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Kalendar

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MARCH 31, 1978

THE GREAT ONE IS GREAT

HOW SWEET IT IS



JACKIE GLEASON IN SLY FOX

The Great One opened at the Orpheum Thursday night in a play written especially for him by the creator of M.A.S.H., Larry Gelbart. He is something else.

Jackie Gleason, thru his personal majesty has added yet another "well rounded" character to his repertory of alter-ego; that of Foxwell J. Sly, a rich man, a leech, a con-man, par excellant. Since the role was written especially for Gleason, it was no surprise that all of the Gleason trademarks were there; the booze, the cigarette, the vocal intonations, even an occasional How Sweet It Is. But

that in its self makes the play worth seeing.

The character was created by Ben Johnson's and called Volpone, which means Sly Fox.

Gleason's delivery was pure Gleason...with all the right intonations to make the character come alive-perfect.

Cleavon Little, perhaps because of nervousness or whatever, began the play, delivering each line like he was playing to an audience in San Jose, but by the time of the second act, his control had returned and his performance was as polished as that in Blazing Saddles. In fact, his

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under the hollywood sign



by Ken Dickmann

VENUS OF MENSCHEN FALLS

How could there be a Venus in such a small town like Menschen Falls, whose only claim-to-fame is that it was a great tourist town until an epidemic of typhoid struck. The Venus is now at the Los Angeles Actor's Theatre and under the direction and pen of Richard Jordan (Captains and Kings), she brings home a new reality to the general citizens of the Falls.

In this 3 act courtroom drama/comedy/satire, Jordan places our lovely Venus on trial before the townspeople for supposedly killing her twin brother. Invited is a journalist from the Big City who they hope will write up Menschen Falls so the tourists will return (Max Knoe). But before the shattering climax, Jordan digs into the judicial system, the original American pioneer spirit, fame, movies and merchandising.

Seems that Venus and her brother were made an offer, that to bring the town back into its

own, Venus would become the town's only prostitute, and eventually, backed by funds from various citizens, the new Hollywood Porno Movie Queen. Except Venus doesn't want fame, fortune and their idea of freedom, which, like every good American knows, is the use of Power.

Jordan exercises all thoughts on the various subjects, perhaps too many subjects, and then on a stage within the courtroom has our participants recreate the reality of the talked-about incidence by acting out what really happened. It is on this smaller stage that what really happened to Venus's brother is shown and once you are committed to recreate any scene, those involved cannot bluff reality. Some of our citizens find themselves in rather embarrassing situations, and caught in lies.

The Judge, who controls everything (splendidly played by Richard Venture) lusts for

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ELIZABETH TAYLOR..... IN WORTHY VEHICLE by Mike Grove

With "A Little Night Music", we have an interesting trick--Ingmar Bergman used on himself. The concept of the stage setting vs 'reality' is a device which was used by the noted Swedish director in his version of Mozart's THE MAGIC FLUTE, a film of a stage performance where we get to see the audience filing into their seats as the orchestra warms up, the stage hands moving flats into position, the actor backstage smoking a cigarette, etc.

But when Bergman directed his own "Smiles of a Summer Night" in 1955 it was filmed just like a regular movie with outdoor location shooting and everything.

Now Harold Prince has us watching as a turn-of-the-century audience glides into their plush velvet and gilt theatre boxes, focusing their opera glasses in on a stage production of "A Little

Night Music" --which turns out to be a musical "Smiles of a Summer Night" (It's title taken from 'Eine Kline Nacht Musick, by, just to make the circle complete, Mozart) It is an interesting little conceit, this showing of the actors on an operetta stage, singing a haunting waltz about the tribulation of love, dancing in formalized patterns, bowing and gavotting in front of painted canvas trees, but mercifully, stage movements soon begin to blend and merge into a cinematic blur and we are transported to a beautiful outdoor setting, the same actors waltzing to the fading strains of the same song among real trees and a beautiful lake --the country estate of Madame Armfeldt (Hermione Gingold), an aging courtesan, who is the mother of the famous and beautiful stage actress, Desiree Armfeldt (Elizabeth Taylor) who tours the



