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# Kalendar

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## OSCAR NOMINEES NAMED

**Bancroft & Maclaine  
Up For Best Actress!**

**Bob Hendry**

**AT  
LARGE**



Films for women gained accolades for themselves when the nominees for the Academy awards were announced last Tuesday evening.

The big race this year was in the Best Actress category. Nominated for her performance as Lillian Hellman was Jane Fonda; Anne Bancroft and Shirley MacLaine for the roles in *The Turning Point*; Diane Keaton for *Annie Hall* and Marsha Mason for *The Goodbye Girl*.

"Julia" and "Turning Point" each received a total of 11 nominations, while box office blockbuster "Star Wars" received ten.

To the surprise of many, Miss Keaton received her nomination for her role in a comedy, rather than the drama, "Looking For Mr. Goodbar."

To no one's surprise, Richard Burton was nominated for his role in "Equus" and Woody Allen for "Annie Hall"; Richard Dreyfuss for "The Goodbye Girl"; John Travolta for "Saturday Night Fever" and for "A Special Day", Marcello Mastroianni.

Another hotly contested race will be the one for Best Picture. Nominees are "Annie Hall", "The Goodbye Girl", "Julia", "Star Wars", "The Turning Point." An obvious omission from the nominations was "Close Encounters of the Third Kind" and "Equus".

Getting the nod for the Best Supporting Actress nomination was Vanessa Redgrave (Julia) Melinda Dillon, (Close Encounters of the 3rd Kind); Tuesday Weld (Looking For Mr. Goodbar); Quinn Cummings, (The Goodbye



ANNE BANCROFT IN  
"THE TURNING POINT"

Girl) and Leslie Browne (*The Turning Point*)

Making their bid for an Oscar in the Best Supporting Actor field are Peter Furth (*Equus*) Mikhail Baryshnikov, (*The Turning Point*) Sir Alec Guinness, (*Star Wars*); Jason Robards (*Julia*) and Maximilian Schell (*Julia*).

Misses MacLaine and Bancroft have each received either an Oscar or a nomination or both for a total of eight nominations between them. Miss Fonda has received an Oscar for her performance in "Klute", playing a hooker. Miss Mason (wife of Neil Simons, himself nominated in the Best Screenplay Written Directly for the Screen) received a nomination in 1973 for her performance in "Cinderella Liberty."

Following in the steps of the great Orson Welles (for *Citizen Kane*) comic Woody Allen is only the 2nd person to be nominated for his acting, directing and writing in the same year, for

### THE GREAT FOLSOM OUTDOOR COOKING CONTEST

You would be wrong had you guessed that the big event of last weekend was the annual wine tasting ceremony in the Tenderloin. You would be wrong again if you said it was the Kung Fu demonstration at The Palms. Wrong, wrong, wrong if you mentioned the new glory holes at the back of the 8 Market (three big cheers for Muni.) However, unless you spend the entire weekend tied down somewhere in a 15th century dungeon you would have been at the outdoor cooking contest last Saturday on Folsom-and who said that leather and pot holders don't mix!

It was the most bizarre, most chaotic and outrageous event I have witnessed in a city that is accustomed to frequent departures from what other cities consider normal. Of course, it wasn't planned that way. Even if it were; it's extremely unlikely that last weekend's insanity will be repeated to say nothing of being surpassed.

But before I begin my account of the contest itself I think it important to give you some background information as to how the whole thing came about in the first place. Several months ago I had a long conversation with Steve Lyons (If you don't already know Steve is the hunky owner of Folsom Street's new leather palace-"The Erection Site" - and indeed it is.) during the course of which he first brought up his idea for an outdoor cooking contest. I told him that what he had in mind was just too crazy to work. Naturally, I offered him my support. As a kind of trial balloon, I outlined the plan in a subsequent column and reader response was fantastic-running about 3 to 1 in favor of Steve. This was all the impetus he needed for he now embarked on a series of lengthy meetings with the other Folsom bar owners. Not only was their support necessary but their financial cooperation as well for a project of this size could not possibly be shouldered by any one bar.

Quite a lot has to be said for Steve's powers of persuasion for in short time they were all eating from his lap-figuratively speaking of course. Hmmm, maybe it wasn't all wheeling and dealing. In any event he won. The upshot of this being the creation of the Miracle Mile Association. Someone pointed out that the term "Miracle Mile" was passe'. It was rechristened the Folsom Foodlovers Alliance. (Not to be confused with another group with the same initials.)

Now began a seemingly endless round of fund raising activities to help pay for the equipment that would be required: refrigerators, stoves, mixers, blenders and assorted kitchen paraphernalia-not to mention thousands of feet of electrical wiring and plumbing. In short, all that was necessary for a modern kitchen four blocks long. Meanwhile, word was spreading faster than a summer brushfire. Interest and speculation were mounting and the contest hadn't been officially

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**JUMPPING  
AROUND  
TOWN**  
WITH  
**MIKE SCHIMTZ**

Of course, the biggest things this past few days were the anniversary parties, past and yet to come. The one at Bones, the one coming up for Buzzby's and the really big one for KALENDAR at OIL CAN HARRY'S.

A very large bouquet of thanks to Daniel Turner and Bruce and Bob Charot and the gang at Oil Can's for their wonderful cooperation with the KALENDAR 7TH ANNIVERSARY PARTY...it was a delight. Much thanks to Terry and the Buena Vista band for their wonderful music. It was a shame that they were cut short but the audience was indded thrilled by their sound. Best of luck on their upcoming soon-to-be-released single.

Thanks too to THE BRASS BAND who delighted the guests with their antics and music. They were wonderful.

Despite some embarassing moments furnished by some of the overly celebrating Kalendar staff, the crowd enjoyed themselves and of course, KALENDAR presented their awards. Awards of Achievement, Merit, or Appreciation were awarded to Pat Short of the Polk Street Merchants Assoc.; Rev. Chuck Larsen of the MCC of SF; Police Chief Charles Gains (nicely represented by Officer Michael O' Toole); former sheriff Richard Hongisto; and Don Jacobs of Gay Rap. San Francisco's currant Emperor, Jim Ostlund was named Kalendar's 1st Citizen.

Bruno Bershnoy accepted the award for the San Francisco Pool Association for the promotion of new gay sports; The Pride Foundation received the Humanitarian Award; while Armistead Maupin and the Mariposa Group received awards for their artistic projects.

However, the highlight of the evening was the presentation of KALENDAR'S MAN OF THE YEAR, 1977 by Michael Schmitz, the managing editor to Supervisor Harvey Milk.

A three tiered cake, from the ovens of The Cake Gallery, was ceremoniously cut and served by the Kalendar Staff. Door prizes from TUFFY'S SPORTS SHOP were given to two lucky ticket holders.

All in all, it was one hell of a party and it is too bad that all of the columnists weren't able to attend and meet their public.

IT WAS GREAT fun two weeks ago to be one of the judges at the END UP's Jitterbug and Sock Hop Dance contest. Under the direction of Tom Casner of the new End Up staff, my fellow judges, Bob Dean of the Bob Dean Dance Studios and La Kish, of the New Bell Saloon, Princess, and wonderful dance partner, and I had a very hard time selecting a winner. It was fun and I am looking forward to the End Up's forthcoming Hustle Contest. Watch for further announcements.

The celebration of the Chinese New Year (the year of the Horse) was a wonderful sight but it is too bad that the police were forced to take action against those who took to jumping on cars and throwing firecrackers into passing vehicles. It was a pimple on the glowing happy face of the whole celebration.

If you get a chance, go see THE ONE AND ONLY, with Henry Winkler and Kim Darby. It is nice to see Winkler playing something other than the Fonz but his choice of roles in his last two films are strange, but delightful to see....and Miss Darby has gotten over her

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**Sexy Home  
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Home**  
by  
**Hank Keys**

Bring back to San Francisco what they hope will be a touch of the "good old days" of red velvet, gilded columns, lush hotels with hot and cold running males, two young men from Miami have opened a hotel called the BROTHEL.

Conrad and Bob, at the cost of over 4million dollars (so far) have purchased a five story hotel at 1500 Sutter and have began to renovate in what could be called "early San Francisco brothel".

From the red velvet hangings to the red carpet, the place feels from the minute you walk in the front door like it is going to be a place where you can have fun during your stay there.

Conrad, a short, muscular exciting and excitable young man showed me around the brothel during a recent visit. On the fifth floor, he had me view rooms for toe person who had to watch his dollars. For a mere \$7, a man can find comfort in a smallish but comfortable room. I noticed at once that all of the rooms were very clean and functional. Clean and simple.

He explained that a traveling man doesn't want to have to have a suite, complete with kitchen, room service from the Scarlet Coach restaurant, use of the steam room, or avail himself of the glory holes room, the television room, while many of the

rooms have television; each of the rooms have telephones so that you could get in touch with that someone you saw in the lobby.

The Brothel will feature a barbershop, gift shop, a travel and tour agency a fine dining room, and room service 24 hours a day.

The other partner of the Brothel is Bob, a former school teacher who, after meeting Conrad, fled Miami and Anita's bile to come to San Francisco. His quiet contenance balances the emotional scale opposite Conrad. Bob stated that it is his/their feeling that gays are just plain tired of having nothing and nowhere to recommend to their visiting friends that come into the city. It is their hope that they will be able to get many of the gay functions such as dinners and meetings to be held in their dining hall. It is their hope that the Brothel will become the Hilton of Gay San Francisco.

Conrad said that "I remember what the Embarcadero YMCA used to be like and that is what I hope the Brothel will be like.... lots of friendly people and lots of open doors." The Brothel will and is a welcome addition to San Francisco's gay scene and hopefully, the home away from home for the many gays that come to San Francisco each year.

