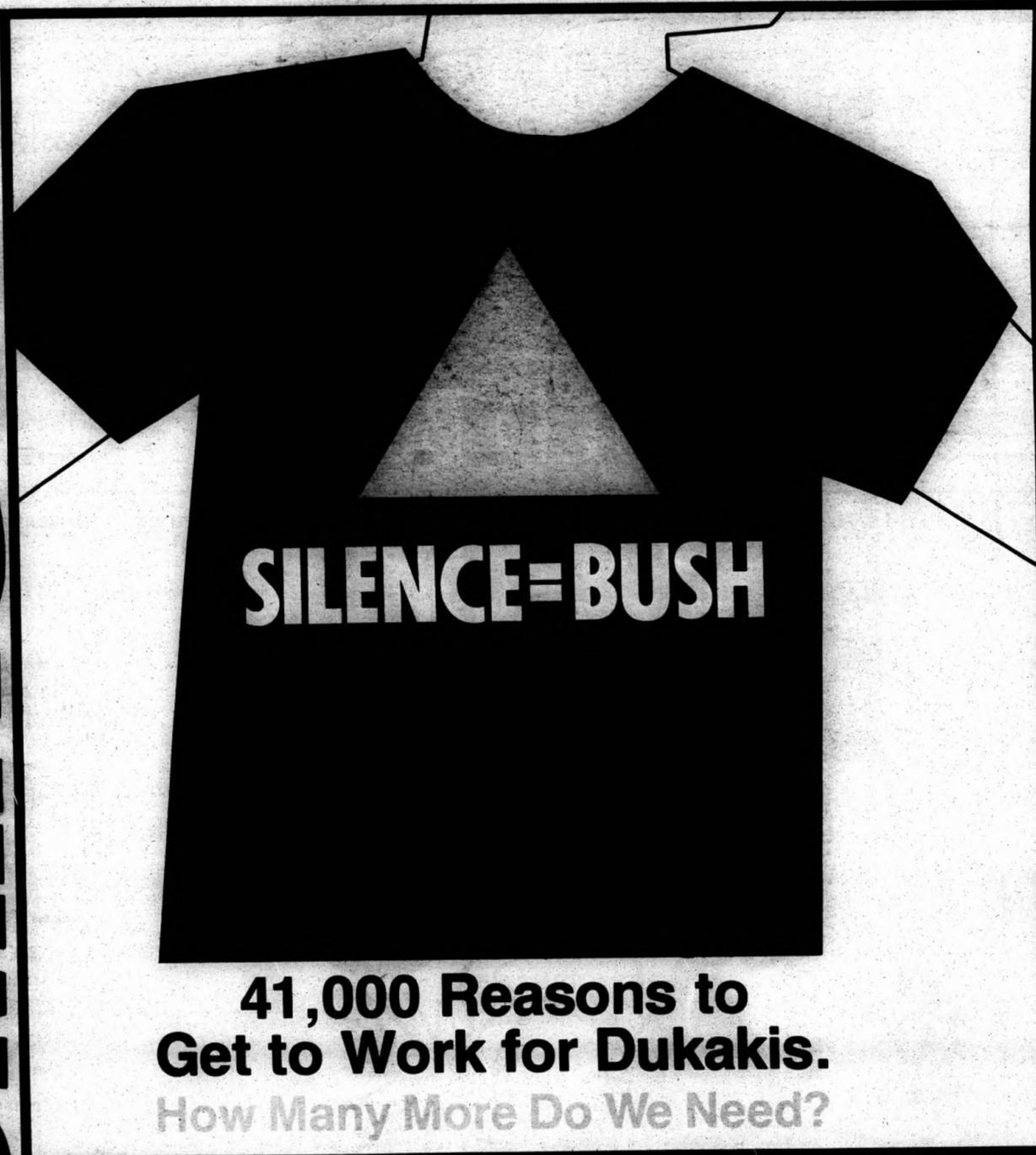


VOL./NO.: v.10:1-v.10:3

YEAR: October 1988-  
December 1988

VOLUME 10, NO. 1  
OCTOBER 1988

COMING UP!



Exiles in  
San Francisco:  
Latin American Lesbians and Gays



THE GAY/LESBIAN  
NEWSPAPER  
AND CALENDAR  
OF EVENTS FOR  
THE BAY AREA

Shanti Staff  
Demand  
Geary Resign



Herstory History:  
Daughters of Bilitis  
Documentary Screening  
in San Francisco



Photo by Rick Oetliker

Photo by Rick Foto

Once we defeat  
Proposition 102,

**YOU**  
**COULD BE**  
**GOING TO**  
**HAWAII!**

**NO**  
**on 102**



San Francisco's community organizations fighting AIDS invite you to a party to **Defeat Proposition 102** the Dannemeyer AIDS Initiative

Thursday, October 6  
5:30 to 7:30

The Music Hall Theatre  
931 Larkin Street  
San Francisco

Special guests:

Marga Gomez and  
Danny Williams

Featuring a raffle for  
a trip for two to  
**HAWAII\***

Donation:  
\$15 \$25 \$35 or more  
raffle tickets \$1  
no host bar and hors d'oeuvres

Thank you to our sponsors  
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Thanks to Cook International Travel,  
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and rental car. You will need to attend  
the October 6 event to win.  
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Please call 621-4450  
for information.

## LETTERS

### The True Net Effect

As a person with AIDS, I am living on a very limited income right now.

I've been getting San Francisco General Assistance (welfare) and Food Stamps for a year now. Until recently, I received two \$155.50 checks a month (for a total of \$311.00 per month) from welfare, and \$87.00 in food stamps.

Then the city decided to give me a "raise" in my welfare amount. Now I get two \$162.00 checks a month, for a total of \$324.00 — or a supposed net increase of \$13.00 per month.

But that extra \$13.00 a month put me into a different income bracket for food stamps, and they dropped my monthly allowance down to \$69.00 per month from \$87.00 — a loss of \$18.00 per month!

So, the true net effect of my \$13.00 "raise" from the city, is that I'm really out \$5.00 every month!

That may not seem like a lot to many readers, but it's all I have to live on right now. And I really do not appreciate the City's "raise." It's like a slap in the face.

Yours truly,  
Name Withheld

### It Not This Way...

I would like to reply to the article entitled "Death by Placebo" by Mr. Tim Kingston in the September, 1988 issue of your publication which likens Protocol 019 participants to lambs being led to slaughter. I do not view my patients as dumb animals with no ability to make educated choices.

I have had the privilege to work with 019 patients on both the East and West Coasts. They are courageous and committed individuals who choose to take great risks in order to answer questions that will benefit our community. Actually, it seems my patients have a greater understanding of the scientific method than some individuals quoted in the article. I am shocked by the way you ignore our volunteers' tremendous contributions and your insensitivity to their feelings.

Furthermore, I find many of Mr. Delaney's statements more inflammatory than informed. I do not know where or how he obtained his scientific education, but the emotional nature of his comments makes me suspect. His accusation that patients are lied to in order to obtain their signatures on the informed consent is simply untrue. And, his argument that "the research process is driven by the need to license drugs, not treat patients," makes my wonder if he would prefer no drugs be studied for safety and efficacy.

In addition, I find his comment concerning the Hippocratic Oath demeaning to the dedicated men and women I have worked with and cried with as we continue to search for effective treatments and cures. I suggest he review the Oath again.

Finally, while "Death by Placebo" certainly raised controversy in our community, it insulted the very group giving the most to help us all. And it certainly did nothing to expedite the process from which we may all benefit.

William Schaal, R.N.  
Coordinator — Protocol 019  
San Francisco General Hospital

### From a Participant in the 019 Protocol

I, too, am a participant in the 019 Protocol and I'm sorry, but I don't feel railroaded, bamboozled or victimized ["Death by Placebo," September, 1988]. I am not angry. No one is forcing me to do this. The details were spelled out slowly and carefully. If I weren't willing to risk getting a placebo I would not have agreed to be part of the study, and would surely treat myself with other unproven substances.

This protocol allows me to "do something." If I don't ultimately survive (which is likely) I am comforted by the prospect of having done something for every sero-positive person on the planet. Someone has to risk being part of a trial. If we don't want this kind of study we can write to NIAID, Congress, Burroughs-Wellcome or anyone else we can think of that has influence. Letters do count.

There have been times when I was ready to bail out, but I am fortunate to be involved with people who are really interested in me. The staff at SFGH has been caring, concerned and supportive. They have kept me interested in continued participation. These individuals may not personally agree with NIAID or with the double-

blind "form" of these trials, but they really do care about the participants.

Sincerely,  
David Hunter Lee  
San Francisco

### Keep It Coming!

Keep it coming, *Coming Up!*

The Bay Area Bisexual Network (BABN) applauds you for addressing the issue of "Lesbians Who Sleep With Men" in CU!'s excellent September interview by Kim Corsaro. If we could only hear the many sighs of relief made as Susie Bright revealed for some (and validated for others) the reality of the spectrum of sexual preferences which exist in the lesbian and gay and bisexual communities. That each one of these preferences sometimes changes was also refreshingly acknowledged as a fact of life in the article.

BABN supports self-identification in the area of sexual orientation. We are working toward the acceptance of those who self-identify as bisexual, within the context of the larger sexual minority community. We hope this article represents a turning point in the celebration of diversity in being the wonderfully sexual beings that we all are.

The judgement of those lesbians [that] sleeping with men is a betrayal is a prejudice being perpetuated by members of a group that must fight this prejudice of the dominant society! Susie clearly pointed out how low self-esteem and its attendant fears manifests itself as the real culprit which separates people from the strength and support their communities can offer.

Could it be that soon there will be the freedom to be who we are without fear of rejection due to our self-identified sexual and/or political preferences?

In solidarity with lesbian and gay people everywhere,  
Bay Area Bisexual Network  
Steering Committee  
564-BABN  
San Francisco

### A Couple of Questions

Just a couple of questions from a country dyke.

One, what in the blue blazes is P.C.?

Two, how can lesbians continue to accept bisexuals as lovers with nasty diseases going around? Maybe I've been away from the big city too long, but tolerant of certain risks I ain't. Too many just plain curious straight women around here. Me, I like 'em all dyke or not at all.

Yours very truly,  
Claudine Chandler  
Upper Lake, CA

### A By Bi Any Other Name...

If you "sleep with" a man once to find out what it's like, you're curious. If you "sleep with" a man or men because you're lonely and horny and can't get a woman, you're desperate. If you "sleep with" a man or men as a regular and enjoyable part of your sex life, you're bisexual. (These aren't the only possibilities, but I'm sure you get my drift.)

I don't know why so many bi's are so reluctant to come out. It would reduce the confusion and hurt feelings in the Lesbian-and-bisexual community. It would also make it easier on younger bi's if they didn't feel forced to choose between the inaccurate labels "gay" and "straight."

Honesty remains the best policy.

Sincerely,  
Rebecca Ripley  
Menlo Park, CA

### Creating Lesbian-Gay Families

Your article (and photographs) on lesbian motherhood was, indeed, informative as well as timely ("Coming of Age with Lesbian Mothers," by Laura Davis, photos by Barbara Maggiani, CU! September 1988). You see, I am a lesbian mother, and, as my friends and I traveled tonight for a Friday outing, I was bombarded with questions about my life and decision to become a mother. This is not so unique in itself, as my life and its decisions are viewed by many, as an example (a working one) to our society.

Some background information may help you understand —

I am a 34-year-old who always strived to break

barriers in not only women's rights, but also concerning gay rights. I am a disabled veteran from the Vietnam era who beat the odds, rules, and system of social hurdles, to first, enter an all male profession and be good at my trade earning true respect from my fellow workers. By the way, that profession being a mortician/embalmer. Secondly, to bear and raise a child as a lesbian mother. This chosen path in having a child, was planned over many years, with the help of my 4 1/2-year-old son's father (a gay man with similar ideals and expectations). My child-bearing thoughts began at age 26 and became a reality at age 30 after insemination by turkey baster and necessary contents!

We consulted an attorney and drafted our long term wishes on paper for any future legal questions/standards. We also married for financial/insurance reasons and, in fact, continue to file a joint tax return to this day!

It seems that our biggest hurdle to cross was with our own lesbian/gay brothers and sisters. People, as well as close friends, were negative with their opinions, and overall unresponsive in helping us reach our life-long goal of parenthood. I remember hearing over and over... it will never work! Well, it did, and it's still working 5 years later! We live as a family (my lover, my son, his father, and myself) and continue to see our selves as an example to our community, that there is more than just one way to create and live as a family.

We have had to overcome many dilemmas with our task, but it seems the hardest issues to overcome have been concerning health issues. You see, my health status took a drastic dip as I turned 32. I (and my family) was faced with the reality that I was critically ill and may lose my battle for life, as I was diagnosed with a disease for which no cause or cure was known. We all grew closer, more knowledgeable about life's shortness, and most importantly, I saw my son demonstrate a quality for which I drastically prayed for in him — I have always said if nothing else... let my son demonstrate something so basic and simple as that of human compassion.

As parents we know there will be more hurdles for our son in the years to come, but we feel comforted in knowing the strength our son shows, will only grow stronger as society tests him with their rules for human life. After all... he was created out of love and want, will never experience divorce of his parents, will have his right to choice in lifestyles (having lived in both worlds), and will carry on a new understanding into his life as a person and possibly father.

I hope you don't find my story boring... For I only have my side to tell and pass along... But maybe that's enough... it certainly is, in my mind and heart!

Again, thank you for your hard work on your article and photographs —

Your work is much appreciated and soon to be passed along in my community for all to learn and gather strength from!

The best to you and yours,  
Jan Phillips  
and family

### Reaction to Lesbian Intimacy

In September's CU!, the article, "Coming of Age with Lesbian Mothers," quotes one such mom, Judith Stevenson, saying, "I'd open the front door and she and her boyfriend would be sprawled all over the couch. But if I and my lover touched each other, she would fly into these fits about how disgusting it was, all this display of sexuality." (This, in reference to her straight daughter.)

The article reminded me that I, too, react with disgust when I see women being physically intimate with each other, even if it's just holding hands. I've never admitted this to anyone but my lover, since I am ashamed — as a gay man and  
(continued on page 16)

**LETTER INFO:** Deadline for letters to appear in the November issue is October 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

## COMING UP!

592 Castro Street, San Francisco, CA 94114  
(415) 626-8121 Mon-Fri 10am-6pm

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# SILENCE=BUSH



## Getting Out the Gay & Lesbian Vote for Mike Dukakis

BY ERIC E. ROFES

Perhaps no single group of targeted voters faces as uncomfortable a dilemma in the November elections as the gay and lesbian community. On one hand, after years of a federal administration which has almost entirely abrogated its leadership responsibility on AIDS and civil rights, we are desperate for an administration which will take aggressive action and provide top-level access for community activists in our quest to create a humane and effective response to the health crisis. On the other hand, the electoral options for the gay or lesbian voter at the ballot box, on the surface, appear distressing.

As I traveled throughout the country over the past few months I became increasingly disturbed at the cynical and self-defeating attitudes taking hold in our community towards the presidential contenders. As I talked informally to men and women in a variety of settings — homes, community centers, bars, parties — in locales as diverse as Little Rock, Albuquerque, Washington, D.C. and at home in Provincetown, Massachusetts, I experienced mixed feelings. While people frequently decry our movement's ability to get information about politics to what is loosely called "the grass roots," it is clear that Mike Dukakis' erratic record on our issues has been heard throughout the nation. What is upsetting to me is the number of gay men and lesbians who appear ready to sit out this election or, worse yet, cast a vengeance vote for George Bush. After observing the Democratic and Republican conventions this summer and speaking to activists present at the proceedings, this gay man — one who has traditionally been quite dubious on matters involving electoral politics — is revved up to vote for Mike Dukakis.

My history with Dukakis is no secret, as I have been writing opinion pieces about his relationship to our community for over five years in the local and national gay press. My father was raised in Brookline and he and my aunt attended school with Dukakis — which is

simply to say that my family, and especially my late grandmother, were early and strong supporters of Dukakis in his quest for local and statewide office. I attended his first inauguration as governor with my grandmother, who had been a campaign volunteer. Hence, I naively and arrogantly expected that inquiries and invitations sent to the governor under my name (my immediate family are the only ones with our surname in the United States, we believe after perusing phone directories) as a local activist leading gay and lesbian rights organizations, would receive some response. Nada. Nothing. Zilch. In my half dozen years of mainstream gay activism in Massachusetts, Mike Dukakis did not attend a single explicitly gay candidates night, community forum or fundraiser in his home state. I believe this is true to this date.

I've written three major pieces on Dukakis. The first in 1983, I believe, focused on the assumption of Massachusetts activists that Dukakis was a "friend" and postulated that this was based purely on his status as a "moderate/liberal" in Massachusetts and that, as yet, we had not held him accountable on our issues or been granted access to his administration. I warned that such an assumption could prove hazardous to our community should substantive issues end up on Dukakis' desk.

Between 1983 and 1986/1987, when my other two pieces were written, I believe my hypothesis was proven. Dukakis' response to the issue of gay/lesbian access to foster care not only revealed the man's homophobia, but showed his willingness to codify that homophobia into policy and eventually legislation. Furthermore, Dukakis' much heralded efforts on AIDS in Massachusetts actually have shown disappointing leadership on the critical cutting-edge issues of the health crisis: he brazenly and needlessly opposed explicit educational literature for gay men; he effectively provided leadership for the insurance industry in their efforts which will result in many gay men going without; he provided the key voice squashing Boston City Council's ability to launch needle exchange programs for IV drug users. I have written and spoken out on Dukakis' limited knowledge of our lives and our issues and his embarrassingly weak list of accomplishments on behalf of gay and lesbian rights in Massachusetts.

So why the change on my part? Middle age moderation creeping in? Selling out in exchange for access and influence? Too many hours on the beach fried my brain?

My enthusiasm for Dukakis has come on me slowly throughout the summer, as I watched the conventions, read the analyses in the media, and talked to people and is based upon three factors which only recently crystallized in my mind:

1. *Mike Dukakis would provide the gay and lesbian community with more access and more support for anti-discrimination legislation than any president in the history of the United States.*

Many of us forget that our movement's strength is locally based — we have been most effective at gaining support from city councilors, mayors, even state legislators. Only recently have we made significant progress with our senators and Congressional representatives. We have never had a president who has stated support and taken action on anti-discrimination legislation. Dukakis has. We have never had a president who has had a significant history of appointing openly gay and lesbian people to positions in his administration. While Dukakis' appointments can be counted on one hand, we know that we were not cut off as we were with Reagan, Carter and Ford. We have never had a president who has had a history of funding gay/lesbian social service agencies. While I believe Dukakis' level of funding in Massachusetts to gay-focused human service agencies is unacceptable, grants have gone to gay agencies.

It is important to realize that the eight year stranglehold Reagan has had on the executive office occurred simultaneously with the increased sophistication and funding of our national organizations. While they have done exemplary work troubleshooting the horrors of the Reagan years, I become excited when I think of the possible achievements which could take place with a more tolerant president. I find it unfortunate that change occurs slowly and that in 1988 there is not a major party candidate for the presidency who is closely in step with our agenda. I hope this will occur in the next dozen years but this does not allow me to deny the fact that — due to the work of our movement over the past 20 years — we finally have a presidential candidate who has written letters to state legislators urging them to support civil

rights for gay men and lesbians. In 1988, I want that man as the president.

2. *The Republican Convention made it clear that there will be a significant difference between a Bush administration and a Dukakis one on gay issues and AIDS issues.*

The Convention featured approval of a platform with no positive leadership on AIDS (can we afford another 8 years?), despite Bush's public statements supporting anti-discrimination protections. The Convention featured no openly gay delegates. And finally, Governor Kean's keynote address insisting that Dukakis had struck a strategic deal with the gay community to keep us quiet during the election, was nothing less than opportunistic gay bashing of the most despicable kind. I certainly had my trouble with the Democrats too, but the two conventions were worlds apart on our issues.

Furthermore, Bush's selection of Quayle indicated to me that the characteristic I most need before I'd support any Republican candidate for anything — the integrity to stand up to the Right — was not present in this man. If Bush is appeasing the Right in this major way, I shudder to imagine his administration. Phyllis Schlafly heading the AIDS Commission? While the pressure within the Republican party appears to be to keep making concessions to the Radical Right to keep them on board the Bush/Quayle ticket, thanks to the magnificent work of the Jesse Jackson campaign, the Democrats are finding themselves working double time to attempt to prevent Jackson progressives from sitting out the campaign.

3. *The level of analysis and discussion — as well as the quality of Dukakis' appointments — will bode well for the gay and lesbian community.*

We have lived through eight years of the "just say no" mentality. The complexity of issues facing this nation has been trivialized and the federal government has functioned without ethics and been steeped in denial. The national debt and deficit are among the clearest examples of this mentality.

Dukakis will clearly appoint people to key positions who have sensitivity and experience with our issues. In fact, while I continue to find Dukakis' homophobia problematic, I am heartened by the individuals working at key positions in the campaign, and I believe that the appointments of his administration will provide increased access and responsiveness to

(continued on page 60)

BY BRETT McDONNELL

With November's election just a month away, serious work is now underway to defeat the two AIDS propositions, 96 and 102. Activists are doing their best to get out the message that the threat posed by these two measures, particularly 102, makes LaRouche look benign. It remains unclear whether a community beset from many sides will be able to mobilize the resources needed to win. A poll done by Californians Against Proposition 102 (CAP 102) shows a very close vote, even if the organization succeeds in getting its message across.

At a town meeting about 102 on Thursday, September 22, Paul Boneberg of the Mobilization Against AIDS had this gloomy thought to offer: "If this proposition frightens you, there's something that frightens me even more, and that's that William Dannemeyer will suddenly become the most credible spokesperson on AIDS."

The frightening details of 102 are already relatively well-known within the lesbian, gay and bisexual community. It would allow medical officials to report people they suspect might test positive for the HIV virus and force them to report anyone who actually does test positive. All anonymous test sites would be closed. Insurance companies and employers would be allowed to use the antibody test as a screen. Public health authorities would be forced to do contact tracing of those reported. And, in perhaps its most silly section, it would force employers to allow employees to wear whatever protective gear the workers want to use.

Proposition 96 has received less attention. Sponsored by Sheriff Sherman Block of Los Angeles County, it has three main provisions:

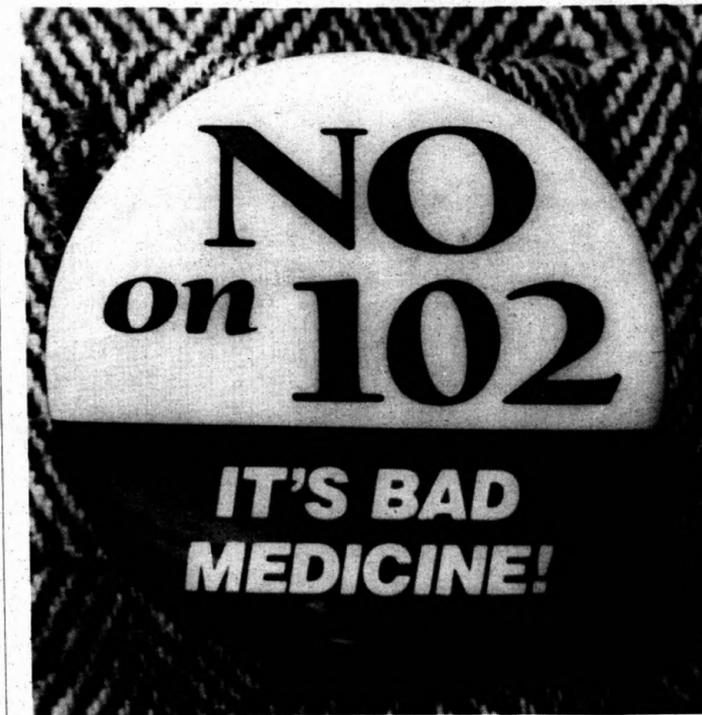
- anyone who bites, spits at, sneezes at, bleeds, or in any other way risks spreading "bodily fluids" to police officers, firefighters, or emergency medical personnel can be forced to take the HIV test;
- sex crime offenders, or even merely accused sex crime offenders, can be forced to take the test;
- incarcerated persons can be tested at the request of any prison staff persons.

A statewide organization has finally been formed to fight 96. Howard Armistead of Los Angeles formed Californians Against Proposition 96 (CAP 96) when he heard that CAP 102 would ignore the other proposition. "When I discovered that there was going to be no campaign," says Armistead, "I got on the phone and started dialing across the state. We've got local committees around the state working against it. We've got the whole state basically covered."

Armistead says, "We're doing as much as humanly possible without having a large budget." CAP 96 is a much lower budget affair than CAP 102. There will be little-to-no paid advertising. The campaign is distributing buttons and bumperstickers across the state. It is also focusing on endorsements from newspapers and political figures and organizations. The *San Diego Tribune* has already come out against 96. As the second largest paper in San Diego, and a relatively conservative one, "That endorsement bodes well for the campaign," says Armistead. The organizational endorsements should get No on 96 on a number of slate cards.

The state legislature has recently passed legislation touching on parts of 96. Armistead summed up what he sees as the net effect of this: "I refer to this bill as the rotten apple initiative. The legislature has passed bills that cover the portion of the initiative that can be justified. The initiative takes the bad portion and puts them back into law."

# Carry a Virus? Go to Jail. No.



## IMPORTANT NUMBERS:

**CAP 102:**  
San Francisco (415) 621-4450  
10 United Nations Plaza #410  
San Francisco, CA 94102

**No on 96/102 Coalition**  
(415) 647-1146  
Meets every Wednesday at 7:30,  
3rd floor, 25 Van Ness

Alameda County (415) 843-4272  
Send checks to:

United AIDS Initiative Campaign  
5825 Telegraph, Box 102  
Oakland, CA 94609

Contra Costa County (415) 687-6416  
San Mateo/Santa Clara Counties  
(408) 298-8844  
Marin County (415) 472-1792

**CAP 96**  
1880 South Robertson Blvd, Box 185  
Los Angeles, CA 90035  
(213) 204-4236

The passed legislation limits forced testing to cases of contact where there is a possibility of transmission according to CDC standards — i.e., contact with blood and semen, rather than the vague (and Strangelove-esque) "bodily fluids" of the initiative. The legislation also makes the findings of forced tests confidential. In the case of sex offenders, it gives judges discretion as to whether or not to order a test, while the initiative allows victims to force it. The legislation gives prison medical officers, rather than any staff persons, the decision-making authority. Margie Swartz, the ACLU's lobbyist in Sacramento, says, "What's left (in the initiative) is just preposterous. It contributes to the alarmism and to the misinformation."

Locally, a No on 96 and 102 coalition has formed. Larry Burnett says, "Some of us, mainly people from ACT-UP, formed it when they (CAP 102) told us emphatically they would not do anything on 96." At the first meeting of the coalition, 50 people showed up. The coalition plans to do marches and leafletting. Gloria Lockett and Priscilla Alexander of COYOTE, the prostitutes' rights organization, are involved in outreach, and Jackie Barshak of the AIDS Foundation has been active on the issue. Bob Kegeles, president of the East Bay Lesbian and Gay Democratic Club, introduced a resolution opposing 96 to the state Democratic Party Executive Committee in late September.

Some people have been upset at CAP 102's

refusal to touch 96. The reason repeatedly given has been that some major endorsers could be gotten against 102 who will not oppose 96. However, this claim is not completely bereft of holes. At the 102 town meeting, Dana Van Gorder, the northern California director of CAP 102, claimed that the California Medical Association does not oppose 96, while it is a major opponent of 102. When informed that the CAP 96 literature lists the CMA as an endorser, Van Gorder stuck to his guns, saying "I'm pretty sure they (the CMA) are not opposing it (96)." But, a call to the CMA office in San Francisco confirms that the organization is officially opposed to 96.

CAP 102 started earlier and will raise much more money than CAP 96, with most agreeing that 102 is the more dangerous of the two. The organization released its latest polling results at the town meeting. They do not paint a pretty picture. When initially presented simply with the bill's title, the poll found landslide support for the initiative, as have other polls. The pollsters then asked questions presenting the case for both sides. After this, opinion was more or less evenly split, with 42 percent in favor and 46 percent opposed.

Presenting the results, Van Gorder said, "We're very frightened. We're having a serious problem in southern California. We're having more trouble in Los Angeles than we would have expected and less trouble in San Diego than we would have expected." He suspects that Pete Wilson's opposition has

helped in San Diego. Overall, said Van Gorder, "We aren't going to be able to move people unless we run a brilliant campaign."

The poll also suggests strategy for CAP 102. "Voters don't seem to have a high degree of sympathy for persons with AIDS. They want to know how this thing affects them," said Van Gorder. In line with this, the campaign will concentrate on a few arguments. It will stress the opposition of medical and public health officials. It will stress the expensiveness of implementing 102. And it will stress the provision allowing the reporting of those merely suspected of having come into contact with the virus, a provision people do not seem to like.

The campaign will use a variety of ways to get this message out. Television advertising is too costly, but there will be a significant buy of radio airtime. Van Gorder estimates that over half of CAP 102's \$750,000 budget will go to the advertising campaign, and they have persuaded Tony Schwartz, one of the best people in the country at this sort of thing, to develop the radio spots free of charge.

Press conferences and press releases are another major way of getting the message out. CAP 102 is essentially doing a press conference a week. Several have focussed on health care officials detailing how the loss of anonymous testing and confidentiality would hurt research and lower the number of people taking the test. One recent conference presented a study by UC Berkeley economists Robert Anderson and John Quigley estimating that 102 would cost \$1.75 billion a year directly and \$2.65 billion a year indirectly.

Newspaper endorsements are also important, and will probably go well. The *Examiner* has already run an editorial against 102. Endorsements from politicians and organizations are also key. Senator Pete Wilson's endorsement should help considerably, and the state Chamber of Commerce and the California Taxpayers Association have joined the CMA, the California Nurses Association, and a host of labor and governmental groups in opposing 102. Governor Deukmejian has not yet taken a stand, and Van Gorder urges people to call him at 916-445-6343 (Sacramento) or 557-3326 (San Francisco).

Outreach to people of color is an important part of the effort. AIDS organizations are generally dominated by gay white men, but AIDS affects the black and Hispanic communities disproportionately. Two speakers at the 102 town meeting addressed this area of concern. Maria Camacho of the Latino Coalition on AIDS said, "A real concern I have with minority communities is resources. The time to volunteer is a luxury that many people of color can't afford."

Camacho criticized the initial CAP 102 flyer distributed in San Francisco as too complex. She emphasized that the message must be kept simple to reach many in the Latino community. She also spoke about the difficulty of confronting denial within the Latino community. Henri Norris spoke about outreach to the black community. She is a former director of the Multicultural Alliance for the Prevention of AIDS and a member of the newly formed statewide People of Color Advisory Commission on AIDS. At a meeting set for late September, Norris planned to put 102 on the group's agenda. She said, "This issue is a concrete thing we can do to organize our community."

Volunteer mobilization is another key part of the campaign. There will be heavy flier distribution and phonebanking. So far, the response is way below that of No on 64. Ken McPherson, the volunteer coordinator of CAP 102-San Francisco, says, "We need to mobilize

(continued on page 13)

# Exiles in San Francisco:

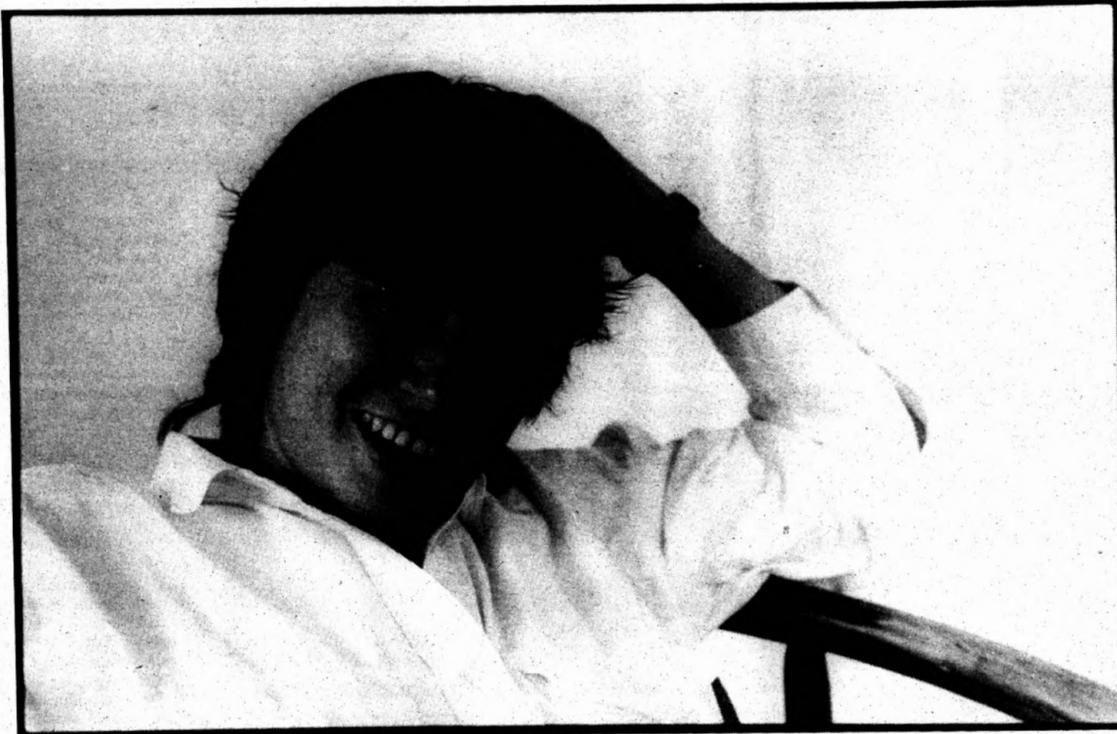


Photo by Rick Gerhart

BY SKYE MORRISON

They find their way here, often after years spent dreaming of escape from a place that was never quite home. One more exile, in a city filled with political and economic refugees that have flooded into the Bay Area over the past decade.

But one thing separates them from all the other refugees trying to make a place for themselves here. And that is their sexual orientation. These people are gays and lesbians, and in the countries they come from — societies with extremely traditional moral and religious beliefs — concepts like "a family's honor," and "the code of machismo," are the law of the land.

So they come to San Francisco, the "gay mecca" of the continent, if not the world. And here they try and make a new life for themselves, one where they can openly be that which was once so hidden.

What happens to them is an untold story — for too often they are the invisible ones, both in their own lands and then again here. So often they arrive with only minimal English language skills, little money, and perhaps a contact with a distant relative or friend of the family to guide them on their way.

The Latin community here is generally a very tight-knit group. Entire sections of the city are almost totally Spanish-speaking, and many neighborhoods seem to be smaller replicas of villages left behind in their own countries.

An extremely loyal support system and extended-family feeling are typical of these communities-in-exile. But for those who are gay, the feeling that most resembles home is the intense homophobia they soon run up against.

It is not long before they discover they are not only exiles from their country — they are exiles from the exile community.

And so they try to fit into the mainstream gay life that San Francisco is so well-known for. But in so doing they leave a part of themselves behind.

COMING UP: OCTOBER, 1988

"I wasn't allowed to have any women friends, everyone thought that if a girl spent time with me she would become a lesbian too. That was very difficult for me, and that's one of the main reasons I came to this country."

— Marta Alvarez

"I consider myself a sexual exile. I left my country because I feared that I would be killed. There was so much violence directed at me. Men were very threatened by my sexuality."

Sitting in a noisy Mission cafe one afternoon, this woman tells the story of the long and painful journey that led her here. Born and raised in a little mountain town, high up in the Colombian Andes, she realized by the time she was 14 that she was a lesbian.

"I used to talk with God, and I'd say, 'God, am I abnormal? Am I committing a sin? Well, if I am you're going to have to forgive me, because I really can't change this,'" Marta Alvarez, now 29, recalls.

The first time a girl kissed her she was 13 — and hooked on women forever after. But news of her extracurricular activity soon reached the nuns at the Catholic school she attended, and she was expelled in the midst of the scandal that followed. But that was only a hint of the major problems that would soon arise.

Always very athletic, Marta took to hanging out on the streets, playing soccer with the boys and drinking at night. "I wasn't allowed to have any women friends, everyone thought that if a girl spent time with me she would become a lesbian too. That was very difficult for me, and that's one of the main reasons I came to this country, because I was thirsty for female friends and the only friends I was allowed to have were boys."

"It was not only an oppression against me but against all the women in the town who wanted to be my friend because they respected me, they understood me, they liked me or

because they too were lesbians deep in their hearts.

"But they couldn't even say hello to me. I would walk down the street and people would not even look at me. I grew up with this — for five years I was in this situation."

Alvarez comes from a family of five children. She has two sisters who are straight, and two brothers who are gay. "I'm the only one in my house who likes girls," she jokes.

Her older brother, who is "a queen," was forced out of town when still a teenager. Alvarez says the townspeople were verbally and physically very violent towards him. But now, she says, there are a lot of gay men in the town.

"I think my family had a lot to do with this because we were the first to come out in the town. We had to go through a lot of abuse down there."

When Alvarez was 15 years old she fell in love with a girl her age. Because of harassment from the people around them and their fear that they would be separated, they decided to run away together. But the police soon found them and brought them back, and the girl's family sent her far away to live with relatives.

During this time Alvarez began some heavy drinking and spent more and more of her time on the streets.

Eventually her lover returned to town and the two of them decided to leave again. But this time they weren't minors, so no one could stop them. They headed out to the big city and soon found an active gay community to be a part of.

"We never discussed our relationship, or what it meant for two women to be together. We

never really defined ourselves as lesbians. We were together and that was it."

Alvarez's father, who totally supported her right to be a lesbian, helped the women out financially. "I had a dad who was very supportive — very intelligent, understanding and loving. He always told me that whatever I did, if it makes me happy then he's behind me. That support from my father was very important to me and I didn't care about anything as long as my father was behind me. People always ask me how it could be that my father — a man from such a macho society — could act like that. All I can say was that my father was a special man. I think that's why I could live the way I did and struggle against so much."

When Alvarez was 18 she decided she wanted to return to her hometown. She told her lover they were going back. "I was very determined. I felt like this is my town, I want to be there, and I'm going to show everyone I can do it. I wasn't going to let anyone tell me I couldn't live in my town because I am a lesbian."

But when she returned things got even worse. There were no gay bars in the town and when she walked into any of the local straight bars, they refused to serve her. On three different occasions men put guns to her head and threatened to kill her — in two instances because a man didn't like her "macho" behavior, and in another case because a man wanted to be with her lover.

"Finally I decided to fight back. I took my father's gun and I said, 'okay, we'll just see who shoots first.'"

"It was at that point, in 1978, that my dad told me he thought I should leave the country because things were getting so bad."

In leaving the country she may have saved her life — but she didn't leave her sorrow or her anger behind. In fact, in recent years she has begun to feel her anger more directly, perhaps because now she is in a place calm enough to give her the time and space to analyze her past.

# Latin American Lesbians and Gays



Photo by Rick Gerhart

"I always had lots of anger in me. I didn't think about it much at the time because I was a teenager and wasn't analyzing things, but I developed this anger towards the heterosexual world. When I lived in Colombia I didn't respect men, but I didn't actually start hating them until I came to the States. When I was about 24 I started hating men because I started thinking about it, about what I had been through. And now I don't want to have anything to do with straight people. I feel that heterosexuals really hurt me and I don't trust them."

Alvarez has not been all that impressed with the "gay mecca" she'd heard so much about. And lesbians here... "A bit neurotic — too cosmic, too airy — to be a normal lesbian here you have to be in a therapy group. If you don't have a problem you'd better find a problem so you can join a group and be a part of the lesbian community. It's horrible."

She says that regardless of all the therapy groups people here are so involved with, they still don't know how to express their feelings. This has been a major issue in relationships she's had with North American women, because they can't deal with her outspoken nature, she says. She longs to be in a relationship with a Latina lesbian. She longs to make love in Spanish.

"There are so many women here who don't understand me. I come from Colombia. I came out there. They don't want me to be angry, but I'm sorry, I am angry. I have the right to be angry. If you were in the same place I was in you'd be angry too."

"My father was very concerned about my safety. He said to me, 'You're going to get killed, or you're going to kill someone.' And so that's why I left. But I am angry that I had to come here, that the people in my town would not let me stay there and just live my life. I wanted to stay there. I loved my dad and I wanted to be near him."

"I didn't even see my father before he died. All my brothers and sisters got to see him. I

"Gays and lesbians have to confront different levels of repression, not only the societal or cultural repression, but in many cases a direct political one."

— Fernando Arenas

took a plane down. But it was too late."

And so time goes on and the roots that held Alvarez to her homeland erode. Both of her parents are dead now. Only one sister remains in the town — she's taken on the family pharmacy. The other sister and brothers are scattered through the United States. Even the small lesbian community that Alvarez once stood up for is now scattered — most everyone to New York, she says.

"I feel so isolated. I feel like I don't belong to the Latin community here, or to the lesbian community. That's why I stay on my own. There's no way they're going to understand me. I didn't fit in when I lived in Colombia. I don't fit in here. The only place I seem to fit is just with myself."

"I feel that not even the lesbian community can understand me."

## Mexico

"Because of the place of women in Mexican society — which is very traditional — a woman who becomes a lesbian represents more of a threat than a gay man does. It's a threat to the values, a threat to the church, and to the whole idea of what a woman is. Being a lesbian is like saying, 'Look, I don't believe in what you're talking about.'"

Vera, who comes from a small city in Mexico, was the only lesbian in her town as far as she knew — until the day she decided to come out to her best friend. "It turns out that when I came out to my best friend, she came out to me first! She said to me, 'There's something I have to tell you. You're going to hate me for

the rest of your life, it's the worst thing I could do to you, you're going to lose all respect for me."

"My friend is still very homophobic and basically considers herself to be in sin. Mexico is a very Catholic society. And even though she's highly educated — she has a masters in electrical engineering — she still thinks something is wrong with her."

Vera only recently began to really come out — since graduating from the university and moving into a lesbian household in San Francisco. Although she has had some preliminary discussions with her mother about it, "My mom still thinks it's a phase, or a mistake or something, and that deep down I'm really heterosexual." But Vera's mother is coming from Mexico to visit next month and Vera is planning to introduce her to all the wonders of San Francisco lesbian society.

Although Vera doesn't plan to go back to Mexico to live, she does hope that things will continue to be comfortable for her on visits there. "I don't think I would want to go back to Mexico and live with my mother while being openly gay because it would have very bad consequences for my mother's reputation. Reputation is a big deal there — family honor and all that shit. I wouldn't want to get my family in trouble, but inevitably I'll have to come out and whatever happens will happen."

"I think my mother will accept my coming out down there just because we're such good friends. She trusts me a lot. I think that the consequences of my coming out will be that I'll lose some of my friends. Being a lesbian is

definitely not in their code of behavior.

"And in terms of all that stuff about 'honor' and our last name, well, I come from a wealthy family and I imagine that people will start gossiping and it will get back to all my relatives. At first they'll feel disappointed in me, because I am a person that's up on a pedestal in my family. I went to college and I have a good job and I'm making it on my own."

"All my cousins are married with children. They've been married since they were 16 or 17. And they're like, 'Go, Vera. Go, Vera. Don't ever get married!' But they weren't thinking, you know — go with women!"

## El Salvador

And then there is Roberto, 22, who with his sweet charm and genuine warmth, brightens up the day of anyone who passes by the health food store where he works on Castro Street. He is a relative newcomer here, just over two years in this country, and on most levels he seems to be adjusting quite well to the new life he's chosen.

Roberto lost both his parents by the time he was 13. His sister worked in a factory to support the two of them and for a while they got along okay. But because of the ongoing civil war in El Salvador the factories often shut down and work was scarce. Eventually his sister decided to look for a better life up north.

Roberto stayed behind, living with various relatives and friends. As he reached his teenage years he began to understand that he was gay and he sought help from some psychologists to see if they could, "do something to change me."

But soon he realized that nothing in fact could be done to change what he was and he began the slow process of understanding and accepting his homosexuality.

Roberto decided to join his sister in San Francisco, but it wasn't long before his sister and her husband were eyeing him strangely. Eventually his sister asked him if he was gay

(continued on page 9)

# Amaranto: Latin Lesbians and Gays Organize

BY SKYE MORRISON

**A**maranto sounds a lot like "amar tanto," which in Spanish means "to love so much."

It is the name of a plant renowned in southern Mexico for its beauty and healing powers. It is also the name of a newly formed Latin American gay and lesbian organization in the Bay Area.

Amaranto already has locally based members from Mexico, Puerto Rico, Venezuela, Argentina, Peru, Nicaragua and Colombia, and their contacts abroad are even more extensive. Members say they hope to eventually have representatives from literally every Latin American country.

The group has a number of short and long-term goals, foremost being to establish a network between gay, lesbian and feminist organizations throughout Latin America. Mexican-born, U.C. Berkeley graduate, 'Vera,' (not her real name) said, "I think it's very important to point out that one of the main goals of our group is to be a network, to facilitate information which is not easily communicated between the various countries. Now a lot of Latin American groups will have a constant flux of information and they'll be able to pursue their own contacts."

The group is working on a newsletter called "Throwing the Net," which will be mailed to all their contacts throughout the continent. They envision themselves as a clearinghouse of information, collecting data on such topics as AIDS education and research, violence and political repression against gays and lesbians, and upcoming homosexual and feminist conferences. After collecting this type of information they will redistribute it in their newsletter to all the members of the loosely knit coalition.

Amaranto is a first of its kind among Latin American organizations here in the U.S. In fact, members say the only group at all similar is one they've been in touch with in Stockholm, Sweden. In a time of such extraordinary political and economic upheaval throughout the southern continent members of Amaranto say they want to reach out and share some of the privilege they have here.

"Those of us living in the United States recognize that we have a lot of privileges that our brothers and sisters in Latin America don't have. So one of our main objectives is to utilize these resources to help make things happen for those who are continuing the struggle back home," said 'Leila,' (not her real name), one of the founders of Amaranto.

Some members say that here — for the first time in their lives — they feel comfortable, safe and secure in the knowledge that their rights are legally protected. Here many of them have been able to end the dual lifestyle that kept them pretending to be straight during the day and hidden away in back alleys and underground bars at night. Finally, they say, the environment they're living in is safe enough for them to "come out."

"One of the major issues that brought the initial members of Amaranto together is the recognition that gays and lesbians in Latin America face very different problems. Here in San Francisco we have it very easy and so we feel a real commitment to work in solidarity with groups in our homelands where things are so difficult. If we can give them some emotional support so that they know there are other groups in solidarity with them — and also monitoring what happens to them — then maybe they will be in a better position to cope with the problems they are facing," one member said.

And one of the major problems they have been facing over the past few years is an in-



Photo by Rick Gerhart

**"Amaranto is the perfect combination — Lesbians and gays who are Latino! Here in the Lesbian community I am embraced as a lesbian, but my Latina side is not particularly understood or encouraged."**

— Vera

crease in violence directed against gays and lesbians — particularly in Colombia, Peru and Brazil. The AIDS crisis is used as an excuse for coming down hard on the gay community, they say.

Fernando Arenas, poet, musician and PhD candidate of Hispanic literature and languages, is one of the founders of Amaranto. "Gays and lesbians have to confront different levels of repression, not only the societal or cultural repression, but in many cases a direct political one. So we believe it is important to educate people here in this country about those issues, besides extending ties of solidarity with the groups there," he said.

This year Amnesty International and other human rights organizations have targeted Colombia as one of the worst violators of human rights in the world. Arenas, who is Colombian-born, said, "There are over 100 paramilitary groups operating in Colombia, and basically their targets are human rights activists, union activists, and generally anyone who is related to parties on the left. And within that context

these groups want to 'clean up the streets.' They are targeting other 'undesirable elements,' such as beggars, prostitutes, gay men and transvestites. So since 1985 many reports have been coming in that homosexuals are being murdered."

Typical of such groups is one called Amor por Medellín which last year announced its plan to kill all those "who are not decent people." (The Nation, Nov. 1987)

One of the most prominent journalists in Colombia, Daniel Samper Pizano, denounced the murder of homosexuals and other marginalized groups in his column in *El Tiempo*, one of the major dailies in Bogotá. He even went so far as to make comparisons between the Nazi purges against homosexuals and prostitutes in Germany and the actions of the Colombian paramilitary groups.

Guillermo Cano, the publisher of *El Espectador* — the most important daily newspaper in Colombia — was assassinated at the end of 1986 because of his harsh criticism of the narco-traffickers and paramilitary groups who

are terrorizing the country. Soon after, Pizano was also put on the hit list. He is now living in exile in Spain.

"So since then things have quieted down in the newspapers, we don't really know the extent of the violence at this time," Arenas said.

One of the issues most important to Amaranto is the necessity of monitoring what is happening down there. They want to create a visibility, a recognition, in the midst of total silence. Amaranto held a protest in front of the Colombian consulate in San Francisco to bring specific attention to the human rights abuses and murder of homosexuals in that country. "The fact that gays are often a victim of this political violence just doesn't come out. And that's another problem. Even human rights organizations in Colombia neglect the fact that gay people are also victims of the situation. We are a targeted group who have been largely ignored," Arenas said.

Recently there was another protest, this time in front of the Peruvian consulate. Outrage was expressed over the brutal police raid of a lesbian bar in Lima.

The raid was televised by a national network and given air time on four occasions over the following week. Seventy women, most of whom were probably not "out" as lesbians, were removed from the club one by one and forced to look into the television cameras. Some were beaten. Police said neighbors were complaining about noise from the club and the type of people frequenting the place. But once they got the women to the police station none were booked.

Because of intense guerrilla activities throughout the city a curfew was then in effect from one to five a.m. The women were held until the curfew began and then forced to leave the station without police permits giving them permission to be out during curfew. Women pleaded to be allowed to stay at the station until morning. No busses or taxis run during curfew and it is considered extremely dangerous to be on the street. But oblivious to the women's terror, police forced them out of the building.

Leila, who was born and raised in Lima, Peru, said, "When we arrive here from Latin America, one of the first things we recognize is that here we have a legality that we don't have in our own countries at all.

"Many of us use the term 'exile' to describe ourselves. We chose to exile ourselves because of the conditions that gay people live under in our countries. And that's another reason why we are working with these groups in Latin America — we are hoping for a change at some point. Who knows, maybe a lot of us will go home one day if things are ever different."

But the change Leila and the others are seeking is an enormous one. For their ultimate goal is not only a change in attitude towards gays and lesbians, but a redefinition of the most basic assumptions and stereotypes that have been the foundation of Latin American reality — namely, the code of "machismo." To this end Amaranto is reaching out to the growing feminist movement throughout Latin America to join in a coalition that they hope may one day break the back of machismo.

However, creating a bond of understanding between Latin America lesbians and feminists — and between Latin American lesbians and gays — is not easily accomplished.

"When people think about homosexuality in Colombia they usually think about men. And I think that is very telling, because it points out the fact that lesbians are invisible, very, very, invisible — even for gay men. So I would say there's even a greater oppression for lesbians.

"There is really a lot of separation between the gay and lesbian movements. There are some efforts to bring these groups together,

but many times lesbians find their agenda better expressed in the feminist movement, despite the fact that there's often a lot of opposition between them. I think what they go through in the feminist movement is also what gays go through in the human rights movement. They're two expressions of the same thing — homophobia," Arenas said.

Although it may be easier for lesbians to identify with the feminist movement than with gay men, there have been tremendous conflicts between lesbians and feminists and among the feminists themselves. Issues of class, education and sometimes regionalism, divide Latin Americans far more than their northern counterparts who are so often part of a large and stable middle class.

"The feminist movement that is developing in Latin America is a later movement than what has developed in other parts of the world. So the feminist movement in Latin America has learned a lot from the so-called white, feminist movement. But it has come to the point when it has to understand itself within its own cultural surroundings and its own history. Latin American feminists learned a lot from your movement, but are now using it in a different way. For a while there was conflict because the feminist women couldn't get to the women — to the regular women in the countryside — and now they're able to bridge that gap far more because they've changed a lot of their views on how to talk with women about feminism.

"Feminism in our countries encompasses a very wide spectrum of what you understand feminism to be in the United States and Europe. Feminists in our countries are also the campesinos who have a women's organization — whatever that means, whatever it is. What we call feminist in Latin America is any organization where women are represented. And so that's why there's this conflict in the women's movement about lesbians.

"The lesbian issue is a new issue in our countries. Especially within the feminist movement. Latin American feminists have met four times in a period of 8-10 years, and it was hard for them to accept that a lot of the so-called feminists participating in these national conferences were lesbians. Finally, the first Latin American lesbian gathering happened in Mexico last year and another one is being planned. But like I said, it's a new issue, with a lot of different points in the agenda that have some conjunction with the feminists — but only to a degree," Leila said.

As many differences as there are between Latin American lesbians and feminists, Latin American lesbians and gays and Latin Americans from one part of the continent or the other — these are the types of differences reflected in Amaranto itself.

Amaranto has a core group of about 10 local members from a half-dozen different countries. Some of them have been in the United States for ten, fifteen years — the newest member has been here five weeks. Ages range from the early twenties to about forty. Some have been 'out' for a long, long time — others are still struggling with that process. There are members from little towns in faraway places, and those who come from some of the biggest, most cosmopolitan cities in Latin America. Some grew up speaking English, others are not yet comfortable with the language. Each member is at a different point in her/his own political process. There are many, many things they do not yet agree on — and maybe never will.

"We don't yet have a process to deal with our differences. It's something we need to talk about openly because it's coming up more and more. Since we're such a small group we tend to play down our internal differences and just try and accomplish what we need to do. I think that now that we're growing so much it's time to deal with these issues in an open way," Vera said.

But even with their differences, members of Amaranto say the group experience is very exciting for them, and validates a part of themselves that was needing this connection.



Daniel Turbin

"First of all, I was looking for a cultural identification — to speak my language, to be around the feelings of Latinos. I long for that a lot.

"So Amaranto is the perfect combination — lesbians and gays who are Latino! Here in the lesbian community I am embraced as a lesbian, but my Latina side is not particularly understood or encouraged. It's a pretty homogenous community — predominantly white, middle class," Vera said.

Arenas expressed similar sentiments. "I want to maintain that part of me that is Colombian, but I fear becoming more rootless. Being in Berkeley for example, people are incredibly receptive, enormously receptive, to who I am, to the issues I put forward, and so on. And there's enough space here to organize events dealing with issues of Latin America, but many times I'm the only active Latin American around. So with Amaranto, here we are, all sharing the same reality. I love being a part of both communities, but Amaranto fulfills a need in me that no other group could totally fill."

When asked what the name Amaranto means to them, members smiled and said: "The plant, it's so beautiful." "And it's very strong." "It is known for its androgynous qualities." "The plant is very different — unique — and has healing powers." But perhaps most significantly, it sounds like the words "amar tanto."

To love so much.

## Exiled...

(continued from page 7)

— he said no. "I was waiting. During that time I wasn't working, only studying English, and I was scared. She could tell me to get out of her house and I didn't have any place to go. I was all the time thinking about what was going to happen to me, about my future."

Roberto's sister was always saying nasty

comments about gay people and finally one day he decided he'd had enough and he told her the truth. "She started screaming and crying, saying that it's not possible, it couldn't be possible. She had this idea that all gay people wear make up and dresses and that I was going to become a transvestite. And she was especially worried about what the neighbors and her friends would think. Most of the people in her neighborhood are from El Salvador, and she kept saying, 'All the neighbors are going to say my brother is a faggot.'"

They soon began to fight about other things — everything — and Roberto decided to move out. Although he still sees his sister occasionally, and he likes to visit with his five nieces and one nephew, he says, "Being gay makes a big rift between me and my sister because she does not understand me. She's too fake — she says she understands me and then she tries to fix me up with girls."

Roberto says it's very difficult being both gay and Latin because the discrimination is double. "Both Americans and Latinos have only one image of a Latin man — that kind of macho image — and they seem to be surprised to see someone gay or somehow different. You go down Mission Street and there's so many Latinos, but they might not ever have known that there were gays in their countries because they lived in little towns and didn't know what was going on in the cities. This makes it very hard to be related to the Latin population."

Roberto seems to be happy here. He has a lot of friends, a job he likes and a great boss. He is sharing an apartment with another gay man from Belgium who he says is like a brother to him. But, he says, "I've never had a boyfriend here. I have friends here, very close friends, but not a boyfriend. I'm always thinking of my future. Sometimes I feel like I lose time if I don't do enough. I want to do more. Also my situation has really been quite problematic at times. It seems impossible to meet the right kind of person — someone who could understand me and the changes I'm going through."

"I feel like I've missed out on a big part of life, being away from my country. I wish I had remained there. I wish I had gone through

Peru

"Lima is a place with a very dynamic gay and lesbian nightlife. There are tons of bars, lots of activity, but only in the night. The police would often come and raid the clubs, basically just to try and harass us or to try and get money from the bar owners. This is very common.

"Homosexuality is still generally considered to be a defect. There is not an actual law against it. But if you are suspected of being gay or lesbian it actually goes on your record!"

Leila came from Peru almost eight years ago, when she was 25. Although she'd only planned to stay for a short time the years have passed and she finds herself still here, although she has gone back on visits.

She talks about some of the drastic changes that have taken place in the lesbian movement over these past ten years. "The roles are very defined in Peru, very butch-femme oriented. Although things have opened up a lot from 1977 to 1987, there are still strong roles there.

"There are different factions of the lesbian movement now. Sometimes they don't get along very well, because the women into butch-femme think that lesbian-feminists are trying to tell them they are wrong. But the women are now trying to break down those barriers.

"In 1983 the 2nd Annual Latin American Women's Conference was held in Lima. The workshop that had the biggest attendance at that gathering was the one about lesbianism. There is a lot of interest in this topic now, lesbians and feminists are starting to work together — a more cohesive movement is being built. Leila speaks with real nostalgia for the lesbian clubs in Lima. "The main difference between the lesbian clubs there in comparison to San Francisco is that they're a lot more fun in Peru. Really a lot more fun! It's probably because there the bars are the only place to go. So when you go to the bar you know everybody, you always see the same people. It's the only time, the only place, where we can really talk with each other, get to know each other. It's not like here where you go to a bar and you don't know the people — everyone is separate, has their own lives. The lesbian scene here is all spread out.

Leila talks about the emphasis on singing and dancing and the feeling of group activities and togetherness she found in the bars in Lima. Also, she says, there isn't so much of an emphasis on picking up a woman down there. Because of economic hardship, most women live with their families in Peru and there is little privacy to be found. So the idea of casually taking someone home for the night is not as common — and would be difficult to accomplish.

She tries to explain why she came here and why she has stayed. But it becomes apparent that she feels a lot of confusion around these issues, and perhaps even some guilt. "I wasn't comfortable in my country. I didn't feel there was any place for me to go from there. I was working as a journalist and studying biology at the university, but I knew there was really nowhere for me to go with it in my country. I came to the U.S. to visit my brother, but I only planned to stay for a while, maybe get my masters in biology. But what happened is very different than that.

"When you come here from another country you spend a long, long time just getting the ground back underneath you. I was trying to justify to myself why I was coming to this country. But then once I got here I became so immersed in the process of adaptation — the process that hasn't ended, that never ends. By the time I started to feel a little solid here, so much time had passed, and the original goals were no longer there anymore. It was like, in my eyes, I hadn't done what I wanted to do. I felt so frustrated. I felt that I couldn't go back to my country — not to my own time at least. Where will I go back to? What did I do with these six, seven years outside?"

"I feel like I've missed out on a big part of life, being away from my country. I wish I had remained there. I wish I had gone through

(continued on page 59)

# Setting the Record Straight At Home

BY GEORGE J. BILOTTA

When many lesbians and gay men contemplate coming out to their families, their fears of rejection, disapproval and ridicule often abound. Many of us can identify with similar fears and apprehensions prior to coming out — whether that was one, ten, or twenty years ago. These fears influence not only our decision concerning whether or not to come out to our family, but also its timing and approach. Many of us agonize that our families will feel hurt and disappointed, imagine being barred from the family house, or envision family members ceasing to talk to us. Yet, in the vast majority of the cases I have studied, these fears and apprehensions are never realized.

To more thoroughly understand the phenomenon of coming out to family, I undertook some research investigating gay men who have done so. The study confirmed that their families were primarily concerned about their happiness, health, and continued connection with the family. The person's homosexual orientation seemed to be secondary. "All I want is for you to be happy," was a frequent comment of family members.

The fears associated with coming out to our families seem to arise more from some hesitation within ourselves. "It would destroy them if I told them that I was gay." We all have dozens of rationalizations for not formally coming out to our families. Many families do find it difficult to deal with anything unpleasant or uncomfortable and some resistance should be expected when initially coming out to them. It takes time for a family to shift its perspective. Yet our families generally seem willing and able to deal with our coming out as soon as we are ready. Families tend to take their cues from us. If we project a wholeness, positiveness, and joy about being gay, then eventually they will follow our lead.

To our discomfort, most families initially feel stunned and respond awkwardly to our disclosure. It temporarily baffles and disorganizes their patterns of relating to us. But families are more adaptable and resilient than we sometimes perceive, and ultimately have the capacity to deal with our coming out.

Originally, I had assumed that emotionally healthy family systems would adapt more quickly and thoroughly than unhealthy family systems. The study, however, strongly suggested that the level of emotional health within the family was irrelevant to the family's ability to integrate their gay members. It does not seem to matter whether families are healthy or crazy, are flexible or rigid, value plurality or conformity, feel good or bad about themselves, talk honestly or resist communicating: families seem to possess an amazing capacity to change their structures to include gay members.

Increased communication within families after a member comes out reveals how, often, a gay family member can become a dynamic element of change within his family. As Ed K. noted, "My family rarely talked about anything significant. My coming out helped us to talk about what was really important to us."

Many of us want our families to accept our gayness as we ourselves accept and embrace it. Unfortunately, some family members will never accept homosexuality and its consequent lifestyle. They will adapt, but not accept. Accepting is to value, whereas adapting is to recognize with a willingness to adjust to the reality. Some family members cannot value homosexuality, probably in part from a combination of homophobia, ignorance, fear, stereotyping, religious beliefs, rigid personality structure, etc.

These same family members, however, are willing to adapt to the reality that there is a gay



All Quiet On the Home Front: Vinnie Basile (left) and his lover Steven Tanner got a jump on National Coming Out Day, October 10. They've already brought Vinnie's mom into their family.

person in their family. They will make many accommodations to include this reality into the family structure. For example, at my sister's wedding this past month it was assumed that my lover would sit for the traditional family portrait. He is part of our family like my other sisters and brothers-in-law. The adaptive and resilient powers of a family slowly reshape the family structure to accommodate the reality of a gay family member.

Families change over time. And it seems to me that there is probably a correlation between the gay member's persistence to be integrated and the family's increasing capacity to accommodate and integrate the member. In other words, coming out is not enough. Gay people need to follow up with their families. By following up the coming out disclosure, the gay member continues to destabilize the repressive tenencies within the family system, facilitating the emergence of a more accepting family.

Followup becomes especially important when unresolved issues between the gay member and other family members exist prior to coming out, or when the family has a dysfunctional pattern of relating. For example, if there is animosity between my father and me which dates back to my teen years, and has emotionally distanced us from each other, coming out is not going to correct this. The emotional distance is the problem. Or for example, if my family has perpetuated a poor communication pattern for twenty-five years it would be absurd to think that just because I have learned to talk about being gay that they will reciprocate. Or if a family has been plagued with alcoholism, then the dysfunction of being part of an alcoholic family is the problem, not coming out to the family.

My experience of gay men and lesbians who feel rejected by their families after coming out, is that the rejection is more a consequence of prior dysfunctions within the family, than with the fact that they are gay or lesbian. Clients I have worked with have resolved this for themselves by, to repeat, becoming elements of change within their family systems. Though we might have felt powerless in the past, it does not have to be so today.

The importance of followup takes on another dimension since the research further reveals that time is a significant factor in the accommodation and integration process. Time permits the families to absorb the shock accompanying the coming out disclosure, to ask questions, and to adjust to a new family situation. It seems to take about six months before a definite change in the family's structure is noticeable.

The participants in the study recorded that as time progressed they felt a corresponding increase of support and understanding from their families. Furthermore, the passage of time decreases the family's level of embarrassment for having a gay family member. This might also account for the fact that an increasing number of extended family members eventually become aware of the subject's gayness.

Also, the study suggested that people coming out to their families during the past five years seem to perceive a higher degree of integration, support and understanding by the first year anniversary date of their coming out disclosure to their families. This differs significantly from data on those who came out to their families five to fifteen years ago.

This increased family receptivity to gayness within mirrors society's increasing understanding and support of homosexuality. I think part of this is due to the expanding public discussion about AIDS. Homosexuality is no longer a taboo subject.

The act of coming out to the family often seems to be the impetus for increased closeness within family, increased openness and honesty among family members, and increased communication among family members. Finally, coming out increases the frequency of contact between families and their gay members.

"Before coming out to my family, I rarely joined them because of my lover," noted Greg M. "Now we both see my family more frequently and they visit us. I never thought that it would be this good with them."

Concretely, the study revealed that families fostered integration by welcoming and supporting gay relationships. Don C. commented, "My family loves my partner. My father and

Mike go golfing together. I hate to golf." Open communication concerning gay related issues, general inquiry into a gay family member's life, and inclusion of a lover and/or gay friends to family functions were other ways of fostering integration by the families.

The measure of importance assigned to families seems indisputable.

Our families intimately penetrate our lives because of some simple and basic human reasons. First, through the bio-social link, we physically show similarities of appearance, share common mannerisms, and often demonstrate family talents. Second, most of us lived with our families for at least the first eighteen years of life. During these years we learned about ourselves and others through our feelings and observations. From our families, especially from our parents, we received constant feedback about ourselves. We understood ourselves as lovable and capable, or as unimportant and useless. We also learned about the world and others as being safe and compassionate, or as unpredictable and cruel.

Third, our families permeate our lives because what family members feel, think, and say or what we perceive them to feel, think, and say, is important to us. We desire to feel trustingly and affirmingly connected to our families. We all crave to be supportively and respectfully connected with each other's lives. Within the confines of the family we expect to feel more ourselves. We desire to remove our multiple masks and defensive armor when coming home. As Dorothy found out after all her travels and adventures: "There's no place like home."

As a relationship-oriented psychotherapist, I view people through an intergenerational systems perspective. Basically, we are who we are today due to our emotional inheritance which we accumulated while growing up within our families. For example, in the past our families, particularly our parents, might have criticized and berated, rather than affirmed and encouraged us. Today, this emotional inheritance might leave us feeling badly about ourselves, unjustly critical and rarely affirming of ourselves for who we are and what we

# Pacific Center Hires New Executive Director

BY TIM KINGSTON

After five months of crises, relief may finally be on the horizon for the Pacific Center. The agency hired a new executive director, John Gebhard, on September 22, and negotiations appear to be underway that could result in some form of financial assistance from the City of Berkeley or Alameda County.

Gebhard, who fills the void left by former executive director Philip Tsui's resignation, effective September 2, has extensive business experience and contacts with non-profit agencies throughout the Bay Area. He says he agreed to join the agency for a six month temporary stint because of "the knowledge of what it has done in the community over the past 15 years. The Pacific Center needs help, and needs help quickly. I have the skills and determination to make it a success."

Both Gebhard and David Greenberg, PC board president, confirm the center has received hopeful signals from both the City of Berkeley and the Alameda County Board's of supervisors in staving off creditors. The center has an estimated \$43,000 debt.

"It is encouraging for me to pursue those avenues," says Greenberg of his initiatives. "I haven't been thrown out of any doors yet."

"The Pacific Center's services are unique — Berkeley doesn't want to see it go under, Alameda doesn't want to see it go under," says Gebhard.

Greenberg is new to the board presidency. He inherited the post from Charlie Soule who abruptly resigned on September 6. (Soule declined to comment on the reasons for his sudden departure.) His departure was another unpleasant surprise for the agency coming just as the resignations of the majority of the staff fell due and the executive director and administrative assistant left. "What we lost in one slam-bang was our administrative end," explains Greenberg.

The nine member board was left facing a crash course in how to run a non-profit agency. That included figuring out even such basic financial tasks as making bank deposits. Gebhard says he is now gradually taking on some of the responsibilities normally handled by administrative staff.

"We are on a week-to-week (schedule) to make sure we can meet our expenditures," says Greenberg. "Right now we are operating on what comes in goes out. It may feel like we are heading towards bankruptcy, certainly with a debt level that high it creates a problem." But he adds, "It's different than saying we are spending more than we have. We already did that. We are not doing that any more."

Aside from Gebhard, the Pacific Center only has two other officially employed staff Steve Allman (speakers Bureau Coordinator) and Ivan Meyers (community rap group coordinator), plus the volunteer services of a few staff members who have officially resigned as well as all the Center's volunteers.

