

Kalendar

NEXT ISSUE

FRIDAY 16

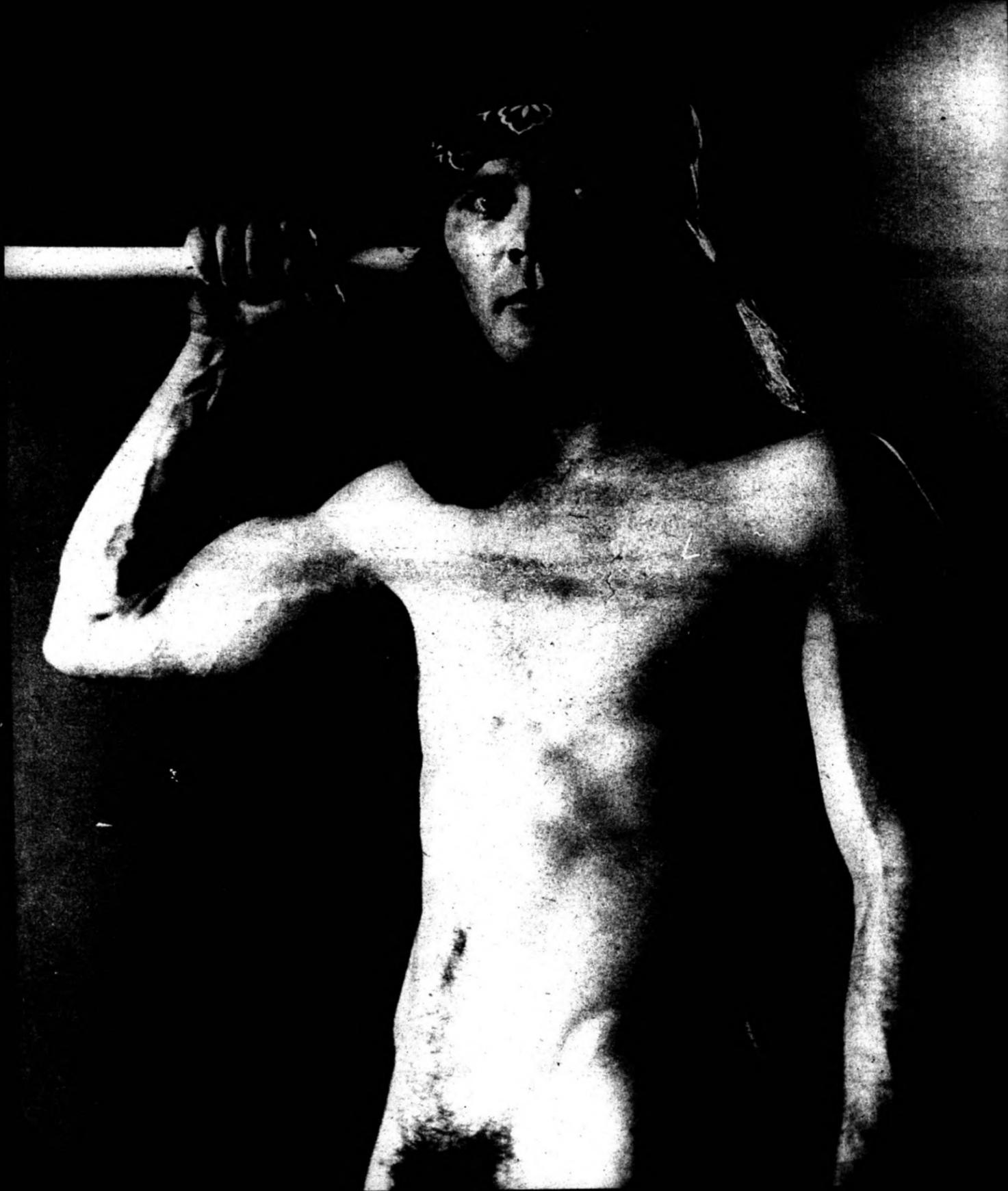
DEADLINE

MONDAY 12

VOLUME FOUR, Issue 18, May 2, 1975

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FROM the DRESSING ROOM

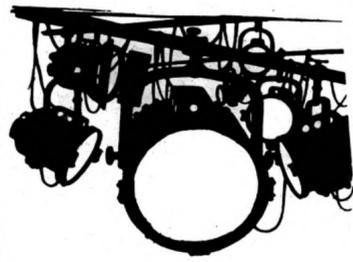


SHOW

AWARD WINNER

the reel news

By R. Morgan Ellis



By GENE ARCERI

SOME PLACE TO BE NOBODY - I was out of work, again. The show closed officially Saturday night, April 26th. One more performance to go for the Actors' Fund and "adio" to "The Boys From Syracuse". I was at home alone, in bed watching "Laura" on TV. A few blocks away at the Bellvue Hotel the Gay Community Awards would be held and I was a nominee. Should I go? I was feeling down, and I had no one to go with. I had no chance of winning—who would care or notice. It was just after one a. m. when the phone rang. I have been wary about late calls after a month of strange phone calls from a man, who finally started speaking, in a threatening way. His calls were taped and recorded with the Police



TEENAGER FROM FLUSHING MAKES GOOD!

Department, after I convinced them by having them answer the phone. This caller's voice was one I have known for over sixteen years. Perry called from the Red Lantern to say

I had won the Entertainment Reviewer Of The Year Award! He was completely sober, heard it from customers who had been there. I could not believe it and didn't. But as you may have heard somewhere, it all came true.... It was a public voting decision not a committee, club association or inside "clique" push or fix. That made it more valuable for me. I wanted to celebrate somehow and found a half unfinished glass of wine in the frig. It was impossible to sleep after that. My big moment and I had to miss it! No walking up between tables, no greetings, not seeing who was there, no brilliant, memorable acceptance speech - like maybe "thank you". It was over five years ago that Perry and I arrived in San Francisco on Christmas Eve. Unemployed, unknown, and unsure of what we were here for. A lot happened, you bet, the mistakes were big ones and the good luck a life-line. We parted. I survived off the crumbs that came my way and ever so often hit the heights. I thought the radio show on KQED for National Public Broadcasting was a peak until YOU got me that award. I am not as popular as grateful, not as social as sincere but I will always treasure that award and among the few things I may pack up and move on with, it will always be there. A reminder that one Saturday night in San Francisco, a group of acquaintances and strangers and maybe a few friends agreed on one thing at one time about one person. I will show it proudly wherever I go and once I get it from Dennis Charles it will be introduced in some interesting places to some special people. Matter of fact there will be an article on my program ARTS IN LIVING in Focus Magazine, mailed to all KQED subscribers, which will include some photos, one of the Award, from the Gay Community. I wish I knew more of you personally but will make a start by attending the next Dignity meeting. If this has seemed sentimental and glib, it was meant to. I thank you... when I contacted Iggy Wolfington, the representative for the Actors' Fund about a benefit performance at the Showcase with only 99 seats that would only contribute a small amount by comparison, say to Liza Minelli (\$16,982.00) or Bette Midler (\$16,982.00) Mr. Wolfington assured me it was the tradition that mattered, that was important. They are not out to get as much as give, to help anyone who has been in the profession in need. That goes for any community theatre, such as we have here in San Francisco. Now 93 years in service to the profession, the ACTORS' Fund has helped many big names. Kay Francis an actress of the 30's and 40's left over three million to a dog kennel, probably because nobody got to her at the right time and reminded her of the Fund. One man left \$150,000 for a special show fund for actors. He may have recalled how much leather he wore out answering casting

Con't on page 20

Michelangelo Antonioni's latest film, "The Passenger" creates the tension of a suspense drama, yet is in essence, a recording of one man's search for meaning in life. Jack Nicholson plays David Locke, who "trades-in" his life and assumes the life of a dedicated, but dead arms runner. Antonioni reveals his intentions in this film by keeping dialogue at a minimum, using a highly sensitive camera eye, and creating a superbly tense rhythm through editing.

"The Passenger's" long opening scenes of Locke in North Africa, in which little is said, tells a viewer that one will not be given the usual handles with which to grasp the plot. Allowing few guideposts, Antonioni begins to challenge a viewer's mind by flashing back, flashing to unknown locations, repeating images. Once



Roger Daltrey becomes an idolized figure when he beats Elton John for the world's pinball championship and preaches to his legion of followers....

lines are delivered to any great extent, a viewer is so starved for the words, he grasps hold eagerly.

Most of the dialogue is simple and heavily symbolic. As a thirsty man from a desert, a spectator swallows everything dished out by the actors -well maybe not everything. But the weightiness of the script is skillfully lightened by the casualness of the actors and the constantly fluxuating scenes.

Maria Schneider (Last Tango in Paris), cast because she is "Fresh and natural", according to Antonioni, delivers her lines in such a flat manner that the banality of the words are exposed. Despite Ms.

Schneiders style, I sensed the screenplay was intentionally simplistic and terse. Even though Nicholson speaks with varying emotion throughout the picture, all his lines are either imperative statements or symbolic banalities.

Do not think that banality is a mark against this movie. Antonioni appears to be reaching towards a theatre of the banal. In the theatre of the absurd, the absurdity evokes an awareness of reality. The theatre of the banal starts with the trite reality as the given, yet rather than shocking a viewer into listening, the style seduces a viewer into digesting the simple metaphors.

In this picture, the seduction is not done by the actors. Nicholson is good, very good, and Ms. Schneider's performance I disliked. The true seduction is committed visually and structurally. Environment has always been important to Antonioni. In "The Passenger", whether the location is a African desert, a London crescent, a Gaudi apartment, or a Rococo chapel, the actors become a part of their environment. The actions in the varied locations evoke a dramatic realism, down to the buzz of a fly or the whir of a fan. During the final scene of the film, Antonioni uses his camera masterfully. The camera's perspective, away from the protagonist, proves to be a great culmination for the built up tension. This teasing of a spectators mind is the pinnacle of Antonioni's seduction.

The nice subplot of Locke's wife searching for information

about her husband, as well as the flashbacks to the meetings with the arms dealer, and the African revolutionary sequences, weave together into a beautiful rhythmic pattern. These slowly revealed themes along with the visual imagery combine in the last moments of the film to allow the viewer to assuage his peaked curiosity.

No discussion of the meaning of the plot is necessary. Locke's story of a blindman regaining his sight, is not unlike a parable of Christ. Symbolically, the stories have an easy to grasp moral. However to transpose or dissect the stories is difficult without falling prey to cries of corny, stilted,

TIME

etc. What saves Christ's parables and Locke's story is their settings. I'm heading into dangerous territory trying to make my point. Yet, the theatre of the banal is simply this: the setting, a film of high photographic and structural expertise, allows a simple story, a man searching for reality, to come to life with the minimum of words.

