

COMING UP!

THE GAY/LESBIAN
NEWSPAPER
AND CALENDAR
OF EVENTS FOR
THE BAY AREA

WILL PACIFIC CENTER SURVIVE?

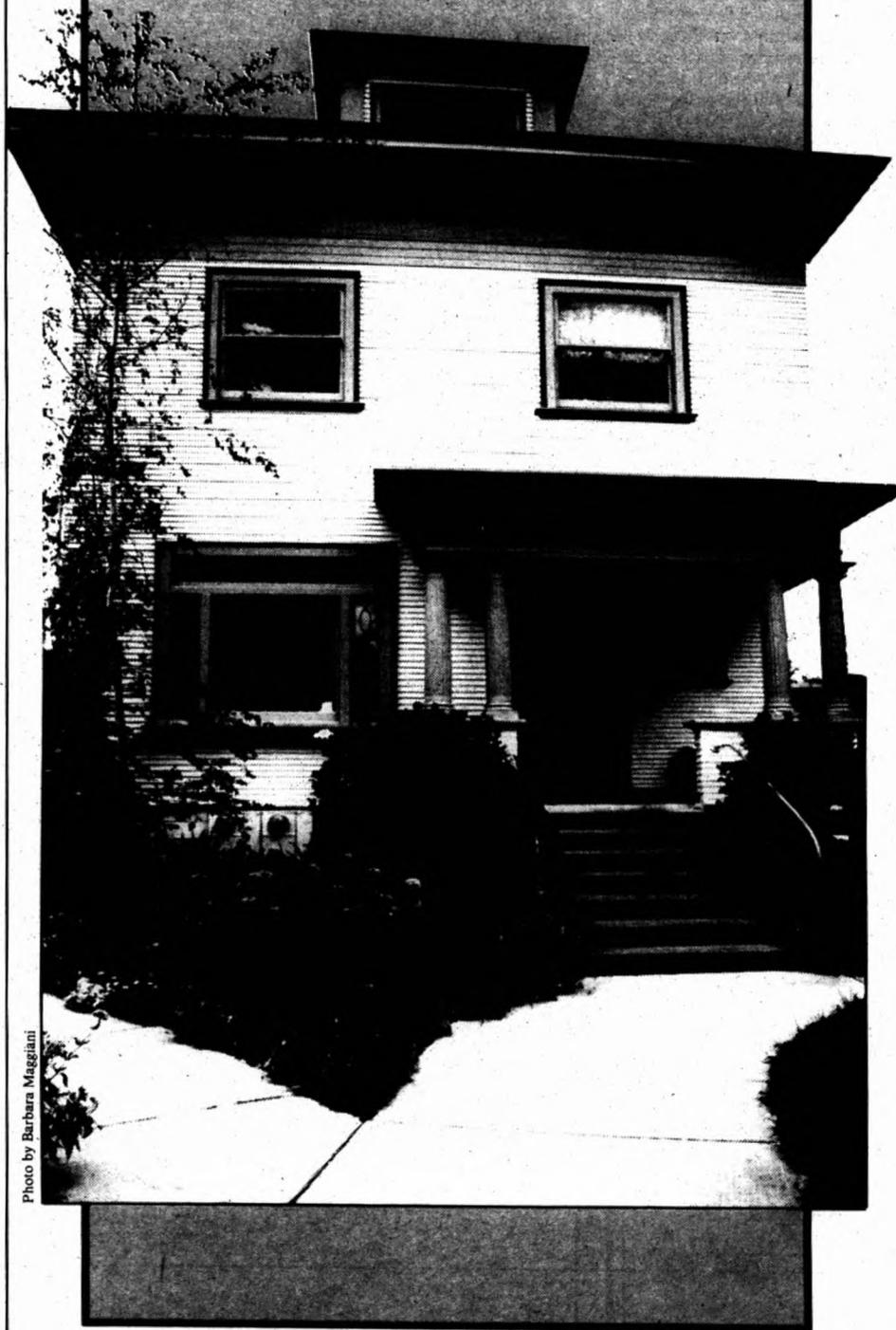


Photo by Barbara Maggiani



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Exclusive Interview:

Agnos Says AIDS Funds To Be Cut

Olivia Records Celebrates 15 Years

Interview with Cris Williamson
& Judy Delugacz



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MARCH FOR OUR RIGHTS MAY 7 — SACRAMENTO

LETTERS

Homosexual Zero: Randy Shilts

The fray about Randy Shilts' journalism, as reported in Tim Kingston's article about the London AIDS conference, reminds me once again that *And the Band Played On* is really more a symptom of the period of crisis we are living through than it is a fair description of that period. Let's assume that the self-serving remarks Kingston attributes to Shilts are accurate (heaven knows reporters have been known to get things wrong): is it the point of his quarrel to establish what really happened in the writing of the book, or is it to make sure that mainstream readers will continue to swallow the book whole, branding as "marginal" (i.e., gay?) those people and publications willing to find fault with the book? The information about William Darrow disputing Shilts' version of conversations about Patient Zero convinces me that the unwritten, valuable book about the epidemic would be one compiled by someone who has the time to go back and get firsthand testimony from everyone Shilts interviewed or mentioned, and letting them tell us their versions. Sadly, many of those people are no longer alive. Such a book would have to be written by someone who has no personal axes to grind, no eye on film rights; ideally, someone who has real experience working with AIDS. But such people tend to have their hands full with the Real Work and have no interest in building journalistic careers off our community's crisis.

Shilts' muckraking of the Reagan administration is bland stuff. His whining objections that questioning his accuracy detracts from the impact of his charges just doesn't fly. The whole history of the handling of the epidemic has been riddled with instances of information badly handled, distorted, never corrected. It seems that if Shilts is interested in the truth, he might occasionally admit his fallibility, or at least his biases. Here's a small example of a slant in the book that causes

me to be skeptical of practically anything Shilts reports. Shilts takes credit for "scooping" the Moss report (about numbers of cases of AIDS in the Castro) and for having it made public in spite of attempts from gay leaders to have it hushed up. I happened to be in San Francisco during the weeks prior to Shilts' alleged scoop, and I had chances to hear, in detail, about the Moss report on at least three occasions, including a well-attended community forum (where was Shilts?). If a relative nobody from out of town could so easily get this information, what sort of conspiratorial cover-up could there have been? I suspect the real crime of the gay leaders implicated in all this was to raise the real question of the means by which information about their community is framed and delivered into the hands of potential enemies. Just a few weeks ago I watched a rabid fundamentalist wave a copy of *The Band Played On* at a lesbian activist on the Sally Jessie Raphael TV show, citing it as proof that gays should have their civil rights legislated away.

Uninformed book-buyers and uncritical readers probably will accept this book as something approaching reality. Others would do well to look for insightful political writing in the works of Simon Watney or Dennis Altman; or AIDS fiction with a ring of truth (rather than the reverse) in the fine anthology by Edmund White and Adam Mars-Jones, *The Darker Proof*; or sober, humane reflections on the epidemic as viewed from the inside in George Whitmore's new book. If Randy Shilts has friends who really care about him, I sincerely hope they will find a way to show him that his defensiveness in maintaining distance from his gay critics only works against the growing, healing tendency in our communities to confront denial, admit mistakes, and move into constructive, empowering change. Seroconversion rates among gay men have begun

to approach zero, thanks to the efforts of our own people. That's the story that needs more telling, rather than the endless cockfights surrounding the story of Patient Zero.

Tim Burak, Coordinator
AIDS Prevention Project
Seattle, WA

Tim Kingston's article ("Controversy Follows Shilts and 'Zero' to London," CU1, April) is a sad example of Randy Shilts' inability to respect serious criticism of his best-selling book *And the Band Played On*. The "Patient Zero" story may contribute to the book's strong narrative line (and readability) but since the "facts" and how they are argued (in Kingston's article) mean the reader still doesn't know whether Shilts' theory is a valid one or not, we are left — or at least I am — with one impression: by denigrating Duncan Campbell personally and calling the controversy "a tempest in a teapot" Shilts makes too much irrelevant noise rattling his tea cup.

The controversy is not an ephemeral one since without Shilts' theory there is no bona fide reason for Patient Zero's long, sensationalized presence in Shilts' book in the first place.

John D. Dolan
San Francisco

Hats off to Tim Kingston for his superb reporting on Shilts — who will surely be remembered in gay history as *Homosexual Zero*.

I interviewed Randy in 1984 for my last book, *Epidemic of Courage*, but he was so good at wriggling out of questions, and so obsessed with his own bathhouse ideology that the interview never made it to press. I know Shilts and his style; I find it incredible that Shilts would accuse any other reporter of having a hidden agenda! The largest gay/lesbian publication in Philadelphia, *Au*

Courant, quotes Shilts as saying, "I think that anybody who supports bathhouses staying open reflects insanity in the gay community." In that same article, Shilts shows his true colors are not pro-gay, but dark and hateful. He seems to be being openly gay to gain entry into our community, then exploits this privileged position among us to appeal to the straight press. He takes the most vindictive digs at gays, like this quote from *Homosexual Zero* about publisher Charles Ortleb, "Ortleb is simply a lunatic...he has some viral infection in the brain."

Shilts' work on AIDS lends no practical value to our fight against AIDS. It does not help "mainstream" people to believe, with Shilts, that AIDS is outside of their realm. It seems to me that *And the Band Played On*, is giving his prized "mainstream press" a half-baked excuse to satisfy some perverse need to know what we (gays) have done so we can be blamed for AIDS. And I'll bet Randy has no trouble paying his rent. Someone remarked to me that this book had to be written, and my reply was that, so did I have to take a dump this morning but it's not being smeared around.

I believe that Shilts has become the most dangerous anti-gay voice in America. He does not write to open dialogue or suggest solutions, rather, he writes to create the great publishing "cross-over into mainstream press". To date, I have unwittingly permitted St. Martin's Press to publish my work, too. I admit more than a little ill feelings about the priorities of that press, and will place my next manuscript elsewhere. We simply do not share common goals or ethics. Shilts' books (first about Harvey Milk, now AIDS) both ride the crest of a death wave, exploiting rather than helping. Shilts gets enormous budgets and grandiose publicity at the cost of any genuine support to the needs of the gay community.

I have been moved by Shilts' work to write an antidote to some of it. Because his work leaves so many of us feeling dis-enfranchised and like we have failed, our country has failed and we are all doomed, I write to give practical advice and a pleasing hope that works. *Notes On Living Until*

Sincerely,
A Green-eyed Giant

I read with great interest and more sympathy, the letter from the woman who complained of her photos not being returned, even by those who pledge to return them. (Letters, CU1, March '88) I have steadfastly refused to send photos to personal advertisement replies. If they want to meet me on the basis of a reply, then they will see what I look like.

In a similar vein, I've found that the majority of advertisement placers, especially those who claim "all replies answered" do not take the time nor have the most basic manners to pen an answer to a reply. Such a breach of good manners is at once inexcusable and rude. I find such arrogance obnoxious and wearying. Another pet peeve is the writers who not only want a clone, but want one NEXT DOOR! These are the dames that can't get out of their bloody hot tubs long enough to even cross the street to meet a possible paramour. The inherent infantile narcissism in this attitude, for an adult, is beyond belief. So, you can't tear yourself away from your hard-drive megabit (or whatever). Too bad, Toots, my heart bleeds for you.

I remain, yours in earnest,
Sasikala Devi (Miss)

We Say Goodbye: A Personal Guide, is my newest book. I am a social psychologist with AIDS (KS diagnosed in 1983) and hope to empower an already strong community to continue fighting AIDS.

You may print this letter in your May issue. Also, please send me an address for Duncan Campbell; I want to write him as well. The international gay community can unite to stop Shilts from raping again.

Lon G. Nungesser
Stanford University

Dastardly Dykes

Having read several issue of your women's personal ads, I have deduced a few disturbing details. To sum it up, many dykes are dastardly! Granted, some seem open-minded, but most have outrageous prejudices bordering on the pathological. Shame!

An example is the counselor who knocks those who are likely to be her clients. Another is the anti-drug user who consumes caffeine — a drug which can be damaging especially to women. Typical are those demanding that respondents are attractive, a certain age, height, weight and fitness, color, wealth, intelligence, and not lounge lizards or poodle fakers.

These people have Hitler's mentality!
Sincerely,
A Green-eyed Giant

I read with great interest and more sympathy, the letter from the woman who complained of her photos not being returned, even by those who pledge to return them. (Letters, CU1, March '88) I have steadfastly refused to send photos to personal advertisement replies. If they want to meet me on the basis of a reply, then they will see what I look like.

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I remain, yours in earnest,
Sasikala Devi (Miss)

of over 30 young boys, ages 8 to 17. The man is carrying the AIDS virus and it is thought that many of these young boys are now infected. NAMBLA was cited repeatedly throughout the article.

I resent that you group NAMBLA lifestyle publications with other gay and lesbian ones. They are not even distantly related. As long as you continue to support this cause, I will no longer do business with your shop, and will encourage others to do the same.

Sincerely,
John Gilbert
San Francisco

Lily St. Fair OK

Thank You! Easter Lily '88 was great. On stage, thanks go to John Sugar, C.T., Marga Gomez and the Dickdorf Girls from Berlin. Behind stage, neighbor Sim Traw and his band did professional jobs while the Western Star Dancers kept the show rolling.

Neighbors like Tom Tripp, Tom O'Dea, Ron, Manny, Karl, Sean, Jeff, Rick, Jim, and many more did what was needed doing. Volunteers from heaven got in and got busy. The Castro Lions carried the ball and of course Empress Lily Street worked the stage.

The Grand Ducal and the Imperial Court both worked through the mist. The Zen Center and many others endured graciously several thousand raucous party people.

Much of the afternoon was spontaneous and many people deserve a big hug for another fun-filled event. If anyone didn't have a good time, it wasn't our lack of good intentions.

Thank each, all and every. In the midst of an epidemic we have again marked a day of triumph over death, neighborhood over loneliness, and joy over despair.

Very truly yours,
Carl Heimann
San Francisco

Ms. Leather in a Sewer

What criteria pits obese, dog-faced, saggy-titted pigs in cowsties against each other?

The "Ms. International Leather" contest should be held in a sewer, where it belongs...

As an intelligent dyke with an active fantasy/sex life, I find the "Mr. Leather" contest much more erotic. At least the contestants have nice bodies and pretty faces.

If these women think being fisted and looking like tubs of Crisco is any reason for entering a contest, they should have their hooves examined!

Ms. Name Withheld by Request
San Francisco

Personal Ad Preference

I thank you and your staff for a newspaper worth reading. Over the years, I have responded to selected personal ads with very positive results.

Though I am very comfortable being of a minority race, I have had occasions where I placed the advertiser in an awkward position by responding, unaware of his racial preference. Your instructions in placing an ad conveys your viewpoint so sensitively but, would it be possible to suggest that indicating one's racial preference, as many do without being discriminatory, could be helpful. I know that I would feel more comfortable responding to ads knowing that a major area of concern is minimized.

Thank you for your consideration and again, thank you for a wonderful newspaper.

Sincerely,
Faithful Reader

NAMBLA at Walt Whitman Open Letter to Walt Whitman Bookshop

On a recent visit to your shop I noticed that you sell the NAMBLA newsletter. While we enjoy the constitutional rights of freedom of the press and freedom of speech, I disagree with the practice of supporting an organization that encourages illegal and immoral activities. The NAMBLA organization oversteps the boundaries of alternate lifestyle behavior, and condones nothing less than child abuse and molestation. Your sale and support of NAMBLA is a slap in the face to the gay community which is currently fighting for rights and acceptance in this time of AIDS hysteria and increased homophobia.

We are all well aware of the increase in cases of child abuse. Recently, a San Francisco Chronicle article told of a case in which a NAMBLA member is wanted for the molestation

PWA At Vacaville

On this beautiful day, I felt the need to write to you. I am incarcerated at Vacaville Prison. I am isolated and alone from the main prison population because I do have AIDS. In fact, there are 157 men with AIDS/ARC in the small unit which I am housed. Many of us are abandoned by friends, family, lovers, and spiritual comforters. And this is why I am reaching out to you. Hopefully your organization is the special group of people who can help ease our arduous struggle. I am seeking a "Pen-Pal" for myself and the other 157 men. I will be contacting other fine organizations for their emotional support, and it is my fervid prayer that someone in your group will reach out to us and offer a ray of hope. Things are very difficult for us right now but with your help our load will not be so unbearable. We are simply seeking friendship. People willing to correspond with us because we are very alone. All letters will receive a prompt reply. Please write to me at this address. Very Truly Yours,
Kevin P. Blackburn c12082
PO Box 2000 L-115
Vacaville, CA 95696

Cappi is not PAWS

Cappi Patterson is not PAWS. PAWS (Pets Are Wonderful Support) is NOT associated with Cappi - period. ON February 9th, nearly two months ago, Cappi RESIGNED. When she left, she informed the Board she was keeping all materials, records, mailings, forms (at least one of which she whited out/duplicated for yet another one of her "new" projects), telephone contacts, fund-raising contacts — in FACT, most everything. 626-7539, Cappi's own phone number (which PAWS did use in the past) is NOT PAWS. If you call this number, you are NOT speaking to anyone associated with PAWS.

If you have registered, volunteered, asked for

help, sent contributions, organized fund-raisers, and even THINK you may be currently supporting PAWS, through Cappi, call us — our number is 415/861-1777. Write us — our mailing address is P.O. Box 146489, SF 94114. Speak to us directly at the information booth at 18th/Castro every weekend from now to Mother's Day. If you're dealing with Cappi, you are NOT dealing with PAWS.

Ask questions of Cappi. What is her project? Is the "project" tax exempt? What is their tax exempt identification number? Is this number for her project, or is she part of an "umbrella" group? Who is involved with this "new" project now? Who's paying the bills under whose checking account? Request a financial accounting — better yet, demand it. If you are assisting Cappi with any "project", you are entitled to have answers to these questions.

PAWS is the ONLY California Tax-Exempt Non-Profit organization to date which offers vital pet support and services to People with AIDS/ARC. We are a completely grassroots/volunteer group of COMMITTED people (we have over 125 volunteers) wanting to help other people. We will resolve, to the best of our abilities, any questions, problems, services, or support issues within FIVE working days.

PAWS is working very hard to set the records straight. I am frustrated that many people STILL think they are a part of PAWS through Cappi, and are complaining to others in the community about PAWS, because Cappi is not providing acceptable responses to their needs. Let's clear the air: If you REALLY want help, or need help, from PAWS, call 861-1777, not Cappi. Do NOT be misled — ENOUGH of this charade.

Steve Gauger
Volunteer PAWS
San Francisco

Support the Pacific Center Open Letter to the Bay Area Gay Lesbian Community

The Pacific Center for Human Growth on Telegraph Avenue in Berkeley is a community institution. For 15 years the Pacific Center has provided the gay/lesbian switchboard, support groups, and counseling services to gays, lesbians, bisexuals, and other sexual minorities from throughout the Bay Area.

The Pacific Center is often the first place that gays and lesbians go when they are new in town or just "coming out." It has been ongoing coming out groups, gay men's groups, young and "slightly older" lesbian groups, bisexual and transsexual rap groups, and groups for gays and lesbians of color. These groups provide a place to talk about problems, connect with others who share concerns and sexual orientation, and meet people in a congenial atmosphere.

When I came out a few years ago, a friend told me "Call the Pacific Center, and go to SOL." I did, and went to Mama Bears for coffee after the meeting. I met the woman who was the very first woman I asked out on a date, and made friends that I still have today.

The Pacific Center's Counseling Program provides low-cost, professional counseling services to the community, and high-quality professional training to interns. The existence of this program ensures that any gay or lesbian, or a person unsure of their sexual preference, can obtain counseling from a person who understands their situation, accepts their sexual orientation, and is aware of societal prejudice and internalized homophobia.

But the reality is that, unless the Pacific Center receives immediate and substantial community support, it may have to close its doors. Such an event would be an incalculable loss to our community. The Pacific Center currently serves over 1,000 people per month through its rap groups and counseling services.

If you care about keeping the doors of the Pacific Center open, please help in any way you can. The following are the most needed:

Financial contributions in any amount. Make checks payable to The Pacific Center for Human Growth and mail to The Pacific Center, PO Box 908, Berkeley, CA 94701. Your contributions are

(continued on page 12)

LETTER INFO: Deadline for letters to appear in the June issue is May 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

COMING UP!

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CALENDAR

Performers, clubs, individuals or groups who want to list events in the calendar mail notices so they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

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Anyone who's interested in lending a hand around production time (experienced and learning volunteers are always welcome) should stop by or give a call. Our office hours are Monday through Friday, 10am-6pm, our phone 626-8121.

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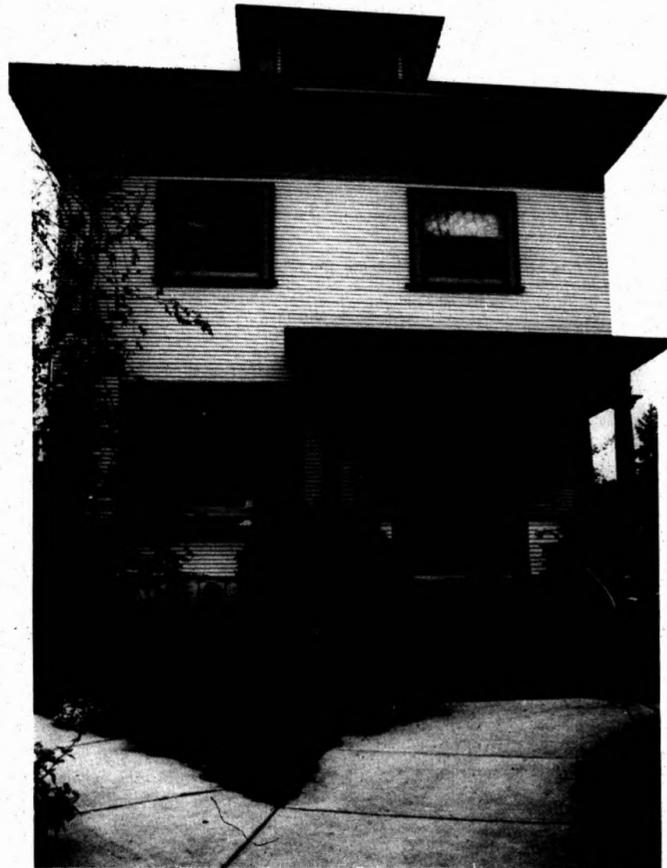
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The Pacific Center Bombshell: AIDS Contracts Back to the County; Will it Save the Center?



By Tim Kingston

Photos by Barbara Maggiani

The end of an era? The Pacific Center for Human Growth should be celebrating its fifteenth birthday this year. Instead, the birthday party may end up as a wake; the Center is on the verge of bankruptcy — the result of a fiscal tornado that struck in March and still hovers over the organization. The Pacific Center — the largest institution in the Bay Area, and possibly the country — offers counseling, peer counseling, rap groups, support, information, referrals and just plain company to every conceivable sexual minority on the face of the planet. It's loss would be incalculable.

On May 6 and May 13 the County of Alameda will take control of the East Bay's two largest AIDS education and client services contracts, worth a total of \$298,000 in county monies, from the Pacific Center. The Center's Board of Directors asserts the "relinquishment" of the contracts is a last ditch attempt to extricate the organization from the worst fiscal mess in its history. The Pacific Center had been forced to dip into its general operating funds to support the AIDS programs, and extra fundraising for the Center has not kept up. A serious deficit has ensued that threatens the financial base of Pacific Center.

The move was announced on April 12 and came as a bombshell to the East Bay lesbian/gay population. Sure there were rumors, but no one anticipated this.

As the disaster unfolded, board member Charlie Soule said, "We were faced with a choice: in order to carry out the contracts we would have had to slash AIDS services; rather than slashing the program we returned it to the county in the hope they would maintain the level of services. It was a very painful decision."

"It's very serious," asserted Wendy Smith a volunteer at the Pacific Center. "They were barely able to make payroll (for mid-April). I'm concerned (that) if they don't get financial support they might have to close their doors."

Although the Center managed to scrape together the cash for the latter part of April it was unable to pay staff benefits and vacation pay incurred while under contract to the county. They may never see that money.

"We are talking financial catastrophe," asserted Larry Saxxon, a consultant hired by the county to audit the troubled organization. The Pacific Center will be in dire financial straits, even after "relinquishing" the contracts for the two AIDS programs — a move that will turn over the program's operating expenses to Alameda County.

There is, however, light on the horizon. At a meeting on April 27 the Pacific Center Board of Directors got some desperately needed good

news. Joanna Omi, Staff Director of the AIDS Education project, implied Alameda County would hire all the staff of the AIDS Education Project as county employees on individual personal contracts by May 2.

The county also has promised it will hire some of the staff of the Client Services Program. The county is also interested in maintaining the same site for the program. *Coming Up!* was unable to confirm those assertions with the county at press time.

According to Omi, the county also agreed to release money to the Pacific Center for contract expenditures in February, which had been placed on hold when the relinquishment of the contracts was announced, pending an audit of the Center's finances. The audit, finalized on April 26, cleared the Pacific Center of gross mismanagement. Saxxon added he found the financial records in excellent condition. The held-up money was released. Another hopeful note is an offer of detailed technical assistance for overall financial reorganization and development of a new business plan by the Pacific Center's parent organization, the United Way.

The decision by the Pacific Center to drop

I think we are still — even though the Center may fold — we are still all optimistic... if I wasn't I wouldn't be here."

Volunteers, staff, board members and anyone else involved in the project contacted by *Coming Up!* stressed the depth of their commitment to the agency and were hesitant to assign blame, on the record, but gut level emotions were obvious.

Monheit said many staff felt "betrayed" when they learned the programs were being handed over to the county. "(The board) let us down and they let the Center down... the staff relied on them to take care of their end, and we were doing what we were supposed to be doing running the program. We can't run the program if we can't get the support from the top."

Off the record comments from most individuals contacted by *Coming Up!* indicated similar opinions, frequently in somewhat sharper tones than Monheit's rebuke.

MONEY

The contracts awarded to the Pacific Center last year by Alameda County were worth \$298,000: \$198,000 for AIDS education and \$100,000 for client services and psycho-social support, provided through the AIDS Project of the East Bay.

The contracts were bigger than anything the Pacific Center had handled before. The agency's unfamiliarity on that score contributed to the eventual chaos. Philip Tsui, Executive Director of the Center, felt "that the Pacific Center has over extended itself in taking on such a big project without understanding the implications or making adequate plans to accommodate this new big plan."

(Tsui is now on a temporary leave of absence — he has not resigned — from the Pacific Center to examine his position and determine whether or not to stay on at the agency to help resolve a crisis he had no part in creating. He was hired in January, and started work in late February, just as the storm broke.)

The Pacific Center's total budget for 1987-8 totaled \$3/4 million, double the previous year. More importantly, the Center pledged to raise an unprecedented 23 percent of the total through donations and grants. The portion of the budget scheduled as voluntary donations is not unusually high for a non-profit organization, but it is double the amount the Center had to raise last year, and that, ultimately, is where most observers say Pacific Center came to grief.

Ebertz acknowledges, with the benefit of hindsight, "The crisis began the moment we signed on, and said we have to raise \$120,000 or 23 percent total fundraising for the year."

"The Pacific Center did not have an aggressive fund development component that was able to capture those needed funds," said Saxxon. "If you start out the fiscal year in that position, at the end of the first quarter you are behind x percentage times the number of salaries you agreed to match. Well, the second quarter that doubles, the third it quadruples; it snowballs, and if the money is not forthcoming... then you have an enormous deficit on your hands and that's basically what the problem boils down to."

The Center hired two grant writers to capture funds. They succeeded in garnering money for a new AIDS-related mental health counselor, a needed position, but did not raise enough funds for budgeted expenses. A fundraising letter was repeatedly delayed. Scheduled to go out in late fall last year, it didn't get sent until March — just as the crisis broke and the Center was in the midst of cutting back the client services program and emergency fund. The letter's unfortunate timing angered many donors and clients.

The impression given, according to Tsui, is that the Board didn't give sufficient priority to fundraising, a concern raised by everyone else *Coming Up!* spoke to. Said Tsui, "You don't wait until a wish of God to bring the money in... you just can't sit on your butt and think adequate funding will come in!"

Both contracts were run on standard 30-day government reimbursement schedules. The Pacific Center was always waiting between one and one and a half months for its money, which helped create a severe cash-flow problem. The AIDS education project cost the Center roughly \$15,000 in upfront expenses every month. The AIDS Client Services Program cost about \$8,000 a month to run. Thus every month the Pacific Center had to cough up \$23,000 in cash to run the programs.

The AIDS education contract was regarded as a good contract financially for the Pacific Center, because virtually all the funds were funneled through Alameda County from the state AIDS budget. Even so, the Pacific Center had to bail out the AIDS project with emergency loans three times due to delays in the state



Phillip Tsui (left) and Larry Saxxon

releasing the cash to the county.

The project is a four-part education program covering gay men (including non gay identified men who have sex together), high risk heterosexual women, and includes a training program for emergency service workers and health care workers, and a one-on-one street outreach program. Joanna Omi pointed out, "One of the unique things about the program is it has such a diverse staff, with diverse expertise and background." The program is a model for AIDS education in a diverse community, which will be applicable in other cities with a more heterogeneous population than San Francisco.

The Education contract employs seven staff members, of which two are funded by the Pacific Center — one at half total salary and the other at 40 percent. The Center pays for some portion of telephone bills, postage,

Xeroxing and general administration.

The \$100,000 client services contract was regarded less favorably. "This is the kind of contract that a lot of small non-profit organizations need to watch out for. They'll bankrupt any organization if you are not careful," stated Tsui. The client services contract put the Pacific center in the position of spending a dollar for every dollar granted in the contract.

The Client Services Program provided psycho-social support and counseling for clients, primarily Alameda county's 350 PWAs, and PWARCs along with their families, friends and lovers. The program operates with seven staff persons. Between 25 and 50 percent of their salaries are paid out of Pacific Center funds.

One Pacific Center administrative staffer called the Client Services program "a bot-

tomless pit in terms of need. No, we were not adequately funded in that regard, but we also did make the decision to enter into the contract." Roughly 35 percent of total funding for the client services contract had to be provided by the Pacific Center, primarily for staff salaries and administrative support.

"It's not like any other contract they have," Don Pharoah of EBARO argued. The money was simply not enough to handle the client load. "The AIDS project was not fees for service but a line item budget. If the number of PWAs doubles, and the fees don't, I can't see how that would work. It is a recipe for failure — it's not a static service...it's a totally unique situation. The way the contract is set up has to reflect this."

In addition to the contracted services, the Pacific Center also included an emergency fund to provide one-time \$200 emergency grants, HIV counseling (on a City of Berkeley contract), a food bank (now subsidized by Federal Emergency Management Agency), hot meals, massages, and a taxi service for PWA's to get to hospital and doctor's appointments. All those services, with the exception of the food bank, terminated on March 3 due to the financial crunch.

Ebertz complained the contract "was negotiated politically; we were told off the record, '\$100,000 was the most money we're going to give you.' The administrative overhead and operating expenditures were negotiable but the total dollar amount was fixed." Thus, according to Ebertz, Alameda County would not and could not pay the Pacific Center more, even though the real needs proved greater.

While the county is not overjoyed with this added financial burden, the AIDS Services Office of Alameda is committed to the survival of both programs. Jane Riggins of the AIDS Services Office, however, warned that disruption will be inevitable. "It would be idealistic to think that there is going to be a complete program for the next two months...I would hope to get people who have worked with the clients before, I hope to have as much continuity as possible."

(continued on next page)

What About PWAs/PWARCs in Alameda County?

Not Enough as a Relative Concept

BY TIM KINGSTON

It is paramount that services are not disrupted till the end of the fiscal year. We have to move quickly and cohesively to get something up by July 1, if we are going to provide for PWA's and PWARC's who most deserve and need those services," stressed Joanna Omi, staff director of the Pacific Center AIDS Education Program. "It has been hard for all of us, but we can't get mired down in the political issues of why this happened."

No one really knows exactly what will happen to AIDS Client Services in the East Bay as a result of the county taking over. There is general consensus that there *must* be an organization devoted solely to the epidemic, but no one knows where it will come from. Rumors abound that some elements of the county health department are looking — with AIDS service workers — for ways to set up a separate agency, but no one will make a definitive statement.

On the plus side, Omi doubts the programs will "drop off the face of the earth" after July 1, when the contracts officially end, but no solid commitments have yet been made for AIDS services to be provided beyond the end of the fiscal year.

The question is what state will the programs for people with AIDS be in under their new stewardship? Dave Kears, director of the

Health Care Service Agency, and the man responsible for the Alameda County AIDS budget, says the county will "maintain as much of the services as possible; (but) we can't do it all...right now the only thing we are authorized to do is pick up the tab on services that we are currently contracted for." Kears says that roughly \$13,000 is left for client services.

When pressed for a translation as to exactly what that meant — after being told that, in the opinion of many close to the Pacific Center, "maintaining" the services would be close to impossible without extra infusions of funds — he replied, "We'll just have to do the best we can and try to make it as close as possible. We didn't precipitate this crisis. And we have to respond to it, and I think we ought to be judged on whether we have a good faith, sincere effort."

Good faith is not the same as a financing, and some say Kears' supply of good faith is less than adequate. Don Pharoah of the East Bay AIDS Response Organization (EBARO) charged: "Every dime we have had to get out of Alameda County, we have had to pull it out of him, and on almost every single issue we have had to be in direct opposition to him." He contrasted the attitude of the Health Care Services director with that of the AIDS Services Office, a county agency he holds in high regard. Pharoah was not alone in criticizing Kears, but no one else was willing to go on the record.

350 people with AIDS live in Alameda county. The total budget for education, research, patient care and all other expenses associated with AIDS in 1987 was \$2,036,662. State and

Federal funds granted to the county total some \$1.8 million, while the county itself spends \$215,000 on the AIDS Services Office which is supposed to fund AIDS services other than hospital care: including AIDS education, minority AIDS education, epidemiology and psycho-social care and counseling among other things.

Across the Bay in San Francisco there are about 2,000 people living with AIDS. The city's total budget for AIDS including all Federal, State and private grants is \$89.3 million; of that, the city contributes \$11.2 million. The SF AIDS Foundation alone has a total budget of \$4.6 million: \$1.6 million is spent on education and \$737,000 on social services.

Even taking into account that San Francisco is the primary care, education, and research center in the country, the discrepancy with Alameda is enormous. A recent conference of AIDS activists and health workers recommended the county boost its spending on AIDS by over a million dollars to bring the level of care and service up to snuff.

When queried about the possibility of the county being involved in creating a separate free-standing AIDS service agency, Dave Kears' office denied any such plans were in the works.

However, Gregg Ebertz Pacific Center Board President, stated carefully: "I am very confident that as a result of the situations that have developed — both public and private — that as a result of the Pacific Center going on the record and saying they will assist any new organization... (in) how to avoid the pitfalls, and we encourage a new organization to grow

in the East Bay out of the rubble of what has developed, I would be very surprised if... a new organization does not arise."

"The new agency will have to be given a lot more," said Jose Garcia, former Pacific Center Executive Director, expressing his irritation with the level of funding the Pacific Center had to deal with, "The county has to bite the bullet and dramatically increase funding. Patient advocacy and client support need \$250,000 to \$300,000, along with some chunk for administration. My hope is that the next agency is given resources so they don't get burned the way we did." He added, "If the county continues nickel and diming (the programs) like they did us, they will be in real trouble."

Kears was not pleased with the term "nickel and diming." He shot back, "If that was their feelings, you'd think they'd put it in writing... (The Pacific Center) is a compassionate provider, but does that mean they shouldn't be accountable to good management... when you write a letter saying, 'Hey, it's your fault not ours,' the problem is that shifts attention from the real problem, which is that the needs exceed the resources."

"The culprit is not the county but the epidemic," soothed Garcia, "We have an exponentially growing epidemic in a poor community. We don't have a community with a lot of major corporations."

The county will be considering a new AIDS budget on May 5. Omi says, "A lot of what will happen will depend on the community response during the budget process. There is a sense that AIDS work should be seen at the level of the board of supervisors."

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The Board of Directors' version of events claims the Pacific Center had to relinquish the contracts as a direct result of an unforeseen and rapid financial squeeze from several directions at once, not just lack of fundraising.

On April 12 the board released a statement announcing the jettisoning of the contracts because "the AIDS service contract... had been insufficient for meeting program expenses." The board argued a \$25,000 deficit played a crucial role in the decision. Put simply, the Pacific Center had lost any financial cushion to cover its expenses for more than a couple of days.

The Board believes the Center would have been able to weather the storm had it not been for an unexpected series of fiscal hammer blows. Board members told *Coming Up!* the annual post-holiday season cash-crunch, when all non-profit agencies experience difficulties in garnering funds, was worse than expected.

According to one Board member, during this period the Pacific Center's bookkeeper was unable to provide current financial information for December and January, because all her time was taken up working on the annual audit. The board said it did not have the money to hire another bookkeeper to work on current accounts due to financial constraints; thus, when she was finally able work on updating the figures it was late February, and a precipitous drop in donations of about \$4-5,000 dating back to December became apparent.

This shortfall meant, among other things, that an acknowledged monthly transfer of \$5,000 to the emergency fund was not being matched by incoming donations. The result was a \$25,000 deficit. Tsui says he told the board they were broke after he did some preliminary nosing around during his first couple of weeks on the job in late February. He sent two memos to the Board pointing out the growing deficit. "I walked into a situation that was a mess and the Board didn't know there were financial difficulties! They didn't know that!"

Tsui found the board's reaction to the first memo disturbingly relaxed. "People said, 'There isn't anything to worry about, this time (the post-holiday cash crunch) is only a little bit sooner than anticipated.' I said, 'Look, that's not a cash flow problem, that's meaning you don't get money now, but you are anticipating money coming in.' I said, 'Well, we

have that problem, but we also have no money!"

The Pacific Center sent a letter to Alameda County on March 3 announcing the temporary closure of the Emergency Fund, and other elements of the client services contract, a letter that was the first sign of the tornado about to hit the organization. As the month progressed the financial situation careened ever downward culminating in the relinquishing of both AIDS services contracts.

STRATEGIES FOR SURVIVAL: FACING THE MUSIC

"The money is a serious problem," acknowledged Tsui. "I'm not underplaying that part, but it is survivable." The major problem he cites is one of confidence in the organization's ultimate financial stability and competence. If one contract is lost will the other contracts, go too? Will there be a rash of cold feet by the Alameda public health department, the city of Berkeley, and private donors, leading to the unhappy sound of creditors hammering on the door?

One agency has already done its best to beat back the creditors. The United Way, the Pacific Center's parent organization, went above and beyond the call of duty for the Center in their support for the agency. United Way officials got on the phone and used the organization's clout to get creditors off the center's back.

"I would say it looks reasonably hopeful," says Debbie Elliot, United Way Alameda County manager for agency relations and county operations. She said the high level of community and volunteer support for the Pacific Center is a crucial factor in the agency's survival. "When you still have that level of support then I think the problems can be worked through... In another year or two years the Pacific Center will once again be a force in the services to AIDS victims (sic)... but I think it will be done in a much more planned way. We feel very strongly about the organization and seeing that it remains viable."

On the evidence available, responsibility for the crisis sits squarely on the shoulders of the Board of Directors. The epidemic and the growth of the Pacific Center and the AIDS Project have outgrown the board's abilities, say critics.

"If the Pacific Center had the business savvy to develop a diversified funding base, you and I wouldn't be having this conversation today,"



(Left to right) Helen Keller, Administrative Assistant at Pacific Center; Joan Monheit, Director of Clinical Services for Women, and Cheron Dudley, a clinical intern.

said Saxxon to *Coming Up!*. "The board was made up of a lot of grassroots community gay and lesbian activists and they wanted to do something to help the gay community, but that doesn't necessarily mean that as individuals they were bringing in strong business backgrounds. You see good intentions do not pay the rent. And they don't pay salaries."

The call for new blood is unanimous — ranging from calls for the outright resignation of the entire board — "the sooner the better," say some — to the board's promise to recruit eight new members to fill slots that have remained empty for several months. "I think it would be very helpful," suggested Tsui diplomatically, "if community people with professional backgrounds in management and business, (and) in law were willing to serve on the Board so — in a certain sense create a new Board — then you can go and say, 'Look, things were bad last year, but we have a new governing Board, you recognize their names so will you give us the chance.'"

The Board failed to keep sufficiently on top of finances to know when a crisis was developing. It allowed an interim director to run the agency for fourteen months, longer than some contracted directors stay at an agency, and a decision that left the Pacific Center without strong leadership when it needed it most. It negotiated contracts that were, according to at least one insider, "unfeasible in terms of maintaining AIDS services." It held onto the East Bay AIDS project long after staff members and outside observers agitated for the separation of the Project from the Pacific Center, because, as one staffer at the Center put it, "It was hemorrhaging the agency in terms of funds and that problem wasn't being dealt with... until it became crisis proportions."

"If we had to do it over again we would have made different decisions," remonstrated Ebertz, but "with community members, staff members, PWAs and PWARCs coming to us and demanding additional services in addition to those we put forward... we could not say no. I guess where the problem lies today is that where we could have said a little no, we were just too much yes."

Ebertz's plaintive cry should at least put pause to those ready to tie nooses round the necks of the unfortunate board. The Board understandably simply tried to do too much. The Pacific Center embraced AIDS work when nobody else in the East Bay would touch the subject with a ten-foot pole. Not only was AIDS "embraced," but the Center developed a unique multiethnic, multiracial and economically diversified program unmatched in the Bay Area.

As the Pacific Center, and the AIDS Project, became bigger and more successful it attracted more government contracts. This skewed its financial base towards government funding. The margin for error diminished.

The East Bay AIDS Project became "a case of the tail wagging the dog," said Ebertz of the effect of AIDS on the Pacific Center. Don Pharaoh explained, "As the AIDS crisis spread beyond the gay and lesbian community

it became something that no longer fit into the mission of the Pacific Center. We were asking the Pacific Center to do two things and it can't. It's clear what the outcome is; it had take on two missions and couldn't handle both. The AIDS crisis outstripped the Pacific Center."

As the AIDS Project grew rapidly bigger than the parent agency, demands from the staff of both the AIDS Project and the Pacific center grew for the project to be spun-off as a separate agency — but the board refused. Some staff suspected the board was worried about losing grants if it lost the project. The board says it was more worried about the AIDS Project failing for the same reasons that ultimately threatened the Center, lack of resources. Ebertz also cited cases he was aware of where AIDS services were spun off to other agencies and then those organizations refused to provide services for sexual minorities. So the Board held onto the AIDS Project, a decision that may yet cripple the agency.

The man who shifted the monies to the emergency fund and created a \$25,000 deficit with the board's approval, graphically illustrated the Center's dilemma between providing AIDS services and maintaining fiscal solvency. "The hard decision I should have made was to close up the emergency fund," said Jose Garcia, "but there were these thin emaciated men, wrapped in blankets, with AIDS, waiting for their emergency checks. How could I possibly cut this off?"

The decision by the board and Garcia to take money from the general fund ultimately worsened the Center's problems. The board must recognize its business responsibilities, said Saxxon, "and that is real hard for a lot of people to grasp, because we get so enthusiastic and into our cause; but many a good cause has been driven underground and out of existence because of an inability to handle the dual role of the humanist and business person.... You gotta juggle those two balls forever, and if you can't juggle them you've got to get the hell out of the kitchen. There's no choice in the matter."

The Pacific Center got caught in the unenviable position of trying to cope with a large part of the AIDS crisis in the East Bay. The organization made serious errors that can be traced to board inexperience, and exhibited compassion with an unwillingness to say no even if the funds were not there. But, asks Ebertz, "Why is it that the Pacific Center needed to quadruple its fundraising goals in order to address the needs of AIDS services in the East Bay? Where are the rest of the communities, the... agencies? Where are the rest of the organizations? And where is the county helping them with proportional funding? Where is the government?"

Even Saxxon, who believes that many of the Center's tribulations were of its own making, said, "There is not enough money for any AIDS programs right now. Quite frankly I'd like to see the AIDS Project of the East Bay have a budget comparable to that of the SF AIDS Foundations. I mean why the hell shouldn't they have a budget of several million dollars?"

One of Agnos' primary contentions before he was elected was that he could better serve the gay/lesbian community as Mayor then he



Photo by Rink

Interview with the New Mayor: Agnos Says AIDS Funds To Be Cut; Domestic Partners Legislation Must Wait

BY KIM CORSARO

A year ago nobody expected it. He was nowhere in the polls. The odds of a populist candidate whose base of support was in the neighborhoods, among the ethnic and sexual minorities of this city, winning the election was slim indeed. But Art Agnos pulled it off and became the Mayor of San Francisco.

One of Agnos' primary contentions before he was elected was that he could better serve the gay/lesbian community as Mayor then he

could as State Assembly rep. Now he is finding the promises he made as a candidate torpedoed by the magnificent budget deficit built up by the previous incumbent. Instead of building on the city's history as a reasonably caring provider of services to residents, Agnos faces the prospect of cutting necessary services to balance the books.

(Coming Up!) Eight months ago you presented a compelling argument for why you could do more for the gay community here in City Hall instead of in Sacramento, and I was wondering what your perspective on that was

now that you're Mayor.

I think that I've fulfilled every expectation when I made that statement. When I said it, I really did not even know, because no one can until they get into the office, how much potential there is in this office to empower a community, to speak out on those issues that affect the gay and lesbian community. I'm doing it on a weekly basis, in places where, to my knowledge, there are no up front gay and lesbian people. In speeches before the International Chamber of Commerce, in Chief Executive meetings with the top CEOs of this city and the Bay Area, in sort of non-traditional places where gay rights might be discussed.

Has that been primarily around the Olympics that you've been bringing this up?

Yeah. I'm going to editorial boards and giving them an argument why I support the Britt resolution, as well as sort of conventional places. And I hope I make myself clear when I talk about conventional and unconventional. The Mayor of San Francisco traditionally has not gone to the International Chamber of Commerce and talked about human rights as it affects the gay and lesbian community. The Mayor of San Francisco traditionally does not meet with the ten top CEOs of San Francisco in some exclusive corporate board room and tell them why he or she supports human rights as it affects the gay and lesbian community.

What kind of reception do you get on that?

At first it's stoney respectfulness. And then they begin to understand, because I think I'm an articulate spokesperson, and they sense the sincerity of my feeling about my point of view. The Mayor of San Francisco has met privately with the Executive Director of the US Olympic Committee to talk about this issue, the Mayor of San Francisco has gone before groups that traditionally do not hear this kind of statement, privately or in semi-private or in semi-public sense. And I find that to be a fulfillment of my promise in an area that has never had that kind of dialogue before.

How do you feel about you stand on the Olympics now that there's been major defections in the gay community?

I'm disappointed. And hurt. I feel a little abandoned in ways that should not have hurt, because I think the people who have made the fight should have stayed in it for the duration or not started it.

Why do you think that happened?

I don't understand it. I frankly do not understand it. This is not to say that I feel any different about my actions. I'm very proud, I am very strong in my conviction that I did the right thing. I didn't do it for the gay community, I did it for myself, because it is consistent with my own convictions about what was right. And it just happened to be the gay and lesbian community. I happen to think, as you've heard me say before, the most unpopular civil rights cause of all time went up against one of the most popular athletic enterprises of all time, the Olympic Games; very tough; you couldn't go up against a tougher opponent. But if you believe you're right, you go up against every single opponent, not just ones that are comfortable. So I knew what I was doing. Those who defect have to answer to their own actions, as we all do.

One of the biggest concerns in the gay community right now is what's going to happen to AIDS services with the pending budget cuts.

Oh, we're going to have to, we're trying to be as careful and as delicate as we can, but I can't expect to reduce services for sick babies and not say that AIDS services are going to be held exempt. I have to spread the cuts as fairly as I can, trying to minimize it, but nevertheless, if the policy that we're all fighting for is equality and equal treatment, we can't have a different approach when it comes to the painful things that happen in the course of government such as budget cuts. So, there'll be something on AIDS.

What will your process be to determine what

gets cut?

Well, the departments are giving us the recommendations from the meetings that we're having with them, with my budget people. We pull it together. We're talking to various folks, and getting the letters and phone calls, and meeting with groups as they come in, and we're putting them in the form of the budget and going before the Board of Supervisors for public hearings. And the public will have another chance to make their recommendations about how to deal with it.

