T.R.

Kalendar

DARLINGS!

A very quick recovery for two very fine friends of mine, both Voodoo and the Grand Duchess of SF. Both tremendous workers of the gay community. Get well soon so I can scream at you.....
The gathereing of friends for Ron Ross, Ron Ross, Ron Ross for (?????????) DARHHH--------LINGS. (Thank you Mr Joker) At SIR was a sma shing hit (via Broadway style) with hors d'oeuvres by both John and Roger who always do a grand job, thank you Empress Willis for helping "LA" serve & believe me it was a "gathering of very special friends".... To spend an afternoon with David Hodgson, La Tomasita Avila, Michael DeLaney, (not Carriage Trade) (But him) can be quite hectic since Mr Hodgson carries a recording machine on his winxown shade in front of the car & records what one says, Suzy Parker will get it next even though she did pay $10, YOU.OO or a certain funny crazy automobile..... I have a good case of the "Rimmas"------my loins ache..... where are those supposedly "M, E, N, "????????? DARHHH-----LINGS,,,(Don't squeeze the Charmin) To see Steve Miller and Michael Daley at the fabulous and intriguing White Elephant (Elephant Walk to the white people) is an evening of hysterical madcapping madness so immensely beautiful in style, between two stunning typists, the future singer of the year, the comedy. what else, it's such a pleasure to hear and be near these two men of our time. A wonderful thank you to the White Elephant and also to Billy & Bob J Hill of the Silver Sage softball team. Just by curiosity we 3 went down to the "Booty" to inspect the place, met one of the owners, Dennis along with the bartender of the year, "Dick", & I really like the changes made. cleaner walls, wider location of selecting one's playmates, larger pee-pee rooms (toilets to you all), very good soft lighting, and a good place to meat "him" of your choice, go by all means to the Booty for a good time of it all..... That George Wilbern of the RAMROD (wait till I see you soon Mr Quantas of the Koalas) is a hoot of a man (Thank you Mark)..... I like to thank the HOUSE OF HARMONY, its complete energetic staff for the wonderful award (Bun wad,,,toilet paper to the white people) I'm using it now. Both Vera and myself find the two ply tissue just tooooooo DARHHHH--LING DARH-LING. A terrific first anniversary beginning from 6am til 2am with buffet that never once quit coming from so many helping hands, Tony, Randy, Georgie, Darryl, Dingy Dong (??????) (Don't squeeze the Charmin)..... The victory party at FEBE'S (Oh Russel) was a big smash for Michael Rio, Mr Gay SF 76, along with a benefit for the one and only Voo-Doo, a big hand to Tenderloin Tessie, Harry Lordan and to Bill Tolan, Don, John and a host of various personalities, that's how it's called, working together. Have you heard about "hand jobs?" (Don't get your funny funnies aroused DARHHH-LING S) It's custom clothing by both Jaime and Tony and they can be reached at 922-5564 for your jobs to be made.... Don't forget Mama Peck for "Queen Mother of California IV... loved the snow.... a big thank you to both Empress Shirley for the surprise gift on our anniversary photo evening and always to Empress Melvina ??????? of Colma (where the dead are, Oh Boris) for the magnificent bracelet, it does look so well on my wrist... The LAUREL THEATRE keeps my body temperature high.... I will and so will many others miss Mr Mark Calhoun at the GOLDEN RIVET, a man of all seasons... Our Duchess of SF Charlie has been released from the hospital of the living dead and returned to her own homecomings, get well soon for some serious drinking... The love affair to remember during the Roman Spring of Mrs Stoned via Chatty Chatty Who & Her Lover, the Stud by the name of Chris, WELL, DARHHHH---LINGS! Stud Chris is now wearing every dress she can get her hands on (one so far)... After all, what can I tell you? Daisy of the N-TOUCH looked absolutely heaven DARHHH----LINGS at the investiture of the Imperial Cardinal Court de San Francisco with the Portland singing star "Gussie" courted and accounted for by our own Bob Sanders, the man who can make a person learn how to be "old fashion"..... Her Imperial Majesty Empress XI de San Francisco FLAME requested the attendance of many to receive high honor and recognition for their valued assistance and support to the Imperial Court. Well, you funny DARLINGS, these weren't awards, but merits for the work done by many persons, recognized Or not, but worthy people who not only worked hard for a person (LA FLAME our Empress) but who will continue to work even harder during her reign because we want to, we value this person immensely, her dedication, the time-consuming of her energies, a very high-minded person, which has the love of so many. The many people and myself can only say in a small manner, "Thank You" for the honor you bestowed upon us..... Remember the parasite which causes your condition may also rest in clothes which have been worn within the week before you were treated. Therefore, it is necessary for your cotton clothes to be laundered, clean clothing after each application of Kwell cream or some funny DARHLING lotion. In other words to all the funny crazies, keep C, L, E, A, N.

KISH cont on 20.

FEBES
1501 Folsom Street
San Francisco 94103

Draft Beer 10¢
4pm to 10
7 days a week

animals love maneaters

the LION PUB
where midnite thinking begins daily at 5pm
sacramento & divisadero ~ san francisco

WEAR IT or NAIL 'EM TO THE WALL!
T-Shirts $5.00 by Mail Order ($3.50 at the Pub) or Posters [20x26] $3.00 by Mail Order ($1.00 at the Pub).

Please send me _____ T-Shirts ☐ Small ☐ Medium ☐ Large / and _____ Posters. Check or money order payable to THE LION PUB enclosed for the total amount $ _____. California residents please add 6% sales tax.

Name _____ Address _____
City _____ State _____ Zip _____
Mail to: THE LION PUB, 2062 Divisadero, San Francisco, CA 94115.

Kalendar

NEXT ISSUE FRIDAY 5
DEADLINE MONDAY 1

VOLUME FIVE Issue 02 February 6, 1976 626-0656 KALENDAR PUBLICATIONS, INC., Box 627, S.F., CA 94101

UP TO DATE

national

The CBS "American Parade" series will have a special worth viewing on Tuesday March 9 at 10pm EST. Rip Tom is playing Walt Whitman in "Song of Myself". The script centers on Whitman's homosexuality with Brad Davis playing Whitman's lover. Any comments can be sent to: American Parade, c/o CBS-TV, 51 W. 52nd St., New York, 10019 with copies to Tom Swafford Viee-president, Broadcast Standards at the same address.

Watch out for Jack Eichhorn (approx age 37) who has been soliciting funds in Chicago, Milwaukee, and Atlanta for the "Leonard Matlovich Foundation." Al Sevier speaking for L Matlovich disclaims any connection between Eichhorn and Matlovich.

The President o the American Psychiatric Association came out recently to support Governor Shapp of Pennsylvania's veto of antigay legislation. President Judd Maimor MD stated that there was no reason why homosexuals, male and female, couldn't be hired or licensed in any area of state employment. Dr Maimor continued, supporting gay rights legislation and the repeal of discriminatory legislation against sexual acts by consenting adults in private.

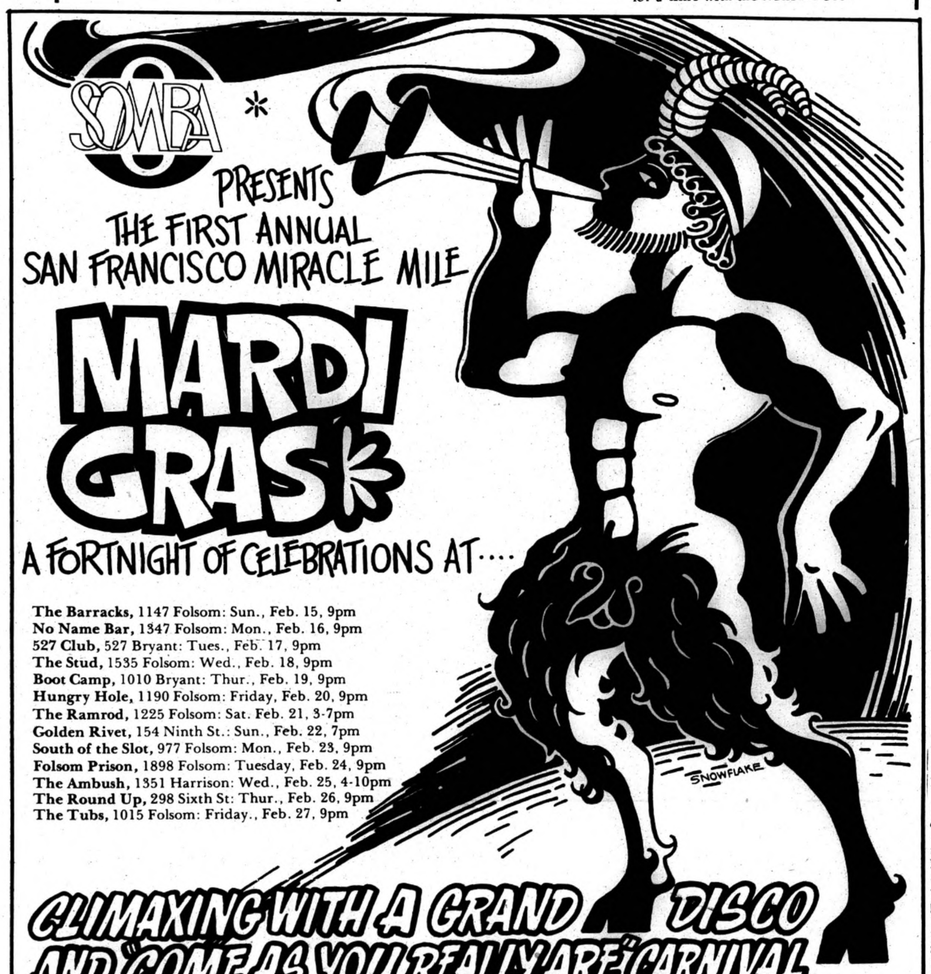
The King County Superior Court in the State of Washington has issued a precedent-setting decision ordering reinstatement of a gay employee of the State Highway Patrol, stating that homosexuality cannot be used as a bar to employment. Douglas Wyman is a communications technician who was trained in his specialty by the Army Security Agency and served for a time with the National Security Agency. It was while he was with NSA that he "came out" as a homosexual, and he went to his commanding officer to tell him so to avoid any possibility of blackmail. He was thereupon given a general discharge under honorable conditions.
He was hired by the Wash Highway Patrol in 1974 and fired a month later when he volunteered the information that he was gay to a department investigator.
In his opinion issued Feb 3, Judge Edward E Henry said that Wyman had been a victim of his own honesty; declined to accept the state's argument that public knowledge that the Patrol hired homosexuals brings it discredit; and ruled that the state failed to show any connection between sexual preference and job performance. Wyman was awarded $915 a month in back pay. Henry was the second judge in the case; the first, a Judge Smith, disqualified himself because he was prejudiced against homosexuals.

SOMBA *
PRESENTS
THE FIRST ANNUAL
SAN FRANCISCO MIRACLE MILE

MARDI GRAS

A FORTNIGHT OF CELEBRATIONS AT....

The Barracks, 1147 Folsom: Sun., Feb. 15, 9pm
No Name Bar, 1347 Folsom: Mon., Feb. 16, 9pm
527 Club, 527 Bryant: Tues., Feb. 17, 9pm
The Stud, 1535 Folsom: Wed., Feb. 18, 9pm
Boot Camp, 1010 Bryant: Thur., Feb. 19, 9pm
Hungry Hole, 1190 Folsom: Friday, Feb. 20, 9pm
The Ramrod, 1225 Folsom: Sat. Feb. 21, 3-7pm
Golden Rivet, 154 Ninth St.: Sun., Feb. 22, 7pm
South of the Slot, 977 Folsom: Mon., Feb. 23, 9pm
Folsom Prison, 1898 Folsom: Tuesday, Feb. 24, 9pm
The Ambush, 1351 Harrison: Wed., Feb. 25, 4-10pm
The Round Up, 298 Sixth St: Thur., Feb. 26, 9pm
The Tubs, 1015 Folsom: Friday., Feb. 27, 9pm



CLIMAXING WITH A GRAND DISCO AND "COME AS YOU REALLY ARE" CARNIVAL
SUN. FEB. 29 - 1 to 7 P.M. • FLORIDA & MARIPOSA FOLLOW THE ARROWS
TICKETS $3.00 SOLD AT THE ABOVE ESTABLISHMENTS ($3.50 AT THE DOOR)
* SOUTH OF MARKET BUSINESS ASSOC.

home front

San Francisco's new police chief, Charles R Gain assured reporters recently that 1) there would be no discrimination against hiring gays in the SFPD; 2) although he felt the city needed a vice squad, "discreet private behavior will not be of concern" to the police department and 3) San Francisco needs its police force to deal with serious crime and not with late night loiterers on Polk and Castro Streets.

At a recent social gathering where gay leaders met Police Chief Gain, the latter stated that it would not be unreasonable if at least 2% of the police force were gay. After all, according to a recent survey by the State Attorney General, there are perhaps as many as 140,000 gay adults in San Francisco. Mr Gain continued by saying that if this idea met with opposition from individuals on the force, consciousness raising might be necessary for the SFPD.

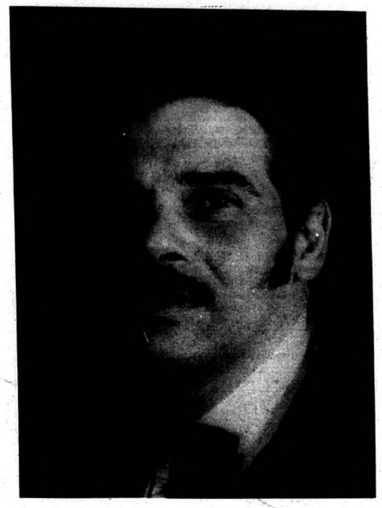
The Gay Health Project at the city VD clinic has become the center of controversy here in San Francisco. The program was originally funded by a federal grant of $26000. The five parttime employees David Flores, Mark Freeman, Tom Fry, Frank Myers, and Mark Wiseman are being laid off. They claim, however, that the project has enough funds to run until March and possible renewal. The concerned staff members have laid their case before the HumanRights Commission. Dr Braff, head of the project, denied there had been any discrimination.

San Francisco Gays accuse the Chronicle of yellow journalism. Activists picketed the paper January 21 in response to articles about the gay murders which have been occuring here. Pickets claimed the articles were more titillating than factual, drawing a lurid picture of gay life in SF.

Sexual Compulsives Anonymous is a group begun in 1973 in LA for gays who find themselves drawn to tearoom sex exclusively. Frank L., the founder of the group, feels that involvement in tearoom sex, besides being dangerous (Frank has been arrested ten times) prevents a deeper involvement with people. If you are interested in breaking the tea habit, the group has meetings Wednesdays at 8:30 pm and Saturdays at 1pm. Their address is SCA, Gay Community Services Center, 1213 N. Highland, Los Angeles.

san francisco's Royal Family

emperors



EMPEROR MICHAEL CARINGI

Bob Cramer
EMPEROR III

Marcus J Manulis
EMPEROR I
SHIT DISTURBER OF
THE YEAR 1 75-Saullys

empresses

EMPRESS XI DE SAN FRANCISCO FLAME

Empress Jose NortonI
IMPERIAL QUEEN
MOTHER

Empress III Shirley

PHOTOS BY RUBEN

Lee Raymond
GRAND DUCHESS II

Tony Gonzales

Fat Fairy

Ginger
IMPERIAL CROWN
PRINCESS TO
EMPRESS FLAME

LA KISH

mr's & misses

Duncan McClure
MR LEVI 75

Curt Bryan
SIR's ROYAL BABY 76

Tony de Vries
MR GROOVY GUY
MARIN COUNTY

Randy Johnson
MR CIRCUS-CIRCUS II

Michael Rio
MR GAY SAN
FRANCISCO 76

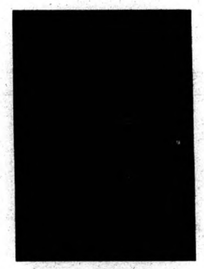
Rick Hammond
MR COWBOY 75-76

Jamie Guy
MISS GAY SF IV

Diana Dippe
BUNNY I

Jamie St James
MISS GAY CALIFORNIA

Tenderloin Tessie
MISS GAY CAMP SF



Eddie Diamond
MISS VALENTINE 75

friends

Leonard J Mollet
GRAND DUKE II

Teddy & Boo

Melvina

HOUSE OF GOOD FAIRIES
Hector, Ed, & Gartner

PHOTOS BY RUBEN

SHOWTIME

STEPPING OUT with ken dickmann

MY KINGDOM FOR AN EQUUS

With the opening of Peter Shaffer's award-winning play, EQUUS, the American Conservatory Theatre has a hit on its hands that it has been waiting for all season long. I could say "brilliant theatre" and "run, don't walk, to the box office," and a host of other cliches that are usually applied in smash reviews. With EQUUS they all apply.

Shaffer has constructed a play that is based on fact. The terrible deed in question was mentioned at a party he was at, but no details were given. EQUUS is written solely by Shaffer and he has created the roles and what might have happened. The main action takes place in Rokeby Psychiatric Hospital in Southern England where psychiatrist Martin Dysart is approached by a local magistrate, Hesther Salomon, and asked to take on a young boy who might be sent to prison unless Dysart can find out why this your 17 yr old, Alan Strang, blinded 5 horses with a hoof pick while working at a local stable. Why Alan committed this act of violence is the basis for this intriguing play as Dysart delves into the locked mind of Alan searching for a key.

What could be written highly intellectual and medical terms, Shaffer has spared us by writing in layman's terms of a mental problem and disecting it for us so that we are not lost in an abundance of intellectual rhetoric. Because of this, you are involved in EQUUS throughout the two acts. It is rather like a good mystery asking its viewer the how and why.

When William Ball directs a play he usually fills it with what I call cheap theatrics and gimmicks as found in "Tiny Alice." Not so with EQUUS. Ball has tightened the reins. The play is well written enough that he wouldn't dare use his usual gimmicks to employ your attention. In fact, the problem is he has underplayed it all, thus lessening the impact of the act endings.