San Francisco has unknowingly experienced a Ken Russell Film Festival. Last week, the "new" Powell Theatre screened Russell's "The Boyfriend", the Times presented "The Savage Messiah" and this last week two new films, "Tommy" and "Mahler" have just been released. For Russell devotees, I can say that his new films have taken him into no new realms, except for subjects, of course. If you enjoyed his camp "The Boyfriend", "Tommy" will please you. If you marvelled at his excesses in "The Devils", both new films are for you. If you are interested by his interpretations of human

relationships in "Women in Love", then "Mahler" will intrigue you. If his portrayal of tortured composers as in "The Music Lovers" is your preference, "Mahler" will excite you.

Russell, who had little exposure to rock music and balked at the first suggestion of doing "Tommy", has pulled out all stops in his spectacular production of the Who's rock opera. Calling on the talents from the U.S., Ann-Margret, Tina Turner, and Jack Nicholson, and Britain's Oliver Reed, The Who, Elton John, Russell gets this glittering cast to bring to life, and beyond, this rock extravaganza.

Russell has moved the story of "Tommy" from WWII to the fifties era. Musically, the songs remain 1960's in style but the costumes created by his wife, Shirley Russell, and the sets are all 1950's camp. As in "The Boyfriend", "Tommy" becomes a lark and satire, taking off on styles of a period. Ann-Margret wears everything from multi-layered petticoats, leopard skin ensembles, to a knit bodysuit. Marilyn Monroe is elevated to a ritualistic goddess. Even

the working class English holiday camp grounds become an amusing musical joke.

Since "Tommy" never had much of a story, the thematic content of this film is minimal. Any themes found are nice bonuses. The real spoils are reaped from the visual and musical components of this picture. Quintrophonic sound, five speakers, one speaker behind the screen for voices, and music from four speakers surrounding the theatre, more than adequately reproduces the music. Incredible props, split screens, animation, are just a few of the gimmicks employed to tickle the audience's eyeball.

Ann-Margret is the true star of the film, though Tina Turner is dynamite as the whorish Acid Queen. Ann-Margret has come a long way since "Bye Bye Birdie". When one stops and thinks about this movie, it is "Bye Bye Birdie" with music by the Who and direction by the 1970's director Russell. Whatever bobby-sox reality was created by Conrad Birdie, is in little way different from the truths expounded by pinball champ Tommy.

It is impossible to parallel "Tommy" with "Mahler", for these films are as different as rock 'n roll and classical music. "Mahler" uses a similar style to "The Music Lovers". Daydreams, madness, and musical essays fill the

screen with the history of this composer-conductor.

I find I prefer "Mahler" to "The Music Lovers". This preference is based on my dislike of Richard Chamberlain's hystericalisms as Tchaikovsky. Robert Powell, a stage and TV actor, who plays Mahler is subdued and controlled in his performance. Georgina Hale, as Mahler's wife, carries her role beautifully, not having to play the continually tormented and insane role as did Glenda Jackson. Ms. Hale has a marvelous presence and a fascinating voice. Regardless of Russell's flamboyance, these two leading actors, keep the emotions of their characters grounded to base of reality.

Russell is his own worst enemy. Because he fills every scene with such marvelous costumes, fantastic locations and sets, and such thematic fantasy, not to mention a collage of music, any synthesis of thought is difficult. Distractions are everywhere; wonderful distractions.

Russell is a good satirist. There is demented structure in every film and between each film. So prep your minds accordingly, open up your senses and experience Ken Russell.

Last Minute Release — The Ken Russell Film Festival has been expanded by the Lumiere's addition of "Women in Love" to their bill with Mahler.

STEPPING OUT pola del vecchio

ACT'S THREEPENNY OPERA WORTH A WHOLE LOT MORE

In the long run, ACT's 1974-1975 season has been more experimental than an experience, for most of the presentations have been just plain boring. It's with relief that I report that the last selection for this season is Kurt Weill and Bertolt Brecht's THE THREEPENNY OPERA, and hurry for them. Under the exciting directorial hand of Andrei Serban, this fabulous production of this indefatigable play has come alive again, probably just like it did the first time it was

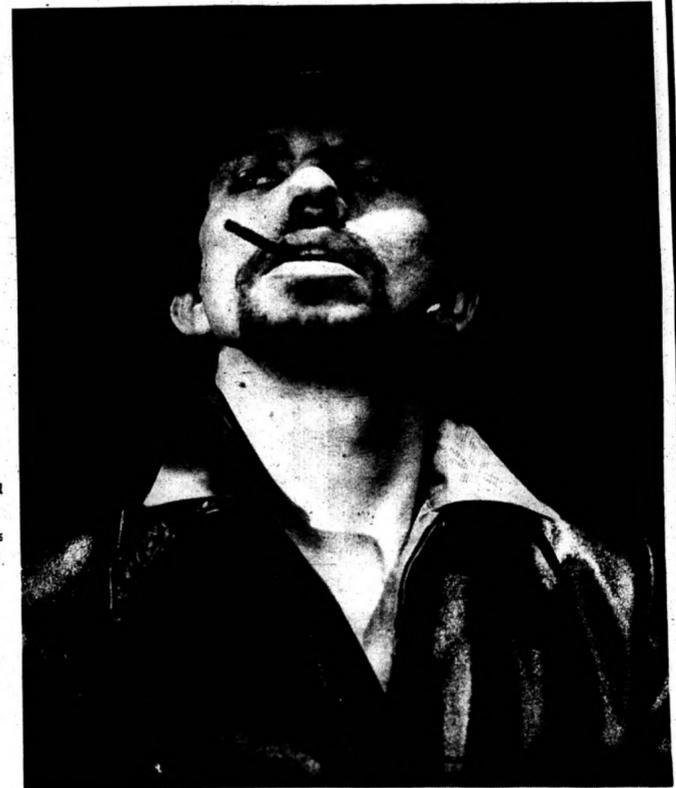
presented in Berlin in 1928. THREE PENNEY OPERA is a satire and pokes fun at the bourgeoisie by placing its action on the lower-begging classes of Victorian England. Everyone takes advantage of everyone else, and tries to keep each other in a lower station while each try to escalate themselves up the ladder of success, only to find out that even at this grubby level of existence that "being at the top ain't worth it!"

The ingenious set is made up of cardboard boxes that open and close as settings such as the marriage stable, Peacham's store, and Jenny's whore house. The play is dedicated to beggars and that's exactly what you watch in these cheap, alley houses.

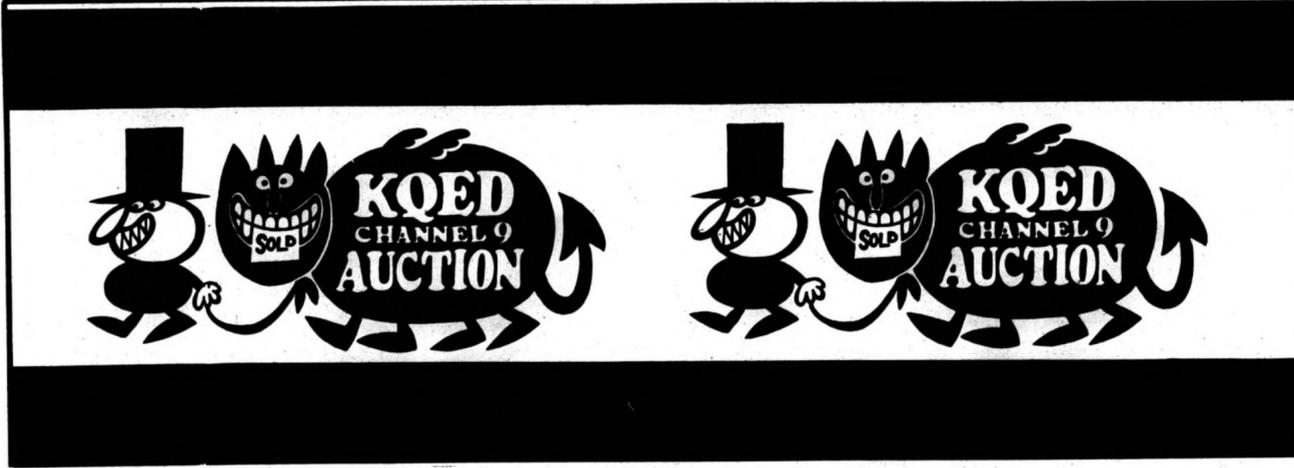
Throughout is effective lighting by F. Mitchell Dana that catches the figures of the characters and throws them upon this cardboard set as silhouettes. All I could think of was early German cinema such as "Caligari."

But it is the cast that makes the whole thing jell and interesting and above par. While all of ACT's company are not able to slip into this style of acting that Brecht calls for, most of the standard ACT acting technique is thrown away to expose raw talent of those that we have watched endearingly these last few years. And that's the excitement. Such is the situation with Ray Reinhardt as Mr. Peachum, keeper of the beggars. He sings, becomes twice as menacing as he was in JUMPERS, and shows a lucid side of talent that one did not see all season. A very variable performer.

Con't on page 18



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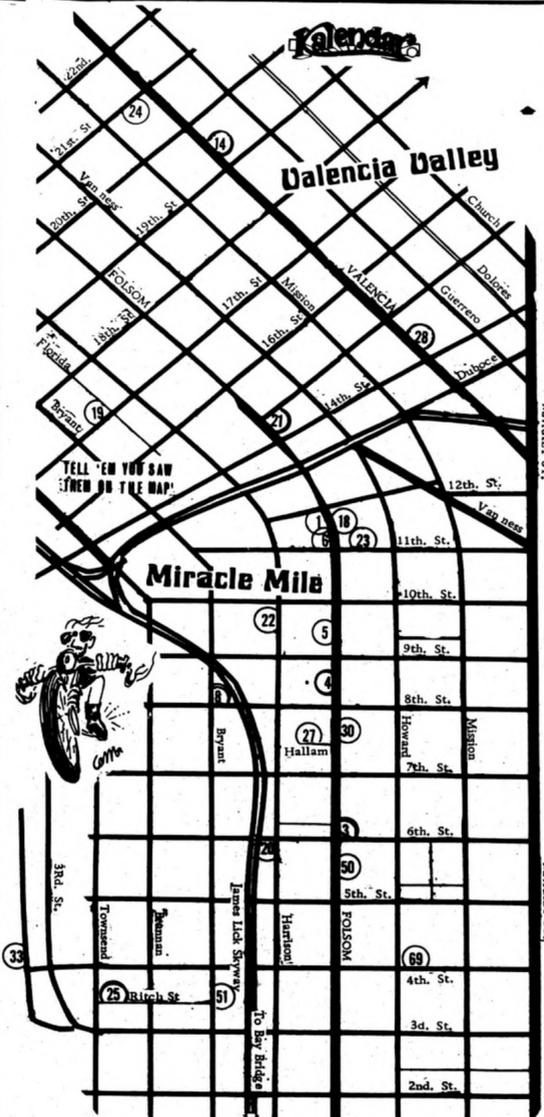




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same results. Unfortunately, (or fortunately—depending on your viewpoint) we are not alike. Our bodies are very different, and our ideal form is equally varied from one person to the next. About all most of us agree on is that we wish to be healthy and fit, and feel well. Beyond that there is no real agreement among the majority.

