



Kalendarr

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A THANKSGIVING COMEDY by michael t. schmitz

According to tradition, going home, or worst yet, to grandma's house for Thanksgiving is the American thing to do. One can only suggest that most Americans are truly sentimentalists and are great ones for enduring pain and boredom to the 10th degree. Great fun! First off, you have to spend hours in an overcrowded airport terminal, undoubtedly surrounded by what appears to be thousands of little ones whose parents have never used the word "No" or "Don't" in their lives. These little munchkins are usually accompanied by a young-to-middle-aged mother whose sole purpose in life seems to be to whine to her husband. "Can't you do something with little Eldon to make him mind. After all, this whole damned trip was your idea." The father is a morose man whose solution to any and all child rearing problems is to clobber the little bastard along side the head and to tell him to shut up that damned bawling or he'll have to stay home. Stay home with who (who would have him?) is not gone into.

When you finally manage to get aboard, a harried stewardess shoves an unwanted drink in your hand and tasteless food on your tray (and don't think that it'll do any good to tell her that you just finished a six course meal, because it won't) and brittlely asks if there is anything she can do for you but you know damned good and well she doesn't mean a word of it because now she has to ride herd on little Eldon and his wet-panted sister, Baby Rose. Their parents have plugged into the movie and are on their fourth highball (and who could blame them). After being in flight with the little darlings for about an hour, your stewardess has taken to taking quick sips of liquid from her hip flask.

By the time the plane has landed, you are saddle sore and slightly air sick from the "slight air turbulence" that the plane encountered over Omaha which you are damned sure was really a hurricane and they just didn't want you to worry, the stewardess, by now totally gassed, has to be physically restrained from pitching little Eldon into the turbines while mom and dad are taken from the plane on stretchers, bombed.

Next, surprise of surprises, all of your luggage has made it with you but your pet sheepdog, Alfred, has somehow been re-routed to Miami Beach. Oh well, he adores the sun and sand and will come home when his change card expires. Meanwhile, you are in the middle of a hassle with the girl at the car rental desk who is demanding two credit cards, your draft card, birth certificate, a letter from your mommy and a mortgage on your house before she will rent you a car with dirty ashtrays and beer cans under the seat. Only the diplomacy of Henry Kissinger and the fact that you left your diamond ring and wristwatch with her, do you get a car and manage to get out of the terminal parking lots despite three near collisions with a lady from Texas who has been trying to find a parking slot for the last seven hours. After missing you off-ramp and much circling around, at last you are headed in the right directions for Nutmeg Falls and grandma's house. Traffic is moving ok, ok if you consider being hood to trunk, moving at 90 miles per hour, ok. With the skill of a Pamelli Jones and the luck of the Gods, you manage to shoot

off the off ramp and are immediately bagged by the local fuzz for speeding and of course, the cost of the ticket is about the same as the national debt. Once again you are moving. You find the road that leads to grandma's. You stop and look. The road looks like it was last used by Daniel Boone and has since turned into a swamp, filled with potholes that one could drop a bull elephant into and never see him again, but you press onward, in the true tradition of the American pioneer. About fifty feet off the highway, the car becomes mired in the mud and as you stand on the side of the road, the car slowly sinks but of sight with just a couple of faint gurgles. Oh well, You're sure that the car rental company must have insurance for that sort of thing. Onward! After two or three hours of plowing thru mud

and all matter of brambles, after that slight encounter with that enraged bull, after being mistaken for a deer by a near sighted hunter from Teaneck, New Jersey and taking the wrong road and ending up in a commune of men who appear to do nothing except run around naked, smoke pot and speak of a happy (or was the word used, "Gay") lifestyle, you finally make it to a small hillock and there is grandma's house nestled in a little valley just over the river. With your last ounce of strength, you drag your battered body up the steps and immediately find yourself being smothered in the massage folds of granny's bosom. Apparently not noticing your ragged clothes and cuts or bruises, the first thing she says is "You must be starved. Come in and I'll get you a bite to eat." To grandma, a bite to eat consists of 2 1/2 pounds of roast beef, fried potatoes, a loaf of homemade bread with a crust that couldn't be cracked with anything less than a jackhammer, and gallop of the worst coffee in the world. This "snack" is to hold you over for the next 20 minutes until supper is ready. In the meantime you go into the parlor where the rest of the family is trying to either impress each other with their own success or are struggling to keep from dying of galloping boredom.

just an inch or two over 5'5" and has blue hair. A widow, she spends most of the time telling everyone about the old broods that she plays bridge with in Palm Springs and the religious shrines she has visited since last year. Next is Uncle Terball. Uncle Terball is the "black sheep" of the family. He dresses like a second rate vaudeville comic and his nose seems to "glow" a bright red. Thrice Married, Uncle Terball still has "an eye for a nice leg" and spends much of his time either pouring himself yet another drink or trying to pin one of his nieces in a corner. Sitting on the horsehair sofa is Uncle Fred and Aunt Jessica. They are dressed for the next ice age in black. Uncle Fred has one a black suit, complete with black vest, a white shirt, black tie and a gold watch on a chain strung across his considerable belly. He is wearing the only Herbert Hoover collar I've seen in forty years. Aunt Jessica is a vision in a black dress with a high collar, long sleeves, the severity of which is broken only by a pearl and mother of pearl brooch. The hemline of her dress reaches her ankles and even then she feels she is being too daring. They are married and have hated each other since their honeymoon night and I dare not attempt to think why. Next is older brother, Donald and his wife, Nora. Donald runs the local hardware store and Nora plays the organ at the First Methodist Church in Nutmeg Falls. Donald and Nora can only be described as blah. Donald has the personality of a wet mop and Nora is what most people call "mousy". Married ten years, they have nine children and another on the way. Seeing them helps you decide what to get them this year for Christmas. A ten year supply of birth control pills. Finally there is Aunt Ruby, grandma's younger sister. A spinster-lady, she has been bitter towards life ever since 40 and menopause hit her about the same time. Grandma is calling from the kitchen that everyone come and get it. The long diningroom table is loaded with food, enough food to ward off starvation in India for two or three years. There is chicken, both fried and baked, ham, what looks like half a cow, pork chops and leg of lamb; there is sweet potatoes and boiled potatoes, and scalloped potatoes and mashed potatoes. There is bowls of peas, bowls of green beans, bowls of corn and platters of fried squash, mashed turnips and fried apples and onions. Every inch of table is covered with the goodies from Grammy's garden. Everywhere you look you see cucumber pickles, icebox pickles, sweet 'n sour pickles, bread and butter pickles, pickled green tomatoes, candied watermelon rind pickles and tons of jams and jellies, made from every known berry or fruit known to man. And this is just to hold us over until the really big meal the next day. After a prayer, everyone digs in and before you have gotten your bread buttered, Aunt Ruby has finished taken her dirty dishes to the kitchen, washed and dried them, put them away and is now covering in the background, ready to snatch up any item that is not guarded. Taking a sip out of your water glass, you sit it down only to find that Aunt Ruby has pouched on it, and is on her way to the kitchen to wash, dry and put it away.

First, there is Aunt Minnie. Aunt Minnie Aunt Minnie weighs in at about 280, is

HAPPY THANKSGIVING

from
THE
KALENDAR
STAFF



After the meal, you and the rest of the family are shoed into the parlor again where Uncle Terball entertains by telling some of the oldest and wisest old jokes ever told. They are so bad that you are only too glad when nine o'clock comes and grandma shoos everyone off to bed. You are so relieved to get away from Uncle Terball you aren't even upset to find that you have to sleep with the horny hieed hand who keeps telling you that you have the sweetest looking butt he's seen in a long time. Putting on three pairs of trousers (for warmth and protection) you dive under twelve quilts onto icy cold sheets and pull the covers up over your head to try and get warm and to muffle out the arguments that Donald and Nora are



this is MECCA

Greetings to all and Happy Thanksgiving to everyone! I just cannot believe how close we are once again to the Christmas Season and 1978! With all the mileage that some of us have put on during 1977, I'm certain that we're all ready for the Holidays.

Sorry that I've missed the last two issues. One does get just too busy sometimes to fulfill all the responsibilities. I'll try to do better.

Congratulations to Mr. Eddie Paulson who, in an exhausting 90 days collected an all time high for his 16th Annual Muscular Dystrophy Drive. Also, a million thanks to all those people who helped with the fund-raisers in the Bay Area. And untold others who supported him at his biggie at the Turf Club in Hayward, two weeks ago. A final accounting will, I'm sure be forthcoming, and you should all be very proud of this unprecedented success. To Eddie, from us all, thank you and a job very well done.

Well, BART has finally broke down and begun service on Saturdays. But what about Sunday??? Can you imagine how much San Francisco and other adjoining BART communities could use the service for say, example the Oakland Coliseum? It would certainly take a lot of pressure off the Sunday Freeway Traffic. But you can't talk convenience and safety to a bunch of directors who have already driven the BART project into a billion dollar debt. We're paying dearly for BART and still can't get the service that is needed, worthy, required or promised. SHEEEE--IT!

You might want to catch the Christmas Show at the Morrison Planetarium beginning December 2nd, and run through the first day of 1978. It's called, appropriately, "A Christmas Star" and it's usually one of their more interesting and beautiful programs.

THE PEOPLE'S FUND THANKSGIVING AND CHRISTMAS DINNERS:

This year, for the first time, the People's Fund is taking over the traditional responsibilities of SRA, and is producing the THANKSGIVING FEAST. Bill "Skippy" Taylor is the Chef for this one, so you know it will be fabulous. If any of you would like to help in donations, time, or cooking a turkey contact Bob Ross, Skippy or myself. CHRISTMAS brings us the PEOPLE'S FUND Second Annual Christmas Dinner (both, by the way will be at the Community Center). Mr. Bob Ross will be the responsible "Chef De Cuisine and if you remember last year... it'll be another fantastic accomplishment and wonderful event.

Congratulations to one of the Communities more tireless worker and friend... Randolph Johnson, who was recently named to a permanent title by Emperor Ross. Randy's handle will be (in formal circumstance) Czar of the Seven Hills of San Francisco. And he plans to name a household after the seven major hills of San Francisco. Anyway, best wishes to a man who's worked for the community long, long before the title 'rip ever got started. Well deserved, Randy!!

The STARLIGHT ROOM is hosting another first. Grand Duchess Charlie is having a CHRISTMAS AVON PARTY, featuring all those exquisite collectors bottles of fragrances, the Christmas dinner plates, and their fine collection of exquisite jewelry for men and women. November, 27th, a Sunday, at 4 PM in the afternoon. A perfect time to order some very lovely and thoughtful gifts for Christmas. The deliveries will be made at least two weeks before Christmas.

Special guests for the event are the new Grand Duke and Duchess. FREE samples will be given to all in attendance, and Door Prizes will be awarded also. Don't miss this FIRST ANNUAL AVON CHRISTMAS PARTY.

Also our CHRISTMAS TUPPERWARE PARTY will be held December 10th, with deliveries scheduled in before Christmas. Rich Tamer, the gay community's tupperware lady, (with a basic voice) will be the host on this Saturday evening beginning at 9 P.M. For those of you who missed the last one, you'll surely want to get in on the bargains in time for Xmas. FREE Samples and DOOR PRIZES will be awarded also. So schedule these two shopping events now. The Tupperware party will be a partial benefit for the MCC Church Senior Citizens Luncheon which Tenderloin Tessie has been handling for the past year, and we'd like to help with that fine charity.

