

# COMING UP!

THE GAY/LESBIAN  
NEWSPAPER  
AND CALENDAR  
OF EVENTS FOR  
THE BAY AREA



**THE  
PRICE OF LIFE  
QUADRUPLES  
FOR PEOPLE WITH  
AIDS**

BY TIM KINGSTON



**Alix Dobkin:  
Never Been Better**

**LESBIAN  
BUDDHIST**



**Men  
Behind  
Bars**



# LETTERS

## Dental Dams Block Brain/Mouth Connection?

Dear Coming Up!  
Yes, it sure was irresponsible of *Cosmopolitan* to tell its readers they need not fear getting AIDS from heterosexual vaginal intercourse. I recall being angry when, locally, Dr. Dean Edell tried to tell women not to fear hetsex because the risk was purportedly low. It's obvious some men fear women will abandon sex with men to reduce their chance of infection, and that this vested interest affects public pronouncements on the relative safety of various forms of sexual behavior.

However, I don't see that AIDS activists are in any position to wax indignant over these pro-hetsex pronouncements, because what they say publicly is just as politically motivated — and perhaps just as dangerous to women. If AIDS activists were honest about HIV infection, they would not be bending over backwards to pretend lesbian sex is as dangerous as any other kind, especially as they have taken no honest look at the effectiveness of their slogan and strategies to affect the attitudes and strategies of the religious right and other homophobes.

Let's face it: the only "evidence" available for the proposition that woman-to-woman transmission is possible, much less likely, is either tainted (like those bisexual s/m needle users in New York) or unproven. But no one is saying that with this extremely remote and unlikely possibility, one might consider being careful: somehow, it seems to be a political duty to pretend that lesbian sex is just as dangerous as anal intercourse, despite the fact that this plays right into the hands of the religious right.

From my experience in working with recovering Christian fundamentalists, and from monitoring statements by our opposition, I can tell you the lesbian/gay community is in a defensive position on AIDS, and the people backing Pat Robertson for president know they can take the offensive on this issue. "It's not who you are, it's what you do?" They say who you are is a good indication of what you do. They say contracting AIDS is proof of having done something the body was not meant to do — of "breaking rules" and facing the consequences just like "running a red light." Against a background of claims such as these, what AIDS activists have to say comes off like evasive technicalities, like a corporate public relations whitewash. The logic of claims such as these has gone unchallenged.

And yet, if homosexuality leads to AIDS, why aren't lesbians transmitting it? Further, if AIDS

is divine retribution for sexual sin, wouldn't lesbians — by the logic — be God's holy people? Why can't we respond with statements like these and stop the Pat Robertsons dead in their tracks? One does not have to agree with these statements unreservedly to realize that they are powerful enough to turn momentum around on the political front. So why is this movement shooting itself in the foot by throwing away one of its best weapons for disassociating AIDS from homosexuality?

I think we are seeing another manifestation of the "no-fault sexism" so popular with men in the 80s. You know, "Don't blame spouse battering on men — some husbands get beaten up by their wives." Or, "Don't blame men for incest — some women force sex on their sons." Or the worst example of the genre, "Don't blame men for rape. It happens to people." That some of them are female is incidental.

We have here a desperate attempt not to exalt women above men — especially women-identified women — combined with internalized homophobia and sexual guilt. I remember gay men crowing at the end of the 70s that their sexuality was superior to everyone else's because they had created a community in which one could have more sex in more ways with more partners. Now that this has backfired because of a tragic, unexpected complication, it is understandable that a lot of backpedaling is being done on those claims of sexual superiority — but implying everyone is at risk, equally, is not honest. I can't blame anyone for hearing those old tapes in their heads about "the wages of sin" and still being in the denial stage of coping with an epidemic, but these times call for looking at cold, hard facts.

Meanwhile, some lesbians — perhaps desperate to punish themselves for daring to be sexual — have censored even the suggestion of debate over how the lesbian community should react to AIDS and what priority it has as a lesbian issue. As a result, a curious double standard is at work. AIDS activists tell the public AIDS is difficult to contract and that it's safe to kiss gay men; then they tell lesbians it's as easy for them to pass as a yeast infection. Time was you weren't a real lesbian if you ever slept with a man or did traumatic s/m; now transmission by those means is a reason we can't say *lesbian sex* is safe.

The mainstream newspapers have announced that our movement's leaders are convening to develop strategy on gay and lesbian issues, and that the primary (if not only) issue is more funding for AIDS research and treatment. Don't you

think this comes across to the general public as an admission that AIDS is a gay disease, even if not exclusively? That being gay means being vulnerable to AIDS? If these leaders have mentioned the lesbian experience with AIDS at all, it has been with *embarrassment* — like on ABC Nightline's National Town Hall on AIDS. This silence is a refusal to defend our rights, and I will not accept this surrender to the religious right.

I say we should unapologetically press forward on the decriminalization of consensual sex, on the right to marry or have comparable domestic rights, and on the rights of birth and adoptive gay parents. If our opponents raise the canard of AIDS, let's hit them right between the eyes with the *fact* that lesbians are not transmitting AIDS, then watch them squirm. The results will be twofold: first, we will assert that AIDS is not an acceptable reason for the denial of our rights. Second, we will truly break the equation of AIDS with lesbian/gay rights by drawing affirmative attention to other lesbian and gay issues.

Meanwhile, I would like to see honest coverage of divergent opinions on the politics of the AIDS epidemic and the lesbian movement. I, for one, am sick and tired of being spoken for by "leaders" who utilize dental dams to keep their brains from coming in contact with their mouths.  
Sincerely yours,  
Beth Elliott  
Oakland

## Safe Sex Guidelines Need Update

It seems to me past time for responsible gay publications and AIDS groups to update the safe sex guidelines, basing them on current information and not that of several years ago. The original guidelines served a useful purpose, since little was known about the transmission of AIDS and it was at that time deemed wise to be very conservative with any recommendations.

The failure to update these suggestions and to revise the guidelines has, however, resulted in unnecessarily restrictive alterations in the sexual behavior of many individuals and, more importantly to the gay community as a whole, resulted in a general revulsion and an exaggerated negative response from the straight community and its politicians, both in California and nationally.

There is now no reason to list an entire series of explicit interpersonal acts, since most of them apparently do not transmit this disease. Except for unprotected anal intercourse and heterosex-

ual vaginal intercourse, no sexual act has been demonstrated to transmit AIDS, whether or not it is caused by HIV, I might add.

I am aware of the argument that "it has not been proven that transmission is impossible through (say) method c." It has not been proven that transmission is impossible through eating a meal at a Burger King, but the burden of evidence is on those making the claim that such an act is, other than nutritionally, dangerous. After all these years, if a common behavior such as performing method c or consuming food at Burger King were dangerous, we could reasonably expect to have a significant number of AIDS cases resulting from it. The fact that we do not have any such documented cases suggests a revision of the guidelines, such as:

**Unsafe Sexual Practices:** Any anal intercourse without a condom. Heterosexual vaginal intercourse without a condom.

**Unsafe Other-Than-Sexual Practices:** sharing needles, transfusion of infected whole blood or blood products, pregnancy of an infected mother — may be transmitted to the unborn child.

And that is all that needs to be said. Simple, accurate, to the point, and, I repeat, all that can be demonstrated by research to date.

Yours in health, not in hysteria,  
Steve Johnson  
San Francisco

## Translation Question

I recently reread your wonderful interview with Gloria Anzaldua ("From the Borderland," *Coming Up!*, September 1987). The amount of space allocated, the questions and the editing were much appreciated.

I'm writing to comment on a small point and to make a suggestion. The two lines of Spanish in the article were mistranslated — to wit:

"Escribo con la tinta de mi sangre" (I write with the tint of my blood), is really: "I write with the ink of my blood," which, I think, makes a difference. And —

"Entre guerras, entre mundos" (Inner wars between the worlds) is literally "Between wars, between worlds."

The point is, *Coming Up!* has in my opinion a high standard of editing and general presentation, and I find mistranslations mar that impression and are easy to remedy. I've noticed this in general with Spanish in *Coming Up!* articles — I'm not trying to be picky. I imagine it's just a question of communication — there must be someone on that long list of *Coming Up!* names who speaks the language.

If there should happen not to be — I'll gladly offer my services — to prove I'm not out merely to kvetch.

OK — so I may. Thanks for reading this and my best wishes for the continued success of a great paper.

Dolly Thurau  
San Francisco

## Great Personals

Thanks for being the best personal ad paper in the world, and perhaps in history! I have met the finest men through your ads.

And thanks for keeping your prices down! The *Advocate* always was, and is, a total rip-off, and half the time you'd get useless responses from people hundreds of miles away, in prison or in the Virgin Islands. Who needs that?

Thanks! Thanks!  
Dave Robbins  
San Francisco

## Personal Problems

While truth in advertising has always been a dubious promise, one would hope (however naively) that we could expect it from "our own." Nevertheless, talk is pretty cheap and dishonesty reigns supreme. The latest bee in my bonnet may seem petty to some but it is important to me, and to others, I suspect. Once again I've responded to a personals ad that stated "Photo requested and returned" and failed to see the little dickens again. Money is not the issue as duplicates are inexpensive. Honesty is the issue. I'm reminded of a fellow who once responded to an ad I had placed, similarly requesting photos, who sent me a xeroxed photograph and apologized for it, explaining that he'd sent out too many unreturned originals. I've heard the same sad story from several others, so this isn't my problem alone. Ironically, this most recent infraction involved a man whose ad spoke of "high personal standards," not to mention "trust" and "integrity." Actions speak much louder than words, friends. Take a good long look.

Mallory Schoen  
Oakland

## The Issue Is Self Determinism and Human Rights

Amy Oppenheimer in her letter (*Coming Up!*, February 1988) writes about anonymous donor offspring and fathers. She writes, "The question frequently becomes whether it is better to have no father or to have an abusive father." This comment completely denies my reality as an adoptee. For one thing, I have *both* (if you consider, as Oppenheimer appears to, my birth father as "no father") and therefore don't have the privilege and luxury of speculation. For another thing, it is impossible (unfortunately, I agree) to have "no father." The fact is, anonymous donor offspring have a father. The fact is, adoptees have two or more fathers. In my case, I was raised by an uncontrolled diabetic, alcoholic and possible prescription drug addict type father who sexually molested me and emotionally abused me. My birth father I don't exactly consider a piece of cake either, as he relinquished me (as well as played a part in his first wife relinquishing her birth daughter), as well as being an alcoholic. Yet, at age 26, I am thrilled to know, finally, my ethnic background; that my grandfather has asthma; that my great aunt is a lesbian writer; that I am not, as I thought, dumb because I can't do math — my father and sisters are strangely lacking in that department, too.

Oppenheimer's letter falls into the common trap of setting up the adoptive parent(s) as "good" parents and birth parents as "bad" by her implications in the statement, "I don't think we can minimize the potential danger of having our (sic) children be parented by fathers who do not share our values, who do not have good parenting skills, and who may go so far as to be abusive." As though lesbians are immune from "bad" values, "bad" parenting skills and abuse? Why is it assumed that giving children the option to know their fathers all of a sudden means that he'll be "parenting" the child?

Oppenheimer says, "As a feminist, I have always supported the rights of these (single) women to raise their children alone and have felt that their families were as strong, nurturing and positive as any traditional heterosexual two-parent family." Is she implying that those of us who are saying that it is a basic human right to know your father and where you came from are (a) not feminist (b) not supportive of single women and (c) think that women can't have strong, nurturing and positive families? Please. Oppenheimer finds it ironic "to hear lesbians talking about the vital importance of children knowing their fathers." What I find ironic is that lesbians with all of their talk about identity, claiming our ethnicity and heritage, addressing

issues of assimilation, self-determination for "all people," breaking silences, etc., etc., fail to see how this relates to adoptees and to anonymous donor offspring!

The issue is not "just" a father. It is a life. The life of a person that includes a past, a culture, and a continuing history of physical and emotional changes. The issue is a connection to the world and knowledge of one's place in it, one whole *half* of a person. That is what is vital. And that is the issue: children (and adults) have a right to know information about themselves and not have this information withheld. They have a right to know if their relatives are alcoholic, learning disabled, dying of cancer, suicidal, Jewish, Japanese, Catholic, Irish, movie stars, bartenders, mass murderers, dead from AIDS, funny, pathetic, heroic, etc., etc.

Getting back to the basics here, is the fact that for lesbians to have children they are going to have to deal with men. And not only the courts, but with fathers. This is the ugly truth. I don't like it either. The question is, how is this going to be dealt with? Denied (i.e., "no father")? Ignored (i.e., adoptees who refuse to be silent are "anti-feminist")? Kept a secret? Are records going to be destroyed because lesbians are rightfully wary of custody battles? Is it going to be divulged at the magical age of 18 who the father is, and then the person gets to deal with it?

Or is it possible, as I believe we *must* make it, that we find a way to allow children their basic human rights without losing the kind of woman/lesbian-centered families we want to create. Adoptees and birthparents have invaluable information for the gay and lesbian community that wants to raise children. We need to be listened to and acknowledged as an oppressed group and the experts of our own experience. If that can happen, perhaps we can move on to the more pressing issue at hand; of finding solutions, and of getting power in this patriarchal heterosexist society. Oppenheimer's information concerning the legalities of using a known donor and protecting the mother's custodial rights is very important.

Oppenheimer closes her letter by saying that she hopes we can respect each other's choices. I cannot respect anyone's choice that is oppressive to another individual, and I believe anonymous donorship to be. I can understand where this choice is coming from, I can empathize with the difficulty lesbians, as an oppressed group themselves, face in having children, I can appreciate the struggle I know lesbians have gone through with all of this; but I cannot respect the choice of anonymous donorship or closed adoption because that choice left *me* without any choice.

Amy Jane Cheney  
San Francisco

## Adoption and Donor Insemination: A Useful Analogy?

In February's "Community Forum," Petra Liljestrand, who is researching the sociology and history of donor insemination, cleverly painted herself out of a corner with a variety of misguided arguments. Among them: (1) That "children's rights" is a dubious concept since it has developed "only" over the past hundred years. But slavery too was legal "only" 123 years ago. And besides, adoption reformers are still trying to obtain rights for adopted adults. (2) That since adoption and donor insemination (DI) are not exactly the same, no lessons can be learned from one and applied to the other. There are ways in which the experiences are similar, as I will explain. (3) That there is no research to prove that DI children have the concerns similar to those of adoptees (but since she implies that everyone, including adoptees who want to know their birth fathers, is tainted by our patriarchal society, Liljestrand probably wouldn't accept the results of research as proof anyway). To quote the author of the book *Death by Adoption* on the limits of social scientific research, "It is impossible to rate grief on a scale of one to ten, and in my opinion, those who try are as bereft of emotion as their questionnaires."

There are other inaccuracies in her article. None of the writers in recent *Coming Up!* articles suggested that the problem with adoption is a lack of "disclosure of the fact of adoption." For decades, social workers have instructed adoptive parents to tell their children they were adopted rather than have the information learned as a shock later on. Rather, the objection of a growing movement of critics is to the unfairness of the closed records system that we have in the United States, whereby adult adoptees are forbidden access to the names of their birth parents. Adoption birth certificates list the names of adoptive

parents, while original birth certificates remain forever "sealed."

The analogy between DI with a donor on whom no records are kept, and closed records adoption, is useful because both practices deprive adults of the choice to know who their biological parents are. Of course, I advocate such access for all people, not just the children of lesbians. I am involved with the movement to change adoption laws and practices that deprive people of the access, and would like to see more lesbians and gay men join the movement.

The use of anonymous, unknowable donors began long before the contemporary wave of lesbian motherhood. When researching an article for *Lesbian Contradictions* a few years ago, I was appalled to learn that historically, doctors using DI (with heterosexual women) not only did not keep records on the donors, but sometimes purposely mixed up the sperm of several men to ensure the impossibility of paternity ever being discovered. Like so many irresponsible men who have abandoned women and their children, the male doctors were protecting themselves and each other, since donors have traditionally been medical students.

The question of what role men in general should play in parenting may be one on which feminists differ. But closed adoption critics in *Coming Up!* have not given opinions on the donor's social role; they have said only that people should have a right to know their own heritage, and to this end, records of donors should be kept somewhere. Adoptees want records to be accessible to us; at least we do usually have records, however hidden, that name our birth parents. But many DI-conceived people will have no hope of obtaining access to records at any time if no records are kept. This is an irreversible decision. The fact that heterosexual parents who used DI have generally not told their children their true paternity does not justify the deception (and the fact is, children often know something is "off" anyway).

How would you feel if you were to learn that your parents had been lying to you all your life, and/or that your biological heritage was at least partly unknown? A woman who found herself in this position has written about the experience of finding a picture of her donor-father by looking through medical school yearbooks (the donor insemination took place in the late 1940s). She did not know the truth of her paternity until she was an adult, which is still a lot sooner than most people in her situation. (see *Oakland Tribune*, Father's Day, 1987.)

The purpose of raising this issue is not to guilt-trip parents of DI-conceived children! On the contrary, it is to strengthen our community by protecting children of lesbians from the trauma and frustration that haunt many adult adoptees (and adopted children). Donor insemination children are 50 percent ahead of most adoptees regarding biological connectedness, as has been pointed out by others. Adoption critics are not saying that biology is everything, just that it does count for something, often more than people who take this connection for granted think it does.

A feminist writer from New Zealand made the following powerful argument on this topic, and in 1985 New Zealand instituted a nationwide system that allows adoptees and birth parents to meet each other if they choose to. Said author Joss Shawyer:

"It is impossible for most of us to imagine what it must be like not knowing who our parents are, and those of us who do know, have no reason other than fear of our own emotions for keeping the knowledge secret from the only people who have the right to it.

"People who are not adopted spend money and time trekking the world in search of their ancestral heritage, usually when they start thinking of death, and sometimes a lot earlier than that. Family trees are pored over, endless journeys made by people who know who they are but still cannot resist the temptation to climb back even further into the ancestral branches. We don't think that's strange or unhealthy, and yet adopted people... mount the same intensive and seemingly hopeless search, and are treated unsympathetically.

(continued on page 14)

**LETTER INFO:** Deadline for letters to appear in the April issue is March 21. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

# COMING UP!

592 Castro Street, San Francisco, CA 94114  
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Editor: Kim Corsaro  
Calendar Editor: Maxine Morris  
Reporter: Tim Kingston  
Production: Brenda Cummings  
Clark Sandcock  
Business Manager: William B. Hunt  
Advertising Director: George Knuepfel  
Receptionist: Jon Mondou  
Bookkeeping: Kari Baum  
Distribution: Rick Feld, Sue Merkle

## CONTRIBUTORS

Writers: Joan Bealy, Larry Beresford, Kate Brandt, Sandra Butler, Kittedge Cherry, Jack Fertig, Flame, Lourri Hammack, Randy Johnson, Cheryl Jones, Hildie V. Kraus, Randall Krivonic, Andrea Lewis, Craig Machado, Janis Mara, Brett McDonnell, Elizabeth Pincus, Gene Price, Louise Raikin, Pauline Scholten, Stephen Share, Betsy Swart, Randy Turoff, Carmen Vazquez, Virginia Warfield.  
Photographers/illustrators: Robert Pruzan, Rink, Winthrop Prince.

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Advertising Director: George Knuepfel  
Display Advertising: Rate cards are available by calling 626-8121 or by writing Coming Up!  
Classified Advertising: Refer to the order form in "Open Exchange." No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication. If you are interested in a display classified, please call the advertising coordinator.  
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## CALENDAR

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**Sabin CHIROPRACTIC**

# THE PRICE OF LIFE QUADRUPLES FOR PEOPLE WITH AIDS

BY TIM KINGSTON

**P**entamidine, a drug used to treat pneumocystis carinii pneumonia, an opportunistic infection common to AIDS, costs \$99.45 per intravenous treatment. In 1984 the price was \$24.95. AIDS activists and patient advocates say the price has increased too much too fast, and sources inside the company that manufactures the drug have told *Coming Up!* they believe those suspicions are well founded.

The manufacturer, Lyphomed Corporation, says profits are being eaten up by the cost of clinical trials for aerosol Pentamidine, a different application for the drug with greater efficacy and fewer side effects. Internal sources charge revenue from sales of the drug are being used to finance Lyphomed's corporate expansion into new drug markets.

Once again charges of price gouging and excessive profits have surfaced about a drug used to treat AIDS related infections. This time the drug is pentamidine, used to treat pneumocystis (PCP). The company is Lyphomed Corporation of Rosemont, Illinois, a medium-sized generic drug firm trying to make it big on the strength of their best selling brand name product, Pentam 300.

The price of Pentamidine has increased five times since Lyphomed gained control of the drug in October 1984, when they first priced it at \$24.95 per 300 mg dose. By May of 1985 it increased to \$39.49; in July 1986 the cost increased to \$54.79, then in April 1987 to \$69.95. The final increase was in August 1987 to \$99.45.

"I don't know of any precedent for this," declared Dr. Joseph Sonneband of the price hikes. Sonneband is a New York pioneer of the aerosol pentamidine application now almost standard procedure for many PCP patients. "I think (the price increase) is awful. It's an additional burden to people using pentamidine. I would suppose it's not justified. They are trying to get what they can. It's the nature of the system."

While Lyphomed has quadrupled the price of its product, the actual cost the company pays for raw materials has fallen by 75 percent. According to sources within Lyphomed, two years ago Lyphomed was paying \$16-20,000 per kilogram for pentamidine; today suppliers charge \$6,000 for the same quantity. Even at the old price, pentamidine only cost the company up to \$6 per 300 mg dose in raw materials. At the new price, a single dose costs Lyphomed \$1.80 before manufacturing, according to company sources.

Analysts in the drug industry note pharmaceutical production costs vary widely. But even if the raw material price is quadrupled to cover manufacturing, handling and other expenses, Lyphomed's net before taxes per dose of pentamidine sold for \$99.45 ranges from \$82-\$92.

In October 1984, Lyphomed Corporation

was licensed by the Food and Drug Administration as the sole U.S. distributor and producer of intravenous pentamidine under the Orphan Drug program. That means Lyphomed got seven years exclusive marketing privileges for intravenous pentamidine and tax breaks that allow them to write off 50 percent of the cost of any clinical trials the company performs on the drug. The FDA defines an orphan drug as one where the market is estimated at less than 200,000 patients or a profit is doubtful after seven years.

AZT is an orphan drug. "We've been burned on this twice now!" exclaimed a clearly irritated Martin Delaney of Project Inform, an AIDS treatment information center.

In October 1987, the FDA granted Fisons, a British pharmaceutical giant, permission to test aerosol pentamidine. Lyphomed is now engaged in a race to win orphan drug status for aerosol pentamidine. Lyphomed believes it should have had exclusive rights to the drug in all applications. The FDA dismisses those claims.

Given that some doctors are already recommending preventative use of aerosol pentamidine for anyone with a T-cell count lower than 200, the aerosol pentamidine market will be both large and lucrative.

Lyphomed officials feel unfairly singled out by recent media critiques and attention. "The reason I get upset is that we are changing the face of the disease PCP," argues Cynthia Yost, Lyphomed Product Director for Pentam 300. "People are not dying from this drug, and all I hear about is what a big bad company Lyphomed is!... Lyphomed is the little guy trying to get the product approved and doing the best they can with the funds they have when the cost of the disease is overwhelming and we are the smaller part of it. \$100 for a treatment!"

Peter Esposito of the San Francisco Buyers Club, an alternative AIDS treatment group, says the aerosol pentamidine being tested by Lyphomed is a success. "It is saving lots of lives; people who were dying of PCP are not now. And that's incredible."

Critics acknowledge the benefits of the new indication for pentamidine, but they also argue Lyphomed's revenues are excessive. An angry Laurence Garcia, pseudonym of a representative of Medico Del Futuro, one of Mexico's largest pharmacy chains, working both sides of the border, exclaimed, "Lyphomed is in an ideal position. They have an exclusive market, and a geometric progression of the disease. Why not rake people over the coals?"

Garcia declared, "What's happened with pentamidine is the market has gone up and the price has gone up, inversely proportionate to both laws of supply and demand. Usually if you increase production the price goes down."

Such complaints have led the National Gay Rights Advocates (NGRA) to call for a congressional investigation of Lyphomed. NGRA attorney Ben Shatz wrote to both Congress member Henry Waxman's House Health and Environment Subcommittee, and Congress member Ted Weiss' Human Resources and Intergovernmental Relations subcommittee. Shatz wrote, "Our experience with drugs such as AZT and pentamidine shows the need to require the price of orphan drugs to be reasonably related to their cost."

In New York, Assembly member Jerrold Nadler recently denounced the price increases and is planning to subpoena Lyphomed and Burroughs Wellcome, the manufacturer of AZT, for internal corporate price and manufacturing information. Public hearing are scheduled for later in spring.

Lyphomed pleads "modest" margins of 35-40 percent. Brian Tambi, the company's vice president in charge of Corporate Development, claims a minimal margin by comparing Lyphomed returns to larger well-known pharmaceutical corporations with margins of 70-75 percent.

The company claims sales of \$12 to \$15 million worth of Pentam 300, but refuses to identify profits, citing trade secrets. Lyphomed argues most revenue from Pentam 300 goes

toward paying for clinical trials studying the efficacy of the drug in aerosol form.

Internal sources indicate Pentam 300 sales may actually approach \$30-\$36 million per year, with a net margin on Pentam 300 of approximately 75-95 percent.

Based on the five separate price increases reported by the company, total sales revenue to Lyphomed over the past four years could be as high as \$40 to \$50 million. Lyphomed refused comment on revenue and profits to Pentam 300, so data cannot be verified or confirmed.

If the raw material costs bear any relation to reality, some stunning conclusions can be drawn with rough estimation. One informant at Lyphomed calculated in 1987 with a price of \$98.50 and 10 production batches Lyphomed had a gross margin of \$29.3 million if the raw material cost \$6,000 kilogram. Even with a 46 percent corporate tax, Lyphomed would have profited about \$16 million just on pentamidine sales.

Although the figures are very rough, they give an idea of the magnitude of Lyphomed revenues.

Based on material, chemical processes, labor and handling costs, plus reasonable profit in the chemical industry working on standard Garcia says a reasonable cost would be \$10,000 to \$12,000 per kilo for retail sale and a reasonable profit in the chemical industry working on standard manufacturing markup of 100 percent.

Chemical companies produce compounds under contract to pharmaceutical companies. The pharmaceutical companies make the investment in research and clinical to get the drug approved by the FDA. Then the pharmaceutical company packages and prepares the drug and decides its own price.

To estimate a reasonable pharmaceutical markup Garcia suggests first breaking down the price of a kilogram of the drug into individual doses. Garcia says including processing, handling and packaging and a "worst case" scenario with maximum advertising and marketing expenses, a reasonable cost for the drug would be \$20 a dose, close to the original market price of \$24.95.

Lyphomed declined to discuss costs. Dr. John Kapoor, company President, stated "I have no idea... No I don't know the answer to that... Again that is information I don't have," when asked to confirm or deny allegations concerning price. It is highly unusual that a corporate Chief Executive Officer would know so little about one of his company's best selling products. Kapoor suggested *Coming Up!* contact other Lyphomed officers who would know the figures. They, too, declined to comment, citing proprietary information.

## WHERE DID THE MONEY GO?

Kapoor and other Lyphomed officials contacted insist the bulk of sales revenue from the drug is ploughed right back into drug development, distribution, physician education, and most of all clinical trials for aerosol use of the drug "which is very expensive... but we must prove it is safe and effective."

Lyphomed's product directors for the drug, Tambi and Yost, say Lyphomed has contracts worth \$12 million for clinical trials at 80 to 100 institutions, utilizing 200 investigators in eight major metropolitan areas. The company says 2,000 patients are now in clinical trials, with another 1,000 planned by the end of the year. According to both product directors, the company will spend some \$8 to \$10 million dollars on trials by the end of the year. They estimate trials could eventually cost the company \$20 million.

"We don't need 3,000 patients," asserts Yost, "but every institution we go to has a large number or patients demanding this treatment, and how can you say this 50 gets it and this 50 doesn't... We ought to be applauded for that rather than criticized."

Dr. Michael Cunningham, assistant director of the UCSF pharmacy points out not everyone gets into trials. "There's a large patient population out there having to pay. It

looks awfully bad, it looks like price gouging, and Lyphomed is taking advantage."

## HOW'D THEY DO WHAT THEY DID.

Lyphomed received their orphan drug designation in October of 1984, and Kapoor swears he had no idea the drug had such a promising future. Kapoor was asked if the growing total of PCP patients by 1984 had any bearing on the company's adoption of the drug. "No, that's not true," he replied, "We weren't even aware of orphan drugs. That was all brought to our attention by the CDC, when we took on this product in 1984. The CDC came to us... And at that time nobody had ever heard of AIDS... We had no idea that AIDS patients were getting PCP."

Kapoor's assertions are given short shrift by individuals close to the epidemic. "How could they not know?" inquired an incredulous Delaney. Marty Algaze, aid to New York assembly member Nadler jibed, "Why else would they want it? I mean, why do people buy toothpaste?"

Cynthia Yost said the CDC and FDA ap-

proached Lyphomed because of the company's extensive lifolizing (freeze drying) experience. At the time Lyphomed was one of only a few companies familiar with the process. "I'm sure that's how we got involved... the CDC could no longer support or keep up with the demand for the drug (so it was made) an orphan drug."

The CDC and FDA disagree. Government officials say Lyphomed submitted a bid to the agencies after the publication of a request for bids in the Federal Register. Dr. Neil Abel, assistant director of the FDA's orphan drug program asserted, "I am sure they approached us."

There were two reasons for the joint CDC/FDA request for bids for Pentamidine. First, the British manufacturer, May and Baker, was reluctant to continue supplying the drug to the CDC. Second, demand for pentamidine was increasing. Dr. Ralph Bryan of the CDC division of parasitic diseases said demand for the drug exploded. "As I understand it, people started getting close to overwhelmed. It almost tripled or more."

In January 1981, the CDC made 11 cumulative pentamidine releases. By January of 1984 there were 2312 releases. When Lyphomed received the Orphan status the CDC had made 4,680 releases of the drug.

The CDC had not released any official AIDS or PCP projections in 1984 when Lyphomed got pentamidine. However, Dr. Mead Morgan of the CDC's data management division says everyone in the field was aware the few estimates available were the tip of the iceberg. "The shape of the curve was obvious, the trend was clear, it was obvious it would get a lot worse before it got better." Dr. Morgan adds that drug companies had all the CDC's published data, including the AIDS curve. "I don't think what we are seeing now would surprise any serious researchers." How could Lyphomed not know?

One official working in the CDC during at the birth of AIDS crises deadpanned, in reply to Kapoor's confessed lack of knowledge, "If they didn't know, they weren't paying their marketing people enough for what they were doing." (continued on next page)



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(continued from previous page)  
"I think that is a little bit slanted," retorted Lyphomed's Yost, "I think that in 1984 no one knew the numbers that exist today, and I would challenge anybody to show me where they were if they did... If they were known, I am convinced other people would have been clamoring for the drug. Nobody wanted it in 1984."

Several brokers *Coming Up!* talked to made the same point: if the drug had obvious profitability there would have been a stampede. Instead, according to an anonymous CDC official, at the time only one other company submitted a bid.

What seems more likely is that Lyphomed was already interested in moving into a different drug market — brand name drugs as opposed to generics — and Pentamidine provided a useful new product with promising but not immediately apparent revenues. This is speculation, but it meshes with statements of corporate policy obtained from Lyphomed Securities and Exchange Commission documents and annual reports.

**I WANT A NEW DRUG,  
THEY WANT A NEW COMPANY**

Dr. Bruce Montgomery cautions, "The problem is how to be reasonable without being gullible. We don't have a problem with them making a profit, but I do want to know what the hell is going on when the price goes from \$24 to \$99."

Dr. Montgomery has his own ideas about the price. At the moment, two other drugs are still used as first choice drugs before IV Pentamidine. The two drugs, Bactrum and Septra are generic versions of the same treatment. Both cost around \$100 a treatment. Dr. Montgomery suggests the Pentam 300 price "is to compete with Septra; it's competitive pricing. The companies know the maximum they can charge. If they can't charge more than an alternative drug they will charge up to that."

According to stockbrokers who track the company, Lyphomed is paying far more than just clinical trials out of Pentam 300 revenues. Eugene Rothman, an analyst working for Alex Brown and Sons in Boston, states Lyphomed's profits are not large. He says that is because the company is assigning all the costs of sales, marketing, and distribution for the drug to the drug itself. Of course, the profits will be limited. "Pentamidine will be their

largest and most profitable drug over the next five years," states Rothman. "Later on when more products are available for that sales force the profits to pentamidine will be much larger."

His account is corroborated by Yost: "The company is using sales dollars derived from Pentam sales to pay for Pentam, and that's the policy. Now Pentam is making a different company out of Lyphomed; that's all I can say. The money that is being made out of Pentam is being spent on Pentam, and we have never said anything otherwise. Everybody else is exaggerating that into something else."

Making a drug pay for itself in that fashion is a unique policy, complains Dr. Cunningham. He explained, "Normally a company operates through the strength of their product, and they don't make use of a drug are trying to get an approved indication for. They are trying to create money on pentamidine to pay for research on pentamidine. It's completely backwards."

To cut a long story short, Lyphomed got it's hands on Pentam 300, a "flagship" product for the company to move out of generics and up there with the big boys.

Lyphomed's 1987 third quarter reported to the Securities and Exchange Commission that "sales increased significantly over the prior year period and reflect the company's strategy. This gain came primarily from the anti-infective products... as well as increasing volume of the company's orphan drug Pentam 300. These increases more than offset the volume and price declines in the generic micronutrient, steroid and cardiovascular markets" (emphasis added). According to the report, sales of brand name drugs, primarily Lyphomed were growing significantly while micronutrients, steroids and cardiovascular products were falling.

Lyphomed is growing by piggy backing it's fortunes to that of Pentam 300.

According to one unsubstantiated Lyphomed source, Dr. Abu Alum, the company's Director for Research and Development was heard muttering disconsolately around the Chicago plant or headquarters, complaining that some 50 per cent of Lyphomed profits last year were directly attributable to the sales of Pentam 300. He worried out loud that the company was far too dependent on one product and vulnerable to interruptions in sales of the drug.

Kapoor and Yost flatly deny the anecdote, saying they have never heard of such a thing.

According to Valueline, an investors, informational journal, Pentam 300 will account for some 15 per cent of company revenues next year. Valueline notes, "This is indeed an important issue." A company so dependent on one product makes investors nervous. Lyphomed is rated by Valueline and investors as having a high stock market volatility. In other words, brokers regard the stock as one with high yield and high risk. Translated, you could make a mint or lose your shirt.

At it's high point last year Lyphomed stock was selling for about \$30; Lyphomed stock now sells for roughly \$11 or \$12. Investment analyst John Harrington notes, "They took a beating on the stock market crash."

That's not all. A July 1987 FDA inspection cited the company's Rosemont Plant for bad manufacturing practices including low fill volume, poor sterility and contamination. Although Lyphomed would not confirm or deny it, the Rosemont plant is probably where Lyphomed is made. *Coming Up!* was also informed of a Lyphomed employee fired for refusing to endorse contaminated products for release according to a lawsuit filed in Chicago at the end of February.

The FDA move does not halt production, but it doesn't look too great either. Stock value fell another few notches.

However, the FDA action does put a hold on all New Drug Applications. That means until the matter is resolved, the company cannot manufacture any new drugs. Lyphomed has an New Drug Application out on aerosol pentamidine. The FDA inspection is due final review early this year.

#### WHAT PRICE ORPHANS?

Given the current growth in PCP cases and aerosol pentamidine's potential as a prophylactic, the drug is liable to break right out of the arbitrary 200,000 patient ceiling before the end of the century. No one was thinking about AIDS when the legislation was passed in 1983. There is no provision for any federal intervention even when a drug can no longer be legislatively defined as an Orphan drug. What then? What action can the government take? Will there be federal intervention?

There were long uncomfortable pauses at the end of line when the FDA and Waxman's office were asked. A Waxman aide, Bill Corr, replied after a few moments thought, "When (there are more) than 200,000, I don't know what they will do. The epidemic creates new questions; it's a novel question. I don't know what we'll do.... There is no consideration of the break out question at the moment."

Isn't it about time the question was considered, or are people with AIDS going to have to pay dramatically increased costs every time a new AIDS drug is found?

# Human Rights Commission Annual Report Offers Hope For People with AIDS and ARC

BY TIM KINGSTON

Complaints of AIDS-related employment discrimination in San Francisco are down for the very first time, and that may be a national milestone. The news comes in the San Francisco Human Rights Commission's (HRC) annual report released on February 15. It's a tentative ray of hope for people with AIDS and ARC, not to mention a proof of efficacy for the two-year-old City ordinance prohibiting discrimination based on AIDS.

"We're very pleased that the employment discrimination figures are down," stated Human Rights Commissioner Norman Nickens, just after the report's release. "That shows that the (AIDS) educational programs have worked; that shows that the (AIDS anti discrimination) ordinance has worked, at least as a deterrent. I'm concerned that we still are seeing problems that can be attributed to lack of education."

According to the report, complaints of AIDS-related employment discrimination are off from an average of twenty a month in 1985-6, to four a month for 1986-7.

The commission investigated 58 cases of AIDS related discrimination in 1987; down from 65 cases in 1985-6. The decrease is the first since statistics were initially collected on AIDS discrimination in 1982. The commission also racked up a total of \$33,045 in fines from violators of the ordinances, with \$17,645 of that from AIDS employment discrimination penalties.

The HRC is charged with investigating complaints in the fields of employment, housing, public accommodation and businesses, education and city facilities and services.

As far as education goes, San Francisco's public is reasonably well informed. When Catholic Charities recently opened a hospice for PWAs and PWARCs in a residential area of the city, the church group decided it had better hold a community meeting and braced themselves for the storm. Residents showed up for the hearing, and at the first opportunity a dozen hands shot up. They all had one burning question on their minds: "How will the hospice affect parking in the area?"

On a more serious note, San Francisco has had few of the problems with emergency services, fire, ambulance or police refusing to treat PWAs, as cities such as New York, where a person with AIDS has only a one in five chance of being picked up if the ambulance crew knows who they are out on call to.

However, as the HRC report itself hastened to point out, "AIDS-based discrimination remains a significant problem in San Francisco." The Commission's findings state, "The number of investigated complaints does not reflect the total number of complaints, requests for information, and request for assistance." The HRC says approximately three to four times as many discriminatory incidents are reported as are investigated.

Total complaints recorded rose slightly from 1986; up to 146 from 137. According to the report, this is due to an increase (from 72 to 88) in the number of complaints of discrimination based on sexual orientation. In addition, figures released by the HRC do not analyze complaints of orientation or AIDS discrimination in housing. (In a separate report the HRC's fair housing Unit noted a combined total of 35 housing complaints.)

In other areas of the country and state, according to those contacted, the situation is go-



HRC's Norm Nickens likes to think San Francisco's efforts at educating the general public seem to be going reasonably well. He tells the story of how when Catholic Charities opened a neighborhood hospice for PWAs, they braced themselves for a storm of protest. As it turned out, neighbors all had one burning question on their mind: "How will the hospice affect parking in the area?"

ing from bad to disastrous. Nickens says, "The rest of the country is far worse and seems to be getting worse as far as I can tell... I talk to my friends on the New York City Human Rights Commission, and they think I'm crazy (as he describes the fall in San Francisco complaints); they are absolutely swamped."

Benjamin Shatz, AIDS discrimination attorney for National Gay Rights Advocates, warns, "I think we can't use this (report) as a sign that the problem is going away. The problem is still here and is very strong, and it will increase the minute that we stop being vigilant."

Even so, Nickens cites a distinct break with the past in the nature of inquiries received. He says employees know their legal rights now, and "they call us fairly early on. Employers

know what the legal environment is now, and we are getting an increasing number of phone calls from employers who are contacting us. The first thing they'll say is that I have an employee who has AIDS. 'I know I can't fire him, I don't want to fire him, what am I supposed to do now?'" The HRC then works with the employer to develop suitable personnel policies, create educational programs, deal with individual disputes and if medically necessary, severance arrangements.

In the past, says Nickens, an employee would often be afraid to tell his/her employer of their condition. As they became progressively more ill, their work performance suffered, they were late or absent more often, and performed poorly as a result of stress. "The employer wouldn't know what was going on."

The employee would be fired and would show up on the HRC doorstep saying, "I just lost my job; I have AIDS." That situation is aside from straight prejudice cases.

Nickens says major companies in the city have devised their own AIDS policies, so that most inquiries the HRC receives are from mid size firms, while the majority of employee complaints come from small businesses not as well served by the city and SF AIDS Foundation educational efforts.

Now, to Nickens's surprise, allies in the battle against AIDS related workplace discrimination are popping up in the most unexpected places. "I've even had some phone calls from very irate employers calling about their insurance companies" over insurers' attempts to wriggle out of paying benefits to employees with AIDS or drop them from the rolls, says Nickens.

In fact, insurance companies are one of the HRC's biggest headaches, and Nickens notes with resignation, "that is preempted by state law. We can refer someone out, but we don't have direct jurisdiction."

Ben Shatz cited insurance companies as a "ferocious problem." Anti-AIDS discrimination workers suspect some insurance companies of red-lining single men and "gay" zip codes, while several insurance companies force prospective clients into taking T-cell tests, the "next best thing to an HIV test," which is illegal under California law. Insurance is denied for those with low T-cell counts.

Another area of concern centers on the medical profession, primarily doctors and dentists. Both Nickens and Clint Hockenberry of Bay Area Lawyers for Individual Freedom (BALIFF) expressed concern over dentists refusing to treat HIV positive patients, usually after the patient has informed them of HIV status, out of concern that the doctor take proper precautions. Nickens reported seven cases in the last three months, compared to New York City's 35 cases in the system.

When a dentist refuses to treat and a patient complains, Nickens asks, "What procedures are you following for hepatitis?" Nickens says, "They usually say nothing, then I ask, 'Why are you getting so bent out of shape about AIDS?'" At that point the dentist is usually open to education. Nickens says with satisfaction most of those cases are now resolved. Still, he decries the action as inexcusable, because adequate information exists in the medical community. The HRC is now putting together an educational campaign for dentists due for completion in June.

Then there are the doctors. Complaints of doctors violating confidentiality continue to appear (see *Coming Up!* April 1987). Doctors with access to confidentiality tell friends, employers and insurance companies, and Nickens says there is a doctor at SF General who forces all her patients to take an HIV test. She will not operate on HIV positive individuals.

Nickens and other AIDS activists agree that on a strictly legal basis the situation for people with AIDS has improved, both on a state and local level. The State and Federal Supreme Court Chadbourne and Arline cases respectively decided that AIDS is to all intents and purposes a disability and therefore subject to state and federal antidiscrimination statutes covering disabilities. However, legal reality and real reality, as it were, are often quite different things.

Nickens points out that the federal govern-

## PEOPLE WITH ARC

### Volunteers Needed for F.D.A. Approved Immune Enhancement Study

The U.S. Food and Drug Administration (F.D.A.) has approved a treatment study to see if phototherapy (light therapy) in combination with electromagnetic stimulation can improve immune system functioning. This combination has already been tested in people with AIDS and ARC for two years and has shown no evidence of side effects.

Dr. Steven Thiry, M.D. of Biosystems Research, Inc., and Dr. Dan Marino, M.D., an infectious disease specialist, are conducting this study in San Francisco.

Participants in the study must have ARC and cannot be taking AZT. There is no cost for participation.

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# LESBIAN BUDDHIST

BY RANDY TUROFF

Through a set of strange and cosmic circumstances, in 1981 I was initiated into Tibetan Buddhism by the Dalai Lama. My interest in Buddhist studies had begun much earlier. It started in the college heyday of altered states of consciousness, when I was beginning to revise my conceptions of reality. In the many years since then I had met only one other lesbian seriously involved in Buddhist practice, my long-term soul mate who had also taken refuge the same year as I. We'd always considered ourselves to be somewhat of an island unto ourselves. Then suddenly, a few weeks ago I found myself at the Zen Center in San Francisco, surrounded by 35 or 40 other lesbians involved in Buddhism in one form or another.

The lesbian Buddhist gatherings (and there have been a handful of them already) came from an unequivocal need expressed at a pot luck dinner. The request was taken up and implemented by a lesbian priest who was there, and who is also connected with the Zen Center. The pot luck was organized after the Celebration of Women in Buddhist Practice Conference last spring in Berkeley. The topic group: lesbians, became a support group. According to Mignon, one of the original conference participants, every time there's a lesbian Buddhist gathering, a *sangha* at the Zen Center, some 35-50 different women show up. Lesbians in Buddhism are suddenly coming out of the closet, in a major showing, for the first time in history.

A typical community gathering consists of an hour of silent sitting meditation, an hour of silent walking meditation, a couple of discussion groups, lunch, some more meditation and a planning meeting. You don't come there to learn the practices. You come there to join in creating the community for the practices. Socializing is more on the level of networking than anything else. What's most valued is whatever you've done through your own meditations. Group sitting is a plus for the recognition and realization that you're not alone as a lesbian following the dharma path.

I asked one of the facilitators, a woman named Nellie, "What does being a lesbian practicing Buddhism mean to you?" She responded, "Practice is about meditation. Meditating is about touching my inner experiences. Being a lesbian is honoring my inner experience. I chose Buddhism, not because it's a philosophical religion, but because it works for me. Like lesbianism works for me. Buddhism puts me on the path. It enables me to touch and connect with life in a deep way. It makes me feel sane."

I spoke to the Zen Center liaison for the group, a woman who was just ordained as a Buddhist priest after her seven years of affiliation with the Center. I asked Lynne, "How does the Center feel towards these lesbian *sanghas*?" She shrugged, "We're here, aren't we?" Out of the seven recently ordained female priests, four are lesbians. The face of Buddhism is certainly changing.

