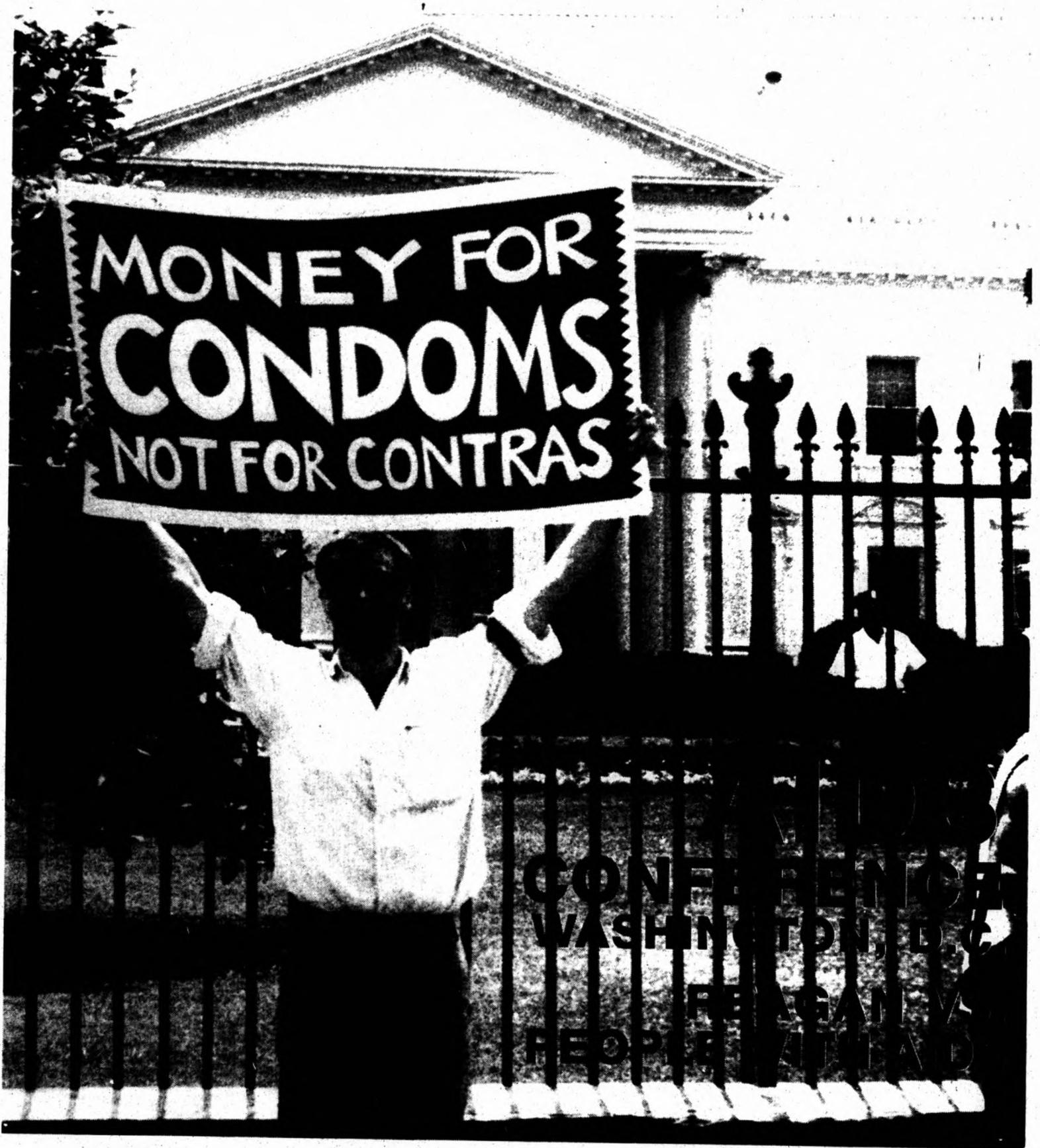


COMING UP!

THE GAY/LESBIAN
NEWSPAPER
AND CALENDAR
OF EVENTS FOR
THE BAY AREA

Photo by Shulee Ong



INSIDE:

**Not Enough Justice(s)
for Gay Olympics**

**Lesbian Access
to Health Care**

AZT Update

**Community Art
and Healing:
The Names Project**

LETTERS

PAPAL VISIT: WE'RE BEING SET UP

We read with concern the open letter to the Pope from John Wahl and the Papal Visit Task Force with its promise to "vigorously and non-violently protest" the Papal visit to San Francisco. Wahl, et al., are right to point out that this visit is intended as a bait to violence against the gay and lesbian community, and to place the responsibility for any ensuing violence against the gay and lesbian with the Pope. Our primary concern, however, is who will be the victims of this violence.

We, too, object vehemently to the Pope's visit, his message of a god-sanctioned genocide against lesbians, gays and Third World peoples, and his false concern for AIDS victims. Nonetheless, we should be aware that when the Pope tours in September and delivers his message at Mission Dolores, there could be anywhere from 250,000 to 1,000,000 devout Pope worshippers from all over the Bay Area and beyond crowding in to hear him. Not only is it safe to assume that these crowds will be anti-gay and will have their views reinforced by the Pope's undoubted anti-gay message, but that they will be further angered by any protest and insult given their beloved leader. We're not suggesting the Pope's visit be passed over in silence, or that the gay community should cover at home while a world figure preaches hatred against us. But we should be aware of what we will be walking into if we go out to counter-demonstrate. We will be vastly outnumbered. The resulting violence against us and our supporters could be enormous.

The gay community in San Francisco has never marched in a situation with the odds overwhelmingly against us, and certainly not in the midst of a crowd already incited by religious fervor. If we must protest, we need to plan carefully in order to protect ourselves from fanatics (both in and out of San Francisco) who will see the Pope's visit as a reason to prove something on our bodies "in the name of god." (Remember the Anita Bryant campaign and the "Kill a Queer for Christ"

bumperstickers?) We cannot depend solely upon the San Francisco Police Force to protect us: they don't have the manpower. And even if they did, what would you be able to do when caught in the crush between 1,000,000 frenzied Pope-lovers and 100,000 gay demonstrators?

We need to remember, too, that anti-gay violence is up 17% in some neighborhoods. Potential for violence against us isn't limited to the Mission Dolores Church or the site of a counter-demonstration. If all the police are doing crowd control, who'll be patrolling the Castro, Western Addition, South of Market, Polk Street, the Mission district? Those among us who choose to ignore the Pope's visit will be unprotected targets, too. What happens when the Pope comes to town to sanction queer-bashing? The potential for an inspired rise in crimes against our community will be greater both before and after his September visit.

We would like to hear from others in the gay community and from those who are considered the leaders and representatives of our communities. We believe we are in need of a dialogue about the dangers of this event, not only among ourselves, but with the police and with other San Francisco citizens. We must talk about responsible strategies, about ways we can effectively protest the Papal assault without becoming the assault victims. We're being set up. How much will we be able to blame the Pope for inciting others to beat our heads in if we don't take some reasonable precautions? A community discussion, please?

Nina Kaiser
Nora Klimist
Lyndall MacCowan

THE 1987 PAPAL VISIT: THE RESPONSE OF A FREE PEOPLE

On September 17 and 18, Pope John Paul II will visit San Francisco. This will be one of the last stops on his visit to the United States. What significance does his trip have to gay, lesbian and bisexual people? What significance does his trip have to liberation movements in general?

The Pope is the absolute ruler of the largest denomination of Christians. He exercises enormous

influence over the thoughts, and the resulting political actions, of millions of people. Historically, like most of traditional Christian churches (and Jewish synagogues, and Moslem mosques, etc., etc.) the Roman Catholic Church leaders have condemned same-sex relationships. Just eight months ago, in October of 1986, the Pope issued a "Letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexual Persons". This letter labeled same-sex sexual activity as "intrinsically disordered," and "an objective disorder". The letter concludes this thought with the judgment that homosexual activity is "an intrinsic moral evil", and never a morally acceptable part of human life.

The letter goes much further: It translates this kind of moral judgment into a real call for political action. The Pope's letter says: "[W]hen civil legislation is introduced to protect behavior to which no one has any conceivable right, neither the Church nor society at large should be surprised when irrational and violent reactions increase."

So now the same man who published that letter condemning our way of life, and implicitly condoning violence against us, is coming to our land, our City — to "bless" us? There are many, many of us who say enough is enough. It is time to say to the world, generally, that we are equal to any Pope. We are equal to any man or woman who spreads judgment and condemnation, claiming some divine prerogative, or religious tradition, or "inerrant" holy writing which nobody is allowed to question. We know what these religious "leaders" have done to humanity in the past. We know about the Inquisition (and there has been no apology for it yet). We know about the suppression of Galileo (and there has been no apology for it yet). We know about the use of force in the missions in California, on the native Indians (and there has been no apology for it yet). We know about the "fundamentalists", among Protestants, constant attempts to suppress knowledge of evolution (and there has been no apology for it yet).

We need to learn from history. Our gay, lesbian, or bisexual lives are our own, and we must reject, totally, anybody's attempt to condemn us. Our rejection should be strong, and should be heard

around the world. If some cleric, like the Pope or Falwell, publicly condemns us — and then wants to make a "pastoral visit" to San Francisco — he can't expect to be received as some gentle, harmless, grandfatherly figure. Because he is not. He is dangerous. The incidence of anti-gay/lesbian/bisexual violence in San Francisco has increased measurably since the Pope's letter. And remember, the letter said that no one should be surprised at this increase.

(Incidentally, would Christ have said what the Pope's letter said? Christ said nothing that is recorded about same-sex relationships, nor about homosexuality.)

Of course, there are many other groups who want to protest when the Pope comes here. Women have historically been cast in secondary roles by the traditional churches and temples and mosques. Also, the church has consistently attempted to tell women whether, when, and now how, they can have children. The church seems to think that the church should tell women what they can and cannot do with their bodies. Many women have said enough of this religious domination.

This Pope has followed a pattern of suppression of "liberation theology" in third-world countries. Does the Church exist, then, to insure the protection of existing wealth and power? Would Christ have condemned a Father Boff in Brazil (who considers Christianity to properly be a tool for liberating people from oppression)?

So what are we going to do? The Council on Religion and the Homosexual, Inc., has established a Papal Visit Task Force to coordinate protest activities during the Pope's visit. The Task Force plans two "Rallies for Freedom", which will be demonstrations of our equality with anybody else on this planet, as we are, and with no apologies to any clergy or to anybody else. We will meet false condemnation with our righteous claim to absolute equality. And we will demand that churches, synagogues, temples, and mosques take their hands off our backs. We reaffirm the historic principle of separation of church and state.

The Task Force also plans hearings by a Commission on Church Sponsored Oppression. A Roman Catholic theologian (Kevin Gordon), and an Episcopal priest (Father Cromey) will present the evidence to the Commission, which will be broadly representative. A court reporter will record the proceedings, and witnesses will testify under oath. The proceedings will be open to the public and to the press. The Commission will issue its own report, and it may continue in existence independent of the Task Force.

An Alternative Service will be held, immediately

after the Pope leaves San Francisco (on either Friday or Saturday evening), to emphasize the value and goodness of all people, and our equal rights to our own peace and happiness, independent of the historic obsessive-compulsive judgments of traditional churches. The Service will be ecumenical. (Rev. James Sandmir is coordinating the planning). There will be an all-night candlelight watch, across the street from the Pope's residence in San Francisco, by a small group who will show, by their presence, that our objection is continuous.

Would you like to get involved? If you want to have an impact, call and volunteer to help. Your help counts. You can reach us at 863-8555. You can also support the Task Force financially. Donations may be made to the Council on Religion and the Homosexual (CRH) — Papal Visit Task Force, and sent to PO Box 11021, San Francisco, CA 94142. CRH is an educational, tax-exempt organization, and our purpose is to educate people in general concerning human sexuality and religion. Donations are tax deductible.

John Wahl

CAMPAIGN SEXISM & MISOGYNY: WHY ARE NO GAY MALE LEADERS PUBLICLY PROTESTING IT?

The undersigned are a few of the thousands of lesbians who supported Harry Britt in the recent Congressional primary. While we were not in agreement with *Coming Up!*'s endorsement of Nancy Pelosi in the Congressional primary race, we do support the right of *Coming Up!* to have their own opinion, no matter how unpopular. Also, we remain supportive of the paper as a whole. We can disagree with its position on the Congressional primary and still view *Coming Up!* as the most consistently progressive paper in our community.

We are writing now to express our outrage at the viciousness and misogyny unleashed in response to *Coming Up!*'s editorials, and to voice our criticisms of the failure of Harry and other leading gay men to take any kind of public stand against such behavior. The fact that *Coming Up!* is the only paper in our community that speaks equally to lesbians and gay men, and is edited by a lesbian, is not lost on us.

Certainly there is always a political price to pay for taking an unpopular stand, and a community newspaper is no exception to that rule. There is nothing, though, that justifies the response engendered by *Coming Up!*'s support of Pelosi and their criticisms of Britt. The harassment, economic threats, caricatures in the other gay papers, and the like are not expressions of valid political disagreement — they are the all-too-real proof that woman-hating is alive and well within our community.

The evidence of this is extremely disheartening. One of the themes of Harry Britt's campaign was unity, and the campaign did much to bring together in new ways many lesbians and gay men. Our two communities have traditionally been separate, and not particularly close. The AIDS crisis has done much to pull us together, and the opportunity to work together on Harry's campaign was turning that into concrete political gains.

It is not so much that we are surprised that there are still men out there who treat women as second-class citizens and dump on us all their misguided hatred. No, it is that there has not been one leading gay male political leader who has made any public attempt to criticize or struggle with his gay brothers around their misogyny. So it is left to us — the lesbians — once again to say that we will not tolerate this behavior. If we are to stand in unity, we will only do so on the basis of mutual respect and support. It should not be solely on our shoulders to challenge any gender-based hatred that still persists.

We demand an end to the threats to advertisers, an end to the caricatures and the sexist comments, and an end to the tolerance for misogyny amongst gay men. The lesbian/gay community is facing a deadly crisis and continuing threats to our civil rights. We are a diverse community, and we will continue to have our political differences as we all sort out for ourselves how to move forward. If we can't have disagreements without resorting to the most backward prejudices, we sabotage our own struggle.

Pat Norman, Roma Guy, Pam David, Sally Gearheart, Barbara M. Cameron, Jean Crosby, Roberta Achtenberg, Diane Christensen, Carmen Vazquez, Priscilla Alexander, Jean Harris, Diane Jones, Virginia Crowder

RIPOFF AIDS "CURES" NEED DEBUNKING

On April 23 of this year, Mike Hippler of *B.A.R.* wrote an article critical of a certain "spiritual" approach to healing and AIDS. Very belatedly I wrote them in praise of this article.

Perhaps I have read carelessly, but I have seen little or no criticism of rip-off AIDS cures, including "spiritual" rip-offs, in *Coming Up!* To a large degree, AIDS is not my most personal issue, but it is an issue that I care about. I cannot work in any continuing way in relation to AIDS. Indeed, in my own life I wish I could get the kind of support and help that has come about for AIDS. My own issues have been depression and

alcoholism, the depression preceding active alcoholism by some 11 years. And alcoholism has been a problem in the lesbian and gay community for longer than has AIDS, though it is underreported.

As one who has sought help in many quarters for depression and alcoholism, I would very much appreciate having access to the kind of buddy system that has come into being for AIDS (i.e., for persons with AIDS).

And, as an atheist who came to atheism after seeing the falsehood of the god that I grew up with, I have suffered a great deal from the so-called "spiritual" (in fact, religious and self-blaming) nature of current recovery resources. Perhaps some of the 34 of 35 people who don't get help also have trouble with this benevolent uninvolved "god" and/or "higher power."

Coming Up! has been a very fine paper over the years. In view of this, it is hard to understand the lack of criticism of the New Age Calvinism so rampant in the lesbian and gay community and in the Bay Area.

I do believe that you can do a first-rate job on this area if you decide that it's important enough. It may not be what the majority wants to hear, but what is a free press for, anyway?

Name Withheld by Request

RUBBING ELBOWS WITH THE ENEMY WON'T DO IT FOR US, RAY

In the June 11 issue of the *B.A.R.*, editor Ray O'Laughlin asks the question, "Still marching?" in regards to the AIDS crisis. O'Laughlin calls for our community to forsake marches and sit-ins and get down in the trenches at swank cocktail parties with the rich and powerful.

No matter how drunk drunk O'Laughlin, or anyone else, could get with Governor George Deukmejian in a swank trench in Sacramento, the Governor was not going to sign the AIDS anti-discrimination bill, passed by the legislature, into law. Ray and George could drown in a foxhole full of booze while ammo rounds of hors d'oeuvres are claiming innocent lives all around and still the Governor would not act. O'Laughlin's soldiers could draw their multi-colored toothpicks from their olive sheaths, ready to charge, but still The Duke would never compromise.

Alas, we all know so much would be risked, many would be provoked, and much done by the well-organized and well-rehearsed cocktail trench warfare led by O'Laughlin. We would from afar admire his modest courage and commitment. His accomplishments would be heralded by all.

And when the mighty battle was over, the brave O'Laughlin could stumble up to the Governor's door and pass out, dead drunk, falling limp in full public view, a real hero in the fight for an effective government response to the AIDS crisis. We would be so proud. Ray O'Laughlin would have found his rightful place in the history of the gay community. I can just see the wonderful epitaph:

"Here lies Ray. He died at cocktail parties getting down with people he couldn't stand." Such class warfare. So unaffected.

John Belskus
Citizens for Medical Justice

KQED DOES MORE RIGHT THAN WRONG

This letter was sent to the *B.A.R.* I have been employed by KQED since November 1985. During that time as a copy editor for *San Francisco Focus* magazine, I have enjoyed its accepting and supportive environment of my lesbian lifestyle. Never before in my 20 years in the work force have I been able to be so open about my personal life or bring my lover to company functions. At *Focus* and KQED she is welcomed.

I am not the only KQED employee who is comfortable about her private life at the office. There were so many same-sex couples dancing at the company's 1986 Christmas party that I thought I had wandered into Peg's or Amelia's. That's because, contrary to the notion that KQED is homophobic, many gays and lesbians comprise the KQED and *Focus* staffs. In addition, gay writers, artists, photographers, producers, directors, performers and technicians are often hired as contributors on a free-lance basis. They couldn't do without us nor do they desire to.

I am proud of the diverse quality programming KQED consistently offers the Bay Area, especially its gay programming. [The *B.A.R.*'s] May 28 issue devotes most of page 37 to special programming that KQED-FM 88.5 and KQED-TV Channel 9 have planned in honor of Gay Pride Week, including a radio portrait of gay troubadours Romanovsky and Phillips, a show on the *Coming Home* Hospice, and the broadcasts of *Waiting for the Moon* and *Not All Parents are Straight*. The Academy Award-winning *The Times of Harvey Milk* and *Chuck Solomon: Coming of Age* will be repeated this month, and on June 8, KQED will be the only station to broadcast the Aid & Comfort Benefit live.

Gay awareness at KQED doesn't end there. In November 1986, *Focus* published an in-depth, award-winning interview with Lyndon LaRouche by Ken Kelley, accompanied by sidebars that shat-

tered the man's "facts" and made hay of his philosophies. And our March '87 cover story on gay power by Randy Shilts was the first report ever published, outside of the homosexual press, about the new gay and lesbian leadership in San Francisco. But of course, you know about that; several of your staff members graced the cover.

And so it was with rising blood pressure that I read the letter (to the editor of the *Bay Area Reporter*) on May 28 by one Andrew J. Betancourt of San Francisco to the general manager of KTVU-TV. In it, he expressed indignance at the removal of Joan Rivers from *The Late Show* on Channel 2, and concluded that it was due to the station's homophobia. Wake up, Betancourt — if Joan could bring in the ratings, they wouldn't care if she was a bull-dyke!

But in the most pathetic part of the letter, he accused KTVU of being "in conjunction with KQED in a conspiracy to deprive all gay viewers of their favorite programs." This he has received from "totally reliable information."

The media is an easy target, Andrew, too easy. Wake up and get the facts. You purists want perfection and will never be satisfied. You continue to exhort KQED over issues like *Monitoradio* while ignoring the other fine programming that is regularly scheduled. Do you think any other public TV station in the nation (aside from New York and Boston) offers as many gay-oriented shows as KQED? Wake up and realize you're really in heaven here in San Francisco.

Monica Levin
San Francisco

NEW STUDY OPEN TO THOSE WITH ARC

The gay press has done a good job covering potential AIDS/ARC treatments being tried both inside and outside the established medical community.

I am writing to make people aware of a treatment trial which will be run in San Francisco in association with Mt. Zion Hospital. This FDA-approved study involves an investigation of the immunostimulating properties of low-intensity energy fields. The fields have been tested in men with AIDS and ARC for over one year and have shown no evidence of side effects. The technique to be tested consists of simultaneous exposure to small magnetic and electric fields in combination with phototherapy (light).

The present study is for people with ARC and will run twelve weeks. It will be a placebo-controlled study. (There is no cost to participants, who will be given a weekly travel stipend.) Should this technique prove effective, all participants will have access to active treatment at the conclusion of the study, free of charge, pending FDA review.

Current participants with over one year of experience are available to answer questions. If you are interested in this project, please call (415) 923-1656.

Leland Traiman, RN
Family Nurse Practitioner

PARENTAL DISCRIMINATION

Why are you discriminating against lesbians and gay men who want to be parents? Your personal ads have: "Women," "Men," "Bisexual" and sometimes "Social Groups." But "Parenting" is put in your "Open Exchange" section, not the "Personals." What could be more personal than wanting to find someone to have a baby with? Come on, get with it! Give lesbians and gay men who want to be parents the respect (and space!) they deserve.

William Bradshaw

RIGHT STEP RECOVERY: ALIVE AND WELL

I would like to share with the Bay Area gay/lesbian community some of the growing pains that Right Step Recovery Program in Portland, Oregon, has gone through in its first six months of operation, since many of our patients have come from the San Francisco area.

Right Step is the only gay/lesbian inpatient chemical dependency program on the West Coast. There is one other such program in the country, Pride Institute in Minnesota, which I also had a part in starting.

Right Step opened in November 1986. Our growth has been slow but steady, which is a healthy sign for any new business, particularly the health care business, which is so competitive.

We have been advertising in gay/lesbian publications all over the country, and so far have admitted patients from as far away as New York, Minnesota, Kansas, Montana, Texas, California, Hawaii, Washington and Oregon. We have contracted with agencies or therapists in San Francisco (continued on page 41)

LETTER INFO: Deadline for letters to appear in the August issue is July 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

COMING UP!

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Personal Advertising: Refer to the order form in the "Personal" section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

CALENDAR

Formers, clubs, individuals or groups who want to list events in the calendar must notify us they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

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It isn't easy producing a newspaper during lesbian/gay pride week — and we couldn't have done it without the extra effort of some great volunteers. Thanks to all of you for your help (and if you're interested in joining us, give a call. Experienced and learning volunteers are always welcome. Our office hours are Monday through Friday 10am-6pm, our phone 626-8121.
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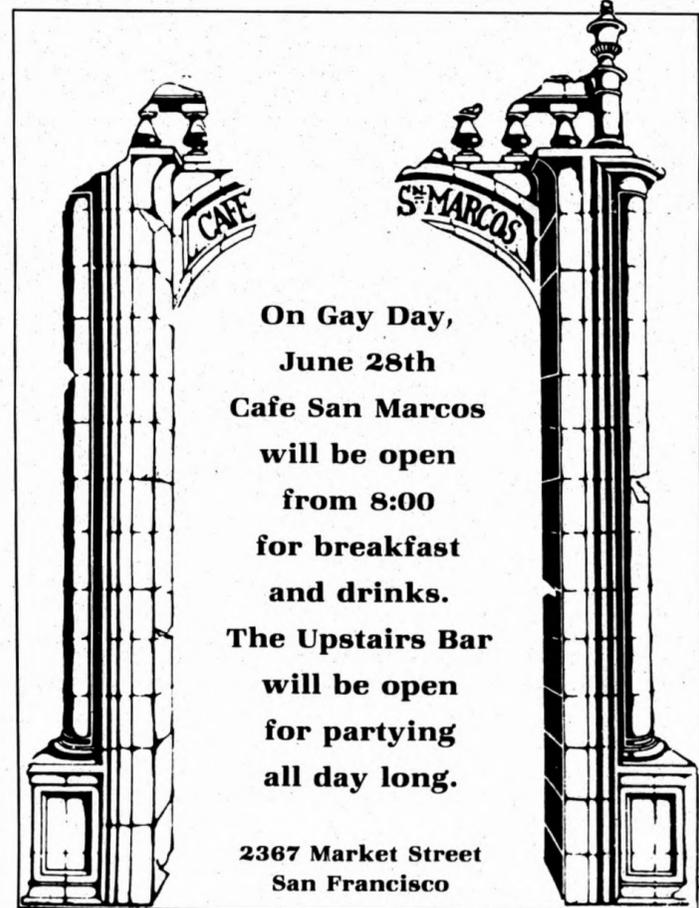
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SF General Hospital Limits Eligibility for AZT Access

BY LARRY BERESFORD

A new policy at San Francisco General Hospital (SFGH) will limit free access to AZT, an AIDS treatment that has been shown to slow replication of the AIDS virus and appears to extend the lives of some patients with AIDS. However, AZT is a phenomenally expensive drug, with treatments costing upwards of \$10,000 per person per year. (See "Your Money or Your Life: The High Cost of Living a Little Bit Longer on AZT," *Coming Up!*, May 1987).

AZT is now the only drug approved by the federal government for treating AIDS and severe ARC. However, few people with the illness who are appropriate for AZT treatments — but who lack insurance coverage for the drug — can be expected to pay for it out-of-pocket at \$1,000 a month. As a result, the AZT policy developed by the Department of Public Health and approved by the city Health Commission raises new questions about the city's commitment to provide needed health care for its people who cannot pay. Critics have called for the city to provide AZT free for all who need it.

"We're not trying to deny AZT to people who need it," asserts SFGH Executive Director Phillip Sowa. "However, for those patients who can pay, we want them to pay their 'fair share,' and we will be determining what that fair share is." Based on insurance coverage and income, the individual's share might be nothing, but it could come to hundreds of dollars a month, Sowa says. Every person with AIDS or severe ARC seeking AZT treatments at SFGH will now be screened to determine their ability to pay, and those considered able to will be required to pay their "fair share" in advance each month.

It is not clear how many people will be affected by this policy. Sowa estimates that as many as 900 people with AIDS or severe ARC now followed at SFGH clinics might qualify medically for AZT treatment, based on recovering from one bout of pneumocystis carinii pneumonia or having symptoms of advanced ARC and a blood count of less than 200 helper T-cells. Currently, only 67 patients are receiving the twelve-a-day tablets through the city-operated medical center.

AZT is covered by Medi-Cal and some private health insurance plans, but not all affected people have such coverage. Under state rules, people with AIDS are presumptively eligible for Medi-Cal, California's version of Medicaid, the federal low income health insurance program. However, Medi-Cal applicants are subject to limits in their financial assets and income in order to receive full coverage. Basically, those with more than \$5,000 in disposable assets or a monthly income of more than \$554 either fail to qualify for coverage or must spend some of their assets or income before Medi-Cal coverage takes effect.

Some private health insurance plans may not cover medications such as AZT or may require a 20 percent co-payment — an obviously significant amount when the total cost of the drug is more than \$10,000 a year. People with severe ARC have even more difficulty qualifying for coverage of AZT.

Ron Koslow, a San Franciscan who was diagnosed with AIDS in September, 1986, told *Coming Up!* that he knew "quite a few people who fall into that category" of not having Medi-Cal or insurance to pay for their AZT treatments. "My income is higher than the Medi-Cal limits, and my health insurance was canceled because the company claimed a pre-existing condition. I'm having to pay for AZT myself, at \$1,300 a month, and I don't know how long I can continue to do that," Koslow said.

Although there are questions about the actual long-term benefits of AZT — as well as its toxic side effects — Koslow says he is able to tolerate the drug and can see "no reason to stop...since it is effective."

Sowa acknowledges that this AZT eligibility policy represents a new direction for SFGH, which is the hospital of last resort for people in San Francisco who lack other means of providing for their health care. SFGH's clientele includes Asian and Central American refugees, medically indigent adults — low income people

whose income is just above the stringent Medi-Cal guidelines — and others who have lost or who never possessed health insurance. Traditionally, the hospital may have billed such patients for uncovered services, using a sliding scale computation, but often with little or no expectation that the bill could be paid.

Now, because of the enormous expense of AZT treatment, the hospital is requiring monthly payment in advance from those assessed a share of the drug's cost. "I didn't create the cost of the drug," Sowa says. "I can't control that. But I have the responsibility to pay for it," as the hospital's administrator.

Sowa estimates that if every person with AIDS or ARC who would qualify medically for AZT were to receive the treatment at SFGH, the hospital's unreimbursed costs for the drug would total over \$3 million a year. Even for those with "full coverage" by insurance or Medi-Cal, only 87 percent of the hospital's cost are paid. However, only \$450,000 has been allocated in the hospital's budget to finance unreimbursed costs of AZT, Sowa says.

Sowa also claims that the policy will help protect the city from responsibility for people who might come here because of inadequate AIDS services in other cities or states. "We know that large numbers of people with AIDS are doing this, because San Francisco's residency requirements are so light, but if you asked me how many, I couldn't tell you," Sowa says.

"What has happened in San Francisco is unfortunate," he adds. "But the issue is far larger than San Francisco. The state and federal government should be responsible, and should be recognizing that we have an epidemic here. I think San Francisco has gone far beyond its responsibility and has provided a significant level of financial support for people with AIDS. The city is now providing \$17 million a year for AIDS services, but we've reached our limits," Sowa says.

"My feeling is that this epidemic will lead to a national health policy or catastrophic health insurance," Sowa says. However, when asked if denying free AZT access to those who lack insurance coverage is an attempt to hasten state and federal responses to the AIDS epidemic, he replied: "That is difficult to say. I think San Francisco has been looked on as the pace setter for its progressive response to the needs of people with AIDS. I would like to think that national leaders would take a closer look at San Francisco when it says enough is enough."

For a point of comparison, *Coming Up!* contacted Michael Weaver, AIDS Benefits coordinator for the Kaiser Permanente Medical Center in San Francisco. Kaiser is the largest health maintenance organization in the country.

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Pelosi Appoints AIDS Researcher Dr. Steve Morin

Steve Morin, Ph.D., an AIDS researcher and the first openly-gay president of the California State Psychological Association, has been appointed to work full time on AIDS issues in Congress by newly-elected Representative Nancy Pelosi. Morin's theoretical work on AIDS has been used as a model for highly successful AIDS prevention programs in San Francisco and throughout the world. He is an assistant clinical professor of medicine at the University of California at San Francisco, and has spent the last four years researching the behavioral and psychological consequences of AIDS.

For the last two years, Morin has served on the AIDS Budget Task Force for the California State Assembly and on the AIDS Strategic Planning Commission for the State Department of Health Services. He chairs the AIDS Advisory Committee to the State Department of Mental Health.

Morin is expected to have an immediate impact in Congress, and in fact has already made a significant contribution to the AIDS legislation. Sen. Edward Kennedy is drafting.

In her first two weeks in office, Pelosi has made three other appointments: Catherine Dodd, a lesbian who will be working part time on women's and lesbian issues; Phil DeAndrade, a gay man who is a computer specialist and a Potrero Hill neighborhood activist, will be working to develop computer systems; and Lokey Deware, an Asian community activist, as district manager.



Tears and Anger: Supreme Court Says No To the Gay Olympics

BY TIM KINGSTON

"Gay Olympics, Gay Olympics, Gay Olympics, Gay Olympics," boomed Mary Dunlap, attorney for the Gay Olympic Games, in the long running battle between San Francisco Arts and Athletics and the United States Olympic Committee over the use of the word "Olympic."

"No one has yet to find a law that can prevent me or anyone else from using the words! We can be locked up, we can be fined, but no one can prevent me or anyone else from using our First Amendment rights!"

Somehow, the chant ringing out on the steps of San Francisco's federal building did not seem childish; instead Dunlap's words sounded a note of defiance and a determination to carry on the fight. But the judicial battle was over, even if the political battle is, as Dunlap swore, only just beginning.

On Thursday, June 25, the Supreme Court of the United States ruled 5 to 4 the United States Olympic Committee (USOC) has the right to cut a word out of the English language and punish anyone who uses it without the USOC's permission. The ruling struck down all of Dunlap's arguments that had seemed so hopeful in April when she appeared before the Supreme Court to make her oral arguments before the justices. (See *Coming Up!*, April, 1987.)

"You need to understand in this case the one and only reason that the Supreme Court did not rule in our favor," explained Dunlap, her voice rising in indignation. "It did not lie in the facts, did not lie in the constitution, did not lie in public policy. It lay in the homophobic bias of five members of the U.S. Supreme Court."

General George D. Miller, president of the USOC, petulantly denied homophobia had anything to do with the Supreme Court decision, or the USOC's dogged pursuit of San Francisco Arts and Athletics. He told *Coming Up!*, "Miss Dunlap can say anything she likes to say, but that doesn't make it true. But, the fact of the matter is, that it's an untruth... it is incorrect, we don't discriminate."

In 1978, Congress passed the Amateur Athletics Act, giving the USOC control over the word 'Olympic' as a fundraising tool to encourage amateur athletics in the United States. The law was passed so that the U.S. government would not have to directly fund amateur athletics. Justice Lewis Powell wrote the majority opinion, which declared the USOC had not used its control over the word in a discriminatory manner. The majority ruling declared the USOC is not a government agency, thus it is freed of governmental legislation prohibiting discrimination.

Justice Powell was supported by Chief Justice William Rehnquist, and Justices Antonin Scalia, John Paul Stevens, and Byron White. Justices Harry Blackmun and Sandra Day O'Connor concurred in part with the majority

decision, while on the other hand voting to send the case back to a federal appeals court to determine if unconstitutional discrimination had occurred. Only Justices William Brennan and Thurgood Marshall concluded unconstitutional discrimination against the Gay Olympics had occurred.

The decision was a stunning setback to Dunlap and Dr. Tom Waddell, founder of the Gay Olympics, who had confidently expected a victorious decision for gay rights and the Games. Sara Lewinstein, coparent of Jessica Waddell-Lewinstein with Tom Waddell, read a short statement for Waddell, who has AIDS and was too ill to attend the press conference: "You'll just have to imagine I'm the guy with the javelin and the beard," Lewinstein joked. "The first phone call I got this morning was from a reporter asking why such a big deal over a name, and I said, 'Why are gay people the only people in the world who can't use it?' I think the Supreme Court has permanently sullied the meaning of the First Amendment, and it appears that it protects only the powerful. This is not over yet. There is another arena that the USOC has not considered, and that's the political arena."