Now, one of the things which confuses many is the variety of "systems" available. They all claim to work better than their competitors, and most of them present some "Mr. America" type as typifying the end result of following their course. Very few men actually wish to be like that, and many guys avoid bodybuilding, because they are afraid to get "muscle-bound". Even if 20-inch arms are what you want, most "systems" are utterly useless, despite their extravagant promises. And nobody ever became a Hercules overnight.

What I want to do is approach the subject of exercise from the minimum you need for good health, to how to become huge. So, to start with basics: One should exercise in some manner no less than 3 times a week. This is very important, for no exercise at all is better than doing the "weekend golfer" trip. Give or six days of being sedentary followed by one or two days of exertion is a perfect set up for a heart attack! And there's no need to exercise strenuously if your only goal is neat fitness and health.

Probably the best exercise of all for general well-being is simply walking. Two miles a day of fairly fast walking will normalize weight, strengthen the heart and other vital organs, tone up most all of the body's muscles, and even improve the mental state. And it's pleasant too. People who walk alot tend to be more at peace with themselves. One may even practice "walking meditation"

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where the mind becomes quieted by the rhythmic motion, and awareness goes out into the body and the surroundings, and away from the clutter and confusion of thought.

After walking, one may find his feelings of well-being lead him to imagine loftier goals than simple fitness. He may desire to become athletic. Such activities as swimming, tennis, hiking, team sports, etc. will lead to that end, and one is never too old to start. The only things to remember are that one must practice at least thrice weekly, and these activities should be preceded by a physical check-up.

Later, one may aspire to a more strenuous endeavor. Then sports like handball, wrestling, mountain climbing, gymnastics and other very vigorous activities will lead to athletic excellence.

Now, all these practices will lead one to physical efficiency and to the possession of a hard, trim body. And if that is the person's ideal, then the means will have

produces the desired end, and all is well and good. However, if a total transformation of the muscular structure is desired, we have far less to choose from.

To develop large muscles we may do advanced gymnastics, work with expensive and hard-to-get devices such as Nautilus machines or isokinetic equipment, or use weights. Obviously, weights are more accessible and better adapted to most muscle-building needs. So, if you choose to aim for an exceptional physique, above and beyond even the best of other athletes, then you are best off with weights. Of course, you can use barbell and dumbbell workouts to attain the same type of body as the man who practices the forementioned athletics as well.

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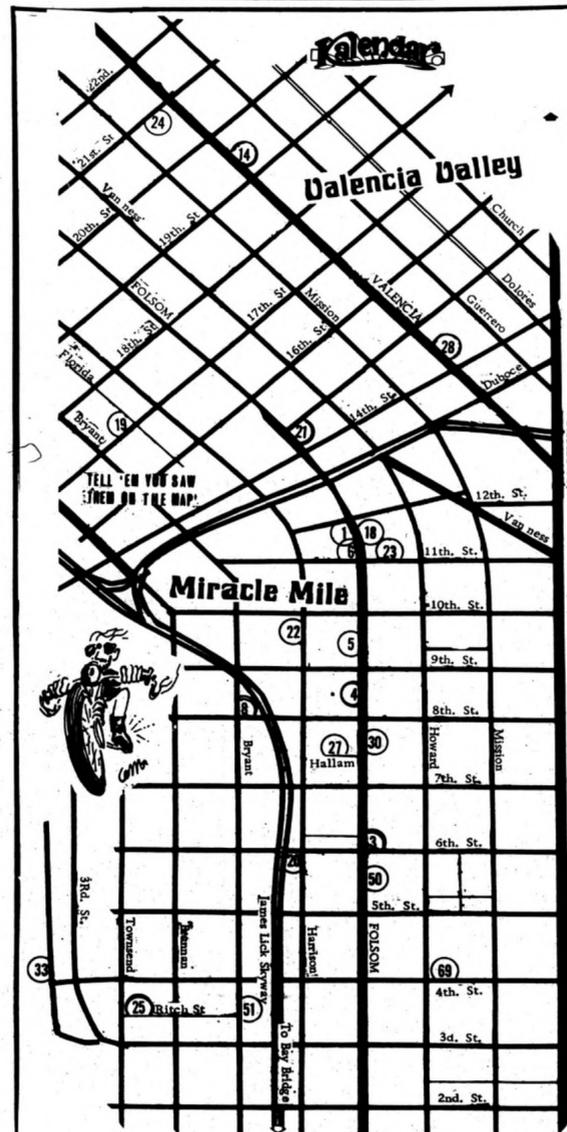


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THE BEST WAY TO EXERCISE

I feel one of the greatest difficulties confronting the novice body-builder is determining just what sort of exercise he should do in order to achieve his own particular goals. It would be very simple if everyone had the same basic physical structure and metabolism, and they all desired the

same results. Unfortunately, (or fortunately--depending on your viewpoint) we are not alike. Our bodies are very different, and our ideal form is equally varied from one person to the next. About all most of us agree on is that we wish to be healthy and fit, and feel well. Beyond that there is no real agreement among the majority.

Now, one of the things which confuses many is the variety of "systems" available. They all claim to work better than their competitors, and most of them present some "Mr. America" type as typifying the end result of following their course. Very few men actually wish to be like that, and many guys avoid bodybuilding, because they are afraid to get "muscle-bound". Even if 20-inch arms are what you want, most "systems" are utterly useless, despite their extravagant promises. And nobody ever became a Hercules overnight.

What I want to do is approach the subject of exercise from the minimum you need for good health, to how to become huge. So, to start with basics: One should exercise in some manner no less than 3 times a week. This is very important, for no exercise at all is better than doing the "weekend golfer" trip. Give or six days of being sedentary followed by one or two days of exertion is a perfect set up for a heart attack! And there's no need to exercise strenuously if your only goal is neat fitness and health.

Probably the best exercise of all for general well-being is simply walking. Two miles a day of fairly fast walking will normalize weight, strengthen the heart and other vital organs, tone up most all of the body's muscles, and even improve the mental state. And its pleasant too. People who walk alot tend to be more at peace with themselves. One may even practice "walking meditation"

ZELDA'S
MARIN'S FIRST
THURS MAY 15th 9PM
CONTEST FOR Mr. Marin TO REPRESENT Zelda's IN THE MR. LEVI CONTEST
\$25. 1st Prize
\$15 First Runner up
RITCH MCFARLAND host & mc

where the mind becomes quieted by the rhythmic motion, and awareness goes out into the body and the surroundings, and away from the clutter and confusion of thought.

After walking, one may find his feelings of well-being lead him to imagine loftier goals than simple fitness. He may desire to become athletic. Such activities as swimming, tennis, hiking, team sports, etc. will lead to that end, and one is never too old to start. The only things to remember are that one must practice at least thrice weekly, and these activities should be preceded by a physical check-up.

Later, one may aspire to a more strenuous endeavor. Then sports like handball, wrestling, mountain climbing, gymnastics and other very vigorous activities will lead to athletic excellence.

Now, all these practices will lead one to physical efficiency and to the possession of a hard, trim body. And if that is the person's ideal, then the means will have

produces the desired end, and all is well and good. However, if a total transformation of the muscular structure is desired, we have far less to choose from.

To develop large muscles we may do advanced bymnastics, work with expensive and hard-to-get devises such as Nautilus machines or isokinetic equipment, or use weights. Obviously, weights are more accessible and better adapted to most muscle-building needs. So, if you choose to aim for an exceptional physique, above and beyond even the best of other athletes, then you are best off with weights. Of course, you can use barbell and dumbbell workouts to attain the same type of body as the man who practices the forementioned athletics as well.



THE ENDUP PRESENTS
JOCKEY SHORTS DANCE CONTEST

SUN. MAY 18 5 PM SUN. JUNE 1

Luscious Lorelei M.C.

Thank You for the honor of becoming Personality of the Year princess **LA KISH**

Darlings!



The New Bell with its new King Kong doors had a Hawaii Calls Party for David Kelsey with a delicious feast gotten together as usual by John and Roger with all the elite in attendance -- the personalities ranging from Little Who to Hugh What. A very nice evening was had and then to the Fickle Fox to hear Bruce, a new star in his own right with the attributes of singer, composer, guitarist who has just made a recording to be released soon for all ears to hear -- A royal scandal -- Sweetlips informed me that she's giving her all to promote Bob Calhoun of the Purple Pickle as a possible candidate as Emperor IV and he'll make a marvelous, thinking, strong-minded man as Emperor. Hit it hot Bob, You can do it -- I lead a nice quiet life -- A big Thank You to Nicole for the beautiful thoughtful notation in Data-Boy, it takes a great lady to remember to simply say "Thank You", something that some of us forget to do. It was at the Roadrunner along with Mama Peck, Ron, Sheila & a bevy of luminaries for an exciting evening with Nicole for her stay in S.F., Sorry Emperor Ed of San Diego along with Jim, contender for Emperor couldn't make it, missed you -- Why were Fat Shirley, Rude Ruth, Perry Who with lover & guests having a quiet dinner at the Purple Pickle with such gushing outcries of Secrets in the Night? I would of loved to have heard that conversation -- I'm so glad to report that the Roundup not only has Empress Reba there but the decor has been

