

GAY FOCUS



DECEMBER 22, 1981

Issue 11

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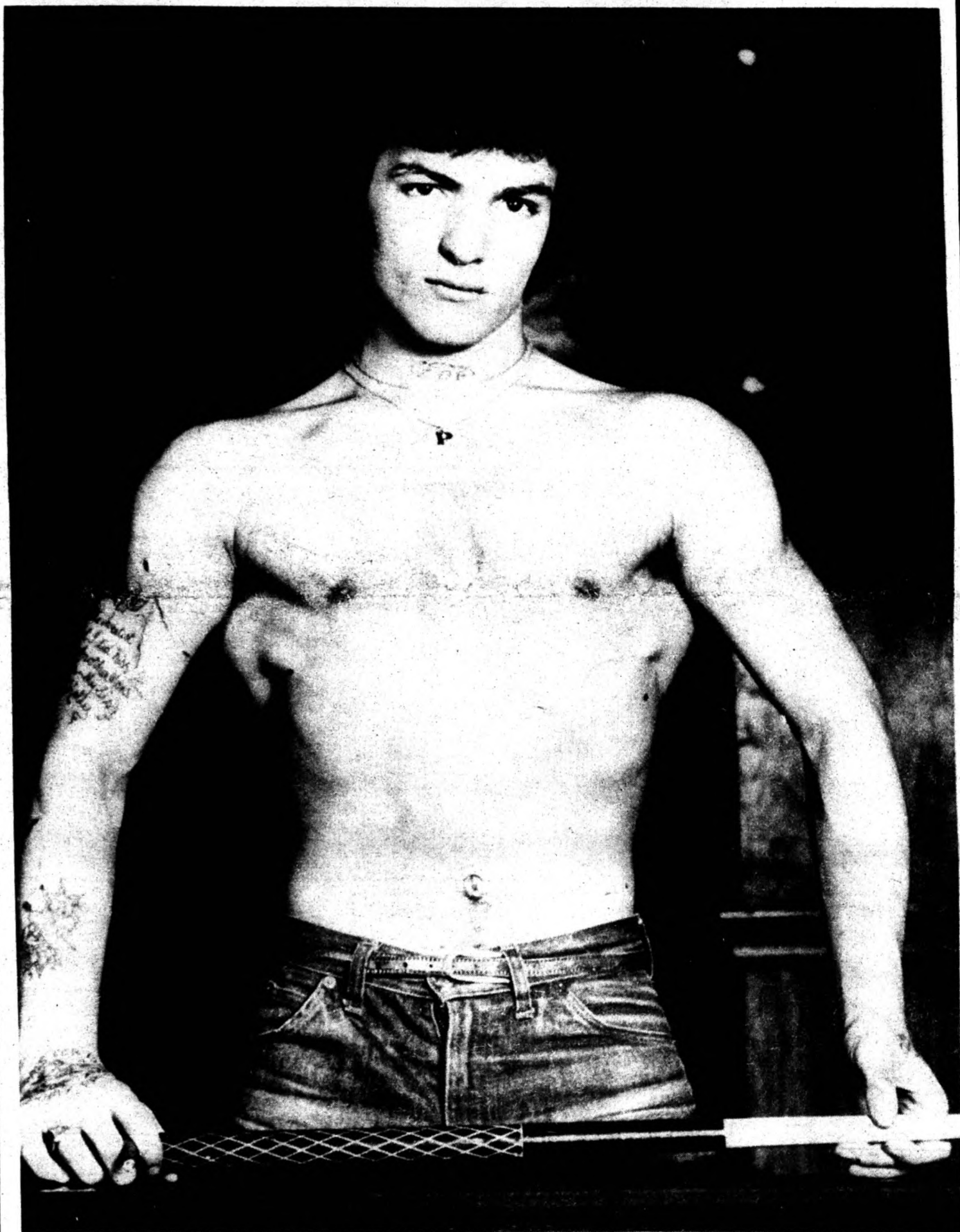
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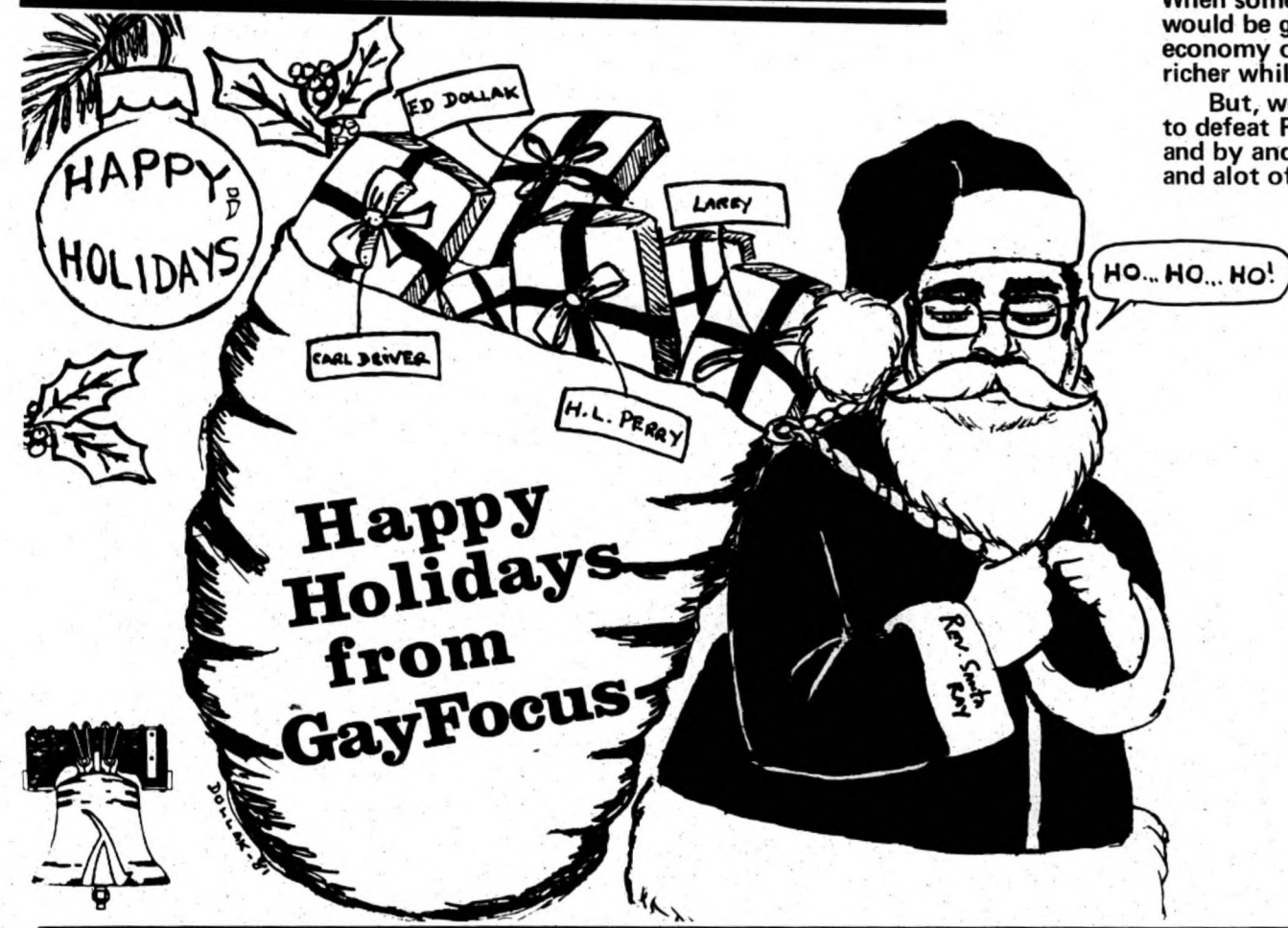
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NEXT ISSUE: January 8th 1982
ADS Deadline: January 4th 1982



A Happy, Healthy and Prosperous New Year

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1981....a few more days and it'll be gone. But the evil deeds of Ronald Reagan & Company accompany us into 1982, and we pray not for too long tho. When some dum-dums said that the election of Ronnie-boy would be good for the economy, i really don't know whose economy outside of the rich who are getting a hellava lot richer while we're getting unbelievably poorer.

But, we are pulling together in many ways in our nation to defeat Reaganomics and bring about a government of and by and for the people. Time, it is going to take time and alot of hard hard work and alot of nervous nights, but we shall prevail.

The Gay Focus has tried thus far, to present to you, the other sides of issues, etc. And we will continue to do so in 1982. We have a great gang on our staff, we don't always agree with one another, but that's what makes it all worthwhile.

Ed Dollak and i control the social-political side of things, and we let HL and Carl Driver do the other things that have to be done.

The People's Anti-War Mobilization is doing it again, with the National Days of Resistance come the end of April. And you owe it to yourself to get behind them and show that you care about others, and want an end to the repressive action of Reaganomics.

There's lots to be done, and everyone who has a bitch about a lack-of-money had best do something about it, for the unemployment situation is not going to get any better unless we make it get better by putting the pressure on the "do-nothings" in Washington.

The Staff and myself, wish each of you a truly fine holiday season, and we'll be right in there pitching to try and make 1982 a better year than 1981 was.