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# SHOWTIME

## BY DAN TURNER

Now showing at the Lumiere is a French gay story. Have you seen *The Best Way*? Claude Miller's first film has much to recommend it. There is tension and color and subtle humor in each scene of the story of two camp counselors and their curiosity and paranoia of each other. It is a love story that only fantasy fulfills, but Claude Miller makes fantasy become flesh. Patrick Dewaere, as the butch coach, tempts, teases, and tortures Patrik Bouchitey, the theatre arts sissy. Both men are attractive and likeable, but there is a step between them that only the climax resolves in a dance of passion. Though the story is rife with homosexual cliché, Claude Miller has turned it into a meaningful work of art. It's sports vs. the arts again, but in their first encounter in the bedroom, Marc and Philippe bring back the terror, uncertainty and exquisite first confessional of coming out of the closet. Philippe's father, the

camp director, a funny Claude Pieplu, must get off on the boy's camp suggestion box. The Girlfriend, portrayed by Christine Pascal, offers understanding and solace, and her presence in the film off-sets the very separate relationship of the men. It even points it up. **THE BEST WAY** promises better things to come.

### Hotel Paradiso

The only item of substance in a face should be the set and ACT has built a smashing one that steals the show for **HOTEL PARADISO**. Richard Seger has designed two attractive Parisian pads that pass inspection and the pandemonium that pervades the evening. Ruth Kobart plays a not so dainty Angeliq. She bellows her demure husband, Raye Birk, about the house, as if he were just another French maid. Her distress "the morning after" is a memorable comic moment as well as a twist in plot. Speed, but controlled speed, is a prime ingred-



A Scene from "Hotel Paradiso"

ient in this elegant pastry whipped to a fine froth by maids, porters, policemen, a bevy of daughters, a cigar smoking ghost, and an array of elegant hotel guests in inelegant situations. The playwright Georges Feydeau wraps it all up in the end. The actors pull out all stops, and the director, Tom Moore, pulls it off with elan.

### Earthworms

If you were raised Catholic and became a queer, then you will undoubtedly take a perverse delight in watching **EARTHWORMS** unravel at **BERKELEY STAGE COMPANY**, 1111 Addison, Berkeley. It plays Thursday through Sunday at 8PM. This epic diatribe by Albert Innaurato is set in South Philly and is in the tradition of angry altar boys at least as old as James Joyce. The list of characters reads like a Grimm fairy tale. It includes two transvestites, a crippled blind woman who kills cockroaches, a queer Italian, a naive hillbilly whose idea of romance is fucking in a cemetery, one hooker, three hustlers, and three ghoulish nuns who double as chickenhawks. The play is too long and redundant, but the characters are as alive as you would ever hope to see them. It is highly theatrical, well-acted, and well staged. The austerity and the ruthless pinning of characters like insects is reminiscent of Samuel Beckett. Misery and dung are set upon the altar to be worshiped like Gods. Several fine actors get Innaurato's point across with operatic flare. Angela Paton is the most harrowing. As Aunt Edith the roach killer-her character is a combination of Apple Annie from "Miracle on 34th Street," and Hamm from Beckett's "Endgame." It is devastating. Drew Eshelman turns in a sympathetic drag queen who appears to be even a failure at that. Judith

Weston plays innocent Mary with believable charm fear, frustration, and disillusionment. Survival is the theme and resentment is the bludgeon by which it is hammered in our heads. Innaurato is cynical, but his cynicism is insightful and frequently humorous: "We are fragemnts in the divine nightmare being dreamed by a nun." Directed with inventiveness and clarity by Robert Goldsby the production is first rate. Aunt Edith's costume is unforgettable as is the concoction of fantasy at the beach reminiscent of "Death of Vencie." Good sound design accents the play. Thanks respectively to Ariel for costumes and Steve Menchar for original music. What Ken Russell did to Louding in "The Devils"-Albert Innaurato does to South Philly in **EARTHWORMS**. The play continues through March 5th.



## Kalendar

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## DOING AMERICA WITH BOB DAMRON

### Key West

Looking for the key that will turn you on and open the dorr to romance and adventure? Ernest Hemingway John Jame Audibon, Harry Truman, Tennessee Williams and others found it in Key West, Florida. Believe me, there is every likelihood that you will too! Key West has a fascinating history and at various times has served as a stronghold for marauding pirates, an Indian trading post, and a US Naval Base. Today it is being discovered in ever increasing numbers by gay tourists from around the world. For most, one visit will not be enough, and many eventually return to become permanent residents. Situated some one hundred and fifty miles south west of Miami, it is furthestmost of the Florida 'keys'. You can drive to Key West over the scenic, but long and narrow 'Overseas Highway', but personally, I prefer to fly. Air Sunshine offers many regular scheduled daily flights from Tampa or Miami on old but reliable D.C. 3's or Convair 440's. This little Caribbean island, surrounded by emerald green waters, has a near perfect winter climate, but is subject to rain and occasional hurricanes during the summer months. A good way to see picturesque Old Key West is by Conch Tour Trains, which leave hourly from Mallory Square. Deep Sea Fishing, Scuba Diving, Snorkeling, Sunbathing, Bicycling, Golf and Tennis are among the many activities available to visitors. There are a dozen or so gay oriented motels and guest houses, and you can select almost any sort of accomodation that suits you. Among the most popular are the Club Key West, Southwind Motel, Big Ruby's, Simon-ton Court, The Pines, Halcyon, Hurrican Alley, and Key Lodge Motel. Club Key West at 621 Truman is a C.B.C. Affiliate, and in addition to the usual steam room, showers, whirl-

pool, and lockers, has overnight motel accomo-ations and a campground for R.V.'s. The Southwind Motel at 1321 Simonton has comfortable units, and Tony, the hunky new innkeeper, is building a macho clientele geared to a wester, levi, and leather atmosphere. More mixed, but with attractive rooms is the Key West Lodge Motel at 1004 Duval Street. Of the guest houses, Big Ruby's at 617 Whitehead Street and Simonton Court at 320 Simonton are well recommended. The owners of both are 'together' guys who will do all they can to make your stay a pleasant one. At Big Rubys you have to share the baths, but the newly remodeled rooms are by far the most inexpensive in Key West. Halcyon at 329 William Street has charming suites available by the week or month only, they are on

the expensive side. Many enjoy The Pines, adjacent to Simonton Court, which caters to men, but ladies are welcome also. All of the above mentioned have swimming pools except Big Ruby's, and if you want to see or be seen try the nude sunbathing at Club Key West. 'Hot' bars are the Monster at 400 Front Street and Del Monico's at 218 Duval Street. Both are open until 4:00AM, offer disco dancing, as well as 'quiet' lounges and garden-patios for cruising. Mostly gay, but everyone is welcome. The Monster serves dinners until 10:00 PM. The action is good during the week, and can be wall to wall with hot jocks and foxy ladies on weekends. Among the numerous restaurants, I prefer Pigeon House Patio at 303 Whitehead and Poor Richard's Buttery at 1208 Simonton. Both are 'mixed' but simpatico, and

offer excellent food, sharp looking waiters and delightful atmosphere. While Key West is very casual, I would suggest wearing something other than your scruffiest jeans to dinner. Other restaurants that can be fun are Billie's, Port of Call, Lazy Afternoon, Rooftop Cafe, and the Affair. Cruising goes on all over the place, but especially at Reynolds Street Pier for sunbathing and Mallory Square at Sunset. With its 'easy livin' and open minded acceptance of all lifestyles, tropical Key West is well on its way to becoming the Fire Island of the South.



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BY  
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Its grown, cut, lightened, darkened, curled, straightened, washed, set, blown, lost, greased, not greased, sprayed, braided, ignored, but lately, very cared for. Next to clothes, a guy's hair is something he is willing to spend a lot of time and money on. A whole image is made with a combination of clothes and hair, and healthy hair can be the subject of a lot of compliments. Today's market offers us way too many choices and decisions to make about what the best products to use are. This time around, I hope I help you with these choices and decisions.

One of the first things to remember is that once a strand of hair grows out of the scalp, it is considered dead. The only real living part of a strand of hair is the part that is still rooted in your scalp. If its going to look good once it grows out of the scalp and stay looking healthy, its got to have a good start. The keywords to remember here

are massage and stimulation. To give your hair a fighting chance at looking good as you do give your scalp a good stimulating fingertip massage at least once a day, and ONLY while you are shampooing. To massage your scalp on dry hair will cause friction on the hair and create split ends. The length of time that you move that scalp muscle makes no difference-one minute a day is better than not at all.

**SHAMPOOS-** At last estimate there were about 158 to choose from. Everything from honey to avacado to exotic herbal blends. My philosophy here is real fundamental. I use a shampoo to clean my hair and scalp, not to make it smell like a salad or a forest. Keep in mind that Ph balanced shampoos are very beneficial and the closer to a neutral Ph balance makes it a milder and gentler shampoo. Beware the labels that read "Ph Adjusted", that's exactly what they are adjusted, not balanced. Your haircutter is the best person to consult, and probably carries some of the better products, since most of the higher quality shampoos are sold through professionals only.

After you have shampooed, comes the personalized service that you give your hair. You have to consider the type of hair you have. Is it fine and thin, or coarse and dry? If so, then you should be using a conditioner. Remember, a shampoo-in conditioner

Continued on Page 24

**Ends Feb. 28th**

**THE STRANGER...  
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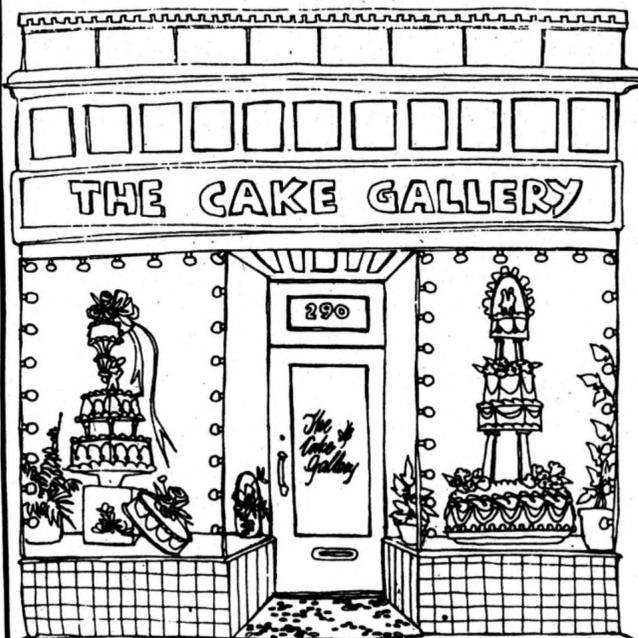
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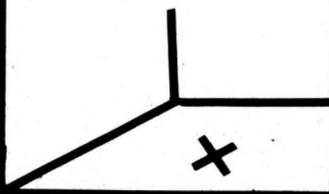
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# on the mark

by Mark Brown



### CSL IN ACTION

With the coming of beautiful weather this past weekend, the community softball league teams were out in full force for practice sessions and games preparing for the upcoming season.

