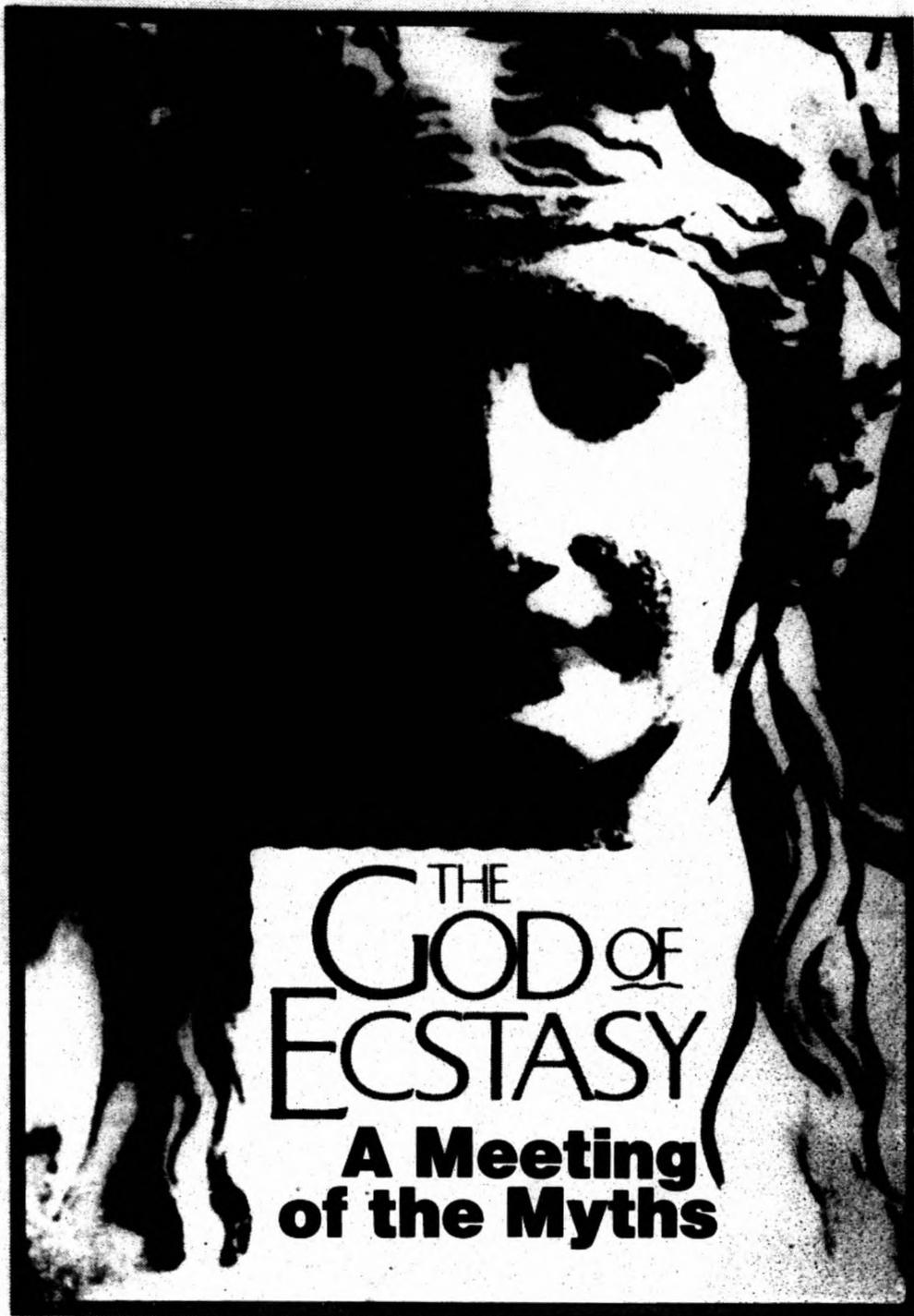


# COMING UP!

THE GAY/LESBIAN  
NEWSPAPER  
AND CALENDAR  
OF EVENTS FOR  
THE BAY AREA



## THE GOD OF ECSTASY

**A Meeting  
of the Myths**

## DYKE to watch out for

TALKING TO  
CARTOONIST  
ALISON BECHDAL



### IN THIS ISSUE:

Lesbian Political  
Action Conference  
Congressional  
Hearings on AIDS  
CUAV's Anti-Violence  
Project  
The Farm Closes  
"Read My Beats:"  
Hammack Gets Official

# LETTERS

## Feinstein Gives Berth

Dear Editor,  
Well, Dianne Feinstein must have suffered extraordinary labor pains giving "berth" to her latest devious and hasty plan to foist nuclear arms on the residents of San Francisco by homeporting the Missouri here, but it's still the same old abortion. The pig-stubborn Feinstein just won't be daunted by considerations on the environment, toxic waste, job discrimination, the insanity of nuclear arms build-up, the fact that the Missouri will drive hundreds of small businesses from the city and that it will actually mean a net loss of jobs for San Franciscans. Instead she clings to her fabricated pie-in-the-sky projections of the jobs the Missouri will create (even though these ludicrous claims are contradicted by the existing statistics on every homeporting project in the country).

I am tired of politicians waving phony "it will create jobs" carrots in front of the voters every time they want to force their own pet pork barrel projects. By now it should be abundantly clear that Feinstein's obsession with cramming these ill-conceived and dangerous proposals down the throats of San Franciscans has nothing to do with the good of the city, but rather stems solely from her own opportunistic political ambitions.

When Feinstein leaves office, I'd like to see her receive the type of send-off she so richly deserves. Let's disarm those nuclear weapons she's so fond of, strap her to them and launch them far into outer space where, hopefully, neither will be able to cause San Francisco any further trouble.

Sincerely,  
DuMont Howard  
San Francisco

## "Gay for a Day" OK

Coming Up!  
Thank you, Louise Rafkin, for the best piece of March coverage that I've read anywhere. Your November column "Gay for a Day and That's OK" speaks clearly and compassionately about the complex experience of being in DC. I, too, felt uneasiness along with great pleasures and sadnesses, and I applaud that you continue to address the concerns of people marginal to the mainstream lesbian/gay movement. Your critical stance is greatly appreciated and, as a woman who traveled to the March with the Tennessee contingent, I also thank you for remembering that the emotional impact of such an event could be quite different for people who live away from urban, lesbian/gay enclaves.

This is very thoughtful, very fine journalism.  
Elizabeth Pincus  
Boston, MA

## Great Endorsement

Dear Editor,  
Thanks for endorsing Art Agnos. You make me feel good! Keep up the good work. Go Agnos!  
Ex-SF Resident  
Willits, CA

## Who's Savage?

The following letter was sent to SF Jacks, a gay men's j.o. club:  
Dear Sirs:  
My roommate has participated in SF Jacks happenings for several years now, and as a gay artist and photographer I've enjoyed seeing your unique newsletter.  
Look around you pals. This nation's chickens

This evening while looking over your November 1987 issue, I saw under "What's Happening" for Nov 23: "Pilgrims and Indians. Celebrate Thanksgiving with Bondage/Ripoff night. Learn what lack of freedom is, and wear things the savages can rip off you. Be there or be squaw."

I find this imagery to be extremely offensive. It is both racist and sexist. I have no problem visualizing gays ripping bonds, or even clothes off of each other and enjoying some sort of "savage" fantasy. Fine. But, frankly, they need not fantasize at being Indians (or Chicanos or Blacks) to accomplish this. After all, white gays can remain well within their own Euro-cultural reality and still fantasize quite successfully at being savages. Europeans have been busily savaging each other for centuries. They came to this continent and savaged the indigenous peoples — and wrote the crabbled history which turns the victim into the oppressor.

In order to encourage white colonization, the native peoples were depicted as being "uncivilized nomads" in a "wilderness." These so-called nomads hunted and grew crops. They had enough surplus food to help feed, at one time or another, ALL THIRTEEN of those historic, beloved, struggling little white colonies, which very likely wouldn't have survived without that food. So now we see what blood-thirsty ingrates and liars those Europeans turned out to be. So much for the historically misinformed. So much for your cultural conceits and pretensions. So much for your damaging stereotypes. Get over it.

And: "Be there or be squaw" — I see your point. After all, what right-thinking Jacks member wants to be called a woman? — and an Indian woman, at that? I was raised by an Indian woman. She taught me that the have peace one must respect the rights of others. And I grew up without the feeling that I should look on other cultures as my adversaries.  
Look around you pals. This nation's chickens

are starting to come home to roost. And no small part of the problems here and abroad are due to racist and sexist attitudes.

Yours most sincerely,  
Antonio Perales  
San Francisco

## JoAnn Loulan Recants...

Dear Kim Corsaro:  
The other day, I received a distraught call from my ex-dear friend and current colleague, Marny Hall.

She said: "##%&\* / % @ C#%#;!!!!!!" Uh, translation: "JoAnn, I know you are overly fond of putting your foot in your mouth, but why do you have to put it in mine, as well?"

"You misquoted me so horribly in the last *Coming Up!*," she said ["Is There Sex After Merger," an interview with JoAnn Loulan by Kim Corsaro, *Coming Up!*, November 1987]. "I would certainly never make sweeping statements about what all lesbian couples should or should not do. I would never say that lesbian couples should not live together. Not only do I not believe in making judgments about what other people should or should not do..."

"Oh, no! What did I say? What can I do? I'll recant! I'll wear a hair shirt..."  
"You might crawl to my next presentation over a trail of broken glass rosary beads.... I think you've been so busy jawing your way across the country, you've forgotten most of what I taught you..."

"So that's the problem.... Okay, so what else do I have to do?"

"Your firstborn son would be nice.... A retraction in *Coming Up!*, maybe? Just tell the nice people I never said that."

"Forget my son. I'll call Kim Corsaro."  
In all seriousness, I really do regret inadvertently misrepresenting the views of my colleague, Marny Hall. She is a fine and sound therapist, and any lesbian couple lucky enough to see her

for therapy should be grateful for that opportunity.

(Marny, can we forget about the slander suit now?)  
Mea culpa (but only about this),  
JoAnn Loulan  
Palo Alto

## ...And a Couple Testifies

Dear Editor:  
JoAnn Loulan's article in the November issue appears to have quoted Marny Hall out of context with regard to her therapeutic techniques for lesbian couples.

She quotes Marny as saying that "lesbians should not live together or share stuff." Lest this cast a pall over lesbian couples who may be considering couples therapy, we would like to say that this was *not* our experience with Marny Hall.

We are a lesbian couple who have been together for 19 years. During some particularly trying times in our relationship we have been in couples therapy with Marny, and we will always be grateful that someone like her was available to us.

Sincerely,  
Pam and Rose

## Lesbians Do Exist

Dear Coming Up!:

In the last issue of *Coming Up!*, JoAnn Loulan completely distorts what we wrote in our review of *Lesbian Sex* [in *Lesbian Inciter*]. We challenged the heterosexist bias of her book, refuted her assertions that radical Lesbians are responsible for fostering homophobia, and criticized her for recommending guided fantasies to learn to accept internalized homophobia. We questioned why she used her training as a marriage counselor as credentials for a book on Lesbian sexuality. That was only one of many indications of the heterosexual bias of someone who is being accepted as an expert on Lesbian Sexuality.

It's easy to dismiss radical Queers as "bizarre," especially if you also distort what they're saying. We did *not* say that anyone who was heterosexual in the past is not now a Lesbian. We *did* say that anyone now relating sexually to men is not a Lesbian. Loulan's definition of "Lesbians" defines Lesbians (and bisexuals) out of existence. Why does she interpret Lesbians claiming the right to our very name as "...an example of how we get each other?"

Loulan says that Lesbian Separatists often end up sleeping with men or "really wish they could." Freud and many other straight male psychiatrists would say the same thing about all Lesbians — "You really just want/need a good fuck." Sorry, JoAnn, trying to make Separatists non-existent won't work. We're still here, just as we've always been.

If any Lesbians want to read our article and not Loulan's misinterpretation of it, write to Battleaxe, PO Box 9806, Oakland CA 94613.

Bev Jo and Linda Strega  
Oakland

Signed  
One Sad Lesbian

though she is talking about sexual relationships, Loulan says absolutely nothing about *sexual* competition. Why doesn't she?

In short, the only real ambiguity here is in Loulan's own feelings about bisexuality, not in bisexuality itself.  
Sincerely,  
Lori S. Kendall  
San Francisco

## The Wholeness of Bisexuality

Editor, CU:  
I thoroughly enjoyed JoAnn Loulan's interview, even though I didn't agree with all of it. She has the guts to speak out strongly, and I applaud that! She also needs to talk more fully with bisexual women who are out and political. The "ambiguity" she speaks of is not something I have experienced since I came to terms with the wholeness and centeredness of my love for women and men. Many bi women may choose to be celibate, some are monogamous with women, others are non-monogamous with full awareness of safe sex and integrity in our relationships with other women, whether lesbian or bisexual. I, and other bi women like me, choose my relationships carefully and love fully.

Maggi Rubenstein  
San Francisco

An outdated, provincial old dyke from Grand Rapids, Michigan,  
Gwen DeJong

P.S. I love your mag.

Dear Gwen: OK, OK. Yes, I too have gone through the past ten years in San Francisco and am happy to report that all the activities you joyously partook of during the time you lived here — or variations of them — didn't cease when you left in 1983. A lot has shifted under the burden of the epidemic, but we're still the same loving, partying, caring, outrageous, intense community we always were. But the community you describe only represents a tiny fraction of all the gay men and lesbians worldwide — which is what I meant by my statement. There are as many different types of gay men and lesbians as there are people in the world (remember "We Are Everywhere"?), and the only thing all those various populations have in common is that we love members of our own gender. — Kim Corsaro

P.S. Loved your letter — lots of good memories.

## In the Name of Sisterhood

To Coming Up!:  
I appreciate JoAnn Loulan's attempt to analyze the problems of lesbian sexuality. I hope she comes up with some solutions before I'm too old to enjoy sex (though it's good to hear the reports that that's not necessarily true).

As a Lesbian for 10 years and single — and becoming more and more shut down sexually, my analysis is this:

An awful lot of lesbians are almost schizophrenic in how they relate sexually. A thought that has crossed my mind many times in attempting a relationship has been, "How come you said THAT and are now doing THIS," or vice versa.

Additionally, it seems like lots of Lesbians enjoy attracting admirers just to string them along — for ego gratification.

In general, we haven't been very nice to each other, and ironically, a lot of it has been to the constant buzz of "SISTERHOOD." Signed  
One Sad Lesbian

News from Home  
Dear Coming Up!:

From the letters to the editor I read each month, you all have your detractors. So this is just a note to let you know I think your editorial product is great. Special thanks for the article on Robin Tyler's "business." Please renew my subscription. Thanks again for the news from "home."  
Sabrina Ellis  
Los Angeles

## Sexuality the Only Thing?

Dear Kim Corsaro:  
Imagine my surprise when I was informed by you, in response to Cathryn Hatzmann's concern about sexually explicit advertising, that "Sexuality is, and always has been, a crucial part of gay and lesbian culture (really, the only thing that unites us), especially among gay men." THE ONLY THING?!

I still can't believe you said that, or that anyone who went through the past 10 years with us, dealing with Anita Bryant, Prop 6, Harvey's assassination and now AIDS, plus Castro Street Fairs and all the fun stuff we do together (remember the Castro the night the 49ers won the Superbowl?) would say that. I lived in the Bay Area for eight years partying and working with you all — writing for the *Bay Times*, singing with the Gay & Lesbian Community Chorus, helping organize the first Gay Olympics, working on Gay Freedom Week activities, going to Alice B. meetings, etc., as well as reading with Mother-tongue, singing with But of Chorus and hanging out at the Women's Fitness Center — and believe me, sex was not our primary or secondary unifying principle.

The first was our love (at times expressed sexually, in a variety of ways), for other gay people and for ourselves as gay people. The second was our commitment to educating homophobic and other oppressive people. Our biggest challenge was to contradict the negative stereotyping that homophobes use to keep their fear and hatred of us alive, the foremost being that all we're about

is sex.

Is it possible, Ms. Corsaro, that since I left in '83, gay people over there stopped falling in love with each other and having intimate relationships, and gay men and women stopped having friendships as a result of common daily life experiences? No more dykes and faggots going to each others' parties and trystings and funerals? No more marathon phone conversations with each other about sports and love lives, or sunbathing together at Land's End and Russian River, or eating burritos on Valencia? Now all you do and talk about together is sex? That's really hard for me to imagine. If I'm the only reader to send you a horrified response to your response, who thinks that love is what makes our world go round too, then call me:

An outdated, provincial old dyke from Grand Rapids, Michigan,  
Gwen DeJong

Dear Gwen: OK, OK. Yes, I too have gone through the past ten years in San Francisco and am happy to report that all the activities you joyously partook of during the time you lived here — or variations of them — didn't cease when you left in 1983. A lot has shifted under the burden of the epidemic, but we're still the same loving, partying, caring, outrageous, intense community we always were. But the community you describe only represents a tiny fraction of all the gay men and lesbians worldwide — which is what I meant by my statement. There are as many different types of gay men and lesbians as there are people in the world (remember "We Are Everywhere"?), and the only thing all those various populations have in common is that we love members of our own gender. — Kim Corsaro

P.S. Loved your letter — lots of good memories.

More than Electoral Politics  
Dear Editor:

A revealing incident took place at 18th and Castro last Saturday at 8 a.m. Some flyers had been put up on Hibernia Bank by the AIDS Action Pledge announcing demonstrations against Senators Cranston and Wilson for their anti-gay vote for the Helms Amendment.

When Stonewall people arrived, they made the flyers a part of their display, so the flyers stayed up all weekend. An hour later, the Vice President of the Harvey Milk Club arrived and immediately tore down all the protest flyers on his side of the building, replacing them with big Agnos posters.

There was more than enough space for a couple of the little flyers; but the Milk Club seemed to think that nothing should distract the community from their effort to elect a straight politician.

This kind of arrogance toward little grassroots civil rights groups and their tendency to attack other gay groups are among the reasons why many of us see the Milk Club as having repudiated the true spirit of Harvey Milk. They should learn a little tolerance and respect toward their brothers and sisters. There is a lot more to the gay and lesbian community than electoral politics.

Jeff Smithson  
San Francisco

On Maurice  
Dear Mr. Price:

I started reading your review of *Maurice* in the November *Coming Up!* and quit after a third of the way through. I rather like *Maurice* very much, and it was the review in *Premiere* that prompted me to see the movie. Au contraire, I would have gladly sat through the extra fifteen minutes it would have taken to show *Maurice* lust for the teenager who stayed in their house.

I assume that you are of the post-Gay liberation days, because when I was at college in the late '60s, I had a very close and deep love for a fellow classmate. We never had sex, but a deep affection which he could not abide. At that time there were not books like *Maurice* available—it

(continued on page 14)

LETTER INFO: Deadline for letters to appear in the January issue is Dec 21. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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## CALENDAR

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# A Meeting of the Myths:

## The Greek Route To a Christian Tradition

BY ARTHUR EVANS



4 COMING UP! DECEMBER 1987

**T**he San Francisco Chronicle recently quoted a well-known local gay leader who was opposed to public criticism of Christian belief during the Pope's visit here. "Demonstrations are appropriate," said this leader, "but I don't think it's appropriate to attack people's faith." This leader is wrong if he means dogma can't be criticized. Protestant Jerry Falwell and Catholic John Quinn both say they have "compassion" for gay people, but each has explicitly opposed lesbian and gay civil rights legislation in the name of his religious faith. Homosexuality should not be protected by civil law, they argue, because of teachings derivable from the Son of God.

The public has every right to examine such a claim with the same critical tools of scholarship, journalism, theater, and even satire that would be applied to any other ideology seeking to impose itself on others. It is Christians like Falwell and Quinn, not gay activists, who first took the tenets of their religious faith out of the sanctuary of personal belief and caused them to be dragged into the arena of public debate.

The following is a Christmas story, but one that is not likely to be depicted in this season's window displays at Macy's. Based on research for my forthcoming book, *The God of Ecstasy*, it outlines how one of the chief dieties of ancient Greek paganism was transformed into Christianity's Son of God, in the process nearly wiping out the meager facts we know about the historical Jesus of Nazareth and contributing to the growth of a new worldwide anti-sexual ideology.

**S**ome twenty to sixty years after the death of Jesus of Nazareth, a number of Greek-writing authors composed a series of books claiming that he was the incarnate Son of God and that he was born, died, and rose again to save humankind from sin. Their works have come down to us under the name of the New Testament.

Although many modern Christians still believe that the authors of the New Testament were close personal associates of Jesus, a long history of independent scholarship has proven otherwise. None of the writers of the New Testament knew Jesus personally. Most New Testament authors do not even claim to have been associates of Jesus. The few who do have been shown to use the apostles' names falsely. Furthermore, all the writers of the New Testament wrote in Greek, while Jesus and his associates were Jews who spoke Aramaic, a Semitic dialect.

The four gospels and the letters of Paul constitute the core of the New Testament. Of these, the gospels were originally published anonymously, and it was not until approximately 200 A.D., nearly 170 years after the death of Jesus, that church tradition assigned them to certain specific authors, such as a Matthew, Mark, etc.

Most independent scholars now agree that the oldest of the four gospels is that attributed to Mark, which was written about 70 A.D., at least forty years after the death of Jesus, by someone who never knew him, and aimed at a non-Jewish audience. Most of the historical account of Jesus' life in the other three gospels is borrowed either directly or indirectly from Mark and another anonymous source, which has not survived, called "Q" (from German *Quelle*, meaning "source"), and which apparently was a record of Jesus' sayings, not an

*This article is adapted from Arthur Evans' book The God of Ecstasy, forthcoming this month from St. Martin's Press. © 1987 by Arthur Evans and exclusive to Coming Up! by arrangement with St. Martin's Press.*

account of his life. Mark is thus the principal historical source for all subsequent knowledge of the facts of Jesus' life.

Biblical scholars have long noted a curious contrast in Mark: although the author sincerely believes that Jesus was the Messiah and the Son of God, he nonetheless repeatedly mentions incidents implying that Jesus himself did not want other people to think so. Moreover, Mark contains no account of the appearances of the resurrected Jesus. His gospel ends right after Jesus' death when several women discover that his tomb is empty and run away in fear. The account of Jesus' risen appearances that is printed in most modern editions of Mark is now known to be a later fabrication added by unknown persons who felt uneasy with the gospel's actual ending.

The other gospels pick up Mark's dichotomy of believing that Jesus was the Son of God while yet reporting incidents where Jesus himself discouraged such a belief. In the understated words of one modern scholar: These gospels produce an overwhelming impression that although Christians were convinced that Jesus was the Messiah, he was not remembered as having taught this about himself. In respect to the claims of Jesus about himself there is a dissimilarity between him and early Christianity (Joseph Tyson, *The New Testament and Early Christianity*, The Macmillan Co., N.Y., 1984, p. 252).

The letters of Paul of Tarsus, which constitute the second major part of the New Testament, began to appear ten to twenty years after the death of Jesus (some were actually written by followers of Paul). This same Paul never knew Jesus when he lived, was originally an opponent of Jesus' followers, became a Christian only after claiming to have had a miraculous vision of Christ, spent most of his time trying to make converts in lands outside of Jesus' homeland, and aroused much hostility on the part of Jesus' immediate successors in Jerusalem. Hence his writings are practically worthless in providing information about the historical Jesus.

The distance of the New Testament from the historical Jesus was aggravated by a historical fluke: In 70 A.D., after a Jewish rebellion, Roman troops entered Jerusalem and destroyed both the city and the temple. Again, in 135 A.D., after another Jewish rebellion in the partially restored Jerusalem, Roman troops sacked the city and forever banished all Jews from living there. As a result of these catastrophes, the original religious community founded by the historical Jesus was wiped out, creating an apostolic gap which the later church could not bridge, although it tried to do so by falsely claiming that the New Testament was the work of the apostles and fabricating mythical life stories about these apostles. The church's much touted claims about apostolic succession are simply not borne out by the historical evidence. In reality, the religion founded by Jesus of Nazareth, whatever its nature, ended with the destruction of Jerusalem.

The core beliefs that are today regarded as preeminently "Christian" were in fact originally created by Paul of Tarsus and the other Greek-writing authors of the New Testament, none of whom knew Jesus personally. Where did these men get their elaborate mythology about a redeeming Son of God? Did they just pull it out of thin air? The answer is no, for like all myth-makers, they were heavily influenced by the culture of their times. In this particular case, the prevailing influence turned out to be the ancient worship of the Greek god Dionysos.

In 406 B.C., nearly 500 years before the writing of the New Testament, the Athenian playwright Euripides died in the Kingdom of Macedonia. Among the papers found at the time of his death was his last play, *Bakkhai* (or *Bacchae* in Latin), which literally means *Women Possessed by Bakkhos*. (Bakkhos, or Bacchus,

is another name for Dionysos.) This complex and magnificent play was destined to have an enormous impact on subsequent Greek religion, because it reached the peak of its influence just as Alexander of Macedonia was spreading Greek culture to the East, and as Orphism, a new religious movement incorporating Dionysian motifs, was spreading in the wake of Alexander's conquests.

Euripides' *Bakkhai* casts in classic form a myth well known to all Greeks of his time: Zeus, the great father-god, has had sexual intercourse with a mortal woman, and from this union has been born a being that is both human and divine. This being is Dionysos, "the Son of Zeus," as his principal title proclaims him, a phrase that had the same heavy impact on the ears of ancient Greeks as the Christian phrase "the Son of God" does today, since membership in the family of Father Zeus was the legitimizing source for any being's claim to divinity.

