Kalendar

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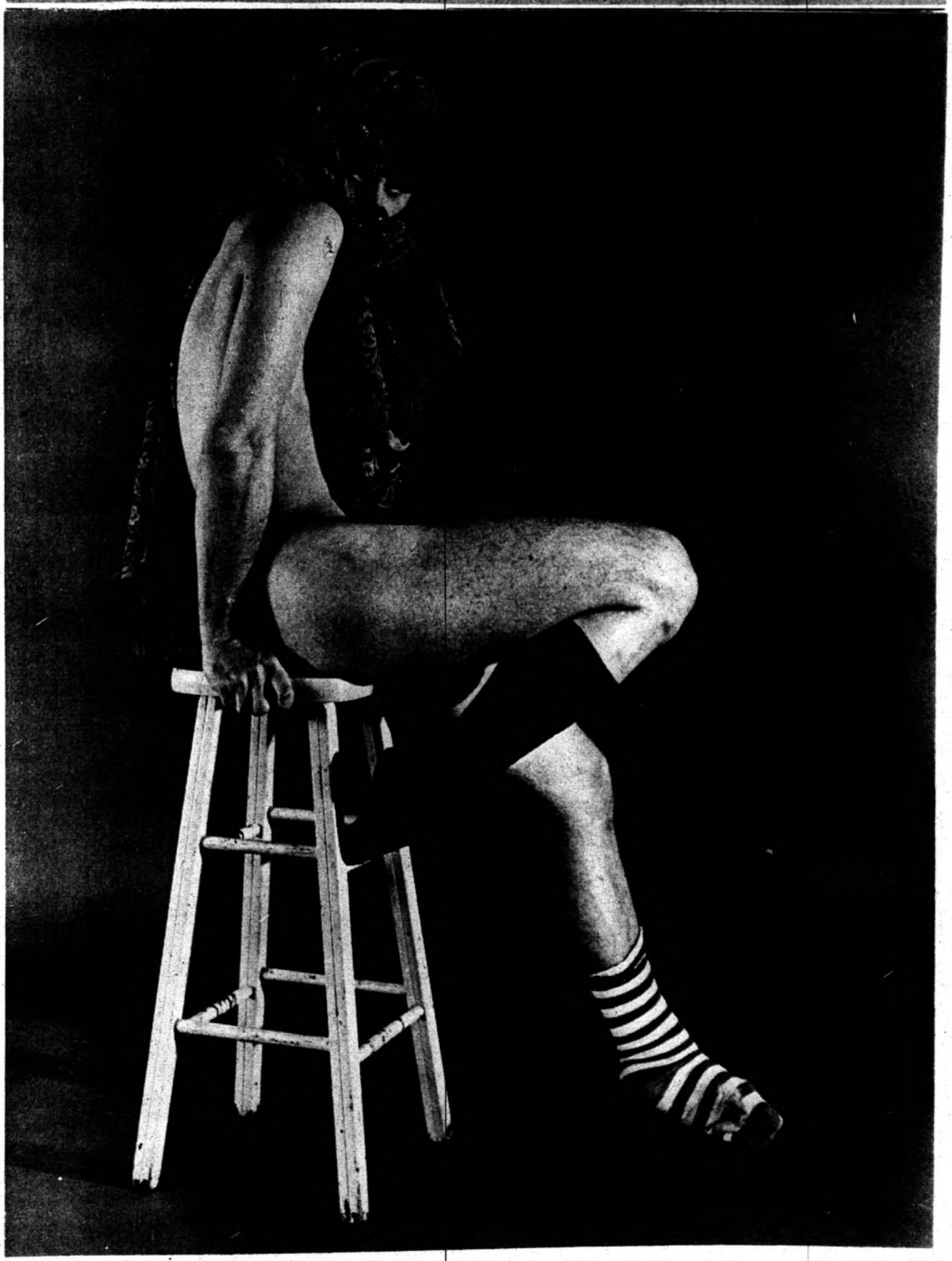

Kalendar

NEXT ISSUE
Friday 11•23

DEADLINE
Monday 11•19

Volume II Patience Is A Virtue Issue B21 November 9, 1973 **626-0656** MECCA PUBLICATIONS, P. O. BOX 627 S. F. CA. 94101

BUSINESS PERSONALITY

INTERVIEW WITH MARK CALHOUN

by Davidlee Rinker

"Jesus, what a rhythm. My life in the past four months has accelerated to the speed of three times the normal day.

"I'm a big tidal wave all the time. I don't stop.

"For the first time in my life I realize the need for a house boy--someone to help me clean this house and keep my fantasy reality, my "here" clean and comfortable and nice whenever I want it to be."

I am relaxing over wine and cigarettes with Mark Calhoun, manager of the Truck Stop in his hillside home. We are meeting for the first time.

He wears a gold ring on his left hand which suggests oppulence. A turquoise bracelet and ring on his right accent that impression so that I have the feeling of sitting across from the model for a Marlboro ad in Esquire or The New Yorker.

An aura of confidence--energy, "aliveness"--comes from him.

A man in his prime, I think, on the move, excited, virile, full of dreams.

I like what I see, how he makes me feel. His "aliveness", as he calls it, surrounds me as well as him. The air is electric and warm.

Mark's manner is friendly and open. I realize he's going to tell me exactly what's on his mind and I settle back to listen.

Four months ago, he explains, he was working at straight jobs and participating in the gay world on a part time basis.

Then he went to work for Bill McWilliams as manager for the Wild Goose and his life changed dramatically.

Now he's manager for a twenty-four hour restaurant which caters to both gay and straight clientelle.

"The Truck Stop is the biggest thing I've ever handled," he says. "It's a challenge, that's for god damned sure, but it's such a trip. I've never been exposed to so much excitement.

I can feel Mark's energy flowing to me.

I ask him if he's always been this aggressive.

"Yes," he says. "I guess that's why I've gotten the things I have. You have to be aggressive--positive--to get there.

"Once I was a florist . . ." and he proceeds to tell me how he got into the flower business without knowing anything about it. "I had to learn fast," he says.

Within a year he was an excellent florist with a thriving business.

While Mark is telling me this story in answer to my question about his being aggressive he also tells me something unrelated to his "getting ahead in the world."

"I'd get in that brand new van going

(cont. on page 7)

News Caps

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The New School of Social Research in New York is offering a non-credit course in pornography. The six week course will include the world's first erotic puppet show, screenings of segments of famous porno movies, a lecture of video-free pornography, a topless cello performance, and a special evening of rock music with a group called "The Harolots of 42nd Street."

* * * * * * * * * * * * * * *

Albert De Salvo, better known as "The Boston Strangler," is working in the jewelry shop of the Walpole State Prison in Massachusetts, making chokers for women.

De Salvo, the confessed strangler of thirteen women in the early 60's, admits: "I thought chokers would be a good sales gimick."

* * * * * * * * * * * * * * *

Dr. Harvey White, a leading British surgeon, has advised couples to remove false teeth before making love, stating that violent exercise can cause people to swallow them. They then become impacted in the Larynx. To be removed requires a delicate surgical operation.

* * * * * * * * * * * * * * *

The Embarcadero Y. M. C. A. may one day be in operation as an elaborate health and residence club. If interested officers can convince another institution or private party to finance the remodeling of the waterfront facility by January 12, when its option-to-buy runs out, the "Embarcadero Bay Club" will become a reality, catering to straights and "discreet" gays. Whether the club will become a reality or not is in doubt, but there are investors who are immediately interested.

* * * * * * * * * * * * * * *

Pacific Crown Corporation, one of the nation's largest distributors of wine and liquor, based in San Francisco, hired Perry George as a salesman because he is homosexual!

Brian Wilsom, George's supervisor, explains that the firm was not doing that well with their gay accounts and they thought an openly gay person would help.

Is the firm pleased with George's performance? "Yes," says Wilson. "He does a fantastic job, and we are pleased with him."

Join Hands

Join Hands, a trans-bay gay men's prison support group, needs gay men who would like to write to a gay brother in prison. Our work here is mainly composed of setting up correspondence between gay men inside of prison and thos of us 'outside'. Right now, the number of prison letters we have, far outnumbers the number of names we receive from people who want to write gay prisoners. Gay Prisoners desperately need our support. Although all prisoners suffer many inequities, gay prisoners in particular are doubly oppressed because of their sexuality. Please write us for a prisoner's name. Our address is : Join Hands, P. O. Box 42242, S. F. Ca. 94142. Also, come by and visit us at our office: 121 Leavenworth, Rm. #402, S. F. (Office hours: M 2-5, W 2-5, F 3-5).

KALENDAR NUMBER

626-0656

INTERVIEW WITH alan

by Davidlee Rinker

The place is Golden Gate Gay Liberation House. A sign in one of the front windows calls for the impeachment of Nixon. Next to it are other political posters. The person is Alan, public relations director and this issue's cover boy

It's the morning after Open House. Alan is hungover, but pleasant because he feels good about the night before.

We are sitting in a small office in the basement at the end of a long hall next to the Emmaus switchboard.

The door is open so that we are occasionally interrupted by Alan's friends or people with questions.

Across from me is a bulletin board with pictures of naked boys looking more exposed and vulnerably sexual than is entirely comfortable in the middle of a business morning.

Alan slaps his face a few times to restore circulation and begins talking.

I learn that he's been in public relations for some time.

Five years with a merchantile firm in Colorado with a little fashion modeling on the side. In California he continues to model while he works for the Liberation House.

"Are you a crusader?" I ask, curious to know why he is doing the Liberation House trip.

His response is immediate.

"Not a crusader. I just say what I think."

We talk about other things--many of them dealing with the problems of the House. It's obvious that he is quite involved.

"I'm not satisfied," I say, "about your not being a crusader."

"Maybe it's just semantics. I mean I'm not a radical. It's just that this house is a dream of mine since I was old enough to wonder why people were gay and why there was a social restriction on people who entertained certain thoughts.

"I swore then that I would someday find a way to help people through that hard time that I didn't have help on. In a sense this is a dream come true. It's really so beautiful. It's gotten to me before, but never like last night. There are so many difficulties but . . ."

He talks on and confesses that he is all soft inside, that any hardness is exterior only and all his roughness is vulnerability.

Alan's awareness of his bi-sexuality came through his close association with a friend when he was sixteen. He and his friend did everything together which naturally led to physical intimacies.

Without that relationship, Alan says, he might never have realized that he was gay.

Alan loves details. His speech is full of facts, exact remembrances of place and time, who said what and how. If he can't remember, he frets it out, going back, sorting it out.

The tough exterior, the man of the world in him is speaking. There's talk of money, his philosophy about it, his career in public relations and modeling.

But as he warms to his subjects and the hangover begins to lift a little, the inner softness he'd confessed to earlier comes out.

"I felt like a preacher," he says, recalling a cause he'd once worked for.

From that he goes to reminiscing about a religious discussion he'd had at the Open House and is speaking in terms of "spriritual revelations."

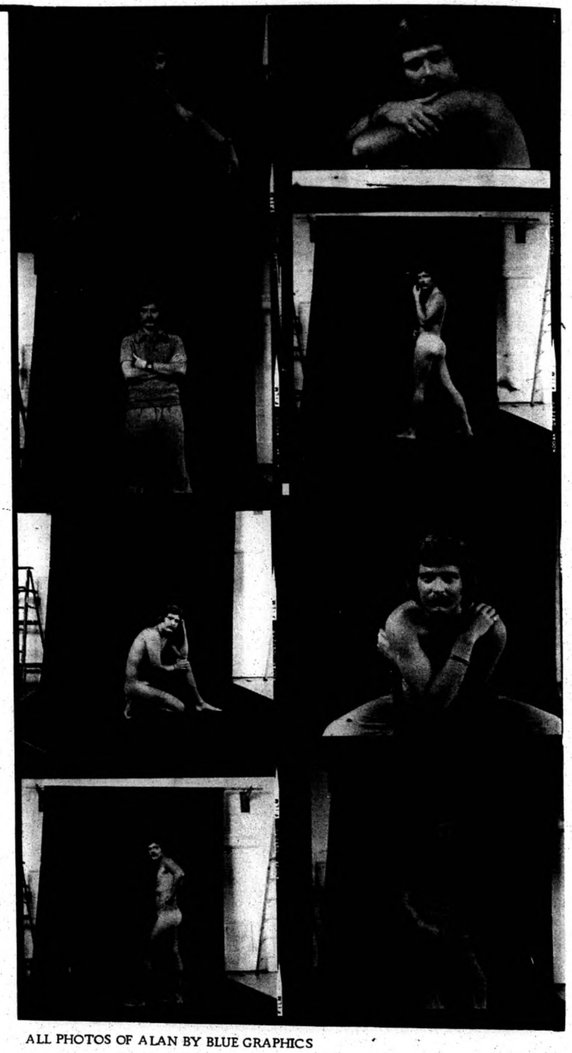
He's a man of concern, he tells me, as the interview ends, a stable person--dependable.

Walking me to the street, he chats comfortably.

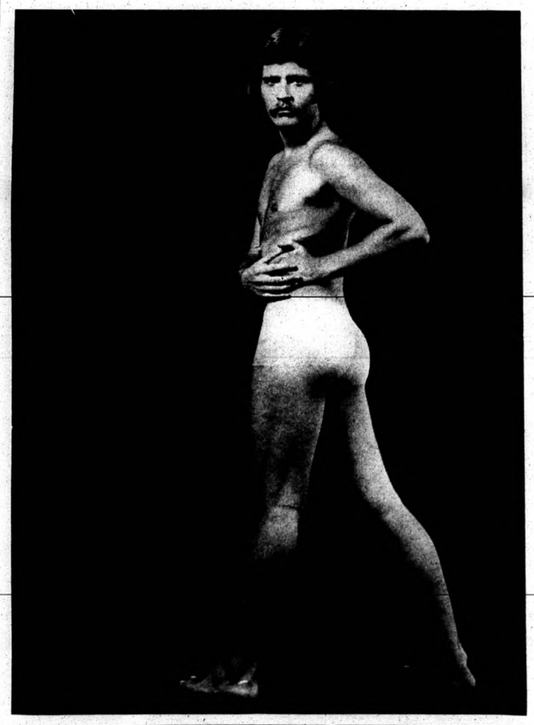
"Say something nice about the House," he says looking me directly in the eye and smiling as he shakes my hand on the street.

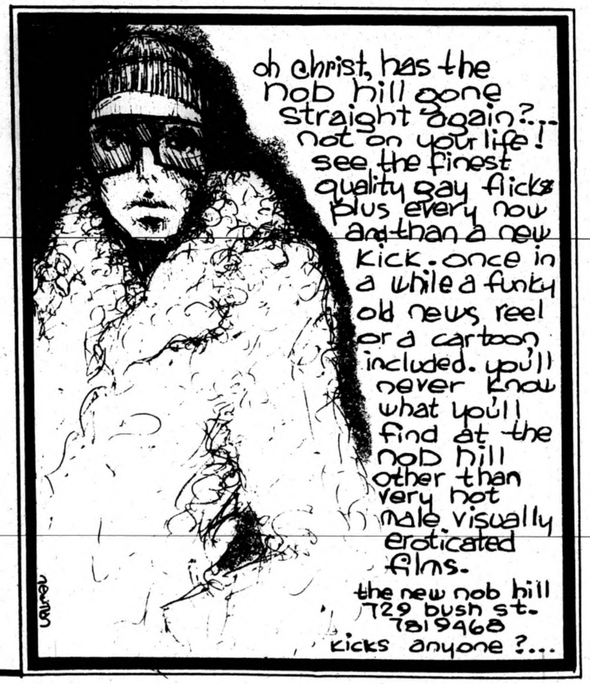
At home I look up his moon sign in HEAVEN KNOWS WHAT. Under Sun in Scorpio, Moon in Capricorn I read:

"You are an ardent protagonist for the right, the friend of the underdog--a sort of accusing angel . . ."