On December 11th, FLAME is holding a "BLOW-OUT" Party at the Starlight Room. And a blow-out it will be. She's taking a year's leave of absence due to health, personal problems and desire. I think she's accomplished much more than most of it's nice opportunity to say THANK YOU to one of our more "colorful" personalities. Put that date on your kalendar now, and more info will be coming next issue when we finalize the details. I can guarantee that this party will be a biggie and very special.....

Currently playing at the CLO at the Orpheum Theatre is a new production of "XISMET", starring Victoria Mallory and John Reardon of the Metropolitan Opera. Those who have seen it tell me it's an excellent show, and you just might see it. Tickets are still available at the box office, or any of the usual agencies.

We'd like to welcome once again to the family, the one and only RICHARD NOVAK, who's currently starring at the Starlight Room every evening. You should see the change in this man. Still as handsome and hot as ever, but there's something about him that's better. Maybe you can tell me what it is. Hi, Richard, and Welcome Home.

That about wraps it up this issue. Congratulations to the winners of this year's Spoon Awards... well deserved, I'm sure. Welcome back home and love to the Fabulous Michelle, Hector, Gardner and Ed, who have been vacationing (for ever, it seems) in Europe. Remember the Christmas Spirit and use it every day. Love each other (that's right Buelah), and see you next issue.

LOVE,
Mark Calhoun

The RiverTalks

Oh well here I am at the Meadows bar somewhere between Novato and San Rafael, a rather tacky bar but thank GOD they open at 6 AM. It's raining pretty hard outside and Clay and Fred thought we might just stop and have a few drinky-poops and let traffic move on by. Meanwhile I will try to recollect my thoughts on this rather interesting weekend. The Sonoma County Coronation took place Saturday Night at the Flamingo Hotel, I don't think that place will ever be the same. I really mean that. Our new emperor is, as we all expected James VI, however we didn't anticipate that of Patty Packard for Empress and very surprisingly CHA CHA O'BRIEN as Grand Duchess. Special thanks to our own beautiful writer and host Mark Calhoun and our everlasting Mavis. Although it was a little difficult at first to recognize Mavis without a cowboy hat, and Mavis without her Roller Skates. Somehow I made it back to the river Saturday nite thanks to a lovely friend from Ukiah (????). Thanks for the ride David.

However the Coronation was not the only happening up here. Unfortunately missed Betty Crocker Birthday Party. Which I understand was a smashing success. The smashing part of it was acquired to Andy. (for those who know what I mean) and the success is for 3 dagos who concocted Spaghetti and Bologna. "Mitt" Ragon and one "Dicky Poch" with his cheerleaders headed by our own Broomhilda, Sharon. What a cast! Would you believe this same cast is cooking a buffet on Thanksgiving ??? Now, that I don't want to miss!!!! HAPPY BIRTHDAY BETTY CROCKER

THANKSGIVING 1977

In a time when being jaded about all the emotional things in life is a popular idiom, I find that I still like the sentimental feeling of counting up the things that I have to be truly thankful for. In general, it is nice to be thankful to life in a country where, unless the Byrants and the Briggs have their way, I am free to be what I want to be unless it is detrimental to the ways of life of others; it is to be thankful for that we live in a city like San Francisco that offers everyone everything from the finest in the arts to the finest of men...no matter what your taste; in a strange way I am thankful to Anita Bryant for giving the gay community across the country a comm- cause to fight, to join together against and show the world a united force that is to be reckoned with; it is to be thankful for the good friends and/or lovers that we have or have had during the year. If nothing else, we have learned from them and have grown wiser because of them.

do in places like Selma, Detroit, New York and San Francisco, plus of course, the infamous Dade County, Florida.

Let us be thankful that we have a police force who are willing to hunt for cooperation in the solving of gay-oriented crimes like the murder of Robert Hillsborough and Robert Kems. Let's be thankful for independent lawyers organizations that are polling the action of the D. A.'s office and his handling prosecution of those brought before the bar on the charges of murder or whatever they may be.

As a community, and a minority community at that, let us be grateful that we have so many gay businesses that struggle to give us the very best that they can offer in the forms of entertainment, services, and all the things that we need to make our life more comfortable and happy. Let us all be grateful for the fact that we can find churches that accept us as people and invite us to worship our God or not to worship and God, as we please. That is a true democracy.

But most of all, let us all be grateful for and all the love that gays have for each other in this city of San Francisco. Beneath all the surface bickering, we stand together when the chips are down and give each other comfort and support during times of need. Call it what you will, that is the largest scope of love there is and it is wonderful. So have yourself a merry and HAPPY THANKSGIVING.

This space isn't big but it caught your
EYE!

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BACK BURNER

ANN CHOVEY

Well, honey, tomorrow's turkey day, and, from the looks of what you've been dating, most of your nights are too! So anyway, the day after Thanksgiving, you've got some turkey left... right? Just in case the vultures you invite for dinner left some of the turkey, here is a dandy recipe from Anne's own file of unbeatable goodies and trick sheets! It's for:

CURRIED TURKEY

- You'll need:
- 1/3 cup butter
 - 1 apple, cored, peeled and chopped
 - 1 large onion, chopped
 - 1/3 cup flour
 - 1 tablespoon curry powder
 - 2 cubes chicken bouillon
 - 2 cups (1 pint) half-and-half
 - 4 cups cooked, diced turkey
 - 1 one-pound, 4 ounce can drained pineapple chunks
- salt and pepper

In a large skillet, melt butter and saute apple and onion until onion is tender, about 5 minutes. Stir in flour, curry powder and chicken bouillon.

Slowly stir in half-and-half. Cook, over moderate heat, stirring constantly until mixture is thickened. Stir in turkey and pineapple. Simmer, stirring occasionally until hot and bubbly. Season to taste with salt and pepper. ENJOY!

Just a couple of notes for your bewilderment and amusement. In case you've been wondering, Phil Latio is alive and well and living quietly at Post Mason... defending us from the Indians?... and is it true that dear Bill Lloyd of the ever-popular, ever-circular Starlight Room, got JUST EVERYTHING for his birthday... and I do mean everything... so that the next day he was seen going into a well-known establishment at 4th and Howard??? Probably to get his lovely hair done... Now who'd tell you these things if I did not?? And who is the mad drag queen of Guerrero and why is she saying all those terrible things about me? I'll fix her up with a date with that semi-literate Loretta... just ask her!! And what hunky cowboy number whose lover wears a beautiful squash blossom necklace (and quite well thank you!) admits to... of all things, WET DREAMS?????... and why am I telling you these things???

Anyway, have a great holiday. Don't eat too much (I wouldn't touch that line with a plastic fork)... and don't forget what Anne always tells you dearie... if you keep something going on the back burner, the front burner will take care of itself.....

Love Ya,
Anne Chovey

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Bob Hendry AT LARGE

THE SIXTIES: A MEMOIR PART III 1963-1966 LBJ ALL THE WAY

At 3:38 PM on that tragic November Friday, Lyndon Baines Johnson took the oath that made him not only the country's 36th President but the third one in less than four years. And so it was that while the nation mourned its fallen president, the new president was earning the admiration and respect for his smooth, expert handling of the transfer of power. This was the beginning of the Johnson era. He would be president until January 20, 1969—almost the remainder of the decade. For the first two years of his presidency he would ride a wave of popularity unequalled since the early days of the New Deal. During those first two years the emphasis was to be on domestic issues. Vietnam, smoldering as it was, was yet to burst into flames and Lyndon Johnson was not yet a war president. In the spring of 1964, the Beatles made two highly successful tours of the United States and netted well over a million dollars. In 1963, they recorded three albums: "Please, Please Me," "With the Beatles," and "A Hard Day's Night." "Beatles for Sale" was their only release in 1964. All in all it was an incredible beginning for the "fab four" from Liverpool whose partnership must surely rank as one of the most lucrative in the history of popular music. And popular music itself was undergoing a transformation. The insipid pop of hard core rock 'n' roll so characteristic of the fifties was giving way to a type of music that was to accurately reflect the temper of the revolutionary sixties. Rock 'n' roll was married to the folk song which begat folk rock and eventually hard rock or "acid" rock as it would be called by the decade's end. Perhaps more than any other art form, music is a mirror of the times in which we live. Nineteen sixty four was not only the year of the Beatle invasion but it was also the year of Bob Dylan, Peter, Paul and Mary, and a group called the Byrds. However,

it was in the music of Dylan, more than anyone else, that the nascent protest movement found its first expression. His words were not only a battle-cry for a new generation but an omen of polarization to come. The Civil Rights Act of 1964, envisioned by the late President Kennedy, was signed into law by his successor at a White House ceremony on July 2nd. It was the most sweeping legislation of its kind in the country's history and it immediately provided for total integration of all public accommodations throughout the land. However, for many it was a case of too little and too late. In the first of several long, hot summers the black ghettos across the country began to explode. Violence first came to New York City, then to Rochester, Philadelphia and Chicago. On August 7th, Congress passed the Gulf of Tonkin Resolution giving the President power to carry on the war in Vietnam as he saw fit. This act became sort of an unofficial Declaration of War and it became the constitutional base to justify all further U.S. actions in Vietnam. Lyndon Johnson had crossed the Rubicon; there was to be no turning back.

At the Cow Palace in San Francisco on July 15th the Republicans nominated Barry Goldwater of Arizona. An obscure politician from New York named William Miller was to be his running mate. As it turned out it would have been better if Goldwater and Miller remained home. It was obvious who the Democratic candidate would be that political summer of 1964 so the only interest attached to the Democratic convention would be the picking of a vice-president. Johnson was all too aware of the immense popularity of the late President's brother, Attorney General Robert F. Kennedy and there was always the possibility that the convention, in a wave of emotion, just might nominate Bobby for president instead of him. Lyndon Johnson, always the political animal, knew a threat when he saw it. On July 30th, he not only eliminated Kennedy from the Vice-Presidency but the rest of the cabinet as well. It was a tactic that was pure Johnson. So that was that and the nomination for Vice-President went to Senator Hubert Humphrey of Minnesota. The election of November 3rd was one of the most lopsided in history with the Democratic ticket carrying 44 states and the District of Columbia. Translated in

to electoral votes, it meant 136 for Johnson wasn't ready to cope with the changing values and morals of its iconoclastic youth and Humphrey, 52 for Goldwater and Miller. Freed at last from the shadow of his predecessor, Lyndon Johnson was president now in his own right. The mandate he so desperately wanted was his. In January, 1965, LBJ was inaugurated for a full four year term on his own and that same month, Robert Kennedy came back to Washington as the junior Senator from New York. For the next three years, the lives of these two proud men would be inextricably linked. One would continue to be the champion of the "old politics" while the other would become the new "avatar" of the "new". Half way through the decade now and the anything goes, permissive 1960's were well under way. In California (where else Rudi Gernreich introduced the topless bathing suit which gave way to the "topless" waitress craze. Next came Mary Quant and "miniskirts". It was the year of "go-go" dances and "see-through" dresses; of Andy Warhol soup cans and theatrical nudity. Even semi-nudity was becoming chic in society as the decade wore on. The 1960's was a youth dominated decade for the war babies of the mid-forties were now reaching for maturity. Staid, conservative America just

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- GRAND DUKE AND DUCHESS BALL
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Sun 27

- BOOT CAMP- Chicken Dinner--25¢
- STARLIGHT ROOM--Christmas Avon Party--4:00PM
- RAMROD- CHICKEN DINNER

Mon 28

- BOOT CAMP--Jockey Shorts Contest
- Bones --Daytime Cruising
- THE MINT--PIANO BAR 9:30 PM

Tues 29

- Sutro Baths--Every Tuesday--Couples \$3.00, After Midnight
- Andromeda--60¢ Beer & Well--6-9PM
- Orphan Andy's--Good Dining--DAILY
- Bones--Daytime Cruising--1 PM
- THE MINT -- Piano Bar--9:30PM

Wed 30

- ANDROMEDA--Tacky Ruth Buffet 7:30PM
- THE BRIG--Tail Party--8PM
- OIL CAN HARRY'S--Anniversary Party

Thurs 1

- SUTRO BATHS---Slapstick Skin Flicks
- I-Beam---DANCE -DANCE-DANCE
- BONES--Daytime Cr using- 1 PM
- THE MINT---Piano Bar --9:30 PM

Fri 2

- MORRISON PLANETARIUM--A CHRISTMAS STAR
- ANDROMEDA--LIVE DISCO!
- FANNY'S---Marlena Fontenay

Sat 3

- Men's Room--HOT DOG SPECIAL- 3-6 PM
- FANNY'S--Marlena Fontenay
- Andromeda-Disco from 9PM.

