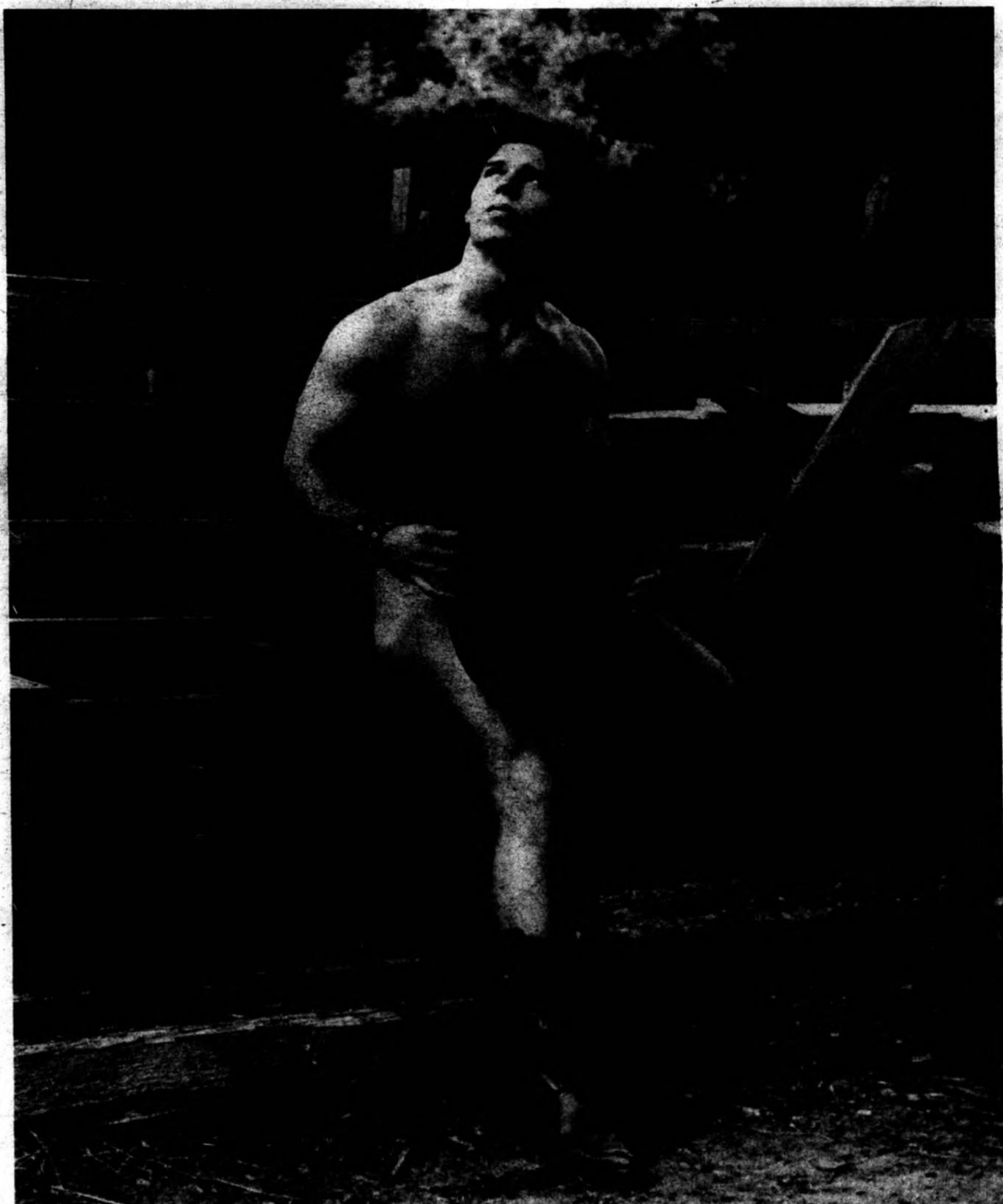


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NEXT ISSUE FRIDAY 11-26 DEADLINE MONDAY 11-22

THANKS GIVING

ARGENTINE REPRESSION

BUENOS AIRES, ARGENTINA - The iron hand of repression is coming down upon Argentina's gays under the new, US-backed military regime that recently overthrew Isabel Peron. Argentine gay liberationists report arrests of 200 gays a day in crackdowns on Buenos Aires' ten gay bars and raids on private parties. Once arrested, gays are reportedly intimidated into signing "confessions" that they have broken an anti-homosexual law. The arrest goes on a person's record - even though he or she is not brought to trial or convicted - and can be brought up again if a person commits another offense. A third arrest for someone previous to a person's record results in an automatic three-year imprisonment. Most people arrested are men but Buenos Aires lesbians are sometimes seized as well.

"Life for Argentina's gay community is dramatic, and for many people, distressing," the Argentine activists wrote in the French magazine Arcadie. Anyone interested in getting in touch with the Gay Liberation Front of Argentina should contact them c/o the National Gay Task Force, 50 Fifth Ave., New York, NY 10011. (Gay Community News)

PRIX ITALIA

BOLOGNA, ITALY - The prestigious Prix Italia award for television drama has gone to THE NAKED CIVIL SERVANT, a 90 minute British-made dramatized biography of a homosexual. The drama was the unanimous choice of the Prix Italia jury, chosen from a field of 21 dramatic entries. The competition has the participation of television systems in Western Europe and North America. (Gay Community News)

BEN-SHALOM BATTLES

MILWAUKEE, WI - An Army Reserve sergeant has announced that she will fight an attempt to dismiss her as a drill instructor because she is a lesbian. Miriam Ben-Shalom asserted recently that an Army Reserve Board is going to recommend that she be given an honorable discharge because of anti-gay regulations.

"I find it rather incredible that everything else I've done in my life is ignored other than the fact that I am a homosexual," she said. "The Army is apparently not concerned that I'm the mother of an eight-year-old daughter, a poet, an honor graduate of the University of Wisconsin, Milwaukee, and an excellent drill instructor."

Ben-Shalom graduated as the only female drill instructor in the 84th Division of the Army Reserve last Dec. 1. Ten days later she was notified that discharge proceedings were underway. She claims that the charges were filed when she graduated and announced that she was a lesbian.

The Reserve Board's recommendation has not been announced publicly and has been sent to the Fifth Army headquarters for final decision. (Gay Community News)

PRISON PROJECT

LOS ANGELES - The former pastor of MCC/Omaha (Neb.) has been named to head the Metropolitan Community Church's Board of Institutional Ministry. The Board works primarily with gay prisoners. Rev. Bob Arthur succeeds Rev. Richard Mickley who has held the post of National Administrator for the last 2 1/2 years. Norm Flowers has been named the Board's administrative assistant.

Rev. Arthur is a former Assistant Dean of Mesa at Bob Jones University, the most conservative Bible school in the U.S. He also served as a police officer in Edgartown, Martha's Vineyard, Massachusetts for two years.

In accepting the appointment, Arthur said, "This ministry has great potential for MCC. To reach that potential, team work at all levels is necessary and I feel that we are well on our way toward that goal." (Gay Community News)

MEN'S BODIES, MEN'S SELVES

NEW YORK - A New York author is seeking the thoughts of gay men for a chapter on homosexuality in his present work-in-progress, "Men's Bodies, Men's Selves, a book on men's health, masculinity and sex roles.

In this chapter author San Julty will publish short essays containing personal anecdotes and opinions by gay men which deal with subjects like "Coming Out," "How I Deal with Sex Roles in Relationships" and the like. The book, however, is primarily aimed at a straight male market. Honorariums of \$25 will be paid for each essay accepted. Please send entries and inquiries (self-addressed envelopes should be enclosed) to: San Julty, 259 Seventh Ave., New York, NY 10001. (Gay Community News)

MURDER RETRACTION

PHILADELPHIA, PA. - A Philadelphia woman revealed in Common Pleas Court last week that she had lied in the trial that sent her lover to life imprisonment for murder two and a half years ago. The Philadelphia inquirer reported Gloria Burnette admitting that she had lied at the trial of her lover, Dr. Lois Farquharson, because a "deal" had been arranged between her defense lawyer and an assistant District Attorney. Burnette had pleaded guilty to shooting Dr. Leon Weingard in 1971 and received a light sentence in return for testifying against Farquharson. She told the jury that her lover had ordered her to kill Weingard because he was trying to interfere with their relationship.

"I couldn't live with the enormity of this guilt," she told the court. "To see a person sentenced to life when she's absolutely innocent... day in and day out... I couldn't live with it, so I finally decided to do something."

Common Pleas Judge Ethan Allen Doty will be asked to decide whether Farquharson should be granted a new trial. Under cross-examination Burnette said that she and Farquharson are in the same prison and see each other every day.

Interestingly enough both the assistant D.A. and the defense lawyer involved in the case have moved on to higher positions - one to the post of District Attorney and the other to Municipal Court Judge. (Gay Community News)

MAT ON TV

NEW YORK - A 2-hour television dramatization of former Air Force Sgt. Leonard Matlovich's discharge hearing is being planned by NBC-TV for next spring. The program, to be called MATLOVICH vs. THE US AIR FORCE is being planned by NBC and Tomorrow Entertainment Corporation, New York Magazine reports. The executive producer of the show, Tom Moore, sees the Matlovich dramatization as "extremely important to enlighten the television viewer." (Gay Community News)

HIGH COURT REJECTS TRANSEXUAL

WASHINGTON, D.C. - The United States Supreme Court, fresh from refusing to reconsider a lower court decision upholding state sodomy laws, has refused to hear a transsexual's allegations of job discrimination. The court declined last week to hear the case of Paula Grossman, formerly Paul Grossman, a New Jersey schoolteacher who was dismissed from her job following a sex change operation.

Grossman's lawyers had claimed that her dismissal from a position as a music teacher in an elementary school in Bernards Township, New Jersey, violated the 1964 Civil Rights Act. The Civil Rights Act forbids an employer to dismiss any employee because of sex. In a legal brief, Grossman's lawyers took the position that "if Paula Grossman was not a female, she would not have been discharged."

The New Jersey school board contended that there was no sex discrimination in the case because Grossman, parent of three children, was still a man. United States District Judge George Barlow rejected the school board's tack but dismissed Grossman's case in another manner. Assuming even that Grossman was a woman, he wrote, "she was discharged... by the school board not because of her status of a female, but rather because of her change in sex from the male to the female gender." (Gay Community News)

MOYNIHAN WOULD CO-SPONSOR

NEW YORK - Daniel Patrick Moynihan, former ambassador to the United Nations and Democratic candidate for the US Senate in New York, has promised to co-sponsor the National Gay Rights Bill if elected. "Feeling as I do," Moynihan wrote the National Gay Task Force, "I therefore endorse the aims of HR 5452 and will, at the appropriate time, co-sponsor a Senate equivalent which endorses legislation at the federal level which would prohibit discrimination on the basis of sexual or affectional preference in the areas of employment, housing, public accommodation and all publicly-funded programs."

Moynihan's support is a reconsideration of his previous position on the bill in which he termed HR 5452 not "the wisest way to achieve that goal... it seems to me that federal intervention in this area opens up possibilities for intrusion on the privacy of American citizens that outweigh the benefits the legislation might produce."

Moynihan, a former advisor to Presidents Kennedy, Johnson, and Nixon, is considered a favorite to unseat conservative Republican incumbent James Buckley. He narrowly defeated Bella Abzug in the September Democratic primary to win the senatorial nomination. (Gay Community News) Editors note: Moynihan did successfully unseat Buckley in the election held Nov. 2nd.



AWARDS PRESENTATION

The Royal Household of the Grand Duchess, Charlie of San Francisco Court, fresh from THE AWARDS PRESENTATION, Monday November 15, 1976, at 7:30 p.m. sharp. The presentation is to be held at the 527 Club, 527 Bryant Street, San Francisco. There will be a no host bar and a buffet for \$5. Special guests and entertainers will be Bob Sandner, at the piano, and Lee Raymond. This will also be the final all-standee site for the contestants for Grand Duke and Grand Duchess. This should be a fun evening, so plan to attend.

SHOWTIME

STEPPING OUT with ken dickmann



TWO ANNOUNCEMENTS!!!!!!

As of Saturday, October 30, I was voted as QUEEN OF MARIN at the Sausalito Inn. Having won while wearing my traditional Bette Davis drag was outrageous to me. It will be my policy to inform the rest of the Bay Area about what goes on in Marin County gay life. Looking forward to an interesting year.

Also, thank you GOLDEN RIVET, BLUE AND GOLD, HOMBRE AND RENDEZVOUS for awarding Halloween prizes to BETTE AND FRIENDS Halloween bus as we presented to the City, "Bette Davis on Canvas," a series of famous paintings. It was another mad year and so glad that so many of you saw us and appreciated our endeavor towards our type of humor. THANK YOU all again.

THE EXCITING PACIFIC OVERTURES

The fourth and final selection of this year SF Civic Light Opera is indeed a controversial musical from a theatre standpoint. I had heard a lot of bad things about the Harold Prince musical PACIFIC OVERTURES and tried to keep myself free of any prejudged thoughts, because I looked forward to seeing it. I am glad to say that PACIFIC OVERTURES is the show I wanted to see and can only recommend it whole heartedly.

It is innovative, to say the least, and original even though based on the Kabuki style of theatre. PACIFIC OVERTURES is a rare combination of those things that make theatre so exciting. The sets by Boris Aronson are some of his best work; the authentic costumes by Florence Klotz combined with the extraordinary makeup of Richard Allen make each character exquisite looking; the lighting by Tharon Musser is Oriental all the way including the Eastern flair for rich colors; the book by Jerome Wiedman may have its flaws, but it does inform you as to the Nippon history while utilizing Japanese humor; the lyrics by Stephen Sondheim are not his best, but are effective in continuing the story while the music is very rich. The entire thing is directed by Harold Prince, who is so smooth in his direction that you are not aware of actors being directed. PACIFIC OVERTURES thus unravels before your eyes like a bolt of pure silk.

If you can accustom yourself to the Kabuki style of theatre that Prince has used intelligently, you are in for an incredible evening of pure theatre, and for me, a very exciting one.

This is the story of the commercial invasion of Japan after the Shogun decreed that no foreigners could land on its shores. This went on for 300 years, and in PACIFIC OVERTURES is told from the viewpoint of the Japanese. It is the conflict between the old world and the capitalistic new one, and while dramatic, it is heavily dotted with some beautiful comic touches.