When somebody comes in and says don't cut my program they have to be prepared to tell us whose to cut. Because there have to be cuts. There's no way to avoid them. We can minimize them with revenue increases, with tax increases, which I'm also going to propose, but the business community's saying, "You can't tax us either; we got too many taxes." So you have programs that say, "No cuts for us; we're too valuable;" you have businesses that say, "We can't raise our fees." And in the meantime we have a deficit, so I have to make decisions. So I'm going to make the recommendations, and those who would oppose them should tell us where we should find the money if not in their program. Take it out of the homeless? Take it out of elderly? Take it out of children? Take it out of sick people in hospitals? Take it out of mentally ill? Take it out of Suicide Prevention? Take it out of — what — it's gotta come somewhere. The Muni? Police? Fire?

That's what we do; we run services for people, and we don't have enough money to pay for them. We can try to raise some money to pay for them, but not enough, so we have to cut some of them.

That's what's so difficult about this job. So much of municipal government is services, and those services are provided by people.

I can see it in terms of certain things in the City budget could be considered expendable, but what in terms of people with AIDS? I mean, you're talking about cutting services for PWAs. There's growing numbers — it's growing exponentially. What are those people going to do?

Those people will get less treatment or not as fast. Have to wait longer. Get out of the hospital. That's what happens when you don't have enough money for a medical system to pay for people.

San Francisco has put more money, because the federal and state money has not been forthcoming, for people with AIDS, for mentally ill people, for sick children, I mean, for a lot of people, and we simply cannot afford to do that any more. The way we paid for those in the past was we did not have the income to pay for them. We lived off our savings account, which was called a surplus. It's all used up. It's like you would do, or any individual or any family would do when their saving account was used up and they had been living above their means, even though it was for necessary services. They now can't afford that service. They have to do without.

Do you expect the private sector to make up the difference?

I don't have — for example in the hospitals, we have people who push people around in wheelchairs, who we can't afford any more. I don't know how the gay community's going to do it, unless they become volunteers. I'm just saying it's going to be a difficult time.

For how long?

Well, we'll have another one next year. See, what we gotta do, it's very simple: our city, the last five years basically has been living beyond its means, even though in some of those cases it was justified. We were not honest at the time we started paying for them out of the surplus, saying this is only going to last for this long.

What's going to happen to some programs that you're pledged to, like Domestic Partners, that will cost the city more money?

We can't do it.

You can't do it?

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PERSEVERANCE: Creating Our Place and Gaining Ground

3RD ANNUAL THIRD WORLD/LESBIANS OF COLOR CONFERENCE



Saturday and Sunday, June 18 & 19, 10am-6pm

Reception and Poetry Reading with Cherrie Moraga and musical and visual entertainment by local L.O.C. artists on Saturday June 18 at 6 p.m. for L.O.C.s and friends

at the S.F. WOMEN'S BUILDING, 3543 18th Street, 431-1180

Registration \$10-25 (no woman turned away for lack of funds). All special needs contact S.F. Women's Building by May 31st, childcare by June 13th. Lunch available at additional fee.

Further info: contact Bay Area Lesbians of Color (BALOC), 431-1180

This conference is organized by, for, and about Third World/Lesbians of Color

PARADE UPDATE

New Route from the Castro for This Year's Event

BY 1988 CO-CHAIRS
DOUGLAS CONRAD & JENNIFER ROBERTS

The 1988 San Francisco Lesbian/Gay Freedom Day Parade & Celebration Committee has adopted the slogan of the International Association of Lesbian/Gay Pride Coordinators to assert our pride in our community of lesbians, gay men and bisexuals. We will come out on June 26, 1988 RIGHTFULLY PROUD as we work with dedication towards obtaining our equal rights and access to social services, while maintaining our human dignity.

As an organization, we exist for our entire community. The Parade Committee encourages people who have participated in community groups, as well as those who have not yet been active to become involved in planning this year's Parade & Celebration. The work to put on this event is no small task and requires the help of many. While we may not be able to thank each of you personally, your help is greatly appreciated.

This year we are encouraging and anticipating a highly visible and inclusive gathering of our family and friends with floats, booths, contingents, bands, banners and many opportunities to interact with old friends and meet individuals and organizations you hadn't met before.

Deadlines are set for booth registration, contingent sign up, float registration, ads in PARADE MAGAZINE and ON PARADE. And as many of these deadlines are coming up soon, we encourage interested parties to call the Parade office at (415) 864-FREE for registration information. As last year, it will be necessary for motorcycles to pre-register, pay a \$5 fee and show proof of insurance prior to the Parade. All other vehicles will also be required to show proof of insurance prior to the Parade. The deadline for this is June 1, 1988. We hope that more non-profits will take ad-

vantage of organizing food booths to fund-raise, rather than having the bulk of these booths be handled by professional and non-community based organizations.

We again plan to have a three-stage Celebration, building on the experience of last year which enabled us to include more diverse entertainers and speakers. We plan to build on the ability to give more options and individual choices as to how to celebrate the 19th anniversary of Stonewall, while developing an atmosphere of unity and community. Auditions will be held on April 30th at the Bench and Bar in Oakland and May 7th in San Francisco (location to be announced) for all types of entertainment. Any individual or group planning to audition should contact the Parade office in advance to sign up for an audition space and to find out what we will need from you.

Community nominations are now being accepted for the Grand Marshall(s) of the Parade. Nominations should be received by May 15th. They should be mailed to: SFL/GFD-P&CC, 584 Castro, No. 513, San Francisco, CA 94114, Attn: Grand Marshall. We encourage nominators to give us a statement as to why you are making this nomination for Grand Marshall(s). A review committee will be

Gaia Movement: Conference Examines Impact

RANDY TUROFF

Gaia is the Earth Goddess of the ancients, called by many different names throughout time. She is the Earth Mother, the matrix, the source of fertility, sustenance, and deified female identity. She is also seen as the Living Earth, planet of co-evolving species. In the scientific community, Gaia is a hypothesis, postulating interspecies connectedness and principles of deep ecology. Consciousness of Gaia manifests as a radical shift away from patriarchal paradigms of aggression, arrogance, and imperialist mentality. The Gaia Movement gained momentum during the '70s under the influence of philosophical ecologists Gregory Bateson and



established to make selections for the nominations. If possible, include a contact phone number and address where we can reach your nominee. Parade Honoree(s) have traditionally represented the efforts of lesbians, gay men and bisexuals to love, make love and develop relationships with people of the same sex.

For many of us, the Parade is one of the most moving events we experience in the course of the year. Keeping the day safe depends a great deal on the efforts of the safety monitors throughout the day. To provide this service, two hundred and fifty of us are needed to take safety shifts. Orientation and training sessions will be held now through June.

Please contact our office for the dates, times and locations, or watch the calendar section of our community newspapers.

Due to construction work being done on Market Street, the route of the Parade will be changing over the next two years. While negotiations have yet to be finalized, initial discussions with the San Francisco police have been very positive and productive. The Parade Committee has submitted a new route starting at Castro and Market Streets, proceeding down Market to Civic Center. A location is being sought for float construction. The Committee felt that coming from the Castro, a central neighborhood of our community, and going from our "homes" to the Civic Center was an appropriate route for the Parade.

As we continue our work, the Parade would like to acknowledge a loss. We would like to pay tribute to Bill Thrasher. Bill was elected co-chair last September for the 1988 Parade Committee. In December Bill had to resign from his position as co-chair due to his health. He died at his mother's home in Sebastopol on March 2, 1988 of cryptococcal meningitis/AIDS. Bill worked as media co-chair for the Parade in 1987. His work showed respect and dedication to the Parade, and for the unification and advancement of our community. We will carry Bill's spirit and pride with us this year. We honor a brother and friend. We did not expect to be saying good-bye.

broader and more abstract global and ecological issues. In essence, the male Left came in, redirected the Peace Movement and usurped the original female energy. At the same time, they continued to practice the same hierarchical power patterns of relationships in their homes, at the expense of the women with whom they were involved both domestically and politically. There's a danger here, according to Steinem, of "women moving towards integration, only to find themselves set up in another male hierarchy."

Indeed, with all the lip service paid to "Mother" Earth, reverence for nature, feminine biocentricism and cyclical as opposed to linear thought patterns, the essential understanding of Gaia as a feminine force was often missed. First of all, as Charlene Spretnak so rightfully put it, before Gaia was anyone's wife or mother, she was the all-encompassing One, the divinity Herself. She was the source of light, dark, and prophecy. From the void she danced herself into existence.

The archetype of the Terrible Mother which came up alot for male members of the audience during the question periods isn't something which most women find frightening. When women go deep within to find the source of their own empowerment, they often find the raw power of their own sexuality. Female sexuality makes sense to a woman as she perceives herself from the inside out. It's when she sees her sexuality from a male perspective that it becomes horrifying or demonic. Men will always perceive female sexuality from the outside, as a shadowy reflection, just as they will always be distinctly different from the mothers from whom they were born. Females are born from same sex gender, and it's supremely logical for women to identify with the feminine life force of Gaia, not just as mother but as self.

Another thing about the conference which made me uncomfortably conscious of gender issues was the transpersonal approach to Gaia by a large percentage of the male speakers. It's true that the conference was sponsored by the California Institute of Integral Studies and many of the speakers had a particularly fervent interest in the transpersonal movement, which is currently on the cutting edge of the new psychotherapy. But there was something obviously askew when within the program notes for the Gaia Conference itself, there was a large ad for the upcoming International Transpersonal Conference in October, the only conference advertised. And among the 19 select presenters listed in the ad, only two were

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Agnos...

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We can't do it. We don't have the money to pay for it. Even though the will is there and the desire is there, we'll have to delay that just as an individual or family who wants to buy a new car, if they can't afford it they can't buy it. It's going to take us a while to develop the kind of thoughtful, comprehensive legislation to deal with that, and I'm going to be working with the two Supervisors who've introduced bills in that area, so we can use the time while we hope to get the money to pay for those that would cost money. There may be some areas where it doesn't cost us money. So we're going to have to examine that.

But I'm as committed to it as I've always been. But I'm committed to many programs and policies that I'm now in the ironic and sad and tragic position of having to reduce rather than to build on, because that's the situation I found when I walked into this office.

In terms of Domestic Partners, though, it's such an obviously inequitable situation that exists right now. It's like sit at the back of the bus for how much longer? There must be someplace else —

That's what everyone thinks — I know you have a deficit but not my program. I'd like to know where it is. I am open to any of the ideas and suggestions that say where it is. I don't see it.

But you're saying you think of it as a program. It's a civil rights issue.

Well, there are many civil rights issues that we can't afford. Handicapped access in every building. If you don't have the money to pay for it, how can you do it, even though we want to. There are Consent Decrees that say we got to integrate the police department. If we don't have money to hire a new police officer, how do we integrate? We gotta wait until we have the money to hire that police officer. I mean, there is a pragmatic, economic consideration that stands in the way of the pursuit of this civil right. And that is we simply do not have the money in the budget to pay for it. So why set up a false expectation of something that can't be delivered.

I mean, it's something that I want to do as soon as I can afford to pay. I know that in the past the economic argument has been used as an argument to avoid or stop it. Certainly my record is one where people believe that that's not what I'm happy to do, but I'm looking at the biggest deficit in the history of this city. The biggest.

That's why as I've said, I've got a couple of things on the ballot. Proposition B would freeze salary increases for next year. Proposition K would give me the right to raise taxes so I could pay for some of these things that are so necessary. AIDS budget. If the voters don't pass them, then we're in deeper trouble.

Switching topics — there's a lot of anger over Willie Brown's recent statements about the gay community, and his support for John Burton for Assembly. From your perspective as part of the Burton machine — what's it's going to take for the machine to support gay candidates?

Well, the machine has been solidly behind some gay candidates. I supported gay candidates for the county committee, I supported gay candidates for various positions, for the Board of Supervisors. If I am considered to be part of the machine, whatever that means these days, had Harry Britt supported me for Mayor, I think most people agree that Harry would have been the consensus candidate for Assembly. John Burton wouldn't have been a candidate, Art Agnos would have been supporting Harry Britt. Obviously, history says that's not what happened. There is no machine in this city, but if you're saying Democratic, heavyweight politicians, they were prepared to support gay candidates and have historically. Phil Burton did it when he was alive, and I have, and will continue to do so. But the gay community, again it's the same

thing, they cannot be treated any better than any other community; they have to be treated the same, that is what the fight for equality is about, not more, not less, the same as everyone else. But they also have to understand that there is reciprocity involved. You cannot say we want to be supported by the establishment, but we reserve the right whether we're going to support those candidates that are part of the establishment at a time when they are seeking higher office. My case: I was running for mayor, the most important gay elected official in the city chose to support another candidate for that office. So you pay the price for losing, for the lack of support for the winner.

I think one of the clubs made a terrible mistake in not endorsing Willie Brown. Willie Brown holds public office in this city, has been one of the major forces in the state capitol on AIDS legislation, both in promoting good legislation, as well as stopping bad legislation in committees, like the Doolittle bills when I was up there; Willie Brown was the father of the consenting adults bill, and for a club not to endorse him out of pique over one election is politically immature and self-defeating. And sets the movement back. No political alliance ever agrees one hundred percent of the time, no human relationship agrees one hundred percent — I don't agree with my wife a hundred percent of the time, you don't agree with your lover a hundred percent of the time, but you don't get divorced the first time you disagree, or the second, or the tenth. If there is a fundamentally structured, loyal and supportive relationship, and it sends a message to public officials, I'm talking about the non-endorsement of Willie Brown, that hey, the first time I don't do what the gay community wants, does that mean they don't endorse me?

I think it's seen as a lot more than the first time.

Well I see a lot of things that were very good that he's done that I think you have to throw into the equation. As I say, blocking legislation involving political risk up there, promoting good legislation. I can't think of two or three other more supportive legislators for gay rights than Willie Brown in this country, and I invite the gay community to show me who they might be. And I think it's just as I said, a terrible mistake.

What do you think the consequences of that will be?

We'll see in the future.

What would you guess?

I don't know. I really don't know. But I think it's going to hurt. I think it's going to hurt. At a time when we're looking at some tremendous enemies out there, LaRouche and all the rest of this stuff, we need to be strengthening the bonds within our alliance and talking through disagreements we may have because there are far greater issues that are in front of us.

The gay community has to understand they cannot hold one particular setback as a grudge against those people who went the other way because of the events that occurred. There are too many other things that need to be done. Just as I have as mayor of this city, I'm working with Harry Britt even though he spent a year trying to defeat me, on domestic partners, Olympic boycotts, and a number of other issues, vacancy control. There are a lot of things that affect the progressive agenda, gay or straight. The gay community has to do the same thing, rather than just hold a grudge because Roberta's candidacy wasn't supported by the establishment. We need to move on. We've got LaRouche coming at us. We got the AIDS tax initiative we want to pursue. How can you do it without Willie Brown's support? Without Nancy Pelosi's support? Without John Burton's support? If the grudge is going to be held against them because they won and someone who was a gay candidate didn't. We need to move on because fundamentally we all share the same values, the same principles, the same goals and politics, gay or straight. And we need to move on with that.

AIDS Initiative In Serious Trouble; Volunteers Needed

BY BRETT MCDONALD

The AIDS research tax credit initiative, which has raised great hopes of starting a new, positive phase in the political battle against AIDS, is in serious trouble as it enters the final few weeks for raising signatures to get it onto the November ballot.

As of April 22, the AIDS Initiative Committee had received only about 200,000 signatures. About 410,000 valid signatures are needed to qualify the initiative, but since inevitably some signatures don't check out, the organizers have aimed to get 600,000 signatures. They have achieved a high validity rate, according to Dick Pabich, the Northern California coordinator of the Committee, and might get by with somewhat fewer signatures.

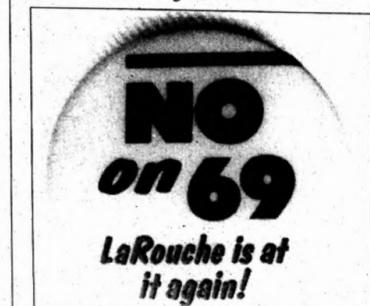


Photo by Rink

Volunteer efforts have been sluggish. The Committee would like to have paid petition circulators take up the slack, but fundraising has also been sluggish. Only \$150,000 had been raised by late April. The Committee has budgeted \$500,000 for this phase of its efforts, with \$300,000 earmarked for paid circulators. This compares to \$2.5 million raised to defeat LaRouche's Proposition 64 in 1986.

"I think it's really uphill at this point," says Pabich, "basically for financial reasons."

The tax credit initiative would allow people to donate to an AIDS research and education fund and receive a tax credit for their donation. The money would go to a board which would fund research and education efforts. It might raise up to \$60 million a year for the fight against AIDS. Organizers expect that it has a good chance of winning in November — if it ever makes it onto the ballot, that is.

Dana Van Gorder of the Northern California office estimates that enough petitions have been distributed to qualify the initiative two and a half times over. But, people simply are not turning them in. It might be that they are waiting until the last minute, but it seems equally likely that if people are going to send the petitions back, they would do so soon after receiving them.

"This is one of those situations," says Van Gorder, "where everyone thinks everyone else is doing them. We've been saying for weeks that that's not so."

According to Van Gorder, Southern California is particularly far behind in both fundraising and signature gathering. For No on 64, two-thirds of the money raised came from down South; so far this time around the figure is one-seventh. The Committee is looking around the country for money to make up for the funding shortfall in the next few weeks.

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Reflecting on 15 Years in the Women's Music Business — An Interview with Cris Williamson & Judy Dlugacz

Photo by Barbara Magliani



BY KIM CORSARO

Fifteen years ago, in the course of a radio interview with Meg Christian and Ginny Berson, Cris Williamson mused on the idea that maybe it would be nice if women had their own recording company.

The idea became reality a few months later when a group of women got together in Washington, DC to produce its first 45, featuring Meg and Cris. 32 albums and over a million records later, Olivia remains the leading force in the women's music industry. The music Olivia has produced had a profound effect on the lesbian community as it evolved in the mid-seventies and early eighties.

One of the founders of Olivia is Judy Dlugacz; today she is company President, the only original collective member still involved. Recently I talked to Judy, along with Cris Williamson. We met in the basement of Great American Music Hall, as Cris prepared for an evening concert.

One of the first questions that comes to mind is that people in the Bay Area are saying that women's music is passé — and I'm sure that drives you up the wall to hear — but how do you feel about that?

(Judy) God, I wonder about it. I think there are certainly a lot of people who come to concerts to get fed and really rejuvenate, but that there's less of that now.

(Cris) Well, my favorite response is: then we're successful, we've become passé.

We exist, that's all. That's all it means to me. If we were really gone, people would say, "Gosh, how we miss you." I'm pretty sure of that. But people have been reassuring me that indeed we would be missed if we did not exist.

(Judy) I think a lot of things took place as the audience grew up. The hunger for the music might have become a little bit different for them. But I think it's sort of the same thing as any other audience. As they get older, they do it a little differently. I've never seen that as a problem so much as an interesting challenge. And how do we get to those people who have never heard of the music? That's our main purpose, to reach people — and we do that.

(Cris) We're not passé in Alaska.

(Judy) No.

(Cris) Or Wyoming.

(Judy) Or Florida or the South.

(Cris) Where people lose their jobs if they come to our concerts.

(Judy) Or North Carolina where the concerts are picketed by the Right Wing. There's a helluva lot more that we are doing and continue to do. And that's something: Olivia has always been there. I think a major purpose of Olivia has been to reach people who don't know about us and suddenly realize, "Oh my god, there's something here we never knew." It really is like being Peter Pan — you're constantly out there, sprinkling little fairy dust.

(Cris) But you want people to fly. That's the object.

(Judy) Yes. And indeed they do.

(Cris) We don't own the dust. It's just that's what music is, and it's for everyone.

(Judy) One thing that does concern me is that even though people may not go to all the concerts or buy every record, because they don't, they need to understand that we stand for something much more than selling records. Period. We're really a very important part of a cultural phenomenon, and if we disappear, what it means is that we start losing our culture. I have a lot of concerns about that because, why we're here is, I think, a hundred years of work.

When I was fourteen years old, growing up and I didn't know there was anyone else in the world like me, there wasn't any music there telling me that I could be anything. That I could be who I was, that I wasn't alone. And that to me has been one of most miraculous things that this little entity called Olivia has been able to accomplish. I was lucky enough to be twenty years old when it started and watch this little movement go from ten and twenty people at an event to thousands and thousands of people and to see what we were able to do with practically nothing — to create something so phenomenal.

It's a very fragile institution, and it's one that could go. It really could. We've talked about it — the economics aren't always easy.

(Cris) Never have been. That's something that has never changed. We still struggle each time for enough money to do the albums the way we want.

Do you still borrow money for every album?

(Judy) We don't borrow very much anymore because the economics actually are very precarious at this point in time, more so than it has been in five or six years, which was

another rough time. We've had three or four very rough times. This one I have a lot more hope around, because I think we have a lot of possibilities.

We got into a little bit of a problem when Meg left. That was a big economic blow, to lose this very special person who is from the heart.

Do you think she'll be back at any point?

(Judy) Meg has always said never say never, so I never say never, but I don't expect her back in the near future.

(Cris) Why don't you just keep your eye on her? For me, I don't worry about her because I know she's happy, and I know everything she's ever attempted she's put her entire heart and soul into, whether it was A.A., lifting weights; whether it was telling women they were fine and ok, if it was this women's music. Now she's focused on spirituality, and who's anyone to say don't focus there. For me that's the place to focus. Whatever shape it takes is up to each individual. And I admire her so much.

(Judy) Cris in just an off-the-cuff comment in an interview came up with the idea of Olivia by saying, "Gee, why don't you start a women's record company?" And it just so happened who she was speaking to was Meg Christian and Ginny Berson, and they saw the possibility of that idea and remembered it.

You know, it drives me nuts, because we've made tremendous progress, and we've barely gone very far. When women say that we don't need women's music or feminism or whatever because we have taken many steps, I look at just the women who are in the closet in this nation and this world: most women are. I don't know very many that aren't. Very, very, very few. And to even that, this place, Olivia Records, is one of the few visible institutions that we have.

You don't call yourself lesbian though.

(Judy) It has always been a women's recording company. Still, we're a very visible entity. We've done things that are outrageous as far as the rest of the world is concerned. Even if we weren't connected to the lesbian movement, this world sees us as women making music with women — that's too strange to begin with. I mean, we have women bass players, women drummers. That alone. You don't even have to scratch the surface to get weird.

We have been the hub of the wheel of a cultural phenomenon within a women's move-

ment and within a lesbian movement, and I don't think it's any accident that we have also been involved in a lot of very fabulous opportunities to create community. On the one hand we've received a lot of feedback from people needing and wanting because they've been so hungry over the years: "We want you to do it this way, you're not enough this, you're too much that," constantly, because we were basically the most visible entity. And, you know, the individual artist should be a certain way because they were a visible entity and because they represented so much.

One of the things I heard, Cris, is that in the early days, you hated being a star, being idolized and star-tripped.

(Cris) I didn't hate that. I don't hate anything. Unless we say hate is fear, which is what I was taught. And I did fear — I feared hunger. That's just natural. I mean, when you feel that you're like serving a meal to hungry people, that they will gobble you up. I worried for myself, because I am in charge of myself, and I've been alone by myself doing what I do for a long time before anybody found me. I've been found by a lot of people who claim to have found me and discovered me and given me life. Well, this is not the case. I had life and I walked into a group of women who recognized the power that I had. I was given this at birth. It isn't like I made it up. It was mine to give. And I'm a stubborn sort. And I don't like to be told how to dress. I don't like to be told to look a certain way. I look the way I look, the way I feel that day. That's my freedom, and I take it. But at the same time, I recognize the passion, the delight, the sensitivity, the pure resolve of these women, and the care they have for me.

It's just like a little drop of poison in a big water hole. It only takes a little drop, see. And as an artist, a lot of times if you're singing and there's one person talking and the rest are all listening, it's that person that gathers the strength, that gathers the power. So that would happen a lot, and that would get written up. Because that would draw the focus and steal and upset me. I'd get upset. Because I'm not hidden. Everyone else was hidden, was coming out of the darkness, saying *thank you*, and I was saying, *For what? What did I do, I'm just shining. And you walked into the light. And it isn't even my light, I just reflect it, I'm a reflective personality, and all I would say to people is you can all be stars, let's all be bright, because we need it. So I wasn't so much angry*

except, as I say, I was afraid. I was startled, and when I'm startled, I feel like a bird that people yell "Stomp your feet" at to see if I jump up and down or how I behave. And I would get so upset that they would do that in the first place. Didn't they know by knowing my music which they had loved and eaten my food, the way I was, couldn't they have discerned the kind of creature I was that they would be so insensitive.

And so I would be so startled and not behave well, and I'm working on that this day in front of you, now. No one will know what each individual's journey has been up to this point, but I am in view all the time. And people think that they know me. They don't. But I try very hard in my work to give maps. Say follow this and it will lead you to me if that's where you really want to find me, but when you get there don't cause damage.

(Judy) One of the things that was remarkable about the early days was it was the beginning of a movement that was really very hungry, so what you had were people who just went AHHHHHHH!!! You know, *you're mine*. It was very wonderful and also very difficult, because different people wanted different things, and everyone thought their way was the right way, because you're a young little movement and everyone is so — some are angry, and some are elated — but whatever you are, you're a lot.

Cris or Meg would be way out on that stage saying, "I'm here." And people would go, "Yes! Yes! Yes!" but coming from completely different places. And in the office where we were insulated we'd walk a fine line between this group wanting us to be this way and this group wanting us to be that way but the artist being out there on that stage so vulnerable. It was a remarkable thing to watch the different ways they handled it. Meg embraced and did a lot of humor. Cris was incredibly vulnerable on stage. When you saw Cris on stage it wasn't an act, you saw Cris Williamson on stage, you saw the person. And so she was very vulnerable also to whatever was coming.

(Cris) I had no armor. I can't carry armor around. I made that choice before the women's movement, before it became sort of an in thing where you had therapy and you learned to do that. I did this on my own, because I could get real good at lugging armor around or I could learn to take it off and walk around and take my chances. People do take some serious shots at you. They don't mean to sometimes, and I would try to forgive them, but it hurts.

(Judy) And I think in some ways the larger group suffered from the fact that there were some people who were so needy they would put forth this energy. All of the artists had to deal with this no matter what they did, because they were so out there and so vulnerable. People would attack out of more love than they could handle or out of more anger than they could handle, and they would look to these folks to do their bidding, and when they wouldn't do what they needed, there was such fury, because they were furious. These people were furious. It was the early days of the women's movement. This was a furious crowd. And it did take its toll on the artist, which was very unfortunate. And it took it's toll on Olivia, too, because the group had to really defend itself.

(Cris) You could never be perfect. You couldn't be enough. You couldn't do enough. And again it's out of hunger. Even if you understand that, still, there you are.

(Judy) We bring it up because there's something really important to be learned from it, and not because we want to dredge up the negativity of it.

(Cris) Here's a present, we'd say, and they'd say: "Here's where I want it."

(Judy) And we wanted everyone to be happy. We wanted everyone to love what we did.

(Cris) Although we're not supposed to take it personally.

(Judy) And so we took it terribly; personally.

(Cris) It's really hard not to. I did.

(Judy) And I'm thankful for that, because it's an honesty and courage which a lot of people didn't really understand. It took tremendous courage to be as vulnerable as you were, and I think it was unfortunate because people didn't understand sometimes.

(Cris) And I'm not one to go out and spend a lot of time explaining myself. I don't walk out on stage and say, "Look I've had a hard day, alright." But I am exactly who I am right now, right in front of you. I'll be the same on stage tonight; there'll be a little more dazzle because there's magic which will beckon for us. That's the best part. That's what Olivia has done. If it weren't for that, I don't know what we would have done.

(Judy) What would we have done?

(Cris) What would we be doing now, Judy? You'd be in charge of difficult children, no doubt, like you still are.

(Judy) We did try to keep our sense of humor.

(Cris) We had no training for this, because it didn't exist.

How long did the real intensity last?

(Cris) At least ten years.

(Judy) Easily. And still and yet it happens. But not in the same way.

(Cris) But you can't know the joy and the humor, because really what we always end up talking about is the mess. The pretty parts — oh gawd — the moments Meg just made me weep with her humor and her caring and her openness, and the courage of this little person

who wandered out of the South, out of her strange little life to save the world [everyone laughs]. With her little white gloves on.

It's so valuable to me. As Judy and I were saying earlier, we love our audience, and we would miss them. They're tough. They're no tougher than we are. And we're in this together, OK, and we're gonna make this a better world come hell or high water. And if you never been thru hell, you can't know heaven.

But we've known both. And there are these moments of bliss and happiness due to this little company. And people have come up to me and let me know my impact in the world. We've had an impact already in our young lives. I'm 41 now, and I've already had an impact on the world. That's something. And that's my protection: the caring that surrounds me and the beautiful letters I get.

And because I travel and those records travel, we go to places where we are not passé. Like in Dillingham, Alaska — first I do a children's concert, grades one through three, then I go dog mushing, and then in the evening the entire village comes, and they linger long after because they don't want to leave, and then they go out into the snow, and I carry that moment with me.

So I say if you're feeling passé then take that music someplace where it's never been. If it's passé then you're well, you don't need the food, you're probably fine, you can get up from the table. But make room for somebody or take it someplace where there are starving people.

(Judy) You know what's hard for me sometimes is the fact that if we had a lot of resources we could have done a hundred — we've done so much it's amazing — we really have done so much to create a consciousness and feeling, but there's so much we could still do. I mean if we had had money, it's amazing what we could have done.

[At this point, Cris Williamson departs for a sound check]

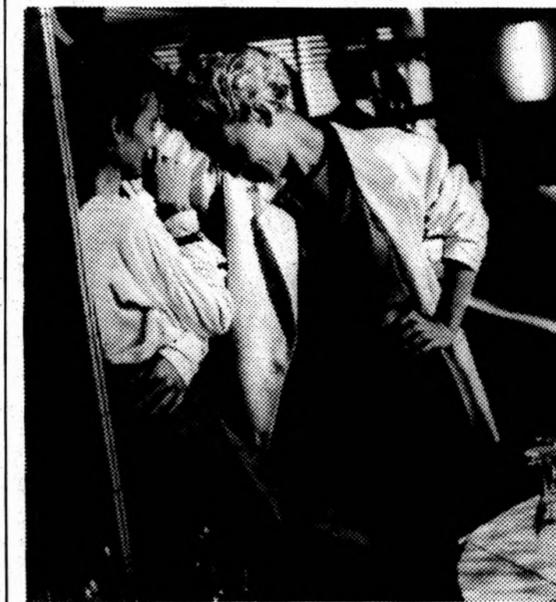
(Judy) I think a lot of my message this year has to do with what is happening to women's music and do we need it anymore, and maybe part of the job I haven't done so well is to really talk about why it's important even for the people who aren't at every concert any more. We didn't just make this up to entertain the troops. As a matter of fact, we made it up to be evangelists, I think, more than anything, and to get the music out to more and more people, so that there are more and more troops. And I'd hate to see us go away. And I'm as concerned about that as I am about a lot of other things in this world, but I'm trying to hang in there.

Is that a real possibility?

(Judy) You know, it's as fragile as we are. And you can see how readily we say we're fragile. The economics are very fragile. At this point we're attempting to raise money from within the community, because we've always been community-based in terms of everything we do.

We have never made it on record sales. We have never made it on standard business prac-

(continued on next page)



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(continued from previous page)
 tice. It wouldn't have existed for more than the first couple of years. So we're constantly struggling. That has taken a great toll. Perhaps you know something about this, I don't know. And what I also want to say is that it shouldn't be that way. And sometimes we don't always fulfill the needs of everybody, because we don't have the resources to do that.

So there's a lot of things that need to be said, because this year I've looked harder than I have in years at the possibility of saying, "OK it's enough." You do this for 15 years under a lot of economic stress; that's a lot of stress. So that is real. That is real.

We're doing receptions connected with the concerts to raise money, and at the concert here we're doing special sponsorship tickets for those who can afford to give us a little more. It just comes to things, like we just can't quite make it at this point. We need money to make albums. When we do new artists, that first album doesn't do it, and sometimes that second album doesn't do it. We need to be backing tours which we can't do, so that the artist can go to places where this music is the most needed. And if we just can play in places where we can afford to go, then we're already speaking to the people who need us the least, probably. Those are the issues that we're facing.

We just did a fundraising effort inviting people to come to Olivia's hundredth birthday concert. The whole concept of that was to say if you want this culture to continue for the next 100 years you gotta help us now, because we're not gonna be here if we don't get that support. So that's sort of where things are.

Things have a natural ebb and flow. To do what we need to do in the South and the Midwest and in other parts of the world we need a lot more money. Maybe we're not as needed in San Francisco anymore. I don't know. But you know what? There are a lot of women here who don't know about Olivia Records. Even here. Even in this very place.

But one possibility is that Olivia has just gone the way of the women's movement. It's not like Olivia isn't exciting enough any more, it's just women don't feel that deeply about feminism and the women's movement anymore.

(Judy) Well I don't know if that is what Olivia's biggest problem is. Maybe it is. I think it's really absurd for people to think that the women's movement is passé. I think it's stupid. I think it's believing a mythology created by media to get us to think the job is done.

Let's talk about lesbians for a minute. Lesbians aren't out of the closet. We haven't begun to do our work. It's ridiculous. Olivia is one of the few entities that says, "Excuse me, we do talk about quite a lot." Excuse me, all the artists are seen by this world as out there, way out, way out on the limb, all of them. When they sign up with Olivia Records, they're all way out on a limb. And I hear criticism about this kind of stuff, and it's bullshit. I'm



When women say that we don't need women's music or feminism, I just look at the women are in the closet in this world: most women are.

sorry, but we're out there, we've been out there for 15 years on that same limb; I think the limb isn't getting any easier. There needs to be visibility; people have to come out of the closet if they're going to have any health. And how can they when there is nothing to sustain them? What do we have? We have so little, but we have music and we have some newspapers. What else — what do we have? We have some literature. But we don't have enough, and we also tend to go after the things that we have.

My experiences with Olivia have been the disappointment of that anger. I take it personally. I take it real personally.

You're a real survivor.
 (Judy) Yeah, right. Cris too. She's really been there since the beginning and consistent. She's always been very consistent. She is one of my favorite and dearest people in the world, and I get very upset because she gets misunderstood too much, too much.

What is it about the women's community that we're so hard on our own?
 (Judy) It's not the whole women's community. You know what, we don't have a lot. We don't have a lot of money.

We take apart what we do have.
 (Judy) Why do they do that? First of all we have to know that it's ten percent. The pickers are the vocal ten percent. Why? Because I still think it's a very hungry, scared, small, vulnerable community, and it's filled with people who are afraid. I think we're afraid of success a lot of the time. I think women are in-

credibly fearful. When Olivia looked like it was taking off was when we got the most anger come at us.

How was that for you when you became President?

(Judy) I raised my hand and said I'll be President; when we first started it was sort of a joke. Now I'm the sole remaining survivor of the original group, so it's really my responsibility at this point; I consider myself a custodian of this thing. Other people tell me no, Judy, it really is yours, you should own what you do; but I do feel like I started this thing with a lot of other people, and it really has to do with developing community. That is my main job, and I have dedicated myself, my life to that. Oh, I don't know. I watch the community and I'm often excited by what's going on and also very disheartened and disappointed a lot of the time. You probably see it a lot.

Yeah. It's not exactly growing right now.

(Judy) It's so defeating a lot of the time.

(Cris) I'm back!

(Judy) Oh, we're just going into philosophy.

(Cris) Oh, I like that.

Lesbian Community 101 and What's Happening To It.

(Cris) What is happening to it?

(Judy) Yeah. What is happening to it? Is it pass?

(Cris) It's a French word. We should look it up and be sure it's a real word.

(Judy) So anyway, that's my main message for this year. Pay attention. Just pay attention. You want us to be here, just pay attention. And help out. Women should come to these concerts, they should give all their money, as much as they've got, that's spare, you know that they want to put into something that's been helpful to them. They should do it now. This is the time for all good people.

(Cris) A lot of times, we were talking about earlier, where people who so easily would criticize just for one minute, as Dylan used to say "If you could stand inside my shoes." Just trade for a sec, just a teeny one. Except, I really wouldn't want to change shoes, I don't want to be in the other part. I don't want to be so critical. But I understand it; I really do.

And it's just a part of life. If you're gonna put yourself up there then you will be the object of many, many things. Just be objectified, and try to remain personal and a living thing; it's kinda of a miracle to me that we're still here.

What have the original collective members gone on to do?

(Judy) When people worked with Olivia it really wasn't just working; it was like it became their life. It didn't matter how long they were there for; in many instances it affected their



There's a little more dazzle when I'm on stage because there's magic which will beckon for us. That's the best part. That's what Olivia has done.

lifelong environment. For that very reason, I didn't want to experience what it was like to be on the side. To be in the collective was almost like a cult, I think, because we spent so many years doing it.

(Cris) Occult. Oh that's going to go over really well. This is occult. Devil worship. Play my music backwards. It says, "Men! Men! Men!"

Is there anything you wish you'd have done differently?

(Judy) I might have said yes to Yoko Ono.

You're kidding.

(Cris) She recognized it. She was an artist who was so far out there, who could see that this was something.

(Judy) When we were first starting, we did a 45 and sent it out to all the rich people we knew. We sent one to Yoko, and she wrote back and offered to do a single for us, but we said no. This was at a point when John Lennon and she were doing actually quite well.

(Cris) I think it would be interesting to send her something for the fifteenth anniversary and say, "We didn't get back to you, but..."

(Judy) But anyway, Yoko wrote and said I think what you're doing is very interesting, and I would be happy to support you by doing a single, and we said no, because we had a vision of what we were going to do and it really wasn't quite that mainstream. Yoko wouldn't have fit in.

(Cris) She was too mainstream (Cris says

with hysterical laughter).

(Judy) It just would have been a whole other record company, you know and we wanted...

(Cris) I mean, in those days that you would turn down Yoko Ono...

(Judy) A joke's a joke. We didn't even have a record out yet.

(Cris) And look who you're turning down. Picky, picky.

(Judy) It's just one of those things, you know.

(Cris) I know. We have a vision.

(Judy) Nobody's going to come and give us anything.

(Cris) We don't know what it is, but if you live you will be great, and that's what that means.

Olivia's 15th Anniversary Gala takes place Friday, May 13, 7:30 p.m. at Zellerbach Auditorium. Cris Williamson will be there, along with Lucie Blue Tremblay, Tret Fure, Deidre McCalla, Nancy Vogl, Dianne Davidson and special guest Teresa Trull. For complete ticket and concert information, call Olivia at (415) 655-0364.

Letters...

(continued from page 3)

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The Pacific Center is a community resource, largely staffed and run by volunteers. Volunteers are needed for many activities from mowing the lawn to leading a group. The Pacific Center is your agency. Get involved. Give it your support NOW. Don't wait until it's too late.

Barbara Cornell
 Pacific Center Counselor

March on Sacramento

In October of 1987 we marched on Washington. We loved, cried, laughed, partied and became a family. We had goals to fulfill. Some we won; some are yet to be won. In D.C. we decided to carry our message home. We hope to do that in Sacramento on May 7, 1988. People will be there from Los Angeles, San Diego, Fresno, Eureka, Chico, Santa Rosa and San Francisco.

We have our Gay Games, we have our Lesbian/Gay Parade. Let's show Sacramento that we Gay and Lesbian San Franciscans are a "can do" family. Let's go north and show our solidarity as proud Lesbians and Gay Men. Let's show our party spirit as well as our serious side. We can fulfill our goals.

Bill Grove
 San Francisco

An Open Letter From Speaker Willie Brown

Recent commentaries in the Lesbian and Gay media suggest that I have abandoned my support for equal rights and civil liberties, particularly as regards the Lesbian/Gay community and AIDS. Nothing could be further from the truth.

Let me assure you, I oppose mandatory testing for AIDS. I voted against Assembly Bill 2319 as it was amended on the floor.

I didn't "allow" AB 2319 to pass in order "to defuse" a challenge to the Speakership, as has been suggested. Once members had agreed upon a course of action, nothing could have derailed the moving an AIDS testing bill.

A large part of my early legal practice was devoted to defending prostitutes in court. Since AB 2319 deals with mandatory testing of prostitutes, it would seem at cross purposes for me not to support their civil liberties now.

I don't believe any individual or group honestly can challenge my commitment to equal rights for everyone. However, it might be valuable to recall a few facts for those who are unfamiliar with my past record:

I was the author of the legislation which eliminated criminal penalties in California for sexual activities between consenting adults (AB 489, 1975);

I obtained the first public money in the nation (\$2.9 million, 1983) for research by the University of California into the AIDS virus;

I am the author of AB 4475 (1988) which would create AIDS demonstration projects in 10 counties where testing could be done on a voluntary, confidential basis to try to reduce high-risk behaviours among those who test positive for the AIDS virus;

My Southern California regional office organized and provides support to the Black Los Angeles AIDS Commission;

In 1987, I convened a Committee of the Whole to allow United States Surgeon General Everett C. Coope to address the full Assembly on AIDS

and the vital need for AIDS education;

Just last week, I convened a panel of seven recognized experts for an extended briefing on AIDS for Assemblymembers in both the Democratic and Republican caucuses;

I am the floor author of AB 87, the AIDS omnibus legislation dealing with education, services and facilities. It promises to set the goals for AIDS policies in the state;

I have appointed W. J. Brandy Moore to the California AIDS Advisory Committee which advises the Governor and the Legislature on AIDS policies. Mr. Moore is a knowledgeable activist committed to resolving the AIDS crisis in the most reasonable and the speediest manner possible.

My door remains open to the concerns of the Lesbian and Gay community. Your guidance in these and other matters always has been and con-

tinues to be welcome.

My hope is that no group will delude themselves into disregarding my past commitment and its meaning for our common success in the future. I am convinced that your concerns about mandatory testing and AIDS are the same as mine. More than that, I am convinced that by working toward our common goals of ending this epidemic and developing solutions to our common problems, the Office of the Speaker can be of even greater benefit to every Californian.

The Speakership is as important to the Lesbian and Gay Community as it is to all other California communities. It is an office of public trust. And I will not abuse that trust placed in me by the people of California and by my colleagues in the Assembly.

Sincerely,
 Willie L. Brown, Jr.
 Speaker of the Assembly

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Dykes To Watch Out For

Dr. Leonel Arguello, Chief of Epidemiology in Nicaragua, implements AIDS education programs in his country; (far right); a woman demonstrates how to use a condom for a community group



Howard Wallace

AIDS Education Nicaragua Style

Nicaragua, the only Central American country with no reported cases of AIDS, has far outpaced its neighbors with an AIDS education campaign begun last year with the help of San Francisco health workers. In responding to a health crisis before it hits home — and in responding to the gay community's needs — the Sandinista government's Ministry of Health (Minsa) also appears to be outpacing the United States.

"As far as we know," writes a recently-formed group of Nicaraguan gay and lesbian health workers, "Nicaragua is the first country to actively include gay people in the planning and execution of a government-sponsored AIDS education and prevention campaign from the beginning. It is a big challenge, which we accept with pride...."

"Despite the cultural underdevelopment of our society, which is to a large extent homophobic, Minsa — specifically with our participation — is taking measures not only to prevent the spread of AIDS, but to prevent a backlash as well."

Lesbian and gay "popular health educators," or *brigadistas*, are now conducting safe-sex workshops for gay men in parks, cruising areas and private homes around Managua, using the educational video *Ojos que no ven* ("Eyes that don't see") produced by San Francisco's Latino AIDS Project. *Brigadistas* are also speaking on AIDS and sexuality at high schools, universities, hospitals and government ministries. Free condoms are being distributed at government health centers and in the army. Full-page newspaper ads, leaflets, and radio and TV programs are frankly discussing such topics as oral and anal intercourse.

Nicaragua's growing interest in AIDS is consistent with the priority it has given preventive medicine since the Sandinistas took power in 1979. The Nicaraguan government won a World Health Organization award in 1981 for eradicating polio; nationwide campaigns have also made impressive progress against malaria

and infant dehydration. But according to Dr. Leonel Arguello, Minsa's chief of epidemiology, Nicaraguans' reticence about discussing sex has made sexually-transmitted diseases harder to attack; syphilis and gonorrhea are still widespread. And the primary causes of death among adult women are complications from pregnancy, and illegal abortions.

As of January, at least 20 foreign-born residents of Nicaragua had tested HIV-positive; about 100,000 foreigners visit Nicaragua every year. But in spot-testing of over 100 Nicaraguan volunteers, many of them gay, and of all the country's known hemophiliacs, none were found to carry the virus. With European help, Managua's Central Blood Bank is now able to screen its supply with the ELISA antibody test — but elsewhere in the country, thousands of unscreened blood donations and transfusions occur every year, especially in the war zones.

As Dr. Arguello told *Coming Up!* during a visit to San Francisco last summer, "We know that we are not free of AIDS. Our country has the potential to have many cases. At the moment we have a war, and we have a lot of limitations. We don't want to have more problems: we prefer to prevent them."

To coordinate the prevention campaign, Minsa is now aiming to set up a national Center for Sexual Education and Information. According to Minsa's proposal, the center would recruit and train more *brigadistas* to educate the general public about sexuality and the prevention of sexually-transmitted diseases. To support this work, the center would create an information bank, a 24-hour hotline, and a confidential, gay-sensitive gathering place for counseling and support.

"We're working very fast," said Arguello. "We have the institutional support. It's the people's support. The problem is that we don't have enough money." The San Francisco-based Nicaragua AIDS Education Project has therefore pledged to raise the \$10,000

Minsa needs to open the center. Donations are being channeled through the Vanguard Foundation's Bill Kraus Memorial Fund, named for the San Francisco gay activist, involved in the Central America solidarity movement, who died of AIDS in January 1986.

The Managua-San Francisco partnership began in November 1986, when a six-person team traveled from the Bay Area to speak on AIDS at the fourth annual North America-Nicaragua Colloquium on Health. Expecting polite attention but little action, given the range of Nicaragua's immediate health crises, the team instead found eager standing-room-only crowds asking detailed questions. A standing ovation greeted the presentation on medical and psycho-social aspects of AIDS given by Miguel Ramirez, a psychologist with the San Francisco AIDS Foundation and member of the Latino Coalition on AIDS, and Catherine Cusic, a physician's assistant and coordinator of the Nicaragua Information Center in Berkeley.

"We were just astonished," says Naomi Schapiro, R.N., who also gave several talks during the conference. "Because there was so much resistance to talking about AIDS here at home, all of us expected much more resistance in Nicaragua, but they were completely open to hearing about it. The biggest question at first was, of course, 'Is it a CIA plot? Is it germ warfare?' But they also asked thoughtful questions about how AIDS is transmitted, and about risks to women and children."

"We talked a lot about bisexuality, which is fairly common in Central America: how you couldn't always trust where your partners had been before. The women in the audience would smile and nod and crack up laughing, and the men would look a little more uncomfortable, like 'Can I go home now?' But people were glued to their seats. And the tons of literature and condoms we'd brought were gone in a flash."

Several Minsa workers, says Schapiro, had already been planning a national campaign about STDs in general, and asked the San Francisco team for help in drafting a proposal on AIDS prevention. Not so surprisingly, adds Cusic, a number of the health workers who gathered around with burning questions were gay men and lesbians.

Later during their stay, Ramirez and Dan Wohlfeiler, a filmmaker who had done AIDS prevention work in Spain, held several safe-sex discussions for gay men in parks and homes around Managua. Based on the information he received there, a gay Nicaraguan teacher started holding safe-sex workshops himself, and now offers sex-education classes in Managua high schools which include a discussion of AIDS.

By November 1987, when four members of the San Francisco project returned to Managua for the annual health colloquium, the informal, quiet network of gay and lesbian health workers had stepped out of the closet and into a highly visible, official role within Minsa. At first the group was unsure about going public, says Schapiro, but during the summer of 1987 "they approached Minsa and basically announced, we're gay and we want to work on this AIDS campaign." Minsa accepted, and the group formed a technical advisory team made up of a psychologist, a doctor, a lab technician and a health educator.

Rita Arauz, the team's psychologist, assisted by the producer of a popular Sandinista TV sex-education program for teenagers, began a series of eight workshops to train the first ten *brigadistas*, half of them women. The training emphasized role plays and group decision-making, medical information on AIDS and other STDs, and discussions of sexuality and homophobia.

