

# Kalendar

**NEXT ISSUE**

**FRIDAY 24**

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**DEADLINE**

**MONDAY 20**

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## WORD OF MOUTH

Dennis Charles

COMING--A complete photo essay in Kalendar of all the Acme Beer Man finalists.

THANKS to the folks at Vector magazine. I have been asked to do a guest spot as a short story writer. It'll be about my experience as a spear carrier in the opera AIDA. (Funny--).

FOUND OUT that the staff from the Mind Shaft are a very unusual group. One from Akron, one from Minnesota, one from Alabama and one from Boy's Town and would you believe the manager grew up in a circus--and such a ring master you are, too, Tom.

A VERY HIGH for Tim the cover guy of a few issues ago from the End Up. Schwinn Bicycle saw the Kalendar and have requested that he do a photo layout for them. Hot!!

The BUNK BEDS have been removed at the Sutro Baths. Now there are single beds close to the floor. Thank goodness. I can't tell you how many times I fell off the top bunk with my mouth open.

A PLAY WITH WORDS. The people at Apollo's are calling the building above the gym, "Apartments." Well, I guess they are, considering they have bathrooms and kitchens and bedrooms.

HATE to recommend that you go take a look at anyone that I might recommend because everyone's taste is different. But even if he's not your type, he's a damn good piano player. Eric, at the Le Domino piano bar.

WOULD Phil Martin please call either Mark Calhoun or Dennis Charles. We left our cowboy hats over at your house the night of the Coronation. Or at least the next morning when we left. (Why don't you have a phone?)

I RECOMMEND A VERY funny afternoon for you when you have the blues. Go see Tacky Ruth and Sir Lady Avon at the 'N Touch. Sarcastic fun. (Don't put up with any of their shit.)

BUDDY NIGHT at the porno flicks? Yep--on Mondays at the Powell! "But don't you sit next to him." Your buddy, that is. That's no fun.

HEARD THAT the manager Bill of the Nickelodeon was a satyr. You know, a male version of a nympho-maniac. Half man, half horse. Went to investigate. Yes, yes, yes!!! Further details will be written after tonight.

I WOULD LIKE TO INVITE you all, well almost all, to Kalendar's 3rd anniversary party. Jan 13th you can help pick a cover guy at the End Up. Jan 14th you can win a date with one of the past cover guys at the End Up and Jan. 15th at the New Bell you are invited to meet our city's royal title holders and watch them leave their pictures taken for Kalendar's Royal Photo Album coming soon. Hope to see you there.

GOOD NIGHT, Mrs. Charles.

I picked this couple up at the airport and drove them to Belmont Hills in Belmont. It was pouring out. The driveway was very narrow and I had to drive up a third of a mile steep incline. After dropping the people off I turned around and kept skidding with no tread. My emergency brake let loose and I shot back. My rear tires were hanging over this cliff 80 feet up. I waited two hours with my foot on the brake until a tow truck came

Well, the Coronation is over and Doris is our New Empress, yet everyone won. I guess some bars just promote better than others.

I have my doubts on how they vote for an empress in this city. I hope next year when they vote they announce the winner the same day, just like they do for the Emperor.

Still everyone involved had fun and made new friends, and raised money for our cause, and for many other organizations.

Everyone had a favorite so it doesn't really matter who won.

I still love you, La Kish, and to the committee you're still a winner to all of us.

Thank you, Don Barry, for your generosity after the Coronation, for everyone at Buzzby's, and, of course, our best man of creation who makes anyone beautiful--Herman. And to everyone else, thanks a million.

And later this month be sure to see Michele's show. It's gonna be fabulous and the Hooker Ball. I'll be one of the biggest hookers there.

Nothing unusual happened in my taxi lately. Only the usual.

Your Guy on Wheels,  
Bobby



Past Cover Guy Bob



### CRUISING IN MY TAXI

by Bobby

Hope enough had a happy holiday and got what they wanted.

It was much busier in my taxi the day after Xmas, than the two weeks prior. Everyone returning things.

and pulled me down to the street. Had I gone just a few feet more, I would have gone over.

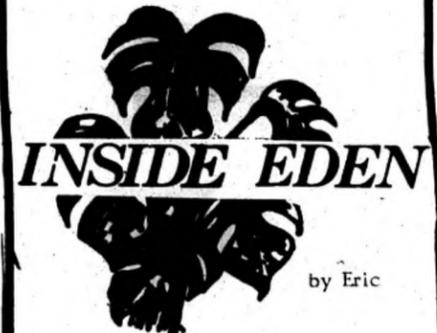
When I returned to San Francisco my stupid company complained about the \$14.50 it cost for the tow truck. Yet my cab Co. has one tow truck for 900 cabs. I would have been sitting all night had I waited for them.

Sorry about no picture above my column yet. This paper wants me to get one in drag. Sooner or later.

Every Sunday I pick up La Kish and bring her to the Purple Pickle. Every Sunday afternoon she is my waitress. Such good service.

Marcus, you made a mistake in your column. I may run for EMPEROR not EMPRESS. I may be a cabette, but still an EMPEROR. Flame is running for EMPRESS.

As I said in the past, 21st street gets very yellow on Wednesday. I should have said it gets very drag, with Bella and Rose to name a few.



by Eric

First off I must make a correction: The fern in mind in the last column was Pteris not Terrace. I hope someone out there in plant land caught that.

Now to the business at hand. Pests! I seem to be a charmed grower. My closest friend discovered a cut worm in his schifflera. This little creature had been happily chomping away for weeks. Well! It has been extracted and dealt with properly.

Now that everything is inside and hopefully adjusted to heat and lack of humidity, it's time to look for more pests especially those nearly invisible ones like Cyclamen Mites which are oval and semi-transparent. They attack young, tender buds and stems, leaving the leaves twisted and the buds deformed, often causing blackening of infected areas. They will crawl from one plant to another if the leaves are touching and can be transferred on clothing or hands.

To add to the list of micro pests, there's the Spider Mite, who like Cyclamen are only visible en masse. These are flat and oval and usually red. You can find them on the underside of the leaves, usually congregating at the veins. The leaves may either drop off or turn yellow and die. The plant will become stunted or even die.

Oh! I've got one more. Thrips. These are slender bugs usually of tan color--brown, brownish black, or black with lighter markings. The young are whitish to orange or yellow. The adult will fly or leap when the plant is disturbed. So, it never hurts to rattle your plants now and again and if it flies or bursts with little things, you've got bugs! Thrips rasp the plant to

cont. on page 14

# BODYS TALK

## ARMING YOURSELF

For most of human history, a pair of strong, well built arms has symbolized masculine strength. In the past this type of development was found among laborers, blacksmiths, wrestlers, oarsmen, etc.

In this mechanized age, it is increasingly rare to encounter a man with truly strong and shapely arms,

unless he is a gymnast or one who trains with weights. For most men today, there is little opportunity to utilize much strength, and so most men possess little strength.

Unfortunately, while strength is not needed for most civilized activities, emergencies are always occurring at the damndest times and destroying well laid feelings of security based on the assumption

that society and technology will always protect us from harm. It is at times like these that we need to return to basics.

Our own bodies, and their capacity to protect or defend us, may well be the difference between life and death in an emergency.

For instance: Suppose you take a cruise in the Bay and get washed overboard. Maybe, all you have to save your life is a single, wet rope to the boat. Now, if you lack strength, especially in your arms, you may not be able to pull yourself to safety. This may be a far-fetched example, but such things as fires and auto accidents are common, and self-reliance for survival may be essential at any time.

Or suppose you are jumped by muggers, and they get violent despite your cooperation, your only chance may be with force. One way, of course, is a thorough knowledge of martial arts, but strength always helps. In fact, a strong man is rarely jumped, because attackers are intimidated by the thought they may be hurt, themselves.



Of course, there's a lot more to strength than the arms, but in the popular thought, the arms are more closely associated with strength than other parts of the body. So, some information about the arms may be

in order. Besides, it's hard to get big arms without strengthening the other muscles of the body, as well.