Doug Wade's Rainbow Cattle Company split a double-header with the Park Bowl team, managed by Duke Joyce; The Village upended the South of Market, with that handsome Angelo playing third base for the South of Market team; the Pendulum Pirates had an

intra-squad game and Irene's Crew looked very good; Totie's played a straight team on Saturday and an Intra-Squad game on Sunday; Sutter's Mill held their first practice of the year with Wes Jackson in charge; The Mint held a practice and Intra-Squad game with new manager Bert Farber running the show; Bob Hagen's P.S. Team held their first scrimmage of the new year; as did Fun Time Tours under their new manager Jim Halloran; The Cinch held both Saturday and Sunday practices with Jack Condon's new team putting it together and up in Sacramento, Paul Gonzalez' Hut team were preparing for the many pre-season games that our local clubs journey to that city for.

Softball fever is already reaching a peak and with the added incentive of the CSL winner going to New York City this fall to defend the Gay World Series title, the competitive atmosphere is very prevalent.

### NEW SUNDAY BOWLING LEAGUE

The first gay Sunday Brunch Bowling League has just been formed at Park Bowl. There are presently six teams in the league: Maude's, The Pendulum, Big Mouth Sandwich,

Kim's, and two with no names as yet. The brunch is served at noon, with the bowling following at 1 P.M. This is the first attempt at this type of league and sounds like a hell of a lot of fun. Anyone interested in joining may contact Donn Strain at Park Bowl, 752-2366.

### POOLS RISING POPULARITY

Pool mania has taken over the city. Under the leadership of Bruno Bereshnoy, there are fifteen bars involved in pool tournament play. They are The Arena, Bear Hollow, Black and Blue, Bones, Brig, Balcony, Cellar, Cinch, Eagle Creek, Hombre, House of Harmony, I-Beam, Leatherneck, Peg's, and Rainbow Cattle Company. Congratulations to Bruno on receiving The Kalendar's sports award at the seventh anniversary party at Oil Can Harry's.

### THIS AND THAT

\*A special showing of "The Word is Out" was held this past Tuesday at Gateway Cinema, with proceeds going to the CSL New York Travel Fund. \*The Community Softball Leagues next regular meeting will be Saturday, March 4, 1:30 P.M., at The Mint.

\*The Tavern Guild Bowling League will hold its Winter League Banquet at the 527 Club, Wednesday, April 5, at 7:30 P.M.

\*Many CSL members attended the fourth annual installation dinner of the Golden Gate Business Association at the Sheraton-Palace Hotel. In attendance were the Commissioner and Assistant Commissioner, Mark Brown and Jerry DeFord; Jack McGowan, Manager of the Pendulum Pirates; Everett Hedrick, sponsor of The Village; and Jerry Kelly, Co-Chairman of the Opening Day and Police games. Mayor George Moscone was the guest speaker.

\*Many people are inquiring as to how they may join the CSL New York trip. Plans are in the working stages and will be announced in the very near future.

### SEASON HIGH SCRATCH GAME

Michael Babinski 276

### SEASON HIGH SCRATCH SERIES

Lew Gilmore 648

### SEASON HIGH HANDICAP GAME

Michael Babinski 304

### SEASON HIGH HANDICAP SERIES

Paul Melinie 728

League standings cont. on page 21



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## Chita Rivera re-joins "Chicago"

Brilliant singer-dancer-comedienne Chita Rivera will rejoin the two other original Broadway stars of "CHICAGO" when Civic Light Opera presents the hit musical as the second regular attraction of its 1978 season at the Orpheum Theatre. (A pre-season "optional," "Sly Fox," starring Jackie Gleason opens in March.) Miss Rivera, Gwen Verdon and Jerry Orbach will bring "CHICAGO" - one of the razzle-dazzle musical delights of the decade - to the Orpheum for a limited engagement beginning June 27th. In "CHICAGO," Miss Verdon and Miss Rivera portray a pair of jazzy jailbirds

whose outrageous "chutzpah" keeps the entire country enthralled during the no-holds-barred days and after hour nights of the 20's. Jerry Orbach - third of the stellar trio - plays their amoral, flamboyant lawyer. Miss Rivera created the role of the free-wheeling Anita in "West Side Story," both on Broadway and in the West End. "CHICAGO" was directed by Bob Fosse who did the same for the smash hit musical "Pippin," which opens Civic's regular 1978 season on May 16th. The book is by Fred Ebb and Bob Fosse, Music is by John Kander with lyrics by Ebb. Season Tickets for CLO are still available by mail.

Bob



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## Pat Bond at the City

by Mike Grove

Caught Pat Bond Monday night at the CITY. Pat neither sings, dances, or plays the musical saw. What Pat does do is be her own warm, natural self for about an hour or so in an act called "Conversations with Pat Bond". A witty and earthy 'Raconteuse', Ms. Bond's stories of some of her life, including edifying exposes of the women's army corps or the "Yacht Dykes" at the Sausalito Inn are captivating. Alternating belly laughs with poignancy, Ms. Bond is probably better known as one of the featured interviews in the movie "Word Is Out" and those who enjoyed her humor and charisma in that film will not be disappointed should she decide to continue her night club career. New as she is to performing as a monologist (a too-little explored field), Pat suffered only slightly from opening night jitters when she gets her act a little more down, we can expect more great evenings being enthralled by this lovable, one of a kind performer.



# BACK BURNER

ANN CHOVEY

There is nothing like a good recipe to make you glad you cleaned your kitchen!...and I've got a wonderful recipe for you dear heart (thank you Irene)...that is absolutely TOP DRAWER (thank you Tuffy). Our recipe this time was sent in by the ever popular Terri Cloth...and its for:

### RICE TAMALE PIE

Brown one pound of hamburger in a skillet and drain off fat. Add four cups cooked rice, one 8-ounce can of tomato sauce, 2 cups condensed beef broth, one tablespoon chili powder, one teaspoon salt and a half teaspoon of pepper. Place in a greased 3-quart casserole and sprinkle with one cup of grated American cheese.

**COMBINE:**  
 1 Egg  
 1/2 cup milk  
 2 tbsp vegetable oil  
 1/2 cup sifted flour  
 1 cup sifted yellow meal  
 2 tbsp baking powder  
 2 tbsp sugar  
 1/4 tsp of salt

Mix until smooth and spread over tamale mix. Bake at 425 degrees for 25 minutes. Serves eight nicely.

Many thanks to all of you who took part in the KALENDAR Awards Night at OIL CAN HARRY'S. And a special thanks to the fine staff at OCH's for the wonderful job that they did. Fun guys... and what hunks!!!! Touring Polk Strasse... we always seem to find der fun und games at KIMO'S...and Kimo himself is such a delight...he's a real upper all the time. If the lights on Polk ever go out, we'll just have Kimo stand on a street corner and smile...and that'll be plenty of illumination. Also noticed that everyone's favorite book reviewer, Christopher Jordan, is spending an awfully lot of his time at the beautiful Giraffe. You don't suppose it's because of a certain bartender name Joe Michalsky now do you? Watch out Joey,,,

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 Anne Chovey

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THE NOB HILL  
 1978

# Kalendar

## PULL OUT SECTION

### Flipping the Pages

RETURN TO THEBES  
 By Allen Drury  
 Doubleday, \$8.95.

Some years ago, a favorite teacher of mine introduced me to a book called "Gods, Graves and Scholars", which chronicled archeological discoveries from the 1800's into, and including, the fabulous Egyptian finds of the early twentieth century. It was through this book that I first learned of the Pharaohs of Egypt in general, and Tutankhamon in particular. I have been hooked as an armchair Egyptologist ever since. While it is all well and good to study about these finds, it takes a book like Allen Drury's RETURN

TO THEBES to flesh out the people of this period of history and bring them to life. RETURN TO THEBES is the sequel to the author's "A God Against the Gods", yet stands on its own without the reader having to delve into the first volume to enjoy the second. While primarily known for his tales of Washington politics (Advise and Consent; A Shade of Difference; Preserve and Protect etc.), the Pulitzer Prize winning author has certainly done his homework well. He brings a fresh approach and new life to the shadowy past with vigor. RETURN TO THEBES tells the story of the concluding years of the all-powerful but ill-fated Eighteenth Dynasty. It begins with the deaths of Akhenaten and Nefertiti at the hands of the vengeful priesthood of the God, Amon, aided by members of Akhenaten's own family. It then chronicles the coming to power of Tutankhamon and his brief and poignant reign, violently ended when he too sought to place Akhenaten's one God, the Aten, above Amon, the reigning deity. Also told, and very well, is the story of their aged Uncle Aye and concludes with the reign of his ambitious and pragmatic son.