But the fact that it's still a patriarchal religion causes much soul-searching for the female practitioners. This aspect of Buddhism kept surfacing as a main concern during the discussion periods.



**"Coming out as a lesbian in the straight world was difficult. But coming out as a Buddhist in the lesbian community was even harder. The first thing everyone says is that I should be worshipping the Goddesses, not the Buddha."**

One of the women expressed what appeared to be representative of the group's feelings, "You know, coming out as a lesbian in the straight world was difficult. But coming out as a Buddhist in the lesbian community was even harder. It's harder to explain your practices. The first thing everyone says is that I should be worshipping the Goddesses, not the Buddha."

I've thought about this for myself. I don't think that Buddhism is antithetical to the God-

deities. It's possible to be open to both. In a holier-than-thou contest, I'd surely lose flat out. But unorthodox blending and transliterating shifting and choosing has always been a mainstay of lesbian life.

If you're keeping your basic integrity, and are conscious of the precepts, the worst thing that can happen, in terms of misjudgment, is that you create more obstacles for yourself on the path. More obstacles mean more stuff you'd have to work through once again for

clarity. Certainly it would be confusing, for instance, during a time of solitude when you're deep in analytic meditation and are trying to root out emotional problems, to go out there and partake of orgasmic fertility rites. On the other hand, everything has its season, and celebration of the body, that perfect vehicle, is one of the pathways to enlightenment. I don't feel any real contradiction; it's a question of integration, balance, sensitivity and timing.

For those who are more orthodox, who are in monastic retreat, or who are fully committed to the speedy attainment of enlightenment through a kind of overall one-pointedness, it's a whole other ballgame. But here's where we get into "church" politics, issues over patrilineal succession, academic text interpretation, spiritual purity, etc. It is really here where the question of patriarchy comes up most obviously for scrutiny. As for the practices themselves, there are no differences for men or women. There's no duality to the truths. "Neither this nor that" can truly block the path to enlightenment for anybody.

In the initiation I underwent, which was a High Tantric teaching full of elaborate visualizations, there was a crucial starting point where we were called upon to visualize ourselves as the deity in union with his consort. The Dalai Lama was very explicit in instructing us, whether we were female or male, to imagine ourselves embracing the Knowledge Woman. Understanding the significance of the cosmic orgasm transcended considerations of gender.

Even in sexual yogic practices, as surely as two women can ecstatically come together, the unification can be performed with ritualistic consciousness. Taking woman-to-woman psycho-physiological actuality into consideration may be unprecedented, but it's not impossible. It's up to us to make it happen. We're not going to find an instruction manual within the tradition.

The issue of spirituality within personal relationships was a main topic for discussion within the lesbian *sangha*. There is no doubt that the spiritual path is essentially a solo journey. But for those of us who are not opting for monastic retreat and who are involved in intimate relationships with non-Buddhist partners, priorities have to be sorted out and worked through.

The discussion swirled around and around with talk about spiritual mismatch, higher and lower evolution, anxieties over judgment and the equivalence of political/spiritual correctness, friends with heart but no consciousness, mothers and daughters, and mechanisms of projection, etc. Finally we landed where it hurt most.

Said one woman: "When I'm up against what I can't have from her, I feel such a sense of loss. I do as much as I can do, and I know she's capable, but it's simply not happening. It's hard for me to accept the loss of it." Another woman offered: "Open your heart to the loss. Allow yourself to feel the pain of it. It won't kill you, and when you work it through, you won't fear it anymore." Someone else threw in a quote from a book she had been reading: "Shut your door to them, but don't close your heart." There was a long silence as each of us went into ourselves. Somehow it's much easier to detach from untenable

(continued on page 11)

## Improving Self Esteem In the Midst of AIDS

BY ADRIAN BRUCE TILLER, M.S.

Less sex, fewer partners, safer sex. The current research tells us that gay men are changing their behavior as a result of AIDS. Former ways of meeting and interacting are no longer appropriate. What used to work — attracting partners solely on the basis of physical appearance and initiating relationships through sexual contact — is now less enticing.

The gay community's collective identity is changing with the AIDS crisis. Sexual freedom and a longing to be united with our own kind is what brought many lesbians and gay men to San Francisco in the seventies. Many people came to the city looking for something particular — a place to live openly as a gay person, a warmer climate, a sense of community. Some of us gravitated to San Francisco to feel better about ourselves, to feel less alone, to make friends and hopefully meet that special person with whom we could settle down.

Sex and making friends through sexual contact has been an easy way to feel good about ourselves. The contacts sometimes led to ongoing relationships and a way for our deeper intimacy needs to be met. Often, however, immediate gratification of a new face, a new body, the thrill of a new encounter caused us to get stuck in familiar and easy patterns. Most people's longing for deep and meaningful contact has not been fulfilled through casual sex and short-term relationships.

One night stands and relationships that last

a few weeks can be a way of seeking external validation, temporarily feeling better, based upon the presence of another and their response to us. If we are dependent on sex or a relationship to feel good about ourselves, we're in trouble when the sex is taken away or when the relationship ends. If our identity (individually or collectively) is based entirely on our sexuality, we may feel confused, bewildered, angry or depressed now that former patterns of interacting have been proven hazardous to our existence.

As AIDS pushes our community into a new period of evolution, new social skills and resources are needed. Creating more permanent relationships requires different skills and behaviors than those used in casual sex and one night stands. Exploring and improving our self-esteem, the way we think and feel about ourselves, is one way of developing our inner resources and creating the relationships we want. Acknowledging and discussing our concerns and fears around AIDS can bring us closer together, instead of causing isolation and separation.

Self-esteem influences everything we do — the way we meet new people, our level of income, the amount of aliveness in our relationships. Our self-perceptions and expectations travel with us everywhere and people respond to us accordingly.

As children, our sense of self was determined by the reactions of significant others, primarily our parents. It's as though our mind was a tape recorder. We heard, saw, and felt how the big people responded to us and their messages got recorded.

Some of the messages were positive and nurturing ("That's a good boy. You can do it. Daddy loves you."), and when we encountered love, acceptance and warmth, we learned to feel capable, adequate and worthwhile.

On the other hand, if we received continual criticism and rejection, we learned to feel inadequate, uncertain and unworthy of love. ("No. You're wrong. You'll never amount to anything.")

Our overall sense of worth or O.K.ness is determined by the total of all these early messages. Put-downs and belittling statements create low self-esteem. If we grew up in a positive environment, our conclusions about who we are tend to be much higher.

Our self-image is a belief system we have constructed about ourselves. All of these past messages evolve into self-statements, which may or may not be accurate. But once they are integrated, we see them as accurate regardless of the facts. Our task as adults is to become aware of these self-statements so we can change them.

Larry, for instance, was told as a child that he was shy. Even when he wanted to be outgoing and friendly, he refrained, remembering "I'm shy." Friendly and shy don't go together; they are in conflict. Larry, like all of us, strived to have a consistent self-image. To maintain his "shy" self-image, he ignored or rejected any new information to the contrary. Shy he was and shy he has remained — until he discovered his own self-statements.

Growing up gay in a homophobic atmosphere contributes to low self-esteem. Cultural messages say gay feelings are wrong, bad and unhealthy. As children and young adults, we may feel alone, different and guilty. We learn to devalue and mistrust our feelings.

Survival in the world has meant lying to some degree, shutting down our feelings and losing touch with our core sense of self-worth. Reading gay literature and finding positive examples of gay and lesbian lifestyles improves

(continued on page 11)

## Six Weeks Remain in Campaign for State Assembly



With just six weeks to go in the campaign for the State Assembly seat vacated by Agnos, there is still time to get involved in the election. While Roberta Achtenberg's campaign has been very successful raising funds, volunteers are still needed to work phone bank, canvass for the get-out-the-vote effort, and work tables in key neighborhoods. For complete information on how you can help out, call campaign headquarters at 777-0909.

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## GAY GAMES III?

# Vaughn Walker's Nomination to Federal Court Hotly Contested by Gay Activists

BY TIM KINGSTON

Vaughn R. Walker, an attorney with Pillsbury, Madison and Sutro, San Francisco's largest law firm, has been quietly nominated for the Northern District of United States District Court by Senator Pete Wilson (R-Cal.) after a very exclusive selection process. The selection committee consisted entirely of white men picked by Wilson.

According to T.J. Anthony of the Feminist Men's Alliance, Wilson's office did not distribute a press release or hold a news conference about the decision; Anthony says that is "incredibly unusual."

Vaughn R. Walker, in case you haven't heard, was the lead attorney for the United States Olympic Committee (USOC) in its bid to prevent the Gay Olympics from calling themselves that. Walker was the attorney who filed a \$96,000 lien on the home of Gay Games founder Dr. Tom Waddell at the behest of the USOC. The lien was not removed by Walker and the USOC until after Waddell died from AIDS.

Walker was personally informed by President Reagan in the second week of December that he had the job, says T.J. Anthony, who also claims that Senator Wilson justified Walker of his nomination in July 1987, just one week after Waddell's death.

Reaction from the lesbian and gay community to Walker's nomination was swift and instinctive. "Absolutely, I opposed it from the minute I heard about," snapped John Wahl, attorney and community activist. "It's just rewarding Walker for gay bashing. This guy, he does not stand out in any other way that I know, except in two ways. He has raised an awful lot of money for Pete Wilson's campaign coffers, and he has selectively represented right wing causes... He has, by his own admission, only taken one pro bono case in his whole career."

A coalition of groups galvanized by the aborted nomination of Robert Bork have reawakened with a snarl to fight Walker's appointment. Those organizations include the Coalition for Civil Rights, a consortium of 20 major civil rights groups in the city, the Feminist Men's Alliance, the Harvey Milk Lesbian and Gay Democratic Club, Alice B. Toklas Lesbian Gay Democratic Club, Stonewall Gay Democratic Club, Legal Advocates for Women, the National Lawyers Guild and National Organization for Women. Also joining the fray is Sister Sadie Rabbi Lady, who is throwing down the "gauntlet," as it were, for Stonewall. The ever gracious Sister has been assigned the honor of presenting Walker with a bouquet of pansies "in a suitably public place."

While opposition to the Walker nomination is wide spread it is by no means unanimous, even in the lesbian gay community. One ray of sunshine for Walker in recent weeks was the announcement by Concerned Republicans for Individual Rights (CRIR), the gay Republican club, to endorse him after a surprise appearance by Walker at a CRIR meeting on

February 15.

Former CRIR President Chris Bowman said Walker impressed the group after "extensive questioning, particularly concerning the 14th amendment and the rights to privacy, and the membership was satisfied basically that he was not another Bork." Bowman noted CRIR concerns were not restricted to gay men and that Walker also apparently stressed "the 14th amendment was inclusive to not... only blacks, but also other minorities — women, gays, any American citizen."

The CRIR decision was greeted with howls of outrage, and moved T.J. Anthony to go off on them: "At some point these people have to stop subjugating their dignity to get a pat on the head from the Reagan administration." Anthony had addressed CRIR early in February, at which time the group decided they did not have enough information to make a decision.

Chris Bowman merely commented, "I have to be critical of T.J. ... I think he really prejudged this with Vaughn Walker, and I think he threw his facts together. From my standpoint, he lost credibility."

Bowman remains optimistic about Walker's chances, and believes effort to derail Walker will have little effect or will prove counterproductive. "I think if anything Walker is closer to the mainstream, and Kennedy was ratified 97 to nothing."

But anti-Walker forces have already quashed a quick endorsement in the Senate. Peter Smith of the Senate Judicial Nomination Task Force explains, "What we tend to do... is to proceed first with non-controversial nominations, and those with controversy just take longer." He doesn't expect hearings on the Walker nomination for another couple of months.

Senator Cranston has refused to endorse Walker. On January 22 he wrote a letter to Senator Patrick Leahy, Chair of the Judicial Nomination Task Force, requesting Leahy "devote whatever time and resources are necessary to conduct a thorough and complete investigation of Mr. Walker's qualifications, character and objectivity." That investigation is underway, according to Task Force member Smith.

In the blindest possible language, Cranston took note of the angry mob back home: "A number of my constituents are deeply concerned whether this nominee would be a fair and unbiased member of the federal judiciary." Cranston aides in Washington D.C. deny his quick reaction to Walker had anything to do with the reaction from gay community activists to Cranston's vote last year supporting an extremely homophobic Helms amendment.

On February 4 the San Francisco Board of Supervisors committee on Human Services held hearings on the nomination, a not unprecedented, but certainly unusual move. As the San Francisco law newspaper *The Recorder* put it, "Some... of the speakers came to praise federal court nominee Vaughn Walker, but many came to bury his chances of nomination." The committee forwarded a resolution



TJ Anthony

**When Concerned Republicans for Individual Rights endorsed Vaughn Walker's nomination to a federal judgeship, T.J. Anthony of the Feminist Men's Alliance exclaimed, "At some point these people have to stop subjugating their dignity to get a pat on the head from the Reagan administration."**

opposing Walker's nomination to the full board, which voted unanimously to oppose Walker's nomination; the resolution awaits signature by Mayor Art Agnos.

Both the pro and anti Walker camps have similar ideas about what makes a good judge; they differ on whether or not Walker fits the bill. Both sides in the dispute agree a judge should have empathy and the ability to get "into each side's shoes," a judge should have a wide breadth of experience in the law and show evidence of scholarly ability. All the way down the line each camp looks at the same facts and has a different interpretation.

Critics point to Walker's career as a corporate lawyer to show he does not have the depth of experience needed to be a good judge. Anthony, for example, argues Walker's limited court room experience and paucity of criminal law experience make him an unsuitable candidate. Proponents argue Walker's corporate experience prove he is a professional and therefore well suited to the federal bench.

T.J. Anthony said Walker does not and cannot represent the people of California on the federal bench because of his social and class background. "Look at it this way," explained Anthony, "if you spent your whole life handling cases for the wealthy the powerful and the elite, and that's the only clients you know, and if you spend your social times in a club that discriminates and only includes the wealthy and the powerful, it would seem you

have very limited life and legal experience." The club referred to is the Olympic Club. Walker has been quoted saying he would not resign from the discriminatory Olympic Club unless directed to do so by the Senate.

For opponents of Walker, the most damning evidence of his unsuitability for the Federal Court was his behavior during the SFAA Gay Games case. Mary Dunlap, attorney for San Francisco Arts and Athletics, asserted, "In a word, if I had to say in one sentence why is Vaughn Walker unqualified to be a federal judge, it is my position that he lacks the requisite ethics and compassion."

Dunlap said she has no quarrel with Walker's service for the USOC, but she does object to his tactics. In a widely distributed memorandum, Dunlap describes how Walker used deception, intimidation and pressure tactics in the Gay Olympics case.

Dunlap charges Walker delayed removing the lien on Waddell's house, "leaving the coercive and frightening effect hanging over Dr. Waddell." Dunlap alleges Walker "asserted that it was Ms. Dunlap's or Dr. Waddell's responsibility" to remove the lien and misled the media with statements to the effect the lien was no longer in place. She also takes issue with Walker's use of newspaper clippings and photographs implying SFAA was willfully disregarding USOC restraints enjoining the Gay Games from using or implying the use of USOC symbols. The clippings and photographs were taken out of context, asserts

Dunlap. "That's why ethics matter so much," says Dunlap, struggling to define a good judge. "If someone goes on the bench having played a foxy game as a lawyer... and not being on the level about things, it is to be predicted that person will be a hide-the-ball judge."

Pro-Walker individuals respond with charges that the anti-Walker forces are persecuting Walker for representing the USOC. Bob Hudson, public relations officer for Senator Wilson's San Diego office, declares, "They are wrong. That's a smoke screen. There have been many cases from the far left and attacks on Vaughn Walker based on his representation of a trademark case."

Hudson continues, "People suspect that because he worked for the USOC that he is a homophobe. That's the issue pure and simple... People are trying to create a new criteria for judgeships. Are we to assume that anyone who has ever been a public defender, because he defended murderers and rapists, he must be pro-violence?"

Attorney Ephraim Margolin testified at the Supervisor's February hearings for Walker. He too stressed the principle of not blaming the lawyer for her/his client.

Margolin recounted a story that he said backed up the contention that Walker is more open minded than the critics assume. Margolin says he was offered the position of lead attorney defending SFAA and phoned Walker to say they could become legal adversaries. Margolin expressed his disagreement with the USOC position, telling Walker, "I think that the use, the prohibition on Gay Olympics is... discriminatory, but above everything else I think that the attorney fee position against a guy like Waddell is simply something that cannot be sustained, it is morally reprehensible."

Margolin says Walker paused for a moment and then promised to discuss the issue with the USOC. The next day Walker phoned back to apologize saying, "I tried, my clients won't budge."

On another level, the Walker nomination is about more than just Vaughn Walker. Over the past several years President Reagan has been "on a campaign, put arch conservatives on the federal courts," explains Dunlap. The administration has appointed one white woman and twelve white men to federal judgeships. No minority appointments have been made. For some, Walker's nomination is the proverbial straw. Anthony says he is not about to pick and choose among the best of a bad bunch of Reagan appointees: "What we are looking for is the best of the best, and Vaughn Walker simply isn't that."

Others such as Margolin advocate seeking out the least objectionable Reagan appointees. "What I am basically saying is that if we did have a more liberal president, we would have had somebody else nominated," asserts Margolin, "but this President has given us some terrible nominations. On occasion he gives us a nomination which is OK. Vaughn Walker is not the Bork, not even the Kennedy."

Finally there are the out-and-out supporters of Walker who say the issue at this point is simple political muscle, not the law. Chris Bowman says, "There is a bottom line here. Let's face it. The Democrats had control of the White House in the '60s and '70s... They appointed their judges, and it seems a little bit hypocritical for the Democrats to cry foul when the Republicans are trying to appoint their judges."

John Wahl agrees that the judiciary is political to the core, but he says that is precisely why he opposes Walker. Wahl says lawyering is a business like any other conducted by entrepreneurs called lawyers. "It's not a system of dispensing justice." Judges, however, are different. Wahl states, "When you get into the judiciary then we rise above that kind of sludge, and we have people who are just supposed to be doing things for the public. They work for the people. They are paid by the people."

Vaughn Walker should never be let near the

bench because of his background and beliefs, asserts Wahl. Wahl says the way Walker will "deliver justice will not be in the interest of most of the people, it'll be in the interest of the people he has served to get this appointment."

## Buddhism...

(continued from page 8)

judgments or social opinions from the outside, but when you yourself become your own judge of what is healthy or unhealthy for your heart, things get sticky.

Love and compassion for others are the most important things. Love and compassion for yourself is a most important thing. But it is said, how can you help others to be free of their suffering if you yourself are suffering on their account? Severing attachment is said to be the first step of liberation.

Much of Buddhist practice has seeped into our New Age spiritualities. Many of the new therapies have borrowed and transposed Buddhist practices for their own perspectives on healing: everything from polarity therapy, to transpersonal psychotherapy to rebirthing. With the growth of a new American Buddhism, I wonder how many of the New Age meditation and visualization techniques will be integrated back to their source. I find it tremendously empowering, for instance, to perform the Clear Light Meditation while using my quartz crystal for amplification. The Magic tradition was not alien to ancient Buddhism.

As Buddhism is opening more to women, I'm sure we're bound to see some lively reinterpretations of the great doctrines. With female mind energy and female cultural perspectives adding to the already existing organic patterns of thought, I'm sure we're due for a fruitful renaissance of the holy teachings. Perhaps a major new religion, a new body of thought will arise from the Great Mothers themselves. With intuition raised to the highest vibrations, perhaps instant transmission of mind, truth flashes, and living naturally from the heart, will become so commonplace we won't have to read about it or work towards it to know that it exists. Even the need to speak of ultimate truth may collapse into itself, extinguished by its own density.

Who knows?

## Esteem...

(continued from page 9)

our self-worth but does not completely erase the residue of this early homophobic programming.

These early evaluations of our worth and capability tend to stay with us. Changes are certainly possible, but are sometimes slow and require our full attention. Many experiences of acceptance and success may be needed to alter the feelings of someone with low self-esteem.

People with low self-esteem are often extremely self-critical and overly concerned with what others think. They may avoid social situations and tend to be loners. They feel inferior, assuming everyone else is happier, smarter, and having more fun. Expecting to fail, they see no point in setting goals or taking risks, so they sit back and watch others engaged in life and feel discouraged and disappointed.

Relationships are often uncomfortable and difficult for those with low self-esteem. Since they are always looking for outside approval, a smile of the lover means they are O.K. and worthwhile, but a blank expression or silence can be interpreted as rejection or even hatred. The lover's friends, activities and career are better or more important than their own.

They compromise their needs and preferences without thinking twice, telling themselves relationships are "give and take," even though they do all the giving. They sit by the telephone and wait, changing their plans to do whatever their lover wants. If both par-

ties in a relationship have low self-esteem, communication becomes confused and accusatory, and the messages sent are often not the messages received. An objective third party in the form of a couples counselor is sometimes needed to help partners sort through and improve their established ways of interacting.

Accepting ourselves more fully is an ongoing process, and similar to coming out, the process of self-improvement continues for a lifetime. Fortunately, there is much we can do to make the process easier. The following are some suggestions:

(1) Become aware of your "self-talk," how you talk to yourself. Most people hear an inner voice, but it can be a dialogue of conflict, the positive and negative sides. ("I'd like to meet him." "He won't like me.") Writing the dialogue on paper is helpful. Awareness of these messages is the first step.

(2) Identify your "core beliefs." A core belief is a central statement underlying your feelings and actions. After a while you'll begin to notice patterns; the same messages emerge in various areas of your life. Examples of negative core beliefs are: "I'm wrong. There's not enough. People hurt me. I don't deserve it. I can't." One way to start uncovering core beliefs is to list five negative messages each parent told you.

(3) Turn the negative beliefs into positive ones. "I'm shy" becomes "I'm warm and friendly." "I'm unattractive" becomes "I'm attractive." Don't worry if it doesn't feel comfortable at first; it takes time to reverse years of negative thinking. Stick with it. Thinking negative thoughts is a habit and habits can be changed.

(4) Talk about your feelings around AIDS. If doing so makes you uncomfortable, talk about that, but do talk. Be aware of thinking of people with AIDS as those folks out there, far removed from yourself. Fear, guilt and

denial are immobilizing and lead to isolation and self-destructive behavior. Learn the current guidelines for safe sex and decide what you're comfortable doing. The inability to discuss safe sex and say "no" leads to negative feelings. Explore ways for your sexual needs to be met.

(5) Select one project or interest and become an expert. Take classes. Read books. Learn a great deal about one thing. Our self-worth changes by doing positive things, and enthusiasm is contagious. Friendships grow out of mutual interest. (Be aware of thinking, "Nobody but me would be interested in this." Not with that attitude they won't! Turn it around.)

(6) Create a support system of friends. Your friends are your cheering section, people who share your highs and lows, people who encourage you, comfort you and challenge you.

If you feel stuck or confused — or if your friends don't offer the support and objectivity you need — enlist the aid of a professional counselor. Life-long patterns took years to develop, and they take time and attention to change. Individual or group counseling may be needed to assist in exploring the underlying thoughts and feelings causing low self-esteem. The time and money spent in learning about oneself and improving the quality of one's life is the best investment anyone can make.

Consider what e. e. cummings wrote: "To be nobody but yourself in a world that tries to make you into everybody else is to fight the hardest fight any human being can fight, and never stop fighting." The fight may seem difficult, but the benefits are enormous. Improved self-esteem influences every aspect of our lives and allows us, in time, to create the rewarding relationships we truly desire.

Adrian Bruce Tiller, M.S. is a writer and a psychotherapist in private practice. He can be reached in San Francisco at 346-2399.

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## AIDS Tax Credit Petitioning Starts

BY BRETT McDONNELL

Serious organizing for the AIDS initiative wars of 1988 got underway in February. An AIDS Initiative Committee was formed to fight negative measures such as the new LaRouche Initiative, and to put a positive research tax credit initiative on the November ballot. Petitioning for the latter started by the middle of the month and was given a formal press conference kickoff featuring Art Agnos, Harry Britt, San Mateo County Supervisor Tom Nolan, Public Health Director David Werdegar, and Loni Hancock, mayor of Berkeley.

"I think everybody is extremely enthusiastic," says Dick Pabich, Northern California coordinator of the AIDS Initiative Committee. "The petitioning is going very well. The biggest problem we encounter is a feeling of over-confidence."

The AIDS research tax credit would allow state income taxpayers to contribute to an AIDS Research Trust Fund and receive a 55 percent tax credit for contributions of up to



Rep. Dannemeyer

\$25 for individuals, \$50 for joint filing, and \$5,000 for corporations, trusts and estates. It is estimated that it would raise \$60 million a year for three years.

Currently the state spends \$70 million a year

on AIDS. "That's not enough," said Agnos at the press conference. "State funding is far below what it must be for a truly effective campaign to prevent the spread of AIDS and help those who are already infected with it."

Besides raising much-needed money for research and education, a primary political point of the initiative is to counter other measures which the AIDS Initiative Committee is fighting. Said Britt, "The smart thing to do to stop the AIDS epidemic is to provide funding to educate people about avoiding the AIDS virus and to find a cure. That's what the AIDS Research Tax Credit Initiative is all

about." Leading the field of initiatives on the other side is the new LaRouche quarantine measure, which repeats Proposition 64 in all but a few details. This will definitely be on the June ballot. Two other measures, one sponsored by Congressman William Dannemeyer and one sponsored by Sheriff Block of Los Angeles County may be on the November ballot.

To make that ballot, the research tax credit initiative must gain about 600,000 petition signatures by May 15. Doing so will not be easy. "Our initiative is a major undertaking

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## MOTHERLINES

BY CHERYL JONES

I grew up in a very traditional family — Mom, Dad and two kids — isolated from my extended family and having very little contact with other adults. I knew a few kids whose parents divorced, or who had families different from mine, but no true concept of the differences. Maybe, like most children, I somehow believed everyone's family was like mine underneath.

Even with all that, I felt terribly different from everyone I knew, very alone and isolated. Maybe it was not having other parts of my family around or maybe it was the feeling that other people couldn't be trusted. Surely it had to do with some pretty "dysfunctional" dynamics in my own family. The combination, though, of appearing normal and feeling weird makes me perhaps hypersensitive to my daughter's questioning about her strange, interesting, unusual and odd family bunch. Would I have had an easier time if my parents had been divorced, or hadn't looked so normal?

Kate has been complaining lately about being "doubly different" — having two moms who are divorced. I cannot really comprehend that experience. She says that when her friends ask her about her family, it makes her feel "misplaced." Wow, what a word for a seven-year-old. How do I help her talk about her family with pride and protect her from other people's hurtful judgments?

I realize this is a subject that comes up a lot in this column. It's particularly acute for me right now because I am also about to become a non-biological parent, further complicating this already hard to describe family. Blended families happen for lesbians, too. So here we are with two kids, three moms, three dads, and various very concerned parties raising kids. And I watch the tendency to go negative, as if so many caring adults is a deficit. I suppose if we were all fighting over the kids or tugging at them from the middle, it could be. But the problem isn't that — it's wondering how it "looks" from the outside — trying to fit in the world.

Partly, it's wanting the kids to have something to say that is easy and describes their circumstances. Several kids I know just tell their friends "my father died" or otherwise eliminate the question. I guess I've put such a value on honesty that that one is ruled out. I don't even think the kids ask to give Kate a hard time — I think they're generally curious, but for her, any question means not fitting in.

But the age comes when they no longer want you to come to the school and tell everyone about the family. A few weeks ago when I suggested that, I saw a horror-stricken seven-year-old in front of me saying, "I want to choose who I tell. Some of them don't know, Mommy." And I have to accept that there is no longer anything I can do in many situations to make it easier.

These are the external struggles, the effort to fit into a world that sometimes seems like a bad match. The other side is internal, our own struggle as a family to define ourselves and live a sensible life.

An example has been the process of making

room for a new baby. Since I am not the one birthing the child, it has brought up many issues for Kate about what she is to the baby. At first, she was thrilled at being asked to be a big sister. It took about two months for her to find the ambivalence. Then, she realized my lover would have "her own" child. Where did that place Kate? Would she still be special? Would there still be attention for her?

Next, the big questions came. "What if you two do something stupid like break up," she asked. Would she still be a big sister? There is no book that tells you how to answer that question. Of course, the answer was clear. We don't plan to break up (who ever does) but she will always be a big sister. That doesn't depend on our living together. It's hard for her to trust, even though breaking up hasn't meant losing someone before. Because breaking up has meant changes she didn't want and wasn't prepared for.

This gets down to some essential questions of what makes us take the chance to make family with people. This is not less present for me as an adult. I can't say I didn't go through a few months of wondering what guarantee I have as a non-legal, non-biological parent. It does seem, in the end, to come down to trust and the ability to jump off certain cliffs without knowing for sure if the parachute works.

Then in the course of all this questioning it came to me — there is no guarantee with a biological child, either. Do I worry less about losing my child, born out of my body? Not at all, although the worry is of separation more final and terrifying, death or violent separation. Does genetics guarantee a steady and predictable level of love and caring? Not at all, as my own teen years remind me. What hold, in fact, does any adult have on a child? Perhaps none. Maybe loving a child and being willing to go through things, whatever the things are, is the only bond we have at all.

So what does this mean about forming families and living in the world as we are? The more I say, the less I seem to know. We are still inventing life as we go along, which usually feels like a plus and occasionally feels like a blank wall. Sometimes, though, I'm clearer when I talk to Kate than I am on my own. Like when she was talking about feeling misplaced. And both my lover and I said, without thinking, wasn't it great that she was going to have a little brother or sister, because they'd have their families in common. Her face lit up — this was a new idea!

We haven't heard much about being scared of the baby coming since then — I guess this really is starting to feel like just the family we want to live in.

Announcement: On June 5th, I will begin a six-week group for lesbians and gay men considering parenthood. The group is a good place to get information, share experiences, and take a look at your questions and concerns about whether/how to be a parent. It will take place Sundays, 7-9 pm, at a cost of \$70-\$90/person. For more information or to register, call me at 653-7374.

## WHAT'S GOING DOWN

BY LOUISE RAFKIN

**Tall Tales Fir A Short Month:** What with the Contra funding fiasco and all the pale-faced politicians placating those at the polls, February just flew by before you could catch a preacher with his pants down. Or did it? Can you believe this Swaggart guy? Cripes! Jim and Tammy couldn't have written a better script. I guess if you've set up something as oh-so-sinful it's hard not to dip into it, but I still think it's oh-so-sad. Not that he got sprung, but that dishonesty and hypocrisy are so prevalent among these leader type dudes. I'm not a pollyanna — well maybe — but I'm tired of picking up the paper each day and reading of yet another cover-up, drug dealing CIA agent, or politician with a memory shot full of holes. More illicit sex or another different illegitimate (sic) child? Who cares! No really, I'm jaded and no longer shocked. I was outraged about Watergate. Weren't you? Ah, for the good old days...

**Prime Time:** Move over Phil, Oprah took center stage last month. Actually she wasn't center stage 'at all. There were a band of lesbians — from margin to center — strung up in front of Oprah's television audience. Talking about what, you guessed it: Lesbianism. E GADZ! I half-watched the program, peeking from behind covered eyes, and I'm still trying to figure out what I thought of it all.

Here's the scenario: first on are a batch of "newly outs" — gals who have recently left marriage, who have nothing but sparkly things to say about being lesbians. Remember that? They're well dressed and made up, acceptable to the confused studio audience. They talk, give intimates about their life ("coming out was four hours of absolute heaven!"). Then a duo of separatists come out, under the introduction of how they hate men, couldn't care less if men were on the world, etc. Very dykey dykes, cropped hair, sneakers, you know the look. The audience pulls back in horror. The audience attacks. YIKES! The seps defend themselves admirably; they insist that they do not hate men, that they love women. One astute comeback for Oprah: Would you define a Black activist only in terms of how he or she related to white people? Oprah concedes; "Good point."

Next JoAnn Loulan comes on with her brand of palatable lesbian sex and relationship issues, you know, we're just like you, we only want to love each other, and our relationships have the same problems yours do. The audience is at this point confused, those that aren't gay anyway. And so it goes.

It all was quite strange for me. The producers definitely wanted a controversy, having the "good lesbians" on wasn't racy enough for them. That's the rumor anyway. And it's hard to watch stereotypes fly out to millions of home viewers; it's hard to live with the fall-out from such shows. I wonder about my relatives who watched, friends of the family, wonder about the women next to me on the bus. What do they take away from such a show? Even knowing the ins and outs of it all I was confused. Why was I embarrassed? The closing shot was of a slick, well-dressed woman shrieking at the seps: "They can't even present themselves! Look at them!" Oprah was surprisingly subdued.

The use and misuse of the media is a big, old issue. Having done a few talk shows myself, I can attest to the producers' motives. They want dirt. I did my best to keep the interviewers to the point: my mother and I, our relationship, society's homophobia. But folks wanted to know who gets on top, why we wear leather jackets, whether lesbians all had bad experiences with men. (If that were true, there'd be a whole lot more of us, silly.) During the commercial breaks they'd try to whip up hysteria: "Do you think these women are normal?!"

I'm meandering. I think it's a question of responsibility and respectability. How much of the former we have to each other, how much of the latter we aspire to. Lots of us are affected by the presentation of "lesbianism" in the media. At the end of the program, all the gals were lined up across the screen holding hands. Hmmm. A true picture of lezzo sisterhood? I cringed. I hoped my relatives hadn't watched, they are already confused enough.

**New New News:** More print exposure, I'm talking about the Lambda Delta Lambda sorority at UCLA, the first sorority founded by lesbians. Yay, gals! They are probably the only sorority in the country to get their photo splashed across the pages of the dailies. Nine spritely women (not to mention cute) with a lot of guts.

**More Chronic Exposure:** I for one was more than uncomfortable with the *Chron's* coverage of the George Smoots murder. Especially the article in the Sunday Magazine section, "The Anatomy of a Neighborhood Tragedy." Columnist David Kirp dug into the past life of Smoots, detailing his sexual and emotional history as if fact. He subtitled his piece "The Many George Smoots." I have no way of knowing if what he wrote was true, nor do I care. But the slant of his writing leaned toward an assumption — that this well-educated man ruined his life because of his sexual involvements. I wonder whether if a woman had been murdered, the press would have allowed such a piece? Detailing the woman's sexual and emotional past? I don't think so, it reeks of the blame-the-victim attitude and certainly that is how the trial proceeded. I was waiting to see if Johnson's charges were going to be dropped — women who kill overzealous admirers never seem to get off.

**On A Healthier Note:** Rita Mae Brown's been making the rounds with her new book about writing, *Starting from Scratch: A Different Kind of Writers Manual*. Heard her on the radio talking about writers being "Bisexual" — meaning they have to understand both sexes, understand all motives, etc. Of course the interviewer wanted to know if that meant literally. "That's up to you" said a non-plussed Rita and then added, "Sex is a plumbing exercise most of the time, sometimes it concerns emotions but not always." Apparently she's been innuendated with film and TV script offers — thirty since October of last year. Her

formula for success? "I don't drink or do drugs and I deliver on time."

Meanwhile, Hollywood is having a hell of a time getting a lead for *The Front Runner*, the film about the gay track coach who falls in love with his star athlete from the book by the same name. It's been written and re-written many times in the last ten years, been handed to different producers, and offered to many male stars without getting a nibble. The current director offered \$1 million to Christopher Reeves (aka Superman) for the part and he turned it down. He played "gay" once before in *Deathtrap* and is worried about his image. Seems to me he should jump at the chance to get away from being typecast as the beefy superdude. It's a good book and would make a good movie. I hope they get a lead soon, hopefully in my lifetime.

**And Also Hooray For Hollywood:** I'm talking about the recent segment of *21 Jump Street* — that TV show for late teens on Sunday evenings. They did a most unusual show on AIDS featuring the story of a 16-year-old high school lad with the disease. The story focused around his trouble at school and the ensuing relationship he developed with the bodyguard who was assigned to protect him from harassment. But they also showed a couple of angry parents and a strange homelife. It is reported to the media by the father that the boy is a hemophiliac, but later in the show — after you've already come over to his side — he tells his bodyguard that he is not a hemophiliac. His father made that up for the media. And then he strongly suggests that he got AIDS from a homosexual en-

counter. And you know why the father is so angry. It was amazing to have this sort of story line, shown in this positive a way, on a show geared towards youth. The program was followed by statements from health officials and "stars" about safe sex. Bravo!

**I Almost Forgot! Yikes!** Happy International Women's Day. And here's a little international news update to make you all quite happy — maybe. In Brazil — where according to *Sixty Minutes* things are ever so bad for women in terms of male violence — they've created the first all-woman police station. Staffed entirely by women officers, it was felt that women would be more apt to report crimes to other women. The good news — or bad? More than 200 women come to the station to report crimes each day.

**March In Like A Lion:** Yup, it's a heavy column, folks. Apologies all around. There are still more topics I didn't get a chance to dwell upon — I mean whose side are you going to back in the recent Falwell vs. Hustler dispute? Was I glad to see *Hustler* win that First Amendment fight? I guess so, but I certainly felt no sweet victory.

**One Last Dig:** Doesn't anyone else question the credibility of modern life when (upon buying yet another round of GE lightbulbs) you realize they have the capability to build lightbulbs that last forever? Lightbulbs as a metaphor for the dishonesty of our world? Have I gone too far? OK, I'll stop.

Happy Spring, my daffodils are already blooming.

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 March 4, 1987

Dear Friends:

One year ago this month, Coming Home Hospice opened its doors to people with AIDS and other illnesses. Your support and love made this possible — and is needed to continue to provide direct care. Join us this month as we celebrate the spirit that is Coming Home Hospice.

**Saturday, March 12.** Dedication of Steve Silver's Beach Blanket Babylon Hospice Garden. Ceremony at noon, buffet luncheon and tours 1-3 pm. Michael Ashton from Beach Blanket Babylon will be providing the music as we celebrate our staff, our volunteers and our supporters.

**Saturday, March 12.** The Watering Hole Saloon, 1145 Folsom, sponsors a benefit raffle and party 4-8 pm. No cover, free draft beer.

**Saturday, March 19.** Garage sale to benefit Coming Home Hospice, noon-5 pm on Diamond Street near 18th. Call to donate items.

**Saturday, March 19.** The Royal Marquis and Marquessa de Castro de San Francisco sponsor an "Evening of Nostalgia" at Kimos, 1351 Polk. 8 pm, \$4 donation at the door.

**Sunday, March 20.** Anniversary Celebration Mass at Most Holy Redeemer Church, 100 Diamond Street. 10 am.

For more information, or to make a donation, please call 285-5615, ext. 250.

Sincerely,  
 The Staff & Volunteers at Coming Home Hospice

Coming Home Hospice is a program of Visiting Nurses and Hospice of San Francisco

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# In Memoriam Barbara Rosenblum

April 9, 1943 — February 14, 1988

Barbara Rosenblum wrote in her final letter to her friends, dated February 1st, 1988, "It was a good life, it was a wonderful life and each of you who reads this is part of the fabric that made it wonderful, whole and meaningful. I go in peace and calm. I shall miss you."

Barbara died gently on Valentine's Day in her home, surrounded by her partner, Sandy Butler, her sister Ruth and her dearest friend, Stan. It was her last achievement in a life filled with achievements.

Barbara was a teacher and continued to teach through her writing. She was working on a book with her partner Sandy, called *Cancer in Two Voices*, which documents the psychological, the relational, the political and the social dimensions of her life with cancer. She wrote a series of letters to her friends, some of which appeared in the January issue of *Coming Up!*, and a series of ten letters to her one-year-old nephew, Asher, to be presented to him on each consecutive birthday. These letters represented her ethical will. She wrote to him of fullness, of the importance of having a social dream, of honor, courage, of compassionate love. What follows are her own words as she prepared for her death:

"I have spent my time living a life that is consciously committed to non-denial, to experience all that I must experience in order to be fully aware and fully conscious. To live and to die consciously is what I want. It means being porous, transparent, like a vessel, letting the emotions rise and fall, letting heartbreak come and letting it go, feeling the emotional pain, keeping it all moving, not blocked. It means opening myself to the rapid oscillation or rapid processing of discontinuous emotions, going from states of intense joy and pleasure, to deep sadness and loss, to rage and anger, to peacefulness and then back to agitation and anxiety. It means living all the emotions, all the feelings. Letting them come and go. Not blocking them. There may be a physical tumor in



me, one location where all the cells congregate, but I am working very hard to make sure there isn't an emotional tumor in me, a mass that has the power to block the flow of emotions. I have cancer but it is not consuming me. Rather, I am as alive as I can be, my creative juices have never been as electric, my thoughts have never been as clear. With each new status in my illness, my range of choices shrinks but I become deeper and richer, clearer and simpler to myself. (" 'Tis a gift to be simple, 'tis a gift to be free... ")

Barbara asked that memorial gifts be made to the Fellowship she established. The Barbara Rosenblum Fellowship will assist feminist scholars to study the impact of cancer on the lives of women. The goal of the Fellowship is to inform and empower women and demystify the disease. The results of the research are to be published in a form accessible to all women. Please send contributions to: Barbara Rosenblum Fellowship, c/o Beth Hess, 2 Hampshire Drive, Mendham, New Jersey 07945.

American Adoption Congress, dedicated to openness and honesty in adoption, will present workshops led by international experts and activists in the adoption reform movement in Calgary, April 28-May 1. A workshop on donor insemination and surrogacy is also scheduled. Write AAC, PO Box 44040, L'Enfant Plaza Station, Washington, DC 20026. A "Psychotherapy Bibliography" listing research articles about adoption is available for \$1.35 from PACER, Post Adoption Center for Education and Research, 2255 Ygnacio Valley Road, Suite L, Walnut Creek, CA 94598.

### Resources for All

On January 8, the *San Francisco Chronicle* printed an article entitled "Interest Groups' Agendas, What They Want From Agnos." Miguel Ramirez, coordinator for Bilingual Multicultural Services, is quoted as saying he hopes Agnos "will provide the leadership to shift the city's focus away from white gay men and tailor more of its education and services to minority people." Further, Ramirez asks for "the overhaul of the whole program."

This type of rhetoric strikes us as divisive, homophobic and racist, and it denies the statistical reality of the epidemic. In San Francisco, 97% of AIDS cases occur among gay men, and approximately 50% of the gay male population (of all races) is infected. The San Francisco Department of Public Health projects that 95-98% of all new AIDS cases in the next five years will occur among gay and bisexual men.

It seems only logical that more, NOT less, resources be devoted to gay men of all colors. The Gay Men's AIDS Network advocates an increase in resources for all communities affected by AIDS. Pitting one community against another will only cost more lives.

Sincerely,  
Sam B. Puckett  
Gay Men's AIDS Network  
San Francisco

### Gay Artists/Writers

Thanks to *Coming Up!* listings, there's been much response to G.A.W.K. (Gay Artists and Writers Collective). To help the community, here are the most commonly asked questions about G.A.W.K.

Jon Sugar's pet project is the Gay Artists and Writers Collective, a group he started as a way to meet other artists and actively participate in the gay community. The following is Jon Sugar's vision of Gay Artists and Writers Collective:

We are endowed with potential and this potential can be realized in a supportive community. To truly support we need to know each other in depth and this takes time, sharing commitment and teamwork. G.A.W.K. includes our whole being, emotions, values, relationships and lifestyle. Celebration happens naturally and spontaneously when we are set free in a supportive community to discover and express the beautiful people we are. G.A.W.K. was formed to build community, share and dialog. Your survival depends upon the bonds you develop.

The objective of G.A.W.K. — to make it easy to get acquainted in a casual and informal atmosphere. The topics are serious discussions

about life's problems, commonality, bonding. If you have a strong interest in the arts and entertainment field, reach out for G.A.W.K. Challenge the few who are looking for something deeper. G.A.W.K. is an eclectic of free thinking painters, musicians, journalists, media nuts, graphic and visual artists, sex change chanteuses, DJs, starlets, far-outs and burn outs; a healthy balance of young turks and the old guard. No drunks, no drugs, no cigarettes, just good clean fun.

Jon is putting together a pop harmony singing group and if you're a good singer you are urged to contact him. For any information regarding G.A.W.K. write Jon Sugar: 48 Brentwood, San Francisco 94127 or call 585-8814. Thank You, David John San Francisco

### Last Term for Kopp

Dear Senator Kopp, I not only signed your petition to put your name on the ballot but I voted for you in the last election. I felt that you would better represent your San Francisco constituency than the San Mateo incumbent, Lou Pappan. I was wrong.

Your recent active involvement in trying to bring the 1996 Olympics to San Francisco not only offends me but many of your supporters. We are very aware of the United States Olympic Committee's (USOC) vicious lawsuit to prevent gays and lesbians from using the word "olympic" for their athletic games. But until your recent actions, we were unaware of your prejudice.

When we sent you to Sacramento we felt you would represent all the citizens of your district. Instead, you now actively campaign for the bigoted USOC which flagrantly undermines gays and lesbians in this city who are striving for equal treatment.

Our new mayor recently stated, "gay and lesbian people are part of the human family and, as such, are entitled to the same kind of treatment as anyone else." A statement you obviously do not agree with.

Therefore, I promise you, Mr. Kopp, that not only will I vote against you in the next election, but I will actively campaign and contribute to your Democratic opponent. I will do everything in my power to make sure that your first term as a senator is your last term in Sacramento!

Sincerely,  
Raymond Tobler  
San Francisco

### Stop Petty Squabbling Over Olympics

Dear Harry Britt:

In your position as supervisor, no doubt you realize that decisions have to be made for the good of the citizenry as a whole, whether or not they are significantly beneficial for lesbians and gay men. I am realizing that, as a responsible citizen of San Francisco, petty squabbling over the rights to a name for our premier sporting event isn't worth risking a possible loss of worldwide attention to our gay and lesbian population as a whole. Instead of having a chance to show good examples of our intelligence, in-

stead of coming together in solidarity — together by the millions marching down Pennsylvania Avenue in a civil disobedience action that has become the claim to fame in the gay community in recent years.

