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LIBBY'S: all Libby, McNeill, Libby products; Soups, Souptime, Maggi, Crosse and Blackwell, Frozen Foods, Stouffer's, Coffee and Tea, Taster's Choice, Nescafe, Nestea, Decaf, Sunrise, Pero, Gerber and Provalone Lacatelli.

Both Campbell's and Libby's strikebreaking efforts cannot be successful if each of you who read this boycott the products above until both Campbell's and Libby's agree to fair wages and better working conditions at their plants not only here in the U.S., but those in South America as well.

Let your local grocer know as well, that you are boycotting both Campbell's and Libby's products. It all helps, really!

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FOCUS

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Managing Editor: Rt. Reverend Raymond Broshers, DD
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"Today is the first day of the rest of your life...God loves you...do you love yourself?" editor.

MAGAZINE

FOCUS on GAY\$ OPPRESSING GAYS

San Francisco is the home of what is probably the world's largest and most organized gay population, certainly its most visible and vocal. For those of us raised in this country, San Francisco became a beacon, a place where we could live openly with other gay people. Because there were so many of us, and because we had gained a degree of respect and acceptability, San Francisco allowed us to free ourselves of the dead weight of oppression that had led so many of us to guilt, self-hatred and even suicide.

In the process of growth, San Francisco's gay population has developed a culture and a politics of its own—what is called the "gay community." We are urged to "buy gay," to "vote gay," to identify primarily with other gay people. As we face a growing anti-gay movement from the Right, the calls for gay unity increases. This article examines the various forces within the gay community, what the basis for a gay "community" is, and whose interest the calls for gay unity serve.

There are a wide variety of gay organizations in this city who promote themselves as leaders of a spokespeople for gay people. Including among these are at least 4 gay newspapers and associations of gay businesses such as the Golden Gate Business Association and the Tavern Guild. Politically there are clubs ranging from the conservative Concerned Republicans for Individual Rights, to progressive Democratic clubs such as Stonewall, Alice B. Toklas, and Harvey Milk. From these groups come the self-appointed spokespeople, the candidates for public office, the financial backing for candidates, the gays who are appointed to commissions, and other high places. They are the people with access to the media and the political establishment; and it is from these organized forces that calls for "gay unity" and "vote gay" come.

Ostensibly, these groups promote gay rights. But, as we have seen in the women's movement and the black and Chicano movements, class interests have come to define the role of the organized forces of the gay community. The organized forces are dominated largely by middle and upper class gays who promote their rights to participate fully—and quite profitably—in society as professionals and business-people. Just as a "black capitalism" developed and ultimately gave us the likes of black pro-Reaganites like Thomas Sewell, so we have a gay capitalism. This gay capitalism is complete with gay financial institutions financing gay proprietors, real estate speculators, and professionals, with a gay press and gay public officials to represent the interests of the gay middle and upper class. A gay subculture has been created where a small part of the gay community can prosper.

But what does gay capitalism offer most gays—who like the majority of people under capitalism—are working class, who own no real estate, no stocks and bonds, nothing but our power to work? What does this mean for the gays in this city who are mostly office workers, service workers, waiters and waitresses?

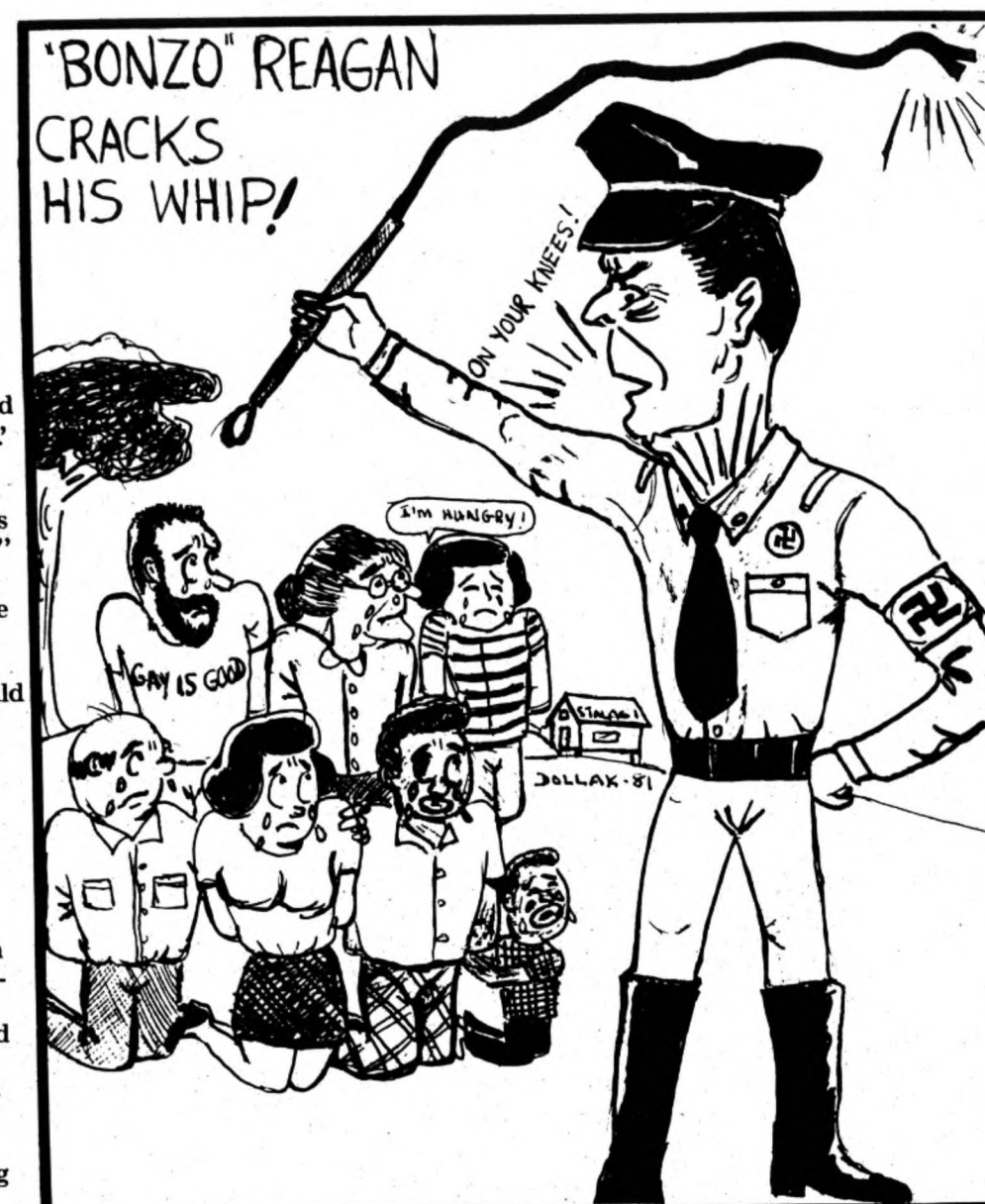
For those of us who find work in the gay subculture, it means that we have the privilege of being exploited by a gay boss instead of a straight one. As recent attempts to unionize in the gay bars and restaurants have shown, the primary concern of the gay owners, like all owners, is their own profits and power; the rights of their gay brothers and sisters suddenly take the back seat to the almighty dollar. In a city where most non-gay bars and restaurants are unionized, there is not a single unionized gay bar or restaurant.