changed for masculinity and it looks really gassy. I dig it so much now & will return for more Reba laughter along with my special Don of the Salute to The Fabulous 40's -- A quite humky man, -- Went to a quiet party for the cast of "That's Show Biz" in Mill Valley along with Clay, Royal Baby of S.I.R., Tony, Ben of the Oblisk with diamonds, furs, feathers and much Ritz's for a while then to Zelda's for a quiet dance or two, missed Ritch, but La Kish's gang was enjoyed thoroughly by the Marin County (of course) after they had just gotten to see our own Mr. Steve Edwards (Mr. Acme Beer himself). He's heaven to see, touch, feel and speak to, Oh Steve -- Hold Me Tight -- Have you tried Zelda's "Princess Pizza's, she's so tasty, Oh that Zelda's -- SCOOP: Did you know that the Purple Pickle beat the Kookpit by 17 to 15 last Saturday? That was quite a bit to swallow but they were good guys about it, shows they were good sports -- Had a few Rita's at the Mistake for their First Anniversary Party along with Jeff, Rod, Flame, Vera. Good vibes, terrific Mistake buttons, a cheerful room of studs and very sturdy. Keep the good times rolling -- The testimonial dinner for Elliott Blackstone was a smash, everyone behaved like ladies (not drag) and gentlemen as they are known to be, the speakers spoke, you were seen, dinner was excellent and the attendance was immensely gratifying to say the least. A handshake to the PS, Kokpit, The Mint and naturally the Helping Hands Center for their tremendous endeavor in making the evening pleasant -- I lead a quiet life -- What bartender of the Purple Pickle via Woody is seriously thinking of running for Empress with his good looks, legs, moustache, heavy breathing and just plain beauty? Good luck, my darling -- The Grand Duke I of Sacramento visits La Kish at the P.P. Restaurant

for serious moments of gazing into each others eyes of lust. Oh, those Dukes -- The Red Lantern has a Helping Hands Center Benefit Auction with the 400 Plus in full regalia with Empress Freida looking at that certain man in the balcony with her finger waving in the dust. That Lee Raymond with all his/her talent & where was the J -- ?????? Funny how we keep missing you at these functions but of course you were & are always at the proper places, Good timing Paul -- Thank you Lee for making me a part of your household -- A Big Thank You to both Don & Tony of Pacific for donating monies so La Kish could push a very lovely chocolate cake right into S.I.R. Hector's delightful face for his funny Merry Kish-Mess Show Awards -- A beautiful 42 to you Dear Hector & all the funny marvelous people that went to his gift auction affair for Operation Concern along with Lady Charlotte of the Mint who won Steve Edwards, Mr. Acme Beer Man, as her date for that certain evening of painful, passionate love making in the balcony. You should have seen the Royal Baby in his attire of Nothingness, such manful muscles, thighs, tongues, ripples of manhood for Mr. Circus -- Run for Mama, Baby Royal -- Caly is tooo much for master pieces of withood -- Sorry Flame, you didn't win Steve but -- does anyone really know



Dear Pat: I will be out of town for a few days. My close friend and neighbor asked if I would leave my car with him while I am gone. I don't really want to, but I hate to say No for fear of offending him. How would you handle this?

Doesn't want to lend it out

Dear Doesn't: I'd handle it on the level. Simply tell him you would not feel comfortable with someone else driving your car, or, you can make a polite excuse and say you'd be glad to, except it must go in for repairs -- and park it in a garage space.

Dear Pat: I have enjoyed 55 years of good health, good life, good looks, good income and all the rest life has to offer. I am beginning to show my age, only in my face. I have the financial resources to afford cosmetic surgery and would like to look younger. My doctor states it will make me look many years younger. I feel this would be good for me. I fear only what my friends will say. I'd like to know what you have to say.

No Name

Dear Sir: I say do it. Your friends will compliment on your good looks and excellent appearance. Those who say other -- in short -- make snide jokes about your face lift. . . . you call those people friends? Handle these jerks by referring them to your plastic surgeon for consultation on their protruding noses.



Disco Hits

BY JOHN HEDGES

- BAD LUCK - Harold Melvin
- SWEARING TO GOD - Frankie Valli
- GLASS HOUSE - Temptations
- GET DOWN TONIGHT - K.C. Sunshine
- TRAMPS DISCO THEME/STOP & THINK Tramps
- FAME - David Bowie
- I WANNA DANCE WITH YOU - Choo- Disco-Tex & The Sexolettes
- DYNAMITE - Bazooka
- THE HUSTLE - Van McCoy
- CRYSTAL WORLD - Crystal Glass
- HJACK - Herbie Mann
- SHINING STAR - Earth, Wind & Fire
- LOVE IS EVERYWHERE - City Limits
- SHAME SHAME SHAME - Shirley & Co.
- SPIRIT OF THE BOOGIE - Kool & Gang
- HELPLESSLY - Moment of Truth
- WHERE IS THE LOVE - Betty Wright
- ONCE YOU GET STARTED - Rufus
- TELL ME WHAT YOU WANT - Jimmy Ruffin
- WHAT AM I GOING TO DO WITH YOU - Barry White

This list is not based on sales but the professional opinions of the following DJ's: Michael - ENDUP, Joe-OLYMPUS, Tuna-THE SHED, John & Richard-THE MIND SHAFT Joe-Buzzby's and Jack-THE WOODS.

What's happening! After spending a hot weekend at the clubs and at Devil's Slide I'm sitting here writing this a little hung-over and peeling my legs. My lover and I had our third anniversary last weekend and of course we had to celebrate. Lots of drinking, lots of dancing, lots of sun. Part of the celebrating included blowing something other than cal

Feeling more than a little stoned and our reet just aching to dance my friends and I loaded ourselves into the Toyota and went down to the Club Olympus (aka Dance Your Ass Off, Inc.). There are tons of beautiful men and women there - straight and gay. We had a hot time. This place has alot going for it. There biggest assets have to be their two DJ's Joe and Rick. Go down and check it out some night. One warning, if you drive there, be prepared to look for a parking space (it's worth the hunt).

ing something other than candles but maybe I shouldn't go into that here. DISCO TIME! Disco mania is here to stay! Every week I hear about new discos popping up some where. Love it!

We also took a Toyota pilgrimage down to Buzzby's. This place was already visually

Con't on Page 14

BLUE & GOLD 136 TURK STREET presents

BILL LONG JUNE COWAN
CANDIDATES FOR
MR. COWBOY
MISS COWGIRL
1975-76

WEDNESDAY
MAY 14
9pm

FREE CHAMPAGNE
western band

host
perry

GET YOUR TAIL IN THE TRAPP

A GREAT DOWNTOWN BAR

72 EDDY STREET 362-3838

THE ORIGINAL Club

TURKISH BATHS

132 TURK STREET, S.F. 775-5511

The World's Most Famous Baths

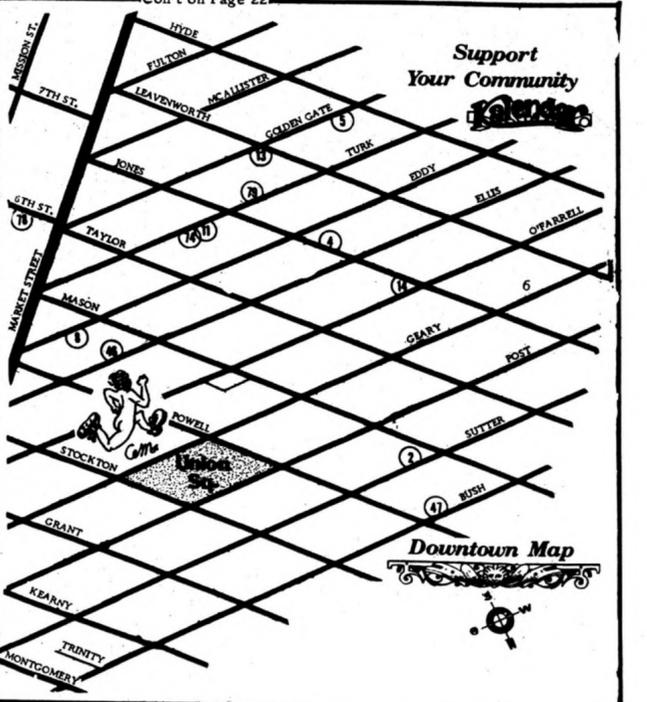
GAY PORNO FOR TODAY'S MALE

The nob hill cinema

729 BUSH (L10)

BLUE & GOLD

Western Music 136 TURK STREET



DIRECTORY

BARS			
6 WINDHAMMER SALOON	645 GEARY ST.	441-8330	L16
13. RED LANTERN SALOON	180 GOLDEN GATE	673-5195	(L12)
8. TRAPP	72 EDDY	362-3838	(L13)
4. THE ROYAL PALACE	335 JONES	474-1067	(L2)
2. CLUB RENDEZVOUS	567 SUTTER	731-3949	(L2)
11. BLUE & GOLD	136 TURK	673-2040	(L11)
14. THE ROAD RUNNER	499 O'FARRELL	441-9623	(L1)
THEATRES			
46. TOM KAT	181 ELLIS	421-0250	(L8)
47. NOB HILL	729 BUSH	781-9468	(L10)
MISC.			
74. CLUB TURKISH BATHS	132 TURK ST.	775-5511	(L12)
78. S.I.R.	83-6TH ST.	781-1570	(CC)
79. HELPING HANDS CENTER	225 TURK	771-3366	(CC)
5. KOPF SYSTEMS INC. #2	276 GOLDEN GATE	771-7571	(CC)

THE MAN THE PLACE THE NOB HILL

BIG DAVE

THREE SHOWS DAILY LIVE CALL FOR SHOW TIMES: 781-9468/729 BUSH ST.

MR. LEVI

As of yesterday, May 1, 1975, sale of voting tickets started to select "Mr. Levi 1975". For the information of the general public, we are printing a copy of the certificate each contestant was required to sign before he started his campaign.

You will note that a number of the precautions we have taken to insure a fair campaign are listed. For your information, all voting tickets are white and are printed by Globe Ticket Company. In addition, all tickets are printed in such a way that we will be able to verify the validity of that ticket before awarding the Grand Prize (Las Vegas Trip for two).

If there are any questions, please contact the Voting Committee Chairman, Jim Becker -- or KAL-ANDAR.

I, the undersigned, do hereby certify that I understand and will abide by the following rules and regulations concerning the sale of voting tickets for the election of "Mr. Levi - 1975."

- Selection of "Mr. Levi, 1975" will be made on the basis of the number of voting tickets sold. Each voting ticket shall be sold for 10 cents and shall be counted as two votes.
- Voting tickets are to be assigned to me only by Jim Becker and all sold voting tickets and money are to be turned in by me only to Jim Becker.
- At the time I receive voting tickets, I will also be given a certification that those voting tickets

are valid one and that the numbers correspond to the master list of valid numbers.

