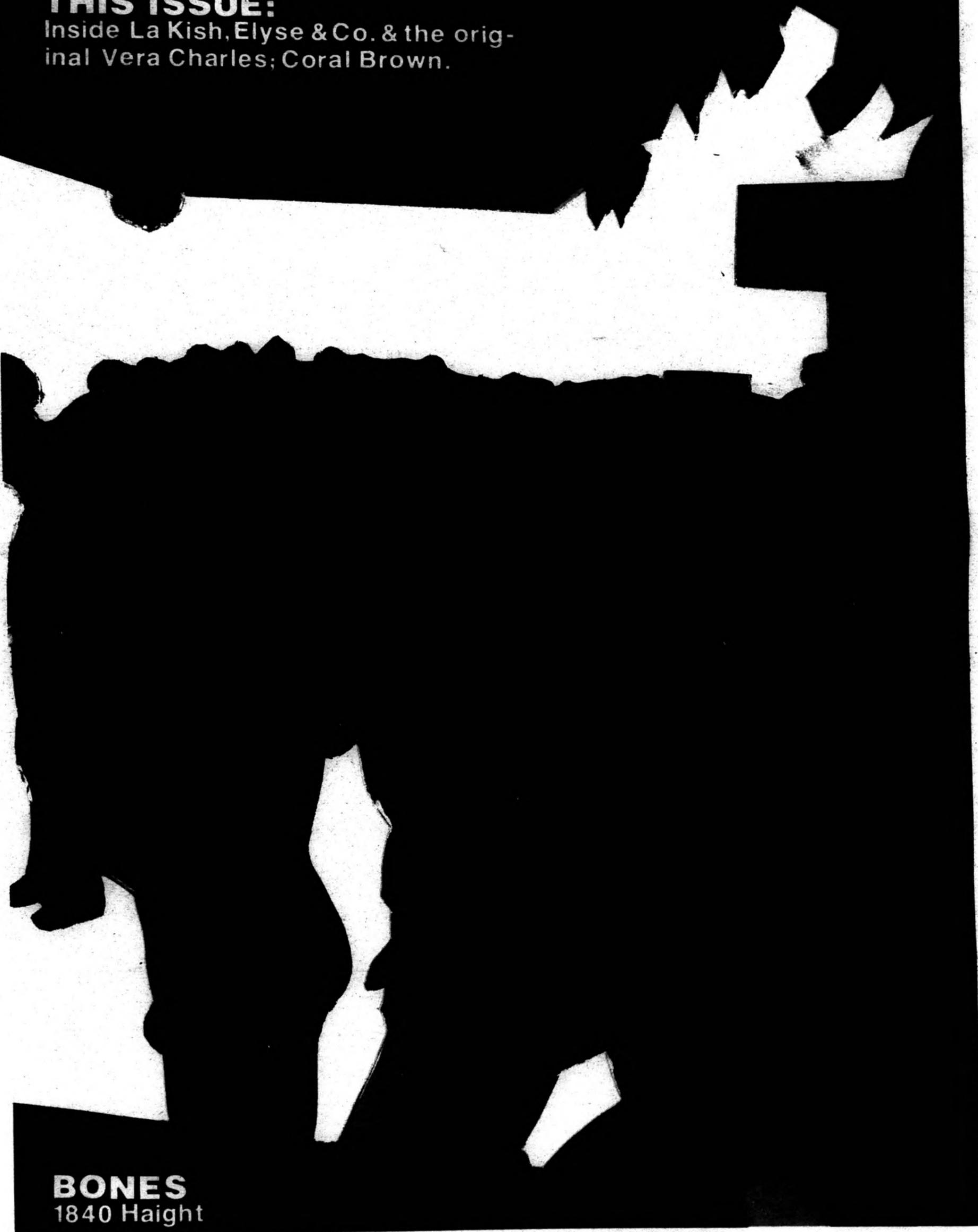


# Kalender

## THIS ISSUE:

Inside La Kish, Elyse & Co. & the original Vera Charles; Coral Brown.



**BONES**  
1840 Haight

# Kalendar

Kalendar Publications Incorporated

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Issue E-16

Volume 5

Next Issue: FRIDAY SEPT. 2 Deadline: MONDAY AUG. 29

## U.S. Charged With Violation - Helsinki Agreement Broken

The Pride Foundation agrees with published notices declaring that the United States may be in violation of the Helsinki Agreement when it tolerates discrimination against homosexuals in this country. In a press release issued August 16th, Paul Hardman of the Pride Foundation stated that charges of violation were published on June 4, 1977 in Miami newspapers and supported by numerous members of the government of the Netherlands and prominent citizens there.

The Pride Foundation has called upon the Ambassador of the Netherlands, Tammen Bakker to urge the United States to recognize the possible violation. President James E. Carter has also been urged to use his good offices to stem the tide of hate and repression sponsored by misguided religious zealots.

To help solve the problems, Pride has offered the services of its national advisory committee which included some of the most prestigious scholars in this country.

A meeting to implement a needed study of the problems of sexual minorities is sought in cooperation with the Executive Office and the Department of Health, Education and Welfare.

## Ballet Needs \$175,000

With San Francisco Ballet performances now completed for the 1976-77 year, all earnings are now in and final expenses known. Since May 31, when the Association announced it needed \$375,000 by August 31 to break even, \$200,000 has been raised, leaving \$175,000 still to go in the final three weeks of its fiscal year. These remaining funds are necessary to insure receipt of the \$172,000 Ford Foundation Grant installment for next year.

In the premiere three-week Summer Season at the Geary Theatre just completed, the Ballet broke even, according to Ballet management.

A great artistic success, it was the last performance series slated to provide ticket sales income to the ballet for this financial year.

"We've been doing a lot of troling," said Dr. Richard E. LeBlond, Jr., Ballet President and General Manager. "Each day a new gift is caught by one of our many lines out in the community. We sincerely hope those companies and individuals we have approached will respond with the funds needed by August 31."

## Bette Midler

Hollywood, Cal.,...Ms. Bette Midler has turned down an offer from Rolling Stone Magazine to debate Anita Bryant on the issue of gay rights. The Divine Miss M does not feel she would be equal to such a match. "She'd find passages in the Bible and try and support her position and I'm afraid I'd end up speaking from raw emotion," said Midler. Midler said that homosexuals have become the victims of the peace of our times, adding that the gay issue is a "manufactured concern." "Hate is a form of entertainment to some people. They pick at it and nurture it. It's a way for them to escape boredom!" (GCN courtesy)

## Gays March On U.N

New York City, NY....An August 20th march on the United Nations was one of the mainpoints of discussion at the conference of the New York Coalition for Lesbian and Gay Rights held the weekend of July 15-16 in New York City. The march, aimed at protesting what many gays believe to be a discrepancy between President Carter's emphasis on human rights abroad and his lack of strong support of gay rights in this country, will assemble at noon at Washington Square Park, march to the United Nations at 1 pm and rally at the UN building at 2 pm.

In addition to the projected United Nations march plans are also afoot for a march on Washington D.C., in the fall to demand lesbian and gay rights.

The CLGR conference was attended by over 300 people and the group was formed as a result of the June 7 defeat of the gay rights forces in Dade County, Florida. The conference represented a wide spectrum of opinion with conferees representing several gay organizations. A Friday night rally at the conference featured speeches by lesbian mother Mary Jo. Risher and ex-Air Force Sgt. Leonard Matlovich.

People interested in the UN march or the Coalition itself should contact the Coalition for Lesbians and Gay Rights, 17 West 17th St., 8th floor, New York, NY, 10011 (GCN courtesy)

## Closet Ball Apps Due Saturday

All applications for the Closet Ball Contestants and the \$50,000 filing fee due on or before Saturday, August 20th.

Applications can be either hand delivered or mailed to 317 Castro St., 94114.

Also, for ALL applicants, photos will be taken on Sunday, August 21st from 1:00 to 3:00 pm at 317 Castro. Photograph will be a head and shoulder type photo, so no special clothing will have to be worn.

There are tickets, in a limited quantity, remaining for the Closet Ball to be held on Saturday evening, August 27th at the Japan Center Theatre. All sales are handled by the Record House at Geary and Mason Streets. Tickets are going fast, so purchase your tickets early.

## Badlands vs Police All Stars

There's a new kid on the Community Softball League block this year, and the Badlands' decisively won the league championship for openers.

This strong, consistent team was put together by veteran players Jerry (formerly of the Pendulum) and Skip (formerly of the Ambush).

The Badlands will represent the CSL in the annual battle with the San Francisco Police team on Sunday, August 21 at Hayward Field. Festivities begin at noon. The game should draw a record crowd this year with all proceeds from one dollar raffle tickets (let prizes a trip for two to Hawaii) going to the charity Meals On Wheels.

## Montoya Work Premiered

The San Francisco's Symphony Orchestra's program, Sunday, August 21 at 2 pm as part of the Midsummer Music Festival at Sigmund Stern Grove will premiere guitarist Carlos Montoya's new work, "Suite Flamenco for Guitar and Orchestra" with Montoya as the afternoon's featured guest artist. Other solo selections will include Rossini's overture to "The Barber of Seville", Suite No. 1 from "Carmen" and Rimsky-Korsakov's Capriccio Espagnole, Opus 34 which will be conducted by Erich Kunzel, who makes his first appearance with the San Francisco Symphony.

Born in Madrid, Carlos Montoya started playing the guitar at the age of 8 and at 14 was playing in cafes at the height of flamenco singing and dancing. This led to his debut as a concert artist, leaving Spain and touring Europe for three years. In 1948 he made his first North America tour culminated by a New York Town Hall concert. In January of 1966, his Suite Flamenco, a suite for guitar and orchestra, had its premiere with the St. Louis Symphony.

Erich Kunzel, one of America's major conductors, is both Music Director of the New Haven Symphony and Artistic Director of the 8 O'clock Concerts of the Cincinnati Symphony Orchestra.

The New York-born Kunzel decided on a music career soon after entering Dartmouth College, and began studying with the late Pierre Monteux at his famed summer school of Hancock Maine. Kunzel made his professional conducting debut with the Santa Fe Opera in its premier season. For 6 years, Maestro Kunzel taught at the University of Cincinnati College Conservatory of Music where he was chairman of the opera and orchestral department.

The concert is open to the public free of charge. Stern Grove is located at 19th Avenue and Sloat Blvd, San Francisco.

## LETTER

Dear Mr. Schmitz:  
Just a few words of sincere appreciation for Gary Collin's recent article that included such a glowing description of the Sexual Trauma Center's program and efforts.

Gary certainly is a man of great enthusiasm and passion, and his talent for communicating those feelings was clearly demonstrated in his coverage. (The preceding sentence is one of the understatement of all time.)

As he pointed out, the free, 24-hour crisis help offered at Central Emergency is only the beginning of the service network needed by the sexually abused and exploited of all ages and genders. But it is the beginning of such an integrated and responsive system.

With continued concern and coverage by individuals like Gary Collins, and publications like KALENDAR, the many groups dedicated to helping sexually victimized males and females can draw together with their shared concerns and goals.

There are too many emotionally scarred people to reach... too much to be done by too few effective workers... to waste time or precious energy on divisiveness and/or turf defense.

Thank you again, for the encouragement and support.  
Lois M. Dolan, Director, for the Volunteers and Staff of Sexual Trauma Center.

## The BODY

From Chapter 16  
by Glenn Davis

An Indian of an old California tribe once talked to Our Man as the evening wore on and the mists of neurotic night gathered on many nations brows.

He was a young, slender, tall, beautiful Indian of the smooth, clear-skin type; oval, far apart eyes and big expressive lips dominated his face. He was a fag Indian, almost womanly. He spilled out some of his love to Our Man. Our Man is a great recorder of truths; a writer, researcher, a lore recorder. The young man Indian talked of how his people ate berries and bugs; they weren't hunters or killers or growers of crops. They were a shy tribe. Living deep in the forests.

"I hope some are still in our forests," weeped Our crying eagle of a Man, laying his head deep on the Indian's chest as night fell. Him and his Indian-mate would be together for always, deep in Our Man's memories.

Memories greatly grow with age in the  
Heart like some guarded  
flower on some high  
Alsace mountain.

## Kalendar

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## STEPPING OUT



## with Dan Turner

THE THEATRE RHINOCEROS PRESENTS TWO ONE ACTS

An evening of theatre at the Gay Community Center includes two one act plays METAPHORS by Martine Duberman and THE MADNESS OF LADY BRIGHT by Lanford Wilson.

Applicants to Yale University are interviewed. It's not enough to have good grades and good test scores. An attractive man, preferably in a three piece suit with bow-tie, an affected accent and a noble opinion of himself, confronts you with a series of unexpected questions that are thought up to confuse in advance but seem to be spontaneous. In short, you are put on the spot. Gullible innocents from the Mid-West are most vulnerable. METAPHORS by Martin Duberman, brought back such memories to this reviewer.

Happily, this would-be Yalee was prepared to turn the desk. The interviewer not only gets interviewed, but also subdued and then seduced. The student says he wants to learn the truth, but he seems to be in possession of the truth. Metaphor topples metaphor. Neophytes subtly take over with persuasion and guile. Old administrators like old queens are likely to be stripped by beauty and youth and the promise of massage.

"I have a supreme mind," promises the boy, and then, "I had sex with a priest when I was nine years old." His power of subliminal suggestion is as obvious as a cigarette ad. "You can't beat taste." The interviewer can say with surety, "I believe you have talent."

The student becoming master makes him get down on the floor, saying reprovingly all the while. "You ought to stop thinking in metaphors."

The transitions need to be more believable. Master cannot become slave without a little preparation. The gay seduction of the interviewer is indeed a pure metaphor itself. A certain coyness should attend any realistic portrayal of the piece.

The willingness to accept a new idea is too ripe - more hesitation before the fruit is bitten. Am I speaking in metaphors? Forgive me, that's the play. Many of us, like Paul, hate metaphors; but we make good use of them. I expect the student was blown by Thanksgiving, as only on stage can one get into Yale.

Rick Patton is suave as the unsteady interviewer, although gives in a bit too easily to the forward applicant. That bastion of ivy never fell so quickly.

Mark Bortome, as Paul, is impetuous, but too noisy to be so cagey. The animal should be fox-like or such a cute puppy that the interviewer can't resist.

