

# SAN FRANCISCO'S GAY WEEKLY MAGAZINE

PHONE 626-0656

# Calendar

VOLUME 7 NUMBER 9

## SHOWTIME

BY DAN TURNER & JORDAN LEAL

### PHEONIX THEATRE OF MAGIC

by Jordan Leal

Several years ago, Broadway started switching from topless to legitimate theatre entertainment, and a resurgence on that street began.

April Fool's Day marked the opening of the latest and most unique entertainment, the Phoenix Theatre of Magic. The

club has been totally remodeled, with separate lobby bar and cabaret theatre.

Time travel, holograms, classic illusion, and the paranormal are among the many mysteries of modern magic unveiled. Resident magicians Virgil Wilson and Cassandra Conduct a fast-paced revue recreating famous moments of magical history from Merlin and his



MAGICIAN VIRGIL WILSON AS MERLIN, THE WIZARD

dancing broom, the levitating lady, Houdini's famous illusion, "The Metamorphosis," examples of mind reading and much

more. The show is a virtual textbook of magic.

Not surprisingly, mag-

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## OSCARS BLAND ANNIE HALL-TOPS

by michael schmitz

Monday night of this week, the American Motion Picture viewing public was "treated" to the annual disaster of the Academy Awards.

Producer Howard Koch unearthed an aging Bob Hope to MC the charade and the opening number by Debbie Reynolds and a cast of hundreds...including scores of surviving former award winners, including those embattled sisters, Joan Fontaine, Olivia De Havilland, Claire Trevor, Barbara Stanwyck and just many others was great.

Mr. Hope a past master of the ad-lib remark, seemed to be using jokes that were almost as old as he is. After a few stale and unfunny remarks, Hope introduced John Travolta who presented the Best Supporting Actress award to England's own Carrie Nation, Miss

Paddy Chayefsky came out and politely and to great amount of applause, slapped Miss Redgrave's hands, verbally speaking, and told her to keep her personal politics out of Academy proceedings. Hip, Hip Hooray!!!

STAR WARS took most of the technical awards, and deservedly so. It would be useless to list all the awards, but it was a delight to see such "real" stars as Joan Fontaine, William Holden, Barbara Stanwyck (looking marvelous in black



Miss Bette Davis was one of the few "stars" who took part in the 50th Academy Awards.



Miss Vanessa Redgraves

Vanessa Redgrave, who in her thank-you-speech, offended most of the Academy and the Jewish Community with her "Zionist Hoodlum" remarks.

It was a delight when, later in the program, writer

and diamonds) Bette Davis (looking chic in a patchwork kaftan type dress) Natalie Wood, dressed like a star in a flame colored dress, Charlton Heston, Janet Gaynor, Olivia De Havilland and Miss Cicely yson.

When Miss Woods read the nominations for best costuming, it was an innovating idea to see the costumes modeled by such as Stockard Channing, Cyd

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**BARS and NOTES**

By Michael Lee

**ALBUM NEWS:**  
 Heading the list this week are two LP's by women we've all had the pleasure of dancing to—Roberta Kelly's third LP for Casablanca, "Gettin' The Spirit", produced by Giorgio Moroder and Bob Esty, continues the thematic approach initiated with her last outing ("Zodiacs") while at the same time redeeming herself from that LP's excesses. The slant this time is quasi-gospel/religious pop with a great deal of energy if somewhat less sincerity. Side ones medley begins with the Edwin Hawkins singers hit of some years back, "Oh Happy Day", pumped up here with a tight rhythm track, synthesizer, hand claps and vocals that bring a refreshing and believable force to the song. This leads into "My Fathers House", which at several points threatens to break-out in a spirited frenzy but never delivers and leaves us frustrated in the end. Rounding out side one is George Harrison's, "My Sweet Lord", which would have fared better had she instead used the Chiffon's "He's So Fine". Side two opens with the outstanding cut on the LP, the title track, "Gettin' The Spirit". This tune is closer to a true gospel feeling than anything else here, helped by a fine production, chorusus of hallelujah, and spirited singing, it manages to come across as both accessible and believable. This seques into (yes, this side is also a three song medley) "Walking In The Shadow of His Light", which continues the albums themes at a nice clip, even though there's

nothing about it to make it stand on it's own. Closing the album is an interesting track called "Speaking My Mind In His Ear". With a very haunting and pretty melody this tune is also enhanced by a chorus-chant of "Yahew-Adone-Jehovah-Allah"—and is possibly the most creative song here. Maybe not suited to everyone's tasted, but a good album nonetheless.

Our second album this week is from a longtime favorite who just can "Never Say Goodbye", Gloria Gaynor. Titled "Park Avenue Sound," (Polydor) Gloria sounds more relaxed and comfortable than she's been in quite some time and while this album isn't the disco Tour De Force some might have expected, it could turn out to be her most satisfying all around disc yet. There are really only two outstanding dance cuts, both on side two. The first a re-make of the Marvin Gaye and Tammi Terrell standard, "You're All I Need To Get By", is done here with verve and imagination and comes closest to the Gloria Gaynor we're all familiar with—spirited singing, energetic rhythm track and a performance that makes the song her own. The other recommended dance cut is the colorful "Kidnapped", which sounds very much like several female productions out of Philadelphia (Most notably First Choice), and no wonder, this album was recorded at Sigma-Sound with the core of Philadelphia's musicians (Norman Harris, Bobby Eli and Ron "Have Mercy" Kersey) with background vocals by the Sweethearts of Sigma (Barbara Ingram, Carla Benson and



THE WEST'S "JIM"

Yvette Benton.

The rest of the album is filled out with easy going mid-tempo tunes and a couple of ballads—however, check out side one's "This Love Affair" and "Part Time Love (is a full time job)." **BRIEFLY NOTED:**

Getting much play around town is an import on CBS out of France called "Rough Diamond" by Madleen Kane. This is an exciting and sexy album with the choice cuts being "Rough Diamond," "Fever/Make Me Like It" and "Touch My Heart"—soon to be released domestically on Warner Bros.

Another import which has been receiving scattered play over the last few months, but which has now been released here is "Singing In The Rain" by Sheila B. Devotion (casablanca) with the outstanding cuts being the title song and "Love Me Baby".

**DISCO DISCS:**

Several 12" discs out in the past couple of weeks, most of which were album cuts, but all benefiting from their 12" press

ing, some re-mixed and some not: Eddie Kendricks' "Ain't No Smoke Without Fire" and "Whip" (Arista). both come across cleaner and sharper than in their LP setting...T-connections "Let Yourself Go" has been taken from the LP and totally re-vamped. Now beginning with a drum break this should help it go over in clubs which previously hesitated to play it... Vicki Sue Robinson's "Trust In Me" and "Don't Try to Win Me Back Again" both re-mixed for their 12" pressing... Eli's Second Comings' "Heavenly" (TK) now out on a 12"...out on a Buddah Disco disc is a song that was very Briefly available last summer as an import from Japan—titled "Desperately" by the Love Machine, this song is bright, up-tempo, with a galloping rhythm not unlike early Gloria Gaynor ("Never Can Say Goodbye").

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**JUMPPING AROUND TOWN**



WITH

**MIKE SCHIMTZ**

Still one of the hottest disco bars in the city is ALFIE'S. I understand they will be closing down shortly to do tons of remodeling and expanding. All I can say about that is that they are going to make a hot, high energy bar even hotter. I just love it.

What with all the arson south of Market, many of the action-minded bar owners are thinking about planning "fire sales". All joking aside, I commend the owners of such places as the AMBUSH, THE ARENA, and the BLACK & BLUE, for their efforts to capture the nutsy fire-bug that is attacking the gay businesses. Also, I commend Harvey Milk and the arson squad for their efforts in bringing an end to this type of activity.

Now showing the RICHILIEU CINEMA is one of the best movies with a gay theme, A VERY NATURAL THING. This is a truly wonderful movie and well worth seeing. Running with it is A NIGHT AT THE BATHS. Go see them both, you'll love it.

On April Fool's day, the BRIG has the unveiling of thier new mural by Gregory Maskwa. It is truly wonderful. Mr. Maskwas is truly a talented gentleman and the mural is something to see. Stop by and give a look.

Speaking of art, Robert Opel will be opening a new show for the artist, Rex. If you have seen any examples of Rex's work, then you know that such a show is a must-see for all. Look for announcements of the opening, coming in the near future.

Had lots of fun at the dance at ALFIE'S last Sunday after the softball game at Hayward Field. I hate it that I didn't win the trip to Amsterdam but then, I never liked tulips that much anyway...hey TUFFY! Have you seen the Duchess of Grey stone lately?

I can't wait for Marcia Lewis to come to the CITY on April 12-16. She is a funny lady and a wonderful entertainer. Run, don't walk to get your reservations. She will be following the Night Shift into the CITY.

I finally got to see A LITTLE NIGHT MUSIC, now playing at the CASTRO. The movie is long and dry in places but Liz Taylor makes it all worth the while.

By the way, there is wonderful new place to eat on Haight Street. DADDY'S. My dears, give it a try for that mad luncheon brunch or snack. The food is heaven and the personnel isn't bad either. They are open from 7 to 3, closing on Tuesday. It is truly a blessing.

Sanford and his ever-loving Bradley are making all kinds of new plans for the I-BEAM. There is a circus coming there in the very near future and it looks to be a blast. Can you contain yourself for the waiting.

A final thought. What with summer descending on us like a herd of stampeding elephants, everyone seems to be working out their backstrokes, and polishing up their disco for the madness at the resorts such as the Russian River and Palm Springs. If you need some professional guidance in the area of your hustle, or your Saturday Night Fever, stop by and talk with the folks at Bob Dean's Dance Studio. Honey, they can help you with everything from jazz dancing, tap, disco or modern...whatever turns you on. As one of those with two left feet,

Con't On Page 21

publicity photographer for film, theatre, dance, or nudges.

