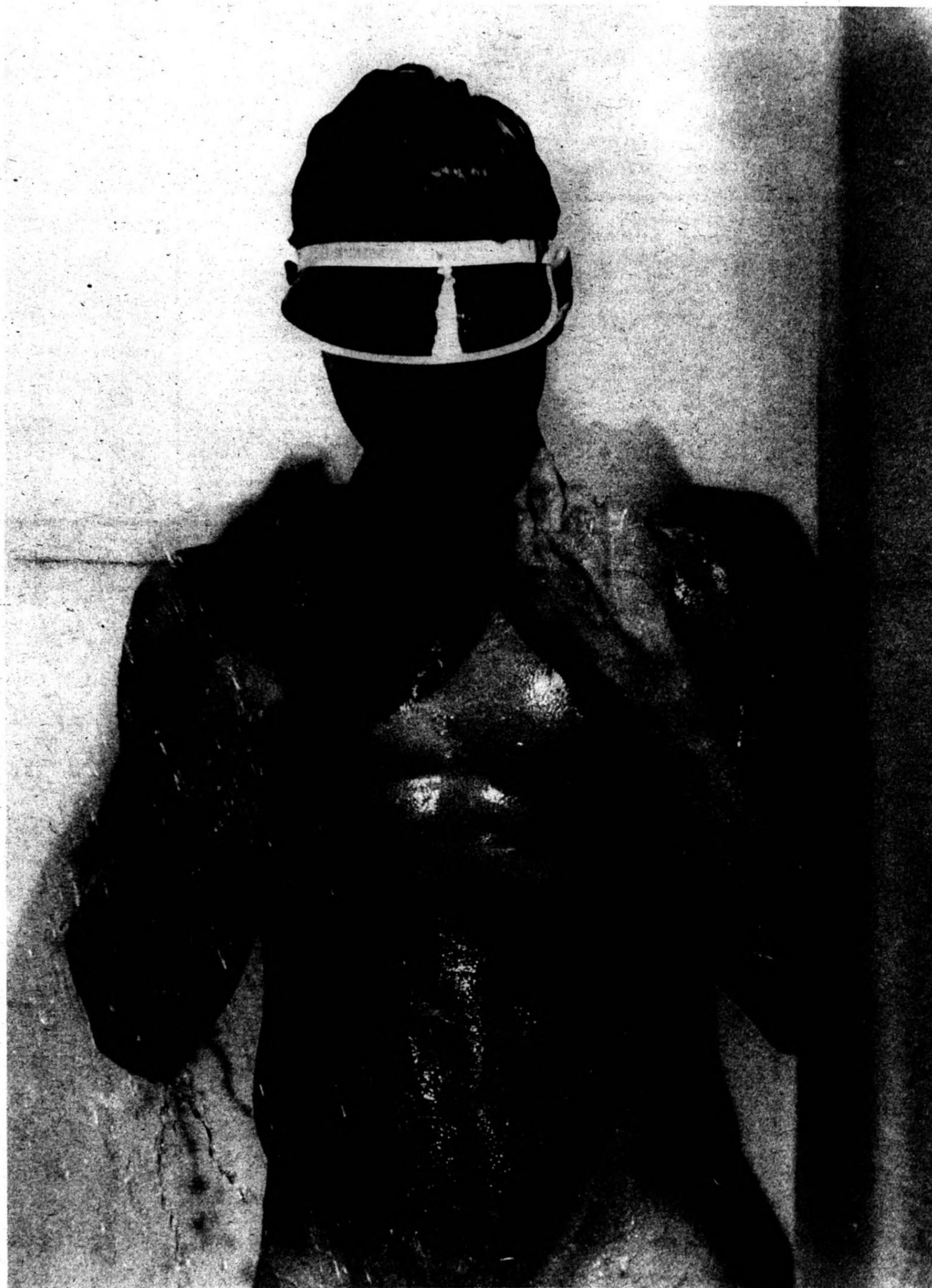


Calendar



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Kalendar

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NEWS CAPS

NATIONAL BILL

WASHINGTON, D.C. - Rep. Ed. Koch has introduced the national gay civil rights bill. The New York City Democrat introduced the bill, identical to the one Rep. Bella Abzug had introduced in the last Congress, on the first day of the 95th Congress, Jan. 4, 1977.

The bill, H.R. 451, would amend the Civil Rights Act of 1964 by adding the words "affectional or sexual preference" to each list of human conditions for which people can not be discriminated against. The bill goes to the Subcommittee on Civil and Constitutional Rights of the House of Representatives Judiciary Committee.

Rep. Koch had gotten nine other members of Congress to sign with him as prime sponsors of this bill when it was introduced, and four others have asked to be on the bill already. They are: Reps. Jonathan Bingham, New York; John Burton, Calif.; Don Fraser, Minnesota; Michael Harrington, Mass.; Elizabeth Holtzman, New York; Paul N. (Pete) McCloskie, Calif.; George Miller, Calif.; Gerry Studds, Mass.; Theodore Weiss, New York; Parren Mitchell, Maryland; Frederick Richmond, New York; Charles Rangel, New York; and Stephen J. Solarz, New York.

Koch is sending a letter to all members of Congress the last week of January, explaining what the bill does and inviting additional co-sponsors. He plans to introduce the bill again with more co-sponsors in mid-February.

Washington gay lobbyists urge that people write to their Congresspeople urging them to co-sponsor H.R. 451. Please send copies of any letters you write to members of Congress to the Congressional File, UFMCC Washington Office, Suite 210, 110 Maryland Ave., N.E., Washington, D.C. 20002. (Gay Community News)

ADVOCATE GOES MIXED

SAN MATEO, CA - Long-known for its advertisements featuring "beefcake males" and its classified section, Trader Dick's, The Advocate is now making a marked effort to attract women readers. The newspaper has established a women's news section called "Women's Line" which will zero in on a number of issues of interest to lesbians. Priorities of the new section will include legislative articles dealing with abortion, rape, divorce and equal employment.

"Beginning last July we decided to analyze much more carefully and deeply gay women's concerns in order to publish more cogent material for them..." wrote Advocate publisher David B. Woodstein in the newspaper's Jan 26 issue. "Contrary to most myths and much rhetoric, our analysis indicates that gay women demographically are similar to gay men - career-minded, success-motivated, well-educated, affluent, inner directed. Of course, not all gay people fit this image; but more do than the one picturing us as poverty-stricken, emotionally disturbed and angry. Gay women care about their appearance just as gay men care about theirs. Contrary to hetero myths gay men may be the most "masculine" of men and lesbians the most "feminine" of women." (Gay Community News)

TEA FOR FOUR

NEW YORK - The National Gay Task Force has announced that discotheques in four cities have joined the network of Sunday National Tea Dances. The Tea Dances, which began at New York's Eagle's Nest, are fund-raising vehicles for NGTF. The new locations are Floral Park, NY (The Silver Lining Disco), Oklahoma City (The Sans Souci), Durham, North Carolina (The Blueberry Hill), and Charlotte, North Carolina (Nicky's). Negotiations are continuing with bars in other cities. (Gay Community News)

MORE NEWS CAPS GAY THEME AT MLA MEET

NEW YORK - Gay themes played a leading role at this year's Modern Language Association annual convention, reports the liberal Catholic periodical Commonwealth. The MLA is this country's most important scholarly organization for modern languages and literature.

"If this year's meeting had a theme... it was Gay/Lesbian life and literature," wrote Commonwealth in its Feb. 4 issue. "There were meetings to discuss professional security for gay teachers and many sessions - 24 in all - to deal with bibliography, lesbian and gay literature, same-sex friendships in children's literature, language in the gay community, etc. etc. The ones I attended were masked by much heat, and occasional light. Most of the gains in that area were not scholarly but social: the gay academic community is serious and open about itself now, and moving towards a serious look at literature...." (Gay Community News)

MP BARR OTTAWA GRANT

OTTAWA, CANADA - A local member of Parliament has barred Gays of Ottawa (GO) from receiving a \$950 educational grant. The grant had been approved by the officials in the Secretary of State's office. However, GO President Denis LeBlanc received a letter from Secretary of State John Roberts which asserted, "It is the view of the Member of Parliament, Mr. Hugh Poulin, in whose constituency your offices are located, that this program of community education and information dissemination is not a priority in his riding." The grant was then withdrawn.

As a result of his blocking of the grant, liberal MP Poulin, was awarded the Gays of Ottawa "Homophobe of the Year" award. Poulin was the national winner; three other awards were given on provincial and local levels. (Gay Community News)

SOUTHERN CONFORT

LITTLE ROCK, AR. - An Arkansas legislator has introduced a bill into this state's House of Representatives, restoring criminal penalties for "deviate" sexual behavior. The state's newly revised criminal code recently decriminalized homosexual acts.

The legislator, Fort Smith Rep. Bill Stancil, was quoted in the Arkansas Gazette as saying that he was embarrassed to discover that he had voted for the revised criminal code that, among other things, legalized sodomy. He said that some of his constituents had attacked him about the new code, "and of course, I denied voting for it."

The bill, which would make gay sexual activity a Class C felony with a 1-5 year prison sentence, is now under consideration by the House Judiciary Comm. (Gay Community News)

DUBLIN DENIAL

DUBLIN, IRELAND - By a vote of 17-10 the Dublin City Council has voted to terminate a grant of 6,000 pounds (more than \$15,000) to a local theatre for staging two plays about homosex-

uality. The city council told the Project Arts Centre that the Centre would not receive its annual grant because it allowed the group Gay Sweatshop to use the theatre to present two plays. The appearance was part of the theatre group's British tour last autumn. (Gay Community News)

LIBERTARIAN GAYS

LOS ANGELES - The Libertarian Party the fledgling political group that did the best of the small political parties in last November's elections - continues to make an effort to attract gay voters. John Vernon, president of Libertarians for Gay Rights, will speak at the party's California convention to be held Feb. 18-21. Also speaking at two gay rights seminars will be Rev. Robert Sirico, former director of the Gay Community Services Center in Los Angeles, and Professor Ralph Raico, who wrote, "The Libertarian Approach to Gay Rights."

For more information about the convention and the Libertarian Party in general, readers can write Libertarians for Gay Rights, P.O. Box 2617, San Francisco, Ca. 94126. (Gay Community News)

ANOTHER NEWS CAP BELLA PONDER'S MAYORALTY

NEW YORK - Some political friends and associates of Bella Abzug are now convinced that the former Representative will run for the Democratic nomination for mayor of New York City. The New York Times reported "a renewed flurry of activity... meetings with potential campaign workers and contributors, studies of poll results, talks about strategy" and noted that there is "continued silence" from the Carter administration about an Abzug appointment to a federal post.

One participant in an Abzug strategy session noted, "I left there convinced she was going to run and that just about everyone in the room would be working for her." (Gay Community News)



SHOWTIME

STEPPING OUT with ken dickmann



ACT'S BOURGEOIS GENTLEMAN

While ACT's new production of Moliere's BOURGEOIS GENTLEMAN is an entertaining evening, Director William Ball's flamboyant approach treats this comedy as a theatrical peice that never stops moving creating dizziness in the viewer's eye. While I did enjoy the emphasis on the broad humor, and the basis for Moliere's witty ways, the translation by Charles Hallahan and Dennis Powers left much to be desired. They tried to update it in language (not references) and the translation is much too free.

Watching Charles Hallahan as the gentleman Jourdain climbing up the social ladder is fun at first, because he does not deliver his lines in the classical/dialect style as does everyone else in the cast. He's very man-next-door, but by the end of his attempted ascent into the upper echelons of French soc-

ety, he becomes a very unlikeable man. Jourdain is a merchant of cloth and has made his fortune with it, but I wouldn't buy from him if he handles his business like his social life the way Hallahan portrays Jourdain.

However, BOURGEOIS GENTLEMAN is the type of presentation of a classic that would turn on someone who is not familiar with the classics.

Raye Birk as a philosopher tries to teach Jourdain how to pronounce his vowels and consonants in a hysterical scene. Harry Hamill tries to teach our gentleman how to fence. Hallahan makes the most out of it.