Sun 4

- Ramrod--CHICKEN DINNER 75¢
- MENS Room--Hot Dog Special-- 3-6 PM
- M. C. C. --Services--IPM
- New Bell Saloon--Jim Ostlund Party
- SYLVESTER--Elephant Walk--4PM
- EMPEROR JIM OSTLUND'S VICTORY PARTY WITH "DIVORICE LA KISH AND RON ROSS STYLE" 4PM TILL 7:00PM

Mon 5

- JOCKEY SHORTS CONTEST--Boot Camp
- HOUSE OF HARMONY--Birthday Party Madam Leslie

Tues 6

- SUTRO BATHS--Couples Night -\$3.00 After Midnight
- BONES--Daytime Cruising--IPM
- The Mint --Piano Bar --9:30 PM
- ANDROMEDA--Beer and Well--60¢ 6-9PM
- BRIG----GRAND OPENING

Wed 7

- Andromeda --TACKY RUTH BUFFET
- Bones --Daytime Cruising--1 PM
- The Mint --Piano Bar 9:30 PM

Thurs 8

- Febe's--SAGITTARIUS PARTY 10PM
- Sutro Baths--Slapstick Skin Flicks
- Bones --Daytime Cruising--IPM

Fri 9

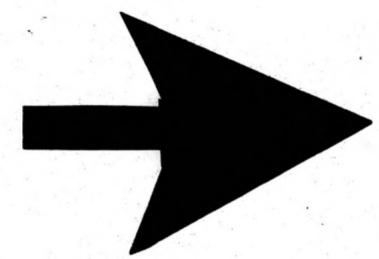
- BONES--JOCK HOP--9PM
- ANDROMEDA--Live Disco--9PM
- THE MINT- Piano Bar--9:30 PM

Kalendarr

map guide



PULL
OUT
SECTION



Flipping the Pages

By Christopher Jordan

GAY SOURCE: A CATALOGUE FOR MEN
By Dennis Sanders
Berkeley Publishing, New York
\$6.95



GAY SOURCE: A CATALOGUE FOR MEN has got to be the best use of paper and ink to come along in some time. What is it? It's a Whole Earth Catalogue-type volume that lists everything you've ever wanted to know about gay goods and services... and yourself.

There is so much in this book that I'm still discovering (even after reading it from cover to cover), that I find myself picking it up and browsing through it just for the pure entertainment value.

The book is divided into five main sections including --Getting In Touch, which covers everything from hotlines to directories, gay publications, films, film history, radio, television, the theater, etc. No, it's not just an arts section... it's well, just special.

The second section is called Equality, Liberty, Fraternity and deals with the gay movement, our history, legal resources, the law, arrest and rape. This section alone is worth the price of the book. It's been well researched and is filled with information that we all might have to use someday.

Getting Into It is the third section and deals with sources to aid in day-to-day living... and surviving. It includes everything from gays as parents to transvestite resources, gay studies, gays in the military... life, death and taxes... and incredible range of material, all well presented.

The fourth section, Getting It Together, really is a handbook for the owner of a gay body. Everything from VD, sports, plastic surgery, fashion, drugs and alcohol are delved into with a great deal of sensitivity.

Getting Away From It All, the fifth and final section, is a marvelous tour of gay resort areas. The section on Fire Island is especially entertaining and informative and provides the origins, believe it or not, of how discos got started.

You'll also tour Provincetown, Palm Springs, Key West... as well as finding travel guides to almost everywhere, travel agents, accommodations, etc.

GAY SOURCE is a well-produced, well-researched book that I feel is invaluable to any gay male. There is a wealth of information within the covers of this book that is presented in a most literate, entertaining matter. Especially enjoyable are the illustrations by George Stavrinos.

You'll recognize his work the instant you see one picture for his works have appeared in The New York Times, GQ, Blueboy, etc. The books design by Frederick Myer is a delight.

GAY SOURCE: A CATALOGUE FOR MEN is, I hope, a harbinger of things to come. Our literature for too long has been dominated by the absolute lack of decent source books, and a book such as this might just start a trend. It's with a great deal of pleasure that I recommend GAY SOURCE: A CATALOGUE FOR MEN...

In Joy,
Christopher Jordan

julian theatre

Opening Friday December 2, the Julian Theatre will present the West Coast premiere of Tom Cole's celebrated MEDAL OF HONOR RAG. Performances are at 8 PM Thursday, Friday, Saturday and Sunday evenings through December 30. There will be no performances on December 24 and 25. The Julian Theatre is located in the Potrero Hill Neighborhood House at 953 De Haro Street, San Francisco.

In a tour-de-force encounter between a white psychiatrist and a black Vietnam Veteran, who has been awarded the Congressional Medal of Honor, playwright Cole explores the psychological impact of an unpopular and unsuccessful war on the returning soldiers who had to fight in it. MEDAL OF HONOR RAG is based on the true story of Sgt. Dwight Johnson who

was killed in 1971 during a holdup in Detroit. In his review of MEDAL for the New York Times, Clive Barnes wrote: "A taut and well conceived play, remarkably effective, strong, harrowing, and totally engrossing..."

Brenda Reineccius, a founding director of the Julian Theatre, will stage the production. John Henry Doyle, founder of Grassroots Experience, will portray the returned veteran. Appearing as the psychiatrist is Lewis Brown, actor and director with the Julian for several years.

Admission is \$3.00 Thursdays and Sundays \$3.50 Fridays and Saturdays, \$2.50 to seniors, students, and unemployed persons. Group Rates are available. For reservations and information, call 647-8098

Coming Events

Special Events on November 24th and November 25th

The following events listings will be happening Thanksgiving Day and the day after.

November 24th - THANKSGIVING DAY

MACY'S PARADE

JACKSON'S TURKEY DINNER

THE CITY- SYLVESTER OPENS -9:30PM

M. C. C. - THANKSGIVING DINNER

November 25th-

Only 30 shopping days left until Christmas.

Civic Light Opera- "KISMET" 8:30PM

The Mint-Piano Bar- 9:30 PM

Bones--Daytime Cruising--1 PM

Andromeda-Live Disco--9PM-2AM

POLK STREET Directory DOWNTOWN

Bars

- 2. THE GANGWAY 841 LARKIN 885-4441 (E-22)
- 6. VAGABOND 800 LARKIN 928-0261 (E-22)
- 7. NEW BELLE SALOON 1203 POLK 775-6905 (F-4)
- 10. N'TOUCH 1548 POLK 441-8413 (E-22)
- 11. GALLAGHER'S GOLD ROOM 939 GEARY 771-7671 (F-4)
- 35. KIMO'S 1351 POLK 885-4535 (E-23)
- 13. HORNEY OWL 741 O'FARRELL 771-5707 (F-4)
- 18. THE CINCH 1723 POLK 776-4152 (F-4)
- 44. PETER PAN 30 MASON 982-1928 (F-2)
- 30. ANDROMEDA 1550 CALIF. 771-9733 (E-22)
- 4. POLK GULCH SALOON POLK AND POST 885-2991 (F-5)
- 3. SADDLE TRAMP SALOON 1087 SUTTER ST. 673-0213 (F-5)
- 43. CHEZ JACQUES 1390 CALIFORNIA 775-7574
- 50. PARTNERS LARKIN & POST 928-4034

Shops

- 23. LEATHER FOREVER 1738 POLK 885-5773 (E-22)
- 24. LEATHERWORLD 735 LARKIN 775-7040 (F-4)
- 25. TOWN SQUIRE 1318 POLK 775-0900 (F-4)
- 26. AUSTIN ALLEY 1320 POLK 775-0902 (F-4)
- 30. TATE & TETE 1550 CALIF. 775-2255 (F-1)
- 37. PIE IN THE SKY 1710 POLK 776-3774 (F-1)
- 29. LIBERTY INN 863 BUSH 928-6000 (E-21)
- 31. P.M. WATERBEDS 1030 POLK 441-3500 (E-24)
- 34. APOLLO'S TEMPLE 851 O'FARRELL 474-0776 (cc)
- 49. HEADLINES 1217 POLK ST. 776-4466

Dining

- 1. TRINITY PLACE 25 Trinity Pl. 433-1922 (E-22)
- 15. CASA de CRISTAL 1122 POST 441-7833 (F-4)
- 16. *PS 1121 POLK 441-7798 (F-4)
- 36. The STOP 631 Larkin St. 771-5315
- 47. VIKING'S SUBMARINE 435 VAN NESS 771-3262 (F-4)
- 36. YACHT CLUB 2155 POLK 441-8381 (E-22)

Theatres

- 40. MITCHELL BROS. 895 O'FARRELL (F-4)

Records Magazines

- 21. GRAMAPHONE 1558 POLK 885-3322 (F-4)
- 51. LE SALON INC. 1118 POLK ST. 673-4492

Hair

- 22. KING'S COURT 150 POWELL 421-3051 (E-22)

Baths

- 46. LIBERTY BATHS 1157 POST 771-1300 (F-4)

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Bob Cramer • CUSTOM BARBER
150 POWELL ST., ROOM 301 S. F. CA 13051

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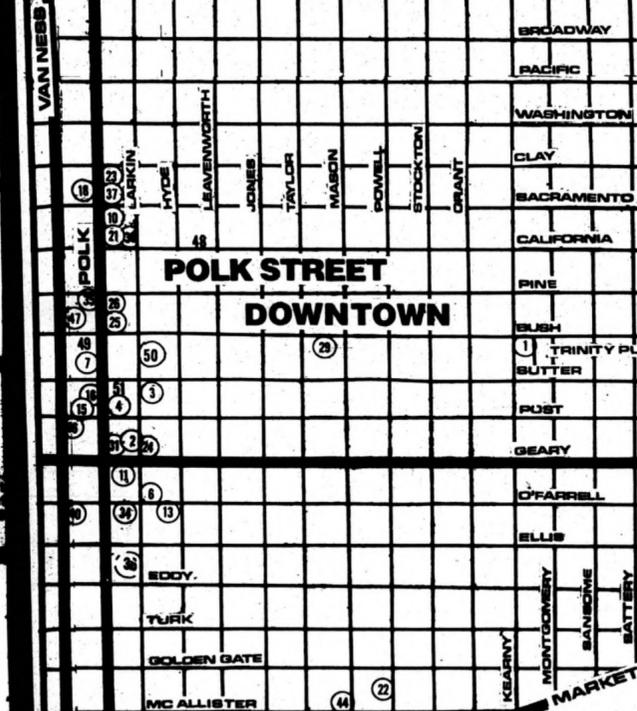
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1217 Polk Street San Francisco

TRINITY PLACE
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Phone: 433-4922
Monday - Friday



JUMPPING AROUND TOWN
WITH MIKE SCHIMTZ

I must say that I had a mad ball at my first CMC Carnival. God, was it crowded! I know that there had to be at least 10,000 people there and I am sure that everyone had a ball. The City was truly jumping during the weekend. Congratulations to Jim Duncan for getting Mr. CMC. It couldn't have happened to a nicer guy. I know that the guys are glad that the title has returned to San Francisco. Great fun and much thanks to those who worked so hard to make the Carnival such a success. Stopped by the Starlight Room the other night and had a lovely talk with Bob Shore. A truly delightful and friendly man. His other half, Mark Calhoun was over in Hayward doing a charity bit for Ed Paulson at the Turf Club. Both of those men deserve all the credit that can be given for all the hard work they do for various charity groups. I love the new bartender at the Starlight. He is quite friendly and very nice.

