

Kalendar

NEXT ISSUE
FRIDAY 7
 ★★★★★★
DEADLINE
MONDAY 3

VOLUME ~~THREE~~ ^{FOUR} Issue (11) January 24, 1975

626-0656

MECCA PUBLICATIONS Box 627, S.F. CA 94101

MUSIC

by John Hedges

Hi! Well we have something new for you in Kalendar. Arealistic top 10 in the Gay scene in San Francisco.

What I've done was contact most of the hot D.J.s in the disco's in town and asked each one what they thought was the top 10 in their clubs. After receiving their list I then gave each tune so many points. After that I then took the tune with the most points and put it down as #1 and so on.

I would like to thank Micheal from the End Up, Tohm from the Rendexvous and Andre from the Naked Grape, Tom from the Mind Shaft. Because without them and their professional opinions the list would not be possible.

TOP 10 LIST

1. Shame, Shame, Shame-Shirley & Co.
2. Express-B, T. Express
3. Lady Marmalade-La Belle
4. Love don't you go thoughno changes on me. - Sister Sledge
5. Doctor's Orders- Carol Douglas
6. Fire-Ohio Players
7. Satin Soul- Love Unlimited
8. Happy People-Temptations
9. Pick up the Pieces- Average white band
10. Get Dancing

New L. P. "Never can say Good By-Gloria Gaynor



NOMINATIONS FOR CABLE CAR AWARDS:

OUTSTANDING ORGANIZATIONAL PERSON OF THE YEAR: Dick Gersback, Doug McDonald, Hector Navarro, Bob Ross, Ray Broshears, Charlotte Coleman.

BEST SOCIAL COLUMNIST: Rude Ruth and Randy Johnson, Data Boy; Marcus and Sweetlips, B. A. R.; La Kish, Kalendar; Irene, Sentinel.

BEST ENTERTAINMENT CRITIC: Pola del Vecchio, Kalendar; Donald McLean, Wally Rutherford, B. A. R.; Zane Tamas, Sentinel.

BEST GENERAL NEWS WRITER: Bob Ross, B. A. R.; Dennis Charles, Kalendar; Bill Beardemphl, Roger Austen, Sentinel.

BEST ORGANIZATIONAL FUNCTIONS: Beaux Arts Ball, Circus Circus, Coitillion, Emperor's Coronation Ball, Golden Awards, Great Depression Dinner and Dance, SIR's 10th anniversary.

BEST BAR ANNIVERSARY PARTY: Boot Camp, FeBe's, Kokpit, Mint, Phoenix, Ramrod, Twin Peaks.

BEST BAR CONTEST: Mr. Acme, Grenier Liquors, Jockey Shorts Dance contest, Endup; Jockey Shorts, Boot Camp; Jock Strap, Roundup; Egyptian costume, N' Touch.

OUTSTANDING HALLOWEEN PARTY: Cabaret, Club Dorl, Mint, P. S., Ramrod, Roundup.

BEST LOUNGE ENTERTAINER: Gary Schneider, Windjammer; Bob Saunders, Purple Pickle; Johnny Sant, Jackson's; Dennis Moreen, Fickle Fox; John Gooch, P. S.

BEST SHOWROOM ENTERTAINER: Wayland Flowers, Cabaret; Charles Pierce, Gold Street; Craig Russell, Penthouse; Sylvester, Cabaret; Julie Wilson, Penthouse.

BEST REVUE PERFORMANCE: Gary Roberts and Vince, Casulty Capers; Nancy Bleiweiss and Phillip Tobus, Beach Blanket Babylon; Claude Sacha, French Dressing; Michael Owen, Vaudeville Revue.

BEST BOOK SHOW PERFORMANCE: Andrew Barron, Mike Lewis, LITTLE ME; Tony Michaels, John Noles, APPLAUSE; Randy Varney, KISS THE SKY.

OUTSTANDING BIKE PERSONAITY OF THE YEAR: Marcus, Ken Misso, Henry Novak, Ralph Rotten, Dave Williams, John Byth, Vince Cehert.

MOST COOPERATIVE BAR WITH BIKE CLUBS: Boot Camp, Febe's, 527, Folsom Prison, Ramrod.

MOST ACTIVE BIKE CLUB IN COMMUNITY FUNCTIONS: CMC, Constantines, GDI's San Franciscans.

BEST BIKER EVENT IN TOWN: Barbary Coasters' Academy Awards; San Franciscans' Butch Brunch; CMC Carnival; Warlocks' Witches Christmas; Constantines Mix and Match.

SPORTS PERSONALITY OF THE YEAR: Peter Switzer, Les Balmain, Irene, Luckii, Peggy.

MEN'S SOFTBALL AWARDS: Jerry Adan, The Mint; Bob Farragossi, Toad Hall; Kent Reeder, Sutter's Mill; Durwood Sabre, Twin Peaks; Dick Smith, Midnight Sun.

WOMEN'S SOFTBALL AWARDS: Stella J., Carrol, Peg's Place; Betty, Pat, Jubilee; Gail, Sidetrack.

MEN'S BOWLING AWARDS: Tom Byers, Keith Kimzey, Chuck Morrow, Larry Overman, John Thompson.

WOMEN'S BOWLING AWARDS: Mary Clark, Marie May, Natalie, Joy, Golda

WOMEN'S BASKET BALL AWARDS: Stella J., Peg's Place; Lou, Nan, Jubilee; Jody, Maud's; Dianne, Scott's.

Tickets for the awards ceremony are available from court members at FeBe's, Kokpit, Phoenix, P. S., and at the door.



CRUISING IN MY TAXI

by Bobby

Put me in my taxi and I know this city like both my hands. Put me on my feet and I'm like a tourist. I get LOST.

This is the worst month of the year for cab drivers. I drive so many more miles than I have to around S.F. to make BOOK. We have to bring in a certain quota everyday. That's BOOK.

When you want a cab you can't find one. When you don't there are plenty around. With us everyone at once or nobody at all.

If Ralph Nader ever saw my cab lot he would have it closed up. 85% of our cabs, excuse me, all of our cabs are crippled in one way or another. I used to drive a different taxi everyday and I would run it up against this cement wall in our cab lot. If the brakes failed I would not drive it that day. If I was able. If not, I would drive it. Some cabs you put in drive go backwards and other the reverse is forward.

I used to drive a Semi across country, about 800 miles a day. It was nothing. But to drive a

taxi 150 miles around a city like S.F. in a day is very tiring and many times damn boring. But what makes it fun is everyday new people and places. You never know where and with whom you will be driving. I picked up a few celebrities in 2 1/2 years of driving 160,000 miles around this city. William Holden, Shirley McLaine, Paul Newman and Joel Grey and Joam Bennett to name a few.

I've become an expert on accents. I used to not know a New Yorker from an Irishman or a Japanese from a Chinese. Now I can tell an Australian from an Englishman and a Puerto Rican from a Mexican.

Each of the major cab companies has a more specific area than another company. We all pick up anywhere, but some cabs pick up in certain areas more than others. So many people tell me why they like one company better than another. It's only habit. Plus no two drivers are the same. The driver is the one who gives a cab co. a good name, not the cab company. And we all charge the same rates--except for those extra services I can't say in print.

Returning from the airport with fares visiting S.F. I enter downtown on 5th st, the first bar I pass is the ENDup and everyone says what an interesting name it is. I say, "That's where you end up, at the End Up."

Last Tuesday every fare went to the New Bell, so finally I parked my taxi and went in. It was like entering the land of the stars, Hollywood, not the galaxies. It seemed every title holder was there except Herman. He was doing his magic again.

Picked this guy up who said his new husband owns the Carriage Trade Florist on Castro. Lady Blossom, if this happens again, you will be Lady Orange Blossom.

Don't forget the Hooker's Ball. Your favorite cabette, me, will be all in yellow.

Picked up 2, 3, 5 & 8 in my taxi the other night--a drive they never will forget. Neither will I.

Bella gave me a tit rather than a tip. My taxi was full of rice, rhinestones and pearls and yellow ruffles. Willis never looked lovelier. Shirley and Maxine were in good form.

