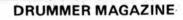


Volume 1 Issue 1 August 6, 1981







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## **FOCUS NEWS** – Focus Letters



Rod and Bob, just of the good

ole boys at the Gay Rodeo. tv. This seemed to infuriate many tho, as the police used dogs to "control" the crowd which most felt to be most unnecessary. In additon to several arrests for disorderly conduct, disturbing the peace, public drunkenness, very little police activity took place. But there were a couple arrested for smoking "pot" and in Nevada that is a felony.

### 1000 TURN OUT IN ATLANTA TO "GREET" BONZO REAGAN AND HIS TRAVELING SNAKE OIL SHOW:

President Ronald Reagan was greeted by well over a thousand jeering booing demonstrators who were protesting the cutbacks in old age assistance and various welfare programs.

"Our children can't eat bullets and bombs, this is a fight for survival," these words were spoken by Ethel M. Mathews of the Welfare Rights Organization, and national board member of the People's Anti-War Mobilization. Her words reflect the views of the poor and working people to the budget cuts which daily go deeper into their pockets.

"IF REAGAN IS THE ANSWER ..... THEN IT MUST HAVE BEEN A **VERY SILLY QUESTION!"** 

ANGELA DAVIS TELLS ALL IN ALTERNATE INTEREVIEW: Black activist Angela Davis, a communist, has given gay magazine an indepth interview of social oppression and bigotry due to her sex, her race, and political views. The enterview was conducted by the highly contro-versial Kory White, local lesbian activist. Angela Davis speaks of the gay movement, as well as the women's and Black movement.

### COORS BEER BOYCOTT SHIFTING INTO HIGH GEAR:

The gay boycott of right-wing owned Coors Beer is picking up speed in San Francisco, thanks to the Gay Liberation Alliance's successful negotiations with severals businesses, several of whom have now dropped the racist anti-gay beer. There are still but a handful of pro-Coors bars in the gay community, including Sutter's Mill; Carnival Club; Queen Mary's Pub; Red Eye Saloon; Gangway; Alta Plaza; Ambush; Chez Mollet (527); Men's Room; Midnight Sun; Rainbow Cattle Company; Han's Cinch and Partners also; Trench; Giraffe; The Q.T. II; \*P.S. (owned by the same people who own the Mint and Church Street Station); as well as the Hub in Walnut Creek and The Renegades in San Jose.

The Arena has officialy dropped Coors. And Great Outdoors (magazine) has dropped Coors as an advertiser. Only the SF Tavern Guild, the Metro politan Community Church, and Bay Area Reporter continue to seek and or obtain ads from Coors. Oh yes, Pines & Company still sells Coors and now we understand that Harry Ho of the Landmark has stocked the racist anti-gay beer.

Remember, Joseph Coors helped to elect Ronald Reagan with his millions and he funds groups such as the Birchers, the Heritage Foundation and the Moral Majority.

### EIGHTY SEVEN YOUTHS ARRESTED IN FOUR DAY POLICE SWEEP OF POLK STREET CALLED FOR BY MERCHANTS: Influential merchants within the Polk Street Merchants Association called for a heavy police crackdown on younger gays and lesbians hanging out

on Polk Street, and it came. According to officers at the Northern Police Station, they arrested on a variety of charges from obstructing the sidewalk, resisting arrest, interference with a police officer, to prostitution and solicitation for prostitution, over 87 youths the past weekend. It is reported that the fascist-acting merchants want even more arrests.



**RENO'S GAY RODEO A BIG SUCCESS:** The annual gay rodeo in Reno, Nevada was a huge success according a represenative of the Chamber of Commerce. They further stated that there were few incidents, and very little if any homophobic be-

haviour and stated that most merchants will be happy to have them back again next year. There were reports of incidents at a bar called the Chute where Fire Inspectors had called

the Reno Police empty out the bar which according to the Police, was 250 over capaciThe Reverend **Raymond Broshears** Managing Editor:

JOHN L. BURTON, M.C.

**Our Congressman** 

Gay Focus Magazine 324 - 14th Street San Francisco, CA 94103

July 28, 1981

you every success with your new venture, 'The Gay California Focus Magazine".

out in new directions is to be praised in these times when many are in retreat from the battle for human rights and dignity.

Peace and friendship,

JOHN L. BURTON, M.C.



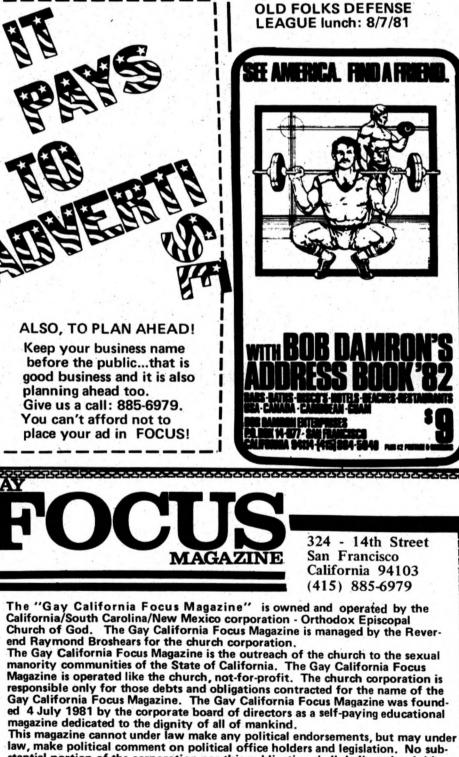
Dear Reverend Broshears:

I would like to take this opportunity to wish

Your ability to renew your energy and strike

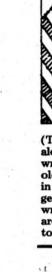
Best wishes in this new venture.

5th District, San Francisco-Marin.



stantial portion of the corporation nor this publication shall dedicated to lobby-ing for or against legislation. The Reverend Raymond Broshears has content, and most editorial control of the Gay California Focus Magazine.





<sup>2</sup> FOCUS-

### **FOCUS** on Slater



(The following Editorial "You've come along way from being gay, baby," was written by the founder of one of the oldest homosexual rights organizations in the world, Mr. Don Slater of Tan-gents, in Hollywood. The editorial was torial was written in January of 1970, and there are those who feel it is just as relevent today as it was then.)

Auntie George, one of the principal freaks in E.F. Benson's amusing and perceptive book of the 1920s, The Freaks of Mayfair, was described as being "quite a gay little boy. He played with dolls rather than lead soldiers, and cried when he was promoted to knickerbockers." As Georgie grew older "he developed a sentimental rapture with stained-glass windows and ecclesiastical rites and church music

Some homosexuals still play the Auntie George role today: they are caught up in their beaded bags, embroidery, the beauty of stained-glass and little else. Some others are still content to be labelled as "freaks" or "gay" little boys.

Used as an adjective the word "gay" of course does describe certain kinds of homo sexuals. It has a perfectly valid meaning when used in this sense. And we often use it in this sense. But the word unfortu nately has the same suggestiveness as have words like swish, nellie, straight, jam, butch, kai-kai. All expressions of this sort are the product of the homosexual sterotypes lefts over from an earlier time--a time. when homosexuals were themselves apologetic and defensive. Each of these adjectives describes a "plastic" role assigned to homosexuals by a disapproving society. Each is a loaded term. Fortunately, the ghetto language of the homosexual disapp-

eared as the need for it disappeared, as the myth that there was something different that had to be described disappeared. This is why the supposedly camp language of the play "Boys in the band" rang false to initiated ears.