Through Sondheim's music and the narrative recited by the actor, Mako, we witness the poisoning of the Shogun by his Mother ("Have some Chrysanthemum Tea"); Commodore Perry's ship's arrival; Kabuki lion combining the traditional Lion's dance with a bit of Broadway; and a piece of interesting music and concepts in "Someone in a Tree" as those on the premises tell what they saw as the Japanese sign a treaty with Perry; the invasion of Europe is "Please Hello". As in the Kabuki style, all female roles

and right to the point. She is the woman behind the man.

Others in the cast are Skip Covington as Apollo, Scott Phillips as Bacchus, Jeannie Schaffert as Venus, Alex Herrman as Niki the Greek gangster from Chicago, and Patti Appel as the love sick mortal, Chloe.

McLean obviously picked his cast for their glorious voices and in the Phoenix, rich tones fill every inch of the room. The great thing about OUT OF THIS WORLD is that it is done tongue-in-cheek and is most evident in the duet "From This Moment On." It's not as if the audience had never heard the song before, so instead of making it an intimate love song, Helen and Art hits stage front and belt it out over the footlights.

It is also a dancing show and due to the limitations of the small stage, the choreography by Marily Means (who also plays Diana) is simple, perhaps too simple at points, but it does fill the stage and is also a part of the tongue-in-cheek effect.

The set by Carl Berry is adequate and serves its purpose while Pat Campano's costumes are fun, but very plain in execution.

OUT OF THIS WORLD is a good evening of Cole Porter songs well played on piano by Christine Khory with percussion by Thom Williams, and a fun show that should delight everyone who sees it. Thurs. thru Mon., twice on Sat. For info: 397-3700.

EQOUS, THE SECOND TIME AROUND

This year's ACT production of Peter Shaffer's absorbing drama EQOUS left something to be desired: personal involvement. The direction of William STEPPING OUT CONT. ON NEXT PAGE.

Mako and cast members in "Pacific Overtures", the fourth event of the Civic Light Opera season at the Curran Theatre Tuesday, November 2, through December 18.

are played by males so there is a lot of drag and used most hilariously when the prostitutes of Japan are the first to welcome the foreigners in "Welcome to Kanagawa." Complete with pornographic fans.

PACIFIC OVERTURES requires patience and a willing ear, for you have to listen to the dialogue and the lyrics to follow the story. If you do that, you will find that you have experienced one of the richest pieces of theatre brought to San Francisco. Highly recommended. At the Curran Theatre.

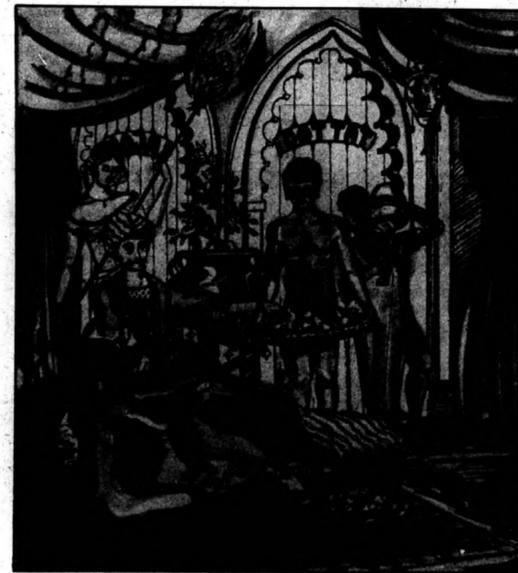
A SPARKLING OUT OF THIS WORLD

With the opening of the Phoenix Theatre 430 Broadway, San Francisco's titillating street is more than on its way to becoming a street of local theatrical productions. A welcome addition to this growth is Don McLean's production of the 1950 Cole Porter Grecian romp OUT OF THIS WORLD. In the rather limited playing area, McLean has adequately staged the activities of the gods and goddesses of Ancient Greece and 16 Porter songs in a delightful fashion centered around the god Jupiter making mortals in the hay.

The nothing book by Dwight Taylor and Reginald Lawrence (who?) merely bridge the Porter songs. The show was considered terribly naughty in the 50s and actually, it still is though the implications seem much more innocent today, but still risqué. Most of this sexuality comes in Porter's lyrics as Jupiter sings out proudly, "I Jupiter, I Rex, I am Sex." Jim Mariner as Jupiter is Jupiter and there are no three ways about it. A magnificently muscular man with a good singing voice to boot. He wants to seduce the mortal Helen (an excellent Pamela Brooks) while her husband Art (John Noles knows nothing as Jupiter appears in Art's form. This musical bed madness is messaged by Mercury (a bouncy, but almost overpowering Jimmy Dodge.) Porter's score is one of his perkier and obviously he had fun writing it "Use Your Imagination", the difficult "They Couldn't Compare to You", "What Do You Think About Men", "Cherry Pies Ought to be You."

But the zinger of the evening is Carolyn Zarembo as the goddess Juno. Her delivery and comic performance on "I Sleep Easter Now" and the showstopper, "Nobody's Chasing Me" is crisp, brash,

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A scene from "Pacific Overtures", the fourth event of the Civic Light Opera season, at the Curran Theatre from Tuesday, November 2, through December 12.

STEPPING OUT (cont)
Ball is good and keeps the multitude of pages of dialogue moving so as not to become tedious, and this years cast is uniformly adequate. I believe, however, that EQUUS is one of those plays that once you have seen it, there is no reason to return. It's like reading a mystery. Once the villain is exposed, what's the point of rereading it. Last year I was absolutely absorbed with this drama of a psychiatrist unraveling the mystery behind what makes a 17 year old boy viciously blind 5 horses he loved with a sharp hoof pick. It was an evening of good dramatic theatre.

This year, I could not be moved or become involved with it. There was a rapport missing between the actors that was there last year. Raye Birk as the psychiatrist Dysart never becomes interesting as an individual. I became too aware of him acting out the part. He and the female magistrate, Hester, are very good friends, but in the scenes between them, Amy Ingersoll as Hester was awfully cold and never once let go of herself and make you believe that there was a solid friendship there. Much too clinical.

Fortunately, Harry Hamill as Alan Strang, the gull ridden boy was strong enough in this difficult and riveting part to pull us in to his dilemma. Also on the plus side is Earl Boen and Anne Lawler as Alan's parents. They were the most compelling and realistic characters. Dora is heavy into religion and Frank is an atheist. The conflict of growing up in such an environment leads to Alan's violent actions. Joseph Bird is effective as the owner of the stable as is Janice Garcia as the young girl who tries to seduce Alan.

The strongest dramatic staging is the appearance of the horses on stage. Suddenly with their appearance, you are there in the stables and on the me-

adow for the nude moonlight rides. This is all enhanced by the lighting of F. Mitchell Dana. EQUUS for those who haven't seen it is a recommended, tautly written drama and an exciting evening. I just couldn't get involved with it this year despite the good points of this production.

NOTES:

PETER ALLEN, Liza Minelli's first husband, brings his praised act to the BOARDDING HOUSE, Nos. 17 - 21. A liberated gay who is on his way to the top.

THE CITY brings back **JANE OLIVER** on Dec. 8th due to popular demand. This time I'll see her. **MELBA MOORE** has 4 days in the showroom starting Dec. 1. And **MARTHA REEVES** starts thru the Holidays, Dec. 29 - Jan. 1.

KATIE La BOURDETTE takes over the role of the **WIDOW BEGICK** this week, at the Old Spaghetti Factory. Katie was a big hit in the recent "Babes in Arms" and should do very well with the role replacing Carolyn Zarembo, now in "Out of This World."

ACT opens with Charles Dickens **CHRISTMAS CAROL** on December 7, directed by Laird Williamson who so enchantingly did "Matchmaker" last year. Should be colorful.

Tickets for the beautiful **SF BALLET** version of the **NUTCRACKER** are now on sale. If you've never seen this version, you're missing out on a big one. Get your tickets early for they are usually sold out. Same thing with this year's Ballet season. **THE SAN FRANCISCO BALLET** repertoire to be presented this season starting in January is even more exciting than last years and demands your time if you are into dance. Season tickets now on sale also.

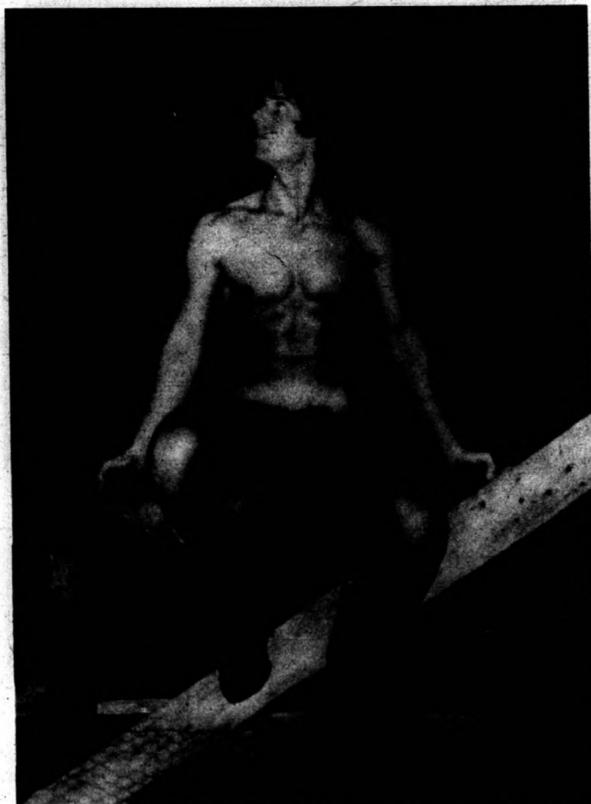
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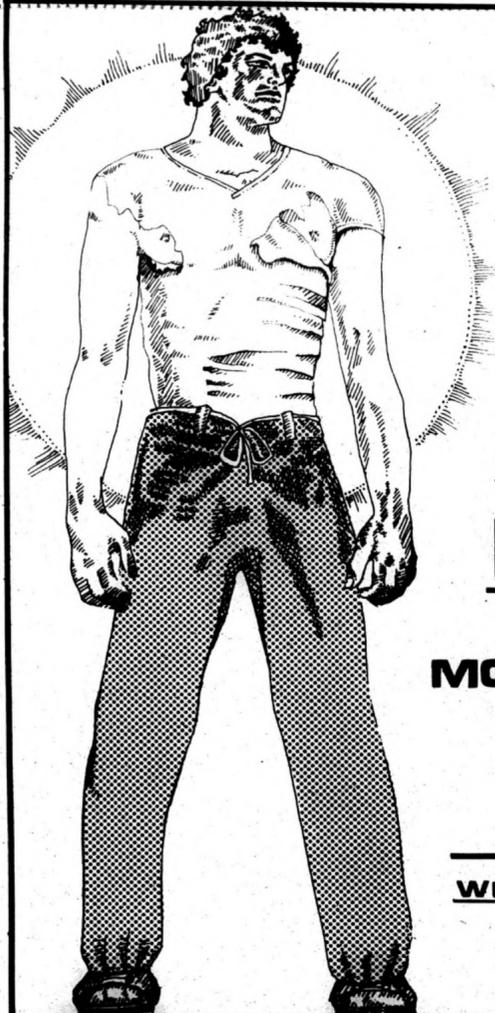
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THE REEL NEWS

By R. Morgan Ellis

"KASEKI (FOSSIL)"

From "Kaseki's" first lines, spoken by a narrator, we learn that Itsuki is a wealthy Japanese constructor who is going to Europe. According to the invisible storyteller, it is while Itsuki is abroad that he will meet a mysterious woman and discover that he is to die of an incurable disease. This ominous introduction is the outline of the film which director Kobayashi intricately fills in with a study about a man facing his death and the new perspective death gives to an individual's past life.

The depth and skill required to suitably treat this consuming topic is considerable. Unshakingly and fearlessly, "Kaseki" confronts death head-on and fully. In an unburied manor (film length is 3 1/2 hrs.), we see Itsuki grapple with the shortcomings of his life, only to have his battle intensified by news of his inoperable cancer while in Paris. Though frequently depicted, death is a topic few films analyze. Through his character Itsuki, Kobayashi demonstrates the full range of human reactions to our mortality. As a corollary to death, Kobayashi raises such reflective questions as 'what should man do during his finite existence' and 'what does man conclude when no answers to life or death seem appropriate?'

Birth and death are the only facts we are sure of. In "Kaseki" death becomes personified as an alter ego of Itsuki, who walks with him and in essence walks with all of us. Not until Itsuki knows of his cancer, does he see the omniscient ghost of death. Ironically his death is in the form of a Japanese woman who is married to a wealthy Parisian. This specter relates to Itsuki the absurdists'

major contention that "all is vanity". Such a realization only reinforces Itsuki's aloneness, his emotionless marriage his distance from his children, and even unresolved childhood problems. Fully aware of all the forces in his life, Itsuki comes to the unpleasant and ultimately nihilistic conclusion that work is the only force which propels him through life. Our Japanese Everyman suggests that we are all slaves to work throughout history.

Using Europe as an effective symbol for the cultural gap felt by Itsuki, Kobayashi beautifully photographs the cathedrals and monuments of past civilizations, our western fossils, putting into a breathtaking and distressing historical perspective the eternal compulsion to work. Continually one hopes Itsuki will come upon an alternative to work, break out of the shackles, start upon a more enlightened route. Had Kobayashi been able to believe and ergo present an alternative, he would put EST, TM, and bible printers out of business.

"Kaseki" is an inspiring film and worth the extra effort of reading near transparent subtitles. It is so rare that a film goes past three hours, especially if it lacks dramatic battle scenes and love affairs, Kobayashi will lose the less hearty cinephile. In the beginning while the viewer is assimilating information about Itsuki the man, the pacing seems unnecessarily slow. By the time a viewer stops learning about Itsuki the man begins to relate to him as the victim, (by now the slow pace has become a hypnotic rhythm), the viewer can reap the heavy ripe fruits so thoughtfully sown by Kobayashi.

"Kaseki" opens at the Centro Cedar on Sunday, November 14.

"PEOPLE OF THE WIND"

If "People of the Wind" offers you nothing else, it can not fall but leave you impressed with the dedication and talent of the production crew. For weeks, they filmed the hazardous migration of Iranian shepherders. Of anthropological interest, the story of the Bakhtiari nomads is important because they represent the last of the last of the primitive mountain tribes.