This god incarnate comes to Greece disguised as a mere mortal and proclaiming a new religion. A mythical king tries to suppress the new religion, arrests Dionysos (not knowing he is the Son of God), humiliates him, and threatens him with death. In the end Dionysos triumphs, reveals himself as a god, and ascends into heaven. In other myths, not specifically

*Although availing themselves of this mythical largess, early Christian myth makers did not just blindly copy pagan motifs, but instead introduced a number of important changes of their own. Two of the most important pertain to the status of women and homosexuality.*

mentioned in Euripides' *Bakkhai*, Dionysos also descends into the Underworld and returns alive from the land of the dead.

Dionysos is also the god of wine, which is viewed as a sacrament in his rituals. He is said to have the miraculous power of turning water into wine, and festivals are held throughout Greece celebrating this great power. He is regarded as physically present on his own altar when wine is consecrated in the sacrifice, as Euripides' *Bakkhai* states:

Being himself a god,  
He is poured on our altars  
as an offering to gods,  
And so through him do mortals  
have good things.  
(Lines 284-285; all translations throughout are my own, unless otherwise noted.)

In the accounts of both Euripides and others, Dionysos often wears horns, and in this capacity seems to be related to the ancient Mediterranean bull god or goat god. In this capacity he is especially associated with stables and shepherds. In Euripides' *Bakkhai*, the first eyewitness account of the god's power is given by a herdsman, just as the first to learn of the divine birth of the Christian Son of God are shepherds in the field. Appropriately enough, the symbol of authority used by the god's priests is the shepherd's crook. This implement later became the crosier of Christian bishops, who were called *pastores* in Latin, originally meaning "shepherds."

Dionysos reaches out to the lower classes and comes riding to them in a triumphal procession on the back of a mule while his followers wave ivy branches, a common motif in ancient Greek art. He is proclaimed the prince of peace and the healer of nations, as noted by the ancient writer Diodoros:

Moreover, he established festivals everywhere and created artistic contests and in general resolved the conflicts of nations and states, and in place of domestic strife and war he laid the grounds for concord and great peace. The coming of the god was proclaimed everywhere, and because he dealt fairly with everyone and contributed to making civil life more humane, people thronged to meet him and greeted him with great joy" (Diodoros, *Historical Library*, 3.64.7 — 3.65.1).

Throughout the four centuries preceding the birth of Jesus of Nazareth, these widespread Dionysian motifs were given a more spiritual twist by a loose group of religious speculators called the Orphics. Stimulated by a religious reformer named Onomakritos, the Orphics introduced an early form of the doctrine of original sin, stressed the concept of moral purification as the purpose of religion, and focused on the role of Dionysos as the lord who conquers death. In contrast to earlier Dionysian traditions, the Orphics placed the chief emphasis in their religion on a belief in a personal after-life following physical death.

In the centuries immediately preceding and following the birth of Jesus, this mix of Dionysian motifs blended with Mithraism, a new religion spreading from the East, which worshipped Mithra, the Son of the Sun God. The

tant pertain to the status of women and homosexuality.

In contrast to their generally subjugated status in classical Greek society, women found in the ancient religion of Dionysos a vehicle where they could celebrate wild and erotic rites among themselves independent of men. One such rite was *oreibasia*, wild night-time dancing on mountains; another was *omophagia*, the eating of a wild animal sacrifice raw. A number of pieces of indirect evidence also suggest that lesbianism was a routine feature of these gatherings. Their general spirit is captured in the beginning of Euripides' *Bakkhai*, where the chorus of Mad Women gladly proclaim:

Oh come, women of Bakkhos, come! ...  
Sing of Dionysos! Thump tambourines!  
Shout the praises of the shouting god  
With Phrygian screams and cries!  
And play on melodic and sacred pipes  
Your sacred and playful tunes  
In the journey from mountain to mountain.  
(Lines 152-165)

Both male homosexuality and transvestism also played important parts in cult of Dionysos. The most ancient depiction of the god consisted of a wooden pole on which was hung a bearded mask and a woman's dress, and men who participated in the god's rites were often expected to dress as women and engage in homosexual activity. The homosexual love affairs of Dionysos himself were celebrated by the poets. For example, the poet Nonnos gives us a picture of Dionysos falling in love with a young boy named Ampelos (his name means vine):

And still it pleased Bakkhos to watch him,  
For the eyes can never be sated  
Of one who watches his love. ...  
He planted his lips on his mouth  
And gave him a big, loving hug  
In praise for his song.  
(Nonnos, *Epic of Dionysos*, 11, 101 ff)

The writers of the New Testament were often by the high status given to women and homosexuality in the old religion of Dionysos and went to great pains to purge their adaptation of Dionysian myths of these elements. So, for example, Paul of Tarsus, far from allowing women the leadership role they previously had in the Dionysian cult, treats them almost like mental incompetents: "A woman must listen in silence and be completely submissive. I do not permit a woman to act as teacher, or in any way to have authority over a man; she must be quiet" (1 Tim.:11-15, trans. by *New American Bible*).

Paul likewise viewed homosexuality, both male and female, as a curse that God inflicted on people because of their participation in the old Dionysian sex rites: "[The pagans] exchanged the glory of the immortal God for images representing man, birds, beasts, and snakes. In consequence, God delivered them up in their lusts to unclean practices. ... Their women exchanged natural intercourse for unnatural, and the men gave up natural intercourse with women and burned with lust for one another." (Romans 1:23-27, *New American Bible*)

The New Testament writers also introduced profound changes in the personal character of the Dionysian Son of God. In effect, they took the last version of Dionysos as it was influenced by Orphism and Mithraism and split it in two, consistent with their view that the world was the scene of a cosmic struggle between pure good and pure evil. The so-called "evil" traits (in particular sexuality) they gave to a being called the Devil, who continued to be popularly depicted with horns, cleft hooves, and an erect penis — all traits of the old Mediterranean horned god from whom Dionysos was descended. The so-called "good" traits they attributed to Jesus of Nazareth, now conceived as the suffering and resurrected Son of God (and depicted in the

*(continued on page 54)*  
COMING UP! DECEMBER 1987 5

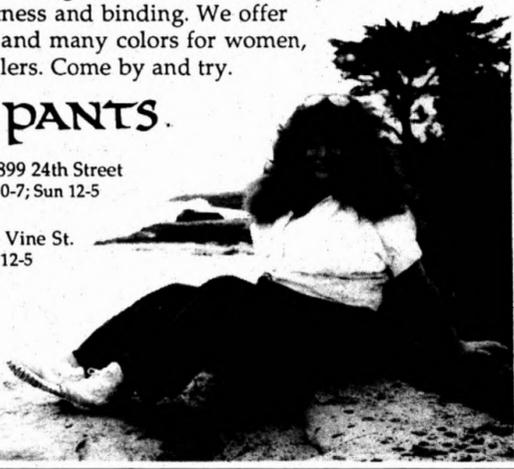
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# DYKE to watch out for

## TALKING TO CARTOONIST ALISON BECHDAL

BY LOUISE RAFKIN

How many times have you turned to the funny pages to find solace from an otherwise humorless life only to be absolutely pissed off and offended by what this culture deems comic? Take, for example, *The Lockhorns*. Every day, right under the book review section in the *Chronicle*, we have to watch Mr. Lockhorn deride his wife for either burning the dinner, crashing the car or overspending. And will Dennis' mother Mrs. Mitchell ever get out of the house? Or Luann do something with her life other than moon over prepubescent boys? And does every woman character that shows up in Bloom County have to have perky pointy breasts and a bimbo brain? Day in and day out, and Sunday's multi-strips are the worst.

Thankfully, there are alternatives to the mainstream not-so-funnies which come to us by way of lesbian-feminist cartoonist Alison Bechdal. Her "Dykes to Watch Out For" strip now featured in *Coming Up!* runs countrywide in many women's and gay papers, and her book by the same title is already in its second

printing (Firebrand 1986). Her characters — angst-ridden Mo, Lois, Clarice, et al. — wade through the joys and struggles of lesbian life (finding a job! finding a lover! getting into bed!) in such a way as to let us laugh with, not at, ourselves. And Alison's skill as an artist ranks her at the top of her field.

I called Alison at her snowy Michigan home to talk about her work. She had just received an odd piece of mail:

[Bechdal:] I just got this religious postcard from a maniac in Kansas which is all about the blood of Jesus Christ. I'm a little bummed out about it. I've been publishing my name and address for ages with "Dykes to Watch Out For," and it's the first time this has happened, so I guess it's not *that* bad. I guess in a way it's kind of exciting in that I'm really out there. It makes me feel sort of noble.

[Coming Up!:] I'm into mothers. What does yours think about having a lesbian cartoonist for a daughter?

When I first told her about doing the cartoons she was really flipped out. What will the neighbors think? What about the relatives? What if they happen to stumble across a copy

of *Gay Community News*? Yeah, right...

My mother had never seen Ms. Magazine before this year, let alone anything less mainstream!

I know, but she was very uptight about anyone finding out. Interestingly enough, a friend of hers asked if I had a boyfriend, and my mother finally came out and said I had a girlfriend. It turns out her friend was fishing for information because she had seen a review of my book in the *Guardian*.

How did you start cartooning?

I always drew, and I always wanted to be a cartoonist. But as a kid I always drew men, which I find interesting. A lot of it has to do with how women are portrayed, how they look like men in drag. My mother would ask me why I didn't draw women and I just couldn't.

I went to a liberal arts college and majored in art, but left college without anything in my portfolio. Drawing has always been a therapeutic thing, ever since I was a kid. And it's very revealing. Anyway, after I came out at 19, I was still drawing men, and this really bothered me. I tried to draw women, but it felt as though I was drawing with someone else's hand. It was awkward and alien for me, and I went through this period of not drawing much. Then one day when I was working at this job I asked myself, why didn't I draw a lesbian? I don't know why it had never occurred to me before! Or why drawing a lesbian was different to drawing a woman. All of this is tied up with being a woman in such a misogynist culture. After I drew a lesbian I really found my own hand. I started drawing these little cartoons and in 1983 sent them to *Womannews* in New York.

How do you work?

I'm always working, 24 hours a day. In a way, I'm very compulsive, and cartooning is a way to distance myself from real life. When I'm in an awkward social situation I can step away and take notes. I'm sure it's not entirely healthy. I write down ideas and conversations and put them in a little pile. Gossip — constructive gossip — is an important source for inspiration!

So you basically get to write off your whole life on your taxes!

Yes! Exactly!  
What about the political aspect of your work? In some way your dykes reflect a lifestyle that is waning, one of women's center dances, political groups — essentially the marginal lesbian lifestyle that many women lived in the late seventies and early eighties.

I think I represent the more radical side of many of us, that a lot of us have and do not always act on. I guess for me I act out my own frustration and degree of powerlessness in life through my work. None of my characters are really revolutionary, none of them have dedicated their lives full-time to changing the world. But I think in terms of the general lesbian population they are certainly more politicized. And I think that appeals to people, because we like to think we are more political than we really are. I don't mean to sound contemptuous of people.

I think your strips reflect a place where a lot of us have come from. And that leads into a question of where you think lesbian culture is going. I saw you in Washington; what did you feel there?

It was amazing. I think regardless of how much impact the March had on the greater society, I think it changed people's lives. I have talked with people who have changed the way they feel about themselves. I had thought I had dealt with all my internalized homophobia, but I had never before experienced that freedom and safety of being all together and out.

As to the direction of lesbian culture, it's scary. I think the Reagan years have had a huge effect on all of us. It's harder for women to get

by, and that's part of the move towards professional school, babies, and finding "security." To entrench ourselves when things are scary, digging in for the long haul. Maybe it's a tendency of my age group, late twenties, maybe there are women out there living as "lesberados." I don't know many of them.

What are your own plans for your future, your cartoonist's dreams?

I get upset when people ask me if I'm going

to do more mainstream work, and I'm asked that all the time. I have these feelings myself, that voice that says I could make a lot more money in advertising, but I get irritated when other people take that attitude. Because really I know that my work is good, and that it doesn't matter how much I'm getting paid for it. I know my work is really valuable.

It legitimizes our lives in an important medium. It's frightening how many mediums are closed to "minorities." Like, I don't see Black

characters in cartoon strips or...

Yeah! You open the daily comics and it's all these white boys and little animals. I think that other minorities must go through the same type of experience we do when we read that stuff. You have to negate whole parts of yourself to read it.

So you want to be picked up by all the local newspapers and set down next to Mr. Boffo and Bloom County?

(continued on page 54)

### Dykes to Watch Out For



# The Gauntlet is Down

## Pelosi Calls Congressional Hearings on the Federal Response to AIDS

BY TIM KINGSTON

On November 23, Congresswoman Nancy Pelosi (D-SF) called a special field hearing of Representative Ted Weiss' (D-New York) House Oversight Committee in San Francisco. What was supposed to be a simple fact-finding mission for the House Subcommittee on Human Resources shaped up into a frontal assault on the Reagan administration's close to genocidal AIDS policy — from its refusal to educate anyone about the facts of AIDS to its penny pinching attitude toward research and other AIDS funding.

San Francisco is regarded as a model for the nation, and the Subcommittee was in San Francisco to hear testimony from health officials on how the city is coping with the second wave of the epidemic among people of color, IV drug users, women and children. The day turned into more than your average Subcommittee hearing.

The most damning attacks came from the panelists themselves, not the public health officials called to testify. All the Congressional members' frustrations from dealing with the Reagan administration in Washington exploded. At least one carefully controlled Washington composure disintegrated under the pressure of her anger.

Representative Barbara Boxer (D-SF) censured the White House refusal to distribute Surgeon General Everett Koop's AIDS pamphlet. Boxer proclaimed, "It's not a mysterious thing (how to prevent transmission of AIDS). We know how to do this and we are not; it's a lack of effort from this administration. I'm totally outraged."

Boxer went on to make the most serious accusations ever leveled at the Reagan administration's AIDS policy by an elected official: "Let's call it what it is. The Surgeon General's report is frank; it says the word condom and it offends people the White House would rather not offend. They would probably prefer to see people die. It's plain and simple, and I've said it before. There are people in the White House who are guilty of murder. If you know the facts...and don't give them out, and don't have a good explanation why, you are guilty."

Boxer's allegations followed a tale of frustration and woe from Nancy Pelosi. Pelosi said the moment she arrived in Washington, she requested that copies of the Koop AIDS pamphlet be sent to her constituents. Instead of pamphlets, all she got were convoluted and arcane excuses.

First the White House said she couldn't have the Koop pamphlets for at least 18 months because they weren't yet folded. Pelosi said: Fine, I'll find a way fold them. Then the White House said: No, our truck won't fit in your driveway. Pelosi replied: Well OK, you can just drop them somewhere else and we'll pick them up. In apparent desperation, the White House exclaimed: Oh, we don't have 'em. This did not go over well with our Nancy.

Pelosi ultimately badgered, pestered and threatened a reluctant administration into producing the unfolded documents, which are being assembled



Left to right: Reps Barbara Boxer, Ted Weiss, Nancy Pelosi and John Conyers heard testimony on the Federal response to AIDS.

*"There are people in the White House who are guilty of murder."*  
—Rep. Barbara Boxer

at a special rehabilitation center in Virginia, without any assistance from the Reagan administration. They are now trickling out in the mail.

The panelists listed more sabotage stories. In one case, Weiss said he is certain 20 million of the pamphlets were printed, but no one in Congress knows where they are. Boxer caustically queried whether or not — as so often seems to happen in deepest Ollie-land — "the pamphlets hadn't hit a shredder yet!"

The value of such hearings, said Dr. David Werdegard, head of the SF Department of Public Health (DPH), is that "it keeps the pressure up and the spotlight on; otherwise (public) attention fades in and out." However, keeping the heat on doesn't guarantee anything.

"The response from Washington has been mixed," said Weiss in what may stand as one of the year's great understatements. "On the one hand, the Reagan administration has been extremely reluctant to finance and lead this fight...many deaths that could have been prevented were not. On the other hand, Congress has been forced to pressure...the administration to request and spend more money for research, health care and other desperately needed resources."

Even Werdegard offered a piece of unsolicited political commentary, to the applause of those attending. "The Presidential AIDS Commission

has been an utter flop. I endorse the idea of a Congressional AIDS Commission. We need a group of people who can meet and make recommendations. You will be helped, the public will be helped by this. As things stand now, the national effort remains fragmented."

This is not the first time the Weiss Subcommittee has been in town; in 1983 they were here when there were fewer than 2,000 reported cases of AIDS and 730 deaths. Now the Centers for Disease Control (CDC) reports over 46,000 cases and 26,000 deaths. In four years' time the caseload is expected to increase to 270,000.

Weiss said he came back because, "We've been extremely impressed by what is happening here in San Francisco. Nowhere in the country is there a better interaction, interrelationship, between state and local government, public health service and the university. And we are going to try and learn here again what has happened here since our last visit."

### The Consequences

"You will see sheer medical and social chaos... (if you don't) sound the alarm for people to take (the AIDS epidemic) as seriously as it should be taken." Werdegard warned the Subcommittee. He added that members must act now, and plan for a massively increased AIDS caseload: "The next

five, six years will be rough, a tremendous challenge."

If it is possible for there to be a worse time to be an AIDS patient than now, the next few years are likely to be it. The virus is infecting entirely new demographic populations — primarily people of color, who in many ways are far worse off than any white gay or lesbian — just as transmission rates within the gay community are dropping as a result of community action.

Committee members got a taste of life with AIDS from the first panelists, Meredith Miller and Glen Colthorp. For once the people with AIDS were placed first on the agenda instead of as an afterthought.

"It's a little like having a Mafia hit-man follow me about," said Colthorp, describing his life with the virus. "It gives me an awareness of my own mortality, that makes me different; also what is different is the discrimination." What happened, he asked, to the American tradition of "rushing over with hot casseroles" for those who are sick? They seem to have disappeared, he said. Instead there is bigotry and profiteering; he complained that Pentamidine, used to treat pneumocystis carinii pneumonia (PCP), has quadrupled in price in a year.

Panel members sat silently as Miller described how she gave her children up for adoption when she was diagnosed with ARC, now turned to AIDS, so they would not suffer the effects of AIDS hysteria: "It's hard enough to live with 101 (opportunistic) diseases; it's devastating to be separated from family." What, she asked, is going to be done for the mothers and children with AIDS, those for whom a simple trip up and down the stairs is an exhausting ordeal? She pleaded with the panel to fight against labels: "We with AIDS are Black, white, Latino, men, women, Asians. We are all people.... Labels help people

deny the disease.... We can't afford denial anymore."

Richard Sanchez, head of pediatrics at St. Luke's Hospital and an SF Health Commissioner, warned that thousands of people already infected with HIV have yet to become ill, especially in the Black and Latino communities. Sanchez recounted how the government took no action in the early years, "when this country's gay community was being decimated by AIDS.... The second wave of new infections in minority groups is now upon us. One can only hope that the federal government's response will not be as inadequate as it was in dealing with the first wave."

He lamented, "I cannot help but feel we have come full circle.... Here we sit, a full four years since the description of this disease, pleading for a concerted, well-funded federal assault on this epidemic. We come before you as policy makers, providers, researchers and sufferers...warning that the worst is yet to come."

On the east coast the extent of the disaster among people of color is clear, but in San Francisco the case is less clear; only one percent of heterosexual AIDS cases are white, although Black heterosexual cases stand at 3.8 percent. In vertical transmission (mother to child) the evidence is deadly certain: 100 percent of incidence in the city is among Blacks and Latinos.

Dr. Mindy Fullilove, from the Hunters Point/Bayview Foundation, repeated the oft-quoted but still horrifying statistics: Blacks are 12 percent of the U.S. population but account for 24 percent of the total AIDS cases; Latinos represent 7 percent of the population and 14 percent of the cases. What's more, she added, AIDS is still viewed in minority communities largely as a "white-man's" disease, despite the fact that over half the cases reported in those communities are traceable to male-to-male sexual contact.

Many sexually active Black and Latino men simply do not define themselves as bisexual or gay; thus, they ignore gay-related literature. Fullilove said so far little outreach education has been put in place, despite the fact that gay and bisexual minority men are at high risk.

In San Francisco, 91 percent of intravenous drug user (IVDU) AIDS cases are gay and bisexual men. A best estimate of overall IVDU seroconversion is about 15 percent of the total. Black and Latino rates of IVDU-related AIDS cases in San Francisco are far higher than those of whites, by factors of 100 and 25 percent respectively.

Given the high incidence of IV drug use in the poorer Black and Latino communities, "one doesn't have to be an epidemiologist" to work out the link between IVDU and AIDS in those communities. IVDU transmission is a double whammy, since the virus can also infect female sex partners who, if pregnant, have a 50 to 60 percent chance of passing the disease onto the fetus. Sexual transmission due to contact with an IVDU also creates an ethical dilemma for doctors treating pregnant women: should they be told or not? In one clinic, doctors hand out cards noting "you could be at high risk," leaving the women the choice to ask.

Sanchez noted, "Historically, substance abusers and prostitutes have been the most resistant to modifying their high risk behavior," while Dr. Fullilove stated "drug addiction" involves "a reorganization of the person's physiological state." She did note, though, that a shortage of clean needles "may be an important co-factor."

However, Dr. Thomas Coates, of the UCSF Center for AIDS Prevention Studies, and Bob Prentice, Director of the DPH's Medically Indigent Adult Program, both took indirect issue with Fullilove and Sanchez. Dr. Coates noted although IVDU's are at high risk as a result of their habit, "the IVDU community has a structure and an economy, and we need a detailed understanding of its organization to consider ways to disrupt the virus. There is no reason, in principle, why that system cannot be used to promote safe drug use."

Prentice noted the success of the Mid City Consortium to Combat AIDS' distribution of bleach

bottles, and a comic book for IVDU's, but suggested that stopping "substance abuse may not be the most important thing for some-one with six months to live."

Instead, Prentice helped a city program for cooperative housing for IVDU's living on the streets of the city. He admitted the program was "plagued with difficulties," but said it could provide a point of departure to cope with rising numbers of homeless people with AIDS. Prentice argued that by living together, people "do start taking care of each other and create a supportive community of peers.... It was hoped that providing some stability and sense of community would (reduce) high risk behaviors."

Dr. Fullilove noted AIDS/HIV and its associated problems will result in even more calamitous consequences in the poorer Black and Latino areas than the relatively wealthier lesbian/gay community. "As AIDS shifts...into the minority drug-using community, I believe we face the specter



Meredith Miller testified that she gave her kids up for adoption, rather than have them face the stigma of living with a mom with AIDS.

of even more intense hatred," warned Fullilove. "The legacy of racism is that, out of habit of rejecting people who are different, we might now reject people who are ill. We need strong anti-discrimination legislation, and we need it now!"

At least one panelist was very impressed with the speakers' information. Representative John Conyers (D-Detroit) profusely thanked Pelosi for calling the hearing. He has called for a similar hearing in Detroit. Then he heads back to D.C., "to add our voices to a clearer sense of what ought to be done: what has to be done to confront this crisis. Now I have a focus for being here. It's important to bring (the information) down into the community."

### Whew, the Good News?

Despite the rather grim nationwide prog-nosis, San Francisco's relative success in containing AIDS got Representative Weiss to town. In case you hadn't heard, the rate of new seroconversion in the city's gay community is virtually at a standstill; the conversion rate has also dropped among IVDU's from five to one, or two percent annually.

"Dramatic behavior changes have occurred, and this accomplishment needs to be acknowledged and celebrated," declared Dr. Co-

ates, who added that the city's success, "exceeds anything documented to date" in public health education. He contrasted the successful slowing of HIV infection in the city with the failure of the U.S. Public Health Service to have much impact on smoking.

Overall, Dr. Coates argued the success of the AIDS programs was predicated on "gay pride and survival, and a sense that this community needed to save itself because no one else would. Non-discrimination and a pro-gay attitude were needed to bring the population into the movement."

Dr. Werdegard insisted that the San Francisco model is valid in any large city; it just takes knowledge and experience with the epidemic, and San Francisco has both. The role of the Department of Public Health is to be a "focal point for planning and mapping out a strategy." For San Francisco, Dr. Werdegard says that means working out a health care system that relies on minimal hospital visits in order to keep costs down; this

major difference between San Francisco's AIDS programs and those of the Federal government lies in San Francisco's relatively non-moralistic and straightforward approach to the disease. In contrast, the Federal government's response to the epidemic can at best be described as passive, and at worst as murderous.

This situation has not been helped by the capitulation of the Democrats to Jesse Helms' homophobia. When Helms threatened Congress with a technician lunch after reading a Gay Men's Health Crisis safe sex pamphlet, House and Senate Democrats fell over themselves to pass his amendment — which can threaten AIDS education all over the nation. Are the contents of Helms' stomach really all that terrifying?

Even John Conyers, one of the House's more politically astute figures, defended the decision not to fight Helms, saying it was a conscious decision to back off: "We are holding our fire for funding, for things that we know are so critical.... All of us here have signed a letter to the conference committee saying that this could deal a real blow to education efforts." He also gave the now-standard line that the original bill was far worse, saying the elimination of the word "condone" from the Helms bill was some kind of victory.

Dr. Paul Volberding, Director of SF General Hospital's (SFGH) AIDS clinic, criticized the non-existent Federal AIDS policy, which is now characterized by Surgeon General Koop and Secretary of Education Bennett fighting it out in the White House. Right now the "philosophical conservatives" are winning, or at least stalemating the situation; even the CDC position that AIDS is not causally transmitted is challenged by a Justice Department that defends AIDS hysteria, calling it a "legitimate concern."

"Federal dollars have emphasized testing, not education," asserted Tim Wolfred, director of the SF AIDS Foundation.