ALL PHOTOS OF ALAN BY BLUE GRAPHICS





GAY RIGHTS

GAY EMPLOYMENT RIGHTS VICTORY
by Frank Fitch

On October 31st, the US District Court ordered the US Civil Service Commission to stop firing Gays for reasons detailed in their Personnel Manual. Judge Zirpoli ordered that Donald Hickerson be reinstated with back pay -- "Plainly, Mr. Hickerson was improperly discharged from his position."

Hickerson was fired because a routine investigation determined that his discharge from the Army indicated that he was homosexual. After he confirmed this information, he was discharged on the grounds that employment of a homosexual would bring government service into "public contempt."

S. I. R. entered the suit seeking to represent the class of all homosexuals who work for the government. This is the first time any court has sustained a class action suit for homosexuals. No longer can Gays be dismissed for homosexual conduct in circumstances when all is involved is the Commission's "unparticularized and unsubstantiated conclusion that possible embarrassment about employee's homosexual conduct threatens the quality of the government's performance."

Judge Zirpoli went on to say that a homosexual "may be deemed immoral by the majority of our society, but this alone does not justify denying (that person) government employment. The notion that it could be an appropriate function of the federal bureaucracy to enforce the majority's conventional moral code of conduct in the private lives of its employees is at war with elementary concepts of liberty, privacy, and diversity. Therefore, the Commission can discharge a person for immoral behavior only if that behavior actually impairs the efficiency of the service."

KALENDAR interviewed Attorney Rick Stokes who represented S. I. R. in the class action portion of the suit. He said that he had Gay empolyees of the government testify before the judge in his chambers to demonstrate the fear which we have had for loss of employment. "This decision should force a halt to this kind of discriminatory dismissal." We should be thankful to Neighborhood Legal Assistance for representing Donald Hickerson and allowing us to make it a class action.

This decision may also have repercussions in the area of security clearances. Allen Rock, who was facing loss of his clearance for being Gay, maintained that since his coworkers and family knew he was Gay, thereby eliminating the chance of blackmail, that removing his clearance would be an action to enforce society's moral code upon clearance holders.

Perhaps the Department of Defense is changing. Attorney Stokes revealed that a Gay empolyee of a major defense contractor with a security clearance was reported to security officials by a fellow employee for making advances. The DOD investigated, sent a form asking why his clearance should not be revoked. Stokes and his client filled it out and sent it back. By return mail came a form stating that "it is the National Interest for employee to retain his clearance."

The order extends to both applicants and current job holders, but not to those who have been fired in the past. It also applies nationwide, but may be enforceable only in the Northern District of California, where Zirpoli's court has contempt power. But in other areas of the country, a discharged Gay can go to the US. District court and simply ask that this court's order be applied. No longer will the government be able to get away with its long-standing policy of rejecting gays simply because of homosexuality, or imagined governmental embarrassment.

S. I. R.

S. I. R.

S. I. R. SPEAKERS BEAUREA
by Bois Burk

S. I. R. Speaker's Bureau sponsored the semi-annual appearance of gay speakers to classes at Berkeley High School on Oct. 20th. There were nine forty minute classes spaced five minutes apart from 8 AM to 3 PM. Three females and three males covered these low sophomore classes in "Social Living" thruout the day, always having a balance of at least two males and two females for each class.

Barbara, Linda and Anna Maria from Daughters of Bilitis, Cliff and Bois from SIR and Tony from East Bay Gay made up the teams.

The gay organizations were described in earlier classes, but we could see by the time of the last two classes that they were interested in gay life styles and not organizations so the whole period was devoted to questions.

There was beautiful rapport and friendly relations between speakers and students and speakers and teachers. Tony, who appeared on a Channel 2 TV program on Sept. 30. He urged all and any questions from the students, personal and otherwise, without restraint, and the students asked everything from "how each speaker fulfills his or her sex desire" to "would you consider gay and bi-sexual normal?"

Anything said or street language used did not phase these young students or teachers one iota. They expressed surprise about the number of gays in S. F. and the one out of ten figure for gays across the U. S.

Such words as genderfuck, analingus, cunnilingus, magic fingers, transexual, and transvestite were written on the blackboard and explained.

Some classes had over one third black students and questions came mostly from black girls, then white girls, black boys, and lastly white boys in that order. It was hard to tell if the solemn look on the faces of some of the white boys was from boredom, lack of interest, or fear of latent gayness.

The popularity of the speakers increased as at the last class, some students in previous classes returned for more and brought their friends.

Tony, age 30, being black, was so popular, owing to his straightforward answers and his vivid street language.

The day before the appearance of the speakers some classes had a discussion on homosexuality with the teacher, but the teacher could not answer some questions. When we appeared some of the unanswered questions were never asked for some of the white boys "chickened out."

Some students could not understand how we could be gay for such a long period of time in life, and some thought the men wanted to be women. The speakers threw some questions at the students and one male speaker told a girl that just as you love your man, I love mine. The class roared and all looked at the girl who had asked the question.

Other questions asked included: "Tell about your first experience, would you like to wear dresses? do you enjoy your sex experiences, what do your parents think? is homosexuality a psychic problem?"

Tony slew them with "I live with a male and a female and both are my lovers and no one is jealous and sometimes we all three get in bed and have three way sex."

In some classes the brunt of the questions fell on our DOB sisters and in others Tony would regale them.

Four of the speakers returned Oct. 23, to explain to a different class on "Critical Social Issues." The students in this class were older and were going out into the community to talk to younger youth on drugs and sex life styles and we gave them a few pointers.

(cont. on page 23)

HOROSCOPE

UNPREDICTABLE INFLUENCES AHEAD. PROCEED WITH CAUTION

Pride

THE PRIDE FOUNDATION REPORTS

STATE SUPREME COURT: The main effort this year to strike down the sex laws was SLATER V. PRITCHESS. The bad news is that the State Supreme Court has declined to hear the case. But there is good news too. Pride asked that the decision of the appellate court Owhich was very objectionable) not be published, so it could not stand as a precedent; and this request was granted. Although the Court did not comment in either matter, this does seem to indicate that the Court agreed that the appellate decision was unfair and biased when it said that if homosexuals are fearful of being arrested in their homes they could give up having sex. There has not been time to review the full significance as yet, but the door is certainly still open to our continuing efforts.

PACIFIC TELEPHONE: No new developments here.

ANN LANDERS still has not answered Pride's $1,000 offer to come out and debate.

POLICE DEPARTMENT: The good news is the official order that Pride obtained ordering all officers to refer to gay people only as "gay" or "homosexual," and not to use any other terms. The bad news is a report of a beating in a police station on October 29, of a gay person who was already in custody. Pride is looking into this.

REPRINTS. It's illegal for any city contractor to discriminate against gay employees; Pride reprint #101 is a copy of this important legislation. The list of available reprints includes the new Seattle non-discrimination ordinance.

THE STATE FAIR EMPLOYMENT PRACTISES COMMISSION.
Pride is still trying to get this body (similar to the city HRC) to handle sexual-orientation discrimination. This is likely to be a long-haul project project, but worth it.

THE FRIDAY DINNER SERIES continues with Hal Call, president of the Mattachine Society, on November 16. This will be an interesting evening to find out what the gay movement was up against 20 years ago when there was no gay movement. This $3.00 dinner program is limited to 30, so call early for reservations: 864-9476.

A POLITICAL AD with anti-gay comments appeared in the Progress on October 31. Pride views with alarm the acceptance of anti-gay ads by any local paper, and is checking back to see who or what is behind this item.

THE JOHNATHAN WINTERS SHOW that Pride checked up on, came ready-taped from an out of town agency and producer. The local station, channel 44, is cooperating in forwarding our complaints.

THE FEATHER & LEATHER FOLLIES, a musical benefit, was held last Sunday & Monday. Those who missed it missed a fine show. It's nice to see how many talented people in the community give so freely of their time and talents.

MORE INFORMATION? Call 864-9476 or write to P. O. Box 1983, San Francisco 94101.

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PHOTOS TAKEN AT CABRET BY TONY

OPERA

by Steve Fletcher

PETER GRIMES

San Francisco Opera's new prodution of Benjamin Britten's PETER GRIMES was made possible by a joint gift to our company and the Chicago Lyric Opera Company by the Gramma Fisher Foundation. The result is positive proof of the advantage of sharing production costs to maintain a high level of quality. Seldom performed works such as PETER GRIMES can thereby be still presented without skimping on production costs which inevitably results in a tacky show.

Britten's opera, first performed in 1945, describes the inhabitants, the life, and the institutions of a fishing village on the east coast of England through a tragic incident involving an outcast citizen, Peter Grimes. The characters in the drama are universal types we have all encountered or indeed are a part of us. It is this personal empathy for the people that guarantees PETER GRIMES a place in the repertoirs.

Jess Thomas sang the title role in this production for the first time in his career. It was obvious that he has yet to fully comprehend or at least to fully project the inner conflicts and turmoil of Peter's futile attempts to succeed and thereby win the respect of the villagers. A more fully developed portrayal will come in time I am sure as Mr. Thomas is far more suited to this role than to his Wagernian heroes.

The remainder of the cast was uniformly excellent. I thoroughly enjoyed the warm presence of Ava June as Ellen Oxford, the schoolmistress who pleads Peter's case to the people. Donna Petersen was perfectly marvelous as the old widowed bitch dressed in black, addicted to her 'geritol'.

Germaint Evans made two enormous contributions to the production. First in the role of Captain Balstrode who is the wise retired sea captain respected by Peter. Mr. Evans major effort was his role as production director. He managed to make acceptable theatre in the characteristic British tradition. The opera chorus actually seemed comfortable mending nets, carousing in the pub, and especially violent in the mob hunt. Credit is due to Mr. Evans, may he return to direct more of our productions as well as sing for us.

Conductor John Pritchard gave us a good reading of the score. The orchestra was not inspired to play at their best, but the sea interludes between scenes were musically interesting. Perhaps the players are tired of being out of the spotlight down in their pit. Whatever their excuse is I do wish they would bring up the level of performance a bit.

For those who enjoy good theatre with handsome production design, credit goes to Carl Toms, I would recommend a trip to see PETER GRIMES. One will not experience beautiful voices, just excellent singing.

MORGANA KING

MORGANA KING

Morgana King is one incredible lady. Her final performance at the Boarding House Sunday night was the culmination of a week long appearance with singer-composer Marvin Gosh.

The format of Ms. King's show was frankly promotional as she included many of the songs from her recent album NEW BEGINNINGS. She opened and closed with Stevie Wonder's "You are the sunshine of my life." Stevie has been quoted as saying that "Morgana King has done the best version I have heard." One can only agree with this assessment.

Throughout the show Ms. King was most careful to credit the composers of her various offerings from the Beattles "Eleanor Rigby" to songs by Leon Russell and Paul Williams. Two important cuts found on the album were exquisitely sung: "Jennifer Had" by Mitch Farber and "Life a Seed," a favorite of mine by Yvonne and Kenny Rankin.

Ms. King has a voice of phenomenal range from mellow contralto to the highest soprano. In between she displays a variety of coloration with subtle hues that seem superhuman. The technical control she maintains over her voice is awesome.

Her physical appearance is warm and genuine. Referring to herself as a Gemini with lots of Virgo, Ms. King therein gave a capsule description of herself. She dressed in floppy pants, platform shoes, peasant shirt, and knee length sheepskin vest. Both vocally and physically she might be a cousin of Marilyn Horne. Ms. King's sparkling eyes and winning smile captured a beautiful rapport with the audience who obviously adored her.

She was accompanied by a five piece group of attractive gentlemen. Ms. King directed them with the most subtle of gestures. How fine it must be to musically support such a sensitive musician as she is.

The crowd demanded her return when she tried to say good night. Bowing to our demands she gave us a haunting version of "Taste of Honey." She had to stop mid song to sooth a rattle in her throat with a drink. She took the opportunity to take a jab at cigarette smokers "blowing cinders to the air which all seem to drift right down my throat." Her suggestion was to forego tobacco for homegrown weed, "much better for the body and does not support the establishment."

I highly recommend the album NEW BEGINNINGS. It does not measure up to a live performance where one can witness every tiny nuance of her art, but it will suffice until she returns.

DER ROSENKAVALIER film

Many thanks to the management of the Coliseum theatre for bringing us the film of DER ROSENKAVALIER. The 1960 film starring Elizabeth Schwarkopf as the Marschallin with Herbert Von Karajan conducting the Vienna Philharmonic showed its age especially in this particular print. Despite the drawbacks it at least gave those of us who missed Ms. Schwarzkopf's most celebrated role in person a chance to understand the acclaim.

Please bring more filmed opera to us, San Francisco Theatres Inc. I am sure it would not hurt to call 221-8181 to suggest more attractions of this nature.

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THE IDEA WHOSE TIME HAS COME
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mark

(cont. from page 1)

80 miles an hour across the Yuba Valley," he says, "driving to San Francisco to the flower market three times a week. It was so beautiful sometimes I almost became emotional.

"In the fall the farm land would all be turned over and dark. Canadian geese would fly over the earth on their migration south. The sunset was orange and beautiful. God, it was gorgeous.

"In the spring it was even better. The fruit trees bloom and it's miles and miles of different shades of pink. The pink was so intense some days that if I looked back into the white interior of my truck it reflected pink. It was hot--a mind blower. I got off on it."

I am riding across the desert with him, my eyes blinded with pink.

Shaking myself back to San Francisco and the apartment I take the coffee his room mate Jim offers.

Jim stays to talk awhile and I learn that he is about to hang the 285th reproduction of an owl for the collection of them in his room.

"It's a god damned aviary," Mark says laughing.

When Jim leaves, Mark tells me: "I've made an issue with myself to get home at least once a day and see Jim because I need the communication to keep the house in order and perfect. I love him very much. We're very close. I've known him for eight years. We're lover-room mates and have a great respect for each other. That's what makes it good. You can't believe what good vibes and how cool it is and how cultered and warm."

I look around me. What he says is true.

"What is the MOST satisfying thing about your life?" I ask.

"I enjoy it all. I enjoy the challenge of business and being around people and getting lots of two-way action going, creating an "aliveness!" God, it's grand. Things happen when you create an "aliveness," things start clicking into place. The right people come into your life. Things just happen and it's all good.

"If I can bring out the genius in people and play that, I get off on it. Then I'm at my very best.