Friends and myself dined at the PS the other night. I must say that the PS has some of the finest waiters in the city. I must say that for the most part, the food is heavenly but I kept tasting nutmeg in the gravy. The wine was good and of course, Larry Cassas at the bar makes delightfully refreshing drinks.

Last Sunday, I took some visiting friends from Kansas to Land's End. It was great fun but I do wish they would put in some decent paths or stairs from the top down to the beach. My legs are still killing me from all that climbing. We ran into several members of the opera company there and all they could talk about was

plants at faded world

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Beverly Sills and what a wonderful person she is. I had the good fortune to meet Miss Sills when she was doing Daughter of the Regiment and a more delightful human being you would never find. The bushes at Land's end were fun too.

Had a wonderful time at the theatre watching KISMET with John Reardon. I just love all the wonderful music from that show. Austin Lord and Marc Danford and myself sat there and sang along with all the actors and got booted for our efforts. It must have been Mr. Danford's off-key singing that caused it.

Last Sunday I stopped off at the END-UP and watched the jockey shorts contest. It was fun as usual. That place gets some of the hunkiest jades in town. DJ Rusty Nails sure plays some of the best dancing music in town. Plus the bartenders are always fun too.

Had a delightful time at the 1808 club on Market. Some of the best go there after a fun night out at their favorite bars. I like the place because everyone knows when they get there why everyone else is there. You don't have to play the game at the 1808 Club. Everyone is friendly and manager Keith is a lot of fun and even the music is hot, to say nothing of the men.

Glad to see James Moss's new magazine, GLAY LIFE is doing so well. He has worked long and hard and he has a staff of hard workers who are doing a grand job. I am glad that it is by someone who considers himself a Californian and is financially backed by Californians so it is a California product. That's wonderful. I enjoy reading some of the articles and James is trying to have something for everyone. Best wishes for continued success, James and staff.

I have the original "brown thumb" but I have been going to PLANT'S AT FADED World over on Market Street and having been able to get some of the most divine plants and such. Bill Di Francesco has a wide variety of potted plants. If you like healthy, beautiful and restful greenery, stop by Plants at Faded World. You will love it.

One of the hottest places to go on O'Farrell street is the Horny Owl, now that Joe Keck, that hunky former bartender from the Starlight Room, has taken over, the bar is really jumpin'. He is a sweet Texan and a real sweetheart of a guy. Stopped by and had a tall one (drink, silly) and wished Joe the best. It is a nice little neighborhood bar and you can enjoy yourself there very easily. Stop by!

What with all the holidays coming up and watching to present the best of figures to any old friends and new admirers, I have been a regular visitor to the Apollo's Health Club. John Adams has a neat place there where you can work out, take a nice steam, relax in the Jacuzzi and in general, get the bod into some kind of respectable shape so that you can eat yourself silly over the holidays. Try it, the prices are very reasonable.

If you are a drinking person and are in the Haight area, I suggest that you stop by BONES for a cocktail. They are open now everyday at 1 PM and they mix some of the best drinks in town. Check it out. I do every time I'm in the neighborhood. Delightful and fun!!

I understand that Bill Jones has things jumping at the SUTRO BATHS. He has gotten all kinds of things going on for the guys and gals there. If you enjoy the nicest mixed crowd in town, be sure to take in the SUTRO BATHS. I plan

to get my membership now before the first of the year because I understand that Bill is going to have to raise the price of membership at that time. It will be worth it at any price.

Stopped by the Ultimate Touch and looked at some of their paintings and stuff. My dears, it is places like the Ultimate Touch that is going to make Christmas shopping this year soooooo easy. Their help is both courteous and friendly and you don't have to spend hours of \$\$\$ on those Christmas Tricks. Plus, you can get your hairs done while you are there too. Look into it, you'll faint.

By the way, for quick and delicious sandwiches, stop by any of the Viking Submarine shops and pickup one of their wonderful sandwiches. A large one is enough for two people. Their help is both courteous and friendly and you don't have to spend a lot of time standing in line. That is great when your lunch hour is short.

Diana, Diana, Diana! Bought the new Ross album at Aquarius Records on Castro Street. That place has every kind of sound that you could ever want.

Maudie of the SADDLE TRAMP is still doing all those wonderfully strange things at their bar, like doing live shows every week plus showing some of the best old movies in town. What ever type of man you want to meet, you should be able to find in the Saddle Tramp Saloon.

What with Christmas descending upon us with the speed of light, I am doing some of my X-mas shopping at Tate-a-Tete there on California and Polk Streets. They have some of the most precious glassware that I have ever seen. It is a lovely shop and again, the prices are more than reasonable. Anyone would be delighted to receive a gift from Tate-a-Tete. We have been doing some re-painting at the Kalendar Office and the gang at Al & Rich's paint store on Haight have been of the most delightful help. If anyone wants to add some sparkle and snap to the old homestead, I recommend stopping by Al & Rich's Paint and Wallcoverings on Haight for all your interior paint and wallcovering needs. You'll find some of the best there. Well, off again to keep up with all that is going on in the Mecca by the Bay. P.S. I haven't heard from Mark Calhoun so I don't know why his much read column hasn't been in. . . . If you see him, you might tell him that you missed his column and that I miss talking to him. . . . Love you all and have a Happy Thanksgiving.

PAPPY
EXPLOSION IN OVEN
If you burn the inside of the oven with an exploded potato or something, soak a cloth in ammonia and let it stay on the burned places an hour or so, after which you can scrape the spots clean without harming the enamel.
SCREW STUCK?
To loosen tight screws or bolts, place a few drops of peroxide on them. Let soak for a few minutes.

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Bars

- | | | |
|--------------------|-------------|----------------|
| 2. NOTHING SPECIAL | 469 CASTRO | 626-5876 (E22) |
| 4. PENDULUM | 4146 13TH | 863-4441 (F3) |
| 5. THE MINT | 1942 MARKET | 626-4726 (F4) |
| 43. THE VILLAGE | 4036 13TH | 431-8615 (F2) |
| 46. ALFIE'S | 2140 MARKET | 626-2543 (F4) |
| 1. The BALCONY | 2156 Market | 552-1122 |

Baths & After Hours

- | | | |
|-----------------|-----------------|----------------|
| 7. CASTRO BATHS | 582 CASTRO | 621-9933 (E25) |
| 63. THE SHED | 2275 MARKET ST. | 861-4444 (F5) |

Hair-Clothes

- | | | |
|--------------------------------|---------------|----------------|
| 35. LUOMO | 414 18TH ST. | 626-1667 (E23) |
| 16. CLIP JOINT | 4111 18TH ST. | 626-4101 (E4) |
| 6. RUGBY'S | 4071 18TH ST. | 552-3015 (F4) |
| 40. BEBE'S BEAUTY SHOP | 587 CASTRO | 861-1662 (F4) |
| 40. MAURICE'S HOUSE OF FASHION | 587 CASTRO | 861-0855 (F4) |
| 41. ULTIMATE TOUCH | 3600-2 16TH | 431-0627 (F4) |
| 49. EVERETT'S OF SAN FRANCISCO | 4117 18TH ST | 626-4314 (F5) |
| 55. THE GOLDEN FLEECE | 586 CASTRO | 863-9214 (F5) |
| 59. THE MARCH HAIR | 409 CASTRO | 863-5169 (F5) |

Shops

- | | | |
|----------------------------------|---------------|---------------|
| 45. JAGUAR ADULT BOOKS | 4077 18TH ST | 863-4777 (F4) |
| 15. MANASEK | 2344 MARKET | 621-3321 (F4) |
| 17. JAMBALAYA | 432 CASTRO | 552-2211 (F1) |
| 26. OBELISK | 526 CASTRO | 863-9217 (F2) |
| 19. CASTRO CAMERA | 575 CASTRO | 864-1390 (F3) |
| 20. GEMS & JEWELS | 2330 MARKET | 626-5638 (F1) |
| 21. TUFFY'S SPORT SHOP | 597 CASTRO | 621-2127 (F2) |
| 21. DUNCAN GALLERY | 597 CASTRO | 621-2127 (F2) |
| 52. SANTORA - SUPPLY CO. | 4401 18TH ST | 626-1278 (F5) |
| 53. BREDWELL MEYER GIFTS | 4359 13TH ST | 626-5233 (F5) |
| 50. TOMMY'S PLANTS | 566 CASTRO | 863-1883 (F5) |
| 56. MONA'S FRAMES | 2199 MARKET | 863-9161 (F5) |
| 57. EBER ELECTRONIC SUPPLY, INC. | 2355 MARKET | 621-4332 (F5) |
| 58. THE BARKING LOT - Grooming | 209 A SANCHEZ | 431-0963 (F5) |
| 60. SWEET LICKS | 18TH at NOE | 863-3500 (F5) |
| 51. THE BOOT DEN | 4240 19TH ST | 863-2871 (F5) |
| 64. AQUARIUS RECORDS | 595CASTRO | 863-6467 (F5) |

Dining

- | | | |
|---------------------------|----------------|----------------|
| 10. ORPHAN ANDY'S | 399 17TH ST | 861-9424 (F4) |
| 9. THE GALLEON | 718 14TH ST. | 431-0253 (E23) |
| 27. BEAR HOLLOW | 440 CASTRO | 861-9427 (E23) |
| 11. WELCOME HOME | 464 CASTRO | 626-3600 (F4) |
| 12. CHURCH STREET STATION | 14TH & MARKET | 861-1266 (F4) |
| 24. DOUBLE RAINBOW | 407 CASTRO | 621-2350 (E23) |
| 14. FANNY'S | 4230 18TH STR. | 621-5570 (F2) |
| 50. VIKING'S SUBMARINE | 3600 15TH | 626-3837 (F4) |
| 22. GRAND CENTRAL | 519 CASTRO | 626-1433 (F4) |
| 48. CANTON RESTAURANT | 524 CASTRO | 626-3604 (F5) |

