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SAN FRANCISCO'S GAY WEEKLY MAGAZINE

Ethel Merman — The Undeniable Star

by Mike Schmitz

Her voice has more timber than Yellowstone Park, her energy could light up a good size city and her magnetism could out pull the strongest electro magnet. Lyricist Richard Rodgers (of Rodgers and Hammerstein) is quoted as saying, "If you are going to write lyrics for Ethel, they had better be good because you can be sure that everybody is going to hear them." Ethel Merman has been one of the greatest luminaries of the entertainment world ever since she sang the irrepressible "I Got Rhythm" in George Gershwin's "Girl Crazy". Prior to opening night she was a complete newcomer to Broadway Musical Comedy; thereafter, she was most certainly a star.



ETHEL MERMAN

Each successive appearance has added to her renown as an artist whose clarion voice and distinctive style have enriched her 13 Broadway hits, many movies and TV shows. It was long rumored that the three things needed for a hot on Broadway was a fair to great script, lovely songs and Ethel Merman to sing them. It appears to be true. Her personal integrity and talent raised many a turkey from closing notice to long-run hit. The pyramiding succession of hit shows, hit songs and hit appearances has given Ethel Merman the inalienable right to the title of the First Lady of the American Musical Theatre, our-distancing such as Gertrude Lawrence and Mary Martin.

Following *Girl Crazy*, she scored in *George White's Scandals*, *Take A Chance*, *Anything Goes*, *Red Hot and Blue*, *Stars in Your Eyes*, *Dubarry was a Lady*, *Panama Hattie*, *Something For The Boys*, *Annie Get Your Gun*, *Call Me Madam*, *Happy Hunting and Gypsy*. She has sung and immortalized the great songs of America's great popular melodist--Cole Porter, Irving Berlin,

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San Francisco Gays Lead Canadian Boycott

by Henri DiLorca

Due to recent anti-gay activities of the Canadian law enforcement groups, gays in San Francisco and across the United States have been picketing Canadian consuls and business.

In an article printed in the Vancouver Province in their February 23rd issue, the following was said:

"San Francisco's large gay community has launched a tourist boycott of English-speaking Canada to protest a police raid last December on a Toronto gay monthly newspaper.

"Quebec is exempt from the protest because its national assembly has passed new civil rights legislation outlawing discrimination against homosexuals.

"The boycott could make a financial dent in B.C.'s tourism industry because many well-heeled gays have found Vancouver in particular a great place to visit.

"The action, led by gay San Francisco city councilman Harvey Milk, makes English Canada and Miami, the home of Anita Bryant, the two places least-favored by vacationing American homosexuals.

"The boycott was launched last month with a demonstration in front of the Canadian consulate in San Francisco - but it's news to Grace McCarthy's travel industry ministry.

"George Lenko, McCarthy's executive assistant, displayed polite concern at the revelation that homosexuals were turning their backs on beautiful B.C."

The article goes on to say that Lenko wondered why Supervisor Milk was picking on B.C. for the action that took place in Toronto, however he admitted that there was little evidence to support any claim the B.C. was any more liberal in its attitude towards gays.

The article continued, "The

government", he said (Lenko) has no idea what economic impact a boycott would have. "Gay tourism 'is not the type of thing you have statistics on - when tourists cross the border you don't ask them for their sexual orientation.'

"San Francisco gays, who make up an estimated 27 percent of the city's population, want the entire gay population of the U.S., which they estimate at 30 million, to support the boycott.

"Craig Seybold, owner of a San Francisco travel agency that caters exclusively to gay tourists, said enough clients had asked him about B.C. that he had been planning to develop tour packages.

"But I dropped the whole thing because the feeling is so strong here" he said. "Up until the raid" Seybold said, "the feeling toward Canada was excellent. We worry now that police are going to crack down on gays all over the country."

The article goes on to say that since the raid, Seybold says that he has been flooded with requests for information from within Canada about vacations outside their country. Inquiries from Canada are up 30 per cent, he said (Seybold).

The article concludes by saying that Seybold was armed with a raft of statistics that show gays as inveterate and wealthy travelers - "because they don't have to buy baby shoes."

Like: 72 per cent of them are university graduates; 22 per cent own a second home; 94 per cent take a "luxury" vacation every year; 44 per cent are managers or owners of businesses; and 58 per cent have a valid U.S. passport, indicating a propensity for foreign travel. The average household income is \$24,133 a year.

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Andrew Stevens
...A New Star ☆
by Mike Schmitz

Despite the fact that he was the son of beautiful actress Stella Stevens and no stranger to movie locations, young Andrew Stevens never seriously considered going into acting until his senior year in high school in Memphis, Tennessee, when he met up with a drama teacher, who got him interested in the performing arts.

"She was blonde and rather well endowed," he smiles in recollection during a recent interview, "and I thought there might just be something to acting class."

The 22-year-old actor, now one of the most sought-after young performers, co-stars with Kirk Douglas, John Cassavetes, Carrie Snodgrass and Charles Durning in "THE FURY".

His life has become hectic indeed since high school days in Memphis where he lived with his grandparents. Andrew had just completed "THE BOYS IN COMPANY C" when he signed for "THE FURY".

Arduous travel experience was worth it because it gave him a chance to play the challenging role of Robin, a teenager possessed with such psychic powers and who is being exploited by a secret government agency that deals with mind altering experiments. The story centers on the attempt by an ex-agent, played by Douglas, to rescue his son from the organization.

"It was certainly difficult to come from playing a farm boy in the television western (tv's Oregon Trail) to sophisticated Robin who speaks without a Midwest accent," Andrew noted. "Robin is a victim of the power

he possesses and of the people who exploit them. Robin is able to master these powers, but not the people, and that is his personal tragedy."

An only child, young Stevens was born in Memphis where his father is an electrician. When his parents separated, the boy was first brought to Hollywood at the age of four and began a pattern of commuting, from Memphis to Los Angeles, which has carried over into his young adult life in his travels between movie locations.

After his fateful meeting with the high school drama teacher, Andrew gave up his idea of becoming a drummer, and following the advice of his friend, James Komack (producer of Chico and The Man), and prepared for a career in acting. "I just wanted to get up on a stage and act, to feel the audience, to experience everything I could."

His mother warned him that it is very difficult to survive in the movie industry. "Acting will drive you crazy or break your heart; it's very difficult to succeed against the awful and dramatic odds," she said to her son.

When he made his decision on acting he also gave up the idea of going to college full time. "I tried it part time but it just didn't work," he said. "I started college only because I thought I should, but I discovered that a person could acquire knowledge through travel and constant reading."

Andrew made his feature film debut in Warren Beatty's "Shampoo", after doing some television work. He also did the critically acclaimed short film, "Deportee," and co-starred with Kris Kristofferson and Jan-Michael Vincent in "Vigilante Force" and for the fun of it, played a small role in "Las Vegas Lady" which



Andrew Stevens

starred his mother and Stuart Whitman.

Other feature film credits include "The Massacre at Central High", "Day of The Animals", "The Quest", and the made for television serialization of "Once An Eagle," in which he played Sam Elliot's son who is killed in Europe during WWII.

After the controversial television film, "Secrets" Stevens went into "The Boys in Company C" for which he spent ten weeks in the Philippines recreating the war in Viet Nam. "It was the roughest location I've ever been on," he said, noting that he sprained an ankle and had to have his head shaved to play a U.S. Marine who be-

comes a drug addict in the service. His career now in high gear, Andrew is maturely philosophical about his chosen profession. "You can't care about jobs and the people who control them in the business. Work is important, the process of getting a job is not. One can't get too comfortable with the consistency of working in films. There is no regular pattern of employment."

Andrew Stevens is just one of the many second generation actors and actresses who are making good. Some of his brethren are Candice Bergen, Jane Fonda, Liza Minelli, Andrew Parks, Liza Mordente, Peter Fonda and scores of others; all carrying on in the profession of their parents.

A very eligible bachelor, Andrew said he would next like to act in a love story. He is now co-starring in "THE FURY".