ELIZABETH TAYLOR

like a sudden free-wheeling camera movement, a waltz-like track or pan which sweeps us up in the

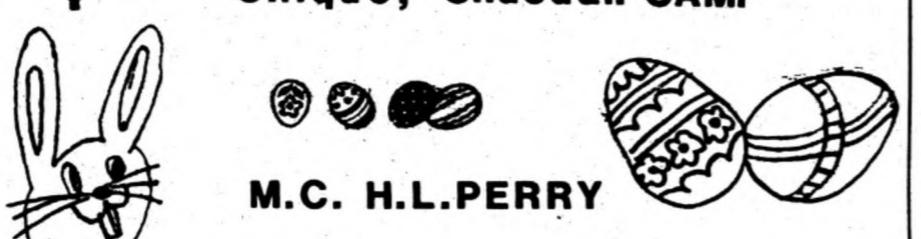
Con't From Page 19

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SPORTSMAN-LIKE CONDUCT

BY TUFFY

What a beautiful weekend for sports! Hiking boots in Marin County, softball cleats in the City, ski boots in the Sierras, and gymnastic slippers in Berkeley supported gay sports enthusiasts as winter and spring events traded bows.

The Mill Valley-to-Stinson Beach hike should be repeated every weekend: stunning trails that take a person through a visual wonderland. Great exercise. Mike McReynolds led our group, once again, along some of Northern California most enchanting hiking trails.

Easter weekend, we leave the USA Clubhouse (597 Castro) at 10AM and head up to Pt. Reyes for our overnight hike. Easter

ing guide, Larry Kratzer, can be reached at 621-2128.

The Cal-Neva Lodge at Incline Village will never be the same. Or, Reno for that fact either. Nearly 75 gay men and women filled our cabins to capacity last weekend. Icy conditions (caused by superb mountain sunshine) played havoc with our planned races; however, some really fine times were turned in at Squaw, Incline and Northstar. Criss-crossing the Sierras, various groups played games at the Lake and in Reno. Mt. Rose was the favorite get-away retreat.

Lots of good skiing left. Reservations at 621-2128.

A concerted effort to organize programs for gay women is underway at USA. Some top-notch coaching is available, as well as some relaxed recreational teaching and sharing. Volley-

ball, softball, track & field, swimming and diving, etc., are a few of the sports available. Tennis and golf also are attracting lots of women. Interested women should drop by the Clubhouse, 597 Castro, for a review of the USA's Women's Programs.

The movement towards inter-league games between the CSL and GSL continues. Except for a few diehard loyalists, coaches in both leagues realize the potential for fun. Bob Hagen of the "P.S." helped this movement by matching his CSL team against the USA last weekend. Players from both leagues were in the stands, and good-natured cheering greeted both teams.

It was a good contest with the USA team of the GSL winning 15-3. Afterwards Dixon treated all players to a round of drinks (it was a hot day!) at the "PS".

The prevailing spirit proved that the nonsense surrounding the upcoming softball season should be curtailed immediately.

Since Irene of the CSL is a softball commissioner, spokesman for the league, and coach of the Pendulum team, I call upon him to join me publicly in putting toe so called "feud" to rest.

Good luck to Alfie's, Bear Hollow, Eagle Creek Saloon, Tuffy's Sport Shop, S.F. Drug Treatment Program, Jocks of San Joes, Black & Blue, and the USA athletic club as the 1978 season opens April 2nd.

TUFFY

...Continued from Page 3

it, we are no better than the lower animals.

So at this time, as Mother Earth sends for her blossoms and green shoots and once again spreads her colored veil of bright colors across the land, let all of us renew ourselves to the purposes and desires of our lives and "go forth, with love and honor about us." That is the best way to keep the EASTER SPIRIT.