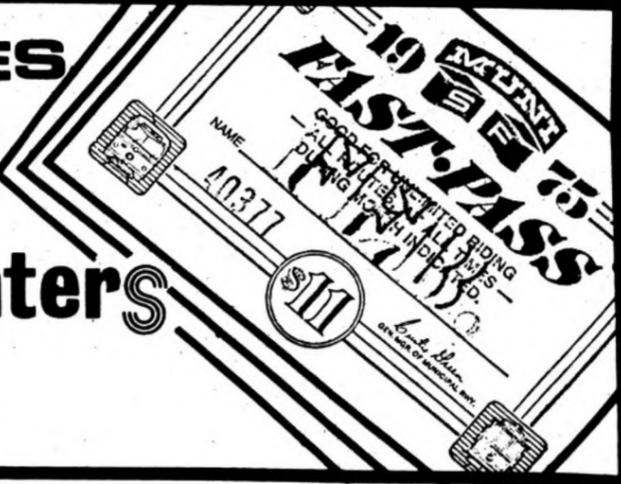
Clic, clic, clic, just stopped the meter.

'Til the next fare, Bobby

P. S. Met the fabulous Bill Rolls who assisted Herman in the Costumes for the Michelle show. Weren't they marvelous costumes?

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by Mark Calhoun

"NAMEZ FROM A TO Z"

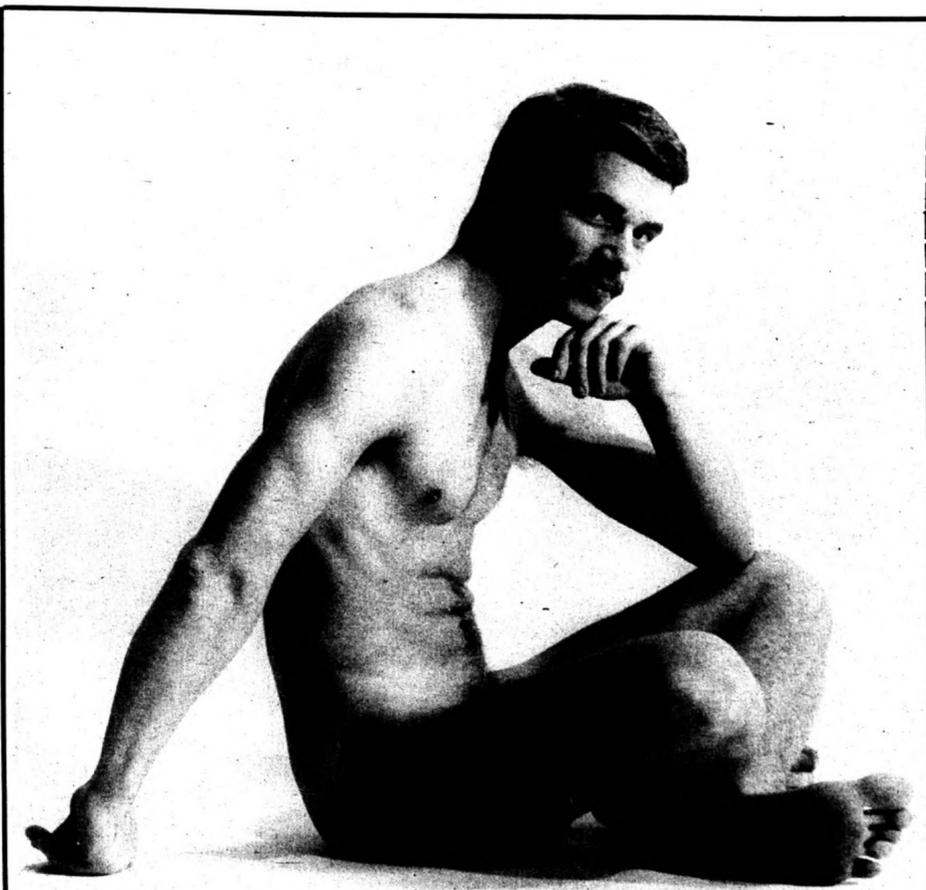
Congratulations to Tammy Lynn and Peter Decker for winning the Mr. & Miss Gay San Francisco Contest. Tammy also walked away with the Miss Congeniality trophy. And Jimmy won the Mr. Congeniality prize. Additional congratulations go to Bobby, Randy Johnson, Thom Faine, and Jason Mansfield. The Ballroom at the Bellview Hotel was loaded with mucho royalty and stars both local and from yonder.

"The Dude" will be taking on all comers on the 26th. Then Bill McWilliams will open the doors of the old "Playpen" and christen it on February 6th. Go! Rumor has it that Randy Johnson will be "playing" days and Richard Novak and (listen to this!) Bob Kerns will be shining nites. I'll see you there, for sure. Looks like the family's getting back together again. You can be sure "The Dude" will cause a hell of a stir in the Polk/Larkin area! Break a leg, you guys!

The "Wedding of the Year" (which was originally scheduled at the "Roundup") came off at the "New Bell Saloon", on Jan. 15th. The reunion of Ken Leetzow

and Richard Novak was a big hoot. Emperor Marcus performed the quasi-legal ceremony. Tom Avila gave away Richard, Bill McWilliams gave away Ken. Best men were Phillip Martinez and myself. Patsy (Miss Gay California) was ring bearer. Flower boys and ushers were Dennis Birdwell, Tacky Ruth, John Heyer, Holly, David Gass, Eli, Randy Humphries, Tom Truell and Stewart. The traditional throwing of the bokays (in the form of cock rings) were caught by Bud Thompson from Richard and who but Marcus and Bob Kerns caught Leetzow's--both by their little fingers. This sounds like a surge of new marriages to come. Ron Ross did his usual excellent job of MC'ing--Maxine was the perfect and beautiful hostess! The insanity didn't stop there either. While the wedding party was enjoying a champagne reception at the "Wild Goose" Dennis Charles held the 3rd night of his Kalendar Anniversary celebrating our 3rd big year! The "Royal Affairs Nite" was fun and camp. Watch for picture coverage in a March edition of Kalendar. Anyway, congratulations, Dick Jay, Dennis and staff for 3 grand years of huge

cont. on page 11



Vern Photo by James Armstrong

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Vern
BODYS TALK

If you are "turned-off" to the idea of body-building in any form, perhaps it is because of the misapprehensions surrounding the subject. Often I hear from out-of-shape people, "Well, I would like to exercise; I know it's important to good health, but really, who wants to look like some of those monstrosities you see in the muscle magazines? Why, they are grotesque! I certainly don't want to get like that, and so I am afraid to start exercising in a gym for that reason." This is a myth! The majority of body-builders never become as developed as that. Nor do they want to get so big. The few who do must work tremendously hard at their workouts. They have to devote so much time and energy to working out, that they have little left to devote to the other aspects of a well rounded life. Also, like other athletes, top physiques require a very rigid diet and much sleep. (The latter would limit one's sex life greatly!) The point is, unless your ideal is to devote all your time and energies to building your muscles, you're in no danger of winding up with 23 inch arms, a 52 inch chest, or any other of the gargantuan measurements.

What you reasonably can expect from regular, progressive workouts, is to reduce your flab, tone up soft muscles, and gradually acquire a firm, fit, and athletic build. The degree to which you build up is entirely up to you, for you can stop anytime the bulking process, and work for a refinement and shapeliness at the size you like best. This is not to say you cannot become

huge with weights. You can, but you really have to work at it!

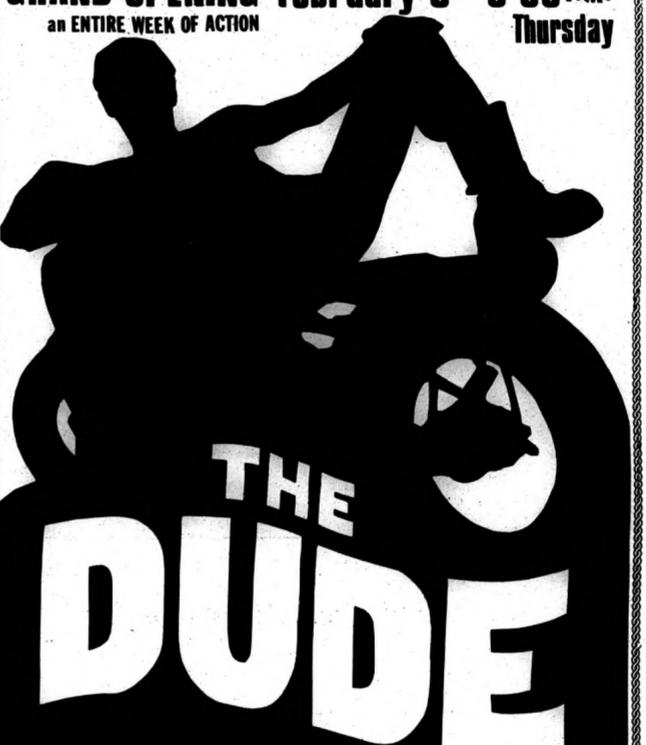
One of the great old-time strongmen, Siegmund Klein, had an expression which he considered a parody to the notion that "Bigger is Better." He would advise his students, "Train for shape, and strength will follow." He is still alive, though retired, and still trim and strong. He was never really big, but he had a quality of muscle that was breath-taking to behold, when he demonstrated his muscle-control. Even his photos revealed a flawless physique.