Outfitted in very faggy clothes, Jourdain is laughed at by his maid (Barbara Dirickson) and his wife (a fine, realistic performance by Marrian Walters) becomes thoroughly disgusted by Jourdain newest trip.

Jourdain wants to have an affair with the Countess Dorimene (a very attractive Franchelle Stewart Dom) while the middle-man, Count Dorante (Earl Boen) uses Jourdain's loans to him to further his own future with the Countess.

It all ends with Jourdain's daughter's lover Cleonte (Stephen St. Paul) disguising himself as a Turkish Prince and making Jourdain a royal Mamma Mushee in an elaborately costumed affair that brings about Jourdain's admittance of being a fool.

This is all done in the confines of a French drawing room designed by Richard Seger. But if you're sitting on the orchestra sides, you won't see any of the action in the back of the stage. Seger has used a false pra-



(left to right) James R. Winder, Charles Hallahan in A.C.T.'s "The Bourgeois Gentleman".

sidium and made the room authentic, but narrow. Unless the action is on the raked stage, you miss alot.

The costumes of Robert Fletcher are absolutely gorgeous, but plays are not successful based on cloth alone.

PAMELA MYERS DEBUT AS A SOLO

She opened her act with "Too Scared to Sing" and sang some of it from behind a curtain, came out and finished the number with the Hallelujah Chorus. Not bad for the opening of the night club debut of PAMELA MYERS at the Mocambo. Her reputation and recognition of her talent preceded her for the Mocambo was filled and audience anticipation was high.

PAMELA MYERS is the girl who thrilled everyone who has heard or seen Sondheim's "Company" as she tore into "Another Hundred People." Not a bad claim-to-fame at all. She has been seen in San Francisco as Peppermint Patty in "Snoopy!!!" and the hysterical maid in "Something's Afoot." Originally she was to be Nanny to Flip Wilson's five kids, but show biz grabbed her.

For her debut, Pamela did a variety of uptempo numbers such as "Dancing the Night Away, I'm Feeling Too Good Today Blues" and a bump and grind "I Gotta Get Hot." She recreated her solo with Charlie Brown, "Poor Sweet Baby."

PAMELA MYERS recognizes her Mermanesque voice qualities and did a medley of 24 Ethel Merman songs; immediately after did "Another 100 People" and then did all three parts with the original staging to "You Could Drive a Person Crazy" again from "Company." A bundle of energy, a good stage voice, good presence and a fun attitude towards her work. You'll be hearing more from PAMELA MYERS very soon, I'm sure.

LOUIS ST. LOUIS PREMIERED

What is a LOUIS ST. LOUIS? It's a he who sings, accompanies himself on the piano, writes music and is premiering his act in San Francisco at THE MOCAMBO (Sutter & Polk). LOUIS ST. LOUIS was first heard of in S.F. when he worked the Fairmont's Venetian

Room last year as part of Alexis Smith's act. He got the better reviews.

The best way to describe LOUIS ST. LOUIS is that he is an augmented Peter Allen. Backed up by a 5 piece band and a vocal trio, St. Louis does many uptempo numbers, uses his three black singers in a soul/spiritual song, tells of unrequited love, the joys of love and appears to be in love with life and all that is going on around him as personified in his lyrics and the good strong arrangements by Carl Hall. His musicians really enjoy playing these fresh sounds, also.

LOUIS ST. LOUIS is very casual, talks to his audiences, and knows that you've never heard these songs before, and makes you comfortable in his presentation so you take an avid interest in what he is doing. A New Yorker that has moved to California, St. Louis has taken the hard edge of the East Coast in his act and softened it. It's good music that makes you want to dance. Worth your attention and time. At the Mocambo through February 27.

S.F. BALLET'S THIRD EVENT

Last year I was so blown away by the SAN FRANCISCO BALLET's repertoire and how much that it had changed over the years, that I was afraid upon a second viewing that it would lose its initial impact. This season's third program with 4 repeats and a world premiere shows the increasing strength of our fine company. The program opened with Balanchine's "Symphony in C" (Bizet). This piece is in 4 movements and each shows off some aspect of the dance while using principles and a strong discipline set on the corp. Lynda Meyer partnered by Tomm Ruud was in exceptionally good form in the first movement as she danced in crisp, open movements.

Betsy Erickson, partnered by Vane Vest, was in her usual splendid form in the Adagio sequence. Her slow movements and extensions were flawless as she stood on point, one leg straight up in the air, and her head bowed down to her ankle. A perfect straight line.

All four movements depend on total concentration of the corp for the tempo of Bizet's music is fast. By the finale, you see the SAN FRANCISCO BALLET. Continued on next pg.



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Pamela Myers, debuting at The Mocambo.

STEPPING OUT with ken dickmann

in perfect precision dancing and form. One of the best pieces in the repertoire. John Cranko's "Opus 1" as performed by Attila Ficzere and Laurie Cowden is a modern ballet showing the natural sequence of the human couple from birth to death all in 12 minutes. It is a great example of the fluidness that can be found in modern ballet that is generally thought of as abstract and mechanical.

Christensen's "Airs de Ballet" well danced by Lynda Meyer and Gary Wahl and choreographed in the classical style seemed out of place with the rest of the evening having no substance and just pretty to view.

"The Referee" is purposely noted as a Pre-Rock Dance Suite because the choreographer is Julie Arenal who did "Hair" and the music is by Galt MacDermot who wrote the music for "Hair". MacDermot's music is a good, bouncy early 60's type jazz score and played smoothly and joyously by the Circle Star Theatre Orchestra.

Arenal says the ballet is about people who excel. Set in front of totem poles of white, clay faces, our dancers are all hyped up and ready to show their thing to the svelte, confident referee, Paula Tracy. In eight movements, we see warm ups for the biggie, challenges in dance, playoffs, and enthusiasm as individuals try to impress the referee with their talents. Our dancers all move in quick tempo while the referee moves in half tempo. By the end, the referee has the group working as an ensemble and at her tempo. It's an interesting piece, fun to watch and listen to with leads to Anita Paolotti and Gary Wahl as the challengers cha-cha-cha, and Jerome Weiss as a young man enthusiastically taken with the referee.

"The Referee" is not an earth shaking addition to the repertoire, but a well-comed addition that again shows off the skills of the company. Great set by James Grashow and very effective lighting by Sara Linnie Slocum.

The last piece was the dramatic "Shinju" by Michael Smuin, a Romeo & Juliet of ancient Japan. Using No Theatre form in sets and costumes (Willa

NOTES: LAMPLIGHTERS first production of the 1977 season, "Pirates of Penzance" opening March 5. Top notch Gilbert & Sullivan.

GALLERY THEATRE "The Princess Zoubaroff" by Ronald Firbank at the Gumption Theatre, 1563 Pafe St., Thurs thru Sun til March 19.

S. F. ACTORS ENSEMBLE Opening Feb. 25, two one-acts by Harold Pinter, "Landscape" and "A Slight Ache" directed by the very talented Stephani Priest. Thurs thru Sunday til March 20.

ALCAZAR: 650 Geary, Agatha Christie's "Mouse Trap" directed by Lee Sankowich playing Tues. thru Sat, and matinee and evenings on Sundays. Opening Feb. 28.

AMERICAN BALLET THEATRE: Opening Feb. 28 at Zellbach Aud., in Berkeley thru March 6. Opening S. F. Opera House, Monday March 7 to 13. Some performances sold out. Get your tickets early.

THE CITY: "Balcones Fault", top Texas band March 8-13; the one and only Charles Peirce brings his impersonations and puppets for 3 weeks April 5-24. Get your reservations early for him. Should be a sell out.

CARACOLE: the new restaurant on 16th and Market featuring dining entertainment with Faye Carol on Mondays, 9 to 11; on Wed. & Thurs. John Rothelme 9 to 11; and Fri. & Sat. Natalie Renata Cox, harpist, 7 to 11.

JULIAN THEATRE: Clifford Odets' "Awake & Sing!" playing Thurs. - Sundays til March 13 featuring Matthew Loicrchie who scored such a success in the late "Red Ryder."

XOREGOS PERFORMING CO: starting their 10th season March 11-13 and 18-20 at the Studio, 70 Union St. The oldest modern dance repertory company in S.F.

BOARDING HOUSE: Ronse Blakey, Feb. 24-27; the Sons of the Pioneers, March 1st thru 6th.

MASONIC AUD: Bobby Short with Ann Waldon, Sunday, March 13 at 5 pm. Another get 'em early.

when the Michael Bennett show SEESAW (based on "Two for the Seesaw") opens with Michelle Lee and Tommy Tune recreating their New York roles. After the national tour closed in Los Angeles, theatre buffs who missed it,

Costa as the choreographer by Tommy Tune. Yoder is recreating the original Bennett staging and choreography. Tune comes in a week before opening to check it out.

Yoder says of the San Jose dancers and cast: "They see 'See Saw' as very challenging, and there is lots of enthusiasm. They have a great attitude towards working on it. On Broadway, many of the dancers view work as a job. Here, in San Jose, the kids are working very hard and enjoying it." Yoder was also in "Good Time Charlie" and "Chicago" both in NYC.

"We're going to have as much as possible a recreation of the New York production," Yoder comments. "Even with NYC as a third character, 'Seesaw' stands on its own rather than being a NYC show. Even the jokes about NYC are okay with out of town audiences, because 'Seesaw' is a down to earth show rather than the sophistication of 'Company'."

As far as major casting goes, Michelle Lee has picked her own leading man from the Equity rolls. She was nominated for a Tony for her role as Gittel.

And in this version, the soul song "Ride Out the Storm" is being replaced by "The Party's on Me." This song was the last song Dorothy Fields wrote lyrics to. The great lyricist died two days later. "The Party's on Me" has been used beginning with the national tour.

The San Jose Light Opera has a big, new theatre, easy to get to from Hwy 101 South and Director George Costa always puts on a great show. SEESAW will play San Jose, March 1-6. Ticket information: (408) 286-6841.



S. F. Ballet "The Referee". Photo by Nora Scarlett

(Kim) Smith supplies Western ballet form to tell the tale. It is heavy, but to me, a beautiful classic example of what can be done in dance to open up the classical form to new ideas.

Tina Santos and Gary Wahl as the lovers with Paula Tracy and Michael Dwyer as the parents bring to "Shinju" another example of the great perfection in dance that SAN FRANCISCO BALLET is developing.

This representative program continues on Saturday, February 26 (evenings and matinee) and Sunday, February 27.

MOCAMBO: Louis St. Louis thru Sun. Feb 27 and then, Kaye Ballard, March 1-13.

With all this going on in the next two weeks, who can ever say there is no theatre in San Francisco. A critic's life is not an easy one. Hope to see you at at least one of these functions.

NEWS ITEM
SEESAW STOPS IN SAN JOSE
Big time Broadway comes to the San Jose Light Opera on March 1 for 5 days

such as I, thought we'd never be able to see any production close to the original anywhere. Not so in San Jose. General Director George Costa approached Michelle Lee and Tommy Tune and asked if they would recreate their roles in San Jose. (Tune won a Tony Award for his role). They thought it a great idea and accepted.

With enthusiasm running high in San Jose, choreographer Jerry Yoder predicts as close as a recreation to the original New York show as possible. Yoder was in the Broadway and National companies and was recommended to

"The cinema bears a very close similarity to the circus", Fellini once observed. His new film "Casanova", which was three years in production and cost \$12 million, captures his recurring circus atmosphere in the opulent opening scene of a 1758 carnival in Venice, where a gigantic head of Venus, the goddess of love, is unsuccessfully being raised from the depths of a canal. Amidst the merry-making crowd of grotesque Fellini extras, Giacomo Casanova (Donald Sutherland) receives an invitation from an amorous nun for a rendezvous later that evening. In a mirrored orgy room, Casanova is informed by the giggling bride of Christ that her lover is the French ambassador whose tastes are inclined towards watching the duo's performance through the peephole eye of a painted fish. These sensual scenes begin an audience's somnambulist descent into Fellini's study of, as Sutherland summarizes it, "the nature of the Italian personality and the nature of man as a whole".