Dr. Werdegard stressed the futility of mandatory testing: "It drives people away. We must place the emphasis on anonymous and confidential testing and give it adequate money. It really does work if it is coupled with strong federal anti-discrimination legislation to make it impossible to discriminate.... (We need) Federal legislation that prevents discrimination associated with AIDS.... Persons who are most at risk are often those who may be discriminated against. Thus, they need to be assured that their taking the antibody test will not have detrimental effects on their ability to maintain their jobs or health insurance."

The chance of any such legislation hitting the books is low. Pelosi pointed out the Kennedy-Cranston counseling, testing, and non-discrimination bill is opposed by the administration: "They say it is not necessary to have a Federal bill that deals with non-discrimination because it can be done state by state."

Despite Reagan administration protestations to the contrary, all the speakers emphasized the Federal government must take a more active role in addressing the AIDS crises. Suggestions ranged from more minority AIDS projects, to funds for long-term acute and sub-acute care along with nurse training and staffing for such care, surveys

also means people with AIDS can stay at home longer with friends, family or lovers. He noted proudly that AIDS patients' length of time and frequency of hospital visits in the city are both decreasing.

This was indirectly acknowledged by Dr.

Werdegard, who spoke of the need to find "better ways to communicate to each specific population... we must go to the community; we cannot expect them to come to us."

If you don't speak the language, people can't hear; plain language must be used, street language. Dr. Fullilove noted a slogan no public health official could have ever dreamed up which came as the result of a rap contest: "Before you lay down for a love connection, you better make sure you use protection."

Bob Prentice said, "There will have to be frank and open discussions of drug use practices that take as their primary concern preventing the spread of the AIDS virus...that might be very difficult for some who cannot get beyond the 'just say no' bumpersticker mentality."

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"Federal dollars have emphasized testing, not education," asserted Tim Wolfred, director of the SF AIDS Foundation.

Dr. Werdegard stressed the futility of mandatory testing: "It drives people away. We must place the emphasis on anonymous and confidential testing and give it adequate money. It really does work if it is coupled with strong federal anti-discrimination legislation to make it impossible to discriminate.... (We need) Federal legislation that prevents discrimination associated with AIDS.... Persons who are most at risk are often those who may be discriminated against. Thus, they need to be assured that their taking the antibody test will not have detrimental effects on their ability to maintain their jobs or health insurance."

The chance of any such legislation hitting the books is low. Pelosi pointed out the Kennedy-Cranston counseling, testing, and non-discrimination bill is opposed by the administration: "They say it is not necessary to have a Federal bill that deals with non-discrimination because it can be done state by state."

Despite Reagan administration protestations to the contrary, all the speakers emphasized the Federal government must take a more active role in addressing the AIDS crises. Suggestions ranged from more minority AIDS projects, to funds for long-term acute and sub-acute care along with nurse training and staffing for such care, surveys

also means people with AIDS can stay at home longer with friends, family or lovers. He noted proudly that AIDS patients' length of time and frequency of hospital visits in the city are both decreasing.

This was indirectly acknowledged by Dr.

(continued on page 17)

## LESBIAN POLITICAL ACTION CONFERENCE

# Seizing the Tools To Shape Our Future

BY ROSE APPELMAN

On the weekend of November 14-15, the lesbian community took a small step together into the future. The 500-plus women gathered at Mission High for the founding conference of the Lesbian Agenda for Action spent two days examining the political issues and strategies that are the bones and muscles of our collective empowerment. The conference's focus on politics made this a unique event; the enthusiasm and seriousness of participants made it memorable. But though this meeting laid down stepping-stones, building the road forward will be an arduous process — one that will demand every bit of the strength, vision and energy in evidence over the weekend.

It was high time for this. Seven years of AIDS and Reaganism have been enough, already: too many friends, brothers, lovers dying under the government's deadly silence and dastardly intervention; too many community services strangled or struggling for lack of funds; too many assaults on our rights and persons perpetrated or condoned by the centers of national power. These attacks have generated a flood of response from many quarters, of which the National March on Washington for Lesbian and Gay Rights was the most re-

cent and spectacular example. Lesbians have been active in every area; our issues overlap the women's movement and the gay movement; yet in all this ferment we have not had our particular political vehicle.

The idea of the Lesbian Agenda as a way to fill that gap was hatched last December by a group of long-time activists, some from the Women's Building, the Lesbian Caucus, and the Lesbians of Color network; among them were Pat Norman, Del Martin, Roma Guy, Jean Harris, Jean Crosby, Barbara Cameron, and Jacqui Lewis. In February, they called the first of the general meetings which eventually drew around 150 women into the planning of the two-day conference. Guy, Harris, Cameron and Lewis, along with Kim Hanadel and Carmen Vazquez, became the co-ordinating committee for the event. Guy and Cameron served as co-chairs.

The gathering was explicitly designed to create the Lesbian Agenda for Action as both a political document and an ongoing organization. Saturday's sessions centered on issues, developing a working understanding of lesbian discrimination and a positive assertion of our rights. Attorney Donna Hitchens, co-founder of the Lesbian Rights Project, keynoted the morning plenary. She was followed by a panel composed of Virginia Harris, author, organi-

zational consultant and member of the Women's Building Board; Roberta Achtenberg, directing attorney of the LRP; Carole Migden, current chair of the San Francisco Democratic Party central committee; and Melinda Paras, member of the Lesbians of Color and of the editorial board of Frontline newspaper. Issues workshops took up the bulk of the day; conferees re-grouped in the late afternoon for a special presentation on "Writers as Social Activists" with Gloria Anzaldua and Charlotte Bunch.

Sunday was devoted to strategies for implementing the issues agenda. Barbara Cameron opened with a synthesis of the Saturday workshop proceedings. Pat Norman led off the strategy discussion, which was extended and elaborated by Roma Guy, co-founder of the Women's Building and the Women's Foundation; civil rights lawyer Mary Dunlap; Carmen Vazquez, an organizer of the Lesbians of Color conference, member of Somos Hermanas, the Alliance Against Women's Oppression, and the Board of the Women's Building; and Del Martin, truly a "founding mother." Strategy workshops took the discussion into smaller groups, whose deliberations were brought back in a final plenary for summation, organizational business and open mike.

Almost all the women in attendance were from the Bay Area, though outreach outside of San Francisco could have been more successful. A few women traveled from other parts of the state and from Portland, and Urvasi Vaid came from the National Lesbian and Gay Task Force in Washington, D.C. Close to 40 percent of the participants were over 40; far fewer were in their early 20s or younger. Although there was conscious effort to incorporate women of color into the leadership core, the balance among those attending was much less representative. There was an almost equal mix of veteran activists (or women re-emerging into activism) and women new to the political arena.

And everywhere you went there was a buzz. Women were talking in the halls, the cafeteria, the bathroom, and on the sidewalk where they

had to go to smoke, sharing experiences, lessons, frustration, dreams. Panelists spoke with eloquence, humor, and passion, and the audience responded with close attention — broken only by laughter, applause, and just a bit of rowdiness.

It's fiendishly difficult to capture the richness of detail, but a few themes emerged strikingly and consistently: the urgency of visibility, the diversity of our concerns, and the significance of politics.

As invisibility is a cornerstone of our oppression as lesbians, visibility is a key to our empowerment. Over and over, the presentations and workshops peeled away bits of our invisibility. To start with, there's the presumption of heterosexuality — unless we fit some stereotype like that seriously presented by an expert psychiatrist-witness against Donna Hitchens in an employment-discrimination case. You can tell a lesbian, the doctor testified, because they "usually have short hair, tend to wear tailored clothes, wear little makeup and sit with their knees at least 16 inches apart." The law "is at best empty, neutral towards us," said Mary Dunlap. More often we are "criminalized, pathologized, trivialized and in every way discriminated against." Most places our rights have no protection, our intimate relationships no legal standing; we cannot include our partners on insurance (if we're lucky enough to have it), we must take specific legal precautions to see them recognized as coparents of our children, inheritors of what property we might have, even as the people who should make life and death decisions for us if we are unable to. The public health clinics offer women's services only under the umbrella of "family planning," meaning many lesbians would have to lie to just get a pap smear. The education system offers no models to counter homophobia or promote choices; the very forms used by social service agencies exclude us, assuming partners are husband and wife, mother and father.

"The power to achieve our individual and collective social and political status requires that we be visible," said Carmen Vazquez. "We cannot lobby the public, the Court, Congress or the Health Department or anybody else on behalf of an invisible constituency."

Becoming visible to ourselves, we discover the diversity of who we are. "The stratification of the lesbian community goes from lesbians in prison to the independently wealthy," Barbara Cameron said in summing up. We cover the gamut in age, race, situation, sexual expression. Virginia Harris drew out the implications by analogy: "To make steel copper, iron and manganese are combined with a number of other metals and compounds. Each metal is similar, but different in physical and chemical properties.... The women in this room are similar. We all have the same physical property: female. We are all oppressed in society by virtue of that fact. But just like the metals that make up steel react with oxygen at different rates, different women are oppressed differently based on certain characteristics."

Lesbian oppression is always overlaid, modulated by conditions of race and class. Questions of lesbian health, for example, can include not only finding a sensitive provider but fighting for a public health system that responds, or for the insurance coverage that so many women lack because they're forced into low-paying, non-unionized jobs — or fighting for jobs, period, to be able to get basic food and shelter. The answer to "what is a lesbian issue" depends on what lesbian you ask. For lesbians of color, Melinda Paras noted, "Our lives are shaped by many different processes, by questions of employment, by questions of discrimination, of our whole placement in society. For lesbians in the Filipino community, the fight against the Marcos dictatorship was not something extraneous in our lives that we had to explain to anyone. For lesbians of



Gloria Anzaldua and Charlotte Bunch

color, the issues of South Africa, of a Salvadoran sister in Los Angeles who was kidnapped and raped by a death squad, those are not an extra agenda. Our agenda politically is extremely broad. It always has been and I'm sure it always will be."

Acknowledging the diversity of who we are and what we care about, the conference reached for a broad vision of the lesbian agenda, and for the tools to make that real. Roma Guy commented in an interview that the framework offered by this conference was "a new step forward for the lesbian community. It's a political/social change agenda that goes a step beyond networking and consciousness-raising without dropping it out."

The conference grappled seriously with the methods, means and obstacles to political change. There was an openness to working on all levels, figuring out the distinct uses and relationships of grassroots, state and national organizing rather than counterposing them. There was readiness to take up all the many means necessary, from the ballot to the palette.

Several speakers hit on our lingering legacy of suspicion of leadership as an obstacle to progress. Charlotte Bunch put it strongly: "If we want our movement to go forward politically we have to... affirm the women who take leadership on our behalf, women we can work with, women we can create the possibility of accountability with because we acknowledge their leadership. That is one way we will see our visions moving into a more political form."

Pat Norman challenged us to look at "the issues that make us uncomfortable: racism, sexism, classism, internalized lesbophobia. These are issues that make up a significant portion of what obstructs our ability to work with each other and complete our agenda." Working through the obstructions that are us, we can turn our vulnerability to power; our belief in our vision, in the possibility of change, is the most potent tool we have.

The fifteen workshops developed the issues content of the agenda were: workplace discrimination/affirmative action; domestic partners; aging; health care; pay equity/tradeswomen; violence against lesbians; criminalizing sex; reproductive and body rights; disability; politics of AIDS; lesbians, children and parenting; institutionalized homophobia; politics of substance abuse; lesbian sexual minorities, and legalized discrimination.

Meeting Saturday evening, the workshop

leaders sifted and sorted the concerns raised and came up with six priority areas: health, education, sexuality, family, legal discrimination and consciousness raising. Barbara Cameron presented some of the consensus and controversy at the start of Sunday's session.

Many kinds of health questions were on participants' minds. They talked about AIDS, substance abuse, Epstein-Barr virus, and the special health needs of sex workers; health figured in the discussions of aging, disability, visibility, homophobia and parenting. Rising cost and shrinking access to care was a major concern. There was consensus, Cameron said, that "in general, the health care system in this country is a mess. We need a national health care program." Given the complexity of the health issues facing lesbians, some women questioned the level of attention to AIDS appropriate for a lesbian agenda.

Although sexuality is one of our most basic issues, it is also one of the most loaded and hardest to put in a political context. Conferees agreed on the need to decriminalize sex and sex work, and to recognize elders, youth, and the differently abled as sexual persons; many are beginning to see attacks on reproductive rights as part of the overall assault on women's sexuality. Sharp clashes of opinions and attitudes still surround some forms of sexual expression, such as S/M and bisexuality. Some thought that discussion of sex work needed to be grounded more firmly in the realities of race and class: what is sexual liberation for some women is an act of desperation for others who have few other options for survival.

Certain of the family questions were the persistent ones: how do we form, define, and defend our intimate relationships? How do we deal with the particular kinks that being lesbian adds to the already knotty job of parenting? The newly emerging issues were the more provocative: questions of closed versus open adoption, known versus unknown sperm donors, and the implications of reproductive technology. Though scientific advances, such as artificial insemination, have opened fresh possibilities for definition of the family, they also carry potential for exploitation and repression.

The concern for consciousness raising was sparked by the lesbian community's general ignorance of the problems of older and differently abled women. For reasons of practicality, as well as inclusiveness, this needs to change. "We are getting old in greater numbers than ever before," Virginia Harris pointed out on

Saturday. The progressive destruction and artificial alteration of our environments, by pollution, radiation, medication, food additives, etc., is causing new and increasing disease and disability. We are all really "temporarily abled."

Sunday's strategy sessions, coming after the morning panel that evoked descriptions like "inspiring," "thrilling," and "just gorgeous," carried an edge of frustration. They started off with a logistical handicap: the schedule had gone awry, so the sessions began almost two hours late, after a very abbreviated lunch.

On a deeper level, they suffered the built-in contradiction of trying to work on strategy without a clear program. The organizers faced a dilemma, as Roma Guy explained. They didn't want to come in with too much pre-set, "because people had to have some experience with the vision LAFA was presenting; they couldn't just trust the vision, that this was the right way to go." Compounding the problem was the rather different, though provocative and promising, concept of strategy the organizers were working toward. In shorthand, Guy described it as "organizing lesbians where they are," figuring out how women can press the lesbian agenda in their particular area, institution, or organization. The organization becomes an umbrella, a facilitator, helping to figure out, for example, "how does electoral work support lesbians, how do we support lesbians in the electoral arena — or how do we support lesbians in the cultural arena, and how does the cultural arena support lesbians in the community? Hopefully it will be a two-way street, a mutuality."

There were five workshops, each looking at how the lesbian agenda could be carried out

through a particular type of work: grassroots organizing, the electoral/legislative process, social services, workplace organizing, and cultural/political art. The most immediately productive was the session on cultural work. A lively and colorful group of artists of all stripes decided to convene a coalition of consciously political lesbian artists under LAFA's auspices. Through continuing the discussions started that day, they hope to break down some of their isolation and undertake projects of benefit to the lesbian arts community, such as development of a better performance space at the Women's Building.

Taken as a whole, the conference can certainly be called a success. Almost everyone there checked "yes" for inspiration in the box on the evaluation form that asked if the event had inspired them to be more politically active. By holding the conference, LAFA has already contributed to the visibility of lesbians as an organized constituency. The gathering attracted a notable level of attention from mainstream politics. Mayor Feinstein sent a letter commending the lesbian community for its "invaluable public service" (which was read aloud and dedicated to Human Rights Commissioners Esta Soler, who Feinstein had just fired, and Phyllis Lyon, who resigned in protest.) Several Supervisors sent their aides to observe, and the Board sent a certificate of honor, signed by all except Wendy Nelder. Congresswoman Nancy Pelosi made a cameo appearance late Saturday afternoon, thanking LAFA for their work and the invitation to attend, urging conferees to help shape and build consensus for progressive legislation.

Though the numbers of women there ex-

(continued on page 13)



Barbara Cameron and Roma Guy

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Please tell us if you'd like seats reserved at the Single's, Sober & Social, Golden Girls or other special interest group table.

# The Truth Behind Mutual Combat:

## CUAV's Gay Domestic Violence Project

BY TIM KINGSTON

CUAV's domestic violence project is in its tenth successful month and has received a second grant period from the state, a certain sign of success. More important, the CUAV unit has so far completed two ten-week cycles of domestic violence support and therapy groups. It is now two-thirds of the way through its third cycle; indeed, a fourth counseling group already has a waiting list. Counseling cycles are closed groups of seven or eight men each, lasting about ten weeks.

"The biggest success I've seen is just to have men recognize that there has been a project set up like this, that gay domestic violence is a problem that has been really important to the victims. We are one of the first projects in the country," enthuses Sharon Silverstein, full-time organizer for the Community United Against Violence (CUAV) Gay Domestic Violence Project.

So far, the project has talked to some 420 clients for individual or group counseling and/or legal assistance.

Silverstein says, "The groups have really been wonderful. I haven't heard one bad thing from anyone. It's just been a really dynamic process for everyone involved." Not only is it a dynamic process but also, in some cases, dramatic changes of personal behavior have occurred. As a result of the program, several men have left abusive and violent relationships, while others have learned to work on breaking age-old patterns of abuse.

The Domestic Violence Project is beginning to stretch its wings beyond giving information, counseling and limited legal assistance; a temporary restraining order (TRO) clinic has been developed, and a speakers' bureau is in the works. These are pre-emptive remedies to prevent abuse from occurring in the first place, or to nip domestic violence in the bud as the first fist is thrown without waiting until after a nose is broken.

### Birth Pangs

Randy Schell, a founder of the program says the whole project started almost accidentally when he was invited to speak at last year's "Violence Hurts" conference in San Francisco on the subject of gay domestic violence. The conference was organized by and for victims' service workers who deal with rape, anti-gay violence and domestic violence. "Up 'til that point, there had really been very little done in that area," says Schell, "and I felt a little strange about doing it."

Schell eventually decided to give the speech after going through police reports that listed alleged incidents of "mutual combat." What Schell found when he interviewed those involved in some of the incidents was that a number of the police reports actually detailed incidents of battery and domestic violence within the context of gay relationships.

From then on, Schell says, he became engrossed in the subject and began working with S.F. Deputy Police Chief Macia. He was

eventually invited to work with the San Francisco Board of Supervisors, serving as a resource person on gay domestic violence for the Board's Domestic Violence panel.

He also started proselytizing the lesbian and gay community on the subject, one many were reluctant to admit existed; eventually, however, his dogged insistence paid off.

In January, CUAV's former executive director, Diane Christensen, heard of a \$43,000 grant from the California Office of Criminal Justice Planning available for special interest projects. She applied for the money — the state allocated a second grant this September — and hurriedly pulled together a proposal for funding a gay domestic violence project.

Schell roared up to Sacramento, handing the proposal in literally five minutes before deadline. "It was a real question of whether the state would fund an organization such as this dealing with gay domestic violence," comments Schell. "And to our astonishment, we received a phone call a couple of weeks later advising us that, in fact, we were funded."

CUAV immediately organized literature for the program and instituted a staff search. Sharon Silverstein was hired as a full-time employee, with Dr. Jessi Gutierrez as a half-time therapist counselor for the program.

### Goals of the Program

"What I'm trying to do is work on two levels," explains Silverstein. "Working with the victims to help them with their personal stuff, and also working with the larger structure to make it easier to deal with their situation."

The Domestic Violence Project offers a two pronged assault on gay domestic violence. First, the organization offers weekly group counseling sessions and individual therapy with Dr. Gutierrez. Second, the program volunteers legal aid to victims who want, or need, to pursue their case through the criminal justice system with restraining orders or other legal remedies. The project is also coordinating some activities with M.O.V.E. (Men Overcoming Violence), a group running a similar service for the batterers in gay relationships [see story on M.O.V.E. in *Coming Up!*, April 1987].

The latest addition to the Project is a legal restraining order clinic to assist clients obtain temporary restraining orders from accredited attorneys and law students. At the moment, clients are merely given the forms to fill out to take down to the Hall of Justice. No legal advice is available because CUAV has no attorneys. Silverstein calls that a "real gap, because you have to have a hearing [in court] and all that." She is optimistic about the new clinic, partly because of the lead JAV has been given in the form of groundwork established by other organizations dealing with abuse and violence.

CUAV will be leaning on the experience of WOMAN Inc., an organization that offers a restraining order clinic for women in abusive relationships. Bay Area Lawyers for Individual Freedom (BAILIF) and the SF Bar Association are also offering their services during the



fledgling legal clinic's initial stages.

The Domestic Violence Project is also in the process of assembling a speakers' bureau of volunteers from CUAV, the Gay Domestic Violence Project, M.O.V.E., WOMAN Inc. (a well established women's service, health and counseling organization), and the Lesbian Abuse Program, to put together a presentation on gay and lesbian domestic violence.

Lately, many projects at CUAV have ground to a halt with the internal schisms that led to the departure of director Diane Christensen and several other members of the staff. Silverstein denies any fallout on the Project, and quickly notes that all the original officers of the Project are still present. She acknowledges that the upheavals have "definitely, on an emotional level, impacted us all, but in terms of the services we deliver to our clients, I feel really strongly that we are

still here, and there really hasn't been that much of an effect."

Counseling is as much about empowerment, says Schell, as it is about helping victims of gay domestic violence get together so they can realize they are not alone. In gay male relationships, the problem can become especially acute, because boys and young men are still generally socialized to think that violence is an acceptable way of venting their feelings. "I think that often when there is an attempt to resolve any particular issue with another man, there is the old John Wayne syndrome...that you pop 'em in the nose. That's [seen as] an equitable, if not noble, way of dealing with the situation."

Schell says that the CUAV project offers an alternative: "What we are able to do now is to deal with men who are really afraid of being continuing victims in their relationships." Schell says that includes making a victim feel

powerful enough to tell his lover to get some counseling and try to deal with his violence or face being walked out on.

Silverstein adds that for many, "just getting together and hearing each other talk about it and hearing about the different options, whether you decide to stay in the relationship or not, has been a really wonderful experience for the men."

The legal aid services offered by the project are another way victims can assert control over their situation. The biggest difficulty Silverstein discovered at first was getting the authorities to acknowledge a problem exists.

When she went to file a complaint or a restraining order, "there's this sort of myth that there are two men fighting it out, and it's not really a batterer/victim relationship," Silverstein says the police department is especially prone to not comprehend what is going on. "They respond to a call, and there are two bloody people screaming at each other and all of that. The police say it's impossible to say at that point who is the batterer and who is the victim, and they just write it off as 'mutual combat.'"

The initial police report marked "mutual combat" has, at times, made it extremely difficult for victims of battery to pursue complaints within the criminal justice system. When an individual goes down to the Hall of Justice to make a complaint, the inspectors will often ask, "How are we supposed to know what happened, who is really the victim?"

Silverstein urges victims of domestic violence to go and file a supplementary police report to clarify any incident of domestic violence. Unfortunately, just getting the supplemental report can prove difficult when the original report filed has the "mutual combat" designation.

"Once they [the batterer and the victim] are in a 'mutual combat' report, they are dealing with a system that is already reluctant to deal with gay domestic violence," asserts Silverstein. "So, it's one more excuse for them [the police] not to think it's their responsibility."

Silverstein, however, emphasizes that she believes the police department and individual officers' attitudes have improved since the inception of the program. "I think that through my going in, case after case, they have gotten to know me a little bit, which is real helpful." So far there are no formal structures between the city and the project, just the informal contacts Silverstein has developed over time.

Silverstein adds that she believes police officers who come to CUAV to deal with Gay Domestic Violence cases believing the problem is illusory leave the CUAV offices with a markedly different attitude. However, she also notes that she has to work closely with the SFPD — and one does have to get along with one's co-workers.

Silverstein puts a lot of the difficulty in getting the problem recognized down to good old-fashioned homophobia: "If you don't see the relationship, you don't see it as domestic violence."

It's not just the police department which can't see gay domestic violence. Silverstein says that because it is two men involved in a dispute, the whole episode can be written off as the two of them getting equally drunk, angry and violent. If a violent incident were to occur in a heterosexual context with a man battering a woman, Silverstein is pretty certain that the authorities would be more likely to correctly identify the situation as domestic violence and the woman as a victim.

The myth that gay domestic violence is non-existent is not confined to the authorities. Gay men frequently refuse to admit batterers and victims are in their midst. According to Silverstein, "There are a lot of reasons why people don't want to deal with this, especially at this point when there is the AIDS crisis. I think a lot of people feel that they don't want to bring this out. It makes gays look bad. This isn't the

time to bring up our own problems. We have to fight the larger homophobic anti-gay struggles."

Then, of course, there are those who simply deny gay domestic violence exists and resist the issue coming out in general discourse. Schell suggests one additional possibly crucial factor: "It is not OK to be a man and be a victim, looking at the word as having a feminine context."

Schell argues that to face gay domestic violence is to face down the basic stereotypes of what a man is supposed to be and do. "It is all right to say that you are a victim of domestic violence. It is all right that you are not striking back...and to say, 'No, I don't accept those stereotypes of what a man is. And therefore I am going to resolve it in my own way.'" Schell argues that men have traditionally been stuck in the role of trying to hold the family together no matter what happens. Now, he says, the gay domestic violence pro-

ject offers another choice to a battered partner. "You can put it in someone's face and say, 'We are going to resolve these things or I'm going to take the power and end it, and I am not going to be afraid.'"

*The Gay Domestic Violence Project operates out of the CUAV offices, 514 Castro Street, San Francisco 94114. Their emergency 24-hour hotline number is 864-7233.*

### LAFAs...

(continued from page 11)

ceeded the organizers' expectations, the attendance of lesbians of color and younger lesbians was lower than they had hoped. Pulling them in will require special attention to program and outreach. Reaching younger women will require more consciousness-raising activities; involving lesbians of color will necessitate a program of sufficient breadth and depth that "lesbian of color issues" aren't just tacked on, but

woven closely into every aspect of the work. Developing trust and ties with the Lesbians of Color organization will also be important. As that group continues to consolidate, the potential for cross-fertilization and cooperation will increase.