Continued on Page 21



(Above) KALENDAR'S Managing Editor, Mike Schmitz is shown cutting the three tiered cake at Kalendar's 7th Anniversary Party on February 15th at Oil Can Harry's. Assisting "Pappy" is Kalendar's Man Of The Year, Supervisor Harvey Milk and Kalendar's Production director, Rik Troutner. The fabulous cake from the Cake Gallery

Milk commended Kalendar as being the first to give him support during his first political ventures and as continually supporting him thru the years. (Photos by Tony Plewik)

**\$150**  
1st Prize

**JOCKEY SHORTS**

**THE ENDUP**

6TH & HARRISON

**\$150**  
1st Prize

**MAR**  
**5**

**SUN**  
**7PM**

**2ND Prize**  
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**DANCE CONTEST**

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  - BRADLEY'S CORNER 900 COLE ST 664-7766 (F10)
  - BONES 1840 HAIGHT 668-6848 ( )
  - MAUDS' STUDY 937 COLE ST 731-6119 (F )
  - I BEAM 1748 HAIGHT 668-6006 (F14)
- Dining**
- MOMMY FORTUNA'S 1648 HAIGHT 626-6366 (F )
  - VIKING'S SUBMARINES 1818 HAIGHT 626-3837 (F4)
  - ICE CREAM MADNESS 1803 HAIGHT 75k-6501 (F5)
- Shops**
- GLOBAL TRAVEL 1697 HAIGHT 431-3604 (F10)
  - CALIFORNIA SURPLUS 1393 HAIGHT 861-0404 (F )
  - EYE FOOD PHOTO SUPP. 1364 HAIGHT 552-2862 (F5)
  - EROS 1600 HAIGHT 864-EROS (F6)
  - AL & RICH'S PAINT & WALCOVERINGS 1800 HAIGHT 386-1801 (F6)
  - ETC., ETC., ETC. 1560 HAIGHT 863-2994 (F7)
  - (the other) Etc. 1566 HAIGHT 863-2994 (F7)
  - STRICTLY FOR THE BIRDS 1615 HAIGHT 621-3113 (F6)
  - POOR WHITE TRASH 1427 HAIGHT 626-3676 (F6)
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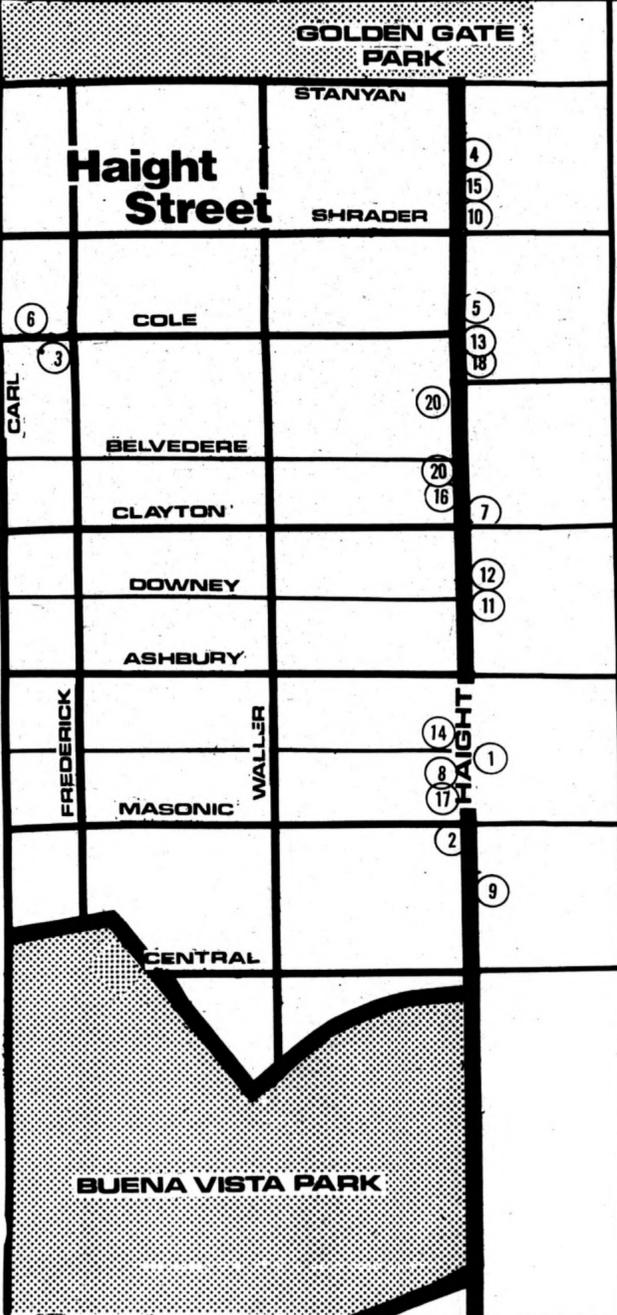
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  - RAINBOW CATTLE CO. VALENCIA & DUBOCE 861-9652 (F13)
  - THE BRIG 1347 FOLSOM 861-1790 (F4)
  - FEBE'S 11th & FOLSOM 621-9430 (F4)
  - BOOT CAMP 1010 BRYANT 861-9486 (F8)
  - THE CELLAR 200 CAPP 552-4464 (F2)
  - LEATHERNECK 278 11th str. 626-3431 (F4)
  - THE END UP 6th & HARRISON 495-9550 (F )
  - OUTER LIMITS 853 VALENCIA 285-7911 (F )
  - STARLIGHT ROOM 1121 MARKET VODKA-33 (F )
  - EAGLE CREEK SAL. 1884 MARKET 863-3323 (F )
  - GAY 20'S SPEAKEASY 647 VALENCIA 626-2258 (F6)
  - CLUB FRISCO 60 6th str. 863-5314 (F8)
  - LeDOMINO 2742 17th 626-3095 (F )
  - CIRCLE CLUB 811 VALENCIA 647-8207 (F )
  - FICKLE FOX 842 VALENCIA 826-3373 (F )
  - COFFEE DON'S 3296 22nd st. 824-4770 (F5)
- Dining**
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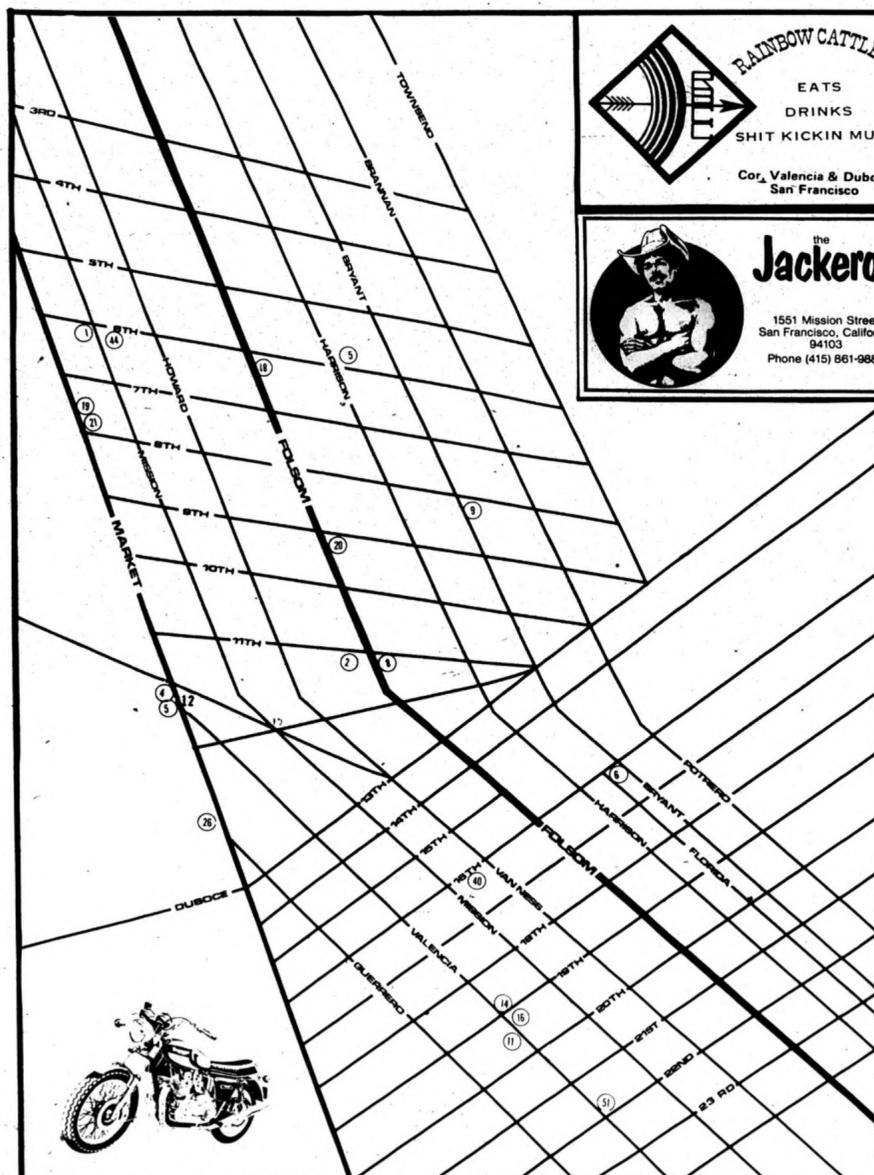
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**JUMPING** Continued from Page 3  
terminal case of the cutes. Look for Polly Holliday from tv's ALICE in the role of the mother.  
The local tv stations have been priming the fans for the upcoming Bette Davis concert by showing vintage Davis film, including Davis, complete with "fire and music" in ALL ABOUT EVE and then for the more raucous fans, Davis hellin' and chompin' all over New Orleans in JEZEBEL. Pure acting, pure Davis...I am a fan and can't wait until her concert in April.  
HAVE YOU FILED YOUR INCOME TAXES YET? With the new forms, it might be confusing this year so if in doubt seek professional advise...you'll be better for it.

Marcus I is to be again congratulated on his wonderful new bar, the Arena. Just the other day, they were still putting the finishing touches on what is and will be for a long time, one of the hottest leather and levi bars on the West Coast. Alan and Marcus have worked long and hard and deserve their success.