James Mason narrates (dubbed-over) the story of the migration as told by tribal leader Jafar Qali. The film unobtrusively tracks the tribe and their animals on their seasonal trek across the snow covered mountains and through ice cold rivers to their summer pasture destinations. Jafar's narration effectively illuminates his people's traditions as well as the modern world's intrusion into their ancient ways of life. When Jafar mentions the planned building of a mountain route, which would shrink the arduous, treacherous, and long migration into a safe two day journey, you realize the significance of their vanishing breed. What we see is the phenomenal transition currently taking place, from centuries of tradition to a radical and seemingly instantaneous adjustment to modern western civilization.

The project initially started as a one hour production for and subsidized by the BBC. Director and producer Howarth, with a new source of financing, puts together his longer version, which goes logically from the start to the almost step-by-step conclusion of the migration. He nicely avoids a detached scientific commentary, due mainly to using the chief's words and his perspective for the eye of the camera.

"People of the Wind" is an expert and refreshing approach, but by no means unique. After giving it all this credit, "People of the Wind" does tend to wear down as it plods along. Though the tidy story line might suffer, maybe BBC understood that the Bakhtiari as a subject could maintain a mass audience's interest for about an hour. The feat involved with shooting this film is staggering, yet this can not compensate for the limited interest the subject matter offers and waning involvement within the film.

"BUGSY MALONE"

Somehow criticizing children for ambitious yet flawed designs is similar to chiding a cripple for not walking smoothly. Ignoring my few gripes with the film, "Bugsy Malone", with a cast com-

REEL NEWS (cont. on page 7)



"BUGSY MALONE"

LEE DOW



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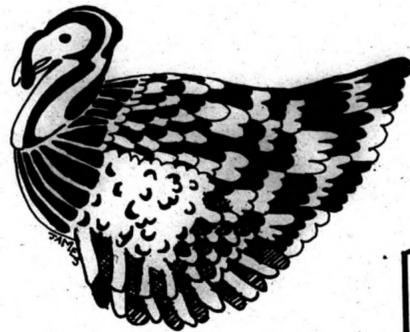
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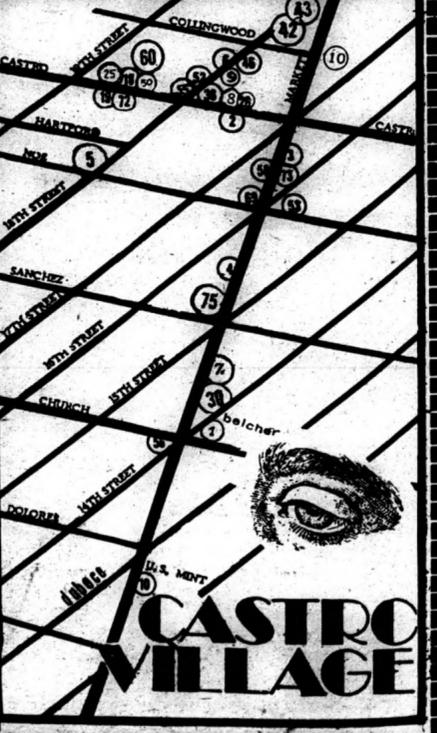
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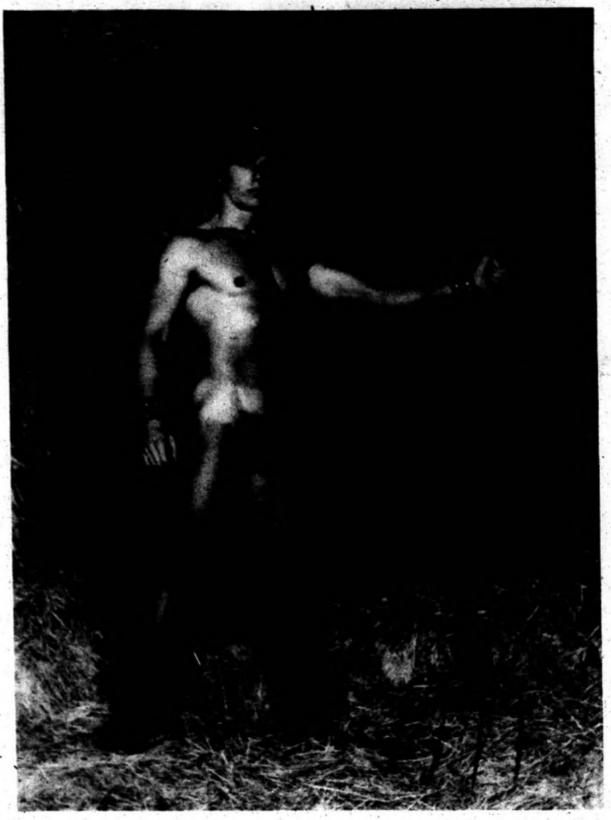
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- 75. COLUMBIA REALTY 2217 MARKET 626-6657 (L-2)
 - 60. OBELISK 526 CASTRO 626-5638
 - 72. CASTRO CAMERA 575 CASTRO 864-1390 (023)
 - 69. GEMS & JEWELS 2330 MARKET 626-5638
 - 42. THE BOOT DEN 4240 18th ST. 863-2871
 - 40. ACCENT ON PETS 4148 - 18th ST. 861-2151
 - 50. TOMMY'S PLANTS 566 CASTRO 861-2151
 - 53. TONI CLEANERS 270 NOE ST. (023)



CASTRO VILLAGE



Courtesy of Adventure Studio
Photo by Eddie Van

JOE

THE END UP

495-9550

JOCKEY SHORTS CONTEST



SUNDAY
NOVEMBER 21
DECEMBER 5
5 P.M.

1ST PRIZE
\$100 CASH

M.C.
RANDY JOHNSON

401 6th, at Harrison (022)

THE GALLEON

JOIN US FOR A SPECIAL
THANKSGIVING MENU

ROAST TURKEY 6.95
VIRGINIA CURED HAM 6.95
PRIME RIB 7.95

Entree includes:
Soup - Salad - Trimmings
Homemade Desserts

Serving 3p.m. - 10p.m.
Reservations Suggested

718 14 STREET
AT CHURCH & MARKET (022)



Courtesy of Adventure Studio
Photo by Eddie Van

JOE



DARLINGS!

One of the highlights of the season was the marriage in the round of Tony DiSetti and Phillip Prince with best man (my King of Kings) Dixon and (the woman of the year) Mavis as the "Just got off the Italian freighter from Italy Anna Magnani" bit (ohhhhh) those wistful tears and the expensive multi-colored suit, so soft gown) at the P. S. with brunch served by some lovelies (waiters) the champagne flowed like the hanging gardens of Babylon, the groom never looked handsomer, the ma le bride never looked so much in love, a perfect Merle Oberon epic (for those who remember a song to remember, than party cutting of the wedding cake & more champagne served by your only "La", flowed like the river of no return, the kissing and the well wishes glowed and screamed to each other, like a batch of hungry hawks (they're all lovelies Darh hhh---ling), that Boo and Roy and John and Roger of the New Bell Saloon really know how to put the dog on, their untiring efforts to make the people

feel at home and the welcome is always there in the fullness of their splendid hearts... in a rush away from it all via tons of flowing white minute rice towards Monterey where the couple were to perform their duties for the first time. Naturally, they've been going steady for over 6 months in order to find out which one cooks and who does what in the best manner (understand me dearies?????) May they live happily forever in love. They both are tremendous dear people. Love forever Darhhhh-ling... Than, the New Bell Saloon had an auction hosted by both Hector and Ron Ross along with Perry who for a re-election of our one and only Senator Marks with Mrs. Marks in attendance with many of various persons, very successful with your Empress Flame buying Tex for \$50,00 to enrich her private hours of lust between her precious rubber sheets... There's one Empress who knows to let it all hang or is it "H, U, N, G, ?..... Our own and beautiful, handsome, rugged Mr. Quantas of the Ramrod, faces (???) Gordons on Polk. Strauss is now so involved with H, L, M. (5 months) & those funny school for drug addicts, that some Sunday soon during one of those sexy movies in the middle of the afternoon, that he'll be surprised when "La" appears with his yellow jockey shorts, 8 x 10 photograph, with certain ladies of the evening, & a few laughs.... Did you know what "La" and Dick Bumpus have in common besides several accoutrements????? Love is soooooo grand, they tell us.... Here's a story for the book----Darhhhh---ling, seems there's 2 guys who met each other in Cincinnati in year 1977???, Bill and Jim, they played with each other since the old age of 8, (what a couple of studs) have been married to each other for 15 years, Buzzy's is their favorite haunt (and I can tell you why) and they wanted to see their name in print, (well, there it is Darhhhh---lings) They are good looking men, 15 years, that's a lot of timing... thank you Larry of Buzzy's for the "I've Got You Under My Skin", thank you Ruben for ????, did you know that Ron of Buzzy's (what a plug) has had all of his body hair, not removed, but sheared by Norma and it looks and feels so com-

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We pride ourselves in the Quality, Warmness and Super Good Looks of all our men. Try us... we're friendly, honest, discretion and satisfaction always.

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VIP SUPER GUYS

"WHERE THE HOT ONES ARE"

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WE ALSO SPECIALIZE IN PARTIES, BARTENDERS, AND MODELS as birthday presents or gifts to friends or lovers. YOUR TRIP IS OUR TRIP... We travel anywhere.

VIP MODELS - ESCORTS

for Grand Duchess & Grand Dykes (Duke, sorry) and also a wonderful put together entertainment done by special arrival directly from London, the Rank Amature Productions including the public to the "Castro Cuties" in their full glory, very well done, which also included several "Flame" look alike, especially one certain blonde (13) who runs, walks, acts, smells, smiles (almost looks like one of those 5 & 10 walk away dolls), oh well, one is in

La Kish (Cont. on pg. 20)

IBM COPY FROM loose originals OVERNIGHT 3.5 ea

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Kopi Stations

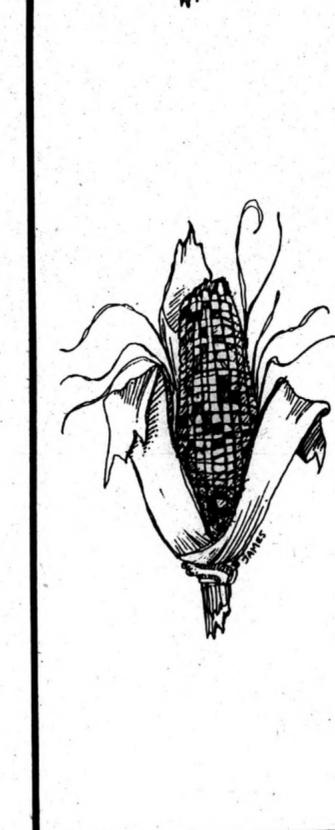
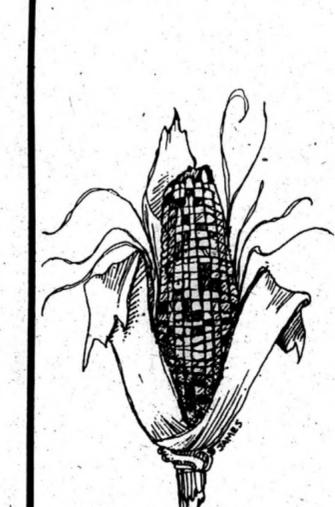
polk-larkin

WASHINGTON HYD
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(023) 626-8100

TATTOO LAGOON

(025)

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Grand Southern Hotel

1941 MISSION STREET (BET. 15TH & 16TH STS.) SAN FRANCISCO, CALIF.

The Newest Gay Hotel in Town!

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Staff: John Lonnie DON HOWARD
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Manny Manny MANAGER

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CO-ED (010)

THE SOUTH OF MARKET CLUB

200 So. Market Street

Valencia Valley

Miracle Mile

TELL 'EM YOU SAW THEM ON THE MAP!

directory

BARS

2. GOLDEN RIVET	154 - 9th ST.	864-8080
4. THE RAMROD	1225 FOLSOM	621-9196 (026)
6. FEVE'S	11th & FOLSOM	621-9450
14. THE FICKLE FOX	842 VALENCIA	826-3373
1. THE STUD	1535 FOLSOM	863-6623 (022)
3. ROUND-UP Saloon	298 - 6th ST.	621-9628 (022)
9. TATTOO LAGOON	8TH & HOWARD	861-3070
8. BOOT CAMP	1010 BRYANT	626-0444
18. CISSY'S SALOON	1590 FOLSOM	626-5767
19. LE DOMINO	2742 - 17th ST.	626-3095
20. THE END-UP	6th & HARRISON	495-2550 (023)
21. FOLSOM PRISON	FOLSOM & 15th	861-2811
22. AMBUSH	1351 HARRISON	864-9344
23. HOT ROCKS	278 11th st.	626-8100 (023)

MISC.

68. GRAND SOUTHERN HOTEL	1941 MISSION ST.	626-5409
69. SF VD CLINIC	250 FOURTH ST.	
7. THE BALLROOM	224 6th St.	

BATHS

12. FOLSOM ST. BATHS	1015 FOLSOM	521-9234 (L-1)
24. 21st STREET BATHS	3244 21st ST.	285-3000
25. RITCH STREET	330 RITCH ST.	392-3582
27. FOLSOM BARRACKS	1147 FOLSOM	861-1311

EATING

18. HAMBURGER MARY'S	1582 FOLSOM	626-5767
33. PIER 54	At PIER 54	398-7846
*9. LE DOMINO	2742 - 17th ST.	626-3095

SHOPS

6. A TASTE OF LEATHER	1501 FOLSOM	621-9450
50. TRADING POST EMPORIUM	960 FOLSOM	777-4643
51. MUSEUM OF UNNATURAL HISTORY	518 BRYANT	543-6277

AFTER HRS.

