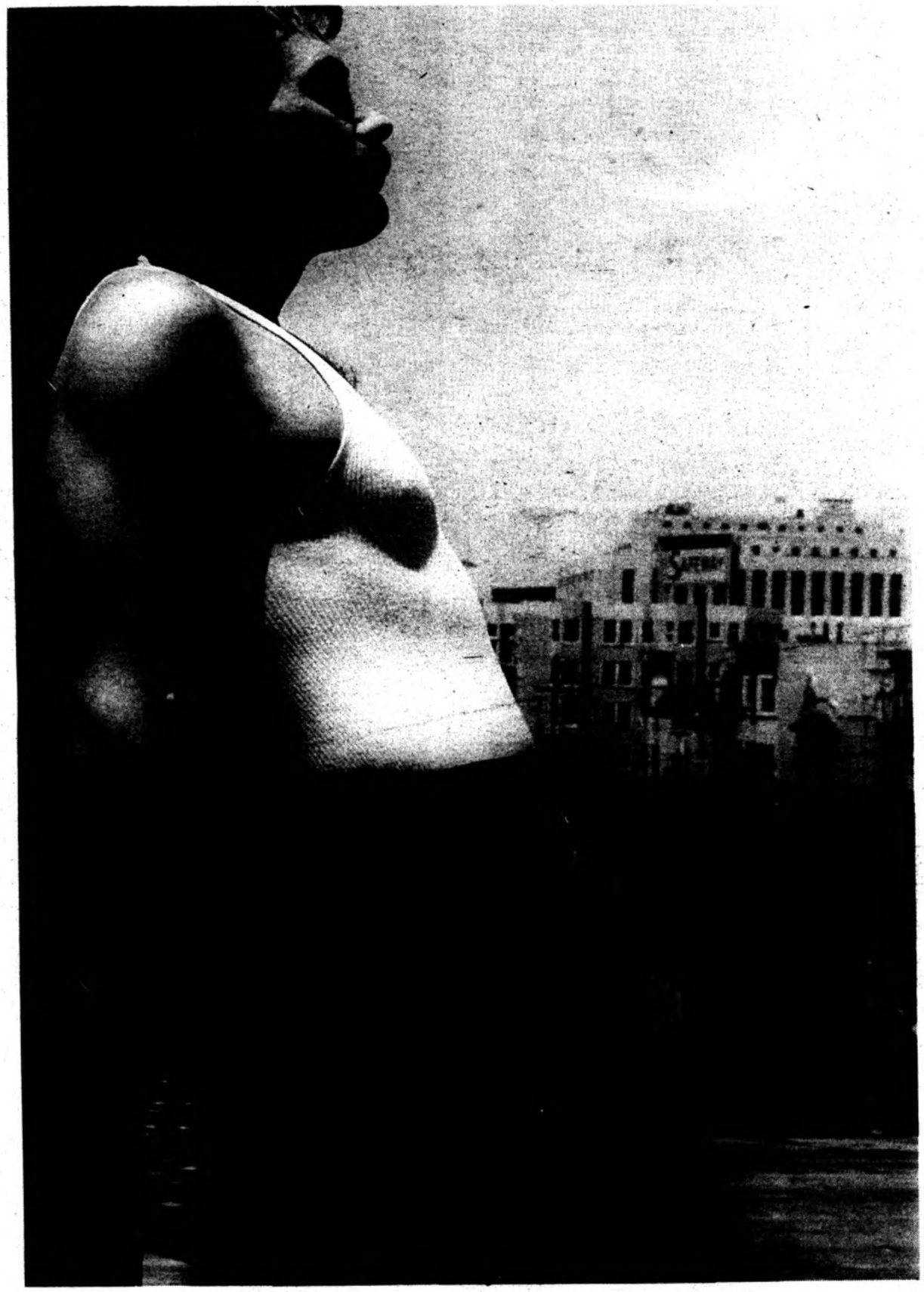
Kalendar

NEXT ISSUE
FRIDAY 3
★★★★★★★★★
DEADLINE
MONDAY 29

VOLUME 4, Issue L18 September 19, 1975 | 626-0656 | KALENDAR PUBLICATIONS, INC., Box 627, S.F., CA 94101



MARK

Photo by Robert Hopkins

this is MECCA

By Mark Calhoun

GREETINGS EVERYBODY! Now that Summer is past and Fall will be upon us on the 21st, you'd think that the dust would settle a bit and things would get back to abnormal in The City. But I've got news, lots of news, for you. Mecca does not sleep, never rests or quiets down for a minute. But, reflecting back to the events and happenings that took place here this summer, . . . it had to be one of the best that San Francisco has had in years. Can't remember when so many visitors, and tourists have descended upon us It was just great and lots of fun. Agreed? I'm sure that most of them, when May arrives, will be on their way back to "The City That Knows How!". Anyway, latch on to some of the events that are coming our way this fall. . . . . .

CAROL CHANNING, who graduated from High School here, will be back in town, playing at the Fairmont on November 11 thru the 23rd. And you know she's got a hot show for us.

THE MANHATTAN TRANSFER is also scheduled to open at the Fairmont on September 23rd and play through October 1st. Don't you know the hotel will be jammed with outrageous phreaks and the show in the lobby should be as entertaining as the one on stage.

ARTHUR RUBINSTEIN is scheduled for a recital at the Masonic Auditorium on November 11th at 8:30. Here's a grand opportunity to enjoy this fabulous legend (in his own time).

"FOL DE ROL" is scheduled for November 20th at the Civic Auditorium. This is the Opera Guild's annual fund-raising party and guarantees you an unusual opportunity to see some of the world's greatest opera stars having a damned good time. Sharing the stage with many other stars and personalities makes this event even more exciting. Tickets are from $2 to $7 and it's a good entertainment value.

THE NAVY AND MARINE CORPS MUSEUM opening ceremonies are scheduled on October 2nd on Treasure Island. The Museum is dedicated to a look at the Navy and Marine Corps in the past, the present and the future. Check it out. It should be crusty, crazy and cruisy!

"I LOVE A PARADE"..... Lots of them scheduled this fall. Columbus Day Parade on October 12th: Veterans Day Parade on November 9th to name just two of the big ones.

THE 29TH ANNUAL SAN FRANCISCO ART FESTIVAL begins September 24th at the Civic Center. Included in the Festival are paintings, photographs, prints, sculptures, ceramics, jewelry, leather and weaving crafts, and first time ever, video tape presentations. It's free and opens at 10 A. M.

THE SAN FRANCISCO MUSEUM OF ART has a special showing through September 21st called "FETISHES". (Got that, Marcus?). This Museum, gentlemen IS cruisy every day.

"IMAGES FOR ETERNITY: THE ART OF ANCIENT EGYPT" being currently presented at the De Young Museum in Golden Gate Park. 117 works on loan from the Robert H. Lowie Museum of Anthropology in Berkeley and the Brooklyn Museum representing the entire 3,000 year span of Egyptian art. One buck admission and it's worth it!

RENAISSANCE PLEASURE FAIRE (in it's 9th year), runs through September 28th. Here's a merry scene of an English country fair of the time of Good Queen Bess and Will Shakespeare. Takes place in a remote oak grove amid rustic booths, stages and towers, and gently blowing banners overhead. It is easy to assume your own role along with many thousands celebrating the harvest time. Entertainment is continuous on five stages while minstrels, magicians, jugglers and fools are everywhere. The daily program announces many more events. Only food and beverages of the period are available. Authenticity and spontaneity are two of the reasons this annual attraction is so tremendeously popular. The mood of the fair is further enhanced by the great number of people who attend in costume. The fair site in Marin County near Novato is reached by crossing the Golden Gate Bridge to Highway 37, go east for two miles to the Black Point exit. Saturdays and Sundays from 9 AM to 6 PM.

100 YEARS AT THE PALACE celebrates the opening of the Palace Hotel. This grand celebration calls for a Grand Ball in the Garden Court where a formal dinner is served and dancing to a symphony orchestra, re-creating the musical sounds of the last 100 years. The entire evening, a historic event organized by and benefiting the California Historical Society can be expensive, but a once-in-a-lifetime experience.

THE 31ST GRAND NATIONAL RODEO HORSE SHOW AND LIVESTOCK SHOW at the Cow Palace, October 24th thru November 2nd. This year's theme is 'Saga of the West' and the prizes are a staggering $351,000. This is one of the biggest rodeos in the world and is always the end of the rodeo circuit for the cowboys. Don't miss it!

THE WORLD FAMOUS "SAN FRANCISCO INTERNATIONAL FILM FESTIVAL". Although opening night is the glamorous beginning, any evening is exciting to the film buffs seeing major new films entered by many countries of the world. Expecially opportune is the Daytime Tributes to screen artists, actors, actresses, directors, writers or cinematographers who make personal appearances for these programs. Festival is scheduled from October 15th through the 26th.

WINE AND FLOWERS FESTIVAL, October 17, 18, and 19. Of particular interest is the 17th, with the entire day belonging to the cable cars, adopted for the day by businesses and organizations and decorated with flowers in the most inspired and unique ways. Judging is at 12 noon as the cars rattle past Union Square. Also at that time is the popular Cable Car Bell Ringing Contest. Once the ringing dies down there is music to listen to while you brouse through the wine and flower exhibits.

SO, AS YOU CAN READILY SEE, there's plenty of attractions and events coming for your pleasure and enjoyment.

NAMZ FROM A TO Z:

Congratulations to Bob Cramer and his Cable Car Court and Cabinet who made this past year one to remember. They've raised over $12,000 for gay charities and should be commended for their show of gay pride that's penetrated throughout the City.

Got a card from that zany Bob Reed (CASTROCAFE fame) and he's threatening to start a bike club and open a leather bar in Mexico. He realizes that he can't carry much Tequila back through the border without lots of duty, so he's drinking most of it while there. He says that they're just not ready for him, and dosn't have time to be bored as he's busy freaking everybody out. . . . . and all that I can believe.

THE SPOON AWARDS are scheduled for November 16th at the New Bell Saloon at 5:00 P. M. And I'll be awarding my "Novice Spoon" to one of you who probably more than deserve it.

OVERHEARD AT THE PURPLE PICKLE the other night, when Michelle was modeling a beautiful leather coat: "I just may run for Emperor!" . . . and that remark brought the house to it's feet!!!

SUGGEST YOU CHECK OUT "EROS" at 1600 Haight Street. It's an outrageous little shop full of goodies and while you're at it, get to know that handsome owner Keith. He IS H. O. T.!

CONGRATULATIONS TO "VECTOR" Cover man winner Jim Ostlund of Castro Station. We'll be seein' this hot hunk of a man in the January issue of "VECTOR". Well done to Bobby (Sugar Dakota) Calhoun and Dixon (Polk Street Sally) who ran a very tight and close contest. All monies raised for this contest is to benefit the Job Corp for Disabled Gays, a project headed by SIR. And to the guy with the "Rolls-Royce" body, Tony DiSette, congratulations on such a beautiful success.

ELECTION TIME FOR MAYOR IS IN NOVEMBER. If you'd like to have a mayor who understands and appreciates the gay community, may I suggest you get yourself registered and vote for, who I feel will definitely represent us, MILTON MARKS. It'll really be special to have a Mayor who will attend some of our functions, has an understanding of our problems and endorses our FREEDOMS.

BOBBY (EL CABETTE) and I will be cruisin' his taxi next week scooping up lots of shit on where to go, where to find it, where to buy it, where to do it and where to see it. It'll be an outrageous week and I'm going to get it down and tell it like it is. This definitely is Mecca!