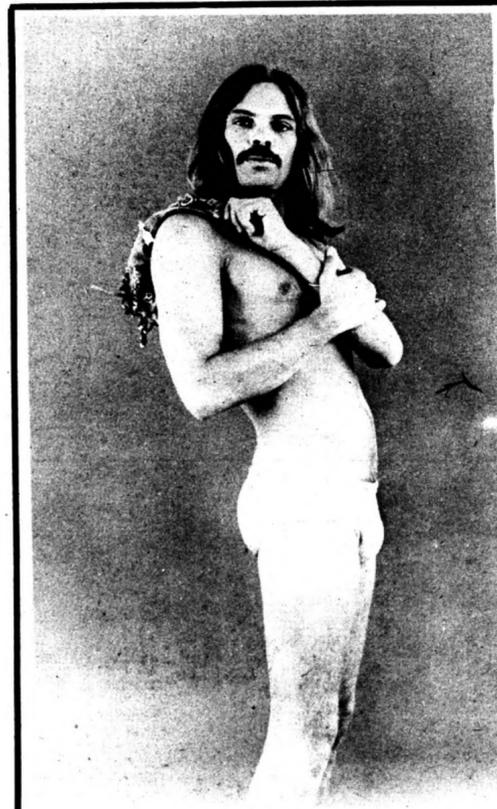
Most people, when they think of big arms, usually think of the biceps. They are often entirely unaware there are any other muscles in the upper arm. In fact, there are four. And the biceps is not even the largest of them. Most bodybuilders are aware of the triceps, but even they don't know about the BRACHIALIS ANTERICUS, or CORACOBRAHIALIS muscles. These are internal muscles, of which little show. However, they do add size to the arms when developed, due to their pushing outward on the biceps and triceps.

The Brachialis is a forearm flexor. It is most strongly activated when the arm is flexed with palm turned down, as in the reverse curl, or the "clean", or upright rowing. It is also worked with dumbbells held in the "thumbs up" position, as in the curl with thumbs up. Because this muscle extends into the forearm, it adds mass to that area as well as the upper arm. The Coracobrachialis adducts and flexes the arm and assists in medial rotation. It is a principal muscle used in arm wrestling, tennis, throwing, and other activities where the arm rotates inward.

The most direct way to work it is with pulleys, such as the one's in Apollo's. You hook the handle to the upper hook, turn your side to the pulley, and pull on the handle the same way as in arm wrestling, bringing the hand in a circular fashion from the shoulder to the center of the chest.

The triceps is the largest muscle of the upper arm, having three heads and forming a horseshoe shape when contracted. It extends the forearm, and its long head adducts the arm at the shoulder-joint. All pressing movements work the triceps, whether standing or lying, as in the bench press. The so-called "French" press is very direct, lying or standing. It is performed by holding a weight, either dumbbells or a barbell, at arms length above. Then, without moving upper arms, lower the weight behind the head, moving only the forearms, and return. An excellent, and little used

cont. on page 7



Past Cover Guy Wade

# Kalendar's

## 3rd ANNIVERSARY CELEBRATION

monday JAN. 13 At THE ENDUP

401 6th, at Harrison

'YOU WILL PICK OUR NEXT COVER GUY'

via an amateur Jockey shorts Go-Go contest!

party & snacks 9pm (COME and see HOW it is DONE) MC: Luscious Lorelei

tuesday JAN. 14 AT THE ENDUP

WIN A DATE with one of the past cover men



Includes Drinks, Dinner & Show & a photographer as an escort follow up story to be in

following issue



wednesday JAN. 15 AT THE NEW BELL

1203 POLK STREET (at Sutter)

"A ROYAL AFFAIR NIGHT"

ALL TITLE HOLDERS ARE INVITED TO COME AND HAVE YOUR PHOTO TAKEN FOR KALENDAR'S ROYAL PHOTO ALBUM, TO BE PUBLISHED IN MARCH!!!!!!

Those eligible are anyone in San Francisco who has campaigned for and won a title. Anyone who has registered a title at City Hall and has appointed himself or herself that title. And any member of the Privy Council of San Francisco.



MCs: MAXINE VIII & MARCUS I

# STEPPING OUT

WITH  
**pola del vecchio**



## HOLY JUMPERS, IT'S HORATIO!!!

ACT is now presenting two very unusual plays in their repertoire one being Tom Stoppard's new play, JUMPERS; and the other a musical based on the life of Horatio Alger Jr., called HORATIO. They are both very different, and difficult to write about: for what most critics applauded (Jumpers), I found dull and pseudo-intellectual; and for what most critics didn't like (Horatio), I found to be very entertaining and fun.

JUMPERS turned out to be nothing more than "verbal masturbation" that tickles the intellect of those who find THEMSELVES society's "intelligensia" to say after laughing at a very clever line, "Wow, I got that one," while those of us who are not so intellectual and just want to be entertained sit there and say, "How much more of this crock of crap is there?" Yes, I'm in the latter.

The above board theme concerns George, a Professor of Moral Philosophy who is working on a lecture based on the question, Is there a God? In the other room, is his lovely wife Dorothy, recently of the theatre who pulled a "Personna" and quit because she couldn't sing songs about the moon after the astronauts landed there. She is having an affair with the head of the school, Archie, (Ray Reinhardt) who also qualifies as her psychiatrist. Therefore, we have the sheep of the school (the instructors) performing gymnastics wherever they go... thus Jumpers. The non-jumper is Professor George. Over all of this is the question, did Dorothy really murder Professor McFee, a Jumper, who is shot in the first scene during which Dorothy sings, or tries to remember the words to "Shine on Harvest Moon." It's all very bizarre, but for me, not interesting enough to make it the "smash hit" that it's supposed to be.

and while investigating the murder carries with him a copy of her LP hoping she might sign it. It's very wacky, yet written too consciously to make it all funny and appeal to a mass audience. I just couldn't jump up for JUMPERS. In fact, I could barely sit through it.

Now, HORATIO did not do well in the critic's circle, but I found it the more enjoyable of the two from a standpoint of general appeal. The two acts are each a little over an hour long; the music by Mel Marvin (though reminiscent of Kurt Weill) is at least soothing to the ear and the lyrics have something to say while not rhyming compared to the awful score of "Something's Afoot."

The first act of HORATIO deals with the life of the author Horatio Alger Jr., and what made him write over 100 books that dealt with the American success story for young boys, most of who were from the slums. Coming from a very Christian family, his father being a fire and brimstone minister, Mr. Alger turns to a different life and goes to Paris, lives in sin, finds drink, and is eventually picked up in a gutter by his old school buddy from Gordon's Prep School. From this point on he begins to write his first book "Ragged Dick" (1857). "Horatio explores the neurosis and frustration that lie beneath the outward success of Alger's own life, interweaving one of Alger's most popular tales, "Ragged Dick" into the narrative as a dramatic counterpoint."

In his real life we meet Elsie (Fredri Olster giving a delightful performance as an English hooker gone French who performs in a cabaret as a one man band... hilarious); and Charlotte, (the beautiful and talented Megan Cole) who is a cigar smoking sculptress who believes in the Greek form and uses Alger as a model... very Isadora. The cast takes on double roles in the second act as they move on to the Ragged Dick story.

Comic moments are provided by Ray Birk as the psychic Claremont who reads the younger Horatio's future by probing the bumps on his head with his fingers and returning psychic knowledge. A wonderful cameo, Joy Carlin is Horatio's mother whose death bed scene is hilarious, if you can imagine such a scene as that; and Sidney Walker as Horatio Alger Sr., the minister, who portrays the severity of the mid-19th century father to the hilt without really becoming offensive. The minister was just a very foolish man living the male image of the times.

# SHOW

might remember from our own past. Mr. Bousom shows good stage presence at an early age and should do well in later roles if he pursues a theatre route.

Horatio as a man is extremely well played by Daniel Davis, who it took me a while to warm up to, but by his last scenes, you were convinced he was really Alger. Good character definition and transitions.

I found the appeal of HORATIO in the wonderful and funny one liners that the cast members whipped out, provided by playwright Ron Whyte. Easy to understand in comparison to those in JUMPERS, amusing to everyone who heard them, and appealing to the average intellect.