23. HOT ROCKS	278 11th st.	626-8100
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GALLAGHER'S GOLD ROOM

939 Geary (010)

LEATHER FOREVER

1738 POLK STREET (415) 835-5773 (020)

THE APOLLO HEALTH CLUB

851 O'Farrell 474-0776

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Casey

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841 LARKIN (011)

new bell, with love

1203 POLK (015)

AMERICAN CREAM

X RATED ALL MALE CAST COLOR

directory

AFTER HRS BARS

44. THE SACK	1044 POST	(L2)
5. GALLAGHER'S GOLD ROOM	939 GEARY	441-9211
3. POLK GULCH SALOON	POLK & POST	885-2891
1. NEW BELL SALOON	1203 POLK	775-6905
4. N'TOUCH	1548 POLK	441-8413
13. TOTTIES	743 LARKIN	673-6820
14. THE GANGWAY	841 LARKIN	885-4441
20. THE WILD GOOSE	1488 PINE	775-8880
45. Honey Owl	741 O'Farrell	441-9338
2. Saddle Tramp Saloon	1087 Sutter,	441-9334
23. Wooden Horse	622 Polk,	441-9278
7. CASA DE CRISTAL	1122 POST ST.	441-7838

EATING

16. P.S.	1121 POLK	441-7798
22. THE PHOENIX	1035 POST	441-8418

GYM

32. APOLLO'S TEMPLE	851 O'FARRELL	474-0776 (CC)
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BOOKS

12. THE MAGAZINE	839 LARKIN	441-7737
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MUSIC - RECORDS - magazines

35. GRAMAPHONE	1558 POLK	885-3322
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SHOPS

48. LEATHER FOREVER	1702 WASHINGTON	885-5773
24. ANGELO'S BOUTIQUE & HAIR STYLING SALON	600 ELLIS STREET	673-7628 (019)

MATINEE MON-FRI 11-1PM \$3.00

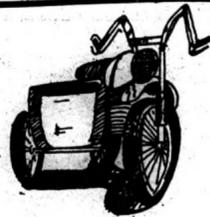
ALL MALE ALL SOUND ALL COLOR

LATE SHOW FRIDAY & SATURDAY PM

THE LAUREL THEATRE

POLK AT BROADWAY 928-1119

DENO'S SIDECAR



Hello out there once again to all of the "Side Cars" friends. Hope everyone got through Halloween night. The Side Car was one of the judges at the "Golden Rivet", and that bar was swinging all night with those guys from Sparticus doing their numbers and the one and only "Belly Dancer" really making the bar twice as hot as it was. Things really didn't have a chance to cool off when out came the stripper to add fuel to the fire. In between the entertaining, the buses began to arrive along with the individuals and couples.

The weekend of the 6th & 7th found the Side Car in Reno for the Knights of Malta Western Chapter Lumber Jack Festival. They had every thing from barrel rolling, 2 man log sawing, nail pounding log chopping and right down to the obstacle course that went half way up the mountain. A lot of the guys climbed up and they wound up rolling down. All in all, we all had a ball. Following the events, the awards were given out in the back room of Daves V. L.P. Congratulations to Ron who got nicked named Five & Five for being crowned Mr. Lumber Jack 1976 & to Jackie S. Pres. of the WPEA, for Ms. Lumber Jack 1976. Duedie you sure do swing a mean axe.



Thursday evening over 160 slides were shown and the awards were presented via much champagne. The KALENDAR bus took top honors, little Jimmy Prince won in the individual category.

Queen Mother I "Jose" shared the M.C. honors for the evening along with the Virgin(?) Queen of the Golden Rivet, Sandy Johnson. They both were having so much fun on the floor that some times they looked like chickens with their heads cut off trying to get back to the stage, but then everyone knew it was a crazy party night. It's true what they say about the "Rivet" there sure is a little something for everybody that walks through the door.

After everyone partied half the night long, except for Lou and Joe, who had to go home and give the dog his pill (they probably were the only sane ones along with "Jeep") found us at Paul's Lounge Sunday at the ungodly hour of noon for the Lumberjack Brunch; followed by the Knights of Malta Western Chapters open meeting. It was a great brunch put together by their Road Captain "Jeep". The President Bobby along with the First Lady, Jimmy, and Bob from the Knights of Malta 49er Chapter were there with other guests. Emperor Paul from Boyse Hot Springs was there with his court to present Joe & Lou with

Deno's Side Car cont. on p. 13

the Mens Room



THURSDAY NOV. 18 10 p.m.
Contest to select LEVI GUY contestant to represent The Men's Room at the LEVI BALL

Fri., Sat., Sun., Mon. Open at 6am

Hours noon-2am
Happy Hour 6:00 - 9:00
Monday - Friday
well drinks 60c Acme/Pabst 50c
(415) 861-1310



HOLLYWOOD, CALIF. - Post-production work on KANSAS CITY TRUCKING CO., first full-length feature from Joe Gage Films, has been completed, according to an announcement made here by producer, Sam Gage. Described as "the most expensive and professional film of its kind ever made," it will go into nation-wide release at select theatres within the next six weeks.

The story of a straight trucker who, while driving cross country to Los Angeles has "a series of encounters that raise his consciousness," KANSAS CITY TRUCKING CO. was shot on 14 wide-ranging locations throughout the Southwest. Writer-director Joe Gage, a veteran movie-TV actor whose first effort as a director was distributed by American International, explains that "in casting the film, we were careful not to hire 'drifters' but actors who were serious about wanting to work in films as a career."

Professional actor-model, Jack Wrangler, stars, along with Richard Locke, Steve Boyd, Dane Tremmel, Skip Sheppard, Duff Paxton, Bud Jaspas and Kurt Williams. "Several of these guys," Gage prophesies, "are going to become major stars in this field -- the Harry Reems of gay porn."

Al Steinman scored the film, which will be heard in movie houses over a specially-developed "SurroundSound" system which will be installed wherever the film is booked, designed to get the viewer into the on-scene action in a way that normal sound does not.

Shot in Eastmancolor, the final edited print runs 70 minutes.

PRESS RELEASE

The Coits of San Francisco will stage a Castro Village bake sale at the southwest corner of Castro and Market Streets, in front of the Bank of America, on Saturday, November 20th, from 10:00 a. m. to 6:00 p. m.

All baked goods offered, will be the product of Coit members' ovens and that of their friends. The bill of fare will include iced cakes, fruit cakes, pies, cookies, fruit bars, and breads. For the street-walking snacker, individual portions and coffee will be made available.

Currently in their 14th year as a social club, fund raising activities are the principal means of financial support for the club's social, recreational and charitable functions.

Keith Wayne, Coit Vice President, is the business co-ordinator for this event, and Al Wilkinson heads "kitchen programming."

PRESS RELEASE

On November 7, The City was all aglow with the excitement created by the presentation of the Spoon Awards. The winners of the spoons this year, all members of the Spoon Court IV of San Francisco are:

- Above Suspicion Award: Dennis Charles (KALENDAR editor)
- Novice Spoon Award: Harry Gardner - (Mr. Circus Circus 76-77)
- Big Dipper Award: Bill Tolan - (former Mr. Cowboy)
- Lone Spooner Award: Melvina Gray - (Empress of Colma)
- Little Stirrer Award: Guy Hancock
- Big Stirrer Award: Mike Delaney - (columnist - Data Boy)
- Lady Ladle Award: Ronnie Lynn
- Los Angeles Spoon: Honey Carolina
- Seattle Spoon: Empress Lady Greytop
- Long Beach Spoon: Dorothy Big Mouth
- Portland Spoon: Chocolate Mess
- San Diego Spoon: Empress V, Terry
- Motorcycle Mama Spoon: Richard Range - (aka BIG Alice)
- Most Valuable Stirrer: Don Geist - (owner of Febe's)
- Stirrer Profundus: Gary MacDonald
- Stirrer Maximus: Emperor I Marcus
- Silver Spoon Award: La Kish Hayworth
- QUEEN OF SPOONS: Joanne Neuer
- KING OF SPOONS: Bob Golovich

Each winner was surprised, including the special award which went to Wally Rutherford who received a plaque & spoon for perpetual nomination without winning.

The spoon court IV assembled & vowed to stir throughout the year and will be watching their friends and enemies so they can nominate and vote for members of the Spoon Court V, next year.



"KANSAS CITY TRUCKING CO."

HOROSCOPE

BY OLIVIA OUTOVIT



Aries

Emotions are running at a feverish pitch - be careful you don't go overboard and fall for a "LINE" (of bull). Keep up your guard and keep a STIFF upper lip - Mr. Right will come along at the right time. This would be a good time to get together with "FRIENDS" to finish a JOINT undertaking; you'll be DOING EACH OTHER a favor (I'm sure). Remember, your lucky number this week is THREE (if you know what I mean).



Taurus

Gear up for PLENTY of ACTION! But you, also, should keep a TIGHT rein on your emotions or you may END up getting TAKEN for a ride. Pull in those purse strings as the budget is going to become tight for a short time; don't worry though as this will soon pass. You may FEEL the URGE to travel, but TRIPPING is ill-advised at this time.



Cancer

EXPERIENCE is the key word for you right now - EXPERIENCE EVERYTHING. You may find that by trying something, you'll LIKE IT. DON'T BE TIMID or AFRAID of the UNUSUAL. Do not get TIED DOWN with any ONE person; you need to engage in many ROMANTIC involvements is of utmost importance at this time in order to maintain your SANITY. Take stock of your ASSETS and put them to WORK for you. Don't let someone else DICTATE your life, be INDEPENDENT.



Leo

Changes are possible in your life if you are willing to GIVE of YOURSELF to those who NEED help. Explore NEW outlets for those pent up emotions. Use your "savoir faire" when dealing with other peoples emotions. Again, you need to play down that natural FLAMBOYANCE or it could get you into hot water with that "HIM". Visit old "FRIENDS" whenever you're feeling down - I'm sure they'll UP YOUR spirits.



Gemini

Be FIRM when making those important decisions concerning HOME and MONEY. Past EVENTS will probably begin to HAUNT you - forget them and concentrate on the future. There is a new STAR on your horizon, who could change your ENTIRE life. An ANIMAL could try to find his way into your home but maintain your COOL or YOUR STAR could fade from view.



Scorpio

You may find yourself in EMBARRASING situations with STRANGERS (and I do mean STRANGERS). You will need to muster ALL your STRENGTH to get out from UNDER a heavy TRIP someone will LAY on YOU. Stay on TOP of things or it may get out of HAND. If you feel PINNED DOWN by your present relationship, consider a move to a new environment. EXERT your AUTHORITY and life will TAKE a TURN for the better.



Virgo

Foolish impulses (if indulged) could cost you money (and you can't afford it right now). RESTRAINTS should be used whenever possible (think about it!). Let your OVERACTIVE imagination run WILD, but only in PRIVATE. Keep up the sedate appearance while in public or else your REPUTATION will be ruined. FRESH AIR will renew those sluggish spirits when you most NEED that UP-LIFT. Don't be a loner - GROUP "THERAPY" is what you want and NEED.



Libra

Suppress that DESIRE to keep "HIM" all to yourself. If you try to RESTRAIN someone from being themselves you'll soon find you'll lose "HIM" completely. Don't try to RUSH a new relationship. Give it TIME to develop on its own. Formulate plans for a TRIP as the time for a change in SCENERY is close at HAND. Don't go OVERBOARD with "PLAYING" - remember that DEEP down you're the HOME body type.



Sagittarius

People you ADMIRE will start COMING to you for "FAVORS" as long as you stay OFF that EGO trip. DISCIPLINE your emotions and you can make an IMPACT on someone. Be sure you're clear on others motives before you ACT or you will make a fool out of yourself under CONFUSING circumstances. You could lose a LOVED one's faith in you by being STUBBORN - GIVE a little for a change. Your key word for the month is EXPERIMENT - or you'll find life passing you by.



Aquarius

URANUS is still the force that makes you CREATIVE. That URGE for change could be expressed by either a new "HIM" or a new environment (or BOTH). Put your HEART into whatever it is that TURNS YOU ON - but don't wear it on your sleeve or those STRONGER than you will TAKE ADVANTAGE of you. That question of identity will work itself out as long as you TRUST in those FRIENDS who want to help you. Learn to say NO if you instincts tell you its wrong, otherwise DO IT.



Capricorn

You will find a continued DEPARTURE from the NORM this month. DEVIATE from your normal ROUTINE and start to ENJOY what life has to OFFER. ASSert yourself and you'll find PLEASURE in things you never dreamed of before. Be sure you make YOUR IDEAS known or you could get HURT in the END. There is a certain "HIM" out there that you WANT, but play it LOOSE for now - FREEDOM is the key word for you now.



Pisces

A challenge could be won if you SPOON feed your ideas to "HIM" at the RIGHT TIME. Work on "THAT" project slowly - don't FORCE the issue. Your HOME could be upset, slightly, by JEALOUSY, but a COOL HEAD will bring calm after the storm. FAVORS are granted to those with the patience to wait their turn. Relieve "TENSIONS" by visiting the local "SPA" and enjoying ALL of its PLEASURES. TIME is the key factor this month.

HAND IN HAND FILMS PRESENTS

Peter de Rome's

The Destroying Angel

X RATED / COLOR / ALL MALE CAST

SAL GUANGE

american male

APPEARING LIVE ON STAGE/DIAL 781-9468 FOR SHOW TIMES

THE NOB HILL THEATRE

Tim Kent
THE HAUNTED VICTIM

Philip Darden
THE MUSHROOM TRIPPER

Bill Young
THE LEATHER BIKER

"International Show Girls"

on Halloween '76

Presented by

ELEPHANT WALK
GOLDEN RIVET
BUZZBYS
NEW BELL



LEONARD: Miss Peru



JIM: Miss England



HERMAN: Miss France (costume designer)



BILL: Miss Russia



IAD: Miss Greece



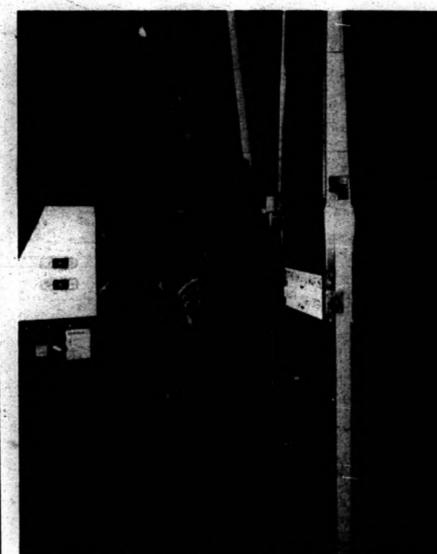
TONY: Miss Brazil



BILLY: Miss U. S. A.



Group shot with bus & M. C. Momi Starr



CONNIE: Miss Africa



PAUL: Miss Holland



THE SPARTAN
SAN FRANCISCO'S LARGEST
ALL-MALE CINEMA & LOUNGE
160 MASON STREET - 421-5257
OPEN 10AM to 2AM

Kiss Today Goodbye

Starring **GEORGE PAYNE**
with **Lew Seager** and **David Savage**

Film buffs will remember George as the cowboy in the highly successful feature "BACK ROW". He has also appeared in "RAMROD" and last year made his major studio debut in the Charles Bronson starrer "DEATH WISH".