Grocery-Liquor

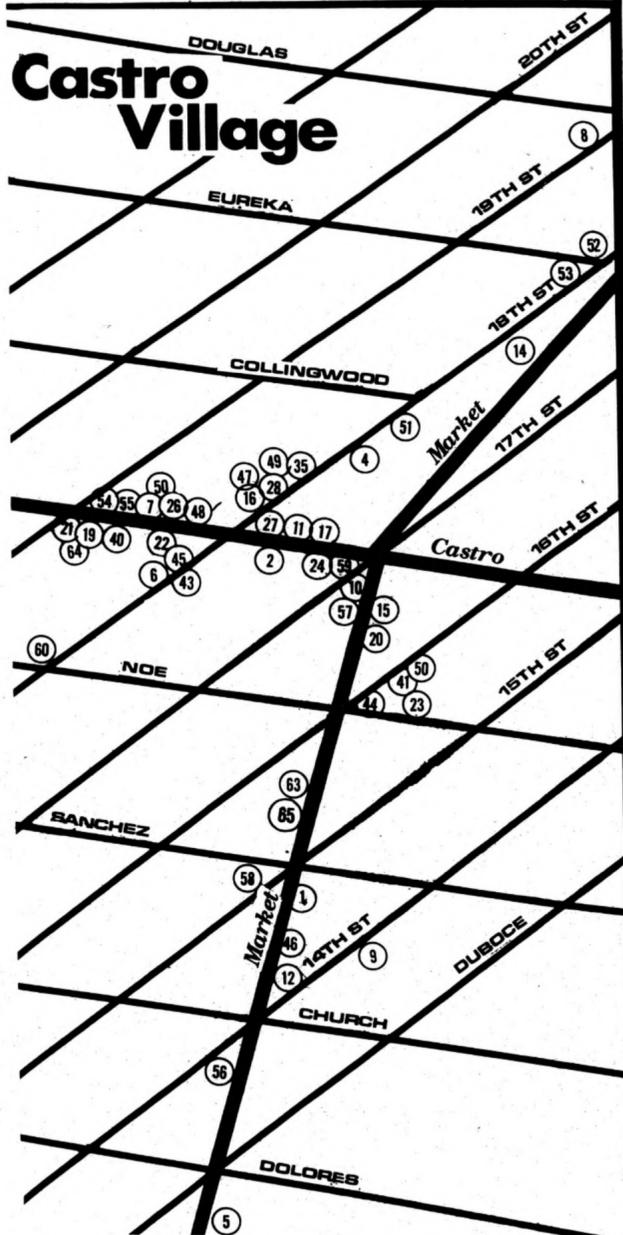
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|-------------------------|--------------------|---------------|
| 44. THE SPIRIT'S SHOPPE | 16th & NOE, MARKET | 626-3791 (F4) |
| 8. MUNCHIES | 4500 19TH ST. | 626-7473 (F2) |

Cleaning

- | | | |
|-------------------------------|-------------|---------------|
| 54. THE OWL CLEANER & TAILORS | 598 CASTRO | 861-6262 (F5) |
| 23. TONI CLEANERS | 270 NOE ST. | 861-6993 (F1) |

Real Estate

- | | | |
|-------------------------|---------------|---------------|
| 65. COLUMBIA REALTY | 2217 MARKET | 626-6657 |
| 28. HARTFORD PROPERTIES | 4129 13TH ST. | 863-7502 (F5) |
| 47. PAUL LANGLEY & CO. | 4111 18TH ST. | 621-8450 (F4) |



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WELCOME HOME, WELCOME ADDITION, TO CASTRO
ANN CHOVEY
person for the soup of the day. My favorite is the Friday special, corn chowder that has to be one of the best soups ever created. And, if you're still hungry after the meal is through (which I doubt for most of us), WELCOME HOME also has many items from JUST DESSERTS to tempt you with.
One of the nice things at WELCOME HOME (among many) is the decor. What had been a stereotyped "greasy spoon" has been transformed into a most relaxing and visually pleasing restaurant. Done in muted earth tones, the room is accented with baskets and bric-a-brac (all in good taste), and a fabulous wall clock that chimes in a most refreshing manner adding to the low-keyed environment. In fact, the only negative item at WELCOME HOME is a garish juke box with an equally garish selection of musical numbers that really detract from the surroundings.
Of course, the main ingredient for a successful restaurant are the people who work there. Without exception, they have to be the most pleasant types I've had the pleasure of meeting. There's Fred, Chris, R.O., Jimbo, Mark, Bill, Joe, Ronnie, Ted, Jimmie, and of course, Beate and Laurel, two of the original honeyes of the western world. I hope I included everyone, just 'cause everyone has been so nice to me when I've stopped in there. And they'll be nice to you too. So give 'em a try. WELCOME HOME... you're always welcome there... 464 Castro. And tell 'em Anne Chovey sent you!

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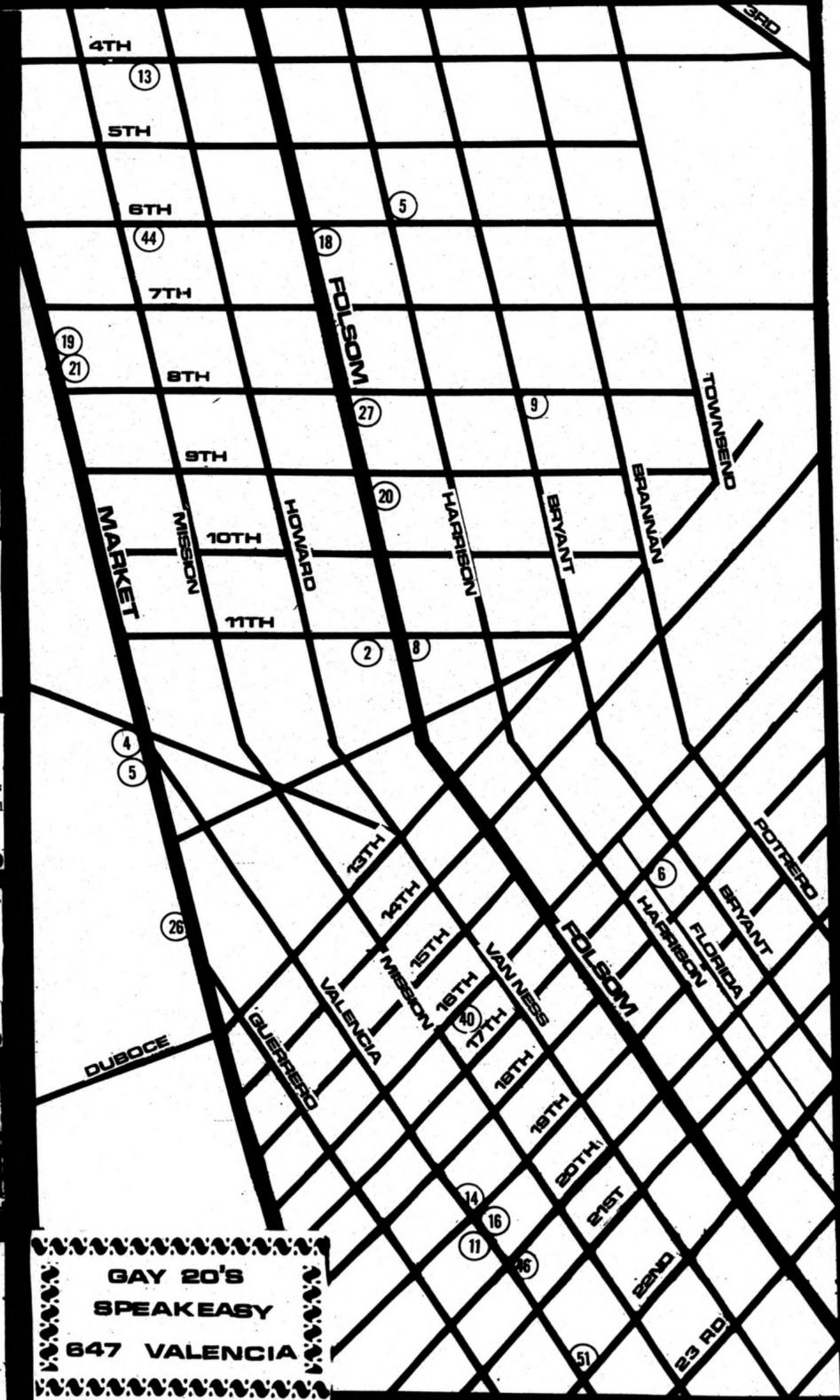
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DOING AMERICA WITH BOB DAMRON

SEATTLE
Seattle is a vibrant new city with over one half million inhabitants. Points of interest include the Lake Washington Canal and floating bridge, underground Seattle, Pioneer Square, the University of Washington, ferry boats plying Puget Sound, the Rainier Brewery tour, and the 96-second monorail ride from downtown to the Space Center. There are spectacular views everywhere, but cocktails, lunch, or dinner at the revolving restaurant atop the Space Needle is a must.

The only blot on this Northwest Paradise is their antiquated archaic liquor laws, designed to restrict one's enjoyment of the bubbly. Many locals are hoping that the new bachelor lady Governor, Dixie Lee Ray, who digs living in a trailer, riding river rapids, etc., may try to improve state laws for the thirsty ones.

True, you no longer have to be seated to obtain a drink, and bars are open on Sunday. In order to serve mixed drinks one needs to operate a restaurant and food sales must account for over 50% of total volume. Another cute detail: The area in which food is served must exceed the size of that which is used as a bar or

lounge. Result? There are damn few liquor bars (but there are many taverns which serve only beer and wine.)

Seattle's disco scene is as changeable as in other large cities. Former hot spots like Shelley's Leg, The Dancing Machine, etc. have now gone straight, or just gone. Currently tops for the Boogie-Bunch is Boren Street, at Virginia and Boren, but it is no Alfie's! Scuttlebutt is that several new discos will be opening in the near future.

Johnny's Handlebar at 2013 1st Avenue is packed nightly with the serious levi 'n' leather crowd, while their sister (or brothe) establishment, the Marshall's Office absorbs the overflow. Well established neighborhood bistros include Spag's at Pine & Terry, the 2024 Tavern at 2024 Westlake, and the 611 Tavern at 611 2nd Ave. Drags hang out at the old Madison (now called the Riverboat), and gals still like Crescent Tavern. Most have pot tables.

The only liquor bars are the Mocambo (Seattle's oldest) at 203 Yesler Way, the Popular Golden Crown on Times Court near 4th and Pine, Mr. Larry's on Pike St., and a promising new restaurant called Park Bench at 1914 8th Avenue. For that special dress-up occasion Chez Paul offers excellent, but expensive cuisine. The clientele here is quite mixed. However, management and staff seem very simpatico.

There are plenty of good hotels and motels in Seattle but not a single all gay lodging for wearys and otherwise heads. I prefer the Cabana (newer annex) at the old Camlin Hotel, or the Sixth Avenue Motor Hotel. Seattle's Bath scene is great. Dave's at 2402 1st Ave. gets a young crowd, while the Atlas (4th floor at 1318 2nd Ave.) gets mature, serious minded jocks. The latter is semi-private and you will need to get a referral for admittance.

Book stores with peep shows are located mostly on 1st ave. Among the better are John's at 1410, Magazine City at 1210, and Sultan's Cinema at 1313. Numerous cruising areas are noted in the ADDRESS BOOK. All things considered, Seattle is a unique, sophisticated, friendly city and well worth a visit. So enjoy it, and let it enjoy you.

(For more detailed information pick up Con't On Page 22)



ROSLYN KIND BY DAN TURNER

She generates a lot of energy, and the audience asked her back three encores at THE CITY. Not bad for the younger sister of Barbra Streisand. One makes the comparison without knowing this. ROSLYN builds from pianissimo to triple forte in much the same way and does a delightfully zany comic number called "Piano Practicing" where she "wanted to be a soprano, but kept having to play the piano like a Barbra gone goofy.

Roslyn displays a deft handling of lyrics in this selection which defies description. She has an engaging girl-next-door approach and is more comfortably small town than big city.

Her repertoire was all encompassing from Melissa Manchester to a cross between

Linda Ronstadt and Dolly Parton in "Hot Ride to Nashville." Her enthusiasm carries her into each area and she has the confidence if not always the craft to bring it off. Moving from one style of song to another happens so quickly that sometimes one style lingers into the next. I would rather hear fewer songs with feelings more carefully prepared.