The colorful set is pure Americana with red, white and blue bunting and a huge eagle that dominates the stage. There are also some beautiful and colorful authentic period costumes especially Ms. Carlin's.

I found HORATIO much more enjoyable than JUMPERS, more amusing in the long run. Perhaps the critics took its subject matter too seriously, and felt it should have been a stronger play such as in the character of Alger Senior. Whereas, the play itself is just a light, informative, historical piece, and to me, a little tongue-in-cheek. What can you say about a man like Alger who while living in Paris with two prostitutes, spends his day in the park reading "Moby Dick" and says "Nostalgia has led me astray." I'd say, delightful. Your better choice of the two for an evening out.

retained by the Courts of Portland, Seattle, Vancouver, and San Francisco.

From the opening number SCREW from "Let My People Come" to the standing ovation and hand holding of everyone in the audience singing "United We Stand, Divided We Fall," all concerned got their monies worth. The combined courts of Seattle and Vancouver even did a synopsis of "Little Mary Sunshine" combined with "Rosemarie". In this case the star of the evening was the Empress of British Columbia, Sandi St. Peters with his hysterical interpretation of the Indian girl, Rosemarie. It was his evening. Running a close second was Roxie of Portland who sang "Raunchy" and tap danced a polka. Pure madness. Again congratulations to all concerned for what I found to be a most enjoyable evening.

NOTES: Bobby Short returns to the Geary Theatre, Sunday, February 9 at the chic hour of 5 p. m. If you've never seen this man in concert or on TV doing spots, it's the best introduction you can possibly get in "those good old times." A class act all the way.

The Open Theatre, a 99-seat theatre at 441 Clement St. (near 6th Ave.), is playing Arthur Kopit's INDIANS, directed by Lee "Cuckoo's Nest" Sankowich. This controversial play opened to smash reviews in New York in 1969 after being premiered by the Royal Shakespeare Company in London in 1968. INDIANS deals with the inhuman treatment of the



A. C. T. production of "HORATIO" (L) Daniel Davis (R) Fredri Olster

## FEATHER & LEATHER FOLLIES TICKLED OUR FANCY!!!

This last weekend at Bimbo's, the INTERNATIONAL FEATHER & LEATHER FOLLIES was held as a benefit for the Pride Foundation. It's the first gay show I've SEEN that was put together just for the fun of all concerned. MC'd by Randy Johnson, the two act pantomime show moved along at a fast pace with some of the tackiest things I've seen on stage, and yet probably some of the most entertaining because of the element of fun involved and rapport established between the performers and the audience.

Besides doing take-offs on "gay awards" such as the Spoon Awards (now the Knife Awards) and reversing the Closet Ball idea (now the Butch-It Up Ball wherein the drags end up in leather)--the audience was en-

natives of North America at the hands of their white exploiters. It's hero is Sitting Bull and the so-called villain is Buffalo BILL. It combines comedy with drama and incorporates the Wild West Show. Tickets are \$3, 50. Information: 386-7312. Should be very good.

The Eureka Valley Theatre at 16th and Market (beneath the Trinity Methodist Church, and former home of the Shorter Players) opens 10 Jan, with Rodgers and Hart's BOYS FROM SYRACUSE starring Mary Cleere, recently of "Beach Blanket Babylon." This is a good musical that everyone always wants to do, but no one ever does. Now's a good opportunity to see it. On weekends,

MICHELLE'S 20TH ANNIVERSARY Celebration in show biz is on at the Sheraton-Palace, Jan. 18 & 19. I understand the first half is the last 20 years and the second half is the next 20 years. Another chance to see a San Francisco institution doing his wonderful and hilarious monologues... most of which are ad lib. Ticket

# TIME

## the reel news

By R. Morgan Ellis

What is "Godfather Part II" without "The Godfather"? To put it another way, "Does "Godfather Part II" make sense to a person who has never seen "The Godfather"? The reason I can not answer my questions is because from the opening scenes of "Part II", I was too busy collecting pieces of the Sicilian saga and adding to the information I had already gathered from the first film. Fortunately for the film goer, Coppola expanded his tale of corruption and gangsters to a wider, more meaningful view of the American system.

"Part II", because it encompasses the life of young Vito Corleone transporting the family system to the states and the use of the family power by his son, Michael Corleone, expands the meaning of both films. Coppola hands to the audience a beautifully detailed piece of historical sociology. When a picture deals so effectively with a power "stronger than US Steel", its significance can not help but be great. Questions of, 'Who is in control of our lives (even the World Series)?' and 'Do we have a legal system to protect us?', rise up like Vito Corleone's spectre. The family's deadly influences are felt in the halls of the Congress (no surprise to us) down to the problem of rent. On a less social and more personal level, questions about life styles are present. What value is an existence, no matter how wealthy one is, in which there is always a threat. Morality is complex; Kay leaves Michael because she sees he can never become legitimate. Does this make Kay a moral person? It is implied she would be content to retire and live on the Corleone blood money.

Coppola's skill as a film maker has improved markedly. The excessive violence of the first film is gone. Coppola no longer is making a gangster film. The audience now views an immigrated culture, the social situation of the Lower Eastside in early twentieth century, political corruption, the decay of a family, and the fall of a nation.

Cinematographer Willis uses of dark shadows and yellow lights suggests evil, death and something that is in our past. Coppola is not hindered in any way by time. The

film jumps at random intervals between the early 1900's to the late 1950's. Because "The Godfather" lies for most viewers in the middle of their memory, this new time framework does not present any obstacles. However, the next to last scene in which we see the 40's is completely out of pace with the rhythm of this already long film. This one scene adds little to what has come before.

Returning to my opening questions, Coppola feels that "Part II" can be viewed as an independent work. My feeling is that to fully appreciate "Godfather Part II" one should have seen "The Godfather" first. As a double feature these two films approach what could be considered the first American film epic. Happily, our first has set a high standard for the future epics to be created.

## SELECTED SHORTS

By R. Morgan Ellis

### "Young Frankenstein" & Old Yokes

"Young Frankenstein", Mel Brooks' new film about the third generation of Franksteins, could have been a funny film. Unfortunately, Brooks' gimmick, taking old jokes and placing them into different situations, such as a Gothic drama, never fully works. Mel Brooks is no amateur and his detailed work indicates the numerous levels on which the film classic is mimicked. A blissful Transylvania town is recreated and the original ominous laboratory of Dr. Frankenstein is reconstructed and both work perfectly with the black and white filming.

Besides the technical mimicry, Brooks uses an impressive collection of stars to recapture the various classic roles. Gene Wilder portrays young Frankenstein and Peter Boyle ("Joe") is the famous creation. Neither are very distinguished in their roles, but a few high moments, such as singing "Putting on the Ritz", do exist. Cloris Leachman tries comedy and is not bad and then again not very funny. The British comic Marty Feldman, who can be outrageously funny, never reaches his full potential. Only Madeline Kahn ("Paper Moon", "What's Up Doc?") eventually becoming the bride of Frankenstein's monster, proves her skill as an actress by making the best of a weak script. Gene Hackman has a hilarious tea with the monster, if you can wait through the slow beginning. All I can say is, "Don't give up Mel, maybe next film".

### "Lenny"

Bob Fosse with only two films to his credit ("Sweet Charity" and "Cabaret") demonstrates his diverse talents in the film "Lenny". Fosse evokes superb performances from his three leading actors, Dustin Hoffman, Valerie Perrine, and Jan Miner. Valerie Perrine gives the best performance of the film and may prove to be Hollywood's next major female star/sex symbol. Unfortunately, because of the complicated structure of the film (characters recalling Lenny with scenes and flashes of the recollections), Fosse and his writer, Julian Barry, lost hold of the thematic lines. The fine black and white documentary filming technique suggests to the viewer that an idol is being presented, even though Lenny's possessed decline hints at something less than martyrdom. Too many ideas concerning Lenny are thrown to the audience and these ideas never seem to connect in the end. Regardless of the weak screenplay, this film allows a fine director and film editor, Alan Heim, along with the three leading actors to showoff their fine wares.