Gay-ese glossaries died when most homosexuals gave up role playing around the year 1948. The vast majority of homosexals now insist on being treated as individual human beings, not as types. They may, at moments, be gay, or butch, or trade, or they may be none of these things. But they are no longer content to hide their sexuality behind a series of burlesqued terms any more than Black people will any longer tolerate the concept of Stepinfetchit

or Uncle Tom. Just as Black is the opposite of white, (not colored or darky) so i homosexual the opposite of heterosexual (not gay or queer) This is why we think it is unfortunate that certain commercial interests have promoted the use of the word gay as a noun and are now pawning it off as acceptable usage.

What (who) are Gays? Gays??? Sorry, there "ain't" no such animal. There never was. Not even in the giddiest imagination Gay is not a generic term, so why the capital "G"? Homosexual is not capitalized: nor is heterosexual. The current mis-use of the word "Gays" as a synonym for homosexuals is born of ignorance. It is a return to the somewhat mystical belief in a "homophile life style.

Ever since Benkert first used the word "homosexual" in 1869, the directness of the word has not been improved upon. It conveys honestly the only meaning that needs to be conveyed: "a sexual interest between members of the same sex. Is there anything wrong with that?

### 

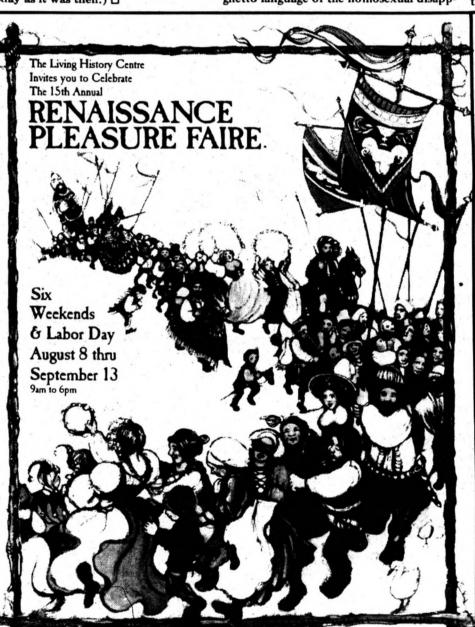
### (A BIT ABOUT TANGENTS AND THE **HOMOSEXUAL INFORMATION CEN-**TER (HIC):

Don Slater currently operates the Homo-sexual Information Center in Hollywood. The Center is one of the most valuable resources and sources of information we have in America today on the history of the homosexual rights movement.

The Library contains a collection of most worthwhile books, clippings, tapes, papers, etc. covering the subject of homo sexuality. The library staff has prepared a bibliography which is available to the public and which is in use in thousands of public, private, college and church libraries today. If you desire to learn more of the

work of the Homosexual Information Center, contact them at: H.I.C., 6758 Hollywood, Blvd., no. 208, Los Angeles California 90028. (213) 464-8431.

NEWS



Blackpoint Forest, Marin Hwy 101 to Hwy 37 - at Blackpoint Exit. Do Come in Costume & Join A Thousand Spectacular Performers in Celebration of Elizabethan England

Grand Tournament of Horses + Merry Parades + Country and Courtly Dances + Spirited Music + Children Games + Rare Crafts + Hearty Foods + Fine Wines & English Ales + Queen Elizabeth & Her Court

Tickets at Box Office, Ticketron & BASS Master Charge & VISA Charge-by-phone (415) 434-4625. Group Sales (415) 434-4623 The Renaissance Pleasure Faire is a production of the Living History Centre, a California non profit public benefit corpor



### GEORGE AGNOST City Attorney

Office on the matter. Agnost said that he pointed out quite clearly at the time that only the Federal and State governments can pass laws as such, for San Francisco is operating in a corporate manner and could not pass such an ordinance that would be enforceable, unless, there was a high court decision on the matter somewhere else. And to date there has been none. Only in East Lansing, Michigan has a similar law been before the state courts and was upheld, but the wording was different than the San Francisco ordinance.

The State Legislature, Agnost pointed out, is the only body that can pass binding laws, and that, he said, is all the more reason that statewide legislation such as the proposed bill of Assemblyman Art Agnos and Senator Milton Marks should be passed thus ending any doubt.

To charges that he is "homophobic" because of statements in the Chron article, he scoffed at them, saying that he has always supported gay rights and legislation that supports same.

He pointed out that in the ease which brought this up in the Chron, the one involv ing Michael Raines who was dismissed by the War Memorial Trustees is really one of qualifications of Mr. Raines in the opinion of his employers, and that the entire body of the Trustees was not responsible for or bound by the word of one member

According to a story in the San Francisco Chronicle newspaper by Marshall Kilduff, the City Attorney's office has done a flip flop on the 1978 Gay Rights Ordinance. Prior to the election of the late Supervisor Harvey Milk to the Board of Supervisors in 1977, former Supervisor Robert Gonzales had introduced gay rights legis lation. And then Milk was elected, and introduced his own version. With the aid of the Office of City Attorney, compromise legislation was worked out and then passed.

And it is this Milk-Gonzales compromise gay rights ordinance which the City Attorney at that time had told the Board was in acceptable and legal form.

The Office of the City Attorney when it is instructed to do so, draws up legislation (ordinances) which are supposed to be Constitutional

In an interview with City Attorney George Agnost this afternoon, Tuesday, he told us that he did not say exactly what was in the Chronicle article and pointed out that the author Mr. Kilduff is not an attorney and possibly did not understand certain le gal terms when he spoke with the writer. Mr. Agnost made it quite clear that when the ordinance was drown up, Supervisor Gonzales was rushing the City Attorney's

### FocusReligion

"MANY LIVES PAST! ONE TO GO? A LIGHT ON ASTROLOGY!"

The teachings of Reincarnation and Astrology have been the chief taboos of the fundamentalists for years. Society has, over the years, developed a "taboo" on even the discussion of these facts of life and death and eternity. Reincarnation has been presented only

when it was suggestive in some kind of evil plot, with a haunted house, and somebody wanting vengence upon another's soul, etc. Astrology also carries with it this same haunting and foreboding image which de-finately has left an indelible imprint upon

Fear is the monster that was created by the old religious system, and those of us in the New Age Christian Metaphysical movement, have been enlightened by the Christ-light and know better. But in the old system, it's purpose was to scare peo-ple so that it would keep them in "death, for as long as people were in fear, the old religous system had them in their heavy

Today we are discovering that the very things which we in the past have labled "poison and deadly" have within them, curative powers beyond any which we have known before. We are finding out that "to the pure in heart, all things are pure," for did not the Holy Spirit create them all? I myself have at one time or another, crin-ged under this kind of fear, but as I placed my trust in God, and decided that I must faces these fears, they were overcome and I began to see that there is good in all things. So, regardless of the mischievous one using the powers that be, today you can "drink the deadly things and they shall not hurt thee." That is, if you truly want to adnace in spirit and in truth.

Astrology and reincarnation are very much entwined, for they both are relative to each other. Reincarnation is the transference of the Soul into another body of flesh at the time of ones natural birth. The Soul is that part of us which stems from our Father-Mother God, which origin nated as one of the many many seeds at the time of creation. Therefore, it says.. "The Body is the Temple of God," (the Soul part of us.)

The Soul begins as a tiny spark which has to grow and to develop into the full stature of Spirit.

Astrology is like the record book. It records the Soul's progress and shows forth its true state of being; not only its attainments, but its fulfillments as well. For those who care to read it, the horoscrope can be helpful in that it points out our weak points and our strongholds, making us aware of these areas and bringing them nto focus whereby we can make use of this knowledge for our own good.

I am not saying that astrology is our guiding light, for the spiritual life still comes from about by having a spiritual birth, but astrology and other relative tru-ths do have a place in helping to bring this about. in the past, reincarnation too, in some Eastern schools has been taught to be the saving element itself, but this is not the case.