The overall casting for EQUUS is excellent even with flaws. Within the story we meet Alan's parents, Frank (a bland performance by Charles Hallahan) and Dora (Megan Cole). Frank is an atheist married to a highly religious ex-school teacher, Dora. This conflict at home brings about Alan's basic problem. As Dora, Megan Cole proves her ability for drama. It's the best thing I've seen her do even though Dora is a stereotyped character.

In my opinion, one of the best interpretor of Shakespeare is Fredi Olster. For many there is only one Kate. As the magistrate Hesther, Ms Olster shows her ability to portray another kind of woman with assurance as she listens to Dysart explain his problems at home with his wife and rekindles her relationship with him with understanding. A small but important role, and played with dramatic authority. Outstanding.

Daniel Zippi's introduction to ACT was as Barnaby in "The Matchmaker". As the disturbed youth, he adds to his dramatic repetoire the interpretation of this youth who is confused by religious symbolism and her worshipping and applying this confusion to the flanks and flesh of a stallion by riding him nude in the early morining hours fulfilling sexual fantasies.

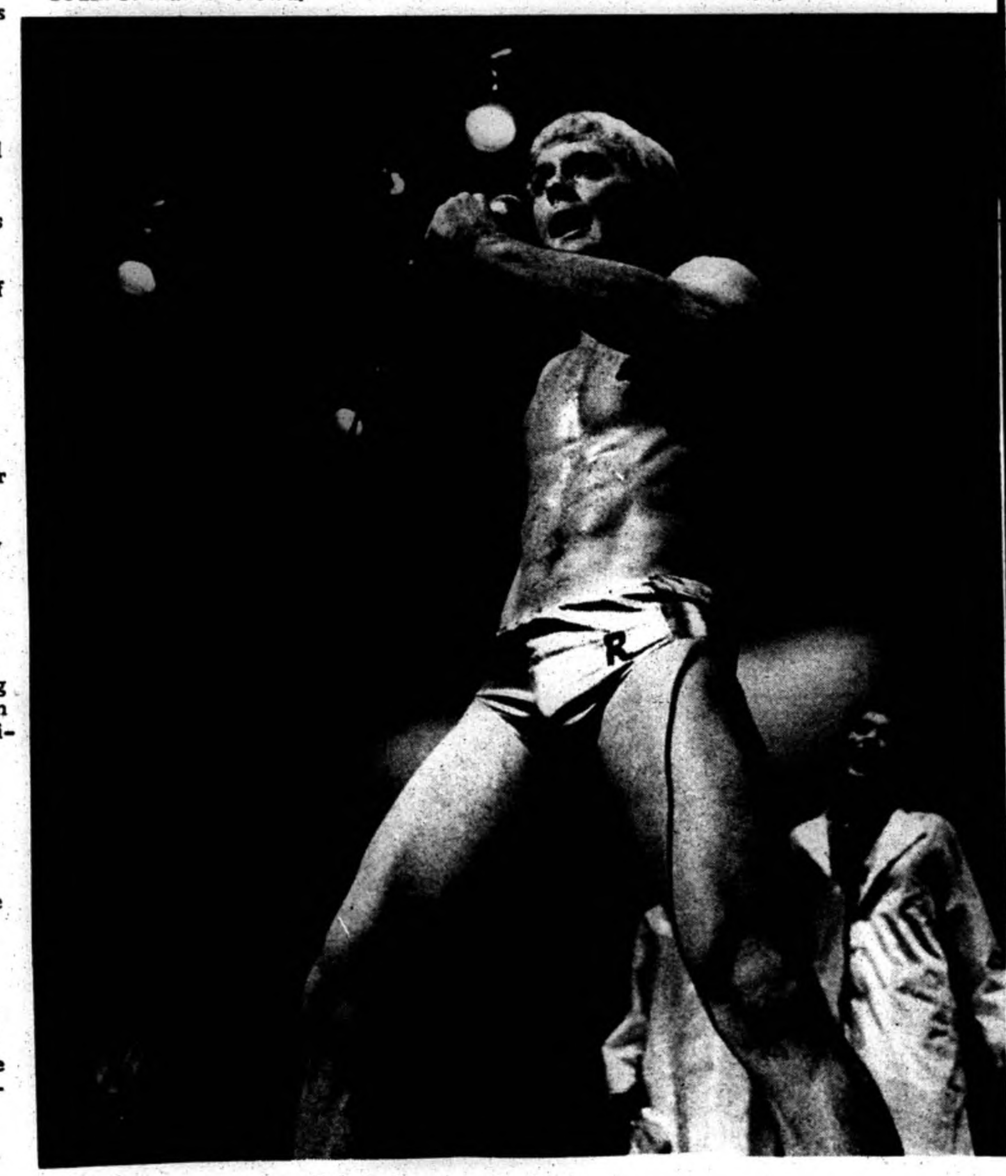
While on the outside, Alan may appear to be a normal lad, he is beseiged by dreams of terror that show his problem to be much more deep than realized by the concerned adults. Alan is plagued by guilt, not for this terrible act, but by what led up to it.

Zippi does well in showing the complexity of the youth, but misses getting beneath the exterior of the character in exposing this complexity. A very difficult role demanding a much more accomplished actor, but Zippi is not bad at it, just incomplete.

Peter Donat has the role of Dysart and it, too, is a demanding one. Besides interpreting Alan's strange behavior, Dysart, thru the analysis begins to face reality with his life and relationship with his wife, in his attempt to bring Alan back to "normal". Donat has a marvelous monologue as he explains "normal" to Hesther. He is in control throughout the evening, but occasionally hurries himself thru this avalanche of dialogue. The levels of his character should be more defined. Whereas Alan does not have an outlet for his problem, Dysart uses his work to get him thru his, and questions his own normalcy. (Richard Burton takes over the lead on Broadway this week to give you an indication of what the role is like.)

Janice Garcia adds support as Jill, the young girl Alan goes out with; Raye Birk is Harry, the stable owner; and Barbara Dirickson as Dysart's nurse. Surrounding the amphitheatre playing area are bleachers filled with onlookers (Student rush tickets), and the five horses headed by Michael Keys-Hall each wearing a metal horse mask.

EQUUS is an engrossing evening with few flaws in book or performance. It is a layman's ability to explain sexual behavior in an S&M relationship whether it be between man & horse or man and man. Should be very popular with the South of Market crowd.



Bob Delaney as Rocky in "THE ROCKY HORROR SHOW"

A frenzied stable boy (Daniel Zippi) exhalts the horse Nugget (Michael-Keys Hall) during a wild midnite ride in ACT's production of EQUUS

THE HORROR OF ROCKY HORROR SHOW

Finally SF gets a stage version of THE ROCKY HORROR SHOW which played in LA for 9 months and is now a motion picture currently at the Metro II. Unfortunately, the wait was too long. SF should have seen a production last summer while the show was fairly new. After having seen it in LA with the incredible Tim Curry as the transvestite scientist Dr Frank N Furter and then again in the film version which I love (contrary to mass opinion), it's hard for me to give this Montgomery Playhouse (622 Broadway) version an unbiased view.

The story is a satire on 50s teenage sci-fi films. Two teenagers, Janet and Brad, have a flat tire on a country road, run to the nearest house thru the rain, meet its inmates and are treated to an unveiling of a new monster, Rocky, by the transvestite Frank. By the end of this one act rock musical, both have been seduced and Frank has been eliminated by a brother/sister team (Riff-Raff and Magenta) who want to give up Frank's brand of madness and return to their home, the planet Transylvania.

ROCKY HORROR S HOW is pure escape but there is an underlying current in it that to me is the sexual voice of the 70s bisexuality. Tim Curry had males and females in the audience turned on just the way Frank turns on Janet and Brad. "Give yourself over to absolute pleasure." he tells us. Even though the sexuality of the 50s was rigid and America's teenagers (myself included) were hoarded into a straight jacket of pure Male or Female, the code has changed to "if it feels good, do it." Or in Frank's words, "Don't dream it, be it." How else can anyone find self and the happiness within?

In this stage version, any theme is destroyed by playing the whole thing for camp. David James produced it and took upon himself the lead of Frank. Too bad his talent doesn't match his ego. I was asked when it was over, how did I enjoy Frank being played as a transvestite or a drag queen? I definitely prefer Curry's transvestite to James' drag queen.

James has literally thrown away a good role. At the end of RHS he has one ballad to explain his actions to us in "I'm Going Home." It's at this point, the only serious point in the show when Frank should have the sympathy of the audience. and James blows it by playing for camp. He makes Frank look like a silly drag queen when it is only James who looks silly. What a waste of energy.

However, "there is a light" in Needa Greene's performance of Janet Weiss. She is the best thing in the show for acting and singing. From a virgin to a hard woman, her transition is ther especially in the bawdy song, "Touch Me, I Want to be Dirty." Fine lady.

Bob Dulaney is appealing as Rocky, our muscle bound blond creation. Kim Mitford in the LA cast missed the boat with Rocky, and it's nice to see Dulany get into it and turn us on.

Roslyn Roseman and Buddy Gee play the bro/sis servants to Frank; Robert Reynolds is Brad; Richard Gee is the Narrator; Emil Borelli is Eddie (Frank's creation of the 50s) and doubles as Dr Everett Scott, government agent; and Paula

Desmond, a bundle of energy, as the other servant Columbia add up and down support to this production.

For those who have never seen ROCKY HORROR SHOW, you'll love it for its premise is for fun times and the 50s rock is palpable. But give me the glossier LA production or the meatier film version with Tim Curry. The Montgomery Playhouse version, sets included, is strictly amateurish. I felt like I was sitting in a high school gym.

VARIED PROGRAM FOR SF SYMPHONY

Guest conductor Guido Ajmone-Marsan concluded his program with the San Francisco Symphony with three varying pieces of music, too varied to jell into a full evening. Opening with Samuel Barbers "Second Essay for Orchestra" (SF premiere), Ajmone-Marsan seemed to use the piece to establish the unity of the orchestra for the later programs rather than a concert piece for good listening. Written as an extension of one movement, the Barber piece never got off the ground though its musical balance was interesting rather than enjoyable to the ear.

The warm-up was put to good use, however, in the second piece of the evening Haydn's "Symphony #99." Here, what usually sounds like repetitious movements in the hands of an unqualified conductor, was fluid and filled with frivolity under Ajmone-Marsan. Each movement was clearly defined, yet blended into one well-understood piece of music. It brought pictures into one's mind. Haydn, not one of my favorites, was finally appreciated through Ajmone-Marsan's interpretation.

The final symphony was Saint-Saen's "Symphony #3" (Organ). This piece established itself from the opening adagio as a powerful, full orchestrated piece. You are thrown into the folds of total music immediately. Ajmone-Marsan used his precise, deft workmanship to convey this. Even in the slower movements he maintained the dramatics without becoming too maudlin in interpretation which is often done within a symphony with contrasting movements. Either too powerful or too romantic. Ajmone-Marsan was very definite in the sound and feeling he wanted and succeeded in bringing this full piece of music to our ears.

Nevertheless all three pieces together didn't quite make it the full orchestral evening planned. But there is no doubt in Ajmone-Marsan's ability as an excellent conductor and the vitality that he brings to the chosen music. Most enjoyable.

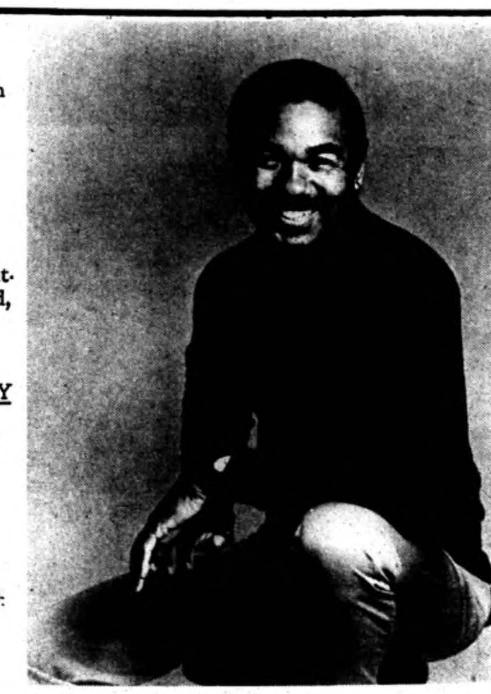
The Symphony season continues on Feb 25, 25, 27 with the exciting violinist Kyung-Wha Chung in concert with Prokofieff's "Violin Concerto #2." On the same program is Milhaud's "Kentuckiana" and Brahms "Symphony #2" conducted by guest conductor Edo de Waart.

On March 3, 4, 5, 6 de Waart conducts Haydn's "Symphony #93", Dvorak "Symphony #7" and pianist Joseph Kalichstein guests in Bartok's "Piano Concerto #2".

The conclusion of de Waart's program will be on March 10-12 with Schubert "Overture in C Major", Debussy's "La Mer" and Bruckner's "Symphony #6".

For what should be a full, glorious evening of song and sound, get your tickets now for the one night appearance of Sarah Vaughn with Michael Tilson Thomas in "A Gershwin Celebration." He is one of my favorites and what can be said about the Divine Sarah. Should be a fabulous eve.

COCKTAILS WITH BOBBY SHORT



The piano and vocal artistry of Bobby Short enveloped his 5pm audience on Sunday, Feb 8 at the Geary Theatre with his bicenntenial salute to the popular composers of America. From the music of Gershwin, Berlin, Kern, Porter, Ellington, Coleman and Rodgers & Hart, Bobby tripped along at the Baldwin, accompanied by Beverly Peer on bass and Gene Gammage on drums, with songs familiar and obscure. The idol of cafe society in New York and cities that are fortunate to get him like SF, if it's only one day a year, selects songs mainly from shows of the 20s and 30s. They are chosen for lyric composition, sometimes just for rhythms, but most of the time for entertaining the ear. Nevertheless, Bobby's concerts are music lessons, and from someone who has been playing since he was 14 and still doesn't read one note of music, they are fabulous.

Songs like "Nashville Nightengale", "Bojangles of Harlem". "A Lady Must Live" (the women libbers in the audience loved it), the two hits from his first act, "A Little House In Soho", and from an obscure show called Carib Song, a lullaby, "Sleep, Baby, Don't Cry."

The Pola Negri hit "Paradise", a song written for Short, "What's Your Name (And Will You Marry Me?)", updated the second act with "What I Did For Love" from Chorus Line, and encoring with the best version of "Iosing My Mind" from Follies, outside of Dorothy Collins'. Bobby played to a sold out and enthralled audience.

If not familiar with his work and you like cafe piano music with voice, and mood music perfect for late hours and dining, try his new record "Bobby Short Celebrates Rodgers & Hart" on Atlantic. I don't care that much for R&H, but his album is superb and Bobby's best out of his collection of composer albums such as Gershwin, Porter, and Coward. A good trip if you're looking for something new to turn on to. Delishous!

GOOD TIMES AT THE NEW SAVOY

Finally made it to the New Savoy, 1438 Grant Ave, with the opening of the THIRD WORLD REGGAE BAND. The intimacy of the Dorothy Lamour Room is no longer and the wall has been removed to open it up to the larger room next door creating an L-shaped playing area with a corner 3/4 round stage. The Savoy is no longer a "gay" bar per se as in the old days of North Beach. But it does feature good rock n roll music and acts similar to those of the Boarding House.

THE THIRD WORLD REGGAE BAND is from Jamaica and use the basic familiar rudiments of the reggae sound to achieve their goal which turns out to be soul music. They are introducing themselves to American audiences for the next few weeks via Bay area clubs.

Not to change the subject, but the music set opened with another group called QUEEN IDA BON TON AND ZYDECO BAND. Two guitarists, a drummer, a washboard player, and Queen Ida on a small accordian played music out of the Louisiana Bayou areas and really swung out. It was happy music mostly sung in Creole, but was actually revamped sound and good ole rock n roll, ending with a down-home version of "Jambalaya." As their lead said, "Release yourself with Queen Ida." I did.

After all that up and happy music, the THIRD WORLD came on and started off with message music, "Remember Slavery" and "Freedom". What a downer. They did get into jamming and when they finally took off, the lead would break the mood by introducing the musician that got them into the set. From that point on, THIRD WORLD would have to find that groove again, only to get there, and introduce another person. I really didn't get off on what I would call "disorganized soul". Too much time searching for "that sound" and trying to keep the audience up with hype. THIRD WORLD REGGAE BAND will be at the Longbranch in Berkeley Feb 20-23 and in Marin at the Riverside in Fairfax, March 3&4.

But, should you happen to come across QUEEN IDA BON TON, check her out. Good, happy music. Next to the sophistication of the reggae through electronic amplification by the THIRD WORLD, QUEEN IDA'S sound shows that you can't beat the real thing. Takes you to Mardi Gras without leaving SF.

SOUVENIRS FROM THE S.F. BALLET

The San Francisco Ballet's second program of the season consisted of four pieces and offered a variety of moods and dance for the viewers. The program was highlighted by the premiere of Todd Bolender's SOUVENIRS with music by Samuel Barber. Taking place in 1914 at the fashionable representative resort of the era, The Royal Palms Hotel, numerous patrons of the hotel enter portraying the styles and attitudes of the era: the Wallflowers, waiting for Mr Right as they sit patiently in the lobby; the menacing Vamp who breaks men's hearts and wallets; the man about town leering at the new guests; the flirtatious couple. Eventually all head toward the "plage" and romp in the ocean and sun.