### "MURDER ON THE ORIENT EXPRESS"

The Soon to open "Murder on the Orient Express" combines the talents of fourteen international stars (topping "The Towering Inferno" with the expertise of the American TV & film director Sidney Lumet ("The Pawnbroker", "Fail Safe") and unravels an enjoyable and tightly knotted crime. The story is based on Dame Agatha Christie's best selling novel of the same title. Dame Christie impressed by the talented producers of "The Tales of Beatrix Potter", J. B. Bourne & R. Goodwin, finally allowed the two to produce her 1934 tale.

The film commences with flashes in blue tones from scenes of a 1930 Lindbergh-like kidnapping to headlines concerning the crime. Jumping from 1930 to 1935, the story turns to Istanbul and the boarding of the famous Orient Express, which journeys for three straight days to Calais. Deep in the Balkan Hills with a snowdrift stranding the train, a murder occurs during the dead of night, in the compartment next to Hercule Poirot (Albert Finney), famous Belgian detective. His travelling companions are now all suspects. These suspects are portrayed by the starry cast of: Lauren Bacall, Ingrid Bergman, Jacqueline Bisset, Michael York, Richard Widmark, Vanessa Redgrave, Rachel Roberts, Anthony Perkins, Wendy Hiller, Sir John Gielgud, Sean Connery, Jean-Pierre Cassel, and Martin Balsam.

Once the picture reaches the evening of the murder, the actors have captured their roles and proceed to give their alibis with the greatest finesse. The inquiry moves quickly and uncovers mysterious yet unconnecting clues. With so many fine actors doing so well with their roles, it is difficult to pick one out as the best, but Anthony Perkins shines in all of his scenes. Lumet, whose use of flashbacks in previous films is standard, ably employs them in this film, allowing the viewer to see the clues our undiscerning minds have overlooked.

Nothing is new or revolutionary about this film, but then again this picture is not meant to be. The movie is good entertainment taking advantage of an expert cast. Of course hats go off to Agatha Christie. For without her rich characters and baffling mystery, the film would never have been.



Dustin Hoffman plays Lenny Bruce in the screen version of "Lenny."





by Mark Calhoun

Here's to and cheers to a very happy and very hot New Year to those that deserve it. May your coming days bring you all that you've been working for. I thought that things would slow down after the holidays, but it's been just the opposite. New Year's was "bizarre" in San Francisco. The Roundup was packed. I broke my wrist that afternoon. Happy New Year, I was decorating the bar. So a cast was required and will be for six weeks. My first broken anything--except my heart a couple

of times. I heard the lights were out for 10 minutes after Tony De Getti, the New Year's Baby, dropped his diaper, which caused the first hard on for 1975! Heard that Charlie (Patsy Miss Gay California) and La Kish walked around the top of the bar pouring endless gallons of champagne to everyone. Heard also that Roundup's silver screen was changed into "flesh" tones. Some one walked away with a \$60 Febe's statue and the Roundup sent two couples to the Ice Follies on Sunday Afternoon.

In the meantime I lay on a gurney for eleven hours before receiving a pain pill. Sure wish I could have celebrated with my family. SUGGEST: Brunch with that fabulous First Empress Jose at 1001 Nights. He's got an old fashioned "Black Cat" type brunch for only a buck and a half. And your bloody and screw are going to run you about 4 bits each. It's insane as always when he's around. Welcome to "management" Jose and know what "working your ass off" means. Good Luck, Gran Mere! The Coronation was a lot of fun. Lots of long faces around town and a lot of happy ones too. Sincere congratulations, Ray. . . . Doris and may your reign be beautiful and productive. All candidates were truly GORGEOUS. Their escorts were very handsome. As a matter of fact, Everyone looked beautiful. Honest to god-- ONLY IN SAN FRANCISCO!! Kemo produced another excellent show. The spoof on the dowager empresses was delightful. Did you notice Marcus' Court presented in faded western levi outfits. Marcus escorted Miss Gay California--Patsy, and they looked hot. The Leather and Feather Follies were a huge success and highly entertaining. Welcome back, Roc and Darcelle (remember them from Circus-Circus?) Fabulous show! Randy Johnson executing the M. C.-ing duties with usual ease once he got started.

The Acme Beer Bus trip to Sacramento was a real heavenly experience. All winners of the "Mr. Acme Beer Contest" were on board along with host Dave Monroe and special hosts Mike and father Leo Grenier. Special guests were the press corp sparkers imaged as Richard Novak--Data Boy, Perry I--Data Boy, Marcus--B. A. R., Tom Avila--Data Boy, and I represented Kalendar. We had dinner at the Hawaiian Hut, introduced the contestants to the Hut's customers, danced a while and split for the Play Pen. We were introduced to the other S.F. candidates, and then the other S.F. candidates were introduced to Sacramento. Tremendous jobs of M. C'ing by Marcus and Randy Johnson. Thank you, Dave, Mike, and Leo! The 5th anniversary the week of Jan. 20th of the Roundup promises to be one of the hottest events to take place in any bar. Selection of Mr. Roundup will be made on Thursday nite with \$100 1st prize. Semi-finals on Mon., Tuesday, Wednesday. Here's another chance, Acme Beer contestants, to pick up another bundle of money. Button nites will number two. Brand new drink tokens in metal will be "introduced." Lots of cash and prizes will be given away each day. Come on in and help us celebrate our Golden Fifth. You could be a lucky winner and surely a lot of hot cruisin' and good fun. January 27th begins an entire week of the "Best of 1974" from Hal Call and the SEVEN COMMITTEE. The "Grand Gay Historian" has collected over 6 hours of all the events, functions, happenings and excitement for this last year. His archives are a priceless collection compared by no one. Come and meet the founder and president of the Mattachine Society (one of the leaders of social change in San Francisco) and one helluva nice guy. Movie event listing will be out next week. Coming in February--The Columnist's awards. You're all nominated, so stand by for a list of outrageous categories and trophies. More later. Stay high and do one kind thing for somebody today. See you soon. Love you always, Mark

P. S. Get well, Ed Buttram! And same to you, Earl Vermillion. ITEMS: I think Bob Reed, owner of the Castro Cafe (Mom's Kitchen) should have been nominated for a 'ladie award.' Don't know anyone who keeps it sloshing like that wild and crazy man does. The new menu look great! Go take a look. ITEMS: Ever try the SUTRO BATHS for a quicki? Some of the dudes I've see there are hotter than the steam room and that place's sizes, but oh so mellow and fine. . . . ITEMS: Grab a sunshine-filled day and take the ferry to Sausalito and back. Amazing how refreshing the bay breeze can be. ITEMS: Take an early evening to enjoy a drink from the Crown Room at the Fairmont. The San Francisco skyline changes so fast, the experience will be a great one for you. ITEMS: Another fun trip is the "Under the Bay" Bart ride. If you get off and on at the same place, the price of an excursion fare saves you some money. The decor on the walls as you leave Montgomery Station turns into a light show. Try it, you'll get off on it. I can't get any truth to the rumor that as you begin the descent to the bottom of the bay, Tony Bennett sings "I left my heart in San Francisco." What a kick! ITEMS: Is it true that those pretty pink billboards proclaiming "The Wedding of the Year" -- Jan. 15th really belong to Richard Novak and some secret bride/groom (or both)? ITEMS: Is it true the flowers at the Empress' Table at "Leather and Feather Follies" came from the Truck Stop? Strange how an arrangement can make so many functions in one day! ITEMS: Rumor has it that Elephant Walk is expanding into the Satay House next door! Just not enough

cont. on page 11

### What's Happening

# Kalendar

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ONE FUN FILLED, ENTIRE WEEK OF CRAZED MADNESS & INSANITY BEGINNING JANUARY 20<sup>TH</sup>

EVENTS: JANUARY 20<sup>TH</sup> MON.  
MR. ROUNDUP '75 SEMI-FINALS \$25 PRIZE  
"BUTTON NITE" MC. TOM MORIARTY HOST. LA KISH

TUES. JANUARY 21<sup>ST</sup>  
MR. ROUNDUP '75 \$25.00 CASH SEMI-FINALS PRIZE  
"NEW ROUNDUP DRINK TOKENS GIVEAWAY NITE" MC. MARK CALHOUN HOST DENNIS CHARLES

WEDNESDAY JAN. 22<sup>ND</sup>  
MR. ROUNDUP '75 CONTEST \$25.00 SEMI-FINALS CASH PRIZE  
SPECIAL PRESENTATIONS & SURPRISES  
MC. RANDY JOHNSON HOST HECTOR NAVARRO PRES. OF S.I.R.