## THE TASK AT HAND

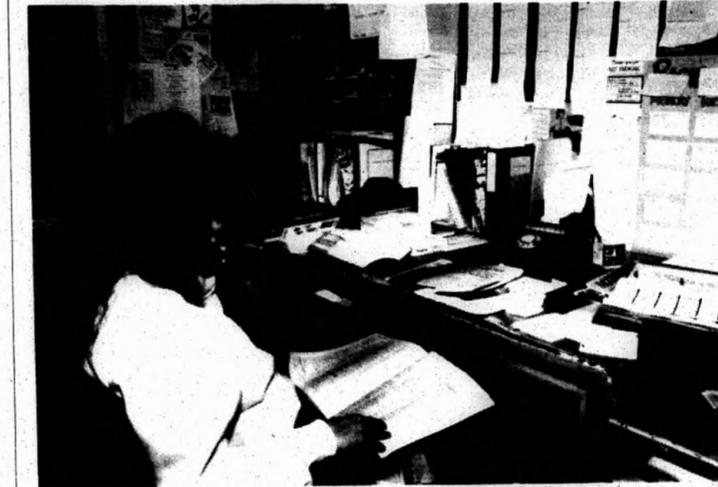
The agency has been dogged by crisis ever since April when it was forced to relinquish almost \$300,000 worth of AIDS education and AIDS service contracts (See *Coming Up!* May 1988). The crisis was precipitated by the Center's inability to develop an effective fundraising program, and what the board asserted was inadequate County funding for the burgeoning East Bay AIDS programs. As a result the Pacific Center has found itself nearly unable to meet payroll at least three times in the past five months.

The agency is still laboring under a direct \$25,000 debt for outstanding bills accrued at that time, as well as an additional burden of

some \$18,000 worth of long term debts due the state, the city of Berkeley and a professional fund development consultant. Debbie Elliot, the United Way's senior Alameda county manager says of the debt, "I honestly don't know how it will be dealt with. It's not easy to go out and raise money to pay off past debts."

Gebhard calls the financial situation "manageable," but acknowledges, "a fair amount (of the money) will have to come from donations. We will have to do some serious fundraising."

Aside from donations and fees from client counseling, the center has three primary sources of income. The United Way grants the center about \$70,000 a year, the Berkeley Mental Health services and HIV counseling contract is worth \$45,000 annually and Alameda county supports the center with a \$41,000 grant for health education, counseling and rap



The information switchboard at Pacific Center fields thousands of calls a month.

# Lynnette Lane and Pat Solo Barely Escape Death in Vacaville Fire

BY CHRISTINA SMITH

Two women barely escaped with their lives after being caught in the Vacaville fire earlier this month but are now unable to work because of their injuries and unable to pay for the costly burn therapy they require. Richmond residents Pat Solo, who works for EBMUD, and her lover Lynnette Lane, a hair stylist, were working on land Solo owns outside of Vacaville on September 17 when they became tired and decided to camp there for the night. There was a faint smell of smoke in the air but they assumed it was a small grass fire. About 4 a.m., Solo says, they awoke to the strong smell of smoke and saw the sky lit up by flames on the other side of the ridge.

"We threw the important stuff in the van and tried to start it up. It must have been because of the smoke, because the van had been running fine the day before, we couldn't get it to go. We made a couple of runs up the hill, trying to get to a burned out area at the top of the ridge where we'd be safe," Solo says.

When they were unable to make it up the hill they drove to a section of road she had been

working on that was three to four times normal width. "We parked in the widest area and closed the windows of the van and put all the flammable stuff we had in there, we were afraid it was all going to blow up," Solo says. They put on cotton clothes, wet themselves down and moved a bulldozer that had been parked further down the road next to the van.

"We hunkered down by the van hoping to use it as a heat shield, but the wind drove the flames and the fire instantly jumped the road. We were surrounded by 100 foot flames, and we were literally cooking," she says.

In moments their arms were badly burned and they moved to get into the van. "After a couple of seconds of getting our terror under control we got into the van and put water on our arms, drank everything we could because we knew burns really dehydrate you; we were shaking so bad we were spilling water everywhere. Skin was literally hanging off our arms," she says.

The van's plastic window on the side nearer the flames melted and the outside paint ran, and the women said their goodbyes and waited for the van to blow up, expecting to die. But the insulation that Solo had added years before helped protect them from the incredible heat outside, and miraculously, the van did not explode. After the flames had passed over them Solo got out of the van and began checking the spark plugs, thinking a fouled plug had caused the engine trouble.

"Lynnette saw headlights and yelled for help, and these two guys who had a lot of firefighting experience came down to help us,"

the center has to find contractors to provide such services or ultimately face losing the contract.

Despite the difficulties, a recent board meeting at the Pacific Center ended on an optimistic note. The United Way's Elliot said the latest report the Center submitted to the charity "seemed a little more positive. The board seemed to be coming together."

## STORMY WEATHER

The uncertainty over the future of the agency has already created problems. Denise Deitch says her resignation was based in part on, "the ongoing stress of not knowing from week to week if the organization will exist. The AIDS field is tough enough. Coupled with all this pressure it just added up to be too much." Deitch also intimates that internal agency politics played a part in her decision. Deitch's story is similar to that of many ex-Pacific Center staff.

In addition to, and exacerbated by financial considerations, relations between Staff and Board became increasingly sour over the past few months. At least one board meeting was punctuated by a shouting match between Jose Garcia, the interim executive director and board member who preceded Philip Tsui, and Joan Monheit, the former clinical coordinator of the women's mental health program. Staff were also angered by the board's inability to raise sufficient funds to meet payroll on at least one occasion. Their faith in the ability of the board to manage the center was so compromised 10 of the 14 staff then employed recommended the closure of the center in September. Most have since resigned.

Some board members in turn charged staff with sabotaging the mental health programs by advising interns that the future of the Pacific Center was not secure. Doug Beaton, the former men's mental health program clinical coordinator who is "hanging around trying to tie up loose ends," denies the charge and says he could not in good conscience encourage interns to commit to a full year's program for their degree when he was uncertain if the program would be in existence for a full year: "If the Center was to close, the interns would be stuck."

Steve Allman volunteered, "I think right now I feel good about the board. They have divided up the tasks, and are not just talking about it." Volunteers and any assistance from the community will be welcomed.

Solo says, "They kept saying 'We can't believe you lived through that.' The expression on their faces really told us what they saw."

The two women got into the men's jeep and were driven to an aid station, then taken to an area hospital. The following day Lane checked into Alta Bates Burn Unit in Berkeley with second and third degree burns on both arms. Solo suffered similar injuries but opted to stay at home and receive daily outpatient treatment.

"I'm pretty impressed by how painful burns are," she says. Both women may require grafts to replace skin too damaged to heal. The burns are expected to heal in one or two months, but it will probably be longer before either will be able to return to their professions. They are also planning to talk to a burn psychologist to help them overcome the trauma of the injuries and the incident itself.

"There's been a tremendous outpouring of love and support," Solo says. "We're not able to do very much for ourselves at this point, but our friends are here night and day. Their support has been wonderful."

Solo and Lane still require assistance in paying for medical treatment and repairs to their van. (Solo says the van started up with no problem when a friend went up to Vacaville the following week to retrieve it.) Solo has some medical insurance through her job but Lane has none; state disability will only cover half her wages for a couple of months.

Contributions to the Pat Solo and Lynnette Lane Fund may be sent to Utility District Credit Union, PO Box 24055, Oakland, CA 94626, Attn: Manager.

# DAY OF RECKONING

## Shanti Staff Calls For Geary's Removal

BY TIM KINGSTON

On October 3 Shanti's embattled executive director Jim Geary will be confronted with the Board of Director's lengthy Internal Review Committee (IRC) investigation. While those directly involved in the investigation are refusing all comment, the Shanti staff appears determined to see him go. Geary is already effectively exiled from the agency after a board decision to put him on "paid administrative leave."

"The mood of the staff," declared one veteran Shanti employee, "is why can't the man see the writing on the wall and in the interest of Shanti resign rather than dragging this thing through due process?"

"The staff are absolutely convinced that Jim Geary has got to go. He's history now!" declared a Shanti manager who wishes to remain anonymous. Barely three months ago Geary was in firm control of the agency, and staff were rallying to his defense. Now the question on everybody's lips is not if he will be ousted, but when.

(Staff at Shanti remain reluctant to go on the record for fear of retaliation and job loss.)

Even John Salazar, Shanti's normally reticent attorney, is asking the same question. Even if unsubstantiated, he says, "There have been so many (allegations) and they have gotten such wide publicity that it has caused a tremendous amount of unrest in the staff, in the community and with contributors; and that... is sufficient reason for Shanti to consider whether or not Jim Geary should continue as executive director." He confirmed the board discussed Geary's possible resignation at the September 19 board meeting and said Geary's fate is a matter of active debate on the board.

(Holloway, chair of Shanti's Internal Review Committee (IRC) was quoted by *The San Francisco Chronicle* in early September saying it was his personal opinion Geary should resign.)

The Joint San Francisco Human Rights Commission/Shanti board of directors report released on August 31 is a masterful piece of understated bureaucratizee and compromise. What is on the surface an innocuous call for an affirmative action plan coupled with a finding of "only limited substantive evidence" of race or gender discrimination, is actually a blueprint for a radical reshuffle of Shanti Project.

The settlement pledges Shanti to address 19 points of concern including board of directors independence and oversight, personnel policies, staff grievance procedures and long-term strategic planning. The HRC/Shanti settlement is really two documents, first the HRC report and then Shanti's commitment to action, agreed to after lengthy negotiations with the HRC.

The HRC critique linking the two documents argues Shanti suffered from "an inconsistent application of existing personnel policies and personnel actions based on factors other than performance." Or as Norm Nickens, the San Francisco Human Rights Commission attorney who authored the HRC report puts it: "If an agency decides that they are going to fire or take an action against five women employees, it's very different from an agency saying we are going to take action against the next five employees who walk

through this door. I don't think they were that arbitrary, but I could be wrong."

On September 6 the Health Commission dropped a bombshell. The Commission voted to fund Shanti for only four months, instead of the anticipated full year's \$1 million. It was the second time this year the Health Commission has balked at funding the agency as a result of the charges surrounding Geary.

Health Commissioner Naomi Gray said, "I think the public is aware of the problems at Shanti and will hold the board responsible. We as a board cannot fire anybody. We don't direct the board what to do with staff. That is their problem." As Nickens says, "Non-profit organizations have a right to less than adequate procedures. The city has no obligation to contract with them, though."

### THE END OF AN ERA OR BIRTH OF A COURT CASE?

Jim Geary, once the man with his finger on the pulse of the entire agency, is on involuntary "paid administrative leave" through October 14.

Control of the agency now rests firmly in the hands of IRC chair Holloway and the Shanti executive committee comprised of board president Sam Mills, Tocher, George Tuttle and Reggie Williams. "My perception is that the balance has shifted to the board," says Mills.

Geary's "administrative leave" came barely a week after the health commission decision, and publication of the HRC/Shanti settlement. Stories appearing in both gay (see *Coming Up!* June, July 1988) and mainstream press charged Geary with sexual and workplace harassment, discrimination, nepotism, and mismanagement of the agency. Geary is alleged to have created a climate of paranoia and fear among staff, and acted as if the board was responsible to his authority alone. Geary's popularity suffered further as news leaked out in early summer of his 40 percent pay increase to \$74,000 a year.

But, if the staff are convinced that Geary should leave Shanti, Geary and his attorney Paul Melbostad are just as adamant he stay. On September 23, after weeks of silence, his attorney told *Coming Up!*: "Geary feels the charges against him are not true and that he has not done anything that merits termination." Melbostad added Geary hopes the issue will not end up in court, but warned, "It is certainly conceivable, because (Geary) does not intend to be treated unfairly."

Melbostad argues allegations of sexual harassment are motivated by personal hostility from people who hope "to embarrass Mr. Geary... I have not seen any evidence of anything such as Mr. Geary hiring or firing or changing work conditions in exchange for sexual favors."

Of the staff's near unanimous desire to be rid of Geary, Melbostad says, "I have no reason to believe that is true, but I have no first hand knowledge of that and nobody on the Shanti board — and the Shanti lawyer — have claimed that, so I am not going to comment on that."

When *Coming Up!* inquired if Geary would be willing to resign for the good of the organization, Melbostad retorted, "No. That is a loaded question. That's like asking when he stopped beating his wife. I will say that Mr. Geary has put a significant portion of his life into Shanti, and he wants Shanti to continue to prosper, and he is not going to do anything



Photo by Rink



Photo by Rink



Photo by Rink

Principle investigator Norman Nickens (top photo) and PWA protester Larry Paradise testify at the Health Commission hearing while Carol Tocher looks on.

to hurt Shanti."

### DISROBING THE EMPEROR

Where critics were once castigated for suggesting Geary's running of the agency was less than perfect, and the media attacked as biased and partisan, it is the staff who are now the most vehement in calling for his ouster.

One Shanti employee who deals with the public all the time notes, "We are the ones on the front lines. We catch hell for it. We are not here for the hurrahs. It is the consensus of the staff to get it done and get it done quickly so we can continue to get back to work."

The board has also received two letters from staff at Shanti expressing support for the IRC investigation and conclusions, and offering the staff support to the board to "help Shanti move through the current crises." The letter also warned that the board is dependent on the managers to "carry out this work."

The first letter was signed by 45 staff

members, including most of the managers in early September; the second was signed by all 12 managers and both assistant executive directors.

At a staff/board meeting on September 20, ostensibly called to tell the staff what steps the board is taking to comply with the HRC settlement, turned into a frustrated howl of rage from staff. One veteran staffer says the hostility against Geary was so intense that board member Dave Lawson exclaimed at the meeting, "It annoyed and angered him that the staff were saying, 'Deliver Jim's head to us on a platter.'"

Andrew Lewallen was reportedly almost in tears as he told the staff what it felt like to have other PWAs threaten to picket his home. New board member Gayling Gee, director of outpatient nursing at San Francisco General Hospital, says the tension in the room made it almost impossible to talk.

After a ninety minute discussion, the board convinced staff to hold off until October 3 before making any move of their own against Geary. The relationship between the staff and board is delicate. Unconfirmed rumors fly that Geary may be offered some form of cash settlement to leave the agency. Former employees and board members such as Marta Segovia Ashley and Shelly Fernandez are actively exploring the possibility of dissolving the board and starting from scratch.

Most formerly critical staff members contacted by *Coming Up!*, however, now say they are willing to trust the board. Said one manager, "The staff is pretty much united. The staff is empowered and is starting to listen" to the board, and the board is starting to listen to the staff, but if there is one wrong word we could start bumping heads again."

One employee formerly close to the executive director acknowledged the difficulty of the board's position. "Because Jim Geary is accused of violating due process particularly in the termination of employees, it would be ironic if he turned around and sued Shanti Project for a violation of the due process which he never gave an employee."

One Shanti employee fretted Geary might yet find some way of returning to the agency and remarked, "It's like a Friday the 13th movie. Every time they kill the villain he comes back."

### A MATTER OF AIM, BUT WHAT IS THE TARGET?

If for staff the issue is Geary, for Holloway and the board it is Shanti's future, and how the HRC settlement is to be implemented. The board is very wary of acting hastily on Geary.

The last thing the board wants to do is fire Geary, give him two weeks notice, and find a lawsuit on their doorstep. Paul Melbostad is already rumbling that his client has not received, "any notice from the board of Shanti that he needs to correct certain behavior, and if he doesn't correct that, he will be terminated or demoted in some way. Therefore it would be wrong to terminate him."

Board members stressed Shanti must follow due process. But what is the process? Is it getting Geary to resign? Is it getting him to stay on? Is it acting on the 19 points raised in the HRC report? Is it reorganizing Shanti?

Holloway says "the process" is far more than just deciding what to do about Geary. He argues the operations of Shanti have to be made more "business-like" but acknowledges the transition to a "normal" organizational environment will not be easy.

The initial stage in Shanti's renewal came at the September 19 board meeting as the first recommendations were accepted by the board. The old personnel committee involved in the termination of Bea Tracy, Bea Roman, Linda Maxey and many others resigned. Carol Tocher and Andrew Lewallen, both former avid Geary supporters, quit, as did Lynn Clark. They were replaced by new board members Gayling Gee (committee chair), Dave Lawson, Rick Andrews and Doug Holloway.

"My commitment to these issues comes not because of how it manifests itself in my record but because I was raised to believe that we are all equal, no matter what color, age, faith, or sexual preference," she says.

She's not content with what she has achieved yet, however. "We need to continue to chip away at prejudice. So often people think the achievement has been made, but it needs to be



John Fulton and Shanti publicist Holly Smith at the Health Commission hearing.

and will, if necessary, draft a new personnel policy.

The board also initiated a new by-laws committee to investigate and recommend changes in Shanti operations. At present, only George Tuttle is slated to be part of the new committee.

In addition, Holloway has obtained the volunteer services of a management task force made of four "senior line personnel" from Wells Fargo Bank.

Holloway believes the problems at Shanti are structural in nature and not rooted in the personality of the executive director. Every time *Coming Up!* brought up the issue of nepotism or other allegations many view as specific to Geary's tenure at Shanti, Holloway replied the problem was not necessarily Geary.

"I do not find this unusual," says Holloway, who argues the explosive growth of not only Shanti, but other AIDS service providers, has overwhelmed the management structures of what were originally small volunteer-based organizations.

### THE WIDENING CHASM CONFIDENCE AND CREDIBILITY

The cumulative toll of the dislocations at Shanti is not clear. Holloway argues the controversy at Shanti has not seriously impacted the finances of the agency. As of September 13 he said donations "are even with a comparable period last year. They were slower coming in — as of the last time I checked they were down \$3,600 as of a year ago, and that money is negligible against what we raise." He said no major donors to Shanti have walked away from the organization.

But other internal sources paint a dramatically different picture. John Fulton acknowledges that donations have leveled off. He says in the past donations to Shanti have consistently expanded as has the Shanti budget, so "even if there is no decrease in funding, without an increase it is actually a decrease."

Staff, board members and others contacted by *Coming Up!* are, however, uniformly hopeful about Shanti's prospects. "In the

## Peninsula Congressional Race Impacts Gay/Women's Communities

Anna Eshoo is ready to take the step from Supervisor in San Mateo County to congresswoman, and she believes she has experience on her side. She was first elected to the Board of Supervisors in 1982, has served on the Democratic National Committee since 1980, and before becoming supervisor worked as administrative assistant to Leo McCarthy when he was speaker pro tem of the assembly.

"She knows what she knows because she's done it, not because she's learned it from a book," says her press secretary Cliff Staton.

Her record as a liberal democrat is strong in the areas of environment, labor, health care, and women and children's rights. She has also been active in passing laws to protect people with AIDS from discrimination and securing funding for research and treatment.

Eshoo co-founded the San Mateo County Task Force on AIDS and supported legislation to provide funding for research on AIDS vaccine, as well as organizing federal, state and local funding for a skilled nursing facility for PWAs, she says. She also actively opposed Propositions 64 and 69.

"My commitment to these issues comes not because of how it manifests itself in my record but because I was raised to believe that we are all equal, no matter what color, age, faith, or sexual preference," she says.

She's not content with what she has achieved yet, however. "We need to continue to chip away at prejudice. So often people think the achievement has been made, but it needs to be

protected, too. It's an ongoing journey to reach those goals."

Eshoo's activism has been particularly apparent in the area of health care. "The whole health care area is very complex in terms of funding mechanisms and it has many shortcomings," Eshoo says. If elected to congress I would seek a health care committee assignment because I think it's an area where we need to be making a lot more strides.

"There's a crying need for research funding. And with AZT, we have so many people right now facing a cut-off, and that's wrong. As it is now, people lose everything they have when they become ill. We can do better than that."

Her experience as a single mother of two children, now ages 17 and 19, has given her a special concern for the issues of child care and monetary child support, and as Supervisor she helped to found a group called "Parents Against Non-Support."

"She has lots of experience dealing with people as a community leader, as a mother, as a public official," says Staton. Among her endorsements are ones by the Sierra Club, the Consumer's Federation of California, the Women's Campaign Fund and the National Women's Political Caucus.

Eshoo faces a tight race in San Mateo against her opponent, a Republican incumbent. Political analysts believe her election to office would significantly strengthen the progressive/feminist tilt of the California Congressional delegation.

— Christina Smith

short term, it's going to be rough," says Mills. "In the longer term it's going to be OK. We need to establish credibility. We have lost volunteers and major donor support."

"I feel it's a long time in coming," says Steve Callaghan of New Friends, an AIDS services support group and longtime critic of Geary and the board. "It should never have gotten this far. And possibly we as the gay community and PWAs should have had more controls years ago. A lot of us knew what was going on, but didn't say anything."

## Prop 102...

(continued from page 5)

massive groups of our folks to take Saturday off, to take Sunday off, and go to the outlying counties. If people go to the polling booths without being lobbied on this, we've got very little chance." McPherson has found that many people are reacting by saying "We beat Briggs, we beat LaRouche — Californians are good on these sorts of propositions." McPherson warns that "complacency is going to lose this campaign for us."

The whole campaign is predicated on raising an adequate amount of money. The statewide budget is \$750,000. Of that, northern California is due to raise \$350,000. Fundraising is going relatively well, but at this point Van Gorder still does not see where about \$40,000 of that amount will come from. Donations are needed. Corporations are getting into the action, with CEOs from PG&E and Levi-Strauss sending an invitation to a fundraisers to fellow executives. Other corporations getting involved include AT&T, the Gap, Burroughs-Wellcome, Kaiser, and Seton Medical Services.

One upcoming event in San Francisco open to the general public is a party at the Music Hall Theatre (931 Larkin) on Thursday, October 6, from 5:30 to 7:30 p.m. Marga Gomez and Danny Williams will entertain, and there will be a raffle for a trip for two to Hawaii. Tickets range from \$15-35, or more.

Other groups in the Bay Area are also organizing to defeat 102. The United AIDS Initiative Campaign in Alameda County has been in place for months. Diana Kuderna, the volunteer coordinator, says, "We expect to do targeted voter phonebanking to swing precincts. We'll do some streetwork right up to the end and try for good visibility. We have a goal of reaching something like 12,000 voters with the phonebank." UC Berkeley students will be tabling every day.

Alane Prince, the fundraising coordinator in the Alameda County group, notes that Salvasida, an organization of East Bay health care providers, is getting involved in the campaign, and will do a teleconference on World AIDS Day in October. The Alameda County group has a budget of \$40,000, of which they have so far raised just \$8,000. They will have an event on October 9th at the Omni (Shattuck and Telegraph in Berkeley). Tickets are \$16.50 for the dinner and \$8 for just dancing.

At the 102 town meeting, Boneberg went over the status of the campaign in other counties across the state. Santa Clara County is well-covered by BAYMEC. Supervisor Tom Nolan's office is the center for the San Mateo County campaign. Marin County is raising money, but Sonoma is lagging behind the No on 64 effort. The Sacramento group got off to a late start due to the legislative session, but is now ready to go and is being run by "some of the best political organizers in the state," in Boneberg's words. Even the Election Committee of the County of Orange (ECHO) is at work to lessen the margin of defeat there, while Nicole Ramirez-Murray, a national organizer of the March on Washington, leads the San Diego group.

The sorest point is Los Angeles. As the poll results show, this is a crucial area; so far doing worst than expected. There has been a major organizing problem. The epidemic there has reached the point of San Francisco two or so years ago. Many of the activists and big

donors from the No on 64 campaign are now sick or dead. But the Los Angeles campaign, led by MECLA, is now gearing up.

Overall, Boneberg says, "A lot of the exhaustion was centered in San Francisco and Los Angeles. When you went to the outlying counties you found they were better organized than two years ago. That's probably because the disease is a few years behind where it is in San Francisco and Los Angeles."

As *Coming Up!* goes to press, the U.S. House of Representatives has rebuffed an attempt by Dannemeyer to put the forced name reporting requirement on Prop 102 into Federal law. Dannemeyer's amendment to a bill on AIDS confidentiality and testing was defeated by a vote of 320 to 70.

The larger measure passed by the House, which will now go to a House-Senate conference, "sets up a federal standard for confidentiality of HIV testing and counseling," according to Steve Morin, aide to Rep. Nancy Pelosi (D-SF). "Those standards would preempt state laws. They are very similar to California state law."

However, decisions on name reporting and forced testing are left to the states, so Prop 102 would still take effect if passed. "Since he lost at the federal level, Dannemeyer is now taking it to state voters," says Morin. Currently, 14 states require reporting of positive tests for the HIV antibody, but only two require reporting by name.

Also, on September 24, the results from a new California poll conducted by Mervin Field were released in the *San Francisco Chronicle*. They show a significant decline in support for Prop 102, though a majority still favor it with Field's wording. As of September 6-13th, when the poll was taken, 50 percent supported 102, down from 72 percent in July, while 31 percent oppose it, up from 22 percent in July. Prop 96 is still favored by 76 percent, down only slightly from 79 percent in July.

## Family...

(continued from page 10)

have accomplished. We have inherited a pattern of minimizing ourselves. This minimizing affects our interactions with ourselves, others, and what we attempt to accomplish.

Again, from an intergenerational family view, I wondered about the effects of coming out to family. If we believe that our families are significant relationships, then the risks and consequences of coming out to our families are substantial. Its rewards are likewise considerable. Most of us hesitate with pulsing anxiety prior to coming out to our families. In addition, many of us know others who have braved coming out to friends and peers, yet resist coming out to their families, especially perhaps to their parents. Disclosure of our homosexuality to our families erupts as a major life crisis and thus a powerful growth force. For most people coming out to their families results in increased closeness and support, improved communication, more frequent contact, and renewed openness and honesty.

I have drawn some practical implications from my research. First, families appear to be more ready today to deal with a gay family member than they were five to ten years ago. Second, the data strongly support that people planning to come out to their families can anticipate a difference in family reaction around six months afterwards. Thereafter, steady and consistent positive movement would describe the progression of integration, support and understanding from a family.

Third, people coming out today will experience a shorter duration between coming out to someone and informing the family of one's homosexuality than did those people who came out previously. Fourth, the possibility that a family member will cease to talk and be less involved with the gay family member seems to be remote. The research emphasized that the main consequence of coming out to families was an increased feeling of closeness

(continued on page 20)

# Dyke S/M Wars Rage in London

## Racism and Fascism Alleged

BY VICTORIA BROWNORTH

LONDON — The ongoing debates regarding lesbian sadomasochism have taken a furious and disturbing turn in London, where the large body of lesbian revolutionary feminists perceive the debate to be, ultimately, about racism.

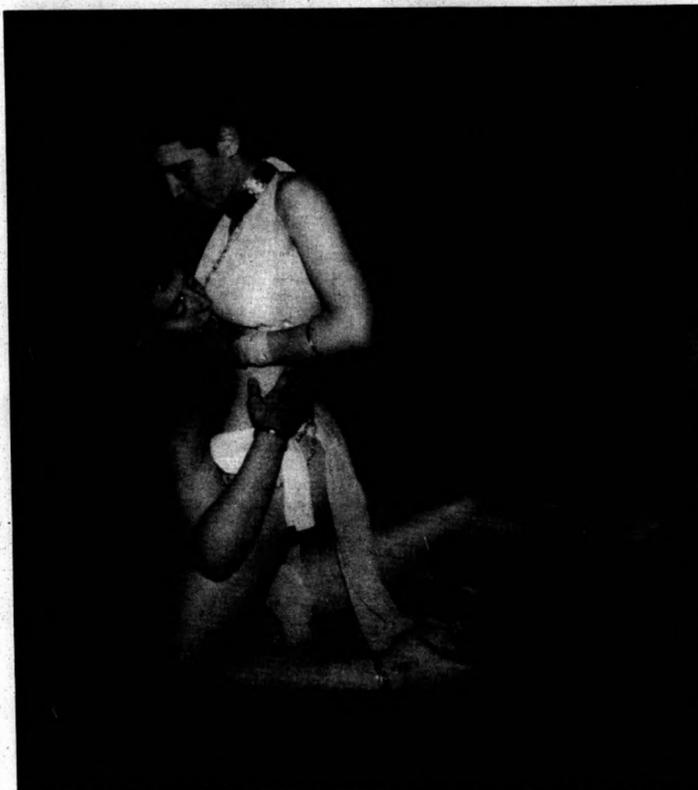
Blatant evocation of this was repeatedly expressed at a day-long debate before video cameras on September 3 at the London Women's Centre, and was followed ten days later with another series of debates following women-only screenings of filmmaker Sheila Mac-Laughlin's *She Must Be Seeing Things*.

The debates have been such in this city that even the mainstream press has been covering their escalating furor, with particular attention being paid by two of the more upmarket alternative weekly newsmagazines: *City Limits*, which carried a two-page article on the film and the lesbian debates over it, and *Time Out*, which publicized the debate and covered it in follow-up news items.

The September 3 debate began with a 90-minute presentation by a panel of local lesbians: Barbara Smith, a pro-s/m writer; Chris Tchaikovsky, a pro-s/m woman who works in social reform of women prisoners; Annie, a member of the London lesbian sex-club/theatre collective Chain Reaction (and an American from San Francisco who's lived in London for the past three years); Sue Frumin, who was asked to be on the panel to represent Jewish women but whose stance was not identified; and Linda Bellos, a well-known London writer/activist who has written extensively against lesbian sadomasochism and who refers to herself as a strong revolutionary feminist. Sheila Jeffreys, another anti-s/m feminist declined to participate an hour before the debate was scheduled to begin, although she had previously agreed to be a member of the panel.

The debate had been organized because weeks before, at a screening of the McLaughlin film at a lesbian event, some women stormed the screen while others attempted to rip the film from the projector. The film, which focuses on the relationship between a white lesbian filmmaker and a black social activist lesbian, portrays the jealousy of the black woman, Agatha, when she finds a sexual journal that her lover, Jo, had kept about her relationships with men. The film is another in a string of lesbian tease films, with no actual sex between the women, but lots of sexual scenes (imagined) of Jo and her male lovers. The film, which is playing at a mainstream theatre in Leicester Square in a long commercial run, has been given good reviews by the critics and has been uniformly decried by lesbians on both sides of the s/m debate — the pro-s/m side angered by the lack of lesbian sex, the anti-s/m side because they view the film as portraying racial stereotypes and of focusing on male fantasy.

The September 3 debate itself never addressed the matter of the film, however, but it still set up an unequal power dynamic from the outset due to the imbalance on the panel. Chairs for the event, who were unabashedly anti-s/m, requested a member of the audience to help assist Bellos in the anti-s/m perspective. A brave but confused woman named Anna took the role but was truly unsure of which side of the issue she stood. Therefore, it was left to Bellos to make all the anti-s/m arguments.



Getting down on the issue at hand: performance at Chain Reaction, London's lesbian sex club/theatre collective.

"Pleasure and power is not an unholy alliance — it's our fucking right."

— Barbara Smith  
Pro-s/m writer

Bellos, a Jewish black woman with a family history that includes relatives exterminated in concentration camps, inextricably linked s/m to persecution of minorities. And in the overwhelmingly white audience with well over three hundred white women and twelve visible women of color, charges of racism were easily made.

Complicating the situation further was the fact that Bellos was by far the most articulate and clear speaker; her points were well made and forcefully delivered in a way which almost seemed to disallow argument. She stated succinctly that she had come to speak against s/m, and she asked the question of why there were so few "black dykes here, and why are there so few black dykes into s/m?" Her answer was that the s/m debate was a white woman's debate because it is "a luxury," issue — black women are fighting for survival, for an escape from enslavement and racism, and s/m is in and of itself a glorification of violence and enslavement. "S/M is a symptom and part of (racism) in this country, America and Holland as it was in Germany in the 30's." Bellos also said that she believed the women were often forced into the s/m lobby because that was the only place where discussing sex was allowed, but she also stated that women should see this as part of sexism and heterosexism and not follow the s/m pattern but rather create ways in which women could talk about sex without violence and subjugation.

"S/M is a symptom and part of (racism) in this country (Britain), American and Holland as it was in Germany in the 30's."

— Linda Bellos  
Anti-s/m writer/activist

Barbara Smith was the most articulate of the s/m dykes, though she spoke very little. She stated that she liked "danger with my pleasure" and that "pleasure and power is not an unholy alliance — it's our fucking right." She also said that s/m women became the scapegoats for a feminist movement that disallowed actual change or difference. "Within our own label of lesbian we have the right to be different — the imperative to 'not rock the boat' must be changed. S/M is about how we empower ourselves."

Annie, whose work is ultimately about sex, stated that she was tired of being characterized as a racist and a fascist because of her sexual choice. "It's important to differentiate between what happens in the bedroom and what happens outside."

But Bellos countered that s/m was merely another expression of the oppression that buttresses apartheid and patriarchal systems and of which it is said: the blacks or women like it. She said that s/m debates were a new form of that same programming and that we had learned that programming from the male oppressive society in which we had been raised.

"We have got to get beyond this idea that if lesbians do something that is wrong when other people do it, it's okay. There was actually an argument going around last year that if lesbians wore swastikas it was okay. You can't play with these things. The collars that s/m women wear have been worn as yokes of op-

pression by real people, by real blacks. Swastikas have been used to oppress and murder real people, many of them like us," Bellos argued.

The panel was disbanded after two hours and an open circle forum of debate was begun. But the escalation of feelings got increasingly more alarming as the afternoon progressed, and it became clear that the basis for argument was definitely racism. By late afternoon a group of women of color (in Britain all people of color are referred to as black — this includes Asians, Hispanics, Pakistanis, West Indians and Africans) had walked out on the debate charging racism, and the function of the debate seemed to shift from a forum to explore two sides of an issue to a forum to detail sexual practices or feminist constructs. American women were clearly unwelcome in the debate, particularly if they spoke on a pro-sex basis. And attempts at clarification from either black women or from extreme s/m dykes regarding positions taken was impossible.

Complicating the debate further was the fact that Jeffries had convened an anti-s/m space in the feminist archives office several floors above the debate. When this reporter and an American friend attempted to join that group to hear the opposition argument, we were asked, then ordered, to leave. The reasons given included that the reporter, who was wearing a skirt, was dressed for the patriarchy and that she was a known writer on s/m issues. Her friend was dismissed because of association with the reporter and because her leather jacket indicated a possible pro-s/m stance, although it was not heavy leather nor black. This group of some thirty women also told this reporter and her companion to "try and imagine" an opposing view to s/m and report on that. The group was later implicated in the ringing of a fire alarm which caused the evacuation of the building and a temporary disruption of the debate.

What was alarming for this reporter (who has extensively covered the s/m debate in the U.S.) was the inability of either side to present a cogent argument that was inclusive of all the issues raised. But the demographics of the London s/m movement differ dramatically from those in the U.S., and this lends credence to the arguments of the anti-s/m side.

The s/m women were overwhelmingly young — under 25, mostly unwaged, many former or current prostitutes and almost uniformly dressed in extremes of heavy clothes: black leather jackets, jackboots, collars. Other leather and chain accoutrements were also in evidence, including leashes and handcuffs.

The argument was made by several black anti-s/m women that this garb made the lesbians undifferentiated from members of the National Front, the so-called skin-heads who are members of the fascist Neo-Nazi group. Alternatively, s/m lesbians cited the fact that all clubs in London, excepting Chain Reaction and the Drill Hall, excluded women who are dressed in leather of s/m regalia as a policy. These policies are stated in most bars, and the s/m women believe that the discrimination is unfounded.

But what was clear from this event and several others that followed was that while s/m dykes see themselves as making a statement about a society that has uniformly rejected them and made it difficult for them to find either work or education, non-s/m dykes, particularly black women, were threatened in physical and emotional ways by the s/m contingent. Bellos said in her speech from the panel that s/m regalia oppressed her personally, and she found herself unable to go to many women's events where s/m gear or "women in heavy clothes" would be in evidence.

(continued on next page)

# WHAT'S GOING DOWN

BY LOUISE RAKKIN

## Come Out, Come Out

**Fanning the Flames:** Since the days of the Monkees I have vowed not to join another fan club, but now that local k.d. lang devotees have started to band together I may have to relent. Two local out-and-out gals are in the formative stages of creating such a club. Goals? Fun and frivolity. Slated activities include a sing-along contest, a look-alike pageant (Wow! Could there really be another?) and who knows what else. The hope is that eventually k.d. herself will come and acknowledge her devoted queers, but who can tell whether she'd appreciate such a band of banshees? Time will tell. Me? I'll just keep brushing up my two-step... Visited a straight C&W bar down south last month, with my mother no less, and found it hard to follow. My partner — a marine from the local military base — wouldn't let me lead. He wondered aloud, however, how come I knew how to lead!

**Boring, I know:** It's hard for me to justify beginning a column with such a frivolous item, especially when elections are right around the corner. But what can you say about them? I sure can't seem to get jazzed about the lesser of two evils. And the Duke just keeps getting worse. Meanwhile my Jesse bumper sticker stays put — but I wonder where the hell he is? Speaking of car paraphernalia, a group in Santa Cruz had a swell idea. You know those accordion sunshades for dashboards that usually feature a dorky picture of overgrown sunglasses? These innovative folks in Scrub had a batch printed up that say "Stop Contra Aid" across 'em. I bought one the other day and found it immediately came in handy as a portable protest sign. I was at the anniversary of the Brian Wilson train incident at the Concord weapons base, and what a day. There were a group of counter(contra?)-protesters with signs so violent and angry I almost couldn't believe it. "Arms not legs" was one, "bombs not bread" another. There was a teenaged boy carrying the stars and stripes and a placard which read "The little engine that could." I've always been a little naive, but I was truly shocked at the level of hatred these people had towards all of us. A man older than my mother called me an "idiot" and a "vermin cunt" — because of my anti-Contra sunshade. Brian hobbled up to the stage and spoke to us about non-violence and love while a young lad hit his car horn over and over. And the horn sounded like a train's whistle. Sick.

**Breeding Grounds:** I'm from Southern California originally. Yup, I'll admit to it (only among friends) so it almost seems I shouldn't be shocked by anything. But my mother recently sent an article about gay bashing in that palm-tree paradise, which is of course — as it is everywhere — on the rise. Over the summer Laguna Beach has had three bashing incidents — one victim lost an eye. And in nearby Irvine a group has launched an initiative to remove protections provided gays under a recently passed human rights ordinance. "There goes the neighborhood!" said the group.

It's a disgusting battle and I can only say I'm glad to be viewing it from a distance. Another clipping my mother sent said that Amnesty International was denied a booth at an Orange street fair because it didn't meet the conservative town's definition of a "service group." The spokesperson for the fair said that Amnesty (which has won the Nobel Peace Prize) opposes the death penalty and that one of its members participated in a political demonstration — in her mind that meant the group distributed "propaganda."

SoCal: They may have sunny weather — but somewhat cloudy skies?

**Compulsive list-makers:** (Listmakers Anonymous?) The Gay Book of Lists, recently out from Alyson Publications, gives some fascinating facts amid its flights of fancy. Listmaker extraordinaire Leigh Rutledge has covered a range of topics and — especially for boys — it's a resource for some great historical information. A taste of various entries include: famous men who have publicly denied being gay as well as those who have acknowledged having had at least one homosexual experience (there are some surprises here!); former jobs of porno stars; and celebrity homophobes. Elvis Presley apparently paid lesbians to "perform" for him, yet detested gay men. And even Ernest Hemingway apparently indulged in a little gay-bashing — according to one of his matador friends. Somehow I don't find that too hard to believe.

It's a dandy little volume, a welcome addition to any dull and boring dinner party (or upcoming family holiday gathering?!). Or perhaps you can slip it into your trivia games. Final Jeopardy answer: name the six gay or bisexual popes... Ha! I'd like to see that one on a.m. TV...

**United Nations shocking (or shoddy!) report!** See inside for details: I almost couldn't believe it, but there it was in my *Chronicle*: A UN report on sexual minorities drafted by a former French ambassador said that "male supremacy had a deeply disturbing effect on many women and there would be fewer lesbians if men were able to be more affectionate, more attentive and more tactful." Oh, wow. This is what the UN does? And the comment on men? "There would be less impotence and homosexuality if men did not feel called on by the social model (of virility) to achieve with their female partners an exceptionally high level of sexual performance." Oh, give me a break! And who are these women? The same ones who want their men to be more affectionate and tactful and then turn out to be lesbians? Does this man get paid for this kind of bizarre research? And can I get this job?

**Congratulations down under:** I happened to have spent my baby dyke years in New Zealand so it gives me great pleasure to announce that the city council of Wellington — the capital city — has voted unanimously to extend all benefits to the partners of lesbian and gay bus drivers. And let me tell you, there are quite a few of those persuasions in the fleet! The homosexual law reform bill passed amidst much controversy in 1986 extending us all rights, and let me tell you gals down there don't mess around. Bravo! Or as they'd say in local slang, good on you!

**Places to be:** Gals night out at Carnegie Hall next month when Olivia records celebrates its fifteenth anniversary (longer than all my relationships combined!). Anyways the whole Olivia gang will turn out, and the gig will be followed by a ball at the Waldorf-Astoria grand Ballroom. If you've got a gown and a gal lined up you can write Olivia for tix. (4400 Market St., Oakland, CA 94608.)

Meanwhile I'm going on the road this month. Girls, visions and everything. I'll be reading fiction and talking about lezzo daughters and their mothers at nearly twenty women's bookstores in nearly as many states and just as many days. (Daze?)

Mark your calendars for October 10 — National Coming Out Day. And let me know what happens. I've invited my aunt Shirley who lives deep in Amish country on a farm to come to my reading in Philly. I figure that's my coming out for the month.

And meanwhile, have a ghoulish (and girlish?) Halloween... Boo!

## S/M Wars...

(continued from previous page)

The ultimate crux of the argument devolves from the style of feminism in Britain which is quite different — and in many ways more extreme — than that in the U.S. Revolutionary feminism, as practiced by Bellos and others, states that women's oppression comes from sex and the power that men have over women through the sex act. Therefore it is, in this sense, impossible to be a heterosexual feminist. Radical feminists, on the other hand, view oppression — be it sexism or racism — as the result of male economic power in the hands of a few white men and see socialism as a possible answer to that oppression. Those opposing s/m among lesbians are almost entirely revolutionary feminists and as such see the s/m acts as inextricably linked with the social conditioning of women through male-identified sexual roles. One audience member asked: Is this power we should be taking from other women or from men? Another noted that s/m became viable in a lesbian community because consent was a luxury in an oppressed society and therefore the ultimate in role reversal in regard to patriarchy.

The racism argument has not hit the U.S. as it has in Britain, perhaps because there are far more women of color involved in s/m practices in lesbian America and perhaps because women of color represent a larger percentage of the population here than in Britain. It is also clear that as dramatically racist a nation as the U.S. appears to be, Britain is more so, as well as being stifflingly sexist in a way that is so patterned and ingrained as to seem basically

unalterable.

What American lesbians perceive the s/m movement to be may in fact have little bearing on what the movement is in Britain, where it is a clear off-shoot of the National Front in one sense, as well as a group of disenfranchised women searching angrily for an answer to being forced into an economic trap where the only commodity they have access to is frequently their own bodies. Conversely, the anti-s/m movement has made no obvious attempts to incorporate these women into a more inclusive community. The most obvious parallel with the U.S. is in how the feminist movement became from the outset a primarily white middle class professional movement discounting homemakers and non-white women's struggle from an intellectual vantage point.

If there is a perceived threat on either side of the issue in Britain, it devolves from this idea of co-optation. Revolutionary feminists do not want a significant portion of the lesbian community to give over to a male-identified and, as such, oppressive lifestyle, while s/m lesbians want the freedom to be sexual in a way that outrages the society they feel most oppressed by.

As one young woman in s/m gear said, passionately, at the debate: "We ought to stop talking about oppression as a theoretical issue and start talking about it seriously — we don't have money, jobs, education or houses. That's oppression to me."

And that, finally, should be the platform on which the two sides could choose to meet, for it is there that a link and a point of comparison lies. And on that point perhaps a dialogue can be created.



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COMING UP! OCTOBER 1988



### Sylvester at the Castro Street Fair

Pictured here: Sylvester and Mike Pantera (left) playing a nightclub owner/singer and gay detective in Mark A. Viera's "Castro: the Video." Picture yourself at the Castro Street Fair where a special tribute to Sylvester is slated for 3:00 pm at the main stage. Be there Sunday, October 2.

### Letters...

(continued from page 3)

one who believes in progressive politics — of my hypocritical emotional bent. I have lived secretly so far with this tormenting guilt. While I have many lesbian friends, I've never been able to discuss this issue with them either. It's embarrassing.

I am 30 and have been out for about half that time. I have a sister, straight, married and with kids, who completely accepts me. She's never flinched at seeing me holding my lover's hand nor ever restrained me from going so far as kissing with my lover in front of the kids or her husband. And yet (with considerable guilt and at a total loss to understand why), when I imagine my sister ever being physically intimate with another woman, the hair on the back of my neck rises and I feel sick at the stomach.

Seeing a man and woman making out excites me, just as seeing two guys making out. But somehow, that is not the case in my reaction to lesbian intimacy being displayed in front of me.

I am in a real quandry, as I'm sure you and CU! readers can understand. I want the world to accept me as a gay man, and along with that, to accept my intimacy, even when it's just holding hands with my lover on the streets, as "normal" as it is for straights. Yet, my gut reaction towards seeing women demonstrate their affections physically for each other does not even begin to approach the practice of the Golden Rule.

I want to know if other gay men ever feel this way. And do lesbians ever feel disgusted by seeing two men being physically intimate with each other?

I write in full earnestness and hope that others will offer their own experiences around this. I really want to be able finally to get over this and be free of it once and for all.

Sincerely,  
Name Withheld

### In Defense of Shanti

An Open Letter to the SF Chronicle

I am outraged by the September 20th Chronicle's article, "The Harder They Fall," by Jerry Carroll, particularly as it related to Jim Geary and Shanti Project.

In spite of any management deficiencies identified, Mr. Geary has made significant contributions of compassionate leadership in the local and international AIDS communities. Such a biased and inaccurate article as Carroll's permits individuals of questionable motives and integrity to commit character assassination.

Although not named in the article, I was referred to as Geary's "crony" sent to Paris on a training mission. I was invited by AIDES France to conduct a Shanti training and other workshops last March. This invitation was based on my experience since 1982 as a Shanti volunteer, staff,

supervisor, and now volunteer board member. I have led numerous workshops for physicians, psychologists, and other service providers. I myself have had AIDS over two years and was able to provide a personal perspective as a person with AIDS and Shanti client. Board Chair Carol Tocher, who co-led the training with me, has similar depth of background. The training was no "plum," but very demanding work.

Carroll refers to the Human Rights Commission's report as "standard bureaucratism." Actually, the report included 19 very specific areas of concern which Shanti's Board agreed to investigate and act upon. Shanti's own Internal Review Committee, after a thorough investigation, presented its first full report to the Board last Monday, and the Board immediately began to take action on the recommendations.

Shanti's Board is committed to a careful and effective process of reorganization, which has already begun but will take months to complete. We are dedicated to preserving and improving our renowned and vital services. During these past months of criticism, the quality of service provided by Shanti staff and volunteers has not been questioned.

New volunteers and many of our donors seem to be withholding their support, apparently waiting to see what happens. Media coverage such as Carroll's contributes to their restraint when it focuses on the sensationalistic and inaccurate accounts, rather than the real issues at Shanti and what is being done about them.

We people with AIDS and others affected by this devastating epidemic in San Francisco need the community's support now. We face a daily struggle for our lives and simply do not have the time to wait.

You should be ashamed.  
Sincerely,  
Andrew R. Lewallen  
Person with AIDS and member,  
Shanti Project Board of Directors

### Irresponsible Journalism

I can see that it's time for me to get off my lazy butt and make this small gesture in my outrage & disgust with the rank sensationalism & bandwagon mentality, not to mention skewed and destructively rude journalism of *Coming Up!* & *The Sentinel* regarding Shanti, Jim Geary, Shanti volunteers and ultimately People Living with AIDS. The base ignorance of some of your letter writers like Ken Martin is appalling. These attacks with their chips on their shoulders and uninformed blasts make them fools and contribute nothing to the work of Shanti, our nationally respected & never duplicated service organization.

Ken Martin's mindless & destructive letter particularly set me off and I especially resent his comments about the Shanti training. First of all he refers to "defecation of Jim Geary." If Jim Geary gets "defecated" it's because he is charismatic, talented, impressive, human & enter-

taining. When I first saw him, I was not impressed. After 15 minutes of his first introductory talk, I knew I was wrong! The man's heart is as big as his truly amazing ability to "cut through the crap" and get to the basic "feeling" issues of the Person Living with AIDS and their loved ones.

Mr. Martin's second point of accusing Jim Geary of being responsible to no professional ethical code is pure sour grapes. It was clear to me and my fellow trainees that Jim Geary's "code" has to do with helping people who have big enough hearts & loads of energy to make life easier for sufferers of AIDS.

After two intensive three-day weekends of role playing in groups of three or four with at least eight sets of 2 facilitators plus examples of role play by staff & facilitators on a whole range of problems & issues to be faced by the trainees, believe me I learned things about the "skills of non-judgmental listening," as Mr. Martin calls it, things I never learned in the graduate school of social work.

Throwing the baby out with the bath water is certainly an indication of mindless & unhelpful ignorance. How the Shanti organization is run, I can't comment on because I don't know. It appears to need some careful & caring changes. Meanwhile the results of Jim Geary's hard work & dedication are clear and obvious to the remarkably huge amount of grieving & "freaked out" sufferers of this epidemic.

How come *Coming Up* and *The Sentinel* and the angry letter-writers aren't interested in more vital and urgent "imperfect" systems like Kaiser — which is basically good, or SF General or the other "professional" enterprises — all of which are doing a fabulous job — but could use some constructive, loving and caring cleaning up!

Maybe we all need some loving, caring and constructive "cleaning up." Where have you volunteered today, Ken Martin & fellow attackers?

Sincerely,  
H. Edmund (Ted) Knipe, LCSW  
San Francisco

### Volunteer! Shanti Needs Us

What's going on here? Is there more than one Shanti Project? I think there must be because for weeks now I've been reading about a racist, sexist, elitist personality cult of grief junkies which bears no resemblance to the Shanti Project I knew for nearly three years as a Practical Support Volunteer.

Much has been written about the training, especially the "Death Visualization Exercise." Leaving aside the pros and cons of this particular exercise (it didn't really work for me), it represented approximately one hour of a twenty four hour training, most of which focused on nuts and bolts stuff like how to change the sheets on an occupied bed, and the mechanics of helping a person from a bed into a wheel chair, and the aesthetic and practical considerations of bathing a bed-bound person and feeding people too weak to feed themselves.

Much time was given to facts about the various diseases which accompany the syndrome and appropriate methods to avoid accidental infection. We were constantly reminded that our role was to assist, not to lead our clients.

There may have been a Jim Geary cult, I wouldn't know. My contact with the organization was through my support group and the Practical Support Coordinators (a racially and sexually mixed bag of people to say the least).

My support group averaged seven people with never fewer than three women. We were retired nurses, young mothers, bankers, advertising executives, a teacher, radical fairies, a Catholic priest, and one old Off Broadway queen. We met to keep each other abreast of what was happening with our clients and to solicit advice and suggestions from each other. There wasn't much of that airy fairy stuff I've been reading about.

Organizations mature in stages. Clearly the Shanti Project is entering a new stage. It seems clear that Jim Geary's role in the next stage will be radically different from what it has been. Different stages require different leadership. But it would be sad if the brouhaha surrounding this period of change obscures his very significant accomplishments with the Project. In a way, I think Jim is the victim of his own success.

It must be very frustrating to hardworking groups without the resources available to Shanti. But the issue shouldn't be how much this or that group gets, the issue should be why aren't any of the groups getting all they need? By creating an environment where we are at each other's throats, the "powers that be" keep us from their own throats. Surely we should have

learned that lesson long ago.

A far greater danger in all of this is the negative effect it is having on recruiting new volunteers. On the front lines the needs are endless. So are the rewards. I urge you to volunteer, now.

Robert W. Pitman  
San Francisco

### In Defense of Alternative Healing

I must strongly protest the cynical tone and misinformation reported in Mike Alcalay's article, "Long-Term Survivors Discuss Their Techniques." (*Coming Up!* September 1988) This is the kind of article on alternatives that I have been forced to expect from (and have read in) the *Examiner*. The readers of *Coming Up!*, who have been offered scant coverage (at best) in *CU!* of the many Bay Area community efforts to provide an alternative to the standard death sentence prognosis for AIDS, have been done a disservice.

Alcalay's article begins with the line, "Despite a donation charge of 10 bucks..." as if the requested donation in some way brings into question the quality of the information presented during the evening. It underestimates the attendance by a good 100 people — that's 40 percent of the 250 attendees, says that the organizer Kent Bulloch is a good 10 years older than he is, and neglects to inform us that Kent is someone who has both lost his lover to AIDS and who is himself actively involved in the AIDS self-healing process. It also misspells the names of two of the speakers. Perhaps factual accuracy is not what Alcalay was after.

To my way of reading his article, Alcalay reveals his critical bias as regards alternative therapies with the line, "There's an old medical maxim that says when a disease has no cure, then there are thousands of 'cures.'" He is either unable or unwilling to understand the holistic approach to healing which, rather than claiming an external "cure," offers many paths of empowerment to the most potent healing force available to us, the healer within.

One of Alcalay's most cynical lines is the statement, "Also present for the session were some AIDS 'cures.'" Wil Garcia and George Melton, the men in question, are lovers who were diagnosed with AIDS and ARC. With the disappearance of all symptoms and blood levels at or above normal, they now consider themselves healed of AIDS. George and Wil have spent the last year traveling from city to city and town to town offering living testimony of the ability of people to turn this disease around. Alcalay attempts to trash these men by stating that, "In place of the hard, scientific studies we get the random, anecdotal stories and 'samples of one,'" and by suggesting that they may advocate non-safe sex. In doing so, he does an incredible disservice to two brave pioneers, who have healed themselves despite the beliefs of many that healing AIDS is at best a Fairy tale penned in San Francisco.

There are many more inaccuracies, omissions, and misrepresentations in Mike's article, and pointing them out would take up several more paragraphs. What is most glaring is that, instead of recounting to us the testimony and techniques of the long-term AIDS survivors, authors, and health professionals who spoke at the forum, Alcalay instead chooses to do a hatchet job on Kent Bulloch's new AIDS organization, Project Survival. (If you think my term "hatchet job" is uncalled for, what else might one term a description that dismisses Bulloch's proposed phone and mail survival support system as "basically a '976' sort of arrangement"?)

For almost two years, since the publication of my book, I have been conducting seminars nationally on healing AIDS. From the hundreds I have met who are working to heal themselves, from the hundreds more who have written, and from the many who attend my weekly Castro Street Healing Group, I have heard over again that we need more support for people's ability to heal themselves. We need ways for people to speak with and learn from survivors. We need alternative treatment centers, we need funding, and we need researchers who are willing to collect data on the efficacy of alternative treatments. We need ways to translate our hope into affirmative action.

I applaud Kent Bulloch's entrance onto the scene, and admire his efforts. And I ask *Coming Up!* to use far more discrimination on how it chooses to report on matters of holistic healing and alternative therapies in the future. Those of us who are healing ourselves deserve your support.

Sincerely,  
Jason Serinus,  
Editor, *Psychoimmunity & the Healing Process*

### Funding for Ellipse Care Center

An Open Letter to Mayor Art Agnos  
Dear Mayor Agnos:

We are writing as representatives of the Social Workers AIDS Network in response to the termination of services at Ellipse Care Center in Redwood City. This poorly considered and implemented decision has jeopardized the medical and psychological well being of twelve to thirteen patients who will be without access to the protected environment they require for their life-threatening illness. Ethically and morally, this is an unconscionable decision on the part of health care providers and must be protested.

We in the Bay Area have prided ourselves on the humane quality of medical care that has been maintained throughout the AIDS epidemic. Ellipse has offered a model program, specialized to the needs of people with AIDS, and has contributed significantly to the decreased acute hospital stays and, therefore, decreased cost of care. Continued funding for this program must be allocated and short-sightedness not cloud the long-term vision which we have had in planning for the AIDS epidemic.

We are actively working with Dr. Sandra Hernandez of the Department of Public Health to further our understanding of what went wrong in this situation and to learn from these mistakes. Our expectation is to have immediate action to reinstate or refund a facility as quickly as possible to serve this population in need.

We remain at your service as your advisory body of social workers in the AIDS epidemic.

Very Sincerely Yours,  
Joan Dunkel, LCSW  
Jamie Moran, MSW  
Alan Johnson, MSW  
for the Social Workers AIDS Network

### No on 99

I have been a smoker for almost 50 years, and during most of those years I have been a fighter for civil and human rights for all people. I am also a healthy person. I am against Proposition 99 for several reasons: it is blatantly discriminatory by taxing one group of people excessively (the tax per carton now is \$2.60, Proposition 99 would raise it to \$5.10), a tax which will fall most heavily on those with low and moderate incomes; the attitudes of some anti-smokers and some people in local, state and federal governments deprive adult smokers of their civil and human rights.

I have no problem with separate smoking sections nor with programs which work with youngsters to prevent them from smoking. I try to be thoughtful and fair to non-smokers; they do not give me the same courtesy.

Cancer, heart and respiratory diseases are not new, though they may be exacerbated by smoking. According to various scientific reports there is little we eat or breathe or manufacture that doesn't cause cancer and/or other diseases. The amount of cigarette smoke non-smokers are subjected to in public places is infinitesimal.

Let's step back from the current hysteria and take a good look at what is being done to people who smoke. Surely the problems between us and those who don't smoke can be solved without making smokers pariahs and subjecting them to unfair taxation without representation. Vote no on Proposition 99.

Phyllis Lyon  
San Francisco

### Who is Rose Romano anyway?

Although I seldom write letters to newspapers, I felt I had to share my comments with you concerning the letters by Jane Scolieri and Rose Romano (*Coming Up!* August and September, respectively).

I must start by saying that I do know Jane and although I do not know Rose Romano, I do know there are white women who are pretending not to be white and there are lots of women running around our community professing to be experts on other women's lives.

I think Ms. Romano and white women like her need to read a few more articles by white women who have been working on their guilt and exploring ways of working through their oppressiveness. Minnie Bruce Pratt wrote a piece called "Identity: Skin Blood Heart," which appears in a book called *Yours in Struggle*. In it she talks of her oppression as a white woman living in the South and of her liberation. She speaks of "stripping away the layers of deceit she has been taught" and of her fear that she will come to find she is nothing but a rotting core, "that the values that I have at my core, from my culture, will only be those of negativity, exclusion, fear, and death."

Minnie Bruce Pratt realized that because our

history as white people in America is so disgusting it would be easy for her to "leave her culture behind, disassociate herself from it, and to start pretending she is someone else." Finally she realizes that she needs to find her own voice, her own work, her own resistance and not confuse it with someone else's. This is an excellent article for all to read.

An equally excellent essay, "Women, Oppression, Privilege, and Competition," written by Paula Ross and printed in *Competition: A Feminist Taboo* presents a Black woman's astute perspective concerning this most recent non-phenomenon of white women who don't want to be white. Paula Ross' article explores in depth the way white women compete with women of color about their oppression in order not to examine the guilt they feel about being part of a race with a dominant, oppressive, and bloodthirsty history. After all, if I am as oppressed as you, you can't very well say anything to me about how I am oppressing you, can you?

Last week in a women's class I am taking one woman read a story she wrote, making several racist comments. When another white woman in the class gently reproved her, nearly every other white woman there rolled her eyes and made comments so typical of women of privilege. Things were said like "oh, do we have to talk about this? I am so sick of it," or "I want a writing class, not a political discussion class. Why are women's classes always like this?" This to me is even worse than Rose Romano's comments. She at least is seriously trying to understand her role as part of the oppressive group, dissipate her guilt, and come to terms somehow with who she is, but the majority of the white women in my class are not really interested in it. They are politically corrected, having risen above the ideal feminism, and are irritated by anyone's attempt to discuss positively this "tired, old" issue still called racism.

It sickens me. I have been in the Bay Area now for nearly 20 years and racism within the white women's community is still alive, well, and thriving. It is more sophisticated, less easily identifiable perhaps, more subtle and creative, but it still remains. As Paula Ross so eloquently points out, because we have been taught that we are superior to people of color, because we are raised to expect to go first and receive preferential treatment, we are having a hard time with women of color who don't go along with that program. But I can tell you from experience that it is well worth the uncomfortableness to experience the shedding of guilt and to develop love, friendship, and camaraderie with women of color. I have always felt I didn't fit into the White Middle Class Women's Movement in San Francisco and I didn't. I am an Italian-Czechoslovakian working class woman raised in a mill town almost exclusively Italian. I find my friends today among women of color and some white women. From my Black friends and lover I have learned a great deal about my isolation. And I love them for it. They have helped heal me.

Although daily I struggle to remain in touch with my "own" people, I don't see much to be proud of yet. Among some of the white women's groups and businesses with whom I come in contact, I still hear racist remarks (said "only in jest" of course), see higher paying positions go to white women, etc., etc., etc. What does it all mean and where are we going?

I am white and I struggle daily to be proud of it. I am of Italian heritage and I am proud of that. This summer I went with my lover to Italy and met for the first time my people there. As Italian-Americans I believe we already know we have a culture to be proud of. We must use what we already know for positive things, not to tear people apart. We must be aware of our own prejudices and continue to identify and change them. We must stop loathing ourselves because we are white, yet we do have certain economic, educational, and social privileges because of the color of our skins and to try to deny that is ludicrous. These attitudes continue to make us lose in the real fight which is against the DuPonts, Rockefeller, Reagans, and Bushes of the world.

I sincerely hope people will be able to hear some of what I and Jane Scolieri have to say because I feel that we will only continue to be hurt, angry women lashing out indiscriminately against those of us who are essentially on the same side. It isn't always easy being a white woman, especially a conscious, loving, and freedom-fighting one, but we have a long history of doing just that — here and in the "old country."

Hoping for real change, I remain,  
Optimistically yours,  
Judie Ghidinielli

P.S. The other day I received a flyer from *Sinister*

## Lesbian Birthmothers and Adoptees Picket Parenting Project Workshop



Members of the Adoption Rights Taskforce (ART) showed up to picket a workshop called "Considering Adoption and Foster Parenting," sponsored by the Lesbian and Gay Parenting Project on September 10. The Taskforce charged that the Parenting Project, a project co-sponsored by Lyon-Martin Clinic and the Lesbian Rights Project, had refused to allow the involvement of birthmothers or adoptees in the planning process of the workshop, thereby not giving prospective adoptive parents full information they need as they make decisions about how to adopt.

The picket came after a series of unsatisfactory meetings between the Parenting Project and ART. "Since last October we've met close to a dozen times with different people at different meetings trying to educate them about the lifelong effects of closed adoptions on all parties involved," says Randa Phillips, a birthmother who is a member of ART. "We had talked about having adoptees and birthmothers on their board and representation on their panels and workshops, and we're having a difficult time getting through to them."

The decision to picket the workshop was made after the Parenting Project declined to allow ART to participate in planning the event, did not allow for participation by a birthmother, and specified that the adoptee they agreed to have on the panel must have had a happy reunion with his or her natural family. "They were saying we could only talk if we said certain things, and that wasn't acceptable," Phillips says.

Ellie Schindelman, director of the Parenting Project, says she was sorry ART had felt the need to picket. "We appreciate their point of view and would like to have their concepts expressed. We did have a representative on an adoption and donor insemination panel at the parenting fair last November and at the 'Men in Children's Lives' panel. We also have a number of ideas for upcoming events but haven't had the opportunity to discuss them yet," she says.

Robin Brooks, a therapist, an adoptee and a member ART, says throughout the series of meetings over the last year the Parenting Project seemed to understand and respect the issues being discussed. "Someone at the Parenting Project would say, 'Nothing's really planned right now, but we'll include you when the time comes.' Then we'd find out they'd planned something, we'd call them, have more meetings, they would seem to understand, would tell us they'd call us. Then we'd find they'd planned something else without any representation by birthmothers or adoptees. They have never contacted us. We feel like we're banging our heads against a wall."

—Christina Smith

Wisdom stating the guidelines for submission for issue 38: Italian-American Lesbians, and Rose Romano is listed as guest editor. I sincerely hope they are not going to only print Ms. Romano's viewpoint as it would be a grave injustice to those of us who have struggled with our sisters of color and who realize that we are white and our situations are not identical or similar, nor are we in competition for the "Oppression of the Century" Award.

Who is Rose Romano anyway? On what basis and qualifications has she been selected? And who and what does she represent?

Proud to be Italian

I refuse to see "Married to the Mob," produced by Kenneth Utt and Edward Saxon. Once again, Hollywood has taken a cheap shot in whipping up humor at the expense of Italian-Americans.

As an Italian-American, I am proud of my heritage and offended at the insensitive, racist practice of associating mob types with my ethnic group. Considering the contributions the Italian working class has made to the U.S.A. and the world, I am insulted by Messrs. Utt and Saxon's desire to profit from such lies and distortions.

I strongly suggest Messrs. Utt and Saxon and company read about the true history of Italian-Americans. Perhaps the truth would enlighten them.

In the meantime, they should stop producing racist, snobbish garbage about my people.

Vince Juliano  
San Francisco

### Coming Out as Italian-Americans

I'm writing in response to the letters recently submitted by Jane Scolieri and Rose Romano. Jane raised the important issue of the underrepresentation of people of color at and in the Lesbian/Gay Film Festival. Rose spoke to the invisibility of Italian-Americans at the Film Festival and the lack of awareness about our culture in the lesbian and gay community at large.

First of all, as an olive-skinned lesbian of Southern Italian descent, I was grateful to finally see recognition of Italian-Americans in a major Bay Area gay/lesbian paper. Rose Romano's letter raised some crucial, rarely voiced issues about Italian-Americans and other people of Mediterranean descent. I thank her for her courage.

I grew up in New York, and I have to say that in my three years in California, my experience has been that most West Coast people I meet, progressive or not, know almost nothing about the history and culture of Italian and Sicilian Americans. I've been shocked and disappointed at the level of ignorance, indifference, or hostility I've encountered from otherwise well-informed, conscientious feminist lesbians when it comes to

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my history and culture as an Italian-American. I wonder if this has something to do with there being fewer Italian-Americans on the West Coast than there are on the East Coast, not that that's any excuse.

Maybe we're easier to ignore here, but on the East Coast, because of our obvious numbers, we're not so easy to overlook. Back in the early 1900's, Italians composed the largest immigrant group in this country. For the most part, we stayed right where we stepped off the boat, in New York and surrounding states. This is a class issue, as was the original reason for our mass emigration around the turn of the century. There was a class war going on in Italy, which didn't even become unified as one country till about 1860. Because of widespread famine in Southern Italy, Southern Italians were basically forced to leave Italy. They were starving and homeless, many living in caves. To build itself up economically, Northern Italy had imposed such an oppressive tax on the South that tax collectors were often shot at when they came into the hills to collect. (Read *Blood of My Blood*, by Richard Gambino.) To this day there is still incredible regional antagonism and racist prejudice between Northern and Southern Italians, the Southerners and Sicilians being, in general, darker and poorer compared to Northerners. Their part of Italy was/is looked on with contempt, and labeled "Africa."

As much as I'm shocked by the lack of awareness I find in the lesbian/gay community regarding these issues, I also recognize that it

makes sense, logically, considering how the dominant Anglo-American culture crushes and silences any ethnicity different from its own. Why should people know about us? Where would they learn this information unless they sought it out for themselves? That's how I learned it. It took me longer to come out as an Italian-American than it did as a lesbian. Contrary to the myth of the U.S. as a haven for "the poor, tired, huddled masses yearning to be free," I have found little freedom in having no knowledge, until fairly recently, of the history and culture of my Italian-American predecessors, let alone that of my Italian ancestors. The truth is, American culture tries its best to destroy our ethnicity altogether, or to smash and compact it into a caricature, a laughable and ridiculous stereotype for the consumption of Italians and non-Italians alike, i.e. the movies "Moonstruck," "Married to the Mob," "Some Like It Hot."

Unfortunately, I don't always find the lesbian/gay community to be much more aware. I've had my share of contempt directed at me for refusing the blanket label "white," under which I've been pushed to assimilate, and for insisting on defining myself as Olive. I am the woman Rose mentioned who lost her job in a women's organization for refusing to be lumped in as "generic white." (Somebody actually suggested that term!) It was a disappointing and painful experience to say the least. It made me wonder whatever happened to the concept of self-determination for a people who suffer oppression.

Regarding the Film Festival, I think Jane

Scolieri raises some extremely important issues in her letter and I thank her for that. I have found the Film Festival to be very white and male oriented. However, her general tone is one of guilt and self-denial, an attitude I've heard before in the women's community and believe is very unuseful and destructive. I have to wonder, if, in fact, she is Italian-American, why doesn't she also speak in recognition of her own culture? The anger and defensiveness I hear in Rose Romano's letter is a direct result of this constant lack of recognition of Italian-Americans, even within the "progressive," lesbian/gay communities. In her rage, though, I feel like she gets competitive with people of color, which is inappropriate and detracts from the strength of her other points. Yet, rage is a natural response to our decades of invisibility, forced assimilation, bigotry, economic oppression, and "white"-washing, by the dominant culture, by the progressive and lesbian/gay communities, and even by our own kind.

I'm left wondering if we, the lesbian/gay community, are ever going to be able to get past the intense polarization and punitiveness that happens around these issues, learn to listen to each other with more gentleness and respect, and recognize that the world and our brains are complex enough to contain many different realities all at the same time.