We aren't going away and only marching every four to nine years isn't effective enough to get the issues across that we the people have been trying to tell the officials of our government for years. They are as follows: 1) a Manhattan project for the research of HIV positive persons coordinated to take advantage of any merited advances made anywhere in the world in reference to the HIV virus. 2) A real national HIV positive education and prevention program and network that would reach every American. 3) A national health care policy made available and accessible to every American. 4) A comprehensive system of social programs for all HIV positive people. 5) An affordable housing program to all people, especially those who are HIV positive and on welfare and/or social security. 6) A non-discrimination act for all persons whether HIV positive or not, commonly referred to as civil rights.

It takes what it takes, and if it takes marching down the streets of the nation's capitol every year, then so be it. We'll march. Everyone I talked to who was there in Washington D.C. in October 1987 claims they're going back this year with or without a formal march.

The only way we are going to get the officials of this government to take humane and affirmative action on the AIDS crisis is for all the communities to come together and work as one — get involved now. Yes the AIDS issue is a health issue, which is a civil rights issue which affects every man, woman and child in this country and in the world.

Most of the homeless of today were yesterday's executives, professors or labor classes which for some extenuating circumstances are now out of work and out of their homes thus they're on the streets. It can happen to the best of us and has. So when our brothers and sisters, whoever they may be, turn up their noses and claim it is not their struggle and it doesn't directly involve them, they're sadly misinformed, because it does affect them now and will directly affect them in the future.

So come out of the "Attitude Closet" and get involved. Someday you will need what we all need, national health care and civil non-discriminating rights. You must look to the future to see how your circumstances might possibly change. Nobody really knows who of us is or may be infected by the HIV virus. What with an incubation period of 24 hours to ten years, you may test negative today, but tomorrow you can test positive.

I make this call to all peoples of this great nation we live in to come together in solidarity, Asians, Latinos, Blacks, whites, straight, gay, lesbian, men, women and children, because we are one people living in one world, suffering under one problem — civil rights.

If we can achieve a legitimate and coherent civil rights bill we can hope to eliminate the AIDS crisis, the homeless problem, and create nationalized health care, real affordable housing for real low income persons (people on welfare and social security) and solve the starvation problem. So urge everyone to write their local chapters of political groups and/or the March on Washington office, if still together, and demand that we as one people start planning to march in October 1988, when the Names Project Quilt is there or at least the same week.

This is an important year what with the presidential elections in November 1988. Just remember how powerful the march was last year, and think how much more powerful it could be this year.

Respectfully,  
K.C. Frogge  
Daly City

### And The Dream Lives On

Dear Editors and Readers, Concerning the March on Washington D.C. in October 1988, are we going to march again? And why haven't we heard anything from the March On Washington offices or are they closed? The Quilt from the Names Project is going to be there on the weekend of October 8th and 9th, 1988.

If we don't march for everyone's civil rights on a yearly basis, we'll never get our point across to the federal government. People learn by repetition and so then should our government learn by a repetitious march every year till some responsible and humane action is taken on such issues as AIDS and our civil rights, and we can ac-

complish this through coming together in solidarity — together by the millions marching down Pennsylvania Avenue in a civil disobedience action that has become the claim to fame in the gay community in recent years.

We aren't going away and only marching every four to nine years isn't effective enough to get the issues across that we the people have been trying to tell the officials of our government for years. They are as follows: 1) a Manhattan project for the research of HIV positive persons coordinated to take advantage of any merited advances made anywhere in the world in reference to the HIV virus. 2) A real national HIV positive education and prevention program and network that would reach every American. 3) A national health care policy made available and accessible to every American. 4) A comprehensive system of social programs for all HIV positive people. 5) An affordable housing program to all people, especially those who are HIV positive and on welfare and/or social security. 6) A non-discrimination act for all persons whether HIV positive or not, commonly referred to as civil rights.

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Respectfully,  
K.C. Frogge  
Daly City

is going on in the United States of America by the American government.

Jon Anthony Crachiola  
Service Volunteer

### Thanks!

Between February 8 and 14, the STBS ticket booth on Union Square celebrated its fifth birthday by sponsoring a food drive to benefit the San Francisco AIDS Foundation Bank. Twenty-six theatres and arts groups participated by collecting canned goods from audience members and staff.

Due to the generosity of those attending arts events during the food drive, nearly \$1,000 worth of food was collected and is being used by the over 300 men, women and children with AIDS who rely on the Food Bank each week.

On behalf of Performing Arts Services and STBS, we wish to thank all those who participated in the food drive: the theatre and arts groups, the folks at San Francisco AIDS Foundation and, especially, those who cared enough to bring a can of food with them when they attended the arts.

Sincerely  
Dan Goldes  
Marketing Services  
San Francisco

### Lesbian/Gay Support for Nicaragua

In light of the continuing role that the U.S. government, or more specifically, the Reagan administration, plays in counter-revolutionary activities against the government and people of Nicaragua; as a gay male, I am moved to condemn this aggression and violence.

In an effort to demonstrate my support of the Nicaraguan revolution and their efforts towards self-determination, I plan to travel to Nicaragua during the week of July 19th to celebrate the revolution.

I am presently attempting to form a group consisting of lesbians and gay males who also support the revolution and would like to travel together specifically for the celebration this year. It would most probably be a government sponsored tour and hopefully will include some of the following issues: Women's Organizations, AIDS, health care, as well as cultural events such as the celebration itself.

If anyone is interested in this idea, please contact me at (415) 648-8768.

In Struggle  
Richard Ushmann  
San Francisco

### Arthur Replies

Letter writer James F. Gibbons of San Leandro objects to my criticism of Christian dogma in my book *The God of Ecstasy*, arguing in reply that Christian beliefs about Jesus of Nazareth are rooted in Jewish concepts, not Greek paganism, as I had claimed.

Mr. Gibbons is right in regard to the immediate followers of Jesus but wrong in regard to the authors of the New Testament. The former were indeed Jews who believed that Jesus was the Messiah (which I have never denied, although I doubt that Jesus himself made such a claim). But the authors of the four gospels are another matter all together. They never knew Jesus, wrote in Greek, and believed that Jesus was God-in-the-flesh, born from the copulation of God's spirit with a human virgin. This is a pagan, not a Jewish motif.

"So who cares anyway!" some readers may retort. The quibble over these issues actually proves something very important: tangled theological debates always arise whenever any religion forces its dogma into the spotlight of political controversy, and that's exactly what many Christians have done by publicly lobbying against the civil rights of women and gay people in the name of their own personal religious convictions.

If there is so much disagreement about the origin, development and meaning of Christian dogma, why should it ever be used at all as a basis for determining public policy on questions of civil rights? It shouldn't, which is why there is supposed to be separation of church and state in this country. If that separation had been faithfully observed since the writing of the U.S. Constitution two hundred years ago, there would be no debate today on these issues in the pages of *Coming Up!*

Sincerely,  
Arthur Evans

### Letters...

(continued from page 3)

ly, even cruelly for their efforts. They are simply people who want basic information about themselves that the rest of us take for granted." My deepest concern is for the children. Children can experience feelings of loss for people they have never met, as odd as that may seem. And children need their (social) parents' understanding. I'm worried that a child who asks about his

or her biological father will be told that it isn't important, or worse, that she or he has been duped by the patriarchy into feeling that loss, or having that curiosity about who he or she looks like. Parents, be good, accepting listeners, because your children are living an experience that most of you have not had.

Janine Baer  
Oakland

P.S. The personal can be political: attempts to open adoption records through legislative change are under way. A new organization with this goal is The National ALARM Network (Adopting Legislation for Adoption Reform Movement), PO Box 2391, Fort Myers, FL 33902. Also, the



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COMING UP! MARCH 1988 15

Monday  
10 AM — 10 PM

Tuesday  
10 AM — 10 PM

Wednesday  
10 AM — 10 PM

Thursday  
10 AM — 10 PM

Friday  
10 AM — Midnight

Saturday  
10 AM — Midnight

Sunday  
10 AM — 10 PM

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# ASTROLOGY

BY JACK FERTIG

## March to a Different Beat

**W**anna see something real pretty? Look towards the ocean just after sunset. At the beginning of this month Jupiter and Venus are drawing closer as they lower towards the western horizon just above the setting sun. If you watch each evening you can see these two lights closer and closer until their conjunction on March 5. Until then, the higher of the two is Jupiter. From the evening of the fifth on, the higher of these beautiful lights will be Venus.

Venus is, of course, the planet of love, and Jupiter is opportunity. Make a date with the right somebody to "watch a fabulous sunset" and the romance of these planets will provide a very special bonus.

Venus will hover through the month at as high a place as she may hold in the evening sky. Meanwhile, Jupiter will drop across the horizon about a minute earlier each evening, falling as Icarus towards the Sun. Like waxened feathers burning in the dusk, Jupiter will light the glimmering night, upstaging Venus as Hesperus, the evening star.

Anyway, it is pretty, but of no major nor lasting astrological impact. Were this column weekly I'd describe the conjunction at length, but it's only a weekend affair. If you want Jupiter-Venus advice my suggestion is — for all signs — watch the tendency to spend in excess and just spend the first weekend of this March with somebody you're deeply fond of.

More appropriate to the scale of a monthly report is the news that this month Jupiter is trine Uranus (from the first to the 21st), trine Saturn (from the sixth to the 28th), and entering Taurus (Tuesday the 8th at 7:44 a.m.).

What? We will have a great many opportunities to explore issues of personal freedom and responsibility, to examine ways in which our individualism alternately creates and sabotages our ability to work in concert with others, and ways in which we fulfill ourselves (or deny fulfillment) in connection with organizations and authorities.

Well, each of us has a side to his nature that would like to get along and get ahead, to cooperate and to succeed. Not necessarily in the very traditional and "usual" way, but each of us would somehow, at least in part, like to be an effectively participating and contributing part of a broader society with firm and established rules and lines of responsibility (if not necessarily the ones that currently exist). On the other hand, each of us also has a side that would like to just do things in an entirely selfish and individual manner. Different schools of psychology have different names for these parts of our personality, but astrologers call them "Saturn" or "Uranus." This month offers opportunities to examine the ways in which we may creatively balance these principles to greater advantage.

In the meantime, Jupiter's move from Aries to Taurus brings us from a period of enthusiasm and luck in athletic and self-assertive endeavors, and turns that good luck and sense of well-being to financial affairs. (And just when the mass media started telling us that Yuppies were on the verge of extinction!)

### Sun Signs

**Aries:** Your recent good fortune is enviable. It may also be so good that you can afford to shun advice, but you would do even better if you pay serious attention to professional (or at least experienced and competent) advisors. It's hardly a question of good or bad, but one of good or better. Luck like this doesn't come often so make the best of it and make good use of the intellectual resources within your reach.

**Taurus:** Yours is not the sort of good luck that you can write home or boast about, but through it all it will prove good luck indeed. In difficulty and challenge you will find reward and good fortune. One way to make the most of this is through other people's difficulties and challenge. Volunteer work with the ill and/or dying can bring great insights and a deeper sense of yourself. It may, however, be more appropriate for you to examine and alleviate your own needs and capabilities in dealing with these tragic and overwhelming issues. Facing hidden fears head-on can provide tremendous freedom.

**Gemini:** You make lots of friends very easily, but now comes the time when you can find out which of your many friends you can really count on. Such predictions usually imply a crisis, but things look pretty good, really. Some friends will offer opportunity and reliability. The others will drift away with little — if any — sense of loss. The only crisis may be in your engagement calendar. If you need any help making decisions, your partner will offer the best advice.

**Cancer:** You generally enjoy work for the sake of working. Lately you have been especially fortunate in finding enjoyable work. Now you have a special chance to find work that is materially as well as personally satisfying. As your finances seem to stabilize a bit, take care. You are easily tempted to "investments" that are not really as good as they look. Generally it's a good time to be creative with your money, but take some thoughtful care.

**Leo:** You're ripe for some new adventures. This is an excellent time to enjoy a vacation or a new perspective. If travel is not convenient now, it would be a great time to start some classes in some philosophy or language you've been tempted to examine. This is an ideal time for romance with reading. Put your library card to good use! Or if you have a book in your waiting to get out, this is an ideal time to write and to publish.

**Virgo:** Called upon to be the strong one in a family crisis, you can find yourself stronger and deeper than you'd thought yourself. Virgos are known for their ability to manage, but now you can show the hidden talent of your sign for understanding issues much deeper than statistics. Virgo is potentially quite empathetic, but it's your practical nature that gives that empathy a productive, supportive focus. Your ability to care constructively can bring great rewards.

**Libra:** Finding new and interesting ways to get your message across can make big changes in your partnership(s). This would be an excellent time to review and renegotiate business and legal contracts. This is also a very special time to make any constructive changes vis-a-vis a deep personal relationship. You're certain to get what you really need in a relationship, but that could simply be independence therefrom.

**Scorpio:** At the very least a realistic look at your finances will push you to re-consider your work situation. Fiscal problems could even force you onto the job market. Don't be scared. It could be the kick you need to get into a much better situation. You should be especially lucky with work now, or you could just be working a lot. In any case make sure that you are getting paid what you're worth — either where you are now or where opportunity waits. You don't have to settle for burdensome frustration and toil. Set aside your normal tenacity and go for what you know you deserve.

**Sagittarius:** Going through big changes in your personal life, attitudes, and styles, you now get to have even more fun than usual with all the innovations you're putting into your life. You've been faced with hard work and responsibility that might get most people down, but you're not that easily discouraged. Now you can really take some lessons from the hard work and apply them to your sheer fun and creativity. You can especially now combine work with pleasure and get the best of both.

**Capricorn:** Family and/or community issues start coming together in a way that finally begins to make some sense. Unlock some of your own personal secrets and the pieces start fitting together to give you a deeper self-awareness. There may have been good reason to hide things out of your own consciousness, so this isn't likely

(continued on page 47)

## COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA

# MARCH 1988

COMPILED BY  
MAXINE  
MORRIS

### 1 TUESDAY

**"The Hip Hypnotist"** — Miss Pat Collins at the Push Room, York Hotel, 940 Sutter St. SF. 8:30 pm. Info: 865-6800.  
**Samba Pegode** at El Rio. Hot samba band, plus videos of Rio. 9 pm-midnight every Tuesday in March. Info: 282-3325.  
**Pharmacy Technician Classes** at John Adams Community College Ctr. 3 semester (6 quarters) program leads to a certificate qualifying the graduate for positions in hospital pharmacies. For info call 561-1900.

**Lesbians Who Batter:** group for lesbians wishing to stop their physical, emotional or psychic violence towards others. 12 wk group, SL fee. Must be SF resident. Spons by Ctr for Special Problems. Info: Melissa or Diane 558-4801.  
**Eye with Steve Harms,** founder of Ruah Theatre Co. Talk & demo on the use of theater as a tool for personal & social change. 7 pm potluck. 7:30 pm talk. Spons by War Resisters League/West. 942 Market St. room 701. SF. Bring your curiosity, some food & a friend. Info: 433-6676.

**Southbay SOL** (Slightly Older Lesbians) meets 7-9 pm at DeFrank Ctr. 1040 Park Ave, San Jose. Tonight's topic: What's a Dyke? Come share your definitions, perceptions. Newcomers welcome! Info: (408) 293-4525 (leave message).

**BWMT East Bay AIDS Awareness mtg:** 7:30 pm, 3135 Courtland, Oakl. Info: 261-7922.

**Int'l Women's Day Celebration** at La Pena: report from the Bay Area women's delegation of the first Women's Conference for Peace in San Salvador. El Salvador. Discuss women's organizing in the popular movement, conditions of life in the urban communities. Video & slides. 7:30 pm, \$4-6; program repeats in SF on 3/11, at the Women's Bldg.

**Gloria Naylor,** author of *The Women of Brewster Place* and *Linden Hills*, reads from her new book, *Mama Day*, at Cody's Books, 2454 Telegraph Ave, Berkeley. 8 pm. Info: 845-7852.  
**Stage Construction & Sound System Bids Sought**—by the Celebration Committee of the SF Lesbian/Gay Freedom Day Committee for the 1988 L/G Freedom Day Celebration, to be held on 6/26. Bids due by 3/15. Send to: SF L/G Parade & Celebration Committee, 584 Castro St., No 513, SF 94114; attn: Celebration Committee. For info on requirements call 864-FREE.

**ARC/AIDS Vigil** Arrests: Berkeley Mayor Loni Hancock & City Council members Ann Chandler, Don Jelinek, Maudelle Shirek & Nancy Skinner will be arrested at noon, come show your support! 50 UN Plaza, SF. Info: 653-2677.

### 2 WEDNESDAY

**Jazz Quartet** at the Seven Hills: Dick Saltzman, Eddie Duran, Madeline Duran & Jeff Chambers; 252 California St. SF. 4:30-8:30 pm. Info: 397-7177.

**Lesbians Over 40** Rap Group at Options Ctr, 3rd floor, Women's Bldg, 3543 18th St. SF. 6-8 pm.

**Heartbeaver CPR Class** at Pacific Presbyterian Medical Ctr, 2333 Buchanan St, Menlo Room, 1st Fl. SF. 6:30-9:30 pm. \$2. Info: 923-3362.  
**At ClaireLight Women's Books:** "Hypnosis: Dispelling Myths" & "What Can Hypnosis Do For Me?"; a discussion with certified hypnotist Wind Usdan. 7 pm, free. Bring a pillow or something to lie on if you wish to participate in hypnosis demonstration. 1110 Petaluma Hill Rd - 5, Santa Rosa. Info: (707) 575-8879.

**Animal Behavior Class** spon by SF SPCA & SF State University. All pets act like animals, but not one likes a growing, biting dog or a hissing, scratching cat. Learn a new way to teach pets by rechanneling their natural behaviors in ways that are acceptable to us & enjoyable for our pets. Course covers causes, preventions & remedies for common misbehaviors & temperament problems in dogs & cats, with emphasis on curing canine aggression. Everyone welcome. Taught by Gwen Bohnenkamp, B.Sc. 4 Wed, thru 3/23, 7-9 pm, one field experience to be scheduled. \$45. Info: SF State Extended Education 338-1205.

**Purim Celebration** at Congregation Ahavat Shalom: 7:30 pm, 150 Eureka St. SF. Everyone invited to come in exotic costume. CC & SIGN available by reservation. Info: 621-1020.

**Polish Language Classes:** for beginners. Learn pronunciation, basic vocabulary & phrases. Instructor is a Poland native. 8 pm Wednesdays. For inquiries: Fraternal Order of Gays 641-0999.  
**Electric City** lesbian/gay video magazine program: features Ms Leifer

ingbirds: Miss Kitty and Blanche Brown Dance Ensemble; also excerpts from the play, plus generous helpings of Cajun artichoke fritters & pecan pie. Play opens next month at Life on the Water Theatre in SF. For info/res call 885-2790.

### 3 THURSDAY

**Church of the Secret Gospel** service, 2 pm, carnal communion to 6 pm. Males 18+ welcome. Refreshments. \$2 donation. Info: 552-7339.  
**Help Send Roberta Packing!** Fundraiser for Roberta Achtenberg's campaign for Calif State Assembly, spon by Harvey Milk Lesbian & Gay Demo Club. 5:30-7:30 pm. \$25. R Kassman Piano, 425 Hayes St (nr Gough), SF.

**Alcohol Free Socializing & Tarot Readings** at Mama Bears (readings \$10, call in adv to reserve). 6536 Telegraph Ave, Oakl. Info: 428-9684.  
**"Until That Last Breath:** Women With AIDS" — exhibit of photos by Ann Meredith portrays the struggles, fears, hopes & life transitions of women with AIDS/ARC.

**Lenny Bruce Memorial** Players: improv comedy & satire at Morty's, 1024 Kearny St. SF. Every Thurs at 9 pm. \$5. Info: 986-MORT.

**At ClaireLight Women's Books:** Gloria Anzaldia, author of *Borderlands/La Frontera* and co-editor of *This Bridge Called My Back*, in a reading & discussion about race, class & culture—their language or languages. 7 pm. \$3-6 SL. 1110 Petaluma Hill Rd - 5, Santa Rosa. Info: (707) 575-8879.  
**Palo Alto Lesbian Rap** Group video night: see *The Life & Times of Harvey Milk* 7 pm, at the Old Firehouse, Stanford University. All women welcome. Info: Marilyn 969-1260 or Wanda 325-7616.

**BWMT Rap** topic: "Physique" 7:30 pm, 1350 Waller St. SF. Info: 531-BWMT.  
**SF Homeless Youth Network** Extended Care Program, a program of Catholic Charities of SF, sponsors an orientation for people interested in providing foster care to teenagers seeking a positive alternative to the streets. 7:30 pm. For info/location call 558-7075.

**An Onstage Conversation** with authors Sherley Anne Williams (*Dessa Rose*) and J California Cooper (*Somebody to Keep, Homemade Love, and A Piece of Mine*); hosted by Belvie Rooks at Herbst Theatre, SF. Part of City Arts & Lectures ongoing "Arts & Politics Series"; proceeds benefit the Women's Foundation. 8 pm, \$13.50 & \$11. Info: 552-3656.

**Plutonium Lab:** show put on by the Plutonium Players (creators of "Ladies Against Women")—hilarious night of "topical & toxic satire, scene-splicing, recombinant current affairs & living political cartoons." 8:30 pm, \$4 at Lipp's, 201 9th St at Howard, SF. Info: 552-3466.

### 4 FRIDAY

**"Watch & Pray":** a weekend of meditation, prayer & healing spon by Most Holy Redeemer parish in the Castro. Tonight's program: 6 pm mass, 8 pm prayer around the Cross, 9 pm sacrament of reconciliation. Church will remain open throughout the night for meditation, private prayer. 100 Diamond St. SF. Info: 863-6269.

**All-Mozart Concert** with *Philharmonia Baroque Orchestra*; conducted by Nicholas McGegan with guest artist Lowell Greer, natural horn. 8 pm tonight at Herbst Theatre, SF. Program repeats at 3/5 at 8 pm & 3/6 at 7:30 pm at First Congregational Church, Dana & Durant, Berkeley. Tix info: 552-3656.

**Carrie Geransey** singer/guitarist at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, \$4-6. Women only. Info: 428-9684.

**Church of the Secret Gospel** mtg at 8 pm, followed by Friday Nite Social—9 pm-midnight. Refreshments served. Males 18+ served. Info: 552-7339.

**Bryant Allard/Madeline Duran** Quartet at Picaniti Taqueria Cantina, 1328 6th St, Berkeley. 8:30 pm-midnight. Info: 525-3121.  
**Ballroom & Latin Dance Party & Practice** Session for Lesbians & Gay Men: 9-11 pm, \$5. Jon Sims Ctr for the Performing Arts, 1519 Mission St bet South Van Ness & 11th St. SF. Info: 995-4962. Also on 3/18.

**Jazz:** Eddie Duran/Madeline Jazz Duo at the Raw Bar, 1591 Hyde St at Jackson, SF. Info: 928-9148.  
**Benefit Dinner** for the "The Sanctified Church," Ellen Sebastian's long-awaited play based on the life of the writer Zora Neale Hurston. Tonight's benefit hosted by Alice Walker & Peter Coyote, with performances by *The Gospel Humm-*

**Parlez-Vous Français?** Soyez le bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of proficiency welcome.) La reunion du 4 mars sera chez Al. Pour informations telephonnez lui au 922-6114.  
**Lucille Clifton,** leading Black poet & author of children's books, reads from her works at San Jose State University Memorial Chapel, San Jose. 8 pm, \$6 gen'l, \$3 stdnts. Info: SJ Poetry Ctr (408) 924-5496.

**Libera Me,** solo concert for voice & piano, with Jonathan Hart, singer-composer-actor Jonathan Hart, member of Frances' Roy Hart Theatre (an int'l theatre company founded in the early sixties, based on the idea that there exists a human voice that contains all the voices of man & women, of beauty & the beast"). Program includes African songs, American blues, Mozart, Faure & original compositions. 8:15 pm, \$7 adv, \$8 at door. Noe Valley Ministry, 1021 Sanchez St at 23rd, SF. Spons by A Traveling Jewish Theatre. Info: 282-2317.

**Cross Country Ski** Wkend with Wilderness Working 3/4-6. Start at a cabin in Meyers, 5 miles west of South Lake Tahoe off Hwy 50. Ski available right out the door of the cabin! Or in nearby meadows, hills & ski areas. House sleeps 13 women. \$35 for wkend, includes free beginner lesson. Bring your own food, & a potluck dish for Sat night dinner. No smoking or alcohol. For info/res: Sue (707) 257-2176.

**Rock at Firehouse 7** with *Frightwig & Short Dogs* Grow. 10 pm, \$4. 3160 16th St. SF. Info: 621-1617.

### 5 SATURDAY

**"Watch & Pray":** wkend of meditation, prayer & healing spon by Most Holy Redeemer Parish in the Castro (see 3/4). Tonight's program: 8 am morning prayer, 9 am rosary, noon Mass of Anointing, 5 pm eucharist & closing benediction. 100 Diamond St. SF. Info: 863-6269.

**Pax et Bonum Awards** spon by Dignity SF, an organization of gay & lesbian Catholics & friends. Awards, which honor individuals or groups working for lesbian/gay rights, given to Cleve Jones, Sophie Miranda & John Salazar. 7 pm cocktails, 8 pm dinner. Dancing follows awards program. Cathedral Hill Hotel, Van Ness Ave & Geary St. SF. Info: 584-1714.

**Pratice Fellowship** with the Uncut Club of SF. An eve of camaraderie in the best South-of-Market tradition. Sexy movies, refreshments, backyard barbecue (at about midnite, too). 746 Clementina St, Apt 2. Males 18+ welcome. Info: 621-1887.

**All Mozart Concert** with *Philharmonia Baroque Orchestra*, see 3/4.  
**Music, Dance, Food & Fun**—Salvadoran style, spon by CODICES (Centro de Documentacion e Investigacion Cultural de El Salvador) at 362 Capp St Neighborhood Ctr, SF. 2-9 pm, free. Info: 648-5510.

**Gourmet Potluck** in SF for gay & lesbian accomplished cooks. Eat & socialize in a relaxed, smoke-free setting. RSVP Nikos 775-6143 bet 11 am & 11 pm.

**BWMT Social/Mixer:** 7:30-10:30 pm, \$3. Non-alcoholic beverages served. MCC-SF, 150 Eureka St. SF. Info: Black & White Men Together 931-BWMT. **The Presence of the Past:** author Robert Sheldrake summarizes the central thesis of his new book, which is that memory is inherent in nature, and nature is not governed by changeless laws, but rather by habits. Sheldrake outlines the implications of this evolutionary understanding in relation to individual & collective human memory, ritual & cultural evolution, including the evolution of progress. 7:30 pm, \$8 gen'l, \$6 stdnts & srs. Unitarian Ctr Star King Room, 1187 Franklin St. SF. Info: Calif Institute of Integral Studies 753-6100.

**Psychological Warfare:** Torture & Terror in Chile. A lecture/music program featuring Jose Quiroga, MD, director of Venize Torture Rehabilitation Clinic; author Michele Rittlerman, PhD, former Chilean political prisoner Luis Aguirre; Chilean folk singer/composer Lichi Fuentes & Freedom Song Network. 7:30 pm, \$5-10. 7th Ave Presbyterian Church, 1329 7th Ave, SF. Info: 989-6097.

**Int'l Women's Day** Demo at Pleasanton Federal Prison in support of women political prisoners. 2 pm demo & rally. Spons by Women Against Imperialism. Call Emily Rosen 420-7939 for info.

**FOG Game Fest:** join Fraternal Order of Gays for an eve of Monopoly, Scrab-



Internat'l Women's Day Demonstration — see 3/5.



"Over Our Heads" — March 5 has details.

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ble, *Travis, Trivial Pursuit* & many other fun games. Great way to meet good people. Refreshments & snacks served. 8 pm. Fog House, 304 Gold Mine Drive. SF. Info: 641-0999.

**Over Our Heads** at Artemis Cafe: night of funny, quick & witty improv—8 pm. \$6. 1199 Valencia St. SF. Info: 821-0232.

**Drugs, Nutrition & Stress Reduction:** 1-day seminar led by Tom O'Connor, author of *Living With AIDS: Reaching Out*. Discuss with several PWAs how they are able to live full & active lives. Emphasis on self-empowerment. 9 am-5 pm. \$30 gen'l, \$17 low income. \$5 discount on adv. MCC-SF, 150 Eureka St. SF. Info: 821-0853.

**Inspiration Pt:** Tilden Park Run with Eastbay Frontrunners. Take Grizzly Peak to either South Park Dr or Shasta Rd. Continue to Wildcat Canyon Rd. Meet 9:30 am in parking lot at left side of road. Flat to slight incline. 3.8 mile loop. Info: 939-3579, 261-3246.

**6 SUNDAY**

**Ruth Gendler**, author of the newly-revised *Book of Qualities* signs copies of her popular work. Also reading, reception, discussion at Mama Bears, 6536 Telegraph Ave, Oakland. 3 pm. Info: 428-9684.

**Salsa** at El Rio with Ponce. 4-8 pm. \$5. 3158 Mission St. SF. Info: 282-3325.

**Int'l Women's Day Forum** sponsored by Radical Women—Feminists Speak Out on the Palestinian Struggle. Panel discussion of Jewish & Palestinian activist on women's role in the struggle for Palestinian liberation. Israeli gov't violence against Palestinians, & the future of Arab/Israeli relations. 4 pm forum, \$2. Dinner follows at 6 pm (\$5.50 requested). 523A Valencia St. SF. Info: 864-1278, 550-1020.

**Cabaret at the Gaillon** with Mikio & Friends. 6 pm. \$5. At 8 pm: an eve with Noel & Cole, with Kaitlin Collins. \$6. 178 14th St. SF. Info: 441-7830.

**Oppose LaRouche II:** Alameda opponents of the "retread" LaRouche Initiative meet 7-9:30 pm to organize the Alameda County campaign against the June ballot proposition. Meet at Claremont Middle School, 5750 College Ave (north Oak, nr Rockridge BART). All interested persons welcome. WA.

**"Wills, Ills & Codicils":** attorney Robert Nakatni gives advice about your final testaments at today's G Forty Plus meeting. All in clear, explicit language. 2 pm. First Unitarian Church, 1187 Franklin at Geary. SF. Donations for the AIDS Foundation Food Bank welcome—toiletries, brown rice, vitamins & soup especially needed. Info: 552-1997.

**Bay Area Women** at the Helm, a lesbian boating club, holds its monthly potluck brunch. All women who own boats or are interested in boating are welcome to join—for info call 534-3730.

**Ukrainian State Dance Co** trip with FOG: direct from the Soviet Union, this company of 120 with symphony orchestra perform at Golden Gate Theatre, 1 Taylor St at Market. SF. 2 pm. For info/tix for this theatre trip, call Fraternal Order of Gays 641-0999.

**BWMT F&S Party:** 3-7 pm. \$3. No-host bar. Food. 279 Collingwood St. SF. Info: Black & White Men Together 931-BWMT, 863-0925.

**Leader Recital** with well-known Bay Area soloist Sara Ganz & pianist Susan Fritz-Prey, 3 pm in Knuth Hall, SF State University, 1600 Holloway Ave. SF. Program: works by Brahms, Purcell, Wolf, Poulenc, Britten & Schubert. \$3.50 gen'l, \$2.50 strds & srs. Info: 338-2467.

**More afternoon madness** at Firehouse 7 with The View. 4 pm. free. 3160 16th St. SF. Info: 621-1617.

**Bay Area Gay Fathers** monthly potluck social: 5-7 pm, followed by discussion & small group mtgs. 7-8 pm. Newcomers—fathers & friends—welcome! Congregation Sha'ar Zahav, 220 Danvers. SF. Info: 841-0306.

**At ClaireLight Women's Books:** "A Taste of Lesbian Culture," a performance by writer Judy Freespirit & verbal artist Andy Tibby. 5 pm. donation. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.

**Asian Pacific Lesbians:** Our Identities, Our Movements," slideshow by Trinity Ordone & Kitty Tsui at the Gen'l mtg of SF Bay Area Gay & Lesbian Historical Society. 6 pm social, slideshow at 6:30. \$5. Women's Bldg, 3543 18th St. SF. Info: 865-3002.

**Character & Bureaucracy** in the Psychotherapeutic Process, a talk by Steve Seligman, DMH, on the clinical manifestations of character problems as they are elaborated in prolonged encounters with bureaucracies, particularly child abuse related institutions. 7 pm, free. Part of New College of California's Psychology & the Social World Lecture Series, a program featuring current research that attempts to integrate psychoanalytic theories with explora-

tions of broader social & political issues. 7-9 pm at New College of Calif., 50 Fell St (bet Van Ness & Market), SF.

**Karen Thompson speaks** 7:30-10 pm at the Women's Bldg, 3543 18th St. SF. Sponsors by the Nat'l Committee to Free Sharon Kowalski. Info: 863-5255.

**Readings at Modern Times** Bookstore: with OR Hand, Reggie Lockett, Lewis Jordan & Brian Eberbach. 7:30 pm, 968 Valencia St. SF. Info: 282-9246.

**Night Lights:** author Bonnie S Arthur reads from & signs her new novel *A Different Kind of Fire*, 489 Castro St. SF. Info: 331-0891. 7:30 pm, free.

**Benefit Dance for People & the Earth** Conference and the American Indian East-West Run. Entertainment by *Latin All Stars* with special guest Lakota Sioux Buddy Red Bow. 8 pm. \$10. Cesar's Latin Palace, 3140 Mission St. SF. Info: 448-6611.

**Electric City Video** features Ms Leather Contest, & more—see 3/2.

**A Brunch for Women:** join Options for Women over 40 for Sunday Brunch at the Options Ctr in the Women's Bldg, 3543 18th St. SF. Good food & good company. 11 am-1 pm. \$3. RSVP 431-6405.

**7 MONDAY**

**Karen Thompson** keynotes a panel discussion on the Sharon Kowalski case, with disability rights activist Deborah Kaplan, domestic partnership legal strategist Matt Coles & moderator Marjorie Shultz of Book Lovers School. 4-6 pm. Boat Hall Booth Auditorium, Colma Ave at Bancroft, UC Berkeley campus. Free. WA. SIGN. Info: 642-8588.

**Group for Women** over 30 who are considering children & are concerned about career, relationships, parenting & running out of time. Facilitated by Morgaine Wilder, MFCC & Anne Sweetnam, MFCC. Call 441-6564 or 821-6252 for info.

**Fiction Writers Open Reading** at Modern Times Bookstore: co-sponsored by SF Writers Union, event brings together writers of all kinds of fiction. 7:30 pm, register at 7. 968 Valencia St. SF. Info: 282-9246.

**Bay Area Theatresports:** The Games Continue! Watch teams of local improv artists & comics compete to give you the best show ever—lots of fun with Faultline, Fratelli Bologna, Femprov, Rict Squad, Free Fall, Comedy Underground & many unsigned improv free agents. 3 Mondays, tonight, 3/17 & 3/21, 8 pm. \$8 tonight, \$5 other performances. New Performance Gallery, 3153 17th St. SF. Make your reservations early or you might not get a seat—call 824-8220.

**Open Screen Film & Video Showcase** at Firehouse 7, 9:30 pm, free. 3160 16th St. SF. Info: 621-1617.

**"Women & the Arts"** part of San Jose State Univ's Women's Week Celebration ("Celebrating Life, Embracing Our Visions"). Today's program: blessing by Z. Budapest & Sr. Judy Ryan; Milgram Menopausal Women perform "Seneca Falls 1848"; concert with guitarist Melonie Miller; talk & book signing with SJSU sociology professor Meg Bowman; poetry panel with Susan Downer & friends; "Political Needlework"; the Ladies Sewing Circle & Terrorist Society—slideshow with Edith E. Crow. For times/locations call Women's Resource Ctr (408) 924-6500.

**X-Pothead's Are Fascinating People:** Women's Support Group meets Sunday eves at 7:30 pm. Call 334-8670 for details.

**Dykes, Disability & Stuff:** contributions sought for new networking newsletter. Fiction, art, poetry, comics, news, reviews, arts, letters, verse & controversies, resources, friendship possibilities & more. Goal is to promote networking among women with an interest in health, ability, visibility & disability (hidden ones included) For info, to submit material or to get on mailing list, write UPE, PO Box 6194, Boston MA 02114-6194.

**Lesbian Games Party:** Take a ride on the Reading & Comy card games, board games. Info: Zeke 552-1353.

**Group for Children of Lesbians & Gay Men:** children ages 9-12 welcome. Discuss coming out to friends & peers, divorce & custody, step-parents, ethnicity & other relevant issues. Info: Holly Gold at Pacific Ctr 841-6224. SL fee.

**8 TUESDAY**

**Being Gay & Getting Older—**What are the stereotypes & what are the truths? A talk by David Silven, PhD, part of an open educational forum presented by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) (come join the

discussion & share your feelings on the topic. 1-2:30 pm, 1853 Market St. SF. Info: 626-7000.

**Lesbians Who Batter:** group for lesbians who wish to stop their physical, emotional or psychic violence toward others. See 3/1.

**Heartsaver CPR Class** at St Francis Hospital, 900 Hyde St. SF. 5:30-9:30 pm, \$5. Info/res: 775-4321 ext 3220.

**Heartsaver CPR Class** at French Hospital, 4131 Geary Blvd. SF. 6:30-9:30 pm. \$2. Info/res: 666-8141.

**At ClaireLight Women's Books:** "Women in Firefighting", a slideshow talk by Edy Ulman, firefighter with the Calif Dept of Forestry, 7 pm, free. Come explore the opportunities for summer employment. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.

**Early Stage:** a showcase for bare-stage experimental works created or performed by women. Sponsors by the West Coast Women & Theatre Project, under the auspices of Julian Theatre. Tonight's program features works by Halilu Osumare ("Social Studies"), Gerry Lm (excerpt from her new work, "The Sky Never Stopped"), Karen Williams (comedy), & Claire Blotter (monologues & sound texts with body rhythms & electronic music). 7 pm. New College Valencia Ctr, 777 Valencia St. SF. The Early Stage series provides an open arena for exploratory works by & about women. Info: Julian Theatre 647-8098, 647-5525.

**Career Forum:** Starting & Running A Small Business. Panel of experienced small business owners explain ways to get initial funds, how to market, legal aspects, problem-solving. 7 pm. \$5. SF Jewish Community Ctr, 3200 California St. SF. Info: 346-6040.

**Southbay SOL** (Slightly Older Lesbians) meet for a small group discussion—comfortable, supportive environment, a good way to get to know each other—topics chosen at beginning of evening. 7-9 pm, DeFrank Ctr, 1040 Park Ave. San Jose. Newcomers welcome! Info: (408) 293-4525 (leave message).

**Whisper, the Waves, the Wind:** lyrical documentary of Suzanne Lacy's performance art work on the La Jolla, Calif beach in 1984the cast, a group of 150 older women (60-100) dressed in white discuss their individual lives & personal experiences with aging. Later footage & a reunion of several of the participants, who reveal in private talks the wisdom, pain & joy of aging, and the impact of the performance on their lives. Post-screening panel discussion on "Assessment: Women's Art in SF 1988", features performance artist Lacy, plus Moira Roth of Mills College, Whitney Chadwick of SF State Univ, Sidra Stich of University Art Museum, and artist Mildred Howard. Moderated by media artist Lynn Hershman of SF State. 7 pm, Knuth Hall, SF State, 1600 Holloway, SF. Info: 338-1111.

**Karen Thompson speaks** at Wait Whitman Bookshop, 2319 Market St. SF. 7:30 pm. Sponsors by the Nat'l Committee to Free Sharon Kowalski.

**Califold Closet:** Vita Russo, America's primo gay film scholar, in a lively discussion of the cinema world's response to lesbians & gay men. Russo signs copies of the newly revised edition of his landmark book, *The Celluloid Closet: Homosexuality in the Movies*. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**Women Against Rape** Benefit Dance for Men & Women. 8 pm-midnight at New College of California, 50 Fell St. SF. \$5. "Extremely danceable!" Japanese reggae with Ogie Yocha. Info: 861-2024.

**Int'l Women's Day Celeb** with ISKRA chamber music ensemble. Contemporary music by women composers from Korea, Japan, Iran, Scotland & the US. 8 pm. 57. Halley Martin Gallery, 41 Powell St. SF. Info: 392-1015.

**"Women Poets of the World,"** reading to celebrate Int'l Women's Day. Bay Area translators of 20th century women poets read upstairs at Eulipia, 374 S. First St, downtown San Jose. 8 pm, \$3 gen'l, \$2 strds. Info: SJ Poetry Ctr (408) 924-4598.

**Muharrab Massoreva:** Israeli Consul General at the Southbay Region. Scorable, Pictionary card games, board games. Info: Zeke 552-1353.

**Group for Children of Lesbians & Gay Men:** children ages 9-12 welcome. Discuss coming out to friends & peers, divorce & custody, step-parents, ethnicity & other relevant issues. Info: Holly Gold at Pacific Ctr 841-6224. SL fee.

on Medicine & Frontier Women: symposium on Women & Research. For times & locations, call SJSU Women's Resource Ctr (408) 924-6500.

**The Evolution of Lesbian-Feminist Culture:** photographic celebrations, conversations & visions; a slideshow by Linda Koolish at Mama Bears, 6536 Telegraph Ave, Oakland. Followed by discussion of early 70s women's culture. 7 pm. \$3. Women only. Info: 428-9684.

**Super Tuesday Party** hosted by Lesbians & Gays for Jackson. Come watch the returns, celebrate primary results. Everyone more than welcome—call Mike 861-6569 for info/location.

**Samba Pagode** at El Rio. 9 pm-midnight, free. See 3/1.

**9 WEDNESDAY**

**BANGLE** (Bay Area Network of Gay & Lesbian Educators) East Bay Chapter meets 6:30 pm, 6152 Dover St, Oakl. Info: Lisa 658-3421.

**BANGLE** (Bay Area Network of Gay & Lesbian Educators) South Bay Chapter meets 6:30 pm, Billy DeFrank Ctr, San Jose. Info: Ron (408) 737-0214, Brian (408) 978-5751.

**1988 East Bay Lesbian/Gay Celebration** Committee meets 7:30 pm, 259 Dwinelle Hall, UC Berkeley. Help make this annual event a celebration for all of us! All interested folks welcome! Info: Jim Wilson 644-2168.

**Reception for Karen Thompson** at 1950 Pierce at California St. SF. 7:30-10 pm. Sponsors by the Nat'l Committee to Free Sharon Kowalski.

**Lesbian/Gay Open Poetry Reading** at Modern Times Bookstore: bring your new, not-so-new & favorite poems to share with others. Newcomers welcome! 9:30 Valencia St. SF. 7:30 pm. Info: 282-9246.

**Hospice Volunteers** Needed by the Hospice Programs of Visiting Nurses & Hospice of SF. Volunteers with daytime hours needed to pick up medications, transport patients to & from appointments, run errands & provide respite care. Volunteers also needed for ongoing emotional & practical support for patients & their loved ones, including bereavement follow-up. Your help is needed—call 861-8705.

**Calling All Soprano!** Calling All Alto! SF's 16-member lesbian/gay performance singers, *Vocal Minority*, are seeking new members. Stage or dancing experience preferred, but not required. Group repertoire includes Broadway, jazz & pop. Info: director, Bill Ganz 861-1206 or Beth Bricker 337-9665.

**"Women's Health & Spirituality,"** part of SJ State Univ's Women's Week celebrations ("Celebrating Life, Embracing Our Visions," see 3/7, 8). Today's program: "Safe Sex", a talk by Wiggys Svartsen; panel on women's spirituality with Z. Budapest, Luisah Teish, Rev. Natalie Shiras & Barbara Dubins; SJSU Women of Spirit group; talk on breast cancer by Dr. Dayton Weisfeld; Debra Curtis lectures on Self-Esteem & Women's Health; talk/discussion on Lesbians & Alcoholism; She-Boom percussion ensemble concert; talk by feminist author Mary Daly. For locations & times call SJSU Women's Resource Ctr (408) 924-6500.

**Women's History Month** celebrations at SF City College. Today's events—noon-2 pm, mE101: see film *Acting Our Age*, followed by discussion with film's cinematographer, Francis Reed; talk with Savannah Scott, director of *Options for Women over 40*; talk with Ronnie Owens, counselor in CCF's options for re-entry women program. 7-8 pm, mC246: film *Acting Our Age*, with intro by Women's Studies Coordinator Sue Evans. Events are free, everyone welcome! Info: CCF's Women's Ctr 239-3881, 239-3297.

**Comedy Showcase at El Rio:** with Diane Amos, Milton Frisbee & Laura St James. 8-10 pm, \$3. 3158 Mission St. SF. Info: 282-3325.

**Women's Comedy Night** at Mama Bears. MC Karen Ripley, comics Marilyn Pitman & Janis Heiss. 7 pm. \$4. Women only. 6536 Telegraph Ave, Oakland. Info: 964-6536.

**Human Nature Dance Troupe** of southern Humboldt County present 5 eves (thru 3/13) of "bioregional & future primitive performance" at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8 pm, \$7 (\$15 opening night benefit/reception for Planet Drum). Group strives to create art reflecting emergent culture—a restatement of the power & ability of the emotional basis of human life to provide a more successful adaptation to living on this planet. Info/res: 548-7234. Tix at BASS.

**10 THURSDAY**

**Heartsaver CPR Class** at Bahai Ctr,

170 Valencia St. SF. 6:30-9:30 pm, free. Info/res: 665-8097.

**Alexander Hamilton** American Legion Post 448 meets 7 pm. Veterans Memorial Bldg, rm 213. SF. Gay, lesbian, bi & straight vets welcome to tonight's 2nd Annual Spaghetti Feed.