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***=Great **=Fair *=Forget it
PLAYING AROUND THE CITY

HIGH ANXIETY, with Mel Brooks and Madeline Kahn at the Regency I.**

THE BOYS IN COMPANY C with Andrew Stevens at Alhambra.***

JULIA, with Jane Fonda, Vanessa Redgraves and Maximilian Schell at the Metro.***

STAR WARS, starring Carrie Fisher, Mark Hamel and Sir Alec Guinness at Cenema 21.***

THE ONE AND ONLY with Henry Winkler at the Royal.*

THE TURNING POINT, starring Shirley MacLaine and Anne Bancroft at the Alexandria.***

CLOSE ENCOUNTERS OF THE THIRD KIND, with Richard Dreyfluss.***

SATURDAY NIGHT FEVER with John Travolta at the Regency II.***

FUN WITH DICK AND JANE, with Jane Fonda and George Segal at the Alhambra II.***

A NIGHT AT THE APOLLO, with Malo and Jack Wrangler at the Nob Hill Cinema.**

THE BETSY, with Laurence Oliver and Paul Rudd at Ghirardelli Cine.***

A SPECIAL DAY, with Sophia Loren at Metro II.***

SERPENT'S EGG, with David Carridine at the Surf.**

THE WORD IS OUT at the Gateway.*****

Something for everyone is the fare in San Francisco movie viewing. Mel Brooks' **High Anxiety** isn't up to his usual standards but is still very funny in places, ribald in others; **The Boys In Company C** is thought provoking and the acting is unusual; All of the performances in **Julia** are outstanding, it is a love story and it is true; of course, **Star Wars** is the camp picture of the decade and is lots of fun with the robots taking all acting awards; **The One and Only** is a case of a lot of talented people fighting overwhelming odds, and losing. Anne Bancrofts and Shirley MacLaines' performances were an acting lesson for any actor or actress who

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JIM BAILEY... ...Wants to Be Himself

BY EDWARD GUTHMANN

Jim Bailey is adamant about being called an illusionist and despite the fact that he appears in full drag for half of his show, he would probably rather be locked in the mens' department at Montgomery Ward than to be called a "female impersonator." Bailey made his mark years ago as the he-as-a-she act extraordinaire, the Judy Garland mimic par excellence. When Liza Minnelli caught his Judy-izing, she rushed the stage and joined her "Mama" for an eerie duet. His versions of Peggy Lee, Streisand and Phyllis Diller have become equally fabled. Bailey's problem is that he wants desperately to be judged on his own talents. He would like nothing better, his former press representative once told me, than to chuck all the wigs and gowns into the

waves at Malibu, and be loved for what he, Jim Bailey-as-himself, does. What he does is fine. He's a slick entertainer and a powerful singer. His five years of formal training as a lyric tenor are evinced in his astonishing vocal dynamics. Bailey's musicianship is so impeccable, in fact, that it strikes the one false note in his "Judy" number. The gestures, the phrasing and the look are flawlessly conveyed, but Bailey's voice is so technically superior to Judy's (especially the Judy of the 50's, which he seems to be re-creating) that one can't help imagine him bursting at the seams, wanting to belt "I Gotta Be Me." After a lovely "Over The Rainbow," Jim-as-Judy left and was followed by Liz Torres. Torres is a terrific clown, her hilarious send-up of Charo murdering "Everything's Coming Up Roses" and her version of Leontyne Price boogying to "Car Wash" fell flat on the Catskills mentality of the Venetian Room. Back to THE CITY, Liz where they appreciate you.

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A Night at the Adonis Not What You'd Expect

by Mike Schmitz

Now showing at Nob Hill Cinema is yet another of Jack Deveau's Hand To Hand films, starring that quasi-"porno superstar", Jack Wrangler, but also introducing two new studs that figure to be the up-and-coming male sexual superstars. They are Malo and Jayson McBride. The film is A NIGHT AT THE ADONIS.

The picture is a kind of a "Grand Hotel" type film only this one takes place during the operational hours of a gay movie theatre in New York.

The audience is given glimpses of the personal lives of several of the pa-

trons and are shown the reasons why each has decided to spend the evening at the films.

The film advertised as having "12 Centerfold Men fresh from the pages of Blueboy, Mandate, Michael's Thing, Drummer, Playguy, In Touch Where It's At, Gay Scene After Dark and the Advocate in the hottest orgy every to scorch the screen."

For once, advertising did not go overboard. I must say that while the dialogue was typical of many gay movies, the action was over-mere with talent.

I can't say too much about the soundtrack with the moans and groans out-of-sync with the action on the screen, but the photography and the bodies were so delightful and so exciting that you would not really notice it.

Since biology rather limits the variety of sex, you have to applaud the different places and ways that Hand To Hand has found to show the different forms and also showing off the hot bodies of the actors to perfection. I particularly enjoyed the seduction scene between Malo and Jayson McBride...who are in all likelihood, the two hottest



MALO & JAYSON MCBRIDE
IN "NIGHT AT THE ADONIS"

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By Chris Jordan

FULL DISCLOSURE
By William Safire
Doubleday & Co., \$8.95

This book, printed last fall, has not gotten the attention that it should have. It contains an interest premise: "What would happen to this country if the President seemed to be unable to carry out his powers and duties? What if the forty-first President, while meeting in Russia with Soviet leaders in the mid-1980's, were blinded in an assassination attempt? How would he cope with not only the international crisis but the pressure at home to resign...while trying to adjust to his blindness?" These questions are only a few that are explored in this rather slow moving tone. FULL DISCLOSURE is certainly not a deep book,

but a most relaxing "recreational" novel for you to enjoy. The most positive aspect of the novel is a rather factual behind-the-scenes look at the inner workings of the Presidency. Staff work and preparations for presidential trips make for surprisingly interesting reading.

The crux of the story revolves around the suddenly blinded President's attempts to hold onto his position although he is being threatened with removal by his cabinet under the terms of the twenty-fifth amendment.

FULL DISCLOSURE is also a love story of a cool and detached young widower President made dependent on the people around him in ways he never would have imagined. He is desperate to prove himself as a political leader and as a man.

The novel can be read on many levels: as an exciting political adventure... as a study of the motivations and machinations of people in power... and as an inspirational story of a man who had to lose his sight to gain his vision.

FULL DISCLOSURE is worth the effort it takes to get by the first forty pages. At times, you do wish you could put the author on

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Phoenix is one hell of a hot town, and I don't mean just the climate, which is, however, superb. When most of the country is frozen, here the skies are blue and even the winter temperatures are in the range of the seventies. Nor is the word 'town' right even though some may remember when it was little more than a cow town. Today, Arizona's capitol city and surrounding metropolitan area has a population of over one million. The large gay community both male and female, is friendly, attractive, and not the least bit shy. Arizona bars are open seven days a week, but close at one AM., earlier than most states, so get to it. Unless you are an avid hitchhiker you will also need a car or bike, as Phoenix, is spread out nearly as much as LA. Taxis are not that readily available. Top discotheques are His Co. Disco at 3839 N. 16th. St., The Forum, 4132 E. McDowell, and Talk of the Town, 3701 N. 16th. St. His Co. Disco gets a somewhat Unisex Crowd, has a large game room with pool tables and is packed for after hours on week-ends from one til three AM.

Talk of the Town is almost strictly for ladies, both foxy and otherwise. Another, Miss Matty's Attic is too new and mixed to hazard a guess as to which way it will go. The top curise bars are the Connection at 4211 N. 7th. St. which gets a levi and western crowd and the Nu-Town Saloon at 5002 E. Van Buren, slightly more collegiate as it is not too far from Arizona State University in Tempe. The Nu-Town features a patio buffet on Sundays, and Monday Night "Beer Bust". The Connection has the hottest 'rest rooms' in Arizona, but you won't get any rest. 'Bikers hang out at the Ramrod, 394 N. Black Canyon Road and the 307 Lounge gets it on with an older, but very available clientele. Popular show bars are Diamond Lil's at 3025 N. 24th., St. and the Casa De Roma at 4331 N. 16th. St. Also, for the ladies, are the Black and White (the old habit) at 7100 N. 7th. St. and the Unlimited a restaurant at 2320 N. 32nd. St. More of a mixed bag can be found at the Sportsmen Lounge, which has pool tables and a small disco at 4622 N. 7th. St. and the New Mr. Fatfinger's at 5749 N. 7th. St. which offers slow dancing. Busy Club Phoenix Baths at 1517 S. Black Canyon Road was the first of the great CBC Chain to move west of Missouri or Texas. Also high on the list of fun and game places is Swim & Sea Athletic Club for men. This can make a hot afternoon even hotter. It is private, and located at the Desert Pool Motel, 2922 E. Van Buren, so inquire there as to admission. Another place to stay is the Erotic Motel and Book Store, right next to the Nu-Town Saloon. There are numerous book stores and various cruisy areas. Some are quite active and some are dangerous. Unfortunately, there are