Sincerely,  
Janet Capone  
Oakland  
Jo Ann Barton  
Jean Frances  
Nancy Palmieri

Also signed by:  
Marisa Leto  
Sophia West

### Call for Condiment Coalition

I also agree one hundred percent with Jane Scolieri's letter in the August CUJ about the under-representation of non-white people in the lesbian/gay film festival. As a Brazilian-Chinese-Jewish lesbian, I would like to speak on behalf of the ever-neglected, oft-overlooked and maligned Mustard people. Being of both Yellow and Brown descent, we Mustard people, lesbian, gay and straight are conspicuously absent from film-festivals, anthologies, lesbian literary journals, the arts, and not least of all, mainstream society. Sometimes we can slip by unnoticed amidst the Olive people, passing as a Kalamata or a Spanish Olive. (You see, Olives can often "pass" as white). Mustards are sick and tired of being spread, squeezed, slapped and smeared. But enough quibbling, let us all cease competing for "most oppressed" and stop confusing issues of race and color with the need for cultural integrity. As a self-appointed representative of Mustard people everywhere, I call for the immediate formation of a Condiment Coalition (Olives welcome).

Don't pass the Mustard,  
Dafna Mei-lin Wu  
San Francisco

### Scolieri Responds

This is a response to Rose Romano's comments to my letter (August CUJ) where I discussed the absence of videos by and about lesbians of color at the Lesbian Video Night at the Roxie. As an update: I did receive a letter from Frameline explaining their "call for entries." Though they send out 400 press releases to different organizations, they don't have a liaison person, policy, or specific outreach program to assure they receive more films/videos by/about people of color. The gist of their response was: "The Festival does not make the films — we only screen them for the public," which I guess illustrates the limitations of that organization.

They directed me to the film and video makers who participated in the Festival; and I still feel it would be of great benefit to discuss how we can work towards creating a more truly representative art form which negates none of us as gay people — and celebrates all of our races and cultures. Rose Romano focused on my use of the word "white" in describing myself, and went on from there to make several assumptions and conclusions along the way. I feel it's important to respond to her letter because I firmly believe that not only is her style and method of struggle unfair, but that many of her views can create a very damaging and divisive atmosphere within our community.

Just because I identify myself as "white," not "olive," does not mean I am any less into my Italian heritage, that I am not "self-defined," that I "neglect my culture" or that I "whitewash Italian people to the point of extinction." Her assumptions about me are ironic since all my friends know me as very aware and into exploring my Italian culture.

What is "generic white"? Direct descendants from the Mayflower? My mother was born and raised in England, I guess that makes me half-generic? (Genolive? Oliveric?) Aren't many whites in the U.S. immigrant mixes to one degree or another? (How about the categorization of whites into 3 groups: Conscious, Semi-conscious, and Unconscious?) She criticizes me for not identifying as Olive. Why is it she won't identify as white? It seems like an attempt to jump on the people of color bandwagon — to avoid being anything as "shameful" as white. Listen, being white is only shameful and embarrassing when we are oppressive to other races, which unfortunately happens too much of the time. Being white is nothing to feel guilty about or not identify with; in fact guilt only interferes with real and lasting change in attitudes.

But the main point I want to make is that even if I was ignorant or in denial of my heritage her attitude would truly not draw me out. Certainly not get me to explore my heritage. And recently I received a leaflet about a *Sinister Wisdom* issue on Italian-American lesbians that Ms. Romano will be editing — this makes me question its scope and objectivity.

My experience with oppression in this life has been around being a woman and being gay. The only time I've had an "attitude" from certain people is before they find out I'm Italian. For instance, I've found that when some white people have presumed I'm Chicana, their look of relief afterwards tells me there's a real difference between my position and that of people of color. I have privilege as a white person in U.S. society, 1988. I have options and benefits that this society bestows on whites and withholds from non-

whites. We should work towards equalizing the balance of power in this country, not compete over who has experienced more oppression in their life.

I was raised middle-class, and see class as an issue very much intertwined with race. There is still discrimination against working class Italian-Americans. Though our history in this country does involve lynchings, job discrimination, etc., and we (as Southern Italians) remain on the KKK "Hit List," as a whole I believe Italian-Americans don't face institutionalized racism — we aren't a race, we're a culture.

Yes, it is sad that so many immigrant families let much of their culture slip away. But why blame the individual or the family for any loss of tradition; why not place the blame more directly on U.S. society/capitalism for instance? There has been a tremendous need for labor power at different times in the economy, and differences in cultures, were either not tolerated or were used as a tool to divide the labor ranks. It is inspiring to see 2nd/3rd generation immigrants striving to retrieve lost culture and traditions after such pressures on our grandparents and parents to "fit in."

I disagree that a letter written by myself to point out racial inconsistencies at the Film Festival interferes with anyone's "right to self-definition." I do not presume to speak for people of color in the least. I intended to point out my own dissatisfaction as a white woman with how things went down. But I also feel it is anyone's right (and responsibility) to speak out against racism and oppression in any form. And it's important for white women to struggle amongst ourselves against racism, and not leave it to the person of color to take the time and energy to educate us.

Surely there is a way to celebrate our Italian heritage and carry on our traditions without competing over who is more oppressed. With the right approach, our diversity can be a source of strength, and not lead to division.

Sincerely,  
Jane Scolieri

### Lesbian Health

This letter is to bring you all up to date on the activities of the Lesbian Health Organizing Committee.

We are sorry to announce that the Forum on Environmental Illness, originally scheduled for September 11, 1988, was cancelled. After a lengthy and thorough search, we were unable to locate a truly accessible space that would serve the multiplicity of needs of interested women. While we regret this cancellation, we have made arrangements to videotape a panel of women speaking about some of the relevant issues and difficulties environmentally ill women face. This video will be available free of charge to all interested women by the end of the year.

Secondly, the Lesbian Health Organizing Committee and the Lyon-Martin Clinic are collaborating on a health forum and fair that will focus on the health care needs of women of color or to be held in 1989.

Lastly, we are co-sponsoring with the Women's Cancer Resource Center, a forum on Women and Cancer. It will be held on November 20, 1988 from 2-5 p.m. at the Women's Building.

Thank you all for your support, your enthusiasm and your encouragement in our efforts to provide the community with information, resources and support services. It has all been greatly appreciated.

Ricky Boden	Deborah Kelley
Operation Concern	Operation Concern
Darryl Goldman	Nathalie Pavan
Operation Concern	Operation Concern
Fran Miller	Jackie Winnow
Lyon-Martin Clinic	Women's Cancer
Carmen Vasquez	Resource Center
Lesbian and Gay	Sandra Butler
Health Services, DPH	Diane Spauagh
	Jill Lessing

### Confidential AIDS Research

In light of Proposition 102, we, as researchers for the San Francisco City Clinic AIDS Research Study, wish to reinforce our strong commitment to the confidentiality of our records, including information relating to HIV-antibody status.

Research on AIDS, HIV infection, and the consequences of this infection cannot be conducted without the trust and confidence of our participants. Our research efforts have been successful in a large measure because we have been able to maintain this confidence. We remain grateful to the many gay and bisexual men who have helped us learn more about this epidemic and take very seriously our responsibility to all

of our participants.

More than ever, we believe continued research is essential to understanding AIDS. If our ability to maintain the confidentiality of our studies is compromised or if research participants believe that their confidentiality may be compromised, our ability to conduct studies about this disease and its consequences will be seriously impaired.

We will continue to oppose any measure which limits the ability to study or otherwise combat this epidemic, and wish to assure all of our participants, and the gay community, of our utmost commitment to the confidentiality of all information we have collected.

Paul O'Malley	Sincerely,
Project Manager	Alan R. Liferon,
	M.D., M.P.H.
Lyn Cannon	Project Director
Project Supervisor	Susan Buchbinder, M.D.
	Staff Physician
	George W. Rutherford, M.D.
	Principal Investigator

### The Children's Quilt Project

The Children's Quilt Project is making quilts for AIDS kids 0-16 years of age. Does anyone have or know of HIV positive children that would enjoy one of our quilts? Simply write us and request one.

We are looking for volunteers who can offer practical assistance such as a lawyer, MBA, accountant, sewing machine repair person, printer, carpenter or grantwriter.

Would you be willing to pledge \$10 a month to help support our community outreach? All donations are tax deductible and are payable to Commonarts Neighborhood Art Center. A quilt is the most touching gift you can give. You can write us or give us a call at:

Children's Quilt Project  
Box 186  
1478 University Avenue  
Berkeley, CA 94702  
(415) 548-3843

Sincerely,  
Diane Dehler,  
Director  
Children's Quilt Project

### Couldn't Give a Rat's Ass

As a 19-year-old feminist, I am very much aware of the need for openness and understanding when it comes to one's sexuality. Remembering back, at age 13 I felt I had a right to express my sexuality and act on it, regardless of the other person's age, because at that time I felt like I knew it all. I also felt I knew it all when at age 4 I was raped by a grown man who was a "friend" in the neighborhood. So for many years I kind of felt like it was my fault, because feeling so grown up at age four, I believed I could have stopped it from ever occurring, so therefore, I felt that I must have wanted this gross man to do what he did to me. But I didn't. Sometimes it still bothers me, especially when I'm around men who are older than I am. Unfortunately, there are a lot of older men out there.

It doesn't matter if at four I felt that I was a tough, young lady, all grown up in a child's body. Looking back now I know I wasn't all grown up.

I do believe that a child's sexual orientation should be nurtured. As kids, we need to be taught in an androgynous atmosphere. A four-year-old with homosexual tendencies should have responsible, gay adults to talk to about their gayness, and a gay child should be able to see people in positive gay lifestyles.

I don't know why it's 18 and not 17 or 19 which allows a person the right to have sex. But it seems like an okay age to me. There has to be a limit somewhere to protect the young. There's also a difference between having sex and being sexual. As humans, there are many ways of expressing our sexuality and children can express their sexuality without engaging in sex, especially sex with an adult.

I couldn't give a rat's ass if a guy claims that at age 10, or whatever, he got his rocks off with a 50-year-old man. That 10-year-old was the exception and the 50-year-old man a pervert that should be kept off the streets and in intensive therapy and counseling. Maybe a 10-year-old boy is attracted to older men, but a little boy cannot make a responsible decision, involving sex with another, until he has lived and learned some. And while a 10-year-old boy has never been screwed up for life because he couldn't get his rocks off with the old man down the street, lots of little boys and girls have been permanently screwed up because men have let sex occur between the little boys or girls and themselves.

Name Withheld  
P.S. By the way, there isn't any reason for little kids to be having sex with adults.

### The True Abuse of Children

In her letter to *Coming Up!* (September 1988), Kathie Bailey convincingly described her hurt from having been sexually abused as a child and forcefully expressed her genuine concern for children. She rightfully expects "gay people oppressed for our own sexuality" to share her concern. Those of us who do are then prompted to ask, "What can we do to help children grow up in a way that allows a free unfolding of their sexuality and sexual orientation?"

A first step may be to recognize that children are sexual beings and that sex, while natural, is also a learned activity. Since children learn other skills from adults, why should not sexual contact with adults also be instructive as well as fun? Indeed this has been and is the norm in other societies. Thus it is unrealistic to equate all sexual contact between adults and children with sexual abuse. And Bailey goes far wide of the mark when she calls NAMBLA "a group which openly advocates child molestation." On the contrary, NAMBLA condemns sexual abuse and all forms of coercion. But NAMBLA insists that there is a distinction between coercion and consensual sex. Differences in age do not preclude mutual, loving interaction between persons any more than differences in race or class.

By failing to make such distinctions, Bailey supposes her own reaction to be the inevitable result of sexual contact with adults, a supposition backed up by "accounts by survivors of childhood sexual abuse, available in any bookstore." But these painful individual experiences are not the universal experience of sexual contact between adults and children. Indeed, studies done in Holland (researchers Bernard, Brongersma, and Sandfort may be cited) show that non-coercive sexual contact with adults is later generally seen by the former children as positive or neutral. Any trauma that resulted came from the invasion of the child's freedom and privacy by family, state, and other legal "authorities."

By the way, the Dutch researchers mentioned have all published in English, but unlike the reports mentioned by Bailey they are not "available in any bookstore." Why not? One reason is that some bookstores will not allow an opposing voice on this subject to be heard — a problem most "gay" books faced not long ago. If Dutch

and not American studies are mentioned, that is primarily because of the difficulty of conducting research on this subject when any such sexual contacts known to the researcher must by law be reported — with inevitably bad consequences for the child and the adult.

In this way the sex-negative views of state and society are imposed on us. It is very difficult to resist. But the "brave path" is not that suggested by Bailey of trying to fit in by aiming at "intimate sexual relationships with an equal adult." Have gay people so soon forgotten the arguments of those who taught that homosexuality resulted from seduction, who urged us to be brave and seek a natural relationship with the opposite sex? No, the courageous stand is to allow adults and children the freedom to their own sexuality and sexual orientation. We should accept the fact that many men and women are lovingly oriented toward children and that many children welcome and enjoy their interest. Then we will be able to make distinctions and recognize the true abuse of children, sexual and otherwise, and more effectively combat the arbitrary constraints on the rights and freedom of all, young and old.

Hubert Kennedy  
San Francisco

### Hopes for a Community with Integrity

As a Native American lesbian, I have hopes of a lesbian of color/lesbian of mixed heritage community with integrity, respect for our differences and the willingness to be held accountable to each other. Each time a lesbian of color assumes I am white and treats me accordingly or says "You don't look Indian," I am angered and hurt. I look like the people from my tribe in James Bay, Quebec, Canada and do not have "stereotypical" Western Plains tribal features. Depending on our ethnicity, social class, color of skin, whether we're butch or femme, the oppressions we face are different in this white-dominated society.

At a recent performance I was offended by a lesbian of color performer who assumed I was white and used me as such, to be the object of one of her jokes. I think that lesbians in the arts and entertainment should be aware of their ability to impact other lesbians' lives and therefore take the responsibility that comes with it and conscious-

(continued on next page)

# BACW PRESENTS A Halloween Party

October 29<sup>th</sup> 1988  
9 p.m.—2 a.m.

Bimbo's 365 Club  
1025 Columbus Avenue  
at Chestnut  
San Francisco

Mail check and self-addressed, stamped envelope to: BACW, 55 New Montgomery St., Suite #606, San Francisco, CA 94105.

Charge by phone (415) 495-5393.

An Event For Women

Limited tickets at the door. Cash only at the door. You must present your membership card for member prices.  
No Refunds.



DJ Music/Dancing  
Costumes Optional  
No-Host Bar  
\$15 Members with Cards  
\$25 Non-Members

## Berkeley YWCA Threatened by Rent Dispute

BY CHRISTINA SMITH

The Berkeley YWCA and a law firm run by women have become embroiled in a rent dispute that has driven the YWCA deeply in debt and thrown their future into question.

The problem began earlier this year when the YWCA, a 130-year-old organization for the empowerment of women and girls, received a \$225,000 loan to begin renovation of the 50-year-old building. The Berkeley YWCA, which provides support services for women, as well as special events such as anti-racism

workshops, recently made plans to become more active in the community, with the remodeling being one aspect of that plan. The earthquake safety renovation involved the installation of steel beams in the ceilings of the YWCA and the downstairs offices that the lawyers had sublet for ten years. The remodeling also included installing a new heating system and an elevator that would make the YWCA fully accessible.

Before the renovation began, the YWCA held a meeting with the law firm of Cooper and Arguedas to advise them of what to expect during the renovation, says Brenda Crawford, director of the Berkeley YWCA.

Crawford says every effort was made to be accommodating to the needs of the firm while the work was in progress. "When it was evident that the work was being disruptive, we would move the work crew to another part of the building, but the lawyers wanted the crews to stop working, and that simply wasn't acceptable to us," Crawford says.

Cris Arguedas, a partner in the firm, says that a meeting did indeed take place before the renovation work began, but she was told that the disruption would only last for four or five days. Instead, the work went on for months and almost completely destroyed their office space, she says.

Arguedas says they repeatedly asked the crews to stop working because their front office was completely unusable for months and they were forced to work in the back offices, where the noise from the renovation would be so loud they were unable to hear anything.

"We were never advised of anything until it was happening," Arguedas says. "I came back from vacation in March and discovered the door to my office was nailed shut. I went around to the other entrance through the conference room and found a drop cloth over my desk, and what had been the ceiling all over everything."

In May, after a number of meetings, the law firm stopped paying the \$3,000 monthly rent, which the YWCA contends has placed them on the brink of bankruptcy. Renovation had to be halted due to lack of funds, and the YWCA now owes the contractor \$20,000 in damages for breach of contract. The YWCA also defaulted on the \$2,000 loan payments because of the loss of rental income.

The YWCA receives \$57,000 a year from the United Way, which covers roughly half their operating expenses. The rest is gained from private donations, seminar fees, and rental fees. "We're scrambling every day to come up with money," Crawford says. "At this point our days are numbered."

The renovation was scheduled to be finished on September 1. Crawford had secured an additional \$85,000 loan to cover unexpected costs of the remodeling, which is now on hold due to the loss of rental income.

"What's more important than the conflict to us is the loss of programs," says Crawford. "The one imperative of the Berkeley YWCA is the elimination of racism wherever it exists," she says. Programs include leadership/esteem building wilderness retreats for youths "at risk" of not graduating from high school, a "choices" group for teenagers considering the issues around sex, drug use and peer pressure, and a women's economic development initiative co-sponsored by the Oakland and Contra Costa County YWCA.

The law firm gave notice that they would move by September 30, but no agreement has been reached over liability for back rent, which now amounts to \$18,000, according to Crawford.

The negotiations have been complicated by the necessity of developing an agreement which is satisfactory not only to the law firm and the YWCA but also to the holder of the lease, Sarita Waite. Cooper and Arguedas had been paying rent directly to the YWCA for years, and Waite had little involvement with the property until the dispute arose.

In March, Cooper and Arguedas requested a rent abatement for the portion of the lobby that was unusable, and Crawford consented, calculating the abatement on the basis of the square footage affected by the renovation. In May, when the law firm became increasingly upset over the exposed condition of the lobby and the continuing noise and dust, they locked the crews out one morning and insisted on a three month abatement, Crawford said. She agreed to excuse the rent for May, June, and July, but the agreement was later invalidated because Waite refused to sign it.

Crawford said she did not know Waite's reason for the refusal, and Waite did not return numerous phone calls.

"I think everyone is thinking, 'let's just walk away from this and consider it even,' but the YWCA can't afford to be left holding the bag." The organization has considered filing a lawsuit, but Crawford says, "The goal of the YWCA is empowerment of women, and it's very disempowering for women to sue each other. We're going to explore every option possible before resorting to something like that."

## Family...

(continued from page 13)

with family members. As Wayne H. related, "I needed to come out in order to be closer with my family."

Finally, there is a three-to-one chance that the family will initially respond in a positive manner to a person coming out. Within six months most negative reaction should have diminished. Families are genuinely concerned about the happiness and fulfillment of their gay family members. Though the research dealt with gay men, some preliminary investigation with lesbians suggests strong similarities with the gay men's experiences.

Families and their gay members often feel frightened, confused, and overwhelmed while coping with the consequences of coming out revelations. The significance of this research has been its evidence strongly suggesting the healthy adaptive powers within the vast majority of families. Given time, families steadily increase their capacity to integrate, and thus normalize the existence of their gay members into their family systems. We can all draw hope and reassurance from the findings of this study. Coming out does not destroy the family nor devastate any single family member. Rather, coming out assists and strengthens families in their growth and capacity to bind ever more closely together as family.

George J. Bilotta, Ph.D., is a private practitioner of psychotherapy in San Francisco. As a relationship-oriented therapist, he assists people to reconnect with their families, lovers, and friends.

## Letters...

(continued from previous page)

ly work to keep their performances free of ethnically and/or racially biased content.

Sincerely,  
Therese Dune Little Feather  
Oakland

## Not Quite Correct

Craig Machado isn't quite correct when he suggests, "It is hardly likely that you would ever see a... divorced... person running for the presidency." ("Intimate Matters: A History of Sexuality in America," September, 1988) It might be more accurate to say a divorced person must get remarried (and exploit his "new" family to the hilt) to be an acceptable candidate. At the Cow Palace in 1964, delegates shouted "You lousy lover!" at Nelson Rockefeller. Sixteen years later, the GOP had no such qualms about nominating another divorced man — Mr. Family himself, Ronald Reagan.

Jon Swift  
San Francisco

## Sheriff's Dept. Openings

For the first time in two years, the San Francisco Sheriff's Dept. is offering a Civil Service examination for the position of Deputy Sheriff. The Sheriff is particularly interested in getting the word out to qualified women applicants. San Francisco residency is not required. Starting salary is \$30,511 a year with generous benefits and promotional opportunities.

Sheriff Hennessey has an excellent history of outreach to all minorities including gay men and women. As an openly gay woman, I received a lot of support and encouragement during the hiring process. I have been a San Francisco Deputy Sheriff for the past two years and can state that this department is far ahead of other law enforcement agencies in the treatment and promotion of gay men and women.

I would like to see as many gay women and men as possible on this next hiring list. A group of gay Deputies has set up a Lesbian/Gay Recruitment Hotline at 921-9350. Please call and leave your name and phone number and a volunteer will call you back. You can also call the Sheriff's Dept. recruitment number, 554-7000. We will be having several informational meetings to help anyone interested in the application process as well as a meeting for potential women applicants at Amelia's on Sunday, Oct. 16 at 3 p.m. I look forward to seeing you there.

Thank you,  
Dep. Jonna Harlan  
SFSO



Halleluiah: The ecstasy of suppressing a woman's right to choose at the Pregnancy Consultation Center in San Francisco on Sept. 17.

## Operation Rescue: On the Attack in San Francisco

BY CHRISTINA SMITH

"Time is running out for America," declares Operation Rescue, a fundamentalist Christian outfit committed to stopping abortion by blockading abortion clinics. Operation Rescue recently blockaded three clinics, and counter-demonstrators have found themselves outnumbered by protestors and harassed by police.

Operation Rescue literature calls for all good fundamentalists to declare war on abortion clinics: "We are all guilty of letting this holocaust continue, and we will all share in God's punishment upon America, whether it be drought, war, AIDS, financial collapse, or some other calamity."

The first protest came on July 23 outside a Daly City clinic, when 135 right-to-lifers were arrested outside Planned Parenthood. The second appearance by Operation Rescue came on September 17 at the Pregnancy Consultation Center in San Francisco, where 262 were arrested, including three pro-choice counter-demonstrators who were asked to be there by the director of the clinic and then arrested for "failure to disperse." The third protest occurred the following day at the Planned Parenthood office in Hayward, where 90 were arrested.

"These people have adopted the rhetoric of the left in respect to non-violence, but the emphasis is on appearing nonviolent for the media, rather than being nonviolent," says Ruth Radetsky, one of the pro-choice supporters at the protest in San Francisco. A flyer put out by Operation Rescue prior to the demonstration discourages "any actions or words that would appear violent or hateful to those watching the event on TV or reading about it in the paper." Another of the rules for on-site participation reads, "I understand that certain individuals will be appointed to speak

to the media, the police, and the women seeking abortions. I will not take it upon myself to yell out to anyone, but will continue singing and praying with the main group, as directed."

The counter-demonstrators were members of Bay Area Coalition Against Operation Rescue. BACAOR was formed in mid-July to serve as a supportive presence to workers at clinics and appeared at the San Francisco clinic at the request of the director, according to Radetsky.

"Our strategy is to have people, maybe 30, blocking the doorways creatively before the Operation Rescue people get there so we can keep it open," Radetsky says. Radetsky said she and two other women arrived before Operation Rescue and were so surrounded by protestors they were unable to fight their way out of the crowd. "They were pushing us up against the wall with their bodies and elbowing us in the kidneys — they really mean business — and when the police and the media aren't watching, they are violent," Radetsky says.

Roann Hindin, one of the pro-choice activists at the San Francisco demonstration, says the police were clearly sympathetic to the anti-abortionists. "The law says that a woman has a right to an abortion — well, the police were definitely not defending that right." The protestors were allowed to block the doorways from the time they arrived at 7:00 a.m. until they were ordered by police to disperse at noon, she says.

Pro-choice demonstrators charged that the police looked on for over two hours before making the first arrest. Hindin estimates that there were fewer protestors than the number arrested indicates because many who were arrested and taken to the Hall of Justice returned to the clinic to be re-arrested.

Hindin and two friends were arrested after the police declared an unlawful assembly and

ordered everyone to clear the area.

"We thought we were there legally (because the director of the clinic had requested that police clear the property of Operation Rescue members)," says Hindin. "We said we'd leave after the anti-abortionists. When the other two who were arrested were trying to leave, police asked them if they were press, and when they said no, they were arrested. Even though they were complying with the order to leave." When Hindin, protested she was also arrested.

One of the women was abused verbally and physically, Hindin says. "They were feeling her muscles and telling her she had big muscles for a woman. It was very homophobic," she says. All three were placed in a police wagon with Operation Rescue members who were chanting and haranguing them.

A rather defensive Lieutenant Tom Lang, who coordinated the arrests at the San Francisco demonstration, says he had no idea what time they began making arrests, but explained, "You don't just walk in and make arrests at a demonstration. Particularly because of the shape of the building and the three separate locations of protestors, we had to make some decisions about where we would start. When we had the manpower we began immediately."

The process of clearing the doorways was slowed by the large number of protestors and the comparatively small number of police and vehicles, says Captain Bill Welch, who directs the tactical unit but was not at the protest. "We try to do it as quickly as possible. Those same (pro-choice) protestors didn't complain about the time it took to arrest people at the Contra protest a few weeks ago."

Although it is not common procedure to place demonstrators and counter-demonstrators in the same vehicle, "We were down to the last vehicle and they were put in two separate compartments," Lang says. "Had there been more vehicles we wouldn't have gone that

way."

The strategy of Operation Rescue is to "arrive early in the morning at a given abortion mill surrounding it with our bodies," reads a flyer put out by the group for its participants. "This will prevent abortion mill employees or pregnant mothers from entering to kill their children. Sidewalk counselors will be prepared to talk to the mothers and take them to a pregnancy center for further counseling and help."

Operation Rescue usually has a rally the night before a demonstration and instructs people to meet at a church the morning of the action without being told where that action is. They are then led to the site in a caravan by OR leaders.

Operation Rescue's agenda is not limited to ending abortion, Hindin says. "These are the same people who support discrimination against gays and the AIDS quarantine. Their agenda is broad even though they're focusing on abortion."

The next action planned by Operation Rescue is for the "National Day of Action" on October 29.

Radetsky says BACAOR is in need of volunteers to do clinic escorting and counter-demonstrating on short notice. BACAOR will be holding a meeting on October 6 at 7pm at 523A Valencia Street. For more information call 824-8562.

## Alternative AIDS Healing Measure Fails to Qualify For Ballot

BY CHRISTINA SMITH

A measure that would mandate the creation of a center for alternative AIDS research and treatment failed to qualify for the November ballot after some of the signatures were disqualified by the registrar of voters.

"We gathered over 9,400 signatures to get onto the ballot, and for the registrar to disqualify it because we were later wound up short is just outrageous," says Jim Mangia, director of the AIDS Project of the East Bay, and one of the sponsors of the measure.

The registrar requires 9,399 signatures for a measure to qualify, and after verification the AIDS alternative healing measure had 9,217. Some signatures were disqualified because they were not from registered voters.

If passed, the Alternative AIDS Healing measure would have mandated the creation of a council to oversee a research and information bank and provide alternative health care as a supplement or substitute for the traditional approach to AIDS treatment.

"It's the experience of many people who have lived with AIDS for more than five years that alternative treatments are extremely helpful," Mangia says. "That the city would reject this measure is reflective of their general refusal to offer alternative treatments, and their commitment to the western medical system and the pharmaceutical corporations."

The measure was supported by a number of Bay Area groups including The Grass Roots Election Action, Metaphysical Alliance, and the Third World AIDS Advisory Task Force.

That coalition is now looking for other ways to reach their goal. Mangia is attempting to secure funding for an alternative center that would be supported by private donations from businesses in San Francisco and the East Bay.

The Coalition is also organizing to force the Board of Supervisors to implement a measure passed by voters two years ago that would have set up a research and education center for alternative AIDS treatment. "The fact that it has yet to be implemented is a direct violation of the law," says Mangia. The coalition is prepared to sue the Board of Supervisors to get them to act, he says.



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October 1978-1988

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OCTOBER 29

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For confidential information, write: BACW, 55 New Montgomery St., Suite 606, San Francisco, CA 94105, or call 415-495-5393.

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Phone \_\_\_\_\_

# ASTROLOGY

BY JACK FERTIG

**A**mateur astronomers have been having a lot of fun with Mars lately. He's been closer and showing brighter than he has in the last 17 years. Shortly after sunset Mars will appear over the southeastern horizon, bright and red, a little higher each night.

The stars in that part of the sky are not easily identifiable, nor is its motion apparent, but Mars is moving retrograde in the sign of Aries. (He's a highly trained professional planet, kids. Don't try that stunt at home!) He'll back into Pisces on the 23rd, turn forward and march back into Aries early on the first mor-

ning of November. Doesn't that sound exciting?! Wow!!

O.K., it's not that great. Mars retrograde indicates energies backing up, clogging up all sorts of normally healthy assertive needs and getting terribly, perhaps violently, frustrated. As with any retrograde the best thing is not to fight it. No, no, no, you don't want to fight the "war god" himself.

Mars is actually the planet of externalized energy, or simply acting out. In the oldest form of astrology, which was focused on politics, that meant war. Throughout most of history

— even for an individual — independently acting out usually entailed some sort of conflict. These days are at least a little better. With some mobility and freedom of choice we have ways to act out our martian tendencies in a socially acceptable manner, not that all of us choose to do so.

At its best Mars is methodology, and when he's retrograde the flaws in our techniques come back to haunt us, our efforts seem to no avail and can you imagine anything more frustrating and infuriating?! It may be a good idea to find a quiet room with soft things (or soft walls) so you can scream and hit and get it all out of your system.

There now, feel better? I sure hope so, because through the last part of the month Mars will be square to Uranus and Saturn, which could be good for discipline under

pressure and brilliant new techniques. We should be so lucky. Mostly it will be bitching and screaming. (Can I go back to my nice, soft, quiet room now?)

The good news is that these aspects make for faaaaaaaabulous Hallowe'en drag. Just be very careful with scissors, needles, other sharp objects and anybody holding them.

**Aries:** You are not usually troubled by the ephemera of dreams and doubts, but somehow the phantoms of your past, the bugaboos of your childhood, and all sorts of creepy crawlies in your anxiety closet are working your nerves. While this provides wonderful opportunities for deep insight you may be easily tempted to pop off and take it out on somebody tangible instead. Talking it out will definitely help, but be considerate of whoever you get to listen.

**Taurus:** Great plans for the future should be well rooted in the present. Too many plans aren't. Your friends are likely to offer all kinds of constructive criticism which will probably be more appropriate than appreciated. It seems terribly important to make dramatic changes, but the real changes that do need to be made will be longer considered and more subtle. Stick to your usual slow-and-easy mode.

**Gemini:** All the energy going into your work seems to be coming back as if it had been flushed down a broken toilet. Relax. Take yourself a bit less seriously and try to be truly open to some teamwork. Even so, depending on a partner could be a big mistake. It will be difficult, but try to work with others while remaining clear on your own responsibilities.

**Cancer:** Work and responsibilities seem to be wildly out of control and an escape would be just the thing. Alas, what you need to separate from you'll probably take along. A rest could do you some good if you can really relax, but this would be a good time to review your work techniques and look for ways to improve them. Better yet, an educational escape — classes, seminars, a retreat — can keep your mind actively where it thinks it needs to be while it's really safely out of the way.

**Leo:** Life always seems too short and too cruel. Right now that particular aphorism seems desperately true so it's all the more important to enjoy the time you have. The temptation is to chase rainbows, but at the end of every desperately chased rainbow is a pot full of more desperation. Quietly, but creatively pursue deeper, more challenging satisfaction to make each day truly enjoyable.

**Virgo:** You never shy away from problems and enjoy making progress through difficulties, but this is a poor time to try to resolve issues with your partner. It's like struggling through quicksand; the harder you struggle the deeper it gets. This is a good time to make a record of your frustrations and to deal with them next month. When you review the list you may laugh at what you put on it and realize why it was so difficult.

**Libra:** You're terribly clever about expressing yourself, but right now you could clever yourself into a nasty corner at work. A little modesty would be ideal, but failing that, try discretion. If you're really bright you'll keep your ears open and learn ways to improve your efforts.

**Scorpio:** It seems you should be having lots of fun right now, but your resources — material and spiritual — are undependable. One can always fall back on all kinds of cheap thrills, but as much as you love a challenge wouldn't you find it much more satisfying in the long run to examine these shortcomings and learn to make do with them? When things start moving forward your improved resourcefulness will prove very valuable.

**Sagittarius:** Even at the best of times you're more fun to play with than to live with. Right now your explorative meanderings are especially self-critical and the current focus of your inventory is your homelife and family. Do remember to keep the focus on yourself. Re-

(continued on page 60)

# COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA

## 1 SATURDAY

**Landscape Painting Demo** at the DeYoung Museum, Golden Gate Park, SF. Today & 10/15, 1 pm. Info: 750-3614.

**Raising Teenagers:** dealing with sexually—yours & theirs, peer homophobia & helping your teens deal with it; how to deal with their wish that the family be "normal"; ex-husbands & ex-wives—dealing with co-parenting & custody issues; internalized homophobia, breaking the "quiet resentment syndrome"; separation, divorce, alcohol, & drug use. 1-4 pm, \$20. Info/res: 641-0220. Women's Health Care Inc. 6333 Telegraph Ave. Oak.

**How to Get a Job Teaching English in Japan:** seminar presented by AE Lockwood of Naginata Assoc., a business consulting firm specializing in Japan. 1:30-5 pm at Cabrillo College in Aptos. Info/res: (408) 479-6331.

**See Film *Clandestine Destiny*** at the York: by Jaime Hermsillo, director of *Dona Herlinda and Her Son*, film takes place in Mexico at the turn of the next century. When a despondent young man wants to kill himself, his three friends, two women and a gay man, try to give him a new lease on life by having sex with him and one another. Sexy & funny film examines Mexico's personal & social issues. Today & tmw. Showtimes: 1:30, 3:30, 5:30, 7:30 & 9:30 pm. 2789 24th St. Info: 552-8760.

**Beginning 16 MM Production:** class introduces filmmakers to each step of planning & shooting a sync sound 16mm film. 5 Saturday sessions, topics include: production planning, camera, lighting, sound & location shoot. Taught by Deborah Brubaker. Spons by Film Arts Foundation. 1021 Sanchez St. SF. Show repeats tmw in the East Bay, see 10/2 for details.

**Psychological Dimensions of the Nuclear Age**, conference spon by No Calif Psychologists for Social Responsibility & Calif Institute of Integral Studies. 8:30 am-5 pm. CITE, 253-8100.

**Fua Dia Congo:** authentic Congolese music & dance troupe, present a wkend of Black American & traditional African dance at Oakland's CitiCentre Dance Theatre. 8:30 pm tonight, 2 pm tmw. Pt of Bay Area Dance Series 10-wk festival of dance. Tix at BASS, info: 895-7017.

**At Slatkoff Bookstore/Coffeehouse:** two one-woman plays by Terry Baum: "One Fool", Baum's popular comic play on the trials & tribulations of an SF lesbian looking for love and good sex among the Dutch; and "Immediate Family", a moving portrait of love between women. Set in a bar & hospital room, the play traces the demise & resurrection of Virginia Sedgway at the deathbed of Rosie, the woman she has loved for 21 years. Play deals with homophobia, the complex moral dilemmas surrounding advanced medical technology, about being gay, growing old & letting go. 8:30 pm. \$5-10. \$8 for both plays. 1040 Park Ave., San Jose. Info: (408) 293-9372. Wheelchair accessible.

**A Taste of Honey Dance:** Jewish women & their women friends are invited to Congregation Sha'ar Zahav's A Taste of Honey Dance. 8:30 pm. \$5-10. \$8 for both plays. 1040 Park Ave., San Jose. Info: (408) 293-9372. Wheelchair accessible.

**Azanian Images** program at ATA, see Oct. 14.

**At ClaireLight Women's Books:** Pat Calif, lesbian sex educator and radical pervert, reads from her stunning collection of erotic short fiction, *Macho Sluts* and from an unpublished collection of pornographic poetry. 7 pm, \$3-5. 1110 Petaluma Hill Rd.-5, Santa Rosa. Info: (707) 575-8879.

**Ladies Against Women:** An Evening of Consciousness Lowering—award-winning Plutonium Players bring their hilarious spoof of far-Right ideology to 155 Dwinelle Hall, UC Berkeley. 7:30 pm, \$10 at door, \$9 adv. Info: 842-7770. Spons by Eastbay Art Agnos, Dr. Frank Lilly of the Presidential Commission on AIDS, Calif ally gen'l John Van De Kamp. Alliance member Donald Dister receives the Community Service Award. 6 pm cocktails, 7 pm, dinner, 9:30 pm dancing. Entertainment by Cabaret Gold Award winning comic Margie Gomez and The Jesters vocal trio. Info/res: 983-185.

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**Urhuru Rap:** Alie Al and Velley Vell, Oakland Girls, Mike Wagner. 8:30 pm. Donation requested. Urhuru Bakery Cafe, 3931 Telegraph Ave at 40th, Oakl. Info: 428-1904.

**HeartSaver CPR Class** at District Health Ctr -4, 1490 Mason St. SF. 9 am-12:30 pm. \$3. Info/res: 558-3158.

**Hard Rock at Omni** with Mad Anthony, City Jade and Liv. 7:30 pm. Shattuck Ave. Oakl. Info: 547-7655, 428-1470, 8:30 pm.

**"Community, Law & Moral Reasoning"** symposium at Berkeley (9:30-10:1) grapples with the issues engendered by the 1986 Supreme Court decision that upheld the Georgia sodomy law. The conference addresses the appropriateness of laws that, rather than protecting chiefly victims, instead stress a community's "sense of decency", and examines how to balance a community's sense of morality against individuals' personal liberties. Scholars from Oxford, Harvard, McGill & Berkeley exchange views. Today's speaker: Michael Taylor of Harvard on "Conventional & Critical Morality". Presentation followed by response from Michael Moore & Robert Post of Berkeley & Ronald Dworkin of Oxford. Part of UC Berkeley Graduate Council's Jefferson Memorial Lecture series. Info: 642-4038, 642-1741 or 642-5890.

**Rock at Nightbreak** with Missile Harmony and Linda Perry. 1821 Haight St. SF. Info: Mark 626-8069.

**The Oakland Ballet** moves to UC Berkeley's Zellerbach Hall for the World Premiere of Emily Keeler's "The Awakening", based on the turn-of-the-century novel by Kate Chopin, about a young woman in crisis & in search of herself. Program also includes a revival of Kurt Joos' 1932 anti-war masterpiece, "The Green Table", an encore performance of "Don Thelie's "Divisions" set to the music of Benjamin Britten & Walter Burke's efferescent "Grande Tarente-

la" set to the music of Louis Moreau Gottschalk. 8 pm tonight & 2 pm tmw. "Curtain Talks": post-performance discussion between the audience & Oakland Ballet dancers & choreographers follows the 10/2 matinee performance. Tix: \$7.50-\$23.50. Tix at BASS (762-BASS). For further info: Oakland Ballet 452-9288.

**Latin American Women's Music** with Maria Luisa Carrillo at ArtCenter. 1199 Valencia St. SF. 8 pm, \$5-7 SL. Info: 821-0232.

**World Dance '88:** a celebration of int'l dance & music, tonight & tmw at SF State University's McKenna Theatre. Low-cost. Polish Folk Dance Ensemble, Nevada Russian Dance Ensemble and Westwind Int'l Folk Ensemble perform traditional dances of Bulgaria, Poland, Russia, Yugoslavia & the US, accompanied by musicians & singers. 8 pm tonight, 3 pm tmw. Tix: \$9 gen'l, \$7 kids & srs. Tix at BASS, 1600 Holloway Ave. SF. Info: 762-BASS.

**Bossina Home Remedy** for Nuclear War, a medicine show mix of theatre, music, magic & snake oil, guaranteed to prevent nuclear war or your money back. A night of laughs & fine songs by Bob Bossin, one of Canada's foremost singer/satirists. 8:15 pm at Noe Valley Ministry, 1021 Sanchez St. SF. Show repeats tmw in the East Bay, see 10/2 for details.

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to 849-2568.

**Golden Gate to Sausalito Hike** with Gay/Lesbian Sierrans. Walk from Marina Blvd & Fillmore (we'll leave at 9:45 am promptly) to Fort Baker, then to Sausalito. About 8 miles, we'll take the ferry back. Bring lunch, liquids & ferry fee. Free, everyone welcome.

**"Basic Recordkeeping & Tax Information for Self-Employed People,"** a one-day seminar taught by Jan Zobel, EA, at Marin Community College, Kentfield. 10 am-4 pm, \$45. Info: 465-9316.

**Morning North Indian Raga**, performed by Maestro Ali Akbar Khan, sarod, and Swapan Chaudhuri, tabla. 10:30 am. Asan Art Museum, Trustee's Auditorium, Golden Gate Park, SF. Tix: \$15. Info: 668-8921.

**Therapists for Lesbian & Gay Concerns** mtg/potluck. Member presentation on "Taking Care of Yourself vs Burnout". 11 am-1 pm. Info/location: Debbie 968-4853. TLGC is a network of supportive Bay Area women therapists.

**SF Wrestling Club Workout:** 11 am-1 pm. Info: Jim 538-8490.

**2 SUNDAY**

**SF Bach Choir Motet Singers** at Calif Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St. SF. 1 pm. Info: 750-3614.

**Clandestine Destiny** at the York—final day—see 10/1 for details.

**Oakland Ballet** performs at UC Berkeley's Zellerbach Hall, 2 pm. See 10/1 for program details.

**G Forty Plus Mtg:** "Return to China," George Haxhurst presents his slideshow about his return in 1987, after 7 years' visit to China. Also one of Romeo's rapturously-regarded raffles! Bring a wrapped gift, place it on the raffle table, buy some tix, and maybe you'll win something magnificent later! 2-4 pm, First Unitarian Church, 1187 Franklin at Geary. SF. Info: 552-1997.

**Sacred Music/Sacred Dance:** the mystical arts of Tibet, performed by the Drepung Loseling Monastic University monks. 2 pm at Herbst Theatre, 401 Van Ness Ave. SF. Tix: \$10. Info: 621-6600.

**Helga Poses** in the Park: SF Cacophony Society presents a benefit for Helga Trestor, the secret model of artist Andrew Wyeth, from 1971-85. Painters, draftsmen, art students, sculptors & others are invited to participate in "the Salon of the Century" as our infamous Helga duplicates th's original poses on view at the DeYoung. Participants are asked to dress *comme une artiste*, bring art materials, easels & stools. Meet in Sutor Park (above Sutor baths, near Cliff House), SF. For info contact Ray Baugh 282-4210.

**World Dance '88:** a celebration of int'l dance & music—final day! See 10/1 for details.

**Salsa with Grupo Sinigual** at El Rio, 3158 Mission St. SF. Benefit for Theatre Rincoceros. 4-8 pm, \$6. Info: 282-3325.

**Literary Happening** to celebrate the renaming of 12 streets after famous SF writers & artists. 4-7 pm at City Lights Bookstore, 261 Columbus Ave. SF. New street signs will bear the names of Ambrose Bierce, Benny Bufano, Richard Henry Dana, Isadora Duncan, Dashiell Hammett, Bob Kaufman, Jack Kerouac, Jack London, Frank Norris, Kenneth Rexroth, William Saroyan & Mark Twain. Spons by City Lights Bookstore, Vesuvio's Cafe, Tosca's Cafe & Spec's Bar. Brief ceremony with short speeches by literary notables at City Lights, followed by unveiling of street signs & celebration. Info: 362-1901.

**Fine Cabaret with Joe Ross** at The Galileo. 5:30 & 8 pm, \$8. 718 14th St at Church/Market, SF. Info/res: 431-0253.

**Sushi & Rock** at Nightbreak with REV at 4:30 pm, *Industrial Rain Forest* at 5:30, 1821 Haight St. SF. Info: 626-8089.

**Gala Pre-Election Reception/Dinner** with Ron Paul & other Libertarian luminaries—Andre Marrou, Ed Clark, David Bergland & Murray Rothbard. Plus new-media address on "The Insanity of US Foreign Policy". Plus campaign briefing, preview of TV spots. 6 pm in the Pacific Room, 4000 S El Camino Real, San Mateo. \$35/person, \$300 per table of ten. Live entertainment, delicious chicken piccata dinner, no fundraising. Info/res: 348-3000.

**An Eye of Classic Jazz** with *The Jim Colburn Band*; *Bob Schultz Jazz Band* & *Pat Yankee*. 7 pm, \$50. Traditional Jazz Foundation Benefit. Black tie optional. Great American Music Hall, 859 O'Farrell St. SF. Info: 885-0750.

**Bisexual Women's Support Group** meets 7:9 pm, SF location, for a discussion of bisexual women's issues. Info/location: Dredde 626-3910. Group also meets 10:30, call Judy 584-9188 for location/info.

**Gay Ski Club:** Saga North, a ski club for gay men & lesbians, holds its first mtg of the 1988-89 season—7 pm at St. John of God Church, 1290 5th Ave (at Irving),



"A Literary Happening" at City Lights Books — see Oct. 2 for details



Nicholas Diermann in Eugene O'Neill's "Dynamo" — see Onstage



Women of the Americas Film & Video Festival — see Oct. 19

# 10 Good Reasons Why...

**1** "Bruce Lilienthal is my law partner and friend. While some candidates become election-year converts to gay causes, Bruce has been there for years. In addition to Bruce's support of candidates like Pat Norman, Harry Britt and Roberta Achtenberg, our law firm has supported the AIDS legal referral panel and has provided pro bono legal representation to numerous gay causes."

**Peter Fowler**  
Co-Chair, National Gay & Lesbian Task Force

**2** "Bruce Lilienthal has been a leader in fighting the Dannemeyer initiative. He has written editorials in the *S.F. Progress* and the *S.F. Business Times* opposing Prop 102. His support is greatly appreciated."

**Dana Van Gorder**  
Californians Against Proposition 102

**3** "Bruce Lilienthal was instrumental in getting the Golden Gate Business Association involved with the Small Business Network. This gave gay and lesbian businesspeople their rightful place at the decision-making table. I am proud to serve as his campaign Co-Chair."

**Laurie McBride**  
Former President, Golden Gate Business Association

**4** "Bruce Lilienthal has a strong commitment to AIDS funding and AIDS education for youth. He will be a strong leader, and I urge you to support him."

**Christian Haren**  
PWA, Founder "The Wedge,"  
Recipient, "People Who Care" Award

**5** "Bruce Lilienthal is a member of San Francisco SAFE and the Anti-Crime Council. He will fight for adequate funding for CUAV, and stopping anti-gay violence will be one of his highest priorities."

**Dr. Juanita Owens**  
Former S.F. Police Commissioner

**6** "Bruce Lilienthal championed our cause on the Olympics issue. He wrote an editorial in *The Independent* against Prop M to reach voters in the Sunset and the Richmond. We need true friends like Bruce on the Board."

**Shawn P. Kelly**  
Executive Director, Gay Games II

**7** "Bruce Lilienthal is a compassionate man. He worked to bring the private sector into partnership with city government in providing direct services to People with AIDS. We support him fully."

**Ruth Brinker**  
Founder, Open Hand  
**George Burgess**  
Former President, AIDS Emergency Fund

**8** "Bruce Lilienthal is someone I have worked with on small business and parking matters. He is sensitive to gay issues and knows city government. He will be a fine Supervisor."

**Todd Dickinson**  
Chair, S.F. Parking Commission

**9** "Bruce Lilienthal is committed to neighborhood safety for all San Franciscans. Public Defender Jeff Brown and Sheriff Mike Hennessey agree that Bruce Lilienthal will help us fight crime."

**Arlo Smith**  
District Attorney

**10** "Bruce Lilienthal will be a good Supervisor for the gay and lesbian community. I look forward to working with him on the Board."

**Supervisor Richard Hongisto**



# Lilienthal FOR SUPERVISOR

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## OLLIE'S

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Paula Salas - the original Star Trax founder is  
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Oakland

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and bookings

SF. Help plan social activities & ski trips.  
New members & skiers of all levels are  
welcome. Info: 995-2772.

**Concert for El Salvador:** join Ellen  
Moore, Enrique Ramirez & Rafael Manri-  
quez for an eve of Nueva Cancion from  
North, South & Central America. Pro-  
ceeds help buy instruments & equip-  
ment for Salvadoran musicians. 8 pm,  
\$5. Spons by NEST. La Pena. 3105  
Shattuck Ave. Berkeley. Info: 849-2568.

victims of the war. Update, music,  
Entree cuisine. By reservation only—  
call 849-9119.

**Over Our Heads** comedy improv at  
Just Rewards, 2520 Camino Diablo,  
Walnut Creek. 7-9 pm.  
**Dorothy Lamour**, nat'lly known ex-  
pert in American Art Pottery, gives a lec-  
ture/sideshow on American Arts &  
Crafts Pottery at Julia Morgan Theatre,  
2640 College Ave. Berkeley. 7:30 pm.



**Bossin's Home Remedy** for Nuclear  
War: a night of satire & song with Bob  
Bossin (see 10/1 for details). 8 pm at  
Ashkenaz, 1317 San Pablo, Berkeley.  
**Hard Rock at Omni** with Hurricane,  
Masi and Trxie. 4799 Shattuck Ave,  
Oak. Info: 547-7655, 428-1470. 8:30pm  
**"The Best is Back"** at DNA Lounge:  
come to a bangy party with LA's The  
Swamp Zombies plus The Longshore-  
men and Bana Wit. 9 pm, \$5. 375 11th  
St. SF. Info: 626-2532.

**Castro St Fair** run with SF Front-  
runners: meet 10 am at Castro & Market  
(NE corner at the Firemen's Union) for  
up to 6 miles of rolling hills—Divisadero  
to Fell St, along the Parhandle, into  
Golden Gate Park, to the entrance of  
Stow-Lake and back. Return anywhere  
along the course. Info: Jim 922-1435 or  
Margaret 821-3719.

**Castro Street Fair:** the 15th annual  
Castro St Fair includes a special tribute  
to renowned entertainer & disco star  
Sylvester, who will appear onstage at a  
special 3 pm ceremony. The Fair runs  
from Noe to Castro St on Market, and  
from Market to 19th St on Castro, from  
10 am-6 pm, with live entertainment  
beginning at noon. Entertainment in-  
cludes performances by rockabilly artist  
Jerry Sheller, r&b band LV, the al-  
l-woman rock group The She Devils plus  
tons of laughs with comics & MCs Tom  
Amiano, Marga Gomez & Danny Wil-  
liams. Also over 200 booths featuring  
arts & crafts, food, community groups &  
agencies info. Info: 346-2640.

**At Somewhere Urban Flea Market:** to-  
day's program features folk singer Jen-  
nifer Berezan, magician Chris Abbe,  
singer Irene Soderberg, vocal duet with  
Michael & Megan plus techno pop vo-  
cals with Naomi Vice. For showtimes,  
location & other info call 543-5611.

**At Norman's Campaign** for Super-  
visor Volunteer Mobilization: 11 am at  
campaign headquarters, 2215 Market  
St (nr Sanchez). SF. Volunteers needed  
for tabling & other activities that are a  
key part of outreach efforts. Come get involv-  
ed, you're needed! Drop by, or call  
626-2290.

**SF Hiking Club** Gen'l Mtg: 7:30-9:30  
pm at MCC-SF, 150 Eureka St. SF.  
Hikers back from Kauai & Maui tell about  
their trip. Also speaker on the East Bay  
Ridge Trail. Refreshments served. Info:  
Phillip 474-9895 after 6 pm.  
**What's In It For Me?** Gay/Lesbian Bi-  
ble Study. Reading different translations  
for comparison & discussion, lesbians &  
gay men share perspectives/experi-  
ences of the literary centerpiece &  
spiritual foundation of much of western  
culture. 8 pm Mondays at the Par-  
sonage, 555A Castro St. SF.

**Author Jay McInerney** reads from his  
new novel, *Story of My Life*, a jaded,  
frenzied, outrageous & hilarious look at  
life in NY. 8 pm at Cody's 2454  
Telegraph Ave, Berkeley. Info:  
845-7852.

**Electric City Video:** 10 pm on Cable  
35, Oakland. Program: Argentinian poet  
Ilya Kormreich, the opening of Pat  
Norman's campaign headquarters,  
AIDS info—a little activism & a whole lot  
more. Info: 861-7131. Program repeats  
in the East Bay on 10/5 & 19 at 9:30 pm  
on PCTV; 10/7, 14, & 28 at 7:30 pm on  
KQAT in the Southbay/Los Gatos; on  
10/13 & 27, 7 pm on Cable 23 in  
Sacramento. Info: 861-7131.

**ACT-UP Demo** against Prop 102 (Dan-  
nemeyer/Gann Initiative) and its  
devastating effect on AIDS research &  
civil liberties. Noon at Transamerica  
Pyramid, 600 Montgomery at Clay. In-  
fo: 647-1146.

**Help Stop Gay Domestic Violence:**  
MOVIE (Men Overcoming Violence)  
needs volunteers to counsel gay & bi-  
sexual men who batter, see 10/23 for  
details.

Certified acupuncturist available. 2480  
Mission St., 214, SF. Info/res: 641-0220.  
**Grants & Private Donations:** seminar  
with Film Arts Foundation's "Setting  
Down to Business in Film & Video"  
series. Seminar co-led by Tracy Gary,  
co-founder of The Women's Foundation  
and fundraising consultant for media  
projects including *The Life & Times of  
Harvey Milk* and *Acting Out* Age and  
Theresa Tolini, producer/director of  
*Breaking Science*. 7 pm, Film Arts Foun-  
dation, 346 9th St. SF. Info/res: FAF  
552-8760.

**"Lost Years of Jesus"**, a talk by  
Amron minister, Andrew Bozeman.  
Amron, Metaphysical Ctr, 2254 Van  
Ness Ave. SF. 7 pm.  
**Southbay SOL** (Slightly Older Les-  
bians) Pizza Night! Meet at DeFrank Ctr,  
1040 Park Ave (bet Race & Lincoln). San  
Jose, at 7. Newcomers welcome! Info:  
(408) 293-4525 (leave message).

**Protecting Our Families—Legal Plan-  
ning:** 2 of workshop to discuss legal con-  
cerns and actually get your wills and  
legal documents done. Session one: at-  
torney discusses a range of situations in  
which lesbian & gay parents may want  
legal protection, describes various legal  
documents & how and what protection  
they provide. Session two: 1 individual  
or couple session with an attorney to  
begin drafting legal documents. \$20,  
\$100 per person average for a set of  
legal documents, half the usual fees for  
a private atty. 7-9 pm at Birthways, 3127  
Telegraph Ave, Oak. Info/res: 641-0220

**Film:** *The Geometry of Love*, by Rafael  
Wang & David Allison, based on the  
short story by John Cheever. Shown  
with Chris Marker's *La Jetee*. 7:30 pm,  
\$4.25. Pacific Film Archive, University  
Art Museum, 2625 Durant Ave, Berk. In-  
fo: 642-1413.

**Lesbian/Gay Open Poetry** Reading at  
Modern Times Bookstore: bring your  
new, not-so-new and favorite poems to  
share with others who may or may not  
have read before. 7:30 pm, Modern  
Times Bookstore, 968 Valencia St. SF.  
Info: 282-9246.

**Film:** *In The Name of God*, by Patricio  
Guzman, director of *The Battle of Chile*  
Guzman goes back to Chile to interview  
the church community & trace their  
human rights work. Film includes foot-  
age of street demos. 7:30 pm, \$4.  
Benefit for Casa Chile. La Pena, 3105  
Shattuck Ave, Berkeley. Info: 849-2568.

**Author Colette Dowling** discusses her  
new book, *Perfect Women: Hidden  
Fears of Inadequacy & the Drive to Per-  
form*. An exploration of the psychological  
drama of women who seem engaged in a  
relentless pursuit of perfection &  
achievement in order to find approval &  
self-worth. 8 pm at Cody's, 2454 Tele-  
graph Ave, Berkeley. Info: 845-7852.

**Dale Gonyea**, talented singer/song-  
writer, pianist, actor & comic, at the Push  
Room 10/4 thru 10/15. 940 Sutter St. SF.  
Info/res: 885-8800.

**Bunraku** (National Puppet Theatre of  
Japan) returns to the Bay Area for its first  
performance in 15 years—tonight & tmw  
at UC Berkeley's Zellerbach Hall. The 27  
member company of puppeteers & sha-  
misen musicians perform the 18th cen-  
tury heroic drama *Sonezaki Shinju* (*Love  
Suicides at Sonezaki*). Bunraku is part of  
an eloquent 300 yr old tradition based in  
Osaka, Japan. The ornate, 3 ft high pup-  
pets come alive with dramatic intensity—  
don't miss! 8 pm, \$30 & \$25. Tix at  
BASS, STBS or Cal Performances. Info:  
642-9988.

**5th Anniversary Gala Concert, "A  
Perfect Fifth"**, sponed by Composers, Inc.  
Program: Steve Reich's *Vermont Country  
Scene*, Robert Carl's *A Fork in the  
Road*, Wayne Peterson's *Diatribe*, Tania  
Leon's *A La Par* and Reynold Weiden-  
auer's *The Thundering Scream of the  
Seraphim's Delight*. 8 pm, \$10 gen'l, \$6  
stdnts & srs. Green Room, Veteran's  
War Memorial, 401 Van Ness at McAlle-  
ster. SF. Tix at door.



Joe Ross — see Oct. 3

**James Gabbert.** Candidates answer  
questions submitted in advance as well  
as from the audience. Invited Can-  
didates: Supervisors Harry Britt, Jim  
Gonzalez, Tom Hsieh, Willie Kennedy  
and Carol Ruth Silver; non-incumbent  
candidates Angela Aiotti, Mark Buell,  
Lee Dolson, Terence Hallinan, Mike  
Hardeman, Bruce Lienthal and Jane  
Winskow. 5:30-6 pm no-host bar & d hor  
d'oeuvres. 6-8 pm forum. Limited  
tickets, call BASIC 962-8567 for info.

**Painting Demo** by artist Annette  
Goldberg at DeYoung Museum, Golden  
Gate Park, SF. 6-8 pm. Info: 750-3614.

**Heartsaver CPR Class** at Pacific  
Presbyterian Med Ctr, 2333 Buchanan  
St. SF. Merrill Room, 1st floor. 6:30 pm,  
\$2. Info/res: 923-3362.

**Fall Film Series** at the Asian Art  
Museum: see *The Big Parade* 6:30 pm,  
free (after normal museum admission).  
AAM Trustee's Auditorium, Golden Gate  
Park. SF. Info: 688-8921.

**Music concert:** "The strolling guitarists of  
Chavala" at the DeYoung Museum  
Golden Gate Park, SF. 6:30-8:30 pm. In-  
fo: 750-3614.

**At ClaireLight Women's Books:** Sandy  
Boucher shows slides & reads from her  
latest book, *Turning the Wheel:  
American Women Creating New Bud-  
dhism*. Boucher speaks about the recent  
burst of feminist activism among women  
involved in traditional meditation prac-  
tice, and the possibilities for women in  
the creation of a new form of Buddhism.  
7 pm, \$3-6 SL. 1110 Petaluma Hill Rd  
-5, Santa Rosa. Info: (707) 575-8879.

**Profleucos:** "an abundant flowing  
forth", is a support group for people with  
a strong artistic bent. Group hopes to  
bring together artists & would-be artists  
from SF's many communities, especial-  
ly the Castro & North of Mission  
neighborhoods. Interested? Attend  
tonight's mtg, 7:15-9 pm at Dolores  
Street Baptist Church, 208 Dolores St.  
SF. Info: 648-6104.

**"Sexuality & Spirituality"** adult  
education class offered by Seventh Ave  
Presbyterian Church begins tonight.  
7:30-9:30 pm. For location/info: Anna  
843-0326.

**Lucia Chiavola Birnbaum**, author of  
*liberazione della donna: femminismo in Ita-  
ly*, discusses the differences between the  
Italian & US women's movements. 7:30  
pm, Modern Times Bookstore, 968  
Valencia St. SF. Info: 282-9246.

**No on 96 Mtg** at the SF AIDS Founda-  
tion. 7:30 pm. 3rd floor conference  
room, 25 Van Ness Ave. SF. Info:  
647-1146.

**Comedy Night at El Rio:** Dian Amos  
hosts El Rio's "Comedy Showcase"  
8-10 pm. \$4, 1-drink minimum. 3158  
Mission St. SF. Info: 282-3325.

**Banraku**, the National Puppet Theatre  
of Japan, in a rare performance at UC  
Berkeley's Zellerbach Hall. Tonight's the  
last show—see 10/4 for details. Don't  
miss!

**Metropolitan Opera bass Jerome  
Hines** performs a program of opera,  
spirituals & sacred music to benefit  
shelter for the homeless. 8 pm, \$15, \$20  
& \$35. Herbst Theatre, 401 Van Ness  
Ave. SF. Proceeds benefit the Salvation  
Army's proposed transitional housing for  
homeless women & children. Info:  
552-3656.

**Group Amazigh:** from the classical to  
the modern, an eve of authentic  
Amazigh (Berber) music from Algeria &  
northern Africa. 8 pm, \$5. La Pena, 3105  
Shattuck Ave, Berkeley. Info: 849-2568.

**James Masterson**, psychotherapist &  
scholar, discusses his new book, *The  
Search for the Real Self: Unraveling the  
Personality Disorders of Our Age*, which  
provides insight into the previously "un-  
treatable" personality disorders—  
borderline, narcissistic, schizoid—  
delineates treatment, offers hope for  
change. 8 pm at Cody's, 2454  
Telegraph Ave, Berkeley. Info:  
845-7852.

**3rd Annual Edge Festival** continues  
with the Mary Jane Eisenberg Dance Co  
performing a world premiere of  
Eisenberg's full-length work, "Accu-  
mulated Assumptions—Going Up".  
8:30 pm tonight thru 10/8. At Footwork,  
3221 22nd St. SF. Info: 824-5044.

**Deep Dish TV at AT&T:** part two of the  
Int'l Women's Day Video Festival. 8:30  
pm, \$2. Artists' Television Access, 992  
Valencia St. SF. Info: 824-3890.

**Rock at Omni** with 3-D *Blackboard*,  
*Cold October* and *Men in Motion*. 4799  
Shattuck Ave, Berkeley. Info: 547-7655,  
428-1470. 8:30 pm.

**Reggae Celebration** Int'l Dance Party at  
Firehouse 7, 3160 16th St. SF. Every  
Wednesday, 9:30 pm, \$2. Includes reg-  
gae videos. Info: 621-1617.

**Electric City** gay video program: see  
10/3.

**6 THURSDAY**

**Nat'l Poetry Wk II** continues at Ft  
Mason (see 10/14). Today's program:  
2-4 pm: "Poetry & Healing", hosted by  
Joy Shieman, director of Poetry Therapy  
at Santa Clara State Hospital, along with  
Jack Leedy, author of *Poetry in Healing*  
and psychotherapist Sylvia Lange. Pro-  
gram includes readings from present &  
former patients. 4-6 pm: "Prison  
Poetry", hosted by Floyd Salas, director  
of San Quentin Poetry workshop,  
features poets Judy Tannenbaum,  
Shawn Murphy & Raymond Thompson,  
plus work from several poets behind  
bars. 7:30-11 pm: "Poetry for Planetary  
Survival", a celebration hosted by Mary  
Rudge. Features poets from State of  
peace: *The Women Speak and Peace or  
Perish* anthologies, plus readings from  
Kenneth Patchen by dramatists, with in-  
tro by Miriam Patchen; Haiku poets,  
music & more. All events in Ft Mason Ctr  
Conference Hall, Bldg A. All events \$5  
gen'l, \$3 stdnts & srs, except 7:30 pm  
event, which is \$7 gen'l, \$5 stdnts & srs.  
Info: 621-3073, 776-6602.

**No on 102** fundraiser at Music Hall  
Theatre, 931 Larkin St. SF. Entertain-  
ment by comics Danny Williams &  
Marga Gomez. Door prize: trip to  
Hawaii. 5:30-7:30 pm, \$15-\$35. Pro-  
ceeds help defeat Prop 102.

**Chiropractic & Holistic Health:** talk  
with Bartlett Falls, DC on how the  
philosophy & practice of chiropractic,  
together with yoga & nutrition, allows  
people to improve & maintain their

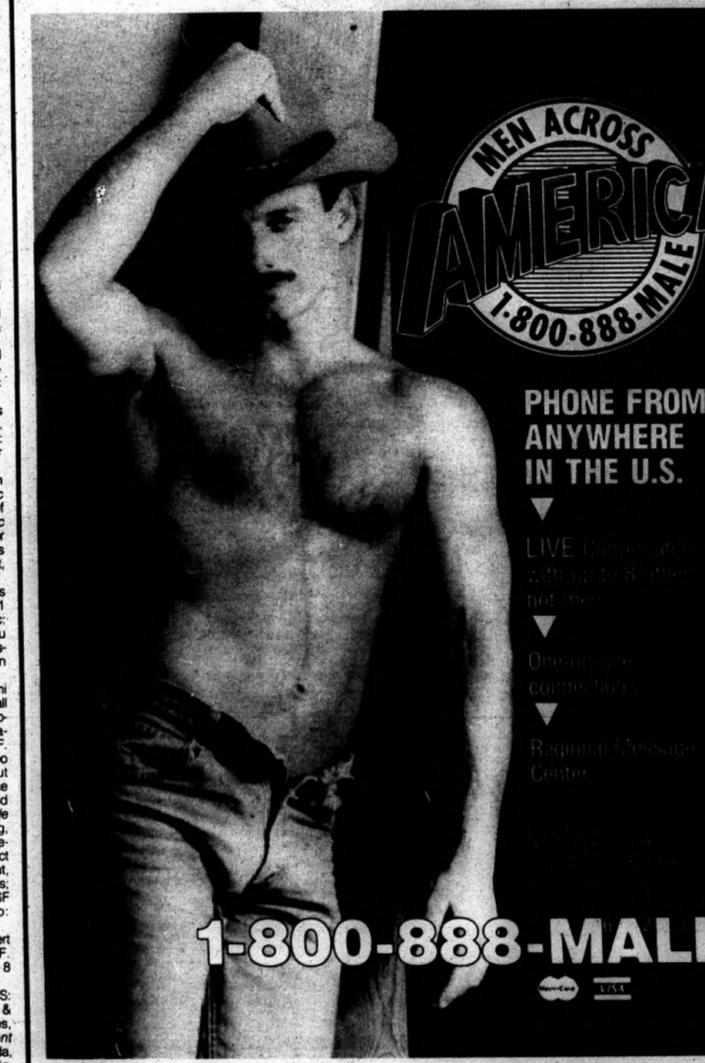
**Health:** 6-8 pm, \$5. Planetree Health  
Resource ctr, 2040 Webster St (at  
Sacramento), SF. Info: 923-3680. Part of  
Planetree's lecture series on current  
health topics.

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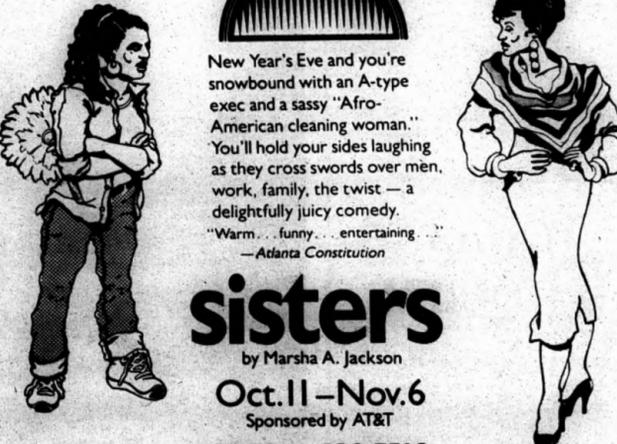


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the local theatre/comedy community square off in a Main Match featuring BAT veteran players. 8 pm, \$5. New Performance Gallery, 3153 17th St. SF. Info/res: 824-8220.

**Hard Rock at Omni with Roulette and guests.** 4750 Shattuck Ave, Oak. Info: 547-7855, 428-1470. 8:30 pm.

## 11 TUESDAY

**Family of the Alcoholic:** a talk by Ann Gilderleeve, PhD, psychologist in private practice, part of the Nat'l Council on Alcoholism-Bay Area Community Education Series. 6-6:30 pm reg, 6:30-8:30 pm presentation. 8:30-9:30 pm questions & answers. \$7. 50 School of Dementia, University of the Pacific, 2155 Webster St (n Sacramento), room 409, 4th fl. SF. Info: NCA 861-4000.

**Today is Nat'l Coming Out Day:** the theme of this day, which takes place on the first anniversary of last year's March on Washington for Lesbian & Gay Rights, is "Take the Next Step", and organizers urge gay people nationwide to come out by becoming more aware of our own nature as lesbian, gay & bisexual people and to share that awareness with others as much as we can—so come out!—or come out a little more—celebrate today by saying proudly who we are.