Unlike his previous films where Fellini injects and blends the ribald into his trademark scenes and actors, "Casanova" is intrinsically bawdy and scandalous. In this instance, the classical identity of the 18th century adventurer rake must be illuminated and used to broaden this archetypal pornographic character into a larger and more revealing Latin "everyman". Expertly suggestive of the lurid and titillating style found in such standard erotic novels, "My Secret Life", "120 Days of Sodom", and "Fanny Hill", "Casanova" lets one peek in on the sexual exploits of a bygone era. Moving past the simply prurient, Fellini unmask the same time the essential transitory and decadent aspects of human existence.

"All of my films focus on... a world without love, people who exploit others". Fellini's "Casanova", the film and its protagonist, epitomize his cinematographic view of the world. Donald Sutherland was chosen over Redford and Pacino be-

cause he has, as Fellini puts it, "a face that's hard to remember and after all, what I want to do is tell the story of someone who did not exist as an individual". Regardless of the physical achievements chalked up by Casanova, Fellini depicts the lecher's life as one dictated by artificial manners and "that has in fact been lived under ice".

After reading all twelve volumes of the 18th century libertine's "Memoirs", Fellini demonstrates his disgust for Casanova pointing out, "he was a vacuum, a completely exterior person". Casanova, though performing admirably for the French ambassador, does not receive his requested reward of introduction but rather lands in jail due to the diplomats tattling to the Inquisition. Hence from the very start Casanova's false airs and individual weaknesses are continually hinted at, exposed, and finally laid bare in his old age. As a relic of an outdated and disappearing generation, Fellini underlines Casanova's vaporous qualities in a scene where German youths mock the romantic prattle of the wizened legendary lover. As an old man with nothing left, Casanova can only retreat to a cold garret and dream of loving a mechanical doll; he can not even visualize the elusive female conquests of his past.

Fellini's Casanova, so expertly performed by Sutherland, possesses all the conceit and imperfections that Kubrick overlooked when molding Ryan O'Neal into Barry Lyndon. Had Kubrick seen beyond Lyndon's physical nature, understood the manners of the 18th century gentleman, and unveiled the character's classical flaw of overextended ego, "Barry Lyndon" might have become a cinematic cornerstone rather than a three hour exercise in visual masturbation. Fellini understands his leading character fully, but where "Casanova" as a total production stands is more difficult to determine.

Fellini is the master at capturing and exposing a character. In fact each and every extra, carefully selected by Fellini, evokes and tells an entire story with just their faces. What Fellini does not do well is tell a story. Fellini is an expressionist and a symbolist. He uses broad strokes to portray and suggest the meaning of Casanova's life. For many viewers Fellini appears justifiably disoriented and even becomes doring.

"Casanova" is Fellini's subconscious being acted out. Of the \$200,000 opening carnival scene Fellini discloses, "that was all in a dream I once had". This dangerous and egotistical practice of displaying one's personalized fantasies can lead to such tedious works as Fellini's endless hieroglyphic "Satyricon" or the

unintelligible gibberish of Louis Malle's dream film, "Black Moon". In "Roma", "Juliet of the Spirits", "Clowns", "Amarcord", and now "Casanova", Fellini expands and elevates his repeated characters, whom he often refers to as "shipwrecks", and images, these variations on a theme, into something more tangible and larger. One senses that this prodigious director is taking us, drawing us closer to some universal truth that he feels and must express.

"Casanova" will not work if a viewer is unwilling to yield his senses to Fellini's unstructured madness. The random selection of English accents (the film was made and dubbed in English), the often winded scenes, the ragged transitions,



Donald Sutherland star of Fellini's "Casanova"

Reel News cont. on pg. 16



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DARLINGS!

La Kish

Well, you darhhhh---ling, darhhhh---lings, congratulations to our new Empress, Jane Doe XII whom I know as well as all of you, will be one of the finest and adorable Emperesses of our times. The work is in front of you but I know that with the help of your well deserving committee, you shall accomplish in the greatest of tastes. Here we go again... Really, Jane, I do mean it sincerely, may you have a terrific year, whatever help you need, you will receive in the best of faith.... Hit it Darhhhh---ling.... I have needed a great laugh, and the Golden Rivet gave it to me in the form of the coronation night for a new King and Queen of the Golden Rivet, I have never laughed so much at the greatest of pompest music, the great sincerity of humanity, the regal position of "THEM", it was hysterical to say the least and I enjoyed myself to the fullest of it all, it's about time that C. A. M. P. really came back to the people so we can at long last laugh at ourselves and believe me it's a good feeling to be able to laugh at one's self... Roger & Jack, I thank you for a very funny evening. We should have many, many

fine Schef, but also a very fine man to dine as a friend. To the P. S., for the dinners of all dinners. To Schatzi, Schatzi to end all Schatzi's... Princess Doll & I went to see at long last, Michelle, My Friends and Me at Sutters Mill and I can't emphasize how much I enjoyed that show. The dancers, plus the beautiful three in front of the mirrors, the school teacher in all her over forty pounds, the children of madness, Reggie, the especially nothing Darhhhh---ling, the center piece, all teeth and smiling, the others whom I don't know, the Castro Arena stud via Bella's World, the musicians, the work of Michelle's costumes by the one and only Herman of the Herman Factory, the singing of that softball buster, Manny, his voice makes your ears glisten to the heavens, all in all, I can't tell you how much I have enjoyed a show so tremendously. Michelle could do a concert in the middle of the wheat fields in Modesto and I would get there somehow to the tune of Greyhound via Midnight Cowboy or a Wooden Horse. It is a must in anyone's book. Rush if you can to see the "Michelle!" show. Again, congratulations to both Jackie Sue and Little Jack, the new King and Queen II of the Golden Rivet.... That Randy Johnson (Mary Castle of Columbia Studios) of the masculine Febe's in all its glory holiness, keep serving those drinks darhhhh---lings.... The Silver Sage Organization consisting the entire softball team, Mark Brown, Billy and Bob, Shelly and Babe and "LA" would like to say thank you for the honor of honors in the team of teams and a very special thank you to my darhhhh---ling Stud Cramer III for the outstanding Social Columnist of the Year. A very special thank you.... Mark Calhoun for the personality of the Year, our Empress Flame for the funny "Turkey" of the Year, (wonder why???) Darhhhh---ling) the Choo-Choo Station for a bar organization, the New Belle Saloon for its Christmas exhibition, Community Service award to Mr. Bob Shore, the masculine 527 as the Bar most cooperative again the Privy Council for the most Turkey Award, Hospitality Award given to Calgary via our Emperor Senior Hector and via our Empress Flame to Denver. The Best Bike Award given to the Folsom Prison, the outstanding news reporter via Paul Hardman, the Performing Arts and Critic Award given to Donald McLean who deserves it greatly, the Outstanding Staff Contributor given to my out of town husband of all husband, Dick Bumpus, (ohhhhhh the darhhhh---ling Roxie) and of course the Best Halloween Bus Award went to the one and only "Herman"..... What's this I overheard by accident that my son, Mr. Gary of the infamous Choo-Choo had to be taken via arms and

loins by studs after he accidentally passed out from the Ambush.... Now he wouldn't disgrace the family name, would he???) A marvelous thank you to Dixie, Jerry, Tracy, Frau for the wonderful help in giving the 3 candidates at the time (???) at the New Belle Saloon via "Vestal Virgins" to both John and Roger, Boo, Roy, Teddy, Brian, Hank and to so many, many wonderful persons in the helping of others. Thank you all via New Orleans, that manly mousey of the Choo-Choo is on its way to New Orleans for a quiet time.... Donald of the White Elephant attacked me with so many Rita's that I was sent home via private limo so as to rest the nerves. A madning evening at the Midnight Moon and Elephant. Elizabeth should arrive some night with me and the four of us could of sort of make it into a..... Between Jon-Jon and Gary of Slagel's, they make anyone's evening a must on the list of funny nights, "I Love You So Much I Could ----" De-Dee, Doyle and that very man about town, J.E.R.R.Y., whom "LA" thinks a great deal of, especially in the lonely evenings of pure manly lust between the rubber sheets, do call me at the Belle, Jerry Darhhhh---ling..... Another thank you to

La Kish cont. on pg. 11

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1. POLK GULCH SALOON	POLK & POST	885-2891
3. NEW BELL SALOON	1203 POLK	775-6905
4. N' TOUCH	1548 POLK	441-8413
13. TOTIES	743 LARKIN	673-6820
14. THE GANGWAY	841 LARKIN	885-4441
20. THE WILD GOOSE	1488 FINE	775-8880
45. HORNBY OWL	741 O'FARRELL	441-9338
2. SADDLE TRAMP SALOON	1087 SUTTER	441-9834
23. WOODEN HORSE	622 POLK	441-9278
EATING		
7. CASA DE CRISTAL	1122 POST	441-7838 (w-7)
16. P. S.	1121 POLK	441-7798 (w-7)
22. THE PHOENIX	1035 POST	441-8418
GYM		
32. APOLLO'S TEMPLE	851 O'FARRELL	474-0776
BOOKS		
12. THE MAGAZINE	839 LARKIN	441-7737
MUSIC - RECORDS		
35. GRAMAPHONE	1558 POLK	885-3322
SHOPS		
43. LEATHER FOREVER	1738 POLK	885-5773
24. ANGELO'S BOUTIQUE & HAIR STYLING SALON	600 ELLIS	673-7628



on the mark SPORTS

BY MARK BROWN

PENDULUM NO. 1 AT PARK BOWL

Going into the Roll-off Final Round at Park Bowl, the Tavern Guild Leagues top six teams were lined up as follows:

TEAM NAME	WON	LOST	PINS
Everetts	38	22	47308
Pendulum	38	22	45695
Toties	37 1/2	22 1/2	43840
Baj	37	23	52121
Bats	37	23	49095
Toad Hall	32 1/2	27 1/2	46654

Everetts played the Pendulum, Toties squared off against the Baj and the Bats entertained the defending champion Toad Hall. When it was all over, and a very exciting finish it was, the Pendulum Tigers became the new champs by taking all three games from Everetts. The Bats ended in the no. 2 spot by whipping Toad Hall all three games and Toties took two from the Baj to end up in 3rd place. It was the closest race in years and all teams are to be congratulated.

The Summer Tavern Guild League at Park Bowl will start Wednesday, March 2nd. The organization meeting will be at 7:30 pm and league play will immediately follow that same nite. Any team interested in joining the summer league please contact the Park Bowl, give them your name, sponsors name and the players names to be on the team.

The Community Bowling League at Japan Town on Monday nites still has two weeks left in it's winter season. However anyone wishing to take part in the summer league please contact Chuck Morrow at 648-9035.

EVERETTS BASKETBALL TEAM 3-1

Everetts won their 3rd basketball game in a row over a very good Tippy's Stars team. Trailing 28-26 at half-time, the team with a combination of excellent shooting, ball handling and a fast break, won going away 62-50.

The next game was a different story, however. The team jumped out to a 15-14 lead midway in the first half, only to turn cold and their opponents, the Rope-A-Dope, scored 18 straight points before Everetts could score again. The half-time score found Everetts trailing 33-17. The players never gave up, outscoring their opponents 26-20 in the second half, and closed to within 6 at one point before bowing 53-43.

Everetts has one game left to play and if they win, can still make the playoffs. Good luck fellas!

CABLE CAR AWARDS & SPORTS

The 3rd annual Cable Car Awards found sports organizations and people connected with sports up for nomination. Bob Cramer and his committee gave a special award to the Community Softball League for its contribution to the Gay Community in 1976. Another special award went to the Silver Sage Softball organization for its contribution as a group. Nominated for outstanding news reporter was yours truly as Peter Switzer, sports columnist of the Sentinel. Nominated for outstanding social columnist were La Kish (Darlings) and Tom Avila (Tequila Gold). Both are Silver Sagers. La Kish won this award. La Kish was also nominated as San Francisco Personality of the Year and the Silver Sage Cheerleaders were nominated as Best Halloween Group. Congratulations to you all and to Bob Cramer and the Cable Car Awards Committee, Thank you.