virtually no all-gay dinner houses, but Denny's (as so often happens) at 5000 N. 7th. St. 'picks up' a lot of the action after hours. Among the better straight restaurants in the area are Asia House, Beef Eaters, Chez Louis, Camelback Inn, El Chorro, Etienne, Saddleback Inn, Lulu Belles, Stockyard's and Vito's Scampi. While in Arizona, try and see such natural wonders as the Grand Canyon, Petrified Forest, and Painted Desert, but don't miss your share of the readily obliging man-made market too. (For more detailed information, pick up a copy of BOB DAMRON'S ADDRESS BOOK-- America's foremost travel guide--available at most bars, baths, and book stores throughout America. Or, send \$7.00 for your copy (which includes shipping and packaging) to BOB DAMRON-ENTERPRISES, PO BOX 14-077 San Francisco, CA. 94114

Donald's crazy, mixed-up brother? 6. Who said, "Put a little fun in your life-try dancing."? 7. What was the name of Sky King's plane? 8. Name the male and female leads in the original "39 Steps." 9. In Mr. Deeds Goes to Town, who played opposite Gary Cooper? 10. Who played Aunt Pitty Pat in "Gone With the Wind"? 11. Who played Humphrey Bogart's mother in "Dead End"? 12. Who was "Mighty Joe Young's" girlfriend? 13. Who lived at 1313 Blueview Terrace? 14. Who played "Ramar of the Jungle"? 15. Bonus Question: Unscramble this name: RAHCIDR FUDSEYRS

ANSWERS TO LAST ISSUE'S TRVIA MADNESS: 1. McGillicuddy 2. Spin and Marty 3. Archie Andrews, Betty Cooper, Veronica Lodge, Jughead Jones and Reggie Mantle 4. The Harder They Fall 5. Raymond "Ironside" Burr 6. Shelley Winters. Robert Taylor. Lauren Bacall 7. Elizabeth Taylor 8. Larry Fine, Moe Howard and Curly Joe DeSilva 9. "Smiles of a Summer Night" directed by Ingmar Bergman 10. Gloria Swanson 11. Groucho Marx in "A Day At The Circus" 12. Pudgy was the doggie. Bimbo was the clown. 13. ...Can become a wolf when the wolfbane blooms and the autumn moon is bright. 14. Anthony Adverse 15. 'til broad daylight.

movie trivia by Mike Grove

- 1. When you load sixteen tons, what do you get?
- 2. What was the first movie made in Todd-Ao?
- 3. On the TV Show Topper, what was the name of the inebriated ghostly St. Bernard?
- 4. In what comic strip did Appassionata Von Climax appear?
- 5. In what film did James Stewart play Jeanette Mac-

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By Austin Lord & Rick Troutner

I have two places to review this issue. I have been away for the past few weeks, in Tokyo, Japan, at the International Heavy Eaters and Fat People's Convention. Mr. Troutner and I had the good fortune to dine at CHEZ JACQUES last week and to see the wonderful Judy Berlin, a songstress of talent and polish. Her style brings to mind several other lady-singers such as Bessie Smith, Gertrude Lawrence, Liza Minelli with touches of Streisand and Rosie Clooney. I will say no more for Pappy Schmitz will be doing a profile on Miss Berlin in the very near future. Rick of CHEZ JACQUES ushered us to our table with friendliness that is a trademark of CHEZ JACQUES. Our handsome waiter, Jim, fetched us long tall cool ones from the bar and offered us the "bill-de-fare". Our eyes rambled thre lists of steaks, rabbit, duck, chicken, all matter of seafood and finally Rick decided

on the Cordon Bleu while I selected the Peppered Steak. We were first treated to a marvelous thick ham and bean soup that was seasoned to perfection. This was followed by a tasty spinach salad. Finally, our main course was served. Sampling Rick's Cordon Bleu, I must tell you that it was the finest I have had the pleasure to eat in years. My own Peppered Steak was excellent. We washed it all down with a bottle of fine Chateau de Page, 1974. I highly recommend it. The atmosphere is relaxed, friendly, and the people come there to enjoy the fine food and the wonderful entertainment.

There is a cover charge for the entertainment but is well worth it. The second place for excellent dining is the Canton Restaurant on Castro Street. The food is without equal and the service is polite and unobtrusive. The atmosphere is conducive to conversation and mild flirting with your dining partner.

The lights are low, the wine excellent and the food...the food! The servings are extremely generous and prepared to perfection. I can personally recommend the Beef Delight and the crab and cheese puffs, complete with hot mustard or plum sauce

to dip them in. Also, the Almond Chicken is heavenly as is the Sweet 'N Sour Pork. All these lovely, tasty, wonderful dishes are served on beds of tender and perfect rice. The hot green tea is the perfect end to the meal, along with the amusing fortune cookies. Remember, your fortune won't come true unless you eat the cookie shell. The meals are prepared under the direction of chef Luke Chan, who won national prominence for preparing a 12 course Chinese Dinner for then President Richard Nixon. When in the Castro area and you are hungry, stop by the Canton Restaurant. Even if you aren't in the Castro area but are hungry for Oriental food, go to the Canton. You'll love it...and the prices are extremely reasonable. BON APPETITE'

Austin Lord

Con't from Page 5

fast forward, but the fight to the finish of the book is worth it. If you enjoy a believable story, well told, you'll enjoy FULL DISCLOSURE. This will be my last column for KALENDAR, I'm sorry to say. My association with the staff and management of this paper has been most rewarding and I thank them for thier patience with extending my deadlines, poorly typed copy, etc. Unfortunately, because of the crush of personal business and some new direction that I am headed in, I can no longer put the time into this column that it deserves. I do thank you for your attention, suggestions and criticisms. KALENDAR readers have been, and will remain a special source of pride to me. Thank You Again... In Jou, CHRISTOPHER JORDAN

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Chez Jacques-Judy Berlin The City- Gotham Crimes Against Nature (S. F. Dance Theatre) Club San Francsico-Buddy Night Nob Hill Cinema--"A Night At the Adonis I-Beam--Disco Dancing Troacadero Transfer-After Hours Disco Dancing	Chez Jacques-Jack & Pam Brooks (Jeanette & Nelson) The City- "Gotham" Alfie's-Country & Western Music (Sat. Afternoon) Nob Hill Cinema-"A Night At The Adonis Troacadero Transfer-After Hours Disco Dancing	Brig-Pool Tournament The City--"Gotham" Nob Hill Cinema-"A Night At The Adonis 1808 Club-Opens at 2 PM Crimes Against Nature-(S.F. Dance Theatre)
MON. 13	TUES. 14	WED. 15
Nob Hill Cinema-"A Night At The Adonis 1808 Club-Opens at 2PM Disco Dancing-Buzzby's, Oil Can Harry's, I-Beam, End-Up, Toad Hall, Alfie's, Club Frisco BAGL- General Membership Meeting New Earth Exposition-Brooks Hall	Outer Limits-Pisces Party The End-Up-Hustle Qualifying Rounds Sutro Baths-Gay Men's Night 1808 Club-Opens at 2PM San Francisco Gay Rap-Astrology of Anita Bryant Nob Hill Cinema-"A Night At The Adonis"	Sutro Baths-Wednesday Night Fever The City-"Gotham" Club San Francisco-Locker Night Chez Jacques-Shelley Werk and Coffey and Brown Brig-Twofer Beer Night
THURS. 16	Brig-Club Night The City-"Gotham" Watering Hole-Grand Opening Club San Francisco-Unemployment Day Sutro Baths-"Menage A Trois" 1808 Club- CRUISE Nob Hill Cinema-"A Night At The Adonis"	