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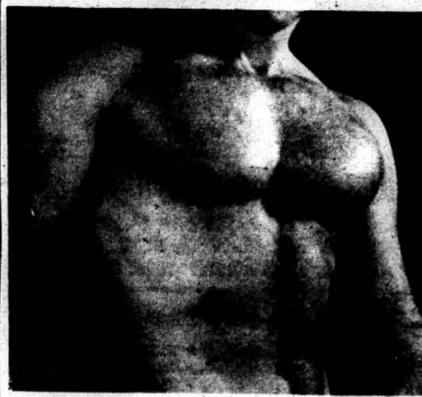
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**ADVENTURE
STUDIO
MODEL & ESCORT
SERVICE**



ROOT

Courtesy of Adventure Studio
Photo by Eddie Van

864-4711

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Golden Gate store open 8-7 Mon-Fri Sat 12-7, Sun 12-5

DISCOTREKIN'



by: Pete Struve & Michael Lee

WELL---hello once again from the shakey grounds of disco. This time in as the tables turn, we find that Roxanne Tyler has been let go from the Frisco Disco as well as most employees of said bar. It's a shame that when a successful club for no apparent reason decides to let the people go who make the club a success. Good luck to Roxanne and I hope you won't be out of work too long, as a lady of your ability needs to be behind those tables..... Moving right along, I understand that Johnny "Disco" Hedges is doing wonders for Oil Can Harry's..... much congratulations John..... Marty Blackman former light man at The City is now spinning records there and from what I hear he is doing an excellent job..... keep 'em crany Marty..... and..... finally..... Don Miley formerly underground is now wowing them at the Rendezvous with his stunning mixes and wonderful music..... stand on those tables Don and give them much music (as I know you will)..... Does anybody read this column besides D. J. 's???

Bobby D. J., the number one D. J. in the country, has been in San Francisco on vacation recently and has done a couple of guest sets at the Mind Shaft (where you will find Wes and Timmy) and I must say he has turned me on to much good dance music (as opposed to formula disco), so, if you hear of his guest spinning anywhere else before he goes back to the Big Apple, do not miss him, for his spinning is a treat and will keep you on the floor from dusk til dawn..... and, what d. j. from a popular dance bar on Haight Street is currently being seen slot with a waiter from the Monster (Cherry Grove, Fire Island)???

Now on the music side of things, we have much good music out that I'm sure you've heard but may not know the titles of. First of all there is a new brass construction L.P. out with a very hot cut in "Ha Cha Cha" which is destined to become a very popular dance item..... the new Crown Heights Affairs cuts "Dancin'" (which I like to refer to as "Dancing with Shaft") and "Searching for Love" are also doing well on the dance floor..... A new group out of Germany called Boney M has a very hot L.P. out with initial play going to "Daddy Cool". This cut sounds like the Munich Machine but is much stronger and has a rock 'n' roll feel to it. It's starting to get much play in the discos. The other tracks getting play are the title cut, "Keep The Heat Off Me" and "Help Me"..... The Supremes new L.P. is really taking off with the cuts "You're My Driving Wheel" and "Love I Never Knew You Could Feel So Good"..... Bobby Womack has a good mid-tempo tune out with "Home Is Where The Heart Is" and hopefully it will garner some play as Vicki Sue (you know who) is doing well with a version of his tune "Daylight"..... Starting to get much screams in the dance floors lately is a cut from the new Dinese LaSalle L.P. called "Freedom To Express Yourself" and if you haven't heard it yet, you will, it's a killer.

Once again on the D. J. side, we find that Joe Orchard has left Dance Your Ass Off (send me that promised postcard from Miami, Joe) and that Pete Struve is once again back as full time jock/music director..... also, keep an eye out for Bones as in the next few weeks there will be a few little surprises for all the dancers and hot (and I do mean HOT) men who pass through the jungle.

My many thanks to my editors for accepting my column so late..... you're wonderful and I love ya'.....

The following is the official B. A. D. D. A. disco chart and should help you find those tunes you like but never know the names of..... so until next issue this is Michael saying keep those fists movin' to the dance beat and if you have any comments or suggestions send them to me in care of Kalendar..... I love ya'.....

1. Makes You Blind - Glitter Band
2. I Wish/Another Star/Sir Duke/Isn't She Lovely - Stevie Wonder
3. Down to Love Town - Originals
4. I Don't Wanna Lose your Love - Emotions

5. Daylight/Should I Stay/I won't Let You Go/How About Me - Vicki Sue Robinson
6. Car Wash - Rose Royce
7. Cher Chez La Femme/Sour & Sweet/I'll Play The Fool - Savannah Band
8. Rubberband Man - Spinners
9. Nice and Nasty - Salsoul Orchestra
10. Full Time Thing (Between Dusk And Dawn) - Whirlwind
11. Calypso Breakdown/Where Is The Love - Ralph MacDonald
12. You & Me = Love - Undisputed Truth
13. Midnight Love Affair - Carol Douglas
14. Four Seasons of Love - Donna Summer
15. Goin' Up In Smoke/Music Man - Eddie Kendricks
16. I'm Your Boogie Man/Keep It Comin' Love - KC & Sunshine Band
17. You Should Be Dancing - Bee Gees
18. On Your Face/Saturday Night/Byeo Earth Wind & Fire
19. My Sweet Summer Suite/Brazilian Love Song - Love Unlimited Orch.
20. Welcome To Our World Of Merry Music/Wine Flow Disco/I Like To Dance - Mass Production
21. Night People/Lies Divided By Jive - Fantastic Four
22. Let's Get It Together - El Coco
23. Full Speed Ahead - Tata Vega
24. It's Important To Me - Deniece Williams
25. Enjoy Yourself - Jacksons
26. I Don't Know What's On Your Mind/I've Learned From MY Burns - Spiders Webb
27. Disco Music - Anglo Saxon Brown
28. We Like To Boogie - Final Approach
29. Catfish - Four Tops
30. Shooie Wanna Boogie - David Matthews & Whirlwind

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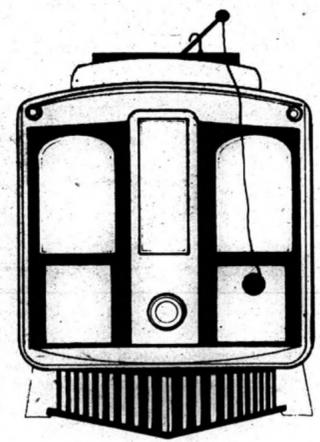
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HIDEAWAY BAR
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Happy Thanksgiving

FEATURING
**CHURCH STREET
STATION BURGERS**

Deno's Side Car cont. from pg. 12

their pins as ambassadors of good will. Ren you did a beautiful job on the ribbons & in helping lay out the obstacle course. The Side Car wants to thank all of the Knight of Reno for a fun weekend and for its First Place Ribbon. It's looking forward to spending Xmas with you.

Well that's it for this run, have a super Turkey day.

Good night to P. S., wherever you are. Remember I would rather see you down here than up there.

Peace Deno

On Nov. 12th, Bill Taylor, candidate for Grand Duke will be throwing a "Fall Fair Festival" party at the Phoenix. This will start at 9:00 p.m. Remember the 20th is the day that we will be electing our new Grand Duke and Duchess. The Side Car is riding with "The Eagle" Bill Taylor for our next Grand Duke. True he may have money, but so did our present Grand Duke. Bill wants to work with us not for us within the gay community. He welcomes people from all walks of life to work right along with us.



Don't forget Sunday the 14th is the BIG C. M. C. "Cross any Bridge" Carnival at Seaman's Hall. This event is going to be utter madness as usual. Hope all



of the Side Car's friends like becoming sardines once a year, but it's well worth it. The Side Car will be looking for you all under the gigantic G. D. L. hot dog sign. See you all there.

To the fellows from "The J. A. T. M. C.", sorry that I didn't put your name in for the club that manned the bar by the kitchen and beer bar at Minskies, you all did a super job.

RED LANTERN SALOON
100 GOLDEN GATE
SAN FRANCISCO
THE BIG BIRD
Open at 6 A.M. (019)

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A GREAT DOWNTOWN BAR
72 EDDY STREET
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6. WINDJAMMER SALOON	645 GEARY ST.	441-9340	
13. RED LANTERN SALOON	180 GOLDEN GATE	673-5195	
8. TRAP	72 EDDY	362-3838	
2. CLUB RENDEZVOUS	567 SUTTER	731-3949	
11. BLUE & GOLD	136 TURK	673-2040	
14. THE ROAD RUNNER	449 O'FARRELL	441-9623	
27. Club Frisco	60 6th St.	863-5314	
THEATRES			
46. TOM KAT	181 ELLIS	421-0250	(L-2)
47. NOB HILL	729 BUSH	781-9468	(L-2)
20. SPARTAN THEATRE	150 Mason	421-5257	
74. CLUB TURKISH BATHS	132 TURK ST.	775-5511	(CC)
78. S. I. R.	83 6th ST.	781-1570	(CC)
5. KOPI SYSTEMS INC. #2	276 GOLDEN GATE	771-7571	(CC)
12. LIBERTY INN	863 BUSH	928-6000	(049)

directory

Downtown Map

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Photo by Eddie Van

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Photography Richard Boetger

CLIP THIS COUPON

Jim Dodge is Mercury, mes enger of the gods, in Cole Porter's Out of This World

Photo by: Nancy Achilles

BILL TAYLOR



for

Grand Duke III



VOTE NOVEMBER 20, 1976

2 P.M. - 7 P.M.

Grand Ballroom - Fairmont Hotel

La Kish (Cont. from pg. 10)

full training for that certain FUNNY office in the future. But the entire evening would not have been successful if it hadn't been for our one and only GRAND DUCHESS III CHARLIE, a very deserving person in many rights. . . . well, good news for the human public, Darhhhh---lings, now you may also buy the Silver Sage Cologne for that special "H.I.M." at the Star Pharmacy, besides also at the Town Squire, the Other Side and at Hastings.

A big thank you to Jackie Star of the Star Pharmacy for your help in this matter. Those are very hunky men bartenders who work at the Midnight Moon and their service is tremendous but then so are their personalities in such an immense manner, naturally no one knows what I'm speaking about, do you kiddies????????? A big message to the husband of Empress Maxine of the New Bell Saloon, Lenny Lynn, everyone knows that you make a very good husband but let it be known that Lenny Lynn and Empress Maxine have an arrangement, Lenny Lynn (there goes that name again) is permitted to have Daddys on the side, so read this you hungry tricks, grab Lenny Lynn and go to it Darhhhh---lings. A big shake hands and congratulations should and has to be given to "The Pride Foundation" in obtaining a building at 330 Grove Street in San Francisco for the use by the gay community. I must confess that I didn't hear anything of auctions, fund raising affairs, the selling of pins nor buttons etc, etc, in order to raise funds for this project, but they went ahead and got the building for our many uses, and now can someone tell me or all of us, where is that money that so many worth while personalities in our so called "Gay" community raised for a certain organization? It's doing nothing but collecting dust for what. If some of you get bored, lonely or even depressed, by all means do call Star of San Francisco who has very well endowed models and escorts, just call 673-5548 or 928-2542. Believe my words, you won't be disappointed at the results. Where the hell is my husband, Randy Johnson and Mary Castle????? I normally do not order eggs of any type at restaurants because they're very seldom prepared in the fashion that suit my tastes (?????) but by all means order your eggs in any manner at The Eagle Creek Saloon and that is the way they will be served, not only in a very Mutiny in the Bounty atmosphere, served by some very healthy waiters in the stylish manhood attire but you can relax with your friends as the Silver Sage cheerleaders and softball players did a few weeks ago, the entire affair was very relaxing, so if you have not been to the Eagle Creek Saloon, rush, you'll love it Darhhhh---lings. Don't forget that The Grand Duchess Charlie will hold her awards presentation on Monday, Nov. 15, 1976 at the fabulous South of Market 527 via Lenny Molester, there will be a no host bar at 7:30 with a donation of \$5.00 for the buffet with Mr. Bob Sanders entertaining and other special entertainment. This will also be the last night for all the candidates for Grand Duke and Grand Duchess. Then on Saturday Nov. 20, 1976, at the Vanderbilt Room in the marvelous Fairmont Hotel, (entrance via main lobby) will be The Grand Duke and Grand Duchess Ball. Receiving, with Nick Jordan and his orchestra will start at 8 P.M. (That is if you're into such dancing Darhhhh---ling) The theme is "The Last Waltz" of St. Petersburg in 1895. Court dress and decorations will be in order. There is limited seating (tables of 10) at \$7.00 & \$8.00 at the door. Call the Record House and ask for Dick Bumpus (my husband as of Portland) 415-474-6919. Now did all of you get those instructions????????? The Emperor of San Francisco, Senior Hector Navarro had his presentations

La Kish (Cont. on pg. 21)

"HOLLYWOOD ON TRIAL"

Another documentary "Hollywood on Trial" is opening at one of the Surf Theatres. The film investigates in some detail the frightening rise of a subtle facism which misled our country and more specifically the film industry for many years following WWII. Showing the historical swaying of American emotions towards the Russians, from ally to infiltrator, "On Trial" looks at the films reflecting our changing attitudes as well as the actual hearings of the House American Activities Committee which accused film makers of collaboration with the "communists". Adding a nice perspective, the film also interviews the people involved who are still around today. The one glaring error is the inclusion of the scenes which talk about "The Front". These scenes add little information. They could have been shot in the same manner as the rest of the interviews. It leaves nothing but the bad taste of blatant promotion in ones mind. Besides this mistake, "Hollywood" gives a nice impression of an embarrassing period in our history. If the subject of blacklisting is unfamiliar to you or interests you greatly, then don't miss "Hollywood on Trial".

THE REEL NEWS

(cont. from page 5) By R. Morgan Ellis

posed totally of children, is a singular musical production that creates a wonderful world of fantasy. For the most part, especially compared to the Hollywood schlock of this last year, "Malone" is diverting, amusing, and pleasurable to watch from start to finish.

"Bugsy Malone", named for the protagonist narrator of Italian and Irish heritage ergo his inbred confusion, is a gangster musical which uses every cliché of the genre, changing those familiar images into childish camp. The story revolves around a spurge war between the gangs of Fat Sam and Dandy Dan. So what's a 'spurge war'? In the work of "Bugsy Malone", death is never seen and warfare is conducted with custard creme pies. Dandy Dan's secret new weapon, the spurge gun, delivers in rapid fire succession volleys of the dreaded custard spurges. If only our adult wars could be so tastefully waged.