- At the time I turn in sold tickets I will receive a certification that the number on those tickets correspond to the master list of valid voting tickets. This certification will also contain a receipt for the money turned in at that time.
- Once voting tickets have been verified and accounted for, the remaining stub is to be placed in a drum for selection of the winner of a weekend for two in Las Vegas. The holder of the winning ticket must be present to claim the prize.
- Sale of voting tickets may not start prior to May 1, 1975, and all unsold tickets and all money must be turned in to Jim Becker not later than 10:00 P.M. on Friday, May 23, 1975, at the LEVI BALL.
- I accept full responsibility for each voting ticket assigned to me and agree that at the end of the contest, all voting tickets shall be accounted for by turning in either both parts of the voting ticket or the stub and ten cents.
- All voting tickets are the property of KALANDAR PUBLICATIONS, INC., and must be surrendered on demand.

Dated: _____

Signature: _____

CONTEST

Royal Palace & MR. KALENDAR

PRESENT

MAY 7TH 9pm
THE 1ST ANNUAL DEDICATION NIGHT

The Royal Gallery of Portraits



DOWAGER EMPRESS
JOSE NORTON I

MAXINE EMPRESS VIII

DALE C. GREICAR MR.
KALENDAR I 1974

EMPRESS SHIRLEY III

come & sign your photo
taken from Kalendar's royal photo album.

● Presentation of the Royal Palace 'welcoming key'
to the Emperor & Empress.

● Dedication of the Royal Banquet Hall.

● Presentation of Official Flags of S.F.

Special Events:

MAY 4: 4:30: JEFF HOWARD
HYPNOTIST SHOW

MAY 7: THE ROYAL PALACE
PRESENTS
DEDICATION NIGHT 9PM

MAY 11: LA BOHEME--OPERA
WITH JOSE, 4:30

MAY 14: MR. KALENDAR DANCE 8:00 PM

MAY 18: THAT'S ENTERTAINMENT
4:30 (GUEST STARS)

MAY 25: J. J. VAN DYCK SHOW--
MELODRAMA

MAY 27: MISS COWGIRL DINNER
SHOW, 8 P. M.

MAY 28: MR. GAY CALIFORNIA
FAREWELL DANCE SHOW, 4:30

*** LAS VEGAS SPREE ***

COMPLETE TOUR FAIR \$150. June 20-22

money must be in by may 15th

contact chuck at the Royal Palace

SEE FLYER



PHOTO BY RUBEN

"CRUISING IN MY TAXI"

Falling in love in a taxi is so beautiful. I hope Franky of DeSoto and Johnny of Veterans, you have a long and happy relationship.

I shouldn't have shaved my upper lip. Since the change people think I'm a student driving part time or they think I'm a "you-know-what". At least with my moustache I looked like a real butch hacker, and tougher too.

Dropped Ray off at Totie's with Billy, the bartender there. Now out of the Castro Area and in the Teudy; Ray is Empress Doris' 6 1/2 days a week. The other 12 hours she makes up for the whole week. She gets around more in those 12 hours than I drive in 5 days!

Dropped off Bob G., the owner of the Royal Palace, such a grand place.

This week we had the "American Planned Parenthood Association" in town for their

annual convention. They sure picked some city.... we don't have that problem here.

Cruise below Sutro Tower. You get better reception plus an extra long extension and a nice view of the entire bay area. But please watch for tour busses. I didn't, was in grass, looked up and shocked about 40 tourists.

Mickey Mouse drove a taxi in his second cartoon.

People ask me if I'm a hustler. Naturally most every cab driver is. It won't pay to drive otherwise. I move hundreds of people a week and there are always a few who want me, so why not. I always go beyond, way beyond the call of duty.

A cab driver is just like a skipper of a ship. Everytime someone tries to direct me they end up going a longer way. Walking from the Hilton to the St. Francis is 2 blocks, but driving it is 6 blocks. 90% of S.F. is one-way streets. Cab drivers know best. Whenever it rains, people who don't usually take a taxi take them a few blocks, but then talk a half hour until the rain lets up. The windows are fogged up and we have fun & get a new date.

Such a flu going around. Been driving with a stuffed up head. Wish I had something else stuffed up into.

Dropped Allen and Dale off at the Horney Owl. First time I ever had a 3-way in my back seat.

Pushed Phyllis not Lucille all the way to Moffit and then home to bed.

The copy reader of Kalendar -- she is not too smart. Last week I put Queen - not A Queen in my column. Do I look like a Queen? I am a Queen!!!!

Don't forget the "LEVI BALL", May 23rd, Friday night at 8 PM. 1400 Butch guys and plenty of fun and prizes.

QUESTION: Why we don't open doors for customers.

ANSWER: Only when it's safe and mostly ladies only. Not Queens!

Next week the "Marriage Counselors Convention" is in town. This week I made my quota money wise, but not my sex quota. Tomorrow is another day.....

Con't on Page 16

come together
at



1015 folsom

863-4430

PRIVATE ROOMS--LOCKERS--BUNKROOM--SAUNA--FIREPLACE LOUNGE

FREE COFFEE--MASTER CHARGE

COME, GO AND COME AGAIN

(2 Hour in and out Privilege)

BUDDY NITES -- MONDAY & TUESDAY 5 - midnite

2 for the price of one

"Lockers Only"

OPEN 24 HRS.

fri., may 9 & Sat., may 10

CASH REBATE NIGHTS

(L8)

CABARET

936 MONTGOMERY

MON. & TUES.

VIVA

DISCO MUSIC by
John Bernstein &
Dan Koralewski

DINNERS
7-11 pm

MECCA Con't from Page 3

for this part of the fun also. The LEVI REVUE will be a spectacular Las Vegas style show that'll make your mouth water and your eyes bulge. Luscious Lorali and her boys are going to give you what you want and I'm sure that you want for more! In other words, here's an evening that promises to be an even bigger success than last year and certainly something that you'll want to write home about. They won't believe it! (And neither will you.)

Tomorrow, May 3rd, after the bars close, the PATHFINDERS are taking everybody to the "TUBS" for an after-hours party. Meet at the Roundup. The donation is \$1.50 for members & \$2.00 for non-members. It's a price you can't beat and they've got a lot of fun in store for you. See ya there!

Have you seen the 'new' PENDULUM yet? I had to laugh at the inscription on the black board in the Menzroom which read: "This bar now looks like the box Buzzy's came in." Bella created the beautiful dry arrangements and they tell me that it isn't yet finished yet. Take a look. . . . IT IS different.

Donna Mae's cooking Brunch at the PURPLE PICKLE and what that girl does with an egg! La Kish serves it to you with the same kind of love that Donna prepares it with. Give 'em a try. You'll truly enjoy and come back for more and more and more.

Alright you Dudes, get ready for the GDI's "Old Fashioned Motorcycle Run--1975", from May 30th to June 1st. Applications can be found in many of the bars and are appended to their big poster. Until May 15th, the cost is only \$35.00 and the rewards are going to be fabulous food, lots of booze, HOT WATER, swimming and a 24 hour refrigerator stocked with goodies for snacks, and one hell of a lot of fun. Here's a good chance to get it on, away from the city for three fantastic days of well planned events. I'll see you in the Bunkhouse, baaaby!!!!

The LEVI BALL (last year) walked away with the "BEST EVENT OF THE YEAR" at the Community Awards, and Congratulations are in order to Dennis Charles who almost single-handedly put it together. Right-on, beautiful, and I expect you'll get another next year. GENE ARCERI also won "THE BEST ENTERTAINMENT REVIEWER" and well deserved it. He's a very HOT man. Where is Bette Midler???



Thanks to Cal Colburn for the "MAGGIE AWARD" Nomination for "Man of the Year". I know that Marcus and Ron Ross have also been nominated and you can cast your votes at the New Bell Saloon on May 5th. I'll see you there!

It wasn't much of a surprise that RANDY JOHNSON walked away with the "BEST MC" Award at the Community Awards. He really knows how to draw that crowd together and is always UP, UP, UP. Congratulations, Randy,,, well earned!

I'll be going to San Diego with Dave Monroe and Steve Edwards to promote ACME BEER sometime this month. It'll be a lot of fun to get back to the San Diego sunshine and get those Dudes hooked on ACME. Thanks for the invitation, Dave!

Now, don't forget these events a-comin'! May 8th is the "Roasting of Bill Tolan" (MR. COWBOY) at the 527 Club, then on the 9th, Bill will present his "Golden Horseshoe Awards" at FEBE'S. On May 10th is the "HOE-DOWN JAMBOREE" at the SIR CENTER, and they've got a lot of fun, buttons and surprises in store for everyone. The there or be square.

SUTRO BATHS have gone Co-Ed--the first in the city and I can easily vouch for the fun you can have there. Here's a place where bi-sexual, gay straight, match, mix 'n' match and match-match are getting it on together. You'd be amazed how very successful every evening is. It's still an inexpensive bath house that still mainly caters to us gay folk. Give it a try, because I think you'll enjoy yourself!!!!

That's about it from "MECCA". Be good to yourself and one another and for godsake do one kind thing for someone today and tomorrow. Remember the SECRET OF LIFE, watch your indulgences and your health and try to stay happy. See you around "MECCA".

Love you endlessly,

Mark Calloway



DISCO Con't from Page 9

WORD OF MOUTH

Dennis Charles



Well, less than three weeks now til the LEVI BALL, May 23rd. I promise you that during the entire evening you will not have a chance to be un-occupied. The Levi Ball Committee has come up with an evening that you will not forget for a while. We would like to invite you to the LEVI BALL, and thanks to the Gay Community Awards for voting the LEVI BALL the Best Function Outside of a Bar in 1974!

DID YOU KNOW: that before "Sweetlips" took over what is now the KOKPIT, the bar was called "The Tacky Wench"? Now if that isn't food for thought.

PET PEEVE again this issue is the street department, Public Works, P.G.S.E.'s mad search for Gold under the Streets of San Francisco. Or is it oil that they are looking for? I actually heard two PG&E men saying on Market Street the reason they were digging up the street was because someone heard a gas main leaking under the street.

SPEAKING OF STREETS; it's good to see Sam Jones back on his feet. Sam, a regular member of the "Streets of San Francisco" TV show was run over by a prostitute on the streets of Las Vegas. That will believably teach you to leave S.F., Sam. By the way, Sam will be part of the 3rd Anniversary Show at the NAKED GRAPE.

A VERY HOT MAN by the name of Bill Megral recently received a college grant to do a series of charcoal drawings of American Indians. Several of the drawings now hang at the 527 Club. If you're sympathetic with American Indians and what the Plains living does to them, look at these drawings and study the faces. He captured empathy on paper.

ON THE PIANO that Hazel plays at the Hob Nob, is a TWA animal travel cage. Inside is a skunk. No one knows whether or not it's real. Betty and Hazel say it's real and no one will get close enough to check it out. If anyone dares say that your piano playing stinks, Hazel, sick the skunk on 'em!