Got, not one, but two love-ly recipies for you this week. The first, a marvelously simple main course, was given to us by none other than Tom Waddel, one of the owners of the MINT. and it's for:
ISLAND SOLE
 You'll need:
 2 lbs. of sole
 juice of two lemons
 juice of three fresh limes
 half cup melted butter
 half cup beer (optional)
 Pat sole dry as possible. Combine other ingredients and cover sole. Let marinate 15 to 30 minutes. Put on greased cookie sheet, sprinkle with paprika to taste and place under broiler for seven minutes or until tender. Serves four and is terrific served with fresh broccoli, dry saffron rice and salad. Our second recipie was sent in by Chris Koe and it's for:
SWISS ALPS BANANA CAKE:
 You'll need:
 1/2 cup shortening
 1 1/2 cups sugar
 2 eggs
 1 cup mashed bananas
 1 teaspoon vanilla
 1/3 cup sour milk
 2 cups flour
 1 teaspoon baking powder
 1/2 teaspoon soda
 1/2 teaspoon salt
 3/4 cups walnuts
 Cream shortening, add sugar and cream until well blended. Add eggs, one at a time and bananas; beat one minute. Add vanilla to sour milk; add alternately to creamed mixture with dry ingredients. Fold in chopped walnuts. Pour into two well-greased and floured 8-inch (love it) round layer pans. Bake in 350-degree oven for 40 minutes or until center springs back when touched lightly with a finger. Cool and frost with a chocolate icing. DELICIOUS!!! This, dear frineds, is the last column that I will be writing for KALENDAR. It's really been fun, but with the press of other activities and interests, I do think it best that I step aside for now. It's really been great... and I have to thank Pappy Schmitz and the entire KALENDAR staff for their help and understanding. I also have to thank Vera Charles, who got everything started...Mark Calhoun, Bob Shore and Bill Lloyd for their encouragement and support... and love! But my special thanks goes to you, my readers, without whose interest and affection I wouldn't have lasted this long...you're terrific! And so, for the very last time, I want to remind you to ALWAYS keep something cooking on the back burner and the front burner will take care of itself...
 LOVE YA (forever) Anne Chovey

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on the mark
 by Mark Brown

Tavern Guild League Stand-ings:
 The Mint 46 1/2 19 1/2
 Hard On Leather 41 25
 The Village 39 27
 Everetts 37 1/2 28 1/2
 Versatile Five 37 29
 Pendulum Tigers 34 1/2 31 1/2
 S.F. Sentinel 34 1/2 31 1/2
 Galleon 33 1/2 32 1/2
 Oil Can Harry's 33 33
 Silver Sage 32 34
 Bradley's Corner 32 34
 Dignity 31 35
 Leather Forever 31 35
 Ambush 28 38
 Cafe Biarritz 28 38

SEASON HIGH SCRATCH GAME:
 Michael Babinski 276
 Lewis Williams 247
 Bob Rowbottom 246

SEASON HIGH HANDICAP GAME:
 Michael Babinski 304
 Tom Morgan 285
 Jerry Lanier 278

SEASON HIGH SCRATCH SERIES:
 Lew Gilmore 648
 Bob Rowbottom 635
 Ron McKay 619

SEASON HIGH HANDICAP SERIES:
 Lew Gilmore 717
 Joe Wilson 714
 Ron McKay 711

The Tavern Guild Bowling Leagues Summer session will start in April. Those of you interested in entering teams should start preparing for it now. Teams consist of five players and one alternate.

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SPORTSMANLIKE CONDUCT

by Tuffy

The American News Media has increasingly emphasized sports and leisure-time activities in its coverage of our evolving civilization. All Americans, straight and gay, have more time away from work than in past generations, and the management of leisure time is a national concern. An elite few play well enough to make a living: the rest of us approach sports as recreation. Integrating leisure-time programs into our gay life-style is an important challenge.

In San Francisco several organizations have made valuable contributions in this area. Bowling has been an important Monday and Wednesday night activity for 10 years. Softball has been a major sport for five years, and pool is in its inaugural season. Last August the USA athletic club opened on Castro Street. Twenty-two sports are organized for members, as well as the gay volleyball and softball leagues. Softball tends to garner lots of press, both the CSL (gays and straights) and the GSL (gay men and women) have active, large programs.

However, some of the "minor" sports have generated lots of interest. Gay skiers ski each day of the week at USA cabins and elsewhere, and a variety of other sports have eager enthusiasts. For example, it took several months of work by Bob Smith and others but on January 24th, the gay volleyball league took over Everett Jr. High for league games. The ten-team league meets each Tuesday night at 7PM for its round-robin schedule. Summer league will begin in April, and have two divisions: Advanced and recreational. For fun and laughter, I invite all sports fans to drop by the gym at Everett (16th & Church) and witness some great co-ed volleyball!

GVL STANDINGS:
 Cardinal Spikers-5-0
 USA Athletic Club-4-1
 The City-4-1
 Merritt College-4-1
 Ambush-3-2
 Totie's-2-3
 Bear Hollow-1-4
 PJ's-1-4
 Moby Dick-1-4

SOCCER:
 This weekend the USA soccer enthusiasts will meet and practice on both Saturday and Sunday at Eureka Valley field (19th & Collingwood). Who knows if enough people show interest, perhaps we can arrange matches with schools and clubs in the Bay Area. World Cup Matches from Argentina are coming up soon.

BOXING, WRESTLING, KARATE, JUDO:
 Boxing classes every Tuesday, free with USA membership, dominate the self-defense program. Wrestling is informal so far, due to the City's slow processing of our application for facilities. Karate and Judo classes are forming now. Both men and women are welcome in all self-defense programs. Information at 621-2128 or at USA clubhouse 597 Castro.

TENNIS:
 Mini-tournaments each weekend are here. This summer the USA will sponsor tennis as one of the events in the California Cup. Beginners, intermediates, and advanced stokers are all handled in our seedings. Competent coaches, or top-notch competition is available. Its not true that tennis players have fuzzy balls!

SWIMMING, SAILING, WATER SKIING:
 Water sports are very popular in San Francisco! Whether its in a pool, in a river, or on the bay, gay folks are dripping with excitement. Serious training for competition, or casual get-togethers for easy pleasure are both available. Swimming is another sport on this springs Calif. Cup-Schedule. Tag Leonard has developed a challenging work-out schedule for our competitive swimmers, and for our weekend splashers we have a really fun beach/lake/river series of events planned.

GSL:
 Sacramento's entry in the CSL and last year's division champs (Division C), THE HUT, displayed maturity when they invited the USA team and the Black & Blue north for a double header.

It was a great day in Sacramento, everyone...GSL and CSL alike...had fun. The USA's victory over the Hut 14-8 established early in the softball season that all-gay teams can be representatives of the gay community. How about a game Pendulum?

Con't On Page 23

Kalendar

PULL OUT SECTION



JUMPPING AROUND TOWN

WITH MIKE SCHIMTZ

It is with a great deal of personal regret that I am announcing that KALENDAR is losing the talents of two of its most widely read and ablest columnists; our literary reviewer, Christopher Jordan; and that madwoman-about-kitchen, Anne Chovey are leaving us after this issue.

To say that Christopher was/is a man of taste and dissertation is redundant. He is a man of firm confixion and a reader of no small prowess. He will be sorely missed.

Anne Chovey was a true madwoman (not unlike the madwoman of Greystone). She was a delight, a great cook, a sharp observer of mankind and I personally will miss her terribly. Ours was a journalistic love affair that I will always cherish.