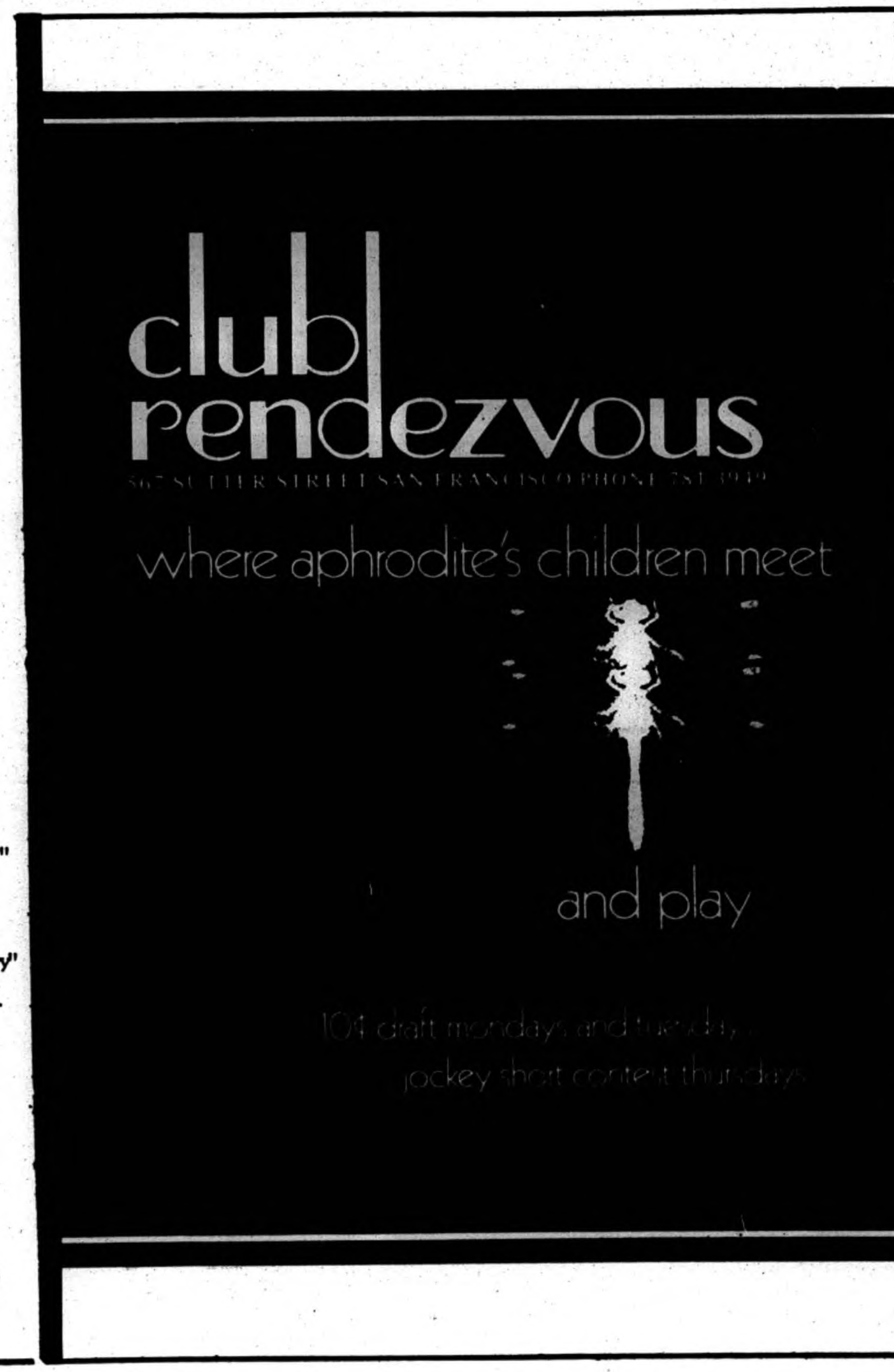
SOUVENIRS is a series of six vignettes, the most noteworthy being the Wallflower (Madeleine Bouchard) fantasizing acceptances from all beaus especially one (Tomm Ruud). An excellent portrayal and duet by both. Tina Santos as the Vamp and Attila Ficzere as the Man captured the essence of the 20s worldly person in their cat-and-mouse seduction scene. Ms Santos' characterization of the typical 20s Vamp poured forth with high comedy. Ficzere was well established as the greasy man of the era.

SOUVENIRS is more dated (1955) than it is nostalgic, but as a fun piece of ballet and entertainment is a delight. Conductor Denis deCoteau conducted but the Barber music seemed to my ear, never to get off the ground as music representative of the attitude of the time. Too heavy.

The rest of the program included VARIATION DE BALLET (1960) by Balanchine and Lew Christensen. The ensemble worked exceptionally well as a unit to the music of Glasounov with kudos to Diana Weber and Keith Martin in the Pas d'action. Also Victoria Gyorfi for her work with John McFall in the adagio. Most of the music came from "Raymonda"

THE ETERNAL IDOL (1969) with music by Chopin (piano solo by Roy Bogas) and choreographed by Michael Smuin is a tribute to the works of Rodin. The sculpture of "The Kiss" comes to life as Van Vest and Lynda Meyer danced harmoniously in what I would describe as sensual, silky and beautiful.

The Stage piece DON JUAN by Christensen with music by Rodrigo (solo guitar by George Sakellariou) depicted the passion and chauvenism of Don Juan in regard to the women who cross his path. All are there to be had, it seems to Don Juan. In this four scene ballet, Van Vest played Don Juan, a bit stiffly for my taste. But Madeleine Bouchard as Dona Ana, the first victim of Juan's passion and Tina Santos, another victim, were excellent in their portrayals of abused women who lost pure love because of Don Juan's appetite. While most of it is story, the final scene was theatrically dramatic and held most of the dance depicting Don Juan's downfall. Another excellent selection.



BODY TALK

BODY TALK by Steve Edwards

APPROACHING GROWTH

I'm always encountering people who have very set and rigid notions of what constitutes "The Way". It doesn't matter whether we are talking about physical exercise or spiritual evolvement. Now, my attitudes and beliefs are the result of a stubborn and indomitable eclecticism which involves me in many different trips, but always with the attitude that these are all various facets of a beautiful, many-hued jewel, which can only be realized as an entirety and not as a fragment.

One thing we have to consider is the great variation in human types. This variety is beautiful and is squelched by the imposition of dogmatic conformity. As individualized expressions of the One Life, we each have a Path to follow that is ours and ours alone, tailored, as it were, to the particular qualities of the person.

I can speak from my Vision, as you can from yours. But each of us would be foolish and oppressive were we to try to force others to share our views. In a gay context I have seen lately how a certain publisher of a national gay newspaper is attempting to inflict the rest of us with his narrow, elitist notion of activism. I hope Mr Goodstein wakes up to the harm he's doing the gay movement by his divisive actions.

This sort of attitude seems dangerously on the rise. There are spiritual leaders flourishing who would have us believe theirs to be the only way to "enlightenment"; and doesn't this seem to be a bit like what we were so recently congradulating ourselves for having outgrown? Likewise, the various new schools of psychology have fallen into the trap of bitchy in-fighting. Is gestalt "better" than transactional analysis? Is EST more freeing than Scientology?

There is an overlap between psychology and metaphysics these days, and of course the adherents of each despise the followers of the other and their doctrines.

It seems every possible bariation of The System is being played out. But no one seems to dare ask if The System itself is valid. I see my fellow men and women becoming robot-like, uncreative slaves to the service of the Group Mind. The Group Mind is not to be confused with The Universal Mind, which is the player of the game, the dreamer of this dream. The Group Mind is the blind leading the blind to the precipice!

Here are the stages as I see them: First we had to "wake up" and realize our essential unity. Call it God, The One Mind, The Buddha Nature, Brahman, or whatever, That is what we are, all of us. We are One. And that awareness is essential to ending wars and obtaining fulfilment in life. The previous condition was ignorant ego-absorption. Now there is a new demand... We are entering a New Age, and we have choices. We can give up our individuality and just be "props" on the stage of life, or we can return to the game and be players in the game. To be a player means to be an individual with consciousness of his or her True Self and the Nature of Reality (or the Reality of Nature). Such a being is called a God or a Goddess. He/She has Knowledge, Beauty, Power, Love, and Truth, and is an archtype for the New Age rather than merely a stereotype. To be a god or a goddess, the first requirement is to be a strong, wise, self-aware individual. Such a one can find his/her own path; or if none exists, can forge one anew.

Enlightenment then is not the "end of the road"; it is the beginning. No system or group can take you there, and the only baggage you need is love, trust, and Self-respect.

Love and blessed be!
Steve Edwards

WORDS ON MUSIC

by Alan Farley

WORDS ON MUSIC
by Alan Farley

Pianist Christoph Eschenbach and guitarist Andres Segovia were responsible for some of the most beautiful musical moments locally during the last two weeks. Eschenbach played the Schumann concerto with the San Francisco Symphony and also gave a solo recital at the Opera House; Segovia gave a recital at the Masonic Auditorium. Under the baton of guest conductor Guido Ajmone-Marsan, Eschenbach gave a beautifully textured performance - he constructed a fabric of sound and color that was at once fragile and radiant, and the Maestro provided sympathetic accompaniment. In his solo recital, Eschenbach gave readings that ranged from the delightful delicacy of the Mozart "Ah, vous dirai-je, Maman" variations to the sweep and power of the Schumann Fantasy in C Major. The composer's markings for the Schumann are "To be played throughout in a fantastic and passionate manner; In the style of a legend," and that is exactly how it was played. The program also included "Piano Distance" by Toro Takemitsu and two works by Chopin. Christoph Eschenbach is surely a giant in the making, and the concert finally came to a close after four Chopin encores. We are fortunate that Mr. Eschenbach will be returning here this year again for the Mozart festival (not announced yet) and will be a guest conductor in the Symphony's regular season next year - now he would be an inspired choice to succeed Seiji Ozawa (on the basis of his conducting at last Fall's Mozart Festival). One can't say much about young Guido Ajmone-Marsan; he did lead a fine performance of the Shostakovitch Fifth Symphony during his first week of concerts here, but the Weber "Freischutz" overture on that same program was a real bore. In his second week he led an all-orchestral program, which opened well with the local premiere of Samuel Barber's Second Essay for Orchestra (written in 1942); but in the Haydn Symphony No. 99 that followed, we got a luckluster, straightforward performance, and in the Saint-Saens Symphony No. 3 (Organ) that closed the program, a big let-down. While there may have been some technical problems to be overcome in the balance between the orchestra and the organ (something apparently went awry in the performance that was fine in rehearsal, according to Ajmone-Marsan), the end result was a badly flawed rendition. Maestro Ajmone-Marsan is an accomplished young man, but it is really premature to speak of him as a possible successor to Seijo Ozawa.

In his sold-out recital at the Masonic on Friday the 13th of February, Andres Segovia proved once again that he is the master of the acoustic guitar. He played works of Bach, Sor, Albeniz and others, one of the many high points being the Gavottes from Bach's Suite No. 6 for Unaccompanied Cello. While age has taken its toll on the agility of his fingers, Segovia's performances were as magical as ever. The enthusiastic audience was treated to three encores and responded with numerous standing ovations for the master.

The San Francisco Ballet's season has really started off with a bang; a new full-length production of Prokofiev's "Romeo and Juliet", choreographed by Michael Smuin. It's truly a magnificent accomplishment. The orchestra, conducted by Denis deCoteau, is excellent- this is the newly formed Performing Arts Orchestra, a permanent group created specifically for the Ballet company. The dancing is fluid, and the costumes, staging, and choreography all add up to a thoroughly delightful evening. The Romeo of Tomm Ruud and the Juliet of Diana Weber were only slightly outshone by the Mercutio of Attila Fizcere, who added comic touches effortlessly to a major accomplishment in the role. To make Mercutio's long death scene believable, and not a satire on a grade-B Western death scene takes talent, and Mr. Fizcere has it in abundance.

COMING EVENTS

San Francisco Symphony Orchestra, War Memorial Opera House, Van Ness at Grove, San Francisco. Edo de Waart, Principal Guest Conductor, conducts through March 12. Friday and Saturday, Feb 20, 21 at 8:30: Ives-Symphony No. 3, Copland-Old American Songs, Rachmaninoff-The Bells, with Roberta Alexander, Soprano. James Atherton, Tenor, John Shirley-Quirk, Baritone and the San Francisco Symphony Chorus. Wednesday-Saturday, Feb 25-28: Milhaud-Kentuckiana, Prokofiev-Violin Conerto No. 2 with Kyung-Wha Chung, soloist, Brahms-Symphony No. 2. The Thursday concert is a 2pm matinee, and the Saturday concert is at 8pm in Flint Center, Cupertino-the others at the Opera House at 8:30pm. Wednesday-Saturday, March 3-6: Haydn-Symphony No. 93, Bartok-Piano Concerto No. 2 with Joseph Kalichstein, soloist, Dvorak-Symphony No. 7 in D minor (Old No. 2). The Thursday concert is at 8pm in Zellerbach Hall in Berkeley, the others at 8:30pm in the Opera House.

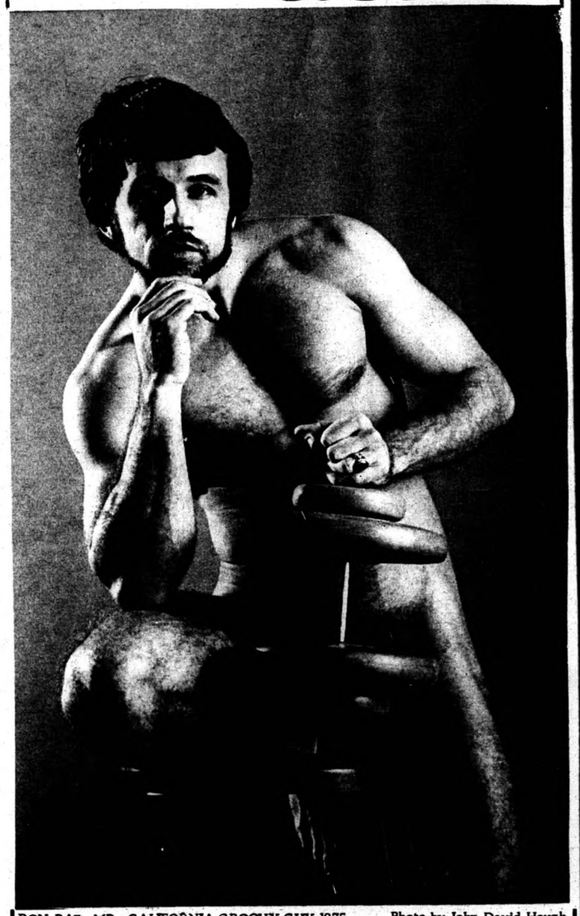
Pianist Vladimir Ashkenazy will give a recital in the Opera House on Tuesday, March 2 at 8:30pm: Beethoven-Sonata in D Minor, Op. 31, No. 2 ("Tempest") and Sonata in A Major, Opus 101, Chopin-Polonaise-Fantasie in A Flat Major, Opus 61 and Sonata in B Minor, Opus 58.

San Francisco Ballet, War Memorial Opera House, Van Ness at Grove, San Francisco. Tuesday, Thursday, and Saturday, Feb 24, 26, 28 at 8:30 and Sunday, Feb 29 at 2:30-World Premiere of Valery Panov's "Heart of the Mountain" with both the Panovs appearing, "Harp Concerto" and "Symphony in C."

Berkeley Promenade Orchestra, Zellerbach Auditorium, University of California, Berkeley. Saturday, Feb 28 at 8pm: Thomas Rarick conducts the orchestra in Mozart's Overture to "The Marriage of Figaro," the Ravel Piano Concerto in G with soloist Gita Karasik, and Mussorgsky-Ravel-Pictures at an Exhibition.

(Alan Farley produces: "Performing Arts Journal" heard on KALW, 91.7 FM, on Tuesdays at 3pm and Sundays at noon.)

Try Us! See How Good It Feels



RON RAZ, MR. CALIFORNIA GROOVY GUY 1975 Photo by John David Hough

CLIP THIS COUPON

THE APOLLO HEALTH CLUB
851 O'Farrell 474-0776

THIS COUPON GOOD FOR ONE FREE LESSON IN BEGINNING BODY BUILDING TUES. & THURS. 8:30PM. ABSOLUTELY NO CHARGE OR OBLIGATION.

CLIP THIS COUPON

Did you ever get fucked by a horse?
Now that I have your attention!
Would you like to live in the country?
Just 50 miles from San Francisco.
Have your own horse, cow, or whatever.
I have a large 3 BR, 2 B, fireplace, carpet, view, etc., Duplex for $250 mo. or, 1 BR, 1 B, at $160 per mo. on a beautiful, private, all gay working ranch with barns, corrals, etc.
Nude Russian River Beach 3 miles away.
Ideal commuter living or a second "get away from it all" ranch home.
Call 415-648-4464, 5 to 8 PM only!