This is a chess game in which moves are carefully made. Seduction by metaphor should be subtly conveyed. After all, this is Yale.

"I'm losing my faggot mind," says Lady Bright in Lanford Wilson's play, THE MADNESS OF LADY BRIGHT, when she is, in fact, discovering it, as it is too real, as real as the names of extricks who have written their names on her bedroom walls, as well as, her heart.

This sentimental graffiti gives. Actor Michael Camahan stings a believable performance of the lady in distress. Her knight, Adam, whose name is well-hung in silver on the

wall arrives from the audience like the fantasy he is, as if the lady can disturb the air enough to evince flesh. "The dreams are you!"

It is a play about loneliness - the days in which nobody calls on the phone and nobody answers at the other end except the time lady and "Dial a Prayer."

Alan Estes, the director, has seated the audience on three sides and one gets the feeling he is in the room with Lady Bright, sharing her flamboyance and concerns. There is no mirror where the mirror should be - only the audience. When Lady Bright looks at herself and says, "You are a faggot," she's looking at us as well as herself. Her "You should be preserved somewhere," reflects both ways. It may be painful to watch the disintegration of a being so close to us in personal taste, but the sensitivity and true portrayal is very satisfying. Lanford Wilson's character becomes as endearing and lamentable as a Tennessee Williams lady of big dreams with a bed to dream them in.

Lady Bright's boudoir rightly looks like a tawdry movie set. Like her life, it's overdone. The fear of age and varicose veins haunts her until she tells us, "You should never wear anything but pink."

Michael Camahan is comfortable in the role. He easily identifies with the character, and so do we all. Being bright and being a lady is very close to our hearts. Perhaps one only becomes a queen after all her subjects have fled. The bed gets fancier, though no one is in it.

When the fantasy couple go straight to bed, he chides her for being absent, "I missed you." His old lady is supposed to be there just in case he needs her. The fantasy people also become Lady Bright's nagging parents. Their voices reverberate like memories. Decisions and choices one has made in life have to be reconsidered in the mind and made again. No wonder she goes mad.

Being gay is irreversible - accepting it, is the hardest thing to do. The play as presented by Theatre Rhinoceros is staged well and with a certain reverence. A tasteful balance has been achieved between characters and special effects. Contemnorat references carefully punctuate the script. It is given the aura of a classic in gay drama, which it deserves.

"Unrequited love is such a bore," and the fact that it can happen again and again makes it intolerable. True romance for Lady Bright can only exist in fantasy and so she calls herself "Giselle - the fairest of the ball!"

Her: Just take me home," reveals an ennuet that is much deeper than tired feet.

Michael Camahan, although young for the part physically, has the emotional conviction necessary to make the character convincing.

The fantasy couple played by Maggie Sutherland and Frank Hoffman provide a neat bridge with the audience. Like stray muses they seem to lead us through the meanderings of Lady Bright's mind.

An even production and a gay play with meaning. It plays second on the double bill at 8:30 pm this weekend and may continue with your support.

## KELLERMAN AT MOCAMBO

Sally Kellerman, smooth and sexy, with soft voice and engaging manner seemed to massage her way into the audience at the Mocambo. Can a smile be sultry? Sally has one. In "Cherry Pie" you may hope for the cherries but don't be disappointed with the crust. She becomes a temptress in "Easy Evil" and who knows, "You're Gonna Love Yourself in the Morning" after she's through with you.

Her selection of songs communicate moods and concerns that are current. "Can't Get Used To It," written by Bob Esty and Michele Aller speaks simply - "when someone loves you no more." She sings from experience in a mellow, loving way, "You're beautiful. Call me home again to your place between your shoulder and your waist."

The sadness in her eyes is romance, and she is fascinating as the dark side of the moon. Her range is not big but feelings are handled with class.

## GREASE

With the proscenium framed in high school year book pictures, "GREASE" turns back the pages on the fifties. The current production at the Geary Theatre

# SHOWTIME

Combining the DA's in GREASE



SALLY KELLERMAN at the Mocambo

fast-paced and sexy. Danny Zuko, played by Adrian Zmed, is fine looking and a good dancer. He seems to have invented the macho posturing which was endemic to the period.

Black leather is still with us, although pink poodle skirts are not. Andrea Walters, as Sandy, gives a very pure performance as the virgin who reforms. Her transformation from Sandra Dee to Natalie Wood and worse is like watching the scientist turn into the monster in one of those movies running rampant at the time.

Rizzo, played by Loretta Brina, has tits that would make Annette look sick. Everything is super-exaggerated to the point of "Archie Comics" gone-Hirschfeld or National Lampoon - caricature on caricature.

"It's Raining On Prom Night" and "A-one At The Drive-in Movie" are my favorite numbers. Both seem to strike at the core of high school in those days. "The quilting is wilting in my Maidenform," sets the tone of both of those teenage laments.

A large photo of James Dean looks on across the theatre from the stage backdrop as if it holds the secret to the whole decade, and indeed it does. In the course of the evening the pink lite on his face changes to blue. Those days made youth into a cult and prepared teenagers to rebel; which they finally did in the 60's with the flare of one of those proms or pep rally.

"GREASE" recreates the language of the 50's as well as the costumes and the music. It is a competent and colorful bit of froth. The performers are as wound up as toys or terror stricken citizens running from the Triffids. To be alive then was to worry about acne not America.

I remember two girls stealing Fabian's boiled potatoes from his hotel suite in Peoria, Illinois as souvenirs. That certainly was greasy!

"Throw your mittens around your Kittens" and go see "GREASE". Better yet, take a guy to the prom - I bet you didn't do it back then!"

Point of Reference Gary Collins

What is the difference between gay cruising and female prostitution? A psychologist recently asked that question of me...

The image most heterosexuals have of gay males is of people constantly on the make, eternally cruising much in the way of the prostitutes on the corner...

On the one hand we have those, such as John Rechy, who support, approve and even glorify the activities of the "sexual outlaw"...

Both groups, also, are capable of going to extremes which can become debilitating to their functioning as creative and healthy humans...

Ethics is, basically, a set of rules by which people interact. We are judged by the degree to which we fall or succeed at living up to those rules...

The "sexual outlaw," for example, is the response to a world in which we lived furtive, dangerous lives. Sex had to be caught on the sly and, for that reason, was largely impersonal...

The "establishment gay" pushed his life in the opposite way on the premise that the less visible he was the less likely he was to be harassed and persecuted.

Both these responses has a certain legitimacy to them as both satisfied, in two opposite ways, the needs of the people who resorted to them...

While gay relationships are often more casually entered into than straight ones, they are also more easily dissolved...

The single gay male is also more open and above-board when a one night stand is just that. There is less false seduction in the gay world than in the straight and when two partners come together for sex both know it...

Needless to say, freedom of choice has its price. The "sexual outlaw" tends to find it difficult to invest emotionally in another person...

There is a difference between gay cruising and female prostitution and it does not involve money. Nor does it involve the selling of the self.

Gays have achieved a liberation of sexuality which the heterosexual world is still far from understanding much less achieving.

On one hand, we have the maturity of Daniel Curzon or James Kiddwood who write gay-oriented works that appeal to the thought processes...

Then, on the other hand, we have Gordon Merrick. A best selling author (The Lord Won't Mind, Forth Into Light, One For the Gods)...

There is a definite "generation gap" in gay literature. On one hand, we have the maturity of Daniel Curzon or James Kiddwood...

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is supposed to be tragic but I viewed it with a sense of relief. I think you will too.

AN IDOL FOR OTHERS would have been a large success ten years ago. Unfortunately for the author, the gay community of readers has progressed on beyond the level on which he is writing...

You're going to be seeing a lot of glossy ads in various publications for this book. Promotion seems to be the name of a Avon's game for this overpriced paperback...

For some time now, I have been meaning to recommend what I feel is a superior gay publication. I heartily recommend for your enjoyment, CHRIS TOPHER STREET...

While not every article may not appeal to you, each month there is always some thought provoking article, commentary or interview for you to enjoy...

In Joy and love, Christopher Jordan

BEAR HOLLOW WOVES CASTRO by Christopher Jordan

The new bar on the block is called BEAR HOLLOW... and it's a smash! Castoites and folks from all over town are discovering that there is a nice neighborhood-type bar on the Castro...

Key word at BEAR HOLLOW is friendliness... and in a big way. From the time I hit the door the first time, every employee gave me the impression that they were honestly glad I dropped in...

ESQUIRE OF SAN FRANCISCO. SAN FRANCISCO'S FINEST AND MOST DISTINCTIVE ESCORT AND MODELING SERVICE. WHERE DISCRETION, FANTASY AND DESIRE IS OUR GOAL. FEATURING 40 OF NORTHERN CALIFORNIA'S HOTTEST AND HUNKIEST MEN...

low manager, Chuck Barricman, and bartenders Ray Strickland and John Manly. Other behind-the-bar personae include Jerry Fowler, Will Dameron and John Marcotte...

While the tap room itself is nicely, and quietly decorated, everyone seems to gravitate to the beautiful redwood deck out back. What a pleasant way to spend a beautiful summer afternoon...

The interview would more than bear this out. Some of its revelations were completely unexpected.

INTERVIEWER: Where did "LaKish" begin?

KISH: Well, that was really by accident. It began through Vera Charles who asked me to write a column. At that time I wasn't even going out to functions...

INT.: Wasn't there a time when you were referred to a "Kishmet"?

KISH: (Laughing) Yes, but that was back in the Dark Ages, darling! Of course, "Kismet" means fate. At any rate, I didn't like being called "Miss," not Miss Anything!

INT.: What do you now - see Kish as standing for as you have created Kish?

KISH: Well, we all create our own monsters, whether we know it or not. "LaKish" is a fabricated product. So there's Kish or LaKish and there's also Steve...

INT.: This year in the Gay Day Parade you didn't go in drag, was there a reason?

KISH: That was one time when I was really glad I wasn't asked to wear a dress. I don't want to be known just when I wear the eye make-up and all of that...

INT.: We are still men, aren't we?

KISH: We are men but as gay men we are, perhaps, more aware of the male and the female qualities in us. Is that, perhaps, what your different personalities express?

KISH: In ways, yes, but it is more than just that. Actually, I feel that when we try to force ourselves to be just ONE personality that is when we have more mental problems...

INT.: So Kish is the more feminine side to you and Steve is the masculine side?

KISH: Exactly. You know, I have found out that even the most macho men can also have something like a little girl in them - and it's quite touching to discover it...

INT.: What do they say when they see the pictures and trophies?

KISH: (Laughing) If they don't look too close, I tell them the trophies are for swimming! I've only had a few tricks who rot upset to learn they had been I was just plain John.

massage by gary phone 668 1343

the five faces of KISH How a Princess lives in the City GARY COLLINS

With a husky "Hello, dahhlings," LaKish Hucky welcomed us to his home. This flamboyant personality known to most of the gay community lives in a very modern, uncluttered flat.

This day, we were surprised to see a very modest, understated LaKish who was gracious and even slightly nervous. There was no flair or drama in his gestures or appearance...

INT.: Does Kish ever get depressed?

KISH: No, Kish doesn't. When I get depressed, then I'm not Kish - maybe I'm that other person, John. I wonder if people can understand that?

INT.: But most people don't know you have these differing moods and personalities, do they?

KISH: That's true and that's why when someone says to me, "I met you three months ago," the first thing I usually ask them is, "Was I decent?"

INT.: Do you enjoy working with the public as you do at the New Belle?

KISH: Most people are quite nice and considerate. Every once in a while, though, you get what I call the Professional Assholes - and believe me, darling THEY stand out! I don't really like to be bitchy but those people ask for it...

INT.: So you basically enjoy all the types of people you encounter?

KISH: I enjoy being amusing and "spoofig" even myself. But I don't believe in doing it in an insulting manner. For an

example, many people don't like South of Market but I have no problems there. I might arrive in a limousine instead of a ten thousand dollar motorcycle but I still know how to enjoy myself.

INT.: This year in the Gay Day Parade you didn't go in drag, was there a reason?

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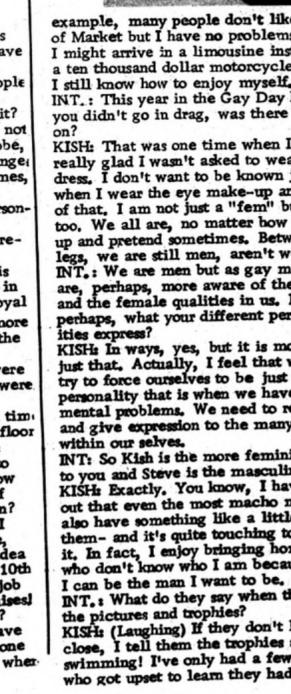
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KISH: (Laughing) If they don't look too close, I tell them the trophies are for swimming! I've only had a few tricks who rot upset to learn they had been I was just plain John.



INT.: Is that also saying we're often too concerned with appearances?

KISH: The uniform? Oh, god, yes! And what I think the uniform so often says is that you really haven't found yourself. We have to have that one particular t-shirt or the same pair of booties and what you end up with is a big picture frame filled with nothing.

INT.: Your saying they really have nothing to offer?

KISH: Just go to the Midnight Moon some time - what a marvelous show! But the games some of them are playing are incredible. Some of those people have a new lover every month and it's always going to be forever. Really, they haven't even grown up! This idea that you and Joe are going to get an apartment together when you just met is for the birds!

INT.: Do you think it's harder here for two men to be lovers than in other cities?

KISH: The temptation here is so overpowering! I would never want to have a lover here. I had a lover once for ten years - but not here. Really, San Francisco's just a small city and we are all so much forced together.

INT.: You don't want a lover?

KISH: Not ever again. Oh, the idea of love is wonderful but it doesn't work too often. The idea that after six months you have to go to three ways and then after a year you're going to the baths or the Strand theater or standing on the street corner - that, to me, isn't love. Love, I think, really belongs to the very young.

INT.: Why do you say that?

KISH: Because to have real love you have to trust each other. Otherwise it all starts falling apart like a sandcastle. INT.: You believe lovers should be faithful to each other?

KISH: I think that's very important. You either play by the rules or you don't. In the days when I had a lover there was very little of Kish or LaKish. I stayed home and if I went out at all it was with just friends. But that's not possible for me any more. I like to put it this way: You can't wear a beautiful sequined gown with a five-and-ten cent apron. Your either going to keep house or be a good whore, be the best. I think if you're going to be married you have obligations to each other.