LAFAs' post-conference work is off and running, with two sets of committee meetings scheduled for evaluation and planning, a general meeting on January 13, and a special event with Charlotte Bunch for December 5. Even as the group sorts out its next moves, issues are popping up, such as the new domestic partners legislation expected in San Francisco in January.

With membership after the conference at around 270, good prospects for funding for a part-time staff person, and enthusiasm high, the challenge will be to refine the agenda and clarify the strategy, to develop structures solid enough to harness the unleashed energy to the engine of change.

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Agnos supporters were pleased with the results of last month's balloting — but the election isn't over yet. *Coming Up!* has endorsed Agnos for Mayor, and we urge all of you to contribute to his solid mandate — be sure to vote in the run-off on December 8.

## Letters...

(continued from page 3)

was published in 1971 — which gave any inkling of what being a homosexual was. As Maurice was deeply hurt by Clive's rejection, so was I to the point that I never got over his slugging me for wanting to know why he rejected me. He ended our relationship without a word or explanation. It took me nine years to get over him and start to learn to love again. I had no Scudder to pull me out.

The film is very close to its source, and if there are flaws in the film, they can be found in Forster's novel. I've read his letters regarding his friends' reaction to the manuscript during the twenties, and only Carpenter was favorable. The only departure is the trial of Lord Risley, which was written for the film. I guess they felt that Forster's long explanation of Clive's withdrawal from Maurice would have been too long for a film, as they also pulled Maurice's affair with a young woman who found him cold. Having been that way in college, I can empathize completely with Maurice, and I love that film, hoping to have a copy of it when it reaches video. Sincerely Steve Stringer-Smith Larkspur

### Boycott 3M/Scotch:

The following letter was sent to Mr. Mike Chew, Market Manager, 3M Center, Building 223-5 North, St Paul, MN 55144:

As Manager of Superstar Video, I have personally used and recommended your high quality products. We are a high volume, independently operated business that offers video rentals with cassettes and accessories for purchase.

However, with a recent shipment of your product, an enclosed flyer states that "3M, the maker of Scotch Audio and Videocassettes, is proud to be official supplier to the 1988 Winter and Summer Olympic Games." Further, you encourage consumers to support the Olympics by deferring their rebates and by matching their contribution, even offering a free "I support the Olympic Dream" bumper sticker.

Dr. Tom Waddell and others envisioned the "Olympic Dream" when organizing the "Gay Olympics" non-profit athletic events with thousands of competitors and many more supporters. In a nationally publicized legal battle which led to the US Supreme Court, the US Olympic Committee successfully sued the Games organizers to forbid the use of the word "Olympic" by lesbians and gays. For the entire history of this case and its blatant antigay statement and intent, consult with your attorneys. To capitalize on the US Olympic Games was not the intention of the Gay Olympics, and yet the law of business allows companies to do just this — for a fee. Indeed, does your alliance indicate that 3M/Scotch shares the USOC's bigotry and active homophobia?

It has been obvious that many companies elect to publicly advertise their Olympic sponsorships (i.e. VISA) to commercialize on this internationally popular sports event. In exchange for 3M's support, the USOC permits your use of both the official logo and that sacred word, Olym-

pic, on all products and in media promotions. Now, it has become unconscionable for anyone in the Gay community, of which we are a friend and a part, to contribute to the US Olympic Games directly or indirectly. The bottom line is we can no longer offer Scotch brand video products in our store and have no wish to profit from their sale. Instead, Maxell brand products shall be sold during the busy Holiday season and beyond.

We object to 3M's sponsorship of these overly political Olympic Games. We advise that you seek some other worthy effort or charity to support in your next media campaign, maybe even AIDS-related support. We intend to make our public aware of our policy.

You needn't ally yourself with those whose public politics and prejudices have been revealed to be as ugly as they are — unless you share them.

Sincerely  
Patrick W. Henry, Manager  
Superstar Video

### From the Sperm Bank

Dear Editor:

It was with much dismay that I read the articles on adoption and anonymous donor insemination in your October issue. Being an optimist, I am compelled to respond to the articles which portrayed adoption and anonymous donor insemination as destructive to children and detrimental to society.

I direct a donor insemination program at The Sperm Bank of Northern California. Each donor has the option of having this identity released to the offspring when the child turns eighteen. The "identity-release" option is offered with the belief that children have the right to an understanding of their roots. The majority of our recipients select "identity-release" donors and express a commitment to communicating truthful information to the inseminated child. This commitment is evident before undertaking the insemination and speaks to the integrity of our recipients.

We do not know whether or not "...children need to know more about their biological parent than their medical history." Our current experience suggests that some children will be satisfied with non-identifying information (we provide each pregnant client with a copy of the donor's medical history), and some will want identifiers on the donor.

Our experience also suggests that donor insemination is coming out of the closet as a respectable and responsible procedure for all types of individuals and couples. We are developing a study which will examine the psycho-social issues involved in raising a donor inseminated child and growing up with the knowledge that one is inseminated. I anticipate that our research will demonstrate that donor insemination as one type of reproductive avenue contributes to a higher standard of relationships between people. I will be sure to share our findings with the authors of these articles.

Sincerely yours,  
Barbara Raboy, Director  
First off, I'd like to point out that closed adoption and anonymous insemination by an unknown donor are the practices the recent series of articles

in *Coming Up!* call into question. I'm encouraged to learn that the majority of your recipients select an "identity-release" donor and that you offer that in recognition of "the belief that children have the right to an understanding of their roots." There's a plethora of evidence that not knowing one's roots often results in an incredible amount of pain and suffering for adoptees — and the experiences of many lesbian mothers who are raising children who express a desire to know their fathers indicates that it's not going to be any different for offspring of anonymous donors. Some donor offspring, just like some adoptees, aren't ever going to want to know — but most are. It seems to me that we are unnecessarily jeopardizing our children's well-being if we set it up so they can never find out. Our children will grow to be teenagers, adults, and then what? Is there any justice in an adult being bound by a contract made by third parties before he or she was even born? Shouldn't everyone have the right to know their heritage? Shouldn't everyone have the right to choose whether or not they obtain that information as adults? And because, as prospective parents, we have no way of knowing how badly our children will need that information, shouldn't we take care to have access to that information at whatever point it becomes important to our children? —Kim Corsaro

### No Names

Dear Kim,

We were very disappointed in the way you handled the recent *Coming Up!* issues regarding closed adoption and artificial insemination. As you know, per our telephone conversations in early October, we were dismayed to have our daughter's name printed in your newspaper in the September and October issues of your paper. We were never informed that *Coming Up!* would be running a page-long article on "our family" in the September issue on "Gay and Lesbian Parenting." Therefore, the article caught us quite by surprise, especially since it appeared as if we had sat for an interview and freely disclosed information that we consider to be private.

The "Community Forum" in the October issue, however, was even more distressing as it used both our last names and our daughter's name once again in a very personalized attack on the manner in which our child was conceived. Many assumptions of how our daughter would feel when she was older were brazenly printed, and even more irritatingly, it appeared that we had given very little thought to the entire process. Any one who has gone through the process of creating an alternative family agonizes about the choices they make. We agree that the issues regarding adoption, artificial insemination, or surrogate parenting should be discussed and continually looked at. The October issue "Forum," unfortunately, boiled down to a slanted, vicious, personalized attack on two families in our community, by three very angry individuals who have displaced their feelings inappropriately. We feel that you could have left all the names out, but that you chose not to because of the increased attention personal names bring.

### Listen Through the Anger

Dear *Coming Up!*:

This is an appeal to all those who reacted negatively to the adoptees and birth mothers whose words have appeared in the last several issues of *Coming Up!* The appeal is to listen, to really try to hear their pain, their anger, their message. I know quite intimately that it's not easy to be confronted with that much anger. My lover is an adoptee. We've had many conversations between ourselves and with friends about closed adoptions and unknown donors. Often in the conversations she is angry, self righteous, and



Romanovsky and Phillips have come a long way since the days they played at the Valencia Rose (pictured above) — and they just keep getting better. Bay Area audiences will have a rare opportunity to see them perform Saturday, December 4. The concert is a special benefit performance for The National GayLesbian Task Force. See the *Coming Up!* calendar for details.

Your November response to the letter from the LGPG was equally disappointing. Specifically, you once again printed our daughter's name after being requested not to do so. Secondly, you made mention of an as-yet unpublished study of children conceived by women from using the artificial insemination method. You said that the study would conclude that offspring from alternative families using artificial insemination would have more difficulties and that these children would be somehow less than whole or "drifting." We are aware of this study and know that, as in other social research projects, there are too many variables that are not controlled for. To conclude as you did, is a disservice to those of us who are creating alternative families. Thirdly, although one can use the argument regarding the importance of knowing the donor's evolving medical history over the years, it is rare that this becomes a critical factor in health care today where regular screening procedures and high technology diagnostic studies are performed.

We want you to know that you have lost our personal respect... as well as our support for *Coming Up!*. We would appreciate an apology from you for choosing to use our names and allowing a personal attack on us. Like you, we do see the importance of these issues being discussed, but do not wish to be the focus for this theme any longer.

Sincerely  
Carol Jessop and Mary Goulart  
San Francisco

Dear Mary and Carol: Regarding the use of your names, as I mentioned in the last issue, *Coming Up!* received an invitation to the Parenting Conference which you spoke at, and simply reported what you said at a public, community event. Had I been aware that you did not wish your names used in print, I would have substituted pseudonyms. Since you were speaking at a public event and you both are community activists, it never crossed my mind that this would be an issue. I'm sorry that you felt personally attacked by the coverage that ensued; I can assure you that was never the intention of anything that was published. Nor do I believe you are the focus of this discussion — the focus is the issues of anonymous donors and closed adoption. The volume of mail *Coming Up!* has received on the subject, along with the level of discussion this coverage has generated, tells me that that these questions are ripe for discussion, and as you can see from this month's letters, it is the issues, not individuals involved, which are the focus of the debate. —Kim Corsaro

### Not a Community Issue

Dear Kim Corsaro:

I am so tired of trying to convince my "community" I'm OK. It's not enough to come out to my family and at work. It's not enough to speak in front of school groups, training groups, any kind of hetero group to try to get people to forget the stereotypes and overcome their homophobia. It's not enough to anguish for years over whether or not to raise a child in this painful world. But now, when our precious daughter is nearly three years old, our "community" starts in again. First you tell us that we're wrong for using an anonymous donor, that we're denying our child her heritage. Our anonymous donor provided us with a complete medical history, and we know his ethnic background. Millions of children are raised in this world without ever knowing their fathers; for millions of reasons. Our donor had a choice whether or not to meet his offspring when she reaches 18. He elected not to. That's his business, his life. Do you expect women who want children to avoid having them because the conditions for a "Leave It To Beaver" existence are not met? My partner and I resent your assumption that we did not consider these issues as part of our process in choosing children.

Then you presume to speak for me as an adoptee, telling your readers that we are all suffering for it — which I am not. And then you say that adoptees who are not suffering are unconscious and ignorant, akin to women who deny feminism. I, too, have spoken to other adoptees and, to a person, they disagree with you.

Closed adoption and anonymous donor insemination are not "community" issues. These are personal issues which each adoptee, birth mother, and prospective parent must deal with in her or his own way. Adoptees do need to come out of the closet, so do birth mothers. But please don't come out telling me how I should feel, how I should form my family.

"Community" issues raised by this discussion uses a tone of voice that drives me crazy. Often I say to her, people (myself included) can't hear what you're saying if you make them feel guilty and defensive. And she responds, "I feel angry; I can't talk any other way."

I wanted her to translate her anger into a message that people could hear easily. And then I realized, largely with the advent of the *Coming Up!* articles, that the anger is not separable from the underlying message. The message is the anger — anger at being cut off from any knowledge of or contact with the people who gave her life — anger at a system which asks her to pretend that such knowledge is not important to her sense of self — anger at a system which brands her disturbed when she tries to find her lost roots. I hated being confronted with this much anger. It is not easy. But I, like you, cannot afford to belittle, dismiss or ignore it, for in the pain and the anger is critical information for us as parents and potential parents.

Many of the parents who wrote to *Coming Up!* spoke of the intense and difficult struggles they went through deciding to create a family, and of resenting the adoptees and birthmothers for assuming that such struggles had not taken place. I know that no gay person makes the decision to become a parent without an intense examination of a multitude of issues. I also know that concrete information about how it feels to grow up not knowing the identity of one or more of your biological parents is information that has not been readily available, and hence has likely not been included by many in their decision-making processes. In the books and film and articles on lesbians choosing children, there is a conspicuous absence of any analysis of how the perspective of adoptees might offer significant insight to the difficult decision of whether to use a known or an unknown donor. The voices of the adoptees in *Coming Up!* represent the first time many people have seen this information.

I urge you not to let the difficulty of listening to such angry voices keep you from hearing the valuable perspective they offer. They bring to those of us who are not adopted, or who were not conceived through the sperm of an unknown donor, an insight into an experience of which we know nothing.

I learned recently that the Chinese character for conflict and opportunity is the same. I urge us all to see this conflict not as an attack, but as an opportunity to learn.

In struggle,  
Claudia Bernard

are: When are we going to grow up and love ourselves and our children? When are we going to get beyond beating each other up about the way we look or the choices we make, especially when our actions don't negatively affect others? Families are made of love. They are here and now, not cast in stone at the moment of conception. Knowing your genetic history does not make you whole — love and satisfaction make you whole. Biology is not destiny.

Of course, I'm not denying that adoptees are missing some information. I have enjoyed finding out what little I do know about myself and my birth parents. But I'm not consumed by the need to reunite with my birth mother, and I don't see any value in driving myself crazy over it. I have friends who are working on that search, and friends for whom the search ended in the disappointment of a "second rejection." One close friend is the product of an open adoption, and she has the dubious pleasure of knowing the woman who didn't want her when she was born and still doesn't want her. She even has biological brothers and sisters who know who she is, who ignore her, exclude her from family events, holidays, and celebrations of the births of her biological nieces and nephews.

Families can be nature's way of teaching you how to live with people you wouldn't necessarily have chosen for your friends. Or families can be any group of people who care for you and for whom you care. Not all of us are lucky enough to have loving relationships with people whose genes we share.

The worst aspect of this "discussion" is its potential for damaging the security of our own children. I am appalled that women are so insensitive as to heap emotional abuse on children for something they had nothing to do with. It's bad enough for you to dump on gay and lesbian parents who are working every day on the most basic level to overcome prejudice and build self esteem for their children, to mold our culture, to change the world, to raise loving children who will care for themselves, each other, the earth. But it is inexcusable self-righteousness to presume to dictate to children that their parents have done them an injustice and that they should be unhappy they were born just because you are.

Jamie Green  
Berkeley

For the Children  
Dear Sir or Madam:  
As an adoptee, a gay man, and a psychiatrist, I would like to thank Mmes. Cheney, Newborough, and Phillips for their sensitive and deeply thoughtful remarks on the rights and needs of adoptees in the October issue of *Coming Up!* (Vol. 9, #1).

The issues raised by these writers have long been a source of concern for me whenever gay and lesbian parenting is under discussion. Many people, birth children and adoptees, straight and gay, have known in their lives what it means to be inordinately important to a parent who needed emotionally what an adult cannot get from a child. I wish to add my voice to the authors' in urging all who are considering becoming parents via artificial insemination, in order to seek personal fulfillment, to give long and deep consideration to the rights and well-being of the person-who-is-to-be.

I hope that we gay people (probably through feminist consciousness) can continue to grow — for our own sake and for what we can offer to the wider human community — in relating to others for themselves and not just as need-fulfilling objects.

Sincerely,  
Dennis Turner, M.D.

### "Options" That Leave the Child Voiceless Are Not "Explorable"

In a letter to *Coming Up!* published in the October issue, I attempted to make a case for cooperative adoption and donorship. My stated goal was to provide support for lesbians and gays considering or involved in creating families. I spoke about closed adoption and anonymous donorship from a perspective that has not been given much attention by lesbians and gays, just as it has not by most people.

Reading the November issue, I "learned" that I and others who wrote and acted with the same intentions were considered to be: "(ir)responsible," a "combative, destructive presence,"

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stealers of "media events rather than opportunities for dialogue," having "audacity," being "malicious," "vindictive," prone to "personal attack and public hostility" as well as "accusations and slights," avoiding "real controversies" in the interest of participating in "manufactured controversies," "comparing apples and oranges," and finally, as being part of a Falwell-inspired group touting ourselves as "lesbians

against artificial insemination" (the issue is anonymous insemination).

Interesting that such insults are precisely the weapons used by larger society to contain the threat of lesbian/gay or feminist activism; people who seek gay rights are often characterized as audacious media-grabbers pushing false issues. I do not take these insults personally; my long record as an activist requires no defense or apologies.

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I would like to point out that the explosive and jocular emotion released in this controversy is precisely what develops when a veil is lifted to reveal secrecy, denial and separation at the core of any family. The longer the separation, the secret, the anonymity is left to fester, the greater is the potential for destruction, the greater the need to keep the cap on, the closet door closed. We who have been involved in closed and anonymous adoptions are well familiar with such emotions, and have experienced the brunt of them before.

I understand the pain of feeling attacked over an issue related to one's decisions about one's children, and the way one's family is made. I know of adoptive mothers and fathers facing the reality of the closed adoptions they at one time participated in. Being confronted with such realities, these parents have two "choices": that of further defensiveness and denial, or of willingness to seek out new ways of addressing the problems, ways that affirm their child's right to know their birth parents and families.

I am not certain that I can agree with those who wrote to *Coming Up!* that "all options are exploratory" when considering parenting. In the brave new world of family-making, wherein all who "choose" can exercise a legal right to "parent" their very own human infant, regardless of how these infants are born and who suffers in the process, could not such options include: eugenics, international baby rackets, human mother-machines, class-stratified parenthood, etc.?

These are not fantasies; they are real possibilities. Yet in the face of them, the logic still seems to proceed: who cares how we "get" children? Aren't human beings infinitely malleable; and what business is it of anyone to "deny" the "right" of anyone else to exercise any "option" in "parenting" a child? Such an "open" attitude does not take into consideration the fact that the children involved have no voice in these "explorations."

Families can be built in many ways. However, there is ample evidence for anyone who wants to comprehend it that if the foundation of a family is a secret, an unknown, then all members of the family are placed under stress. And the stress doesn't go away; in fact, it tends to increase. This is what happens when the relation of a child to their natural parent/s is denied by closed adoption or anonymous insemination.

That's why I will continue to take the (at this point unpopular) position that lesbians and gays, as well as heterosexuals, need to find ways of mothering and fathering that affirm the rights of children to have access to their natural parent/s. Celeste Newbrough Berkeley

### Adoption Myths

Not all gay and lesbian adoptive parents exclude biological parents from their children's lives. Depending upon the situation, there are many of us who share information and/or promote visits and ongoing connections between adopted children and their families of origin.

It is probably true that most adopted and donor inseminated children will want to know more about their backgrounds than many parents now feel comfortable knowing themselves and/or sharing with these children. I personally believe that children are entitled to such information and that those who are deprived of such knowledge and/or contact may suffer in some way from that loss. Humans seem to be a species who like to look backward, to gather data from the past as we program ahead.

On the other hand, I also feel that it is naive to think that the reasons biological parents are usually unable to care for children are all "romantic" ones, i.e., they lack the money, education, resources, etc., though that is occasionally the case. Just as, or more, often though, children are abused, neglected, sometimes tortured — physically and psychologically — by the people who bring them into the world. Social service agencies today bend over backwards to allow biological parents to keep their children, providing services and resources up the kazoo—to people who frequently show little interest in their children's well being. To lose one's rights to a biological child in our society today requires the most horrific and blatant disregard for that child's interest, safety and care. Sometimes foster and adopted children do not want to see their biological relatives, and such desires for protec-

tion from their abusers need to be respected as well.

Lesbians and gays who have been adopted — and who may be having serious problems being accepted as homosexuals by their adopted families — can easily be led to romantic notions about their birth parents. There is hardly a child alive who has not considered the possibility of having been adopted into the wrong family when s/he feels misunderstood by them.

Although I'm glad that differences of opinion about parenting issues are being brought out into the open, I would hate to see the problems raised in this controversy in any way undermine the process of gays and lesbians applying to become foster or adoptive parents to the hundreds of children in San Francisco waiting to be placed in good homes.

Sheila Koren  
San Francisco

*Again, it's not the practice of adoption itself, but closed adoption that the recent articles in CUJ protest, and the coverage is in no way intended to discourage lesbians and gays from trying to adopt — it's how we choose to do it that we're concerned with.*

*Your letter carries some of the common myths surrounding adoption: one is that of the bad birth family vs. good adoptive family. In fact, adoptive families are no better or worse than birth families, and despite extensive screenings by social service agencies, often turn out to be quite abusive (many of us grew up in adoptive or birth families that looked "All-American" on the outside but were quite sordid to live with). Granted, kids that make it into the social service system often come from terribly abusive situations, but prospective adoptive parents need to maintain an awareness of the race and class biases that are built into adoption. Linda Jupiter, a birthmother who spoke at the L/G Parenting Conference, discussed this issue: "(One way to adopt) is through the FosterAdopt program, where the system places children whose parents' parental rights are likely to be terminated. This may be due to parental abuse or neglect — or just the opposite — the mother may be in jail for writing bad checks to feed her family or prostitution for the same reason. Or the system may get her when she comes to them for financial assistance — needing housing, welfare, etc. Low income women trying to survive. The courts — usually rich, white men — determine whether these women are proper parents, using, of course, their own criteria and class and race biases. Typically, low income single women are not considered proper parents by the system. Let's not use the system's criteria in condemning these women and their children. Let's remember that the same system that has found lesbians unfit mothers finds these women unfit as well. Whose side are we on?"*

*You also say that to "lose one's rights to a biological child in our society today requires the most horrific and blatant disregard for that child's interest, safety and care." In fact, quite the opposite is usually the case. A tremendous amount of pressure is put on single, pregnant women to give their children up for adoption, rather than try to raise them. If a birth mother doesn't have any money, doesn't have a supportive family, she often feels like she has no other choice. And all she has to do to lose all rights to ever have any contact with her child again is sign a piece of paper. It's a simple, irrevocable act to sign that relinquishment, and the birth mother will pay for it the rest of her life. Another myth you touch on is the old "can of worms" theory — it's best for adoptees not to know or find out their mother/father was an abuser/rapist/didn't want them/etc., etc. Every adoptee who searches for a biological family is aware of those possibilities, yet millions of adoptees search and find, and only rarely do they uncover such horror stories. And even when they do, most often they say that the knowing is better than the not knowing.*

*The point is not what we're going to find — nobody I know is looking for the perfect family, nor expects to find one — but that we should have a right to know if we so choose.*

—Kim Corsaro

### Time to Account for the Child's Viewpoint

It has been a delight to see the articles/discussion about issues of donor insemination and adoption in your newspaper recently.

As a lesbian mother and birthmother, I think it's time our community dealt with these issues from the viewpoint of our children and their needs.

Naja Sorella  
Berkeley

Although we have dealt with issues of insemination, it is, naturally, through our own eyes. It's taken the past five to ten years to have our children old enough to finally be able to voice their feelings themselves.

My partner and I spent much time deciding whether or not our child should have a known or anonymous donor, and felt at the end of that time we had made the right decision for us and our daughter. I, however, after talking with adoptees, other lesbian mothers, and my own two daughter, no longer agree with anonymous insemination, although my partner still does. Knowing her or his biological roots is every child's right and, for most of them, their need.

It was surprising to read in your November issue how outraged a few of your readers were, and that they thought only their own experiences and feelings should be in print.

Last Sunday I attended the Lesbian/Gay Parenting Faire at the Women's Building and was encouraged by the fact that the two adoptive parents on the two panel workshops both had either open or cooperative adoptions.

Thank you again for being such a fine forum and taking risks to make our community a better place for us all.

In struggle,  
Linda Jupiter  
San Francisco

### The Voices LGPG Dismisses Today Will Belong to Their Children Tomorrow

I was pleased to see the three articles on adoption in your October issue. The womyn clearly articulated the issues for adoptees and birth mothers. As well, they clearly stated the importance of lesbians/gays addressing these issues. They called for an awareness of the issues within the lesbian/gay community without namecalling or condemning. I was impressed with the excellent job they did.

I was deeply shocked by the reply from the Lesbian/Gay Parenting Group (LGPG) in your November issue. The amount of defensiveness amazed me. Perhaps it isn't amazing. Any group that is being asked to look at how their attitudes and/or behaviors oppress another group often responds with defensiveness and hostility. LGPG maintained these adoptees and birth mothers had no right to voice their concerns. Several times throughout the article, they stated that the articles shouldn't have been printed. That gave me the chills. How many times has this been used against us queers? What is so threatening to LGPG that they can't bear to have these issues brought out of the closet and discussed? Why is it so important to them to shut these womyn up and shove the issues back in the closet?

There was a lot of namecalling and mudslinging in the LGPG reply, which made me mistrustful. LGPG's reply felt like a knee-jerk reaction. Their hostility was particularly aimed at the adoptees, who are not playing the forever-grateful role they "should be" playing. These are their future children they are condemning. LGPG wants the right to shut another oppressed group up, by denying them access to the lesbian/gay media. That's dangerous. If we don't discuss these issues in our own community, then where?

Because these issues are uncomfortable for LGPG, they have stated they are going to withdraw and refuse to discuss it outside their own groups. This is another effective way of silencing people, and forcing them and their issues to remain invisible, another way of saying they refuse to consider the issues. Again, dangerous.