Subscribe

Kalendar 26 ISSUES $10

NAME_____

ADDRESS_____

CITY_____STATE_____ZIP_____

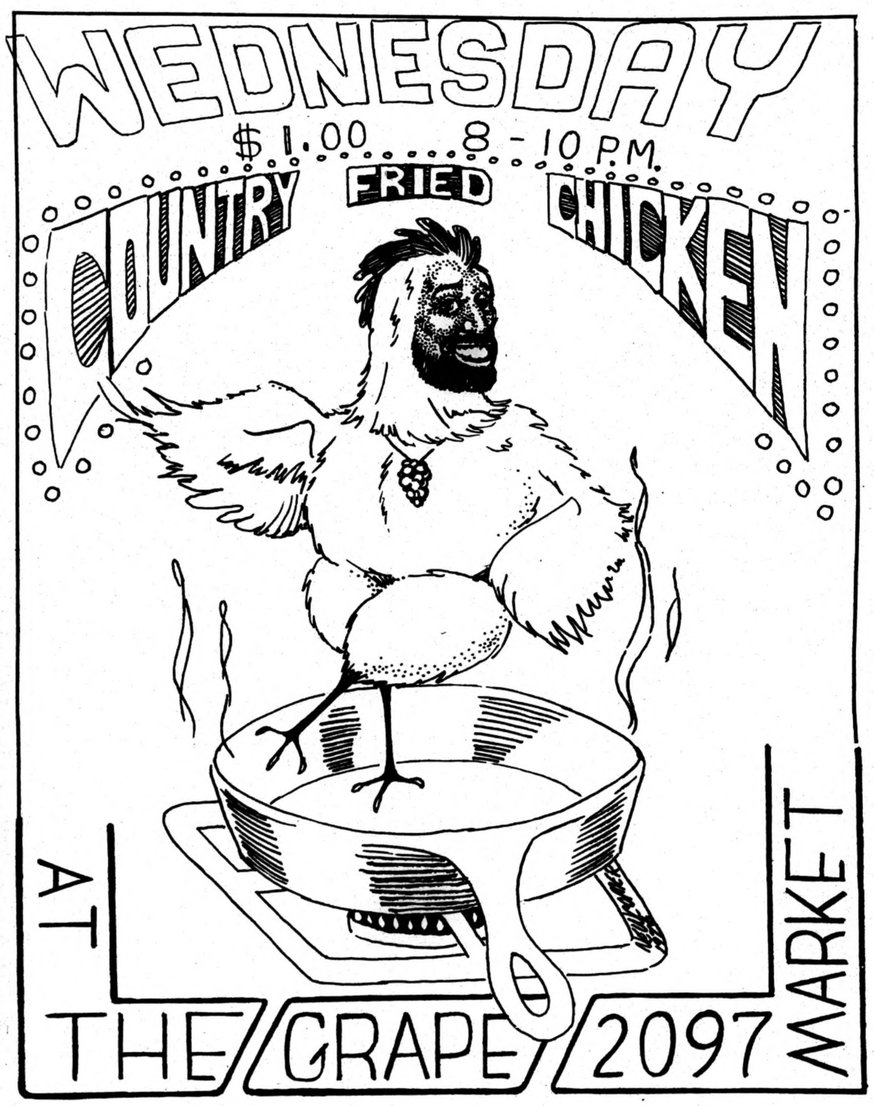
Send to KALENDAR, Post Office Box 627, San Francisco, California, 94101. KALENDAR is mailed bi-weekly in plain brown envelopes.

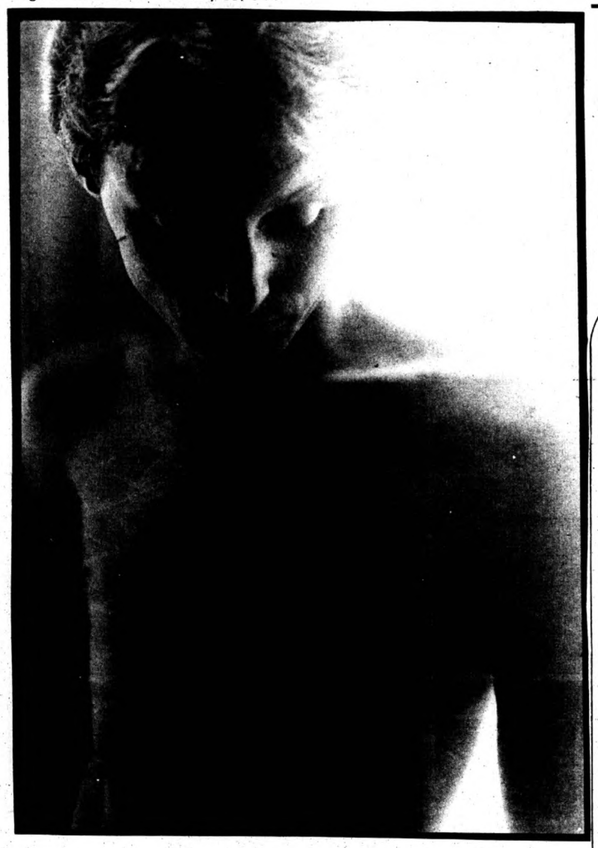
Facts about VD

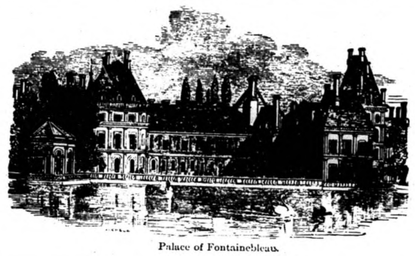
Get VD... before it gets you.

For the Clinic nearest you call Your local Health Department or

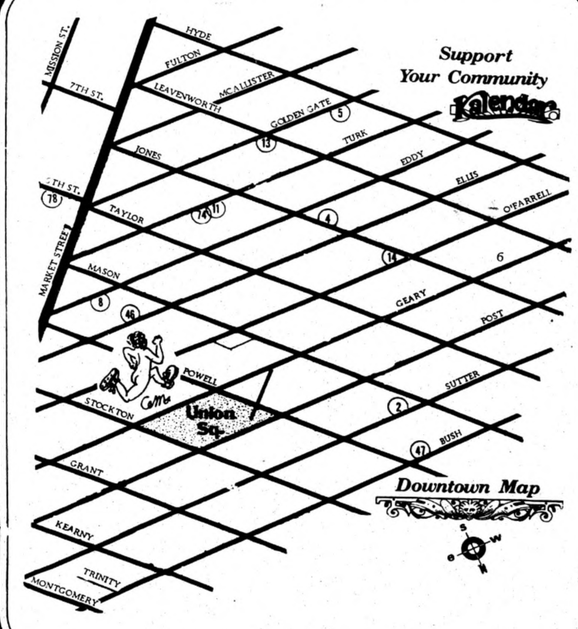
(415) 558-3804







Palace of Fontainebleau.



directory

BARS

6. WINDJAMMER SALOON	645 GEARY ST.	441-8330	(O10)
13. RED LANTERN SALOON	180 GOLDEN GATE	673-5195	(L12)
8. TRAPP	72 EDDY	362-3838	(L13)
2. CLUB RENDEZVOUS	567 SUTTER	731-3949	(L2)
11. BLUE & GOLD	136 TURK	673-2040	(L11)
14. THE ROAD RUNNER	499 O'FARRELL	441-9623	(L1)

THEATRES

46. TOM KAT	181 ELLIS	421-0250	(L8)
47. NOB HILL	729 BUSH	781-9468	(L10)

MISC.

74. CLUB TURKISH BATHS	132 TURK ST.	775-5511	(L12)
78. S. L. R.	83-6TH ST.	781-1570	(CC)
5. KOPI SYSTEMS INC. #2	276 GOLDEN GATE	771-7571	(CC)

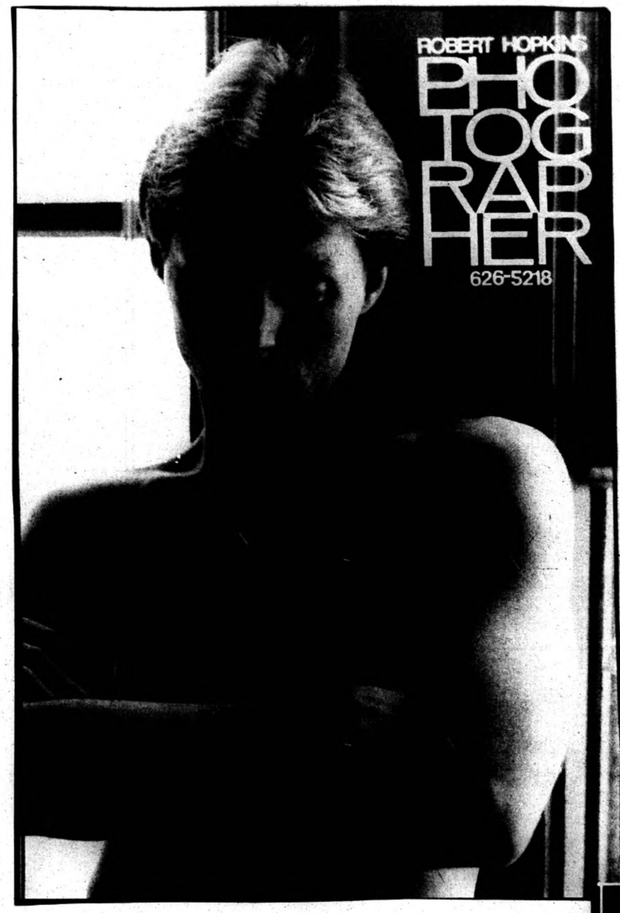
GAY PORNO FOR TODAYS MALE
the nob hill cinema
729 bush (L10)

THE ORIGINAL Club TURKISH BATHS (L12)
132 TURK STREET, S.F. 775-5511
The World's Most Famous Baths

BLUE & GOLD
western music 136 TURK STREET

GET YOUR TAIL IN THE TRAPP
A GREAT DOWNTOWN BAR
72 EDDY STREET
362-3838

JOCKEY SHORTS DANCE CONTEST
SUNDAY
feb. 22 & mar. 7
5 PM
THE ENDUP
401 SIXTH STREET
495-9550
Dennis Charles M.C.
1ST PRIZE $100 CASH



ELECTION FOR GAY HEALTH BOARD

An election for a Gay Health Board will be held on March 7. This board is being established to represent the health needs of the gay community to the San Francisco Public Health Department and other government agencies. One of the first tasks of the board will be to formulate a proposal for a Gay Health Project. The Gay Health Board shall be make up by the election of 13 people who have among them wide acquaintance with different parts of San Francisco's gay population. In order to assure this, the following procedures have been established. Members will be selected from the top three vote getters in the first four categories and the one top vote getter in the fifth category of persons who declare themselves and have a full and deep understanding for the problems of:

1) Third World Gay Females
2) Third World Gay Males
3) White Gay Females
4) White Gay Males
5) Transsexuals

Carol Ruth Silver has agreed to serve as Election Officer and will be at the Press Conference on Friday, Feb 20 at 11am.

Nominations will be closed March 2. Nomination forms can be obtained by calling 825-8863.
The election will be held at the Main Branch of the Library in the Lurie Room on Sunday, March 7 from 1pm to 5:30pm and at neighborhood locations.

NOW!
KOPI SYSTEMS inc.
IN
SAN JOSE
FEB. SPECIAL
all IBM copies 2.5¢
(50¢min.)
322 E. Santa Clara St.
294-0600
Open Daily till 8pm

the NEW BELL
PRESENTS
ATLANTIS HOUSE AUCTION
FEB. 22
3 PM
1203 POLK 775-6905

CRAIG RUSSELL

CRAIG RUSSELL STARS AT THE CITY FEBRUARY 18-29th. LEADING FEMALE IMPRESSIONIST IN FUN-FILLED SHOW

The popular Craig Russell and Company return to San Francisco at THE CITY, 936 Montgomery off Broadway, on Wednesday February 18th through the 29th. "And Company" is Craig's extensive repetoire of female star impressions including Carol Channing, Marlene Dietrich, Connie Francis, Jayne Mansfield, Bette Midler, Barbra Streisand, Lena Home, Peggy Lee, Mae West, Doris Day, Sophie Tucker, Bette Davis, Judy Garland, Tallulah Bankhead, Ethel Merman, Shirley Temple, Della Reese, Pearl Bailey, Ella Fitzgerald, and Lucille Ball.

Russell has earned raves from critics in other cities where he has performed:
"to me there was nobody quite as great as Craig Russell doing Carol Channing and we have to remember he does the voice of Carol even better than Carol Channing!" -Earl Wilson, NEW YORK POST,
"...pullin in all the showfolks in town for his zany and often biting carbons of stars. Craig's act is probably one of the saltiest, freshest, most irreverent seen on the Las Vegas strip in a long time." -HOLLYWOOD REPORTER,
"If I hasn't seen him in the same room with Carol Channing herself, I'd suspect foul play. He's that good!"-Rex Reed, DAILY NEWS.

Craig Russell comes to THE CITY after a series of personal appearances at the MGM Grand Hotel in Las Vegas, the Persian Room at The Plaza Hotel in New York, and television guest spots including the Merv Griffin Show.

Russell is the female impressionist who coached John Davidson in his "drag" role in ABC-TV's "The Streets of San Francisco" last season.

FIRST ANNUAL MARDI GRAS COSTUME BALL SET--
BICENTENNIAL THEME, CASH PRIZES AT THE CITY March 1st.

You don't have to go to New Orleans to find the Mardi Gras. Not this year. THE CITY --San Francisco's newest and largest gay entertainment complex-- proudly announces its first annual MARDI GRAS COSTUME BALL, Monday March1, Mardi Gras Eve! The Ball begins at pm and runs til 2am.

This year's MARDI GRAS BALL theme is "The American 200", saluting the nation's bicentennial. "This is our country's 200th year and THE CITY's first." says Tom Sanford, co-owner of THE CITY, "And damn it, we're going to start it off with the biggest celebration we possibly can!"

First Prize for the best costume is $250.
Second Prize is $100.
Third Prize is $50.
Tickets are $3 and sold in advance only at THE CITY. There is a limited number available. "Why wait for Halloween?" asks Sanford. "And why go to New Orleans when New Orleans is coming here?" THE CITY is located on Montgomery at Broadway in San Francisco. For further information, call (415) 391-7920.

GRAND DUCHESS CHARLIE'S Household

HONORED ADVISORS
Emperor III Bob Cramer
Larry Eppinette
Wally Rutherford
La Kish

ROYAL GUARDS
Billy Jack
Don Featherlin
Matt Brown
Rick Gammage
Rick Jackson
Bill Wheeler

THE BARONESS
Herman Nieve

THE MARQUESS DE SADE
Andy Barron

THE MARQUE DE SADE
Joe Campanella

MISTRESS OF THE WARDROBE
Elly Leon

KNIGHTS-ERRANT
Gil Stone
Tod Edgell
Dick Bumpus
Leonard Juarez
Dieter
Jimi
Jim
Don
Ken

THE COURT MUSICIAN
Rick Teal

ROYAL PRINCESS
Jimmy

FIRST COUNTESS
Dianna Duppe

SECOND COUNTESS
Calamity Jim

FEBRUARY

BRUNCHES

ENJOY PART OF YOUR GAY WEEKEND AT THE FOLLOWING BRUNCH HOUSES: Badlands(*), Baj, Bradley's Corner, Brighton Express, Club Dori, Elephant Walk, Fanny's, 527 Club(*), Fickle Fox, Hamburger Mary's, Jackson's, La Cucaracha, Le Domino, Hombre(*), Momma Fortuna's, Neon Chicken, Pier 54, *P.S.(*), ...(*), Rainbow Cattle Company, The Mint, Peg's Place, Yacht Club, Eagle Creek (*).
(*) Saturday Brunch also served.

SATURDAY 21

- ○ SIR awards dinner, cocktails 7pm dinner 8pm, SIR center.
- ○ Mardi Gras - Ramrod 3-7pm
- ○ Free Dance - Rosie and the Rivetus Band - Student Union, City College Nine pm to 1am. Costumes OK
- ○ Dr Geddes MacGregor - Simple Living, high thinking Workshop, 11am to 7pm, 2334 Stuart St, Bkly
- ○ 10¢ Beer 4pm to 10pm FEBE'S
- ○ Raw Country - NOB HILL
- ○ Hollywood Liberty, Dust unto Dust LAUREL
- ○ Skinny Flickin Party - Mattachine
- ○ Movies - TUBS

SUNDAY 22

- ○ Mardi Gras - GOLDEN RIVET 7pm
- ○ 10¢ Beer 4pm to 10pm FEBE'S
- ○ Atlantic house auction 3 pm
- ○ Raw Country - NOB HILL
- ○ Hollywood Liberty, Dust unto Dust LAUREL
- ○ Skinny Flickin Party-Cinemattachine
- ○ Movies- TUBS
- ○ Jockey Shorts Dance Contest ENDUP

MONDAY 23

- ○ Mardi Gras - SOUTH OF SLOT 9 pm
- ○ Jockey Shorts - BOOT CAMP 11pm
- ○ 10¢ Beer 4pm to 10pm FEBE'S
- ○ Raw Country - NOB HILL
- ○ Hollywood Liberty, Dust unto Dust LAUREL
- ○ Skinny Flickin Party-Cinemattachine
- ○ Special rates for lockers - TUBS

TUESDAY 24

- ○ Mardi Gras - FOLSOM PRISON 9 pm
- ○ Free Body Building Class APOLLOS 8:30pm
- ○ 10¢ Beer 4pm to 10pm FEBE'S
- ○ Raw Country - NOB HILL
- ○ Hollywood Liberty, Dust unto Dust LAUREL
- ○ Skinny Flickin Party-Cinemattachine
- ○ Special rates for lockers - TUBS
- ○ 10¢ Beer - RENDEVOUS

WEDNESDAY 25

- ○ SIR open membership meeting 8pm
- ○ Mardi Gras - AMBUSH 4-10pm
- ○ 10¢ Beer 4 - 10pm FEBE'S
- ○ Country fried chicken $1 GRAPE 8pm
- ○ Buddy night, 2 for 69, 7 to 2am SADDLE TRAMP SALOON
- ○ Hollywood Liberty, Dust unto Dust LAUREL
- ○ Skinny Flickin Party-Cinemattachine
- ○ Special rates for lockers - TUBS

THURSDAY 26

- ○ Mardi Gras - ROUND-UP Nine pm
- ○ Free Body Building Class APOLLO'S 8:30pm
- ○ 10¢ Beer 4 to 10pm FEBES
- ○ Hollywood Liberty, Dust unto Dust LAUREL
- ○ But We Hardly Know Each Other-Cinemattachine
- ○ Special rates for lockers TUBS
- ○ Jockey Shorts contest RENDEVOUS

FRIDAY 27

- ○ Rap session at SIR 8pm
- ○ Mardi Gras TUBS Nine pm
- ○ 10¢ Beer 4 to 10pm FEBES
- ○ Hollywood Liberty, Dust unto Dust LAUREL
- ○ But We Hardly Know Each Other-Cinemattachine
- ○ Movies - TUBS

SATURDAY 28

- ○ Workshop on criminal and street people 12-3pm at SIR sponsored by Survival Hs
- ○ 10¢ Beer 4 to 10pm FEBES
- ○ Hollywood Liberty, Dust unto Dust LAUREL
- ○ But We Hardly Know Each Other-Cinemattachine
- ○ Movies- TUBS

SUNDAY 29

- ○ 10¢ Beer 4 to 10pm FEBES
- ○ Mardi Gras - 1 to 7pm Florida and Mariposa, Grand Disco and Come as You Really Are Carnival
- ○ Hollywood Liberty, Dust unto Dust LAUREL
- ○ But We Hardly Know Each Other-Cinemattachine
- ○ Movies - at the TUBS

MONDAY 1

- ○ Jockey Shorts - BOOT CAMP 11pm
- ○ 10¢ Beer 4 to 10pm FEBES
- ○ Hollywood Liberty, Dust unto Dust LAUREL
- ○ But We Hardly Know Each Other Cinemattachine
- ○ Movies - TUBS
- ○ 10¢ Beer- RENDEVOUS

TUESDAY 2

- ○ Free Body Building Class APOLLOS 8:30pm
- ○ Last day for nominations for Gay Health Board Elections
- ○ 10¢ Beer 4 to 10pm FEBES
- ○ Hollywoood Liberty, Dust unto Dust LAUREL
- ○ But We Hardly Know Each Other Cinemattachine
- ○ Movies - TUBS
- ○ 10¢ Beer- RENDEVOUS

WEDNESDAY 3

- ○ 10¢ Beer 4 to 10pm FEBES
- ○ Country fried chicken $1 -GRAPE 8pm
- ○ Buddy Night 2 for 69 - 7 to 2am SADDLE TRAMP SALOON
- ○ Men's Room - Gypsy's Ball LAUREL
- ○ But We Hardly Know Each Other Cinemattachine
- ○ Movies - TUBS

THURSDAY 4

- ○ Free Body Building Class APOLLOS 8:30pm
- ○ 10¢ Beer 4 to 10pm FEBES
- ○ Men's Room, Gypsy's Ball - LAUREL
- ○ Bay Area Rapid Beat-Cinemattachine
- ○ Movies - TUBS
- ○ Jockey Shorts Dance Contest RENDEVOUS

FRIDAY 5

- ○ Rap Session at SIR 8pm
- ○ 10¢ Beer 4 to 10pm FEBES
- ○ Men's Room, Gypsy's Ball - LAUREL
- ○ Bay Area Rapid Beat - Cinemattachine
- ○ Movies - TUBS

FOR A PERFECT PARTY. . .
BOB'S CATERING

*BUFFETS *COCKTAIL PARTIES
*PICNICS *BIRTHDAY PARTIES
*BANQUETS *BARBEQUES
*FORMAL and INFORMAL DINNERS
---------GOURMENT FOODS--------

YOU NAME IT & WE CAN DO IT
THE WAY YOU WANT IT DONE !