Thanks to a certain James Ruckle-house for reading "This Is Mecca", and your assessment is appreciated. At least you read it and that's what is important.

NOW HEAR THIS!! Beautiful Christopher Priestley's "OTHER SIDE" at 3870 - 24th Street will be celebrating their "GRAND OPENING" on September 24th from 6:00 to 11:00 p. m. Please be sure to circle this date on your calendar as it's sure to be one of the most elegant, exciting and beautiful openings in this city. You will marvel at the change they've created out of an old paint store and garage. The display rooms include a fabulous bedroom, dining room, bathroom and kitchen. You'll want to pay particular attention to the exquisite jewelry, the elegant crystal and the outrageous gift ideas in one of a kind design. Beautiful crafts and works from every corner of the world and many items and ideas that have been designed specially for "THE OTHER SIDE". Make plans now to attend this opening and

MECCA cont. on page 9

the other side
3870 24th STREET
SAN FRANCISCO
is coming
sept. 24

Kalendar

The official views of this publication are expressed under the heading "Editorial" only. Opinions expressed in signed columns, letters and cartoons, however are those of the respective writers and artists and do not necessarily represent the opinions of KALENDAR. Publication of the name or photograph of any person or organization in articles or advertisements is not an indication of the sexual orientation of any such person or organization. KALENDAR does not assume responsibility for unsolicited manuscripts. Advertising rates available upon request. Inquiries to KALENDAR should be sent to Post Office Box 627, San Francisco, California 94101.
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THE EAGLE SALOON
1884 market, san francisco,

1 year anniversary party
monday september 22nd
9:00p.m. - til
champagne & hors d'oeuvre

HAPPY BIRTHDAY BABY

PRESS RELEASE

THEATRE DANCERS NEEDED-MALE

The Stanze Peterson Dance Theatre is seeking male dancers of professional caliber to supplement the company. Dancers should be experienced in modern, jazz and other forms of contemporary theatre dance. The company tours on a national level and requires a highly technical level of dance expertise. All dancers should be free to travel and agreeable to daily company classes and rehearsals. Salary and transportation are paid for all engagements and company classes are given free. Interested persons should contact THE DANCE STUDIO, at 1621 Haight Street, San Francisco, Ca., 94117 or call The Dance Studio at (415) 863-8088.

PRESS RELEASE

Gay Teachers Coalition will meet Monday, October 6, at 7:30 PM at 1010 Gough Street, San Francisco. We will show a videotape of the recent school board victory in S. F. The Coalition welcomes Bay Area women and men schoolworkers (teachers, teacher aides, student teachers, counselors, school nurses, administrators, bus drivers, etc.) at all levels of education. (pre-school through college). Information call: 285-2780 or 861-6661.

Matinee added for BLITHE SPIRIT

A special metinee for Triology Production's all-male cast play, Noel Coward's BLITHE SPIRIT has been scheduled for Sunday, September 28 at 2 p.m. at Dovre Hall, 18th & Valencia.

The matinee has been set to accomodate those who cannot attend the evening performances.

Ticket information: 285-5733 or 647-6684

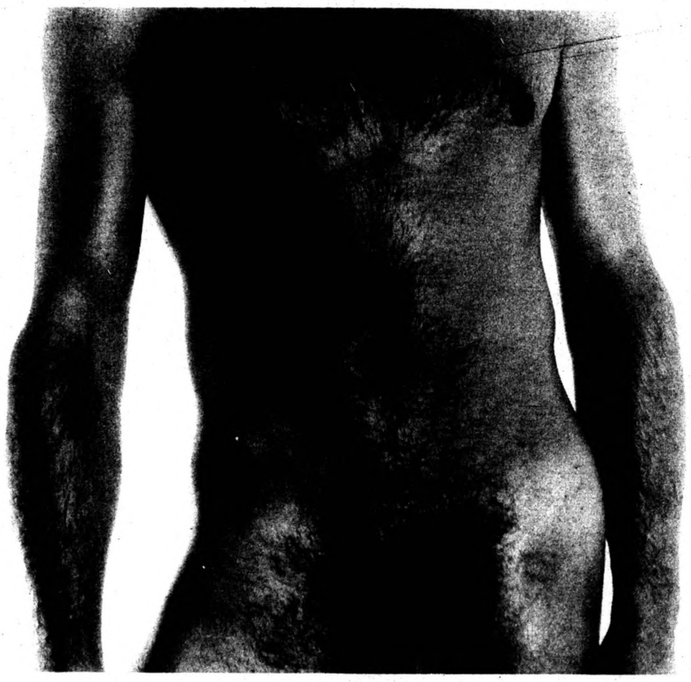

Photo by Robert Hopkins

SHOWTIME

STEPPING OUT WITH pola del vecchio

BLITHE SPIRIT

First of all, I want to thank you, friends, and the community at large for all the well wishes during my stay at Marin General Hospital. The doctor told me I would be there at least two months because of the injuries I received from the beating and robbery, while hitch-hiking home. They were amazed that I was out in two weeks.

Once again, I realized the strength of "good vibrations" coming from so many good people. With Masses and devotions being said in Milwaukee, my hometown, psychic healings at the Silva Mind Control workshops at the Metaphysical Center, all those cards and flowers, and daily Buddist chantings, I guess the only way was "out and home". So, again, Thank You! all for those "good vibes and po sitive thoughts".

For my first social event I took my bruised eyes over to Dovre Hall (18th and Valencia) for Triology Production's amusing presentation of Noel Coward's BLITHE SPIRIT directed by Carl Berry and produced by Loren Gay. This 1940's farce is one of Coward's more wordy plays (3 acts and 7 scenes), but there is a very fluid movement and rhythm in the dialogue and it is handled exceptionally well by the cast. All use English accents and fortunately can be understood. So many amateur or semi-pro actors who try English accents usually cannot be understood. In this case it adds a lilting and authentic air to the metaphysical happenings at the Condomine household.

Charles Condomine (Joe Campanella) is presently married to Ruth (Reggie Blaine) and decides to have a seance with medium Madame Arcati (Jim Ritchy). Invited to the gathering is Dr. and Mrs. Bradman (Cliff Reynolds and Kreemah Ritz). During the seance, Arcati is thrown into a trance and conjures up Elvira, the first wife of Charles (Andrew Barron), who only Charles can see.

For the balance of the play, wifely jealousy arises, Elvira tries to kill Charles so he can join her, and the butler Cleeve (William Howard) and the new, untrained maid, Edith (Todd Waggoner) provide most of the truly hysterical comedy touches until all is resolved.

The production end of BLIGHT SPIRIT while working with a one set play, is one of the smoother aspects of any of the presented all-male cast plays.

The authentic-styled costumes by Andrew Hammond and Leonard Juarez blend beautifully with the decor of the sitting room by Cliff Reynolds. The art deco is abundant, but also understated. In one scene, the lowering of the main deco table upstages everyone.

Under Berry's adept direction, the cast swirls through the rhymetic dialogue with grace and a much better understanding of the Coward style than one would expect. Kudos to Joe Campanella whose accent never slipped and keeps the action going; to Reggie Blaine for a very impressive stage debut; and to Todd Waggoner for the wonderful contrast to the upper rich of the household as Edith, the maid. The rest of the talented cast handle their roles very well even though sometimes the female roles get a bit high and shrill with their voices.

BLITHE SPIRIT is a good exercise in theatre and should be enjoyed by all who attend.

Playdates: Friday and Saturdays, September 20, 21 and 27, 28. There will be a matinee performance on Sunday, September 28 at 2 p. m. for the bar people and others who cannot make the evening performances. Check it out.

NOTES:

Auditions for the American Conservatory Theater's new Black Actors' workshop will be held Oct. 13 - 25 The pilot project will include 28 weeks of instruction beginning Nov. 3 and continuing through May 22.

Enrollment is limited to 30 persons and applicants must have already had some theater training and production experience. Application forms and additional information may be obtained by writing Sandra Richards, Coordinator, Black Actors' Workshop, A.C.T., 450 Geary St., San Francisco 94102, or by calling her at (415) 771-3880.

SAN FRANCISCO SYMPHONY ANNOUNCES MOZART FESTIVAL

The San Francisco Symphony Orchestra will present "A Mozart Festival" between November 5-21. The nine all-Mozart concerts will take place in three series at the Palace of Fine Arts, Zellerbach Hall, and Flint Center.

Alexander Schneider will open the series as guest conductor, in which is believed to be his North California conducting debut; Christoph

STEPPING OUT cont. on page 14

Gambler Joe Don Baker and Deputy Roy Jenson fight to the death in Paramount Pictures' "Framed".

SELECTED SHORTS

By R. Morgan Ellis

"FRAMED"

From Paramount, comes "Framed", an excessively violent, sometimes interesting suspense feature. The story unfolds like one of those think-tank twisted tales for television. If the producers had not treated "Framed" as an inexpensive exploitation film, it just might have been good.

The immense Joe Don Baker (Walking Tall) plays a gambler who in a bizarre twist of events finds himself in prison, for murdering a police officer. Combining the trendy corrupt politicians and law enforcement agents with some pretty thin racial liberalism, the film skids out and crashes into a wall of working class banality.

"LE CHAT"

"Le Chat" (The Cat) takes some of France's top talents, actors, directors, photographers, and ends up with an expertly produced film that says very little. This may be indicative of the French film today. Technically the French know how to put together a film. As for content, they offer nothing that is fresh. Camouflaged with tricks of the medium, flash-backs, soft focus, location shots, etc. "Le Chat" still cannot fill its two hour duration with any thought provoking substance.

Jean Gabin and Simone Signoret, both well-seasoned as stage and film actors, render solid performances. So solid, Mlle. Signoret won the best acting award in Berlin, back in 1971. They portray an elderly couple, once circus performers, who grew into a life filled with silent hatred for each other. With a dash of irony, the viewer learns that though the couple holds contempt for each other, they cannot live with out each's company.

The film spends too much time showing a viewer how the couple hates rather than the more edifying, why they hate. The cat enters the picture as the old man's pet. He adores and pampers this animal more than his wife. In a fit of jealousy (typical of the French), she kills the pet and precipitates the couples undoing. Flash backs to the couples youthful days informs an audience of their once tender feelings and why the wife has a limp. The soft-focus used for the flashes are cheaply done. The circus scense lack the beauty created by Drach in similar shots in his unnoticed classic "LES VIOLON du BAL".

"Le Chat", hailed as the French "scenes from a marriage" never reaches the levels of complexity that Bergman obtained. Characteristic of the French, style plays a disproportionate role. "Le Chat" style alone cannot carry a film.