MARK IT ON YOUR KALENDAR, St. Patrick's Day parties all over town. Also, there will be a fantastic Hustle Dance Contest at the END-Up on March 14th, starting

around 7PM. Castro Street is once again turning into one of the most popular places in town to spend the evening or to take a date. Now that Cliff Newman has his fabulous EOCC open and doing hot business, it is a wonderful place to center an evening. We did (Dana Michaels and myself) just that a couple of days ago. Starting out with cocktails at the CASTRO STATION, TOAD HALL, ELEPHANT WALK AND THE MIDNIGHT SUN, we then adjourned to Orphan Andy's for some of the finest eating that we've enjoyed for a long while. The place is very like the cafes of the early fifties and is full of campy charm and friendly help. After eating far too much, we then crossed the street to the EOCC (formerly the Beau Geste, but completely re-done and just crocked full of new innovations and surprises) and took in

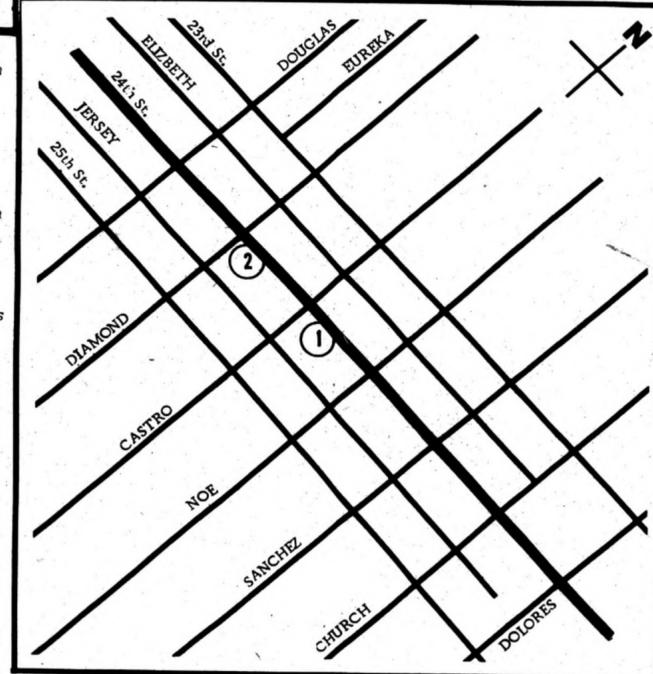
Con't on Page 14

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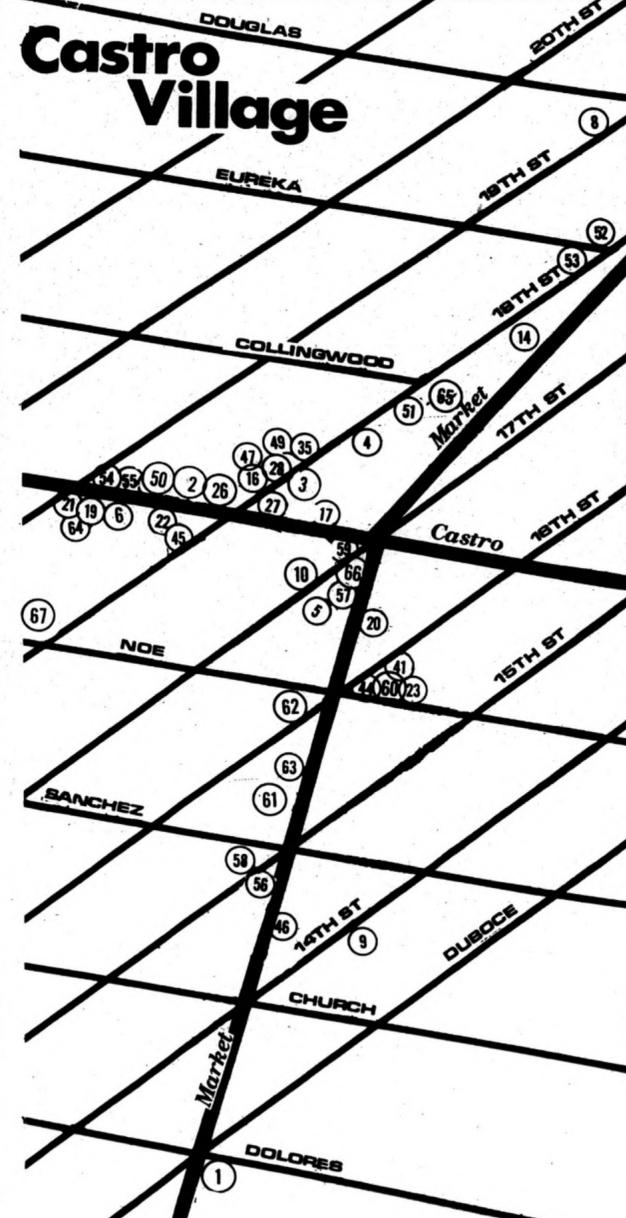
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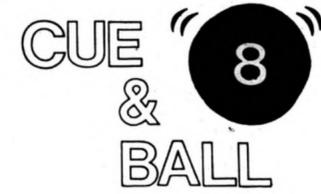
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by BRUNO BERESHNOY

"S.F.'s Newest Pool League"

Due to popular demand created by the success of the San Francisco Pool Association, several non-affiliated SFFA bars have expressed a desire to participate in San Francisco's pool activities. Unfortunately, due to the fact that SFFA's 15-team schedule is already well under way it will not be possible at this time to directly accept new entries. However, for the purpose of maximizing pool participation within the City we have created an affiliate league (with a 3-month mini season) called the Golden Gate Pool League. Even though the Golden Gate Pool League is a subsidiary of the San Francisco Pool Association (and members will be required to join SFFA), for all practical purposes it will operate this year as a separate entity. Similarly, the governing body of the Golden Gate Pool League will consist merely of a Director and

Assistant Director (Bruno Bereshnoy and Ken Marquis, respectively). This format of play will differ from that of SFFA in that teams will consist of 4 players and 2 alternates (as opposed to SFFA's 5-man team/3-alternate concept). In addition, a match will consist of a total of 12 games (3 matches per pair). Furthermore, the entry deadline for joining GGPL will be Sunday, March 26th. Prospective entries may join by calling the Golden Gate Pool League at 861-6396, or by calling the SFFA at 822-8593. Again, the DEADLINE is MARCH 26th. GGPL's season will start Tuesday, April 4th (All league matches will be scheduled for Tuesday & Wednesday nights) and will end the first part of June. Similarly, any sponsor (bar etc.) or individual may call in their entry and register. GGPL participants will meet along with SFFA's members in August for San Francisco's big pool banquet (awards ceremonies). Any current sponsoring bar in the SFFA may also field a second team to participate in the GGPL. Next season the merger will be complete, as the GGPL will simply become the Golden Gate Division (one of possibly 3 or 4 divisions) in the San Francisco Pool Association. Don't waste any time, enter the GGPL today.

Con't on Page 22

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Con't from Page 11
 a good gay flick.
 Afterwards, we partook of coffee at WELCOME HOME, followed by goodnight cocktails at the CARACOLE. It is hopeful that we will be getting back to the CANTON RESTAURANT and the CAFE SAN MARCO real soon. What with Easter approaching, Boo and the gang at the NEW BELL are making plans for their annual EASTER BONNET CONTEST which was just hilarious last year. I know that everyone always has such madness at similar New Bell functions.
 Rumor has it that the 1808 club is going great guns and that things are going to get better. Keith and his crew of hardy workers are always trying to find new ways to make their customers and members happier.
 I am sorry to hear Sanford of the I-BEAM didn't get his permit to go afterwards. What a shame! It seems to me that the I-BEAM has done a great deal to bring buying customers to the Haight area and has done much to encourage business in general in that area, therefore I really don't understand the opposition to the permit. From what I hear, Sanford is going to appeal the ruling. I do know that he has whatever support Kalendar can offer in his battle for the permit.
 I am glad that the South of Market bar owners are banding together to get something done about all the violence that has been going on down there. Three shootings in less than three weeks is, to say the very least, tacky. If the gay community as a whole band together and DEMAND that something be done by the city and county officials to insure safety and protection, it is going to become an armed camp and could erupt into a bloody shooting gallery...and we sure as hell don't need any of that kind of action. Much of the income for these businesses come from tourists and no tourist in his right mind is going to want to walk into the middle of that sort of shit. Such activity can and will affect tourism for the entire city...hot

just south of market. Check with the TAVERN GUILD as to what you can do to help stop this homicidal bigotry.
 My dears...I stopped by the BOOT CAMP the other night and I have to tell you that the place is hot! There are some of the hunkiest bartenders in the City working there and of course Dennis is such a doll. That back room at the Boot Camp is something else. Just tons of hunky men and dark corners...love it. A wonderful place on Polk Strassa for quiet cocktails and very interesting men is the WHITE SWALLOW.
 I just love the place and the people that work there are not only friendly but lots of fun too. Such a wonderful place to rendezvous with that special someone. Try it, you'll like it.
 Stopped by BUZZBY'S to welcome Trock home from Spain and to chat with my sexy, but seldom seen roommate, the fabulous dynamic and rather nice Michael Phillips. Girlfriend! He is not only a hot, HOT cocktail waiter, but a dynamite entertainer, delighting the patrons of BUZZBY'S with his dancing and "carryings on". He is quite mad but in a delightful way which explains his immense popularity there. Ask Mark at TOWN SQUIRE about that.
 If you have guests coming into town and they are into leather and levi set plus like a quiet, simple and rather elegant place to stay for a modest outlay of cash, send them to the WAITING ARMS HOTEL on Folsom (1190 Folsom)... it doesn't look to whippy on the outside yet but the room and community room are rather chic. Each of the rooms is furnished with a refrigerator, completely stocked, and are all clean and pleasant. The rates, again, are quite reasonable. Picked up some really delightful leather goods at

LEATHERWORLD on Larkin. They have a really nice selection of items and the craftsmanship is outstanding. For any type of custom made leather goods that you may need or want,

Until next issue, take care to be kind to others, but especially, be kind to yourself...you deserve it. To my brother, LLOYD GIPE, wherever you are... write...I miss you.