Mary Dunlap says she intends to take the case across the street in Washington D.C. to Congress, to "fix the mess that the Supreme Court made." Dunlap's declaration is more than just a pipe dream. Newly-elected 5th Congressional District Representative Nancy Pelosi promised to take action. Jack Murphy, public relations director for the Gay Games, read a statement from Pelosi, who was in Washington: "Quote: I am deeply disappointed by today's Supreme Court vote to uphold the restriction by the USOC covering the use of the term 'Olympic' in connection with the Gay Games. I believe this is an appropriate (term) to be used by the Gay Games, as this is an athletic contest in keeping with the egalitarian spirit of the original Olympics. My office is now assessing the possibility of a legislative solution."

Even mayoral hopeful Art Agnos got into the act, criticizing the Supreme Court for "bullying" Waddell, while raising the absurd possibility that the USOC could, "insist on changes in the name of Mt. Olympus, Olympia... and every other use of the word Olympic that comes to us from 2,500 years of human history."

Another cloud hangs over the head of Waddell and SFAA: a \$96,600 dollar lein for attorney's fees accrued in early court battles, and undoubtedly, they will try to collect on the costs of the Supreme Court hearings. Dunlap charges that the lein is not valid, but the USOC's Miller says the ball is still in play, and implied the USOC still wants to go after Waddell.

In between the fighting words and defiant gestures, tears could be seen. Hugs among the SFAA backers were tinged with sadness. When Dunlap sat down after she had made her speech, she seemed more crestfallen than defiant. After all the effort, all the trials, with the scent of victory following the Supreme Court hearing, it all came tumbling back to square one.

This time it's back to the political drawing board. It all seemed so near, but once again, any hope of victory is years away.

Art Agnos is Proud of the Enemies He's Made...

Lyndon Larouche lists Art Agnos as first in his list of "the most prominent and active members of this [AIDS] lobby..." which he describes as "a powerful coalition of politicians, including congressmen long associated with pro-homosexual and pro-drug positions..." and "calls on citizens...to retire them from political life."

Congressman William Dannemeyer calls Art Agnos the "spokesman for the male homosexuals of the state" because Art Agnos passed the nation's foremost AIDS antibody test law banning mandatory testing and employment and insurance discrimination.

State Senator John Doolittle told reporters after Art Agnos brought U.S. Surgeon General Dr. C. Everett Koop to the State Capitol, "We have the president's chief health official being paraded around by the chief political spokesman for the homosexual community — I don't think Ronald Reagan would be pleased."

State Senator H.L. Richardson said this about Art Agnos' bill to protect against antigay bias: "Assemblyman Agnos' AB-1 is a bill that would prohibit an employer from firing a homosexual employee because of his sexual kinkiness or prohibit an employer from discriminating against faggots because they prefer to grope with the fellas rather than gals."

...Because He's Proud to be a Friend of the Lesbian/Gay Community



- Alice B. Toklas Democratic Club Plaque, 1978
- California Human Rights Annual Award, 1980
- Community United Against Violence, Outstanding Work in Behalf of Victims of Violent Crimes, 1981
- Cable Car 1982 Dorothy Langston Human Rights Award
- Harvey Milk Lesbian and Gay Democratic Club Plaque, 1984
- Bay Area Lawyers for Individual Freedom, Legal Achievement Award, 1984
- Golden Gate Business Association Plaque, 1985
- California AIDS Community "Architect" Award, 1986
- Bay Area Physicians for Human Rights, Humanitarian of the Year Award, 1986

Harvey Milk Lesbian and Gay Democratic Club
Hon. Tom Waddell, M.D.
Hon. Steve Schulte
Hon. James Foster
Robert Achtenberg
Fran Miller
Pat Norman
Roma Guy
Connie O'Connor
Dennis McShane, M.D.
Mary Dunlap

Matt Coles
Sally Gearhart
Tom Waddell, M.D.
John Artman
Maurice Belote
George Raya
Sharon Johnson
Maggie Rubenstein
Rick Stokes
Paul Volberding, M.D.
Rob Eichberg
Richard Gordon

Simeon White
Cleve Jones
Robert Barnes
Tanyan Corman
Marga Gomez
Phillip DeAndrade
Paul Melbostad
Catherine Cusic
Tish Pearlman
Rick Hauptman
Rick Pacurar

Gwenn Craig
David Kessler, M.D.
Steve Morin, Ph.D.
Jerry DeJong
Robert Nakatani
Bruce Decker
David Minesser
Richard Allman
Robert Beatty
Robert Casetta
Larry Bush

Mike Housh
Lester Olmstead-Rose
Arthur Lazere
Russ Fields
Margot Hagman
Alan French
Don Knutson
Ann Jennings
Ken Yager
Alvin Baum
John Bickel
Scott Shafer

Robert Dockendorff
Fred Dunnett
Zach Nethercot
Frank Eppich
Larry Francis
Ron Braithwaite
Ran Hobbs
Rob Hines
Michael Frank
Mark Hets
Brandy Moore
Partial List

You Can't Stand Up with Lesbians and Gay Men Without Making Some Enemies...Can You?

LESBIANS AND GAYS FOR ART AGNOS FOR MAYOR COMMITTEE

Paid for by Art Agnos for Mayor Committee

Ronald Reagan vs. People with AIDS

PHOTOS & STORIES
BY TIM KINGSTON



Before a jewel-encrusted audience at the American Foundation for AIDS Research, Reagan announced his support of widespread "routine testing." The audience gasped, then a tide of sibilant hissing arose and angry jeering erupted.

By the time Reagan got through, he had called for the imposition of "routine testing" on all federal employees and their families, all federal prisoners and perhaps even patients in veterans' hospitals. The president also "encouraged" routine testing in state and local prisons, while adding the AIDS virus to the list of contagious diseases for which immigrants and aliens can be denied entry to the U.S.

By that time almost half the tuxedoed audience was up on its feet booing Reagan, drowning out the embarrassed applause of the other half. It was probably the first time a president had ever been booed down by such a well-heeled and wealthy crowd on the president's home turf.

Meanwhile, the rumble of over two hundred angry protesters outside the marquee tent could be heard like a summer thunderstorm about to break. Dr. Mathilde Krim, co-founder of the American Foundation for AIDS Research, lauded the protesters outside in her presentation

to the banquet.

THE WORLD VS. THE REAGANITES; EDUCATION VS. RETRIBUTION

Doctors, psychologists, and public health officers from Austria to Australia voiced concern about the role of the United States in setting an international precedent.

"How our societies treat HIV infected persons will test the fundamental values and measure the moral strength of our culture," warned Dr. Mann. "AIDS has become a touchstone for political beliefs. AIDS has unveiled thinly disguised prejudices about race, religion, social class and nationality.... We are seeing a rising tide of stigmatization; against westerners in Asia, against Africans in Europe, of homosexuals, of prostitutes, of hemophiliacs, of recipients of blood transfusions."

Even Gary Noble, Public Health Service AIDS program coordinator and Assistant Director of Science at the CDC in Atlanta and a proponent of routine testing, admitted, "Since we are a country with the highest rate of AIDS, some would argue we are a little churlish...for us to require people coming into our country to

be tested. Certainly other countries would be expected to introduce similar legislation on Americans."

The news is not all bleak by any means. The conference featured some extremely innovative AIDS education projects. European nations exhibited the greatest innovation in their media AIDS education efforts. In Sweden, thirty-foot phalluses are covered in giant sheaths with a little bow tie at the base. The Swedish campaign aimed at gays says simply, without any moralizing, "If you are going out to have fun, be safe."

At a session on cross-cultural AIDS education (one of the rare sessions with substantial minority representation), the same point was raised: AIDS education has to be appropriate and written in language that will be understood by the target population.

Gloria Rodriguez, from the New Jersey Department of Health and Division of Narcotics and Drug Abuse, pointed out the problems of gender roles in the Latino community as an obstacle to AIDS education. Rodriguez said educating Hispanic women to arm themselves with condoms to protect themselves from AIDS is, "flying in the face of tradition;" she should not even know about sex, and if she does, in the eyes of her boyfriend, she becomes a loose woman. Because bisexuality is taboo, says Rodriguez, women don't even know they are at risk. "Cultural sensitivity is crucial. Males as well as females have to be educated; only when the Hispanic community as a whole gets the importance of AIDS [will education work]."

In the United States there is still no national AIDS education policy; instead we are supposed to rely on local standards as if AIDS is a local matter. June Osborne, Dean of the University of Michigan School of Public Health, lamented to tremendous applause, "It is embarrassing if not shameful that we have not started an educational campaign. How can we remain silent?"

As the demonstrators wilted in the noon-day steam bath that is Washington D.C. in the summer, Dan Bradley, former head of the Legal Services Administration and the first openly gay presidential appointee, delivered a moving and emotional speech.

TESTING.... TESTING.... TESTING: RONNIE WONDERS WHAT HE CAN GET AWAY WITH

Routine testing is a remarkably flexible concept, encompassing everything from anonymous, voluntary antibody testing to the everyone-stick-out-your-arms-for-a-blood-test-or-else variety in the army and state department. In between there is "routine voluntary" where the test is "offered", "routine voluntary" where the test is "done" unless one objects and "routine mandatory" where if you don't take the test, you don't get the service. In other words, if routine testing comes into effect, half-a-dozen different tests could be in operation around the country.

Advocates of the routine testing policy stressed routine testing should be used in conjunction with counseling, saying the test would

Gay Leaders Hit the Streets

Three hundred and fifty demonstrators and a good portion of the nation's best known gay and lesbian leaders converged on the White House for the first act of AIDS-related civil disobedience in the history of Washington, D.C. Sixty-four gay and lesbian notables marched into the middle of Pennsylvania Avenue to let the world's best known B-movie actor that his performance on the AIDS crisis has the critics screaming for blood.

Paul Boneberg, Executive Director of San Francisco's Mobilization Against AIDS, promised more demonstrations. "It wasn't until we saw everyone who was there that we knew it would be a success. But, on June 1, in front of the world, the collective AIDS leadership of the nation took action."

The protest organizers demanded a "Manhattan" style program on AIDS to save peoples' lives, not obliterate them.

Ralph Payne, co-chair of California CAN, the group that helped defeat Proposition 64, flew out to Washington to add his weight to the angry group outside the White House. "I feel the lesbian and gay community has exhausted every possible avenue that we have been able to exhaust. This is the final appeal we are making to the American people and the President."

As the demonstrators wilted in the noon-day steam bath that is Washington D.C. in the summer, Dan Bradley, former head of the Legal Services Administration and the first openly gay presidential appointee, delivered a moving and emotional speech.

"We also need to be reminded that the President's own doctor, the Surgeon General, issued an incredible recommendation for how this world, this country should address the AIDS problem.... The President has thrown his own Surgeon General's report in the trash can! At least he ought to read it!"

An aggrieved wail of "READ IT! READ IT! READ IT!" echoed out of the protesters.

Last year Bradley was diagnosed with AIDS, and through his pain and anger, his voice cracking with emotion, he appealed to the President: "It's my life and I'm not gonna last much longer, but as long as I do, he's gonna hear from me, and you are going to hear from me, and together we're going to do battle."

The atmosphere in the crowd went from pained grieving to angry determination when Bradley marched off the platform chanting, "Hear Our Cries, Save Our Lives." The demonstration followed, its mood changing as the refrain changed to a furious, "Money For

AIDS, Not For War."

The demonstrators surging out from Lafayette Park to the White House were a curious blend of respectable and "rabble." The suits and ties and "Embarcadero drag" contrasted sharply with the buzz cuts and "Silence = Death" t-shirts of the ACT UP AIDS action group from New York.

The leading wave of protestors was all but obscured in a crush of TV cameras. Complete pandemonium ensued as the protestors almost had to fight their way through the reporters to get to the street. But, what's this? Each demonstrator carried a small square of orange carpet with them. A clever shin guard against the hit squad barrier? No, it was to protect the squeaky clean new suits and Virginia Apuzzo's bright yellow silk dress from picking up dirt while sitting in the road waiting to get arrested.

The fancy dress party had only just begun, and Apuzzo was not the only one to show up in yellow.

A few minutes after the buses drove up, the police donned riot helmets and, to the incredulous anger of the picketers on the pavement, donned bright yellow rubber gloves. After a moment or two of confusion and slowly dawning realization, the crowd started yelling,

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The State of The Science

AIDS is now recognized as a worldwide health pandemic and finally the glimmering of a united worldwide scientific effort to combat the disease is underway. AIDS was declared a "worldwide emergency" by the World Health Assembly in Geneva last year.

The World Health Organization estimates that approximately three million new cases of AIDS will emerge from the five to ten million people already infected with the virus, a tenfold increase over the number of AIDS cases reported today. That figure does not include new seroconversions or people who develop ARC.

AIDS is anticipated to cost billions of dollars both in terms of the havoc it will wreak in lost lives and disrupted societies, and billions more to control and hopefully cure.

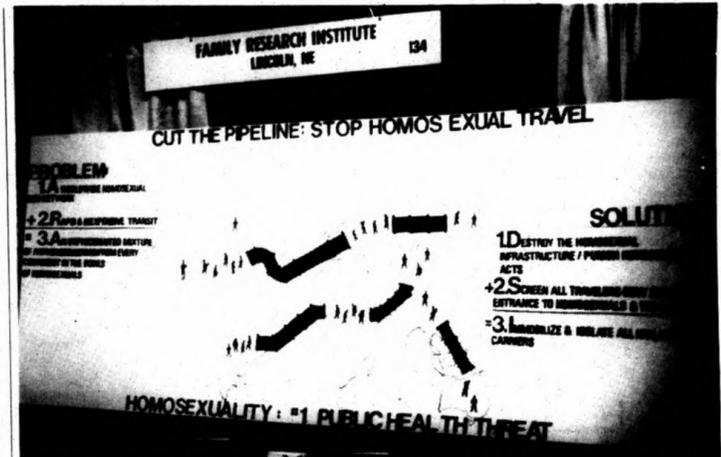
Yet, in spite of sobering forecasts and in contrast to last year's gloomy international AIDS conference in Paris, the mood in Washington D.C. was upbeat, optimistic even. Leading scientists are predicting successful drugs and treatments in under a decade.

The conference began with an analysis of AIDS prevalence throughout the world. Dr. Johnathan Mann, Director of the World Health Organization's (WHO) Special Program on AIDS, noted at present 51,535 cases of AIDS have been reported by 113 countries throughout the world, with by far the greatest number about 36,000 in the United States.

Mann listed three successive pandemics. First was the silent and unnoticed HIV infection of between 5 and 10 million people throughout the globe in the mid to late 1970s. An estimated 22 to 30 per cent of those infected with the HIV virus develop AIDS. The second pandemic of fully developed AIDS cases is only now in its initial stages, due to the AIDS virus's unusually long incubation period. Third is the "political and cultural reaction and response," which is only just taking hold. Mann urged the conference to take note that, since in industrialized nations the cost of caring for one patient could range from \$25,000 to \$100,000, "at least one health educator or health counselor could be hired for a year." In developing nations where the health care budget is frequently less than one dollar per capita the impact will be crippling.

In Africa the primary method of transmission is still reported as heterosexual intercourse; the primary risk comes from multiple heterosexual partners who may be HIV positive. In most cases AIDS was associated with a history of STD infections. HIV is most widespread in central Africa. AIDS has tended to follow trade routes and is most prevalent in urban areas.

Scientists suggest AIDS is, at present, striking primarily the mid-level urban and technocratic class necessary to maintain the development and infrastructure in societies. However, it is also possible that the individuals reaching the hospitals may simply be those who



How he got let in is anybody's guess, but Paul Cameron and his Family Research Institute (FRI) sparked anger and confrontations every day. Cameron proposes prohibiting gays from traveling across national and even state boundaries within the United States, calling for quarantine and travel restrictions on gays as a solution to the AIDS crisis. More than one delegate suggested that by substituting the word "Jew" for "gay" one gets a better idea of who Cameron's affiliations are with. One of the FRI pamphlets is entitled, "What homosexuals do in public is disgusting, What they do in private is deadly."

can afford to travel to and/or pay for hospital care. Thus, reported AIDS cases could be skewed towards middle class groups. Even so, the selective infection of business cadres and political elites could lead to potential economic devastation and political upheaval.

In Europe and the United States transmission patterns are quite different from Africa. Originally the majority of cases were found among gay and bisexual men, but now the fastest growing caseload is among IV drug users (IVDU).

In the U.S. the reported number of IVDU AIDS patients may be 50 per cent less than the true total because surveillance techniques used to detect patients are inadequate. Many IV drug users with AIDS are diagnosed shortly before death when they enter hospitals for treatment,

and still others may not even see the inside of an emergency room.

According to a CDC study the number of perinatal AIDS cases is doubling every 13 months. The same is true for mothers contracting AIDS; most are Black or Latino. Perinatal AIDS is 29 to 18 times as likely to affect Blacks and Latinos as whites. One CDC study noted, while more older children with AIDS are being reported, the mean age at diagnosis remains six months, indicating the rate of seroprevalence among women is still growing.

The biggest crowd puller at the conference was, not surprisingly, sessions about heterosexual transmission of AIDS. For 4 per cent of AIDS patients in the U.S., (over 1,000) the only risk factor is heterosexual transmission, or

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People Living With AIDS: "We Are Not Victims"

The conference was about AIDS, but only one panel in the entire week had people with AIDS on it. For those who went, it was the most important panel of the entire conference.

FRED GARNETT, Psychologist at a mental health hospital, New York:

"I was diagnosed 22 months ago; now they know me on a first name basis at the hospital. I've had some recurrent bouts of pneumonia and also some other related hospitalizations.

"I don't consider myself as a person who is dying from AIDS; I certainly consider myself a person who is living with AIDS. I don't consider myself as an AIDS victim and I really wish...all you people in the media would stop using that terminology. I think it is one of the most damning things you can say about a person is that they are a victim.

"More and more I've come to see the political and social aspects of AIDS...myself, especially as a Black PWA, and I've been focusing...much more on the Black community. I'm especially bothered by what I've seen in the Black community with rates of infection being double what they are in the white community. With my own experience...I knew how to get top flight care, but I was also aware that I didn't run into a lot of other Black people who were getting the same level of care."

RICHARD BROUSSARD, Cofounder of a Missouri AIDS service organization, Springfield:

"I'm really surprised I'm here. When I was originally diagnosed, over two and a half years ago, my doctor told me I wouldn't be alive today. He certainly didn't give me any indication that I would be able to lead a more productive life. My life has made a 180 degree turn since diagnosis.... Before diagnosis, I was an active alcoholic and drug addict and I've been clean for

almost two years. And I know I wouldn't be if I didn't have AIDS. And I'm real grateful for the chance.

"One of the most common questions I get is how did I get it? Because I used dirty rigs and I also know that I did a lot of unsafe sexual activities. Most of the time I just leave it at that. But, I do know how I got it. I got it because I was in a severe state of denial.

"I've wanted to get back into a lot of old self-destructive habits and behaviors and basically, through all of that, what it made me do was make one more choice one more time: 'Do I really want to live?' And I didn't drink and I'm here and I want to live."

TEMA LUFT, Employee of Baltimore telephone company, Maryland.

"I feel like I have some things to say, because I'm a little out of the ordinary. I go to a gym three or four times a week. I'm a health nut, I've never done drugs in my life and the man that I thought was sitting home being as nice as I was, was obviously doing other things and infected me. He is now infecting another woman.

"I feel like had I been educated, had somebody said to me, 'yes, straight people can get it,' I wouldn't be here. If I had known about it a year ago, I would have used condoms. I don't agree with mandatory testing at all, because I really think that Reagan could push the money toward research and I just don't see any point, because the man that infected me knows what he's got, and it doesn't make any difference."

MATHILDA, (declined to give last name), professional dancer from Miami:

"I'm married and we have a two year old son and we've been diagnosed a year ago with ARC. I was an IV drug user.

"I want people to know it doesn't matter that



we have AIDS, we're still human. I want people to know this virus may kill ourselves, but not our feelings. We're human, and my child is a child no matter what. And he's mine. And we still have feeling by all of you. We think that no matter what, we're going still to be happy, doing our own things and...there's try to keep going. I hope you understand...there's a lot of people with the same problem, because it's not, for us, a problem; the problem's with them, they can't understand...
"I just want to ask you [the audience] one thing: will my baby will he hate me, will he feel

bad about me or will he love me?"
The audience responded with a loud cry. "He'll love you."

KEVIN BROWN, teacher from Vancouver, Canada, and founder of the Vancouver People With AIDS coalition:

"I'd like to start off sharing with you a personal triumph with me: tomorrow marks my second anniversary since my diagnosis with AIDS. I'm a teacher, I'm 37 years young, I'm still single, and I'm available for dating. But safe sex please; God knows where you people have been and I could get infected with something.

"My first day of diagnosis, needless to say, wasn't pleasant. I spent the day in tears in the hospital, mumbling about death with dignity, while my poor nurse stood over me, trying to comfort me. But crying becomes real boring after awhile, and believe me this is a great disease to be a drama queen with. It's real easy to fall into that victim role trap, and have everyone running around getting you glasses of water and doing all sorts of stuff for you.

"I'd like to leave you with one last image that came to me quite unexpectedly last Saturday evening while strolling in [Washington, D.C.]. I had just come from a concert, and I came upon the Vietnam memorial. It was quiet, it was very dimly lit, there were thousands of names carved in stone — mute testaments to overwhelming sadness. I was struck by the comparisons and similarities of persons with AIDS, who have also died. That sense of loss, that senseless loss of life. Now I know they'll probably never build memorials to PWA's in that fashion, and I personally would not want a memorial carved of stone. If you are interested in memorials, build them in your hearts and make them with understanding, and compassion, and respect, knowledge, acceptance and mostly build them with love."



Lavender Hill Mobsters at the final session of the AIDS conference. The mob asked delegates to quietly stand up in protest when Dr. Otis Bowen, head of the Department of Health and Human Services, gave the final address: over one-sixth of the audience did. When Bowen defended the President's AIDS "leadership" the audience was unable to remain silent: first laughter, and then angry jeering broke out, giving Bowen the distinction of being the third major Reagan official to be heckled during the week. He was in good company: both President Reagan and Vice President Bush were booed down.

Women Taking Care of Women

AN INTERVIEW WITH
FRAN MILLER

BY KIM CORSARO

Lyon-Martin Clinic opened its doors in 1980 as a primary health care facility. Named for lesbian rights pioneers Del Martin and Phyllis Lyon, it too pioneered some new concepts in women's health care. Building on the women's health movement of the late '60s and 1970s, the clinic incorporated many of the changes achieved through that time, and added a few touches of its own, with its particular emphasis on lesbian health needs. Today, it's the only not-for-profit women's health clinic in San Francisco.

Lyon-Martin has always had a multicultural, bilingual staff, and in addition to general medical services, offered gynecology, internal medicine, family planning and minor surgery, as well as a whole spectrum of health education workshops. Currently, the clinic is starting to add a whole new range of services, and — no small feat — is operating from a place of financial solvency. But Lyon-Martin still has to rely on outside funding, and in a city that gives precious little attention to women's services and community-based health care, it's an uphill battle. *Coming Up!* talked to Fran Miller, Executive Director of Lyon-Martin, to discuss the issues the clinic faces as it attempts to meet the needs of the lesbian community of San Francisco.

[Coming Up!] What new direction are services taking at the clinic these days?

[Fran Miller] I'm totally excited about it. We're working on lesbian parenting issues with the Lesbian Rights Project and some other women to do a program from insemination all the way through. We plan to provide lesbian parenting groups and lesbian child birth classes, plus information about different hospitals that are available. We also hope to have a legal clinic attached to it.

We just did a forum on lesbians, AIDS, and insemination with the Lesbian Insemination Project that I thought worked really well. Sometimes when I'm in my office it's really easy to think, "Well, people already know about this," but we really got a great response to the forum, and, in fact, people are really desiring information about AIDS and safe sex.

We have these women from the AIDS Health Project who come to the clinic every week to provide support services or general information, or for people who want to be able to sit down and talk with somebody for an hour. That's free, and she's been booked. We started doing acupuncture and Chinese medicine because our patients were desiring those kinds of services.

You still operate full-time with a nurse practitioner?

Yes, plus a physician's assistant and a medical director who also sees patients. We also have a



Photo by Irene Young

woman of color steering committee to look at providing more services to women of color in the clinic. Basically, we're trying to do things that women in the community have requested.

One thing that's exciting is that we're hiring a fundraiser to start a major donor campaign. We're committed to providing health services to low-income women, but we don't always have the resources to do that. We need to inform the community that they may not want to go to Lyon-Martin, but it's essential to support it. We have to educate people why it is essential that Lyon-Martin exist in this community.

Why is it essential?

I think it's the whole issue of accessibility to health care, the fact that lesbians receive health care a lot less than heterosexual women and that lesbians receive lousy care when they go elsewhere. About 92 percent of our patient population has absolutely no concept of where they would go for health care if Lyon-Martin wasn't around. We have a high percentage of our patients who report that when they came out to their previous providers, the quality of their health care decreased. Lesbians often only receive pap smears every two years, versus a heterosexual receiving it every ten months, usually because she's going back to get checked on her birth control. She's getting a breast exam, colon-rectal exam, testing for hypertension, diabetes, heart disease, breast cancer — things that lesbians put on the shelf. One woman came to Lyon-Martin who hadn't received health care in eight years because she had a really terrible

experience and was diagnosed with a class four — precancerous — pap smear. And that's not an unusual happening.

Accessibility is a really big issue. A woman may work at Crocker Bank with a really great health insurance plan, and she feels fine about going to any practitioner. Somehow we have to make the connections that the reason you are able to do that is because of organizations like Lyon-Martin Clinic or the Lesbian Rights Project.

How so?

Well, I may not choose to use Lyon-Martin Clinic, but I need to understand that there's a vast majority of women in San Francisco who do. And it's a privilege for me to have a good health insurance plan, a high paying job, and for me to see private doctors, but a lot of women don't.

And I just think that it's important that women in the community support Lyon-Martin. I compare it to the Lesbian Rights Project. I may not need them for my legal rights, but they are the people who are in the front lines — and that's how I see us. We are the people who are saying, "Look, we're lesbians. We deserve to have quality health care. We're here. We exist. We have these needs." I have legal needs. You can't take my rights away. This organization is going to help me, they are going to be there for me. So we're there, whether people are going to walk into our door for health care or not, and I think it's our responsibility to educate people about those connections.

You've said that 80 percent of the women you serve are low-income. What income range is that?

It's below \$1,000 a month.

I don't think that a lot of people who work at Crocker Bank who have their health insurance realize what the vast majority of women in this community live on.

But you know what, Kim? I think that women are very powerful, but women are also victimized in this society. When we look at who does not receive health care in San Francisco, it ends up being women and children. Who does not have health insurance in San Francisco? It's women.

Why do you think that is?

(Laughing) You know, it's like, Why don't we have national health insurance? Every industrialized country in the world has it except South Africa and the United States. We have no leadership that talks about about the needs of 40 million women.

That's certainly a broad answer to the question. I don't think most people think that women have any kind of special needs, and by special — clearly we're not concerned with 'special.' What does special mean when you're talking about women? But we're underserved. We're clearly underserved.

I think there's a real reluctance to see women in any way except: "You've put yourself in this position; you're just like anybody else, you can get health care. I don't understand why you're making so little money; I don't understand, you have every opportunity in the world. Why is this happening? This is 1987." It's sort of a bootstrap mentality.

I think at different times I feel particularly frustrated with this issue, because it's really important to be able to say, "Look, women have real physical and mental health needs." You know, we're 51 percent of the population. We're not the silent majority, and you gotta hear what we have to say. And I think that women function really different than men.

In what way?

I was thinking about 1983, when I coordinated the Lesbian and Gay Health Conference in Denver. I had this conversation with men about safe sex and their attitude was, "You're not going to tell me how to do it. I can do whatever I want to do." If someone went into a room and talked to women about safe sex, they'd walk out and would never have sex again for the rest of their lives.

For me, that was an incredible experience. It was really eye opening in terms of how women respond so differently. We're so used to putting our needs someplace else.

Getting into safe sex for a minute: In terms of AIDS education at the clinic, what are you advising women at this point on lesbian sex?

I think that what we know is that everyone is at risk. Lesbians are not at risk just because we are lesbians. Lesbians sleep with men, lesbians sleep with bisexual people. Lesbians have alcohol and drug abuse problems, and lesbians are I.V. drug users. And so anybody, whatever your sexuality, can fall into high risk groups, and if you are in those high risk groups, then there are safe sex guidelines.

What are the safe sex guidelines you're using for lesbians right now?

Well, basically — God, I wish I had them right in front of me, because I don't feel very articulate about them. You know, when we were doing the forum on women and AIDS, there was so little information that was known about lesbians in terms of sexual transmission. There hasn't been any research on vaginal secretions, and people were really flipped out about what they should or shouldn't be doing.

I think that having sex when your partner is having her period — having rough sex where there's a transfer of blood secretions — isn't safe. You know, they have those little dams. Have you ever seen those?

Aah (sighing in disgust), yes. Now I've heard a lot of people say that women complaining about rubber dams is just like gay men complaining about condoms — we should get over it.

Well, I'll tell you, putting on a rubber — don't quote me on this (both laughing) —

Now, you don't want me to quote you on this, but gay men have had their sexuality discussed in very intimate detail in public since AIDS, and we really have to start doing it, too — we're at



Fran Miller

Photo by Irene Young

I coordinated the 1983 Lesbian/Gay Health Conference in Denver. I had this conversation with men about safe sex and their attitude was, "You're not going to tell me how to do it. I can do whatever I want to do." If someone went into a room and talked to women about safe sex, they'd walk out and would never have sex again for the rest of their lives.

risk.

No, I agree. Well, I'll show you, it's like — have you ever seen a rubber dam?

(laughing) I've heard —

So I guess it's like — you know, it's hard to breathe, but it's not the worst thing in the world. It's very different. The thing is, they're thick — a rubber dam is thicker than a condom.

Have you ever —

I have not seen one, no. I should have brought one.

Do you give them out now?

Well, we're going to have them on hand. I mean if any lesbian wants a rubber dam, they should be able to come into the clinic. You should be able to get them at any dental supply store. But, so far, there have been very few lesbians who have been diagnosed with AIDS or who are antibody positive. I know the Lesbian Insemination Project doesn't have a high number of women who are antibody positive.

I understood that they had a very small sample for their survey, but nobody was positive. Is that true?

Right, right.

But the sample is so small, they're afraid it's not representative enough. They don't want to give the impression that insemination is safe.

There's been an increase in the number of lesbians who really want to receive the antibody test, and I think that is also very controversial.

Do you offer that?

No. But I feel like it would be really great if women who did want the antibody test could come into Lyon-Martin.

This brings up a whole other issue, and that's confidentiality in medical records. Your intake form is far more comprehensive than most; it asks an awful lot of detailed questions, including questions about sexual orientation, and drug and alcohol use. I don't think that women are aware that the information could be sent to insurance companies at some point, if they requested or subpoenaed it. How do you deal with that?

It really depends on your insurance company. We've had this come up, and it's an issue that we have to do some major research on. Our records are totally confidential. There are parts of the form that we don't send that are for our personal use, but it is an issue.

Have you thought about putting a sign up in your reception area that tells women that conceivably an insurance company could ask to see the entire set of records, to tell women that the information may not be confidential under subpoena? Aren't you required by law to send the complete form to an insurance company when they ask for it?

Well, it is something that I am doing research on because I want to know what exactly we're legally responsible to send. I think there are things that are outlawed that are in the chart that are for our use only. You have a sense of what you have to send, especially if you're being subpoenaed. But usually it's information that the physician or practitioner is providing.

It just seems risky to me. There could be a clerical error; somebody could just xerox something they weren't supposed to.

I don't think so. But there's always the risk of error, obviously. In terms of confidentiality and AIDS testing, we would want to work with Project Aware, because they have a whole mechanism for follow-up.

Is their testing confidential or is it anonymous?

I think it's anonymous. But our practitioners provide a lot of information about AIDS and safe sex.

I think that people are really concerned and they want information. I also think the fact that 30 percent of the women who come into the clinic are substance abusers and have alcohol-related problems is a really big issue, because the whole area of substance abuse and alcoholism is easy to put aside.

Do you offer any particular services for substance abuse?

No, it's something for the future.

Do you do referrals?

Yes, we have excellent referral systems. We have a very good therapy referral system. Women can come into the clinic and look through it.

We have women who come into the clinic who are in violent relationships, and that's another issue that is hard for me to talk about. It's something that is just now coming out in the community. It's interesting. I think that if I had a personal friend who was going out with a man, and I knew that he was abusive, I'd call her up and say, "Look, he beat the shit out of his last girlfriend; he was really violent."

The fact is that people won't do that in a lesbian relationship — call a friend and say, "Look, did you know Susie over there was really abusive to her last girlfriend?" — they would really minimize it. People don't really know how to deal with it. How should we? Are we going to call them up and say, "Look, I want you to know that maybe she's dangerous?" I think we really minimize it, too, because there's this myth: it's two women; they can't do it...

By that you're saying one can't beat the other up?

Right, there's more mutual combat with lesbians.

But that assumes then that there's not real battery going on?

No. There is definitely a battered person. I think that there are a lot of myths that are totally out of the door about —

— the nature of lesbian relationships?

Absolutely. I think there's this feeling of,

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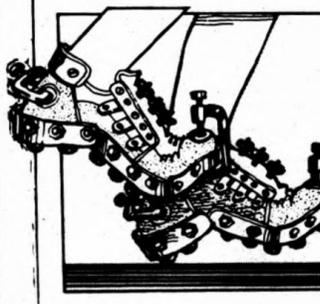
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Miller...

we're different, we wouldn't do that, we treat our lovers differently, we treat our children differently, we treat our families differently. What happens in heterosexual relationships just would not happen, and in fact it does.

Lisa (Lisa Capalini, MD, Lyon-Martin's medical director) is doing a little research with women who come in for gynecological exams, checking out how many women came in just for the exam. In fact, women come in with many

more issues to talk about. It's important that we continue to realize a lot of our patients are chemically dependent; we see women who are in battering relationships. It's really important that we be able to talk about this, that we have practitioners who respond to it, who are going to be able to ask the questions.

That's what's really essential, especially in terms of providing lesbian health care — asking the questions. We have to be trained in the areas that are important to us, whether or not it is substance abuse, whether or not it is violence or AIDS — these are issues that affect our lives.

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Speaking of violence — I've heard very little talk about this — but it's another issue that's coming up as we're starting to raise children, and that's of child abuse. Has that been dealt with in any way that you're aware of?

No. I think it's an issue that we're waiting for, because there's so many lesbians who are having babies. You know, one of the visions that I have in terms of being able to provide lesbian services is being able to have a place where new parents can get support, information and education. I think that's the issue. For so long lesbians who were in violent relationships had nowhere to go and talk about it; it wasn't as if it wasn't happening. And I think it's the same thing with women having problems with parenting, that we have to be able to respond that.

More about money: what percentage of the clinic's expenses is paid for by patients?

Almost half. What happens is that people come into the clinic, and it looks good — it's not like raggedy couches. People look good. And so clients just sort of assume that we're just getting funded, and actually, we don't get funded by the Department of Public Health.

I'm amazed that you don't. Who in City government do you feel support coming from?

Let me see... (laughing) You better turn off the tape recorder because it may take a while to think. Support? You know, I don't really know, to be perfectly honest. I think there are a couple of women in the Department of Public Health who really care about women's health. Whether or not they can make it a priority because they have to do 50 million other things, is something else.