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BOB HENDRY AT LARGE

THE MIKE SCHIELL INTERVIEW

To the many who don't know Mike; to the unaware and the unwashed; he is just another member of a small army of Folsom bartenders. But to those of us who have caught his act behind the bar he is a performer par excellence. I interviewed Mike recently in his dressing room just before show time.

Kalendar: Mike, thanks a lot for your time. I know you've got a show to do so I won't take too much of your time.

Mike: Sue, dude - to sweat.

KALENDAR: Your dressing room is...well...kind of unusual. Who designed it?

Mike: I did, dude. Clever isn't it? It's a replica of a World War II bomb shelter.

Kalendar: Is that a plant over there by the howitzer shell?

Mike: Right, fucker.

Kalendar: Mike, it's black and it looks like...

Mike: Right again. It's a leather plant - got it at Leather Forever. They're into plants right now. And now that you mention it, I've gotta water it.

Kalendar: Mike, you're....

Mike: Yeah, dude, I'm pissing on it. The only way leather plants will grow is when you piss on them once in a while.

Kalendar: I suppose that means the blossoms are yellow? Mike: Not only that but it comes with its own little identifying handkerchief. Marcus has ordered four for the ARENA.

Kalendar: What's it called?

Mike: "Folsomus Urinus".

Kalendar: Cute.

Mike: Yeah, dude, fuckin' cute.

Kalendar: Mike, you've been doing your act at the BRIG since it opened. Am I right?

Mike: You're right, fucker - ever since last summer and that's a longer run than some bars in this city.

Kalendar: Mike, who handles your P.R.?

Mike: Tom Thompson - super hot bartender at the Arena. Tom's a good man and one of my best J/O buddies.

Kalendar: Speaking of J/O - doesn't that have something to do with your new title?

Mike: Thought you would never ask, fucker.

Kalendar: Well?

Mike: I'm J/O King I of San Francisco - at least through the first week of April. It's Marcus' idea and he's proclaimed April 1-8 as National J/O Week. I think that it's all part of his master plan.

Kalendar: Master Plan?
 Mike: Well, dude, it's really not official yet but Marcus and I plan to open up a J/O Instruction School somewhere in the city. It will probably take some time since we haven't found the location we want yet. When we do and this thing takes off, we might just start a whole chain of them.

Kalendar: Sounds great! You could call them "Jack Off-In-The-Box".

Mike: Clever, dude.

Kalendar: Thought you'd like it. Mike I'd like to...
 Mike: Sorry for interrupting man, but the cock and balls on my Jack Wrangler watch tells me that it's time to go on.

Kalendar: O.K., Mike. Or should I say J.O.K., Anyway, thanks for your time. Mike, what's that white stuff you're putting up your nose?

Mike: White stuff? Oh...er....that's powdered Dristan for my sinuses.

Kalendar: Oh...well, see you later Mike and thanks again
 Mike: My pleasure, dude. Are you staying for the show?

Kalendar: No, I think I'll check out Tom at the Arena. Besides, it's almost time for the 9pm fish-feeding. I don't want to miss it.

Mike: Have a real creamy J/O evening...so long dude.

(Note:) As Kalendar goes to press, KCUM Cable Channel 51 has announced it will telecast Mike's show live from the BRIG Wed. through Sat. nights from 9 til 2 am. It will be called the MIKE SCHIELL PROGRAM, sponsored by the makers of Lube and a grant from the National Endowment for the Nicely Endowed. It will be simulcast on KCUM/FM 69.5 - Don't miss it, dude.

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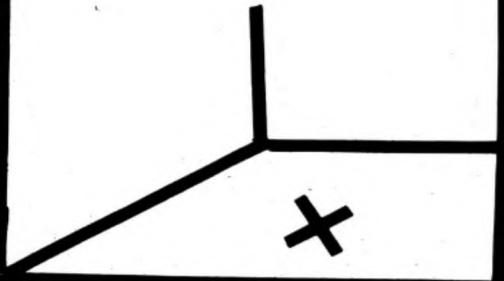


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on the mark

by Mark Brown



CSL ROUND-UP-WHAT'S HAPPENING

The CSL starts its season Sunday, April 23 with a big opening day ceremony and game between Dave's Baths and Oil Can Harry's. Lets take a look at all of the teams in the league:

THE AMBUSH

This is their third season in the CSL with Ray Hosgood as the manager this year. They have gotten off to a slow start but promise to be ready for their big first game against the Rainbow Cattle Co.