In general gay workers, like women, confront lower pay, little or no benefits and a high degree of sexual harassment on the job. The consolation that workers in gay businesses are offered is that at least we don't have to be in the closet on the job, as most gay workers are. It is important to not have to hide our identity where we work, but we shouldn't have to sacrifice decent wages and working conditions for it!

Most gays however do not find work within the relatively small gay subculture. Like everyone else, we work in the American economy dominated by giant corporations and other inhuman institutions. Here we have little, if any, right to be ourselves; being discovered as gay can be the basis for discrimination, social rejection and firing. We have no rights to be who we are because working class people in general have no rights on the job. We are at the mercy of the few who own everything and control the work of the majority.

In American society at large we have no right to be gay because anti-gay (sexist) attitudes, like racist attitudes, are a part of the whole ideology that holds capitalism together. As we saw in the first installment of this series, to defend the rights of gays and women is to undermine the ideology of male supremacy and the institution of the nuclear family, and thus directly threaten ruling class control over us. So anti-gay attitudes are perpetuated daily by the corporate-dominated media, educational system and other institutions.

The middle-class gay subculture of San Francisco may offer an image to the world that gay is good and thus help alleviate homophobic attitudes perpetuated by these institutions; it may be willing to defend us against the most blatant examples of discrimination we encounter, but



in the long run, the current organized forces of the gay movement will do little to change the system where most gays—as working class people—are denied the rights to be who we are.

Why? Because these organized forces themselves are the owners, the professionals, the high-level managers who control lives and benefit from the way things are. Or they are the gay counterpart to the black and brown poverty pimps who fill the cushy bureaucracies of social service programs. They will promote gay rights when it promotes their rights to participate in and profit from capitalist society. But promote the rights of gay workers to unionize in the bars?—that is divisive. Or promote the rights of all workers to self-determination?—that is too radical. Middle and upper class gays have coopted the gay movement and turned it from a movement for human liberation into a narrowly focused force for the preservation of their own self-interest.

Thus we have gay "leaders" who profess progressive ideas on the one hand and defend the Tavern Guild (an association composed largely of owners of gay bars and restaurants) as the legitimate representative of gay workers on the other hand. And we have progressive and even self-proclaimed socialist gays who attack and oppose working class organizations such as the Democratic Workers Party because such organizations threaten their careers and their control over the "movement."

Sexual politics—the attempt to define a person or movement around sexuality—is for most gays, as for most women, a trap. Like black and Chicano nationalism, it is manipulated by and for the upper and middle class and against the long-term interests of most gay, and all working class people. Sexual politics does not even represent the immediate interests of working class gays who work in the gay subculture and are forced to trade off their rights to decent working conditions for the right to be openly gay.

But the reality is that many working class gays and women are driven into sexual politics because of the sexist, homophobic attitudes prevalent in left politics in this country. Sexism in the left has led many working class gays and women to identify more closely with the middle class and upper class dominated gay and women's movement than with other working class people. And it is also a reality that the working class itself remains divided and weakened by sexism and racism. The challenge, as we will discuss in a future article, is to build a working class organization that fights relentlessly for, and practices in its daily life, the fundamental equality of women, gays, and racial and national minorities; that fights for the rights of all working class people, including the right to the sexual preference of one's liking.

BILL VALENTINE

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In Memorium Toni Lopez

June 29, 1949 -
September 26, 1979

MISS GAY SAN FRANCISCO

Toni Lopez, Miss Gay San Francisco I.

"There is no death! the stars go down
To rise on some other shore,
And bright in Heaven's jeweled crown,
They shine for evermore."

Deeply missed by all who knew and
loved her, especially by her "Father"
Frank Anderson.

"Nothing can happen more beautiful
than death." Walt Whitman



Focus Religion

"No, no — check your program. THOSE are the Christians!"



The murder of Archbishop Omer, while saying Mass, in El Salvador, shocked and horrified the Christian world. The government of junta president Duarte has disclaimed any responsibility for the slaying but, Duarte and his junta are murderers, and while Duarte may not have ordered the laying of the Archbishop, he is still responsible.

Duarte's visit to San Francisco has drawn blood, the blood of protestors of his visit upon the billyclubs of the riot-crazed members of the local police. Archbishop Romero was well-known for his outspoken condemnation of the government of Duarte, as well as being known by the people of El Salvador as a loving pastor who shared their lives and became their voice.

Shortly before his assassination by the Duarte forces, he gave this message: "Beloved brothers and sisters.....No government can be effective unless it is rooted in the people, much less so when it seeks to impose itself at the cost of pain and blood. I would like to appeal in a special way to the men of the armed forces and concretely to the troops of the National Guard, of the police and of the military posts; Brothers, you belong to our people; you kill your own brother peasants; and in the face of an order to kill which comes from a human person, the law of God should prevail which says DO NOT KILL! No soldier is obliged to obey a command which goes against the law of God. No one is required to comply with an immoral law. It is time now that you recover your conscience first rather than the sinful command. The Church, defender of the rights of God, of the law of God, of human dignity, and of the human person, cannot remain silent in the face of so much abomination.

We want the government to consider seriously that reforms mean nothing when they come bathed in so much blood. In the name of God, then, and in the name of this suffering people, whose laments reach up to the heavens every day with greater intensity, I beg you, STOP THE REPRESSION!

The Church preaches your liberation, just as we have studied it here today in the Holy Bible—a liberation which holds, above all, the respect for the dignity of the human person, the salvation of the common good of the people, and that transcendence which looks first of all to God, and from God alone derives its hope and its strength."

Archbishop Romero's words have fallen upon deaf ears, for the National Guard have not listened and in fact and deed and escalated their killings of those whom oppose the Duarte junta.

America is in the early throes of a revolution to throw off the corporate dictatorship which controls our daily lives. The poor and getting poorer, dear God, are they getting poorer! The police, who are stooges and "rent-a-cops" for the huge corporations and their politician lackeys, oppress the poor even worse, just as to the National Guard in El Salvador. Those who speak out, find themselves being isolated by the corporate lackeys, and discredited for exposing them for the running blue dogs they are. Threats, "set-ups", (frames) are becoming commonplace in the U.S. today as the blue dogs to the will of the corporate bosses and their political bosses.

Jesus spoke out against the military, against the corporate-type rulers of His day, and died for this. He died for each of us. Liberation from the yoke of the oppressors shall never come until each is willing to do the same for his brother.



FOCUS Cop Watches



Deputy Chief Eimil, must be a "psychic" to be able to determine what was on the mind of anti-Duarte protestors.

SAN FRANCISCO POLICE OFFICIAL "GUILTY" OF 'RED-BAITING' TO HET-PRESS.....

SAN FRANCISCO, Sept.30—Deputy Chief of Police George Eimil, speaking for the absent Chief of Police, C. Murphy, told reporters at one of the daily het-oriented publications that "troublemakers" turned the anti-Duarte protest from a peaceful one into a violent one on Sunday September 27th at the Jack Tar Hotel on Van Ness and Geary Streets.