Do you feel it's important that they fill Pat Norman's old position, that it would make a difference if there was somebody in there advocating for lesbian and gay health services?

I think it would make a difference if there was somebody who was advocating women's services and lesbians.

Do you think that the Department should create a position similar to that specifically for women's services?

It's difficult, because on the one hand I see it as essential that they have somebody who gives a damn about women's health; on the other hand, to see them put one more bureaucratic position in the Department while Asian Women's Health Center goes underground, and we're the only independent nonprofit community health clinic in San Francisco, it's hard for me to go along with that, versus giving the money to a community clinic that's providing services.

Out of the Department of Public Health's \$358 million budget, what percentage goes to San Francisco General? It must be a huge chunk of that money.

I know that most of the MIA (medically indigent adult) funding goes to General because they think that it will deal with the MIA problem, which is, in fact, ridiculous.

When I think about how labor- and cost-intensive it is to go there for simple health problems —

It's ridiculous. You should be able to come into the clinic. Do you realize what it costs the city when you go to the emergency room if your throat hurts? Plus you're going to sit there for five hours — because you didn't get stabbed, your throat hurts. And of course you wouldn't think of going there for a check-up.

But a huge proportion of the adult population of San Francisco that doesn't have health care uses General for primary health care.

Oh, absolutely. And it seems so inappropriate to walk into an emergency room for your general health care.

But that's something the city should certainly address. They're pouring money down the tubes there. It would be so much better invested in the neighborhood clinics.

Absolutely. Lyon-Martin is part of San Francisco Community Clinic Consortium, and that's something we are definitely addressing. You're really right on about all of these issues.

And do you feel like you are getting the response from the Department of Public Health?

I don't know. The Department of Public Health is an incredible institution. There are people in the Department and on the Health Com-

The San Francisco Health Commission of the Department of Public Health (DPH) will be holding hearings on Women's health care in the City. The July 21 session (at 4 p.m. at the DPH offices, 101 Grove, Room 300) will be a continuation of the June 16 hearings. Over 30 women are expected to testify.

mission who really don't know anything about community clinics. And so, I don't know if I'm saying this because I'm an Aquarian and idealistic, but I think that we're beginning to make headway in terms of educating the Department about that: "Look, we are community clinics, we are providing the service in the community. It's really important that we be acknowledged. Not just because we're all a bunch of great people, but we're providing the health services to the community." Please don't overlook us. It's really essential that you count the clinic in, or consider women's health issues, and not just San Francisco General.

But it takes going back, over and over again. There are times when I sit there and I feel like I'm taking up all this space, and they look at me like I'm a complete, total bulldagger. And I start feeling like I'm too demanding, like I'm taking up half the room.

But we're not going to get all of the money we need to survive through our patients. Less than half have medical insurance. That's why it's so essential that Public Health Department be able to fund us for providing services to MIAs.

Which really right now you can't do, for women that can't pay at all.

No. We can't because we can't survive.

Do you want to be able at some point to serve women who cannot pay?

If we could get reimbursed. Absolutely. We see women who aren't eligible for Medi-Cal, who don't have insurance. We see women who have insurance, and women who really want to come to the clinic, and that's where they've been receiving their health care.

It's just such a basic thing — the feminization of poverty — that so many women can't get the basic health care that they need for lack of money. It's sort of getting boring already. I think 59 cents to the dollar is pretty boring also.

In terms of the resentments of women in the community, I have heard a fair amount of resentment at not being able to go there if they can't pay.

Yeah, and it's a shitty position that we're in, because we can't see people who cannot pay, not because we don't want to, but because we can't afford to. We would not be able to continue to stay open. It's not that we don't care or don't want to provide services.

What is the average office visit there, what would include a pap smear and general exam, breast exam?

Forty bucks? Less than that? I shouldn't really say, since that's not on a sliding scale. But the thing about it is, if you went to any doctor's office for a general gynecological exam, it would cost \$80.

So we're not free. And yeah, I've heard people say, "I would really like to come, but I can't afford you," and they're really pissed off. I think there's also the attitude of women who come into the clinic who don't want to pay for their health care. They don't think twice about going to their therapist or going to the dentist, but I think that women have very high expectations when they come into the clinic.

Why do you think that is?

I think that we have very high expectations in how we should be treated. I feel that as the Executive Director of this clinic I have to be better, because I'm a lesbian, because I talk about lesbian health care, because I talk about women's issues. I think our practitioners, and every single person in our office, has to be better.

I was in a car accident, and I went to a private doctor's office in Berkeley. I waited an hour and a half, and I paid \$90 for about twenty minutes. The practitioner told me that I didn't have any neurological problems, which I already knew, but I wanted to be referred to somebody else. And I thought nobody's probably telling them, "Look, this place needs to be cleaned up;" there's no way I should be waiting an hour and a half; I can't believe that you're charging me ninety bucks for doing this. There's no one having a revolution in the waiting room. It's just not happening.



Photo by Alex MacDonald

To Remember Them and Remind the World: The Names Project

BY ALEX MACDONALD

The statistics of AIDS, like a punch in the mouth, first shock and then numb. The ache comes later, and lasts. The NAMES Project, a group of northern California community activists, intends to assuage the ache and restore feeling to a community under assault by showing the human dimensions of the epidemic. The group will create a memorial composed entirely of thousands of fabric panels, each bearing the name of a person lost to AIDS. The panels will be stitched together and made into a quilt. The quilt will be rolled out on the Washington Mall in front of the United States Capitol Building during the National March on Washington on Sunday, October 11, of this year.

Cleve Jones, a coordinator of the NAMES Project along with Joseph Durant, conceives of the memorial as a twofold enterprise. Outwardly, he says, "It will show the enormity of the epidemic to the Congress and the President." Inwardly, "It is a tool for people trying to deal with so much sorrow. We ourselves have been so numbed and beaten down by so much grief and fear."

Jones took the idea for the quilt from last year's Candlelight Memorial March honoring the slain San Francisco politicians, Harvey Milk and George Moscone. At the culmination of the event, marchers covered the facade of the Old Federal Building, the site of the ARC/AIDS Vigil in United Nations Plaza, with placards bearing the names of more than 500 San Franciscans, most of them gay, struck down by AIDS.

The image of the Federal facade bearing names of the fallen and illuminated by flames of white candles stuck in Jones' mind. "I talked and thought about it all year," he told *Coming Up!* When discussions about a march on Washington began, he came up with the idea of the quilt as a memorial.

"Some will want to do it privately as a personal memorial," he expects, "but we hope that many more will follow the [American] folk art tradition of holding quilting bees and will involve their co-workers, families, and neighbors. This will be an opportunity to reach beyond our community. If a co-worker died, involve the whole department. Every club, theater group,

church congregation, musical group can become involved."

If Jones' movement from conception to execution of the NAMES Project shifted his focus to logistics and statistics, his work nevertheless keeps the human dimensions of AIDS before him. "My best friend, a friend of 14 years, died last fall. When I made the panel for him, I spent the whole afternoon thinking of him. I found I was mixing colors. I came out with a panel that caught some aspect of his character and enabled me to process some of the pain. We hope this will help people to move on. We don't want to be paralyzed. We want people to remain strong so they can continue to fight back."

Organizers expect that most panels will come from friends or lovers of the people named, but a broader range of contributors has already emerged. Prisoners in a Federal prison in Tennessee wrote asking for names to put on panels. Although they know people with AIDS, they know no one who has died of it; still, they want to participate. One panel comes from a man memorializing his father, who died of AIDS. Another comes from a mother memorializing her son. Fans of public figures — notably Rock Hudson and Liberace — have written expressing their intention to send panels, as have admirers of Bobby Reynolds and Bobby Campbell.

In addition to panels for the quilt, NAMES Project organizers want photographs of the people memorialized and a letter of remembrance: how should one's friend be remembered? Who made the panel? Why? How did the experience help? (No materials can be returned.)

The collected letters will be used to help raise funds to pay for displaying the quilt on various

sites around the country after the National March. The Project also intends to buy radio time and to bring the quilt to Belle Glade, Florida, the most heavily hit town in the United States.

For the moment, however, the quilt's the thing. So far, the Project has received only about one hundred panels. Organizers want at least ten thousand.

A panel must be three feet by six feet, with perhaps a few inches extra along each side for hemming. Each panel must contain only one name, which may be placed either vertically or horizontally. Any design, color, or lettering will be accepted, no matter how austere or extravagant. Applique, embroidery, magic marker, tie dye, spray paint, brushed lettering, all are appropriate.

The material should be light and durable. Leather, corduroy, or other other heavy materials pose serious problems for assemblers of the quilt, as do delicate fabrics such as silk and acetate.

Besides panels, the NAMES Project, like all volunteer projects dealing with the health crisis, needs money, although money is not a substitute for panels. Transporting the panels to Washington will cost. Renting space in Washington to assemble the quilt will cost. Publicizing the quilt and appealing for panels also costs. Donations to the NAMES Project are tax deductible.

Besides money and panels, the Project also needs volunteers to help raise money, to solicit panels, to assemble, and to help out generally.

Panels and contributions should be sent to the NAMES Project, P. O. Box 14573, San Francisco, California, 94114. For more information, write to the same address or call (415) 626-5725.

AIDS...

(continued from page 6)

in that context be a cost-effective means of preventing the spread of AIDS through behavior change. Testing would also give the government data on distribution of the virus throughout the population — not to mention which groups should be kept track of.

Critics of routine testing are worried that essential counseling programs to accompany testing programs will fall by the wayside. According to one prison official who talked with Dr. Mike Yule, a London clinician, Georgia plans to introduce routine/mandatory testing of state prison inmates without telling the prisoners who is and isn't seropositive. Yule said Georgia has no intention of providing education or condoms to the prisoners.

The majority of AIDS cases around the world will be diagnosed in people of color, and the researchers are all going to be western and white.

Peggy Woodruff, a health care worker from Berkeley, brought the point closer to home. Attending a session on AIDS and IVDU's she noticed that of about seven panelists only two were people of color from Africa, with no American Blacks. Racism and insensitivity were not restricted to conference organizers. Norm Nickens stormed out of a panel on access to health care when it turned out to focus on the problems of single white males getting health care and health insurance. The panel had one woman and five white men on it. Nickens and several other people of color denounced the lack of minority representation on the panel.

Carol Levine, of the Hastings Law Center, stressed the necessity of a woman's right to control her body, wondering what will happen to women under AIDS. Will the state take over and decide who may bear children, or will women have that choice?

President Reagan refuses to appoint a person (continued on page 16)

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OF PRIDE, IDENTITY AND EMPOWERMENT:

Retreat '87: A Weekend to Honor Ourselves

BY WILLY WILKINSON

Asian/Pacific lesbians came together in May for an unforgettable, empowering celebration of our cultures, our heritages, and ourselves. The first such gathering of its kind on the West Coast, the Asian/Pacific Lesbian Retreat provided a rare and special opportunity for us to acknowledge and affirm our identities as individuals and as a community within many communities. The purpose of the retreat, as stated in the program, was to bring together "a multi-cultural, multi-colored group of women whose complex diversity is the basis of our strength; we have rich resources to gain invaluable knowledge from each other." The retreat took place May 8-10 at Valley of the Moon Campsite in Sonoma and was attended by nearly eighty women of varied backgrounds from New York, Chicago, Los Angeles, Santa Cruz and the San Francisco Bay Area.

This retreat was organized in two-and-a-half months, driven by a sense of urgency that we needed to give this to ourselves; we needed it the day before yesterday. As Audre Lord writes in *Eye to Eye: Black Women, Hatred, and Anger*, "self-empowerment is the most deeply political work there is, and the most difficult." The idea of organizing this retreat specifically for Asian/Pacific lesbians did not come from an attitude of exclusion, but rather, of hope for the least amount of translation.

Many forces are at work to keep us apart and unempowered as individuals. We can feel isolated and invisible in the larger lesbian and gay community, as well as in our own ethnic communities. Our internalized oppression has worked to perpetuate self-contempt and fear of identifying with other Asian/Pacific lesbians. For many, coming to the retreat meant an affirmation of our own identities and a larger sense of community, an opportunity to experience the joy of seeing each other and appreciate our commonalities — whether in experience or, simply, physical appearance. One participant said: "It's nice not having to edit every emotion or word... I realized that it's okay to be just who I am." It is indeed powerful to be profoundly understood.

As women of Indian, Vietnamese, Thai, Malaysian, Filipino, Korean, Chinese, Japanese, Pacific Islander and mixed heritages, we have our own distinct ethnic identities, cultures, and histories. We do not share a common language with which to communicate. Yet in this country we have been lumped together as "threatening" or "exotic" and treated as one and the same. The idea of broadly identifying as "Asian" has specific American connotations and can be very different from the way in which immigrants perceive themselves. These are only some of our differences.

We had less than two days, so much happened in very little time. On Friday night, Lia Shigemura and Trinity Ordone welcomed us by setting the tone for a general spirit of all-inclusiveness and openness in our hearts and minds. Kitty Tsui gave a reading of her poetry and prose. We played ice breakers, socialized, and supposedly went off to bed early so that we'd be rested for Saturday's events, although it seemed people were too excited to sleep.

Saturday morning some ambitious wahines (Hawaiian for "women") got up to do aerobic exercises at 7:30 a.m. After breakfast we all attended the first workshop, entitled "Uniting Ourselves and Bridging Our Differences." There we were treated to Trinity's slideshow — an empowering and beautiful presentation of our many heritages and struggles. Pictures of people and sensual landscapes in the expanse of Asia, from India through the South Pacific Islands, reminded us where we come from. The slideshow portrayed century-old Anti-Asian caricatures and our immigrant history in this country. It then outlined the emergence of the civil rights, Asian American, gay and lesbian, and women's movements. Finally, we saw our-



The Cultural Event

selfes, at the crossroads of many struggles: Asian/Pacific lesbians in the '80s. After the presentation, we broke into small groups in order to explore the feelings brought out by the slideshow. We reflected on our experiences as Asian/Pacific lesbians in either small discussion groups or creative expression groups utilizing painting, dance, poetry/drama, or spirituality.

In the afternoon there were workshops on substance abuse, mixed heritage, political organizing, coming out, and a slideshow on Mayumi Oda's art. There was also some time to go swimming and play softball, volleyball and basketball. Although it seemed hayfever and exhaustion were slowing women down, we kept right on going.

In the evening we watched and participated in a cultural program created by the women at the retreat. Kitty Tsui opened the show with a powerfully moving piece about Anita Onang, the sister to whom this retreat was dedicated. Though most of us didn't know her, the piece was a reminder of how precious and fragile life really is. It put perspective on the joy of sharing individual lives and the spirit of community that propelled us at the retreat. Those who knew her said she would have been there. Some said she was.

The many different performers who presented poetry, prose and other forms of creative expression reflected the ethnic diversity in our midst. A group poem, created in a morning workshop, began: "We are Asian/Pacific lesbians. We live, we breathe, we love." Sexy, real, passionate, strong, proud, sincere, witty, honest, and painful: our work spoke to a range of feeling. Some of it was downright titillating. Finally, after sitting riveted to our chairs for four hours, we broke loose and boogied until the wee hours.

We don't just stumble over this information every day at breakfast. This kind of work, this kind of message, is not exactly easy to find. Asian/Pacific lesbians are highly underpublished and underrepresented as artists and writers. We have to look real hard for our true herstory — and to have it means our survival, a reassurance that we exist and have existed for

centuries.

For these reasons the slideshow entitled "Asian Lesbianism Past and Present: A Global Survey of Asian Lesbianism with Implications for Activist Organizing" was so important. Produced and presented by June Chan of the Asian Lesbians of the East Coast (ALOE), this incredible slideshow visually documents our herstory as early as the fourth century B.C. with statues in India. (Some of these slides left no doubt in our minds as to what these lesbians did for fun!) Moving through South Asia, East Asia and the Pacific, the slideshow explores segregated sisterhoods, dildoes, goddesses, amazons, women warriors and Asian/Pacific lesbians in the U.S. and internationally. If we don't record our stories, if we don't research our herstory, other people will continue to define us, or worse, we will remain invisible to ourselves and others.

Achieving the theme of the retreat, "Coming Out and Coming Together" has never been easy. The differences to bridge are many: whether in culture, heritage, nationality or language; whether we are immigrants or American-born, of first or fifth generation. We are very different people in what we believe in and what we like to do for fun. We may or may not have retained our languages and our cultures. The circumstances by which we and/or our families came to this country have far reaching implications in our experiences with race and class. And finally, so many of us do not fit the myth of "pure blood." Still, because of two fundamental commonalities, we all showed up to camp out for a couple of days and explore our issues.

On Sunday morning we came together one last time — amid tears and exhilaration — to share experiences, assess the retreat, and suggest possibilities for the future. Women spoke of their appreciation for the particular discussion and/or creative expression groups they attended. One woman commented that she enjoyed the poetry reading even though she doesn't usually like poetry. There were comments on the lack of structured free time, for the schedule was clearly jam-packed. Said one participant, "My

only regret was that there wasn't enough time to tan!" And we all laughed about the extra-sticky "sticky rice" (more like a cross between sticky rice and mashed potatoes) which made itself a recurring presence at meals.

Many women spoke of their fears of coming to the retreat: fears of intimacy, of seeing ourselves in each other, of differences. One immigrant woman said, "It's still hard to feel a part of this," yet added, "If you have another retreat next year, I might come!" Though appreciative of the diversity of participants and all-inclusiveness in the presentations, several women lamented the low turnout of South Asians and Pacific Islanders. One woman spoke of the difficulties in connecting with one another and, having been hurt in the past, questioned to what extent we can "hear each other and respect each other's differences." Still, virtually all seemed to agree that this was "only the beginning." Several women, including immigrant and mixed heritage women, expressed gratitude for feeling included and for having had the opportunity to "come home."

Now, nearly two months later, I've come to view the retreat in a different light. I keep asking myself: Why was this the first Asian/Pacific lesbian retreat on the West Coast? Why did we get drunk on the spell of this sugar-coated weekend? It was far more easy to believe that we had "come home" than to examine the conflicts and differences. It was so much easier to think that the affirmation and the being together was enough, that that was somehow all we needed in order to overcome years and years of internalized oppression. I thought, how special, how rare that we held this retreat for two days, seemingly absent of any strife. And yet, where does that come from? Is this a genuine concern that the focus may be diffused by argument, or am I playing a very, very old tape that says "don't make waves"?

At the recent Lesbian of Color Conference, a small group of Asian women caucused to discuss the retreat and future visions. After the conference I spoke with a few women who had criticisms that they didn't feel they could voice

at the retreat.

Not everyone felt that the retreat met their needs. Some women felt that people didn't talk about conflict, and there was no space to be critical. Conflicts in the community and amongst organizers were not addressed, and issues, particularly around class, were not confronted. "Because differences didn't get discussed, sameness got assumed," said one woman, and this superficiality contributed to a false sense of community.

It is our internalized oppression at work that keeps us from communicating with each other about our real feelings. Clearly, we have a lot of work to do in order to open the channels of communication and begin to build trust. "We haven't developed a format and structure in which to work on these issues," said one of the organizers. We're so used to protecting ourselves that we rely on the same protective survival mechanisms that aren't necessarily fitting in this context. "We keep getting disappointed with each other... we keep getting stuck."

In the final group session, one woman aptly described her own internalized oppression and the transformation that she went through at the retreat: "If I can't accept my Asian identity, I can't accept (the identity of) others." Does lesbianism not imply self-love? How do we work through years and years of oppressive cultural and societal messages? We are each at our own level; our individual and collective empowerment is just not going to happen overnight. We are deluding ourselves — and cheating ourselves — if we don't address this process.

Some suggestions for the future that were made at the retreat were to continue "coming together" by (1) starting an organization, (2) having more get-togethers (reunions), and (3) definitely having another retreat. There was talk of an anthology of writings and artwork by Asian/Pacific lesbians. Some of the women who attended the mixed heritage workshop are now discussing the possibilities of a film or video documentary on mixed heritage people.

For some, this retreat did not change their lives, and they were left wanting more. For others, it transformed them like no other event thus far; just seeing each other in numbers was enough, was overwhelming. If we as Asian/Pacific lesbians are going to achieve any understanding about each other, if we are going to make any moves, we need to seriously examine criticisms, and create space for further dialogue. We also need to acknowledge and respect ourselves for having organized and attended this retreat, and for tapping into a common knowledge about ourselves and each other. "We need to recognize that we've survived a lot of oppression," says Donna Ozawa, a member of the retreat organizing committee. "Recognizing that survival means recognizing our strength and our capacity to build the kind of community we want and the relationships that fulfill our needs for intimacy."

Portions of this article first appeared in Phoenix Rising, an Asian/Pacific Lesbian newsletter.



WHAT'S GOING DOWN

This Long Hot Summer: Last year I planted tomatoes and then they didn't ripen till October. This year I could have been swimming in them by now. Gadz, I'm even cultivating an East Bay tan (afternoon sun only). Anyways, all this heat goes to a girl's head, and it makes me think a trip to Iceland would be just the thing to cool me down. Whaddya think? In Iceland's last election the Women's Alliance won 10% of the vote in the parliamentary elections; these gals hold six parliamentary seats. The Women's Alliance platform stands for improved childcare, increased wages for women, and additional maternity leave. The party has no leader, does not believe in hierarchy, and its parliament members will rotate out of office after six years. These feminists will now become part of the ruling coalition in Iceland's parliament. Other details worthy of note: an equal rights amendment since 1976; Icelandic women keep their own names after marriage. I'd be game to check out this plot of paradise, sun or no sun...

Other nurturing climates: What about the Netherlands? Queen Beatrix of the Netherlands recently named German scholar Ilse Kukulka to a tenured professorship in lesbian studies at the University of Utrecht. Her latest course? "Living as Lesbian in Germany." Complete with field trips? Classroom participation? OK, I'm bad...

And yet more luring countries: Yep, another cold one. Sweden recently passed laws giving gay couples the same rights as heterosexual marriages. That means all that red tape around property, inheritances and benefits will be shredded. Strange by-product of the bill: the government also closed all gay saunas and video clubs to thwart the spread of AIDS.

And now for somewhere completely different: A buzz from down under. (Although who's to say which end is up of this crazy world!) In the Sydney Town Hall Underground Rail Station men's room a video camera now cruises twenty-four hours a day. Replacing the police as a guardian of "decency," the camera reports everything back to a central "surveillance" room. And I thought 1984 came and went...

Amazon Phenomenon raises its head in Atlanta: Lesbian mud-wrestling that is. The Atlanta Lesbian Feminist Alliance held some matches at its recent retreat, the most exciting being the prize romp between champion Wonder Woman and challenger Big Tuna. We're talking mud wrestling of the slightly messy sort: the gals were greased up with safflower oil and then thrown into a ring covered with — not mud — but chocolate pudding. (What would Bill Cosby think? A new use for pudding pops?) I was relieved to know that the under-woman won, Big Tuna pinning Wonder Woman in the last round. Wonder Woman lost points for fouling (removing Big Tuna's swimsuit) and protested the call: "Big Tuna, hah! Big Shrimp is more like it." Big Tuna's reply: "The only wonder is how that woman lasted as long as she did!" Wonder when Blush Productions is gonna get in on this trend...

Other wrestling matches: Fascinating to watch Andrea Dworkin peddle her new book *Intercourse* around the country. Its premise (for those of you who have somehow missed her huge promotional bandwagon): that the act of intercourse is an act required by male supremacy and that it enforces male domination. That it is a degrading, submissive act that makes women inferior to men. It's not a new thought; Ti-Grace Atkinson wrote about the same stuff in the late sixties. Early women's liberation groups debated the question — theoretically, at least — endlessly. But Dworkin packaged it and put it to the mainstream in a very provocative way. I get confused somewhere between theory and practice (what's new), but what most interests me is the way in which middle America is able to even entertain the notion. Saw her on Donahue with Erica Jong (who most impressed me with both her sincerity and political prowess — surprised myself as I aligned more with her than with Dworkin), and she had lots of women in the audience agreeing with her — and they didn't seem to be the radical lezbo types either. Your average middle class women. Of course, some women defended intercourse like Fawn does Ollie, but overall, Dworkin sold part of her difficult wares to Phil's audience. Phil himself seemed the most

threatened, as did that fellow on the local Channel 5 version, "People Are Talking." Of course, the SF audience was stacked a bit in Andrea's favor, but still... Anyways, I reckon a book with the title *Intercourse* doesn't need more plugging. I should've called mine that, would've sold a million...

My Pal Rita's a Waitress: Among other things. And I'm not even sure what she thinks about intercourse. But stats in the Chron about the food service industry made me think of Rita: feet tired, fending off stray sexual innuendos and roaming hands, reaping tips and paychecks that average \$30 a month. And the Chron survey shows gals are the waiters, guys are the management. And between girl and boy waiters, the boys rake in many more dollars. Other depressing work stats: Female VP's make 42 percent less than men in the same jobs. IN THE SAME JOBS! I just hate it...

But I Love This: a small victory against the Coors company, who've had their grimy paws in just about everything despicable. Boston Red Sox fans won't be guzzling Coors no more, ever since openly gay City Councillor David Scondras helped spearhead the negotiations to remove said beverage from the Sox's Fenway Park.

"Boston baseball fans should not be subsidizing a terrorist war in Central America," said Scondras, referring to the Coors family funding of the Contras. Hooray! (This one's for Melina who claims I write nothing positive! I try, girl, I try!)

Tread softly and carry just about anything you please: I'm obliquely referring to the demiscandal within the official Gay Day parade booklet. Terry Anderson, editor of said booklet, wrote an editorial bemoaning the fact that a parade chairperson asked to have his name removed from the mailing list because the return address was out-vertly gay. Well, Terry thought this ironic (I tend to agree, myself...) and wrote about the need of out-ness, the irony of passing, the danger of a veil of discretion. He also threw a dart in the direction of Bay Area Career Women who protested the opening (to straights) of this year's Golden Gate Business Association Foundation fundraiser. (They didn't want to be spotted by straights in their professions?) Well, the parade committee apparently disagreed with Terry and inserted a disclaimer into the booklet affirming the rights of individuals and organizations who wish to remain "discreet." It's all who's-watching-who-watching-who-doing-what. Why doesn't all of San Francisco come to the parade and then who'll know who's which? I'll be there — but you'll never guess which one I am! Happy marching!

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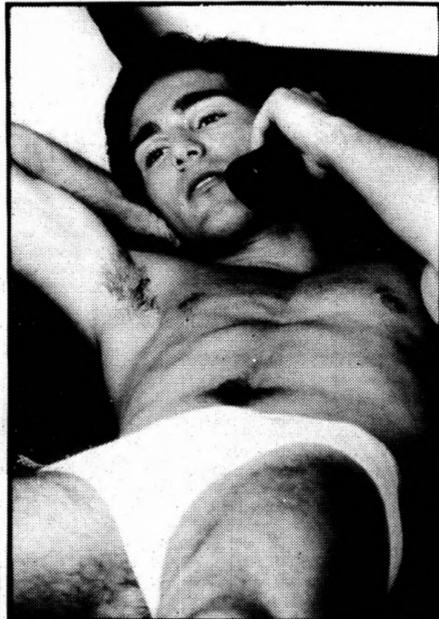
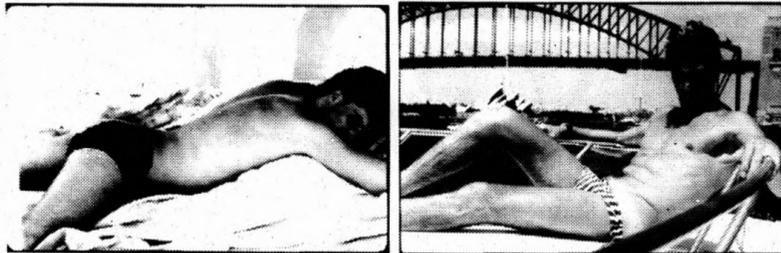
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PARADE UPDATE

BY JOY SCHULENBERG
PARADE BOARD OF DIRECTORS

Parade Day is very nearly upon us. As you can imagine, things are humming here at the Parade office. We're busy processing applications for floats, booths and marching groups, answering questions, planning logistics and so forth. So, if you're one of the many who've been calling the office and getting a busy signal, please keep trying. We really want to hear from you! Better still, stop by the office and lend a hand. We can still use plenty of volunteers, particularly our Site Committee, which is responsible for transforming the Civic Center into a place of celebration. Special Needs and the stage crew can also use last minute volunteers. If interested, call our office at 647-FREE.

We are delighted at the diversity of people and organizations who will be helping to make this year's parade and celebration the best ever. It is truly going to be a community-wide effort. Among the groups that have agreed to take on specific jobs are: the Gay Softball League and the Alice B. Toklas Democratic Club who will handle beer sales; the Tennis Federation, the Women's Building, Black and White Men Together, National March on Washington and the Shanti Project who will be selling sodas; and the Harvey Milk Democratic Club who will be collecting donations along the Parade route. We have also recruited individuals from 20 to 30 community organizations to form a special contingent that will carry the rainbow flag at the front of the Parade. Many thanks to all of these people for their hard work and cooperation and a special thanks to Clyde Wildes and Raising Colors for once again putting up the beautiful rainbow banners along Market Street.

Continuing established Parade traditions, while extending our outreach and embracing the diversity of the lesbian and gay community, has been one of this year's principal goals. Since 1979, the Parade has been led off by a contingent of women on motorcycles. The roar of engines and the shouts of enthusiasm that greet the "dykes on bikes" have become the recognized signal that The Parade has begun. This year, we have extended our outreach to the men's bike clubs, and both men and women will participate in the lead-off motorcycle contingent. Motorcycles are being registered individually, and anyone who wishes to ride in the parade should contact our office for details and a registration form.

We are particularly proud of both our Health and our Safety monitors. They get much of the credit for the Parade's history of being safe and incident-free. You will see them along the Parade route and at Civic Center in brightly colored Safety or Health t-shirts. If an emergency arises or you need medical assistance, look for the nearest monitor. They are trained to handle first aid needs and crowd control in an efficient and pleasant manner and are truly dedicated human beings, so please be nice to them and give them the cooperation and respect they deserve.

As you know, the 1987 International Lesbian/Gay Freedom Day slogan is "Proud/Strong/United". We have decided, therefore, with a touch of humor, to name our three celebration stages Proud, Strong and United. Our tea dance stage, near City Hall, will be Proud; the Strong stage, at McAllister and Polk Streets will feature speakers and a variety of entertainment; the United stage, in the grassy area of Civic Center Plaza, will also have speakers and entertainment. Speeches by Pat Norman of the National March on Washington and John Molinari and Art Agnos speaking together about AIDS education will be broadcast over all three stages.

A specific schedule of speakers and entertainers, as well as the Parade line-up and a list of booths and vendors will be available in On Parade, our official program which will be distributed free on the day of the parade. We are pleased to announce here a list of those who have confirmed their presence.

Speakers: Miguel Ramirez on Living with AIDS; attorney Donna Hitchens on Custody Issues; Howard Wallace on Labor Issues; Thomas Carol of Dignity will address the planned Papal visit; Nancy Shaw and Meredith Miller on Women and AIDS; Christian Haren will in-

roduce Art Agnos and John Molinari on the subject of AIDS Education; Sally Gearhart on the Lesbian Agenda; Pat Norman speaking about the National March on Washington; Bang Nguyen will address the issues of Asian gays; Randy Schell of CUAV will speak on Homophobic Violence; Larry Saxon and Reggie Williams on Minorities and AIDS; Frances Lorraine on Gay Senior Citizens; Michael Job on Gay Vets; Cleve Jones will make a presentation on the Names Project; Joy Schulenburg will address Lesbian and Gay Parenting Issues and attorney and Grand Marshall Mary Dunlap will speak on the Gay Games and the Supreme Court.

Entertainers: Carrie Gerendasy; poet Stephanie Henderson; folksinger Kerrigan Black; Debbie Fier; Wry Crips, a disabled women's comedy ensemble; the Bill Folk group; Nancy Vogl; former Grand Duchess Deena Jones; comics Karen Ripley and Linda Moakes; poet Karl Tierney; the Flips; singer Judy Fjell; from Canada, the incomparable Lucie Blue Tremb-



PROUD/STRONG/UNITED

lay; rock group American English; Scarlot Harlot; Menage; the Robin Flower Band; country western music from Way Out West; comic Robin Tyler; the Blazing Redheads; Men About Town; Vukani Mawethu; the Pearl Divers; salsa group Sinegual; poet Pat Parker and E.C. Scott, a dynamic singer whose powerful voice wowed 'em at our Eagle Fundraiser a few weeks ago.

Emcees: Tina Tanner and Patrick McGonigle, San Francisco's Empress and Emperor; Cathy Cox and Donna Yutzy of Bay Area Career Women; Ivan Meyers and Joi Rhone of the Pacific Center; Susan Thompson and Hilleah Tsinhnahjinnie of Bay Area Women's News; Karen Ripley and Linda Moakes; and GGBA's Charles Palmer.

We look forward to seeing everyone out there on June 28th to celebrate the spirit of Stonewall and to show the world that we stand Proud, Strong and United!

First Encuentro of Latin American and Caribbean Lesbians

In March, 1986, at the Eighth Conference for International Lesbians, lesbians from Latin America and the Caribbean met, many for the first time, to discuss lesbian identity within the context of their common struggles. As a result, the first Encuentro ("encounter") for lesbians of these countries is scheduled for October 14-17 in Mexico City, one week preceding the Fourth Encuentro of Latin America and Caribbean Feminists (Oct 20-25). Organizers hope to fill the conference with at least 300 Latin American and Caribbean lesbians, 100 Latinas residing outside of their country with the remaining 100 spaces for non-Latina lesbians. For further information, write LAL, c/o CLLU, 1213 N. Highland Ave., Hollywood, CA 90038.

Registration deadline is July 31, 1987. Registration forms are available at the Coming Up! office.

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ASTROLOGICAL FORECAST BY JACK FERTIG

Are we being a little too stubborn, a tad tenacious, a bit sullen and moody lately? What could possibly be provoking such a mood? Could it be, oh, I don't know, could it possibly be Saturn! Church Lady might like to think so, but no, that's not it. Mercury has been Retrograde in Cancer since June 20, and it will be until July 15. It makes a good time to reconsider feelings and to review important memories. Don't try to be too analytical or objective. Don't expect anybody to be particularly agreeable these days. It's a good time to try to empathize and to offer sympathy, but be sure of your own limits before you make any great offers.

This month people are real clear on what they want. They will not be entirely reasonable on how it's to be gotten. It would be good to practice a little detachment from our appetites and, being fully aware of them, understand that they don't need to be fulfilled. Ditzy obsessive-compulsive patterns are likely to emerge with a vengeance, and it would be all too easy to slip into old behaviors and habits that are best left in the past. If this does get crazy, take a little time out to meditate or to talk the out the problem with a trusted friend.

Just to make things especially exciting, Mars enters Leo on the sixth. The tendency then, for the next six weeks, is to be certain that we know what we're doing and to be very bold about our presumed brilliance. With enough people so cocksure of themselves, we should see some very interesting fights. Relax. Try a little humility, a little playfulness, and a willingness to see it all as cheap theatre. It could be a lot of fun in a perverse way.