THE CINCH

A new team in the league under the direction of Jack Condon. Although they were clobbered by the Sutters Mill this past weekend in an exhibition game, they have the potential for a mighty good team by the time the season starts.

DORADO/THE ARENA

The Cinderella Silver Sagers of two years ago have changed their name to Dorado

with Marcus' new bar, the ARENA, as their Home Base. New manager is Bob Jay-Hill and they will have a hot team.

DAVE'S BATHS

Playing Oil Can Harry's in the big opening day game, they have both Saturday and Sunday practices planned to get themselves ready. This is Dave's first season and are managed by Barry Ybaura.

FUN TIME TOURS/I-BEAM

In their second year, under the leadership of new manager Jim Holloran, are putting together a very good team. Their home bar for this season will be the I-BEAM.

GOLDA'S 527 BOMBERS

Jay Platt has moved again. This time with his own Golda's Bombers with Lenny Mollett's 527 Club their home. Jay is trying something new by having part of the team being real girls. They were handled pretty well by the MINT Sunday, but Golda manages to put it together and have a winning team.

OIL CAN HARRY'S

They played Dave's Bath in the opening day game. This is Oil Can's second season in the CSL and with new manager, Ralph Deming, and the most controversial Jerry Pritiken, as coach, will have one of the best teams in the league this year.

THE MINT

One of the two founding teams left in the CSL, they could just very well be this year's Cinderella's, under new manager Bert Farber they are putting together an ex-

cellent group of players. Sunday they put down Golda's Bombers and a very good Village team in a pre-season double header.

*PS

In their second year, with new manager, Bob Hagen are putting it together. Although did not fair well in exhibition game last weekend, they will get tough to beat.

PARK BOWL

Another new team in the CSL this season. Duke Joyce is the manager and has built a solid team. They will be no push over.

PENDULUM

Irene has a star studded team this year and will again be one of the powers of the league. They have lost a couple of exhibition games, but once they get it all together-watch out!!!

RAINBOW CATTLE CO.

Doug Wade's team is back for their third season and will be stronger than last year's division winning team. They will be a formidable foe for anyone.

HAWAIIAN HUT-SACRAMENTO

The Hut is also back for the third time, and will also be stronger than their division winning team of last year. Paul Gonzalez is returning as manager and this year the team has the backing of the entire Sacramento Gay Community.

SOUTH OF MARKET

Wally Dennis and Angelo Maggio are putting together a solid team and could very well be a dark horse to watch out for. This is their third year in the league.

SUTTERS MILL
Peter "Puffer" Switzers Mill team is the only other founding team left in the CSL. They have really got it together and looked very impressive in their rout of the CINCH Sunday.

TOTIES

Another new team in the league this season. Managed by Dave Stanley and coached by Bill Wood they have been doing a lot of practicing and playing exhibition games, by seasons start, their team should be in excellent shape.

THE VILLAGE

Also a new team this year lead by co-managers Ken Angrum and Dennis Eagleton. Grandpa Lew Gilmore hit a "grandslam" homerun in their losing effort against the MINT Sunday. The team lacks practice but has a tremendous amount of talent.

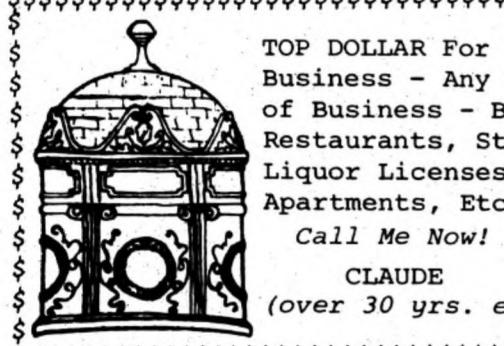
Knowing Everett Hedrick, they will practice and they will be a hot team by the start of the season.