I was pleased with the response from Kim Corsaro. It was a relief to read a well thought out response that dealt with issues, rather than the name-calling, attacking reply from LGPG. I found it ironic that LGPG several times loudly proclaimed how viciously they were attacked in the October articles. Yet, rereading those articles, I didn't find any personal attacks on individuals or the group. Issues were brought up and discussed, which is different from a personal attack. On the other hand, I found LGPG's reply to be one long, hostile, personal attack, rather than addressing the issues brought up.

I applaud the womyn brave enough to confront the lesbian/gay community on these issues. I'm saddened and disappointed that LGPG chose to act like many adoptive parents, and respond with hostility and defensiveness. I expected more from our community.

Naja Sorella  
Berkeley



Photo by Marc Genet

## The Quilt Comes Home: The Names Project on Display at Moscone Center

The Names Project Quilt is back in town December 17-20 for a special tribute at the Moscone Center. "We wanted to bring it home for the holidays," said Dan Sauro of the Names Project. He said the homecoming is for all the volunteers who made the quilt trip to Washington possible, but were not able to go themselves. "It's wonderful and overwhelming at the same time; what started as a grassroots, part-time effort, graduated to being nationwide in scope."

On December 17 at 7:00 p.m., the quilt will be unfurled in a special benefit for the Names Project at the Moscone Center. The ceremony will be recorded for broadcast the next day as part of a KPIX special on AIDS volunteerism in the Bay Area entitled "Threads of Love."

An estimated 200,000 people are expected to show up to honor the quilt for the three days it is open to the public. The sponsors are encouraging visitors to bring a donation of food or clothing for People with AIDS. Food will go to the SF AIDS Food Bank, while clothing donations will be distributed by the Names Project. Proceeds from the benefit will go towards the nationwide tour.

The quilt now has over 600 new panels honoring over 2,000 people who have died from AIDS. It is already half again as big since the debut at the National March on Washington. In Washington, the quilt took up two football fields.

The special appearance of the quilt at the Moscone Center is being sponsored by the Examiner and KPIX. Cleve Jones, founder of the Names Project, even managed to get the Moscone Center to donate the space free of charge, an achievement in and of itself.

Organizers are already planning a four-month tour for the quilt, which they expect will include 25 cities. The tour starts in Los Angeles in April and concludes in Portland in July. The goals of the tour vary from education to memorializing the dead, but the Names Project has a pragmatic agenda too. Sauro said, "The bottom line is to raise money for local AIDS organizations. All the money raised while out on the tour stays in the city it was raised in."

"This has turned people's lives around," declared Sauro, whose own involvement started with a simple penned wish list in the window of the Names Project asking for office supplies. He showed up, and has worked there ever since. "Personal loss brought people here through the door as those lost loved ones were gone. It's a common place, people express their fears and sadness and make connections. Personally, it brought me together with a lot of new people." Like many others, Sauro was gradually drawn in, until he was at the project offices at all hours of the day and night.

You've seen the quilt; now see the book and the movie. As part of the effort to raise more funds for AIDS care and research, Simon and Schuster have offered to publish a massive coffee-table book about the Names Project, and to donate all the proceeds to the Project. A half-hour movie/TV production is in the works, as is a video, with hopes that PBS will air it later in the year.

The quilt will be open to the public at the Moscone Center December 17-19, 10am-6pm; December 18 10am-9pm; December 19 & 20 10am-6pm. —Tim Kingston

### Hearings...

(continued from page 9)

of risk populations, funding for more treatment programs, augmented funding for sexually transmitted disease and family planning planning clinics, all backed by stringent anti-discrimination legislation. Other elements of the speakers' wish list included direct federal funding of local health departments, with the participation of community organizations in grant submissions, new research labs, more AIDS awareness training and aggressive recruitment of health care professionals who deal specifically with AIDS.

Representative Weiss was also interested in patient care, and received information about the Shanti Project, Coming Home Hospice and acute care at SF General. The much lauded sub-acute care unit at the old Army hospital was mentioned briefly, as was the need for skilled nursing care for those too ill to care for themselves but not sick enough to justify hospital care. In each case, the health officials' answers were similar: "We're doing as well as we can but we desperately need more staff and funding."

One irony of the situation is while the panel was hearing testimony accusing the administration of not listening to AIDS activists, people with AIDS and the public health service community, no one spoke about AIDS treatments except in passing. Community activist Hank Wilson complained that no one from the alternative AIDS treatment com-

munity was asked to speak. Pelosi aide Steve Morin replied that a second set of hearings on AIDS treatments are specifically scheduled to be held in Washington in the near future. He said that as a result, the November 23 hearing was deliberately directed towards education and prevention.

Still, at least one AIDS activist is worried the Reagan administration is sabotaging AIDS treatments in the same way education is under attack, but this time no one is talking about it. That activist said public health officials and public sector AIDS research are ultimately at the mercy of the CDC, and the CDC is ultimately at the mercy of, yes you guessed it, the White House.

Dr. Coates undoubtedly spoke for most of the officials giving testimony when he implied that the best thing the president can do for AIDS policy is get out of office. He urged that Congress hold hearings on the failure of the administration and the Presidential commission on AIDS to address the crises. "Things are not going to change; hopefully, he will be out of office. I hope we don't have to do this again in five years."

"Gay men are first and foremost human beings; we should use our brains and good sense to apply this knowledge to other groups of human beings who are at risk for being hit hard by this epidemic. I pray to god that other communities be spared the carnage that has hit the gay community."

# FINAL HARVEST at the farm

BY TIM KINGSTON

The Farm is no more. San Francisco's only real live functioning farm, chickens in all, not to mention one of the best thrash venues in town, was evicted just after the November election. The people running The Farm say their landlord, Marilyn Goode, is just plain greedy, but Goode counters with accusations of incompetent management and late rent payments. After two years of marathon struggle, Gail Feldman sadly remarked at the eviction rally for The Farm, "This is it. Our time is up, our cards are called in."

Not only was the Farm an artistic center and art gallery, but it also sold produce to the community, hosted a small alternative school, and held numerous benefits for community organizations including an AIDS benefit and KPFA's Christmas fundraiser a couple of years ago. The school will stay until the end of the school year; everything else is out.

A small rally of protesters and farmworkers marked the day with the bang of a big bass drum, marking time to a chant of "Stop the Eviction," but to no avail. The eviction came just two days after the election, and was probably one of sheriff Mike Hennessey's first duties. No sheriffs showed up on November 4, but it didn't matter; the Farm was already gutted and the last of the animals led away.

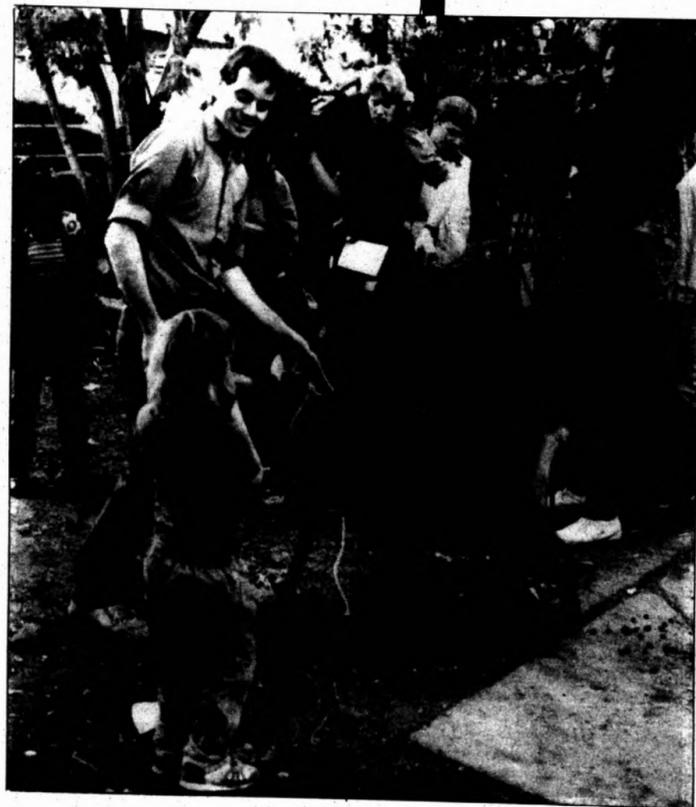
Final papers were served at 8:30 a.m. the next day. Funny thing, this democracy, when it comes down to a struggle between property rights and political and artistic freedom. Hope remains that the Farm may still be purchased Art Deco (Artspace Development Corporation), but negotiations with the landlord remain stalled at this point in time.

Arrangements were under way, with the help of Board of Supervisors President Nancy Walker, to sell the building to Art Deco, but so far Goode has turned down one offer to buy the property outright and two proposed long-term leases, each with an option to buy.

Even so, veterans of The Farm wars still had enough fight in them at the November 4 rally to make a last ditch call for the city to take over The Farm using eminent domain. More realistically, several speakers made pointed references to the need for commercial rent control to protect institutions like The Farm.

Joan Holden, San Francisco mime trouper and a member of the Save The Farm Committee mourns the loss of The Farm, calling it one of the last reasonably priced rehearsal spaces left in town. She adds emotionally, "It's a handmade crazy place in the crook of the freeway in this post industrial wasteland. It's more than a rehearsal space; this leaves a terrible scar on the face of the community. It's a shame. It was an organizing space run by the people who work here — not the church or the state. It's equally important for a whole world of community-based artists. I had my 40th birthday here. It's where my kids first saw ducks and chickens."

"I think I was one of The Farm's biggest benefactors," retorts Goode, owner of the building. "There were some great things there." She says that as a landlord she went far



beyond the call of duty by "holding their hand" and letting things slide because she, too, believed in the Farm. But, she adds, "I was naive. I could have taken all the money from their Halloween party... I didn't. I'd like to keep it for art. But I want people there who know how to run The Farm." Goode insists that she isn't evicting all tenants of The Farm, just the collective, adding with emphasis that she remains on good terms with Survival Research Labs, the tenants in the back building. (Not exactly the most staid of tenants, the group's stock-in-trade consists of producing large explosive shows involving mechanical mayhem and possible vaporization of exhibit and audience alike.)

Goode says that she charged the Farm \$1,000 a month in rent for over a decade until 1984, when she decided to charge what she calls the market rate of \$3,000 a month; 35 cents a square foot instead of 18 cents.

Goode alleges that when the original founders of The Farm left about two years ago, the organization fell apart, leaving the Board in the hands of what she describes as a bunch of upper middle-class "volunteers who came out from Antioch college." She says that she would have considered staying the eviction and even moderating the rent increase, but charges that The Farm was consistently delinquent with rent payments: "They had a good

deal for a really long time." Goode also complains of receiving no rent from The Farm for over a year. "I just got tired of the whole arrangement. I never thought I'd get into a whole eviction. I have some bitterness, it has caused me financial and emotional grief. I should have had them out a long time ago."

Gail Feldman for The Farm acknowledges that no rent was paid, but says that the period was only for six months during court battles over the eviction. She argues that the Farm paid the \$3,000 rent, "by the skin of our teeth." Defenders of the Farm say Goode's desire to raise the rent and evict the Farm is because "she's greedy," not because of the way the Farm was run.

They say Goode wants the Farm out so she can either jack up the rent or sell the building to a commercial developer. Feldman says Goode was considering anything from storage space rental to a clothing manufacturer's sweat shop.

In October 1986, The Farm ran out of money to pay the rent and eviction procedures started; in addition, a balloon payment of about \$10,000 came due. Goode called the sheriff to evict The Farm this February. The Farm contested the eviction in court and won the right to a trial scheduled for May. Two days before the case went to court, Goode and the Farm collective settled. The agreement was

to raise the rent to \$6,000 a month with the rent increasing by \$1,000 per month. Feldman succinctly describes the agreement as a "gun to your head settlement."

As Feldman puts it, The Farm could have lost the trial and been evicted, or they could have lost The Farm by winning the trial. Had the Farm won, the collective would have had to cough up \$30,000 in back rent that wasn't there. The reason it wasn't there was because The Farm's insurers had pulled their insurance policy, which in turn destroyed The Farm's ability to host concerts and make any money.

In October 1987, the \$6,000 total rent came due, as well as the \$30,000 balloon payment from the settlement. Eviction became a foregone conclusion.

The Farm made the apparently suicidal settlement in the hope that Goode would not be the landlord when the final rent hike to \$6,000 occurred. At the time of the settlement, the Art Deco was involved in negotiations with Goode to purchase the building. At the time, indications were hopeful that Goode would sell.

Early in the year, Art Deco made an offer of \$825,000 which was rejected after several months. Goode says the delay was due to her inexperience in dealing with property, while The Farm says she was stonewalling. Art Deco later offered one million dollars for the building, with a lease option to buy within a ten year period, an offer that was finally rejected in September. Feldman says that Art Deco, the Farm and Goode were in negotiations the Monday before the eviction in a last ditch attempt to work out an agreement, but that fell through.

"Everytime we made an offer she said, 'No, I want more,'" says West Bay Law Collective attorney Steve Sheckman. "No one will rent because of the condition it is in."

Martha Singer of Art Deco says that the negotiations were complicated by the attitude of those involved. "The counter-culture tends to see things in black and white," but she contends that neither the Farm nor Goode are the ogres each has made the other out to be. Singer says Goode is not a rich landlord, but a small businesswoman relying on the income of The Farm to survive, while The Farm is not the bunch of crazies that Goode thinks they are. "We want to bring back the visionaries and a workspace for artists and keep it democratic. We also want something that will work for her."

Despite that, many at the eviction rally were muttering the word "vindictive" about the landlord, although no one wanted to say it out loud. As one volunteer put it, "Right now it's sticky. It's so political." Joe Strom, one of the several black-clad individuals at the rally, pointed at the massive rent increases foisted on the Farm: "I can see it if we were working for profit, they could grind this down our throats; but it's a non-profit group. Everybody has a say."

"I think she is a person with a distorted sense of the landlord/tenant relationship," opines Steve Sheckman, the shitkicking, cowboy boot-clad lawyer responsible for shepherding The Farm's two-year-long dispute with Goode through the courts. He argues that Goode saw herself as a kind of parental figure to The Farm, and when the venue started hosting thrash bands she just couldn't deal.

"She said to The Farm, 'Go to your room,' and The Farm says, 'No.'" Sheckman says that the landlord became angry and "acted like the Farm was a wayward child. Instead of sending in the police, she tried to evict for non-payment of rent. Sure they were behind, but she was always getting enough to cover her expenses."

Goode replied that she had a legitimate concern about what was going on at The Farm's concerts because she had received reports that one man was stabbed and another assaulted at one of them, and she was worried that she

(continued on page 34)

## WHAT'S GOING DOWN

BY LOUISE RAKKIN

### Homo Holiday Blues

**Holiday Hell for Homos:** Yes, 'tis the season again, and Round One was already underway within the Raffkin family even days before Thanksgiving. Here's the scenario (one not too unfamiliar to you all I'm sure): Older brother is marrying nice girl from Newport Beach whose brother recently died of AIDS and whose family never accepted that he was gay. Mother of the groom (and my mother, too, coincidentally) and myself have charitably been invited to these charitable in-laws' home for dutiful Xmas eve dining. Dutiful daughter and sister (me) would love to come dine with new in-laws, yet she is bringing her gal-friend home for the holy-daze, and has been informed that said gal — in the true Christmas spirit of love and goodwill — has not been invited to said dinner: new in-laws "cannot handle it." What's a dyke to do? Ask my girlfriend to stay at home and wait for Santa by her lonesome? (And don't forget to pop the turkey in, dear...) Yc gadz. Round One ended with a slew of screaming phone calls, and I think Pac Bell is the only one that came out ahead. Familiar?

Round Two starts tonight, but I've dug in my heels (or, more appropriately, the well worn trends of my tennis shoes), and may just spend that man's birthday at the movies with the other folks who smartly sidestep the homo-holiday shuffle. It all feels slightly ironic to have been dealing with family relationships all year with my book on mothers of lesbians, and then get back home to this struggle. Doncha just love the holidays?

**In the Spirit of Giving:** Yes, in addition to love and goodwill, these December days are meant to be ones of generosity. And along the lines of prosperity and generosity, I must say I wasn't the tiniest bit amused to open up the Boston gay-lezbo papers and find my old friend the airplane game has taken off in that fine city. The accounts and testimonies from Boston players sound not-surprisingly unlike Bay Area: "We are investing in one another;" "The game is about personal growth;" "We are tired of being broke."

Those against the game also sound like their Bay Area counterparts and lament the lack of historical perspective that allows these games to pop up every few years all over the country: "The game conveniently uses the rhetoric of whatever community it hits. In the New Age community it's about personal growth; in the Black community it's about building our own power," says one Boston activist. One paper reports that the game was said to be "channeled by monks and delivered to Boston," and estimates that up to \$2,000,000 had been invested in the game by late October.

It brings me, anyways, to the probing question: what happened to the Bay Area planes? How is the wreckage on the airfield? Has everyone now worked through their hang-ups about money and class? Who lost, who won and now, nearly a year later, how do you all feel? Write to me care of CU! and let's rehab the miracles of modern aviation...

Meanwhile, I'll bet stockbrokers are flooding to Boston because losing \$1,500 seems like a savings in today's investment dealings. (Overheard on Wall Street: "Want to make a million dollars? Invest five million.")

**Not the Plane Game but the Cruise Ship Game?:** Yeah, for all you who dream about lesbian "Love Boat," here's a rotten story of things run aground. Do you remember about two years ago there were ads everywhere from

a company called Les Femmes Unis for an all-woman cruise to Bermuda? The goal was to get 750 gals together for a rollicking good time and float on south from New York in the true spirit of Sapphic sailing. As women signed up, they were assured that the all-woman cruise was sailing smoothly ahead despite rumors to the contrary, yet when gals showed up for the launching, they found themselves a minority (150 of the 750 passengers). Families, couples, children and retired persons rounded out the boat's one big (un)happy family, and the straights had no idea they were going to be shipmates with queers. Women were dyke-baited ("Do you believe it? Is it a man or a woman?") and requests by camera-toting couples to "do something" so people back home would believe they were on a cruise with lesbians were common. Dykes went into a trauma: there was no escape from the floating bastion of homophobia, and they were offered none of the promised workshops, lesbian music or entertainment advertised in the promotional materials. Men abused the women in the disco, and representatives of the organizing company made no attempt to apologize or protect the women on board.

Rodgers Travel Agency in Philadelphia organized the ill-fated Hate Boat, and women have demanded refunds to no avail. Legal proceedings will follow, but will be costly and complicated. Yuk. A scam is a scam is a scam, and it's worse if organized by our "sisters." It's put me off watching "Love Boat."

**Back to Boston:** Another bean town scandal involving money, this time however it's an "us and them" situation. A federal grand jury has brought a 58-count indictment against three current and four former members of the Boston police department involved in extorting money from gay establishments. Some reckon that before the whole thing crumbles even more boys in blue will fall. Has to do with demanding cash and property from gay bar owners and managers in exchange for freedom from harassment and a willingness to overlook violations. Payoffs of over \$200,000 have been kicked back, and bars that refused to pay have reported that heaps more has been collected from them over the years in raids. The FBI investigation has been thorough, and though the "law enforcement officers" have pleaded innocent, they may face fines of up to \$250,000 and a 20-year "cruise" up the river.

**Hitting at Gut Level:** As a non-drinker, it was never too difficult for me to boycott Coors, but now I've got to make sacrifices. Flemish gay men and lesbians have called a gay-cott of Continental Foods, the producers of Godiva chocolates. The company recently fired a HIV-positive employee.

Meanwhile, those of you on the cutting edge of fashion may have noticed a full-page ad about AIDS in the last Esprit mail-out catalogue. Written in Esprit-ese, it advocates AIDS education, counters the misinformation of AIDS as a gay disease, and plugs condoms (...so to speak). A footnote gives the National AIDS Hotline number. I say bravo. Under the guise of fashion, that catalogue will get poured over by scads of teens as it flies into homes where sex is probably never talked about.

**Kate Cll (ou):** Even I had to blush at some of her jokes...Kate Clinton, I mean. Her recent gig in Berkeley brought a full-fledged lezbo community to the UCB campus. A dash of male faces was scattered in the audience, and I rubber-necked all night trying to gauge their response to the lezbo material that spewed from the mouth of the very respectable-looking ex-English teacher. Most of the other

sex sat dumbfounded while the gals rolled in the aisles. Couple of strange moments, I thought: usually conscious Kate dumped a couple standard bathing suit jokes that did not get past the astute East Bay audience. Why'd she include 'em? (You know the kind — "I looked like a sack of potatoes," etc.) And did we have to applaud everyone's anniversaries as if longevity were the yardstick of lesbian happiness? I don't think we would have necessarily applauded a straight couples' being together for 18 years with the same zeal as we did for the lezzos. And while I'm wondering, when Kate asked if there were any therapists in the audience, how come none raised their hands? We all know there's the highest rate of T.P.D. (Therapists Per Dyke) in Berkeley than anywhere in the world! And, yes, I did enjoy her show....

**Wrapping and Spilling Over:** As well as being the daze of gift-giving craze, we're also winding down to the end of 1987. (Almost the gay nineties!) A year in review? The pornography/censorship issues flared all year, while erotica gained popularity. Abortion/adoption issues

came to the fore. The planes took off, came down, and we all harmonically converged and then flew off to Washington, where they continue to slap our hands and ignore us. The Gay Olympic battle was fought and sadly lost, along with many men of hope and vision. Bimbos abounded, and the search for a president prevails.

Best of luck with the season, whether you choose to sell-abrate or not. Alternatives do exist (I tell myself again and again). One I might recommend is the *Dance Brigade's* alternative version of "The Nutcracker," which will play at Laney Theater in Oakland over the weekend of the 19th. Featuring a veritable smorgasbord of Bay Area performers, the *Brigade* (along with ace-composer Mary Watkins) has rewritten the traditional ballet to include ethnic dance, martial arts and rap music. They've devised a plot which starts with a gay son coming home to his wealthy family, ends with the Nutcracker as a South African Freedom Fighter, and in between travels through the forest of the homeless and disenfranchised.

Rewriting traditional mainstays may be just what this holiday needs. Yes?

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COMING UP! DECEMBER 1987 19

History, tradition, honor and truth. The Walt Whitman Bookshop evolved in the early 1970s from a store called the Bee Bookshop, a general-interest used book store at 329 Fourteenth Street in Oakland, with a small room sealed off from the main section of the store by a sheet, behind which could be found the few gay books that existed at the time.

Established as a gay book store in its own right in 1978 at 1412 Sutter Street in San Francisco, the Walt Whitman Bookshop launched a concept that grew to become a tradition rich in literary excellence. The Bookshop moved in 1982 to its present location at 2319 Market Street, where it continues in the tradition of literary excellence.

Recently, however, there has been another story surrounding the Walt Whitman Bookshop, one having nothing to do with either history, tradition, honor or truth; it is the rumor that the Bookshop is going out of business.

The Walt Whitman Bookshop is competent, composed and poised for the challenge of competition in the marketplace, and we are open for business at 2319 Market Street as we have been for years. History, tradition, honor and truth. Walt Whitman Bookshop. Walk among the leaves of grass.

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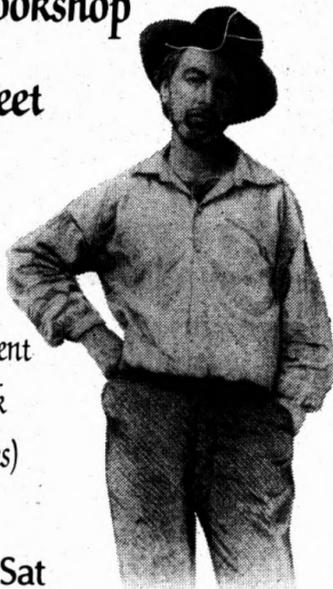
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## ASTROLOGY

BY JACK FERTIG

Last month I predicted a happy surprise for Art Agnos. His margin even caught me by surprise, and I would like to thank all who helped my prediction come true. Congratulations, Art! It seems unlikely that anybody can fail to predict the outcome of the run-off. Even so, candidates like Roger Boas and Louise Renne are starting out on career upswings that should last another 14 years. All four of the original players will enjoy ever greater opportunities, despite any setbacks.

This month offers opportunities large and small as Jupiter turns direct on December 15. Jupiter is the planet of opportunity, philosophy, and travel. Having been retrograde since mid-August, any such ventures may have been rather held back, or even as we expected opportunities or greater learning, we would have been confronted with ground work that needed reworking. This trend will continue until the 15th, and then we will slowly feel greater and faster progress. Since Jupiter is in Aries, the opportunities and good luck will take strongest form through personal initiative. It will be a great opportunity to expand one's sense of self, perhaps to understand one's function as an individual within a broader community, that community as a part of the greater world, and maybe even the world as a nexus within an infinity of potential.

If that's getting too oh-wow-far-out-and-heavy for you to take seriously, concentrate on looking at ways in which you may be a bit self-centered. Try in those regards to be centered within yourself and reaching out to others, rather than being centered on yourself, reaching in towards your ego. Another advantage to Jupiter in Aries is finding the broader potentials of living in the present, freeing yourself from attachments to the past or to the future. If you live with one foot in the future and one in the past, as many do, you can only piss all over today.

**Aries:** It seems you can do no wrong. You are already too likely to have that attitude, but it seems to be working, so? Don't be too easily satisfied. You'd only be cheating yourself. Look at your self-interest as part of a greater good. See what you can be doing to help others that will improve the world you are living in. Then you will have a nicer world for yourself.

**Taurus:** Your good luck is the sort that doesn't show and may even catalyze profound inner change that will only show their benefit in the long run (like an alcoholic bottoming out through hell and getting sober). Change doesn't come easily to you, but take your natural, constructive stance and see what needs to be done to make life more satisfying and profitable in the long run. Important changes that look hard now would be harder another time. Don't be scared; go for it!