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**PARTY WEDNESDAY APRIL 12**  
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 CELEBRITIES  
 D.J.  
 8:00 - 2:00

THANKS TO ALL ON MY 30<sup>th</sup>  
 LOVE MEL SQUARE

# A UNMARRIED WOMAN... RAZOR SHARP WITH TALENT

Paul Mazursky enjoys an unique place in the coterie of writer-directors who bring a personal, creative stamp to their films.

Possibly no other American moviemaker so accurately reflects the social attitudes and sexual mores of our current culture.

Mazursky does it with warmth, wit, compassion insight and an ear for razor-sharp dialogue in 20th Century Fox's newest film, "An Unmarried Woman", which stars Michael Murphy, Jill Clayburgh and Cliff Gorman, plus famed British star, Alan Bates.

Audiences may well find it his most shattering; yet, at the same time his most affirmative work.

Once again, as with Art Carney's Academy Award winning role in "Harry and Tonto," a Mazursky film is blessed with a towering central performance by Miss Clay-

burgh.

Portraying a woman, over thirty, whose life is wrenched from the safety of a predictable course, Jill Clayburgh triumphs in one of the most demanding screen roles ever written. Her performance as Erica, the woman who survives a cauterizing divorce, is totally unsparring in its self-examination.

Under Mazursky's guidance, the actress strips away the poses and pretenses that mask honestly-felt anger and pain. The results is not so much a male view of today's woman as it is a full-length, fully dimensional portrait in which a woman's individuality evolves on screen in all its shadings and complexities.

Co-starring with Miss Clayburgh is Michael Murphy whose face is as familiar to the audience but not so much so his name.



Jill Clayburgh & Michael Murphy in a love scene from "An Unmarried Woman"

"I'm not a tennis-playing Californian," says Murphy, while shooting "Unmarried Woman" in New York. "Los Angeles can be a boring, lonely place for single people." The 38-year-old bachelor finds himself spending more time, and enjoying it, in New York.

A native of Los Angeles, Murphy, an ex-U.S. Marine, ex-high school English and drama teacher, makes his home on the beach at Malibu. But since working with and

becoming a close friend of Woody Allen, a relationship that began when Murphy did "The Front" with Allen in New York, he now shares the same passion for the much-aligned city.

"There is so much to do here," he said, and added with a laugh, "hanging out with Woody and his friends," which means he spends some time in the jazz clubs, where Allen sits in as a musician.

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# SPORTSMAN-LIKE CONDUCT BY TUFFY

GAY SOFTBALL '78 OPENS

Even the rain got into the act before the 1978 S.F. Gay Softball League could play its first game.

My God, what a long and crazy inter of preparations before Bear Hollow and Jocks (San Jose) finally took to the field last Sunday in the GSL opening day game.

Many thanks to Tom Vindeen, Ricky Weil, Bob Smith, Tony Nemger and Jim Duncan for their loyalty and sacrifices as we worked to forge a softball league for gay men and women of all playing abilities.

Hayward Field was a bit soggy Sunday morning but we managed to start just a few minutes late. Frank Rivera's tapes kept music flowing during the afternoon (almost as fast as the brew), and Supervisor Milk and Supervisor Silver put on a pretty good demonstration of "fast-pitching".

On the field, San Francisco's Castro Street Bear Hollow team entertained San Jose's Jocks in a 7 inning game which won't be recorded in any ledger -- but, which will always be remembered as the day that made equality for all gay softball players a reality. Many GSL players with superior skills sat in the stands and

rooted for the undermanned Bear Hollow team, knowing full well that in 1978, some GSL games will be 2-1 or 5-3; however, San Jose blasted Bear Hollow 27-11.

Led by Butch Blanchard (3 home runs), Jerry Jason and Jerry Rubio, the Jocks team displayed lots of firepower. Big bats will take Jocks far; however, spotty fielding may cost them a few games.

Bear Hollow had fun! Their fielding was shakey and their hitting, inconsistent. As the season rolls along, Bear Hollow will challenge the 2nd division teams.

APRIL 9TH GAMES/ HAYWARD FIELD (Gough & Turk)

FIELD 1:

10 am-Alfie's vs SF Drug Program  
12 Noon-Jocks vs Black and Blue

2 pm-Tuffy's vs Bear Hollow

FIELD 2:

Noon-USA vs Eagle Creek  
2 pm-USA vs Black & Blue

Many Community Softball League players, fans, and officials joined in our opener. The GSL directors wish to thank them for supporting our efforts to put together a new league.

No one in the GSL will officially attach the CSL as we believe it is time to play ball and retire petty gossip.

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## VISITING SAN FRANCISCO? STAY AT CALIFORNIA'S LARGEST GAY HOTEL



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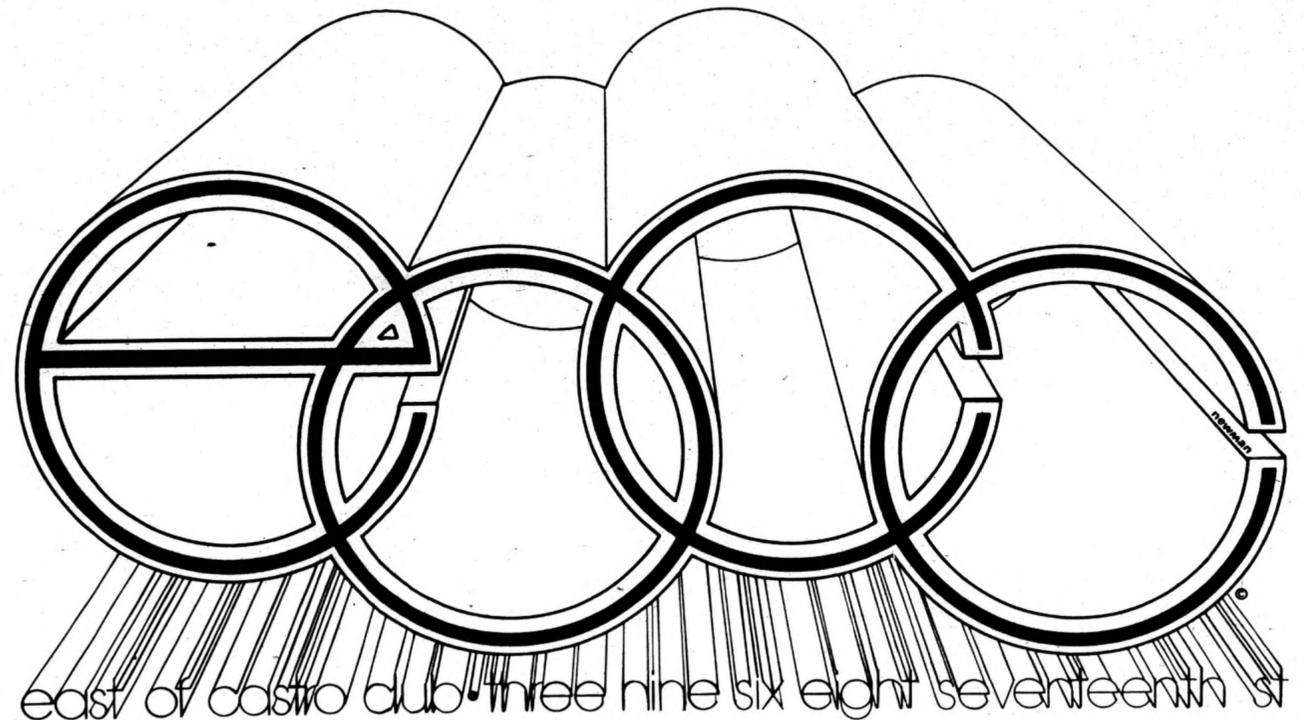


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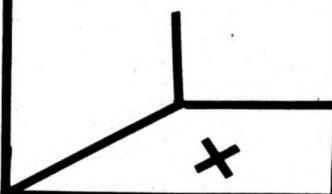
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\*\*\*\*\*  
**on the mark**  
 by Mark Brown



**"THE MINT" BOWLING CHAMPS**

The Wednesday nite Tavern Guild Bowling League at Park Bowl has completed its winter season with the MINT taking first place honors. Hard on Leather ended up in second and the Versatile Five beat out Everetts for third place.

Congratulations to the Mint bowlers, Ken Van Natter, Tom Sherck, Rich O'Malley, Lewis Williams, Ron McKay and Dennis Paynter on your most deserving accomplishment.

**FINAL STANDING 1977-78 Season**

THE MINT	55 1/2	25 1/2
HARD ON LEATHER	53	28
VERSATILE FIVE	47	33
EVERETTS	46 1/2	34 1/2
LEATHER FOREVER	43 1/2	36 1/2
PENDULUM TIGERS	42 1/2	38 1/2
SENTINEL	42 1/2	38 1/2
THE VILLAGE	42	39
BRADLEYS CORNER	42	39
GALLEON	41	40
SILVER SAGE	40	41
TWIN PEAKS	36 1/2	4 1/2
DIGNITY	36	45
THREE PLUS TWO	35	46
CAFE BIARRITZ	33	48
OIL CAN HARRYS I	33	48
AMBUSH	31	47
OIL CAN HARRYS II	28	53

**SEASON HIGH SCRATCH GAME**

Michael Babinski	276
Lewis Williams	247
Bob Rowbottom	246

**SEASON HIGH HANDICAP GAME**

Michael Babinski	304
Tom Morgan	285
Jerry Lanier	278

**SEASON HIGH SCRATCH GAME**

Lew Gilmore	648
Bob Rowbottom	635
Ron McKay	619

**SEASON HIGH HANDICAP SERIES**

Lew Gilmore 717  
 Joe Wilson 714  
 Ron McKay 711

To Michael And Lew, a hearty congratulations to you two fine gentlemen on your double individual victories.