There you have it. A quick look at the CSL for 1978.

BETTY GRABLE CONTEST

Friday night, April 14 at the STRAND THEATRE on Market Street the CSL is putting on a Betty Grable "Look-a-like" contest. Irene is in charge of this campy affair. It will be one of those hilarious events you must put on your KALENDAR. The show will start at midnite. Mark Calhoun and Bob Shore's

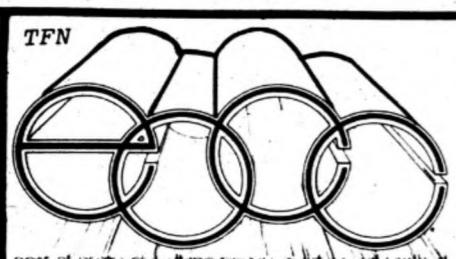
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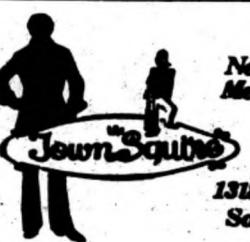
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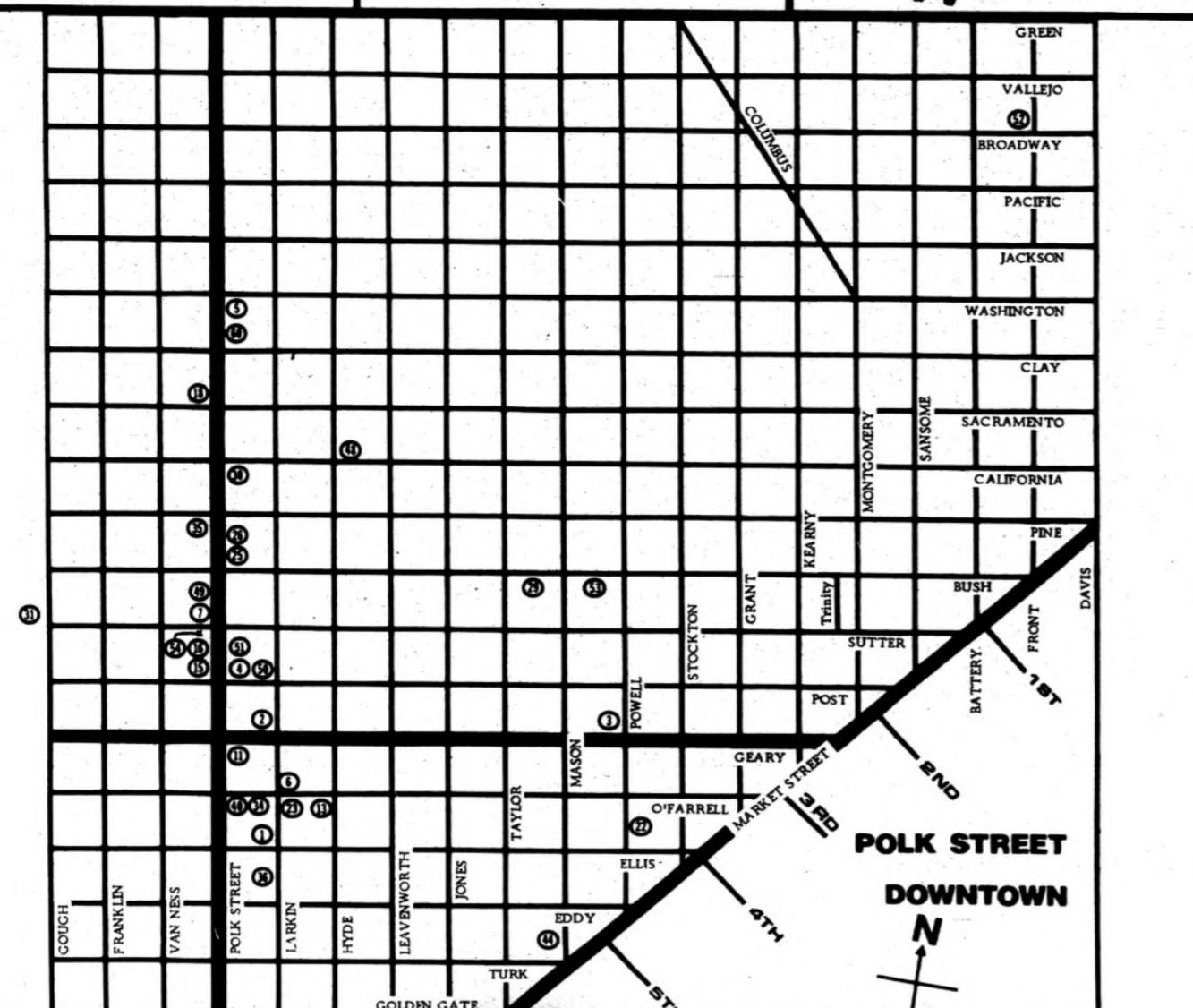
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Con't From Page 1
character could have been the same man, just moved to turn-of-the century San Francisco. A surprise performance came from Prof. Irwin Corey as the money-lender, Crouch. He was so very funny and his timing was flawless. Corey's characterization was such that his mere entrance received favorable reaction.