As spring works its way towards us, it is hopeful that all of the teams, their supporters and players as well as the columnists set aside their private opinions and get on with the playing of the sport. Such haranguing just holds everyone up to ridicule from other sportsmen and sports fans. Remember, it is only a game and is suppose to be FUN. Enjoy!!!

Enjoyed meeting Jack of the Ambush...such a wonderful person. I think that I am in love. Plus, it is a nice bar to spend an evening or so in.

Lennie Molett tells me that they are going to be doing fabulous things to the 527 Club in the lines of redecorating. Knowing Lennie, it will truly be something gassy.

By the way, make it a point to stop by the Jackeroo. It is a wonderful place and you'll love the roaring fire in the fireplace, the exciting murals of Australia's men (sooooo very male), the barrel of unshelled peanuts and the generally delightful atmosphere of the place. It is under new management and the "new kids" are going to be doing great things with the Jackeroo. Stop by, you'll love it.

Stopped by Buzzby's and was disappointed to find that my wonderful Vinnie isn't there anymore...Trock.. what will we do without Vinnie's wonderful smile to warm the cockles of our hearts....I understand she will be just relaxing for a while. Good luck, honey! We'll miss you.

It is nice to see our currant Mr. Gay San Francisco, Tony Di Sette, slaving his generous heart out at the Church Street Station. He is one of the nicest men in San Francisco and we/they can be proud of him as he is greeting the customers with his big warm friendly smile. Stop by and say Hello.

I was delighted that our Emperor, Jim Ostlund could and did take time out of his busy schedule to come to the Kalendar Party and accept his award. I know that he was busy preparing for the Imperial State Dinner plus running his wonderful Castro Station bar. His consideration for others is one of the many reasons why he was elected Emperor. Thanks again, Jim. It was appreciated.

Also, thanks to John of Oil Can Harry's and to Michael Lee for their efforts at the Kalendar Party and a special vote of thanks to Skip, who was my personal port of calm and courtesy on a night that was tossed by many storms and furies. I kiss your face a thousand times. Love ya!

Hopefully, by now, Cliff Newman has gotten his new and exciting EOCC opened and is going full force. A man atune with the wants and desires of the public, his East Of Castro Club will delight the Castro people as his Nob Hill Cinema has been doing for these many years. Stop by and ENJOY!!!

Until next time, be good to each other and especially be good to yourself, you deserve it.  
Pappy Schmitz

**HENDRY** Continued from Page 1  
announced yet. Rumors were rife that Her Imperial and Obscene Highness, Trashella, Empress XXI de San Francisco, Grand Duchess of Death Valley and High Priestess of Treasure Island was about to break a six month verbal fast and make an important announcement. That announcement came as she appeared on the balcony of the sumptuous Imperial residence on Noe Street. Looking very much like Benito Mussolini in drag she spoke to the crowd gathered below: "We are most pleased and happy to lend our support to this joyous and worthwhile endeavor. Let there be fucking and sucking in the streets and let joy be unconfined". With that she squeezed her Imperial fatness through the French doors and disappeared. Exit Trashella-but not for long.

Needless to say this was a great boost to the efforts of Steve and the F.F.A. The Imperial endorsement was followed by the City's approval of Steve's request to have Folsom blocked off from 11th to 7th Streets for the duration of the contest. There was a story going around later (unconfirmed of course) that Empress Trashella stormed over to City Hall, headed for the Mayor's Office, locked the door, trapped the helpless Mayor by his desk and sat on him until he agreed to close a part of Folsom for six hours. Some say that it was Trashella's 290 pounds that made him agree so quickly while others maintain that it was her usual habit of splashing herself with Jungle Lust cloogne that made him submit.

One month to go and ads in all the gay gazettes announced the contest to an eager public. The response far exceeded expectations. Steve and the other members of the F.F.A. interviewed hundreds of avid, would be gourmets in the following two weeks. Many are called but few are chosen - or so it seemed. Over three hundred applicants were turned away for a variety of reasons. One said that he couldn't possibly enter because the very sight of whipped cream made him sick. Another confessed an allergic reaction to liver pate' and on it went. Eventually, 25 were selected and their names duly made public.

The Friday night before the contest was just another typical weekend bar night on Folsom. However, there were signs here and there to indicate that the following day was going to be no ordinary Saturday. Several dudes were spotted at the ARENA with pot holders dangling from their belt loops in place of the customary key chain. The leather shop at The Brig was doing a brisk business selling Julia Child T shirts which pictured the indomitable French chef fisting a chicken. Steve and I popped into the Slot but we damn near passed out from the smell of stale amyl mixed with curry and vanilla extract. Bar cruising gay way to street cruising as the cruel lights of closing time drove the horny horde onto the streets. Some were obviously determined to get a head start on the rest of the crowd judging by the number of sleeping bags I saw. Heading for home I kind of wondered if Steve had any idea what he was getting himself into. Bob Hendry Cont. Next Issue

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5. WHITE SWALLOW	1750 POLK	775-4152 (F10)
6. THE VAGABOND	800 LARKIN	928-0261 (F8)
7. NEW BELL SALOON	1203 POLK	775-6905 (F4)
11. GALLAGHER'S	939 GEARY	771-7671 (F4)
13. HORNEY OWL	741 O'FARRELL	771-9733 (F8)
18. THE CINCH	1723 POLK	776-4162 (F14)
30. HARMONY DISCO	1550 CALIF.	771-9733 (F8)
35. KIMO'S	1351 POLK	885-4535 (F10)
44. PETER PAN	30 MASON	982-1928 (F2)
48. CHEZ JACQUES	1390 CALIF.	775-7574 (F8)
50. PARTNERS	LRKIN & POST	928-4034 (F8)

**Shops**

23. LEATHER FOREVER	1738 POLK	885-5773 (F8)
23. LEATHERWORLD	735 LARKIN	776-7040 (F4)
25. TOWN SQUIRE	1318 POLK	775-0900 (F14)
26. AUSTIN ALLEY	1320 POLK	775-0902 (F14)
30. TATE A TETE	1550 CALIF.	775-2255 (F11)
34. APOLLO'S TEMPLE	851 O'FARRELL	474-0776 (CC)
49. HEADLINES	1217 POLK	776-4466 (F7)

**INN'S**

29. LIBERTY INN	863 BUSH	928-6000 (F8)
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**Dining**

15. CASA de CRISTAL	1122 POLK	441-7838 (F4)
16. *PS	1121 POLK	441-7798 (F4)
36. THE STOP	631 LARKIN	771-5315 (F7)
47. VIKING SUBS	1435 VAN NESS	771-3262 (F4)

**Theaters**

40. MITCHELL BROS.	895 O'FARRELL	441-3742 (F4)
53. NOB HILL CINEMA	729 BUSH	781-9468 (F8)

**Hair**

22. KINGS COURT	150 POWELL	421-3051 (E22)
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**Records/Magazines**

51. LE SALON	1118 POLK	673-4492 (F8)
21. GRAMOPHONE	1558 POLK	885-3322 (F4)

**Baths**

46. LIBERTY BATHS	1157 POST	771-1300 (F4)
52. DAVE'S BATHS	100 BROADWAY	362-6669 (F10)

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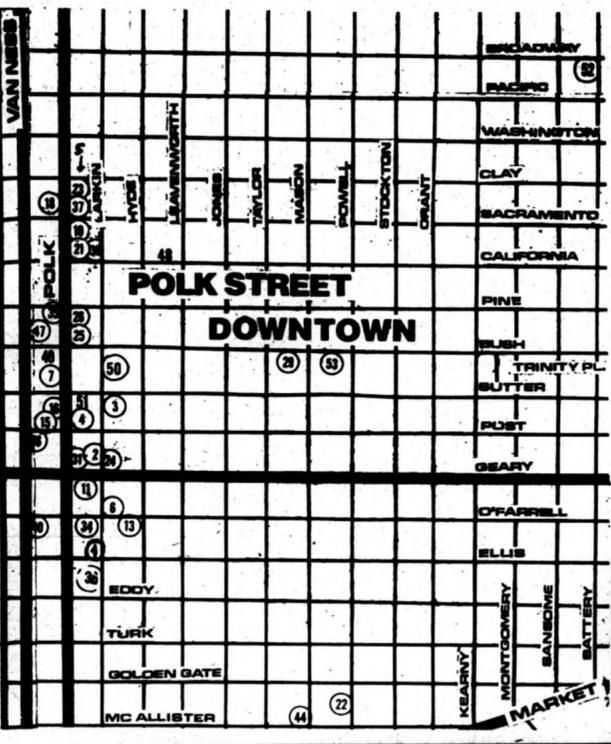
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- 11. ARENA 399 9TH 863-3290 (G4)
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- 60. CAFE STRAND 288 NOE 626-4588 (F11)
- 62. NEW YORK CITY DELI 2295 MARKET 431-8390 (F11)
- 66. THE SUPER PUP 3970 17TH 431-4710 (F14)