The use of dumbbells and "odd" lifts is one of the secrets behind Klein's harmonious musculature. He particularly favored the "bent press" as a way of working the muscles in an unusual way. One needs an instructor to properly master this lift. It involved some risk to the back and sides, and should be learned under supervision of a good expert. But generally, all dumbbell exercises tend more to "shape" the body, than to bulk it up. The use of "chest-expanders," or cables, is a very good means of acquiring shapely development, also.

Basically, there are two different approaches to body-building. Some people seek to become massively muscled and strong, and they will exercise using the heaviest weights they can. Doing only the basic, power exercises, they will use low repetitions and three to five sets usually. Most of their work is with the barbell rather than the dumbbells, and the movements are as follows: Heavy squats;

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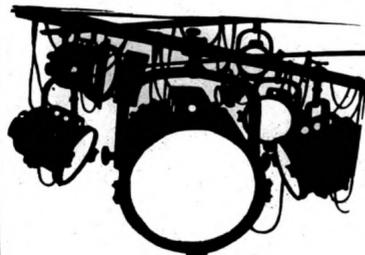
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FROM the DRESSING ROOM

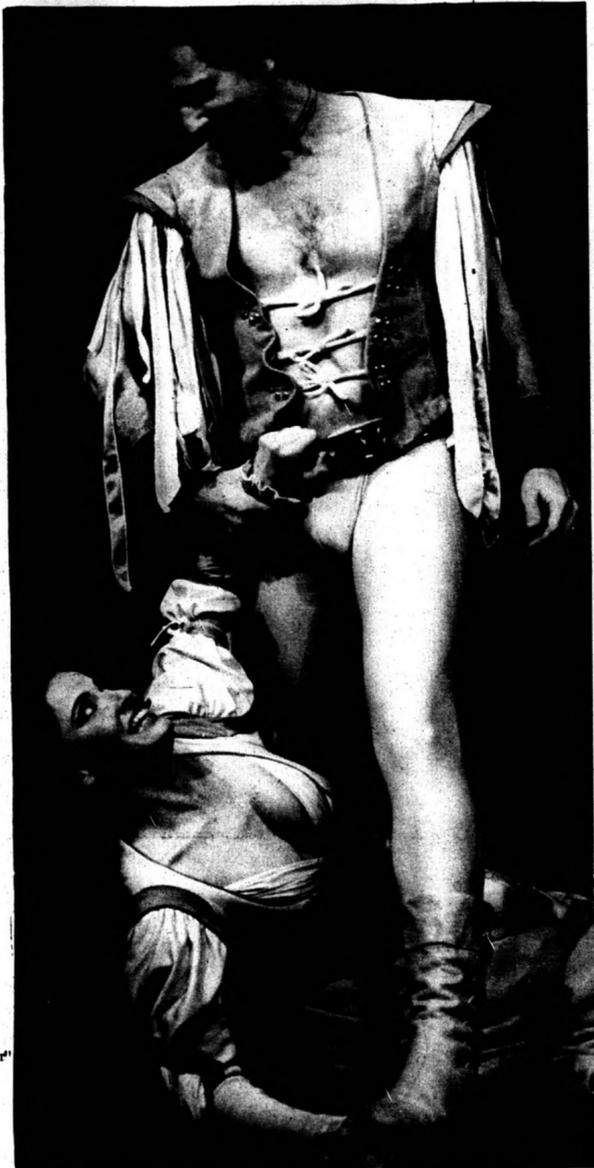


By GENE ARCERI

Tea and hostility—British gays are getting tough with press and tv media—perhaps spurred on by America's National Gay Task Force—virtually nonexistent until recently, Britain's gay militancy has started to mobilize for homo equality discouraging job discrimination against gays as well as derogatory (faggot, queer, etc.) news media references to them. And why shouldn't the same conduct be enforced among gays themselves. The names they call each other is grossly insulting, degrading and ludicrous. Mutual respect would gain respect immensely from other factions. On the other hand British TV programming is a lot freer from moralistic censorship than American airways. Drag acts, for example, have been a part of our tv since early Milton Berle. But full-scale female impersonation, often laced with naughty innuendo, is a stock-in-trade of just about every British comedy-variety show. The gay gags are wild—the most popular British comedy-variety show. The gags are wild—the most popular British comedians often do their comic dialogues lying in a double bed together on tv. The American viewer, left to himself, would come to enjoy the same wide-open, outrageous kind of tv the Englishman does—if American sponsors could divest themselves of their sacred terror of "giving offence" Hugh Hefner's bullish comments --I didn't know any better, I was just a kid--about his homosexual experiences in the unauthorized biography "Hefner" now off bookstands onto night-tables have further enigmatized the Playboy potentate sends out for Chinese food once in awhile . . . The Deutschlandhalle was sold out the other night in Berlin, Liza Minnelli got a bigger ovation than did Moscow's Bolshoi Ballet when they played there. 10,000 Berliners wouldn't let Liza off after her final show stopping encore of her mother's "Mammy"—accompanied only by a piano. Liza performed Judy's

"You Made Me Love You" an appreciation of "Cabaret" is now in its third year at the Smokey Theatre on the Durferstendamm . . . Australia's "The Love Epidemic"—more prevalent than the common cold about venereal disease (in color) with inside facts about the last forbidden subjects including the Gay Crowd—an overdone Down Under movie done over to do-in the movie public—Edith Farmer Elliott, sister of the late film actress Frances Farmer, of Portland, Oregon, read in the Indianapolis News that an all-woman produced film version of the star's life would be made. "The lesbian-pornography fiction was concocted and fraudulently sold to publisher after my sister's death," quotes Mrs. Elliott . . . Now where does that leave Ann Margaret's projected film version of Miss Farmer's life from the autobiographical "Will There Really Be A Morning?"—a heart breaking, searing personal story of the Hollywood star's descent into hell—ABC 75 has some great specials aheading our way, especially "Love Among The Ruins" with Katie Hepburn and Larry Olivier—good job they didn't call it --Love Between the Ruins—(glorious, eternal) . . . the New York Continental Baths goes East to Chicago and the Music Hall room of its Club Baths with singer Frankie Golde. The facilities sprawl over three floors of a converted loft—admission to the showroom is restricted to members, mainly gay males, the Club pays from \$200 to \$400 per one night gig or as high as \$2,000 for a four night stand—the opening night formal (towels, please) was packed. Wanda Lust, a six foot four female impersonator was the emcee—upcoming shows will have Daphne Davis, who goes from one gay gig to another and Sally Randall—SALLY RAND!!! Shirley MacLaine's second time around at the MGM Grand, Las Vegas proved even more successful, if possible, than the first . . . Carol Channing at the Shearnton Puerto Rico, San Juan is up to her old tricks bringing new clicks with her looney parade of characters including the divinely Germanic Marlene which Dietrich doesn't fall in love with -- while Craig Russell Impressions at Trude Hellers, New York, doesn't include Carol Channing—he only has everything else going for him—a hit as expected and deserved . . . Jeanne Martin the "Chumpagne Choreographer" will be flying to New York to see her "Applaud!" student Charles Pierce at the Top Of The Gate—which no longer features organist Ethel Smith—looking for something special for St. Valentine's Day catch "Lovers" at the Players Theatre in Greenwich Village, New York. The Advocate applauds "its approach to the gay-life style"—the underground musical hit opens January 27 after "Previews" "In Gay Company continues at the Little Hippodrome

SHOW TIME



Fredi Olster and Anthony S. Teague in THE TAMING OF THE SHREW at A. C. T.