But, his charges of "agitation" by groups such as the "Revolutionary Communist Party, the Spartacus Group and several others who were there Sunday to cause trouble and their purpose was to be violent, and to cause violence."

From the statements of the Deputy Chief, it was clear that he didn't even know the names of the groups and he was not very present to see just who did begin the violence. First off, "Spartacus Group" was most likely the "Spartacist League" who did little or nothing in the way of militancy. And the Revolutionary Communist Party members merely stood on the "island" in the center of Van Ness Avenue chanting and do little else.

Most of the violence that did happen most observers agree, was began by a handful of radical right-wingers who were identified as "Moonies" of the Re-unification Church. And they never numbered more than 30 at the most, yet, the het-press said "over 100," which simply was a gross distortion of facts.

Of the 6,000 to 8,000 present, most all were orderly, with the exception of the San Francisco Police who began hitting people for no apparent reason when "person unknown" gave the orders to "clear the area, they've had their fun, I want to get home and see the rest of the football game."

Mayor Gus Newport of Berkeley told reporters that he was shocked the behaviour of the police and that he saw no reason for the attack by the Tac Squad.

San Francisco Supervisor Nancy Walker stated that she saw no violence until the police began hitting at people.

Others present say that they only began throwing things at the police, after they "began rioting," quoting one peaceful protestor who was horrified at the violent nature of the San Francisco Police Department.

Deputy Chief Eimil, a longtime "gay-baiter" must now be considered a "red baiter" which would go hand in hand with his dislike of gays, whom many believed pressured Mayor Dianne Feinstein into not appointing Eimil as Chief of Police. Department insiders say that Eimil still covets the post of Chief and is working to gain that spot. Eimil used to head up the Vice Unit's war on gays and was head of the Unit during some of the worse harassment and entrapment of gays in the history of our City.

Supervisor Walker has asked for an explanation of the police conduct during the Duarte protests from the absent Chief of Police, Cornelius Murphy.

As a result of the "police riot" the San Francisco Coalition Against Police Violence, stated that they would seek out others with the possibility of placing on the June '82 ballot a measure, which would have the Chief of Police and the members of the Police Commission be approved by the Board of Supervisors.

SUPERVISOR WENDY NELDER SPEAKS AT BARBARY COAST D.C.



President, Hank Cheeke, with V.P. Lenore Cautrelle and V.P. Wilhelm.

San Francisco Supervisor Wendy Nelder spoke at the September meeting of the Barbary Coast Democratic Club before an audience of 25 persons at the Mark Twain Hotel, and was warmly received.

Club vice-president Elmer Wilhelm filled in for president Hank Cheeke, and introduced Wendy to the group, and she was warmly received.

As the meeting ended, it was obvious that the Supervisor won many new friends at the Central City meeting of the Democratic Club.

The Club passed a resolution in support of ramps for the handicapped at City Hall, and Elmer Wilhelm did support the measure, contrary to a report opposite, in the last issue.

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plunge into something different, read the classifieds.

FOCUS NEWS



Solidarity Day protest/rally held at the Embarcadero Center drew heavy crowds. Above the air controllers union PATCO is shown marching into the Plaza area to a cheering throng of some 10,000, September 19th.

Above a portion of one of the many hundreds of banners at Solidarity Day show the depth and range of the anger against President Ronald Reagan and his wealthy administration. The lad holding the banner is from P.A.M.



6,000 demonstrators thronged about the Jack Tar Hotel to protest the presence of El Salvadoran dictator Duarte. The man pointing, "Mark" of the Moonies who were there in support of Duarte and Ronald Reagan's fascist policies.

The protestor in black, clapping his hands was but one of the thousands who opposed the Duarte visit and the "C.I.A." Moonies of the Rev. Sun Moon who numbered about 20 men and women, including the open shirted.

"Mark" Moonie tries again to escape the Gay Focus camera. He was later a target of anti-fascist demonstrators, but he unfortunately escaped unscathed. But other Moonies, "got it!"

POLICE RIOT!

POLICE RIOT AGAIN.....

San Francisco, Ca., Sept.29—Faced with 6,000 militant protestors, the San Francisco Police panicked and began hitting at innocent bystanders and tourists as they swung their super-long riot clubs hither and yond, apparently caring not whom they hit, just as long as they dispersed the crowd which they feared they could not control through non-violent means.

At the time the Police Riot began, the Sunday September 27th protest against the appearance of the hated El Salvador junta leader, Duarte, was going quite smoothly except for 20 or so Moonies who began baiting various of the protestors, and later some of the Moonies got slammed around for it. But the tenor of the 6,000 demonstrators was peaceful. The demonstrators began arriving as early as 9 am on this quiet Sunday morning and by noon had swelled to the 6,000 and more. But by 1:45, the SFPD, who were obviously frightened of the size of the crowd began to panic and rioted against any and all present.

Gloria LaRiva, of the People's Anti-War Mobilization (P.A.M.) one of the security people for the protest, was savagely hit by one of the "brave" blueboys, in the back of course. Gloria told the press that..... "We all were retreating very orderly, and the cops were far back, and then they began charging upon us," and then they hitting her and dozens of others for no reason other than they were good targets.

CATHOLIC "SOCIAL JUSTICE?" DID NOT WANT EVERYONE PRESENT AT PROTEST.....Pat Sitkin of the Roman Catholic Social Justice group, said that she nor her group which claimed to be responsible for the protest, (but were not), did not want "progressive" groups at the rally. Typical red-baiting which the Moonies also engaged in at the protest.

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FOCUS FABLES?

GAY SUPERVISOR HARRY BRITT faces a recall in June and his Moral Majority-like foe, "Tocco", has four months to gather the 19,673 signatures for the next June primary election in which the vote will be a simple yes or no... "Should Supervisor Harry Britt be recalled?" This is low, this is gross and for the first time since the Briggs anti-gay teachers ballot issue Prop. 6, gays and lesbians very existence here in San Francisco as a free people is threatened. Mr. Tocco and his secret backers allege that Supe Harry is "too gay" and that he does not serve all of San Francisco which is pure horse manure. The gathering of signatures will in all likely hood be most successful for there are many tens of thousands of anti-gay voters here. So, lesbians and gays had best be preparing for a fight to the very bitter end come June '82 and unfortunately we will have to give primary partisan issues a second place on the list of things to take care of....for whether you like Supe Harry's politics or not.....he does stand forth like a beacon in the night as the elected representative of the gay community and should the Moral Majority and Tocco be successful, well, you don't have to be a brain to figure that one out. Only the creeps and asses of the community will fail to back Supe Harry....and right now, I'm letting one and all know that I AM BACKING SUPE HARRY in the recall issue. How about you?????

ON TO FUN AND GAMES NOW.....Who was that cute blond, excuse me, darkhaired lad that Public Defenderman Gordon Armstrong was walking hand in hand with up Polk last Saturday afternoon? Love in autumn bloom, dear Gordon?