Alan Parker, a britisher, wrote and directed the film. His dialogue is fantastically on the mark, capturing the style with indelible humor and finding original jokes and situations on such a well-worn path. I bet you can name (blindfolded even) at least ten films made within the last five years which are satires of the gangster films or replicas of the cinema of depression cynicism. Let's me see, "Chinatown",

"Farewell My Lovely", "The Painted Bird", etc. Park and his art director possess a great visual sense in every scene, especially the chinese laundry and mission soup lines.

Paul Williams did a nice job with the music, unlike the recent lyrical pap heard in movie houses (for which Williams shares some credit). Sounding often like Nilson "Schmilsson", Williams' music works well with the scenes, possessing some intelligence, lending rhythm to the movie's jaggedness, and mixing the different with the nostalgic in perfect proportion.

One of the greatest small feats performed is done by Gillian Gregory, who previously choreographed Russell's "The Boyfriend" and "Tommy".

My critical comments will be brief. Sometimes the kids would slip and the scenes reminded me of some strained moments of a coed scout skit. But generally, the cast was out of sight, often out shined by Jodie Foster whose talent is frightening for such a young individual. There seems little reason for her to have played the smaller role of the razor tongued moll of Fat Sam rather than the lead female role of Blonsey Brown, Bugsy's gal who carries a baseball bat in her valise for protection. And finally, my only other small complaint, which is not the kid's fault, is the sloppy continuity and transition between scenes. The production notes discreetly ignore to mention the cost of the film, so its my guess their limitations may have been financial as opposed to artistic.

The fantasy of "Bugsy Malone" is as adult as it is juvenile. The children are sophisticated and talented as any adults. If you don't enjoy "Bugsy Malone" then you must not like children. "Bugsy Malone" is a rare treat.

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 FRI. NOV. 12 8:00 P.M. CHAMPAGNE & CAKE
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1ST PRIZE \$100.00
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WORD OF MOUTH

Dennis Charles

My personal thanks go to the four places that helped us put the Halloween bus, "International Showgirls" together - The Golden River, New Bell Saloon, Elephant Walk and Buzby's. Also my thanks to Herman & Chad for the long hours behind a sewing machine. Our bus won first place most everywhere we went.

Also thanks to Marcus and the spoon court for my spoon award - I have a great deal of respect for those people - imagine voting me "The Above Suspicion Award".

Had a good laugh at the River last week. Overheard someone call the two owners, Jack and Roger, the "Lock Horns". The only inconsistency is that they both are excellent cooks.

Discovered a secret little hide-a-way that you take someone to not to be seen, but to enjoy. Ruby's on Brannan at 3rd.

Seems as though the Church Street Station is still becoming a hangout for celebs - Seen on the telephone the other A.M. was George Maharis.

Ever thought how "Mommy Fortuna's" out on Haight St. got its fame? It's part of a quote from a famous book. In the story everybody wants to go to "Mommy Fortuna's" because everything there is in harmony.

Must recommend a most fabulous entertainer that opened at Burtons Piano lounge recently. His name is Bruce Waugh. Exciting to see one person have such an effect on so many people.

The "Mind Shaft" has a new manager named John Robson. Good vibes, good vibes.

Went to the all gay session of roller skating at "Skate World" in El Sobrante last Tuesday. I haven't been on skates in 25 years. Surprisingly it comes right back to you within two or three times around the rink. It will happen every Tuesday night. Good fun.

Discovered at Burtons the other day - a near future cover man, Glenn, the day bartender. And you know my tastes!

Bones has a fun idea coming up - you will get a chance to meet a real tattoo artist and discuss the possibility of getting one. Tattoos are coming back.

No Mr. this week but I hope I meet that guy I met at Skate World again - Good night.



via dinner and marvelous fabulous entertainment via the blow jobs (sorry, Darhhhh---lings, I mean Hand Jobs starring Jamie and Tanya), they call themselves the Filthy Rank Productions with also Connie, and Jini (the blonde Mansfield without her Jayne head-dress, hope someone is catching all this) with the one and only Michelle as M.C., but besides the very well presented dinner, the wonderful surroundings, the beautiful men and women, or I really should say ladies and gentlemen (as such it was in true form) the one person who without a doubt, who stole the entire evening was none other than Bob Ross, (via B.A.R.) who in his masculine manner spoke in complete Latin in which our Emperor Senior Hector Navarro, translated into English, it was done in such good taste, I really and truthfully must say that for a change, this presentation was by far one if not the really true form, a wonderful and fun loving well presented affair that I have been to in a long time, except of course Portland, a salute to Mr. Bob Ross for a well done episode, thank you. Now, you hysterical little Darhhhh---lings, first of all what a terrific singer our Emperor, I, Daddy Marcus is with the help of Tammy Lynn, Miss Gay San Francisco, such leggy czar Ron Ross with his ever-loving dearest co-M.C., (my Mary Castle of such fame) Randy Johnson (those Beverly Hills riots), our beloved Queen of the Spoons, Sandy Launer and of course our not toooostable King of the Spoons, Tomasita Avila in his cups, (oh the pressures of it all) the very thoughtful certificates to very special and concerned celebrities, the very well presented spoons, sterling silver I believe, and the very one and only special spoon to "La" for her many 6 o'clock (whenever) Rita's in whatever part of the country, and to our new Queen of the Spoons, JoAnne and to the King, Mr. Robert Golovich, may your year be successful. Well, you Darhhhh---ling creatures of Channel 36, new dresses are needed for the coming futuraa, so it's bye bye for a while, those are the songs for a while, watch it Lenny Lynn, you hunky husband, (yes, I ruin those love affairs of yours, I keep your V.D. down and that man in you, I love you forever Bull Shit, up, up, and up. It has taken me all of my youthful 32 years, the filth in my life the men in my life, the notorious men and ladies in my life, the hectic hours of a reformed A.A., (and I don't mean 3 A) but now it is known that I finally made the grade of "Vestal Virgin" got that you much loved Darhhhh---lings????????? So.

Until you see her, it's Vestal Virgin La Kish Hayworth

POLK STREET'S MOST INCREDIBLE "PLEASURE PALACE"

THE CLUB POST BATHS

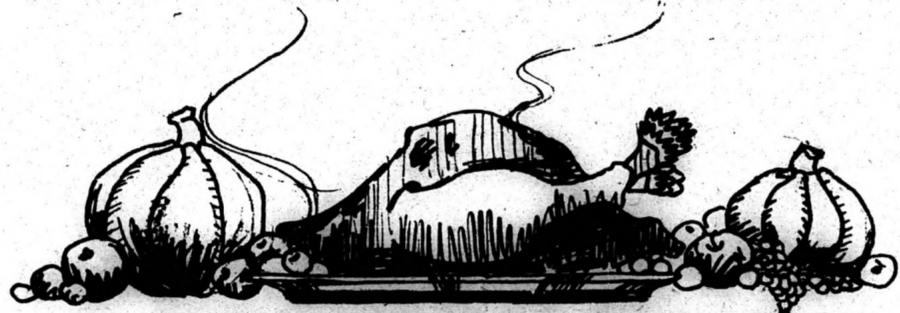
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**halloween winners tea party
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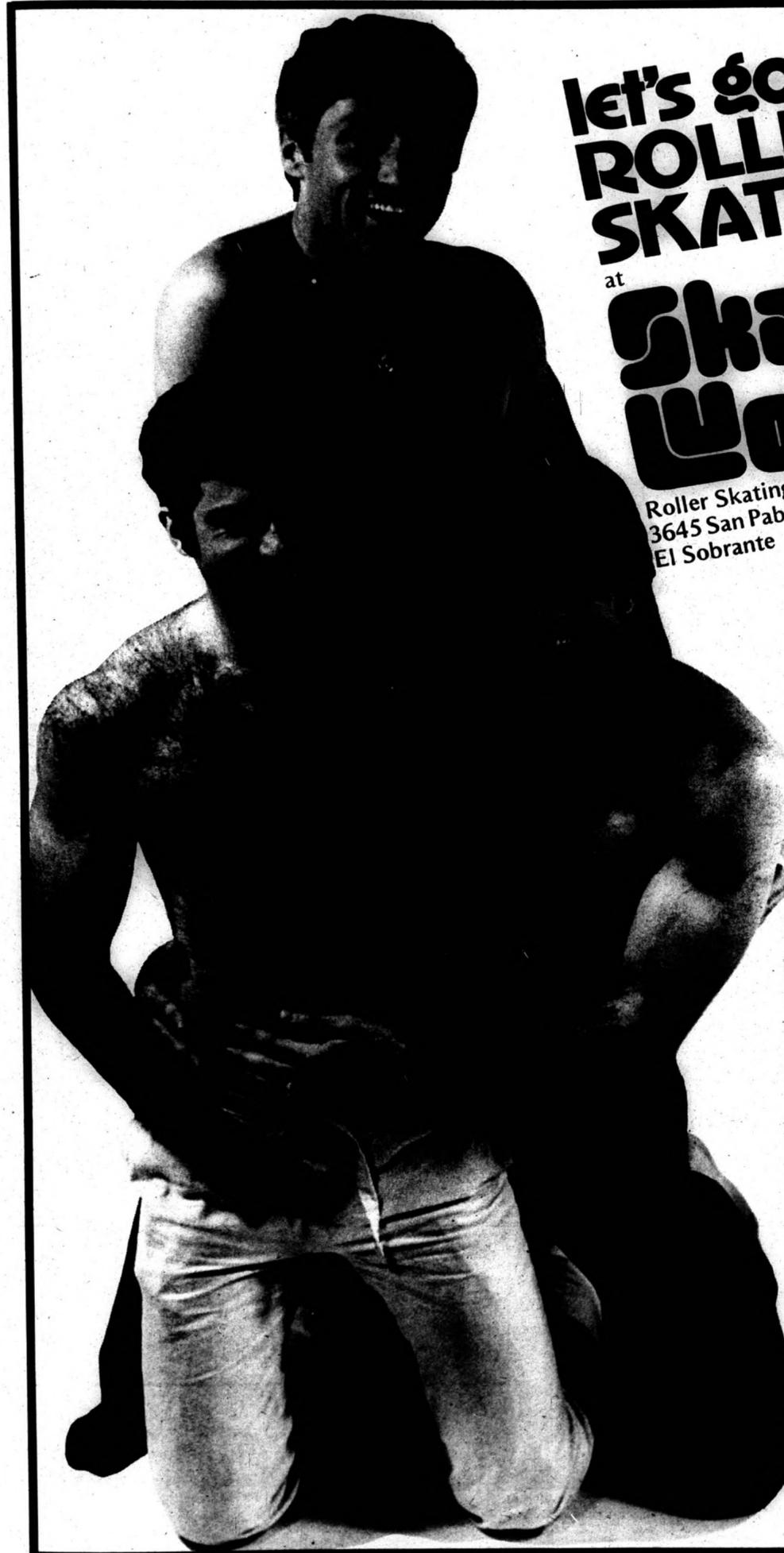


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7:45 to 10:00 PM
**SPECIAL
"CLUB"
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Beginning
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- * Full Precision Rentals
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- * Disco D.J.'s
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Take Bay Bridge to Oakland,
bear left toward Berkeley.
Follow I-80 North toward
Sacramento. Off at the
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8/10's of a mile on the left
is SKATEWORLD.

Bring this coupon to apply for your
Tuesday Night Club Card.

Name _____
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A Benefit for S. F. GAY RAP and C. H. E. E. R.

CALIFORNIA HALL (625 Polk)

8 PM - 1 AM Saturday December 4

Not responsible for lost or stolen articles.

**LEVI BALL
CANDIDATE
SELECTION PARTIES**

- NOV. 16 Castro Station 9:30
- 17 N'Touch 9:00
- 18 Polk Gulch 8:00
- Men's Room 10:00
- 21 End Up 6:00
- 22 Eagle Creek 11:00
- 23 Patti's Pub 9:00
- 29 Mind Shaft 10-12
- 30 Golden Rivet 10:30
- New Bell 9:00
- DEC. 1 Wild Goose 9:00
- Buzby's 10:30
- 2 Tattoo Lagoon 9:00

\$3.00 Donation

Tickets available at bars listed above on dates indicated, or from the following:

**RECORD HOUSE
CASTRO STATION
DIXON [*P.S.]
KISH**

No one under 21 admitted



SPORTS

BY MARK BROWN

C. S. L. ELECTION

The Community Softball League held its annual meeting last Saturday at Sutters Mill. Officers elected for 1977 are Mike Thistle, Commissioner; Everett Hedrick, Assistant Commissioner; Jerry Kelly, Secretary; Mark Brown, Treasurer. This is a completely new slate of officers for the C. S. L. and should bring new life and spirit into the league as all four are very much interested in the improvement of the league and the relationship between the executive board, the managers and players.

1977 C. S. L. TEAMS

Also at the Community Softball League's Annual Meeting was the admission of new member teams into the league for the 1977 season. There have been eight new teams admitted thus far. They are The South of Market Club (Glory Hole), Golda's Bears (this past year's Round-Up team), Badland's, Lion Pub, The Galleon, P. S., Gallagers Gold Room and Fun Time Travel. A ninth new team, The Trapp, arrived too late and will have to wait until the next meeting for approval.

There will be nine teams returning from this past season. They are The Silver Sage (Division A Champs), Sutters Mill (Division B Champs), Pendulum (C. S. L. Champs), Toad Hall, Rainbow Cattle Company, Mint, Ambush, Hombre and Hawaiian Hut (Sacramento). 1977 should prove to be a fantastic softball year for our community.

THIS AND THAT

Congratulations to La Kish on his Silver Spoon Award at the 4th Annual Spoon Awards. La, I cannot believe your new title of Vestal Virgin - really DARLING!!

Congratulations are also in order to Jo Anne Neuer on becoming the new reigning Queen of Spoons. Jo Anne is very well known as a C. S. L. fan.

Did you know that we will have a gay basketball team playing in the City League this winter? Everett's Barber Shop is the sponsor.

The gay basketball league, that Ken Adams was trying to put together, did not materialize. Maybe next year.

The Silver Sage will be holding try-outs for its softball team this Sat., 2 p. m., Eureka Field, 19th st. between Collingwood and Diamond, just off Castro. The Pendulum is holding try-outs this Sunday. Check with Irene for time and place at the Pendulum.