Reincarnation is but the means to an end. It affords one the opportunity to further their spiritual pursuit, without which re-incarnation itself would be useless. We could be born ten thousand times and not benefit from it if there were no spiritual growth in these life times. Each birth, however, is God's Grace extended to us It gives us another chance to make right wrongs done in the past.

It gives us opportunity to repay the debt we owe. It gives us a chance to say, "Yes," to our Father-Mother God, whereas we once said, "No." In short, it gives us opportunity to work out our salvation by gaining more of our Father-Mother God. When we can see the wonderous ways in which our heavenly Father-Mother God works, our hearts must surelyswell with praise.

4 FOCUS-

We rejoice as we hear the words, "Call thou not unclean that which the Lord God has cleansed."

We must allow ground for the position that there is evil in the word. This can not be overlooked, but, evil must be faced, and overcome!

Not evaded, or ignored, but overcome! Everyday we come in contact with imperfections and flaws in ourselves, and the word around us. Isaiah 45:7 tells us that our Father Mother God who created the light also created the darkness: "I make peace and I create evil, I the Lord God do all these things."

So here we see that our Father Mother God is the supreme ruler and origi-nator of all powers, the good and the bad and since this is the case . then we must also see that evil has a purpose and until that purpose has been worked out in the individual (overcome) they are yet bound to walk in the paths of suffering and so-

The Scriptures shows us not only that pain and suffering are of our own making, but also that in spite of our continued abuse of free will, we will still be shown mercy rather than justice alone



RIDE ruined the angles! PRIDE that dines on vanity nd sups on contempt! The proud hate PRIDE ...... n others! PRIDE and weakness are Siamese twins! The infinitely little have d PRIDE infinitely great! PRIDE goeth before destruction, and an ahughty spit before a fall!

ride is when the "I" becomes bigger than all others. Mankind is filled with pride, vain pride, a pride of ma-Mankind's pride is now enveloped in the worship of what mankind has

terial things. created. What God has created, makind has now turned on the creator. Perhaps, mankind before it is too late will look at what is happening, before the creations of mankind destroy man the creator.

Mankind is so completely absorbed in his worship of his own creations that he is losing all memory of his relationship to the true Creator, and when that is lost, all is lost

Man's instuments for creative expression, education, government, economy, radio, press, and television----his whole civilization----will cause him to bow down as his life is sucked out of him. This will be done by the very instruments he had set up to serve him!

Man's ego... the "I" in his pride is what is destroying mankind. The "I" in man will will not allow him to accept that there is someone higher. This is why man continually strives to create another man, and strives, through the use of body transplants,

and life support systems, to prolong life long after the Soul has left it. It is the "I" in pride which leads man out of the church, refusing to bow to some thing that the "I" in man cannot see. But the "I" in man becomes small when the Creator's forces unleash against man in the forms of floods, volcanic eruptions, earthquakes, hurricanes and droughts. Yes, then the "i" is a very little "i" in mankind. Man is creating his "tower of babel" and it surely shall fall, as Atlantis and Lemuria.

### **FOCUS** Dines Out

Dining out should be an experience that eaves you completely satisfied, if it doesn't then, you are obviously dining in the wrong place. We being creatures of habit, oft time ne comfortable in one eating place and ignore the fact that perhaps the food is not s good as it once was, or the service is un--

Dining out should be a pleasant experience s well as a gastronomical delight.

Dining at the off-Market bar and restau-

particularly in San Francisco.

and Saturday evenings. Fine food and France are usually synono-And not once did we have a meal that could mous withone another. But those who dine be considered anything less than excellent. out often know, that is not necessarily true, And, in some cases, superb.

They have a full bar, and wines that make the French green with envy. But the

want to really dine in a sumptuous manner

with excellence in serving by their corps of

waiters who are neatly attired in black and

We have dined there in the evening, as

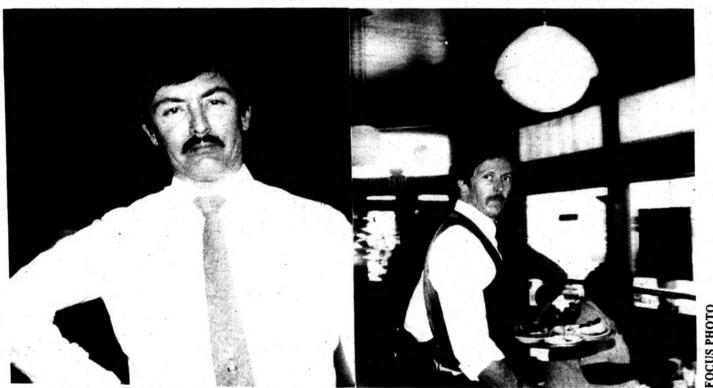
well as luncheon and have partook of their

Sunday Brunch and late supper on Friday

rant, Castle Grand Brasserie, 1600 Folsom at food, that, is something to be experienced 12th Street, is a delight. Particularly if you when you are in the mood for that most special evening. The piano entertainment s usually top flight, a bit loud at times, but, that is my own whim. The atmosphere is that of Casablanca.

Ah yes, Casablanca, we remember Humphrey Bogart, Claude Rains and Ingrid Ber gman at Rick's Place. Well, the Castle Grand reminds you of it too, only the food has to be much better than at Ricks.

Why not treat youself soon, to a world of fine foods, music and excellent service at the Castle Grand Brasserie.



Above is the manager of the Castle Grand Brasserie, Mr. Roy Harnetiaux, to whom a good deal of the credit must go for having such excellent service as well as delightful atmosphere.

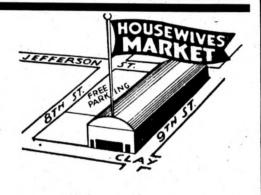
Above is one of the several reasons for excellent service. John, one of the waiters, who is about to serve desserts, is also a dance instructor in modern dance.

May we recommend ?: For The Sunday Brunch of your life, the eggs Blackstone! And, for lunch, Le Hamburger en Croute, or, Coquilles St. Jacques. You might try something lite like, Le Omlette du Jour also. Then in the evening, Le Petit Filet Mignon, or the dinner specialty There are delicious salades both lunch and supper, and Le Desserts du Jour waiting to expand the waistline And we must urge you to call ahead for reservations. As well, there is a private dining room (8 or more, no extra charge!) available.



### FOCUS SHOPS FOCUS NEWS

"Pat's Wig Shop," "Lucky Oriental Foods," "Grandma's Dairy," "Sam's Farm Produce," "Rico's Produce Dept." "Myron's Ham & Bacon Dept," "Steer Beef Shop," "Jack's Poultry & Bar B Q Dept," "Corned Beef Jack's," "Moura's Fresh Fish Dept.," "Taylor's Sausage Shop (See It Made)," over 22 departments go to make up the largest food center in Oakland. The name of this market is entitled the "Housewive's Market." And it is located at 9th and Clay Street with just acres of free parking and it's right downtown Oakland, just two blocks from the



BART Station and just a bit off the freeway. For those of you whom can remember the old Crystal Palace at 8th and Market Streets here in San Francisco, well, the Housewives Market is even better than the old Palace. Unique is the word that best sums up this food center, where prices you wouldn't believe exists (especially after shopping at Lucky or Safeway!) in society today.