BOYCOTT THE AMBUSH but do support the cafe in the Ambush as they do make a good sandwich and delish pot-salad. But do not buy any drinks as they are Ambush/Coors drinks and we don't want to put any money into the pockets of the Moral Majority Coors Beer family do we? So boycott the businesses which support and sell Coors Beer, in particular the Ambush of Kerry Bowman.

BOYCOTT GRAND DUCHESS VINNE'S DINNER at the Chez Mollet as Lenny does continue to sell happily Coors Beer. Vinnie is a fine person but for anyone to put any funds into the 527 biz helps Coors Beer stay alive in the gay community. Do not support any biz that sells Coors, and that means go to no functions there either, even if you drink other brands...lets force Coors out of San Francisco. Remember Sup Harry Britt and the recall drive..... Coors doesn't like Harry either.....and we mean Joseph Coors of Golden, Colorado.

STEVE HASEMEIER & TOMMY WILLIAMS are still mixing up the music at Alfie's on Market and these two have to be the best DJ's anywhere west of Sixth Street. They do have what it takes to keep a crowd happy and bouncy. Just ask Jackie Starr and Melissa....or hunky stud Nathan.....oh, yes, say hello to the Sulphur Springs, Louisiana jock Jack too. Paul finds him almost indispensable!!!!

KEITH, the Eye-Tie Stallion from southern California is making another swing about Polk and is back with his ex of many times, Doyle. Keith, is such a stud!!!!!!

STELLA "HUNGRY YENTA" STOLL has announced that he and Jimmy Carter of Leathersmiths, Ltd. are about to tie the knot..

but around whose neck? JEFF BARBER had best learn how to answer a telephone....ya hear queen? RAY WARDEN of the National Hotel is such a talented artist...and is able to "run" a pool table. But dear, aren't you getting funds for being totally blind?

BOO of the New Bell Saloon gave us a pleasant call and told us that Pat Montclair is working at the Red Eye Saloon and we daresay this is an excellent move as Pat is a top notch bartender and good to everyone....almost everyone. Bet he will help the place begin making money for the first time in a lostweekend or two. Good luck to ya Pat!

BOYCOTT COORS & THE RAILWAY EXPRESS and now that Pat Montclair is at the Red Eye Saloon, you all can quit going to the Railway Express which just began selling Coors Beer. but it is a straight owned place making money off the gays so what can ya expect. Understand that plans are afoot to boycott performers who appear at the Xpress when they appear other places. And IF the "royal" families were truly gay liberationist minded they would not invite to perform any performers who appear at the Railway Express as long as they sell Coors. And the Council of Grand Dukes & Duchesses should try and be supportive of gay rights too by ceasing from having functions at Lenny's 527.

PACIFIC TELEPHONE'S "INFO OPERATOR....22 year old Mike from Ohio is a trip...just get him sometime when you dial 411. He has a lover who hails from Michigan. Mike says that they are both super studs! Realllllllly?

J-R (The Bleached One!) dear! you are kinda cute...but realllly, so much of the bleach...one of these days (or nights) you are going to awake and your hair will be all over the pillow and you and Telly Savalas can both be bullet-heads.....right Keith?

DON JOHNSON of the Castle Grand Brasserie wants to be a star. Humph! Really dear????? oh well, if Foxy Loxy of the Balony can, we guess you can too! Oh excuse me, Ms. Fox is at the SF Eagle now...just down the 12th Street line...so run down there and he can tell you all about being a star ala-Houston. (p.s.....Don is a superb barhand!)

GET THE HOOK FOR GLENDON as it seems that this one keeps popping up here and there....and the Tenderloin just doesn't need him as south of Market didn't.....why don't ya try Oakland Glendon....after all, there is no there, there! And neither are you!!!! Pat Monclair...show him how to be a man!

M.I.A.? is Chuck from Lost Angeles...J.C. says that he can stay missing in action!!! Oh well, J.C. has a new lover now.. Chris?? Hmmm, Christ Corbett???? Has a nice ring to it!!!!

SHH SHH SHH SHH (Stella Hellium Heels as some call him is better known as the Sex Hungry Yenta. With Bob the Bushman back (oh yes, as the asst. manager too) the Eagle will have a BSS, or is that BHH? Oh well, life is so gay!!!!!!)

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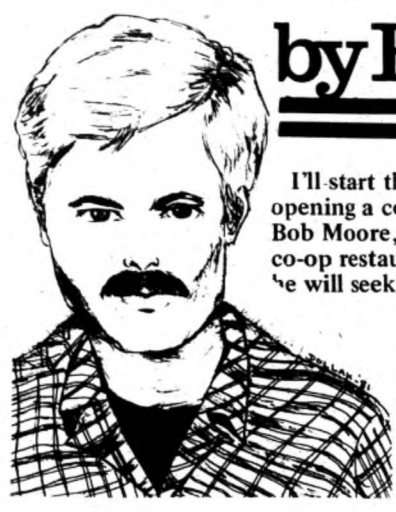
The DJ at the SF Eagle tries to tickle the fancy with a few new tunes....notice on the call board they do not sell Coors....after all, it is a Man's Bar!!!! And Men support one another.....and not the enemy, Coors Beer.

RANDY of the Arena has competition...not saying just who but he should be on his best behaviour!!!! (Is it true that you recite poetry as you make mad passionate love?) Randy's a dandys dandy!

CHRIS (BETTY BULLET) fired again....oh yea! This time from the Frisco!

S.F. EAGLE 398 12th St. 626-0880 2 to 2 Daily

FOCUS MEMO by ED DOLLA K



I'll start this column with a bit of badnews. The proposal for opening a co-op restaurant in Central City/Tenderloin was rejected. Bob Moore, who is the project's coordinator, informed me that the co-op restaurant will continue to be his goal. He also stated that he will seek funding from other sources, for he feels this type of establishment is very much needed in the community, so he is going to forge ahead to make this now-stalled project become a reality.....Bob is a true hard worker who's really concerned about the future of the Tenderloin. He's been ill with a virus and we wish him the best for a speedy recovery.

Solidarity Day at the Embarcadero Center a week ago last Saturday, Sept. 19th was a super fantastic event. I saw so many thousands of people there! The weather was a bit warm, but I didn't mind nor did the crowd....and I was so busy passing out the anti-Reagan flyers and ran into some friends and has a brief talk with Our Congressman, John L. Burton.....He is truly a great man and so very concerned about the sad state of affairs in this country....I wish there were more like John Burton. Supervisor Harry Britt was one of the speakers there also and spoke with him....we need more people like Harry Britt for he has shown and proven that he represents the best interests of the gay and non-gay peoples of our City.....Keep up the great work Supervisor Harry.....How about running for Mayor of this great City?.....Just a thought!