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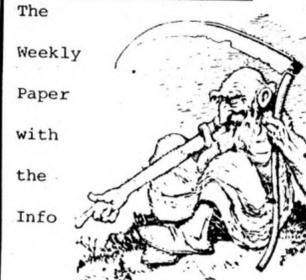
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 30. HARMONY DISCO 1550 CALIF. 771-9733 (F8)
 35. KIMO'S 1351 POLK 885-4535 (F10)
 44. PETER PAN 30 MASON 982-1928 (F2)
 48. CHEZ JACQUES 1390 CALIF. 775-7574 (F8)
 50. PARTNERS LARKIN & POST 928-4034 (F8)
 54. GIRAFFE 1131 POLK 474-1702 (F14)
- Shops**
60. LEATHER FOREVER 1738 POLK 885-5773 (F8)
 23. LEATHERWORLD 735 LARKIN 776-7040 (F14)
 25. TOWN SQUIRE 1318 POLK 775-0900 (F14)
 26. AUSTIN ALLEY 1320 POLK 775-0902 (F14)
 30. TATE a TETE 1550 Calif. 775-2255 (F11)
 34. APOLLO'S TEMPLE 851 O'FARRELL 474-0776 (cc)
 49. HEADLINES 1217 POLK 776-4466 (F7)

- Dining**
15. CASA de CRISTAL 1122 POLK 441-7838 (F4)
 16. *PS 1121 POLK 441-7798 (F4)
 36. THE STOP 631 LARKIN 771-5315 (F7)
 47. VIKING SUBS 1435 VAN NESS 771-3262 (F4)
- Theatres**
40. MITCHELL BROS. 895 O'FARRELL 441-3742 (F4)
 53. NOB HILL CINEMA 729 BUSH 781-9468 (F8)
- Hair**
22. KINGS COURT 150 POWELL 421-3051 (E22)
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- Records/Magazines**
51. LE SALON 1118 POLK 673-4492 (F8)
 21. GRANOPHONE 1558 POLK 885-3322 (F4)
- Baths**
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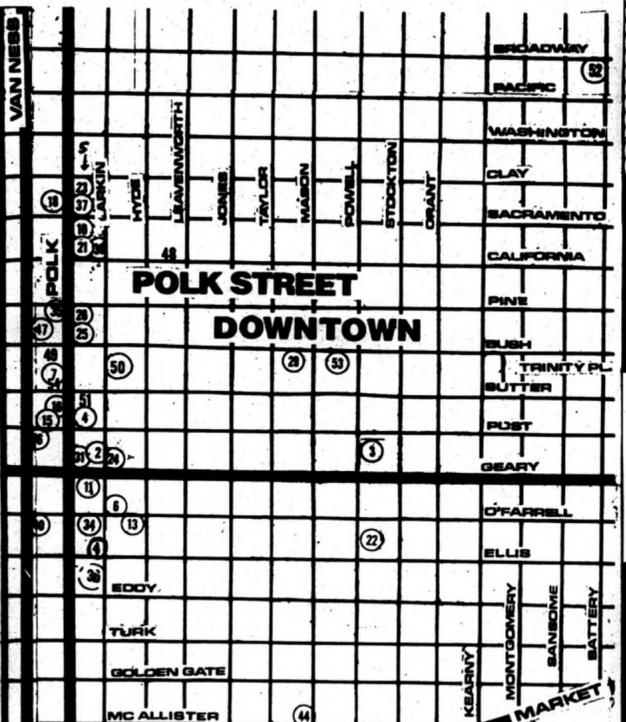
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3. RAINBOW CATTLE CO. VALENCIA & DUBOCE 861-9652 (F13)
20. THE BRIG 1347 FOLSOM 861-1790 (F)
8. FEBE'S 11th & FOLSOM 621-9430 (F4)
9. BOOT CAMP 1010 BRYANT 861-9486 (F8)
40. THE CELLAR 200 CAPP 552-4464 (F2)
2. LEATHERNECK 278 11th str. 626-3431 (F4)
5. THE END UP 6th & HARRISON 495-9550 (F)
16. OUTER LIMITS 853 VALENCIA 285-7911 (F)
19. STARLIGHT ROOM 1121 MARKET VODKA-33 (F)
26. EAGLE CREEK SAL. 1884 MARKET 863-3323 (F)
15. BLACK & BLUE 198 8TH (F14)

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1. CLUB FRISCO 60 6th str. 863-5314 (F8)
17. ARENA 399 9TH 863-3290 (G4)
6. LeDOMINO 2742 17th 626-3095 (F)
14. CIRCLE CLUB 811 VALENCIA 647-8207 (F)
11. FICKLE FOX 842 VALENCIA 826-3373 (F)
51. COFFEE DON'S 3296 22nd st. 824-4770 (F5)
15. MISSION VILLA 2391 MISSION 826-0454 (G5)
44. MR. "B"s BALLROOM 224 6th str 621-2370 (F)
4. 1808 CLUB 1800 MARKET 863-4488 (cc)

After Hours

18. SUTRO BATHS 1015 FOLSOM 626-9444 (F4)
12. BEAUTIFUL BOB'S 1814 MARKET (G4)
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Map of the Mission District

Map showing streets: MARKET, FOLSOM, VALENCIA, HARRISON, BRYANT, FLORENZA, DUBOCE, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

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Haight Street Directory

Bars

1. GUS'S PUB 1446 HAIGHT (F5)
3. BRADLEY'S CORNER 900 COLE ST 664-7766 (F10)
4. BONES 1840 HAIGHT 668-6848 ()
6. MAUDS' STUDY 937 COLE ST 731-6119 (F)
13. I BEAM 1748 HAIGHT 668-6006 (F14)

Dining

14. MOMMY FORTUNA'S 1648 HAIGHT 626-6366 (F)
15. VIKING'S SUBMARINES 1818 HAIGHT 626-3837 (F4)
12. ICE CREAM MADNESS 1803 HAIGHT 75k-6501 (F5)

Shops

20. GLOBAL TRAVEL 1697 HAIGHT 431-3604 (F10)
2. CALIFORNIA SURPLUS 1393 HAIGHT 861-0404 (F)
9. EYE FOOD PHOTO SUPP. 1364 HAIGHT 552-2862 (F5)
7. EROS 1600 HAIGHT 864-EROS (F6)
10. AL & RICH'S PAINT & WALCOVERINGS
5. PARK BOWL 1855 HAIGHT 752-2366
11. ETC., ETC., ETC. 1560 HAIGHT 863-2994 (F7)
12. (the other) Etc. 1566 HAIGHT 863-2994 (F7)
16. STRICTLY FOR THE BIRDS 1615 HAIGHT 621-3113 (F6)
17. POOR WHITE TRASH 1427 HAIGHT 626-3676 (F6)
18. GREAT CITY REALTY 1736 HAIGHT 751-0737 (F4)

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GUS' PUB

SHOWTIME

BY DAN TURNER

CITY

A new play has opened at San Francisco Repertory Co. at 19th Street and Collingwood. It has a gay theme and is set in San Francisco circa 1973 to 1975.

It concerns the fortunes of those who went to dance at CITY night club when it was then called CABARET.