WENT TO SEE the live dancer at the Nob Hill Theatre. Blow my fantasy. The man is by far the most erotic dancer that I've ever seen. He has the most incredible "muscle" control. You won't believe it!

SORRY THAT I couldn't see the show "FABULOUS 40's" at the Purple Pickle last weekend. But it was just plain full. Absolutely no way to get in. I'll try earlier at the New Bell this week-end.

AGAIN THANKS TO the many people who voted at the Gay Community Awards, and again a special Thanks for voting the LEVI BALL the "Best Function Outside A Bar in 1974."

Good nite, John--

amazing what with the wood and the golden arches (no they don't sell french fries and Big Mac's) but now it's unbelievable. They now have got a DJ in the person of Joe Danzinger and he does a damn good job. If he doesn't get your feet moving no one will. We also caught Ed Martinez's act on another nite and he's got it all together. Now it's about their DJ booth. It's suspended above the dance floor, glass enclosed, with reflecting walls. Unbelievable!

Joe Orchard (Olympus) is doing parties now. If you're planning a hot party contact him at Olympus or me at the MIND SHAFT and I'll pass the word.

Have you seen and been to the MIND SHAFT lately? Last weekend we literally covered the bar in fog for last call. It blew everyone away. Come in any night and check it out. You won't believe this great effect. By the way, when you go in there, say hello to back bartender John Wise. Now that he has shaved his beard off, he looks so young that he gets his ID checked every time he goes into a bar.

Whenever you are in Marin County, check out the Woods in Fairfax. This place proves you don't have to be in San Francisco to have a hot disco dance bar. Their great DJ is a very hot, hunky man named Jack. Stop in and tell them I sent you. I promise you, you won't be disappointed!

That's it until next issue campers. Bye!

John Hedges

Boot Camp

BUFFET at MIDNITE EVERY SUNDAY

The Great Lick-in every Thurs. 9pm

SAT. sunday & holiday BRUNCH

Purple Pickle dinners nightly DAILY SPECIALS!

ATTITUDE ADJUSTMENT TIME 4-7 pm WELL DRINKS .65 - HOR D'OEUVRES

S.F.'S ORIGINAL ALL-MALE THEATRE

HERCULES till May 6th

LITTLE BROTHER May 7 - 20th

TOM-KAT 181 ELLIS 421-0250

Con't from Page 3

Then came "Bruncho Belcho de Mexico". This consisted of scrambled eggs with a zesty red hot sauce (to say the least), Sausage and Tortillas, washed down with lots of coffee and cold beer. After brunch everyone was getting their second wind and finally waking up to start enjoying the beautiful day and get ready for "Mucho Macho Bike Events!"

Purses, Stuffed Animals, Bunnies and Balloons were used for the buddy rider events. And everyone on the sidelines was finding spots on the hillside to see the whole course. Hoops, glasses and pitchers were used for the riders events on the lower course.

First came the Sesista Hunt, with everyone trying to find the hats and match the numbers to the letter. Over the bridge, up the hill and down the stairs, everyone was searching for the little red and white and blue hats.

Then came the "Peditriones Events" (Non-bike). Pinata beating, with candy falling to the ground along with bodies right behind, just utter madness, just super FUN, FUN, FUN! I do believe the judge got hoarse yelling "TIME, TIME, TIME!"

Last but not least came the Tortilla Race, this found people zig-zagging in between markers flipping a tortilla from one hand to another as they went along.

After all of the fun-filled afternoon, we were treated to "South of the Border Gourmet Repast" (Tacos and Beans). The dinner was great as proven by nothing but empty pots. Hots off to the Mexican chefs for the day, John, Jack, Chris, Tucker and Aaron. Joe for your first go at being a Road Captain you really out-did yourself. Can't wait to see what you are going to do next time around. After the presentation of Awards we all started to drag our tired bones back to the city for our last stop at Cantina Hombre to end our fun-filled day. Next issue will be the results of the events along with some pictures for all of the Sidecar's readers to enjoy.



Back to city news now. On Saturday, April 19th, the SPGDI had their first open brunch meeting at Ron's Hideaway, our new officers were presented for 1975:

- PRESIDENT: Jim L.
- VICE PRESIDENT: Glen E.
- TREASURER: Lou G.
- ROAD CAPTAIN: Frank C.
- RECORDING SEC: Doug E.
- CORRES. SEC.: Don O.
- DIRECTOR: Bill F.
- DIRECTOR: Deno T.

After the meeting cake was served to the Club members whose birthdays were in April and a special Welcome-Back cake was presented to Les T.

April 27th at 4:00 - found the Sidecar once again in front of the 527 Club for the bike christening of GDI Steve S., "s Honda 750. All I can say about this is if you have never been to one try to catch one because they are a total blast!



Tuesday, the 22nd found the Sidecar on the North of Market side of town at the Roadrunner along with other bike clubs to help John-John and the baby Chester, and Eric celebrate their engagement. One of the Sidecar's friends said that the Roadrunner is planning to have a party for the bike clubs in the near future. More about this next time when everything is put together.

Time to get your little black book out to mark the up-coming events for May:

The CONSTANTINES Spring Brunch on the 18th. The CHEATERS "Boon-dock" Run the weekend of May 24th, 25th, 26th. The G, D, L "Old Fashioned Bike Run" the weekend of May 30th, 31st & 1st. The CONSTANTINES will also be doing a Beer Bash. The C, M, C, and WARLOCKS will be doing a Box Lunch Trip.

Look for posters in your favorite South of Market bars and some of the North of Market ones for more information, or any club member from any of these clubs to fill you in on what's happening



Well, by now you should have enjoyed your Mexican dinner and are feeling pretty good, as you can see from the empty plate and just a couple of nips left in the Tequila bottle, so the Sidecar will just coast down the road until next time. Good night for now until next time and remember, ONLY THE SIDECAR KNOWS!

"I would rather see you here on Earth than up in Heaven"

Peace, DENO

In A Rut? Why Not Exercise!

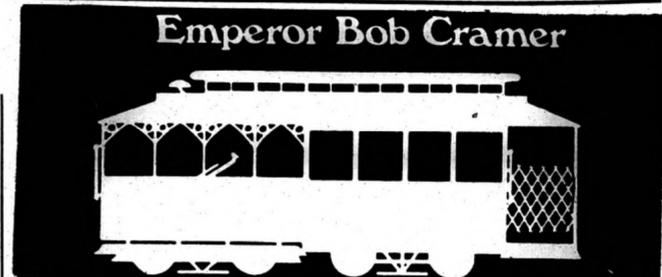


PHOTO BY JOHN DAVID HOUGH

Get ready for the Summer! FREE classes for beginners Tues and Thurs. 8-30PM.

THE APOLLO HEALTH CLUB

851 O'Farrell 474-0776



Emperor Bob Cramer

A big thanks from Emperor Bob Cramer and the Cable Car Court to Empress Doris and all those who participated and attended the Great Depression Dinner and Dance at SIR Center. Both The Pride Foundation and the Society for Individual Rights benefited from this event.

As we go to press, plans are afoot for the first Imperial Family Ball. Proceeds will help our Community drive for gay legislation in the California Legislature this year. As plans are formulated we will pass the information to our readers.

San Diego Coronation will be held at the El Cortez Hotel, Sunday evening, May 4th and a number of people representing San Francisco will be on hand to congratulate the new Emperor and Empress. Both Empress TOBY and Emperor ED have been frequent visitors to our city and it is hoped, after their retirement, they will continue to honor us with their presence.

Voting for San Francisco categories in L.A.'s MAGGIE AWARDS, will be held Monday evening (8 to 12) at the New Bell Saloon on Polk St. The Maggies presented by Cal Colburn are slated for the International Hotel in L.A., International Airport (LAX) on Monday, June 2nd.

The Hombre, formerly The Missouri Mule is climaxing it's three day Grand Opening with a Royal Nite on Thursday, May 8th. Also the same evening is the Mr. Cowboy - Bill Tolan Dinner and Roasting at the God-



THE CLUB RENDEZVOUS

DISCO DANCING
NIGHTLY
10 to 2:00

JOCKEY SHORT DANCE CONTEST
EVERY THURSDAY
\$100. FIRST PRIZE
\$25. SECOND PRIZE

Cocktail Hour
4:00 to 9:00
Beer .40
Well .60

567... SUTTER S.F. CALIF. 781-3949

SLEEP ON A BEST SELLER!

P.M. WATERBEDS

1030 Polk St.
441-3500

FINANCING
B of A Master Charge

TAXI Con't from Page 11



Facts about VD

Dropped off at the Depression Dance. Very enjoyable. All the food was so cheap. Hot Dogs - 15¢, Potato Salad - 10¢, Apples - 5¢, the guys FREE!

The Awards were everybody who wanted to be somebody, especially the one who knew, just that one person. It rhymes with Cherry.

Still moving my ass,

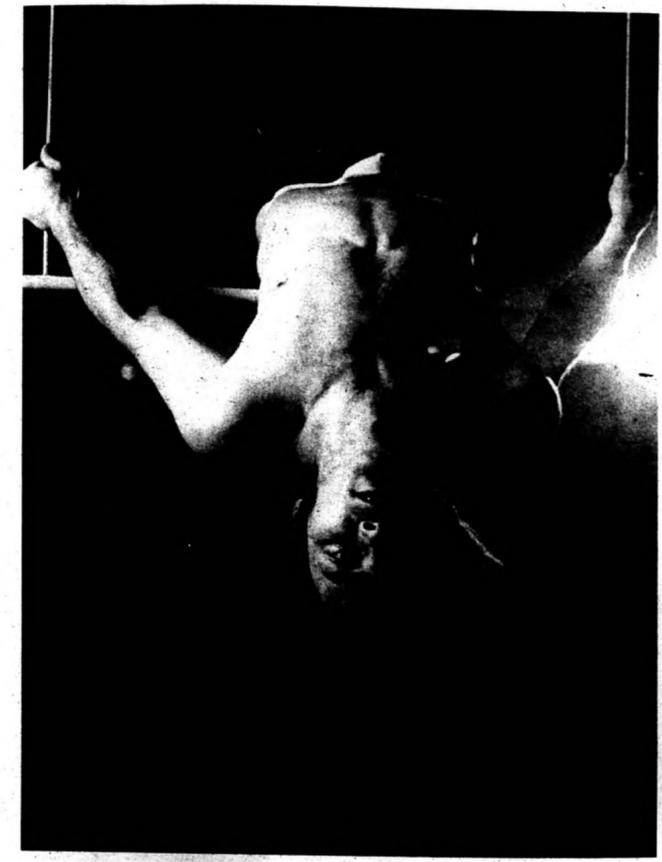
Bobby

P. S. I may like to drive a hack but I still love the sack.

Get VD... before it gets you.