INT.: So you don't see ever having a lover?

KISH: The idea of coming home at 5 o'clock to put on the steak and make the salad - no, that person is GONE! I remember too much pain, mental anguish, hysteria, I could never go through that again. I did it once and I'm glad I did it. At the time, it was very good for me.

INT.: But the need for it isn't there?

KISH: No, it wouldn't work. And, anyway, I have a lover - the gay community. That's my lover. I give all my energies to it and it very seldom hurts me. Of course, it has its responsibilities also.

INT.: Are you ever lonely?

KISH: Not very often. You see, I know my selves and what they need. For someone to love me, well, that person would have to be very strong. It would take so much love to make me want to be a housewife again. I would have to change all of myself. I would have to stop going to meetings and stop being involved. The other person wouldn't stand for all of that. Let's face it, he's not going to be home five nights a week while I'm out pushing straws. Some times I'm involved in so many things, I laugh at myself. INT.: You like to enjoy what you do, don't you?

KISH: That's so important. Like the wedding we had between myself and Ron Ross. Everybody had a lot of fun and at the same time we raised money for a worthwhile cause. Some times we take ourselves so seriously but we really have to remember how to laugh and enjoy life. You sit there and look so amazed, are you? This is a part of me you've not seen before, I guess.

INT.: What about the royalty trip, do some people take that too seriously, do they start believing it?

KISH: There's no doubt about that. To a degree we should take the Royal Con't on Page 21

INT.: We don't always work together enough, you feel?

KISH: We don't because one part is always trying to be more important than another. If anyone ran for office saying they were going to being us all together that person would be telling a hideous lie. You know, I coined the term "the elite 400" of the gay community but there are many, many people we only see on Thanksgiving because they have nowhere else to go. It's frightening to think that you could be these youngals.

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# Jumping around TOWN!

by Hack and Pappy

Well, here I am again and I am here to tell you that I am still recovering from a mad four day weekend that I had after the last issue came out. Hack and I and a couple of our friends head out towards Russian River for a lost weekend and my dears, let me tell you, if that is being lost, I never want to be found. Just a hour or two out of San Francisco, we arrived at the Rusty Nail up near Forestville. The place is a panic. The drinks are divine and made with the best liquor, none of that cheap stuff that SOME bars use as well liquor, but the good stuff. We were treated like Kings (or queens, what-ever!) and let me tell you the cruising prospects were so unbelievable. This old editor's eyes nearly got submerged from popping out of his head so often. The word of what was walking around that bar was most divinely MALE!! In every kind of clothes from jeans to shorts to lederhosen. Bare or near-bare chests, legs arms and navel were the order of the day and night. Since we were staying with friend, just spitting distance away from the bar, we were at the bar, off and always on, the entire weekend. This was Friday night, before the big weekend rush. Saturday we just laid around the cabin or slipped off to the bar for some afternoon delight (wine coolers and margaritas). That night, after our host, Clay, fixed Cornish Game Hens for supper, we retired to the bar for a mad evening of disco dancing, groping and drinking. The first person I ran into as I walked thru the door what the mad kitchen -maid herself, Ms Ann Chovey, looking divinely over cooked and defecantly stewed.

All kidding aside, she looked great I love her and she's a great cook too. She was really cooking that night. I don't know who he was but Chovey was definitely into "wild game"(s) that night. I fought my way to the bar and came face to face with Vera Charles, glowing from sun and festive good cheer. It WAS a festive night with bodies reeking of after-shave, suntan oil and sex or at least the promise of sex. Sunday, we journey a mile or two to the farmhouse, or that is to say, THE FARMHOUSE for a beer with Ivan and Steve (but Steve was away for a few days) and to go with Vera and her friends to the nude beach and the wonderful Enchanted Forest. I will not go into all the gory detail but I will say this about that. For miles of forest wilderness and acres of sexy, jumpin', nude bodies, cruising blatantly amongst the trees, The Enchanted Forest is the place to go but for god's sake, learn to recognize poison Oak or you can end up itching in places that one shouldn't itch. Loved it. Y-von, thank you for a wonderful weekend and I will love you for a thousand years.

Stopped by the Town Squire to look at all the hunky clothes and dream of the day that I can get into any of them. Since the death of Basil Winridge, I shall be doing his clothes column and I thought it would be wise to bone up on the subject since I usually dress like a old laundry bag. Everyone was terribly nice and friendly that I am on a diet right now so I can go back for some divine threads and friendly conversation. Try it, it's fun.

Just love sitting or standing on the upper floor of KIMO's and watching all that is going on down on Polk St. I love stopping there after work for a quick one. (Whatever, dearhearts) My God, the New Bell Saloon is crowded everytime I stopped by there this past week. That pussy cat Boo is such a good host and of course, everyone is trying to find out what it is that Madame La Kish is saying. I love her. I know of a lot of charities that would be a hellava lot poorer if she hadn't lent them a helping hand when they needed it. Eternal kisses of love to Kish for all the good things she's done. (even if they aren't in town anymore) LE SALON is just about my favorite

magazine store on Polk. They always have something to catch my literary interest. I keep expecting to see Chrisy Jordan there, looking for new books to review, of course, darhhhh...ings (Thank You, Kish) Just heard that La Kalendara has a new man doing advertising work on Polk and surrounding area, replacing the tall Nebraskan, Rob Trimble, who has moved on to newer things. The new man is Gary Collins, who with his other half, the lovely Gene, are close and personal friends of almost everyone in the gay community. Gary did work for the old Vector and for Queen's Bench in the Male Rape studies. He is one of the country's foremost authority on Male Rape and Sexual Trauma. It is nice to have him working for Kalendara.

Did some mad gift shopping at the TRADING POST a few days ago. My dears, you can't believe all the wild "love-lies" you can get for gifts at that place. I was forced to buy just a few wonderful "toys" for my own use. Stop by and see what they have to offer. If nothing else, it will open a whole new world for you. Had fun the other night at the MEN'S ROOM. I ran out of time so I couldn't stay too long but I did find out that it is a fun place and I definitely will be going back when I have lots of time to "see" everyone there.

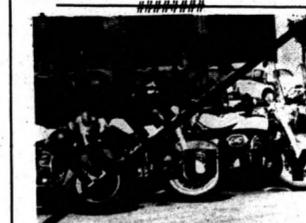
I must tell you, the National Hotel is just going great guns. Jim J. and Pat are moving to the Civic Center Hotel and Tall Jim and the sexy Lloyd are now in charge and with the help of Big Mike, sexy Rick and the very sweet Jeff, things are moving along nicely. The crowd is turning back to being gay, which is what the place originally all about. That's nice! The Castro Fair was nice but there wasn't too many different types of stands but lots of food stands. It was a good excuse for everyone to get together. I was expecting some more but then, what do I know about these things since I am a newcomer. Now, more from Hack.

Hi! Back from Russian River with beautiful Yvan (eat your hearts out) and am ready to go back again this weekend. Many things are happening and since the Rusty Nail has been well-covered, I'll skip this friendly bar and go to things happening in our great city. The Outer Limits is getting near their anniversary as is the Fickle Fox and the Boot Camp--Watch out as they will be hot!

CHOCOLATE MOUSSE is now being served at BRADLEY'S CORNER---ask Dennis! AT THE ROUNDUP, things are going great with a new look and new owners. Bob and manager Ken, Tony and Bobby (Monterey Dons former president) are finally getting back to what the ROUNDUP was some years past--AHOT!

THE RAMROD is doing new things with new faces---Ed and manager Brian are doing a great job. Had a fun lunch (Bloody Marys) at the EAGLE CREEK. They have some fine music and great drinks. ALFIES - watch out-- talk about great sound and beautiful people. No wonder I went though two bottles of poppers in one evening.

THE ELEPHANT WALK has new management and doing great. Y'all have a great weekend, I will and know of at least 200 people from San Francisco that will be in Russian River country this weekend. If you run into somebody call COOL ASS, she's loaded with ice cubes... just watch your drink. Love Hack and Pappy



The WARLOCKS very pleasantly surprised their guests at their open meeting at FEBE'S on the 5th with a WARLOCK pin, courtesy of DON GEIST. It was a fun prelude to DON and JOHN'S thirty-first anny. Many of the assembled guest remembered back to the early days of The Miracle Mile when groping ones way to the back of Febe's was standard procedure on Sunday and the anniversary crowd was that sort of a crowd. There wasn't even room for a cat to crawl through the room. Preceding the anniversary celebration, the final judging in the MR.

FEBE contest took place. As each finalist was called to the platform, he was subjected to questions, submitted in advance by DARRYL JEAN and J. J. VAN DYKE. From the questions it was not difficult to figure out why J. J. was type-cast as the WICKED WITCH at the Golden Gate Theater and School. After suffering through the questions and showing their attributes to the mob, the contestants were excused while the judges made their decisions. Gary of the WARLOCKS is the first MR. FEBE'S and BYRON of the WARLOCKS is the first Mr. Taste of Leather.

The following Sunday saw the street flowing between the ROUNDUP where the SAN FRANCISCANS held a beer bust and held a drawing for a free pass to their STAR WARS RUN at Lake Dom Pedro. The prize went to Artie Styles of the K of M. Previously, Larry Larson had won a pass to the CONSTANTINE RENAISSANCE RUN. One way to guarantee three guests is to let one of them win one and the rest of the household buy tickets to go along. T'v as they might, the SAN FRANCIS-

ANS and guests, although they presented a fun show at the ROUNDUP, they could not top the PHOEBE SISTERS act the previous weekend at the FEBE celebration. (It is true the "sisters" had to spike their drinks with GERITOL to perform, but they carried on in style). Last Sunday Flame's bike was christened in Feb'e's in full regal fashion, two bottles of sparkle busted on the faring (2 bottles and about 11 smashes to do it) and liquids of every persuasion were poured on Flame, the bike, the bystanders; in fact, FEBE'S was a swamp. Ask Bob Merl at the ROUNDUP how much Pillsbury's is paying for advertisement, seeing that the Pillsbury Dough Boy has left television screens to tend 'bar for Bob.

Watch out for news coming from the CONSTANTINES RUN, get your applications in for the SAN FRANCISCANS AND THE WARLOCKS RUNS. If you miss them, you only have yourself to blame. Joe Sanders is temporarily back at FEBE'S. The operation has been postponed until the end of September. Cliff Abele of the K of M is recuperating at S. F. General. Keep them both in mind. Frank

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**DARHHLINGS**

This is how one gets a moment of rest. First of all, don't get toooooo much sleep, dahhhhlings, get up early and get a drink or three on the plane, arrive half maddening with much eyes crossed, bleeding almost, am taken by private limo to see Mother Mason at Benny's in which they are in the process of taking funny photos of "MEN" (???????) in and out of clothes for the Mr. Compass Contest" in which I have spon sored a beautiful man from Long Beach by the name of Don who is Mr. Gay California and also reigning as Mr. Gay Long Beach of 1976-1977. He's quite a hunk in which to make one's slippery rubber sheets drool in rotating moments . . . Not too much nipping of Southern Comfort, meet the Crone for the first hysterical time, lovely woman without nipping with a rather young man in tow, a sort of male companion of 25 escorting a rather young crone of 65 (???????) a lovely, buckest man, rush to Suzy's apartment in order to get dressed for the Privy Council and the Fourth Royal Court de San Fernando Valley for the Coronation of Emperor V and Empress V and Queen Mother III de San Fernando Valley. . . . Embie West gets both "La" and Veronica Va Voom into shape and with Rimma, Suzy and the two of us, the auto whirls in a kinky spin toward North Hollywood for the evening of all to end all evenings, Mother Mason, Nasty Nan and a hysterical gang keep the party of 12 in stitches as the Royal Family trips into place to be presented to H. I. M., Emperor IV Craig Bowman and d. H. L. M., Empress IV Ralphia, two very charming personalities via soap box for Craig, a man that would make any woman of respectability crawl on all fours in order to kiss his undying lips of moisture. . . . well, the evening screams on and on until the wee hours. . . it is known that the new Emperor is Johni Carlyle and the new Empress is Kathy Apple along with Queen Mother Daddy Della . . . Fat Shirley looked stunning in all attire of loveliness, Honey Carolina looked soooo masculine that the sight of him/her shattered my innocent emotions, Empress V Morgana looked absolutely stunning in much glory, I can't tell in so many words what a charming time I had at the Coronation, hope to see all of you lovely people next year as time goes by, play it again Sam. . . . Rush to Suzy's for much removable faces, next day is spent with the ever for lovely Rimma with a much needed luncheon at Louisiana Purchase with the meeting of "Kay" the waitress

of kindness, with a trip afterwards to Country Lord's in order to purchase some trashyjack pants with other trousers in mind, to fit the forever delightful body of innocence, the low rise, buttonfly, straight leg and the fantastic fit will make any man in his right mind appreciate others and himself. A few nips at the Masculine Spike, then a few at the Stud of All Studs (Men) then it's back to Suzy's again. Steve of the forever wonderful Stud gives "La" a t-shirt to endorse her lovely olive body. I hear that Rimma's room mate, "Lim," was a top man to someone on the bottom who asked him to remove her earrings as they were so scratching the bottom one's face. Both Brian via New Belle Saloon in San Francisco and Robert Kirk, the adorable model and bartender both work together at the Spike, a man's hot bar, without tooooo much fires. Now here comes a story to end all stories with the witnessing of Rimma, Nasty, Suzy, Brian and Robert, "La" attracts a very much needed "H. L. M." and as time goes by, much nipping, much kissing, much touching of the bodies, much heated lustful loins, the trick and "La" decided to exchange several hours together. Once outside the trick says to "La", "This isn't going to work because you (La) in full leather with all the trimmings are wearing your keys and handkerchief on the right side and I (the Trick) am a bottom man." I said, "Who cares." Much heated words. By this time I knew that the ending had arrived, so I told the man in my unusual masculine voice, "All right, since you're so upset about the attire, you'll escort me back to the Spike like the man you're supposed to be, end of subject!" We were only gone two minutes and the entire gang was shocked at the performance of "La." Well, so much for Los Angeles men. A few nippers at the Academy and I must say I enjoyed the atmosphere immensely. The attire of bartender, waiters and the like is to be in uniform. So handsome, so neat, sooo masculine. The Jungle Room is quite delightful, ohhhhh Suzy, the men in your life are tooo much. . . . When you're out with Suzy, Rimma, Cal Coburn, the Stud's only Steve and the nipping gets toooo heavy, just remember that a vestal virgin of 32 will always take care of herself. Rush home for some rest, then Brian calls and escorts "La" to the very nicely restaurant at the top of the 99th floor for luncheon via "Blue's." A well deserved luncheon with a man of man, Brian, between the margaritas and the southern comforts. Then to see Lylah at long last for a few short moments. It'll have to be longer the next time, dahhhhlings. Why is Frank, bartender at the Spike, getting sooo many flowers from a secret admirer? It makes his evenings and tightlevied loins swell with purity of lust. Well, dahhhhlings little

ling little dahhhhlings, it's to the airplane, privately owned by the Suzy-Rimma Aircraft Company, located in Outer Beverly Hills and rush to San Francisco in order to put on some funny dresses in order to have photographs taken for the Coronation program in stunning, flawless red hair hanging to the tips of my virtuous nipples. . . with all my undying love to all the "Men" in my life, I will remain yours forever, my dahhhhlings. Yours with moistured lips-LaKish

P. S. Rush to the Turf, 2217 Mission St., Hayward for something special Sunday, August 21, From 6:30 until-

there will be a special spaghetti feed (\$1.70 advance, \$2.00 door) and all proceeds will go to our Muscular Dystrophy Fund. This gets off the campaign which culminates in the big auction on November 10. Be there, dahhhhlings!