THURSDAY JAN. 23<sup>RD</sup>  
MR. ROUNDUP FINALS \$100 PRIZE  
SPECIAL 5<sup>TH</sup> YR. BUTTON NITE  
DRAWINGS FOR CASH & EXTRA PRIZES  
MC. TOM MORIARTY HOST EMPEROR  
SPECIAL GUEST HOST BOB CRAMER  
DAVE MONROE (ACME BEER)

FRI. JAN. 24<sup>TH</sup> SAT. JAN. 25<sup>TH</sup>  
SPECIAL "THANK YOU" NITE SPECIAL FILM SHORTS  
FILMS, SURPRISES, PRIZES  
CRUISIN - GOOD TIMES MORE BUTTONS

## POLK-LARKIN DIRECTORY

Map listings cost \$20. for 10 hours (\$2. each), payable in advance. These advertisers support this section of Kalendar. PLEASE SUPPORT THEM.

BAR	EATING	BOOKS	GYM	THEATRES	MUSIC-RECORDS	SHOPS	CLOTHING	YARDAGE & QUILTS	SHOES	MISC.
1. New Ball Saloon 1203 Polk 775-6905 (G24)	18. Mia Brown's 1356 Polk 771-4221 (G18)	28. The Magician 839 Larkin 442-7727 (G18)	12. Apollo's Temple 881 O'Farrell 474-0776 (CC)	33. Laurel Theatre 232 Polk 928-1289 (G17)	35. Gramophone 1558 Polk 885-1322 (G18)	42. Studio One 350 Polk 681-8364 (G18)		47. Radical Rose 1475 Pine 774-1262 (G18)	4. Boot Hob Shoes 1469 Polk 771-0584 (G18)	50. Jackson Travel 1607 Jackson & Polk 928-2501 (L1)
2. House of Harmony 1312 Polk 882-5300 (L2)	19. Bob's Coffee Shop 302 Polk 474-6363 (G18)	29. The Paperback 1235 Polk 771-8301 (L2)			34. Record Revival 1547 Polk 461-6841 (G18)	43. Leather Fourer 1702 Washington 685-5773 (L2)				Nov. 1 moving to 1829 Polk at Jackson
3. Playpen 990 Post 673-7606 (L2)		30. La Selva 1138 Polk 673-4492 (G22)								dry cleaning
4. Polk Gulch Saloon Polk & Post 885-8991										72. R & R Dutch Girl 1290 U St 441-7527 (G18)
11. Tooties 743 Larkin 673-4820 (L2)										
12. The Gangway 841 Larkin 685-4441 (L2)										
14. Monkey Owl 741 O'Farrell 885-9511 (G18)										

cont. from page 2

triceps exercise, is the close-grip bench press. The way I do this exercise is to pull-over a barbell a little lighter than my maximum pull-over weight, and center over my chest with the hand grips close enough that my thumbs can touch. Then, with the elbows turned out, raise and lower the barbell as in the regular bench press. Make sure the work is felt in the arms more than in the chest or shoulders. Afterward, return the weight to the floor as in the pull-over exercise. This is a splendid bulking-up movement. The forearm extension machine at Apollo's is good for working the triceps from a slightly different angle, and for warming-up.

The Biceps is a two-headed muscle. The short head adducts arm; the long head abducts; flexes and supinates forearm; and flexes and rotates the arm medially. Though the biceps is usually enlarged by curling exercises, its main function is actually to supinate the forearm; that is to turn the palm upward, especially when the arm is bent. The best way to take advantage of this characteristic is to use a leverage bell. That is a dumbbell which is loaded only on one end. You hold it with the loaded end down and thumbs up, and rotate it so the palm is up, then return. Other than this, the muscle is worked by the basic barbell curl starts with the bar held in front of the thigh at arms length, and with the palms up. You then bend the arm, bringing the weight up slowly to the shoulder level. Exhale doing this, and contract the biceps mentally at this point, then return. Dumbbell curls, incline curls, "preacher bench" curls, upright rowing, chinning, concentration curls, cleans, etc. All these work the biceps particularly. Beginners would do well to stick with the basic barbell or dumbbell curls at first. Then, after your arms are large enough, use the variations for shaping and definition.

When working the arms, one should also exercise the shoulders and forearms, but that's a separate topic for discussion.

Steve Edwards of Apollo's Temple of Body Building



Past Cover Guy John

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### RESTAURANTS



The Delphic Apollo, seated on the Omphalos ornamented with Filletia. (From a Greek vase.)

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**GAMES YOUNG MEN PLAY**

**TOM-KAT 181ELLIS 421-0250**

**SUNDAY 12**  
 ○ Boot Camp Buffet, 5 pm  
 ○ Brunch at Le Domino, 11-3  
 (See map)  
 ○ The Mighty Spread Eagle, 8 & 10 pm, 2041 Larkin  
 ○ Dance Contest at the Mind Shift  
 ○ 7 PM Liturgy & Love Feast at Mt. Athos Crotory 52 Sanchez, 621-6265  
 ○ Barbecue Night at the Wild Goose  
 ○ 10 AM Great Hgy Run meet at Great Highway & Sloat Bl, Pig Lot call 626-9081 or 626-1350  
 ○ 9 PM Selby at the Wild Side West  
 ○ 8 PM GAA Meeting at 1st Cong Church, Post & Mason  
 ○ 1 & 7:30 PM MCC services  
 ○ Billy Fister, Wavy Gevey, Charlie Chaplin & WC Fields Films on Ed Sullivan & More! The Intersection 7 & 10:30 show: Hog Farm Mobile Home Film, 9:40

**MEMO**

**Sbsi** Sexual ignorance is not bliss  
 SAN FRANCISCO SEX INFORMATION

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**THURSDAY 16**  
 ○ Grand Opening Celebration at Le Domino, Burton  
 ○ John Johnson at the Organ at the Red Lantern  
 ○ Barbecue Night at the Wild Goose 9pm  
 ○ 7:30 pm MCC Meeting  
 ○ 8:30 pm GAA Meeting Post & Mason St.  
 ○ Discount cards available at the Sutoro Bath House  
 ○ Moon in Places  
 ○ Nicholson's Jockey Short Dance Contest, Cash Prizes (see ad)

**MEMO**

**RED WOODS**  
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Past Cover Guy Dumny

**JANUARY 1975**

**FRIDAY 10**  
 ○ 7 am - 10 am Hangover bust at the Red Lantern Saloon every day  
 ○ Eats at Phillips & Freshlyn A la Carte at the Boarding House thru Jan. 19  
 ○ 9 PM - Truth about Rabbits at the Lawson Gallery, 3237  
 ○ 8:30 PM - Beer Bust at the Blue & Gold  
 ○ The Mighty Spread Eagle, 8 & 10 PM, low priced preview-musical parody of porno 2041 Larkin, The Clearing House

**SATURDAY 11**  
 ○ Moon in Sagittarius  
 ○ Free films at the Trading Post  
 ○ Truth about Rabbits at the Wild Side West  
 ○ Crawford Baron Photographs at the Lawson Gallery, 3237  
 ○ Sale - Exhibition now on at the Wild Side West  
 ○ 8 & 10 pm, Parody Church, 2041 Larkin, Fellowship Church for first time 1878 (New York)  
 ○ Moon in Capricorn

**memo**

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**TUESDAY 14 WEDNESDAY 15**

**MEMO**

○ KALENDAR ANNIVERSARY! at the End-Up, Cover Boy Party, Come & meet them Win a Date (see ad)  
 ○ Spagetti Dinners at Bradley's Corner, 6:30-10pm  
 ○ Beer Bust at the Blue & Gold  
 ○ Noon - GAA Meeting 146 Leavenworth  
 ○ Moon in Aquarius