"There's a lot of magic in my life. It's almost a fairy-land trip."

Walt Disney images parade through my mind.

"You can't do it all alone," Mark goes on. "You need to have your friends to help you make it that way. I try to make theirs that way, too, in whatever I do.

"A lot of it's good sex, you know. I mean just right out of sight."

The back of Mark's wicker chair fans out behind his head making him look a trifle like a peacock . . . strutting.

"I like touching people," he goes on, "but I don't like being touched TOO aggressively. I back off after a bit. I start traveling, man. I have to take a piss. 'Excuse me, and I want my amyl nitrate bottle back.'"

He laughs and reaches for a cigarette.

He inhales the first hit of tobacco I ask him about the future.

He'd like to be successful in his business, of course, and one day he'd like to build his own home in the woods somewhere. One large, round room. "It would be free," he says, "One room is big enough--just beautiful and free and open."

Mark works hard and likes it.

"I work hard at everything I do," he says. "You've got so many hours in a day to fill. Why not fill them with something constructive, and get off on it. Make it fun? I approach it that way."

He also reads but not the newspaper. "I don't like to get strung out on all that negative bull shit, but I am concerned so I read things like WATERGATE. (He indicates a paperback on the coffee table.) It gives me all the information condensed.

"The newspapers I read now are all the gay papers . . . because that's my life right now . . . God damn it . . . when I was a florist I read a florist magazine from cover to cover. It kept me current, gave me hot ideas."

At this point Mark refills the wine glasses and we discuss other things.

I comment about the lack of guilt in his attitude toward his life style.

"That's the biggest hang up in the world today," he says. "Everybody's so strung out on guilt. I have some hang ups too and they come from my background, from my upbringing.

"If that isn't a heavy transaction--from where I was then to where I am now. Wow. One day I just realized I was tired of feeling guilty about all this bull shit. It was too much. I figured you create everything you get. If you start out with a bunch of guilts it's just going to continue."

Mark pauses, thinking for a minute, searching for the true statement.

"You have to learn to live with and like yourself. I go through changes where I don't like myself, you know, but I pull myself out of it and get back into it. It's getting more fun as time goes by because I'm constantly learning."

Mark pauses to sip wine, then starts to say something, but stops in the middle.

"No, I'm not going to tell you that," he says.

I wait smiling.

"Yes, I will . . . just to give you an idea . . . I meditate or try to as much as I can . . . Sometimes I just get stoned and sit around here thinking . . . but I like to petition . . . it's almost like praying . . . a little quietness in which I ask for the things I need. One of those things is knowledge . . . knowingness."

The room is quiet. A car passes with a loud speaker, reminding us of the election.

"I believe very strongly in things," Mark continues. "When you believe strongly . . . that's when magic begins."

Evening shadows make the room smaller, warmer. Jim comes in with a declaration of hunger. We finish our wine and the three of us go to the Truck Stop for dinner.

It's been a good day.

WILD GOOSE
1488 PINE AT POLK

MON-NOV 19 1st Birthday Celebration champagne buffet 8pm BUTTONS

TUE-NOV 20 Mr. Gander Contest

WED-NOV 21 Let's Make a BIG Deal

THU-NOV 22 Bare Chest-Beer Bust
5¢ WITH BARE CHEST

FRI-NOV 23 ????

PHOTOGRAPHY - by - James Armstrong

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POLITIX

by Frank Fitch

Diane Feinstein was a clear leader in the closely contested race for the presidency of the Board of Supervisors, the second most powerful political post in the City.

Polling 118,000 votes, she relegated the other contenders, John Barbagelata and Al Nelder, to second and third place.

Coming in fourth was Peter Tamaras who made a strong bid this time for Gay endorsements.

Fifth place was won by Dorothy Von Beroldongen, who had strong support from Alice B. Toklas because of her favorable vote on the Brown-Burton bill and her appointment four a gay woman to the cable T.V. comission. As of the Kalendar deadline, Morrison and Chinn were closely matched for 6th and 7th place. What do these results mean in terms of gay political power?

The race for President of the Board pitted anti-gay Barbagelata against former Police Chief Nelder and against Feinstein, the author of the bill that added sexual orientation to the anti-discrimination in employment bill. The gay community is credited with contributing a significant number of votes to her winning margin as in 1969. Even more important, this year our community raised more money for her campaign than any other politically organized group in our city.

One politically traditional event in our community raised more money than any other similar event in the Feinstein campaign. Two things win campaigns: votes and money; we now have proved we can come up with both.

Helping keep Dorothy Von Beroldongen on the Board we also can take credit for.

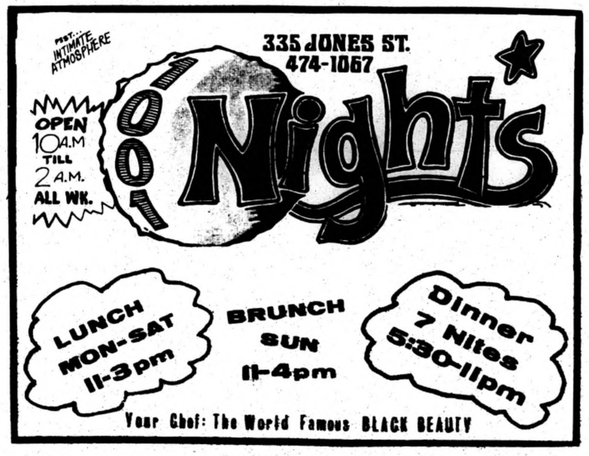
On the area of the city that the Alice B. Toklas Club managed a get out the vote campaign, Von Beroldongen did better than she did in any other area of the city. She came in fourth place in the 18th assembly district, fifth place in the other three A.D.s. Politicians, like the rest of us, do not forget favors.

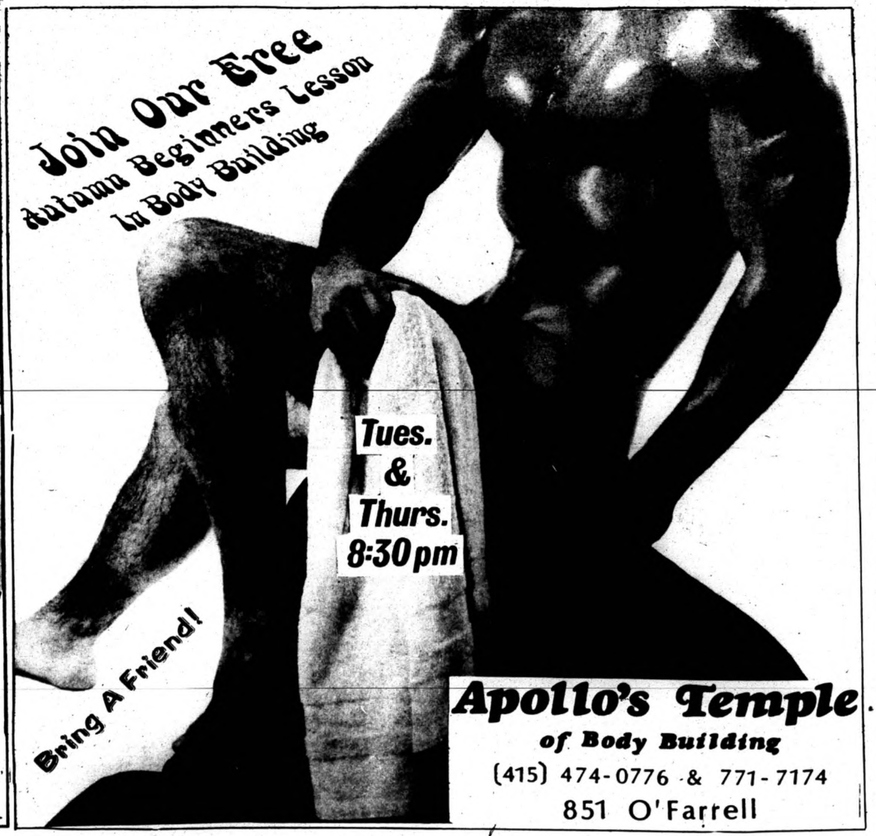
The defeat of proposition K means that we will be able to continue lobbying all eleven supervisors, making possible unanimous votes in our favor (such as the endorsement of the Brown-Burton Bill). Some were concerned that we would only be able to obtain 5 of the 11 votes (1 short of majority) if K had passed on crucial issues.

The defeat of Chinn who was well known as an Alioto man, demonstrates erosion of the mayor's strength in the city. It may indicate a need for him to move to the left. It certainly helps pro-gay Morrison's ability to have San Franciscans backing him for the race for governor.

The defeat of Prop I was a large strike agains Reagan, the man who vowed never to veto the consensual sex bill. Also a large boost to Moretti's Gubernatorial campaign.

But, again, the most positive gain was the demonstration of our effectiveness as a mature and potent political force in San Francisco. This is by far more important than the passage of any one resolution or the election of any one candidate.





Darlings!

If you didn't see the show at Gold Street Monday, you missed a performance of many personalities, including Momi Starr, Jan Jensen, Dotty Ivory, Rita & Jim, Geneva and her 98 diamonds & so many beauties that Chuck Alexander put this tremendous show together to get a fund raising committee together for the Harvey Milk Foundation so he can have something to work with. All of you kiddies did a grand show, something like Peggy, Lena or Ella. Too much of a good thing, I enjoyed it very much. Good luck to these performers of the future.

By accident I stopped Monday at the DOGPATCH to catch that wonderful bartender by the name of Gary who used to be seen quite often on the Castro Street area nipping away the hours but he's respectable & is doing a marvelous job with the terrific help of all of SF will be at your feet at the DOGPATCH, a jazzy place to meet him-----whoever he is at the moment. Gary is so butch and hunky.

Did you know that Rickie Orellana of the Ruff & Ready Shop at BIG TOWN is a professional dancer at the Spaghetti Factory in North Beach. He has danced in several Hayworth films at Columbia Studios and is a marvelous flamenco dancer who should be in films doing his thing. I caught his act a la agua caliente & it just brought me up to Cloud 7.

If you didn't catch that butterfly of Montgomery Street last Sunday doing his thing (I mean of course Jose!) Along with the madness of good looking bartenders, you missed a very good show of shows. You should be seen doing these shows more often Jose along with your dating game at the ROUND UP, a bar that puts me on, very mad place to say "hello" to him, whoever he is. You kids understand of course that La Kish means, love the Round Up along with Tacky Tacky Ruth doing her thing. Mix those drinks baby.

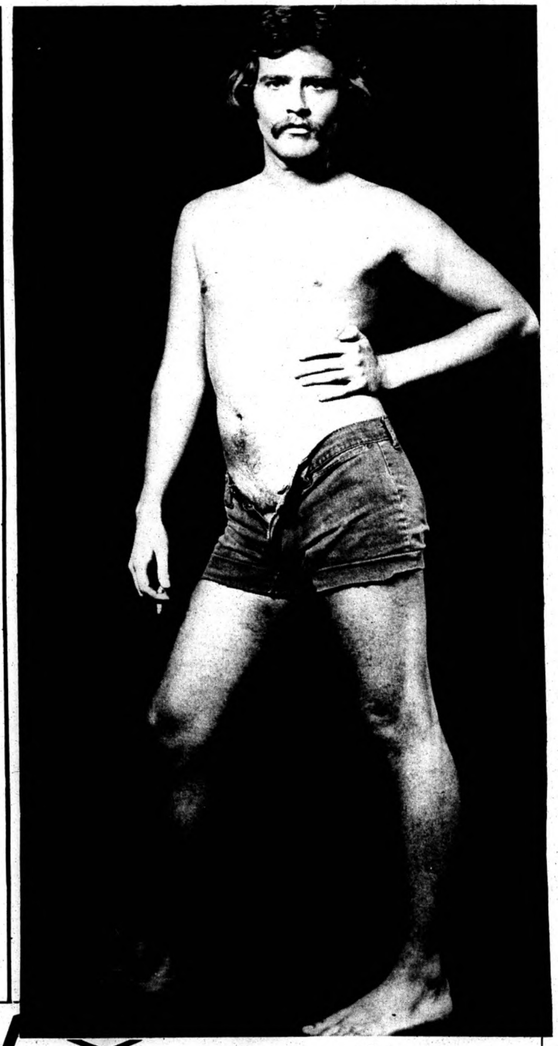
Went by accident to FEBE'S for a quiet evening of nipping for one of their anniversarys, along with Hector & escorts after our meeting and saw so many beautiful personalities such as Voodoo of Polk Street with her long fingernails scratching the leather neck youngster at the bar, who is this Gale Soundergard, love her, Sweetlips, Vera Charles, VI, Mike Jackie-Rue, Lady Mike, Ray, The Baroness of Hillsbourough, Marvin, Lady Freda looking just grand--hope one of you lovely ladies wins the crown. You're all good personalities, keep SF up along with our Maxine (winning a leather vest along with Hector) was this a put up job?? Of course not, just plain fun with Jeff, Eddy, J.C. from the WINDJAMMER, Doug McDonald, Kish, Bud from the COVERED WAGON, Tacky Tacky Ruth with her escorts of many, Russ our Emperor of S.F. with Mike behind the bar doing their wonder serving, John from the MINT, still nipping he's so happy to be walking or running again to keep up with the Market Street kids and their automobiles that are parked along side J.B.'S HOUSE, looks like madness such as Sunset Blvd, down you know where. Whould you please find that 8 x 10. Had a lovely afternoon at your place . . . with Reggie, Maybell, Walter & Momi Starrrr.

Wanted . . . Ken Leetzow for CMC's Mr. Carnival. He's 6'3", 195 lubs, dark brown hair. Boot Camp is sponsoring this Stud of Studs warning subject is well ahead and beautiful to know. I know, believe me darlings . . . La Kish knows . . .

Lady Kish won a pass for the Nob Hill to see one of those madening epics of men and their lusts, money and just lovely drinks. Those two bartenders a la Marcus are the most heaven, butch but still good mannered to everyone, Mr. Marcus always has terrific people working for him in all cases. Right baby . . . one of my favorite haunts. Where are my buttons, Sweetie?

Don't forget December 7, 8 & 9, SIR will be presenting Kish Hayworth in a Christmas Show called "Merry Kish-mess," Produced and directed by our own Kissy Diki. With a cast ot thousands directly from Columbia Studios.

(cont. on page 20)



DOWNTOWN

DIRECTORY

Map listings cost $20. for 10 issues. ($2. each) Prepaid.

