Kalendar

NEXT ISSUE
FEB 22nd

DEADLINE
FEB 18th

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KEITH

Photos by Crawford Barton

Thanks to Wildwood Ranch for location shoots

News

In this fast-moving world we live in, everyone is trying to be first in everything they try. Unfortunately, it seems that San Francisco has been chosen to be the scene of America's first political kidnapping, that of Patricia Hearst, daughter of publisher Randolph Hearst. With the sudden emergence of the Symbionese Liberation Army (SLA) in the last few months, Americans have become more and more aware of just what terrorist tactics are all about. No longer are we going to be able to read about this type of thing happening in some far-off country and smugly say that it could never happen here. It is happening.

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It was just announced by the White House that Mr. Nixon has finally undergone his often-postponed physical examination. The press of daily activities has kept him from having it completed until now. The White House also stated that everything went well. Isn't that nice to know?

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If you've been turned away from a gasoline station lately because they were only selling to their regular customers or those who signed contracts to purchase large amounts of gas over a certain period of time, you were being discriminated against. This was the latest ruling by William E. Simon, the energy chief.

Something else you might have noticed is how mysteriously the gas stations have gas on Monday, Tuesday and Wednesday but are always out on the rest of the days of the week. Some even seem to be holding onto what they have in the hopes that the price may go up. I wonder if that's illegal as well.

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Alexander I. Solzhenitsyn, the well-known Russian writer was arrested this week at his Moscow residence. The Russian government doesn't seem to like what he's been printing in his books, especially his latest novel, "The Gulag Archipelago, 1918-56."

It has been rumored that Mr. Solzhenitsyn has now fled to one of the more friendly countries in Europe for safety.

With all these conflicting reports coming in it's hard to know what really is going on.

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Once again, the Texaco sponsored Met Broadcast which is coming up this Saturday promises to be an event of special interest. Luciano Pavarotti will be singing the role of Rodolfo in Puccini's "La Boheme"

Mr. Pavarotti achieved a great deal of success in the bay area during the 1973 Opera Season where he appeared in the production of La Favorita and also on the special program in Golden Gate Park sponsored by the Friends of the Park.

The broadcast will be at 11 AM on Saturday, Feb. 16, and will be well-worth the effort to hear it.

Whats Up

EVENTS IN THE BAY AREA

Ravi Shankar, a pioneer in bringing classical Indian music to the United States, will return to the Masonic Auditorium in San Francisco on Friday, March 8 at 8:30 PM.

Tickets from Downtown Center Box Office, 325 Mason St; Sherman Clay in Oakland, the San Jose Office, Macy's and the usual agencies.

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Cleo Laine, the fabulous British pop and jazz singer will appear March 21 at the Masonic, Friday, March 22 at the Paramount Theater in Oakland and Saturday March 23 at the Marin Veteran's Theater in San Rafael. All concerts at 8:30 PM.

Tickets from Sherman Clay, 141 Kearny St., SF (397-0717); the Paramount and Marin Theaters; Downtown Center Box Office and other agencies.

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Queer Blue Light - Gay Revolution Video, is interested in helping singers and dancers, as well as other gay artists to express themselves through the electronic art media via tape and television. A new program is being created to follow the one aired on Channel 9 in January, and auditions are being formulated. For info. write: "Queer Blue Light", PO Box 4277, SF, CA 94101 c/o Dan Smith and Zachary Swarr.

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(Cont. on Pg. 15)

WORD OF MOUTH

by Dennis Charles

GRAFFITTI seen on the men's room wall at the Truck Stop. "Theres no bussiness like show bussiness"-- "Luscious Lorelei".

OUR GAY DICTIONARY DEFINES "dirty old man" as someone over 30 who is cruising you that your not interested in.

MR. JOCKEY SHORTS contest is coming again. Check the Boot Camp ad on the events page. (remember last year?)

THE COVERED WAGON has changed hands. The snack bar and lounge now has large windows and plants and chandlers. Kind of like Casa Blanca. A clean, fun place.

THE RESPONCE at the Galleria Heller to the Gay artist display showing has been great so far. If you are a Gay artist see Pat at the gallery for further information.

THE HALL OF FLOWERS in Golden Gate Park is doing a booming business in lost eyeglasses and keys. Especially the great amount of keys they have. "Attn: South of Market."

THE MARDI GRAS on the Silver Strip is going to emmulate the Mardi Gras in New Orealens. Kings and Queens will be picked from every bar participating and the Grand King and Queen to be picked at the Grand Ball at the Shed. Much camp, fun, madness. Come in costume.

MUCH HAIL, HAIL to the Empress Frieda. The Royal Investiture at the Windjammer was most "Hollywood Opening Night". A regal affair. Search lights, limosines, furs and jewelery and royalty. A very regal lady the Empress.

GOOD NIGHT Mrs. Charles, where ever you are.

Kalendar Publication Schedule

CODE	ISSUE DATE	DEADLINE
G2	Feb. 15	Feb. 11
(Special) Mr. Kalendar Issue	Feb. 22	Feb. 18
G3	March 1	Feb. 25
G4	March 15	March 11
G5	March 29	March 25
G6	April 12	April 8
G7	April 26	April 22
G8	May 10	May 6
G9	May 24	May 20
G10	June 7	June 3
G11	June 21	June 17

Special! NEXT WEEK LOOK for the MR. KALENDAR ISSUE

KEITH (PHOTOS BY CRAWFORD BARTON)

The Emperor's Impressions

Russ II, Emperor of San Francisco

Many fun events in the small city of Yerba Buena, or the city of Sir Francis Drake or don't call it "Frisco" our city by the bay supposedly named after the saint who communed with animals Francis of Assisi.

Our city is in an uproar over the items printed by a columnist by the name of Rude Ruth. An assumed name is really nothing new, what would be new is a columnist who uses his/her own name and printed something like this. There have been many in the past and they either fade into oblivion or continue on their merry way defanged and declawed. If a columnist prints the truth and can prove it, there is no basis for libel and really no basis for assumed names. Too many of our columnists delight in rumor spreading and often what they state is simply their opinion. For example at the Welcoming Dinner for the Empress Frieda given by the Emperor, rumors went around the room that Frieda was cancelling the Sacramento trip, that the Sacramento people themselves had cancelled the trip and that Frieda had moved the Imperial Palace. My comment to all of these rumors. Frieda is here why not ask her. Because either Frieda or myself have received a title of Empress or Emperor or other titles this does not mean you can't come up and talk to us. Perhaps we all tend to take a title a little too seriously. Remember they were all started as a camp idea.

Sunday, off we went to the Sacramento Coronation. Unfortunately, the royalty of Sacramento do not have their own people behind them and the attendance was poor. Approximately 75% in attendance were out of town visitors. Empress Honey Carolina and Emperor John of Los Angeles drove the 500 miles to attend. In attendance was the Countess of L. A. Missy and how she does it is a complete mystery to me. Missy can appear as a complete wreck when you see her earlier in the day with her long blonde hair stringy and usually no make-up and then several hours later a vision of beauty. How she ever does it I will never know unless she has an exact double made up and ready to go locked up in the closet. The Royal Court of San Jose made an appearance also. Due to the poor attendance we all went in and sat down and then the Crown Prince and Princess were introduced and then we took turns going out and being introduced and then applauding ourselves. Doesn't that sound fun. A completely unplanned event broke up the entire house upon the presentation of Perry and his court. Just before his name was announced the taped music in the background was was turned up and on came the Long Ranger Theme or the William Tell Overture. Perry went into complete hysterics of laughter and Bob Ross announced that this couldn't be blamed on him this time. All in all we had a good time and we look forward to future events from the Royal Court of Sacramento.

Tickets are going fast for the 1st Annual Farewell to Jose at S. I. R. Center Feb. 23. Nick Jordan's Band will be playing the music and we are requesting you wear what you consider your "butchest outfit." Tickets are available from Jose, myself, BIG TOWN, FEBE'S, KINGS COURT, any court member, or mail order with your check or money order to Russ, Emperor of San Francisco, 73-B Collingwood St. SFCA 94114. The Empress Frieda and myself are now in the process of planning a trip to the Vancouver, British Columbia Coronation, leaving March 15 and returning March 17. Or you can stay over and return when you wish. Round trip air and two nights in a hotel for $145. single occupancy or $135. double occupancy. A $50. deposit must be received as soon as possible

(Cont. on Pg. 15)

Exorcism

EXORCISM - TERM USED FOR THE EXPULSION OF DEMONIC SPIRITS FROM HUMAN BEINGS OR FROM OBJECTS OR PLACES.

by. Patrick Daher

An unholy spirit steps inside a confessional and says, "Forgive me father for I have sinned. It has been a milennium since my last confession. I've caused an economic crises to spread across the nation. I've instigated a shortage of food and fuel and publicized strikes and political upheaval. I haven't been all bad though. I've been good at covering my tracks and in making large companies larger at the publics expense. And father it's not my fault those tapes are blank, for you see my voice cannot be recorded. The truth is my voice doesn't seem to make an impression anymore." "Indeed you've been a holy terror," replies the priest, "why allow yourself this predicament?" "The Devil made me do it," cries the spirit, "the Devil made me do it."

The priest raises his hands and proclaims, "I exorcise you in the name of the democrats, the republicans and the congress of the United States of America."

It's not unusual for a movie to set a trend. In fact many movies have brought forth styles and fads that the viewers take hold of and apply to their own daily living. Such is the same with the highly controversial movie "The Exorcist." Whether the story exists out of fiction or non-fiction it has indeed caught the country's attention to the world of the occult and especially that of spirit possession. So now we hear and read about demons springing up overnight creating havoc in homes of innocent people and day-dreamers whose fantasy of possession become a world of reality to them.. The mind is virtually unknown and can play funny as well as malicious tricks upon a person who is terribly gullible and greatly disturbed with loneliness and lack of attention.