**Radical Women Mtg:** "The Controversial Life of Assata Shakur"—Radical Women review the political autobiography of former Black Panther Assata Shakur. A target of the FBI's campaign against radical organizations and their leaders, Shakur was imprisoned on false charges, escaped after 4 years & was granted asylum in Cuba. 7:30 pm supper (donation requested), 7 pm mtg. Room B116. SF State Student Union, 1600 Holloway Ave. SF. Info: 964-1278.

**Southern BGL (Slightly Older Lesbians)** meet 7-9 pm for a night of small-group discussions. DeFrank Community Ctr, 1040 Park Ave, bet Race & Lincoln, San Jose. Info: (408) 293-4525 (leave message).

**"Self Esteem, Fear & Money"** a talk by Annette Keyes, 7 pm, free. Armon Metaphysical Ctr, 2254 Van Ness. SF. **Blilly DeFrank Ctr** celebrates Nat'l Coming Out Day by hosting a community celebration with performers & community organizations. 7-10 pm, 1040 Park Ave, San Jose. Entertainment with San Jose Gay Men's Chorus, **The San Jose Spurs** and more. Supervisor Tom Nolan delivers the keynote address, info booths for over 30 community groups. Info: (408) 293-AGAY.

**Fiction Writers Open Reading at Modern Times Bookstore:** fiction writers of various forms, disciplines and levels are welcome. Co-sponsors by Nat'l Writers Union. 7:30 pm reading, register to read at 7. 968 Valencia St. SF. Info: 282-9246.

**Day of Int'l Solidarity with Indigenous Peoples:** Int'l Indian Treaty Council celebrates the UN-declared event (10/12 is the designated day) with an evening of updates on the struggles of indigenous peoples. 7:30 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. For details call 863-7733.

**Laugh Out with "Over Our Heads"**, a night of comedy improv to celebrate Nat'l Coming Out Day. 7:30 pm, \$5-10 SL. 10 Evans Hall, UC Berkeley. Info: call UC Berkeley's Gay/Lesbian/Bisexual (GLBA) Alliance.

**More Lesbian Soap Pt 2** of *Two in Twenty*, the first lesbian soap opera—see 10/10.

**Halloween Women Artists' Rampage** planning mtg. Location, help choosing date & logistics for this "progressive dinner" and search for dessert thru each other's hallowed labyrinths. Info: Shessa 826-5847.

**Poetry Reading for Lesbians:** Tuesdays 7:30-8:30 pm, donation to cover rent. Women's Bldg, 3543 18th St. SF. Come share your musings with other women!

**Univ of Stockholm Male Choir** in a choral program of sacred & secular music for 60 male voices at SF Conservatory. Works by Verdi, Britten, Bartok & others. 8 pm, \$7 gen'l, \$5 students & srs. Helman Hall, 19th Ave at Octavia St. SF. Info: 865-0874.

**Jazz in the City** presents "New Music" with Paul Dresner, *The Bay Area Jazz Composers Orchestra*, and Rinde Eckert. 8 pm, \$12. Great American Music Hall, 859 O'Farrell St. SF. Info: 865-0750.

**Astronomer Timothy Ferris** discusses his latest book, *Coming of Age in the Milky Way*, an eloquent narrative combining astronomy, physics, religion & philosophy to describe our attempt, throughout history, to comprehend the enormities of cosmic space and time. 8 pm at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

**Samba Music at El Rio**—see 10/4.

**Swim Shorts & Bikini Contest** hosted by comic Danny Williams, to celebrate the 10th Anniversary of Sassy's & B Street. \$50 first place prize, \$25 second.



Kotoja at the Omni — see Oct. 9

Show starts at 10 pm. 236 South B St. San Mateo. Info: 348-4045.

**KALX Lesbian Radio Show:** noon-12:30 pm, 90.7 FM. News, reviews, interviews.

## 12 TUESDAY

**FLAG (Federal Lesbians & Gays)** present their "Sammy" award for contributions to the gay/lesbian federal community to Sgt. Perry Watkins. 6 pm, \$2 at La Pinata, 510 Larkin St. SF. No-host bar, free snacks. Evenings, elements of magic, cabaret lounges and dirty dancing—Vegas style event features Jennifer Jones & Peter Zak, Meg Mackay with pianist Tim Di Pasqua, comic Marga Gomez, Keta Bill and her all new dance band, and more. 6 pm-2 am at Club DVB, 55 Natoma St. SF. \$25, tax deductible. Tix at BASS or call SOMBA 543-1987.

**Healing Your Amuse System:** learn how to activate your natural sense of humor to improve your health. Interactive lecture/drama on humor & healing led by comedian/actor/health educator Lyn Grasberg. Lyn has worked with people with cancer, AIDS, ARC and just everyday stress (aka SAS—Serious Adult Syndrome). 6-8 pm, \$5. Refreshments served. Planetree Health Resource Ctr, 2040 Webster St. SF. Info: 923-3680. Part of Planetree's lecture series on current health topics.

**PointFix a Mime/Dance Company**, performs at Theatre Artaud as part of Multi-Image Showcases "Images & Sound in Concert". Thru 10/15. For details call 821-7627.

**HeartSaver CPR Class** at Bahai Ctr, 70 Valencia St. SF. 6-9:30 pm, free. Info/res: 431-9990. **Bertolucci Film Series** at DeYoung Museum: see *La Luna*. 7 pm, Golden Gate Park. SF. Info: 750-3614.

**At ClaireLight Women's Books:** Connie Calishan, MFCC shows the Canadian video, *A Safer Place*. Connie has worked in the area of sexual abuse for the past eleven years. 7 pm, free. Info: (707) 575-8879. **Men of Zeal: A Candid Inside Story of the Iran-Contra Hearings**—Republican senator Cohen & Democratic senator Mitchell from Maine discuss their book, a bi-partisan account of the hearings of the Iran-Contra Committee, on who they both served. 7 pm at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

**B Street & Sassy's** presents "Male Express & Fantasy"—Glam Dancers. 236 South B St. San Mateo. For details call 348-4045.

**Pat Alto Lesbian Rap** group meets 7:30-9 pm at Palo Alto YWCA, 4161 Alma St. Palo Alto. Tonight's topic: "What am I looking for in a partner & a relationship?" a talk with Doty Calabrese. 7:30-9 pm, at Palo Alto YWCA, 4161 Alma St. Palo Alto. Info: 348-4045.

**The Chilean Election:** Pinochet's Circus—Chile Resource Ctr presents a report on the Oct 5 referendum on Pinochet. Also see video *Chile Hasta Cuando?*, which focuses on the mass demonstrations & new united strength of Chileans opposed to the Pinochet regime. 7:30 pm, \$1-5 SL. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**BWMT West Bay Rap** Topic: Political awareness presentation. 7:30-10 pm, 1350 Waller St. SF. Info: Black & White Men Together 931-BWMT.

**Comedy at La Pena:** Fran Plevy & "The Atomic Comedians" present "Well in the Bay Area", tales of the 60s & 70s, a final review of Reagan comedy material before he goes. 8 pm, \$7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Jazz in the City** Festival sponsors the No. Calif. premiere of *Bird*, Clint Eastwood's film on Charlie "Bird" Parker, one of the most influential musicians in jazz; inventor of bebop. Move soundtrack includes Parker's original solos as well as outstanding renditions of Parker's performances by alto saxman Charles McPherson. 8 pm, \$10. UC Theatre, 2036 University Ave, Berkeley. Benefit for Pacific Film Archive. Info: 843-6267 or 864-5449.

**New Club** starting for single, nonsmoking gay men, ages 35-50. Interested? Attend tonight's organizational mtg. 8 pm. Info/location: Dave 621-7949.

**Hot Box Video** at ATA: Peter Menchini's *Feather*, a documentary on the Vivisection performance group, along with a performance group of the same. 8:30 pm, \$4. Artists Television Station, Sansome & Market Sts. SF. Info: No on 96 & 102 Coalition 665-3544.

## 13 THURSDAY

**Older Gay Men's Friendship Group** (60+) meets 2:45 pm in the Friendship Room, 711 Eddy St. SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Discussions, outings, etc. Info: GLOE 626-7000.

**Powers of Attorney Workshop:** protect yourself & your relationships in the event of a serious illness. Instructors: Linda M. Scaparotti, attorney at law, 268-8404.

**Candlelight March:** Protest against Propositions 96 & 102. Bring placards & candles. 5 pm, Montgomery St BART Station, Sansome & Market Sts. SF. Info: No on 96 & 102 Coalition 665-3544.

## 14 FRIDAY

**Legal Clinic for Lesbian & Gay Seniors:** spon by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Legal Assistance to the Elderly (LAE). Free. By appointment only. Info/reservation: 626-7000.

**Strut Your Stuff** at B Street/Sassy's at Meyer's Shark Bite & Bikini Tan Line Party. \$50 first place prize, \$25 second place. 236 South B St. San Mateo. For details call 348-4045.

**Nat'l Poetry Week II:** 10/14-23 at Ft. Mason Ctr. SF. Today's program: Opening Night Celebration—pageant, music, refreshments and readings. Conference Hall, Bldg A. 7:30-11 pm, \$15 gen'l, \$10 students & srs. Info: 621-3073, 776-6602.

**Electric City gay video program**, see 10/3.

**BWMT East Bay Rap:** Potluck & Games Night. 7:30-10 pm, 3135 Courtland Ave, Oakl. Info: 261-7922.

**Salsa-Mambo "Dirty Dancing"** workshop for lesbians & gay men—see 10/7.

**Women's music, folk & originals** with Sonoma County's Pat Nelson at Artemis, 1199 Valencia St. SF. 8 pm, \$4-6 SL. Info: 821-0232.

**Margaret Sloan-Hunter** reads her poetry at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, \$5-7. Women only. Info: 428-9684.

**Animals in Women's Dreams:** What does it mean when an animal in a dream looks you in the eye? Jungian analyst Karen Signell discusses the meaning of these dreams and how they may prove helpful to our inner development & everyday lives. 8 pm at the Unitarian Ctr. SF. Info/res: CG Jung Institute 771-8081.

**"Speaking of Aging"** Mother tongue Women's Theatre promotes their new script on Women & Aging. 8 pm, \$5-15. Women's Bldg, 3543 18th St. SF. Benefit for Old Wives Tales Bookstore. Be there! Tix available at Old Wives Tales. Info: 821-4675.

**Michael Moschen:** In Motion at UC Berkeley's Zellerbach Hall—exceptional juggler, dancer, and barrel of fun. Moschen is an eminent New Vaudevillean—with a contemporary outlook on life. Don't miss his show. 8 pm, \$14. Tix at BASS. Info: 642-9988.

**Rock at Nightbreak with MCM & the Monster:** One Take Jake and Ferrine Fatsale. 1821 Haight St. SF. Info: Mark 626-8089.

**Concert/Dance with Flor De Can:** synthesis of original music & Nueva Cancion at La Pena—come listen, come dance! 8 pm, \$7 adv, \$8 door. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Paraphysics '88:** Contemporary Women's Issues/Domestic Violence Conference organized by Battered Women's Alternatives & the AAUW (American Assoc of University Women). Workshop/seminars on 24 topics of interest to women & professionals who work with victims of domestic violence. 9 am-4:30 pm at St. Mary's College, Moraga. Info/res: BWA 676-2845.

**Jump Blues** at Great American, with Little Charlie and the Nightcats. 9 pm, \$12. 859 O'Farrell St. SF. Info: 885-0750.

**"Pulp Playhouse"** the outrageous late-night, campy improv series, returns to the Eureka St Theatre for a 3 wk run. Each weekend a cast of hip Bay Area im-

## 15 SATURDAY

**Tom Ammanno for School Board** presents a children's event: 1-3 pm at 233 14th St (bet Mission & So Van Ness). SF. Entertainment, music & games. \$10. All proceeds benefit Friends of the Library. Info: 821-4228.

**Landscaping Painting Demo**—see 10/1.

**Southern Women's Alliance** potluck & discussion for women of Southern heritage, and friends. For info/location call 891-9410 or 621-1078.

**Single Lesbian Mothers:** new group for single moms to meet each other for friendship, support, ideas, love, if you're or co-parent, and want to be-mom, women with children, please come. Bring your kids & some snacks. 2-6 pm. Berkeley location. Info: Judy 843-9069.

**Chinese Animation Series** at Asian Art Museum: see *Tales of the Heavenly Book*. 2 pm, Asian Art Museum Trustees Auditorium, Golden Gate Park. SF. Free, after usual museum admission fee. Info: 668-8921.

**Book Sale at Planetree** Health Resource Ctr, 2040 Webster St. SF. For info/details call 923-3680.

**A Private Eve with Brenda K-Star** at B St & Sassy's, 236 South B St. San Mateo. Info: 348-4045.

**Lesbian/Gay & Bisexual Youth** (ages 13-20) are invited to a Dance at MCC-SF, 150 Eureka St. SF. 7:30-11 pm, \$2 (no one turned away for lack of funds. Please arrive clean & sober). Music by dj Denise D. Refreshments provided. Sponsors include: Coleman Youth Aid, Larkin St Med Ctr, Castro Lions Club, Delinquency Prevention Commission & the Jackson St Youth Group. Info: Ruth Hughes (Jackson St Youth Group) 558-4801.

**Lone Star State of Mind:** a day of Texas Music on KPFA—8 am-1 pm, 15 hours of diverse music from the fabled region includes: Buddy Holly, Bob Wills, Ernest Tubbs, Leadbelly, Guy Clark, Joe Ely, Lightnin' Hopkins, Doug Sahm, Jerry Jeff Walker, Janis Joplin, Flaco Jimenez, *True Believers*, Willie Nelson, Big Mama Thornton, Nancy Griffith, Tex Ritter and many, many others. Lineup: 8 am. Tex Mix, a Texas primer from county to jazz to rock. 9:30 pm, the pickier post reunion, prime assortment of singer/songwriters. 12 noon, the wild side of life, a look at drinking, fighting women & singing thru honky tonk singers. 1:30 pm, western swing jubilee. 3 pm, the blues in Texas. 4:30 pm, the Austin sound. 8:30 pm, Joe Ely live! KPFA 94 FM. Info: 848-6767.

**Rock at Nightbreak** with *Celebrity Skin* and *Boss Hoss*. 1821 Haight St. SF. Info: 626-8089.

**An Eve of Gospel** with superlative gospel soloist Carolyn Johnson-White (lead vocalist in the Broadway show *Gospel at Colonus*); the Bay Area Seminar Choir of the Edwin Hawkins Music & Arts Seminar and the Oakland Interfaith Gospel Choir. 8 pm, Calvin Theatre, 2036 University Ave, Berkeley. Info: 843-6267 or 864-5449.

**New Club** starting for single, nonsmoking gay men, ages 35-50. Interested? Attend tonight's organizational mtg. 8 pm. Info/location: Dave 621-7949.

**Hot Box Video** at ATA: Peter Menchini's *Feather*, a documentary on the Vivisection performance group, along with a performance group of the same. 8:30 pm, \$4. Artists Television Station, Sansome & Market Sts. SF. Info: No on 96 & 102 Coalition 665-3544.



"Images & Sound in Concert", an Int'l festival of multi-image productions, ranging from award-winning slidefilm presentations to a hilarious slideshow presentation and a David Hockney retrospective; plus dance, comedy, performance art, music & experimental installations, all using the projected image as the basis for art. Thru-Sun thru 10/16 at Theatre Artaud, 450 Florida St. SF. Two alternating shows, \$10 per show, \$18 for both. Stndts & srs: \$8 per show, \$16 for both. Tix at BASS or call 626-9656. Theatre Artaud, 450 Florida St. SF. **The Nurse** return to DNA Lounge, 375 11th St. SF. 10 pm, \$5. Info: 626-2532.

provisers tackles a different pulp genre—based on titles called out by the audience, the Pulp Players create instant pulp stories. Audience encouraged to come in costume. Themes: 10/14-15, Science Fiction; 10/21-22, Western; 10/28-29, Halloween Horror. 11 pm, \$7. Adv tix advised. Info/res: 922-9375. Eureka Theater Co, 2730 16th St at Harrison. SF.

## 16 SUNDAY

**Violinist Michla Lefkowitz**, winner of the Carnegie Hall Int'l American Music Competition, performs at Herbst Theatre, 401 Van Ness Ave at McAllister. SF. Program includes Franck Sonatas, Debussy Sonata, Boling Suite for Violin and Jazz Piano. 8 pm, \$10, \$12 & \$14. Info: 552-3656.

**New Music** at Langton Arts with violinist LeRoy Jenkins. 8 pm, 1246 Folsom St. SF. Info: 626-5416.

**Over Our Heads:** lots of laughs with the comedy improv team of Karen Ripley, Teresa Chandler, Annie Larson & Marlon Damon. 8 pm, \$6 & Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

**Non-toxic comic,** singer/songwriter & recovering "worry-holic" Lyn Grasberg & friends perform at Bernal Heights Neighborhood Ctr; an eve of state-of-the-heart humor, high energy acapella singing, stand-up comedy & torch songs. 8 pm, \$5. 515 Cortland St. SF. The hall is chem-free & wheelchair accessible. Info: 282-6852.

**Hysterical Women**—an eve of wild & wacky stand-up comedy with Bay Area comedy divas Marge Gomez, Diane Amos and Harriet Schiller. 8:15 pm, \$7 adv, \$8 at door. Noe Valley Ministry, 1021 Sanchez St at 23rd, SF. Info: 282-2317. Come laugh yourself silly!

**Other Cinema at ATA:** see Antonioni's *Red Desert*. 8:30 pm, \$4. Artists' Television Access, 992 Valencia St. SF. 8:30 pm, \$4. Info: 824-3890.

**Jazz at Uhuru Bakery Cafe:** *Novo Ghost Sect. Tet*. 8:30 pm, donation requested. 3931 Telegraph Ave at 40th, Oakl. Info: 428-1904.

**Jazz in the City Festival** presents "A Night in Havana", a tribute to the legendary congo player Chano Pozo with tainment by Conjunto Chano Pozo with Orestes Vialto, Carlos Federico & John Santos; plus *Radcliffe* with John Rae, Rob Fisher, Mark Levine, Roger Glenn & Vinco Lateano. 8:30 pm, \$15. Bimbo's 365 Club, 1025 Columbus at Greenwich. SF. Info: 864-5449.

**At Salsaparl Bookstore/Coffeehouse:** *Huckleberry Jam*, women's bluegrass band, perform bluegrass favorites, traditional & Irish fiddle tunes, originals, country, gospel & Tex-Mex. 8:30 pm, \$5-10 SL. 1040 Park Ave, San Jose. (408) 293-9372.

**"El Salvador: Steps to Freedom"**—Walkathon to raise money for social change in El Salvador. Begins 9 am at Longshoremen's Hall, 400 North Point, SF. Direct action to protest US intervention begins at noon, *Presidio Army Base*, SF. Spons by the Pledge of Resistance and Winning Democracy Campaign. Info: 648-8459 or 655-1177.

**Co-Dependence,** a workshop with Marcia Bradley, MFCC. Addicted to a person? This workshop is designed for people who have been, or currently are, in a painful, out of control relationship. Learn how to take control of your life. Spons by Genesis. 9:40-3 pm, \$65 pre-reg, \$80 after 10/5. Lone Mountain Conference Ctr, Turk & Parker Sts. SF. Info: 346-4460. 4 CE hours available.

**Walk Against Genocide:** 10 kilometer walkathon to protest genocidal actions forced upon Black people in this country & to raise funds for programs for Black Power. 9 am: assemble for walkathon at Rancho Peralta Park (E 10th & 2nd Ave, nr Laney College), Oakl. Noon: rally at park. Speakers, culture, vendors, food. Spons by African People's Solidarity Movement. Info: 763-3342, 428-1904.

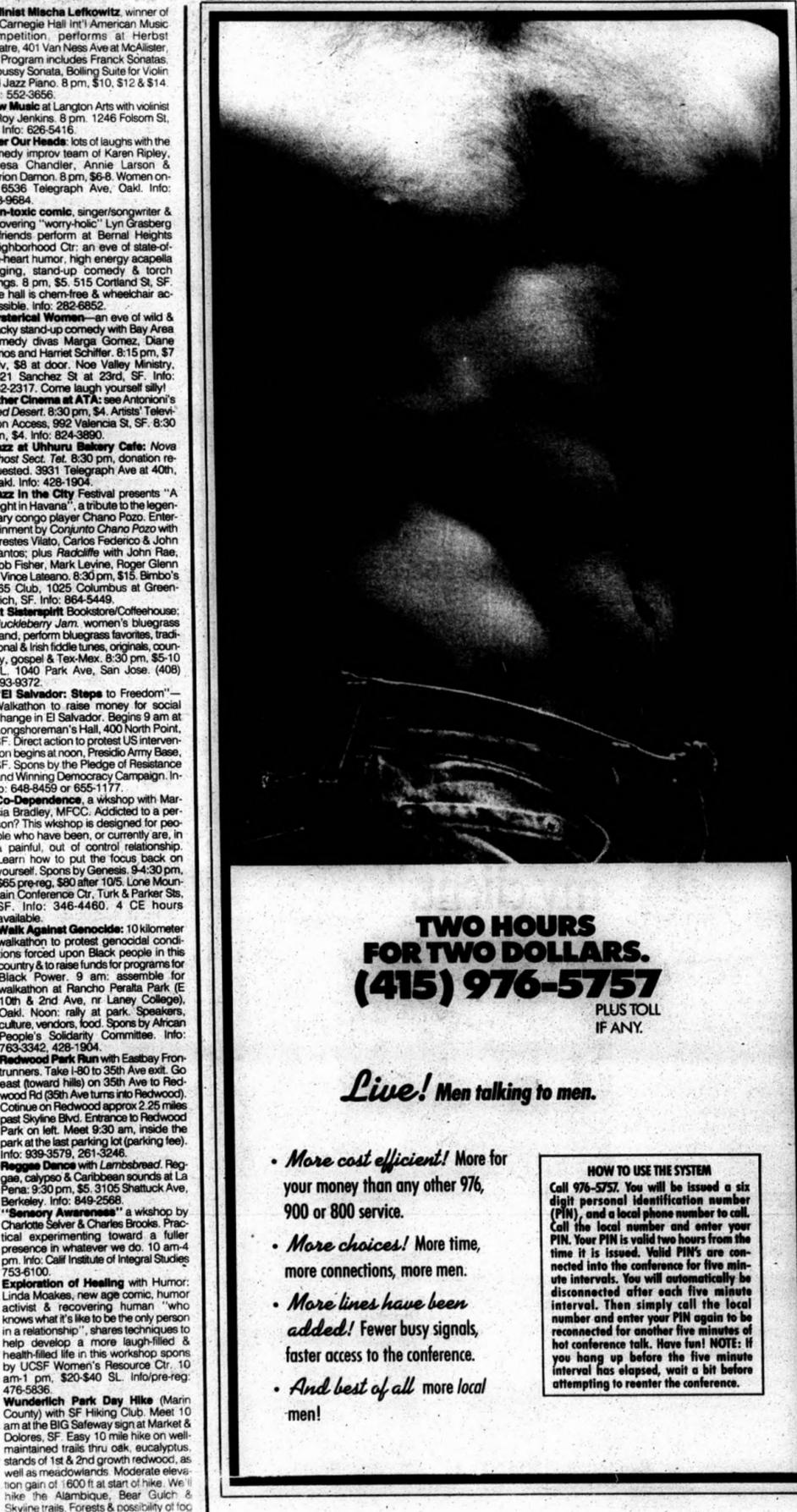
**Redwood Park Run** with Eastbay Front-runners. Take I-80 to 35th Ave exit. Go east (toward hills) on 35th Ave to Redwood Rd (35th Ave turns into Redwood). Cotinue on Redwood approx 2.25 miles past Skyline Blvd. Entrance to Redwood Park on left. Meet 9:30 am, inside the park at the last parking lot (parking fee). Info: 939-3579, 261-3246.

**Reggae Dance with Lambsbread.** Reggae, calypso & Caribbean sounds at La Pena. 9:30 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**"Banshee"** a workshop by Charlotte Sawyer & Charles Brooks. Practical experimenting toward a fuller presence in whatever we do. 10 am-4 pm. Info: Calif Institute of Integral Studies 753-6100.

**Exploration of Healing with Humor:** Linda Moakes, new age comic humorist & recovering human "who knows what it's like to be the only person in a relationship", shares techniques to help develop a more laugh-filled & health-filled life in this workshop. Spons by UCSF Women's Resource Ctr. 10 am-1 pm, \$20-840 SL. Info/pre-reg: 476-5930.

**Wonderful Park Day Hike** (Marin County) with SF Hiking Club. Meet 10 am at the BIG Safeway sign at Market & Dolores. SF. Easy 10 mile hike on well-maintained trails thru oak, eucalyptus, stands of 1st & 2nd growth redwood, as well as meadows. Moderate to strenuous gain of 1600 ft at start of hike. We'll hike the Alambique, Bear Gulch & Skyline trails. Forests & possibility of fog make this an ideal warm weather hike. Bring lunch, water & sunscreen. Info: 821-0232.



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**When Experience and Compassion Count...**

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San Francisco, CA 94102  
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Call for information, all referrals or to volunteer.

**"I enjoy being with my client."**

"The value I have received from supporting him is more than I could have ever believed. I realize how easy life has been for me in many ways. I have

come to see better how I lead my life - what I value, how I cope, what I expect.

"There is value in supporting others, being open to people. I

have come to know myself better. I've become more authentic with others and more respectful. I thank my client for his contribution to my life."

**Shanti Project provides volunteers to people with AIDS who need help with chores or just someone to talk to. We need you because people with AIDS need you.**

Bob Fillard, Shanti Support Volunteer



**VOLUNTEER AND TOUCH SOMEONE'S LIFE CALL 777-CARE**

The next Practical Support Training begins November 18th.  
The next Emotional Support Training begins December 2nd.

kind of comfortable shoe or tennis shoe is fine. Cost for 80 mile roundtrip is \$8 per car, split among passengers. Info: Jim 665-5578. Rain cancels.

**SF Wrestling Club Without:** 11 am-1 pm. Info/location: 526-8902.

**Nat'l Poetry Wk:** Fest continues at Ft Mason. Today's program—11 am-1 pm: "Women's Poetry", a review of the work being done by women. Hosted by Joyce Jenkins, poet & editor of *Poetry Flash*. \$5 gen'l, \$3 srs & stints, 2-4 pm: "A Review of Native American Poetry" hosted by Mary Tall Mountain & Dennis Jennings. Readings, panel discussion, audience interaction. \$5 gen'l, \$3 srs & stints, 4-6 pm: "Asian American Poetry", program hosted by Marilyn Chin. Reading by Marilyn & poets Genny Lim, Janice Minikami, Richard Oyama, Jess Tagami & srs. 7:30-10:30 pm: "Celebration of the Word" with Maya Angelou—a major reading of her own work, together with that of other poets whose worldview she shares. \$7 gen'l, \$5 srs & stints. Ft Mason Ctr Conference Hall, Bldg A, SF. Info: 621-3073, 776-6602.

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Oakland Interfaith Gospel Choir — see Oct. 15

the Firehouse, Ft Mason Ctr. SF. Spons by Powehares. 7:30 pm, \$7 gen'l, \$4 srs & quiet children. Info: 441-8910.

**Evening of Bertoldt Brecht** songs presented by Berkeley Festival Theater Co at La Pena. 8 pm, \$6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**The Blazing Redheads** hot percussion group at 8 St & Sassy's, 236 South St, San Mateo. Two shows, starting at 8 pm. Tix at door. Info: 348-4045.

**Cabaret Benefit** at the Gallion with Aldo Antonio Belle, Kabbelle Collins, Samm Gray & Carmelita Herron in a show to benefit the AIDS Emergency Fund. 8 pm, 718 14th St, Church at San Mateo. Two shows, starting at 8 pm. Tix at door. Info: 348-4045.

**Conference Against Racism:** spon by African People's Solidarity Committee. Learn more about today's struggle for freedom in the Black community and how white people can relate to it. Workshops & panel discussions with Omari Yeshiter, chairman of African People's Socialist Party; UN rep from the Pan Africanist Congress of Azania; Guillermo Mendez of Union del Barrio; and Penny Hess, chairwoman of African People's Solidarity Committee. 9 am, Uhuru Solidarity Ctr, 1100 6th Ave, Oakland. Info: 763-3342, 429-1904.

**Gay Run '88:** 9th annual Gay Run starts at south end of Polo Field (off Middle Dr) in SF's Golden Gate Park at 9 am. Info: Jim 922-1435 or Margaret 821-3719.

**Penelope Houston Record Release Party** at DNA Lounge, with special guests Warren Be Texas. 9 pm, \$3. 375 11th St, SF. Info: 626-2532.

**San County Supervisor Tom Nolan**, democratic candidate for the California State Senate, is the guest speaker at Holy Trinity Community Church's 10 am worship service. Reception follows. Everyone welcome. 1449 Hester Ave, San Jose. Info: (408) 292-3071.

**Nat'l Poetry Wk** continues at Ft Mason. Today's program—11:00 am-1 pm: "Literary SF", a review of the poetic history of SF & its influence on poets, hosted by Jack Mueller & Kevin Starr. 2-4 pm: "Black American Poetry", a review hosted by Guy Johnson, with readings by Opal Palmer Adisa, Lucille Clifton, Yusef Komunyakaa & Reginald Lockett. 4-6 pm: "Hispanic Poetry", featuring the work of Latino, Chicano, Central & South American poets, including Marta Ivan Galindo, Francisco X Alarcon, Carlota Cuaresma, Victor Hernandez Cruz, Victoria Marinada & Pin

**Nat'l Poetry Wk** continues at Ft Mason. Today's program—2-4:30 pm: "Poetry Films", a review of prize-winning poetry films & videopoes, hosted by Herman Berlanti & Dorothy Fadiman. \$5 gen'l, \$3 srs & srs; Media Alliance Hall, Ft Mason Ctr Bldg D, 2nd floor. 6-11 pm: "Poetry in Drama" program at Life on the Water Theatre—docudrama by Kush. "Law Welch—Alive" 7 pm performance by Noh Oratorio Society, followed by two poetic monologues by Verona Seiter & Larry Maraviglia. \$7 gen'l, \$5 srs & stints. Ft Mason Bldg: B. Info: 621-3073, 776-6602.

**SF Sheriff's Dept** seeks women interested in a career in law enforcement. Interested women can call the Lesbian/Gay Recruitment Hotline 921-9350

**AIDS, Alcoholism & Other Drug Addictions:** a talk with Pat Christen, SF AIDS Fdn; John Newmeyer, PhD, Haight Ashbury Free Clinic; and Mark Ryan, Nat'l Council on Alcoholism-Bay Area. Part of Nat'l Council on Alcoholism-Bay Area's Community Education Series. 6-6:30 pm reg, 6:30-9:30 pm presentation, 8:30-9 pm question and answer period. \$7.50. Info: NCA 861-4000. School of Dentistry, Univ of the Pacific, 2155 Webster St (in Sacramento), room 409, 4th fl, SF.

**AIDS Lung Diseases:** Robert Falls, MD, of Pacific Presbyterian Hospital, discusses treatment strategies with AIDS-associated lung diseases. Audience questions will be addressed. 6 pm, The Love That Dares Bookshop, 506 Castro St, SF. Info: 552-5110.

**Recovery from Addiction Class** for Gays & Lesbians: free 9-wk course offered by the Castro Valencia Program of SF Community College. Topics covered include: recovery from substance addiction, recovery from codependency, a guide to healthy relationships & resolving conflicts. 6:30 pm Tuesdays, Everett Middle School, 450 Church St, SF. Room 105. Taught by Genevieve Howe, MS 922-7612.

**"Tare"—And Getting the Most Out of Your Reading:** a talk by Amron minister Jonathan. 7 pm, free, Amron Metaphysical Ctr, 2254 Van Ness Ave, SF.

**A Conference on Racism** as it affects lesbians personally & politically, spon by LAFA (Lesbian Age for Action) is scheduled for Spring '89. People are needed to participate in the planning—from strictly task-oriented jobs to fundraising, program planning & cultural events. Come to tonight's mtg & explore participation in planning the conference: 7-9 pm at the Women's Bldg, 3543 18th St, SF. Lesbians of color are encouraged to attend. For info, or to be added to the mailing list call 552-5677.

**Model Mugging Demo:** Helen Grieco, director of SF NOW, gives a demonstration of "Model Mugging" a method designed to provide women with an active & effective means of physical self-defense. Women of all ages are welcome to attend this demo. 7 pm at the Women's Bldg, 3543 18th St, SF. Info: 861-8880.

**Southbay SOL** (Slightly Older Lesbians) meets 7-9 pm at DeFrank Ctr, 1040 Park Ave (bet Race & Lincoln), San

Jose. 7:30-10:30 pm: "Poetry of the Sacred", hosted by Victor di Suvero, joined by James Broughton & Andrei Codrescu; a modern celebration of the holy & its presence among us. All programs in the Conference Hall, Ft Mason Ctr, Bldg A, SF. All \$5 gen'l, \$3 srs & srs, except 7:30 pm program, which is \$7 gen'l, \$5 srs & stints. Info: 621-3073, 776-6602.

**Kidshows** Performing Arts Series for Children features Geoff Hoyle, Master Clown (aka Mr Sniff) and Derique McGee (aka Mr Dingo), at Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

**Join the Pat Norman Campaign** for Supervisor: see 10/2.

**Sunday's Women Mtg:** priestess Lea Ann Hussey speaks on "Honoring the Crone". 11:30 am-1:30 pm Women's Only. Monks: Women's Club, 1550 Mountain Blvd, corner of Thornhill, Oakland. Info: 444-7724.

**Fall Kick-off Picnic** with Saga North Ski Club. Noon-5 pm. Volleyball & croquet, plus lots of other fun activities. Hamburgers & hot dogs provided, bring salad, dessert & drinks. Small fee. Anyone interested in skiing, or just in meeting a fun group of people, is welcome. Info: 995-2772. Meadows Picnic Area, Tilden Park, Berkeley.

**17 MONDAY**  
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**18 TUESDAY**  
AIDS, Alcoholism & Other Drug Addictions: a talk with Pat Christen, SF AIDS Fdn; John Newmeyer, PhD, Haight Ashbury Free Clinic; and Mark Ryan, Nat'l Council on Alcoholism-Bay Area. Part of Nat'l Council on Alcoholism-Bay Area's Community Education Series. 6-6:30 pm reg, 6:30-9:30 pm presentation, 8:30-9 pm question and answer period. \$7.50. Info: NCA 861-4000. School of Dentistry, Univ of the Pacific, 2155 Webster St (in Sacramento), room 409, 4th fl, SF.

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**19 WEDNESDAY**  
Nat'l Poetry Wk II continues with an Open Reading & Marathon at Media Alliance Hall, Ft Mason Ctr Bldg D, SF. 2nd floor. Open to all active poets. 5 pm-midnight, \$2 per attendee. \$50 door price, drawing at 9 pm. Info: 776-6602.

**UC GALA** (Gay & Lesbian Alumni Assoc) Annual Membership Mtg: election of officers, followed by featured speaker Carol Becker, Ph.D., Cal State Hayward professor and author of *Unbroken ties: The Ex-Lover Experience*. For time/location & other info: 547-2200.

**Heartsaver CPR Class** at Mt Zion Hospital, 1600 Divisadero St, SF. 6-9:30 pm, free. Info/res: 885-7710.

**Over Our Heads** improv comedy troupe, plus singer Monica Grant at Just Rewards, 2520 Camino Diablo, Walnut Creek. 7-9 pm.

**Bulldozer Rising:** Bookparty for Anna Livia's lesbian science fiction book. 7 pm, free. Women only. Marna Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

**Women of the Americas Film & Video Fest** runs tonight thru 10/23. Over 50 works screened, representing 15 countries in Central & South America, plus submissions from Cuba, Puerto Rico, Canada & the US. Event includes a Director's Showcase of award-winning feature films, an intro to new works in film & video, and a selection of lesser-known works by women who have gone on to become leaders in the New Latin American Cinema Movement. All feature films & 16mm shorts screened at SF's York Theater, 1021-22. Video screenings & more film shorts shown 10/22-23 at SF's Mission Cultural Ctr. Spanish language films play tonight at Mission Cultural Ctr. Tonight's program: 7 pm: *Cafe Norte Y Sur*, set in NYC, the story of a Latin American Native woman's search for identity. *Sombas Y Barro*, a feminist treatment of the classic Pygmalion syndrome. *Y Terrence Sabon*, a documentary on Afro-Cuban music. At 9 pm: *Batalla de Viqueque*, *Have You Seen La Nueva Mujer Puertorriquena?* and *Diario Inconcluso/Unfinished Diary*. 7 pm, \$4.50. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

# The Bay Area WOMENS PHILHARMONIC

## OPENING NIGHT!

### SATURDAY, OCTOBER 22

Virginia Eskin, piano  
First Congregational Church  
Post and Mason Streets, San Francisco  
8 PM / \$15.00

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4 concerts plus GALA \$80  
4 concerts only \$50

Free childcare/Tickets available at BASS outlets or by phone from BAWP. Discounts for seniors, disabled, students, children under 12. Dept. C. 934 Brannan St., San Francisco, CA 94103 (415) 626-4888

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JoAnn Falletta, conductor

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Sunday Brunch 10am-3pm  
Piano Bar Mon-Sat 9pm, Sun 8pm  
Sing-a-Long Sunday 1:30-5:30pm  
Sunday Cabaret 5:30 & 8pm  
Happy Hour M-F 3-7pm

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DOUBLE FEATURE  
2150 Market, 626-9964

CASTRO VIDEO  
541 Castro, 552-2448

are chemically sensitive: please note Barbara will be bringing & using clays. 7:30 pm, \$5-7. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: 821-4675.

**BANGLE** (Bay Area Network of Gay & Lesbian Educators) monthly mtg. 7:30 pm at 655 14th St. SF. Info: Barbara 285-5078.

**Strip AIDS USA: Art Against Hysteria**—join co-editors Trina Robbins & Robert Triptow, plus numerous contributors, for a bookparty to celebrate this unique collection of cartoon art to benefit people with AIDS. Contributing artists include: Lee Binswanger, Angela Bocage, Lloyd Dangle, R. Diggs, Norman Dog, Michael Goldberg, Steve Lialoha, Steve Latner, Paul Mavrides & Spain Rodriguez. 7:30 pm, Modern Times Bookstore, 988 Valencia St. SF. Info: 282-9246.

**The Jesters** play the Push Room—see 10/18.

**"Community Action News"** features a hard-hitting election special. 8:30 pm, cable channel 6, SF.

**Hot Box Videotape at ATA:** work from the 1988 Video Refuses Festival; artists: T.A. & 8:30 pm, \$3. Artists' Television Access, 892 Valencia St. SF. Info: 824-3890.

**"Outlook"** monthly lesbian/gay video magazine covers political issues & entertainment events in the Bay Area. Tonight: election special featuring updates on the No on 102 campaign, plus an interview with Pat Norman. 8 pm, cable 30 in Mountain View, 8:30 pm, cable 50 in Oakland. Program re-run on 10/27 in Mtn View & Sacramento. See listing for details. Info: 968-1540.

## 22 SATURDAY

**Nat'l Poetry Wk. II** continues at Ft Mason Ctr (see 10/14), 1-4 pm: "Poetry at Work & Play," hosted by Elizabeth Vick. 4:30-6 pm: "Poetry in Pop Music," hosted by post-musician Ted Czuk—a program of works that span the two genres, selections of everything from swing to rap. 7:30-midnight: "Performance Poetry Bash" hosted by Jack Foley. Features Anne Waldman and a cross-section of Bay Area post-performance. All events at Ft Mason Ctr Conference Hall, Bldg A. \$5 gen'l, \$3 stndts & srs, except 7:30 pm event—\$7 gen'l, \$5 stndts & srs. Info: 821-3073, 776-6602.

**The Art of College & Assemblage:** class at DeYoung Museum, Golden Gate Park, SF. 1 pm. Info: 750-3614.

**Free Tax Clinic:** an opportunity to ask questions about past-year returns, 1988-estimated payments, IRS communications, bookkeeping issues & 1988 new laws. For info/location: Faith Darling Tax Service 821-4744.

**Organ Dedicatory Recital:** MCC-SF celebrates the installation of its new pipe organ with a recital series. Tonight features a dedicatory recital with Paul Borland, music director of First United Methodist Church of Fremont. Program includes works by Couperin, Buxtehude and JS Bach; plus the congregation's combined choir. Free will offering benefits the Organ Fund. 7:30 pm, MCC-SF, 150 Eureka St. SF. Info: 863-4434.

**All-Girl Group Rock at Nightbreak** with

## 21 FRIDAY

**Nat'l Poetry Wk. II** continues (see 10/14) at Ft Mason Ctr. 1-3 pm: "Appreciation of the Translator," program hosted by John McBride. 4-6:30 pm: "Love in the Afternoon," Mary Mackey presents a program of love & erotic poetry. Readings by poets Mackey, Alta Ivan Arguelles, Jane Hirshfield & Viola Weinberg, plus performance by Patrick Finley from his play "Homage to Caius Catusus" & an open reading. 8-10:30 pm: "The Liberated Muse," a program of poetry committed to human liberation in its myriad forms. Hosted by Neeli Cherkovskiy. Readings by Cherkovskiy, Judy Grahn, Susan Griffin & Harold Norse. All events at Ft Mason Conference Hall, Bldg A. \$5 gen'l, \$3 stndts & srs, except 8 pm event, which is \$7 gen'l, \$5 stndts & srs. Info: 621-3073, 776-6602.

**Women of the Americas' Film & Video Fest** continues (see 10/19). At Mission Cultural Ctr. SF—Seminar on feature fundraising. 2-4 pm free. At Galeria de la Raza. SF—4:30-6 pm private reception & video installation. See *Neurosis on Wheels* (Venezuela); *As Kinesetalia* (Brazil); *Selections (Brazil)*. At York Theater, SF—6 pm: *Land for Rose*; 8 pm: *Eternally Paga*; 10 pm: *Nobody's Woman; An Island Surrounded by Water*. At UC Theater, Berkeley: 5:15 pm: *Las Madres de la Plaza de Mayo and Missing Children*; 7:15 pm: *Patrimonia*; 9:15 pm: *Macu: the Policeman's Wife*.

**Couples Project for Gay Men:** discover what makes relationships work for you, meet other gay men considering coupling. 7:30-10 pm, \$8. St Francis Lutheran Church, 152 Church St. SF. Info: Marty 824-5068.

**Electric City gay video** see 10/3.

**Sales-Mambo "Dirty Dancing" workshop** for lesbians & gay men. See 10/7.

**BWMT East Bay Rap Topic:** "The Perfect Orgasm—Pt 1." 7:30-10 pm, 3135 Courtland Ave, Oakland. Info: 261-7922.

**Music lecture** with Michael Vetter: performance & demo of music that evokes direct, transpersonal awareness. Workshop follows on 10/22-23. Info: Calif Institute of Integral Studies 753-6100.

**ET & The Upstarts**—Elaine Townsend & her sizzling hot band at Mama Bears, 6536 Telegraph Ave, Oakland. 8 pm, \$6-8. Women only. Info: 428-9684.

**MCC-SF Men Together** Group presents "Getting to Know Me," a discussion series for men on discovering ourselves & celebrating our individuality. Tonight's topic—"Mirror, Mirror on the Wall." 8 pm-10 pm, MCC-SF, 150 Eureka St. SF. For info call the church of love, 863-4434.

**Single & Looking:** a chemical-free weekend workshop for single lesbians who would rather be in a relationship. Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more. 8 pm tonight thru 3 pm 10/23. \$125-\$175 SL includes food, carpool to Pajaro Dunes (beachfront house 2 hrs south of SF). Info: Dotty Calabrese 968-1981.

**Lisa Gyagax at Artemis:** eve of topical, comical, nuevo-acoustic music. 8 pm, \$4-6 SL. 1199 Valencia St. SF. Info: 821-0232.

**Bravol For Women in the Arts** presents "Taking Shape," the second in a performance series for women who write & perform original material. On

stage this month: will a lesbian suffragette find meaning as a lingerie clerk in a dept store? ... the goddess Juno visits the 80s... is an obsession with books just another form of addiction? New solo works-in-progress by Jess Wells, Imani Harrington, Kathy Brew, Gaen Murphree, Grace Walcott and Rhea at Anterspace Studio Theatre. Project Artaud, 2840 Mariposa St. SF. Tonight thru 10/23, program changes each evening. Program includes audience/performer discussion of the work, moderated by either Adele Prandini, Judith White or Amy Mueller. Reservations suggested, call 861-5059 for info.

**Rock at Nightbreak** with *Primus* and *Gasm*. 1821 Haight, SF. Info: 626-8089.

**Improvisation Comedy** with "Over Our Heads" at La Pena, 3105 Shattuck, Berkeley. 8:30 pm, \$6-8 SL. Info: 849-2568.

**Discovery Retreat IV:** weekend retreat for gay/bisexual men stays by Discovery & the Pacific Ctr. Stay in cabins at a wonderful summer camp in No So-noma County. Enjoy beautiful, natural surroundings, meet friends, experience community, Rec groups, volleyball, games, hiking & just taking it easy—join us! Fri eve-Sun alt. Low cost, space limited. For info/res: 547-5933. Reg deadline: 10/17.

**Outrageously hilarious, campy improv** with Pulp Playhouse—see 10/14 for details. Tonight's theme: Westerns.

## 22 SATURDAY

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**All-Girl Group Rock at Nightbreak** with

## 23 SUNDAY

**Women of the Americas Film & Video Fest** (see 10/19) final day. 1-3 pm: panel discussion on Chicana & Latina filmmaking in the US. 1 pm: Videos from Brazil (English subtitles). 3 pm: Spanish-language videos (no subtitles). 3-5 pm: shorts highlight. 8 pm: special program on women artists, followed by closing party! Mission Cultural Ctr, 2868 Mission St. SF. Info: 821-1155.

**First Aid & Wilderness Medicine/CPR** Class sponsored by Gay/Lesbian Sierrans. Lynn McIntire, RN, offers two 4-hr classes for \$20. 1-5 pm today and on 10/29. Don't miss—it could save a friend's life! Oakland location, near 580/Park exit. Info/res: 530-7602.

**Gay Men Considering Parenthood:** workshop sponsored by Lesbian & Gay Parenting Project. Forum for men to share in-parent (co-parenting with a single lesbian or couple, foster parenting, adoption); how parenting changes your life; single & co-parent concerns, preparing for parenthood, considering the children, establishing networks, and more. 2-5 pm, MCC-SF, 150 Eureka St. SF. Info/res: 641-0220.

**Musica Antigua Kohn** in Concert at UC Berkeley's Zellerbach Hall—baroque chamber ensemble combines technical finesse, meticulous scholarship & expressive performance style. Program: works by Purcell, Torelli, Vivaldi, Pachelbel, Telemann & JS Bach. 2 pm. \$18. Hertz Hall, UC Berkeley. Info: 842-9888.

**Pianist Menahem Pressler** performs at Calif Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St. SF. 2 pm. Info: 750-7678.

**Stop Gay Domestic Violence:** MOVIE (Men Overcoming Violence) seeks volunteers to counsel gay & bisexual men who batter, and to make presentations on gay domestic violence. Training workshops begin today. For info/res: David Lee 626-6683. Get involved—you're needed!

**Booksigning Party & Reading** with Sunlight, author of *Being*. 3-5 pm, free. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

**El Rio 10th Anniversary!** Hot party. Join *The Stephen Herrick Sextet* with Clairdee, and award-winning comic Marga Gomez for a night of celebration at El Rio, 3158 Mission St. SF. See you there! 4-8 pm, \$5. Info: 282-3325.

**Organ Recital Benefit:** Walker Cunningham performs works by JS Bach, John Bull, Orlando Gibbons, Robert Parsons and Henry Purcell. 4 pm, \$5. Episcopal Church of St John the Evangelist, 1661 15th St. SF. Info: 861-1436, 821-1905.

**Suati & Rock at Nightbreak** with Laccornierat 4:30 pm. *Hieru Ra Ha* at 5:30. 1821 Haight St. SF. Info: 626-8089.

**Moon-Viewing Picnic** with Gay/Lesbian Sierrans: spend an autumn evening on top of Mt Tam in Marin County. Share a potluck dinner, then watch the full moon rise! Bring warm clothing, food & liquids. Meet 5 pm at Salfeway, Church & Market, SF. Rain cancels. Everyone welcome, it's free except for carpool gas donation.

**New Faces in Cabaret:** show at The Galleon featuring Erin-Kate Whitcomb, Steve Sutherland, Raymond Santos & Stephen Frugoli. 5:30 pm, \$5. 718 14th St. SF. Info/res: 431-0253.

**Mercedes Sosa:** the great Argentine singer, in concert at Calvin Simmons Theater in Oakland, accompanied by a 4-piece band. A rare opportunity to hear a legendary singer—don't miss. 7:30 pm. Info: 849-2568.

## 24 MONDAY

**Photos Sought** for revised edition of *Our Right to Love: A Lesbian Resource Book*, edited by Ginny Vida. Photos depicting affection, friendship, outdoor & indoor scenes, lesbians at play & work (professional, white collar, blue collar, entrepreneurs), individual portraits, lesbians of all races, ages & ethnicities; abled & differently abled are welcome; also photos of lesbians who are national or local movement leaders. Submit to: Ginny Vida, editor, *Our Right to Love*, 45 Plaza St., -1-G, Brooklyn, NY 11217 or call (718) 789-0391.

**Authors on Aging:** program features local authors & books on aging—Eugenia Anderson-Ellis, Anne Baskirkoff, Charlotte Painter & Elmo A. Pettele discuss their works with Dr Robert Aaron, moderator. Part of Mental Health Assoc of SF's "Aging in Our Times" lecture series (see 10/10). 7-9 pm, \$6. Red Cross Bldg, 1550 Sutter St. SF. Info: 921-4401.

**What's In It For Me?** Gay/Lesbian Bible Study. Share experiences/perspectives. See 10/3.

**Bay Area Theatresports (BATS)** mixed/rookies match—all games played with a Halloween theme. Join members of Bay Area's theatre/comedy community for a ghoulishly delightful evening of comedy improv! 8 pm, \$5. New Performance Gallery, 3153 17th St. SF. Info/res: 824-8220.

**Women's Computer Literacy Class:** 2-day, hands-on class for women in the use of micro-computers for personal, organizational & business needs. Learn basic concepts, terminology & common software applications. Today & tmw, 8:45 am-5:30 pm. Spons by Women's Computer Literacy Ctr. Info/res: 641-7007.

## 25 TUESDAY

**March & Rally** Against Progs 96 & 102: marches leave from 5 neighborhoods &

**Gall Wilson in Concert Oct. 23**

**Gall Wilson in Concert:** an evening of cabaret & big band music, presented by City Swing. Benefit performance for the SF Band Foundation. 7:30 pm at Bimbo's, 365 Club, 1025 Columbus St (in North Beach), SF.

**Reportback:** "The Palestinian Uprising Continues"—Palestine Solidarity Committee presents an update on the uprising now in its 10th month. Slides/speakers from recently returned delegations to the West Bank & Gaza. 7:30 pm at Bimbo's, 365 Club, 1025 Columbus St. Berkeley, Info: 849-2568.

**Duck Baker,** guitar virtuoso, blends jazz styles with a wide range of material, ranging from Irish reels to George Gershwin. 7:30 pm, \$7 gen'l, \$4 srs & quiet children. At the Firehouse, Ft Mason Ctr, SF. Spons by Plowshares. Info: 441-8910.

**Cabaret at The Galleon** with Eddie Blandini. 8 pm, \$7. 718 14th St. SF. Info/res: 431-0253.

**Bravol For Women in the Arts**—see 10/21.

**The Jesters** vocal trio perform at the Push Room—see 10/18.

**Crystal Spring Reservoir Run** with SF Frontrunners: meet 9 am at Salfeway (Market & Church, SF) for carpooling. By car: take Black Mtn exit off I-280, meet 10 am at entrance of reservoir. Run any distance up to 12 beautiful miles. Info: Jim 922-1435 or Margaret 821-3719.

## Mercedes Sosa — see Oct. 23



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Sundays 1:00 p.m.-9:00 p.m.

## CITY SWING PRESENTS

# Gail Wilson

### IN CONCERT

An evening of Cabaret & Big Band Music  
To Benefit The San Francisco Band Foundation  
Guest Stars Bill DeLisle & The San Francisco Tap Troupe

Sunday, October 23, 1988, 7:30 pm  
BIMBO'S 365 Club, 1025 Columbus Ave. SF  
Tickets \$50.00 Patron includes post concert reception  
\$30.00 Limited Preferred Seating  
\$20.00 General Seating (doors open 6:30 pm)  
General Admission Seating available at All American Bay / SIBS  
Preferred/Sponsorship Seats Check/Charge by Phone: (415) 621-5619

Sponsorship Tickets: \$500. Two tickets Sponsor's Circle, Complimentary Bottle of Champagne, post-performance reception & Sponsor listing in the program. (Deadline for Sponsor Tickets 10/1/88)

VALET Parking/Handicapped Accessible - Two drink minimum  
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visions  
& books

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oct. 27th 7:30 pm

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mon-fri, 11-7 pm, thurs til 9, sat & sun 11-6 pm

convene at Hall of Justice, 850 Bryant St. SF, for 7 pm rally & speakers. Neighborhood marches leave from: Castro & Market Sts, Alamo Square (Fulton & Steiner), Mission & 16th St, Polk & California St and Haight & Filmore St. Meet at Van Ness & Market, proceed together to Hall of Justice for rally. Info: No on 96 & 102 Coalition 665-3544 or write: PO Box 146693, SF CA 94114.

**Teenagers—Substance Abuse & Dependence:** Identification, Treatment & Recovery. A talk by Gary Levine, MD, medical director of Marin General's Adolescent Recovery Ctr. Part of Nat'l Council on Alcoholism-Bay Area Community Education Series. 6:30-9 pm reg. 6:30-8:30 pm presentation, 8:30-9 pm question and answer period. \$7.50. School of Dentistry, Univ of the Pacific, room 409, 4th floor, 2155 Webster St (near Sacramento), SF. Info: NCA 861-4000.

**Radical Women Mtg:** "Women Fighting Back—The Yale Strike." Radical Women examine the ramifications of one of the most inspiring labor strikes in recent history, led by women workers at Yale University, 1984-85, who organized a union with the help of militant students, faculty & staff. Also discussion on the leadership of women workers in today's labor movement. 6:45 pm dinner (donation requested), 7:30 pm mtg. 523-A Valencia St at 16th St. SF. Info: 864-1278.

**Southbay SOL** (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave (bet Race & Lincoln), San Jose. Tonight's topic: Lesbian Literature—bring a favorite book to share. Facilitated by Loretta. Info: (408) 293-4525 (leave message). Newcomers welcome.

**The "Four" Experience**—Or How to Make a Fool out of the Emperor: a talk by Jessie V Knight at Arnon Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm.

**Deep Dish TV at ATA:** pt 5 of the Int'l Women's Day Video Festival. 8:30 pm, 52 Artists Television Access, 992 Valencia St. SF. Info: 824-3890.

**Samba Music at El Rio**—see 10/4.

**KALX Lesbian Radio Show**—see 10/11.



Women in GLOW at Mama Bears — see Oct. 26

**Shopping for Buddhas**—see 10/17.

**Renewed Visions:** an eve of dance solos, duets & group works by dancer/choreographers Karen Attix & Charles Trapolin. Guest artists include dancers Jan Kirsch, James Newton & Janet Silverglate, and acoustic guitarist/composer Alan Tower. Tonight thru 10/29, 8 pm. \$9. Info/res: 863-9834, New Performance Gallery, 3153 17th St, SF. Tix at BASS.

**Comedy Night at El Rio** with Marilyn Pittman, David Cohn, Ann Harvey & other hilarious Bay Area comics. 8-10 pm. \$4. 1-drink minimum. 3158 Mission St. SF. Info: 282-3325.

**Very Hot Box!**—at ATA: Video Refusers presents a 3-room, simultaneous screening of every single video tape submitted to the festival. 8:30-11 pm. \$3. Artists' Television Access, 992 Valencia St. SF. Info: 824-3890.

**Reggae Calendar Int'l Dance Party** at Firehouse 7, see 10/5 for details.

pm. Tix at BASS. \$35. Info: SOMBA 543-1987.

**Thriving in Midlife:** Ross Goldstein, PhD presents effective tactics for facilitating change in this dynamic period of life—a time of unique opportunity for creatively restructuring our life patterns. Especially for beginners. 7-9 pm. \$4. 1-drink minimum. 3158 Mission St. SF. Info: 282-3325.

**Jennifer Berazan**, singer/songwriter in a benefit concert for No on Prop 102. 7 pm. \$5 at Just Rewards, 2520 Camino Diablo, Walnut Creek.

**Trash:** bookparty for poet Dorothy Allison's first prose work, a collection of short stories including tales of poor white trash women and of women chafing against the constraints of feminist political correctness. Stories of "ingeniously uncommon common women working their way through". 7:30 pm. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**The 1989 Lesbian/Gay Freedom Day Parade**

**Women's Motorcycle Contingent Committee** is being formed. Interested women's motorcycle clubs and independent riders are invited to send a representative to the next Task Force meeting at the Parade office:

Sat. Nov 5, 1988, 5:00 P.M.  
1519 Mission Street, SF

For further information call the Parade: 864-FREE

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RECRUITMENT CLOSES OCTOBER 21, 1988

San Francisco Sheriff's Department

**26 WEDNESDAY**

**Women in GLOW** (Gay & Lesbian Older Writers) read from their work at Mama Bears, 6536 Telegraph, Oakland, 7 pm. \$4. Women only. Info: 428-9684.

**No on 96 Mtg** at the SF AIDS Foundation. Info: 647-1146.

**The Social Origins of Private Life:** author Stephanie Coontz discusses her new book, a history of American family arrangements, from Native American kin groups and colonial households, to the emergence of the dominant middle class family ideal. Coontz examines the unstable & contradictory character of the "family values" which presidential candidates claim they protect. 7:30 pm. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**27 THURSDAY**

**Ship of Fools Costume Cruise:** pre-Halloween masquerade bash sponsored by SOMBA (South of Market Business Assoc). An eve of partying on SF's Blue & Gold Fleet. No-host bar & buffet, dj dancing, star-studded "Fabulously Foolish Costume Contest" with prizes. "Ship of Fools" departs from Pier 39 at 6 pm taking partiers out to sea, returns at 10

**Sex, Power & the Media:** Rethinking the Myths of America's Dream Girl—Ann Simonton, former top model turned activist, organizer of the Myth California Protest, gives a compelling expose of the effects of advertising, pornography & beauty pageants. Program also includes music by singer Jennifer Berazan. 7:30 pm. \$5. Sports by Women Against Imperialism & the Anti-Sexist Advertising Campaign. 7:30 pm. \$5. Info: 849-2568.

Charles Trapolin in "Renewed Visions" — see Oct. 26

around—SF wouldn't be the same without 'em!

**BWMT West Bay Rap Topic:** "Castro Street Memories" 7:30-10 pm, 1350 Waller St. SF. Info: Black & White Men Together 931-BWMT.

**"No on 6 (Briggs Initiative) 10th Anniversary"** SF Bay Area Gay & Lesbian Historical Society sponsors tonight's program—Howard Wallace, Michael Mark & Sally Gearhart recount successful efforts to defeat Prop 6, which would have barred gays from teaching. 7:30 pm. \$5. Women's Bldg, 3543 18th St. SF. Info: 776-3769.

**An Eve with the Assistant Directors Training Program:** a rep from the Directors Guild of America & the Alliance for Motion Picture & Television Producers (who administer the program) explains how to apply for this on-the-job program, a recognized industry pathway for those who have career objectives as a Second Assistant Director or Unit Production Manager. Informal mtg. part of Northern Calif outreach. Program has facilitated entrance of women & minorities into the industry, and is very competitive, so interested applicants are encouraged to attend this mtg. 7:30 pm at Film Arts Foundation, 346 Ninth St. SF. Second Floor. Info/res: 552-8760.

**Palo Alto Lesbian Rap group** meet 7:30-9:00 pm at Palo Alto YWCA, 4161 Alma St. Palo Alto. Tonight's topic: "Bisexuality", discussion led by Maggie Rubenstein. Info: Marilyn 969-1260.

**Paul Taylor Dance Co** at UC Berkeley's Zellerbach Hall. Tonight thru 10/29, \$18, \$14.50 & \$10.50 tonight; \$20, \$16 & \$12 tmw & Sat. Info: 842-9988.

**"Renewed Visions"**, an eve of dance at NPG—see 10/26.

**Eve of Folk Music** with Faith Petric & Bob Norman at La Pena, traditional folk songs, topical & labor songs. 8 pm. \$5. 3105 Shattuck Ave, Berkeley. Info: 453-0968.

**"Renewed Visions"**, an eve of dance at NPG—see 10/26.

**"Outlook"** monthly lesbian/gay video magazine program focuses on political issues & entertainment events. 8 pm on cable 30 in Mountain View, 7 pm on cable 23 in Sacramento. See 10/20 for details. For other info call 968-1540.

**Author Colin Wilson** reads from and discusses the re-release of his novel, *Sex Diary of a Metaphysician*, an exploration of male sexual obsession, first published (to great controversy) in 1963. 8 pm at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

**SF Sheriff's Dept** seeks women applicants interested in a career in law enforcement. Today is the only day to pick up an application—see 10/17 for details.

Altazar at La Pena — see Oct. 28

**Electric City gay video.** see 10/3.

**Cartoonist Lynda Barry** signs copies of her latest collection, *Down the Street*, a continuation of the hilarious look at childhood she began in *The Fun House*. 8 pm at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

**Folk/Acoustic/Rock** at Artemis with Anna Lisa Moser & guests. 8 pm. \$4-6 SL. 1199 Valencia St. SF. Info: 821-0232.

**From Conflict to Caring:** seminar by Drs Margaret & Jordan Paul. Examine the negative ways that we respond to conflict, learn how to reverse the devastating consequences that conflict so often has for us. \$15 adv, \$20 at door. 8-10 pm tonight, Showcase Theatre, Marin Civic Ctr, San Rafael. 9-11 pm tomorrow, Academy of Science Theatre, Golden Gate Park. SF. Spons by Connect Events. Info: 453-0968.

**Stand-Up Comedy Night** at Mama Bears with Karen Ripley, Maria Falzone & Karen Williams—laugh your heart out! 8 pm. \$5-7. Women only. Info: 428-9684.

**"Renewed Visions"**—dance at New Performance Gallery, see 10/26.

**Altazar:** a fine blend of the traditional & contemporary in Latin American new song with Lichi Fuentes, Vanessa Whang, Culce Arqueles, plus a guest artist. Don't miss with eve of works by Violeta Parra, Victor Jara and the new generation of Nueva Cancion composers. 8 pm. \$6. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**"Renewed Visions"**, an eve of dance at NPG—see 10/26.

**Deadbeat Benefit** with GT Jesus at Nightbreak, 1821 Haight St. SF. Info: 626-8089.

**BWMT East Bay Rap Topic:** "The Perfect Orgasm, Pt II". 7:30-10 pm, 3135 Courtland, Oakland. Info: 261-7922.

**"The Great Waltz"**, 5th Annual Viennese extravaganza celebrating the birthday of Waltz King Johann Strauss, Jr, presented by SF Conservatory. Music by conservatory orchestra, dancing, lavish desserts, demo of waltz techniques.

**28 FRIDAY**

**"Sexual Portraits"** opening reception: 6-11 pm. Exhibit of photos of lesbians, gay men & others, by Mark L. Chester & Michael Rosen. 6-11 pm. \$5. 1229 Folsom St (bet 8th & 9th), SF. Info: 621-6294.



"Sexual Portraits" — see Oct. 28

**Celebrate Halloween Early**—at opening reception of La La Salon, 438 Castro (at Market), SF. Reception starts at 6 pm, 8 pm performance by Dee Russell, avant-garde performance artist. Halloween works by SF designers featured. Info: Enrique Mendoza 864-5206.

**MCC-SF Men Together** group presents "Getting to Know Me", a discussion series for men on discovering ourselves & celebrating our individuality. Tonight's topic: "Why Not Take All of Me—Taking Risks". 8-10 pm. MCC-SF, 150 Eureka St. SF. For more info call the church office. 863-4434.

**"An Eve with Colin Wilson"**, one of England's most prolific writers & engaging speakers on the occult & the trans. 10:29 info: Calif Institute of Integral Studies 753-6100. Salsa-Mambo "Dirty Dancing" wks for lesbians & gay men, see 10/7.



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**97 MEET-1**

dance spectacular at the GiftCenter Pavilion, 8th & Brannan, SF. Fun starts at 9 pm. \$20 adv, \$25 at door. Explore lost civilizations deep within the earth, roam the ruins of Atlantis. Michaela Ferns guides you to a brave new world.

**Tilden Park Nature Study Area** Run with Eastbay Frontrunners. From downtown Berkeley, take Spruce St to the top of the hill. Just past the intersection of Spruce St & Grizzly Peak Blvd, turn left onto Canon Dr. At bottom of hill, turn left. Meet 9:30 am at the parking lot. Flat to slight incline. Info: 939-3579, 261-3246.

**Halloween Dance** at La Pena: have a fiendishly delightful night of Latin/jazz with *The Blazing Redheads*. 9:30 pm, \$6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Chinese Five Elements**: learn ways to observe & balance yourself; see how the different elements of Nature manifest in your life. Includes guided visualization, yoga, acupressure. Everyone welcome. Berkeley location: 10 am-4 pm, \$35. Info/In: 654-8763. San Francisco location: 11 am-1 pm, Info/location Jim 538-8490.

**"Halloween Horror!"**: a night of outrageously hilarious & campy improv with Pulp Playhouse (see 10/14 for details). See you there!

**30 MONDAY**

**For Children**: "Dinosaur Dimensions"—come bob along with the Diddy Bop Dinosaurs—Puppetnetwork presents puppet theatre at its best at California Academy of Sciences, Golden Gate Park, SF. Free (after usual museum admission fee). 1 pm, Watts Hall of the Bay Area. Info: 863-1719.

**IMA presents "Fundraising"** Capitalizing on Your Music", taught by Sandy Ramsey & Linda Tillery, this is the 2nd in a series of workshops for women (see 10/29). Gatehouse, Ft Mason Ctr, Buchanan & Marina Blvd, SF. 1-4 pm, \$20. \$30 for both workshops. Info: 261-0224.

**Recital by Jorma Hynninen**, one of the world's greatest vocal artists, artistic director & leading baritone of the Finnish Nat'l Opera. Program: songs by Sibelius, Wolf, plus Finnish folk songs. 2 pm, \$22. Hertz Hall, UC Berkeley. Info: 642-9988.

**The Faculty Brass**, an ensemble of brass players from SF & Sacramento symphonies who are faculty members at SF Conservatory, open SF Conservatory Faculty Recital Series. Program includes works by Albinoni, Handel, Victor Ewald & others. 2 pm, \$7 gen'l, \$5 sdnts & srs. Heilman Hall, 19th Ave at Ortega St, SF. Info: 865-0874.

**Women's Social for Older Lesbians (60+)** & Friends: join us for a festive Halloween Party—with lots of music, dancing, billiards, games & refreshments in a beautiful garden atmosphere.

**31 MONDAY**

**Spiral Dance for Women**: annual Halloween celebration at the Women's Bldg, 3543 18th St, SF. Special Guest: Merlin Stone. Women only. Spons by the Women's Spirituality Forum. For info/details: 444-7724.

**BABN Halloween Party**: join Bay Area Bisexual Network for a Halloween celebration at Dieder's Emerald City, 3964 18th St, SF. Wear a costume from the Wizard of Oz. Meet for cocktails at Dieder's Emerald City, then follow the yellow brick road to the Castro St festivities. 8 pm, \$3-7. Info: Dieder 626-3910.

**Celebrating Bay Area Composers**: a concert presented by SF Community Music Ctr and University of SF Arts & Lectures. Program spotlights contemporary chamber music, with works by Elinor Armer, Alexis Arich, Kirke Mechem, Bruce Nalezny & Allan Pollack. Performers include Paul Brinkley, Dolores Borgir, Priscilla Call, Diane Coffman, Marcia Grosswald, Elaine Jones, Davis Law, Carol Negro, Lisa Deschamps Oswald, John Sackett, John Schoening, Lucy Schoening, Sara Usher, Betty Wong & Shirley Wong. 8 pm, UCSF Laurel Heights Auditorium, 3333 California St, SF. Info: 647-6015.

**What's In It For Me?** Gay/Lesbian Bible Study at the Parsonage. Read different translations, share experiences/perspectives in a supportive atmosphere. See 10/3.

**Organ Horrors**: a Halloween Celebration of the Macabre in Music. Part of MCC-SF's organ recital series to celebrate the church's new pipe organ. Steve Repsky, director of Golden Gate Men's Chorus performs JS Bach's *Tocatta and Fugue in d Minor*. Costumed revelers & audience participation welcome. 10 pm. Proceeds benefit the Organ Fund. For info, etc call 963-4434. MCC-SF, 150 Eureka St, SF.

2-5 pm, St Francis of Assisi, 145 Guerrero St, SF. Wear your favorite Halloween costume! Info: Operation Concern's GLOE (Gay & Lesbian Outreach Elders) 626-7000.