These advertisers support this section of Kalendar-
-PLEASE SUPPORT THEM-

BARS

1.	Alley Cat	530 Mason St.	982-7968	(B18)
2.	Rendezvous	567 Sutter	781-3949	(B14)
4.	1001 Nights (R)	335 Jones	474-1067	(B16)
8.	Trapp	72 Eddy	362-3838	(G4)
11.	Blue & Gold	136 Turk	673-3260	(B18)
12.	Kokpit	301 Turk	775-3260	(B18)
13.	Red Lantern Saloon 180 Golden Gate		775-4959	(B20)
14.	Windjammer	645 Geary	775-9796	(B19)
15.	BULLETS (R)	25 Trinity	788-1130	(G3)

Baths

18.	Club Turkish	132 Turk	775-5511	(B14)

Books

21.	Turk St. News	66 Turk	885-2040	(B14)
25.	Infamous Bk. St.	219 Jones	771-8338	(B17)
26.	Ellis Bookstore	415 Ellis	441-5821	(B20)
27.	International Book Shop	42 Turk	474-9508	(20)

Shops

40.	Psychedelic Shop	1072 Market	621-0357	(21)

THEATRES

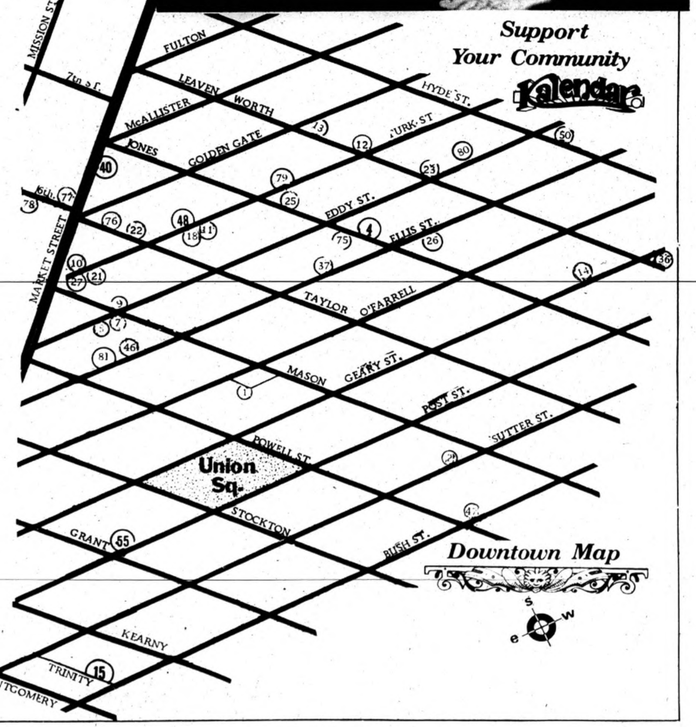
46. Tom Cat	181 Ellis St.	421-0250	(14)
47. Nob Hill	729 Bush St.	781-9468	(B25)
48. Turk St. Follies	108 Turk St.	474-9581	

HAIR- CUTTING

50.	Mason Eddy Barber Shop	131 Eddy	771-1013	(B14)

MISC.

35.	Bob Crosby	227 Eddy St.	474-9810	(B23)
75.	Nat'l Rent A Bike	340 Jones	775-0644	(B17)
78.	S. I. R.	83 6th St.	781-1570	(B14)
79.	Helping Hands Center	225 Turk	771-3366	(CC)
80.	One Hour Martinizing	441 Eddy	776-2340	(B25)
81.	Donna Mae Coffee Shop	187 Ellis St.		(B25)



WORD OF MOUTH

By Dennis Charles

Halloween, was, to say the least, San Francisco's night of nights. The only problem is that you can't see all there is to see in one night.

If you would like to see a pictorial review of what happened at CABARET Halloween night go to CABARET on Monday, Nov. 19th at 9:30. Lori Shannon will be narrating the slides which will be for sale that night.

The Boot Camp has long been noted for its manly men, especially those that are in the service of the government. Sea food, as Marcus I will attest, is most delightful. Then why, I asked him, did he throw out one of the most beautiful ones. "He was not a keeper. "He was only twenty." "Sob."

One of the really clever ideas for South of Market has come out of the OLD STAND. They will be serving a South of Market" breakfast on Friday and Saturday night until the wee hours. After hearing all the plans I can only say that it is a hot idea.

Do you remember Nick O' Demus in the Bible. Check upstairs at FEBE'S or A.T.O.L. He's there.

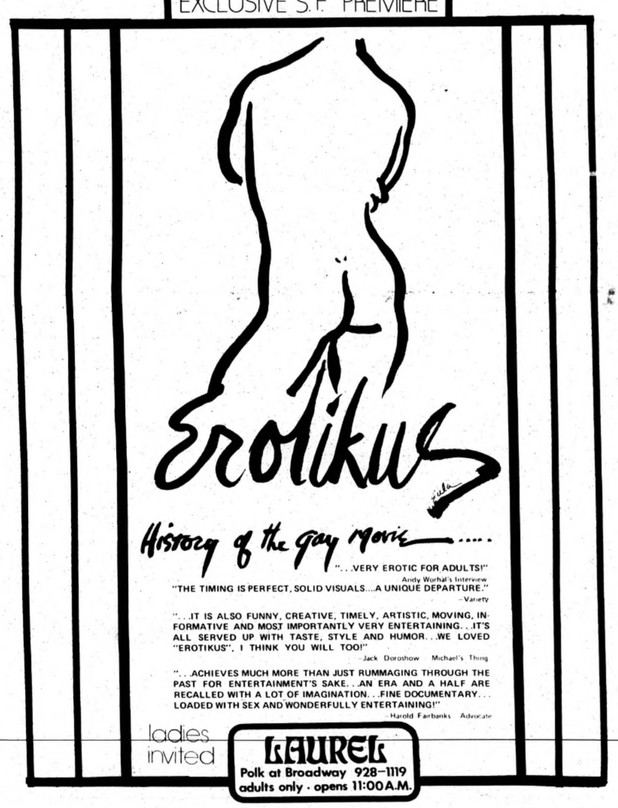
A most welcome new feature in the KALENDAR is called "Business Personalities."

I hope you will enjoy it. Our first personality is Mark from the TRUCK STOP. A most unusual and unique person. I am in hopes that "Business Personalities" will give our readership a better cross section of the gay population in San Francisco.

If you haven't noticed yet, there is no astrology column this issue. Our astrologer tells us that with this large comet coming very little is predictable. Get yourself readv!

Logo #3

EXCLUSIVE S.F. PREMIERE



Erotikus

History of the gay movie.....

"...VERY EROTIC FOR ADULTS!" Andy Warhal's Interview

"THE TIMING IS PERFECT, SOLID VISUALS...A UNIQUE DEPARTURE." Variety

"...IT IS ALSO FUNNY, CREATIVE, TIMELY, ARTISTIC, MOVING, INFORMATIVE AND MOST IMPORTANTLY VERY ENTERTAINING...IT'S ALL SERVED UP WITH TASTE, STYLE AND HUMOR...WE LOVED "EROTIKUS". I THINK YOU WILL TOO!" Jack Doroshow Michael's Thing

"...ACHIEVES MUCH MORE THAN JUST RUMMAGING THROUGH THE PAST FOR ENTERTAINMENT'S SAKE...AN ERA AND A HALF ARE RECALLED WITH A LOT OF IMAGINATION...FINE DOCUMENTARY... LOADED WITH SEX AND WONDERFULLY ENTERTAINING!" Harold Fairbanks Advocate

ladies invited

LAUREL
Polk at Broadway 928-1119
adults only - opens 11:00 A.M.

POLK & POST
OPEN AT 6:00 A.M.
POLK GULCH SALOON B 21 PHONE 885-2991

POLK-LARKIN DIRECTORY

Map listings cost $20. for 10 issues ($2. each), payable in advance.

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BARS

1.	New Bell Saloon	1203 Polk	775-6905	(B26)
2.	House of Harmony	1312 Polk	885-5300	(B23)
4.	Polk Gulch Saloon	Polk & Post	885-2991	(B22)
5.	Wild Goose	1488 Pine	775-8880	(B11)
6.	The Gangway	841 Larkin	885-4441	(B12)
7.	On The Q.T. (R)	Polk & Clay	885-1114	(B25)
8.	Early Bird	1723 Polk	776-4162	(B18)
9.	Cloud 7	2360 Polk	474-9696	(B18)
10.	Havoc House (D)	1548 Polk	441-8413	(B19)
11.	Bojangles (D)	Larkin & Ellis	771-9545	(B12)
13.	Toties	743 Larkin	673-6820	(B14)

(R) Bars that serve food
(D) Dancing bars

EATING

18.	Miz Browns	1356 Polk	771-4221	(B23)
19.	Arne's Cedar Ln Cellar	127 Cedar	441-0934	(B14)

(L) Open 24 Hours

BOOKS

27.	LeSalon	1118 Polk	673-4492	(B12)
28.	The Magazine	839 Larkin	441-7737	(B23)

BATHS

31.	Jack's Turkish (L)	1148 Post	673-1919	(B19)

(L) Open 24 Hours

THEATRES

33.	Laurel	2111 Polk	928-1119	(B19)

MUSIC-RECORDS

35.	Gramophone	1538 Polk	885-3322	(B17)
36.	Record House	Polk at Post	474-6919	(B23)

FLOWERS

SHOPS

40.	Johnsons Stationery	1334 Polk	474-1030	(B19)
42.	Yo's Knitting Centre	1133 Polk	771-5315	(B14)
43.	Leather Forever	1702 Washington	885-5773	(B23)
44.	Porpoise Mouth Waterbeds	1030 Polk	441-3500	(B14)
46.	Ronald James	1201 Sutter	771-9330	(B19)

CLOTHING

50.	Town Squire	1318 Polk	775-0900	(B18)
41.	Honest John's	1651 Polk	441-5219	(B20)

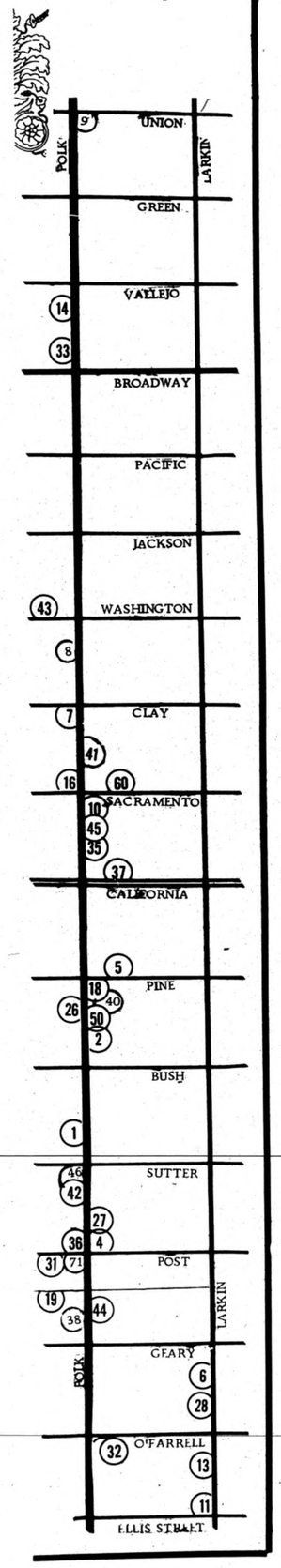
DRY CLEANING

SHOES

45.	Sayzaar's Bootique	1540 Polk	474-5114	(B19)

MISC.

71.	P.I.P. Printing	1101 Post	441-7227	(B20)
32.	Body Building Club	851 O'Farrell	474-0776	(CC)



Dear Jerry

Dear Jerry,

I've met a very beautiful city . . . the city of San Francisco. I find it warm, exciting and breathtaking compared to my home town, Cleveland, Ohio.

I face one problem, moving from a city where gayness is suppressed to one where it is so open, I'm afraid I'll get too carried away. How can I control myself?

Beserk but lusty

Dear Beserk,

You sound as though you are having no problem adjusting to our fair city. The question I have is how can you get too carried away? As long as you are having fun, enjoying life, and hurting no one else, your limits are endless.

Each person sets his own standards. Some people are quite active, while others seldom go out. You are your own judge as to the life-style you choose to live. Enjoy yourself and welcome.

Love,
Jerry

Dear Jerry,

Boy do I have a problem! I just can't seem to say no. I go into a bar and some guy comes up to me and asks me to go home with him. Far out! Trip is, even if I don't want to (like I'm not attracted to him or I'm not in the mood). I say yes and go home with him anyway. What a hassle. And it's a drag for the other person too. How can I learn to say no?

Exhausted

Dear Exhausted,

If you enjoy your frequent encounters you would have no problem at all. But, since you do not enjoy frequent outings, you should analyze your motives for your actions.

Are you saying yes because you have a craving for sex or are you afraid of hurting the requesting person by saying no? If you are saying yes because you crave frequent sex, you should try in the future to be a bit more selective. It would not be natural if you enjoyed personal encounters with just any person. You should be attracted to the person as a human being with a personality and emotions. There is much more to a man, than just his pleasure organ. Ask yourself if you are really attracted to the man as a total human being.

Another alternative to a frequent sex craving would be Ritch Street Baths. If you have been there you know that there are hundreds of beautiful young bodies seeking the same satisfaction as you. At Ritch Street the emotional hang-ups of lasting relationships are forgone. Try going there on a Tuesday evening and I am sure that your need will be fulfilled many times over.

Now, on the other hand, if you are afraid of hurting the other person by saying no, you should just reflect on the outcomes you have had by saying yes. If neither you or the other person feels good after your encounter who has profited? You both have been hurt because you did not want to hurt his feelings by saying no. That doesn't really make any sense, does it? A person will be hurt much less at the bar by a polite evasion than in bed by a lousy fuck.

Think before you say yes next time. Are you really attracted to the person? Do you think you and the other person will honestly enjoy spending a personal encounter together? Just give your actions a little more thought and I am sure you will be much happier.

Love,
Jerry

TOM KAT 181 ELLIS at MASON
SF's ORIGINAL LAVENDER CINEMA
ALL MALE Hit!
FEATURING
THE GREATEST MALE FILMS IN TOWN
Synchronic Sound
PLUS SUPER HOT ALL-MALE shorts
ADULTS ONLY

EMPRESS CANDIDATES
Election Eve Party
Old Stand
Nov. 12 8pm
Russ II Host Buffet

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DIRTY DICKS
WELL DRINKS 60¢ 'TIL 8P.M.
456 CASTRO 621-9392

at the red lantern saloon
180 GOLDEN GATE
appearing nightly
Jeff at the ORGAN
sandwiches daily
cocktail hour 5-8 pm daily

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11:00 AM & 6:00 PM
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3244 21st St.
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THE ROUNDUP
298 6th ST
Corner of Folsom & 6th St.
863-9628
THE ENDUP
where it all starts
COMING VERY SOON
WATCH FOR OPENING DATE
MON. NOV. 12-10PM
Milk Drinking Contest & Party (CASH PRIZES)
MOVIES MON.-THURS. 8:30 PM/SUN. 5PM

Kalendar NOVEMBER

SUN 11

- 9 Am CRH Symposium on the life style of the Homosexual, 863-2295
- All day California Historical Society tour of private buildings seldom open to public, 567-1848
- Noon to 7 PM CMC Carnival, Seamen's Hall, Fremont St., $2.50 advance--$3.00 door
- 7 PM After CMC Carnival, Grand Drawing for Free Trip to Hawaii, other drawings, 527 Club
- 2:30 PM, Rock Concert at Big Town
- 8 PM Red Lantern Sunday Buffet--Basket Lasagne
- 9:40 & 11:00 PM Dating Game, Round Up

MON 12

- AM beginning of food and donation drive at Emmaus House, 934 Page
- 7:30 PM Rehersals for SIR Christmas Show, 83 6th St.
- 8 PM Knitting classes, macrame, crocheting, Corner Grocery Bar
- 9:30-11:00-12:30 Lori Shannon with George & Arizona Starr at Cabaret
- 10 PM Milk Drinking Contest and Party, cash prizes, Round Up
- Dinner at 6-11 PM, Purple Pickle
- Spaghetti Fete 69¢ at the Savoy in Cupertino
- Chain 1 Club, 8 PM at Corner Grocery Bar
- Tatto drawings at the Red Star

TUES 13

- 2 PM to midnight voting for Empress de San Francisco
- 7:30 rehersals for SIR Christmas Show, 83 6th St.
- 8 PM Operation Concern Meeting at SIR, 83 6th St.
- 8 PM Trasvestite Information Night, E. Bay Gay, 1437 Harrison, Oakland
- 9 PM, Corner Grocery Bar, Opera, Gilbert & Sullivan, MIKADO
- Dinner 1001 Nights, Mon-Sat.
- Lunch at Purple Pickle
- Dinner at Big Town
- Charles Pierce at Gold Street
- Spaghetti Dinner at Bradley's

WED 14

- PM Laney College Gay Students Union Meeting, 644-1578
- 7 PM GPU meeting, clubhouse, Stanford
- 7:30 PM MCC Midweek Service, 23rd and capp
- 8 PM SIR Board Meeting, 83 6th St.
- 9 PM Craig Russell at Cabaret
- Lunch at Purple Pickle
- Charles Pierce at Gold Street
- Paul Richards at House of Harmony
- Western Prize Nite--Round Up
- Dinner at 1001 Nights, Mon-Sat.