**Palo Alto Lesbian Rap Group** meets 7 pm at the Old Firehouse, Stanford University. Tonight's topic: Lesbian Legal Issues, with attorney Mary Purdue. Info: Marilyn 969-1260, Wanda 325-7616.

**At the Waves, the Waves, the Wind:** repeat screening of Lacy's documentary (see 3/8), plus panel discussion: Suzanne Lacy & moderator author Moira Roth of Mills College. 7 pm, Mills College Student Union, Oakland. Info: 430-2255.

**Poetry Reading** at Old Wives Tales: Elaine Hall, a Native American (Creek) who writes poems, plays, stories & novels; and Ahava Hopps Brooke, an Irish American poet who writes about spirituality, surrealism, & sex, read from their work at 7:30 pm. Donation. Everyone welcome. 1009 Valencia St. SF. Info: 821-4675. WA. Call in adv for CC & SIGN info. Please wear no scented products.

**BWMT Rap** topic: "Channeling with Sherry Hernandez". 7:30 pm, 1350 Waller St. SF. Info: Black & White Men Together 931-BWMT, 863-0925.

**Women Building New Nicaragua:** 1987 Women's Construction Brigade to Nicaragua present a slideshow/talk on their experiences sharing non-traditional skills with Nicaraguan women. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**Travel for Two:** the Art of Compromise: talk with writer/traveler Margaret Reisler followed by book signing. Ms Bestman offers specific & practical techniques to decrease stress & increase pleasure while traveling with a companion. Discussion of the psychological dynamics that arise—regardless of age, destination or budget. 7:30 pm, \$4. SF Jewish Community Ctr, 3200 California St. SF. Info: 346-6040.

**Popular Vocalist Weslita** Whitfield performs at UCSF Laurel Heights Auditorium as part of UCSF's Musical Panoramas Concert Series. 8 pm, \$9 gen'l, \$7 srs & strds. Info: 476-2035.

**Plutonium Lab** at Lipps: wild & wacky comedy with the Plutonium Players—see 3/3.

**Church of the Secret Gospel** mtg—see 3/3.

**Send-off Party** for the Stop Nuclear Testing Rally & Non-Violent Resistance at the Nevada Test Site (3/11-20). Come give the SF Bay Area contingent a rousing send-off! 6-7:30 pm at Sane/Freeze, 2940 16th St at Mission, rm 104, SF. For info on the party or CD action, call Kami 621-0858.

**Women's Alcohol-Free Social & Tarot Reading** Night at Mama Bears. See 3/3.

**Alice Kahn**, writer/commentator, speaks at UC Berkeley's Boat Law School. Topic: "Should We Take Humor Seriously?" She will also read part of her latest collection of essays, *My Life As A Gal*. Program part of the Distinguished Women Lecturer Series sponsored by the Graduate Women's Project. 7 pm, free. Info: 642-2176.

**Frameline Presents**, lesbian/gay video program, airs *Testing the Limits*, a documentary on grassroots activities in NY by & on behalf of people with AIDS. Also *Dancing in Dulais*, made by the Lesbian & Gay Support the Miners Group—documents the support lesbians & gays gave to the miners in South Wales during their 1984-5 strike. For showtimes & other info call Frameline 861-5245.

**11 FRIDAY**

**Jacque Robb** reads from her work at Clicking Stones Bookstore & Lesbian Reading Room. 7 pm. (707) 865-9922.

**BWMT Eastbay Rap** topic: "Friends". 7:30 pm, 3135 Courtland, Oakl. Info: 261-7922.

**Heart Trek, Part II:** writer/storyteller Caryon Sam concludes the slideshow narrative of her year-long journey thru Central Asia. Includes Tibetan areas of India, Thailand, discussion of Dalai Lama's teachings & a visit to Caryon's ancestral home in Canton. 7:30 pm, \$3-5. Donation benefits the Tibetan Nuns Project. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**"The Power of Vision,"** Frances Vaughan discusses how new ways of seeing ourselves & the world create new possibilities for change & transformation.

**12 SATURDAY**

**Peacekeeper/Monitor** Training sponsored by the Compliance Project for those interested in nonviolent direct action. 1-5 pm, donation to cover rent & xeroxing costs, but no one turned away for lack of funds. Dolores St Baptist Church, 208 Dolores St. SF. Info/res: 864-1988.

**At ClaireLight Women's Books:** Judith Bries, author of *Woman to Woman: from Sabotage to Support*, reads from her new book, *Woman to Woman: Sense of Divorce*, a financial guide for women before, during & after divorce. 5 pm, free. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.

**Dinner at Speckmann's** with FOG: join Fraternal Order of Gays for a delightful eve of home-style German cuisine. 7 pm, 1550 Church at Duncan, SF. For res/info: 841-0999.

**Gourmet Vegetarian Potluck** in SF: for gay & lesbian accomplished cooks. Eat & socialize in a relaxed, smoke-free setting. RSVP Nikos 775-6143 bet 11 am & 11 pm.

**Russian River Lesbians** Artist Collective: formation mtg to discuss creating an art/studio space at the Russian River. Bring your gear, motivation & resources to tonight's mtg at Clicking Stones Bookstore & Lesbian Reading Room,

**12 SATURDAY**

**Women at Risk for AIDS:** dispel the myths, learn the facts. A panel coordinated by the East Bay Women's AIDS Network. Part of AIDS Project of the East Bay's "Second Friday Series". 7-10 pm, free. Alta Bates Hospital Auditorium, 3001 Colby (1 block east of Telegraph, at Ashby), Berkeley.

**A Bitter Message of Hopeless Grief:** SF premiere of new film by Survival Research Laboratories members Mark Pauline, Matt Heckert & Jonathan Resnik. Fast-paced, frantic glimpse into the nightmare of machine psychology—perpetual torment, exasperated consumption, tragic recognition. Program includes screenings of other films & videos. Tonight & tmw, 8 & 10:30 pm, \$5. Live On The Water, 1500 R Mason Ctr Bldg B, SF. Info: 776-8999.

**"An Intimate Evening"**—Bay Area Women's Philharmonic string quartet, with guest pianist Althea Waites, present a program of chamber music by Ruth composers. Includes works by Ruth Crawford Seeger, Amy Cheney Beach, Florence Price & Rebecca Clark. 8 pm, \$5. Live On The Water, 1500 R Mason Ctr Bldg B, SF. Info: 776-8999.

**July Fell** Album Release Party at Mama Bears: 8 pm, \$6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

**Church of the Secret Gospel** mtg, followed by Friday Night Social—see 3/4.

**Cactus**, the western dream musical, choreographed by Footloose artist/director Mary Alice Fry, plays tonight & tmw at New College's Julian Theatre, 777 Valencia St (bet 18 & 19th), SF. 8:30 pm, \$6-12 SL donation. Info: 648-2310.

**12 SATURDAY**

**Peacekeeper/Monitor** Training sponsored by the Compliance Project for those interested in nonviolent direct action. 1-5 pm, donation to cover rent & xeroxing costs, but no one turned away for lack of funds. Dolores St Baptist Church, 208 Dolores St. SF. Info/res: 864-1988.

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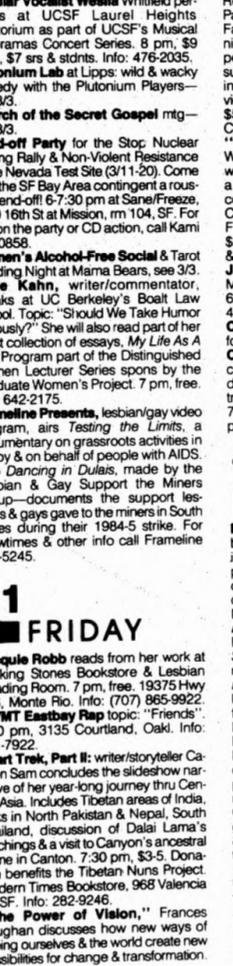
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10th: Myra Fourwinds exhibition opening

17th: Contributors to My Neckline & the Decline of Western Civilization read

24th: Starhawk reads from her new book

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**"Our Comedy, Our Selves"**—comics Marga Gomez & Diane Amos, plus country blues duo Kat 'n' Jo team up to celebrate Women's History Month at Noe Valley Ministry. 8:15 pm, \$7 adv, \$8 door. 1021 Sanchez St. SF. Info: 282-2317.

**Nutrition & Supplementation** for Building the Immune System: a 1-day seminar led by Tom O'Connor. Emphasis on self-empowerment, taking control of our lives. 9 am-5 pm, \$30 gen'l, \$17 low income, \$5 discount on adv. MCC-SF, 150 Eureka St. SF. Info: 821-0853.

**Heartbeaver CPR Class** at District Health Ctr 2, 1301 Pierce St. SF. 9:30 am-1 pm, \$3. Info: 558-3256.

**Strawberry Canyon Run** with Eastbay Front-runners. From UC Berkeley campus, take Piedmont Ave/Gailey Rd to Stadium Rim Way. Go east (uphill) to N. Canyon Rd, continue uphill past tennis courts, botanical garden, Lawrence Hill of Science. Take sharp right to the Space Sciences Bldg parking lot. Mostly flat, 3.4 mile loop. Meet at 9:30 am. Info: 939-3579, 261-3246.

**Rock at the Chi Chi Club** with *The Furlongs, The Stickers and The Tenants*. 9:45 pm, \$4. 440 Broadway, SF.

**BWMT Hike** at Chabot Regional Park. Bring lunch. Info: 261-7922.

**Art, Artists & Antiques** in North Beach: 1st of a series of walking tours of what has traditionally been SF's bohemian sector. See art galleries, public art, visit artist's studios. SF Art Institute, North Beach Museum; plus various antique & specialty shops. Refueling stops at two North Beach cafes, both featuring work by local artists. Meet 11 am at Les Delices, 1402 Grant Ave (bet Grant & Union). Reservations necessary, call 673-3228. Spons by North Beach Chamber of Commerce.

**Ad Lib Hike** on Mt Tam with SF Hiking Club. Meet 9 am under the big Sawayog sign at Market & Dolores, SF. Moderate, 8-10 mile hike, exact destination depends on the weather. Bring lunch & water. Heavy rain cancels.

**Neighborhood Mtg** with Congresswoman Nancy Pelosi, 10 am in Bayview-Hunters Point, Multipurpose Senior Services, 1706 Yosemite Ave (at 3rd), SF.

**Gay Men's Relationship Mixer**: ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other high quality men thru small group discussions & personal sharing. Social hour follows. Doors open at 7:15 pm, mixer begins at 7:30. \$5 MCC Social Hall, 150 Eureka St. SF. Info: Partners Institute 343-8541.

**Celebration**: storyteller Nancy Schimmel, Beth Custer of *Club Foot Orchestra*, musical satirist Janny McHarg, Pat Wynne & friends, women from the *Wambaw* African Performance theatre and more in an Int'l Women's Day celebration to benefit WOMAN Inc. 8 pm, \$5. Left Coast Cabaret, 50 Fell St. SF. Info: 431-7980.

**An Eve with Comic Steve Martin**: program of film clips & an onstage conversation with Steve Martin, hosted by Gloria Steinem. Also some surprises devised by Martin himself. 8 pm, *Masochist Auditorium*, Nob Hill, SF. \$30 reserved seats, \$125 sponsor tax (includes club-performance reception, limited to 100 guests). \$15 obstructed

others 7 pm, ILWU Local 44 Hall, 4 Berry St. SF. Info: 648-3469.

**Robert Ferro**, author of *The Family of Max Desir* and *The Blue Star*, reads from & signs his new novel, *Second Son*. 7:30 pm, free. A Different Light Bookstore, 489 Castro St. SF. Info: 431-0818.

**FOG Amtrak Tour**: Fraternal Order of Gays tours the Oakland Amtrak facilities. 2-hr tour behind-the-scenes tour, possible walk-through of some of the equipment & view of Southern Pacific private cars. Outing includes visit to Oakland Museum & a stop for brunch. Leave SF at 9:30 am (meet at FOG House, 304 Gold Mine Dr., SF), return around 4:30 pm. Info: 641-0999.

**Yoga & Meditation** Workshop for Women. Chance to go deeper into postures, breathing exercises & meditation. 9:30 am-1 pm, \$20-25 SL. Led by Ali Hammer. Info: 654-8765.

**Men's Brunch** for Older Gay Men (60 & over) and Friends: Noon-3 pm at St. Francis Assisi, 145 Guerrero St. SF. Please bring food to share. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

**Latin, Brazilian & Pop** with *Tropical Breeze* at El Rio, 3158 Mission St. SF. 4-8 pm, \$5. Info: 282-3325.

**Cayla Chaiken at the Galeon**, 718 14th St. SF. 5 pm, \$5. Info: 441-7830.

**Geology Beach Walk** (from end of the "L" streetcar to Ft Funston & beyond) with SF Hiking Club. Meet 9:40 am, Harvey Milk Plaza, Market & Castro, SF. Bring lunch, water, swimsuit & towel optional. \$1.50 or Fastpass for MUNI. Intro to geology fundamentals, plus chance to collect fossil shells & pretty pebbles. Attend 3/3 gen'l mtg if you'd like to get a guidebook. Group returns at 5 pm (or you can drop out & return anytime). Info: SF Hiking Club, PO Box 421273, SF 94142-1273.

**14 MONDAY**

**Artist Suzanne Lacy** discusses the scope & meaning of her work as a performance artist. Lecture includes screening of her film *Whisper, the Waves, the Wind* (see 3/8), plus a slide presentation of her work. 6:30 pm, \$5. Info: 441-7830.

**Senior Women's Day** Celebrate & Benefit: senior women in Marin, Contra Costa, and winner of the Twin Cities Mayor's Public Art Award, 1988. Calif. College of Arts & Crafts Oakland campus. Info: 653-8118.

**Ed Mycye, Nellie Wong & Merle Woo** at Modern Times Bookstore, call 282-9246 for program details.

**Bay Area Theatresports**: The Games Continue. See 3/7.

**Lesbian, Gay & Bisexual Awareness Week** at UC Berkeley (3/14-18). Today's program: noon film, *The Tines of Harvey Milk*; 2-4 pm forum on bisexuality; 7-9 pm discussion "Lesbians, Gays & Human Rights in Latin America", with speakers from Nicaragua, Columbia, Peru & Argentina. 117 Dwinelle, UC Berkeley. Info: 642-6942.

**16 WEDNESDAY**

**Lesbian, Gay & Bisexual Awareness Week** at UC Berkeley: lesbian & gay alumni discuss pre-Stonewall campus life. 2-3:30 pm, Douglas Fir Room, MLK Student Union. For info on this & other events call: 642-6942.

**Heartbeaver CPR Class** at Mt Zion Hospital, 1600 Divisadero St. SF. 6-9:30 pm, free. Info: 885-7277.

**Erotica Night at ClairLight Women's Books**: local author/poet Martha Courtot reads from her own & other lesbian erotica. A program for women. 7 pm, free. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-9879.

**Art Deco Society Fundraising Auction**: original art deco items, theater tickets, gourmet food & other products and services auctioned. Spons by SF Jewish Community Ctr. To donate art deco jewelry, clothing, artwork or memorabilia call 558-9941, 3200 California St. SF.

**Electric City Video** features Ms Leather Contest, & more—see 3/2.

**Women's History Month** at SF City College: slide/lecture, "Chinese Women of America" by Judy Yung, with intro by history instructor Mary Adams. 9-10 am, room C247. Info: CCSF Women's Ctr 239-3881, 239-3297.

**Lesbian, Gay & Bisexual Awareness Week** at UC Berkeley: noon "Take Back the Day" rally with speakers, music, participation—an open celebration of who we are. 2-3:30 pm, lesbian & gay alumni speak on campus life before Stonewall, in Douglas Fir Room, Student Union. 7-9 pm: comedy & music night. For location updates & other info call 642-6942.

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**Sanctuary**: Risks from the Heart. Author Judith McDaniel reads from her books *Sanctuary*, *A Journey*, and *Winter Passage*. A member of Witness for Peace, she was among those captured by the Contras in 1985. She'll discuss the risks we take in seeking a safe place for all people. 7:30 pm, \$2. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

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**Community Healing Service** spon by AIDS Interfaith Network of the East Bay. 3 pm, Lake Merritt United Methodist Church, 3755 13th Ave (at Park). Oakland. Everyone, including people with AIDS, ARC & their caregivers, welcome. Interdenominational service. Info: Lake Merritt Church 482-3937.

**Spring Concert** of the Society of Gay & Lesbian Composers. 4 pm at Noe Valley Hall, 1021 Sanchez St. SF. \$7. Info: 641-8003.

**The Chrysanthemum Ragtime Band** at Ashkenaz, 1317 San Pablo Ave, Berkeley. Concert plus dance with ragtime instruction. 4-6 pm, \$5. Info: 525-5054.

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**Stop FBI Crimes Rally**: spon by Political Rights Defense Fund to protest FBI political spying & harassment. Speakers include Yvonne Meendez, Hartford 15 defendant, CISPEP rep, John Studer, exec. director of PHDF &

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**Quit Smoking Clinic**: 8 sessions, spon by SF Dept of Public Health. 6:30 pm, District Health Ctr #1, 3850 17th St. SF. \$30 includes all materials. Adv req required—call 558-2444, 558-2226 for info.

**Himalayan Trekking & Travel** lecture-film series at UC Berkeley. Series covers the culture, religion & natural history of the Himalayan regions. Even, 3/15-5/4, \$65. Separate intro language sections in Nepali & Tibetan available. \$65. Info: 642-3608 or write HTC, Box 5455, Berkeley 94705.

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**SFBAGLHS Exhibit**: SF Bay Area Gay & Lesbian Historical Society seeks photos, souvenirs, artifacts & materials for a history exhibit covering the experience of gay men & lesbians in the Bay Area, from 1849 to the present. If you don't wish to donate items, they can be photographed for inclusion in the exhibit. Info: Greg Pennington 441-1128.

**Attention North Dakotans** Same-sex oriented North Dakotans sought who might want to march in the Freedom Day Parade with North Dakota state flag. Interested? Let's meet, talk, tip a Schmidt, eat some Kielbasa & Old Dutch & sing the North Dakota state song—come to tonight's hot dish get-together—call John 255-0562.

**19 SATURDAY**

**Live Concert Production** Workshop for Women, led by Ginny Berson, KPA Program Director & independent producer. Spons by the Institute for the Musical Arts. 1-5 pm, \$15. Women's Bldg, 3543 18th St. SF. Work-study positions available. Info: IMA, 2021 E 24th St. Oakland, 94606 or call 261-0224.

**"Women & AIDS"**—Mother-tongue Feminist Theatre Collective is putting together a script on this topic, all interested women are invited to participate. Writing & performing experience not necessary. Focus of script, regular mtg days, performance places, etc. decided by script members. First mtg today, 1-3 pm, Info: 552-4929.

**Int'l Women's Day** Celebrate at the Women's Bldg, celebrate women's activism & forward-looking strategies. See film, *You've Gotta Move: Stories of Change in the South*, featuring activists involved in social movements in the South in the past 50 years; followed by reception honoring Bay Area activists. 4-6 pm. For CC & other info: 621-3870. Spons by Alliance Against Women's Oppression & the Women's Bldg. 3543 18th St. SF.

**Women's Wheelchair Basketball**: Bay Area Meteorites vs Hand to Hand Kickenbo Self Defense Ctr. Benefit for the Meteorites Women's Wheelchair Basketball Team. 7 pm, donation. James Kinney Gym, 8th & Virginia, Berkeley. Raffle, entertainment at halftime, refreshments. Info: 849-4663.

**Gourmet Potluck** in SF—see 3/5 for details.

**Slumber Party for Women** at Clicking Stones Bookstore & Lesbian Reading Room: wear your jammies, bring your teddy & sleep with your favorite authors—hear lesbian bedtime stories. Mel Bush facilitates. Arrival time is 8-9 pm, \$5 donation. For info & reservations (required), call (707) 865-9922.

**The Wafers Chorus**: Pat Wynne, Bernard Gilbert and Brock Schoenfeld perform folk & blues, jazz, calypso, torch songs & musical satire at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$5-7 SL. Info: 821-0232.

**6th Annual Gay & Lesbian Legal Issues & Careers Conference**: 8:30 am-5 pm at UC Berkeley's Boalt Hall School of Law. Panels of gay & lesbian attorneys discuss a wide assortment of career options in law. Also panels addressing issues of current concern to the lesbian & gay community. Keynote speaker: Hon Thelton E Henderson, federal district court judge. Afternoon address by Jean C Love, gay activist & UC Davis law professor. Spons by BAALF (Bay Area Lawyers for Individual Freedom) Law Student Committee. \$5 donation. CC provided by reservation only, call by 3/1—268-8832.

**Strip Tease Show** at Sisterspirit Women's Bookstore & Coffeehouse—lots of goodies & lots of fun—put on by Blush Productions of SF. An original strip tease show by & for women. Guaranteed to make you blush! Age restrictions apply, call (408) 293-9372 for info. 1040 Park Ave, San Jose. 8:30 pm, \$5-8 SL.

**AIDS Action Alameda** Conference at Laney College, Oakland: 2-day gathering of all those concerned "with practical results in AIDS work in Alameda". Workshops include: Children & AIDS, Housing for People with AIDS, Client Advocacy, Psycho-Social Support, Senior Services, Crisis Intervention, Hospital Care, Home & Hospice Care, Establishing Treatment Standards, 1988 Elections & AIDS, Influencing State Legislation, Grant Writing. \$15 adv, \$25 at door. PWA/PWARC attend free. Info: Karin Hardison 834-2629 or Nancy Haloran 428-9498.

**Child & Empowerment** Workshop for AIDS Services Providers. 9 am-1 pm. \$25 (scholarships available). Info: Miri Goodwin 626-0179.

**AIDS & Recovery** Workshop for persons with AIDS/ARC & Friends. \$40-\$100, no PWA or PWARC turned away due to lack of funds. Info: Miri Goodwin 626-0179.

**Sacramento Weekend** with FOG: Fraternal Order of Gays 2-day tour includes the Calif State Railroad Museum, Crocker Art Museum, the Old Governor's Mansion, Old Sacramento, Central Pacific Passenger Station, the State Capitol, Sutter's Fort & the Cal Alameda Exchange. Cost: \$96/\$106. For res/info: 641-0999.

**You Do Not Have to Die From AIDS**: 2-day workshop led by Iana Goldner, RN, BA (holistic health). Discuss at

**14 MONDAY**

**Artist Suzanne Lacy** discusses the scope & meaning of her work as a performance artist. Lecture includes screening of her film *Whisper, the Waves, the Wind* (see 3/8), plus a slide presentation of her work. 6:30 pm, \$5. Info: 441-7830.

**Senior Women's Day** Celebrate & Benefit: senior women in Marin, Contra Costa, and winner of the Twin Cities Mayor's Public Art Award, 1988. Calif. College of Arts & Crafts Oakland campus. Info: 653-8118.

**Ed Mycye, Nellie Wong & Merle Woo** at Modern Times Bookstore, call 282-9246 for program details.

**Bay Area Theatresports**: The Games Continue. See 3/7.

**Lesbian, Gay & Bisexual Awareness Week** at UC Berkeley (3/14-18). Today's program: noon film, *The Tines of Harvey Milk*; 2-4 pm forum on bisexuality; 7-9 pm discussion "Lesbians, Gays & Human Rights in Latin America", with speakers from Nicaragua, Columbia, Peru & Argentina. 117 Dwinelle, UC Berkeley. Info: 642-6942.

**16 WEDNESDAY**

**Lesbian, Gay & Bisexual Awareness Week** at UC Berkeley: lesbian & gay alumni discuss pre-Stonewall campus life. 2-3:30 pm, Douglas Fir Room, MLK Student Union. For info on this & other events call: 642-6942.

**Heartbeaver CPR Class** at Mt Zion Hospital, 1600 Divisadero St. SF. 6-9:30 pm, free. Info: 885-7277.

**Erotica Night at ClairLight Women's Books**: local author/poet Martha Courtot reads from her own & other lesbian erotica. A program for women. 7 pm, free. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-9879.

**Art Deco Society Fundraising Auction**: original art deco items, theater tickets, gourmet food & other products and services auctioned. Spons by SF Jewish Community Ctr. To donate art deco jewelry, clothing, artwork or memorabilia call 558-9941, 3200 California St. SF.

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**THE BEAUTIFUL ROOM IS EMPTY**

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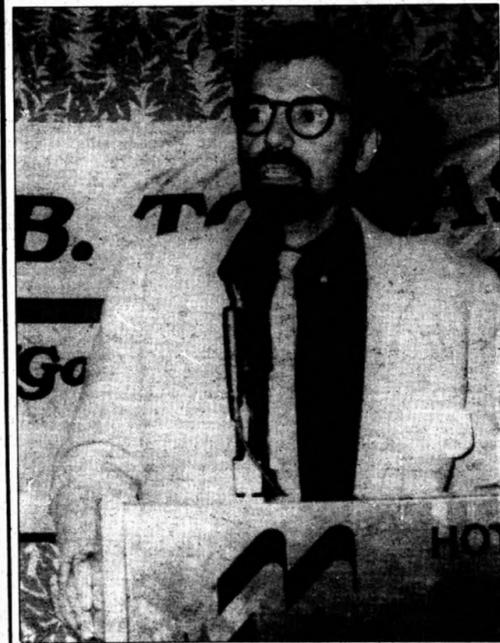


Photo by Frank

**AIDS History Workshops:** SFBAGLHS (SF) Bay Area Gay & Lesbian Historical Society & the AIDS History Project sponsors two free workshops on documenting and preserving the history of AIDS. 10 am-noon: "Oral History Techniques," with Allan Berube & Judy Adams—discuss sound & video interviews, potential interviewing problems, long-term preservation approaches. 1-3 pm: "Preservation of Paper Documents" workshop with Waverley Lowell, Robin Chandler & Bill Walker—discuss which records are important to save, confidentiality, proper storage techniques, how to decide on an eventual archival repository & where to get the money & time to do all this. Women's Bldg, 3543 18th St., SF. First floor. Info: 441-1128, 864-2074.

**Phatic Fellowship** in SF—see 3/12.

**Over Our Heads** comedy improv at Mama Bears, 6536 Telegraph Ave, Oakland 8 pm, \$6-8. Women only. Info: 428-9684.

**Journey to Lila**, a performance by Frank Moore. Journey thru inner space & inner time to Lila, a woman of play & illusion in the sea of how-things-should-be. When this surreal cruise reaches Lila, those on board will enter the beautiful bodies & open personalities of teenage Lilas who are taking part in the magic rituals of eroplax & of wrapping unity. Travellers will join in a potluck feast. Cost: \$5. Bring blankets, mats, and/or pillows, plus items for the potluck feast, but please—no consciousness-altering substances. 8:30 pm, 455 10th St., SF. **Message Certification Class:** learn healing touch in a non-homophobic space. 2-wk intensive begins today. For info on this & other classes, write Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakland, or call 653-1594.

**Dance Party** to end Lesbian, Gay & Bisexual Awareness Week at UC Berkeley. 9 pm-2 am. For location & other info call 642-6942.

**Women in the World:** how do we keep the faith?... with the Women's Movement, Nuclear Disarmament, Women's Spirituality... a benefit for the Ms. Foundation, featuring presenters & performers Gloria Steinem, Vivienne Verdon-Roe, Jean Shinoda Bolen, Maia Arahamian, Jan Lovett-eeen & Ariska Razak. 9 am-5 pm, 478 Gen'l., \$65 strdts & srs. Scottish Rite Temple, 2850 19th at Sloat, SF. Info: 332-3686.

**Single Women's Dance** presented by Bay Area Career Women at Peg's Place, 4757 Geary (at Park Presidio), SF. Join old friends—meet new ones! 9 pm-2 am. An event for women. For fix info call

**21 MONDAY**  
**Tax Reform Affects You:** IRS rep outlines how the Tax Reform Act of 1987 affects individual tax computations. Question & answer period follows. 7:30 pm, \$3. SF Jewish Community Ctr, 3200 California St., SF. Info: 346-6040.

**22 TUESDAY**  
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**Southbay SOL** (Slightly Older Lesbians) meet 7-9 pm at DeFrank Community Ctr, 1040 Park Ave, San Jose. Guest speaker Sharene Voelkel talks about self-esteem. Newcomers welcome! Info: (408) 293-4525. (leave message).

**Campesinas: Latina Lesbians**—editor Juanita Ramos discusses her anthology of poems, stories, oral histories & political theory by Latina lesbians living in the US & Latin America. 7:30 pm, donation. Especially for Women. Old Wives Tales Bookstore, 1009 Valencia St., SF. WA. Call for CC & SIGN info. Please wear no perfumed scents. Info: 821-4675.

**Etheridge Knight & Juan Felipe Herrera** in a reading sponsored by San Jose Poetry Ctr. 8 pm, \$6 gen'l., \$3 strdts. Upstairs at Eulipia, 374 S. First Street, downtown San Jose. Info: (408) 924-4598.

**The Astral Connection:** 1st in a series of ongoing psychic classes for women. Topics: out of body healing, astral travel, dreams & spirit guide communication. \$10/class, negotiable. Info: 652-6355.

**Catharine MacKinnon**, author of *Feminism Unmodified*, speaks on "Male Dominance & Epistemology in Law & Politics", with professor Hannah Pitkin of UC Berkeley. 5 pm, Boat Hall School of Law, College Ave at Bancroft, UC Berkeley. Free. Reception follows. WA. SIGN. Info: Boat Hall Women's Assoc 642-8588.

**Preventative Law** Workshop on Home Ownership Agreements. Covers holding title, sharing (unequal) interests, providing for expenses, sale and/or breakup, dispute resolution. 7-9 pm, \$20. For info: Linda M. Scaportino, attorney at law, 268-8404.

**Samuel M. Steward**, author of *Murder is Murder* & *Murder*, plus numerous books under the name of Phil Andros, does a reading/book signing at The Love That Dares Bookshop, 506 Castro St. nr 18th, SF. Info: 552-5110.

**Trot Fure & Band** (Cam Davis, Carrie Barton, Julie Horn) at Great American Music Hall, 859 O'Farrell St., SF. 8 pm, \$8.50. Tix at BASS.

**Samuel M. Steward**—see 3/1.

**Radical Women Mtg:** "From the 60s to the 80s: Socialist Feminism Lives." Discuss what socialist feminism is & how it can be applied to today's issues & movements. 7:30 pm, ASUC, UC Berkeley. Info: 864-1278, 550-1020.

**23 WEDNESDAY**  
**Heartsaver CPR Class** at St Luke's Hospital, 3555 Army St., SF. 6-9:30 pm, \$5. Info/Res: 641-6805.

**1988 East Bay Lesbian/Gay Celebration Committee** meets 7:30 pm, 259 Dwinella Hall, UC Berkeley. Info: Jim Wilson 644-2168.

**Jewish Film Series** at SF Jewish Community Ctr. See *The Shop on Main Street*. Features legendary Jewish actress Ida Kaminska as an elderly Jewish woman whose shop is put under the control of a Nazi collaborator. Best foreign film of 1985. Czech with English subtitles. 7:30 pm, \$5. 3200 California St., SF. Info: 346-6040.

**Comedy at El Rio** with Dirty Blondes—Susan Kay, Dene Larson, Maureen Brownsey & Karen Williams. 8-10 pm, \$3. 3158 Mission St., SF. Info: 282-3325.

**Musica Femina:** an eve of music by women composers at Mama Bears, 6536 Telegraph Ave., Oakland. 8 pm, \$6. Women only. Info: 428-9684.

**Mind Freight** sculpture performance at Julia Morano Theater—see 3/17.

**How To Repair Your Credit** Without Spending Lots of Money: a workshop with Gregory DeVictor at Ft Mason Bldg C, room 370. SF. 6:30-9 pm, \$24. Info/Res: 771-3305, ext 261.

**Leather & Lingerie Dance:** a social event for leather & lingerie dykes, sponsored by The Rack Productions. Dirty Dancing Contest starts at 10:30 pm—prizes given! MC/comedian Marilyn Pittman. Hot dj, dancing all evening at Amelia's, 647 Valencia St., SF. 9 pm-2 am, \$4. See you there!

**Women's History Week** at SF City College. 7:30-9 pm, room C246: slide/lecture "Images of Lesbians" by photographer Cathy Cade. Book signing follows. Intro by Lindy McKnight, therapist & lesbian relationships instructor. Free. Info: 239-3881, 239-3297.

**"A Human Equation,"** play by Kenny Fries. Follows from beginning to end the triangular relationship that develops between Robert, a poet; Lillian, a painter; and Adam, a grad student studying Robert's poetry. Play blends experimental & traditional techniques in a non-sequential barrage of language, sound & emotion. Tonight's performance is a benefit for Mobilization Against AIDS. 8 pm, \$15. Intersection, 766 Valencia St., SF. Info/Res: 563-1226.

**24 THURSDAY**  
**The God of Ecstasy:** book signing for Arthur Evan's new book. 7:30 pm at Modern Times Bookstore, 968 Valencia St., SF. Creative costuming welcome!

**Womenword: What Japanese Words Say About Women**—author Kintredge Cherry reads & discusses her new book which reveals the power & complexity of Japanese women by examining Japanese words that describe women. 7:30 pm, free. Old Wives Tales Bookstore, 1009 Valencia St., SF. Everyone welcome. WA. Call for CC & SIGN info. Please wear no perfumed scents. Info: 821-4675.



Photo by Sharon Cohen

**25 FRIDAY**  
**Deadline for Passover Seder:** Today's the deadline to reserve spaces for SF Jewish Community Ctr's annual community-wide Passover Seder. Creative & participatory celebration for all ages, with emphasis on personal involvement. Tix: \$25 adults, \$20 seniors & students, \$15 kids under 12. Send payment & number of guests to: SFJCC, 3200 California St., SF 94118.

**Options for Women over 40** monthly mtg: adventure travel program with Susan Stone. All women welcome. 7 pm, donation, SF Community College, 33 Gough St., SF. Info: 431-6405.

**Post Sonia Sanchez** reads from her work at the Press Club, 555 Post St., SF. 7 pm reception, 8 pm reading, followed by question & answer period and book signing. Adv. tix available at St Francis Hotel (Union Square) Lobby Ticket Agency. Seating limited.

**Pagan/Faerie Piercing Ritual:** a gorup ritual open to men & women who seek permanent piercing as a spiritual act of growth, healing & transformation. Open to serious, supportive people. 7 pm-midnight, \$10. With piercers Jim Ward of Gauntlet & Fakr Mulsifer. In South of Market flat. Info: Mark 621-6294.

**Black Elegance**, an eve of food, song & music at SF's Green Room to benefit the Names Project, Project Open Hand & the Lyon-Martin Clinic. Buffet, no-host bar, plus chance to mingle with international leatherwomen the night before the 1988 Int'l Ms. Leather finals. 8 pm, \$15. Tix limited, for res call 863-9413 or write IMSL, PO Box 146504, SF 94114.

**"Our Vernal Equinox"**—Party with Lesbians Over 40 & Friends. All women invited. Call 334-9670 for info/location.

**Game Fest Night** at FOG—see 3/5.

**Chanticleer**, SF's celebrated male vocal ensemble, sing Thom Tallis' "Lamentation of Jeremiah"; Libby Larsen's "Claire de Lune"; John Corigliano's "L'Invitation au Voyage"; Gustav Holst's "I Love My Love"; and Gail Kubik's "A Sailor He Came". 8 pm, Gail Kubik's "A Sailor He Came". 8 pm, First Methodist Church, 625 Hamilton, Palo Alto. Program repeats tmw at SF's Herbst Theatre, and on 3/28 at Walnut Creek's Civic Arts Centre Theatre. For SF/Palo Alto info: 552-3656, for Walnut Creek info 943-5862.

**Jill Knight at Artemis:** raw rhythm & blues, rock & jazz. 8 pm, \$5. 1199 Valencia St., SF. Info: 821-0232.

**Wotherode in Concert** at Sisterspirit Women's Bookstore & Coffeehouse. Dynamic group of 4 women perform contemporary acoustical folk music with warmth & zest. 8:30 pm, \$5-8. 1040 Park Ave, San Jose. Info: (408) 293-9372.

**At Firehouse 7:** Zulu Spear and Don & Handbone. 10 pm, \$6. 3160 16th St., SF. Info: 621-1617.

**AIDS & VAMC-Ft Miley:** panel

highlights some of the AIDS work being done at the VA Med Ctr, plus what can be expected in the future from research developments & legislative proposals. Part of the VA Social Service Education series on AIDS. Panelists: John Ziegler, MD, director of AIDS Clinical Research Ctr; Steve Morin, PhD, from Congresswoman Nancy Pelosi's office; Peter Jansen, MD assistant clinical professor at UCSF, chief of infectious diseases section at VAMC; J. McLeod Griffiths, MD, UCSF professor of medicine & laboratory science, chief of microbiology at VAMC. 1-3 pm, free. (noon-1 pm coffee hour). 43rd Ave & Clement St., SF. Everyone welcome. Info: Kay Elyard 750-2044.

**Tolst Erotc Massage** with Joseph Kramer. Conventional male sexuality focuses on discharging energy from the body. Taoism heals by circulating erotic energy through the entire body. Class teaches you to give & receive a 1-hr erotic massage. You also receive a written description of the massage. Hands-on class, done nude. 7:30-11:30 pm, \$30. Pre-reg required. Info: 653-1594 or write Body Electric, 6527A Telegraph Ave, Oakland, 94609.

**Live Jazz Meets Dance:** program choreographed by Liz Fuentes Rosner, directed by Ken Schubert. Tonight & tmw at Flight Studios, 333 Dolores St at 16th. SF. 8 pm, \$8. Free parking. Info: 861-3324.

**Open Mike Music** at Mama Bears: come strut your stuff! 8 pm, \$2. Women only. 6536 Telegraph Ave, Oakland. For info, or to reserve a time slot, call 428-9684.

**Church of the Secret Gospel** service, followed by Friday Nite Gospel—see 3/4.

**26 SATURDAY**  
**Multi-Media Reception** for the Assoc of Asian Studies Annual Mtg, hosted by the Calif Institute of Integral Studies. Sideshows, videos & film presentations, food from around the world, fruit punches & no-host bar. 5-7 pm, free. All welcome. Calif Institute of Integral Studies, 765 Ashbury St., SF. Info: 753-6100.

**At Clicking Stones** Bookstore & Lesbian Reading Room: Lesbian Over 40 Creative & participatory celebration for all ages, with emphasis on personal involvement. Tix: \$25 adults, \$20 seniors & students, \$15 kids under 12. Send payment & number of guests to: SFJCC, 3200 California St., SF 94118.

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**AIDS & VAMC-Ft Miley:** panel

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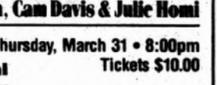
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Women Organizing Against Prostitution & Procurement (WOAPP). Goal: to develop strategies to resist the sexual abuse of women & children. Speakers include Esther Cancellia, Catharine A MacKinnon, Sarah Wynter. 9:30 am-5:30 pm, \$5-25 SL. Laney College, 900 Fallon St. Oakland. For info or to prereg, write WOAPP, Box 20328, Oakl 94620 or call 863-9038.

**Plum City Players** present a morning of storytelling & song with Gay Ducey at La Pena, 3105 Shattuck Ave, Berkeley, 10:30 am, \$2 kids, \$3 adults.

**Disco Diva II Dance** sponsored by BAWNS, a multi-racial, multi-nationality group for gay men & lesbians. Party at The Warehouse Cabaret in downtown Oakland—for info call Robert Jefferson 923-9389. Tix at Headlines & All American Box.

**Phallo Fellowship** in SF—see 3/12.

**Mama Bears Benefit** for Mama Bears sound system. Performers include Teresa Chandler, Tina Frisco, Bonnie Lockhart, Freida Feen, Elaine Townsend, Lisa Cohen, Mary Gemini & Monica Grant. 8 pm, \$7-10. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

**27 SUNDAY**

**At Clacking Stones** Bookstore & Lesbian Reading Room: concert with Jennifer Berezan—a Sunday afternoon's worth of songs from the heart. 2 pm, \$5. 19376 Hwy 116, Monte Rio. Info: (707) 865-9922.

**Women's Social** for Older Lesbians (60 plus) and Friends, sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Music, dancing, pool, and table games. Come celebrate spring & enjoy refreshments in a beautiful garden atmosphere. 2-5 pm at St. Francis of Assisi, 145 Guerrero St. SF. The Social is an expansion of GLOE's popular Women's Tea Dance. For info call 626-7000.

**SFBAGLES Video Documentaries:** SF Bay Area Gay & Lesbian Historical Society program features screening of Amber Hallibaugh's *Gay Greenwich Village*, a locally-produced documentary on the Gay Rights March at the 1984 Demo Convention; and *Testing the Limits*, a new video about recent AIDS actions in NY. 4 pm, \$5. Women's Bldg, 3543 18th St. SF.

**"Back to the Borscht Belt":** a night of Schick at SF Jewish Community Ctr; all-star cast of the Bay Area's top standup comics, plus refreshments. 7-9:30 pm, \$5. 3200 California St. SF. Info: 346-6040.

**Lon G Nungesser**, author of *An Epidemic of Courage*, reads from his new novel *Notes on Living Until We Say Goodbye*. 7:30 pm, A Different Light Bookstore, 489 Castro St. SF. Part of A Different Light's "The Light After Dark" lecture series. Free. Info: 431-0891.

**Harlem Boys Choir** in concert at Davies Symphony Hall, SF. NY's famed boys choir in a benefit to raise funds for a music academy for Bay Area youth. Program sponsored by SF's Third Baptist Church. 8 pm, \$20-50. Davies Box Office.

**28 MONDAY**

**Yoni: Women Loving Women:** Yoni magazine presents an evening of lesbian erotic readings with Sandy Boucher, Nisa Donnelly, Stephanie Henderson & Mary Nordseith. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**Chanticleer**, SF's celebrated male vocal ensemble, perform at Walnut Creek Civic Arts Centre Theatre, 1641 Locust St, Walnut Creek. For program details, see 3/25.

**I'm Still Alive! A Person With AIDS Tells His Story:** hour-long video by Michael Aue airs at 10:30 pm on KQED TV Channel 9. The story of SF's Peter Siegler, who returns to his family in Germany to tell them that he has AIDS. A film testimony to the wisdom & resilience of the human spirit.

**GALLERIES**



2/27 thru 4/10. 3601 Lyon St. SF. 563-7337. For tix & other info, call 392-4769.

**Alonso Smith**, an exhibition of social realist paintings at Hatley Martin Gallery, 41 Powell St. SF. Thru 3/18. Hrs: Tues-Sat 11 am-5 pm, or by appt. Info: Jeff Nathanson 392-1015.

**"Light from Another Country"**, art from California prisons; on exhibit at SF State University Art Dept Gallery. Unique exhibit of artwork by California prison inmates & their professional art teachers. Runs thru 3/10. Art Dept Gallery, Arts & Industry Bldg Rm 201, SF State University, 1600 Holloway Ave, SF. Hrs: Mon-Fri, noon-4 pm. Info: 338-2881, 338-1442.

**"Looking Back"**, photo enlargements & collages created from the material of Cathy Cadé's *A Lesbian Photo Album*. On exhibit at Lyon Martin Clinic thru March. 2480 Mission St. SF.

**Pietronigro Mixed Media** Constructions on exhibit thru 4/15. Reception 3/3, 5:30-8:30 pm. Sweet Inspiration, 2123 Fillmore St. SF. Info: 285-0205.

**Sculptured Paintings** by Chet Amyx: exhibition at Hatley Martin Gallery, 41 Powell St. SF. 3/23-4/22. Info: 392-1015.

**Herve & Buddy Di Rosa**: exhibit of works by the French artist-inventor brothers, leading reps of the French avant-garde art movement. Thru 3/30 at 383 Geary St. SF. Info: 397-5335.

**Collages of Lace & Love**: mixed media & color xerox assemblages by Joanna Katz on exhibit thru 3/13 at Mimosa Cafe, 462 Santa Clara Ave, Oakland.

**Recent Work** by Ed Moses; on exhibit

Church 4/2 at Iannetti Lanzetta Gallery, 310 Grant Ave, SF. Info: 956-6646.

**Circles in Transition**: paintings by George C Longfish, a key figure among contemporary Native American artists. Thru March 19 at AICA (American Indian

**29 TUESDAY**

**Lesbians Who Batten**: group for lesbians who wish to stop their physical, emotional or psychic violence towards others. See 3/1 for details.

**Bay Area Bisexual Network** meets in SF Federal Savings & Loan Assn mtg room, 2000 Shattuck at University, nr Berkeley BART, Berkeley. Tonight's topic: Dating A Bisexual: How to & Keeping. \$2. For time & other info: 522-5553.

**Southbay SOL** (Slightly Older Lesbians) meet 7-9 pm at DeFrank Community Ctr, 1040 Park Ave, San Jose. Open rap on goals (long & short term), how to set them, how to achieve them. Newcomers welcome. Info: (408) 293-4525.

**30 WEDNESDAY**

**At ClaireLight Women's Books**: "Playing with Crystals," a beginning level crystal workshop led by Anne Hatfield & Mary Wentzel of the Crystal Council. Info, stories & discussion on the uses of quartz crystals. 7 pm, \$3-7. Adv reg strongly suggested. Info: (707) 575-8879, 1110 Petaluma Hill Rd -5, Santa Rosa.

**Benefit for the Female Principle** (Psychic Camp) Scholarship Fund. Come experience a dose of Psychic Camp's infamous talent—comics Linda Moakes, Karen Ripley & Mindy Rae in an eve of music, comedy & other surprises. 7:30 pm, \$5-10 SL. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

**Comedy Showcase at El Rio**: laugh the night away with Marga Gomez, Don Stevens & Steve Bruner. 8-10 pm, \$3. 3158 Mission St. SF. Info: 282-3325.