So a happy New Year to each of you, and remember...."think love!..."

rev. ray broshears



Tenderloin Christmas

On Christmas Eve, Thursday, December 24th at 6 p.m. at the Glide Memorial Church, 330 Ellis Street (at Taylor) the Rev. Cecil Williams of the Glide Memorial Methodist Church, will give away bags of groceries in the hopes of making others Christmases a happier one. This is a yearly event, in which Reverend Cecil Williams gives away, thousands of bags of groceries to the poor, and needy, who attend a preliminary Church Celebration that same evening. We trust that you will all attend this event if you are in need. The Rev. Williams has opened the doors of Glide a bit more widely in the past fews towards lesbians and gays of the poor persuasion

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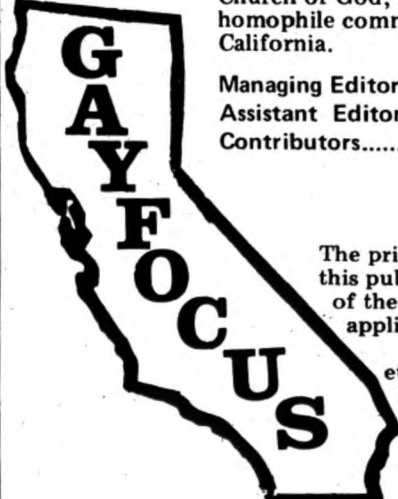
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Merry Christmas

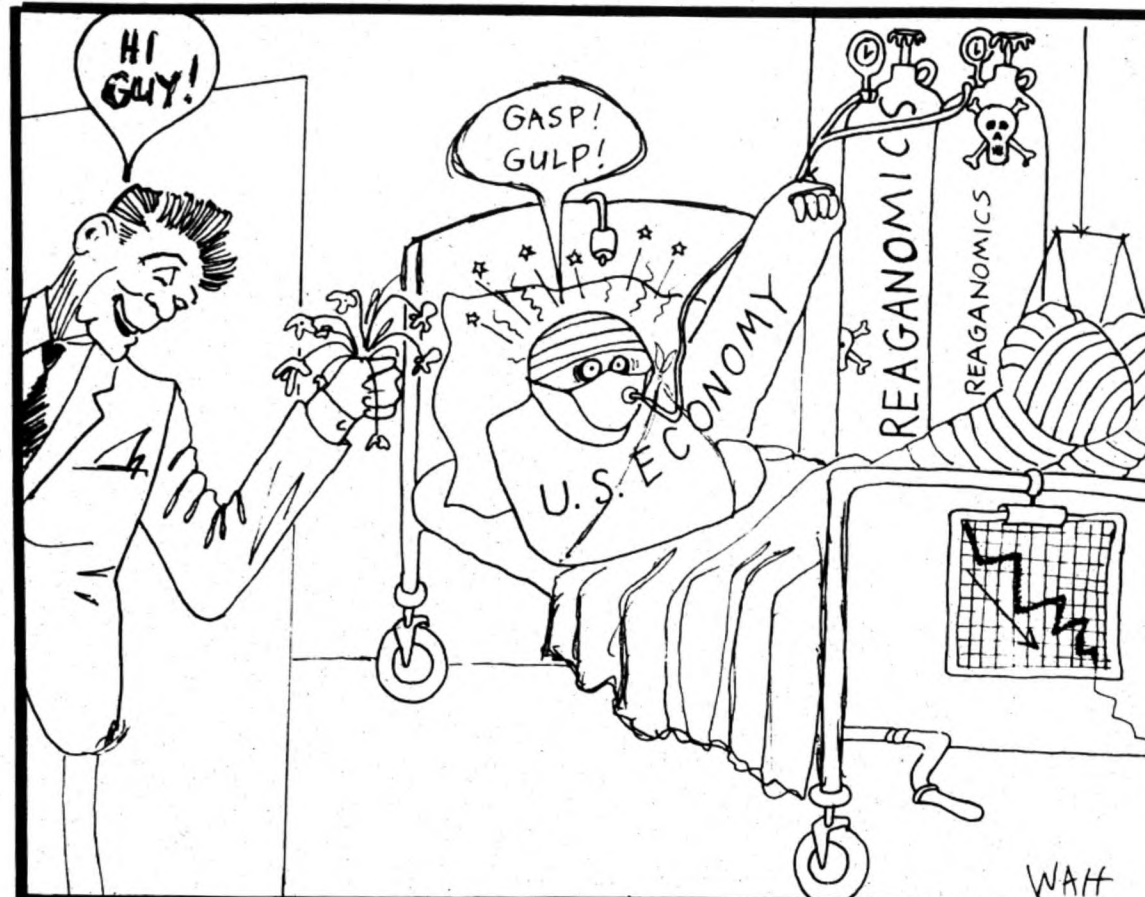
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CHICAGO — NOLAG "LAGGING" BUT NOT IN NUMBERS OF GOVERNMENT "SNITCHES!"

Reliable sources have related that the group "NOLAG" (National Organization of Lesbians and Gays) is "infiltrated by agent provocateurs, and snitches" in at least three cities in which the "national group" is found. The aim we have learned, is to confuse and foment trouble within the organization.

Obviously our sources are true, right on the button, for NOLAG is beset with critics charging every imaginable charge there is, in an effort to thwart NOLAGs efforts to build a march on Washington sometime in 1982.

Those who are believed to be "snitches" are agitating for a spring march, to conflict with other national demonstrations against the Reagan administration. While those who obviously are working in an effort to build a large positive march, call for the national march on Washington to happen sometime in August, well after the "spring offensive" against Reagan, and the traditional lesbian/gay gay marches in celebration of the Stonewall victory on Christopher Street.

LOS ANGELES — RENTCHECK & TELECHECK SERVICES NOW SPYING ON "LEFTISTS!"

In an exclusive story in the Guardian, it has been revealed the two check services which check the singers of the checks, are using their vast computer systems to halt leftists from renting anywhere in Santa Monica, in an effort to end the strong rent-control laws in that city.

Kevin Postema, director of the Greater Los Angeles Area Apartment Association representing 5000 apartment building owners, admitted that his group tells its members to not rent to members of the Coalition for Economic Survival (CES) Santa Monicans for Renters Rights, and Tom Hayden's Campaign for Economic Democracy (CED). "You don't have to rent to people who are out to destroy you," Postema said, which of course is his opinion, being a landlord himself. The two check-credit systems have over a million people in its computer files and admits they supply names of "suspects", to landlords on prospective tenants.

NEW YORK — GULF OF TONKIN RERUN? Since Ronald Reagan and the news media are trying to whip up a popular hysteria over Libya, they are not likely to remind the people how Lyndon Johnson—and the same news media—lied about the "attack" on the U.S. Navy at the Gulf of Tonkin, Viet Nam.

On the night of Aug. 4, 1964, President Johnson told the country that North Vietnamese PT boats had attacked the Maddox, a U.S. destroyer.

But, it was a lie! Furthermore, the Gulf of Tonkin Resolution, empowering the U.S. President to go to war over this alleged "attack" and passed by the Congress in secret session three days later, had actually been drawn up—ten weeks earlier—on May 25, 1964.

Its author was William Bundy, at that time head of Intelligence Security Affairs at the State Department. Unfortunately for 50,000 dead Americans and hundreds of thousands of wounded, not to mention the enormous casualties of the Vietnamese themselves, the above facts were not brought to light until 1971 with the publication of the "Pentagon Papers."

But that's the way Presidents and big generals get the people geared up for wars which amount to imperialism. And that's what they are doing again today.

That is the real meaning of all the talk about Libyan "hit men" supposedly in the United States. That is the Libyan "Gulf of Tonkin" that Reagan and the CIA are trying to sell to the American people now.....and the people are not buying it.

NEW YORK — BIG GOVERNMENT AND THE CIA
Ronald Reagan's new Executive Order pertaining to the operation of the U.S. intelligence agencies, especially the CIA, inside the U.S. represents a move to legalize the kind of crimes that brought down the Nixon administration following the Watergate scandals.

San Francisco was the first target of an illegal move by the FBI and the CIA, when they raided the home of a U.S. citizen living in the St. Francis Woods area, because the fascist government of Marcos of the Philippines wanted the man arrested and put behind bars, but obviously the FBI and their CIA counterparts "snitch" was off-target and they have made asses of themselves. But the civil rights of this citizen was violated.

Congressman Don Edwards, Chairman of the House Judiciary Subcommittee of Civil and Constitutional Rights, observed that the order sets up a "secret police that can operate clandestinely abroad and domestically."

The latest steps to "revitalize" the secret police agencies contradicts Reagan's often stated promise to "get big government off the backs of the American people." It does however, fit in very nicely with the current police security freakout over Libya, based only on an unrevealed "informant" and "secret evidence" that the CIA "developed."

Reagan is not only threatening the country with more secret big government, but also what logically must follow: secret big budgets. At a time when almost all government programs won through hard struggle by the working people and the oppressed people of our nation, to meet their needs (public health care, housing, education) are facing the budget axe, the White House is inflating the coffers of the federal police agencies.

How much do the CIA, the National Security Agency, the Defense Intelligence Agency, the FBI, the Department of State's Bureau of Intelligence and Research, the Army, Navy, Air Force and Marine intelligence branches, the Secret Service, and the others really spend every year? How many billions upon billions of dollars?

Since almost all their budgets are classified, it is hard to say except that the sum involved is huge and getting bigger all of the time and at the expense of much needed social services.

And, Reagan can expand these police powers with a mere stroke of the pen! Congress isn't even required to vote on this. A shining example of "democracy" in action.....capitalist (i.e. Wall Street) style.

WASHINGTON — POPE AND CIA BEHIND RIOTS IN POLAND

Several high ranking members of Solidarity have been named as agents of the Central Intelligence Agency by foreign observers close to the scene, and the recent boldness of the Solidarity group to demand an end to socialism, was the brainchild of Pope John Paul and the result if riots. More on this next issue.

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MY PEACE I GIVE UNTO YOU
by the Rev. Ramona Carrillo.

Not in the jungle-hell of sweat and briar;
Not in the battle shout of "Onward, fire!"
Where trampling feet in sodden tread
and countless insects sting;
Where crawling, creeping, slimy thing
Kiss the dead!

Nor in that night-march of conquest of despair
Is peace, though oft' a frenzied prayer
Of one last anguished shriek!
A fallen boy, face downward lies;
A hero, prey to jungle-flies.

Peace, not in the jaws of the dragon death,
Whose fiery tongue and palate cleft
In fury and a mindless rage

Youth's flower, its red passion to assuage,
May in the purple pulp of gory sod,
Where life and youth, the war path trod!

Silence the best of tramping feet!

Quell the hate and stench of war!

Be not afraid of a just retreat,

Our fallen pride will glory soar!