At that rally a sour note was sounded when I tried to had one of the anti-Reagan flyers to a well-dressed manand within earshot of thers he chastised me by calling me a "dirty commie." I merely responded by saying, "God love you too sir, and have a nice day." Kill them with kindness I always say. As I continued about the crowd handing out the flyers against the fascist Reagan, I accidentally bumped into a man and flyers fell all over, where upon a freckled face boy who looked to be about 8 years or so, rushed over to help me to pick them up.....I was flabbergasted when the boy remarked, "Hey mister, my mommy says you are a faggot!" In a very cool and calm manner I said to him, "So is Santa Claus!" Looking a bit confused, the boy started to walk away....And I felt good knowing that I had done my good deed for the day.....We need more Solidarity Day events. Also there I spotted a good friend of mine, Ms. Win Cottrell, who's a very involved and hardworking activist in the Tenderloin and a member of the Grey Panthers.....She was gatering signatures for the patition to dump James Watt, Secretary of the Interior.....Humerously, Win asked me, "Hey Ed, how much electricity does it take to burn down forests and the animal environment?" to which she quickly responded before I could, "One Watt!" A very good joke, and Watt isn't!

A community hearing on the Tenderloin rezoning plan is scheduled for Wednesday, October 7th at 2 PM in the North of Market Senior Center, 333 Turk Street. Scheduled to speak are Supervisor Harry Britt....Nancy Walker....and Doris Ward all along with residents of the Tenderloin/Central City. Dean Macris, director of the City Planning Dept., will be in attendance hopefully, so that residents can pin him down as to where he really stands on the 80 foot height limit. He has been hinting that it may be thrown out and if so, alot of people may throw him out! This would open the floodgates to the real estate speculators who would develop the neighborhood tossing our people out! I strongly urge all Central City/Tenderloin residents to run to this meeting, to turnout, and take a strong active role in fighting for our neighborhood, if we don't the bulldozers and the wrecking ball of the profit-hungry developers will zero in on the Tenderloin and the result, this neighborhood would become just another sad memory of the past.....!

FOCUS NEWS



"reverend" DEE DEE LOVE is shown above at the Ram's Head bar smiling and serving her "flock" which included Madam Leslie with the bottle of Bud and cooker Jack of the The Cookery cafe.....this is during one of their afternoon "vespers."

SAN FRANCISCO, CA. Sept.29---The Ram's Head, a longtime popular Tenderloin bar is reportedly going to be sold to the owners of the Trapp. Upon hearing this, both the Central City Neighbors Association (CCNA) and the North of Market Improvement group, announced that they would oppose the liquor transfer. Both of the groups are currently opposing the application transfer of the Roadrunner into the Tenderloin to the Carnival Club. Both feel the Trapp has poor management.

Mr. Bill Johnson of the Tenderloin Timesplease call me....have something important to discuss with you.....where are you? Julian, an active member of the Tenants Against Conversion (TAC) informs me that this organization's newsletter will be out in about two weeks.....There is going to be an article about the Bureau of Building Inspection (BBI) and it will be illustrated by one of my social commentartoons. For those who are unaware, this bureau has been very negligent in enforcing the laws and moratoriums which are supposed to protect tenants from illegal conversions of residential hotels. Are you reading this Mr. Robert Levy??? For those interested in obtaining a copy of the TAC News letter....call Michael Steinberg or Julian at 474-2164.

I had the opportunity to help out at the monthly luncheon of the Old Folks Defense League last Wednesday (the 23rd of September) and it was great fun....working with groovey and hilarious people like "Princess" Daisy Pat Gardner ("Happy Birthday Pat!") Dave Monroe, noted attorney Tom Horn, Bill "Duke" Murry and of course, the Reverend Ray Broshears. The main hilites of this event was ofcourse was the fine cooking of Daisy, the speech by Officer Petrie and Officer Paul Seidler of the SFPD Community Relations to the senior citizens and the bingo. Daisy and Rev. Ray kept me in stitches with laughter as they joked and made it a fun affair for the old folks, all the while I performed by kitchen duties. What a great bunch!!! I look forward to the next one, o.k.? Rev. Ray?

And on this note, I end my column until next time....and close on this note....the joke going around these days is that, "Margaret Thatcher is really Ronald Reagan in drag."

Be seeing you! ED DOLLA K

(P.S. don't forget the 3 PM picket today October 1st at the Hyatt Union Square against George Bush who will be there in person.)

ALFIE'S ALWAYS MAN CONDITIONED · 2140 MARKET STREET AT CHURCH



Focus Theatre Carl's Follow Spot

"Breathes there a man with soul so dead
Who never to himself hath said"
I WAS ONCE A CHILD?

For it seems certain that everyone who can remember their childhood must be enchanted by *Peter Pan* (at the Golden Gate Theatre, call 775-8800 for info). This is theatrical magic at its best (and how appropos that it is co-incidentally a play about magic,) superb entertainment, charming, light-hearted and up-lifting.

Sandy Duncan is the very essence of the boy who refuses to grow up, utterly believable to the children in the audience while managing to reach the adults so deeply that each feels a nostalgic pain for a time when life seemed simpler and we were all more innocent. Technically it is a superb performance, emotionally it is beyond classification.....she is not merely an excellent Peter Pan, she IS Peter Pan, the child hero each of us would so loved to have been.

Rarely have I seen a show so close to perfection in every category; the cast is solidly tops, headed by Duncan, and Christopher Hewett in the double roles of father and Captain Hook the prototype villain we love to hate, Peter Wolf's scenery and Thomas Skelton's lighting combine in breath taking splendor, while Bill Hargate's costumes are delightful or wonder—fully campy as the scene requires. No program credit is given for special effects but they too are superb.

This is a production that would captivate even a visionless Scrooge; for all else, it should NOT be missed.

★★★★

At the opposite end of the entertainment spectrum, in all aspects except enjoyment, is SF State's *In Some Secluded Rendezvous* (call 469-2141 for info) an original musical revue featuring thirty plus songs of the 30s. Offered in the intimate Studio Theatre, the scene, a nightclub in San Francisco in '39, beautifully envelopes the audience into the setting with cast members doubling as waiters (ushers) who show one to his seat upon arrival while others dance or drink at ringside tables before the show starts.

The cast is large, energetic and talented and if most of the voices seem to lack professional training, innovative staging, excellent direction (Fran Magers) vivacious dancing and astoundingly professional costumes (Eileen Hansen) make it a charming and fun-filled evening.

Of particular interest is an unusual gay theme running through the show. While 90% of the numbers are predictably boy/girl affairs, there are pointed boy/boy. Dean Lewis, who sings all three, is to be congratulated, not only for his talent and impressive stage presence, but also for the courage it must take to be so out-front in a basically straight college show. Daria Janese is also a standout amongst the talented youngsters....(but once again, a plea for programs that list the performers by numbers performed. The team that hilariously danced the campy "Cheek to Cheek" number, deserves recognition as do several others, but.....such is not possible without a proper program. And special thanks to the ticket taker who found out the two above names forme.)

★★★★

FOCUS REVIEWS:

Generally I prefer the Lamplighters (752-7755 for info) when they do Gilbert (for which they are justifiably noted) to their operetta productions but their current *Student Prince* is a solidly entertaining show, largely thanks to Baker Peebles in the title role who not only sings magnificently but manages the difficult feat of making believable a royal student who is smitten by love for the first time. Lenore Turner also sings well but plays her simple waitress role with detracting archness. Wonderful comic support is given by Rick Williams as his "more royal than the king" valet and especially Priscilla Alden who dominates the all too few scenes she has with truly hilarious regality.