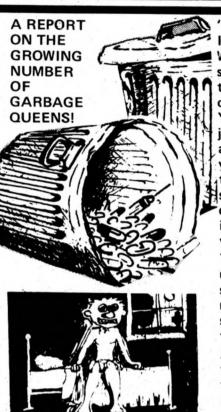
Now, if you are looking for the fancyness of the chain markets, then you had best stay away, for there is nothing fancy at the Housewives Market. Just plain good food at low low prices from amongst the 22 different departments which make up the market. It is open Monday thru Saturday from 9 am til 6pm and it is closed on Sundays. A recent sale had three tall 15 oz cans of Rainbow corn for \$1.05 which is a real bargain. CHB Pork & Beans were 3 for a \$1 and were the 15 oz size. 15 oz cans of green beans, and of CHB peas went 4 cans (15 oz) for a buck. Bargains is what Housewives is all a-

bout. Over in "Moura's Fresh Fish Dept." get ready for super fresh, like, live fish on sale. Squids for .99 cents a pound, and Monterey Kingfish, fresh, \$1.69 a pound. Over in "Jack's Meat Dept." there were boxes of pork chops, 10 pounds, for \$9.80. And a boneless beef round roast for \$2.30 lb. And in "Allan's Ham & Bacon" there was slicked bacon, at \$1.39 a pound and braunschweiger (smoked liver sausage) at .99 cents a pound. And would you believe? we found Morton's TV Dinners at .65 cents And there was both M.D. and Auroa bath tissue for 4 rolls for .99 cents.

The "Bean Bag Bulk Foods," has three pounds of oatmeal for a buck. They have a complete line of Filipino foods, and for you Anglos who haven't tried them, do so. They not only delish, but economical. Pork Hocks for '98 cents a pound over at Taylor's Sausage Shop as well as roast pork for \$1.39 lb. And, hows about a half-pound bag of delicious Bar B Qed chicken wings from Jack's Poultry? Simply southern! We also found the 49 oz box of Tide for but \$1.89 (giant size).

In today's madness of shopping for alot on very little, the Housewives Market seemed to us as an oasis in a sea of high prices. And while as said before, you don't have all the comforts of the chain markets, you have atmosphere and that neighborhood old world charm about it. And most all the clerks were friendly and most helpful. We found that it was wise to shop around before making the actual buys, for some of the various departments are in competition withone another and really go at one another's throats, so to speak, in mini-price wars.

There are new prices and bargain each week begining on Thursday which is sale day one, and then on Friday and Saturdays the sale continues. There are no special sales Monday thru Wednesday tho. So why not get on the BART on pool a car and go over to Oakland and save money at the Housewives Market. You save money and enjoy yourself doing so.



### "DON'T STICK THAT NEEDL IN YOUR ARM!"

Why anyone would ever want to stick a needle in their arm, and des-1111 troy their body, is more than most of us can truly cope with.

Your body was made natural and to jam a piece of metal into your arm and shoot some foul liquid up into your veins to give you a "high" is the lowest thing you can do to yourself. That's right ... you, y-o-u- can do to yourself. To stick that needle in your beautiful arm you must hate yourself terrible.

Today in the lesbian and gay community we are finding a greatest increa se in our history of people using the needle.....speed! The shooting of speed is unfortunately once more "he "in" thing to do on the streets. And for those who don't shoot-up, they are dropping the poison down their throats, burning out their stomach linings doing so.

Amphetamines..speed, whites, benn-nies, dexies, diet-pills, pep-pills, white-crosses, mini-white, crank, what

ever you call it, it is really death! Most of the stuff that gays are using has impurities up the kazoom, leading to all sorts of side-illnesses. Speed keeps you from sleeping, oh yea, and what a price too. Speed makes you one super paranoid zingo too. But of course, you think that no one notices, right speed-freako? But they do, everyone can tell when you are using. Just like Dale Ennis, ...who was he? Oh just another of the street speed freakos here in San Francisco who was just sentenced to 19 years in prison for a robbery murder. He says he didn't mean to stab the guy over and over, but he just couldn't help himself. To a point he's right....the speed controled his mind, made him a mad-dog, a violence crazed speed-freak and once he began stabbing and slashing he couldn't stop. But, he could have prevented the murder of the Marin lawyer by never having jamed that crap into his arm in the first place. Speed, it's killing everyone who's using it. just look at their skin, their eyes, and at how herky jerky and paranoid they've become ... oh yes ... so nice isn't it !!!

### FOCUS FABLES?

"A NATION that continues year after year to spend more on military defense than on programs of social uplift is approaching spiritual death." Martin Luther King, Jr. '68

With the above quote from the late slain civil rights leader, we begin this first "fable' of FOCUS. A sobering note such as that is always acceptable. Especially when we see not only our elderly people nearly starving and going almost totally without proper medical assistance, but the young as well, we know that America is headed from some very dark days indeed.

A PAINT JOB is what has been given the SF Eagle as well as dynamic other changes which have came about as a result of the new management of JC (Jim Corbett) and his assistant "Cadillac Bob" (Bob Bush). Now, Rod, the other half of Bob has joined the staff of the SF Eagle, a real nice looking and feeling bar (see ad below)

### FAREWELL TO ITZEKH as he returns to

Israel. He is preparing a going away dinner at the home of Al Alvarez on August 6th and we have been invited, so if FOCUS FABLES is not around next issue, you will know that it was his cooking. A most gracious thank you to the both of you for inviting us to your din din.

### **GRAND DUCHESS CHARLIE is back in**

town for the Saturday night festivities called "An Investiture Ball" at the California Hall. Rumor has it that X (Charlie?) will be staying in California (Sacramento?). Welcome back old girl, long time no see or hear. Betcha

JIMMY CASH is in jail over the Marin for more than shooting off more than his mouth or load this time ... it was a .22 when he was high and

the Marin piggies were not amused. Have a nice vacation on the work-farm Jim! **RENAISSANCE FAIRE is underway in** 

Marin County, and for sheer enjoyment, your entertain ment dollar couldn't be better spent. It is like going back in time. Far out!!

DORIS TURNS FORTY at long last, aft-

er so many years as 39, the popular first lady of the Ten-derloin cafe The Cookery has had another birthday which was celebrated with the presence of Emperpr Bobby Pace, Roger, JR, Bill White.....but no Madam Leslie? It was a fun affair anyway. To Doris many happy returns.

### THE RECON'S 13th Annual "Summer

Field Run" will be held the 30th of August, a Sunday, and it promises to be not only fun and wild, but a bit more exciting this year than in past. It begins at 9 am at Febe's in the Poker Flats Room. There will be Field Events....Brunch...and All the beer you can drink and it is all just \$7.50! That's a price you can't beat. At last, the Recon's are "out of the backyard patio's" and back into the bars where they belong. The Recon's are one of SFs oldest and most prestigious MCs. Give this run a run and you will find that you have had not only alot of fun, but made alot of new acquaintances. (No drags... please!) This is for m.e.n.! (??????????)

IS DELORES GOING GAY? is the questix many are now

asking about the latino bar across the street from the Ambush. Delores has always discouraged gays from coming in and now she g them with open arms and reros! And an open cash register?

### LITTLEST ANGEL back in town? Oh yes,

is does appear that Ken Rice and Harry "Littlest Angel" Lesure are back in SF. Larry Eppinette and Bob Ross and Hector nearly nabbed the "Littlest Angel" outside the Mint at a function there recently. The two of them disappear ed from the city after a good deal of funds at the old S.I.R. Center came up missing. Mr. Rice had established himself as office dictator. They formerly lived at the Central Towers on Turk Street. The total will never be know for sure, but it is definate that \$700 "walked off" the same time they "walked off." Rice distributed the defunct **VECTOR Magazine for the Society for In**dividual Rights (S.I.R.).

ROD LOCK wants to know if Mister Marcus is moving to Detriot with his new heart throb? Is he throbbing still?