924-8665

Head trips
by Rick Hannond

Everyday we asked to share things, from a pack of cigarettes to our lives, and everyday we do, whether we want to or not.
Whether or not we fully understand the concept of sharing, determines to a large degree the attitudes we will have towards ourselves and other people.
Jealoousy can be attributed to not understanding sharing. Many of the hostilities that we hold can come from not wanting to share.
TO share or not to share is our right, but it does us no good unless we understand that it is in fact our right. We don't always understand this, mainly because we don't always realize that we are sharing, and therefore do not always recognize our rights.
Since what we are today is an accumulation of the ideals we acquired during childhood, it would probably be best if we discussed the concept of sharing as it is taught to a child.
The understanding of sharing comes in two parts. Before a child can understand sharing with someone, he must first understand ownership. He must know the concept of "Mine". You cannot give something to someone unless it is yours to give.
So, we give little Johnny a ball and tell him it is his, and he derives great pleasure from it, until his cousin Bobby comes to visit. Bobby decides he wants to play with the ball and a fight ensues, because Johnny does not yet understand that the ball is his and not community property. Now if Johnny's mother comes along and makes him share the ball with Bobby, she has interrupted the learning process, because all Johnny sees is that the ball is not really his because he does not have absolute control over its use. He therefore cannot comprehend sharing. If it is not his, he cannot share.
After Johnny has learned the concept of "Mine", he can then feel free to let those people he likes share with him the things he likes, he can feel free to give, he has retained his autonomy. So when Bobby visits again, Johnny will say "Do you want to play with MY ball," and both will have a good time.
Johnny has learned that he will derive pleasure and make friends by letting them use what is his, as long as he retains the right to give or not to give.
As adults we are no different than Johnny, except we do not look at things as definitevely as children. Through the years we have allowed our minds to be clouded by abstracts.
Just like children, we too like to be autonomous, but we do not always exercise our autonomy. This lack of exercise makes us angry, and unfortunately we usually displace our anger onto the other party, and not onto ourselves for not understanding our rights.
Marriage is a system of mutually sharing. Each person declares that he is his own individual, responsible for his own actions and free to do as he so desires, but because he is in love, he will allow the other person to place demands on him, only in so far as those demands are mutually agreed upon. If there is no mutual agreement, then sharing does not exist, the individual has lost his autonomy and the marriage is already lost.
The agreements may be very stringent or very liberal, but they must be a mutual agreement where both parties exercise their autonomy to its fullest.
I've learned this not only from books and teaching, but from my own life with my lover. We have never been as happy as when we realized we had to recognize each others individuality.
It is not an easy pattern of behavior to acquire, like anything in self improvement, it requires time, hard work, and introspection, but even the slightest favorable results are very gratifying.
I know -- ask Flame!
Rick

THE PRIDE FOUNDATION

The premiere of "Nick and Jon", a sensitive new motion picture depicting gay relationships, will be shown as part of a benefit for The Pride Foundation at the Palace of Fine Arts on Sunday evening February 2 th at 8pm.

Written and produced by Dr Mark Freedman, the film was directed by Edd Dundas at Cinematherapy, Inc. studios in San Francisco. Dundas, who has made more than 35 films, considers this to be one of his best.

"Nick and Jon", follows the development of a relationship between two men who meet by chance at a casual dinner party. Their friendship leading to sexual intimacy is beautifully portrayed. The quality of the color and sound work is exceptional!

Tickets will be available throughout the community and at the door, the $3 donation will be tax deductable. All the proceeds will be used to fund the many on-going services of The Pride Foundation. THese include the National Coalition to defend Gays in the Military and the current suits in state and federal courts fighting for gay rights.

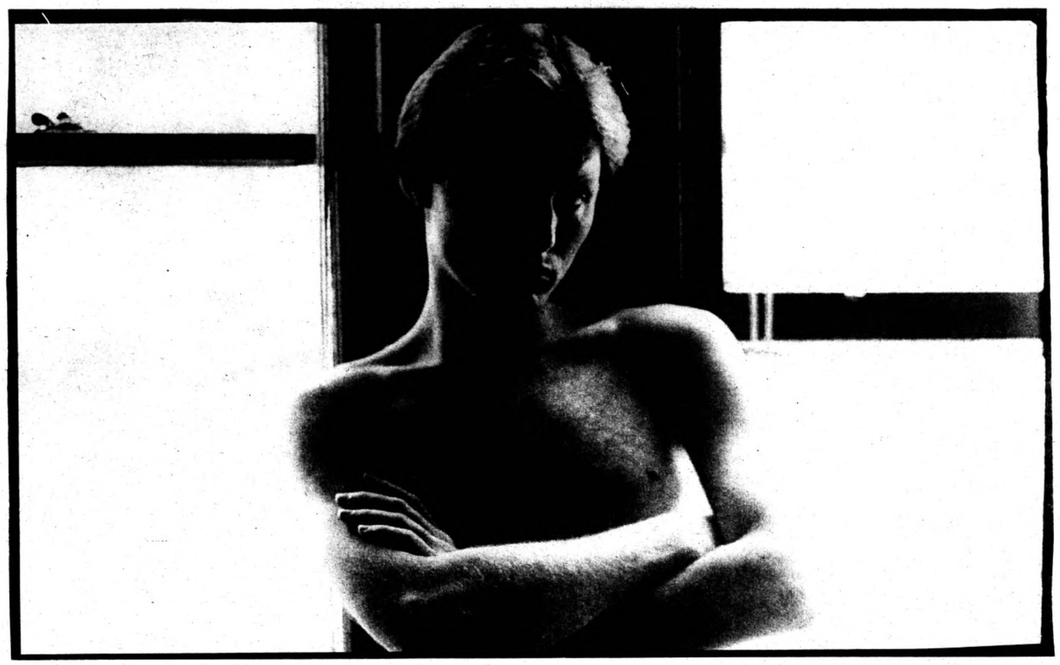
The Society for Individual Rights
presents its Fourth Annual

Presentation of Officers
and
Awards Banquet

Saturday, February 21, 1976
7:15 pm
at the
S.I.R. Community Center
83 Sixth Street
San Francisco

Donation: $6.50
Reservations: 781-1570

No Host Cocktails
Dinner, Entertainment



Gems and Jewels
Semi-precious Stones
Turquoises · Opals · Mineral Specimens · Beads
626-5638
2297 - A MARKET ST.
ON 16TH ST. AT MARKET
SAN FRANCISCO 94114

CLOTHING AND JEWELRY FROM THE PAST
KALEIDOSCOPE
Open Mon. thru Sat.
1 - 6pm
1650 MARKET STREET
SAN FRANCISCO 94102
(415) 626-0319
(02)

This space isn't big but it caught your
EYE!

469 CASTRO
626-5876
NOTHING SPECIAL
S.M. REG. CAL.
(L11)

JEFF'S GYM
504 Castro
864-9454

BADLANDS
A BAR & RESTAURANT

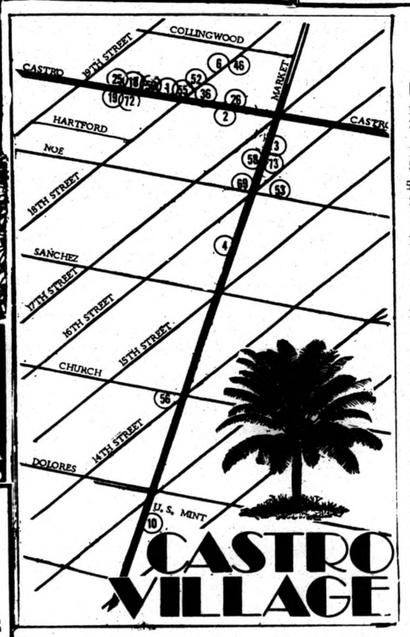
Castro Rock Steam Baths
Open 24 Hours
621-9963
582 CASTRO STREET
Between 18th & 19th St.
San Francisco, California

CASTRO CAMERA
L10 575 CASTRO 864-1390

Tommy's Plants
566 CASTRO—863-1883
LARGEST SHOWROOM OF INDOOR PLANTS IN S.F.
featuring
a new 3000 sq. ft. greenhouse
giant Boston ferns, palms, & ficus trees of all sizes--
15% off with this ad. L21

621-8300
PASSPORT TO LEISURE
Travel specialists
586 A Castro

CASTRO STATION
456 CASTRO STREET
SAN FRANCISCO 621-9272



directory

BARS

3. HOMBRE	2348 MARKET	626-1163	(02)
2. NOTHING SPECIAL	469 CASTRO	626-5876	(02)
10. THE MINT	1942 MARKET	861-9373	(L11)
55. ELEPHANT WALK	500 CASTRO	863-4202	(21)
56. GRAPE	2097 MARKET	863-7226	(010)
26. CASTRO STATION	456 Castro	621-9272	09

BATHS

18. CASTRO BATHS	582 CASTRO	621-9963	(05)

AFTER HRS.

4. THE SHED	2275 MARKET	861-4444	(L16)

EATING

36. CASTRO CAFE	484 CASTRO	621-9963	09)
6. BADLANDS	4121 18th St.	626-9320	(L20)

TRAVEL

25. PASSPORT TO LEISURE	586 A CASTRO	621-8300	(L20)

HAIR

25. THE GOLDEN FLEECE HAIRSTYLING	586 CASTRO	8639214	(L12)
52. CLIP JOINT	4111 18th	626-4101	(L20)

SHOPS

72. CASTRO CAMERA	575 CASTRO	864-1390	
69. GEMS & JEWELS	2297A MARKET	626-5638	(02)
73. MEMORY SHOP WEST	2324 MARKET	626-4873	(02)
46. ACCENT ON PETS	4148 18th St.	861-2151	(L21)
50. TOMMY'S PLANTS	566 CASTRO	863-1883	L21

GYM

1. JEFF'S GYM	504 CASTRO	864-9454	03

LAUNDRY & DRY CLEANING

53. TONI CLEANERS	270 NOE	861-6993	(L12)

JOHNNY "DISCO" HITS AVAILABLE
at the
GRAMOPHONE
Your DISCO Headquarters
DOMESTIC & FOREIGN MAGAZINES RECORDS
45 s - 89¢
1538 POLK STREET
SAN FRANCISCO 94109
PHONE
885-3322

Disco Hits

by JOHNNY "DISCO" HEDGES

1. MIGHTY HIGH-Mighty Clouds of Joy
2. EXTRA, EXTRA- Ralph Carter
3. MORE MORE MORE - Andra True
4. BOHANNAS BEAT - Bohanna
5. STREET TALK - BCG
6. HE'S A FRIEND - Eddie Kendrick
7. LADY BUMP - Penny McLean
8. LATIN HUSTLE - Eddie Drennon
9. UNFORGETTABLE - Ester Philips
10. BROTHERS AND SISTERS - MFSB
11. TELL THE WORLD - Harold Melvin
12. LOVE MACHINE - Miricals
13. AFRICAN SYMPHONY - Henry Mancini
14. MOVIN' - Brass Construction
15. SPANISH HUSTLE - Fat Back Band

This survey is based on top audience response in the San Francisco Greater Bay Area.

For more information write:
Johnny Disco
1800 Market St.
Box 109
San Francisco, Cal. 94102

DISCO HITS by Johnny Disco

Last month my dearest friend and fellow DJ (Mindshaft) Jon Randazzo was lucky enough to go to the "Disco Forum 76" in New York and has agreed to report for me the following. .

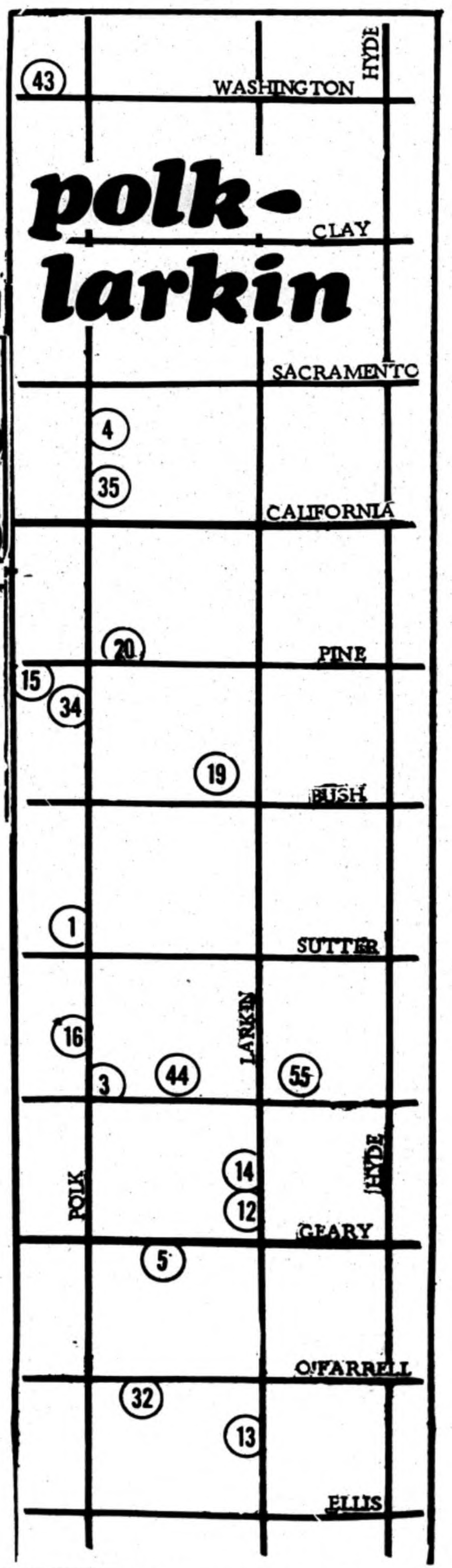
DISCO FORUM 76

While spinning records at the MIND-SHAFT on Saturday night I was told I was leaving for New York on Sunday. Needless to say I had a very high Saturday night, and spent most of Sunday am packing my suitcase as though I was leaving for Europe and would be gone for at least a month. When in reality I would be gone only a week.
Disco Forum 76 was to begin on Wed 9am in the terrace room of the Roosevelt Hotel. Well, here I am on Monday standing in New York in the snow two days before the convention was to begin. I thought for a minute and decided the only thing to do would be to check into the Y and play for two days before getting down to business. After checking into the Sloane House Y on 34th St I hit the streets not having any idea where I was walking or where I would end up. I returned to the very fashionable Sloane House many hours later only to shower, change clothers and start out for the Barefoot Boy, which is one of New York's many discos. I learned later in the evening that while I was cleaning up and blow drying my hair, in the puolic restroom of the Sloane House, I failed to hang on to the key to my room. When I returned, I had security unlock my room-only to find that someone picked up my key for me and had gone to my room and picked up my luggage. Well I was not pleased and a little depressed. I still had money and the clothes I was wearing, so it took just a short time for me to decide the hell with the luggage, and I would have a good excuse for new clothes.
By the time Wednesday rolled around I was back in good spirits and was ready to be blasted with discomania for days. I started talking with a very nice man, who when learned what I had just gone through offered to help me out with clothes and was real nice taking a break to smoke a joint with. Of course this person would have to be from SF Most of us would know him from that hot disco on Polk St known as BUZZBYs Mr Don Berry!
Each day of the forum we had several different timed sessions starting at 11am with an open floor. This enabled the people attending each session to have a chance to voice their ideas and comments with such people as Record companies like Atlantic, Salsoul, Midland, and Private Stock. During each session and after, special exhibits were set up with people to speak and explain their exhibit such as Cerwin Vega from LA with a whole room set up with many speakers and amps that were all in operation and left a great impression on the Roosevelt Hotel.
Also many lite trips were being shown with neon, spots, digital, and strobe creating good atmosphere and special effects.
Each night the Grand ballroom of the Hotel was turned into a very large