In all honesty, I avoid eating in the Tenderloin like I would the plague but a straight young man I know insisted that we have a late Sunday morning breakfast at KING'S CAFE. The restaurant itself is something out of the 1950's as far as decor. Taking a chance, I ordered a ham and cheese omelet and my companion, Patrick, ordered a cheese omelet. I began to feel safer when the coffee was brought. It was good. In fact, it was just about the best coffee I have ever had here in the Bay City. Our lovely waitress brought the omelets and they looked heavenly. My first mouthful told me that not only did they use great tasting ham but there was all of the ingredients of a Denver Omelet. Along with this, I enjoyed western hash browns, whole wheat toast, with "soft" butter, California Orange juice, a glass of mild, tasty milk, and the whole breakfast for the two of us came to \$3.17. My dears, you just can't beat it. The menu is stuffed with foods from the Orient as well as American dishes. Featured items on the menu are such dishes as Mongolia Beef, hamburgers, lots of good Chinese and Japanese dishes. If your money is tight; and whose isn't, drop by the King's Cafe and enjoy good food for a modest price. Besides, the coffee and the friendly service is good and even the junk box has lots of good listening and eating sounds on it. Bon Appetite! Austin Lord

**ELVIS A. PRESLEY**



**IN MEMORY**  
ELVIS AARON PRESLEY  
1935-1977  
The King is dead, long live the King. The young man who is the early 50's came out of the backwoods of Memphis and ended up shaking the world with his music is dead, at 42, of a heart ailment.

Elvis Presley, Sir Swivel Hips, the King of Rock 'N Roll is dead. He is survived by a daughter, Aliza, and his father, Vernon Presley. During the 50's the young southern truck driver sang at county fairs and sleazy night clubs but wherever it was that he sang, his music, his country-blues-rock sound and his animal sexuality left his fans in love with him from then on. Under the guidance of Col. Tom Parker Presley appeared on the Ed Sullivan Show and started something in the music field that it would never get over. A gentleman and a gentle man, he was well like by young and old alike. People who were as well known as he paid tribute to him, as a performer and as a man. Bing Crosby called him a moving force in the music industry. Ann-Margaret noted that there would never be anyone like him again. Almost all of the music of the sixties and seventies was influenced by the Presley Sound. His movies were never in the same league with Olivier's Hamlet and Presley was never in the same league with Olivier but then he never pretended to be. His movies were fun and exciting to go to because they entertained. The music was good, the plots simple and Presley was one of the best straight men in the business. He co-starred with people like Bill Bixby, Nancy Sinatra, Delores Del Rio, Ann-Margaret, Stella Stevens, Diane McBain, Angela Lansbury, Joan Blackman and Lisabeth Scott. Now he is dead at 42. He will be buried by his beloved mother, who oddly enough, died at the age of 42.



Bernadette Peters and Gordon MacRae are two of the personalities scheduled for upcoming Gene Arceri programs. Arceri and his guests are heard live Tuesdays and Thursdays at 1:30 pm, and repeated Thursdays at 7:00 pm. The Gene Arceri program is made possible by a grant from the Fairmont Hotel and Tower in San Francisco.

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reelreel

by R. Morgan Ellis

I might as well discuss the American summer offerings and start off with THE LAST REMAKE OF BEAU GESTE by British expatriot Marty Feldman. In the Brooks and Wilder genre of mockery, Feldman shows his ability at directing in this style. Using his actors well and creating wonderfully typical sets, the continual onslaught of jokes and pratfalls are often very humorous, clever, and novel, but sadly unenduring just as with Brooks and Wilder's films. The intellectual depth of Monty Python I find far more involving and interesting than the American spoofs, even when Python is at his worse. Feldman's eccentric foreign tastes provide the sparkle BEAU GESTE has, especially the nice collage with the 1939 Gary Cooper version. Such visual flexibility makes Feldman better than the master. So, if you like Mel Brooks' films, you will probably enjoy THE LAST REMAKE, even if only to laugh and quickly forget.

Just as pat in style is the myth reinforcing ONE ON ONE, 21 year old Robbie "Bubblegum" Benson's venture into script writing (with help from screenwriter-father Jerry Segal). The realities as depicted of a small town boy going to the big decadent state university are so far from reality and lack any depth as to render ONE ON ONE didactic, predictable, and in the end a warped modernized version of the American Dream. What we actually watch is an incredibly trite but smoothly produced macho drag fantasy of Robbie Benson put on celluloid. Annette O'Toole (Smile), Benson's leading lady who did a promotional tour of the film, said at her San Francisco interview that she thinks the film cost two million to make and the studio (Warner Bros.) is spending five million on promotion. Hmmm!

The final of the really uncreative slough of summer productions is ORCA. The only thing ORCA does is to establish Dino De Laurentis' fetish for big animals. Some day producers will realize size isn't everything. The illogical and unrealistic script is one action sequence after another. It seems JAWS once successful tension creating pace will plague us forever, if ORCA and THE DEEP are any indication. Richard Harris is a tired as Shaws' mad Irishman in THE DEEP and Charlotte Ramplins' style and ability are totally miscast and misused. People will reject a film even though the special effects are fascinating but totally unrelated except by the meagerest threads of the disjointed really non-existent plot... pure mindless entertainment doesn't always sell.

R. Morgan Ellis ORCA



THUNDER and LIGHTNING  
Fun Comedy Action Film

Producer Roger Corman is known for the opportunities he has provided young moviemakers and, once again, his feel for the chemistry of filmmaking has paid off with 20th CENTURY FOX's THUNDER AND LIGHTNING, a brightly entertaining action film starring two of today's most popular performers, Kate Jackson and David Carradine. Corman was delighted by the William Hjortsberg screenplay because it deftly combined rugged action with comedy and colorful characters. Director Corey Allen read the script and felt that his own upbeat outlook was a "natural" for the script. Allen responded enthusiastically and production plans went forward with the selection of Carradine and Jackson as the stars.

Riding the crest of critical acclaim for his role in "Bound For Glory", David Carradine reaped acting honors further when Ingmar Bergman selected him as the male lead in "The Serpent's Egg." Television viewers will remember him from his "Kung Fu" series of a few years ago. In THUNDER AND LIGHTNING, he portrays Harley Thomas, an irrepressible moonshine runner with the tenacity to compete with his girl-friend's dad who happens to be syndicate-backed.

Carradine essays the con-nonconformist role in buoyant spirits, matched perfectly by Kate Jackson's delightfully independent portrayal of his girl friend, Nancy Sue, replete with southern accent. (Ms Jackson comes to her dialect legitimately having been born in Montgomery, Alabama.) It is a role far different from her portrayal of Sabrina Duncan in "Charlie's Angels," which has won her audience recognition and a following that few actors can claim. Prior to "Charlie's Angels," she was a regular on "The Rookies" and made her earliest impression on television audiences with a running role in the serial soap opera, "Dark Shadows," appearing subsequently in the film version. These two stars, and the fast paced script, afforded director Allen a chance to realize his gifts for action with a comic flair. Round up out a gallery of fine performances are Roger Carmel (R. J. Hunnicutt) veteran Sterling Holloway as a maker of some of the finest booze in the state, George Murdock as a threatening Hunnicutt henchman, plus deep-voiced Ed Berth

and bongling Ron Feinberg, Portraying an ill-paired couple of syndicate hit men out to louse up Harley's action. Allen is particularly happy with the inspiration that resulted in the use of the water skiffs that make up one of the most exciting elements of the film. The boating sequence became an integral part of the script in an exciting water chase, and Allen made the most of it. The local population was very supportive of the production right up to the point of actually taking part in the supporting cast, as was the case with the garbage collector who drove his own truck in a key sequence. Another interesting casting note was the selection of Hope Pomerance to portray Kate Jackson's mother. Only after she was signed for the role did Corey Allen learn she was the wife of Miami Chief of Police. Brilliantly complementing the film is Andy Stien's score, alive and crackling with country humor. James Pergola was director of photography. Thunder and Lightning will open on August 24th in the Bay Area.

the moving men

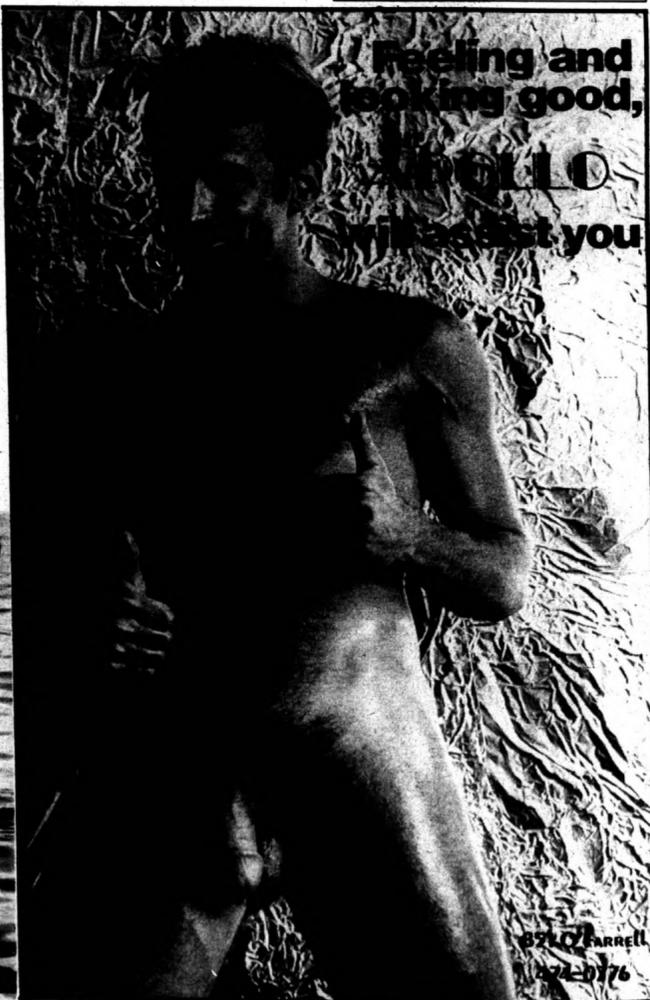
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the unmatchedable  
CORAL BROWNE  
GENE ARCERI



The unmatchedable pair of boom buddies friends, sisters and pals, Auntie Mame and Vera Charles (the original) exchanged many a barb that more than once had a sting of truth to it. Mame: "I've been meaning to tell you for year, Vera, that you should keep your hair natural like mine." Vera: "If I kept my hair natural like yours, I'd be bald!" ROSALIND RUSSELL's screen role of Auntie Mame is unforgettable and earned her a fourth Oscar bid (1958). As the cynical, tripping friend of Auntie Mame, in the Warner Brothers motion picture, CORAL BROWNE portrayed Mame's worldly friend Vera Charles with a finesse which delighted the reviewers and audiences. CORAL BROWNE, in San Francisco with her husband, VINCENT PRICE, who is currently playing Oscar Wilde at the Marine Memorial Theatre, talked to me about ROSALIND RUSSELL one afternoon last week in the BRASSERIE of the Fairmont Hotel. "I adored Roz Russell. She was an extraordinary woman," she enthused. "She was extremely kind to me. When I first arrived in Los Angeles to be in the movie, I arrived late on Tuesday and I was going to shoot on Wednesday morning. I was to start with her (Russell) and I had never met her." "They (the costume department) took one look at me and they said-'It's not true, we thought you were a blonde!'" "I said 'Not really!'" "I was sort of very dark at the time. I had come out of Shakespeare, the Old Vic, dark hair and big bust, which never shows under the costume, except the hair," Coral explained.

During the 1957-58 Old Vic season in London, Miss Browne played the Queen of Denmark in HAMLET. "I went into the hairdresser's department and they proceeded to dye me platinum blonde. I cried a lot during the process. They said don't be ridiculous. We do this every day. I went home, I cried more around 7 o'clock the next morning, because all my hair was on the pillow, every bit of my hair. My scalp had tiny little tufts, like you see on lunatics in the old 16th century prints." Coral dramatized. In total disbelief she went to the studio where they called a doctor who immediately, after treatment, bound her head up for 6 to 7 weeks. It was hopelessly burnt. The studio made her a little token to wear that day. Rosalind Russell who didn't know anything about Coral's hair or head went up to her about a week later. "Are you having a nice time, Coral? Going to lots of parties on Sunday's, sitting by the pool?" she asked. "Not likely, I'm bald," Coral told her. "What do you mean by that?" Russell shrieked. "I have no hair. They burned it all up. I can't sit by a pool looking like this, you know, Rake's Progress!" Russell looked at her and said, "I'll fix that." "The next day, Monday, she arrived at the studio with about 25 hat boxes, all from her own collection and said, 'there you are, take your pick. Now you can go anywhere.'" Coral sighed. "Well, I looked at them--obviously I was never going to sit by a pool again. There were feather cloches with pearls. Thanked her very much."