ROSLYN knows how to entertain and variety is certainly part of it. She's not phoney or even sophis ticated, mostly she wants you to have a good time. I enjoyed the different trips she takes you through. Undoubtedly this all has something to do with the fact that she once studied accordion.



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trivia madness
by Mike Schmitz

I trust that you didn't have too hard of a time getting the answers to the Madness questions and that perhaps you are the one enjoying the use of Dave's Baths Free Pass. Anyway, here are the answers, just in case you missed a few.

- Garbo
- Howard De Silva
- All were played by James Whitmore Sr. in one-man shows.
- Both were married to Cary Grant
- John
- Robert Heyges
- Wide Country
- Stoney Burke
- Ted Cassidy
- Anne Jefferies and Robert Sterling
- Juliana of Holland
- Tuesday Weld
- Vivien Leigh
- Simone Signoret
- June Haver and Betty Grable
- Cary Grant
- Raquel Welch
- Agnes Moorehead
- Lola
- Jerry, the mouse
- A Catered Affair
- Elsa Lanchester

- How many Oscar winners (actors & actresses) had roles in Stanley Kramer's Ship Of Fools?
- What famed "witch" played Walter Pidgeon's mistress in the film, Mrs. Parkington, with Greer Garson?
- Which actor and actress won scores of awards for portrayals of Lord and Lady MacBeth both on televisions and on the stage?
- What 50 ish male superstar made his motion picture debut playing a Greek artisan in a film called The Silver Chalice, which featured Lorne Greene as St. Peter?
- Which award winning actress played Alexandria De Lago in the film version of T. William's Sweet Bird of Youth?
- In what film would you find the character of Holly Golightly?
- How many time did Vincent Price play the Fly?
- In the film of Morris West's Shoes of the Fisherman, who played the Russian Premier?
- Who played the pope, Kiril I?
- Who played Robert Redford's mother-in-law and Jane Fonda's mother in Niel Simon's Barefoot In The Park?
- What institution were Maximilian Schell, Melina Mercouri, and Peter Ustinoff trying to rob in the movie by the same name?

- In what musical would you find a triangle consisting of Ben, Elizabeth and Partner?
- What was the name of the two lovers in Pasternak's famous, Dr. Zhivago?
- Name the three actors who played Gene Tierney's would-be lovers in the 1944 thriller, Laura?
- How many movies did James Dean appear in?
- What handsome young actor played Vivien Leigh's lover in The Roman Spring of Mrs. Stone?
- In that same movie, who played the pimping Countess?
- What famed character-actress was the voice of the evil step-mother in Walt Disney's wonderful, Cinderella?
- What characters did George Peppard and Carroll Baker play in the movie, The Carpetbaggers?
- Who played the lesbian madam in A Walk On The Wild Side, co-starring Laurence Harvey, Jane Fonda, Capucine, and Anne Baxter?
- What was the name of the theme song used in Arthur Penn-Warren Beatty's "Bonnie and Clyde"?
- Name the four actresses that co-starred in the movie version of The Chapman Report?
- Name three of the five stars of the old time series, The Desert Rats.
- Elizabeth Taylor made her singing debut in what movie?
- Was the late Cass Elliott of Mamas and Papas fame ever married?
- Scrambled star Torbttie Newgra

See you all next issue.

things I'D LIKE TO SEE
by Mike Schmitz

Many has been the time I've wanted to sit down and change things around so that everyone is happy. That is called being a Pollyanna. I know that it can't be done, but it is fun to dream about.

I'd like to see...

- ... Everyone eating toasts of food and having a wonderful Thanksgiving.
- ... Shaun Cassidy learning how to act so that he could do something besides a poor imitation of his older brother, David, who can't act either.
- ... Mike Phillips dancing his ass off at Studio One (which he loves) in Hollywood.
- ... that new bartender at the Starlight Room in my bed for a nice or two.
- ... Hollywood letting poor old George Burns live out the rest of his life in peace and stop dragging him from one show to the next like they did Groucho Marx.
- ... Frank Sinatra doing something besides a bad take-off of himself.
- ... Angie Dickinson not going onto talk shows. She always comes off looking like she is the dumbest board-like broad in town.
- ... Don Rickles doing a special again with an audience full of celebrities to attack. It is then that he is truly funny.
- ... the street cars running one full day without breaking down and tying up traffic for hours on Market.
- ... the shops on all the artsy-craftsy streets like Powell and Union bringing their prices down to an acceptable price for the local patron instead of just trying to milk the tourists.

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Letters to the Editor

Tuffy in his last column... entitled "Sportmanlike Conduct" - saw fit to deviate, if he'll pardon the word, from his thinly-veiled nonpartisan commercial to attack honesty and integrity of the CSL and certain of its members including this writer.

Those who know Tuffy best, and have suffered with his through his many moods and maledies - including his miraculous "cure" from self-proclaimed terminal cancer - can only be amused by Tuffy's reference to honesty. Let it merely be said that his track record in that event would hardly qualify him for the Olympics.

Ordinarily Tuffy is best ignored when he flies off on a tantrum - as he has always proven to be his own worst enemy - which in his case is quite an accomplishment in itself. But, there are some facts that Tuffy, to put it as kindly as possible, overlooked stating and that in all fairness need be placed on the record.

First let us admit that there is a valid question involving who should not be welcome in a gay-oriented league. However it is not restricted as Tuffy indicates to the involvement of straights but also to gays who belittle other gays because of their difference in appearance and athletic ability. Should gays, anymore than straights, be allowed to call less masculine competitors "faggots"? Should gays be allowed to be physically abusive to other gays, unable to defend themselves? I would think not... Tuffy obviously feels otherwise.

The entire question is being handled, in what we hope to be a fair and open way between directors and managers of the CSL. Tuffy was invited to stay within the organization and help reach a solution, but, chose, rather, to start his own league for his chosen players. So be it - I can only wish him and them good luck. The latter will particularly need it.

In the meantime, I and quite a few of your readers would like Mr. Adams (Tuffy) to answer in his best "3" - High School Composition style - the following questions.

If he is so diametrically opposed to the CSL Championship team "The Bulldogs", why did he literally beg to be inserted on their roster for this year's Gay-Police game? (An honor, incidentally, he was graciously extended and which he, characteristically, ungraciously accepted.)

If he were similarly opposed to straights on the league, why does he omit reference to the fact that four of his Pentulum team-mates were straight? Is he suggesting that had his own team won, he would have boycotted post-season competition?

If his main concern were for the opportunity for all gays to play; how does he explain the temper outbursts that he displayed when asked to share playing time with another gay player when the Pentulum had built up a commanding lead in many of their games? Or why he refused to even share his catching equipment with a fellow gay?

Why does he fail to acknowledge that just one year ago Tuffy tried out for an Ambush team which was manned in a great part by the very same "East Bay Straights" whom he now so heartily condemns? If, in truth, Tuffy wishes to allow the entire Gay Community to participate in the CSL, would he please explain why he attacked one of our "own" when the latter chose to show up at one of the Police games in full drag?

If his unselfish concern for all gay players is sincere, why did he storm out of the first CSL banquet when a gay player, Maureen, was elected by the players as an allstar outfielder over Tuffy? Should he not have rejoiced with his fellow gay?

The honest answers (and there is that word again) to these innumerable questions would clearly indicate the deep-rooted cause for Tuffy's attack. He is frightened because the calibre of play in the CSL has left him behind. His chances for all-stardom faded fast with the advent of new and younger athletes.

What Tuffy, either doesn't realize or more likely will not admit, is that the appearance of superior gay athletes such as Dmgy, Dunn, Reeder, Sherck, Jaremko, Jackson, Simmons, Viereck, Joyce, Hatmaker, etc., is what is frightening to him, not the inclusion of straight players. He can no longer hope to star in our league. His propen-

sity for popping-up almost as often as for popping-off has caught up with him. Now, not being merely content to play and enjoy, he has decided to pick up his marbles - some of which he seems to have lost - and form his own league.

Surely, he reasons, Tuffy will shine in all-Gay league. Me thinks, he underestimates our gay athletes. They can and are willing to compete at any level against any competition. Further, I have faith in the fairness and common sense of the Gay Community and in their willingness to support any athlete who willingly and openly plays under our auspices, carrying our banner, regardless of their own particular sexual life style. For instance, in a related event, how successful would had the

Jack McGowan (Irene)



GAY SOURCE: A CATALOG FOR MEN, by Dennis Sanders



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SPORTSMANLIKE CONDUCT

by Tuffy

Kezar Pavilion Hosts LA-SF Gay Sports Showdown

Whether its the Dodgers vs. the Giants, or the Rams vs. the 49ers, sports between teams representing LA and SF is always a heated affair. At the collegiate level even the bands join the battle as anyone who's ever attended a Cal-USC game can verify. Intra-state rivalry has now added the dimension of gay amateur teams.

Busy working out in Hollywood's plush gyms and Santa Monica's parks are gay all star football, basketball and volleyball teams. They will challenge similar teams from San Francisco in the first annual California Cup December 10th and 11th.

The first head-to head confrontation comes Saturday December 10th at 1PM. (Mission High School!)

Sunday at noon, Kezar Stadium hosts the indoor part of the competition. Six man/4 man/ and 2 man teams will spike volleyballs all over the court, attempting to gain a vital point for the California Cup. Immediately following the volleyball competition, basketball takes over.

The city which captures two of the three events wins the cup for the 1977 Season. The next competition will be held in Los Angeles in the Spring and will include additional sports.

Bear Hollow will serve as the host bar, and competition headquarters is the USA-SF gay athletic clubhouse.

Gay Volleyball The first organized gay volleyball becomes a reality in January here in San Francisco. At a recent meeting called by the USA-SF athletic club, members of the gay community showed up to map out plans for the winter League.

The general consensus was that Tuesday nights were the preferred time and a formal request has been sent to the city for court space at the Everett Jr. High gym on Church Street. Teams entered at this time include:

Ambush, Totie's, Bear Hollow, P.J.'s, Bonafides, USA Athletic Club. Game rules will be simplified Olympic with 12 person rosters due December 15th. Both PJ's and the Bonafides will enter co-ed teams from the gay community. All teams have signed a pledge to compete as strictly gay teams. Persons wishing to be added to any of the teams mentioned may come by the USA clubhouse and sign up. Membership in the USA is not necessary as this is a community league.

Whitewater-rafting/

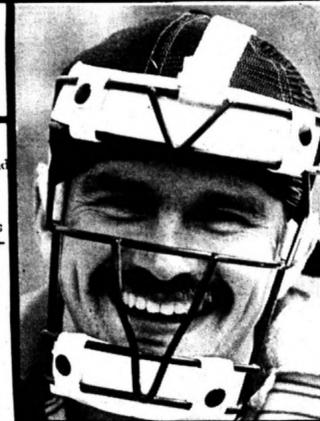
An enthusiastic group of both expert and beginning rafters met this past week to discuss plans for the upcoming season. Larry Kratzer, veteran tour Director, presented slides and a lecture about trips to the Yampa-Green rivers in northwestern Colorado/northeastern Utah, the lower Salmon River. These trips are monitored by the various national parks requiring early reservations. Those persons wishing to participate should at least make their initial interest to Larry by contacting him at the USA 621-2128.

Tennis/Racquetball/Squash/ Jim Stacy, athletic director for racquet sports has instituted a challenge system for advanced, intermediate, and beginner players. Stacy, himself, one of northern California's top ranked squash players will be representing the USA-SF club in early December. The caliber of play and teaching for tennis, racquetball, squash, and badmitten is geared to provide the good gay athlete with quality competition while insuring adequate instruction for the beginning player. In the spring there will be an invitational tournament open to all gay players.