THURS 15

- 7:30 PM State Senator Gegorio addresses Peninsula Group of Concern, Goldstar Room of Veterans Memorial Building, 1455 Madison Ave., Redwood City
- 7:30 PM Eas Bay Political Organizing Meeting, call 893-5585
- PM "Fol De Rol" Opera featuring Beverly Sills
- 8 PM A Salute to the 30s, Kabuki
- 9:30 PM MCC Building Fund Auction, Febe's
- 10 PM Close of applications for Mr. Kalendar candidate to be sponsored by Big Town

FRI 9

- 8:30 AM Achvah picket of CRH Symposium
- 9 AM CRH Symposium on the Life Style of the Homosexual, 863-2295
- 11 AM Premier of EROTIKUS, Laurel Theatre
- 8 PM Grand Opening Male Box
- 8 PM A Salute to the 30s, Kabuki
- 8 PM Grand opening of Godfather Room, past & present employees reunion, prizes, 527 Club
- 8:30 Russian pianist Slobodyanik at Masonic Auditorium

SAT 10

- 9 AM CRH Symposium on the Life Style of the Homosexual, 863-2295
- 9:30 AM NOWHERE TO GO BUT UP, conference on job discrimination by women's Organization for employment, 1st Unitarian Church
- 8 PM Grand Opening Male Box
- 8 PM Mr. Cowboy Ho Down Benefit for Heart and Cancer Funds at 527 Club, 2.50 includes drink, live band.
- 8:30 Cleo Laine, Masonic Auditorium, 4.50 to 6.50

18

- All day California Historical Society Tour of private buildings seldom open to public, 567-1848
- 1 PM Renaisance and Pleasure Faire, Toad Hall, Handicrafts, Buffet, costumes welcome
- 2-4 PM Annual MCC Christmas Bazaar, 83 6th st.
- PM Coronation of New Empress of Portland
- 5 PM Red Lantern Sunday Buffet, Basket Lasagne

19

- 8 PM Wild Goose 1st Birthday Party Celebration, Champagne buffet, buttons
- 8 PM Scorpio vs Sagittarius Party, free buffet, champagne, birthday cake, prizes, J.B.'S HOUSE
- 9:30, 11:00, 12:30 Lori Shannon at Cabaret
- Chain 1 Club 8 PM at Corner Grocery Bar
- Spaghetti Fete 69¢ at the Savoy in Cupertino
- Dinner at Purple Pickle, 6-11 PM
- Tatto drawings at the Red Star

20

- 1 PM Tavern Guild Meeting, Toad Hall
- Mr. Gander Contest, Wild Goose
- 8 PM S & M Workshop, E. Bay Gay, 1437 Harrison
- Cuff and Cash Nite, Folsom Prison
- 9 PM Corner Grocery Opera
- Dinner at 1001 Nights, Mon-Sat.
- Lunch at Purple Pickle
- Dinner at Big Town
- Charles Pierce at Gold Street
- Spaghetti Dinner at Bradley's

21

- 8 PM SIR open meeting to help decorate the center for the Thanksgiving Dinner.
- Let's Make a Deal, Wild Goose, W.G. Tee Shirt
- Western Prize Night, The Round Up
- Paul Richards at HOUSE OF HARMONY
- Charles Pierce at Gold Street
- Craig Russell at Cabaret

THANKSGIVING 22

- Noon free Thanksgiving Dinner at SIR, auction and raffle, 83 6th Street
- 6:30 Free dinner at Emmaus House, 934 Page
- Bare Chest Beer Bust, 5¢ with bare chest, Wild Goose

16

- 8 PM discussion group, SIR, 83 6th St.
- 8:30 PM Gay Alcoholics, Congregational Church of the Advent
- Midnight till . . . "South of Market Breakfast," 9th and Harrison. "Entertainment" till 6 AM

17

- 12-6 PM, Flea Market, 527 Club
- 4-11 PM Annual MCC Christmas Bazaar, 83 6th St.
- All day Tavern Guild trip to Portland for Coronation
- 8 PM Open House and Dancing at SIR, 83 6th st.
- Midnight till . . . "South of Market Breakfast," 9th and Harrison, "Entertainment" till 6 AM

23

- 8 PM discussion group at SIR, 83 6th St.
- 8:30 Gay alcoholics, Congregational Church of the Advent
- Craig Russell at Cabaret
- 10 Am to 9 PM, Body Building at Apollo's Temple of Body Building
- Dining, Brighton Express
- Dancing with Gary Schneider, Havoc House
- New Menu, Big Town

24

- 1 PM Rehersals for SIR Christmas Show, 83 6th St.
- 12-6 PM Flea Market, 527 Club
- Charles Pierce at Gold Street
- Dinner at La Mer, Reservations please
- Hot hilly Tidbits, Dogpatch
- Go-go boys, Ruby's

← WEEKLY HAPPENINGS →

EVERY SUNDAY
- Soulful Brunch, Bojangles
- Brunch at 1001 Nights
- 11 AM MCC Service, 83 6th St.
- 11-3 PM Brunch at Bradley's
- 2-6 PM 15¢ draft, Febe's
- 2:30 PM Afternoon Rock Concert, Big Town
- 2-6 Free weiner roast, Watergate West
- 5-7 PM, Mammy Yokum's Dinner, Dogpatch
- 5 PM Buffet, Wild Goose
- 6 PM Dinner at Pier 54
- 7 PM MCC Service, 23rd & Capp
- 8 PM Gay Alcoholics, 2121 Pine, Basement
- 8 PM psych Ray w/ Martin Stow, S.I.R., 83 6th St.
- 8 PM Pool Tournament, Scott's Pit
- Midnight Buffet, Boot Camp
- 3 PM RMC presents buffet & pool tournament, No Name
- Bullet's--Screw Night
- Craig Russell, Cabaret
- 8 PM Sunday buffet, basket lasagne, Red Lantern
- Pool Tournament, prizes, Folsom Prison

EVERY MONDAY
- 7:30 PM drag rap, Helping Hands 225 Turk
- 8 PM Gay alcoholics, Congregational Church, Post & Mason
- 8-PM knitting classes, macrome, crocheting, Corner Grocery Bar
- 9 PM Radio & Turn On Night, Wild Goose
- 10-2 AM Happy Hour, Scott's Pit
- Special Dinners at Big Town, 1.99
- Largest Cocktail Hour with Princess Pam, 1001 Nights
- Black Leather Jacket Hour, 25¢ beer, mon-wed, No Name Bar
- Bullet's, Tequila Sunrise 50¢
- 9:30, 11, 12:30, Lori Shannon at Cabaret
- Slave or master auction, Folsom Prison

EVERY TUESDAY
- 7 10 pm Spaghetti dinner, Bradley's
- 7 pm Women's Meeting, GPU, Clubhouse, Stanford, 321-2300
- Special $1.99 Dinner at Big Town
- 8 pm E. Bay Gay night at Bishop's Coffe House, 1437 Harrison, Oakland
- 8:30 pm Round Up movies
- 8:30 pm Beginning body building free, Apollo's Temple
- 9 pm Let's Make a Deal, Wild Goose
- Round Up Money Clip Night, Cash Prizes
- 9-11 pm 25¢ Beer night, Scott's Pit
- 10-12 pm Drawings for Cash, Dog Patch
- Titty Tue, Boot Camp
- Cuff and Cash Nite, Folsom Prison

EVERY WEDNESDAY
- 11-3 pm Lunch at Gold Street
- 4-7 pm Belden Chateau dinner, 50¢ well drinks
- 7 pm GPU Meeting, clubhouse, stanford
- Special $1.99 Dinner at Big Town
- 7:30 pm MCC Midweek Service, 23rd & Capp, 285-0392
- 8:30 pm Movies at Round Up
- 9-2 am 15¢ Draft beer, Febe's
- Wed. night drawing, Dog Patch
- Charles Pierce at Gold Street
- Craig Russell, Cabaret

EVERY THURSDAY
- Dinner at Pier 54
- 7 pm MCC Church Social, 23rd & Capp, 285-3392
- 8:30 pm Gay Alcoholics, Congregational Church, Post & Mason
- 8:30 pm Movies at Round Up
- Dancing with Gary Schneider, Havoc House
- 8:30 pm Biginning body building free, Apollo's Temple
- Bare Back Night, Wild Goose
- Craig Russell, Cabaret
- Leather-Western Nite, Folsom Prison
- Two for One dinner at OLD STAND,

EVERY FRIDAY
- 10am-9pm Body Building, Apollo's Temple
- Dinner at 6, Pier 54
- 4-7 pm Dinner at Belden Chateau with 50¢ drinks . . Music at 9 pm
- 7 pm- 2 am Discoteque Naked Grape
- New Menu, Big Town
- Hot Hilly Tidbits, Dog Patch
- 8 pm Discussion Group, S.I.R. 83 6th Street
- 8:30 Gay Alcoholics, Congregational Church of the Advent
- Dinner at La Mer, Reservations please
- Dining, Brighton Express
- Go-Go Boys, Ruby's---
- Craig Russell, Cabaret
- Midnight till . . . "South of Market Breakfast," 9th and Harrison, "Entertainment till 6 AM

EVERY SATURDAY
- 12-6 pm Flea Market, 527 Club
- 2-6 pm 15¢ draft, Febe's
- 6 pm Dinner at Pier 54
- Go-Go Boys, Ruby's
- Dinner at La Mer, Reservations please
- 7:30 pm Radical Rap, Helping Hands
- 8 pm Open House & Dancing at SIR
- Dancing with Gary Schneider, Havoc House
- Cocktail Hour at the Pendulum 6-8 pm
- Go-Go boys, Ruby's
- Charles Pierce at Gold St.
- Craig Russell, Cabaret
- Midnight till . . . "South of Market Breakfast," 9th and Harrison, "Entertainment till 6 AM

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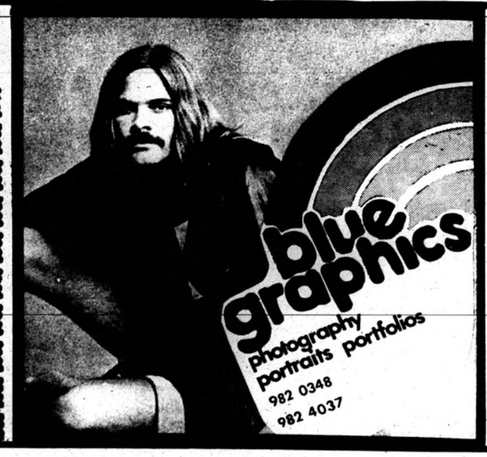

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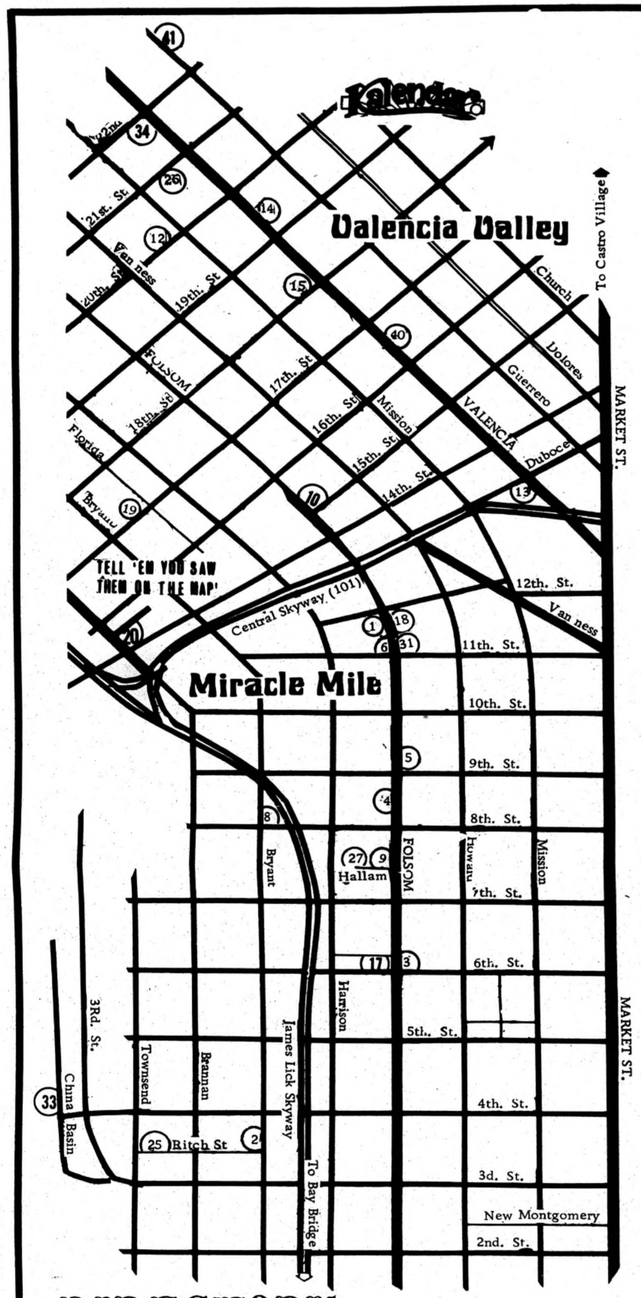

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BARS

1.	The Stud	1535 Folsom	863-2980	(B20)
2.	Off The Levee(R)	527 Bryant	397-2452	(B18)
3.	Roundup	298 Sixth	863-9628	(B27)
4.	Ramrod	1225 Folsom	621-9196	(B12)
5.	No Name Bar	1347 Folsom	863-6458	(B18)
6.	FeBe's	1501 Folsom	621-9450	(19)
8.	Boot Camp	1010 Bryant	626-0444	(B10)
9.	Red Star Saloon	1145 Folsom	863-5268	(B20,
10.	Folsom Prison	1898 Folsom St.	861-2811	(B25)
12.	Kelly's Saloon	3489 20th St.	285-0066	(B26)
13.	The Rainbow Cattle Co.	199 Valencia	863-9652	(21)
14.	Fickle Fox (R)	842 Valencia	826-3373	(B12)
15.	Dogpatch	3481 18th St.	863-5199	(B14)
18.	Cissy's Saloon	1590 Folsom	626-5767	(B18)
19.	County Club (R)	2742 17th St.	864-1949	(B15)
20.	A LITTLE MORE	Petrero at 15th St.	864-9123	(G3)

(R) Bars that serve food

Folsom
VALENCIA VALLEY

Hi, Gang, I'm back again. This City is just too much. One thing after another and my tits are getting a little tired, but it's fun.