There were huge bunches of wisteria over either ear, grapes galore, cherries to one side. It was terribly, terribly kind of her you-know so I took the hats home. I pretended I was sitting by everybody's pool with this wisteria hanging over my head," she laughed. "I really didn't sit by anyone's pool for three months while the hair grew out," she said. "But she (Russell) was so kind I got to know her very well and I used to go to her home; she'd barbecue some

Miss Russell had a better idea. She owned a play called THE PLEASURE OF HIS COMPANY that was going to be done in London and she would see to it that Coral Browne would do that, and in April 1959, Coral starred in the London production. "It ran for 18 months, had a huge success and it was all due to Roz," Miss Browne said. Both an accomplished comedienne and a powerful dramatic actress,



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food on a Sunday and when I left she said if you ever hear of a play or anything I would like to do, let me know. A couple of years later I saw FIVE FINGER EXERCISE in London. Coral remembered. "I wrote to her and said I've seen this play I think would be wonderful for you. So she came over at once, saw it, bought it, had lunch with me and said 'I'm not going to do it. I'll make the movie and I'd like you to do the play in New York for me.'" "I had just been to New York in something or other and said I really couldn't be away and leave my husband (Coral Browne and Phillip Westrope Pearman, an actor's agent were married on June 26, 1950) -for another long trip and thanked her very much."

Australian born Coral Browne has played some of the most difficult roles for the Old Vic which included Emilia in O'HELLO, Regan in KING LEAR, Helen of Troy in TROILUS and CRESSIDA. On the London stage, Miss Browne has appeared in many, many plays, including some light comedies as THE MAN WHO CAME TO DINNER and MY SISTER EILEEN. Before joining the Old Vic, she played the leading role opposite Jack Buchanan and our own local celebrity, IRENE MANNING in the comedy, CASTLES IN THE AIR, which ran for over two years in London. As to my inquiry about doing the same part in over 700 performances, Miss Browne said, "I was known to Con't on Page 18

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Portrait  
by Michael Schmitz

Her name has been linked with the great men of her generation; Winston Churchill, Lord Beaverbrook, the Prince of Wales, John Barrymore, Charles Laughton and Gary Cooper. She has cartwheeled across a stage in London, down the streets of Montgomery, Alabama, and in the streets of Piccadilly Circus at 3 am, in the morning. Her raucous laugh and her call sign, "Hello, Darlings!" became the by-word for outrageous pranks and sometimes obscene language but even gassed to the hilt, she was never, ever boring or without something to say. She was Tallulah. Few people and even fewer women obtain such international fame that they are identified by one name. Garbo is one, Dietrich is another. Named after a grandmother who was in turn named after a natural wonder, (Tallulah Falls) Tallulah live in a whirlwind of her own making. She spent her entire life trying to be her father's daughter, a lady, but in the trying, she outraged every rule of personal conduct that her father, Senator William Bankhead, held dear. She never became her father's favorite. Tallulah was a mass of contradictions. She was a perfect lady when surrounded by her female elders but then thought nothing of stripping nude at a cocktail party and showing everyone who cared to look how she had had her breast lifted. She had many lovers, both male and female, and didn't give a damn who knew it. In her later years, homosexuals flocked around her and kept her amused. She hated to go to bed but once there, she hated to get up. She feared being left alone and would go so far as to lock her guests' coats and hats in the closet in order to keep them from leaving. She starred in some of the worst turkeys ever to be presented to a paying audience but when confronted by plays that were "worthy of her", she sank in her teeth and acted the pants of them. She proved that she was an actress to be reckoned with when she essayed the acid Regina Giddens in Lillian Hellman's **THE LITTLE FOXES**. She proved also

Something New;  
Elyse & Company

Mike Schmitz

They are hot!! They are fun! They are ELYSE & COMPANY. Their music runs the gamut from show tunes to the latest in disco sounds. They are hitting San Francisco where it lives and the San Franciscans are loving it. Appearing at Bones, Elyse & Co. have been around only a short 6 months but already they are rolling, playing almost every night in any number of clubs throughout the city. The three girls and three guys are not only foxy to look at but are good musicians too and great showmen. Elyse Schiller, a native of San Francisco, has been singing professionally about 3 years. She understudied as a singer-dancer in Steve Silver's "Beach Blanket Babylon" during it's run; at the Savoy Tivoli in the summer of 1974. She has studied voice with John Huxnall, James Thomason Reines and Doug Trantham. She put "ELYSE

& Co. together 8 months ago and is presently awaiting acceptance to study with Judy Davis whose students in clude Streisand. She is planning the production of more theatrical shows for the near and far future. Laura Young, a bass player, is also a native San Franciscan, is a music teacher at Angelo's School of Music as well as a member of Elyse and Co. She is also attending Old Lone Mt. College. She has been playing for 7 years and has worked with Elyse & Co in various musical endeavors for over 2 1/2 years. Shawn Mitchell, the drummer, has been playing his whole life. A native New Yorker, where he was a studio musician, he move to the Bay City about a year ago and joined Elyse last May. Pamela Evans, who does background vocals and percussion, has experienced

most of her professional musical career in New York with a group called "Wings in 1968, making an album with Dunhill records. She toured with the Serrindiepty Singers and worked as a back-up singer with such as Trini Lopez. Most recently, Pamela sang with the Now Company Singers in San Francisco and joined Elyse and Company last June. David O'Farrell, of Long Island, N. Y., has been playing guitar for 4 years and was previously a lighting designer for Rock 'N Roll shows in Boston but decided to go into the musical end of the business. Paul Vandonvoort has been playing

music for 7 years. A native born, he directed a vocal group called Natmal High for 3 years and was featured in an article in Contemporary Keyboard dealing with an invention of his own design of a new keyboard which he plays on all the group's gigs. Elyse and Company have and are being kept busy. Besides rockin' at Bones, they were aboard both trips of Coli's Love Boat, and will be appearing at Andromeda over the Labor Day Weekend, pulling a gig at the Little More and at Bear Hollow so go see and listen and boogie with ELYSE AND COMPANY. You'll be glad you did.

Reek of Chic!

by Marc Danfield

In a city that use to be know as one of the chicest places in the world, San Francisco has gone right down the fashion tube.

I must protest. In a city of which the world thought of as a city of chic women, in the sweetest of chic suits and jewels, of handsome men in the very best of Hong Kong and New York, San Francisco is no where on the fashion map.

Today, San Francisco women, with the exception of a few older "hardliners" of the 50's and 60's, seem to be trying harder than anywhere else in the world to be a fashion "mess."

Everyday I see women who have the basics for great beauty and they are dressed in skirts made of jeans whose legs have been split and sewn back together, thus forming a skirt of sorts. In a city that is top-heavy with hair-dressers-designers, these same women walk down the downtown streets with hair that is neither clean-looking nor attractive. Despite the vogue of going bra-less, most girls don't have the natural support for such activity and if they knew how "Ma Kettle" they looked with their breasts sagging down to their navel, there would be a rush at the nearest bra counter.

With all of the new, short and medium hair styles that are popular today, it is beyond understanding how any woman with any pride in herself and her appearance can wear hair that looks like a mare's nest or worse, or how any male can allow himself to be seen with a girl that doesn't look like something that he attracted. Are the "men" of San Francisco so desperate for female companionship that they put up with a female that looks like a cross between a wharf-rat and a cow. I think (hope) not.

Now then, with all of the different fashions available to men nowadays, I fail to understand why San Francisco men persist in looking like a refugee from a very old, very bad Marlon Brando-Tennessee Williams movie. I realize that men feel that they must dress to fit the role that they are playing and that is alright but there is more than one way to project the image of "Male" than jeans, tank-top and the "ever-present motorcycle cop jacket." There is nothing wrong with this UNIFORM except God, it does get boring to go to Folk or Castro and see 50 carbon-copies of the same

picture. Either they are too damned lazy to work out a dressing format that reflects their own personality or too much of a coward to dress for themselves and field that they must, at all cost, look like a member of the herd. In case they don't know it, you can wear something besides a cop/jacket and blue jeans and still look like a sexually attractive male. IT'S TRUE! YOU CAN!! By dressing all alike, you don't look like men, just cunts. Get a little fashion balls and dress right for the occasion. If jeans and black leather jacket is right, then by all means wear them but if a nice leisure suit or three piece suit is more in order, for God's sake, wear the damned thing and if nothing else, learn to enjoy wear it. Besides, suffering is good for the soul.

Until next issue, smarten up and dress smart.  
Marc Danfield

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Photo credit: F. Stop Fitzgerald

ELYSE & COMPANY AT BONES ON HAIR



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THIS IS MECCA  
by Mark Calhoun

HOWDY, Everybody! Sorry to have missed last issue, but it seems that my time is spent running the STARLIGHT ROOM. What's the old saying about no rest for the wicked,....

Lots of hot stuff happening around town. GALLERIA DISCO, presented by Emperor Hector's Gamecock Court was a roaring and resounding success for the second time in a row. All should be congratulated for their endeavor to bring money into our lobbying efforts in Sacramento and to Save Our Human Rights. Speaking of Hector, I'm told that the Cocoonation this year will be the biggest and best ever presented by the royal courts anywhere, so I suggest you get those tickets as soon as their made available. More details later.

We would like to thank Bob Jay-Hill and Billy Yarnell for bringing the Silver Sage Softball Team to the STARLIGHT ROOM, as the team's home bar for next season. We look forward to a winning year, and will be there rooting and tooting you all to victory. Congrats to Tequila Tom Avila for being named the new coach.

Don't forget the biggest game of the year is this Sunday, August 21st when the winning BADLANDS will slaughter

the S. F. Cops' team. The butchering begins at 12 noon at Hayward Field, and you should get in on the big kill. Crowds are expected to exceed 14,000 this year, so you should get there early.

The Ringling Brothers, Barnum and Bailey Circus will be at the COW PALACE from September 1st thru 5th. It's one of the most colorful spectacles and should be enjoyed after smoking at least two! High Sugar!

The STARLIGHT ROOM is sending 4 lucky people to see THE WIZ, currently playing at the Curran Theatre, on August 23rd. Preceding the show, we'll send you to dinner at the new Bear Hollow, with a choice of menu, which, however does not include drinks or wine. The only way to win is to scribble your name on the receipt presented to you by the bartender, each time you order a drink. Receipts for the drawing are being given away during the week of August 17th thru the 23rd. It's a marvelous dinner, a marvelous show and should make up a areal marvelous evening.

"WELCOME HOME opening today! "Welcome Home is located where the old Burger Broiler used to be on Castro Street. The preview showed us was just what Castro Street needs. A pleasant quick service cafe, where everyone is welcome, the staff cordial and experienced, and the menu complete. The decor was designed and created by Bella or BELLA'S WORLD. Bessie Fish and Jimbo are the star waitresses and Waiter, and I expect this new eatery to be most popular. With a winning combination of Ms Fish and all the others, it can't lose. I'll see you there daily for my wake-up coffee. Thank you for this much needed addition to Castro Street.

The FIFTH ANNUAL CLOSET BALL is scheduled for August 27th, Saturday evening at the Kabuki Theater in Japan Town, with the outrageous festivities beginning at 8 pm. The Pre-Closet Ball Cocktail party will be at the STARLIGHT ROOM beginning at 5 pm and will be hosted by the Fabulous FLAME. There'll be some outrageous surprises and surprise out-of-town specials guests in attendance, and if you'd like to see all the glamor and glitter, stop by the STARLIGHT ROOM for the elegant action. By

the way, I'm told that Flame's new gown will be a bedazzling black creation with more than 9,000 crystal and diamond stones worked into an effect that will require two pair of sunglasses. What a spectacle that should be, and as they say... "If you got it... flaunt it!"

If you're looking for a boogie palace, may I suggest the new ALPES, on Market Street. It is out-of-sight in decor, lighting and sound. You'll remember it as the old Mind Shaft... and what they've done to that place is incredible. Check it out for good looking hunks men too!

If you're looking for good movie faire, the newly and beautifully redecorated STRAND THEATRE is offering top motion picture entertainment that you just can not beat for the price. They open daily at 10 am and feature two full features and a different show every day. Something new is also added: THE ROCKY HORROR PICTURE SHOW is being shown every Saturday night at Midnight. And when you're there, say hello to that hot hunk, Michael, the manager.

Congratulations to Ma and Pa of the Wooden Horse (that's Flo and Floyd) on their "re-marriage" being celebrated this Saturday, August 20th, at 7:30 pm at the MCC Church. These two wonderful friends of the gay community are retaking their vows in the gay community, and it would be a very lovely affair. Love you both.

The Pleasure Faire is upon us once again, and this year it's running a full 35 days. If you've never experienced this phenomenon, I suggest you try and make it at least once. (You'll more than likely return) as it affords excellent entertainment and an excellent way to spend a stoney and gluttonous weekend.... at least.

Don't forget (a personal reminder to Chuck "Ma" Perkins), the Grand National Rodeo and Livestock Show is coming soon at the COW PALACE.

Congratulations to Joe Ross and Jackie Starr for winning Mr. and Ms Circus-Circus. And most certainly to the other candidates that also worked so hard to raise those much needed funds for Operation Concern. You're all

winners! Here's a thought for today or any day, thanks to Mr. Joseph Wilson: We cannot change Yesterday --That is quite clear Nor can we begin tomorrow Until it is here.

So all that is left For you and for me Is to make today As nice as can be.