In supporting roles, the play is rich with well-played and very amusing characterizations. Marie Wallace as Miss Fancy, a well-to-do hooker who wants to marry Foxwell Sly is perfectly wonderful as a part Mae West and part Delilah. Not only is Miss Wallace lovely to look at, her talent is obviously apparent. She is sort of a bawdy Eve Arden. Edward Zang is fabulous as the greedy lawyer with a comic delivery that is akin to the talents of Paul Lynde and Perry Mason. A true delight.

As the perverted Chief of Police, David Tabor is a riot. He delivers his lines with gusto and is the perfect prototype of a comic masochist. Patty Dworkin and Bob Levine are a wonder as the Truckles.

Gleason saw double duty, not only playing the lead role, but also lending his talents to the part of the judge. SLY FOX is a delight, the settings are inventive and colorful, enhancing to the play, the lighting is everything that is needed and the costumes are completely within character.

I don't envy Director Arthur Penn (of Bonnie and Clyde fame) his job because undoubtedly, he was in stitches most of the time. The play will be running thru May 13.

may or may not be, this is a wonderful time of the year for renewing yourself and reaffirming your own guidelines and desires in your life. No one can take away from you your personal communion with the Maker and his universe. It is a time of rebirth in the earth and hopefully, in the hearts of man. The man from Galilee died on a cross almost 2000 years ago so that we might now realize that we are all truly brothers and we are all truly his father's children.

From the Staff and Management of KALENDAR MAGAZINE, let me wish each of our readers a HAPPY EASTER. May the FORCE be with you.

Pappy Schmitz

HAPPY EASTER

Con't From Page 3

he's doing. They are seen hastily retreating to the bathroom in the bars, and then sneaking out on a potential trick because a family friend has entered. The main cause of splitting is when the partner puts two and two together to come up with four.

It is interesting to note that some marriages tend to change and flow through all of the personality categories. They start out monogamous, enjoying something new, then one tends to become monogamous-polygamist, searching for "new meat". With growth (along the discovery) the marriage becomes openly polygamous, with one of the partners becoming a polygamist-monogamist.

As for myself, if you're wondering where I stand; at heart I'm a monogamist, in practice I'm a polygamist, and in speech I'm a polygamous-monogamist.