Had a smash hit at FEBE'S where they had their 7th anniversary. That place was just packed. You should have seen the gang, you all know them, (the ones who carry the spoons) My dear, you should have seen them doing the Polka, if you can picture the Polka being done at FEBE'S. Thanks for a wonderful time Don and Russ Emperor II. You really did it well.

Then came the Beaux Arts Ball. What a time. It was my first one, but I'll tell you it won't be my last one. Now I really know what to expect so just wait and watch me next year.

Thank you, Dixon, for all the work you did for the ball and the work you did on me.

Rumor has it that the official escort to the Luscious Lorelei Michael Damon now has a Crown Prince.

Remember the C.M.C. Carnival is this Sunday which will be held by Seaman's Hall starting at noon.

Tacky Tacky Ruth says to vote for Ken McDonald for Mr. Carnival.

Tacky Ruth and Stu from the ROUND UP are also having a booth at the Carnival so watch for us. I'm sure you will enjoy it.

A salute to Luscious Lorelei for the Feather and Leather Follies. It was wild. Luscious Lorelei and Geary Loughner were a smash hit when they came out as the Dolly Sisters.

John Sherwin who did the Song "I've Never Seen a Straight Banana," was just wonderful and, hon, if I ever find a straight banana I'll be sure to call you. You were wild.

The Tick Tacky Ballet was really mad. What a bunch of Hunks. Our Empress Maxine did a dance to the Jungle Drums. My dear, at one point I thought I was in a jungle. Maxine, it was very smot. I would like to give a hand to Lenny from the 527. You were a gas.

I must say, out of all the Empress Candidates, Lady Frau really got the biggest hand. You were wonderful.

That reminds me. Remember to vote the 13th of this month for Empress and Tacky Tacky Ruth and Mouth of the Mile says Vote Lady Frau.

Low Down, Hoe Down. That's right. Mr. Cowboy Jess is having a Low Down, Hoe Down this Saturday night Nov. 10 at the GODFATHER ROOM, 527 Bryant St. at 8 til 12 PM. For tickets contact Tacky Ruth at the ROUND UP. I know I'm going to have a ball. Right, Jess?

Well, this winter we're really going to have something to look forward to. A football team. That's right. A football game between North and South of Market. Cheerleaders and all. Can you just picture it? Now I ask you. Also a Victory Ball after the game. More details in my next column.

By the way, my dear readers, I was not thrown out of Safeway for trying on Leg in the Egg. I was singing the song, "Your legs fit my legs."

Thank you for the candle, Robin (WILD GOOSE). You really are too much.

Remember, if you're hungry, stop in at the TRUCK STOP and see Mark. He can really feed you.

Luv U 2.

Well, gang, I guess that's it for now. So, until later, have fun, but be good.

Luv ya all.
Mouth of the Mile
(Tacky Ruth)

COME CLEAN

Baths

25.	Ritch Street	330 Ritch St.	392-3582	(B19)
26.	The Baths	3244 21st. St.	285-3000	(G5)
27.	Folsom Barracks	1147 Folsom	861-1311	(B12)

EATING

31.	Hamburger Mary's	1582 Folsom	626-5767	(B18)
33.	Pier 54	Pier 54	398-7846	(B17)
34.	Coffee Don's Charcoal Broiler	3294 22nd St.	824-4770	(B-25)

MISC.

40.	Bert's Carpets	548 Valencia	621-6385	(B10)
41.	MCC	1074 Guerrero	285-0392	(CC)
6.	A Taste of Leather (Upstairs)	1501 Folsom	621-9450	(B14)

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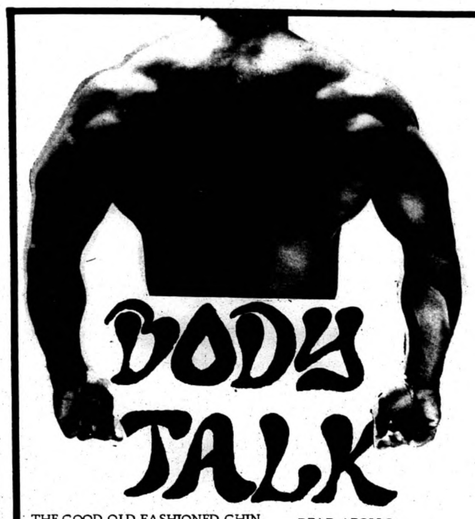


BODY TALK

THE GOOD OLD FASHIONED CHIN UPS:

The best way to perform the chin up is by placing your hands on a pull up bar with the palms of your hands facing out and wrapped over the bar.

Many people prefer to do the exercise with the palms facing inward since they feel it to be a little easier to execute. Because there are so many other exercises involving the use of the hands facing inward, the chin up provides one of the rare opportunities to exercise the wrist and forearm while performing the main function of the chin up, exercising the shoulder, bicep, and lateral muscles of the back.

In the gym, one can perform this exercise on a crooked-neck overhead bar which provides an easy advantage for the best position in lowering and raising the body.

For those people who have a straight bar wedged in a door or archway, it is best to alternate pulling the body up in front of the neck and then behind the neck to receive maximum benefit of the chin up. A beginner, or for someone who has not done chin ups for a long time, there may be considerable difficulty in doing several, perhaps even one chin up.

One of the reasons, of course, is that the entire body weight is being lifted by two arms that are not even ready to lift weights that equal one half or less of one's own body weight. The exercise looks easy from an onlooker's position, but no wonder a man who weighs 200 lbs with a pair of skinny arms that hasn't lifted anything heavier than a pencil or cigarette is straining to even do one.

A question always arises as to why one who has let himself go for so long all of a sudden wants to improve his shape and is willing to endure some of the tortures of beginning body building. Everyone of course has his own individual reason, but when pinned down for an answer it's usually to feel better or look better.

But answers, of course, are the same. Perhaps if one looks good and in order to maintain those exceptionally beautiful anatomical curves, the body is going to feel good! After interviewing some intelligent advanced body builders, I had the following answers: a masochistic pleasure derived from enjoying the feeling of aching muscles, a very sexy awareness of the feeling of toned muscles, a sexual exhaustion that accompanies a heavy workout that perhaps temporarily substitutes for an orgasm. Some guys say they have no sexual appetite for sex during or after a workout. Others can hardly control themselves saying working out stimulates their mental fantasies and they enjoy a sort of electrical vibration being near a lot of nude men.

The marvelous point is that everyone is different and that alone makes it very exciting for a start.

DEAR APOLLO:

Dear Apollo,
I've heard a lot of people say they like to go to a steam bath regularly to help reduce their weight. Is it true one can loose weight this way?
Hank

Dear Hank,
Momentarily you may loose a little weight, but as you dehydrate your body, there is a tremendous craving for drinking liquid. The more you steam out your fluids and cleanse your pores, the more thirsty you become since your automatic human thermostat is keeping your body in balance. So you are back to where you started.

It should also be noted that the intake of very low calorie fluids helps to keep the liver flushed and therefore the body more healthy.

Remember the consumption of fewer solids will be the more practical way of reducing weight.

Steam baths are excellent for relaxing muscles, especially after a good workout. In fact, for some people it is so energy sapping that it's hard for them to do any work after.

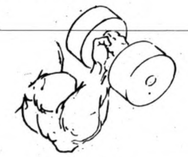
By the way, for any one who may have trouble sleeping on a certain night, a steam bath is the answer for removing a lot of tension for oversensitized minds and bodies. Give Apollo's Temple of Body Building a call, if you have trouble sleeping.

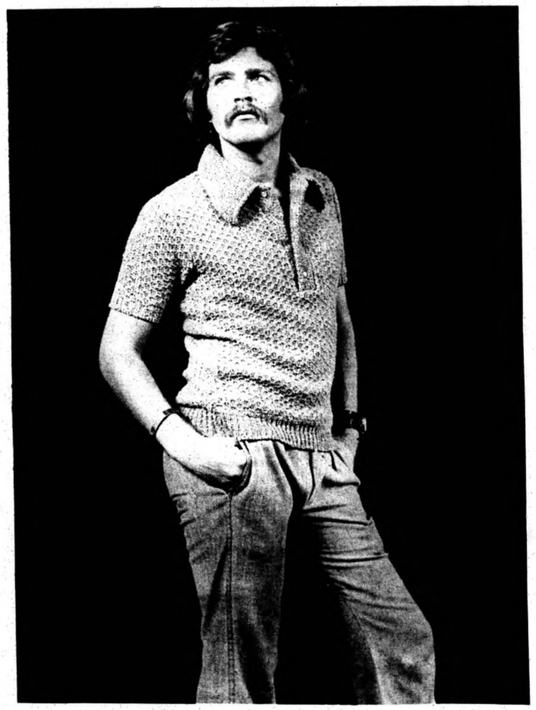
Dear Apollo,
My room mate and I go jogging every morning at 6 AM. He is younger than I and looks great. Don't seem to be getting the results I hoped for.
J.G.

Dear J.G.
Jogging is a good way to shake the body up and burn up fats. But as far an an answer to bettering your appearance and I assume you are talking about the fleshy stomach and the love handles as some people politely refer to the spare tire, jogging will not give your mid section that beautiful, defined, iron-sculptured contour that so many people go ape over.

I don't know how young your friend is, but he is wise starting early in life and more wise still if he sticks to keeping his body in shape the rest of his life. In your case it would be advisable to get yourself on an additional program of exercises for defining the abdominal area more precisely.
Apollo

(Send your questions to Apollo, 851 O'Farrell, S.F., 94109





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CASTRO VILLAGE

by Randy Johnson

This is an around and about column, you might say. But that's how you find out what's going on--right?

PEOPLE: Dog lady is vacationing soon. It'll be a brave journey home--peace.

George, minus a kidney, looks great after his tavern guild picnic accident, and he's manager of GRANDMA'S HOUSE in Oakland. And did ya know lots of flowers were sent to him . . .

If ya' get a chance, stop in at JUG'S LIQUORS and if you're lucky, you'll have Betty there greeting you.

Karyl Andre IS Buckwheat!

Watch out people, amd move over, John Micheal Argenta is here (John-John AND he's got something cooking!'

Thanks to Mike Damon for the Roll in the Gas Station!!!

TACKY TACKY (Two Face) Ruth and (Mr. Cowboy) Jess?

Remember boys, it's Kish (As in Rita) Hayworth (y)!

Did you know that PDL Productions means Perry and Doglady? And Perry will, in December, have a community awards tribute? Grand Duchy has only just begun.

If you ever need a speech written or help with one, why not ask Lori Shannon?

Chuck Alexander has just got his singing start, and to think we knew him when!

Chuck Katzelson can now be seen at THE SANCTUARY, while his other Half Lady Mike can be seen at the TURF CLUB on beautiful downtown 6th street.

Have you see Mike, the D.J. at the NAKED GRAPE? To hear him (his voice on the mike is flawless) is to see him!

Terry of Donna Mae's is going to the hospital--again--and hopefully, finally! Donna Mae (And Theda?) is still going strong, as witnessed at the P.S. Halloween! Stop in her restaurant on Ellis!

Sorry to have neglected SCOTT'S PIT lately--something going on there constantly. Serious and fun! Check it out!

People are talking about Watergate West!

Congratulations to Pat Montclair and Bazazz scent-sational, and to GOLD STREET, CABARET, BIG TOWN and THE MINT for the fine welcome! Other places were just like

just luke-warm, wha' happened to Halloween?

Coming on Nov. 15th, is the GRAPE'S Barbarian Thanksgiving--see it to believe it. At 8 PM starts the fun!

A together place on Clement between 5th and 6th is soft and stickie! Say Hello to Larry and Danny. The hammocks they sell there fit three!

At (Phoebe's) FeBe's, Sorry, home of Russ II, be sure to attent the up'n'

up'n' coming MCC auction. Worthwhile!

Bill Baily (Taurus) has many of us working at the NAKED GRAPE--no bull!

Get involved with S.I.R.

Get involved with Operation Concern!

Get involved with the Closet Ball!

King of Spoons? Another title?

CMC Carnival--next Sunday!

Portland's Ball is in a week!

What Sadie Hawkin's Day Race?

Party at Robin Baird's Nov. 10th!

J.B. HOUSE, TIFFINY'S, MINT, NAKED GRAPE, PURPLE PICKLE, MULE, TRUCK STOP, TWIN PEAKS, CASTRO BATHS, PENDULUM, MISTAKE, CORNER GROCERY, TOAD HALL, MIDNIGHT SUN and THE SAUSAGE FACTORY!

Final thought: Make life as wonderful as you think it could be.

Bye 4 now--"wa-mi-ga"!?!?!

Randy Johnson

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863-9963
582 Castro
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(B23)

Tom Zalewski
566 Castro St.
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1.	Corner Grocery Bar	4049 18th St.	863-9463	(B16)
2.	Nothing Special	469 Castro	626-5876	(B17)
3.	Toad Hall	482 Castro	864-9797	(B18)
4.				
5.	Pendulum	4146 18th St.	563-4441	(B17)
6.	Mistake	3988 18th St.	861-1310	(B17)
7.	Missouri Mule (R)	2348 Market	626-1163	(B17)
8.	Purple Pickle	2223 Market	621-0441	(B17)
9.	Naked Grape	2097 Market	563-7226	(B17)
10.	The Mint (R)	1942 Market	861-9373	(B17)
11.	J. Balhouse (R)	1884 Market	563-3323	(G4)
12.	Scott's Pit	10 Sanchez	626-9534	(G4)
13.	Dick's On Castro	456 'B' Castro	621-9392	(B18)
14.	TIFFINY'S (24Hr.) (R) Bars that serve food	1900 Market St.	626-1308	(G4)

aft.-hrs.