**EMPRESS I OF HEAVEN has to be the** 

recently departed Melvina (Melvin Gray) our own Empress of Colma. The title, "Empress of Colma," was created by Empress Shirley for Melvina as "camp," but it later became a fixture as the delightful witty Melvina made his mark upon us all. We surely know that he has already declared himself the first Empress de Heaven and is just waiting for the few of them that are going up there (the rest, well, you know where some of them are headed.)

JOHN ROWBERRY of Drummer would like to know that has

B.A.R. in rebuttal to one of those tacky John Karr "opinions." After the evil antigay lawsuit by the P.O.A. we would think that B;A.R would get the message and put Karr back reviewing porno where he could lose them some more ads?

NEW YORK 'STRAIGHTS' exploit gays? Yes! In one

word that sums up Danny and his Mustang operations. Mustang's owners somehow manipulated the laws around with Alex de-Renzy and took over the Screening Room theatre, did modest repairs and remodeling and "turned it gay," with a New York ex-porn star as their manager. Then after local people were "trained" he left and the operation was "managed" by local gays. Local gays who continually used to make excuses for the awlful junk films sent out by the heterosexist Danny to try and rip off SF Gays money. But the films were so bad, so unbelievably bad with one excep-tion, "Wanted," that the theatre just didn't draw flies. And of course New York Danny blamed everyone and their mother, when in full reality this heterosexist was the full fault with his junk films. SF gays are alot more sophisticated than New Yorkers, and they simply were not buying such garbage of Dannys as "The Janitor" "Cocktails" etc., and much more etc. They were terrible. The live shows were the only thing that kep the film house going, but most of the dancers were terrible to say the least. They tried, but, how many times can you get up on a stage and wiggle and shimmy and try to "turn people on?" A stage show which showed promise was about the last re-deeming part of the Mustang SF operation, but it too ended. Danny and his entire Mustang operation stinks, this is 1981, not years of old and you just can't exploit SF gays the way he has and continues to do so. Mr. deRenzy and his shyster lawyer ought to take the theatre back over .... but they were busted for "audience participation," with their girlie shows .... hmm seems that his lawyer's clients are always getting busted .... makes him a rich lawyer that way But the Screening Room operation of Mustang is awlful, and gays going there are getting nothing in return for five bucks except awlful films and nothing else. So, the mora of this story is, New York hets should keep their rip off operations in New Work, and stop trying to exploit gays. It's as simple as that. More to come next issue.

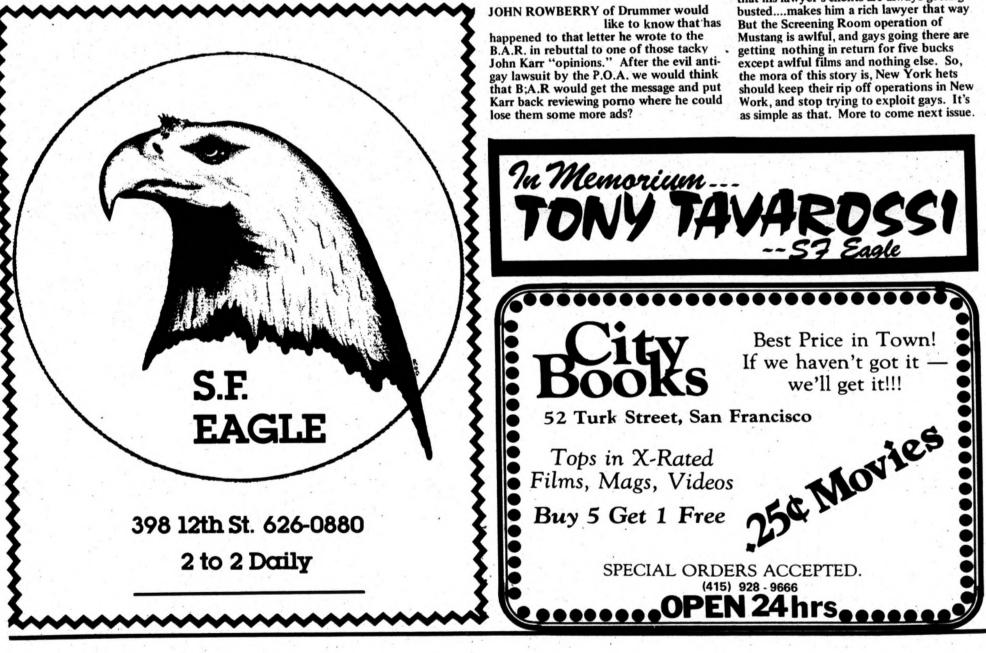
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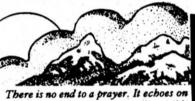
6 FOCUS-

# FOCUS on SFPD

### EDITORIAL.

The San Francisco Police Officers Association lawsuit for \$5 million against the Bay Area Reporter represents an attack by the reactionary right-wing controlled Police Officers Association upon the Lesbian and Gay Community in general. The POA does not want civilians investigating complaints of police misconduct. And as a result of Supervisor Harry Britt's proposal before the Board of Supervisors, and as he also writes for the Bay Area Reporter, the Association leadership evidently felt that this was the target they must hit, and hit hard. Obviously the Bay Area Reporter does not have five million, but money is not the object of the lawsuit, the real target is the lesbian and gay community, and the halting of any further talk of a civilian review board by the gay community. This is intimidation at its zenith. And now, as never before, if the word "unity" ever had meaning, now is that time. For there is no way to look at the Association lawsuit except as an attack upon us all. So, we would encourage all to support the defense of the Bay Area Reporter in this particular matter. For, if the right-wing police group wins over the gay paper, then all other gay publications are in danger and will be hushed. Of course, the other publications don't really say that much about the police except in a most flattering way now, but, hopefully they will see that this suit against the Bay Area Reporter is a suit against any person who is homosexual. And in this case, an attack against one, is an attack against all ... except those cop-loving queens who betray us daily to those who oppress us, and we need not mention names for they and you know who they are.

GAY FOCUS MAGAZINE, new, has a staff that has been around, and we urge you to listen to what we have said, and please stand united against police oppression. rb



ever in your soul. Long after the visible

onstration has been made and forgotten

the prayer that produced it continues to wo

for your spiritual advancement, for the crea

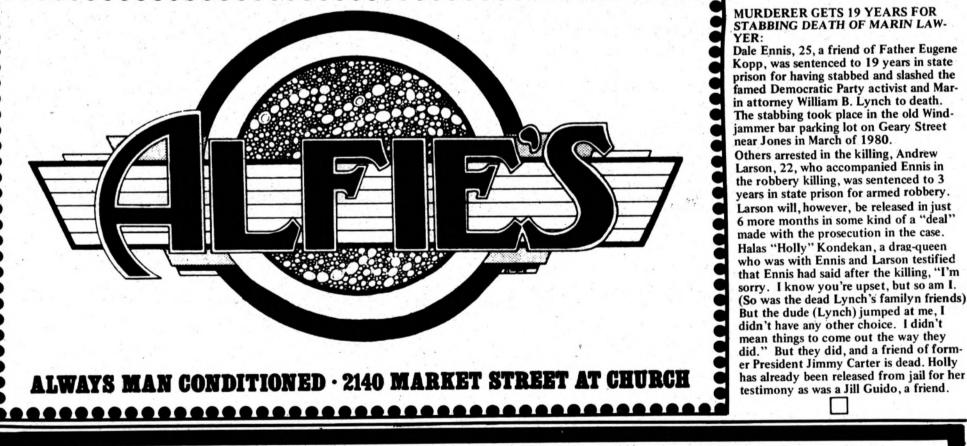
tive power of a God thought is unlimited and

- Emmet Fox

- I know this world and that on which 'tis based. know that love, yea, love
- And that to love I here on Earth am placed I stretch my arms out wide as He has done of
- I would that I, like Him, might all the world enfold

- Christian Morgenstern







### **FOCUS Mourns**



### Melvin Gray

### A VOICE WITHIN US SPEAKS THE WORD O listen, man!

A voice within us speaks the startling word, "Man, thou shalt never die!" Celestial voices Hymn it around our souls; according harps, By angel gingers touched when the mild stars Of morning sang together, sound forth still The song of our great immortality; Thick-clustering orbs, and this our fair domain, The tall, dark mountains and the deep-toned seas, Join in this solemn, universal song.