**MEMO**

○ KALENDAR ANNIVERSARY! Royal Affair Night at the New Bell (see ad)  
 ○ 3pm Board of Trustees Meeting at SIR (members only)  
 ○ Gay People & Therapy 7:30pm Larkin St.  
 ○ Gay Students Coalition 2041 Larkin St.  
 ○ 8pm 225 Turk St GAA  
 ○ Wedding of the Year at The New Bell 6 pm  
 ○ Cheap High Night at The Stud, all night  
 ○ John Johnson at the Organ  
 ○ The Red Lantern Saloon  
 ○ Moon in Aquarius

**The Brighton Express**

580 Pacific 781-9947

**SATURDAY 18 SUNDAY 19**

**MEMO**

○ Ascension at the Wild Side West  
 ○ Grand Opening Night at Le Domino, Prize given 8 from 5pm on (see ad)  
 ○ The Mighty Spread Eagle 8 & 10 pm Fellowship Church 2041 Larkin, Musical Porno, Moon in Aries

**MEMO**

○ Buffet at the Boot Camp 5PM  
 ○ Last Nite of Ester Phillips at the Boarding House  
 ○ Marx Bros., Keaton, & Chaplin Films at the Intersection.  
 ○ 10 AM Lavender U Jog for info call 626-1350  
 ○ 7 PM Liturgy & Love Feast at Mt. Athos Crotory, 52 Sanchez 621-6265  
 ○ 1 & 7:30 PM MCC Meetings  
 ○ 8PM GAA Meeting at Post & Mason St.  
 ○ Barbecue Night at the Wild Goose 9pm  
 ○ The Mighty Spread Eagle at the Clearing House, 2041 Larkin 8 & 10 PM  
 ○ Moon in Aries

**TOTIE'S**  
 743 Larkin St. 673-6820 10 A.M. - 2 A.M.

FOR THE GOOD TIMES

**LAURELS THEATRE**  
 Polk at Broadway 928-1119 adults only - opens 11:00 A.M.

**THURSDAY 23**  
 ○ 9:30 PM GAA Meeting Post & Mason St.  
 ○ 7:30 PM MCC Meeting  
 ○ Bare chest Nite at the Wild Goose 9pm  
 ○ John Johnson at the Organ at the Red Lantern  
 ○ Cheap High Nite at the Stud  
 ○ All Night  
 ○ John Johnson at the Organ at the Red Lantern  
 ○ Round-Up Anniversary, Prizes, (see ad)  
 ○ Moon in Gemini

**MEMO**

**BRADLEY'S CORNER**  
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**WEDNESDAY 22**  
 ○ Open Meeting for SIR Candidates to Present their Campaigns, 8PM  
 ○ Bare chest Nite at the Wild Goose 9pm  
 ○ Gay Culture & Fashion GSC at 2041 Larkin 7:30 PM  
 ○ Cheap High Nite at the Stud  
 ○ All Night  
 ○ John Johnson at the Organ at the Red Lantern  
 ○ Round-Up Anniversary, Prizes, (see ad)  
 ○ Moon in Taurus

**MEMO**

**MONDAY 20 TUESDAY 21**

**MEMO**

○ Fun Bus Contest at the Boot Camp  
 ○ Dance Contest at Buzby's 10pm-lam, Prizes!  
 ○ 8 pm GAA Meeting at Post Mason St. Church  
 ○ 5th Anniversary of the Mr. Round-up Contest (see ad)  
 ○ Moon in Aries

**MEMO**

○ Spagetti Dinner at Bradley's Corner 6:30-10pm  
 ○ Beer Bust at The Blue & Gold  
 ○ Odessa & Artie Train open at the Boarding House  
 ○ Noon GAA Meeting at Hospitality House 126 Leavenworth  
 ○ Round-Up Anniversary Prizes, Contests, (see ad)  
 ○ Moon in Taurus

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# Curt's

Gone is the time when the majority were content to gain or accept recognition by RECEIVING awards.

Today, in a kind of one-up-manship peculiar to the West Coast, it seems everyone GIVES awards to get attention. Furthermore, in San Francisco, these awards remain within a well defined group in a manner that suggests an "I'll pat your back if you'll pat mine" kind of attitude.

There are notable exceptions, but the pattern is established well enough to warrant our offering a guide to the myriad of awards we might expect if this rash of presentations continues. This guide is based on the assumption that whoever gives the award is probably most qualified to receive it or is, at least, very knowledgeable of his category.

For example, now that Empress X has been crowned, Empress III Shirley, locally renowned artificial breast authority, is rumored to be preparing a Bosom Buddy Award night for this year's Empress candidates. All trophies are going to be various bromed foundation garments. Lady Billy will surely present the I-can't-believe-it's-a-boy-bra and of course, Fat Fairy will host the Full Figure Girl section of the ceremony. It's speculated that Doris may drop the daisy routine and simply present a bra en-

crusted instead with CRYSTAL and Big Red LIPS. Since he usually is so involved that he meets himself coming and going, La Kish will both present and receive the 18 hour girle unless Herman decrees a padded one instead. Dolly will give the Pantyhose Tribute because to the delight of all watchers, that's the only predictable thing she ever wears. Continuing the educational series started in the Sentinel and picked up by Herb Caen, Shirley III will pass out (!) copies of her latest work: CREATIVE APPROACHES TO UNCLE BEN'S RICE.

Around the first of the month at a date chosen to coincide with her period, Luscius Lorelei will host the first annual Yo-Yo Awards. The trophies will be in the form of a handsome Darimus embossed Golden Yo-Yo. Since the Mouse and I have already raised this on-again-off-again routine to a high art form, we have been disqualified. (By the way, all bitch rights to this latter relationship have been registered--any other printed references are subject to reprisal.) That same week Park Place will finally and somewhat surprisedly turn into a true Twinkle Palace with a galaxy of self-proclaimed stars in a stunning two minute special to be aired at a predictably unannounced time.

One highlight of the evening will be Ed Buttram's rendition of "Wedding Bells Are Breaking Up That Old Gang Of Mine."

Later in the month, Castro Valley will provide the background scenery for a documentary that explores the latest fashion craze: the lumberjack-look, Bears, plaids, worn leather, and torn levis will be highlighted against the interiors and exteriors of the area's newest bars, restaurants, and shops. Of special interest: Elephant Walk, Castro Cabana, a newly decorated Toad Hall, The Hombre, Fortier's and the Peacock Garden. All references to similarities between Elephant Walk and the foyer of Cost Plus have been gratefully excised. Paul Bunyan will guest and Irene is as superb a hostess as we've come to expect.

Fat Shirley and "Rude" David will offer the Pied Piper Awards to all new columnists (not always writers) recently enticed to join their staff. It's rumored that some self-proclaimed royalty will soon be offering her "Tidbits" there.

The Nothing Special's Mom and Pop Awards will again go to those deserving of mention in the arts of non-role-playing, non-rip-off, and the non-one-up-manship in the bar community. Jack and Ed are considered hands down winners but in their accustomed absence, Mother Bob and Danny Marsh will accept as their stand-in counterparts.

Then, lest we believe there is no community concern for hygiene, Dennis Charles (O Pale and Exalted Editor) will produce a series of bar contests involving 25-words-or-less explanations that Dennis might use as FRESH reasons for conducting his business from a number of local tubs. Prizes, known as Veras, will be in the form of stain and scent-repellant towels.

Judging from several "overheards" and guarded leaks, Emperor I Marcus will create an award ceremony sure to appeal to ecology buffs. The presentations and show were apparently inspired by the rumors that Emperor I is considering recycling his official robes, etc. for use as Empress XI. The festivities aren't expected to be widely publicized outside the city--I mean who else would believe and, much less, do it?

The Mouse will produce and host a tribute to cheating, er, I mean CHEESE in all its varieties and uses. It was an early understanding that all HEADcheese jokes were Mouse property. These awards may be delayed until the dentist finishes the new Mouse mouth complete with chip-resistant rubber caps and hair repellent gums.