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- 19. CASTRO CAMERA 575 CASTRO 864-1390 (F3)
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- 21. DUNCAN GALLERY 597 CASTRO 621-2127 (F2)
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- 45. JAQUAR ADULT BOOKS 4077 18TH 863-4777 (F14)
- 50. TOMMY'S PLANTS 566 CASTRO 863-1883 (F5)
- 51. THE BOOT DEN 4240 18TH 863-2871 (F15)
- 52. SANTORA SUPPLY CO. 4401 18TH 626-1278 (F15)
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- 56. MONA'S FRAMES 2199 MARKET 863-8161 (F5)
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- 64. AQUARIUS RECORDS 595 CASTRO 863-6467 (F5)
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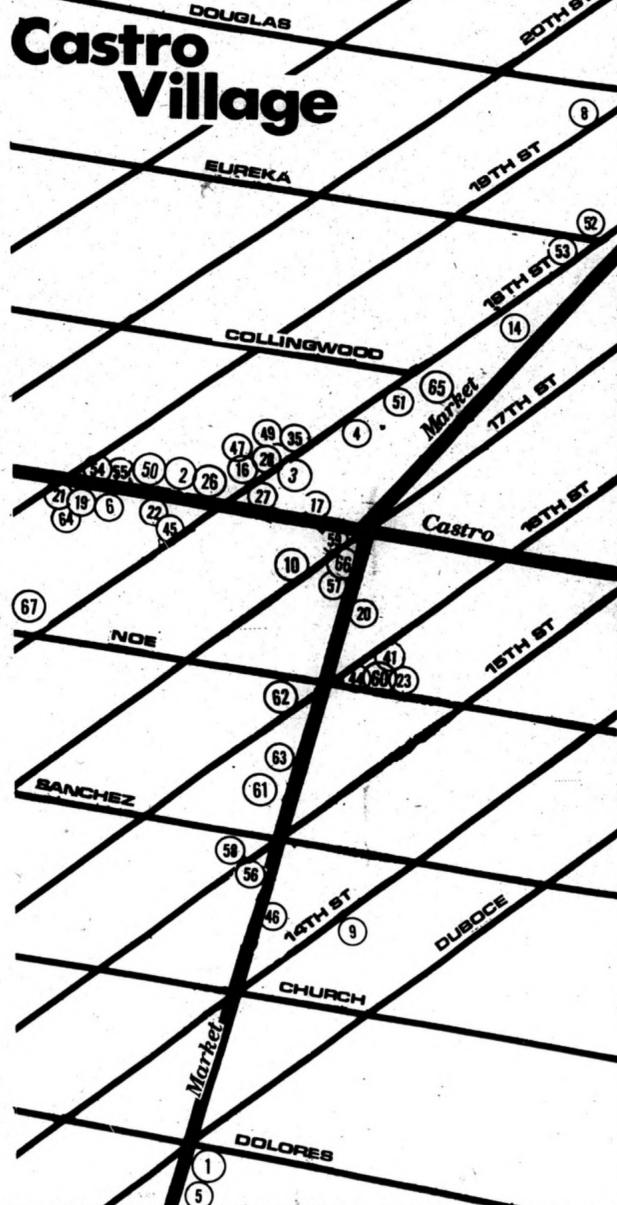
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# Howard's NOTES

By Howard Burton  
THOUGHT YOU'D BE INTERESTED Casablanca and Motown records are teaming together to film another disco movie titled "Thank God It's Friday." Motown is hoping it will be as successful as "SATURDAY NIGHT FEVER." Speaking of Motown, that record company which has lost most of its top name recording artists, has again lost three more. David Ruffin, Junior Walker, and Willie Hutch, has left the company. With Mary Wilson suing the record company, it seems as if THE SUPREMES will be leaving Motown in the near future. Diana Ross and James Caan are teaming together to film "The Main Event." And another former Supreme, Jean Terrell, has completed recording her first solo album on A & M Records. Martha Reeves, who is now recording for Fantasy Records has survived a few nervous breakdowns due to mismanagement of former record companies, Motown and Arista. Thelma Houston has received the award for best new

female singer in Cannes, France. Roy Ayers, who's disco hit "Running Away" went gold, is currently recording a new album to coincide with his upcoming tour. Club Frisco at 60 Sixth Street will be closed Mon-Tue-Wed for remodeling. The Club Frisco will re-open Thursday March 2, and promises to be the hottest disco in the city with Mike Trent supplying the hottest sounds. Everyday from 9-11 PM all well drinks are 75¢ and beer is 50¢. Check it out. With Paul Archer managing, the Club Frisco has definitely become the place to go. Also check out Fabulous Faye Carol at the Caracole Thurs, Fri, and Sat nite, and Sunday afternoon. She is HOT. This is my first column for KALENDAR, and I would personally like to thank Art Morgan for Giving me the chance to write for KALENDAR.

HOWARD

# movie trivia

by Mike Grove

## TRIVIA QUIZ

O.K., Trivia addicts. Here's your latest fix. Some of these I remembered on my own, some came from an invaluable little book which shall remain nameless. Ready? Pencils Poised? GO!

1. What was Lucy Ricardo's maiden name?
2. Who were Tim Conso-dine and David Stoll-ery?
3. Give the last names of Archie, Betty, Veron-ica, Jughead and Reggie.
4. What was the name of Humphrey Bogart's last movie?
5. Who was the American star of the 1956 Japan-ese film, "Godzilla"?
6. Shirley Shrift gained movie stardom under what new name? All right, then, how about Spang-ler Arlington Brugh? Betty Persky?

7. In "Jane Eyre" starring Joan Fontaine and Orson Welles, the young Jane was played by Peggy Ann Garner. Who played her friend at the orphanage who dies in the first reel?

8. What were the real-life last names of Larry, Moe, and curly Joe?

9. What film inspired the stage musical "A Little Night Music" and who directed the original film?
10. What actress (and seldom singer) sang "Love, Your Spell Is Everywhere"?
11. Who sang "Lydia, the Tattooed Lady"?
12. What was Betty Boop's doggie's name? How about her clown friend's?
13. Complete this poem, spoken by Gypsy woman Maria Ouspenskaya in "The Wolfman":  
Even a man who is pure in heart  
And says his prayers by night....
14. Gale Sondergard received her best supporting actress oscar for which film?
15. How long did Bill Haley and the Comets plan to Rock, Rock, Rock?

The Changing  
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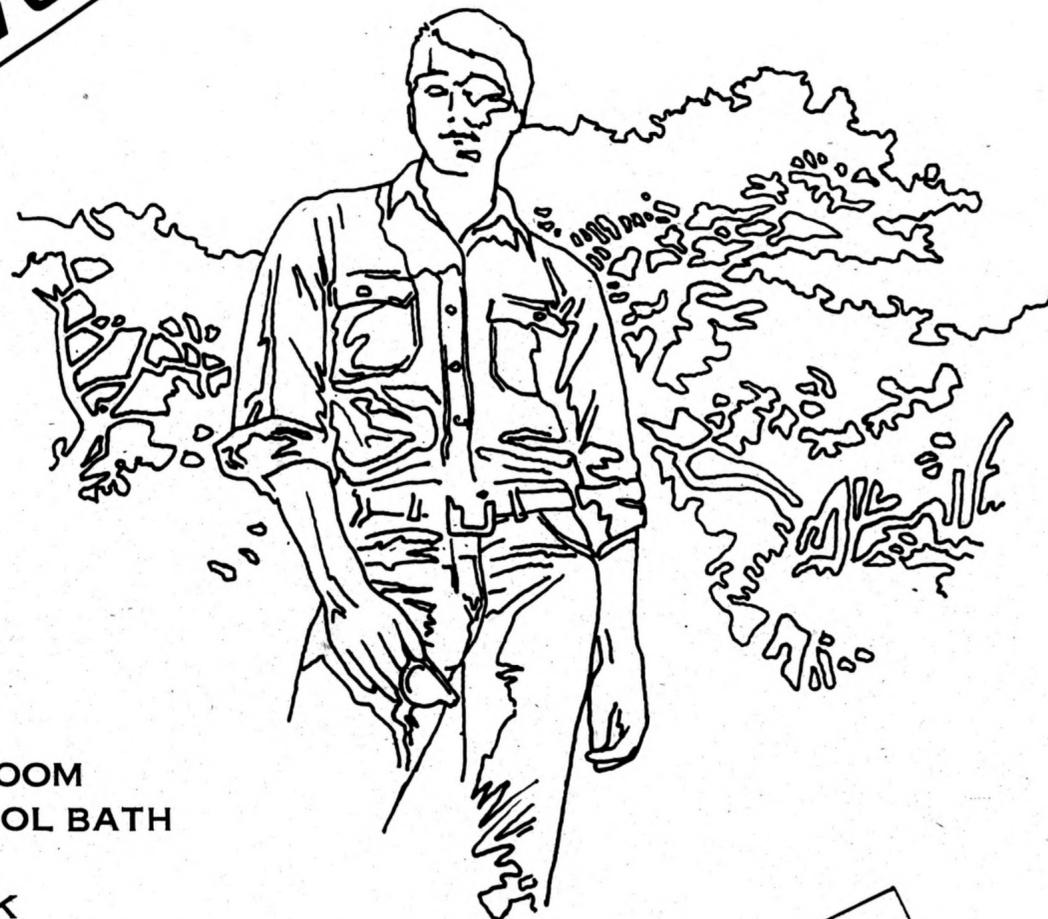
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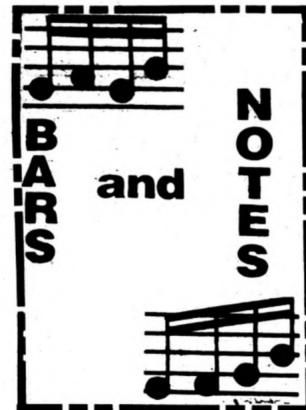


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By Michael Lee

ALBUM NEWS:

Back on the recording scene after a long absence is Dusty Springfield with "It Begins Again" (United Artists). Her first for the label and easily the best thing she has done since her classic Atlantic period (Breakfast In Bed, Son Of A Preacher Man). Though not really a "Disco" album it is very invigorating nonetheless. The most compelling dance track on the LP is her re-make of Rita Jean Bodine's classic "That's The Kind Of Love I've Got For You", complete with swirling synthesizers and an energy that actually surpasses the original-check it out-

The newest entry in the Euro-Disco sweepstakes is an album by a Philadelphia studio aggregation called USA/European Connection (Marlin). Consisting of two sides of non-stop dance (this seems to be de riguer for this genre, however its starting to grow quite thin with me), Side I titled "Come Into My Heart" is attractive enough with several breaks and lots of space to play with. Side II, "Love's Coming/Baby Love" is overall more exciting with a tension and re-release pattern not really found on Side I. Though not a record to match the inventiveness or peaks of, say, Cerrone or the THP Orchestra, it is still one of the major releases of the new year.