**BETTY GRABLE CONTEST-C.S.L. PRODUCTION:**

Next Friday Night, April 14, at the STRAND THEATRE on Market Street will be the occasion of the BETTY GRABLE LOOK-A-LIKE CONTEST put on by the CSL. Irene is the host and chairman of this fun filled event that will start at Midnight. Doors open at 11:15 PM. Tickets are \$5.00 in advance and are available from all CSL SPONSORS.

Tickets may also be purchased that night at the door for \$6.00. Beer and wine will be available.

First prize is \$200.00 cash plus a round trip ticket to New York City to attend the Gay Softball World Series. Those wishing to enter the contest contact Irene 285-0758 (Evenings) or at the Pendulum Saturday or Sunday AM.

There will also be a pre-contest party at Mark Calhoun's Starlight Room starting at 9PM. Don't miss out on this unusual event. I'll see you there!!!

**NEW LEAGUE STARTS SEASON**

Our city's new softball league, the GSL, got off to a wild start this past Sunday at Margaret Hayward Field. In a wide open game the San Jose Jocks overpowered Bear Hollow 27-11. The league will start its regular scheduled play this weekend. The best of luck to all the teams as they begin their maiden season.

**CSL OPENS SEASON APRIL 23**

The Community Softball Leagues Sixth Season is fast approaching with Dave's Bath and Oil Can Harry's preparing for the bit opening day game. Sunday, April 23 is the day, noon is the time and Hayward Field, Turk and Gough Sts. is the place.

The Best,  
 Mark Brown

**GRABLE LOOKALIKE TO WIN TRIP**

Betty Grable Look-A-Likes competing at the Strand Theatre? Should be quite a fun filled night on Friday April 14th--complete with the contest, Betty Grables' "Pin-up Girl" movie, and three Betty Boop cartoons.



evenings at 285-0758). Judges for the contest represent a wide spectrum of the community --ranging from Carol Vernier (Herb Caen's secretary) to Peter Puffer and Empress Char. First place winner will be awarded \$200 and a round trip flight to New York City (accompanying the Community Softball League champions to the second annual Gay Softball World Series). \$50 will be given to the runner-up. Beer and wine will be available at the Strand on Market Street (the Theatre with the "well known balcony). Tickets are available from all CSL sponsors and are \$5 advance, \$6 at the door. All proceeds will go to the New York Trip fund.



Men and women alike are invited to enter the contest. The interest shown already points to some heavy, hilarious competition (entry information is available

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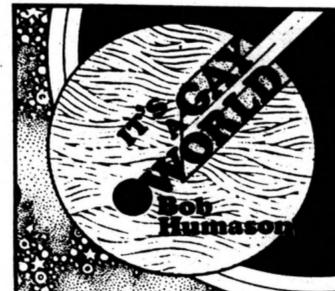


David & Jason's relationship... it's the same only different.

**A VERY NATURAL THING**

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 Released by New Line Cinema in Technicolor. **R RESTRICTED**

ALSO ON THE SAME PROGRAM .....  
**Saturday Night at the Baths**



In making a trip to your local bathhouse, you will witness a number of people exploring the scene. These people can be broken into basic group types. By far, the most common are the crazies, what might also be called the normals. These are the people who are there for the party, and make life interesting for the rest of the crazies. They can be found in all the hallways and frequenting the orgy room. Occasional members create chaos by engaging in absurdities such as laying eggs in the hallways and, in one case, giving birth to a five pound baby doll, female, in the middle of the night. It was pronounced in good health by a doctor who happened to be one the scene. In all, the crazies are a lively, lovable group.

As a comparison, turkeys can be very aggravating. This person is the connoisseur of the bathhouse crowd. Being choosy, the most common complaint against this group is that they wander about and don't do anything with others, and a turkey will frequently enter a room, take a good look at the person, and then leave. Truly an emotional nuisance.

A subgroup of the turkeys are the pretty boys. They are easily spotted; standing against the walls, wearing jeans, and often all their clothes, leaning there to be viewed as works of art, and please don't touch, for they might crumble. Members

of this group rarely play around with any but their own subgroup, unless, of course, they are desperate on an off night.

In comparison to the pretty boys, is a toad, who, due to some quirk, be it being older, overweight, balding, wearing dentures, whatever, makes them an outsider. My heart goes out to the toads, for their door is open all night with no takers, or they haunt the dark corners of the orgy room. They have few opportunities to prove that they are just as good sex as anybody else in the building.

The looneys are the last group, and by far the strangest. There is no set way of determining this crowd except by comparing acts against normalcy. I can only give examples as a means of explaining this person.

One looney is know to bring in special sheets, closet himself in his room until 1 or 2 am, then comes out with the sheets attached to his back and arms, waving them, saying, "I'm a butterfly, I'm a butterfly." He walks through the halls for a while before retiring to his room.

Another also brings in sheets (not all looneys have this fixation with sheets) and shoves them up his ass, leaving a short wick on the bed. As yet I don't know what his goal with this act is, except possibly to have someone pull out the sheet quickly, -that's a rush!!!!

Still another lurks in the steam rooms and puts his thumb in the belly button of some crazy going at it, playing with himself all the while.

Looneys can be fun to play with. An example: One man loves to get a room with a four-poster bed and tie himself to it. After he had done this, one of the crazies wandering in the hall, closes the door on him. This requires that he untie himself, open the door

and then re-tie himself, only to have it shut on him again. This looney is game enough to play for a few rounds before realizing the futility of the whole thing.

You might wonder what the difference between a crazy who does something strange and a looney is. The only thing that I can tell you is that a crazy does it only once, and for the fun of it. With a looney, it's an inherent part of their nature to be strange.

**GAY AND RACY ON SATURDAY LIVE**

(press release) The April 8th edition of KRON-TV's **Saturday Live** will feature:

- \* Rita Mae Brown, gay feminist and author of *Rubyfruit Jungle*
- \* Janet Guthrie, first woman qualifier for the Indianapolis 500 auto race
- \* Live at the Shriner's Circus
- \* Documentary on Prison Access

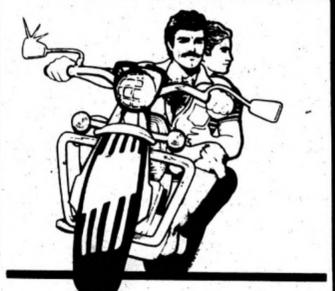
Credited as a founding mother of feminist and gay movements, Rita Mae Brown joins **Saturday Live** to discuss growing up gay in America and her underground best-seller, *Rubyfruit Jungle*. The leading character of Brown's provocative novel has been called by *Publisher's Weekly*, "a sassy, wise, earthy delight," and "A lesbian who's quite at ease with her sexuality..."

Janet Guthrie is the first woman race car driver to ever qualify for the Indianapolis 500 auto race. Guthrie will talk about the challenge of racing in what has always been a man's world. For an exciting inside look at the circus, S.L.'s cameras and crew

will move ringside to the Shriner's Circus, live from the Civic Auditorium in San Francisco. For prison inmates, contact with society is a key to successful post-release adjustment. S.L.'s documentary film crew takes a hard look at the prison visiting system and the obstacles it presents.

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**■ Bars**

E-5	JACKEROO	1551 Mission	861-9885	F12
C-5	RAINBOW CATTLE	Valencia & DuBoce	861-9652	F13
H-4	THE BRIG	1347 Folsom	861-1790	F15
J-6	BOOTCAMP	1010 Bryant	861-9486	F8
G-5	LEATHERNECK	278 11th Street	626-3431	F14
C-9	OUTER LIMITS	853 Valencia	285-7911	F15
J-4	BLACK & BLUE	198 8th Street	552-5968	F14
K-2	CLUB FRISCO	60 6th Street	863-5314	F8
I-5	ARENA	399 9th Street	863-3290	G4
E-12	PHONE BOOTH	1398 S. VanNess	648-4683	F15

**■ Dining**

G-8	LE DOMINO	2742 17th Street	626-3095	F15
C-9	FICKLE FOX	842 Valencia	826-3373	F15
D-9	MISSION VILLA	2391 Mission	826-0454	G5

**■ Baths/After Hours**

L-2	MR. B's BLRM	224 6th Street	621-2370	F7
B-4	1808 CLUB	1808 Market	863-4488	CC
P-6	CLUB SAN FRAN.	330 Ritch	392-3582	G6

**■ Auto Dealerships**

B-4	BEAUTIFUL BOB'S	1814 Market	861-3460	G4
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**■ Services**

B-4	KALENDAR OFFICE	1800 Market	626-0656	CC
N-3	S.F. VD CLINIC	250 4th Street	558-3804	CC