**Bookparty/Reading at Mama Beers**: Judy Grahn (*Mudane's World*) & Willye Kim (*Dead Heat*) celebrate their new work. 3-5 pm, free. 6536 Telegraph Ave, Oakland. Info: 428-9684.

**Old First Concerts** presents soprano Pamela Jordan's SF debut in a concert of contemporary songs that conjure up the Halloween spirit. Ms Jordan is accompanied by Mark Markham, piano, Douglas Hensley, guitar, Julie McKenzie, flute & Natalie Cox, harp. Program includes works by Charles Tomlinson Griffes, John Cage, John Duke, Theodore Chanler, John Anthony Lennon, Francis Poulenc, Lee Hoiby, Francis James Child and Phillip Rhodes. 4 pm, \$7 gen'l, \$5 sdnts & srs. Old First Church, Van Ness at Sacramento, SF. Info/In: 474-1608.

**Brazilian Music with Black Orpheus** at El Rio, 3155 Mission St, SF. 4-6 pm, \$5. Info: 282-3325.

**Sushi & Rock** at Nighbreak with *Unstrung Heroes* at 4:30 pm and *Every Secret Thing* at 5:30. 1821 Haight St, SF. Info: 626-8069.

**Halloween Specials** at The Galleries, call 431-0253 for details. 718 14th St, Church & Market, SF.

**Comedic Harpsichordist** Don Angle, the "Victor Borge of the harpsichord," returns to MusicSources to break any illusions you may have about harpsichords not being appropriate for piano music—come hear a fine musical comic with an unexpected repertoire. 7 pm tonight, 8 pm trw. 1000 The Alameda (at Marin), Berkeley. \$12.50 gen'l, \$10 sdnts & srs. Info/In: 528-1685.

**Bisexual Women's Support Group meets** see 10/2.

**Southbay GOLF** (Slightly Older Lesbians) October Potluck: 7 pm at Susan's in San Jose. Call (408) 978-7144 for info/directions.

**Latin American Music Videos** at La Pena: Silvio Rodriguez, Leon Gieco, Roy Brown, Ruben Blades, Mercedes Sosa & many others. 7:30-9:30 pm, free! 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Through the Cauldron**: a trance-formative ritual in honor of the dark season—magical Halloween concert & ritual. Wear your favorite fantasy outfit & journey into the mystery with guest priestess Suzanne Judith & local muses Shekhiyah Mountainwater, Miranda Thomson & Prayamvada. Crown concert with music, dance & stories of the Goddess in her dark aspect, followed by ritual to take us thru our fears to laughter & help us make friends with the dark. 8 pm at Moraga Hall, Seabright & Broadway, Santa Cruz. \$6-13 SL. Event open to all gentle folk, costumes are encouraged. Info: (408) 423-7639 or (408) 423-8857.

**Don't miss The Jeeters** vocal trio at the Push Room—see 10/18 for details.

**The Legacy of Joseph Campbell**: day-long symposium, on the first anniversary of his death, honors Campbell's life and work. 9 am-5 pm at Scottish Rite Temple, SF. Info: CG Jung Institute 774-8061.

**Paintings & graphics** by Annie Retivat on exhibit at Circle Gallery, 140 Maiden Lane, SF. 10/12-11/7. Opening reception 10/12, 5:30-7:30 pm. Hrs: Mon-Sat 10 am-6 pm, Sun 11 am-4 pm, Thurs till 8 pm. Info: 989-2100.

**"Offshore Residence"** a sculpture installation by Tim Collins. Opening reception 10/16, 5-7 pm at the site. Embarcadero Promenade sidewalk between Folsom & Howard Sts. SF. Exhibit runs thru 3/15/89. Artist lectures 10/12 at SF State University, Arts & Industry Bldg, 1600 Holloway Ave, SF. Room 109. 8 am-Fri 9 am-4 pm. Info: 621-0427.

**Oil Paintings by Will Wilson** on exhibit at John Pence Gallery. Opening reception 10/13, 5-7:30 pm. Exhibit runs thru 11/12, 750 Post St (bet Leavenworth & Jones), SF. Hrs: Mon-Sat 10 am-5 pm. Info: 441-1136.

**Photo Exhibit**: black & white photos taken by Nina Winter & hand-tinted by Thea Schraack in celebration of Bay Area Theatre Week. Chevron-spons photo exhibit on display at Chevron Art Gallery, 555 Market St, SF, thru 10/13. Hrs: Mon-Fri 9 am-4 pm. Info: 621-0427.

**GALLERIES**

**Sexual Portraits**: a two-person show of fine art. Black & white photos of lesbians, gay men and others by Mark I. Chester & Michael Rosen. Opening reception on 10/28, 6-11 pm, \$5 at door. Exhibit runs Saturdays only, 10/29 thru 11/19, 1-6 pm, \$2. 1229 Folsom St (bet 8th & 9th), SF. Info: 621-6294.

**Installations at New Langton Arts** by Bob Jones, an artist whose work engages a number of political & emotional issues, and Mark Niblock, whose installation deals with an apprehensive uncertainty around AIDS. Opening reception 10/18, 6-8 pm. Exhibit runs thru 11/19. 1246 Folsom St, SF. Info: 626-5416.

**"The Art of the New Yorker"**: a 60 Year Retrospective on exhibit at Calif Palace of the Legion of Honor. Thru 11/20. Golden Gate Park, SF. Info: 750-3614.

**"Andrew Wyeth: The Heiga Pictures"** on exhibit at the DeYoung Museum thru 10/23. Golden Gate Park, SF. Info: 750-3614.

**"Timeless Elegance"**: Fortuny Costumes & Textiles on exhibit at the DeYoung Museum thru 12/31. Golden Gate Park, SF. Info: 750-3614.

**"Systems for Neo-Pagans"** by Alan Rath. An interactive computer & cathode tube installation. On exhibit thru 10/8 at New Langton Arts, 1246 Folsom St, SF. Info: 626-5416.

**Metal Sculpture** by Dennis Luedeman on exhibit at Hatley Martin Gallery, 41 Powell St, SF thru 10/7. Info: 392-1015.

**Original Paintings**, sculpture, mixed media, art-to-wear jewelry & graphic works by artists Victor Vasarely, Rene Gruau, Erte, Vicky Montesinos, Carol Jablonsky, Jan Bialek, Anne Retivat & Frank Gallo. On exhibit at Circle Gallery in Chianti Square, 900 North Point St, corner of North Point & Polk, SF. On exhibit thru 10/17. Hrs: Mon-Sat 10 am-9 pm, Sun 10 am-6 pm. Info: 776-2370.

**"17 Reasons Why"**, photos by Tracy Mostovoy at Fobbo Gallery, 3747 23rd St, SF. 10/1-29, opening reception 10/1, 6:30-8:30 pm. Hrs: Tues noon-5 pm, Thurs-Sat 3-7 pm. Info: 695-0640.

**"Orpheus Memories"**: by Deloux, 1511 Haight St at Ashbury, SF, thru 10/27. Reception 10/13, 7-30 pm. Info: 552-6949.

**"Recycled Artifacts"**, collage & assemblage in the Bay Area. Works by artists Rene de Guzman, Jo Hanson, Bruce Hogeland, Al Hong, Jennifer Koney-Li, Richard Putz, Patricia Rodriguez, Zhee Singer, Allan Sperl & Mizo Trachtenberg. 10/27-11/26 at Hatley Martin Gallery, 41 Powell St, SF. Opening reception 10/27, 5:30-7:30 pm. Hrs: Tues-Sat 11 am-5 pm, and by appt. 10-11/1.

**ON STAGE**

**ween two actors**. Theatre Rhino production. Thurs-Sun at 8:30 pm, 10/7-11/6. Sun matinees 10/30 & 11/6 at 3 pm. Tix \$9. The Studio at Theatre Rhino, 2926 16th St, SF. Info/In: 861-5079.

**Frank Oliver On The Edge**: lunatic mixture of theater, magic, music & dance at Life on the Water theatre by this multitalented juggler, unicyclists & comedian. Runs thru 10/2; 8 pm Wed-Sun, \$8 Wed, \$11 Thurs & Sun, \$15 Fri & Sat. Ft Mason Ctr Bldg B, SF. Info: 776-8999.

**It's Only A Play** by Terrence McNally. Hilarious comedy—a satire & a salute to theatre and the zanily intense characters who make it their home. Runs thru 10/15, 8 pm Wed-Sun, Sun matinees on 10/2 & 9, 3 pm. Tix \$10 Wed-Sun, \$12 Fri & Sat. Theatre Rhino production, 2926 16th St, SF. Info: 861-5079.

**"A Couple of Biaguards"** an eve of song, sermon & story performed by Malachy & Frank McCourt. Runs Tues-Fri at 8 pm, Sat at 7 & 9:30 pm, Sun at 3 pm thru 10/30. Tix \$16.50 Tues-Thurs & Sun, \$18.50 Fri & Sat. Zephyr Theatre, 25 Van Ness Ave, SF. Info: 861-6895.

**Where's Charlie?** Frank Loesser's 1948 musical. Opens 9/17, runs Fri-Sun thru 10/23. 8:30 pm Fri & Sat, 2:30 pm Sun. Tix \$16. Lamplighters' production. Presentation Theatre, 2356 Turk St, SF. Info: 752-7575.

**Homebase** by Donald E Lacy Jr. Tragic comedy addresses the problem of freebasing cocaine. Runs Thurs-Sun thru 10/2. Western Addition Cultural Ctr, 762 Fulton St, SF. \$8 gen'l, \$6 sdnts & srs. Info/In: 921-7976.

**Shimmer** by John O'Keefe. Part autobiographical & part fiction, play provides an inroad into seeing what is behind the face of reality. Elan Vital & Climate Theatre production. Runs thru 10/9, 8 pm Thurs-Sun. Climate Theatre, 252 9th St, SF. Info: 626-9196.

**Vival** by Andy de la Tour. Hilarious celebration of a Central American revolution. Eureka Theatre production. Runs thru 10/23. 2730 16th St, SF. Tix info: 558-9811.

**Hedda Gabler** by Henrik Ibsen. Berkeley Rep Theatre production. Runs thru 10/29. For tix & time info: 845-4700. 2025 Addison St, Berkeley.

**AKA Susan Van Allen**: one-woman show with SF actress Susan Van Allen. Series of 9 character portraits representing a range of individuals from the familiar to the bizarre. 10/13-30 8:30 pm at Climate Theater, 252 9th St, SF. \$8 Thurs & Sun, \$9 Fri & Sat. Info/In: 626-9196.

**American Buffalo** by David Mamet. Mamet's explosive work, a "guided" tour of the Chicago underworld. Vector Theatre Co production. Opens 10/7, runs Fri-Sun thru 11/20 at 8 pm. The Subterranean Cabaret/Theatre, under LaVal's Pizza, 1834 Euclid Ave, Berkeley. Tix \$7, seating cabaret style. Preview performance on 10/5, tix \$5. Info/In: 843-5617.

**Poison Hotel** by Soon 3. Provocative & expansive performance featuring an original opera musical score, sung live, composed by Bob Davis & Jon Raskin. Opens 10/28, runs Thurs-Sun at 8:30 pm, late-night performances Fri & Sat at 10:30 pm. Tix limited, for info/In: 621-7797. Theater Artaud, 450 Florida St, SF.

**Enemies** by Gorky & Impatient Trains by Ellen Moore. Encore Productions.

**Soul of A Jew** by Joshua Sobol. Highly controversial Israeli play depicting the last hours of Jewish anti-Semite Otto Weininger; and **Collage** scenes from contemporary Israeli drama reflecting Arab-Jewish co-existence. Performed by Haifa Municipal Theatre. 10/19-23 at Theater Artaud, 450 Florida St, SF. "Soul of a Jew" runs 10/19 & 21 at 8 pm, 10/22 at 2 pm, \$15; "Collage" runs 10/20 & 22 at 8 pm, 10/23 at 2 pm, \$10, followed by discussion. Tix at BASS, STBS. Info/In: 552-3656.

**Shimmer** by John O'Keefe. Both autobiographical & fictional, O'Keefe's play is about the spirit & its ability to shine in the worst of situations. Climate Theatre & Elan Vital production. Runs Thurs-Sun, 8 pm, thru 10/9. Climate Theater, 252 9th St, SF. Tix: \$9 Thurs & Sun, \$11 Fri & Sat. Info/In: 626-9196.

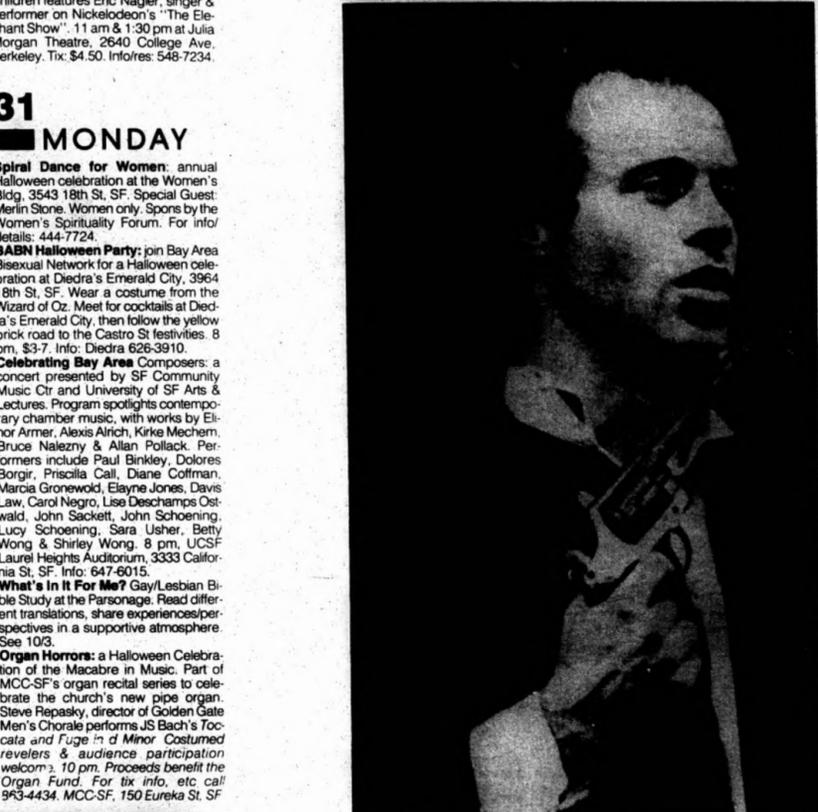
**Bar None** by Rich Baker. A comedy/murder mystery set in an SF bar. Audience-interactive production—audience questions the suspects, votes for the murderer of their choice. Opens 10/14, runs Thurs-Fri at 8 pm; Sat at 8 & 10:30 pm, Sun at 2 pm. Zephyr Theatre, 25 Van Ness Ave, SF. Tix info/In: 861-6895.

**Homeland** by Selaelo Mareidi & Steve Friedman. Highly acclaimed political comedy in which South Africa meets the US in the persons of four white employers and two black servants. Show runs 10/14-16, 20-22, 27-30 & 11/6-8, 8 pm, plus matinees on 10/30 & 11/6, 3 pm. Opening night performance is a benefit for Berkeley's South African sister city, Oukaisie. Julia Morgan Theatre, 2640 College Ave, Berkeley. Tix: \$10 & \$9. Info/In: 548-7234. Tix at BASS.

**Sisters** by Marsha A Jackson. Stranded in a corporate office on New Year's Eve, Cassie, a maintenance worker, and Olivia, an ad executive, self-righteously confront each other about their prejudices & priorities in life. Oakland Ensemble Theatre production. Opens 10/30 pm. Tix limited, for info/In: 621-7797. Theater Artaud, 450 Florida St, SF.

**Enemies** by Gorky & Impatient Trains by Ellen Moore. Encore Productions.

**A Life in the Theatre** by David Mamet. Mamet's affectionate but biting comedy about the traditions of the theatre, & the sacrifices of theatrical life, subtle humor, eroticism in the relationship bet-



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COMING UP! OCTOBER 1988 37

# AIDS ANTIBODY TEST

Knowing The Result Is Not Enough

You also need to understand what it means. We are the only hospital in San Francisco offering extensive one-on-one professional counseling both before you take the HIV antibody test and after you get the result one week later. Testing is anonymous to assure confidentiality. And you'll have the support of our physician and community resource referral network as needed.

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## FINDING MONDAY NIGHTS BORING AND TEDIOUS?

- General and Gynecological Medical Care
- Peer Counseling
- Feminist Therapy
- Referral Project
- Information and Referral
- Health and Education and Counseling

**BERKELEY WOMEN'S HEALTH COLLECTIVE**  
Every Other Monday Night 7-9pm

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MONDAY NIGHT HEALTH CARE  
**LESBIAN CLINIC**

843-6194

For Appointment

ACT alumni group season finale. "Enemies" dramatizes the mounting discontent among factory workers in pre-revolutionary Russia. "Impatient Trains" is a tale of redemption set in the Pacific Northwest in the 1970s—a young woman beset with doubts and loneliness and a grieving Native American man find strength and support in each other as they struggle with alcoholism, injustice, and spiritual confusion. The two productions play in repertory Sun-Sat 10/19 in ACT's performance space. The Playroom. 8 pm. Sat matinees at 2 pm on 10/11 & 8. \$10 gen'l. \$8 students & srs. Info/res: 566-4851.

**No Hunting Allowed** by Hand Ghost Theatre. Cartoon-like adventure follows the trials & tribulations of being an animal in a human's world. Previews 10/12. Runs 10/13-15. 20-22. 27-29. 8:30 pm. 527 Studio Ermine, 401 Alabama St. SF. Info/res: 621-8875.

**Papa** by John DeGroot. One-man comedy/drama starring George Peppard as Ernest Hemingway. Runs thru 10/16 at Marines Memorial Theatre, 609 Sutter St at Mason. SF. Tues-Sat at 8 pm. Wed at 1 pm. Sat & Sun at 2:30 pm. Tix: \$18-22. For info/res: 771-6500.

**The Colored Museum** by George C Wolfe. SEW/Lorraine Hansberry Theatre production. Opens 10/26. Lorraine Hansberry Theatre, 620 Sutter St. SF. Info/res: 474-8800.

**The Inner Circle**, a story of teenage friendship & the AIDS crisis, returns to SF. New Conservatory Theatre production. Play runs thru 10/16. \$8 youth & srs. \$10 gen'l. Open forum for discussion follows each performance. Info/res: 861-4915.

**Full House** by Dennis Goza. Four mutually antagonistic individuals stranded on an elevator must find a constructive solution to their inescapable personality conflicts. L' Eau Theatre Production. Play runs 10/7-8, 14-15 at The Next Stage, Gough & Bush, SF. 8 pm. Tix \$9 gen'l., \$5 students & srs. Res/info: 626-7858.

**Disgrace** by John O'Keefe. "The time is one day in the present. The place is a hillside. The action is going uphill." 3 women touch on issues of love, of women in a man's world, & of eccentric solutions to the problems of everyday existence. Theatre Artaud production. Thurs-Sun at 8 pm, thru 10/9. Tix \$10. 450 Florida St. SF. Tix at BASS. Info/res: 552-3656.



Naomi Newman as the Crone in Snake Talk: Urgent Messages from the Mother

**Snake Talk: Urgent Messages from the Mother** by Naomi Newman. Return engagement of Newman's play, "a bringing to life of the Triple Goddess—the creator, the preserver, and the transformer." A Traveling Jewish Theatre production. Opens 10/13, runs Thurs-Sun thru 11/7. 8 pm. \$8 Thurs & Sun, \$10 Fri & Sat. \$1 discount for srs & s. Groups. Blake Street Hawkways Studio, 2019 Blake St, Berkeley. Info/res: 489-3130.

## RESOURCE GUIDE

### AIDS RESOURCES

**ACT UP/SF** meets Thurs, 7:30 pm, MCC-SF, 150 Eureka St. SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Info: 821-9087.

**New Friends**: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

**Benefit Orientation** for persons with AIDS & ARC. SF AIDS Foundation holds 2 wky orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required. call 864-5855, 9am-5 pm, Mon-Fri.

**Women's Support Group**: open to any women diagnosed with AIDS. Provides positive environment in which to share difficult personal issues. Info: Shanti Project 777-CARE.

**Youth & Children's Groups**: ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.

**Drugs & Alcohol/AIDS Support Group**: for men with AIDS or ARC, or who test HIV positive & have a alcohol or drug problem. Also open to their lovers & friends or anyone in recovery who has concerns about AIDS. 18th St. Services, 217 Church St at Market. SF. Free. Info: 861-4898.

**Gay Support Group** for people with AIDS/ARC/HIV + and alcohol substance abuse. Individual & group process. Operation Concern's Operation Recovery, 1853 Market St. SF. Info: 626-7000.

**BWMT AIDS Task Force** deals with people of color, minority & third world issues surrounding AIDS. All welcome. Info: 630 Fillmore #201, SF 94117, 431-8333.

**Marin AIDS Support Network**: emotional support for persons with AIDS or ARC, & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers needed. Training provided. Info: 457-AIDS.

**The AIDS Screening Clinic** at District Health Ctr #2, 1301 Pine St nr Ellis. SF. Call for appt: 621-4859.

**Free Chiropractic Clinic** for people w/AIDS. For appt/info: 282-4622, 9 am-3 pm.

**Computerized AIDS Info Network**

(CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800) 544-4005. To list a service, call (213) 464-7400.

**AIDS Health Project** offers prevention programs, mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF, 476-6430.

**Third World People with AIDS/ARC** meet Mon 6-8 pm in Oakl. Info: AIDS Project of the Eastbay 420-8181.

**AIDS Ecumenical Healing Services**, hold the 1st Mon of every month, sponsored by AIDS Interfaith Network. Info: 928-HOPE.

**SF Kaiser Permanente Med Ctr** offers HIV + groups (for gay men, for non-gay men & women), ARC groups (for gay men, for women & non-gay men), groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Free, open to all Kaiser members, their families & friends. Info/res: Aaron Cooper, PhD 929-5204.

**SF AIDS Foundation** provides various educational (support services, such as literature distribution, food bank, hotline & housing, Volunteers & contributions welcome. 333 Valencia St, 4th fl. SF. Info: 864-4376.

**Face to Face/Sonoma County AIDS Network**: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 892, G. Jernellie, CA 95446.

**The AIDS/ARC Blood Fund** for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-8761.

**Service Through Pets** offers message for PWAs who are hospitalized, or live Shanti residences or Coming Home Hospice. Message referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

**Open Hand** delivers hot meals to people with AIDS/ARC. Info: 771-9806.

# Condoms are for lovers, too.

Loving your partner means protecting each other from AIDS. It takes practice to use condoms correctly, but your life—and your lover's—are worth it.

For more information:  
**Call 863-AIDS**  
Toll-free Northern Calif.  
(800) FOF-AIDS  
TDD 415-561-6400

**The Rest Stop Support Center** is a place for and by people with AIDS/ARC/HIV +, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Mon, 5-7 pm: Battle Fatigue Support Group—healing for AIDS caregivers. Wed, 11 am-1 pm & 4-6 pm; Fri 11am-1pm: Living Well with AIDS/ARC; attitudinal healing support. Thurs, 8-9:30 pm: Asian/Pacific Islander HIV support group for gay & bisexual. 4:30-6 pm: Salon mtg for ACAs with AIDS/ARC/HIV + concerns. 134 Church St. SF. Info: 621-REST. All groups are free.

**Shanti Project** offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St., SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs, Fri; Srs & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info, relocation, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

**Ellipse-Peninsula AIDS Services** offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 366-AIDS.

**AIDS Interfaith Network** offers support & guidance to people with AIDS, their families and loved ones thru hospital ministry, literature distribution, spiritual support, healing teams and prayer. 2261 Market St #502, SF 94114-1693. Info: 928-HOPE.

**AIDS Interfaith Support Committee** of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

**AIDS Interfaith Network** of the Eastbay: drop-in groups sponsored by Pacific Ctr's AIDS Project of the East Bay. If you've tested positive for antibody of the virus direct-ly, there's a group to support you: gay & bisexual; lesbian & loved ones; bisexual women & men's group; heterosexual couples group; gay couples group; significant others group. All groups professionally facilitated. No fees, donations requested, no one turned away for lack of funds. Info: 420-8181.

**Healing Mass**: healing prayers offered for people with AIDS/ARC & others. Spons by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's 1661 15th St. SF. Sun, 5:30 pm. Info: David Bentley 431-5859.

**Garden Sullivan AIDS/ARC Project**: provides environmental support, ice cream socials, posters, clocks, calendars, plants, etc) to people on the AIDS/ARC ward at SF's Garden Sullivan Hospital. Spons by Integrity (see above).

**Fairmont Hospital** in San Leandro offers AIDS specialty & screening clinic, outpatient day therapies unit, Retrovir (AZT) clinic, alternate test site for antibody testing, AIDS-dedicated inpatient ward & an AIDS-sensitive staff. Info: 667-3219, 9:30 am-4 pm, Mon-Fri, 15400 Foothill Blvd, San Leandro 94578-1091.

**AIDS/ARC Group at UCSF's Moffitt Hospital**: for persons recently diagnosed with AIDS or ARC who are presently in hospital for treatment of related illnesses, or under outpatient care at UCSF. Informal & confidential gathering to discuss problems, issues. Tues eves, 8-9 pm. Info: Richard Bornstein 929-7865, daytime hours only, do NOT call after 9:30 pm.

**Transforming AIDS Project (TAP)** is a holistic program designed for people with an AIDS diagnosis. Program provides thorough medical evaluation, acupuncture, chiropractic, nutritional & detox therapies, massage, counseling, support group, meditation & visualization guidance. Info: Leon Lashner, Susan Brennan, Nancy Isenman 268-8557 or Donald Arquilla 863-9507.

**AIDS Mastery Workshops**: transformative & healing weekend. Moves you past feeling like a victim of circumstance by reclaiming your innate power, self-love & aliveness. No PWA or PWARC turned away for lack of funds. Info: 553-2511.

**Shanti Project Residences**: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay 1/4 of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care program 777-CARE.

**JFC's AIDS Project**: Jewish Family & Children's Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860 1600 Scott St. SF 94115.

**Emergency Health Fund** sponsored by Catholic Charities: provides funds for PWAS/PWARCs with incomes of less than \$700/month to help with emergency situations or to cover medical costs not covered by insurance or govt programs. Info: 864-7400, ask for the AIDS/ARC Program.

**Asian AIDS Project**: education, prevention, referral & community organizing. 1596 Post St. SF. Info: Douglas Yaranon, Peng Ngai 929-1304, 929-1305.

**SF AIDS Theatregroup**: a performance workshop for persons with AIDS or ARC. No experience required. No fees. Info: 282-3961.

**AIDS Information BBS**: (415) 626-1246 24 hours. 300/1200 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF, displayed, updated regularly. Sample of AIDS/ARC. AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Easy to use BBS never disturbs anyone.

**Healing Group in the Castro**: led by Jason Serinus & Fred MacKisic. Focus on alignment of mind, body & spirit. Utilizes deep relaxation, meditation, breathwork, group massage, visualization, affirmations, guided chakra meditation & laying on of hands. Wed eves. Doors open at 6:45 pm, mtg begins at 7 pm, sharp. Ctr for Self Love, Growth & Healing, 552 Castro St, Ste B, (bet 18th & 19th). SF. Info: San Francisco 652-2180. Fred 344-8505.

**Art Therapy** for PWAs & others: discover your creative spirit, unlock emotional stress that causes disease. Info: 771-5572.

**Microbiotic Cooking Classes** in the Castro for people concerned about AIDS, ARC, candida & other health problems. Taught by Gary Alinder, professional natural foods cook. Emphasis on natural natural foods cook. Emphasis on natural foods. Info: 552-5449.

**Master Your Mind**: support group for PWAs & the worried well. Focus on meditation & visualization techniques, empowerment & health. Meets 1st & 3rd Tues every month, noon-2 pm, 333 Valencia St. SF. Info: 420-8181.

**HIV Negative Support Groups**: testing negative is great, but can present problems of their own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their loved ones die. All get support to deal with "survivor guilt" and other issues surrounding testing negative—write to Groups, PO Box 642, Sausalito 94966. Eastbay, SF & Marin groups available, leave name, address & phone.

**Social Group** meets every 3rd Sat of the month, Diamond Heights condo, SF, 7-10 pm. Info: 824-3370.

**POW (Positive Opportunities for Wellness)** Support Group for HIV+, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info/res: Randy Shepard 285-3561.

**ARC Drop-in Support Group**: Thurs, 6 pm at District Health Ctr #1, 3850 17th St (nr Sanchez). SF. Room 206. Free, no advance registration needed. All persons with ARC are welcome. Info: Operation Concern 626-7000.

## ADDICTION RECOVERY

**Lesbians in Recovery** from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free, 56 6 months substance-free, & 12-16 months substance-free. Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

**Adult Children of Alcoholics** ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info: 553-7230.

**Lesbian/Gay People of Color AA** mtgs at Berkeley Community YWCA, 2134 Alston Way, Berkeley. Sat 10:30 am. Info: 653-4300.

**Alanon/ACA Mtg** at Rest Stop for people dealing with AIDS/ARC or HIV +. See AIDS Resources or call 621-REST.

**Al-Anon for Gay Men and Women** meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts. SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who feel to share experience, strength & hope in dealing with common problems. Info: list of SF Al-Anon mtgs: 626-5633

**Lesbians & Gay Men Alanon** Family Group meets 8 pm in the Library at Cathedral House, California at Taylor. SF. Nonsmoking info: 626-5633.

**Adult Children of Alcoholics** for Gay Men: Al-Anon/ACA Group meets Thurs, 8 pm, at MCC, 150 Eureka St. SF. Info: 626-5633.

**Alanon for Lesbian Adult Children of Alcoholics** meets 6:30 pm, Hartzel Ed Bldg of St Luke's Hospital, Army & Valencia St. SF. Room 201. Enter from emergency room parking lot. Info: 626-5633.

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**Expanded Hours!  
New Practitioners!**

Quan Yin is pleased to announce our new increased hours: Monday, Wednesday and Friday, 9 a.m. to 7 p.m., Tuesday and Thursday 9 a.m. to 9 p.m. and Saturday, 9 a.m. to 5:30 p.m. We are also pleased to welcome our new, highly qualified, certified acupuncturists Pat Keenan, Jose Gomez and Hope McDonnell!

Acupuncture • Herbs  
Nutritional Counseling • Hypnotherapy  
Psychic Consulting • Shiatsu Massage  
Swedish Massage • Reiki/Bodhiwork  
• Rosen Method Bodywork  
• Native Spanish and French Speaking Practitioners Available!

**Genesis**  
presents

**Rockelle Lerner**  
author of  
*Daily Affirmations for  
Adult Children of Alcoholics*

**Adult Self/Child Self:  
Intimate Partners**

November 5, 9am-4:30pm  
The Unitarian Center, 1187 Franklin, SF  
\$80 pre-registration, \$95 after 10/26

**346-4460**

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**David Steinberg**

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Pacific Ctr. 2712 Telegraph Ave. Berkeley

**Men's Overeaters Anon** Mtg every Wed, 8-9:30 pm; SF Home Health Service, 225 30th St. rms 225/226. SF. For info on OA meetings for gay/lesbians & others call OA Hotline: 625-0851

**AIDS/ARC/HIV+** Gay Support Group—see AIDS Resources. Spons by Operation Concern

**Cocaine Anon:** gay/lesbian (all welcome) Thurs, 7:30 pm, MCC, 150 Eureka St at 18th. SF. Info: 563-2358

**Narcotics Anon** mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord 8 pm. Call 822-2354

**Women's Early Recovery** Group for addicts & alcoholics in their first year of sobriety. Thurs 7:30 pm, 1515 W. Piedmont Ave-Oak location. 12 Step mtgs required. Info: Thana Christian, LCSW 547-1779

**Lesbian Couples in Recovery** Group: for couples where one or both partners are in a 12-step recovery program. Focus: using programs tools to deal with relationship issues—intimacy fears, boundaries, sexuality, communication, etc. 12-wk groups meet Mondays in Oak, 7:30-9:30 pm, Wednesdays in SF, 8-10 pm. Info: Chris Peters 531-8565

**When They Drank**, Who Was Taking Care of You (6 "Who Are You Taking Care of Now?") Gay Support Group for women who are adult children of alcoholics. Info: Ginny Pizzardi, MS, MFCC 861-8964

**Private therapy** group for gay men wishing to add more meaning & dimension to their recovery programs. Members work on relationships, ACA, self-esteem, depression, sexual & career concerns & other issues. Professional, confidential & caring. Info: John Beaman, MA, MFCC 626-6196

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**Chinese medicine:** acupuncture & herbal medicine. Fresh herbal pharmacy. Dentistry: general, preventive & aesthetic. Psychotherapy: adult, couples & family. SL, Ins & Med/Cad accepted. Info: 771-4040, 1144-A Pacific Ave nr Taylor, SF.

**Fertility Awareness** Classes for Women: offered at District Health Ctr #5, 1351 24th Ave. SF. Learn how to observe & interpret your body's changes during the menstrual cycle. Use info to achieve or prevent pregnancy. Info: 556-2544. Partners welcome to attend class.

**Lyon-Martin Women's Health** Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA, SL, 2480 Mission nr 21st St, SF. Info/appt: 641-0220

**Lesbian Clinic** (In-City) provides health care by & for lesbians. Mon 7-9 pm. Call for appt: 843-6194

**Women's Occupational Stress** Resource Ctr: stress groups for women workers, resource library, referral service, workshops & lectures. 264 Valencia St. SF. Info: Barbara Young 864-2364

**Women's Cancer Resource Ctr** information & resource ctr for Bay Area women with cancer, their friends, families & practitioners. Provides drop-in support group for women with cancer. Meets 1st & 3rd Mon of each month. Info: 653-9028 or write POB 11235, Oak 94611

**UC Infectious Disease** and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus. SF. Call 556-5787 for appt.

**The Men's Clinic:** VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk, WA. Confidential. Info: 644-0425

**SF Macrobiotic Network** sponsors community dinners Tues & Fri, 6:30 pm. Focus on empowering you so you can help yourself. Info: 331-LIFE

**Plantree** Health Resource Ctr: non-profit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St. SF. Info: 923-3680

**Free consultations:** in biofeedback & stress reduction and also bring body assessment/reading. Call Simon Attie, MFCC, certified reader for info/appt, 922-3478

**ARCHIVES**

SF Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. Join in this important work—call 441-1128 or write, SFBAGLHS, POB 42126, SF 94142

**Lesbian & Gay Books & Magazines** available at the Harvey Milk Library, 3555 18th St. SF. 3-wk loan. Hrs: Mon-Thurs, Fri 1-6 pm, Tues 10 am-6 pm, Wed 1-9 pm. Info: 626-1132

**Documentation of AIDS Issues** & Research maintains an archive open to the public by appt. call 928-0292 for info, also see AIDS Resources.

**FUN & GAMES**

**Play Bingo!** And help raise funds for Coming Home Hospice. Every Thurs at Most Holy Redeemer Church. 19th St. SF. Doors open 6 pm, games start at 7:00pm. Cash prizes. Min. \$10. Pull tabs, concession stand, door prizes & raffle. Spons by Most Holy Redeemer Neighborhood Support Group. Come have fun & help others.

**SF Walking Tours:** explore the waterfront by full moon, see the hidden gardens & statues of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library

**Marin Al-Anon** for gay men & women. Wed 8:30 pm. Info: 924-3430

**Adult Children of Alcoholics:** ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlberg, MFCC, 641-1243

**Getting On With Life:** group for women with a minimum of 2 years 12 step recovery addresses making hopes & dreams a reality. East Bay location. Thurs 3-4:15 pm, \$15/wk. Info: Thana Christian, LCSW 547-1779

**Marijuana Recovery** Support Group for Women. Mon 5:30 pm at MCC-SF 150 Eureka St. SF. Room 204. This is NOT a 12-Step program. Info: 334-8570

**Women's Co-Dependency** Group for "women who love too much", who can't meet their needs, who stay in relationships even when unhappy & in pain. Tues 5:30-6:45 pm, \$15/wk. Piedmont Ave-Oak location. Info: Thana Christian, LCSW 547-1779

**Women's Groups:** 12-wk educational groups. Intense exposure to info on co-dependency issues & recovery, ongoing ACA therapy group. \$25/wk. Piedmont Ave-Oak location. Info: Thana Christian, LCSW 547-1779

**Adult Children of Alcoholics** Therapy Group offered by Lifestyles Counseling Associates, 91 Gregory Lane, Ste 17, Pleasant Hill. Led by Pat Hart, MFCC. Info: 687-6706

**Substance Abuse Treatment** for persons w/AIDS, spon by 18th St Services—see AIDS Resources or call 861-4898

**Gay Men's Alcohol & Drug Abuse** Counseling spon by 18th St Services individual & group counseling sliding scale fees. Info on gay substance abuse problems: 217 Church St. SF. Info: 861-4898

**Gay Support Group** for people with alcohol/substance abuse issues. Individual & group process. Spons by Operation Concern's Operation Recovery, 1853 Market St. SF. Info: 626-7000 voicemail

**Gay Men in Chemical Dependency** and/or ACA Recovery, well-established

**HOTLINES AND REFERRALS**

**Solano County Gay Info Line** Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010

**SF Sex Information Switchboard:** Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300

**Battered Lesbian** 24-hr hotline, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722

**Gay Domestic Violence:** info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE

**Gay Men's Domestic Violence** Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.

**Gay Area Youth Switchboard:** Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101

**Gay Youth Community Coalition** publishes "We Are Here," guide listing of No. Call resources for young lesbians & gays (13-25). For copy, send first class, stamped, self-addressed business size envelope, enclose statement saying that your age is 25 or under, sign name at bottom. Or enclose \$2 check to Gay Youth Community Coalition, POB 846, SF 94101

**The Lesbian/Gay Switchboard** trained volunteers at Pacific Ctr listen to your concerns. Also Bay Area & nationwide info—from spots, entertainment, rap group & counseling. AIDS info. Call 841-6224

**AIDS Alternative Healing Project** Hotline. Info/referrals on alternative healing approaches, practitioners: see AIDS Resources

**Poison Control Central:** 24 hr poison, overdose, chemical, biological, environmental emergencies. Call 476-6600

**SF Drug Line:** support, info, referrals on drug problems/treatment. Call 752-3400

**Discriminated Against** because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. Get info on local laws to protect you. Info: Eileen Gillis 556-4901

**Gay Legal Referral Services** for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900

**Southbay Gay Hotline:** info, referrals, peer counseling. (408)293-4525 (408) 293-AGAY

**Emergency Food Box Program** provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575

**Jewish Community Info & Referral** (JCIR): SF phone-in service answers questions on all aspects of Jewish life. Free, 9:30 am-4:30 pm: 777-4545

**Renters: Learn Your Rights!** Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF; Downtown (680 California St) clinics (with possibility of continuing) \$20. Eastbay location. Experienced feminist therapist. Info: Heather Taylor, MFCC 843-4854

**Breath & Body Class** for Incest Survivors (Women Only): 6-wk classes offered thru Reclaiming Collective. Focus on your relationship with your body, anger, grief, sexuality, trust & intimacy issues. Info: Jan Chess, MFCC 474-9985

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**Counseling for Battered Gay Men:** is

**HOBBIES**

**Needlecraft & Fiber Arts** for Lesbians: group for lesbians who enjoy knitting, needlepoint, quilting, spinning, embroidery, counted cross stitch, crocheting, etc. Meet 1st & 3rd Thurs each month, exchange ideas, techniques, encouragement & friendship. Also exhibit outings, demos, various speakers. Info: Marie 285-7818

**Knit Together:** textile interest group for gay men interested in spinning, weaving, knitting, quilting & other fiber arts. Share techniques, teach & meet others. Info: Bruce 346-2982

**Gourmet Couples:** group of gay men & urban professionals interested in extraordinary food & fine wine. Dinners organized at Bay Area's finest restaurants. For info write PO Box 744, SF 94101

**Like to Cook?** Join this nonprofit cooking group, an easygoing group of people interested in food,Pollacks, prepared meals, restaurant visits, etc. Comfortable, casual setting. Group meets 3rd Sat of each month, 6-9 pm. Info: Joe 864-2365

**GMUG** the Gay Macintosh Users Group meets on 3rd Wed of each month, 7 pm. For info/location: call 115-GMUG

Lesbian & gay Macintosh users are welcome to attend.

**Women's Reading Group:** small informal group of women who meet bi-monthly to discuss books by women authors. Info: Dorit 285-8857, Dana 641-5751

**Women's Book Club:** monthly, 12-wk discussion of books by women authors. Info: Julie 861-1317, Rapunzel 346-8284

**Hortiphiles:** a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call

**HEALTH**

**Women's Clinic** at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL 3850 17th St. SF. Hrs: Tues 8-10 pm, Thurs noon-2:30 pm, 4-6 pm. Info: 558-3905

**PAP Tests** at City Clinic: also diagnosis, treatment & counseling, for persons with STDs, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential. low cost services. Hrs: Mon & Thurs 9-30 am-6 pm; Tues, Wed & Fri 8 am-4 pm; 356 7th St. SF. Mon-Fri. Info: 864-8100

**Quan Yin Acupuncture Ctr:** experienced, licensed staff. Qigong, Acupuncture & Herbs. Ctr offers acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. Open 9 am-7 pm Mon-Fri, 9:30-1:30 on Sat. 513 Valencia St at 16th St. SF. Info: 861-1101

**Min An** "People's Well-Being" Health Ctr offers lesbian/gay sensitive primary care to the community. Western medicine: general medicine, gynecology & women's health. "2nd opinions", nutrition & exercise counseling, relaxation & meditation techniques. Traditional

Michael (415) 826-2515 or Henrietta (408) 246-1117

**Gay Ham Group:** Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Kit 863-1196 or write Lambda Radio Club, PO Box 14073, SF 94114

**Lesbians at the Movies:** an almost-monthly event for women over 30. Come watch a film, meet someone new, have some fun. Bring your favorite snack to share. Mtgs in SF & Eastbay. Info: 556-2544. Partners welcome to attend class.

**Phoebe Snow Society:** int'l organization for women who love Phoebe Snow. Interested in trans, railroads, and travel are welcome to join. Info: 352-0301

**INCEST AND BATTERY**

**Incest Survivor Groups:** both mixed women's groups & those for lesbians in recovery from incest or incest. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364

**Incest Survivors Anonymous:** We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7:30-9:30 pm; Tues & Thurs 7:30-9 pm; For women: Sat, 11 am-12:30 pm; Wed 7:30-9 pm at the Women's Bldg, 3543 18th St. SF. (Wed only)—mtg focus on incest and/or family violence. Info: 359-2070 anytime

**Survivors Anonymous:** Send self-addressed stamped envelope for list of survivor written literature. Send to: Survivors of Incest, Anonymous, Box 21817, Baltimore, MD 21222

**Now What?** A problem-solving group for women survivors of child sexual abuse. "I've been healing for awhile, but what about sex? Intimacy? Work? Parenting? Dealing with my family?" Develop practical strategies for change. Facilitated by Laura Davis, co-author of *Courage to Heal*. Info: 285-8724

**Surviving the Healing Process:** 2-day weekend workshops for women survivors of childhood sexual abuse. Healing is hard, stress reduction & pace ourselves—get practical tools for building your support system, assessing where you are, taking care of yourself, celebrating victories. SF location. Led by Laura Davis. \$75-100 SL. Info/hrs: 285-8724

**Survivors of Childhood Sexual Abuse** group for women dealing with healing, anger, grief, sexuality, trust & intimacy issues. Info: Jan Chess, MFCC 474-9985

**1 Never Told Anyone:** weekend workshops for women survivors of childhood sexual abuse. Led by Ellen Bass, author of *Courage to Heal and Amy Pine, MFCC*. Santa Cruz area. Some insurance accepted. Info: (408) 423-2609

**Child Sexual Abuse** Therapy Group for lesbian-aged female victims. 8-wk commitment. SF location. Info: Jan Chess, MFCC 474-9985

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**Gay & Bisexual Men Who Batter:** Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? AG (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE

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**ONCEST AND BATTERY**

**Incest Survivor Groups:** both mixed women's groups & those for lesbians in recovery from incest or incest. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364

**Incest Survivors Anonymous:** We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7:30-9:30 pm; Tues & Thurs 7:30-9 pm; For women: Sat, 11 am-12:30 pm; Wed 7:30-9 pm at the Women's Bldg, 3543 18th St. SF. (Wed only)—mtg focus on incest and/or family violence. Info: 359-2070 anytime

**Survivors Anonymous:** Send self-addressed stamped envelope for list of survivor written literature. Send to: Survivors of Incest, Anonymous, Box 21817, Baltimore, MD 21222

**Now What?** A problem-solving group for women survivors of child sexual abuse. "I've been healing for awhile, but what about sex? Intimacy? Work? Parenting? Dealing with my family?" Develop practical strategies for change. Facilitated by Laura Davis, co-author of *Courage to Heal*. Info: 285-8724

**Surviving the Healing Process:** 2-day weekend workshops for women survivors of childhood sexual abuse. Healing is hard, stress reduction & pace ourselves—get practical tools for building your support system, assessing where you are, taking care of yourself, celebrating victories. SF location. Led by Laura Davis. \$75-100 SL. Info/hrs: 285-8724

**Survivors of Childhood Sexual Abuse** group for women dealing with healing, anger, grief, sexuality, trust & intimacy issues. Info: Jan Chess, MFCC 474-9985

**1 Never Told Anyone:** weekend workshops for women survivors of childhood sexual abuse. Led by Ellen Bass, author of *Courage to Heal and Amy Pine, MFCC*. Santa Cruz area. Some insurance accepted. Info: (408) 423-2609

**Child Sexual Abuse** Therapy Group for lesbian-aged female victims. 8-wk commitment. SF location. Info: Jan Chess, MFCC 474-9985

**Group for lesbian survivors** of incest & other sexual abuse as children. 12-wk classes (with possibility of continuing) \$20. Eastbay location. Experienced feminist therapist. Info: Heather Taylor, MFCC 843-4854

**Breath & Body Class** for Incest Survivors (Women Only): 6-wk classes offered thru Reclaiming Collective. Focus on your relationship with your body, anger, grief, sexuality, trust & intimacy issues. Info: Jan Chess, MFCC 474-9985

**Group for Amnesia Survivors** of Incest & Sexual Abuse: group focuses on the special concerns of women who are struggling to identify as survivors but do not have clear picture memory. SF location. Led by Susan Frankel, MFCC. Info: 752-2229

**Gay & Bisexual Men Who Batter:** Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? AG (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE

**Counseling for Battered Gay Men:** is

groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 w/ty.

**Peninsula Gay Hotline:** info, referrals, peer counseling & resource guide available. Info: 979-8864

**SF Women Against Rape** provides individual & group counseling for rape survivors. SFWRA also does advocacy & educational work & holds hours meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St. SF 94110

**California Runaway Hotline** provides the following services to young people

# Lesbians & Gay Men Considering Parenthood

a six-week group facilitated by Cheryl Jones, M.S.

first meeting October 9 7:30-9:30pm, \$70-\$90/person

info or reg: 653-7374

# Call Pat Fincher and compare.

Maybe I can save you some money on top-quality protection, whatever your insurance needs.

## Allstate

See or Call: Patricia Fincher 1200 Irving St., San Francisco (415) 665-7700

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## BODY THERAPY for Women

For greater ease, expression and power in sports, dance and life; pain and stress relief; regaining awareness of memories and feelings.

Ongoing groups...for healing from the stress of being a lesbian in the workplace...out or not.

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## George J. Billotta, Ph.D. Individual, Couple, Group Therapy 586-7811

What we learned in the past, especially through our families, we often perpetuate today. Sometimes we replay ineffective and destructive patterns acquired from our families. We might suffer painful memories, feel inadequate, experience difficulties in our relationships, and find life unfulfilling. If you are considering therapy as a means to build self-esteem, to develop relationship skills, to resolve family difficulties, to revitalize your life, then call for a consultation.

**Gay Men's Therapy Group** presently forming for Tuesday evenings

cha, waltz, rumba, swing, merengue, fox trot, tango & more. Drop-in, \$5/class. In: 995-4962.  
**West Area Dancers:** meet Wed 8:15 pm, 2nd floor theatre, YMCA, 220 Golden Gate Ave. SF. For info/reg: Anna 621-0862 or James 861-5689.  
**Study Group in Feminist Psychology:** sensitive to women's experience & ethnic, racial differences. Learn from each other. Info: Mah Mabher, PhD 647-2475.  
**Interested in Discussing** feminist theory & literature with other lesbians? Call Ann 665-6746 (message) or 548-4514 for info. Monthly meetings.  
**Group for Women:** connect, empower, discover how women are: learn to be courageous, powerful women. Mon, 7-9 pm. Info/directions: Marcie 221-1686 eyes.

**Women's Aikido School of SF:** learn to use nonviolent martial art, develop & harmonize mind, body, emotions, spirit. All levels welcome, beginners encouraged. Tues, Wed, Thurs & Sun classes. 670 South Van Ness (at 18th). SF. Info: 285-2388.

**Soko Joshi Women's Judo Club:** an interesting aspect of Japanese culture involves the arts of throwing, grappling & self-defense. Tues & Thurs, beginners, advanced & intermediate. \$30/mo. Location: corner of 26th St & Castro. Info: 826-0566.

**Kenpo Karate School for Women:** a supportive atmosphere for women who have been assaulted, or may be reluctant to join a co-ed karate school. Beginners' classes on Sun & Thurs. 670 So Van Ness. SF. Info: 585-7960.

**Rhythm & Motion Aerobic Dance/Exercise Class:** warm-up stretches, aerobic choreography, fitness, and explanation of work. Info: 621-0643.

**Beth Abrams Dance Studio** offers special workshops in jazz dance, beginning jazz ballet, jazz for kids (ages 10-16) & stretchaerobics. All classes are fun, vigorous, & taught in a supportive, non-competitive, non-phobic atmosphere. Info: 282-6177.

**Movement Underground** offers aerobics (beg, intermed, adv), stretch & tone, Afro-Haitian, modern jazz, modern ballet, ballet, and modern technique classes. For kids: preschool dance, beginning ballet, children's jazz. Studio includes childcare area, & spacious sprung floor. Rehearsal space available. Info: 552-7149.

**Quan Yin Healing Arts Ctr:** classes & community workshops on various aspects of healing, from acupuncture to Gemma 861-1101, 813 Valencia St. SF.  
**Gay Men's Sketch Class** meets every Tues, 7-10 pm, 1229 Folsom St bet 8th & 9th, SF. Classical nude modeling with a twist. Open to gay men of any skill level, from interested novice to skilled fine artist. Bring your own materials, comfortable clothes. Tobacco-free environment. Models with something special to offer always welcome. For info call Mark 621-6294. \$10 donation, no one turned away for lack of funds.

**Sunday Afternoon Sketch Group:** informal drawing class meets Sun 1-4 pm 899 Folsom St 5th, SF. Male model provided. Suggested donation: \$6. Open to all, no reservations necessary. Info: 421-0316.

**Women/Minority Men:** bi-weekly orientation class for getting into the trades & blue-collar work. Earn good money as plumbers, machine operators, electricians. Tues 3-5 pm, free. Info: Women in Apprenticeship 864-3255 or Sara Tuttle 282-3100.

**Interested in discussing** feminist theory & literature with other lesbians? Then this group's for you! Bimonthly mtgs: call Ann 665-6746 (messages) or 548-4514.

**Writing & Performing Your Own Work:** 6 wk workshops with Claire Blotter in SF's Mission District. 7:30-10:30 pm, \$95. Info: 868-0589.

**Lavender ASL Group:** get together with other lesbians, gay & bisexuals to practice ASL and fingerspelling. All levels of proficiency welcome. Info: 824-0213 eyes.

**Sign Language Class** taught by a deaf lesbian. Thurs 7:30-9 pm, \$3-5. SF. Women's Bldg, 3543 18th St. SF. Info: 647-3458.

**T'ai Chi Ch'uan** group for people of color who practice T'ai Chi (yang form). All levels of proficiency welcome. Info: 824-0213 eyes.

**Batik & Related Textile Arts** classes taught by Lisa Koko at La Parra Cultural Ctr. Berkeley. Eve & wkend classes. All levels of development welcome. Free. Spons by Calif Arts Council. Info: 655-5227.

**Naturally, We Bake:** taught by Rob Villacari & Bob Starkey, classes explore the wide world of natural baking. Discuss the uses of whole grain flours. Natural sweeteners, leavening & baking aids & strategies & more. Make yeast-dough breads & quick breads, cookies, loaves, muffins, pies, etc. Consideration given to a variety of dietary

needs & considerations. Castro location. Info/reg: 864-1141.

## ► PARENTING

**Bay Area Gay Fathers,** a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, 5-7 pm. New members welcome. Info: 841-0306.

**Gay Fathers-Nor Bay:** clo. Net or John (707) 867-9638 or write P.O. Box 686, Forestville, CA 95436.

**Gay/Lesbian Parenting Group,** a group for lesbians and gay men having (or interested in having) children in their lives. Info: Bill 827-2455.

**Lesbians Parenting Adolescents** (young lesbians) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

**Lesbian Mothers of Teenage & Adult Children** group: call 626-7109 for info.

**Lesbian Moms of Young Children/Babies:** interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

**Lesbian Mothers of Babies:** interested in getting together for mutual support in SF? Come to a potluck/lunch—call 864-4529 for details.

**Lesbian Couples** with Children: Oakland group parents seeking support/problem-solving skills regarding having a child, or children in your relationship. Facilitated by lic. therapist. Info: Scotti 839-5354.

**Lesbian/Bisexual Mothers** support/therapy group spon by Pacific Ctr. Sat, noon-2:30 pm. All women & their partners/families welcome. CC provided. Info: Gabriela Castillo-Kramer 841-8242.

**Info on Childbirth Classes** for lesbians: leave message for Anne Kirk, CNM at 653-2849.

**Childbirth Education** by a lesbian mom for lesbians: info a friend of the University of California, Berkeley. Info: Suelien Sleamaker, RN, MHS, 826-4489.

**Adoption Support Groups** for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 925-6200.

**Couples Planning to Parent:** join a discussion group with other lesbian couples who are planning to get pregnant soon. For info call 653-3770.

**Lesbian & Gay Parenting Project** spon by Lyon Martin Clinic & the Lesbian Rights Project, spon the following groups: lesbians considering parenthood, childbirth classes, new moms groups, mothers with teenagers & other workshops. Info: 525-7312.

**Single Lesbian Moms:** group for single moms who have or want to have a family and a love too. Friendship, support, share ideas. Soon-to-be moms & want-to-be moms are welcome, too. Info: Judi 843-9069.

**East Bay Lesbian Parents** support/social group. Call Toni 652-8183 for info.

**Third World Gay Men's Rap Group** drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

**Black & White Men Together** gathering every Thurs, 1350 Waller St nr Masonic, SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

**Lesbians of Color/Third World Lesbian Support Group** meets Thursdays, 6:30-8pm, \$3 donation (no one turned away for lack of funds). Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber: 548-8283.

**South Asian?** You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutan, Tibetan—men & women—this is our chance to find each other! Trikon, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306, (408) 729-4703.

**S/N Support Group** for Women of Color. Info: 547-0827.

**Third World People with AIDS/AFC** group spon by AIDS Project of the Eastbay. See AIDS Resources.

**Lesbians of Color Against Abuse** (LOCAA): see Incest & Battery.

**Asian Gay Men's Support Group:** meets Thurs 7-9 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Topics include: growing up as Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images, and other topics chosen by the group. Info: 548-8283, 2712 Telegraph Ave at Derby, Berkeley.

**Gay/Asian Pacific Alliance (GAPA)** is an organization formed by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St. SF. 6-8 pm. Also a bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0664.

**Lesbian/Gay People of Color AA** mtg in East Bay—see Substance Addiction/Co-Addiction.

**T'ai Chi Ch'uan** group for lesbian, gay & bisexual people of color who practice T'ai Chi (yang form). See Ongoing Classes.

**Cedar & Roses:** support group for lesbian, gay & bisexual artists of color who are dealing with depression. See Performance Arts.

## ► PERFORMANCE ARTS

**Mother tongue Feminist Theater** Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 552-4929, 848-5966.

**Art Goers:** visit galleries, museums, studios, poetry/performance events, & special films with other women & men. Focus on modern & contemporary arts. Info: Tess 994-3002 or Richard 697-2830.

**Temescal Gay Men's Chorus** Rehearses in Berkeley. Call 843-1439 for info.

**Sanfrisco Productions:** provides quality entertainment, recreational & educational services for the women's community, including retreats, seminars. Info: 654-9284.

**Community Women's Orchestras:** all women who play an orchestral instrument. read music & have some prior ensemble experience (high school band does count) encouraged to dust off those instruments & sign up. CWO is an amateur ensemble spon by the Bay Area Women's Philharmonic. New members are welcome, especially in the strict section. Rehearsals 7:30-9:30 pm, in SF. Info: 625-4883.

**Women Songwriters'** monthly gathering/potluck, share songs, info, talk, food, jam. All levels welcome. Info: Judi or Tracy 731-7299.

**SF Band Foundation Performance** Groups Rehearsal Schedule: City Swing, Wednesdays; Flag Corp., Tuesdays; Marching Band & Twirling Corps., Tuesdays; Tap Troupe, Mondays & Wednesdays. All the above groups meet 7:30 pm at Jon Sims Center for the Performing Arts, 1519 Mission St. SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Ganz, 296 Divisadero St. SF. Info: SF Band Foundation, 621-5619.

**Bay Area Gay & Lesbian Band:** performs & rehearses throughout the Bay Area: meetings held on a rotating basis in San Jose, SF, the East Bay & San Mateo. Mon eves at 7:30 pm. Info: 558-9693 or write: BAGAL, Band, PO Box 280571, SF 94128-0571.

**Artists Phone Line** provides info about live/work studio space for artists in the SF Bay Area. See Hotlines & Referrals.

**STBS,** a nonprofit lit agency operated by Performing Arts Services, sells full-price tickets in adv & half-price tickets day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (bet Post & Geary) SF. Hrs: Tues-Thurs noon-7:30 pm, Fri-Sat noon-8 pm. Info: 433-STBS.

**Noodler!** Used to play the clarinet, but... Get it back—it's yours! Join a women's clarinet choir—call Kate at 655-3383 for info.

**GAWK (Gay Artists & Writers Collective)** Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.

**Fat Lip Readers Theatre:** political theatre collective of fat, feisty & diverse women who strut their stuff on stage & in workshops. Submissions of poetry, prose, stories & analysis with a fat liberationist perspective are welcome & respected. Info: PO Box 7717, Berkeley CA 94707-0717. 534-3384.

**Cedar & Roses:** support group for lesbian/gay/bisexual artists & performers of color dealing with depression. Info: 824-0213.

**Dance the Samba!** Satcha Boom: a multicultural women's percussion &

dance ensemble, welcomes women of color to join. Satcha Boom performs Brazilian & Afro-Caribbean dance. Info: 658-0826.

**Senior Information Line—**see Hotlines & Referrals.

**Options HomeShare:** lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.

**Pacific Chamber Singers:** mixed chorus (SATB) rehearses Thurs, 7-9 pm at St Paulus Lutheran Church, 888 Turk St. SF. Concerts benefit the SF AIDS Fdn food bank. Info: Robin Kay, director 861-3104.

**Poetry Reading for Lesbians:** Tues, 7:30-8:30 pm at the Women's Bldg, 3543 18th St. SF. Donation requested to cover rent. Come share your musings with other women!

## ► POLITICAL

**Stonewall Gay Demo Club** meets 7:30 pm, 1st Mon of each month at MCC, 150 Eureka St. SF.

**East Bay Lesbian/Gay Demo Club** meets monthly in Oakland & Berkeley. For location & other info, call Don 527-0801.

**Alice B. Toklas Lesbian/Gay Demo Club** meets every 2nd Mon at 7:45 pm at the Women's Bldg, 3543 18th St. SF. Info: 621-3296. Join & help in the fight to protect the rights of lesbians & gay men.

**Harvey Milk Lesbian & Gay Demo Club** mtg: every 4th Tues of month, 7:30 pm, Women's Bldg, 3543 18th St. SF. Info: 285-4182.

**Feminists for Animal Rights** welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 547-7251.

**Alexander Hamilton American Legion Post #448:** a veterans' organization of gay, lesbian & straight vets, & special films with other women & men. Focus on modern & contemporary arts. Info: Tess 994-3002 or Richard 697-2830.

**Temescal Gay Men's Chorus** Rehearses in Berkeley. Call 843-1439 for info.

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## ► SOCIAL GROUPS

**Girl's & Mirth Club** of SF meets Sat. Chubbies meet chubbies meet chubbies. For info/write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

**The Fraternal Order of Gays:** 304 Gold Mine Dr. SF. Ongoing activities. Call 641-0999 or write for calendar of activities.

**Feminist Lesbian Social Group** (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & re-new old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

**Gay & Lesbian Social:** held 2nd Fri of each month, 7:30-11 pm, Eastbay/Inca. Free. All encouraged to bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & learners welcome. Info: Walter 776-7476, Valentin 538-4980.

**UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc):** Open to graduates and anyone else who is a friend of the University. Annual membership: \$10. For info & to get on mailing list (confidentiality assured), call 447-2200. Monthly social & cultural events.

**Men's Social Group** of Diablo Valley Metropolitan Community Church meets 3rd Sun of each month, 6:30 pm. For info: 847-2960.

**Grupo Sociocultural Hispanico:** Tenemos nuestra reunion el segundo Viernes de cada mes. El grupo es para Damas y Caballeros que hablan Espanol. Para mas informacion llamen a Patricia 673-4684.

**BFSF (Bay Area Friends of SF)** social group open to bisexuals & friendly others. BFSF spones Bi Night Out—every Tues night at 7 pm, Cafe San Marcos restaurant, 2367 Market St. SF; for dinner & conversation with other bisexuals. Also BGIF (Bi God It's Friday!) w/ky Fr get-together for fun & friendship—6-8 pm at Cafe San Marcos. For all activities, newsletter & info write Box #281, 1850 Union St. SF 94123, or call 753-0687.

**Social Group for Disabled Gays/Bis:** meet 2nd & 4th Fri of each month for parties, potlucks & outings. Info: Carol 863-1162, Bob D 552-9640.

**Dear Sir:** social group for couples & singles. Don't do things alone—share your ideas, relax by being with others. Dining, films, plays, opera, etc. Info: Dear Sir, 41 Sutter St, Ste 1244, SF 94104 or call 525-2028.

**Club for Single Nonsmoking Gay Men:** 30-50. Info/location: Dave 621-7949.

## ► SPIRITUALITY

**AIDS Ecumenical Healing Services:** see AIDS Resources.

**Ahavat Shalom,** lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St. SF. 621-1020.

**Shabbat Services** with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am, 220 Danvers (upper market), SF. 861-6932.

**Jewish Lesbians & friends** meet to celebrate Shabbat, 1st Fri of each month. EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.

**Jewish Lesbian Rosh Chodesh** group: come celebrate & welcome the new moon. Monthly gathering to discover creative rituals drawing on our Jewish heritage to meet our current needs. Info: Debra 534-2344, Bonnie 826-9405.

**Angel Group** meets 7:30 pm, Oakland parlor sanctuary. Share Angel stories, literature, art & music. Discussion, quiet meditation, candlelight ceremony. Women & men of all religious backgrounds welcome. Winged Goddess/Deva/Fairy orientation. Led by Suzanne Judith, Spiritual Guide. Info: 658-7797.

**Sunday's Women:** a Danic gathering in SF dedicated to the Goddess in her

mar, uses 3rd Sun of each month, 11:30 am at Montclair Women's Club, 8850 Montclair, Oakland. Different goddess speakers each month. rituals, rituals. See Main Calendar for details. Info: 444-7724.

**Tayu Fellowship,** a Fourth Way Spiritual School, Box 11554, Santa Rosa, 95406. Info: (707) 829-2579.

**Emergent/MSF:** support group for Christian Scientists. Meets Fri, 7:30 pm. For location/info: 485-1881.

**St Marks Lutheran Church** Community: Sun, 8:30 & 11 am, 11111 O'Farrell at Gough, SF. Info: 928-7770.

**St Paul's Lutheran Church:** worship & Eucharist, Sun, 10 am, 1658 Excelsior Ave, Oakland (just 1st St). Info: 530-6333.

**Acceptance: Baptist Bible Study** & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 625-5034.

**Baptist: American American Baptists** Concerned (a gay/lesbian caucus) meets first & third Fri of each month at 11 St. Jose, a Christian church w/ special ministry to the gay & lesbian community. Info: 526-2960.

**Holy Trinity Community Church** of Santa Rosa meets 5 pm at Community United Church of Christ, 1336 Arroyo St, San Carlos. Emphasis on love, caring & concern for gay/lesbian & non-gay people. Rev Bob Wheatley, pastor. Rev Barbara Martz, assistant pastor. Info: (408) 292-3071.

**Holy Trinity Community Church** of Santa Rosa meets 5 pm at Community United Church of Christ, 1336 Arroyo St, San Carlos. Emphasis on love, caring & concern for

# Herstory History

## Daughters of Bilitis Documentary Screening on West Coast



(L-R) Morgan Gwenwald, Phyllis Lyon, Del Martin, Sara Yager and Manuela Sores

BY SUSAN R. SKOLNICK

The San Francisco Bay Area Gay and Lesbian Historical Society will present a special benefit screening of the Daughters of Bilitis, a video documentary in progress, at the San Francisco Women's Building on October 15th at 7:30 p.m.

The San Francisco screening represents the first time that any of the material from the documentary has been shown on the West Coast. Del Martin and Phyllis Lyon, co-founders of the Daughters of Bilitis (DOB), a lesbian rights organization they started in the 1950s, will be the event's special guests and will join in a discussion with the filmmakers following the showing.

Sponsored by the Lesbian Herstory Archives/Lesbian Herstory Educational Foundation, Inc. (LHA), the DOB video project was created as part of an effort to preserve, honor and celebrate lesbian lives and accomplishments. The documentary consists primarily of interviews and oral histories from members of the Daughters of Bilitis, the nation's first lesbian membership organization, and will examine the organization's pioneering impact on both the straight and gay communities, as well as its impact on the individual lives of DOB members.

Project coordinators Manuela Soares, Morgan Gwenwald, and Sara Yager have spent the past year and a half traveling to California, Massachusetts, Florida, Philadelphia, and throughout the metropolitan New York area to interview former DOB members. The videotaped interviews include women who were prominent in organizing chapters in different cities; women who were interested in the organization; women who read The Ladder, the organization's publication; and women who regularly attended meetings and participated in DOB events and activities.

In addition to the oral histories, the documentary includes other materials "which contribute to a more complete historical perspective" — photographs, home movies or slides taken by DOB members, newspaper clippings, tape recordings and letters from DOB

members and officers — many of which have been generously donated.

According to Soares, in 1986 the Lesbian Herstory Archives decided to plan a celebration commemorating the 30th anniversary of the founding of DOB publication, The Ladder, which was established in 1956. The DOB magazine was distributed nationally and had a tremendous impact on women who otherwise had no access to information by, for, or about lesbians. "But the celebration never happened, so we decided to do this video project on the DOB to preserve the oral histories," she says.

Soares says that she began doing research, "which entailed a tremendous amount of reading, using the Lesbian Herstory Archives' histories of the period. It was a pretty enormous task, because by 1968 the DOB had branched out to many cities across the country," and there was a lot of material.

The initial research provided the coordinators with the names of Del Martin and

Phyllis Lyon, co-founders of the DOB, "so we contacted them and told them about our idea for the documentary. We interviewed them, and they also gave us the names of other women to interview," Soares remembers. "They were very supportive of our idea and were very helpful — I think probably because they had heard of the LHA before and were familiar with it," she adds.

Soares says that the response from women they've contacted "has been tremendous, probably because nothing like this has ever been done before on the DOB, except maybe a few Master's theses and student papers. Everybody was really excited to contribute their oral histories and memorabilia to the project."

The coordinators traveled to many different cities, speaking with women who had been members of the DOB. "Many of them would bring out snapshots or newspaper clippings that they had saved, for us to look at and photograph. Some of these women generously donated their material and memorabilia to the

Lesbian Herstory Archives," Soares says.

As is the case with any successful project or endeavor, the DOB documentary video project is the result of the balanced teamwork and shared effort of its three coordinators. Soares' responsibilities included research and interviewing, Gwenwald was the project's photographer and grant writer, and Sara Yager was the audio/video expert, responsible for editing and other technical requirements.

The DOB video project is sponsored, but not funded by, the Lesbian Herstory Archives. As a result, the project's coordinators were required to obtain funding from other sources. Morgan Gwenwald's grant writing and other fundraising ideas brought the project "about \$20,000 in grant money," Soares says. "We've gotten money from the Astraea Foundation, the Sophia Foundation, and Resist! In addition, the Chicago Resource Center has given us a matching grant of \$10,000, and we're very close to matching that amount," she adds.

Soares says the project was also able to get donations from individuals, and credits Gwenwald with what turned out to be an excellent fundraising idea. "Morgan came up with a great idea: she thought, that since the DOB was founded in 1955, it would be a great idea to throw a fundraiser and charge \$19.55 for tickets. We were able to raise about \$700 from that fundraiser," she explains.