(Cont. on Pg. 15)

KALENDAR

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G10

CASTRO VILLAGE

TRUCKIN

with Andre

MARDI GRAS S.F. '74: The Market St. "Silver Strip" (9 participating bars) will be presenting nine days of festive revelry beginning Sat. Feb. 16th. The idea, (another brain-storm of Bill Bailey?) includes a royal King & Queen selection from each bar, (Method of selection is at each bars discretion), hosted by and/or M.C.'d by local S.F. celebrities and personalities. Costumes are welcomed! (Color theme; purple, green & yellow). Following is the nine days schedule: Sat. Feb. 16 - Beginning at 9 PM at J.B.'s the evening will include a balloon blowing contest, cash prizes, go-go dancers, champagne, a "Pinata" type surprise and yours truly as the evenings host and M.C. Also, super-stud Jay of J.B.'s, will be escorting super-studress, Magnolia Thunder Pussy (in drag?); something worth seeing. Sun. Feb. 17 - The MISSOURI MULE continues the marathon. All kinds of wild, wild surprises are in store. Mon. Feb. 18 - Charlotte of THE MINT promises an evening of fun in the true MINT tradition. She will be well-aided by her faultless staff. Tues. Feb. 19 - Newly opened MIND SHAFT offers continued partying and more unexpected surprises. Dancers can boogie to the sounds. Wed. Feb. 20 - Bill Baileys, THE NAKED GRAPE decorated for the occassion, offers more of the same, with variations. Leggs, the D.J., will be spinning discs to make the most avid dancer over-heat. Emperor II Russ, will be host! Management has surprises in store for all! Thurs. Feb. 21 - Bill Mc Williams' THE REAR END, known for its subtle attack on our senses, will be displaying his staff at its best on the 6th day of the Mardi Gras Marathon. Fri. Feb. 22 - THE PURPLE PICKLE picks up on the madness, promising equal time, fun and frivolity. Sat. Feb. 23 - Rick of the SANCTUARY boasts, more champagne, buffet, door prizes and masks for its guests. Manager, Uncle Don and his crew, Richard, Billy Baby, and Jon-Jon will be in rare form, (so I've been told). Sun. Feb. Feb. 24 - At 2 AM, THE SHED finalizes the week long affair with its Royal Finale of a Grand Masquerade Ball ($1. cover.) Presentation of the Kings and Queens from the participating bars will be on the agenda. After-thought: At press time not all available information was at hand regarding this affair; due to tentative preparations from several bars, including reluctance, by certain managements desire, not to divulge carefully laid plans (surprises?). The time has finally arrived, when, establishments of differing ideologies (on the strip), come together to present a joint festival for us, their customers. Of course, employing their own brand of unique techniques, each night promises to take us into the many ways of having a rockin good time during Mardi Gras week on the Market St. Strip. Each bar extends its hearty welcome; so let's accept the nine day invitation, meet one another and get it on with some partying! I'll need a case of Geritol before the week is out! (or something similar)...

AUTHENTIC GOSSIP: It's about those wild, goosy Sunday afternoons at the WILD GOOSE. Robin and Richard Novak, (bartenders officiating,) carry-on something delightful. Decorated very "early Red Cross," Robin, occassionally assumes a Florence Nightingale position. We, the patients are left in stitches. And, what was Paul, Mr. Naked Grape and Mr. Novak doing huddling so close over the bar. Mike Harvest knows. But Mike is wondering why the cologne machines in certain johns are placed so high. "For the armpits?" queries Harvest! AND why was Mike walking in a daze the other AM at THE BARRACKS? Terry Weekley of BIG TOWN was there and knows. It seems the ever-diligent police force broke in after receiving an anonymous "tip," that a Murder(?) was committed in Room 102! After much haggling, hasseling and harrassment between the law and management, finding the report to be false and a hoax, they (the law) left. Needless to say, many of the customers were already in the check-out line; freaked-out, blown-away, brought "down", ready to leave. I suggest the "Tavern Guild" look into it. If they haven't already!... IS IT TRUE that Kissy Diki of the DOG-PATCH frequents the 21st ST BATHS? As does Mark Calhoun (on occassion); J.B. (only when tired); and Emma Mae Von Gay (especially when desperate). Emma, (alias Ronnie), now holds the title of Mr. Gay San Francisco. "A little campaigning never hurt anyone, Mr. Ron!" sez, I... David Dobbs (21st ST. BATHS) reports of the Holier-than-thou-drunk, which left him speechless after asking the derelict saint, how he had been; "Oh, I just had a lunch of leper scabs and toe jam sandwiches at the annual meeting for the Association for the Beautification of the Graves of the Glorious Dead!"... moving right along with ALIVE AND KICKIN': J.B. of J.B.'s HOUSE announces the coming of a "shuffle-board"? This award winning bar for Best Decor (which it has) plays, during the day some of the finest taped music around. ALSO, speaking of music, has anyone turned on to Johnny Mathis' latest "Life is a Song Worth Singing"? It definitely merits one's attention. Methinks Mr. Mathis has finally found his God!... Welcome back to Kalendar, Jim Staton. Your own unique style was sorely missed. We're looking forward to your turned-on style of reporting!... LEST WE FORGET: The current attraction at the POWELL CINEMA, (recommended emphatically by manager, Tom Paine) is, "Nights in Black Leather", an earlier release starring Peter Burian. Also on the same bill, and from the makers of "Erotikus", is "Sons of Satan"... MOVIE OF THE WEEK: "Serpico"; BOOK OF THE WEEK: Mary Renaults', "The Persian Boy"; RECORD OF THE WEEK: Bette Midlers' "Higher"; DISC JOCKEY OF THE MONTH: Ray King (THE NAKED GRAPE); LINE OF THE WEEK: Coming from Peter Fiske of Capp Quarters, "Many are called, but none are chosen!"... and with that, "Adieu"!

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(B23)

Tripping At The Theater

by Pola Del Vecchio

It's been an outrageous month for me so far as the variety of things to see on San Francisco stages. This time I've come up with three hits and a miss (remember them?). The miss is one by the name of BERNARDA ALBA and her house of five daughters. In this poetic play by Spain's great freedom writer Garcia Lorca, it is the widow Bernarda strongly played by the fabulous Nancy Wickwire who mourns her husband in the tradition of her ancestors by keeping her daughters in mourning within the confines of their house for eight years. Needless to say, all hell breaks loose when some of the daughters especially Adele, effectively played by Fredi Olster, cannot handle the confinement when feeling passion between the thighs for the handsomest boy in the village.

The play is Bernarda's strong traditional ways and ruling hand versus Adela's desire to escape and be free. Unfortunately this strong story and unique all female play becomes a bore. The direction of Ms. Joy Carlin, who I adore as an actress, is as old and archaic as Bernarda's beliefs. It never moves. It reminds me of that fabulous line in "Light Up the Sky" when one of the characters leaves the theatre opening night and says, "My God, it was an allegory!" There are nine women in the cast and as an ensemble they do not work well together. Each is using her own brand of acting and they are too varied to jell.

There is a small role of Bernarda's crazed old mother, Maria Josefa, brilliantly played by Anne Lawder. The make-up job alone is fantastic. She has a scene to herself in the second act in which she runs crazed around the stage and in her madness explains all. The only moment of excitement in the play.

I believe most of the blame for this is the new translation by Tom Stoppard, the author of "Rosencrantz & Gildenstern Are Dead." The opening line has "fuck" and "bitch" in it. I'm sure none of Lorca's women would have used "fuck" in their speeches. The poetry of Lorca's is missing and instead we get "new modern adaptation." Blick!

This is going on at the American Conservatory Theatre. On the same stage is William Ball's direction of CYRANO DE BERGERAC. I and the fabulous Mona Kent attended and had our minds blown away. I can honestly say it is one of the most beautiful things I've ever seen on stage, so please do yourself a big favor and go, go, go.

From the minute the action starts in a Parisian market place, it never stops. The dialogue of Edmond Rostand is so beautiful, it may bring you to tears. And to say such dialogue is Peter Donat as Cyrano. I have never liked this man as an actor. He and Paul Shenar are very much alike. Technically they are perfect; emotionally from stage they are cubes of ice. Nothing is shared with the audience. But in Cyrano, Mr. Donat gives an absolutely gorgeous performance as the man with the big nose. And Paul Shenar as Comte de Guiche is so villainous he gets hisses from the audience by the third act. His curtain call is hysterical.

"LOADS OF LOVE" L TO R HOWARD GREENBERG
PETE MARINO PRODUCTION ROBERT JOURDAN JOHN MILLS

Gorgeous Marc Singer in a long blond wig and blond moustache as the romantic lead Christian, in love with Cyrano's secret love and cousin Roxanne (Deborah May), is even more handsome as a blond. Christian is no good at verbally expressing love to Roxanne but is handsome. Cyrano is not handsome but has a way with words. The plot and conflict? Cyrano becomes Christian's voice in letters and under balconies in the moonlight.

Special mention in regards to Elizabeth Huddle as the Duena. The role becomes comedy relief in her capable hands. She becomes a cross between Marion Lorne and Porky Pig. Hilarious!

There is so much to recommend here from a beautiful opening, an incredible balcony scene in a very simple effective set, to the harshness and reality of the final scenes in the battlefields of France in the 17th century. High romanticism and high theatre. A.C.T. is deserving of its bravos and standing ovations after each performance of CYRANO DE BERGERAC. I can hardly wait for Chekov's CHERRY ORCHARD which will employ the talents of Sada Thompson opening February 19.

The other hit is Pete Marino and Davy Rosenberg's THE MALE SYMBOL which is an hour review at the El Cid at Broadway and Columbus. These two gents have decided to bring entertainment back to Broadway (Hurrah!) and have done so by bringing the pages of Cosmopolitan and Playgirl to the stage.

It is a show featuring five men who vary in what they represent. There's the muscle man (Howard Greenberg), collegiate (John Millions), outdoorsman (Ed Blandini), Mr. Natural and Shy (Ralph Shoemaker) and the stud, Black (Robert Jourdan). They perform with select songs that turn the tables around. Instead of going to Broadway and seeing tit you get to see semi-nude males designed to entertain the liberated female of all ages. And they do.

Have you ever seen five males in their previously described roles opening with "Big Spender?" Each has his own character number such as Mr. Muscle singing "Lazy" while he has a woman in the front row rub tanning lotion on his body.