This month we finally get a full moon when we can really enjoy it: Friday, July 10 at 8:33 p.m. It will be an ambitiously sensual night ideally suited to nine course meals, bondage parties or anything to take your favorite pleasures to new heights. **Aries:** This is a good time to explore viewpoints different from your own. Alas, my little ramkins, while you generously allow others their opinions, you have never been much interested in them. Be willing to explore and to understand, or you will likely get into a fight. Would you rather be bruised or educated? If things don't make sense, ask your partner to explain or to intermeditate. Whatever you learn in this process can help to illuminate some familial issues.

Taurus: Arguments over money are virtually inevitable, but money isn't the real issue. We are living in difficult times, and there are issues that brutally confront us beyond our ability to face them fully. That's when we take out our anxiety on issues we can handle. Your favorite issue is money, with a capital \$\$. Working off your stress can be very helpful, or try to restructure your own habits to take better care of yourself. In the end, talking it over will prove most beneficial, but allow yourself time to formulate your thoughts and your words.

Gemini: You're in a rambunctiously playful mood these days. It may be hard for you to understand how anybody can resist the urge to let loose — and I mean loose! — that's swept you up so completely. Go ahead and have your fun, but don't expect others to join in. Some will, indeed, but others will only prove argumentative if you push too hard. Your lover may be in an entirely different headspace, and even in deep need for you to settle down, be sympathetic and helpful. Do your duty as well as possible without resentments. Realize that the shoe could as easily be on the other foot, and allow yourself to be quietly proud of your kind dedication.

Cancer: It seems that there's so much to do that it will never actually get done. As someone once remarked, completion exists only in the grave. The work truly never ends, and it will always be there. Depressing? Well, look at it this way: as long as it's going to be a constant, you might as well take whatever rest, comfort, and self-help you need, and take it now. Since the "Later" you're waiting for will never come, take advantage of the "Now" that's here today. Give yourself time to unload your burdens, soak in a hot tub, meditate, whatever it takes. Don't feel guilty about your work. You'll be all the more productive when you get back to it.

Leo: This is a great month for parties and all kinds of fun. If you want to put the energy to constructive use you may have trouble staying focused, unless you're working through or towards some creative vision of the future. Careless revels are virtually *de rigeur*, and the opportunity for pure fun could lead to too much of a good thing. Recovering addicts will find this an especially slippery

month. It's not unlikely that you'll need some time to be alone and take care of yourself. Some of your "friends" will try to drag you back to the party, but your real friends will understand. **Virgo:** This is a very opportune time at work, and your efforts will be rewarded. An overdue raise or a lucrative assignment looks very likely. Of course, you are entitled to feel good about it, but be careful not to puff yourself up too much about it at home. Your roommates appreciate your good fortune, but carrying on about it gets very tired very quickly. If you really want to celebrate, take some of your colleagues out for a little fete. This will see good will where it won't be seen as showing off.

Libra: New ideas can be tremendously empowering, but as you explore new possibilities, remember that your ability to verbalize them as is not yet very clear. Yes, you do need to discuss these revelations, but do so with your teacher or fellow students, or somebody whom you know will understand. Your enthusiasm could be too easily misinterpreted as proselytizing. Keep your excitement tightly focused, and try to direct it into your work. You're due to earn a reputation either as a hard worker or as an insubordinate upstart. Silence is golden!

Scorpio: There's a lot of sweet talk that could lure you into some delicious distractions from the practical necessities of life. In the long run you'd be much better off meditating and spending it alone, but the temptations may be irresistible. O.K., if you can't be "good," be careful. I'm not just talking about partners and prophylaxis. The biggest immediate danger is getting into so much fun that you'd rather stay in, rather than go to work. You can afford that less than you think.

Sagittarius: Conversations with your partner seem curiously garbled. It would be easy to think that for reasons unknown s/he's not entirely wit it. The odd truth — at least this time — is that it's you who are getting calls rerouted through the twilight zone. You could get cute and let music, flowers, and art say what you want to express. Verbal logic, on the other hand, is out of hand. Allowing a friend to intermeditate any real trouble would be best. For more intimate communication, your lips shouldn't have to say a word.

Capricorn: Your eagerness to work may be a manic avoidance of other issues in your life. Both ends of that would be better served if you work on your personal affairs and approach your work with a clear head. If your problem will not be solved so quickly and easily, ask for supervision. Rather than looking ridiculous as you fear, you will gain respect for knowing your limits and for working more as a team member. As if that's not enough to deal with, your partner seems to be demanding attention. All s/he really wants is open, clear communication. Even that takes some work, but the more you avoid it, the worse it will get. Paying attention will keep things simple.

Aquarius: This is a great time to get wild, but since when do you need encouragement? You can talk up a good time without even trying, and your friends are all too eager to help. Fun in fun, but things can get out of hand all too easily. Be careful who you invite for what kind of festivities. You could slip into big trouble. Your usual philosophical or spiritual strength will help you to have great fun, even while being reasonably sensible. Over-indulgence could easily jeopardize your work and your health.

Pisces: Domestic problems are taking up much of your time and your obsessive-prone mind. If you're not careful, your distraction shows at work, and your efforts will suffer. Nobody at the office is going to accept home problems as an excuse. You'll be much better off dealing with things directly. Could the problem simply be sex? Even if it's not, the solution could be. If your roommate is just a roommate, sexual issues could be complicating things. Have some fun together. Roommates should at least be friends.

AIDS...

(continued from page 11)

with AIDS to the national commission on AIDS. A senior federal official was questioned point blank if the federal government will take financial responsibility for people with AIDS. He declined to give a simple yes or no answer; instead, he went through currently available programs, but gave no new federal initiatives. Plans to routinely test those least able to defend themselves are underway that will cost millions of dollars, and health officials are already making warning noises about the danger of robbing Peter to pay Paul. No one in the administration appears to understand the impact of the epidemic.

COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA

1802 YEARS

1 WEDNESDAY

"Healing Ourselves" thru Writings, a workshop led by Cathie Dunford. Examine women's writings from many cultures—a journey towards the healing of ourselves & the planet. Thru 7/9, for details call 652-9028.

Contra Costa AIDS Task Force needs volunteer counselors for their support program for people who test HIV positive. Training provided. Info: 372-2525.

Entries Accepted for SF Characters Monologue Contest: all Bay Area actors invited to perform an original 3-4 min monologue depicting a character, real or imagined, who typifies SF \$500 prize. Contest part of 5th Annual SF Fair, call 557-8758 for details. Limited to the first 50 entrants; entries due by 7/20.

Heartbeaver CPR Class at Pacific Presbyterian Medical Ctr Merrill Room, 1st fl, 2333 Buchanan St. SF. 6-9:30 pm. \$2. Info: 923-3362.

"Lunchus Interruptus" new paintings by Maude Church. Art Show Opening & Reception at Mama Bears, 6536 Telegraph Ave. Oakl. 6-8 pm. women only. Info: 428-9684.

Sibyl James reads from *The White Junk of Love*, her translation of the work of 16th century French poet Louise Labé. 7-9 pm. \$2. Women only. For free CC call by 6/29. Info: 654-3645. A Woman's Place Bookstore, 4015 Broadway Ave. Oakl.

Visualization for Creation Class with Cynthia Seaworthy. Clarify your visions, turn inner images into artwork & other creations. Explore different kinds of trance journeys, dreamwork & hands-on projects with art materials (supplied). 4 classes, 7-9:30 pm. \$63-83. For res/info: 652-2983.

Nika at Baybrick, 1190 Folsom St. SF. 7-9 pm. Info: 552-1121.

Lesbian Agenda For Action Mtg: for details call Jean Harris 285-4725.

Poetry at Bookworks: Maria Gillan, Leslie Scalapino & Theresa Vinciguerra read from their work at Bookworks, 2848 Mission St. SF. 7:30 pm. Info: 648-3324.

SF Hiking Club Mtg: Eureka Valley Recreation Ctr, 18th & Collingwood St. SF. Jim Gordon will show slides of last fall's club trip to Lassen Volcanic Nat'l Park. 7-9 pm. Info: 431-6287.

Poetry at Cody's: Deborah Major & Tobey Kaplan read from their works. 8 pm, upstairs at Cody's, 2454 Telegraph Ave. Berk. Info: 845-9033.

Comedy Plus Open Stage at Baybrick: lots of laughs with MC Margie Gomez & guests. 9 pm. \$2. 1190 Folsom St. Info: 552-1121.

2 THURSDAY

12 Annual Living Sober Conference: 7/2-5 at SF Civic Ctr Auditorium, 99 Grove St. SF. Living Sober is the largest gay & lesbian conference for members of Alcoholics Anonymous & Al-Anon. Over 300 workshops, also AA & 12-Step mtgs. Social events include a disco dance, a swing dance, a C&W dance & an AA musical. Res: \$20 (low income registration available). WA (free wheelchairs available). SIGN. CC. Special AIDS/ARC quiet rooms. Info: Judith 851-3491 or Alice 431-6287.

Single Parents Study needs female single parents. Requires 10-15 min of your time. Info: Mary Duffy 476-5849 or 476-1504.

Healing the Splits: Lesbian Ethics. Panel presentation scheduled for the fall to discuss the splits in the community resulting from the airplane-infamy game. Lesbians who are willing to take part in panel representing either the "players" or "non-players" positions, call Alicia Britle 653-4654 for details/initial screening. SIGN.

SF Int'l Fair & Exposition needs hundreds of volunteers for the upcoming (8/27-30) Fair. Info: Barbara Dean 557-9765.

Church of the Secret Gospel mtg at 2 pm. Sermon followed by refreshments & carnal communion till 4 pm. \$2 donation. Males 18+ welcome. Info: 552-7339.

"Skills, What Skills?" employment workshop for battered & formerly battered women. Spoken by Rosalind House. Bookkeeping at A Woman's Place Bookstore, 4015 Broadway Ave. Oakl. 7-9 pm. \$2. Everyone welcome. Info: 654-3645.

Burn Out: lecture/discussion at Network Coffeehouse, 1329 7th Ave. SF. 7-9 pm. Info: 664-2543.

The White Junk of Love: northwest poet Sibyl James reads from her critically acclaimed new book of transits of the 16th century poet. Louise Labé's sonnets, James bridges time & cultures, as she transforms Labé's struggle with eroticism into the experience & voice of contemporary women. 7:30 pm. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Spot 1019 & The Furies at Firehouse 7, 3160 16th St. SF. 9:30 pm. Info: 621-1617.

3 FRIDAY

Wilderness Women Backpacking Trip to Ostrander Lake Area. Today thru 7/5. 3 days of beautiful, bright stars under a clear night sky, & the sound of wind blowing thru the trees. Moderately strenuous trip, 8 miles in each direction. May be possible to go less than the full way to the lake. For info: Mary Ann 540-6746. Women only.

Fireworks by the River at Atlantis (formerly Drums), 16950 River Road, Guerneville. Info: (707) 869-0671.

Holiday Run with SF Frontrunners: Meet 10 am at Justin Herman Plaza (next to Hyatt Regency, SF). Very level run to Municipal Pier & back. Info: 647-3227 or 337-8704.

Swim Party with Girl & Mirth Club. 3rd annual joint GMSF & NAAFA Swim Party at Blackhawk. Individual pool/social at noon. Info/directions: 820-2597.

The Dragon Lady's Revenge: SF Mime Troupe brings its 1972 Obie Award-winning show back to the parks this summer. Written in comic book/mystery style, show tells the story of a Vietnam War lieutenant's search for the person who caused his buddy to die of a drug overdose. 2pm, free. 855 Treat Ave. SF. Weekend performances at Bay Area parks thru September 7. Info: 285-1717.

DVIMCC Show Cone Booth: come check out Diablo Valley Metropolitan Community Church's booth at the Todos Santos Park Celebration. Today & tmw. Support the lesbian/gay presence in Contra Costa County. Info: 827-2960.

Comedy Cabaret at Baybrick with Kari Hirst, Lauri Bushman, Cathy Sorbo. 8-10 pm, free. 1190 Folsom St. SF. Info: 552-1121.

Parlez-vous Français? Soyez le bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of proficiency welcome). La reunion du 3 juillet sera chez Ruffin Cooper, 285 Chestnut St. (at Grant Telegraph Hill) a 8 heures du soir. A ce soir!

Deep Inside the Porn Industry: Susie Bright. Forum adult video columnist & *On Our Backs* editor discusses who controls the porn industry & how erotic content is determined. Learn how X-rated movies are made & how to find relevant erotic material. 7:30 pm. \$2. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Guitarist Sandy Brassard at Artemis Cafe. Eve of fine classical popular, flamenco & folk music. 8 pm. \$4. 1199 Valencia St. SF. Info: 821-0232.

Secret Gospel Church meets 8 pm for sermon, followed by carnal communion till 10:30 pm. \$2 donation. Males 18+ welcome. 746 Clementina #2. SF. Info: 552-7339.

Lesbian-Only S/M discussion/support group mtg. Info: 668-4622.

FOG Game Fest: join Fraternal Order of Gays for a night of card & board games. Refreshments & snacks served. 8 pm. 304 Gold Mine Dr. SF. Info: 641-0999.

Music at Mama Bears: enjoy a night of fine songs from Melanie Monsur. 8 pm. \$4-6. Women only. 6536 Telegraph Ave. Oakl. Info: 428-9684.

"It's Fascination!" a musical love story. Joseph Taro production. 9 pm at Teddy Bears (the old Buckley's). 131 Gough St. SF. No cover. Info: 626-6766.

Spot 1019 & The Furies at Firehouse 7, 3160 16th St. SF. 9:30 pm. Info: 621-1617.

4 SATURDAY

Lafayette Reservoir Run with Eastbay Frontrunners. Take Hwy 24 to Mt. Diablo Blvd. Bear left onto Mt. Diablo Blvd to Entrance Rd to park (first right). Free parking in dirt lot on left opposite Entrance Rd turnoff. Fee parking in Park. Approx 3 mile loop, mostly flat to slight incline with a few moderate inclines. 9:30 am. Info: 526-7592 or 261-3246.

Annual 4th of July Fireworks at Crissy Field. For info call 556-0560.

13th Annual Marin City Community Festival: theme "L'ajour (Open Your Eyes)". A day of music, arts & crafts, food & more at Manzanita Ctr, Marin City. Musical entertainment includes: David Hardiman All Star Jazz Band, Bobby Murray Blues Band, gospel with Noah's Ark Special, reggae with Jah Big, Afro-Cuban with Conjunto Cespedes & jazz fusion with Source of Light. Info: Walter or Felicia 332-4412.

Registration deadline for SF Frontrunners 4th Annual Gay Run in Golden Gate Park—see 7/12.

Bay Area Career Women 2nd Annual Day on the Green, Sports Day & Chicken/Ribs BBQ Dinner: noon-8 pm at Mills College, Oakl. Includes full BBQ dinner, games, sports, swimming & more. Golf & tennis tournament registration available. Info: 485-5383. An event on Environmental Illness. Interested women should contact Naja 548-1549.

Peter Barclay, Entertainer dazzles the audiences at the Warehouse, 333 11th St. SF. every Tues, Wed and Thurs. 7-11. free. Info: 621-5902.

shows—"We Are", phase 5 of a dykeumentary on today's lesbians. "Reflections" an erotic blend of women & nature & "Mother Ocean, Mother Earth" slides with images set to music. 7:30 pm. Especially for Women. Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: 821-4675.

Comedy at Baybrick with Linda Hill, Barry Brady & Ric Mills. 8-10 pm, free. Followed by dancing at 10 pm with DJ Page Hodel. 1190 Folsom St. SF. Info: 552-1121.

Frameline Presents anthology program of lesbian & gay video: "Lifestyle Update", LA-based lesbian & gay magazine format show features interviews with Stephen Frears (director of "My Beautiful Laundrette" & "Prick Up Your Ears"), backstage visit to "The Battle of the VIPS", pageant of top female impersonators. Followed by music video "Morton Street" & "Hero of My Own Life", the story of David Summers, a political activist & person with AIDS. 8 pm. SF Vacuum Cable Channel 25.

Wry Crap Disabled Women's Reader Theater, is soliciting written material (poetry, essays, skits, songs) for an event on Environmental Illness. Interested women should contact Naja 548-1549.

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5 SUNDAY

Sunset Blvd Run with SF Frontrunners. Meet 10 am, at Irving & Sunset. SF. Level run along the Blvd meridian to Scott Ave. approx 4 miles. Info: 647-3227 or 337-8704.

Wilderness Women Day Hike at Fremont Older Preserve: moderately strenuous hike from Stevens Creek Park to the privately-held Fremont Older Preserve. Great views of the valley & bay. Bring water & lunch. Info/directions: Ann (408) 268-7536.

Harold Lloyd Film Program at the Exploratorium, see 7/4 for details.

Stern Grove Festival 2 pm at Stern Grove, 19th Ave at Scott Blvd. SF. Program: works by Gershwin. Admission free. Info: 398-6551.

"Sexponage: the Exploitation of Sex in Espionage," talk by Jim Wilson at today's G Forty Plus Club mtg. Wilson draws on observations made during the two decades of diplomatic service. 2 pm. Contributions to AIDS Food Bank accepted: brown rice, soups, vitamins, fruit juice & toiletries especially needed. First Unitarian Church, 417 Franklin at Geary. SF. Info: 552-1997.

SF Mime Troupe brings *The Dragon Lady's Revenge* to Mission Dolores Park, 18th & Dolores St. SF. 2 pm. See 7/3 for details.

Sleazy Sunday Sound with dj Irene Kulis at Clementina's Cove. Afternoon Tea Dance at Baybrick—enter thru alley side only—683 Clementina St off 8th. SF. 3-8 pm, followed by "Sunday Live"—3 hot sets by Lady Bianca. 8-11 pm. \$5. 1190 Folsom St. SF. Info: 552-1121.

Gospel, Jazz & Blues w/ Ron Lema at the Galleon, 718 14th St (at Church/Market). SF. 8 pm. Info: 431-0253.

6 MONDAY

Jazz Tap Jam, the SF Jazz Tap Festival, presents a class on technique, improv, & integration of tap with jazz. 7/6-10 & 13-17 at Creative Arts Bldg, SF State University, 1600 Holloway Ave. SF. Taught by Eddie Brown, Brenda Bufalino, Steve Condos & Lynn Daily. Info: 776-8699.

FOG Massage Night: treat yourself to a wonderfully relaxing experience with Fraternal Order of Gay's experienced masseur. 1/2 hr sessions, 6:30-9:30 pm. \$12. For info/appot: 641-0999.

Windows of the Sky: acupuncture release class taught by Ruth Scolnick. Focus on the neck, head & face. 3 sessions, 7/6, 8 & 15. 7:10-30 pm. \$60. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave. Oakl. Info: 653-1594.

Italian Language Class taught by a native speaker, emphasis on conversation. 8 pm. 304 Gold Mine Dr. SF. Info: 641-0999.

Open Screen Film Showcase at Firehouse 7, 3160 16th St. SF. 16mm 8mm & video screenings. 9:30 pm. Info: 621-1617.



The Vocal Minority is Big on Broadway...see 7/24 for details.



Sharon McNight in "Nonsense," the musical misadventures of the Little Sisters of Hoboken. See Onstage for details.



Peter Barclay wows 'em at the Warehouse. See 7/2.

to park (first right). Free parking in dirt lot on left opposite Entrance Rd turnoff. Fee parking in Park. Approx 3 mile loop, mostly flat to slight incline with a few moderate inclines. 9:30 am. Info: 526-7592 or 261-3246.

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Sunday Cabaret: MARTHA LOAIN (7/12)/DELL MADILL (7/19)
Mondays (7/13 & 27): "SI Discovery Night" — THE SHOWCASE

A Place To Share With Someone Special

7 TUESDAY
Non-Drug Immune Stimulant—Trial Life-Threat approved study involves an investigation of the immune stimulating properties of energy fields. Volunteers needed. Study conducted in conjunction with SF's Mt Zion Hospital. Participants should have physician-diagnosed ARC & be able to provide complete self-care. Info: Jean Orsini, RN or Leland Traimer, NP at 321-1656.

Net 1 March on Washington for Lesbian & Gay Rights: SF East Bay Organizing Committee Gen 1 Mtg—7:30 pm, Women's Bldg, 3543 18th St, SF. Info: 486-0269. Everyone interested in the March is encouraged to attend.

Responses to the Holocaust, a free lecture series at UC Berkeley on the Holocaust, sponsored by Lehigh Judaica. Today's topic: "The Personalities of the Perpetrators", a talk by David Biale, Assoc. Professor of Jewish Studies & director of the Center for Jewish Studies at Graduate Theological Union. Also author of *Power & Powerlessness in Jewish History*. 12-15-130 pm. Info: 845-7793.

The Invisible Drama: Women & the Anxiety of Change. Author Carol Becker explores the emotional conflicts & contradictions that present women with barriers to change. 6:30 pm, free. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.

"Bringing Children into Our Lives"—discussion of insemination, parenting options, choosing a donor or father, legal concerns, infertility & pregnancy loss. Part of "Lesbians Choosing Children" a series of panel presentations sponsored by Lyon-Martin Clinic & Lesbian Rights Project. East Bay program today, 7-9 pm, Brick Hut Cafe, 3222 Adeline, Berkeley. \$15-5 SL, no one turned away for lack of funds. WA, CC with 48-hr notice. SF program on 7/14. For info: 641-0220.

Crystal Workshop at ClairLight with Anne Hatfield of Crystal Council, 7 pm, ClairLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: (707) 575-8879.

Impulse—modern rock at Baybrick, 1190 Folsom St, SF. 10 pm, \$2. Info: 552-1121.

8 WEDNESDAY
Jazz Tap Ensemble: free lecture/demo at 5 pm, SF State University's McKenna Theatre, 1600 Holloway Ave, SF. Info: 776-8899.

Nika at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 552-1121.

As We Are, a Dyke-umentary Work in Progress (Phase 9) by Karen Anna. An Erotic blend of woman in nature, creative view of Mother Ocean, Mother Earth & our world. 7 pm, \$5. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Mr. Bruce's Neighborhood, written and performed by Bruce Hopkins will be running at Theater Rhino, 2490 16th St in SF, today through July 25, Wed-Sat at 8pm. See Onstage for further details.

"From Demo Tape to Recording Contract", a workshop designed to answer basic questions on how to secure a recording contract. Led by an experienced entertainment attorney. Sponsors by Bay Area Lawyers for the Arts. 7-8:30 pm, Ft Mission Cir, Bldg B, room 300, SF. Info: BALA 775-7200.

Film Night to benefit Big Mountain Material Aid Drive. See *Dinshyin*, an ethnographic chronicle of the peoples who have lived in & around the Canyon De Chelly in northeastern Arizona. Also *Mother Corn*, an exploration of the historical significance of various types of corn in the Pueblo Indian cultures. Plus speakers & updates. Please bring canned foods, vegetable oil, canned coffee, AA & batteries, tools & camping equipment. 7:30 pm, \$3.55 donation. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Info: 644-3031.

Yiddish Film Series at SF Jewish Community Ctr: see *Mamele*—comedy & pathos combine in this film about a girl who selects her sister's suitors. Followed by discussion with Beni Washawsky of Berkeley. 7:30 pm, \$5 gen 1, \$2 srs. 3200 California St, SF. Info: 346-6040.

Lesbian/Gay Open Reading: monthly event for lesbian & gay male poets & fiction writers. First-time or experienced readers & listeners welcome. Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm. Info: 282-9246.

Bookparty: Gloria Anzaldua celebrates the publication of her new book *Borderland/La Frontera*. The New Mexicana. 7:30 pm, Bookworks, 2848 Mission St, SF. Info: 648-3324.

Poetry at Cody's with Jerry Ratch & Beau Beauoueli. 8 pm upstairs at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-7793.

German for Beginners Class sponsored by FOG: emphasis on conversation. Instructor uses a variety of techniques to make learning German easy & fun. 10-wk course, \$90. Includes learning materials & refreshments. 8 pm, 304 Gold Mine Dr, SF. Info: 641-0999.

Comedy Plus Open Stage at Baybrick with Linda Hill & guests. 9 pm, \$2. 1190 Folsom St, SF. Info: 552-1121.

9 THURSDAY
SF Frontrunners Golden Gate Park Run: 6:30 pm at McLaren Lodge, Golden Gate Park, SF. 3+ miles. Fun Run, followed by no-host dinner. All levels welcome. Info: 647-3227 or 337-8704.

"Gender & Sex Course": a Case Study of Chicana Elderly—Elisa Facio discusses how Chicana elderly have accommodated to late adulthood by developing strategies to deal with self-worth & economic subsistence concerns by Lynn-Martin Clinic & Lesbian Rights Project. East Bay program today, 7-9 pm, Brick Hut Cafe, 3222 Adeline, Berkeley. \$15-5 SL, no one turned away for lack of funds. WA, CC with 48-hr notice. SF program on 7/14. For info: 641-0220.

Crystal Workshop at ClairLight with Anne Hatfield of Crystal Council, 7 pm, ClairLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: (707) 575-8879.

Impulse—modern rock at Baybrick, 1190 Folsom St, SF. 10 pm, \$2. Info: 552-1121.

Rosa Montoya Balles Flamenco, Spanish Dance Company presents "Una Noche en Andalucía" an intimate evocative of traditional flamenco music, song & dance from the south of Spain. Waterfront Theater, 900 Northpoint (Polk St at Beach), SF. 10:30 pm, \$12. Info: 865-2929.

10th Annual Children's Summer Film Festival at UCSF: see *Sleeping Beauty*. Showtimes: 10 am, 1:30, 6:30 & 8:15 pm. \$2.50 gen 1, \$1.50 kids under 12. Group rates available. Cole Hall, Medical Sciences Bldg, 513 Parnassus, SF. Info: 476-2542.

"Leve & Sea Talmud": a gentle weekend for mothers & their children. 7/11-12, \$50/person includes: drug, campsite & some meals. Info: 233-2303.

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Benefit for Cultural Survival! presented by the Women of the Four Directions at the Women's Bldg, 3543 18th St, SF. 7:30 pm, \$7. Kids under 12 free. Native American singers & dancers, ethnic food, raffie drawing. Drug & alcohol-free. Info: Cathy 391-5800.

Friday Night Dream Talk: "Holding the Gate"—the Great Dream Initiation of August 16-17, 1987. Charles Upton discusses the upcoming "Harmonic convergence". 7:30 pm, \$5. The Dream House, 395 Sussex St, SF. Info: 239-6906.

Phoenix Snow Security Mtg: program of films & slides. Highlight: *Clear Track Ahead*, a Pacific Railroad classic. Includes history of PRR, plus mainline, steam, first generation diesels & electric. Mini-flea market with historic trolley postcard, uniform buttons, etc. during intermission. 8 pm, Tom Sawyer Room, Mark Twain Hotel, 345 Taylor St, SF. Info: 352-0301.

Moo Moo & The Creemers: All the way from Humboldt County—hot lesbians playfully oriented original rock & roll, reggae, old r&b favorites & more. 8 pm, \$4-6. Mama Bears, 6536 Telegraph Ave, Oakland. Women only. Info: 428-9684.

SF Jazz Tap Festival: Jazz Tap Jam with jazz tap masters Fayard & Harold Lewis. 8 pm, 304 Gold Mine Dr, SF. Info: 641-0999.

Lesbian Nonviolent Direct Action committee to BART & MUNI. Today's topic: "Dealing With Stress". Free. Part of Rosalee House's Women's Employment Program. Info: 584-1163.

Lake Temescal Picnic with Presbyterians for Lesbian/Gay Concerns. 11 am. All welcome. Info: Rich 558-9442.

Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other high-quality men thru small group discussions & personal sharing. Social hour follows. Limited to 100 participants. Doors open at 7 pm, mixer at 7:30. MCC Social Hall, 150 Eureka St, SF (3 blocks west of 18th & Castro). Info: Partners Institute 343-8541.

"Tapechore": the History & Evolution of Jazz Tap. 2-day conference features demos, panel discussions, rare jazz dance films & lectures, leading tap artists & scholars discuss the character.

10 FRIDAY
Bodywork for People with Life-Threatening Illness: weekend workshop with Irene Smith. Info: Joseph Kramer, Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakland. Info: 833-1594.

Rebirthing & Creativity Seminar led by Jim Leonard & Anne Leonard. Today thru 7/12, SF location. Over 9 hours of practice rebirthing—learn to rebirth effectively while working & playing, access your creativity reliably & use it to find the best course of action in your life. \$250, \$225 if paid by 7/3. Info: 753-0370.

11 SATURDAY
SF Hiking Club Tactile Dome (at the Exploratorium) Trip: experience the sensual delights of this labyrinth of total darkness thru which you'll crawl, climb, walk & slide, guided only by your sense of touch. 2-hr tour followed by lunch. After lunch visit to the w/o organ on the breaker by St Francis Yacht Club. 9:15 am, \$5 for Tactile Dome admission. Trip limited to 20 people. Sign-up deadline is the 7/1 gen 1 mtg. Info: PO Box 421273, SF 94142-1273.

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Alameda Shoreline Run</



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July 19 Newlywed Game
July 21 Pool Trophy Shoots
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Tea Dances
Enter Alley-side at 683 Clementina St. (bet. Folsom & Howard off 8th St.) Boys & Girls Welcome to our Summer Party. First Beer is on the Bay. B. with this Ad.

baybrick inn 1190 Folsom (at 8th), San Francisco

Aluni Assoc steering committee meets 7 pm, 29 Jersey St (Dolores-Church, 1 block south of 24th), SF, 824-7448. All welcome. To get on mailing list (confidentiality assured) or for further info: 547-2200.

Short on Attitude at The Lab—see 7/10.

Cabaret at The Galleon with Martha Lorrin's mellow jazz stylings 8 pm, \$5 718 14th St at Church & Market, SF. ResInfo: 431-0293.

Video: Iran/Contra: The Story Behind the Scandal Democratic Socialists of America SF chapter shows historic institute's video detailing the background of the Iran-Contra scandal & the 25 years of illegal covert activities of the "Secret Team". Followed by discussion led by Sara Diamond of KPFA. 7:30 pm, \$2. Proceeds benefit Christie Institute & DSA. Noe Valley Ministry, 1021 Sanchez, SF. Info: 426-1354.

Employment Opportunities with Clorox: Susan Couden, corporate manager of employment & training, gives a talk on employment opportunities with the Clorox Company. Noon-1 pm, \$2. Spons by Turning Point, a program of University WYCA, 2600 Bancroft Way, Berkeley.

So It Was True: The American Response to the Holocaust: a free talk by Robert Voss, visiting scholar in Church History & author of *So It Was True*. 12:15-1:30 pm, UC Berkeley campus. Part of Lehrhaus Judaica's "Responses to the Holocaust" series. Info: 845-7733.

Jobs in the Jewish Community: panel of Jewish professionals outline the many opportunities available in Bay Area agencies & what skills are needed for jobs. 7 pm, \$5. SF Jewish Community Ctr., 3200 California St. SF. Info: 346-6040.



Waiting for the Moon: American Playhouse airs Jill Godmilow's film on the relationship between Gertrude Stein & Alice B. Toklas. 9 pm, Channel 32.

Mime Troupe brings The Dragon Lady's Revenge to Ho Chi Minh Park, 2pm—see 7/3 for details.

"Sunday Live" at Baybrick: 3 hot sets with Mimi Fox & Friends—8-11 pm, \$5. 1190 Folsom St, SF. Info: 551-1121.

Baroque Chamber Music for Strings & Harpsichord. 8 pm at First Congregational Church, Dana St between Durant & Channing, Berkeley. See 7/11 for program details.

16 THURSDAY
Fest of Performing Arts features entertainment & hilarious Celtic music with *Golden Bough*, plus acoustic swing & nouveau string jazz with *Back Up & Push*. Noon-3 pm, free! Golden Gate Park Bandshell, SF.

Community Education Forum on Domestic Violence. Led by Bernita Burge of La Casa de las Madres. See film *A Family Affair*, which follows a battered woman & mother as she goes through the legal system. Discussion follows. Get info on resources for battered women in SF. Spons by UCSF Women's Rape Prevention Education Program. Noon, in HSW 301. Free. Info: 476-5222.

Brown Bag Lunch/Talk with Sue Hyde, director of the Nat'l Gay & Lesbian Task Force Privacy Project. Hyde speaks on "The Status of Sodomoy Law Repeal Efforts: One Year After the Hardwick Case". Noon-1 pm, free. Golden Gate University, 536 Mission St, rm 600, between 1st & 2nd Sts, SF. Info: Peter Fowler 956-5050. Spons by Bay Area Lawyers for Individual Freedom, Lesbian Rights Projects, & other gay/lesbian rights organizations.

Secret Gospel Church meets at 2 pm, see 7/2.

Bay Area Gay & Lesbian Educators (BANGLE) monthly mtg: 6:30 pm potluck, 7:30 pm mtg. 150 Eureka St. SF. Info: Rob 864-4099, Barbara 285-5078.

Employment Workshop for Battered & Formerly Battered Women: topic—How to Write a Resume. 6:30-8:30 pm, free. Spons by Rosalie House's Women's Employment Program. Accessible from BART & MUNI. Info: 584-1163.

"Solo Trekking: One Woman's Experience" slideshow, tapes & advice for those who want to travel on their own. Deborah Rothstein tells about her trips thru the Himalayas & other Asian parts. 7:30 pm, \$3. SF Jewish Community Ctr., 3200 California St, SF. Info: 346-6040.

Bookparty & Reading for NEWS, Heather Conrad's new suspense novel about an int'l organization of women working with people's movements worldwide to take power & create world peace. 7:30 pm, free. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: 821-4675.

"Inlaid Out", an original eve of theatre, dance & live music by BAMP.A (Bay Area Movement Performance Artists) directed by Olivia Conson. 8 pm, \$2. Berkeley/Richmond Jewish Community Ctr., 1414 Walnut St, Berkeley. Info: 547-4467.

SF Safari: a program for parents & preschoolers, spon by SF SPCA. Kids learn about wild animals in SF, how to observe them & contribute to their survival. Fox info or to reserve a spot: Bev Lowe 554-3000.

Video: "Neighborhood Voices", a nostalgic look at Greenwich Village life in the 50s & 60s. Also CD: *The Ritual of Civil Disobedience* by lesbian videomaker Sorrel Hays & Killing Time, by Canadian video artist Mark Verabioff. Spons by Frameline. Viacom Cable Channel 25. 8 pm. Info: 861-5245.

Comedy with Linda Hill as "Angel Drake" at Baybrick, 1190 Folsom St. SF. 8-10 pm, free. Info: 552-1121.

13 MONDAY
Angel Group: ever had an encounter with an angel? Or sensed an angelic presence nearby? Had dreams or visions of winged beings, beings of light? Enthralled by heavenly music? Have an interest in angels that you'd like to explore further? Perhaps this group led by Suzanne Judith is for you! Study angel literature, art & music; share angel lore, dreams & hopes. Purpose is to cultivate conscious contact with divine intelligences, higher powers, spiritual presences thru meditation, music, laughter & ceremony. For more info: 658-7797.