**Gemini:** Friendships you've been cultivating may seem to be going nowhere, but with all your holiday cards and visits you'll begin to see how important your friends really are to you. More importantly, you'll see how important you are to them. The future seems bright and rosy, so it's a good time to make plans, but remember that life is what happens while you're busy planning.

**Cancer:** Career opportunities have been waiting to happen, and now they are finally beginning to manifest. Relations improve with your boss, and a promotion is not at all unlikely. With all this you could easily be the life of the office party, but if you get too lively, you will learn what it is to be more popular than respected. This is the time to nurture and cultivate your respect. Easy does it. Acts of generosity will be noticed and perhaps even exagger-

ated. Remember that you don't have to live up to everyone's expectations of you.

**Leo:** Holiday travel is ideal for you. If you can get away at all, don't deny yourself the opportunity. If you can't go, satisfy your itch for escape by reading or studying. This time of year brings out a touch of the philosopher in everyone. In this role you can especially shine. Do yourself a favor and take the effort to learn a little more about the field in which you want to show off your proficiency.

**Virgo:** You may find yourself unusually, uhhmm, popular, this month. When you're hot, Honey, you're sizzling! You may wish to take full advantage (but do be careful! Yes, I know you always are). You may find it more appropriate to probe the mysteries of life and death. You are easily tempted now from your usual practical concerns towards metaphysical exploration. Your natural skepticism is a good filter, but keep an open mind.

**Libra:** This month's theme is new opportunities in your partnership. The theme is freedom and getting what you need, not necessarily what you think you want. A bad relationship will now break up. You may not appreciate it now, but later you'll know how lucky you were to lose the schmuck. On the other hand, a good relationship can be enhanced through novelty or a bad one might be mended. Willingness is your key. Keep an open mind and, single or attached, you'll soon realize you have the best possible situation.

**Scorpio:** Feeling confident and healthy is well and good, but your liver is particularly vulnerable now. Watch the booze, drugs and fats, get plenty of rest, but do have fun. Work is going especially well, and you can get plenty done. If you're having problems that can't be resolved, this is a great time to check out other possibilities.

**Sagittarius:** It would be hard to imagine a greater time for you just to party, have fun and enjoy life to the fullest. Take full advantage of the opportunities, but think now and then that some pleasures may offer greater opportunities in the long run than others. Also, you have a broader notion of amusement than most folks. Creative or educational endeavors can be just as festive as irresponsible hedonism.

**Capricorn:** How do you really feel about your family? This season is full of propaganda for the nuclear family, and you may feel that you should measure up to expectations. The important thing is really to understand that your real family may not be the one you were born into. Make sure that you spend these weeks with people you feel truly at home and comfortable with. "Maybe next year" never comes. Now is the time to strengthen the bonds that are truly nurturing for you.

**Aquarius:** You are never shy and rarely understated. Sometimes you hold back out of a sense of reserve, or perhaps strategy, but this is not one of those times. You can be a real motormouth these days, but it seems to entertain people. Accept the possibility that you can be simply amusing and fun, and that you don't always have to demonstrate your brilliance. (Such efforts seem a bit show offy and often go over people's heads, leading to frustration on all parts.) You're all too prone to argument. Relax, have fun, let go, and agree to let people disagree.

**Pisces:** This can be an especially lucky time for you for money! New opportunities beckon. Don't be scared to take a chance. Even so, be a bit cautious, and remember that your two big problems are reticence and foolhardiness. Think twice, meditate on it, and then if it feels good, go for it! Trust in your instincts.

## COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA

### 1 TUESDAY

**Getting the most out of your tarot reading:** a workshop with Jonathan at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. For info: 775-0227.

**Tai Chi Classed** by Shessa, spon by SF Macrobiotic Network. 5:30 pm, followed by 6:30 pm vegetarian dinner at the Zen Guest House, 273 Page St at Laguna, SF. Info: 431-2122.

**Year-End Banquet & Social Party** with Gay/Lesbian Sierrans—reservations due by today. See 12/7 for details.

**Southbay SOL** (Slightly Older Lesbians) meets 7-9 pm, Billy DeFrank Ctr, 1040 Park Ave, San Jose. Tonight's Fun Night—join us for an eve of games & good old fun! Newcomers welcome.

**Community Report Back** for the National March on Washington for Lesbian & Gay Rights. 7:30 pm, Women's Bldg, 3543 18th St. SF. Both those who attended & those who were unable to attend the March are encouraged to come, report includes overview of work done in prep for the march, report on specific events in DC & community discussion. Info: 486-0269.

**Playwright Arthur Miller** in an onstage conversation hosted by stage director Albert Takazukas. Miller will discuss, among other things, his upcoming autobiography, *Timebends: A Life*. 8 pm, \$12.50. Palace of Fine Arts Theatre, SF. Tix at BASS, STBS. Produced by City Arts & Lectures. Info: 552-3656.

**Benefit Raffle Drawing** at The Love that Dares Bookshop, 506 Castro St. SF. Proceeds benefit the Women's Bldg & Coming Home Hospice. First prize: \$400 gift certificate for store merchandise. \$1 tix available at store. Info: 552-5110.

**4 Centuries of Vocal Works by Women:** recital by Leslie Hassberg, mezzo-soprano, accompanied by pianist Suzanne Garramone. Program features musical works from the 17th-20th centuries. Highlight: world premiere of "Confrontations with the Devil in the Form of Love" (music by Leslie Hassberg, text by Judy Grahn). 8 pm, free. Knuth Hall, Creative Arts Bldg, SF State University, 1600 Holloway St at 19th. SF. Info: 420-0895, WA.

**"Energy Cultivation"**, a basic course of Qigong (med. chi kung) taught by Madam Gao Yun, from Beijing, China, at Chinese Cultural Ctr. SF. Info: 986-1822.

**Multi-Cultural Arts & Crafts Holiday Sale & Celebration:** crafts from Native America, South America, Africa & Asia; plus ethnic food, music, slides, film presentations. Proceeds benefit Calif Institute of Integral Studies Social & Cultural Anthropology Program. 7:00 pm, free. Knuth Hall, 1600 Holloway St at 19th. SF. Info: 753-6100.

**Employment Opportunities** with Backroads Bicycle Touring: Susan Schieler, employment rep, presents a talk on jobs with Backroads Bicycle Touring. Noon-1 pm, \$2. Turning Point Career Ctr, Berkeley. Info: 848-6370.

### 2 WEDNESDAY

**Wednesday Matinee** spon by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) & North of Market Senior Services. Lively afternoon of movies, discussions, refreshments. 2-4 pm, free. North of Market Senior Services, 333 Turk St. SF. Info: GLOE 626-7000.

**GAWK Collective** meets for a get-together. Info/collocation: Jon Sugar 431-2527.

**Lesbians Over 40 Mtg:** SOL too young? A touch (or a whole lot) of gray turn you on? Attend tonight's drop-in rap & support group at Options Center, 3rd floor, Women's Bldg, 3543 18th St. SF. Info: 431-6405.

**Heartbeaver CPR Class** at Pacific Presbyterian Medical Ctr, 2333 Buchanan St. SF. Merrill Room, First Floor. 6-9:30 pm, \$2. Info: 923-3362.

**Castro Lions Club Mtg:** guest speaker Bill Kluber, director of the Rio Vista Junction Western Railways Museum. 6:30 pm no-host cocktails, 7 pm mtg, dinner optional. Cafe DuNord, 2170 Market St. SF. Info: 474-3914.

**Life & Death in Shanghai:** bestselling author Nien Cheng discusses her book on her experiences during China's Great Proletarian Cultural Revolution. 8 pm, free. Dominican College, Grand & Acacia Aves, San Rafael. Info: 457-4440, ext 309.

**"With A Little Luck":** Debra McCalla celebrates the release of her new album at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, \$6. Be there!

**New Music with Ear Unit:** tonight thru 12/5. 8-member new music ensemble performs works by Elliot Carter, John Cage, Steve Reich, Pierre Boulez, Luciano Berio & Karlheinz Stockhausen. Different program each eve. 8:30 pm, Theater Artaud, 450 Florida St at 17th, SF. Tix: \$10 Thurs, \$12 Fri, \$14 Sat. Spon by American In-

stitute, 800 Chestnut St. SF. 7:30 pm, \$4 gen'l, \$2 stdnts. Rupert's pictures are loaded with images that signal his inability

to forget the effects of tyranny, racism, organized violence & moral complacency in the contemporary world." Info: 771-7020.

**Book Discussion on AIDS: the Spiritual Dilemma,** by John Fortunato. Led by Rev Dave Martin, director of Marin AIDS Support Network. 7:30 pm, Ecumenical C, 6, 8 & 10 pm. 3117 16th St. SF. Tonight's celebration includes reception following: screening & reading. Info: 863-106.

**The Ley-Hunters Tracks:** the Story of Earth Mysteries Research. Sideshow talk with R. Feather Anderson. Overview of 250 years of research on astronomical alignments, ley lines, geometries & earth energies at ancient sites in Europe, the Mediterranean & America. Shared Visions, 2512 San Pablo at Dwight Way, Berkeley. Info: 548-3342.

**Multi-Cultural Arts & Crafts Holiday Sale & Celebration** continues thru 12/3 at California Institute of Integral Studies. See 12/1 for details.

### 3 THURSDAY

**Church of the Secret Gospel:** 2 pm service, followed by carnal communion till 4 pm. Males 18+ welcome. Refreshments served. \$2 donation. Info: 552-7339.

**Parade Logo Designs:** SF Lesbian/Gay Freedom Day Parade & Celebration Committee is accepting designs for the 1988 logo. All designs must include: San Francisco Lesbian/Gay Freedom Day Parade & Celebration. Theme: Rightfully Proud. Date: June 26, 1988. Deadline for submissions: Jan 4, 1988. Mail all work to: 584 Castro St -513, SF CA 94114. Info: 647-FREE.

**Clarelight Women's Books:** Tee Corinne reads from her new book, *Dreams of the Woman Who Loved Sex*; Lee Lynch reads from her latest, *Dusty's Queen of Hearts Diner*. 7 pm, donations welcome. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.

**Women's Socializing** at Mama Bears: alcohol-free social eve, tarot readings with Suzanne Judith. call 428-9684 to reserve a reading time. 7-11 pm, women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

**El Cenote Writers Wkshop Reading** at A Woman's Place Bookstore, 4015 Broadway, Oakland. Amanda, Adele Fumina, Virginia Harris, Pam Maes, Peggy Sullivan & Laura Murton read from their work. 7 pm. Call by 12/2 for free CC. Info: 654-3645.

**Fight AIDS! Get Involved!** Community Meeting for AIDS Action Pledge—come help build writer & spring actions. 7:30 pm, MCC-SF, 150 Eureka St. SF. Info: 648-2410.

**BWMT-SF Rap:** topic—"Facing Responsibilities in a Relationship". 7:30 pm, 1350 Waller St. SF. Info: Black & White Men Together 931-BWMT.

**Stand! Reception** for Leon Sun's & Andrea Kantrowitz's exhibition of pastels & silkscreens inspired by third world poetry & the 1987 Watsonville Cannery strike. 7:30 pm at Bookworks, 2848 Mission St. SF. Info: 648-3324.

**Author Judy Grahn** reads from her new book, *The Queen of Swords*; a passionate & moving adaptation of the Sumerian myth of the goddess of heaven & earth, Inanna, brought to a modern, urban, lesbian setting. 7:30 pm, \$4. Women's Bldg, Dining Hall (2nd floor), 3543 18th St. SF. Spon by Old Wives Tales Bookstore. Info: 821-4675.

**Frameline Presents,** lesbian/gay video program on SF's Viacom Cable Channel 25 features part 1 of Stuart Marshall's "Bright Eyes," which chronicles the media's sensational approach to AIDS. Part 2 airs on 12/11, 8 pm.

**SF World Drum Festival,** annual multicultural percussion celebration at the Victoria Theatre, SF. This int'l rhythm explosion features four Bay Area groups: East Indian rhythms with the *Al Akbar College of Music Percussion Ensemble*; Afro-Venezuelan music with *Bahia Y Tambor*; the *Cedo Sengalese Dance Company*; and the *Alto-Cuban Ensemble*, with John Santos. 8 pm. Spon by City Celebration. Info: 474-3914.

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Wallflower Dance Brigade's "The Nutcracker." see 12/17



Dick Kramer's "Gay Men's Chorale." see 12/11

# CLUB

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### INVITATION FOR DINNER AT HOTEL LA ROSE

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When you purchase ONE dinner entree the second entree (up to \$15) will be FREE. Offer excludes: appetizers, salads, beverages, desserts and specials. Valid Sun-Fri. Call for Limited Seating.

The Velvet Touch: performing in the Lounge.

Offer Expires December 30, 1987

COUPON

to: 459-3955.  
**Depression Support Group** meets in the East Bay. All welcome. No fee (donations accepted). For info write PO Box 146623, SF 94114-6623.  
**Firehouse 7: Bohemian Luv Jones & Sister Double Happiness**, 10 pm, \$4. 3160 16th St. SF. Info: 621-1617.

## 5 SATURDAY

**Reservations Due** for Gay/Lesbian Sierrans tour of UC Berkeley Botanical Gardens—see 12/6.  
**Basic Recordkeeping & Tax** Info for Self-Employed People. "a one-day seminar taught by Jan Zobel. EA. 1-5:30 pm. \$50. SF State Univ. 1600 Holloway Ave. SF. Info: 469-1373.  
**He Ho'ike Lahui:** A Holiday Celebration of Hawaiian, Tahitian & Maori Dancing by the Hui Pa Hula 'O Leianuenue Dancers at Pacific School of Religion Dining Hall, 1798 Scenic Ave (nr Ridge Rd), Berkeley. Refreshments available. Hawaiian-style pupus (snacks) sold. Tax: \$8 adv. \$10 at door. \$2 student discount. Info: Leianuenue 480-7583.  
**Charlotte Bunch**, feminist author/activist, gives a presentation & book signing for her new book, *Passionate Politics: Feminist Theory in Action, Essays 1968-1986*. 7 pm, \$3-5, no one turned away for lack of funds. Harriet Tubman Room, Women's Bldg, 3543 18th St. SF. Spons by LAFA (Lesbian Agenda for Action).  
**Lesbian/Gay Gourmet Potluck** in SF. An invitation to lesbian & gay accomplished cooks—share a favorite dish & your passion for fine food in a relaxed, smoke-free social setting. RSVP Nikos 775-6143. 11 am-11 pm, or write Epicurians Unlimited, Box 14051-P, SF, CA 94114.  
**Lesbian Games Party!** Eve of card & board games (Scrabble, Pictionary, Hearts, etc) and lots of fun. Interested? Call Zeke 552-1353 for info.  
**El Lesbians:** East Bay Environmental Illness Support Group has openings for lesbians. Info: MJ 536-7251, Mickey 843-2649, Naja 548-1549.  
**Gay Men's Relationship Mixer:** Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other high quality men thru small group discussions, personal sharing. Social hour follows. Doors open at 7:15 pm, mixer starts at 7:30. \$5. MCC Social Hall, 150 Eureka St. SF (3 blocks west of 18th & Castro). Info: Partners Institute 343-8541.  
**Phatic Fellowship** at 746 Clementina St. Apt 2: eve of camaraderie in the best South-of-Market tradition. Sexy movies, refreshments, midnight snack, too. Males 18+ welcome. Doors open 7:30 pm-1 am. Info/location: 621-1887.  
**Holiday Dance: A Bisexual Social**, spon by Bay Area Bisexual Network. 7:30 pm-1:30 am. \$10. Co-ed, all welcome! 890 Folsom at 5th St. SF. Info: 522-5553.  
**Women in Communications (WIC)** Theatre Night: come see "Home for the Wedding" at Phoenix Theatre, 301 8th St (nr Folsom). SF. 7:30 pm reception, 8 pm show. Tax: \$7, made out to WIC, mail to Elaine Meyers, 136 Tynebourne Place, Alamo, CA 94501 or call 521-3323.



**Queen For A Day:** relive the popular 50s TV show—Some of the wildest, sexiest, most glamorous & most pathetic contestants you've ever seen! Emcee: comic Danny Williams, guest crooner Dan Fludd of "It's Fascination". 8 pm, \$10. The Music Hall Theatre, 931 Larkin St at Geary. SF. A Joseph Taro production. Tax at BASS. Info: 282-3409.  
**FOG Game Fest:** join Fraternal Order of Gays for an eve of Monopoly, Scrabble, Trivial Pursuit, Risk & other fun games. Refreshments & snacks served. Great way to meet good people. 8 pm, FOG House, 304 Gold Mine Dr. SF. Info: 641-0999.  
**David De Alba In Concert:** De Alba does live singing impressions of Judy Garland & Liza, plus takeoffs on Gloria Swanson & Shirley MacLaine. 8 pm, Konparu Restaurant, 150 North San Pedro St. San Jose. Info: (408) 286-8448.  
**Rita Cortez at Artemis:** with warm presence & great rapport, Rita sings originals on a wide range of topics, moods. 8 pm, \$5. 1199 Valencia St. SF. Info: 821-0232.  
**"Exporting The Occupation:** Israel in the Global Arena", program features a talk by Meier Vanunu, fugitive brother of Stockholm Peace Prize winner Mordechai Vanunu (kidnapped by Israeli security forces after his public disclosure of the existence of Dimona nuclear weapons factory). Jane Hunter, editor of *Israeli Foreign Affairs* & co-author of *Iran-ContraGate*, & Rev Richard McKnight, advisor to Mordechai Vanunu. 7 pm Palestinian dinner, \$5. 8 pm program, \$5. Women's

488-9385.  
**"Alleluia"**, concert by Baroque Choral Guild at First United Methodist Church, Palo Alto. 8 pm. Program includes selections from Hashim Asher Lish L'Orno (The Songs of Solomon) by Salamone Rossi. Renaissance motets for Advent by Ludovico Casali, Baldun Hoyoul, Josquin des Pres, Orlando di Lasso & Hieronymus Praetorius. Also premiere of "The Promise and the Sun" by Christopher Matters, with Natalie Cox, harp. Program repeats trm in Oakl. 7:30 pm, see listing. \$6 adv/\$8 door, info: (408) 737-9950.  
**New Music with Ear Unit** at Theater Artaud, see 12/3.  
**Comic Linda Moakes** at Sisterspirit, powerful, zany, therapeutic. 8:30 pm, \$3-7 SL, 1040 Park Ave, San Jose. Info: (408) 293-9372.  
**Men In Love:** 1-day program for gay men utilizing the Arica Institute techniques. Diffuse fears of not being loved, recognize the source of real camaraderie & brotherhood. Info: Jim Bandelow 863-6113, Patrick Sylvia 621-0509.  
**Addicted to a person?** Genesis' Co-Dependence Workshop is designed for people who are in a painful, out of control relationship. Learn how to put the focus back on yourself. Recognize your self-defeating patterns, start to change your life. Workshop goal: an effective recovery plan. 9 am-4:30 pm, \$75. Info/res: 346-4460 or write: 1926 Divisadero St. SF 94115.  
**Dinosaurs Surviving the Crunch:** Ms Sandy Van stars as Taliulah, Kate, Carol & Marlene at Teddy Bears, 131 Gough St. SF. Tonight, 12/12 & 12/19, 9 pm. Free. donations welcome. Info: 621-6766.  
**Workshop with Joel Andrews**, master harpist & 10th known healer. Exploration of music & healing the chakras, male-female polarities, music of the higher self. 9:30 am-5:30 pm, California Institute of Integral Studies, 765 Ashbury St. SF. Info: 753-6100.  
**Lesbian Buddhist Gathering:** sitting, walking & discussion groups (past topics covered included sexuality & spirituality, relationships, grief, addiction recovery, info for women new to practice, & more). 9:45 am-5 pm, Pacific Lutheran Seminary, 2770 Marin, Berkeley—located at the very top of Marin, off the Albany exit, hwy 80. Bring bag lunch, cushion & a blanket. Info: Mignon 835-9521, Liz 653-4921.  
**KPFA Holiday Crafts Fair:** 17th Annual fundraiser for KPFA. Today & trm, 10 am-6 pm, UC Berkeley Student Union, Telegraph Ave at Bancroft, Berkeley. This major regional crafts fair includes free entertainment by musicians, dancers & performance groups, plus plenty of fine crafts ranging from ceramics, glass, jewelry, clothes, & toys to woodwork & visual art. The entertainment section of the 2-day fair will be broadcast live in KPFA FM 94. Tax: \$3, kids under 12 free.  
**Winter Crafts Faire** spon by Craftswomen of Sonoma County. Features works of professional craftswomen from all over Northern Calif. Massage, flowers, tarot readings & haircuts also available, plus special entertainment show. 10 am-5 pm, \$2 donation includes door prize tax (prizes given hourly, donated by craftswomen). Unitarian Fellowship Hall, Todd & Story Point Roads, Santa Rosa. **Creates Your Own Ritual** for the Winter



Blg, 3543 18th St. SF. Info: 428-1774.  
**Vocalists Rhiannon & Lady Bianca** in an eve of jazz, blues, improv & storytelling at Julia Morgan Theatre, 2640 College Ave. Berkeley. 8 pm, \$8 adv, \$9 door. Tax at BASS. Info/res: 548-7234.  
**Tina Frisco & Friends** (Wendy Robertson, Kore Grate & Nancy Robertson) in Concert at Mama Bears. Reservations suggested. 8 pm, \$5-7 SL. Women only. 6536 Telegraph Ave. Oakl. Info: 428-9684.  
**"From Hollywood to Dollywood"**, benefit cabaret presented by Willow Way Music, comedy & characterizations; with guest performer Tarry Gartwaite. 8 pm, \$15. Fairfax Pavilion, Bolinas. Info:

Holidays: 1-day workshop led by writer/performer Claire Blotter & therapist Sandra Lewis. Create a holiday ritual reflecting your personal values to perform alone, or with family & friends. Tap your imagination for meaningful symbols, work with sound, movement, chants & words. Bolinas Public Utilities Bldg, 270 Elm St. Bolinas. Space limited to 15, call Claire 868-2644 or Sandra 567-3882 to register. Workshop repeats tomorrow.  
**Berkeley Potters Guild** 16th Annual Christmas Show & Sale: Bay Area's largest cooperative of professional potters open their studios to the public for 3 weekends. 12/5-6, 12/13, 19-20; 10 am-6 pm. 731 Jones St. Berkeley. Info: 524-7031.  
**Finding The Right Place** for siting your dwelling or personal growth. A workshop on harmonious placement & orientation to the 4 directions, drawing on Celtic, Chinese, & American traditions. Led by R Feather Anderson, director of Westcoast Institute of Sacred Ecology. 10 am-6 pm, \$50-75. Info/res: 548-3344.  
**Guided Tour** thru the Urban Forest—a varied palate of urban sights & sensations to capture the interest of the Bay Area gardener, nature lover, sightseer & history buff. 10-11:30 am. Today's tour: Adolph Sutro's forest—meet at UC Med Center Millberry Union, 500 Parnassus. SF. Explore the legacy of SF's visionary civic activist, enjoy the variety of street trees he planted, learn how to properly care for them. Info: 543-5000.  
**City of Light:** A Rite of Passage in 5 Movements. Artist Phil Deal uses synthesizer, sax, vocals & revolving light sculptures to journey to "a mystical place where inner peace creates world peace." 8 pm tonight & 12/12, 19. Phil Deal Performance Gallery, 401 Alameda St at 17th. SF. Tax: \$7. Info: 552-2604.  
**Bay Area Phoenix Snow Society** Outing to the Bay Area Electric Railroad Association at Rio Vista Junction. Walking tour of BAERA's Western Railway Museum, tair & streetcar rides, lunch. For res/info 352-0301.

## 6 SUNDAY

**Gay/Lesbian Sierrans** tour UC Berkeley's Botanical Gardens. Guided tour by acupuncturist/Chinese medicine specialist Francine Ball. 20 person limit, \$3/person. To reserve call Mary King 236-2783.



**KPFA Holiday Crafts Fair** at UC Berkeley Student Union—see 12/5.  
**Twin Peaks Run** with SF Frontrunners: meet 10 am at Burnett & Hopkins. 3-plus uphill miles for a peak at a fabulous view of SF. Info: 647-3227, 337-8704.  
**Create Your Own Ritual** for the Winter Holidays: a workshop with Sandra Lewis, PhD & Claire Blotter, MA. See 12/5 for details.  
**Berkeley Potter Guild** 16th Annual Christmas Show & Sale, see 12/5.  
**"Electric City"**, monthly lesbian/gay TV magazine at 10 pm, cable channel 35 in Oakland & Piedmont. Community events, entertainment, surprise guests.  
**Kidshoes Performing Arts Series** for Children: program features Willy Claffin, singer, songwriter, puppeteer & comedian. Two shows: 11 am & noon. \$3.50. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.  
**Acupressure Neck Release**, a workshop for Women—relax before the holidays! Learn acupressure points which relax the neck & shoulders—and use them on yourself, on others. No experience necessary. 11 am-1:30 pm. \$15. Info: All Hammer 654-8765.  
**Holiday Open House** at ClareLight Women's Books—bring an ornament to the tree! Also: Holiday Auction to benefit Sonoma County Women Against Rape—get gifts, services, goodies, healthy foods. No admission for Open House. \$2 for auction. Noon-5 pm. At 5 pm—author Anne Lamott reads from *Hard Laughter*, a humorous story of family intimacy, coping with life. Free. 1110 Petaluma Hill Rd—5, Santa Rosa. Info: (707) 575-8879.