Richard Battle's costumes are excellent as is the orchestra under Gilbert Russak but Jerry D. Gere's sets look unfinished: the use of a cyclorama instead of backing flats makes it look as if either money or energy ran out.

★★★★

The Royal Court Theatre, a charming new space on Potrero at 17th (call 861-6150 for info) is offering as their first production *Lord Arthur Savile's Crime* based on a little known short story by Oscar Wilde. Although individually the cast is excellent, the director has allowed too many varied styles of acting that clash with each other, the sumptuous first scene costumes, especially the evening gowns, are distracting when worn throughout the rest of the play covering months and I got the impression that director David Case was uncertain whether he wanted a farce, a satire or a melodrama. While each aspect is entertaining a more cohesive point of view would be more so.

Still and all, it is an impressive company debut and offers many laughs and much fun.

★★

The Asian-American Theatre is offering two very different one-acts (call 752-8324 for info). First up is an original, by Bernadette Cha, *Salted Linen* a somewhat convoluted, wordy and melodramatic short piece about, I think, women refugees. The second, *Life in the Fast Lane* is a performance/poetry reading piece written, directed and played by Lane Kiyomi Nishikawa. Impressive acting and powerful writing make this a winner with humor, social commentary and pathos all nicely mingled.

Salted Linen ★

Life in the Fast Lane ★ ★ ★

Unicorn State Company is offering *Pretzels* at the Central YMCA Theatre (call for info 648-9186). Here the performers are infinitely superior to the material, a series of comic vignettes that too often start out with much promise and then wither. Supposed to be social satire, too few either memorable or provoke hearty laughs but the cast, especially Marie Kazan, Anne Chase and Kevin Meyer are a delight to watch.

★★



Want to be among the first to catch a new entertainer who may very well become a heroine in the "Tallulah - Judy - Barbara" tradition? Then hurry to *Reflections* in the Hyatt Union Square (call 398-1234 for info) and hear ANN HAMPTON CALLAWAY (above), a young singer of exceptional talent and range, whose warmly intimate style and particular charm should soon take her to the very top. Rumor has it that the management may be considering a change of format for this room.....if so, 'twould be a shame for despite the abundance of cabaret rooms in this city, there is nothing even remotely like *Reflections* in the Hyatt Union Square, at anything like the reasonable prices and its loss would be a blow indeed.

But again, do see ANN HAMPTON CALLAWAY now at the *Reflections*.

The Actor's Ark production of Harold Pinter's *Betrayal* (call 441-2453 for info) is interesting due to the author's exceptional use of words and offers a truly fine performance by Elizabeth Keller but tends to be gimmicky (scenes go backward in time rather than forward), is tediously paced and what little action there is loses out to tiresomely repetitive scene changes. In this case, Pinter's vaunted ability to write so that each person can make his own interpretation of what happens seems to come down to "Not Very Much."

★½

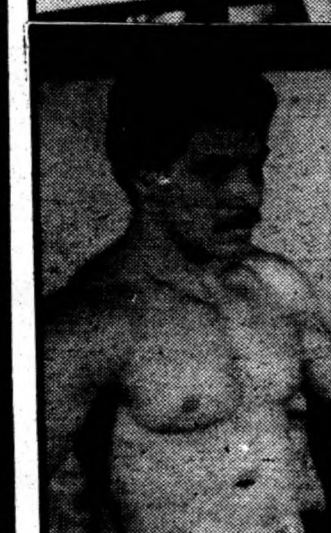
Carbon Copy now at the Royal and other local movie houses is a light hearted comedy about a company president, married to the owner's daughter, who suddenly discovers he has an seventeen year old black son. George Segal is hilarious as the much put upon father but it is new comer Denzel Washington as the boy, who steals the show while fine support is given by Jack Warden as the father-in-law. Unfortunately, Susan Saint James as the wife is not even two dimensional.

Dextrously skirting any real social or racial commitments, the tongue-in-cheek plot keeps boiling merrily along in a show that is hardly memorable but offers two hours of almost continuous laughter. A fun time!

★★½

(Publisher's Note: the Orthodox Episcopal Church of God, a religious social concerns church, wishes to make this point clear to all cabarets, clubs, etc., in that the Coors Brewery has violated many human rights of individuals, and in that at the current time there is a boycott of Coors Beer being conducted, this publication shall no longer allow its reviewers to write reviews of any act and or show at any place that sells Coor Beer. We feel that a stand is necessary in order to insure human rights and equal rights for all Americans. rb)

FACE TO FACE



Frank Ross may not know much about managing movie houses, but he does know a good deal about making a film, as he proved in "Wanted" and now with "Face To Face" he has shown that film-making should be his career.

Face to Face, opened on Wednesday last week at the Nob Hill Cinema, 729 Bush Street, which is San Francisco's premiere movie house for male adults who prefer a police class operation.

And from the reaction of the crowds attending "Face To Face", this film should run for some weeks as it is nothing but plain good!

Clint Lockner, the Colt movie star, has some hot scenes in this film shot exclusively in San Francisco, with noted political activist and porn idol Scott Andersen who lives in the Castro. Clint in his role as a cop always turns the audience on. And Scott, well, blonds with blue eyes always hold onto an audience, especially when he has a hugely thick nearly nine. One drawback as he ages, dear Scott should not eat nearly so much as he is getting a bit on the paunch side, but he is still sweet and tender tho and in the saddle he is superb.

Will Seagers, minus several pounds is one of the hottest gay porn stars around and in "Face To Face" he shows that his starring role in "Wanted" was not a fluke. He is a well built hunk. And it was good to see that he lost some of his fat too. After all, it would be a shame to see Scott and Will become as heavy as this porn reviewer.

Steve Scott the director shows that he can use many stars and each to his best advantage so that the movie goer sees what he truly came to see...a turnon!

Jim King, the star of "Jockstrap" is back and he does well here, but not nearly as well as he did in "Jockstrap" but perhaps this is because he has "stardust" in his eyes and some has gone to his waistline too.

Mickey Squires shows that he is someone to be seen in films to come, as in "Face To Face" he leaves much of the audience a-wating-more.

The remainder of the cast is good, and some not so good...but that pic back on page 15 was from one of the wildest hottest scenes in the film and was shot in the basement where this writer has visited also. There are a good many familiar faces in this excellent film...so get on and get off!

FOCUS FABLES?

JOHNNY WADD WANTED FOR QUESTIONING IN KILLING, oh yes! John Holmes, the famous porno star who is so well-endowed, is being sought by the LAPD for questioning in the slaying of four people in Laurel Canyon. Hmmm! BOB DOCKENDORFF.....thanks for your help for the elderly of the Central City. MICHAEL STARR is a regular of Bill White's over at the Frisco Saloon, home of the Western Electric Band every Thursday, Friday and Saturday.

WILMA WHITE & MAI TY HEAR wedding bells? Well this is what Bill White says!! He also sez that Jack is gonna hear bells if he doesn't get rid of at least five of his harem of hustlers.....six hustlers in one bed and Jack too? We gotta get pictures for the news at 11!

AIR CONDITIONING at the Devil's Herd now.....oh yes.....Hank told us that it cost a bundle but that it will be well worth it. The Hear as you all should know from the cover page, is having its grand re-opening on Friday the 9th.