ONE BATH HOUSE TO MISS

"Saturday Night at the Baths" wins this year's award for the Disappointing Gay Film of the year. Last year, gay people were expected to

SHORTS cont. on page 14

WORDS ON MUSIC

by Alan Farley

The San Francisco Opera Season is now under way, with two works having opened ("Il Trovatore" and "L'Incoronazione di Poppea") and a third due to open Saturday ("Der Fliegende Hollander"). I wasn't able to see "Il Trovatore" in time to review it this issue, but will do so in the future. Claudio Monteverdi's last opera, "L'Incoronazione di Poppea," is being seen for the first time here in San Francisco. If you want a lot of action and high drama, this is not the opera for you; it is all very carefully underplayed - appropriate to the essential chamber-work nature of the musical score, which was largely (re)created by conductor Raymond Leppard. The story concerns the means by which Poppea, beautifully sung by mezzo soprano Tatiana Troyanos, making her San Francisco Opera Debut, persuades Nero (Eric Tappy) to oust his Empress Octavia (Beverley Wolff) and take her place. Tappy and Wolff are also making their San Francisco debuts, and are both very impressive (incidentally, it's Tappy's U.S. debut). Another American opera debut in this production is bass Peter Meven as Seneca, philosopher and elder statesman, whose suicide is ordered by Nero, because he has reservations about Poppea replacing Octavia. Seneca's farewell to his students ends the first act, and is one of the dramatic (and musical) high points of the evening. One other performer deserves special mention, and that's Maureen Forrester in the role of Arnalta, Poppea's old nurse. Her singing Poppea to sleep in the second act is beautiful and touching, and her later appearance in an aria anticipating her future role as the Empress's lady is a pure delight.

COMING EVENTS

San Francisco Opera, War Memorial Opera House, Van Ness at Grove, San Francisco. Friday, September 19 at 8 p. m.: "L'Incoronazione di Poppea" with Troyanos, Tappy, Stilwell, Forrester, Wolff, Mevan, Malone, conducted by Raymond Leppard. Saturday, September 20 at 8 p. m.: Wagner's "Der Fliegende Hollander" with Theo Adam, Marita Napier, Marius Rintzler, William Lewis, conducted by Kenneth Schermerhorn. Sunday, September 21 at 2 p. m.: "Il Trovatore" with Sutherland, Verrett, Pavarotti, Wixell, conducted by Richard Bonynge. Tuesday, September 23 at 8 p. m.: "Der Fliegende Hollander.: Wednesday, September 24 at 8:p. m.: "L'Incoronazione di Poppea". Friday, September 26 at 8 p. m.: "Der Fliegende Hollander." Saturday, September 27 at 8 p. m.: "Il Trovatore." Sunday, September 28 at 2 p. m.: "L'Incoronazione di Poppea.: Tuesday, September 30 at 8 p. m.: "Il Trovatore". Wednesday, October 1 at 8 p. m.: "Der Fliegende Hollander". Friday, October 3 at 8 p. m.: "Il Trovatore." For further information, call 861-4008.

San Francisco Symphony Community Concerts. The San Francisco Symphony Fall Orchestra will perform a series of six free concerts this Fall in various of the city's schools. The orchestra's Summer-Fall Resident Conductor, Nicklaus Wyss will lead the concerts, which will be held Friday nights at 8 p. m. The programs have not been announced yet, but the first two locations are: Friday, September 26 at 8 p. m. Notre Dame des Victoires School Auditorium, 659 Pine Street, San Francisco. Friday, October 3 at 8 p. m.: Marina Junior High School Auditorium, 3500 Fillmore Street, San Francisco. For further information, call 861-6240.

Old First Center for the Arts, Old First Church, Van Ness at Sacramento, San Francisco. Friday, September 19 at 10 p. m.: Ronald Galen, classical guitar, assisted by the Armonici String Quartet from Hayward State, will perform a D Major Quintet by Boccherini and a Divertimento in F Major by Haydn, as well as solo works by Ponce, Lennox Berkeley, Bach and others. Friday, September 26 at 10 p. m.: Rani Cochran, Classical guitar, will play duos with guitarist Ken Brown and soprano Laura Barton. Sunday, September 28 at 4:30 p. m.: The Old First Chamber Orchestra, conducted by Mark Smith will debut in a program consisting of Bach's Brandenburg Concerto No. 2, Wagner's "Siegfried Idyll," and Schubert's Symphony No. 4. For further information, call 776-5552.

Oakland Museum, 1000 Oak Street, Oakland. The California Artists Concerts series of free concerts continues with a concert Friday, September 19 at 8 p. m. in the Gallery of California Art by the Couperin Consort, consisting of Lynne Alexander, harpsichord, Kathleen Kraft baroque flute, and Mary Cyr, viola da gamba. The program will consist of music by J. S. Bach, G.F. Handel and J. L. Krebs. For further information call 273-3585 (recording) or 273-3401.

Brown Bag Opera. Programs of operatic excerpts will be presented Sunday, September 21 and Sunday, September 28 at 2 p.m. in the Main Plaza of Ghirardelli Square.

Old Spaghetti Factory, 478 Green Street, San Francisco. Sunday, September 21 at 8:30 p. m.: Pianist Emilio Osta plays music of Soler, Larregla, Donostia and others.

COMING EVENTS ON KPFA (94.1)

As part of their days of "Unfinished Business", the station will spend Tuesday, September 23, on the development of music in America,

TATIANA TROYANOS

including tapes from their extensive music archives as well as live music; regular programming will resume on Thursday, September 25.

Regular programs: Morning Concert, Monday-Friday from 9 a. m. to 11:15 a. m., Worldwide Music, Monday-Friday, 3 p. m. to 5 p. m., Saturday Morning Music Magazine, Saturdays 9 a. m. to noon. Special programs: Saturday, September 27 at 5 p. m. - Music from Sweden. Monday, September 29 at 8:30 p. m. The Furtwanger Legacy. In this program, Lee Schipper presents recordings of Wilhelm Furtwangler at the Luzerne Festival. Works will include the Beethoven Piano Concerto No. 3 in C, with Adrian Aeschbacher, soloist, and the Brahms Double Concerto with W. Schneiderhan, violin, and E. Manairdi, cello. For more information about KPFA, call 848-6767.

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JOCKEY SHORTS DANCE CONTEST

SUNDAY
SEPT. 21 OCT. 5
5 PM

Dennis Charles M.C.
1ST PRIZE $100 CASH

401 SIXTH STREET 495-9550

CURB SERVICE

SOME QUEENS WALK THEIR DOGS, others maybe, their cats, but walking their plants....Mary, that's just toooo much!!!!

Jake Tomas (of Phoenix), someday, I'll get a fare to Phoenix, but I guess you could fly here faster than I could drive there.

Being coronation week - I've only driven 2 days out of the last 2 weeks, but enough to tell you about one night.

It's hard to cruise a ferry out on the bay. That was great, Hector. First time I had a shower queen in my cab, he stuck it in my gas tank and ruined my tank of gas. It's as bad as sugar when it's mixed, but he bought me a new tank of gas and then stuck it in me.

Picked up Emperor Ed of Denver... a real front seater. Got La Kish from a male porno movie on Bush Street. She layed on my back seat and I drove her home and carried her to bed. Same night I had bella la Bella on the back seat, one ex-Empress and one Princess in a night's work. Now I'm exhausted...too exhausted to screw for a week!

This Week's Conventions:

THE EMPEROR'S CORNATION

(The Second biggest of the year other than the Empress Coronation) 250,000,000,000,000,000 strong!

AMERICAN NURSING ASS.

(They will really be needed this week with injections)

WESTERN ELECTRONIC CORP.

(For those new little electronic sexual devices)

AMERICAN CAR DEALER CORP.

(You guys can ride me anytime)

Places to cruise this week: The Whole City.

Did you know that Roger V., the man from the old U.N.C.L.E. series drives a taxi in Hollywood to get a psychological viewpoint of people It's as good as acting school.

Have a new love, David. I have to take his lover too, who is also named David. The one who won that "Personality Award" at the Belmont Pool Party two weeks ago....

Look forward to "MECCA" and I getting together for the next issue. (Not that way, Bob Shore) only to collaborate!!)

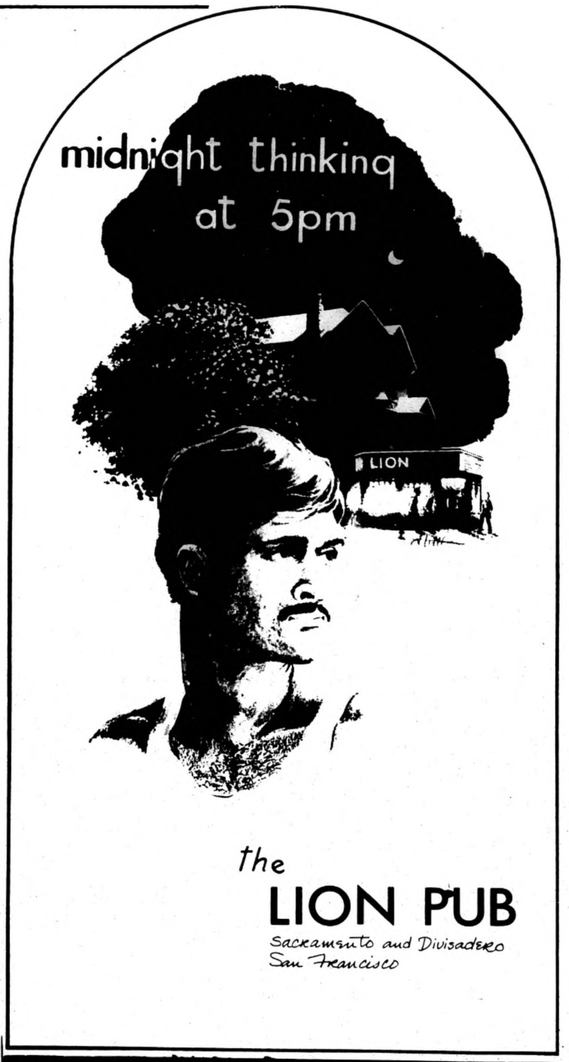
Now I know what it's like to be a passenger after these last two weeks, I've needed a cab every night to get home. Every cab driver I tried to make wanted to be paid. I thought I was the only one.

Bob Cramer you're so ingenious! What other city can advertise so openly, their reign and your coronation, on the cable cars of the city. Your year as Emperor has been so beneficial and accomplished a great deal for us. Your initiative and drive have been unexcelled. Thank you for a big step forward this last year!

I know our new Emperor Michael will do as much and I hope as well, in his own way. Good luck.

That guy who wrote that letter to the Editor of DATA BOY, and said

CURB SERVICE cont. on page 15



the
LION PUB
Sacramento and Divisadero
San Francisco

DANCING
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mind shaft
2140 MKT. 626-2543

CARD TRICKS

IN PAST ISSUES I have always done Tarot readings on community events or ideals. However, it occurred to me that many people do not know what Tarot is, or the principals behind it. Even though anybody can buy a deck of Tarot cards and an instruction booklet, and memorize the many meanings of the cards, learning to understand the Tarot goes much deeper, and the deeper one delves, the more challenging and interesting it becomes.

UNDERSTANDING THE TAROT calls for much study and research into the writings and philosophies of many authors, the most important being Papus, Eliphas Levy, Alesteir Crowley and the Qaballa, it means volumes of reading, so I couldn't possibly give you a complete philosophy of Tarot in this short space. However, I do hope to be able to give you a little more understanding of the principles.

THE THREE AUTHORS mentioned above spent their entire lives studying the Tarot as defined in the Qaballa and wrote extensive treatises on their studies. Even though they all appeared to have different philosophies on the Tarot, their works are almost identical, and they all say basically the same thing, which in turn lends to more credibility in understanding the Tarot.