(Cont. on Pg. 15)

OPENS SATURDAY, FEBRUARY 16!
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SHOW CASE

By GENE ARCERI

REWARD: For the whereabouts of Tennessee Williams; if any of you know where Mr. Williams is or how he can be reached, please contact the writer, all I want to do is invite Tenn to see the production of "Suddenly, Last Summer" at the Main Theatre at Lone Mountain College, opening Saturday night Feb. 16. This is the play as he wrote it, not as the movies made it for the three stars. I know he would be impressed and happy to hear his words spoken by these remarkable actors in Company of Players . . . Tried Key West and New Orleans, but still no luck! . . . Malcom Smith who is playing the maid in the cast, 15 years ago he was George the brother of Catherine Holly, such is show biz, was asked by director A.J. Esta about a certain prop needed for the production - a Venus fly trap. Good ol' Malc with his best Judith Anderson look and voice replied, "Have you tried Polk St?" You devil, you . . . Backstage problems: we needed a nun's habit for talented young Sally Bailey who makes Jennifer Jones from "Song of Bernadette" look like Sweet Lips, playing Sister Felicia, but where do you start? Convents right! I mean what do nuns do with old habits, some redo them, others get new ones, one Sister told me to get a bedsheet and make a habit, really, me, who can't sew a button on a fly. Then I remembered a nun I saw at Gold St. on roller skates, Rio Dante, he had a habit but it too was a bed sheet, I thought it was at least a Schaparelli. I think he's using it now though . . . But we did finally get one. No not one from the road company of "The Sound of Music", but as faith would have it from a heavenly nun right here in San Francisco . . . Do you remember how the homosexual son Sebastian was devoured by little boys in "Suddenly, Last Summer," well, Sebastian's mother, in the play, is often in a wheel-chair. Gene Nelson, of radio, TV, Movies, and etc. playing the part of the Doctor, jumped into the wheelchair during a rehearsal break one day, spun around and around, yelling, "they've eaten my son, they've eaten my son," Mr. Nelson is a very funny man, a natural with a mad sense of fun. He turned to Phyllis Courtney, who's Catherine Holly, and cracked, "Give you a dime for a dance, what'll you do for a quarter." Phyllis by the way is the best thing that happened to theatre in ages, hate to say it but I will, she is a kind of young Bette Davis, all that fire and intensity. When she walks on stage I can hear that Max Steiner music again . . . Malcom Smith in his 30's pin stripe suit could bring back that Joan Crawford look with those shoulder pads . . . When you see the play, of course you're going, watch those scenes between Phyllis Courtney and Jane Mathias, who plays Mrs. Venable. Marvelous acting tempo, playing against each other with sparks . . . Jane Mathias is theatre magnetism. Tenn is so now, and always will be. Jon Voight, that Midnight Cowboy, who played Stanley Kowalski in, "Streetcar Named Desire" recently seen in L.A., is now set for another great part as Brick in Williams "Cat On A Hot Tin Roof" when the American Shakespeare Theatre presents this Kahn revival in its repertory season come July. Apropos of Tennessee, when Milton Goldman asked him to write a birthday greeting for a special book Milton is compiling as a surprise for a well-known British actor, Tennessee only signed his first name. "Why don't you sign your last name too?" asked Milton, "Do you know any other Tennessee?" countered Williams. "Yes, Tennessee Ernie!" was Milt's prompt retort. Maybe, but there is only and can only be one Tennessee that won two Pulitzer Prizes, and will remain the greatest American playwrite in the annals of theatre history.

JANE MATHIAS in "Suddenly Last Summer" Opening February 16th. at Lone Mountain College. (A Company of Players production)

(Photo by Herman Arrow)

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G4

IT'S LYNNE CARTER

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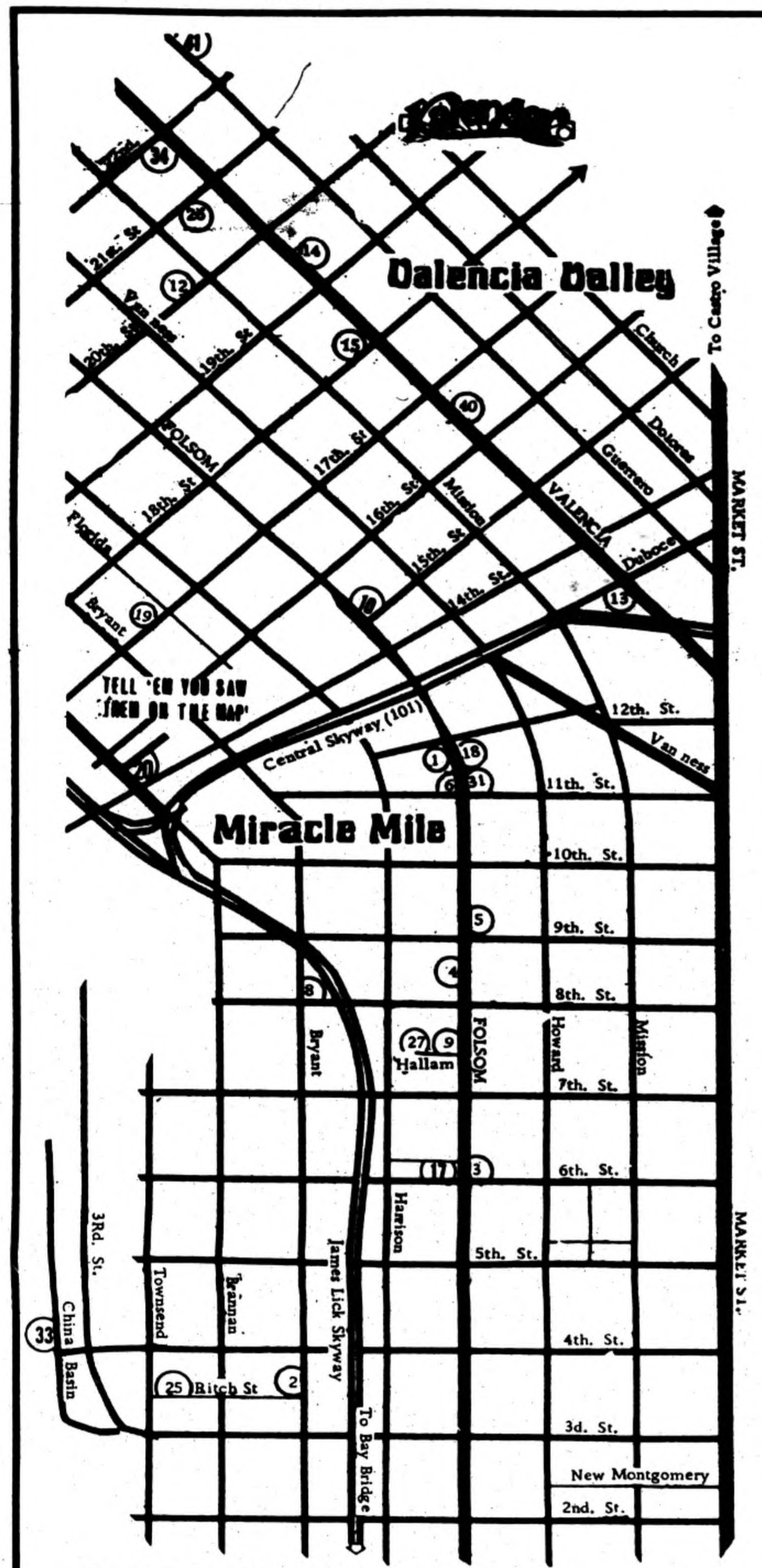

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2.				
3.	Roundup	298 Sixth	863-9628	(B27)
4.	Ramrod	1225 Folsom	621-9196	(B12)
5.	No Name Bar	1347 Folsom	863-6458	(B18)
6.	FeBe's	1501 Folsom	621-9450	(19)
8.	Boot Camp	1010 Bryant	626-0444	(B10)
9.	Red Star Saloon	1145 Folsom	863-5268	(B20,
10.	Folsom Prison	1898 Folsom St.	861-2811	(B25)
12.	Kelly's Saloon	3489 20th St.	285-0066	(B26)
13.	The Rainbow Cattle Co.	199 Valencia	863-9652	(21)
14.	Fickle Fox (R)	842 Valencia	826-3373	(G5)
15.	Dogpatch	3481 18th St.	863-5199	(B14)
18.	Cissy's Saloon	1590 Folsom	626-5767	(B18)
19.	County Club (R)	2742 17th St.	864-1949	(B15)
20.	A LITTLE MORE	Potrero at 15th St.	864-9123	(G3)

(R) Bars that serve food

BATHS

25.	Ritch Street	330 Ritch St.	392-3582	(B19)
26.	The Baths	3244 21st. St.	285-3000	(G5)
27.	Folsom Barracks	1147 Folsom	861-1311	(B12)

EATING

31.	Hamburger Mary's	1582 Folsom	626-5767	(B18)
33.	Pier 54	Pier 54	398-7846	(B17)
34.				

MISC.

40.	Bert's Carpets	548 Valencia	621-6385	(B10)
41.	MCC	1074 Guerrero	285-0392	(CC)
6.	A Taste of Leather (Upstairs)	1501 Folsom	621-9450	(B14)

Darlings!

BY LA KISH

I hear that JACKIE D'S is going into a new thing called "Male Nude Encounters" which means exactly what you think & have been hopeing for, good luck in your new adventure . . . A wonderful time was had at the DOGPATCH SALOON celebrating the new birthday of Kissy Diki with his friends. . . For heavens sakes Curt, don't throw drinks into Kennys face as his moustache might melt away, down the drain at the PENDULUM. . . What a shame, the SPAGHETTI FACTORY lost its new buyer when he saw the small print in all of the twenty thousand pages he had to sign. His heart gave out & he died & so the S.F. is still up for sale. Any bidders??? . . . I met Walter's brother at the lovely SUTTER'S MILL with Reggie behind the bar looking like insanity . . . What is this I hear that Gordi, La Kenny's roommate of several years went into a wild rage in order to seduce La Kenny but of course with Station 36 on, how can one get sexy with Carol, what's her name, the Perfect 36 of where??? getting in the way of a sexual thing. Be careful Mr. Kenny, as that is the way marriages begin . . . What a shame that someone lost their wallet at the Kalendar Party at GOLD STREET. People who do things like that to their very own sisters or whatever should have their little hands slapped or like they do in India (you do understand Darlings???) . . . I hear the COUNTRY CLUB was attended by Mr. Bill Adams & escort & the food was superb . . . Hello, Mr. Ralph Torren, love you hunky one . . . Had a nice quiet time at the Booty Sunday . . . What was that with Emma Mae Von Gay and Byron making like dove men in heat in that funny dark corner, really ladies . . .