See you all next issue. Thanks for taking the time to read THIS IS MECCA. Don't forget your attitude breeds an attitude in yourself and others. Stay high and learn to love more. Love to everybody Mark Calhoun

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# Julian Theatre

The Julian Theatre of San Francisco will open its 13th season with a series of four major productions plus a weekend matinee series. The matinee series-NEXT- is committed to the production of new and experimental theatre. A new advance subscription drive will enable audience members to purchase seats to all productions at a considerable discount. Beginning the season on September 15 is Sean O'Casey's THE PLOUGH AND THE STARS- a broad, bold classic portrait of tenement dwellers during the bloody Easter rebellion of 1916. The action is set in relief against a flaming Dublin and the higher invisible flames of human foolishness. O'Casey's language is rich, his humor bawling and expansive, his truths too close to home to be merely quizzical. Nobody is safe once the bonfires are lit. Ed Weingold directs. Following PLOUGH will be the Julian's new adaptation of Bertolt Brecht's IN THE JUNGLE OF CITIES, directed by Richard Reinoccius. JUNGLE takes place in Chicago, 1912. A family uprooted from the bucolic reality of prairie life faces the Babylonian confusion of the big city. What follows is a dream-like theatrical experience, expressing the conflicts, irony, and isolation of city life as only Brecht could have imagined and so colorfully drawn. JUNGLE will open October 27. For its third offering of the season, the Julian will present the first west coast production of Tom Cole's MEDAL OF HONOR RAG. A tour-de-force based on fact, and celebrated by critics in several eastern cities, this play is an account of a black Vietnam War veteran who has been awarded the Congressional Medal of Honor for killing a large number of Vietnamese. In an explosive encounter with a psychiatrist, he reveals the tragic irony of being a "hero" in an ugly, unjust war. The medal is an insidious albatross, eating away at his soul. Brenda Reinoccius will direct MEDAL, opening December 1.

Concluding the series is GOETHE: EIN FRAGMENT by Michael McClure, opening January 5. McClure meets Faust in this fantastic new comedy about the genesis of inspiration. Set in a netherworld of shadows, sylphs, and Grecian gardens, Mephistopheles tempts Goethe with the promise of literary immortality. Mephisto's agents are the women of Goethe's imagination, leading him through "all the crumpled mess of human consciousness, and everything goes blotto." Lewis Brown and Richard Reinoccius co-direct. In fulfillment of a grant conferred upon the Julian by the Goethe Institute of Munich, a workshop production of a new translation of a German play will be included in the NEXT SERIES.

**CORA BROWNE CAN'T** spend quite a lot of time not in a play because I was always extremely fussy with regards to scripts. I never really did anything, with one exception, that I never wanted to do. I never found acting easy. I found it difficult and when I once learn a play and get it right, as far as I'm concerned it could go on for twenty years. I'd be only too delighted because I would not have to learn another one or find another one. My problem has always been finding a property, not essentially for me but to find a good play which I wish to be in. Miss Browne told my friend, Bill, and myself how she would not find it difficult to learn lines but to remember them. She hit upon this marvelous idea of writing cues on the inside of her leg, as she said, between varicose veins and would cross her leg to pick up a line that might have slipped her memory until one night on stage, she couldn't read the writing on her leg as her eyesight blurred from a need of glasses. Coral Edith Browne was born on July 23rd in Melbourne, Australia. She was educated at Claremont Ladies College in Melbourne and later studied painting at the Working Men's College. When Coral began her career, there were no professional dramatic schools in Australia; from the age of fifteen on, she learned acting from amateur productions. Upon the suggestion of a director, Miss Browne's parents sent her to London as a 21st birthday present where she could see people that were good, marvelous

people, acting and performing, and that's what happened. The family gave her fare and fifty pounds, not too much money and when that had finished, she was meant to go home. "Well, I was there three days and I got a job, so I didn't go home," notes Miss Browne. Coral made her professional debut at Melbourne's Comedy Theater in the role of Margaret Orme in Galsworthy's play, LOYALTIES. This was followed by such varied parts as Myra in HAY FEVER, Madge in LET US BE GAY, Suzy in TOPAZE. She had twenty-eight plays to her credit before she left for England. Coral, at five feet, nine inches in heels, when she arrived in London, with statuesque bearing and a deep and powerful voice, realized that her progress would not come through intense part. Nora Swinburne was starring in LOVER'S LEAP in London with Coral as understudy. When Miss Swinburne became ill, the night after the play opened, Coral had the chance all young actresses dream about-stepping into the leading lady's shoes. After that she stood on her own feet in one role after another. The very attractive Coral, with blondish-brown hair and hazel eyes at 5'6", is a good match for Vincent Price. Miss Browne, in answer to accepting a good role of the many she is offered, replied, "No, I'm not ready to take off and I have recently refused several piece just two yesterday; very flattering, very good parts but I feel now I didn't marry to go mucking around, to leave my husband. I've done all that, leaving a husband, going to America, performing and coming back. It was all very successful. I was very fortunate that it didn't ruin my marriage but now I don't want to do that. I'm very happy with my husband and at the present time as he's working in a one man show and talking to himself all night long, I don't think it's my duty and it's certainly isn't my inclination to have him come back to a hotel suite and talk to himself all night long, week in and week out. I mean, he didn't marry me for that reason, I'm certain. He's always saying aren't you going to work. I say, no, no, I worked last year, from December to March in Los Angeles. I did TRAVESTIES AND then THE IMPORTANCE OF BEING EARNEST. That will keep me sort of quiet. As to why she married Vincent Price, Coral said: "Oh! I married him because

I absolutely adored him. He made me laugh more than anyone I ever met. Everyone said for years before I met him, 'funny you don't know Vincent Price, you were made for each other you two and it was very strange I never met him before.' I never went out of my way to say to someone, 'will you invite Vincent Price and myself over to dinner, I would like to meet him.' And when I was asked to be in a movie with him, I said, you've got to be joking. A Vincent Price horror film and said no, I'm having nothing to do with that! I kept saying no for about eight weeks and suddenly Bob Morley called me up and said he was offered a part in this horror film. 'I'll do it if you do it and Jack Hawkins will do it if we do it and would not it be fun?' "That's how it happened. We just went to have a lovely picnic and when I met him, he couldn't have been nicer. I adored him." I asked Coral how she would react if the sinister cinema character of Mr. Price showed itself one stormy night, as he climbed the stairs to her bedroom, carrying a silver tray with a suspicious glass of milk on it that he insist she drink. She smiled wickedly, "No, he dare not offer me anything but bourbon and that I will pour myself." A very lovely lady I will not soon forget.

### 1808 CLUB NOW OPEN

With the tourest trade at it's highest and everyone local out being festive, a new "private" club has opened at 1808 Market, called THE 1808 CLUB. Moving into the building that use to house the Green Earth Cafe, the 1808 Club will be the new gloryhole club of the city in short order for the Castro-Market-Noe Valley area. The young, handsome attendants are enough alone to make the lines go around the block. Roger and Brad are not only easy on the eye but are also friendly, kind, open and make everyone feel at home. The wooden paneling and soft lights, plus sweet sounds from the stereo create a pleasant, jumpin', masculine atmosphere in which you can enjoy a active evening. So, after a early evening at the Mint, or Galleon, or Hideaway, or Alfies or Eagle Creek Saloon or after a hecctic evening on Castro Street, try the 1808 CLUB at 1808 Market as a way to top off your perfect evening. Hours are from 8 pm til 4 am. Membership is minimal. It is HOT!

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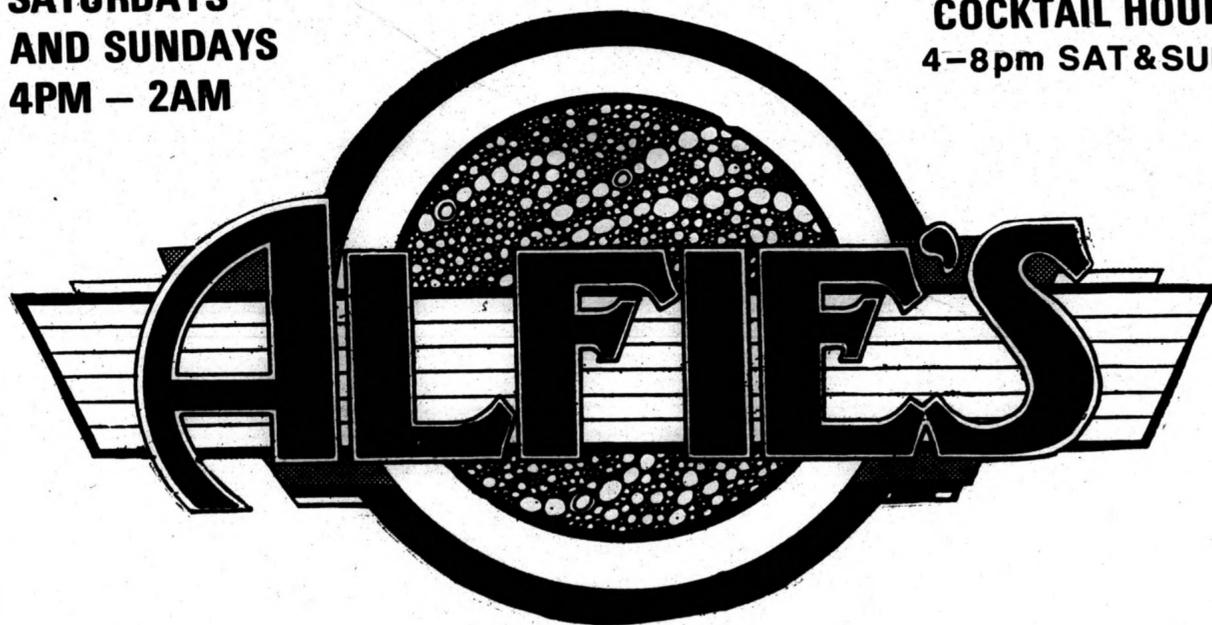


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# THE WONDERFUL RUSSIAN RIVER

by Mark Calhoun

This past summer I have been hearing repeated reports about the Russian River and the surrounding area which includes Guerneville and Forestville. And then the time came for me to get away from it all here in the city and take a small four day rest. I decided to check out the rumored word and split for this very gay summertime resort. I had reservations at Wildwood Ranch, which I later (and not much, at that) found was a mistake.

The ranch has recently been sold to a new owner. He's an ex-graduate, and apparently wishes to make the ranch into a est retreat. I gathered this from his ad in our local paper. The ranch is located six miles from the main road, just outside of Guerneville. You must travel a rather treacherous winding, hairpin curved road to reach your destination. Rates run you \$20 daily, and \$22 for the weekend each day. They offer tents or rooms, with community bathing and restroom facilities. The rooms are so very small, and barely hold a bed and chest of drawers and a chair.

As I remember, breakfast and dinner are included. You must furnish your own bottle and other munchies, etc, and grass smoking is restricted to certain areas. Their pool is truly lovely and the indoor jacuzzi is an added feature. I found the guests rather cool, and a little un-welcoming. So, I spent most of my time in Forestville, where I found everyone outgoing, friendly, happy and delightful.

My suggestions for lodging would be the FARMHOUSE, which is owned by Ivan (of Sutter's Mill fame) and his partner, Steve. They're located at Old River Road (the main thoroughfare through the area) and Wahler Road.

They have camping facilities, but only have 10 cabins, and they're really completely furnished. A beautiful pool behind the main house completes the picture of this very nice country resort. I suggest you make reservations as early as possible, as they are very popular.

One added plus to the Farmhouse is their easy proximity to the RUSTY NAIL, about 1/2 mile down Old River Road. If you wish, also (and perhaps the FARMHOUSE is full-up), I suggest you look into MIRABEL TRAILER PARK which is located between the Rusty Nail and the Farmhouse. They are very nice people and offer trailers, camping and tents. The Park is in a beautiful grove of pine and redwood trees, and hugs the river, for canoeing, swimming or sunbathing. Call (707) 887-2333 for further information or reservations. The FARMHOUSE telephone is (707) 887-1623.

The center attraction is, of course, the RUSTY NAIL located at 9117 Old River Road and Champs d'Elysee. This used to be known as Noah's Ark for years.

Last year, three very hot, wonderful and lovely ladies by the names of Pat Toni and Betty bought the place and completely refurbished, relocated and consequently re-rated, what is lovingly called the Rusty Nail.

When I walked in I was immediately impressed by it's cleanliness, the atmosphere, the decor, and the general bar lay-out. There's a big dance floor, many booths that line two walls, a pool table, pins and a black-jack video machine for diversification. In the back of the bar is a large backyard patio for out of doors drinking and on weekends, the Red Lantern Kitchen prepares an outrageous Bar-B-Cue, which is attracting a packed house.

During the week, a dinner special is offered and a most reasonable price and it's wonderful! The Red Lantern Kitchen is the top connection at the Rusty Nail, and is a growing enterprise put together by Warren (remember him from the Golden River), Jason and Chris (remember them from the Ambush), and lovingly served by the one and only Polish Love Goddess himself, Andy.

When Andy isn't serving y'all dinner, he's on the floor pushing drinks, watching the floor and door, and is just everywhere doing everything when needed. One of my favorites personalities and you'll love them all!

Warren works a couple shifts behind the bar each week so do our fantastic hostesses, however the star bartender has to be Harley (as in Davidson) and you'll remember him from the Rainbow Cattle Company. What that man does with a batch of frothy house specialized Margaritas is not to be believed. Dozens and dozens must be made

and consumed daily.

One other nice feature about the Nail is their concern for the safety and protection of their legitimate customer. They put up with no bullshit, nonsense, or red-neck and drunkenness or drunken attempts to enter the bar. Having a good time and making an ass out of yourself are two different things and they all know where to draw the line. I like that. A sign in the patio firmly states (with a touch of clever humor), "Glasses on this side, Grass on the other side", which means that smoking is permitted by the horse-shoe pit across the parking lot, but you can't mix the two of them together. Speaking of the parking lot... there's lots of it, but I found it full almost every evening. It's fairly well lit and convenient.

Big additions are in the planning stages at the RUSTY NAIL. A new and beautiful cantilvered dining room is being built this next year, and will be able to accommodate full kitchen facilities and at least 100 diners. Also coming are new cabins lining the hill behind the bar complex. So, by next summer hopefully, the RUSTY NAIL will be a full-fledged total resort complex, which will provide almost everything for the guests and visitors. I can say only that with each and all the beautiful family atmosphere and everything else that goes with them going for them, the RUSTY NAIL certainly deserved continued and outrageous success. I love the place and really, so will you. The customers come from everywhere and is a wonderful blend with the local color of country living and lifestyle. They're accommodating warm, sincere, friendly, outgoing, unpretentious and very, very real.

Just down the road from the Rusty Nail is a restaurant that many of the gay folk, both visitors and local alike enjoy called DOLLY'S. They open for breakfast at 8 am and serve lunch and dinner until 11 pm.

The food is good and reasonable and the service is excellent. Reuben, your chef, you'll recognize also from S.F., and is most accommodating. The manager, Bill, is on top of everything, and a most cordial host. Try it, especially the Huevos Rancheros breakfast.