**31 THURSDAY**

**Pre-Tax Food Bash** with Palo Alto Lesbian Rap: won't reduce your taxes any, but it'll be a lot of fun! Pizza Night at Round Table, 421 California Ave (nr El Camino), Palo Alto. 6:30 pm. Info: Marilyn 969-1260, Wanda 325-7616.

**BWMT Rap** topic: AIDS in the Tenderloin. 7:30 pm, 1350 Walter St. SF. Info: Black & White Men Together 931-BWMT.

**Plutonium Lab**: night of wacky & wild satire by the Plutonium Players, see 3/3.

**Church of the Secret Gospel** mtg—see 3/3.

**Alcohol-Free Women's Social & Tarot Readings** at Mama Bears, 6536 Telegraph Ave, Oakl. Call for an appt, or info: 428-9684. 7-11 pm, women only.

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**Recent Work** by Ed Moses; on exhibit

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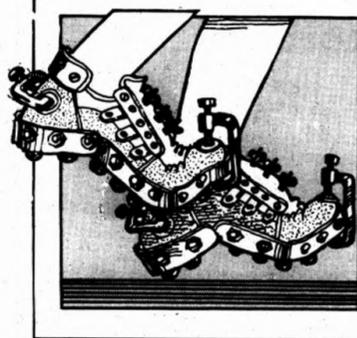
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## As people with AIDS look to Shanti, we look to you for support.

The Gay and Lesbian community has created support services for people with AIDS and their loved ones that are a model for our nation and the world. As Shanti volunteers, you have been an essential part of our Emotional and Practical Support programs. Today, as the number of people living with AIDS

increases, we need your help more than ever before. The next *Practical Support Training* begins Friday, April 8th. The next *Emotional Support Training* begins Friday, April 29th.

Become a Shanti volunteer  
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## RESOURCE GUIDE

### AIDS RESOURCES

**New Friends:** a group made up of people with AIDS who help those who have been newly diagnosed. Info: Larry Paradis 928-5352.

**Benefits Orientation** for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wky orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5855, 9am-6pm, Mon-Fri.

**Women's Support Group:** open to any women diagnosed with AIDS. Provides positive environment in which to share difficult personal issues. Info: Shanti Project 777-CARE.

**Youth & Children's Groups:** ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.

**Drugs & Alcohol/AIDS Support Group:** for men with AIDS or ARC, or who test HIV positive & have an alcohol or drug problem. Also open to their lovers & friends or anyone in recovery who has concerns about AIDS. Sat, 10:30 am-12:30 pm, 18th St Services, 2152-B Market St. (bet Church & Sanchez), SF. Free, no appointment necessary. Info: 861-4898.

**Gay Support Group** for people with AIDS/ARC/HIV + and alcohol substance abuse. Individual & group process. Operation Concern's Operation Recovery, 1853 Market St. SF. Info: 626-7000.

**BWMT AIDS Task Force** deals with people of color, minority & third world issues surrounding AIDS. All welcome. Info: 630 Fillmore #201, SF 94117, 431-8333.

**Marin AIDS Support Network:** emotional support for persons with AIDS or ARC & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers needed. Training provided. Info: 457-AIDS.

**The AIDS Screening Clinic** at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.

**Free Chiropractic Clinic** for people w/AIDS. For appt/info: 282-4622, 9 am-3 pm.

**Yoga Class** for persons with AIDS & ARC. Teacher is PWA & yoga student who worked with BKS Iyengar in India on therapeutic application of yoga postures for him. Fri 4-5:30 pm, SL, Mission location. Info: 863-7212.

**SF Kaiser Permanente Med Ctr** has AIDS-related groups that focus on gay health. Call 929-5204.

**Computerized AIDS info Network**, (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800) 544-4005. To list a service, call (213) 464-7400.

**AIDS Health Project** offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855olsom St, Ste 508, SF, 476-6430.

**Third World People with AIDS/ARC meet** Mon 6-8 pm in Oakl. Info: AIDS Project of the Eastbay 420-8181.

**AIDS Ecumenical Healing Services**, held the 1st Mon of every month, spon by AIDS Interfaith Network. Info: 928-HOPE.

**Positive AIDS Antibody Test Support Groups:** SF groups for gay & bisexual men who have tested positive. Ongoing, w/ky, groups limited to 8 people. Daytime & eve groups. \$225/8 sessions, 1/2 hr free consultation. Led by Bill Folk, MFCC. Info: 861-5413.

**SF AIDS Foundation** provides various educational (support services, such as literature distribution, food bank, hotline & housing, volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

**Shanti Project** offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St. SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs, Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eves. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

**Ellipse**—Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 366-AIDS.

**AIDS Interfaith Network** offers support & guidance to people with AIDS, their families and loved ones thru hospital ministry, literature distribution, spiritual support, healing teams and prayer.

2261 Market St #502, SF 94114-1693. Info: 928-HOPE.

**AIDS Interfaith Support Committee** of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

**The Center:** a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, massage, friendly conversation, monthly calendar of events. Spon by the Missionary Brothers of Charity, 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.

**Contra Costa County AIDS Interfaith Network:** Every Thurs, 7:30 pm, Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

**SF AIDS Fund** provides emergency financial assistance to people with AIDS. 1547 California St, SF. Info/contributions: 441-6407.

**SF AIDS Alternative Healing Project:** free hotline provides info on alternative approaches to holistic treatment. Also health practitioners, alternative healing support groups, classes, comprehensive alternative program for people diagnosed with AIDS. Info: 558-9292.

**Contra Costa AIDS info:** 646-2525. Support for families, friends & significant others of people with AIDS/ARC in San Mateo County. Safe atmosphere for those personally touched by the AIDS epidemic. 45 Southgate Ave, Daly City 94105. Info: Chris or Naomi 994-3030.

**Face to Face/Sonoma County AIDS Network** provides counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups for people concerned about AIDS, people with AIDS, their lovers, parents & family. Info: Face to Face/Sonoma County AIDS Network, POB 892, Guerneville, CA 95446.

**The AIDS/ARC Blood Fund** for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6781.

**Message for PWAs:** learn gentle touch with Irene Smith. Weekend seminars focus on the importance of touch for people with life-threatening illnesses. Learn how to work with clients in hospitals, use specific touch techniques for pain management & relaxation. Info: Body Electric School of Massage & Rebirthing 653-1594.

**Open Hand** delivers hot meals to people with AIDS/ARC. Info: Ruth 771-9808.

**The Family Link** provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: Ray Cope 346-0770.

**"Our Place,"** "drop-in" living room," for people with AIDS/ARC. Mon-Fri, noon-6 pm, basement of Trinity Episcopal Church, 1668 Bush St. SF. "Clothing Depot" provides free clothing, bedding & kitchen items, donations welcome. 2nd & 4th Wd support group mtg for people with AIDS & ARC. Info: Jim Mulligan 563-6045.

**Rest Stop:** a quiet Oasis for people with AIDS & ARC. Need someplace to rest during the day, to meet friends or to talk? Try Rest Stop, 134 Church St. (above El Quake-o Restaurant), SF. 10 am-6 pm Mon-Fri. A ministry of Golden Gate Metropolitan Community Church (MCC). Info: 621-6300, 621-REST.

**ACTE (AIDS Counseling Training Support),** a ministry of New Life MCC. Shanti & prayer support group meets 3:30 pm Sun. Open to all affected by AIDS, only requirement is confidentiality. Info: 420-8181.

**Healing Mass:** healing prayers offered for people with AIDS/ARC & others. Spon by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's, 1661 15th St. SF. Sun, 5:30 pm. Info: David Bentley 431-5859.

**Garden Sullivan AIDS/ARC Project:** provides environmental support (egg cream socials, posters, clocks, calendar, plants, etc.) to people on the AIDS/ARC ward at SF's Garden Sullivan Hospital. Spon by Integrity (see above).

**Fairmont Hospital** in San Leandro offers AIDS specialty & screening clinic, outpatient day therapies unit, Retrovir (AZT) clinic, alternate test site for antibody testing, AIDS-dedicated inpatient ward & an AIDS-sensitive staff. Info: 657-3219, 9:30 am-4 pm, Mon-Fri. 15400 Foothill Blvd, San Leandro 94578-1091.

**AIDS/ARC Group at UCSF's Moffitt Hospital:** for persons recently diagnosed with AIDS or ARC who are presently in hospital for treatment of related illnesses, or under outpatient care at UCSF. Informal & confidential gathering to discuss problems, issues. Tues eves, 8-9 pm. Info: Richard Bornstein 929-7865, daytime hours only, do NOT call after 9:30 pm.

**Transforming AIDS Project (TAP)** is a holistic program designed for people with an AIDS diagnosis. Program provides thorough medical evaluation, acupuncture, chiropractic, nutritional & detox therapies; massage, counseling,

esteem, deal with emotional confusion. Tues 7:30-9:30 pm. Limited to 8 members. Info: Dave Cooperberg, MA 431-3220.

**People with AIDS/ARC Support group** meets in Berkeley. Thurs 2-4 pm. Spon by AIDS Project of the Eastbay. Info: 420-8181.

**Parents Support Group:** for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. 6-8 pm in Oakl. Spon by AIDS Project of the East Bay. Info: 420-8181.

**Lovers, Friends, & Family** of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 420-8181.

**Documentation of AIDS Issues & Research** (D.A.I.R. Foundation): operates Project Inform, the Ribavirin/azsopriose research study, and an AIDS treatment information hotline. Archives open to the public by appointment. Info: 928-0292.

**Couples Group** for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 626-8637.

**Couples Support Group** spon by Shanti Project. A group for couples where one or more partners has AIDS. Meets Wed nights. Info: 777-CARE.

**Bereaved Men** whose lovers have died of AIDS. 6-wk support/healing group. Release feelings, receive comfort, find strength. Facilitated by Stuart Herance, PhD, Hospice psychologist; & Tom Grpthe, RN, Low fee. Info: 731-4931.

**Legal Referral Panel:** BALINFINEIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: Clint Hockenberry 864-8186.

**Self-Healing & Support Group** for people with AIDS & those concerned with AIDS issues. Every Thurs, 7-9 pm, free. UCSF Campus Ministry Bldg, adjacent to Phelan Hall, nr the Golden Gate entrance to the campus (Golden Gate nr Parker, SF). Positive reinforcements, visualizations, meditative techniques, & more. Info: Glenna 567-7126, Not affiliated with any religious group.

**AIDS/ARC Switchboard:** staffed by men & women with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious, depressed. We want to help. Staffed Mon-Sat 1-4 pm, Thurs 1-6 pm. At other times leave message. Info: 861-7309.

**The Jason James Lazzari Memorial Library** provides free books of all sorts for the education & enjoyment of people with AIDS. For info on its use call Ben Brody 548-7570, Berkeley location.

**HIV Concerns in the East Bay:** drop-in groups spon by Pacific Ctr's AIDS Project of the East Bay. However you came into contact with the virus, if you've tested positive for antibody or the virus directly, there's a group to support you: gay & bisexual men's groups, heterosexual women & men's group, heterosexual couples group, gay couples group, significant others group. All groups professionally facilitated. No fees, donations requested, no one turning away for lack of funds. Info: 420-8181.

**Healing Mass:** healing prayers offered for people with AIDS/ARC & others. Spon by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's, 1661 15th St. SF. Sun, 5:30 pm. Info: David Bentley 431-5859.

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**Transforming AIDS Project (TAP)** is a holistic program designed for people with an AIDS diagnosis. Program provides thorough medical evaluation, acupuncture, chiropractic, nutritional & detox therapies; massage, counseling,

support, meditation & visualization guidance. Info: Leon Lashner, Susan Brennan, Nancy Issenman 268-8557 or Donald Arquilla 663-9507.

**AIDS Memory Workshops:** transformative & healing weekend. Moves you past feeling like a victim of circumstances by reclaiming your innate power, self-love & aliveness. No PWA or PWARC turned away for lack of funds. Info: 553-2511.

**Shanti Project Residences:** Shanti provides low-cost, longterm housing to people with AIDS/ARC. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention or social services. Residents pay 1/4 of their monthly housing or rent. For info on renting housing or to make a donation: Shanti Residence Care Program 777-CARE.

**JFCS AIDS Project:** Jewish Family & Children's Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speaks' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 1600 Scott St, SF 94115.

**Emergency Health Fund** spon by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than \$700/month, to help in emergency situations or to cover medical costs not covered by insurance or govt programs. Info: 864-7400, ask for the AIDS/ARC Program.

**Asian AIDS Project:** education, prevention, referral & community organizing. 1596 Post St. SF. Info: Douglas Yaranon, Peng Ngoin 929-1304, 929-1305.

**SF AIDS Theatregroup:** a performance workshop for persons with AIDS & ARC. No experience required. No fees. Info: 282-3961.

**Fort Help Counseling Ctr** PWA/ARC group: focus on support, growth, self-healing. Mon morning mtgs, \$5 donation requested, but not required. Info: Mike Cooke or Shelly Wald 546-7779.

**Healing Group in the Castro:** led by Jason Serinus & Fred MacKissic. Focus on alignment of mind, body & spirit. Utilizes deep relaxation, meditation, breathwork, group massage, visualization, affirmations, guided chakra meditation & laying on of hands. Wed eves. Doors open at 6:45 pm, mtg begins at 7 pm, sharp. Ctr for Self Love, Growth & Healing, 552 Castro St, Ste B, (bet 18th & 19th), SF. Info: Jason 652-2180, Fred 344-8500.

**Sexuality AIDS:** discussion/support group for gay men with AIDS. W/ky mtgs. An AIDS diagnosis does not end our need for physical & emotional intimacy, but real & imagined restrictions on our behavior may make this intimacy difficult to achieve. Group provides a safe, supportive place to share feelings with other men living with AIDS. Facilitated by Jerry Schmidt, a gay man with AIDS & experienced facilitator; and Francis Salmeri, a licensed psychotherapist. Two groups: Tues 1-3 pm or Thurs 2-4 pm. \$10/session, SL available. Info: Francis 552-6764 or Jerry 863-8908.

**AIDS Daycare Service Centers:** Inc. provides seriously ill, but ambulatory AIDS/ARC patients with program of coordinated daytime care focused on individual client needs. Directed towards those who are not bedridden, but are confined indoors & should not be left alone during the day. Info: 391-2555.

**Macrobolic Cooking Classes** in the Castro for people concerned about AIDS, ARC, candida & other health problems. Thurs, 6:30 pm. Taught by Gary Anderson, professional natural foods cook. Emphasis on tasty but easy-to-prepare meals. Info: 552-5449.

**Master Your Mind:** support group for PWAs & the worried well. Focus on meditation & visualization techniques, empowerment & health. Meets every other Tues, noon-2 pm, 333 Valencia St. SF. 4th floor. Not affiliated with the SF AIDS Fdn. Info: Mary Richards 945-0341.

**AIDS Healing Alliance** holds monthly workshops/seminars to provide skills that support wellness. Emphasis on alternative therapies found to be successful by longterm survivors of AIDS/ARC who are healing their lives. Also available: "1st AIDS Pack" with relevant info. For details call 864-7820 or write AHA at PO Box 411421, SF 94141.

**Healing Ctr:** creative approach, using rituals from various traditions. Particularly helpful for those who have ARC or are HIV positive. 8 pm Wed, Old Sears Bldg, Army/Valecia, SF. Donation. Info: Celia T-T 285-9342.

**PAWS for PWAs (Pets Are A Wonderful Support for People With AIDS)** provides services (dog walks, transportation to vets' appts & financial aid for pet food & supplies) to people with AIDS/ARC. Also assists in placement of pets in new

homes, if necessary. Info: 626-7539.

**Resources** volunteer organization provides services for people with AIDS/ARC: food bank, clothing closet, reading/video library, housing referrals & assistance for other basic everyday needs. 597 Hayes St. SF 94102. Office Hrs: Mon-Fri 10 am-6 pm, Sat 10 am-4 pm. Info: 626-3560.

**AIDS Information BB:** (415) 626-1246 24 hours, 300/1200 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on questions. Screenings change experience. Mail service available on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

**AIDS Books & Magazines** available at the Harvey Milk Library, 3 wk loan, 3555 18th St. SF. Hrs: Mon, Thurs, Fri, 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Info: 626-1132.

**Expressive Art "Playshop"** for people with AIDS/ARC. Explore different medium with the emphasis on expression rather than technique. W/ky, drop-in group. Eastbay location. Free. Info: Mariah 526-7694.

**STEP:** Empowerment for People with AIDS/ARC or who are Antibody Positive. Group spon by the Cancer Support & Education Ctr of Menlo Park. In-depth, comprehensive program of massage therapy, individual counseling, visualization & relaxation training, nutritional & medical consultation. Info: 861-2255.

**HIV + Social Club:** optimists meet in private SF apartment (Clayton Heights). 6-7 pm talk, 7-10 pm cook/club & social. Info: 863-2301 or 285-4942.

**The VIP Group:** a social group for PWAs, PWARCs and antibody positive people meets every Sun eve, 6-9:30 pm, at MCC-SF, 1500 Eureka St, SF. Listing of personal aids available at mtgs. Info: Todd 863-1270.

**ARC Drop-In Support Group** spon by Operation Concern & the AIDS Health Project. Meets 6 pm Thurs at Health Ctr #1, 3850 17th St (nr Sanchez), SF. Room 206. No fee, no adv reg. All persons with ARC welcome. Info: Operation Concern 626-7000.

**HIV Positive Support Group** meets Wed 6-8 pm at Mission Crisis Service, 111 Potrero Ave (bet 15th & Alameda), SF. Led by James Tate, LPT, HIV V/L; and Joe Gonzales, MSW. Spon by UCSF AIDS Health Project & Mission Crisis Service. Free. Info: 558-2071.

**Women's Needs Ctr** provides free, anonymous testing for the AIDS virus to women & their partners. To make an appt call 221-7371 9 am-5 pm Mon-Fri. 1825 Haight St. SF.

### ARCHIVES

**SF Lesbian Gay Historical Society** collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & workshops on lesbian/gay history. Join in this important work—call 441-1128 or write, SF BAGLHS, POB 42126, SF 94142.

**Lesbian & Gay Books & Magazines** available at the Harvey Milk Library, 3555 16th St, SF, 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Info: 626-1132.

**Documentation of AIDS Issues & Research** maintains an archive open to the public by appt, call 928-0292 for info, also see AIDS Resources.

### FUN & GAMES

**Play Bingo!** And help raise funds for Coming Out! Hosted by Every Thurs at Most Holy Redeemer Church Basement, 100 Diamond, bet 18th & 19th, SF. Doors open 6 pm, games start at 7. \$3000 in cash prizes per night. Minimum buy-in: \$10. Pull tabs, concession stand, door prizes & raffle. Spon by Most Holy Redeemer Neighborhood Support Group. Come have fun & help others.

**Tour the Paramount** historic Paramount Theatre in Oakland is a restored art deco masterpiece—tour covers areas usually inaccessible to the public. Info: 665-6400.

**SF Walking Tours:** explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info, call to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spon by Friends of the SF Public Library.

**SF Friends of the Urban Forest** Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its focus on experiencing the alignment of mind, body & spirit which is the essence of all healing. Drop-in. Wed. Doors open at 6:45 pm, group begins at 7. Ctr for

**Quicktricks**, nation's only gay duplicate bridge club holds open an open games Mon nights, beginners' game on Tues. 7 pm at MCC-SF, 150 Eureka (bet 18th & 19th) St, SF. Info: 626-1049.

**Men's Brunch & Games** for Older Gay Men (60+) & their friends—see Seniors. **Men's Outings** for Older Gay Men (60+) & friends—see Seniors.

### HEALTH

**Women's Clinic** at District Health Ctr #1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL 3850 17th St. SF. Hrs: Tues 8-10 pm, Thurs noon-2:30 pm, 4-6 pm. Info: 558-3905.

**PAP Tests at City Clinic:** also diagnosis, treatment & counseling, for vaginitis conditions, anterior diseases. Screening & referral for AIDS. Bilingual (Spanish) services available. Confidential, low cost services. Hrs: Mon & Thurs 9:30 am-6 pm; Tues, Wed & Fri 8 am-4 pm. 356 7th St. SF. Mon-Fri. Info: 864-8100.

**Men's Wart Clinic:** treatment for penile & anal genital warts in a gay sensitive atmosphere at Oakland Feminist Health Ctr, 2930 McCune, Oakland, SL fees for low-income. Fred Strauss of the Gay Men's Health Collective, the staff physician, for evening appt: 444-5676.

**Quan Yin Acupuncture Ctr:** experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. Open 9 am-7 pm Mon-Fri, 9:30-1:30 on Sat, 5:13 Valencia St at 18th St. SF. Info: 361-1111 pharmacy.

**Min An "People's Well-Being"** Health Ctr offers lesbian/gay sensitive primary care to the community. Western medicine: general medicine, gynecology & women's health, "2nd opinions", nutrition & exercise counseling, relaxation & meditation techniques. Traditional Chinese medicine: acupuncture & herbal medicine, diet, herbology, pharmacy. Dentistry: general, preventative & aesthetic. Psychotherapy: adult, couples & family. SL, Ins & Medical accepted. Info: 771-4040. 1144-A Pacific Ave nr Taylor, SF.

**Fertility Awareness Classes** for women: offered at District Health Ctr #5, 1351 Potrero Ave. SF. Learn how to observe & interpret your body's changes during the menstrual cycle. Use info to achieve or prevent pregnancy. Info: 558-2544. Partners welcome to attend class.

**Free Rolling body screenings & postural analyses** for gay men & lesbians, by Shimon Altie, MFCC, certified Rolfer. Tues/Thurs/Sat. Info/appt: 922-3478.

**Yoga for Gay Men & for Everybody:** Classes for beg. & exper. students; alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, \$30. Info: Sequoia 841-6511.

**Lyon-Martin Women's Health Services:** gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL 2480 Mission nr 21st St. SF. 641-0220.

**Lesbian Clinic** of the Berkeley Women's Health Collective provides health care by & for lesbians. Mon 7-9 pm. Call for appt: 843-6194.

**Women's Occupational Stress Resource Ctr:** stress groups for women workers, resource library, referral service, workshops & lectures. 264 Valencia St. SF. Info: Barbara Young 864-2364.

**Women's Cancer Resource Ctr:** information & resource ctr for Bay Area women with cancer, their friends, families & practitioners. Provides drop-in support group for women with cancer (meets 1st & 3rd Mon of each month). Info: 653-9028 or write POB 11235, Oakland, 94611.

**UC Infectious Disease and Tropical Medicine Clinic:** specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.</

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- Social Contacts & Fun Events
- Community Involvement
- Business Seminars, Newsletter & Information

FOR INFORMATION,  
CALL 956-8677  
Golden Gate Business  
Association

► HOBBIES

**Needlecraft & Fiber Arts** for Lesbians: group for lesbians who enjoy knitting, needlepoint, quilting, spinning, embroidery, counted cross stitch, crocheting, etc. Meet 1st & 3rd Thurs each month, exchange ideas, techniques, encouragement & friendship. Also exhibit outings, demos, various speakers. Info: Lisa 824-7136.

**Knit Together:** textile interest group for gay men interested in spinning, weaving, knitting, quilting & other fiber arts. Share techniques, teach & meet others. Info: Bruce 995-2899.

**Gourmet Guppies:** group of gay men & urban professionals interested in extraordinary food & fine wine. Dinners organized at Bay Area's finest restaurants. For info write PO Box 744, SF 94101.

**Gourmet Group** provides a place for accomplished cooks to share their favorite dishes & passion for fine food in an intimate, smoke-free social setting. Potluck & other activities. Info: Nikos 775-6143, 11 am-11 pm; or write GGG, Box 14022, SF 94114.

**Like to Cook?** Join this nonprofit cooking group, an easygoing group of people interested in food. Potlucks, prepared meals, restaurant visits, etc. Comfortable, casual setting. Group meets 1st & 3rd Sat of each month. Info: Steve 864-2236, 6-9 pm.

**Phoebe Snow Society:** int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

**Gay Lesbian PC Users Group** meet on 2nd Sun of each month. Both experienced & novice PC users welcome. Info: Jim 334-9761.

**Women's Reading Group:** small, informal group of women who meet weekly to discuss books by women authors. Info: Dorit 285-6857, Amy 731-3918.

**Women's Book Club** monthly group meets to discuss books by & about women. Info: 348-8284 days & eves.

**Hortiphiles:** a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call Geoff 325-7212 or Henrietta 793-6627.

**Gay Ham Group:** Lambda Radio Amateur Club, Bay Area chapter, meets 7:30 pm, 2nd Thurs of each month. Members & those interested in learning about the hobby & group call Kit 863-1196 or write Lambda Radio Club, PO Box 14073, SF 94114.

► HOTLINES AND REFERRALS

**Solano County Gay Info Line** Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

**SF Sex Information Switchboard:** Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7308.

**Battered Lesbian** 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

**Gay Domestic Violence:** info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence), info: 626-MOVE.

**Gay Men's Domestic Violence Project** provides direct services for male victims of domestic violence: crisis intervention, 24-hr report hotline, criminal justice system advocacy, individual counseling, 8-wk support groups, referrals & emergency services. Spons by CUAUV. Call 864-7233 for help. Free.

**Gay Area Youth Switchboard:** info, referrals, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

**Gay Youth Community Coalition** publishes "We Are Here," guide listing of No. Calif resources for young lesbians & gays (13-25). For copy, send first class, stamped, self-addressed business size envelope, enclose statement saying that you're age is 25 or under, sign name at bottom. Or enclose \$2 check to Gay Youth Community Coalition, POB 846, SF 94101.

**The Lesbian/Gay Switchboard** trained volunteers at Pacific Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

**AIDS Alternative Healing Project** Hotline. Info/referrals on alternative healing approaches, practitioners: see AIDS Resources.

**Poison Control Central:** 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

**SF Drug Line:** support, info, referrals on drug problems/treatment. Call 523-3400.

**Discriminated Against** because of your sexual orientation? Contact SF

Self-Love, Growth & Healing, 552 Castro St, Ste B, bet 18th & 19th Sts. SF. Info: Jason 562-2180; Fred 344-8505.

**Human Resources Commission, Lesbian/Gay Liaison Unit.** There are local laws to protect you. Info: Eileen Gillis 558-4901.

**Gay Legal Referral Services** for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

**Southbay Gay Hotline:** info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY

**Emergency Food Box Program** provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-5757.

**Jewish Community Info & Referral (JC&R):** SF phone-in service answers questions on all aspects of Jewish life. Free. 9:30 am-4:30 pm; 777-4545.

**Seniors: Learn Your Rights!** Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF; Downtown (650 California St) clinic specializes in evictions, Rent Board procedures & leases. Thurs 5:30-8:30 pm. Info/appt: 398-0724.

**Options Homeshare:** lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 852-4549.

**Senior Information Line:** events & services available to seniors in SF on an information, referral & health promotion line located at SF's Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.

**Neighbors Driving You Crazy?** Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

**Call GLOE (Gay & Lesbian Outreach to Elders)** for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 v/tty.

**Peninsula Gay Hotline:** info, referrals, peer counseling & resource guide available. Info: 979-8864.

**SF Women Against Rape** provides individual & group counseling for rape survivors. Also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.

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**Iyengar Yoga Class** with Rob Villacari. Emphasizes alignment & breathing. All levels welcome. \$24/4 classes, \$7 drop-in. Sliding scale. Mondays, 6:30-8 pm, 455-A Valencia St, SF. Info: 864-1141.

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**Spanish Conversation & Reading Sessions.** All levels welcome. \$8/group (you form them); \$12 individual. Tues 6:30-8 pm. Info: 621-0643.

**Beth Abrams Dance Studio** offers special workshops in jazz dance, beginning jazz ballet, jazz for kids (ages 10-16) & stretchaerobics. All classes are fun, vigorous, & taught in a supportive, non-competitive, non-homophobic atmosphere. Info: 282-6177.

**Healing Through Movement Training:** 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

**Groundwork in Improvisation:** Footloose dance classes & Jam w/ Mary Alice Fry incl guided warmups, skills to sharpen form, improvisation presentations. Drop-in Tues, 6:30-9 pm, \$7/class, \$25/series of 4. Beginners welcome. All Saints Church Hall, 1350 Waller nr Masonic, SF. Info: 648-2310.

**Clown Workshop:** for development of the "personal clown" in the European tradition. Taught by Arina Isaacson, internationally recognized actress, clown & puppeteer. Info: 587-3301.

**Singing For Life,** ongoing singing classes for women w/ voice teacher/bodyworker Lynne Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.

**Music Play Group for Adults:** emphasis on moving to new levels of vitality & creative expression thru sound & song, instruments, movement improv, writing, visualization & more. Info: Lynne Uretsky 465-9306.

**Voice Release Workshop for Women:** breathwork, sounding, singing, improv, ritual. Emphasis on emotions/voice/body connections. Info: Yolande 654-5512.

**Women's Rounda Circle** meets Wed eves in Berkeley to sing Elizabethan, Spiritual, Folk & African rounds & canons. Rhythmically & harmonically exciting songs taught by Yolande Adams. 6 wks/\$36-60 SL. Info: 654-5512.

**Finding the Groove:** group & individual classes in drums, congas, improv, composition, classical & jazz. Gentle guidance approach. Info: Joyce 943-3835.

**Gay Study Group:** meets every Tues, 8 pm, Sebastopol. Spons by Tayu Fellowship—A Fourth Way Spiritual School. Drop-in class intro class includes Fourth Way meditation, readings & discussions. Info/directions: Tayu Order, Box 111554, Santa Rosa, CA 95406. (707) 829-9579.

**Tarot Classes:** new & traditional interpretations: Smith-Waite deck, Feminist, humanist, transpersonal approach. Beginners/intermediate. 15 yrs experience. Taught by Suzanne Judith. Info: 658-7797.

**Autobiography Classes for Women:** led by Wendy Mayott-Wilhelms. Use photos, dreams, scrapbooks, music, & writing exercises to inspire writing about your own life. 10-wk classes. Info/fees: 654-8540.

**Beginning Movement Dance Class** for lesbians. Elementary modern dance, creative improvisation. Safe, supportive atmosphere, no experience necessary. Wed 7:30 pm. Berkeley location. Info: 655-3960.

**Ballroom & Latin Dance Class** for lesbians & gay men. Wed: beginners 8:30-9:30 pm; intermediate 9:30-10:30 pm; in Studio 204. Thurs: beginners 7:30-8:30 pm; intermediate 8:30-9:30 pm; in Studio 214, 3435 Army St at Valencia (Old Sears Bldg), SF. Learn to lead or follow in cha cha, waltz, rumba, swing, merengue, fox trot, tango & more Drop-in, \$5/class. Info: 995-4962.

**Study Group in Feminist Psychology:** sensitive to women's experience & ethnic, racial differences. Learn from each other. Info: Mab Maher, PhD 647-2475.

**Interested in Discussing feminist theory & literature with other lesbians?** Call Ann 665-6746 (messages) or 548-4514 for info. Bimonthly meetings.

**Group for Women:** connect, empower, discover how women are; learn to be courageous, powerful women. Mon 7-9 pm. Info/directions: Marcie, 221-1686 eves.

**Women's Alkoid School of SF:** learn beautiful nonviolent martial art, develop & harmonize mind, body, emotions, spirit. All levels welcome, beginners encouraged. Tues, Wed, Thurs & Sun classes. 670 South Van Ness (at 18th). SF. Info: Margie 285-2388.

**Soko Joshi Women's Judo Club:** an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs, beginners, advanced & intermediate. \$30/mo. Location: corner of 26th St & Castro. Info: 826-0566.

**Tai Chi Chuan & It's Meditation:** taught by KC Mac. Mac has had 21 years teaching experience. Learn how to overcome health problems, gain self-confidence, maintain good health. Private & group classes in SF, Marin, East Bay & South Bay, afternoon & eves. Info: 751-8532.

**Rhythm & Motion Aerobic Dance/Exercise Class:** warm-up stretches, aerobic, choreography, floorwork, careful guidance & explanation of work. Info: 621-0643.

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**Southbay Gay Hotline:** info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY

**Emergency Food Box Program** provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-5757.

**Jewish Community Info & Referral (JC&R):** SF phone-in service answers questions on all aspects of Jewish life. Free. 9:30 am-4:30 pm; 777-4545.

**Seniors: Learn Your Rights!** Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF; Downtown (650 California St) clinic specializes in evictions, Rent Board procedures & leases. Thurs 5:30-8:30 pm. Info/appt: 398-0724.

**Options Homeshare:** lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 852-4549.

**Senior Information Line:** events & services available to seniors in SF on an information, referral & health promotion line located at SF's Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.

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**Call GLOE (Gay & Lesbian Outreach to Elders)** for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 v/tty.

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**Sha'ar Zahav**  
**תפלה**  
**WORSHIP.**  
**פרידות**  
**FRIENDSHIP.**  
**באה**  
**PRIDE.**  
**התחבת**  
**COMMITMENT.**  
**שרות**  
**SERVICE.**

Join our Sabbath services every Friday at 8:15 p.m. And feel the glow of full hearts and gentle souls.  
**Congregation Sha'ar Zahav: progressive with a special outreach to the gay and lesbian Jewish community.**

**Rabbi Yoel Kahn 220 Danvers at Caselli San Francisco, CA 94114 (415)861-6932**  
 Member Union of American Hebrew Congregations

**We're Here For Good**  
  
 Catholic Gay Men, Lesbians, our Friends and Families in Worship ■ in Service ■ in Community & Song  
 Sunday Eucharist, 5:30 p.m., St. Boniface Church  
 133 Golden Gate (nr. Civic Center), 415/584-1714

**ORPHAN ADULTS THERAPY GROUP**  
 This a 10-week group for women whose parents are both (literally) dead. We'll explore such areas as:  
 • Unfinished grieving: why we've stopped mourning before we're through; how unresolved grief causes trouble in our lives.  
 • Being left alone with all the issues we'd planned to settle as a family; letting go of that one last plan to make things perfect.  
 • Guilt about feeling more thoroughly ourselves with them gone; survivors' guilt.  
 • Our relationship with the world: autonomy/alienness.  
**BEGINS IN APRIL**  
**\$20 PER SESSION**  
**KATHY GLASER, MFCC**  
**922-8812**

**PACIFIC CENTER**  
 Asian, Latino, Black Support Groups for Gay and Bisexual Men as well as support groups for Women of Color. **Call us.**  
 A United Way Agency  
**BERKELEY**  
**841-6224**

**SUNDAY WORSHIP**  
 Sunday Mornings & Evenings, 10:30am & 7pm (childcare provided during morning service)

**SPECIAL EVENTS**  
 WOMEN'S POTLUCK BRUNCH Sun, Mar 6, 12:30 p.m.  
 WOMEN'S GATHERING Mon, Mar 28, 7:30 p.m.  
 WOMEN'S RETREAT Mar 18-20

**HOLY WEEK SERVICES**  
 PALM SUNDAY March 27, 10 a.m. gather at Castro & 18th for procession to church  
 MAUNDAY THURSDAY Mar 31, 7 p.m.  
 GOOD FRIDAY Apr 1, 12 noon and 7 p.m.  
 HOLY SATURDAY Apr 2, 10:30 p.m. Easter Vigil Service  
 EASTER SUNDAY Apr 3, 8:30 a.m., 10:30 a.m., 7 p.m.

For information about choir, bible study, AIDS ministry team, men together, children's church, women's programming and other activities, telephone the church and request the newsletter.

**MCC**  
**METROPOLITAN COMMUNITY CHURCH OF SAN FRANCISCO**  
 150 EUREKA STREET, SAN FRANCISCO 94114 (415) 863-4434

who want to meet new contacts...  
**WORSHIP.** info: FL5G, POB 70933, Sunnyvale 94088.  
**Hyalcinthus**, group for lesbians & gay men of Greek ancestry. Info: Box 14022, SF 94114.  
**Gay & Lesbian Social:** held 2nd Fri of each month, 7:30-11 pm. Eastbay location. Free, all encouraged to bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & learners welcome. Info: Walter 776-7476; Valentin 538-4980.  
**Mediterranean Lesbians & Gays:** social/cultural group for gay women & men with roots in Albania, Algeria, Cyprus, Egypt, France, Greece, Israel, Italy, Jordan, Lebanon, Libya, Monaco, Morocco, Portugal, Spain, Tunisia, Turkey, or Yugoslavia. Info: M.G. Box 14051, SF 94114 or Nikos 775-6143 bet 11 am-11 pm.  
**UCGALA** (Univ of Calif Gay & Lesbian Alumni Assoc.) Open to graduates and anyone else who obtained 12 or more units at any UC campus. Annual membership: \$10. For info & to get on mailing list (confidentiality assured), call 547-2290.  
**Men's Social Group** of Diablo Valley Metropolitan Community Church meets 3rd Sun of each month, 6:30 pm. For info/location: 827-2960.  
**Grupo Sociocultural Espanol:** Tenemos nuestra reunion el segundo Viernes de cada mes. El grupo es para Damas y Caballeros que hablan Espanol. Paragon Items: 255-2459, Bonita Palmer 647-8390.  
**Golden Gate Metropolitan Community Church (MCC)** Sun worship services at 48 Belcher St. SF, 12:30 pm & 7 pm. 558-0441.  
**SF MCC** Sun worship services, 10:30 am & 7 pm. 150 Eureka St. SF. CC provided for 10:30 am service. Info: 863-4434.  
**Women's Gatherings:** time for spirituality & sharing, 7:30-9 pm every 4th Mon of month. CC provided. Spons by MCC-SF. 150 Eureka St. SF. Info: 863-4434.  
**New Life MCC** Sun worship service: 1623 9th St at Hearst, Berkeley, 5 pm. SIGN. WA. Info: 843-9355.  
**Maranatha MCC** worship service, Sun 6 pm, Starr King Unitarian Church, 2257 Bayview St. Hayward. Also open rap group Wed, 7 pm. 881-5649.  
**Diablo Valley MCC** Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.  
**Russian River MCC** Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.  
**Holy Trinity Community Church** of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.  
**SF Quaker Meeting:** 11am on Sundays, 2160 Lake St (at 23rd Ave). Info: 752-7440.  
**Hartford Street Zen Ctr,** Zen Buddhist Meditation group in the Castro. Zazen daily, 5am-5:00am & 6pm, M-F. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.  
**MCC Santa Rosa,** a Christian church family of gay/lesbian people, meets Sundays, 11 am; 515 Orchard St. Info: (707) 546-8106.  
**Gay & Lesbian Mass:** lesbian & gay affirming worship. All welcome. Nonsexist language. Healing prayers offered each service. Spons by Integrity, a community of gay & lesbian co-sponsors & friends, 5:30 pm Sun at St. John's, 1661 5th St. SF. Info: David Bentley 431-5859.  
**Women-in-Integrity:** women's ministry within a lesbian & gay affirming community of Episcopalians & friends. Special women's focus at mass every 3rd Sun (see above). Info: Bonta Palmer 647-8390 or Rev Sue Bergmans 852-2969.  
**The Parsonage:** ministry of the Episcopal Church in the lesbian & gay community. Houses 12-Step groups & AIDS Hope & Help Ctr. Programs include: prison ministry, parish outreach, newsletter (\$10 per yr), personal growth training classes & more. Info: 552-2909.  
**Simply There,** a listening ministry by Rev. Tom Kelly, 7:30-9:30 pm in the living room/library at The Parsonage, 555A Castro St. SF. Warm & safe at all times. Info: 861-4898.  
**QALOC** (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For: 863-6259.  
**Seventh-Day Adventists:** SDA Kinship Int'l, support group for gay/lesbian Adventists & friends. Local chapter meets weekly "family nights" & monthly potlucks/

socials. Location: info: Marcus 661-9912, Vern 626-6240.  
**Tayu Study Group:** see Ongoing Classes for details.  
**Affirmation:** meets Sundays, 7pm, to discuss issues of concern to gay/lesbian Mormons. Details on events, locations, available by calling 641-4554.  
**Friday Socials** at the Parsonage, an outreach ministry of the Episcopal Church, 7:30-9 pm, 555-A Castro St, SF. 841-0791.  
**Dignity/SF:** Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.  
**Dignity/East Bay:** Lesbian/Gay Catholic, celebrate the Eucharist on 2nd & 4th Saturdays of each month, 6pm; University Christian Church "An-nex," 2401 LeConte, Berk. Raps, social events, too. Info: 547-1730.  
**Presbyterians for Lesbian/Gay Concerns:** nurture, study, worship, social events for Presbyterians in greater Bay Area. Info: Dick & Craig 268-9534.  
**Community of the Love of Christ:** worship with an Ecumenical Catholic Church-Community celebrating the unconditional love of God for all people. Sunday & midweek house Eucharist, SF & EB locations. Info: 864-2799(SF), 236-3820(EB).  
**Christian Women's Support Group** meets 4th Sat of each month. Inclusive language, eucharist, potluck, fellowship. Info: Rev. Sue Bergmans 525-2459, Bonta Palmer 647-8390.  
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**► SUBSTANCE ADDICTION/CO-ADDICTION**  
**Lesbians In Recovery** from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free, 1st 6 months substance-free, & 12-16 months substance-free. Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.  
**Adult Children of Alcoholics** ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info: 626-7000.  
**Lesbian/Gay People of Color AA** mtgs at 18th St Services, Sat 11:30 pm, 2152-B Market St, SF. Info: 861-4898.  
**Lesbian Alcoholics Anonymous** mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg Mon 7:15-7:45 pm; reg mtg Mon 8:15-8:45 pm. Info: 861-4898.  
**Gay Alcoholics Anonymous** mtg. Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.  
**AI-Anon** for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts. SF. AI-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info: 626-7000.  
**Recovery Counseling** for individuals & couples wanting to take their 12-step work to a deeper level. For free telephone consultation, call Adrian Bruce Tiller, MS, 346-2399.  
**Gay Men Drop in Education Group** for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-7:30 pm. Info: Operation Concern 626-7000.  
**AI-Anon for Lesbian Adult Children of Alcoholics:** Wed 7:30-8:45 pm. SF Home Health Services Bldg, 225 30th St, SF. Info: 626-5633.  
**Marin AI-Anon** for gay men & women: Wed 8:30 pm, Mill Valley Community Church Library, Olive at Throckmorton, Mill Valley, CA 94040.  
**Adult Children of Alcoholics:** ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlberg, MFCC, 641-1243.  
**Lesbian Adult Child of Alcoholics (ACA)** Group at Operation Concern. 12 wk group runs thru 5/2. Mondays 4-5:30 pm. SL fee. Info: Betsy Kassoff or Gerry at 626-7000.  
**Getting On With Life:** group for women with a minimum of 2 years 12 Step recovery. Addresses making hopes & dreams a reality. East Bay location. Thurs 3-4:15 pm, \$15/wk. Info: Thana Christian, LCSW 547-1779.  
**Women's Co-Dependency Group** meets Tues, 5:30-6:45 pm, Oakland location. For women attracted to people who can't meet their needs, who stay in relationships when unhappy, who are from dysfunctional families. \$15/wk. Info: 547-1779.  
**Women's 12-wk ACA Groups:** introduces adult children of alcoholics to complete understanding of codependency, work & relationship issues, & how to begin recovery. East Bay location. Info: Thana Christian, LCSW 547-1779.  
**Adult Children of Alcoholics** Therapy Group offered by Lifestyles Counseling Associates, 91 Gregory Lane, Ste 17, Pleasant Hill. Led by Pat Hart, MFCC. Info: 687-6706.  
**Substance Abuse Treatment** for persons w/AIDS, spon by 18th St Services—see AIDS Resources.  
**Gay Men: Alcohol Drug Abuse** Counseling spon by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems. 2152 B Market St, SF. Info: 861-4898.  
**Gay Support Group** for people with alcohol/substance abuse issues. Individual & group process. Spons by Operation Concern's Operation Recovery, 1853 Market St, SF. Info: 626-7000.  
**Gay Men in Cultural Dependency** and/or ACA Recovery: well-established private therapy group for gay men wishing to add more meaning & dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual & career concerns & other issues. Prof: social, confidential & caring. Info: John Beeman, MA, MFCC, #8491; 626-6196.  
**Women's Early Recovery** Group for addicts & alcoholics in their first year of sobriety. East Bay location. 12 Step mtgs required. Tues 3-4:15 pm, \$15/wk. Info: Thana Christian, LCSW 547-1779.  
**Additional Gay/Open SF AA Mtgs:** Mondays—noon & 5:30 pm, 623 O'Farrell St at Leavenworth; 8 pm at

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**► SUPPORT GROUPS**  
**Rap Group for Gay Men** at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/B men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.  
**Bisexual Women's Rap:** you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.  
**Bay Area Bisexual Network:** umbrella organization for bisexual groups, resources & people. Open to everyone, whether they consider themselves bisexual or not. BABN is dedicated toward building the bisexual community & creating a movement for diversity & tolerance. Info: 865-4927 or write 48 Shattuck Square #142, Berkeley 94704.  
**Bisexual Significant Others Group** meets every Sun, 7-9 pm. For women & men, regardless of sexual preference. Pacific Ctr, Berkeley. Info: 841-6224.  
**Lesbian Drop-in Rap:** for women over 40. Lesbians of color welcome! Wed 8-9 pm. Options Ctr 431-6405.  
**Japanese Lesbian Group**—see Third World.  
**Bisexual Women's & Men's Group:** Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.  
**Fundamentalists Anonymous mtg:** see Substance Addiction/Co-Addiction.  
**Women's Cancer Support Group:** drop-in group; place to meet, share thoughts & feelings, discuss issues we've had cancer. 1st & 3rd Mon of each month, 6:30-8 pm, Old Providence Hospital, 5th floor, Alameda County Unit of the American Cancer Society, 3100 Summit, St. Oakland. Facilitated by Jackie Winnow & Regina Quenere, MSN. 55 donation, no one turned away for lack of funds. WA. Info: 658-8149, 653-9028.  
**Married Gay Men's Group** meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.  
**SF SOL** (Slightly Older Lesbians—close to or over 30) meets for biweekly potluck/social group every 2nd & 4th Sun. Drop-in. Info: 647-0413.  
**East Bay SOL** group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.  
**Lesbians Over 40:** SOL too young? A touch (or a whole lot) of gray turn you on? Come to a drop-in rap on Options Ctr, Women's Bldg, 3543 18th St, SF. Wed 6-8 pm. Info: 431-6405.  
**Transvestites & Transsexuals** rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Info: 841-6224.  
**Additional Support Group:** Tues 8-9:45 pm. Drop-in. Pacific Ctr, Berkeley. Info: 841-6224.  
**Gay Men's Support Group** in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.  
**Federal Lesbians and Gays (FLAG)** offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info:

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# THEATRE

## Funraisin' With Lynn Lavner

REVIEWED BY DAVID NAHMOD

"We want to put the fun back into fundraising" say Ricky Stricko and Michael Gardner, co-chairs of the 1988 Lesbian/Gay Freedom Day Parade Committee. "Very often people will come out for a benefit event because they want to raise money for a cause they believe in, and all too often, the evening is a pompous bore. Not this year! Our events to raise money for the parade will be *funraisers!*"

And so it was, on the evening of Saturday, February 6, as several hundred people packed themselves into the Victoria Theatre on 16th Street to see and hear comic Tom Ammiano, and the evening's main event, the indescribable Lynn Lavner.