**TAVERN GUILD BOWLING LEAGUE
STANDINGS:**

Bats	15-5
Everetts	16-8
Toties	16-8
Febes	15-9
Baj	14-10
Bradley's Corner	14-10
Pendulum Tigers	14-10
Toad Hall	14-10
Ambush	12-12
Mint #2	12-12
Silver Sage	11-12
Wally's A. M. Club	11-13
Peg's Place	11-13
Polk Gulch	10 1/2 -13 1/2
The Hall	10 1/2 -13 1/2
Men's Room	10-14
Twin Peaks	9-15
Cafe Biarritz	9-15
Hombre	7-17
Gracie's Hellraisers	5-19

Mens high game - Fred Blackburn 255
Womens high game - Mary Clark 206
Mens high series - Fred Blackburn 632
Womens high series - Mary Clark 532

BAD NEWS AT THE BADLANDS

There's this new team in the C. S. L. for next year called the Badlands. It seems these two corrupt gentlemen, defectors from the Pendulum, Bill Perry and Jerry DeFord are putting together the straightest team in the league for next year. Frank

BONES

A Bar · 1840 Haight



dancing cocktails & more

Illustration by Joe Elmore

McGrady, I thought the Badlands was a GAY bar and restaurant or do you really know what's going on??? Or do you really care?????

Sleep well "Sara" Sports Scoop (Leona)

To the people of Sports
The Best
Mark Brown



**THE
MIND SHAFT**
2140 MARKET
626-2543



coffee, while you are enjoying Mary Hartman.

Next issue we are going to do something very untraditional for Thanksgiving, or how to serve that Turkey you know.

Dennis Crowley



2248 MARKET

PRESENTS

SPECIAL BRUNCH \$1.00

BY **BILL TAYLOR**

FOR **GRAND DUKE III**

SAT., NOV. 20

1:00 - 2:30 PM

BRUNCH TICKETS ON SALE AT THE HOMBRE ONLY

SPECIAL CABLE CAR
WILL TAKE YOU TO VOTE
FROM THE HOMBRE

Well now that Oct. 31 is behind us, why not throw a Mary Hartman dinner. Something very simple yet looking extremely complex.

First we must find 3 people along with yourself who enjoy Mary Hartman. Can the Ramrod stand it? The menu is really simple and the hour is late enough that you can get yourself together after that hard day at work. If you have it on Tues. or Wed. nite, the guests won't stay to late (hopefully), as they are still getting over last weekend trying twice as hard this weekend.

Okay, and now the menu:
Breast of Chicken in Mushroom Sauce.
Rice w/celery & green peppers.
Spiced peaches
Peas w/cream sauce
Hot Blueberry Pie ala mode

Take 4 chicken breasts, place in a baking pan. Slice 1 large onion and place over the chicken, salt, pepper, garlic powder and pour 1 cup of white wine over and bake for 40 minutes at 400 degrees, covered with foil.

While waiting for your breasts to get cooked, sautee 1 stalk of celery and 1 green pepper chopped, in butter, just when they are turning soft add 1/2 cup wine (white) and simmer for 10 minutes. The rice is minute rice which after it is cooked you add the celery & green peppers until most of the wine has been cooked off, keep over a low flame. Open a can of creme of mushroom soup which you put into a bowl, adding the drippings of the Chicken. Mix until smooth and pour over the chicken and bake for 15-30 more minutes at 350 degrees.

Open a can of green peas and heat. The cream sauce is just a basic white sauce, 1 tbs. butter, 1 tbs. flour and 1 cup of milk seasoned with salt and pepper to taste. When you are ready to serve, pour the sauce over the peas which have been drained and buttered. Serve the chicken with the mushroom sauce over it and the rice along side or under the chicken, which ever you prefer.

Now pop the frozen Blueberry Pie into the oven so it will cook while you are having dinner and serve hot with ice cream and



KALENDAR

OCT. EVENTS

KALENDAR OFFICE
PH: 626-0655

SATURDAY 13

- Laurel Theatre - movies
- Disco Dancing - The Windjammer
- Spartan Theatre - Live Stage Show
- Live Western Music - Golden River 9:30 p.m.
- Folsom St. Baths - Free Continental Breakfast 9-11
- Brunch - The Galleon 11 a.m. - 3 p.m.
- Nob Hill - Movies - Live Stage Show
- Cafe Biarritz - Brunch 11 a.m. - 3 p.m.
- Feb's - 4-10 p.m. - Beer 15¢
- Crusing at The Lion - 4 p.m.
- Oil Can Harry's now open, Larkin & Ellis
- Bruce Waugh at Burton's Pizao Bar
- "A Night in the Magic Kingdom" Coronation '76 Santa Rosa
- Peter De Rome's "The Destroying Angel" at the Nob Hill

SUNDAY 14

- Laurel Theatre - Movies
- Brunch - The Galleon 11 a.m. - 3 p.m.
- Nob Hill - Movies - Live Stage Show
- Brunch - Cafe Biarritz - 11 a.m. - 3 p.m.
- Dance Contest \$3.71 prize - Club Frisco
- Dance The Mind Shaft
- Bradley's Corner - Brunch 11 a.m. - 3 p.m.
- Spartan Theatre - Movies - The Spartan Dancers!
- The Bolt - Acme Beer 2 for the price of 1, 5-8pm
- Juanita Rosita Buffet - Wild Goose 3 p.m.
- Live Western Music - Golden River 9:30 p.m.
- Crusing at The Lion - 4 p.m.
- Club Frisco - Whist Contest - \$50 prize
- Cinematheque - Movies
- Feb's - 15¢ Beer 4 - 10 p.m.
- Folsom St. Baths, Free Cont. Breakfast, 9-11 a.m.
- Castro Station - Beer 35¢ - noon - 6 p.m.
- Club Rendezvous - Draft Beer 15¢ 4 - 9 p.m.
- Boot Camp - Chicken Dinner, 9 p.m. and 11 p.m.
- Gordon's Rest. - Mei Young, Armando Jones & Co., Tony Sunseri at Pizao
- Peter Pan Lounge - Complimentary sandwiches and hors d'oeuvres, 4 p.m. until run out
- Rainbow Cattle Co. - "Swingshift" 9 p.m. - 1 a.m.
- Ramrod - Movies 3:30 and 9 p.m.
- Bruce Waugh at Burton's
- Spaghetti feed at Eagle Creek Saloon

MONDAY 15

- Leather Night - Folsom St. Baths, Lockers \$1.00 Rooms \$3.00
- Landmark - Cocktail Hour 5-7 p.m., Well drinks 2 for \$1.00
- Laurel Theatre - Movies
- Happy Hour & Goodies - The Galleon 4 - 7 p.m.
- Nob Hill - Movies - Live Stage Show
- Mens Room - Happy Hour 4:30 - 7 p.m.
- Cafe Biarritz - 2 for 1 special, Italian Dinner, Friendship Hour 4 - 7 p.m.
- Spartan Theatre - Movies - The Spartan Dancers!
- The Bolt - 9-11 p.m. Acme Beer 25¢
- Cinematheque - Movies
- Lion open at 2 P.M.
- Phoenix - Pool Tournament 6:30 p.m.
- Boot Camp - Jockey Shorts
- Castro Station - Western Night
- Disco Dancing - The Windjammer
- Club Rendezvous - Draft Beer 15¢
- Boot Camp - Jockey Shorts Contest 11:00 p.m.
- Gordon's Rest. - Brunch, Tony Sunseri at Pizao
- Ramrod - Movies 3:30 and 9 p.m.
- Red Lantern - All well drinks 50¢, beer (Oly only) 40¢, 1:00 - 4:00 p.m.
- Greek Dance Class, SF Gay Comm. Ctr., 6:30 - 8:30 P.M.
- Grand Duchess Charles Awards Presentation - 527 Club, 527 Bryant St. 7:30 P.M.

TUESDAY 16

- Bradley's Corner - Spaghetti Feed \$1.50 6:30-10pm
- Laurel Theatre - Movies
- Happy Hour & Goodies - The Galleon 4 - 7 p.m.
- Feb's - Leather Night - Drawings
- Nob Hill - Movies - Live Stage Show
- Free Body Building Class - Apollo's
- The Bolt - Acme Beer 25¢ 9 - 11 pm
- Talent nite - Club Frisco
- Hot Rocks - \$1.00 and drink all night long
- Club Rendezvous - 15¢ Draft
- Castro Station - Show Tune Night
- Cinematheque - Movies
- Spartan Theatre - Movies - The Spartan Dancers!
- The Galleon - Happy Hour & Goodies, 4-7 p.m.
- Gordon's Rest. - Tony Sunseri at Pizao
- Arme 35¢ all day at the Men's Room
- Leather nite at the "Hotel"
- "San Francisco Pummies" at Holy City Zoo
- Cinematheque - Movies
- All gay skating party "Skate World" (see ad)
- Lion open at 2 P.M.
- Levi Guy Contest Castro Station 9:30 P.M.

WEDNESDAY 17

- Laurel Theatre - Movies
- Landmark - Cocktail Hour 5-7pm, well drinks 2 for \$1.00
- Nob Hill - Movies - Live Stage Show
- Disco Dancing - The Windjammer
- Spartan Theatre - Movies - The Spartan Dancers!
- Club Frisco - Golden Oldies Night
- Club Rendezvous - 15¢ Draft
- Folsom St. Baths - Overlay Night
- The Lion Room
- Saddle Tramp - Buddy Nite 2 for 69¢ 10pm-2am
- Cinematheque - Movies
- The Galleon - Happy Hour & Goodies, 4-7 p.m.
- Gordon's Rest. - Miss Angela appears
- Tattoo Lagoon - FREE spaghetti
- Windjammer - Jockey shorts dance contest
- Classical Court Dances of Java - Sultan Dance Theatre - Berkeley
- Chicken feed at Eagle Creek Saloon
- Levi Guy Contest N'Touch

THURSDAY 18

- Free Body Building Class at Apollo's
- Landmark - Cocktail Hour 5-7 pm well drinks 2 for \$1.00
- Nob Hill - Movies
- Unemployment nite at the "Hotel"
- Spartan Theatre - Movies - The Spartan Dancers!
- Levi and Hanky Night - Castro Station
- Cinematheque - Movies
- The Bolt - Acme Beer 25¢ 9 - 11 pm
- Disco Dancing - The Windjammer
- Live Western Music - The Golden River 9:30pm
- The Galleon - Happy Hour & Goodies, 4-7 p.m.
- Le Domino - Ruth Hastings, Doug Trantham at piano
- Jockey Short Contest - Rendezvous
- Benefit showing "Hurry Tomorrow" & The Way of the Eagle - hits - 721 Valencia 9 P.M.
- Levi Guy Contest Folk Gulch 8 P.M.
- Levi Guy Contest Men's Room 10 P.M.

FRIDAY 19

- Landmark - Cocktail Hour 5 - 7 pm, well drinks 2 for \$1.00
- Laurel Theatre - Movies
- Happy Hour & Goodies - The Galleon 4 - 7 p.m.
- Live Western Music - The Golden River 9:30pm
- Feb's - 15¢ Beer 4 - 10 pm
- Cafe Biarritz - Friendship Hour 4-7pm - Well 69¢ Beer 39¢
- Cinematheque - Movies
- Crusing at The Lion
- Nob Hill - Movies - Live Stage Show
- Rap Session at S.I.R. Center
- Spartan Theatre - Movies - The Spartan Dancers!
- The Bolt - 9 - 11 pm - Acme Beer 25¢
- The Galleon - Happy Hour & Goodies, 4-7 p.m.
- Gordon's Rest. - Armando Jones & Co.
- Le Domino - Ruth Hastings; Doug Trantham, piano
- "Life is Color Concept" through Jazz - 721 Valencia

SATURDAY 20

- Laurel Theatre - Movies
- Brunch - The Galleon - 11 am - 3 pm
- Live Western Music - The Golden River 9:30pm
- Happy Hour & Goodies - The Galleon 4 - 7 pm
- Spartan Theatre - Movies - The Spartan Dancers!
- Disco Dancing - The Windjammer
- Cinematheque - Movies
- Le Domino - Live Show
- Crusing at The Lion
- Folsom St. Baths - Free Cont. Breakfast 9-11am
- Gordon's Rest. - Armando Jones & Co.
- Le Domino - Ruth Hastings; Doug Trantham, piano
- Nob Hill - Movies - Live Stage Show
- Special Brunch at Hombre for Bill Taylor (see ad)
- Vote for Grand Duke and Grand Duchess at the Fairmont Hotel 2 P.M to 7 P.M.
- Grand Duke and Grand Duchess Ball - Fairmont Hotel 8 P.M.

SUNDAY 21

- Laurel Theatre - Movies
- Brunch - The Galleon 11 am - 3 pm
- Live Western Music - The Golden River 9:30pm
- Spartan Theatre - Movies - The Spartan Dancers!
- Nob Hill - Movies - Live Stage Show
- Brunch - Cafe Biarritz - 11am - 3 pm
- Western Night - Castro Station
- Club Rendezvous - 15¢ draft
- Club Frisco - Friendship Hour 4 - 7 pm, Italian
- Dinner - 2 for 1 special
- Feb's - 15¢ draft 4 - 10 p.m.
- Crusing at The Lion 4 p.m.
- The Bolt - 9 - 11 pm Acme Beer 25¢
- Laurel Theatre - Movies
- Spartan Theatre - Movies - The Spartan Dancers!
- Cinematheque - Movies
- Club Rendezvous - 15¢ draft 15¢ Hot Dogs 4 - 9 pm
- Disco - The Mind Shaft
- Gordon's Rest. - Armando Jones & Co.
- Peter Pan Lounge - Complimentary sandwiches and hors d'oeuvres, 4 p.m. until run out
- Rainbow Cattle Co. - "David Judge" & Friends,
- Dance contest at Club Frisco
- MCC Services 1 p.m. to 7:30 p.m.
- Spaghetti feed at Eagle Creek Saloon
- Jockey Short Contest at End-Up (see ad)
- Tattoo demo and live show with Dean Demits at Boney
- Levi Guy Contest at The End-Up

MONDAY 22

- Leather Night - Folsom St. Baths - Lockers \$1.00 Rooms \$3.00
- Landmark - Cocktail Hour - 5 - 7 pm Well drinks 2 for \$1.00
- Nob Hill - Movies
- Western Night - Castro Station
- Club Rendezvous - 15¢ draft
- Club Frisco - 2 for 1 well - 6 p.m.
- Cafe Biarritz - Friendship Hour 4 - 7 pm, Italian
- Dinner - 2 for 1 special
- Feb's - 15¢ draft 4 - 10 p.m.
- Crusing at The Lion 4 p.m.
- The Bolt - 9 - 11 pm Acme Beer 25¢
- Laurel Theatre - Movies
- Spartan Theatre - Movies - The Spartan Dancers!
- Cinematheque - Movies
- Club Rendezvous - 15¢ draft 15¢ Hot Dogs 4 - 9 pm
- Disco - The Mind Shaft
- Gordon's Rest. - Armando Jones & Co.
- Peter Pan Lounge - Complimentary sandwiches and hors d'oeuvres, 4 p.m. until run out
- Rainbow Cattle Co. - "David Judge" & Friends,
- Dance contest at Club Frisco
- MCC Services 1 p.m. to 7:30 p.m.
- Spaghetti feed at Eagle Creek Saloon
- Jockey Short Contest at End-Up (see ad)
- Tattoo demo and live show with Dean Demits at Boney
- Levi Guy Contest at Eagle Creek Saloon 11 P.M.
- Kick off party for Bill Wheeler, candidate for Mr. Gay San Francisco - 527 Club 8 P.M.