"Gay Nicaraguans saw AIDS as an issue they could organize around, and a chance to influence a policy which could potentially turn reactionary," Schapiro adds. "They've heard a lot about the gay movement outside the country — plenty of gay people have come to visit — and they're also aware of repressive policies against gay people in other socialist

countries." The Cuban government, for instance, has taken a stern approach to AIDS, including massive, mandatory HIV-antibody testing and the confinement of people with AIDS to a sanatorium. So far, Minsa's program is a complete departure from the Cuban model. Nor is Nicaragua following the U.S. government's lead; its official AIDS-education materials are much more explicit, and it had already formed a national AIDS Commission when President Reagan finally appointed one last June.

During a summer 1987 press conference to kick off the AIDS prevention campaign, Minister of Health Dora Maria Tellez handed out condoms imported from Japan and the USSR, and encouraged the audience to open them up, examine them and test their durability. When asked whether Nicaragua would forbid HIV-positive people to enter the country, as do Japan and the United States, Tellez replied, "I think it is foolish at this stage to think that only foreigners are infected. Also, such massive testing would be very expensive and not very helpful. Besides, I do not think it is very ethical." Tellez added that "It used to be a stigma to have tuberculosis. We don't want this to happen with AIDS. We don't want people to feel ashamed."

Barricada, the official Sandinista daily, began running a full-page Ministry of Health ad headlined, "What you should know about AIDS." Although it uses rather formal medical language, and emphasizes high-risk groups rather than high-risk behavior, the ad makes no moral judgments. Among its recommendations: use condoms for any kind of intercourse; eliminate oral-anal contact; avoid ejaculation or ingesting of sperm during oral intercourse; don't share needles; and do not donate blood, or become pregnant, if you are infected. But AIDS can't be spread, the ad continues, through food, water, air, mosquito bites or casual human contact. The same information was carried in a 45-minute television show.

"I took a phone call," Dr. Arguello told *Coming Up!* "from someone who asked, 'What does this mean, oral intercourse?' Really! I answered, 'That means that you put the penis into your mouth.'" But he also stressed that "We are not approaching this as a homosexual disease. We know that any Nicaraguan could get it." And when told of Lyndon LaRouche's call to quarantine, even imprison, people with AIDS, he responded, "How can this be? This is a disease, not a crime."

Arguello spoke with *Coming Up!* last July during an information-gathering tour which also took him to New York, Minneapolis, and the Centers for Disease Control in Atlanta. "He was very, very impressed," says Cusic, "by what the gay community had accomplished in San Francisco, the services we had created, the number of gay health workers and

officials, the sensitivity to gay people that exists at the various agencies and hospital wards. It wasn't the same as just telling him that an AIDS prevention team should include gay people, and getting an 'Oh, yeah' response — he saw it in action, and he really got it."

Arguello expressed the hope that the *brigadistas'* efforts, and the mass distribution



of condoms, would not only prevent AIDS, but reduce syphilis and gonorrhea — as well as unwanted pregnancies. Surprisingly, he reported that the campaign has met with no resistance from the Catholic Church so far, probably because condoms are being discussed as disease prevention, not birth control. The main barriers he saw were Nicaraguans' unspoken taboos and stereotypes about sex.

"Although the majority in our country uses birth control," Arguello said, "they don't use condoms. People think, 'I know that God will pardon me for [using the pill]: this is a small sin.' Maybe women don't like condoms because they think, 'Well, I'm not a prostitute.' A condom in a country where 95 percent of the population is religious is almost like a sin. To touch a condom is kind of fearful; it's touching something forbidden. So what we're trying to do now is show condoms as something normal to use. We know this is a big fight — but I know that when we have [AIDS cases], that will facilitate the use of condoms!"

The "big fight" will also have to include changing the behavior of the U.S. government, says Cusic: "None of this progress is going to mean much of anything if the U.S. continues to fund the *contras*." Arguello noted that the *contras* have destroyed 60 health centers and killed over 50 health workers since the war began in 1981. And the trade embargo which the U.S. imposed in 1985 is also impairing Nicaragua's health. "When we want to send medical supplies or 5,000 condoms," says Cusic, "there's no ship to put them on. So that means we've got to find someone who's going and has room in a suitcase. We can't send wheelchairs, or an isolette for a baby, in a suitcase. The U.S. government knows that very well."

But the collaboration of Minsa and San Francisco's public health community provides one more clue — if one were needed — that instead of fighting a war, the United States and Nicaragua could be friends.

Other members of the Nicaragua AIDS Education Project are: Judy Macks and Marsha Blachman, social workers at the AIDS Health Project; Dr. Robert Gortier of the S.F. General Hospital AIDS Clinic; Luisa Blue, a nurse and labor activist; and Ellen Gavin of the gay/lesbian Victoria Mercado Brigade, which has done volunteer construction work in Nicaragua. Gavin is currently helping Minsa raise funds to hold a Central America-wide conference on AIDS this fall.

Donations to the Bill Kraus Memorial Fund, for Nicaragua's Center for Sexual Education and Information, can be sent to: Nicaragua AIDS Education Project, 3181 Mission St. #13, San Francisco, CA 94110.

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BY DAN BELLM

Gay Activist Howard Wallace Organizes Grape Boycott for United Farm Workers

BY BRETT MCDONALD

The United Farm Workers have called for a boycott of table grapes beginning this month (May), and are asking the lesbian and gay community to support their campaign. They are asking for a ban on five pesticides used in growing grapes and for free and fair elections for farm workers.

For years the consumer boycott has been the UFW's most effective weapon for justice in the fields. At this point, the union is particularly besieged, with Governor Deukmejian's appointments to the Agricultural Labor Relations Board continually favoring growers. To help organize the boycott, the UFW in February hired Howard Wallace, a longtime gay and union activist who organized the successful Coors boycott.

As Wallace points out, lesbian and gay participation in boycotts such as this one and Coors help the gay movement as well. "The fact that we've shown economic and political clout really helps us." Many union leaders took serious note of the lesbian and gay role in the Coors boycott.

The UFW has worked with and supported the lesbian and gay community for years. UFW president Cesar Chavez noted this when he spoke at last fall's March on Washington for Lesbian and Gay Rights. "In 1968 in Delano, California in the San Joaquin Valley, we started a strike for justice. They beat up our people and jailed our people. We were knocked down. No one would come to support us. We were frightened and hungry. We needed help."

"Lesbians and gay people came from San Francisco to help us. We shall never forget that. That started a solidarity and a cooperation between our two movements."

At the March Chavez continued, "We stand

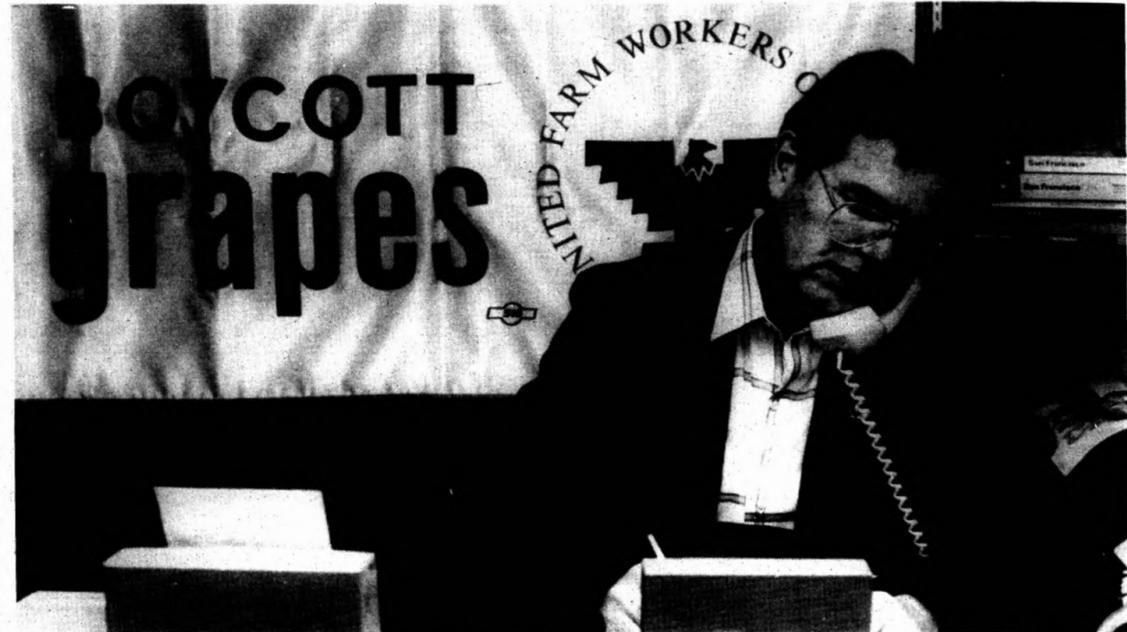


Photo by Rick Gerhart

with you today in solidarity, never forgetting when you came to our aid, never forgetting that the support you gave us opened our eyes to your problems. We also need your help. We also suffer from discrimination in that we are being denied our rights to elections to determine whether or not we can have a union.

"The best way for you to help us is for you not to eat grapes. Do not boycott the wine or the raisins. But boycott the fresh grapes."

Says Wallace, "When we get the support of Jesse Jackson and Cesar Chavez, that affects the thinking of a lot of people who were nervous."

The UFW is calling for a ban on five pesticides used in growing grapes: Captain, Parathion, Phosdrin, Dinoseb, and Methyl Bromide. It charges that these have caused many health problems for farm workers, including cancer and birth defects. In addition, they are also a danger to the environment. Finally, they are a danger to consumers —

these pesticides do not wash off with water. Ralph Nader and the local Consumer Action have endorsed the boycott.

The other UFW grievance centers on elections for union representatives. With the Agricultural Labor Relations Board controlled by Deukmejian appointees, the Board has repeatedly blocked UFW elections that were successful in the fields.

Says Wallace, "Not only are these workers among the most exploited, but their bosses are among the richest people in the world."

The Harvey Milk and Stonewall Democratic Clubs have already endorsed the boycott, with the Alice B. Toklas Club likely to in the near future. Wallace plans to get the word out through networking, mailings, the gay press, and street fairs, among other avenues. There is also a 15-minute videotape, available free to anyone who will show it at a community group meeting. Wallace's office is at 240 Golden Gate Avenue. Volunteers are needed — the number

is 441-5008.

A national advisory committee is being set up to promote the lesbian and gay boycott. Its co-chairs are Pat Norman (SF), Ginny Apuzo (NY), and Troy Perry (LA). These three represent the three largest grape markets in the country, with NY and LA consuming over ten percent of all grapes sold nationally, and the Bay Area consuming four percent.

Wallace has been a leading figure in building bridges between organized labor and the lesbian and gay movement. In addition to the Coors boycott, he was responsible for mobilizing union opposition to the Briggs Initiative in 1978 and the original LaRouche Initiative, and he founded the Lesbian/Gay Labor Alliance. He also founded Bay Area Gay Liberation, one of the major early gay movement organizations. Master of the boycott, he led one against Florida oranges during the Anita Bryant ruckus. Wallace is also an organizer for the Mobilization for Peace, Jobs, and Justice.

WHAT'S GOING DOWN

BY LOUISE RAFKIN

Okay I know you didn't notice: But I did send in a column last month — it just didn't make deadline. I was visiting my mother in SoCal and sent the damn thing on a Monday. It took over a week to get to SF. Is it true what they say about the beach-brained south? While I was down in San Clemente I had dinner in the "Nixon Room" of the town's hotel and took my picture next to busts of Pat and Dick. Displaying all but his toilet paper, San Clemente is proud of its claim to fame. Really, there was a can of shaving cream in the display case from Nixon's trip to China. Perhaps it's the heat that dries up the brain cells. I was there during the Honduran "exercises" and the thought of planning a protest flitted through my head — but it was eighty degrees and the surf was up. And anyway I had to work on my tan.... I did write some smashing copy, some of which I've ever-lazily snuck into this month's wild and wacky meanderings.

Contra-diction: Okay this old news, but as one pal of mine said, just insert your Central American country-of-choice (Panama, El Salvador...) and update the story. I'm talking about the footage of those dudes going off to (make) war — I couldn't help but wonder about their make-up. I mean here they were in full gear and mottled faces off for Honduras "exercises." What do you think, do they have a class in camouflaging? Make-up 101?

But — seriously — there are campaigns to wage: Folks down south in Louisiana have figured out how to hit back at those major news-mags who forgot — we have to assume? — to report on last October's March on Washington. *Time*, *Newsweek* and *US News and World Report* all failed to cover the event, despite its being one of the largest civil rights protests ever. The Louisiana Gay Political Action Caucus is encouraging all of us and our pals to collect the pre-paid subscription postcards inside those magazines, write "No March — No Money" on each one, and send them in. It'll cost 'em 39 cents a pop.

And a quickie: some women who fancy their Volvos are hoping that others will write to said company protesting the male sign which serves as their logo. Or maybe suggest Volva? (Or even Vulva?) Oh, Louise...

And a pain-free campaign: A series of ads in the *Washington Post* that encourages parents to accept their gay kids? Yep. One ad reads: "Are you abusing your child without knowing it? Is it a crime to love?" Another: "One in ten sons is gay... if you are teaching your children to hate Gays you might be teaching one of them to hate himself." And another still: "In 25 states and the District of Columbia it can be a crime for two women to love each other. That isn't right. There's too much hate in this world without making love a crime."

The ads are the brainchildren of the members of the Alexandria Gay Community Association, who are soliciting contributions to enlarge their campaign. They also will make their copy available to groups who want to organize their own media blitz: AGGA at PO Box 19401, Alexandria, VA 22320.

Leaping lesbians into the House of Lords?! Seriously, gals, can you imagine dropping down onto the Senate floor, dangling from ropes a la Tarzan? Or even Jane? Well that's what the London lezzies did and I'd give just about anything to see a film of it. It all came down around the introduction in the House of Lords of Clause 28, a bill that would prohibit local governments from supporting any group or school that "promotes" or accepts homosexuality. (Sounds familiar, huh?) This would mean local governments would cease funding or sponsoring lesbian and gay rights groups, nor support the counseling of gays in

schools. The sweeping nature of the bill might also mean anything from making phone referrals to legal advising illegal if "promotion" of homosexuality is implied. And even funding of feminist groups will come close to the axe if not under it.

The bill is making its way towards Parliament and will come up for a vote sometime this spring. In January there were several large marches, one of over 10,000 and protests continue this spring. And now for the leapers: On February 2nd, three women slid down ropes from the visitor's gallery into the Lords' chamber. Lordy me! And two of 'em just walked right outta the place. Wow, my heroes...

I don't know, here we'd get shot for the same sort of action, don't you think? Swinging onto the Senate floor? Well they say everyone is famous for fifteen minutes, and I reckon that'd do it...Bon Voyage. Meanwhile, best of luck to the Brits, they're gonna need it.

Kudos to the Lesbian Moms: who braved the dangerous territory of TV's *Geraldo!* to bring into TV viewing land a bit of positivity on the subject of lesbian parenting. I could not believe it when I heard *Geraldo* admit that he thought Lesbian Moms sounded like they were doing "better" parenting than many of their straight counterparts. He was really very supportive and the gals on stage handled the primed and primed right wing with aplomb. (Say that three times quickly with a Saltine in your mouth!)

And speaking of parenting (But just fooling around): Gay community news issued their traditional April Fools issue last month, including a foolish 'book review' of "The First Lesbian Don't Call me Baby Name Book" by the infamous "O'livya Ownlife". We are told that Ms. Ownlife's book gives practical guidance for Lesbians choosing names for their children or "for the child within or the child they have become." Steering from the traditional, the "book" lists first and last names instead of boys and girls names. There are Nature or Rural Names (including *Okra* also listed on the Celebrity Sound-Alike list), Urban names (*Mazda*, *Dumpster*, *Highrise*) Abbreviated Urban names (*Megby* short for Megabyte) and new spellings for old names (*Atm* covering both Adam and Automatic Teller Machine). For the stronger of conviction there are the genital based names *Vulveta* and *Vagina*. The review also notes that honoring the father in hyphenated names can be nice but may result in some peculiar combinations such as *Donor-Jones* and *Arnica-Turkeybaster*.

A great spoof, GCN, and not without its morsel of truth....

Anonymous Junk mail in Berkeley: Yes, I know stranger things have happened but it's the kind of stuff that belongs in this kind of column (or so I'm trying to convince myself). My ex-boss and pal (though not necessarily in that order), Maria, received a whole slew of junk stuffed in an unmarked white envelope, mailed to our workplace, *The Daily Californian*. (That commie student rag in the East Bay.) Anyhoo, the packet contained the usual baloney: tightly typed pamphlets entitled "Who is Aiding the Red Takeover of Central America" and "Medical Aspects of Homosexuality." The latter bit of fine reading was illustrated with a line drawing of a three-inch mosquito. The text is hyped-up disinformation, you know the kind: Watch out for toilets and washbasins, sneezes and coughs, and the aforementioned blood-sucking insect. Also, I personally was interested in the fact that gays "slavishly devote themselves to self-aggrandizement" and "rob society to pleasure themselves." Oh gadz. Turns out it is published by the Institute for Scientific Investigation of Sexuality (P.O. Box 6725, Lincoln, NE) should you wish to offer them your opinion,

though I doubt they'll listen) and they publish a whole slew of them, including "Murder, Violence and Homosexuality" — surely the great trinity of our time.

To make this long story shorter (or is it too late?), I was getting around to mentioning that one of the xeroxes had a phone number penciled across it: 626-4458. I warn you! It's not for the weak of heart — a recorded message full of preposterous and disgustingly racist allegations and what-not, from the office of *W.A.R.* — which I can only bet is White Aryan Resistance? Those of you with ideas on how to jam this kind of message, go to it.... As for Maria, she just handed over the packet to me and hoped I could do something with it. Maybe I have...?

I mean someone's got to set standards: I'll admit it, I did grow up on the beach. Surf, sun and sand and all those Beach Boy cliches were true. But now I'm afraid my local roots are beginning to loosen. On the beach you could tell I wasn't a local gal: greased with baby oil (as opposed to expensive imported Hawaiian tanning "formulas"), hairy armpits, I toted a

newspaper and wore a bathing suit that covered more than the three target areas.

I had wondered where it would stop, this whittling down of swimwear. First it was the plunging necklines, cleavage everywhere you looked, then they started with those legs cut up to the armpits, now... they've done away with the whole bottom part. I mean it, now the suits just run a line up the crack and then there's a triangle of fabric just where those dimples usually sit. The rest is a la natural. No kidding. And this was on a family beach, not some Brazilian resort! I grew up on that beach! I can't tell you how it upset me, what is the world coming to. What's more, where will it stop?

Okay, you know my brain's been fried in the SoCal sun when all I can bitch about is fashion. Like, I'm outta here...

Ye gadz, already Mother's Day! To celebrate we're having a couple of open forums with lesbians and their mothers. Please join us at *Old Wives Tales Thursday (May 5 at 7:30 p.m.)* or at *Mama Bears on Mother's Day (May 8 at 3:00 in the afternoon)*. All mothers and daughters are warmly invited! (See *Calendar* for more details.)

WHAT A PRODUCTION!

Designer? Paste-up Artist? Stat Camera Operator? Typesetter?

Join the pool of Coming Up! production workers — take one or two (or more) paid day or evening shifts per month if you have any of these skills.

Call 626-8121 for details.

LIGHTEN UP!!

We've All Had A Rotten Childhood, Haven't We?

An innovative weekend in the journey towards healing our broken hearts, for women abused as children, with JoAnn Loulan and Arina Isaacson.

Friday, June 17 • 8 pm at The Little Theatre, SF State Univ.
Theatrical Performance featuring *Mimi the Clown*, *Barbie Comes Out*, *JoAnn's First Communion*, and more!



JoAnn Loulan, M.A., M.F.C.C.
Psychotherapist, Sex Educator

Sat. & Sun., June 18 & 19
10 am - 4 pm
Creative Arts Bldg., Rm 21,
SF State Univ. Campus
Bring a pillow to sit on &
lunch to share!



Arina Isaacson, M.A.
Artist, Educator, Creative Arts Therapist

**In-depth workshops
getting to the heart of the abuse,
talking it out, acting it out,
expressing the hurt,
and getting on to another
level of healing.**
Wheelchair accessible.

TICKET INFO: Friday night performance only: \$10-13 Friday, Sat, Sun: \$95-\$125
mail order only:
Loulan Productions • 1450 6th Street • Berkeley, CA 94710

Performance Only Tickets Available From:
Old Wives Tales, San Francisco • Mama Bears, Oakland

Limited scholarships available.
For more information and charge card orders call: (415) 525-7979.

BEING A PARENT CAN BE A PAIN IN THE NECK!

The everyday acts of being a parent—the bending over to pick up toys, the awkward twisting involved in getting children in and out of car seats, and all the lifting of 10 pound babies, 20 pound toddlers, and 30-40 pound children can literally give you a pain in the neck.

The common actions of caring for children—bending, twisting, lifting—are also the common causes of many injuries. The physical stresses of these actions are often compounded by improper body mechanics. This can lead to muscle tension, fatigue, achiness and spasm. Over time this change in muscle tone can alter the alignment of your spine.

Chiropractors locate the misalignments in your spine and correct them with precise techniques known as adjustments. In this way, nerve flow is returned to the various parts of your body, thereby relieving pain and restoring your ability to function normally.

ARE YOUR CHILDREN WELL ADJUSTED?

If this can happen to you—imagine what happens to your children with all the rough-housing, playing and falling down they do every day.

A chiropractor can also examine your children to make sure their back bones are developing properly. Scoliosis—curvature of the spine—can be discovered during the childhood years. Early detection and treatment can increase the chance of correction of this condition.

At Sabin Chiropractic we are dedicated to your family's good health. Please enjoy our month-long Mother's Day Special:

FREE SPINAL EXAMINATION FOR CHILDREN • CALL US FOR AN APPOINTMENT TODAY

Dr. Diane Sabin • (415) 826-8300
3892 24th Street (at Sanchez) in Noe Valley
Monday -Friday 8-12 and 3-7 • Saturday 9-11

Insurance, Job Related Injuries, and Personal Injury cases accepted.

Special financial assistance programs for noninsured persons.

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This offer valid for the month of May, 1988 only.



Sabin
CHIROPRACTIC

ASTROLOGY

BY JACK FERTIG

Monday
10 AM — 10 PM

Tuesday
10 AM — 10 PM

Wednesday
10 AM — 10 PM

Thursday
10 AM — 10 PM

Friday
10 AM — Midnight

Saturday
10 AM — Midnight

Sunday
10 AM — 10 PM

Venus, which has been sitting high over the sunset, will now appear a bit lower each night as she slows for her sesquian-nual retrograde. ("Get him!" I can see you now muttering. "We finally learn what 'retrograde' means and now he throws 'sesquian-nual' at us." Okay, okay, "sesquian-nual" means it happens every year-and-a-half.)

Venus will in fact turn retrograde on May 22 at 6:35 A.M. and will then retrogress until July 4. Some silly and many naive folk shriek in horror whenever they hear about anything going retrograde, but this is stuff and nonsense. Venus retrograde, very simply put, means that the nice things in life are going to seem to slow down and back up a bit. A lot of queens should make a lot of that, but your pristine correspondent wouldn't touch that opening with a ten inch pole.

Artists and lovers seeking progress and change may find themselves a bit frustrated. This would be an ideal time to review, discuss, and re-evaluate recent developments. Recent pleasures will tend to repeat themselves, perhaps in a way that seems slightly cock-eyed. (Really, Children! Stop that giggling!) Since it was pleasurable, even if a bit silly, enjoy the opportunity to keep enjoying it until you get it right and can move on to new and more exciting pleasures.

This particular venereal turn will be especially odd as she will begin opposing Uranus on the 12th and Saturn on the 15th. Venus aspects to the outer planets usually pass in 4 days, but as She's slowing down and turning on an aspect to Uranus (Stop it!) this aspect will last until June 2. It sounds like fun and it easily could be, but it won't be what you expect. Nothing with Uranus ever is.

Uranus is the planet of surprises and innovations. Actually he too is retrograding back from Capricorn into Sagittarius for a last summer fling in that sign. So what we have this month is a need to review our artistic and affectional processes, and an urge to express them in new and wild ways. With Uranus backing into the Centaur we may look to express those values in old and wild ways. Again the urge to do it right.

Venus enters Cancer on the 17th, turns on the 22nd and backs into Gemini very early on the 27th. Except, for 10 days of particularly romantic feelings, Venus is in Gemini, which is more talk than action. Actually this is all right for a retrograde as it will help to draw out, verbalize, and find a rational framework for the irrational patterns of love and art that we'll be trying to re-evaluate.

As for those 10 days of romantic longing, it sounds sweet and a bit too short, but it will tend to be sort of static and you'll probably find 10 quite long enough. Enjoy the sweetness of it, but don't expect it to develop into anything right off the bat. It could, at best, bring feelings to the surface that you will need to step back from, re-evaluate, and experience again in August.

AZURED LUNACY
Riddigore fans can sing along to this one: If Shangri-la means anything it's merely literary, and it simply means a Blue Moon that sounds very airy-fairy. It's a quirk of solar calendars in which an odd lunation rarely fits two full moons in one month with no significance. Although some people may expect to get as frantic as a hatter or carry on as though one had the passions of a satyr, this full moon is in Scorpio so passions it will flatter, but astrologers agree a blue moon simply doesn't matter.

SUN SIGNS
Aries: Odd ideas are challenging your belief system. Remember the initials for "belief system" and keep yourself open to new ideas, no matter how bizarre they may seem. Listen with

an open mind. That doesn't mean you have to agree, but with a little willingness you'll be amazed at how much you can agree with. You will also be surprised how delightful such education can be.

Taurus: Financial issues are likely to send you for a bit of a loop. Once you let go of some preconceived notions you will discover resources you'd never dreamed of. None of this will open up immediately and for now you may just feel that the rug is being pulled out from under. Just let go of that threadbare old thing and let yourself fly. It may take a little while, but everything will work out, and change is in your favor.

Gemini: You're so sweet and so charming you can be pretty certain that your partner will surprise you with some recognition. Perhaps a recognition of all your flirtations with others? Flirtation should — and could be innocent enough. Perhaps you're being a little too sweet and your efforts at charm are impeding realism. There are ways and there are ways. Pay attention to your partner. There's nothing wrong with your listening skills as long as they're not pre-empted by your verbal skills.

Cancer: This is a good time to attend to health matters. You may receive some surprises, good or bad. Even bad surprises are best taken as soon as possible so you can take preventative measures. Involvement with illness is definitely indicated here, but you could be a healer as well as a patient. See where your services are needed and you'll be helping yourself as well as others.

Leo: The merry-go-round is slowing down and getting ready to change direction. It's time for you to re-examine your party instincts and see how they have been serving you. Far be it from me to decry fun for fun's sake, but is there perhaps more to be expected from life? You can always have more fun and enjoy life in more, new, and ever more creative ways. If things are getting sour or crazy, the fun doesn't need to stop. Just take a little rest and see what the alternatives are.

Virgo: Things are getting quite strange on the home front and your work may offer not just a respite, but a solution. It's unlikely that the solution will be exactly what you want, but it appears that it could easily be better than you'd expect. A boss or parent would have good advice. Keep an open mind and the focus of your critical instincts (gently!) on yourself.

Libra: Some of your ideas seem to be getting out of hand and looking for a sensible framework. New philosophical explorations will prove very helpful, but not yet entirely satisfying. In fact, they may seem frustrating at first, but be patient. Take time and try to enjoy the opportunity to review some of your beliefs. You will be surprised at how odd and outdated some of them feel. Allow yourself to laugh and examine new ideas. In time it will all come into place.

Scorpio: The best things in life make an easy escape from financial headaches. There are indeed times when you just have to give yourself a break and enjoy what life offers at no cost, but keep your priorities in a healthy perspective. Life and death issues are hitting everybody hard. Your special ability to be especially frank and open can either make you a great support or a flippant bitch. Think twice before you offer supportive wisdom.

Sagittarius: This is a great time for you to feel pretty, witty, and too damn cute for anybody's good. Your charm and verve can at times be a bit much for other people to take — and yes, too much of a good thing is indeed Sagittarian. Take a hint from those Cancers you find so sexy. Try to hold some of your charm within and let it quietly exude a bit of mystery and temptation. Let others take some initiative before you get all gung-ho. You will be as happily surprised as they.

Capricorn: It's time to begin a careful review of your working procedures. This will take a couple of months to do effectively, but slow and easy does it as you well know. You may find a way to make your workaday pursuits more spiritually satisfying. There could well be some way to invest even the most menial or pragmatic chore with a deeper significance. Just to be terribly pragmatic, is there some way to add a charitable dimension to your work? Clever and patient as you are you're sure to figure it out.

(continued on page 46)

COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA

1 SUNDAY

Nat'l Educational Film & Video Festival: 18th annual showcase of films nominated for Academy Awards in categories of documentary features & short subjects, and animated short films. James Moore Theatre, Oakland Museum, 10th & Oak. Oakland Films to be screened 1 pm—*The Man Who Planted Trees*, an animated tale of one man's crusade to plant & nurture a forest of oak trees. *Language Says It All*, documentary explores a deaf child's need for language & communication skills; and in *The Wee Hours*, a haunting, almost surreal examination of the night-time world of LA's homeless. 3 pm—*Young at Heart*, endearing film that reaffirms that love can happen at any age. *A Stitch for Time* documents a group of Boise women as they band together to make a quilt expressing their resolve for world peace. *Silver Into Gold*, profile of middle-aged women who overcome obstacles to compete as professional athletes. 5 pm—*Frances Steloff: Memories of a Bookseller*, chronicles the life of 99-year-old Steloff, the founder & force behind NY's Gotham Books Mart, a center for avant-garde lit & literati since 1920 and the *Ten Year Lunch*, a portrait of the 1920s literary group who met & lunched daily at NY's Algonquin Hotel. Tx: \$3 gen'l, srs & kids under 18 are free. Info: 465-6885, 465-6878 or 465-6891.

Help Battered Women Help Themselves: learn crisis intervention & counseling skills. WOMAN Inc provides 24 hour crisis line, counseling services, legal clinics, walk-in center, lesbian services, info & referrals to battered women. Training begins this month, call Jeanie 865-4777 for details. Women with daytime availability are especially needed.

At Clicking Stones Women's Bookstore: Sunday Afternoon Concert with Ruth Ruffalo. Traditional music of Ireland, Brittany & Scotland, interwoven with original & improv compositions on the hammered dulcimer. 2 pm, \$5. 19375 Hwy. 116, Monte Rio. Info: (707) 865-9922.

G-Force Plus Mtg: Senator Milton Marks gives an "Update on Maturity", info on the measures coming up in the state assembly that will affect older gays & lesbians. 2 pm, First Unitarian Church, 1187 Franklin at Geary St. SF. Bring donation for the AIDS Food Bank—soup, vitamins, brownies & berries are particularly welcome. Info: 552-1997.

May Day Booksigning celebration with popular Uruguayan author Eduardo Galeano at Modern Times Bookstore, 968 Valencia St. SF. 3-4 pm. Info: 282-9246.

"Working with Color", opening & reception for art show by artist Alison Mierzykowski. 3 pm, free. Mama Bears, 6536 Telegraph Ave. Oakl. Info: 428-9684.

Recital: vocal & instrumental recital with past & present members of the SF Gay Men's Chorus. 4 pm, free. First Congregational Church, Post & Mason Sts. SF.

Israel Fair & Lesbian/Gay/Bisexual Book Drive sponsored by Congregation Sha'ar Zahav & Congregation Ahavat Shalom. Goal is to send donated books, records & tapes with lesbian/gay & bisexual themes to Israel. Fair also features Israel folkdancing, presentations on gay life in Israel & discussions on progressive movements for peaceful coexistence in the Middle East. Socializing & refreshments. 4-7 pm at the Women's Bldg., 3543 18th St., SF. Everyone welcome. \$1 if you bring an applicable book, record or tape, \$6 if you do not. Info: Am 861-6932 or Gary 621-1020.

Salsa at El Rio with *Candela*. 4-8 pm, \$5. 3158 Mission St. SF. Info: 282-3325.

May Day Recital by pianist Barbara Shearer at Maybeck Recital Hall, 1537 Euclid Ave (at Buena Vista Way), Berkeley. Works by Schubert & Schumann. 4 pm. \$15. Seating limited, res suggested. Info: 848-3228, 848-4234.

Blues at the Covered Wagon with Ron Hacker & The Hack Saws. 5-9 pm, free. 917 Folsom St. SF. Info: 974-1585.

Author Eduardo Galeano signs copies of *Memory of Fire: A Trilogy*. 5-6 pm at City Lights Books, 261 Columbus Ave. SF. Info: 362-9193.

Miko & Friends at The Galleon: 5:30 pm, \$5. 718 14th St. SF. Info: 431-0253.

Gala Benefit Auction & Dinner for the SF Suicide Prevention Hotline celebrity comic photo portraits auctioned off. Portraits on display at 3 pm. Veterans Memorial Green Room. SF. Auction registration begins at 6 pm (champagne & hors d'oeuvres provided), auction begins at 7. Dinner at 8 pm, with entertainment by Peter Minton and surprise guests. Info: SF Suicide Prevention 552-4866.

Vegetarian Potluck/Open House sponsored by Feminists for Animal Rights.

The Temptation to Go Crazy on the Left—Peter Gabel, JD, PhD, discusses how unconscious processes tend to undercut the democratic aspirations of alternative institutions. Gabel emphasizes how the openness & anti-bureaucratic ideology of these institutions intersect with the paranoia & authoritarian rage that people have internalized during their hierarchical conditioning. 7-9 pm, 50 Fell St (bet Van Ness & Market). SF. Part of New College's Psychology & the Social World lecture series, an attempt to integrate psychoanalytic theories with explorations of broader social & political issues. Info: 626-1694.

Sexual Landscapes: Why We Are What We Are, Why We Love Whom We Love—James Weinrich reads from & autographs copies of his new book at A Different Light Bookstore, 489 Castro St. SF. 7:30 pm, free. Info: 431-0891.

May Day Celebration & Benefit for Freedom Song Network & SF Folk Musicale women who overcome obstacles to compete as professional athletes. 5 pm—*Frances Steloff: Memories of a Bookseller*, chronicles the life of 99-year-old Steloff, the founder & force behind NY's Gotham Books Mart, a center for avant-garde lit & literati since 1920 and the *Ten Year Lunch*, a portrait of the 1920s literary group who met & lunched daily at NY's Algonquin Hotel. Tx: \$3 gen'l, srs & kids under 18 are free. Info: 465-6885, 465-6878 or 465-6891.

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May Day Recital by pianist Barbara Shearer at Maybeck Recital Hall, 1537 Euclid Ave (at Buena Vista Way), Berkeley. Works by Schubert & Schumann. 4 pm. \$15. Seating limited, res suggested. Info: 848-3228, 848-4234.

Blues at the Covered Wagon with Ron Hacker & The Hack Saws. 5-9 pm, free. 917 Folsom St. SF. Info: 974-1585.

Author Eduardo Galeano signs copies of *Memory of Fire: A Trilogy*. 5-6 pm at City Lights Books, 261 Columbus Ave. SF. Info: 362-9193.

Miko & Friends at The Galleon: 5:30 pm, \$5. 718 14th St. SF. Info: 431-0253.

Gala Benefit Auction & Dinner for the SF Suicide Prevention Hotline celebrity comic photo portraits auctioned off. Portraits on display at 3 pm. Veterans Memorial Green Room. SF. Auction registration begins at 6 pm (champagne & hors d'oeuvres provided), auction begins at 7. Dinner at 8 pm, with entertainment by Peter Minton and surprise guests. Info: SF Suicide Prevention 552-4866.

Vegetarian Potluck/Open House sponsored by Feminists for Animal Rights.

The Temptation to Go Crazy on the Left—Peter Gabel, JD, PhD, discusses how unconscious processes tend to undercut the democratic aspirations of alternative institutions. Gabel emphasizes how the openness & anti-bureaucratic ideology of these institutions intersect with the paranoia & authoritarian rage that people have internalized during their hierarchical conditioning. 7-9 pm, 50 Fell St (bet Van Ness & Market). SF. Part of New College's Psychology & the Social World lecture series, an attempt to integrate psychoanalytic theories with explorations of broader social & political issues. Info: 626-1694.

Sexual Landscapes: Why We Are What We Are, Why We Love Whom We Love—James Weinrich reads from & autographs copies of his new book at A Different Light Bookstore, 489 Castro St. SF. 7:30 pm, free. Info: 431-0891.

May Day Celebration & Benefit for Freedom Song Network & SF Folk Musicale women who overcome obstacles to compete as professional athletes. 5 pm—*Frances Steloff: Memories of a Bookseller*, chronicles the life of 99-year-old Steloff, the founder & force behind NY's Gotham Books Mart, a center for avant-garde lit & literati since 1920 and the *Ten Year Lunch*, a portrait of the 1920s literary group who met & lunched daily at NY's Algonquin Hotel. Tx: \$3 gen'l, srs & kids under 18 are free. Info: 465-6885, 465-6878 or 465-6891.

Help Battered Women Help Themselves: learn crisis intervention & counseling skills. WOMAN Inc provides 24 hour crisis line, counseling services, legal clinics, walk-in center, lesbian services, info & referrals to battered women. Training begins this month, call Jeanie 865-4777 for details. Women with daytime availability are especially needed.

At Clicking Stones Women's Bookstore: Sunday Afternoon Concert with Ruth Ruffalo. Traditional music of Ireland, Brittany & Scotland, interwoven with original & improv compositions on the hammered dulcimer. 2 pm, \$5. 19375 Hwy. 116, Monte Rio. Info: (707) 865-9922.

G-Force Plus Mtg: Senator Milton Marks gives an "Update on Maturity", info on the measures coming up in the state assembly that will affect older gays & lesbians. 2 pm, First Unitarian Church, 1187 Franklin at Geary St. SF. Bring donation for the AIDS Food Bank—soup, vitamins, brownies & berries are particularly welcome. Info: 552-1997.

May Day Booksigning celebration with popular Uruguayan author Eduardo Galeano at Modern Times Bookstore, 968 Valencia St. SF. 3-4 pm. Info: 282-9246.

"Working with Color", opening & reception for art show by artist Alison Mierzykowski. 3 pm, free. Mama Bears, 6536 Telegraph Ave. Oakl. Info: 428-9684.

Recital: vocal & instrumental recital with past & present members of the SF Gay Men's Chorus. 4 pm, free. First Congregational Church, Post & Mason Sts. SF.

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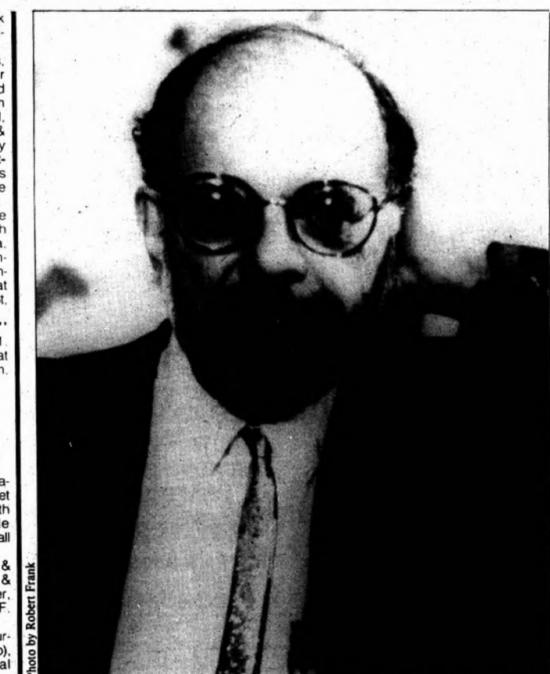
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Allen Ginsberg: See May 19



3rd Annual Dance Brigade Fest: See May 21

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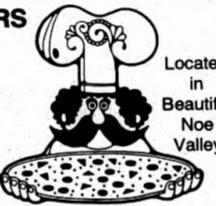
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May 4

Marga Gomez

Dee Jays FR, SA

El Beergarden SA

May 11

Monica Grant

Renee Hicks

Josh Kornbluth

May 18

Diane Amos

Marilyn Pittman

Barry Brady

May 25

Dirty Blondes

Roubye Hart

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Gay Rescue Mission S & M Auction at the Watring Hole Saloon SF 3-6 pm. Info: 431-8748.

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Gay Gourmet Potluck for lesbians & gays who enjoy cooking. 7 pm. Great people, wonderful food, in a smoke-free social setting. Info/location: Nikos 775-8143.

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Sisterspirit Women's Bookstore/Colfeehouse presents an "Informal Colfeehouse" with special guest musician Rashani. Night of powerful healing music, hypnotic singing, empowering rhythms. Hour-long performance followed by dessert & social. Doors open at 8 pm, concert 8:30-9:30. Free! 1040 Park Ave, San Jose. Info: (408) 293-9372.

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Community: A New Performance Event—dance/music collaboration with the Christopher Beck Dance Co and *The Clubfoot Orchestra Quintet*. Performance excavates a human landscape of cooperation & dependence in tension with individuality, uncovering common hopes & struggles. 8:30 pm 5/7, 12-14 & 19-21. New College, 777 Valencia St (bet 18th & 19th). SF. Tix \$10 gen'l, \$7 low income. Info: 626-8986.

Demo to Protest: the Mandatory Testing or Exclusion of Immigrants: part of Action for Life, a nat'l week of actions to fight AIDS. For info/location: 821-9087.

6 ■ FRIDAY

Mother's Day Reception to honor Mirna Perla De Anaya, Salvadoran lawyer, judge, mother of 5 & widow of slain human rights leader Herbert Anaya, for her courage & commitment to human rights & dignity in El Salvador. 6-9 pm, proceeds benefit maternal support & childcare projects in El Salvador. Program also features Salvadoran poet/author Manlio Argueta; activist Eugene "Gus" Newport; Berkeley mayor Lori Hancock Entertainment by Lichi Fuentes; Carolyn Brandy & her students; the Platinum Players; Lisa Cohen & Sabena Stark. Also mt'l food buffet. Mission Cultural Ctr, 2868 Mission St (at 24th). SF. Spon. by NEST Foundation & the Winning Democracy Campaign. Info tix/info: 864-7755.

"Daughters & Mothers Working for Social Change": a pre-Mother's Day reception honoring civil rights attorney Eva Jefferson Paterson, Congresswoman Nancy Pelosi, activist & sexual trauma services worker Nancy Strumm, KPXJ general manager Carolyn Wean & Jackie Winnow, activist & founder of SF Cancer Survivors' Self-Help Research & Resource Ctr. 6-8:30 pm at the home of Congresswoman Pelosi. Spon. by SF NOW. Info: 861-8880.

Parlez-Vous Francais? Soyez le benvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of proficiency welcome.) La reunion du 6 mai sera chez Evr. Pour informations telephenez lui au 821-2481.

Medea—Deborah Ragin presents a new look at this classic tragedy. Part of Playwrights' Ctr's "DramaRama 88". 7:30 pm, \$2. Blue Bear Theatre, Ft Mason Ctr, Bldg D. SF. Room 255.

Dream Discovery Tools: Diagramming, Defining & Dialoging. Led by Ilona Marshall, dream consultant & certified hypnotherapist. Learn basic tools to discover dream meanings. 7:30-9:30 pm, \$15. The Dream House, 395 Sussex St. SF. Info: 239-6906.

BWMT Eastbay Rap Topic: "Positive Thinking". 7:30 pm, 3135 Courtland, Oakl. Info: 261-7922.

Taoist Erotic Massage for gay & bisexual men, led by Joseph Kramer. A hands-on class that honors your sexuality. Based on Taoism, which heals by circulating erotic energy thru the body. Class done in the nude. 7:30-11:30 pm, \$30. Body Electric, 6527A Telegraph Ave, Oakl. Info: 653-1594.

7 ■ SATURDAY

Castro Street Memories: book signing & reading with author NA Dignan at Walt Whitman Bookshop, 2319 Market St. SF. 1-3 pm.

At Clicking Stones Women's Bookstore Book Swap Meet—bring your lesbian books to trade! 2-5 pm,

1937 Hwy 106, Montre Rio. (707) 865-9922.

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Medical Ctr. SF. 8:45 am-4 pm. \$10. Space limited. call 921-4401 to register. Golden Gate University, 536 Mission St. SF.

"Economics, Ethics & Education": a day long symposium spon. by the Calif Educators for Social Responsibility. Forum for teachers to confront ethical questions in economics & education. Workshops & speakers. Presenters include: author/educator Herbert Kohl; Robert Harris, economic consultant for the State Dept of Education and Jerry Dodson, president of the Parnassus Mutual Fund. Spon. by the Working Assets Money Fund & USF. 9 am-5 pm, USF Lone Mountain Conference Ctr. Info: 268-8989.

Acupuncture Massage with Eastern Anatomy Class taught by Ruth Scolnick. Learn 45 acupoints in this simple, yet powerful energy balancing system. Includes intro to Chi energy. Learn about body circulation, techniques to clear vital pathways. 2 wkends: 5/7-8 & 5/21-22. 28 hrs, 9 am-5:30 pm, \$225. Info: 653-1594. Body Electric, 6527A Telegraph Ave. Oakl.

Face to Face/The Human Race: Face to Face, Sonoma County AIDS/ARC Foundation, participates in today's 10K Run & Walk-A-Thon to benefit people with AIDS & ARC in Sonoma County. Picnic follows race. For info: Rick 887-1581.

Find Out About Astrology: AFAN (Assoc for Astrological Networking) presents "a day of thoughtful astrology at the Urban Life Ctr, corner of Franklin & O'Farrell Sts. SF. Five outstanding speakers & more. Info: 456-8630 or 563-0927.

March on Sacramento for Lesbian & Gay Rights. For info call the Mobilization Against AIDS 863-4676.

The Tao of Healing: Exploring Energetic Perspectives. Symposium/workshops with Dora Kunz, Valerie Hunt, PhD, Angeles Arrien, MA; James Fadiman, PhD and Angela Shen, OMD. A symposium on energetic healing, plus intensive 3 hour workshops. Spon. by the Holistic Healing Studies Program at SF State University. 9 am-5 pm, SF State Student Union Barbary Coast Room, 1600 Holloway Ave. SF. Info: 338-1210.

Inspiration PU/Tilden Park Run with Eastbay Frontrunners. Take Grizzly Peak to either South Park or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at parking lot on left side of road. 9:30 am. Flat to slight incline, 3.8 mile loop. Info: 939-3579 or 261-3246.

HeartSaver CPR Class at District Health Ctr 4, 1490 Mission St. SF. 9:30 am-12:30 pm, \$3. Info: 558-3158.

Writing Standout Articles: a Media Alliance workshop led by SF Chronicle writer Katy Butler. 7:30 am-5 pm, \$65. Class focus on how to write in your own voice, with outlining structure & format. Part lecture, part workshop, part reading group & part practice session. Info: Media Alliance 441-2557.

Basic Recordkeeping & Tax Info for Self-Employed People: 1-day seminar taught by Jan Zobel, EA, at Cabrillo College in Santa Cruz. \$35. Info: (408) 479-6331.

Berkeley Potters Guild Spring Show & Sale, 5/11-12, 10 am-5 pm, 1000 University Ave. Berkeley. Info: 841-7180.

Practical Jung, Practical Myth: Nuts & Bolts of Jungian Psychotherapy. Jungian analyst Harry A Wilmer, MD discusses dreams, mythic images & archetypes, personality types, analyst/patient relationships & love in its many aspects in a 2-day workshop, 10 am-4 pm today & tmw at CG Jung Institute, 2040 Gough St, SF. Info: 771-8080.

25-Mile Running Ride for the upcoming AIDS Bike-A-Thon IV. Meet 10 am in front of McLaren Lodge, Golden Gate Park. SF. Leisurely & fun ride, get in shape for the big day, 5/14! Info: 771-0677.

Drawing Life, with Howard Brodie. A 1-day workshop with Brodie, an artist who has sketched 4 wars, major trials as well as famous & infamous people for the SF Chronicle. *Life, Yank, Collier's*, Associated Press & CBS News. Info: Academy of Art College 765-4200.

Cinco De Mayo Cultural Festival: 11 am-6 pm today & tmw at Raza Park, Potrero Ave & 25th St in SF's Mission District. Free & continuous entertainment—music ranging from mariachi to rock & roll, plus traditional Latin American delicacies as well as food from other cultures; arts & crafts & more. Info: MECA 826-1401.