There's an interesting side-light to the river that you're sure to enjoy and that's their famous nude beach.

To reach it, you turn off Old River Road at the Farmhouse, onto Wahler Road and travel a curvey road until you reach the bridge. There are two big parking lots, and you should park here. Then, just follow the two trails towards the River. You can't miss it

..... just follow everyone else. There are several pockets of beach in between clumps of bushes and undergrowth, and it's all private enough for you or anybody's comfort. My first and lasting impression was that I doubt if I've ever seen so many beautiful MEN and I do mean MEN clumped together in one spot. Gorgeously tanned, lean, healthy and so good looking like you've never seen before. The atmosphere is healthy wholesome and friendly. Everybody does their own thing and it's all ok.

However, there's a large area behind the beach that is definitely for the person or persons who are at the boiling point, and a walk through the redwoods will more than likely find you some companionship. Just be discreet and all will be well. Watch out for the poison oak and ivy as it abounds everywhere, and if you don't believe me, ask Dennis Charles.

I hope that you'll take advantage of the Russian River's Gay Resort facilities soon, as I know you'll enjoy them and yourself. Weekdays, of course are less hectic than weekends, but whenever you do decide to go, make reservations well in advance. You can be sure that I'll be going back, and sure as hell, we'll probably see each other. This last jaunt was fantastic in that there were so many friends from the City, Sacramento and Santa Rosa, that it was like a old home week.

To all my new found friends at the Rusty Nail, to Ivan at the Farmhouse, Reuben and Bill at Dolly's, the folks at the Mirabel Park and all the local dudes.... thank you all for an unforgettable and wonderful week. May I offer to you the same hospitality in San Francisco that you've shown me. It's just one great big grand experience for the country. Mark Calhoun

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### Sports

ing in the rush for District Supervisors. Jerry DeFord, manager of the CSL Champions, Badlands, will be entering the race in District 4. This is Jerry's first filing into the political ring and with his dynamic personality and knowledge of community needs should do well. District 4 encompasses the Haight-Polk area. In District 5, Bob Haggin, ex-manager of Andromeda/Funtime Tours has entered the race. Bob has been in the political eye before having run for a position on the Bart Board of Directors. District 5 is in the heart of Castro. GOOD LUCK TO BOTH GENTLEMEN.

### THIS AND THAT

The CSL booth at the Castro Street Fair raised \$139.00 for Meals on Wheels.

Jim Ostlund's Castro Station Booth was also helping with the Raffle Tickets for Meals on Wheels. Jim, the best to you in your bid for Emperor.

The Coits will help out at the CSL-Police Game by acting as ushers and passing out the programs.

The Silver Sage threw a party for their CSI team at the Starlight Room. Mark Brown formally announced his resignation as manager and Tom (Tequila) Avila was appointed to take his place.

The Pendulum based in Santa Rosa and had a picnic for their team and fans. The afternoon was topped off with a softball game with the gays of Santa Rosa.

Babe, Ray Lee and Shelley have decided not to return as the Silver Sage cheerleaders next year. Upon hearing the news, Irene of the Pendulum promptly invited them to join the Pirates next season.

Everett's Basketball Team lost their first game of the season in a thriller, 119-113. The teams record is now 6-1 with two games to go.

The Fourth Annual Northern Station Police Golf Classic was won by Les Balmain of the Mint. Congratulations, Les!

### TAVERN GUILD BOWLING LEAGUE

Going into the final position nite, the Tavern Guild League at Park Bowl finds the B, A, T, S, with a three game lead over Oil Can Harry's. This summer's winner will be presented with a beautiful new revolving trophy. Members of the BATS team are Ken Van Natter, Dennis Faynter, Lewis Williams, Ronald McKay and Richard O'Malley.

The League's Winter Session will start Wednesday, September 14, with the organization meeting starting at 7 pm. Anyone wishing to enter a new team in the league, please feel free to do so by contacting the league's president, Mark Brown, at 285-7869 or 864-0100.

REMEMBER--CSL-Police Game this Sunday--SEE YOU THERE!!!!  
TO THE PEOPLE OF SPORTS  
THE BEST  
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### Kish-

Family seriously but we should never start believing the titles we're given. You know, it takes many hours to put LaKish together- the costume, the make-up, the hair- but it only takes five minutes to undo it. After all, I go to the bathroom just like you do. But some people really think that they are that title. That's when I think it becomes really decadent. You have to remember that under that elaborate hairdo and inside that gown, you are still a man. You still have all the equipment of a man. INT.: So you keep it in perspective even when you're in drag? KISH: I love being called a Princess. I enjoy it because it is really very high camp. It's tongue in cheek and both I and my escorts have fun doing it. If I really thought I was a Princess, I would be ready for the loony house. I mean Princess Grace Kelly doesn't even know I exist and she is never going to invite me to Monaco for a benefit. What it really is is just a marvelous fantasy. But some of these people forget themselves. They become a duchess or an empress. When they do that I just want to throw a glass of water in their face and say, "Now, honey, here's the soap."

NEXT ISSUE: KISH SAYS MORE ON ROYALTY, RITA HAYWORTH AND NOTIOUS LIVING.

## Sir Michael Redgrave & ACT

The world-renowned British actor, Sir Michael Redgrave will head a distinguished supporting cast in "Shakespeare's People", scheduled for a two week September 12-24 engagement at the Geary Theatre. Tickets go on sale to the general public August 29. Presented in San Francisco by the American Conservatory Theatre, the Paul Elliott and Bernard Jay production of the "celebration of Shakespeare in words and music" is being staged by A. C. T. executive-director Edward Hastings, based on the original production devised and directed by Alan Strachan. Completing the cast are David Dodimead, Hope Alexander-Willis, Stephan Schmetzer and George Ceres.

Associating the cycle of human life with the seasons of the year, Strachan's distillation is divided into spring, summer, autumn and winter. Approaching themes and situations that confront man in his journey from birth to death, love to hatred and war to reconciliation, some of Shakespeare's most familiar songs, scenes, speeches and sonnets are highlighted.

Within this structure the evolution of Shakespeare as a dramatist is revealed as the comedy and joy expressed in such plays as "A Midsummer Night's Dream" turns to the tragedy and despair of "Hamlet" and "King Lear."

Although he has frequently appeared in films, Sir Michael is best known for the great Shakespearean and classical roles he has played with the Old Vic, the Royal Shakespeare Company, the National Theater of Great Britain and theaters all over the world. The recipient of many awards and honors, in 1952 he was appointed Commander of the British Empire in recognition of his contribution to the theatre.

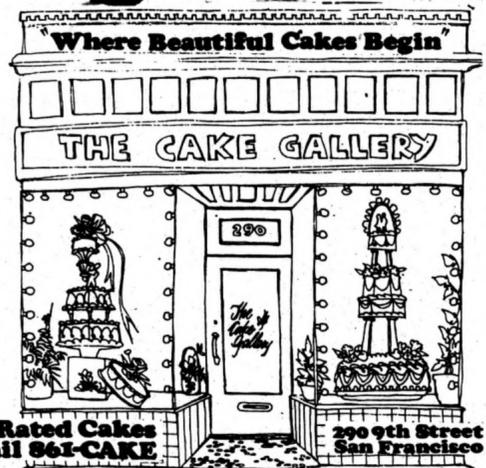
David Dodimead, a leading actor in "Shakespeare's People" since its premiere production two years ago has toured virtually all over the world with the Old Vic and other companies; as Bernard Shaw in "Dear Liar" and "The Plagues" in "Rosemancy and Goldenstony are Dead." With numerous television and film credits as well, he has appeared on stage with such performers as Katherine Hepburn, John Neville, Laurence Harvey and the late Vivien Leigh.

Hope Alexander-Willis, a veteran of numerous TV shows and star of the soon-to-be-released feature film "The Pack", is a professional singer and spent two seasons as a member of A. C. T.'s acting company, playing major roles in such productions as "Jumpers", "Tiny Alice", "King Richard III", and "Peer Gynt." Stephen Schmetzer (formerly Stephan St. Paul), who began his career with Joseph Papp's New York Shakespeare Festival, just completed his fourth season with A. C. T., having appeared in "The Taming of the Shrew", "Othello", and "Cyrano de Bergerac," among other plays. He has also performed with the American Shakespeare Festival in Stratford, Conn., and Pacific Conservatory of the Performing Arts.

George Ceres, a graduate of A. C. T. Advanced Training Program, has appeared with the Seattle Repertory Theatre, Black Arts West and the Cirque Dinner Theatre where he made his professional debut with Andy Devine in "What Did We Do Wrong?" Strachan's most recent West End productions include "A Family and a Fortune," starring Sir Alec Guinness, and the latest Alan Ayckbourn comedy, "Just Between Ourselves." In addition to "Shakespeare's People," he co-devised the long running "Cowardly Custard" and the Cole Porter revue, "Cole."

"Shakespeare's People," which has been seen in South Africa, Canada, South America, Great Britain, Denmark and New Zealand, launches an extensive American tour with the San Francisco production. Now at the mid-point of a planned five-year world tour.

Sir Michael heads an acting dynasty, with his actress-wife, Lady Rachel Redgrave, son Colin Redgrave, and daughters, Lynn and Vanessa Redgrave.



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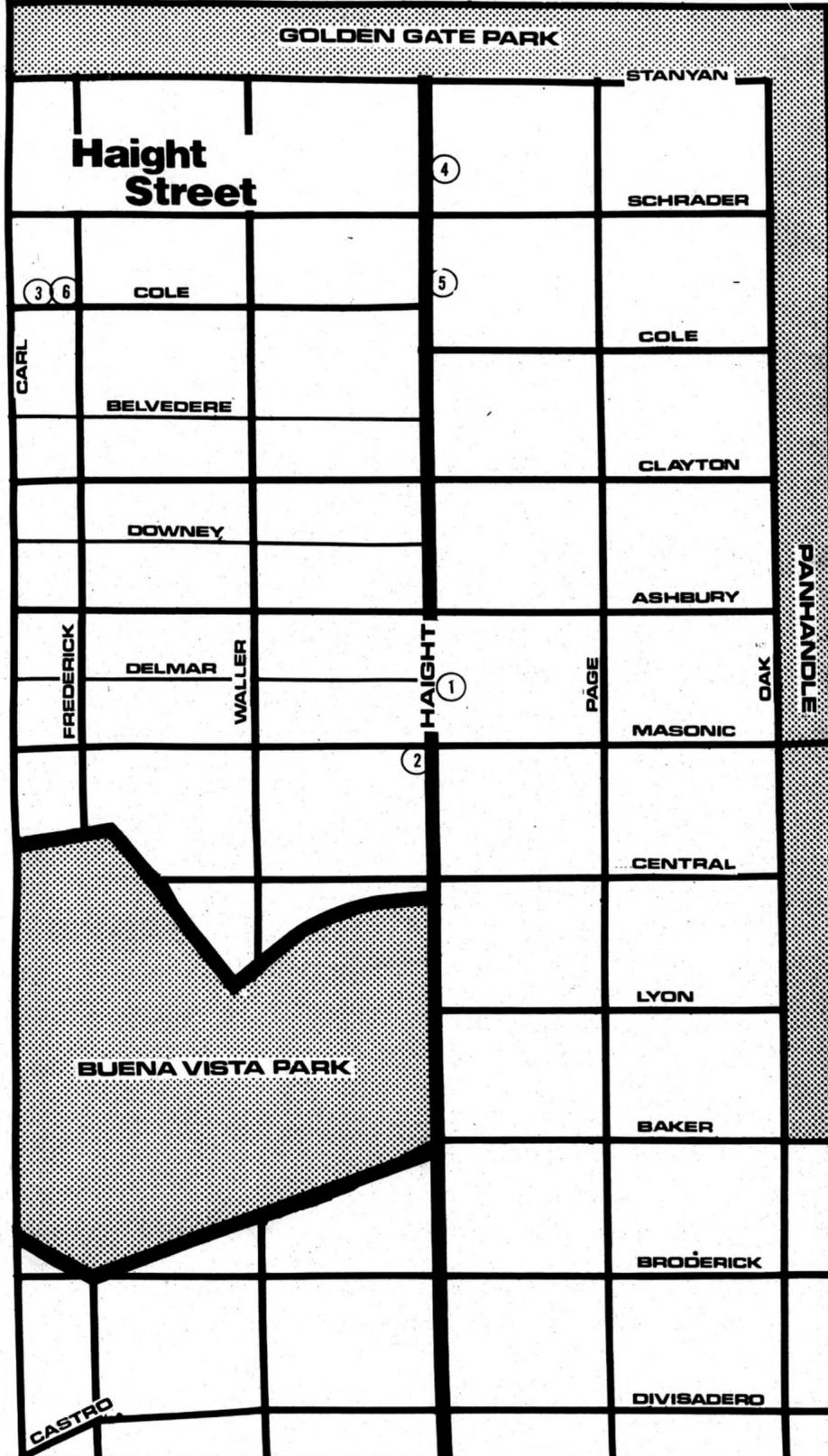
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**BACK BURNER**

BY Ann Chovey

Honey... don't let anyone tell you it's a bed of roses trying to be a sex symbol and columnist! Been so busy you wouldn't believe! Course, I don't get to do fun things like the publisher of this rag, Vera Charles and her smooty columnist friend Christopher Jordan... who are making almost weekly trips to Farmhouse Lodgings on the Russian River to observe the flora and fauna... or whatever. Miss Jordan wouldn't know what to do with a hot number if it was sitting on her... typewriter (what else??)... and why does Vera Charles cringe everytime someone mentions Amaretto? Is there a story there?? And why does Vera smack anyone in the mouth who asks "Which twin has the Tom?"

And what sales-manager for what rag (named Hack) is going to the Russian River to import something from Canada... and it's not Canadian Club... or Dry... it's yummy Y Vap... who looks good coming or going... and is that a violation of the Mann Act... and is that really an act... or is it Love????? Enough of this nonsense. Know you're reading this in a bar and want to get to the recipies and back to your drink... and today it's a dilly. Sent in by our fine Italian friend, Phil Laticio... who sends us this tasty recipe for...