Muffle the voice of "Onward, march!"

Rise in concord with reason's torch.

Proclaim that was shall forever cease!

While we unfurl the banner of peace!

Peace, the peal of priceless attainment

Shall adorn the girdle of Liberty's

rainment.

Peace, not in name but in action done;

In courage to quit though you have not

won!

This is the banner to carry in pride,

Though the message the well-meaning

may deride,

As the folds of its golden glory wave,

O'er the lands of the free

And the homes of the brave!

written in 1967 by the Rev. Carrillo.

And here we are at Christmas 1981, and
at war's door daily through the leadership
of a tired senile old man who tries to relieve
his imagined "glories" of WW II some forty
years later.

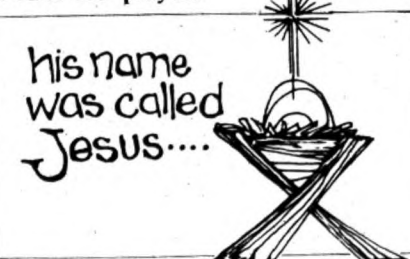
Peace, it can come, as did the Prince of
Peace, Christ Jesus.
But it cannot come by people doing nothing
to bring it about.

The lies of the administration in Washington
such as the imagined Libyan hit men" all
done in the name of war, death and profits
for the bankers.

The lies about Poland and Solidarity (a CIA
front group with strong assistance by the
Pope) by the Administration, seeking to
paint a bad image for the government of
that land, better to prepare our people via
media brainwashing for possible war.

We now, as quickly as possible, must
reach out strongly, and take hold of our
lives, our future, take it away from the
bankers the corporate and union bosses, and
return control of our lives and keep control
of our lives, and the only way to do this is
to overthrow the governments of war and
deceit, such is the only way. Do not be
swayed by the banker owned, ran media
networks, dailies.

God bless each of you, and proper you
in 1982 is our prayer.



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Arson for Profit Fans Flames of Resistance



HOBOKEN, NJ — On November 14th, well over 2,500 people rallied to protest the criminal arson that has terrorized the low-income and poor of this eastern city. The arsons have taken the lives of 13 Blacks and Latinos, many of them children, back in October of '81. Gathering in front of city hall, the protestors were telling the City Council and the Mayor, Capiello, that his passage of the Vacancy Decontrol Law was directly responsible for these death and the loss of homes in dozens of other arsons in recent weeks. The demonstrators chanted, "Reagan, Capiello Stop The War Against The Poor," and "Ana Mercado (a tenant organizer killed in the recent fire) People's Fighter," and "The People United Will Never Be Defeated." Over nine thousands signatures were presented on petitions demanding that the Vacancy Decontrol Ordinance be vacated now.

ARSON FOR PROFIT IN SAN FRANCISCO/OAKLAND
EXAMINED AND FOUND TO BE IN EXISTENCE!!!!!!

In both San Francisco and Oakland, huge apartment buildings and hotels (poor and low-income ones) have been "torched" in the past year and a half to a great degree, so great that tenant organizers are now doing a fire-by-fire study of the matter.

In fires on Polk Street during the past year and a half in which three lives were lost (Sacramento & Polk) rumors continued to flourish that both the Sacramento/Polk fire site, which was adjudged to be arson, and the Bush/Polk site arsoned too, both will become condos. When the news reached former tenants, they reacted with outrage. As the tenants had been paying from \$275 monthly upwards for their small apartments and everyone in both buildings lost everything. The arsonists in both fires have not been surely established, nor has the motive for the fire. As to "arson for profit" this is not established, but in the opinion of many tenant community organizers, the owners are sure to be far better off after the devastating fires than before if they are able to build anything more than they had before. Some tenant activists are watching the City Planning Commission on these two sites in an effort to halt any condo-construction on these sites of formerly low income to middle income housing.

Many tenant activists are seeking an amendment to the current Code which would prohibit anything other than the type of housing there before, in any site which has been arsoned. This would end any speculation that "arson for profit" has come into the Bay Area. There are other sites, especially in the North Mission area, and in the south of Market area, where this hoped-for ordinance would apply.

In Oakland, a tenant group has requested the Oakland City Council to look into several hotel fires in which old people and refugees were living, in an effort to prove "arson-for-hire" torch jobs. And pressure is being applied to the capitalist California Legislature to make Arson-for-Profit a felony with a maximum of 20 years in jail, and life-imprisonment mandatory if there is a death as a result of the arson. Currently the laws would give a person little more than five to ten years.

Also, one group has lobbied that all insurance monies be held in any arson for at least two years until innocence of the property owner in the matter can be proven.

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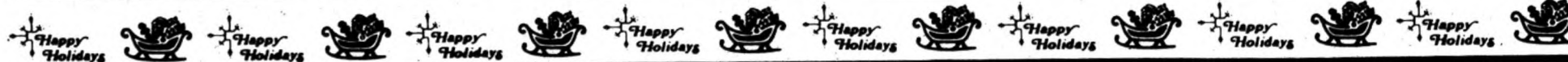
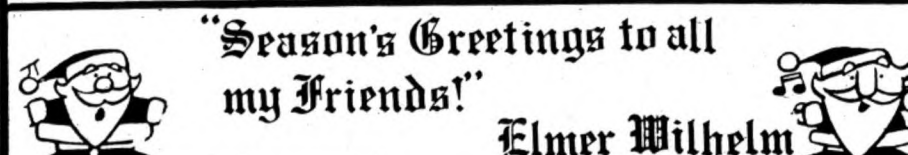
DEMAND GROWS FOR NATIONALIZATION OF
THE PUBLIC UTILITIES IN CALIFORNIA

Governor Jerry Brown's Public Utilities Commission, which he appointed to their \$57,000 a year jobs, is continuing to try and kill off the poor, the low-income, and now even the middle-income. Brown, a plastic hippie-liberal, now candidate for the U.S. Senate against former San Francisco Mayor Joe Alioto, has said nothing or done nothing to try and influence the State PUC to hold down the giant increases to both Pacific Gas & Electric (PG&E) and Pacific Telephone (PT&T). Brown, in fact, according to a consumers group based here in San Francisco, has done just the opposite, in encouraging higher rates all in the name of the "environment."

Ms. Sylvia Seigel is one such activist and she blames the PUC in its dash headlong into "environmental energy" without caring about the results which affect the poor and low-income hardest. She let it be known that she doesn't think much of the PUC or Mr. Brown.

Brown, who has bragged falsely, that he is the friend of the poor, the low and middle-income peoples, has been a far better friend to the PG&E and PT&T than he ever has been to the people he professes to defend.

People have requested justice from the Brown-appointed PUC and have gotten little better than KKK-vigilante treatment at the hands of these \$57,000 a year bureaucratic politicians. The people have demanded of the PUC and Jerry Brown that they be allowed to exist, to live, but the pleas of the poor and low income peoples is ignored hearing after hearing by the "fat-cat" PUC members.



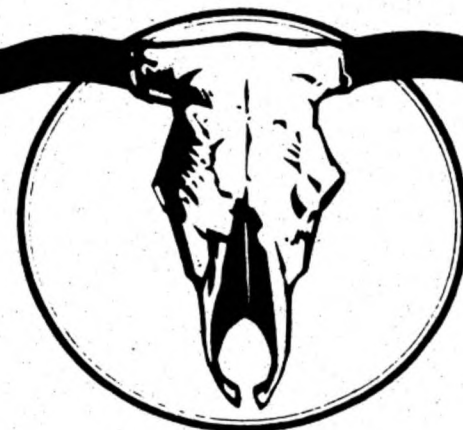
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Gays finest hour 1981 Show

at U.S.V.A. Hospital



SAN FRANCISCO, Calif., Dec. 16—Last night, in this city, it had to be the "Gays finest hour!" as one staff member, straight, who had viewed the 10th Annual Gay USO Variety Show at the Fort Miley Hospital, United States Veterans Administration Medical Center.

The show was held in the Recreation Hall, and was viewed by all the patients in the hospital via the closed circuit television system, and it was also video taped by the VA.

This year's show "Black & White Christmas" was comprised of the finest 'female impersonators' the City of San Francisco has ever seen, in addition to a magician. The show was co-ordinated by Tyrone Turner ("Mai Ty") owner of Discount Books, and was produced by the Christ Chapel (Orthodox Episcopal Church of God) and was emceed for the first time ever, by the Rev. Ray Broshears.

Jerry Roy Salazar, a magician has been coming out to the annual Christmas show for the entire ten years in one capacity or another as has Rev. Broshears. And his magic acts enthralled the audience. Miss Connie, a candidate for Empress de San Francisco, was one of the many spectacular performers who had the audience applauding along with her as she danced and mimic to the hit record "What A Fool Believes," and "I Think About You." Marvin Nolan, better known in endertainment circles as the male version of Dolly Parton, "Mr. Dolli," was a great hit also with his numbers, "Apple Jack," "Higher & Higher," and "I Really Get The Feeling."

Cammie, who performed there in 1977 in his first San Francisco appearance, wowed them with "It Must Be Magic," "You Set My Love In Motion," and a couple of excellent Christmas numbers at the end. Bobby Bell, making his first appearance ever in such an event, wowed the audiences with his self-made costumes, and very chic 40s hairdo mimicking to "The Way of Love," "Take Me Home," "Blue Moon," in which he enthralled the older patients doing this great great Jane Froman number, as well as with "Embraceable You." He closed out with a couple of Christmas numbers, "I Won't Decorate Your Christmas Tress," and "Gift of the Blues."

The talent co-ordinator, Mai Ty, zipped the crowd this time out with his stunning costumes, especially the black feather job, doing, "You and Me," and "96 Tears," which was a stopper.

There were several gay patients present, and they really let it be known just how much they appreciated the hard work and talent of this great troupe of performers.

The Rev. Ray Broshears said that "This was the finest group that I have ever had the privilege of working with, they were all warm and knew what Christmas was all about, and really gave their finest performance ever. God bless each and everyone of them real good, for they are what we should all be all about all of the time. Caring and kind humanbeings."