C. S. L. INSURANCE FUND

The Community Softball Leagues Funding Committees drive to raise money to pay for the leagues insurance is in full swing. The New Bell Saloon will hold an auction Monday nite, March 14th to get things started. To the owners, Boo

and Roy a tip of the hat. The Silver Sage cheerleaders, Babe, La Kish, Ray Lee and Shelly will sponsor a roller skating party Thursday, March 31st at the South City Roller Ring. The Pendulum and Sutters Mill, two old softball rivals who are not scheduled to play during the regular season, are planning a benefit exhibition game. The Elephant Walk has stated they would also like to hold an auction at a later date. The Toad Hall are planning on donating some of the proceeds from their next production.

THIS AND THAT

Many C. S. L. members, including the executive board, attended the Golden Gate Business Association annual installation of officers banquet in the Crystal Ballroom, Marines Memorial Club.

Mayor George Moscone was the guest speaker. John Schmidt, the C. S. L.'s Insurance Broker, was installed as the new president of the organization.

Everett Hedrick, sponsor of Everetts Bowling Team, held a barbecue at his home for the team in appreciation of their fine showing in league play. Lew Gilmore, team captain, presented the players with trophies.

Bob and Billy, the sponsors of the Silver Sage, will again come out with the C. S. L. softball schedule that was so popular last year.

The San Jose Softball League are in the process of organizing themselves for their second year of play.

Many sports people will be taking in the up-coming Madri Gras in New Orleans. Among them are Bill Pielock, Toad Hall; Peter Switzer, Sutters Mill; and Everett Hedrick, assistant C. S. L. commissioner.

Sorry to Hear about Jack (Irene) McGowan's recent illness. A speedy recovery Jack, and the best to you.

The C. S. L. teams are all out practicing for the upcoming season. Rumor has it that the Pendulum and Toad Hall are both already in mid-season form and are the two teams to beat.

The Community Softball Leagues opening day game has been set for Hayward Field, Sunday April 3rd. The P. S. and Rainbow Cattle Co. will be battling it out. The opening day party will follow at Oil Can Harry's.

If you have a lack of customers, maybe they don't know where you are! Subscribe to a Kalendar map listing.

directory

BATHS		
18. CASTRO BATHS	582 CASTRO	621-9963
EATING		
8. BURGER BROILER	464 CASTRO	626-5922
10. LaCUCARACHA	2500 MARKET	863-1990
1. THE GALLEON	718 14th St.	431-0253 (022)
36. CASTRO CAFE	484 CASTRO	621-9963 (022)
6. BADLANDS	4121 - 18th ST.	626-9320
30. CHURCH ST. STA	14th & MARKET	861-1266
43. FANNY'S	4230 18th ST.	621-5570
HAIR		
25. THE GOLDEN FLEECE HAIRSTYLING	586 CASTRO	863-9214 (022)
52. CIP JOINT	4111 - 18th ST.	626-4101
SHOPS		
75. COLUMBIA REALTY	2217 MARKET	626-6657 (L-2)
60. OBELISK	526 CASTRO	
72. CASTRO CAMERA	575 CASTRO	864-1390 (023)
69. GEMS & JEWELS	2330 MARKET	626-5638
42. THE BOOT DEN	4240 18th ST.	863-2871
46. ACCENT ON PETS	4148 - 18th ST.	861-2151
50. TOMMY'S PLANTS	566 CASTRO	
LAUNDRY & DRY CLEANING		
53. TONI CLEANERS	270 NOE ST.	

The C. S. L.'s next regular meeting will be Saturday, Feb. 26, 1 pm at the Andromedia, home bar of Fun Time Tours.

The Silver Sagers can always be found at the Men's Room after their practices on Sunday. Along with owners Dan and Ted, the one and only Vern and the new very attractive Phil, a fun time is had by all.

To the people of sports
The Best
Mark Brown

BSJ Gay Ads

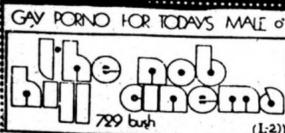
Its Higgs photos
resorts

BSJ, BOX 337, MILLIKEN, CO. 80463

PERSONAL AD LISTING SERVICE
Many nude photos and non-coded ads of young persons. For our most recent sample issue with complete information and ad form, send \$1.50 to BROAD STREET JOURNAL, Box 337, Milliken, CO 80463.

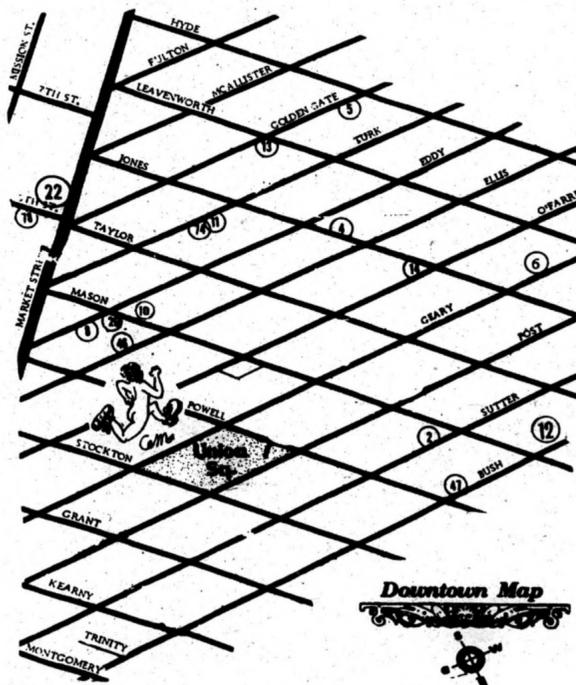


If you have a lack of customers, maybe they don't know where you are! Subscribe to a Kalendar map listing.



- BARS: WINDJAMMER SALOON, RED LANTERN SALOON, TRAP, CLUB RENDEZVOUS, BLUE & GOLD, THE ROAD RUNNER, Club Frisco, TOM KAT, NOB HILL, SPARTAN THEATRE, CLUB TURKISH BATHS, S.I.R., KOPI SYSTEMS INC., LIBERTY INN

directory



Downtown Map

cused. This meeting is planned as a prelude to further discussions on specific issues with Federal officials in the relevant areas.

Although some progress has been made over the past several years in ending Federal discrimination against this country's gay minority...

1. Military Policy: Unlike most other Western democracies, the U.S. bars homosexual persons from service in the Armed Forces...

2. Immigration and Naturalization: Despite its declared adherence to the Helsinki Declaration and the freedom to travel, the United States bars gay women and men from visiting or becoming citizens of this country.

3. Internal Revenue: IRS has denied the applications of otherwise qualified gay organizations for tax-deductible status unless they agree not to state the view that homosexuality is an acceptable alternate lifestyle.

4. Prisoners rights: Federal prisoners have recently been denied the right to receive gay publications, on the grounds that such publication will make their recipients subject to sexual abuse from non-gay prisoners.

5. Civil Rights Commission Jurisdiction: Although the Commission has extended its jurisdiction to cover discrimination against such groups as the aging, on the grounds that they constitute subgroups of those officially covered under the 1964 Civil Rights Act...

It is the contention of the National Gay Task Force that all of the above areas of official discrimination can be remedied through administrative action.

The following is the text of the letter mentioned above:

February 8, 1977

Dear Ms. O'Leary and Mr. Voeller:

This will confirm our understanding of the following items discussed with you at a meeting held in my office on February 8, 1977.

We have agreed to meet with you and eight (8) representatives, a total of ten (10), to be selected by you, at the White House on Saturday, March 26, 1977 at 1 p. m.

At this meeting we will discuss:

- 1. Oppression, Discrimination and the need for National Leadership and National Legislation.
2. Immigration and Naturalization.
3. Internal Revenue Service.
4. Defense Department.
5. The Federal Prisons.
6. U.S. Civil Rights Commission.

and any additional items that you think pertinent to this meeting. I have assigned Marilyn Haft of my staff, (who will join me at this meeting,) to work with you in setting-up the specific development of the agenda.

I have been impressed with the presentation you have made and wish to explore more fully the role my office

and I can play; specifically in facilitating meetings with those persons who will be most helpful to you in the areas we have reviewed.

Sincerely, (signed) Margaret "Midge" Costanza Assistant to the President for Public Liaison GAY MEDIA ALERT!!

The Federal Communications Commission has changed its rules for the ascertainment of community leaders, so that the interview requirements are now met if the stations ascertain leaders of 19 specific groups contained in the Community Ascertainment Primer.

The National Gay Task Force, assisted by the Media Access Project in Washington, is petitioning the FCC for a change in the rules so that gays are included on the checklist.

For more information contact the NGTF at 80 Fifth Avenue, New York, New York 10011 (212) 741-1010 immediately!

TUCSON PASSES GAY RIGHTS BILL

On February 7, 1977, Tucson, Arizona, became the 39th community in the United States to pass a gay civil-rights bill. It was the second community to pass such legislation this year, following Dade County, Florida (including Miami and the surrounding area).

The Tucson bill, which was passed unanimously by the newly-elected seven-member City Council, is also one of the most comprehensive such bills in the nation. It forbids both public and private discrimination on the basis of "sexual or affectional preference or marital status" in the areas of employment, housing, public accommodation, credit, lending and insurance.

Spearheading the fight for the bill was the Tucson Gay Coalition including Kathy Hemslar, a former member of the City's Human Relations Commission; Michael Cebulski and Rick Wilson.

According to members of the coalition, a factor which spurred the gay community to action on behalf of the bill, and influenced members of the council to support gay rights, was the recent brutal murder of a gay man by a gang of teenagers and the controversial sentencing of the culprits to probation and what amounted to a reprimand from the judge.



HOWDY, Mecca! ... and Happy 1977 to everybody! After a six month "leave of absence" it's good to be back writing for KALENDAR. Thank you Vera for having me back. I'll endeavor to bring you newsy items about San Francisco...

THE "CHINESE NEW YEAR PARADE" is coming. Other than the Gay Freedom Day Parade, this is the largest in the City. Thousands upon thousands of visitors from afar converge on the City for this annual spectacle.

CONGRATULATIONS are indeed in order to our new Empress, Jane Doe. Otherwise known as Mike Nameth (half sister to Joe??), I'm sure that his/her reign will be an eventful and exciting one.

If you didn't get to the Coronation held at the Galleria, you really missed a grand spectacle. I have never seen anything like it. The entire crowd was awed at the immensity of the sets. Extremely Egyptian and brilliant!

AND, TO EMPRESS FLAME. ... Thank you from all of us for such an exquisite year. It's going to be a hard act to follow. I don't remember an Empress that was so colorful, flamboyant and exciting.

If you're looking for an excellent steak (and these days they're pretty hard to find) may I suggest dining at Big Julie's "Circle Club" located at 19th Street and Valencia.

capacity is large. Your waiter, Larry, is on top of everything and concerned that you get what you want. Their prices are right, the decor warm and comfortable, the bar is totally complete and you most assuredly won't be a bit sorry.

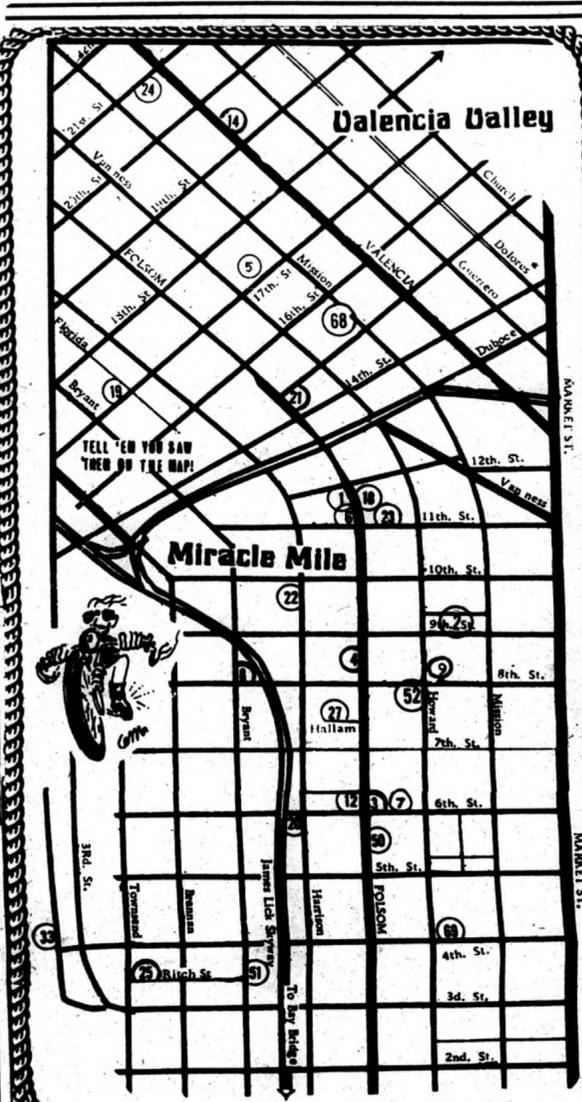
THIS IS HOT!! The "MR. JOCK STRAP OF SAN FRANCISCO" Contest at the Cinematheque Theatre is now in progress. Every Wednesday night for the next six weeks will bring you an evening of excellent porno flix and hot dudes vying for the title, trophy and \$200 in cash.