Stroller Walk & Fair: a Mother's Day Celebration for quality childcare, family & medical leave, health care, reproductive choice & recognition of diverse family lifestyles. Stroller Walk begins 9 am, west end of Marina Green. SF. Exhibits, speakers & free family entertainment at Fort Mason at noon. Bring a picnic & celebrate Mother's Day with us! Spon. by the Coalition of Labor Union Women. Info: 681-6563.

22nd Annual Cinco De Mayo Latin American Parade, spon. by MECA (Mission Economic & Cultural Assoc). This year's parade will have presidential candidate Jesse Jackson as Grand Marshal

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Author **JG Ballard** signs copies of his new novel, *The Day of Creation*. Visionary, extraordinary book from an influential contemporary author. 4-6 pm, City Lights, 261 Columbus Ave. SF. Info: 362-8193.

The Chrysanthemum Ragtime Band give an Irving Berlin Centennial Concert & Dance at Ashkenaz, 1317 San Pablo Ave, Berkeley. Ragtime dance lessons included. 4 pm, \$5.

Afternoon of Classical Music to benefit the Food Bank of the AIDS Project of the East Bay. Elizabeth Blumenstock, Lisa Grodin & Elisabeth LeGuin of the *Philharmonia Baroque Orchestra* perform 2 Hayden trios & join Brooks Liston for Mozart's Sonatas for Strings & Organ. Concert also includes selected organ works by Bach & Mendelssohn. 4 pm, \$7. St. Paul's Episcopal Church, corner of Montecito & Bay Place (on Lake Merritt), Oakl. Info: 834-4314 or 420-8181.

"Black Workers Speak Out for Justice", a panel discussion in celebration of May Day, spon. by Freedom Socialist Party. Focus on race & sex discrimination, organizing against takebacks, promoting labor solidarity on the job. 4 pm, 6 pm, 6:30 pm dinner. \$2 door donation, \$6 dinner. Valencia Hall, 523-A Valencia St. SF. For info or childcare call 864-1278, 334-1853.

The Gay Family: Balancing the Needs of Children & a Lover—one of 3 small-group discussion topics spon. by Bay Area Gay Fathers at the monthly Bay Area Gay Fathers' Meetup. Other topics include "Coming Out to Your Mom?" and "Like Father Like Son/Daughter." 5-6 pm social hour, 6 pm dinner, 7-8:30 pm discussion. Newcomers welcome (bring a friend!) Congregation Sha'ar Zahav, 220 Danvers St. SF. Info: 841-0306.

Free Dinner for people with AIDS/ARC: 5 pm at the Gay Resource Mission, 1080 Mission St. SF. Info: 863-4882.

Mama's Vegetarian Potluck Dinner: yearn for the food only Mama could make? Come to tonight's veggie potluck spon. by Gay & Lesbian Vegetarians and feast to your heart's content. Bring a vegetarian food dish or beverage to share. 5 pm, San Jose location. Info/directions: Rick (408) 426-7315 or Bay Area (408) 978-5751.

Rock & Blues at the Covered Wagon: *Curbmasters* with Lisa Kindred. 5-9 pm, free, 917 Fillmore St. SF. Info: 974-1585.

Bob & Maralee Marquette at the Galette, 718 14th St. SF. 5:30 pm. SF. Info: 431-0253.

Ecology in Central America: West Coast premiere of video *Environment Under Fire: Politics & Ecology in Central America*. Talk by Bill Hall & Florence

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"a sense of theater that is stunning" — SF Chronicle

ways people connect, ways they fail to connect, and the need to struggle for the awareness, understanding and commitment to create real community

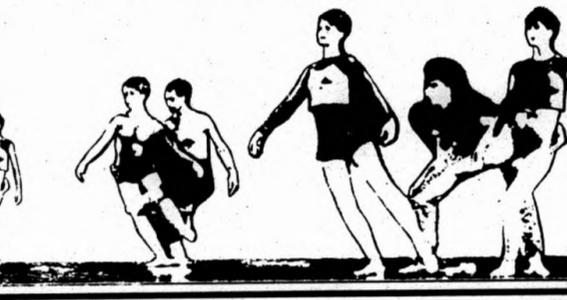
May 5-7, 12-14 & 19-21

Thursday, Friday & Saturday; 8:30 p.m.

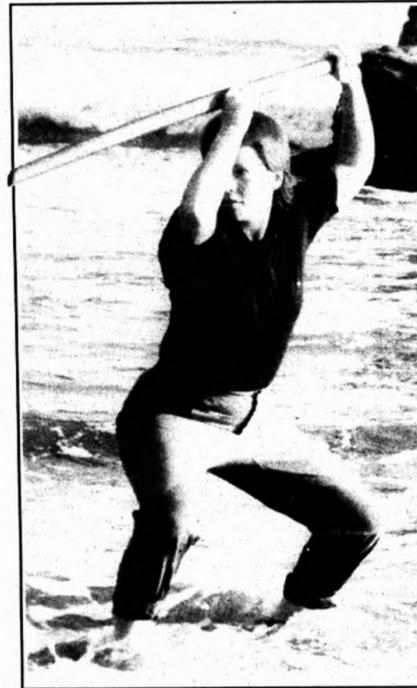
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Reservations & Information: 626-8986



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15 SUNDAY

Amazon Earthworks Open Studio: 1-5 pm, 583 East "H" St, Benicia. Come and see some truly beautiful artwork! Info: (707) 745-5076.
HeartSaver CPR Class at Holy Name of Jesus Church, 3240 Larkin St, SF. 1-4:30 pm. \$3. Info/Res: 665-9526 after 6 pm.
Third Rail Benefit at Intersection: poetry & publication party to celebrate Third Rail's 9th issue. Poets include: Fernando Alegria, David Meltzer, Jack Michelle, Jack Hirschman, Kush, Kathy Goss, Julia Vreagrad & Michael Koch. Music by Phil Deal, performance by Tribal Warning Theatre, 2 pm, \$4. 766 Valencia St, SF. Info: 626-ARTS.
G Forty Plus Mtg: Bob Ruffing gives another one of his delightful readings, plus Romeo tells all about free & low-priced entertainment, plus special government-assisted programs & bargains in food & shopping, 2 pm, First Unitarian Church, 1187 Franklin St at Geary, SF. Info: 552-1997.
Castro Street Memories: reading & book signing with author NA Diaman at Book Together Books, 1369 Haight St, SF. 2 pm.

16 MONDAY

At Clicking Stones Women's Bookstore, Sunday Afternoon Concert with singer/songwriter Stephanie Fier, 2 pm, \$3. 19375 Hwy 116, Monte Rio. Info: (707) 865-9922.
Rumi & Sufism: book signing and reading with translator/publisher Simone Fattal, 3 pm, free. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.
Latin Sounds at El Rio with Blazing Redheads, 4-8 pm, \$5. 3158 Mission St, SF. Info: 282-3325.
At ClaireLight Women's Books, Sarah Schulman, author of *Girls, Visions & Everything*, and *The Sophie Horowitz Story*, reads from her latest novel, *After Dolores*, 5 pm, free. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.
C&W and Rock at the Covered Wagon: 11th anniversary party celebration with author/producer Stephen Fier, 5-9 pm, free. 917 Folsom St, SF. Info: 974-1585.
Free Dinner for people with AIDS/ARC, sponsored by the Gay Rescue Mission—see 5/8 for details.
John McGee at The Galleon, 718 14th St, SF. 5:30 pm, \$5. Info: 431-0253.
Arcadia Bodybuilding Society (sponsors of *Physique '88* Gay & Lesbian Bodybuilding Championship) Benefit at Arcadia, 6:30-8:30 pm, \$5. Entertainment with SF Original Precision Whip Drill Team; country & western with the South Bay Stompers; vocals by *Fiddlex* and Scott Johnston & Carol Booth; comedy with Danny Williams. Also raffle & door prizes; plus appearance by gay & lesbian bodybuilders—a preview of their stylized routines for the June competition, 6:47 Valencia St, SF. Info: 821-6891.
Asian American Dance with Kulintang Arts dance co at New Performance Gallery—see 5/12 for details.
S&M Video Fest sponsored by Gay Rescue Mission—see 5/13 for info.

18 WEDNESDAY

HeartSaver CPR Class at Mt Zion Hospital, 1600 Divisadero St, SF. 6:30-9:30 pm, free. Info/Res: 885-7277.
All About Credit & Bank Cards: learn how to establish & maintain a sound credit history, what types of credit are available, how much credit you can handle, how to use it to improve the management & well being of your personal finances—virtually anything you ever wanted to know about credit, 6:30-9 pm, \$24. Led by credit consultant Gregory DeVitor, Ft Mason Ctr Bldg C, room 216, SF. Info/Res: 864-5733.
Booksigning & Reading: Sarah Schulman reads from her new novel, *After Dolores*, 7 pm, free. Women only. Info: 428-9684.
At ClaireLight Women's Books, therapist Frances Fuchs speaks on "Longterm Lesbian Relationships: Stages of Development & Barriers to Commitment", 7 pm, \$3-6 SL. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.
Feminist & Lesbian Culture: a photographic celebration at Modern Times Bookstore. Slide presentation of the work of the photography of Lynda Koolish: "What I depict as beauty in women is a kind of responsiveness... a visual celebration of female strength." Program includes reception for Lynda's exhibit, 7:30 pm, 968 Valencia St, SF. Info: 382-9246.
Comedy Night at El Rio: laugh yourself silly with comics Diane Amos, Marilyn Pitman & Barry Brady, 8-10 pm, \$4. 1-drink minimum. 3158 Mission St, SF. Info: 282-3325.
"Odd Jobs at Unusual Hours", a program of 5 solos by choreographer/teacher Martin Kravitz. Kravitz dances use a spoken text to contrast his experiences/cultural impressions of Paris, Berlin & Barcelona, 8:30 pm, \$8. 5/18-5/20, Footwork, 3221 22nd St, SF. Info: 824-5044.
Electric City gay/lesbian TV magazine show airs at 9:30 pm. See 5/1 for program details.
"Miko & His World", performance by internationally renowned Polish mime with Darlene Popovic, Samm Gray, *The Jesters of Jazz & Tap*, and dancer Rusty Franks. At the Plush Room, 940 Sutter, \$10. 2-drink minimum. For showtime, reservations & other info: 885-6800.

19 THURSDAY

Women's Alcohol Free Social & Tarot Reading at Mama Bears, 5/5.
At ClaireLight Women's Books: Tear Gas Certification Class presented by Worthington-Fein Associates. Learn how to safely & legally use this method for self-protection, 7 pm, \$12 in adv. \$15 at door. Pre-reg suggested. Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879 for info. 1110 Petaluma Hill Rd -5, Santa Rosa.
At Clicking Stones Women's Bookstore: "The Second Stage", an intro to stage/theatre/movement for musicians & performance artists, 7 pm, free. 19375 Hwy 116, Monte Rio. Info: (707) 865-9922.
An Eve with Allen Ginsberg, one of America's most celebrated controversial poets. He will read from various selections of his work, followed by an informal talk about his life, & book signing. Ginsberg will be introduced by fellow writer Michael McClure, 7:30 pm, \$10. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.
Liberation Contingent organizing mtg for June's Lesbian/Gay Freedom Day Parade, 7:30 pm, at Modern Times Bookstore, 968 Valencia St, SF. Info: 647-1146.
Sarah Schulman, author of *The Sophie Horowitz Story* and *Girls, Visions, and Everything*, reads from her new novel *After Dolores*, 7:30 pm, free. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.
Community Action News: biweekly TV newsmagazine for the lesbian & gay

20 FRIDAY

Reservations Due for Wilderness Women's 6/5 trip to Fitzgerald Marine Reserve Tidepool. Call Mariland 827-0432 for details.
"Celebrating Men's Unity" is the theme of the 10th Annual California Men's Gathering, today thru 5/22 at Camp Swig. Men of all ages & backgrounds are invited to a weekend of fun & celebration, as well as serious work on overcoming the limitations of men's traditional roles. Gathering includes experiential workshops & discussions, music & dance events, recreational activities & lots of free time to meet new friends & explore in the redwoods & live oaks surrounding the camp. This year's theme was chosen to focus on the unity which underlies diverse ethnic backgrounds, sexual preferences & able-bodiedness of the participants. Workshop topics include Intimacy Among Men, Father/Son issues, Homophobia & other men's issues. \$80-170 SL. Some partial scholarships available. WA. Men with disabilities welcome. CC (supervised program for children) provided, but the camp does not have provisions for infants. Info/Res: 753-5488 or write Calif Men's Gathering, 110 Pacific Ave #162, SF 94111.
BANGLE (Bay Area Network of Gay & Lesbian Educators) SF chapter mtg, 7:30 pm, 655 14th St, SF. Info: Barbara 285-5078.
From Soweto to Berkeley: SF premiere of Richard Bock's documentary of the student-run anti-apartheid & divestment campaigns & protests at UC Berkeley, 1985-87, 8 pm, \$3. ATA, 992 Valencia St, SF. Info: 824-3890.
Frameline Presents, lesbian/gay video program, features "Compromised Immunity", a moving drama about the camaraderie & understanding that develop between a straight male orderly & the first AIDS patient at a London hospital. Also "Requiem", a video art/musical remembrance of a friend who died of AIDS. Directed by local videomaker Tim Zraggen, music by Eric Holsinger. Show closes with sneak previews of next month's SF Lesbian/Gay Film Festival, 8 pm, SF Vietnam Cable Channel 25. Info: Frameline 891-5245.
"Kidstuff, A Celebration of Childhood"—The Vocal Minority, SF's community musical theatre chorus, bring to the stage a revue of songs about childhood, and the loss of it as adults. Night of lighthearted & loving entertainment at Community Music Ctr Recital Hall, 544 Capp St (20th & 21st, off Mission), SF. 8 pm, \$3. Show repeats 5/21-22, info: 821-5619.
Community: a new performance event with Christopher Beck Dance Co and Clubfoot Orchestra Quintet. See 5/5.

21 SATURDAY

Broken Voices: Healing Voices: Sounding the Depths—an eve with psychologist James Hillman, poet Michael McClure & actor Enrique Pardo. A searching out of the scope & power of the human voice. McClure speaks his love lyrics & visionary poems; Hillman shows how Freud's "talking cure" might literally take place. Pardo demonstrates what happens when usual speech reaches toward extremes, 8 pm, \$14 gen, \$10 students & srs. Scottish Rite Temple, SF. Info: CG Jung Institute 771-8080.
Author Sarah Schulman (*The Sophie Horowitz Story*, *Girls, Visions and Everything*) reads from her new novel *After Dolores*, 8 pm, free. Part of A Different Light's "The Light After Dark" series. 489 Castro St, SF. Info: 431-0891.
Stripped Bare, a candid & compelling video documentary on the SF stripper scene, as told by the people employed within it. By Caitlin Morgan & Glenn Foster, 8 pm, \$3. ATA, 992 Valencia St, SF. Info: 428-3890.
Hunter Davis previews her new album at Arlem's—see 5/14.
Asian American Dance with Unbound Spirit at New Performance Gallery, see 5/13.
BirthDay Party Celebration celebrate the 49th birthday of Mexican poet/novelist Victoria Alegria Rosales with a dinner/benefit to help raise funds for a trip to Mexico to publication of her novel, \$5-8 donation, SF location. Info: 654-6647. Reservations due by 5/16.
S&M Video Fest: rare films from the

21 SATURDAY

Horliffes, a group for gays & lesbians who enjoy plants, take a tour of the UC Santa Cruz Arboretum. For info call Geoff (415) 325-7212 or Henrietta (408) 246-1117.
Author Michael Nava (*The Little Death*) reads & signs copies of his new mystery novel *Goldenboy*. Part of A Different Light's "The Light After Dark" series. 5 pm, free. 489 Castro St, SF. Info: 431-0891.
At ClaireLight Women's Books: reading & book signing with Baba Copper, author of *Over the Hill*, 5 pm, 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.
Lesbians at the Movies: montly event for women over 30. Come watch a film

21 SATURDAY

City of Light: a "multimedia rite of passage" thru which inner peace creates world peace. Features Phil Deal on synthesizers, sax, vocals & revolving light sculptures, 8:30 pm Fri & Sat tonight & Fri, 5/21-22. Tax \$7 tickets, \$5 srs. Phil Deal Performance Gallery, Project Artaud, 401 Alabama at 17th St, SF. Info/Res: 552-2604.
Author Michael Nava (*The Little Death*) reads & signs copies of his new mystery novel *Goldenboy*. Part of A Different Light's "The Light After Dark" series. 5 pm, free. 489 Castro St, SF. Info: 431-0891.
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Photo by Cave St. Pierre

Berkeley Dance Theatre Co in performance at Berkeley Theater, 1414 Walnut St (at Rose), Berkeley. Features 2 new works by choreographer Robin Eve Greenberg, "Mask" & "Trilogy", 5/20-21, 27-28, 8:30 pm, \$8. Res/info: 654-9192.

Rock at Firehouse 7 with *Housecoat Project*, Big Big Big and *Boneyard*, 10 pm, \$5. 3160 16th St, SF. Info: 621-1617.

"Odd Jobs at Unusual Hours", dance by Martin Kravitz. See 5/18.
Gay Rescue Mission Auction at the SF Eagle, 9-11 pm. Info: 431-8748.
Women's Hike-A-Thon deadline for reservations: see 5/22. Come hike! **GGBA** "Name Change" Coming Out Party: join in the fun as GGBA celebrates their new logo, which reflects the Foundation's community-wide identity & dedication. Entertainers include Silvia Kohan, Tom Anderson & Danny Williams. Also light hors d'oeuvres, champagne, no-host bar & raffle prizes. 7:30-10:30 pm, \$3. City Club, 155 Sansome St at Bush, SF. Info: 546-5226.

Pathways to Lucid Dreaming presentation by Jill Gregory, director of the Novato Ctr for Dreams and Eric Snyder, dream artist/writer. Intro to the skills & benefits of lucid dreaming. 7:30-9:30 pm, \$15. The Dream House, 395 Sussex St, SF. Info: 239-6906.

Poets Avotcja & Pat Parker in a reading at Mama Bears, 6536 Telegraph Ave, Oakland. 8 pm, \$5-7 SL. Women only. Info: 428-9684.

Broken Voices: Healing Voices: Sounding the Depths—an eve with psychologist James Hillman, poet Michael McClure & actor Enrique Pardo. A searching out of the scope & power of the human voice. McClure speaks his love lyrics & visionary poems; Hillman shows how Freud's "talking cure" might literally take place. Pardo demonstrates what happens when usual speech reaches toward extremes, 8 pm, \$14 gen, \$10 students & srs. Scottish Rite Temple, SF. Info: CG Jung Institute 771-8080.

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BirthDay Party Celebration celebrate the 49th birthday of Mexican poet/novelist Victoria Alegria Rosales with a dinner/benefit to help raise funds for a trip to Mexico to publication of her novel, \$5-8 donation, SF location. Info: 654-6647. Reservations due by 5/16.
S&M Video Fest: rare films from the

Photo by Cave St. Pierre

Photo by Uri Herz



4th Annual Women's Comedy Night Benefit for CDRR (Committee to Defend Reproductive Rights). Lots of laughs with Over Our Heads, Karen Ripley, Margie Gomez, Karen Williams, Diane Amos & Gail Williams. MC Kris Welch, 8:30 pm, \$8-12 SL. Renee's Deja Vu, 702 15th St at Potrero, SF. Info/Res: CDRR 826-2100

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MEXICAN Cinco De Mayo Celebration

May 6th, Friday

Buffet - Door Prizes
Alcohol being served!

Door Opens at 7:00
Show Starts at 9:30

Cover \$7.
Vocalist: *Yvette Solis*

Mariachi Estrellas De America

Dazzling Cabaret ☆☆☆
saturday **MAY 21st** ☆☆☆

Doors Open: 8PM
Show Starts: 10 PM
Cover \$7.

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The Alcohol and Drug-Free Club for the Gay and Lesbian of the 90's

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Gourmet Potluck for lesbians & gays—see 5/7.

Over Our Heads: comedy improv with Karen Ripley, Teresa Chandler, Annie Larsen & Marian Damon. 8 pm, \$6-8. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

The Liberation Lottery & Other Tales: show by the Parale Players, a "spiritual performance troupe". 8 pm, \$6. Ft Mason Ctr. SF. For program details & other info see 5/7.

Betty Kaplowitz at Artemis Cafe—refreshing new political music, subtle & strong. 8 pm, \$5. 1199 Valencia St. SF. Info: 821-0232.

Kidstuff, A Celebration of Childhood with *The Vocal Minority*. See 5/19.

Betty Kaplowitz in Concert at Artemis: an eve of fine, thought-provoking music. 8 pm, \$5. 1199 Valencia St. SF.

Furious Feet III: the Dance Brigade Festival for Social Change. 8 pm at Calvin Simmons Auditorium, 10th St. Oakland. The only West Coast dance fest to be co-sponsored with companies with progressive social themes in their repertoire. Performers include: Axis: a disabled dance troupe; the Beatings; the Ellen Browne Ensemble; Contraband; Rodessa Jones and Idris Acamoor; Halfu Osumare and Gina Palacido; and the Dance Brigade. Themes range from a Native American rite to cockroaches in El Salvador, the Middle East; to the story of a wheelchair-bound woman's life. 8 pm, \$11 adv, \$13 at door, \$8 disabled, srs & kids. WA. Tix at STBS (433-7827), La Pena (Berkeley), Black Oak Books (Berkeley), A Woman's Place Bookstore (Oakland), Modern Times & Old Wives Tales bookstores (SF) & ClearLight Bookstore (Santa Rosa). Info: Dance Brigade 652-5322.

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At Sisterspirit Women's Bookstore/Coffeehouse: synthesizer/songwriter Sue Fink—certified outrageous! 8:30 pm, \$5-8. 1040 Park Ave., San Jose. Info: (408) 293-9372.

Wilderness Women Car Camping at Lake Chabot East Bay Regional Park: women, children & babies welcome. Nominal cost. Info/res: Mary Ann 540-6746 or Lee 524-6640.

"Buddhism, Shamanism, and the Human Encounter" with Joan Halifax: gay/lesbian retreat led by Joan Halifax, author of *Shamanic Voices* and *The Wounded Healer*, and director of the Ojai Foundation. Benefit for the Maitri Project, a home & hospice for people with AIDS. 9 am-5 pm, \$50. Hartford Street Zen Ctr. SF. Space limited, reservations required. Info: 861-6179.

Witness for Peace Regional Gathering: 9 am-5 pm at Berkeley Friends Meeting, corner of Vine & Walnut (nr Shattuck & Cedar, central Berkeley BART). Wkshops on community building, working with legislators & the media, unlearning racism. Small group sharing. Evening program (7 pm) at Berkeley Community Theatre with Brian Wilson, John Scofield, Elizabeth Linder, musicians & other friends. \$10-25 registration, includes lunch. Send check to Witness for Peace, PO Box 5220, Santa Cruz, CA 95063.

Finding the Right Man: 1-day wkshop in SF for gay men seeking a life partner. Clarify relationship goals, explore new ways of meeting quality men, develop a practical plan of action. \$25. Info: Partners Institute 343-8541.

BWMT Military Ball: Black & White Men Together celebrate their 8th anniversary. Prizes, no-host bar, live dj. 9 pm-1 am, \$7. 347 Dolores St (bet 16th & 17th). SF. Info: 931-BWMT.

Redwood Park Run with Eastbay Front-runners. Take I-80 to 35th Ave Exit. Go east toward hills on 35th Ave to Redwood Road (35th Ave turns into Redwood). Continue on Redwood 2.25 miles past Skyline Blvd. Redwood Park entrance is on left. Meet 9:30 am inside the park, at the last parking lot (fee for parking). Info: 939-3579, 261-3246.

Women's Self-Healing Class taught by Joanne Genet, licensed physician assistant & certified massage therapist. Today's topic: Using Food as a Medicine to Heal. 9:30-11 am, \$15. Space limited to 8 women. For info/res: 525-6533.

Team SF Gen'l Mtg: open to all interested in attending Gay Games III in Vancouver in 1990, as well as those who want to help organize Team San Francisco. This mtg is a "sports workshop" for all 23 sports proposed for Gay Games III—come get in touch with other gay & lesbian athletes. 10 am-noon at Amelia's, 627 Valencia St. SF. Info: Team SF 626-1333.

The Feeling of Myth: a wkend with Jungian analyst & author James Hillman. Hillman explores the subtleties

of feeling underlying several well-known myths. Today & tmw. 10 am-4 pm. Ft Mason Ctr. SF. Info/res: CG Jung Institute 771-8080.

What About My Needs? Being partners with someone healing from incest/sexual abuse can be frustrating, confusing & painful. Wkshop for lesbians to explore what it's really like, learn ways to take care of ourselves. 10 am-5 pm, \$55. Info: Miriam Smolover. MFCC 428-1514.

5th Annual Himalayan Fair: Himalayan arts & crafts, carpets, photos, dancers, musicians, food, yogis, fortune tellers & more. Also learn about Himalayan travel, environmental & social issues. 10 am-5:30 pm at Berkeley's Live Oak Park. Info: 528-9410.

AIDS Legal Forum at Bayview/Hunters Point Community Center's Office, 6025 Third St. SF. Attorneys discuss discrimination, wills & powers of attorney for non-married families. 10 am-2 pm, free. Spons by SF Bar Association, part of Community Law Week activities.

Reservations Due for Wilderness Women's Willows-Guerneville Camping Trip. Call 827-0432 for info/res.

Playing With Reality: a performance piece by performance artist & shamanic teacher Frank Moore. Open to people who want growth & change both for themselves & society. \$25-65 SL. Reservations with non-refundable deposit required by 5/16. Limited to 20 participants. Info/res: Linda 540-0907.

Breaking Into Magazine Writing: a Media Alliance wkshop led by freelance writer & journalist Janet Rose. 1-day workshop guides you thru all the steps necessary to get your articles into print. Many types of articles covered: interviews, review writing, consumer trend pieces, opinions, & more. Bring ideas for discussion. Noon-5:30 pm, \$60. Info/res: Media Alliance 441-2557.

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29 SUNDAY

Women's Gathering for Older Lesbians (60+) & Friends: music, dancing, games, pool table, etc. Enjoy refreshments in a beautiful garden atmosphere. 3-6 pm. St Francis of Assisi, 145 Guerrero St. SF. Bring refreshments to share. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 426-7000.

Jesse Jackson '88 Art Auction: spon by Artists for Jackson & Art Against Apartheid, to benefit the Jesse Jackson for President in '88 Campaign. Wide variety of art, includes works by Robert

Arneson, Squeak Carnwath, Oliver Jackson, George Miyasaki, Mary O'Neal, William T. Wiley & Gustavo Rivera. 4-6 pm viewing, 6-9 pm live auction. \$10 per person (can be applied toward purchase). Entertainment by Mike Henderson & his blues guitar. Hors d'oeuvres & no-host bar. Hartley Martin Gallery, 41 Powell St. SF.

Tropical Valley Music at El Rio with *Tropical Breeze*. 4-8 pm, \$5. Info: 282-3325. 3158 Mission St. SF.

Caitya Chaiken at The Galeon, 718 14th St. SF. 8 pm, \$5. Info: 431-0253.

Talk Back to Outdoors: meet the editors & contributors to the new lesbian/gay quarterly magazine, bring your ideas as well. 7:30 pm. For info: 431-0891.

Dan Fludd & Joseph Taro at The Galeon, 718 14th St. SF. 8 pm, \$8. Info/res: 431-0253.

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THE ASSOCIATION OF SALVADORAN UNIVERSITY STUDENTS (AGEUS)

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SF's Pickle Family Circus Annual Memorial Day Weekend Show, noon & 3 pm in Glen Park (Elk, Chenery & Bosworth Sts). SF. Today thru 5/30. Lots of line juggling, acrobatics & clowning, plus midway with a variety of games. Tickets: \$5. Benefits the SF Council of Parent Participation Nursery Schools. Info: 587-8148.

29 SUNDAY

Women's Gathering for Older Lesbians (60+) & Friends: music, dancing, games, pool table, etc. Enjoy refreshments in a beautiful garden atmosphere. 3-6 pm. St Francis of Assisi, 145 Guerrero St. SF. Bring refreshments to share. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 426-7000.

Jesse Jackson '88 Art Auction: spon by Artists for Jackson & Art Against Apartheid, to benefit the Jesse Jackson for President in '88 Campaign. Wide variety of art, includes works by Robert

Arneson, Squeak Carnwath, Oliver Jackson, George Miyasaki, Mary O'Neal, William T. Wiley & Gustavo Rivera. 4-6 pm viewing, 6-9 pm live auction. \$10 per person (can be applied toward purchase). Entertainment by Mike Henderson & his blues guitar. Hors d'oeuvres & no-host bar. Hartley Martin Gallery, 41 Powell St. SF.

Tropical Valley Music at El Rio with *Tropical Breeze*. 4-8 pm, \$5. Info: 282-3325. 3158 Mission St. SF.

Caitya Chaiken at The Galeon, 718 14th St. SF. 8 pm, \$5. Info: 431-0253.

Talk Back to Outdoors: meet the editors & contributors to the new lesbian/gay quarterly magazine, bring your ideas as well. 7:30 pm. For info: 431-0891.

Dan Fludd & Joseph Taro at The Galeon, 718 14th St. SF. 8 pm, \$8. Info/res: 431-0253.

To Benefit: CHILD CARE AND SUPPORT CENTER FOR MOTHERS AND INFANTS IN SAN SALVADOR (A PROJECT OF NEW EL SALVADOR TODAY).

THE ASSOCIATION OF SALVADORAN UNIVERSITY STUDENTS (AGEUS)

THE WINNING DEMOCRACY IN EL SALVADOR CAMPAIGN

TICKETS: \$15.00
ALL SEATS RESERVED

MAY 28, 1988 8:00 PM

ZELLERBACH AUDITORIUM UC BERKELEY CAMPUS

SPONSORED BY STUDENTS AGAINST INTERVENTION IN CENTRAL AMERICA (SACIA) & THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF CALIFORNIA (ASUC) IN CONJUNCTION WITH THE COMMITTEE FOR REGULARITY WITH THE PEOPLE OF EL SALVADOR (COPRES)

TICKETS AVAILABLE AT ASUC BOX OFFICE (842-5312) & MODERN TIMES BOOKSTORE
ALL INTERPRETED TRANSLATIONS AVAILABLE. CALL 946-3636 FOR CHILD CARE RESERVATIONS BEFORE MAY 22ND

23 MONDAY

BAGAL Band rehearsals: Bay Area Gay & Lesbian band meets in San Mateo. All talents welcome! 7:30-9:30 pm, 236 B St. San Mateo. Info: 558-9693.

24 TUESDAY

How to Repair Your Credit Without Spending Lots of Money: wkshop with credit consultant Gregory DeVicor. Learn step-by-step all you need to know to repair your credit bureau report. Learn about the credit process, how to obtain a copy of your credit bureau report, analyze your credit profile & more. Extensive handouts given, including sample letters to credit bureaus & creditors. Time allowed for individual consultations. 6:30-9 pm, \$24. Ft Mason Ctr Bldg C, room 216. SF. Info/res: 864-5733.

Radical Women Open Mtg: Join a great bunch of socialist feminist

THE GALLEON
BAR & RESTAURANT
718 Fourteenth St., at Church/Market
Reservations/Information: 431-0253

Garden Cabaret
Sundays 5:30 & 8:00

Piano Bar
Nightly

Nightly Dinners
6:00-11:00

Sunday Brunch
10:00 - 3:00

Intimate garden room available for private parties

MINA ANUR PRESENTS
THE P'JAMMIES

PAJAMA LINGERIE COSTUME BALL
A SPECIAL BENEFIT
FOR THE S.F. A.I.D.S. FOUNDATION

At SoMa's finest
all night club

THE UNDERGROUND
9TH AND HOWARD STREETS
CINCO DE MAYO THURSDAY MAY 5

FEATURING:
THE MIDNIGHT POLITICS BAND

TIM GORMAN (WHO, KBC) KEYS
VERNON BLACK (WHITNEY HOUSTON)
CHEPITO AREAS (SANTANA) PERC.
ZACH JOHNSON SAXOPHONE
DARIUS ROUSEAU SAXOPHONE

ALAN KAHAI (CLARENCE CLEMONS)
DAVID WEISS GUITAR, VOCALS
NINA MARKHURT VOCALS
ATHA ANUR (INFANOUS) DRUMS
PEARL HEART VOCALS

FREE CHAMPAGNE SUSHI INCREDIBLE PRIZES LINGERIE CONTEST 60-60 DANCERS
WIN A FENDER STRAT (COURTESY GUITAR CENTER) A.I.D.S. INFO /TOOLS
9-3 SHOW AT 10 SHARP 18 OVER (WITH ID) \$10 ADVANCE TICKETS AT UNDERGROUND
OR CALL 752-5989 SEE YOU IN YOUR BEST JAMMIES!!!

WOMAN TO WOMAN



(213) (415) **976-HERS**

At last, a hot new fantasy line designed for Gay action.
Dial 976-4377 and hear erotic tales of hot lesbian action making
your wildest dreams come true. Created for women by women.
It's for you. Just remember 976-HERS.

Must be 18 years old to call. \$2.00 + tolls if any.

GALLERIES

Patti Levey, photographer, multiple image self-portraits which are both autobiographical and social commentary. A personal confrontation & response to the roles women are taught to play in society. Thru 5/6 at Fobbo Gallery, 3747 23rd St. SF. Info: 695-0640.

Kurt Weber, an exhibition of new works at Hatley Martin Gallery. Opening reception 5/6, 6-8 pm, runs thru 5/27. Hrs: Tues-Sat 11 am-5 pm, or by appt. 41 Powell St. SF. Info: 392-1015.

At John Pence Gallery: recent oil by Donald Jurney, 5/12-6/11, reception for the artist on 5/12, 5:30-8:30 pm. Paintings by John Franklin Koenig & Dorothy Morgan thru 5/7, 750 Post St. SF. Info: 441-1138.

From Ashes to the Rainbow: A Tribute to Raoul Wallenberg. Mixed media works by Alice Lok Cahana, Hungarian-born artist & Holocaust survivor. Exhibit traces the artist's unfolding understanding of her Holocaust experiences. Thru 6/19 at Jewish Community Museum, 121 Stewart St. SF. Hrs: 10 am-4 pm daily, except Sat & Jewish/national holidays. Info: 543-8880.

Poetry & Nature in the Art of Hau Pei-chen, an exhibit of 40 contemporary paintings & calligraphy by Hau Pei-chen, part of Chinese Cultural Ctr's ongoing "Chinese American Artists" series. Thru 6/4. Hrs: Tues-Sat 10 am-4 pm, 750 Kearny St. SF. Info: 986-1822.

California Palace of the Legion of Honor. Hrs: Wed-Sun 10 am-4:45 pm. Info: 750-3614. For details on lecture tour program: 750-3638. Pipe organ concerts every Sat & Sun at 4 pm. Free admission for all ages.

Stark Interiors, Series I-X, a photo exhibit by Lais Lavis at Le Petit Cafe, 2164 Larkin St. SF. Runs thru 5/16.

At Circle Gallery: soft-paintings, paintings & mixed media by Calman Shemi, thru 5/30. Hrs: Mon-Wed 10 am-6 pm, Thurs-Fri 10 am-7 pm, Sat 10 am-6 pm, Sun 11 am-4 pm. 140 Maiden Lane. SF. Info: 989-2100.

ON STAGE

Good Shepherd Episcopal Church, 9th & Hearst Sts. Berkeley. Last 2 performances are a benefit for Good Shepherd and New Life MCC. Info/res: 979-4224.

The Sanctified Church, play by Ellen Sebastian, based on the life of the writer Zora Neale Hurston. Play focuses on Hurston's meeting in 1937 a young white anthropologist who is recording her folk songs & stories for the Library of Congress. Flashbacks take us to scenes from her childhood in the deep South & to New Orleans & Haiti. Opens 4/7, play runs Wed-Sun for 6 weeks, 8:30 pm, with Sun matinee at 3. Tix: 99-17. Info/res: 776-8989.

The Kiss of the Spider Woman by Manuel Puig. Journey across the barriers of reality & imagination, politics & love. In a South American prison, Valentin & Molina find strength in each other by sharing their fantasies of political & personal liberation. Eureka Theatre Co production. Runs thru 5/15, 8 pm, Wed-Sat, 7:30 pm Sun. Discussions on 4/21 & 5/5. Tix: \$9 previews, \$13 Wed, Thurs & Sun, \$16 Fri & Sat, \$17 opening night (includes reception). Sndt & sr discount. 2730 16th St. SF. Info/res: 558-9898.

"36" by Norman Lessing, 3 Chassidim take up temporary residency on the Bimah of a Reform synagogue in Cincinnati, in search of the missing 36th Lamedvokim—and the plot thickens hilariously from there. Berkeley Jewish Theatre production. Runs thru 5/8, 8 pm Thurs & Sat, 2 & 7 pm Sun. Tix: \$10 Thurs & Sun, \$12 Sat. Berkeley Richmond Jewish Community Ctr, 1414 Walnut, Berkeley. Info/res: 849-0498.

The Resurrection of Lady Lester by Yoram O. A poetic mood song—musical drama based on the legend of the great jazz saxophonist Lester Young, whose life unfolds thru a series of flashbacks, set against an original musical score by Mary Watkins. Play also examines Young's relationships with the 3 women in his life—his wife, his girlfriend, and Billie Holiday. Play includes jazz dance sequences choreographed by Halilu Osemar. SEW Lorraine Hansberry Theatre production. Play runs Wed-Sun thru 5/22, 8 pm. Tix: \$12-15. 620 Sutter St. SF. Info/res: 474-8800.

Gypsy, the world-famous musical, opens at City College of SF's City Theatre, starring renowned SF singer Weslia Whitfield. Runs Fri & Sat, 5/13-22 at 8 pm; Sun matinees on 5/15 & 15/21 at 2:30 pm. Tix: \$10 gen'l, \$8 stndts & srs. Info/res: 239-3132. 50 Phelan Ave (corner of Phelan & Judson), SF. Info: 239-3132.

RESOURCE GUIDE

AIDS RESOURCES

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: Larry Paradi 928-5352.

Benefits Orientation for Persons with AIDS & ARC. SF AIDS Foundation holds 2 wky orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5855, 9am-6 pm, Mon-Fri.

Women's Support Group: open to any women diagnosed with AIDS. Provides positive environment in which to share difficult personal issues. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.

Drugs & Alcohol/AIDS Support Group for men with AIDS or ARC, or who test HIV positive & have a alcohol or drug problem. Also open to their lovers & friends or anyone in recovery who has concerns around AIDS. 18th St. Services, 2152-B Market St. (bet Church & Sanchez) SF. Free info: 861-4898.

Gay Support Group for people with AIDS/ARC/HIV + and alcohol substance abuse. Individual & group process. Operation Concern's Operation Recovery, 1853 Market St. SF. Info: 626-7000.

BWMT AIDS Task Force deals with people of color, minority & third world issues surrounding AIDS. All welcome. Info: 630 Fillmore #201, SF 94117, 9am-6 pm, Mon-Fri.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers needed. Training provided. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis. SF. Call for appt: 621-4858.

Free Chiropractic Clinic for people w/AIDS. For appt/info: 282-4622, 9am-3 pm.

SF Kaiser Permanente Med Ctr has AIDS-related groups that focus on gay health. Call 929-5202.

Computerized AIDS Info Network (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800) 544-0005. To list a service, call (213) 464-7400.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & guide to AIDS Research. Info: 1855 Folsom St, Ste 506. SF: 476-6430.

Third World People with AIDS/ARC meet Mon 6-8 pm in Oakl. Info: AIDS Project of the Eastbay 420-8181.

AIDS Ecumenical Health Services, held the 1st Mon of every month, sponsored by AIDS Interfaith Network. Info: 928-HOPE.

Positive AIDS Antibody Test Support Groups: SF groups for gay & bisexual men who have tested positive. Ongoing, wky, groups limited to 8 people. Daytime & eve groups. \$225/8 sessions. 1/2 hr free consultation. Led by Bill Folk. MFCC. Info/res: Bill 621-5413.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St. 4th fl. SF. Info: 864-4376.

Support for families, friends & significant others of people with AIDS/ARC in San Mateo County. Safe atmosphere for those personally touched by the AIDS epidemic. 45 Southgate Ave., Daily City 94105. Info: Chris or Naomi 994-3030.

Face to Face/Sonoma County AIDS Network provides counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups for people concerned about AIDS, people with AIDS, their lovers, parents & family. Info: Face to Face/Sonoma County AIDS Network, POB 892, Guerneville, CA 95446.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Massage for PWAs: learn gentle touch with Irene Smith. Wknd seminars focus on the importance of touch for people with life-threatening illnesses. Learn how to work with clients in hospitals, use specific touch techniques for pain management & relaxation. Info: Service Thru Touch 564-1750.

Open Hand delivers hot meals to people with AIDS/ARC. Info: Ruth 771-9808.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: Ray Cope 346-0770.

ACTS (AIDS Concerns Trusting Support), a ministry of New Life MCC. Sharing & prayer support group meets 3:30 pm Sun. Open to all affected by AIDS, only requirement is confidentiality. Info: 843-9355.

ARIS Project: emotional, practical wky support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

San Mateo County Buddies provide support & assistance to people with AIDS & ARC & their friends & family in San Mateo County. For info: AIDS Coordinating Office, 573-2588. Volunteers needed. 6-month commitment asked; bi-weekly support groups; intensive training provided.

San Mateo County AIDS/ARC Counseling Service sponsored by Dept of Health Services. Trained & experienced facilitators. Open & frank discussions in a safe atmosphere. Info: Gloria Greenberg or Nancy Jordan 363-4111. For info on other county services or programs: Ed Hilton, AIDS Program Coordinator 573-2588.

Antibody Positive Drop-In Support Group sponsored by UCSF AIDS Health Project & Operation Concern. Thursdays, 6-8 pm. Focus on assisting individuals in exploring concerns around positive test results, supporting development of coping skills. Operation Concern, 1853 Market at Guerrero, SF. Info: 476-6430.

HIV Positive In-Depth Psychotherapy Group for gay & bisexual men who do not have symptoms of AIDS or ARC. Use the fears from testing positive to open your heart to yourself & others, make life more what you wish it to be. Give & receive support, build self-esteem, deal with emotional confusion. Tues: 7:30-9:30 pm. Limited to 8 members. Info: Dave Cooperberg, MA 431-3220.

Spiritual Support Groups for people who are HIV positive. Focus on the spiritual issues confronting us. Open to all persons. Spons by the United Methodist AIDS Project. Mon 7-9 pm, Bethany United Methodist Church, 1268 Sanchez St. SF. 647-6051. Wed 7-9 pm, Calvary United Methodist Church, 1400 Judah St. SF. 566-3704.

Ctr for Attitudinal Healing, 19 Main St. Titus. Supplements traditional health care by providing an environment in which children & adults with life-threatening illness can participate in their own attitudinal healing. Focus groups for adults with AIDS/ARC meet 4-6 pm Thurs, 7-9 pm Fri. Worried Well group meets 7-9 pm Thurs eves. Support group for spouses, significant others & friends of those facing a life-threatening illness meets 7:30-9:30 pm on Tues. Info: 435-5022.

PAWS (Pets Are A Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also provides financial aid for pet food & veterinary bills, and places pets in foster & permanent homes as needed. Info: 861-1777.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St., SF. PWA Support Groups, daytime—Tues, Thurs, Fri, eves—Tues, Wed, Thurs, Friends, Family & Lovers Support Group, Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eves. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Elitop—Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Info: 366-6666.

case management/coordination & attendant care services. Extension volunteer activities available. Info: 366-AIDS.

AIDS Interfaith Network offers support & guidance to people with AIDS, their families and loved ones thru hospital ministry, literature distribution, spiritual support, healing teams and prayer. 2261 Market St. #502, SF 94114-1693. Info: 928-HOPE.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

The Center: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, massage, friendly conversation, monthly calendar of events. Spons by the Missionary Brothers of Charity, 3421 Martin Luther King Jr Way, Oakland 94609. Info: 655-3435.

Contra Costa County AIDS Interfaith Network. Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St. SF. Info/contributions: 441-6407.

SF AIDS Alternative Healing Project: free hotline provides info on alternative approaches to AIDS, referrals to holistic health practitioners, alternative healing support groups, classes, comprehensive alternative program for people diagnosed with AIDS. Info: 558-9292.

Contra Costa AIDS Info: 646-2525.

People with AIDS/ARC Support Group meets in Berkeley. Thurs 2-4 pm. Spons by AIDS Project of the Eastbay. Info: 420-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. 6-8 pm in Oakl. Spons by AIDS Project of the East Bay. Info: 420-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 420-8181.

Documentation of AIDS Issues & Research (D.A.I.R. Foundation): operates Project Inform, the Ribavirin/siprosinone research study, and an AIDS treatment information hotline. Archive open to the public by appointment. Info: 928-0292.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 626-6637.

Couples Support Group sponsored by Shanti Project. A group for couples where one or more partners has AIDS. Meets Wed nights. Info: 777-CARE.

Bereaved Men whose lovers have died of AIDS: 6-wk support/healing group. Release feelings, receive comfort, find strength. Facilitated by Stuart Horance, PhD, Hospice psychologist, & Tom Grotte, RN, Law Res. Info: 731-4931.

AIDS Legal Referral Panel: BALINF/EFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: Clint Hockenberry 864-8186.

Self-Healing & Support Group for people with AIDS & those concerned with AIDS issues. Every Thurs, 7-9 pm. UCSF Campus Ministry Bldg, adjacent to Phelan Hall, nr the Golden Gate entrance to the campus (Golden Gate nr Parker, SF). Positive reinforcements, visualizations, meditative techniques, & more. Info: Glenna 567-7126. Not affiliated with any religious group.

AIDS/ARC Switchboard: staffed by men & women with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious, depressed. We want to help. Staffed Mon-Sat 1-4 pm, Thurs 1-6 pm. At other times leave message. Info: 861-7309.

The Jason James Lazzari Memorial Library provides free books of all sorts for the edification & enjoyment of people with AIDS. For info on its use call Ben Brody 548-7570. Berkeley location.

HIV Concerns in the East Bay: drop-in groups sponsored by Pacific Ctr's AIDS Project of the East Bay. However you came into contact with the virus, if you've tested positive for antibody or the virus directly, there's a group to support you: gay & bisexual men's groups, heterosexual women & men's group, heterosexual couples group, gay, couples group, significant others group. All groups professionally facilitated. No fees, donations requested, no one turned away for lack of funds. Info: 420-8181.

Healing Mass: healing prayers offered for people with AIDS/ARC & others. Spons by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's, 1661 15th St. SF. Sun, 5:30 pm. Info: David Bentley 431-5859.

AIDS ANTIBODY TEST
Knowing The Result Is Not Enough

You also need to understand what it means. We are the only hospital in San Francisco offering extensive one-on-one professional counseling both before you take the HIV antibody test and after you get the result one week later. Testing is anonymous to assure confidentiality. And you'll have the support of our physician and community resource referral network as needed.

CHILDREN'S HOSPITAL OF SAN FRANCISCO
AIDS Antibody Testing Program 750-6481

Touch Your Fears

- Free Individual Consultations
- Support Groups
- Low Cost/Sliding Scale (no one turned away)

THE AIDS HEALTH PROJECT

CALL 476-6430 FOR INFORMATION

This project funded by the San Francisco Department of Public Health

BLEACHMAN

BLEACHMAN SAYS:
Clean it with bleach.



Bleach kills the AIDS virus that gets into used needles. Cleaning them with bleach will help protect you from getting AIDS. It will not damage the needle. Do not shoot or drink the bleach.

BLEACH

- Fill syringe
- Empty syringe
- Fill
- Empty

WATER

- Fill syringe
- Empty syringe
- Fill
- Empty

Learn how. Call 863-AIDS

MACROBLOTIC COOKING CLASSES in the Castro for people concerned about AIDS, ARC, candida & other health problems. Thurs, 6:30 pm. Taught by Gary Alinder, professional natural foods cook. Emphasis on tasty but easy-to-prepare meals. Info: 552-5449.

Master Your Mind: support group for PWAs & the worried well. Focus on meditation & visualization techniques, empowerment & health. Meets 1st & 3rd Tues every month, noon-2 pm, 333 Valencia St. SF. 4th floor. Not affiliated.

Life Treats Women Differently...



and so do we.

Lyon-Martin Women's Health Services

General Medical Services
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AIDS Education & Counseling
Safe Sex Kits for Women
Gynecology

2480 Mission Street, Suite 214, San Francisco CA 94110 • (415) 641-0220

FINDING MONDAY NIGHTS BORING AND TEDIOUS?