Theatre East 56 NY and Circle in the Square brought back drag Auntie from Brazil where the (you know) "Where's Charley" but your best bet right here in town is the Rogers and Hart musical "The Boys From Syracuse" at the Eureka Theatre, if you can get in, all those great songs from one score. Can you name them all? A surprise funny cast cuts capers to keep you laughing. The little basement theatre, freshly painted attractively set has the ideal song book to frolic from. Mary-Cleere Haran has all the OOMPH of an Ann Sheridan, tapping, singing or just standing still she is a knock-out performer who wins every round. There is also a little blonde who covorts comedy like a pro and sounds not unlike Bebe Osterwald, David Merrick's reliable understudy for all his "Dolly's". Bebe was on the original last time around in New York. Hope it gets the same fate here. The Dromio's are Marx Brother Mad, with one

just a few nooches better than the other. If only it could have had a budget to be dressed better with more of a pro look with one or two replacements, it would have been even better but as is a comedy-musical way to spend an evening. I guarantee you'll enjoy it. Seems I've heard this tune before too, but "The Women" all male, is playing in Washington D.C. to excellent box-office. I've never seen an all male version of this one but just bet it couldn't miss as not only is it easy to cast, but suits the men of the theatre-town to a bra . . . The American Film Theatre have a big hit with "Galileo" one that every teacher-student will be sitting through together along with the subscribers of the second grand season. I did see "The Maids" Jean Genet's "The Maids" with Glenda Jackson and Susannah York, but I wish it were my night off. Somehow it never got through to me. Maybe "Upstairs, Downstairs" brainwashed me for their particular, peculiar partying.

STEPPING OUT WITH polo del vecchio

A CELEBRATION OF LOVE, LIFE, AND GOOD TIMES . . . MICHELLE AT THE PALACE

"The Yonkers Production Company, Inc., cordially invites you to attend a 20th Anniversary Celebration, MICHELLE PLAYS THE PALACE." That's what the invitation said and that's exactly what happened last weekend at the Sheraton Palace Grand Ballroom . . . a celebration of love, life, and entertainments. From the original opening number by Gordon Bealer, "Hello Out There" and a chorus of 20 good looking, alive chorus boys each carrying a card with a year glittered on it, from 1954-1974, the entertainment never stopped. It just kept rollin' along.

The second act shown with a recreation of the big "Hello, Dolly!" number, this time in a gorgeous burgundy velvet gown with a huge plumed hat. It was just as exciting as the first time round, if not more so. As Michelle said she packed the number in mothballs, thinking it would never happen again. Well it was worth the unpacking.

I won't go into more details on the show as the celebration was only one weekend. But will say that the Grand Ballroom of the Palace was packed both nights (750 seats a night); the Sunday night audience was a glittering crowd; the set by Don Coffinger including its presidium looked like it fit the Ballroom as a permanent fixture; the 11 piece band under Michael and Randy Biagi, superb (these two gentlemen are going to make it big in the musical world before they are 30 . . . an incredible amount of talent); Herman Nieve's costumes, wigs, and make-up for Michelle, superb, again; and Chuck Zinn's direction and choreography was probably one of the best things I've seen him do, most noteworthy were "Gorgeous Like an Orchid," "Side by Side" for COMPANY, and most of the solo chorus work.

As far as Michelle, it was his show, his two nights combined with his talent and the magic of theatre that made it a rewarding experience for all concerned. I have enjoyed his club performances, some of his book shows (not all, which he is aware of), and definitely his monologues that are always true stories. But no matter how serious they are, he sees the humor in the situation, the human side of man, and makes you laugh with him, even if it concerns falling of an aircraft carrier and breaking his leg. Michelle is the only entertainer in San Francisco that can talk for hours and be continually funny, and that includes Charles Pierce for I've seen Charles lay some real big eggs in his monologues. The only other person equipped to handle crowds is the Montgomery Street Nightengale, Jose.

These two have proven over and over again that they are "legends in their own time." Jose and Michelle pack them in wherever they go, because of the good sense of humor that they have about themselves and what they are doing. Their voluntary participation and dedication to community activities and most of all because they love their audiences; not like too many of our self-esteem City celebrities who actually despise their audiences and themselves because they have to entertain in a dress, and yet say they are popular and well liked. Love and kudos to Michelle for this last weekend's wonderful celebration. That was real show biz . . . good music, attractive chorus, talent galore, glittering costumes, and the charisma of a star. Looking forward to your next 20 years as THE SAN FRANCISCO ENTERTAINER.

TAKE A TRIP TO SYRACUSE WITH THE BOYS AT THE EUREKA THEATRE

Delightful and entertaining things are happening at the Eureka Playhouse, 16th and Market, SF., on weekends and that is Director Chris Silva's version of Rodgers and Hart's BOYS FROM SYRACUSE. I had never seen any version of this 30's musical based on Shakespeare's "Comedy of Errors" until this local production, and it's a good introduction to this hilarious musical, the Eureka Theatre, and some fine, talented people I hope we see more of.

BOYS FROM SYRACUSE is a comedy of doubles: a father, a mother and twin sons with their twin slaves are lost at sea while quite young. One master and one slave journey far and wide to find



Michelle appears in a traditional white net coat (a trademark) and underneath this excess yardage of white was a svelte, slim gown that was form filled by Michelle, a la Julie Wilson. Into the famous monologues about life in the Navy, playing Pearls in Oakland on amateur night, being the worst cocktail waiter around and starting off at the old Beige Room, and incorporating musical numbers from past shows especially from "Ready or Not, It's Me!", Michelle's celebration of this past showered the room not with nostalgic looks to the past, but with a new excitement for the future using these anecdotes as stepping stones into the second act and the next 20 years.

the missing family and end up in Ephesus where anyone from Syracuse is frowned upon and usually killed. From the beginning you know all the characters in each other's lives, and all's well that ends well, to use another Shakey phrase.

Through this ancient Greek period, we have mistaken identities (very Aristophanes), a good Rodgers and Hart Score, courtesans and hi-jinks. Songs such as "Falling in Love with Love," "This Can't be Love," and "Sing for your Supper" highlight the tuneful score. More obscure numbers are "He and She" and "Oh, Diogenes" for the hardcore Broadway musical buff. These are sung by some talented youngsters who although do not have quality voices, do manage to carry a tune, and have that stage presence called pizzazz when performing.

Noteworthy are James Spour and Christopher Adams as the twin slaves each by the name of Dromio. Their comedy timing is fabulous and they get good, hearty laughs from most of their lines. Also, Karen Ann Knapp as the kitchen slave wife of one of the Dromios, Luce. She just bubbled all over the playing area with some fine timing and good

the reel news

By R. Morgan Ellis

Take away illusion from Jean Genet and you take away his meaning. Such a robbery has been committed by the American Film Theatre's production of "The Maids". This does not mean that AFT had distorted Genet beyond recognition. Rather the film version, through a series of flashbacks, which locates places (Paris' Place Vendome) and characters (Madame's lover) deprives the audience of numerous levels of possible fantasy.

On stage, one never sees beyond the bedroom, one never knows where this room is located, one never sees Madame's lover, one never sees the poison, etc. In a drama such as "The Maids", the unknown and illusion act as the haunting focal point of all actions and ideas.



In a spirit of generosity, Madame (Vivien Merchant) has given Solange (Glenda Jackson) her mink coat and Claire (Susannah York) her favorite velvet dress. Her largesse only increases the MAIDS' resentment of their mistress and their life of servitude.

Traditionally, the play has been performed by women, even though Genet envisions his female roles to be performed by adolescent boys. In all female productions, the fascinating and meaningful double entendres are lost. Consider the significance when the characters speak of sisters, Madame, her lover, the milkman, etc. This use of drag is what Satre terms as Genet's desire to "strike at the root of the apparent" and is incidentally, demonstrative of Genet's taste for young boys.