For the Clinic nearest you call Your Local Health Department or

(415) 558-3804


SPREAD EAGLES

PLUS THE AMERICAN MADE

San Francisco Premiere
THE NOB HILL CINEMA
729 BUSH 781-9468

PLUS BIG DAVE LIVE ON STAGE

WOHL Photo by John David Houzh

Tommy's Plants
566 CASTRO - 863-1883
Come in and shop under glass.
Large Boston Fern Special \$4.50
GRAND OPENING - A large new greenhouse
2,000 additional square feet.

Serving the gay community

Truck Stop
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BARS				
2.	NOTHING SPECIAL	469 CASTRO	626-5876	(L11)
8.	PURPLE PICKLE	2223 MARKET	621-0441	(L11)
10.	THE MINT	1942 MARKET	861-9373	(L11)
HAIR				
25.	THE GOLDEN FLEECE HAIRSTYLING	586 CASTRO	863-9214	(L12)
BATHS				
18.	CASTRO BATHS	582 CASTRO	621-9963	(L6)
clothing				
19.	CLOTHING MILL	579 CASTRO	626-0697	(L2)
1.	BEYOND FUNK	4071 18TH ST.	863-8055	(L2)
eating				
39.	THE TRUCK STOP	CHURCH & 14TH	861-1266	(L12)
36.	CASTRO CAFE	484 CASTRO	621-2125	(L12)
pets				
46.	ACCENT ON PETS	4148 18TH ST.	861-2151	(L12)
flowers plants				
50.	TOMMY'S PLANTS	566 CASTRO	863-1883	(L11)
52.	ROSEBUD	508 CASTRO	863-7988	(L12)
laundry - dry cleaning				
53.	TONI CLEANERS	270 NOE	861-6993	(L12)
54.	GEROLD'S CLEANERS	246 CHURCH	552-0205	(L10)
shops				
58.	d'LIGHTS #2	2335 MARKET	863-0361	(L12)
26.	FORTIER'S	586A CASTRO	864-2207	(L12)
72.	CASTRO CAMERA	575 CASTRO	864-1390	(L10)
69.	GEMS & JEWELS	2297A MARKET	626-5638	(L11)
73.	MEMORY SHOP WEST (MOVIE NOSTALGIA)	2324 MARKET	626-4873	(L15)

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RON and JIM'S
Windjammer SALOON
645 GEARY ST.

Tuesday, May 6th.

By Popular Demand

4th Jockey Short Contest

Starts At 9pm
All 1st & 2nd Place Winners Will Compete In The GRAND FINALE JOCKEY SHORT DANCE CONTEST

1st. Prize \$75.00
2nd Prize \$25.00

M/C Ron Ross

GRAND PRIZE

ALL EXPENSE TRIP TO LAS VEGAS OR PALM SPRINGS

WHIP INFLATION NIGHT
60¢ Well
50¢ Coors & Oly
25¢ Acme

THE CLUB RENDEZVOUS

DISCO DANCING
NIGHTLY
10 to 2:00

JOCKEY SHORT DANCE CONTEST
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Bobby

P. S. I may like to drive a hack but I still love the sack.

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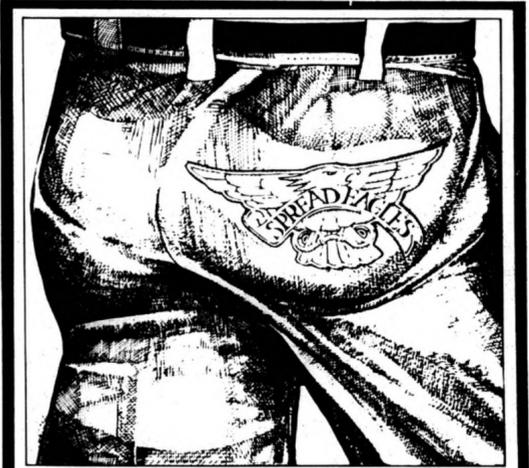
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Photo by John David Houzh

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GRAND PRIZE
ALL EXPENSE TRIP TO LAS VEGAS OR PALM SPRINGS

WHIP INFLATION NIGHT
60¢ Well
50¢ Coors & On
25¢ Acme

STEPPING OUT Con't from page 5

Even with her hard American dialect, Ruth Kobart as Mrs. Peachum does work her role and bills it on a character almost as menacing as Peachum himself. After a rough start she turns Mrs. Peachum into a fine finish. Kobart and Reinhardt do a great job on "Moon over Dock Street."

Another is Deborah May who usually plays sweet ingenues. Here she is ingenue Polly Peachum, but also gets a chance to pour some guts into her transition of lovely bride to head of big business when she takes over Macheath's trade. With her dress tucked into her belt, a cigar in one hand, and wearing sunglasses covering those long lashes, she becomes a moll in seconds flat. Charles Hallahan as Tiger Brown is also a delight as the corrupt constable who performs magic tricks while he delivers dialogue. A good comic touch.

But the two most effective actors are Elizabeth Huddle as Jenny Diver and Hope Alexander-Willis as Lucy Brown. Miss Huddle in a platinum wig pulls no punches when she delivers "Pirate Jenny" or Macheath to the Guard. And Ms. Alexander-Willis brings down the house with her rendition of the "Barbara Song". Both are excellent -- Jenny as a real professional whose who can relax in the trade, and Lucy as a woman who's been had and vows it'll never happen again.

Special kudos to Stephen Schmetzer and Rick Hamilton as Matt and Crookfinger Jake in their version of the Wedding Song. Wonderfully droll.

Unfortunately, some of the cast does not grasp the direction or manner of this play and acts it out very stiff or in their usual reliable custom. As the Streetsinger Randall Duk Kim still comes on like a Shakespearean actor and delivers the Brecht dialogue as if it were Willy's. Too stiff and not very appealing as a storyteller because of it. Ronald Boussou as Filch should have been a Top Banana. His Jack Lemmon mannerisms and Stan Laurel Cries just don't work here. But the biggest disappointment is Anthony Teague as Mcheath. Here is a man experienced in musical comedy, and after taking over Marc Singer's choice role in "Taming of the Shrew" should have had a better concept of what he was suppose to do as Macheath. But Teague comes off sloppy... sloppy in diction, delivery, and throws away many lyrics. One can only comment on the reason he never made it in show biz; he just doesn't have it.

But it is the superb direction of Serban and the outrageously effective set by Robert Blackman that make this THREEPENNY OPERA a must on your list. A good finale for a rather tacky season for ACT. I hope for next year that ACT realizes that "The play's the thing" not the in-casting or uninspired direction that I've seen this year.

NOTES: Steve Silver, Nancy Bleiweis and that Beach Blanket Babylon gang are now in rehearsal for their new summer show BEACH BLANKET BABYLON GOES BANANAS! opening at Club Fugazi in North Beach, June 27th. Who knows what madness lurks in these creative people's minds for this summer season. Last year, BBB totally destroyed San Francisco straight and gay audiences with the total outrageousness that was seen at the Olympus and Savoy-Tivoli when this mighty-talented group appeared for the first time. For those of you who saw BBB, and for those of you unfortunates that didn't, start grouping that fun gang now, for what should be another "pure entertainment" show subtitled "a new musical with old friends." BEACH BLANKET BABYLON GOES BANANAS! is probably aptly titled. After all, "It's the tropics! and everyone goes mad in the tropics!"

ACT has had to cancel Terry-Thomas in "Oh, Coward!" and has replaced it with Jessica Tandy, June Cronyn, and Anne Baxter in "NOEL COWARD IN TWO KEYS". These are two

one-acts, a comedy and a drama respectively titled, "Come Into the Garden Maud," dealing with the trials and tribulations encountered by an American couple traveling on the continent; and "A Song at Twilight," the drama dealing with a confrontation between a famous writer and his former mistress who holds love letters written to her, and to a former male secretary. It'll be a royal treat just to see the three work on stage. Geary Theatre June 10-29.

For one week only, James Whitmore presents himself in a one-man show "GIVE 'EM HELL."

"HARRY"! a tribute to Harry S Truman, June 3 - 8 at the Geary. Mr. Whitmore did very well with his one-man show for Will Rogers last year, and supposedly does an exceedingly fine job on Harry S Truman. This one I'll see.

In case you haven't heard, the PWE

In case you haven't heard, the POWELL THEATRE has now gone back to its original format of showing Hollywood films instead of the hard core. The shows change every few days, and admission has gone up to \$3.00

without a membership card. With a membership card which can be purchased at the box-office, it's \$2.00. The building will eventually be demolished, and with it goes the end of an era many a San Franciscan and Senior Citizen will weep for. The POWELL THEATRE turned me on to my very first Jeanette MacDonald film, "Singing in the Rain," for the 13th time; Russian ballets on film, as well as Opera; the smell of hot dogs purchased next door; and the little old ladies and gentlemen who live in the Powell Hotel next door, always checking it out for the next feature. A sad time for many of us when it goes. In the meantime, check it out with this new/old policy of changing films every few days.



The sun is here... HIT THE BEACH!