Women's Sexuality Workshops: relaxed evening with a group of women who want to enhance the sensual, sexual side of their nature. Workshop covers: basic anatomy & the response cycle, self-imagery, self-pleasuring, communicating with partners, "safe sex", fantasies & erotica. A chance to talk openly about sex in a safe environment. Spons by Good Vibrations. Info: Caroline 550-7399.

Bookparty for Salvadoran Novelist: in Exile Manlio Argueta. Celebration of his latest novel *Cuzcatlan* (original name of El Salvador). 7:30 pm at Bookworks, 2948 Mission St, SF. Info: 648-3324.

Alice B Toklas Mayoral Endorsement Mtg: 7:30 pm at the Women's Bldg, 3543 18th St, SF. All announced mayoral candidates have been invited to attend. Info: 621-3296.

Leathermen's S&H Support Group: 7:30 pm. MCC, 150 Eureka St, SF. Rm 21. Safe place for those interested in the lifestyle to discuss issues/feelings. Donation requested. Info: 931-6160.

18 SATURDAY
SF Hiking Club: Geology, Beach Walk, I: Marin Headlands. Meet at Barn, Golden Gate transit bus stop, NE corner of 7th & Market, SF. Take GG transit bus no. 10 (leaves 8:23) to Marin. Info: 474-1508.

Bonita Cove (Black Sand) Beach. Return via Rodeo Valley & Sunrise trails to Sausalito, take Golden Gate ferry (4:45 or 6:10 pm) to Ferry Bldg, arriving about 5:15 or 6:40 pm. Highlights: rocks of ancient basalt, ocean floor (200 million years old). Also bask on beach, where there may be other interesting things to see. Approx 10-mile hike, 1900 ft cumulative elevation gain. Bring lunch, water, or other liquid, towel, swimsuit (optional). Wear long pants (hike goes past poison oak). Cost: \$1.85 bus, \$3 ferry, 75 cents for MUNI. Info: SF Hiking Club, PO Box 421173, SF 94142-1273.

Sanctuary Frontrunners Lake Chabot Run: take 580 South Escondido Exit. Turn left on Estudillo. Dead-ends 2.2 miles at Fairmont Dr.—turn left, "Lake Chabot Marina" entrance on left. Parking fee, street parking is free. Meet 9:30 am, entrance end of parking lot. Mostly flat run, out & back. Info: 526-7592, 261-3246.

Gathering for Lesbians with Environmental Illness/Chemical Sensitivities: 10 am-3 pm in an East Bay park. Away from barbecues, no scented products or smoke. WA info: Barbara Rubin 268-8161; hearing impaired access: TTY # 444-4150. Info/children/child-care & other special needs: Marty 751-0341 (SP) or Jaya 654-3425 (EB).

The Sound of Zen, with Zen master Tundra Wind. Workshop in Alca Zen. Learn a sonic form of Zen meditation which uses sound as its basic material. If you have a wind instrument, bring it to the workshop, but musical experience is not necessary. 10 am-5 pm, \$35. Res/Info: Taya Summer Workshop Series, Box 11554, Santa Rosa 95406, (707) 829-9579.

San Anselmo Art & Wine Fest: today & tmw, 10 am-6 pm. Arts & crafts, food & wine, continuous entertainment, dancing. San Anselmo Ave, one block off St Francis Drake Blvd bet Tunstall & Mariposa. Spons by San Anselmo Chamber of Commerce. Info: 346-4446.

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15 WEDNESDAY
Potluck Brunch—with Lesbian/Gay Parenting Group at 11 am, Paul and Barouk's home, 1600 Divisadero St, SF. 6-9:30 pm, free. Info: 885-7277.

"Amazing Grace"—slideshow & reading by photographer/post Grace Harwood. 7 pm, \$4-6. Mama Bears, 6536 Telegraph Ave, Oakland. Women only. Info: 429-9684.

At ClaireLight Women's Books: reading by Eileen McCann, author of *The Two Step*. 7 pm, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: (707) 575-9879.

Job Interviewing Workshop: learn how to prepare for & present yourself in a job interview. 7-9:30 pm, \$13. Led by Leah Beckhous, MS. Spons by Turning Point Career Ctr, a program of University WYCA, 2600 Bancroft Way, Berkeley. Info: 845-6370.

Maria Espinosa reads from her book *Longing*, a feminist novel examining sexual roles in a different culture. 7-9 pm, \$2. For free CC call at 7/13. At Woman's Place Bookstore, 4015 Broadway Ave, Oakland. Info: 654-3645. Women only.

Comedy at the Other Cafe with SF Entertainer of the Year, Will Durst, & Bobby Kasser. Tonight thru 7/19 100 Carl St. SF. Info: 681-0748.

Nike at Baybrick, 1190 Folsom St, SF. Info: 552-1121.

Poetry Reading with feminist authors Leslie Simon & Avotcja. 7:30 pm, dona-

14 TUESDAY
Town Mtg: Project Inform Public Forum Topic: "HIV Seropositivity—What Does That Mean To You?" 7:30 pm at Metropolitan Community Church (MCC), 150 Eureka St, Dr P at O'Malley presents data gathered from the SF Clinic Study, followed by discussion period to share info on current therapies used for "early intervention" in those infected by the HIV virus. Also talk by Martin Delaney & Joseph Brewer on new promising drugs to treat AIDS. ARC & HIV seropositivity.

17 FRIDAY
10th Annual Children's Summer Film Festival spon by UCSF's Committee for Arts & Lectures. see *An American Tail* at Cole Hall, Medical Sciences Bldg, 513 Parnassus. SF. Showtimes: 10 am, 1:30, 6:30 & 8:15 pm. Tix: \$2.50 gen'l, \$1.50 kids under 12. Limited seats available. Info: 476-2542. Limited seating for the 10 am & 1:30 pm shows—arrive at least 1/2 hr before showtime.

"Maintaining Well-Being in the Age of AIDS", series of 4 wky classes facilitated by Jason Serinus, editor of *Psychoprimumity & The Healing Process: A Holistic Approach to Immunity & AIDS*. Designed to provide gay & bisexual men with the info & tools necessary to maintain health, well-being & inner peace. 7 pm, \$15/class. The Ctr for Self Love, Growth & Healing, 552 Castro St, Ste B, Berkeley, 1190 Folsom St, SF. Info: 552-1121.

Friday Night Dream Talks at the Dream House: "Understanding the

"Creative Power of Your Dreams", Iona Marshall explains practical ways to get the most out of your dreams. 7:30-9:30 pm. \$5. 395 Sussex St, SF. Info: 239-6906.

Secret Gospel Church meets at 8 pm, see 7/3.

Carol Leigh (Scarlet Harlot) in performance at Mama Bears. Monologues, video tapes & more by this COYOTE member & contributor to *Sex Industry*. 8 pm, \$4-8. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Friday Night Jazz with *The Bobbe Norris-Larry Dunlap Quartet*. 8 pm, \$7 gen'l, \$5 stdnts & \$3.50 srs. Old First Presbyterian Church, 1751 Sacramento St at Van Ness, SF. Info: 474-1508.

Over Our Heads: don't miss this very funny, wonderfully dynamic improv group at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$5-7. Info: 821-0232.

Plano/Vocals with Debbie Flar, New Age music at The Coffee Mill, 3363 Grand Ave, Oakland. 8 pm, \$5.

"Timescape", an eve of dance with Jane Brown & Co. Original choreography by director Jane Brown & artist Peter Brown & Vicki Gunter focuses on the history of movement from the earth's movement to the movement in the history of dance & society. Highlight: World premiere of "Sonata: Sound and Silence" dedicated to Alva Bessie of the Hollywood 10. 7/17-18, 24-25, 4226 Park Blvd, Oakland. Tonight's opening reception in memory of Alva Bessie. No late seating, no infants (reception at Cantina Restaurant across from the theatre). Tix: \$8 gen'l, \$5 stdnts, srs & kids under 12. Info: 530-8611.

Kids Under 12: Gwen Avery & Pat Wilder. Gwister Women's Bookstore/Coffeehouse. 8:30 pm, \$3-7. 1040 Park Ave, San Jose. Info: (408) 293-9372.

Maura Brownsey & Marilyn Pittman highlight Baybrick's Comedy Cabaret—8-10 pm. Info: 1190 Folsom St, SF. Info: 552-1121.

Shiva Dancing & City of Industry at Firehouse 7, 3160 16th St, SF. 9:30 pm. Info: 621-1617.



Armitage Maupin, author of *Tales of the City books celebrates his new volume, *Significant Others*. Book signing, talk & discussion at Mama Bears, 6536 Telegraph Ave, Oakland. 3 pm. Info: 428-9684.*

Musical Comedy Revue at ClaireLight Women's Books with Gayle Remick & Cathy Bohman in *They'll Never Be Polished*. 8 pm, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: (707) 575-6879.

Heartbeaver Open Stage at District Health Ctr #3, 1525 Silver Ave, SF. 9 am-12:30 pm, \$3. Info: 468-1588.

Yielding to Power: a workshop for women. Discover, yield to & act from power thru ritual. Tools of learning include: meditation, trance, magic, movement & art. Spons by UCSF Women's Resource Ctr. Led by Elen Fishburn & Barbara Reiner. Info: 476-5836.

Soul-Charged Rhythmic-Rock from Africa & the Caribbean with Zulu Spear, The Harmonics Steel Band & Jeff Hensel & The Tropical Madness Steel Band. 1 pm, \$9 adv, \$10 door, \$5 kids. Forest Meadows, across from Dominican College, on Grand Ave & Mountain View, San Rafael. Info: 457-0811.

Avatar: The Last Airbender live, informal intro talk & film on his life & work. Spons by the gay & lesbian founders of Meher Baba. Info: Larry 441-7008 or Jim 753-6761.

UCGALA: Barbecue & Dance: Univ of Calif Gay & Lesbian Alumni Assoc. campus at Haas Clubhouse, UC Berkeley. Spons by UCSF Women's Resource Ctr. Led by Elen Fishburn & Barbara Reiner. Info: 476-5836.

Women's Tour of Golden Gate Park with Gay/Lesbian Sierrans. Meet 10:15 am, Conservatory of Flowers on JFK Drive. Admission: \$1 adults, 50 cents for kids. Afterward enjoy Strybing Arboretum, stop for picnic lunch. Bring your own lunch & beverages. Other parts of the park will be visited as well. Info: 653-5012 or Mari 236-2783.

Ceremony/Reception for Jewish Women's Newsletter: this year's recipient of the Steven Berman Social Action Fund Award spon by Congregation Ahavat Shalom. The Fund supports

19 SUNDAY
Armstrong Woods Russian River Hike with SF Hiking Club: meet 8 am under the big Sateway sign at Market & Dolores, SF. Drive to File's in Guerneville for breakfast, then up to Armstrong Woods for a hike with beautiful Russian River vistas. Swim stop at the Woods or other resort. Dinner at Molly Brown's & back to the City by evening. Cost: \$15-25/person. Info: POB 421273 SF 94142-1273.

Taipei Erotic Massage for Gay & Bisexual Men: hands-on class with Joseph Kramer. 10 am-5 pm, \$50. Body Electric School of Massage, 6527A Telegraph Ave, Oakland. Info: 653-1594.

San Anselmo Art & Wine Fest—see 7/18.

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"Testament of Freedom: an American Musical Celebration," Bay Area Women's Philharmonic & the SF Gay Men's Chorus in their first joint performance. Program of works by American composers, with the focus on the struggle to obtain & preserve freedom. 8 pm, First Congregational Church, Post & Mason Sts, SF. Tix: \$20 & \$10 in adv, \$22 & \$12 at door. Adv res suggested, call 864-0326. Tix at Headlines (SF).

Transformational Sex for Gay & Bisexual Men: class in Trans/Trance/Reichian approaches to sex & healing. 10 am-5 pm, \$35. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

Teachers in Transition: Career Planning for Educators—part 2 of a workshop spon by Turning Point Career Ctr. See 7/11 for details.

Day of Transformational Breathwork for Gay Men: discover healing energy of the breath in a loving, safe environment. SF location. \$40, pre-reg required. Info: 922-7427, 553-8110.

Personal Growth Workshop for Battered & Formerly Battered Women. Today's topic: "Stretching Your Dollars". 10:30 am-12:30 pm, free. Spons by Rosalie House's Women's Employment Program. Accessible by BART & MUNI. Info: 584-1163.

Tenderloin Arts Festival: noon-6 pm, Leavenworth St bet Turk & Eddy, SF. Celebration of the full range of colors, culture & creativity alive in North of Market. Neighborhood artists present jazz, gospel, Cambodian music, expressionist painting, pottery, Laotian textiles, ethnic food, children's art activities & more. Event organized by Hospital House, 1000 Market St, SF. Info: 552-1121.



Mary Gemini returns to Artemis Cafe—catch her for an eve of unusual, original music. 8 pm, \$5. 1199 Valencia St, SF. Info: 821-0232.

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RHINOCEROS

PULP AND CIRCUMSTANCE
An original musical comedy send-up of the lesbian pulp novels of the '50s.
Written by Adele Prandini and Sue Zemel.

THRU SAT, AUG. 18

CHARGE BY PHONE: 861-5079
2926 16th Street, SF 94103



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28 TUESDAY

Choices in Pregnancy & Birth: panel presentation, part of "Lesbians Choosing Children" series in "Lesbians and the Family" series. Sponsors by Lyon Martin Clinic & Lesbian Rights Project. 7-9 pm, Women's Bldg, 3543 18th St. SF. See 7/21 for program details.

7th Annual Magazine Fair sponsored by Media Alliance. Freelance writers, photographers & graphic designers get to meet editors & art directors representing some 50 local & nat'l publications. After the Fair, a panel of Bay Area editors spark a provocative discussion of freelancing from the editors' point of view. Ft. Mason Conference Ctr. SF. Open to the public at 7 pm. \$10. Special members' preview starts at 6 pm. Memberships available at the door. Info: 441-2557.

Metaphysical Alliance AIDS Healing Service features "Rebirthing" discussion/demo by Clair Golden, Jack McAllister & Joe Kramer of the Body Electric School of Massage. 7pm, free, donations welcome. First Unitarian Church, 1187 Franklin at Geary, SF. All welcome. SIGN upon request. Info: Michael Zonta 431-8708.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm, DeFrank Community Ctr., 1044 Park Ave, San Jose. Tonight's topic: Women who love too much. Judith Staples, guest speaker. Newcomers welcome. Info: (408) 293-4525.

Certified acupuncturist & herbalist Priscilla Oberstein discusses acupuncturist & women's health problems at ClairLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. 7 pm. Info: (707) 575-8879.

Poet Adrienne Rich reads poems in celebration of Lesbian & Gay Freedom. 7:30 pm, donations. Proceeds benefit Old Wives' Tales workers who will be attending the 1st Int'l Book Fair in Nicaragua. Old Wives' Tales Bookstore, 1009 Valencia St. SF. Info: 821-4675.

29 WEDNESDAY

Menopause: A Natural Approach—Dr. Dyanne Antfang presents info on nutrition, herbs & self-care approaches for menopause, 7-9 pm. \$2. For free CC call by 7/27. Everyone welcome. A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645.

3rd Annual Women's Comedy Night Benefit for the Committee to Defend Baybrick Rights (CDRR). 9 pm at Baybrick, with comics Linda Hill, Linda Moakes, Karen Ripley, Sandy Van, Karen Williams, Maureen Brownsey & MC Kris Welch. 9 pm, \$10. 1190 Folsom St. SF. Info: 826-2100.

Body at the Other by Evan Davis & Aaron Freeman, 7/29-8/2. 100 Carl St. SF. Info: 681-0748.

30 THURSDAY

Bookparty: Here's to the Women: 100 Songs for & About American Women. Author/musician Hilda Wenner sings songs from this new anthology. 7:30 pm, free. Especially for women. Old Wives' Tales Bookstore, 1009 Valencia St. SF. Info: 821-4675.

Mary Davis' Senior Variety Show, a musical journey back in time, and James Hamilton's Magical Revue, guaranteed to make audiences appear & kids laugh. Noon-3 pm, free at the

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AIDS Mastery Workshop, thru 8/2 in SF. Primarily for people with AIDS & ARC & those whose lives have been significantly impacted by AIDS. Intensive workshop designed to help you get in touch with your own creativity, self-love & power of choice as a means of living in the present; release emotional & attitudinal blocks which limit your own healing power. \$250 (no PWA or PWARC turned away for lack of funds). Info/res: 553-2511.

GALLERIES

Prints from The Summer of Love: on exhibit at SF Art Institute. Show, called "The Holy Transfers of the Rebel Repealer" (The Flame is its Own Reflection)," marks the 20th anniversary of the Summer of Love with an exhibit of quintessential artworks from the era: prints, ranging from hand stamps to lithographs, done on blotter paper used to distribute LSD. Includes work from well-known poster artist Stanley Mouse & others who wish to remain anonymous. Opening reception 7/22, 6-8 pm; exhibit runs thru 8/22. Emanuel Walter & Athol McBean Galleries, SF Art Institute, 800 Chestnut St. SF. Hrs: Tues-Sat 10 am-5 pm. Info: 771-7020.

A Sideways Glance, exhibition of works by emerging artists. Works by Ann Christenson, Don Grant, Su-Chen Hung, Jeri MacDonald, Yoshitomo Saito & Andres Wassman. Thru 7/18 at SF Art Institute, 800 Chestnut St. SF. Info: 771-7020.

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"Hooray for Yiddish Theater in America" exhibit of posters, photos

Golden Gate Park Bandshell, SF.
Church of the Secret Gospel meets at 2 pm. See 7/2.

SF Frontrunners meets at 6:30 pm, McLaren Lodge in Golden Gate Park, SF for a 3+ mile Fun Run. All levels welcome. No-host dinner follows. Info: 647-3227 or 337-8704.

Employment Workshop for Battered & Formerly Battered Women 6:30-8:30 pm. Tonight's topic: Moving On: how to get a better job? Sponsors by Rosalie House's Women's Employment Program. Accessible by MUNI & BART. CC & transportation assistance available. Info: 584-1163.

Ladies of Comedy return to the Bay Area Laugh Factory, California Ballroom, 1736 Franklin St. in downtown Oakland: Robin Cook, Marjo, Miranda

28 TUESDAY

Comedy Cabaret at Baybrick with Sandy Van & Theresa Holcomb. 8-10 pm, free. Followed by dj dancing till 2 am with Stefanie Phillips (\$5, \$3 after 1 am). 1190 Folsom St. SF. Info: 552-1121.

Secret Gospel Church meets at 8 pm, see 7/3.

Children's Summer Film Fest sponsored by UCSF: see *Lady & The Tramp*. Showtimes: 10 am, 1:30, 6:30 & 8:15 pm. Cole Hall, Medical Science Bldg, 513 Parnassus, SF. Tix: \$2.50 gen'l, \$1.50 kids under 12. Group rates available. Seating for the 10 am & 1:30 pm shows limited, early arrival 1/2 hr before showtime) advised. Info: 476-2542.

"Big on Broadway", new revue with Vocal Minority, see 7/24.

29 WEDNESDAY

Moore & MC Laura Hayes 9 pm. **SF Safari** for parents & school age kids. Sponsors by SF SPCA. 1 pm. See 7/16 for program details.

Danny Williams & Karl Hirst keep you in stitches at Baybrick tonight—8-10 pm, free. Followed by hot dancing with 4/4 Page Model. 1190 Folsom St. SF. Info: 552-1121.

Lesbian & Gay Video: See *Parents Come Out*, a documentary about parents of lesbians & gays; followed by "Lifestyle Update" on SF's Viacom Cable Channel 25. 8 pm. Sponsors by Frameline. Info: 861-5245.

"Electric City" monthly lesbian/gay television magazine. News updates, interviews, entertainment, surprise guests. 9 pm, Cable Channel 6, SF. Screenings at Maud's, The Village & Peg's Place.

Lisa Cohen & Friends: blues, jazz & gospel at Mama Bears, 6536 Telegraph Ave, Oakl. For time/info: 428-9684.

Benefit Party: an eve of live music, performance & dance with Dance Brigade, Hassan Al Falak & Priscilla Regalado. 8 pm-midnight, \$8 adv, \$10 at door. Movement Underground, 475 Haight St. SF. Info: 552-7149.

Dream Party! Pollock Celebration at The Dream House. 6 pm potluck. 7:30 pm social. \$5. 395 Sussex St. SF. Info: 239-6906.

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ON STAGE

A Flag to Fly by Chris Matthews, brings to life a forgotten passage in American history: after deserting the US Army during the Mexican-American War in 1847, a group of mostly Irish immigrants joined ranks with the Mexican General Santa Anna. Matthews' story, filled with passion, religion, druid magic & Mexican mythology, gives us a haunting glimpse into the lives of 7 of these men, who are condemned to death by the US govt. Spectrum Theatre & The Lab production. Runs Thurs-Sat. 7/16-8/1. 8:30 pm. Tix: \$8 gen'l, \$6 stdnts & srs. 7/16 Champagne Opening, \$10. The Lab, 1805 Divisadero St. SF. Info/res: 346-4063.

Mr Bruce's Neighborhood written & performed by Bruce Hopkins. Musical exploration of the life of a small-town country boy who moves to the Big City, wanders into a leather bar one fateful night, and never comes out. Opens 7/8, runs Wed-Sat at 8 pm thru 7/25 at Studio Rhino. 2900 16th St. SF. Info/res: 861-5079.

Pulp & Circumstance by Adele Prandini & Sue Zemel. Musical comedy send-up of 1950s lesbian pulp novels. Will the MPs bust Sarge Sue Ellen? Will young Lauren become a "Strange Sister"? Will Aurelia steal Louise from her husband? Find out when they all converge on Maxie's Hideaway, haven to beatniks, bulldyzes, slumming Society ladies & an innocent young girl yearning for her first taste of "the life". Theatre Rhino production. Runs thru 8/1. \$9-12 Wed-Sun, 8 pm; \$9-12 Sun matinees—7/5 & 12, 3 pm. Theatre Rhinoceros, 2926 16th St. SF. Info/res: 861-5079.

Three Views of Mt Fuji by Notozake Sharyu. Andrew Lloyd Webber's award-winning musical, runs 7/21-26 at San Jose Ctr for Performing Arts, Almaden Blvd & West San Carlos, San Jose. Tues-Sat 8 pm, matinees on Sat & Sun at 2 pm; closing performance Sun at 7. Tix: \$25-35. Info/res: (408) 995-5666.

Brighton Beach Memoirs by Neil Simon. Simon opens up his own personal world in this sensitive work about growing up Jewish in Brooklyn, USA. Theatre Rhino production. Runs thru 8/1. \$9-12 Wed-Sun, 8 pm; \$9-12 Sun matinees—7/5 & 12, 3 pm. Theatre Rhinoceros, 2926 16th St. SF. Info/res: 861-5079.

Good Arrives a multi-media comedy by Eli Lye (Ed Landberg). Takes up where Beckett's modern morality play leaves off—story of a dotty old aristocrat who falls for a Siren playing a queen. Runs Thurs-Sun, 7/16-19, 8 pm. Tix: \$4 kids, \$6 adults, 2698 Pacific Ave. SF. Info/res: 346-5550.

Nurses by De Goggin. Hilarious show! Terrific-funny award-winning musical at Marines Memorial Theatre, SF. Runs 8 pm Tues-Sat; 2:30 pm Sat & Sun; 7 pm Sun. For tix info/res: 771-6900.

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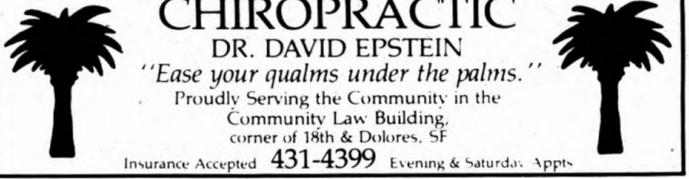
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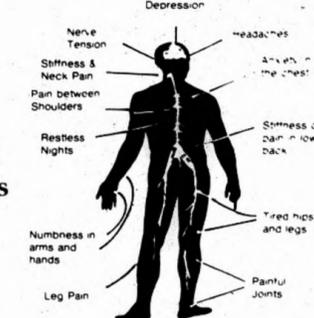
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What you don't know can hurt you.

Do you know how to reduce your risk of AIDS? Fear of AIDS keeps people from finding out the real facts. The facts are that although anyone can become infected with the AIDS virus, AIDS is *not* spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs. And there *are* precautions you can take.

Get the facts. Call us at (415) 420-8181. We're here to help.

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Serving Alameda and Contra Costa Counties.
Volunteers Needed



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for responding so intelligently and humanely to the AIDS epidemic, for making safe sex a way of life in our city, and for showing the rest of the world that we can stop the spread of AIDS.



Photo: Rob Eichberg

The Stop AIDS Project is funded in part by the San Francisco Dept. of Public Health and the California Dept. of Health Services.



Marin AIDS Support Network

Preventative Education and Emotional Support for People with AIDS

457-AIDS

4 'G' Street, San Rafael, Suite 1

& guidance to people with AIDS, their families and loved ones thru hospice ministry, literature distribution, spiritual support, healing teams and prayer. 1995 Turk St #2, SF. Info: 928-HOPE. 346-0648, 864-7462.

Contra Costa County AIDS Interfaith Network: Every 4th Thurs, 8 pm, Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St. SF. Info/contributions: 441-6407.

Expect A Miracle: holistic healing & exercise class. Saturdays, 2-3 pm, Grace Cathedral Gym, enter California St bet Taylor & Jones, SF. \$4. Info: 788-2480.

Expect A Miracle: Sunday celebrations, 790 California St at Stockton, SF. Gathering for people who desire wholistic health & want to meet others with similar interests. Info: 788-2480.

SF AIDS Alternative Healing Project: free hotline provides info on alternative approaches to AIDS, referrals to holistic health practitioners (MDs, chiropractors, meditation teachers, etc). Project also offers alternative healing support groups, classes, & comprehensive alternative program for people diagnosed with AIDS. Info: 558-9292.

Contra Costa AIDS Info: 372-2525.

Support for families, friends & significant others of people with AIDS/ARC in San Mateo County. Safe atmosphere for those personally touched by the AIDS epidemic. 101 Lake Merced Blvd, Daly City. Info: Chris or Naomi 994-3030.

Face to Face/Sonoma County AIDS Network provides counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support group for people concerned about AIDS, people with AIDS, their lovers, parents & family. Info: (707) 869-2526 or write: Face to Face/Sonoma County AIDS Network, POB 892, Sonoma, CA 95446.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Art Classes for People with AIDS sponsored by Artists for Community Life. Info: 652-4526.

Open Hand delivers hot meals to people with AIDS/ARC. Info: Ruth 771-9808.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: Ray Coppe 346-0770.

"Our Place," drop-in "living room," for people with AIDS/ARC. Mon-Fri, noon-6 pm, basement of Trinity Episcopal Church, 1668 Bush St. SF. Info: Jim Sullivan 553-6313-5889.

Free Safe Sex Workshop sponsored by SF AIDS Fund. Focus on helping gay men learn to have exciting safe sex. Info: 863-AIDS.

ARIS Project: emotional, practical w/dy support groups for people w/AIDS, ARC, HIV pos, & their loved ones. Also volunteer training. Call (408) 370-3272.

San Mateo County Buddies provide support & assistance to people with AIDS & ARC & their friends & family in San Mateo County. For info: AIDS Coordinating Office 373-2588. Volunteers needed, 6-month commitment; bi-weekly support groups; intensive training provided.

San Mateo County AIDS/ARC Support group sponsored by Dept of Health Services. Trained & experienced facilitators. Open & frank discussions in a safe atmosphere. Info: Gloria Greenberg or Nancy Jordan 363-4111. For info on other county services or programs: Ed Hillon, AIDS Program Coordinator 573-2588.

"After Testing Positive," an ongoing therapy group for gay & bisexual men who have tested positive for HTLV-3 antibody. Group focus is on transforming the anxiety about testing positive into a creative force for living. Led by Neil Seymour, MFCC 626-9297; Hal Freeman, MFCC 864-4338.

Antibody Positive Drop-in Support Group sponsored by UCSF AIDS Health Project & Operation Concern. Thursdays, 6-8 pm. Focus on assisting individuals in exploring concerns around positive test results, supporting development of coping skills. Operation Concern, 1853 Market at Guerrero, SF. Info: 626-6637.

People with AIDS/ARC Support Group meets in Berkeley. Thurs 2-4 pm. Sponsors by AIDS Project of the Eastbay. Info: 420-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. 6-8 pm in Oakl. Sponsors by AIDS Project of the East Bay. Info: 420-8181.

Women's Support Group for female partners of men with AIDS. Share feelings, connect w/others in a supportive environment. Learn how to reduce risk of catching or transmitting the AIDS virus. Sponsors by the AIDS Project of the East Bay (a Pacific Ctr program). Info: 420-8181.

Men Concerned About AIDS Rap Group meets Mon 7:45-9:30 pm, Pacific Ctr, 2712 Telegraph, Berkeley. Open to the public. Info: 420-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Tues 6-8 pm. Info: AIDS Project of the East Bay 420-8181.

Documentation of AIDS Issues & Research (D.A.I.R. Foundation): operates Project Inform, the Ribavirin/sipronine research study,

and an AIDS treatment information hotline. Archive open to the public by appointment. Info: 928-0292.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 626-6637.

Emotional Support Group for people who have lost lovers due to AIDS/ARC. Mondays, 7:30 pm. Info: Sean Martinfield 626-4329.

Bereavement Men whose lovers have died of AIDS: 6-wk support/healing group. Release feelings, receive comfort, find strength. Facilitated by Stuart Horance, PhD, Hospice psychologist; & Tom Grothe, RN, Low fee. Info: 731-4931.

AIDS Legal Referral Panel: BALIF/NEFIR offers free wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: Clint Hockenberg 864-6186, mornings.

Self-Help Support Group for people with AIDS & those concerned with AIDS issues. Every Thurs, 7-9 pm, free. UCSF Campus Ministry Bldg, adjacent to Phelan Hall, on the Golden Gate entrance to the campus (Golden Gate nr Parker St). Referrals to support groups, self-healing in conjunction with traditional medical treatment. Explore positive reinforcements, visualizations, meditative techniques & life-affirming practices. Info: Gienna 567-7126. Workshops are not affiliated with any religious group.

AIDS/ARC Switchboard: staffed by men & women with AIDS & ARC. Please call if you're in need of advice, looking for info, need referrals, depressed. We want to help. Staffed Mon-Fri 1-4 pm. At other times leave message. Info: 861-7309.

The Jason James Lazzari Memorial Library provides free books of all sorts for people with AIDS. For info call Ben Brody 548-7570, Berkeley location.

HIV Concerns in the East Bay: drop-in groups sponsored by Pacific Ctr's AIDS Project of the East Bay. Mon night: gay men's concerns about AIDS; Tues night: women's concerns about AIDS; Wed night: all-people's antibody positive group. No fees, donations requested, no one turned away for lack of funds. Info: 548-8283.

Healing Mass: healing prayers offered for people with AIDS/ARC & others. Sponsors by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's, 1661 15th St. SF. 5:30 pm. Info: David Bentley 431-3889.

Garden Sullivan AIDS/ARC Project: provides environmental support (ice cream socials, posters, clocks, calendars, plants, etc) to people on the AIDS/ARC ward at SF's Garden Sullivan Hospital. Sponsors by Integrity (see above). Info: Richard Pice 227-8054.

Transforming AIDS Project (TAP): a holistic program designed for people with an AIDS diagnosis. Belief underlying the project: any disease process can be transformed into an experience of greater self-awareness & understanding; & this can lead to self-healing. Program consists of thorough medical evaluation, acupuncture, chiropractic, nutritional & detox therapies; massage, counseling, support group, meditation & visualization; & guidance by reclaiming your life. Susan Brennan, Nancy Isserman 268-8557 or Donald Arquilla 863-9507.

AIDS Mastery Workshops: transformative & healing weekend. Moves you past feeling like a victim of circumstances by reclaiming your innate power. self-love & aliveness. No PWA or PWARC turned away for lack of funds. Info: 553-2511.

Benefits Orientation for Persons with AIDS & ARC. SF AIDS Fdn holds 2 w/dy orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5855.

Shanti Project Residences: Shanti provides low-cost, long-term housing to people with AIDS. Each of 12 residences houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention or social services. Residents pay \$ of the monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care Program 777-CARE.

JFCC AIDS Project: Jewish Family & Children's Services offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 1600 Scott St. SF 94115.

Catholic Charities AIDS & ARC Program offers an Emergency Health Fund to provide financial assistance for health-related purposes (contact Rick Cotton 864-7400); a residential program for homeless persons with AIDS/ARC with histories of behavioral problems (contact Kevin Goggin 626-8467 or 864-7400); advocacy & counseling (spiritual & emotional) for people with AIDS/ARC & their loved ones; & special programs for ethnic minority communities. 50 Oak St. SF. Rm 202. Info: 864-7400, 863-4535.

Widely Healing Group facilitated by Jason Serinus meets every Wed night

(begins 7/8) in the Castro, 7-9 pm at the health care by & for lesbians. Mon 7-9 pm. Call for appt: 843-6194.

Women's Occupational Stress Resource Ctr: stress groups for women workers, resource library, referral service, workshops & lectures. 264 Valencia St. SF. Info: Barbara Young 864-2364.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted, intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

The Men's Clinic: VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk, WA. Confidential. Info: 644-0425.

Explorations in Healing & Eroticism: Tactile, Tactile & Reichian approaches to sex & love. Body Electric School of Massage & Rebirth, 6527-A Telegraph, Oakl. Info: 653-1594.

Biorefeedback Stress Reduction: call Shimon Attie, MFCC for free consultation. Info: 922-3788.

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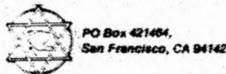
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Be Yourself
dignity
 Sunday Mass, St. Boniface Church
 5:30 p.m. — 133 Golden Gate Ave.
 415-584-1714
 A Community of Catholic Gay Men, Lesbians, our Friends and Families
 ▼ in Worship ▼ in Service ▼ in Fellowship and Song

Congregation
Ahavat Shalom
 •A growing community of lesbian, gay and bisexual Jews and friends.

•Shabbat Services held every Friday night, 8:15pm, at 150 Eureka Street (near 18th St.) in San Francisco.

•Free childcare and sign language available (with 48 hr notice). Call 621-1020 for more information about us.



Quan Yin
 Acupuncture & Herb Center
 of San Francisco

Member, Union of American Hebrew Congregations

Shalom
 Congregation Sha'ar Zahav

Services every Friday night at 8:15pm

Particular outreach to the gay and lesbian community

Rabbi Yoel Kahn

220 Danvers at Caselli San Francisco, CA 94114 (415) 861-6932

WORSHIP SERVICES

Sunday mornings and evenings at 10:30am and 7:00pm.

JULY 12: FR. JOHN MCNEILL,
 10:30am; Guest Preacher, Author of "The Church and the Homosexual." Reception to follow.