PHOTO BY CRAWFORD BARTON

Met some of the warlocks, treasurer & correspondent secretary. Gentlemen, La Kish was watching you . . . Mr. Marcus just digs white caps with Mr. Frank under it, much hugging & all that sort of english matter, a date is in the horizon, well, well, Mr. Marcus . . . Thank you Mr. Friday at the END UP for a very nice evening before going to BIG TOWN on the boards . . .

(CONT. ON NEXT PAGE)

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AND
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& THE ROAD APPLES

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ADMISSION
$2.50

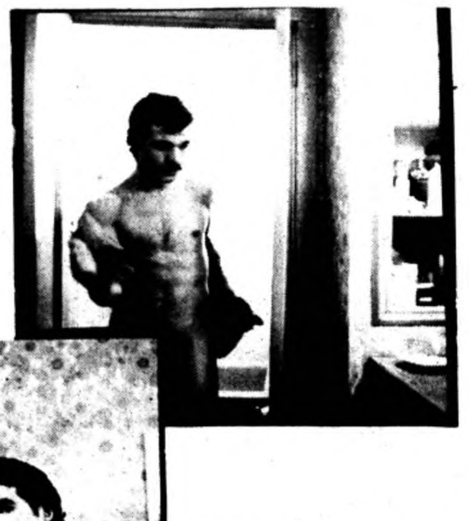
G2

Darlings!

Cont. From Pg. 6)

Thank you Lady Mary of Bechtl for the boa on Coronation Night, had a marvelous time a la Stripper . Seems both Denny & Byron prepared London steaks for a friend? . . . You have to meet Mr. Tom Fuller of the Booty who is being trained quite properly by Mr. Marcus to put up with people like La Kish & her cuties. He's very nice, hunky, & knows how to make one feel that they are the only one in the Booty & that takes quite a bit of training. Mr. Marcus knows a good thing when he eyes them correctly, don't you darling . . . What did I miss in the Booty T-room, a certain person of quality & title on her knees reading scriptures in the dark. . . I hear that Mr. Rude Ruth is about to be exposed & what a shame that will be . . . Bob & Tom both need each other via lust . . . Don't forget the Barbary Coasters 8th Annual Academy Awards, Feb. 16 at 7:30 PM at Seaman's Hall, 3 Fremont St. . . . Scoop: BIG TOWN showroom features the talented Busty O'Shea, the manly John Carlyle & the beautiful Jane Doe Wednesday through Sunday nights at 10, 11, & Midnight in Gaily Extravaganzas. Wednesday is talent night for those who have what it takes featuring Marcia Pistol & Dee Dee Adams. Movies are held on Sundays at 3 PM & Monday at 9 PM, Tuesday at 9 PM, you'll never be lonely at BIG TOWN. What a surprise, WAIT TIL YOU SEE BIG TOWN'S "Ghost Town Grub", the interior is completely Arizona, tables will be available for ones needing to be secluded. Parties of 6, 8 or more can & will be arranged per se, large family style arrangements for those who are extremely friendly with one another. Paul will be the heaven-studed chef. Kitty will make an appearance once in a while. Wear your spurs, chaps, levis, and all your western garb & just arrive and enjoy yourselves. . . DOGPATCH SALOON is having their week of stars & you should see the stars at their best. Lady or Empress Frieda was hostess Tuesday looking absolutely "devone" as always.

Vera Charles & Emma Mae Von Gay were bartenders . . . It seems that wonderful married Lady Tacky Tacky Ruth passed out behind the bar due to an excess drinkage of champagne. She was with Jane Doe who was drinking herself in a Lillian Roth role for the show at BIG TOWN. She holds it well, good girl . . . Don't forget the Roommate Game at the Booty with Mr. Marcus asking some very funny inside questions that will put Jose at the ROUND UP to shame, now Mr. Marcus, you don't know that many intimate things to ask about La Kish, or do you??? . . . There will be a private party at the PENDULUM on Feb. 20 by invitation only, darlings. On the 21 of Feb. it will be open again to the lovely public . . . Naomi is sporting a modern afro for guess who??? . . . What is this I hear that both Vera Charles & Emma Mae Von Gay were seen holding royal court in the men's room on the floor at the DOGPATCH. All of you should see that things of this nature don't happen anywhere but in the mirrored room, OK?? . . . Lee Garland was seen walking the streets at exactly 2:55 AM with a full length ermine coat hugging her heaven-kept body from the winds . . . Don't forget the Great Depression Dinner & Dance at the Village, March 3 from 7 to midnight, with prizes for the best 1930 Depression costumes . . . How come Perry Who had her wig torn off at the NEW BELL. How awful of that man to do such a thing to our S.F. Duchess . . . Who was the guy at the PATCH who was not only making eyes at, but tounging Butch to the floor as if this were one of those funny Valentino, silent movies . . . Shirley bought La Kish one of those famous Rita nips, thank you baby. I haven't seen you in such a long time that I know a good laugh is in order. Speaking of La Shirley, her & Fred are going to be moving to Cynthia's lower flat where one can see all of Shirley's artwork from floor to ceiling . . . Sir Lady J. J. Van Dyck will be appearing Tuesday & Wednesday, Feb. 19 & 20 in concert. Two shows each night at the Cameo Club at the Cabaret in Palo Alto. For reservations call 493-5215.



Keith

(PHOTOS BY CRAWFORD BARTON)

Catch this act, as it promises to b be high camp hysteria . . . Went to the Board of Directors of Operation Concern to meet Mr. James Stoll who will be our gay counselor & he will try to help the needy at 101 Gough St. at the Family Services Agency . . . Michael Daley is now appearing in person at the fabulous PENDULUM along with Kenny (The Mouse), Georgianna, Tom (The Stud) & La Tosh (No Darlings, not La Kish, but Tosh) . . . Don't forget the Fifth Lithuanian Independence Day Celebration at the GANGWAY at 861 Larkin St. with Reba as your hostess, music by Nick Jordan & hors d' oeuvres, trophies for new Miss Lithuania & most authentic costume. Complete madness . . . Congratulations to Photographer Crawford Barton who is having a one man show at 443 Castro (Eureka Federal Savings), Feb. 1 thru 28. Here is a great photographer of our times. Good luck, love . . . Get in touch with Irene at the PENDULUM if you want to join the 12 team league by March 3. There will be a $50 entry fee & the monies will be used by the winners as they see fit, for their own bar or they can contribute it to a well-needed charity. Good luck Irene for your beautiful work in the community of Castro. We need more people such as you instead of all the nice sweet critics who go about tearing so many people in town. I would certainly like to see their credentials . . . Be nice to one another & love , love, love.

La Kish

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G4

Kalendar

FEBRUARY

SUN 17

- 10:00am Lavendar U jogging meet at Lenny's 527 Club.
- 4:00-8:00pm Pitchers of Beer Bust and Pizza, Windjammer. Sing along banjo band.
- 5:00 pm Bobby Short, Geary Theatre
- 5:00 pm Champagne reception in honor of Oedipus Rex XXV11 at the Boot Camp
- 6:00 pm Seattle Coronation, Olympic Hotel, Emporer Russ to attend.
- 8:00 Emerson, Lake & Palmer. SF. Civic Aud.
- 9:00 pm Mardi Gras West on the Strip Missouri Mule, King and Queen to be

MON 18

- Theatrical Makeup class at SIR
- 8:00pm planning meeting for the Masquerade Ball sponsored by Gay Freedom Day Parade Committee 262 Sanchez. 864-4449
- 9:00pm Mardi Gras West on the Strip The Mint, King and Queen to be sel-
- 10:00-4:00 a beer bust. $3.50 all you cam drink and a buffet. AMBUSH

TUES 19

Happy Birthday to Jack of the Nothing Special

- Sarah Jane Johnson special show to benefit Inter-Club Fund and Office of the Emperor
- 8:00pm Tap Dancing with Paul Bentley at SIR
- Rich little opens the Venetian Room.
- 9:00pm Mardi Gras West on the Strip-Mind Shaft, King and Queen to be Selected.
- JJ. Van Dyke at the Cameo Cabaret Club in Palo Alto 9:30

WED 20

- 7:00-9:30pm Women's collective of GPU meeting at old firehouse, Stanford.
- 8:30pm SIR open meeting
- 8:00 Achuah open meeting in Oak. 327 Mac Arthur Blvd. 658-4263 NOTE: To order tickets-by mail only-for May 9th Callas recital: Fine Arts Development, 234 Van Ness Ave. SF 94102.
- 9:00pm Mardi Gras West on the Strip Naked Grape King and Queen to be selected

THURS 21

Happy Birthday Curt of the Mind Shaft

- Opening at Seven Committee, Dune Buggy Dudes, Hurts so good, And Ten On The End. 384 Ellis St.
- Anniversary Party at the Pendulum
- Miss Gay SF. (Tony) pinning party at the Round Up
- 9:00 Mardi Gras West on the Strip-Rear End King and Queen to be Selected.

FRI 15

- 6:00pm Campgrounds Sweetheart Weekend 2329 San Pablo Ave. Berkeley
- 8:00 pm Rock concert and classic film festival to benefit the film collective. Valentino, Chaplin, cartoons, dancing to live band, YMCA Golden Gate Ave.
- 8:00 pm SIR conversation group 7:30-11:30 Constantines Mix & Match party, Folsom Prison. $5.00 all the beer you can drink.
- 8:30 Vienna Choir Boys, Paramount theatre, Oak. $3.50-$5.50
- 8:30 Stuttgart Chamber Orchestra. Masonic Aud. 495-0410

SAT 16

- 8:00 Frank Zapp and Mothers of Invention at Berkeley Com. Center
- 8:30 Suddenly Last Summer, Co. of Players. Lone Mt. College. 2800 Turk. 864-7277
- 8:30 Vienna Choir Boys, at Masonic Auditorium.
- 9:00 pm Benefit Aquarian Dance, Sponsored by GGG Liberation House. AT SIR Center.
- 9:00 Mardi Gras West on the Silver Strip--JB's House. King and 'A Queen to be chosen.

24

Lynne Carter closes at Cabaret

- 10am Lavender U jogging meet in G.G. Park Bridge toll plaza parking lot.
- Queen of Hearts Ball in L.A.
- 8:00pm Mr. Peninsula presents Guys and Gals Western Leather nite at the Kona Kai in Palo Alto.
- 9&11:00pm Lori Shannon at the Cameo Club Cabaret.
- 9&11:00 Charles Pierce last nite at Gold St.
- Mardi Gras West on the Strip, ROYAL FINALE at the Shed. Grand Masquerade Ball $1.00

25

- Theatrical Makeup class at SIR 781-1570
- Beyond Funk has moved from Big Town to 4071 18th St.