DISCO cont on 14

KING'S COURT
CUSTOM BARBERS
POWELL STREET
SAN FRANCISCO

polk-larkin



WELCOME ABOARD
GANGWAY
841 LARKIN

the SACK
REHEARSAL HALL
AFTER HOURS
1044 Post Street
Between Polk and Larkin

LEATHER FOREVER
1702 Washington Street
(415) 885-5773

THE APOLLO HEALTH CLUB
851 O'Farrell 474-0776

new bell, with love
1203 POLK

the terraces
City Living for City Lovers
1330 Bush Street
San Francisco, California
(415) 441-4755
NOW RENTING

GALLAGHER'S GOLD ROOM
939 geary

N'TOUCH
1548 POLK 441-8413

directory

AFTER HRS				
44.	THE SACK	1044 POST		(L21)
BARS				
5.	GALLAGHER'S GOLD ROOM	939 GEARY	441-9211	(O15)
3.	POLK GULCH SALOON	POLK & POST	885-2891	(O10)
1.	NEW BELL SALOON	1203 POLK	775-6905	(O12)
4.	N'TOUCH	1548 POLK	441-8413	(O10)
13.	TOTIES	743 LARKIN	673-6820	(O10)
14.	THE GANGWAY	841 LARKIN	885-4441	(O10)
20.	THE WILD GOOSE	1488 PINE	775-8880	(O10)
55.	THE ACCIDENT	990 POST	673-5583	
EATING				
15.	THE GRUBSTAKE	1525 PINE	673-8268	(O10)
16.	*P.S.	1121 POLK	441-7798	(O10)
GYM				
32.	APOLLO'S TEMPLE	851 O'FARRELL	474-0776	(CC)
MISC.				
19.	THE TERRACES	1330 BUSH	441-4755	(L26)
BOOKS				
12.	THE MAGAZINE	839 LARKIN	441-7737	(O10)
MUSIC - RECORDS				
35.	GRAMAPHONE	1558 POLK	885-3322	(O10)
34.	RECORD REVIVAL	1347 POLK	441-6141	
SHOPS				
43.	LEATHER FOREVER	1702 WASHINGTON	885-5773	(O10)

VOICES OF THEIR MAJESTIES

We would like to take this opportunity to clarify the position of the Imperial Cardinal Court de San Francisco. The offices of Emperor and Empress are two separate and distinct offices with two separate and distinct cabinets, not forgetting separate and very distinct ownerships. The Empress's projected court and the Diamond Fox Court were combined to achieve unity and harmony in the community and to bring a great many shared individuals who had assisted their respective majesties in their campaigns under one joint court name and title thus making formal court functions simpler and less time consuming. Their majesties created their respective orders, that of the Order of the Imperial Flame and the Order of the Diamond Fox. It is a special non-title thank you button to people who contributed to their individual campaigns, and are limited in active participation during the year of their majesties reigns. The court titles were given to people who could give freely of their time, money, energies, and love during their majesties reigns to actively promote San Francisco gay community both within the city and outside the city. Neither the Empress nor the Emperor have, nor do they desire "to take over each other's elected office." We are pooling our forces, resources, and energies to make a greater Commonwealth Empire of San Francisco, to promote fun and accomplishments.

Listed below are the cabinets and advisors to their majesties as well as the list of persons belonging to the Imperial Cardinal Court of San Francisco.

FLAME CABINET

RICK HAMMOND
WALLY RUTHERFORD
LARRY EPPINETTE
BOB WIGGIN
PAUL DYKSTRA
DICK BUMPUS
VERN BECKER
MARC SILVERMAN
GARY HAUBOLD
JOEL COLEMAN
BILL HARRISON
KISH HAYWORTH
KEN RICE

FLAME IMPERIAL HOUSEHOLD

BILL HARRISON
TONY GONZALES
DALE SORENSON
CORNELL GARRON
HERMAN NIEVE
BILL ROLLS
JOHN DARKER
ROGER RODUERIZUS
BLACK BEAUTY
JIM OSTLUND
GREG SCOTT
MIKE FISCHER
NOEL VALENTINE
ANGEL
CLARENCE NORA

FLAME COUNCIL OF ADVISORS
MARCUS
BOB CRAMER
DIXON OLIVERIA
DON COFFINGER
PRINCE CONSORT FREDDIE
LOLA, OLYMPIA 111

FLAME IMPERIAL GUARDS

MIKE KEELER
LARRY LARSON
RAY SIEMERS

MIKE SERIL
ARTICE STYLES
BILL TAYLOR
MARTIN WHITE
DON PAYNE
BOB SULEWSKI
BOB BELLVILLE
JIM BIBREY
JEFFREY BRESLAR
PAUL CHIASSON
ERNIE DEVEAUX
CHARLES CLARK

DIAMOND FOX CABINET

WALLY RUTHERFORD
LARRY EPPINETTE
JIM SMITH
WALT MC CAFFERY
BOB TYNAN
ROGER HALL
PETE DIDO
MOMIE STARR
JOEL COLEMAN
HARRY LORDON
RANDY JOHNSON
JOHN FUSCO
GUY HANCOCK
MARGE JOHNSON
DONNA STEWART
ORMOND CARROLL
BILL LOWENTHAL
DENO THOMAS
MIKE TRESINI
TONY DISCETTE
JOHN JANNOIS

DIAMOND FOX COUNCIL OF ADVISORS
MARCUS
RUSS HIGGENBOTTOM
BOB CRAMER
DAN STRONG
DON COFFINGER
JOSE 1
BELLA 2
SHIRLEY EMPRESS 3
PRINCE CONSORT FREDDIE
REBA EMPRESS 4

WILLIS EMPRESS 5
FREIDA EMPRESS 9
FANNY PRINCESS ROYAL
CZARINA MICHELLE
CZARINA LORELEI
CZARINA VOO DOO
BARONESS VON DIECKOFF
ROSE 1
BOB CONROY
DICK GERSBACH
JOE ROLAND
MICHAEL DELANEY (SCORPION)

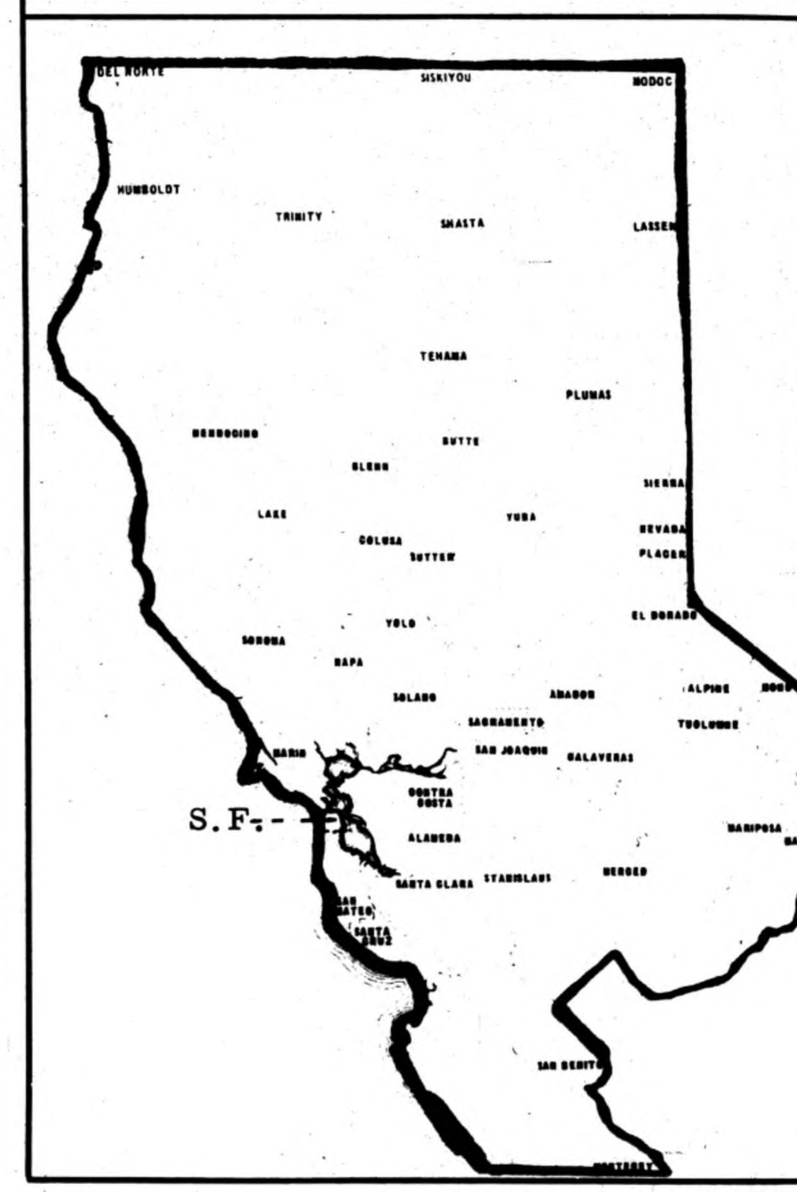
IMPERIAL CARDINAL COURT DE SAN FRANCISCO

BILL TOLAN
SHEILA
TERRY TAYLOR
DAVID WEBBER
JIM JONES
BILLY DE FRANK
TONY DE VRIES
HORST EICHNER
WAYNE FRIDAY
DUNCAN MCCLURE
ALLEN POST
RON ROSS
BILL SIPPLE
BILL TAYLOR
JUNE COWAN
REXANNE
VICTORIA STARR
PETER DECKER
TAMMY LYNN
VIC POTTER
MIKE ANSTADT
BOB APPLEBEE
TONY DI
RICHARD DICKERSON
DON GEIST
BRUCE JEFFERIES
CARL LOBUSCH
BILL MC WILLIAMS
TONY PERRY
JIM WARD
DIANAH DIPPE
RANDY HUMPHREY
MOTHER PHIL
SUZIE
JOHN ADENELFI
DON BAKER
STAN BERINOL
DON BRUMMOND
SHERMAN CLARK
STAN COLEMAN
DENNIS GEORGE
JIM GOULD
ROBERT HUBBLEY
ROBERT GOLOVICH
ROY SOCAL
RICH STANFIELD
BUD THEIMAN
LEE TIBADOE
TED TRIPP

JOE URBAN
ED WADE
MILLIE BADGER
SANDY BIGBIE
CALAMITY JANE
BILL GUIDDINGS
BERT STERLING
TONY CUNEO
GUS SWENSON
JAMES HOLLY
KEN KLANCHY
KEN LENTZOW
DAVID MANDUCA
BILL MESSENGER
KENNY ROBINSON
FRED ROGERS
GEORGE SANDERS
JAMES SNELL
CHATTY CATHY
MANUEL COSTAS
PAT GARDNER
MICHAEL HANKINS
LORETTA LOVE
TRACY PALAIKIE
RIKKI
RICHARD NOVAK
IRENE
LEE RAYMOND
MICHAEL DELANEY
JIM DERWIN
DAVID WESTPHAL
TOM AVILA
RON BROWN
HAROLD BERGERSON
JERRY BERGERSON
JIM BLEVINS
MATT BROWN
MARK CALHOUN

TENDERLOIN TESSIE
JOHN JANONIS
VINCE PASQUA
FRANCISCA
JASON MANSFIELD
BRIAN MARSHALL
AL HEIL
ROBIN MUELLER
MAMA PECK
SHATZIE
RICHARD NEWELL
ROSE BUCKLEY
JACK
BOBBY BURGESS (VANCOUVER)
LARRY KENNEDY
WENDELL HUFFMAN (SEATTLE)
DAVID HODGSON (LOS ANGELES)
CRAIG MORGAN (SAN DIEGO)
BILLY BURGESS (DENVER)
TR (ALASKA)
ROY (ALASKA)
TOMMY GEIL (PORTLAND)

RICK JACKSON
BOB SHORE
BILL FOREST
MIKE TURNE
JIM BLESNER
DON BANKS
ED EDMOND
HECTOR NAVARRO
GARDNER POND
FAT FAIRY
LEAH
H.L. PERRY
FRAU SCHIENDER
BILLIE WOODS
LOU RACINE
DOUG REED
DON SCHWERTFGER
BILL SCHUSTER (PORTLAND)
GUSSIE HARTNEY (PORTLAND)
RANDY CLOUGH
BOB DONOVAN
DON FEATHERLIN



With reference to the proclamation of the Commonwealth of the Greater Empire of Emperor Norton I of San Francisco, of which the Emperor and Empress at the investiture of the Imperial Cardinal Court of San Francisco on Sunday February 8, 1976 proclaimed themselves trustees of the Northern Portion of Emperor Norton Kingdom (as shown in diagram below) and as previously declared by the first empress of San Francisco Jose Norton I. This especially, is concerned with those emperor and empress titles contained within the ten voting districts of the Tavern Guild of San Francisco, those being Alameda, Contra Costa, Sonoma, Marin, Napa, San Mateo, San Francisco, Sacramento, Santa Clara, and Yolo since they are eligible to vote for the Empress of San Francisco. Their majesties are requesting these title holders holding the title of Emperor or Empress because of strong Russian and Spanish heritage in Northern California to take an equivalent title to Emperor and Empress i. e. Czar, Czarina or Rex and Regina. To those Emperor and Empress title holders outside the voting districts, but within the Commonwealth as diagrammed, we are requesting same title as their majesties feel the titles of Emperor and Empress should be reserved for the reigning heads of state of San Francisco, said being Emperor and Empress and said being trustees of the Greater Commonwealth Empire of Emperor Norton I.

This proclamation was issued February 8, 1976 to protect the territorial boundaries of Emperor and Empress of San Francisco.

Wally Rutherford,
Minister of State to their Imperial Majesties.

THIS IS A PAID POLITICAL ADVERTISMENT

WHO JUST RODE INTO TOWN?

SAN FRANCISCO'S NEWEST

WESTERN BAR

SADDLE TRAMP SALOON

1087 Sutter (at Larkin)

Wednesday is BUDDY NIGHT. Try our 2 for 69 special from 7pm to closing.

FEBES

FUN DRAWINGS & CASH

EVERY TUESDAY NIGHT

10pm to 1:30

11th & FOLSOM STREETS (181)

The TUBS

1015 Folsom St
San Francisco, Ca. 94103

Phone
863-4430

RITCH STREET

Ritch Street Health Club
330 RITCH STREET
SAN FRANCISCO
392-3582
Buddy Nights
Tues. & Thurs
2 for $6
Master Charge

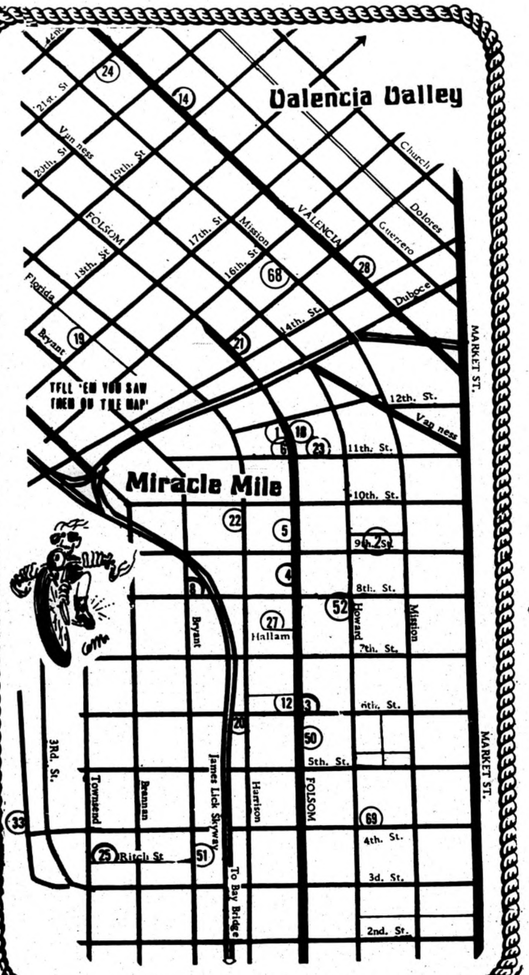
Grand Southern Hotel

1941 MISSION STREET
(BET. 15TH & 16TH STS.)
SAN FRANCISCO, CALIF.
(The Newest Gay Hotel in Town)
626-5409

Staff: John, Lonnie, Big Bertha, Gregg, Manny

DON HOWARD
LONNIE HOWARD
MANAGER'S

SUTRO BATH HOUSE
PRIVATE SAUNA CLUB FOR MEN & WOMEN
CO-ED
Every Night
WE DARE YOU !



THE STUD 1535 folsom st.

marital aids for Lovers at the MUSEUM of UNnatural HISTORY Catalog $1. 543-6277
518 Bryant S.F. 94107

COCKTAILS Pickle Fox RESTAURANT Piano Bar
342 VALENCIA ST
Dinner Reservations
626-1373
(L18)

THE RAMROD
1225 Folsom * 621-9196
San Francisco, Ca.
Phone
621-9196

directory

These advertisers support this section of Kalendar
-PLEASE SUPPORT THEM-

BARS

2.	GOLDEN RIVET	154-9th St.	864-8080	(05)
4.	THE RAMROD	1225 FOLSOM	621-9196	(09
6.	FEBE'S	11th & FOLSOM	621-9450	(L9)
14.	THE PICKLE FOX	842 VALENCIA	826-3373	(L18)
1.	THE STUD	1535 FOLSOM	863-6623	(L14)
3.	ROUND-UP	298-6th ST.	621-9628	(L10)
5.	NONAME BAR	1347 FOLSOM	863-6458	(L15)
8.	BOOT CAMP	1010 BRYANT	626-0444	(L13)
18.	CISSY'S SALOON	1590 FOLSOM	626-5767	(L15)
19.	LE DOMINO	2742 - 17th ST. at FLA.	626-3095	(L21)
20.	THE END-UP	6th & HARRISON	495-9550	(L10)
21.	FOLSOM PRISON	FOLSOM & 15th	861-2811	
22	VANISH	1351 HARRISON	864-9344	(L9)

MISC.