TUESDAY 23

- Bradley's Corner - Spaghetti Feed \$1.50, 6:30-10pm
- Spartan Theatre - Movies - The Spartan Dancers!
- Acting Workshop - 32 Page St. - 10 - 2
- Arme 35¢ all day at the Men's Room
- Nob Hill - Movies - Live Stage Show
- Laurel Theatre - Movies
- Talent nite at Club Frisco
- Club Frisco - Cash Prizes
- Leather nite at the "Hotel"
- Free Body Building Class - Apollo's
- Crusing at The Lion 4 p.m.
- Castro Station - Showtime Hits 9 p.m.
- Live Western Music - The Golden River 9:30 p.m.
- Disco Dancing - The Windjammer
- The Galleon - Happy Hour & Goodies, 4-7 p.m.
- Ray Carlson to speak at Gay Rap
- Clark Taylor talks about gay Mexican History 6 sex in the Mexican baths - Gay Rap 432 Mason
- Turkey nite at Boney (see ad)
- Levi Guy Contest at Patti's Pao 9 P.M.

WEDNESDAY 24

- Landmark - Cocktail Hour - 5-7 pm Well Drinks 2 for \$1.00
- Laurel Theatre - Movies
- Happy Hour & Goodies - The Galleon 4 - 7 p.m.
- Nob Hill - Movies - Live Stage Show
- Tattoo Lagoon - FREE spaghetti
- Spartan Theatre - Movies - The Spartan Dancers
- The Bolt - 9 - 11 p.m. - Acme Beer 25¢
- Cafe Biarritz - Friendship Hour 4 - 7 pm, Well 69¢ - Beer 39¢
- Cinematheque - Movies
- Crusing at The Lion 4 p.m.
- Saddle Tramp - Buddy Night - Beer 2 for 69¢
- Live Western Music - Golden River - 9:30 p.m.
- Club Rendezvous - 15¢ Draft
- The Galleon - Happy Hour & Goodies, 4-7 p.m.
- Jockey shorts contest at the Windjammer
- Chicken feed at the Eagle Creek Saloon
- Turkey nite at Boney (see ad)

THURSDAY 25

- Laurel Theatre - Movies
- Spartan Theatre - Movies - The Spartan Dancers
- Levi and Hanky Night - Folsom St. Baths
- The Bolt - 9-11 pm Acme Beer 25¢
- Free Body Building Class - Apollo's
- Cafe Biarritz - Friendship Hour 4-7 pm - Well 69¢ Beer 39¢
- Club Rendezvous - Jockey Shorts Dance Contest
- Live Music - Golden River - 9:30 p.m.
- Crusing at The Lion 4 p.m.
- Nob Hill - Movies - Live Stage Show
- Cinematheque - Movies
- The Galleon - Happy Hour & Goodies, 4-7 p.m.
- Unemployment nite at the "Hotel"
- HAPPY THANKSGIVING
- Thanksgiving Dinner at The Galleon (see ad)
- Thanksgiving Dinner at the P.S. (see ad)

FRIDAY 26

- Landmark - Cocktail Hour - 5 - 7 p.m. Well Drinks 2 for \$1.00
- Laurel Theatre - Movies
- Nob Hill - Movies - Live Stage Show
- Spartan Theatre - Movies - The Spartan Dancers
- The Bolt - 9 - 11 pm - Acme Beer 25¢
- Cinematheque - Movies
- Cafe Biarritz - Friendship Hour 4 - 7 pm - Well 69¢ - Beer 39¢
- Happy Hour & Goodies - The Galleon - 4 - 7 p.m.
- Live Western Music - Golden River - 9:30 p.m.
- Rap Session at S.I.R. Center
- Feb's 15¢ beer 4-10 p.m., 25¢ beer 10pm-2am
- Crusing at The Lion 4 p.m.
- Disco Dancing - The Windjammer
- "New Art for Social Change" through Jazz & poetry 721 Valencia 9 P.M.
- Lion open at 2 P.M.

CLASS ADS

Personal

BEAUTIFUL MALE ANIMAL HUNGERS. for furry, uncaged same. Crave bestial appetite for raw jungle experiences. Gentle body stroking to FFA. Send pix & phone no. to "Ready", PO Box 99122, San Francisco 94109 (CC)

Massage

UNCUT CHICANO STUD! Versatile and satisfying with thick and heavy-hung masculinity. . . . Pedro 626-8689

Services

MEET PEOPLE! The Gay Events Tape, a recorded list of today's events. Phone 771-7979. (022)

Personal

John, Les, Marty, Paul, Ralph - I can't live without you! Tim

Personal

"Parsley" call "Celery" - we can veg - a - taste together!

Personal

SEXUAL ATHLETE to meet men who love getting balled in long HOT sessions by BUTCH, HUNG male. Call Peter 626-3131 ext. 79, any hour, no \$5 (024)

Personal

George - leave Sherric and come back to me - I'm the one who really loves you - and I need you. Billy

Personal

Jerry - Beat me! I love it and you! Tony

Personal

Mark - I know it's BIG but I can learn to take it. Tom

Personal

Jim - I'll never forget that "pool Party" Love ya! - Bill

Personal

Allen - I'm sorry I passed out - let's try again. Wes

Personal

Phill - I'll clean the house, iron your uniforms, darn your socks - anything - if only you'll come back. Lou

Personal

Harry - that king size bed is so empty - please come home. Rick

Personal

Earl - let's try it again - O. K. Steve

Services

Hot sexy Chicano, 5'6", 19, Model 6 Escort; 125 lbs., Smooth Trim body; for a Hot Session with a goodlooking masculine guy - phone Carlos 863-9628 Special overnight rates (023)

Services

House Cleaning, Painting, Yards, Garden Work. Responsible. \$3.50/hr. Tim 863-3203

Services

PIANO TUNING AND REPAIRS EVALUATIONS (415) 652-6789 Janice Macomber Registered Crafts (Wo) Man Piano Technicians Guild. (023)

Services

NOW FEATURED AT FRED'S 3 Young Masseurs, Charlie, Dwayne & Mark. We never Rub you the wrong way. 1718 Broadway, Redwood City 365-9303 (022)

Services

HOT HOT HOT East of Eden Sauna Baths OPEN FOR ALL COUPLES Sun, & Mon, noon till midnight 325-9121 for info. (022)

Services

LET ME SHOOT YOU I want to take your picture for you - any way that you say. FREE sitting. Quality photography. 929-1769 (023)

Services

Moving and Hauling - 2 Men with new van. Reasonable rates. Call: John at 431-0152

Services

WOW CHECK this out. Sunday is Fun-day at Fred's Swings Party. New policy for couples, no charge at all! Plus steak dinners for all ladies. Single women & men welcome. Bring your friends and check out the hottest club going. Let's face it couples - can you afford not to - kum?? 1718 Broadway, Redwood City. 365-9303. Kum join us now. (022)

Services

NOW OPEN FOR COUPLES East of Eden Sauna Baths 1205 E. Bayshore Rd., Palo Alto Sundays & Mondays noon till midnight champagne buffet/private rooms & lockers. ANY TWO PEOPLE MAKE A COUPLE 325-9121 for info. (022)

Services

Disco sound systems 661-7553. Design Installation & Rental for Discotheques, Bars, Private parties, Fairs, Etc. (022)

Services

"Pacific Overture" tickets, good orchestra seats for various performances. John 863-9629 (022)

Services

Gay Male Adult Party Game new, wild. \$5.95 F. Newton, 246 11th St., S.F., Ca., 94103 (024)

Services

Discotapes (Pop/Rock/Soul) Stereo or Quad w/Dolby. Various speeds & lengths avail. Open-reel/cassette/8-trk. For discotheques, Bars, Private parties, etc. (415) 661-7553 (022)

Services

Subscribe to Gay Community News and help us celebrate our fourth year. Hard news, features, opinion, classifieds. A non-profit gay weekly for men and women. Rates: \$15 (52 wks.) \$8 (25 wks.), \$4 (12 wks.); sample copy 50¢. Address inquiries to: GCN, 22 Broomfield Street, Boston, Mass. 02108 (cc)

Services

Students & under 25, only \$3.00 Mon. thru Sat. at Fred's, 1718 Broadway, Redwood City 365-9303 (022)

Services

Housecleaning, Light maintenance - inside or out. Reliable, experienced, reasonable. Call Ed 521-6142 (022)

Services

Have a Happy Thanksgiving

Services

Clean Quiet Rms. \$21 - 25 weekly. 664 Larkin at Ellis, 928-1499 eve. (13)

Services

FOR RENT: Hotel rooms. \$20 w/ky. Call 775-0691 or 626-0656

Services

Flat 5rms & kitchenet, Central heat Utilities paid by owner. Two adults 30 yrs. or older. \$250 mo. 282-9917

Services

FURNISHED STUDIO APARTMENTS Utilities incl. Sutter-Polk. Single employed. \$95-100, 474-1721 or 474-0776. (CC)

Services

LIVE IN A GAY APARTMENT HOUSE Unfurnished studios & 1 BR \$145.00-\$165.00 Rent includes use of complete gym facilities, whirlpool jacuzzi, steam room and sundeck. 851 O'Farrell off Polk. Call 885-4446 or 474-0776 (CC)

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STAR of San Francisco

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10AM-Midnight

CLASSIFIED ADS

FIRST LINE \$1.00 - Each Line Thereafter .50

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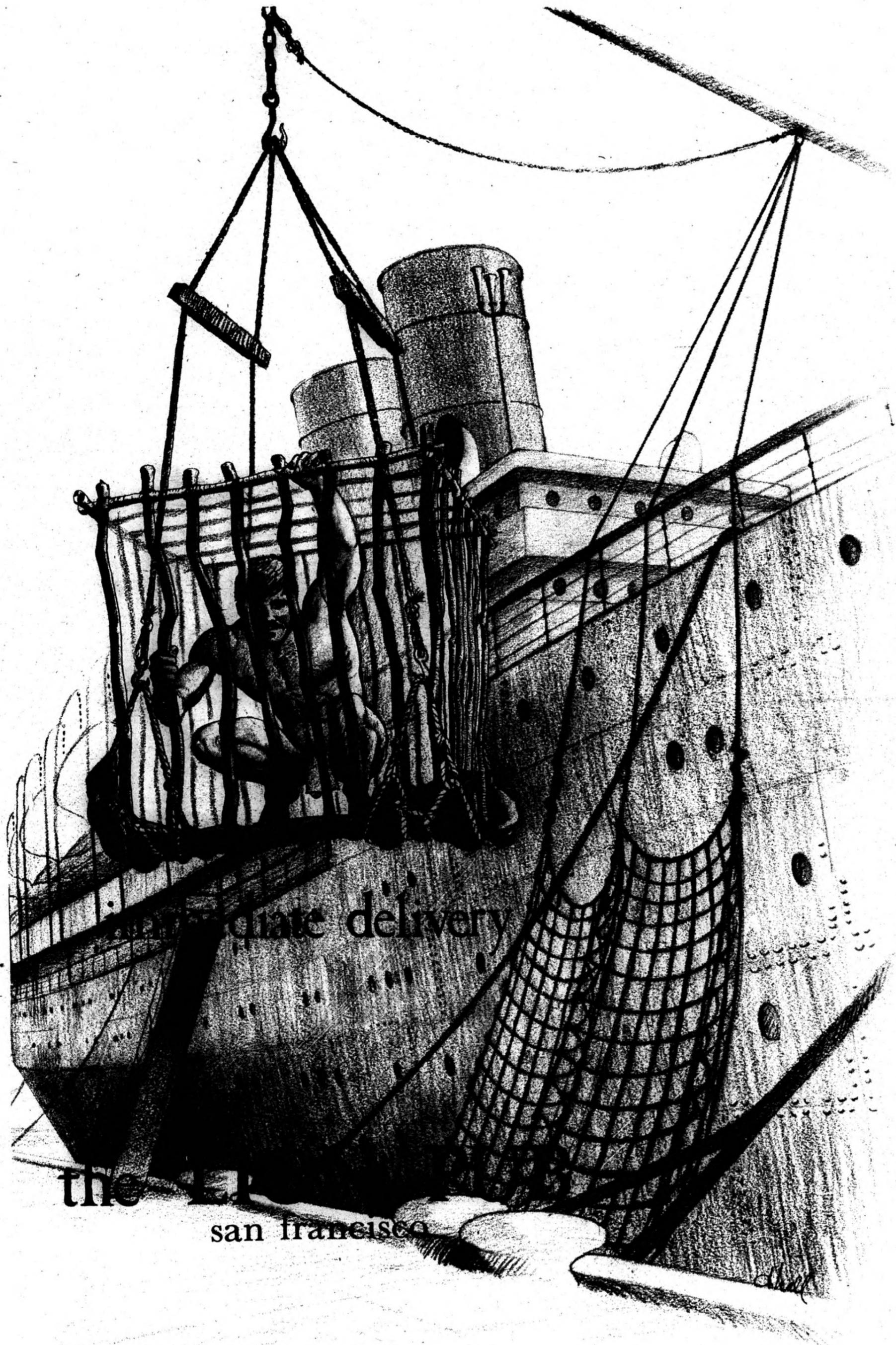
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We reserve the right to edit or reject all ads.

DEADLINES: Monday, 7pm

Please make all checks payable to: **Kalendar** P.O. Box 627 S.F., CA. 94101

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the
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