CONGRATULATIONS TO THE WINNERS OF THE "CABLE CAR AWARDS"! Emperor III (after Norton), Bob Cramer's annual "CABLE CAR AWARD" presentation was an unprecedented success.

Supreme Turkey Award - Privy Council (for the Bar and Turkey Awards) BAR MOST COOPERATIVE WITH BIKE CLUBS - 527 Club. SPECIAL AWARD - Community Softball League.

Outstanding News Reporter - Paul Harding B.A.R. Magazine. Outstanding Technical Achievement (Performing Arts) - Donald McLean Director of "Geo. Washington Slept Here".

Subscribe to a Kalendar map listing.



directory

- BARS: CHICAGO SALOON, GOLDEN RIVET, THE RAMROD, FEBE'S, THE FICKLE FOX, THE STUD, ROUND-UP Saloon, TATTOO LAGOON, BOOT CAMP, CISSY'S SALOON, LE DOMINO, THE END-UP, FOLSOM PRISON, AMBUSH, HOT ROCKS. MISC: GRAND SOUTHERN HOTEL, SF VD CLINIC, THE BALLROOM. BATHS: FOLSOM ST. BATHS, 21st STREET BATHS, RITCH STREET, FOLSOM BARRACKS. CLUB BATHS. EATING: HAMBURGER MARY'S, PIER 54, LE DOMINO. SHOPS: A TASTE OF LEATHER, TRADING POST EMPORIUM, MUSEUM OF UNNATURAL HISTORY. AFTER HRS.: HOT ROCKS

Kalendar

EVENTS

KALENDAR OFFICE
PH: 648-0626

SATURDAY 19

- Laurel Theatre - movies
- Disco Dancing - Windjammer
- Spartan Theatre - movies - Spartan Dancers
- Live Western Music - Golden River
- Brunch - The Galleon 11 a.m. - 3 p.m.
- The afternoon Lion opens at 2 p.m.
- Beau Geste Cinema - movies
- Round-Up - cocktail hour 3-7 p.m.
- 10 a.m. - 5 p.m. "As We Were, As We Are" exhibit, de Young Museum, G.G. Park
- 10 a.m. - 2 p.m. - Haight-Asbury Neighborhood Council Recycling Program, Kezar Stadium Parking Lot, Stanyan & Frederick Sts.

SUNDAY 20

- Laurel Theatre - movies
- Brunch - The Galleon 11 a.m. - 3 p.m.
- Nob Hill Theatre - movies - live stage show
- Brunch - Cafe Biarritz - 11 a.m. - 3 p.m.
- Dance - The Mind Shaft
- Bradley's Corner brunch 11 a.m. - 3 p.m.
- Spartan Theatre - movies - Spartan Dancers
- Juanita Rosita Buffet - Wild Goose 3 p.m.
- Live Western Music - Golden River
- Cruising at the Lion 2 p.m.
- Club Frisco - Whist Contest - \$50 prize
- Cinemattachine - movies
- Feb's 15¢ draft 4 - 10 p.m.
- Club Rendezvous - draft 15¢ 4 - 9 p.m.
- Boot Camp - Chicken Dinner 5 p.m. 6 11 p.m.
- Gordon's - Mel Young, Armando Jones & co., Tony Suneri at the piano
- Peter Pan Lounge - comp. sandwiches and snacks - 4 p.m. till gone
- Beau Geste Cinema - movies
- Lavender U jogging - Birtals to Stanyan St. nm. Meet at the Portals of the Past in G.G. Park - 10 a.m.
- U. U. G. C. - 1187 Franklin St. - Lecture 6 Poetry Reading - "Poetry of Thom Gunn 10am

MONDAY 21

- Landmark - cocktail hour 5 - 7 p.m.
- Laurel Theatre - movies
- Happy hour & goodies - The Galleon 4-7 p.m.
- Nob Hill Theatre - movies - live stage show
- Men's Room - Happy Hour 4:30 - 7 p.m.
- Cafe Biarritz - Friendship hour 4-7 p.m. & 2 for 1 special Italian Dinner
- Spartan Theatre - movies - Spartan Dancers
- The Lion opens at 2 p.m.
- Cinemattachine - movies
- Phoenix - pool tournament 8:30 p.m.
- Boot Camp - Jockey Shorts Contest 11 p.m.
- Ramrod - movies 9 p.m.
- Red Lantern - well 5¢, Oly 4¢ 1 - 4 p.m.
- Beau Geste Cinema - movies
- Round-Up - cocktail hour 3-7 p.m.
- "George Washington's Birthday"

TUESDAY 22

- Bradley's Corner - Spaghetti feed \$1.50 6:30 pm
- Laurel Theatre - movies
- Happy Hour & goodies - The Galleon 4-7 p.m.
- Feb's - Leather Night Drawings
- Nob Hill Theatre - movies - live stage show
- Men's Room - Happy Hour 4:30 - 7 p.m.
- Cafe Biarritz - Friendship hour 4-7 p.m. & 2 for 1 special Italian Dinner
- Spartan Theatre - movies - Spartan Dancers
- The Lion opens at 2 p.m.
- Cinemattachine - movies
- Spartan Theatre - movies - Spartan Dancers
- The Galleon - Happy hour & goodies 4-7 p.m.
- Gordon's - Tony Suneri at the piano
- Leather night at the "Hotel"
- The Lion opens at 2 p.m.
- 527 Club - "Steak and Date Night"
- Beau Geste Cinema - movies
- Round-Up - cocktail hour 3-7 p.m.
- Tattoo Lagoon - special \$1.00 dinner in addition to regular menu.
- "Wallflower Order", a woman's dance collective from Eugene, Or., is presenting a performance at People's Cultural Center, 721 Valencia St. - 8:30 p.m. Donation \$2.50. Info 431-9329

WEDNESDAY 23

- Laurel Theatre - movies
- Landmark - 2 for \$1 well drinks - 5-7 p.m.
- Nob Hill Theatre - movies - live stage show
- The Windjammer - Disco Dancing
- Spartan Theatre - movies - Spartan Dancers
- Club Frisco - Golden Oldies Night
- Club Rendezvous - 15¢ draft
- The Lion roars at 2 p.m.
- Cinemattachine - movies
- The Galleon - Happy Hour & goodies 4-7 p.m.
- Tattoo Lagoon - Dancing - free spaghetti
- Windjammer - Jockey Shorts Dance Contest
- Eagle Creek Saloon - Chicken Feed
- 527 Club - 2 for 1 special
- KPFA Radio - "Fruit Punch" 11-11 p.m.
- Beau Geste Cinema - movies
- Round-Up - cocktail hour 3-7 p.m.
- Tattoo Lagoon - 50¢ well & bottle; a tooo contest at midnight
- Music in the Exploratorium - San Francisco Conservatory - Bartok's "Contrasts" plus "Violin Duos" - 8 p.m.

THURSDAY 24

- Apollo's - Free Body Building Class
- Landmark - Cocktail Hour 5 - 7 p.m.
- Nob Hill Theatre - movies - live stage show
- The "Hotel" - unemployment night
- Spartan Theatre - movies - Spartan Dancers
- Club Frisco - Golden Oldies Night
- Club Rendezvous - 15¢ draft
- Cinemattachine - movies
- Windjammer - Disco Dancing
- Golden River - Live western music
- Galleon - Happy Hour & Goodies 4-7 p.m.
- Le Domino - Ruth Hastings, Doug Trantham at the piano
- Rendezvous - Jockey Shorts Contest
- The Lion opens at 2 p.m.
- Tattoo Lagoon - Dancing - no cover charge
- Beau Geste Cinema - movies
- Round-Up - cocktail hour 3-7 p.m.
- Tattoo Lagoon - special \$1.00 dinner in addition to regular menu.
- Club Frisco - 2 for 1 well 6 p.m.
- Spartan Theatre - movies - Spartan Dancers
- Cinemattachine - movies
- Boot Camp - Jockey Shorts Dance Contest 11pm
- Galleon - Happy Hour - 4 - 7 p.m.
- The Lion roars at 2 p.m.
- Beau Geste Cinema - movies
- Round-Up - cocktail hour 3-7 p.m.
- Boot Camp - Celebrity Jockey Shorts Contest

FRIDAY 25

- Landmark - Cocktail Hour 5 - 7 p.m.
- Laurel Theatre - movies
- Galleon - Happy Hour & Goodies 4 - 7 p.m.
- Golden River - live western music
- Spartan Theatre - movies - Spartan Dancers
- Cafe Biarritz - Friendship Hour 4 - 7 p.m.
- Cinemattachine - movies
- Cruising at the Lion starts at 2 p.m.
- Nob Hill Theatre - movies - live stage show
- Rap Session - S. L. R. Center
- Spartan Theatre - movies - Spartan Dancers
- Gordon's Rest - Armando Jones & Co.
- Le Domino - Ruth Hastings - Doug Trantham at the piano
- Beau Geste Cinema - movies
- Round-Up - cocktail hour 3-7 p.m.
- Marine Mammal Night - 7:30 p.m. - Morrison Aud., Calif. Academy of Sciences - G.G. Park

SATURDAY 26

- Laurel Theatre - movies
- Galleon - Brunch 11 a.m. - 3 p.m.
- Golden River - live western music
- Spartan Theatre - movies - Spartan Dancers
- Windjammer - Disco Dancing
- Cinemattachine - movies
- Le Domino - Live show
- Cruising at the Lion 2 p.m.
- Gordon's Rest - Armando Jones & Co.
- Nob Hill Theatre - movies - live stage show
- Beau Geste Theatre - movies
- Round-Up - cocktail hour 3-7 p.m.
- Benefit Dance - People's Cultural Center, 721 Valencia St., 9 p.m. Donation \$2.00. Info 431-9329

SUNDAY 27

- Laurel Theatre - movies
- Galleon - Brunch 11 a.m. - 3 p.m.
- Golden River - live western music
- Spartan Theatre - movies - Spartan Dancers
- Nob Hill Theatre - movies - live stage show
- Cafe Biarritz - Brunch 11 a.m. - 3 p.m.
- Juanita Rosita Buffet - Wild Goose 3 p.m.
- Phoenix - Fried Chicken 6 - 12 p.m.
- Sutro Baths - Party night 6 - 12 p.m.
- Club Rendezvous - 15¢ draft 15¢ hot dogs 4-9
- Dance The Mind Shaft
- Gordon's Rest - Armando Jones & Co.
- Peter Pan Lounge - comp. sandwiches & snacks 4 p.m. till gone
- Club Frisco - Dance Contest
- MCC Services 1 p.m. 6 7:30 p.m.
- Beau Geste Cinema - movies
- Round-Up - cocktail hour 3-7 p.m.
- Lavender U jogging - Embarcadero Run - meet at the Ferry Building - 10 a.m.
- U. U. G. C. - 1187 Franklin St. - Lecture "Sex and Disability" 10 a.m.