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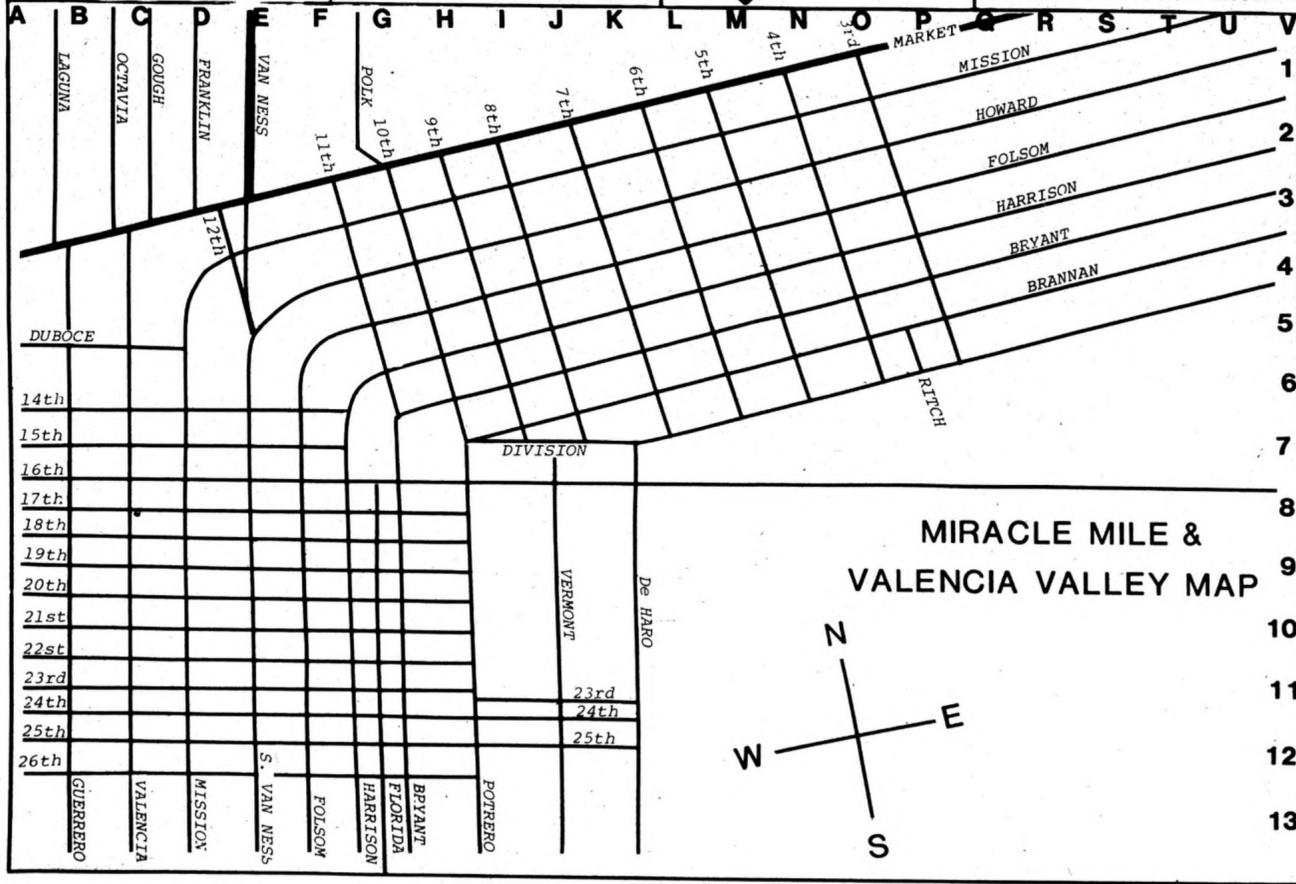
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The world's most famous theater couple, Laurence Olivier and Vivien Leigh, maintained a warm relationship with her first husband, Leigh, and was devoted to Olivier's son, Tarquin, ever struggling to bring father and son closer together. Miss Edwards etches a dramatic portrait of a woman, torn between insanity and overwhelming drive and

Con't On Page 15

**KATHY'S KOOKBOOK**



by miss kathy

For all you soup lovers out there, have I got a scrumptious homemade soup recipe for you! Just tried it out myself last weekend and it is delicious. It's a meal in itself and there's enough soup in this recipe to last you quite a while. It's also ideal for all you weight watchers, 'cuz

- you can't go wrong with a pot full of vegetables. Here it is:  
Combine in a large pot--  
4 cans tomato juice  
4 cans of water  
4 tsp dried onion flakes  
5 beef bouillon cubes  
garlic powder (to taste)  
1 tsp Italian seasoning  
3 Succinins (sliced)  
1/2 head of cabbage (shredded)  
3/4 lb of mushrooms (quartered)  
1 cup sliced celery  
1/2 bell pepper (cut up)  
1 cup carrots (sliced)  
1 lb ground beef (browned)  
Mix all together and let simmer for 1-2 hours  
So simple and soo good  
ENJOY!!!!



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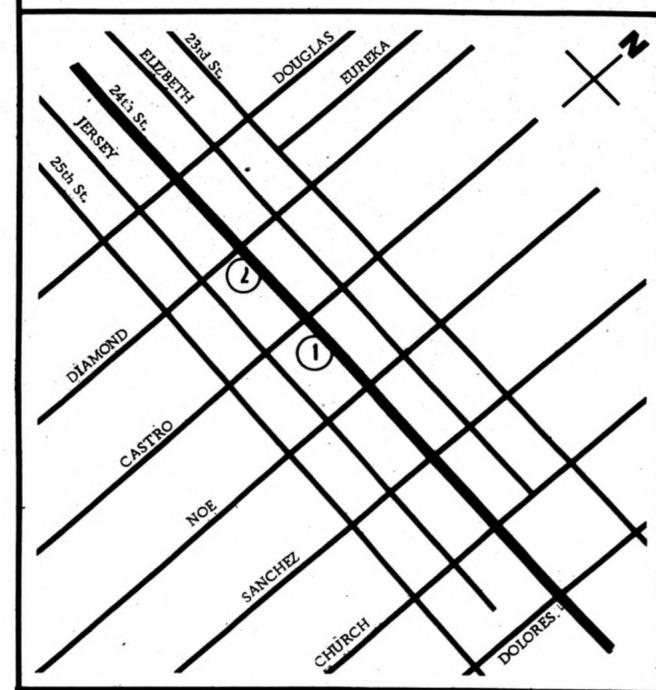
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- 46. ALFIE'S 2140 MARKET 626-2543 (F15)
- 27. BEAR HOLLOW 440 CASTRO 861-9427 (F14)

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- 59. BOB DEAN'S DANCE STU. 3985 17th 621-2472 (EG2)
- 20. GEMS & JEWELS 2330 MARKET 626-5638 (F11)
- 21. TUFFY'S SPORT SHOP 597 CASTRO 621-2127 (F14)
- 21. USA-S.F. 597 CASTRO 621-2127 (F14)
- 5. E.O.C.C. 3968 17TH (G5)
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- 53. BREDWELL MEYER GIFTS 4359 18TH 626-5233 (F13)
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- 65. ACCENT ON PETS 4148 18TH 861-2151 (F12)
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## Dining

- 2. CANTON RESTAURANT 524 CASTRO 626-3604 (F14)
- 6. EL BIGOTE 549 CASTRO 626-3604 (F14)
- 9. THE GALLEON 718 14TH 431-0253 (F14)
- 10. ORPHAN ANDY'S 3991 17TH 861-9795 (F8)
- 25. ROSENBERG'S DELI 276 NOE 431-4951 (F13)
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- 44. PAT'S LIQUORS 2416 MARKET 863-3736 (F12)

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- 47. PAUL LANGLEY 4111 18TH 621-8450 (F14)
- 65. COLUMBIA REALTY 2217 MARKET 626-6656 (F8)

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- 1. THE 1808 CLUB 1808 MARKET 863-4488 (F9)

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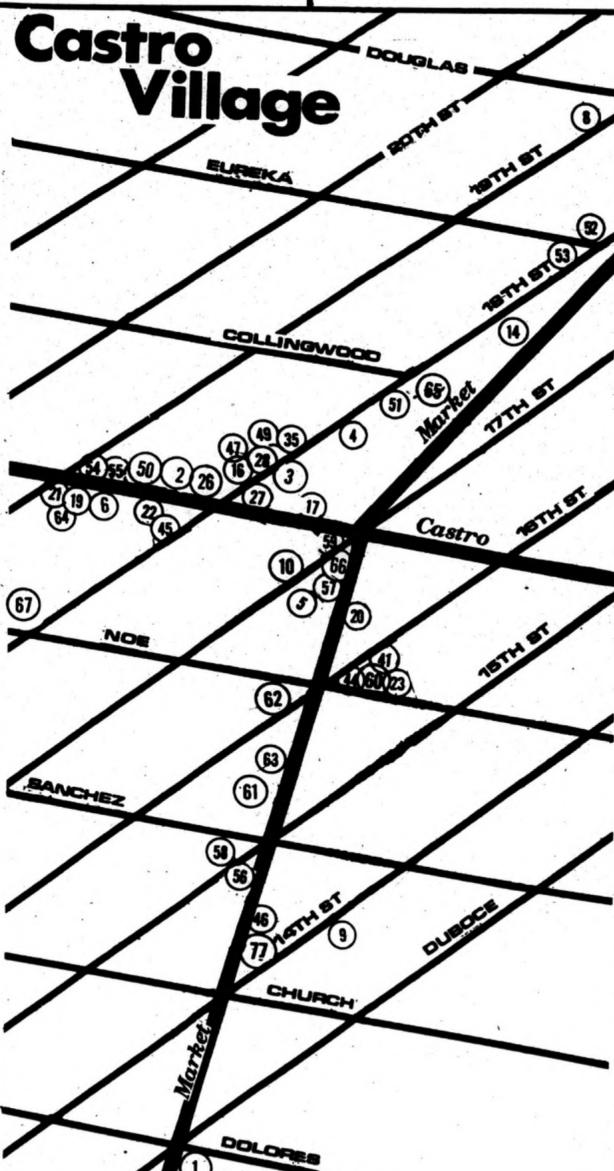
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# CUE & BALL

by BRUNO BERESHNOY

THE DEADLINE for entering the Golden Gate Pool League is set at Friday, April 14th (6pm). Entries must be called in on either of the following numbers: 822-8593 or 861-6396. Thus far, the Ambush and Watering Hole are the new entries; Rainbow Cattle Co. is fielding its second team for GGPL; and 2-3 more entries are anticipated.

THE CELLAR has now closed its doors (permanently) leaving the Sluts rampaging the streets (& alleys) in search of a new pool sponsor. The pool team's new home is Castro's popular MOBY DICK (on 18th). The San Francisco Pool Assoc. welcomes Moby Dick (well, it sounds better than Moby Dicks) to the "hole" affair.