Soares says that they have about 80 hours of video tape, a lot of which still needs to be transcribed. "For this benefit screening in San Francisco," she explains, "we pulled together and edited about 40 minutes worth of material. And it's entirely possible that those 40 minutes won't be in the completed video, because we just have so much to work with. There's still a great deal left to do on the project. For instance, we haven't even done Boston yet, and we have more work to do in New York and Philadelphia."

According to Soares, there are probably many other DOB members throughout the country with whom the project coordinators have not yet spoken, and she worries that they will not be able to reach all of them because of time and travel restrictions. For this reason,

(Continued on page 55)

### The Ladder a Lesbian Review



### The Ladder



**Eastbay Frontrunner's Club** sponsors noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315, Mary Ann 526-3506, Ray 261-3246.

**Women On Wheels** (bike club) offers short & long distance recreational & touring rides. For details write: WOW 175 11th Ave, SF 94118.

**SF Hiking Club** join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

**Wilderness Women** offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.

**Gay/Lesbian Sierrans** escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm. Nall Sierra Club, Polk C Skiing in the Sierras, Tahoe & Yosemite ski areas & trails. Monthly potlucks in SF. Call 995-2736 for info on upcoming trips.

**AdventureSome Dudes** interested in hiking, backpacking, beachcombing, canoeing, birdwatching, etc. Small groups. Info: Marty 751-034.

**Wtmin Pumping Iron Network**: (WPIN) for lesbian & bisexual women (regardless of experience level). Swap tips on nutrition & exercise, work out together, educate each other. Info: 824-0213.

**Gay/Lesbian Sailing Club**: get out on the Bay for learning, fun, mtg others & going places. Not-for-profit group, primarily for those without boats. Notice to advanced levels welcome. Info: Bruce 346-2982.

**Badminton Lovers Unite!** Join us, have fun, get ready for 1990 Gay Games. Info: Judie Messier 647-3204.

Berkeley, CA 94701-0858.

**HomoPolo** Gay & Lesbian Water Polo Team meets every Sun, 9:30-11 pm, for coached workouts. Martin Luther King Pool, 3rd St at Carol Ave. All levels welcome, don't be afraid to take the plunge! Info: Mark Lipinski 221-8153.

**Out of Bounds Golfing Club** provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjoy golf. Info: 647-3687.

**Gay Golfing Group**: All levels of expertise welcome. Play wkdays & weekends. Info: 821-4741 days, ask for Wayne.

**X-TA-Cross Country Ski Club**: 100 members (women & men), mostly beginners & intermediates, meet for X-C skiing in the Sierras, Tahoe & Yosemite ski areas & trails. Monthly potlucks in SF. Call 995-2736 for info on upcoming trips.

**AdventureSome Dudes** interested in hiking, backpacking, beachcombing, canoeing, birdwatching, etc. Small groups. Info: Marty 751-034.

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### SUPPORT GROUPS

**Rap Group for Gay Men** at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley, Info: 841-6224.

**Bisexual Women's Rap**: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN, Wed, 8-9:45

pm, Pacific Ctr, Berkeley. Info: 841-6224.

**Bay Area Bisexual Network**: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 522-5553.

**Bisexual Significant Others Group** meets Sun, 9 pm. For women & men regardless of sexual preference. Pacific Ctr, Berkeley. Info: 841-6224.

**Bisexual Women's & Men's Group**: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

**Bisexual Women's Rap** spots by Bi-Friendly-SF. Wkly Wed discussion of bisexual women's issues. Free. Info/location: 695-7821.

**Gay Men's Support Group**: personal growth group in the East Bay. Members support each other in reaching goals. Exploring topics such as loving ourselves, relationships, sex & intimacy, coming out, 10-wk cycles. Wed or Thurs, 8-10 pm. Spots by Discovery. Info: 547-5933.

**Rosenfeldian Support Group** guided by the work of Paul Rosenfeld, MD, author of *Homosexuality: The Psychology of the Creative Process*. An alternative direction for gay life. Info: Tom 552-8592.

**Fundamentalists Anonymous mtg**: see Addiction Recovery.

**Women's Cancer Support Group**: drop-in group; place to meet, share thoughts & feelings, discuss issues with other women who have or have had cancer. 1st & 3rd Mon of each month, 6:30-8 pm. Old Providence Hospital, 5th floor, Alameda County Unit of the American Cancer Society, 3100 Summit St, Oakland. Facilitated by Jackie Winnow & Regina Quenere, MSN, \$5 donation, no one turned away for lack of funds. WA. Info: 658-8149, 653-9028.

**Family Cancer Program** at SF's Mt Zion Hospital offers support, info & coping skills to kids & adolescents whose parents have cancer. Info: Janine Nessel 775-5921.

**Married Gay & Bi Men's Rap Group** meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

**Transvestites & Transsexuals** rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 841-6224.

**Transsexual Support Group**: Tues 8:15-9:45 pm. Drop-in. Pacific Ctr, Berkeley. Info: 841-6224.

**Gay Men's Support Group** in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info:

(707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

**Federal Lesbians and Gays (FLAG)** offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 695-9174.

**Lesbian Adoptees**: open group discussing issues around search, reunion depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

**Adoptees, Birth Parents & Adoptive Parents** support groups meet through-out the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-8622.

**Bay Area Career Women**: professional org for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.

**Mensa Lesbians-SF**: Mensa is an organization for people who score in the top 2 percent on a standardized IQ test. Mensa Lesbians-SF is a purely social group enabling Mensa Lesbians to meet in a supportive atmosphere. For info: Delene Moyle 256-9075 or write PO Box 273072, Concord CA 94527.

**Partners, Intimates & Friends** of chronically ill & disabled lesbians: meet twice a month to talk about co-ing, sex (or lack of), caring, limits & all the rest! (Lesbian only). Women born women only. SF people needed. Free. Info: 664-6842 (SF), 632-3847 (EB).

**Eastbay Lesbian S/M Support Group**: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.

**Woman to Woman SM**: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.

**Eastbay Lesbian S/M Support Group**: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month, 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oaki, 94611.

**S/M Lesbian Support/Discussion Group**: No perfumes or scents. Info/location: 668-4622.

**Leather S/M Support Group** meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St. SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.

**Society of Janus**: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 8794, SF 94110 or call 848-1452.

**Queer/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG)** holds support groups for parents, relatives & friends of lesbian & gay people. Each 4th Tues. Info: Betty McCall 547-4657.

**Berkeley PFLAG**: 1st Wed of each month. Info: Amy 496-0534.

**SF PFLAG**: 2nd Sun each month, 2 pm. St. Francis Lutheran Church, 152 Church St, SF (enter gate left of church). All welcome. Info: Mary 928-2748.

**Mid-Peninsula PFLAG** meets 3rd Thurs of each month at University Presbyterian Church, 1611 Stanford Ave, Palo Alto, 7:30 pm. Info & support for families & friends of gay men & lesbians. Info: Verda 854-0142.

**Diablo Valley PFLAG** meets every 3rd Tues, Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: POB 2174, Martinez, 94553 or call 372-9014.

**Southbay PFLAG** meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.

**Marin PFLAG**: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month, 26 Kensington Ct, San Anselmo. Info: 479-3535.

**BANGLE**, Bay Area Network of Gay & Lesbian Educators, meets 3rd Thurs of each month, 6:30 pm, 655 14th St, SF. Info: Rob 864-4099, Barbara 285-5078.

**BANGLE East Bay** meets 7-8:30 pm, 5030 Golden Gate Ave, Oaki. Info: 547-2200.

**Peninsula Women's Group**, a support & networking group for lesbians, meets every Wed at 7:30 pm at Two Sisters Bookstore, 605 Cambridge, Menlo Park. For info/calendar: Diane 349-5189.

**Palo Alto Lesbian Rap Group** discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just south of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

**Coming Out Support Group** for Women Drop-in, Thurs 6-7:30 pm, Pacific Ctr, Berkeley, info 841-6224.

**SF/Bay Area Phobia Society**: help for phobia sufferers & their friends. Provides place to share feelings, goals, discuss progress. Info: 324-2630.

**East Bay Lesbian Rap**: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Ana or Barbara 548-8283.

**Gay Men's Support Group**: SF location, Tuesdays, ongoing. Self-led support group deals with a wide range of personal issues. Seeks new members open to sharing & working together in a structured setting. Info: Ja 626-6396.

**Women with Seriously Ill or Disabled Parents**: free support group. Discuss love, grief, joy, limit-setting, care-taking. Eastbay location. Info: 547-7734.

**Depression Support Group** in the East Bay. All welcome. Warm, supportive, growth-oriented. No fee, donations accepted. Info: call Lori 658-3980.

**Lesbian EI Support Group**: East Bay Environmental illness support group. Info: MJ 536-7251, Mickey 843-2649, Ma-Ja 548-1549.

**UC Berkeley Gay & Lesbian Alumni Assoc**: see Social Groups.

**Southern Women's Alliance**: informal support group of relocated progressive southern women. Monthly potluck, good food & good company. New folks welcome. Info/location: Jeanne 891-9410.

**Italian-American Lesbians Unite**: Una Famiglia provides support, addresses the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. Need a pasta fix? Call Janet 654-3531 (Oak) or Rose 863-8147 (SF).

**Support Group for Women** who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm, 942 Market St #307. Spots by Women Emerging. Info: 982-3365.

**HIV Negative Support Groups**: see AIDS Resources.

**Therapists for Lesbian & Gay Concerns (TLGC)**: a network of supportive women therapists experienced in working with the lesbian & gay community. Monthly mtgs alternate bet panel discussions & member presentations. Social & professional networking. Referral list & speaker's bureau available. Info: Debbie 969-4853.

**Assoc of Lesbian, Gay & Bisexual Therapists**: all psychotherapists are welcome to join. Jan 474-9965.

### THERAPY GROUPS

**Women's Institute for Mental Health**: low-fee therapy for individuals & couples, women only. SL starts at \$10. Special services: group for lesbian incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr, 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, even by appt. Info: 964-2644.

**Gay Men's Therapy Group**: retrieve & renegotiate your past, explore your family history & its impact on your life. Develop strategies to change old patterns preventing growth. Ongoing groups, Tues & Wed evenings. Info: George Bilotta, PhD 586-7811.

**Gay Men's Therapy Group**: ongoing group to discuss quality-of-life issues: self-esteem, fear of intimacy, depression, codependency, AIDS anxiety, internalized homophobia. Professional, confidential & caring. Info: John Berman, MA, MFCC 626-6196.

**Lesbian Sex Workers**: therapy group for lesbians working in the sex industry. Focus on issues of self-esteem, intimacy, relationships, money, health, insurance accepted. Info: Leslie Halpern, LCSW: 989-7473.

**Therapy Group for Lesbians** ready to seriously commit to examining their difficulties with intimacy & to overcoming the effects of growing up in dysfunctional families. SF location. Info: Zona Gregory, MFCC 552-9388.

**Drugs**: **Therapy Group**: deal with stress issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing, fee. Info: Judith 528-0533 or Joel 431-5818.

**Eating Disorders Support Group** at Marshall Hale Hospital: free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month, 7-8:30 pm. Conference Room A, Marshall Hale Memorial Hospital, 3773 Sacramento St, SF. Info: 626-7856.

**Eating Disorders**: ongoing group psychotherapy for women suffering with anorexia and/or bulimia. Thurs eves, SF location. Info: Pat Sax, PhD, LCSW 661-7158.

**Grief Healing Empowerment Group** for those experiencing pain & loss from the end of a relationship. Safe, supportive environment to grieve & get your feet back on the ground. 8-wk groups. Info: Anah Keller, MA 482-5218. Limited to 8 people.

**Support Group for Twins**: explore how being a twin affects relationships, help separate, gain a clearer sense of one's own identity. Individual counseling.

**Women's Institute for Mental Health**: low-fee therapy for individuals & couples, women only. SL starts at \$10. Special services: group for lesbian incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr, 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, even by appt. Info: 964-2644.

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**Support Group for Twins**: explore how being a twin affects relationships, help separate, gain a clearer sense of one's own identity. Individual counseling.

**Longterm Psychotherapy Group** for Gay Men: call Gordon Murray, MFCC, 821-1718 or Mark Ladicco, MA (continued on page 60)

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# THEATRE

BY GENE PRICE

## T-Bone and Weasel

Of the 15 theatrical presentations I saw during the first 23 days of September, I am confident in predicting that the new play most likely to be around in 25 years or longer is Jon Klein's *T-Bone and Weasel*. Now receiving its West Coast premiere in a TheatreWorks production at Foothill College, this very funny play offers a compassionate look at small ambitions and hope and love — and other such frailties of the human condition — as revealed through two pretty, hard-luck crooks traveling the back roads of South Carolina in a stolen Buick.

Recently released from the penitentiary, pragmatic and wary T-Bone (Michael McFall) and illiterate, trusting, but not-too-bright Weasel (Bruce Burns) set out to better themselves through petty thievery and a few ill-planned scams. Totally inept, they attempt a hold-up but are out-scammed by the storekeeper who manages to relieve them of their last \$25. Broke, they head for a used car lot where they hope to negotiate a couple of thousand for their stolen Buick. Happy Sam gives them \$125 and orders them off his property.

They are further ill-used by a spaced-out hippie preacher. Their odyssey next delivers them to the door of a widowed farm woman who hires them to chase bob-o-links from her field. "Ugly enough to turn a train down a dirt road," she rings a little bell when she requires some "personal servicing" by a quickly depleted Weasel. Stealing her purse, they flee, only to be relieved of its contents by a crooked sheriff in the next town.

They are taken in by kindly Doc Tatum who is running for public office and who hopes to garner good publicity for his ethnically mixed charity. Having suffered at the hands of dogooders in the past, T-Bone lectures Weasel on matters of moral integrity and strikes out, alone, in Doc's car. He is promptly incarcerated. Visited in his cell by a priest who offers him a cigarette, T-Bone delivers a few incisive observations on religion to the vacant-eyed priest who again offers him a cigarette and meanders out.

Not only do McFall and Burns turn in remarkably sensitive performances, they are backed by talented George Ward who plays nine roles — from the threatening Happy Sam to simpering Verna Mae Beaufort to the bizarre Reverend Gluck — with an incredible versatility. The phrase "tour de force" is often bandied about, but it fits George Ward like a custom-made halo.

Behind each comic situation there is a learning experience. Now and then, the lesson makes an impression as when, united again, the two friends find work in a tile yard. Weasel is called upon to supervise T-Bone who is given the task of stacking tiles. (T-Bone is quick to realize this is not a creative occupation.) Weasel, unaware up to this point that racism exists in the world, is now faced with a decision between friendship and rising respectability. No contest. The highway beckons. Maybe they'll make it to someplace called Switzerland, maybe they won't, but it won't be from lack of trying.

Author Klein has instilled in his two losers a real capacity for tenderness. Come what may, they've got each other. (There's no escaping the similarity between these two men and Huck and Jim on the Mississippi. But the insight is fresh; the dialogue bright and original.) We can only stand up and cheer T-Bone and Weasel's small dream for a better life.

Robert Kelley directed. Joe Raguey's set, a cluttered backdrop of wooden shelving (an underprivileged version of a Louise Nevelson



Bruce Burns, George Ward, and Michael McFall in "T Bone N Weasel"

sculpture!) and some wooden boxes was a marvel of ingenuity. Connie Strayer's costumes, Dan Wadleigh's lighting, and Aodh Og O Tuama's sound design made major contributions to a memorable production.

*T-Bone and Weasel* plays through Oct. 1 at Foothill College. Call 329-2623 regarding the possibility of an extension.

## It's Only a Play

Having gone on record as seeking to expand its horizons with a season of "the broadest range of theatrical experience," Theatre Rhinoceros is currently staging Terrence McNally's *It's Only a Play*, an unsuccessful farce when performed a decade ago under its original title, *Broadway, Broadway*. It's not a gay play, though two (or three, or four?) of the characters are played for gay in this production.

Director Leland Moss' cast gives it the old college try, but what the actors are up against is the old high school senior play. You remember? Everyone in the dramatic club gets a role, a moustache or a wig, and some laugh lines evenly distributed.

*It's Only a Play* is pure escapism so you can count on plenty of comic situations to keep the audience percolating with laughter. But many of the funniest lines are bitch-queen put-downs. There's no real wit in evidence. The backstage show biz plot — usually more fascinating in theory than in fact — unfolds at an opening night cast party at the producer's town house. The set, a riotously colored, expressionistic bit of art deco gone awry, calls more attention to itself than it should. The costumes, too, except for the television actor and the waiter (both of whom had the good taste to dress for an opening night party) seemed a far cry from metropolitan reality. On the other hand, the wonder-boy director's satorial ensemble seemed perfectly in keeping with his

spoiled child's temperament.

The audience is never privy to the actual party which is happening *downtstairs*, though the butler pops in now and then to drop a name like Carol Channing or Betty Bacall or drop off some boas from the cast of *La Cage* or some yellow raincoats from the cast of *Annie*. It's in the *upstairs* bedroom that our cast of eccentrics gathers to fuss and feud, to purr and preen until the reviews come out. Doug Holsclaw is the author of "The Golden Egg," the play in question — and more's the pity that he didn't write *this* play. Charles Blackburn is the unemployed actor/butler who takes every opportunity to audition for somebody — anybody. Salvatore Bovoso is the actor (and presumably former lover of the playwright) who has sold out to West Coast television. Sara Heckelman is the failed Hollywood star making her Broadway comeback.



Photo by Steve Savage  
*It's Only a Play*

Michael Racela is the young neurotic director who hasn't had a flop since he graduated from Yale and who is eagerly looking forward to his first one. Carole Landes is the rich, addled producer. Robert Coffman is the nasty little critic who invariably stands alone within New York's critical fraternity. Suzy Berger is the taxi driver who, red-wigged and sporting a speech impediment, crashes this inner sanctum with *The Times* review. (Ms. Berger is quite funny enough without bedecking her with comic-strip attributes.)

In farcical fashion, they enter — they exit. Some even make quick dashes into that second door, the bathroom, where a vicious lap dog is prone to attack the unwary. It's all kissy-kiss and sweetness and light until those first reviews trickle in. As the realization dawns that they've got a first-class flop on their hands, fangs are bared for the jugular. But when *The Times* review finally arrives, it's abandon ship and grab anything that floats.

Miracle of miracles! The "anything that floats" is a two-character script that the critic carries tucked under his arm. Madam producer, the actors, the director, and everybody else — except the discarded and dismayed playwright — go into immediate rehearsal on the new script. They *must* open tomorrow night or the Schuberts will release the theatre to a porn film group.

As for that *Times* review, it is the pièce de résistance of the evening. It states simply that the play tarnishes the reputation of everyone concerned with it, if not permanently, then at least during their lifetimes. The critique goes downhill from there, even pausing to lash out at the critical faculties of another critic. Coffman's critic is more thrilled at the recognition than he is insulted.

McNally fails to tie up his slim plot lines in a satisfactory manner. It just peters out. As a senior class play it could be winner. But a professional production demands a superb cast of English "drawing room" actors who can make the lines sound better than they are. Consider Noel Coward (playwright), Tallulah Bankhead (actress), Peter Sellers (the critic), Peter Ustinov (the director), Lawrence Olivier (the TV actor), and ditty Joyce Grenfell (the producer). All of them playing with a grand passion — and stepping on each other's lines. Perhaps that's what's missing in this production — a grand passion.

*It's Only a Play* plays at the Theatre Rhinoceros through October 15. Info. and reservations, 861-5079.

## "Master Harold" ... and the Boys

As the taut, personal drama of white "Master Harold" and the two black "boys" build to its inexorable and tragic climax in the Marin Theatre Company's production, the whole social and political landscape of apartheid South Africa comes into larger view. Athol Fugard's painfully cathartic autobiographical play of racial injustice was first produced on Broadway in 1982. Unfortunately, its message is as applicable today as it was six years ago.

Two black waiters, Sam (Gordon Pinkney) and Willie (Gift Harris), are cleaning the St. Georges Park Tea Room on a rainy afternoon in Port Elizabeth. It is 1950. The pace is leisurely and, in the absence of customers, the two men casually practice their dance steps for an upcoming competition. We learn, almost incidentally, that Willie beats his dance partner, setting up at once the theme of the weak exploiting the weaker.

Hally (David Caton) bursts in from school. Sam gives him lunch and advises him that his mother is with his father at the hospital. Their gentle, easy-going repartee reveals an ironic reversal of the "master/boy" relationship. Sam has loved and guided Hally since childhood, functioning as surrogate father to the young white boy who has no respect for his own crippled, alcoholic, bigoted father. Hally, in turn, has tutored Sam, sharing the benefits of his own privileged education. What Sam in his turn has attempted to teach Hally is the larger meaning behind the facts and statistics of geography and mathematics, the aspects of compassion and behavior that can create "a man of magnitude."

A phone call from his mother advising Hally that she is bringing his father home turns Hally and Sam's relationship onto its path of irreversible destruction. Hally is enraged that his bullying father is returning to disrupt the peace of their lives. Sam cautions for tolerance and a show of love and is viciously rebutted. Hally unleashes all of his hatred for his own father against Sam. Backing away, Sam advises his young friend that if you overstep a certain point, you can't come back. Possessed by fury, Hally spits in Sam's face and demands that in future Sam call him Master Harold. When Hally refuses to retract his demand, Sam calls him Master Harold.

It is a chilling scene. Harold departs, no longer a boy but a proud, racist young white man. Alone again, the two "boys," dispirited but no less proud, begin the measured steps of their competition dance.

Of the three actors, Pinkney's Sam is the most assured, his rich voice finding just the right cadences to express the dignity and self-assurance of his own manhood. Harris, perhaps taking the easy way out, clowned through his role. As Master Harold, Caton showed some restraint in his initial relationship with Sam, but when he finally exploded, the impact of his self-destruction was as pitiful as it was shocking.

Ben Dickson directed. Ken Rowland's expansive set with its black and white parquet tiled floor was perhaps not as cozy or as tacky as one might have expected.

"Master Harold" ... and the Boys plays at the Marin Theatre Company, Mill Valley, through Sunday, Oct. 2. Call 388-5208.

## A Couple of Blaguards

When brothers Malachy and Frank McCourt pull up a couple of chairs to their newspaper covered table and splash a bit of Guinness into their glasses, you're in for some irresistibly irreverent recollections of misspent youth. Their shared memories of growing up in the poorest section of Limerick are sometimes moving, usually

humorous, and always capped with a fillip of attitude that is uniquely Irish.

Most surprising of all, there's not a hint of sentimentality to color their backward glances at a youth that was economically depressed, sexually repressed, and always within reach of the long arm of a damnation-threatening priest.

The first half of *Blaguards* takes place in Limerick and by the time the McCourts have introduced their family and townfolk, the stage is peopled with a wondrous collection of luminous ghosts: a father who "got the Irish divorce — he deserted us;" an unctuous funeral insurance salesman on his weekly rounds; a pompous mayor whose public utterances are hilarious self-cancelling phrases; a zealous grandmother who seeks to have her backyard consecrated after Frank vomits up his first communion breakfast (along with the host); and always the priests for whom "thinking" is reason enough to kick a kid out of Catholic

school.

Sure, and there's bathroom humor too, but that's to be expected when the whole row of neighborhood houses shares a common outhouse. Growing up has its seasonal rhythms, a time for dying and a time for playing hockey, and if the circumstances are right, they overlap.

In the manner the McCourt brothers play off one another, images of Laurel and Hardy come to mind. Self-effacing Frank of the hand-dog countenance is the perfect foil for wide-grinning Malachy, the gentle schemer and potential ne'er-do-well. Malachy, in a moment of prideful self-observation, confides: "Most people drink to make themselves interesting. I drink to make other people as interesting as myself." Modest to a fault.

After intermission we find the two brothers in New York City where they succeed in getting fired from a string of menial jobs in their pursuit of fortune and sexual favors. They pre-

sent a series of brief mini-dramas of boss-worker altercations, and now and then donning wigs and head scarves, they slip in scathing portraits of Irish virgins at neighborhood dance halls.

In the evening's most hilarious episode, Frank tells of his job as a bird caretaker for a ritzy Manhattan hotel. Not the attentive birdman he should have been, he discovers the birds falling dead, one by one, at the bottom of their cages. Rather than lose his job, he guesses each dead bird to its perch. I somehow doubt that this solution would have occurred to an Italian, a Frenchman, or a Chinese. No, it's pure Irish, through and through.

(There are, by the way, three McCourt brothers. The non-acting brother, Michael, presides over the bar at Perry's on Union Street.)

*A Couple of Blaguards* plays at the Zephyr Theatre, (Market at Van Ness) through October 30. Call 861-6895.

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*DRESS SUITS TO HIRE* explores the darker side of love. Its two characters, Michigan and Deeluxe, are sisters, and something a whole lot worse! Holly Hughes has created a new genre of theatre: dyke noir.

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(Also available at BASS and STBS Union Square)

## Consent

REVIEWED BY RACHEL KAPLAN

Christian Huygen is one funny guy, but funny's not all he's got. The man takes risks — is willing to be seen saying and thinking the most outrageously real things and asking — no demanding — our acknowledgement that these issues are right in our faces. If we as audience need someone who needs to speak for us, we may have found it in Huygen.

Performing to a small and relatively friendly crowd at ATA Gallery (922 Valencia Street) on Sunday, September 19, as part of their monthly POW (Performance Oriented Writing) Series, Huygen's *Consent* ripped through the problems of work, love, sex, and license ("This is my disclaimer: This is not autobiography), while revealing his bias on all the issues. His performance showed that rare blend of humor and insight, sorrow and compassion.

Huygen's strength lies in his ability to move swiftly from one construct to the next — to speak of work, of the problems of being artist, lover, to the day to day views of the urban landscape — as if he speaks to a friend, or himself. His acknowledgement of the audience is integral to the material — recognizing his need for our view, as well as our need for his, with his frequent rejoinders: "You know what I mean?" or "Has this ever happened to you?" The most impressive linguistic feats are made manifest in his dealings with the hard issues and his willingness to get intimate and real with his audience.

AIDS is the actualized issue. Huygen openly grapples with the fears and realities of AIDS and is willing to stand as who he is — a gay man, an openly angry, sorrowful, frightened and loving gay man, dealing with the reality of the intrusion of AIDS into the very fabric of fantasy ("In the moment of a kiss, all that is rightfully ours is taken away"), to the terror of any moment ("It's possible that I'm just here dying, without warning, for no reason.... It's possible that we all are..."). I say this man may be a voice for a community, a voice of a thousand fears, a voice able to laugh and cry openly, to embrace the reality of this tragedy, to find a place to live and love through it, to help us find our lives in a field of terror — to know we are real despite all that is unknowable.

In an artistic community peopled mostly with voices of the 30-something crowd, Huygen, a member of a San Francisco minority, the 20-somethings, offers a new perspective on the 80's that shouldn't be missed.



Christian Huygen

48 COMING UP! OCTOBER 1988



Robin Taylor

## Where's Charley?

The Lamplighters have outdone themselves with a splendid production of *Where's Charley?*, their one non-Gilbert and Sullivan show of the 1988 season. Adapted from the late 19th century play *Charley's Aunt*, this sweet, old-fashioned period piece, which made its Broadway debut in 1906, is probably the best known play featuring a star who spends most of his time cavorting about the stage in drag.

Jose Ferrer donned skirts for the 1940 revival and Jack Benny played the movie version a year later. The best known version is the 1948 musical version with Frank Loesser's score and the pop hit, "Once in Love with Amy," made famous by gangly Ray Bolger. Bolger repeated his role in the 1952 movie musical.

Even if you've never seen the musical, you undoubtedly know the plot. Charley and Jack are Oxford roommates and they've invited

Amy and Kitty to lunch in their quarters. It's 1892, however, and chaperones are required for all young ladies. When Charley's rich aunt from South America, Donna Lucia, fails to arrive in time to salvage the luncheon date, Charley slips into auntie drag. (Lucky for him that his class play costume is just lying about!) The young girls' guardian, a lecherous old roué, pops in and out, smitten by Charley-in-drag. Jack's father arrives to further complicate the masquerade. And Donna Lucia herself arrives incognito to find herself being impersonated by a mannish lady in widow's weeds. Sophisticated and wise, she simply holds her tongue and watches.

Poor Amy! She doesn't know what's going on. One moment an ardent Charley is professing his love. Then he's gone and Charley's Aunt rushes through skirts flying, hotly pursued by Amy's uncle. It doesn't occur to her that Charley and his aunt never make an appearance at the same time.

The Lamplighters have come up with a dream of a cast and the musical is as effervescent as vintage bubbly. Triple-threat Robin Taylor (Charley) is an accomplished and attractive actor, singer, and surprisingly, a fine dancer. Karen Testor (Amy) is pretty and pouty and is mostly heard in duets or ensembles, though her one solo is a rather indifferent "character" song called "The Woman in the Room."

Dan Gensemer (Jack) and Cheryl Blalock (Kitty), the other pair of lovers, deliver well delineated characterizations and make a strong vocal impression on their big duet, "My Darling, My Darling."

(continued on page 59)

## VIDEO



## Lesbian Soap On the Silver Screen "Two In Twenty"

BY ESTELLE TIBBET

Of all the great divides in life, women and men, lesbian and straight, black and white, one stands out above all others: those who love soap operas and those who hate them.

But finally comes a Soap Opera that can unite the warring factions. See the baby dyke fall in love with her therapist. Thrill to the biker with a crush on her astrologer: "You are entering your Saturn cycle." "Great, is that an American bike?" Sympathize with the harried lesbian rock star: "I don't want to deal with another uptight asshole, I just want to play music!" Tremble as the dread "lesbian bed death" strikes home: "Understanding and love and commitment are fine, BUT I WANT SEX!"

Yes, you guessed it. "Two in Twenty" is a lesbian soap opera that gives the genre a well deserved tweak in the nose while bridging the painful gap between those who long to put their Doctor Martens through the screen and those who hunker down with popcorn and handkerchief ready to sob their way through yet another mind numbing episode. (Objective reviews? Ha!)

Why "Two in Twenty"? Well, one in ten sounds so lonely. Laurel Chiten orchestrated the whole effort, which involved a good chunk of Boston's lesbian community over a period of two years. Chiten is a self confessed soap addict herself, so to make a soap based on the fictionalized lives and loves of the Boston lesbian community seemed only natural (for a soap addict, that is).

While the soap makes more than passing references to issues of race, class and the role of therapy in the lesbian community don't let that scare you away. "Two in Twenty" 's politics are based in the funny bone, not in the humorless textbook.

Not only does the soap opera gleefully grab at our stereotypes: spaced out astrologer, working class biker, stressed out corporate achiever, the insufferable granola bunny (yes, her name is Lung Birdsong), it also has some of the funniest commercials I have ever wished to see on TV.

Commercials in a video? Yes, of course (it's a soap opera). There is the do-it-yourself psychotherapy course made easy: "Millions of American women are joining this lucrative profession. You can too. If you order now, you can get this special cassette. It teaches you how to zone out or sleep through sessions without your clients even knowing it."

A few of the commercials even manage to take potshots at America's current fear trip around sex. Imagine a public health service announcement warning you to floss regularly, lest the sex police catch you with pubic hair between your teeth.

If you want to see stereotypes skewered, commercialism lampooned and have a good giggle at and with yourself, don't miss the special Bay Area showings this month. Goddess, to have been in on some of the storyline and productions conferences.

Over 300 hours, 60 actors and dozens of volunteers went into this labor of love and lust. It was worth every penny and minute and sensation. Now all they have to do is get the thing on TV and watch Daly City freak.

The five full episodes of "Two and Twenty" plays over two nights in San Francisco, Oct 10-11 at the Victoria Theatre, and Berkeley, Oct 18-19 at LaPena. Tickets are available through BASS, or by sending SASE to Wolfe Video, PO Box 64, New Almaden, CA 95042 (Wolfe has ordering info as well).

# Waitress Without A Cause

## Holly Hughes: Undressing "Dress Suits to Hire"

BY MARYHOPE TOBIN

There's no plot, no hidden jewels, no car chase, no robbers. It's just like you stick your eye up to the keyhole and watch this woman and her sister's ghost go at it for an hour and a half" — Holly Hughes describes her latest play, *Dress Suits to Hire*, which opens at Life on the Water Theater at Fort Mason on October 5.

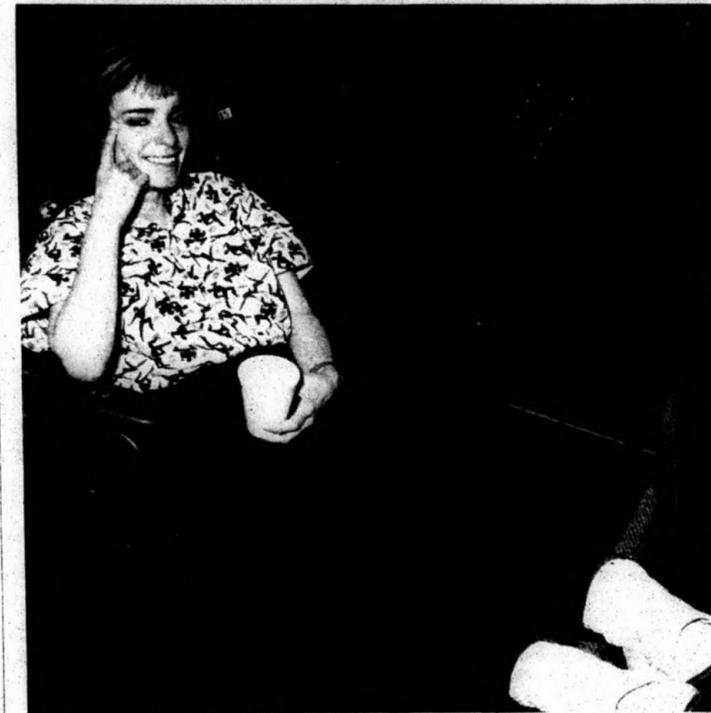
"Dress Suits to Hire" was written by Hughes after Lois Weaver and Peggy Shaw, two members of the feminist theater group Split Britches, asked her to write them a play they could perform. They told Hughes the story of two sisters who, about 15 years ago, lived on 2nd Avenue in New York City. The sisters ran a tuxedo rental shop across the street from a topless bar called Little Peter's. ("Not the kind of thing a guy usually brags about.") There was a feud between the two sisters and Little Peter, and one night while one sister was out, the other sister was raped and murdered. The surviving sister boarded up the building and has not been outside the shop since. Hughes imagines that she is still in there, living with her sister's ghost.

In transforming this story to the stage Hughes changes Little Peter into part of the living sister's personality. She explains that there are both positive and negative aspects to violence and aggression and "you can't shut yourself away from it." She wants the audience to "embrace and understand these darker and... more phallic components," rather than fearing them and letting them get out of control.

Holly Hughes was just another waitress without a cause before she stumbled into Women One World (WOW), a women's theater space in New York founded by Weaver and Shaw in 1982. "Calling it a space is pushing it," jokes Hughes. "It was a storefront shaped like a piece of linguini." She had moved to New York from Michigan in 1979 to attend the Feminist Art Institute after years of schlepping fast food. "Working with Miriam Shapiro [at FAI] was great," she recalls, "but it was one of those feminist collective nightmares where they're all screaming at each other and there's all the issues they can't address like power and ambition... because we're all women." Feeling that her painting was experiencing a dry spell, Hughes left the FAI. She ended up "pushing bad coffee" at WOW and after two months found herself "seizing the reins of power," mainly because everyone else in the company had left on a tour.

After producing anything and everything that came through the door, WOW evolved into a real repertory company, performing pieces like *The Well of Horniness*, Hughes' first play, which was originally intended as a lesbian political screenplay. She was surprised at the positive reaction to *The Well*, the story of a woman struggling to be "normal," fighting her attraction to her future sister-in-law.

Hughes is an "absolute feminist" but considers her work a challenge to the assumptions held by feminists, "especially some of the lesbian fairy tales we tell each other." Hughes agrees with the feminist movement that affirmation and positive self-image are crucial for women to become empowered. "It's really important for all women to... feel beautiful, strong and intelligent and if you don't feel those things about yourself you should lie to yourself until you do feel them. Affirmation, however, should not be to feminists what



Thanksgiving is to Americans — "telling us what we like to know about ourselves... feminism in 1988 has to be different from feminism in 1975. What we know about ourselves has to keep changing. If we always blame sexism for the problems women are having we can only understand half of the problem." She believes humor and love need to be applied to helping solve these problems, not just toward other women but to the rest of the world as well.

According to Hughes, the main source for power and self-esteem is "that little kernel of your sexuality." Women's sexuality is a primary ingredient of her work, from the flagrant and absurd, as the heroine of *The Well of Horniness* goes down on her future sister-in-law in an Italian restaurant to the erotic tension of *Dress Suits to Hire*. "I'm trying to create images of women having sexual power," Hughes explains. "There is stuff in art about sexuality but it's all pretty negative... there's never any sense of women having sexual power," but she believes that lesbians are now pushing the boundaries of "acceptable" sexual behavior. Hughes feels that in general the theater is more conservative; a topic which is more readily accepted in a novel or a film, such as overt sexuality, is avoided by the audience as well as the actors and producers. In her first play, Hughes had to persuade the actors to just say the word "horniness."

Hughes fights the reality of women's sexual identity as "belonging to someone else," whether that someone is a husband, the church, or girlfriends. Women should take control of their sexuality, but must go beyond simply refusing what they don't want and start demanding what they do want. She feels some women as well as men seem to want to keep women from their sexual power: "The only power Andrea Dworkin gives women in the sack is the power to say no. It's pretty boring and it preserves your sense of being a victim." Hughes is aware of the very real danger of sexual violence and admits it must be talked about in order for women to heal, "but I refuse to be defined exclusively by [being a victim of sexual assault]."

Earlier this year, *Dress Suits to Hire* was produced at the University of Michigan at Ann Arbor by two straight men and the audience for the performances was composed mainly of straight graduate students. Feminist theater critics accused Hughes of selling out. They claimed that the audience was just "jacking off in the back row" and that straight men shouldn't be exposed to what Hughes describes as "a couple of dykes running around the stage sticking their fingers in each other's pussies." But Hughes disagrees. "First of all, I thought it was paranoid fantasy on their [the critic's] part." And while believing that women have to create their own sexuality she very strongly opposes separating from the "mainstream": "It doesn't do anybody any good, whether you're gay, black, or feminist."

Aside from those few vehement critics, however, the reaction from most lesbians has been positive. Hughes attributes her success partly to a hunger in the women's community for positive sexual images and a need in mainstream culture for something new. "Everyone's bored with the straight, white, male perspective. Even straight, white males are bored with themselves — they have to do it 24 hours a day and they need to get their yuks somewhere. They need their queers!"

The mainstream critics have compared her to Ionesco, Orton, Shepard — Hughes feels that this is their way of "approving," but also acknowledges influences from all three. She admits she may have more in common with Sam Shepard than with Alice Childress, but wishes the "straight" press would acknowledge the "not incidental fact that I'm a lesbian."

Finally, she gives the most basic reason why people come to see her plays: "Everyone needs some pussy in their lives!" And Holly Hughes is just the woman to give it to us.

*Dress Suits to Hire* runs October 5-October 29 at Life on the Water Theater, Fort Mason Center, Wednesday-Sunday, 8:00 pm. Ticket prices: Wednesday, Thursday, Sunday: \$10; Friday and Saturday, \$12. For reservations and information, call 776-8999.

## Celebrate Halloween 1988 with the Witches

The Witches' New Year is the only pagan holiday remaining on the American calendar and it is celebrated here with a vengeance. The traditions of this ancient holiday have been preserved and even intensified, which is probably why the Born-Again Christians are trying so hard to have Halloween abolished. But just let them try...

In the days of the Old Religion (i.e. pre-Judeo-Christian), people believed that on the night of October 31, as the old year was dying and the new year coming to take her place, a sort of gap was created between the mortal world and that of the spirits, allowing the dead to come back to Earth and mingle with the living. Europeans observe Halloween and honor the dead by sprucing up graves, as well as setting up soup kitchens by the cemetery gates, caring for the dead and for the living needy. Halloween was meant to be a wild party, though: why would the dead want to come back to visit if they were given a sad, solemn welcome?

At Halloween the mainstream media always remember the witches. Z Budapest, priestess and director of the Women's Spirituality Forum, uses this opportunity to remind people that "it's important to remember the incredible price we paid for converting to Christianity." Between the eleventh and seventeenth centuries, millions of people, mostly women and their children, were systematically murdered by those who fought to Christianize Europe. "Our ancestors are those witches who got killed. Not one white person in the world doesn't have family members killed in those times... and only after that kind of experience did we get really mean. And then we went after the Africans and then we went after the Native Americans and did it to them. But first we did it to ourselves... when you take a bunch of people, torture them, murder them, and maim their women for 600 years they get mean and start hating everybody. You don't get much good out of people when you torture their women."

The Spiral Dance is a ritual, a dance, and a party to heal the memories of the Burning Times, to honor one's ancestors, and to have a great time dancing around with a bunch of wild women. This year it will begin with a ritual of introspection and confronting our own mortality, and will be led by Z Budapest and Merlin Stone. The wild and irreverent priestess Sequoia will lead the Spiral Dance, around and around, spiraling down into the end of the old year. As the New Year begins, the dancers gain rebirth and spiral back up, around and out into a tremendous party.

All women are welcome to the third annual Spiral Dance, October 31, 1988 at the San Francisco Women's Building. Participants are encouraged to come in costume and bring items for the altar, whether photographs of ancestors, gifts for the ancestors, or food to share. This year's special guest, Merlin Stone, is a crone and author of *When God was a Woman* and *Mirrors of Ancient Womanhood*. The Spiral dance is sponsored by the Women's Spirituality Forum, a non-profit organization which also sponsors a monthly lecture series called Sunday's Women, annual wild camp, a local cable show called *13th Heaven*, and more. Z Budapest, the director, is a crone, Dianic priestess and author. Her latest book, *Anna Perenna: Grandmother of Time*, is due out in May of 1989 from Harper and Row. Tickets for the Spiral Dance are \$10-\$16, sliding scale and women are advised to purchase their tickets in advance. Please contact the Women's Spirituality Forum at 444-7244, or P.O. Box 11363, Oakland, CA 94611 Happy New Year!

— by Maryhope Tobin

# BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN



(Left to right): Lupe, Slade, Erika and Florence of "Industrial Rain Forest"

**DIANNE DAVIDSON** (September 11 at Larry Blake's and September 18 at the Great American Music Hall) Although her performance at Larry Blake's show was imperfect, at Great American Music Hall, Dianne Davidson — a blues belter from West Tennessee — was in rare form. She's got a very quick wit skating on thin ice, creating tons of tension. This woman loves to tread on taboo subjects, and often breaks from her set to joke with and about everyone. (Witness her new album title: "Breaking All The Rules.") She can also move an audience to tears, as was the case on "Still Feel Like Crying."

Backing up Dianne at Blake's were Lee Maples on bass, Linda Geiger on drums and Nina Gerber on electric guitar; they were joined by Michael Mishaw on keyboards and piano at the GAMH. These shows provided a perfect environment for Nina Gerber's expressive electric guitar. Dianne lets her go, and the arrangements give Nina the room to interpret and play awesome solos.

Still, Dianne Davidson dominates the stage. When she asked Teresa Trull to join her, the normally effervescent Teresa was calmed by Dianne's powerful stage presence, a noticeable tribute to Dianne's talent. In a rare moment, Dianne called Teresa back to the stage ("Come on up here, bitch"), and Teresa used her black belt training to flip her leg high over and past Dianne's head. Dianne did not blink, and said, "Honey with that kind of flexibility you must be great in bed." Teresa Trull just blushed. This show belonged to Dianne Davidson.

**JOAN ARMATRADING** (August 20 at the Concord Pavilion) Joan's first ten albums made me dance, laugh, and consoled me when I cried. But for the last three years, and three records — "Secrets," "The Key" and "Track Record" — I've wondered: Where did the Joan that I knew and loved go? I felt like she was retreating into pop music.

Her latest album "The Shouting Stage" and her recent concert appearance have renewed my faith. Her performance was outstanding. The depth of romance she taps is unparalleled. Joan has a wealth of classic material to draw on, and she played many of her most memorable songs, as well her new material. She has exceptional stage presence that provides a clear channel of earnest communication with her adoring long-time fans.

The crowd responded to Joan with genuine devotion, giving "Love & Affection" a three-minute-plus standing ovation. She ended the concert on a generous four-song encore, singing her standards "Willow," "Show Some

Emotion," "Ma Me O Beach," and "Back to the Night."

**HUNTER DAVIS** (August 21 at the Great American Music Hall) Davis was joined by a fine array of musicians in her album-release celebration, including Crystal Reeves on violin, Julie Horni on piano and synthesizer, Nina Gerber on guitar, Jan Martinelli on bass, Kevin Hayes on drums, and Teresa Trull and Linda Tillery on backup vocals. Davis has a big voice and writes well. She sounds inspired and authentic on her country-blues influenced songs.

Everything from the album came off well in concert. The first memorable song was "Starstruck" featuring a good violin solo from Crystal who really took some chances and pulled it off. At the end of the first set on the title cut "Torn" and on the cover of John Hiatt's "Arm and a Leg," Teresa Trull added vocal leads and harmonies.

Both Tillery and Trull sang back-up and lead with Davis on "Infatuation." I expected Davis to be completely blown out of the hall and overwhelmed by the vocal intensity of Trull and Tillery (rumor has it that Janis Joplin once refused to share the stage with Linda), among the most powerful voices in the business. But after looking a trifle out of place for the first few rounds, Hunter hung in there and met the challenge.

The second set opened with a soft sweet ballad "Lovelight," which contrasted her full band sound of the first set. But her solo ended with the very next song, as the band kicked in on "Ten Percent Masquerade" which was noticeably lacking the incredible harmonica solo that appears on the album by Norton Buffalo. Perhaps another instrument could have filled this solo spot? But regardless, this is a moving song.

On the final two songs of the night I found myself wondering how this band managed to work the crowd into such a frenzy. Overall the evening was pleasant and agreeable, but the last 15 minutes turned into an incredible exhibition. The drums and synthesizer fueled Tillery's and Hunter's bold version of "Steam Roller," a blues song sent rocking by the talents gathered on stage. The last song made the performance a night to remember and proved that Hunter Davis can sing with the best.

**Women's Late Night Hard Rock Scene** (Industrial Rain Forest, September 7 at the Nightbreak). Four local women rockers — Lupe, Slade, Florence, and Erica — are genuine rebels who are not pretty. They do not

coddle nor spoonfeed our deliverance. The electric magnetism of their performance derives from the undiluted strength of their powerful musical vision. *Industrial Rain Forest* is making the best music on the local hard-rock scene, their original songs hard-hitting indictments of American culture which manage to avoid staid political diatribes. Their compelling musical landscapes expose reality and turn inward to find personal power.

Slade's drumming builds a dramatic cadence that evokes mystical and spiritual images. This lays the basis for Lupe's intense and maniacal presence that propels her vocal treatment. The passion is palpable. These are not conceptually empty, purely sexual rock antics.

Throughout their repertoire are lyrical images reminiscent of Canadian folk/rock poet Ferron and her world vision. Both have an anxious energy and an outspoken accountability. In the first song of *Rain Forest's* set are the lyrics, "We are all involved, there is no escaping the truth that is living within us." Slade adds haunting vocals to a very dark look at the nuclear holocaust that awaits us: "Tomorrow's future there is nothing to lose." "No Trespassing" speaks of the complicity of the superpowers in creating global tension and bringing us to the brink of annihilation. Lupe and Slade use a call and response vocal technique which helps produce a polarized feeling inherent in the message. Lupe evokes a searching desperation on the song "Spirit," with her throaty, slow, strong, hushed occasional whisper voice. One verse into the song this welling emotion is met head on by Florence's upbeat positive melody on the synthesizer.

The closing song is upbeat and I predict will become a classic if it gets enough exposure. It's

an incredibly catchy tune that just begs you to dance. The song was about goblins and evoked inviting images of witchcraft.

*Industrial Rain Forest* rules, providing uncompromising political analysis with illuminating spiritual explorations.

**LINDA PERRY** (September 14 at Nightbreak). I almost didn't go to this show; I just wasn't in the mood. But I did go, and girl was I surprised. Linda Perry silenced a noisy hard rock crowd with a growling whisper backed only by her acoustic guitar and reverb. Quite an unusual treatment: imagine an incredibly angry Tracy Chapman screaming obscenities and it comes close to Perry that night. She played a short set, but look out. It is this kind of stunning new raw performance that makes me want to race through my rolodex and get people to come out, lose a little sleep and expand their horizons, because the rock and roll dance party at the Nightbreak Female Trouble is worth it.

**DIAMANDA GALAS** (September 15 at DV8). Advance publicity said this performance art piece would explore the issue of AIDS. However, I have no idea what she was trying to convey based on the actual show.

Playing to a doom and gloom crowd decked out in black, black, and more black flowing capes and leather, it was quite a macabre scene. The lyrics were inaudible (if there were any), with the sermon from the podium being the one exception. This reading was from what appeared to be notes on top of a book, conjuring up images of a bible. The dark and cave-like room added to the eerie fears that partially occupied my mind. The music consisted of



## Vulgar and the Woodcutter

Vulgar and the Woodcutter hack little pieces from the best American rock 'n' roll bands — X, the Replacements, REM, Guadalcanal Diary, the Velvet Underground — grind them up with some country and western, and throw it back in your face. Performing all original material, this trio of powerful women vocalists is backed by a solid, steady, but never boring, rhythm section.

In a small club setting, between songs, the band seems more like they're rehearsing or at a private party, goofing around with each other, flirting and joking with the audience. "Yeah, now we're communicating," intones vocalist and acoustic guitarist Margaret Champlin. But when the music starts, they're 100% professional. Rock stars without the egos.

Millie Lekas writes sparse, intriguing, emotional lyrics about everything from the women's home state of Oklahoma, to "the fall out of love, molding matter out of red clay, smoldering extinction from the beds where we lie." And Kate Warren writes music that doesn't flinch: searing guitar riffs, drums and bass you can practically lean against. Music that draws you in, makes you dance, and when it stops, makes you wonder where you are.

"From us to you we are the link to your webbed nights with which these notes, these tones, these sounds, interminably make across space of song, story, sound, nightclubs, drinks, performances, categories, genres, genders, sex and sexes, personal lives and dramas. Vulgar and the Woodcutter, for now." Go see this band.

*Vulgar and the Woodcutter will be performing at the Castro Street Fair, Sunday, October 2, at 12:15 pm; Wednesday, October 5 at Female Trouble (Nightbreak) and Saturday, October 8 at the Crystal Pistol.*

—Maryhope Tobin

programmed synthesizers and drum machines. The vocals were screaming high pitched constant wailing. Galas' face was made up with blood red, three-inch-wide eye shadow.

I was not impressed with Galas' voice, the crowd, or her theatrics. It sounds interesting with labels such as "speed opera" and "speed gospel." But this show just did not add up.

**JOAN JETT** (September 16 at the Fillmore). The Fillmore is a horrific place to see a show. The doors open at 8 pm and the headliner goes on at 10:30 on a good night. But it was worth the wait to hear Jett.

Joan Jett is the original woman rock 'n' roller, wildly defiant and tough to the core. She has a raspy voice and a streetwise demeanor, and is the absolute best at what she sets out to do: sing rock 'n' roll with a good band, in total control.

The show opened up with one of her hallmark songs "Bad Reputation." The band of three men on drums, bass, and lead guitar backed up Joan's lead vocals and rhythm guitar. The back-up vocals consisted of annoying high pitched nasal whines that only succeeded on "Baby You're a Nag," which benefited from their grating quality.

During the first few songs I was surprised that Joan Jett did not play any of the blistering guitar solos that I so often associate with her music. I always imagined that she was the one wailing away, instead of a hired player.

On "Cherry Bomb," Joan displayed the power and force that makes her the most assertive woman on stage in rock 'n' roll. But I wondered how Jett could manage 15 or 16 great songs, then throw in a trite and silly song like "I'm Everyday People." Off her new LP she sang a seriously masochistic song, "I Want to Be Your Dog."

While introducing their version of "Starfucker," the group attempted to whip the crowd into an obedient frenzy with pleas that rival the best of canned schlock, with lines like, "San Francisco, let's see if we can take it up another notch and blow this town."

The encore of "Crimson and Clover" was great. Joan sang it like the original: "I think I could love her." She could have changed the lyrics, but she didn't.

**PRECIOUS METAL**: (September 8 at The Omni) Let me set the scene. Heavy metal means deafening sound, inaudible lyrics, and choreographed glam. This five-woman heavy metal band is no exception.

Janet Robin — stoic and petulant with a defiant sneer — stood out on electric guitar; she has excellent chops and a solid stage veneer.

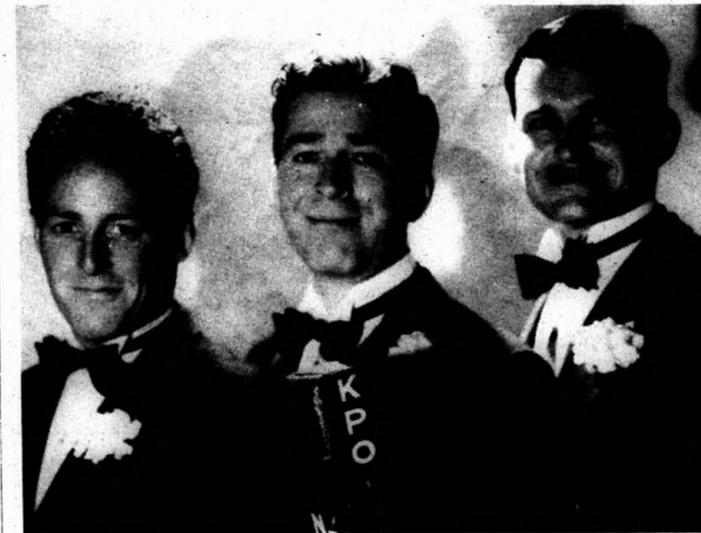
The first few songs were hard and aggressive. As the set moved along, a strong pop influence became apparent in the song "I'm Not that kind of Girl." As the guitars cranked back up, Robin — between sneers that echo her aggressive style — played her guitar with her teeth. (This style totally contrasts her off-stage personality which is charming, articulate and engaging.)

The three songs of the encore were polished, fast, tight, with some refreshing genderless bends to the lyrics. It was a highly professional performance to a small crowd. These women are definitely worth seeing.

**NEWS**: Local Bay Area favorite electric mandolinist Robin Flower with the most recent incarnation of her band The Bleachers won NAIRD's best women's music album of the year for their Flying Fish release "Babies With Glasses"... Folk singer Rosalie Sorrels is recovering from successful brain surgery. Get well cards and donations can be sent to Rosalie Sorrels at P.O. Box 1204 Boise, Idaho 83701.... To See: Judy Fjell Oct 8 at Clairlight Books in Santa Rosa; Frighthw Oct 10 at the Oasis in SF; Jennifer Berezan Oct 7 at La Pena Cultural Center Berkeley; Melisa Etheridge Oct 12 at Slim's in SF; Robin Flower & Libby McLaren Oct 29 at the Freight and Salvage in Berkeley; and Carol McComb & Nina Gerber Oct 21 in Palo Alto, call 494-2609 for info.

# CABARET

BY GENE PRICE



The Jesters

## The Jesters

The best news in many a cabaret moon is that The Jesters, a vocal trio which has heretofore performed only at orchestral functions, has made a most impressive entry on the local scene.

In a downright uncanny celebration and recreation of the harmonies and rhythms of the 1920's and 30's, the three Jesters, pianist/tenor/arranger Scrumby Koldewyn, lead tenor James Matthew Campbell, and bass C.C. Griffing, recently wowed a Plush Room audience with 40 period songs. Tin Pan Alley. Show tunes. Comedy numbers. Each and every one a nostalgic gem. So hot is the act that it was immediately re-booked at the Plush Room for two weeks beginning Oct. 18. This is a *don't miss*.

Tuxedoed, slicked-down hair, debonair and exuding good cheer, the trio opened with a couple of medleys, one featuring "Slumming on Park Avenue," the other, "Sing, Baby, Sing." Remember the Boswell Sisters, the Mills Brothers, Bing and the Rhythm Boys? You got it.

The arrangements are fabulous, their delivery impeccable. From Cole Porter's "Easy to Love" and the delightful, "You've Got That Thing," their sophisticated crooning takes a sudden detour and, donning age masks, they romp over Irving Berlin's 1925 lyrics to "Monkey Doodle Do."

The Jesters move easily from trio to solo, with the multi-talented Scrumby taking his place occasionally at the piano. After a beautifully put-together group of Gershwin songs that included "I've Got a Crush on You" and "Who Cares," they topped themselves with "Prisoner of Love," Duke Ellington's 1928 "Creole Love Call" (how long since anyone has heard that one?), and what may be the trio's theme song, "Puttin' on the Ritz."

Guest pianist for the evening was Frederick Hodges (of the Royal Society Jazz Orchestra) who relinquished the keyboard to solo on an abandoned (if a touch mechanical) "Black Bottom." Rolling eyes, dancing feet, flashing hands, this young, blond Eddie Cantor got an ovation from the overflow crowd.

Following intermission The Jesters' radio days format included some delightfully simplistic singing commercials. Of the songs in the second set I especially like "Reaching for Someone," "You're My Thrill," and a

refreshingly innocent number, reminiscent of early, early cartoons, called "So The Bluebirds and the Blackbirds Got Together." Were we ever so innocent?

Darlene Popovic took the second half guest spot with her zany "Sadie Salome" (Berlin 1909) followed by a quietly tender "Moonshine Lullaby" (Berlin 1946).

The final medley, a New York theme, included "Doing The Uptown Lowdown," "Manhattan Madness," and "Top of the Town." According to my notes it was *terrific* — with four exclamation points!!!! "Golden Gate" and "San Francisco" a couple of sops to touristy sentimentality closed the show. But they were easy to ignore.

Mark Monroe directed this debut performance of The Jesters, perhaps explaining why this act has it all over a number of other acts that aren't even aware that they need a director.

## Fonseca Sings

Ed Fonseca, missing from the cabaret scene for the past year, brought his unique tenor and fine collection of European pop songs to the Galleon on a recent Sunday. Between Bob Parke on piano and Fonseca's emotion-charged voice, they created an aura of crowd-ed, smoky, Left Bank midnight cafes, an ac-



Ed Fonseca

cordian, a mandolin, a street organ just around the corner. Each of Fonseca's songs tells a tale, mostly of lost loves, always of tragic proportions.

After a rousing "Padam, Padam," the singer established his theme for the evening with "Poor People of Paris" from *Irma La Douce* and "Lovers for a Day," the song saga of two lovers who rent a hotel room to consummate their suicide pact.

Using his expressive hands in a way that creates a theatrical ambience for his lyrics, he recalls Piaf, visually and vocally, with his versions of "La Foule," and "Le Vieux Piano." He immerses himself totally in his music. His intellectual approach may be sardonic, but tenderness is what we hear, and nowhere more evident than in his bravura rendition of "C'est a Hombourg," the story of a young girl picking up a sailor. "My Lost Melody," a prime example of those "singing with a broken heart" songs that signify French cabaret to Americans, was also impressively rendered.

Not a French song, but one which Piaf sang and which her fans took to their hearts was the pop tune "Black Denim Trousers and Motorcycle Boots." This contemporary tale of cruising the highways on a road hog was undoubtedly the audience favorite. My own favorite, however, was Jerry Herman's "I Don't Want to Know," a sweetly sung waltz from Broadway's *Madwoman of Chailoit*.

Music, madness and murder was the theme of "Le Accordioniste" — God, how those French love to suffer in song — and then Fonseca closed the evening with two medleys his fans know well from past shows. He combined "Milord" with "Nowadays," a charming and beautifully arranged concept of social contrast, and then paired "After the Ball" with Irvin Berlin's "Remember." A lovely way to end an evening.

Ed Fonseca appears at Cafe Trieste, Oct. 14, 22, and 29, 2-4 p.m.

## Margaret Whiting

Maggie's back and rounding out a four-week gig at the Plush Room. Now in her mid-60's, this pop music legend is still selling lyrics with the same direct (and sometimes bemused) musical attack that made her famous. She's recorded over 500 songs, 12 of which have sold over a million copies.

Somewhere in everybody's favorite top ten ballads, there's a song Maggie top on the hit parade. "That Old Black Magic." "Come Rain or Come Shine." "Moonlight in Vermont." Or, "It Might as Well be Spring," (also the title of her recently released biography).

It's a relaxed show, with some fine moments given over to gossip tid-bits about a composer, or a song, or some of the folks she sang for — Eddie Cantor, Judy Garland, Mickey Rooney, Harold Arlen, and Johnny Mercer, who coached her when she was a kid.

Not one to stand on ceremony, Whiting walks on stage singing "Fireworks." Interesting, but not what I came to hear. Her voice is huskier now, but still assured and on the mark when she doesn't push. "Like Someone in Love," "Blue Skies," and "Someone to Watch Over Me" got the full value of the Whiting treatment. Then, for some obscure reason she resurrected an oldie called "Murder, He Says," a bombastic screamer made famous by Betty Hutton. It hasn't improved with age. The audience loved it.

From the musical *Plain and Fancy*, she revived "A Helluva Way to Run a Love Affair," a good song that suits her easygoing manner. From the same show she also sang the lovely ballad, "Young and Foolish," and I believed every word of it. "My Favorite Year," the best

(continued on page 59)

# BOOKS

## Out Front: Contemporary Gay and Lesbian Plays

Edited with an introduction by Don Shewey  
Grove Press, New York, \$14.95 paper, 564 pp., 1988

REVIEWED BY KENNY FRIES

What is a gay play? *Out Front*, the new collection of contemporary gay and lesbian plays, complicates the issue even more so through its inclusion of plays written by non-gay authors. While editor Don Shewey has put together a collection of "plays that tell much of gay sensibility and gay culture" — indeed all the plays have gay or lesbian characters and deal with gay issues — this book has holes, large ones, and is decidedly apolitical.

First the good news. In his valuable introduction Shewey unwittingly issues an illuminating apology for the gay plays to follow:

Like any minority-rooted theater with a political subtext, gay plays that pursue these themes constantly risk lapsing into limiting (if potentially liberating) ghetto talk, dimensionless propaganda, or sudsy melodramas.

Shewey goes on to state the positive effect of such minority theater by telling us that "throughout history, theater has provided an opportunity for a community to get together and talk about itself." Such plays help affirm "the existence of a mistreated minority" and act "as a corrective to neglect or abuse by the culture-at-large." Shewey points to the fact that because "books are written and read in private" they are "far safer than other forms of artistic expression." Theater, on the other hand

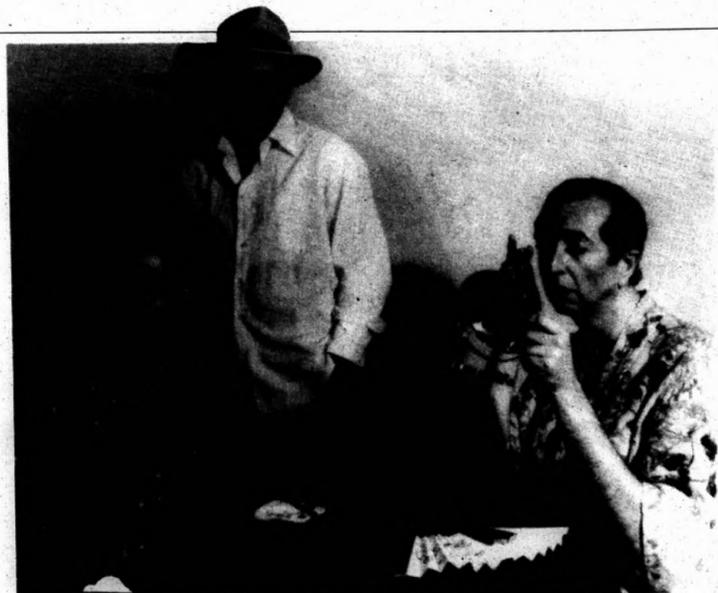
is public... characters that would have gone unnoticed had they appeared in a novel suddenly had stunning impact when seen live.

Plays are difficult to ignore, but this collection does not come down on one side of the politics or art question that Shewey raises in his introduction.

Doric Wilson's *Street Theater* is an important gay play because it brings to life a full array of characters not usually seen on the stage, and because it deals with Stonewall, the initiating event in the history of modern gay liberation. Much of the play, however, consists of what Shewey calls "ghetto talk" and the play's dramatic devices are obviously employed. Its blend of history and fiction is, however, delightful. Wilson's play is a good example of a gay play which has its heart and mind in the right place but is nevertheless full of "dimensionless propaganda."

Wisely, Shewey includes other historical plays, as well. Martin Sherman's *Bent* (perhaps the best known play in the collection) deals with the persecution of homosexuals during the Nazi regime; Emily Mann's *Execution of Justice* concerns the trial of Dan White for murdering former San Francisco Mayor George Moscone and gay Supervisor Harvey Milk; and William M. Hoffman's *As Is* deals with AIDS.

The inclusion of Mann's play is interesting not only because Mann does not identify as a lesbian, but because her play, originally commissioned by San Francisco's Eureka Theatre, is presented in the style of docudrama. She presents the transcripts of the White trial, as well as material drawn from interviews, to the audience in an effort to have them serve as "jury." The effect is to distance us from the emotional events of the play. And, as William Kleb forcefully illustrates in his article on *Execution of Justice* in Yale University's *Theater*



"Bent" (above) and "Nightsweat" — two ground-breaking works of gay theatre featured in "Out Front."



Photo by Mark I. Chabner

(Fall/Winter 1984), the consequences of Mann's using this Brechtian technique are disturbing. The defense's skillful maneuvering and portrayal of White as victim, dominate the play, just like they dominated the trial. The lack of authorial point of view allows crucial evidence to go by unnoticed, also like in the trial. It would not surprise me if the audiences of Mann's play — the theatrical juries — sympathize with White for the same reasons as the actual jury. Mann's play, ironically, tends to validate the lenient treatment of White instead of firmly repudiating it.

*Execution of Justice*, a complex and important play (and it is nice to see Sister Boom Boom as a character onstage), is not written to show the rage and disenfranchisement felt by the gay community after the White trial. After seeing or reading this play one would be hard pressed to explain the ensuing violence of White Night in San Francisco. I know of only two other plays written about the Dan White

trial, and even though neither are written with the skill of *Execution of Justice*, I would have preferred the inclusion of either of these political plays over that of *Execution*. Karla Jay's words, quoted in the introduction — "part of the oppression is having other people tell your story" — seem, sadly, once again, to be borne out. I know Mann's heart was in the right place. But I can't help thinking a gay playwright would not have fallen into the same trap.

Choosing Hoffman's *As Is* (which Shewey calls "the best play yet written about AIDS") and not Larry Kramer's vituperative and more politically aware *The Normal Heart*, disappoints this reader. *The Normal Heart* strikes back, where *As Is*, even as it moves us deeply in its reflection of our love in this time of crisis and loss, sentimentalizes and glosses over deeper issues. Important as this play's appearance on Broadway was at the time, with all the political shit going on and with the stakes so high, describing is just not enough.

Similarly, I do not understand Shewey's choosing Harvey Fierstein's *Forget Him*. Were the *Torch Song* plays too well known? Were the *Safe Sex* plays unavailable? Whatever the reason, the only good reason to include *Forget Him* is for its representation of a deaf gay man. But Eugene, as Fierstein names him, is not characterized strongly enough to come alive as an individual and becomes merely a function of the play's thematic material.

The inclusion of this play does, however, point to an underlying preoccupation with fantasy inherent in many of the plays included in this volume. *Forget Him* is about the gay male pursuit of the perfect man for a mate — the perfection we want to possess, the perfection we long for ourselves to be. In his play, Fierstein tells us, rather schematically, that we need to exorcise this fantasy of the perfect "Him," in order to enable ourselves to love imperfectly, as humans do.

Harry Kondoleon's *The Fairy Garden* is a fantasy. Kondoleon moves behind the personable exteriors of friends spending time together on the lawn of a large, expensive Tudor house to show us what each is dreaming about. This is one of the most outrageously "non-realistic" pieces in the collection; it does

not offer us much to take with us when it's over. Like much of this playwright's work, there are wonderful theatrical moments, and his whimsical yet threatening tone is very original and engaging but one wants more. The twists and turns of Kondoleon's play don't lead us anywhere in particular. One hopes he can deliver more pungent air in the future.

Robert Chesley, on the other hand, uses fantasy in his work to great effect. *Jerker* (recently seen at Theatre Rhinoceros) takes phone sex as the context in which to illuminate how gay men try to connect on the level of fantasy. Chesley makes connections between fantasy and objectification, fantasy and love, fantasy and sex; and although his play includes over-written, unconvincing defenses of the free-love, quick sex era of the pre-AIDS 1970's, he skillfully dramatizes how two gay men meet through fantasy and how their connection turns, at least for one of them (J.R.), into a need to relate on an ordinary everyday name to name, face to face basis. Chesley shows us fantasy changed back into simple longing to be with another man. Chesley's plays (*Stray Dog Story* and *Night Sweat*, both included) remind me of the fertile ground covered by the French writer Jean Genet. While many find Chesley's work bordering on the pornographic, his point of view, style, and concern for his characters never let his work fall into a mode of simple objectification. *Jerker* is a play of central concern to gay men and I am glad it is included here. (It is interesting to be able to read Martin Sherman's famous orgasm-without-touching scene in the second act of *Bent* in the same collection as *Jerker*.)