• General and Gynecological Medical Care
• Peer Counseling
• Feminist Therapy Referral Project
• Information and Referral
• Health and Education and Counseling

DO SOMETHING!
MONDAY NIGHT HEALTH CARE LESBIAN CLINIC

BERKELEY WOMEN'S HEALTH COLLECTIVE
Every Other Monday Night 7-9pm

2480 Mission Street, Suite 214, San Francisco CA 94110 • (415) 641-0220

DO SOMETHING!
MONDAY NIGHT HEALTH CARE LESBIAN CLINIC

2480 Mission Street, Suite 214, San Francisco CA 94110 • (415) 641-0220

BERKELEY WOMEN'S HEALTH COLLECTIVE
Every Other Monday Night 7-9pm

2480 Mission Street, Suite 214, San Francisco CA 94110 • (415) 641-0220

Today, Sydney Dygert did something about AIDS: she made waffles with apples.

She made breakfast for Miguel, who has AIDS and can't do all the things he used to. So as a Shanti Project practical support volunteer, Sydney does the simple, everyday things that help him live with dignity and choice. Simple, isn't it? Like cooking waffles. Or hugging a friend. Just volunteer for Shanti Project.

The next Practical Support Training begins June 17th.
The next Emotional Support Training begins July 22nd.

Call 777-CARE. It's so simple. And so important.

SHANTI PROJECT

SHANTI PROJECT

The next Practical Support Training begins June 17th.
The next Emotional Support Training begins July 22nd.

Call 777-CARE. It's so simple. And so important.

with the SF AIDS Fdn. Info: Mary Richards 945-0941

AIDS Healing Alliance holds monthly workshops/seminars to provide skills that support wellness. Emphasis on alternative therapies found to be successful by long-term survivors of AIDS/ARC who are healing their lives. Also available: "1st AIDS Pack" with relevant info. For details call 864-7820 or write to AA at PO Box 411421, SF 94141

Healing Circle: creative approach, using rituals from various traditions. Particularly helpful for those who have ARC or are HIV positive. 8 pm Wed, Old Searls Bldg, Army/Valencia, SF. Donation: info: Celia T. 285-9342

Resources: volunteer organization provides services for people with AIDS/ARC: food bank, clothing closet, reading/video library, housing referrals & assistance for other basic everyday needs. 597 Hayes St. SF 94102. Office Hrs: Mon-Fri 10 am-6 pm; Sat 10 am-4 pm; info: 626-3560

AIDS Information BBS (415) 626-1246 24 hours 300/1200 baud Sysop Ben Gardner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt. on other line. Voice phone: 626-1245. Calls to this BBS never disturb anyone. **AIDS Books & Magazines** available at the Harvey Milk Library, 3 wk loan. 3555 16th St. SF. Hrs: Mon, Thurs, Fri, 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm; info: 626-1132

Documentation of AIDS Issues & Research maintains an archive open to the public by appt. call 928-0292 for info, also see AIDS Resources.

FUN & GAMES

Play Bingo! And help raise funds for Coming Home Hospice. Every Thurs at Most Holy Redeemer Church Basement, 100 Diamond, bet 18th & 19th. SF. Doors open 6 pm, games start at 7. \$3000 in cash prizes per night. Minimum buy-in: \$10. Pull tabs, concession stand, door prizes & raffle. Spons by Most Holy Redeemer Neighborhood Support Group. Come have fun & help others.

Tour the Paramount! historic Paramount Theatre in Oakland is a restored art deco masterpiece—tour covers areas usually inaccessible to the public. Info: 465-6400

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.

SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000, 512 2nd St. 4th fl. SF.

Men's Brunch & Games for Older Gay Men (60+) & their friends—see Seniors.

Men's Outings for Older Gay Men (60+) & friends—see Seniors.

Lesbian Games Parties! Play Pictionary, charades, Scrabble, Twister, poker, Risk—card games, board games, etc. For info/consultation: Zeke 550-2650

HOBBIES

Needlecraft & Fiber Arts for Lesbians: group for lesbians who enjoy knitting, needlepoint, quilting, spinning, embroidery, counted cross stitch, crocheting, etc. Meet 1st & 3rd Thurs each month, exchange ideas, techniques, encouragement & friendship. Also exhibit outings, demos, various speakers. Info: Lisa 824-7136

Knit Together: textile interest group for gay men interested in spinning, weaving, knitting, quilting & other fiber arts. Share techniques, teach & meet others. Info: Bruce 995-2899

Gourmet Guppies: group of gay men & urban professionals interested in extraordinary food & fine wine. Dinners organized at Bay Area's finest restaurants. For info write PO Box 744, SF 94101

Epicures Unlimited hosts wkly gourmet potlucks for gays & lesbians who enjoy cooking. Regular & vegetarian dinners on alternate Saturdays. Info: Nikos 775-6143, 11 am-11 pm, or write Box 14051-C, SF 94114

Like to Cook? Join this nonprofit cooking group, an ongoing group of people interested in food, potlucks, prepared meals, restaurant visits, etc. Comfortable, casual setting. Group meets 1st & 3rd Sat of each month. Info: Steve 864-2236, 6-9 pm

Gay/Lesbian PC Users Group meet on 2nd Sun of each month. Both experienced & novice PC users welcome. Info: Jim 334-9761

Women's Reading Group: small, informal group of women who meet bimonthly to discuss books by women authors. Info: Dorit 285-6857, Dan 641-5751

Hortophiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 311, Palo Alto, 94301 or call Geoff 325-7212 or Henrietta 793-6627

Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Kit 863-1196 or write Lambda Radio Club, PO Box 14073, SF 94114

HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. 3850 17th St. SF. Hrs: Tues 8-10 pm, Thurs noon-2:30 pm, 4-6 pm. Info: 558-3905

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. Hrs: Mon & Thurs 9:30 am-6 pm, Tues, Wed & Fri 8 am-4 pm, 356 7th St. SF. Mon-Fri, info: 864-6100

Men's Wart Clinic: treatment for penile & anal warts warts in a gay sensitive atmosphere at Oakland Feminist Health Ctr, 2930 McCune, Oakland, SL fees for low-income. Fred Strauss of the Gay Men's Health Collective is the staff physician, for evening appt. 444-5676

Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, tuina, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. Open 9 am-7 pm Mon-Fri, 9:30-1:30 on Sat, 513 Valencia St at 16th, SF. Info: 861-1101

Min An "People's Well-Being" Health Ctr offers lesbian/gay sensitive primary care to the community. Western medicine, general medicine, gynecology & women's health. "2nd opinions", nutrition & exercise counseling, relaxation & meditation techniques. Traditional Chinese medicine: acupuncture & herbal medicine. Fresh herbal pharmacy. Dentistry: general, preventative & aesthetic. Psychotherapy: adult, couples & family. SL, Ins & Medical accepted. Info: 771-4040, 1144-A Pacific Ave nr Taylor, SF

Fertility Awareness Classes for Women: offered at District Health Ctr #5, 1351 24th Ave, SF. Learn how to observe & interpret your body's changes during the menstrual cycle. Use info to achieve or prevent pregnancy. Info: 558-2544. Partners welcome to attend classes.

Lyon-Martin Women's Health Services: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission St 21st St. SF. 641-0220

Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Mon 7-9 pm, call appt. 843-6199

Women's Occupational Stress Resource Ctr: stress groups for women workers, resource library, referral service, workshops & lectures. 264 Valencia St. SF. Info: Barbara Young 864-2364

Women's Cancer Resource Ctr: information & resource ctr for Bay Area women with cancer, their friends, families & practitioners. Provides drop-in support group for women with cancer (meets 1st & 3rd Mon of each month). Info: 653-9028 or write POB 11235, Oakl, 94611

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted/infectious parasitic diseases. 5th floor, Army/Valencia, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

The Men's Clinic: VD testing, treatment, counseling & referral by & for gay men. Free Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk, WA. Confidential. Info: 644-0425

Explorations in Healing & Eroticism: Taoist, Tantric & Reichian approaches to sex & love. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: 653-1594

Biofeedback Stress Reduction: call Shimon Attie, MA, MFCC for free consultation. Info: 922-3478

SF Macrobiotic Network sponsors community dinners Tues & Fri, 6:30 pm; followed by talk or discussion on alternative health & spirituality. Zen Guest House, 273 Page St. SF. Info/rf: 431-2122, \$8 or SL fee

Healing Group in the Castro, facilitated by Jason Serinus & Fred MacKissic. Focus on experiencing the alignment of mind, body & spirit which is the essence of all healing. Drop-in, Wed. Doors open at 6:45 pm, group begins at 7. Ctr for Self-Love, Growth & Healing, 552 Castro St. Ste B, bet 18th & 19th Sts. SF. Info: Jason 562-2180, Fred 344-8505

Life is Care Natural Care Ctr, 150 Golden Gate Rd #104, Sausalito, 3 areas of service: women's health care, chiropractic care, and personal growth. Focus on empowering you so you can heal yourself. Info: 331-LIFE

HOTLINES AND REFERRALS

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. SF: (Men) Overcoming Violence, info: 626-MOVE

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence: crisis intervention, 24-hr report hotline, criminal justice system advocacy, individual counseling, 8-wk support groups, referrals & emergency services. Spons by CUAV. Call 864-7233 for help. Free

Gay Area Youth Switchboard: info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101

Gay Youth Community Coalition publishes "We Are Here," guide listing of No. Calif resources for young lesbians & gays (13-25). For copy, send first class, stamped, self-addressed business size envelope, enclose statement saying that you are 25 or under, sign name at bottom. Or enclose \$2 check to Gay Youth Community Coalition, POB 846, SF 94101

The Lesbian/Gay Switchboard trained volunteers at Pacific Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-8224

AIDS Alternative Healing Project Hotline. Info/referrals on alternative healing approaches, practitioners: see AIDS Resources

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Eileen Gillis 558-4901

Gay Legal Referral Services for all legal problems, 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 261-3900

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575

Jewish Community Info & Referral (JC&R): SF phone in service answers questions on all aspects of Jewish life. Free. 9:30 am-4:30 pm, 777-4545

Referrals: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page. SF. Downtown (660 California) SF clinic specializes in evictions, Rent Board procedures & leases. Tues 5:30-8:30 pm. Info/appt: 398-0724

Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549

Senior Information Line: events & services available to seniors in SF on information, referral & health promotion line located at SF's Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, mouse disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 vity

Peninsula Gay Hotline: info, referrals, peer counseling & resource guide available. Info: 979-8864

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE, 3543 18th St, SF 94110

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies, & a neutral message center. For help call 800-843-5200

Looking for a Job? 16-24? Call Job Track: 557-8651

Spanish/English Employment Services for middle & older women. Tues & Thurs 10 am-5 pm. Options for Women Over 40, 3543 18th St, SF. Info: 431-6405

Arthouse Phone Line: lists available live/work studio space in SF & the Bay Area. Joint project of Calif Lawyers for the Arts & SF Arts Commission. For current listings: 431-6113. To register or list available space: 431-0556

ARCHIVES

SF Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors

ONGOING CLASSES

Women's Yoga Class: release body tension, develop awareness & trust thru practicing the yoga postures, Iyengar style. Beginning level, ongoing classes. Tues 5:45-7:15 am, Sat 8:15-9:45 am, 3252A 19th St. SF. New class open to women & men. Thurs 10-11:30 am, 455A Valencia St. SF. \$35/5 classes, \$8 drop-in. Info: Velella 585-1592

Iyengar Yoga Class with Rob Villacari. Emphasizes alignment & breathing. All levels welcome. \$24/4 classes, \$7 drop-in. Sliding scale. Mondays, 6:30-8 pm, 455A Valencia St. SF. Info: 864-1141

Yoga for Women: Postures, breathing, meditation. Tues, 6:30-8 pm, Thurs 6:30-8 pm, \$6 Oakland location. Info: Ali Hammer 654-8765

Orals Preparation for LCSW, MFCC: individual sessions. Experienced with both exams. Info: Margie Cohen, LCSW 524-0738

Spanish Conversation & Reading Sessions. All levels welcome. \$8/group (you form them); \$12 individual. Facilitator is SFUSA graduate, has tutor certification & is a Mexican native. Open for trades of proofreading, massage, typing & art. Info: 654-6647

Writing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Tyler Park or Matt Morano 285-3500, 648-5866 ext 34. Spons by Friends Outside

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594

Music Play Group for Adults: emphasis on moving to new levels of vitality & creative expression thru sound & song, instruments, movement improv, writing, visualization & more. Info: Lynne Uretsky 465-9306

Voice Release Wkshop for Women: breathwork, sound, singing, improv, emphasis on emotions/voice/body connections. Info: Yolande 654-5512

Women's Rounds Circle meets Wed eves in Berkeley to sing Elizabethan, Spiritual, Folk & African rounds & canons. Rhythmically & harmonically exciting songs taught by Yolande Adams. 6 wks/\$36-60 SL. Info: 654-5512

Finding the Groove: group & individual classes in drums, congas, improv, composition, classical & jazz. Gentle guidance approach. Info: Joyce 843-8835

Tayu Study Group: meets every Tues, 8 pm. Sebastopol. Spons by Tayu Fellowship—A Fourth Way Spiritual School. Drop-in class intro class includes Fourth Way meditation, readings & discussions. Info: Tayu Order, Box 11554, Santa Rosa, CA 95406 (707) 829-9579

Tarot Classes: new & traditional interpretations, Smith-Waite deck, Feminist, humanist, interpersonal approach. Beginners/intermediate. 15 yrs experience. Taught by Suzanne Judith. Info: 658-7797

Autobiography Classes for Women: led by Wendy Maryott-Wilhelms. Use photos, dreams, scrapbooks, music, & writing exercises to inspire writing about your own life. 10-wk classes. Info/rf: 654-8540

Beginning Movement Dance Class for lesbians. Elementary modern dance, creative improvisation. Safe, supportive atmosphere, no experience necessary. Wed 7:30 pm. Berkeley location. Info: 655-3960

Ballroom & Latin Dance Class for lesbians & gay men. Wed: beginners 8:30-9:30 pm; intermediate 9:30-10:30 pm; in Studio 204. Thurs: beginners 7:30-8:30 pm; intermediate 8:30-9:30 pm; in Studio 214, 3435 Army St at Valencia (Old Searls Bldg), SF. Learn to lead or follow in cha cha, waltz, rumba, swing, merengue, fox trot, tango & more. Drop-in, \$5/class. Info: 995-4962

Study Group in Feminist Psychology: sensitive to women's experience & ethnic, racial differences. Learn from each other. Info: Mab Maher, PhD 647-2475

Interested in Discussing feminist theory & literature with other lesbians? Call Ann 665-6746 (messages) or 548-4514 for info. Bimonthly meetings. **Group for Women:** connect, empower, discover how women are; learn to be courageous, powerful women. Mon, 7-9 pm. Info/directions: Marcie 221-1686 eves

Women's Scale Model School of SF: learn beautiful nonviolent martial art, develop & harmonize mind, body, emotions, spirit. All levels welcome, beginners encouraged. Tues, Wed, Thurs & Sun classes. 670 South Van Ness (at 18th). SF. Info: Margie Lano 285-2388

Soko Joshi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs, beginners, advanced & intermediate. \$30/mo. Location: corner of 26th St & Castro. Info: 826-0566

Rhythm & Motion Aerobic Dance/Exercise Class: warm-up stretches, aerobic choreography, floorwork, careful guidance & explanation of work. Info: 621-0643

Beth Abrams Dance Studio offers special workshops in jazz dance, beginning jazz ballet, jazz for kids (ages 10-16) & stretchaerobics. All classes are fun, vigorous, & taught in a supportive, non-competitive, non-homophobic atmosphere. Info: 282-6177

Movement/ground offers aerobics (beg, intermediate, adv), stretch & tone, Afro-Haitian, modern jazz, modern ballet, ballet, and modern technique classes. For kids: preschool dance, beginning ballet, children's jazz. Studio includes childcare area, & spacious sprung floor. Rehearsal space available. Info: 552-7149

Quan Yin Healing Arts Ctr: classes & community workshops on various aspects of healing, from acupuncture to microbiotics to crystals. Info/schedule: Gemma 861-1101, 513 Valencia St. SF. 524-0738

Gay Men's Sketch Class meets every Tues, 7-10 pm; 1229 Folsom St bet 8th & 9th, SF. Classical nude modeling with a variety of models. Open to gay men of any skill level, from interested novice to skilled line artist. Bring your own materials, comfortable clothes. Tobacco-free environment. Models with something special to offer always welcome. For info call Mark 621-6294, \$10 donation, no one turned away for lack of funds

Sunday Afternoon Sketch Group for Gay Men: informal drawing class. Sun 1-4 pm. Nude model provided. Suggested donation: \$6. Info: 421-0316. Leave message

Women/Minority Men: bi-weekly orientation class for getting into the trades & blue-collar work. Earn good money as plumbers, machine operators, electricians. Tues 3-5 pm, free. Info: Women in Apprenticeship 864-3255 or Sara Tuttle 282-3100

Interested in discussing feminist theory & literature with other lesbians? Then this group's for you! Bimonthly mtgs—call Ann 665-6746 (messages); or 548-4514

Learn to Cook: Middle-eastern, Indian, Jewish, etc. American & more. New cuisine each month. Class size limited to 4 (you get to eat too). 4 2-hr sessions, morning & evening classes available. SF location. Info: Laura Davis 285-8724

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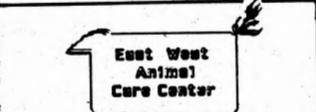
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Sunday Mornings & Evenings, 8:30 & 10:30am, 7pm (childcare provided during morning service)

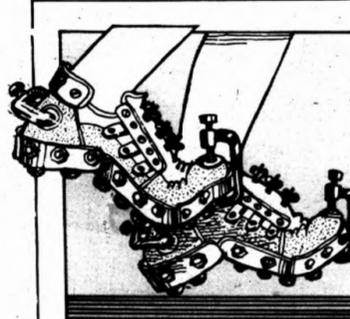
- SPECIAL EVENTS THIS MONTH**
- WOMEN'S BRUNCH**
Sun, May 1, 1 pm
 - WOMEN'S GATHERING**
with childcare
Mon, May 23, 7:30 pm
 - GOSPEL CONCERT**
Sat, May 28
(please telephone for time and location)

For information about choir, bible study, AIDS ministry team, men together, children's church, women's programming and other activities, telephone the church and request the newsletter.

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REV. JACK ST. JOHN, Staff Clergy
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PERFORMANCE ARTS

Mother Tongue Feminist Theater Collective (12 years old & growing!) welcomes any woman with ideas to share & stories to tell—writing & performing experience NOT necessary. Info: 552-4929, 848-5966.

Art Goers: visit galleries, museums, studios, poetry & performance events, & special films with other women & men. Focus on modern & contemporary arts. Info: Tess 994-3002 or Richard 697-2830.

Temescal Gay Men's Chorus Rehearsals: 7:30 pm, Trinity Hall, 2320 Dana at Durant, Berkeley. Info: 843-1433.

Girls' Entertainment Productions: provides educational services for the women's community, including retreats, seminars. Info/volunteer: 654-9284.

Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band & college) encouraged to dust off those instruments & sign up. CWO is an amateur ensemble sponsored by the Bay Area Women's Philharmonic. New members are welcome, especially in the string section. Rehearsals: 7:30-9:30 pm, in SF. Info: 626-4888.

Lesbian Artists' Salon: group of artists meet monthly for conversation, inspiration & connection. Info: 848-8557.

Women Songwriters' monthly gathering/pollack, share songs, info, talk, food, jam. All styles welcome. Info: Judi or Tracy 731-7299.

SF Band Foundation Performance Groups Rehearsal Schedule: City Swing, Wednesdays; Flag Corp., Tuesdays; Marching Band & Twirling Corps., Tuesdays; Tap Troupe, Mondays & Wednesdays. All the above groups meet 7:30 pm at Jon Arvise Center for the Performing Arts, 1519 Mission St. SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Ganz, 296 Divisadero St. SF. Info: SF Band Foundation 621-5619.

Gay Arts & Lesbian Band: performs & rehearses throughout the Bay Area: meetings held on a rotating basis in San Jose, SF, the East Bay & San Mateo. Mon eves at 7:30 pm. Info: 558-9693 or write: BAGAL Band, PO Box 280571, SF 94128-0571.

Art House Phone Line provides info about live/work studio space for artists at the SF Bay Area. See Hotlines & Referrals.

STBS, a nonprofit tax agency operated by Performing Arts Services, sells full-price tax in adv & half-price tax day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (bet Post & Geary) SF. Hrs: Tues-Thurs noon-7:30 pm, Fri-Sat noon-8 pm. Info: 433-STBS.

Noodels! Used to play the clarinet, but... Get it back—it's yours! Join a women's clarinet choir—call Kate at 655-3383 for info.

GAWK (Gay Artists & Writers Collective). Info: Jon Sugar 585-8814.

Free Sharon Kowalski Committee works to aid Karen Thompson in her fight to gain custody of her disabled lover. Monthly mtgs. Info: 486-1746.

Community Health Coalition represents a wide range of organizations concerned with gaining affordable & accessible health care services for San Franciscans. Individuals & groups welcome to join. Info: 552-8800.

AIDS Action Pledge meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St. SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Join us!

BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: Lani Kaahumanu 821-3534 or write BiPol, 544 Castro St. SF 94114.

National Bisexual Network (NBN) acts as a clearinghouse for resources, provides information & political alerts. Visibility, education, pride. For newsletter send \$2 to NBN, 548 Castro St #422, SF 94114. Info: Lani 821-3534.

Men's Social Group of Diablo Valley Metropolitan Community Church meets 3rd Sun of each month, 6:30 pm. For info/location: 827-2960.

Grupo Sociocultural Espanol Tenemos nuestra reunion el segundo Viernes de cada mes. El grupo es para Damas y Caballeros que hablan Espanol. Para mas informacion llamen a Walter 776-7476 o Roberto 550-6619.

The VIP Group: a social group for PWAs, PWARCS & antibody positive people meets every Sun eve. See AIDS Resources for details.

HIV + Social Club: optimists meet in SF location for sharing, potluck, social—see AIDS Resources.

Lesbians at the Movies: an almost monthly event for women over 30. Come watch a film, meet someone new, have some fun. Bring your favorite snack to share. Meetings in the Eastbay & in SF. For info/directions: 420-1622.

SENIORS

Tea Dance & Social for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month, call GLOE for exact time. Francis of Assisi, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders) Info: 626-7000.

Men's Brunch for older gay men (60+) & friends. Noon-2nd Sun of each month, St Francis of Assisi Community Ctr, 145 Guerrero St. SF. Spons by GLOE. Info: 626-7000.

Men's Support Group for older gay men (60+) 7-8:30 pm, every Mon. Spons by Operation Concern's GLOE. 1853 Market St. SF. Call 626-7000 for info.

Writers Workshop for Lesbians & Gay Men (50+) spon by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St. SF. Info: 626-7000.

Men's Support Group for older gay men (60+) 7-8:30 pm, every Mon, at Operation Concern, 1853 Market St. SF. Spons by GLOE. Info: 626-7000.

Bereavement Support Group for Senior Gay Men: you don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.

Senior Information Line:—see Hotlines & Referrals.

Options Homeshare: lonely? rent too high or need services in exchange for housing? See hotlines & referrals.

Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly spon a monthly intake site at Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month, 10 am-noon. Prior appointment necessary, call GLOE 626-7000 or LAE 861-4444 to set up an apt or for more info on services.

SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info/write: PO Box 528, SF 94101 or call 24-hr message hotline 552-1143.

The Fraternal Order of Gays: 304 Gold Mine Dr. SF. Ongoing activities. Call 641-0999 or write for calendar of activities.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Hyacinthus group for lesbians & gay men of Greek ancestry. Info: Box 14022, SF 94114.

Gay & Lesbian Social (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

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**SUPPORT THE
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Recovery Resources

*Give voice to your grief
Embrace your empowerment
Celebrate your freedom*

Support Groups, Workshops & Private Sessions
focus on ACA, childhood abuse and
AIDS/ARC related issues.

Workshop Schedule

Grief & Empowerment Workshops
(for volunteer & staff AIDS service providers)

TIME:
one Fri per month, 9am-1pm
FEE: \$25 (scholarships available)

DATES:
May 20

Recovery Workshops
(for people in recovery)

TIME: one Weekend per month
Fri 7-9:30pm, Sat 10am-6pm
FEE: \$40-100 (scholarships available)

DATE:
May 20 & 21
Women Sexually Abused as Children

Next 8 week workshop:
"Adult Children of ..."
for ACAs and
Adults Abused as Children

Pre-registration required.

Call Mimi Goodwin
(415) 626-0179

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COMING UP! MAY 1988

Eating Disorders

Ongoing Group Psychotherapy
for women suffering with
anorexia and/or bulimia.

Group meets Thursday evenings
for 1-1/2 hours in San Francisco.

Call Pat Sax, PhD, LCSW
(415) 661-7158

announcing formation of a
**WOMEN'S
THERAPY
GROUP**

This group will encourage individual change
through group tasks, individual work and
inter-group process in a safe, warm environ-
ment, each member can explore herself and
encourage her inner movement to health and
growth.

The facilitator, Cheryl Jones, M.S., has many
years' experience with groups and sees them
as an invaluable tool for change and for learn-
ing about oneself.

Each member will receive a personal interview
to learn more about the group format and
whether it will meet her needs.

Thursdays, 7:30-9:30, East Bay location
\$25 per week; childcare available: \$5 per week

For information or to register, call 653-7374

**PACIFIC
CENTER**

Asian, Latino, Black Sup-
port Groups for Gay and
Bisexual Men as well as
support groups for Women
of Color. Call us.

BERKELEY
841-6224

MARJORIE THIRKETTE
M.A., M.F.C.C.

**A RELATIONSHIP
THERAPIST**
who will help you explore
stressful issues in your life

- Feelings of loneliness, isolation, depression
- Unstable eating patterns
- Conflict or tension in your relationship
- Separation issues
- Difficulty coping with changing lifestyles
- Fear, anxiety, anger, guilt, grief
- AIDS/ARC related issues

Individual, Couples, Families

(415) 843-3178 (707) 869-3304

X-Potheads Are Fascinating People:
Women's Support Group meets Sunday
eves at 7:30 pm. Call 334-8670 for in-
formation.

Women's Co-Dependency Group
meets Tues. 5:30-6:45 pm, Oakl loca-
tion. For women attracted to people who
can't meet their needs, who stay in rela-
tionships who are unhappy, who are from
dysfunctional families. \$15/wk. Info:
547-1779.

Women's 12-wk ACA Groups: in-
troduces adult children of alcoholics to
complete understanding of
codependency, work & relationship
issues, & how to begin recovery. East
Bay location. Info: Thana Christian,
LCSW 547-1779.

Adult Children of Alcoholics Therapy
Group offered by Lifestyles Counseling
Associates, 91 Gregory Lane, Ste 17,
Pleasant Hill. Led by Pat Hart, MFCC. In-
fo: 687-6706.

Substance Abuse Treatment for per-
sons w/AIDS, spon by 18th St
Services—see AIDS Resources.

Gay Men: Alcohol & Drug Abuse
Counseling spon by 18th St Services:
individual & group counseling, sliding
scale fees. Info on gay substance abuse
problems: 2152 B Market St. SF. Info:
861-4898.

Gay Support Group for people with
alcohol/substance abuse issues. In-
dividual & group process. Spon by
Operation Concern's Operation
Recovery, 1853 Market St. SF. Info:
626-7000 voice/tty.

Gay Men in Chemical Dependency
and/or ACA Recovery: well-established
private therapy group for gay men
wishing to add more meaning & dimen-
sion to their recovery programs.
Members work on relationships, ACA,
relief, codependency, fear of intimacy,
trust, self-esteem, depression, sexual &
career concerns & other issues. Profes-
sional, confidential & caring. Info: John
Beeman, MA, MFCC, #8491;
626-6196.

Women's Early Recovery Group for
addicts & alcoholics in their first year of
sobriety. East Bay location, 12 Step mtgs
required. Tues 3-4:15 pm, \$15/wk. Info:
Thana Christian, LCSW 547-1779.

Lesbian Christian in Recovery Group:
for couples where one or both partners
are in a 12-step recovery program.
Focus: using programs tools to deal with
relationship issues—intimacy fears,
boundaries, sexuality, communication,
etc. 12-wk groups meet Mondays in
Oakl. 7:30-9:30 pm, Wednesdays in SF.
8-10 pm. Info: Chris Peters 531-8565.

Additional Gay/Open SF AA Mtgs:
Mondays—noon & 5:30 pm, 623
O'Farrell St at Leavenworth; 8 pm at
Trinity Church, 1668 Bush St at Gough.
Tuesdays—8 am, Trinity Church, 1668
Bush St at Gough; noon at 309th St at Mis-
sion, 623 O'Farrell St at Leavenworth, 171
Golden Gate Ave at Divisadero (Acceptance
House); 5:30 pm, 623 O'Farrell at
Leavenworth; 8 pm, 1668 Bush at
Gough; 8:30 pm, 623 O'Farrell St at
Leavenworth. Wednesdays—noon,
623 O'Farrell St at Leavenworth; 5:30 &
8:30 pm 623 O'Farrell St at Leaven-
worth; 8:30 pm 909th St at Mission.
Thursdays—noon, 623 O'Farrell St &
261 Fell St at Gough; 5:30 pm, 623
O'Farrell St; 8:30 pm at Congregational
Church, Post & Mason Sts, 623 O'Far-
rell, Sacred Heart Church, 546 Fillmore
St at Oak, Church of the Advent, 261 Fell
St at Gough. Fridays—noon, 623
O'Farrell; 12:10 pm, 536 Mission St at
1st (rm 250); 5:30 pm, 623 O'Farrell; 7
pm, 1668 Bush St at Gough; 8:30 pm at
117 Diamond St (upstairs). 261 Fell St at
Gough, & 1668 Bush St. Saturdays—
10:30 am, 555A Castro St; 6:30 pm, 150
Eureka St; 7 pm, 1710 Golden Gate Ave
at Divisadero; 8:30 pm, 555A Castro St
& 623 O'Farrell. Sundays—10:30 am &
noon, 623 O'Farrell; 2 pm, 150 Eureka
St; 5:30 pm, 623 O'Farrell; 8 pm, 555A
Castro St; 8:30 pm, 261 Fell St & 623
O'Farrell.

Additional Gay/Lesbian SF Mtgs:
Thurs—(open) 6 pm, 150 Eureka St;
8:30 pm (closed), 150 Eureka St.

Closed (alcoholics only) Gay Mtgs:
Wed—12:10 pm, YMCA, 166 The Em-
barcadero at Mission. Thurs—8:30 pm,
150 Eureka St. SF. Sat—10:30 am, St
Francis Church Conference Rm, 152
Church at Market. 4 pm, 555A Castro St.
Closed Women's Mtgs: Tues—6 pm,
1010 Valencia St nr 21st. Thurs—6:30
pm at the Presidio, Bldg 1051, Edie &
Kennedy Sts & at Dolores St Baptist Church,
208 Dolores St at 15th (ring bell).

Bay Area Bisexual Network: umbrella
organization for bisexual groups,
resources & people. Open to everyone,
whether or not they consider themselves
bisexual. Info: 523-5530.

Bisexual Significant Others Group
meets Sun, 7-9 pm. For women & men,
regardless of sexual preference. Pacific
Ctr, Berkeley. Info: 841-6224.

Lesbian Drop-in Rap: for women over
40. Lesbians of color welcome! Wed 6-8
pm. Options Ctr 431-6405.

Japanese Lesbian Group—see Third
World.

Bisexual Women's & Men's Group:
Drop-in on Sun at 7 pm. Pacific Ctr,
Berkeley. Info: 841-6224.

Fundamentalists Anonymous mtg:
see Substance Addiction/Co-Addiction.

Women's Cancer Support Group:
drop-in group; place to meet, share
thoughts & feelings, discuss issues with
other women who have or have had
cancer. 1st & 3rd Mon of each month,
6:30-8 pm, Old Providence Hospital, 5th
floor, Alameda County Unit of the
American Cancer Society, 3100 Sum-
mit, St. Oakland. Facilitated by Jackie
Winnow & Regina Querner, MSN. \$5
donation, no one turned away for lack of
funds. WA, Info: 658-8149, 653-9028.

Family Cancer Program at SF's Mt
Zion Hospital offers support, info & cop-
ing skills to kids & adolescents whose
parents have cancer. Info: Janine
Nesset 775-5921.

Married Gay & Bi Men's Rap Group
meets Wed at 8 pm, Pacific Ctr, Berk.
Drop-in. Info: 841-6224.

SF SOL (Slightly Older Lesbians)—close
to 30 meets for bewelky potluck/
social group every 2nd & 4th Sun. Drop-
in. Info: 647-0413.

East Bay SOL group for women over
30. Thurs, 7:30 pm, Pacific Ctr, Berk. In-
fo: 841-6224.

Lesbians Over 40: SOL too young? A
touch (or a whole lot) of gray turn you
on? Come to a drop-in rap at Options
Ctr, Women's Bldg, 3543 18th St. SF.
Wed 6-8 pm. Info: 431-6405.

Transvestites & Transsexuals rap
group (women & men). 1st and 3rd Wed
and last Fri monthly 8 pm, Pacific Ctr. In-
fo: 841-6224.

Transsexual Support Group: Tues
8-9:45 pm. Drop-in Pacific Ctr,
Berkeley. Info: 841-6224.

Gay Men's Support Group in Fairfield.
Raps & social. Thurs 7:30-10 pm. Info:
(707) 448-1010 or write PO Box 73, Fair-
field, CA 94533.

Federal Lesbians and Gays (FLAG)
offers support, advice, activities for
Federal Employees. Mtg 2nd Wednes-
day of each month. 6pm. SF. Info:
695-9174.

Lesbian Adoptees: open group
discussing issues around search, reu-
cancer, depression, anger, abandonment,
identity, etc. Meets every other Sun in
SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive
Parents support groups meet through-
out the Bay Area. For info/locations: Post
Adoption Center for Education &
Research (ACER) 935-6622.

Bay Area Career Women: professional
org. for lesbians who offers support,
educational opportunities, contacts &
more. Info: 495-5393.

Incest Survivor Groups: both mixed
women's groups & those for lesbians in
recovery from drugs or alcohol. Phase
1 & 2 groups. Ins. Program, 264 Valencia,
SF. Info: Angie or Deborah 864-2364.

Incest Survivors Anonymous: We are
no longer alone, we have each other. In-
cest Survivors Anonymous is a 12-step
program that enables incest survivors to
escape out of the victim role & the
nightmare of terror, guilt & confusion.
Closed mtg for survivors & pro-survivors.
Original perpetrators of incest or rape or
victims who later became initiators do
not attend ISA mtgs. Initiation is deter-
mined by mtg. Mtgs for women & men.
Sun 7:30-9 pm; Tues & Thurs 7:30-9 pm.
For women: Sat. 11 am-12:30 pm, Wed
7:30-9 pm at the Women's Bldg, 3543
18th St. SF—(Wed only)—mtg focus on
incest and/or family violence. Info:
359-2070 anytime.

Silent Voices: Creative, Healing
Workshops for Survivors of Incest/Sexual
Abuse. Missing from the research &
literature on incest/sexual abuse are
many women who are struggling to
identify as survivors but do not have
clear picture memory. These workshops
explore non-verbal methods of
validating your memory & perceptions.
Utilize art & creative expression to
discover & develop personal, healing
symbols. No previous art experience
necessary. Info: Susie Frankel, MFCC
752-2228, Patt Levey, MA 641-8148.

Now What? A problem-solving group
for women survivors of child sexual
abuse. "I've been healing for awhile.
What about sex? Intimacy? Work?
Parenting? Dealing with my family?"
Develop practical strategies for change.
Facilitated by Laura Davis, co-author of
Courage to Heal. Info: 285-8724.

Eastbay Lesbian S/M Support Group:

for all lesbians with a positive interest in
s/m & leather. Lesbians only. Have a
hard time resolving your politics,
spirituality or feelings with being a les-
bian & into leather: this group is for you!
Call 654-1591 or write POB 20365
Oakland 94620.

Woman to Woman SM: Join the Out-
casts, an educational support & social
group for lesbian, bisexual & transsex-
ual women interested in SM with other
women. Info/membership: write POB
31266, SF CA 94131-0266.

Eastbay Lesbian S/M Support Group:
for all lesbians with a positive interest in
s/m & leather. 2nd Thurs of each month,
8 pm. Lesbians only. Have a hard time
resolving your politics, spirituality or feel-
ings with being a lesbian & into leather?
Call: 654-1591 or write POB 20365 Oakl,
94611.

S/M Lesbian Support/Discussion
group. No perfumes or scents. Info/locat-
ion: 668-4622.

Oakland/East Bay Parents & Friends
of Lesbians & Gays (Parents FLAG)
holds support groups for parents,
relatives & friends of lesbian & gay peo-
ple. Each 4th Tues. Info: Betty McCall
547-4657.

Berkeley PFLAG: 1st Wed of each
month. Info: Ann 486-0534.

SF PFLAG: 2nd Sun each month, 2 pm,
St. Francis Lutheran Church, 152 Church
St. SF (enter gate left of church). All
welcome. Info: Mary 929-2748.

Mid-Peninsula PFLAG meets 3rd
Thurs of each month at University
Lutheran Church, 1611 Stanford Ave,
Palo Alto. 7:30 pm. Info & support for
families & friends of gay men & lesbians.
Info: Verda 854-0142.

Diablo Valley PFLAG meets every 3rd
Tues. Diablo Valley MCC, 2253 Con-
cord Blvd, Concord. Info: POB 2174,
Martinez, 94553 or call 372-9001.

Southbay PFLAG meets 2nd Wed of
each month, San Jose location. Info:
Nancy (408) 270-8182.

Marin PFLAG: welcomes & supports
parents, spouses, siblings, friends & les-
bians & gays to its mtgs. 2nd Wed of
every month, 26 Kensington Ct, San
Anselmo. Info: 424-3333.

Support Group for Battered Gay Men
If you are being abused or have been
abused in the past, call the Gay Men's
Domestic Violence Project. Free, 8 wk
support group led by licensed psy-
chologist. Tues 7:30-9:30 pm,
514 Castro St. SF. Call us, we can help.
Info: 864-3112.

Lesbians Who Have Been Battered:
group for lesbians who are in or have felt
a battering relationship. Thurs eves, Oakl
location. Led by Audrey Martin, MFCC.
Info: 428-1505.

Support Group for Lesbians who are
or have been in a battering relationship.
SL. Info: Women Inc.: 864-4722.

Lesbians of Color Against Abuse
(LCOAA): support group for lesbians of
color who have been or are now victims
of abusive relationships with other les-
bians. Info: Rhonda 621-8684.

Battered Lesbian Drop-In Group:
spon by Sonoma County YWCA
Women's Emergency Shelter Program.
Info: (707) 546-1234. Call—you are not
the only one.

Battered Lesbians Services offered
by Marin Abused Women's Services.
Call 924-6516 ask for Holly or Cecilia.

Women's Employment Program
sponsored by Rosalie House: counseling &
support for battered & formerly-battered
women—personal growth workshops &
employment workshops. Free SF
locations—close to BART & MUNI.
Childcare & transportation assistance
available. Info: Carmela or Jeanette
584-1163.

BANGLE: Bay Area Network of Gay &
Lesbian Educators, meets 3rd Thurs
of each month, 6:30 pm, 655 14th St. SF.
Info: Rob 864-4099, Barbara 285-5078.

BANGLE East Bay meets 7:30-9 pm,
5030 Golden Gate Ave, Oakl. Info:
547-2200.

Peninsula Women's Group: a support
& networking group for lesbians, meets
every Wed at 7:30 pm, United Church
of Christ on Arroyo St, San Carlos. For
info/calendar, call Diane 349-5189.

Palo Alto Lesbian Rap Group: discus-
sion group for all lesbians. Meet Thurs
7 pm at the Old Firehouse, Stanford
University campus. Different topics each
week. See Main Calendar for details. In-
fo: Marilyn 969-1260.

Coming Out Support Group for
Women: Drop-in, Thurs, 6-7:30 pm,
Pacific Ctr, Berkeley. Info: 841-6224.

SF/Bay Area Phobia Society: help for
phobia sufferers & their friends. Provides
place to share feelings, goals, discuss
progress. Info: 324-2630.

East Bay Lesbian Rap: fun, relaxed
atmosphere—come make new friends!
Tues, 8-9:30 pm at Pacific Ctr, 2712
Telegraph Ave, Berkeley. Info: Ana or
Barbara 548-8283.

Gay Men's Support Group: SF loca-
tion, Tuesdays, ongoing. Self-led group
deals with a wide range of personal
issues. Seeks new members open to
sharing & working together in a struc-
tured setting. Info: Ja 626-6396.

Native American Lesbian Support

support Meetings w/ 8 wks, lic
therapist facilitates. Spon by SF Suicide
Prevention. Info: 752-4866.

Women's Grief Support Group for
relationship endings. Meets Thurs
5:30-6:45 pm, \$15/wk. East Bay loca-
tion. Info: Thana Christian, LCSW
547-1779.

Gay Men's Groups at Operation Con-
cern: new 12-wk process group starts
each month. Safe place to develop your
interpersonal relating skills. Preliminary
interview required. Info: Operation Con-
cern 626-7000.

Lesbian Couples Therapy at Opera-
tion Concern: Offers lesbian relationship
therapy—this can include lovers, ex-
lovers, family or friends. Low fee, sliding
scale. Med/Cal accepted. 1855 Market
St. SF. WA, Info: 626-7000/vty.

Men's Group: wky group on self-
esteem & relationships for gay men:
meet men in meaningful ways, explore
issues, get objective feedback, solve
problems. Wed 8-9:30 pm, fee info/fee
brochure: Adrian Bruce Tiller, MS
346-2399.

Women's Therapy Group explores
work, parenting, sexuality, sexual iden-
tity, relationships, living in a male world,
being alone. SL fee. Info: Margie Cohen
LCSW, Stephanie Leonard MFCC
528-1731.

Home Counseling for Children of Les-
bian/Gay Parents. Info: Monty Meyer,
MS, MFCC, 824-5532.

Pre-Relationship Support Group for
Men: wky mtgs in SF for relationship-
oriented men who want to connect with
a life partner. Info/location: David Klein,
MA (in Counseling), 343-8541.

Gay Men's Therapy Group: focus on
relationships & making them happen in
your life. Share experiences, learn from
others. Info: Kevin Miller, MS 826-5632.

Gay Men's Therapy Group: Retiring
& Renegotiating the Past. Explore past
& present family problems, unresolved
family relationships, strategies to change
old patterns preventing growth. Wed
eves, SF location: \$35/session. Info:
George Blotta, PhD 586-7811.

Therapy Groups work in
depth on your own issues: personal
power & autonomy. Thurs 7-9 pm,
\$20/session SF location. Info: Marle
Rothschild Poor, PhD, LCSW,
626-7109.

Lesbians Who Love Too Much:
group to explore obsessive attractions to
painful, unfulfilling relationships & what
you can do to recognize, understand &
change the way you love. Info: Marilyn
Gard, MFCC 843-2998.

Success Support Group for Gay Men
who are having trouble achieving their
goals. Think you're sabotaging your suc-
cess? Get professional guidance,
receive valuable support & feedback
while exploring ways to overcome your
blocks to success. 10-wk groups. Thurs
7-9 pm, \$20/wk. Pre-group consultation
(free) is required. Info: Bud Hinkle, MA
928-3848.

Gay Men in Our 40s & 50s: Challenge
of Mid-life: explore the changes in our
bodies, goals, values & work ex-
periences that come with mid-life. SL, ins
accepted. Support/therapy group led by
Hil Slite, MA, Info: 832-1254.

Lesbian Sex Workers: therapy group
for lesbians working in the sex industry.
Focus on issues of self-esteem, intimacy,
relationships, money, health. Insurance
accepted. Info: Leslie Halperin, LCSW,
863-7473.

Lesbian Therapy Group for women
who want to improve their ability to
establish close & gratifying relationships,
increase self-esteem, achieve potential &
overcome the effects of growing up in
dysfunctional families. Info: Zona Gregory,
MFCC, 552-9388.

Drama Therapy Group: deal with
stress issues, increase spontaneity, com-
munication skills, self-esteem in a
creative, playful way. Ongoing, fee. In-
fo: Judith 528-0533 or Joel 431-5818.

Eating Disorders Support Group: at
Marshall Hale Hospital: free, ongoing
group for individuals, families & friends
of people with problems of anorexia ner-
vosa, bulimia & compulsive overeating.
Supportive environment to share con-
cerns & experiences, as well as educa-
tion. Led by professional staff from the
Eating Disorders Program, 1st & 3rd
Thurs of each month, 7:30 pm, Con-
ference Room A, Marshall Hale
Memorial Hospital, 3773 Sacramento St.
SF. Info: 666-7856.

Gay Men's Ongoing Therapy Group:
members support each other (with pro-
fessional guidance) in building self-
esteem creating healthier relationships,
overcoming personal issues (such as
loneliness, homophobia, emotional con-
fusion). Limited to 8 people. Thurs
7:30-10 pm. Info/fee: Dave Cooperberg,
MA 431-3220, Pedro Rojas, MA
841-9198.

Gay Men's Therapy: ongoing group to
discuss quality-of-life issues: relation-
ships, self-esteem, fear of intimacy,
depression, codependency, AIDS anxiety,
internalized homophobia. Profes-
sional, confidential, caring. Info: John
Beeman, MA, MFCC Reg. Int. #8491,
626-6196.

Gay Men's Ongoing Psychotherapy
Group: meets Thurs eves, SF location.
Led by Pasquale Calabrese, MS, MFCC
& Peter Goetz, MS, MFCC, \$30/session,
SL available, insurance accepted. Info:
566-2666 or 227-5655.

Group Therapy for Single Lesbians:
Fri eves, SF location. Focus on how to
get our needs met as single women.
Discuss self-esteem, loneliness, initiating
relationships, learning from past relation-
ships, communication skills, setting
limits, learning to nurture ourselves. In-
fo: Zona Gregory, MFCC 552-9388.

Single Lesbian Wkshop meets 2nd
Sat of month. Day of structured exer-
cises & group interaction on topics
related to being single. SF location. In-
fo: Zona Gregory, MFCC 552-9388.

Support Group for Twins: explore
how being a twin affects relationships;
help separate, gain a clearer sense of
one's own identity. Individual counseling
also available. Led by Ariah L. Keller
(also a twin). Info: 482-5218.

Mediation & Creative Counseling:
non-judgmental, non-adversarial way to
solve differences. SL fee, no insurance
info: Lynn Scott, LCSW 826-3081.

Deliberate Self-Injury Group: support
group for women who are self-cutters.
Safe, supportive environment to explore
feelings, experiences. Members en-
couraged to talk about the purpose &
function of self-cutting in their lives.

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Photo by Barry King

When The Circus Comes to Town

BY
MARK
FREEMAN

It is impossible not to notice that blue-and-yellow Big Top, the real thing, right on the corner of 10th and Harrison. Cirque du Soleil has flown in on the winds from Montreal, and San Francisco seems to be taking it in with open heart. The excitement of entering under the Big Top can bring back that real circus you may have been lucky enough to go to as a child, before Las Vegas extravaganza took over and dragged "the greatest show on earth" into civic auditoriums. Or, at least, there is the Circus you always imagined, with its promise of perfect escape from all the problems of childhood. It might be Toby Tyler, running away from home to join the circus people. Or the wry humor and earthy spiritualism of The Circus of Dr. Lao, a wonderful piece of Southwest Americana by Charles Finney. Or Jimmy Durante and Jumbo the elephant. Or that bitch Joan Crawford cutting the rope on the trapeze.

But right now there's no time to remember any more: something is already happening on the edges of the circus ring below. A Strict Disciplinarian clown (is she Prussian-style or just very Brit?) has begun harassing members of the audience, berating those who are still looking for their seats: "You should be ashamed of yourself for getting here late!" Several more clowns wander in: first, a laconic loner,

barelegged beneath an overcoat and carrying his own chair. This hapless intruder is promptly chased away — an undesirable. Then a wildly manic Music Conductor, who looks terribly embarrassed when it is pointed out to him that it is not his time yet, gathers his music stand and scurries off in a fluster. Finally, out of the mists of a thick fog of dry ice a whole troupe of clowns in Commedia half masks emerge and are startled to find us — an audience — seated beyond the fog. Now, as if by magic, three fantastically-garbed apparitions arise like bright phantasms from the depths, inviting the clowns — and us — into their Other World hidden within the circus tent. One of their own, a fat, older clown, has somehow been magically transformed into a ringmaster in whiteface, tophat and tails.