THE ARENA (as any good pool bar) has responded to pool players' complaints about playing area lighting; the dimmer-switch has been eliminated and an adequate permanent lighting installed. SFPA alutes marvelous Marcus. By the way, the Arena Guards have just reached the mid-season mark, and sport a very impressive 12-2 record -- they're currently in 1st Place.

EDUARDO, team captain of the Balcony, had done an excellent job in helping to promote the Golden Gate Pool League. He has also

done well in taking over Danny Peoples' reign (who resigned recently) in keeping the pool team in tact. IF there were a Congeniality Award, at this point, it would have to go to either PEG'S PLACE or the HOMBRE. Their SFPA colleagues feel that they are the most fun to play because they're (1) spirited; (2) relaxed; (3) "loose". Believe me, spirits get pretty high during a match (and I'll drink to that).

AT A RECENT Board Meeting, a new Team Captains' Meeting had been set for Friday evening (8:00), March 14th, at the Balcony. Team captains, please be prompt -- don't miss the HAPPY Hour (from 8:00 - 8:05). S.F. POOL activity information may be obtained by calling the SFPA HOTLINE (& I don't mean Ken's last joke): 822-8593. TEAM CAPTAINS: Don't forget to call in your scores at the end of each "home" match (822-8593).

THE BRIG'S Sunday pool tournament (at 3 pm) is still the hottest weekly pool event west of the Chicopee (Mass.) River. Try it out for size (if you're big enough, that is) -- if you're lucky, you might even run into some Brig Fighting Cocks. Ouch! SFPA ROUNDUP:  
Cinch 10/Moby Dick, 1  
Black & Blue, 9/ Hombre, 4  
Brig, 8/Eagle Creek, 4  
Arena, 6/ Peg's Place, 5  
Black & Blue, 7/ Rainbow, 7  
Leatherneck, 8/ Balcony, 4  
I-Beam, 6/ Cinch, 5

APR. 10 (Mon):  
Jackaroo at Hombre-8pm  
Leatherneck at Black & Blue-8pm  
Bear Hollow at Rainbow-8pm  
Peg's Place at Balcony-8pm

APR. 11 (Tues):  
Cinch at Partners-8pm  
Leatherneck at Moby Dick 8pm

## SFPA STANDINGS

1. Arena Guards 12-2-0 24pts-100-69
2. Brig Fighting Cocks 9-1-4 22pts - 109-70
3. Rainbow Cattle Co Rustlers 10-1-1 21pts -89-55
4. Cinch Saloon 6-4-2 14pts-81-57
5. Peg's Place WhoIsShe 7-5-0 14pts-82-64
6. Bear Hollow Bears 5-3-4 14pts-78-74
7. Black & Blue Bruisers 6-5-2 14pts-92-75
8. I-Beam Erectors 7-7-0 14pts-77-96
9. Moby Dick 6-6-1 13pts-82-78
10. Leatherneck Leathernecks 6-5-0 12pts-67-66
11. Partners Hustlers 4-8-1 9pts-61-84
12. Jackaroo Boners 3-7-2 8pts-68-84
13. Eagle Creek Eagles 2-10-1 5pts-66-95

14. Balcony 0-9-2 2pts-53-86
15. Hombre Les Hombrs 1-12-0 2pts-50-97

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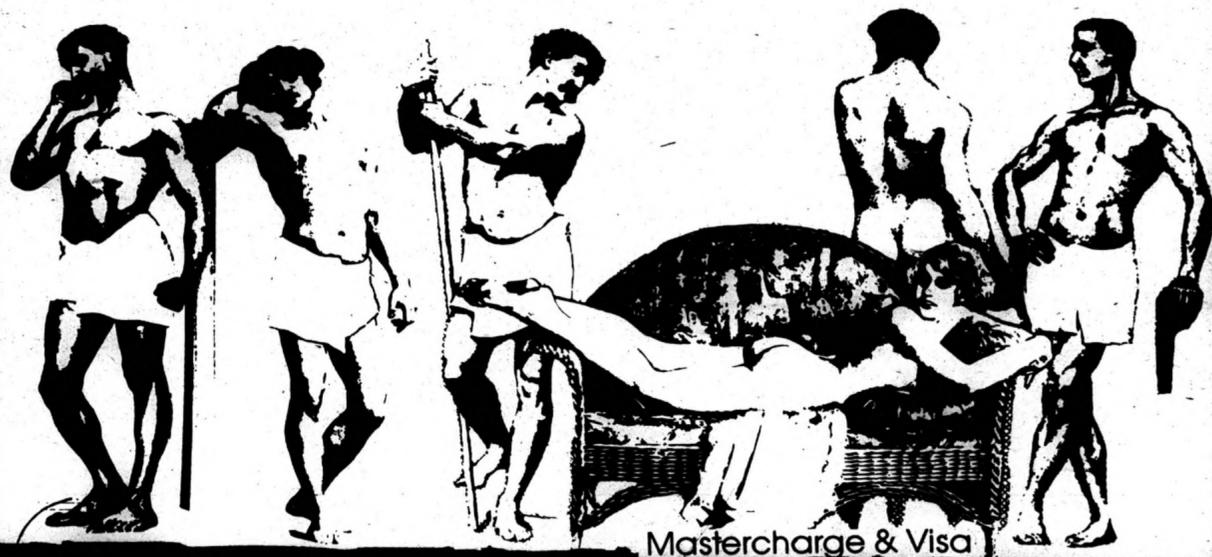
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# GAY MEN

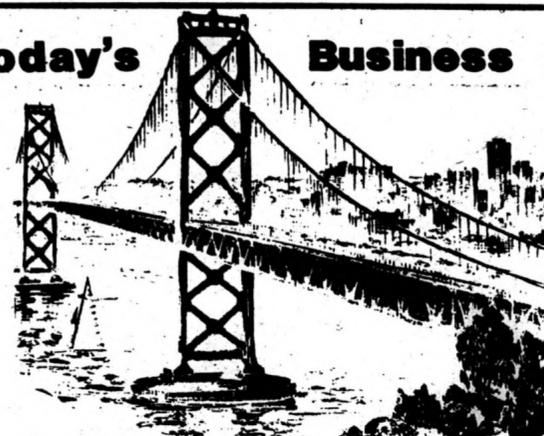


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## Today's Business



by Bruno Bershnoy

(Submitted by the Business Community Research Program; as a service to the Gay Community, provided by The San Francisco Pool Association)

By Bruno Bershnoy

### PREVENTING EMBEZZLEMENT

Part 2: "Developing a Fraud-Proof System"

An important way an owner-manager can discourage embezzlement is by establishing a climate of accountability. In other words, employees should know their jobs and feel trusted; however, they should also realize that they are held accountable for their actions. To many, management indif-

ference in financial administration is a license to steal. EXAMINE YOUR PROCEDURES and determine WHAT CONTROLS can be added TO FORESTALL any dishonest practices. Thus, the system should be designed to help document evidence in the event someone does try to embezzle your funds.

Reliance for prevention and detection of fraud must be placed principally upon an adequate accounting system with appropriate internal controls that safeguard your assets. Any accountant can help in setting up a good record-keeping system; however, it must then be tested and evaluated at least annually by the auditor.

Periodic examinations assure that there are no loopholes through which an embezzler can manipulate your funds.

One basic control is separation of employee duties. For example, employees concerned with receiving checks and cash should not also be responsible for the entries in the accounts receivable records. NO ONE PERSON SHOULD HANDLE A TRANSACTION FROM BEGINNING TO END. If tighter controls aren't exercised over invoices, purchase orders, discounts, customer credits, and so forth, you're asking for trouble.

You should insist that your accounting system provide you with operating statements issued at least monthly. These will inform you of the operations to date and the firm's financial condition. These documents can be used to compare figures with prior periods. Any unusual variations should be discussed with your public accountant to determine the reason.

### LOOK FOR CLUES

\* Increase in overall sales returns could be caused by defective merchandise--or it might represent a concealment of accounts receivable payments.

\* Unusual bad-debt write-offs can be due to a number of business reasons --

or they could be covering up a fraudulent scheme.

\* A decline or unusually small increase in cash or credit sales might mean that business has not been good -- or it could mean that some sales were not being recorded.

\* Inventory shortages can be caused by error or mismanagement -- or they could indicate fictitious purchases, unrecorded sales, or employee pilferage.

\* Profit declines and/or increases in expenses can be entirely legitimate -- or they could be a sign that cash is being siphoned off illegitimately.

\* Slow collections can be caused by business conditions -- or they can be a device to mask an embezzlement.

### TO SUM UP:

There are three principal ways in which an owner-manager can minimize the possibility of embezzlement losses. None is completely effective without the others.

INTERNAL CONTROLS are perhaps the most effective safeguard against fraud, but even the best precautions can't make it absolutely impossible.

INDEPENDENT AUDITS discourage fraud and may uncover it. But they can't, as some mistakenly believe,

Con't On Page 21

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# Haight Street Directory

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- 3. BRADLEY'S CORNER 900 COLE 664-7766 (F10)
- 1. GUS'S PUB 1446 HAIGHT (F20)
- 6. MAUD'S STUDY 937 COLE 731-6119 (F6)
- 13. I-BEAM 1748 HAIGHT 668-6006 (F14)

## Dining

- 14. MOMMY FORTUNA'S 1648 HAIGHT 626-6366 (F6)
- 4. DADDY'S 422 HAIGHT 864-5051 (F8)

## Shops

- 20. GLOBAL TRAVEL 1697 HAIGHT 431-3604 (F10)
- 2. CALIFORNIA SURPLUS 1393 HAIGHT 861-0404 (F6)
- 5. PARK BOWL 1855 HAIGHT 752-2366 (F14)
- 11. ETC., ETC., ETC. 1560 HAIGHT 863-2994 (F7)
- 12. (the other) ETC. 1566 HAIGHT 863-2994 (F7)
- 16. STRICTLY FOR THE BIRDS 1615 HAIGHT 621-3113 (F20)
- 17. POOR WHITE TRASH 1427 HAIGHT 626-3676 (F6)

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	Haight Street	SHRADER	15 10
6		COLE	13 18
3		BELVEDERE	20
		CLAYTON	20 16
		DOWNEY	12 11
		ASHBURY	
		WALLER	14 17
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**BEAM**

# movie trivia

by Mike Grove



"STAR WARS" co-stars R2D2 and C-3PO, were among the award presenters during the Oscar telecast last Monday evening.