DEADLINE

26

- James Whitmore doing impersonation of Will Rogers opens for 4 weeks Marines Memorial Theatre.
- 8pm Tap dancing with Paul Bentley at SIR
- 10-1:00am Super Christmas at Febes $200.00 equivalent for leather drawings.

27

Ash Wednesday-Lent begins

- 7-9:30pm Women's Collective of GPU meets in old Firehouse, Stanford. 321-2300 X 2953
- 8pm Board of Trustees meeting at SIR

28

- 7-10pm LIVE LIFE conversation Group at SIR
- 8pm planning meeting for panel on Israel and the Arabs. Achuah, 4432 Moraga Ave. Oak. 658-4263

LET PEOPLE KNOW WHAT YOU HAVE PLANNED----SEND YOUR EVENTS TO BE LISTED IN THIS KALENDAR

22

Happy Birthday George Washington New Moon today

- 8:00pm Conversation Group at SIR
- 9:00pm Mardi Gras West on the Strip Purple Pickle, King and Queen to be Selected

1

- 8pm Conversation Group at SIR
- Pearl Baily opens the Venetian Room.

23

- 7:00 pm Free show at old YMCA
- 9:00am-10:00pm Worlld Championship Domino tournament, SF. Commercial Club. 564 Calif. St.
- 8:00pm Farewell Party for Jose at SIR by Emperor Russ. Benefit for Office of the Emperor. Wear your butchest outfit feature selections of Mr. Macho Febes, Big Town, Kings Court, SIR, for tickets.
- Friend Izs. and Kalendar presents in concert Pearl and Racey Peters at the Shed. 8:30-Adm. $2.50
- 9pm - Mardi Gras West on the Strip Sanctuary, King and Queen to be selected

2

- 8-12pm Saturday nite Dance at SIR

BIRTHDAYS---A NEW FEATURE OF THE KALENDAR....LET US KNOW ABOUT THE BIRTHDAYS OF VIPS, CELEBRITIES, AND NOBODYS..... If you don't want to phone in yours, ask a friend to do it

← WEEKLY HAPPENINGS →

EVERY SUNDAY

- 11am-4pm Brunch at JB's House by Magnolia Thunderpussy, reasonable and good!
- 11am MCC Service, 83 6th Street
- 11am-3pm Brunch at Bradley's Corner
- 1pm Gay Spanish & French lessons, Dog Patch
- 2-6pm 15¢ Draft Beer at Febe's
- 3pm Pool Tournament at No Name, Buffet
- 3pm Dancing starts at the MindShaft
- 4:30 Wheel 'n' Deal, Giveaway at Folsom Prison
- 5pm Movie at the Round Up
- 5pm Buffet at Wild Goose
- 6-11 1st Anniv Special, Country Club, thru January, 2 for 1, complete menu
- 7pm Chicken at Round Up
- 7pm MCC Service, 23rd & Capp
- 8pm Psych Rap w/ Martin Stow, SIR, 83 6th St
- 8pm Live Music dancing, Windjammer
- 8pm Gay Alcoholics, 2121 Pine, basement
- 8pm Pool Tournament, Scott's, 10 Sanchez
- 8pm Basket Lasagne buffet at Red Lantern
- 9:30 & 11:30 MICHAEL GREER at Cabaret
- 9:40 & 11:45pm Dating Game, Round Up
- 10:30 Wheel 'n' Deal giveaway, Folsom Prison
- Midnight Buffet at Boot Camp
- 11:30 Grand Drawing for TV A Week at the Round Up, must be present to win

EVERY MONDAY

9am-5pm call in to list or find an apartment to rent or share, Emmaus 863-2480
noon Try Won Ton Soup and Perry for Lunch at Petri's Cabora's
4-5pm Happy Hour at Barbary Coast
5-7pm 60¢ cocktail hour at Petri's
6-11pm lst Anniv 2 for 1 Special, complete menu Country Club, no reservations
7:30 GPU open steering group meeting, Stanford 321-2300, ex 2953
7:30 Drag Rap, Helping Hands, 225 Turk
8pm Gay Alcoholics, Congregational Church, Post & Mason Streets
8pm knitting, macrame, crocheting classes, Comer Grocery Bar
9 Radio and Turn On Nite, Wild Goose
9 Free vegetarian Spaghetti Feed, Sanctuary
9pm Mind Shaft Dancing w DJ
9:30, 11, 12:30 VIVA! at Cabaret
9:30 Howard at the Piano, New Bell
10pm-2am Happy Hour, Scott's
Eligibility drawing for TV A Week, Round Up
Black Leather Jacket night, 25¢ beer, No Name
10:30 Master & Slave Auction, prires, Folsom Prison

EVERY TUESDAY

9am-5pm call in to list or find an apartment to rent or share, Emmaus 863-2480
noon Try Perry for lunch with Won Ton Soup at Petri's Cabora's
1-5pm Complimentary lunch, Harbor, SanJose
4-8pm Happy Hour at Barbary Coast
5-7pm 60¢ cocktail hour at Petri's
6-11pm lst Anniv 2 for 1 Special, complete menu Country Club, no reservation, all of January
7pm Women's meeting, GPU, 321-2300 ex2953
7-10 Spaghetti Dinner, Bradley's
7:30-10:30 $1 Chicken by Magnolia, JB's camp beer bust night, Round Up
8pm East Bay Gay Night at Bishop's Coffe House 1437 Harrison, Oakland, 893-1019
8:30 Beginning Body Building Free, Apollo's Temple
9pm Dancing begins at the Mind Shaft
9pm Let's Make A Deal, Wild Goose
9pm Free Oriental Buffet, Sanctuary
Buddy Night at Ritch Street, 2 for $6
9-11 25¢ Beer Night, Scott's
9:30 Howard at the Piano, New Bell
9:30, 11, 12:30 VIVA! at Cabaret
Eligibility Drawing for TV A Week,
Titty Tue, Boot Camp RoundUp
10pm-1am Leather Drawing at Febe's

EVERY WEDNESDAY

noon Try Won Ton Soup with Perry for lunch at Petri's Cabora's
6-11pm lst Anniv 2 for 1 Special, complete menu Country Club, no reservations January
7pm GPU Meeting, Clubhouse, Stanford 321-2300 ex 2953
7:30 MCC Midweek Service, 23rd & Capp 285-0392
SIR Night, lst Wed--membership meeting, 2nd & 4th--Board Meeting, 3rd--open meet, call 781-1570 for details 8 or 8:30 pm
9pm Dancing in San Francisco's Ultimate Dance Bar Mind Shaft
9pm - 2am 15¢ draft Beer at FEBE's
9 FREE Soul Food Buffet, Irish Coffe for 50¢ at Sanctuary, beginning of Silver Strip
9:30 & 11:30 MICHAEL GREER at Cabaret
8:30 Movies at the Round Up
Eligibility drawing for TV A Week, Round Up
Week--grand drawing 11:30 Sunday
10:30, 11:30, 12:30 Leather Prizes, RamRod

To List Events in the KALENDAR, write to KALENDAR OF EVENTS, Box 627, San Francisco, CA 94101. If you wish to request the presence of Emperor Russ II, write to Office Of The Emperor, 73B Collingwood, S.F., CA 94114. If time is short, you may call 621-6621....

EVERY THURSDAY

9am-5pm call in to list or find an apartment to rent or share, Emmaus 863-2480
noon Try Perry for lunch without the Won Ton Soup at Petri's Cabora's
4-8 pm Happy Hour at Barbary Coast
6-11 1st Anniv Special, 2 for 1 dinners thru January, Country Club, no reservations
7pm MCC Church Social, 23rd & Capp
7:30-10:30 $1 Chicken by Magnolia, JB's 8pm Psychodrama, GPU, at 401 Florence, Palo Alto, 328-6137
8:30 Gay Alcoholics, Congregational Church, Post & Mason Streets
8:30 Beginning Body Building, Apollo's Temple--Free
9pm Dancing begins with DJ at Mind Shaft
Buddy Night at Ritch St. 2 for $6
9:30 & 11:30 MICHAEL GREER AT Cabaret
Eligibility drawing for TV A Week, Round Up
Bare Back Night, Wild Goose (front too)
Leather and Western Night, Folsom Prison

EVERY FRIDAY

10am-9pm Body Building, Apollo's Temple
9am-5pm call in to list or find an apartment to rent or share, Emmaus, 863-2480
noon Try Won Ton Soup without Perry for Lunch at Petri's Cabora's
4-8pm Happy Hour at Barbary Coast
4-7pm dinner at Belden Chateau with 50¢ drinks....Music at 9pm
7-10pm Spaghetti Dinners at Bradley's
7pm Women's Basketball, Everett Junior High School, 16th and Church sts.
7pm-2am Discoteque, Naked Grape
Dancing with Gary Schneider, Havoc House
8pm Discussion Group at SIR, one of the most long-lived gay activities in SF, 83 6th Street -- 781-1570
8:30 Gay Alcoholics, Congregational Church of the Advent
Dining at Brighton Express, ask for Bill Lloyd
8pm Lesbian drop in, upstairs, Bishop's, 1437 Harrison, Oakland, 893-1019 Free
9pm Dancing to Blow Your Mind, Mind Shaft
9:30 & 11:30 MICHAEL GREER at Cabaret
9pm Live Music Dancing, Windjammer

EVERY SATURDAY

9am-5pm call in to list or find an apartment to rent or share, Emmaus, 863-2480
11am-4pm Brunch at JB's by M. Thunderpussy
10:30 am Open Rap Session at Golden Gate Gay Liberation House, 934 Page,
12-6pm Flea Market, 527 Club
1pm Gay Spanish & French Lessons by Jim at the Dog Patch--Kiai Diki recommends it!
2-6 15¢ Draft Beer at Febe's
a nice day to check out the Montaldo Gallery 2319 Market Street
Go-Go Boys at Ruby's
6-8pm Cocktail hour at the Pendulum
Dancing with Gary Schneider at Havoc House
7:30 Radical Rap at Helping Hands, 225 Turk st.
8pm Dancing and Open House at SIR, 83 6th Street
9pm Dancing begins at the Mind Shaft
9:30 Bob Saunders at the Purple Pickle Piano Bar
9pm Live Music Dancing, Windjammer