68.	GRAND SOUTHERN HOTEL	1941 Mission St.	626-5409	(O10)
69.	S.F. V.D. CLINIC	250 FOURTH ST.		

BATHS

12.	THE TUBS	1015 FOLSOM	863-4430	(L18)
24.	21st STREET BATHS	3244 21st St.	285-3000	(L15
25.	RITCH STREET	330 RITCH ST.	392-3582	(L13)
27.	FOLSOM BARRACKS	1147 FOLSOM	861-1311	(L14)
28.	SUTRO BATHS	312 VALENCIA	861-9111	(O10)
52.	CLUB BATHS	201-8TH STREET	OPENING SOON	(L23)

EATING

18.	HAMBURGER MARY'S	1582 FOLSOM	626-5767	(L15)
33.	PIER 54	At PIER 54	398-7846	(L10)
19.	LE DOMINO	2742-17th ST. at FLA.	626-3095	(L12)

SHOPS

6.	A TASTE OF LEATHER	1501 FOLSOM	621-9450	
50.	TRADING POST EMPORIUM	960 FOLSOM	777-4643	
51.	MUSEUM OF UNNATURAL HISTORY	518 BRYANT	543-6277	(L16)

We're Proud Of Our Reputation!

and Rightly so!

Our staff of competent personnel have a well earned reputation in Castro Village & the city

BUY-SELL-TRADE with

COLUMBIA REALTY
2217 MARKET
626-6657

DISCO cont from 16

disco with a hot sound system and a tremendous dance floor much like the ENDUP here in SF. Music was played and breaks were taken at which time certain well known artists and groups appeared to do live performances such as the Tramps, Salsoul Orchestra, the Reflections, Crown Heights Affair, Brass Construction, Hidden Strength, and the disco queen herself Gloria Gayor.

It certainly was an unforgettable week to experience and most beneficial to all of us involved in disco today. Hopefully this will be an annual affair and more people from SF will be able to attend Disco Forum 77.

Jon Randazzo

frank{mr. nostalgia} at the sing along piano bar

FRI. & SAT. 9pm-1am
SUN. 4pm-8pm

bartenders
TOSH, JOHN, JOHN, DALE, LINDA

The PHONE BOOTH
25TH & SOUTH VAN NESS AVE.
2 Blocks from BART 648-4683

VOICES OF THEIR MAJESTIES

Their majesties journied to Seattle over this past weekend to the Seattle coronation. It was a weekend of fun-filled parties, drinking and general merry-making. In all, twenty-five people travelled to Seattle to witness Lady Grey Top become Olympia V and Jim Christensen Rainier II. Congradulations to both, their majesties look forward to a fun year with their new majesties. A very special thank you to the Queen City Business Guild, Dominique St Laurent Olympia IV and to Lance Rainier I for their gracious hospitality and love they showed their majesties and our group thru their reign but especially this past weekend. Again Seattle, thanks for a beautiful coronation.

Remember the upcoming Great American Flea Market Sat-Sun March 20-21. Parking lot behind the 527 Club. Further info call the 527 Club 397-2452 Bill Lowenthal or Emperor Michael. Promises to be a hot event, chance to do some early spring house cleaning.

EVENTS TO REMEMBER

Mar 4	Human Rights Auction, 527 Club.
Mar 20, 21	Great American Flea Mkt, 527 Club.
	Vancouver Coronation.
Mar 27, 28	Eugene Oregon Coronation
Apr 10	Golden Awards, Kubai Th.
Apr 17, 18	Reno Coronation.
Apr 24, 25	Denver Coronation.
May 15, 16	San Diego Coronation.
May 22,	Portland Princess Royal Ball.

All those interested in coronations please contact Wally Rutherford at 863-7868.

Their majesties respectfully request your support in reelecting Senator Milton M Marks. Those interested individuals please forward a postcard with your name, address, and phone to Senator Marks, 55 Jordan Avenue, San Francisco, Calif 94118 or phone 557-1437. We urge your support as he is a proven worker for San Francisco's gay community.

For those of you who missed the investiture of the Imperial Cardinal Court of San Franicsoc, you missed an exciting hot evening. With the Fabulous Michelle as MC the Great American Music Hall was continually filled with laughter and merry-making. Their majesties arrived at 6:30 to a packed audience of 400 people lavishly dressed for this event of state. As their majesties received honored guests and friends there was dancing. A lavish buffet dinner was prepared by Black Beauty and staff--and beautifully served at 6:45. At 8:30 San Francisco's own Bob Sanders and Portland singing star Gussie (Empress Flame Mother) entertained us with a medley of nostalgic songs, they added alot of color to what could have been too long an evening. The investiture was MCd by Dowager Empress Grandmere Jose I. her comments during the investiture will be most remembered. It was truly a regal investiture the gilt and glamor of the Great American Music Hall lent a touch that could only have been equalled by Victoria herself. Avery special to Michelle, Jose I, Black Beauty, Gussie, Bob Sanders and the staff of the Great American Music Hall for giving us a night long to be remembered in San Francisco.

Wally Rutherford
Minister of State to their
Imperial Majesties.

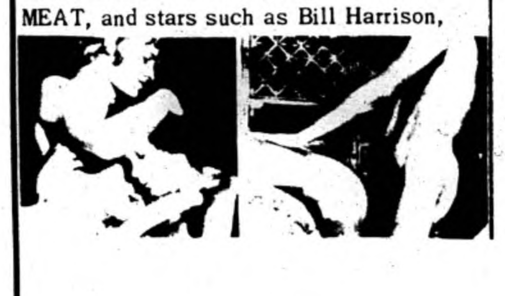
CINEMATTACHINE

Not a Public Cinema—For ADULT Members Only Trade Mark

FEBRUARY 19-25

SPECIAL WEEK: SKINNY FLICKIN' PARTY

Every day, all week long, nothing repeated from 12 Noon to 12 Midnight. Our staff has selected a dozen of our most popular all-time features including EROTIC HANDS, GOLD COAST MARINE, BIJOU, LUNCH MEAT, and stars such as Bill Harrison, Ray Fuller, Casey Donovan, Phillip and Michael—Sorry we can't list all the films, but you can be sure you'll see nothing but the very best ever presented at CINEMATTACHINE!



FEBRUARY 26—MARCH 3

GRAND PRIX PREMIERE

DAN and RICHARD... BUT WE HARDLY KNOW EACH OTHER

Falcon's NATURE'S MEN
LONG DISTANCE
Travel· TEEMING ISTANBUL and the BOSPHORUS

MARCH 4—10

GRAND PRIX PREMIERE

TONY and FRANK
BAY AREA RAPID BEAT

Brentwood's EDDIE AND THE BOY NEXT DOOR
Also— DREAMS COME TRUE
ODD BALLS GET EVEN
Travel— Ancient Ephesians Were Sex Libertarians

DANCING
DANCING
DANCING
DANCING
DANCING

DANCING

mind shaft
2140 MKT. 626-2543

KISH cont from 2

FLAME XI made a most beautiful proclamation making Tenderloin Tessie " Miss Gay Camp San Francisco Forever" a most beautiful gesture for a very warm hearted loving person who deeply deserves it.....I went out alone after a wonderful state dinner with Michelle of Pomona, Lola of Seattle & escort, Fat Fairy, Empress XI Flame and Randy, much drag at L.A. airport, straight gayly towards BUZZBYS for a quiet dance when all of a sudden there arrives another quiet person in the name of Tammy Lynn, no Hayworth aromas so we had to borrow some from the other customers, much heated lust.....I heard that one of the ex-empresses of LA bought her first gilted bras at the Salvation Army in Fresno and that she used to make her dollars by wearing a certain Texaco jaket to fool the men in her life, wonder who that could be, Michael DARLING.....I also hear that a certain ex-empress of much honey in the dew is now into the religion so thick that all her wigs dresses and glamours have been sold or given to the heads of state, wonder who that could be. Michael DARHHHLING. Cute, real cute Michael another ex of some sort was seen with lips wet, loins parted, lurking in the dark of the Mattachine Society for Adults, wreeking of Manlihood with his funny cap, someone is always watching you DARHHHHLING. I wonder how some grandmothers no. One in Seattle can run around with just a towel around their funny middles via Cole Street with a smart cute real cute 17 yr old running after her....A belated Happy Birthday to Monty of the 527, a terrific party, huge cake and the return of Tony DiSette from Seattle who flew into the arms of his Richard, this is love for the first time, forever......Also a belated Birthday to the Baron who lives with our Emperor II Russ of the fabulous FEBE'S...Did you know the scandal on Polk St between Mr Ronald Ross and our Empress Maxine? They are in love & I'll have to press that white virtuous gown of mine to run and skip at their wedding. Without Charmin. Our own Mama Peck had a wonderful dickoff party at the insane 527 (without the professor) for her Queen Mother of California IV, she'll make and be the best Mother for us little Californians. Just loved seeing Lisa Cardinale and Empress Michelle both take several hours in the powder room getting their faces together...Hours.....Well my darling Charmin people of love, it's time to change the personality from her to H.E.R. See & speak to you soon Will Mr Marcus stop getting my Mr Tomasita Avila drunk so her can make the softball sessions?

Filled with respectability,
Imperial Princess La Kish

PS
I'm very distraught that one emperor had such a very good time with another Denver emperor DARHHH---------LINGS..I'm very distraught that a certain Vera from some Charles play had five men in her room enjoying her wares to the hilt. I'm very distraught that a certain Empress I had so many bums in her tits from pretending to know how to smoke some funny cigarettes & Michelle just laughed. I'm very distraught that a certain Empress I went to the tubs to make much passionatelove to Mame, how embarrassing Woman to Woman talk. And to make things even funny, Mama Jose captured 3 men in her funny room...We are in a hysterical crisis when the respectability I have worked so hard to obtain, & then Vera Charles ruins the name of Fair Oaks very distraught.

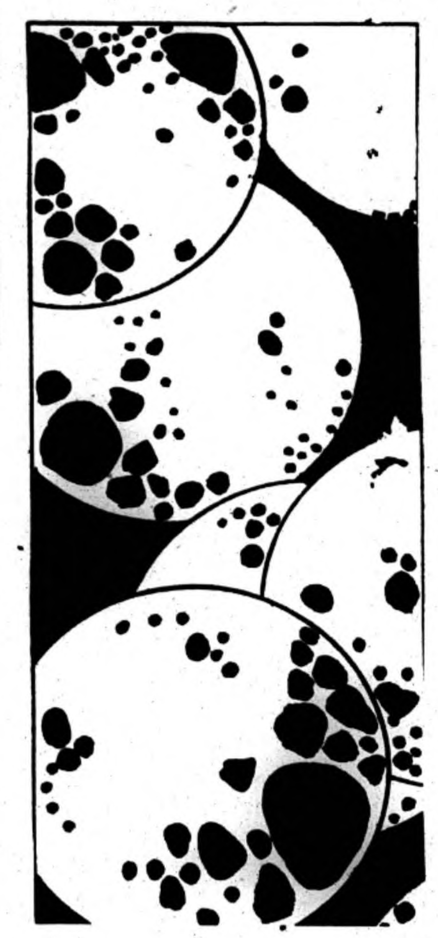
PPS
I personally would like to thank the Choo-Choo Station (CHURCH ST STATION to the white people) Big Jim Oslund, his staff and friends in helping me to help someone in need.

Common Edible Mushroom (Agaricus campestris).

Kalendar Metropolitan SAN JOSE

294-0600

NEXT ISSUE
FRIDAY MAR. 5th
★★★★★★★★★★
DEADLINE
MONDAY MAR. 1ST



EVENTS

EVERY

SUN

- Brunch-Crystal Saloon-Piano Bar
- Buffet-Red Baor
- Movies-Freds Health Club
- Drawings-9pm on Countryman

MON

- Spaghetti & Lasagna-Savoy, eve.
- Movies-Freds Health Club

TUES

- Movies-Freds Health Club
- Bandana Night-641 Club

WED

- Movies-Freds Health Club
- Sign up for upcoming pool tournaments at the Countryman.

THURS

- Movies-Freds Health Club
- 25¢ draft 8-12 at 641 Club

Events listings are free-call them into Kopi Systems at 294-0600.

FRI

- After Hours-Countryman-2am on
- Piano Bar-Crystal Saloon 9-2am
- Movies-Freds Health Club

SAT

- After Hours-Countryman-2am on
- Piano Bar-Crystal Saloon 9-2am
- Movies-Freds Health Club

SPECIAL

February 27th:
- Show-10 & 12pm at El Patio
- Grand Opening-8pm at Camelot

February 28th:
- Show-10 & 12pm at El Patio
- Grand Opening-8pm at Camelot

Dragon Fire

THE DRAGON FIRE OF SAN JOSE
by Jerry Lanier

First of all I would like to thank everyone for their attendance at the investiture of Don I at the El Patio. Alice outdid herself in preparing the food. Thanks again for all the support.

For those who missed the First Annual Red & White Ball on Feb 13, here is the scoop: The entertainment was superb. Nickie Nations first debut as a live entertainer and it brought the house down. Nickie its another beginning. Also a big thanks to the other members of the cast Leslie, Julie (Barbara), and our own Reiva VII Deserae. Also thanks to the light and sound men Doug and Chris. About midnite the judging of the Mr & Miss Sweetheart was announced. Miss Sweetheart '76 was Alexis of Redwood City. First runnerup was Tanya Luna, Miss Cupid (SJ). Mr Sweetheart '76 was Diamond John (SJ), first runnerup to Doug Mr Cupid (SJ).
This function was held at the Paragon. The Paragon is also open on the weekend. Betty is the new manager and still going strong. So drop by sometime.

After the ball we headed for the Savoy and the Countryman for after hours. Thanks to both managements for their hospitality. The Countryman breakfast was fantastic.

Sat Feb 14, Macs and El Patio gave a Valentine Party. Lots of people. Sorry I had to leave early.

I was off to judge the Sweetheart Ball in Modesto: Miss Sweetheart of Modesto Galin, first runnerup Jim. Mr Sweetheart Perry, first runnerup Bill R. The ball was held at the Mustang Club. Then over to Chris' Empress I house for a party lasting till dawn. Then on Sunday Danny Empress II and Danny Emperor I had their annual Mardi Gras at the Mustang. The costumes were outrageous. Shirley was a host(ess) and Mary and Sonny were his bartenders. Thanks all of you for my visit (mother) and I will be back. Congradulations to a community that works so closely. Also there will be another bar in Modesto soon. The Brave Bull.

Sunday night found me in Fresno for the Cinderella Ball at the Hilton Hotel. Thank you Prince Rick for a great evening. Congradulations to all the winners. The MC of the ball was "Starworth" (and she is). A fabulous person and entertainer. Then we headed for after hours at the Show Biz. Thank you everyone for everything. Then to San Jose.
The Bitter End I recommend for dinners, but make reservations. Great food.
San Jose's first gay owned liquor store at 8th and Keyes. Stadium Liquors.
Charles Pierce will be at the Paragon Feb 24-27. Sorry no reservations.
Support your gay community, together we stand.

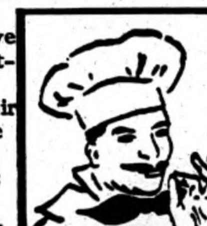
Til next time love, peace, & unity,
Jerry

BOB ANDY STEVE GARY

641 CLUB
641 Stockton St. San Jose, Ca. - (408) 998-9219
San Jose's Original
Leather & Levi Club.

TUES. NITE - BANDANA NITE SPECIALS
THURS. NITE - 25¢ DRAFTS TIL 12 P.M.

8-2 mon. sat.
2-2 sun.