O listen ye, our spirits! drink it in From all the air! 'Tis in the gentle moonlight; Is floating in day's setting glories; Night Wrapped in her sable robe, with silent step Comes to our bed and breathes it in our ears; --Night and the dawn, bright day and thoughtful eve, As one great mystic instrument, are touched By an unseen, living hand, and conscious chords Quiver with joy in this great jubilee. The dying hear it; and, as sounds of earth Grow dull and distant, wake their passing souls To mingle in this heavenly harmon.

Richard H. Dana

(We dedicate this to the memory of the late but with us always his soul, Melvin "Melvina" Gray!) On Tuesday, July 26, 1981, the Soul of Melvin Gray (Melvina) took flight from his tired pain racked body to soar with unseen spirits above, to be free, yet to remain with us forever.

To those of us who were fortunate enough to have known this kind and gentle loving bit of humankindess, we shall always be so much better off for having been allowed this blessed privilege.

Too few people in our world today have the virtues that Melvina was blessed with. Oh that we all could be a bit more like him, this would indeed be a much much better world.

When Melvina's took leave of his frail body while it slept last Tuesday, those of us who were first notified of this transistion, could not really accept it, although we knew that any day 'twod come due to his frail condition, the news was still a shock.

God, how we shall miss his laughter, his wit, his comfort, and his love. God we thank you for allowing us to have shared some time with Melvina! rb



# Tom Lovett Souza

### **FOCUS FABLES?**

WHAT GOOD IS A 'FRICK' without a

'Frack?' Well. it seems that longtime lovers and biz partners Steve and Rick and headed for 'splitsville.' Who gets custody of the janitorial service? ALABAMA KID KIMO that's what he's be-

ing called..Kimo of Kimo's on Polk. He went to Alabama and not with a banjo on his knee. Seems someone's setting on his knee down there in the land of mint julips, etc.

LEATHERSMITHS is the name of the mache

men's leather shop in the exciting San Francisco Eagle. They have all sorts of leather goods and 'toys.'' They are open Mon thru Fri 8pm til 1:30 am .... and 4pm til 1:30am Sats and from 4pm til 10pm on Suns.

FRENCHMAN'S UP A CREEK? Seems that a certain

south of Market French bistro no longer has a dark haired young stud. He was always so late...he musta been running thru the sewers of Paris (Illinois that is!) Shame!

**GREG PENNINGTON** one of the nicest of human beings this

city has ever seen is reported to being going a guy named Dallas, or was that Waco, or maybe it was Tulsa .or no, that's Oral Rob-

erts, but then, so his Houston ... very oral!!!! LATEENO LOVERS abound all over the

tenderloins of one tall Eurasian lad, at least this is the naughty rumor began by Perry "Basket" Bell.

HAL is going home? Rumor has it. Sad too! HAIR TODAY MUST GO tomorrow is what

some are saying about one Michael Fox. Dear you are 24 and you are a bigga boy so cut the long locks..you dance floor .... or maybe that's Charlie's just may begin to look like the man you do think you are. Right Wilma?

DON'T CALL ME WILMA Bill White is doing the light fantastic these final days of the campaign for Grand Duchess. Are you ready??? A Duchess Bill??

COLUMBIA REALTY'S bar south of Market may never become

a reality according to some people who do know their ABCs....saturation some say. PAT BATT GOES HOME to the Gold Coast,

but the SF one this time. Never did got to

meet him. Rod Lock and Mr. Marcus were always so busy occupying his time TOM LOVETT SOUZA is reported to

be going to be in all his fine furs at the Investiture Ball, accompanied by his other half, John "Titus" McLean. They are sitting at the FOCUS Magazine table along with mother McCarthy. John and McCarthy are like two old yentas when they get together. Yack yack yack and more.

VACATION TIME for Carl Campbell of Pine Street's SF Litho Graphics. He needs one !!!!!!!!!

NATHAN of Alfie's is still the hottest man in the mid-Market area. Not one of those so-called "men" who go to the Bal ony can hold a yardstick to him. A real southern m-a-n!!!!!!!!!

JOE WHITE returned to the city for a little visit and was re-united with an old flame that methinks he wishes was still aburning inferno, and I do mean a certain tall hunky hung bartender at the Polk Gulch Saloon.

THE 15 ASSOCIATION, whatever did happen to

them after the drag stars took it over??

THE BARBARY COASTERS had a fun run

didn't they Dallas? or is that Waco, or is it both? Maybe Houston yet?

COUNTRY MUSIC getting bigger and better all the time

and especially out at the Devil's Herd with that fine band County Line. They are really moving the people acrss the dance lessons.

TELL ME TRUE Dave Monroe..did Jim Ostlund leave anything behind in that place afterhe moved?

END TO RUMOR NO. 69, that Lee Raymond is

going steady with a man....he's a boy!!

**RUBEN ARCHELATA has a most bigga** mouth and should have it stuffed ..... full of dirty old socks!!!!

MIKE MARTIN had a "lovely" visit from his neanderthal Orange County friend Tom. It was too shades this

side of boring and was exciting as watching Jack Wrangler beat off! DON "FIFI" O'BRIEN says that he's eight

years younger than me...really? that would make him 34...and there's no way baby !!! Shame on you !!!!!

**MISS ATTITUDE of Drummer Magazine** office fame ... which are

you? a top or a bottom or just another mouth along lifes urinal?

**KONSTANTIN BERLANDT** was been loberated

from the Jaguar rumor has it. Nice! PAUL BONEBERG to run for supervisor

next year? That's the word. Wonder what his chances are this time around.

OFFICER PAUL SEIDLER the gay cop on SFPD in the

community relations unit is not meeting with as much success as he should in the gay community .... hmmm, wonder why !!!! He's gay ... and upfront gay cop. Strange!!!

WHY IS IT that Febe's seems to avoid the gay mags and rags with their ad dollars? Methinks they think that they

will always be a 'popular' bar. But, some have found that 'always' can end quickly. Could it be that they are just plain cheap? Or could it be that they don't appreciate the business of their customers?? They don't even have an ad in the leather mags. Now that is most strange. Karma is a real mutha boyz.

**RUMORS PERSIST** that Elmer Wilhelm is to either open a new bar or to take one over as manager. Hmmn

**ADVERTISE WITH FOCUS (all except** Febe's that is!) ... yes, we do want those ads



section to tell you where to find the leather lifestyle items that leathermen everywhere hold dear. It is a super issue, bigger and better than any-thing DRUMMER has ever at-tempted. Everybody you know (and don't know) will be there. You had better be too. Get your reservation or your subscription in now. Price, starting with this issue goes up to 3.95. But that is





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Book

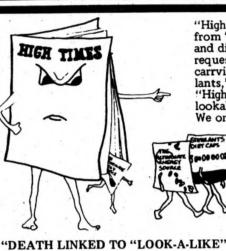
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25¢ m

(Open 24 hrs.

ridays and Saturdays)

## **FOCUS** on Drugs



Legal "lookalike" stimulant drugs have

been implicated in a number of toxic rea-

tions and idiosyncratic responses that have

Three of the deaths occurred in New

Mexico during the past four months and a fourth occured in Boone County, Illinois.