Mixed in here with the usual useless knowledge may be some Oscar-related questions so be on your toes.

1. Who was the "Oomph" girl?
2. Who won the first Best Actress Oscar?
3. In which movie was Kirk Douglas co-starred with the late Roziland Russell?
4. Loretta Young's only Oscar came from what film?
5. Who sang "They're Either Too Young Or Too Old" in Thank Your Lucky Stars?

6. Who played Miss Caswell in "All About Eve"?
7. William Holden's Oscar was for what film?
8. Which of the following have yet to win an Oscar: Greer Garson, Paul Muni, Cary Grant or Gregory Peck.
9. Who was the youngest Oscar recipient ever?
10. Who played Bette Davis' daughter in "Pocketful Of Miracles"?
11. "It Happened One Night" was remade as the musical,

12. What was Grace Kelly's last movie?
  13. Who did Betty Hutton replace in "Annie Get Your Gun"?
  14. Who did Hedy Lamarr replace in "Samson and Delilah"?
  15. Who did Ingrid Bergman replace in "Saratoga Trunk"?
- Sorry the answers to the two weeks-ago-quiz weren't printed. Our error (who else?), forwith, both last week's answers and the week's before. Happy Academy Award!
- TWO WEEK AGO'S answers:
1. Another day older and deeper in debt (also tired)
  2. Around the World In 80 Days.
  3. Neal
  4. Lil Abner
  5. Rose Marie
  6. Arthur Murray's wife, Kathryn
  7. Songbird
  8. Madeline Carroll and Robert Donat
  9. Jean Arthur
  10. Laura Hope Crews
  11. Marjorie Main
  12. Terry Moore
  13. Chester A. Riley (Wm. Bendix)
  14. Jon Hall
  15. Scrambled name: Richard Dreyfuss



# DOING AMERICA WITH BOB DAMRON

LAS VEGAS, NEVADA

As everyone knows, Las Vegas is the entertainment capitol of the world. Being the largest city in Nevada, it is also the gambling city of the western hemisphere, if not the entire globe. Some years ago an unknown comedian who had "blown it all" at the crap tables, dubbed it "Lost Wages" instead of Las Vegas. The name stuck as does most of the money that the average tourist brings with him to make-believe-land-on-the-desert.

Only thirty years ago, 'Vegas' was little more than a cow town. Its growth rate has been phenomenal, and today it is an electrifying city of nearly a quarter of a million inhabitants. This is vastly increased by the tens of thousands of tourists that swarm there daily. Credit for some of this must be given to the late Howard Hughes, and the now shattered legend of his Las Vegas involvement.

The rags to riches story is synonymous with the growth of its legendary, if gaudy, hotels and casinos...The Golden Nugget, Sands, Sahara, Flamingo, Casesa's Palace, Tropicana, Landmark, Hilton, Mint, Alladin, and the almost overwhelming MGM Grand... To name but a few. All have two or three shows a night, and the names on the brilliantly lighted marquis read like a who's who of show-biz. Great shows like the Lido de Paris, Hallelujah Hollywood, and Folies Bergere get more spectacular each year.

Most of the hotels are trying to phase out their early dinner shows, and this isn't a bad idea as the food at most is adequate to say the least. There are however, many good restaurants including Bacchanal at Caesar's, MGM's Cafe Gigi, the Regency Room, at the Sands, Saharah's House of Lords, Villa d' Este, and Battista's Hole in the Wall. Advance reservations for hotels, shows, and restaurants are a must especially on weekends.

Obviously most of the visitors come to Vegas for Gambling or entertainment, and most are straight. I don't consider it a mecca for gay tourists, but there is a large, if somewhat 'closely' homosexual community. There may be less cowboys than chorus boys, but if this is your bag, you won't be disappointed. The legal age for drinking and gambling in Nevada is 21, but the legislature is supposedly about to lower this to 18.

Currently, the most popular, and only disco-bar is Le Cafe at Paradise Road and Tropicana. Although everyone eventually comes here, I find most of the young guys and gals somewhat 'synthetic' like the city itself. The Sicten Ten Club at 1610 E. Charleston Blvd. is the best bar for serious cruising, and while not always the cream of the crop, does get a mature, hard drinking and spirited group.

The Red Barn on Tropicana, just east of Maryland Parkway, has been around for sometime, and has its share of picking up again and is now trying for the leather and western crowd. The oldest bar is Maxine's, located some miles out of town, and has a strange mixture of ladies, drags, and the Other Place at 5410 Paradise Road, Alibi Room at 3733 Las Vegas Blvd. South, and Snick's on 4th. St.

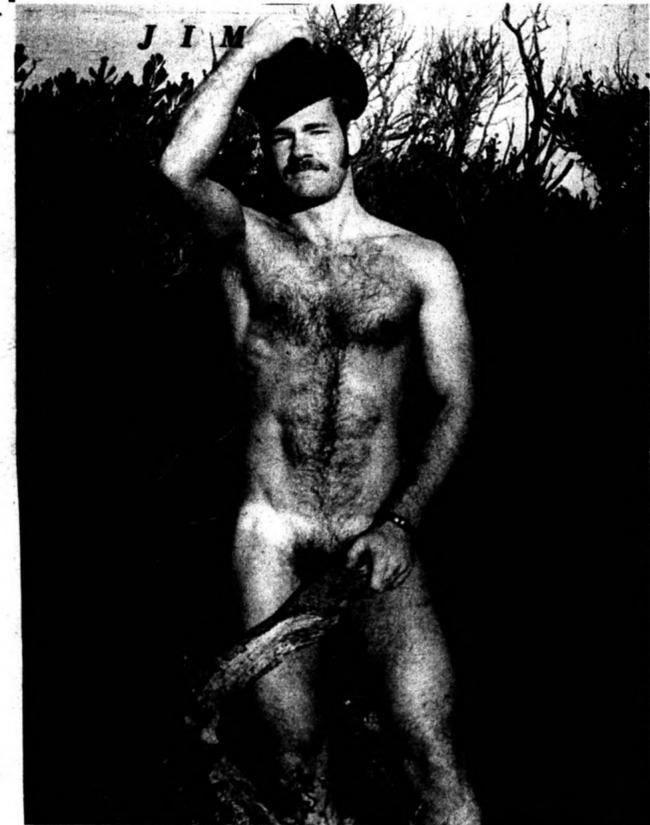
Las Vegas Spa at 1130 S. Casino Road is the only bathhouse, and although it got off to a slow start, now seems assured of success. They have recently opened up the downstairs section and have other plans for expansion in the near future. For cruising, the Peek-O-Rama or Talk of the Town arcades are woth atry, as well as Fantasy Park, or most any casino if you happen to get lucky.

This all adds up to a topsy, turvy town, which never sleeps. Casinos, bars, restaurants, hotels, and many other businesses are open twenty four hours a day. Rip Van Winkle would hate it, but you may fall in love with Vegas. Jackpots can be hard to come by, as can black jack at the twenty one tables. If so, try for a twenty one year old in the bars and your luck may improve considerably.

Con't From Page 9

talent. The Baron Olivier does not come out looking very good in the book but it is a fascinating look at one of the world's most beautiful women.

The book is written in a flowing style, telling the reader all that he wants to know without boring him. Miss Edwards is factual without being dull. Read "Vivien Leigh". It's a great book and fine reading.



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**Madame Rosa.....**  
**Sensational**  
by Manmohan Grover

Before the spool turns ineffectively on the tape-recorder, the voice of Momo concludes a soliloquy saying--"we all need love." A bathetic ending to an otherwise striking film. Belleville is the quarter of Paris which is comparable to the Tenderloin in San Francisco. It's inhabitants are members

of France's vanquished Empire. They are whores, drug pushers, pimps. Not accepted elsewhere, they form the majority in Belleville. One of the inhabitants of Belleville is Madam Rosa (Simone Signoret) an aging Jewish ex-prostitute and a survivor of Aushwitz. She now takes care of other prostitutes' children --Chinese, Vietnamese, Blacks, Arabs -- protecting them from the authorities, and teaching them about the more intricate ways of getting through life.