REV. JIM MITULSKI
 Pastor

MS. CONI STAFF
 Student Clergy

MR. BILL LOWELL
 Student Clergy

REV. JACK ST. JOHN
 Staff Clergy



150 EUREKA STREET, SAN FRANCISCO 94114 (415) 863-4434

Oakland group for partners seeking support/problem-solving skills regarding having a child, or children in your relationship. Facilitated by lic therapist. Info: Scott 839-5354
Latina Lesbian Mothers Support Group meets in Oakland. Info: 533-4531
SF Lesbian Mothers' Group meets Saturdays. Moms of kids of any age welcome. Info: 863-7266
Interested in being an adoptive or foster parent for ethnic minority children? The Homes Project has kids who need loving homes. Interested? You don't have to give birth to give life. Call: 763-4770
Lesbian/Bisexual Mothers support-therapy group meets Pacific Ctr. Sat. noon-2:30 pm. All women & their lovers/friends welcome. CC provided. Info: Gabriela Castello-Kramer 841-8242

PERFORMANCE ARTS

Artists for Community Life a network of visual & performing artists expressing well-being thru art during the battle against AIDS. Join others producing fundraising art shows. Share, explore gay & lesbian art, socialize. Info: 652-4526
Lesbian/Gay Chorus holds Thurs evening rehearsals, 7:30-10:30 pm. Interested in joining? Call musical director Pat Parr for an audition: 621-3088.
Art Goers: visit galleries, museums, studios, poetry/performance events, special films. Current & future art goers, poets, artists, poets & writers welcome. Focus on modern & contemporary arts. Info: Richard 697-2830
G.A.W.K.: (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: GAWK/WJ Sugar, 2230 Sacramento #10, SF 94115.
Temescal Gay Men's Chorus Rehearsals: 7:30 pm, Trinity Hall, 2320 Dana at Durant, Berkeley. Info: 843-1439
Girlfriends Productions: provides quality entertainment, recreational, educational services for the women's community, including retreats, seminars. Info/Involunteer: 654-9284
Women's Music Orchestras: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count) encouraged to dust off those instruments & sign up. Rehearsals Tuesday evenings at the SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157
SF Lesbian Chorus is open for new members. Sing with your sisters—women's music, folk, jazz, classical. Women of color, disabled women & older women are encouraged to join. Info: Claudia 229-2552
Lesbian Artists' Salon: network of lesbian visual and performing artists. Monthly mtgs, musicians, poets & womyn of color especially encouraged. Info: 552-1353
What It Is! A Creativity/performance workshop for people recovering from addiction. Artists, non-artists, cultural workers, closet poets, contortionists, mudpie masters, hair-clothing-food artists, child-and-other-beast tamers, etc. Info: Elaine Magree 658-6144
Women Songwriters' monthly gathering/potluck, share songs, info, talk, food, jam. All styles welcome. Info: Judi or Tracy 731-7299

BI-POL: Bisexual Lesbian & Gay Political Action Group, 20 Cumberlane Church, San Francisco, CA 94115. Info: Lani 821-3534, Alan 821-6774
Free Sharon Kowalski Committee works to aid Karen Thompson in her fight to gain custody of her disabled lover. For info or to get involved: 893-4101 or 486-1746
Santa Clara County Planning Mtgs for the Nat'l March on Washington for Lesbian & Gay Rights. Every Sat at noon. For info/location: David Horne 493-4205
Men's Brunch & Games for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month, St. Francis of Assisi Community Ctr, 145 Guerrero St. SF. Spons by GLOE. Info: 626-7000 vity.
Men's Support Group for older gay men (60+). 7-8:30 pm, first & 3rd Mon of each month, 10:30 am, 220 Danvers (upper Market), SF. 861-6932
Writers Workshop for Women over 60: Wed wky, 6-8 pm, 1853 Market St. SF. Spons by GLOE. Info: 626-7000 vity.
Older Gay Men's (60+) rap group meets 2nd & 4th Thurs of each month, 2:45 pm, in the Friendship Rm, 711 Eddy St. SF. Info: 626-7000
Exercise Class for Seniors: Mon 10 am, Tai Chi, Thurs 10 am; Hula, Thurs 10:30 am; Aerobic Exercise Fri 10 am. Free. Spring Gardens Ctr, 70 Oak St (Market & Van Ness). SF. Info: 552-5545
Citywide Geriatrics Comm meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671
Senior Information Line:—see Hotlines & Referrals
Wednesday Matinees spon by Operation Concern's Gay & Lesbian Outreach to Ekers & North of Market Senior Services. Afternoon of movies, games & refreshments, 2:15-4:30 pm free. North of Market Senior Services, 333 Turk St, 2nd floor, SF. Info: 626-7000
Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals
Free Concert Series for Seniors & Others: 9th annual festival of performing arts in honor of senior citizens—every Thurs afternoon, 1-3 pm at the Bandshell, Golden Gate Park. SF. Programs run weekly thru 9/17. Info: City Celebration 474-3914

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POLITICAL

Stonewall Gay Demo Club meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St. SF.
East Bay Lesbian/Gay Demo Club meets every 3rd Mon of month, 7 pm, West Branch Berkeley Public Library, 1125 University Ave nr San Pablo, Berkeley, WA.
Alice B. Toklas Lesbian/Gay Demo Club meets every 2nd Mon at 7:45 pm at the Women's Bldg, 3543 18th St. SF. Info: 621-3296. Join & help in the fight to protect the rights of lesbians & gay men.
Harvey Milk Lesbian & Gay Demo Club gen'l mtg every 4th Thurs of month, 7:30 pm, Women's Bldg, 3543 18th St. SF. Info: 285-4742
Feminists for Animal Rights welcome interested women. Monthly mtgs. Eastbay location. Info: Mari 547-7251
Alexander Hamilton American Legion Post #448 a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, Rm 213, 401 Van Ness, SF. Info: 431-1413 or 824-3907
Citywide Geriatrics Committee meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St, 2nd Fl Conference Rm. SF. 7:9pm. Info: Rawna 558-4671
Salon RadFem: a women-only unstructured get-together to share ideas, news on political/spiritual happenings, etc. Healthy, non-dogmatic alternatives to mainstream "Lefty" groups. Meets 4th Sun of each month (except June) 11 am, Clanton Restaurant, 17th & Mission nr Clanton St. SF (1 block from 16th St BART). Wear something purple
Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: PCB Box 7293, Santa Cruz, 95061-7293
SF Jewish Sanctuary Coalition spon

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Hyacinthus group for lesbians & gay men of Greek ancestry. Info: Box 14022, SF 94114
Gay & Lesbian Social held 2nd Fri of each month, 7:30-11 pm, Eastbay location. Free, all encouraged to bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & learners welcome. Info: Mildred 941-9415, Armando 849-3983
Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301
Night Walkers Anonymous: daytime social/support group for gay men who work evenings, & want to meet during the day in a non-bar setting. Meets weekly. Info: 889-9928
Gay/lesbian PC Users Group: meet on the 2nd Sun of each month. Both experienced & novice PC users welcome. For info: Jim 334-9761
Mediterranean Lesbians & Gays: social/cultural group for gay women & men with roots in Albania, Algeria, Cyprus, Greece, Israel, Jordan, Lebanon, Libya, Morocco, Morocco, Portugal, Spain, Tunisia, Turkey, or Yugoslavia. Info: MLG, Box 14051, SF 94114 or Nikos 775-6143 bet 11 am-11 pm
UCGA: Univ of Calif Gay & Lesbian Alumni Assoc. Open to graduates and anyone else who obtained 12 or more units at any UC campus. Annual membership: \$10. For info & to get on mailing list (confidentially assured), call 547-2200
Women's Reading Group: small, informal group of women who meet weekly to discuss books by women authors. Info: Dorit 285-6857, Amy 731-3918
Men's Social Group of Diablo Valley Metropolitan Community Church meets 3rd Sun of each month, 6:30 pm. For info/location: 782-2960
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SENIORS

Tea Dance & Social for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm, VNA, 225 30th St. SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Elaine Porter 626-7000
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SPIRITUALITY

AIDS Ecumenical Healing Services: see AIDS Resources
Ahavat Shalom, lesbian, gay & bisexual spiritual services, 20 Cumberlane Church, Fridays, MCC, 150 Eureka St. SF: 621-1020
Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am, 220 Danvers (upper Market), SF. 861-6932
Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468
Feminist Minyan (Jewish Prayer Group) in SF: a new minyan for feminist women & men: uses unique blend of traditional prayer with inclusive imagery & language. Rabbi Chantse Krans & Cantor Linda Hirschhorn, 10 am service. For info/location: Rabbi Krans 285-5640 or Linda Hirschhorn 654-0799
Gay Men's Feery Circle comes together Thurs at 8 pm—includes music & energy! Meet at Bound Together Books, Masonic & Haight, SF, 431-8355
Sunday's Women: a Dianic gathering in SF dedicated to the Goddess in her many guises. Ceremony presided by Z Budapest, 2nd Sun of each month—see Main Calendar
Tayu Fellowship, a Fourth Way Spiritual School, Box 11554, Santa Rosa, 95406. Info: (707) 829-2579
Emergence/SF: support group for gay/lesbian Scientists. Meets Fri, 7:30 pm. For location/info: 485-1881
St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770
Acceptance: Southern Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034
Baptist: American American Baptists Concerned (a gay/lesbian caucus) meets first Sun of each month (except summer). Also publishes quarterly newsletter, *Voice of the Turtle*. To be on mailing list send \$7 to ABC, 870 Erie St, Oakland 94610. For more mtg info: 465-2778, 465-8652
Dolores Street Baptist Church (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034
Affirmation: Gay & Lesbian Mormons meeting 9:30am-midnight, Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488
The Fraternal Order of Gays: 304 Gold Mine Dr. SF. Ongoing activities. Call 641-0999 or write for calendar of activities
Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, P.O.B. 70933, Sunnyvale 94086
Square Dance Group: Western Star Dancers SF meets every Wed. Experienced mainstream level dancers (new dance class meets Mon). Info/location: Chis 821-5631, James 621-3990
Gay Int'l Fellowship Group: meets every Tues, 8-9:30 pm (dancers taught 7:30-8 pm). Beginners welcome. \$2.50 per class. Info: Jim 585-9784, Sma 285-5634

ADULT CHILDREN OF ALCOHOLICS

Adult Children of Alcoholics group for women. SL insurance accepted. Info: Morgana/Wider, MFCC, 158-8357; Annie Sweetman, MFCC, 621-6252
Adult Children of Alcoholics: ongoing therapy group in SF & Berkeley, gay/lesbian. Info: Judy Wolfberg, MFCC, 841-1243, 644-4474
Lesbian Therapy Group for ACAAs (Adult Children of Alcoholics) meets Tues in Oakland, 7-9 pm. Info: 547-1779
Substance Abuse Treatment for persons w/AIDS, spon by 18th St Services—see AIDS Resources
Gay Men: Alcohol & Drug Abuse Counseling spon by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems: 2152 B Market St. SF. Info: 861-4898
What It Is! A creativity/performance workshop for people recovering from addiction—see Performance Art
Jews in Recovery: mtg focusing on lesbian/gay Jews. Sun 6:30-7:30 pm, Congregation Sha'ar Zahav, 220 Danvers St at Caselli, SF. 861-1828
Spirituality for Recovering Women: support group using 12-step approach. Group experience in exploring your spiritual potential, integrating spirituality into your personal context if chemically addicted, 6 months + sobriety. Mon 7-8:30 pm, SL fee, 3017 Geary Blvd. SF. Info: Ruth Gabriel 239-4965

CO-DEPENDENCY

Co-Dependency Counseling for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 2152 B Market St. SF. Info: 861-4898
ACA Recovery Group: for gay & bisexual men who are Adult Children of Alcoholics. Wkly group. Wed nights, 7:30 pm. Info: Adrian Tiller, MS 346-2399
Gay Men/Adult Children of Alcoholics group ongoing, supportive therapy group to help you bridge the past & present. Thurs eves 8-9:30 pm. Info: Dan Joy, LCSW 285-6067
Gay Men/Dep in Education Group for gay men dealing with issues around alcohol, drugs & money. Thursdays 7:30 pm. Info: Operation Concern 626-7000
Al-Anon for Lesbian Adult Children of Alcoholics: Wed 7:30-8:45 pm, SF Home Health Services Bldg, 225 30th St. Info: 626-5633
Marin Al-Anon for gay men & women: 8:30 pm, Mill Valley Community Church, Olive at Throckmorton, Mill Valley. Info: 924-3430
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SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chubbies meet off-limits. For info write: 495 Ellis St #164, SF 94102 or call 680-7612, 24-hr message hotline: 552-1143
Prometheus: The Men's Alternative, non-fee, safe social/support group for masculine, in-shape, athletes, bodybuilders, professionals 20s to

THEATRE

Pulp And Circumstance

REVIEWED BY LOUISE RAFKIN

GADZ, it's a lesbian musical! A fifties lesbian musical! Complete with danceable ditties, crazy costumes, a screaming set, and a cast of characters that turns Happy Days on its ears. *Pulp and Circumstance*, written by Adele Prandini and Sue Zemel, is a wacky musical comedy that will succeed in taking the frown from even the most morose lesbians. The opening night audience lapped up the witty dialogue and sho-bopping dance tunes, swallowed the unbelievably twisted plot, forgave a few frail voices, and left with ear-to-ear grins. Ah, FUN! AND I SAY YES TO FUN!

Pulp and Circumstance is built as a parody of fifties pulp paperbacks. You know, the ones with frightened, closeted lesbians being found out by their parents/employers/boyfriends/husbands/whatever. They usually meet a tragic end in the arms of another woman. Always gal-got-gal, but due to both the publishing house policies and homophobic reality of those times, the dime store books hardly praised the "woman-loving women" of these earlier days. (Dip into books by Ann Bannon or Vin Packer — "Spring Fire" — a story told in whispers now frankly, honestly written" — for a taste of this stuff.)

Writers Zemel and Prandini did their homework and drew their characters from the women who stock these early lesbian romances: the closeted sergeant, the bar proprietor, the beat gals of the late fifties, a high society married matron, the femmy manicurist, the destitute alcoholic. It's a great gathering of characters and most are played to camp perfection. With the cast all based around the hub of Maxie's Hideaway, a lesbian bar, the gals are staged to show the painful plots of earlier days. The sarge faces possible discharge from the military, the bar owner faces the extortion racket of the local cops, the young ingenue faces her own sexuality and coming out to her parents.

But while all this reflects the common lezzo pulp of the fifties, writers Zemel and Prandini changed the slant to parody that old fated-to-doom "Strange Sisters" theme and instead send up the "happy" het couple who live next door to the bar. This not-so-subtle theme comes wafting through the music and script. It's the pull between "I don't want to be happy, I want to be normal" and "I don't want to be normal, I want to be happy!" And, of course, being happy at Maxie's Hideaway is being true to who you are.

The story centers, inasmuch as there are at least four different plot threads, around Lauren, coming of age in an urban apartment overlooking the doings of the lesbian bar, longing for the twang of a twelve-string guitar and carrying aspirations for the bright lights of Nashville. Judy Wellisch gives an endearing performance as Lauren and is one of a smattering of good vocalists in the cast. Her theme song, "To Sing Country," was one of the more successful pieces of music, both in form, content and presentation. "Midnight Gal," sung by Brandi Swann, ekes its way to the frontmost rows of the theatre. Kenneth Robert Dixon, as both a macho cop and especially as transvestite Willhamena Wind-song, was strong and hysterically funny. His song "Oh My Dear, When You're Queer" was one of the musical highlights of the show and the inclusion of such a character in the script strengthened the underlying message of acceptance of self. "Willy" carried much of the stage presence throughout most of the scenes he acted. Yet generally, the group numbers came across with more pizzazz and dynamism. Overall the music is uneven, the group numbers come across with more pizzazz and dynamism due to the old adage of strength in numbers.

Kudos to Donna Davis, who pulled off a convincing butch bar keeper, to Ann Block as the not-so-straight and narrow mother of Lauren, and especially to Brandi Swann, whose ace ren-



A rebellious daughter and Mom take on the lezzos at Maxie's in "Pulp and Circumstance" the smash lesbian musical at Theatre Rhino by Adele Prandini and Sue Zemel. (L to R: Judy Wellisch, Ann Block)

dition of the southern Black femme lover of Sarge was brilliant. The characters of Seal and Void — beat kiki gals, and their dialogue, a mixture of bad beat poetry and smooth-mouthed slang were played in perfect time by Lynn Mohler and Jain Angeles.

As *Pulp* winds its way toward its inevitable and impossible conclusion, Zemel and Prandini pepper the dialogue with many different issues. The issue of racism and segregation in the gay community rears up and there is the comment "beats and Negroes are bad for business." Maxie's reply: "Respect our tribe or find another hut." There is a suggestion that Lauren's father is after her, and he is shown to be both a leech and a drunk, and later something else altogether. The play moves along because of these various plot turns and tidbits, though sometimes it strays to shallow waters and loses forward momentum. Despite the plot meanderings, the pleasure of watching the colorful cast and set and the sheer enjoyment of — Yes, a Lesbian Musical! — carried me happily through the entire performance.

Pulp and Circumstance is a burst of wit and hilarity with a dash of truth and gay pride and propaganda. I say that's a good recipe for fun, and I'm all for that.

Nunsense

REVIEWED BY GENE PRICE

Nunsense is an all-out blast. Seamlessly directed, acted with comic genius, danced with abandon and sung with passion, this is the best vaudeville musical I've seen in years. More than that, it's a hilarious romp with five pixilated nuns, each one delightfully deranged in her own way.

The plot is preposterous, but here goes: Fifty-two Little Sisters of Hoboken have died of botulism after dining on the vichyssoise of convent chef, Sister Julie, Child of God. Forty-eight of the deceased have been buried. The remaining four (referred to as the Blue Nuns) are on hold in the convent's deep freeze. The survivors — Mother Superior and three other Sisters who were off playing bingo in another parish — are presently producing a benefit show to raise funds to bury their four Sisters before the health inspector arrives. The show is being produced on the basketball court of Mt. Saint Helen's School. More I will not divulge, but Mother Superior will explain it all to you in her welcoming address. Mother Superior, aka Sister Mary Cardella,

is played by the superbly talented, totally demented Marilyn Farina. She is seldom off stage, thank God. Originator of the role in New York, Farina blesses our city with her presence. Her frequent contretemps with Sister Mary Hubert, Mistress of the Novices, are blissfully reminiscent of the best of Laurel and Hardy. The Golden Age of Comedy lives.

As for Sister Mary Hubert, she is none other than our own Sharon McNight, and McNight has never been better. She underplays with considerable restraint and reveals a marvelous bent for comedy timing. She dances, leading the cast through a fast tap to "Tackle That Temptation With a Time Step," and later joins Farina in a burlesque-flavored duet to "Just A Couple's Sisters." McNight also gets the show's big closing number, a rousing gospel called "Holier Than Thou." The other Sisters come in with some hot Motown backup. It is, literally, the show-stopper.

Sister Mary Amnesia, played by Semina DeLaurentis, is the spaced-out nun who can't remember her real name. DeLaurentis is an original playing an innocent. She can be outrageously funny and touching at the same time. She's also an amazingly adept ventriloquist. As weightless as Peter Pan, she can belt a song like Merman. Her rendition of "I Could've Gone to Nashville" is another show-stopper. DeLaurentis, also from the New York cast, received the 1986 Outer Critics Circle Award for "Striking Debut of an Actress."

Sister Robert Anne (Lanny Stephens), the irrepressible streetwise nun "who knows things they don't even do on Cable TV," shines in her star turn, aptly called "I Just Want to be a Star." Sister Mary Leo, played by Beth Bowles, is the novice who dances her prayers *en pointe*, and whose second act ballet, "The Dying Nun," does not exactly endear her to Mother Superior.

Nunsense is a show of sight gags, and they come tumbling out, one after the other. Midway through the benefit, Sister Amnesia remarks that what she likes best about the show is that nobody has stooped to make a penguin joke. At which point Sister Mary Hubert (McNight) waddles off stage very much like a penguin going for a dip. Another polished bit of burlesque involves the Sisters' attempt to raise additional funds by selling Sister Julia, Child of God's cookbook. It's chock-full of such delectables as Leg of Lamb of God, Barbecued Spareribs St. John, and Sister Mary Magdalen's Tarts.

But my all-time favorite is the bit of inspired madness when Mother Superior innocently takes

a sniff — and then another — and then another — from a bottle of *Rush* they've discovered in a girl's locker. It's a sight gag, and it alone is worth the price of admission.

There are 30 numbers, half of them musical. The music and lyrics are first-rate, always serviceable, often witty; the dialogue is bright and fresh. Written and directed by Dan Goggin, *Nunsense* won the 1986 Outer Critics' Circle Award for Best Musical, and now has 22 companies playing on four continents.

Felton Smith handled musical staging and choreography; Barry Axtell designed the setting; Susan White designed lighting. The convent's symphony orchestra was comprised of John Johnson, Rick Mays, Jim Duke, and Grace Millan.

Nunsense continues its open-ended run at the Marines Memorial Theatre Tuesday through Saturday at 8 pm; Saturday and Sunday matinees at 2:30. For reservations call 771-6900.

Female Parts

REVIEWED BY RANDY TUROFF

The internationally famous theatre couple, Franca Rame and Dario Fo, came to San Francisco for the New Vaudeville Festival to present the first West Coast performance of the acclaimed work, *Female Parts*. *Female Parts* was co-written by Ms. Rame and her husband, Dario Fo, and Fo directed it.

The production consists of three vignettes: "An Open Couple," "The Rape" and "Medea," all acted, narrated, and interpreted for us by Rame herself.

This production is indubitably a star vehicle. Statuesque, beautiful, with incredible stage presence and acting abilities, Franca Rame made her acting debut at the age of eight days, in the arms of her mother. Now at 53, she is quite the star, and she dominated the evening with her persona.

"An Open Couple" is a Moliereque farce around the antics of a contemporary couple who have opened up their marriage on both ends, after the numerous infidelities of the husband. In straight, male-dominated Italian society, this is, I suppose, a revolutionary concept, and the piece highlights in a first humorous then tragic fashion the consequences of this maneuver. Rame and Fo consider themselves to be political artists dealing with social reality. What seems, from a transcendent, San Francisco gay perspec-

tive, to be a minor drama of bourgeois marital hassles, is for those stuck in a repressive, straight-laced culture, a major focal point for political analyses of the female condition. Franca Rame, along with translator, introduced the piece for a lengthy amount of time, speaking as a self-proclaimed feminist about the liberation of women. What bothered me from the very start was that she began the witty analysis not from a feminist center of power, but from a reactive feminine position of struggling beneath the weight of male oppression. She spoke for ages about cocks, and even if meant ironically, reiterated that standard and for me utterly distasteful line about how women will never be equal to men because men will always have that something that we don't. And the cock joke about men having in front what the devil has in back sure didn't sit right with me. She went on and on about the heroic language used to describe men's sexual organs and then went through her rap about how the words used to describe women's genitals are ugly, repulsive and sound like they come from a monster movie. The woman has definitely not acquainted herself with the already established tradition of feminist reclamation of the language. But then again, from where she's coming from, I suppose one must sympathize with the anger, frustration and heroic attempts to free herself of second-class status.

The monologues "The Rape" and "Medea" were intense dramas, performed with power and skill by Rame. Her forward to "The Rape" about sexual violence against women was perhaps more powerful than the piece itself. She told us of a recent documentary on Italian TV called *Rape Trial*, and she focused on one of the questions put forth to the women who had been abused by four men in a van. The court had actually asked her: "Are you sure that the sounds of pain weren't groans of pleasure? Didn't you feel gratified that these men wanted you?" I guess that says it all. In a political context, if one sees Franca Rame as an important spokesperson, using her consummate talent, energy, and theatrical abilities to speak of the condition of women in Italy, one sees her fulfilling a major role of destiny. On the other hand, as an international symbol of the "new woman" or as a mouthpiece for issues on the liberation of women, she just doesn't have the resources for an overall vision.

Three Views of Mt. Fuji

REVIEWED BY RANDY TUROFF

The play literally and figuratively takes place in a poets' bar in San Francisco. In this instance, the play *Three Views of Mt. Fuji* made its actual debut in a black bar near the Panhandle. The author, Ntozake Shange, writes, as quoted in the playbill: "Paintings and poems are moments, capturing or seducing us, when we are so vulnerable. These images are metaphors. This is my life, how I see and, therefore, am able to speak."

And in this "poem with music," the three threads of inspiration: natural real-life talk, poetic and musical metaphor, and politics, are woven together to form a dramatic piece through which we are seduced into Shange's



Ntozake Shange

created world. The world is a product of the street, the stage, and the typewriter. Without much theatrical artifice, the play is an almost direct transmission of mind. What she says takes definite precedence over the format through which she speaks.

The plot is loose. A group of Third World poets is in a bar, celebrating the birthday of an old Beat poet, a poet ravaged by time and vodka, who can't remember lines from his poems, but who speaks and pontificates with spontaneous artistry. The younger poets are really there to affirm their own lives as poets: through the struggles, the issues, the passions, the universal visions shared by representative but isolated individuals. The one interpersonal relationship underscored in the piece is a twisted affair between two poets who intermingled their words with caresses, and who intermittently fight the very passion which brings them together and rends them apart. It's a fitting ending to see the character, Smith, alienated in the spotlight, typing the words "I love you" after he has angrily rejected all overtures of love from the woman he refuses to see as anything but an intense sensation. As another one of the poets had conveyed to us earlier: "We sing so much of love, but we have not learned the songs of love that would heal our hearts."

Love and sex and the anesthetized world of controlled substances are set against the poems dealing with oppression, political violence and race raps: from classical images of creatures with sylvan wings, to a four-year-old girl eating cardboard, making believe it's meat.

Three Views of Mt. Fuji is really a glorified poetry reading, where all the poems and poets are themselves, in their various styles and modes, captured perfectly by Shange, who of course wrote it all. And the Lorraine Hansberry Theatre cast did an excellent job, every one of them, in bringing the poems to life.

The staging of *Three Views* by Stanley Williams was problematic. Staging it as an environmental piece within a bar certainly brings a feeling of immediacy as well as *deja vu* to the situation, but it also brings a kind of distancing through distraction for the theatre audience. It's a question of sight-lines. At the beginning, when the actors were seated at the tables amongst us, I found that I was unable to see their faces, lines got garbled, and energies shot every which way into space. I found myself zoning out, as I would in any bar situation where conversations or group dynamics blur into that kind of indecipherable din. It wasn't really until the poets got up on stage to perform their pieces that my concentration was able to focus, visually, aurally, and mentally on the theatre experience being presented. Perhaps this was the intention of the direction, in re-creating the naturalism with a sense of awkwardness at the beginning, later to be refined. However, I feel I lost a lot to the ambiguity. Likewise, the dramatic structure of *Three Views* is just too amorphous, with drama being its weakest feature. The poetry was the main strength. The music and dance added spice, but all in all, as theatre, it came off as half-cooked fare.

Pirates of Penzance

REVIEWED BY GENE PRICE

The Lamplighters can well be proud of their current production of *The Pirates of Penzance*. It's the 233rd production of a company that dates back 35 years, and it's a winner from the first bars of the overture.

Less convoluted than many Gilbert and Sullivan plots, *Pirates* is nonetheless as improbable as any of them. First produced in New York in 1879, the operetta was reintroduced to Broadway audiences — to great success — only a couple of seasons ago.

Orva Hoskinson, who staged the Lamplighters 1983 production, again serves as director. He has pulled together a performance that is refreshingly light and airy. The orchestra, chorus and solo parts are handsomely blended into the most polished ensemble I've heard in several seasons. Baker Peoples conducted with a brisk baton without losing any of the musical's elegant line.

The plot involves the moral dilemma of Frederick who, as a child, was mistakenly apprenticed to a pirate by his nurse, Ruth. (Slightly deaf, she was supposed to have apprenticed him to a pilot.) Now, on his 21st birthday, Frederick

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Return of the Prodigal: An Interview with Sharon mcNight

BY GENE PRICE

Cabaret queen Sharon McNight, who has racked up every available local award for the past ten years, has gone legit. Following her sold-out blast at the City Cabaret on New Year's Eve, she packed her bags and winged off to the Festering Apple in search of fame and a living wage. She was, in fact, auditioning for the role of a singing nun in a West Coast road show of a popular Off-Broadway musical called *Nunsense*.

She got the role. Or thought she got it. Rumors reached San Francisco that she had it. But nobody told Sharon. (*Coming Up!* leaked the item in March.) A couple of months went by. No confirmation. No contract. Meantime, Modesto Maiden was appearing as the Baroness in the Off-Broadway *Murder at Rutherford House* (and getting good reviews) and warbling late night at Don't Tell Mama's. Even the *New York Post* ran an item that she was cast. She waited. Finally the call came.

So San Francisco's prodigal daughter is home again — not in a gown of many colors, but in a starchily prim black and white nun's habit. Originally she had auditioned for the role of Sister Rabut Anne. By the time they got to rehearsal, Sharon had moved upward in the convent's hierarchy to Sister Mary Hubert, second in command and Mistress of Novices. It's a plum of a role. She sings, she dances, and she demonstrates her superb comic flair in several off-the-wall confrontations with the Mother Superior, masterfully played by demented comedienne Marilyn Farina of the New York cast.

Sharon and I shared a pasta salad following a preview of a couple of days ago. We also shared a decade of reminiscing. We reviewed her sometimes schizophrenic career since her first arrival — hula skirt and tap shoes in hand — from Modesto. Prior to her debut on the cabaret circuit, she had already picked up her Master's in Theatre from S.F. State, directed for the Marin Shakespeare Festival (*Jesus Christ, Superstar*), sang with a quartet called Menage, taught drama at City College, worked as a secretary for the Mitchell Brothers, and directed the prize-winning porno *Diary of a Flea*. (Just to keep her hand in, she most recently directed the safe-sex porno *Behind the Green Door — The Sequel*, and sang the title song.)

I asked this Woman of Many Hats how she managed to keep the different Sharon McNights separated.

"There's only one me," she said. "And whatever I'm doing at the moment gets my full attention until the job is done. I learned a long time ago that what you don't do yourself doesn't get done. When it comes to career, you make your own. You don't rely on anyone. If all the people who professed interest in helping my career were laid end to end, that would be one helluva lay. So you work at your craft and you go for it. If you get a break, terrific. If you don't, you dance faster and sing louder. Maybe somebody will notice."

Ten years ago Sharon put down her secretarial notebook and decided to go for it. She auditioned as a singer at Jack Essex's Chez Jacques. She, Dana Balin and David Reign were the unholy triumvirate and along with Weslia Whitfield, Pilar, Champagne in a Cardboard Cup! and a few other regulars managed to put Chez Jacques on the map. At various times during that decade Sharon produced three solo albums — still available at such record outlets as Gramophone.

"The cabaret renaissance was in full bloom," Sharon said. "It was a great time for a lot of young performers. Nobody made any real money, but we were working and paying the rent. Well, sometimes we paid the rent. Like the song says, 'good times and bad times.' The ones who came to see me then, and later at Fanny's and Trinity Place, are still on my mailing list. I can count on them. They can count on me."

Sharon looked out the window and shook her short cropped hair. "But from what I've seen in the past couple of weeks, the bloom's dropped off the renaissance. The City Cabaret is not booking solo acts, and the new management of the Plush Room — where I used to pack 'em in — has never heard of me. Thank God the Great American Music Hall — still the best room to



play — is holding its own. Otherwise, it looks like rigor mortis has set in. And that ain't pretty."

An honorary trustee of the S.F. Council on Entertainment, Sharon wonders what direction the Council can take now. Having won a Gold Award for Female Vocalist and three successive Gold Awards for Entertainer of the Year, she was quick to cast a jaundiced eye on the value of hometown awards.

"Getting an award from your peers — or from anyone — is a terrific morale booster. But it doesn't put the vodka on the table, and it doesn't help much with the local media either. Even after my third Entertainer of the Year award, I still couldn't get a review from either of the dailies. On the other hand, when you're doing a show in Hamburg, Berlin, Amsterdam — even Provincetown — there's a certain cachet to having those San Francisco awards tacked on to your name. (Sharon was recently named Vocalist of the Year by the Manhattan Association of Cabarets — not exactly a home-town award.)

Sharon has probably headlined more benefits for the gay community than any local entertainer. Grand Marshal with Rita Rockett of last year's Lesbian/Gay Day Parade, Sharon presently serves as honorary Co-Chair of the S.F. AIDS Emergency Fund.

"This is a city that cares," she said. "Because the community is unified in its goals, we can offer better and more advanced programs for AIDS than any other city in the nation."

As we finished our second cup of coffee, I asked devout Druid Sharon what it was like to be playing a sober sister of a religious order. "Sister Mary Hubert's not exactly a stickler for rules and regulations. Actually, she's a thorn in Mother Superior's side. It's a funny, funny musical. There's a line from one of our songs: 'We may be on our way to heaven, but we're gonna raise a little hell.'" She looked pensive. "I have had to make a couple of major sacrifices, though." She held up her hands. Gone was the blood red nail polish, a ten-year trademark. Gone was the famous gold index nail that so often served as a medicinal instrument. "That's dedication," she said piously.

Any parting words for your public? I asked. "Come to *Nunsense*," she said. "And bring a friend. If you haven't got one, borrow one. You'll have a great time. I guarantee it." And Sharon never lies.

Theatre...

(continued from page 33)

is a free man — and though he dearly loves his pirate companions — he intends to do his moral duty and bring them to justice before the law. Meantime, the pirates have captured a bevy of picknicking maidens and are intent upon marrying them. Frederick, having reread his contract of indenture, discovers he cannot desert the pirates. Born in a leap year on the last day of February, he is actually only five years old and must continue to serve as a pirate apprentice until he is in his dotage. But, this is an operetta, and all's well that end's well.

As in all Lamplighter Productions, the key roles are double cast. On opening night Rick Williams filled the role of the befuddled Major General, guardian of a score of singing beauties. And fill the role Williams did, with his usual charismatic aplomb. William Neely was the outwardly menacing, inwardly softhearted Pirate King and his Lieutenant was Randolph Brown. Both were fine.

Frederick was sung by Brian Berardo, and the company would be hard put to find a tenor who can sing and act better. Mabel, his love interest, was sung by Jane Hammett, who was demure without being sugary, and whose lovely voice quite matched her presence. Their second act duet was exquisite.

Nurse Ruth, now pirate maid-of-all-work, was played by Theresa Cardinale. In the one role which might logically call for some hammy, villainous acting, she chose to underplay its full potential. The Police Sergeant, sung by Mark Taheny, led his chorus of incompetent lawmen in a manner that must have, earlier in the century, inspired Mack Sennett to put together his comedic troop of Keystone Cops.

Julianne Pickett was ward Edith. Marsha Sims was ward Kate, and Bonnie Halford was ward Isabel. They were remarkably pretty and sang just the way they looked, which is at it should be.

The spare scenery was by Ron Bacon (for once the chorus was not backed up against some battlements); the handsome pastel costumes were by Richard Battle, and the lighting was by Mina Vanderberg.

You may wait a long time to see a better production of *Pirates*. Why wait? *Pirates* plays Fridays through Saturdays at 8:30 at Presentation Theatre, Turk near Mason, through August 1. Sunday matinees, July 12, 26, and Aug. 2. For reservations: 752-7755.