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TUE. Bike Club Nite. Big F.F.A. Surprises. $50. Cash Drawings.
WED. Mr. Jockey Shorts Contest. 1st-$50., 2nd-$15., 3rd-$10.
THE SOUTH OF MARKET EVENT OF THE SEASON
G2

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BARS

1.	New Bell Saloon	1203 Polk	775-6905	(G13)
2.	House of Harmony	1312 Polk	885-5300	(G5)
3.	Male Box	990 Post St.	673-7406	
4.	Polk Gulch Saloon	Polk & Post	885-2991	(G13)
5.				
7.	On The Q. T. (R)	Polk & Clay	885-1114	(B25)
10.	Havoc House (D)	1548 Polk	441-8413	(G5)
11.	Bojangles (D)	Larkin & Ellis	771-9545	(G13)
13.	Toties	743 Larkin	673-6820	(B14)
14	The Gangway	541 Larkin St.	885-4441	(G6)
17.	Horney Owl	741 O'Farrell	885-9511	(G10)

(R) Bars that serve food
(D) Dancing bars

EATING

18.	Miz Browns	1356 Polk	771-4221	(B23)
19.	Arne's Cedar Ln Cellar	127 Cedar	441-0934	(B14)

(L) Open 24 Hours

BOOKS

27.	LeSalon	1118 Polk	673-4492	(G13)
28.	The Magazine	839 Larkin	441-7737	(B25)

GYM

32.	Apollo's Temple	851 O'Farrell	474-0776	(CC)

THEATRES

33.	Laurel	2111 Polk	928-1119	(G4)

MUSIC-RECORDS

35.	Gramophone	1538 Polk	885-3322	(G5)
36.	Record House	Polk at Post	474-6919	(B23)

HEALTH FOODS

37	B__'s Health Food	1058 Hyde St	441-0884	(G7)

SHOPS

40.				
43.	Leather Forever	1702 Washington	885-5773	(G7)
46.				

CLOTHING

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Country Boys

by David L. Rinker

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(Catch Up: Peter Hawks is from Nebraska, but he's been a San Franciscan for long enough to give him an air of sophistication. An independent income from his dead father's rental properties keeps him going.

His passion is boys. He tries to be moderate, but . . . he finds himself lost in a San Francisco orgy that won't stop.

He decides to visit his grandparents in Nebraska who are living on the place he grew up, and get his head straight.

The plot is set.

Adam, the hired boy soon falls prey to Peter's seductive ways. A boy on the neighboring farm follows suit.

All this happens while the community is in the midst of an old-fashioned fire & brimstone revival meeting.

Even the Reverend Karl falls under Peter's influence.

On the surface all goes well, but juicy rumors are about.

Peter's Grandma Hawks begins to realize this at the weekly sewing meeting of the missionary society at Ima Christian's.

Under Ima's coniving tongue the subject has turned to sex and the women are really getting into it.

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Part 8
Chapter 18

"If you're strong enough you can control a man," Abie Trish said. "Sex is for reproduction. It's a woman's duty to curb her husband, to bring him to purity before God."

Everyone looked at Abie with respect. She had four grown children all faithful to the church. Two daughters, in fact, sat in the sewing circle. Her husband was a six foot six, broad shouldered man who obeyed Abie silently.

"You have to make a man see it's wrong," Abie reiterated proudly. "That it's something God gave us to overcome."

"After Alice was born," Abie went on, smiling proudly at the prim, middle-aged daughter of that name, "I just told Ben he'd have to sleep in the guest room."

"I couldn't do that," Elsie said. "Jake wouldn't stand for it."

"You have to be strong," Abie went on. "I never let him back. Not once. Even when he begged on his knees."

"Mama," Alice blurted, shocked.

Abie retreated into silence wondering if she should have said less.

"Jake doesn't beg, he takes," Elsie said, moving one large leg so that the thin dress she wore molded itself to her thigh and stuck with sweat.

It was mid-morning and sunny. The thermometer on Ima's wall read ninety degrees.

Ima sighed with the impact of her technicolor vision as Jake took her in the wheat field behind the house. She loved to think about doing it outdoors . . . doing it at all.

When she was really honest Ima knew it was not Jesus she wanted to crush to her bosom, but a man like Jake Fritche or the evangelist Karl. Even a boy like Joe Anderson. Anyone but Jesus.

All physical possibility, however, for satisfying her hungry flesh with other flesh hungry for hers was past. It was a bitter thing to be a seventy-five year old virgin Christian, to live and suffer so.

Yet she did not want to die. Of that she was afraid.

In life at least there was . . . fantasy.

A web-like atmosphere of desire grew in the room. The clock ticked. A hen scratched in the earth outside the window. Needles and crochet hooks were absently busy as each woman visited her favorite sexual daydreams.

Heroically, struggling for breath, Grandma Hawks broke the spell.

"I've been thanking God for sending us Reverend Karl," she said, her voice timid and breathless in the heated air.

The women shook themselves, coming with guilty starts and sideways glances back to the reality of their pious Christian lives.

"Yes, yes," Mary Lock said, "And he's such a beautiful man. I mean, he is young and healthy and . . ."

"Filled with the Spirit of God," Grandma concluded for her, once more passing into pure trust in the good of everything.

"Also interested in your grandsom Peter," Ima said.

"Yes," Grandma replied.

"Peter always makes such good friends with other men," Ima went on. "No one should be surprised."

"Christ had the same gift," Grandma said quietly, having thought about this subject more than she admitted. "James, Peter, John. That's why his father named him what he did."

"But that was spiritual love," Ima countered. "Jesus was the Son of God."

"We are all sons of God." Marv Lock said, momentarily inspired. "Peter, too, and Joe Anderson."

Mary Lock had known both Peter and Joe from boyhood and knew they were good men.

Ima started to counter, but remembered Jesus' own words on the subject and decided to take another tack.

"In Europe I've heard men even embrace and kiss one another on the cheek," Elsie said rubbing the back of her bra on the sofa to stimulate the pleasant itching in her breasts. "It doesn't mean a thing."

"All the same, it's a sin," Ima said flatly. "I wouldn't expect you to look to the heathen for God's will, Elsie."

Elsie only shrugged and moved as if to relieve a pressure in her bowels and sighed.

"Don't you think it's strange Peter's never had a girl?" Ima asked innocently of Grandma.

"Some men give themselves to higher things."

"Peter's given himself to higher things?"

"Yes."

Every woman in the room sat at attention. Even Elsie Fritche ceased to sprawl.

Grandma Hawks' voice was filled with battle.

Something snapped in Ima's reserve. She felt herself loosing balance and didn't care. Hurting Grandma Hawks was all she wanted.

"You know," Ima said, her voice almost an hysterical shreak, "all about Peter and his friends. It's no secret. Everyone knows he's a homosexual."

The silence in the room made that which followed the revelation of Joe's smoking seem like a scream. It was the first time Ima had ever spoken the word, the first time anyone had heard it spoken.

Grandma Hawks rose from her chair.

"How dare you lift your tongue," she said, "against my Peter. Peter is holy and pure no matter who he is or what he's done. If you open your mouth against him again, I'll pray for God to strike you dumb.

Ima blanched. A group gasp preluded the striking of the clock. It struck eleven times.

With each strike Grandma Hawks' finger pointed more sharply into Ima's wilting countenance.

Lena Box began to pray.

"Dear Lord," she cried, "help our sister Ima. Deliver her from the evil thoughts Satan has put in her mind."

"Yes, Lord, Yes, Lord," Mary Lock intoned.

With one accord the women knelt to pray.

"She did not mean it," Grandma Hawks was heard to say above the others. "Forgive her as you did the thieves on either side when you were crucified. Forgive her, Lord."

Once more Grandma cruised near heaven. Once more she shouted, exulted, transcended.

So it was the victory went to Grandma Hawks, but she thought it was God who won.

Cradeling the unlovely Ima in her arms, Grandma led her once more to salvation.

Ima lay shaken . . . in Grandma's arms. The touch of flesh on hers in love and Ima's arms lifted, moved to embrace the fullness of Grandma's buttocks.

The action brought both women clinging to one another in a kneeling position on the floor.

How it came about neither knew but they were soon hugging and kissing and rejoicing together.

Two hours later Grandma said she thought they should all gather together and sing a song in thanksgiving for God's special visitation.

"All day long I've been with Jesus," she began and the others took it up.

(Continued Next Issue)

Gourmet Dining

This column is about food. It is not supposed to be, nor is it a restaurant review. However, when we run across a restaurant we like, we like to let you know about it.

Parenthetically, we've always wondered why people review restaurants. No one reviews laundromats or hardware stores. At any rate, we want to salute Jackson's New York Steak Sandwich. For a reasonable price you get soup or salad, a steak that is always delicious and well cooked, served on french bread with french fried potatoes. Try their spinach salad. It's different and good.

A few columns back we mentioned an Italian restaurant that we liked for a total dining experience although the food was not outstanding - just good. This time we would like to tell you about Eduardo's on Chestnut. There is no great atmosphere here and you won't get a free carnation to take with you when you leave. What you will get is the most superb green fetuchini with white sauce you've ever put into your mouth. Eduardo waits table, Mama cooks (everything homemade, including the noodles) and Maria is the bus boy (bus woman? bus person??) Everything here is ala carte. So for an authentic minestrone soup, salad with anchovies, green fetuchini, bottle of wine and coffee you will pay about $12. for two people. For your wine I recommend a 1968 Melini, a nice dry, light Chianti. Eduardo's has no bar and if you go during the prime dinner time you will certainly have to wait for a table. There have been times that people have been lined up on the street outside waiting to get in. Go early - about 5:00 or 5:30 or late - just before 10 PM. You won't regret it!

If you dig plants (and it seems like everyone I know does) why not get some of those little pots of herbs, chives, etc. They will not only grace your kitchen with growing plants, but also will provide you with fresh ingredients for your cooking.

Want to satisfy your sweet-tooth in a nifty and easy way? Top your vanilla ice cream with some of that canned Hershey's Chocolate syrup. Then take a Heath Candy bar that you have previously frozen in your freezer. Bang it up (while it is still in the wrapper) until it's in little pieces. Open the wrapper and sprinkle on the top of your sundae. Yum! Yum!