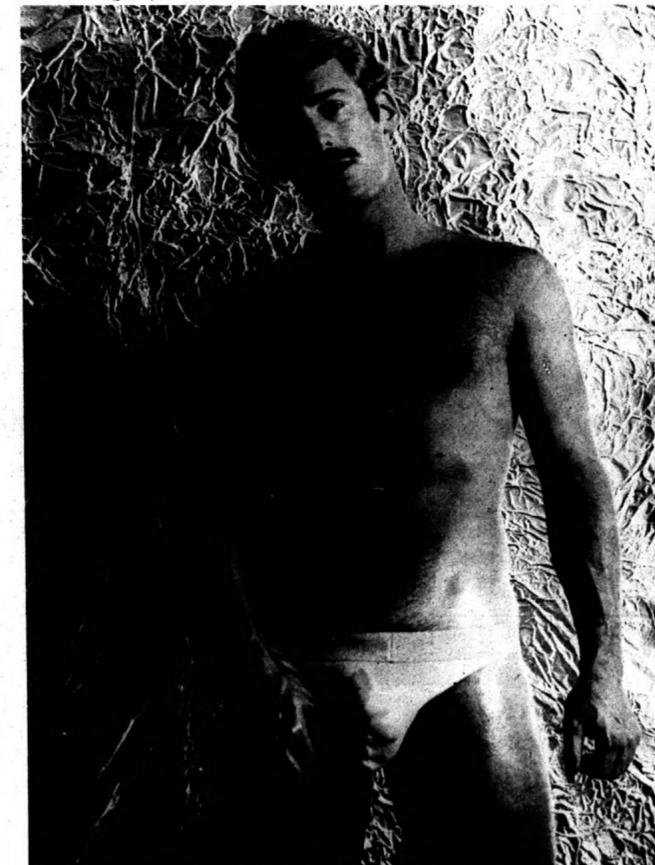
- MARINATED MUSHROOMS**
- You'll need
  - 1 pound of fresh mushrooms, washed
  - 1 cup salad oil
  - 1/4 cup red wine vinegar
  - 1/2 teaspoon oregano
  - 1/4 teaspoon garlic salt
  - 1 small onion (red if available) sliced in thin rings

Now then, just mix together the oil, vinegar, oregano, garlic salt. Add the mushrooms and onion rings. Place in the refrigerator overnight. Stir occasionally (like just before you hit the sack or whatever it is you hit). Great used as an hors d'oeuvres... or as a side dish with our meals.

Ann is most happy to report that our dear friend Bill (C. R.) Lloyd will be taking up his post behind the bar at the beautiful Starlight Room with Mark and Bob (Happy 2nd Anniversary, guys) Bobby Calhoun and Tequillia Tom and Just Jack. Bill is finally back from recuperation from a horrible hysterectomy that had everybody hysterical.... Great time at the Castro Street Fair. Hunky numbers for days... and daze! Only fell in love 'lebensy-seven time or six per minute! Loved the fire engines (so butch)... and the matched set of nuns was something to behold... as was Emperor Marcus... beloved by all... especially that hunk he had in tow. Jim Oshund of Castro Station... beware! You can run for emperor if you want, honey... but that only last a year... you can be my engineer ANYtime you want and for as LONG as you like... like forever?????

**Quickie Time:** Grey Saunders... in Franklin Hospital... again?... hope you're feeling much BETTER by the time we get this to press. Hate to see you on your back... in a manner of speaking, of course!... What well known columnist who writes book reviews was seen on a Saturday night with one number at Butkus' for dinner... had brunch the next day with another number (with the first number still in tow)... went to Circus-Circus with both... then left with a third number????? Some queens are SO greedy!... Nuni 2 U... Aunt Harriet and a HUNKY paramedic person... and a gorgeous 22 year-old... and why is Aunt Harriet suddenly spending so much time on Haight Street... studying baseball??????

Well love... that's the sum and substance for our nonsense this week. Love ya all very, very much... especially you Mark S. wherever you are. And as Ann always tells ya honey... if you keep something going on the back burner, the front burner will take care of itself. ANN CHOVEY



Peter

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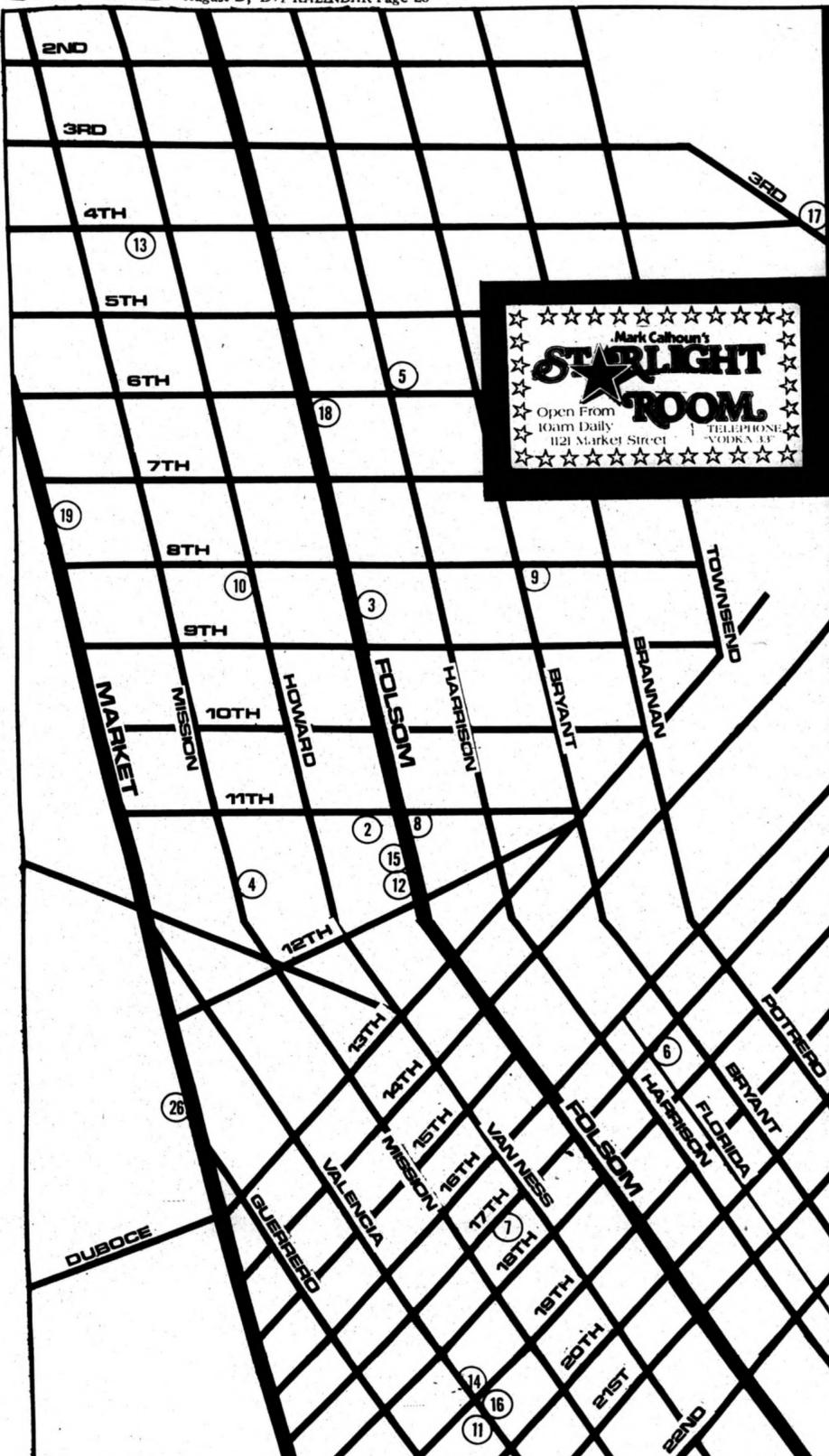
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2. LEATHERNECK	278 11TH	626-3431 (E19)			
5. END UP	6TH & HARRISON	495-9550 (E22)			
16. OUTER LIMITS	853 VALENCIA ST.	285-7911 (E21)			
19. STARLIGHT ROOM	1121 MARKET ST.	VODKA33 (F2)			
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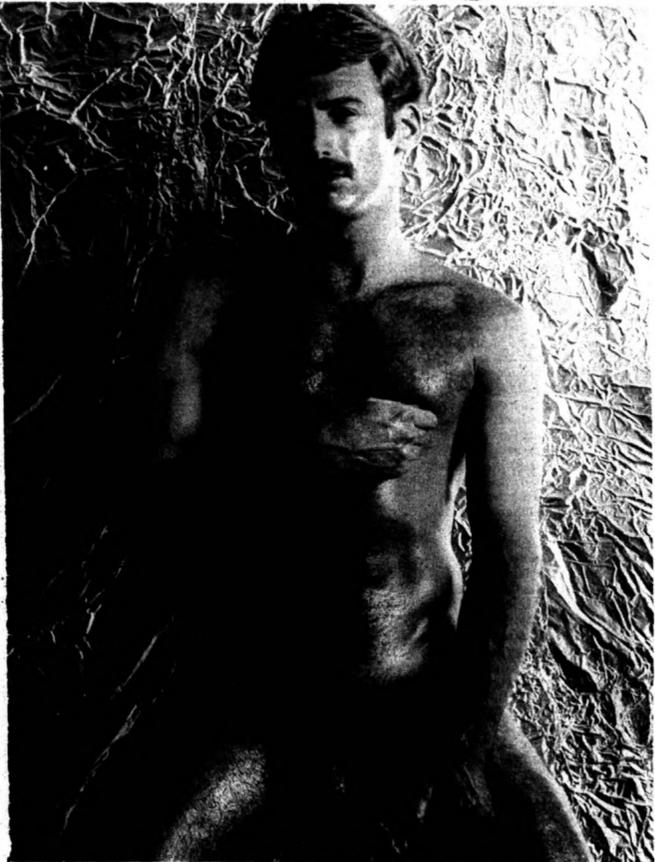
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**TRIVIA MADNESS**  
by Michael T. Schmitz

- Well, how did you do on the last Trivia Madness? Did any of the questions give you fits? I hope so. Here are the CORRECT answers. Check them out then eat your heart out.
- The Sterile Cookoo
  - Agnes was played by To Tell The Truth panelist Peggy Cass
  - The Prince Consort was played by our very own Vincent Price
  - A. Boris Karloff B. Bette Davis C. Loretta Young
  - ZooDoo is elephant droppings and can be purchased at the San Francisco Zoo
  - Arch-critic Rex Reed
  - Rocky star Sylvester Stallone, out-selling Farrah Fawcett-Majors 5 to 1.
  - a. Oliver b. Fiddler On The Roof c. Never On Sunday d. Exodus
  - The ever-lovely Debrah Kerr played Henry VIII's sixth wife.
  - It's A Mad, Mad, Mad, Mad World
  - The nickname was "Blue Roses."
  - The chic Miss Lena Horne
  - Captains Courageous & Boys Town
  - Aging boy-star Ryan O'Neal's acting daughter, Tatum O'Neal
  - President John F. Kennedy headed the group of 3rd generation Irishmen who worked during his administration and was nicknamed The Irish Mafia by the Washington Press Corp.
  - Arizona
  - Raymond St. Jacque and the late Godfrey Cambridge
  - The very pro-Indian Marlon Brando played the motorcycle gang chieftain.
  - Olson Welles co-starred with his then-wife, Rita Hayworth who played the Lady From Shanghai.
  - Miss Bacall's quiet elegance added class to the performances of Rock Hudson, Dorothy Malone and Robert Stack. Miss Malone won an Oscar for her performance in this picture.
  - Bundle of Joy and Butterfield 8
  - Roddy McDowell
  - Charming
  - The third Van Pelt sibling was named Rerun
  - The one and only(thank god) Barbara Streisand

- Now my dear, here are the new questions. Choice the correct answers, take those answers to the Church Street Station and if they are correct, you will win a dinner for two at the Station.
- Who was Frank Sinatra's killer in From Here To Eternity?
  - The late Bea Benadaret co-starred in two very successful television series at the same time. What were the shows?
  - Richard Crenna (of All's Fair) and the late Walter Brennan co-starred in what long running television comedy?
  - What superstar was the original singing cowboy?
  - Lana Turner, John Forsythe and Richard Mantalban co-starred with the late Constance Bennett in the grandmother of all soap opera films. What was the film?
  - What famed trio made Puff, the magic dragon a national hit record?
  - What actress played the title role in the remake of Rider Haggard's fabled "She"?
  - Complete these movie titles:
    - Days at Peking
    - The \_\_\_\_\_ and Mrs. Muir
    - The Trouble with \_\_\_\_\_ (co-starring Shirley MacLaine)
  - Who was called the "last of the Red Hot Mamas"?
  - In the movie-thriller, LAURA, who played the title role?
  - Spencer Tracy played the Captain of the Mayflower in what historical epic?



Peter

- Popular Mary Tyler Moore has been on three long running television series as a regular. She was on The Mary Tyler Moore Show and the Dick Van Dyke Show but what was the first series on which she was a regular?
  - Who was the man with "a thousand voices"?
  - Patricia Neal won an Academy Award for her portrayal of Alma, the housekeeper in what Paul Newman picture?
  - For what films did both Katherine Hepburn and Barbara Streisand win their joint-best acting Oscars for in 1967?
  - In what Mel Brooks movie had as it's title song, "Springtime For Hitler"?
  - What beauty played the Virgin Mary in "Song of Bernadette"?
- Remember, trivia is fun but if you relax too much, you will appear dumb so bone up on the questions and aston your friends. See you next issue. Is it not fun. Kissy, Kissy. M. T. S.

This space isn't big but it caught your  
**EYE!**

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| 8. SADDLE TRAMP SALOON    | 1087 SUTTER   | 673-0218 (E-13) |
| 9. POLK GULCH SALOON      | POLK & POST   | 885-2991 (E-15) |
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| 15. CASA DE CRISTAL        | 1122 POST        | 441-7838 (E-22) |
| 16. *PS                    | 1121 POLK        | 441-7798 (E-22) |
| 17. PHOENIX                | 1035 POST        | 441-8418 (E-10) |
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| 33. YACHT CLUB             | 2155 POLK        | 441-8381 (E-22) |
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| 39. THE PINES              | 1093 PINE ST.    | 885-9871 (E25)  |
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- |                  |            |                 |
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| 22. KING'S COURT | 150 POWELL | 421-3051 (E-22) |
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- |                     |                 |                 |
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