Despite this absence of one possible form of illusion, the two sisters (Glenda Jackson & Susannah York), in their play-acting "ceremony" of

presence. Reminds one of a young Elaine Stritch. Mary-Cleere Haran plays the Courtesan and does very well in this role compared to her coldness in "Beach Blanket Babylon." Her stage movements are more relaxed here, and she is at home on the Eureka stage. Perhaps it's the lack of competition and overpowering presence of Nancy Bleiwets. Nevertheless she does very well and sings "There's a Small Hotel" and does a good show biz job on "Oh, Diogenes." Let's hope she does more of this kind of thing.

Also, for the in-crowd, there's a courtesan named Fatima, nonchalantly yet hysterically played out by Charm Hedemerk who wears one of the more outrageous costumes in the show. And if you wonder who she reminds you of, try our own Pristine Condition. They could be sisters.

The leads, I found, were not that good especially June Nicholas as the wife Adriana. An operatic trained voice and stance in a flashy show biz hit do not mix. And in the show stopping number of the evening, "Sing For Your Supper," you can't believe that she is actually singing skat with this voice and stance. It's worth the price of admission which, by the way, is only 3.50. Playing Thursdays, Fridays, and Saturday through Feb. 2. Try it, you'll like it.

FLASH!! "The Boys" is being held over, so don't miss it!

Regardless of the narrowed illusions in this film, Glenda Jackson and Susannah York still convey the necessary insanity. Both these British actresses deliver their lines like fine Shakespearean performers, which may be a mark against them. (Since locale is given, London would have been a better choice.) Many times I sensed I was watching the mad sisters from "MacBeth", rather than assuming Madame's identity, continue to build illusions and to battle their realities. The audience does not know if the sister's acting is close to reality, exaggerated reality, or simply their own misconceptions of reality.

Do they actually intend to poison Madame? Did they really send accusing letters to the police? Are they attempting to kill Madame or in actuality each other? For Genet, just the thought of murder elevates this mental death wish to one level of reality. Therefore in a situation such as the play presents, false impressions and fantasies are part of Genet's web or reality.

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DEAR PAT



fact, it was!) a turn out.
Any suggestions?
Wants to be forced

Dear Wants,
You may have the fantasy you want to be forced, but the real thing of rape is in no way pleasurable and should it ever happen I don't think you'd like it. Rapists don't confine their adoration to the willing, or the crime would cease to exist. So your chances of the real thing coming your way are pretty grim. I suggest you hit some of the South of Market bars and see if you can find someone into the same fantasy. It's extreme and risky, but you could always run and sd, state your address and leave the door unlocked. I can't predict exactly what results that will produce, but something should happen. What ever it is, don't blame me!

Dear Pat,
My lover and I have been together 15 years. We met late in life and will probably live our remaining years together. We have posed this question to our friends and received various responses. We'd like yours. I would like to take his last name instead of mine and have it legally changed. Also, he will have a considerable estate upon his death. Will this name change make it more difficult for his relatives to contest the will?
No name for now

Dear Pat,
I have a secret sex fantasy I would like to fulfill. I'm hoping maybe you or one of your readers can help me. I want to be raped. Calling a model is no good because if I know it is going to happen I loose interest and the whole thing would be (in

Dear Pat,
My lover was laid off from his job just before Christmas. We had already sent invitations for a party and had to cut our budget. We fixed a good punch rather than having several bottles of each liquor-- it was all we could afford. Someone we considered a good friend made a few comments about

it and it got back to us.
How would you handle this?
No Sig.

Dear No,
I'd un-consider him a good friend and scratch his name from the guest list. You'll have to decide for yourself if confronting him with it will do any good. He probably made his comments to more than one person so I wouldn't worry about putting the source in the middle. He sounds like a class A jerk to me, and I think you'll like suggestion #1 best.

Dear Pat,
My lover and I have been together 15 years. We met late in life and will probably live our remaining years together.

We have posed this question to our friends and received various responses. We'd like yours. I would like to take his last name instead of mine and have it legally changed. Also, he will have a considerable estate upon his death. Will this name change make it more difficult for his relatives to contest the will?
No name for now

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Dear None Now,
The law says you may go by any name you choose. The surest way to have it changed and changed properly is to get an attorney. It's not terribly expensive. In my opinion, if you take your lover's last name, I think you are looking to heterosexual relationships and roles for your identity. If that doesn't bother you--it surely doesn't bother me. You will need an attorney for the rest of your questions. I do know of one case, much like yours, in which one partner legally adopted the other. This took care of the name change as well as making him next of kin. You might bear this in mind upon talking with your attorney.

POLK-LARKIN
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- Lavendar U Jgs--meet at Fort Point under GG Bridge 10 AM (call 626-9081 for info)
- Jockey Short Contest at the End Up, 5 PM (see ad)
- Boot Camp Buffet at 5 PM
- Bareback night at Wild Goose
- Animation & Magic Films, plus "Tuesday Morning Workout!"
- Live show at the "Intensation"
- "Mighty Spread Eagle" at the Clearing House 2041 Larkin
- "Boys From Syracuse" held at the Eureka Theatre 8pm
- GAA Meeting 9pm Post & Mason St.
- MCC Meetings at 1 & 7:30
- 7PM Liturgy at Mt. Athos Obitory, 52 Sanchez
- Royal Palace Bunch (see ad)
- Moon in Cancer

memo

Sfsi Sexual ignorance is not bias

SAN FRANCISCO SEX INFORMATION

A Non-Profit Community Phone Service
(415) 665-7300 Phone hours: 3 to 9 p.m. Mon. through Fri.

THURSDAY 30 FRIDAY 31

- Council of Religion & Homosexual Annual Dinner 1187 Franklin, Rev. Perry speaking, call 441-5489 for reservations 7 info.
- Last Nite at the Round Up for Hai Call (see ad)
- 8:30 Body Building Classes
- Apollo's Temple
- Discount cards available at the Suro Bath House
- 7:30 MCC Meeting
- Bareback Nite at the Wild Goose
- John at the Red Lantern's Organ.
- Moon in Virgo

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- Beer Bust at the Red Lantern
- 6 PM to 2AM Contest at the Jockey Short Contest at the Nichelodeon (see ad)
- Camp
- Ruzby's Dance Contest
- Moon in Scorpio

MEMO

- Wagner's Tristan (Nilsson) at the Corner Grocery Bar 9pm
- Apollo's Temple's Free Class in bodybuilding (see ad)
- Moon in Scorpio

MEMO

FRIDAY 24

- Picking Special Suro Cards at the Suro Bath House
- Woodynymphs at the Wild Side West
- 8:30 PM 261 Fell St GAA Meeting
- Thank You Nite at The Round-Up (see ad)
- Open House at 255 Tunk St, Helping Hands Center, 8-10pm
- Buffet, Entertainment, Prizes, "Boys From Syracuse" HELD at Eureka Theatre 8:30 revv. 863-9026
- Lynn Carter at Cabaret thru Feb. 2 (see ad)
- Moon in Gemini

memo

SATURDAY 25

- Rommie Blakley at the Wild Side West
- "The Mighty Spread Eagle" musical porno at 2041 Larkin 8 & 10 pm
- HELD OVER--"BFS" at Eureka theatre, 8:30 for res. 863-9026
- Tenderloin Hooker & Street-walker Ball, 8 PM Calif. Hall
- Moon in Cancer

memo

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- Weber's "Freschutz (Nilsson) at the Corner Grocery Bar 9pm
- Bobby "Blug" Bland & Dave Alexander at the Boarding House
- Hai Call's Silver Anniv. at the Round Up (see ad)
- Face Body Building Classes 8:30 PM at Apollo's Temple (see ad & map listing)
- Noon GAA Meeting 146 Leavensworth
- Spaghetti Dinner at Bradley's Corner 6:30-10 pm
- Beer Bust at the Blue & Gold
- Moon in Leo

MEMO

- Helping Hands Auction 9PM at The Phoenix
- Gay Students Coalition 7:30PM 2041 Larkin -- Transsexualism
- Lynn Carter at the Cabaret
- Hai Call's Anniv. at the RoundUp (see ad)
- 9pm 225 Tunk St. GAA
- Cash In/Post Drawing at the Minidraft (see ad)
- John Johnson at the Red Lantern Organ
- Cheap High Nite at the STUD
- Moon in Virgo

MEMO

The Brighton Express

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SATURDAY 1 SUNDAY 2

- Bebe K'Rochie at the Wild Side West
- 8:30 "Boys From Syracuse" HELD OVER at the Eureka Theatre call: 863-9026
- 11 AM SIR Political Campaign Meeting
- Moon in Libra

MEMO

- Lake Merced Ground Hog Run, at Bothouse 10am call 626-1350 or 626-9081
- Last evening of Bobby H and at the Boarding House
- HELD OVER "BFS" at the Eureka Theatre 8PM
- Last nite of Lynn Carter at The Cabaret
- Cable Car Awards, 7:30 at Bimbo's 1025 Columbus (see ad)
- Root Camp Buffet at 5 PM
- 1 & 7:30 MCC Meeting
- 8 PM GAA Meeting at Post and Mason St.
- 7 PM Mt. Athos Liturgy at 52 Sanchez, 621-6265
- Moon in Scorpio

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SIR WITH ASSASSIN'S--ISS. SURE ST. 9:30
CHURCH CHANGING INSE. 8:30 PM AT
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3. Round-Up	298-6th St.	621-9628 (G22)
5. No Name Bar	1347 Folsom	863-6458 (G18)
8. Boot Camp	1010 Bryant	626-0444 (G19)
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MISC.