Theatre Notes

REVIEWED BY GENE PRICE

The Kathy and Mo Show. This hilarious two-woman play which explores the women's movement and other social-sexual issues has been extended through July 12. It's been playing to sold-out houses, and for good reason! Don't miss this gem. Plays Wednesday-Sundays at 8 p.m., Eureka Theatre. Reservations: 558-9811.

That's What Friends Are For, a new musical revue in support of those living with AIDS, has been put together by director Paul Gilger, musical director Bob Bauer, and choreographer Barbara Valente. This 90-minute show features Pamela Brooks, John Lusk, and Tom Anderson; solo, in duet, and in trio. If you're interested in contacting the group for an AIDS benefit or a special event, drop Paul Gilger a note at 4155 26th St., SF 94131.

I caught the preview last weekend, and the show is lovingly put together. It's charming, bright, and at the same time, moving. Musical numbers range from Sondheim's "Old Friends," and "Not a Day Goes By," to Gershwin's "They Can't Take That Away From Me," and Cole Porter's "Let's Do It." There are fun songs, serious ballads and camp numbers, and by the time Tom Anderson's exquisite tenor had set us up with "Over the Rainbow" and Brooks and Lusk joined in the finale of "If We Only Have Love" and "That's What Friends Are For," there wasn't a dry eye in the house.

Rashomon Variations, a multidimensional version of the classic Kurosawa film, closed its three-week run at Intersection this past weekend. The concept, a tale of rape and murder (or suicide?) told from three viewpoints, is one of the most interesting in all drama. In Kurosawa's film, the woman, the husband, and the thief-

rapist each told their stories, and each version was different but totally convincing. In the present production, however, Mary Kessler's script seems directionless and the execution of it leaden, self-important, and over-embroidered. Plot threads were even more abstracted by the use of the primary characters, Paul Codiga, Katherine Lyons, Nicki Schouela and Deborah Slater, in subsidiary roles. I observed, but I was not moved. Visually and musically it held promise, but as dance-drama it failed to hold my interest. It seems to be that unless one can improve upon a classic work, or at least present it from a totally new perspective, there is little point in incurring the inevitable comparison with the original.

A lot of impressive talents were involved: Helen Chellin and Alessandro Moruzzi designed the surreal sets; Larry Neff created the atmospheric lighting; Bob Davis wrote the evocative score; Deborah Slater choreographed; Beaver Bauer designed the costumes (one of the high points of the production), and Julie Herbert directed.

Sharon and Billy, the Magic Theatre's big hit last season (running for an unprecedented five months), returns for a limited six weeks beginning July 7. The play is about innocence and growing up in the fifties, and the disintegration of American family life. It features the original cast of Will Marchetti, Carla Spindt, Stacey Jack as Sharon, and Liam O'Brien as Billy. Directed by Albert Takasaukas, this is a knockout of a play and highly recommended. Winner of four

Bay Area Theatre Critics' Awards out of all 11 nominations, *Sharon and Billy* plays Tues-Sat at 8:30 pm and Sundays at 2 and 7:30.

Second Annual Vaudeville Festival: I only caught the opening night, but what a night it was. Master Clown Bill Irwin did a hilarious bit with a remote control device that had a mind of its own when it comes to opening and closing curtains and raising and lowering lecterns and stages. It was man against technology, and man, as usual, was the loser. In another sketch, Irwin gets so carried away with his TV screen antics, which he himself is filming with a remote camera, that he suddenly finds himself trapped inside the screen. Man loses again.

Ron Lucas, probably the greatest ventriloquist of our time, and certainly the handsomest, brought out his rambunctious red-neck dummy Buffalo Billy, who set out to destroy his master's voice by singing an auctioneer's song at triple speed. Lucas introduced a green dragon dummy called Scorch who, when miffed, snorted a puff or two of fire at the audience. He then built to his finale with his classic sock dummy. I've seen this bit at least ten times and doubt if I would ever tire of it. Only terrific.

Charismatic Bobby McFerrin completed the vaudeville trio. This a cappella jazz singer, who can use his voice like an orchestra, worked the audience into his act, charming young and old alike with his capsule version of *The Wizard of Oz*. All three performers joined in for an improvisational finale. Three rare talents at their magical best.

Streets...

(continued from page 7)

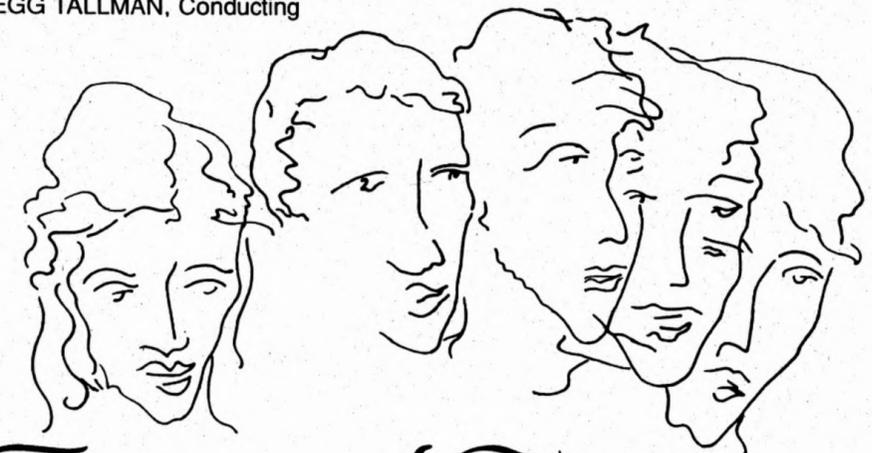
"TAKE THE GLOVES OFF!" After a few minutes of outrage, the full ridiculousness of cops in riot gear wearing dishwashing gloves sunk in. The crowd's chant turned to a mocking, "Your Gloves Don't Match Your Shoes, You'll See It On The News," forcing an embarrassed grin from under at least one riot helmet.

More than one activist smelled a rat, and rumors flashed round the crowd that Edwin Meese had approved the action. Paul Boneberg noted, "It changed the message, from people with AIDS and gay leadership gets arrested, to cops arrest gays with gloves."

Boneberg stressed the importance of the event, noting that many of the leaders had never been arrested or been out in the streets since the sixties. He felt that many of those arrested had put their political credibility and reputation on the line by getting arrested. But not everyone was so impressed.

Lavender Hill Mobster Bill Bahlman stated, "It's about bloody time they came out and got arrested. There is a split between those in three piece suits who say, 'if we dress like them they'll treat us nice,' and those of us who feel they won't treat us nice till we fight for it. We've got to be the Rosa Parks. We've got to take the front seat." Besides, Bahlman added in a vexed aside, "I don't trust any gay leader who's been in power more than four years."

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F I L M

She Must Be Seeing Things

REVIEWED BY KIM CORSARO

She Must Be Seeing Things was the opening feature of the Eleventh International Lesbian & Gay Film Festival, presented annually as part of Lesbian/Gay Pride Month by Frameline. Two thousand lesbians (maybe 200 of them over 35) packed the Castro Theatre for the North American premiere of Sheila McLaughlin's first feature film, which she wrote, directed and produced.

Seeing Things opens with a close-up of Agatha's eyes, and that's what the film is to be: Agatha and Jo's relationship viewed through Agatha's diary-inspired perception. And what a diary it is: when Jo's out of town on a business trip, Agatha (who identifies as a "gay woman" a la New York lesbians) stumbles across Jo's diary, which graphically details her prodigious hetero sex life pre-Agatha. To confuse things early on, filmmaker McLaughlin establishes Jo's continuing tendencies to be "that way," and the stage is set for Agatha's paranoid fantasies.

That's the story in a nutshell: Agatha, an extremely tidy 9-to-5 international lawyer, imagines Jo, a scattered all-hours small-time movie mogul, is sleeping with everything male in her life. Agatha eventually works herself into a

psychological frenzy as she "sees" Jo doing it all over New York City.

It's actually a pretty decent concept: everyone's had their bouts in life with insane jealousy, and the subject is certainly ripe for exploration in a lesbian film. (And dare I say that many a New York City lesbian's worst fear is that her lover is sleeping with a man?) But Seeing Things, laden with ambitious overtones, falls short.

The relationship between Agatha and Jo is simply a given in the film, but the viewer only gets a little to go on that establishes the basis for their love, sliced between Agatha's vivid heterosexual fantasies about Jo. Matter-of-fact "I love you's" tossed in here and there don't exactly make for compelling romance, and goddess only knows what the two women do in bed.

In fact, the majority of on-screen sex (if you can call it that — no naked bodies anywhere, here), and virtually all of the passion, is in Agatha's mind — seeing Jo with men. Even when the girls are finally in bed together, languishing contentedly after what we assume was a sexual interlude, someone's always got their clothes on (I mean, really — how do they do it like that?). We do get teased with a couple of scenes of smouldering passion between the women (the lingerie scene was a lot of fun). But why, when they finally stop playing around and get down to kissing, does the scene immediately end? What does it mean that McLaughlin shows us a lot more of hetero than homo sex-



Lois Weaver and Sheila Dabney in "Seeing Things."

ual sex in this film? Lesbians are just generally deprived in this culture of simple, enjoyable depictions of ourselves making love the way that we do. It would've been nice.

In order to work, Seeing Things has to function fully on a psychological level (the tension is all in Agatha's head), but the jumbled plot

development just doesn't let it happen. McLaughlin's insertion of the film-within-a-film motif — lengthy scenes from the movie that Jo is making — does absolutely nothing to advance the story, and only adds to the confusion. What in the world does the sub-movie plot of a child fleeing a 16th Century convent and living her life dressed as a man have to do with the big movie subject of a couple of 20th Century dykes in the Big Apple trying to get by? The allegorical ending of the sub-movie finally did make some sense, but did we really have to sift through all that other crap to get to it? Rumor has it that McLaughlin originally wanted to make the convent movie. She really needed to decide which film she was going to make, before she started Seeing Things.

But for all of its problems, I mostly did enjoy this film, and I might even go see it again sometime. The movie is loaded with some nice and very funny touches throughout. A simple wrestle in the sand between Jo and Agatha turns hilarious when a nuclear family in the background realizes those are two women doing that, and Dad frantically yanks his brood out of the scene.

I particularly liked the lead actors. Agatha's role is especially difficult to pull off, and Obie award-winner Sheila Dabney manages it admirably. This is where the film really works: Dabney has to carry a lot of scenes in silence, simply reacting to her imagined surroundings. Her role is very internal, but she quite adeptly draws us in to her obsession — and into her wry humor, as well. Agatha gets the lion's share of funny moments, and she handles them exquisitely. Her comic timing is superb. Jo is a much simpler character to work with, but Lois Weaver, also an Obie recipient, draws her agreeably. In the hands of a fully experienced director, with much better material, both women could have woven a lesbian love story of decent proportions.

Which is not to say that McLaughlin is any slouch. She bit off a huge chunk with this film — writing, directing, and producing — and it's no first effort to cry over. She assembled some of the finest talent in the business to contribute — editor Ila Von Hasperg has done three Fassbinder films, photographer Mark Daniels shot Rainer's *The Man Who Envied Women*, and sound editor Marie Crimmins has Academy Award credentials. A fully realized Seeing Things would be a challenging concept for a fully accomplished filmmaker to pull off. It's a good start for McLaughlin. She should definitely keep making movies.

On another note: following last year's debacle, Frameline is to be commended for producing a genuinely co-sexual festival this time around. The program features an excellent mix of lesbian as well as gay films. Now won't it be nice when the audiences start mixing it up, too?



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cent victim from the lustful grip of unbridled female passion. The situation was always set up as a bisexual triangle: the bad female vampire, her sweet and innocent victim, and the good male hero. Weiss' thesis is that the social norm of heterosexuality literally demanded the destruction of lesbianism for the equilibrium to be restored.

And how is lesbianism depicted in these films for men? First, the sexual attraction is set up as evil. Lesbianism and vampirism are equated together as uncontrollable afflictions. According to Weiss, lesbian sexuality is portrayed as infantile: the female vampires go for the breasts far more often than they go for the jugular. And the female vampire relies on her sexual powers of seduction. She doesn't need supernatural powers, and she doesn't need to attack her victims to get what she wants. And what does she want? It's often left to ambiguity: does she want sex or blood, or as in later movies like *The Hunger*, does she want both?

What would interest a lesbian in this? First, the whole idea of desire for control and possession over another woman's body and her will could be quite appealing. That's a lesbian erotic fantasy if ever I've heard one. The concept of one woman's survival at another's expense is certainly grist for thought. And as Weiss pointed out so clearly, the very threat which destroys the heterosexual norm is definitely an attraction in this genre for us. Just her power to pose the threat is enormously enjoyable. Weiss spoke about feminist reinterpretations of the genre and quoted Bonnie Zimmerman in her analysis of later vampire films, where the female vampire is not killed off, but passes her vampire status onto her victim: "Lesbianism is eternal, passing effortlessly from one woman to another."

Mainstreaming: Lesbian Filmmaking In the 1980s

REVIEWED BY RANDY TUROFF

The lesbian film panel, presented as part of the Eleventh International Lesbian/Gay Film Festival, didn't furnish any surprises or deliver any solutions, but it did open a lively discussion with a lot of audience participation around the issues of lesbians making movies, lesbian movies, lesbians, and lesbian sex vis-a-vis the mainstream un-lesbian culture. Moderator Debra Zimmerman, of the National Feminist Media Arts Organization, (which

(continued on next page)

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Film...

(continued from previous page)

holds the largest collection of lesbian films in the country), started by posing the question: "What is a lesbian film?" Sheila McLaughlin, director of this year's opening feature film, *She Must Be Seeing Things*, says her film speaks for itself. Asking if it's a lesbian film, she says, is a loaded question. In the early days, lesbian films dealt with coming out and issues which straight women had over choosing to become lesbians. The films dealt with the problems women had in engaging in lesbian relationships. In what she sees as this, the next phase, lesbian films have expanded to show the stuff of already established relationships: the stuff of jealousy, possessiveness, fear of loss. And this is how she sees a point of departure for entry into mainstream culture. McLaughlin believes there's a definite need to bring lesbian subject matter into the mainstream. Otherwise we are (and she quoted Charles Ludlam) "like Indians on a reservation selling trinkets to tourists. We'd never be allowed off the reservation."

The audience challenged McLaughlin on a number of points: "Why is being a lesbian a subtext in your film? Why don't we see films with exclusively lesbian sex in them? Why is it that heterosexuality is being shown, and not sex between two women?" McLaughlin replied that she sees the main text of the film as being about the stuff of relationships, rather than just about

sex. And she added, "Any lesbian relationship is invaded by the dominant code of heterosexuality." A couple of questions later, another woman from the audience asked again: "Why does there always have to be sex with men? Why is the hottest sex in your movies between a woman and a man? We're hungry for validation, for movies showing hot sex between women." A man from the audience asked McLaughlin how she reacts to the fact that in virtually every hard-core video now, there's a staple imaginary lesbian relationship, used to titillate. McLaughlin answered that it's an old fantasy made in the service of male eroticism. She says in her films, no male presence actually comes between the lesbian relationship, whereas in straight porn, the male intervenes and dominates the sex scene. "If you worry about men getting off on what you make, you end up not making anything."

Frances Reid, cinematographer, defended McLaughlin's position. "I see Sheila's film as a film about jealousy even more than being a film about lesbians. Jealousy is not a specifically lesbian issue." As for her own career, she says she's worked on all different kinds of films as a cinematographer, and whether or not they were exclusively lesbian films, there's been a lesbian consciousness in them. In the mid-'70s she made a film, *In the Best Interests of the Children*, which she said was a liberal propaganda film about lesbians made for the dominant culture. She says she has not shot an exclusively lesbian film in six years; that she's moved out, broad-



Barbara Hammer

ened her scope.

Barbara Hammer, a lesbian-feminist media artist, sees the new lesbian culture not as a boring domestication of lesbian passion, not as a faded relic of radical play from the '70s, nor as a lesbian yuppification only supporting erotic fantasies. She explains that the community has shifted its concerns. For her, mainstreaming is not selling out for fame or popular acclaim, it's more that she wishes to follow other concerns in her films besides her relationships with lovers. What she's interested in is the art of reaching the human psyche. And this is something the dominant culture needs as much as we do.

Alexandra von Grote (*November Moon* and *Depart to Arrive*) gravely warned of the risk involved in making feature-length real lesbian films. She said it absolutely killed her career as a director in Germany. She could no longer obtain any money for further filmmaking. She posed the question rather sardonically: "What now? Should I stop making lesbian films?" Should she devote her talents to making "acceptable" mainstream movies? Are there different ways to produce the films? She said you can't get away from the fact that it's a straight film industry with closeted lesbian and gay film people in it. She warned that if we don't make the movies ourselves, they won't get made. The only movies about lesbians that the mainstream wants to see are movies about lesbians with terrible problems. She stressed the fact that in a few years, nobody will be making lesbian films unless there's financial support from the lesbian community. "If you want these movies, give us money, a budget to produce them."

Debra Zimmerman spoke about grassroots support, and brought to the foreground the astonishing figure that the National Endowment for the Arts has awarded a meager .3 percent of its public funds to women's films, and that you can cut that down substantially in reference to lesbian films. Andrea Weiss (co-director of *International Sweethearts of Rhythm*, and co-producer of *Before Stonewall*) said that there is a big problem with distribution as well. Distributors are not receptive to lesbian/gay films. They had a very difficult time getting a distributor for *Before Stonewall*, and when they did, they received no advance, and it took a very long time before they got paid at all. She said their production debts were enormous, and that even if you get a distributor, the film is still finished in debt. Lesbian films are at the bottom of the heap.

"If more people in high places were out and not passing, it would make it much better for all of us, especially we who are not passing," rallied Barbara Hammer to the audience's applause. And she also spoke of the active lesbian avant-garde who are using Super-8 to make the films they want. She spoke of the limitations of the narrative feature. "Plot lines are male points." A woman from the audience equated plot points with the missionary position, in how they objectify women. Hammer added, "We are radically changing people. We can't reproduce our form using the narrative form of the dominant culture. We can't see ourselves the way they see us. We need radical filmmaking from radical lifestyles."

DANCE

BY RANDALL KRIVONIC

Free Like Butterflies: Kuniko Kisanuki at the New Performance Festival

Kuniko Kisanuki is the kind of dancer one must succumb to. There can be no ego, no preconception, no interference. Erick Hawkins once told me that his dancing was "for the elite — those who choose to look beyond themselves." In our culture's sensation-drenched media overkill, a dancer who seeks such an elite, like Kisanuki or Hawkins — might be asking for a small miracle (indeed, the only hurumphing heard around this year's Furious Feet Festival was the Urban Bus Women's similarly esoteric choreo trance — something which I found utterly absorbing, but many others were impatient to digest).

But the standing ovation which greeted the finish of "Tefu Tefu 6," (Tefu is the old

Japanese word for "Butterfly"), an hour-long dance presented as part of the New Performance Festival in the Butoh style — with elements of ballet and modern integrated — displayed a strange but strongly felt bond between performer and audience. This strangeness was caused by Butoh's deliberately ultra-slow-motion process — a cross-stage walk might take ten or fifteen minutes. By reducing time to its slowest theatrical possibility, Butoh expands the articulation of small movements into major events — the curling of a toe becomes a 6.3 earthquake, the body in stillness reverberates with breath.

This transitional coagulation of time, space and being has more kinship with Dalí or Stein than minimalism. What separates the forementioned dance artists — Kisanuki, Hawkins, Urban Bush Women — from their trendier minimalists is that their trance states aren't inert, they're buoyant with true aspects of life. For Kisanuki, it is a "return to Eros," as her program notes suggest. To quote: "I do not use

music or mirrors when I dance. I do not wish to exhibit forms or techniques, rather I wish to dance life itself and participation in this life. My dance turns today's alienated urban environment into an alternate 'nature'; it is the return of Eros to a body which has long been burdened by too many artificial limitations. Through the eternal pilgrimage of dance, I become the rain, the stones, and the trees."

Not exactly Flashdance. If anything, this is a return to what the originators of Western modern dance had in mind. "Tefu Tefu 6" is a life cycle — birth, growth, ecstasy, departure — done before a huge set of wing-like fabric draped diagonally upward (immediately bringing to mind the tents hanging in ABT's "Sleeping Beauty" — the set, designed by Seigo Yatai, was the weakest part of Kisanuki's presentation). Dressed in a loose piece of rumpled cloth, with hair down and rumpled as well in what looked like dreadlocks, Kisanuki sandwiched her body at the work's inception into fetal, constricted shapes, with feet sicked (turned in with extra muscular inversion), and cradled much choreography on the floor — to a tempo which was discernible by its effect of changing a second into a minute.

By succumbing to this tempo, Kisanuki grew, eventually, from an amoeban creature to an elegant flying object in "Tefu Tefu 6's" cycle; on occasion revealing a skyscraper develop with extension to rival Nadezhda Pavlova (this "non-technical dancer" has studied ballet since childhood). And in one particularly breathtaking sequence, Kisanuki maintained a half-toe balance for an uncountable eternity, while simultaneously lifting her silhouetted arabesque (immaculately placed) from the floor to maximum height and locked it into an ideally suspended line — without a microfragment of wavering — on both sides (!), slowly enough that time seemed virtually to stop. This feat was tossed off, informally; its calmness was almost shocking. Just another segue on this creature's metamorphosis.

By contrast, Kisanuki wracked her body with vibrated "batterie," isolating the vibration in thighs, torso and feet and then sending pulsations to convulse a new body part. Images of nature abounded — a jellyfish, an eagle, wheat swaying in a dusky breeze, the mystery of a spider. And the journey continued until the creature — fully winged — flew into the skies. And we returned to modern traffic.

Inevitable comparisons to Eiko and Koma should be avoided. They're as dissimilar as peanut butter and cream cheese. Both may have evolved from a Butoh root, but Eiko and Koma exude a sharper, almost narratively concise expressionism, where Kisanuki touches a balletically abstract, limpid muse. Both styles are Japanese inclusive, meaning they honor their



Photo by Ribun Fukai

culture, but also reach out to Western influences. Kisanuki's audience was rapt to the contemplative and delicate imagery on stage.

I would call "Tefu Tefu 6" a soft work — "soft" in its most favorable definition. During this era of Bernard Goetzery, such powdery trans-racial aesthetics are quite refreshing. Final note: Leaving the Palace of Fine Arts Theatre, I recalled Balanchine's "Bugaku" and Smuin's "Shinju" and increased their value as dance milestones. When the World Culture of the 21st Century arrives, these works will be revered.

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CLASSICS

BY STEPHEN SHARE

New Age Muzak

It's out there. Wispy, circular, yet formless. You may have noticed it following you around in tiny bookshops or even in your local cafe. "It" is New Age music, and its evolution has spawned a multitude of devotees who release their tensions to its sound. I myself recently managed the torturous drive up Interstate 5 from Los Angeles with the help of Mark Beckham-Shirey's cassette, "Flowing River." The tape was on its third run before I realized it had already finished twice.

Still, many tout the "consciousness-raising" aspects of this new sound, claiming its egoless meanderings allow them to "relax, get into themselves, and forget about problems."

A quiet army of creators and producers is meeting the considerable demand. Names like "Interior," "Double Fantasy," Paul Horn, Baffo Banfi, Malcolm Dalglish — and the ubiquitous Windham Hill label all join in cashing in on the trend.

The question remains: what exactly is New Age music? It clearly is *not* a style, as there are no compositional touchstones from one creator to the next.

Traditionally, music has always reflected the other arts, as well as prior forms of music. Through something of a dialectical process, we've come to our present state. But where music used to reflect the age of its origin, New Age seems to react to it — almost as if avoiding the pressures of the '80s. People who espouse the New Age sound don't want to think about or even recognize what they're hearing. It's escape, pure and simple.

New Age music is characterized mainly by its quiet volume. Sounds of the seashore mesh with a synthesizer's blips and sighs. A pianist wanders randomly over the black keys. A woman's voice trills and fades. Whatever the sound, it should just wash over the listener.

At this juncture, there's a nearly overwhelming temptation to label the stuff *New Muzak* — a moniker that New Age zealots would certainly reject. Muzak, you see, is the offspring — however bowdlerized — of existing, recognizable works. The hallmark of New Age music is its lack of external associations. Ostensibly, people utilize it to create their own audio environment — be it for work or play or to alter their thought patterns.

Composers and musicologists (and — let's be honest — reviewers) have always tried to predict

the future of musical thought. Few have succeeded. What does seem evident in much Occidental music is a gradual leaning toward Eastern thought — a relaxation of form, a statement of being, rather than about being.

That's the noble side of New Age music. There remains a nagging suspicion that the whole thing is the music world's counterpart to junk food — an easy fix for yuppies on the run.

Japanese Noh theater brings up similar questions as to its musicality — namely, is it, or isn't it? As described by Zeamo Motokioji, Japan's most influential performer and theoretician of Noh drama in the 15th Century, his art was a totality: mime, dance, dialogue, narration, music, staging, and audience reaction all played a part.

Well and good. But for the average Westerner unacquainted with Japanese ethics and culture, Noh theater would seem agonizingly dull. Even translating it into English conveys only a small part of the message.

Theatre of Yugen and the Noh Oratorio Society recently presented "Sotoba Komachi" in English — while preserving the original trappings of Noh drama. One viewer likened the result to an elaborate Japanese tea ceremony employing Lipton tea bags. Even so, "Sotoba Komachi" brought to light the basic elements of Noh theater. The audience left with an understanding of, if not an appreciation for the art form.

Again, American ignorance of Japanese culture appeared to be the major problem. Noh theater reflects the Japanese ethos of *shibui*, or "restrained elegance." The idea of restraint pervades each aspect of Japanese life. Knowing this, one can greater appreciate the deliberation of every movement. Not knowing it, one is ready to scream after half an hour.

In this production, the movement — which should be smooth, almost buoyant — was choppy in places. This chopiness even extended to the language at time — given that English is unequally accented.

The positive sides included the rhythmic drumming of Yuriko Doi (also the founder and artistic director of Theatre of Yugen) and Junko Shishido, along with the solemn chorus. Helen Morgenrath as the hapless Shite was convincingly bitter, and the Waki played by Malcolm Rodgers was especially good.

Playing with "Sotoba Komachi" was "Tug of War", a Kyogen, or comic piece about a life/death struggle between a samurai and a bloodthirsty demon.

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BOOKS

South African Dispatches — Letters to My Countrymen

By Donald Woods
Holt Company, \$16.95, 190 pgs
In the Country of Last Things
by Paul Auster
Viking, \$15.95, 188 pgs

REVIEWED BY Craig Machado

Donald Woods is a longstanding vocal opponent of apartheid in South Africa. His acquaintance with him was a reading of his excellent biography of Steven Biko, the articulate and visionary Black leader who, had he not died at the hands of the South African security forces, could well have been presidential material under a truly free and democratic South Africa.

Ultimately, Woods' personal and deeply committed friendship with Biko and his columns in the *Daily Dispatch* (of which he was editor) proved intolerable to the South African regime, which placed him under house arrest and banned him from writing, traveling, or publicly speaking for five years. Woods escaped with his family and currently lives in exile in England.

South African Dispatches covers two years (75-77) of Woods' columns, culminating in Steve Biko's death and the journalist's subsequent banning. The dispatches are sharp, revealing, sometimes bitter, mocking, and sarcastic in their critique of the elaborate ends to which the minority government of South Africa persists (to this day) in maintaining the apartheid system, denying some 23 million Blacks (there are about 4 million white South Africans) their full enfranchisement as free and equal citizens.

Though Woods doesn't fashion himself a revolutionary, it becomes clear through these columns that South Africa can not indefinitely maintain its present apartheid system without igniting a bloody civil war. From one angle, Woods seems to want to reach the more moderate elements in the government by pointing out the folly of trying to contain the indignation of 23 million people (by way of deliberate segregation, unequal education, security passes, police brutality, no vote, etc.) who want their freedom. However, with Biko's detention and death, Woods moves boldly and unequivocally in condemning what he sees as a blind, corrupt and outlaw regime deserving the retribution and anger it has been building in the country's Blacks.

The title of Paul Auster's (author of the soon-to-be paperback *New York Trilogy*) newest book *In the Country of Last Things* could very well describe a country like South Africa, broken apart by internal strife and a ruthless authoritarian government. The setting for Auster's apocalyptic tale is a large American city somewhere on the northeast coast. New York most likely, though a name is never given, adding universality to what the author wants to say.

The protagonist, Anna Blume, has come to this country in search of her brother, A European journalist who has disappeared. Anna's attempt to find him is quickly sidetracked as she must concentrate every ounce of energy to survive in a totally hostile, decaying environment. The once great city has turned into a continuous ghetto; there is little food to be had, save for what can be gotten by trading scavenged items with "The Resurrection Agents," people walk around with newspaper in their shoes and live in tenement rat holes. Those who can no longer face another aimless day of dragging through rubble and ruin can choose "Euthanasia Clinics," join a "Runner's Club" (whose members jog the city until they die of exhaustion), the "Assassination Club" (you pick the way you want to be killed and they do the rest), and, those totally desperate and impatient hurl themselves off buildings ("The Leapers").

This is the kind of book a reader falls immediately into and cannot put down. Auster's

protagonist has the eyes of a constantly running camera which picks out and meticulously records an array of nuances, details, textures and surfaces, both of physical objects and the people who often seem incidental to this collapsing material world. Auster reminds me of one of other writers who have taken this very effective and convincing reportorial "eye-witness" approach — Anne Frank's diaries, Daniel Defoe's description of the plague years in England, and South African writer J.M. Coetzee, whose novel *The Life and Times of Michael K* follows a young boy as he wanders across a country in civil war.

What stuns the reader all the more is Auster's ability to present characters we would recognize on any bus trip down Market Street: the homeless, the poor, the disenfranchised, the persecuted. This is as much a "fictional" story as it is a treatise on being homeless from the homeless person's perspective. Anna may or may not escape this holocaust; her story, whether or not it is "true," is frightening.

Neither of these books is cheery stuff. Woods' columns show a man increasingly pessimistic about peaceful change in South Africa; Auster takes us to a time and place (not so very far away) where "civilization" has cracked wide open, the social contract nullified, and government is unable to promote the general welfare and dignity of its citizens. The question we are left with: can we care enough, do enough, before it's too late?

Sex Work: Writings by Women in the Sex Industry

Edited by Frederique Delacoste
and Priscilla Alexander
Cleis Press, May 1987, \$10.95

REVIEWED BY LOUISE RAKFIN

Much of the debate about prostitution and pornography has been waged by those in armchairs, people spouting political positions while sitting a comfortable distance from women actually involved in the sex industries. With the publication of *Sex Work*, we have a much needed tool to bridge the chasm between sex workers and those who condemn or moralize about prostitution and sex work. And few people — on whatever side of the debate — can resist the temptation to peer into the private lives and experiences of women who historically have been ostracized, shamed and misunderstood.

Surprisingly enough, the key word in the title of this book is not sex but work. *Sex Work* begins with a section of personal narratives and fiction by the workers themselves. Women who work in massage parlors and strip clubs, as well as B & D mistresses, call girls and street walkers, tell of their daily routines, the economics of the jobs, their home lives, their feelings of fear, pride and anger, and their initiations into the business. Free from the glamour or stigma usually heaped upon women in the industry by outsiders, these stories are direct and honest, giving a window into the reality of these women's lives that breaks the common stereotype of "choice-less" victim.

Many of the women in *Sex Work* enjoy their jobs, for economic and other reasons. Phyllis Luman Metal writes of her nine-year relationship as the mistress of a prominent Hillsborough gentleman. In exchange for her Thursday night trysts at the supposedly all-male Bohemian Grove Club, she was given rent, board, charge cards, a thousand-dollar-a-month allowance and both her children were educated in Europe. (The Bohemian Club is serviced by women working out of nearby Guerneville, described in other pieces in *Sex Work*.)

Some of the authors are active, political feminists. Some are lesbians, some are heterosexual, some are married, some are mothers. A particularly moving piece tells of a mother whose



Photo by Sam Renshaw

son was diagnosed with a terminal disease. Faced with the need for \$10,000 a year for his care, she started "working," which provided both the money and the time to spend with this dying son. He died before he reached his teens, and she is now "retired," though very much involved in the study of prostitution and AIDS.

Peggy Morgan writes of her life as an exotic dancer, defusing the image of the sexy, svelte, lusty, lady. "Is this what you see when you think of a stripper? Take those surprised, quizzical looks I get when I tell people what I do: this short, chubby dyke, a stripper?"

Pain and desperation seeps through some of the stories of street workers. Jean Johnston writes a short fictitious piece about a street scene: cold, loneliness, a driving pimp, the need for money to buy drugs. And Scarlot Harlot, whose many humorous and pointed political meanderings about her life as a call girl weave their way throughout the book, talks about the isolation of her lonely brothel and the difficulty of organizing prostitutes under the repressive legal system.

Another fictitious piece shows this fear of getting arrested. A customer comes into a massage parlor, and midway through his encounter announces he is a cop:

I just stare at him for a moment. I can feel my stomach jerk in, my breathing stop. I picture myself in jail, my family's reaction if they ever found out.

He looks away from me. "I'm just kidding," he mutters. It's hard to take it all in. "Jesus Christ!" I stammer. "That's no joke!" "Sorry," he says. But I don't think he is really sorry at all.

The second and third sections of *Sex Work* provide much needed information about the political and historical connections between
(continued on next page)

DINING OUT

BY STEPHEN SHARE

Omnivore ★★★

3015 Shattuck (one block south of Ashby)
Open daily except for Tuesdays
Sunday at 5:00 pm; other days at 5:30 pm
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Wheelchair Accessible

One has a yen for Thai food. Another wants something Italian. The third is a politically-aware vegetarian, and the fourth slavers for some juicy red meat. Can this dinner party be saved?

Even the most diverse crew can get it together at Omnivore. Located in a residential section of Berkeley, this restaurant offers an ever-changing assortment of dishes which compel the palate with consistent quality and imagination — at a price both elitists and proletarians can agree on.

The menus rotate every few days, covering a spectrum of flavors and cooking styles. What impresses me most is not how many different things are offered, but how well-mastered each style is.

Spanikopita is served as either an appetizer (\$4.00) or entrée (\$10.50), depending on the menu. This savory pastry combines spinach with feta and jack cheese, mushrooms, dill and pine nuts, baked between layers of buttery filo dough. The jack cheese tempers the salty feta, making for a smoother taste. Dill flavor is prominent in this dish.

Letters...

(continued from page 2)

and Seattle to facilitate our continuing care program for those alumni who live in those areas, and local people come back to Right Step once a week for their continuing care.

Right Step has received a lot of national media attention. We were recently featured in an article in *The Professional Counselor* magazine, entitled "Treating Gay and Lesbians: A Specialty That's Getting Attention." Our ad, "Gay/Lesbian Relationships Get Crazy Around Drugs and Alcohol," won first prize in the 1987 National Health Advertising Awards. We have been on local TV and radio. Our facility housed the first Rosse City Soberfaire, June 6-7.

There have been the ups and there have been the

Sex Work...