FAMOUS FOR BAR-B-QUE • SPARE RIBS •
COCKTAIL LOUNGE
Bitter End RESTAURANT
3075 Driftwood Dr. at Winchester S.J.
FOR RESERVATIONS 379-6166

where to go in "METRO"

PLACE	ADDRESS	PHONE	HOURS	FOOD	DANCING
El Patio	360 W San Carlos, SJ	293-1998	Noon-2am	no	yes
Crystal Saloon	23 N Market, SJ	293-2202	10am-2am	Sun brunch	yes
Macs Tavern	349 First St, SJ	998-9535	8am-2am	no	yes
Desperados	1425 Hagenda, Campbell	374-0260	5pm-2am	no	yes
641 Club (Leather)	641 Stockton, SJ	998-9219	8-2am	no	no
Countryman LEVI	334 Stockton, SJ	275-9902	6-2am (AFT. HRS)	Aft hrs bkfst	yes
Paragon Gardens	1500 Almaden Expy, SJ	295-7171	special events only	special events only	
The Bitter End	3075 Driftwoodat Winchester	379-6166	1pm-2am	Restaurant	
Tinkers Damn	46 N Saratoga	243-4595	4-2am, 2-2am SS	no	yes
Red Boar	10095 Saichway, Cupertino	252-9675	2pm-2am	Sun buffet	yes
Savoy	20469 S Alvarado, Cupertino	255-0195	2-2am, 11-2 Sun	Restarant	yes
Locker Room	E Univ nr 101, Palo Alto	322-8005	12-2am	no	no
Garden	E Univ nr 101, Palo Alto	328-9895	4pm-2am	no	yes
BO Sauna (BATHS)	E Univ nr 101, Palo Alto	325-7575	24 hrs	no	
Cruiser	2651 El Camino Real, Rdwd City	366-4955	9-2am	Restaurant	yes
The Answer	1640 Main St, Redwood City	365-9444	12-2am	no	yes
Freds Health Club	1718 Broadway, Redwood City	365-9303	12-12, 24 hrs wknds	no (BATHS)	no
Camelot	76 E Santa Clara, SJ	opens 2-27	1:30-2am	no	yes

KALENDAR

massage

Personable, sensual massage. Let me treat you with tender loving care. Aim to Please! Let your hair down and enjoy. Call Ken 928-9900 9 - 7 m/sat. for appt. Low rates (02)

MASSAGE, RUBDOWN, FFA, ENEMAS BANKAMERICARD
Call 647-4113 (05)

PRIVATE MASSAGE
776-7287 JIM (04)

EXPERT MASSEUR (BLACK)
Downtown S.F., Available anytime
776-9972

MASSAGE
TALL, TRIM AND TERRIFIC GUY delivers super sensual massage anytime! Chad : 28, 6', 160 lbs., hot & hung! 826-1076 (04)

people

LARA-LYNN for Empress 1977. (O-3)

A social group for those inclined to money making ventures. No cost or obligation. A lax rap atmosphere. We meet sundays at 8 p. m. - 1802 Market Street. (CC)

STUD SERVICE
Call Bill 621-3159 aftr 6 p. m. (03)

Another name
to remember "M" SAY'S
Melvina on knees
Melvina on floor
Melvina now Dephena
(to be continued)
(O-3)

WS Dirty Jockstraps needed
Receptive Male digs all trips
Paul - 771-2154 aft. 6 and wkns. (03)

HAVE YOU SEEN RUSTY? (O1)

Thirsty male has 6 pack for guys who dig water sports.
Call Tom 552-1562 (02)

Lets wrestle in leather or in the nude. 42, 6', 170 lbs. Maury. Gr. sex, no pain. 441-3699 (L-25)

LET'S SOAK EACH OTHER DOWN! Guy, 28, craves "anything goes" dirty talk, heavy necking, jockstrap, fishnet wt. exhib. Prefer 28-48. Mr. M. Box 29309, L. A., CAL. 90029 Ans. all. (L-25)

Hot master wants hot slaves. Call 474-6159 after 6 p. m. Awareness through pain. (03)

HUNG BIG & THICK
Glen's 27, 5'11", 165. Hunky, good-looking dude & he digs all trips!
(213) 650-5704 (L-25)

My name is Rodney E. Purnell. I am presently in prison, but expect to be out soon. I don't have any family or friends on the out-side. I am 21 yrs. old and weight 170 lbs., 6' tall, and I am gay and black. Would like to meet someone, who wants to be a friend, or if you know of any information that could help a gay person in prison, please forward it to me. Rodney E. Purnell, B-63346 - P. O. Box A/E room 6219 - San Luis Obispo, Ca. (CC)

BODYBUILDER - 6', 165 lbs., 29"W, 42"C - AVAILABLE! Travel Bay Area. BILL 441-1054 HOT! (O5)

Mutual w/s dig wet levis. Call Jim at 776-4899 aft. 6 p. m. (O1)

Sailor's Hammock.

pads

NICE ROOMS FOR QUIET MAN
Sgl/19-22. Week-Monthly Rates
664 Larkin Street at Ellis. 928-1499
474-0951 (O-6)

SWOOP light moving and hauling. Bsmt, garage, yards, etc cleaned. 863-7754. (O-6)

HOUSE TO SHARE: SAUSALITO 2 bdrms, yard, easy trans. Req. employed male, mature, but hip. 25-35 Rent $150 plus. No pets. Call Ken, 332-5367.

Unf. nu dec. vic. ownr. flt. Many extras: mrbl frpl, lrae mantle, mirror, shutters, dining room, w/w cpt. /hdwd flr, sun dk, track litng, ldry, burg. alarm, dsh. wsh. $460.00 mo. 567-2693 (03)

Live in. Exp. bldg. mgr/handyman Must have exc. tenant rapport. Bondable. P. L. & Co. 621-8457 (06)

CLASSIFIED ADS

FIRST LINE $1.00 - Each Line Thereafter .50

NAME_____

ADDRESS_____

CITY_____ STATE_____ ZIP_____

PHONE_____ AMOUNT ENCLOSED_____

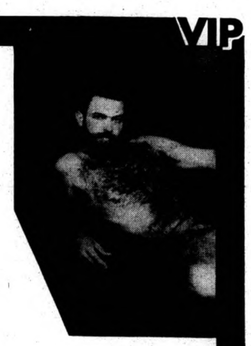
We reserve the right to edit or reject all ads.

DEADLINES: Monday, 7pm

Please make all checks payable to:
Kalendar
P.O. Box 627 s.f., CA. 94101

Advertisers living outside of the San Francisco city limits who are using a phone or personal street address must include $1. additional for verification. S. F. residents, no charge.

IN SAN FRANCISCO
VIP SUPER GUYS
"WHERE THE HOT ONES ARE"
(415) 861-3720
VIP PORTLAND, OREGON
(503) 222-6142



Others IMITATE but we are the ORIGINAL VIP

OUT OF STATE TOLL FREE
(800) 227-4772

We pride ourselves in the Quality, Manliness and Super Good Looks of all our men. Try us . . . we're friendly. Honesty, discretion and satisfaction always.

VIP VIP

DAVE'S
Steam Bath
100 BROADWAY
SAN FRANCISCO
(415) 362-6669

CLASS ADS

FURNISHED STUDIO APARTMENTS Utilities incl. Sutter-Polk. Single employed. $95-100. 474-1721 or 474-0776 CC

Bill and John invite you to stay in the heart of the Action. Clean, safe, gay managed. Nice rooms, some w/bath and refrig. From $17.50/wkly. Call 776-0835 The Kenney Hotel 410 Eddy St. (O1)

Swiss-American Hotel. Nice, clean rooms. In the Heart of North Beach. From $17.50/wkly. Stop by. 534 Broadway or call 392-3992 (O1)

PAUL LANGLEY & CO. REAL ESTATE
has one opening for a high caliber motivated individual for our sales staff. Please send your resume in confidence to : 4111 - 18th Street, San Francisco, Cal. 94114 (09)

215 - 260 Impressive 1 & 2 bdrm. Nr. Almo Sq. Pk. Newly painted Elev. Views. P. L. & CO. 621-8457 (06)

WILDEST IN THE WEST
100
Clean safe comfortable rooms
National (Gay) Hotel between 7th and 8th
1139 Market at Leavenworth (415) 864-9343
O-3

HARRISON HOUSE
Rooms for rent
Live above the action
10 - 2 Mon. thru Fri.
495-9120 (O4)

FOR SALE Luxury 1 BR 2 baths-condominium "Love Nest". Twin Peaks, offering panoramic view. Bob Shore, agent. 626-6657.

SHARE FLAT with 2 men 27 & 47, one often away. $100/mo. $50 deposit. Pvt furn. bedrm. Must be neat, not smoke, like dogs, be established in SF. Old, clean comf. flat with most conven. color TV, stereo. Good deal, not second. Near Castro/14th/Church. 621-2879 (O-3)

WM 27, wants shr/mt w/25-40 WM. Polk area. Call 441-1310. (O-3)

FOLSOM: 2 bdrm sm dog rm lge hdwd floor kitchen sm yard pvt secure near all $225. 431-2708. (O-3)

AND NOW 2 MORE AVAILABLE MAR 1
Architects unique 2 BR everything new, shuttered closets, hdwd flrs, draps, window shelves for plants, gourmet kitchlighted countertops. Tons of cabinets. Double view gas ovens, disposal, huge fr fr refrigerator, award winning decks. Pvt gdn, with 30' vine covered walls. Washer and dryer. Absolutely nothing of this quality on the Miracle Mile. No pets. Rental Agreement $245. 1256A Folsom St. 626-2083. (O-3)

LIVE IN A GUY APARTMENT
house! Unfurnished studios & 1 BR 145.00 - 165.00 Rent includes use of complete gym facilities, whirlpool jacuzzi, steam room and sundeck. 851 O'Farrell off Polk. Call 885-4446 or 474-0776

services

Two men with two trucks. Reasonable and reliable. 861-2216 585-5545 (L-26)

Minutemen Computer Services offers the small businessman the speed and accuracy of the computer with its new package accounting for the small business. Full service financial accounting, fast, accurate, certified and confidential. Low cost too. 851-3722 for the facts. (O2)

INCOME TAX RETURNS
Lloyd Taylor 788-1140
Certified Public Accountant (O-6)

METHODICAL MOVERS
TWO EXPERIENCE MEN
REASONABLE RATES
585-5545 or 861-2216 (03)

DAVE'S CONTRACTING
Clean efficient carpentry, cabinetry and locksmithing. Minor electrical, plumbing, masonry and dry wall... Free Estimate - All bids final. (415)776-0472 11am-7pm. (02)

COUNSELING
Private, professional, discreet
Reasonable rates 776-5911 (L-26)

misc.

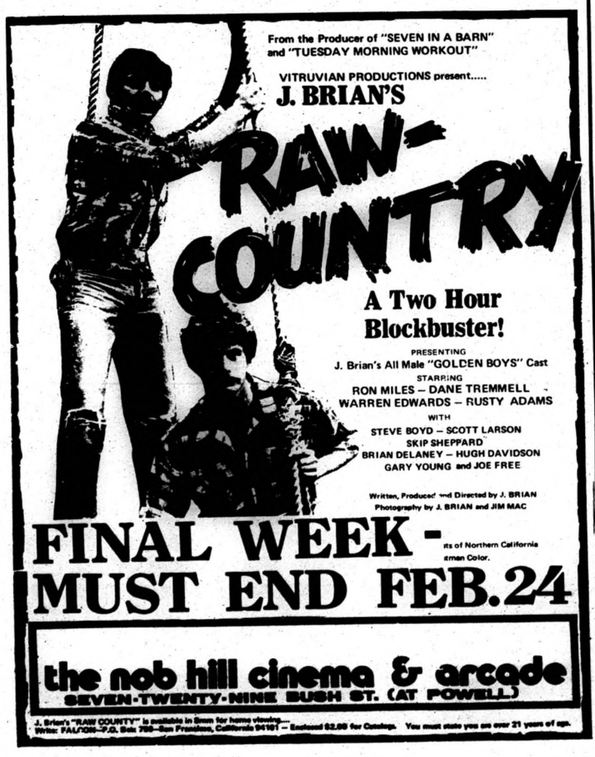
If you are tired of paying premium prices for rip off sound, send $2.00 to: Bear Speaker Systems, P. O. Box 11228, San Fran., Cal. 94109 - Refunded on first order and will show you affordable disco-type systems, powerfull enough to shake your tricks pants off!!! (03)

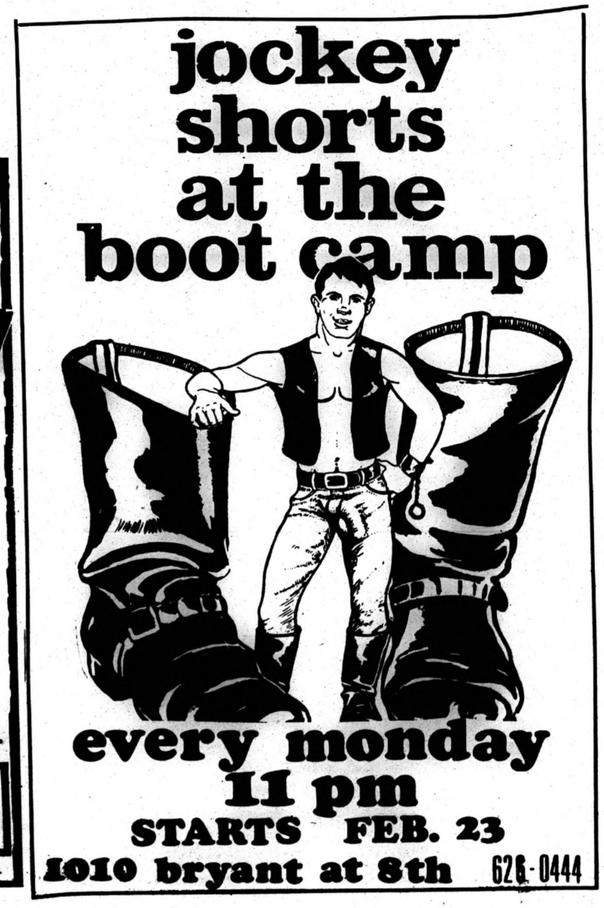
A social group for those inclined to money making ventures. No cost or obligation. A lax rap atmosphere. We meet Sundays at 8 p. m. - 1802 Market Street. (CC)

HAVE YOU SEEN RUSTY? (O1)

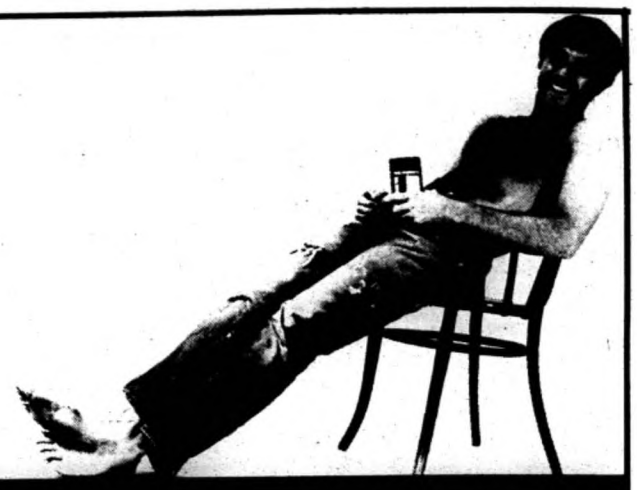
SAN FRANCISCO GUEST RANCH
948 idyllic acres of meadows, redwoods and hills. Only 117 miles north of the city. Huge lodge, cabins and pools. All the makings of a profitable retreat. Terms. Call collect (415) 621-8450 (O4)

3-1/2 ¢ IBM COPIES when you make 100 or more from assorted loose originals. Also offset flyers at our special rate of $12.95 per thousand for 8-1/2 x11 size.
KCPI Stations
1800 Market St. 861-2650 (open9-6)
2850 Geary (2blks west of Sears)
922-4440 (9-6)
Main Kpoi Center 276 Golden Gate (nr. Hyde) 771-2400 open (7) days Mon.-Fri. 8-10pm Sat. 12-7pm Sun. 12-10pm





See America.
Find a friend.



BOB DAMRON'S ADDRESS BOOK '77

THE 13TH EDITION OF AMERICA'S NUMBER ONE GUIDE AVAILABLE SOON AT THESE TOP 100+ BAY AREA ESTABLISHMENTS AND HUNDREDS OF OTHER LOCATIONS THROUGHOUT AMERICA.

ADONIS BOOK STORE
AFTER DARK (Monterey)
A LITTLE MORE
ANSWER (Redwood City)
BAJ RESTAURANT
BANK CLUB (Oakland)
BILLY CLUB
BO JANGLES
BONES
BOOT CAMP
BRIGHTON EXPRESS
BURTON'S
BUZZBY'S
CASA DE CRISTLA
CASTRO STATION
CHURCH ST. STATION
CISSY'S SALOON
CLUB BATHS OF SAN FRANCISCO
CLUB HOUSE (Guerneville)
CORNER GROCERY BAR
COUNTRYMAN (San Jose)
CRYSTAL SALOON (San Jose)
CRUISER (Redwood City)
DAVE'S BATHS
DESPERADOS (Campbell)
DRIFTWOOD LOUNGE (Hayward)
EAGLE CREEK SALOON
ELEPHANT WALK
EL PATIO (San Jose)
ENDUP
FEBE'S
FEDERAL HOTEL
FOLSOM BARRACKS
FOLSOM PRISON
FOX (Hayward)
GALLAGHER'S GOLD ROOM
GILDED CAGE (Monterey)
GOLDEN RIVET
GRAMOPHONE
HAMBURGER MARY'S
HAN'S (Oakland)
HIDEAWAY
HOMBRE
HOUSE OF HARMONY
HUNGRY HOLE
INFAMOUS BOOK STORE
JAGUAR BOOK STORE
JUBILEE (Oakland)
KELLY'S SALOON
LA CAVE
LA CUCARACHA
LANCER'S (Oakland)
LANDMARK
LEATHER 'N' THINGS
LEATHER FOREVER
LE DOMINO
LE SALON BOOK STORE
LIBERTY INN
LOCKER ROOM (Palo Alto)
MEN'S ROOM
MIND SHAFT
MINT
MOMMY FORTUNA'S
MONA'S GORILLA LOUNGE (Santa Cruz)
MONKEY POD (Santa Rosa)
NAKED GRAPE
NEW BELL SALOON
NICKELODEON
NOAH'S ARK (Forestville)
PAPERBACK TRAFFIC
PLEASURE PALACE
P.S. RESTAURANT
PEG'S PLACE
PENDULUM
POLK GULCH SALOON
RAMROD
RED BOAR (Cupertino)
RENDEZVOUS
REVOL (Oakland)
RITCH ST. BATHS
ROUNDUP
SANTA ROSA INN (Santa Rosa)
SAUSALITO INN (Sausalito)
SAVOY (Cupertino)
SAVOY TIVOLI
SCOTT'S
SHADOW OF THE SEA (Santa Cruz)
641 CLUB (San Jose)
SOUTH OF THE SLOT
STEAM WORKS (Berkeley)
STUD
SUTTER'S MILL
TASTE OF LEATHER
THE TUBS
TINKER'S DAMN
TRADING POST EMPORIUM
TRAPP
TURF CLUB (Hayward)
TURK ST. NEWS
TWO TURTLES (Sausalito)
WHITE HORSE (Oakland)
WILD GOOSE SALOON
WILDSIDE WEST
WINDJAMMER
YACHT CLUB
YERBA BUENA VILLAGE
YES BOOKS

OR ORDER DIRECT FROM:

BOB DAMRON ENTERPRISES
P.O. BOX 14-077
SAN FRANCISCO, CA 94114

Send Check or money order for $5.00 per book, plus $1.00 for postage and handling.

(NOTE to other guides: Order now for easy reference and accurate information.)