Momo (Samy Ben Youb) has lived with Madame Rosa for eleven of his fourteen years. He is an Arab boy being raised by Rosa, and upon whom she vests all the love that Aushwitz could not destroy. That love forms the bassinet for the film, "Madame Rosa" -- opening at the Bridge Theatre on April 12th. What is brilliant about this film, directed by Moshe Mizrahi is that he has used Belleville as the stomping ground for the subtleties of the Arab-

Jewish cultural relationship. Mizrahi was born in Egypt of Jewish parents -- went to live in Israel, and eventually moved to France. He thus has the background of knowing both patterns of thinking, and can view things objectively. Here is a Jewish woman living amongst the Arabs -- held in high esteem by them all. She is looking after this Arab boy -- who is at that state of mind where he does not know which side is right --much

Con't On Page 18

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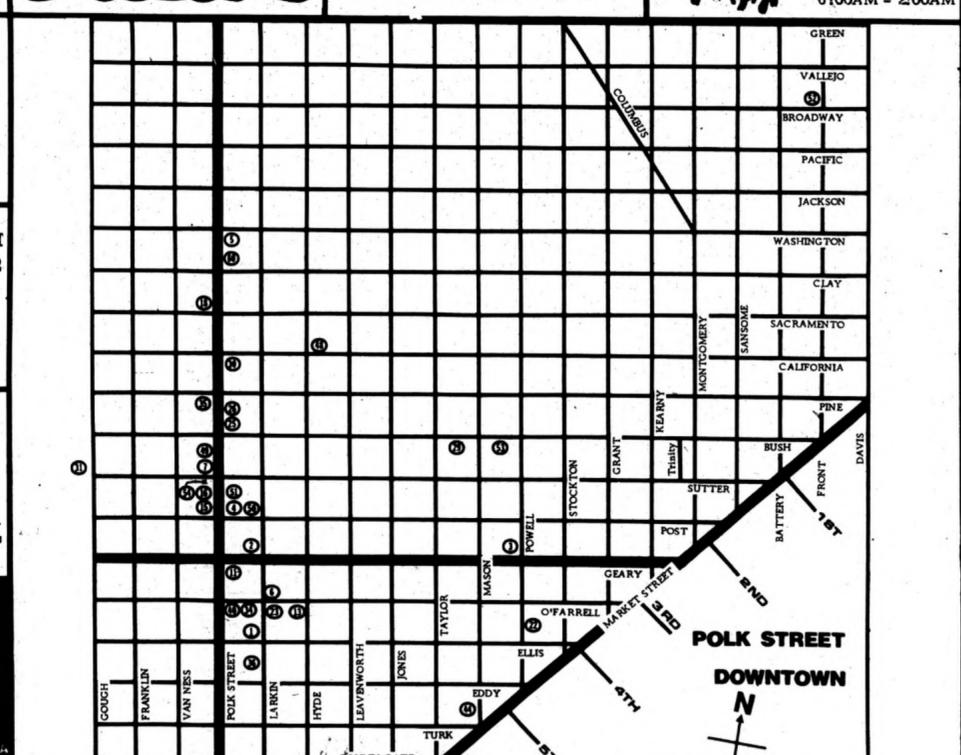
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**FRI. 7**

OUTER LIMITS. DANCE, DANCE...  
NOB HILL CINEMA... A NIGHT AT THE ADONIS  
I-BEAM-DISCO, DISCO, DISCO...  
1808-CLUB-HOT, HOT, HOT, HOT,  
ALFIES-DISCO DANCING, HOT

**SAT. 8**

CLUB FRISCO-JOCKEY SHORTS DANCE CONTEST  
LEATHERNECK-POOL TOURNMENT  
HAND BALL EXPRESS-HOT! HOT!  
C.B.C. COME ONE COME ALL...  
OUTER LIMITS D.J. DANCING..  
E.O.C.C. SOMETHING NEW SOME THING DIFFERENT

**SUN. 9**

HANDBALL EXPRESS-FETISH TRIP  
EAGLE CREEK-OLDIES BUT GOOD-IES NIGHT ALWAYS CRUISEY  
BOOT CAMP-CHICKEN DINNER HOT  
THE BRIG-POOL TOURNMENT  
CHEZ JACQUES-DEWEY BROWN  
RAINBOW CATTLE CO.-LIVE MUSIC

**MON. 10**

C.B.C. DAILY LOCKER SPECIAL  
BOOT CAMP-JOCKEY SHORTS CON.  
THE CITY-NIGHT SHIFT  
THE NIGHT SHIFT-MOVIES, HOT!  
SUTRO BATHS-PARTY NIGHT  
1808 CLUB-ALWAYS HOT!  
RICHILIEU CINEMA-A VERY NATURAL THING

**TUE. 11**

OUTER LIMITS-THE WESTERN ELECTRIC BAND...LIVE...  
EAGLE CREEK-BEER BUST...  
SUTRO-GAY MEN NIGHT.....  
E.O.C.C.-MOVIES-MOVIES..  
NOB HILL CINEMA-A NIGHT AT THE ADONIS  
ALFIES-DISCO-DANCING

**WED. 12**

OUTER LIMITS-ARIES PARTY  
THE CITY-MARCIA LEWIS...  
C.B.C.-LOCKER NIGHT.....  
THE 1808-LEATHER NIGHT..  
SUTRO BATHS-WENS. NIGHT FEVER  
RICHILIEU CINEMA-A VERY NATURAL THING

**THU. 13**

NOB HILL CINEMA-A NIGHT AT THE ADONIS  
THE BOOT CAMP-ALWAYS HOT!  
SUTRO BATHS-"MENAGE A TROIS"  
THE ARENA-POOL TOURNMENT..  
RAINBOW CATTLE CO.-POOL TOURNMENT  
E.O.C.C.-THE REAL THING

Con't From Page 17

like us observers of the Jewish-Arab conflict who are innered in ambiguity. Yet he lives with this old woman who in spite of her constant hallucinations about the Germans coming to get her - a paragon of the Jewish fear of hing oppressed ever again -- dearly loves this boy. It is the realization of Momo that regardless of what race we are, we all need love to conquer the higher enigma's of life that form the finer ingredients of the film. A very utopian concept of Mizrahi and Emile Ajar on whose book "Madame Rosa" is based. But not quite potent enough. It is almost hackneyed. Unfortunately that is the only alternative he offers.

But where the film fails as the message it tries to convey -- it none-the-less exudes traces of ingenuity.

Simone Signoret is superb --indeed she is heart-breakingly effective. Mizrahi has drawn from her a rich, sophisticated performance -- a pilgrims progress from stoical reconnaissance to melodramatic perception.

Samy Ben Youb plays the robust but frail Momo convincingly.

The supporting cast, too, is excellent, except for Mohammed Zineth who plays Momo's father -- and who overacts and bumbles through his lines.

However, we are never quite certain of the purpose of Costa-Gavras or Michal Brat Adams being in the film. Thus at certain times we feel that the director had things in his mind which he wasn't able to portray convincingly enough on celluloid. But the engaging situations that have been contrived as well as the director's ability to hold our attention throughout --sometimes for no apparent reason -- make the film an engrossing one.



### OPINION.....

With the passage of the Gay Rights Ordinance by the board of supervisors, a great step toward Equal Rights for everyone in the United States has been taken.

Of course, there will be problems that will have to be worked out but Supervisor Feinstein's reported fears of the shoving of personal lifestyles down anyone's throat, about such rights being "offensive" to others seems to be rather one-sided.

It is just possible that gays may be coming "offended" by the particular lifestyle and morals of members of the straight community too. Ms. Feinstein appears to be of the opinion that because we are a minority, the majority of the population can't be found offensive to us. It is no more offensive to straights to see two males walking down the street, kissing and carrying on,

that it is to see a straight couple groping and snatching at each other in public. It would appear that straight morals and standards of conduct are no better or worse than the gay community's.

I resent people who set themselves up as judge and jury to another persons moral conduct, based on their own personal prejudices and peccadillos. The question is: who gave anyone the RIGHT to say that they're more moral, more worthy, more right than I.

It should be remembered what Christ said: "Ye who is without sin, cast ye the first stone." That seems to be a great guideline for such as Diane Feinstein and Dan White. In fact, it is applicable to just about everyone. Michael Schmitz Managing Editor KALENDAR



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Con't From Page 4

Murphy, aware of New York's reputation for violence, said, "Los Angeles has changed greatly from the place it was in the early 50's, then relaxed and pleasant. It now has its crime rate too", he said. What he likes best about living in New York is the opportunity after work to rap with other actors. The city has many neighborhood taverns where actors gather to discuss their craft, much of the conversation about the revival of interest in Broadway theater. "I like the sense of community the actors have in this town," he said. "And New York is a great town for singles." "An Unmarried Woman" has its share of New York boosters. Both Jill Clayburgh and director Paul Mazursky are natives; Miss Clayburgh has even encouraged Murphy to turn his estimable acting talents to the Broadway stage. "She keeps telling me to do a play instead of another television movie," he said. But the geographical fact of life about movie making today is that it is not locked into Hollywood. Feature film production is scattered throughout the United States and Europe, making nomads of its performers and technicians.



MICHAEL MURPHY  
OF  
"An Unmarried Woman"

Among those have been four Robert Altman films, including "Nashville" and "McCabe and Mrs. Miller," which provided Murphy exposure to America's South and Northwest. But he still enjoys returning to Malibu for what it has best to offer -- the quietness of long walks alone, or with a friend, on the beach. One would have the idea that this is just a replay of Jean Simmons' hit of a few years ago, The Happy Ending,.....not so, but it is to be sure to say that both Miss Clayburgh's and Mr. Murphy's performances are more than equal to those of Miss Simmons and Mr. Forsythes'.

Con't From Page 4

Our only plea to the CSL before their season begins is to please re-examine the format for matching "gay" teams against the Police, and as entries in the World Series in New York. San Francisco, home to 100,000 gay men and women can hopefully put 10 gays on the field whenever post-season play begins. In the spirit of co-operation, may I suggest to the CSL that peace is easily achieved whenever intelligent compromise is the vehicle of negotiation. Keep straight friends in regular season games if you must, but please, San Francisco's large gay community would be best represented by a gay team, or a gay all-star team in any "gay" tournament. Ok?

SUMMER VOLLEYBALL:

The winter league was a success! Plans are now in the works for both a city league and a week-end beach league. Information and/or sign ups now available at the USA/SF SPORTS CLUB, 597 Castro.