DAVID MONROE says that the new new schnapps is selling well all over town.....the name? Steel....and it is for men only! Steel has a "bite" to it...it's no sissy schnapps. So, if you wanna real schnapps, for men only, try Steel from Rathjen.....and despite any stories for whatever reason (started by Pacific Crown?) Steel is selling well and even if a few bars who obviously.....hump! I had best hush!!!! Steel.....watch for their big promo campaign. Nathan of Alfies likes Steel, after all, he is a real man.....and he doesn't even go south of Market!!!

COORS SALESMAN on Polk no more? Well, the one who gave yours truly such a bad time is no longer around.....hmmmm!!!!

MORRIS KIGHT called here the other A.M. and what he said was so true...when he was speaking of the lack of gay social services.....queens will spend thousands on floats and such for a parade but won't give a dime for a real legit gay social service office. The GCSC in L.A. is in a bad way from what Morris says.....and here, we don't even have a center.

BOB SPARLING.....some people should learn towell, you know! Best wishes anyway on your newwww job.

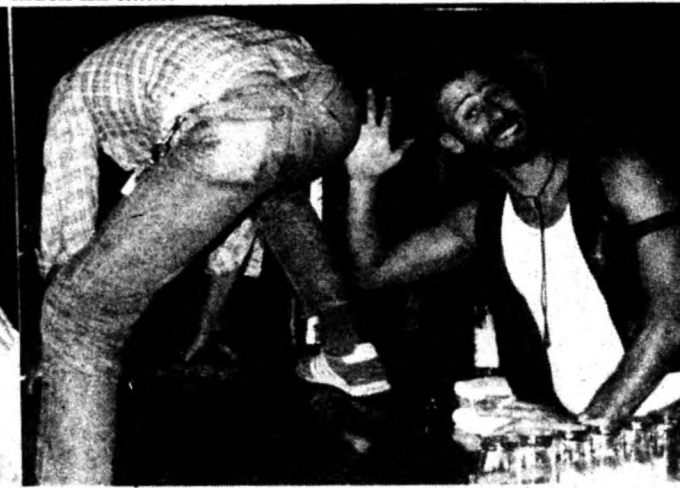
POLK GULCH SALOON "hurting?" The manager of the Gulch was reportedly singing a song of how biz is down.....dear, it is down all over...but, you no longer have RJ and for mouth or not, he does have a following.

HAL SAGE who was doing so well as manager of the Book Arcade just up and walked out.....saying that "gus" needed him more than he needed a job. Very strange indeed!

BARTENDERS WHO DRINK on the job aren't really worth much...we're seeing too much of this lately...it is not cute....drunks are never cute. Personally any manager that keeps a bartender who drinks too much isn't.....!



"From the Past,"? Jack Egles with his arm around our editor, is a face (and body) from the past of the Rev. Ray, as Jack used to be the night manager of Fosters, 7th & Market back in the '60s and he and the Rev., had a late late night session...his first!



"I didn't have to kiss ass to get this job," said David Stoll, (Stella, the Sex Crazy Venia), "But I do to keep it!" Oh dear, is this truth from the mouth of a thirty-plus babe?



HALLOWEEN is getting close....and you should get ready now..... for this year, Halloween promises to be one of the best in recent years in the gay community. Please, do not go to any function in any place that sells Coors Beer (Cinch; Giraffe; *P.S.: Chez Mollet; Ambush; Men's Room; Railway Express, to mention a few of the gay bars selling the moral majority beer.

KEN OF THE ARENA had best watch it for the Sex Crazed Yenta of the Eagle is after his body!

THE NEW ISSUE OF DRUMMER is one of the hottest yet....you must read it.

WHY DID BEN GARDINER of the Stonewall not-so-very-Gay Demo Club "trash" the office staff of Our Congressman John L. Burton? He is off track for Our Congressman is in there fighting for our rights always.

FRED R. METHERED? not all of our people are drones to be led by "self-appointed gay leaders." Some of us and an ever increasing number, know that leaders are not needed or wanted. Collective leadership by the people is all the "leadership" needed. "Leaders" sell-out to the highest bidders, but when decisions are made collectively with all having a say, the will of the masses is done. Elitism which you seem to promote is what has hurt and crippled the gay liberation movement...why don't you take time to read Bill Valentine's article on page 3....are you afraid to do so? As to any "degrees"....just who are you? Just what have contributed to the liberation movements?

COMING UP! our gay community daily calender of activities publication here in S.F. is out and it has alot of actions activities for the month of October. This is a fine publication and worthy of community support.

THE CORNER ZOO of Duste at 16th and Market: is doing well. It could be alot busier tho. Duste is one real charmer (good one!) and her bar is unique. Stop by and have a drink or three there....it's upstairs at the corner of Market and 16th Street.

H.L.PERRY has quite a travel column this time on page 12....but at the tail end of it, there is an interesting "tour" of Haight Street.....really worth reading.

GEARY EVERGREEN on Geary at Larkin has the 19 Polk bus back....and they are selling greeting cards and novelties, as well as some plants and some nice incense too. Jon and George have worked hard to make this place go.

THIRTY DAYS and less to get your listings and ads in the December issue of the Gay Areas Telephone Directory. See the ad on page 2. The Directory will have a Los Angeles section this time. It is the best bargain in town....I'd be lost without my copy, for Bob Adams has really got it!

MURDER TRIAL about to begin on the 3 thugs who stabbed the gay Seattle tourist to death on Polk Street. All we can hope and pray is that Arlo Smith gets a conviction on this one.

JOHN JARRELL? are you enjoying your nu job dear?

PERRY & LARRY thank you for the beautiful "monk" t-shirt....it is very much!

SUNDAY BRUNCH at the Castle Grand Brasserie and then go play at the Gold Coast on 11th at Folsom.



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FOCUS TRAVELS WITH H.L. PERRY

Have you heard of "Bed & Breakfast" places? They are very popular in Europe and are fast becoming the in-thing to do, or stay in, here in the U.S. The old *Spreckels Mansion* across from Buena Vista Park, is a lovely colonial-style Victorian house built in 1887 and housed, the Spreckels, Thomas Albright (art critic for the S.F. Chronicle, Jack London, and Ambrose Bierce. Not all at the same time of course. One room features two queen size beds and large fan windows over-looking the park. Another a fireplace with bricks that resemble tortoise shells and a freestanding tub in front of another fireplace. The top floor suite is 2000 feet of floor space (the old ballroom) with a marble fireplace, bar and kitchen. Rates are from \$75 to \$175 with a two nite minimum. No pets, children or cigars.

The *Nob Hill Inn*, an Edwardian townhouse built in 1907 completely renovated. It features an antique glass-cab elevator, and the lobby is designed as a European drawing room. The bedrooms are decorated with 19th Century wallpapers, brass chandeliers and Louis XV, and XVI furniture. Some rooms have canopied beds and stained glass windows. Bathrooms have clawfoot tubs, brass shower fixtures, and marble pedestal sinks. You can arrange for a catered dinner or wine tasting in their wine cellar. Rates are from \$55 to \$175. It too is in San Francisco.