Juggy Murray Jones' long awaited follow-up to "Inside America" has finally been released (Jupiter). Titled "Rhythm and Blues", it is totally re-moved from his previous work. This time working in a funk/party vein similar to the likes of Bunny Sigler, Cameo ("It's Serious") and early B.T. Express (Do It Till Your Satisfied"), the LP comes off as a very good, easy grooving get-down record. Cuts of interest: "Come On Do It Some More",

"Get Yourself Some", "People of the World" (Not the Trammps song) and "Just a Little Bit".

**DISCO DISCS:** Heading the list this week is a new 12" disc by the Richard Hewson Orchestra on A.V.I. Titled "What Shall we do When The Discos Over?" (8:07). Clearly his best work so far, its starts ominous and moody, then a girl chorus comes in chanting "Dance With Me, Dance With Me. Dance With Me, Come On and Catch Me If You Can." this repeats and then breaks into a sing along chorus that builds in instrumentation and energy that finally releases itself by dropping us back into the heady atmospheric feeling that kicks it off- a stunning piece of arrangement and production, truly a record not to be overlooked or missed. Eloise Laws 12" "Number One" backed with "1000 laughs" (ABC) comes off much cleaner in this re-mixed pressing (disco-mix by LA D.J. Manny Slali).

Nearly doubled in length 16:00 the song grabs hold of you immediately, hitting that R & B /disco groove that just won't let you go, The "B" side, "1000 Laughs" is also a sprightly and energetic piece of Disco/Soul Give A Listen- (especially for fans of "Love Goes Deeper Than That", and I might add, a record that works very nicely with Al Green's "I Feel Good"). For fans of female disco vocalists H & L has just released "You Are My Love" by Sandy Mercer, a 7:33 mid-tempo track with sparse instrumentation and a couple of cursory drum breaks. And while the song doesn't really take you anywhere, in the end, we are won over by the vocal performance, itself being the highlight and major attraction-already getting some play around town..

Continued on Page 21



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to the Sounds of Country & Western Music.



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**PAGES**  
Continued from Page 11

Horemheb, the last Pharaoh of the Eighteenth Dynasty. The author beautifully recreated the fabulous court and society of Egypt of 3,300 years ago... a culture then already 2,000 years old. He has woven a drama soundly based on extensive historical research. I found especially intriguing the conjectures on the beginnings of monotheism. While we are, in the Judeo-Christian culture, taught that monotheism began with the Jewish faith, all evidence points toward its roots actually being with the Pharaoh Akhenaten, and his brother, the co-Pharaoh (and lover).

RETURN TO THEBES is a riveting story, well told. A slice of history does come alive and become as real as today's newspaper. It is always refreshing to read a novel, based on historical fact, that makes characters come alive the way Drury has with the characters in RETURN TO THEBES. For a story that is intriguing and entertaining I heartily recommend Allen Drury's RETURN TO THEBES...

In Joy,  
Christopher Jordan

**ON THE MARK**  
Continued from Page 8

**TAVERN GUILD**  
**BOWLING STANDINGS**

The Mint	41½	18½
Everett's	37½	22½
Hard-On Leather	37	23
The Village	35	25
Versatile Five	33	27
S.F. Sentinel	31½	28½
Bradley's Corner	31	29
Galleon	29½	30½
Pendulum Tigers	29½	30½
Dignity	29	31
Oil Can Harry's I	29	31
Silver Sage	28	32
Leather Forever	28	32
Ambush	27	33
Cafe Biarritz	27	33
Twin Peaks	25½	34½
Three Plus Two	24	36
Oil Can Harry's II	17	43

The best,

MARK BROWN

**OSCARS**  
Continued from Page 1

"Annie Hall."  
None of the actors nominated for Best Actor are previous winners, although Messers Burton and Mastroianni have been nominated before. Messers Travolta, Dreyfuss, and Allen are being nominated each for the first time.

The winners of the 50th Annual Motion Picture Academy awards will be announced in a televised show, hosted by Mr. Bob Hope on April 3.

**BARS** Continued from Page 19

**Edd Mendez/Buzzby's**

1. Let's All Chant/Love Express
2. Galaxy
3. Romeo and Juliet
4. Risky Changes/Boogie Boo
5. I Feel Good
6. Which Way Is Up
7. Let Me Party With You
8. Gimme Some Lovin'/Dr. Doo Dah
9. The Beat Goes On And On
10. Chattanooga Choo Choo
11. Voyage (Entire LP)
12. It's Serious
13. You Are My Love
14. Johnny, Johnny Please Come Home
15. The Other Side of Midnight

- Michael Zager Band  
War  
Alec R. Constandinos  
Bionic Boogie  
Al Green  
Stargard  
Bunny Sigler  
Kongas  
Ripple  
Tuxedo Junction  
Voyage  
Cameo  
Sandy Mercer  
Claudja Berry  
Marsha Hunt

- Private Stock (12")  
MCA (12" remix)  
Casablanca (LP)  
Polydor (12")  
Hi (12")  
MCA (12")  
Gold Mind (LP)  
Polydor (LP)  
Salsoul (12" re-mix)  
Butterfly (LP)  
Polydor (LP Import)  
Chocolate City (LP)  
H & L (12")  
Salsoul (12")  
Aves (LP Import)

1. Come Into My Heart/Love's Coming
2. Voyage (Entire LP)
3. Romeo and Juliet (Entire LP)
4. Africanism/Gimme Some Lovin'
5. Galaxy
6. Let's All Chant/Love Express
7. Risky Changes
8. Stayin Alive/Night Fever
9. The Other Side of Midnight
10. The Beat Goes On and On
11. I Feel Good
12. Dance With Me
13. Thunder In My Heart
14. Melodies
15. I Can't Stand the Rain

- USA/European Connection  
Voyage  
Alec R. Constandinos  
Kongas  
War  
Michael Zager Band  
Bionic Boogie  
Bee Gees  
Marsha Hunt  
Ripple  
Al Green  
Peter Brown  
Leo Sayer  
Made In USA  
Eruption

- Marlin (LP)  
Polydor (LP Import)  
Casablanca (LP)  
Polydor (LP)  
MCA (12" re-mix)  
Private Stock (12")  
Polydor (12")  
RSO (12" re-mix)  
Aves (LP Import)  
Salsoul (12" re-mix)  
Hi (LP)  
Drive (LP)  
Warner Bros. (12" re-mix)  
De-Lite (12")  
Ariola-America (12")

# BUENA VISTA!



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# KALENDAR'S CALENDER 626-0656

## MARCH 1978

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4 <small>First U. S. Congress 1789</small>
5	6 <small>"Remember the Alamo" 1836</small>	7	8	9	10 <small>First Telephone 1876</small>	11 <small>Lend Lease Act Signed 1941</small>
12 <small>Girl Scouts Founded 1912</small>	13	14	15 <small>1767</small>  ANDREW JACKSON	16 <small>J. MADISON 1751</small>	17 <small>ST. PATRICK'S DAY</small> 	18 <small>1837</small>  GROVER CLEVELAND
19 <small>PALM SUNDAY</small> 	20 <small>1st DAY OF SPRING</small> 	21	22	23 <small>Patrick Henry's Famous Speech 1775</small>	24 <small>GOOD FRIDAY</small> 	25
26 <small>EASTER SUNDAY</small> 	27	28	29 <small>1790</small>  JOHN TYLER	30	31	<small>April</small> S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

ART

# Kalendar

OF  
EVENTS  
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## Mon 27

DISCO DANCE LESSONS-  
The City

Fanny's-CABARET ENTERTAIN-  
MENT

BOOT CAMP-JOCKEY SHORTS  
CONTEST

1808 CLUB-Exhibitionism

NOB HILL CINEMA-El Paso  
Wrecking

## Tues 28

527 CLUB-Steak and Date

1808 Club-CRUISEY !

NOB HILL CINEMA-LAST  
CHANCE TO SEE EL PASO  
WRECKING CORP.



## Wed 1

THE CITY-Dale Gonyea and  
Julie Kelly

527 Club- Two for one Din-  
ner

SUTRO BATHS-Wednesday Night  
Fever

BRIG-Club Night

Locker Night-CLUB BATH  
CHAIN

Nob Hill Cinema-NEW FLICK  
PREVIEW

## Thurs 2

BETTY CARTER-GREAT  
AMERICAN MUSIC HALL

The City- DALE GONYEA AND  
JULIE KELLY

RAINBOW CATTLE CO. - Pool  
Tournament

1808 Club-HOT & CRUISEY

## Fri 3

GREAT AMERICAN MUSIC HALL-  
Betty Carter

THE CITY- Dale Gonyea and  
Julie Kelly

Sha'ar Zahav-Jewish syna-  
gogue-626-3131

GIRTH AND MIRTH-527 Club

## Sat 4

GREAT AMERICAN MUSIC HALL-  
Betty Carter

THE CITY-Dale Gonyea and  
Julie Kelly

1808 Club-Busy and HOT!

Nob Hill Cinema-PORNO!



## Sun 5

FANNY'S-Sharon McKnight

THE CITY-Dale Gonyea and  
Julie Kelly

RAINBOW CATTLE CO.--Live  
Band

CHEZ JACQUES-Cabaret  
Entertainment

END-UP-Jockey Shorts  
Contest-Cash Prizes

## Mon 6

THE CITY-Disco Dance  
Lessons

BOOT CAMP-Jockey Shorts  
Contest

CHEZ JACQUES-Cabaret  
Entertainment

1808 Club-Cruisey!!!!

## Tues 7

ELEPHANT WALK--Pat Bond

527 CLUB--Steak and Date  
Night

EAGLE CREEK SALOON-Beer  
Bust

1808 Club-GLORY HOLES

## Wed 8

GOTHAM-The CITY

527 CLUB-Two for one din-  
ner

SUTRO BATHS-Wednesday  
Night Fever

Locker Night-CLUB BATH  
CHAIN

1808 CLUB-CRUISEY

NOB HILL CINEMA--  
Porno FLICKS!