38.	Tiffiny's	1900 Market	626-1308	(B18)

Baths

18.	Castro Baths	582 Castro	863-9963	(B18)

Books

21.	Jaguar Books	4077 18th St.	863-4777	(B17)

clothing

31.	Leather N'Things	4079 18th St.	863-1817	(B17)
32.	J.C. Funky	3985 17th St.	626-7100	(B19)

eating

36.	Castro Cafe	484 Castro	621-2125	(B18)
39.	TRUCK STOP (24Hr.)	Church & 14th.	861-1266	(G4)

Gifts

pets

46.	Accent on Pets	4148 18th St.	861-2151	(B18)

flowers plants

50.	Tommy's Plants	566 Castro	863-1883	(B8)
51.	Carriage Trade Florists	432 Castro	621-2973	(B18)
52.	Rosebud	508 Castro	863-7988	(B16)

laundry — dry cleaning

lighting products

58.	D'Lights by Jay	66 Sanchez	648-4162	(G4)
	Chuck & Dave's Mfg. & Repair Service	66 1/2 Sanchez	431-5622	(G4)

printing-graphics-design

65.	Dave Valentine	556A Castro	626-2141	(B15)

framing

68.	Designer's Frame & Picture Co.	2343 Market	861-1613	(B16)

shops

69.	Gems and Jewels	2297 A Market	626-5638	(B19)
70.	Contemporary Yarn Crafts	3819 17th St.	864-3332	(B16)
71.	The Rosenberg (Cheese & Fine Foods)	3870 17th St.	863-1910	(B15)
72.	Castro Camera	575 Castro	864-1390	(B18)
73.	Memory Shop West (Movie Nostalgia)	2324 Market St.	626-4873	(G4)

UPPER MARKET TRUCK'N

with Andre

Well, it's about the UFO's . . . what about the ones walking the streets? The Grape-etts can be seen holding court any morning at 6 AM on Saturday and Sundays. Lennie Lynn officiates as the ring leader. Leggs (D.J.) and Vince, Meho, Neil, Ray, Penny, Monty, Jerry, Jay, James, Coco, Randy, Rikki (plus some UFO's can be seen flying into the TRUCK STOP across the street to feast on the delightful cuisine (that's food for the novice), Their menu is a gem and this week I recommend their "Rear End" (a zesty chiliburger on French Bread with cheese and onions) or for dinner. How about a Naked Grape (Jumbo fried shrimps with sauce and salad) hmmmm, or a Boot Camp (Ground sirloin steak broiled to your "specifications" with onion rings, salad and fries). You can feast your eyes on the divine waiters . . . The good fairy of the GRAPE is gone. Poor magic, I guess. . . . Jon-Jon of the GRUBSTAKE has quite a crew working for him. Rikki, Tony and Toni . . . Heard that Moutormouth needs an oil change . . . UFO's for Haloween: Pat Montclaire's bus "Scent-sational Bazazz" with Randy Johnson as the Avon Lady? Are the Pink Palace Girls hookers and whores? And what's the Troupe Review Orange Wedge Trip? Ask Sam Jones. And oh, yes, Randy, your autograph will be in the mail. Air-male, special delivery . . . What is a Dipti Nivas? Well it's Santana's new vegetarian restaurant and natural food store on Church, across from JUG'S, which is next door to the GRAPE which is catty-corner from the TRUCK STOP . . . Wanna' boogie? Give a listen to First Choice' "Love and Happiness"--and that'll surely wear you out. Thanks Dallas of KOCK from KRUZ . . . Lennie Lynn still rockin steady at THE HOUSE OF HARMONY week days. . . . What UFO suggested your luxuries should be budgeted first? Happy birthdays to all Scorpions. . . . The MCC Benefit Auction at the GRAPE was a fun-success. Bob Ross, Marcus I and Sam Jones did a fine job of auctioneering. Did you know that candidate Harvey Milk was Associate Producer for the Tony winning braodway musical INNER CITY? (Also one fantastic show) . . . Support gay theatre. Go see DAMES AT SEA at the Village Theatre . . . The green jungle of foliage at J.B.'s has been raped. Some new, outrageous decor coming soon? J.B. isn't telling yet! And is Bill Bailey going to mirror his walls? . . . Come out of retirement, Mr. Naked Grape before your grapes sour. We all love good wine. Give us a taste. . . . Who has better vision? Lennie Lynn or Jimmy Leggs? Well, one operates on radar and the other sonar. They switch off just to keep the UFO's guessing . . . OUT-TO-LUNCH??? Fine. Enjoy yourself. It ain't easy! But it's fun . . . I'm . . . beginning . . . . . to think . . . . . this . . . . . circuit . . . . . is over-loaded. phftt!

The Indoor Gardener

GLOXINIAS

At this time of the year one sees many of the large-leaved, flowering plants called Gloxinias. They will bear from five to fifty large, bell-shaped flowers of various shades of reds, blues, purples, pinks and whites. The flowers are very showy.

In fact, a plant with half a dozen leaves may have as many as fifty or more flowers.

The plant itself resembles the African Violet. The leaves and flowering patterns are similar, and growing conditions. But the big difference is that the gloxinia is a bulb-plant.

The bulb itself measures from 3/4 inch to several inches across. Even though the larger the bulb, the more productivie the plant is, this is not always the case. Many times a small bulb produces a large flowering plant.

The bulb is started in a fairly loose humus soil in the winter or early spring. It should be placed just below the surface of the soil in a five or six inch pot. The pot should be kept in a shady spot and watered about every five or six days. When the first leaves begin to appear the pot should be placed in a brighter area, but not too much direct sun.

The soil should not be allowed to dry out too much and the plant should be fed every two weeks. Good feeding is necessary for best blooming. In bloom the plant should be watered every few days.

When the plant is through blooming, water less frequently. When all leaves are drying, set the plant in a cool area and allow the bulb to rest. Water every couple weeks, but do not over-saturate the soil. After a summer and autumn's rest the new growth will begin to appear and the cycle repeats itself.

Tony Zalewski
Tommy's Plants
566 Castro Street
San Francisco, California
863-1883

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GIFT SHOP
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EAR STUDS-SLAVE COLLARS-LEVI PATCHES & PINS
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PLENTY OF PARKING
your hosts: tom, ron, hal
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Cash

Mr. Kalendar- $500.
2nd Place- $300.
3d Place- $200.
4th Place- $100.

CANDIDATE SPONSORS RECEIVE:

1St. Place- $300.00 Worth of advertising

2nd. Place- $200.00 Worth of advertising

3d. Place -$ 100.00 Worth of advertising

4th. Place -$ 50. 00 Worth of advertising

Advertising to appear any time during 1974 up to one full page per issue. (KALENDAR) (Does not include artwork fees)

CONTEST SCHEDULE

☐ OCTOBER 5th. to NOVEMBER 30th.
Applications taken.

☐ DECEMBER 1st. to DECEMBER 31st.
Candidate promotions; (Candidate nites)

☐ JANUARY 1st. to FEBRUARY 30th.
-SPECIAL Candidate issue of "Kalendar"
-Ticket Sales- (Available at select bars & businesses
-Voting begins by mail by sending in ticket stub to "Kalendar" P. O. Box 627 S. F. 94101.
-Voting ends midnight FEBRUARY 30th 1974
-NO VOTING DURING MARCH or at the Mr. Kalendar Nite ceremonies.

☐ MARCH
"Mr. KALENDAR NITE" (Time & place to be announced)
-Although tickets will be available at the door, they will have no voting stub.

APPLICANTS

○ Applications will be taken OCTOBER 5th-NOV. 30th.
○ ENTRANCE FEE $35.00
○ APPLICANTS MUST:
-Reside in the Bay Area.
-Sign a photography release.
-Be 21 years of age
-Have a business sponsor
-Abide by the contest rules
(Winner will represent the Kalendar at functions during 1974) All candidates are eligible for Kalendar covers during 1974.

(General information- 626-0656 after Oct. 5th.)

ALL PHOTOS OF PAST COVERBOYS BY JAMES ARMSTRONG.

MR. KALENDAR

NOTICE TO APPLICANTS

APPLICATIONS CLOSE NOV. 15 10PM AT

BIG TOWN

115 Harriett (6th & Folsom) 626-1250

Photo by Craford Banton

Darlings!

(cont. from page 9)

The ROUND UP had an auction for SIR due to the unhappy fire that they had and it was a very beautiful and funny occasion with so many stars of the heavens.

Lady James, Jeff & escorts just came back from Hawaii for a couple of hours of seeing David Kelsey along with $500 to play with. How heaven all that money (& not play money al la Folsom Prison).

A beautiful dinner was held in the V. I. P. room at Big Town given by Emperor Russ for Ex-Emperor Marcus with all the beautiful ladies of quality and men of distinction. It's really wonderful to see these people get together and work for the community and enjoy each others company. That's what I call real people. They keep in touch with one another.

Danny of the City Dump that used to be . . . who used to dance with Tom Jones and other people of madness is joining the Brenda Lee Revue. This is an insane dancer and should do that as well as be beautiful to others. He's heaven to know and dance with.

Half of the Mr. Hank Page one day's doing his thing at 15th and Potrero vi "A little Moore"--a dashing bar for those who need vitamins via water, soda or whatever you nippers drink. Thank god, I don't drink . . . enough laughing Vera Charles . . . by the way Vera now has a new "Lady Blue" who just loves riding around town getting material for the papers. When are we going to go on one of our hourly stunts via Santa Rosa. They miss our personalities up there?

That Handsome, beautiful bartender Cris of B. T. who comes to us from New York, Miami, Havan, Porto Rico, Rome and such lovely places without Karen Stone, was in a head-on collision and almost lost his sight but thanks to modern medicine, his eyesight was restored and he can see again, everyone . . .

Went to the opening of THE MIDNIGHT SUN and the place has gone back to the same era that it used to be. Lots of chilled water, plain cokes, long, flowing blonde hair, plunging necklines and insane music screaming to the high heavens, love your lights, so expensive and well turned on, it's really another world and heaven only knows, Mr. Allison, that we need another mad, mad, mad, mad, mad world.

Retraction . . . retraction . . . I'm sorry Kenny of the PENDULUM, his name is KURT and not Cris. He is so lovely and divine. I see why it has been seven beautiful months of heaven. If I had Kurt I wouldn't be working at night either Darling. Kenny and Danny played mother & daughter Halloween, black chiffon dresses, not tooo much jewelry, falling off bar stools and getting their beautiful legs all black and blue from the pushing and shoving of men at their feet.

This is very serious news . . . I won't mention the name of the bar on Castro area, but it seems there are two rather good looking southern men in whit t-shirts & levi's who enjoy waiting for you to get your car started and jump in on you, beat you up and they roll you for all your money. You better start carrying your own clubs to beat them off. They already sent one person to the hospital badly roughed up.

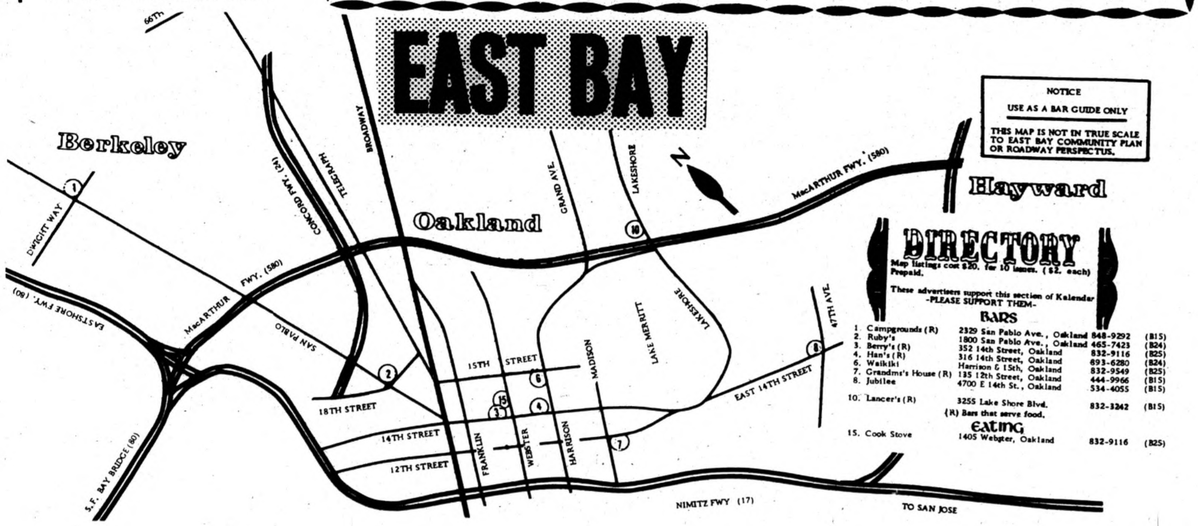
Guess who was seen working behind the PENDULUM BAR on Halloween--Sally of the Toad Hall. Is she looking for a new position?

SCOOP . . . What two well known actresses of SF were seen Saturday afternoon (Before they went home to replant trees and ferns) handling a rather well enjoyable stud at the bar. I have never seen such filth in all my born days (Quote Moses of the Funny Hill) I know that Sunday will be a rather well pleased afternoon exchanging toys and such. I want a full report.

FOR EMPRESS IX

FRAU IN '74

sponsored by the Godfather Room,
527 Club, & Gary & Al from the Roundup



Country Boys

part 2

by David L. Rinker

(Copywrite by David L. Rinker, Mecca Publications. All rights reserved, in full or in part, 1973)

CATCH UP:

Peter Hawks, a sophisticated San Franciscan, has returned to the place of his birth in Nebraska, searching for his childhood innocence.

His parents are dead. Only Grandma and Gramps are left on the isolated farm.

Peter is welcomed in Grandma's lovingly frail arms and by Gramps' distant and laconic affection.

There is hired help which includes an innocent apparition of Peter's youth--a boy named Adam.

Peter comes across Adam in the moonlight while Adam is singing with his twin sister Rachel in a clearing close to the house.

Later in his sleep Peter dreams of Adam and wakes to orgasm.

Chapter 6

At sunrise he woke and jumped from bed feeling young again--almost a child.

Iris-scented morning drifted through the window.

Feeling the stiff texture the dried semen made of his shorts, he smiled, remembering his wet dream and the boy who must also be awake by now and moving around out there somewhere on the farm.

Discarding the shorts he fondled his sex lovingly before slipping into a pair of pants and descending the stairs.

Carefully, on feet unused to nude traveling, he crossed the yard to the windmill where Gramps had rigged up a shower.

Gramps was a firm believer in doing things in the open air. From the first warm day in spring to the last in the fall, he took a shower outside.

In all that time no one but Gramps had ever used the shower, not even Peter's dad, Judd. Reticence about nudity in the open kept them from it.

Since his life in the city, however, and his exposure to the baths and at nude beaches along the coast, Peter no longer felt awkward naked.

He unlatched the wooden lever of the windmill. The wheel creaked, began to turn. Water sprayed from the pump into the pipe.

The force and the coldness of the water hit him with something almost like desire.

Peter laughed with joy and began to sing.

"Come and dine, the Master calleth, come and dine. You can feast at Jesus' table all the time...." he sang lustily.

Momentarily a vision of Mike's face rose before him.

He would write soon, he vowed.

Finishing the hymn, he stepped onto the stone sunning slab Gramps had fixed on the side facing away from the house and toward the barn.

Gramps had made that much of a concession to Grandma's modesty. He didn't lie naked for her to see him from the kitchen window.

Dripping, he stretched on the slab to catch the warm sun rays. A breeze played in the hairs on his body, teasing the luxuriant growth of his loins.