Jeffrey Orth plays a stud who is not too happy living with his sensitive, romantic boyfriend (James Lees). He can only relate to getting fucked properly by a man. He would prefer his boyhood buddy, a biker, who also goes to African Jazz dance class to do it, but the guy, played coolly by Michael Derman, is not ready to go so far with friendship as to hop in the sheets.

Sharon, played by Deborah Schoenberg, is a fag-hag and tries to keep spirits up when no one or nothing else will. She is always planning a party and hopes that Food Stamps will start serving coffee and sandwiches while you're waiting. She believes her herpes are "self-induced."

Michael is criticized for being "a typical Castro Street faggot," and closeted Max says he went to Buena Vista "just to look at the view!"

The play sets up several

relationships sexual and otherwise and turns them inside out. Between the dances at Cabaret a lot of love and frustration gets flung across the living room floor.

The new playwright is Roy A. Hambrick. His CITY depicts recognizable characters, has humor, sadness, and brings back memories of one's first years in San Francisco-innocents on the way to decadence. Brian O'Connor plays the newcomer, Oscar, with a silly grin- as if he is totally innocent and at the same time the Devil's advocate in this play where everyone is so hoping someone will ask them out to dance.

The play is new and still has birth pangs, but there is much that is sensitive and wellpdrawn. The acting is a bit uneven at times and seems to wander out of focus. One would like to look at it as a photograph-tie it down to one image, but the structure of the play, itself, is rather like a dance with no particular steps. This seems to be its strength as well as its weakness.

Michelle Truffaut has directed in the Company's intimate theater which lends itself particularly to this kind of play. CITY runs through April and is worth a visit.

BARBARY COAST

This big, old-fashioned musical has nothing new, and some of what is old is done very poorly indeed, but if you're a fan of this all American phenomenon, then you'll get off on the lavish scenery and costumes, and possibly the two leads- Jerry Lanning as Gentleman Jim Corbett and Marcia Rodd as his Nob Hill girlfriend.

The sets are grander than the Orpheum Theatre, itself, and are as exquisite as anything concocted in musical comedy history, but the magic of good music, and dancing and captivating story is missing. It is an expensive turkey.



Jerry Lanning

Jerry Lanning looks good as the fighter Jim Corbett in an Eakins-like portrait. Marcia Rodd is feisty, feminine, and fickle as Cynthia Carter-rich enough to be his equal. She courts him.

Lanning takes his fighter's stiffness too far and appears wooden and unrelax-

ed. Rodd's timing is very good and manages to convince us through a lot of dead material.

Gillian Scalici as dance-hall singer, Rita Lorraine, is fun and brassy and wants to be an opera diva, but will only do "La Boheme" with bumps.

Ben Wrigley, as Biff Mahoney, gives us an ecumenical Irishman-Oh, ye of little faith.

Lola Fisher, as the rich mother, creates a not too unfamiliar portrait of San Francisco society, as well as a dash of Billie Burke.

The story is reminiscent of late show movies you turn off before they even get started. The producer, librettist, lyricist, composer has only fulfilled one of those duties-the production is smashing, but of what? William Penzer did give everyone a job, but how long? Credit must be given to set designer William Morris and costume designer Madeline Graneto for spending their money well, and to the endless stage hands that move the show on a dime.

Songs repeat ad infinitum and they all sound like "Strolling Through The Park One Day."

The earthquake and last tableaux put the icing on a very hollow cake.

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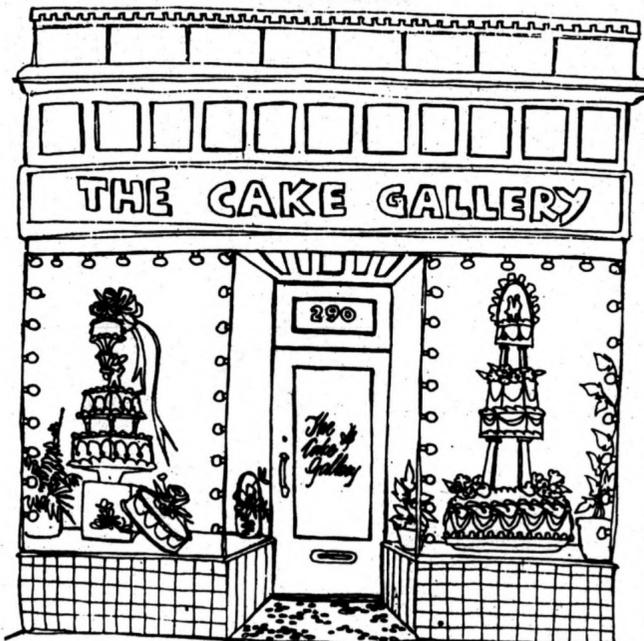
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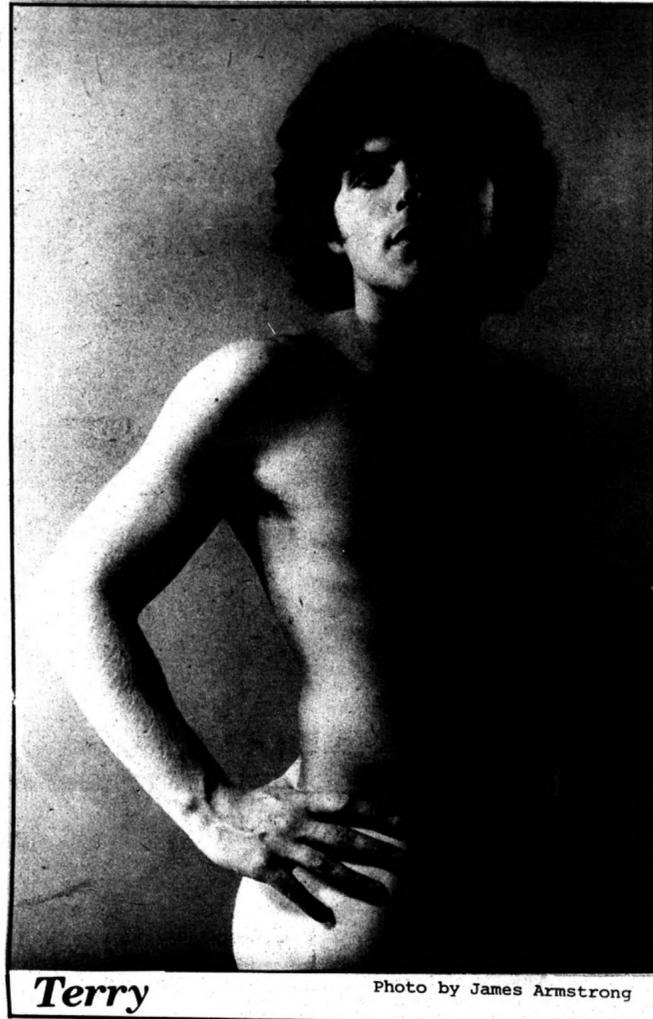
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Terry