WOMEN'S SPORTS:

Women together, and with gay men, in sports, is lagging in San Francisco. The USA

Athletic Club has several coaches available to help women develop individual and group programs. Already we have women skiing, golfing, bowling, jogging, and playing softball. Track and Field and swimming and tennis are just now forming. (Editor's Note) For the past few months, I have been sitting back and listening to both sides of the CSL-GSL debate and I have tried to be fair in my thinking about it. Frankly, I don't see the problem. Other than some rather childish name calling and minor threats here and there, no great damage has been done to the gay community except in the eyes of the straight community. WHAT IS WRONG WITH HAVING TWO LEAGUES, each having their own set of rules and such in regards to how the players are chosen. Isn't that what the National and American Leagues do? God only knows that there are enough gays in S.F. to support two leagues, and still have people left over. I am hereby serving notice that the Kalendar will lend no more space in it's columns or advertising to this rubarb...We do and will continue to support both leagues and their teams. "Pappy" Schmitz

Oscars

Con't From Page 1

Charisse, Joan Collins, Eleanor Parker, and Karen Black. Greer Garson and Henry Winkler, who acted as presenters, showed the wide gap between the two acting generations. Mr. Fred Astaire (a presenter) received a standing ovation and it flustered him so, he went up in his lines but recovered nicely.

The winners: Aside from Miss Redgrave's award in the Best Supporting Actress category for "Julia" Richard Dreyfuss won for Best Actor for his performance in THE GODBYE GIRL, beating out Woody Allen, Richard Burton, Marcello Mastroianni and John Travolta; Diane Keaton won the Best Actress Award for "Annie Hall", winning over Anne Bancroft, Jane Fonda, Marsha Mason and Shirley MacLaine. Jason Robards won the award for his role in "Julia", winning over Mikhail Baryshnikov, Peter Firth, Sir Alec Guinness, and Maximilian Schell.

The big Award of the evening was Best Picture, which went to Woody Allen's ANNIE HALL. Allen nearly pulled a first, having been nominated in three categories, Best Director, (which he won), Best Writer (which he won), and Best Actor (which he didn't win).

Only one other person has ever been nominated in three different categories and that was Orson Welles. Debby Boone's "You Light Up My Life" won the best song. Miss Boone sang her song accompanied by 11 children from the John Tracy Hospital for the deaf, who did the song in sign language...it was truly a highlight of an evening that desperately needed highlights. Better luck next year.

Just a thought, the sets were truly marvelous and so were the dancers. Oh well, see you at the movies.

Showtime  
Con't From Page 1

ician Virgil is the only person to receive a degree in magic from UC at Santa Cruz. His presentation shows the years of study and countless performances. Also on hand is a zany cross between W.C. Fields and Groucho Marx in the form of Dr. H.P. Lovecraft. It's a toss-up which is more fascinating, his magic or his wisecracking banter with the audience. It's one of the funniest events around. Speaking of the audience we were right up there alongside the magic acts. I was even asked onstage to verify the solidness of the Chinese rings. Yes, they were solid and I'll

never be able to figure out how he made them link up while I was holding them in my own hands! In the lobby bar, the bartenders rotate as sleight of hand performers. They are excellent. The bar has no cover charge, so you can stop in for beer or wine and be entertained at the same time. Tickets to the revue are \$6 and \$5 with no minimum. Minors will be admitted to the theatre. Tickets are at all the agencies.

STARTING HERE, STARTING NOW

BY Jordan Leal

A delightful confection opened this week at the Little Fox Theatre. Two women, one man, and twenty five songs in ninety minutes were blended in this smash revue that has already played four cities. The revue is somewhat reminiscent of "Jaques Brel..." in that the singers just sing their songs without plot, but somehow they make every number a dramatic or comic skit of its own. The songs examine the foibles and follies of love, marriage, divorce, being alone, being together, even selling cosmetics at Bloomingdale's ("I'm Going To Make You Beautiful").

The three performers possess excellent voices. The two women, Loni Ackerman and Margery Cohen, are original New York cast members. Never have I seen two independently strong and talented people perform so well together. Each woman brings down the house in solo numbers. Just when you think they cannot take it further, they do. Each song is one step further from the last. Harvey Evans is quite good as the sole male performer and works beautifully with the women. His rich, full voice beautifully fills the theatre. All three voices combined seem to cover the range of human singing.

The songs by Richard Maltby (lyrics) and David Shire (music) are all winners. Each number could be a hit record. The tunes are extremely catchy, a few are quite intricate and stick in the mind. The lyrics are very clever and bright. In fact, they function as the "dialogue" for the show. It is so odd that each component of the revue, lyrics, music, voices, performers, is complete in it-

Con't From Page 13

self, but blend so easily with the other parts. The revue has eight performances weekly (two on Saturday and Sunday), dark Monday. It is a solid hit and one of the most enjoyable entertainments for an evening.

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Con't From Page 3

I know that they are truly wonderful isn't that right Michael P???

Remember, be kind to yourself--who deserves it more than you? Lloyd Gipe...brother, I would like to hear from either you or Marlene...Love You, Pappy.

P.S.---There is going to be an auction at the Giraffe on the 27th of April to raise money to combat Senator Briggs and support the Nation's First Gay Lobbyist, Steven Badeau...all for the benefit of Gay Legal Rights. This will be sponsored by the Alice B. Toklas Memorial Democratic Club. See you there!

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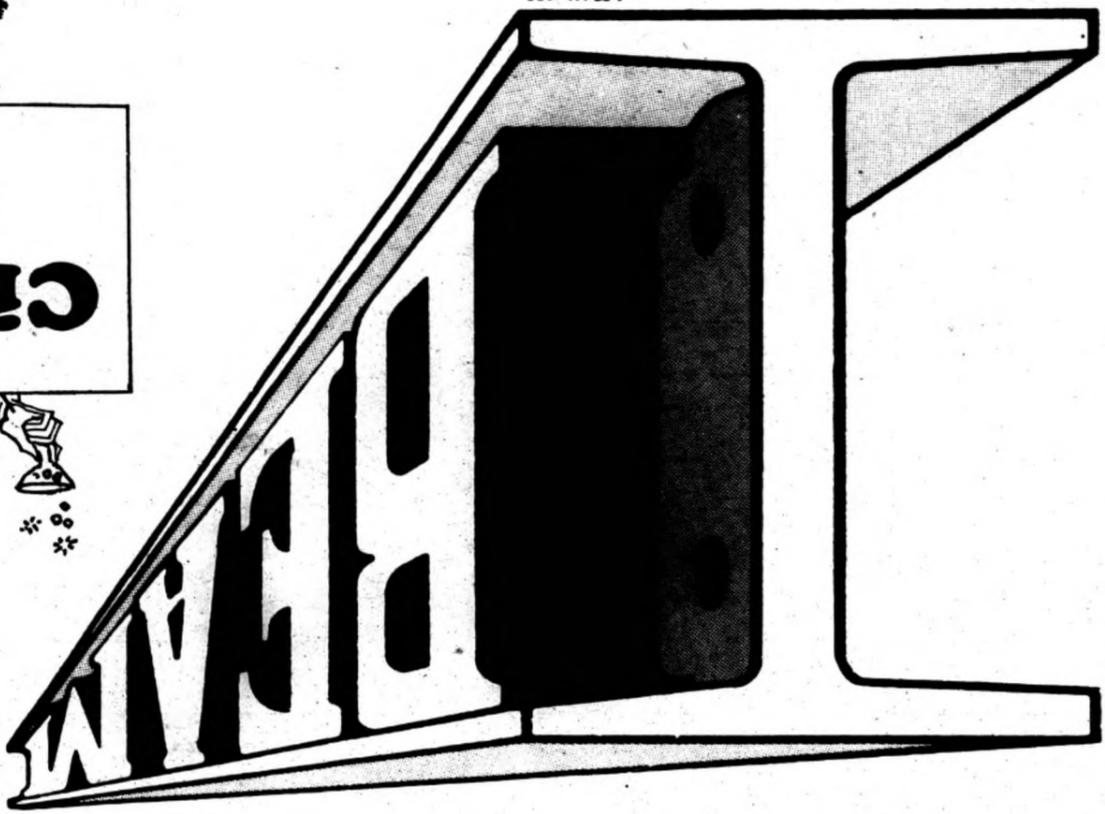
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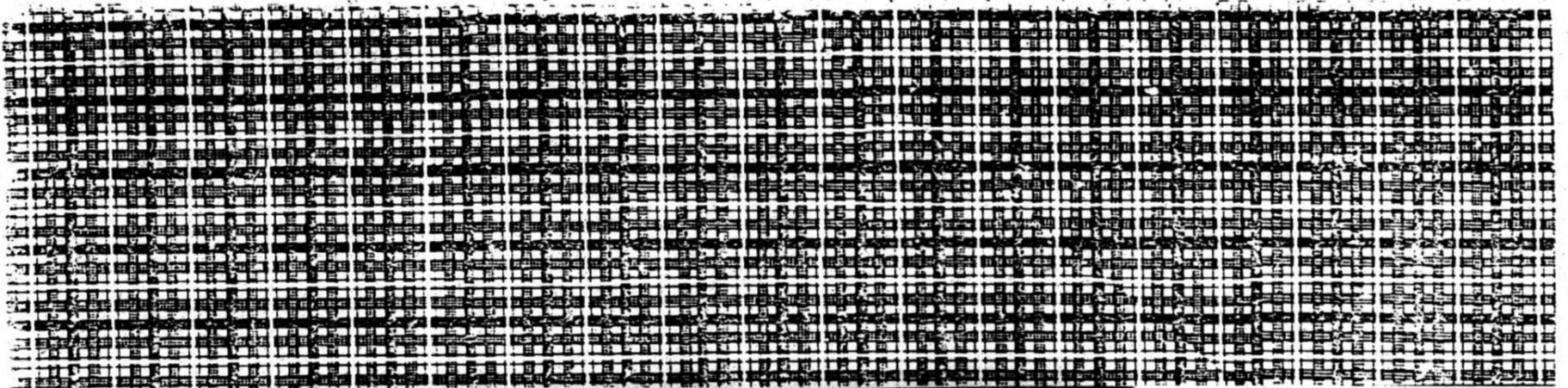
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**: Details :  
: Soon !**



**APRIL 29 / 30**



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