**Women in Nicaragua:** report on the 10th Anniversary of AMNLAE, the Nicaraguan Women's Association; plus video of the Women's March for Peace for 40,000 Nicaraguan women. 7:30 pm, \$3-5. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Spons by Woman to Woman Campaign. Info: 652-4400, ext 419.  
**Palo Alto Lesbian Rap** Group meets 7:30 pm, Old Firehouse, Stanford campus. Spons by NOW Lesbian Task Force/GLAS Rap Group. Tonight's topic: Lesbian parenting. Info: Marilyn 969-1260.  
**Baroque Music Concert:** French & Italian Baroque Music for bass instruments, performed by Barbara Blaker & Patricia Halverson; with soprano Janet Lolov & harpsichordist Jonathan Salzedo. 8 pm, Woodside Priory Chapel, 302 Portola Rd, Portola Valley. Info: (415) 524-3199, (408) 773-0375.  
**Comedy Benefit:** outrageous improv with Kiss the Lizard, plus additional laughs from local standup comics. Spons by Green Future, proceeds benefit the Academy Award winning film, *Women for America for the World*. 8 pm, \$5. Ye Rose & Thistle Pub, California & Polk Sts. SF. Info: 285-7823.  
**Jewish Writers Workshop** led by Joel Enzana & Maria Solis. Bring works-in-progress to read & discuss with peers; Jewish content not necessary. 1 pm, \$2. SF Jewish Community Ctr, 3200 California

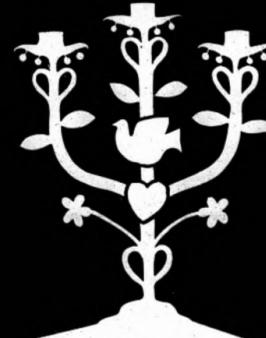
St. SF. Info: 346-6040.  
**"A Place in the Choir"**, a vocal "playshop" with Betsy Rose, singer/songwriter & activist. Connect vocal releasing with issues of leadership, power, communication & effective harmonic group interaction. 1-6 pm, \$40. Berkeley Unitarian Fellowship, Cedar & Bonta, Berkeley. Pre-reg required, space limited, comfortable clothing, bring writing materials (markers, crayons, etc).  
**"Jazz at the DeYoung"** series concludes with a performance by the distinctive jazz pianist Jessica Williams. 2 pm, \$9. DeYoung Museum, Golden Gate Park. SF. Info: 441-6484, 750-3624.  
**Reception for Joanna Katz Art Show** at Mama Bears. 3 pm: 6536 Telegraph Ave, Oakl. Paintings & collages of varied styles. Info: 428-9684.  
**Women's Chorus of SF:** in concert at First Congregational Church, Post & Mason Sts. SF. Program highlights: "Four Songs for Horns & Harp" by Johannes Brahms, plus special appearance by the Olympic Club Men's Chorus. 4:15 pm, \$4.50 gen'l, \$3.50 students & srs. Also "Madrigals" by Morley & Weelkes, German folk songs, works by Schubert, Elgar, Beethoven & excerpts from "Aida" & "Carmen". Info: 566-8096.  
**"Ronald Reagan's Legacy"** Nat'l Public Radio commentator Daniel Schorr speaks as part of ACLU's 15th Bill of Rights Day Celebration. Event also honors former Calif Supreme Court Chief Justice Rose Bird & Justices Joseph Grodin & Cruz Reynoso. 4-5 pm no-host bar, 5 pm program. Tax: \$12. Info: 621-2493.

**SAGA** (Skiers & Gay Athletes) monthly membership mtg: tone up those ski muscles with an aerobic workout/demo. Bring a friend, meet other gay skiers. 7 pm, St John's Church Hall, 5th Ave & Irving, SF. Info: 928-1736.  
**Cris Williamson Band** celebrates the release of "Wolf Moon" with special guest Lucie Blue Tremblay at Great American Music Hall, 855 O'Farrell St. SF. Two shows: 7 & 9:30 pm, \$12-20.  
**Trim the Tree Party** at Driftwood Lounge, 22170 Mission Blvd, Hayward. Info: 581-2050.  
**Benefit Dance at Amelia's for Carole Graham:** *Jai Jai Noire* and *The Original Beasts* dance band; singer/songwriter Betty Kaplowitz; *March & Harmonia*, "Dance of Fire", jazz artist *Marlene Tach* and dancer *Michelle* at Amelia's, 647 Valencia St. SF. 7 pm-2 am, \$5. 647 Valencia St. SF. Info: 552-7788.  
**The Sociology of Psychotherapy:** Terry Kupers discusses how the current social context, including the psychologization of everyday life, influences what therapists see and how they understand it, a theme developed in his upcoming book, *Ending Therapy: The Meaning of Termination*. 7 pm, New College of California, 50 Fell St (bet Market & Van Ness). SF. Part of New College's Psychology & the Social World lecture series. Info: 626-1694. "Alleluia", concert by Baroque Choral Guild at First Presbyterian Church, Broadway at 28th St. Oakl. 7:30 pm, \$6 adv, \$8 door. See 12/5 for program details.

## 7 MONDAY

**Bereavement Support Group** for Senior Gay Men: you don't need to be alone in your grief. Operation Concern's Gay & Lesbian Outreach to Elders program offers emotional support & practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7030.  
**GLOE Santa Friends:** Operation Concern's Gay & Lesbian Outreach to Elders program seeks volunteers to visit isolated gay & lesbian seniors cut off from the gay community thru failing health and loss of lovers & friends thru illness or AIDS. Help bridge the generations thru friendship & networking. Interested? Call George or Elaine 626-7000. **Tim Curry**, star of "Me & My Girl", hosts "An Evening at Hareford Hall" to benefit AIDS Emergency Fund. 7:30 pm Champagne Reception at SF's Cornstock Club, followed by a delicious holiday dinner. Guests treated to fine entertainment, Christmas carols & special surprises as they enjoy dessert & coffee around the fire. An eve of Christmas cheer with a purpose. Info/res: 621-6450.  
**"Does Santa Visit Jewish Homes?"** a workshop on holiday issues for Jewish parents & those of mixed ethno-religious backgrounds. Share ideas, questions & concerns surrounding the experience of being Jewish in a predominantly non-Jewish world. Led by Barbara Steinberg, LCSW. 7:30 pm, \$5. Berkeley/Richmond Jewish Community Center Auditorium, 1414 Walnut St. Berkeley. Info: 848-0237.  
**Louise Rafkin**, author of *Different Daughters: A Book by Mothers of Lesbians*, gives a reading (accompanied by mothers of lesbians), followed by book signing party. 7:30-8:30 pm. *The Love that Dares Bookshop*, 506 Castro St. SF. Info: 552-5170.  
**Support Group for Older Gay Men** (60-plus) spon by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 7-8:30 pm, 1853 Market St. SF. Newcomers welcome. Info: 626-7000.  
**Open Screen Film & Video Showcase** at Firehouse 7, 3160 16th St. SF. 9:30 pm, free. Info: 621-1617.  
**Mattie Black**, SF's angst-ridden surreal dance band, at Paradise Lounge, 1501 Folsom St. SF. 10 pm.  
**"Bita & Pieces"**, readings of short fiction & non-fiction by and about women of all ages—11:30 am, free. Led by Ronica

# KPFA



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**KPFA HOLIDAY CRAFTS FAIR**  
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 Saturdays and Sundays 10-6  
 UC Berkeley Student Union  
 Telegraph and Bancroft  
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 DANCING ALL EVENING with DJ TimbyrWolf  
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Stern at Berkeley/Richmond Jewish Community Ctr. 1414 Walnut St. Berkeley. Info: 848-0237.

**8 TUESDAY**

**Tai Chi Class & Dinner**, sponsored by SF Macrobiotic Network, see 12/1.

**Heartsaver CPR Class** at St Francis Hospital, 900 Hyde St, SF. 5:30-9:30 pm. \$5. Info: 775-4321, ext 3220.

**"The Creative Imperative,"** a lecture/discussion with Charles Johnston, MD, psychiatrist, artist & futurist, author of *The Creative Imperative: A Four Dimensional Theory of Human Growth & Planetary Evolution*. 7 pm, \$6 strds & srs, \$8 gen'l. Info: 753-6100.

**Author Judy Grahn** reads from her book *Queen of Swords*, a magnificent recreation of an ancient myth. 7 pm, \$4-8 SL. ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: (707) 575-8879.

**Understanding the Nuclear Threat** series at New College: Howard Syler, MD speaks on "Ethical, Moral & Religious Aspects". 7-10 pm, free. New College of California, 50 Fell St, SF. Info: 626-1694.

**Career Forum at SFJCC** on Careers in the Fashion Industry: panel of professionals discuss the field, followed by questions & answer period. 7-9 pm, SF Jewish Community Ctr, 3200 California St, SF. Co-sponsored by Jewish Vocational Service. Info: 346-6040.

**Southbay SOL** Slightly Older Lesbians meets 7-9 pm, Billy DeFrank Ctr, 1040 Park Ave, San Jose. Tonight's topic: Africa slides—2 group members narrate slides from their August trip.

**Color & Image Workshop** for Men & Women identify your best 3 colors, learn 7 secrets to dressing well, 2 techniques for choosing your personal color harmony. Hands-on color analysis. 7-9:30 pm, \$15. Led by Karen Breschi, SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

**Understanding the Nuclear Threat** series at New College: tonight's topic—Political Aspects & Actions. 7-10 pm, free. 50 Fell St, SF. Info: 626-1694.

**Intro to AIDS Mastery Workshop**, 7:30 pm, SF location. See 12/11 for details. Info: 553-2511.

**Open Prose Reading**, at Modern Times Bookstore, co-sponsored by Nat'l Writers Union. 7:30 pm, 968 Valencia St, SF. Info: 282-9246.

**"Women's Legal Rights: Myth or Reality?"** Radical Women Mtg: feminist paralegal Kass McMahon gives an in-depth analysis of issues affecting women under the law—including lesbian rights, women's labor struggles, & reproductive rights. 6-8:45 pm, dinner (donation requested), 7:30 pm mtg, 523-A Valencia St (nr 16th), SF. Info: 864-1278.

**Author Dorothy Stroup** discusses her new novel, *In the Autumn Wind*, about Hiroshima after the bomb. 7:30-8:30 pm, Women's Resource Ctr, UC Berkeley, Room 108, T-9. Info: 842-4786.

**A Christmas Carol Benefit**: ACT hosts a special performance of their acclaimed production of Dickens's Christmas story to benefit PAWS for PWAS (Pets Are Wonderful Support for People with AIDS). 8 pm, Geary Theatre, SF. Tix: \$15, \$25, \$35, call PAWS for PWAS 626-7539, or ACT Box Office. Post-performance party tix, \$20/person, call PAWS for PWAS for info.

**Carers in Int'l Affairs**: Kim Weichel, director of Prostate World Affairs Council, speaks on career opportunities in Public Relations. Noon-1 pm, \$2. Turning Point Career Ctr, University YWCA, 2600 Bancroft Way, Berkeley. Info: 848-6370.

toon art genius. John Canemaker, animator, film historian & author, shows slides & screenings of McCay's work at the SF Art Institute & at UC Theatre in Berkeley. Canemaker also shows some of his own animation. For program times, locations & other info: 776-8477.

**Year-End Banquet & Social Party** with Gay/Lesbian Serrans. Delicious dinner (rigatoni & chicken, or vegetable lasagne, salad, garlic bread, soft drinks, delicious dessert—bring your own wine or beer), brief presentation, entertainment and lots of good company. Dancing after dinner. Grace Cathedral's Gresham Hall, SF. Reservations necessary, due by 12/1. For info call Mary, 236-2783.

**A Lesbian Photo Album**: Cathy Cade & some of her contributors read & show slides from *A Lesbian Photo Album*, a photo-documentary about the lives of 7 lesbian feminists. 7 pm, free. ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: (707) 575-8879.

**Wendy Maryott-Wilhelms** Women's Autobiography Class shares their unique & uniquely told stories at Mama Bears, 6536 Telegraph Ave, Oakland. 7 pm, \$4-6. Women only. Res/info: 428-9684.

**Special Topics in Radical Psychology** Series at New College of California. Tonight's topic—Handling Political & Cultural Differences Between Psychotherapists & Clients: the case of Jews & Arabs in Israel. Talk by Shafiq Masalha, PhD (cand.). 7 pm, free. 50 Fell St, SF. Info: 626-1694.

**Gloria Anzaldua** reads from her new book *Borderlands*, 7 pm. A Woman's Place Bookstore, 4015 Broadway Ave, Oakland. For free CC, call by 12/8. Info: 654-3645.

**Lesbian/Gay Open Poetry Reading** at Modern Times Bookstore, 7:30 pm, 968 Valencia St, SF. Info: 282-9246.

**Acclaimed Painter Katherine Porter** shows slides & discusses her work at SF Art Institute. Porter is well known for her motion-filled abstractions invested with political content. Lecture Hall, 800 Chestnut St, SF. 7:30 pm, \$4. Part of SFIA's Artists & Critics on Site Series. Info: 771-7020.

**Job Workshop for Temps**, led by Ann Maher, counselor with Remedy/Temp. Reps from major companies discuss benefits of temp work, what's available, opportunities for permanent placement. 7:30-9 pm, free. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

**Lucie Blue Tremblay**, popular French Canadian singer in concert at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, \$6.

**Mysterious Megaliths of Brittany**: talk by author Carolyn North & geomancer Feather Anderson. Sharing of impressions and interpretations of energy patterns at the world's most extensive alignment of standing stones in Carnak, France. Shared Visions, 2512 San Pablo Ave, Berkeley. Info: 548-3342.

**"Gim-Crack"**, John Woodall's new work focuses on "the circumstances of friendship" between two men. This American Inroads production runs tonight thru 12/13, 8:30 pm at Theater Artaud, 450 Florida at 17th St, SF. Tix: \$10 Wed, \$12 Thurs & Sun, \$14 Fri & Sat. Tix at BASS. Info: 621-7797.

**Vaudville Nouveau** in "Aesthetic Peril", an "ever-evolving travaganza" at Julia Morgan Theatre. A mixture of grace, danger & suspense, plus an acute comic sense of the absurd. Show runs Wed-Sun thru 12/13. 8:30 pm, \$8 adv, \$10 at door. Tix at BASS or call 548-7234 for res/info.

**Leather & Lingerie Dance**, a social event for leather & lingerie dykes, sponsored by The Rack Productions. Dancing all evening with dj Timothy Wolf, erotic strip show starts at 10:30 pm. 9 pm-2 am, \$3. Amelia's, 647 Valencia St, SF.

d/or others—guilt, anger, frustration, panic, compulsions. Led by Eric Bergman, MFCC. 7 pm, \$15. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

**Jewish Liberation** for Jews & Allies. Jewish liberation is everyone's issue—come celebrate all our heritages of struggle & learn how to be a more effective ally. Presentation by Ricki Shoverover, Marcuse at A Woman's Place Bookstore, 4015 Broadway, Oakland. For free CC, call by 12/9. Info: 654-3645.

**An Execution in California?** An execution may take place in Calif soon. Amnesty Int'l Group 64 in Berkeley sponsors an eve of discussion on issues surrounding the death penalty in Calif. Panelists: Michael Milman of California Appellate Project, Robin Lakoff, professor of Linguistics, UC Berkeley, Joseph Hurley, Alameda County DA; Thomas Rauch, Oakland Public Defender's Office Investigator. 7:30 pm, Fireside Room, Live Oak Park Ctr, 1301 Shattuck Ave, Berkeley. Refreshments served. Info: 563-3733.

**BWMT Gen'l Membership Mtg**: election of steering committee members, by-law changes. 7:30 pm, 1350 Waller St, SF. Info: Black & White Men Together 931-BWMT.

**Lesbian Pulpa Slideshow/Talk**: Roberta Yusba gives her popular pulpa slideshow on the history of lesbian pulp novels—an informative, poignant & entertaining program sponsored by the SF Bay Area Gay & Lesbian Historical Society. 7:30 pm, \$5. Josephine Randall Jr Museum, 199 Museum Way, SF. Info: 655-3002.

**Author Sidiane Bogus** presents the "Queen B", her "very specific" Black woman character, who is an incarnation of folk history, carrier of the "nascent art of the Blues", and product of Black culture. 7:30 pm, donation. Old Wives Tales Bookstore, 1009 Valencia St, SF. Everyone welcome. Info: 821-4875.

**Cecile Afende**, award-winning author of *Face and Frieze*, discusses problems facing women writers of third world cultures with Febe Portillo SF State Women's Studies professor. 7:30 pm at Bookworks, 2648 Mission St, SF. Info: 648-3324.

**Open House** sponsored by the Humanities Program at New College of California. Meet the faculty, find out about the program. Wine & cheese served. 7:30 pm, 50 Fell St, SF. Info: 626-1694.

**"Gim-Crack"**, John Woodall's performance work on the circumstances of friendship between two men—see 12/9.

**Studio Eremos Winter Fest** features performance pieces by Eponine Cuenno-Moll, Jon Grogg & Flavio Harpp. De La Fuente. 8:30 pm tonight & 12/12, 17 & 19, 401 Alabama St, SF. Info: 621-8876.

**11 FRIDAY**

**Vegetarian Dinner** sponsored by SF Macrobiotic Network, followed by talk on yoga & acupuncture by Jhani Chapman, yoga instructor at Integral Yoga Institute. 6:30 pm. Zen Guest House, 273 Page St at Laguna, SF. Info: 431-2122.

**1st Annual Christmas Faire & Bazaar** at Most Holy Redeemer Parish Church: 2-day fair. Tonight's program: Christmas faire & bazaar. 7-10 pm in the church hall; international buffet (tix \$10 includes all you can eat, no-host bar with beer & wine), 6-9 pm in the cafeteria. Tomorrow's program: 10 am-7 pm Christmas Faire & Bazaar, with silent auction throughout, in church hall. Fair admission is free. 100 Diamond St, SF. Info: 863-6259.

**2nd Friday Series** sponsored by AIDS Project of the East Bay. Monthly wkshop series for people who are HIV positive, are at risk or concerned. Tonight's topic: spirituality. Diverse panel coordinated by The Center, a spiritual resource for people with AIDS & the East Bay AIDS Interfaith Network. 7-10 pm, free. Alta Bates Hospital Auditorium, 3001 Colby (1 block east of Telegraph at Ashby), Berkeley.

**Christmas Pre-Party** with X-T-A-C Crew Country Sing Club. Theme is red, white & green, bring food, clothes & etc to match. Newcomers welcome. Info/location: 931-1168.

**Christmas Cookie Bake** with East Bay BWMT (Black & White Men Together). 7:30 pm. Info/location: David 482-3347.

**El Grupo Social**, lesbian & gay Spanish club, holds its monthly social at 7:30 pm. For SF. For info/location call: Walter 776-7476 (SF). Felipe 285-0719 (SF). Valentín 536-4880 (South Bay).

**Breastling Color**: Stroock MA, demonstrates a "living color process" which will expand your intuitive awareness of color & light, enable you to use color in many areas of your life, with enhanced creativity & joy. 7:30-9:30 pm, \$5. The Dream House, 395 Sussex St, SF. Info: 239-6906.

**"Hark!"** an eve of hymns, spirituals & carols in the Christmas spirit, with Dick Kramer Gay Men's Choral. Program includes works by John Dunstable, Francis Poulenc, Halsey Stevens, Ralph Vaughan

**10 THURSDAY**

**The Media**: Help or Hindrance? A talk by Pulitzer Prize winning author & Washington journalist Allen Drury. 1 pm, Conlan Hall Room 101, City College of SF, 50 Phelan Ave, SF. Info: 239-3580. Admission free.

**Church of the Secret Gospel** mtg at 2 pm, see 12/3.

**Older Gay Men's Friendship Group** (60-plus) meets 2:45 pm in the Friendship Room, 711 Eddy St, SF. Sponsors by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

**Int'l Human Rights Day Demo** to oppose US intervention in El Salvador, South Korea & the Philippines. Picket at 4 pm, in front of the Philippine Consulate, march to the SF Art Institute & to the CIA offices, 555 Battery St, SF. Sponsors by Alliance for Philippine Concerns (APC), CISPES & Young Koreans United (YKU). Info: 861-0425.

**Heartsaver CPR Class** at Bahai Ctr, 170 Valencia St, SF. 6-9:30 pm, free. Info: 665-8097.

**Shop 'Til You Drop** workshop deals with feelings around shopping for oneself an

Williams & Uzee Brown; plus traditional Christmas carols, sung with audience participation. 3 performances: 8 pm tonight at Old First Church, Sacramento & California Sts, SF. 12/12 at 8 pm, MCC-SF, 150 Eureka St; and 4 pm in Sausalito on 12/13, Sausalito Presbyterian Church. Tix: \$6 adv, \$8 at door. To order, check or money order to DKGMC, 827 Duboce Ave, SF 94117. Tix available at Headlines.

**Church of the Secret Gospel** mtg, see 12/4.

**Play Facts-In-Five with FOG**: entertaining game of trivia & recall, where everyone plays together. Easy to play, no difficult rules. Beginners welcome. 8 pm, FOG House, 304 Gold Mine Dr, SF. Info: Fraternal Order of Gays 641-0999.

**12 SATURDAY** Wkshop for Single Lesbians: day of structured interaction on topics related to being single. Some financial assistance available. Info: Zona Gregory, MFCC 552-9388.

**SF Hiking Club** Briones Regional Park



**The Brass Band** "takes horn music to new heights of theatrical lunacy" at Music Hall Theatre, 931 Larkin St, SF. Fri-Sun, 12/11-13, 18-20. 8:30 pm Fri & Sat, 2 pm Sun.

**Studio Eremos Winter Fest** features new performance pieces by Colleen Mulvihill & JA Deane. 8:30 pm tonight & 12/13, 18 & 20. 401 Alabama St, SF. Info: 621-8876.

**Lucie Blue Tremblay**, popular French Canadian singer/songwriter in concert at Sisterstrip Women's Bookstore & Coffeehouse, 1040 Park Ave, San Jose. 8:30 pm, \$3-7 SL. Info: (408) 293-9372.

**Rock at Firehouse 7** with *Frightwig*, *Lethal Gospel* and *Drunken Injuns*. Benefit for Women & Children Against Homelessness. 9:30 pm, \$5, 3160 16th St, SF. Info: 621-1617.

**AIDS Mastery Workshop** for people with AIDS & ARC, & those whose lives have been significantly impacted by AIDS. 3-day intensive designed to help participants get in touch with their own creativity, self-love & power of choice, as a means of living in the present. Utilizes visualization, one-on-one group processes & emotional exercises to release attitudinal blocks which limit one's own healing power. \$250, no persons with AIDS or ARC turned away for lack of funds. Free introductory evening workshop on 12/8, 7:30 pm SF location. Info: 553-2511.

**"The Big 10"**—help celebrate Trocadero Transfer's 10th anniversary—month's events kick-off with a private party (members only, 1 guest allowed) from 9-11 pm. Champagne & hors d'oeuvres. 520 4th St, SF. Info: 495-6260.

**Jennifer Berzans**, vocalist/musician extraordinaire, gives a mix of sensitive ballads & danceable rock rhythms at Artemis Cafe, 1199 Valencia St. SF. Come get a preview of her upcoming album! 8 pm, \$5-7 SL. Info: 821-0232.

**Judi Friedman & All Hammer** in Concert at Mama Bears: great blend of folk, blues, jazz, politics & love. 8 pm, \$5. Women only. 6536 Telegraph Ave, Oakland. Res/info: 482-9684.

**"Gim-Crack"**, John Woodall's performance work on the circumstances of friendship between two men, see 12/9.

**LA's Theatre Carnival**: two days of "slapstick, vaudeville, Theatre of Cruelty, parody working class humor & nasty B-movie fare" at The Lab. Theatre Carnival uses jugglers, dancers, magicians, performers artists & anti-social oddities to explore the macabre & baser aspects of

local artists. Meet 11 am at Les Delices, 1402 Grant Ave (bet Grant & Union), SF. Reservations required, call 673-3228. Sponsors by the North Beach Chamber of Commerce. Tix: \$10, benefits North Beach C of C.

**SF Zoo Trip** with FOG: spend a day at the zoo with Fraternal Order of Gays. Info: 641-0999.

**Hortiphiles**, a group for lesbians & gays who enjoy growing plants, meets for a walking tour of garden attractions in Goff's Golden Gate Park. 11 am. Info: Geoff 325-7213 or Herlette 781-5627.

**Blind Drive** to Support People with AIDS/SARC, sponsored by Women Against Imperialism. 11 am-6 pm, bloodmobile in front of Old Wives Tales Bookstore, 1009 Valencia St, SF. Call 652-4401, ext 656 for an apt or info.

**11th Annual Actuellet Convention**: 2-day marathon for poets, dancers, musicians, theater artists & audiences. 48 different acts presented at half-hour intervals, from noon-midnight. See the Bay Area's leading artists show off their newest work, share their ideas. Pay \$5 & you can stay as long as you like. It's a casual affair, no reservations, just come! Produced by the Blake Street Hawkeyes. Blake Street Hawkeye Studio, 2019 Blake St, Berkeley. Info/performance schedule: 845-4426. Today & tmw.

**Bay Area Women at the Helm**, a lesbian boating club, holds their holiday season Open House—women interested in finding out about the group's activities are welcome. For info/location call (SF) Janis 861-4116 or (East Bay) Dottie 525-6198.

**Creative Dance Wkshop for Adults**: Free your body! Mind & spirit too—become aware of your own energy system, practice grounding techniques, visualization, trance dance, chanting. 4-6 pm, \$20. Led by Sue Loyd, director of Golden Gate Ballet Ctr & Terri Sternberg, violinist with SF Ballet Orchestra. Golden Gate Ballet Ctr Studio, 3435 Army St at Valencia, Ste 224, SF. Info: 285-4932.