(continued from previous page)

downs. Recently, Republic Health Corporation, our parent corporation, sold its Portland hospitals to another corporation. Rumors were rampant in the community that Right Step was closing. Those rumors are false. We are alive and well. Our dedicated staff continues to offer quality care to those gay brothers and sisters from across the country who feel they can best deal with their chemical dependency issues in a gay/lesbian facility.

The gay/lesbian community should be proud of Right Step. We have come a long way in six months. We intend to be around for a long time. But we need your support, we need your energy, we need your love.

So if anyone mentions that Right Step is closing, please tell them that you heard it straight from the administrator's mouth. Right Step is alive and well!
Christopher Eskell, Ph.D.
Administrator

those working against pornography and prostitution. My initial reaction to the book was that it would temper and humanize the anti-prostitution contingent: I would think it would be difficult to argue with or discount the very real and honest voices and experiences found within *Sex Work*. It's a powerful book, hitting at gut level, full of mixed feelings and perspectives. It thus provides a realistic counterpoint to new works by Catharine MacKinnon and Andrea Dworkin, which deliver much theory and political analyses of the sex industry, but rarely take into account the point of view of women who "work."

Perhaps anti-porn/prostitution advocates will discount the women in *Sex Work* as victims or women without choice under the rigors of the patriarchal system. But instead, they may also hear the very real needs of the women they most wish to help. Both factions of the sex work debate are fighting male exploitation, and this book could facilitate some realistic dialogue between the sides.

Most importantly, *Sex Work* gives validation, voice and acknowledgment to the many women sex workers whose lives are seen as worthless and unimportant. Editors Delacoste and Alexander should be commended for bringing together this collection of powerful writing which shows both the intelligence and integrity of women working in the sex industry.

Seafood takes many forms here. A filet of monkfish (\$12.25) is blanketed by a purée of red bell pepper sauce with shallots, garlic and lemon. The sweet fish is perfectly cooked, and the sauce, though somewhat astringent, goes well with it. I wouldn't have minded a stronger hint of garlic.

Orange Roughy with Chanterelle Mushroom Cream Sauce (\$12.75) is another worthy fish experience. The sauce of white wine, lemon juice, shallots, sweet butter, cream and chanterelle mushrooms is fantastically rich. I could have eaten it alone — but the orange roughy is marvelous as well. Fragrant basmati rice and plain steamed carrots (which the chef might try sweetening with fennel, or — heavens forbid — brown sugar) accompany the seafood. But, given the wealth of flavors in the fish, perhaps simplicity is best.

Landlocked fare includes the Smoked Lamb with Pistachio Sauce (\$14.00). Leg of lamb is marinated in red wine, olive oil, garlic and herbs. It is then roasted over mesquite and hickory and served with a purée of pistachios and demiglace. I found the lamb to be a bit dry — surprising, given the marinade. The sauce is a revelation. Who would think to combine so many wonderful flavors? The sole drawback is an overly aggressive taste of hickory, which makes the dish seem like upscale barbecue. Buttered potatoes and French green beans accompany.

As for other menu items, meat-and-potato

people might be disappointed. Light courses abound: linguine is served variously with jalapeno, cilantro and smoked salmon (\$8.50) or fresh bay scallops, tomatoes, shallots, garlic, wine and cream (\$7.95).

Salads take on a new life here. One, the Pear Salad (\$6.25), features sweet pears, Danish blue cheese, honey and toasted pecans with an olive oil/balsamic vinegar dressing.

Desserts, too, are well worth the calories. We

tried the Chocolate Hazelnut Torte (\$3.50) and were in ecstasy. The outer chocolate coating is neither brittle nor creamy, but pliable, and an ideal garment for the rich hazelnut interior.

As for the atmosphere, words like "subdued" and "tasteful" crop up. The building, occupying a corner, is of classic Mediterranean white plaster. A fairly dark interior still manages to be warm and the service is impeccable without being stuffy.

Acrostic

BY KIM CORSARO

Solving the Acrostic:

1. Define the clues, and write the definitions in the spaces over the numbered dashes.
2. Transfer the letters from the definitions to the numbered squares in the diagram.
3. Black spaces indicate the end of words.
4. When the diagram is filled in, a quotation can be read from left to right. Reading down the first letters in the definitions form an acrostic with the name of the author of the quote (clue: he was gay), and the topic of the quote.

1G	20	3M	4T	5E	6K	7F	8B	9D	10G	11C	12T	13G	14E	15O	16S	17S				
18V	19G	20T		21O	22E	23G	24A	25B	26T	27I	28K	29F	30G	31Q	32S	33W	34J	35N		
36M	37L	38O	39G	40C	41H	42N		43B	44O		45T	46F		47P	48G	49O	50E	51L	52H	53I
54C	55A	56D	57G		58J	59F		60P	61B	62E	63K	64C	65W	66P	67G	68O		69T	70O	71V
72F		73L	74E	75H	76C	77S	78I	79J	80D	81O		82G	83K	84N	85W	86A		87H	88C	89M
90P		91O	92H		93S	94I	95U	96U	97G	98H	99B	100O	101J	102K	103E	104F		105P	106U	107D
108C	109N	110T		111O	112E	113B		114P	115K	116K	117E		118O	119S	120J	121I	122U	123A	124O	
128D	129E	127C	128F	129P	130K	131N	132I		133M	134G		135O	136H	137E	138A	139R	140J	141S		142O
143U	144P	145T	146H	147G	148F		149K	150O	151U	152O		153L	154G	155E	156J	157W		158K	159N	160G
161K	162R	163I	164U		165O		166J	167B	168N		169M	170T	171C	172W		173N		174N	175B	176S
177I	178F	179O	180O		181M	182P	183R		184E	185W	186O	187A	188O		189S	190E		191U	192A	193C
194O	195W		196M	197V	198E		199P	200O	201K		202G	203C	204M		205V	206O	207W	208J		209T
210C	211H	212G		213D	214S	215K		216M	217N	218G	219S	220I	221V	222T	223J	224S		225E	226F	
227N	228O	229K		230C	231O	232I		233G	234F	235L	236F	237I	238O		239E	240E	241B	242K	243D	244S

Answer on page 38

A. Gay sportswear	187	24	86	55	123	192	138								
B. To make slender	167	99	241	175	61	43	25	8	113						
C. Languid	64	88	11	171	193	127	40	210	108	54	203	230	76		
D. Type of perversity	180	150	56	213	80	9	100	135	200	243	107	125			
E. Diabolical rock group (3 wds)	74	155	14	117	190	240	137	112	5	62	22	239			
F. Natalie as Maria (3 wds)	198	103	50	126	184	225									
G. Sexual choice (2 wds)	13	82	134	1	19	30	202	48	97	186	154				
	233	23	57	10	212	218	160	39	67	147					
H. Food remnants	146	136	87	41	75	211	98	52	92						
I. Skunk impotency	177	132	78	220	27	94	53	163	232						
J. Shiri's metaphysical opus (4 wds)	156	223	34	79	140	101	208	120	166	58					
K. "_____ more often:" Dining mandate (4 wds)	161	28	6	83	149	116	242	158	63	201	130	102	115	215	219
L. What a cockney Charlotte calls home (2 wds)	37	51	73	235	153										
M. Intricately develop	3	169	216	181	133	36	196	89	204						
N. Reborn	84	35	217	227	168	42	159	173	131	109	174				
O. Figure to lie by	44	68	165	21	118	15	194	91	238						
P. Incident	234	105	47	182	129	66	144	114	90						
Q. Laissez faire towards Central America	124	31	70	206	49	111	228	152	2	81	188	142	38	179	231
R. 20 pennyweight (abbr.)	139	162	183												
S. Sydney's the capitol of this Australian state (3 wds)	244	32	176	119	214	93	189	17	16	219	224	77	141		
T. Notre Dams (2 wds)	222	45	209	12	26	170	121	145	69	4	237	110	20		
U. Patronage	106	151	164	95	143	122	96	191							
V. Twist together	71	205	18	197	221										
W. Transcended	172	33	85	195	207	65	185	157							

Several contributors and the two editors of *Sex Work* will be at Modern Times Bookstore, 968 Valencia St., San Francisco, July 14 to read, speak about and discuss the book. 7:30pm, free.

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BAR TALK
 BY RANDY JOHNSON

As I'm writing this from De Pere and Green Bay, Wisconsin, and Aurora, Illinois, with June Starling, in a heat-wave (oh! a hundred degrees or so!) during an earthquake, throw in a thunder/lightning storm for good measure, and a fight with mother, I hope this reaches you in a mellow mood and a good feeling of freedom in this, "our," Parade Week and weekend. Definitely Go! Celebrate, do it — but remember to maintain — as that camera from around the world could be focused on ewe — and to the Parade Committee, concerning all that you had to put up with, congratulations on a job well done, a good group. Kudos! Especially the Fundraising Committee — a "friendly" group (as well as likeable) of people! Thanx 4 the thanx, and — uh! — Thanks!... World Series Softball is also right on top of us, as is the Lesbian/Gay Film Festival — but we're used to being busy — Right? — Right!

This column is dedicated to Hank Cheek, and to my pal Lee Heartless (who wasn't — heartless, that is). A more thoughtful person there wasn't — if you were on his good side, and yes, a bitch he could be — even then he remained a friend. He worked for the phone company and part time at the Tavern Guild's Community Thrift Store. He ran for the title of Empress, and almost made it — but our pal Willis did, causing the voting to be changed that year. I liked him, and I, for one, am going to miss him — he was, as Lasagne would say — Choice!... Good news is that thanks to Dixon, Empress III Shirley is doing better — gradually — say a prayer — she's one of the good ones — the original mouth! She's in Kaiser — send a card — say — a prayer.... Richard Harry's birthday is coming! — Richard Harry's birthday is cum'in! (Aug. 20th).... Hunks on Polk is now Reflections under the ownership of George Bancovich — and with the same competent crew headed by Richard, with Jim, Walt, Les, and Lil' Frankie ("Girl") — Good Luck-2-U!

Happy 9th to the Polk Gulch Saloon.... Closet Ball Report from 2 note-a-belles Michelle, "Great! — looks good, decorations were wonderful, on a whole (hole?) taken from a scale of 1-10 — a not too shabby ate! (eight!)" Congratulations to Andy, Tatiana, and the Kokpit — 1st; to Doug, Flame, and Gary Hubbell, as well as to Heather and Savages and to Nicole, Kimo's, Wally and Sutter's Mill!... Happy Belated Birthday to Kimo (My Pal) — uh — where the hell is 20-Kiddies-20 — H.L. Been Lately? To Michael Mae from the Blue and Gold — How old Dearie?... Good luck to the candidates for the next Grand Duke and Duchess Flame, Gaby or Piggie; and to Beau, Bruce or Tom! Oh No! Not another — dare I print — Scandal?... I'll be there, you bet'cha! The in-town awards are at the "new" Amelia's (the decor is great, Rikki). I, too, will help emcee! Thanks to Mike D. Dyke and Lola — (to-too) two of the good ones!

Was that Billy Ray on his own? (Hi Mama, Hi Ronny — ya hear me?)... Stop those horrible rumors about tacky Ruth — please!... U-R supporting the '87 Gay Community Awards? Good!... Hear tell that the Motherlode's amateur nights are the place to be (2-B) seen on Tuesdays.... On July 15 at the Stallion, on the 17th at the Polk Gulch Saloon and on the 18th at the Village there will be a pinball tournament. Cowgirl Cathy has details, and it will be for a favorite AIDS charity. So pull the knob and play along.... Happy Belated Father's Day to two (too-to), pals — I mean *Coming Up!*'s new daddy, John, and the good guy, Dr. Tom Waddell.... Get healthy and stay that way to my favorite roller derby star, the blue eyed Bruce Eichner — "Ya Gotta Have Heart".... Woman of the Wear — oops — I mean, Week! Who else but Spike-O-Dike.... a rare one, my friends.

And from my number one source, Lily Street, I get the following:
 July is here and 1987 is half-done which doesn't seem possible, does it? I am writing

you this letter after the S.F.G.D.I.'s 18-Wheeler Run, one of their most successful runs to date. If their run show is any indication, this year's Minsky's show will be sensational. Hope you can participate this year. Hint, hint....

Things to know in July: July 4, Happy Independence Day and Happy Birthday to Joanna Caron, the first and only Empress of Chicago, who is nowhere near 200 years old...I think. Other celebrities' birthdays: July 20, David "Desiree" Sabado; July 20, Bobby "Anna Mae" Wong; July 25, Tony "Fire Crystal" Trevizo; July 29, Jan "Mr. Constantine" Durbin; July 30, Lily "I Accept Tips" Street. I had to add that last one, otherwise how would people know? About tips, that is.

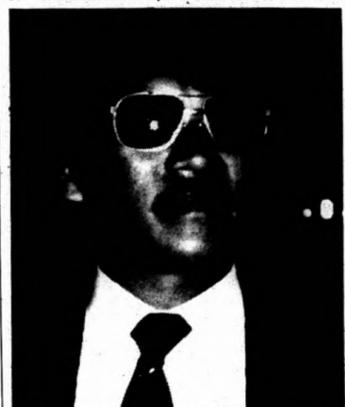
There always seems to be one day where everyone seems to have all things scheduled, and that day this month is July 7, when there will be (1) Tavern Guild Mtg and Elections at the White Swallow; (2) S.F.G.D.I. meeting at Pushy Phyllis' home; (3) Imperial Court mtg, Men's Room, 8pm; (4) Review Board for Grand Ducal Candidates. That last one is where, how you say, wheat from the chaff is separated. As far as I know, there are only two of them who haven't run previously. A lot of money appears to be walking in this one. July 16 there's a Walk-a-thon Court Benefit at the Kokpit, 8pm (contact Tina Tanner at the Galleon for details). July 18 there's a Gay Men's Chorus performance. July 24, Walt Whitman Bookstore features *Letters from Nicaragua* at 7pm. July 24-26 is "2000 Years B.C.," the Barbary Coasters and Warlocks bike run at Stanislaus National Forest in Sonora. Details at 626-2025.

Ran across a publication you might like, Randy. It's called *Out of Our Kitchen Closets: San Francisco Gay Jewish Cooking*, a cookbook featuring 150 recipes submitted by members and friends of Congregation Shaar Zahaz. Three dollars from the sale of each book (\$12.95) benefits the SF AIDS Foundation Food Bank. Call 861-6932 for details.

With phone calls being so popular nowadays, I was thinking of throwing a "976" party whereby everyone pays two dollars (toll, if any) to talk dirty. Combine this with charades and see how easy "Squeeze it 'til it spits" will be to pronounce.
 Gotta go — I have to see if there's any room on the Balloon Girls Float in the Parade. Their theme this year? "Vanna Whites of the World Unite."

Love ya,
 Lily Street

A special hello to The Chicken Ranch, the homebase of Don, John and Doug. Hi, too, to Papa Russ II.... They did it for daddy on Father's Day, as it was the fourth annual Father's Day Beerbust and Auction which was held at the S.F. Eagle. This San Francisco tradition benefitted the AIDS Emergency Fund and the Godfather Service Fund. An \$8 donation entitled participants to all the draft beer they could drink and a sultry meal. Entertainment was provided by the renowned Danny Williams, the cast of "It's Fascination," Deena Jones and



Ed Dones of the Stallion Softball team wants you out there for the Gay Softball World Series.



Fabulous Flame (r.), "Flaming," while Randy Johnson (l.) kinda twinkles

Physique '87 Team. Good show, guys...a pat on the back to you two!

What's that? Frumpy (Frank Frommelt) is taking over at Atlantis where Patrick Toner left off? You're kidding!... Happy Birthday to Maud's Study — 21 years old! Good years...I am an honorary remember!... Honest, June Starling and I tried like hell to get in touch with Linda Love Lash/Denny Whitworth in Chicago. No go! Tell him!... Dick Cook doesn't strain his peaches, but his... Dolly and Dicky setting up housekeeping? Who is who?... Tommy likes porno (who don't?).... George Kelly haz know other job!... Butt Billy duz, and Nicky goes to school, whilst Richard is either sleeping or cruising. Butt since Cookie got a car, he's got his more frequently!... Meanwhile, at Ginger's Too in the wine country they, for Gay Pride Week, are making their hours more flexible for drinks, eats and whatever. Hi ya Joe, Don, Lipper — get ready, kids!...

Welcome home from Puerto Vallarta to Terese and Michael, managers of the Wooden Horse, and Happy Belated Birthday, Mike. Many more!... A special get well wish to Bill Hansen.... Places on the go for obvious different reasons are Vera's Vinyl at 2354 Market St., 621-2020, and the Century Theatre on Larkin.... Grrreat movies are in store for us at the Strand through July 4, with *Rocky Horror*, *The Little Shop of Horrors*, and, of course, *Thursdaze!*... That's ex-bartender Gil's (now in Coming Home) masterpiece, "Fantasies," hanging at the Gulch — and luck be with him.... Hey, help support the Gay Softball World Series. It's here, in September. This is number 11. Get in touch with them at 4017 24th Street, #230, 94114. The Stallion will host Seattle, and we're gonna cook!... I did, too! I sent about 30 postcards out from my trip — but the fabulous Jerry Jay and Tricky Dicky and his good golly Dolly didn't get theirs. Our government in action?... At Molly Brown's there was the Wooden Horse's best customer, John, who won the Buns Contest. Fuzzy Wuzzy waz fuzzy, wazn't he?... The Stud moving into the Old Arena?

A major fundraiser coming up is the AIDS Walk San Francisco. It's a ten kilometer fundraising walkathon on Sunday, July 19, starting at the bandshell in Golden Gate Park. Sign in at 9 a.m.; the walk starts at 10am (On your mark! Get set! Walk!). Not to miss.... A new Board of Directors of the S.F.I.G., Inc., very soon, and it'll be Mr. Reuhl, or Flame, or Billy Martin, or Dick Cook, or Russ Pais, or Gloria Harrison, or how 'bout U?... The famous Tavern Guild picnic with chairpersons Mark Campanella and Tony Trevizo will be held on

Sunday, September 20, this year. If you would like to reserve a bus for the picnic this year, contact Jim Bonko at 771-6133.... As the Vice President of S.F.T.G., Inc., and a boardmember of the S.F.T.G. Foundation, I wanna tell you to watch 4 some news concerning the last meeting on June 17. It was a joint meeting of both the officers and directors of the Tavern Guild of San Francisco, Inc., and the San Francisco Tavern Guild Foundation. It was important...you'll see. The next General Membership meetings are July 7 at the White Swallow (1 p.m.) and July 21 at the Woods Resort — vote!

Congratulations to the Brown Bagger for a job well done, and to Al and Alvin's bar on Geary (sorry Mr. Chip-Off-the-Old-Monk) for their Tammy Faye Look-a-Lik Contest. You both done good. My favorite Tammy line is when she interviewed a lovely lady with no arms, and Tammy queried, "How do you do your eyes?" Cute!... The Grand Ducal Council of SF will be producing its 14th Annual Gay Community Awards Presentation and Show on July 11 at Showfolks of America, 827 Hyde. Doors open at 6:30pm, and the show begins at 7:30 p.m. There are no nominating committees for the awards...all voting is by the gay community...so get your voice (and your choice!) heard.... That new waiter's name at Orphan Andy's is Tom. And Mother Herbie has him well in hand, I can bet!... The cabaret is now going great guns at the Galleon. They too have a nightly piano bar with Bob Sandner, Wed-Sun, and Momi Star, looking good Mon & Tues.... Scoop! Scoop! on September 11 and 12, "Being Alive," a female impersonation production to benefit AIDS self-help projects, "Our Place" and "New Friends," will happen at the California Club. Rumor hazzit that Mister Shawn Michaels (from Boston) and our own Ernestine (Danny Williams) will be on hand, not to mention Davida and many others. Wanna verify the scoop? Call 563-6045 for all the info.

The 1987 officer's roster of the Barbary Coasters M/C is out. It includes: Chuck Eargle, President; Fritz Hall, Vice President; Tim Mulvenon, Treasurer; Vincent Russell, Road Captain; Anthony Vega, Recording Secretary; and Jason Garrett, Corresponding Secretary. Active members are Thomas Cooper, Steve Forsberg, Michael Jones, Andrew Korniej, Bruce Little, Craig Richmond, Bob Rowbottom, Darwin Silcock, Cameron Tanner, Larry Velasquez and Ed Wilson. Honorary members include Matthew Brown, Michael Gill, Warren LaFollette Jr., Bob McPhail, Larry Weaver and Ken Wright. And associate members include (continued on next page)

Science...

(continued from page 7)

birth in a nation where heterosexual transmission of AIDS is frequent. By 1991 heterosexual cases of AIDS are expected to reach 5 per cent of the total. Almost three-fourths of heterosexual AIDS cases were among Blacks and Latinos. The majority of female cases were reported in New Jersey, New York and Florida; males were more widely distributed. Heterosexual AIDS cases doubled every 10 months as opposed to every 14 months for gay, bisexual and IV-DU's.

Epidemiologic studies indicate the primary risk factors for heterosexual transmission of AIDS is IV drug usage and sexual contact with HIV infected individuals. Scientists denied any explosion of AIDS among heterosexuals, but they were uncertain as to why the disease is spreading slowly among heterosexuals in the U.S., as compared to Africa.

One encouraging finding from the conference was the slowing of the rate of transmission among gay and bisexual men. Several studies showed knowledge of the disease increased over time, as did an increase in "safe sex," along with corresponding decline in unsafe sex practices.

Condom use increased significantly. An attitudinal study found greater willingness to use condoms among older men than among younger. However a Pittsburgh group, which found significantly lower rates of condom usage than others reported, noted that 60 percent of respondents did not know an individual with AIDS, suggesting that direct contact with the disease is still an important factor in changing behavior.

Seroconversion rates dropped by a factor of two or three in Baltimore, Chicago, Pittsburgh, Los Angeles and San Francisco.

Although most men in the studies reported having sex with fewer partners and engaging in more safe sex practices, a significant minority of men (between 20-40 percent in five different studies) still took part in high risk behavior either with a long term partner or outside of a relationship. Both studies concluded that high risk behavior frequently occurred in conjunction with the recreational use of drugs or alcohol. All studies concluded the continued high risk behavior could be altered through "improved, expanded and sustained" education programs.

At present no one is clear where the HIV-I and HIV-II virus originated, but scientists are willing to make bets that Africa is the cradle for both viruses. Dr. George Gallo, co-discoverer of HIV-I, hypothesizes that the human retrovirus family is the result of a virus jumping species, and argues a monkey virus corollary will be found for HIV-I. Other scientists suspect the virus may have lain dormant in human beings and only recently become pathogenic.

Two other strains of the human retrovirus family are known, both leukemia viruses,

HTLV-I and HTLV-II. HTLV-I is found mainly in southern Japan and the Caribbean, but new reports of extensive HTLV-I infection in IV-DU's in New York and New Jersey are surfacing. HTLV-II is extremely rare.

Despite the variety of retroviral strains, Dr. Gallo cautioned against assuming new virals equal new epidemics: "there is only one epidemic, that is the AIDS epidemic." Instead of panicking, he said, people should be encouraged by the discovery of new virals at an early stage.

On the first morning of the conference Dr. Gallo hit the headlines with his announcement of a new retrovirus in Nigeria. Dr. Luc Montagnier, of the Pasteur Institute in Paris and co-discoverer of the HIV virus, disagreed. Montagnier argued Gallo had actually only discovered a variant of the HIV-II virus, because the "new" virus is closely related to HIV-II. Montagnier also said that, based on studies he's done on HIV-II cases in Europe, HIV-II will eventually prove as deadly as HIV-I.

Montagnier was in turn challenged by Dr. Max Essex of Harvard University. Essex conducted an investigation of 5000 prostitutes in West Africa, finding a 15 to 65 per cent rate of HIV-II infection among healthy prostitutes.

Out of the survey, Essex found only eight typical cases of AIDS, but those women were infected with the HIV-I virus, not HIV-II. "We looked very hard for a virus causing something because of the public outcry [HIV II] was causing there."

It is possible both scientists are correct. Dr. Essex could be surveying the first stages of HIV-II as it infects a new population, while Montagnier is analyzing the first fatalities of the new virus. But that is dependent on how recently the HIV-II mutated or entered the population.

Scientists are pursuing four avenues of research to combat the AIDS virus: anti-viral drugs, treatments to interrupt the binding of the HIV to various parts of the immune system, vaccines and immune stimulants. The drugs currently being officially investigated in the U.S. are AZT, DDC, Ampligen, Ribavirin, Alpha Interferon, Peptide T, Eflornithine Hydrochloride, Foscarat, Doxorubicin, Trimetaxa and Acyclovir. The AL 721 compound is due to enter clinical trials with 60 patients in a few weeks.

AZT...
(continued from page 4)

and the San Francisco Kaiser Medical Center is now caring for nearly one-fourth of the people with AIDS and severe ARC in the city.

Weaver said that about 135 Kaiser beneficiaries are currently on AZT treatment, most at the medical center but a few at the San Francisco Veterans Administration Hospital. For about 70 percent of those receiving AZT through Kaiser, medications are covered by their Kaiser health plan, with a minimal co-payment

of \$3 or less per prescription. For the remaining 30 percent, whose Kaiser coverage doesn't include the cost of drugs, Weaver tries to put together combinations of Medi-Cal, research protocols or the VA, supplemented by Kaiser's own Medical Financial Assistance Program (MFAP), so that they don't have to pay for AZT out of pocket.

"MFAP is not a pot of money, it's a charitable write-off by Kaiser" to pay for services that aren't covered by the health plan for people who would not otherwise be able to pay for them, Weaver says. With the exception of a few cases of people who could qualify for treatment protocols but choose not to, none of the 135 San Francisco Kaiser beneficiaries now receiving AZT have to pay for it themselves, even though the San Francisco Kaiser center alone is "outlaying easily \$100,000 per month for AZT," Weaver says. "I've been surprised and grateful to this organization for what it has done for these people," he adds.

How beneficial is AZT? "I don't think we know the bottom line yet," explains Donald Abrams, assistant medical director of AIDS activities at SFGH. "There has never been a drug approved by the FDA (Food and Drug Administration) for licensing so quickly and with so little information" as AZT was. Abrams says it is clear that AZT is not a cure for AIDS, and that its toxic side effects may be intolerable for as many as half of the people who could qualify for treatment.

"Its utility and application are unclear at this time," Abrams says, although research suggests that some people will feel better or have milder symptoms of opportunistic infection. "I believe that further study of AZT is warranted, and we are doing further studies in San Francisco" to test its toxicity, its effects on people with Kaposi's sarcoma, and a larger study of people who are HIV-positive but asymptomatic.

Abrams says many of his colleagues believe that "AZT is not the answer, but is the first step in the direction of an answer. Sometimes we have been victims of over-enthusiasm about claims made by the pharmaceutical companies," he adds. "In general, every new treatment generates a lot of enthusiasm, optimism and hope, because people are getting tired of this epidemic."

"The whole thing with AZT, the government, the FDA, is so politically corrupt," argues Ron Koslow. "I think this drug should be made available free of cost to everyone who needs it. Whether the cost of AZT is outrageous or not is irrelevant."

For those San Franciscans who lack insurance coverage but need or want AZT, there are two potential loopholes. First, SFGH will be needing additional subjects for AZT studies in the near future, although these studies are not yet staffed or equipped to take calls, Abrams says.

In addition, SFGH's AZT policy states: "If the patient's share of cost is in the amount that would possibly preclude patient from receiving

needed AZT therapy, special considerations will be made on an individual basis." Sowa declined to specify what those special considerations would be, and for how many individuals, but says, "the city is willing to respond to those who really don't have the ability to pay."

Bar Talk...

(continued from previous page)

Michael Hopper, yours truly, Monte Reddick and Bob Ross. Quite a list of VIPs, huh? It's a great club! And a good job done by corresponding sec'y Jason Garrett.

Thank's this month go to Kevin (Wooden Horse), Richard Harry, Billy, June Starling, John (Polk Gulch), Jon Jon Triplett, Doris Woody, Teresa and Vanessa from the Bus Stop restaurant, George Kelly, Gaby, R.C., Flame, Billy Ray, John Devours, Jerry Pfeiffer (Mr. Brown Bag himself), the Grand Ducal Council, the Family at the Stallion, Tommy, Scott, Eddie, Wes, the boys in the back room of (hint, movie title) the Stallion's Softball team, and all AIDS workers!... For those in the know, go to 742 14th St., behind Church Street Station, and shop at the talented Val DuVal's. Special hours to suit your needs if you call first (861-5930). Shop there or be square.... Don Black is now at the Novato Convalescent Hospital, 1565 Hill Road, Novato 94947. Call him at 897-6161 if you won't get a chance to write.... And from the wine-er, my gal pal Lady Margo, I get this hot birthday poem. It's so hot it sizzles:

Dear Mr. Winchell, Randy or Mae West —
Whichever you are, you're always the best!
Though sometimes flighty, taken to fits
and terse phrases —
In my book you're definitely "The King
of the Crazy's"!!
Not unbalanced, psychotic or retarded —
Just happy-go-lucky, blithe-spirited
and warm hearted.
I have no wish to get sweet and icky
nor maudlin, morose or anything sticky —
Just wanted to let you know that
I love you dearly —
And to thank you for you, so very sincerely!!!
No more mush, or I'll be considered
a real "wussie,"
Happy Birthday, Randy, and kiss the
Pinkest Part of my Pussie!

Love, Margo

Hey, that ain't pace picante sauce! And I ain't Herb Caen.... Darlin', we just might have to close you down! Yep, the Stallion is up for grabs — or do you have about \$70,000 I can borrow? Please? Hey Tommy Lee/Bert, c'mon back!... Oh! The trip June and I took to Illinois and Wisconsin! On a scale of 1-10, a 5 — the flight on Delta sucked... or as Cagney said to Lacey, "Every league has its rookies." Take care out there. Think Pride! (The scenery is here, wish you were beautiful.)

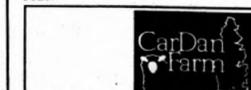
— Randy

bedroom house in Marin County — to \$800/month. Need by September 1. One-month advance notice preferred. 361-4603.

Progressive lesbian mother of 1 yr old son seeking home in friendly, diverse household, preferably Mission district for September 1, but flexible. Call 641-9211.

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Office Space in lovely Victorian (Oakland). Private home jack, possible kitchen/yard privileges. Near public transportation, ample parking. Ideal for attorney, researcher, writer therapist, bodywork, etc. Cathy 843-8920.

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Learning Disabled Children And Adults: if you or your child have learning disabilities that concern you, I can help. 16 years experience working with learning disabled and gifted adults and children. Berkeley. Tina Unterberger. 644-1409.

Quality Counseling. Reasonably priced. Experienced, caring lesbian therapist. Interview session free. Lee Cox, MFCC. 221-2740.
Lesbian Parent Counseling, including private and couple work, mother's group, considering parenthood groups and work with children. Cheryl Jones, MS, at 653-7374.

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individuals • couples

LESBIANS WHO HAVE BEEN BATTERED: Openings in group for lesbians who are in or have recently left a violent relationship. Thursday evenings in Oakland. Call Audrey Martin, MFCC (#MV023054), 428-1505.

Staying Out Support Group: Just when you feel your coming out process is complete, you find yourself in the position of having to come out again. Here is an opportunity to have a supportive environment to discuss your coming out/staying out, coping with stress induced by it, internalized homophobia and relationship issues. For more information, contact Marjorie Thirkettle, MFCC, 843-3178, ML021923.

Bisexuality Ongoing bisexual men's support group. Individual couple counseling. Sliding Scale. Ron Fox, MA, MFCC (License #ML 022194), 751-6714.

Recovery Resources program is designed to support, enhance and celebrate your recovery. Current groups are: Women's ACA, Lesbian/Gay ACA, Co-ed ACA, Women's Child Sexual Abuse and ACA Education Series. Groups

Family, Couple and Individual therapy. Oakland. Licensed for insurance reimbursement. Thana Christian, LCSW (LH10696), 547-1779.

Grief Support Group for Lesbians in relationship endings meets weekly on Thursdays, 7:30-9pm, in Oakland, \$15/week. Thana Christian, LCSW (LH10696), 547-1779.

Lesbians Who Love Too Much: Ongoing group to explore obsessive attractions to painful, unfulfilling relationships and what you can do to change the way you love. Marilyn Girard, MFCC. # MG18866; 843-2998.

Therapy Group for Lesbian ACAs and lesbians from other types of dysfunctional families

meets weekly on Tuesdays, 7:30-9pm, in Oakland, \$20/week. Thana Christian, LCSW (LH10696); 547-1779.

High Blood Pressure? Learn self-management of bp in 6-week training program. Groups forming now. Sandra Shepherd, RN, 824-4440, Marjorie Nelson, PhD, cert. hypnotherapist. 642-2845.

Lesbian Sex Camp in Backlist Lesbian sexual weekend workshop/retreat, beachfront house at Pajaro Dunes (20 minutes south of Santa Cruz) July 24-26. Discussion, information, bodywork and more. Chemfree, carports, sliding scale \$135-180. Call Doty (415) 968-1981 or Scott (415) 839-5354.

Singles and Looking: A chemical free weekend workshop for single lesbians who would rather be in a relationship. 7/3-7/5 at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship and more. \$5 \$110-160 includes food, carports available. Call Doty Calabrese (415) 968-1981.

Recovery Resources: courage, strength and hope. 8-week workshop for adult children of alcoholics and people abused as children. Two workshop series begin mid-July. Workshop I for men and women. Workshop II for PWAs/ARC on SF location. Sliding scale. Mimi Goodwin, 626-0179.

FDA Approved Study (IDE G860126) being conducted in San Francisco for people with ARC. Immune stimulation without drugs (415) 923-1656.

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ELIPSE: Peninsula AIDS Services offers group and one-on-one support for PWAs/AIDs and their significant others; information and referral about AIDS/ARC; case management and skilled nursing care (through the ELLIPSE Care Center). For information, call (415) 366-AIDS.
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MESSAGE
Carry a Whistle
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Seller's Space at the Michigan Women's Music Festival needed! Looking for part of a table (I have one book). Will share expenses & selling time. Louise 420-0592.
GWF seeks ride twice monthly from Berkeley-Bay Area. (707) 746-6172.
African, Asian, Indian, Latin-American descent Lesbians. Two Lesbian Separatists (African American and Jewish) Forming Organizing Group - Radical Lesbian Conference '88. Vivienne 339-1475.

TRAVEL
Going East in August or to Michigan Music Festival? Drive my '80 Honda wagon. Return plane ticket provided. 268-9230.

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Book Collector wishes to meet same. 584 Castro, Number 622. SF 94114.
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Men/Boy Love: news, art and opinion Bulletin, \$1. NAMBLA, 537 Jones St. #8418, SF 94102.
Hair men/admirers. Nationwide uncensored adlistings. Nude infopix \$3. Man-Hair, 59 West 10th, NYC 10011.
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Latin gay male wishes to co-parent with Latin lesbian. Reply with photo to CUI Box JY500.
Asian Gay Looking for Lesbian: Asian, 5'10", 140#, 24, looking for lesbian as friend, roommate or co-parent. Me: college graduate, stable job. Goodlooking, friendly, open-minded. You: similar. Reply CUI Box JY501.

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