One by one, the acts follow. They are small in scale, use one ring only, and have no wild animals. But each one is satisfyingly whole, and never predictable (as television circus acts almost always are). Here the artists play together and seem to love each other; their performances flow like moving streams, and are choreographed to elicit our honest and impassioned responses of disbelief, awe, joy.

Among the acts are a troupe who balance on piled chairs, an unreal (and almost frightening) female contortionist, some catapultists dressed like bumblebees in formal wear, and

two acrobats who stand on each other's heads — turning gender expectations upside down in the process. Then two aerialists balance our fantasies of flight with a rising delight in impossible stunts (but never descend to those stomach-sickening apprehensions of disaster on which Barnum and Bailey acts rely).

All the while the live band plays circus music synthesized for a new age. And we don't know whether to stop gawking at all the gorgeous bodies of the circus performers, or keep dreaming through all the boundaries they have broken into the realm of the possible. Or is it time to interrupt the reverie and erupt into applause?

Between the acts — as they should — the clowns keep us laughing with more variations on old themes: a kid who "snuck in" (with his skate board) is caught and punished; the perennial pie-in-the-face bit is reversed; audience members who dare to laugh at a pretentious ringmaster become the victims of the old water-in-the-bucket gag.

These diversions form a dark strand that runs through the beauty of this circus, a trail of something that is slightly leering, and maybe illicit. What happens on the ground, where the clowns are and where we are, has a certain rebelliousness to it, something still untamed and unteachable. Are there traces of wild animals here, after all? Perhaps we all sneaked in

to this circus, shouldn't be here, but wouldn't leave for the world.

II.

Meanwhile, up above us, gods and goddesses demonstrate that mortality can and must be played with. And while they are there in the spotlights, we are there too, all under the same tent and quite out of Time. We have again been part of some ancient ritual, affirming Life and conferring power over Death, for now. The proof, when it is over, is that we don't want to leave this Magic Circle, the place where All is Possible.

Perhaps we lack faith that we can take some of this with us, back into our mundane existence? Or are we afraid we'll never be able to return to this place? That the Circus will never ever come back to town again?

But look — after the bows and the cheers and the screaming, is someone left in the Ring? Remember those first three clowns? Here they are again: the Authoritarian, whose familiar voice still tries to tell us what we mustn't do; the gawky intruder who knows he is unwanted but has nowhere else to put his chair; and the Conductor who was always too early (until he stole the show with an over-the-top send-up of classical conducting). They are joined by the fourth, the one who had been transformed during the spectacle into a Ringmaster. Now

he returns to his clown body, dumpy and bald and old as before. But not — as he now knows and so do we — forever. Not at the Circus.

III.

All clowns (and this circus knows it and uses it to reach us and involve us) are ourselves. But the ones here at Cirque du Soleil have nothing in common with that red-nosed, not-Scottish purveyor of hamburgers and fries. The characters these Quebecois "re-invent" for their circus today are informed by at least a thousand years of European traditions: by the brave jester who leavened some feudal lord's bellicose spirit; by the greenery-tattered wild man who emerged from the woods to become Harlequin; by silent white-faced moon-mad Pierrot whose single tear contains an entire era of Romanticism; and by the Tarot's Fool, who steps trustingly over the edge of the cliff.

(And there is newly appreciated value in these images, here in the Bay Area, during this time of extended crisis when we are dealing with far too many deaths. Not surprisingly, the humor that clowns offer is a lifesaving response to grief, and always has been.)

Some of the great clowning tradition has been kept alive on film, as in the much-loved *Les Enfants du Paradis*. And a few years back Federico Fellini presented his homage to the remaining masters of European circus in *The Clowns*. Fellini searched out and interviewed the greatest old clowns of Italy and France. He filmed them all together in a number that incorporates many of their best routines. And no finer treatise on gallows humor can be found than in the final fifteen minutes of Fellini's tribute film, its grand finale. Here is how it looks:

In an open circus ring filled with a collection of classic clowns busy with their routines, a white-faced, serious ring master enters, leading a huge hearse drawn by four horses (constructed of eight clowns) to the drone of funeral drums.

The whiteface pronounces: "Signora e signori, voi a parlare a udesti una dolorosa notizia..." The subtitles explain: "Sad news fills the air today. Augusto is dead. He died an untimely death at the age of 200. We couldn't call him handsome... We couldn't call him intelligent... We couldn't call him anything, because he'd only answer by squirting water in our face." Augusto, the traditional sour-faced wag, has left the world.

Now each of his fellow clowns reacts to the sad news. One murmurs toward the sky a high pitched litany that might be Hail Marys; another, his hammer temporarily free from its search for unsuspecting heads, howls to himself in pain; Augusto's black-garbed widow alternates weeping and wailing with worries about her appearance. One of I Fratelli Colombaioni (in a bit direct from medieval mummery) stands on his head, holding his legs in such a position that his brother can use them as a music stand. Placing a candle on his partner's behind, and pulling a wand out of his own pants, the second one begins to conduct a funeral circus waltz.

Elsewhere, one of the horses has broken from the team, dances away, and lies down as if dead. In English, the driver of the hearse yells at him: "Go back to your place. Go. Back. To. Your. Place. Left. Right. Onetwothreefour. Left. Right. Left. Right." As the horse returns, the driver tips his hat to us. But the horse, of course, is not through. He lifts a rear leg and, with the help of a nearby horn player, makes flatulent response.

The whiteface ringmaster, through all this, has not ceased his recapitulation of complaints about Augusto's miserable life: "The clown Augusto never deviated from his grotesque, drunken career. He continued under a shower of rotten eggs and dirty water..." and ends his invocation with, "He lives no longer. Luckily, I still do. Weep, my brothers. As for me, I've had enough of him."

Five other buffoons carry the corpse, and continue to carry on in the dear, departed colleague's tradition by tossing him one-two-three into the hearse, and the mock-lachrymose pro-

cession continues. Further rebellion ensues from the horses ("We've done our eight hours; we're tired of working like animals"). And the circus music of Nino Rota becomes more lively, faster and faster as we try to keep up with the racing circle of horses, hearse, helpers, roustabouts, the clown widow and the whole orchestra.

Exhausted, one elderly clown removes himself and his red wig, revealing real hair that is still red at his age. He wipes his brow and sits to watch the spectacle of Wake-as-Mayhem with the quiet delight of a professional.

Explosions and fireworks erupt from out of the tubas; a fire bursts out to endanger the hearse driver; and the proverbial orange-garbed clown firemen arrive on their truck to fill the ring with water. Then the hearse breaks apart, revealing a giant champagne bottle spouting sparkling wine. The dead Augusto is now hoisted high in the air on an aerial line, to swing gleefully (and to heavenly acclaim) among thousands of paper streamers that have descended to fill the entire scenario. Clowns, in the most unlikely pairs, dance with each other. And the driver bows to us, the audience of it all.

"Turn it off. It's over," intones Mr. Fellini, and the lights go down, reminding us that this evocation has been for the benefit of the camera and for posterity.

But the film and the tribute are not really over; that would be too truly cruel. The red-haired clown nods his head and says: "Me piacito molto. I liked it very much. Can I go home now?" Dressing to leave, he tells us: "You know, I used to do a number with my partner, Fru-Fru. He'd pretend that he was dead. I'd come and say: 'Where's Fru-Fru?' 'Don't you know?' the ringmaster would ask, 'He's dead.' 'What do you mean, dead? He has to give back the ten sausages I lent him last year.' 'Well, he's dead,' the ringmaster said. 'Where can I find him?' I'd say. 'Moron! I told you he's dead!'"

"Well, I wouldn't give up. I'd start to call him, 'Fru-Fru. Fru-Fru!' No answer. He must really be dead. If he's dead, how can I find him? A person can't just disappear like that. He must be somewhere. Then I got an idea. When he worked with me, I used to call him on the trumpet. I played the first notes... then I listened. Nothing. I tried again. It was such a beautiful song, it made you cry."

And as he plays in the grandstand, the refrain is picked up from across the hall. It is his lost partner. They walk down the aisles toward each other, into the Circle, now playing their music side by side in the ring. And slowly they exit together, the notes fading out, 'til only a spotlight marks the spot.

IV.

It is a beautiful song and it can make us cry; a song from the same clowns whose antics bring tears of laughter. Their ability to be even more foolish than ourselves allows us to confront our worst fears; clowns console us for our own pitifully ridiculous state of being. They say that King Solomon, having everything else he could hope for, demanded of his smiths a ring that would give him power over both Sadness and Joy. And after many attempts, one finally presented him with a gold ring. Inscribed inside its edge were the words: This Too Shall Pass.

Circus, and its most recent embodiment as Cirque du Soleil, is the incarnation of that message, as real as the cycle of life itself. There is no reason to fear that it can ever be lost, since the Circus never stops coming to town. It has always come, and will continue to, as long as we need both the terrible pratfalls and carryings on down in the sawdust, and the perfect feats of death-defying daring-do that soar into the air. Here, inside the Magic Circle, we are able to remember how to move up and to move down; it is a skill first learned early in childhood, and impossible to ever fully forget.

But if you need a reminder of where to find the Circus this time, rush over to 10th and Harrison. Hopefully, it's still there. Until May 8, anyway.

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THEATRE

BY GENE PRICE

Kiss of the Spider Woman

Manuel Puig's drama about two men imprisoned by a totalitarian regime, one for moral, the other for political digressions, is now on stage at the Eureka. This same drama served as the 1985 film that won William Hurt the Oscar for his performance as the sensitive, apolitical homosexual.

In a characterization totally in opposition to that of Hurt's, Hector Correa plays Molina with considerable feminine fluttering. He is flirtatious, petulant, self-absorbed. Little concerned with the world outside his own narrow boundaries, prone to gossip and tears, he is a creature of his own creation. The ultimate movie-freak queen, he spends much of the play re-telling (or making up?) a film plot about a femme fatale panther-woman.

In a more subtle and powerful portrayal, Jeffrey King is the young Marxist Valentine, incarcerated by Argentina's repressive military government. He is all-male, all-intellect, disdainful of Molina's sexual proclivity, but eager for further instalments of the movie plot. In anguish over the threat of his own diminishing intellectual capability, he is only concerned with the movie's story line and impatient with Molina's digressions on the heroine's hair style, her clothes, her makeup.

A particularly insightful confrontation between the two men finds Molina describing his own sexuality to Valentine. Gay sexual relationships are an anathema to him. He considers himself a "normal" woman who only goes to bed with real men. If his male conquests are brutish — and they usually are — it's the woman's role to acquiesce.

Brought to his knees by food deliberately poisoned by the prison authorities (with Molina's assistance), Valentine is mothered back to health by Molina's cooking and care. (A textbook case in brainwashing.) From voice-over conversations in the warden's office we now know that Molina is a plant, promised his own freedom if he can gain Valentine's confidence and the names of Valentine's friends on the outside.

In a desperate ploy to further unsettle the weakened Valentine, Molina drops the hint that with his own imminent release, now is the time for confidence. The debilitated Valentine, contrary to his credo of self-sufficiency, trusts Molina and gives him the all-important phone number to call once he is on the outside. Molina, protesting that he does not want to get involved, nevertheless accepts the phone number as his pass to freedom.

At parting, each man has taken on characteristics of the other. Molina stands straighter with a sense of purpose and personal dignity. Valentine reveals a capacity for compassion and understanding. Molina asks Valentine to kiss him. It is a kiss of friendship.

A voice-over epilogue advises that Molina was shot down — a hero in spite of himself — in an ill-fated attempt to deliver Valentine's message.

Kiss, a play about symbols discarding about issues does not probe deeply enough. Nevertheless, it is given first-rate production. Bruce Brissson's cell, practically reeking with the sweat of despair, is a light-flooded island supported by prison bars stretching right and left into the darkness. The throbbing musical score is by David Rubenstein and the lighting plot, underlining both mood and passage of time, is by Eileen Shireman. Susan Marsden directed.

The one tasteless indulgence concerns the much-heralded sex scene. The dialogue leading up to it is realistically tentative and awkward, tender and moving. But when Valentine moves



Hector Correa (left) and Jeffrey King in "Kiss of the Spider Woman"

Photo by Fred Speiser

onto Molina's bed, the scene should have stopped. Instead we are treated to a scene of total darkness and such muffled phrases as "slower," "it hurts," and an occasional moan accompanied by the squeaking of bed springs. I was much surprised that the audience did not break out into embarrassed titters.

Kiss of the Spider Woman plays at the Eureka Theatre through Sunday, May 15. Call 558-9898.

Hedda Gabbler

What can one say about Hedda Gabbler after all these years? Even updated, she's hardly news. Originally set in the last decade of the nineteenth century, Ibsen's classic has served actresses — great, near-great, and college-level, for almost 100 years.

In a period when women were not expected to tax their intellect beyond reading poetry and arranging flowers, bored housewife Hedda is out of joint with time. Possessed by an insatiable desire to control the weaker men in her company she is trapped and defeated by her own willfulness.

Director Hebert, normally associated with more contemporary works, has moved the play forward into 1949. She states in a program note that the New Woman of Hedda's youth (the 1930s and 40s) is dead and that Hedda, led to expect more from life, is ill prepared to deal with the "Age of the Pretty Housewife and the Doting Mother."

Having flown the home fires, especially during the war years, many of these women were forced back into the kitchen by the returning vets — forced back to the world of Donna Reed and Father Knows Best.

And when the script calls for Mrs. Elvsted's social ostracization for having left her husband, who in 1949 — even in Oslo — would

have cast the first stone? Still, blaming all Hedda's problems on the renewed repression of the '50s discounts her tough character.

Christianne Hauber's Hedda is rude and mean-spirited from her first entrance. She has married a dolt that she can control, but treating him with ill-concealed irritation does not create sympathy for her predicament. In 1949 — even in Oslo — this headstrong woman would have gotten a divorce, kept the house and given him the kids (had there been any).

Dennis Barnett's Tesman is fussily ineffectual, perhaps too much so for today's audiences. The Judge Brack of Leo Downey is graciously insidious, but the Mrs. Elvsted of Sharon Omi is overly frenetic — perhaps pushed there in reaction to the overt hauteur of the relentless Hedda.

Paul Santiago as Lovborg is also called upon to stagger about melodramatically before dashing off to die ignominiously in an accident — further maddening Hedda because his death wasn't the "beautiful" suicide she had planned for him. Santiago's smouldering sexuality could have been used to great effect in the side-by-side sofa scene. This was Hedda's chance to reveal an internal conflict between physical desire and her intellectual penchant for power. The moment passed.

Laura Hazlett's costumes seemed very Hollywood for 1940 Oslo (but then I do recall that Joan Crawford and Ann Sheridan always wore gold lame when they made their morning appearances in the kitchen to harass the help).

Next time, please put Hedda back into the 1890's. Give her a long skirt and a high collar. Give her some softness. Else, why would all those weak men pursue her? Intelligence and niceness are not incompatible. It's not easy to care for a Hedda — even in 1949 Oslo — who flounces about the stage invisibly cracking an invisible whip.

Hedda Gabbler plays through Sunday, May 8, the Marin Theatre Company, Mill Valley. Call 388-5208.

Joe Orton's What the Butler Saw

Joe Orton's wild farce, *What the Butler Saw*, gave him free rein to slash at the British medical system while holding his characters' sexual peccadilloes (real and imagined) up to hilarious examination. It's as though he had begun with a single premise: get everybody's clothes off, get them into somebody else's clothes, and let's see what happens.

What happens is very funny, indeed. Dr. Prentice (Ken Grantham) head of a mental hospital, attempts to seduce a job applicant (Robin Goodrin Nordli) while interviewing her. He just gets her clothes off and she's taken refuge behind the dressing room curtain when in barges Mrs. Prentice (Judith Marx) in a hot lavender slip. She has just been ravaged (undoubtedly at her own instigation) in some seedy hotel by a bell boy. The boy (Peter Bradbury) follows on her heels with a blackmail attempt (he either gets a job in the hospital or her husband gets the photos).

Mrs. Prentice immediately discovers a woman's shoe in the wastebasket, a slip in a vase, and naturally assumes that her husband has taken up transvestism. Dr. Rance (Brian Thompson) the totally mad top dog in the British psychiatric society, arrives to inspect the premises. He spouts Freudian nonsense while psychoanalyzing everybody who steps through the farce's doors. Dr. Rance's field of specialized interest swings moment-to-moment from transvestism to homosexuality, to incest and murder... and possibly even necrophilia.

A police sergeant arrives (Charles Dean) and the terrified bell boy, fearful of exposure, quickly changes into the secretary's clothes. Bradbury's hunky body makes for hilarious drag. In the melee that follows, the secretary ends up in the bell boy's uniform as she tries

to escape the pursuing Dr. Rance who is intent upon having her certified and committed.

I can't recall how St. Match manages to divest himself of his clothes, but he does, and when he staggers out of the examining room in a state of drug-overdose, the screams from the audience broke the laugh machine. (For my taste, though, a bit overplayed.)

Lies and deceptions, cover-ups and sexual innuendos fly in all directions. And all because of one small attempted seduction. And while there is no sex in this sex farce, there are lots of laughs at the expense of middle class sexual morality, the psychoanalytic fraternity, and the British mental health system.

Brian Thompson as "your superior in madness" gives one of the great performances of the year. From his most expansive gesture to the simplest bit of exasperated eye rolling, Thompson has created a character to be savored. I thought Judith Marx' sardonic delivery perfect commentary on the madness surrounding her. And Ken Grantham, as the hapless doctor physically shrinking under the weight of one little white lie, was a marvel of understatement.

Albert Takazauckas directed. The ubiquitous Beaver Bauer did the fit-any-sex costumes and the lighting and sound design were by Kurt Landisman and James LeBrecht, respectively. Carey Wong's set was a delightful bastardization of several classic styles.

What the Butler Saw has been extended through Saturday, May 14. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. Call 845-4700.

Steven Banks' Home Entertainment Center

O.K. kids, pay attention. When I tell you to do something, do it. Go see Steven Banks in his messy little Home Entertainment Center at the One Act Theatre.

Steven Banks wrote and performs this brilliant one-man show about a klutzy, gangly, 31-year-old adolescent who dreams of show biz stardom while fighting off the harassments of a boss, a landlord, and a girlfriend who is threatening to move in tomorrow.

One look at the kid's studio apartment and you'll have seen Nerd Heaven. There are musical instruments, posters, dirty clothes, dirty dishes — and God knows what costumes will come flying out of that closet. There are several shelves of chocolate chip cookie mix in the kitchen (maybe he'll have a balanced meal after he's famous).

Once inside his apartment and out of his office clothes, Steven Banks blooms. It's fantasy time. He is his own home entertainment center and in quick takes has zipped through impressions of Elvis, Hendrix, a devastating Dylan, and practically everybody else who made an impression on the rock scene within the past 30 years. Instruments? The apartment is a disguised orchestra waiting to be played. Ukulele, recorder, a guitar for every occasion, harmonica, keyboards, and a magnificent set of drums.

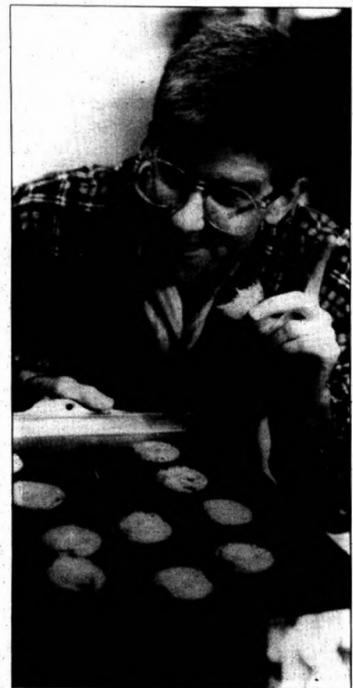
But life constantly intrudes upon art. First there's that letter of eviction for ignoring the warning about playing the drums. That takes a phone call to smooch and lie to the landlord. But first, a little music. But first, the toilet's overflowing again. But first, dump some cookie mix in a bowl, give it 20 laps, plop it on to a cookie tin and pop it in the oven.

His boss calls. Where's the speech he was promised for tonight's presentation? Not to worry, the kid lies. It's all done. He'll have it there in minutes. He puts a sheet into the typewriter. His mind wanders. He beats out a rhythm pattern with a pencil. The pencil flips up, flies into the kitchen sink. Great idea! He projects a dozen or so pencils into the air until one successfully sails out the open kitchen window.

More quick musical impressions. Cookies come out of the oven. He mashes a couple into his mouth. Girlfriend calls. She's pissed. He tells her he's written a song for her. She wants to hear it now. Panic! He staggers around the room making up dreadful rhymes about whatever attaches itself to his eye.

Another irate phone call. Now he's the answering machine, beep and all. Minutes later Bossman's pounding on the door. Wants his speech. It's Apocalypse time. Play dead. Bossman goes away. There goes that job. He discovers the completed speech, starts for the door.

The phone rings. It's his old school chum in town with his rock band and he needs a terrific



Steven Banks in "Home Entertainment"

drummer for a big gig. Can he make it?

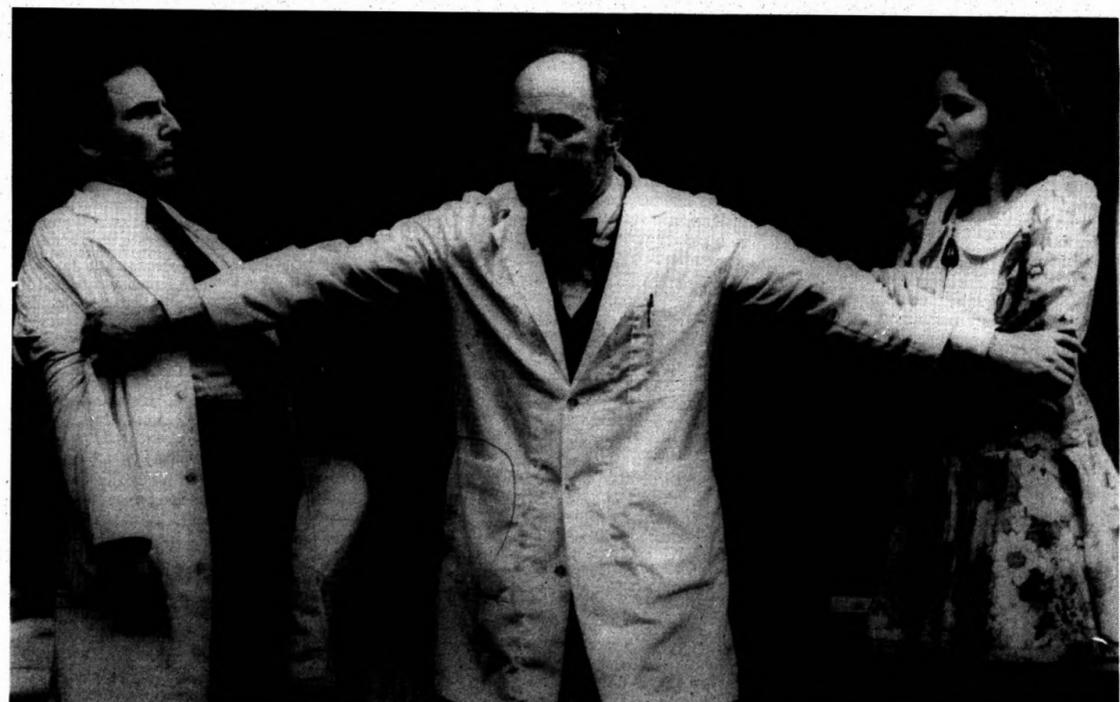
Seconds later the world's greatest drummer is beating the hell out of those drums. Lights flash. Smoke rises. The whole world is chanting, "Banks! Banks! Banks!"

You will, too. Steven Banks is totally endearing. You may think that's a funny word, but he is.

Tom McLoughlin directed. He's probably brilliant, too.

Steven Banks' Home Entertainment Center plays at the One Act Theatre, 430 Mason St. Extended through May 8, but don't be surprised if it runs till fall.

O.K. kids, here's the number to call. 421-6162. Call now. You will be tested.



Brian Thompson (center) pushes aside Ken Grantham as Dr. Prentice and Judith Marx as Mrs. Prentice in "What the Butler Saw."

Photo by Ken Friedman

Feathers

There are some spiffy hi-jinks happening on the stage at ACT. In the guise of Greek comedy, people's vanities are given a witty airing in Stanley R. Greenberg's variation on Aristophanes' "The Birds." The script is lightweight as down — all fluff and puns — but in the hands of director John C. Fletcher's cast, the lines soar like... well, like feathers on a summer breeze.

Barbara J. Mesney's set is a steeply raked stage which serves as the hills of Greece and later the *almost* airborne kingdom of the birds. Perched high on a catwalk — which looks suspiciously like a transformer, Zeus and his nymph daughter, Iris, comment. Zeus, when irritated, releases a thunderbolt or two.

But where would the gods be, and those two morally frail humans, and the birds, without Beaver Bauer's costuming? Like they say, feathers make the bird, and those birds are dressed to stun... if not kill. The entrance of the rainbow-hued flock, fluttering down chutes, is a show stopper.

Feathers is all about a refugee couple from Athens (Lawrence Hecht and Kate Brickley) who are fleeing the tax collectors. They're searching for Epops, king of the birds, to make him a proposition. Well, actually it's kind of a birdbrained idea.

Epops appears, outrageously bedecked in a costume that defies all mythology. This red-combed, pigeon-toed rooster turns out to be none other than Michael McShane in a role he was hatched to play. McShane's Epops is pompous, sneaky, licentious, cowardly, and greedy. He's one big bird with nothing much on his mind except sex.

The humans propose building a utopian bird city halfway between earth and Olympus, a kind of buffer zone, where they can cash in from both ends. Epops takes to the idea and sets his minions to work. He also converts the humans into birds (although the wife declines the beak), names the husband prime minister, and takes the wife off to a private picnic and some hanky panky.

Irascible old Zeus (superbly delineated by Peter Donat as though he were Noel Coward with dyspepsia) is apologetic. He dispatches his trampy but droll daughter, Iris (Nancy Carlin) to go down there and mess things up. Wearing just a little less than Lady Godiva, the delightfully simpering Iris does just that.

Amid pomp and pageantry, singing and dancing, the city rises and the walls go up. Finally it's time for the grand ascension. Twenty thousand birds beat their wings in a futile attempt to get the damned thing off the ground. No go. (It's odd, but the more the birds begin to act and think like humans the more prone they become to the deadly sins.) Finally one of them questions the whole concept of a city in the air. They had never had one before. Why now? And what's wrong with nesting in trees and meadows?

But too late. Zeus has had it. A couple of well placed bolts with a flick of the master switch and Cloud Cuckooland is a shambles. The merchant and his wife, human again, dust themselves off and head home to Athens.

William Paterson as the befuddled Messenger Bird was impeccable in his timing and pained demeanor. Lanny! Stephens was quite beautiful as The Lark and sang likewise. Michael Scott Ryan was militant Eagle and Howard Swain and Liam O'Brien were bitchily funny as Cuckoo I and Cuckoo II. From their constant bickering one might have assumed they were love birds. Taxman I and Taxman II were Drew Eshelman and Luis Orozco — an inspired bit of casting. A score of other gorgeously costumed birds comprised the flock of Cloud Cuckooland.

Feathers is a show of special effects and much credit goes to Derek Duarte (lighting), Peter Erskine (music), Stephen LeGrand (sound), and finally the aforementioned Beaver Bauer who has simply outdone herself.

Feathers continues in repertory at ACT through May 28. Geary Theatre. Call for dates and times, 673-6440.

CABARET

BY GENE PRICE

Cabaret Gold

The tenth anniversary Gold Awards climaxed last Monday night with a standing ovation for Marga Gomez who was named Entertainer of the Year at the Council on Entertainment's elegant ceremony in the Venetian Room. Gomez, who earlier in the evening copped the award for outstanding female comedy solo, has now won three Golds for comedy, thereby earning a Golden Laurel and removing herself from further competition.

In what was the pizzaziest opening number of any Gold Awards in the past decade, former Entertainer of the Year and Golden Laurel winners Weslia Whitfield, Sharon McNight, Val Diamond, Lynda Bergren, Leola Jiles and Faye Carol joined in a handsomely choreographed musical salute to cabaret. (Whitfield, now in rehearsal for her role as Mama Rose in "Gypsy", put her lungs together and belted the bejus out of "Come to the Cabaret.")

As a coda to this all-star salute, Will Durst, reigning iconoclast on the comedy scene, lavished a number of pithy observations upon the current shakers of the international political scene.

This Gold Awards was especially festive and memorable in that all of the "special" material talent (other than nominees' performances) was provided by previous winners. What a treat to watch this gathering of headliners strut their stuff in tandem on the Venetian stage! And that includes the incomparable Nicholas, Glover & Wray, who wrote and sang a wonderfully witty song recapping the past ten years and serving to introduce Charles Pierce who popped fully dressed (now that's a blessing) out of a cake. And all this was just the frosting!

Now on to the winners who energized the audience with some really fine performances of their own. Lynda Bergren took home another Gold Award for female vocalist; Samm Gray won in the male vocal category; Kami Herron was named female jazz/blues vocalist; Buddy Conner, male jazz/blues; Marga Gomez, female comedy solo; Danny Williams, male comedy. The Flips won musical group.

Outstanding jazz/blues instrumentalist went to Mike Greensill; musical director/accompanist to Bab Bauer. The Gold for cabaret-theatre presentation went to "Darlene with a D," and Ms. Popovic picked up a second Gold later for her performance in this one-woman show. Lauren Mayer took her first Gold as piano entertainer, and Michael Feinstein won — in abstentia — the visiting national artist award.

Mrs. Ruth Vitek, mother of comedian/critic/producer Don McLean, presented the Don McLean Comedy award (\$1,000) for most promising young comedian to Brian Copeland (who had taken part in a special competition the previous Monday at The Other Cafe).

The John L. Wasserman Award for service to the community, above and beyond entertainment, was presented to comedian Michael Pritchard for his continuing work with young people.

The Founder's Award was presented to first president and founder of the Council, Jack Essex, whose Chez Jacques cabaret provided an early home and springboard for many of the former Gold winners taking part in the night's festivities.

Local performance venues The Plush Room, Cobb's Comedy Club, Pasand Lounge, and The Great American Music Hall won honors in their respective club categories.

Donald Johnson was producer, Michael



Marga Gomez and Gene Price

Vita director and Donald Wescoat music director for the well-paced three-and-a-half hour event.

Gene Price Wins Special Directors' Honor at Cabaret Gold

Coming Up! writer Gene Price was honored by the Cabaret Gold Board of Directors with a special award for his continuing support live performing arts. Ed West, executive producer of the event, presented the award.

Gene also won the "Outstanding Concert Performance" award for the "Jule: the Songs of Jule Styne" revue benefiting the AIDS Emergency Fund he co-produced with Tom Anderson.



Nancy LaMott: Too Brief a Homecoming

Nancy LaMott, longtime favorite from the classic era of Chez Jacques, Fanny's and Trinity Place, packed up and went to New York eight years ago. She's since sung in all the better clubs there as well as in London and Paris and was featured on the recently released "Mostly Mercer" album.

Brought back to fill a sudden hole in the Plush Room's schedule, LaMott hasn't changed. Well, she's a honey blonde now, just as pretty, and still sings in a voice of exquisite purity. It's not a big instrument, but you'd be hard pressed to find one of greater quality and more refined temperament.

LaMott's set was an almost tribute to the soon-to-be-100-years-old Irving Berlin. But, discovering that Berlin has a battery of lawyers standing by to sue anyone who does a revue entirely of his songs, she added a couple of ringers like Harold Arlen, Johnny Mercer and Ravel. It was a remarkably tasteful set. If anything, the evening might have benefitted from one or two off-beat surprises just to break through the detachment of this vocalist's cool demeanor.

She opened with a touching and sweet-voiced "Anyplace I Hang My Hat is Home" before settling down to the Berlin tribute that included "I Got the Sun in the Morning," a smartly arranged medley of "Remember" and "Always," and a soft-as-silk rendering of "How Deep is the Ocean?" Musical director Christopher Marlow segued from the latter into Ravel's "Une Barque Sur L'Ocean." LaMott's wistful "Blue Skies" merged into the delightful uptempo pairing of "Darktown Strutter's Ball" with "Alexander's Ragtime Band." Gutsy and good.

"I Love a Piano" was prime LaMott and then she went right on to top it with "I'm Glad There is You," "Papa's Blues," one of the evening's "extras" (from *Starlight Express*) featured an especially admirable piano solo by Marlowe.

Let's hope one of our local clubs has the good taste to bring Nancy LaMott back soon. Unfortunately, many of her fans out there in cabaretland didn't know she was here until she was gone.

VerPlanck at the Plush

Listening to an hour of Marlene VerPlanck is somewhat like sitting becalmed in a sail boat in the middle of a lake. Pleasant for the first 10 minutes. Then you're anxious for a quick breeze to fill out the sails so you can get moving again.

VerPlanck, who completes her Plush Room gig this weekend, has a lovely voice. You may not know her name, but if you've been anywhere near a television set in the past 15 years, you've heard the voice. She's sung the Winston theme, the Campbell Soup jingle... Michelob, Salem cigarettes, McDonalds. You name it. She's done backup vocals for Blood, Sweat and Tears; Sinatra and Kiss. She has five albums to her credit.

And that may well be Marlene VerPlanck's "in person" performance problem. Her "live" song set at the Plush Room was like sitting in at a studio recording session. No movement. No highs and lows. Sensitivity yes, but no emotional depth. No excitement.

This no-nonsense vocalist took her stance at the piano, shook her red bobbed hair, and announced that she would explore the various facets of love — the sad side, the glad side, the falling in and out of. What should have been a warm and spontaneous introduction sounded as though it were being read from idiot cards.

Then she launched into "Why Shouldn't I?" It was impeccably sung. So was "Nice and Easy." So was "Isn't This a Lovely Day?" Stringing her selections together with embarrassingly dull patter about her fictional affair, she almost conveyed a sense of personal involvement with her upbeat treatment of "Mo-



Barbara Cook

ment to Moment" — her best of the evening. One couldn't fault her versions of "Taking a Chance on Love," "All or Nothing At All," "I'll Be Around," and "Come Back to Me." But the mini-affair had begun to wear.

When I realized that I was making such notes as "very nice" after each song, I stopped making notes. Nice voice. Nice diction. Nicely selected program and a subtle, well-mannered presentation — but that was all. Not exactly a "goose-bump" experience.

Don Haas on piano and Mario Suracci on bass were more than impeccable on some fine arrangements.

Katibelle Collins: Pairs Noel with Cole

Katibelle Collins, a bright and consistent light on the cabaret scene, recently reprised her "Intimate Evening with Noel and Cole" at 22 Belden. It's an ambitious double set comprised of 27 songs.

Collins is an ingratiating performer with a good voice. She's all smiles, full of good cheer, and eager to please. But *nobody* can please *everybody*, and by trying to cover too much ground, she dilutes her own talent through swinging widely from one mood (or vocal technique) to another.

Opening with a tender reading of "If Love Were All," she inexplicably followed it with "Don't Fence Me In," resulting in an unsettling switch in vocal timbre. Next came a medley of "Well Did Ya Evah" and "That is the End of the News," perhaps amusing in 1939, but hardly bearing resurrection today. "Dream Dancing," a little known Porter song offered Collins at her best: lovely diction, an almost operatic projection, romantically interpreted with impressive simplicity.

"Let's Fly Away" was vocally lovely but suffered from an excess of volume when the singer neglected to shift her mike away on the big notes. "Lost Liberty Blues" featured two Collins' voices, one a little girl's and one that might have been channeled from that long-gone speakeasy queen, Texas Guinan. "London Pride" was sung in a pure, sweet voice and "You Don't Know Paree" followed with a restrained wistfulness perfectly wedded to the lyrics — two excellent examples of what Collins can do when she doesn't push.

The music hall medley, four second-rate and outdated Coward songs (a couple were written as late as 1963) suffered again from too amplified projection. "Love for Sale," brassy

and voluptuous at the same time, was pure show biz. Collins conjured up images of Merman and Mae West, of Broadway's Gertrude Niesen and Hollywood's Ilona Massey.

A swell pairing of Porter's "Down in the Depths" and "Make it Another Old Fashioned" was given the big treatment. Too big for my taste. While the lyrics are clever and brittle, there are emotional depths to be plumbed under the surface.

On the other hand, "Mad About the Boy" couldn't have been better — a simple, heartfelt commitment to a powerful emotion. A breezy, uptempo "Nina" was nicely done, but a preceding medley of "lighter" Porter tunes lost out to volume over vocal quality.

Exciting arrangements of "Night and Day" and "I've Got You Under My Skin" closed the set, revealing again the best of Collins as a serious pop singer.

Frankly, I'd dump six of Coward's "amusing" music hall ditties for just one of the following: "I'll See You Again," "Someday I'll Find You," "I'll Follow My Secret Heart," "Sail Away," or "You Were There." Any one of these seem more suited to the temperament and musicality of Collins' voice. If she were to cut some of that outdated chaff (and work on that occasional faulty mike technique) she'd have one helluva concert.

Musical director Lauren Mayer did the honors at the Belden 22 upright.

"An Intimate Evening with Noel and Cole" will be repeated at The Galleon on Sundays, June 12, 19, and 26, and at 22 Belden on Thursdays, June 9 and 16.

Jamie DeRoy: Looking for Mr. Straight Man

"Remember the guys who used to take you to a movie and buy you some popcorn and expect to get laid?" platinum-peaked singer/comedienne Jamie DeRoy asks of her Plush Room audience. "Where are they?" she demands a moment later.

Jamie DeRoy is off and running. From her plaintive cry about the problems of finding a suitable husband (her father will pay a finder's fee) to the lament of a chanteuse afflicted with Sondheim's Disease (one suddenly breaks into patter songs that are sung in a monotone), DeRoy treats us to an evening of sometimes ribald, always sophisticated song parodies.

Spoofing the songs of today's pop and show composers is her specialty and she delivers the lyrics (mostly hers) with the brassy bell tones

of a self-mocking Merman. The Clovis Rufin coutured singer introduces the evening's theme, *The Upper West Side Story*, with such numbers as "Gentiles on my Mind" (from Glen Campbell's C/W hit) to a suggestive little ditty called "Take off My Gown" borrowed note for note from Sondheim's "Clowns." She turns Richard Rodgers "Do, Re, Mi" into "Joe, Ray, Lee" in her saga of woman on the prowl.

To "Hard Hearted Hannah" she sings of "blonde headed Vanna, she points to an Amana" and then, wandering into the audience (not too sage a prospect in the staid Plush Room), she sings "Are You Straight" to the tune of "Shall We Dance?" An Aznavour ballad featured DeRoy's manic concept of clustering nonsensical French phrases into well-rhymed verses.

"Let's Do It," the Cole Porter innuendo-laden favorite from half a century ago has been updated by DeRoy to include references to Princess Di, Oliver North, Dr. Ruth and others from the covers of supermarket scandal rags. Will anybody remember them five years hence? Or even tomorrow? But the Bobby Short number — a series of funny questions using name puns is sung with flair and wit. How much does Hemingway? Why does Barbara Rush? Is John Gielgud all day?

This irrepressible comedienne may well remind you of Joan Rivers — in both looks and manner — but she never resorts to the cruel streak Rivers is so often guilty of. Raunchy — maybe; funny — yes. Rod Hausen directs the musical madness.

Barbara Cook: at City Cabaret

Barbara Cook's show at City Cabaret is a sweet, warm seduction. It falls somewhere between a great concert in a scaled down form and an intimate party for a great lady's 150 nearest and dearest. As a hostess, Cook is unsurpassed. She is gracious, charming, and disarmingly simple. She is also always in charge.

When the lights go down, we hear the musicians rustling into place. "It's a Good Time..." the glorious, anticipated voice sings in the darkness. Then, as if the first notes weren't riveting, she begs us to "Hey, Stay a While," and promises to love us "Come Rain or Come Shine." That last tune is dazzlingly silken, a liquid-fire vocal styling that is all Barbara Cook, the voice that has launched hundreds of thousands of love affairs with the Broadway musical.

It takes a very special talent to sing some songs straight, without even reminding us of the endless parodies we've heard over the



Jamie DeRoy

years. (Can you hear "The William Tell Overture" without thinking of "The Lone Ranger"?) Cook has that rare talent. She sings Jerome Kern's "Look for the Silver Lining" and "Pennies From Heaven" as if there never had been a *Little Mary Sunshine* or a Steve Martin. Maybe it isn't really a special talent, in fact. Maybe it's just the effect of putting real feeling and superb acting into a song, giving it all you've got from the heart.

"Paper Moon" has never seemed more personal, more immediate, more sensuously romantic than in Cook's brilliantly touching cabaret version, and she gives the same you-and-me-alone-together feel to "Change Partners and Dance."

All through the show, which is far too short at one hour, Barbara Cook is personalizing the music and making love to the audience. The coy sexuality she exuded in her early Broadway roles (in *The Music Man*, *Flahooley*, etc.) has matured into the solid confidence of a woman who is unafraid to be both loving and sexual. The remarkable effect is created, not by acting, but through the simple technique of being at ease.

The rest of the songs in the show are exciting, one way and another. Cook gives night club standards like "Sweet Georgia Brown" and "Carolina in the Morning" qualities that are anything but standard. She does George and Ira Gershwin, Rodgers and Hart, and Stephen Sondheim as if every tune were written with her in mind. But, toward the end of the show, there is one song that stops hearts.

The very special number is called "Love Don't Need a Reason." It was written by Peter Allen with M. Malamet and M. Callen for an AIDS benefit in New York. "Love don't need a reason," Cook sings, "Love don't always rhyme. Love is all we have for now. What we don't have is time." New songs are hard to sell to a cabaret audience, but this one goes over. Cook knows exactly what she is singing, exactly to whom she is singing, and exactly how we want to hear it.

Since Cook had a smash hit, four-day run at the Marines Memorial Theatre just last year, the current stand at City Cabaret has to be called a 'return engagement.' But, really, it's a whole new side of Barbara Cook. At City Cab we're up close. She's on stage, she uses a microphone most of the time, and yet, it feels so private.

When Cook puts down the microphone, in fact, and sings the closing number without it — "Why Did I Choose You?" — it almost seems like she expects an answer.

Barbara Cook's three-week stand at City Cabaret is scheduled to end on May 1. Call 771-6900 for ticket information, and to find out how long the run has been extended.

— Joseph W. Bean

JOHNSON'S RAGG

BY RANDY JOHNSON

And, No, I'm not on it! Well, look who's back, after a slight brake (break) — Lots of views on the News are coming your way in this Birthday column which is dedicated to some wonderful memories. Firstly from that "Charmer" who was light years ahead of the times from the '60s on — I will miss Val-Du-Val; the same goes for my fellow mixologist who was as nice as he looked — be it as a goose child or a member of that famed McWilliams Rat Pak/Dynasty, or settling down in the Haight waiting for Coming A "TRAX" ions — Yep! I'm glad Kenny Leetzow left his mark — and also to a gentleman who I put on a pedestal. He's one of my heroes and I really admired, loved, and was envious of this popular, smiling man. He belongs in that "A" group — "A" group! Yes, "A" group! People like Uncle Billy, Lincoln-Voodoo, Donna Mae, Lennie Hilton, Bobby Kearns, Joe (Papa) Roland, Tony Lasagne, Richard Harry, Russ Glenn, Char. I also mean my President — my friend in brotherhood, my namesake — Randy Lomis. Knowing that these three hot men will not be seen anymore (only in our minds) causes one to shake his head in disbelief. I'm glad I knew 'em. Remember Val at the Fantasy? Remember, Kenny as our Mr. Gay California, and Cowboy? Remember when the San Franciscans was "the" M/C Club — due to President R. Lomis — Ah! The Butch Brunch! But now, back to the future!

Well, it's bye bye New Bell Saloon — and Ginger's — and the Frisco Disco (on 6th) — software Carlene's of Maui (soon to reopen) — and Jo Mama at the Community Thrift Store, soon to expand, with Mark (Mr. Books) — or, if ya' wanna reminisce — Ye olde D.J. from the tubs who is now the Manager, and the Officers of the Tavern Guild. President Chuck (Char, Chaz); Morrow, Vice-President; Yours Truly, Secretary; big beautiful bouncing Bette Bonko (what freeze at the store? You just hired new help two weeks ago, and I'm out job hunting! Why I'm so poor, I couldn't afford to pay a buck at the Hob Nobs meeting), and Rikki Streicher, Treasurer. Whose running you may ask? You wouldn't believe, I reply! The next Tavern Guild meeting is on May 10th at Kimo's. I'll aloha you there.

For the sake of working with a friend, we'll have to wait — probably a year, for Candi as Grand Duchess! Ah! Candi Del Rey — is, or has gone to San Jose for business for three daze — Quick — Call the tubs there. Warn 'em! A good old girl, that guy. And aware. Very aware. A good friend too!... Mark, Mr. Coca-Cola, tells me he, with a friend, was refused service at Francines (Ye old Triple R) at the Russian River. Our Emperor and Empress are being two who are. Two of the nicest who are going to be a tuff act to follow. Kudos, thank you, and keep it up. You're doing it, and then some. Yay, Lily and Steve. Cappi Patterson, I thank you, and your Pet Project for the great lunch, but more for the hard work you're do-



Getting organized for the Lily Street Fair '88

ing and if at any time I can help...I will. Flame(lla), our Grand Duchess, Wilkes Bashford, Jim Baroni, Rink, Pat Seigfreid, Darlene, Supervisor Maher, J.J. Van Dyke, are just a few who were there... Aunt Charlie, Chuck to you all — Honey! I'm doing it! 1st the Old Queen Mary, and now the New Bell. I know there must be more up his sleeve but then he's always up to something. And he rightfully deserves our good wishes, and support. Luck be with You....The Donut Shop, Donuts and Things is appropriately named (Hi, Lucy! Hi, David!) but have to admit that they waste no food. The day old goes to St. Anthony's daily. Well you tried Mexican David. I did too! And found some righteous people in the area, especially at Walgreen's, at the SF Popcorn Conspiracy and Paperback Traffic Books, a great store on Polk and California as well as Bay Area Records and Tapes. They all have something in common. Sort of like TV 20. They have what you're looking for.... Kevin from the Wooden Horse is hanging in there, but then that's no surprise is it? It's Comedy Night on Wednesdays at The El Rio — Your Dive. To perform call 282-3325....On Thurs., Fri., and Sat., the Rose and Thistle, upstairs, at Polk and California is presenting stand-up comedy which Brian Funnagan is presenting. Call 759-7369 for all the T (Tee, Tea) See? Si.

The Prodigal Pa-Rik returneth, after ate years acting as if it were yesterday, and although the torch still burns, you've been too gone for too long — Sew Bee It — (Minister my ass!) Liar!... Dingy Don from the 222/Tu-Tu-To/To-To-To/Too-Too Club has the Gout — What's going on? Maxine has had it a while now, and Jerry Triplett, or is that Jay(e)? Duz as well! We all swallow pride with a little humility now and then, not that I was ashamed to be a swamper at the Cinch (Dicker and Dicker saved my buns again) but a swamper — I'm not. Mirrors, windows,

toilets? Nay, Nay — But it was a lesson, and it was a job... when needed, and in this small town I knew (but could care less) that the dish was out. And sho nuff Randy Humphries stirred the Lips on Friday — But cut short it was — But not so Ruehl-A-Lenbska. Just who was letting me have it at the White Swallow — and dish they did until QM.5. GiGi-Gee-Gee, and Dingy shut 'em up and I (eye) dew (do) thank them — as the song goes "Wait 'Til It Happens To You" or — Lord, will he ever change his Doo?... A quick survey/and or poll — How many really think that my favorite female, Stacy (who's cuter than cute, and dumb as a fox) is really Richard. Nancy — ain't talking. She's studying with Richard's nurse Terry who deserves a Happy Birthday — fellow Taurus and Hot Lady.