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6. A Taste of Leather	1501 Folsom	621-9450 (L2)
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Support Your Community

cont. from page 5
and a spoiled and ignorant mistress. The variance causes us to question all the realities presented and leaves us with only the effective inability to answer. Glenda Jackson is too static, though certainly powerful. Susanah York is admirable in her portrayal of Claire, the weaker sister, and suggests the necessary variation of character.
This film is a shakey start for the AFT's season. However, just seeing three fine actresses in Genet's intense drama, makes viewing this film a memorable event.

cont. from page 2

success, and cheers for many more.

HITS AND MIS.

Have you heard the 8 big channels of sound at the Endup? It truly is the "8th wonder of the world." Good show, Carl Stander!

If you didn't make it to "Michelle's 20th Anniversary Party" at the Palace last weekend, you missed probably one of the greatest productions and evenings to ever happen to "Mecca." Honest to god, it could only happen here in this city. Yonkers Production Company gave us an evening with Michele, dancing, singing (?) and reminding of the old days when gay life was so very different. At many points there wasn't a dry eye in the house. Right, Rhoda? A big "Well Done" to "The Boys", all who were excellent, to the production staff and especially to Michelle who shared a lot of love with all of us who've known him for so many fun years. I want to make my reservations NOW for his "Silver Anniversary" in 1980.

A million thanks to all who helped create the "Roundup's 5th Anniversary"—our goldun

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year! If space permitted I'd thank you all, but "Ver's" watching me and counting words in this column.

Coming in late February at the Roundup: "The Columnist's Awards". Randy Johnson, Robin (Jailbird) and myself are giving awards to those who are most or least deserving. And WATCH OUT—you're all nominated. Even you, Al Hankin! Ooops...

SCOOPS AND POOPS:

The "Mr. Cowboy 1975-76" Contest is coming June 21st. Think I'll buy a new hat! (No remarks from you, Kish!)

Watch for this BIG, BIG event: "Bill Tolamas Mr. Cowboy's Hoe-down Jamboree will be at S.I.R. on Saturday nite, May 10th. The "Western Electric's" will be making lots of hot music. I'll be M.C'ing the show with very special support from Ron Ross, Mr. Marcus and Princess La Kish. There'll be buttons, a full bar, square dancing, prizes for best Western costumes, both male and female, introduction of the Mr. Cowboy candidates, Box lunch auction, introductions of the "Golden Horseshoe" winners and so much, much more. Tickets are only two bucks and I can guarantee you a time you'll never forget. So get those hats cleaned and boots shined and lets cut a rug, baby!

WHAT EVER HAPPENED TO:
1. Al Hirt?
2. Honey Carolina?
3. Imogene Coca?
4. La Kish's first dress?
5. The Black Man who used to talk to God via telephone from downtown S.F.?
6. Castro Village's "Crazy Lady"?
7. Angela Lansbury
8. Margaret Whiting
9. Roy Rogers and Dale Evans?

ROUND UP EVENTS:
Next week the Roundup presents the "Best of 74" celebrating Hal Calls SILVER ANNIVERSARY. 25 years of service and support to San Francisco's gay community. On behalf of the SEVEN COMMITTEE, Hal will be showing all the events that took place in our community last year, from the "Tricycle Race," "Gay Freedom Day Parade," all the contests. We've got 4 big days scheduled beginning at 10:00 PM and again a showing at 12:00 midnite. Be there on the square. I'm sure you'll get off on this event. To Al Call—Thank you for 25 great rewarding years. You're Hot!

"Anyone in the mood for a weekend bar-b-que this spring? How about loading up about 8 or 10 busses and spending an outrageous weekend in a private park in Cupertino. Let me hear from any who might be into it and we start some plans working.

That's about it for now. Watch the Valentine issue of Kalendar for "Curt's Corner" for something special and fun.

Don't forget—the secret of life is love and the real secret of love is living. I love you and be "Scene" you—Mark

P.S. There, Vera, a perfect 1,000 word column, (Via computer.) P.P.S. Don't forget the "Cable Car Awards" February 2nd at Bimbo's. --And isn't Doris just about the most beautiful Empress we could ever ask for? And so very kind and thoughtful too.

WORD OF MOUTH

Dennis Charles

SEEN ON THE mens' room wall at the Nickelodean. "Roy has 9"x3". Used to be one dimension will only do! (not a bad idea).

NEXT ISSUE OF Kalendar will have a special story of interest that will focus on the Jockey Short Craze that is currently raging through the Gay bar scene. There will be pictures and an interesting story. Watch for it. Next issue!

HEARD THE OWNER of the Castro Cafe, Bob Reed, was challenged by a somewhat spaced out customer. The customer being very loaded insisted that he didn't have to leave because his lover was Bob Reed the owner. To quote Bob Reed at that moment, "Get out of here you nelli fag."

WENT OF COURSE to Le Dominos' Grand Opening last Sat. night with much confidence that I would win the Grand Prize that was given away that night. When the M.C. announced the winner (by phone number not by name) I was sure I had won. But it wasn't me. It was my roommate who had won. Don't they know that two people sometimes share a phone. RATS!!!!

NOTICE: if you haven't gotten your tickets for the Acme Beer Finale at Calif. Hall you had better hurry. Advance sales will stop Jan 26th except at S.I.R. and Acme Beer 1500 Tennessee in S.F. (Know why? Because their running out of tickets and they need some to sell at the door on that night.

1001 NIGHTS (soon to be known as "The Royal Palace") has a star studded cast of performers. The Empress Jose Norton I doing her operas once a month on Sundays, Dale, Mr. Kalendar performing his administrative duties, Rexann, Chuck, Chris, Frank, Bill Platt and Bob Golovich wining & dining you. I think most of you will recognize the evening bartender EDDY. If you can't remember where you have seen him before I'll give you a hint. Maybe some old ZORO movies and maybe on the MICKY MOUSE CLUB, circa 1950s'.

SAN FRANCISCO SEEMS to be the most event filled city in the world. Your attendance at any function is of course by your choice. But do try to make the Cable Car Awards on Feb 2nd. Sponsored by the Emperor and his Court the awards are to help raise money to pay their expenses and fulfill a campaign promise. That is to raise money to pay for the promotion of the Gay Community. (so far they have raised \$4000.00) An unbelievable night of intertainment, fun, personalities from Seattle to San Diego and the recognition of individuals who should be rewarded for their special efforts.

A MOST GREATFUL thanks to the people who helped make the Kalendar Anniversary so successful. Next issue will have on the cover, the winner of the cover contest and an issue in March will have the photos of S.F.'s Royal Family taken at the New Bell. THANKS AGAIN

THOUGH: Wonder where Bill McWilliams got the name for his new bar the "DUDE"? A DUDE in the Polk area????

USUALLY end this column with "Good Night Mrs. Charles", who is also known as Nora Charles, but Mrs. Charles and I are now divorced. The only property settlement involved is Asta our dog. Even though it was just a camp thing between Maxine and I I'll miss her. But there is a new man in my life. "Good Morning Mr. Charles." HAPPY, HAPPY, HAPPY, DAZES.



Vern

Darlings!