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931-5050
Vern Black, Ph.D. Founder
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MIRACLE MILE & VALENCIA VALLEY MAP

Map Code: [REDACTED]

Issue Code: [REDACTED]

BARS

E-5 JACKEROO	1551 Mission	861-9865	F12
C-5 RAINBOW CATTLE	Valencia & DuBoce	861-9652	F13
H-4 THE BRIG	1347 Folsom	861-1790	F15
J-6 BOOTCAMP	1010 Bryant	861-9486	F8
G-5 LEATHERNECK	278 11th Street	626-3431	F14
C-9 OUTER LIMITS	853 Valencia	285-7911	F15
J-4 BLACK & BLUE	198 8th Street	552-5968	F14
K-2 CLUB FRISCO	60 6th Street	863-5314	F8
I-5 ARENA	399 9th Street	863-3290	G4
E-12 PHONE BOOTH	1398 S. VanNess	648-4683	F15

Dining

G-8 LE DOMINO	2742 17th Street	626-3095	F15
C-9 FICKLE FOX	842 Valencia	826-3373	F15
D-9 MISSION VILLA	2391 Mission	826-0454	G5

Baths/After Hours

L-2 MR. B'S BLRM	224 6th Street	621-2370	F7
B-4 1808 CLUB	1808 Market	863-4488	CC
P-6 CLUB SAN FRAN.	330 Ritch	392-3582	G6

Auto Dealerships

B-4 BEAUTIFUL BOB'S	1814 Market	861-3460	G4
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Services

B-4 KALENDAR OFFICE	1800 Market	626-0656	CC
N-3 S.F. VD CLINIC	250 4th Street	558-3804	CC

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ASTROLOGICAL KALENDAR March 24-30

by Son of Kharma

This report is for general influences upon all of us throughout the coming week (times given are CST). We, being 75% water, are governed as are the times and even though the moon plays differently upon each of us (due to our individual charts), there are generalizations about the daily lunar influences.

THIS WEEK: The most important thing to remember about this week is that you must accomplish everything possible important to you during this current "up" period. Beginning April 1, for a period of one month, there will be delays, mixups, etc., similar to those you may have noticed during this past Christmas season. MERCURY is going retrograde April 1; there are some good days but we'll keep you posted.

We utilize this column to coordinate work and pleasure. For example, if we know people are going to be delayed for astrological reasons, it is far easier to understand and forgive; there are times when it is especially good to get to know people (MOON VOID times, for example). There are

times you may want to save for that special person in your life as well as other times when one should be aware that we're all going to be a little "off-the-wall". In brief, we try to schedule our lives so that all parties will be comfortable, whether in business or in bed.

FRIDAY, March 24
We begin the first day of the first week of the first column with a FULL MOON (8:20 AM) in Libra. It is good for working with beauty, harmony, balance, good for teamwork people being friendly and bending over backwards; a good time for artistic creations.

Some problems in the morning might arise with decision-making because of "justifications", and seeing the value in each side: yin/yang summer/winter day/night me/you. But it is an excellent time to form partnerships of all natures -- friendships, marriage, business.

Libra rules the kidneys and the lower back. Be careful not to imbibe too many impurities during this time, as the kidneys are vulner-

able. One always seems to rest more fitfully around the time of a full moon.

SATURDAY, March 25
Morning: Some decision-making problems. Afternoon is really good for work, some artistic creations. Evening good for socializing, a date. Late tonight the MOON is VOID (3:26-7:01 Sunday morning). NOTE:

A "MOON VOID" period is an exceptional time to get to know someone, and is a time of vivid dreams; one should always, however, delay decisions, purchases, etc., and have a chance to re-evaluate than later. It's the kind of "why did I buy this" sort of condition. It is, however, a very candid time to get an honest answer without the person knowing they're really telling you. Some astrologers mail in their income tax returns at this time, because nothing will ever come of it.

THURSDAY, March 30
AM not very expansive; people may be restrictive. MOON VOID 10:20 to 1:20; see March 25. Afternoon people will be very serious, pursuing intellectual interests, not being able to get their emotions out. Letting your emotions out on them will just trigger anger; they'll tend to be "serious" and "significant" into Friday. By the way, Friday and Saturday (the 31st and the first) are good evenings to plan a date.