THE TAROT IS based on the belief in God and the mystical number Four, and its relationship to the Hebrew alphabet. The four figures into the philosophy in that the Cards can be divided into varying sets of four, each set lending definition to the next. However, the number itself must have definition before it can have meaning, so it can be defined as thus:

One..... Concept
Two..... Opposition
Three..... Equilibrium
Four..... Concept (on a different plane)

NOW TO MAKE some sense out of this definition. The second an idea occurs, you have a concept, but this concept has absolutely no meaning unless there is something to which you can relate it, which is it's opposite, e.g. in order to realize life, you must realize that there is also death. One without the other has no meaning, for there is nothing to which you can relate it. Once you have realized

CARD TRIX cont. on page 9

SUTRO BATH HOUSE
Private Sauna Club for Men and Women

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4pm - 4am	4pm - 4am
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Disco Hits

by JOHNNY "DISCO" HEDGES

1. MESSING WITH MY MIND - LaBelle
2. PEACE PIPE - B. T. Express (LP)
3. FLY ROBIN FLY - Silver Convention (LP)
4. CASANOVA BROWN, DO IT YOURSELF & HOW HIGH - G. Gaynor
5. DO IT ANY WAY YOU WANNA - People's Choice
6. THAT'S THE WAY I LIKE IT - K. C. Sunshine Band
7. HOLLYWOOD HOT - Eleventh Hour
8. DANCE DANCE DANCE - Calhoun
9. IT ONLY TAKES A MINUTE - Tavares
10. FIGHT THE POWER - Isley Bros.
11. DREAMING A DREAM - Crown Heights Affair
12. HOOKED FOR LIFE - Tramps
13. CHANGE WITH THE TIME - Van McCoy
14. TO EACH HIS OWN - Faith, Hope & Charity
15. FOREVER CAME TODAY - Jackson 5
16. WHEN YOU'RE YOUNG AND IN LOVE - Ralph Carter
17. THIS WILL BE - Natalie Cole
18. SUMMER OF '42 - Biddu Orchestra
19. BRAZIL - Ritchie Family
20. ONE MAN AINT ENOUGH - Jabara

This list is based on top audience response in Bay Area Discos.

For more information, write:

Johnny Disco
1800 Market Street
Box 109
San Francisco, CA 94102

Lots of excitement in the Bay Area — this weekend with La Belle in town.

I was flattered that MARC SIMON (Simon Says) had tickets for myself and guest at the La Belle concert and the Press Party at the new "City" (formerly Cabaret). No, no it's not open yet, but it's hot!

Everybody in the Record and Radio Biz was there. Rick Chase's disco booth was working somewhat to give you a lively effect. Unfortunately ately the major lighting system was not working due to some major problems. You could still dance to their new sound system on the new but smaller dance floor with the lights from the juke box disco booth. Jon Berstein is back playing the hits. Jon, you remember, was the head dee-jay when it was Cabaret.

"The Land Of Make Believe" is too much!! I mean you really have to make believe. It is now open every weekend from 11 p.m. til 4 or 5 a.m. It costs you $3.00 to get in to nothing but a huge hall with metal tables (with umbrella) and chairs, a temporary sound system and free cokes. Talking to Gary, one of the owners there for 15 minutes, I found out that you can be a member of his club for $50. per year, plus the cover at the door you will then be a charter member. I kept asking what else they are planning to do with the place and could not get a straight answer. Its located in the Tenderloin on Geary Street across from the Windjammer Disco.

I met this guy, Paul Jabara, a recording artist for A&M Records the other day at brunch who's so HOT. It turns out he is gay and wrote the perfect Disco Tune called "One Man Ain't Enough". I played it the first time at the MIND SHAFT and it was a smash hit. Check it out.

Gloria Gaynor's new L.P. is Yes! Non-Stop on side one and it took off like a rocket! John Randozza for the Rendezvous says "Walk On By" on side 2 is a remix and a longer cut than the single and sounds much better.

"Change With Time", new by Van McCoy is very, very strong disco, even more than the "Hustle".

I stopped at the "Woods" in Marin last Saturday night and had a ball. It is mostly straight, but many gay persons feel comfortable.

That's It!

Johnny Disco

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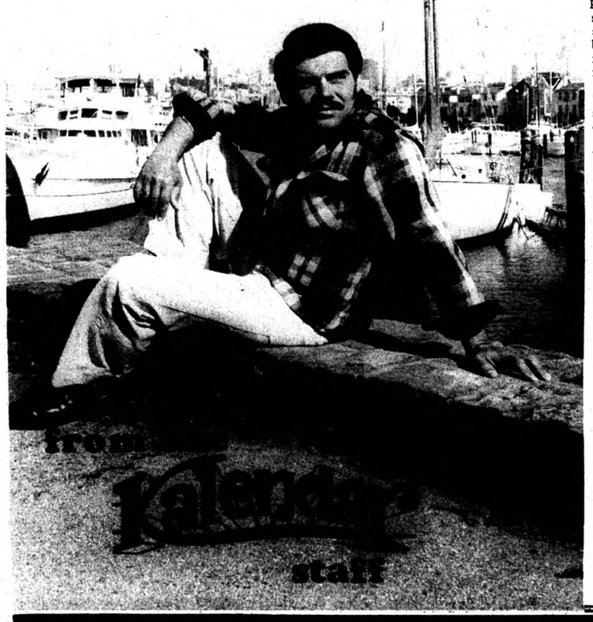
PHOTO BY EDDIE VAN



BODY TALK

In my column I have been dealing with the personal evolution of the mind and body, but sometimes it is necessary to consider to what ends this discussion must lead. If it is to a selfish and vain state of mind, then I have failed. It has been said, the worst and most insidious kind of pride is spiritual pride, and it is worsened by the ignorance of its existance in oneself. If self-work is to benefit one, it must possess the qualities of humility, wisdom and especially love and compassion.

There are many gay people who can shout high sounding rhetoric and still continue to exploit their gay brothers and sisters. Who do you hold in contempt? Be honest, for self-deceit is a vicious trap that is very difficult to escape. If you enjoy looking down on anyone and relish the feeling of superiority, you are a victim of spiritual pride, and any discipline of any sort that you may practice is to no avail until you can rid yourself of this pride.

I am thinking of the people who live in the Tenderloin. It seems that the bulk of gay people almost universally hold them in small regard, except for how they may exploit them sexually or economically. How sad this is! How many of us were "weaned" in the Tenderloin but now choose to reject or be aloof to these people who live and manage to survive there? It seems o.k. to whore around and fuck with anybody and everybody, but if someone does it for money, he is held to be inferior. It appears to be alright to go out in lavish drag in gay society, but one wouldn't 'descend' to even associate with the drags and transexuals on the street.

If you can feel no compassion, no love for such as these, then your heart is too hard to respond to any spiritual advice. No meditation or yoga can help you. And you, more than those you disdain are to be pitied.

Now, if you are sincerely committed to a spiritual revolution within your own nature, you must realize you cannot do it as an island. We are all ONE! If you deny this, you may as well return to the stupid pursuit of empty satiation without fulfillment, for you are going nowhere.

Love, and only Love can open the doors to the enlightened state. It is the pure expression of the divine working on Earth. Pure Love will not bind you in Karma, for it only exists in the absence of ego-self, and that limited, little self is all that can be involved in Karma. Thus, Love will make you free! Love doesn't exploit. If you can only "love" a person for what he/she can do for you, sexually or otherwise, then you do not understand Love.

Everyone seeks Love in others, but it is like in the old Beatles song,"... the Love you give is equal to the Love you get."

There is no surer panacea for the life of continuous frustration and inner hollowness that is endemic these days, than to know the Beauty and Peace of selfless Love. That is Love without a motive but itself. It is its own end. You do not Love to get wealth, power sexual satisfaction, companionship, happiness, or for any other selfish reason. You Love, because you see we are all of One Spirit, and the Nature of that Spirit is Love. God is Love, and the God in You is not different.

So, when you see the "down-and-out" people, the so-called "dregs" of society; the winos, drags, and hustlers, and other street people; look not at their circumstances but at their soul, and know that you are there too.

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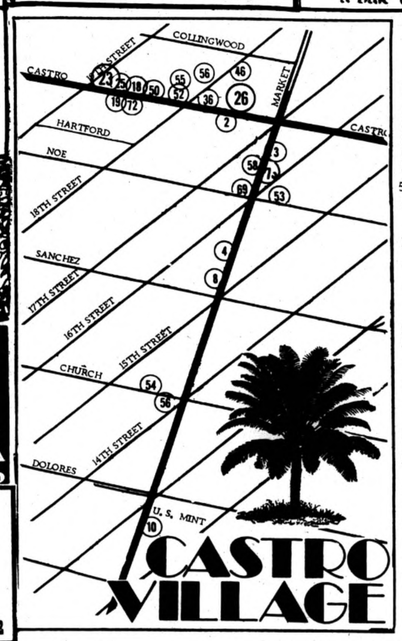

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3. HOMBRE	2348 MARKET	626-1163	(L18)
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AFTER HRS.

4. THE SHED	2275 MARKET	861-4444	(L16)

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36. CASTRO CAFE	484 CASTRO	621-9963	(L21)
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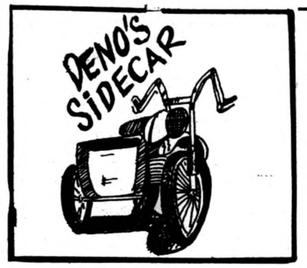

Well friends, the "Sidecar" is in for repairs after spending a beautiful summer getting fully ready for Fall.

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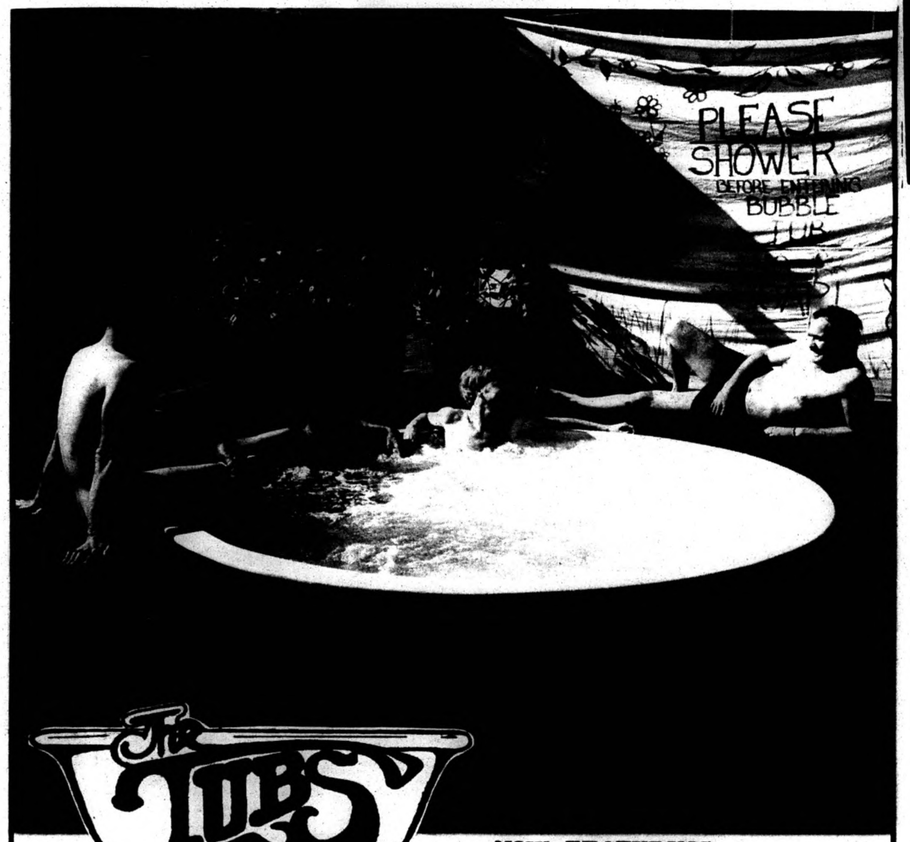

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MECCA cont. from page 2

enjoy a glass of wine, champagne, beer and very special buffet. You won't be sorry you did, and I promise you.....I'll see you there!