LA KISH



Very sorry to see Ron Ross (Alias E.M.V.G.) go out of office, a very hard worker and very fine friend of mine. The next Mr. Gay San Francisco will really have to work extremely hard to fulfill his office. Good luck. The New Bell Saloon had a smashing evening for the ending of Mr. Gay S.F. with Mame in full attendance with her entourage of hysterics--love her--Vancouver will be wrecked by her again on the Magic Tree Affair. . . Mr. Quantas Apartment looking extremely masculine for ????? The Nickelodean had their wild grand opening week with so many affairs to attend. Stop by and say hello to Gary Doda along with Mr. Wayne loving. A belated Happy Birthday to Irene of the Pendulum who's one of S.F. most beloved persons who's always for someone else in help, then, on towards the evening with Jason Mansfield to the Le Domino with the mystic of mystic performing with Bobbie, Ralph Gibson, Mel, (The Interpreter) Jim B. & ????? Quite a treat. "Your eyes are getting tired, tired and on and on." The hard hat with Mark Calhoun at the Roundup was a smash with "them" in attendance with hard-hats via Astaire in glitter. . . Is it true that from now on you'll never get near a ladder??? All that flowing chiffon. S.I.R. Hector, Good Fairy Gardner & the Kid had brunch at the Purple Pickle along with the "Tickets" and then Emperor Cramer III had brunch with the other "Tickets". . . Rose I, II, III, & ????? just sits back and roams, where is that booth of mine???? Sunday was a madcap with blossom's stline coach, the Clemente Affair's Silver Mercedes, Vera Charles Country Bagger, Fefe's deluxe royalty station wagon, all these cars, several personalities, the Gump's Purse, the explosion of Aramis Cologne, Hal & Rose I, II, & III attending ex-emperor Russ II Fefe's establishment in high gear, buty this bunch a royal nips, flying from Bistro to Bistro (Not bars) in wild camp, dancing the Hayworth legs together, having dinner with luscious and Carl at the Pickle Fox with Momi Starrt pounding the keys in plunging attire, where is the thing called rest? . . . Don't even think of Monday. . . Happy birthday to Bill Tolan, Mr. Cowboy at the 527 Club with host

Emperor Russ II & co-hostess Czarina de Pollestresse Voodoo with a stunning audience including Empress Doris X escorted by Crystal, Fern, & ????? and then to the Endup with Mr. Quantas of the Ramrod to see those luscious guys in their tiny white starched bikinis parading across the paths of several hungry mouths of passion. . . Don't even think of Tuesday. . . Had a quiet evening as co-hostess with Dale (Mr. Kalendar) at the Endup celebrating the third anniversary of Kalendar via Vera Charles and many 400 with the men of the year in full attendance giving with their manhood of sexiness. Oh those Turks--I can feel the roughness of their hands clawing and ripping the tissues. . . Don't even think of Wednesday. . . Congratulations to both Richard Novak and Ken for making it legal at the New Bell at 6 & regrets to Bud for after all he's a very nice person. . . Where is Kelly Thompson??? Or are you still at Bradley's Corner, give me a ring (phone) and lets get it together for a few nippers after 6 of course. . . where would we be without Herman and the Factory?? Next. . . The Beverly Hills Studs are now smoking pipes instead of cigs & the masculinity is overpowering and quite happy with each other. . . Goody. Congratulations to both Peter Decker and Tammy Lynn for being selected as Mr. & Miss Gay San Francisco. Two terrific personalities. . . Ex-empresses Willis & Bella really looked beautiful the other evening at the New Bell. . . and Maxine in shocking white with the heavenly roar. . . Rose I, II, III & ????? in stunning black, every one had on crowns, tiaras, pins & royalty flowed in and out of the New Bell in shocking madness. . . Vera and Rubin had a grand time with the flood lights, pouring into one's pores with Ros Ross M'cing, Fefe with Michael, love your new look. . . Tacky tacky Ruth in an opera get-up. . . I've seen so many of your personalities of late. . . Closet Queens II, both Rick Hammond & Randy Humphreys, both looking the other way for fear of crowns clashing in the sands. . . David Kelsey returns to the New Bell in grand force, thank you for the Gilda entrance. . . Boo & Ray always do things in a beautiful manner. . . Lennie Lynn needs that white line direct to the photographer. . . La Kish needs Dean to ????. A sincere thanks too for Emperor Bob III for his kindness and thoughtfulness. . . Can you imagine in full regalia and entourage arriving at the Ramrod & a stud in full leather says to Mr. CMC Bill Quantas. . . "What is she doing here?" & Bill answers in full manhood. . . "Having a drink just like you". . . When I go in leather they (The many ones) ask me where are my dresses so you can't win them all. . . How is the booty, Mr. Marcus?? I need a Rita from you. . . Sugar Dakota has been ill & we at the Purple Pickle Dill Room miss the hunkiness of your tight loins. . . Did you hear that both Vera and La Kish are going in for Saturday ballet lessons to shape up their gorgeous ankles. . . Did anyone notice that Tammy Lynn had been held over at the Follies on 16th and Mission (She's a stripper) and also a wonderful neighborly

film by the title of "Vera" can be seen at the Pink Kat Theatre. . . Sorry to hear that one of my favorite bartenders, Richard Novak, is no longer at the Roundup. . . Let me know where you are. . . Where's Regina????? You've got to see Tuesday Morning Workout at the Nob Hill. . . Exciting is not enough to say. . . What waiter on Polk Street did a dance with a large bowl of soup and entertained the luncheon crowd with the spilling of it onto the main floor ?????? What lovely lady of quality going on I, II, III & ????? showed a friend of hers that the mirror was backwards??? Michelle plays the Palace was one of the most enjoyable evenings spent in a long time, the music, her tremendous chorus boys, (Michael of the Toad Hall,) Gary Poole, Turner of the Mint & so many handsome guys, the sets and the beautiful costumes designed and created by the one and only "Herman" of the Herman Herman family. . . Many helpers were on hand like Willis, Bella, Bill, Bob, & of course that FLAME in my life. It was worthwhile, Michelle. There's only one Michelle of San Francisco and that's you. What a pleasure to know you and to be one of your friends for so many years????? Be beautiful to one another. . . Sex-u-ally yours, Princess La Kish



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cont. from page 3

heavy bench presses; heavy rowing, and "dead lifts"; military presses; cheating curls; heavy bent-arm pullovers; and light abdominal work. Of course, this is just an example to give you an idea of the bulk/power type routine, and many different variations exist on the same theme. People seeking a lighter, more athletic type of build, will tend to use lighter weights, higher repetitions, and a greater number of exercises, as well as more dumbbell work. At Apollo's, this is the type of routine we give to the beginners and intermediates, so they will have a good foundation of well rounded muscular and cardio-vascular fitness. When advanced, they will have the basis on which to build, if they are desirous of more development. Though, by that time, most people will have already gained the type of physique they have desired--a fact verified by a marked increase in their being cruised, when out on the town. So, whatever your physical goals are, weight training is the fastest, surest way of realizing them. Steve Edwards/ Apollo's Temple of Body Building