A speedy recovery to Mar's pop in Ohio — More troubles we jest don't need now....Theresa's Bus Stop Restaurant is still the place for good food, and friendly neighborhood dish, with Mary, Alan, and Theresa, a lot of regulars, and of course the spirit of our angel Vanessa. A Happy Birthday to Theresa, who is a friend indeed, especially when in need. But beware. For if you have a cold, by all means order her homemade soup. If not, well get cold water....Yep it's true. Chuck Bayles Michaels Hammond Cazatori resigned as Bored of Director of the T.G., and left the Polk Gulch on top if it!... At the gulch Tony's back after slashing his foot — (I tried to tell him: your wrist, your wrist) and the Award-Winning bartender Dolly (Delmar) Dale — D.D.D., is still cook-in'.... Francesca, is that you? at the End-Up? Too muckin' Futch! And my ex-roomie, and good friend, Pat Montclair, is doing the duo trip with Jerry Coletti. Now that's a pair for ya'.... Here's hoping Russ from the Castro Station is becoming more involved with the Tavern Guild — A righteous fellow that man.... The

bookstores are falling apart — literally. Wouldn't you like to catch, in the act, the sound knob taker? Or the door lock messer upper? And take heed to the new (Gnu-knew) rules posted in the Stud Video, the Locker Room, Ben-Hur, the Folsom Gulch, and the 66 Turk St. Store, the Follies — I do (dew) get around — But that's part of a News Correspondent's duties! Well, somebody has to do it!...Kapise?...Yeh, that's Rome, hangin in there at Rick's Gold Room! Hi Minnie! Allen White will be the PR person for the Names Quilt.... And yes, I've noticed how much weight (wait) our man of the clover from the Kokpit — Emperor Bob Pace has lost — You're lookin' good!

It's strange not seeing David Kelsey at the keyboards, and, I hope your organ is OK, and here's to a great stay at the Bell — Thank U! Puttin' On The Glitz at Sutter's Mill is the show to see — Got it? — Good. Go! — The Motherlode on Post and Larkin just keeps gettin' better and better. Pay 'em a look see — There's always something going on — A special hello to Bob, an OK chap....Hal Call with camera in hand is checking the Platamys Ducks and Dicks Down Under as he vacations in Australia. Lou Greene is also gonna vacation there as well — Lou Greene, our favorite printer, and S.F.G.D.I. club member, as well as button doer just may bump into a gentleman (at times) who has more pix of us than we do; a man who doesn't seem to change, and still fights for, and raises money for the Community he helped mold. From the Cinemattichine Society, and the Circle J — on Ellis — off Jones Call for Hal/Call. Travel Safe you two. It seems to me there's an amazing thing about Hal Call's Circle J Cinema (369 Ellis Street — across from the Glide Church). It is one of the oldest gay cinemas in the City, yet it screens the newest films, plus a lot of video movies never shown in any other gay cinema. Two screen

programs play side by side, both in the main cinema and in the back "show and tell" room. And the audience is its own live show — live, spontaneous and the whole scene including those hot explosions.

And there's another thing. If you call the Circle J (474-6995) with a question about what's playing, you get a live voice response — no taped message with a lot of garbage and info you don't want. People answer the phone, and give a live response. They're friendly, too — Hal is proud of his staff: Tom Morgan, Lon Farris, Ben Heath, Jerry Elrod and Homer Brandis. They're all great and caring people.

Rumor hazzit that Lennie Lynn is living in Lonk Island New York. Let me tell ya' — Oy-Vay — and is an ice cream tester and is pleasingly plump. He's supposed to pay us a visit — Lennie Lynn fat?... Somehow, someway, as Berkeley and San Jose have no hassles concerning their tubs, whilst the Gay Capital of the World has NUN (just alleys, bookstores, videos, and bushes) Butt Hark! — The San Francisco Health Club on Ellis (the Ellis St. baths) is open from 12 Noon 'til ate Pee Em daily! Interesting! I'm still screaming that baths were not the problem — They had facilities for cleanliness — Duz Rheingold? No! The bookstores? No! Although you can use their washroom to wash your hands and — well use the commode — And ain't Civic Center LA — cruisey lately? And those bushes behind the Opera House!Whew!But that's what they (you) get: out of our private clubs, into the streets — We play — safe, of course — you pay by having us more visible — But if you would have left well enuff alone — But no, a few Goody Goody's just have to be so self righteous — But I sure as hell remember them in the glory-holes, baths, etc... in their hey day — How easy they forget!

From Aunt Charlies downtown on Turk I have a sudden thought — my pal (and

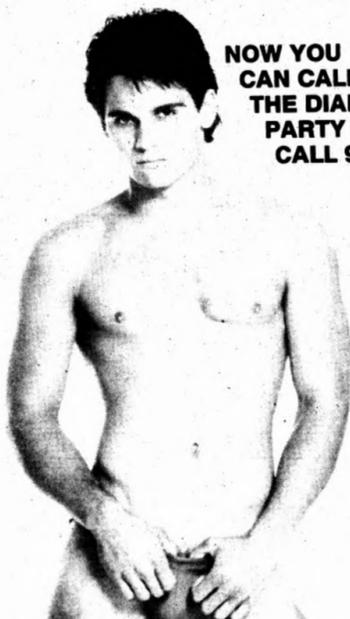
everyone else's as well — Reba (Ruth) Rattlesnake) is looking good — and dat'sa nice to see, si? R and R... I know I'm not the only one stating that Castro St. is and has gotten very commercial. We created a monster, and I, for one, can't even afford to shop there. And those Yuppies, or Guppies that make up a majority of the population are snots!...I'm glad I was there in the beginning — Make no miztake, I saw a mule from Missouri, carry a Toad in the Hall of the Midnight Sun, before going to the Castro Cafe — wonderful daze!... A special hello, and hope all is well with two of the good guys, Robert Ledum and Walter Kowalsky. And the same goes to their little dog Ski too!... I didn't know that (this is awhile ago now) Chris Granger and Chuck Morrow used to....MEN, the Male Entertainment Network is ready to fill your orders for the Gay Games, Men Behind Bars, etc. at One United Nations Plaza — They're pros all the way.

There are those, that no matter what, clash when avoiding is avoid same room. Call it a personality conflict, or maybe it's because they just don't get along. The bottom line is they just don't like each other. I go out of my way to avoid this person — but sometimes it can't be helped and sure enuff, like clockwork, some smart ass statement comes out of his mouth — thinking he's so clever — he's not not so — I could give three instances when he wasn't — The purpose of this message is to ignore me, as I do you — The good, if there is any, to come out of this situation is that you make me look like the adult.

A thanx goes out to the Mint's Stanley and Mark for the "Don't Vote — Don't Bitch" Ad. It got some people right wear they deserved it... Hey Russ (Castro Station) I still got your 20.... The Castro Lion's Club of SF — "Voice of the Pride —" is located at 584 Castro St., No. 200, SF 94114 — Call 626-9081 (continued on next page)

"You've seen me in Advocate Men, Stars, Jock, Inches and on the cover of The Advocate and Edge. Now you can hear my wildest fantasies. Just Dial Dick."

— David Burrill



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Ragg...

(continued from previous page)

— for info and what they're up to.... Mercury mail order, at 4084 18th St. haz a sizzling catalogue. Get one if U Kan....

A dedication of sorts to a good friend of mine — Saddened I was to learn of Ken(ny) Carpenter's illness (bad enough) — but this vibrant, go getting music lover is finally at peace. My sympathy to his better half, John.... Don't forget to support the AIDS Bike-A-Thon IV on Sat., May 11. Ride or pledge, this is sponsored by Different Spokes, PO Box 14711, SF.... Happy 2nd anniversary to the

Market St. Hot'N'Hunky. Mucho more!

I'll wager near anything — OK — anything! that not one person hasn't regretted making a mistake in his or her past. An embarrassment — Something to be ashamed of — but — corrected, or made up for, or paid back et. al. But fear not — It will always come back to haunt you — be it right, wrong, or indifferent....

Covered Wagon Saloon presents on Sunday, May 1st from 5 to 9 p.m. "Ron Hacker and The Hacksaws." at 917 Folsom Street at 5th. Call 974-1585 for info.

Everything at the (Knew-Gnu-New) New Belle Saloon remains the same — as cuz everybody — except for the added E at the end. Gary, Lincoln, Scott, Totie, etc — A pool

table, a juke box, and Tony Lasagne on the floor — Ah! Tony — Wealthy you're not — And for the sake of caring — or getting rid of me, — when I need a favor — you never say No — Be it for cigarettes or Drano — You — Sir — are a great friend and don't I know it — As is, Rik — who's kinda in the same boat I find myself in — But somehow we'll survive methinks — Things can only get better, and if not, we're in deep el toro poo-poo — And so it goes....

What will they think up next? A new phone number (not 976) is 415-771-7771 and they offer free panties with every call — sniff, sniff! (Clean panties one assume.) It's called Eve's Garden of Eden — which should be "Eaten"! — Too much — but the transys will wear (where?) it out — I'll bet 'cha! — Speaking of transys, Dingy Don is alive and well and getting over the Gout — at the 222 club on Hyde, of course.... Good luck to Bert, and his cocktail lounge, where Patty Party is hearty — Ye Olde Village is da place, right Tommy?... Billy Acorn is no longer at the Stud Video... Butt The Lips is still at Ginger's II — to — two which is now Ginger's one and only.... Rick is not at the Yacht Club — but Tammy Lynn remains at Kimo's — Ya, hear me?... Now remember, that's Jerry Triplett, and Jon-Jon Jaye — or is it vice-versa? who vocalize nightly, debating loudly.... J.J. Van Dyke is looking good, and more than likely 50 per cent of the reason is — is other half — after all these years! Duz that mean patience is a virtue? I'd say so... also have ya noticed that the award winning South of Market-teer, and all around M/C Good Guy is looking younger as years go by. Tell us your recipe John (Ann-Lucy) Blythe, it couldn't be the twinkies?

People I haven't seen — but think about and wonder about — hoping all is well with 'em — For instance: Wayne Newby, Larry G., the whole (hole?) Warlock M/C members, circa 1976, Jack South, Bill McWilliams, Bill Bailly and Charlie Brown, Fred Jordon, Bruce Late of the Cinch, Larry, my Birthday Buddy now in Texas, Chuckles, Uncle Tom, Ziggy, Tommy Brown, the Empress III, Shirley, Johnny Fusco, Emperor II after Morton, Russ, my Daddy, Don, John, and Doug, Lisa Francis, and Agnes de la Rue a.k.a. Bawbwa from Boston a.k.a. Richard Newell... just to name a few — May they all be as well as can be expected — If you're out there, let's hear from you — You too! You Two, To! Remember as that smiling bus driver always said — Kamp dear Kämp — Your so silly Billy! Hey bumps, how'z my boaz?... Hey Jerry Semus, you give good column.... It's a cinch the good vibes are cumming from the Cinch on Polk — Hi Richard, Kevin, Max and Tony. U-2 Billy and Rik — Miss Y'all.... Scandals at



A raffle ticket and a purple, white and gold pin is given to Prince Imperial Allen Hemming by The Eagle's David Stoll

162 Turk St. — 12A dance bar — Check it out.

I have a guilt complex concerning people we (I) know that are unfortunate victims of AIDS/ARC. Bad enough — but what does one do when seeing them in bookstores? There they are — cruising and tricking! — Do I create a scene and confront them? Do I mention something to the innocent victim — the Trick? Do I mind my own business? — And how often with how many, and how long has he been doing this? And we wonder how it spreads. This is no laughing matter — But a problem that has to be dealt with — is it? I hope so — or else we're all in deep shit — And what is the AIDS/ARC victim thinking when he's doing this — knowing that he is out there murdering innocents — Well, he definitely should be strung up by his ----- until he sings soprano. He definitely should be identified! How?

It's good to be back — Play safe — Keep in touch — And remember — what goes around is square.



"Rally Round the Flag" — the sisters present a check for \$3,500 to Cleve Jones for the Names Project

FILM

Visions of the Spirit

REVIEWED BY RANDY TUROFF

Visions of the Spirit, the hour-long documentary film portrait of writer Alice Walker, is truly a joy to behold. The film is simply wonderful: straight forward, well paced, informative, warmly human, politically astute, visually and musically beautiful, strongly feminist, and relaxed. From the first frame to the last, it moved with the spirit. Elena Featherston, the filmmaker, gives us a portrait of the Pulitzer prize-winning author which comes straight from the heart.

The collaboration of energies between Walker and Featherston could be felt throughout. In essence, what we have in Visions is a moving portrayal of the strong Black woman who despite bad odds has faithfully followed her vision and has brought her personal dream successfully to fruition. For Alice Walker, the eighth child of a sharecropper family tradition in backwoods Georgia, becoming a world renowned author is surely a remarkable achievement. For local filmmaker Elena Featherston, this film, her first documentary and independent production, stands as a testament to ingenuity, courage, and the power of inspiration to make things happen.

Who is Alice Walker? Most of us know of her as the author of *The Color Purple*; we've read the book and have seen the movie. Alice Walker is also a poet, an essayist, has published collections of short stories, and has written two other full-length novels. She's been active politically in the civil rights, feminist, and anti-nuclear movements, and is involved in movements for freedom, peace and justice in South Africa and in Central America. But who is Alice Walker as a person, the kind of person who writes so well about other people, who has such an astute eye for descriptive detail and such a keen ear for how people talk?

Alice Walker, as *Visions of the Spirit* shows us, is a person with a strong sense of self. As she says, she doesn't set out to upset people, but she intends to live as herself, and that is a threat to some people. She'd write for herself, even if nobody else were to read her work. "Writing is a natural way I've been given to deal with my reality." She's been at it since early childhood. As a child she lived with her family in the back country of rural Georgia. Her world was peopled by family, by the mysterious stories and half stories of other people's lives always lurking in the back of her mind, and by all the fictional characters she would conjure up and talk to in her imagination.

Walker's relationship with her mother was central in her life. Her mother was always a source of strength and encouragement for her and for the expression of her talents. The film has some marvelous footage of Alice, her mother and her sister at the family home in Eatonton, showing a lot of love and respect for one another. In fact, the film portrait of Alice Walker shows the deep bonds of affection between Walker, the women in her life, people who worked with her on *The Color Purple*, and with her on-again, off-again lover and lifelong soulmate, Robert Allen. She seems to live quietly in her heart, within the love of a familial support group. She wrote *The Color Purple* in the quietude of her country home out in the woods of Mendocino.

The film portrait of Alice Walker is not a portrait of someone showing her edges. For someone with such a sharp mind and diversified life, you know that an awful lot is being left unsaid. The rawness or political incisiveness comes mainly through archival footage of



world events in which Walker participated. The feminist analyses come through the on-camera presence of Barbara Christian, Berkeley professor and interpreter of the impact of Walker's work. Walker actually presents herself in a very non-threatening stance. In fact, the crux of the Alice Walker story is her insistence on the interrelatedness of all people, despite political differences. She strives to find the "best self" within herself and

in others; it's both a struggle and a joy. Speaking of her writing she says, "My characters start at the worst places in their lives, and they struggle to pull themselves out of what is holding them back from their best selves. Some people never fight their way to their best selves. That's what is really a sin."

The film, *Visions of the Spirit*, is extremely well crafted under the direction of Elena Featherston. It owes its artistry in large part to

Frances Reid, cinematographer, who was also the cinematographer on *The Life and Times of Harvey Milk*; to Rachel Bagby whose musical score highlighted the film and whose talents as a music coordinator were impeccable; and to Cheryl Fabio-Bradford, editor. *Visions of the Spirit* is a tribute to the women's community of the Bay Area and serves as a stunning expression of feminist collaboration at its artistic best.

Gaia....

women, one of whom is Stanislaw Grof's wife, her name listed in tandem with his.

Although many of the Gaia conference participants touted the virtues of this new perspective in psychotherapy as being Gaia friendly, I wonder why so few women are presenting. A major emphasis in transpersonal therapy is the exploration of the unconscious referring directly to the birth process and the passage through the uterus. Considering that most birthing takes place within the female womb, directly connected to the very body of woman, one would think that women would have quite a bit to say on the subject.

The need to integrate spirituality, politics, and science was expressed by everyone at the conference. In order to counteract patriarchal consciousness, Gaia consciousness must be presented in terms which can accommodate everyone interested in changing the death course we're on. Scientists need to establish hypothetical validity, and change the "mythogenic" belief systems under which it operates. Spiritualists need to apply wisdom values actively in the material world. Feminists need to ecologize their feminism. Three different speakers invoked the Cherokee saying which is asked before venturing on any major project: "Does it serve the children seven generations to come?"

It would be impossible, given the scope of this article, to examine what everybody spoke about. I've extrapolated a few of the pithy ideas.

Philip Novak: "Abuse is what has led to

ecological awareness, not religion or matriarchal ideals. The religions alone can't combat the planetary destruction."

Ramchandra Gandhi (Mahatma Gandhi's grandson): "We think the fear of mass extinction will help the ecological cause, but no, I'm not that optimistic. We can't directly address environmental questions without discovering the Gaia in one another — simple plain love. We must become a cosmic civilization."

Elinor Gadon: "The re-emergence of the Goddess Gaia in western consciousness is the transformation of masculine to feminine consciousness — of intuition, emotion, interconnection, over the rational, objective and competitive. Before the onslaught of patriarchy, there was a larger web of life force. Reintegration of the whole has never happened in patriarchal religion, just a severance of nature and culture."

Richard Deertrack: "We've made the earth sick. I pray now that we've desecrated our world, that we don't go out and try to figure out why. We are of the earth. We don't know where consciousness of this comes from. We are of it."

Nancy Todd: "When I was growing up, Nature was just scenery to drive through on a Sunday afternoon Science as religion is the arbiter of validity. To change our society we need to keep one foot in science."

Ralph Metzner: "Think globally, act locally (equals) Think Gaia, act bioregionally."

Of all the speakers I heard, I felt that Charlene Spretnak offered the most comprehensive plan of action in terms of ecologizing our religions, politics, and educational systems. Her ten-point plan, based on the ten key values of the American Green Movement

(also known as the Committees of Correspondence) are as follows:

(1) Ecological Wisdom — How can we operate human societies with the understanding that we are part of nature, not on top of it?

(2) Grassroots Democracy — How can we develop systems that allow and encourage us to control the decisions that affect our lives?

(3) Personal and Social Responsibility — How can we respond to human suffering in ways that promote dignity?

(4) Nonviolence — How can we, as a society, develop effective alternatives to our current patterns of violence, at all levels, from the family and the street to nations and the world?

(5) Decentralization — How can we restore power and responsibility to individuals, institutions, communities, and regions? How can we encourage the flourishing of regionally based culture rather than a dominant monoculture?

(6) Community based Economics — How can we redesign our work structures to encourage employee ownership and workplace democracy?

(7) Postpatriarchal Values — How can we replace the cultural ethics of dominance and control with more cooperative ways of interacting?

(8) Respect for Diversity — How can we honor cultural, ethnic, racial, sexual, religious, and spiritual diversity within the context of individual responsibility toward all beings?

(9) Global Responsibility — How can we be of genuine assistance to grassroots groups in the Third World?

(10) Future Focus — How can we induce people and institutions to think in terms of the long range future, and not just in terms of their short range selfish interest?

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ARC and Asymptomatic HIV Positive Volunteers Needed
for a study of an immune modulating drug being conducted by Dr. Marcus Conant at U.C.S.F.
Subjects may not be taking any concomitant anti-retroviral or immune enhancing agents.
For information, call Leland Tralman, RN/FNP at: (415) 753-2304

LaRouche...

"For some reason," says Pabich, "the people in L.A. who usually participate financially have not done so, so far this time. Outside of San Francisco, people have not seen the urgency or appeal of this proposal."

Meanwhile, here in the North the United AIDS Initiative Committee in Alameda County has hired Autumn Courtney to be its campaign manager. Courtney was co-chair of the Parade Committee in 1986, and was a community organizer for the San Francisco AIDS Walk, a precinct captain for Harry Britt's Congressional campaign, and assistant field director for John Molinari's mayoral campaign.

Alameda County has a core group of 20-30 activists who have been circulating the petition. "Petition gathering has been slow," says Courtney. "We have a problem with the county being so long and so diverse." There are no natural central gatherings points like Castro Street and Haight Street.

Concerning the composition of the people working on the county's campaign, Courtney says "I am very pleased. We are probably 60 per cent women, and a wonderful mixture of gay, straight, and bisexual." The people of color representation is not quite so strong; at 15-20 per cent, it is less than it should be for the county. These trends seem fairly typical of the state as a whole, at least as regards women and people of color.

The AIDS Initiative Committee, in Alameda County and statewide, is also responsible for fighting Proposition 69.

LaRouche's repeat of Proposition 64. With polls done in March showing 69 headed for defeat, so far the Committee has focused on gathering signatures for its own, positive initiative.

According to Van Gorder, "What we intend to do in May is enough press to remind people what this thing (Proposition 69) is and to gather the endorsements and editorials that we did last time."

The AIDS Initiative Committee's San Francisco office is at 10 United Nations Plaza. The phone number is 626-6264.

Astro....

Aquarius: Something has been dragging on a bit too long. Usually you're a jump ahead, so this can be especially disconcerting. Your hobby and recreational activities could stand some novelty, but your best bet is to look slowly through whatever you're doing to see just what it is that's bugging you. Rather than make abrupt changes now, detach a little and watch your process to see what changes really need to be made. Try not to be impatient. You'll work it out faster if you try not to rush things.

Pisces: Changes in your career or personal goals could challenge your home life dramatically. It may be time to move on. If so, do you feel that you may be betraying someone in your current situation? Keep it clean, but remember to take care of yourself. Holding yourself back will only cultivate resentments between yourself and the person you think you're holding yourself back for. A real friend will encourage you to move forward and if you're a real friend you'll be honest about your need to do so.

THIRD WORLD

Third World Gay Men's Rap Group drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.
Black & White Men Together gathering every Thurs, 12:50-1:30 pm, 1500 Mission St. SF. Rap 7:30-10 pm. For info/mtg: 931-BWMT. Also see AIDS Resources for AIDS discussion group.
Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.
Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8:30 pm. \$3 donation (no one turned away for lack of funds). Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber, 548-8283.
Latina Lesbian Mothers Support Network—see Parenting.
Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikon, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306. (408) 729-4703.
Bay Area Black Lesbians & Gays Gathering, call Midgett 864-0876 or Tony 929-9480 for info.
Victoria Mercado Lesbian & Gay Bridge: multicultural group works in solidarity with the people of Nicaragua. Join us. Info: 533-4531.
Native American Lesbians: meet for networking, taking care of social, cultural & spiritual needs. Call 644-1782 & leave your name, tribe, address & phone number for mailing list.
Pacific Island Lesbians support group. Call 644-1782 for info.
S/M Support Group for Women of Color. Info: 647-0827.

Third World People with AIDS/ARC group spon by AIDS Project of the Eastbay. See AIDS Resources.

Lesbians of Color Against Abuse (LCCA) support group for lesbians of color who have been or are now victims of abusive relationships with other lesbians. Info: Rhonda 621-8684.

Lesbians of Color Support Group in SF: meets informally at people's homes. Sun nights 6:30-8:30 pm. Info: 826-8856.

Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Matsuki Dami Nihyochi Meeting Ari. Denwa (Yoru) 563-8253.

Gay Feminist Women of Color group meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.

El Grupo Sociocultural: a gay & lesbian Spanish club, meets monthly on Fridays. Everyone is asked to speak in Spanish. Native speakers & beginners welcome. Info: Walker 776-7476.

Large Black Lesbians: talk about our lives, not necessarily about weight—this is not a weight-loss group. Also discuss light stretching & movement. For more info call Jan 841-4888 or Sharon 531-9267.

YOUTH

Youth Group in the Avenues! It's true, there really are gays/lesbians under 21! Meet others at the Richmond Youth Rap—Tues 6-7:30 pm, 3654 Balboa, SF. Info: Diane or Rick 668-5955.
Young Lesbians Rap Group: for women in their early 20s & younger. Fri, 5:30-7 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Lesbian/Gay Youth Project spon by the Ministry of Light (a non-judgmental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7:30 pm drop-in, 7:30-9 pm group. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: Chris or Paul 457-1115.

BUSINESS RENTALS
 Two SF offices for rent for feminist therapist, bodyworker, other small business. One at 23rd/Valencia, other near Dolores Park. Available part/full time. Jan 821-1015.

Large Victorian office in SF with bay window fireplace in women's professional building 2-room suite possible. 821-9276.

Psychotherapy Office, new, fully furnished, 1/2 block from Mt. Zion. \$32/day includes utilities. 566-0804.

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Lesbians in Crisis. Insurance accepted, sliding scale. \$40-60. Older, caring lesbian therapist. Brief or long-term. Issues of relationship, anxiety, addiction and personal growth. Bonnie Crosse MFCCL, Ed.D. Berkeley & SF. 569-1258.

Did Mom or Dad drink too much? What was that like for you? How is it affecting you now? Individual therapy openings available. Anita Parker, MFCCL, MP#22401. Call 566-0804.

Jay Paul, PhD (MFCCL #M017995) Brief or in-depth psychotherapy identifying and changing restrictive patterns, exploring issues of life transitions, relationships and sexuality. Sliding scale. Insurance. Berkeley. 848-0313.

Chuck Miller, MFCCL: individual and couples counseling. Insurance accepted. Blue Shield provided. Sliding scale. Day or evening appointments. MFCCL license MV-023077. 282-5578. SF.

Matie Rothschild Poor, PhD, LCSW brief and long-term therapy for individuals and couples. Specializing in issues of self-esteem, dependency, intimacy, sexuality, anxiety, grief, depression and life transitions. SF 621-0758.

Problem-Solving Hypnotherapy focuses on effective change accessing your inner resources to help you reduce stress, increase motivation, transform habits, problem-solve, and work on relationship issues and self-enhancement in a supportive atmosphere. Sliding scale. Lois Rosenkrantz, MSW, certified Hypnotherapist, 2358439, East Bay.

Lesbian & Gay Family Services. Cheryl Jones, MS, offers a complete program of services for families, including considering parenthood groups, individual, couple and family therapy for adults and children, and women's therapy groups with childcare. Call Cheryl at 653-7374.

Irreconcilable Differences? Mediators/Conflict Resolution for business, groups, families and couples. Arinna Weisman, MA 821-4160.

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Making the Most of the Second Half of Life. A therapy group for women over 40 where you can focus on your own issues as well as share common themes. Weds, 7-9pm in SF. \$25 per week. 3 month commitment. Matie Rothschild Poor, PhD, LCSW. 626-7109.

Gay Men's Therapy Group: "Retrieving & Renegotiating the Past" is presently forming. Sessions will explore past and present family problems, unresolved family relationships, and strategies to renegotiate old patterns preventing growth. Meets Wednesday evenings, 11:17 Clement Street, fee \$35 per session. Info: George Biotta, PhD. 586-7811.

Now What? Problem-solving groups for women survivors of child sexual abuse. "I've been healing for a while. What about sex? Intimacy? Work? Parenting? Dealing with family?" Develop practical strategies for change. Laura Davis, co-author "The Courage to Heal." 285-8724.

12 Week Women's ACA group for women from alcoholic or other dysfunctional families starts 5/26. Thursdays, 7-8:30 pm. \$25/week. Educational process group addressing ACA characteristics & roles, codependency, assertiveness, grief, intimacy and trust issues, and how to recover from these. Insurance accepted. License: recovering therapist, Thana Christian, LCSW (#LH11696). 547-1779.

Lesbian Who Love Too Much—committed group to explore obsessive attractions to painful, unfulfilling relationships and what you can do to recognize, understand and change the way you love. Sliding scale. Info/res: Marilyn Girard, MFCCL Lic #MG18866. 843-2998.

Lesbian Codependency-Grief therapy group for relationship endings with ACA-codependency or addiction issues. Pick mates who cannot meet your needs? Stay even when unhappy and in pain? Need help learning to live and support your own life? Thursdays, 5:30-6:45, \$15/week. Piedmont Ave-Oakland. Licensed, recovering lesbian therapist, Thana Christian, LCSW (#LH11696). 547-1779.

Support/Therapy Group for lesbians over 40. Wed. nights, Cathy Kirchgassner 547-8035.

Time for Change! Ongoing support group for lesbians. Working together we can explore what's holding you back. Intimacy, grief, life's changes. Wed 8-10. Berkeley. Bette Travis, MA. 524-6470.

Lesbian Therapy Group for women who want to improve their ability to establish close and gratifying relationships, increase self-esteem, achieve potential and overcome the effects of growing up in dysfunctional families (i.e. alcoholism, drugs, abuse, incest, emotional deprivation). Minimum six months commitment. Insurance accepted. Facilitated by Zona Gregory who has twelve years experience with individuals, couples and groups. For information call 552-9388.

Staying Out Support Group. Just when you feel your coming out process is complete, you find yourself in the position of having to come out again. Here's an opportunity to have a supportive environment to discuss your coming out/staying out, coping w/ stress, internalized homophobia and relationship issues. Groups now forming in Guerneville (707) 869-2909 and Berkeley (415) 843-3178. Marjorie Thirkettle, MFCCL, ML021923 food; carpool; call Doty Calabrese (415) 968-1981.

Bisexuality Ongoing bisexual men's support group. Individual & couple counseling. Sliding Scale. Ron Fox, MA, MFCCL (License #ML02194). 751-6714.

Lesbian Sex Camp is Back!!! Lesbian sexuality weekend workshop/retreat beachfront house at Pajaro Dunes (2 hours south of San Francisco) 6/17-19; discussion, information, bodywork, and more; chemfree, carpool; sliding scale \$135-180. Call Doty (415) 968-1981 or Scotti (415) 339-3466.

Intimacy and Communication: The Urge to Merge, a workshop for lesbians, June 5, 11-4 call Nancy Stern, MA, 863-5081 or Wendy Moser, MA, 526-8876.

What About My Needs? A workshop for lesbian partners of incest/sexual abuse survivors. May 21, 10-5. \$55. Miriam Smolner, MFCCL, 428-1512

Single and Looking: a chemical free weekend workshop for single lesbians who would rather be in a relationship. 5/20-22 at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more — \$/S \$125-175 includes food; carpool; call Doty Calabrese (415) 968-1981.

Coming Out Group for women new to lesbian identity. 8 weeks — one evening weekly. Safe, confidential atmosphere. Share feelings, fears

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Learn to Cook Middle-eastern, Indian, Jewish etc. New cuisines each month. Small classes. Four two-hour sessions. SF. Laura Davis 585-8724.

Humanistic Hypnosis Center: hypnotherapy certification training, self-hypnosis, hypnotherapy. Monthly "Trance/Talks" by Bay Area hypnotherapists. May, "Enhancing the Immune System." June, "Pain Management." Call Frances Hallman, Director (415) 843-6591.

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What About My Needs? A workshop for lesbian partners of incest/sexual abuse

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Specializing in Roommate Relocation
Good Rates. Call Fred 931-0193

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(415) 929-8609
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PARENTING
Gay Asian-American, 29, wishes to coparent with Asian or white female, 24-32. Reply POB 280762. San Francisco, CA 94128.

CHILD CARE
Milky Way Family Daycare. Full and part-time care for 1-5yrs. North Oakland location. Progressive. Alternative families encouraged. Stories, music, outdoor play, park trips, nurturing and fun. Call Lee at 839-5590 for more information.

MARRIAGE
GAM, 33, in the US on Visa, seeks an Asian lesbian for "marriage of convenience." Any proposal, financial or otherwise, will be considered.

Also have a friend who is willing to help an alien lesbian. Reply Box 2400, 2140 Shattuck, Berkeley, CA 94704.

GWM Wanted Nonsexual lady, 37, wishing for benefits of being married with no sex life, wants to adopt a child. Not ugly, greedy or into drugs. Basically very decent and considerate. Very honest, dependable and understanding of your need for cover. Please - only men who appear straight and seek the appearance of a straight life should reply. Reply CUI Box MYC500. Coming Up! 592 Castro, SF 94114.

Needs to Get Married Latino gay male needs an arranged marriage with an American woman about 30 years old. Send reply to CUI Box MYC501. Coming Up! 592 Castro, SF 94114.

Oriental/Caucasian Lesbian in 20s-30s sought by oriental male 32, discreet, attractive, easygoing and sincere, for marriage arrangement. Mutually beneficial. You must be honest, sincere, educated and American citizen. Reply CUI Box MYC502. Coming Up! 592 Castro, SF 94114.

Desperately Seeking Dyke to marry. 864-1231.

ENTERTAINMENT
Art-Id Productions: Services for all occasions including various fantasies, butch/fem telegram, bellydances, whip it grams, and dance fantasies for individuals. 863-5824.

TRAVEL
Greece: Art tour June 22-July 9, \$2370. Includes hotels, meals, islands, Istanbul. Led by art historian; academic credit available. (415) 285-1018, 572-0727.

Scuba GWM 32 seeks diver to join him and lesbian couple for 2 weeks of diving pleasure in Bon Aire this October. (707) 575-7616.

London, England, Lesbian Couple vacationing in New York/San Francisco in October, would like to meet someone. Accommodations is needed and we would return the hospitality if you would like to visit London. Contact Rachel, 40 Park Drive, Dayton, Ohio (513) 461-2781.

SOCIAL GROUPS
New Group Forming: we are forming a new social group for single disabled and non-disabled lesbian and gay men to broaden our circle of friends. If you are interested, contact Jose 864-4084.

PERSONALS
I've Been Fantasizing for many years about light SM. Is there anyone out there who would like to show me the ropes? I'm interested in a safe environment in which to actualize my versatile and passionate dreams. No heavy drugs or alcohol. I'm a 43 y.o. professional, very involved in work which I love. I'm looking to balance my life with more adventure and play. Reply CUI Box MY12.

I Know You're Out There
The woman I'd like to meet is funny, down-to-earth, likes to do outdoor types of things, is financially stable, and is willing to communicate rather than clam up if we should disagree. She also has many varied interests not on this list and likes to try new things. Me? I'm 34, live in the East Bay, and I'm all of the above. Reply CUI Box MY13.

Come Share My Life
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Close Encounters
A Dating Club for Lesbians
(415) 978-9282
Special Introductory Annual Membership: \$30

The Bay Area's only bilingual bulletin board has been updated! Meet lesbian, gay, bisexual and straight women and men for love, romance and adventure. Friendship, social and sports partners are also available. Tourists and newcomers also prefer 408-976-2002. \$2 plus any toll.

Looking to Get Laid
It might sound crass but I'm sick of bad relationships. Seeking someone to share fun times with, romantic affection, and a healthy sexual relationship. My preferences include a woman who has dark skin and hair, is athletic but femine, no smokers but light drinking OK. Am interested in light exploration of SM. I live in the mid-Penninsula and would prefer to date someone who lives in this area. Reply CUI Box MY5.

Soul Food to Go
Colorful women should reply! Lusty, intellectual professional and single. (Lips always painted, role playing passé) 36, 5'10", athletic, awesome structure, with sense of humor. Creative responses will be answered immediately. You choose the medium. Details of like or dislike discussed over cappuccino, dancing, theatre, sex or? Reply CUI Box MY6.

Traveling & Fantasy
I would like to travel with people - even though I can't leave the city that often. This involves imagination, fantasy and honesty. Where would you like to go? Last week I was on the Himalayan

Mountains - vibrating from one peak to another while bells mangled above and listening to Himalayan bells. I don't always have to travel but it's what I love most. While working towards those trips I also like meeting for coffee and talking. slowly! Reply CUI Box MY7.

Friend & Lover
Seeking increased exposure to attractive, intelligent, healthy, quality type women searching for that special woman to share a very committed, sexually romantic, wholesome life with. Someone with whom I can feel comfortable and relaxed with being myself and she with me. Together we release and share our inhibitions, deepest passions, fantasies and dreams. I am tall, slender, early 40's, attractive and have a variety of interests, very open to learning and experiencing new things. Anyone feeling comfortable with this and my age, please Reply CUI Box MY8.

Weddings for Lesbians and Gays. Your choice of location & ceremony. **Human Perspectives.** 285-1555.

You're Not Alone! 1000s of real men are waiting to share your most intimate activities on the Private, Low-Cost, Sex-Link. For free info call (415) 346-8747.

New Friendships?
All my friends are straight. If you are a lesbian 23-30 who enjoys modern rock, dancing, art, hiking, traveling, movies, dinners in or out, having a good time among friends, with a good sense of humor and interested in new friendships I'm 24, fem, enjoy the above and much more. I have a lover, am new to the lesbian community and would love to start new friendships. Prefer non-smokers and not too butch. Reply CUI Box MY9.

If All Possible...
I am a 30 year old, GWM, outgoing, with a sense of humor. My primary interests include film, books, music & children. I am looking to meet someone who is sensitive, quiet, secure, reasonably intelligent, not into games, and if at all possible, unpretentious. I am open to interests other than my own (within reason). If you are interested, I am interested, and would love to hear from you. Reply CUI Box MY10.

Warm, Caring Woman
Loveable, failible human being, attractive, gentle, funny, forty plus, seeking serious, long-term relationship, for friendship, fun, long talks, quiet times, whatever feels right. I want a committed, loving, intimate relationship eventually, but I'm in no rush. Hoping for honesty, openness, flexibility, compassion, humor, depth and warmth. Emotional, social, spiritual and self-awareness are important to me, and I even achieve them, on my good days. My leisure time interests are varied, and include ballet, baseball, comedy, drama. That food and lots of other stuff. Anything here appeal? Looking for a new friend? Maybe more? You write, I'll call. We can make it easy. Reply CUI Box MY11.

Adventure Some Femme
seeks same for hot fun in the summer sun. Looking for an attractive playmate with an open imagination. Role-playing, dominance/submission, and SM are my favorites. You must be uninhibited and know exactly what you want. Drop me a note describing what you're into - Your picture a must. Reply CUI Box MY20.

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Professionally and socially comfortable. Know there is more to the value of life than is portrayed by the media. Need to laugh, watch sunsets at the beach, go somewhere I've never been before. Friends leave this life and I have excess love for others. I am 5'9", 150 lbs., green eyes, brown hair and moustache. Let's take my scooter to the Black Sand beach and enjoy ourselves. No drugs, alcohol, smoking. Photo please. Reply CUI Box MY76.

East Bay Partner
Good looking 40 year old GWM attorney living in East Bay seeks mature East Bay man for long term monogamous relationship. I am 6'3", 190 lbs. Jewish, dark hair and eyes, hairy, beard, healthy, work out, HIV negative. I enjoy art, music, good food and the outdoors. I am a clean living, no drugs or alcohol, light drinker, masculine optional. Prefer being bottom, yet masculine. Some time, interest or hobby ME. GWM 43, 5'11", 170 lbs., trim beard, slight grey, brown hair, blue eyes. Wellendowed, employed. Some dining out, weekend trips, dancing, etc., home hobbies. BOTH HIV neg, not against condoms, seeking a well-rounded relationship. Not interested in a frequent social life or bars. Will answer all logical questions with phone # exchange. Reply CUI Box MY87.

Heaven
This description must be someone's idea of heaven. Intellectual looking for same or for an athletic mind. I am a handsome, 26 year old black male, complete with a beautiful 6", 168 lb. body built with weight lifting, running and bicycling. A non-smoker and a non-drinker. I am given to opera, classical music, foreign languages, classical literature, and, uh, modern rock. Be warned (or be gladdened) that I approach life in a somewhat logical and abstract manner - though love, sex and romance are transfiguring experiences. I am well-educated and professionally employed, and if this blurb implies that I am bold, pretentious or wet-humored, it is misleading. So, if a twenty-six year-old intellectual gook approaches your ideal, and if you are a good match for the same, drop me a line at CUI Box MY78.

Hot Bus Driver
Local GWM, 40, husky, over 6'1", 200 lbs., prefer country and outdoor activities. Seek honest, trustworthy, masculine partner to share love and the future together. Please reply with full letter to CUI Box MY79.

South Bay Man Sought
...mixing memory and desire, stirring dull roots with spring rain"; spring jotted me into action. Looking for 24-44 y.o. nonsmoker, positive about life, neither afraid of nor obsessed with intelligence, with profession they like. Extra points for being arts-oriented, tall, loving the ocean, having children. I'm almost 34, HIV negative, attractive (supposedly), good in bed (assuredly), tall, positive self-image, ex-East Coast man with a job I love, but am not attached to. Let's play. Send letter & recent photo (returned). Reply CUI Box MY80.

Liberarian
GWM, 27, trim, nonsmoker, non-religious, libertarian, would like to meet similar men. My interests include music, films and theater. Take a chance and write with your photo. Reply CUI Box MY81.

Saturday Afternoon
I put on Steve Wonder's "I Wish" and we start dancing. All of a sudden I'm playing DJ following it up with "Housequake" by Prince. "There it is" by James Brown, and then Marvin Gaye's "Got To Give It Up" six times, in a row! All the while we're dancing like crazy, but you remind me that we have to search the hardware stores (before they close) for a replacement belt for your vacuum cleaner. What a drag! We walk two blocks to my car only to discover I've got a flat! Within seconds you've got the jack set up - then you start laughing. "How are we going to get anywhere on your spare?" It's one of those little doughnut tires! Hmm, you're due at work soon. I'm frustrated, not having seen you since last weekend - my job's been crazy. This week you're visiting your sister. When are we going to see each other? I suggest that my spare tire might work in the vacuum cleaner. You give me one of your looks. This might not be you. But if you are close to my age (31), height (6'), and weight (150), I'd like to meet you. Write me with photo. Reply CUI Box MY82.

Healthy, Attractive PWA
Getting most out of life. Seeks "quality time" with active, loving, non-smoking buddy with positive, healthful attitudes to share leather, sensuality, mutual massage, affection, spirituality, conversation, laughter, music (new age, classical), VW camper, "River" cabin, dancing, travel, non-cynical view of life. I'm attractive, young 45, tall, trim, fair, bearded now, "retired" MSW. Love to plan as well as be spontaneous. Reply CUI Box MY83.

Live in Love! East Bay!
ME 33 yrs., HIV neg., rgt handed blond, sparkling blue eyes, clean shaven, devilish smile, smooth solid bod standing 5'9", health care worker, a smoker, mod drinker, loves meat, romance, the outdoors, jazz, my house, working out, oral massage. JMO YOU! 33-40, HIV neg., great smile, nice bod, hairy chest, belly arms, thick eye brows, successful, romantic, family man, like to work with your hands, masculine smell. You like taking care and being taken care of. You love touching, kissing, holding hands, dating, sharing, and you can't wait till we decide to make house and live happily ever after. Reply CUI Box MY84.

Blonde Wants Black Top
For safe, erotic, lasting friendship. Gd'gk., professional, blonde, blue-eyed male, 38, 6'1", 165 lbs., good body and mind, healthy, nonsmoker.

cleancut and masculine. Enjoy architecture, history, movies, outdoors, politics, travel, etc. Send photo, if possible, and phone number. Reply CUI Box MY85.

Travel Out Of San Francisco?
Handsome, well-educated semi-retired top professional, GWM, 6'4", 58, 195 lbs., blonde, blue, living in Placerville and with a home in the high Sierras, would like to make friend (relationship possible) in SF with uncomplicated straight looking counterpart 21-40. Let's exchange weekend visits and travel together. If you're non-smoker, no drugs, light social drinker and interested, please reply with photo and phone number to CUI Box MY86.

You & Me = Monogamous
YOU: GWM, 30-50, slender to well built, employed. No drugs, non or light drinker, masculine optional. Prefer being bottom, yet masculine. Some time, interest or hobby ME. GWM 43, 5'11", 170 lbs., trim beard, slight grey, brown hair, blue eyes. Wellendowed, employed. Some dining out, weekend trips, dancing, etc., home hobbies. BOTH HIV neg, not against condoms, seeking a well-rounded relationship. Not interested in a frequent social life or bars. Will answer all logical questions with phone # exchange. Reply CUI Box MY87.

Lover Wanted
Very intelligent, affectionate, attractive & athletic GWM, black/green, 26 yrs., 5'10", 160 lbs., with many outdoor and artistic interests, including scuba diving, running and photography hopes to meet similarly situated fellow, 20-30 yrs for companionship/relationship. Respond with photo/visual aid & plus, nicotine dependency a plus, and phone # a must. Reply CUI Box MY88.

Wanted: Hairy, GWM, Metaphysical, Bottom
Are you an affectionate, masculine looking, loving and self-loving partner? Successful in career and life, who is busy and independent yet who wants a committed boyfriend? I'm a self-confident, masculine man 40 y.o., 6'1", 190 lbs., brown hair, hazel eyes, an exclusive (hot & sensuous) top who wants to share ideas, mutual love-relationship-oriented GWM, 40 to 62, Balding and hairy a plus. I'm an openhearted man who is at home in a relationship, adult and easygoing, and likes cuddling, kissing, mutually satisfying safe sex, and sleeping together. Send phone so we can talk. Reply CUI Box MY90.

Mature Man Preferred
Bearded, hairy GWM, 42, 5'7", 170, with masculine ways, average looks, and a straight-forward personality wants a warm and affectionate, relationship-oriented GWM, 40 to 62, Balding and hairy a plus. I'm an openhearted man who is at home in a relationship, adult and easygoing, and likes cuddling, kissing, mutually satisfying safe sex, and sleeping together. Send phone so we can talk. Reply CUI Box MY90.

Lover Man Where Are You? White Males Arouse Me.
Handsome, black male, 43, 5'9", nice bod, craves affection, love closeness, fun guy, who is healthy, safe, outgoing. I am attracted to passionate types, who weigh 165-230, with curvy, muscular bodies, like moves, plays, the outdoors, the beach, travel, and getting it on. Must enjoy yo. body friction, rubberized action, nudity, hot XX movies. Must look good in shorts and have great burns. Photos ok. Reply Boxholder, PO Box 28174 Oakland, CA 94604.

Red Hankie?
Having trouble meeting hot men who understand the delights of life's greatest pleasure? You're not the only one. Reply Boxholder, PO Box 14543, SF 94114.

Red Bow-Tie
GWM seeking the mature well-dressed gentleman resident in red bow-tie at early show of "Gitz" on Saturday 4/9/88. Probably named Kinney. I met you and your two friends but could not talk under the circumstances. You are far more interesting than the show. Let's try again. Reply CUI Box MY91.

Let's face facts, most relationships get started because the two people involved first find one another physically attractive and stimulating. Hopefully we progress beyond that level to find the love and bonding we all seek. So in the interest of saving you and I any undue expectations or let downs, I am requesting a photo with each reply. I will send mine in return and will return any if requested to do so. I am a 39 y.o. professional GWM, 5'11", 175 lbs., hazel eyes, dark hair and moustache, looking for a serious one to one relationship. Willing and ready to make a commitment to Mr. Right. Reply CUI Box MY92.

I Should Be So Lucky
30 year old, tall, attractive, shrewd observer wants to couple with a goodlooking, masculine GWM who specializes in contentment and patience. I'm appealing and trusting and want a stable, optimistic and warm relationship. I'm physical, 6'3", 165 when wet, blue, brown, neg., playful and unpredictable. I resist insecurity and anxiety and offer union, commitment and lots of boy scout sex. Be aggressive with your impulses, you can get close to me. Send a photo if you want. I'll return it. Reply CUI Box MY93.

YOU: Portly, Mature & Huggable
Quality companionship in and out of bed offered and sought. This GWM, 47, size 40 regular, professional, with sense of humor, sensitive, curious, forth-right, non-smoker, non-druggie, emotionally and financially stable, busy with work and play seeks GWM 50-60, stout, with similar attributes. Other salient features and flaws of each of us could be discussed over a glass of wine. Reply CUI Box MY94.

Physician Seeks Physician
and/or others. Have survived 10 years of EM and fast-lane gay SF to emerge as antibody

negative and single. Have had a SUPERB experience but as life moves forward I find it's time to re-explore yet deeper realms of interpersonal being. I'm a young-looking 35 y.o. GWM into the usual average build and endowment, though with prodding would take the time to tone-up. Not a lock though do enjoy a good mind workout. Love to fuck though prefer "making love" (alas, it's been a long time since either...). You are approx. 29-36, MD or whatever, open to setting in, up for a "dinner buddy". No need to be shy, just a photo/letter/phone #. CUI Box MY95.

Potato Seeks Rice
Asians, especially Japanese really excite me (Not Asians are welcome too!) Are you affectionate, serious, loving, outgoing or possibly a little shy? Would you like to meet a tall, trim, blue-eyed, GWM 40+, who enjoys the arts, theatre, music, movies, travel, dining and snugly evenings at home? I'm healthy, HIV neg., non-smoker. Your reply gets my phone number. RSVP. Reply Boxholder, PO Box 59-0951, SF 94159.