The hospital Director, Dr. Foye, invited the troupe to return again next year, and commended them for the ten years of service to the hospitalized veterans.

Recreation Therapist, Ms. Leslie Buckman and Volunteer director, Ms. Peggy Lucas, both agreed with Dr. Foye and said they look forward to another ten years of the Gay USO variety shows.

And, the Reverend Ray said that the troupe would be back next year, and inspite of some difficulties in getting the show going on time this year, that he would indeed be back next year and hoped that Mai Ty and the others would return with him.

At the same time, the Reverend announced that the Gay USO troupe would hold a monthly free bingo at the hospital during 1980, pointing out that the "Veterans need all the moral support that we can give them in these difficult times." It was pointed out that no one entertains at any of the Veterans hospitals any longer except this Gay USO troupe.

A special thank you to Tom Jennel, Mark and Paul of Trondson Sound and to Trondson Sound, for the excellent sound and the lighting as well. It all made for the very finest Gay USO show ever presented at the Hospital.

Candy canes were handed out to all the patients by the performers after the show. There was a fundraiser to buy gifts for the show, but the bar having the event, allowed their bartender to give the funds to something else. We apologize to those who worked to raise the funds, but the situation was out of our hands.

There will be more on this later on in the next issue of this paper.

Pictures from the 10th Annual Gay USO Show at the Fort Miley Veterans Administration Medical Center in San Francisco, show that it was a colorful show and a show in which all enjoyed themselves: Top photo left is Marvin Nolan (Mr. Dolli) giving a big kiss to Mark, of Trondson Sound (who proved the great sounds and lights); second row is the coordinator, who worked his tits off to get it together, Tyrone Turner (Mai Ty), next to him is the fabulous Bobby Bell and "friend." Beneath Mai Ty is Mr. Dolli once again, and next to him at the top is magician Jerry Roy Salazar, and beneath him is the great Miss Connie. Bottom left is Tom Jennel of Trondson Sound; next is Bobby Bell, and then Bobby Bell once again. This show was just about the finest ever presented at the Veterans Administration Hospital by the Gay USO troupe of Rev. Ray Broshears



GayFocus on The Mockingbird

WELCOME TO THE EVER-EXPANDING GayFocus, and to this last issue of 1981 five pages of the Mockingbird. Geez, Christmas is a rush this year, and at the last minute. And New Year's Eve celebrations look to be really intensely festive occasions this year.

And tomorrow night at the Endup, the great Sylvester...will bethere for a special Christmas with Sylvester show, Wednesday the 23rd and i only hope i have time.

CAPRICORN COFFEES on 10th Street, south of Market, has the finest blends in any land. Please do yourself and your guests a big favor and go in and have your coffee ground right before your eyes...so delicious are the blends found there, you will have your guests falling in love with you...and if that guest is Al Parker, Scorpio, Jim King or Kip Noll or his sexier and better than he brother Scott Noll...then Capricorn Coffees are for you. I'd buy a ton of it if it would get me Kip or Scott Noll, let me tell you. But how do i get them up to my place in the first place, in order to get them to drink the coffee?

MANUEL & TISH of David's of Denver have been running all over the country and are back in Denver. And the snow is so deep they can't cruise. Merry Christmas you two!

The EAGLE CREEK SALOON is really very Christmas-looking. Why all the big crowds tho? Geez! Men, men and too many hot me for an old auntie like me to try and gate in one night. "Gate?" you ask? You will just have to wonder what new ways of tricking i have found! Sorry!

THE STABLES are getting busier and busier, which is really good. Their hunky staff is nice and the manager is a real sex-stud. And they have redone the place again, the kitchen hours are from 5 pm til 12 midnight daily, or it that night? Oh well! From 5 to 6 every evening they have "Depression Dinners" at only \$3.95 and you know we always try to turn you on to good food at most affordable prices. The Stables in at 1123 Folsom, near 7th. Whose the big boss?

BIG BIG SATISFIED CROWDS leaving and arriving nightly (daily too) at the Nob Hill Cinema for "New York Men" or is that "Men of New York?" Whatever, is saw it, and there is so much dick you wouldn't believe. See the review and filthy pics on page 18.

CHUCK of Googies is alright, but from the way a certain columnist (aging) in that weekly (or is that weakly?) rag describes him, she must be after him!!!

BUT you must have a drink with him (Chuck) to find out what it is that lipz seez in him.

HECTOR???? are you reading this???? Whatever on earth do you see in THOR? If you find out, give me a call...as i have seen that film, and it is not.....!

HEPATITIS!!!!!! People who have or have just had hepatitis should not be allowed by bar owners, manager, tenders, to drink out of glasses in their at all....but, to be on the safe side keep them out of the bar for their own helath as well as protecting your own ass and the health of the rest of your customers. The current hepatitis strain is strong, and the period for being contagious is 30 days. So you should think about your liquor license, for if anyone gets hep out of your bar from your glasses and because you served one you knew oe were told was contagious and continue to serve, then your ass is pure shit!

Not enough bartenders are careful about washing the glasses these days and nights, particularly in the Central City area. Perhaps Ed Scott should have the Health Department inspect all bars in TG and as well have someones from Public Health come to the meetings and give a little instruction class once in a while. I mean after all, some of your owners did not have any idea that Rule 24 existed until we had to point it out to save some of their asses. SFTG should do something for the customers for a change!

Shelby Beatty is back in town and working.



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NOT THE BIGGEST...
JUST THE BEST!



A STRAIGHT BAR BUSTED FOR A CHANGE...that being "Perry's" on Union Street for being open after-hours serving booze and having a party with KRON-TV's Rita Channon and Barry Tompkins, to mention a few over the over two dozen fun lovin' beths. For too long the ABC has come down on gay bars for having someone in there doing work, decorating, etc., afterhours (2 a.m.) so it is high time that one of the big Union Street bars which get away with a hell of a lot, got it in the neck. So this time, to Kaiser Schueller, the boss of Northern SFPD Station, i tip the brim to you for enforcing the laws equally for a change. And to "crybaby" Herbie Caen....stick that up your tired ole Frisco!!!!!!

SPECIAL CHRISTMAS GREETINGS to Clif New Man Faye-Roy, Al H., Toby, Tony, J.C., Stella Stoll, Terry T., Bill q., Larry R., Carl C., David M., Jackie S., Tom J., Bruce - FF, Elmer W., Ty T., Connie C., Ginger H., Don O'B., Jerry S., Frankie G., Bob B., HL P., Brian T., Don D., Roger, Daisy G., Don B., TLS, Hank C., Alan L., Dee D., Bubbles, Verne A., Felix D., Jay, Bob D., Jim O., Roland B., Larry N., Victor, Phillip L., Tom H., Ed D., Carl C., Howard, Alan F., Elisa R., Jim B-R., Bob C., Artie C., Tish, Manuel S., and all the others too!

BOB BUSH Bob Bush Bob Bush Bob Bush fixed my door But...door or no door, there are no doors or bars or holds on freedom of the press, and that is a fact.

THE LIBERTY BATHS calendars of the old Liberty Magazine are one of the hottest things going. Really nice. Wonder who thought that one up...it had to be Ole! By the way, have the seen the dazzling GayFocus calendars? Hottes things in town from any gay publication about. Eat your cheap hearts out!

WONDER WHAT PLACE on 7th Street is going to have to put in a union sprinkler system before they can shimmy and shake? And that's only the beginning kids!

THE CUAV FUNDRAISER on Dec. 16th was a huge flop. Why? Becuase they have too much bad karma stored up. Many of us remember those very racist reports they used to print before the heat got to 'em!!!!!!

DAVID MONROE of Rathjen Liquors played Santa Claus recently..... and we won't say to whom either, but the elderly all over love this Tennessee boy!

The FOOL'S GOLD COAST on 11th is going to flop, flop and flop some more, and that's a fact. Under promoted, under-staffed, and highly overrated...and a name such as their is pure Fool's gold!!!!!! Too tiny and too boring for words and they have no conception of service to the patron!! Give them three to six months to last!!!!!!

NEW WORLD LIBERATION FRONT?? you remember them??? We do.... and we'll have an interview with a former member, and he has lots to say about a certain gay realtor by the name of Finn. It is a hot one we can assure you.