According to the New Mexico medical in-

Activity of the new work of the deaths in that state were triggered by phenylpropan -nolamine, the other by ephedrine. The Illinois death was attributed to "acute ca-

ffeine toxicity" by the county coroner. Caffeine, phenylpropanolamine, and eph-edrine are common ingrediants in amphet

Dr. Barry Diskant, emergency room

physician at St. Joseph's Hospital, in Al-buqurque, New Mexico, told Drug Survi-

val News that two persons died at his hos-pital following ingestion of "pretty small

resulted in the deaths of at least four

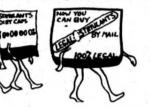
DRUGS!" (DSN)

users nationwide.

edrine are common amine lookalikes.

"High Times" magazine has halted advertising from "lookalike" drugs advertisers (manufacturers and distributors). "Drug Survival News" has and distributors). "Drug Survival News" has requested all publications to cease and desist from carrving ads for any of the so-called "legal stimulants,". "High Times" was the publication that began the

lookalike advertising and at last they have ended it. We only hope that it is not too late. rb



quantities of (lookalike) drugs." Dr. Diskant reported the official cause in both instances as "massive bilateral car-ebral hemmorhage," which was diagnosed by cathode ray brain scans. The diagnosis in both cases was confirmed by the state medical investigator's office.

The first Albuqurque death involving lookalike stimulants took place on Decem-ber 26, 1980 and the victim was a 24 year young male who ingested two solid black capsules after drinking. He was taken to the hospital emergency room, comatose, were, several hours later he died.

A 17 year young lad died last February after having taken two similar capsules. Dr. Diskant described the victim as becoming agitated, then "somnolent and confu sed," before going into seizures and falling into a deep coma. The victim died several days later.

Although acknowledging that he does not consider the severe reactions cited to be typical responses to the lookalike drugs

Dr. Diskant warned that the magnitude of lookalike drug use in the U.S. increases the likelihood that similar reactions will happen elsewhere

When asked to explain the action of the drugs in bringing about severe hypertensive reactions capable of causing death to users, Dr. Diskant replied, "I would have to say this is an idiosyncratic response. It's a sec-ondary response to a toxic reaction."

Of the major ingredients in ampheta-mine lookalikes, Dr. Diskant warned that ephedrine especially, "is an enormously powerful drug." Regarding the combina-tion itself, he said, "It's like playing Russ-ian roulette, taking these kind of lookalike drugs. There's nothing scientific to valida-te the safety of the combination."

A number of common initial side effcts would indicate an adverse reaction or idiosyncratic response to lookalike speed. Primary among these symptoms are head-aches, agitation, tremulousness, and inso-

Individuals with pre-existing health problems are at particular high risk, accord-ing to Dr. Diskant. He warned that persons with heart disease, kidney disease, diabetes hyperthyroidism, or high blood pressure should not take lookalike speed under any circumstances.

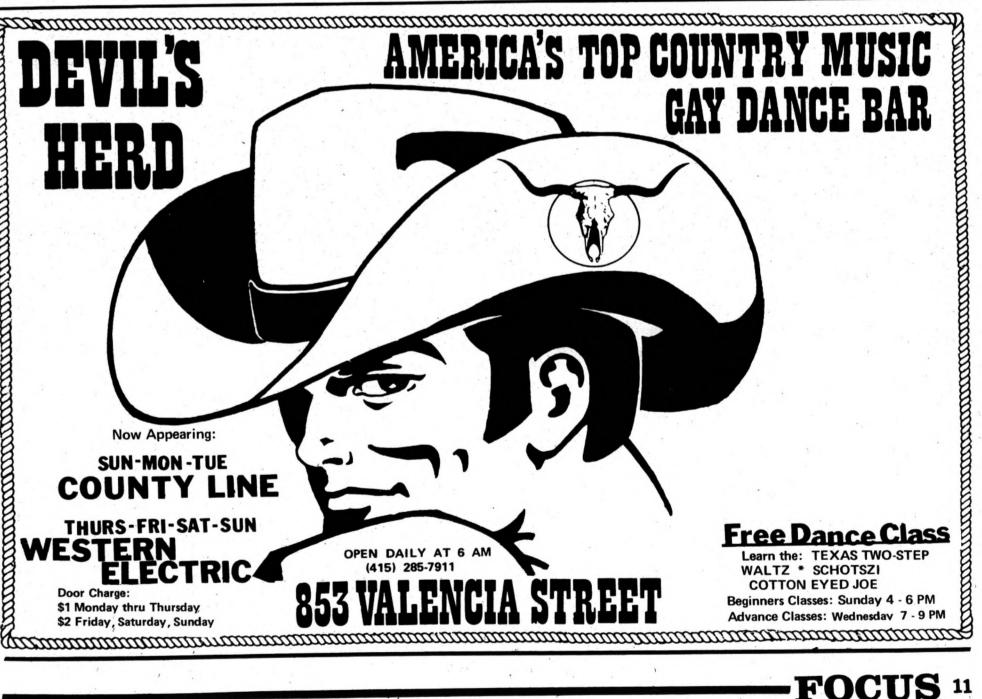
Dr. Diskant called for legislation that would take lookalike drugs off the market entirely. "There's no good medical indica-tion for these drugs at all." Citing, "study after study" that have shown their ingred-iants to be ineffective for long term weight control. "It seems that the market to whom these drugs are being sold are peo ple looking for a kick. And they don't know they are playing with fire."

The lookalikes are sometimes black

capsules with markings like, "RJS" or "DEX" or "127" on them. There is also a "Quaalude" lookalike as well as a "Cocaine Go" lookalike.

You have been warned concerning these looaklike drugs, "speed," so you should act accordingly. Here are a few of the "ads" for the looka-like drugs which appears in some pa-pers and magazines.





### **FOCUS** on Gay Royalty



TOM LOVETT SOUZA & JOHN McLEAN enjoy as do candidate's VINNIE (inwhite) VIVIAN and Crown Princess DAISY.



tious spread, while BURT of the FOGHORN talks and sexy bartender eats!!!!!!! J.R. (John Russo) lays out the delic



(at right) former barman at Oil Cans; DAISY talks to FRED, and M.M. GENE BETTIS, & Monte watch.

12 FOCUS

The Ninth Annual Grand Duchess and Grand Duke contest is fast drawing to an end on August 8th will all day balloting from 9:30 am til 6:30 pm in the lobby of California Hall (Polk and Turk).

The first Grand Duchess, H.L. Perry has just returned from an extended stay in Europe to oversee the final days of the not too eventful race and to make sure that all goes well during the voting. He told FOCUS that he expects the largest voter turnout in the history of the contest and this he says is due to the fact that this year there are more candidates for the title of Grand Duchess than ever before.

Grand Duchess II. Lee Raymond told us the candidates for Grand Duchess Nine. are, Vivian, Vinnie, Nina, Tracee, Dusty, and Bill White (Wilma). The candidates for Grand Duke Nine are, Roger and John Russo (JR).

Grand Duchess Six, Frau says that the race this year is kinda "strange" but that he expects it will really heat up during the final two days and nights before balloting.