## Thurs 9

THE CITY-GOTHAM

BRIG - CLUB NIGHT!

Nob Hill Cinema-A Night  
At the Adonis

E.O.C.C.--Porno Flicks  
For The CASTRO CROWD!

## Fri 10

THE CITY-Gotham

Kalendar-New Issue Dis-  
tributed at 6PM.

Chez Jacques-Cabaret  
Entertainment

Fanny's-Cabaret Enter-  
tainment-

1808 Club-HOT HOT HOT HOT

Disco Dancing-  
I-Beam, Buzzby's  
Alfie's, End-Up  
Trocaero Transfer  
Harmony, Bones,  
N'Touch, Toad Hall

# HOROSCOPE

## MARCH 1978



### AQUARIUS

(Jan. 21- Feb. 19)  
Don't believe the promises  
made by your buddies.  
Inances won't be to your  
satisfaction this month.  
Best Dates for Sex: 2, 3,  
8, 9, 11, 15, 16, 25, 26, 29.

### GEMINI

(May 22- June 21)  
Don't believe the promises  
of others relative to busi-  
ness. Deal will fall thru.  
Be practical. Keep your  
nose to the grindstone.  
Best dates for sex: 1, 10,  
11, 20, 21, 27, 28.

### LIBRA

(Sept. 24- Oct. 23)  
Guard Against daydreaming  
lest you lose your job.  
Luck with money will bring  
consistent joy. Best Dates  
For Sex: 1, 8-11, 18, 19,  
27, 28.



### PISCES

(Feb. 20- March 20)  
Interferences with business  
and personal concerns. Its  
not easy to attend to both  
at this time. Things aren't  
as they seem in profession-  
al circles. Best Dates for  
Sex: 1, 8-11, 18-21, 25-28.

### CANCER

(June 22- July 23)  
Go on a journey to another  
country. A new love will  
be diverting but don't  
expect it to last. Let  
beautiful words and promises  
go in one ear and out the  
other. Best Dates for Sex:  
1, 8, 9, 18, 19, 27, 28.

### SCORPIO

(Oct. 24- Nov. 22)  
A new romance is favored,  
but cut expenses down.  
Don't place a loved one  
on a pedestal because  
you'll be disappointed.  
Best Dates For Sex:  
1, 8-11, 18, 19, 27, 28.



### ARIES

(March 21- April 20)  
A good time to borrow  
money. From March 1-20  
go into temporary solitude  
to solve problems and make  
solid plans for the future.  
Best Dates for Sex: 1-3,  
10-12, 15-17, 20, 21, 27-30.

### LEO

(July 24- Aug. 23)  
You worry too much about  
debts. You're making  
mountains out of molehills.  
Avoid impractical spending  
on loved ones and entertain-  
ment. Best Dates for Sex:  
2, 3, 8-11, 15, 16, 20, 21,  
29, 30.

### SAGITTARIUS

You'll have a marvelous  
home life this month.  
However, don't be too  
carried away with affairs  
of the heart, face reality  
and tend to business.  
Best Dates for Sex:  
1, 10, 11, 20, 21, 25-28.



### TAURUS

(April 21- May 21)  
Socialize. Make Friends.  
Don't loan or borrow money.  
Unexpected partnership and  
deals will prove beneficial.  
Best Dates for Sex: 1, 8-11,  
18, 19, 27, 28.

### VIRGO

(Aug. 24- Sept. 23)  
Beware of deceptive influ-  
ences. Difficulties at  
home cause problems with  
your career. Your enemies  
will attempt to block your  
attaining success. Best  
Dates For Sex: 1, 8, 9,  
18, 19, 27, 28.

### CAPRICORN

(Dec. 22- Jan. 20)  
Relatives tend to lie to  
you. Deceptive people  
make you desire seclusion.  
However, be with pals and  
forget about any hurts from  
others. Best Dates For Sex:  
1, 8, 9, 27, 28.

**CHIC** Continued from Page 6  
 is only effective from one shampoo to the next. Only a very little amount of it is actually absorbed into the hair shaft. Its best to use a conditioner that will best suit your type of hair, with the least amount of effort and cost. Balsam is a very popular type of conditioner, and one of the least expensive to manufacture since it is derived from tree sap. It is also the call to fame of one major manufacturer and one Major Movie Star, but not necessarily the best one to use. It has a wax base, which only coats the hair shaft and makes it look shiny. It also tends to create a buildup on some hair causing an unnecessary greasiness which caused dirt from the aid to cling to. There are any number of high quality conditioners that contain Vitamin E and protein that actually contribute to healthy hair rather than just make it look healthy. Again, consult your haircutter.  
 If you are one of the many who uses a blow-dryer, gets body of curly permenents, or changes the natural color of your hair-beware-you are doing damage to something that doesn't have a living chance of fighting back. Its OK to do any one of thses things as long as you take extra care

afterwards. You have applied a chemical to your hair to alter its natural state, and therefore have to put back the natural oils that have been chemically stripped out. Get with your hair-cutter and work out the best plan possible to keep your hair healthy with shampoos and conditioners. And ask your haircutter about an occasional professional conditioning.  
 This may sound time consuming and complex, but once you develop a daily routine of hair care it becomes easy and the results will show for themselves. That extra five minutes you spend, may keep that mane of yours a lot longer. In the next issue I'll be interviewing one of San Francisco's leading facial and skin care specialists.

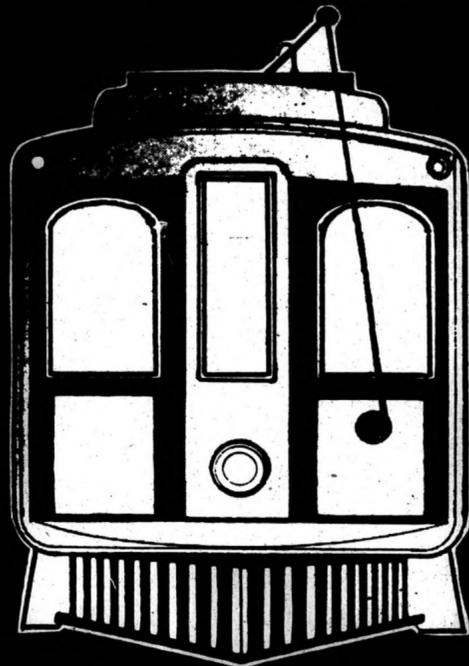
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## Springtime for Hitchcock

by Mike Grove

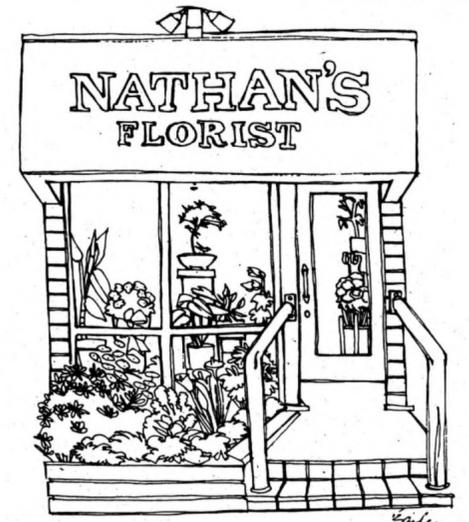
Spooing the master of suspense would seem, at first, to be a curious undertaking (a pun even the master himself would enjoy). After all, Hitchcock has often been imitated...indeed, fledgling directors cut their teeth on his films...but spoofed? Parodied? Sent up? And a 'send-up', as you may or may not know, is only a newer version of the old term 'take-off'. Actually, both terms seem singularly appropriate for describing a movie called "High Anxiety": in which a fear of heights is central to the plot, not unlike the problem faced by James Stewart in Hitchcock's VERTIGO twenty years ago. In this new film, Mel Brooks not only stars but has written the script, the title song, and has directed. There is even a dedication to Alfred Hitchcock, the master of suspense' lest there should be any doubt as to what or who is being satirized. So, the master of suspense meets the master of spoof, and what an odd, funny encounter it is. Mel Brooks is, in his own way, an original as testified by his comic characterization as the Two-thousand year old man, or the wonderful film "The

Producers" which became a sort of instant classic of film comedy. But this latest, long-awaited film, like the earlier "Young Frankenstein" relies on a readily identifiable source for its humor and therein lie both it's pleasures and it's pitfalls. For while "Blazing Saddles" and "Silent Movie" used the western film or the silent flick as a springboard for their bizarre humor, they were parodies of genres and therefore allowed the writer-director-performer great freedom for expansion and creativity. In "Frankenstein" and "Anxiety", however, Brooks is forced to be more specific in naming his sources and both times this has slowed him ever so slightly down. One has a curious reaction to the latest film when one is both a Hitchcock and a Brooks fan. Some of the pitfalls are evident in two scenes that probably would not stand alone if the viewer had not already seen Hitchcock's "Psycho" or the "BIRDS". But Janet Leigh's shower-bath slaughter and Tippi Hedren's obliviousness to the flock of menacing crows massing on a jungle gym behind her have become as much a part of the movie-going collective uncon-

scious as has, say, the 'Springtime for Hitler' number in 'The Producers'. Unfortunately, there may be one Outback Aborigine or an ex-trappist monk, newly returned to society who, upon stumbling into his very first motion picture theatre, may wonder why the audience is laughing uproariously at the sight of Brooks preparing to take what looks like an ordinary shower in an

ordinary hotel bath room. The rest of the film could probably stand by itself even if one had never seen a Hitchcock thriller because Hitchcock's formula works so unfaillingly well. There are even scenes that convey some of the master's brand of bizarre humor or eerie displacement of reality as well as Hitch himself might have done. And when Brooks is faced

Continued on Page 26



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