To balance the established Spoon Awards, the first annual Knife Awards will emanate from the "Corner Grocery Bar with both staff and customer alike receiving most awards in the back (but with enough chutzpah to fool the uninformed.) The Castro's floral equivalent of Euell Gibbons will direct a Green Thumb Contest designed to en-

courage even the most timid to try anything stuck in a potted mum to enhance its queen appeal and double the price. Heart warming success in that the imagination works and the prices for real floral genius are very reasonable at the Carriage Trade . . . Call Michael or Paul.

Chuck Ballis will eventually initiate the Perle Mesta Memorial Awards for excellence in home entertaining. Now that his other half, Rick, is the 1975 Closet Ball Queen, Chuck (Helena) will, of course, take this opportunity to prove once again who really wears the dress in that family.

The Bartender Endurance Awards will be at the Pendulum this year. Michael Frawley will sponsor the awards designed to pacify bartenders who make a good bar even better despite a whacky Irish mother. Most prizes are sure to remain in the Pendulum though some will go to newer faces. These latter prizes are promises of limited engagements behind the bar not to exceed ten days or the regular staff's patience--whichever goes first.

Being leaders in the field, the staff of the Dill Room at the Purple Pickle should start bestowing honors on others who can approach their excellence in service and superb food. With Bob "Sugar Dakota" Calhoun behind the bar, La Kish, Jim, Del and David in the dining room and Rose, Madame to them all, orchestrating the tone of the whole experience, standards will be hard to match. Kyle and Eric in the kitchen keep brunches well prepared and entertaining. Why they've chosen to call their award "The First Heifer" is still not fully understood. Schatz, legendary San Francisco chef, is not expected to participate as he is sure to be the brunt of more Polish jokes. I didn't know Schatz was definitely Polish until he spelled "farm" one night as E-I-E-I-O.

The list of possibilities is almost endless but then your patience isn't.

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room now for their exquisite dinners. How about that!

ITEM: Watch for a new bar opening soon to the tune of "The Dude." Bill McWilliams--you're hot--and still shining. The Logo is so perfect. Just wait and see!

ITEM: Ever try a "very high" Polish brunch? Recommend you join everybody's friend, Schatz, at the Purple Pickle. He's fortunately supported by a beautiful soul by the name of Rose. You'll be treated "beyond" class and your gourmet creations are PERFECT!

## Darlings!



I hope everyone had a beautiful Christmas as I did. The Purple Pickle had a marvelous buffet for its staff of both the New Bell & Purple Pickle. We thank both Roy & Boocoo for their sincerence. Rose I, II, III & whatever looked like a virgin spring in chiffon and what a dancer along with my

daughter Samuel--Momi Starr gives La Kish a beautiful gold bracelet from Mexico with the love from Mr. Walker--The party of the year was given by Amber Flame and Rick Hammond (Miss Closet Queen of ??????) with everyone of the elite in town. The names would take pages, but the memory of such personalities is totally wild with Mr. Christmas Tree doing a few dances, the den was ever so popular with Ron Ross in charge, the floral arrangements were superb by the Carriage Trade via Michael Delaney, so many crowns around it made my head dizzy and the tiaras were dazzling to say the least--All in all a merry Kish-Mess was had.

The Chef at Le Domino (Alas the Country Club) Mr. John Paul is absolutely heaven in the French manner, cooking that is. Vere Charles threw a stunning quiet simple cocktail party at Fair Oaks with the upper class in attendance like S. L. R. Hector and that good fairy via Gardner, Ed, The Clemente Affairs Tony and just a few nippers. Grand time . . . and stop using my bra for your ice cubes . . . you heard of the story of the Tammy Lynn automobile. Well here's the best side, along with buttons, flyers, posters, Christmas gifts and garter belts. The Tammy Lynn automobile was stolen and has not been found at the Lost & Found Department at Macy's. Please return the gifts and toys, but . . . Danny of the Ramrod fame along with Ray, Bill Quantas (Mr. CMC of 1975) and Steve is now running for Mr. Gay San Francisco along with Jimmy & Peter of the Peter Peters . . .

Emperor Ed of Colorado is still involved with the Truck Stop's Rear End with many occasions a rising in the future. Jason with her simple quiet hectic manners of madness along with guess who?? and I don't mean Perry Who?? Get well, Earl of the 527, at Children's Hospital, Room 125, Bed no. 1. Send him a call about his health. Get well, darling . . .

Not to repeat myself about the amber flame and Closet Queen II, but the proceeds of food went to St. Anthony's Kitchen. The many many toys went to the Youth Guidance Center and the gifts went to the Laguna Honda Home for the aged. (507 gifts totally). This was all done beautifully by Chuck Bayles and Rick Hammond . . . only 2 of S.F.'s beautiful people . . . There should be and are many such people such as they. It's marvelous to be included in their company . . . What well known Duchess of Modesto County greeted a certain male Chinese friend at a certain tub center and after much not understanding of the English language, when she informed him of Room 125, he

rushed to her open arms in raging heat with \$1.25 in coins with the idea that this young???????????? Duchess was charging money for her uncertain wears of love . . . Also there seems to be another young???????????? Lady of great liquids of her male companions in no uncertain manners . . . It seems that while Mr. Royal Cola was out of town that a certain Clemente affair took place and that the other party was almost rushed to the hospital due to the fact that the Clemente affair seems to be, shall we say . . . RATHER HUGE . . . Lucky her for all the inconvenience of pain that she went through . . . A quiet simple dinner for 20 was given by Amber Flame & Spouse (Closet?????) in the grand manner of theirs, the exchange of gifts was overwhelming to say the least, again, how can 2 great persons ever go unnoticed. Love them both. Thank you both for the certificate and yards & yards of . . . Tacky Tacky Ruth and friends made the Midnight Messes in wild humor from New Bell (barely) Love that Stewart Granger look from King Solomon's mind . . . The earnings from Rose I, II, III & ????? are just not to be believed. Beautiful. Thank you. It seems that S.L.R. Hector and the Good Fairy of 1975 have a child whom they are tutoring around certain Bistros of love for his own interests . . . 21 & 14 hours old . . . This town is in need of a wild Daisy production number sooooooon. Where is that Fefe?????

Would you believe that Dowager Empress Jose of Calastoga is going to do it again and that is to serve her famous brunches at the 10001 Nights on Sundays for those who nip at 6, (not like me) and wait til you see her do Aida. Jose & La Kish always begin her arrivals with Aida and end her departures with Aida and someday I'm going to "I-ate-her" for the last time. She's heaven to watch, so sincere with her emotions of madness . . . Who was that man from down South by the name of Jack who kept buying the house drink after drink at the N'Touch????????? He almost drove Mavis into the cellar for all the running she did. Was this a publicity stunt via Polk Strasse?? Why is Darimus seen so much at the Toad Hall??? Sugar Dakota is really digging S.L.R. MacDonald of the Marcus I clan . . . Sugar Dakota can be seen at the Sunday Purple Pickle Mad Bar in his butch bulgy trousers seeping with lust for us lovelies . . . Wait until you see the New Toad Hall with Michael & Gary including new heads, seats, bar, stools & \$1000.00 worth of elite toilet

paper called gift edge. Lou Kief, Jr. is a very good interior carpenter worker who really digs into his shi . . . Such as kitchen cabinets, bathrooms, remodeling and can be reached at 864-2670. Give him a ring . . . the turn out for both Jimmy & Bobby, Mr. & Miss Gay San Francisco at the New Bell was a smash. 7 1/2 years together. Vote for these 2 beautiful healthy-minded persons. The entire 400 clan was there to make their party madening . . . Maxine doing her usual M.C.'ing in good vibes with Lenny Lynn of the "I Can't See beauty behind the bar with Mr. Mike on the floor . . . A quiet simple affair . . . hors d'oeuvres by both John & Roger. You can always depend on their goodness

If you're bored, lonely and depressed you can always go jogging on Sundays from your home via Fair Oaks to Sutro's Bath for a blow . . . & then jog on back home for a quiet nap like some roommates do right Vera??? Tony of the Clemente Affair won the new baby of 1975 at S.L.R. along with a magic cup for the fireplace and donated his winnings to charity which puts him up there in the winnings . . . where the hell is my Mary Castle, and Fefe Castle never looked so radiant as New Year's Eve in full mink a la J. Crawford . . . Seems that our very own hunky Mark Calhoun was stretching his tight levis too much as he was on a ladder (?????) adjusting a light bulb when all of a sudden there was a tremor in the heated room and down we tumbled a la Humpty Dumpty sat on a wall and (not to be funny 'cause I adore him) we landed on our wrist which is in a cast. Thank the Lords of the 7 Moons that it wasn't his right wrist because then . . . Dr. Kildare was there immediately to revive him . . .