LEATHER FOREVER (L12)
 1702 Washington St.
 San Francisco, 94109
 (415) 885-5773
 Wharfpark
 2801 Jones St. Suite #13
 San Francisco, CA 94113
 (415) 441-1835

GANGWAY (L12)
 WELCOME ABOARD
 841 LARKIN

BARS			
1. NEW BELL SALOON	1203 POLK	775-6905	(L6)
2. HOUSE OF HARMONY	1312 POLK	885-5300	(L2)
4. N'TOUCH	1548 POLK ST	441-8413	(L12)
11. BOJANGLES	LARKIN & ELLIS	771-9545	(L2)
13. TOTIES	743 LARKIN	673-6820	(L13)
14. THE GANGWAY	841 LARKIN	885-4441	(L12)

Gym			
32. APOLLO'S TEMPLE	851 O'FARRELL	474-0776	(CC)

Books			
28. THE MAGAZINE	839 LARKIN	441-7737	
29. THE PAPERBACK	1335 POLK	771-8101	

music-records			
35. GRAMOPHONE	1558 POLK	885-3322	(L2)
34. RECORD REVIVAL	1347 POLK	441-6141	(L2)

shops			
43. LEATHER FOREVER	1702 WASHINGTON	885-5773	(L12)
60. BOOT HOOK SHOES	1409 POLK	771-0584	(L2)

AFTER HOURS PARTY
 1044 POST

THE GRUBSTAKE (L8)
 OPEN 24 HRS.
 Good Grub
 1525 PINE 673-8268

THE APOLLO HEALTH CLUB
 851 O'Farrell 474-0776

N'TOUCH (L11)
 1548 POLK 441-8413

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	JACKSON
	HYDE
(43)	WASHINGTON
POLK	CLAY
	SACRAMENTO
(4)	
(35)	CALIFORNIA
(60)	
(34)	PINE
(29)	
(2)	BUSH
(1)	SUTTER
	LARKIN
	POST
POLK	HYDE
(14)	GEARY
	O'FARRELL
(28)	
(32)	
(13)	ELLIS
(11)	

CURT Con't from Page 2



hole ain't what it used to be sooooo I decided to take a creepy crawlly over to Polk Street and guess what I found! My old hunk was tending bar at 6 in the morning and at the hottest bar on the street at that. This little mouse and his favorite hunk of cheese had a lot of nibbling to catch up on so he suggested we start by having one of his special breakfast drinks. He knows the way to a mouse's heart is thru his tail so he named a drink for me right then--a Mouse Hole-- he does that a lot for human-types, too. Well, while we were deciding to pull our cheese together (yes, again) all these beg people started coming in after a good nite out and some were just stopping by for coffee with Curt before a good day. Imagine! Well, besides the good drinks and breakfast nibbles, special morning music and lots of crazy people making the whole morning so cozy and personal, the rest of the crew stopped by--well, Mavis is more Mavis than ever since she won Camp Drag

of the year and Tacky Tacky Ruth kept each person feeling like the N'Touch was really just for them and that the staff was glad we were there. I think Lorelei teaches all of her bartenders those little things first--it must work cause even little creatures like me come a long way to spend the day. There were so many faces I hadn't seen for too long and even more guys I'd never seen but want to know now. I know I want to meet them cause I can see up their pants legs, tee hee. I'll be going back to meet new guys, see old friends, play Name That Tune for the \$100, eye each Friday and to keep an eye on my daddy. Let's meet there someday, okay?

(d) ... champagne and tequilla? PULEEEZE! We know it was a nite for grand openings but we use the word 'grand' as loosely as Richard Novak uses his ass-hole. The House of Harmony's party scheduled for the same nite as the Pendulum's reopening???? WHY DON'T YOU REST, GIRLS???? If you weren't so TIRED you'd know what the other bars had already planned. And take a look at that huge buffet at the House and nothing at the Big P??? I mean, really, Mike, WHERE IS YOUR MEAT???? Kenny Morgan, you're the only decent thing left at the Pendulum now that the decor looks like third runner-up in a mall ordered Midnight Sun Jr. look-a-like contest. In the middle of all that shit, you PEEEEEEEEE maybe that's why, right?) Randy Mealy Mouth was on the door mike at the Harmony kissing asses with his award winning style but I don't think even he could have helped the Pendulum that night. We're glad to hear that Mike and Rod had Wally save all 53,000 staples from the walls of the old bar in case they decide to pull a Bill Bailey and admit defeat and go back to the good thing they had. we'll be seeing you around but don't forget in the meantime who the biggest slut is and can do more things with a tequilla bottle than Cuervo ever imagined. Bye from everyone at the booze bordello.

Con't on Page 22

MEMO:
 So long Mr. Kalendar '74.
 Hello Mr. Levi '75
 Meet the new candidates.
 Come to the Hunky
 Levi Stomp.
 May 14th 8:30 PM
 music by Western Electric
 NO COVER
 at the
Royal Palace
 335 JONES. 474-1067

THURSDAY 1 MAY

MONDAY 28

Last nite of Manhattan Transfer at the Boarding House
 Drop in artists at Corner Grocery Bar
 GAA at Post and Mason 8pm
 Lavender U jog meet at GG Bridge toll parking lot 10am
 Moon in Leo
 Fun Buns Contest at the Boot Camp
 Jockey short Dance contest at the Nickelodeon. (see ad)
 Jamboree week at the Round Up (see rear cover)
 Moon in Virgo
 Bradley's Corner Spaghetti Dinner
 Reflections of Hawaii at the Wind-er-1st Anniversary Celebration
 Three Wee at the Round Up (see ad)
 Site at Sutro Bathes. (see ad)
 Reading at Intersection
 Virgo
 Mr. 6 Miss Polk St. Contest at N'Touch (see ad)
 6-9 single women at Sutro 9-12
 Sauna Club (see ad)
 Triple entertainment nite at the Windjammer. (see ad)
 Jamboree Week at the Round Up. (see ad)
 Hyslop at the Round Up. (see ad)
 MOON IN LIBRA

Elvis Duck at the...
 Prisoners Nite at...
 SUTRO special 6-...
 9-12 Sauna Club (see...)
 Jamboree Week at the... (see ad)
 Buddy nite at RITCH...
 GAA Meeting at Post & Mason
 MCC Meeting at 7:30
 MOON IN LIBRA

Button Fair at the ROUND UP (see ad)
 Bar personnel party at the EARLY BIRD. (see ad)

PUBLIC NOTICE:

Sauna Bath house

312 VALENCIA
ANNOUNCES

NEW AND VARIED POLICY
TO BETTER SERVE ALL SEXES.

1. WED. & THURS. 6pm to 9pm Single Women ♀
2. WED. & THURS. 9pm to 12am PRIVATE SAUNA CLUB FOR COUPLES ♀ & ♂
3. FRI., SAT., SUN., MON. TUES. 24 hrs. Single Men ♂
4. BUDDY DAYS are still Mon. & Tues.

SINGLE MEN WILL BE ADMITTED
AFTER MIDNIGHT WED & THURS.

PHONE 861-9111 FOR DETAILS
ABOUT PRIVATE SAUNA CLUB FOR COUPLES ♀ & ♂



DRESSING ROOM

calls. If you have ever done anything in the theatre from sweeping up to ushering, you may qualify. Check it out, sometime... Remember Richard Todd? He co-starred opposite the ex-governor Rommie Regan, the ex-Mrs. Howard Hughes, Jean Peters, the ex-hubby of Liz Taylor, Richard Burton, and Bette Davis's "Virgin Queen" and Marlene Dietrich's "Stage Fright". He, along with Moira Lister were in San Francisco for one day on tour to promote tickets to London hit shows available from 7000 box-offices in this country. Your travel agent can now reserve tickets for the London bound traveller by toll free telephone and you will have tickets in hand in a few days. Or make your own call (800)223-9880 and the tickets will be mailed to your home. As so many go to London just to see as much theatre as possible, it is a great convenience. Ticket prices have really increased and the commission cost per ticket is a dollar, so it is not as cheap as it used to be. Some of the shows currently are: Norman Is That You (Phoenix); Let's Get Laid (at the Windmill); The Black Mikado (Cambridge); Jean Simmons in "Night Music" (Adelphi) well too many to list here but if you need information, let me know through KALANDAR and we'll print the entire entertainment guide... Moira Lister, the British Lana Turner, told how she was conned out of \$500 at a hotel in New York on her first visit to the States, on my radio program...

try to listen, she was a great guest... Richard Todd, another fine interview. Is founder-director of Triumph Theatre Productions, and now has a play on tour, "Hedda Gabler" with Glenda Jackson. We expected to have an interview in Los Angeles but I couldn't get there and now she has agreed to do it via telephone from Washington... Barbara Cook; Jim Bailey at the Masonic Temple; I thought his movements as Judy Garland rather spastic, his slavish profile, disconcerting, a necrophiliac performance in all. If you close your eyes it can be uncanny, if uncomfortable. He at times looked like her from a certain angle and distance. Part II as Jim Bailey, he sang brooding, melancholy songs from Susan Hayward films, "My Foolish Heart", "That Old Feeling", and so on. He could have been more contemporary and needed choreography. Surprisingly his "Danny Boy" was more effective without mike and only violin accompaniment. Mr. Bailey as himself was a very pleasant person to meet and interview on the broadcast. But Judy Garland imitators only make me appreciate her recordings more... Cornel Wilde in town to plug his latest flick brings to mind a handsome gentleman of the same era and studio - 20th Century Fox, Glenn Langan, the 6 ft. 4 in. grey and now retired actor for over a decade after some 50 movies told me at dinner last week how he got the stage bug at 16 in Denver, went to New York, worked as a doorman at the Roxy Theatre until he landed a part in a play. At 20 he was brought to Hollywood and tested for the role of Ashley Wilkes in "Gone With The Wind". Neither he nor the actress who tested at the same time for Scarlett O'Hara got the parts but did get contracts. The girl was Susan Hayward. Glenn now lives in Encino and is still married to Adele Jergens. Adele made many movies herself including Marilyn Monroe's, "Ladies In The Chorus" that sparked things off for Marilyn... If you're fans of both, I know they would like to hear it, so write care of KALANDAR to Glenn or Adele and I'll forward all letters, etc. on. They will be coming to town soon and I'll let you know... Definition of a fan: People who tell an actor he's not alone in the way he feels about himself. Merle Oberon was in town Saturday for a few hours, docked at Pier 35 with new handsome husband. Merle went modern and got married and a group of fans waited for her to disembark but got so interested in each other, Merle and her latest jewel walked right past them, stepped into a limousine and drove away... the boys were left with unsigned photos, books and couldn't believe she disappeared right before their eyes. Well, kids, you gotta watch that broad... they can sprint away in the moon. Look at what she did to Heathcliff... I want to close with gratitude to Dennis Charles, the staff of KALANDAR and the typists who correct my spelling.

Con't from Page 2

itude of charity. With these abilities it can hardly go wrong. The committee of course wants the Ball to be a success, and it will if they live up to their part.

Each member of the committee was selected for his talents and abilities. If they work hard with them and if they successfully coalesce their efforts then the Ball will be a bash!

There are many problems to overcome but the ability of the committee as individuals and as a group, to overcome unexpected difficulties, will be its greatest asset.

The fact that the Ball is also marked by charity is also an asset, and the fact that many of San Francisco's hunkiest dudes will be parading around in various stages of undress is enough to make your tongue hard!

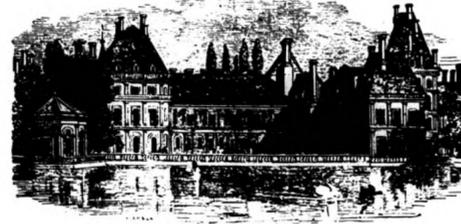
I might even consider taking my clothes off, but then again, we do want the Ball to be a success!

Pax Domini sit semper vobiscum.

RICK



CLASS ADS



Palace of Fontainebleau.

PADS

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4. UNDERSTAND THAT MY ABSENCE FROM "MR. LEVI NITE", May 23, '75, DISQUALIFIES ME FROM THE CONTEST.
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