The *Sausalito Hotel*, in Sausalito, California, was built in 1900. The architecture is Mission Revival-style with 14 rooms all on the second floor. Most of the furnishings are Victorian antiques and one room, the Marquis deQueensbury, has a carved bedroom set that belonged to President General U.S. Grant. Rates are from \$40 to \$120. The *Magnolia Hotel* is in Yountville, California (Napa-Sonoma area) and was built in 1837 and was used as a bordello during prohibition. It is a lovely stone building which originally had only four rooms but a separate building has been added across the courtyard which used to be a bakery. All rooms have private baths and there is a swimming pool, with a Jacuzzi. Some rooms have a fireplace and a full breakfast is included. Dinner is served on Friday and Saturday nights by reservation only. Rates are from \$60 to \$115 and they are just one block from the Vintage 1870 Shopping Center.

The *Sonoma Mission Inn*, in Boyes Hot Springs, California, was built in 1927 and it sets back in the Sonoma County foothills and resembles an old Mission. The lobby has tiled floors with high-beamed ceilings. They have 100 rooms located in two long wings. All rooms have canopied beds, ceiling fans and shutters. They feature a large pool and a few private cabanas. They have three tennis courts, a European spa, and a patio, where you can enjoy a drink. They feature French and Italian cuisine in their dining room. Rate are from \$85 to \$300 (most are between \$90 and \$110). "Bed By The Bay" is a new business catering to the gay community. They offer as an alternative to hotels and motels, the atmosphere of home, because you will be staying in someone's home. They check out the host (home) set a rental price, and match the host with their guests. BBB as they are referred to, offers lodgings in many San Francisco locations so you can pick an area of San Francisco you want to play in as most of the lodgings are in residential areas. Rates are from \$23 to \$56 per day.

If you prefer a hotel in San Francisco, there are quite a few gay hotels both north and south of Market Street. And may I suggest the *Atherton Hotel*. It is located on Ellis near Larkin Streets. They have a *Pub (beer and wine)* with a full liquor license on the way. A dining room which serves breakfast and Brunch from 11 AM until 3 PM and dinners from 5 to 10 PM daily, except Friday and Saturday when they serve til midnight. Rates for the hotel are from \$25 to \$45 per night and later in the *Gay California Focus Magazine* I will review this hotel.

Free "Walking Tours" are being held now thru October 16th. The tours start in the lobby of the TransAmerica Pyramid on the Clay Street side at noon on Wednesday and Fridays and last 45 minutes. The tour is through the God Rush Theatre District and an exhibition of great performers of the San Francisco stage is on view in the Pyramid.

Just a reminder that the trip to New Orleans for Mardi Gras has been set and the price (\$607) is much lower than first stated. This will really be a fun trip with cocktail parties, special events, which I have planned and then there are all kinds of side trips and if that turns you off, there is always the backroom in most of the bars. If you don't have fun at Mardi Gras then you are dead! There are only so many rooms available so call me right away and I will send you all the info.



Did you know there is a gay resort and motel, the *Starlite*, on Clearlake? They have a spa, pool, skiing, fishing, along with docks and a boat ramp, and they are close to a bar.

HAIGHT STREET is well worth the trip out of downtown and there is lots to see and do. It can really be a one day outing all by itself. From downtown take the 6 or 66 bus, and get off at Masonic and stroll west on the Haight towards the Pacific Ocean. California Surplus is on the corner as you get off the bus and well worth a look and great for those in-clothes everyone is wearing now. You will find junkshops, antiques, art supplies and yardage shops, all kinds of restaurants and coffee shops. Excellent fruit and vegetable markets, book stores, and just about anykind of shop you could want.

The first "pitstop" is the *Question Mark*, with their new sound system and pool table. The *Deluxe* is in the next block and is always full of hunks, and they too have a pool table, and a snack bar with flowers behind the bar a real delight. Across the street you must stop in at *Etc., Etc., Etc.*, as they have everything you could want for the kitchen and what-nots for the house, and close by is the *Looking Glass Collage*. Their stained glass is well worth a look. *Off The Wall* has lovely frames and matted prints and you might even see *Cristal* (Dick Nelson) there. Don't miss *Held Over*, it's full of fun clothes and old goodies and next door J.B. has his *The Pet Stop* full of goodies for your house pet. Stop in at *B.J.'s Garage* sale as it's full of good junk and collectables. On down the street is *Play With Me* a really wild toy shop and they have a \$700 doll in the window. Their feather masks are excellent and not expensive, so with Halloween and Mardi Gras coming! *Next door* is the bowling alley or across the street is a place to rent skates,so, much for the Haight Street District. It is a fine place. Til next issue...
HAPPY CRUISING.....! H.L.



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FOCUS NEWS



September 23rd the Old Folks Defense League's free luncheon for the elderly of the Central City/Tenderloin we attended by fifty elderly residents and was one of the finest luncheons held to date.

Patrick Gardner "Daisy" who is the cook also celebrated his birthday with a huge birthday cake which the elderly really loved. Pat cooked a delicious beef stroganoff, with corn and peas, and a huge salad of sliced tomatoes, lettuce, onions, radishes, topped with Russian dressing. The cake was served with much ice cream. Officer Petrie and Officer Paul Seidler of the SFPD Community Relations Unit were on hand to give advice and counsel to the elderly about how to live defensively in the Central City of SF.

After the lunch which was served by noted attorney Tom Horn, Wild Bill "Duke" Murray, David Monroe, Rev. Ray Broshears, and Ron Feaveyear, and the housing activist, Ed Dollak, the elderly were treated to a wild game of bingo conducted by Col. Dave Monroe and assisted by Ron. The elderly received tons of gifts courtesy of Rathjen Liquor and Wine Wholesale Company, and the Express Liquor in the Castro.

The luncheon was made possible thru the kindness of the Endup, Rathjen, Express Liquors, Roy Harnetiaux, Keith Parker, and so many many others. A big thanks to Larry and Perry for helping to get it all together.

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-FOCUS 1

face (fās), *n.*, *v.*, **faced**, **fac-ing**. —*n.* 1. the front part of the head, from the forehead to the chin. 2. a look or expression on this part: *a sad face*. 3. an expression or look that indicates ridicule, disgust, etc.; grimace: *The child put on a face when he was told to go to bed*. 4. cosmetics; make-up: *It took her an hour to put on her face*. 5. a person's face. 6. these are just old problems with which we are all faced. 7. a fair face to fortune. 8. a pretense, especially a measure to preserve one's dignity when one is in a difficult or embarrassing situation. 9. the amount of interest. 10. the general appearance of a document. 11. the face of the earth, which the universe is. 12. the face of a watch. 13. the face of a building. 14. the face of a most frequent. 15. the acting instrument, tool, surfaces of. 16. Mining. the material under type. 17. the design of type, including a full range of characters, numbers, and marks of punctuation. 18. the most popular general style or appearance of a typeface. 19. Naut., the propeller blade (opposite the two outer sides of a bastion or the like). 20. the angle of a bastion. 21.



STARRING JIM KING

face, a. facing one another; opposite: We sat face to face.

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