SUNDAY, March 26
AM: Very good for expanding, good for intense work. In the afternoon, people may become a bit aggressive, critical, moody. But basically, a very good day (8 or 9 on a scale of 10). Afternoon and evening good for a date.

MONDAY, March 27
Really good for intense work, things that you want to keep secret, and special projects. Evening possibly not as good for a date, not as "flowing."

TUESDAY, March 28
EXCELLENT DAY! Brief period of MOON VOID (7:31 to 10:37); see March 25 for advice during this period. Today people are likely to be idealistic, adventuresome, spontaneous, intuitive, and philosophical ... stimulating the higher creative forces. 8 or 9 on a scale of 10. Today is also good for publishing.

WEDNESDAY, March 29
See Tuesday. Today is also an EXCELLENT DAY, good for intellectual affairs, dealing with institutions and publishing companies.

FRIDAY, March 31
AM not very expansive; people may be restrictive. MOON VOID 10:20 to 1:20; see March 25. Afternoon people will be very serious, pursuing intellectual interests, not being able to get their emotions out. Letting your emotions out on them will just trigger anger; they'll tend to be "serious" and "significant" into Friday. By the way, Friday and Saturday (the 31st and the first) are good evenings to plan a date.

IDEALLY, one should combine Bio-RHYTHM, ASTROLOGICAL reports, and a PSYCHIC. One should also check the WEATHER REPORT for a total picture, to get the most out of your possibilities. GOOD LUCK!

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Well, it has been another busy week. Now that KALENDAR has gone weekly, I find that I am having less time to do much Jumpin'.

Had a lovely time at the MIDNIGHT SUN Sunday morning with a couple of the members of the KALENDAR staff. Even in the early mid-morning, the place has some of the hunkiest numbers sucking up cool and refreshing drinks on these warm days.

I have been having a mad ball at BUZZBY'S 4th Anniversary party. Trock and the gang have been acting as great hosts during this 4-day event. Stop by and enjoy with them. The people are hot, the music is the best and fun is being had by all.

Dearhearts, do, do, take your very best bonnet and go, run, don't walk to the NEW BELL SALOON for their annual EASTER HAT CONTEST, starting at 4PM.

Data-Boy's H.L. PERRY will be doing the hosting and it promises to be simply mad, MAD, do you hear. See you there.

By the way, if you are away from your phone a lot (such as being in bed with a new loved one, everyday) you should give David Kayes a call. The mad boy has a wonderful and very convenient mail and phone service, over at 433 Hyde. It is a good way to make sure that you get all of those notes and campy phone messages.

That ever thinking Mr. Marcus has something coming up that is going to be a perfect wheee! Starting Monday, March 27th and

JUMPING AROUND TOWN

WITH

MIKE SCHIMTZ

every following Monday, he will be hosting PUSH-UP NIGHTS, with a prize of \$50. Darrrrrrrling, (thanks Kish) it is one hell of a way to get your exercise and get paid for it...besides, it is a good look at all those divine men.

Now that Cliff Newman has his EAST OF CASTRO CLUB open and going great guns, everyone in the South of Market and Castro area can go there to see some of the best in gay film without having to travel to Nob Hill, although, Cliff's NOB HILL CINEMA is still one of the best gay film theaters in California.

The Great One, JACKIE GLEASON, breezed into town with his new show, SLY FOX, along with co-stars Cleavon Little and Prof. Irwin Corey. Based on the old classic, VOLPONE, the adaptation was written especially for Gleason and is delightful.

One of my favorite people, the glamourous Liz, of Church Street Station fame, is a beacon of light in dark shadows of our daily lives. She is truly a delight and always a kind word for just about everyone.

I was able to get a wonderful and delightful Boston Fern from Nathan at NATHAN'S FLORIST on Market. Besides being one of the nicer people in SF, he can and will fill every floral need that you may ever have. Plus, he has some wonderful bargains on house plants and flowers. Stop by and take a look.

No matter what your personal religious beliefs

Con't On Page 16

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1808 MARKET BOLD



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