BodyBuilding Looking out for the interests of the beginner is a problem in this sport as well. Often one is intimidated by the presence of someone performing at an advanced level. The gay bodybuilders in San Francisco, belonging to many gyms, have formed a group which will address itself to the particular needs of gay pumpers. Utilizing the buddy system advanced bodybuilders will share their training knowledge with those persons wishing to engage in this sport. Chris, Ray and Jim are putting together a program and in early December all gay bodybuilders in San Francisco will have a chance to meet and discuss the immediate future of gay bodybuilding.

Gay Basketball The second week of league play saw both teams leading the league suffer their first losses. The East Team was led by Glenn Mercier's 40 point explosion, with Bill Selby scoring 26 points and Virgil Strong scoring 20. The East with 99 points completely dominated the South (58), which only last week had breezed by the West. Although Ray Chalker (24) and Tony Travis (20) scored well, the absent center ruined the South's chances at taking over the league lead.

The West team led by big Dave Detrick (24) and John Barnes (15) were able to defeat the North. AF Collins who scored 48 points in the first game was suffering from the flu, played briefly, and wasn't able to get his substitute to fill his big shoes. The North Team consequently dropped a 59-49 decision to the North.



Leading Scorers: AF Collins--55 Tony Travis--50 Glenn Mercier--40 Ray Chalker--39

GSL The CSL meeting is Tuesday night November 29th, at 7:30 in the USA clubhouse. So far there are 7 teams lined up for next season. Hopefully, next summer, before the present champions play the police or travel to New York as "gay champions" they'll be kind enough to play an exhibition game against totally gay championship team.



The better players in the league will be practicing for the important game with LA on December 10th, however each Wednesday at 6:15 and 7:30 all fans are invited to watch these quality players in our first all-gay league at the Eureka Valley gym.

USA Basketball Statistics table with columns for Team, w, l, pts, scored, pts, allowed. Rows for East, South, North, West.

Advertisement for BAY AREA Dignity, an organization of gay Catholics and their friends. Includes address: P.O. Box 5127, San Francisco, California 94101.

Large advertisement for 'the hottest bar in the city?' featuring Bradley's Corner at 900 Cole at Carl. Includes phone number 664-7766 and hours: open 10am, cocktail hour 5-7pm weekdays.

Advertisement for B.J. BECKWITH Attorney, 274 Guerrero Street, San Francisco. Includes phone number (415) 552-4428.

Advertisement for CIRCLE CLUB, 'BUY ONE DINNER GET 2nd DINNER AT HALF PRICE'. Includes menu items like Chicken Dinner, Sea Food Dinner, and Steak. Address: 811 Valencia Street, 647-8207.

Advertisement for Gay Softball League Meeting, Tuesday, Nov. 29th at 7:30 PM at Tuffy's Sports Shop, 597 Castro (upstairs) 621-2128.

a portrait

by Michael Schmitz



singer Eddie Fisher, who was then married to another leading lady, Debbie Reynolds, while making one of the most lovely movies ever created, she met her next husband and stood in defiance of the world in her love for him, and soon married Richard Burton, a somewhat unknown Welsh actor, known only for his interpretation of Hamlet. Again she made the headlines by almost dying, and she received an Oscar for what was probably one of the worst performances to date in Butterfield 8. This was Hollywood's way of saying, "So we didn't give you this for your wonderful performance in Cat on a Hot Tin Roof but because you almost died, we are giving it to you now, for living."

Her marriage to Burton was rocky and there were splits and get-back-togethers, accompanied by spectacular gifts such as the Cartier Diamond and assorted baubles. Finally she met and married her present husband, a former Under Secretary of the Navy, Robert Wadner. Her violet eyes have cast lust any of their romantic glow. At 40 plus she still is one of the most exciting women in the world and still alluring. To the world, she will always be three people: Velvet Brown of National Velvet; Maggie, the Cat on a Hot Tin Roof; and the seductress of all vamps, Cleopatra. She is Elizabeth Taylor.

To Americans, the name Elizabeth Taylor has become to be synonymous with beauty, talent, intrigue and excitement. More than any other star in Hollywood, she has become public property. During the mid to late 60's on can't pick up a magazine or newspaper without coming upon a photo and/or a story about Elizabeth Taylor, her trials and tribulations. Her life is exciting, her beauty is a fact, her talent is questionable.

She was born in London in 1926 but moved with her parents to the United States just before WWII. It was rumored that her parents, more likely her mother, conned an old friend into getting a small part in THERE'S ONE BORN EVERY MINUTE. Soon, an acquaintance of her father's got her the role of child star Roddy McDowell's wee girlfriend in LASSIE COME HOME in 1943. Between 1943 and 1943, she made a series of films including JANE EYRE, WHITE CLIFFS OF DOVER, NATIONAL VELVET, COURAGE OF LASSIE, CYNTHIA (in which she made her singing debut), LIFE WITH FATHER and A DATE WITH

JUDY. Her first grown-up role was opposite Peter Lawford in support of Greer Garson and Walter Pidgeon in JULIA MISBEHAVES. She then filmed LITTLE WOMEN and then went into her first romantic lead opposite Robert Taylor in CONSPIRATOR in 1950. It was in that year that the Harvard Lampoon gave her its award for so gallantly persisting in her career despite a total inability to act, naming her the most objectionable ingenue and one of the two most objectionable movie children. She did nothing to counteract that opinion in her next three movies, THE BIG HANGOVER, FATHER OF THE BRIDE (with Spencer Tracy and Joan Bennett) and FATHER'S LITTLE DIVIDEND. It was in 1951 when, as a spoilt little rich girl, she established herself as a true dramatic actress in George Stevens' A PLACE IN THE SUN, with a plain Shelley Winters, and a long-suffering Montgomery Clift. Unfortunately she followed "Sun" with LOVE IS BETTER THAN EVER and IVANHOE. During that time period, she married and divorced Nicky Hilton and married Michael Wilding. Next, she made THE GIRL WHO HAD EVERYTHING with Fernando Lamas and Rhapsody with Vittorio Gassman. She filled in for an ailing Vivien Leigh in Elephant Walk with Dana Andrews and the late Peter Finch.

She followed that with BEAU BRUMMEL with Stewart Granger and THE LAST TIME I SAW PARIS with Van Johnson and Walter Pidgeon.

Her career began moving when she was loaned to Warner Bros. George Stevens to co-star with Rock Hudson, Mercedes McCambridge and a young actor named James Dean in the filming of Edna Ferbers GIANT!

GIANT caused lots of talk and made tons of money. Her rumored romance with Dean was offset by the rumored romance with co-star Rock Hudson. From Giant, she moved on to play the demented Suzanne in RAINBOW COUNTY with Montgomery Clift and Eva Marie Saint. Her performance as a Southern Belle was remarked upon, if at all, unfavorably-bit garnered her an Oscar Nomination. It was during the filming of this movie that Elizabeth first met the crazy Mike Todd. During the filming of CAT ON A HOT TIN ROOF, after the birth of a daughter, Liza, Todd was killed during a plane flight to Chicago. With the support of Todd's best friend, singer Eddie Fisher, she returned to work because Mike wanted me to play this part so

much. It was said that her performance in Cat on a Hot Tin Roof... was one of the most powerful ever given on the screen. Her next film, also by Tennessee Williams, again with Montgomery Clift, up against the acting talents of Mercedes McCambridge and New England's own Katharine Hepburn. She was outclassed by a fair Williams Script and the scenery chewing of McCambridge and Hepburn. Still, at the end of 1958, she was listed as number 2 at the nation's boxoffice. Unwillingly, she did her last film under MGM contract, BUTTERFIELD 8 (1960) from John O'Hara's novel-unwillingly, because she didn't want to play a call-girl. Then Wanger and 20th Century Fox signed her to do CLEOPATRA opposite Stephen Boyd, at a much publicized fee of \$1 Million dollars. In fact, she was to get \$125,000 for sixteen weeks' work plus \$5,000 for every week afterwards if it ran over schedule, plus \$3,000 a week expense plus 10% of the gross. It looked doomed before it ever got started. Before the film was started it was estimated that it would go over schedule so that she would earn at least \$2 million. In fact, the picture took years to make not weeks. It was begun in London and abandoned after \$5 million had been spent. When Taylor was ill in London she won a Best Actress Oscar for Butterfield 8 about which she later said--echoing earlier comment, "I knew my performance hadn't deserved it; that it was a sympathy award".

The film restarted in Italy with director Mankiewicz replacing Mamoulian, and Rex Harrison replacing Peter Finch. Richard Burton replaced Peter Finch. GIANT turned out to be a \$37 Million Dollar fiasco. The most expensive film ever made. The curious, after all the publicity of the Burton-Taylor affair, kept it running for awhile and by dint of high seat prices and the final sale to television the movie finally went into the black.

Afterwards, Taylor and Burton made a rash of films, including the VIP'S, The Sandpiper, followed by Mike Nichols fabled WHO'S AFRAID OF VIRGINIA WOLFE (her second oscar) and THE TAMING OF THE SHREW. For a charity, she and Burton did Dr. Faustus. Next she did Carson McCullers' REFLECTION IN A GOLDEN EYE with Julie Harris and Marlon Brando, followed by the COMEDIANS with Burton.

Con't On Page 22

Hello Loretta

Dear Loretta:
I wrote in before asking you if I should bring the two guys I've been dating for a three way. You said it would be a gamble, but that I should discuss it with them "circumspectly" then decide. Well, I did, and they wanted to, and we did, and it was wonderful. Now the three of us are making it regularly, and I'm getting bored. Am I getting jaded or what? But thanks for the earlier advice.
signed, Lee

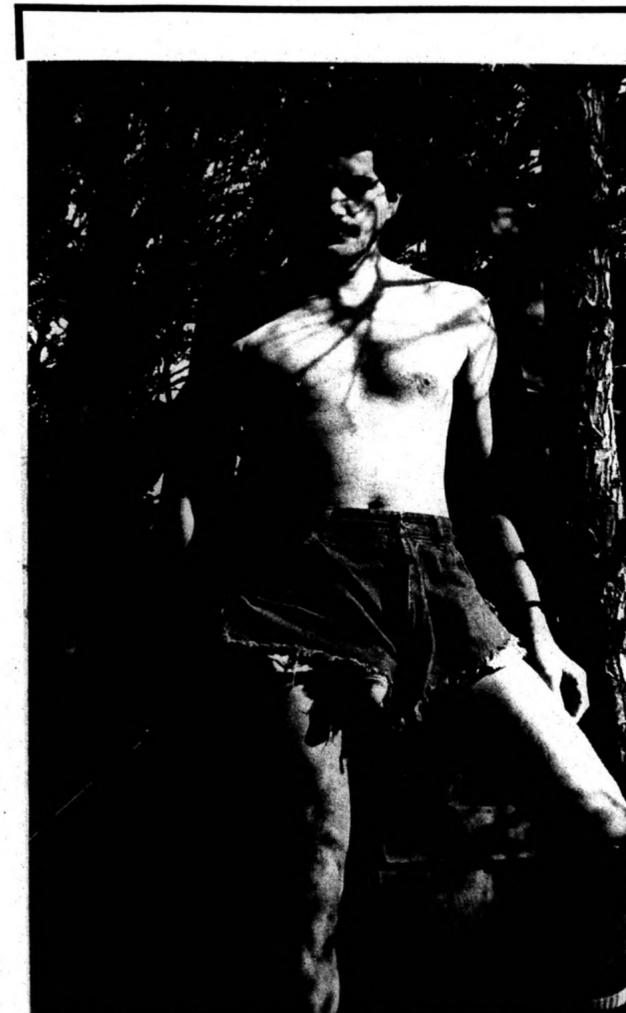
Dear Lee:
No darling, you're not jaded. You're just suffering from a typical and not uncommon case of thinking with what's between your legs instead of what's between your ears. Why not try something simple... like maturing... and deciding just what the hell your goals are... where you're going... and why... and with whom...?
Loretta

Hello Loretta:
Any ideas why guys are so into costumes? Everywhere I go all I see are pseudo cowboys, lumberjacks and jocks. Why can't guys just look like guys?
signed, Spence

Dear Spence,
Look, anything and everything you wear is just an advertisement of what you are. It's that basic. Sure, most of the guys you see, especially on Castro, aren't into herding cattle or cutting down trees. It's just that they are celebrating being male. It's not a macho trip (let's leave that to our hetero brothers), but a male image projected quite well in most cases. I'd love to know what you wear in your leisure time!