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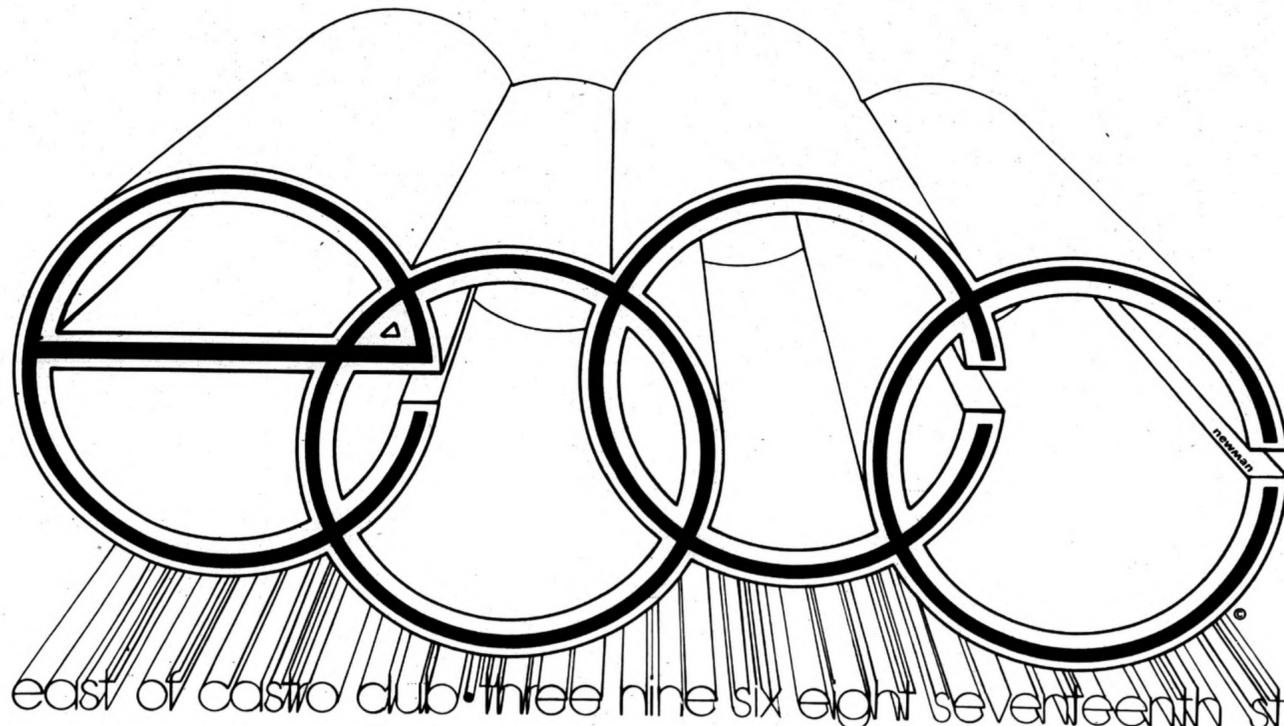
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HUSTLE (COUPLE)

Finals: February 11, 1979
Grand Prize: \$750.
Runner Up: \$250.
Qualifying Rounds:
March 14, June 14,
Sept. 12, Dec. 19
First Prize: \$100.
Runner Up: \$50.

FREE STYLE DISCO (COUPLE)

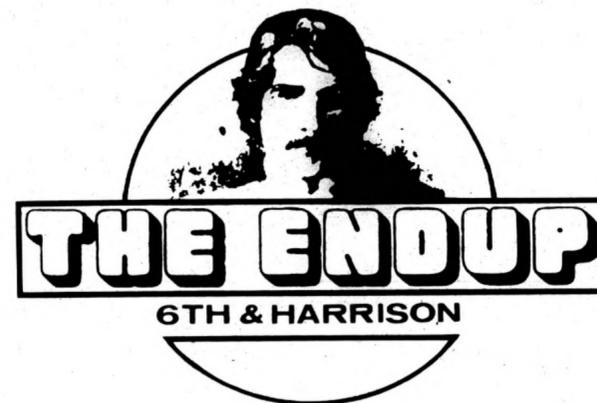
Finals: February 18, 1979
Grand Prize: \$750.
Runner Up: \$250.
Qualifying Rounds:
April 11, June 18,
Oct. 10, Jan. 16
First Prize: \$100.
Runner Up: \$50.

JITTERBUG

Finals: February 4, 1979
Grand Prize: \$750.
Runner Up: \$250.
Qualifying Rounds:
Feb. 14, May 9,
Aug. 15, Nov. 21
First Prize: \$100.
Runner Up: \$50.

JOCKEY SHORTS

Qualifying Round:
Sunday, March 19
7 PM
First Prize: \$150.
+ Trophy
Runner Up: \$50.



HUSTLE

Qualifying Round:
Tuesday, March 14
9 PM
First Prize: \$100.
+ Trophy
Runner Up: \$50.



SFPA ROUNDUP

Rainbow Cattle 8, Harmony Disco 2
 Peg's Place 8, Eagle Creek Saloon 3
 Arena 8, Black & Blue 7
 Hombre 7, I-Beam 5
 Cinch 8, Eagle Creek 4
 Harmony Disco 5, Bear Hollow 8
 Hombre 4, Balcony 8

STANDINGS

	W-L-T	PTS.	PF-PA
1. Rainbow Cattle Rustlers	7-0-0	14	54-27
2. Arena Guards	7-1-0	14	60-40
3. Peg's Place Who Is She	5-2-0	10	54-31
4. Brig Fighting Cocks	3-1-4	10	59-43
5. Cinch	4-1-1	9	42-29
6. Bear Hollow Bears	3-2-3	9	50-50
7. I-Beam Erectors	4-3-0	8	42-47
8. Black & Blue Bruisers	3-4-1	7	52-49
9. Leatherneck Leathernecks	3-3-0	6	33-38
10. Bones	2-4-2	6	47-57
11. Cellar Sluts	2-3-1	5	34-40
12. Balcony	1-4-2	2	40-48
13. Eagle Creek Eagles	1-6-0	2	34-50
14. Hombre Les Hombres	1-7-0	2	29-54
15. Harmony Disco Hustlers	1-7-0	2	32-54

TOP TEAM AVERAGES

OFFENSE	Defense
1-Rainbow Cattle (7.71)	1-Rainbow Cattle (3.86)
Peg's Place (7.71)	2-Peg's Place (4.43)
2- Arena (7.5)	3-Cinch(4.38)
3- Brig (7.38)	4-Arena (5.0)
4- Cinch(7.0)	5-Brig (5.38)

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Con't from Page 5

men in the film....in the barber's chair. I was also delighted to discover.... (bless my old actor's heart) that they did have some varying degrees of acting talent and delivered their lines with honest and believability (considering the lines that they were given, that is some feat). To say that their physical love-making was enough to make you want to go home and re-attack your lover with renewed interest and lust is definitely an understatement. One of the highlights was a divine black woman named Muffie who offered her lines with an abandon worthy of Pearl Bailey, in pure comedic abandon. She was delightful. If you are looking for fast-paced action, sparkling dialogue, brilliant cinematography, forget it! but if you like exciting sex scenes, groovy looking MEN, and hot action and some of the best Glenn Miller-Jimmy Dorsey-Harry James background music then do, I repeat, DO Run, don't walk to the Nob Hill Cinema and see A NIGHT AT THE ADONIS.

Con't from Page 10

Opening day, April 2nd, at Hayward field should be fantastic. Great entertainment, good ballgame, and a trip to Amsterdam. (Tickets \$1. available at Tuffy's Sports Shop, 597 Castro). Some teams have positions available. Contact Alfie's Bear Hollow, Castro Station, The City, Tuffy's Sport Shop, USA Athletic Club, Harmony, Jocks (San Jose), or Black & Blue, or call 621-2128. Cheerleaders, fans, and players: The Gay Softball League of San Francisco was created for you. Lets play hard on the field, but be gentle and loving when the last play is over!

Con't from Page 1

"The gay community," Seybold said, "has a lot of clout financially." Seybold is owner of Mark Tours and has been interviewed on Canadian National radio and has been ask to appear on Canadian National television. The trial for the Toronto newspaper is set for June 26th.



Con't from Page 4

want' to learn how to be great, as they were in The Turning Point; Close Encounters of the Third Kind is too true, it is chilling. Saturday Night Fever is youthful but John Travolta's performance is outstanding and so is the Bee Gee's music. Fun With Dick and Jane echos the comedies of Carole Lombard and William Powell. A Night At The Apollo is one of the better gay sex films in circulation today; Harold Robbins' The Betsy has some dynamite performances, especially by young Paul Rudd and Sir Laurence Olivier. Also moving and intelligent performances in A Special Day and Serpent's Egg. Everyone should be required by law to see The Word is Out it is that wonderful.

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Bailey-as-himself then returned, giving the illusion that he was really Wayne Newton. It was just an optical trick, however, played by the unusual comb-job he was sporting. Wearing John Travolta's "Saturday Night" drag -- white jacket and pants, black shirt and cleavage -- Jim launched into "Watch Closely Now" (from "A Star Is Born") with all the ferocity of a Concorde SST, and calmed down long enough to sing "Send In The Clowns." And aren't you tired of reading reviewers say they are tired of hearing that song? Closing with a medley of "My Way" and "My Life" (close your eyes and its Vegas), Bailey left to tepid applause, unable to overcome the audience's discomfort at seeing a man in, and then out of, women's clothes.

Still, fair is faär. I would be remiss if I didn't stress Bailey's essential professionalism. No one does what he does better. His dilemma is in knowing that the public comes to see his "illusions" and in not being able to hide his resentment over that. He needs to enjoy himself more.



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