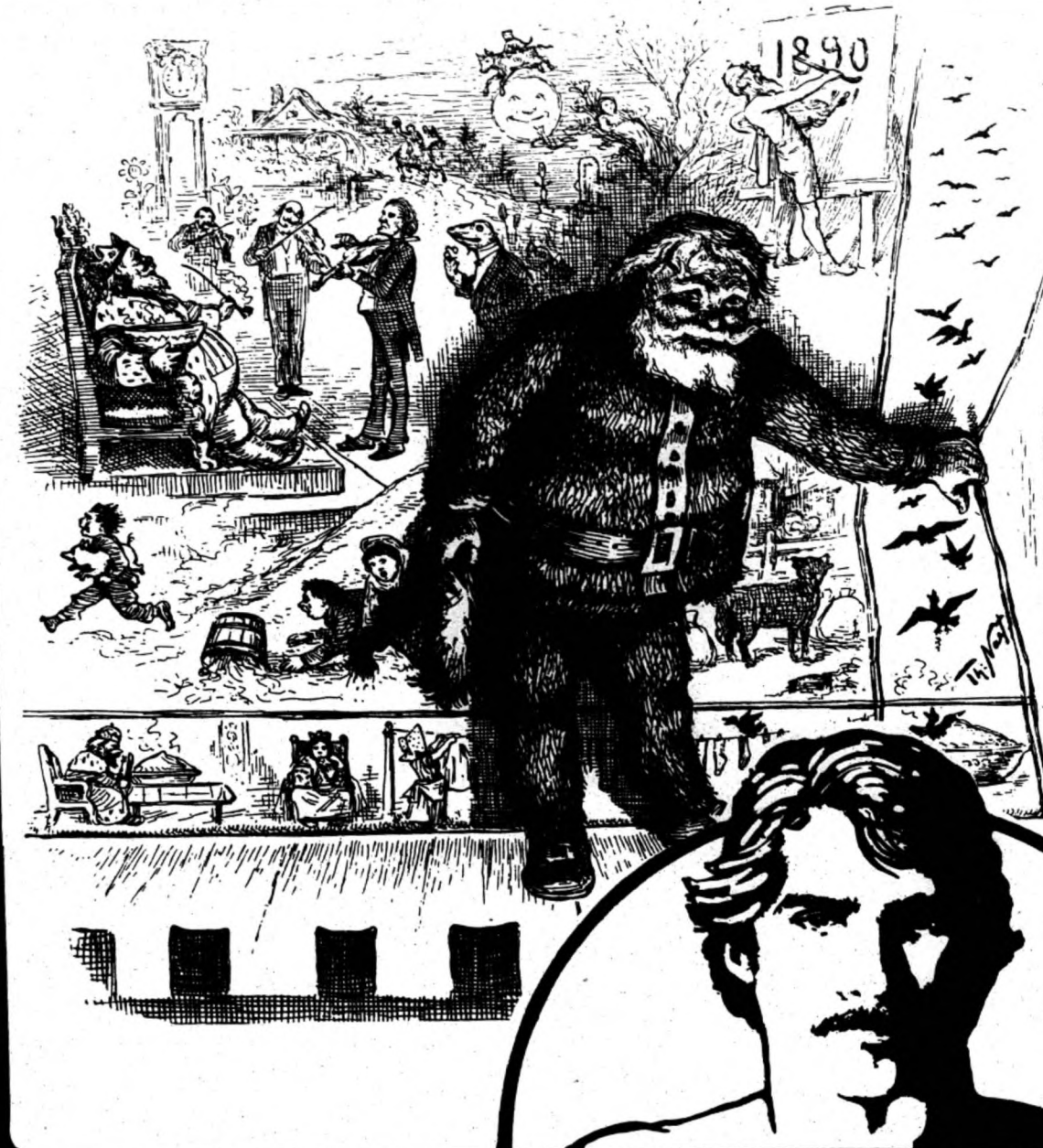
DID YOU SEE that racist letter to the editor in the barf which was from a gay???? realtor?? and former candidate for supervisors??? A. Bettancout??? Vicious!!!!!!



Mr. Dolli, one of Mai Ty's cast at the Fort Miley Veterans Hospital Show.



What is this mark and on whose body???? Branded??? Who?????



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- New Year's Party (Thurs., Dec. 31) 9pm-2am, \$4 •

— INTERMISSION —

- The party continues at 6am New Year's Day (Fri., Jan. 1) •

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Gay Focus on The Mockingbird

TELEVISION, INSIDE & OUT, the Rona Barrett television show seen on NBC (KRON channel 4 locally) is a warm and sensitive interview show, possibly the deepest bit of television journalism revolving around the in's and outs of video stars, one could ever have imagined. Rona is very charming, warm, and sensitive. This show ran at 10 PM, may not be high in the ratings yet, and may never be, but at least, it is a bright spot on the dismal Saturday night line of television shows.

HILL STREET BLUES which we are proud to say, we championed when it first came on and creeps like DH attacked up for our unwavering support of it, which has won 10 Emmy awards, finished 9th in the rating last week. We are gratified, we are pleased, and we urge each of you who have never seen this masterpiece, to please do yourself a favor and turn it on...Thursday, 10 p.m., and it too is on NBC, channel 4 locally. By the way DH...you still going to the various "anonymous" meetings? If not, you should AL ALVAREZ, one of my oldest and closet friends, has someone to keep house etc., etc., a nice young former football player from Texas (of all places) by the name of Lane! A very Merry Christmas and a super great New Year to the both of you! Oh yes, Al, we do hope your arm-wrestling will improve in '82.

THE MOCKINGSANTA CLAUS HAS GIFTS FOR YOU! The old MockingSanta Claus has lots of gifts we'd like to see given out some the 25th to each of the following...remember kids...camp! that's c-a-m-p!!!!!!!!!!!!

DAVID MONROE.....A wrist alarm that would give his arm an electric zap when he is more than one day late for an appointment.

AL HANKEN.....The same as for David Monroe.
BE GARDINER.....Those photos back, that he sent to one here, years ago.
ED DOLLAK.....The book "Sex & The Single Queen!"
HOWARD WALLACE.....A letter of appreciation from Solidarity (CIA) Poland.
CARL CAMPBELL.....Steve Atwood
VERNE ALLEN.....Some one, anyone...honest, reliable and nice looking!
BRIAN TODD.....A new waterbed for his office!



GREG PENNINGTON.....Someone to dominate him
ELISA, JIM B-R & DINA.....No more houseguest
DENNIS CODER.....A new caddy
RINK.....A real camera.
FRAU SCHNIEDER.....A week at Raligh Hills
BRUCE TRONDSON.....Three more Toms
MARTIN STOW.....Everything
SCOTT ANDERSON.....A Gage Bros. film. role
BOB SCHMIDT.....Another Advocate phone.
ALAN ESTES.....New tennies.
MAI TY....."Chickens" for Delight.
RICK & FRED.....A trip to Bora Bora.
EDDIE VAN.....A new back.
VICTOR.....A Lincoln Continental
TOM HORN.....A judgeship.
DAVID STOLL.....A live sober sane man.
ARTIE COV....."Blondes" for Delites.
BOB GUICHARD.....Job as ad sales for Penthouse
PERRY JOSEPH BELL.....a muzzle or rabies shot.
LA BITCH FEINSTEIN.....Her resignation.
COORS.....Bankruptcy.
SELLERS OF COORS.....Bankruptcy.
TOMMY TURNER.....Quieter dishwashers.
HANK CHEEKE.....A bucket full of health.
TERRY THOMPSON.....Al Parker

BUDDY GRAMMLICH says that he is a virgin this Christmas season, and that his Joseph knows it! Is that why buddy, excuse me, Capital B... is seen cruising up and down the Polkstrasse having an affair with flowers??? Must be Polk Pansys!!!!!!!!!!!!

The GENERAL ELECTRIC THEATRE is a "Must see" tonite, Tuesday, as Mickey Rooney stars in "Bill" a truly heart warming story which also stars Dennis Quaid. At 9 tonite.

MAX CASTILLO was seen at the Club S.F., 330 Ritch Street....Max has jumped bail both here and in Salt Lake City. But it seems that clerkly by the name of Terry or Tony would not call the cops. Hmm, is The Club SF into helping protect fugitives from the law? Well, at least one of their customers seems to think so, and he reports to us that he is about to cause them a great deal of trouble.

DON BLACK.....a man, any man!
BOB ADAMS.....Billy
PAUL BERNADINO.....Freedom
PAUL BONEBERG.....A zipper for lip!
BUBBLES.....A hot gay Olympian for her many beds.
BOB CHARROT.....Anything he wants.
CONNIE.....A successful "Last Hurrah!"
ELMER WILHELM.....a new joke book
DAISY.....A man with money!
RICK HANSEN.....Guess, just guess!!!
TOM ISENBERG.....Strength to keep up
RANDY JOHNSON.....A lip-lock.
BOB BUSH.....The same.....
BILL WHITE.....same, only double.
ALAN LYON.....A ticket to Denver.
DAVID LEWIS.....a bigger dungeon.
BILL MURRY.....Kindness, alot of it.
CLIF NEW MAN.....A park.
CRISTAL.....A frameshop of his own.
DON O'BRIEN.....Porcelana
KEITH PARKER.....A young stud.
LARRY ROGERS.....More hours a day.
H.L. PERRY.....A dumb hunky house-boy

JACKIE STARR.....Diamonds
JANE DOE.....Gold and lots of it.
FRED BROS.Siberia exile.
GRANT.....A tomb.
DENNIE.....Grant's tomb too.
DAVID K. FINN.....A tomb.
CHIEF MURPHY.....Retirement
RANDY TAYLOR.....a crying towel and a ticket to Chico.
BOB KUNST.....a one way no return ticket to Florida
RON LAZAR.....glasses or quit!
JOE ALIOTO.....U.S. Senate seat.
CLEVE JONES.....a one way ticket to Albania.
WALTER CAPLAN.....a one way ticket to Iceland.
NOAH GRIFFIN.....A true confession.

There are too many others to be listed on our gift list. But this is a partial list...and remember, it is all in c-a-m-p kiddies! Or is it? Hmmm! Merry Cristmas!!!

SAN FRANCISCO

ARENA

MCMLXXVIII

Gay Focus on The Mockingbird

THE ABBEY ROOM OF THE ATHERTON HOTEL serves a simply delicious and most affordable lunch daily. Larry Duckett, the handsome and charming manager of the Abbey Room, inspects everything hourly it seems, as he wants everything at the Abbey to please everyone. Had a delicious breast of chicken dish (what else?) last Friday with my host, David Monroe of Rathjen Wholesale Liquors and Wines, and we both went wild over the chicken and zucchini. And the pumpkin cheese cake afterwards was a delight. Their dinner menu looked simply sumptuous too. And their Sunday Brunch crowd is beginning to put some Polk Street restaurants to shame. Tasty food and divine service by extremely nice looking waiters. And when you catch that hunk of heaven bartender there (all you Castro Village customers will well remember!), you'll wonder why you hadn't been there before and back every day and night. Larry? what was the name of that airline that you and the Silver Fox worked at many eons ago?

BOB LINDLEY & TERRY THOMPSON are being called the gay "Starsky & Hutch" after they nabbed the crook who ripped off poor ole Steve (Stella) and Emiles' car in Lost Angeles...and where else would you catch a thief? but in the Saddle Tramp!!!!!!!!



Steve, 22, shows that bike riding and working out is paying off in the big muscle department. Hard ones too!