Hello Loretta,
In your last column, someone wrote in and asked about the tacky things said between columnists. While I went along with your answer, I did wonder what it's like when you people work together or see each other socially.
Signed,
Tom

Dear Tom,
What's it like for us to work together? Simple. We don't. Our editor would throw us out of the building after ten minutes or less. Actually, we work up our columns at home (or assorted bars), then submit them for "editing" and eventual publication (we hope). As for the social end of it, Anne Chovey (and sometimes Chris Jordan), Mark Calhoun and Austin Lord are the only ones I see in any kind of a social situation. And those are infrequent. Actually, most of my socializing is done at the Starlight Room, Bear Hollow, The Mint, Le Promenade de Pacydorm (Elephant Walk), Boot Camp, Twin Peaks etc... If we all went to the same
Con't On Page 22



NICK

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Con't From Page 2

having over whose damned idea it was to come here in the first place.

The next morning, you are up and out of bed with the chickens. After breaking the ice on the water in the pitcher on the dresser and splashing your face with it, you hurry to the kitchen where you lean over the stove and let the ice melt off your eyebrows. The kitchen is full of good smells and you remember the other Thanksgivings spent there. Grammy is a little hurt that you refuse pancakes and steaks and oatmeal and hot pie, instead you take some coffee and retire to the parlor where you try to lose yourself in a 1933 edition of the Farmer's Almanac.

After what seems a century, Grammy is calling everyone to dinner. The children have been lured to a card table in the corner and the adults seat themselves at the long table, looking and admiring over the abundance of food holds. Besides pumpkin pies, there is a forty pound turkey, a glazed ham, a roasted goose and a pork roast. There is hot biscuits, cold jams, candied yams, and stuffing. There is eye 'n' injun bread, cheddar corn and cornbread, and mincemeat pies. There are hills of mashed potatoes and mountains of pickled beets, seas of gravy and acres of stuffed celery. Try as you will, you cannot eat a bite of everything. Finally, everyone retires to the parlor where silence hangs over the group like a heavy fog. Grammy comes to the door and asks, "does anyone want a snack?" You deck her with an old brass lamp.

So, if you read about a man who was last seen running over hill and dale, babbling something about how to spell relief you will know that it is just someone who has gone "over the river" and thru the woods to grandma's house for the holidays.

AMERICA

Con't From Page 15

a copy of the Bob Damron Address Book-America's foremost travel guide--available at most bars, baths, and book stores through out America. Or, send \$6 for your copy--packing and shipping included-- to BOB DAMRON ENTERPRISES, P.O. Box 14-077, San Francisco, CA 94114

Con't From Page 24

places, you'd just read about the same people... and our parties are few and far between in deference to our respective landlords!

Thanks for Writing, Loreta (EDITORS NOTE: If you have a problem question, or comment, send your cards and letters to HELLO LORETTA, PO BOX 627, San Francisco, CA, 94101)

Con't From Page 13 in obtaining more information about the league, please contact myself (Bruno) by leaving a message at the BRIG (or attending one of Sunday's Tourneys); seeing Ken Marquis Tournament director at the Leatherneck; or getting in touch with J.C. Cunningham of the Cinch (tourneys every Wednesday evening at 8:30); or, contacting "Luby" at the Rainbow.

Con't from 6

BOB HENDRY

Secondly, the logic of the time said that the war in Vietnam would be of short duration. At least that was the opinion of the military. After all, North Vietnam was a small, backward, fourth rate power. What could it hope to accomplish by coming to grips with the world's most powerful nation. True, it could not have been foreseen in 1963 that the war would last the rest of the decade and well into the 70's but it was the decisions of Johnson and the Joint Chiefs that put in motion a chain of events that practically guaranteed a longer conflict. In mid 1965, there were 125,000 American troops in Vietnam and this was just the beginning.

In August there was more rioting at home. This time it was the black section of Los Angeles called Watts that rebelled. It lasted for four days in the worst ghetto rioting to date. Thirty-four persons were killed and over 200 businesses totally destroyed.

Then in October came the first of the anti-Vietnam war rallies with the largest turnout being in New York City and Berkeley. Police in New York made the first arrest under a new law making it a Federal offense to burn a draft card. Opposition to the war was now intensifying as such new draft call-up sparked another wave of protest on the nation's campuses.

Lyndon Johnson was becoming the victim of a bitter, historical irony. He had been elected in a massive landslide as a peace candidate only a year before, now he was being hounded from all sides for dragging the country deeper and deeper into the mire of Vietnam. Johnson could understand the hostility from the Republicans but what he deplored most was the increasing criticism from within his own party. The "peace candidate" was now the war president and that was what was starting to consume him. Gone now was his interest in reform legislation for he was totally preoccupied with events in South East Asia. Gone too, were his dreams of a "Great Society"--another casualty of an accelerating, unpopular war. Lyndon Johnson, the "president of all the people" was turning into a "White House recluse."

Con't From Page 20

Elizabeth Taylor

Turning again to Tennessee Williams they made BOOM, with Noel Coward and Michael Dunn, which was a bad version of THE MILK TRAIN DOESN'T STOP HERE ANYMORE. With MIA FARROW, she made SECRET CEREMONY playing an aging hooker; and then on to Las Vegas with Warren Beatty she made the ONLY GAME IN TOWN.

Since then she had made UNDER THE MILKWOOD, with Burton, X, Y, and Zee with Michael Caine; HAMMER-SMITH IS OUT, with Burton And Beau Bridges; NIGHTWATCH with the late Laurence Harvey; and the BLUEBIRD with Jane Fonda, James Coco and Ava Gardner.

Now married to a handsome careerman and living in Virginia, Elizabeth Taylor has become a well-known sight in the Washington D.C. area, like the Lincoln Memorial and the White House. As the wife of a possible future senator, she will lend grace beauty and humor to a situation and city that could use much of each. She has always followed her heart and has suffered for it; but in the long run, she had proved that her heart was right and that she is truly a goddess of love. She will also always be a superstar or better yet, a STAR!!



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Advertisement for 'FREE! GLORY HOLES NOW'. It includes the text 'OPEN SAT. & SUN. - 2PM AFTERNOONS', 'PRESENT THIS COUPON FOR ONE COMPLIMENTARY VISIT TO THE 1808 CLUB', and '1808 MARKET STREET 863-4488'. It also lists hours and an expiration date of 'EXPIRES NOVEMBER 30, 1977'.

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Advertisement for 'The moving men'. It says 'EXPERIENCED MOVERS Call Roy', 'REASONABLE RATES', and shows a truck with 'The Moving Men 647-1819'. The phone number '647-1819' is repeated in a large font.

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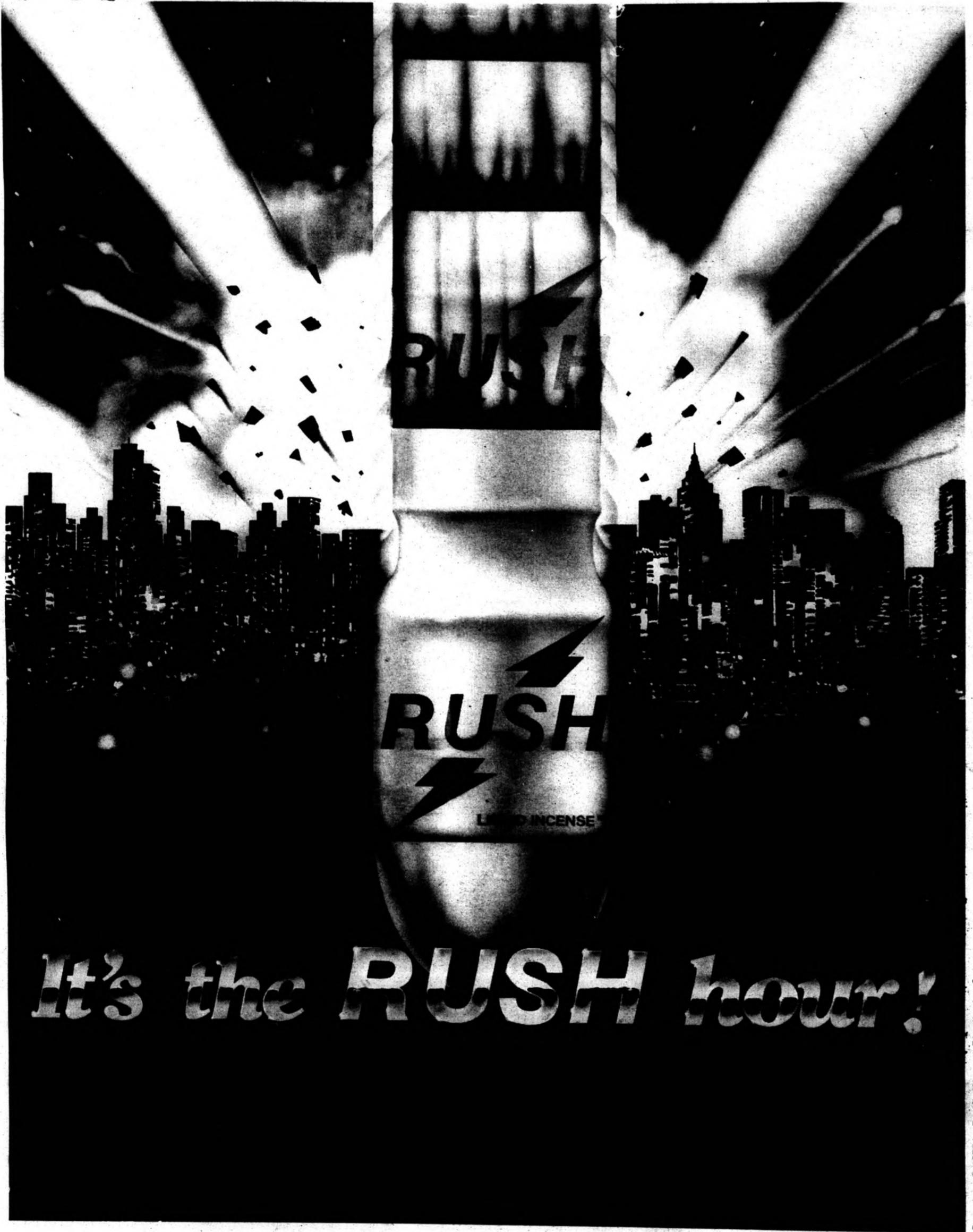
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A grid table for classified ads. The first column contains the text 'We reserve the right to edit or reject all ads.' and 'DEADLINES: Monday, 7pm'. The rest of the table is empty for user input.

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