LOTS OF GAY DISCRIMINATION going on in this city, most of it coming out of City Hall. Ask those at the new bath house "The Club", "Ritch Street" and "The City". Has to do with certain inspectors for licenses, bull-shit with building codes, etc. So, if you think we've won any FREEDOM battles from Sacramento.....think again. We still have a long way to go before the gay community is equal to the rest of society. And we're going to have to fight for it....so get ready!

Watch your attitudes, do something kind for someone, think high, get high and stay high. See you around Mecca this next week in a Yellow Cab. Remember, most of all, that I LOVE YOU!!!!

MARK CALHOUN

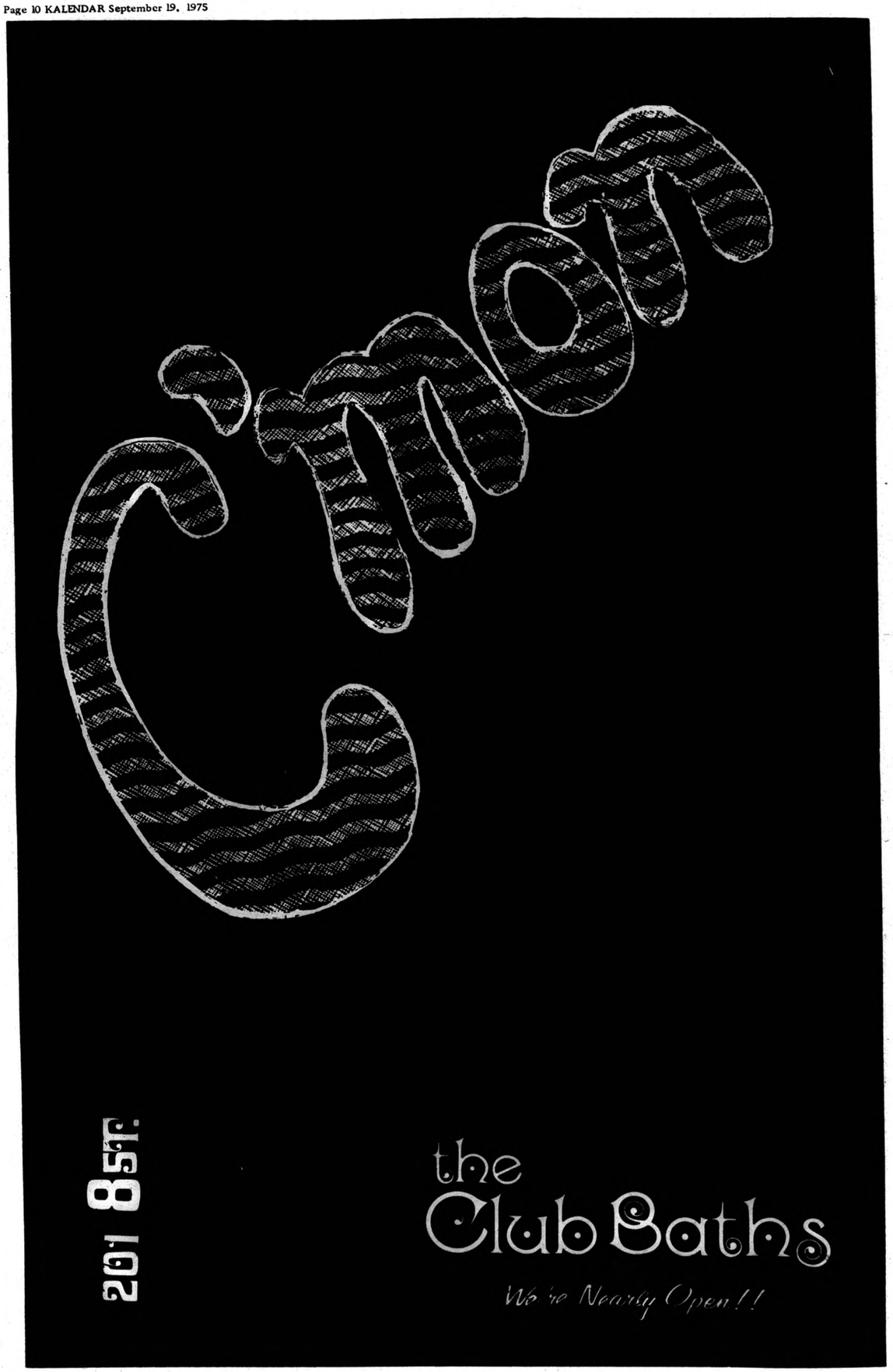
CARDS cont. from page 6

there is life and death, then the next thought is that there is a distance between the two of them, because you cannot live and die at exactly the same time. Therefore life and death are balanced, out by the concept that binds the two sides or ideas together. This concept being called equilibrium. Once you can comprehend those concepts, then you make life, death and its balance a reality, and by making it a reality, you develop a new concept, e.g. Real...unreal...balance.

THIS COMBINATION OF ideas can go on infinitely, or at least it appears to be infinite , for eventually you will rotate around to the initial idea, so that you have a circle, one that has no beginning and no end, which is infinity.

LET US THEREFORE look at eternity, which is infinite. It is made up of the past, the present and the future, each one relative to the other in that the present will become the past and the future will

CARD TRIX cont. on page 15



BRUNCHES

ENJOY PART OF YOUR GAY WEEKEND AT THE FOLLOWING BRUNCH HOUSES: Badlands (*), Baj, Bradley's Corner, Brighton Express, Club Dori, Elephant Walk, Fanny's, 527 Club(*), Fickle Fox, Hamburger Mary's, Jackson's, La Cucaracho, Le Domino, Hombre(*), Momma Fortuna's, Neon Chicken, Pier 54, *PS(*), Purple Pickle (*), Rainbow Cattle Company, The Mint, Peg's Place, Yacht Club, Eagle Creek* (*): Saturday Brunch also served.

SATURDAY 20

- ○ KPFA 5 PM "Radio Free Lesbian"
- ○ Coed at Sutro
- ○ Western Music Nite-Blue & Gold
- ○ "Sweet Chariot" at Wild Side West
- ○ Opening Reception-Photograpy by David Green of Andy's Donuts - 7PM
- ○ Meters, Michael Shrieve & Bayete Boarding House
- ○ "Click-Click" - Laurel
- ○ Movie - 21st St. Baths
- ○ BeBe K'Roche - La Salandra
- ○ "The Women" - Eureka Theatre
- ○ "Blithe Spirit" - Dovre Hall
- ☐ Moon in Pisces

SUNDAY 21

- ○ KPFA - Lesbian Express
- ○ Coed at Sutro
- ○ MCC Church - 1 PM & 7:30 PM
- ○ Buffet at Boot Camp - 5 & midnite
- ○ Pool Tournament - Rendezvous
- ○ Meters, Michael Shrieve & Bayete Boarding House
- ○ Click-Click - Laurel Theatre
- ○ Movie - 21st St. Baths
- ○ "The Women" - Eureka Theatre
- ○ GAA 8:00 - 1st Cong. Church
- ○ "Blythe Spirit" - Dovre Hall
- ○ Jog with Lavander U: Stow Lake-Golden Gate Park Run
- ☐ Moon in Aries

MONDAY 22

- ○ Single Women & Couples at Sutro
- ○ Sylvester at Yellow Brick Road
- ○ "Fun Buns Contenst" - Boot Camp
- ○ Jesse Colin Young-Boarding House
- ○ "Click-Click" - Laurel Theatre
- ○ GAA (Same as Sunday)
- ○ "Name That Tune" - 'N Touch
- ○ Erotic Films - Castro Rock Baths
- ○ Eagle Creek 1st Anniversary - 9 PM
- ☐ Moon in Aries

TUESDAY 23

- ○ Buddy Nite/Coed - Sutro
- ○ Drawings & Cash - Febe's
- ○ Golden Shower Nite - Accident
- ○ Jesse Colin Young - Boarding House
- ○ "Click-Click" - Laurel
- ○ Buddy Nite - 21st Street
- ○ BeBe K'Roche - Minnies "Can Do
- ○ GAA meets noon-Hospitality Hse.
- ○ 'Name That Tuen" - 'N Touch
- ○ Free Body Building Classes-Apollos
- ○ Free VD Tests - 21st St. Baths
- ○ Red Hankey Nite-Folsom Prison (cheap drinks)
- ○ Auction at La Cucaracha - 9 p.m.
- ☐ Moon in Taurus

WEDNESDAY 24

- ○ Buddy/Coed Nite at Sutro
- ○ Cheap beer at Stud
- ○ Jesse Colin Young-Boarding House
- ○ Click-Click - Laurel
- ○ GAA meet. 8:30 Helping Hands
- ○ 'Name That Tune" - 'N Touch
- ☐ Moon in Taurus

THURSDAY 25

- ○ Single Women/Couples - Sutro
- ○ MCC Church 7:30 p.m.
- ○ Jockey Short Contest - Boot Camp
- ○ Jockey Shorts Dance Contest - Rendezvous
- ○ Jesse Colin Young - Boarding House
- ○ Click-Click-Laurel Theatre
- ○ GAA meets 8:30 (same as Sunday)
- ○ 'Name That Tune - 'N Touch
- ○ Free Bodybuilding Classes-Apollo's
- ○ Erotic Movies - Castro Rock Baths
- ○ Prisoners Nite - Folsom Prison
- ☐ Moon in Taurus

FRIDAY 26

- ○ Coed at Sutro
- ○ Western Music - Blue & Gold
- ○ Sylvester - Orphanage
- ○ Jesse Colin Young - Boarding House
- ○ Click - Click at Laurel Theatre
- ○ Tumbleweed Dance Theatre-"Eight Piece" - 8 p.m. - Network Cafe
- ○ Movie - 21st St. Baths
- ○ BeBe K'Roche - 1st Majority Art Gallery Benefit Dance-Unitarian Church
- ○ GAA meets 8:30 - 261 Fell St.
- ○ 'Name That Tune" - 'N Touch
- ☐ Moon in Gemini

SATURDAY 27

- ○ Coed - Sutro
- ○ Western Music - Blue&Gold
- ○ "Sweet Chariot" at Driftwood Lodge, Hayward
- ○ Sylvester - Orphanage
- ○ Jesse Colin Young-Boarding House
- ○ "Click-Click" - Laurel
- ○ Movie - 21st St.
- ○ "Blythe Spirit" - Dovre Hall
- ☐ Moon in Gemini

SUNDAY 28

- ○ Lesbian Express - KPFA - 5 p.m.
- ○ Coed - Sutro
- ○ Sweet Chariot-The Little More 15th and Potereo Sts.)
- ○ MCC Church 1 p.m. & 7:30 p.m.
- ○ Sylvester at Orphanage
- ○ Buffet at Boot Camp 5 PM & mid night
- ○ Pool Tournament - Rendezvous
- ○ Jesse Colin Young-Boarding House
- ○ 'Click-Click" - Laurel
- ○ Movie - 21st St. Baths
- ○ GAA - 8:00 p.m. 1st Cong. Church
- ○ "Blythe Spirit" - Dovre Hall
- ○ Jog with Lavander U: Twin Peaks Run
- ☐ Moon in Cancer