MONDAY 28

- Landmark - Cocktail Hour 5 - 7 p.m.
- Nob Hill Theatre - movies - live stage show
- Club Rendezvous - 15¢ draft
- Club Frisco - 2 for 1 well 6 p.m.
- Cafe Biarritz - Friendship Hour 4-7 p.m. & Italian Dinners 2 for 1 special
- Laurel Theatre - movies
- Spartan Theatre - movies - Spartan Dancers
- Cinemattachine - movies
- Boot Camp - Jockey Shorts Dance Contest 11pm
- Galleon - Happy Hour - 4 - 7 p.m.
- The Lion roars at 2 p.m.
- Beau Geste Cinema - movies
- Round-Up - cocktail hour 3-7 p.m.
- Boot Camp - Celebrity Jockey Shorts Contest

TUESDAY 1

- Bradley's Corner - Spaghetti Feed \$1.50, 6:30
- Spartan Theatre - movies - Spartan Dancers
- Acting Workshop - 32 Page St. 10 - 2
- Nob Hill Theatre - movies - live stage show
- Laurel Theatre - movies
- Club Frisco - Talent Night
- The "Hotel" - leather night
- Apollo's - Free body building class
- Golden River - live western music
- Windjammer - Disco Dancing
- Galleon - Happy Hour - 4 - 7 p.m.
- 527 Club "Steak and Date Night"
- The Lion gets HOT at 2 p.m.
- Beau Geste Cinema - movies
- Round-Up - cocktail hour 3-7 p.m.
- Tattoo Lagoon - special \$1.00 dinner in addition to regular menu.

WEDNESDAY 2

- Landmark - Cocktail Hour 5 - 7 p.m.
- Laurel Theatre - movies
- Galleon - Happy Hour 4 - 7 p.m.
- Nob Hill Theatre - movies - live stage show
- Tattoo Lagoon - free spaghetti - dancing
- Spartan Theatre - movies - Spartan Dancers
- Cafe Biarritz - Friendship Hour 4 - 7 p.m.
- Cinemattachine - movies
- Golden River - live western music
- Club Rendezvous - 15¢ draft
- Windjammer - Jockey Shorts Dance Contest
- Eagle Creek Saloon - Chicken Feed
- 527 Club - "2 for 1 Special"
- The Lion is on the make at 2 p.m.
- KPFA Radio - "Fruit Punch" 11 - 11 p.m.
- Beau Geste Cinema - movies
- Round-Up - cocktail hour 3-7 p.m.
- Tattoo Lagoon - 50¢ well & bottle; tattoo contest at midnight

THURSDAY 3

- Laurel Theatre - movies
- Spartan Theatre - movies - Spartan Dancers
- Levi and Hanky night - Folsom St. Baths
- Apollo's - Free body building class
- Le Domino - live show
- Cafe Biarritz - Friendship Hour 4 - 7 p.m.
- Club Rendezvous - Jockey Shorts Contest
- Golden River - live western music
- Nob Hill Theatre - movies - live stage show
- Cinemattachine - movies
- Galleon - Happy Hour 4 - 7 p.m.
- The "Hotel" - unemployment night
- The Lion opens at 2 p.m.
- Beau Geste Cinema - movies
- Round-Up - cocktail hour 3-7 p.m.
- Tattoo Lagoon - special \$1.00 dinner in addition to regular menu.
- Dance Spectrum - Program #1 of the new season - 8:30 p.m. - Palace of Fine Arts Theatre.

FRIDAY 4

- Landmark - Cocktail Hour 5-7 p.m.
- Laurel Theatre - movies
- Nob Hill Theatre - movies - live stage show
- Spartan Theatre - movies - Spartan Dancers
- Cinemattachine - movies
- Cafe Biarritz - Friendship Hour 4 - 7 p.m.
- Golden River - live western music
- Rip Session - S. L. R. Center
- Beau Geste Cinema - movies
- Round-Up - cocktail hour 3-7 p.m.
- Dance Spectrum - Program #1 of the new season - 8:30 p.m. - Palace of Fine Arts Theatre

SLAGGEL'S

SLAGGEL'S

Hostess Herman

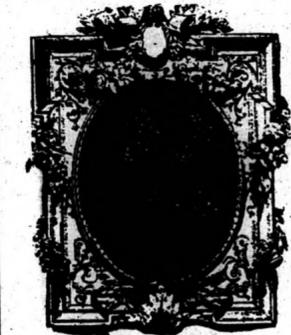
meet our new Empress

JANE DOE

Feb. 25, 8 pm

117 Taylor st.

474-7844



DARLINGS!

the Wild Goosey Saloon via con Madame Leslie and that Gregg, Don and spouse, their help and who took that wig from the back room, would you please return it as it's quite valuable and you know how wigs go on and on from head to head. . . . I am horror stricken by this accidental scoop given me by ?????? but anyway, it seems that a certain H. L. whatever stuck her/his pee-pee through one of those funny holes that certain unnamed bars have and that a certain Empress eyed the pee-pee's good looks and immediately dived like a hungry eagle upon a worm and after the immense explosion, they met eye to eye, to which the pee-pee said to the hungry mouth, "May I please have my cum back" Darhhhh---ling shocking isn't it, oh well, on our way to Rio for some recuperating. . . . Now what are the cuties going to do since the Ritch Street Baths caught on fire, so much dark smoke all of a sudden, you know how the insurance rates keep going up. . . . Who is "mother"? . . . Does this mean that there's 3 or 4 "men" running or thinking of running for that funny title called "Emperor"? . . . Darhhhh---lings, remember this coming Saturday, Feb-

ruary 19, 1977, the Eastbay Association presents the "Red & White Sweethearts Ball" at Lake Merritt Hotel Restaurant at 1800 Madison, 832-2300 which includes buffet dinner and dancing with all proceeds going to E. A. S. T. Bay Community Assistance Fund. Tickets are \$6.50 in advance and \$7.00 at the door. By all means do attend as this is one of the many facets in which the gay communities are able to support themselves and that is by us attending and all in all, don't we end up by having a wonderful time and meeting not only our dear friends but also in discovering new friends and isn't that what it's all about. . . . Everyone has a gimmick, King Dion of the P. S. has his private telephone via Empress Shirley's diamonds, his intelligence, handsomeness, wit, personality & just his own beautiful self, Mavis has the clothes rack, the indestructible beauty of all ages, "LA" is just insanely herself via more diamonds, Mr. Wayne and his all manly, butch, adorable manhood and then we have Garry of Buzzy's who's the only one on La Polkstraussa who wears roller skates in serving his marvelous (?????) customers the boozy drinks they deserve in order to eye one another, well, please excuse the French language, but it seems some son-of-a-bitch stole his skates and now Gary doesn't have the instruments to perform. I think that's real sleazy, in India they have a law that when one is caught stealing, they simply chop off his right hand, no trial, no hanging, no prison, just his hand and if he's caught again stealing they simply cut off his left hand, does that tell you mothers something, well, darhhhh---lings in San Francisco we doooooo nice in order to put the stealing to a halt, if someone could just arrive at Buzzy's and say, "Oh Gary Darhhhh---ling, I found your skates in the hall way", he would be so happy to just put them on and skate all night. Couldn't the person who took them by "accident" return them? Thank you. . . . A very big thank you has to go to Miss Gay San Francisco and to Mr. Gay San Francisco for the hard work to put together the event of the Sweethearts Ball at the Phoenix the other evening with the paying up of all their bills of the night with a total of approximately \$300 for a sound system for the MCC which they needed badly. . . .

Irene's in the St. Francis, room 819 for a rest, God knows I need some too. Get well soon, you old hag, the softball league needs Irene like you darhhhh---ling. Congratulations to the Personality of the Year, Mr. Mark Calhoun and the he-man Bob Shore. Ohhhhhh, love can be grand Mr. Hickie of the Hickie family in Pittsburgh. The New Belle Saloon has its annual (no darhhhh---lings, I didn't say anull) darhhhh---ling Sweethearts Contest with many of our well known celebrities running in full force with the results of each drink you received a ticket for the vote of your choice, naturally there was very little drinking and their sweetheart of the year became Adrian of the Adrian family, that's style kiddies. . . . I heard that a certain person by the name of "Storm" is now in the column business. . . . The past Sweethearts of the New Belle Saloon are Bruce, Odessa, Marque, Tony, Roger and Noel. I hate or dislike the title, "Has-Been" as Gloria Swanson would say, "Once you've been titled, that's it girl, right darhhhh---ling." Thanking each and everyone of you beautiful people for the many hours of wonderful times and your energies to bring out the real me, thank you so much. . . . Your Imperial Princess to the Emperors After Norton Darhhhhhh---lings. La Kish Hayworth P. S. . . . A very hugh (like big) thank you to my Emperor's Daddy Marcus I Emperor Stud Cramer III Emperor Senior Hector V Muchas Gracias Seniors. . . .



HALF MAN! PART STUD!
HALF BOY! PART POET!
HE STANDS ABOVE THEM ALL!

GORDON GRANT-SUPER STAR
FOR CONNOISSEURS OF MACHO

Always attractive, the incredible Gordon Grant with muscles gleaming, in a flawlessly smooth body, co-stars in four masculine stories of today: "SOLO" - "PICK UP TRUCK" - "ON THE BEACH" - "TEENAGE ATHLETE"

PLUS Outstanding 2nd HIT
BEAU GESTE Cinema
17th & MARKET & CASTRO
OPEN ALL DAY FROM 10-5AM
LATE SHOW FRIDAYS (821-9275)
DISCOUNT ADMISSION TILL NOON

THE GALLEON

718 14TH STREET
AT CHURCH & MARKET

WEEKDAY SPECIALS

MON. - FRI.
A \$4.95 DINNER SPECIAL

ALSO

MON. & TUE.
A VERY SPECIAL \$2.50
COMPLETE DINNER

OUR REGULAR MENU IS ALSO
AVAILABLE

SAT. BRUNCH 11 - 3
SUN. BRUNCH 11 - 4

ENJOY OUR
WEEKDAY COCKTAIL HOUR

WELL DRINKS 60¢
& HORS D'OEUVRES



RON

Watch for Polk Street's -

WINTER CARNIVAL

It's Mardi Gras, Chinese New Year, and Carnival, all rolled into one!

Check with your favorite bar for information on costume contests - parties

Olivia Outovit's



HOROSCOPE

AQUARIUS

SHARE your INTERESTS and THOUGHTS with those who REALLY care and they will TAKE-ON an added IMPORTANCE in your LIFE. Potential discord within the "FAMILY" could be BANISHED by YOUR conciliatory EFFORTS. Heightened "SPENDTHRIFT" instincts need to be CHECKED. This is NOT the TIME to throw away your HARD earned money. SAVE it for that SUNNY day that you DREAM about in the FUTURE.

PISCES

WATCH health and don't make MOUNTAINS out of MOLEHILLS! You could be EXAGGERATING a condition, so get NEEDED rest when POSSIBLE because you could WEAR yourself out WORRYING about TRIFLES that don't amount to a HILL OF BEANS. New FRIENDS may be made while AWAY from HOME. That gambling instinct may find you HAUNTING the casinos with SOME degree of LUCK. Enjoy it but DON'T bank on BREAKING the HOUSE!

VIRGO

DREAMS could become REALITY through continued HARD work and DETERMINATION. Don't pay ATTENTION to those who would GOSSIP about and/or DERIDE your LIFESTYLE. Live YOUR life in WHATEVER manner is most COMFORTABLE for YOU. Your ECONOMIC trend is currently at a LOW point, but GET your NOSE to the GRINDSTONE and then SAVE, SAVE, SAVE, that's the ONLY way to get what you WANT for the FUTURE!

LIBRA

WISHFUL thinking could DISTORT the TRUE meaning of someone's INTENTIONS. You may be looking for "BENEFITS" where NONE exist. Learn to SHARE ideas and problems with PEOPLE who have your WELL-BEING at HEART. Before you put ANYTHING in WRITING, think about it CAREFULLY. Remarks made in print could COME BACK to HAUNT you later, ESPECIALLY if they HURT someone, even UNINTENTIONALLY.

SCORPIO

LUCKY changes are coming FAST and FURIOUS and you hardly know WHAT to make of it ALL. The STATUS QUO seems to have FLOWN out the WINDOW. Don't fall VICTIM to emotional pleas for help on the part of "FRIENDS" who will GREATLY over-exaggerate their PROBLEMS in view of YOUR new found SUCCESS. Your new STANDING in life may REQUIRE a change in RESIDENCE.