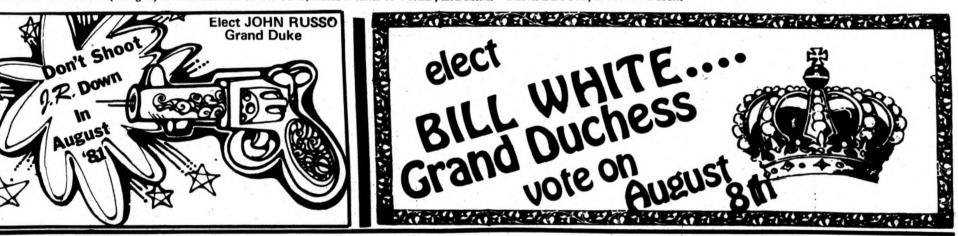
Parties, such as the one which the pictures at the left from the Foghorn, are quite common. The most lavish of the parties have been given by J.R. The candidates for Grand Duchess with the exception of old timer Tracee have been few and far between.

Still and all, the entry of Bill White as candidate for Grand Duchess has caused much speculation as to voter turnout. He, being extremely popular in the Tenderloin area, will probably gather in over two hundred votes alone, due to a well-oiled machine engineered by the popular Dee Dee Love of the Ram's Head.

Vivian is expected to give White a real run for the title with old timer Tracee given a real good outside chance due to his hard campaigning. Of the candidates for Grand Duchess, Tracee like J.R. on the Grand Duke side has campaigned the hard-

J.R. is counting on the dozens of past campaigns in which he has helped various candidates to become elected to push him over the top, but his support appears to be fading fast as candidate Roger is depending on his sex appeal and now a big boost by the popular Dee Dee Love just may give him the election

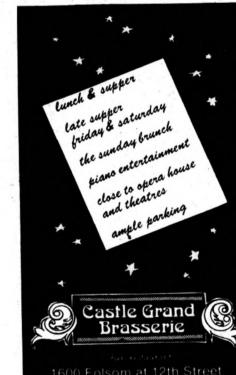
The Grand Duke and Grand Duchess title holders traditionally help to raise fun and funds for various charities, which is one of the major reasons for the titles. The title of Grand Duke and Grand Duchess have eclipsed the title of Emperor in popularity in recent years and is pushing hard at the Empress title for most popular title. Remember, vote on August 8th.



This will be their last production in the Goodman Building where they have presented an impressive fifteen shows in a little over two years, before moving to their new and much larger space on 16th Street between Mission and South Van Ness Avenues. They will have two theatres in their new home, an excellent ninty-nine seat theatre for "mainstage" productions and an intimate fifty seat "house" for experimental works, or possibly, for short term lease to other groups

Just plain fun characterizes Meridian Production's "Same Time Next Year." This light-hearted comedy about a pair of lovers who meet once a year for twenty-five years is hilariously funny while offering brief looks at changing emphasis in American life between 1950 and 1975.

maturity.



# Focus Theatre Carl's Follow Spot

### FOCUS ON THE NEW

It's always exciting to start a new job, ten times more so when the new job is with a brand new publication. To be a part of the first issue of a periodical is a thrill and at the same time a great challenge. However the excitement is not limited to the writers "in on" its birth but also encompasses you, the readers. As succeding issues are published, you will remember, in most cases with a glow of pride, that you too were an integral part of its birth for every magazine, every newspaper is a partnership between writers and readers. May that of GAY FOCUS MAGAZINE be long and successful!

A big week for gay theatre in San Francisco! Not one but two new productions are scheduled. Opening Tuesday and running through September 5, the Theatre Rhinoceros will present three one acts by local playwright C.D. Arnold,.... Dinosaurs, The Blond in 20-B, and A Night In The Blue Moon. (call 776-1848 for information).

Opening Wednesday for five performances only ... (through Sunday August 9) the Earnest Players will present Public and Private Lives (call 431-6918 for info) also three one acts, these about famous persons including Oscar Wilde and Gertrude Stein

### FOCUS REVIEWS: SAME TIME NEXT YEAR Meridian Production (415) 421-6162

Simon Levy's crisp and always to the point direction keeps interest high, no little feat in a two character play. Dawn Nelson is excellent, bringing both freshness and a superb sense of comedy to the once-a-year unfaithful whousewife while Nick Eldredge, weak in the early scenes as a somewhat fumbling lover, grows in statue as an actor as his character grows in

A most pleasant evening!

 $\star \star \star \star !_2$ 

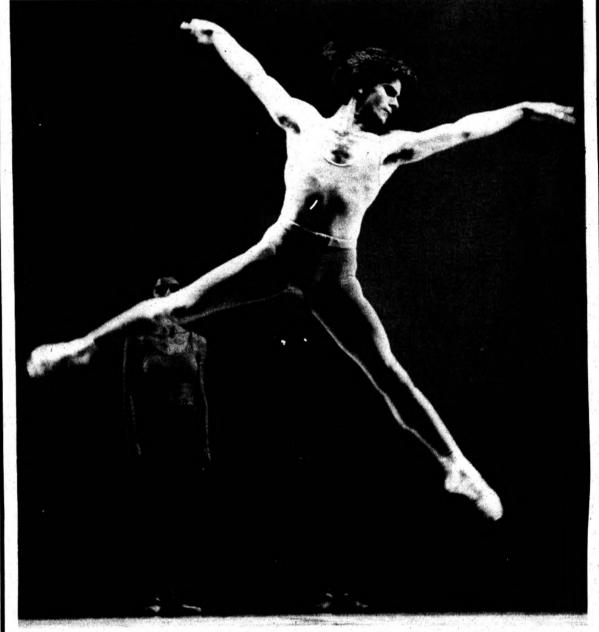
servations, 626-2723

FOCUS REVIEWS: THE UNSEEN HAND by Sam Shepard, The Eureka Theatre (415) 863-7133

Sam Shepard's "The Unseen Hand" is part allegory, part science fiction thriller that is saved by excellent acting and an unforgettable set (an automobile junkyard that seems too real to be a stage setting) by Joel Eis and Lisa Shaftel. However, it is Stephen LeGrand as an alien from another planet closely related to

baboons, who gives a performance that alone makes attending this Eureka Theatre production worthwile. One tends to think he has spent hours at a zoo studying monkeys, so perfectly does he project their movements.....to say nothing of his awe inspiring physical control as he hops and leaps and prances not only around the stage but up onto various furnishings. Totally in command of himself, and the audience at all times, he gives a beautifully rounded and well though out performance of award winning caliber.

Julian Lopez-Morillas, as an aging outlaw turned hermit, and Gregory Proops, as a local high school cheer leader kidnapped, beaten, and humiliated by kids from a rival



VAL CANIPAROLI of the San Francisco Ballet, in a scene from "Bartok Quartet No. 5" choreography photo by William Acheson. by Betsy Enchen, music by Bek Barhk.

direction can overcome the inherent preachiness and weaknesses in the script. ★ ★%

school, both give fine performances but

not even Richard E.T. White's well paced

FOCUS REVIEWS: SEDUCED by Sam Shepard Magic Theatre 441-8001

"Seduced." at the Magic Theatre is Sam Shepard's non-play about the last days of Howard Hughes. Trite, rambling, plotless, and interest-less, one is saved from absolute boredom by the obvious fun. Robert Elross has with the lead role, playing with it rather than playing it.

Kathy Baker gives a fun performance as a tough call-girl type and does an excellent strip although why such is in the play is beyond my compre My understanding is that this is being off-

ered in place of an promised Sam Shepard 'original' that wasn't ready: if so, my symp pathy to the Magic and its subscribers.

\*1/2

FOCUS REVIEWS: MOVING ON Actor's Ark (415) 441-2453

The Actor's Ark production "Moving On" is a long program of five unrelated one acts produced on an obviously limited budget.

Unfortunately overacting is more prevelent than good acting, direction is generally weak (each has a different director) and production values are blatantly amateurish. The overall impression is of a showcase production that didn't make it.