MONDAY 29

- ○ Single Women & Couples-Sutro
- ○ "Fun Buns Contest" - Boot Camp
- ○ Free introduction to Transadential meditation lecture; 1 & 8 p.m. Trinity Methodist Church (16th / Market)
- ○ Click-Click - Laurel Theatre
- ○ GAA meeting (same as Sunday)
- ○ Name That Tune - 'N Touch
- ○ Erotic Movies - Castro Rock
- ☐ Moon in Cancer

TUESDAY 30

- ○ Buddy/Code at Sutro
- ○ Drawings & Cash at Febe's
- ○ Golden Shower Nite - Accident
- ○ "Click-Click" - Laurel
- ○ Buddy Nite - 21st St.
- ○ BeBe K'Roche - Minnies Can Do
- ○ GAA Meeting-Hospitality House
- ○ Name That Tune - 'N Touch
- ○ Free bodybuilding class - Apollos
- ○ Red Hankey/cheap drinks-Folsom Prison
- ☐ Moon in Leo

WEDNESDAY OCTOBER 1

- ○ KPFA "Fruit Punch - 6 PM ("Gay Alcoholism")
- ○ Buddy/ Coed - Sutro
- ○ 35¢ beer at Stud
- ○ John Stewart - Boarding House
- ○ Bi-monthly party, Sutro, Women free
- ○ "Snowballing" - Laurel
- ○ GAA meets 8:00 Helping Hands
- ○ Name That Tune - 'N Touch
- ☐ Moon in Leo

THURSDAY 2

- ○ Single Women/Couples-Sutro
- ○ MCC Church - 7:30 p.m.
- ○ Jockey Short Contest - Boot Camp
- ○ BAGL meets 7:30 at SIR (potluck at 6:30)
- ○ Jockey Shorts Dance Contest Rendezvous
- ○ John Stewart - Boarding House
- ○ "Snowballing" - Laurel Theatre
- ○ Tumbleweed Dance Theatre "Downtown Traverse"
  8:30 a.m. - East Bay Terminal
  noon - Union Square
  4:30 p.m. - Hallidie Plaza Bart Sta.
- ○ GAA meets (same as Sunday)
- ○ Name That Tune - 'N Touch
- ○ Free bodybuilding class - Apollo's
- ○ Prison Nite - Prison
- ☐ Moon in Virgo

FRIDAY 3

- ○ Unitarian Gay Caucus-7:30, 1st Unitarian Church-1187 Franklin St.
- ○ Name That Tune - 'N Touch
- ○ GAA meets 8:30 - 261 Fell
- ○ Movies at 21st St.
- ○ "Snowballing" - Laurel
- ○ John Stewart - Boarding House
- ○ Gay Pride Day in San Jose workshops; speakers; films; displays; information
  Potluck dinner; Party; music; dancing to "Sweet Chariot".
- ○ Sylvester - Orphanage
- ○ Western Music - Blue & Gold
- ○ Coed at Sutro
- ☐ Moon in Virgo

darlings!

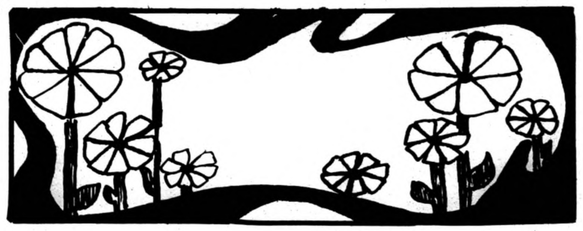
PRINCESS LA KISH

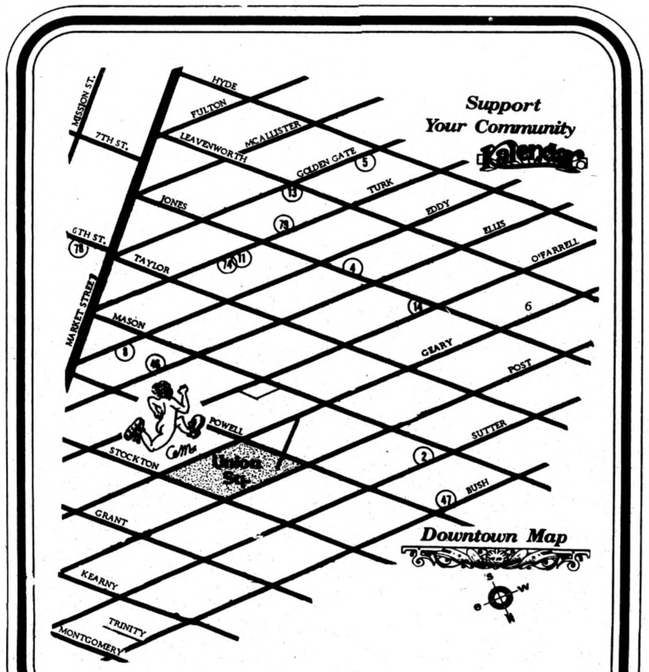
PHOTO BY RUBEN

HELLO DARHHHH---LINGS, Here is part of my quiet simple life in almost detail---Naturally I had to get in full 5 lb. Hayworth "down to earth" green Mr. Herman chiffon cocktail dress to arrive for the "THANKS A MILLION" Harbor Emperor Cruise and as we arrived at the pier, I noticed that there was a slight hurricane breeze running through my locks and not needing a mental catastrophe of the vapors, we decided to enter into the Franciscan Restaurant for a Rita with Ben of the Obelisk fame, sat next to Empress Frieda along with friends and entire cast behind the kitchen came to gaze at "La" (of course I didn't notice), as we were leaving for the arrival of hysterical "vessel" (hate that word ship or canoe) some lady????, asked her friends, "Is That A Queer?" ----I answered in my most Hayworth voice, "No dahhhh-ling, it's your imagination"! Well, aboard, it was by far one of the main events of the season of Emperors with the guest list ranging from the "Hims" to the "Hers" with only Tony Pacifica (retraction, La Tony is now with Don living in S.F.) & "La" in full peeee, the food, the entertainment, the great fun with others, the voyage around the bay, the weather, everything went in full swing with everyone enjoying themselves tremendously---A BIG "Thank You" to The Hector for Emperor and his Committee with friends for a wonderful time, then on to the Roadrunner for the Caringi for Emperor for more laffs then to the Castro Village to the White Elephant for a few Rita's... Dear Herman, it's 2:00 a.m., rip the grad, throw myself into the leather coffin and sleep---What's this with Michael and Bruce affair, the 12 "Yellow" roses arriving completely dead at the door without a message???...Did you know that the Saully Award winner Donna Mae of the Purple Pickle Pickers has gotten herself a 19 year old stud who loves to eat Sn---- and then meet at a certain Haight Street corner in the weeeee hours to make lustful love---How cute ---Scoop darhhhh---lings, Can a 45 year old divorced man???find happiness with a 33 year old divorcee???---That Jim Ostlund of the Choo-Choo Station is most heaven to gaze Mama's eyes upon, such a manly personality, his aroma of manhood just makes my fingernails itch of his back with intentions of ????.....The Choo-Choo Station is warm with its interior, the drinks can bomb you out of it, the bartenders in levi's or leather make even John of the "Blueboy" magazine lust with fever, the music makes you feel like your hips need to gyrate, nevertheless, do enter the Choo-Choo Station and enjoy the eyeful of men...Love that man, King Dixon of the *P.S., Thanks to someone up there, the matter will be taken care of----(who's the unnoticed person of high rank)....Had an enjoyable even at the Dovre Hall with Flame & Crew watching Noel Coward's "Blithe Spirit" with an interesting cast of believeable actors who gave a stunning performance. I was quite impressed, especially with Reggie who just loves to dress up on occasional events. Loved it!----That Shore is sure making his Mark passionately in wetness---Don't forget the quiet Roasting Of "La" at the 527 Godfather's Room on the 24th of this month on a splendid Wednesday, just to break up the quiet simple week....Thank You, Jason Mansfield for replacing me at the Roadrunner on that particular evening. You did as usual, a fun-loving affair for your "Mama"---I need that quiet weekend in Portland for their Coronation....."Q.U.L.E.T. ?????----If you ever feel lonely, bored or depressed, by all means buy yourself a life size play-guy complete with all male features and parts for only $19.95 plus tax, darhhhh-lings and throw yourself into a fantastic dream world of insane imaginational experience! Remember, dear lovers, your passion can explode your thermometer of desire with the bat of your eyelashes in someone's suite in S.F. where you can fu-- all night to the musical background of Spike Jones and His Orchestra for the Living. Jon Franke of the Purple Pickle keeps sleeping in different bedrooms such as "La's" and Woody's and he doesn't seem to remember how he gets there. Oh, those bowls of gin! ---I hope you didn't miss the first appearance of Don Cavallo's aunt from Italy with that wonderful, sincere name of "Aunt Tatoo Rose", such a heavenly not to be missed Italian Aunty of upper aristocratic Italy... "Putting On The Ritch" at the Ritch Street Baths starring in a musical review was Dominique St. Laurent and her cast from Seattle (Olympia IV, Empress of Seattle), in stunning gowns, songs, much "Oz", all marvelous persons, that Empress Pepe, That Empress Michelle from Pamona, The Emperor of Alaska, Vanessa, that manly hunk Cal Coburn of L.A., The next Emperor who will rule with the Iron Hand to slap your titties hard....Did you know that some people come all the way to S.F. to go to the 21st Street Baths to get instructions on how to do it??? Really, Daddy Frank from La Fox Hills----Because of the Coronation of Mike Caringi at the Sheraton Palace in S.F., somewhere I've lost another week. Where's my Rita. What rather quiet, sedate pianist of the Silver Stripper likes to stay up for days at a time looking for school books at random then performs at the piano in dresses & adorable hair-do's???If you guess there's a one freeway prize out of town towards Vacaville....I must get a hold of Fell Manor for something cute to ware at ???How Mr. Marcus just loves to coo & woo hisJim of the Choo-Choo Station, who won the Mr. Vector Cover-Man of the Month with the centerfold in the nude exposing his wares. Congratulations to the new Emperor Mike Caringi of the Fickle Fox. Your work has just begun and good morning to #3, Bob Cramer, a darling of darhhh----lings. Lady Leah, here we go again, Oh, Bob Wiggins, how you start these festive ideas of yours. My eyelashes are slipping, Shore that Mark, Oh, darhhhh-lings, it's the beginning of another what???? Who is sleeping between my rubber sheets??? Don't forget Fe-be's across from the swimming pool where Mark S. trains you in nightly swimming... Must rest, make love to H.I.M. and keep him free from V.D., I detest the drippers. Watch out for the one who has long fingernails who loves to scratch backs ....guess who???

My loins are tight,

Your Precious Princess La Kish





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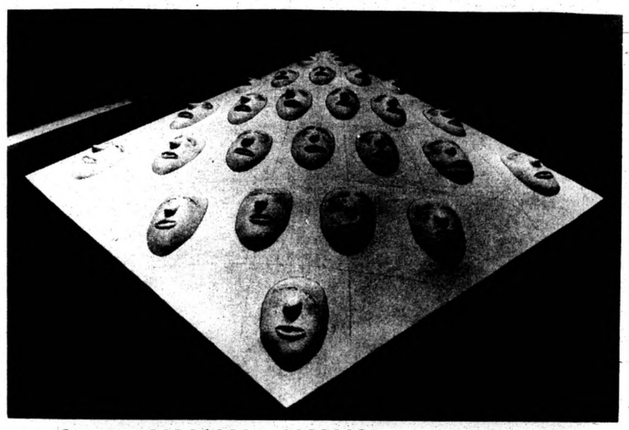

We are proud to present for our second showing, a retrospective exhibit by Lesley Jean Goldberg. Lesley is not new to the West Coast; she has had two one-woman shows in San Francisco at the Upper Market Street and Lawson galleries and has exhibited at the San Francisco Museum of Art.