ARIES

SOMEONE you may have TRUSTED in the past could prove a DISAPPOINTMENT. Try not to act on IMPULSE with this person. OVERAGGRESSIVENESS could BACKFIRE on you. There could be a PROBLEM with that JOINT bank account that may require PROFESSIONAL assistance to clear up. Be completely AWARE of partners INTENTIONS before making important BUSINESS TRANSACTIONS.

TAURUS

YOU should be more REALISTIC in your IDEAS in order to meet the DEMANDS of the times. You could ACHIEVE more if you EXPRESS the ARTISTIC side of your NATURE. Don't be afraid to forge AHEAD, even if your AMBITIONS are considered FAR FLUNG by others. Indications are that SOCIAL life will PICK UP rapidly now.

GEMINI

USE strong concentrative EFFORTS in the creation of a new YOU that can bring you to the ATTENTION of those who can help you PROGRESS. Know what YOU want and GO after it and PEOPLE will RESPECT you for it. A new LEVEL of consciousness should be REACHED if you want to ACHIEVE your goals. Keep your sights HIGH, but be careful that your NOSE is not in the AIR.

CANCER

FEELINGS of DEPRESSION and LONELINESS can be overcome if those you LOVE are CONCERNED enough to UNDERSTAND where they originate; then, if they LOVE you ENOUGH they will TAKE STEPS to help ELIMINATE them. Work CLOSELY with partner(s) in PLANNING for the FUTURE and SUCCESS will come your way. Cater to that NEED to REST since HEALTH is more IMPORTANT than WEALTH right NOW.

LEO

RATHER than "doing unto others", it would be WISE to develop your CHARITABLE instincts for you, and everyone else's BENEFIT. The DESIRE to ACHIEVE could CLASH with a present TROUBLED state of MIND. Decide which WAY to GO and STAY on one TRACK, otherwise you may find yourself RESPONDING to UNUSUAL ideas and getting LOST.

SAGITTARIUS

YOU may FEEL you're at a CROSSROADS in your LIFE, but the SUPPORT you will get from FRIENDS will be most VALUABLE. Be more REALISTIC with FUNDS by not OVERSPENDING on items that don't IMPROVE your immediate LIFESTYLE. You are a good LISTENER but prefer to TALK. Be on the SILENT side now in order to REAP unexpected REWARDS from ADMIRERS.

CAPRICORN

THAT bright sunny SMILE you have been SPRINGING on everyone could LAND you in a most UNUSUAL position. A NEW surge of ENERGY may INTERFERE with past COMMITMENTS, live up to what OTHERS expect of YOU. Work HARD now and SAVE your MONEY for that DREAM you have for the FUTURE. Travel should NOT be considered NOW as it would be more TIRING than RELAXING and actually be a WASTE of that NEST EGG for the FUTURE.



RON

SAN JOSE IS FINALLY GETTING IT'S ACT TOGETHER. THE BATHS ARE HERE.

LOCKERS

Now OPEN

a private membership club

The Watergarden

1010 THE ALAMEDA SAN JOSE 276-1215



MORE PRESS RELEASES

THE BEAUTY OF THE MALE NUDE BODY

At last, a fun evening every Wednesday night at the new Gay Community Center. A class called "Fun On Paper" will feature the joy of taking pleasure in, looking at, and capturing on paper the beauty of the nude male body. The class, which meets at 330 Grove Street from 7 to 10 P.M., is being conducted by well-known San Francisco artist/illustrator/cartoonist Stiuux.

Different methods and techniques will be explored each week and talent will not be as important as enjoying each class. At the end of each session there will be an informal exhibition for those who wish to share what they've done, and a chance to meet each other in a supportive atmosphere. Drawing boards, paper and other materials will be supplied and participants can bring their own. There is a fee for each class of \$3.00. No one will be turned away for lack of funds. Participants may attend any or all sessions. For further information or to volunteer for modeling, call 626-5683. For messages 863-9000.



RON

THE REEL NEWS

By R. Morgan Ellis

Reel News cont. from pg. 5

combine to make approaching "Casanova" difficult. In all of Fellini's films he depends too much on the characters, his everpresent shipwrecks, and the scenes to explain the film's meaning and tie the work together. For Fellini devotees such packaged plot is unnecessary.

The two and a half hour film, pulled along from one sexual encounter to the next, hangs on improvisation, mime, and the fantastical sets and costumes of Danilo Donato to act out Fellini's themes. During the brilliantly orchestrated scene at the hunchback Dubois' party, a guest reminds everyone watching the pageant taking place, should forget, that it is all symbolic. "Casanova" is really theatre (preserved on film) that combines fantasy, dreams, and memories Shakespeare's King Lear had his stage on which to strut and fret, Fellini's Casanova has one huge, lustful, and symbolic Italian circus in which to act out his empty life.



Clarissa Roll - Fellini's "Casanova"



EMPRESS RACE TALLY

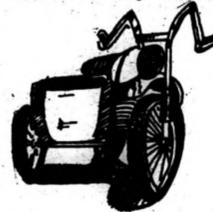
This is the official tally sheet results for the election of the Empress de San Francisco XII, conducted at Nob Hill Mall, 1550 California Street, February 5, 1977. This year's voting was held on actual voting machines rented from the Registrar of Voters of the City and County of San Francisco. As well, a member of the Registrar's staff was employed to insure the validity of the actual vote and the safety of the machines.

The voting procedure this year consisted only of San Francisco residents with identification proving residence or Tavern Guild of San Francisco members. Privy Council members working the polling place completely enforced the identification requirement, possibly resulting in slighter lighter total vote count than last year. The Empress de San Francisco XII Jane Doe was crowned at 12:15 a.m. at the Galleria, culminating the opulent and fast paced Coronation '77 - "Land of the Pharaohs". 1,300

persons attended the event.

Candidate	Machine #1	#2	Total
Jane Doe	240	257	497
Herman	187	162	349
Dale Evans	119	127	246

DENO'S SIDECAR



Congratulations to all of the nominees from the Northland and the Southland. Welcome to all of the Bike Clubs for a fun-filled Barbary Coaster weekend. See you all at the G.D.I. Winner Circle following the awards.



menterey DONS



49 pts

JACK WRANGLER
IN PERSON AT THE SPARTAN
THRU THE 21ST. IN CURB SERVICE

ANGLE JOHNNIE
IS COMING

ALSO MONDO NEXUS
MOVIES ON 2/16 TO 3/1/77



BARBARY COASTERS



WARLOCKS

PEACE DENO
FOLSON



THE ENDUP

LEARN 18 NEW DISCO DANCES

LEARN THE NEW STEPS FROM N.Y. WITH GARY AND GLORIA NO. CALIF. DISCO CHAMPS MON. FEB. 28TH. 9PM-10PM



PRESS RELEASE

Water Garden's Successful Opening.

Perhaps you've seen the newspaper advertising and posters around town with the slogan "San Jose is finally getting its act together".

It's the newly opened one and only baths at 1010 The Alameda, San Jose. Water Garden held its invitational preview on January 29, and officially opened Feb. 4. The private membership recreational facility met with much acclaim in its specially constructed modern atmosphere.

Members approach the 250 locker room area via an indoor arboretum. One then enters the 48 room maze with its rust-colored carpeted corridors, lighted in complimentary fashion, at the end of which is located a dimly lit theatre, scheduled to feature selected films.

The lounge, smartly decorated in modern style, offers conversational areas and gaming tables for relaxation, and

adjoins the television viewing room with its 25 inch color screen.

A completely equipped food concession room offers every type of vending machine imaginable, including hot sandwiches via a microwave oven.

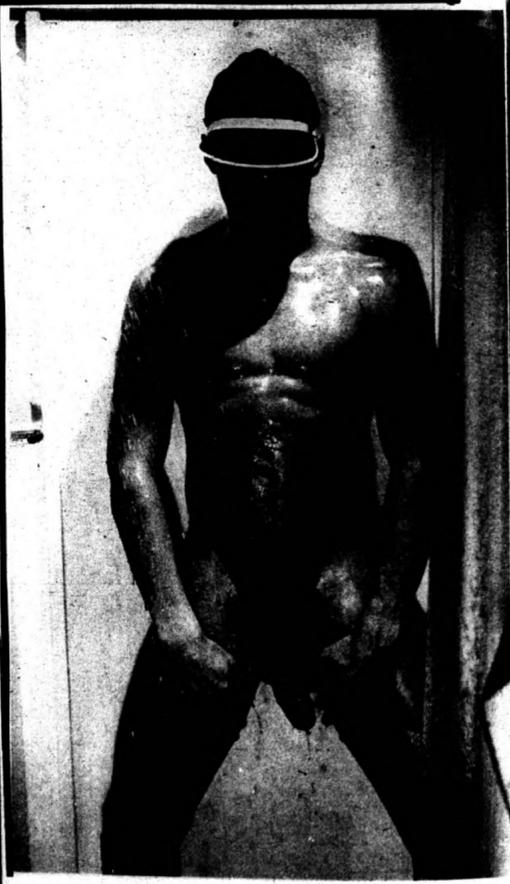
Health facilities include carousel showers adjacent to a tri-level steam room, and special restroom facilities with access to an outdoor, beautifully landscaped garden area: there are plans for an outdoor swimming pool, also.

The 24 hour facility has, at present, an average attendance of 150 members and predicted to increase considerably. The easy to get to facility offers free parking.

S.I.R. ANNOUNCES DANCES

There will be a SOCK HOP at S.I.R. Friday, February 18 starting at 8 p.m. Donations are \$1.50 for those over 21 and \$1.00 for those under 21. There will be soft drinks, Hot Dogs, Coffee etc. available.

There will be a dance every Friday night until S.I.R. moves to the new Gay Community Center. S.I.R. is still alive, dance disco, a place for all who don't care for the bars. Remember 83-6th Street. SEE YOU ALL THERE!!!!!!



RON

HE STANDS ABOVE THEM ALL!
**HALF MAN! PART STUD!
 HALF BOY! PART POET!**
**GORDON GRANT-
 SUPER STAR**
FOR CONNOISSEURS OF MACHO

OFFERING: "SOLO" - "PICK UP TRUCK"
 "ON THE BEACH" - "TEENAGE ATHLETE"

BEAU GESTE Cinema plus 2nd
 17th at MARKET & CASTRO EXCITING
 OPEN ALL DAY FROM 10-4:55AM LATE SHOW FRIDAY (821-9275) THRILL
 DISCOUNT ADMISSION TILL NOON HIT!