The element of fantasy is brought close to home in Terrence McNally's *The Lisbon Traviata*. Even though the first act is mere exposition and serves to set up the denouement of act two, the payoff is well worth it. (Act one is also an opera queen's delight.) Love's primal emotions, inherent in Italian opera, erupt in the second act confrontation of on-the-outs lovers, Mike and Stephen. When Mike brings home Paul, someone who might be more "serious" than a trick, Stephen feels threatened. McNally bitingly dramatizes our feelings of helplessness and internal conflict caused by our lack of sanctioned models for our relationships to follow even when they are falling apart. Stephen is totally at sea and reaches for the myths he knows best, the ones found in the opera he so loves. The stunning, chilling climax of the play is a most memorable moment. This play should gain a wider audience through its inclusion. One hopes we can see it performed in San Francisco in the near future.

The biggest hole in this collection, if you have not yet noticed, is the absence of a satisfying lesbian play. Holly Hughes' romp, *The Well of Horniness*, is a welcome addition and fits right into the collection with its outrageous camp style parodying soap opera and film noir. It is very funny, written with a great flair for the genres it mixes but does not fit the need of this collection for a more encompassing lesbian point of view.

The other "lesbian" play included, Kathleen Tolan's *A Weekend Near Madison*, is not the needed play either. Tolan, like Mann, does not, as far as I know, identify as a lesbian. Her play does give life to the archetypal lesbian singer-songwriter in Vanessa; does bring up relevant issues such as feminism and alternative ways of having and raising children, but is a decidedly weak effort, announcing its concerns instead of skillfully dramatizing them. It is a poor stand-in for "a lesbian play." Shewey apparently did not look hard or long enough for better work by lesbians. Perhaps a lesbian co-editor would have been helpful.

To be inclusive, Shewey includes a play detailing the trials and tribulations of young gay male love in Evan Smith's *Remedial English*. This winner of the prestigious Young Playwrights Festival in New York City is handled well enough and is interesting because we rarely see this topic dealt with on stage. It does not, however, stand as a major effort and should not have been included.

Works by ethnic writers are given no atten-

tion in the volume. Unbelievably, there is not only play centering on the concerns and realities of gay people of color. A glaring omission.

And still another question remains. What of the writers represented in the earlier landmark edition of *Gay Plays*, edited by William Hoffman. I miss plays by Lanford Wilson and Robert Patrick. It might have been nice to think about some continuity. Too often gay writers are "allowed" to surface one work, gaining critical and popular attention, only to never be heard from again.

This book assures attention to the plays included. Some of the attention will shed a kind light on the work, and in some cases, the light will show where such work is wanting. I question over half of the included plays (some for artistic and others for political reasons) as being the best representatives of contemporary gay and lesbian theater, and therefore find this collection lacking, while admiring individual plays and other work by some of the represented authors.

## Reclaiming Medusa: Short Stories by Contemporary Puerto Rican Women

Edited and Translated by Diana Vélez  
Spinsters/Aunt Lute  
1988, \$8.95, 161 pps.

REVIEWED BY SKYE MORRISON

Who among us does not remember Medusa, that fearsome goddess from Greek mythology? To gaze upon her face meant death, for her eyes had the power to paralyze even the strongest of warriors.

In the legend a mere mortal — the man Perseus — finally manages to overcome Medusa, with the use of a shield that blocks out the deadly force in her eyes.

Diana Vélez, editor and translator of the recently published book *Reclaiming Medusa*, asks, "Why are we always pushed, as readers, into an identification with Perseus, the hero who appropriated Medusa's power?"

Feminism, as Vélez points out, is in part a reclaiming of lost power. Remembering our history and reinterpreting it from our own viewpoint can give us back our identity. It is one way of redefining who we were, and more importantly, who we are becoming.

*Reclaiming Medusa* is a collection of short stories written by five Puerto Rican women. Vélez says, "If there is a commonality of spirit in these stories, it lies in their creation of a space in which the socially prescribed 'women's place' is questioned, problematized, and often,



Diana Vélez

subverted."

An outstanding example of this type of subversion is found in Rosario Ferré's "Sleeping Beauty." In Ferré's story the young protagonist, a ballerina, is "saved" by her prince, as in the traditional fairytale. But any likeness ends there, as she soon finds herself betrayed by the man she trusted. He gets her pregnant against her will, thereby jeopardizing her ability to dance, which is all she really wants in life.

The woman refuses to resign herself to the role her husband, her father, and her church says she must accept. Instead, in a kamikaze ending, she sets a scenario of revenge against her husband which ultimately results in the loss of both their lives.

The story was wonderfully written, clever and sharp and filled with mockery in its depiction of upper-class Puerto Rican society. The desperation of her revenge was brutal — yet still I could not help but see that same old stereotype of the "selfless woman" in her brave act of defiance.

Where are the alternatives? Is there really no way out? Why must she sacrifice herself in the act of defining her freedom?

Feminism in Puerto Rico has yet to make any definitive marks upon the life and traditional values of the culture. Today, it is true, more women have access to a college education. But Puerto Rican society still ultimately judges a woman, and she still judges herself, on her ability to "get a man" — to be a wife and a mother. The belief in woman as virgin or whore continues to be quite strong.

In the story "Milagros, on Mercurio Street," Carmen Lugo explores this phenomena. But as in most of the readings in this collection she does not offer any solutions or alternatives to her readers.

However, she does leave us with questions. And we see the first signs of awareness, of self-conscious thought, by one woman in the story. Perhaps this accurately reflects the level of development of feminist ideology in Puerto Rico today. Questions are being asked. There are whispers of discontent. Claustrophobia is setting in.

Some of the stories do not, in themselves, offer up any questions — let alone answers. They are simply a cultural indictment.

These stories were particularly chilling. The writers offer us a glimpse of women totally under the yoke of the patriarchy. Women who fantasize their lives away in pain and loneliness — women who have no choices.

In one story, "Thirteen and a Turtle," by Mayra Montero, a woman does attempt to conquer the fears that haunt her life. And for a brief moment she succeeds, but her husband cannot bear to see her strong. Rather than permit her to gain her independence, he kills her.

I have some trouble understanding why this type of story would be included in an anthology which defines itself as feminist. These stories certainly represent a very real element in the lives of Puerto Rican women. But what is missing in this book is a representation of new models for women. There are only two stories (out of eleven) which touch on alternative relationships. The rest of the stories are either cultural indictments or what Vélez terms "revenge narratives."

Vélez argues that although some of these stories depict women hopelessly trapped within an oppressive patriarchy, they are still feminist because they validate women's experiences. And, she believes, revenge fantasies satisfy our desire to "get back" at men.

However, I cannot see the satisfaction in these tales of revenge because the women, too, are destroyed in their act of vengeance.

An important objective in feminist literature is not only to validate women's experiences, but to help women conceive of new possibilities and methods of transformation. I would like to see these authors — all of them good writers with sharp insights into their culture — address some of these same issues in a more power-affirming manner.

Obviously, I am responding to these stories from the experience of a North American woman who grew up in the feminist-influenced



Louise Raffkin

eras of the '60s and '70s. Feminism in Latin America is a much newer phenomena, and women there are up against a whole range of issues that hardly touch North Americans. The heavy machismo and traditional values, the dominant influence of the Catholic church, a lack of economic opportunities and therefore educational opportunities, less access to birth control and abortion, and major political instability in many Latin countries — including Puerto Rico — indicates a much different developmental process will be natural to their feminist movement.

So *Reclaiming Medusa* may be, in its own distinctly Puerto Rican way, a first step for these women to define their own reality and set a historical context from which to grow.

## Unholy Alliances: New Women's Fiction

Edited by Louise Raffkin  
Cleis Press, \$8.95

REVIEWED BY SANDI HALL

There are those who like to read books, those who like to write them, those who like to design them and sometimes there are those who are crazy enough (or committed enough?) to do all of the above.

Louise Raffkin did all of the above for *Unholy Alliances*, a collection of short stories by women issued by Cleis Press last spring. Because Louise and I are friends, I know a lot about the gestation of the book. First came the seed of the idea she presented to Cleis. On their acceptance, she advertised widely at her own expense, then began to wade through the mountain of submitted stories, one from me and some from "name" people whose submissions showed an imperfect understanding of the book's intent. (How do you say no to a "name" when you're not a name? worried Louise.)

Then there was the barrage of obscene and for a time anonymous phone calls from a writer who took rejection as a vengeful act; there was the "name" writer who agreed to send something in and never did; there were the hours of detailed consideration of what type to choose and what design the book would have; there were long talks with Pacha Wasiolek, the painter who did the painting on the front cover, and more hours to design the rest of the cover that would surround the painting. And there were the hours spent reading and re-reading the 200+ submitted stories before feeling absolutely comfortable with the final selection.

So here are fifteen short stories (none of them mine), selected for their differing perspectives — and their connection to Louise's chosen theme — "unholy alliances." In her short introduction, she tells us that these words, which she has had tacked up over her desk for the last couple of years, "suggest to me the way life is and the way life should be."

Three introductory quotations enlarge her idea, the first Emily Dickinson's famous *I'm Nobody* quatrain, the second from Keri Hulme's *the bone people*, which begins "They were nothing more than people by themselves," and the third by Chiyo:

After a long winter, giving each other nothing, we collide with blossoms in our hands.

Some of the most vivid "nothing more than people" in this collection are found in Joan Tollifson's *Watering the Plants*, a first-person narrative by Annie, who "can never decide what to do with my life" and "can see myself ending up as a bag lady," (a fear I have discovered is common among women, and one I've had myself). Annie is having "a hot affair" with Vivian, who keeps attempting to seduce her out of going to work for the pleasures of a motel, or at least into a hot date that evening. But Annie has a dinner date with her friend Stan, who, she reminds Vivian, is "The guy in the wheelchair who can't talk very well." That's true, but Stan adores being alive.

Annie is an artist. Painting is the one thing she continually pursues, though she supports herself working as a receptionist at a law firm. Stan is a writer, and his bodily movements are more fluid than those of most of the population:

I move like abstract art, he thought to himself. Zipping over to his desk, he turned on his computer. Losing my balance and regaining it again, I give myself to the void, he wrote, his long untameable fingers flying over the keys like drunken hummingbirds.

Annie, frantic from her day, from her frenzied worryings, comes to dinner. Just a short time with the ever-moving Stan calms her, and his point of view of life is perhaps the beginning of a change for Annie:

A painting started to take shape in the tips of my fingers... It was a painting of water. Actually it was a picture of the whole universe and how I found the courage to swim.

This collection is remarkable for the number of stories which reflect lives of people who aren't white, middle-class, adult, educated or able-bodied. In Deborah Rose O'Neal's *Marguerite Marie*, two sisters who "are only half-sisters" are placed on the beach by their mother who, twelve-year-old Marguerite Marie well knows, "dreams what it would be like without us to weigh her down." Ms. O'Neal draws a piercing picture of the two, Maguerite Marie who lives in air that "thundered dangers at her," and Blue who "is so charming you could learn to love her in two seconds flat."

Though Marguerite Marie is older, it is Blue who is really the more practical child, demonstrating a fine understanding of the role money has in life by earning \$2.75 babysitting smaller children on the beach. "by the time flat, grey clouds rolled across the lowering sun

(continued on next page)

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and sent most of the families home for dinner." It is then that Marguerite Marie's insistence that their mother has just gone shopping wears very thin and she can no longer play the mother to Blue anymore.

"And when Momma's gone forever," said Blue, "we're just sisters again."

When Blue said that, the fence broke down in Marguerite's brain and the barrier she had set up against the retching gave way. Her throat was moving in a horrible rhythm, and Blue was keeping time to it with her words, "It's okay, it's okay...."

Survival against the odds that adults surround children with is also a theme of Wynn Gilmore's *Rev'ren Peach*, an exquisitely crafted jewel of a story in which religious hypocrisy is dissected as thoroughly as army ants strip a bone:

So, of course, I tippy-toes up to a window an looks in, an whatcha thinks I sees? Look like miz Johnson was a-praying, cause she be on her knees, an her head be noddin up an down, up an down, tween Rev'ren Peach legs. I thought sholy she was a-prayin for some Sin she had done, cause Rev'ren Peach had his hands on top her head, an he was saying, "Yes, Lawd, oooohhhh yes! Jeezus!!"

Walking home from church with her mother, the girl-child who narrates the story is berated by her mother to start "thinking about yow filthy soul!... You'se gotta let the Good Lawd in ya befo somethin else gits in ya.... you twelf now."

The two are accosted by Brothah Petah, who takes the girl's mother off to his home to "discuss the Wuhd a the Lawd." When her mother goes, the child hears "the birds, they start screechin like finganails on a chalkboard." When she arrives home alone, Rev'ren Peach is sitting on the porch. "He smile real crazy agin, an I wish he was back in the nut house. Back where the white folks law keep him from hurtin me. We went inside."

Ms. Gilmore's story almost made me forget the surety of her skill which has crafted this story to a gospel song rhythm, complete with choruses so evocative that one can almost hear the hallelujahs. Expectedly, the girl-child is beaten by her mother who "tole me I was a hoe to let some Sinnah boy fuck me" and beaten further when, after the baby is born, she names him Rev'ren Peach.

More than just the oppression of this girl-child is woven into the story; here is the oppression of every girl impregnated through rape, every woman made complicit and submissive through patriarchal religion, and every one of us driven mad by the unbridled cruelty of the

moralizing adults among us. Only one thought keeps the girl-child stubborn and alive in her spirit, in spite of the "best" efforts of her world to break her, and that thought is "An ev'ry dog, she have her day." Hallelujah.

There's a sardonically witty sketch of a morning at the post office in Canyon Sam's *People Like This* and a wry look at the poignancy of the beginnings and progression of friendship in *Isn't This How Rituals Begin?* by Jennifer Krebs. Two vignettes by Barbara Selfridge book-end the collection: *This close to the End*, in which "The end of the world came like the end of the night: ...Dawn came three times that morning, but each time the sun dropped back down, and finally, overhead, they announced the end of the world." *On Foot*, the last story, is a slip of a walk through New York City.

Essays have been written on the frequency with which water appears in writings by women, but I have seldom read anything as effective in using this symbolism as in *All the Water in the World* by a writer I hope will proceed into the novel form, Katherine Haake. In this story which is almost a novella, June, crippled mother of 30-year-old Bitsy, herself a mother of baby Clara, comes to stay in Bitsy's desert house which lies below "an immature orchard of what in summer will yield golden apples and plums," and which "like the privy, is built of unwhitewashed adobe, straw jutting out from where the mud has rubbed away, with turquoise and emerald green trim."

June is in a wheelchair and has been ever since Bitsy was a young girl, ever since her husband died:

Bitsy remembers half staggering under her mother's weight when she was small. She remembers, in adolescence, a feeling of repulsion at the uselessness of her mother's limbs. Later, in college, she lost patience. "It's not even in style, Mother," she remembers saying once. "Get an eating disorder if you have to get something, but walk, for God's sake. Let my father rest in peace."

The tension between the two women is powerfully counterpointed by the tensions of the winter elements; its release comes with a sudden storm-melt of the heavy, enclosing winter snow. Bitsy's husband has left, without explanation, in the middle of the night and June comments "I told you he'd desert you. Now he's deserted you." She said it with some satisfaction and just the suspicion of a smile.

As the melting snows swell the river that runs just below the house, Bitsy realizes she has to take action. The last few pages of the story swirl out almost pell mell and I found, at the story's end, that I had been holding my breath as I read.



Karen Thompson

These are just a few glimpses into a collection which includes Dorothy Bryant's *Blood Relations*, first published in *Fiction Network*, and *Blueprints for Modern Living* by Louise herself, which was awarded third prize in this year's nationwide A Critique of America's Fiction contest. I particularly enjoyed the sequence of the stories which made the book a well-planned feast of reading which was for me as stimulating as a good swim in the high tide of a summer sea.

### Why Can't Sharon Kowalski Come Home?

By Karen Thompson and Julie Andrzejewski  
Spinners/Aunt Lute, 1988,  
264 pgs., \$10.95

REVIEWED BY SKYE MORRISON

**W**hy Can't Sharon Kowalski Come Home? is a book that should be read by every person in a gay or lesbian relationship, by every law student, by every disabled rights activist, by every unmarried adult, for we are all vulnerable to the fate suffered by Sharon Kowalski and her partner Karen Thompson.

This is a book that chronicles a nightmare so unbelievable, so nauseating, that one can only wonder with pride at the remarkable en-

durance Karen Thompson shows in continuing to fight against such overwhelming odds.

It is the saga of two women in love whose lives have been mutilated because of society's fears and narrow-minded conceptualizations of love and sex. It is a story of America's courts of law — its "justice" system.

This book tells the tale of a simple, mid-western woman — apolitical, religious, conservative — whose entire belief system is shattered. Through the destruction of her reality-base we witness the evolution of a human being. A new woman emerges — Karen Thompson: activist, feminist, disabled-rights advocate, national spokesperson for gay and lesbian rights.

The book, which will be available at book stores this month, guides us through the events which have occurred since the time of Sharon Kowalski's car accident in 1983. The court declared Sharon mentally incompetent due to brain damage caused from the accident. Her father was given legal guardianship over her and he immediately prohibited her lover, Karen Thompson, from ever seeing her again. (Refer to *Coming Up!* August and September 1988 for further details on the case.)

The book is written in a succinct, understated manner, and seems very characteristic of the woman I imagine Karen Thompson to be. It was co-written with Julie Andrzejewski, a lesbian-feminist and activist who, along with Thompson, is a professor at St. Cloud State University in Minnesota. Andrzejewski is the director of the Center for Human Relations and Multicultural Education. She teaches courses which focus on the interrelationships of sexism, ageism, militarism, neocolonialism and discrimination based on class, religion, disability and sexual preference.

Andrzejewski was contacted by Thompson soon after the accident and was instrumental in helping Thompson analyze what was coming down in the courts and mobilize organizations nationally to fight against the homophobia, sexism, and handicapism rampant in the case.

One particularly overt example of the irregularities and unusual hostility Thompson has been up against in the courts was demonstrated when she filed a complaint with the Lawyers Professional Responsibility Board regarding Jack Fena's conflict of interest. Fena, who represents Sharon's parents in the guardianship case, was also representing Sharon (at her parent's behest) in the personal injury suit against the driver who caused the accident and the bar that served him.

The Board asked Gary Bloomquist, the Chair of the Twentieth District Ethics Committee, to investigate the allegations.

Bloomquist wrote, "In fact, I am getting so tired of people like the Karen Thompson involved in this matter that I herewith submit my resignation from the Twentieth District Ethics Committee and its Chair."

"In reviewing the materials you sent me, I

see that perhaps another allegation of unethical conduct has been leveled against Mr. Fena which was not addressed in the original matter. I don't care a hoot about this. Perhaps there is some unprofessionalism and perhaps there isn't. I do know, however, that Karen Thompson and her wacko relationship with the poor girl who is the subject of all this has filled my stomach to the brim and I cannot digest anymore.... If any of these individuals [other members of the committee] have masochistic tendencies, perhaps you should inquire of them as to whether they want this job."

Thompson calls on us to recognize our vulnerability — the very real possibility that at any moment any one of us can become severely ill or disabled, our fate thereby prey to the whims of the court, and perhaps be put in the hands of a guardian who does not have our best interests in mind. She reminds us of the toll AIDS has taken in our community and the necessity of getting our legal papers in order prior to any crisis.

Thompson suggests that if at all possible, come out to your family about your sexuality and your desires in case of an accident or illness. Let them know if you are in a committed relationship with someone.

Thompson and Kowalski were extremely closeted and Sharon's parents still continue to deny that their daughter is a lesbian. They have accused Thompson of being mentally ill and of trying to get access to Sharon's estate. Because they were so closeted it has not been easy for Thompson to prove exactly what their relationship was before the accident. A few of Kowalski's friends and one of her employers signed affidavits stating that Kowalski told them she was gay and living with Thompson in a committed relationship. And Kowalski herself has typed out that she is gay and her lover is Karen Thompson. In addition the two women had taken out \$50,000 life insurance policies naming each other as beneficiaries.

But apparently the court has not recognized the affidavits, the life insurance, or even Kowalski's own typed statement as evidence that a prior love relationship definitely did exist.

Thompson says the court and Sharon's own parents would rather see her a vegetable than be forced to deal with the real issues of this case — namely, lesbianism and the rights of the disabled.

"Both Donald Kowalski and Jack Fena seemed to believe that disabled people no longer have any identity, let alone sexuality. I found it appalling that anyone could describe Sharon as being 'totally helpless.' There was so much evidence about what she could do. I had learned that being in diapers and having to be turned every two hours does not make a person less human, less able to feel, to care, to love, to think, to dream of a future," Thompson says in the book.

Thompson urges all unmarried adults who have a significant person in their life to make out a durable power of attorney, giving that person medical, financial and/or guardianship rights in case of a debilitating illness or accident. In the back of the book three different versions of durable power of attorney forms are presented as samples of some of the types of protection available in most states.

Thompson's book is well worth reading, both as a means of educating ourselves and in support of a worthy cause. Income generated from book sales will go towards covering the more than \$100,000 legal debt already incurred in the case.

But be warned — you will shed some tears and grind your teeth over this story, which reads as a sort of evil counterpoint to an Alice-in-Wonderland-type tale. Like Alice, the reader feels as if she's fallen through the looking glass to a place where nothing makes sense, where simple logic is twisted into incomprehensible jargon.

The extensive injuries Sharon Kowalski suffered are a real human tragedy. But what has followed since then has been, for these two women, a trek through living hell.

## DOB...

(continued from page 45)

one of the hopes for the San Francisco screening is that the coordinators will be able, after the showing, to interview a group of DOB members all at the same time.

In addition, Soares explains that there is another possible way to ensure material from parts of the country to which they have not yet traveled. "I think it would be great if we could organize projects in specific cities, whereby the people living there could gather material for the project and then give us the information. Then we could go there and already know who to interview. There's probably a certain amount of material that we could get that we aren't getting simply because we can't be everywhere at one time," she explains.

Once the video is completed, Soares says they hope to make it available to university groups, gay groups and women's groups. "It

is the property of the LHA, so we might also want to use it for fundraising and things like that. In addition, all the material, including excerpts we don't use in the finished product, will be available from the LHA to researchers. The completed video will probably run between 60 and 90 minutes, but we have 10 or 12 hours alone of material on women like Barbara Gittings and Barbara Grier."

The Daughters of Bilitis was established in 1955 in San Francisco, as a social organization and an alternative to the bars. It is the oldest lesbian membership organization in the world, and the first such organization in this nation's history. By 1968, its growth was evidenced by the existence of chapters in New York, Chicago, Cleveland, Los Angeles, San Diego, Philadelphia, and Boston.

Soares explains that "back then, the bars were being raided all the time, and women were being arrested and harassed. The DOB was formed to provide a place where women didn't

have to worry about harassment. Also, many lesbians at that time thought it was illegal somehow to be gay — they just didn't know their rights. So the DOB wanted to make sure lesbians knew what their rights were. It also wanted to provide support and information, so the DOB offered counseling sessions and support groups for lesbians."

Soares says that the DOB was very instrumental in opening lines of communication between the gay and straight communities. "For instance," she says, "they were very successful in contacting the clergy. At that time, there were many women who were trying to reconcile their religious beliefs with their sexual preference. The DOB was able to go to the clergy and talk with them about that issue. As a result, the DOB was very instrumental in founding the Council on Religion and the Homosexual."

The Boston chapter of the DOB is the only (continued on page 60)



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YOUR WISH IS OUR COMMAND

# FILM

## The Survival of Gay Cinema: Coming Out and Staying Out

BY JERRY TARTAGLIA

Recently the *San Francisco Examiner* ran a feature article on anti-gay bias in films. With many allusions to Vito Russo's now classic book, *The Celluloid Closet*, the writer complained about the anti-gay jokes and derogatory comments in some of the recent Hollywood offerings.

For example, in *Crocodile Dundee II*, the main character has a homophobic reaction to a distraught gay man. In *A Fish Called Wanda*, there is a series of gay jokes, and in *Big Business*, two bumbling executives are the butt of more anti-gay humor. He goes on to reiterate the alleged need for "positive" gay characters in Hollywood films.

As a filmmaker and gay artist, I question the importance of that need and I would like other gay men and lesbians to question it too. Let me begin by clarifying my personal interest in this topic. For the last seventeen years I've been making films and trying to speak up for an alternative to conventional media art forms. In the mid seventies I started to write about the gay sensibility in film. But my subject was not the commercial Hollywood product, rather, it was the Experimental or Personal Cinema. These are films made by artists such as Barbara Hammer, James Broughton, Su Friedrich, and Curt McDowell. They are films which are more intimately connected to personal lesbian and gay identity than commercially produced media products. They play on college campuses, film art houses, and sometimes in museums and art galleries.

In 1987 a group of New York based filmmakers and artists put together the First Lesbian and Gay Experimental Film Festival. It was a huge success and many of the films toured the country, screening before standing room audiences, and drawing praise from the straight and gay press. This September the second festival took place, and it looks as if the validity of a lesbian and gay aesthetic in cinema is developing even more so than I suspected when I first wrote about it over eleven years ago. There are hundreds of gay and lesbian films being made in America today.

Our filmmakers are already exploring the many facets of our gay life experiences. Personal Cinema reflects our differences, instead of creating lavender carbon copies of straight media images. Personal Cinema challenges the viewer's media-consuming habits.

To me the question is not "why doesn't Hollywood portray lesbians and gay men in a positive light?" Instead, I wonder why lesbians and gay men are looking to the Teleculture (Hollywood, TV, pulp novels, TV news shows, and straight newspapers) to provide us with a gay identity which will somehow also be palatable for the mainstream audience.

I suppose that one part of the answer is in our attraction to the magic of the silver screen. As Americans, we are all brought up under its spell. The Hollywood dream factory creates images which Americans take very seriously.

If Hollywood releases a movie that shows Jesus as a tempted human male, thousands of frightened Christians protest, as if the magical movie screen will somehow transform him into that. If William Friedkin makes a movie that shows a crazed killer as a gay man, we protest, as if the silver screen has the power to control straight America's images of us. When Hollywood created *Making Love*, some gay people were sentimentally touched because, for a moment the screen told them that we are not outcasts, we are not abnormal, we belong. The magic of the movies works on lesbians and gay



The difference between hack jobs like Hollywood's "pro gay" *Making Love* (above) and Joel Singer's *Devotions* (below) is not just in format, narrative vs. non-narrative, but in the fact that *Devotions* requires the audience to participate in "thinking gay," not just sitting back numbly in front of the silver screen.



men, too, but I wonder if we ought to surrender our reasoning faculties as readily as our emotions.

Please don't misunderstand me. I'm not suggesting that the Teleculture's images of gay people don't influence mainstream America's opinions about us. But I am suggesting that we gay men and lesbians should not expect to find our role models in the Teleculture's products.

Another reason why gay people might look to the Teleculture instead of to our Stonewall Culture is that it is a lot easier to take pre-packaged notions of gay identity than it is for us to work out our own. For example, one of the obvious differences between a film like *Making Love* and a film like James Broughton & Joel Singer's *Devotions* is that the mass

market film *Making Love* is an easy to follow narrative: a story with a beginning, a plot, tensions, and an end. *Devotions*, on the other hand, is not a narrative. It uses a multi-dimensional structure to show us the variety of ways in which male-male devotion can be made real. The result is that this short film reveals more about what it means to experience the range and depth of gay male physical and emotional life, than *Making Love* and all of the other "positive image" hack work that has come out of commercial cinema. The reason for this is simple. The viewer must bring active energy to *Devotions* because it does not allow the viewer to passively suspend the thought processes in the way that narrative films do.

To put it in another way, in order to express the multi-dimensional variety of the content of gay consciousness, we need to employ art forms which are capable of multi-dimensional form and structure. Narratives are very limited in what they can actually accomplish. They rely upon linear (straight) structure. Perhaps lesbian and gay male experience doesn't fit neatly into the linear format. Suppose that the gay person's experience of self-identity and "other" is fundamentally different from straight peoples' experience of self vs. other? Linear narrative art forms wouldn't be very effective in communicating such a difference.

A third reason why gay people might be more inclined to look to the Teleculture rather than to Stonewall Culture is that the perceived role of the artist in America is to fulfill a decorative function, and it excludes artists who challenge the ways in which we perceive ourselves. For example, in the 70's Rosa Von Praunheim brought his film *It's Not The Homosexual Who Is Perverse, But The Situation In Which He Is Forced To Live*, to the United States. The reaction to the film from gay audiences was so virulent and rejecting, that Rosa made another film called, *Response To It's Not The Homosexual*, etc., to document the irony of gay peoples' response to a radical gay film. Rosa's film aroused anger because it called on us to look at toilet sex, abusive behavior patterns, and the shallowness of some aspects of gay life. It was prophetic; not in the sense of foretelling the future, but in its self-demonstrating concept of the artist as prophet/social critic/shaman. The prophet's role was to stand outside the community and call upon it to re-examine itself. Unfortunately, the gay and lesbian community often eschews self-criticism.

I vividly remember one gay man screaming at Rosa, "Who the hell are you to make all those judgements?" The fact is that throughout history the artist has frequently functioned as a social critic. Audiences which seek entertainment without any interest in social responsibility will not be pleased by such films.

Another more recent example is a film called *An Individual Desires Solution* by Larry Brose, a filmmaker from Buffalo, NY. This film screened in the touring package from the first NY Experimental Festival and during the showing in Los Angeles, the audience responded in silent shock. This personal film deals on an intimate level with a man whose lover has died of AIDS. The film is excruciatingly painful to watch because its form forces us to experience the discomfort of not knowing rational solutions to the irrationality of the disease. Gay people who enjoy the sentimental AIDS death narratives of the Teleculture would not enjoy Brose's film. And I think that is exactly why they need to see it!

We are very fortunate to be alive in an era in which, for the first time in history, there are openly lesbian and gay artists. I feel that the community has an obligation to support openly queer art if the community has any plans to survive. Here are a few suggestions which could enable the survival of Gay Art in general and Gay Cinema in particular.

First, in spite of AIDS, we must come out and stay out! The Gay Liberation Movement is being set back by misguided men and women who are trying to discourage our sexuality. We are not and never can be lavender carbon copies of sexually repressed straight America! Quarantine camps are now legal in the State of Florida. Bathhouses can be declared illegal in any municipality in the State of California.

(continued on page 59)

# JOHNSON'S RAGG

BY RANDY JOHNSON

This is going to be just a Tad's steak house? — no! shorter. Butt eye gotta lotta you in the last column!

Can you comprehend this? Michael Jackson is 30 years old — poor thing — and with barely a nose (remember when he had one?). All because he wants 2 B Diana Ross!... An item that should have been in my column in the last issue but somehow escaped: the Mr. Drummer contest was a hit; support and congratulations to the winner. These fine specimens of manhood prove you can be healthy in leather. The contest is what I (eye-aye) call a pleasure to the senses; it makes one want to become an athletic supporter. The week was planned flawlessly. Congratulations to Up Your Alley Productions and thanx to executive vice prez. Mr. Verry Vallaire — you spoil people!

Ric is at the Covered Wagon on Folsom near "the alley" and 5th st.'s... Off to Europe is German Mike who tells me that Big Gene is recovering from a stroke — two of the true blue — get well.... Good guy of the week, or for the week: Sam from the Stud Video — thanx 2-U for the poster!... The ring of fire is hot — It's got what I like a lot — see 4 yourself on Folsom, twixt 5th and 6th St. Try it, yule like it. Everybody sing — "I fell into a burning..." And a nice thing they did: they blew me up, right alongside of Marcus in the last paper, in this column — that one picture was of two of my elders, who really are younger: Henry Le Leu and the Baron Arthur, two of da good guys.

You R watching the Olympics? They're wonderful — gives you a warm feeling!... Birmingham's Florist at 1214 Sutter (775-5566) is still a sure bet for plants, flowers etc. You can even FTD it. Right, Dolly Dale?... You know that M.M.O. stands for Mercury Mail Order; but they, too, have a store at 4084 18th St, 2nd level. Climb a few steps, save some money. They also deliver — boy do they — call 621-1188 for info!

Forget your troubles, go on get happy — and, that's just what most of the cast and crew (Hi Shannon) of Finocchio's did with one of my mentors, Imperial Sister, and m/c brother J.J. Van Dyke when we went to "Nonsense" with Phyllis Diller. It's just what I (eye-aye) needed: a good show, nice peope both on and off the stage, a chance to go backstage and meet the cast, and get a personal autographed picture of Fang's ex-wife and talk to her, Nancy Hillner, Nancy Johnston, and Lin Tucci (watch those names — great talents —) as well. Critics be damned; the show was wonderful. The second coming of Nonsense was worth the wait, and worth the cast's weight in gold! Nonsense is pure nonsense, and nonsense 2 U if you missed it! You could see on stage the camaraderie was flowing. The songs clever; the talent — again — grrreat; the audience, too, was very involved. Mother Superior and Sister Hubert #2 act, dead pan it, without saying a word — and they're truly wundersense. Now that's acting, folks! No Oscars here, but I'll happily award them all! So ladies, you were just what the doctor ordered, and I sure didn't mind taking the prescription: this play could be habit forming!

Oh brother (or sister), we need more theatre in S.F. that doesn't cost an arm and leg. The Marines Memorial Theatre and their fellow owned theatres don't — support them. Thank you J.J. Van Dyke — God bless. Do you know why there are always two nuns together? One nun makes sure the other nun don't get none! OK — OK — I'm going — peacefully — Ha Ha!

A special yellow (blue — who?) to one of the people that put you in a good frame of mind, Lincoln from the new New Belle Saloon, whom I haven't seen since our hours are near



Prince Joel Irwin, Grand Duke Jim Johner, Grand Duchess Suzy Wong and Prince Imperial Allen Hemming at this year's crowning of the Duke and Duchess. Congratulations to Suzy and Jim!

the same now that I'm working — but I'll catch him (Hi, too, to Scott)... Same goes 2-U Lasagne — Miss U!... Mama's back and am I glad. Yep! I finally broke the ice with lovable June Starling, and all is well and shall remain so (sew)! Lunch soon? Ma!... I owe the Dowager Emperor of Portland, Joey, a dinner as well. Soon OK you nice person!... I owe Bobby Pace an apology — will explain and see you soon — promise Mr. Pace.... See you all at the Kokpit soon — fair warning.

Good showing, good luck to the winners, and hang-in-there to all the candidates of Grand Duke and Grand Duchess — now unite and support Ms. Wong and Mr. Johner. And happy anniversary to (How now big frau) Frau Schneider. Ronny Lynn, you did a great job on Frau — You hear me? — Hang in there Frau. We luv ya!... I wish my boss a great vacation, and knot 2 worry; I'll type, I'll type,



John Sugar

butt only 4-U: you were right!... A nice thing the Transfer along with Steve and Stephanie Miller and Billy Ray did for Lola Lust last Friday. This is only the first Lola Lust fire sale — take heed! and help those in need, indeed!

A horrible ordeal: a big thank you to our firefighters for saving the I-Beam. Whoever set that Haight blaze — R-U happy? Would you like to emcee a head dress ball?... Cute Chuck Largent and happy to hear you're better half is just that — better, and may he stay that way.... Ta-Ta Peter, hello mama Peck.... I've had this cold for too long — so behaving I yam — as why I've not been out 'n about; for in this day in age you don't shrug it off or, how you say, screw around witha cold — twue — so twue!

I even bypassed Theresa's Bus Stop eatery on 18th y Valencia, but know she understands. Can't wait to see the place after it's remodelled with Theresa's know-how and Vanessa's guidance it'll be a good lookin' hot spot to meet and eat, I'll betcha, the good humor man... A poem for Jon Sugar — a belated birthday wish/card/poem:

Jon Sugar's a man on the go  
specifically on Fruit Punch radio  
he's on records — he writes  
he's up all day — and most nights  
he's always up — never low — oh?  
hey Jon — have a Laraine Day!

Omygawd — Micky Mouse is 60 years old, and he hasn't changed!... Humphry Bogart would have been 89 had he lived! More? Sure, Marilyn would've been 62; Elvis 53; James Dean 57. Enuff? Enuff!... How's this for a warped doubled feature? "The Deer Hunter" with "Bambi." It could mean big bucks at the box office — Yech!... Those signs in the bars are too much — you know the ones: "too much drinking is harmful to pregnant women" — no shit. Too much anything is harmful — except maybe a guiding and helping hand!

Violence seems to be flaring up again in general, but aimed at gays mostly. With Halloween approaching it makes it a little more spooky (ya' gotta keep a sense — cents — of

humor — get it? Halloween? Spooky? I know, get the hook). Halloween iz our national gay holiday. Puh-leeze go out in a group, have a ball, play and stay safe, be aware — and as we might say to Boo of the Wooden Horse: Boo to you — where Richard Harry — who is! Remains — Butt where's Kevin?

John Chase is back at the Galleon.... Candi Del Rey is single — again.... A friend threatened me — again — you know him: the one I see coming then warn everyone, "The pickpocket is coming, watch your wallets," usually in bookstores, Rogers, or Rhinegold. Watch 4 him, you can't miss him. Be careful tho — he's a little goofy, he'll get his soon.... Tony and Frenchy of the Barbary Coasters m/c club are celebrating Frenchy's birthday (happy birthday my little oui-oui). While getting ready to holiday it in the Big P. (Phillie) could a road captain be in Palermo's future?... What's this? Trouble in the Vinnie Household? — J.J. and Ed too? — (to — two — tu-tu?)

Vicki is the owner of the award-winning Seamus. A champion at most dog shows — a beautiful dog — I can't help but to think that the gorgeous Katz, who shows him, deserves a bit 'o' the praise as well. Congratulations to the three of ya.... Buttons, decals, posters, brochures etc. can be had at Buttons By Lou Greene Printers at 483 3rd St. 543-2228 — Dial it 4 a sure bet. Hi Terry, hi Kora — luv ya' Lou.... Don Rogers from Gingers II (Two-to-two-tu-tu) is looking good. He reminds us that the lips iz still there — and the food is better 'n ever — not forgetting, of course, that this is an inexpensive drinking establishment for people with moolah-boolah — that's money, honey.

In its 18th year at 365 Ellis (474-6995), the Circle J is now open 10 am-midnite, 7 daze a weak, with Hal Call and Lon Ferris—mgr; Homer Tracey "Brandi's," Ben Heath, Tom Morgan, and Ed Milner. All congenial, all easy on the eyes — and the eyes have it!... How'd ja break your arm Lonnie? Mend well! Little bits of information that you'd never admit that you read — but by yourself — read it — and loved it — so, here's your little bits (of) honey!... How sweet!... The name Alameda means avenue shaded by trees derived from the name Alamo.... Montgomery Clift, whose sexual proclivities (according to Truman Capote) were questioned by Tallulah Bankhead because he had never blown her, was born in Omaha Nebraska on Oct. 17 in 1920 Dahrling!... Sudden tought: I wonder if the song as the theme of the Olympics in Korea is going to be "Heart and Seoul"? — or "Seoulman"? I know, get the hook — but I'll betcha you can think of some doozies too — do it — send 'em in, I'll put them in my column, and then I'll go out and eat some sole when I put on my shoes with the new soles on (oh boy)... Do you know why the skeleton didn't cross the street? — No guts!

Wanna see a hot lady? Someone who is as nice as she looks (and honey, she is lookin' good; plus she's talented). A singer, a dancer, a sense of humor! Where do you find it? In Gail Wilson, that's where. Go Sunday, Oct 23rd at 7:30 pm to Bimbo's (she's not) 365 Club at 1025 Columbus and hear Gail in concert with Bill Delisle and the SF Tap Troupe; tickets at All American Boy or check the posters for information. Support her, as she does us. Break a leg, honey!

Your dive, El Rio, celebrates ten glorious years this month. Congrats to you, Malcolm! And they still have comedy night on Wednesdays from 8-10 pm in the Bernal de Janeiro Room. To perform at the club on Mission near Army call 282-3325 or be there the

(continued on next page)

(continued from previous page)  
 night of the show no later than 7 pm. Got it? Get it! Good!... I sent a so-called item and a correction to Herb Caen (didn't make the column); I got a signed, nice note saying, Thanks for the update with a best regards and much luck, Cheers, Herb. Dat'sa nice — I shall save it, a grand momento.

Jon Triplet (keep baking) reminds me of a bumper that took place at 5:30 am on Sept 15th. Richard Barker died. In attendance were his mom and dad, George, the owner of Reflections and the Polk Rendezvous on Polk Strasse will miss his manager, as will the staff, and regular (family) customers. Another like him to grace Polk St. or SF there will not be. He'll not be replaced — but he sure will be missed.

Onward.... There are quite a few — hell — a lot of organizations out there helping us helping them. No favoritism as they're all serving a purpose. For instance: PAWS, Resources, the Godfather Fund, Shanti, the Fund, the

Foundation, and, oh, so many more that sure could use our help — be volunteering, extra funds we might have, fundraising or supporting any events that will benefit our brothers and sisters in fighting this plague. The more we fight it, the sooner the knockout — let's do it. Let's rid ourselves of AIDS/ARC.

For \$75 at the Single Gourmet, a single person can meet other singles without feeling like a piece of meat (How 'bout a little feel of said meat — Let's meet, and eat — what say U?) For more info write or call the single gourmet, Charlotte Stevenson Single Gourmet, 282-3663.

From Billy West, I get this:

Randy, Here is an update regarding the Cinch Killer Beezz. A change was made three weeks ago, a change, that at first seemed negative, but alas a very good change. Rod Cohen left to join the Killer Beezz rival within their division, and another left for other reasons. The day following what seemed to be bad, something quite good &

beneficial happened. Joe Weathersbee and Ed Howard filled their places. Joe is a former league player who has improved, and Ed Howard was the #1 player and Miller 8-ball champion six seasons ago. Upon talking to Captain Billy West, he said, "I can think of no one I would rather have be any better than Ed."

At the coronation — 976 — wait'll you see what Reba (R&R) has up her sleeve.... Did I ever congratulate the swamper of the year? (The Kokpits own QM5, Evita herself; Greta (Lee) Grass.... The group out protecting us is called the Gay Guards; a powerful force soon to be reckoned with.... Tootsie, Fritz's alter-ego, just may appear in December. Hi hun!.... That was Milton Marks on Sept 23, 11 am, with police, reporters and camera crew in the 200 block of Eddy near Jones. I'm sure we'll hear about this — is he up for re-election?...

Cute note Mar, How's U? OK? OK!... From our Empress Lily (of the valley?) I get (hi Emperor Steve):



Photo by Bink Foto  
 Jerry Colletti and Pat Montclair at "22 On The Red."

Dear Randy: September was such a month — what with Labor Day (we went to Alaska and I won the Empress of Bird title) Grand Ducal voting, Grand Ducal Ball — congrats to Suzie Wong and Jim Jahnes and then the Tavern Guild Picnic, which was a great success. Thanks to all the T.G. Mr/Miss candidates — Mr. Tavern Guild is Michael Haas of Force 5 fame and the new Miss Tavern Guild is Imelda, the Coit's Miss Cotillon. I was dressed like a watermelon — shirt, purse, umbrella but you should have seen where I was spitting out my seeds!!! October starts with a bang what with the Golden Gate Guards Run at CAMP Mendocino "Folsom Phantoms & Fantasies" (Sept 30, Oct 1, 2). Santa Monica has their coronation that same weekend. Phoebe, Lily Street and Tatiana will be attending, which means Tat will be out of town for the first Saturday at Kimos, therefore Sissy Spaceout will host (she was elected co-chair of the L.G.F.D. Parade last month — a drag queen will be represented at the 20th anniversary of Stonewall. How fitting!). The 1st Saturday will benefit the AIDS Emergency Fund and will be in honor of the late Baroness von Dieckoff. More dates: Oct 2 — Force 5 Mother-in-law contest at the S.F. Eagle, 3-6 pm (also, the Castro Street Fair); Oct 4 — S.F.G.D.I. mtg at Chez Mollett 8 pm; also Terry Thompson of the S.F. Eagle's birthday. Oct. 7-10: Spokane's coronation Ken Wright, Mozarella and Lily Street will attend. Oct 8th — Modesto's Closet Ball — contestants soon here can attend. Steven Rascher will be a judge. Oct 9 — Fleet Week and in honor of it the Force 5 will celebrate their 11th anniversary from 6-10 pm at 690 Folsom Street, \$5; Oct 7-10 will be the Names Project weekend in Washington, D.C.; Oct 11 — National Coming Out Day and Court of the Shakey Quake Empire meeting at 7:30 pm at the Mint; Oct 12th — Bob Shore's birthday; Oct 14-16 — Hawaii Coronation (quite an entourage will be leaving to attend this one); Oct 15 — SFGDI's Minsky's (15th) Calf Club 7 pm. Remember being a Minsky's girl??? Oct 17 — George Roll's birthday; Oct 21-23 — Portland Oregon's coronation; Oct 22 — Tino Tanner's 41st birthday (Tina, who is now working at Kinos — a new job, a new outlook — what took you so long?); Oct 25th — Paulette's 35th birthday (Paulette, the reigning and never to be replaced Miss Men's Room); Oct 29 — Thomas Cooper's, attorney at law, birthday, and the Saturday before Halloween and the coming out of Emperor Steven Rascher in drag for the first time, if you don't count being in leather at the Grand Ducal Ball. P.S. Please accept our public apology department: To Bruce Harelson, newly elected Crown Prince. Steven confesses to always confusing you with Michael Bowman — no slight was intended — we are sorry.

Thank you Lily and Jim! Don't forget Don Johnson and nice guy Gary Menger present "In Memory of Friends and In Support of Those Living with AIDS" — executive produced by Jerry and Pat (U no who) with everybody! at the Palace of Fine Arts Sun.

Oct. 9th at 7:30. One hundred percent of the ticket donations to AIDS Emergency Fund — There are special packages available and finally from Bob at PIP on Taylor I get:

Do Something  
 If you're ahead of me — lead....  
 If you're behind me — behind....  
 If you're not going to do anything —  
 Get the hell out of my way....

Happy Halloween! Give all the help you can and hang-on-in-there baaaby.

—Randy Johnson

## Exiles...

(continued from page 9)

what they've gone through along with them. "It's really hard to live in two places at the same time — to try and maintain your mind in two places when you don't have the connections on an ongoing daily basis with the people. That's probably been my greatest problem, which I haven't been able to resolve. I finally realized that for a long time I was so interested in knowing what was going on there — while I was living here — that I missed what was happening here. And I missed what was happening there too because I couldn't keep up with it all. So I eventually concluded that while I am living here I have to try and be more connected to it. But I do want to go back to Peru. There's no question about that."

## Cabaret...

(continued from page 51)

of the evening, was given a tender a cappella reading as an encore.

"It Still Isn't Over," one of her "new" songs was from a New York show she appeared in last year. Another new one, written for her, "Of All the Men in My Life, I Remember One," was musically tricky (in other words I couldn't hum it).

Ms. Whiting told us of a recent appearance she made at a "Yuppie" event. After she had done a set of her standards, a number of 30-year-olds rushed up to comment on her "new" songs. One was from a new movie, one from a TV series, one from a Broadway show. All were probably a quarter of a century old. Her young fans especially liked "I Get a Kick out of You" from that "new" Broadway musical, *Anything Goes*. She just held her tongue and smiled.

Tex Arnold, her sidekick and accompanist, presided over his own impeccably litting arrangements.

Ms. Whiting closes her current Plush Room run on Sunday, Oct. 2. Call 885-6800.

## Charley...

(continued from page 48)

William Neely is Jack's father and Barbara Heroux is the real Charley's Aunt, Donna Lucia. They make a most attractive pair and their first act duet (the best song in the show), "Lovelier than Ever," is exquisitely sung. They reprised the tune in the second act and it was exquisite all over again. Norman Roberts was the girls' guardian and ardent suitor of the drag Donna Lucia.

Austin Tichenor directed with a clean precision, moving his stars and chorus naturally without giving the impression that they were being herded hither and yon (as has been the case in some previous productions). Greg Tallman's crisp musical direction obviously brought out the best in musicians and singers alike.

Stephen A. Elspas designed a handsome sitting room at Oxford, a garden scene, a ladies' anteroom, and a ballroom. (The spaciousness of the sets clearly contributed to my sense of security that the members of the ensemble were in no danger of bumping into each other.) Melissa Wortman's costumes were gorgeous, elegant but understated. Eddie Shine's choreography was delightful, the best I've seen in several recent productions, and her dancers

are to be commended.

As is customary in Lamplighter productions, leading roles are double cast, but word is out that the alternate cast is also a winner. If there's any question left in your mind, *Where's Charley?* is a big hit.

*Where's Charley?* plays at The Presentation Theatre (2350 Turk Blvd) Fri-Sat at 8:30, Sun at 2:30 thru Oct. 20. Call 752-7755.

## Gay Film...

(continued from page 56)

San Francisco appears to be a city filled with men who are too frightened to express their rage. Gay and Lesbian artists can help this situation by serving as real "positive gay/lesbian images:" practice freedom of thought; question the authority of conservative gay leadership; exhibit courage in our art and in our lives.

Next, we can reach out to new audiences.

The New York Lesbian and Gay Experimental Film Festival is proof that this can happen. The 1987 group of selected films were screened around the country and reached thousands of people.

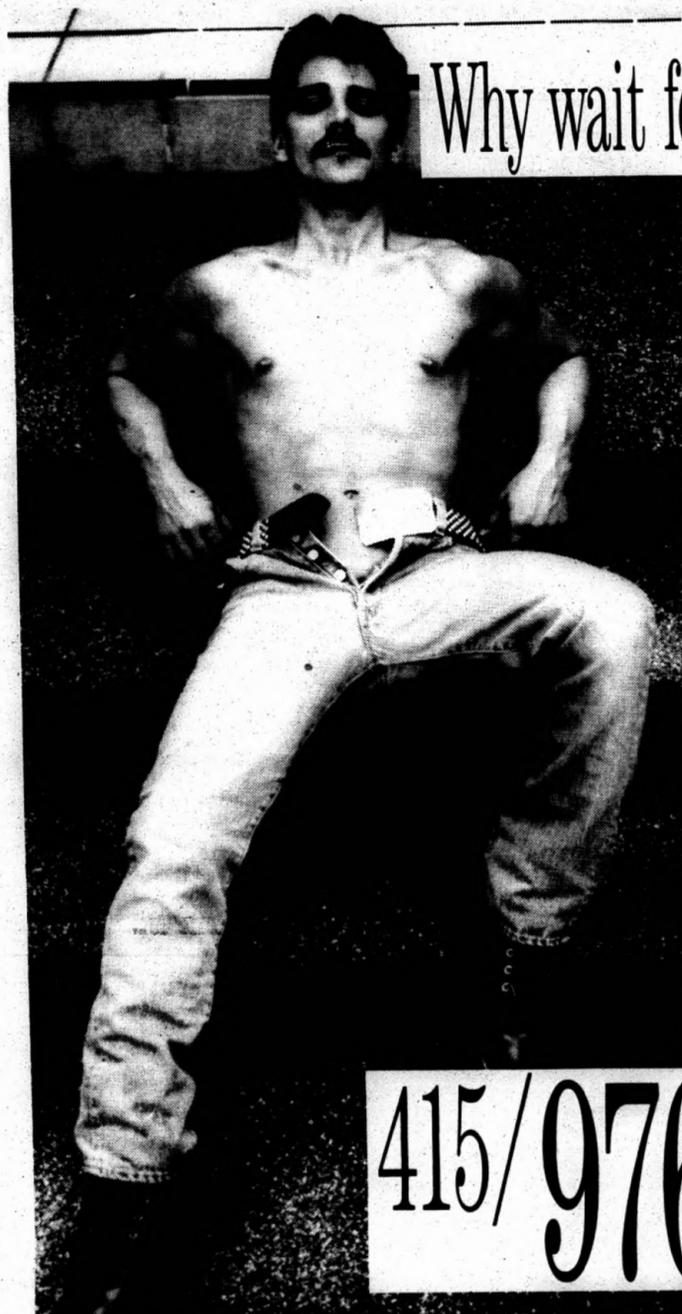
Third, we can take a stand against gay/lesbian piss-elegance in queer art. There are gay film festivals and gay art shows that repeatedly exclude experimental works and radical political art. These shows are geared toward a middle class gay audience who could use some shaking up. Start shaking!

Next, we need some legitimate gay film criticism. This is an area in which we are really lacking, and the situation is just as bad for Personal Cinema in general. Based on what I saw of the 1987 Festival screened in Santa Cruz and (after overcoming some of Frameline's resistance) in San Francisco, I'd say that there are many exciting new developments in the Gay Sensibility in Personal Cinema. Gay and Lesbian writers could start writing some criticism, rather than merely reviewing lesbian

and gay art and film, and give a bit less print space to Hollywood schlock. By the same token, older queer artists could wake up and recognize the need for encouragement in younger lesbians and gay men. The vacuum created by the lies of silence in which we have had to work should not be passed on to the next generation.

Fifth, we can emphasize community. We can walk the walk, not just talk the talk. Careerism, hostile competition, and male-female antagonism are sure fire ways of insuring the demise of Stonewall Culture.

Finally, we can help create the beginning of a just society by remembering the power of Personal Cinema and by cherishing the legacy of lesbian and gay artists who have gone before us. When we watch gay and lesbian experimental films, or read queer poetry, or learn how lesbian and gay artists have shaped modern art, we can be certain that our lives are being more enriched than if we fret about Crocodile Dundee's bad gay jokes.



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# Dukakis...

(continued from page 3)  
the gay and lesbian community. I harbor no illusions that a progressive stand on gay issues will be included on any list of requirements for Dukakis appointments. But the simple fact that Dukakis has recent academic experience and appears to attract many academics as well as competent managers to his campaign and fewer of the simple political people usually involved in these races, makes me optimistic. To say nothing about the Supreme Court appointments.

I believe that as individuals and as a community, we have four options in this election. We can sit it out, vote for a third party candidate, vote for Bush or vote for Dukakis.

Several activists in Massachusetts are urging the community to sit out the election, arguing that we need to show the Democratic Party that our support must be earned, not assumed. Emotionally, I'd love to endorse this sentiment but to my more pragmatic self, the stakes in 1988 are too high and the difference between the Republican and Democratic candidates is too great. In an election that, to my mind, will be a very close race, our vote — even if the gay-informed vote is only one percent of the electorate — might make or break the election.

Other activists urge support for third party candidates, including New Alliance Party's Lenora Fulani, who appears to have endorsed our agenda. Again, the issue to some is "vote for what you want, not what you think you have to settle for," and my response is more pragmatic. As someone who has voted for other third party candidates for president in previous races, I can't do it this time. No way.

I've met surprising numbers of gay men and lesbians (yes, lesbians) who state they are voting for Bush. They argue they support the Republicans' stand on economic issues and that Bush and Dukakis are equally dismal on gay issues. Still others argue that they want to "punish" Dukakis for his arrogance on our issues (he does seem to have the unique ability to alienate otherwise level-headed people and have them vote against their better judgement due to the fury his actions and his style incite). All I can say is that those who believe Bush and Dukakis are "the same" on gay issues ignore the fact that Dukakis' record has been brought into public view by the tremendous work of Massachusetts activists who have forced him, through direct action and civil disobedience, to go public with his views, while Bush — as vice president, CIA Director, and in his other functional positions — rarely has been held accountable on our issues. I can just imagine his stand on gay foster care and I know that

he will not go on record in support of civil rights for gay people. This is enough for me. As for those who want to punish Dukakis, the ballot box in 1988 is not a place to play out S/M fantasies.

The only option which I can get behind is getting out the gay and lesbian vote for Mike Dukakis. He has not made this easy to do, thanks to the clearly political decision the campaign has made to use our community as the example to prove he is not beholden to what they like to term "special interests." Yet between now and November, we need to be finding ways to get out the vote for Dukakis. I am not concerned here at home, in Massachusetts, where dozens of pals fed up with the Duke maintain there ain't no way they'll vote for him, because clearly Dukakis will win the electoral votes of his home state. I am concerned when this mentality leaps cross country to California and to other key states which could swing into his column. If Dukakis and the Democrats don't think they need our votes, we know better. Get out there and vote and bring your friends with you. And, should Dukakis win, get ready after Election Day to support our national groups as they begin to fight like hell to make that administration responsive to gay and lesbian issues.

# DOB...

(continued from page 55)

chapter still in existence. Soares says that it is continuing in the same tradition of offering support as the original chapters did 30 years ago. "They still have support groups and counseling sessions, and I think they provide the same services and activities that original DOB chapters provided. They also have supported lesbian political candidates and things like that."

In the course of her research and interviewing, Soares learned that the DOB held conventions in different cities and sometimes encountered problems from hotels. "They would be asked what kind of group they were, and they would answer that they were a woman's group. And it was funny in a way, because back then the DOB had a dress code. The women would put on dresses, heels, whatever, because it was a way for them to gain acceptance," she explains. Yet, even with their traditional appearances, members sometimes encountered problems.

And as it is the case today, not all members of the DOB were completely comfortable with being "out of the closet." Soares says that some women chose to use pseudonyms, because they were afraid to be visible. "When they were issuing membership cards, some of the women wanted to use pseudonyms. At one time, in fact, Phyllis decided to use a pseudonym, but she had to stop after a while because she could never remember to answer to it. In general though, the DOB's impact on both the straight and gay communities was that they were very visible and vocal."

When the video is complete, all of the original oral history tapes will be housed at the Lesbian Herstory Archives, along with a great deal of other materials DOB members have given the producers. Soares says that "our hope is that more lesbian history will be preserved, as a result of this project. This is really the first documentary of its kind that's been done. I would like to continue doing herstory series like this, and perhaps more on individuals."

The Daughters of Bilitis video project is interested in collecting more footage, photographs, memorabilia, and material from DOB members they haven't yet reached. Soares encourages people to bring whatever material they may have to the benefit screening on October 15th. "Sara has said that she would kill for some home movies," she adds with a laugh.

Admission to the benefit screening will be \$5. Historical Society members will be admitted free, and all profits from the event will be donated to the Daughters of Bilitis Video Project.

# Resource...

(continued from page 44)

also available. Led by Ariah Keller, MA (also a twin). Info: 482-5218.  
**Gay Men's Ongoing Psychotherapy Group:** meets Thurs evs. SF location. Led by Pasquale Calabrese, MS, MFCC & Peter Gootz, MS, MFCC. \$30/session. SL available, insurance accepted. Info: 566-2666 or 227-5655.  
**Men—Have You Abused Your Lover?** Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Batterer section for details.  
**Inhibiting Ourselves:** movement therapy group for adults. Use emotions, memories & dreams to explore & develop body awareness, personal imagery, self-expression. Mon 5:30-7:30 pm. Info: Marsha Hiller, MEd 548-9599.  
**Movement & Drama Therapy:** for children: role playing, storytelling, gestures, self-awareness. Mon, Tue, Wed 3:30-4:30 pm. Safe, supportive, small groups. Berkeley location. Info: Marsha Hiller MEd 548-9599.  
**Deliberate Self-Injury Group:** support group for women who are self-cutting. Safe, supportive environment to explore feelings, experiences. Members encouraged to talk about the purpose & function of self-cutting in their lives. Because this group is not appropriate for women who are suicidal, all members required to have an already established, ongoing individual psychotherapy relationship. Info: Joyce Smith, MFCC, or Peg Morris at 647-2547.  
**Meditation:** solve differences with

lovers, roommates, parents, co-workers, with dignity & equality. SL fee, no insurance. Lyn Scott 826-3081.

## ▶ YOUTH

**Youth Group in the Avenues:** It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap—Tues 6-7:30 pm, 3654 Balboa, SF. Info: Diane or Rick 668-5955.  
**Young Lesbians Rap Group:** for women in their early 20s & younger. Fri, 5:30-7 pm. Pacific Cir, 2712 Telegraph Ave, Berkeley, Info: 841-6224.  
**Under 21 Gay Men's Rap:** Sat 1-4 pm at Pacific Cir, Berk. Info: 841-6224.  
**Peninsula Gay/Lesbian Youth Group:** discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.  
**Slightly Younger Lesbians & Gays,** a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.  
**Under-21 Gay Men's Rap:** group meets at Pacific Cir. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.  
**Gay Area Youth Switchboard:** see Hotlines & Referrals.  
**Young Adults Task Force:** open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541.  
**Young Lesbians:** weekly support group for those 25 & under. Santa Cruz location. Info: Valerie (408)427-3862.  
**Peninsula Young Gay Men:** support group for gay men under 23 who live in

the Northern Peninsula. Info: 979-8864.  
**Join the GAY Group:** (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.  
**"Jackson Street,"** weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St, (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.  
**California Runaway Hotline:** provides help to young people who are being hurt, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.  
**Lesbian/Gay Youth Project:** spon by the Ministry of Light (a non-judgemental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7:30 pm drop-in, 7:30-9 pm group. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: Chris or Paul 457-1115.  
**Bay Area Gay & Lesbian Youth:** group meets 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo. Info: 572-0335, ask for Jerry.  
**San Francisco:** a safe place for sexually diverse youth to meet in a supportive nonsexual environment. Discuss issues that affect you, meet others your own age. For youth ages 16-21.

# Astro...

(continued from page 22)

amining your own attitudes and feelings can be educational. Re-examining theirs is a repetitive indulgence.

**Capricorn:** Usually you're in control of your mouth, but something's bugging you and driving you to talk. Be especially sure to have a friend or counselor with whom you can speak freely. There's a lot to learn through discussion, but speaking out at an inappropriate time can be as bad as holding it in.

**Aquarius:** It's often that your sign likes to build castles in the sky. The amazing thing, however, is that your sign has the ingenuity to build a castle in the sky on a foundation of sand. Right now financial setbacks are challenging your plans. Re-budgeting could be helpful, but a radical approach is necessary. For you the most radical approach is to wait. Examine problems and come up with ideas (that's easy!) but don't act on them until next month.

**Pisces:** Pisces often look like they're going backwards so now that you actually are nobody can tell the difference, except you. Your work is being heavily scrutinized and your clever, innovative approaches are being checked out. Warn your boss that this is a time you expect the problems to show for later correction. They most certainly will and s/he'll be so impressed that you could coolly anticipate that while everybody else is going crazy.

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Post-writer Ann Cotter is selling twin sofa sleeper, IBM Correcting Selectric III Typewriter, Kodak Instamatic Camera. Collectors items: 1984 Convention dishes/cups, few hummel music boxes, costume jewelry (30 years vintage) books, plants, small radio, stereo & speakers. 986-4400 ext. 806 or leave message.

## RECYCLED CLOTHES FOR LARGE WOMEN

5322 Fairfax Avenue  
Oakland, CA 94601 Sat., 1-5  
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## SHARE RENTALS

### Woman's Housemate Matching Service

A personalized rental agency to meet your housing needs. Now computerized, covering all of Northern California with private & shared rentals. Also a wider range of lifestyles to choose from. Low fee \$10-up. List vacancies free. Convenient phone-in service available. 415-626-4039

**Moving to Hawaii?** Taking a long vacation? Looking for a female housemate for 3-bdrm, 2 bath house in Kaneohe (Island of Oahu) 15 minutes from downtown Honolulu. \$400 plus 1/2 utilities. Call Linda at (415) 578-9158.

**Excellent Castro location.** Woman wanted to share spacious, great, 3-bedroom house with 2 women (both 30), 2 cats. Fireplace, garage, washer/dryer, yard. Own quiet room with bath. No more pets. \$568.30 plus util. 431-3741.

**Alameda beach front condo** 2 bed 2 bath washer/dryer security building, fireplace. Spacious. To share w/gay professional female. \$475. Call, leave message. 521-6544.

**Sunny Mission House** Looking for roommate. Nice house with yard. Responsible. Clean and sober. No cats, cigarettes OK. Call 821-6869.

**East Bay Sunshine** Your own large bedroom awaits you in this sunny, quiet home with a view of the Bay. Lesbian seeks lesbian or gay man to share comfy, spacious home complete with washer/dryer, dishwasher, hardwood floors and even a skylight in the kitchen. Extraordinary find. Near BART. \$450. Sorry, no smokers or pets. Call Carroll at 528-8238.

**Sunny Castro** Looking for female to share 3 bedroom, spacious Victorian flat with small backyard. Non-smokers. \$395. 621-3745.

**Noe Valley Flat** Considerate, responsible lesbian seeks same to share spacious, 6 rm flat. view, exercise rm, w/d. \$600 + 1/2 PG&E. 647-9250.

**Ridgeway Area House** Seeking open-minded 3rd (any sexuality) to live with 2 GWMs, 31 & 24. 4 br, large yard, washer/dryer, dishwasher. \$300 utilities included. Jesse 547-7414 or David 658-3382.

Wormyn needed to share home for rent in Berkeley. All new appliances, new hardwood floors, sunny, near Rockridge BART, off College Ave. 10 min from SF. Large yard, new bathroom, home furnished except for your bedroom. Great parking, lots of storage space. Non-smoker only. Rent \$425. Call 655-6343 & leave message. Pets negotiable.

Potrero Hill: Lesbian roommate wanted to share beautiful 2 bedroom sunny, spacious Victorian flat with lesbian and her dog. (No more pets). Views, easy parking, yard, storage & laundry. Good communication and great sense of humor a must! \$375 mo. plus utilities. Call 824-9556 or 647-9250.

**Lesbian** seeks lesbian to share two bedroom fire, fireplace, yard and good transportation in North Oakland, 12-stepper plus. \$350 plus 1/2 utilities. 654-7623.

**East Bay \$400/month.** Share two-bdrm, two-bath at South Hayward BART with GWM professional. Pool, laundry, 886-9245.

Share flat with two lesbians and two cats. Own bathroom. Fireplace, yard, good transportation and shopping. Quiet neighb. Friendly atmosphere. Must be non-smoker — no pets. \$350 plus utilities. Avail. now. Call 752-0919 anytime.

Lesbian, 25 and gay brother, 23, looking for third person to find and share 3 bdr. flat or house in SF beginning November 1. Split 1000-1050/mo. Marianne 752-0919 in SF, Andrew 724-2612 East Bay.

One lesbian seeks another to share home on Dolores St. in Noe Valley. Two adjoining rooms, nice flat, backyard. Neat, clean, over 30, friendly and also respectful of privacy. Semi-veg, no smoke, drugs or alcohol (light wine, beer, okay). Sorry, no pets (perfect dog may be negotiable). \$405 plus util. Avail. Nov. 1. Please call 695-0541.

Great Cole Valley location roommate wanted to share 3 bedroom house on Cole St at 17th. Must see house with 2 fireplaces, hdwd, washer/dryer, patio, deck, yard, dishwasher, easy parking, no transportation. No pets, couples. Must be neat, responsible and smoker tolerant. \$550/mo + 1/2 utilities. Call 753-0687. Available Oct 1. Located near Haight & Castro.

**HOUSE FOR RENT**  
Bernal Hts 2 bdrm house, view, fireplace, light, quiet. \$950. Avail Nov. Patricia 626-2121 days.

**REAL ESTATE**  
Garden studio condominium Clean, quiet, secure. Only \$55,900! Call owner for details 922-3128.

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## VACATION RENTAL

Salle & Eileen's Place for women Bed & breakfast and vacation rental for women. Mendocino. 707-937-2028.

The Mendocino Tubbs in Caspar — 5 miles north of Mendocino offers a charming cottage with kitchen and bath for two — \$50-\$60/night. Hot tub, sauna, massage available by appointment. (707) 961-1809.

**Woodhaven:** An alcohol and drug free retreat for women in beautiful Mendocino County. For reservations call: (707) 895-3770.

## COUNSELING & THERAPY

**Jay Paul, Ph.D.** (License #MV017995) Brief or in-depth psychotherapy identifying and changing restrictive patterns, exploring issues of life transitions, relationships, sexuality and gender. Sliding scale, insurance. Berkeley. 848-0313.

**Feminist psychotherapy for lesbian, bisexual and straight women struggling with feelings of powerlessness, low self-esteem, sexual abuse, alcoholic family histories, and eating disorders and recovery from addiction, as well as individuals and couples undergoing life transitions.** Judith Rosen, MFCC. Insurance accepted. 285-0262.

**Counseling for workaholics, co-dependents, recovering substance abusers, women and men who feel out of touch with their own needs, feelings, strengths.** I've worked extensively with survivors from alcoholic and incestuous families. Betsy Ferber, MA, MFCC (#MF 23920) 658-2234.

**Feeling overwhelmed?** Hypnosis is empowering, safe & it works! Marjory Nelson, Ph.D. is a compassionate, intuitive hypnotherapist with broad experience & a sense of humor. SF. Sliding scale. 647-2845.

**Suzanne R. Fried, MA, Reg MFCC Intern (1011585) Long term therapy. Specializing in: grief work associated with loss due to death, illness, relationships ending, creativity, eating disorders.** San Francisco/East Bay. 839-7741.

**Marlene Ritchie, MS, MFCC #R0089.** Brief and long-term therapy for individuals and couples. Specializing in issues of self-esteem, dependency, intimacy, sexuality, anxiety, grief, depression, and life transitions. SF 431-5778.