The title of Lynn's first album, "Something Different," is as good a way to describe her as any. A short woman with a Brooklyn Jewish accent, she appears on stage in full leather, including a leather cap, which she tips at the audience as though it were a top hat.

"I'm dressed for success," she said good-naturedly, then launched into her first number, a comical, cabaret-style ode to various kinds of drag called "You Are What You Wear."

A true original, Lavner's act is at once funny, strange, and thought-provoking. With deft timing, she combines her experiences as a Jewish girl from Brooklyn (a cantor's daughter, no less!), a lesbian feminist, and a lover to tell stories of her life as they relate to the gay community. As she speaks and sings, it seems as though she is making eye contact with each and every member of the audience.

Lynn Lavner taught English at Brooklyn's Ditmas High School until 1983. ("I always welcomed an opportunity to be a good role model for my students, while cruising them...") But her first love had always been music. At seven her father, a composer of religious songs, arranged for her to study piano, but she says she developed her skills by ignoring her teacher and learning songs she liked by ear.

In the late '70s she began playing piano at the Blue Skies Club in New York. "I worked 9-3 at school, then 9-3 at the Club. It was exhausting, but I loved it. Music is more fun than teaching."

It was at the Blue Skies that she befriended a number of gay men and from them she picked up her campy style of performing. A number of the men are now dead of AIDS, and her song, "Such Fine Young Men," is a memorial to them. It's a beautiful song that has been known to move audiences to tears, as she sings of what it is to love, and to lose.

After a number of months an agent heard her play at the Blue Skies, and before she knew what had hit her, she was an ex-teacher playing concert halls and recording albums.

A few years ago she was playing at the late, lamented Valencia Rose when Romanovsky and Phillips came to see her. They had been told that they should check out this woman who was doing their act. The three had an instant rapport, and embarked on a national tour called "Leather and Lace." She supplied the leather, the men came in lace. The tour was a rousing success, and Lynn released a second album, "I'd Rather Be Cute."

"I really have to credit my friends Romanovsky & Phillips and Sharon McNight for getting me really involved with the West Coast community. All three of them are wonderful people, concerned with what's right for the gay community."

When asked if she might ever get to play Saturday Night Live or the Letterman Show, she took on a very serious tone. "I may not,"



she said. "But someone in our next generation will. People like me and Ron and Paul (Romanovsky & Phillips) are opening doors so that someday gays will be accepted as mainstream performers. Just as people like Stepin Fetchit and Butterfly McQueen paved the way for the many respected Black performers we see today. Stepin Fetchit is now looked upon as an "Uncle Tom," but it was very courageous of him to do what he did all those years ago. I hope we can likewise pave the way so that those who follow us will have an easier time of it."

"There's such a hunger for our own songs, our own issues. We've seen, over the years, so many performers who wouldn't come out, but we knew they were gay. We grabbed at these people for scraps. Well the time has come when crumbs just aren't enough."

Lavner delivers the goods with a brilliant array of songs that celebrate lesbian life, from the serious ("Aviatrix," "Personals") to the whimsical ("Thank You, Elizabeth Scott") to her own fantasies ("First Dyke on Dynasty") which features the line "and before she kicks, I'll be the last of Barbara Stanwyck's tricks." She also sings of her own life, with "A Yiddish Mother's Lament."

A visit to the Anne Frank house in Amsterdam inspired her to write "Remember Anne Frank," and the book *Breaking Silence: Lesbian Nuns Speak Out* resulted in a song of the same name. The song becomes the story of a novice who leaves the convent, taking her favorite nun, Sister Georgeanne, along as a lover.

Whether the mood of a song is light or heavy, Lavner retains her hold on the audience with a magnificent stage presence and some deft piano playing. She has no band, all that is heard are her voice and the keyboard. Obviously not a trained singer, her diamond in the rough singing style is rich with a powerful

sincerity. She can laugh and cry with her throat.

Lynn Lavner is filling an unfortunate void in the entertainment world. Although for obvious reasons she appeals mainly to women, there are a growing number of men who are buying her records and coming out to see her. She can appeal to men without once compromising her lesbian identity and is therefore a major force in bridging the ever-shortening separatist gap.

"America wants to hear that we're divided," she says. "But when we show them our unity, our politicians will call us and ask us how they should vote."

Thanks, Lynn. And thanks to the parade committee for bringing us a very special kind of fundraiser.



## In Circles; Talking to the Sun

REVIEWED BY GENE PRICE

Do you have to *understand* a theatrical experience to *enjoy* it? No, not necessarily, if you're listening to six talented performers sing the poems and music of Gertrude Stein and Al Carmines and Frank O'Hara and Christopher Berg in the Theatre Rhinoceros Studio.

The evening's first piece (a world premiere, no less), *Talking to the Sun*, was a delightfully cockeyed melange of poet O'Hara's love affair with New York, with love, and with the movies. That's about all you have to know. Just sit back and let the words and the music and their bright images roll over you.

A gray cubistic backdrop sets an appropriate mood for such quick-change themes as the merging of art and life, "having a Coke with you," morning on Fire Island, and such throw-away lines as "You may not be the greatest thing on earth, but you're different," and relative to inner-city street scenes, "Even the stabbings are helping the population explosion." How could anybody *not* love a number that features the cast singing the newspaper headline, "Lana Turner Has Collapsed?" Berg's music, bright and charming, was perfectly wedded to the poems.

The longer of the evening's minimusicals was *In Circles*, a set of Gertrude Stein poems set to the music of Al Carmines. Witty word-play was again the key to enjoying this kaleidoscope of fleeting ideas and snatches of song. It begins, like a childhood game, with the performers dancing around a pair of dummies as they chant the lyric "Papa dozes while Mama blows her noses." Carmine's eclectic musical themes range from simple repeated phrases to throbbing rhythms strongly reminiscent of Kurt Weill. Words and music interact to create an effect that is both nonsensical and enchanting.

Both pieces, on the other hand, seemed somewhat over-choreographed. The performers often distracted from the lyrics as they played "dress-up" or formed "busy" patterns that had little relation to the lyrics. (During their chant of "We have no noon" to a percussive "Kurt Weill" idea, they created a minstrel show format and banged tambourines.)

The singers were deliberately over-costumed in mismatched psychedelic get-ups that might have come off the drawing board after an overdose of Miss Toklas' brownies. Costume designer Pierre Nadeau obviously fell heir to some drag queen's rag bag. Gertie would have loved them.

The cast featured Richel Etterman, Philip Horvitz, Ruth Jovel, Jim McLaughlin, Alan Walker and Janeen Wyatt. While they all sang

well and went through their sometimes frenetic paces without falling down, Ms. Jovel was an obvious standout in the vocal department. Jim McLaughlin's big voice also made a commendable impression, and Richel Etterman can surely look forward to bigger and better musical comedy roles.

Directed by John F. Karr; musical direction and arrangements by Christopher Berg; set by Edward Gottesman; lighting by Stephanie Johnson; choreography for three of the *Circle* songs by Marcia Harp.

*In Circles* and *Talking to the Sun* play Thursday through Sunday through March 20 at Theatre Rhinoceros. Call 861-5079.



## Lady Day: The Legend Lives

REVIEWED BY GENE PRICE

Billie Holiday's come to town in the person of Ann Duquesnay, and if you're interested in knowing what the legendary singer was like in the final years of her life, this is about as close as you will get. Vocally and physically, Duquesnay delivers a remarkable portrait of a self-destructive jazz superstar.

*Lady Day* opens on a backstage rehearsal at a London theatre in the 1950s. Holiday, already in a career nosedive, post-prison, and without a New York cabaret license, is trying her luck abroad. Used to performing in clubs, she is now faced with the prospect of communicating her intimate music from a theatre stage. Nervous and irritable, and nipping from a flask, she is guided through the rehearsal under the watchful eye of her pianist, Robert (musical director) Billy Philadelphia.

During Act I's rehearsal breaks the singer recalls events from her past (mostly lifted from the biography *Lady Sings the Blues*) which she acts out in a series of spotlighted monologues: her childhood fascination with listening to the "whorehouse" music under the windows of Baltimore madam Alice Dean; a graphic interpretation of her rape at age 10 by a family friend; her traumatizing separation from her mother; and the subsequent years of enduring racial taunts as she toured the South with Artie Shaw's all-white band; and her introduction to heroin. The vignettes built a devastating portrait of a finally defeated, self-destructive woman. "They accused me of dealing drugs. Hell, if I had any drugs, I'd use 'em."

For brief moments her face lights up and she is a happy child, clutching her teddy bear, recounting more pleasant memories: "Mama and Papa were just kids when they got mar-

ried. She was 16, he was 18..." and a pause before she giggles, "and I was three."

Between these solo sequences, Duquesnay sings some fine Holiday numbers, "A Foggy Day in London Town," the delightful "Miss Brown to You," and "Them There Eyes," "All of Me" and, of course, her most powerful statement as a composer/singer, "Strange Fruit."

Sometimes Act I worked, sometimes it didn't, but the overall effect was a chilling one. (Occasionally I would catch a set of Billie Holiday when she was singing at The Blue Note on 53rd Street during the mid-forties, and even then it was not unusual to see her escorted to the stage by the elbows and placed in front of the mike stand. But when she sang, you forgot everything else.)

Act II opened with the singer's entrance in white gown and gardenias for the London concert. The musicians are banked center stage. Holiday breaks off to talk to the audience. She's a little sloshed, a little arrogant with her producers up in the light box, and overly chatty as she sets up some obvious song cues. But when Duquesnay sings, she's Billie. Maybe not the best of Billie, but the way she sounded in those years, a little slurred, a little careless, ... but better than anybody else.

Of the 14 numbers Duquesnay sang in this "concert" set, one could hear Billie loud and clear on such classics as "God Bless the Child," "Good Morning Heartache," "What a Little Moonlight Can Do," "Mean to Me," "You've Changed," and "Don't Explain." "Blues ain't nothing" but a pain in the heart," Billie said, and nobody knew better than she.

In addition to ingratiating performer Philadelphia, the Lady Day Quartet featured Ron Stallings on sax, Wyatt Ruther on bass, and Jim Canteloup on drums.

*Lady Day* plays at the Theatre on the Square through March. Call 433-9500.

## Diamond Lil: A 60-Year-Old Camp Classic

REVIEWED BY GENE PRICE

One evening a few years ago (it was 1949 but time is becoming more and more relative), I stopped by a New York theatre box office, picked up a ticket, and went inside to watch Mae West sashay through a revival of her 1928 scandalous hit, *Diamond Lil*. Two distinct images from that production remain today: one of Miss West propped against her splendid swan bed, and the other of Miss West in various poses at slightly reclining angles, giving the impression that she could easily be persuaded to lie down.

Perhaps the world's most famous female impersonator, West's wit and sense of camp far outshone her acting abilities. She wrote the play for herself, surrounded herself by men (and such necessary women as maids and a villainess) and allowed them to feed her the straight lines. She gave a thoroughly languorous performance. In one instance, called upon to stab Rita in a fit of pique, she actually stood center stage, held the knife like a nail file, and forced the other actress to hurl herself upon the blade. Now *that's* being a star.

Currently enjoying a successful run, ACT's *Diamond Lil* raises a puzzling question. Why revive it unless you can produce a star as outrageous as the original? The script itself is a weak vehicle, though adaptors Paul Blake (director and musical staging) and Dennis Powers have borrowed famous lines from other West scripts. (This version is probably better than the original.) They have also padded secondary roles with musical numbers and have cast Sydney Walker as Broadway Rose. (Walker's second act song about the true relationship between the Wolf and Little Red Riding Hood was the showstopper.)

Gretchen Wylar is Diamond Lil. Star of Broadway's *Silk Stockings*, *Damn Yankees*,



and *Bye Bye Birdie*, and so fine in last year's San Jose Civic Light Opera's *Follies*, she never quite came to grips with a consistent characterization. (Notwithstanding Ethel Merman's attitude about acting, just being there is not enough.)

It takes considerable flair to read such lines as "It's not the men in my life that counts, it's the life in my men." Or, "When women go wrong, men go right after them." Liberally sprinkled throughout were such famous Mae West comebacks as when the departing bullfighter whispers "hasta luego," she murmurs breathily, "I wouldn't be surprised." Or, even more to the point, after the Salvation Army captain reminds her that she can trust him, she sighs, "I was hoping I couldn't." When a gentleman says to her, "How do you do?" she asks "How do I do *what?*" The retort must be read with the startled innocence of a Marilyn Monroe, or it doesn't work.

As mistress of Bowery boss/saloonkeeper Gus Jordan (Peter Donat), Lil plays both ends against the middle, managing to juggle the affections of prison escapee Chick (Will Leskin), rival politician Dan Flynn (Drew Eshelman), bullfighter Pablo Juarez (Michael Scott Ryan), a slum landlord (Luis Oropeza), and Salvation Army Captain Cummings (Richard Butterfield), who brings out the best in her. Or, as Lil puts it, "When I'm good, I'm very good, but when I'm bad I'm better."

Howard Swain was a spaced-out Pete the Duke and Michael McShane was Spider. (McShane can bring on a laugh just by hunching up his shoulders prior to attacking the saloon's swinging doors.)

White-slaver Rita was played by Anne Betancourt, and Nancy Carlin was the seduced and abandoned Nellie Glynn. Lanny! Stephens did fine recurrent bits as an arm-thrashing vocalist and Gina Ferrall was Flo, one of the chorus cuties. Harper MacKay (musical super-

vision) played the saloon piano for the quartet of singing waiters. Reminiscent of more innocent times were such songs as "Wait 'til the Sun Shines, Nellie," "Red, Red Robin," and "I Don't Care."

This *Diamond Lil* has everything going for it — fine sets (Douglas W. Schmidt), a large and talented cast, and some gorgeous costumes (Robert Fletcher). What it lacks is a commitment to flamboyance. (Charles Pierce could have taken this production to Broadway and hung up the SRO sign for two years.)

*Diamond Lil* plays at the Geary (in repertory with *The Immigrant* and *The End of the World*) through March 19. Call 673-6440.

## Discrimination...

(continued from page 7)

ment has two (count 'em, two) investigators who are supposed to cover California, Nevada, Washington, Oregon, Hawaii, Guam and the trust territories. "Let's just say they do a good job under the circumstances," says Nickens, charging the Feds with minimal enforcement, "as evidenced by the lack of staff, that's just craziness."

Things aren't much better on a state level, where the Fair Employment and Housing Commission is supposed to enforce the statutes. Nickens was told a story about one man with ARC who went to their offices in Oakland asking for help. He was told, "It's a good thing you don't have AIDS (or they would have to cover him)." He had to explain to the woman that the state also protects ARC patients.

The good news, says Nickens, is that now there is protection with investigatory powers. "The bad news is that you have to go searching high and low till you find someone that knows what you are talking about!"

# ALIX DOBKIN



Never  
Been  
Better

By  
Mary Ann  
Vorasky

Alix Dobkin, one of the pioneers of women's music, and definitely a controversial figure in and out of the business, performed in the Bay Area recently. Being an admirer of Alix and her music, which is a mixture of lesbian love songs, separatist politics and folk tradition, with some interesting new twists, I

gladly took the opportunity to sit down with her and let her talk her own brand of sense and sanity about women's music, women's culture, the world at large, and her personal life. I came away from the interview with the same excitement I feel when I listen to Alix perform, the feeling that my life, my work, and my struggles as a lesbian in this world matter a great deal in the scheme of things.

Alix's latest album, entitled "These Women / Never Been Better," which features the talents of Debbie Fier, Carol MacDonald and Witch, and Lucie Blue Tremblay, to name just a few, is available wherever women's music is sold. It's her fourth LP.

Empowering, that's what Alix is — but of course, you can see that for yourself. Without further ado, I give you Ms. Alix Dobkin.

*(Coming Up!): Where do you think the women's music industry is headed, what with the mainstream industry's interest in Holly Near and Redwood Records?*

(Alix): I think the women's music industry has been going in a couple of different directions for a number of years. There are those who have wanted to go, as we say, mainstream, and those of us who are more interested in community building. I don't think

that the two are necessarily exclusive. I would like to get my music heard as widely as possible myself, but I've had enough experience with so-called mainstream record and industry people to know that I don't want them to have any control over what I do. I don't have any respect, really, for their judgement, intelligence, taste or vision.

I had many years in folk music during the '60s. I realized that what I wanted to do was bring the message of women loving women to as many people as possible, and they were not interested in that. So I had to go on my own and rely on and help build a women's community to be my audience, which is what I've done for the last dozen years.

It's hard to say where women's music is heading. It's a question I get asked all the time, and every time I get asked, I don't know what to say. Usually I say it's going everywhere, and I really couldn't speak for anyone else.

*A lot of people who can't pinpoint a direction would say it's going nowhere.*

Women's music can't be separated from the women's movement. It's a political arm of women's liberation, just as the union songs were a political arm of the union movement.

*So you're saying the women's music industry has changed things for women in general?*

I think that as the women's movement goes, so goes the women's music industry. And it's unquestionable that the achievements for women that have happened since the beginning of the women's movement have been largely due to lesbians. When we say "women's music industry" we mean lesbians. I know very few heterosexual women who want to be included in what we call "women's music industry." Everybody in it, just about, is a lesbian. It's not said, but we know that's a fact.

*But when women's music is separate, how can it be said that it is actually affecting what is going on in the mainstream?*

Well, it's the influence of lesbians, whether we call ourselves lesbians or not, that is profound, and it is evident in everything. I think women's music as such has had a very considerable indirect effect on how it's okay now for women to be strong and empowered, and to speak to other women from the stage. And that happens now in mainstream pop music, and all forms of women's music, where it had never happened before. When I was in folk music, for example, you wouldn't even think of doing that. So in that sense, we've had a tremendous effect, as the women's movement has had a tremendous effect on women throughout the world, just in terms of coming of age and beginning to speak to each other.

*Here in the Bay Area, "the hub of the women's..." something or other, a major lesbian center, I hear lesbians saying, "Oh, yeah, women's music! I used to listen to that years ago, but I don't anymore. It's just not where I'm at anymore," like it's something to grow beyond and leave behind.*

Yes, the Bay Area! This is where we have a male interpreter for a lesbian sex workshop! But that attitude you're referring to has been going on for years. That's not a new phenomenon.

*But that's why I wonder what impact the women's music industry actually has.*

You know, I play for various audiences who have never heard of women's music, and they just eat it up. They love it. It's because the consumer culture of straight society is so empty, whenever something of substance comes along it's going to get a response, it's going to resonate.

So I'm very interested in reaching all kinds of women and men, but especially women, because my goal is building the community. I find women's communities are getting

stronger. There's all kinds of renewed interest in lesbian issues, lesbian consciousness and identity. Everywhere I go there are larger, more enthusiastic audiences of women who are not tired of my show. Maybe they're tired of other shows, but for me, I've never had better audiences in all my career.

I think there's still a lot of homophobia in the lesbian community. A lot of needs aren't being met, and that includes by performers in women's music. When a strong women's audience supports an artist and they don't get anything back from that artist, nor are they acknowledged in a concert where they comprise 90 percent of the audience, that has a draining effect. It does not put energy into a community; it takes energy out.

Some artists — Diedre McCalla and Lucie Blue Tremblay are good examples — come out on stage and address a woman-loving audience, talk about being lesbians, and there is a consciousness. Women eat that up. But personally, when I go to a show and the artist does not address the audience directly like that, I go away feeling empty and disappointed.

So there are artists who are respecting their audiences in the women's industry, and the success of the women's music festivals is a very significant tribute to the strength of women's music audiences. It's easy for some people to say, "Oh, it's passe," and "I used to, but..." but I don't feel that's accurate, and I don't feel it's helpful at all.

*Okay, Alix, I've got to say this. I see you as the mother of women's music.*

Not "the" mother, but "a" mother.

*Well, the first lesbian album was "Lavender Jane."*

Not true. The first lesbian album, "A Few Loving Women," was made by Lesbian Feminist Liberation months before "Lavender Jane." They recorded a talent show they put on. Margaret Sloan-Hunter was on that album singing her song, "I Want To Make Love With You," and a number of other lesbians were on that recording. It had a very small press, but it nevertheless was the first lesbian album.

Maxine Feldman produced the very first lesbian record ever, though. She put out a 45 in the early '70s, a couple of years before "Lavender Jane" came out, and that record, called "Angry At This," was produced by Robin Tyler and Pat Harrison.

After Maxine but before "A Few Loving Women," there was a record called "Virgo Rising" which was a strong feminist album, woman-produced. Then the New Haven Women's Liberation Rock Band and the Chicago Women's Liberation Rock Band put out an album. So there was plenty of action going on at that time. But we did produce the first internationally distributed lesbian album.

You know, there are a lot of misconceptions about women's music history. A lot of women in California think that women's music began here, and that's not true. Olivia Records started in Washington, D.C. And Holly Near didn't get involved in women's music until it was well established as an institution. There are performers like Lilly Tyson, Cassie Culver, Kay Gardner, Maxine, and myself who were working in the early '70s, as well as Meg Christian. A lot of stuff happened before Californians ever heard of women's music.

Many of the misconceptions are furthered by women who should know better. For example, the Southern California Women For Understanding gave an awards dinner last spring for the pioneers of women's music. They honored Margie Adam, Meg Christian, Chris Williamson and Holly Near! I think Linda Tillery was also included, but the fact is that, well, Margie certainly was one of the first. She helped to get the Michigan Women's Music Festival started. But so many women who were very instrumental in beginning and

developing women's music were neglected.

*Why?*

I think it's just ignorance. It's sloppy. It shows a lack of interest in being accurate about our own history. When the boys lie about us, that's one thing, but when we do it to ourselves, that's something else. I don't believe it's deliberate, but it is still misinformation. Now hundreds of women believe that Margie, Meg, Chris and Holly invented women's music! It just isn't true.

*You call yourself a separatist, and a lot of women are turned off by the word. I've heard women say they will never attend one of your shows because you wouldn't let them bring their sons. How do you respond to that?*

I call myself a middle-of-the-road separatist. I love separatism; I love the idea of it. It's my core. I get very irritated with women who say, "Well I used to be separatist," as if it's some kind of phase to get over. They were the kind of separatists who were mean to little boys thinking that was correct politics, which I never did. I've been boycotted, picketed, for just wanting to have women-only space.

*What do you say to the women who boycott you?*

I say, first of all, I'm a mother. I understand about not always wanting to have your children with you! I think it's very important for mothers of sons to teach their sons there are certain places they can't go because those places are for women. I think it's doing a disservice for boys to treat them as if they have a right to go everywhere, including an event or space where women can be without male presence. It shouldn't be done in a hostile way. It has nothing to do with the boys.

Our purpose with woman-only space is not to exclude men from power, but to empower

"I get very irritated with women who say, 'Well, I used to be separatist,' as if it's some kind of phase to get over. They were the kind of separatists who were mean to little boys, thinking that was correct politics."

ourselves, which can't happen with men there all the time. All we ask is for some space for women to be alone. This doesn't seem so outrageous. There are plenty of events that welcome men, in fact most do. I do mixed concerts, which I love when there is a substantial number of men. I love talking to men. It's a completely different show.

When there are just a few, though, they become a distraction. It's not woman-only space then. Women start wondering what the men are thinking, or wishing the men weren't there. I think when women can't separate themselves from their sons for just a couple of hours every few months, that says something about how much self-respect they have and how they view themselves.

*So how do you define separatism?*

To me, it has always been a consciousness, a focus, and priorities. "Is it good for me? Is it good for lesbians?" and "Is it good for women?" in that order. My center is women, and my world is one which I keep as much les-

bian consciousness in as I can. It's a world that I always want to be in.

I'll make forays into the straight world and the gay world, but my home is with lesbians. They are whom I love, respect and appreciate the most, and whom I find the most interesting. I may not like all lesbians, but I love lesbians.

I do a whole rap in my shows about this, and how we lesbians really need to appreciate ourselves and each other. There is so little of this positive energy going towards lesbians, it's pitiful! We do not appreciate ourselves, we do not support each other enough.

*Would you like to talk about your life as a heterosexual at all?*

Sure, because there are a lot of people who think they are just naturally heterosexual somehow. I was heterosexual until I was 32. I liked sex with men. I hung out with men, and that was my world. I didn't become a lesbian because I didn't relate to men. Having to be intimate with men, I'm not interested in it. I

know all about the heterosexual world of relating, and it doesn't satisfy me.

Also, I knew I loved women from when I was a kid. But I also knew it was easier to be heterosexual, so I did that. As soon as the women's movement came along and created a context for the expression of those feelings, I became a lesbian. I knew I had feelings before then, but I don't think I would have admitted it. The life of lesbians back then was bar life, alcoholic, unhappy, difficult and depressing.

*And there's still a lot of that, unfortunately.*

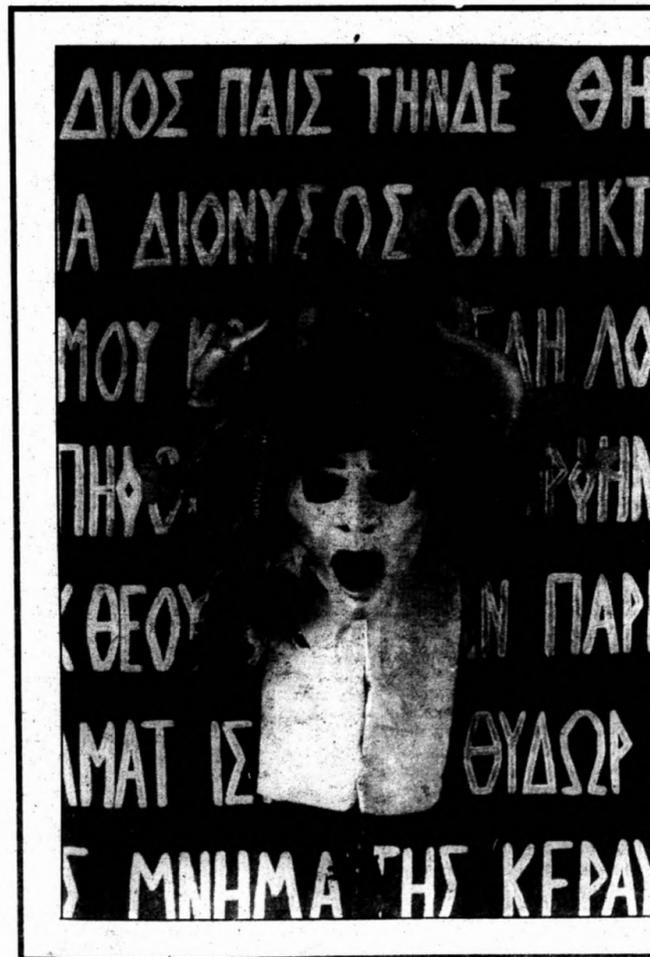
Yes, but the older I get, the longer my vision. The fact is that lesbian feminism is still just an infant. We expect and need so much so soon, but it helps to remember what a vast and profound revolution this is. It's not a thing that's ten years in the making; to look back to ten years ago, we have made tremendous progress. That's very encouraging.

You've got to hold on to that long view. We affect people just by our being, our presence, more than we can ever know. We have a profound influence on the world, how we live our lives. It's very important not to underestimate that, trivialize it, or forget it.

For example, lesbians are exploring relationships more than I have seen in any other community. We get very impatient, but it's not an easy thing. We're talking about a thousand years of this brutal juggernaut of the nuclear family. It's a long-term process. We have to unlearn a lot and make our mistakes, but lesbians are doing this in their personal relationships.

My daughter is heterosexual, and she has lived through sixteen years of my life as a lesbian. She's 17, and she has said to me that she feels heterosexuals are so far behind lesbians when it comes to personal relationships, and

*(continued on page 47)*



# THE GOD OF ECSTASY

By Arthur Evans

Book Signing and Publication Party

Modern Times Bookstore

7:30 p.m., Thursday, March 24, 1988

968 Valencia (at 21st Street)

San Francisco

CREATIVE COSTUMING WELCOME!

# BOOKS

## POLICING DESIRE



### Pornography, AIDS & the Media

By Simon Watney  
Univ. of Minnesota Press, 1988, \$14.95

REVIEWED BY CRAIG MACHADO

This is an angry, indicting book whose English author, Simon Watney, racks up point upon point against the media in its mishandling and misrepresentation of the AIDS crisis. Most of Watney's rage is leveled against his native Britain, especially under Thatcher (who has been in power since the AIDS onslaught first appeared), though many of his criticisms resonate in Reagan's America as well.

Watney holds the press — including papers, radio, and T.V., medical/social institutions, and a deeply etched homophobia accountable for creating what he terms a "moral panic" around AIDS. Rather than promoting AIDS education, understanding, prevention, and empathy for those with AIDS, the powers that be blame the victims, seek to isolate them from straight society (read white/heterosexual), and proscribe any sexual relations outside of "the norm" of man and wife. AIDS legitimates, in our Anglo-American Judaeo-Christian morality based heavily on sexual conduct, the notion that "amoral" i.e. gay sex causes diseases such as AIDS.

The struggle against AIDS hysteria, amply construed by Watney's numerous references from the press, is made all the more difficult in England because the prime AIDS sufferers to date, gays, are not politically well organized nor recognized as a discriminated against group, and continue to live under many repressive laws and attitudes. The recent harassment and confiscation of imported gay-themed printed matter at London's *Gay's the Word*

bookstore is a case in point (happily, the case was dropped before coming to court). Under successive conservative governments, not to mention reluctant liberals, gay rights advocacy moves ever so slowly.

Anyone who has traveled to England knows the British fondness for trash journalism. Such papers as *The Daily Mirror* and *The Sun*, their equivalent of our *National Enquirer*, claim millions of readers. Papers such as these have had a field day with AIDS, according to Watney. One story even suggested that people with AIDS should be given a one-way air fare to Norway! The more mainstream British media are just beginning to discover AIDS in rhetoric other than "gay plague;" they are still reticent to speak forcefully and truthfully about the AIDS crisis or to acknowledge the legitimacy of sexual diversity and practices.

In order to reverse the trend of policing sexuality as the antidote to AIDS, Watney argues for an "erotics of protection," meaning the discussion, articulation and adoption of safe sex practices by all available media. This has happened already to a large extent among America's gay population though a concerted national effort reaching all Americans has yet to coalesce due to our own hysteria, bigotry and stupidity. Furthermore, Watney's manifesto challenges the media to honestly represent peoples' sexuality rather than deceitful stereotyping which leads to fear, prejudice, even violence.

My main criticism of this book has to be in the author's unrelenting (sometimes tiring) polemical style, understandable in some measure because of his academic roots. Watney might reach more people with his persuasive argumentation if some of his outrage were less harangue and more tempered analysis. But then with all we've had to endure with AIDS these 8 years now, maybe anger is the only appropriate response left.

### The God of Ecstasy: Sex Roles and the Madness of Dionysos

By Arthur Evans  
St. Martin's Press, 1988, 288 pps., \$19.95

*"Driven by the six thousand-year history of its own contradictions, the patriarchal world is everywhere in the throes of grave upheavals and perhaps on the verge of its own self-destruction. But in the midst of all the ugliness and violence of our age, something new and better also is struggling to come to birth — a more balanced way of living and a more open definition of what it means to be human. Amid the scenes of this worldwide tragi-comedy, the vision of Euripides and the dance of Dionysos yet remain as sources of wisdom."*

REVIEWED BY CRAIG MACHADO

Ah, Dionysos, Bacchus, Demeter, Isis, Diana, Vishnu, and all the gods and goddesses of yore! Where indeed have all the satyrs, nymphs, cultists, ritualists, priestesses, frenzied dancers and mad women gone? What ever happened to woman-centered spiritual cults, pan-sexual eroticism, and the liberating drive of the Bacchanalia? What do the subversive sexual/spiritual mythologies and practices of ancient Greece and Rome have to say about our modern world? Will the spirit of Dionysos lift the world out of the cliches of doom, or will patriarchy be the ruin of us all?

The Greek playwright Euripides and his play *Bakkhai* is the starting point for Arthur Evans' newest book, *The God of Ecstasy/Sex Roles and the Madness of Dionysos*. *Bakkhai* traces the life of Dionysos, a "bull god, drunk god, god of women and transvestites, giver of

ecstasy, master of dance, lord of the emotions." Dionysos (Latinized into Bacchus) stands for all that is irrational, earthy, polysexual. His adversary in the drama, Pentheus, embodies the ruling male patriarchy, the privileged classes, the oppressive city-state. It is on this opposition of forces as it is played out through the millennium and various cultural settings that Evans focuses his study.

Evans argues that the story of Dionysos, as it comes down to us via ancient Greek and Roman times through the founding and spread of Christianity, lies at the heart of the Western World experience. Dionysos, in all his guises and manifestations, raises critical questions about sexuality, gender, roles, homosexuality, the oppression of women, the accretion of male power for its own sake, warring, and the decimation of the earth.

Like those original followers of Dionysos — the poor, agrarian, non-conformist, sexually ambiguous — we gay and lesbian people of today struggle against sexism, machismo, homophobia, rigid sex roles. Evans offers his longstanding involvement in the faerie movement as a modern antidote to the patriarchy and a way of rekindling Dionysian values of sensuousness, song, dancing, the pleasures of the body, respect for the planet. Evans echoes another writer, Mark Thompson, whose recent *Gay Spirit* challenged gays to look deeply inside themselves to find a kind of lost brother/sisterhood of souls or kindred spirits always present in history but beaten down by oppressive civilizations. Both Evans and Thompson criticize a gay ghetto mentality — butch appearances, clone dress, tops and bottoms, attitude — which they feel is itself oppressive and uncondusive to more spiritual pursuits.

Another area of Evans' concern is in the way scholarship and research are carried out. Evans takes issue with many of the scholars looking into Dionysos because they are too narrowly focused, rational, technocratic, homogeneous, and pragmatic in their thinking. A good scholar, according to Evans, would be one open to many lines of questioning, one which would get at the truth from as many angles and perspectives as possible.

The reader who is less well versed than Evans in Greek/Roman texts may find some of the book remote. Although I enjoyed the freshness and enthusiasm Evans brings to his work, I felt sometimes that the author had several books in mind and was overwhelmed by the amount of history and analysis to be covered. While he makes many cogent observations, lack of a tight synthesis found this reader wandering amidst several loose ends. Still, Evans is doing good, necessary, illuminating work: work that deserves paying attention to.



Jess Wells (above) and Becky Birtha (left)



### Lovers' Choice

By Becky Birtha  
The Seal Press, 1987, 152 pp, \$8.95

REVIEWED BY JOANNE BEALY

This is the second volume of short stories by Becky Birtha, and after reading it, I am seriously looking forward to reading her novel, which she is apparently working on now. Here is a writer who, in a few short pages, moved me to tears or laughter, left me grinning, left me somber or left me puzzling at the dilemmas we seem to find ourselves in.

And that's the key to Birtha's writing: I did puzzle as if this were my own life, or at least as if I knew these people well. Becky Birtha lets us in. She writes with a sureness and a certain insight. She writes so we understand every move her characters make. She writes with compassion and intelligence. She writes like the best of poetry. She writes about women and she writes about them beautifully.

*Lovers' Choice* is a collection of eleven short stories, and from the very first page, Birtha caught my heart. These are stories about real people: about a teenager who's just coming of age and struggling to be true to herself; about kids trying to understand life and death and different cultures and coming to the terrible, devastating truth that there is such a thing as hate and racism; about lesbians coming out in a world that doesn't exactly accept lesbians. These stories are about relationships, whether about lovers, friends, a mother protecting her children, or one's relationship to oneself.

Because all of these stories are so well written, it's difficult to pick a favorite, but I did have one. It is the story called "In The Life." It's about an older lesbian, Pearl, whose lover of many years has died. Pearl tells her own story, her story about her life with Gracie, how

she loved her, how she liked her, how they played together and worked together. It is the story of their life together, and Pearl's life alone, now that Gracie has gone. Throughout it, we learn about their shared life and its importance in their individual lives, and we learn also of their strength as individuals. It is beautifully and poignantly told. And Birtha never loses her humor — I found myself smiling with pleasure quite often as I read "In The Life." This is a story I could read over and over again — because of the good feelings it leaves me with, because of the hope it leaves me with. It reminds me that the joys of sharing and struggling and loving someone are all worth the pain and the risk of losing someone.

Becky Birtha has this ability — to tell you a story and move you to very special places in the telling. These are stories I want to read out loud to someone else. They are definitely stories to be shared.

### Two Willow Chairs

By Jess Wells  
Library B Books, 1987, 108 pp, \$8.95

REVIEWED BY JOANNE BEALY

If you're looking for something easy to read on your lunch hour, while riding the subway or in spurts when you want a break from something else, this may be the book for you. *Two Willow Chairs* is the latest collection of short stories from Jess Wells, one of the few lesbian writers who writes fiction about lesbians in an open and loving way and has her characters talk about their lives, including sex, the way you would talk to your own friends and lovers. These are characters you can relate to.

However, there's something missing from Wells' writing. She leaves me wanting. I remember quite some time ago reading a short piece by Wells. In it she claimed to not like poetry because poetry was essentially a tease, it never told the whole story, it talked in incomplete sentences, no one could understand it, and so, therefore, who needed it.

Well, interestingly enough, I found this collection similarly frustrating. And I don't think it has anything to do with incomplete sentences. For me, it has more to do with the writer's ability to move the reader with words, whether it's two sentences or two pages. Jess Wells doesn't manage to move me. I kept waiting for more. I'd finish a story and think, "So... then what?"

There were two stories about which I felt differently, however: "Two Willow Chairs" and

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San Francisco Examiner

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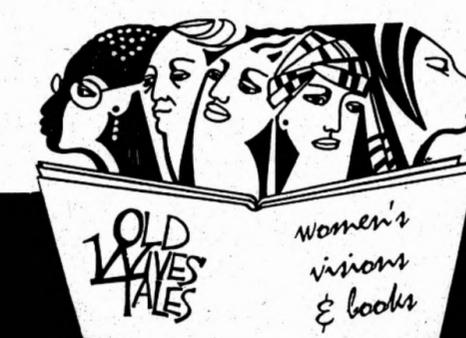
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# CABARET

BY GENE PRICE

## Bittersuite: Better The Second Time Around

I liked *Bittersuite* much better when I went back again to check out its new venue, The City Cabaret, a new cast member, Russ Grieve, and a couple of new songs. It's a frothy blend of funny and poignant.

Now into its fourth month, the cast has settled into a fine ensemble performance. Newcomer Grieve, who replaced producer/performer Rick Roemer (who has departed to form a second company in El Lay) is bright, ingratiating and in fine voice. His reading of "The Recipe" with Mara Finerty is lasciviously appetizing. He and Scott Rankine deliver some delightful comedy timing in "I'll Be There," and as the nerd in "Twentieth Reunion" he's woefully woebegone.

"Let's Do It Right" now opens the show, though I think I prefer the haunting melody of the original, "The Bittersuite," which now closes both acts. On the minus side, I still didn't pick up one lyric of the fingersnapping "Snap Back," but no matter.

Scott Rankine's "The Apology" is even funnier this time around and his "Fathers and Sons" reveals an added sensitivity.

Comedienne Anne Tofflemire's "Cliche Waltz" is zanier now too, and not quite as broad as I remembered. "The Narcissism Rag" is a perfect revue number and Grieve, Finerty and Tofflemire work it to a fare-thee-well.

Those two big numbers I crabbled about in my earlier review were much more attainable on second hearing. Tofflemire's "Mama Don't Cry," the plea of a grown woman to be accepted by her disappointed mother, now reveals itself to me. "Dungeons and Dragons" the most ambitious of the serious songs in the revue also came together on a second listening. It was there all the time.

An ingratiating quartet singing songs for grownups.

*Bittersuite* plays at the City Cabaret, 401 Mason St; Tuesdays through Sundays, two shows on Saturdays. For reservations, call 771-6900.

## Lauren Mayer — Doing It Her Way

Lauren Mayer, whose appearances heretofore have been as accompanist to local singers or as a writer of speciality material for those performers, cast caution to the fog and presented an evening of all-Meyer material at 22 Belden's intimate cabaret. It was all her stuff, true, but Darlene Popovic, Aldo Belle, Katiebelle Collins and Bob Visini took turns performing it.

Listening to an evening of one composer's original work can be a delightful experience. It can also be a critically hazardous one — for the composer. Some numbers may be first-rate, others only moderately amusing. But when the roomful of friends cheer wildly at each number, one might question the integrity of their enthusiasm. Mayer's affinity for parody writing also calls up a problem inherent to the genre. If the listener isn't familiar with the original lyrics, where's the parody?

Now that I've got those quibbles off my chest, on with the show. Popovic led off by singing two of the songs Mayer had written for her one-woman show, "Ask Dr. Ruth," and "Late Bloomer." She also sang highlights from Mayer's opera parody "Don Pastrami," careening from villain to ingenue until in her own words "everybody dies." Unless you're absolutely sold on opera parodies, this may wear a little thin after several hearings. Popovic and Mayer later teamed up on a very funny song (though it can take a little polishing), "I



Do the Hard Part" — a parody of "I Can't Do It Alone" from *Chicago*. It was one of the evening's best, not counting a muffed line or two.

Reminding us that she writes lyrics to tunes someone else has already written, Mayer launched into a Sondheim parody, "Here's to the Ladies Who Munch," and Collins then took to the mike to wing the re-written lyrics to a *Sweeney Todd* tune now titled "The Worst Things in Hayward."

In her current events section Mayer sang "I Never Slept with Gary Hart" and, in tribute to Vanessa Williams, "Miss American is Missing Her Swimsuit." It's pretty obvious from those two titles that parodies can quickly lose their sting in the cold light of morning. The same criticism might apply to Mayer's parody of *Evita*'s hit song, "Don't Cry for Me, Gerald Nachman." The ditty was roundly cheered by everybody present (even Mr. N. blushed becomingly) but I doubt if this specialized sub-

ject matter would have the same appeal in Santa Rosa or San Jose.

On the other hand, when she gave vent to her "latent housewife tendencies" in "I'm Turning Domestic," (a parody of "The Boston Beguine"), she hit her stride. A good 50 percent of Middle America could relate to those lyrics. Among Mayer's best lyrics were those set to the song "Hard Candy Christmas." Now called "Hard Set of Lyrics," it was sung by Aldo Belle and the lyrics were difficult, indeed, and lots of fun.

Collins and Belle joined in a rousing bitch duet, "You're Evil," written in retaliation for all the sappy love songs Mayer has been forced to play while wearing her accompanist hat. (I hadn't heard Aldo Belle for some time and he is in remarkably good voice, singing with a much better projection and a "cleaner" enunciation than when he was doing "Bessie.")

Collins returned to the mini-stage to sing a good, though admittedly depressing ballad,

"Has It Made Any Difference At All?" It seemed particularly well suited to her vocal temperament. She was later joined by Bob Visini in another original Mayer ballad, "The Stranger in Me," which again showed off her voice to good advantage.

Frankly, in a revue of this nature I'd rather listen to the composer showcase a tight 60 minutes of her own wit and wisdom than a 90-minute potpourri with guest performers. And I'm not putting down the guest performers. It's just a matter of concept. Billy Barnes can do it. Lynn Lavner can do it. Lauren Mayer can do it, too.

## Pilar Singin' & Lovin' It

I stopped by Pasand's on Union Street Sunday evening to catch Pilar. Good news, Pilar fans! She's done a complete turnaround from recent appearances at the City Cabaret. Last year the mood was introspective. She sat on a stool, framed in a tight spotlight, closed her eyes, and made music from deep within. It was as though she were singing to herself.

It's all changed. Faced with Pasand's hustle and relaxed jazz atmosphere, constant distractions from a noisy bartender (isn't it possible to ring up a \$2.50 beer without slamming the register drawer), and patrons passing within a foot of the mike on their way to the dining room, this pop/soul singer has adapted. She has a remarkable voice and a personality that can barely contain itself, and it's obvious she's having a great time. She is *le jazz ho!*

The set I caught featured the insinuating lyrics of "When I Get You Alone," and her breathy, sensuous treatment of Dylan's "I'll Be Your Baby Tonight." Billy Joel's "A Matter of Trust" was sweetly crooned, after which she accompanied herself on piano to her own song, "It's All Right With Me."