Personal

WANTED: EXCEPTIONAL RELATIONSHIP w/private-type guy by same. Prefer 30's, handsome and masculine Mediterranean characteristics. Conservative social & cultural experiences and gregarious emotional and sexual sharing. For more than just a physical trip, write to Boxholder, P.O. Box 99122, S.F. 94109; incl. phone no. I'm real! (cc)

NUDE EXHIBITIONIST WANTED ... Young male wanted for a model/photographer fantasy trip. I will give you a free oil massage in exchange for your nude modelling. Athletes welcome. Call Rick 387-4820. (E-2)

BUENOS AIRES, Argentine friend, 35, of European culture and descent, wishes to correspond with w/m about art, theatre, films, naturism, photo, travel. Shall visit USA and Canada soon. I am 6 feet tall, 180 lbs, w/blue eyes, brown hair. Fr. act/pass and Gr. act. Photo requested. Mr. Jack Palli Casilla de Correo 106, Sucursal 13, Buenos Aires - Argentine. (E-1)

BEAUTIFUL MALE ANIMAL HUNTERS, for furry, uncaged same. Crave bestial appetite for raw jungle experiences. Gentle body stroking to FFA. Send pix & phone no. to: "Ready", PO Box 99122, San Francisco 94109 (CC)

Black gay male-40, loves music, seeking permanent relationship with a masculine male age 35-42, with similar interests. For further info call Lee 548-1062 after 8 p.m. during the week and any time on Sat. or Sun. (L2)

Sincere, friendly w/m 28, 6', lots of interests sks similar for activities or action. Reply (PTO Appr.) #1062, 625 Post St., SF 94109

Sexy 5'6" Latino, 19; Model and Escort; smooth trim body 125 lbs; for a Hot Session with goodlooking masculine guy, phone Carlos 863-9628. Special overnight rates. (E-6)

Super hot horny yng w/m desires to meet generous w/gent to 35 for great times. Am considered v-gd/kg, blond, blu eyed jock lets enjoy right now. Call Eric 552-3098 10am - 8pm

HUSTLING - Writer working on book on this exceptional art & science wants to know about your successes, failures, etc. Confidentiality assured. (415) 771-4506 (E-3)

W/m, 33 yrs, 6'2" 170 lbs, to meet slender yng chshavn guy under 25 for casual or lasting intimacy. Oriental & other 3rd world brothers especially welcome. Glen 441-2239. PO Box 6264, S.F., Ca. 94101 (E3)

If U R 6' attractive, Masc., w/ht homosexual male 33-40, independent, quietly aggressive, fun & nature loving, sociable, living neither str nor gay lifestyle, experienced a longterm relationship, lived the bar bath & sex scenes, know & like yourself, have a good body & want to share mutual interests with a 5'9" 30 yr old Buddy call Alan 431-2748 aft 8PM (E3)

Models

Superhung - foxy dominant stud escort; model well over 9" long & about 6" thick. Derek 928-4255 or Box 2442 S.F. 94126 (E-3)

\$20 - HOT, GD/LKG STUD 6', 170 # 30" w, 42" c and muscular *Bill 441-1054* (E-3)

Thirsty male has 6-pack for guys who dig water sports. Call Tom at (415) 922-2708. (E-3)

Spanking by gd lkg guy, low rates. Call 441-0593. (E-4)

Wild-haired muscled blonde 17 yr. old Lee Daetrix. Will re-live your tube! Call me, you'll love me. (415) 771-4506. Out calls only. You deserve a taste! Aft. best. (E-3)

Lean muscular handsome Nordic-type

with all the equipment to leave you deeply satisfied. Ken 863-9916 (L10)

Young Apollo Blond, Clean cut, hung, versatile. Reasonable rates. Call Marc 564-2171 anytime. (E-4)

UNCUT CHICANO STUD! Venetile and satisfying with thick and heavy-hung masculinity.... Pedro 626-8689

Young trim model/escort, clean cut, smooth and defined. Most scenes - fantasies, etc.... in/out. Call Jerry at 431-9130 (L2)

Handsome, hairy, hung, masculine, well defined. Nick 626-6030 (E-2)

Masculine Latin, 6', 160 lbs. satisfying and HOT, Well hung model. Near Polk. Pete 928-2542 (L3)

Hairy *Hot * Handsome 25 yr., 5'8" 140# Italian. Open to many scenes. In or out calls. Ross near Polk. Call: 776-5570 (L2)

Massage

Young Gd/kg Bodybuilder. Expert masseur. Gary 626-9925. (E-1)

\$20 - HOT, GD/LKG STUD 6', 170 # 30" w, 42" c and MUSCULAR *BILL 441-1054* (E-1)

Fullfill your fantasy. Hot master, any trip! Call Tom 474-6159 after 5pm (026)

MASSAGE TALL, TRIM, AND TERRIFIC GUY delivers super sensual massage anytime! Chad 28, 6' 160 lbs. Hot & Hung! 826-1076 (027)

EXPERT MASSEUR - (BLACK) DOWNTOWN S. F., AVAILABLE ANYTIME. 776-9972 (L2)

Complete & caring body massage by a trim yng. man in privacy. Please call Jim - 776-7287 for total massage \$20.00 plus wkly rate available (Calif. & Polk St.)



BLACK HUNKY MASSEUR-MODEL

5'11", 165lbs., 10 - cut/thick, pro., gdlkg, muscular, athletic, body hair. Totally relaxing. In/out anytime. Allen of SF. Call me at 771-5368. Always available. (L2)

Complete - private - satisfying massage. Please call Jim at 776-7287 (hours 10 a.m. to 9 p.m.) (L1)

Services

Income Tax Returns prepared by Certified Public Accountant 788-1140 (L6)

MALE DANCERS APPLY IN PERSON- SPARTAN THEATRE AUDITIONS ON SATURDAY.

Decks & nothing but decks! Your design or mine. Photos of past work avail. Call Von 285-2884 (L5)

Original Olympic-Untd-Nation Suit to be autographed. Mail offers to Boo-Gay, 925 Jones #306. Before Feb. 14, please. (E-1)

MOVING HAULING AND DELIVERY 2 MEN WITH NEW VAN. REASONABLE RATES CALL JOHN 431-0152, VIC at 552-4425. (L-3)

House Cleaning, Paintin, Yards, Garden Work. Responsible. \$3.50/hr. Tim 863-3203

GAY INTRODUCTION SERVICE Private interviews. Discreet. Ages 21-55. David the Matchmaker. PO Box 6038, SF 94101. 771-0438 M-F: 6-8 PM; Sat: 1-4 PM

DOBERMAN PUPS FOR SALE!!!!!! TAILS AND D. CLAWS CLIPPED, REAL CUTE AND LOVABLE. READY TO GO TO GOOD HOMES. CALL 932-4158 - evenings are best.

Subscribe to Gay Community News and help us celebrate our fourth year. Hard news, features, opinion, classifieds. A non-profit gay weekly for men and women. Rates: \$15 (52 wks.) \$8 (25 wks.), \$4 (12 wks.); sample copy 50¢. Address inquiries to: GCN, 22 Bromfield Street, Boston, Mass. 02108 (cc)

Wish to be more assertive. You may discover that hypnosis is useful. Find out from Advocate advisor Jesse Miller. Call 415-524-1314. HTI - Professional training.

HOUSE CLEANING Experienced & reliable. Reasonable rates, reference. 415-928-5795 Rossell.



Habitats

LIVE IN A GAY APARTMENT house! Unfurnished studios & 1 BR \$160-\$180. Rent includes use of complete gym facilities, whirlpool jacuzzi, steam room and soon-to-be completed sundeck. 851 O'Farrell off Polk. Call 474-0776 or 673-3537

Studio apt 2 rms., vw \$120, includes kitchen & utilities. Bernal Heights. 282-3093 - can lv. message (E-1)

MENS RECENTLY REMODELED SINGLE/ Share furn. unfurn studios. \$150 to \$175 util incl. All elec. kit., tiled bath/shower. Gym, whirlpool, stm. rm., sundeck (nude area), laundry fac., recreation area. Close to business. Phone 885-4446 or 673-1016 no pets. (e-12)

4 rooms Victorian Buena Vista Park, sunny, hardwood floors, newly decorated. Gay manager \$195. - \$215. call 864-8066.

Comf't. rooms conv'l. loc. 1075 Post, \$30 - up see Jim.

Cln quiet nly dec Hotel rms in mellow gay bldg. \$35. wkly. \$135 mo. Call Jim 928-6659 (E-1)

Clean Quiet Rms. \$21 - 25 weekly. 664 Larkin at Ellis, 928-1499 eve. (L3)

FOR RENT: Hotel rooms. \$20 wkly Call 775-0691 or 626-0656

Flat 5rms & kitchenet. Central heat Utilities paid by owner. Two adults \$195.00 - \$250 mo. 282-9917 30 yrs. or older. \$250 mo. 282-9917

4 rooms prestige victorian fireplaces hardwood floors open porch and garden. Parking gay manager. \$195.00 - \$235.00 call 864-8066 for app't.

LIVE IN A GAY APARTMENT HOUSE Unfurnished studios & 1 BR \$145.00-\$165.00 Rent includes use of complete gym facilities, whirlpool jacuzzi, steam room and sundeck. 851 O'Farrell off Polk. Call 885-4446 or 474-0776 (CC)

CLASSIFIED ADS

FIRST LINE \$1.00 - Each Line Thereafter .50

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

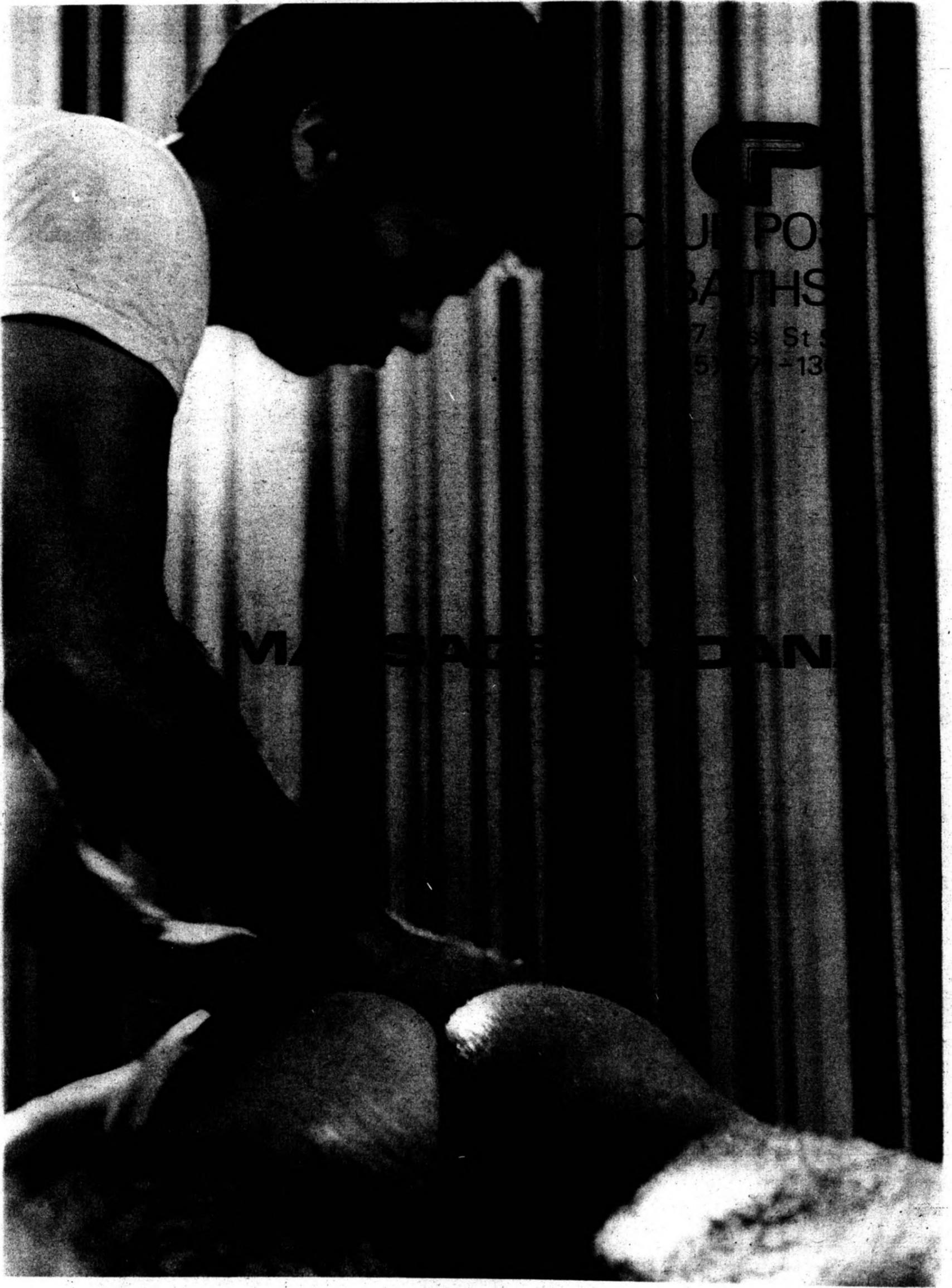
PHONE _____ AMOUNT ENCLOSED _____

We reserve the right to edit or reject all ads.

DEADLINES: Monday, 7pm

Please make all checks payable to:
Kalendar
 P.O. Box 627 s. E., CA. 94101

Advertisers living outside of the San Francisco city limits who are using a phone or personal street address must include \$1. additional for verification. S. F. residents, no charge.



DOU PO

BATHS

7 St

57-13

MASSAGE DAN