Congratulations to Empress X de San Francisco, Doris. I for one know that you will make a wonderful Empress and that your 6 princesses will endeavor to help with all their power for a tremendous, successful year. Long live Empress X Doris.

The evening at the Sheraton-Palace with both candidates La Kish and Fat Fairy giving parties was a hysterical one. Herman creates a wild La Kish with gowns by both he and Paul Hesse, her private photographer and wonderful friend, Momi Starr and Walker have an original necklace and earrings made especially for La Kish's entrance. I like to very much thank my committe of wonderful people who worked so hard in giving of their love, time and effort in creating the La Kish. Much has been learned for there are not enough words to express the emotional feeling I have for all of you. Each and everyone of you is extremely special and dear to me. This isn't the end for it's only the beginning. Bless you, dear ones.

Hysterically yours, Princess La Kish

**SOMEETHIN'S BRAND NEW**

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**End Up**

FEATURING the 8<sup>th</sup> WONDER of the WORLD

**8 channels of sound!**

FOR YOUR TWO EARS.....

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where it all starts

(G26)

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Map (single cost \$35, for 10 times, \$42, each) Prepaid.

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13. Red Eastern Saloon	180 Golden Gate	775-6959	(L2)
4. Trepp	72 Eddy	562-3838	(L1)
4. 1001 Haight	135 Jones	474-3267	(L2)
2. Renaissance	567 Sutter	781-3949	(L2)
1. Mo's Landmark	45 Turk St.	474-4331	(G18)
1. Blue & Gold	116 Turk	675-2040	(G25)
14. The Road Runner	499 O'Farrell	441-9623	(L1)
BATHS			
BOOKS			
25. Infamous Book Store	219 Jones	771-8338	(L1)
THEATRES			
46. Tom Kat	181 Ellis	421-0250	(G18)
48. Adam Theatre	726-561 St.	844-9031	(G18)
47. Nob Hill	729 Bush	781-9468	(G18)
MISC.			
75. Neil, Rest-A-Bon	340 Jones	775-9644	(G18)
78. S. L. R.	81-6th St.	781-1570	(CC)
79. Helping Hands Center	225 Turk	771-3364	(CC)
81. Donna Mae Coffee Shop	187 Ellis St.		(G1)

dry cleaning

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**Downtown Map**

# JOCKEY SHORT DANCE CONTEST

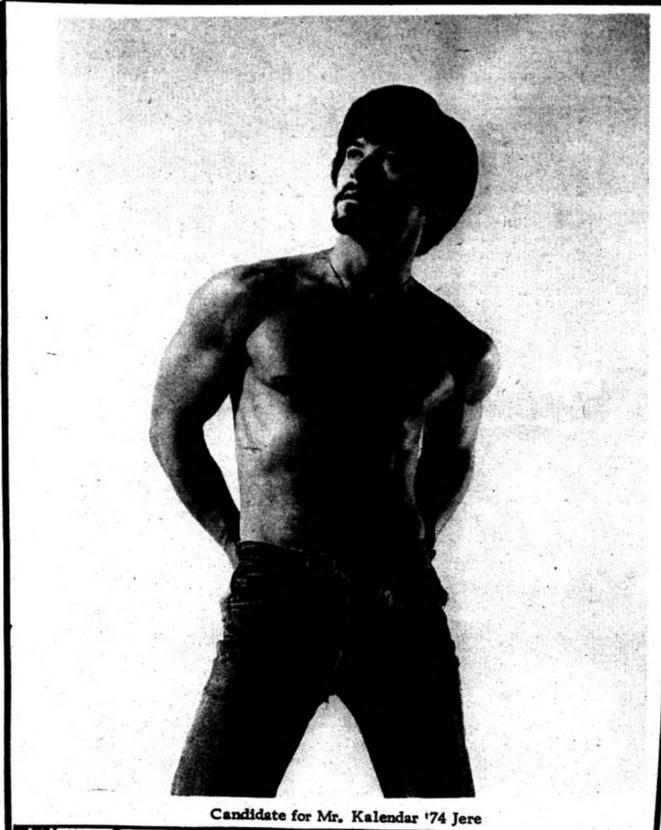
**At**

**SUNDAY, JANUARY 12 5:00**

401 6th St. at Harrison  
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LUNAR - DANCING

**THE ENDUP**

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**1ST PRIZE \$100 CASH**  
**2ND PRIZE \$25 CASH**  
All contestants will receive free passes to the Sutro Baths



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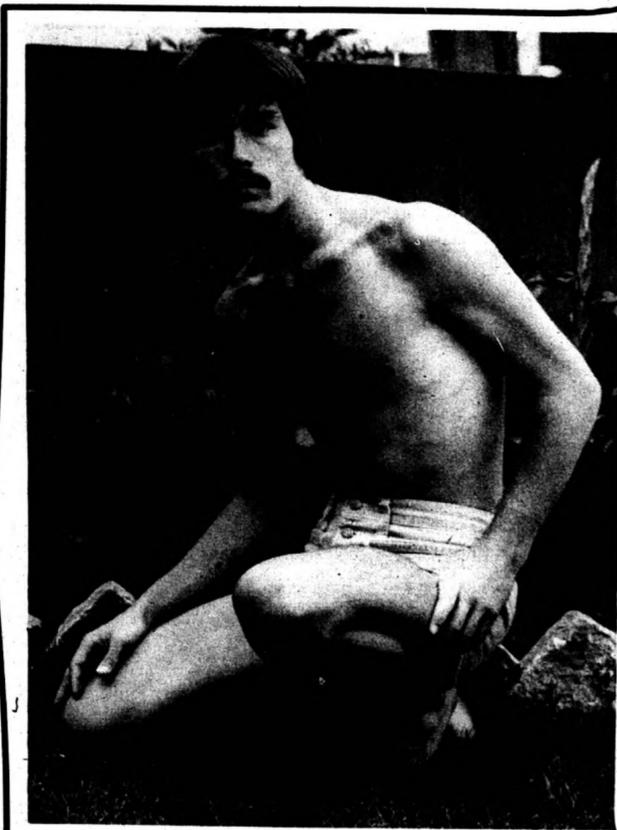
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dance contest  
SUN. night jan. 12<sup>th</sup>  
PRIZES FOR WINNERS  
10p.m.



JAN. 16 CASH PRIZE

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San Francisco

DANCE CONTEST

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47.	The Golden Phoenix	286 Castro	865-8264 (G26)
48.	Hair Styling	2077 Market	865-4444 (G24)
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49.	The Shed	2275 Market	861-4444 (G24)
BATHS			
50.	Castro Bath	342 Castro	621-9963 (G18)
BOOKS			
clothing			
51.	Clothing Mill	379 Castro	626-8977 (G26)
52.	Beyond Park	4077-16th St.	865-8265 (G26)
eating			
53.	The Trunk Stop	Church & 16th	861-1984 (G26)
54.	Le Metro	456 Castro	861-8425 (G26)
55.	Castro Cafe	456 Castro	861-3225 (G27)
56.	Los Ceros	522 Castro	626-7299 (G26)
57.	The Club	718-14th St. at. Mkt.	865-8426 (G26)
pets			
58.	Accent on Pets	4148-18th St.	861-2251 (L2)
flowers plants			
59.	Tony's Place	566 Castro	865-1863 (G26)
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61.	Castro Trade	432 Castro	626-3972 (G26)
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67.	Mediam Pictures	495 Castro	861-8084 (G18)
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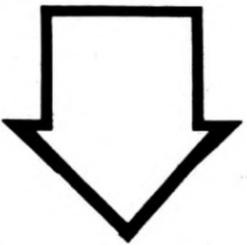
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