Mike in hand, prancing up and down the aisle fronting the bandstand, Pilar laid down the cautionary lyrics to "Better Watch Your Step," and if you were an old Chez Jacques habitué, you'd have suffered a time warp watching her draw that audience in.

"Rio de Janeiro Blues" featured a harmonic coda reminiscent of a young Yma Sumac. With a change of mood she cut loose on a marvelous swinging "Making Love," a delightful composition of her own that deserves a recording — preferably one by Pilar. She closed her set with a simple, quiet reading of "The Rose." Even the bartender stopped rattling his ice.

She was joined on several numbers by vocalist Ginger Halladay. The band, *Cadence*, did her proud.

She returns to Pasand's March 27. Spread the word.

## Cindy Herron

Cindy Herron, recently returned from Hollywood where she completed an ABC pilot for next season, played Valentine's Day at The Galleon. Cindy's growing up. Last year she was the sweet kid next door. This year she's sexy. But she's still singing sweetly as ever.

Backed by James Campbell on piano, she opened her set with "I'll Remember April" and "Honeysuckle Rose," both of which were well sung, but the latter lacked some of those subtle nuances of phrasing (read Lena Horne) that can lift it out of the ordinary. "Ma Chere Amour" was delivered with all of the freshness of young love, though I was more impressed by "I Know Him So Well," the big ballad from *Chess*. Written as a duet for wife and mistress, the song received a fine emotional reading in Cindy's solo.

She then gave vent to the blues with "Muddy Water," always a resounding hit with her audience. Billie Holiday's "Don't Explain," which suits Cindy vocally, was taken at too rushed a tempo to savor the full flavor of the lyrics.

"Will Someone Ever Look At Me That Way?" was beautifully interpreted as an ex-

pression of innocent yearning. Cindy's audiences always clamor for the gut-busters, and when she gave them "Home" from *The Wiz*, she got the biggest hand of the evening.

Pianist Campbell then relinquished the keyboard to Ted Pinkston, who took over a brief set featuring Cindy and Dan Fludd. They sang the exquisite "Song of Summer" from Fludd's musical *Dunbar* and, though I've heard it many times, it's as lovely in melody and imagery as it was on first hearing. Fludd then soloed on "Come Rain or Come Shine," followed by a number from his recent musical, *It's Fascination*. He closed with a bigger-than-life treatment of "More Mascara" from *La Cage*.

Cindy and Fludd then gave the first public airing to "It's Like A Fairy Tale," a number from Fludd's new musical based on a contemporary treatment of the Cinderella story.

A dramatic reading of that old cabaret chestnut "Guess Who I Saw Today" got a fresh treatment from Cindy. She then side-stepped into jazz on "My Funny Valentine," and closed with her sensational reprise of "All of Me."

## Samantha Samuels: Direct From Martinez

Those hard-hearted cabaret managers who normally shun local talent softened up for Valentine's Day, and a number of long-absent vocalists came out to sing their love songs.

Samantha Samuels made a rare appearance at the Plush Room. She packed it. For those of you who can't wait to hear what she was wearing, let's do it now. Wearing Michael Casey creations (he just won a Golden Shears award), she first appeared in a white beaded top over a short black skirt (she never covers those legs). The second set revealed a Vogue-



Cindy Heron

cover Sam in a stunning white beaded 1920s frock, knee-length in front, trailing in handkerchief slashes to the ankles in back. Do you get the picture? (There were envious gasps from a number of slim young men. The women hated her.)

Sam opened with a big "La Vie En Rose" and then introduced "He Brings Me Roses" to local fans. This new Steven Shore/Eric Vetro number just won a Hollywood Songfest Album Cut Award. She lit a torch to John R. Burr's great jazzy arrangement of "Can't Help

Loving That Man," proving once again that she never sounds better than when she's swinging it.

Next came a Shore/Vetro song about one-night stands, "Midnight Blue." Hardly a Valentine love lyric, she admitted, but she sang it anyway. Amanda McBroom's story song, "The Portrait," covered the mother/daughter segment of the audience, and Shore's "First Love," (a musical monologue about a woman whose confidence crumbles when she runs into her ex-husband's best friend) covered the

recently divorced. (Not exactly conducive to holding hands with your lover, but Sam's repertoire often tends to wrist-slashing themes.)

She also sang Shore and Burr's "Goodbye Never Ends" and "Save the Love," and then a fine arrangement of "My Funny Valentine" in a mannered but unfathomable accent. Burr's accompaniment on this was most impressive. Sam's "God Bless the Child" was rare, indeed, in that I heard some exquisite high notes soaring upward from her contralto.

While Sam's songbook has always been on the heavy side, she does lighten up in her informal chats or "let's talk about me" monologues. She answers questions if the questions please her. Otherwise, she talks about what she likes: clothes, stars, awards, and success. (And why not? This woman lives in Martinez.)

She informed us, for instance, that along with Andrea Marcovicci, she won the Martini award (the Hollywood Dramalogue's recognition for outstanding cabaret performance). Performing mostly in L.A. last year, she alternated shows between "Brel and Friends" and "Rodgers and Hart and Hammerstein." C'mon Sam, lighten up and give us a little "R. & H. & H." in San Francisco.

She has also been known to discuss her child in public. This ever-glamorous housewife still professes utter amazement about childbirth. Having gained 40 pounds during pregnancy, she was astounded to produce a child weighing a mere seven pounds. Naturally she asked the doctor to put him back and try again. The doctor probably thought she was kidding.

Sam was backed by John R. Burr on keyboards, Mike Williams on bass, and Eric Thompson on drums. Hopefully the management of the Plush Room won't wait another year before asking her back.

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# Men Behind Bars IV

BY  
GENE PRICE

## ...A Splendiferous Extravaganza



They did it again. For their fourth edition of Men Behind Bars, producers James Cvitanich and Mark Abramson conceived a "book" show (as opposed to their former cabaret format). Bigger and better, obviously well rehearsed, this Bartenders' Folly was a knockout of music, comedy, off-the-wall skits, gorgeous costumes, lots of chests and buns, and just enough plot line to pull it all together. A benefit for the Coming Home Endowment Fund and the AIDS Emergency Fund, the show was so over-subscribed that a total of six sold-out performances were given.

Gail Wilson headlined the musical cast of singing and dancing bartenders along with other specialized local talent, and Danny Williams and Marga Gomez kept the good times rolling with their stand-up comedy segments.

The delightfully simple-minded plot featured the unremitting drive by Ms. Peckerhead (Joe John) to win a starring role in the show. Relegated to the Victoria's box office in past years, Ms. Peckerhead escapes her cubicle and pleads for a chance to strut her stuff. Shunted aside once too often, she enlists the aid of a fairy godmother (Irene) who bursts into "Bibbidi Bobbidi Boo" while casting spells to eliminate Ms. Wilson so Ms. Peckerhead can step in and save the show. While most of her spells backfire, one succeeds, and "Ms. Hennahead" (Peckerhead's



Wilson led her backup boys in a handsome ensemble number, "Razzle Dazzle." An Andrews Sisters medley by Cream Sisters Tom Carico, Greg Lynch and Bruce Patriquin followed. Handsome Joe Ross walked away with the Mr. Center of the Universe Contest (following a little hanky-panky with judge Danny Williams). Temperamental specialty star Yolanda Blackpusse (Deena Jones) flounced through a torrid "Maybe" against a Ziegfeldian backdrop of male physiques. Jones has flair to spare.

Wilson reprised her famous cabaret number, "The Connie Francis Story," and then opened Act II with "Fever," "Steam Heat," and "Too Darn Hot." The medley was danced with their usual verve by the S.F. Tap Troupe.

The most moving segment of this year's follies was Dixon Olivieri's nostalgic treatment of "I'm Glad I'm Not Young Anymore," after which he joined Nello Carlini in an affectionate duet on "Ah yes, I Remember It Well." The latter number deservedly brought the house down.

Winthrop Marcinak partnered prima ballerina Ed Stark through La Sylph-Feed, and while the music and the choreography were remarkably on target, the eight-man corps de ballet apparently had long ago thrown away their caloric counters. The "beef trust" corps was rewarded, not with roses, but with individual pizzas at curtain call.

The funniest bit in the show occurred when

Wilson appeared on stage in green hair. When the distraught producers called to the audience "Is there a hairdresser in the house?" four young men rushed to the stage, blow dryers at the ready.

Cloggers Ron Brewer and Jeff Cowden did a high-stepping bit. Irene returned to sing "Tape Deck in his Tractor," though her voice didn't carry over the orchestra. (Was she wearing a body mike? If so, was it on?)

Gary Ross and Tatiana reprised their superb Sonny and Cher from previous productions; Elvis (Pete Pettine) and Tammy Faye (Wayne Wenger) made brief appearances; and Momi Starr flashed a great pair of legs as the carioaca accordionist whose one expression was of considerable hauteur.

Cvitanich and Abramson's talented and hard-working behind-the-scenes staff included Wayne Fleisher, musical staging; Charles Batte, costume design; Tom Carico, Wayne Fleisher, Terry Hanshaw and Jim Sniadach, choreographers; and Leland Moffatt for lighting and set design. Miss Wilson's finale gown, 80 pounds of bugle beads, was whipped up by Kirk Ramsey.

The test of any good musical is if it ends too soon. Men Behind Bars IV was a long show but it never lagged, and I could have sat through the big Sultry Club Fagdad number again and again.

And don't you pay those producers no mind, Ms. Peckerhead, in my book you're a star.

Gail Wilson and the Follies Men ask "Ain't There Anyone Here for Love?" (above, then clockwise:) Follies man Tod Stephanson in "Steam Heat;" Ms. Peckerhead (Joe Johns) listens to her fairy godmother (Irene) in "Bibbidi Bobbidi Boo;" Ed Stark leads the Greater Ukiah Opera & Ballet Corps; and Denna Jones cuts a fine figure in Men Behind Bars IV Finale, "San Francisco."

uncharitable name for the star) is confounded when her hair turns St. Patrick's green. *Quel disaster* for the show!

But just in time for the finale, La Wilson gets her true color back (what is her true color?) and leads her chorus of male beauties through a rousing rendition of "Hey, Big Spender." Watching those washboard stomachs rotate under those flimsy harem pants was almost enough to bring on acute angina pectoris. Wilson then led her troops through "Ain't There Anyone Here For Love?" and then the 70 cast members joined in on the traditional finale, "San Francisco."

That's the plot. Here are some highlights. City Swing, under the direction of Wayne Love (who also did the arrangements) outdid itself as pit orchestra. The band's second act overture, "Strike Up the Band," delivered some sensational brass and percussion solo work.

Wasting no time in getting the men on stage,



PHOTOS  
BY  
ROBERT  
PRUZAN

# FLAME'S HEAT

BY GRAND DUCHESS FLAME

Well, "fun seekers," we got through the month of February, it sure was a fun-filled experience. Last Saturday night at the Sheraton Palace a jam-packed crowd witnessed the election of Ms. Lily Street & Mr. Steven Rascher as Empress Twenty-three and Emperor Sixteen respectively. Not since the election of the former Empress Char and the late Emperor Jim Ostlund has there been such an exciting couple on the Imperial Throne. Ms. Lily Street was a clear landslide winner, racking up some 650 votes, the most of any candidate for either office since the Imperials went to public voting fifteen years ago. Yours truly, Char, Hector and Bob Ross held the honors until Saturday evening as the highest elected title holders. I'm sure we all agree that Ms. Lily Street deserved the added honor. Emperor-elect Steven Rascher had a little closer race with Mr. Stanley Boyd, winning 493 votes to Stanley's 440 votes. I'm ecstatic that this couple now has the opportunity to serve the gay community. With Lily's great sense of humor and drive for fun, and Steve's dynamic organizational abilities, this will truly be a year to remember. Can we call it a return to the days of Camelot?

Tabulation of the public votes was as follows: Lily Street 652, Vinnie Russell 405, Patsy Recline 68. Steve Rascher 493, Stanley Boyd 440, and Billy Ray 191.

My wig goes off to the candidates for one of the best, fun-filled campaigns yours truly has seen in many years. The losers are all win-

ners, not to mention they can try again next year. I'm personally glad that no \$2 bills surfaced this year. Yeah, yeah Jerry C. Yours Truly Flame, Grand Duke Tom Roller, former Empress Sable Clown, Emperor Ken Wright, Emperor Bob Cramer, Baroness Von Dieckoff, and Cardinal Richlieu Mr Gary Haubold journeyed out to the San Francisco airport on January fifteenth to celebrate our home from Phoenix Dowager Empress Grandma I Jose, who was on a state visit for the Coronation and upcoming Cable Car Awards. If you ever want a frightening experience, go with other Empresses (Sable) in full daytime drag to greet a special friend at the United Airlines Terminal, with the incoming deplaning passengers wondering what the hell was happening. A great thank you to Jerry Coletti, Empress (former) Tina Tanner (glad it's over), Patrick and the staff of the Galleon for a great state luncheon. Thanks, Ken Wright, for the Academy Award as best supporting actress in a leading role.

My birthday bash over the weekend of the fifth of February was a fabulous success. Between my birthday party at the Kokpit, Kimo's, Chez Mollet, and the Sadie Hawkins Beer Bust at the SF Eagle, we raised \$1,300 for the Pets of PWAs, Godfather Service Fund, and the Imperial and Grand Ducal Councils to carry on their charitable endeavors. Thanks Diamond John for a fabulous gown. To all those who participated, a big thank you. In the April issue Yours Truly is going to submit a



Leather auction at the Eagle

Photo by Scott Martin

listing of all the monies and designated charities that we the Grand Duke Tom Roller and Grand Duchess Flame have raised for the community in our seven months in office.

Words are at a loss to describe the great and

to be long remembered Men Behind Bars Gala at the Victoria Theatre. To Jim C. and Mark A., a great job well done; to the 100 supporting cast and volunteers, do us all a favor — be there again next year. It's your love and tireless energies that make Men Behind Bars the great success it is. To next year, and next, and next, and the endless years to follow.

A special Thank You to the Barbary Coasters for allowing me to be a presenter at the Barbary Coasters Awards Banquet. I had a grand time, loved the three-way tie for Man of the Year. Sorry Jim H. — you didn't approve of my stand-in for my husband of state, but Alex Buriel is in my mind a special friend worthy of lots of attention. Perhaps lovers of reigning title holders (male) should be seen and not heard.

Dolly Dale and Dick Cook, has that mess on Polk and Post finally gone away? I think yes. To the ever eternal Sweetlips, your look-a-like contest was a big success; however with your advancing age, how many of us can be a look-a-like in the future years? You're a Priceless Treasure. Please, no more. To the everloving Beverly (her biscuits and white gravy are to die for) and Don Rogers of Gingers II, I was honestly judged the Best in Town. Costume at the Coronation, even though Sweetlips was wearing a Bill Blass original, or was it Candi Del Ray Copy? Just joking, Sis, you really were a show-stopper. Black and hot pink do hide a multitude of sins (fat). Ha. Ha.

(continued on page 46)

"You've seen me in Advocate Men, Stars, Jock, Inches and on the cover of The Advocate and Edge. Now you can hear my wildest fantasies. Just Dial Dick."

— David Burrill



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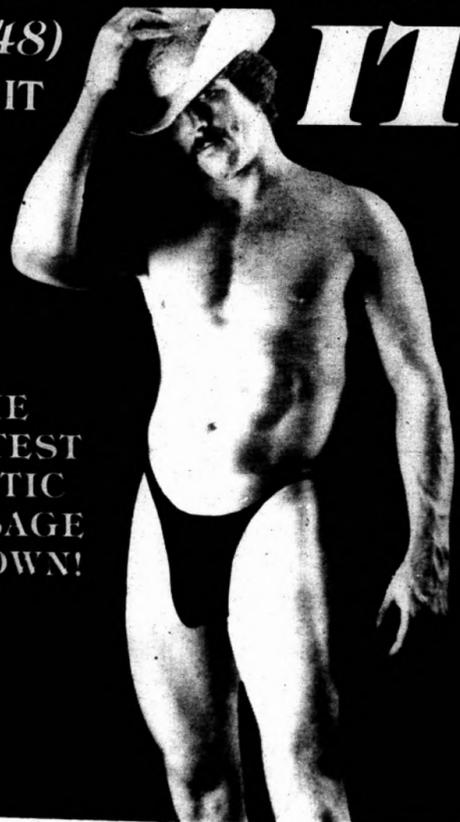
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Photo by Scott Martin

## CORONATION '88

Steve Rascher  
and Lily Street  
crowned Emperor  
and Empress  
of San Francisco



Photo by Scott Martin

An overjoyed Lily Street at her victory (above, then clockwise). A trio takes to the Castro post-Coronation, where they were a major hit. "Claudia," Grand Duchess V of Reno (left), with Carlos, Imperial Prince, Empress I Jose with Jimmy Quinn (right) and 89-year-old Jack Caray (left) at the coronation — says Jose: "Jack's blind as a bat and can hardly stand up, but put a gown on him, and he's a stately old broad... and you can quote me!" Steve Rascher and Lily Street, the new Emperor and Empress.

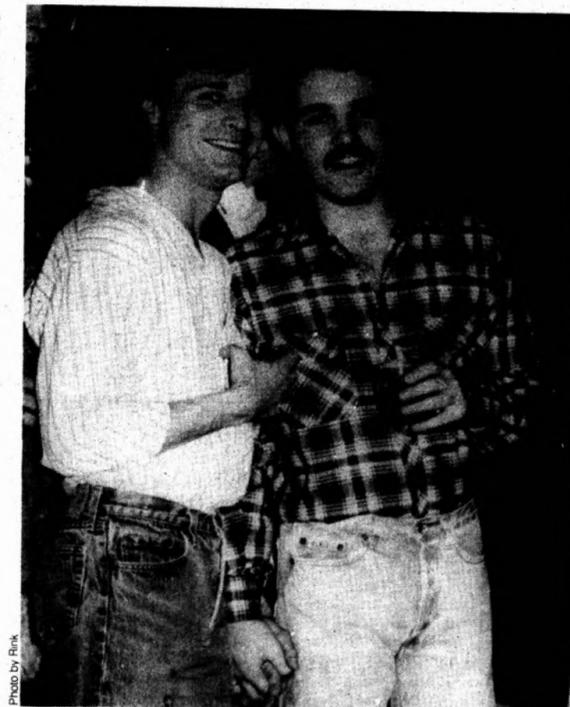


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Constantines' installation of officers

Photo by Scott Martin

Western Star Dancers celebrates its sixth year of square dancing with an Anniversary Party and Hoedown. Taking place Saturday, March 19th, 7-11 pm, at the Central YMCA Theatre, 220 Golden Gate Ave, SF. Featuring national caller Paul Marcum from Nashville, Tennessee. Jason promises that refreshments will be served. This is a fabulous group of gay men and women that founded the Western Star Dancers in 1982, and today it is a plus and mainstream square dance club. If you miss this rewarding evening you'll have a second chance to observe their anniversary celebration on Sunday, March 20th, with a brunch at the Covered Wagon Saloon, 917 Folsom St, SF. Call a hot man at 421-1790, ask for Jason.

A serious note, a fabulous drag, a hot Frenchman known to alot of you as Gaby, a past runnerup in the contest for Grand Duchess. Well she's very sick, it's called cancer. She has the fortitude to win her battle with the disease. I personally ask all those who know and love her and him to pray positively for his success in this battle. Fight on, Girl, we're with you in support as we are with our brothers and sisters as they fight the AIDS virus. Light up our lives, Gaby.

Applause, applause, applause, to the AIDS Emergency Fund (pennies), for the start of 1988 they raised between \$19,000 and \$20,000. That's one hell of a lot of copper pennies. Fred, you're doing a great, great job. You must have arms of steel, carrying all those pennies to the bank. Keep up the great job.

I personally ask you to consider joining us in honoring one of San Francisco's best — Mr. Robert M. Golovich. I quote, we, his friends and admirers feel it is time that we show our appreciation for all his contributions, not only to the lesbian & gay community, but to all San Franciscans. We hope you will be able to join us for this memorable event at the California Club Friday, March 18th, 7-10:30 pm, dress California. Hors d'oeuvres, no host bar. Salute this wonderful man, he is so deserving of your tribute.

Well, Empress (Dowager) Tina Tanner, we've hidden all the turkey legs in town, so the Dowager Empress of Seattle, Cha Cha, won't call forth the wrath of former Emperor Ken Wright on us.

Empress Sissy, you had me down on my knees in forgiveness, only to repay me with my assuredness of Mr. Steven Rascher winning Emperor. Isn't it wonderful, great, to be on our knees in front of a sacrificial hole. Now that you're remarried, please leave the locker

room to me in your last will and testament.

Well, closing, I'll save all my bitching for my next extended column. However, to Emperor Patrick McGonigle I promise this month a new light fixture installed. Thanks to Sissy and Ken for my successful birthday M.C. duties. Love you both dearly. To a bunch of wonderful guys at the Polk Gulch, not excluding my ex-lover, great boss, our favorite manager Jesse, thanks for putting up with my madness. Believe it or not, you're all special, San Francisco party bar northeast of Market Polk Gulch Saloon.

A special event happens on March 20th, the Gangway salutes the first Grand Duke, Mr. Joe Roland. Come and bring back a special person, plus a great brunch. This man is a hard worker for us, for this gay community. Support his endeavors, he is worth your time and energy. Daddy Joe, Daddy Joe. What a hot way to end a column.

Yours,  
Grand Duchess Flame

PS: Bowling for titles — April 10th Japan Center Bowling Lanes, call Ms. Empress Lily Street or Emperor Steven Rascher. A hot team worthy of your attention and consideration. Bring back the fun we need as we lose so many loving brothers and sisters. They would want us to go on celebrating life as they would if they were not gone.



Wet Shorts Contest at the Eagle

Photo by Scott Martin

## Astrology...

(continued from page 16)

to be pretty, but it can be very liberating. Keep some kleenex and a few very good friends nearby. The more you're willing to cry the more you'll be able to laugh.

**Aquarius:** This month you have an easy way to find out who your friends really are. They're the ones willing to put up with your motor mouth. Usually you're very up front about saying what's on your mind. Lately you've been a tad garrulous. Now when you get started.... The other side of this aspect is that you can (with a little conscious effort) sit back quietly and be a great listener. Choose your company carefully and you will be utterly delighted at what you stand to learn.

**Pisces:** Perhaps your career goals have reached a cul-de-sac, or maybe you've reached the heights. In any event, new opportunities beckon in lucrative and surprising directions. You can make some pretty good money if you're willing to invest your time and energy in something completely different. What you're doing may be fine and dandy, but a big change is likely to be much for the better. Happy Birthday, Dale!

## AIDS Tax...

(continued from page 12)

that requires a lot of money and a lot of volunteer time," said Pabich. Petitions have been sent out to most of the major counties, and many of the activists involved in the anti-64 campaign are helping again this time around. A meeting was held in San Francisco at the Women's Building on February 25 to help plan the effort in collecting signatures.

One group of activists who were involved in the People of Color Task Force of SF CAN, or Stand Together Coalition, in the last campaign had developed a plan, put forth in a letter in the February *Coming Up!*, to build a group that represented a "broad inclusive coalition," including disabled, seniors, women, Chicanos/Latinos, Blacks, American Indians, Asian Americans/Pacific Islanders, labor, and straight people. This evolved from frustration with the large groups in the anti-64 campaign. Similar frustration was expressed at the January founding meeting of the AIDS

Initiative Committee, which is trying for a broader, more grassroots approach.

The group of activists supporting a broader coalition had planned on having a town meeting in March. For the moment those plans seem to be postponed. Larry Burnett, one of the signers of the February letter, said, "We did not have enough energy at this time to do that, but if people are interested, they should get in touch with one of us."

Pabich, who was not aware of the letter, said, "We want to have a very inclusive campaign. There's every reason to believe that everybody can work in one structure." But he also said that he understood that some people working within some communities might find it appropriate to have a special organization.

It is too soon to tell how the AIDS Initiative Committee is following through on its stated goal of inclusiveness. As of the beginning of the last week of February, the statewide Finance Committee and the county coordinating committees which are a mandated part of its structure had not been set up. "We decided to prioritize the raising of quick money and the getting out of petitions on the streets, so we haven't put together the Finance Committee or Coordinating Committee. We hope to do that this week (the last week in February)."

The coordinating committees are formally tied to representation goals of gender parity and minority representation matching the makeup of the county; the Finance Committee has no such stated goal. The ad hoc structure followed so far means that at this point the AIDS Initiative Committee consists mainly of the same people involved in the organizations that last time caused discontent.

## Wells...

(continued from page 39)

"Nore and Zelde." Here Wells is at her best. She gives us a more complete picture. We get to know the characters, really know them so that we understand why they do one thing as opposed to something else. We are not surprised by their actions, we cry with them, and we feel happy with them.

"Nore and Zelde" is especially interesting because not only is it a great character study, but it is set in history at a time when women took the option of dressing as men to get by in the work world. Wells never identifies the time with a year, but she didn't have to. I was easily catapulted back.

I look forward to Jess Wells developing her full potential as a writer, which occasionally shines through in this collection.

## Dobkin...

(continued from page 37)

she really admires what lesbians are trying to do.

*What about your life today? Is it anything like what you sang about on your early albums like "Living With Lesbians"?*

I'm living with Liza again!

*The same Liza you sang to on "Lavendar Jane" back in '75?*

Yes. Liza Cowan. Sixteen years. We're family. We haven't been together all those years, and we're not lovers now. But Liza has been very instrumental in my whole development as a lesbian. My relationship with Liza is the best relationship I've ever had in my life, next to my relationship with my daughter. We developed our politics together. She did a lot of good work and got an awful lot of flak for it. Especially in the Bay Area. She and Penny House put out *Dyke Magazine*, a quarterly, and was trashed by a bookstore here. I've rarely seen such vicious, hateful, anonymous "feedback," so-called. And it comes from the same source that fosters the attitude, "Oh, I don't listen to women's music anymore," I believe. Homophobic self-hatred. And I don't think that everyone in the Bay Area is like that; I'm not generalizing. But this is where the worst source of that anti-lesbian campaign came from.

*For all the in-fighting, I think the Bay Area has great possibilities and potential for those of us who are willing to go after what we want. But it's painful to be attacked by your own.*

*In terms of changing the world, though, it does need to be a joint effort between women*

and men. I'd like more men have the opportunity to hear what you have to say, and for gay men to stop being afraid or offended by lesbian separatism.

I do play gay shows. I did one in Cincinnati this past October that went wonderfully. There were a lot of gay men there, and they loved what I said! They could identify with that. It didn't make them feel threatened. They were just very open and accepting.

In fact, women who don't identify as separatists — or lesbians, even — they understand what I'm saying, and they agree with the principles of separatism.

Let's face it: women are happier emotionally with other women. That's what Shere Hite found out in her latest survey — she interviewed thousands of women.

*And now critics are trying to discredit those findings.*

That's because it's threatening. It means you've got to change your life, really do something.

But there are plenty of women who've never even heard of "women's culture" who know exactly what I'm talking about. People say to me, "Oh, you're a big man-hater. Lesbians hate men." But the fact is, it's women who live with men who hate men. I've heard straight women say things about men that I would never say about anybody! They hate them! I think that lesbians have a greater capacity to love every living thing than anybody else. But when that gets out, that's threatening. It means change has got to happen.

My slogan for this year is "Love women or die." It sounds kind of glib, but it's a fact. It's a serious message for the whole planet. This is why I want to remind lesbians how important it is to connect with our culture. Even if we're tremendously isolated we can subscribe, for instance, to *Lesbian Ethics*, a wonderful, interesting publication. There are newspapers, magazines, books that are out, *A Passion for Friends*, by Janice Raymond, *Going Out of Our Minds* by Sonia Johnson, which I found really inspirational. Andrea Dworkin's *Inter-course* is brilliant. There are wonderful things coming out. There are lesbians who are doing fascinating, magnificent work, and we need to keep up with it.

# OPEN EXCHANGE

## HELP WANTED

**Coming Up! needs John's mom, so Jon needs CHILDCARE**

John's an adorable 6-year-old, very talkative, very opinionated, and a very energetic kid. If you like sharing stories and going "adventuring," if you're an experienced childcare worker, and if you can work chunks of time towards the end of the month (when *Coming Up!* is in production), give the office a call for complete info. \$5/hr. M-F, 10am-6pm, 626-8121.

## RESEARCH HELP WANTED

Lesbian grad student seeks couples to interview for sociological study on division of labor in gay/lesbian relationships. One partner must be financial provider, other does household tasks. Confidential. Write by March 15: A. Fuller, Sociology Dept., Box 327, U Colorado, Boulder, CO 80309.

## POSITION SOUGHT

CPA with 20 years experience, public and private is planning to relocate to the Bay Area. Extensive experience in nonprofit and theatrical accounting; PC, Macintosh and minicomputers, and administration of in-house CPE programs. Seeking opportunities with small and medium sized CPA firms or private organizations. Please write Suite 132, 263A West 19th St, NY, NY 10011 or phone 212-598-7121.

## Female Truck Driver seeks Co-Driver.

Must have Class 1 driver's license. List your experience and send it with where you can be reached. Reply CUI Box MH505.

## Childcare Educator, ECE certificate required.

Three years experience. Recovering alcoholics encouraged to apply. Full time. Excellent benefits/salary. Letter and resume to: Lucille Norwood, Women's Alcoholism Center, 2261 Bryant St, SF CA 94110. EOE.

Activist Work to stop rape, child sexual abuse.

male violence. Paid positions, supportive environment. Call 658-9048.

## Activists: United Communities for Human Rights

is making change on many fronts: homelessness, prisoners' rights, aid to families of color, child assault prevention, battering, rape, legislative lobby, and more. Salaries \$180/wk and up. Lesbians and women of color encouraged. Call 653-2719.

## Models/Dancers FIM needed for telegrams, video, film, photo 863-5824.

## CPA with 20 years experience, public and private is planning to relocate to the Bay Area.

Extensive experience in nonprofit and theatrical accounting; PC, Macintosh and minicomputers, and administration of in-house CPE programs. Seeking opportunities with small and medium sized CPA firms or private organizations. Please write Suite 132, 263A West 19th St, NY, NY 10011 or phone 212-598-7121.

## GAM employment in care of disabled seeks part time employment caring for handicapped gays, available during AM hours in Hayward, Union City, Fremont. Call (415) 487-4808.

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## Interfaith Conference on AIDS and ARC

Proceedings of March 1987 conference are now available for \$10 postpaid. Write check to Weston Milkken, Editor, and send to The Parsonage 555A Castro St, SF 94114.

## Airline Ticket for sale.

Roundtrip SF to Palm Springs for Dinah Shore Tournament. Leave SF Friday April 1, return Monday April 4. Great Price. Call 474-8935.

## SHARE RENTALS

Bernal Heights, mature lesbian to share sunny 2 br house. \$325/mo. Fireplace, yard and quiet loving atmosphere. Valerie 824-5033  
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**Victorian Views:** beautiful 2 BR apt to share with views across Dolores Park. Fireplace, hardwood floors. Seek mellow non-smoker. \$450, first/last. Call Roy: 863-1154.

GF to share 3 bdrm flat w/2F. \$395, W/D, fireplace, view, modern. Upper Market. 626-6274.

**Lesbian - Haigt - \$230:** Tyrant-free lesbian household inhabited by 3 creative State students in their 20s. 1 couple, 1 single, 1 preschool teacher, 1 bike messenger, 1 janitor, 2 rabid separatists, 1 communist, 1 blonde Chicana, 2 white, 1 clean & sober, 2 Miller lites, has vacancy for 1 lesbian Mar 1. Priorities - respect, communication, independence, flexibility, sense of humor, diversity. We keep a vegetarian kitchen. Absolutely no drugs or smoking, please. Light alcohol OK. Kelly, Lisa, Margarita 431-2553.

Lesbian/Feminist want to share/sublet sunny, large, 1 bdrm apt. No. Oakland near public transit. No smoking, no pets, reasonable. 652-7750 or 654-3360.

**Stable Household** of 3 gay men plus 2 boys (part-time) plus cat has opening for neat, quiet, responsible non-smoker (no red meat) who is interested in sharing a warm, cooperative Berkeley home and garden near Ashby BART. Room is off kitchen, and has its own fireplace. \$350 plus 1/4 utilities (possible reduction for house/yard maintenance). Please send descriptive letter to: Harper House, 2913 Harper Street, Berkeley, CA 94703.

**House to Share:** share large home in Foster City. Your own 2 bedrooms, bathroom, and garage. Lots of privacy. Non-smoking female. Jane 570-6568.

Available April 1st - seeking responsible, mature lesbian to share 2BR house in Glen Park. Sunny, charming, backyard, fireplace. Walking distance to BART, buses, shops. Two cats already, so no more pets. Sorry. Prefer non-smoker. Rent is \$450/month plus utilities. Need last month plus \$100 security deposit. Want someone who calls a house their home. If interested, call 553-2264 days; 239-8963 evenings. **Oakland:** Share cozy home with 39 y.o. woman

and dog. Own carpeted bedroom, easy parking, yard, deck, microwave, dishwasher, washer/dryer. Non-smoker. Mills College area. \$325 plus utilities. Messages: 569-9027.

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**Gay Men's Therapy Group** dealing with intimacy, relationships, gay self-esteem has several openings in this on-going Wednesday eve group. For further information, call Jim Fishman, LCSW (Lic #LE011567) at 285-5708.

**Thana Christian, LCSW** individual, couple/family, and group therapy specializing in treatment of adult children of alcoholics, codependency, addiction, compulsion, and loss and grief. Piedmont Ave, Oakland, 547-1779.

**Lesbian & Gay Family Services:** Cheryl Jones, MS, offers a complete program of services for families, including considering parenthood groups, individual, couple and family therapy for adults and children, and women's therapy groups with childcare. Call Cheryl at 653-7374.

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**Zachary Newman, MA, MFCC Intern** (IR008479): sensitive, supportive, experienced psychotherapist for gay, lesbian, AIDS concerns; specializing in depression and anxiety. Low-fee, sliding scale, evening and weekend appointments. Berkeley. 681-6944.

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**Chuck Miller, MFCC:** individual and couples counseling. Insurance accepted. Blue Shield provider, sliding scale. Day or evening appointments. MFCC license MV-023077. 282-5578. SF.

**Matile Rothschild Poor, PhD, LCSW** brief and

**Lesbian Therapy Group** for women who want to improve their ability to establish close and gratifying relationships, increase self-esteem, achieve potential and overcome the effects of growing up in dysfunctional families (i.e. alcoholism, drugs, abuse, incest, emotional deprivation). Minimum six months commitment. Insurance accepted. Facilitated by Zona Gregory, who has twelve years experience with individuals, couples and groups. For information call 552-9388.

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coupled with my fireside office, create a safe environment in which you can heal. Kathy Elliott, 864-0180.

**Pagan/Faerie Piercing Ritual** - March 25th, 7pm. Permanent piercing as spiritual act of growth, healing and transformation. Open to men/women. Call Mark 621-6294.

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**JACK FERTIG**  
ASTROLOGICAL FORECAST  
P.O. Box 6704  
San Francisco, CA 94101  
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Prefer non-smoker. Reply CUJ Box MH1.

**Skeptical But Willing**  
Late 30s, attractive. Don't like: Republicans, self-help books, American cars. Do like: humor and wit, feminine women, ocean, Mozart, movies, cooking, eating out, Gershwin, generosity, cyclists, talkers, sex, books, bookstores, France. Reply CUJ Box MH4.

**Bicycle Rider?**  
Agle, whimsical outdoorsy, dancing dyke sought for various adventures. The fishing workshop in "On Our Backs" was inspiring; exhibitionism & penetration. One person probably cannot fulfill all I prefer barefoot to briefcases, wander thru the forest yet like to live in SF, the gem of civilization. What do you think? Reply CUJ Box MH5.

**Time Is of the Essence**  
I just started working weekends and my social life is dwindling - yikes! I have free time on week days and most week nights, but no playmates. If you have a similar dilemma and enjoy dancing, dancing, intelligent conversation, casual dining, dinners together, comedy and the arts, let me know. I'm looking for friends and possible lovers. I'm 32, very attractive and fun. Reply CUJ Box MH6.

**All My Friends Are Couples!**  
My friends are wonderful but I could use a few single friends who relate like I do. I'm comfortable in a committed relationship but don't feel I need to be co-dependent. What matters is humor, honesty, intellectual and spiritual openness, compassion, awareness, sincerity and fun. I like dining, movies, dancing, walks, sports (spectator and participant), good conversation, spontaneous laughter and a like-minded woman to share it with. I'm 38 and your age doesn't matter. All the above matters more. If we begin to matter to each other, well, gee - what more could I ask? Reply CUJ Box MH7.

**It's Almost Springtime**  
and I'd like to plant the seeds of new friendships and make hopefully a romance. I'm gentle, warm, easy-going, talkative, affectionate, and pastimes include physical activity (hiking, running and gardening are favorites), wide-ranging intellectual stimulations (books, games, movies) and relaxation (hot tubs, being silly, music). Taking care of my body is a value, but not an obsession. Politically, I'm progressive but not activist (for now). Currently I have a technical job which keeps me comfortably employed. I'm working hard to support people in recovery as I'm working through the issues of a dysfunctional family. I'm an explorer who appreciates home, a rationalist with spiritual sensibilities. I live and work in the East Bay, and I'm in my mid-20s. I'm open to anyone who thinks we might get along! Reply CUJ Box MH8.

**You Are Probably**  
as surprised to be answering this ad as I am to be placing it. Make this your first! I like sports, books, animals and information. Seek athletically inclined, literary women 25-40, with a sense of humor and curiosity, for friendship and/or love. No smoking please. Reply CUJ Box MH9.

**Incurable Romantic**  
37, 125 lbs, 5'6, professionally employed attractive

live lesbian, looking for new friendships that could blossom into romance. I want physical affection, communication and caring companionship. I'm intellectual, humorous, conversational, independent and adventurous. I like the arts, dancing, reading, music, lesbian events, dining out and meeting new people. If you are over 30, perceptive, intelligent, educated and need more love in your life, please Reply CUJ Box MH10.

**Butch and Androgynous Women**  
Are you curvy, stocky, hairy and hardy? Full of fun, like to party? Into trips to the country, Redwoods, beaches, and hot tubs? Are you a non-smoker over 45 and under 5'8"? I'm 48, 5'3, 110 lbs. Libra, fem of center, happy, loving, and casual. I can offer modest accommodations and entertainment. Picture on request. Will answer all. Reply Boxholder, POB 1567, Mendocino 95460.

**Got the Urge to Move?**  
Wish you knew someone you could call and say "Let's catch a concert? Movie? Party? New restaurant?" or anything else two can do. Expecting something new, exciting, and exciting? Then call me. I'm going out of state with a special woman. I am also a caring/loving friend of lover. Butch of center. Short, lean, wiry, tressless. Reply CUJ Box MH11.

**San Jose Area Just Coming Out**  
Sensitive, easygoing, thoughtful, athletic, GWF, professional, 37 yrs old, 5'4", 125 lbs, with short brown hair, blue eyes, is looking for friendship and intimate relationship if the chemistry is right. I enjoy motorcycles, auto racing, hiking, camping, walks on the beach, movies and quiet times. Drop me a line, include phone number. Reply CUJ Box MH13.

**Mostly Lesbian**  
This BWF (32) likes to face her fears and test her limits. Do you? I am looking for a SF woman to share with who is self-assured and willing to take risks; is soft and feminine, yet empowered; dresses to express, not for success; is independent and unafraid of intimacy; believes that beauty, health, sensuality, happiness are seeded in the mind; is successful according to her definition; understands my bisexuality as acceptance of others as individuals, not body parts; has no use for the words "top" or "bottom"; smokes or is smoker tolerant. I am short, pretty, feminine, fat, loving, passionate and fun. I love jazz and African music, movie matinees, dance, metaphysics, picnics (at the beach and in bed). Photo and letter gets same from me. Reply CUJ Box MH12.

**Looking for a Little More Sex**  
I'm looking for a woman who can give good head. Over 25 and of color. A woman who is sensual, intelligent, creative, with a vividly lived imagination, and non-monoamous. A woman with "voluptuous" love handles, I am succulent with chocolate, soft as a cloud, with electric fingers, and a mouth colder than ice cream, warmer than the sun. At 26, words, erotica, and food are a few of the things that excite me. Tell me what excites you, how I could entice you - tease you - tease me. Reply CUJ Box MH14.

**A Thinking Woman's Domminatrix**  
That's the short way of saying I'm looking for a butch woman, 30-40, who knows how to take charge in bed. Sex is uppermost on my mind and I'm hoping you'll be uppermost on my body. We

are smart, emotional, romantic, independent, self-confident, honest. We can communicate clearly and know what we want. If it helps you're Jewish, into cuckoo, why "go under" for women who make me laugh. Send a response that tells me why you enjoy being butch. Reply CUJ Box MH15.

**Help!** (I writer, among other things) am being held captive in a house of Amazons. What will happen to me? What are you doing here? All replies gratefully read, easily and confidentially smuggled in (I tell them I'm going to Cala). Will do everything I can to answer each one, eventually, but judging by the looks in these women's eyes, I fear my typewriter could be confiscated at any moment. What then? Reply CUJ Box MH16.

**Am I Asking Too Much?**  
Dark-eyed East Bay artist/publisher, 48, intense yet whimsical, seeks spiritual and intimate partner 30-50, a centered woman of style and content with loving nature, keen and humorous mind and good looks. Offbeat yet purposeful types, into career but not tunnel-visioned, committed to mutual growth, will be greatly appreciated. Reply CUJ Box MH17.

**Warm, Sensitive, Friendly BIFB 33**  
I am married and out to my husband of 15 years looking for a lesbian friend, lover and someone to share mutual interests such as dancing, social events, most sports, the theater, the arts, the beach, camping, moonlight walks and romantic evenings. Let's exchange a photo and a detailed letter about ourselves. Reply Boxholder, POB 5256, Larkspur 94939.

**Ever Dreamed of Living in Santa Barbara?**  
Successful European business owner wants to share the fruits of a good life in Santa Barbara with the right woman. I am attractive, witty and spontaneous, hard-working, honest and homebody who you can and are prepared to tell me in writing. Reply 1442A Walnut #283, Berkeley 94709.

**Someone Rare**  
Who doesn't fit any label. Who goes beyond boundaries. Whole at the center, but still evolving. Fallible, flexible, ready to try relating. Open, intelligent, humorous, sensual, mature. You and I both are these. I am 44, professionally successful British writer, optimistic, slim, attractive, lemandrog of good heart, mind and spirit. You know spontaneous, artistic, erotic, and a little strange. Reply 1442A Walnut #283, Berkeley 94709.

**Only Takes (the right) One**  
I am a healthy (non-smoker), light drinker, no drugs, handsome GWM (5'11", 155 lbs, hazel eyes), dark blond hair, and mustache, medium endowed) with a slim, well-proportioned natural body. Stable, professional, own my home, mid 40s but look mid 30s. I'm in the prime of life and I want someone to enjoy that with me. I imagine a life with a friend in which we would get excited about planning a trip, a new book, a show on ch. 9, a Far Side cartoon, an old or new film, an evening at the theater, cooking a new recipe, entertaining friends, discussing projects around the house or garden, going on a hike or picnic, discovering a new restaurant, doing something neither of us has ever done before, a hug at the end of the day and, above all, waking up and going to sleep together (I don't snore). Sexually, I prefer closeness, cuddling, oral sex with safe anal play/ing too. I'm sensitive and intelligent but I enjoy good times and people and value my close friends. I've had relationships before, but I'm well seasoned, know what I want and, perhaps, how to make one work. I just want one more. Please send photo and phone with a note. Reply CUJ Box MH50.

**Bay Area Cocksuicker**  
I can suck the chrome off of a bumperhitch - I love to suck cock and/or feel your cock inch itself up my tight asshole. If you are looking for two hot lips to wrap around your cock or a tight ass to grip you with no hassles then write POB 4070, Oakland 94614-4070. I am clean, healthy (neg for AIDS antibody) discreet and am to please you! Reply Boxholder, POB 4070, Oakland, 94614.

**Looking for Love**  
Sensitive, warm 32 year old health professional GWM, 5'8", 150 lbs., seeks a loving, fulfilling relationship with an intelligent, attractive professional, age 25-35. Qualities I'm attracted to are sincerity, empathy, playfulness and sense of humor. I'm drawn to those who are reflective about themselves and the world around. I dislike superficial, self-centeredness and smoking. I enjoy music (classical, rock, jazz), dining out, Asian culture, meaningful conversation, movies, and quiet evenings at home. I'm healthy (HIV neg) but not athletic. If we have similar interests/values, please write with phone and photo. Reply CUJ Box MH51.

**Black Guy Daily City**  
Gdkg professional Black male, 46, 6 ft, 185 lbs, good body and mind, healthy, non-smoker, clean-cut straight and masculine looking. Enjoy outdoors, music, movies, theater, quiet evenings, travel and sightseeing. Send photo and phone number to Boxholder, POB 882571, SF 94188.

**Attractive/Athletic/29 Yrs. Old**  
WM 5'9", handsome, clean-cut, honest, A-level tennis player, fun, seek friends 18-32 for companionship and fun. Enjoy movies, tennis, jogging,

phone number. Reply Boxholder, POB 1087, Sausalito 94965.

**Sex and Spirituality**  
are my passions. Both are about transformation, surrender, power, empowerment, ritual, depth, pleasure, and pain. Looking for a powerful, trustworthy woman for light spirit (top or bottom) spiritual exploration and heart connection. I am almost 40, Jewish, slightly femme of center. Enjoy country trips and explorations into my psyche. Clear communication and emotional honesty and awareness essential. Send phone number and insight into who you are. Reply CUJ Box MH20.