SADDLE TRAMP? Oh yes, that delightful fun-filled manager of that simply too too bizarre place, Big Byron, was in our fairy city just after JC and his crowd came back from visiting the delightful Saddle Tramp, Lost Angeles' only bar with a touch of the common - class! The "Lady In Red," who stands 6'4" (6' 7" in her heels) paid our town a visit that south of Market will long remember. Byron, the Big Butch Bitch has the Nasty Nan as his next door neighbor. Nan as some may know is Compass that hot trashy LA bar rag. Rumor hazzit that Nan gets a bit miffed because he can't see into the Big Butch Bitch's bedroom. Why bother Nan dear...you can see her last night's trick the evening after at Suzy Parker's place!

IT IS NICE to see that our Lost Angeles gay brethren come north to see how a gay bar is really ran...that's why the Big Butch Bitch (Saddle Tramp), and ones from Griff's and the Lost and Tired L.A. Eagle came up to see the SF Eagle i guess. Twas nice to see the girls from the southland enjoying themselves without fear of the LAPD.

DON BLACK who as we said before, is home from the horsepityful, has a nice young man....doing his housework three days a week until he is strong enough to do it. The housework that is.

NEW THEME SONG for Tom Lovett Souza is...."Always Late!"
PITIFUL PARK, Hooker Hangout...Shoot Em Meadows....and other such names are being given to the new park being built in the Tenderloin at Ellis cutting through to the corner of Jones and Eddy. Gross is what you can call it in any language. It may look nice when finished...but it will be a hell hole at night. So, if you want to get rolled, robbed or shoot the shit up your arm, just wait for the new park.

THE ARENA'S CHRISTMAS PARTY on Mississippi was a truly great affair with so many many hot men all over the lovely n large house. Plenty of good vibes, food and booze of course. Alan, Terry, Bill Q., and Steve are to be commended for their festive occasi on.

MAE has take over the Gay Community Christmas Dinner on Dec. 25 and he needs plenty of goodies, food, and dough of the spending kind....drop it off to him at the Stallion, Polk & Ellis almost any day time. Mae has taken over as Tenderloin Tessie will be laid up for some time, and if Tessie abides by the doctor's rules, he will recover completely...but, if he drinks, goes out and plays, he may bring down the curtain before the fat lady sings. Take it very easy Tessie...we do need you around...even if we don't agree with all your mad carryings on. But truly folks...give Mae a helping hand.

BRIAN TODD somehow jammed over two hundred into the Watering Hole for it's Christmas Party the other evening. It was wild and so was Brian. Festive man.

CASTRO STATION wins the Christmas decorations prize in our book for the Castro area. Jim Ostlund and gang went crazy on this one. Simply spectacular.

RUSS CULVER'S "ANIMALS" will be opening soon, 161 Sixth Street. You wouldn't recognize the old place it is so very new now. Obviously many thousands, many many thousands have been and are being spent on this place and it will help to improve and clean-up Sixth Street drastically. So owls, penguins, giraffes, etc., get ready, your home soon will open.....and who will be amongst the first to christen the new erotic emporium???

NO COVER at either the SF Eagle or the Arena on New Year's Eve, so ya had best get your buns in early...lotsa free bubbly at both places at midnight.

\$4 COVER at the Endup on the 23rd to see and hear Sylvester and his zappy show. Then on New Year's Eve, there will be a \$4 cover also as this place gets so wild with the young men of the East and South Bays cramming the joint to the rafters.

WHY IS BIZ so poor at the p.s.? Well, the place seems nearly deserted each time we look in. Just isn't the same without ole Mother Trollope, Bob Damron, Jay, Jack, Faye-Roy, Hank, etc., etc. Times do change don't theyhmm, the old p.s. was much better tho, believe you me. Class, simply first class always. Deja vu!

Merry Christmas

S.F. EAGLE

398 12th St. 626-0880

2 to 2 Daily

THE WATERING HOLE

FOLSOM & 6TH S.F.

Aromas and Spirits

Open 6 A.M. 7 Days a Week

Live DJ on Wednesday-Thursday-Friday-Saturday



TRAVELS WITH H.L. PERRY

Hawaii is still a lovely land even if it's full of cement pillars (condo's). They have tried to save some of the old Hawaii, but it is fast fading into the sunset. Although Honolulu looks like most other American cities, they have discovered some old burial graves on Oahu this century. There are so many things to do in Hawaii that don't cost a great deal or they are free. Places like the Honolulu Zoo, with 40 acres and 2,000 animals and lovely picnic grounds.

The Academy of Arts, the Arizona Memorial ... a grave reminder of Pearl Harbor Day, December 7th '41. The Royal Mausoleum, Nuuanu Pali, with it's great view. They say the wind blows so hard at times, if you jump, it will blow you right back up. Another treat is the Foster Botanical Gardens. Kodak has a free Hula Show three times a week. The Royal Hawaiian Center gives you three shows a week in the evening. And the Polynesian Cultural Center gives you the history of Polynesia in a 42 acre setting. They have displays on the life in Hawaii, Marquesas, Tahiti, Tonga, Fiji, Samoa and New Zealand. It takes most of the day to see and for about \$40 it includes transfer and dinner. The Center is on the other side of the island.

One of the new (about a year old) is "time-sharing" in a condo. Be careful, as most are only selling time space, and you don't really own anything. As a come-on, they are passing out free lunches on the streets, and the only one I found that gave you a deed, answered all my questions, and was run by a realtor, is Charter Realty. Their Sales Coordinator will be in San Francisco some time in the future selling deeds in the lovely Imperial Hawaii resort, right off Waikiki, (for only \$7,000), and right in the heart of everything, and within walking distance to all the gay bars.

Hawaii has two unique features. It is the home of the only royal palace in the United States (Iolani Palace) which has been completely restored and the only U.S. coffee plantation. Oh, by the way, don't try and take any lava rock home. "Pele", the volcano goddess, doesn't like it removed from the island the Park Service receive piles of rock each year from people that did, and it brought them bad luck! The Fire Department has yellow fire trucks, and not only ladders and hose, but they carry surfboards and when you apply for a job they ask you if you can surf.

The origin of the name "Hawaii" came from Polynesian voyagers who referred to the islands as "Hawai'ia" or, burning island. If you see Mahalo on the garbage cans, it doesn't mean rubbish, it means "thank you!"

If you are driving around the Pali, and see a Wallby, don't be surprised as there are Kangaroo's on the island. One thing you won't find on Hawaii is snakes. The ukulele is not Hawaiian, it came with the Portuguese settlers and in translation it means, "jumping flea!" Leilani and Kino are not on the list of the two most popular names for Hawaiians. Jennifer and Michelle for girls, and Jason and Michael for boys. Sorry Kimo!! When visiting a friend or house hunting wear shoes easy to take off, as it is the custom to leave them at the door!!!!

Spotlight Hawaii, The Week Oahu & Guide To Oahu, are just three of the many free booklets you can pickup on the streetstands. They contain all kinds of discounts, two for one offers, and are full of local information, how to get there on a bus, maps, where to dine, and what kind of food they serve, and Who's appearing where, and just about anything you would need to know during your stay. Be sure and pick one up before you go shopping and take the Hilo Hattie tour (free) if your need is a shirt or a muumuu. It is quite a saving and you can see the Dole Cannery also.

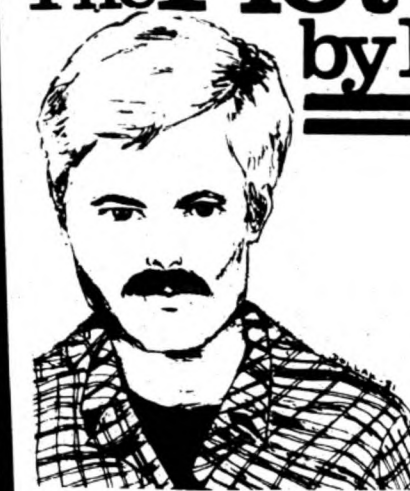
Well, that should tell you a little about Hawaii, and if you have never been there, it is well worth your time. They have six gay bars, the newest one being the, "Enire-Neus" which is very close to "Hamburger Mary's" the "in-bar" right now. The bar in back is called "Dirty Mary's" and is packed evenings and weekends.

If I have stirred up your interest in Hawaii.....give me a call at 664-8995 for any information you might need for the islands or any other of your travel needs.

Happy Cruising!!!!!!
H.L. PERRY



The Plot Thickens by ED DOLLA



I will gear up for Christmas by running my list of goodies that I would like Santa Claus to bring to my friends, and non-friends, and acquaintances.

For Rev. Ray Broshears: A "chicken" farm that he can run with an iron hand.
for Carl Driver: A lifetime pass to all theatres so that he can continue his excellent reviews.....

for H.L. Perry: More trips around the world so that he can expand his travel information in his nice column.....

for Victor of Jones Street: A large supply of youth cream so that he can keep looking youthful.....

for Sam Bumpers: A big new dildo that he can take to bed with him when he can't find a "trick" for the night.....smile!

for Princess Daisy: An important job as Chef at a "ritzzy" place for he can really cook.....yummy, yummy!

for My Love Eric: All 170 lbs. of me for him to love all year 'round, and forever more.....eat your hearts out, Weight-watchers anonymous!

for John of the Winton Hotel: A permanent, steady relationship with his lover.....John is another truly nice guy!

for Mayor Dianne Feinstein, Chief Con Murphy, and MUNI Czar Dick Skalar: A continuous relationship with one another and a relocation move to Siberia!!!!!! Talk about the Grusome Threesome!!!!!! Ugh!!!!

for the fag rags BARF, Voice, The Sentinel: A merger of these three papers as they read and look like one another.....all the same.... "Yawn!"

for the Avocado (opps!) I mean, the Advocate: Never heard of it, but have of an avocado. So why bother reading it!

for the new Moscone Convention Center: Because of the creation of this over glorified bomb-shelter, which helped to displace many thousands of elderly and poor peoples, we wish them a severe case of bankruptcy.....sour grapes you say?.....you bet!!!!!!

for the nightmare-ish and awful Reagan administration: May the horrors of a nuclear fall-out rain on their parade and each of them individually, leaving the rest of the nation standing and alive.....!