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Curt's color When I grow up, I suppose I'll stop clapping for Tinkerbelle and then, maybe, puppydogs, buttercups, kisses, rainbows and mice won't make me cry. I'm still so damned vulnerable that I believe in promises, forever, "one-to-grow-on" and, at my very worst moments, the tooth fairy. Harboring and often hiding so much of this child within me proves very uncomfortable at times. Most of the time to be honest. My tongue looks like a computer punch-card from all things like: "Gee, Mister Marcus, you don't look like Elmer Fudd anymore!" What I usually end up blithering is a very boring "Have you lost weight?" or "Wow, that diet really worked." And it did. You're looking good sire--even when scraping soup off the P. S. floor. Said Dionos: "Toss the salad, Marcus, not the soup, the salad" Stop by the P. S. for a lunch and see this great team in action. Mine can't be the only suppressed child: I can't be the only one to have swallowed a little boy blurt like "Hey Mr. Novak, why do all of your boy-friends have such short fingernails?" Or "Robin (Jalbird), why are your nails dirty so early in the morning?" That secret brat affects my memory as well as my tongue for I see some local big boys and certain of our childhood games leap to mind. Who better to revive Hide and Seek than Darimus and being part Indian myself, I yearn for a good old time bout of Cowboys and Indians--if we could invent a believable cowboy in this city. With the already unquestionable and unchallenged success of his brief reign, Emperor Bob Cramer III could teach us all something about King of the Mountains. Anyone for a clumsy game of Leap Frog with Perry? Bill Towland and Mama Peck might help us recall Tug of War in case anyone's forgotten--but I remember pulling at the rope instead of trying to hang your partner with it. Not all of our kiddies could be reached for comment, so its up to you to guess which ones really said what they want to be when (and if) they grow up: "Emperor," Ron Ross. Could be why Emma Von Gay was buried "Tighter," the Mouse. "Constipated," Danny-Marsh. "Black and blue," the Jalbird. "Empress," a) Irene b) Jason c) Amber Flame d) all of the above. "A movie star," La Kish. "Cid Charisse," Maxine. "Elected," Grand Duchess Perry I. "Understood," Don Berry. "Why would I want to do that?" from Peter King. "Just like Mama!" Sugar (Bob) Dakota. "Laid, Again and again and. . ." wished Dennis Charles. "Does it mix with Hennessy?" said Steve at the Corner Grocery and his co-bartender Kathy said she knows exactly what she wants to be, she's just not sure she wants to grow up. Austin's mouth was full of a customer and couldn't be understood. "Ed Sullivan," Randy Johnson. "Able to read," Dowager Closet Queen, T. T. Ruth. "(hic) -- an assortment of past Empress. Can we blame them?" "With Richard," Ken Leetow (awwh) "The Spirit of '76," Lady Crisco. "VIII, IX, and X!" - Rose I, II, III. "Together Again" - Park Place. "Just as genuine, sweet and sincere as I (gag) am now," The Pendulum's own George M. Forget your pills and booze for an afternoon, George is one of those bartenders who can literally put you on a natural high. Go see him.

cont. on page 14

Closet Queens II TACKY ANGEL & Rickie AND THEIR MOTHER . . . TACKY TACKY RUTH WISH THEIR BEST TO ALL FOR THE FOLLOWING YEAR!

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cont. from page 12
FURTHERMORE.....

- A warm welcome home to Michael Frawley of the Pendulum. Don't know who deserved it more, he or his staff, but Mike is back from Ireland to make the Village his own piece of the green. We missed you and besides, the s--t was beginning to settle with-out a pro stirrer around.

- I'd like to squelch a rumor. Just because La Kish is always selling tickets to functions that Randy Johnson so ably M.C.s, it is not true that to keep in practice they are working on a benefit to buy Orphan Annie her first eyeballs.

- When I first came to the City and was able to take my eyes off the Castro street action long enough, there was a sign in a shop window: If You Think There Are A Lot Of Them Here, They Are All Over Polk Street. Now two years later, the spirit is still there. Said little old lady on my corner: "If God had meant it to be this way, She would have created Adam and Bruce."

- The hottest of hot men in this city has got to be Tony di Sette. Anytime that '75 Royal Baby needs a daddy I'll stand in line or my little boy could depending on Tony's mood.

- Be sure to attend the columnist's awards in February. As has been said, you are all nominated in some of the most original categories imaginable. If Mark Calhoun's snickering and sly smiles are any indication, this ceremony should be the funniest, fairest, and best attended yet. More information later.

"Papa" Jim Becker, your timing is either unfortunate or tacky. No sooner did Bobby Calhoun survive a rabid drive from an over zealous trick that left Sugar on crutches for a week, than you come in with a get well gift of matching bracelets--key included. How rude.

- There were separate birthday parties for Irene and Peter King in the Village this last week. So many well-wishers, so much champagne and more love for these two than any group of us could handle. Doris, gifted Irene with the title Baroness which prompted Irene to rush home to begin squinting his sofa cover for the investiture. Peter on the other hand was crowned California's first Chinese Queen at California Hall this last week. Nice presents from a devoted following for both.

- January has been a busy month socially; almost too much so. We just caught our breath after the coronation and subsequent parties in time to attend Michelle's 20th Anniversary Show last weekend. Were you prepared for a FULL orchestra--and that was the least of the professional touches that evening. It would be our pleasure and privilege if Michelle gives us another such show on later anniversaries.

- Acme Beer will present their Acme Man '75 this weekend, January 31, at California Hall. My wager

is that all other shows excellence and variety aside, this event will be the most sensational and packed of them all. Somewhere between drooling over the finalists, the dancing to live bands and laughing with and at the city's best M.C.s and celebrities, take time to applaud a company not afraid to chance a gay image. That up-front kind of representation should stop any comments about the community being used commercially. Special thanks to Mike Greiner, owner, and Dave Monroe, ambassador at large, and owner of the locally famous buns.

- The week-long 5th Anniversary festivities at the Roundup has seriously affected what little reason and literacy I had left. Don't think I've ever laughed, played, drank, cruised (read as f--ked) so much since I came here. The M.C.s Randy (better than ever), La Kish (as zany as ever), Dennis Charles (looking for the steam room as ever) and Ron Ross (more likeable and human than is believable--almost deserving of a crown and I don't mean spoons) helped the owner's plans I'm sure. However, the hon's share for this success has to go to Mr. Calhoun.

- Looking forward to an exchange of high spirits and good times with each of you, I'll be waiting at my corner,

Curt



SOFT CORE REVOLT (ING)

The French are trying to storm the US with a soft core porno flick, 'Emmanuelle', which combines supposedly sexually liberated attitudes with beautiful photography. The photography is good (big deal), but the sexuality is as liberated as my Grandmother. Briefly, the story shows a wealthy French couple in Bangkok (the pun does not translate) fighting off boredom and searching for sexual maturity. The husband of course knows all, except for jealousy, and tells his wife to experiment. She (Emmanuelle) discovers masturbation, lesbian trips, multiple sex, drugs, and an old man (his love is like wine). Ho-hum. For the French, this film may be a breakthrough in their porno industry-- in the US, 'Emmanuelle' comes off as a pointless sextet (no male nudes or relationships) film.

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THE BEAT GOES ON

The Lumiere, a new film theatre on California off of Polk, opens its doors with three films of the "Beat Generation" The first film is "Lenny Bruce Performance", which is an hour taping of his next to last routine before his death. The picture shows a down-trodden, socially critical, and still humorous man. His obsession with the legal proceedings, as suggested by other films, seems lessened in this instance by his humor. If you are trying to piece together the Bruce Puzzle and are not too saturated as of yet, you should see this film, for it is pure Lenny. Also appearing at the Lumiere are "Pull My Daisy" (Kerouac's Beat Poet ego trip film) and Kenneth Anger's "Scorpio Rising", which concerns myths viewed through motorcycle cults.

Going a step down the Porno ladder and looking through windows is the English film "Confessions of a Window Cleaner". This film cannot even offer pretty photography. It is the typical "bird" in the hand, nude-nude, suggestive but not really dirty, dirty film.

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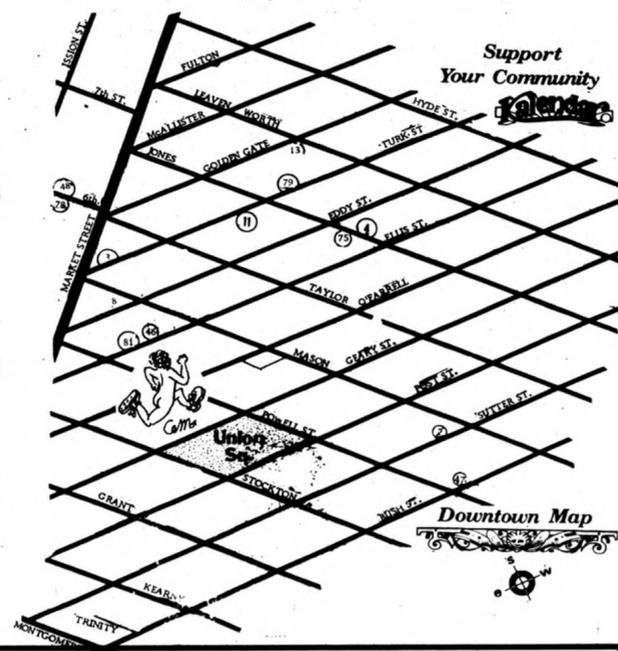
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