In the absolute, comfortable sleepiness of the sun he yawned and stretched, but steps on the gravel of the yard sent him sitting up suddenly. Old fears about nudity and morality rushed back to him. He covered his sex self-consciously with his hand.

A blonde young boy with intense blue eyes carrying an empty pail came toward him.

It was the young boy he had seen in the moonlight. His heart raced.

Peter smiled softly into the boy's eyes.

"Excuse me. I didn't know someone was here," the boy said, stammering in confusion, but taking in Peter's muscled perfection nevertheless.

"Nor I that I would have company." Peter said, rising lazily, smiling as he saw the half-longing in the boy's eyes.

Peter let desire flash through him, thinking as he did perhaps he should refrain. The boy was so innocent.

But he could not.

"Part of the help?" Peter asked, fluffing up his loins with the towel noting the boy's reluctant, compulsive stare. "Gramps said something about twins."

The boy gulped.

"Yes, I have a sister...Rachel. I'm Adam." He said, extending an awkward hand, forcing himself not to look below Peters' face.

Letting the towel fall to the stone, Peter extended his own hand.

"I'm Peter...the grandson."

"I know. Mrs. Hawks talks about you all the time. Mr. Hawks, too. You're from California.

"Yes," Peter said, releasing Adam's hand and leaning to retrieve his towel.

Consciously, Peter took the pose of the discus thrower, then straightened, and began drying his hair vigorously.

Open-mouthed, Adam watched.

"I heard you singing last night with your sister."

The boy looked at the ground and moved his booted toe in the gravel.

"I hope it didn't disturb you," he said.

"You're good you know."

Adam blushed.

"I just sing because I want to," he stammered, "because it feels good." Adam picked up the pail and headed for the pump. "If I don't get water to Mrs. Hawks' roses soon she'll think I've forgotten."

"Sure," Peter said, slipping on his pants as he watched the boy's supple buttocks and broad back moving toward the pump.

Cockily Peter put the towel over his bare shoulders and headed for the house. This visit was going to be different from his others. By damn, it was going to be fun.

Chapter 7

Grandma was busy in the kitchen singing her favorite hymn, a radiant smile on her face.

"I once was lost, but now am found, was blind but now I see," she warbled when Peter came through the door.

"Hey," Peter said. "What's all this joy and energy so early in the morning?"

"I just feel good," she said, "like praising God for bringing you back to me."

"God been doing his homework. has he?" Peter laughed.

"Don't blaspheme," she admonished. "Just sit down and load up on some of these biscuits. Gramps is washing up. He'll be here in a minute."

"Morning, Peter," Gramps said appearing at that moment in the doorway. "See you've been out to the pump."

"Yes," Peter said, "And met Adam."

"He's like our own." Gramps said. "Strong and willing and even tempered."

"With a voice like an angel's," Grandma added dumping a couple of hot biscuits on Peter's plate.

"Yes, I heard him singing last night with his sister when I went to get my luggage."

"We heard them, too," Gramps said. "Most nights in the good weather we fall asleep to the sound of their voices. They've brought a little happiness to us in the years since your parents died and you went away."

"How did you meet them?" Peter asked.

"The Symington's? They're new people at the church," Gramps said. "They moved to town right after your folks died and Andy didn't have work. It seemed an answer to a prayer."

The church?

If he persisted in his plans of seduction it would mean more than the loss of Adam's innocence then.

Outside of marriage, the church frowned on all sex. Sex between men it hardly acknowledged at all. It was something too horrible to be mentioned other than obliquely and ominously--a shame beyond words.

"Yes," Grandma added. "We never dreamed we would be able to get people of our own faith. They're a real inspiration at the church, too. Especially the twins. They leave a wonderful testimony with their inspired singing and radiant lives."

"In fact," Gramps chimed in, "Adam has been asked to be the special singer for the summer tent meeting that begins this evening. It's a real chance for him as that's what he wants to do--go into the evangelistic ministry with his singing."

The boy WAS beyond his touching now. He wouldn't think of getting into that trauma.

Only a fool would be so unwise.

Even as he thought this, however, he smiled at the picture Adam had made standing there at the shower in his boyish confusion.

How good it would be to touch him, to carress his levi-covered ass and kiss the hollow of his throat.

Grandma's voice in his ear stopped his reverie.

"We know you've gotten away from the old ways, Peter," she said, putting a frail hand on his shoulder, "but I've been hoping this morning you'd go to a few of the meetings with us--as a personal favor."

(cont. on page 23)

CLASSIFIED SECTION

MODELS

JACK AUSTIN

HUNKY BODY BUILDER
PHONE 441-3378/ from 10 to 11 PM/

PEOPLE

SLAVE WANTED--LIVE-IN POSsible with benevolent autocrat (56, 6'2", 220) Box 2811 -- S.F., CA 94126. Phone anytime (415) 775-4806 (B25)

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ATTENTION STUDENTS AND Military Personnel: $2.50 is your special rate any time at Fred's Club, including all regular privileges: sauna, movies, private rooms, complimentary snacks, extra towels, piano and color t.v. lounge, etc. Kum & see why more of the younger crowd are discovering 1718 Broadway in Redwood City! 365-9303 (B21)

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UNFURN. OR FURNISHED BDR & Studio Gay Apt. House. Beautiful building, 851 O'Farrell St. No lst or last month's rent. Men's private gym ground floor. 474-0776 or 771-7174 cc

CHEERFUL UNFURNISHED APTS. $115-155. New Imaginative Decor. Pleasant, friendly building. Good residential block on Haight near Market. Laundry facilities on premises. For good vibes and mellow people call 861-8610. (B23)

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COZY STUIDO APT. Great social atmosphere. Newly dec, w/w carpet, and laundry. Geary near Polk, $115. Call 474-7141 in am

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KALENDAR NUMBER
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FRED'S IS GETTING BIGGER!(B20)

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MOVING? NEED A HAND? Rates from $7/hr, 626-0281 Answering device on phone, leave number. (B23)

WE'LL TAKE YOUR LOAD MOV-'ing and hauling. Call Keith 282-8085 (B25)

TOPLESS HOUSE CLEANING, PAINTing done efficiently and reliably by 2 studs 826-5317 (B21)

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MESSAGES

GOT SOME MOVIES TO SELL? Bring them along with you to Fred's Health Club, 1718 Broadway, Redwood City and let Fred make you an offer you can't refuse! (B21)

BRING A HUNKY SPACEMAN TO Fred's and show him some down-to earth male movies that will tickle his antennae and warm the cockles of his heart(?). Hunky earthling males welcome, too! 365-9303.

BE DISCREET

use our *Coded Classified Ads*

$2 per ISSUE TO PLACE

Submit ad as usual and add an additional $2 for each issue in which it appears and we will mail all replies to you.
To answer write to Kalendar, P.O. Box 627, S.F., Zip 94101 and put code in lower left hand corner of envelope.

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IN MY PERSONAL HANDS . . . (Massage) Complete physical & emotional exhilleration from tip to toe . . . Up-tight muscles and heads expertly relieved. Sensitive, together guy is ready to charm you. David. 474-7141 (AM best) (cc)

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PROVOCATIVE MASSAGE BY good looking guy with talented hands. Your pleasure is my satisfaction. Call LEE evenings at 824-5343 (B25)

MISCELLANEOUS

PROTECT YOUR PRIVACY San Francisco address for your private mail. Confidential, reliable service guaranteed. This ad good for $2.50 toward 2 months mail service. 340 Jones St. S.F. CA. 94102 Call: 775-9644 (cc)

HALLOWEEN WASN'T ALL YOU'D thought it would be? Kind of a drag and nothing more? Come out and meat some men, watch some male movies and feel better . . . fast! 1718 Broadway, Redwood City, 365-9303 (B21)

YOU KUM FIRST AT FRED'S IN R.C. (B21)

ENEMA CLUB FOR GUYS WHO dig enemas All information confidential 20.-8814 st. 54 & 647-4113 (B22)

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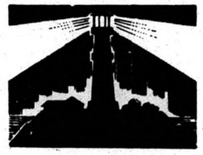

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We reserve the right to edit or reject all ads.

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☐ Check here and add $1. for each time of running if your ad is to be coded. (Plus Reg. ad cost)

Make checks payable to:
Kalendar
P.O. Box 627 S.F. 94101

Notice

gay videoplay auditions

reunion, an original gay videoplay, will be the first production to be taped by persona, a newly-formed san francisco video/film group. auditions are being planned this month for the three principal roles: john, a gay man in his mid-twenties; tom, his lover; roger, a friend from college john has not seen since graduation. those who would like to try-out should write to persona, 121 leavenworth street, room 450, san francisco 94102 and will be notified by phone or mail when a definite date is set.

so far the best film i have seen dealing with gay people as human beings is sunday bloody sunday. i am impatient and dissatisfied with the mere tokenism of major theatre, film and television productions and disappointed by the unimaginative and exploitive pornographic movies. i think it is possible here in san francisco to present dramatic works for, by and about gays far superior to what is now being produced commercially.

the quality of art does not depend on the size or expense of a production but in the way that talent and other available resources are used by the artist. though our finances are limited, we will try to utilize what we have at our disposal to its best advantage.

n.a. diaman
co-ordinator

S.I.R.

(cont. from page 3)

S.I.R. also receives semi-annually college students from UC Davis. On Sept. 22, forty-two students and two profs were "educated" by S.I.R. members and then all taken to BIG TOWN for dinner and later some visited gay bars and those under 21 danced at S.I.R.

However, in the visit last March three or four students per S.I.R. member were hosted by S.I.R. and taken to the various gay bars all over SF.

After previous visits by Davis students, written comments in class by the students included: "The experience with members of SIR provided me with an awareness of the human qualities of people with different life experiences. How can I have dinner with a gay person without questioning the sterotypes I have always held consciously or unconsciously?" Another student wrote: "I hope he (Gary our host) felt as much my friend as I felt him to be mine by the end of the evening."

Country Kitchens
1356 Polk St.
3401 Calif. St.
2414 Lombard St.
Miz Brown's
7 - 12:30 a.m.
Fri. & Sat.
(B-23) 7 am - 3 am

WELCOME ABOARD
The Gangway
841 LARKIN STREET Between O'Farrell & Geary Sts. San Francisco Phone 885-4441

COURT CAPERS

THE DOG LADY

THE GREAT BALL, well it was one of the most beautiful of all. As far as this writer is concerned, Reba IV and Jimmy Prince were superb. Truly deserving of an award. Mama Peck was fantastic again this year. Much effort went in. Thanks have to go to the judges.

Witches and goblins, etc. etc., etc. Sure was fun on the 31st. Did every one really miss me? Pat Montclair peeeeedd . . . Note: Thank you for the heaven gown. It was as if I has stepped out of a Rembrandt painting.

More?

Think we will name Rexie, Sweetlips Jr. You are sure learning her ways.

Hear the OLD STAND will start having shows in November starring Busty O'Shea, and Dixie Del Raye. Now that's a pair if I ever saw one? Should be fun, also with go go boys up front.

SCORE II now . . . I do hope that it will be just half the bar it was when it was SCORE I . . . Good luck?

THE GREAT RACE: Pandemonium and pure camp fun was had Sunday, November 4th when gobs of Dog-patchers invaded upper market st. The winners: Tina Trash from CASTRO BATHS was the winner of the 1st annual Sadie Hawkin's Day Race with Perry (Not the Duchess) then Gary in 3rd. I wish to thank all who came, not only to watch, but to participate in what I think will become one of the fun functions in the upcoming years. My special thanks to Charlotte Coleman of the MINT for her $50 to MCC in lieu of a team entered. To Marcus, Russ. Rose I, Perry I, Randy Johnson, Emma Von Gaye, PR Fanny, and all the rest who made it possible. Maxine guards were such a great help and, of course, the fabulous NAOMI who took pictures. Congrats, Naomi, on all the prizes you took on Halloween night. You and Pat Montclair must have taken them all.

Understand Al of the DOGPATCH was escorting Lee Garland around town for two days. Do I hear wedding bells???

Congratulations, Maxine, on your choice? We now have our 2nd Prince Consort.

The dinner Russ II gave Marcus I was so much fun. But Russ, really what with all those Doggie Bags I got. Marcus, did you enjoy your salad? Some of the things a

salad? Some of the things said and discussed at this dinner shouldn't be printed. Soooooooo, I won't.

You should stop by the DOGPATCH and see Gary Duda, duda . . . He is just too too too too???

The brunch on Saturday mornings at the DOGPATCH is fun. You should stop by. Dinners also on Sunday from 5 to 7 PM with cocktails everyday 5-7 PM.

Note: Stopped by the WATERGATE WEST on 18th St. Just want to say. Sure hope some of the warmth and friendliness rub off from the PENDULUM. Peter King I saw you groping that gorgeous number from Texas?

$1.25 a drink to watch a go-go boy? Wow? Get up to the times FROLIC ROOM . . .

What happened, Bouncing Betty? Hear you had scores of the boys in blue Halloween night. Reba tells me she didn't even get to eat after it was served to her. Good try, though?

Randy, I really do love you, although you are at the GRAPE???

Bye for now,
Goodnight Mr. Doglady,
I still care.
Lady Bow Wow

Halloween Pictures at CABARET
mon NOV 19 9:30

come review all the slides

lori shannon
☆ m.c. ☆

Pictures of all Contestants & Buses for Sale

Country Boys

(cont. from page 21)

"We're not asking you to believe," she added quickly lest Peter should think she was preaching and take offense.

Peter didn't like being preached at. She knew that. Love for him made her not want to displease him.

"We'd just like to have you along," she concluded in timerous confusion.

"Of course," Peter said, suppressing the desire to get up from the table and get the hell out of there.

"It'll be fun," he said instead. "It'll be a trip."

"A trip?" Gramps questioned wryly.

"Sorry, its just city slang. I learned it from some friends I have."

"Do you miss working?" Gramps asked suddenly nervous. "We've never understood exactly why you retired. You're so young . . ."

"After the inheritance," Peter said, "I couldn't find a reason."

"But you were such a good insurance man."

Grandma's tone indicated puzzlement.

"There's a time for everything under the sun," Peter said quietly. "A time to work and a time not to work."

"You always were clever at avoiding things you didn't want to talk about," Grandma said, slightly piqued, sitting down herself to the table.

"It comes from having such a clever Grandma."

Peter smiled at her so warmly, she gave up all resistance to him and smiled back.

"I'm sorry if I nag at you, Peter," she said. "I don't mean to. I always swear I won't, but when you're here it kind of slips out... before I've thought."

"You can say anything you like. If I don't want to listen I'll just close my ears and pretend you said something else."

"You're a smarty," Grandma said.

"I took lessons from you," Peter grinned.

"While you sit here talking I think I'll take a look at the garden," Gramps said who was feeling a little left out of the conversation.

"I'll come with you," Peter said.

"I'd like to come myself," Grandma sang out. "We'll make a party of it."

"Good," Gramps said. "A party it is."

The three of them trooped arm and arm then out of the kitchen into the garden as if they had no problems at all, but were children on a late spring morning cavorting in the sun.

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