for Tom Lovett Souza: A juicy contract for a technicolor film (a musical) with a major movie studio, and Ann-Margret as co-star. Tom is truly a gorgeous looking guy with a beautiful personality.....go get 'em Tom!

for Lee Raymond: A big splashy comeback to the gay scene and a weekend with film star Betty Hutton at the Russian River Lodge.....we do miss you Lee!

for Darwin Dias: A lifetime supply of that "funny" herb that some people smoke and a large assortment of silky blouses and shirts that he can touch and feel while doing his "thing".....smile!

for Pat Powers: A beautiful China-doll (he is so fond of them) and a telephone booth where he can turn into superman.....Pat keeps getting mistaken for Clark Kent.....smile!

for Anna Krivonic: A well deserved award and recognition for her beautiful poetry.....her poems are so inspiring and touching.

for Daniel Lynn Courtois: A speedy recovery and continued success in your new endeavors.....welcome back kid!

for Bill Sutherland: A permanent love relationship so that he can settle down.....this kid keeps up and showing up all over the place.....slow down!

for the manager of the Travelodge on Ellis: A new policy for lower rates.....this restaurant is really nice and the food is good.....but the outrageous prices keep alot of people away.

for Rose, I, II & III: One of the best waiters in town, a bigger salary, and bigger tips.....a truly hard working man.

for Foxhole Tillie (Don Black): A permanent clean bill of health.....and a speedy recovery.....God Bless You!

for Leonore Cautrelle: The best that life has to offer, this lady is truly the epitome of elegance, charm and charisma.

for Elmer Wilhelm: A very important job with one of the local political figures.....Elmer is a very hard working political gay activist.

for Christ Adams: Best wishes for success with the food buying project in the Tenderloin.

Well, I guess this is it for Christmas, hope you liked my goodies.....and before I sign off, I would like to thank Tom Lovett Souza for the lovely Christmas Party he held for the Staff of GayFocus on December 12th.....Tom, your Christmas tree is too beautiful for words.....simply gorgeous!!!! and the fire-engine red color outfit you wore that night was a total knock-out!!!!.....again, Thanks! And, I wish a Merry and wonderful Christmas to all of our GayFocus readers, friends, supporters, advertisers, and the entire gay and straight communities, and especially all my friends and neighbors and businesspeople in my beloved Tenderloin! See you all in 1982. Luv!!!!

-----30-----
ED DOLLA

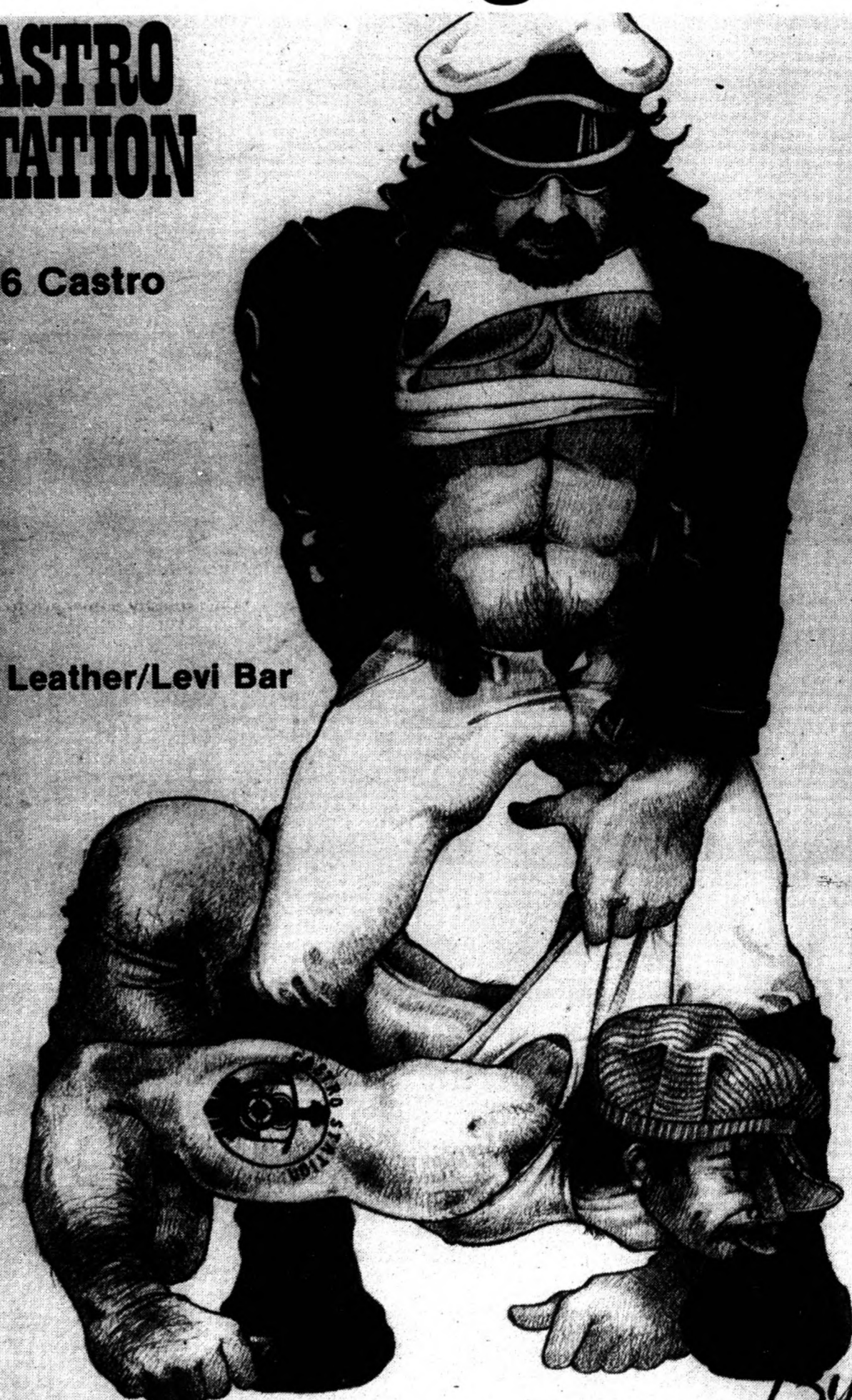
"Happy Holidays" from the Staff & Management of



CASTRO STATION

456 Castro

A Leather/Levi Bar

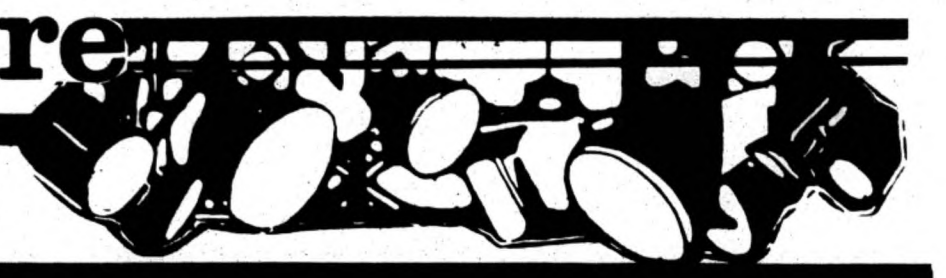




Bring in the New Year.....
.....with a bang!

GayFocus Theatre

Carl's Follow Spot



The San Francisco Ballet's annual classic *The Nutcracker* (call 621-3838 for info) has all the charm, gaiety, and beauty of a Dickensian Christmas plus the magic of a child's dream come true. The dancing is superlative the sets awe inspiring, especially the Christmas tree that grows and grows on stage, the costumes, sumptuous and memorable plus Tchaikovsky's great music all add up to an evening of pure enchantment.

Lynda Meyer as the Sugar Plum Fair and Vane West as her Cavalier are spectacularly outstanding; Horacio Cifuentes is hilarious as Mother Goose, who suddenly produces eight little red-devils from under her skirt, Gine Ness breathtakingly lovely as the Rose in the Waltz of the Flowers, and Andre Reyes thunderingly acrobatic as Chinese Tea. And then there is young Patrick Murphy, prototype "Peck's bad boy" the mischievous imp personified who steals the first act with his overflowing high spirits in the party scene.

Two minor quibbles only: I found Aaron Murphy in the dual roles of nephew and young prince unnecessarily stilted in both (though admittedly neither role offers much scope) and foil wrapped presents a jarring note in a 19th Century Christmas party, especially when such excellent accuracy had been achieved in costumes, props, etc.

A real joy, whether seen for the first or fiftieth time.

★ ★ ★ ½

ACT's now traditional *Christmas Carol* (673-6440 for info) with Sidney Walker and Ray Birke alternating as Scrooge, also has great charm as it brilliantly tells this most famous of English Christmas stories but, for the first time, I found the pace dragging in spots, and, as always, I object to the ignoring of color lines in casting. Theatre is to a large extent illusion and a crass negating of ambience and even believability is unnecessary and harmful to one's enjoyment of an otherwise superlative production.

★ ★ ½

Sometimes the greatest sounding ideas fail to achieve their promise and such is the case with *Nutcracker, A Fantasy On Ice* at the Warfield. The idea of setting a ballet of Tchaikovsky's on ice in a theatre sounds great but in actuality even a large theatre stage is inhibitingly small for skaters use to large rinks. Poor Dorothy Hamill, a former Olympic Gold Medal winner and star of the Ice Capades, exudes grace and charm in the few moments she is allowed to skate but spends most of the time sitting patiently on stage, looking exceedingly ill at ease, as do most of the other skaters. Exceptions are Reggie Mack, wonderfully funny as the Mouse King and Hyo Jean Yun, grace personified and the only member of the cast who moved like a true ballerina.

For all but the most die-hard ice show fans, the best thing about the production is the costumes, opulent and beautiful, rich and memorable. Conversely the sets range from mundane to ugly and, although they should work by now, at the glorified tach rehearsal to which the press was invited, were embarrassingly mishandled.