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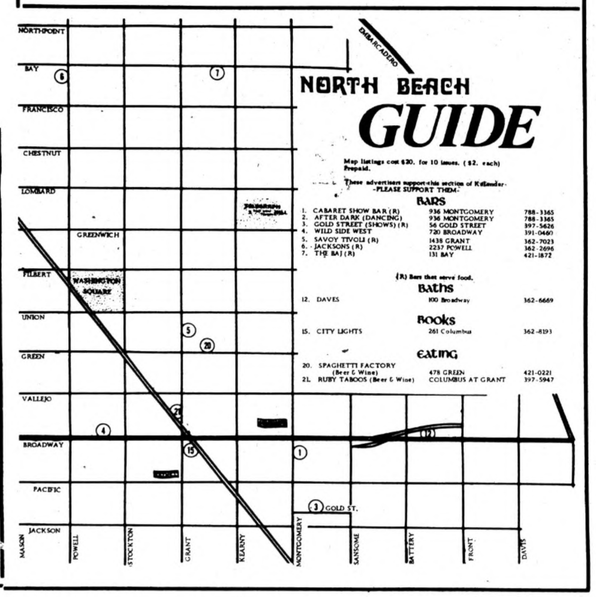

HOROSCOPE

PISCES *(Feb. 18-Mar. 20)*

On the 15th do not discuss any plans concerning your activities or ideas, wait....until the 18th early AM. The 22nd brings a highly charged emotional day. The loose control. On the 23rd withhold any overtures concerning a loved one or ideal, now is not the time... The 25ths early morning hours are the best time to reveal any plans or schemes you have been keeping to yourself. On the 27th open yourself as much as you can to others on all levels, this could be very benificial. By the 25th you may be keeping strange company or entertaining strange thoughts, Ah sweet mysteries of life....

ARIES *(March 20-April 19)*

Not much until the 21st when the moon moves into your sign...try to be where you can be the freest on that day and express yourself fully especially in the afternoon, Oh boy! On the 25th if you have dreamed of anything before waking write it down and read it later, this could be very important. Around 11am you may find yourself involved in a difference of opinion with a loved one, remain calm, my dear... The 26th may bring a sudden change, hope you like it in the morning...In the evening use your head and give your heart a rest.

TAURUS *(April 19-May 20)*

On the 19th put any plans you have into action, morning hours are best. On the 22nd you may need to rest from a hectic week or simply have no more to give, don't puch it. The 23rd could be your night, daddy, get out and swing...The afternoon of the 24th may be just the time to invite those persons who you wish to get closer to, over for brunch, business and pleasure can and do mix..

GEMINI *(May 20-June 21)*

On the 17th you may have difficulty choosing being free and setteling down into something Someone or something may come to your rescue, flow as a river. On the 22nd the morning hours may bring a very sobering thought or situation, don"t let it get you down, be aggressive and positive in your actions and do something about it. The 24th brings a moody beginning to an energy packed day, plan an outing and be with those you like and share your "highner consciousness". You may have cause to be jealous on the 26th resist this as it is only insecurity showing...The 27th brings new energy and a lucky break, you may even find money the street.

CANCER *(June 21-July 22)*

During this period open up your doors and your heart and share as much as you can. Take care of all those things you have been putting off, perhaps some spring cleaning or catching up on your correspondence or anything which will improve your outlook through action...Do not limit yourself by looking for anything special to happen to you, just be here now, now, each day, My ole Kentucky Moon.....

LEO *(July 22-August 22)*

During this period it will be very good for you to express yourself truthfully at all times. Take a chance and see if being "Up Front" helps clear the air in a tence situation. Express your feeling as they are felt and try not to hold back. Your warm nature and loving ways will carry you through You have nothing to loose but false friends and false pride... Sunny One.....

VIRGO *(Aug. 22-Sept. 22)*

Intrigued by the mysteries of life? Well you can be sure that during this period there will be more than a few experiences to excite this aspect of your nature, for just when you think you have one figured out there will be another and another. This period definetly will not be dull.

LIBRA *(Sept. 22-Oct. 23)*

On the 17th you will be an outstanding figure in the sphere in which you move...Keep your eyes, ears and nose open and clear and your mouth smiling for others will be focusing on you as an example of being. The 19th will be a day to watch your temper concerning friend and lovers. The 20th will be an excellent time to entertain special guests, plan and prepare early. On the 22nd push plans or ideas ahead through action. The 26th brings aid in resolving a change.

SCORPIO *(Oct. 23-Nov. 21)*

Hope you didn't do it too much, but if you did I hope you enjoyed it. During this period try to expand yourself on all levels of your being, spiritually, mentally and physically. You, like fine wine, improve with age and just keep getting better at whatever you do, and oh what you do.....

SAGITTARIUS *(Nov. 21-Dec. 21)*

On the 15th be careful that your imagination doesn't run away with you. You will be very far ahead in your thinking and ideas, but must keep a practical sense of time and space if you are to implement them. The 21st brings a dreamy day, don't fight it, relax and dream on...On the 23rd avoid making any plans just relax and let the day take care of itself otherwise you may experience pure frustration. On the 28th try to be as completely aware of your surrounding and the people in it as you can. There is some danger of being "ripped off" in some way. Avoid showing or harboring any paranoia as this will only attract it more.

CAPRICORN *(Dec. 21-Jan. 20)*

The 17th brings an unconventional day full of interesting changes and descisions to be made. Your work may be affeced..On the 18th your wit and cleverness can be well used in an unusual situation. On the 19th do whatever you can to move ahead with any plans. You will succeed but keep cool and calm. The rest of this period seem to contain normal activity....

AQUARIUS *(Jan. 20-Feb. 18)*

On the 19th plan a lunch with the one you love...The 20th brings someone interesting into your life if you are open and without judgement. The mid night hours of the 21st could be very benificial. On the 26th, early morning you might be pleasently surprised.

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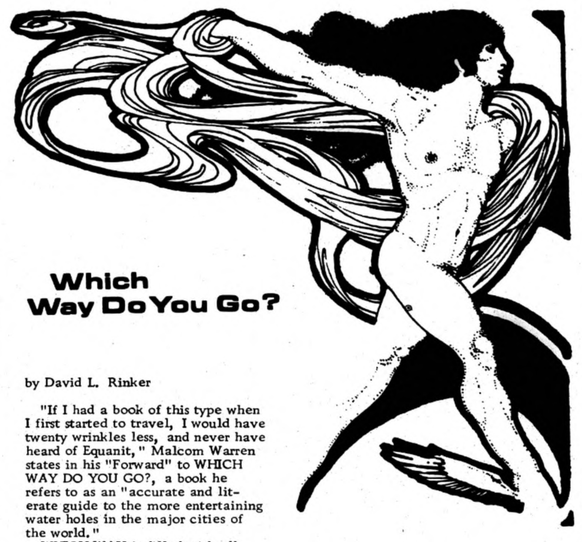

Which Way Do You Go?

by David L. Rinker

"If I had a book of this type when I first started to travel, I would have twenty wrinkles less, and never have heard of Equanit," Malcom Warren states in his "Forward" to WHICH WAY DO YOU GO?, a book he refers to as an "accurate and literate guide to the more entertaining water holes in the major cities of the world."

WHICH WAY is filled with all kinds of pertinate information such as what to do when you get dysentery, how to figure out electric voltage currents, where the real savings are in buying things, what type of clothes to take and how to care for them plus an endless stream of other information.

Be warned that this is not a guide for the man on a shoe-string budget. The book tells you where and how to get the most for your money, but it assumes you have a little to spend in the first place.

Mr. Warren's style is witty and his content informative. If you're an arm-chair traveler like me and would rather read about adventuring in foreign places than leave San Francisco, the book is still a trip.

Idiom guides for England are included and easy to follow language helps for one's more basic needs in other countries, Greece, for instance, and Russia.

Maps and wild, erotic drawings by Everett add to the book's pleasure. (Peter Burian could have posed for the illustration for France -- stance, bulging loins, flowing muscles . . .

An "intimate" champagne buffet at PIER 54 on Sunday the 11th saw Mr. Warren selling and autographing copies of his book to a group of San Franciscans. He quipped away for hours, obviously enjoying himself and signing away.

The whole affair only added to my wonderment that anyone would want to leave town in the first place But I played it sophisticated and rich, bought a copy for $7. 50, had it autographed and came home to travel my way -- in my favorite chair with my feet propped up and a tall glass of Scotch to put something solid on top of all that Champagne.

A quotation from Pedro Salinas at the beginning set the mood. It reads in part: "Explain your love not to you nor to me; obeying it is enough."

With that I started traveling . . . around the world. It was an exhausting vacation, but I loved it.

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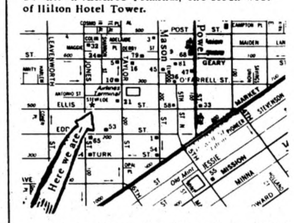

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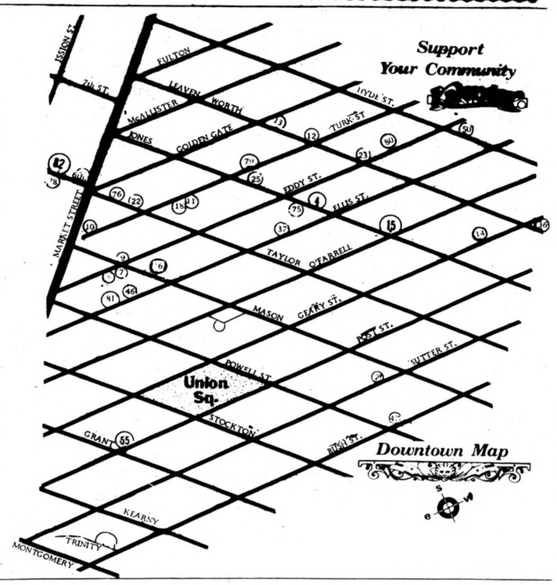

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"TRIPPING AT THE THEATER"
(Cont. from Pg. 4)

She loved it; Mr. College does an Ivy League strip to "It Pays To Advertize"; and my favorite by Ralph Shoemaker called "I'm Gonna Trade My Four-Leaf Clover for a Brand New Fig Leaf because I'm getting Bigger Everyday," done in straw hat and cane. I find him the most talented. He really knows how to perform. It's obvious he's worked musical comedy, because of his manner on stage and the confidence with which he performs. Really quite good.