Hunk Seeks Hunk
for romance. I have boyishly masculine good looks, Asian/Latin features, beautifully sculptured muscular physique, smooth, olive complexion, an educated mind, a boy's playful, adventurous warm heart and a mature man's very healthy and emotional stability. You? Love is what I need and what I have to offer. Open your heart to me babe. Send letter/photo to: 2215-R Market Street #284, SF 94114.

Athletic Top
wants solid relationship with loyal, loving bottom, any race. I'm dominant in a loving way, and have an exciting, high-quality life I'd like to share with a special man. You are 18 to 40, perhaps a little shy or unsure of yourself, and attracted to a muscular, self-confident older man. Reply CUI Box MY97.

Special Older Man Wanted
Santa Rosa WM early thirties, 5'8", athletic build with great legs seeks local gay man 45+ who would enjoy giving full body massage (maybe more) but expects no reciprocation. I'm clean, clean cut and uncult. Would prefer to visit you in your home. Absolute discretion guaranteed and expected. No money, pain, violence or drugs. Reply Boxholder, PO Box 11284, Santa Rosa 95406.

Can't Find The Right Words?
How about nice looking? Professional? Well dressed? Suits. Sportcoats. Pleated slacks. White shirts. Silk ties. Pocket squares. Suspenders. Cufflinks. Wire glasses. Business travel. Positive. Enthusiastic. Easy going. Jeans. T. Shirts. Shorts. Bare feet. Bare chest. Solid. Trim. Athletic. Beach Bicycle. Guy. Hike. Sun worship. Movies. Cooking. Creative. Art. Design. Romantic. Expressive. Tender. Communicative. Playful. Naturally virile. One-on-one. Best friend. WM, 32, 5'8", 160 lbs. Brown hair. Balding. Green eyes. Clean shaven. Solid hairy chest, stomach. Quick smile. Quick friend. Quick response from this dynamite guy if you're around my size/build, smaller a plus, have a hairy chest and handsome physique, are a non-smoker, between 24-40 and are all or most of the above. Letter/photo to CUI Box MY98.

Why Is This Ad Different From Other Ads?
It isn't because like other men I seek a bright, warm, toned, compatible HIV-negative man who can communicate. I'm a 34 y.o. non-smoking, serene/professional, 5'7", 137 lbs. handsome, sexy, in shape, educated, half-cultured, bespectacled and unconventional. I like warmth in others. (For physical warmth I've taken to sleeping in flannels.) I relish talking, kissing, swimming, Gerstlauer's "Embraceable You" and Armatrading's "Love and Affection". If you would like to meet, write POB 590742, SF 94159. Photo preferred (returned).

Bears & Bear Lovers
Like movies and classic sitcoms? Enjoy exploring rural areas? Like long sessions of kissing, cuddling, laughing, and other fooling around? Hairy, bearded, chunky GWM, 33, 6', 240 lbs., wants other man/men for wild, orgastic (yet safe) fun. I prefer hairy and/or muscular to stocky/non-smoking men, intellectually and emotionally able, and secure enough not to be drowning in cologne. Write with photo to PO Box 31524, SF 94131.

Suburban Man
Do you think the city is a great place to visit but like coming home to the suburbs? Are you as comfortable going to the wine country as a Giants game? Are you a professional who is goal and career oriented and willing to commit your self to one man? Are you looking for an athletic GWM in his mid 20's to 6'1", 165 lbs. br/br, straight looking and acting, and who is very good-looking? If you can say yes to all of the above and are of similar mind, looks and interests, then reply with letter, photo, and phone to POB 6647, Concord 94524.

Young, Hot, Outgoing & Ready
was fine for fulfilling fantasy, but now I'm after character and substance. I'm outgoing, communicative, 27, and love to kiss. My life is stable, joyful, dynamic and grand. If you're friendly enough to play, hot on the trail to the good life, have a goodlooking self-image, and are ready to meet, in Palo Alto, write for details: PO Box 11597, Stanford, CA 94309.

Mirror Image?
I'm an accomplished, intelligent 34 year old w/er who is 5'8", 165 lbs., good-looking, smooth, well-muscled from lots of gym work, and a .acted to men aged 20-40 possessed of similar physicality. Objective? Well, since you asked, swifter riskless sex. I would also be keen on whatever else we could make of things, since we're both

include animals, ethnic foods, sightseeing. I am an avid reader of Billboard magazine. I'm not chemically dependent on or all right social butterfly. They say SF Bay Area can be a cold and Box MY104.

Tall, Blond & Fun
I'm goodlooking, smart, happy, clean-cut, healthy, 31 y.o., 6'3", 176 lbs. of lean meat, blue eyes, moustache, masculine, HIV-neg. Am seeking a very straight acting bodybuilder or naturally very muscular guy (with or without a moustache), goodlooking, smart and HIV-neg. to be one or all of the following: camping buddy, coach to work up for a "dinner buddy". No need to be shy, just a photo/letter/phone #. CUI Box MY99.

Let's Swap Photos
Have you ever photographed a friend or been photographed nude (or nearly nude)? Let's show each other what we have and possibly trade. If you don't have pictures we can make some. Prefer 19-33, smooth, or light body hair. Reply Boxholder, PO Box 511691, SF 94101.

Hairy Beast?
If so, this smooth swimmer wants your body for erotic safe sex. If you'd like a goodlooking blue eyed face slapped against your big hairy chest, a muscular 6' body (with or without a chest), or a well hung, masculine guy locking your muscular furry parts, this is it! Your chest must be hairy, hairy sound, stature big and tall, and muscles well exercised. Photo (will return, honest). Reply Boxholder, PO Box 3517, SF 94119.

Two Sides In Berkeley?
One's a lively, outgoing, attractive, successful professional 5'10", 150lb., athletic, intelligent relationship-oriented young 50s WM into photography, music, theater, film, mountains, skiing, running, travel, languages, humor and more and there's a mostly M but flexible lover of leather, belts, boots, satin jackets, spandex, speedos, 501s, pecs, tight bods, fantasies, fetishes and male images. Any sane, health-conscious partner out there for these two? Reply CUI Box MY101.

Affectionately Yours
GWM, 26, 5'7", 135 lbs. with curly brown hair and moustache seeks GWM 25-37 for caring friendship and possible sex for whatever develops. Strong men with hairy chest, moustache or beard and warm smile. I'm affectionate, nice-looking, funny and sensitive. Enjoy films, hiking, plays, cooking, travel, music, and quiet romantic evenings with that special someone. Non-smoker and HIV negative. Tell me what you're looking for in a relationship. Photo preferred. Reply CUI Box MY102.

Lusty Month of May
Attractive, clean cut, athletic, 37 y.o. 5'11", 160 lbs., blue eyed, clean shaven, strawberry blond seeking contacts for recreation, friendship, and ultimately a special relationship. Wide variety of interests include, running and gym workouts, classical and 30's music, national and world affairs, swim and athletic wear just to name a few. Partial to romance, affection, and anything sentimental. If you are a clean cut, in-shape 25-37 year old with a similar swimmer/dancer's build and desire to make dreams into reality, perhaps we should meet. Chemistry cannot be predicted by a personal ad, but we never know unless you respond. Reply CUI Box MY103.

Cute Buns In Tight 501s
Horny, hairy, friendly, affectionate bubble-butt bottom visiting SF in June. I'm 5'7", a youngish 35, slender, with firm muscled legs, sensuous soft smooth skin, sparkling blue eyes, beard, thinning long brown hair, luscious lips, and a passionately passive, hot, hungry #A-1 ass. I like hard, horny, hung, youngish, nonsmoking, slender, safe (condoms), gentle, aggressively affectionate, playful pleasure partners who love to cuddle, kiss and fuck. Reply Boxholder, PO Box 1851, Portland, OR 97207.

Big "C"
Chinese, 29, 5'9", 147 lb., HIV-neg. Interests: banking, art, trade, biology, psychology, cooking, fishing, swimming, movies, camping, computers, etc. Seeking friends - possible lover for loving, fulfilling relationship. You must have your basic/secondary needs met, physically & psychologically healthy, earthy yet sophisticated. Let's help give each other the meaningfulness of our existence. Reply with photo. Reply Boxholder, PO Box 31610, SF 94131.

Pig-Malion
Not yet obese GWM, 27, 6'2", 245 lbs., dark hair/beard, hairy, G/P man (who works in SF) is ready to shape up with the right man. Don't want someone just to love my body. Love my mind first - we'll worry about the rest later. You should be nonsmoker, sensitive, humorous, love movies and music. Prefer tall, hairy, moustached man who cares about what's inside. Photophone number. Reply Boxholder, PO Box 1285, Fremont 94538-0128.

Robert Redford
I'm not - though some have found me appealing, interesting and talented. GWM wants boyfriend + new friends. I am relationship oriented, 37, blonde/blue, 160, 5'10", gym-mast build, clean-shaven, stable, happy, of good character. Wanted: GWM, considerate, responsible, very goodlooking, probably 25-45, well-built, no smoking/drugs. Photo please. Reply Boxholder, PO Box 421970, SF 94142.

Never Be Anyone Else But You
I'm a gay latin male 6'4", 235 lbs., 27, and college educated. I am mature, sensitive, thoughtful and personable. I attend films, live concert and theatre productions. Some of my other interests

include animals, ethnic foods, sightseeing. I am an avid reader of Billboard magazine. I'm not chemically dependent on or all right social butterfly. They say SF Bay Area can be a cold and Box MY104.

Hot hunk 40 will satisfy your needs
I'm goodlooking, well-built, great tits & ass for your pleasure and use. Will take care of you any time. If you want a special arrangement, then write. Reply Boxholder #42, 2370 Market St., SF 94114.

Seeks Just One
28 y.o. GWM, 6', 170 lbs., br/bl, moustache seeks one special person to love and live with. ME: attractive, masculine, sincere, healthy, HIV+, quiet times at home, cooking and VCR. YOU: 25-40 GWM, attractive, masculine, versatile, single with a good sense of humor and ready to share time with another. Please reply with (returned) photo and letter about yourself. Reply CUI Box MY105.

Latinos Preferred, But...
Do you want to roll a condom down my black cock then sit on it? Would you like to do this on a regular basis and still maintain your freedom? If you are goodlooking (in-shape), from 18-35 and open to exploring new vistas, write with photo to this handsome 41 year old athletic man. Latinos are preferred, but all are welcome. Reply CUI Box MY206.

Partner/Companion/Lover
I'm 36, 5'8", 165, people-oriented professional, hairy Italian, 29, hung, hung average, short beard, balding, sexually hot and versatile. Seek slender, independent and very intelligent partner, same age or younger who is most likely also HIV+ and healthy non-smoker, with similar or compatible interests: sobriety, psychology, spirituality, nature, meditation, conversation, film, food, philosophy, dreams, Nautilus, bicycling, maracas. Your letter guarantees response. Reply CUI Box MY107.

Intelligent Regular Guy
6', 180, brown hair and eyes, 30 years old, unattached, unpretentious, recently moved to Bay Area. Enjoys running, swimming, working out, motorcycles, good conversation, C/M music. Seeks compatible partner for whatever develops. Non-smokers preferred. Drugs/overweight are turnoffs. Reply with note and photo (returned) to Boxholder, PO Box 5211, San Mateo, CA 94402.

Positively Particular
You desire to develop a relationship with a man who is self-styled and independent. You're nourished by the need to spend time by yourself. You enjoy good conversation as much as watching a movie alone together. You test positive and you're healthy and wiser from the outcome. You're motivated by this challenge to love yourself more by taking care of yourself in a holistic way. You're a feisty, spiritual romantic who's a natural at being sensual and considerate. When the chemistry is right, your sexual passion is satisfied by what's comfortable and safe for you and your partner. You're a self-supporting masculine/butch type whose voice and handsome face appeal to my senses. You might have a moustache but not a beard. You don't smoke, do drugs or care about alcohol. You're a GM who has a sense of humor, who's Latin, White or Eurasian, 30-40, 5'5" to 5'9", body weight proportionate to height. You're cut, emphasizing substance over inches. I'm a GWM who's a lot like you and in his 30's, 5'7", 150 lbs., br/blue-grey. I'm a handsome, hunky-but type who's cut and aesthetically substantial. I'm serious about humor and feelings. My special interests are movies, all kinds, music, rock, classical, modern, electronic and Latin jazz, KKSF, and exploring adventures. I'm also a home-body who enjoys his apartment, TV and a good meal. Reply CUI Box MY108.

Definition
Remember tight, defined gym bodies? Lean, lithe bodies with rippled abs, pronounced biceps and prominent veins? Some people still love 'em. I do. Some people still have 'em. I do. Do you? Do you like to play safely? Are you smart, imaginative, sensuous? Me too. GWM, 6'3", 180 lbs., moustache, smooth rippled body seeks playmate for long baths, nipple play, kissing, cuddling and other safe activities. Reply Boxholder, Suite 406, 3315 Sacramento St., SF 94118.

To Older Gentlemen
This is a Japanese (straight-A) student, 29, slim, attractive, bright, and happy. He's attracted by, somehow, much older W/M (over 50), and would like to share his life, someday, with a highly educated professional who's warm, sensitive, intelligent, monogamous, kind, and rather conservative. As hobbies, he programs new sounds into synthesizers, plays pianos a bit, paint pictures professionally, takes photographs with special effects, reads books, goes hiking, diving, skating, swimming, skiing, etc. He doesn't smoke, drink or use drugs. Please type with photo, and all will be answered. Reply CUI Box MY109.

Good Girls!
Who doesn't like evenings by the fire and dining out? Get real! And let's face it, compatibility doesn't work without chemistry, and vice versa. I want a romantic fling with someone over 30 who has an exceptional face, great ass, is sexually versatile, reads something besides Danielle Steele, and is serious about knowing himself, even when it hurts, someone fast in intellect and slow in bed. I'm 43 (and love it). 6', 170, hairy, very handsome, good body, brown hair, balding, very bright and witty, conscious but still walking up hard to entertain (looking for someone who wants more than simply to be in the presence of

he beloved), harder to make laugh. Do that (and play with my chest) and I'm yours. Photo as must. (Chemistry is always subjective) Reply Boxholder, Box #247, 2215-R Market St., SF 94114.

Sugar Daddy or Boy?
Very good looking Hawaiian hunk/body builder with defined muscular body, tight bubble buns, V-shape torso, powerful legs, super smooth olive skin, a friendly and intelligent guy - laid off from work, seeks generous man for regular, safe, discreet meetings. Your letters get my photo: 584 Castro St. #204, SF 94114, 19586.

Zen Man
Distinctively handsome GWM, 36, blonde hair, blue eyes, 5'10", 160 lbs., fit, fun, smart, happy, not, gentle, affectionate, passionate, compassionate, HTLV-negative and prefer same interested in friendship, dates, and extremely sensual evenings with one nice looking guy, probably within a decade of my age. Photo appreciated and returned. Reply CUI Box MY110.

Looking For...
This handsome 31 year old Sonoma County professional is looking for one intelligent athletic, adventuresome, sexy, masculine, honest, romantic, healthy man that enjoys life and all it has to offer. I'm 6'3", 195 lbs., brown hair, blue-blue eyes, bright smile (when provoked), healthy (HIV-neg.), with a well-muscled, athletic body. I enjoy biking, hiking, swimming, sailing, workouts, traveling as well as reading, intimate conversation, fireplaces & firewood, and quiet times with a special person. I'm interested in meeting an attractive soulmate/friend (mid 20s-late 30s) who has and is looking for some of the same qualities & interests. My reply with your letter & photo. Reply Boxholder, PO Box 116, Windsor, CA 95492.

Big-Hearted Little Guy
At 5'5", 125 lbs., I'm living proof good things still come in small packages. A.k.a. boyz, hair, 20-20, 41 year old GWM, HIV-neg., masculine, short dark beard, soulful eyes, and sexy little bod comprise my wrapping. Inside you'll discover a man who still gets excited by the beauty of nature, is outraged by injustice, and is moved by a great performance. I'd like a relationship based on intimacy, commitment, shared and separate interests (mine include the guitar, cello, writing, cooking, gardening and traveling), and which supports our individual and spiritual growth. I'm hoping you'll be a masculine, romantic, quietly self-assured man, who is physically affectionate, sexually assertive/sensitive, 33-43, 5'9" - with proportionate weight. You may be hung or un-hung, blonde or brunette, but please be a drug-free non-smoker who uses little or no alcohol.

Hot Boyish Looks - Let's J/!
Tall, handsome, boyish, cute, cleanshaven non-smoking white male in twenties wanted by same for hot boyish fun. I'm 26, cute, clean shaven, masculine, 6'1", 160 lbs., green eyes, brown hair, sensual, real well hung. Seeking easygoing sexual friendship with similar hot boyish guy. Your photo returned, gets mine. Let's get our hands on each other and have some fun! Reply CUI Box MY113.

Do You Prefer Tura Sanana
over Betty Davis? IMA over Judy? I am a 5'9",

loves the outdoors, enjoys fine arts, and finds it the guys irresistible. Photo appreciated (send OK). (Chemistry is always subjective) Reply Boxholder, Box #247, 2215-R Market St., SF 94114.

Analytically Seeking You
Who said anal sex had to be unsafe? Goodlooking healthy (HIV-neg.) Italian WM 30's looking for others mutually interested in good safe ass play with hot provocative J/O sessions. I like strong legs, muscular features - not necessarily bodybuilder, and great sexy buns. I'll provide the same. I'm extremely friendly with sense of humor and an all around nice guy. Prefer same man who feels more in designer than South of Market look. Get the picture? Let me hear from you. Open to dating and relationship if it happens. Photo appreciated. Reply CUI Box MY111.

Hello Son
Dad is looking for you. Warm, nurturant Dad seeks GWM Son to age 30, professionally-oriented with career aspirations/potential, healthy, willing to share and build. Sincere, honest and open, needs required. Dad is successful professional GWM HIV negative, strong, able, competent, varied interests who seeks son willing to try. Respond with letter and photo. Reply Boxholder, 584 Castro Street #608, SF 94114.

Loving Living Life?
You are 25-40 or so, 5'4" - 5'9", Asian, Latin, White or Black, solid or stocky, cute and smart, maybe an X-corporate type (maybe not). You like to laugh and can be both energetic and quiet but definitely passionate, sensuous, and into lusty safe sex. Your fear does not block you from getting what you want and enjoying your life. I'm a 5'8", 155 lbs., 38 yr., healthy and vital, goodlooking blue eyed, Italian PWA (3 yrs) who enjoys sports, movies, outdoors, quiet evenings, trips (short or long) etc. I am perceptive, interested, interesting & ready for you. So if the presence of AIDS has caused you to notice the beauty of simple things and the pure excitement of every day and you'd like to find someone with similar insights to share some special times, get in touch for coffee or lunch and let's check out the chemistry. (Photo optional.) Reply CUI Box MY112.

Hot Boyish Looks - Let's J/!
Tall, handsome, boyish, cute, cleanshaven non-smoking white male in twenties wanted by same for hot boyish fun. I'm 26, cute, clean shaven, masculine, 6'1", 160 lbs., green eyes, brown hair, sensual, real well hung. Seeking easygoing sexual friendship with similar hot boyish guy. Your photo returned, gets mine. Let's get our hands on each other and have some fun! Reply CUI Box MY113.

Do You Prefer Tura Sanana
over Betty Davis? IMA over Judy? I am a 5'9",

loves the outdoors, enjoys fine arts, and finds it the guys irresistible. Photo appreciated (send OK). (Chemistry is always subjective) Reply Boxholder, Box #247, 2215-R Market St., SF 94114.

Analytically Seeking You
Who said anal sex had to be unsafe? Goodlooking healthy (HIV-neg.) Italian WM 30's looking for others mutually interested in good safe ass play with hot provocative J/O sessions. I like strong legs, muscular features - not necessarily bodybuilder, and great sexy buns. I'll provide the same. I'm extremely friendly with sense of humor and an all around nice guy. Prefer same man who feels more in designer than South of Market look. Get the picture? Let me hear from you. Open to dating and relationship if it happens. Photo appreciated. Reply CUI Box MY111.

Hello Son
Dad is looking for you. Warm, nurturant Dad seeks GWM Son to age 30, professionally-oriented with career aspirations/potential, healthy, willing to share and build. Sincere, honest and open, needs required. Dad is successful professional GWM HIV negative, strong, able, competent, varied interests who seeks son willing to try. Respond with letter and photo. Reply Boxholder, 584 Castro Street #608, SF 94114.

Loving Living Life?
You are 25-40 or so, 5'4" - 5'9", Asian, Latin, White or Black, solid or stocky, cute and smart, maybe an X-corporate type (maybe not). You like to laugh and can be both energetic and quiet but definitely passionate, sensuous, and into lusty safe sex. Your fear does not block you from getting what you want and enjoying your life. I'm a 5'8", 155 lbs., 38 yr., healthy and vital, goodlooking blue eyed, Italian PWA (3 yrs) who enjoys sports, movies, outdoors, quiet evenings, trips (short or long) etc. I am perceptive, interested, interesting & ready for you. So if the presence of AIDS has caused you to notice the beauty of simple things and the pure excitement of every day and you'd like to find someone with similar insights to share some special times, get in touch for coffee or lunch and let's check out the chemistry. (Photo optional.) Reply CUI Box MY112.

Hot Boyish Looks - Let's J/!
Tall, handsome, boyish, cute, cleanshaven non-smoking white male in twenties wanted by same for hot boyish fun. I'm 26, cute, clean shaven, masculine, 6'1", 160 lbs., green eyes, brown hair, sensual, real well hung. Seeking easygoing sexual friendship with similar hot boyish guy. Your photo returned, gets mine. Let's get our hands on each other and have some fun! Reply CUI Box MY113.

Do You Prefer Tura Sanana
over Betty Davis? IMA over Judy? I am a 5'9",

loves the outdoors, enjoys fine arts, and finds it the guys irresistible. Photo appreciated (send OK). (Chemistry is always subjective) Reply Boxholder, Box #247, 2215-R Market St., SF 94114.

Analytically Seeking You
Who said anal sex had to be unsafe? Goodlooking healthy (HIV-neg.) Italian WM 30's looking for others mutually interested in good safe ass play with hot provocative J/O sessions. I like strong legs, muscular features - not necessarily bodybuilder, and great sexy buns. I'll provide the same. I'm extremely friendly with sense of humor and an all around nice guy. Prefer same man who feels more in designer than South of Market look. Get the picture? Let me hear from you. Open to dating and relationship if it happens. Photo appreciated. Reply CUI Box MY111.

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PLUS TOLL, IF ANY

Three Minutes Of Uncensored
Conversation With Up To Six
Gay Men Calling At Random.
Fulfill Your Fantasies, Make
Connections, Talk, Listen Or
Romance.



415
213
818

976 BODS

YOU MUST BE 18 OR OVER

5'8" or Under?
GWM, 31, Blonde/Blue, 6', 205 lbs. HIV +, clean-shaven, hairy body, non-smoking, honest. Taurus with a sense of humor. Seeking a monogamous relationship with someone between 30-45 who enjoys quiet times together, sunsets, walks, board games exploring the city. Pee Wee and especially holding and being held. A recent photo would be nice and returned. (Xerox O.K.) Reply Boxholder, PO Box 11904, Suite 336, SF 94102.

Transformation
These days my life is about growth, trust, risk and opening to creative new relationships. This romantic realist is interested in connecting with progressive, humorous, modern men whose habits and activities reflect a love of themselves and our planet. Wanna share films, SF, weekends away, endless affection, great food, versatile cosmic sex, spiritual/cultural exploration, friends, massage, secrets, adventures? Can you appreciate diversity, get into your feelings, take a break, give one? I'm currently bearded, just turned 40, stand 5'8", weigh 140 with long brown hair on top and a light crop elsewhere. Optimistic, energetic and social. I also appreciate life's subtleties and lazy Sundays for two. Trim masculine men in Asian, reheaded or Mediterranean packages have a head start but it's the chemistry that counts. I envision a shared future based on open communication. Simple lifestyle. Complex intimacy. A balance between support and independence. Lust and love, the clouds and terra firma. If you feel a connection, send your dreams and portrait to Boxholder, PO Box 884962, SF 94188.

Let's Get Together Today!
North Bay. Looking for intelligent guy to 35 for good times & outings. Love the outdoors. But just as comfortable indoors. Must be clean-shaven, non-smoker, no drugs. Me? I'm the laid-back older type (56) who loves to love. I'm a muscle lover, into THING, TV, movies, live in the Santa Rosa area. You'll have a great body, nice buns. Reply Boxholder, PO Box 1762, Rohnert Park, CA 94927-1262.

Life Partner
Loving, positive, easygoing and ready for an intimate, committed relationship with you. I'm 40, tall, slender and healthy. I enjoy symphony, walks, plays, movies, weekends out of town and cuddly, warm evenings at home with my special man. You're probably 30-45, any race, secure, health conscious regarding drugs, alcohol and sex and serious about creating more love in your life. Take the next step and send me a note. I'm easy to talk with. Please Reply CUI Box MY123.

Friend/Lover
Attractive GWM, 50, 5'8", average size and weight, dark hair, moustache, masculine, Mediterranean look, good shape, low-key but adventurous. Looking for honest, gentle, loving intimate relationship. Like beaches, walks, movies, books, art, music, weekends away. Non-smoker. No drugs, little alcohol. Want someone in decent shape, youthful attitude, sense of humor, ability to laugh, love, and work at building a relationship. Race no barrier. Reply CUI Box MY124.

Menage A Trois
Serious, hardworking, mature couple (late 40s) sincere, down to earth, seek real, honest, sincere, HIV neg., drug free younger man to complete our menage a trois relationship. We seek younger man who is willing to support his part by work. We have been lovers for 23 years and know sincerity, honesty, loyalty & monogamy in a relationship works. Join our AIDS free, drug free relationship for a life of love, fulfillment and happiness. Reply Boxholder, PO Box 282, Fulton, CA 95439.

Spanking, Brotherhod, Guidance
Sincere warm-hearted WM, 38, 6'2", 169 lbs. HIV neg., seeks slim or thin brother 18-37, any race, with interest in safe spanking. I'll spank you (limits respected) or you spank me (told I have nice smooth buns) or both. I'm flexible, good listener, work as a counselor. Also enjoy massage, affection. Plus if you are smooth, exercise or are somewhat young looking. Reply Boxholder, PO Box 14794, SF 94114.

Size-O-Philes Skip This Ad
As can rough lovers and those who cannot relax back to a gentle touch, an easy, intense cum. My interests are in the less-than-endowed who may be comfortable with my attention to their pleasure, and their attention to my pleasure, someone with the sense to appreciate how safe and singularly satisfying a J/O relationship can be. Reply CUI Box MY125.

Seek Alexander the Great
Your fuck-buddy, GWM, young 40, 5'10", 156 lbs. Br/Bl, straight act/app, smooth hot ass hungry for his young king's hard dick. Know to serve my master, licking inside your thick olive-skinned thighs, begging for hot cock-juices over my smooth butt! Enjoy shorts/cock fantasies, verbal dominance, finger-F, SF and North-Bay daytime sessions. Safe sex only. Very discreet. ALA. Photo returned with mine. Reply CUI Box MY126.

Gentleman Prefers Blondes
Picture this: A foggy SF evening. We've spent the last few hours having hot sex and enjoying a wonderful dinner. I take you in my arms and we plan a cozy evening at home watching our favorite film on video. Perhaps taking an occasional break to gaze lovingly into each other's eyes and sense the incredible bond we share. This hopefully romantic/masculine healthy, HIV + GWM, 36, dark curly hair, moustache, trim build seeks a life partner to share this and many other of my favorite experiences like long Sunday walks and

ing up at a North Beach cafe, the beach on a sunny afternoon, weekend getaways, entertaining friends, spiritual exploration, hiking, theater, cooking, good music and dancing. You are between 20-40, a blonde or redhead, trim, masculine, stable — not afraid of communication and commitment and ready to settle down into a loving, monogamous relationship. Please send a photo (Xerox o.k.) and letter. Let's meet and see what's in the stars. Reply CUI Box MY127.

Mr. Vegetarian Desires Mate
Professional, attractive, refined, masculine, educated GWM wishes to meet another quality relationship oriented man to share my life. ME very young 50 (in mind & looks), 5'10", 175 lbs, dark hair, blue/green eyes, moustache, HIV neg, hairy, honest, sensitive, considerate, sophisticated, romantic, sense of humor. YOU young, er, positive minded, socially responsible, smooth (I really like Asians). Interests: establishing a healthy life including exercise & proper diet (I am a non-smoking, strict vegetarian) cooking, entertaining, politics, environmentalism, movies, romantic candlelight evenings at home to include lots of sensuality & safe sex. (I prefer being bottom.) Reply CUI Box MY128.

R U An H Man?
Hot, handsome, healthy, hunky, horny, moustached WM couple, early 30s into safe sucking looking for hot, handsome, healthy, hunky horny, hung, moustached WM who likes to lay back. Husky and hairy enjoyed but not required. Photo and phone for instant action. Hey guys, get us hot! C mon guys, show us what you got. Reply Boxholder, 2215R Market St #232, SF 94114.

A Little Rhyme and Reason
Attractive, professional WM, mid-30s, a bit mystical, quizzical, whimsical, skeptical whose interests include the cultural, spiritual, emotional, physical, masculine, brown hair and eyes, trim, hunky and sexy. Open personality. Seeking new friends and looking to create a meaningful relationship. HIV negative, no drugs, no smokes, little drink. Well, now, what do you think? Photo appreciated but not required. Reply CUI Box MY129.

Masculine & Sensitive
GWM, 23, 6', 175 lbs., br/br, very handsome, in excellent shape, clean-shaven and HIV neg. I enjoy bicycling, outdoors, body building, reading, movies, travel, good food and all kinds of music (Sach, Joan Baez, George Wingston, Peter Gabriel). I don't like drugs, bars, smoking and superficiality. I am somewhat shy, introspective, intelligent and lonely. YOU: handsome, muscular, 20-33, independent, HIV neg with similar interests and values. Please send photo/photo (returned). Reply CUI Box MY130.

Tall, Handsome, HIV Neg.
GWM, 32, 6'1", 170 lbs, seeks goodlooking HIV neg, witty, intelligent man for intimate relationship. I am masculine, have a classic swimmer's build, a good heart and warm nature. I thrive on good humored, intelligent men who just happen to have great bods. What can I say?! Though attracted to nice faces and physiques, I also appreciate integrity, depth of character and healthy values. Please respond. Box 8364, Berkeley, 94707-8364.

Three or Foursome
wanted by gay white male couple into movies, good food, nude sun bathing, hot tubbing in Santa Rosa Hills. We are HIV negative, oral safe fun. We are clean, self-supporting. You should be too! Write: Boxholders, Box 282, Fulton CA 95439.

Creative? Adventurous?
Intimacy, romance, fantasy? It all sounds great to me. Attractive positive, realistic man, 40, who feels great about life and has been living with AIDS for several years desires to meet someone who wants to get close and share intimate moments on an emotional and physical level. Dinner, a movie, a day at Point Reyes, a massage and some peaceful moments. Let's both use our imaginations to make our fantasies a reality. Reply: 2215-R Market St. #830, SF 94114.

Kind, Considerate, Understanding
GWM: 5'9", 137 lbs. curly brown hair, moustache, hazel eyes, seeking friend/more. Financially, emotionally secure health professional fit from bicycling/aerobics. Mentally fit (9 years university), no hang ups, never smoked, drank (rarely) or been into drugs. Interests are classical music, sport cars, nature, hiking, biking, cooking, travelling. Lived life to fullest for introvert nearing 40. Am clean, not promiscuous, hard working, shy & good catch. Find most bars boring, am alone most of the time. Am a classy (not snob), loving, down to earth guy who'd rather spend quality time by myself or with a few others of like quality than waste time with other types. A scientist with an artist heart looking for the impossible? Picture/letter appreciated. Reply CUI Box MY131.

Nice Man Wanted
Nice man who, like me, would like to make a new friend and be open to a relationship in the future is wanted. I seek a man who is comfortable being gay, who is monogamous, stable, has balance and is, in general, happy with his life. I believe I have much to offer and seek the same. HIV negative is a must as is a low key lifestyle. I am Asian/American, 40, healthy and fit. Please write if you have a similar goal in mind. Reply CUI Box MY132.

The Guy of My Dreams
He would live in the EastBay or SouthBay be under 28 yrs old like myself. Cute — well, very cute but still is that boy-next-door-type and in good shape. Someone who enjoys hiking and being outside, cars, motorcycles, and dancing. If you would like to know more about myself,

Please write and enclose a photo. Reply CUI Box MY133.

Taurus, Virgo, or Cancer
We are ready and available for "The Commitment" relationship, companionship, to love and be loved, affectionate, integrity intact, high ethics and morals. HIV neg, nonsmoker, no drugs, little alcohol. Homebodies, sensitive, kind, spiritual, humorous, monogamous for its own sake. We enjoy film, art, classical music, cooking, walks, flowers, building a life together. I have blue eyes, blonde hair, 5'11", 175 lbs, attractive, 45. Reply CUI Box MY134.

Relationship
I am a 45 year old attractive GWM excited about my professional day, blessed with good friends, wonderful family and a fine self. How special it would be to share my nearly complete life with another active, fulfilled, joyful, balanced man who knows he is complete as is, yet wants more in his life. Please send me a photo with a note expressing how you relate to my advertisement. Reply CUI Box MY135.

A Quality Relationship
I'm seeking a relationship-oriented GWM who is age 25-45, a busy professional or student with a good heart and an open mind. I appreciate intelligence and maturity as well as a good sense of humor and a joyful sense of sensuality and (safe) sexuality (HIV neg.). I keep relatively fit. Nautilus & swim, 41 y.o., 5'11", brn/brn, 165 lbs. Though hrsute, I most enjoy men who are smoother skinned & my height or shorter. Some activities I'd like to share are long walks, good movies, hikes, camping, X-country skiing & travel. It's also important to me that you know who you are & where you are going. Reply with photo and SASE to Boxholder, POB 21046, Oakland 94620.

Cliche Buster Seeks Same
Looking for plastic beauties or porno lookalikes? Sorry. I'm finally growing up and hope you are too. I've tried being a beatnik, hippie, Big Sur beacho, drugs, light drinking o.k., non-smoker, and professional philosopher. In my mid-forties, I now realize that not fitting into any of these (let alone the mainstream) has freed me to develop what's inside, and to try intimate, caring relating without metaphysics. I'm 6'2", 170 #, built, top-shit, into politics, metaphysics, gym and social alternatives. If you're under 40, slim or muscular, gay or bi, kind of a loner and nonconformist, aware, visionary, with gentle but voracious sexual appetites, maybe you'd like to be my brother, change the world, and have fun in bed. Reply Boxholder, Box 170217, SF 94117.

Stick Your Nose In It
bury your face, eat my fool, lick my leathers, and hold on. Adventuresome, sensual/mutual, aggressive leatherman seeks Rex buddy for marginally legal outdoor scenes, afternoons fucking on the floor, evenings at home, and in house leather covered weekends. Bring your pride, imagination, excitement, smile, and enough chutzpah to keep this 42 year old 160 lb, 5'8" GWM hard and let's go exploring. Telephone. Reply CUI Box MY136.

Let's Be Straight
with each other. I'm an honest, caring man, 37, hairy husky body, 5'9", 190 lbs. HIV Neg., masculine, top & straight-forward in my ways with sophisticated tastes and solid homebody tendencies. In short, I'm ready for serious dating leading to a monogamous commitment and a happy home life. I'm flexible on your outer packaging but insist on inner quality and open communication. My interests include great meals, entertaining close friends, international travel, photography and cultural activities. Shall we meet? If you will write, I'll answer. Photo returned! Reply Boxholder, Box 280455, SF 94128-0455.

Built White Cockman Looking For Safe Fun
This 36 year old, in shape guy could be yours for an afternoon or evening. I'm 6'2", 180 lbs., brown hair, blue eyes, big thick cut cock, HIV negative. Let me work on your tits until you beg me to stop. Then we'll move on to your other needs. Age! Race unimportant. Send letter, photo, phone. Reply CUI Box MY137.

Hot Mouth
Handsome Hispanic would like to be pussy lips boy/cock slave for night man. YOU - muscular, in control, firm yet gentle and handsome. I'll please you for hours. I am healthy, clean, 28. Send photo/will return. Reply CUI Box MY138.

Sharing Fine Wine
South American man from NYC, 40, likes classical music, ethnic cuisine, fine wine, the Bay Area and trendy, clean-shaven, younger, slim men, will be in town May 18-31, and would like to meet a classy, non-smoking guy who shares similar interests and would like to show me around SF. I visit SF often, am 5'10", 170 lbs., have black hair, and nice brown eyes. Let's exchange letter and photo. Reply Boxholder, PO Box 20796, NY, NY 10023-1487.

Wanted: Young & Slim
I am a successful professional GWM, 42, 5'10 1/2", 180#, brn/brn, moustache, good-looking, secure and friendly. I would like to meet a young and slim GWM, 21-29, for good times, friend love. Send description and phone number to Box 482, 584 Castro St., SF 94114.

January
had a bumper crop of interesting CUI personals and I missed the deadline! The following baker's dozen includes hot sexpots and great mate potentials that I don't want to miss. JN 40-49-54-56-59-62-69-73-74-77-81-101-301. Your letters await, guys, so get in touch so I can send 'em off to you. My ad in this issue has the headline TRANSFORMATION. Thanks! Reply

Boxholder, Box 884962, SF 94188.

Meet a Sexy Young Guy
who is funny, articulate and complex - dark hair, smooth skin and clean-shaven, a nice body too (swim). Anyhow, I'm looking for a boyfriend. I'm educated (bly) independent - professional, blessed with friends, secure investments and a spiritual life. But what I really need is a stalwart, compassionate top guy - handsome and masculine who is able to appreciate my boyish (?) ironic nature. My interests include books, horses, rowing, dogs - eclectic. You should be under fifty and send a letter & photo to POB 42591, SF 94138. Thanks!

Relationship Oriented?
Stable GWM, mid 30's, 5'10" with medium build and boyish looks seeks man of any race 27-40 for dating and a possible monogamous relationship. I'm straight in appearance, live in Hayward and enjoy nature, being outdoors in the sun; weekend travel, musical events, movies, videos at home or am open to new experiences. I'm a non-smoker, light drinker with a sense of humor and an informal style. If interested Reply CUI Box MY139.

Quality Time Friend
Mature professional GWM, 48, seeks GM 35-50 with similar interests. Weekdays, I enjoy quiet dinners, movies, music (most) reading, cuddling & sharing feelings. Weekends, I enjoy the outdoors, sailing, biking, camping, hiking. I'm 6'4", 170 lbs., bi/bi, non-smoker, occasional drinker, straight appearance. Tall, dark Latin catch my eye but mind & honesty are a much sought quality. Too. Pls. write and let me hear why we should meet. Reply CUI Box MY140.

Man With AIDS
who feels and looks quite well. GWM, 48 years old, 6'1", brown hair and eyes, moustache, balding. A native of SF, business owner, intelligent, sensitive, considerate, romantic, attractive, stable, masculine and sexual. Likes country music, dancing, movies, dining, piano and the beach. No drugs, light drinking o.k., non-smoker, and professional philosopher. In my mid-forties, I now realize that not fitting into any of these (let alone the mainstream) has freed me to develop what's inside, and to try intimate, caring relating without metaphysics. I'm 6'2", 170 #, built, top-shit, into politics, metaphysics, gym and social alternatives. If you're under 40, slim or muscular, gay or bi, kind of a loner and nonconformist, aware, visionary, with gentle but voracious sexual appetites, maybe you'd like to be my brother, change the world, and have fun in bed. Reply Boxholder, Box 170217, SF 94117.

Open Wide, Say "Ahhh"
Tall, bearded, salt/pepper top, nicely hung, HIV neg., seeks hunks, ardent SF cocksucker for safe, frequent, nonpromiscuous man-to-man pleasure. I'm honest, discreet, masculine, looking for mutual respect and satisfaction, not mind trips, role playing or wedding bells. If this sounds promising don't just fantasize and blow a great opportunity. Your serious reply (photo optional) gets my prompt, confidential response. Reply Boxholder, PO Box 31063, SF 94131.

Intelligent Younger Man
Sought by GWM, 47. I'm youthful, athletic, passionate, energetic, HIV negative, 5'9", 150 lbs., and successful in professional business. I like conversation, humor, summer days at Lake Tahoe, decency, the world of ideas, travel and pleasant surroundings. I'm assertive and easy to please. You are GWM, masculine, younger, slim, fit, have dark hair, brains and a career. You're a non-smoker, not balding, and have no beard. You are responsive, feeling-oriented and sane. (And, 39-year-old hot guy who sent a Xeroxed photo last month, send your address and phone this time!) Reply Boxholder, POB 26428, SF 94126.

I'm Not A Stud
and don't seek one. I'm a WM 40, friendly, sense of humor, intelligent but very shy and sexually inhibited, sort of semi-withdrawn. I'd like to meet a similar guy for friendship and very safe, low-key sex without any pressure to "perform". For example a jack-off buddy. Ideally you're nice, very young (18-30), skinny and smooth. Please send a photo (a must, I'll return). Reply Boxholder, POB 22201, SF 94122.

Aggressive Masc. Man Wntd
who enjoys the outdoors: hiking, camping, walks on the beach or a weekend in the mountains. You are a handsome (average to stocky build and hairy a plus), down-to-earth guy who can be dominant yet is sensitive and very affectionate. You are ready to settle down for a life-long commitment with a 28 year old man who is also masculine, slender (6'1", 160 lbs.), shy in groups, fair complexion (blonde/brown hair, some freckles), smooth, a nonsmoker and light drinker. If you've read this far drop me a line and let's exchange photos. Reply Boxholder, Box 51113, Palo Alto CA 94303.

Big Bears Wanted
Sincere WM, 42, 5'11", 200 lbs., goodlooking, healthy, bearded, masculine, Italian, fun-loving and affectionate, into music, videos, cooking and cuddling. Looking to meet larger bear for fun, romance and sharing an interest in a relationship. I'm not into bars, clones or ferns. I prefer shorter men. Send photo if possible with letter and phone. Reply Boxholder, 808 Post St., #716, SF 94109.

A Unique Man
is hard to find. I'd like to meet a man who's predominantly top, sexually uninhibited yet safe conscious, high libido, affectionate and tactile, open and honest, smoke/drug free, light drinker, serious with a sense of humor, even-tempered. Plus points for 35-50, HIV neg., 6 +, proportionate weight, neat beard, hairy chest, home-oriented and handy. Some shared interests

would be skiing, theatre, ballet, travel, tennis, bicycle, nudity. I'm GWM, 47, look 35, 5'10", brown/hazel, 160#, moustache, handsome, home and career oriented, emotionally and socially stable, receptive to a committed relationship. Reply CUI Box MY143.

I Seek A Loving Man
I am WM, 5'10", 195 lbs., salt & pepper hair & beard, 41 yrs., blood test neg., of a steady nature, employed. I enjoy the pleasures of home & friends & Renaissance Faire & walks in the park. I would like to meet a nice man of similar age & quiet nature. My fantasy is a short bearded man with a small cock & a loving heart who enjoys cuddling & oral sex. However, I'm wise enough to know that love & worth are not to be measured or restricted by fantasy. I am not seeking new friends. I am seeking a lover for a monogamous relationship. Photo appreciated but not necessary. All letters will be answered. Absolutely no drugs or druggies or unemployed. Reply CUI Box MY144.

Tall, Dark, Handsome
Living powerfully with AIDS, making this the best time of my life. Bald, bearded, hairy, muscular 73', 39 years. I desire to meet a handsome independent man who will excite my body and mind. I want to share intimacy, warmth, passion, humor, great food, sports cars, gardens, tropical beaches and more. To capture my interest reply with honest photo and captivating letter. Reply Boxholder, 2040 Polk St., Box 117, SF 94109.

Asian or Black Preferred!
GWM, blonde, 5'9", 155#, seriously searching for mature guy for lasting relationship, sharing life and love. No drugs or smokes. Enjoy quiet times dining out, sunbathing, drives and music. I am honest and sincere, like goodtimes too. I live on Alameda Beach. Please send reply with picture (returned) and phone. Reply Boxholder, POB 14625, Alameda, CA 94501.

Man Seeks Hung Boy
of any age for good times. I'm a goodlooking masculine guy, 41, 6'2", 180#, very well-endowed, with a good body. I'm bright, intense, successful, and financially secure. Love good food and wine, beaches, film, music, painting and the good life. Looking for a boy-type who enjoys being alongside a sexy man. I'm attracted to smaller guys with firm muscular bodies and big dicks, a youthful appearance and outlook, intelligence, sensitivity, high self-esteem, honesty and masculinity. A guy who needs another but can rely on himself. Your photo gets mine. POB 14062, SF 94114.

It Only Takes (the Right) One
I am a healthy, non-smoker, light drinker no drugs, handsome GWM, 5'11", 155 lbs., hazel eyes, dark blonde hair and moustache, medium endowed, with a slim, well-proportioned natural body. Stable, professional, own my home, mid 40s but look mid 30s. I'm in the prime of life and I want someone to enjoy that with me. I imagine a life with a friend in which we would get excited about planning a trip, a new book, a show on Chnl. 9, a Far Side cartoon, an old or new film, an evening at the theater, cooking a new recipe, entertaining friends, discussing projects around the house or garden, going on a hike or picnic, discovering a new restaurant, doing something neither of us has ever done before, a hug at the end of the day and, above all, waking up and going to sleep together (I don't snore). Sexually, I'm aryanly oriented, prefer closeness, cuddling, oral sex. J/O with some safe anal playing too. I'm sensitive and intelligent but I enjoy good times and people and value my close friends. I've had relationships before so I'm well seasoned, know what I want and, perhaps, how to make one work. I just want one more. Please send photo and phone with a note. Reply CUI Box MY145.

Interested In Wedded Bliss?
Hi, I'm a 29 year old, 6', 170#, Br./Bl. hairy GWM, successful professional (involving children) with interests including music, theatre, art, dance, swimming, biking, running, etc. I'm looking for a 25-35 y.o., 5'10", smooth, sincere husband (top?) for a long-term, monogamous relationship. Please respond with photo/phone. Thanks. Reply CUI Box MY146.

Looking For A Boyfriend
GWM, 5'7", 32, 150#, goodlooking (?) and muscular, non drinking, non smoking, no drugs. I'm looking for another man about my height who like to work-out and enjoys lots of (safe) sex. I'm liberal minded, gainfully employed, have a sense of humor, deeply sensitive, and sincerely want a relationship. All things must start somewhere so perhaps we can start with a date and see what develops. My picture for yours. Reply Boxholder, POB 1808, SF 94101.

Slim, Fit, Masculine
GWM, non-smoker, 5'9", late 40s, would like to meet similar guy who enjoys active weekends outdoors as well as quiet evenings, dinners, movies, walking & talking, etc. Both of us hard-working, responsible, sincere, truthful, sense of humor, happy with life & together. Object: a caring relationship with love & quality time together. Reply Boxholder, Suite #466, 2261 Market St. SF 94114.

Single 10 Years
and comfortable with myself, but ready to try a relationship with another quality man. I am 37, HIV +, attractive, 5'8", 145 lbs., blonde/blue, moustache, gym toned, nice legs and ass. I am a successful professional and enjoy travel, theatre, concerts, movies, jazz and popular music, reading, bridge. I am a smoker but do not use drugs or alcohol. Sexually, I prefer bottom (safe) but am versatile with right man. You 30-40, not overweight, white or Latin, top/versatile, non-substance abuser and interested in exploring the

In England they were the elite, but bound by the rules of society.
 In Kenya there were no rules, only glamour, decadence...and murder.



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 STARRING GRETA SCACCHI CHARLES DANCE JOSS ACKLAND SARAH MILES
 GERALDINE CHAPLIN RAY McANALLY MURRAY HEAD WITH JOHN HURT AND TREVOR HOWARD
 DIRECTOR OF PHOTOGRAPHY ROGER DEAKINS PRODUCTION DESIGNER ROGER HALL COSTUME DESIGNER MARIT ALLEN ASSOCIATE PRODUCER SIMON BOSANQUET
 MUSIC BY GEORGE FENTON SCREENPLAY BY MICHAEL RADFORD AND JONATHAN GEMS DERIVED FROM THE BOOK BY JAMES FOX
 EXECUTIVE PRODUCER MICHAEL WHITE PRODUCED BY SIMON PERRY DIRECTED BY MICHAEL RADFORD

R RESTRICTED
 UNDER 17 REQUIRES ACCOMPANYING
 PARENT OR ADULT GUARDIAN

ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON
 VARESE SARABANDE RECORDS AND CASSETTES
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