★ ½

A long needed and excellent book, *California Theatre Annual: 1981* has just been published and although it is not cheap (\$14.95 soft cover, \$35 hardback) it is so chock full of information that it deserves to be in the library of every serious actor and play goer. While it covers the entire State, most of the theatres are in San Diego, Los Angeles, and the Bay Area. Not only are the big equity companies covered but many of the smaller, giving their complete seasons, cast, crews, etc., from September 1980 to September of this year.

The magnitude of attempting such a compilation is awesome and although there can't help but be omissions that some think should have been included (and perhaps even a mistake or two) it is impressive and valuable as well as exceedingly entertaining. The numerous pictures, at least one for every company covered and actually almost one per play mentioned, adds immeasurably to its value while the sixteen pages of color photos in the center of the book are amongst the most beautifully reproduced I've seen.

Phone orders can be placed by calling Performing Arts Publications, 781-8931

GAYFOCUS REVIEWS:

I am not a reviewer who constantly advises one not to miss this or that show, but.....one that definitely belongs on your "Don't miss" list is *Berlin '32* (at Fanny's, Sun & Mon only, call 621-5570 for info). A re-written and much gayer version of the show that ran nearly 2 years at the old Chez Jacques, it captures the decadence and defeated fatalism of post WW I Germany that made possible Hitler's rise to power far better than *Cabaret*, *Widow Bigbeck*, or any other show I'm familiar with.

Ken Vega's astute treatment of the subject is brilliantly enhanced by a superlative cast, unbelievably even better than the original one. Jae Ross (the only holdover) has grown in his roll and can lay a strong claim to being the area's top musical actor while George Quick, Judith Corber, and Sandra Ride are each so fine that one has trouble remembering this is a show and not an actual flashback to 50



VANE VEST as the Cavalier in San Francisco Ballet's NUTCRACKER. See review at left.

years ago.

Not a few cabarets have what are referred to as "postage stamp" sized stages, but here the area is more than the size of a mustard seed. Yet, Vega's wonderfully creative staging and Margot Crossman's evocative choreography never seem crowded but merely enticingly intimate.

★ ★ ★ ★

A wildly funny double-bill at One Act's Lunchtime Theatre (Wed-Thurs, at 12:10, call 421-6162 for info) offers Dane Ince in a side-splitting curtain raiser monologue about the fantasies of an insecure young man awaiting his first date in his new apartment. Checkov's *Marriage Proposal*, follows with Jon Riggs, hilarious as the nervous to the point of physical disability suitor, Maureen Cone superb as his wallflowerish but all too argumentive intended and Cyril Clayton laughable as her harassed father.

A wonderful hour!

★ ★ ★ ½

Every so often one comes across a work where the total is more than the sum of its parts. Such is Danny Duncan's *Generations* (at the Alcazar, on Geary, call 775-7100 for info). There are so many major characters it takes three-quarters of the show to identify them and their inter-relationships, transitions tend to be overly abrupt, the second act seems too full of almost soap opera cliché situations but.....the cast is enormously talented, the music first-rate, especially the hauntingly beautiful "Remember" when brothers and sisters each sing a verse of a poignant memory of growing up, the dancing lively, especially Raymond Pickens' brilliant solo and the inherent problems in a large family always interesting.

Of special note is Michael Warner's wonderful five room set that makes exceptional use of this theatre's impressively wide but distressingly shallow stage.

Always interesting and often exceptionally moving, *Generations* is that rare breed, a show filled with honest humor and yet one of great impact.

★ ★ ★

The new Valencia Rose is offering a much needed dinner/brunch theatre in a charming room that seems somewhat better than its first presentation, *A Fine Romance*, (call 552-1445 for info) a revue based primarily on the great music of Jerome Kern. The young cast of five is eager, exuberant and, at times, excellent as in the haunting "Only Make Believe" or what could easily be taken for the Castro theme song, "They All Look Alike To Me". However neither the polish nor the poise necessary to make this a true hit are present. The idea and material are four star, but, director F. Allen Sawyer has paced the show too frenetically; the kernel of a blockbuster is there but more work is needed.

Combinations of dinner or Sunday brunch and the show or tickets for the show alone are available. (Note: as often stated before, if producers are not enough interested

.....continued on page 18.


Carls Follow Spot


...continued from page 17
to list songs and their performers in a program, neither am I in a review).
★ ★ ½

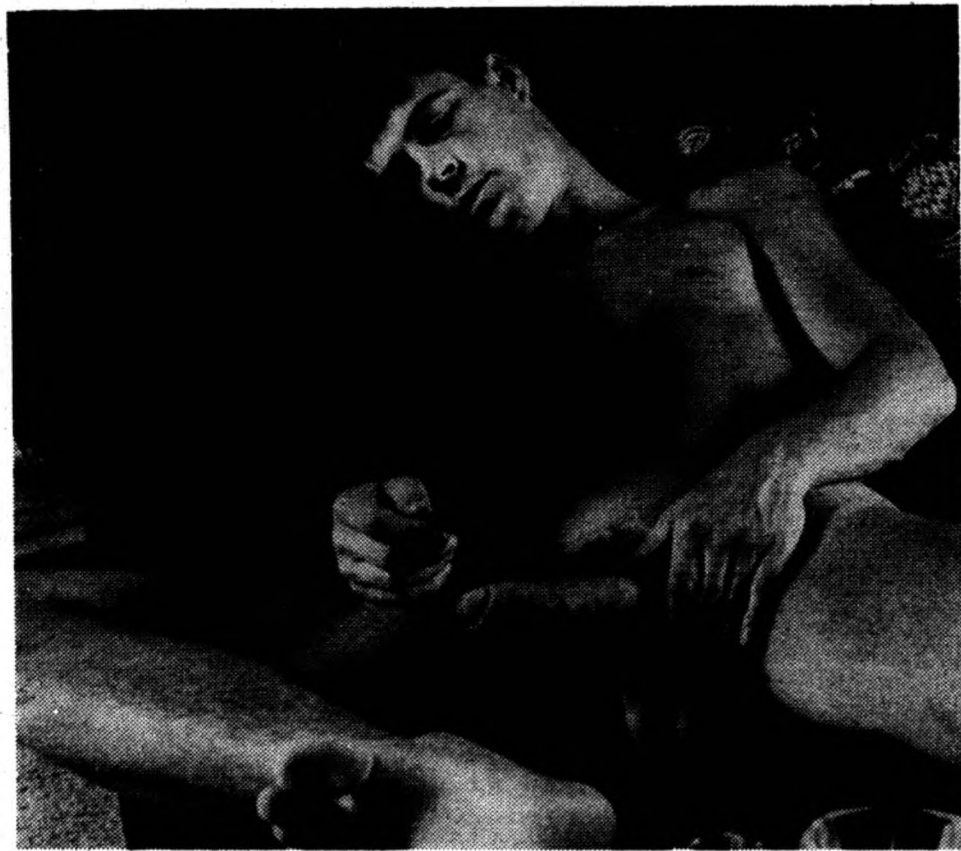
S.F. State's production of the musical *Seesaw* has alot goingfor it: a great chorus who dance extremely well, fabulous costumes by Bill Brewer, an excellent multi-scene set by Eric Sinkkonen, a fine commedienne in Caylia Chaiken and an enticingly erotic solo dance by Bob Locke. However, all this is unfortunately counter-balanced by the fact that the two leads never manage to create sparks together and a love story when one loses interest in the lovers suffers badly, especially in what is basically a two character show with chorus. Director/choreographer Jorge D. Cano has given us an exceptionally visually pleasing show but one whose story line flags.

★ ★

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FOCUS on FILM



"REDS!" Spectacular! After those two words what can you say other than, this three and one-half hour motion pictures is one of the finest to be turned out in the U.S. in many many years. "Reds" is an epic. Reds....a Warren Beatty treatment in more ways than one, of the most dramatic period in world history since the industrial revolution and the birth of Christ Jesus. Dianne Keaton is an actresses actress. She is magnificent, superb, flawless so utterly real. And this role portraying one of the more controversial people of her era, is flawless as well, capturing Louise Bryant totally. Beatty, as Jack Reed, a founder of the Community Party USA is so great you really cannot describe his monumental acting achievement in so short a space. And Maureen Stapleton as Emma Goldmann was excellent and the three of them are Oscar winners for sure in "REDS!"

★ ★ ★ ★



J.D. SLATER and ERIC RYAN from the film, "NEW YORK MEN!"

New York Men....it has several things going for it. One of them is an attractive cast headed up by Scorpio (of the huge meat), Lee Marlin, J.D. Slater, and the dynamic Eric Ryan. Another thing, is that the color is superb. And other is that the film has the good fortune of being shown at a first class movie house, the Nob Hill Cinema. Patronizing? No, it's a simple fact of life.

Another thing is that the film is a total turn-on because of the amount of action, action and more action poured into this erotic fuck-film. The entire film seems to be just straight action from start to finish. And "straight" in another way, in that Eric Ryan begins the film by laying that huge salami of his into a really neat looking woman, and for me a totally fag film fan, it surprised me that it didn't turn me off, as we just don't dig the female bod....but the way it is handled in the big leadoff scene with Eric Ryan, I went for it.

And yet another big thing(s) going for "New York Men" is the way all the men are so totally sexually used in the film. In almost every single scene there is a three-some, with some four-somes and even a wild bizarre cum-packed five and six way!! Far out, far fucking out! There are some bodies upon bodies upon bodies and a good deal of hard hot fucking which really to me is a turn on, which is why I go to the Nob Hill Cinema. They usually always have a film of this caliber.

"New York Men" delivers a sold hour and a quarter of cum-drenched action, and if you like your films with a max of action and a max of hot good looking muscled men, then you must see, "New York Men."


There are a few technical flaws here and there, but not really noticable to the average theatre goer, and in fact, they add to the total action scenes. The color, I have to come back to the color. It is simply fine, and the cinematography is so fine. The editing needs some help, but this film, is a total fuck film plus. And I will be back for a second time, tomorrow. See ya!!!

★ ★ ★

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