Ms. Goldberg's ceramic and soft sculpture, jewelry and clothing give contemporary artistic concepts a gentle, sophisticated, imaginative nudge. "People often don't know how to deal with my work. It's not like a painting that goes on the wall or a normal type sculpture that you set on a pedestal." Interior decorators have begun to incorporate some of Lesley's cloth heads in their fashionable New York apartments. Graham Nash is among those who buy her work "simply because they like it. Not because it's 'in' or 'out' or a 'good investment'". Dick Van Dyke has even used one of her cloth sculptures (Cocktail Party) in his April 3, 1975 CBS special. Still, one of the most rewarding aspects of Ms. Goldberg's work is knowing the artist herself; a woman able to capture the magic of real feelings in her art. Each of her cloth and ceramic faces has its own expression --humorous, sad, pathetic or frighteningly grotesque--that is a glimpse of something that each of us has within us.

Lesley has combined cloth and ceramic in her clothing for women. One of her coats -- a patchwork smock--has ceramic heads for buttons; as an accessory for one of her dresses, Lesley designed a pair of arms sculpted in cloth--a belt that closes when its two hands are clasped together. We feel that Lesley's opening may be the beginning of a change from impersonal to personal Art and we know that you will be thrilled by the uniqueness of Lesley Jean Goldberg's work--the "Now" art.

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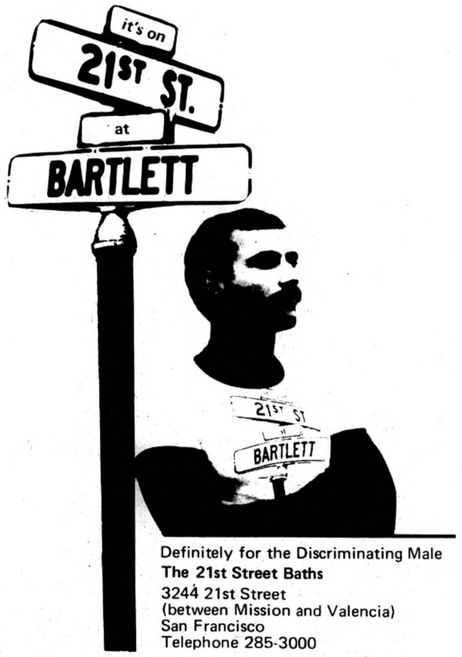

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Dear Editor:

My name is Bob Geary and I am a candidate for the Office of Sheriff of the City and County of San Francisco. I am 35 years of age, a bachelor and resident. After graduating from St. Mary's College with a Bachelor's Degree in Art and Philosophy I entered the US Army, became a commissioned officer and stockade commander. I was awarded a Master's Degree in Secondary Education from USF and am a doctoral candidate. While at St. Mary's I played rugby and my hobbies now include boxing, wrestling, tennis and wrightlifting. For the last twelve years I have been a member of the San Francisco Police Department and the San Francisco Fire Department.

As a Sheriff's candidate I personally feel that in order for the Sheriff's Department to effectively overcome the problems we as brothers and sisters face that no one should permit himself or herself to be left out of this struggle. At no time in this City's history has the Sheriff's Department approached, asked or accepted the gay community to be sworn deputies (law enforcement officers). I therefore declare, that when I am elected your Sheriff, I will actively involve the gay community in my administration in the position of Sheriff's Deputies (law enforcement officers). This will be San Francisco's finest hour because the City that knows how will have at last shown how.

Most respectfully,

/s/ Bob Geary

STEPPING OUT cont. from page 4

Eschenbach will make his American conducting debut in the second series; and the last series will be conducted by Niklaus Wyss, San Francisco Symphony Summer-Fall Resident Conductor.

SHORTS cont. from page 4

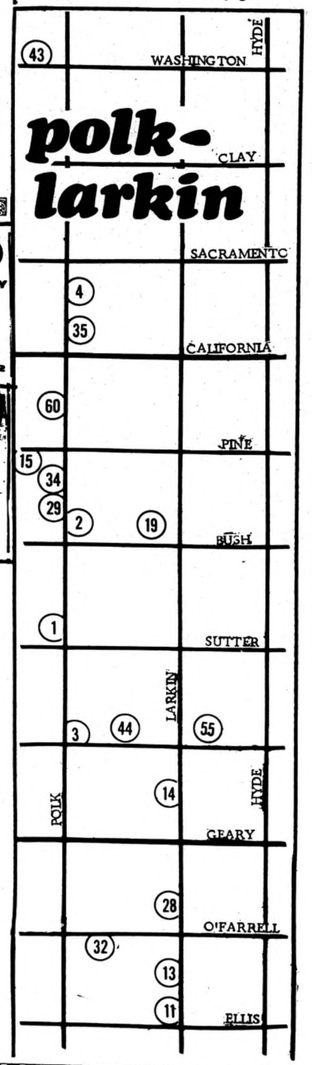
move in droves to see the disastrous "A Very Natural Thing". I suspect the producers of "Baths" had the same misguided expectations. This low budget, poorly directed, awkwardly photographed, tale about sexuality misses as pornography (which it definitely is not) and lacks everything as a dramatic cinemagraphic study.

I do not want to be too hard on this movie that did attempt to investigate the hazy realm of bisexuality. In fact, "Saturday Night" deals more with the AC/DC problems of coming out than gay life.

For the gay side, in the story's menage a trois, comes Don Scotti, delivering a highly professional and sensitive performance. I hear that Don was found at the Continental Baths, where he worked as a towel attendant.

In the movie, Don tries to convince the attractive Robert Aberdeen to give the gay world a break and a chance. Ellen Sheppard, the woman in the middle, must be commended for her good acting, considering, how she and all the other characters had to deal with the worst of scripts and the clumsiest of plots.

SELECTED SHORTS cont. on page16



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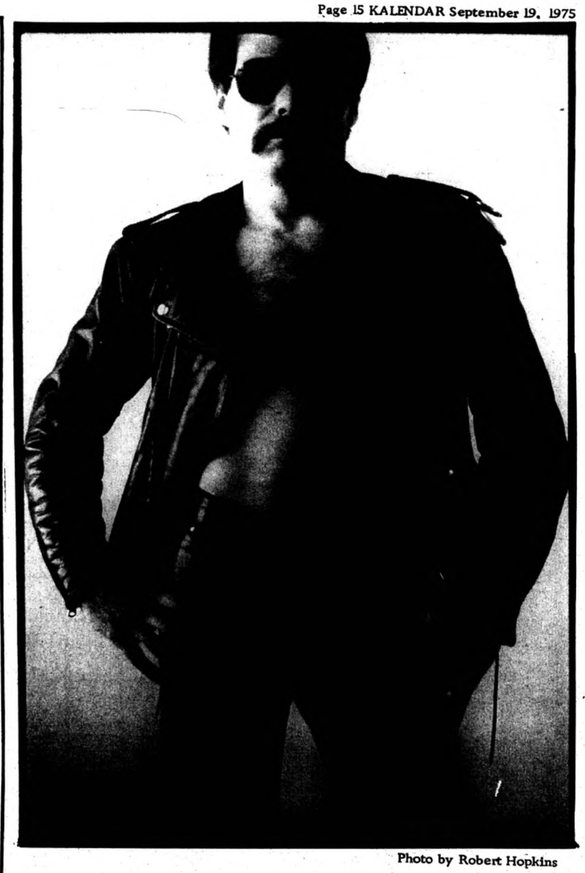

Photo by Robert Hopkins

CURB SERVICE cont. from page 6

"who wants to read about a queen cab driver". I write for a gay publication and I'm a queen, and not everything I write about cabs is gay... anyway, you must read the stuff to comment!

I see a lot of people hit cars and if no one is around, they drive away. They're supposed to leave their name and address in the windshield, according to law, right? The other day, I saw this fellow hit a parked car and alot of people were around so he left a note. After he and the people left, I went to look at his note and it read: "I'll be damned if I'm going to leave my name and address, but since all these people are watching me, I have to write something".

"Fell Manor" was great! I was out of it for two days. Thanks again, "Flamingo Richard".

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Thanks....I'll be the only one judging....

Your Cab at every Curb.

Bobby

CARDS cont. from page 9

become the present. And by rotating around in that manner we will always return to the beginning, which is the past.

SINCE PAST, PRESENT and future all connect with each other in the circle, it goes to follow that if you can ascertain any one of those times, you can ascertain the other by following the formula of Four. Since we cannot see the future, and we have difficulty understanding the present, we must use the cards to see the past, which is experience, and which we know. Once we know the past, then we can use the formula of Four to ascertain the present or the future.

CARD TRIX cont. on page 18

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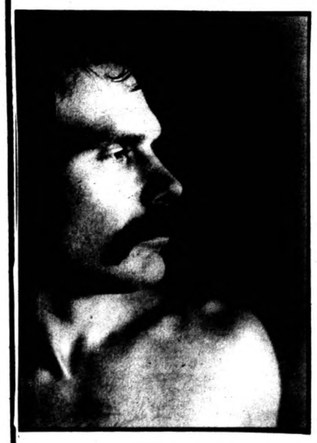

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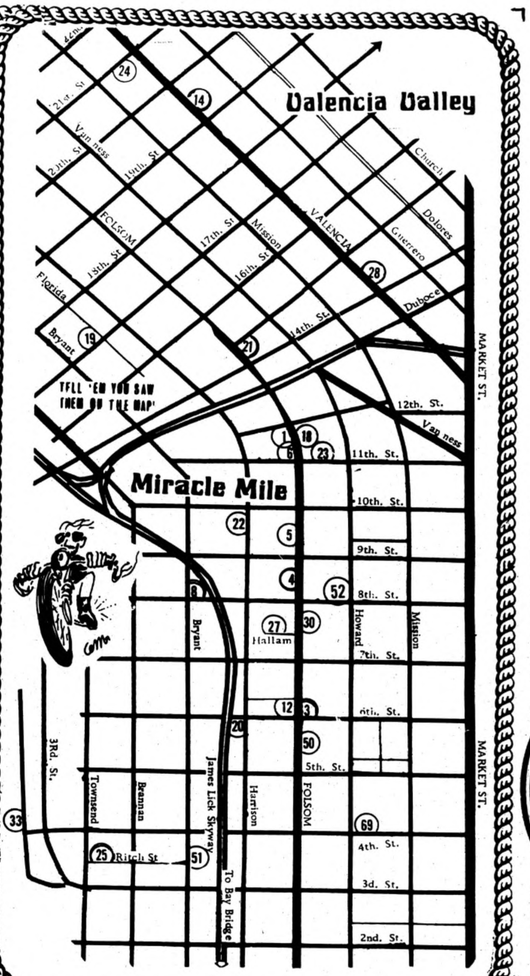

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SHORTS cont. from page 14

Coming as no surprise, Robert and Don get it on in a bed of enlightenment. This being the end of the film, a gay person realizes that nothing new has been seen. For a straight person, such a film could prove to be eye-opening. Our bath houses are no longer sacrosanct. Straight people are hearing rumors about such dens. Maybe the Sutro Bath House's success indicates a healthy sign. Straights and bi's are loosening up their sexual standards.