**Lesbian/Gay Couples Specialist.** Creative, action-oriented approach. Free consultation. Ron Stuart, MS. 648-3002.

**Lesbians in Crisis.** Insurance accepted, sliding scale. \$40-60. Older, caring lesbian therapist. Brief or long-term. Issues of relationship, anxiety, addiction and personal growth. Bonnie Chuck MFCC, EDD, Berkeley & SF. 569-1258.

**Chuck Miller, MFCC:** individual and couples counseling. Blue Shield provider, sliding scale. Day or evening appointments. MFCC license MV-023077. 282-5578. SF.

**Mattie Rothchild Poor, PhD, LCSW** brief and long term therapy for individuals, couple mediations and therapy. Career consulting for individuals and groups. Special work with people with panic attacks and phobias. More than ten years experience. In SF 626-7109.

**Couples counseling** focusing on relationship issues including communication, intimacy, commitment, transitions and recovery. Individual psychotherapy and supervision also available. Insurance accepted. Joan Monheit, LCSW 524-3209 (LN10832).

**"We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened."** Specializing in addictive behavior, ACA's intimacy, lesbianism, sexuality and co-parenting. **Hypnotherapy available.** SS/ins. Scott B. Cassidy LCSW 339-3466. SF/Oakland.

**Scott Eaton, MFCC (License #MF23906)** Experienced and sensitive therapist provides counseling for gay individuals and couples. Specialties: relationships, communication, and intimacy, codependency, survivors of dysfunctional and abusive families; creativity and self-esteem. Supportive, growth-oriented approach. Insurance accepted. First session free. Convenient Noe Valley location. 821-4788.

**Gay relationships:** I counsel men who are having difficulty starting and developing relationships with other men. My counseling is practical, interactive and focused on making important changes. Individual or group. For information call Kevin Miller, MS. 826-8692 MFCC#011080.

**Tired of bingeing?** Food compulsion often covers up an inner starvation, an unmet longing for emotional and spiritual nourishment. In-depth approach for women struggling with compulsive eating/bulimia/anorexia, exploring the emotional issues underlying the addiction to food. Leah Lazar MFCC#ME23655 Insurance accepted — 731-1058.

**Transsexuals & Transvestites** Individual Consultation focusing on Self and Social Acceptance issues, as well as Employment, Lifestyle, and Self-Esteem issues. First Consultation Free. Call Gender Minority Program 558-8058.

**Low fee therapy referrals:** The Rebs Project will match you with a caring, skillful therapist. We work with depression, self-esteem, sexuality, sexual abuse, addictions, eating disorders, ACA/co-dependency, single parenting/co-parenting, grief work and living with life threatening illnesses. We are a non-profit agencies' MFCC internship program. 549-4774. San Francisco/East Bay/Peninsula.

**Feminist, process-oriented psychotherapy.** Lesbian therapist specializing in recovery from "shame-based syndromes": sexual, emotional, physical abuse/neglect, ACA issues. Personal growth/empowerment. Carol Gipson, MFCC Intern #B012343. Supervisor: Thana Christian, LCSW #LH10696. Piedmont Ave., Oakland 526-8853.

**Experienced feminist woman-identified therapist,** able to be supportive and confrontive. Especially interested in developing self-esteem and assertion relationship issues and healing from childhood abuse. Special skill in working with children and parents. Consultations: E. Bay. Sliding scale. Heather Taylor MFCC 843-4854.

**Individual, couple and family therapy** especially for issues related to dysfunctional families, chemical dependency, compulsions such as sex or relationship addiction, compulsive debting and spending and others; as well as loss and grief and transition issues. Thana Christian, LCSW (LH10696), 547-1779.

**Counseling & Therapy** Licensed psychotherapist; experienced therapist provides individual and relationship counseling. ACA issues related to bisexuality, AIDS, loss and grief. Wilma Bass, MFCC 821-1682.

**Gay Male Relationships:** I counsel men who are having difficulty starting, developing or maintaining relationships with other men and are having some depression. My counseling is practical and focused on making important changes. Individual or group. Kevin Miller, MS 826-8692. MFCC#011080.

**Supportive Psychotherapy** and counseling for individuals and couples moving through change, loss, depression, anxiety, procrastination, and other growing pains. Dan Gale, LCSW 255-2147. Lic. No. LA13040.

**Joel Wechsler, MA, Reg. MFCC Intern (010209)** Drama therapist who uses both playful and in-depth creative approaches to work on coming out, relationship, intimacy and self-esteem issues. Drama therapy is especially beneficial for those who are shy or who wish to expand their creative potential. Individuals and couples. Sliding scale. In SF 431-5818.

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Sliding fee Insurance accepted

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Now Accepting New Members

- San Francisco location
- Meets Thursday evenings
- Sliding scale, insurance accepted.

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**Lesbian Therapy Group** for women who want to improve their ability to establish close and gratifying relationships, increase self-esteem, achieve potential and overcome the effects of growing up in dysfunctional families (i.e. alcoholism, drugs, abuse, incest, emotional deprivation). Minimum six months commitment. Insurance accepted. Facilitated by Zona Gregory who has twelve years experience with individuals, couples and groups. For information call 552-9388.

**Group for lesbian survivors of incest and other sexual abuse as children.** 12 weeks with possibility of continuing. \$20/session. Even. East Bay. Heather Taylor MFCC 843-4854.

**Lesbians who have been battered:** Therapy group for lesbians who are in or have left violent relationships. Thursday evenings in Oakland. Beginning mid-October. Audrey Martin, MFCC (#MV023054) 428-1505.

**Inhabiting ourselves** movement therapy group (adults). We will use emotions, memories and dreams to explore and develop body awareness, personal imagery, spontaneity and self-expression. Mondays, 5:30-7:30. Movement and drama therapy for children. Role playing, story-telling, gestures, self-awareness. Mondays, Tuesdays, Wednesdays, 3:30-4:30. Beginning September 26. Berkeley Safe, supportive small-group setting. For information and registration, call Marsha

**Coming Out Group** for lesbians and bi-sexual women now forming. Eight weeks. Facilitated by Betsy Ferber. 658-2234.

Radical lesbian feminist consciousness-raising group forming. Free. 534-0529. Mary Ann.

**Women's ACA Groups start in October:** 12 week educational group Thursday night; ongoing psychotherapy group Tuesday evening. Also women's early sobriety group. Thana Christina, LCSW (LH10696), 547-1779.

**Gay Men's Therapy Group** see ad in this issue. George Biotta PhD, 586-7811.

**ACA GROUP**

OPENINGS FOR MEN AND WOMEN IN CONTINUING GROUP

**Liane Schochet, MFCC** License #MEL21892 415-821-4353

Individual Counseling Also Available

**THE WORKS/CLASSES**

**Urgo to merge: Intimacy and communication** A workshop for lesbians. Sunday November 6th. Call Nancy Stern, MA, 863-5061 or Wendy Moser, MA 526-8876.

**Small Business Bookkeeping**

at Everett High School

Wednesdays, Oct 19-Dec 14, 6:30-9:30 pm

Learn... financial statement analysis and the bottom line for taxation.

Learn how to... set up your business books and formalize your business.

Register at first class or call the instructor for more information: Robyn 285-0497

Textbook purchase required.

**Single and looking** — a chemical free weekend workshop for single lesbians who would rather be in a relationship — 10:21-23 at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more. S/S \$125-175 includes food, carpools. Call Doty Calabrese (415) 968-1981.

**Kenpo Karate School for women** Learn to kick and punch for the fun of it. Call 585-7960.

**Couples Project** (for Gay men) Discover what makes relationships work for you. Meet other men considering coupling. Meeting Friday October 21, 1988, 7:30 to 10:00, St. Francis Lutheran Church, 152 Church St., SF \$8 at the door.

**Overcoming Helplessness** What happens to you when you feel helpless? Feelings vary from rage to sadness to giving up and are usually out of proportion. A series of visualizations will help you make some new decisions. Saturday Oct. 22 10 am-4 pm. SF \$45. Limited. Call Lis Cox MFCC 624-7614.

**Lesbian Relationships** An intensive workshop for lesbian couples. Saturday 11/5/88 9 am-6 pm 45 minutes south of San Francisco. S/S \$50-65 per person. Call Doty 968-1981 or Scotti 339-3466.

**PSYCHIC & SPIRITUAL**

**Psychic Readings** Information & insight in a language you can understand. Catherine Harrison 864-1815.

**Halloween Spiral Dance for Women!** The Women's Spirituality Forum will host its 3rd Annual Halloween Ritual at the SF Women's Bldg, 3543 18th St. in San Francisco Monday, Oct 31st at 9 p.m. \$16-\$10 sliding. Merlin Stone, author of *When God was a Woman*, and *Ancient Mirrors of Womanhood*, will be our special guest and Z Budapest, author of *The Holy Book of Women's Mysteries*, will lead the ritual. Don't miss this exciting evening! For more information call 415-444-7724.

**Mystery School** looking to lease or rent quiet space to establish monastery for HIV + in Bay Area. If you can help, please call bhadvia at 928-4931 (eves).

**Ecstasy Breathing** Using this powerful techni-

que and other processes I can assist you in healing past emotional hurts and living more powerfully in the present. Jim Christrup, MSW, CMT, 821-4788.

**Manifest the Perfect Relationship** Lao Tse said you cannot chase the Butterfly of Happiness, you must sit still and let her land on your shoulder. Learn to manifest the relationship you have always wanted with meditation, visualization, hypnosis and healing techniques. Call Mark DeShazo 626-3131 for info.

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**Therapeutic Massage** in your home. Spiritual, loving, beneficial to your health. Certified Massage Therapist. Walnut Creek and vicinity. Oshana Flarnes 256-0954.

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Intimate healing massage. Michael CMT 771-7114 \$35 in \$70 out Nob Hill. Women and men welcome.

**James Lightinheart, CMT** was trained at The McKinnon Institute in Swedish & Esalen Massage Techniques. James is also a practitioner of the Rhythmic Technique (3rd Degree), a tool for wholistic/balancing/integrating the Body-Mind-Spirit Dynamic. Call: 387-3873.

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Large 22' van for hire 24 hr. Dependable, experienced. 548-0153.

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Dyke guitarist seeks bass, keyboard/synth players, singers, drummers interested in forming a high energy dance/rock band.

Study music as a means to an end or an end in itself. Clarinet and sax lessons offered by experienced teacher/performer. All ages and levels welcome. Well-rounded approach: style, technique, theory. What do you want? I can guide you.

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**WOMEN**

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Fresh! Want the same, unconventional women with some spark and humor. Open to all kinds of entertainment: movies, concerts, plays. Especially enjoy outdoors, beaches, park, running, walks, dancing, music, mostly soul and jazz. I'm politically radical but incorrect, and spiritual but not religious. Want friends but open to passion! Please no one addicted to or recovering from whatever the latest addiction is. Reply CU! Box OC1.

**Check This Out!**

Do you have that feeling that you would like to be a dyke-about-town again? Or maybe for the first time. Wanna hang out? See what's happening? There's some new clubs but you've got to go with a buddy. Someone to verify your instincts with. Someone to help you dress the part — just for fun. Reply CU! Box OC2.

**Lioness Seeks Tamer**

Lesbian bottom seeks experienced top. Into dominance/submission, sadomasochism, and fantasy fulfillment. Creative and playful and into the pleasure of pain. I like to serve and please. All lesbian "types" intrigue me. No drugs or alcohol. Reply Boxholder, Box 11, 2124 Kitredge, Berkeley, 94704. Crack your whip and I'll behave... wildly!

**Pulsating Rhythm**

Floods my mind — dimly lit dancers move seductively — you brush my arm — two soft, attractive, feminine women — pause — and without a word, we take the dance floor — slowly, gently, leading ourselves closer, deeper into each other's thoughts — as night slips into morning our silhouettes lay against the dawn — walking hand in hand by the ocean's edge — our footprints clearly erased by its foam, as we move ever forward. Reply CU! Box OC3.

**Remember the Sixties?**

Do you still feel radical, unconventional, political, believe in love, sex, nature, flowers & music. Do you want to be real with yourself and others. I do. Maybe we can do it together. Every day can be so special. I'm 5', 105 lbs., tan with longish dark hair, brown eyes. Please send a reply with a self-description & phone #. I'll definitely answer. Reply CU! Box OC4.

**Love a Lion!**

Loving Leo, individualist who is sensitive, caring, adventurer wants to meet that special someone who is sincere, committed, honest, loving & keeps away from role playing. No smokers or drug users please. Light alcohol OK, though I don't drink myself. I'm creative & original in my style — a fearless leader, wildly extravagant with fun & pleasure. An intense sensual lover with a heart of gold. Always ready to show my lady a good time. I would like a lady between the ages of 28 to 45. My personal interests include theater, movies, beaches, bed & breakfasts, motorcycle riding, white water rafting, Tahoe in the snow, travel, animals & the East Coast in the fall or at Christmas. I love giving massages & a romantic evening for me would be a bath filled with floating gardenias, candles & my lady. I'm 33, brown curly shoulder length hair, chocolate eyes, nice smile & very casual. I'm 5 ft. neither too fat nor thin & physically fit. 105-110 lbs. & love to work out, take long walks & love water slide parks. If you're interested in meeting one very loving giving person — get in touch. Needless to say I'm one heck of a friend! Reply CU! Box OC5.

**Foggy Night**

The fog rolls in and I think about you — Looking through the windowpane I see your reflection/my reflection. I think about your electrokinetic energy. Your dark hair so soft it feels like the silk robe that I am wearing. Your eyes so captivating that you mesmerize & physically fit. 105-110 lbs. & love to work out, take long walks & love water slide parks. If you're interested in meeting one very loving giving person — get in touch. Needless to say I'm one heck of a friend! Reply CU! Box OC5.

**Patrick's Moving Service** A van for all your needs. Inexpensive and reliable. 861-0838.

Where's the Beef? Planetary's got the beef for big or small moving jobs. 839-4444.

**Russian River?** Moving to or from the River this summer? Call Planetary 839-4444.

**Going to LA or San Diego?** Our condolences, but if you have to go, go Planetary. Low rates and almost daily service! 839-4444

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Large 22' van for hire 24 hr. Dependable, experienced. 548-0153.

**MUSIC**

Gay Asian-Americans. Develop and hone your musical ear & your keyboard theory, literature & technique. I am a professional with years of experience and scads of references. Beginners are welcome. \$30-\$50 per hour. sc. Call Janina at 753-8089.

Dyke guitarist seeks bass, keyboard/synth players, singers, drummers interested in forming a high energy dance/rock band.

Study music as a means to an end or an end in itself. Clarinet and sax lessons offered by experienced teacher/performer. All ages and levels welcome. Well-rounded approach: style, technique, theory. What do you want? I can guide you.

**CONNECTIONS...**

An International Women's Quarterly

**WOMEN**

**I'm Fine And...**

Fresh! Want the same, unconventional women with some spark and humor. Open to all kinds of entertainment: movies, concerts, plays. Especially enjoy outdoors, beaches, park, running, walks, dancing, music, mostly soul and jazz. I'm politically radical but incorrect, and spiritual but not religious. Want friends but open to passion! Please no one addicted to or recovering from whatever the latest addiction is. Reply CU! Box OC1.

**Check This Out!**

Do you have that feeling that you would like to be a dyke-about-town again? Or maybe for the first time. Wanna hang out? See what's happening? There's some new clubs but you've got to go with a buddy. Someone to verify your instincts with. Someone to help you dress the part — just for fun. Reply CU! Box OC2.

**Lioness Seeks Tamer**

Lesbian bottom seeks experienced top. Into dominance/submission, sadomasochism, and fantasy fulfillment. Creative and playful and into the pleasure of pain. I like to serve and please. All lesbian "types" intrigue me. No drugs or alcohol. Reply Boxholder, Box 11, 2124 Kitredge, Berkeley, 94704. Crack your whip and I'll behave... wildly!

**Pulsating Rhythm**

Floods my mind — dimly lit dancers move seductively — you brush my arm — two soft, attractive, feminine women — pause — and without a word, we take the dance floor — slowly, gently, leading ourselves closer, deeper into each other's thoughts — as night slips into morning our silhouettes lay against the dawn — walking hand in hand by the ocean's edge — our footprints clearly erased by its foam, as we move ever forward. Reply CU! Box OC3.

**Remember the Sixties?**

Do you still feel radical, unconventional, political, believe in love, sex, nature, flowers & music. Do you want to be real with yourself and others. I do. Maybe we can do it together. Every day can be so special. I'm 5', 105 lbs., tan with longish dark hair, brown eyes. Please send a reply with a self-description & phone #. I'll definitely answer. Reply CU! Box OC4.

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**The French Connection**

MAKE NEW FRIENDS IN QUÉBEC AND MONTRÉAL

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FREE SAMPLE

RG BOX 5245, STATION C MONTRÉAL H2X 3M4 (514) 523-9163

**MARRIAGE**

**French woman 30,** seeks marriage of convenience. Mutual benefits. Reply P.B. 2261 Mark St., Suite 418, SF 94114.

**PARENTING**

Gay Asian-American, 29, wishes to coparent with Asian or white female, 24-32. Reply POB 280762, San Francisco, CA 94128.

Wanted: lesbian couples who are trying to conceive/adopt to join or support support group. We meet in East Bay. Please call Diann 533-5717.

**Single Lesbian Moms** please come to the first of monthly potluck where we can meet one another. This will be "Parents Without Partners" group for the lesbian community. Bring kids, some food to share. Single women who are soon-to-be moms or wish-to-be moms welcome, as well as single women who co-parent or wish to co-parent. East Bay location, October 15, Saturday 2:00. Call Judy 843-9069 for location.

**PERSONALS**

Hairy men/admirers. Nationwide uncensored adlistings. Nude infopack \$3. Man-Hair, 59 West 10th, NYC 10011.

**Women Women Meeting Women** Straight, lesbian, bi — women only. Bay Area introduction service (for friendship and/or romance). Send descriptive letter. \$10. SASE, to: WMM 1010, 3301 El Camino Real, Atherton, CA 94025.

**Flattops, crewcuts, USMC hi & tight** haircutting or bodyshaving turn you on? Meet others sharing these interests. Video, photos, local parties, newsletters. Reply to Clippers, Box 5871, Santa Monica, CA 90405.

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putting a guy over his knee and spanking him as he is by being put across a guy's knee and getting it himself. If this describes you or your fantasies, I'd like to hear from you. I'm 41 and good looking. Reply Boxholder, P.O. Box 4966, SF 94101.

**You Know What I Want**  
You want it, too. Genuine intimacy, honest sharing, risk-taking, laughing, crying, touching, dreaming and waking together. We want to fall in love. Me: Bright, boishly handsome, very affectionate, working grad student (32, 5'11", 140#, brown/green, clean-shaven), spiritual seeker with streak of "nasty boy." You: Sweet, smart, attractive, emotional, communicative, mature 22 to youngish 33, funny, romantic. Reply with picture to Reply CUI Box OC106.

**Horse Make a Landscape More Beautiful**  
27 y.o., 5'11", 175 lbs., handsome Black man interested in meeting men who have a clue. Affection as much as tender lovemaking? Literature: Alice Walker and Emily Dickinson? Prince and Jessye Norman? Able to communicate often with a huge sense of humor? Race unimportant, inside beauty as or more important than outside. Reply Boxholder, P.O. Box R-460381, SF 94146-0381.

**I'm Safe, R.U.**  
Hairy, handsome, French Latin male 26, 5'9", 150 enjoys painting the town black & white, soft sensual evenings in front of the fireplace attracted to secure mature males over 25 who are able to communicate, handsome but not flawless, confident but not conceited, must be comfortable in T-shirt & jeans and have a taste for fashion. If you enjoy breakfast in bed, dinner and the theatre send a returnable photo to Reply CUI Box OC107.

**Southern Comfort**  
GWM, 26, 6'2", 162. Looking for calm acting GWM or GLM who likes to party & have a good time. Must be tall, slender and good personality. (me) good personality, shy sometimes, and I love to work for what I want. I'm HIV-, but HIV+ welcome for I know how lonely it is out there. If you're 21-38 please send photo & photo #. All replies answered. Reply CUI Box OC108.

**First and Hopefully Last**  
This is the first and hopefully last ad of this GWM. I am 34, 5'10", 165 lbs. Brown hair (graying), blue eyes, mustached. I prefer aggressive and dominant men older than myself and like myself, are hairy. I enjoy travel, dining out, quiet nights at home and cuddling. Sexually am in need of a Daddy to help me expand my limits in S/M, B/D. Also a man who is imaginative. Am open to new experiences, excluding scat and WS. Please enclose a photo (returned) and detailed letter. Reply Boxholder 69, 2370 Market St., SF 94114.

**Not Desperate, Just Picky (Attr: Asians)**  
I want to thank those who answered my last ad, 1 1/2 yrs. ago. I met some very nice guys, but not the special one. I am looking for an Asian (or 1/2 Asian mix) man, who is masculine (in and out of bed) but without being suppressive or oppressive in his machismo. Married men can be as-

sured of discretion. I am 6'1", with brown hair, green eyes, 185#, 35 yrs old (look considerably younger). I am a very liberal-minded humanist with old-fashioned romantic ideas wanting a relationship that will grow intellectually, as well as emotionally. If you're interested in meeting me, write to Reply CUI Box OC109. Photos appreciated but not necessary.

**Just 4-U**  
Attractive black male 40, 6', 185#, caring, sincere, sensitive, disease free. Enjoy outdoors, music, movies, theatre, quiet evenings, travel, and working out at gym. Seeks guys 21-40 for friends and safe sex. Race no problem. Photo and phone to Reply Boxholder, P.O. Box 882571, SF 94188.

**Sex-Crazed Intellectuals**  
Can't concentrate. Need help. Thoughts about politics turn to thoughts about pelvises. Ruminations about the news degenerate to fantasies about nudes. GWM, 34, funny, happy, intelligent, 5'9", slender, cute, and victimized by The Lidbo that Aie Cleveland, looking for similar-to-youber for warm, companionable, intellectual bantering between, ah, other activities. I'm gentle, loving, liberal, serene/active, monogamous, and safe; (top, bottom and enthusiastic about both). Love movies, museums, parks, politics, scholarship, nice smiles and smooth bare skin. Perhaps yours? Liberal Arts majors (and others) with similar needs, come run barefoot through my mind! Special rates for students! Write with photo, please? All answered Reply CUI Box OC110.

**My Twin Brother**  
is an exceptional body/soul combination whose current single status is an aberration of nature. Relevant data: William Burroughs fan, 40, strikingly handsome in a masculine but hip rather than GG vein; has a hard time with conventional men, a cultural deviant himself; has a sensitivity and creativity that he's found artistic expression in his filmmaking; 5'8", 150 lbs., athletic build; culturally Jewish, politically left, spiritually astute; holds a sense of irony in high esteem; loves reggae & African music; real blues country folk music; recent travels to Jamaica and Morocco... Having ended a decade-long monogamous relationship a few years back he's ready for someone new, mid-thirties to late-thirties (more or less) with qualities complementary to those mentioned above. Write to him directly! (photo much appreciated) Reply CUI Box OC111.

**Been Single Too Long**  
And it's getting lonely. I'm ready to make the commitment. I'm an attr., intell, and prof. Italian of 38. My interests include music, travel, and home life (I'm a great cook). I'm HIV neg., not addicted to tobacco, drugs, or alcohol and I live a clean, healthy and non-hectic lifestyle. I would say I'm more comfortable wearing neatly tailored clothing than workout jeans. Altho I like my shirts pressed, I'm no stuffed shirt and have a great sense of humor. Does this sound like someone you'd like to meet? If you're my age (within 5 years or so) and have similar tastes and especially if you take care of yourself and have a nicely shaped butt, I'd like to meet you too. I'm plann-

ing a quiet dinner for two and I'd like you to be my guest. Write soon w/photo so we can plan the menu. Reply CUI Box OC112.

**Passion and Play**  
Masculine bottom, tall, slim, and handsome, healthy, stable, romantic and giving, 34, 6'2", 165# enjoy good body, nice butt (I'm told). Looking for muscular or athletic top, dominant yet gentle in bed, rugged looks a plus. Let's explore kissing, wrestling, tickling, (spanking?) and making passionate love safely. I am relationship-oriented, but dates are fine too. My interests include the outdoors, dancing, movies, theatre, people. Send letter and photo to Reply CUI Box OC120.

**It's Time**  
to get what you want, right? I want to hold you and be sweet to you and get absolutely crazy, too. Looking for a (com)passionate man who knows the value of taking a risk, emotionally or otherwise. Me: 31, medium height, lean, dark, playful, intense, gentle. I want a cute, funny, lyrical boyfriend who is aware of a world larger than his own to run around town with, sit and stare at, or just to be with, you know? Love to read, walk, touch, whisper. Have chronic travel bug. Can't wait to hear from you. Got a snapshot? Reply Boxholder, 2215R Market St., #421, SF 94114.

**You Could Be the Right One**  
I'm 27, GWM looking for same between 25-40. I'm 5'10", 155#, blonde. The sun and the beach are my callings, along with movies, music, dancing and cuddling on the couch. I'm a light drinker, non-smoker. Let's start with friendship and go from there. If interested photo and letter requested. Reply CUI Box OC114.

**Muscle Looking for Same**  
I've spent 8 yrs. working out to achieve a comp physique and am looking for an equal to be good buddies or more. GWM, 6'3", 245 lbs., 48" hairy chest, 34" waist, 19" biceps, 33 yrs old. I enjoy posing off, heavy lift play, and am versatile with other very muscular men. I'm also well endowed and a really nice guy. So if you're as big as me, send a picture (stripped to the waist) and phone number - safe sex only. Reply CUI Box OC115.

**Lover Relationship/Companion Wanted**  
Intelligent, good looking, prof, black male 34, 6'1", 195, excellent health. With mustache and beard. Seek a versatile companion, honest and sincere person. I enjoy dining out, the beach, travel, music, quiet evenings at home, hiking, travel, music. Please reply with photo no # and letter. Reply Boxholder, P.O. Box 991, Oakland 94604. No drugs please.

**East Bay Giant**  
Hung attractive East Bay professional in LaMorinda area seeks same. Muscular, lean, versatile 36 y.o. GWM, 5'11", 165 lbs., HIV neg. Diverse interests, e.g., bicycling, music (performance/listening) all types, energy, cuisine, chess. Seek hung and/or attractive masculine resident in Contra Costa (preferably LaMorinda/Alamo/Blackhawk areas); HIV neg., under age 40, non-smoker only. Reply Boxholder, Box 95, Orinda, CA 94563.

**I Like JFK, Jr.**  
As well as Jose Canseco and Greg Louganis, but a pretty face & studly body doesn't last forever. I admire ambition mixed with passion and a mission. Creativity and a positive attitude are turn-ons. My "likes" are varied - building sand castles, sweating through just about any sport, driving down to Napa on a Big Sur, catching political commentary, Aunt Edith's Mill forweekend brunch, El Rio for salsa, Vicolo's for pizza, the Bolinas Bay Bakery, Green Gulch Farm or anyplace in West Marin, Calypso music on the Aquatic Park steps, SF Art Institute cafe, The World According to Garp, The Phantom Toll-booth... you get the idea. The "dislikes" are more limited but no less eclectic - table manners, slothful people who snore, Dan Quayle, the I-Beam on Sundays, perentuous Pacific Heights queens, heavy-metal and heavy-handedness, Wayne Shannon, Warren Hinckle & Herb Caen. That's the Reader's Digest version except for the vital statistics - I'm a 27-year-old, 6'1", 170 pound, handsome WASPY-looking dude who seeks a soul mate with an open mind, sensitive heart, youthful body & resourceful attitude. Reply CUI Box OC122.

**Humboldt Hills Man**  
Great cabin, totally passive solar, 40 acres, HIV+, very healthy and lonely. Looking for same or someone not afraid. Safety works. 6'2", 178, reddish-blond, green/brown eyes, trimmed beard, 37 yrs. Love it up here, love visiting the city. Into organic gardening, Chinese herbs, working out, all kinds of music, quality friendships based on loving trust, trying to create peace in my life. Did men older than me, mid 40's to mid 50's. Dark/salt/pepper/beards/bald/long hair/short/cut. Masculine, natural man, earthy, sensitive, trim. Would like a mate but land partner would be fine. Country boys will survive. Reply Boxholder, P.O. Box 117, Bridgeville, CA 95526.

**Do you have the time to spend with me?**  
Seeking a monogamous relationship. I'm looking for one man, so that we can learn about each other, and communicate with one another when we have disagreements. I'm a quiet GWM, 30, 5'11", 160#, dark brown hair and eyes, mustache, HIV-, non-smoker and sincere. I like hiking, board games, VCR, eating out, beaches, quiet times at home, CW music, holding hands, cuddling, tarot, movies, shows, art, also playful wrestling. I'm a homebody type (but I enjoy going out). I do like to explore. I'm versatile top/bottom and I'd be happy without both. I'm not a brain or a god. I'm just a guy who's hoping to find a gentle man. I don't care if you are a brain or not and I don't care how much money you have or don't have, or if you have a perfect body or not, I just want someone to love and love me. Hope you feel the same way. Please be in my age group, non-smoker, no drugs. I live in Walnut Creek. Reply CUI Box OC123.

**Sincere Asian Guy Wanted**  
by attractive, relationship-oriented, prof., GWM, I'm tall, trim, young thirties, with blue eyes that like brown eyes. If you're 25-35 (HIV-neg, like me) and looking for the possibility of a real relationship maybe I am the one for you. Let's write and share our fantasies and realities. Photo appreciated but not necessary. Reply CUI Box OC118.

**Husky, Handsome, Bearded**  
GWM, 32, 6'1", 190#, blk/grn, looking for other big teddybears. Enjoy mountains, beaches, career, sober living, spiritual living. If interested in talking, meeting, getting to know each other and seeing where it goes from there send photo & Reply Boxholder, P.O. Box 1522, Los Altos, CA 94023.

**East Bay Bear**  
Masculine, bearded, hairy, handsome guy, 35, 5'11", 175#, brown hair and eyes, secure, educated, verbal, healthy non-smoker, sarcastic sense of humor, into outdoor activities, music and films, career, travel and adventures, wants to

meet similar sensitive, masculine Bay Area guys (especially attracted to stocky to husky men) for dates, and if we click, something committed. Reply CUI Box OC119.

**Passion and Play**  
Masculine bottom, tall, slim, and handsome, healthy, stable, romantic and giving, 34, 6'2", 165# enjoy good body, nice butt (I'm told). Looking for muscular or athletic top, dominant yet gentle in bed, rugged looks a plus. Let's explore kissing, wrestling, tickling, (spanking?) and making passionate love safely. I am relationship-oriented, but dates are fine too. My interests include the outdoors, dancing, movies, theatre, people. Send letter and photo to Reply CUI Box OC120.

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to get what you want, right? I want to hold you and be sweet to you and get absolutely crazy, too. Looking for a (com)passionate man who knows the value of taking a risk, emotionally or otherwise. Me: 31, medium height, lean, dark, playful, intense, gentle. I want a cute, funny, lyrical boyfriend who is aware of a world larger than his own to run around town with, sit and stare at, or just to be with, you know? Love to read, walk, touch, whisper. Have chronic travel bug. Can't wait to hear from you. Got a snapshot? Reply Boxholder, 2215R Market St., #421, SF 94114.

**Why?**  
An alternative way of meeting others, and is not an act of desperation. Not meant to be a conventional ad with repeated and stereotyped adjectives/nouns; do you ever pause to ask the above? If so, we share an important similarity, if not, you may desire to skip on to the next ad. I'm a GWM, 33, professional, tall, brown hair/blue eyes, in shape; considered handsome and masculine. I choose to avoid the superficiality of gay games (not the sporting event). I enjoy most sports, the outdoors, working out and all that. I like writing, my job, and I don't believe others should "orbit" around me. I'm easygoing, compassionate, decisive, honest, HIV neg. and healthy. If you are HIV neg., 27-40 with some similar interests/values, let's exchange photos and talk. Why? Maybe one response could spark happiness and growth for two. Reply CUI Box OC121.

**East Bay Giant**  
Hung attractive East Bay professional in LaMorinda area seeks same. Muscular, lean, versatile 36 y.o. GWM, 5'11", 165 lbs., HIV neg. Diverse interests, e.g., bicycling, music (performance/listening) all types, energy, cuisine, chess. Seek hung and/or attractive masculine resident in Contra Costa (preferably LaMorinda/Alamo/Blackhawk areas); HIV neg., under age 40, non-smoker only. Reply Boxholder, Box 95, Orinda, CA 94563.

**Spiritual and Athletic**  
by choice, intellectual and aesthetic by nature, this health professional, involved in the art of natural healing, seeks flexible and independent man to share honesty, warmth and mutual enjoyment. Good communication of ideas and feelings is the balance for passionate physical involvement. I seem to need both. Some of my interests are: bicycling, gardening, running, all kinds of music and theater, anything outdoors, psychology, healthy lifestyle. I am 41, GWM, 155#, 5'11", muscular, HIV negative, attractive, brown/blue, mustache, versatile/top. My preferences (but not limits) are someone slightly younger, muscular, spiritually oriented, tolerant, healthy (HIV neg. a must), sharing some of above interests but with a life of his own, fire or air sign, serious but with sense of humor and fun. Am I asking too much? Your photo/reply will be returned. Reply CUI Box OC125.

**Sur La Mer**  
Tell me why you like the new Moody Blues album (or not) and you'll get a reply from a 45 y.o., 6'4", left-over leftist college prof with New Age sensibilities who's tired of videos and New Age monstrosities. I'm secure emotionally, financially and career-wise. My friends think I'm good-looking (B/B) and a terrific friend. Looking for a committed, sharing, caring relationship with like-minded person. Write and tell me about yourself. Your photo gets mine - or a call Reply CUI Box OC126.

**Brains and Brawn**  
Do you like an intelligent, imaginative, masculine and sensual man with a muscular, defined, athletic body? Are you healthy (HIV neg), just enjoy the outdoors, beaches, sports and travel? Do you enjoy the company of a man that has ideas, opinions and a creative imagination? This is me, is it you? This 31-yr-old, brown hair, blue eyes, 6'3", 195-lb., muscular Sonoma County man is interested in meeting the person who answers yes to the above questions. Photo and letter to Reply Boxholder, P.O. Box 116, Windsor, CA 95492.

**Let's Make a Wish!**  
Intelligent handsome Amerasian, 31 yrs. old, 5'9", 150 lbs., professional, stable, down-to-earth, witty and healthy (HIV neg.) with multicultural background and interests. I enjoy movies, arts, music, traveling and quiet evenings. I'd like to share friendship/relationship with a GWM under 35. Prefer non-smoker, non or light drinker. HIV neg. Please send letter/phone and photo. Reply CUI Box OC127.

**Locktraps, Jockeys**  
Hiding your big thick dick turns me on!! Kick your back, relax while GWM, 47, out big dick eagerly sniffs around; worships your balls and man meat. You're tops, always!! All ans'd. Box 761, SF 94101.

**Quality Seeking Same**  
Gentle, stable, sensitive, growth-oriented GWM, 38, HIV- seeks similar for companionship. Me: Brown hair, blue eyes, 5'11", 169#, clean-

shaven, health-care worker. I like quiet evenings and dinners, cuddling, travel, reading, jogging, and honest communication. Trim, well groomed and well dressed man with warm hearts and self-confidence appeal to me. Photo appreciated. No smokers or substance abusers please. Reply CUI Box OC128.

**Eastern European**  
Have harbored fantasies for years about becoming involved with a sensual eastern European man. I am attractive 42 yo, 5'7", 165, brown eyes, salt/pepper hair. Variety of interests - You have lived in USA less than 7 years, 29-40, attractive, prefer smooth body but not necessary. Let's explore the present & future together - tell me about yourself. Photo optional but appreciated. Reply CUI Box OC129.

**Attention Athletic Asks**  
Tall, handsome, witty WY 36, would like to meet you. We're both achievement-oriented, smart, very selective, careful (HIV neg.), smooth, athletic, trim. We like movies, food, travel, quiet nights, talking, kissing (for starters). We avoid bars and the rest of the scene. I'm 6'6", brn/grn, mustache. I'm especially attracted to Asian guys with flat tops or crewcuts. Photo, Reply CUI Box OC130.

**Photo Play**  
Let's get excited, get naked, take some snap shots, have some safe sex and take some more snap shots. I am B/M, 31, 5'10", especially like it, and minorities. Reply Boxholder, P.O. Box 1133, SF 94101.

**Adventurousome**  
and a touch of romance. Intellectually curious interspersed with fun loving but mature personality. Good sense of humor, a penchant for experiencing life. These qualities are you. They are me. Interests include sciences, fine arts, skiing, the outdoors, travel plus many more who are willing to share with me. I'm an attractive, 38-yr-old professional, gay Asian, 6'1", 180, gym toned man seeking a similar GWM, 29-41, for friendship leading toward romance. No drugs, no snoring, drugs. Detailed letter with photo/phone, please. Photo returned. Reply CUI Box OC131.

**Hairy Top Man Wanted**  
By this attractive, stable, sensual, 32, GWM, 6', 150#, brown hair, mustache, H/L, hung, toned hairy body. I'm midwestern, healthy, safe GRP with some military, cowboy, leather, coach/athlete fantasies needing masculine exploration. I'd like to explore your hairy anatomy, sensually admiring your masculine frame, while you touch and massage my tight, well-formed ass and body. Safe sex follows. If you're a sensual, nurturing, HIV- hairy top, would you consider a fulfilling bottom man who can spark your interest and who's open to other possibilities. Reply CUI Box OC132.

**One Good Man Wanted**  
GWM is interested in a more serious relationship. I'm 28, blond, trim, non-smoker, non-religious, libertarian. My interests include music, movies and theater. I'm seeking a special guy to spend time with. Please include photo with letter. Reply Boxholder, 2215-R Market St., #140-C, SF 94114.

**Share Some Good Times**  
With GWM, 27, 5'11", 150, brown hair and eyes, healthy, good looking, with a slim, muscular body. I'm mature, masculine, energetic, and discreet. I have an active life, but I'm looking to meet another hot young man for dating, romantic evenings, and fun, safe sex. If you're 22-32, good looking, in good shape, preferably a sensual top, please send letter, photo and phone to Reply CUI Box OC133.

**Classical Homeopathy - Seek Similar**  
Muscular, masculine, healthy HIV+, good-looking, 6', 180 lbs., 7", nice butt, brown/brown, balding, bearded, warm, smokeless, employed, self-supporting WM born 7/05/53. Enjoy making passionate love in a monogamous relationship, companionship, time with myself, body building, nutrition nature, bicycling, CW dancing, modern rock and classical music, reading and movies. Similar/compatible, please include a description and photo (returned) with your Reply CUI Box OC134.

**Give Yourself a Latin Lover**  
It won't be long before Xmas. Wouldn't you like to have a Latin lover under your tree? I'd like to be there with you, too! I'm 5'5", 125 lb., well-built guy, 39 now but 40 this month, and I know how to create a happy and monogamous relationship. I'm a non-smoker, healthy HIV+ with mustache and dark hair/eyes. My life is stable and successful, my values are old fashioned but I'm not prudish. And I'm ready for romance and commitment with a loving masculine man, 30 to 45, who enjoys being top in bed and equal out of bed. I love short trips and long vacations, outdoor activities, cultural events, and lots of adventures together. Let's meet for lunch! Reply CUI Box OC135.

**Boyfriend Wanted**  
HIV pos. GWM, 32, dark, clean-shaven, 5'9" with trim Mediterranean good looks wants date & reciprocate.

Stable professional with rebellious streak; intelligent; committed liberal; creative; sensual; avid reader and movie goer; gym regular; health conscious; introspective but fun loving; adventurous. Love to laugh, make love, enjoy life. Bored with search for someone compatible. Looking for attractive, well built man who is ready to have fun, open up, and open to possibility of commitment if chemistry is right. No cigarettes or conservatives. Photo/letter to Reply CUI Box OC136.

**The Best Personals Ad Is**  
Probably short, specific, intriguing, honest, and light-hearted. My ad here describes me as an appealing (athletic, lean, manly, sunny, admirable character, sure smile), active (climbing, home books, hiking, gym, running, skiing, distant travel, cooking, business, gardening), individual (43, 5'11", 145#, peaceful, fueled by imagination and enthusiasm). I am seeking resonance, conversation, exclamation points, insight, fruitful coincidence with a wholesome, HIV-neg counterpart, a man who is lean, built well, steadily confident, and congenial. Reply CUI Box OC137.

**Reciprocity**  
I have a lot to give. I expect a lot in return. Attractive GWM: Psychology professional, 34, HIV-negative, trim body, intelligent with healthy expression of feelings. I'm comfortable integrating passionate sexual play and child-like fun with pro-

cessing disagreements and negotiating compromises. (Yes, handling conflict is inevitable and uncomfortable; also intimate and rewarding.) Seeking whole, healthy, handsome boyfriend for intimate conversation, movies, theatre, and commitment. Include photo. No drugs or smokers. Reply CUI Box OC138.

**Kent, Kierkegaard, Pascal...**  
I lean toward a personal, non-denominational Christian outlook - enjoy Basia, Sade, Simply Red, David Sanborn, Jean-Luc Ponty, Santana, Prokofiev, Beethoven - Lovcraft, Tolkien, PBS, "T2", "Strand, Embassy", "The Far Side" - showers, hot tubs, lube, J/O... Considered good-looking (? - like Asians, Latins, but all welcome, 21-35; similar outlook more important. No drugs, non or occasional light drinkers only. Interesting letter, photo, gets mine. Reply CUI Box OC139.

**Attention Musclemen**  
You: muscular, like showing it off behind closed doors, like body worship and enjoy laying back and telling me how you like your crotch serviced, then I'm ready to service you. Me: Latino, 29 and good looking. I get off on taking care of you 100% You must be well-built and under 40. Please send photo (will return). Reply CUI Box OC140.

**Want To Get It On?**  
I'm masculine, handsome, professional, bl.,

drinking problem. I'm almost painfully shy now even though I used to be quite outgoing. It's a lot for someone to be kind, strong and supportive; accepting, and patient of my reticence; but that's what I'm asking. And for an earthy, unpretentious man who is drug & tobacco free, mature, masculine and attractive (clean shaven or mustache), open to his feelings; warm, tender, humorous; privately sexy; responsible, trustworthy; sincere and comfortable with himself. One who quietly enjoys life, love, living, giving and accepting. All of the things I want to be and do. I enjoy music (classical, semi-classical and popular), outdoors, the beauty of nature, walking, working toward personal growth, laughter, spontaneity, playfulness, sharing, touching, holding, safe sex, gym, light reading, shows, dinner alone and with friends. If you are up to the challenge, send a current photo (returned), tell me about yourself & what challenges you have for me. Reply CUI Box OC143.

**Hypnotist Wanted**  
Cute Italian/Portuguese male, 5'8", black hair, brown eyes, 146 lbs., loves to be hypnotized by dominant hypnotists. Have had much fun while hypnotized in the past. I use very deep and can totally surrender to the right hypnotist. Unusual techniques welcomed. All replies answered. I am awaiting your commands. We can have fun! Write now and let's get started. Reply CUI Box OC144.

**Low-keyed, nice, GWM, 46, 5'7", 143 lbs., brn/brn, HIV-, average looks/slight build, conservative lifestyle but not attitude. It's been 6 years since ending a 14-yr. relationship because of his**

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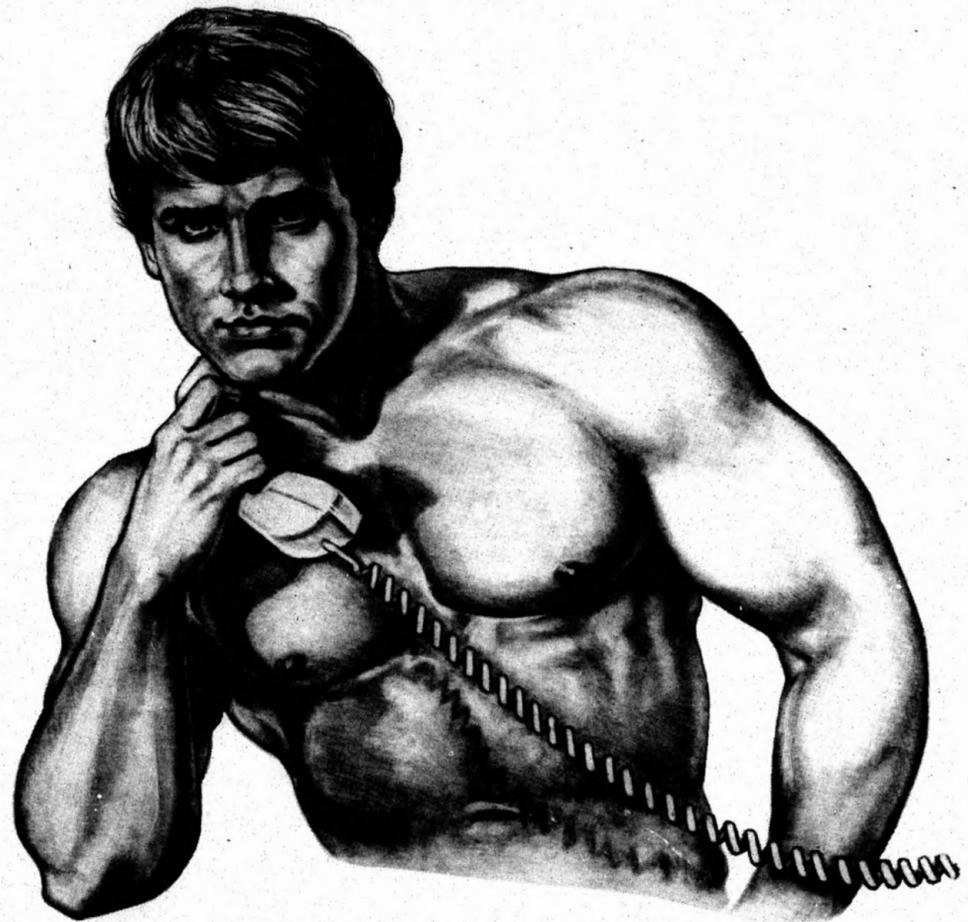
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213-976-C-I-T-A

\*This call is only \$2 per call in most of the 213, 215, and 619 area codes. Matching is random and you may not hear another caller and yet still be charged. Call at peak night times to avoid unwanted charges. Additional toll charges may apply in some areas.

**Looking for the Right Person**  
I'm: GWM, 27, 5'8", 150, intelligent, diverse interests, leaning to masochism. Looking for someone to settle down, ideally between the ages of 20-30, though age, race, background isn't important. I judge people by the content of their character. I am described as attractive, sensitive, and even complicated. I like quiet warm loving evenings as well as a good time. Reply CUI Box OC145.

**Exceptional Quality**  
Creative, lively, independent, intelligent, playful, sensuous, confident, multilingual, musically talented, well-traveled, athletic (gymnastics, surfing, windsurfing, sailing, swimming, surfing, wrestling), muscular (a tight and defined 155# at 5'11"), sandy haired (with moustache) and blue eyed outdoorsman (hiking, camping, rafting, snorkeling, ski touring) who is newly arrived in the Bay Area (Santa Cruz) from San Diego seeks energetic, healthful, attractive, non-smoking 30 to 45-year-olds of similar exceptional quality for fun (?!), mutual warmth and stimulation, long term friendship, etc. (You fill in the blanks!) Reply Boxholder, P.O. Box 1398, Boulder Creek, CA 95006-1398.

**Kinda Happening**  
My Elvis-do, customized jacket and monkey boots might mark me as a merely groovy SOMA boy at first glance, but, like, surprise, dude, I can articulate my thoughts in complete sentences and am really not a bad speller. GWM, mid-20's, 6'2", dark and full-lipped, not pretty, looking for another thoughtfully groovy guy with strong but sensitive ways. As far as looks go, I'd be more inclined to mess around with, say, Klaus Kinski than, say, a Stanford jock. I myself have run the gamut from big hair to ponytail to sideburns in my quest for that "Look of the Moment." I attend the Incredibly Strange Film Series, find 70's disco pretty amusing, and think Paris is the best. Despite a weakness for mindless, sweaty nights at the Stud, I have a startlingly strong conscience which keeps my superficial side in check and orders my moral priorities. A trendy boy who's pro-life? It's true. No drugs, either, though occasional drunk-ness can be fun. Cigarettes? Stay away. There's more to me, of course, than what this ad might suggest. And then there's you. Submit humorous personal anecdote and other pertinent information to Reply CUI Box OC146.

**Great Life Needs Better Half**  
Can't stand being chicken one more night at JJ's. Successful professional, attractive, fun guy looking for same. I'm 38 but usually appreciate men under 30. Worked hard, got it all - sharp car, opera season tickets, lots of credit cards, and a Movado. Want to share. Reply CUI Box OC147.

**Truth in Advertising**  
We are real desperate guys! Two tired old queens, ages 39 and 37, still unattached, tired of meeting twits. Want real cute, young, smart, preferably rich guys under 30. Should appreciate "Now Voyager," red pumps, convertibles, snappy retorts and fine champagne! We appreciate all the above plus 10 above room temperature, commitment exceeding happy hour and conversation beyond your last crush. Look good in corporate or drag - we do. To meet one or the other, Reply CUI Box OC148.

**I Need a Lover**  
who won't drive me crazy. Down-to-earth guy, optimistic despite these grim times, seeks relationship. I love rock 'n' roll, films, theatre, swimming, racquetball, tennis, touching, fun, running, creativity, uniqueness, and I despise conservatives. I'm 34, 5'10", 150, asymptomatic HIV +. You can be what you wanna be (Marlo Thomas?) as long as you're somewhat fit. The envelope please... Reply Boxholder, PO Box 3506, Berkeley 94703. (All photos returned).

**I Got It! You Got It!**  
PWA healthy, happy, energetic, alive and into living. I'm 5'8", 150#, mid-40's, reddish/blonde, wiggly bearded. Masculine uncomplicated open honest and warm romantic. I like thick, hairy masculine men who know who they are and are proud. I like good movies, most music, football, good friends, good food, cooking and making love. Reply CUI Box OC149.

**Over 55??**  
A financially comfortable Japanese straight-A premedical student seeks a quality relationship in which I can feel I'm needed. I'm attracted by highly educated older professionals W/Ms (55-75) who are warmhearted, intellectual, monogamous, well-adjusted, and rather old-fashioned (you don't play with prostitutes, etc.). I'm slim, fit, attractive, bright, cheerful, cute, but mature. I'm also an artist by profession. As hobbies, I play music, take photos, read books, go to movies, operas, etc. I don't smoke, drink, or use drugs. If any of above interests you, let's exchange letters with photo. It'll be worth it! Reply CUI Box OC150.

**Muscle Worship**  
I'm an attractive, 43-year-old, 5'11", 150 lbs., brown/gray hair, green eyes with attractive, slender, nautilus trained body. If you're a mature, dominant, muscular stud who likes to be worshipped and pleased in every way I'm for you. I'm an experienced muscle worshipper and I promise to make you feel wonderful. All races welcome. I'm HIV+, but doing great. Reply CUI Box OC151.

**Sexy in Shorts?**  
Dominant GWM seeks small, cute, affectionate guy for safe sex fantasy fun. Possibilities include cross-dressing, role-playing, hypnosis, massage, M/M, spanking & bondage. I am 6 ft., 160 lbs., slim with fair complexion & dark blue eyes. I appreciate smooth tan skin, long hair, cute buns & great legs plus a good sense of humor. I am mature but youthful looking for boyish, any age, any race. Reply CUI Box OC152.

**Ass Worship**  
If you have nice buns I want them. This attractive, top, GWM, 38, 6'5", 190, brown hair (moustache-chest-stomach) likes ass. I like to admire, look at, touch, squeeze, tickle and massage nice buns for extended periods of time. Light spanking optional. Sex sex follow. If your dick's hard from reading this ad, guess you'd better reply. Your photo and letter gets mine. Reply CUI Box OC153.

**Natural Leader Wants Mate**  
Successful young professional, 36, 5'10", 155#, with salt & pepper hair, dark eyes and gentle hands wants to be the take charge man in a permanent, monogamous relationship. I'm a sensual, HIV- top with an energetic, outgoing, and decisive personality. I enjoy a healthy diet and a lifestyle free from dependence on tobacco, alcohol, or drugs. My life partner will be a white, Latin, or Asian man in his 20's or 30's, slender to average build, who is bright, attractive, and involved in his own career and hobbies. Together we can make a great team, enjoying our home, entertaining friends, traveling, evenings in the city; sharing various cultural and outdoor activities and having our own individual interests as well. We're both responsible, ready to make a commitment, emotionally healthy & loving. Let's get together. Reply CUI Box OC154.

**Beefy Butch Bright**  
Meet a big guy with a big spirit who's happy, stable, manly, easy-going and looking for a little brother with similar interests in nature, hiking, camping, beaches, football, wrestling, pizza, beer and a mutually supportive friendship. If the idea of a GWM, 40, 6'11", 235 lbs., with brown hair and eyes, smooth, Celtic looks, beer belly turns you on then Reply Boxholder, POB 11582, SF 94101-7582.

**Masculine, Handsome, Professional**  
GWM, HIV-neg, 38 (look 33), blond/hazel, 5'9", 185, muscular build (with large hairy chest), warm affectionate, even tempered personality wants a loving partner in a relationship of equals. I'm athletic, financially secure, educated, emotionally stable, and professionally motivated - and value the same qualities in others. We may have different interests, but I prefer a handsome masculine GWM, who is a non smoker, non (or light) drinker, 21 to 40, HIV-neg., collegiate, athletic and physically fit as well as intelligent and caring. Returnable photo appreciated. Reply CUI Box OC155.

**BI-Cultured Asian**  
32, 5'11", 155 lbs., good-looking, intelligent, quality-oriented, but easy-going, honest, unpretentious, open-minded, enjoys people, outdoors, nature, music, moderate exercise, dancing. Seeking confident, enthusiastic, mature GWM for friendship/relationship. Photo is highly appreciated. Reply CUI Box OC156.

**Tired of Morons?**  
So am I. GWM, 32, 6'2", 150, hard-working, handsome, semi-alienated bureaucrat and runner seeks romance, irony, and someone intelligent and under 35 to enjoy Renaissance paintings and palazzi, Bob Marley and Bach, chocolate and cappuccino with. (Photo appreciated and returned.) Reply CUI Box OC157.

**Friendship or More**  
GBM, 41, 6'3", 200 lbs., HIV-, masculine seeks friendship or more with loving guy 35 to 45. I am a professional and honest, affectionate and playful. I enjoy good friends and the simple pleasures. Drop a line. Reply CUI Box OC158.

**Just Say "Yes"**  
This very attractive 26-year-old is seeking men for platonic and romantic friendships. Let's share good and enlightening times: playful banter, intellectual/existential discussion, heaps of warmth and passion. I enjoy beaches, Thai food, Mahler, Heads, frenzied dancing, Mozart, mountains... I've special hankering for men with well-maintained lean bodies (like me), moustaches (unlike me), bright eyes, an easy laugh and quick smile (me again!). I live in San Jose, but frequent San Francisco and Santa Cruz. Go ahead, write to me with your photo/phone and tell me about yourself. Reply CUI Box OC159.

**Warm Laughs and Gentle Smiles**  
Good-looking, creative, humorous, WM would like to meet white or black man in his 20's or 30's who is tall and hairy for friendship. I'm a 37 y.o. professional with blond and deep blue eyes, HIV- who enjoys travel, theatre, nature, writing children's stories, studying sign language and playing. I love being affectionate with kissing and nuzzles. Please send photo. Reply CUI Box OC160.

**Fun Aslan**  
5'6", 30's, 135 lbs., looking to go out with GWM, 30-45 whose healthy but not skinny. Do you enjoy art, theatre, and ethnic foods? Non-smoker? Romance? Let's meet, talk, and see from there. Hopefully, we can become boyfriends. I would like the joy a stable quality boyfriend could bring. Write me with a photo Reply CUI Box OC161.

**Life Partner Wanted/Any Race**  
I'm a handsome, easy going, masculine man, 36, 5'10", 150 lbs., hairy and HIV-negative. I'm looking for an emotionally warm loving partner 21-40, average build, who prefers to be an active and enthusiastic bottom in bed. I'm naturally monogamous, caring, open, and communicative; a dependable lover with whom you can build a future. I have a professional career and the good education but I'm most interested in the outdoors and sharing feelings than intellectual discussions. I enjoy all kinds of music, movies

and videos and am open to your interests as well. I'm a non-smoker, light drinker, and I'll be short or tall, light or dark. Your packaging is secondary to the qualities mentioned above. If you share my values and goals please Reply CUI Box OC162.

**Looking for Friends?**  
GWM, 41, 5'6", slim, moderately attractive, healthy. Not looking for a relationship but am interested in making new friends. Enjoy films, theatre, restaurants, exploring the Bay Area, conversation and companionship. If interested (photo appreciated if available) Reply Boxholder, #460253, U.S. Post Office #53, SF 94146-0253.

**Seeking**  
But cannot find that special one to share life in the city, weekends in the country, good friends and good times. I am 42, 6 ft., 180#, dark, handsome and healthy. I have a keen intellect with a spiritual basis. Like to ponder the universe and sexuality - find a connection between the two. You might be 35-45, smooth, handsome and professional. If you are into honesty, healthy living and relationships please respond with interests and description/photo. The right person will not be disappointed because I'm special and so are you. Reply CUI Box OC164.

**Life Partner**  
GWM, 33, handsome, 6'1", 175, brn/blu, hairy, happy, empowering, and complete seeks similar to create an extraordinary life together: one of integrity, passion and partnership. If you have an interest in taking this on, Reply CUI Box OC165. If you can speak and listen; support and risk; start and stop; contribute and be contributed to. I live in SF, love Yosemite, Kenny Loggins, romance, creating.

**Bottoms Up**  
I'm a very tall, 45-year-old, average looks & shape GWM. I'm looking for a man to help me make my safe ass play & enema fantasies a reality. I look forward to being on the receiving end of your expertise. You be 35-50, GWM, the hairier the better. Prefer light/non-drinker, non-smoker, in shape, but not over-developed. Please send detailed letter and picture to Reply CUI Box OC166.

**Dan Wants Son**  
Looking for YGWM, no drugs, no alcohol smooth body that needs directions, someone who wants and enjoys a warm and affectionate dad. You must love to be touched. You are not lazy & you must be clean & neat. Reply Boxholder, Box 2401, Guerneville, CA 95446.

**Good Daddy**  
Handsome & sexy, "classic" New York Jew; 5'11 1/2", Br./Bl., 40 yrs. old; bearded; hairy with broad chest & shoulders; in great shape (Nautilus); very smart; witty yet compassionate; learning how to become my own good daddy & seeking others similarly engaged. Send photo and letter to Reply CUI Box OC167.

**Tennis/Ski Buddy**  
Wanted by athletic, bright GWM 5'10", 5'10", 155#, early 40's. I'm a solid, successful, masculine guy who's emotionally vibrant, sensitive, and intensely warm. You: Fully human (imperfections happily accepted), bright, unpretentious, in-shape, emotionally developed, my size or smaller. If the chemistry's right we can fuel this bond with high-octane passion. Photo appreciated. Reply Boxholder, Box 260, 2440 16 St., SF 94103.

**One Hand Clapping?**  
Have you ever heard the sound of one hand clapping? Lately, I have. It's been three years between relationships. I've a good life but want to share it with someone special to share these special times. I'm a goodlooking, masculine, good shape for 49 (OK, I do work at it by going to gym four times weekly), 5'9", 155, top, safe, HIV Neg., fun loving, terrible cook (but great eater), enjoys everything from opera to baseball. I want to meet someone who is mature (the last relationship ended three years ago when I tried to raise someone else's kid), who isn't into booze, dope, bars etc., between 30-45, socially concerned (latent Republican tendencies are OK), who is willing to make a relationship work by working at it... someone who wants to do things together (travel, hiking, weekends out of the city) but doesn't feel the need to be joined at the hip and values privacy; someone who has experienced long-term relationships and is ready to try again. Get the picture? If you do and want to meet a quality person that relates to your qualities, send me your picture and a letter and I will do the same. Let's meet and see if the chemistry is right. Two hands clapping? Reply CUI Box OC169.

**Intimate Companionship**  
Affluent, generous, bi-coastal retired professional GWM, 51, 5'11", 165#, HIV+, healthy, seeks intimate relationship with attractive, intelligent, sensitive, sincere young man of any race. Let's enjoy together the banquet that is life. Please no drug abusers, disco burnies or hustlers. Attitude is not a part. Reply with phone, photo to Reply CUI Box OC170.

**Want More Than a Friend**  
At 33, I'm realistic & honest enough not to look for anything I can't offer in return. So, if you're well adjusted, loyal, in shape and romantic, I know I can meet your criteria. My interests include films, vintage cars, weekend trips, the beach, volleyball and a good laugh. I envision a relationship based on real friendship, emotional intimacy and average build, who prefers to be an active and enthusiastic bottom in bed. I'm naturally monogamous, caring, open, and communicative; a dependable lover with whom you can build a future. I have a professional career and the good education but I'm most interested in the outdoors and sharing feelings than intellectual discussions. I enjoy all kinds of music, movies

and videos and am open to your interests as well. I'm a non-smoker, light drinker, and I'll be short or tall, light or dark. Your packaging is secondary to the qualities mentioned above. If you share my values and goals please Reply CUI Box OC162.

**Quality Not Quantity**  
Very good looking Latin/caucasian male, muscular 5'8", 150 lbs., 27 years old financially stable, responsible, independent, non-smoker, drug free, alcohol free. Looking for quality friendships as well as a companion. Interests: movies, travel, gym, theatre, cooking, bike riding, spirituality looking for someone along the same lines. If you're looking for the same, and you fit the description, then write with a photo. I'll answer everyone with a photo, and return them. Reply CUI Box OC173.

**Lean**  
Handsome; intelligent GWM; 37, 5'11"; 145# blonde/blu; lean muscular body; HIV- bottom; varied interests. Lite smoker. Would like to meet an attractive guy approx. my age for dating and perhaps a relationship. Letter (and photo) will be appreciated. Reply CUI Box OC174.

**Take Me**  
I'm a 42 y.o. GWM professional, 6'1", 165 lbs., br/br, smooth chested, interested in classical music (I play the piano), opera, movies, swimming, bicycling, cooking and entertaining. I don't smoke or drink. I'm versatile in bed and have a constant hunger for sex. Health-conscious guys who share my interest and would like to date, have some fun, and possibly develop a relationship please. Reply CUI Box OC175.

**Young Black Males**  
Professional gay Black male in 30's healthy, handsome athletic and successful seeks others for friendship, dating, and possible relationship. My interests are fine dining, theatre going, reading, travel, arts, dancing, music and cooking. I am a little shy, playful, tender, considerate and easy going. Returnable photo appreciated (optional) and phone no. Reply CUI Box OC176.

**Closet Case**  
Handsome, athletic, mature, professional, "straight," GM, 26 in the closet and very happy there, wishes to meet others in the same boat (or is it closet?). Simplicity, maturity, integrity important. Healthy outlook, genuine enthusiasm, discretion essential. Humor vital. Please no smokers, no flagrant, no nonsense. Sincere only need respond. Reply CUI Box OC177.

**Chubby Wants Lover**  
GWM, 34, 5'8", smooth skinned blonde with beard. I'm a shy non-smoker that enjoys movies, music, video, sports, quiet evenings and travel. Love to cuddle, hug, kiss with safe sex! Seeking GWM 25-35 with slim to medium build for possible monogamous relationship. Send letter with optional photo to Reply Boxholder, P.O. Box 984, Mt. View, CA 94042.

**Strong Black Man Wanted**  
GWM, 40, HIV+, 150 lbs., 5'8", reddish blond, very traditional midwesterner, "early to bed and early to rise" wants very masculine, monogamous, uncomplicated, loving, top Black man, 35-50. Reply CUI Box OC178.

**Honor and Warmth**  
Articulate/communicative/shy is quality mix in little, handsomely constructed blond, 6'3", 170 lbs., 35 y.o., aiming at intimacy & trust with WM 20-40. Sensual, playful & affectionate. Appreciate warmly masculine, bright, toned-velvet or muscular men with healthy self-regard (little ethanol, few pharmaceuticals, no smoking). Varied interests include nature, speaking French, literature, volleyball and wrestling (not simultaneously). Busy schedule due to demanding work. Photo/phone to Reply CUI Box OC179.

**Friendship/Romance**  
GWM, 26, 5'8", 145 lbs., blond/blue-eyed, attractive, healthy, spiritual, would like to meet white or Asian male who is 25-30, attractive, fun-loving, and has a sincere desire to build a relationship based on trust, respect, mutual interests, enjoy theatre, music, dancing, travel, dining out, conversation, walks, beaches, swimming, aerobics, sex. Want to explore the world with someone! (photo appreciated) Reply CUI Box OC180.

**Show Your Butt to Daddy**  
Two masculine, hairy daddies, 40+, seek cute bottoms 18-25 for safe butt play. You will strip, spread your cheeks, and present your bottom for massage, light discipline, and possible penetration. You should be 5'8" or shorter, smooth skin, and slim or swimmers build. Inexperience is OK, and we will gently introduce you to this safe scene at your own pace. We also want to hear from experienced older men who like to share bottoms in this way. Reply Boxholder, PO Box 11223, SF 94101.

**The Birds Do It**  
The bees do it, young men with HIV do it, so why don't we? Very good looking, masculine, beefy, intelligent, HIV+ man, 38, looking to share good times, the earth's beauty, and life's little surprises that are always around the corner. I like: snorkeling in tropical waters, movie-going, card games, dancing, driving fast, and lazing in the grass chomping on your neck. You are masculine, a drag, but unusual times require the effort... so, not ready to write off lust and intimacy. Re sex: If you are an orally inclined top (as I am) this would be a good starting point for exploration, but, seriously, the spark of your eyes and smile will be the real turn on. Yes, I know, the acts are a drag, but unusual times require the effort... so, friend, go for it! Discretion and a response assured. A picture would be great. Reply CUI Box OC181.

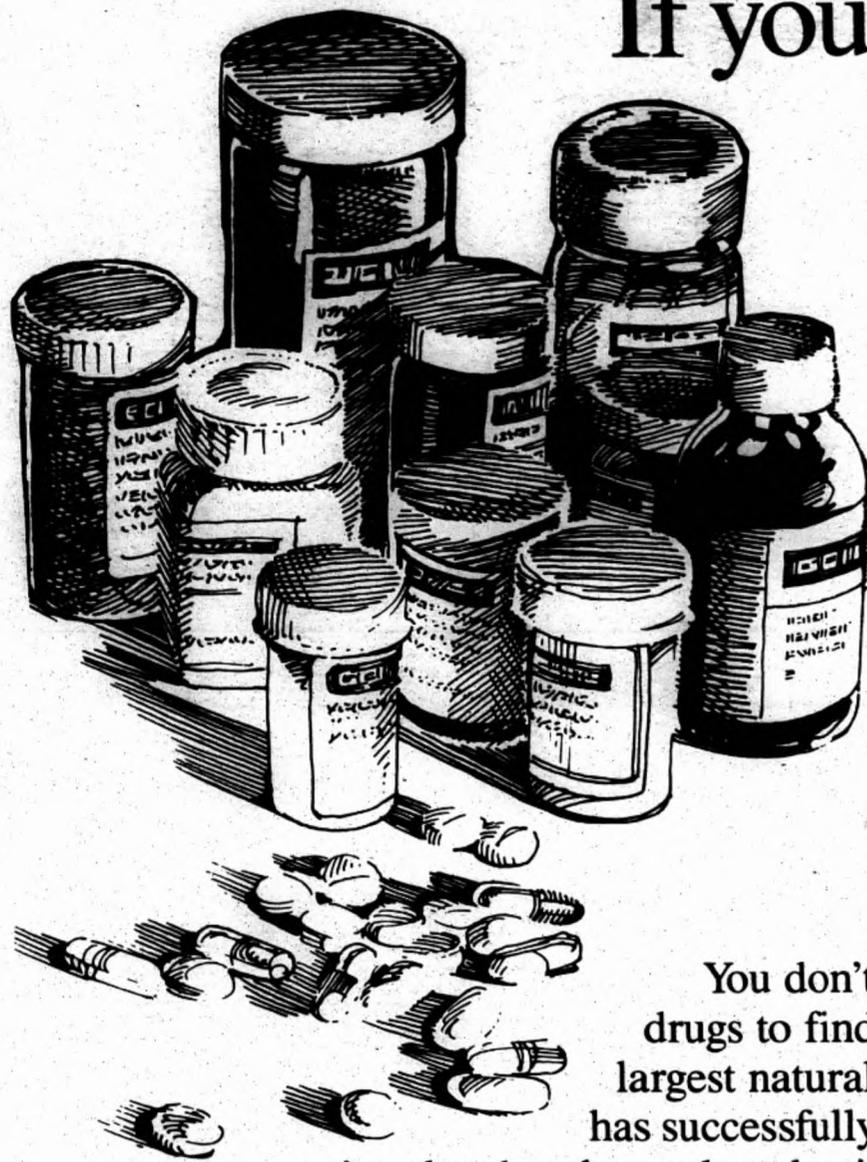
**Slim Aslan or Latin?**  
Sincere W/M - 39, 6'2", 169 lbs., healthy (HIV

high kuku du jour  
by James Broughton and Joseph W. Bean

I've no idea how the fall may end, said the Autumn Leaf, but it's a glorious way to go.



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