THE MALE SYMBOL is designed for women, but can be enjoyed by their husbands or boyfriends, also. It has a certain gay appeal, because it's nice to see men performing with women in mind and yet not come on macho. The appeal is that it's a revue and they want to entertain. I never found much entertainment in the topless trip, though at the Condor I did see a girl play the cymbals with tassle pasties. It was a camp.

The performances will be four each night with two on Sundays; closed Monday; $2 on week nights, $2.50 on Fri. & Sat. Check it out. The guys in the show are very appealing, there is something there for everyone, and it is not far from our North Beach bars and dance bars. Congratulations to Pete and Davy in their successful effort to bring back entertainment to Broadway which is what Broadway is there for anyway; not for continual bad taste that is forced upon anyone walking down the street. With the success of the Gay clubs in the neighborhood and MALE SYMBOL perhaps we can help in achieving it by supporting new ventures that do entertain and are worth your time and money.

"EXORCISM"
(Cont. fr. Pg. 2)

The response to this movie seems to have created a tremor of excitement among many and perhaps somewhat psychotic people around the country. Even I allow my own mind to work upon my imagination and take a trip into the realm of fantasy to create a diversification once in a while. Yet I always like to keep one foot in reality so as not to get too carried away from the so-called norm of society. I believe that to fully appreciate our regular realm of living you must at least experience the realm of imaginatory living. But lets not get too carried away by our own fantasies.

Whether a person believes spirit possession is outside forces working their way in or inner forces working their way outside, it does exist. If for no other reasons than a person creating its existence for himself. The same idea applies to excorcism. Whether or not it is fact or fiction, it's as old a belief as the possibility of possession in man himself. Therefore, if a person believes in spirit possession no matter how induced, then he is most likely to believe in being able to be dispossessed. This is what exorcism does whether it works upon a spirit or the mind of an individual it does indeed work.

If spirit possession is in itself a real phenomenon I could best explain it by mentioning the fact that spiritualists believe that the spirit is contained in many levels. It is only the low and less developed spirits that come in contact with our physical world. Stubborn non-physical entities who cling to earth with a misguided lust for vengeance are often known to be able to induce their energies upon a person, creating such symptoms as violent fits, vomiting of blood, involuntary crying and shouting, barking and other hysterical symptoms. In many cases hysteria was contagious so it's easy to see how a whole family might all feel they're being victims of evil influences.

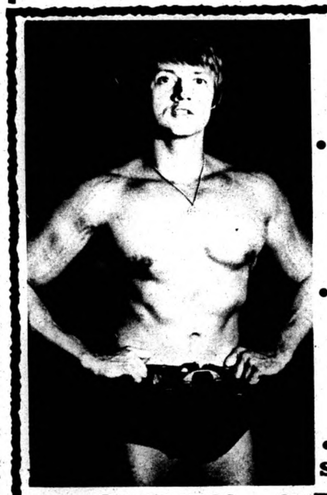
In a time long since past where the belief of spirit possession was a major fear, there grew to existence men who were believed to possess the powers to exorcise evil demons from people and homes. In the eyes of the populace these men ranked high on the scale of being prominent in their society. Throughout history excorcism has been used by every religion to drive out evil spirits and demons. In early Christian centuries priests were the official exorcists, but later on learned laymen were permitted to practice. The Christians to ensure the spread of the new religion had to battle demons by means of exorcism more often than most other religions. This apparently had a great effect on the world at that time for the new religions of a Christian base grew rapidly.

The science of the mind was so little understood that many people supposedly hosting evil were perhaps actually in fact mentally disturbed. With the so-called superstition craze at its highest level it is therefore easy to understand how an exorcist was able to rise quickly in becoming a high ranking official in a ghost haunted society. In most cases the exorcist would pass himself off as a man of God's choosing when in fact he probably chose himself. Bolstered by the public's belief that these men were highly reverend it was not at all unlikely that these men would use this belief to further their own careers and standing in society. Greed took hold and often exorcists would in private make up their own demons just to get rid of them in public. I speculate that mental illness such as epileptic seizures, split personalities and people with a general schizophrenic nature brought forth a slew of victims in which one might easily benefit their career from. Because of fraudulent practices by so called exorcists the Church of England in 1604 was the first in forbidding their ministers unless by sanction of their bishops to attempt an exorcism to rid the devil or spirit from a victim.

The meaning of the term mental illness was virtually unknown so it's plain to see how an ignorance of this type of illness could bring forth such superstition and fear.

Modern science doesn't accept the doctrine of spirit-obsession as true, claiming that the cases of so-called spirit influences are really cases of deseased minds and body requiring their cure through proper medical attention. It seems somewhat strange to me that science takes on this attitude for to be truely scientific one must consider all possibilities.

All in all I think that spirit possession is getting delightfully out of hand. I find it as an element of excitement and perhaps an excuse to pull a few pranks on some neighbors of mine. I hope you too can get into the spirit of things but don't get too drastic or become a menace because you haven't a ghost of a chance of getting away with it these days. For those of you that haven't heard the latest exorcist joke it goes as follows: Did you hear about the family that wouldn't pay the exorcist his fee? They were repossessed.



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G2

Emperor
(Cont. from Pg. 2)

in order to hold the airline space. Balance due by March 6. Due to the energy shortage, airlines will no longer hold group travel spaces without a deposit and latecomers cannot be guaranteed space. So if you plan to attend please try to get some kind of deposit in. Until next time, goodnight Gil Hernandez wherever you are.

Russ

COME CLEAN

"WHATS UP?"
(Cont. fr. front Pg.)

Free lectures in Transcendental Meditation are being offerred Feb. 15 and Feb. 22 at 7:30 PM at Gibraltar Savings Bank Community Room, 4040 - 24th St. near Castro.

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****

The Gay Students Coalition is an informal gathering of Gay men and women from local campuses and Gay organizations. Meetings which are intended to be social and educat- are held every Monday night at 8 PM at Lone Mountain College, Green Lounge, 2800 Turk near Masonic. 661-9561 or 661-0143.

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S.I.R. PRESS RELEASE

The Society for Individual Rights, 83 Sixth St., San Francisco, announces their new officers for 1974, which were elected Feb. 6.

Pres. Hector Navarro; Vice Pres. David Stahlmann; Sec. Bond Shands, Jr.; Treas. Doug DeYoung; Board of Trustees Carlotte Coleman, Robie Robillard, Rick Hansen, Jim Sandmire; Elmer Wilhelm; Ways and Means Committee Norman Armentrout, Aubrey Bailey, Max Clements, Herb Levy.

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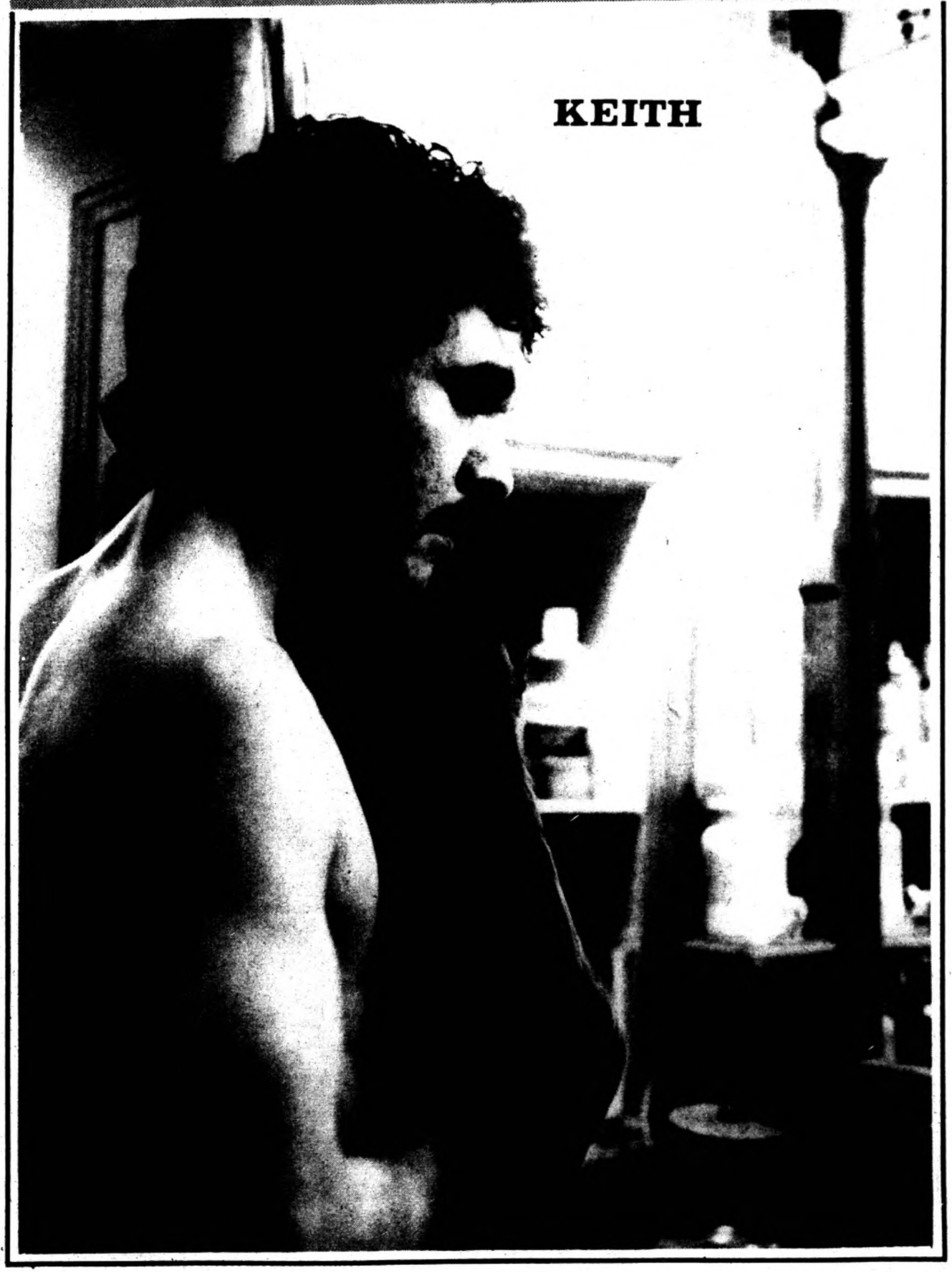
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