A few bright moments do present themselves in this work. The gay football team allows the audience a mirthful escape. The interaction between Robert and Ellen, and Don are believably touching. The film can not be accused of being closeted. It's an out-front film with many moving moments. These few emotion-filled minutes, however, do not make up for the reels of film wasted on scenes of New York. "Saturday Night at the Baths" simply does not work.

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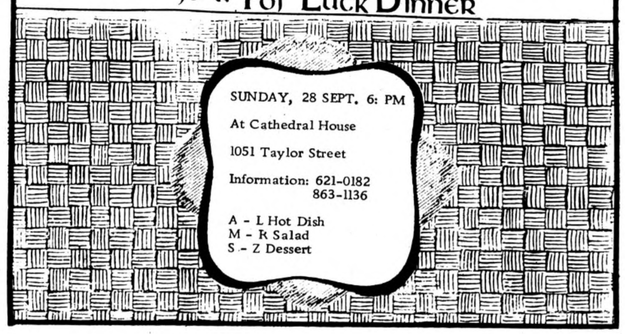

CARDS cont. from page 15

THIS SHORT ESSAY may make Tarot reading sound easy, but it is not. Remember, I've put in a few short words what many authors have put in volumes.

IN FUTURE ISSUES, I hope at one time or another to give other short essays to help you understand the Tarot. Maybe in this way more people will take an interest and learn to use it in their daily lives for spiritual improvement.

NEXT TIME I would like to tell you how Astrology figures into the philosophy of Tarot.

Live for Tomorrow!

Rick

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MASCULINE, HOT, 29, 5'8", 140, 7 1/2" Short Blond hair, blue eyes. Just moved to the "City" and would like to meet others with lots of free time. FFA. 861-2570 L16

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DYNAMITE BODYBUILDER 6', 165# 30" W., 42" C. Outcalls $25. Call BILL - 441-1054 L-16

THE PERFECT GIFT
For the man who has everything, this year give him a super hot model! Call us, give us his type of guy, the date and time. Our model will arrive with a big greeting. Call now and make advance arrangements. VIP-SUPER GUYS-665-1050 L14

LUMBERJACKS, COWBOYS, LEATHERMEN, Athletes. We have them and many more. Private party's/birthday presents a specialty. Satisfaction always! We handle men only! VIP SUPER GUYS- 665-1050

LIKE BEING SMOOTH? SHAVE MY back and I will shave yours. John 346-2281 Saturday/Sunday L19

pads

PACIFIC HEIGHTS (VALLEJO) $500. Victorian Flat Remodeled. Stain glass parquet, two stories. LR, DR, 2BR, Large kitchen w/ sm deck work/hobby room, split bath for max two people. Interested in quality living. 1 year lease, no pet. 567-3208 L19

FURNISHED STUDIO APARTMENTS Utilities incl. Sutter-Polk. Single employed. $95-100. 474-1721 or 474-0776 CC

FOLSOM 5 RM FLAT, 2 BDRM LGE kitchen, sm dining rm, sm yard secure. No dogs. Nr. all dntn. $210/mo. 431-2708 L18

RM MATES FOR LARGE VICT FLT nr S.F. Opera House. Empl/stdnt. $120. William 626-5184 eves. L19

APARTMENT TO SHARE, S. F. Quiet, sunny five room flat, Dolores at 29th Street. Near transportation; your share $125/month plus half utilities. Available October 1. Call Alan at (415) 824-5111 CC

LIVE IN A GAY APARTMENT house! Unfurnished studios & 1 BR 145.-165. Rent includes use of complete gym facilities, whirlpool jacuzzi, steam room and soon-to-be completed sundeck. 851 O'Farrell off Polk. Call 885-4446 or 474-0776 CC

STUDIO WANTED
Metal sculptor needs studio and living space. Reliable and safe. Call Sterling - 564-0920 L18

FOR RENT
Large, Bright, Semi-furnished, share bath, living room and kitchen. You fix and furnish. $85-$90 per month.(utilities included).$5.00 key deposit. Call 648-1931 ask for Dick. CC

jobs

WANTED - A RESPONSIBLE plumber and electrician to service accounts on a regular basis. 474-1721 or 885-4446 CC

WANTED- BOOKEEPER, heavy in payroll and bookeeping experience Start At $2.50 an hr,. Apply at the Mecca Company, 276 Golden Gate Mon - Fri. 9-8 am Only. See Dick Jay. Must be self Motivated. Let's see what you can do! Good Future

services

COUNSELING
Private interviews to help you cope with lover problems or personal concerns. Learn to enjoy your life and realize goals. Call 776-5911 L18

COMMUNIQUE
Graphics and advertising. 626-4441 or 861-5471 ext. 864 L18

FREE EST LANDSCP/GARDENING Call Dean Haas, plant doctor extraordinaire to help get that garden in shape. 332-9103 L19

ALLOW ME TO CARE FOR YOUR pets. Professional care and love in exercising, feeding, housesitting or companion. Call 751-3063 mornings, Fitz L19

TELEVISION AND STEREO SERVICE Low rates - prompt service. ANALOGIC CUSTOM ELECTRONICS 921-5015 or 563-1531 L19

BARTENDER
For parties. Excellent references Call Bob 221-0737 evenings L19

LET ME PLAN YOUR NEXT PARTY with style. Monte 332-0768 L18

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31/2 cent self-service copies; for 100 or more total copies Kopi Stations to serve you at convenient location: 1800 Market--- 861-2650; 276 Golden Gate-- 771-2650; 2850 Geary -922-4440 cc

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GRANDMA'S HELPERS --NOW-- Housecleaning-Painting-Gardening Building Maintenance-Carpentry. Call 861-5471 L18

MAIL BOX SERVICE
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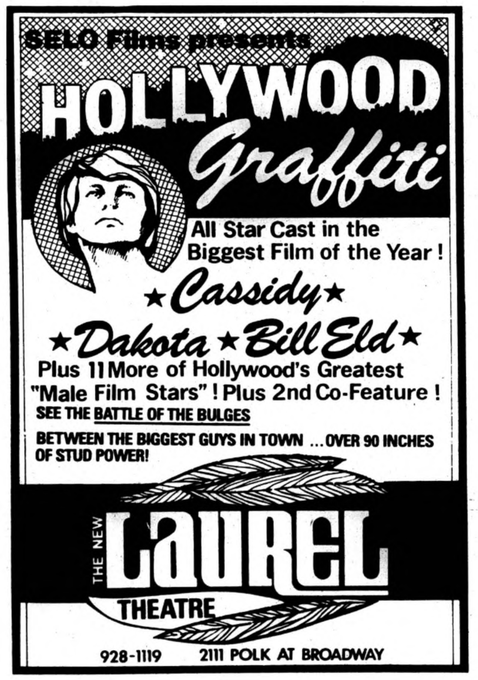

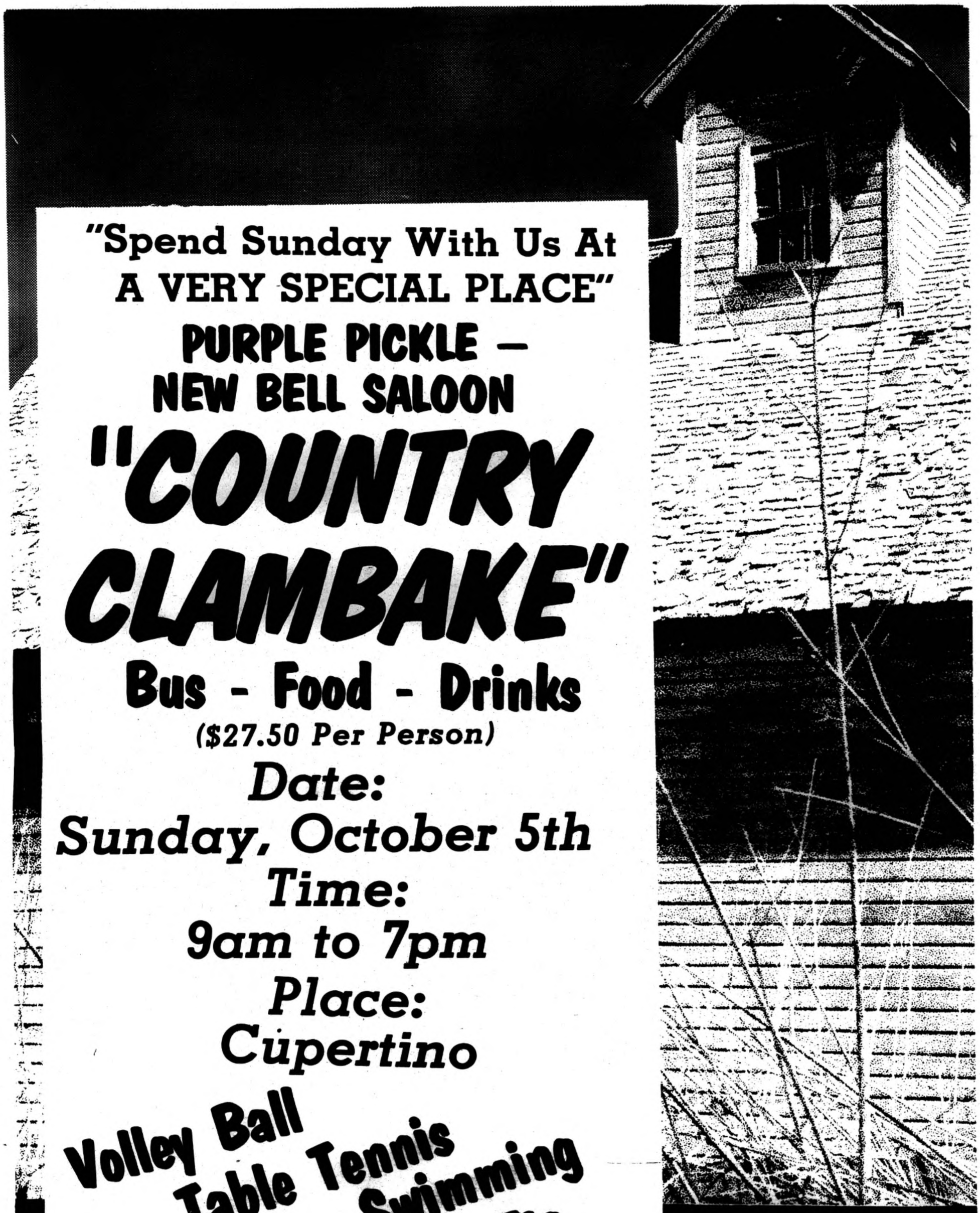

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A VERY SPECIAL PLACE"

PURPLE PICKLE —
NEW BELL SALOON

"COUNTRY CLAMBAKE"

Bus - Food - Drinks

($27.50 Per Person)

Date:
Sunday, October 5th
Time:
9am to 7pm
Place:
Cupertino

Volley Ball
Table Tennis
Swimming
Etc.

For Information
Tickets, Check With Bartenders
Deadline Wednesday,
October 1st
No Refunds (Limited)

SERVING:
Clams
BBQ Spare Ribs
Chicken
Corn on the Cob
Baked Potatos
Salads
Watermelon