**Fantasy Fulfillment**  
The fantasy begins when I put the garter belt and black seamed stockings over my long, shapely legs. I feel your hand slowly caressing my thighs under my leather skirt to the top of my stockings. I am not and wet for you and we kiss passionately, your tongue teasing mine. Your breasts feel silky smooth to my touch. But I am torn - I want you both. You, the erotic, lascivious W/F (25-40) and my lover, the blond-haired, blue-eyed hunk with the fantastic body and the wicked tongue. Can I have you both? To complete the fantasy, send letter, phone, and photo. Reply CUJ Box MH25.

**Spring Fever**  
East Bay lesbian with a serious case seeks similarly afflicted for friendship and adventure. Romance would be nice. Let's go to the beach, dance all night, share thoughts and feelings, shop, sleep late, whatever. I'm in my 30s, self-aware, intelligent, thoughtful, healthy, athletic, spiritually and materially oriented, funny, romantic. Fem/ombony in appearance. And you are... encouraged to write! Photo/xerox appreciated. Reply CUJ Box MH26.

**Playmate Wanted**  
I'm looking for a fun, highly adventurous, spontaneous, explorative "traveling/buddy" for city/country hikes, weekends, striding, backpacking, espresso, hanging out, aerobic dancing, beaching, backroading, hanging out, whatever. Chemistry most important. Politically aware, intelligent feminist, over 35, tallish, outdoor lover, happy being single, romantic, grown up, physically sensual. I'm a bit of all of the above ready to share some experiences. Reply CUJ Box MH49.

**Can You Relate?**  
I'm interested in relationships as a way to grow, and open to companionship/friendship/romantic, sexual relating. Require maturity, honesty, ability to discuss needs, genuine desire to attempt development of mutual relationship, and I this is established, commitment to the process. So, do you want someone to go places with, do you have a passion you want to share, are you good at romance or want to practice, are you interested in sexual exploration? I'm mid 40s, bright, sensitive, perceptive, independent and ready to challenge my own issues, how about you? Reply CUJ Box MH22.

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Who doesn't fit any label. Who goes beyond boundaries. Whole at the center, but still evolving. Fallible, flexible, ready to try relating. Open, intelligent, humorous, sensual, mature. You and I both are these. I am 44, professionally successful British writer, optimistic, slim, attractive, lemandrog of good heart, mind and spirit. You know spontaneous, artistic, erotic, and a little strange. Reply 1442A Walnut #283, Berkeley 94709.

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I am a healthy (non-smoker), light drinker, no drugs, handsome GWM (5'11", 155 lbs, hazel eyes), dark blond hair, and mustache, medium endowed) with a slim, well-proportioned natural body. Stable, professional, own my home, mid 40s but look mid 30s. I'm in the prime of life and I want someone to enjoy that with me. I imagine a life with a friend in which we would get excited about planning a trip, a new book, a show on ch. 9, a Far Side cartoon, an old or new film, an evening at the theater, cooking a new recipe, entertaining friends, discussing projects around the house or garden, going on a hike or picnic, discovering a new restaurant, doing something neither of us has ever done before, a hug at the end of the day and, above all, waking up and going to sleep together (I don't snore). Sexually, I prefer closeness, cuddling, oral sex with safe anal play/ing too. I'm sensitive and intelligent but I enjoy good times and people and value my close friends. I've had relationships before, but I'm well seasoned, know what I want and, perhaps, how to make one work. I just want one more. Please send photo and phone with a note. Reply CUJ Box MH50.

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I can suck the chrome off of a bumperhitch - I love to suck cock and/or feel your cock inch itself up my tight asshole. If you are looking for two hot lips to wrap around your cock or a tight ass to grip you with no hassles then write POB 4070, Oakland 94614-4070. I am clean, healthy (neg for AIDS antibody) discreet and am to please you! Reply Boxholder, POB 4070, Oakland, 94614.

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Sensitive, warm 32 year old health professional GWM, 5'8", 150 lbs., seeks a loving, fulfilling relationship with an intelligent, attractive professional, age 25-35. Qualities I'm attracted to are sincerity, empathy, playfulness and sense of humor. I'm drawn to those who are reflective about themselves and the world around. I dislike superficial, self-centeredness and smoking. I enjoy music (classical, rock, jazz), dining out, Asian culture, meaningful conversation, movies, and quiet evenings at home. I'm healthy (HIV neg) but not athletic. If we have similar interests/values, please write with phone and photo. Reply CUJ Box MH51.

**Black Guy Daily City**  
Gdkg professional Black male, 46, 6 ft, 185 lbs, good body and mind, healthy, non-smoker, clean-cut straight and masculine looking. Enjoy outdoors, music, movies, theater, quiet evenings, travel and sightseeing. Send photo and phone number to Boxholder, POB 882571, SF 94188.

**Attractive/Athletic/29 Yrs. Old**  
WM 5'9", handsome, clean-cut, honest, A-level tennis player, fun, seek friends 18-32 for companionship and fun. Enjoy movies, tennis, jogging,

travel, music. Prefer guys who are straight attract/honest, caring, clean-cut appearance. If you're shy, don't be, let's be friends & enjoy life to its fullest. Discretion assured, please send photo to CUJ Box MH52.

**Daytime Daddy**  
You are 40-60, hug 7+, uncut and horny in the AM, I am 34 and eager to please. For safe sex, non-service with no strings, send photo and phone to Box 238, 2215R Market St., SF 94114.

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In my 20s, I liked youthful 40ish men and also took their advice. I started gyming, health food and general moderation to improve myself then and also now. Well, this is now. I'm facing forty and it worked, sort of. I'm seemingly healthy, firm, well-built, not even balding or graying, still 6'; masculine, good looking, bright, good humored and well hung enough to attract younger men (of late, however, I've encountered the same readiness to wander that my partners once found in me. If you're younger, stable, well-exposed and my lover, the blond-haired, blue-eyed hunk with the fantastic body and the wicked tongue. Can I have you both? To complete the fantasy, send letter, phone, and photo. Reply CUJ Box MH25.

one open with communication and willing to offer me her vulnerability and respect me. Someone who craves intimacy and safety, whatever form that might take. And lastly, a woman who, if the mood feels right, fucks on the first date. Reply CUJ Box MH23.

**Soup and Art**  
Seeking compatible spirit who appreciates the development of body and mind: one, who, for example, would skip her workout to see Lily, or one who skis hard on weekends, but also makes time for music, film, dance, and gentle pleasures. Reply CUJ Box MH24.

**Fantasy Fulfillment**  
The fantasy begins when I put the garter belt and black seamed stockings over my long, shapely legs. I feel your hand slowly caressing my thighs under my leather skirt to the top of my stockings. I am not and wet for you and we kiss passionately, your tongue teasing mine. Your breasts feel silky smooth to my touch. But I am torn - I want you both. You, the erotic, lascivious W/F (25-40) and my lover, the blond-haired, blue-eyed hunk with the fantastic body and the wicked tongue. Can I have you both? To complete the fantasy, send letter, phone, and photo. Reply CUJ Box MH25.

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East Bay lesbian with a serious case seeks similarly afflicted for friendship and adventure. Romance would be nice. Let's go to the beach, dance all night, share thoughts and feelings, shop, sleep late, whatever. I'm in my 30s, self-aware, intelligent, thoughtful, healthy, athletic, spiritually and materially oriented, funny, romantic. Fem/ombony in appearance. And you are... encouraged to write! Photo/xerox appreciated. Reply CUJ Box MH26.

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I'm looking for a fun, highly adventurous, spontaneous, explorative "traveling/buddy" for city/country hikes, weekends, striding, backpacking, espresso, hanging out, aerobic dancing, beaching, backroading, hanging out, whatever. Chemistry most important. Politically aware, intelligent feminist, over 35, tallish, outdoor lover, happy being single, romantic, grown up, physically sensual. I'm a bit of all of the above ready to share some experiences. Reply CUJ Box MH49.

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I'm interested in relationships as a way to grow, and open to companionship/friendship/romantic, sexual relating. Require maturity, honesty, ability to discuss needs, genuine desire to attempt development of mutual relationship, and I this is established, commitment to the process. So, do you want someone to go places with, do you have a passion you want to share, are you good at romance or want to practice, are you interested in sexual exploration? I'm mid 40s, bright, sensitive, perceptive, independent and ready to challenge my own issues, how about you? Reply CUJ Box MH22.

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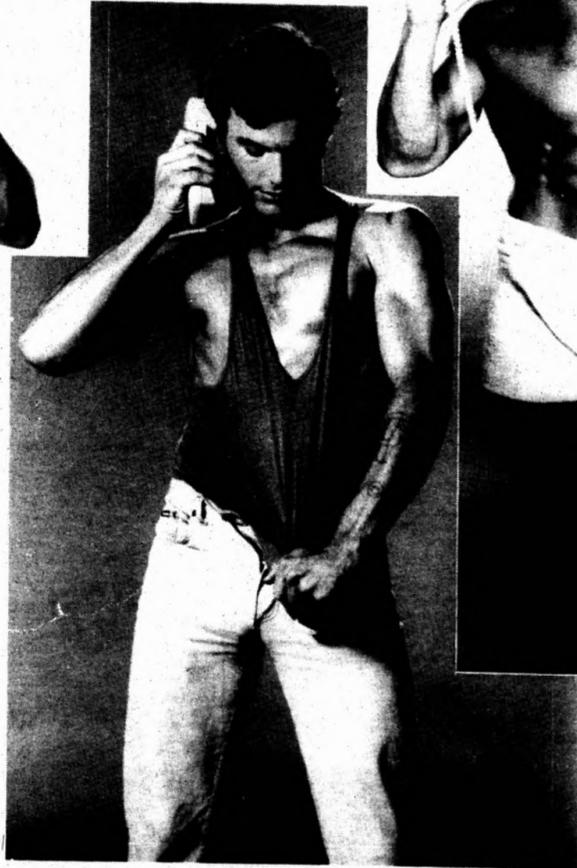
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# NOW MORE THAN EVER!



ONLY  
95¢

+ TOLL, IF ANY

THREE MINUTES OF UN-CENSORED CONVERSATION WITH UP TO SIX GAY MEN CALLING AT RANDOM. FULFILL YOUR FANTASIES, MAKE CONNECTIONS, TALK, LISTEN OR ROMANCE

415  
213  
818

976

YOU MUST BE 18 OR OVER.

# BODS

PROVEN TIME AND TIME AGAIN!



to CUI Box MH80.

**Regular Guy**  
Fun-loving, level-headed, handsome, professional GWM, 37, 6', 195, bl/bn, HIV neg, recently moved to Peninsula from SF. Am a non-smoker and light drinker interested in companionship, weekend getaways and possible long-term relationship. Varied interests include the arts, the outdoors, good food, evenings out and in. Summer's coming! Let's enjoy it together! Reply CUI Box MH81.

**Desperately Seeking Sushi!!!**  
Actually, I'm just looking to meet young, handsome, Asian guys for conversation and possible dating. I love learning about Asian cultures. Maybe you have something to share? I'm a young, goodlooking GWM and would love to hear from you! Send photo: AG, 740-A 14th St #417, SF 94114.

**Black is Beautiful**  
Oakland WM, HIV +, 50, 6'2", 205 lbs, congenial, stable, well educated, attractive, cultured, healthy and physically active, seeks younger, stable, employed BM (smaller than me) with similar tastes for relationship that is active, full and mutually satisfying. Sometimes I like drinks and dancing but prefer movies, entertaining, camping out (in the mountains), symphony, opera, ballet, dining out or just us two together. Reply CUI Box MH82.

**HIV +**  
Tall (6'2 1/2"), dark and handsome, gentle, spiritual dad, 185 lbs, 43 years old, single parent 10 y-o son. Sophisticated, masculine, hung thick, interests skiing, good literature, picnicking, bridge, good conversation, classical music and opera. A bright, romantic Taurus seeking a younger, sensual, trim to slender man, particularly nice if endowed with lots of mother's love and good looks. Ready for this man's strong embrace? Reply with photo to Tom, 50 Henry St, SF 94114.

**Wanted**  
A generous, wealthy, mature older man who wants companionship, trust, friendship and loyalty. I am an attractive young man 30. You have everything you need in life except someone to share it with. We both want long term relationship. As a team we would not block each other's experience of living a creative life. We would support each other to grow to our fullest potential. Reply CUI Box MH85.

**Versatility**  
Black man, 41, 5'11", 198, fit and strong, professional, seek other masculine, truly versatile man 30 plus for friendship. Not looking for one-night stands—seek quality time with other together, honest, loving and caring men. Have many interests, willing to share some of yours. Light smoker/drink ok, but please, no drugs. Photo optional (will return). Reply Boxholder, POB 149, 1455-A Market St, SF 94103.

**Subjective Adjectives**  
Masculine guy, 34, educated, literate, verbal, handsome, motivated, imperfect, goal-oriented, non-smoking, healthy, emotional & financially secure, successful professional with eclectic interests, sarcastic sense of humor, 5'11", 175 lbs, brown hair, moustache, hairy, seeks similar masculine guy for friendship, camping & bicycling trips, dates & adventures, and if the chemistry's right, something long-term. Reply CUI Box MH127.

**"Moonstruck"**  
East coast, street-wise, hung Italian seeks hard body, light but men who can take orders and willing to service a hard dick. Experience preferred—will train. Send photo and phone to Boxholder, POB 129, 2440 16th St, SF 94103.

**Advertisements for Myself**  
Ailurophile, AB neg but AIDS caregiver seeks special friend to fill that emptiness where no one is. For cuddling, warmth, talk, gentle sex. Enjoy home and restaurant food, adventures, classical music, exploring SF. I, 50 plus GWM 6', 150 lbs, gray hair, brown eyes, moustache. I drink slightly but don't smoke or do drugs. You, Asian to 40, feel positive about yourself. Trim. Reply CUI Box MH128.

**Definitely HIV**  
seeking same in a tactile companion/JO buddy. Gentle, quiet SF guy, 35, av. looks (lean, full, full moustache) healthy (no drugs, alcohol, tobacco) and very well hung—would appreciate a similar guy... into sensual touch/erotic massage/intense jo scenes/hard-core cuddling and shared quality time. Reply (photo optional) to: Boxholder, 584 Castro, POB 123, SF 94114.

**An Easygoing Kind of Guy...**  
is what I am and what I seek. I'm a GWM, 30, 6'1", 165 lbs, with good looks and a good heart. My tastes vary, I'm professionally employed, healthy/health conscious, and sexually versatile. I seek a guy who has both feet on the ground and a good attitude. Prefer someone my height (taller a plus), 30-45, in good shape. Sound nice? Let me know. Photo nice but not necessary. Reply CUI Box MH129.

**Peninsula**  
I am looking for another person in Palo Alto or Los Altos who also enjoys an outdoor way of life. Although I like to work in SF for career opportunities, I prefer to live south so I can bicycle, social, exercise, play some tennis. I am a GWM, 39, 6'2", 170, and would like to meet a friend of similar age and build. Reply CUI Box MH130.

**Raw Young Vine**  
is great, but I'm more of a fine, mellow brandy, and prefer men who're the same—bright, warm, sensitive, quick to laugh, fun (and safe!) in bed; high achievers who are politically and religious-

ly liberal, and who are engaging the world on their own terms and making it better. (The Peace Corps vet in me just broke through!) I'm a Scottish Jewish doc who likes Vivaldi's "Winter," Ella's Gershwin, kilts and bagpipes, Point Reyes and Muir Woods after a rain, Yosemite in every season. And a healthy guy who's no jock but likes and takes care of his body—a beach and woods person who enjoys water sports. New York saloons, chamber music and theater. All of the above is a lot more fun when shared. You know the rest. Photo if you like—it's not required. A sense of humor is. And maybe the ability to help me write a shorter ad if it doesn't work with us. Oyl Reply CUI Box MH131.

**I Want You**  
Handsome, relationship oriented, clean cut, 37, 5'6", 130, 29" waist, gymneast build, HIV neg, tall, masculine, educated, successful, outgoing and very fun, wants stable, affectionate man, 21-34, who has collegiate looks, good health, positive outlook a must. My interests are varied, you need not share them all. I enjoy skiing, sailing, flying and other sports. Preparing meals together, entertaining friends, restaurants, movies and dancing. I'm really enjoying life, how about sharing it with me? Reply CUI Box MH132.

**Crazy for Love**  
for real nice man of any race as long as he likes to receive and give lots of affection. I offer sincerity, warmth, dependability, and honesty. I am in my lusty early 40s, 5'11", 170 lbs, with trimmed beard, dark hair, hairy chest. I prefer cut men 25-45. I am a non-smoker but I don't mind considerate smokers. I prefer occasional or non-drinkers. I mostly prefer oral sex and mutual masturbation. Reply CUI Box MH133.

**Interested in Dating**  
I'm interested in dating. I hope to find depth, humor and intelligence in you as well as in myself. I like the line from Neil Simon's "The Goodbye Girl": "I root for you, you root for me." I'm attractive, well-educated 29 y.o. GWM graduate student with interests in the outdoors, politics, and the piano. Enjoy fun and relaxation during my free time. Please reply with a letter and photo to: Reply CUI Box MH134.

**Rice "Queen" Seeks King**  
If spiritually, vulnerability and strength, intelligence, sensuality, honesty and humor comprise your being, you are interested in others' well being as well as your own, you read, travel, think, socialize with different sorts of people, are financially secure, and like to cuddle and massage, please write me very literate in English and about my age or younger preferred. Berkeley students welcome. Photo appreciated. I am late 20s, 6'2" and reasonably fit. POB 5071, Berkeley 94705.

**I Need Love**  
I'm interested in meeting men for that special person who cares, loves and respects relationships. I have much love to give. Please try me. Reply CUI Box MH86.

**Energetic**  
GBM, youthful 44, 125 lbs, 5'9", goodlooking, intelligent, easygoing, optimistic, independent, prefers GBM but other races welcome, 35-50, for monogamous relationship who is attractive, literate, health conscious, into safe sex, romantic, quiet evenings and warm hugs. While we are successful in our careers, we still value the simple things in life and desire that supportive companionship of someone special. We both are 30 (or thereabouts), trim, masculine, sometimes shy and ready to invest time and energy, plus some laughter, in getting to know each other. If you think we share some common interests, please respond to CUI Box MH95.

**A Friend and More**  
Seeking a successful business professional who desires truth and passion in his life. We both share well-rounded lives and enjoy such things as the outdoors, theater, movies, new adventures, quiet evenings and warm hugs. While we are successful in our careers, we still value the simple things in life and desire that supportive companionship of someone special. We both are 30 (or thereabouts), trim, masculine, sometimes shy and ready to invest time and energy, plus some laughter, in getting to know each other. If you think we share some common interests, please respond to CUI Box MH95.

**Leather?**  
Novice GWM 28 seeks trainer in very safe leather sex. Prefer men my own age, Asians are particularly appealing. I am tall, attractive & reasonably fit. More interested in the sensual than the pain. JO? Photo appreciated. Box 421083, SF 94142.

**Your Mamma Would Love Me**  
Curly hair, brown eyed GWM seeks that special person for quality time, fun, gym, romance. I'm 28, 5'10", 165 lbs, clean shaven, gym oriented, and nicely built. I enjoy long walks, beach trips, good times, and most everything. I'm not into drugs, mental abuse, or typical gay scene. I'm looking for a nice, clean cut, door type with nice looks, My goal is to increase fitness, energy and definition. Safe sex after an invigorating workout would be great if the feeling is mutual, but commitment to regular exercise is of primary importance. Please write to me and tell me about your goals and how you would see our partnership. Letters with return address will be answered. Write to: Boxholder, POB 221, San Bruno 94066.

**This Ad Has No Title**  
Eager, loving, affectionate GWM, 29, 6', 160 lbs, brown hair, hazel eyes seeks creative top for sensual, sexual times and play, kissing, lots of body-to-body contact. I want to learn more about the dominant role by playing the submissive, ie starting at the bottom. Letter, picture gets mine. Dark hair, 30-45 a plus. Reply CUI Box MH97.

**Friendship Plus**  
Looking for special friend to share enjoyment of movies, museums, music, wine, walks, conversation and each other. I'm WM, 50, 5'9", 140 lbs, brown/grey hair/moustache, stable, healthy. You 40-60 masculine, facial hair OK, in shape, sincere, passionate and in charge. Size unimportant, sense of humor is. We both smoke and drug free, and enjoy life. Letter with photo. Reply CUI Box MH98.

**Sonoma Co. JO**  
Compulsive, obsessive, masturbating pig, 38. In to greasy scenes, dirty talk, porno. Man to man-

me on weekends. Rollercoaster miles up and down tortuous slopes, through hushed glens, along ridges with breathtaking vistas. Feel the sun on our bare backs, the wind in our hair. Must be extremely fit to survive. Serious Only! Reply CUI Box MH92.

**Are You Ready?**  
Dynamic, bright, outgoing. Never a dull moment. Always a sharp smile. Seeking communicative, magnetic, enthusiastic GM, willing to make time. I'm 27, brown-eyed and haired, 5'10", 150 lbs. Love to love, kiss, sing, chat and explore. You be ready for surprises. Write Boxholder, POB 11597, Stanford 94309.

**Hairiest Man Alive?**  
Then I would love to meet you! Cute and masculine Portuguese/Italian male, 5'9", jet black hair, brown eyes, 146 lbs with a moustache, loves to admire extremely hairy to super hairy men. Let me see and gently touch your manly fur. Ages 30-50 yrs. Please, no over-weights. Just send me a note and I'll call you right away. I'm pretty smooth but have all Latin features—yes, all of them. Thanks for writing me in advance. Reply CUI Box MH93.

**Masculine Oriental/Latin/Eurasian...**  
Gay or bi assertive male between 25-40 sought by Chinese-American masculine and muscular guy. I'm interested in a friend/partner relationship. Like me, you must be healthy, physically fit, lean and/or muscular, stable, good sense of humor, down-to-earth. I'm 5'6", 140 lbs, 40 yrs old, work out regularly, enjoy movies, sports, weekend outings, homecooking, dining out, occasional brew at a local pub, good wholesome ball sessions, relax to music, hot baths, and deep tone body massage-seriously! Not into bars, disco, drugs, wimps, bullshitters or kooks. Photo and/or phone appreciated. Write to Boxholder, 1475 Polk St #146, SF 94109.

**Looking for Love Material**  
I know you're out there! A safe top for my age or younger, dark complexioned, extra points for uncult, but my height, curly hair, an easy smile, and warm, cuddly heart. You'll capture a successful GWM, 44, of silver/brown hair, husky 200, hairy, and 6'1". What we'll strive for is commitment, sincerity, homelife (hopefully), and a sharing of the good times and bad. A photo would be nice and returned. Smokers okay. Reply CUI Box MH94.

**Like Hair**  
Gentle GWM Teddy bear, 39, clean shaven, short dark blond hair, hazel eyes. At 5'9" and 190 lbs, I'm both muscular and overweight. I'm shy, grounded, responsible, healthy, creative, intelligent, and on an earth-centered (pagan) spiritual path. Not into bars or heavy alcohol. I'm looking for mutually supportive, pleasantly uninhibited sexual friendships with younger guys (18-27), unshaved bodies, clean shaven, skinny to slender, long hair, red hair, androgynous, pagan, are all plus, but not mandatory. Boxholder, Dept. 744, 750 La Playa, SF 94121.

**A Friend and More**  
Seeking a successful business professional who desires truth and passion in his life. We both share well-rounded lives and enjoy such things as the outdoors, theater, movies, new adventures, quiet evenings and warm hugs. While we are successful in our careers, we still value the simple things in life and desire that supportive companionship of someone special. We both are 30 (or thereabouts), trim, masculine, sometimes shy and ready to invest time and energy, plus some laughter, in getting to know each other. If you think we share some common interests, please respond to CUI Box MH95.

**Pleasure Chest**  
Cute, nice guy looking for like-minded types for safe physical encounters/casual friendship only. I'm 34, 5'7", 148, HIV neg. Am masc. "boy next door" who is looking for connoisseurs of nicely muscled, hairy chested men. Healthy, positive attitude please. Photo, note to: Boxholder, 2261 Market St, Ste. 410, SF 94114-1693.

**Meet My Sweet Friend**  
He's an attractive, sexy 30 y.o., 5'9" with dark curly hair who's easygoing, open, upbeat and loves to cuddle. He works hard at a career he enjoys yet balances time for friends and interests. He's definitely relationship-oriented and eligible. I think this midwest boy is quite a catch. Someone around his age who's handsome, self-assured, literate, tender and unpretentious could ignite a romance. Please include a photo. I'm not a matchmaker, just a firestarter. Reply CUI Box MH102.

**Sweet and Sex**  
Healthy GWM, 31 in North Peninsula is just beginning to get serious about exercise and fitness. I'm looking for another man around my age to share motivation, encouragement, and fun in regular exercise that includes walking, weight training, and possibly an aerobic class. My goal is to increase fitness, energy and definition. Safe sex after an invigorating workout would be great if the feeling is mutual, but commitment to regular exercise is of primary importance. Please write to me and tell me about your goals and how you would see our partnership. Letters with return address will be answered. Write to: Boxholder, POB 221, San Bruno 94066.

**So You Want a Picture**  
And what would be receiving my picture? They take more time and trouble than a quick meeting. At least you then get the real full picture. Late 40s GWM, 5'11", 154 lbs, gym-toned, smooth, into exhibitionism, voyeurism, mirrors, fantasy scenes, wrestling, oil especially, safe sex, seeking same. Reply CUI Box MH103.

**Kinky JO—Radical Safe Sex**  
Interests: tits, bound cock and balls, clamps, whipping, bondage, clothespins, hot wax, torn clothing, spanking, erotic costumes, non-existent, hot men into erotic intensity and ecstasy — pre 1970s SF openness with post 1980s awareness — pig/slut mentality with safe sex consciousness. Seek friends for get togethers and parties. No stars or god's gifts to the world please. Real people only. Reply Boxholder, POB 4622, SF 94101.

**A Cut Above**  
I'm 40, fit, attractive, athletic and antibody

negative. I am a high integrity achiever with a great career and a six figure income. I'm also an all around caring and affectionate man who just happens to be world class cuddler! My interests are varied and include skiing, just about anything outdoors, yoga, theatre, travel, reading, music (classical and jazz) and cooking. If we peers let's communicate, explore a friendship and possibly more. Reply CUI Box MH104.

**Ice Skaters, Fred Astaire and Forekims**  
Are a few things I enjoy watching move. Short, blond and handsome professional, 35, HIV neg, cut, active libido, witty, good talker and good listener, non-smoker, I have an interesting life I would enjoy sharing. I'm seeking an uncult, HIV neg man, approximately 28-39, who is an active bottom and also enjoys sharing. Phone only. Reply Boxholder, POB 2463, Berkeley 94702.

**Mozart, Aretha, Magnolias, Thoreau**  
Outdoorsy, bookish, modern dancer sort of guy—meditative peasant/craftsman with cosmopolitan tendencies—seeks pal for fun, adventure, emotional/spiritual companionship. I'm youthful 42, 6'1", 165, swimmer, Anglo-Saxon. I read poems (Especially, Levertov, Rich, Rumi, Stern), like music, especially black music, love art, walking, boating, noisy sex play. Darker men. Latino, beautiful buns, uncult, winning smiles, artistry, fluid movements are special turns-on, optional. Skandinave ogsa velkommen. Health, honesty, independence required. Reply CUI Box MH105.

**This Former Boy Scout is Still**  
trustworthy, loyal, helpful, friendly, courteous, kind, cheerful, thrifty, brave, clean, and reverent. At 40, I would like to be in a caring relationship with growth, longevity, and monogamy in mind. We are physically fit, attractive, financially stable emotionally available to each other, and free of smoking and substance abuse. Must live in SF. Merit badges for HIV neg, sharp wit, lean build, photo, and phone. Be a good Scout and drop a line to Boxholder, POB 14444, SF 94114. No Morse Code, please. Be prepared.

**I'm Lookin' for a Little Buddy**  
I ask for a lot, but I'm definitely worth it for the right guy. I'm 32, masculine, goodlooking, blond, blue, moustache, 5'7 1/2", 155 solid lbs, hunky & healthy tanned body, with other well appointed physical attributes. I'm a hot, muscular and horny guy who wants to meet a cute/goodlooking, moustached, GWM, 25-35, a bit smaller than myself, with a healthy & fit well proportioned body, spirit & mind. Sexually I prefer top, with lots of cuddling and kissing. I want to develop a buddy type of relationship with one special man to share good times in and out of bed. A descriptive letter, phone, (photo a must). All replies answered. Reply Boxholder, POB 4219, SF 94101.

**Tongue Washing Available**  
I'm interested in meeting men under 40 that know how to enjoy good tongue service. I enjoy tongue massaging cocks, balls and holes. I'm Hispanic, handsome, 28 and prefer being on my knees. If you are well built and proud of your cock—a plus. If you have photo, I'll return. I live in Sonoma County. Reply CUI Box MH101.

**Just Lust**  
Goodlooking, in-shape, healthy professional, 30, 6', 160 lbs, br/gr, trim beard, hairy and masculine wants cute, horny, younger buddy with good body and hot holes who's eager to take care of my hard dick. Let's meet often for relentless sex, t/ballplay, jo, affection, rowdiness. Reply CUI Box MH108.

**Seeking a Companion**  
Who is bright, excited by creative expression, and has a lively imagination. He's a good listener, in touch with his own feelings, and sensitive to others. He appreciates irony, has progressive values, and a well sense of humor. He's a health-conscious non-smoker, 26-40, who likes the outdoors and physical exercise. He'd also be attracted to a slim, boyish-looking guy, 5'9", clean-shaven, 38, with dark br hair, hazel eyes and a mischievous grin. Please send photo with letter to CUI Box MH109.

**Thrills Spills Chills**  
Skiing powder, deep in the trees, windsurfing swells in the bay, biking down steep canyons and frenetic dancing to driving music are a few passions of this masculine, athletic, clean-cut guy (30, 5'7", 160) with penchant for (eventually) making the right moves. Interested in adventurous, intelligent, confident men who still get a kick out of life. Seeking compatibility, not clones. Reply, with photo, CUI Box MH110.

**Emily Dickinson to John Coltrane**  
Handsome black man 28 y.o. 6' 180 lbs. I'd like to meet a man who is tender, sensual, very independent, someone who is intelligent with a world view, above all someone with a huge sense of humor—these things are more important than dashing good looks. I love jazz vocals, Jessye Norman, stimulating conversation, long walks and individuality. Race not important. Reply CUI Box MH111.

**Intelligence, Style & Spirit**  
Sought in literate, masculine men. I'm "accomplished" in my work, "established" in my economic life, the "underdeveloped" nature of my social life would be helped by meeting more equals. I've broad interests, a sense of social responsibility, enjoy challenges, am respectful of others' feelings, candid in my opinions, and not as boring or self-centered as all this sounds. 37 (don't look it), slim (not skinny), and moderately attractive. Reread the first 3 words of this ad. If you fit, if you're over 32, and if you strive for excellence in at least one thing you believe in, consider dropping a note. Reply CUI Box MH112.

**Stranger in a Strange Land**  
GWM, 31, 160 lbs, 5'11", recent arrival from Philadelphia. One time academic, perpetual student, read voraciously, write fiction, do collage, attend films, performance art. Frequent cafes, mind moves a mile a minute. Both romantic and cynic with quick-witted humor. Do you find yourself too smart for your own good? Are you politically astute? Do others think you a little weird? Rarely bored? Do you like safe sex? Want to meet a smart, attractive man? Reply CUI Box MH113.

**One Hand Clapping?**  
Have you ever heard the sound of 1 hand clapping? Lately, I have. It's been 3 years between relationships. I've a good life but want to share it with someone special to share these special times. I'm a goodlooking, masculine, good shape for 48 (OK I do work at it by going to gym 4 times weekly), 5'9", 155, top, safe, (HIV neg), fun loving, terrible cook (but great eater), enjoys everything from opera to baseball. I want to meet someone who is mature (the last relationship which ended 3 years ago I tried to raise someone else's kid) who isn't into booze, dope, bars etc, 30-45, socially concerned (latent Rep. tendencies ok) who is willing to make a relationship work by working at it... someone who wants to do things together (travel, hiking, weekends out of the city) but doesn't feel the need to be joined at the hips and values privacy; someone who has experienced long-term relationships and is ready to try again. Get the picture? If you do & want to meet a quality person that relates to your qualities, send me your picture and a letter and I will do the same. Let's meet & see if the chemistry is right. Two hands clapping? Reply CUI Box MH114.

**Scandinavian Ready for Adventure**  
I'm a masculine, gtlkg, GWM, blond, blue-eyed, 31 yrs, 188 lbs, 6'1, happy, healthy, honest, caring, sincere and open to people and new ideas. I'm looking to meet for friendship/relationship a

Latin, Italian, Mediterranean or dark haired man, with a sense of humor and spontaneity, well-toned body, honest, healthy, horny and confident. I love laughing, good sex, communicating, playing and exploring, travel, camping, the beach and quiet evenings at home. I try to see the good in life and overlook the not so good. I've enjoyed being single but am ready for a relationship/friendship soon. Take a chance, summer's coming! Drop me a letter with photo (returned) Reply CUI Box MH120.

**Man and Home Available**  
Rare, self-made man in 40s, nice looking 6'2" with fabulous home and swimming pool in hills of Marin County seeks live in employed guy in 20s with very hot butt. If you're fed up with all the crap and self centered guys you're meeting and want a good life with a drug free man you can be proud of write Boxholder, POB 816, Larkspur 94939. Must send picture, phone # to get reply.

**Athletic Bottom Man**  
Handsome, muscular GWM, 30, 5'9", 150, br/bl, with a tight, firm, round ass seeks horny, energetic, extra-well-endowed top men for uninhibited anal erotic encounters. Looks and age less important than a trim body, a masculine attitude and a friendly spirit. Open to dating if the chemistry is mutual. Send descriptive note and photo (xerox OK but no reply without one) to CUI Box MH122.

**Handsome Blond Artist**  
33, 5'9", 140 lbs, slim, well hung, very creative, romantic and top, seeks attractive, sensitive men 21-40 for friendship with the possibility of more. I have a diverse range of interests which include movies, travel, music and theater. I would welcome a candid letter and photo. Reply Boxholder, POB 325, SF 94101.

**R.E.M., Bach and Coltrane** keep me from going deaf; Titan and Venice from blindness. Tall borderline handsome, compulsive bureaucrat. 31, longs for career as compulsive hedonist. At least the de Young and dinner with a tall, clean-cut GM who is under 35 and crazy for Carpaccio instead of Joan Crawford. Reply CUI Box MH123.

**A Thousand Words!**  
Intense, intelligent, gtlkg, masculine 41 yo guy with a muscular body and a big dick looking for a partner. I'm financially secure, a successful professional, an amateur painter, and interested in music, the visual arts, food, beaches, the outdoors, and the good life. Sensitive, warm affectionate, and versatile. Looking for someone my age or younger with common interests and attributes. To me, "a picture's worth..." so if interested let's exchange photos. Reply Boxholder, POB 14062, SF 94114.

**Been There, Done That**  
Yes, I depend on call waiting, answer machines and next-day delivery, too—but often feel I've been dropped (on my head) from some simpler, pre-plague time. Slightly disillusioned, extremely busy professional writer, 30, bisexual, goodlooking, vegetarian, 5'8", 140, bicyclist, excellent shape, wants to make significant connection with handsome, well-built masculine man 30-50 not interested in bar scene, opera, unhealthy habits or making an entire career out of his sexual orientation. Photo if possible. Reply CUI Box MH124.

**Teddy Bare?**  
Are you cute & cuddly in shorts? Attractive, dominant mature guy seeks small, boyish guy of any age for fantasy fun in briefs, kilts, skirts, panties, etc. including crossdressing, spanking, massage & striptease. I am 6', 160 lbs, slim with dark blue eyes and fair complexion. You are dark or fair, any race, with smooth, tan skin & long hair preferred. Write Occupant, Ste. 2603, 495 Ellis, SF

**East Bay Relationship**  
GWM 35, 5'10", 145 lbs with somewhat traditional values seeks a partner under 40 of any race or ethnic background to share life with. Interests are eclectic and include music, especially jazz and Bach, travel, movies, quiet evenings at home, outdoor activities such as short hikes, horseback riding or the beach. Your personal qualities are more important to me than your looks. Reply CUI Box MH125.

**Three-Way (Or More)**  
GWC, bl/bl, 6'4", 175lbs and br/br 5'8", 140 lbs twenties, looking for men who enjoy a safe, pleasurable knot of bodies. We prefer that, like us, you be attractive, politically astute, active in bed, uninhibited. The only commitment we seek is to fun and to safety. Condoms and smoke should be okay with you. Send letter, phone number, picture not necessary to Boxholder, 584 Castro St POB 633, SF 94114-2588.

**Hello East Bay!**  
GWM, 35, 5'9", 165 lbs, bl/bl, new to Walnut Creek, wants to connect with gay men 27-37 in the East Bay for friendship/relationship. I love day hikes, movies, classical and contemporary music, housework, and intimate times with someone special. I'd like to connect with someone who's sincere, honest, responsible and not into drugs/smoking. Photo optional. Reply CUI Box MH126.

**Get Real!**  
Tired of ads touting skin-deep beauty, kinky sex, new age mysticism or left-wing politics? I'm an attractive GWM writer, 36, 6'2, 185 lbs, who seeks another loving, emotionally mature, relationship-oriented GWM. You're the kind of guy who has his feet planted firmly on the ground (except in bed where they can be as high in the air as you want them—I'm a hung top!) I'm healthy, HIV neg & top regularly but not a sport/gym enthusiast. My interests include reading, classical music, theater, movies, travel. You're able & will-

ing to talk about your feelings, attractive, intelligent, HIV neg, 35-50, financially secure, non-smoker, light drinker, SF resident. Photo please Reply CUI Box MH135.

**Lonely Sleeping By Myself**  
I'm a quality relationship oriented masculine GWM seeking same; 40, 5'10 1/2", 220 lbs, hairy and handsome. Mentally, emotionally and financially secure. I want a life long mate to share a home together. I enjoy theatre, good restaurants, shopping, quiet romantic evenings at home, lots of cuddling, traveling. Prefer another stocky, hairy man who is communicative, sensitive, clean, and would like to share an intense, loving relationship with same. Reply CUI Box MH136.

**Poetry, J/O, Baseball**  
are a few of my interests. I'm looking for someone for a committed relationship who's open enough to share yet independent enough to teach me things, who's emotionally generous (as I am), psychologically secure, interested in living acutely. I look for sensitivity in a person, ability to commit, strength, sexiness, decency, intelligence, humor. I'm a professional, sometimes a writer, a music nut (all kinds, but especially classical and opera), a sports enthusiast (spectator), love the outdoors, food, movies, safe sex. I'm 42, 6', 168 lbs, bl/bl, don't smoke or do drugs and drink lightly. If you're seeking someone with a similar orientation, write, send a photo—I'll respond with mind. Reply CUI Box MH137.

**Monogamous/Masculine Top**  
wants collegiate-type guy for a happily committed relationship. I'm 33, 5'9", 130 lbs, clean cut GBM with lean athletic build and masculine ways. I love the outdoors, fine arts and quiet evenings at home. You're probably my height or shorter, muscular or trim build with similar interests, progressive, political and possibly a love of cooking. Photo appreciated/returned but not necessary. Reply CUI Box MH138.

**Intelligence...**  
is the capacity to hold contradictory ideas in the mind with equal clarity at the same time. (Niels Bohr) I am a very intellectual and passionate GWM, 25, seeking the companionship of a GM, 20-40, for whom that quotation resonates. Professionally, I am deeply involved in theatre (as a director, scholar, and sometime actor) but my interests range across all the arts and humanities, seeping into the sciences in spots. Enduring passions include Shakespeare, Beckett, Shostakovich, Beethoven, Chagall, Arpo, Kundera, T.S. Eliot, mythology, languages, urban aesthetics, epistolary writing, travel, hiking, and rain. Beneath all this, I have a driving need (unhealthy but human) to understand the modern world and to offer it something of value. I have moments of theatricality and a vigorous (if often ironic) sense of humor, but I am fundamentally a cautious person, for whom friendship develops slowly but with great strength. I seek a friend who treasures the life of the mind, understands the value of serious friendship, and will not be intimidated by my height (6'5"), voice (I reach middle C only in falsetto), or vocabulary (vertiginous, ambit, post-prandial...) I live in SF, but reply Boxholder, POB 3270, Stanford 94309.

# Bi BISEXUAL

**Bodybuilders Seek Home**  
One masseur and/or one houseboy-pianist seek progressive friend for nude living in Hayward-Berkeley area. We seek relationships with very understanding, communicative, self-challenging, humanistic adventurers. We are and seek supportive people. Nothing dangerous. Only serious personal growth. We need at least one more confidante to make a home. Help make meaning of home a magnificent opportunity for self-exploration. No supernaturalism. Reply CUI Box MH200.

**Strong Heart**  
BlWM, 39, 5'9", friendly, funny, somewhat muscular, clean-shaven, loves running, working out, piano, skiing, art, massage, philosophy, open women, open men. I'm a successful ivy WASP entrepreneur looking for an athletic, intelligent, independent person who is open to a relationship and can still enjoy today. You like reading, new ideas, creating, old friends. You're fit, healthy, and plan to stay that way. Reply Boxholder, POB 13124, San Rafael 94913.

**Wanted: Closeted GWF**  
Are you sure of yourself, on a career track, financially independent, 20-30, feminine, certain of your sexuality... but closeted? Do you feel strongly about staying in the closet, and yet would like a little more freedom of action? Wouldn't a good alibi help you get that very freedom from your straight parents and friends? Straight-acting, financially independent, closeted GWM in that exact situation and looking for that freedom of action is interested in finding compatible GWF for true friendship, but sham "relationship" to keep both our families and friends off our backs. Would be amenable to a roommate arrangement with the right person, if necessary, to further the sham. However, friendship would be no sham: it's the essential element of our arrangement. Only persons who truly need this sort of set up in their lives need respond. Photograph would be appreciated. Reply CUI Box MH201.

**REPLYING TO A PERSONAL AD:** If the advertiser has a CUI Reply Box, send your reply to Coming Up! Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of April.

**CU! REPLY BOX MAIL PICK-UP:** You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CU! mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

**MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.**

**HEADLINE:** \_\_\_\_\_

**TEXT:** \_\_\_\_\_

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Total # of Words: \_\_\_\_\_  
 Enclose \$12 up to 70 words ..... \$12.00  
 Enclose 15 cents per word over 70 words:  
 \_\_\_\_\_ words x 15 cents equals \_\_\_\_\_  
 Enclose \$6 for Reply Box .....  
 Enclose \$12 for Reply Box and Mail Forwarding .....  
**TOTAL ENCLOSED: \$ \_\_\_\_\_**

**Name** \_\_\_\_\_

**Mail Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone (weekdays)** \_\_\_\_\_ **(eves)** \_\_\_\_\_

**WORD COUNTS:** Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Coming Up! Box #". No refunds. There is a \$5 handling charge for any changes on an ad after it has been submitted.

**IN PLACING AN AD** you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box#" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

Coming Up! hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

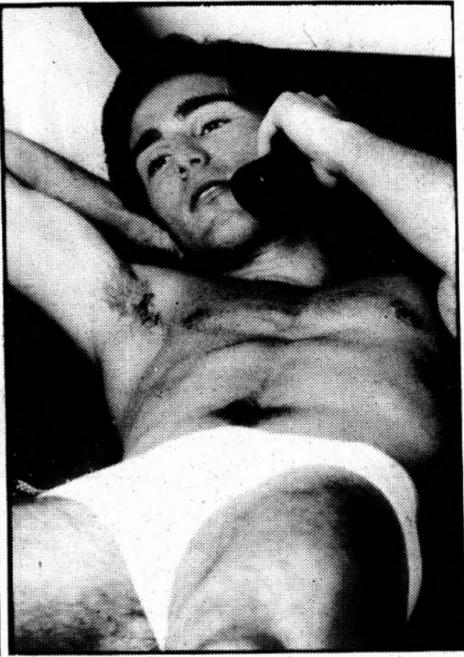
Reply Coming Up! Box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

**Mail Coupon To:**  
 Coming Up! Personals  
 592 Castro Street  
 SF, CA 94114

**Next Deadline: March 21**

# MAKE THE RIGHT



# CONNECTION... On California's Outrageous Conference Calls

Our exciting phone service has become the rage all over California, Philadelphia, Washington, D.C. and Baltimore. We are the first and biggest company in the field—our conferences are HOT!! When you dial you will be connected to an ongoing, UNINHIBITED CONFERENCE CALL, with up to nine men from all over California. NOT PROFESSIONALS! Just interesting men, like yourself, anxious to make new acquaintances. LIVE! NOT A RECORDING. Top or bottom, short or tall, young or old, they're all here! It's only \$2\*—cheap by any standards, and billed discreetly to your phone bill. No credit cards are required. Your anonymity is guaranteed. Call 415-976-6767 in San Francisco, 213-976-3050 in Los Angeles and 619-976-G-A-Y-S in San Diego now and see what you have been missing. We even have a line for Spanish callers! 213-976-C-I-T-A.

**IN SAN FRANCISCO:**  
**415-976-6767**

**IN LOS ANGELES:**  
**213-976-3050**

**IN SAN DIEGO:**  
**619-976-G-A-Y-S**

**EN ESPANOL:**  
**213-976-C-I-T-A**

\*This call is only \$2 in most of the 415, 213 and 619 area code. Matching is random and you may not hear another caller and yet still be charged. Call at peak night times to avoid unwanted charges. Additional toll charges may apply in some areas.

# **MATCHLINE**

**24 HOUR**

**GAY MESSAGE**

**EXCHANGE**

**(415) 976-9555**

**UNCENSORED  
INSTANTLY UPDATED  
HOT PHONE #'s WITH EACH CALL**

**FREE MESSAGE LINE — 771-1181**

**\$2 + any toll**