**Sandi Hall**, author of *Wingwoman of Hera*, reads from her work and also invites conversation on the importance of creative writing the future. 5:30 pm, free. ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: (707) 575-8879.

**Mediterranean Lesbians & Gays** Potluck for women & men with roots in the Mediterranean region. 7 pm, SF location. Info: Nikos 775-6143, 11 am-11 pm; or write: M.L.G. Box 14051, SF 94114.

**Southbay FLSSG**: Feminist Lesbian Social Group meets at Liz's in San Jose for this month's potluck. 7 pm. Info/directions: (408) 295-8412.

**Girth & Mirth Club** Annual Holiday Party: don't miss Girth & Mirth's biggest party of the year—the club provides food & refreshments, the lun starts at 7:30 pm. Info/location: Art or Mirt 334-5971 or Tony & Cliff 820-2597. Girth & Mirth is a club where gay chubbies meet chasers. Club Hotline: 552-1143.

**Phallic Fellowship** South of Market—see 12/5.

**2nd Annual Christmas Party** with Bay Area Women at the Helm, a club for women interested in sailing. All women welcome. 7:30 pm. For info/location, call Janis 861-4116.

**Big Basin Hike** with Gay/Lesbian Serrans. Explore the forested trails of Big Basin Redwood State Park, 23 miles north of Santa Cruz. Bring water, lunch, liquids; wear sturdy boots, appropriate clothing. Carpool leaves SF Safeway at 8 am, hike begins at park headquarters at 10 am. \$3/car parking fee. Info: Pam 658-3329, 431-5414.

**"Hark!"** an eve of hymns, spirituals & carols in the Christmas spirit, with the Dick Kramer Gay Men's Choral—see 12/11.

**Ragtime Holiday Ball** with *Chrysanthemum Ragtime Band* at Ashkenaz, 1317 San Pablo Ave, Berkeley. 8 pm-midnight, \$7. Includes ragtime dance lessons from 8-9 pm, and cakewalk contest. 12/5.

**City of Light** with Phil Deal, see 12/5.

**"A Chauderick Christmas"** program with the acclaimed vocal ensemble at St Ignatius Church, Parker at Fulton St, SF. Program includes Byrd's "In Nativitate Domini (Gradualia)," Britten's "A Hymn to the Virgin," Howell's "A Spottess Rose," & old Christmas favorites in new arrangements. Early reservations suggested, call 863-5636.

**Judi Friedman at Artemis**: come enjoy a night of folk, jazz & blues—8 pm, \$4-6 SL. 1199 Valencia St, SF. Info: 821-0232.

**"An Evening of Political Comedy"**—Comedy Night at Berkeley/Richmond Jewish Community Ctr, 1414 Walnut St at Rose, Berkeley. Tix \$9. Special guests: Paddy Morrissey, David Feldman, Bob Weider, ameece Sol Feldman. Info: 848-0237.

**Debbie Fier in Concert**: high intensity energy at Mama Bears, 6536 Telegraph Ave, Oakland. 8 pm, \$5-7. Women only. SIGN. Res suggested. Info: 428-9684.

**Choral Concert**: Robin Kay conducts the Pacific Chamber Singers. Program: Brahms' "Marianlieder" & early Christmas

**FAMILY DINING SINCE 1972** **WE DELIVER** **PIZZA RESTAURANT** **Open from 11:30 a.m. daily, 7 days a week**

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Seasons Greetings from **Caroline Clone & the Code Blue Crew**

You and your guests are cordially invited to attend a special evening

**SATURDAY, DECEMBER 5TH**

**CODE: BLUE** salutes you

**I LOVE A WOMAN IN UNIFORM EXTRAVAGANZA**

Guest D.J. Chris Wasmund • Cover \$5.99 for members and those in uniform • Guests \$6.99 includes membership • Dress for effect • Uniform attire preferred • Every Saturday from 9 p.m. • Location: Metropolis, 1484 Market Street (corner of Market and Van Ness)

**THE SEARCH FOR THE NASTIEST DANCERS** continues Every Sunday **CODE: BLUE**

**Dirty Dance Contest Final Sunday, Dec. 20th**

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music. Mezzo soprano Miriam Abramowitsch performs "Vergnügung" from Bach Cantata No. 170. 8 pm. \$10 donation. Proceeds benefit SF AIDS Foundation Food Bank. St. Mark's Lutheran Church, 1111 O'Farrell St. SF. Info: 861-3104.

"Gim-Crack", John Woodall's performance work on the circumstances of friendship between two men; see 12/9.

**The Brass Band** at Music Hall Theatre—see 12/11.

**X-TA-C** Cross Country Ski Club goes camping in Yosemite. Don't worry if it's cold, you'll stay warm with tents & stoves (and each other). Equipment provided, all levels of experience welcome. Info/res: 931-1158.

**Living With AIDS**: 1-day seminar led by Tom O'Connor, author of *Living With AIDS: Reaching Out*. Discussion with several PWAs in our community on how they are able to live full & active lives despite the negative prognosis of their doctors. Emphasis on self-empowerment & taking control of our lives. 9 am-5 pm, MCC-SF, 150 Eureka St. SF. Tax at door: \$25 gen'l, \$15 low income; \$5 discount on adv. tx. Info: 825-0469.

**Dinosaurs Surviving the Crunch**: Ms Sandy Van at Teddy Bears, see 12/5. Joseph Taró production.

"Dancing the Decade Away": Trocadero Transfer celebrates its 10th Anniversary with a hot dance party. For tax & other info call 495-6620. 520 4th St. SF.

**Lady Bianca Trio** at Ollie's, 4130 Telegraph Ave, Oakland. 9 pm, \$5. Info: 653-6017.

**Art-Making is A Tool For Healing** is a workshop with artist Joseph Duran. Explore/express your creative & healing abilities by working on an art project. Materials & refreshments provided. 1-5 pm, \$15. Noe Valley Ministry, Sanchez St bet 23rd & 24th, SF. Spons by the AIDS Healing Alliance. Info: Jim Cox 824-2016.

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"Hark!" an eve of fine music in the Christmas spirit, with the Dick Kramer Gay Men's Chorus. See 12/11.

**A Flame in Byzantium**: author Chelsea Quinn Yarbro has returned with another historical vampire novel. Join the author for a reading, discussion & book signing at ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. 5:30 pm, free. Info: (707) 575-8879.

**SF LGDFP Gen'l Mtg**: SF Lesbian/Gay Freedom Day Parade Committee meets 5 pm, 1350 Walker St. SF. Volunteers needed to plan all aspects of the 1988 Parade. Everyone welcome, join now! WA. Info: 647-FREE.

**The World Between Women**: reading by SF & Santa Cruz contributors to this fiction anthology. 6 pm. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**SF SOL** (Slightly Older Lesbians) meet for a potluck social & discussion rap. Everyone welcome (with or without dish). Info/location: 647-0413.

**Lucie Blue Tremblay** in Concert: original heart-felt folk-rock ballads from this French-Canadian artist. Songs in French & English about pain, prisons, life, romance & love. 7 pm, \$6-8 SL, reservations suggested. Artemis Cafe, 1199 Valencia St. SF. Info: 821-0232.

**Michael Mayo**, 1987 American Book Award winner, celebrates his new book of poems, *All Fall Down*, with a reading & party at Walt Whitman Bookstore, 2319 Market St. SF. 7 pm, free. Refreshments served.

**Christmas Concert Vespers** with Metropolitan Community Church of SF. Program includes: JS Bach's Cantata #142, *Uns ist ein Kind geboren* (For us a child is born); plus other festive music of the season. 7 pm, free; a free-will offering will be taken. Refreshments served following the concert. All welcome, come celebrate! 150 Eureka St. SF.

**Mikko Hirsta** at The Galleon, 718 14th St Church/Market, SF. 7:30 pm. Info/res: 431-0253.

**Lizard Tales: Crawling From Babylon**: an eve of improv theater with storyteller Olivia Conson & guitarist Rick Higgs. Enjoy an evening of surprise & discovery at Berkeley/Richmond Jewish Community Ctr, 1414 Walnut St. Berkeley. 7:30 pm, \$6. Info: 848-0237.

**Star of Wonder... a celebration with SF Choral Artists, see 12/18 for details.**

**Christmas Party** at The Dream House: dancing, fun & games; potluck dessert. BYOB. Come enjoy the company & playfulness of our dreams! 395 Sussex St (corner of Elk & Sussex, Glen Park), SF. Info: 239-6906.

"Sing-It-Yourself Messiah": SF Conservatory's 9th Annual celebration featuring the Conservatory Orchestra, soloists, and one of the world's largest choruses—conducted by Louis Magor at Davies Symphony Hall, Van Ness & Grove Sts, SF. Tx \$15-40 available at Davies Box Office (431-5400), call Messiah Hotline for more info 979-8098. Tonight & tmw, 8 pm. Messiah Warm-up session this evening at 6:30 pm, Art Deco Room, Mart Exchange, 1355 Market St. SF—a quick practice session with hot cider, wine & holiday goodies. \$4.

"Gim-Crack", John Woodall's performance work on the circumstances of friendship between two men; see 12/9.

**KPFA Holiday Crafts Fair** at UC Berkeley Student Union—today's the last day! See 12/5.

**Phoenix Lake/Marin County Run** with SF Frontrunners. Meet 10 am, 81 Magnolia Ave, San Anselmo. Run followed by monthly mtg & potluck. Info: 647-3227, 337-8704.

**Berkeley Potters Guild** 16th Anniversary Show & Sale, see 12/5.

**9th Annual Celebration of Craftswomen** at the Women's Bldg—a 2 wkend (12/12-13, 19-20) extravaganza of women's crafts, with loads of entertainment, food & fun for all—see 12/12. Info: 431-1180.

**Tayu Sunday** at Tayu Center. Day-long open house & intro to the Center's programs & activities. \$15 donation. Info: POB 11554, Santa Rosa, CA 95406. (707) 829-9579.

**Herbs for Winter Health**: day-long class with Adam Seller on the use of herbs for common winter ailments, prevention, diet & well-being. Focus on western plants as food & medicine. Light Lunch of wild foods & samples provided. 11 am-3 pm, \$25-45 SL. Reservations required, call 661-7475.

**Mini Book Sale** spon by Friends of the SF Public Library. 11 am-4 pm, Ft Mason Bldg F. SF. All books on sale for \$1 or 30 cents. Info: 558-3857.

**Holiday Dinner for Gay Men** 60-plus & Friends, spon by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-3 pm, Francis of Assisi, 146 Guerrero St. SF. Bring food to share, donations appreciated. Info: 626-7000.

**11th Annual Actualist Convention** at Blake Street Hawkeye Studio, see 12/12.

**13 SUNDAY**

**Art-Making is A Tool For Healing** is a workshop with artist Joseph Duran. Explore/express your creative & healing abilities by working on an art project. Materials & refreshments provided. 1-5 pm, \$15. Noe Valley Ministry, Sanchez St bet 23rd & 24th, SF. Spons by the AIDS Healing Alliance. Info: Jim Cox 824-2016.

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**Mikko Hirsta** at The Galleon, 718 14th St Church/Market, SF. 7:30 pm. Info/res: 431-0253.

**14 MONDAY**

**Older Gay Men's Support Group**—see 12/7.

**Leathermen's SM Support Group** meets 7:30 pm in Room 21, MCC-SF, 150 Eureka St. SF. Donation requested.

**Cabaret with Aldo Bell** at The Galleon, 718 14th St at Church/Market, SF. 7:30 pm. Info/res: 431-0253.

**Preparing for Chanukah**: class led by Rabbi Ahron Hecht of Congregation Arshey S'tard. Examination of the laws concerning Chanukah & their philosophical implications, including the pros & cons of electric menorahs, the significance of the number eight. 7:30-9 pm, \$4. SF Jewish Community Ctr, 3200 California St. SF. Info: 346-6040.

"Let's Dance", a dance benefit for Hospice of SF. 8 pm-midnight at City Eats by Marriott. Live music with The Blazing Redheads. Tx: \$12 adv, \$15 at door. Info: 285-5615, ext 250.

**Eastern European Musical Memories** program with Bay Area singer/accordionist Nada Lewis. Part of Berkeley/Richmond Jewish Community Ctr's REAP program for older adults. Program followed by hot kosher luncheon at 12:15 pm—\$2 for older adults. \$3.50 gen'l, reservations necessary, call 848-0237.

**15 TUESDAY**

**Vegetarian Dinner** spon by SF Macrobiotic Network. 6:30 pm at the Zen Guest House, 273 Page St at Laguna. SF. Info/res: 431-2122.

"The 5 Universal Symbols & What They Reveal About the Human Psyche," a book signing/discussion with Angeles Arren, author of *The Tarot Handbook*. 7-9

**16 WEDNESDAY**

**GAWK** (Gay Artists & Writers Collective) Rap Group meets. Info/location: Jon Sugar 431-2527.

**Lesbians Over 40 Mtg**: see 12/2.

**SF Writer Xam Wilson** Carter reads from her new novel of bop prosody, *Be-Bop, Re-Bop*; joined by sax player Louis Jordan, of *United Front*. Refreshments served. 7 pm, free. SF Public Library Western Addition Branch, 1550 Scott St at Geary St. Info: 346-9531.

**Fine Cabaret at the Galleon** with Leslie Ann Ross. 7:30 pm, 718 14th St at Church/Market, SF. Info/res: 431-0253.

**Gothic Romance Film Fest** at SFJCC: see Rebecca; Alfred Hitchcock's 1940 film starring Laurence Olivier, Joan Fontaine & Judith Anderson in *Daphne Du Maurier's* story of a young bride living in the shadow of her husband's first wife. Screening followed by discussion led by SF State Univ professor Judith Green. 7:30 pm, \$5. SF Jewish Community Ctr, 3200 California St. SF. Info: 346-6040.

**17 THURSDAY**

**Church of the Secret** Gospel mtg, see 12/3.

**Holiday Party** with the Nat'l Assoc for Lesbian & Gay Gerontology. 6 pm, 30th St Senior Ctr, 225 30th St (bet Church & Dolores), SF. Bring food or refreshments to share. Info: Elaine at Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) 626-7000.

**Christmas Potluck & Awards Ceremony** with BWMT (Black & White Men Together). Bring a dish to share, or \$5. 7 pm, 1350 Waller St. SF. Info: 931-BWMT.

**Women's Socializing** at Mama Bears, see 12/3.

**Ballroom Dance Party** at SF Jewish Community Ctr, see 12/10.

**Kathie Collins** at The Galleon, 718 14th St at Church/Market, SF. 7:30 pm. Info/res: 431-0253.

**BANGLE** (Bay Area Network of Gay & Lesbian Educators) monthly gen'l mtg, potluck 6:30 pm, 7:30 pm, 655 14th St. SF. Info: Rob 864-4099, Barbara 285-5078.

**Frameline Presents**, lesbian/gay video program on SF's Viacom Cable Channel 25, airs part 2 of Stuart Marshall's "Bright Eyes" (see 12/3); part 2 compares the treatment of homosexuals in Nazi Germany to present day police & governmental actions against gays. Program also includes screening of the first part of a video on the October March on Washington for Lesbian & Gay Rights, including March speakers, the unveiling of the AIDS Quilt. 8 pm.

**Joan Beaz & Friends**: A Christmas Concert, holiday concert to raise AIDS-awareness. Entertainers include: Jerry Garcia & Bob Weir of the Grateful Dead;

**18 FRIDAY**

**Dinner & Winter Solstice Holiday Party** spon by the SF Macrobiotic Network. 6:30 pm. Followed by meditation with Rob Villacari & Bob Starkey, Zen Guest House, 273 Page St at Laguna, SF. Info/res: 431-2122.

**BWMT East Bay Rap**: topic—"Are You A Procrastinator?" 7:30 pm, 3135 Cowland, Oakland. Info: 261-7922.

**Winter Solstice Celebration** with Night Horn Books. Publisher Robert Anshen reads from his *Bohemian Aids* and *Other K&S*; translator/poet Jack Hirschman reads *Katerina Gogou's Three Clicks Left*; David Volpandesta reads *Tomorrow Triumphphant*, *Selected Poems of Otto Rene Castillo*. 7:30 pm at Bookworks, 2848 Mission St. SF. Info: 648-3324.

**FOG Game Fest**: night of card & board games with Fraternal Order of Gays. Homey, relaxed atmosphere. 8 pm, FOG House, 304 Gold Mine Dr. SF. Info: 641-0999.

**Fiddleyrith**: new duo features Crystal Reeves & Libby McLaren on violin & synthesizer. Original tunes, plus your favorite F&B classics. 8 pm, \$5-7 SL, Artemis Cafe, 1199 Valencia St. SF. 821-0232.

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**Licli Fuentes & Rafael Manriquez** in Concert at La Pena: noted Latin American New Song musicians perform traditional & new music from their forthcoming new cassette; joined by Dulce Argueles on guitar, Vanessa Whang, piano, tiple, quena & zamponas; Barbara Speed, sax & flute; and Naomi True, latin percussion. 8 pm, \$8. 3105 Shattuck Ave, Berkeley.

**19 SATURDAY**

**Holiday Potluck Dinner** with Gay & Lesbian Vegetarians: informal dinner, a chance for lesbians & gay men to enjoy a holiday gathering with a non-meat menu. Bring a vegetarian food dish or beverage to share. 5 pm, SF location. Info/directions: Rick Haze (408) 426-7315 or call (415) 626-1351.

Mimi Farina, Linda Tillery, Emmitt Powell & the Gospel Elites; the SF Gay Men's Chorus & the Lesbian & Gay Chorus. Master of Ceremonies: Scott Beach. Portion of proceeds benefit the AIDS Emergency Fund. 8:45 pm, \$20 Warfield Theatre, SF. Tx at BASS. Info: 762-2277. Free concert tx are available for groups of people with AIDS, contact the AIDS Emergency Fund for info.

**Wallflower Dance's "The Nutcracker"**: an original rendition of an old classic, featuring a smorgasbord of Bay area performers and music composed by Mary Walkins. Tonight, thru 12/20 at 8 pm (\$12/gen'l), \$7/hrs, kids under 12pm, matinees 12/19 & 20 at 2pm (\$10/gen'l, \$5/kids); at Laney College Theatre in Oakland. Info/res: 464-3543.

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**The Dojo in Oakland** is closing its doors after 15 years of offering training to women in self-protection & Jujitsu. Past students & old friends are invited to today's closing ceremony, 1 pm at The Dojo, 3718 West MacArthur Blvd, Oakland. Info: 530-5043, 534-3692.

**The Brass Band** at Music Hall Theatre, see 12/11.

**CD in DC Evaluation**: Discussion: meeting to discuss what happened, where we go from here. Open to all who participated in the civil disobedience during the March on Washington for Lesbian/Gay Rights, plus those who went thru the CD training but were unable to go to Washington. 3-6 pm, donation (no one turned away for lack of funds). Upstairs at MCC-SF, 150 Eureka St. SF (nr 18th & Castro). Spons by the CD Committee of the Nat'l March & the Non-Compliance Project. Info: 552-5857.

"Hark!" an eve of fine music in the Christmas spirit, with the Dick Kramer Gay Men's Chorus. See 12/11.

**A Flame in Byzantium**: author Chelsea Quinn Yarbro has returned with another historical vampire novel. Join the author for a reading, discussion & book signing at ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. 5:30 pm, free. Info: (707) 575-8879.

**SF LGDFP Gen'l Mtg**: SF Lesbian/Gay Freedom Day Parade Committee meets 5 pm, 1350 Walker St. SF. Volunteers needed to plan all aspects of the 1988 Parade. Everyone welcome, join now! WA. Info: 647-FREE.

**The World Between Women**: reading by SF & Santa Cruz contributors to this fiction anthology. 6 pm. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**SF SOL** (Slightly Older Lesbians) meet for a potluck social & discussion rap. Everyone welcome (with or without dish). Info/location: 647-0413.

**Lucie Blue Tremblay** in Concert: original heart-felt folk-rock ballads from this French-Canadian artist. Songs in French & English about pain, prisons, life, romance & love. 7 pm, \$6-8 SL, reservations suggested. Artemis Cafe, 1199 Valencia St. SF. Info: 821-0232.

**Michael Mayo**, 1987 American Book Award winner, celebrates his new book of poems, *All Fall Down*, with a reading & party at Walt Whitman Bookstore, 2319 Market St. SF. 7 pm, free. Refreshments served.

**Christmas Concert Vespers** with Metropolitan Community Church of SF. Program includes: JS Bach's Cantata #142, *Uns ist ein Kind geboren* (For us a child is born); plus other festive music of the season. 7 pm, free; a free-will offering will be taken. Refreshments served following the concert. All welcome, come celebrate! 150 Eureka St. SF.

**Mikko Hirsta** at The Galleon, 718 14th St Church/Market, SF. 7:30 pm. Info/res: 431-0253.

**21 MONDAY**

**Older Gay Men's Support Group**—see 12/7.

**Leathermen's SM Support Group** meets 7:30 pm in Room 21, MCC-SF, 150 Eureka St. SF. Donation requested.

**Cabaret with Aldo Bell** at The Galleon, 718 14th St at Church/Market, SF. 7:30 pm. Info/res: 431-0253.

**Preparing for Chanukah**: class led by Rabbi Ahron Hecht of Congregation Arshey S'tard. Examination of the laws concerning Chanukah & their philosophical implications, including the pros & cons of electric menorahs, the significance of the number eight. 7:30-9 pm, \$4. SF Jewish Community Ctr, 3200 California St. SF. Info: 346-6040.

"Let's Dance", a dance benefit for Hospice of SF. 8 pm-midnight at City Eats by Marriott. Live music with The Blazing Redheads. Tx: \$12 adv, \$15 at door. Info: 285-5615, ext 250.

**Eastern European Musical Memories** program with Bay Area singer/accordionist Nada Lewis. Part of Berkeley/Richmond Jewish Community Ctr's REAP program for older adults. Program followed by hot kosher luncheon at 12:15 pm—\$2 for older adults. \$3.50 gen'l, reservations necessary, call 848-0237.

**22 TUESDAY**

**Vegetarian Dinner** spon by SF Macrobiotic Network. 6:30 pm at the Zen Guest House, 273 Page St at Laguna. SF. Info/res: 431-2122.

"The 5 Universal Symbols & What They Reveal About the Human Psyche," a book signing/discussion with Angeles Arren, author of *The Tarot Handbook*. 7-9

**23 WEDNESDAY**

**GAWK** (Gay Artists & Writers Collective) Rap Group meets. Info/location: Jon Sugar 431-2527.

**Lesbians Over 40 Mtg**: see 12/2.

**SF Writer Xam Wilson** Carter reads from her new novel of bop prosody, *Be-Bop, Re-Bop*; joined by sax player Louis Jordan, of *United Front*. Refreshments served. 7 pm, free. SF Public Library Western Addition Branch, 1550 Scott St at Geary St. Info: 346-9531.

**Fine Cabaret at the Galleon** with Leslie Ann Ross. 7:30 pm, 718 14th St at Church/Market, SF. Info/res: 431-0253.

**Gothic Romance Film Fest** at SFJCC: see Rebecca; Alfred Hitchcock's 1940 film starring Laurence Olivier, Joan Fontaine & Judith Anderson in *Daphne Du Maurier's* story of a young bride living in the shadow of her husband's first wife. Screening followed by discussion led by SF State Univ professor Judith Green. 7:30 pm, \$5. SF Jewish Community Ctr, 3200 California St. SF. Info: 346-6040.

Mimi Farina, Linda Tillery, Emmitt Powell & the Gospel Elites; the SF Gay Men's Chorus & the Lesbian & Gay Chorus. Master of Ceremonies: Scott Beach. Portion of proceeds benefit the AIDS Emergency Fund. 8:45 pm, \$20 Warfield Theatre, SF. Tx at BASS. Info: 762-2277. Free concert tx are available for groups of people with AIDS, contact the AIDS Emergency Fund for info.

**Wallflower Dance's "The Nutcracker"**: an original rendition of an old classic, featuring a smorgasbord of Bay area performers and music composed by Mary Walkins. Tonight, thru 12/20 at 8 pm (\$12/gen'l), \$7/hrs, kids under 12pm, matinees 12/19 & 20 at 2pm (\$10/gen'l, \$5/kids); at Laney College Theatre in Oakland. Info/res: 464-3543.

**16 WEDNESDAY**

**GAWK** (Gay Artists & Writers Collective) Rap Group meets. Info/location: Jon Sugar 431-2527.

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**17 THURSDAY**

**Church of the Secret** Gospel mtg, see 12/3.

**Holiday Party** with the Nat'l Assoc for Lesbian & Gay Gerontology. 6 pm, 30th St Senior Ctr, 225 30th St (bet Church & Dolores), SF. Bring food or refreshments to share. Info: Elaine at Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) 626-7000.

**Christmas Potluck & Awards Ceremony** with BWMT (Black & White Men Together). Bring a dish to share, or \$5. 7 pm, 1350 Waller St. SF. Info: 931-BWMT.

**Women's Socializing** at Mama Bears, see 12/3.

**Ballroom Dance Party** at SF Jewish Community Ctr, see 12/10.

**Kathie Collins** at The Galleon, 718 14th St at Church/Market, SF. 7:30 pm. Info/res: 431-0253.

**BANGLE** (Bay Area Network of Gay & Lesbian Educators) monthly gen'l mtg, potluck 6:30 pm, 7:30 pm, 655 14th St. SF. Info: Rob 864-4099, Barbara 285-5078.

**Frameline Presents**, lesbian/gay video program on SF's Viacom Cable Channel 25, airs part 2 of Stuart Marshall's "Bright Eyes" (see 12/3); part 2 compares the treatment of homosexuals in Nazi Germany to present day police & governmental actions against gays. Program also includes screening of the first part of a video on the October March on Washington for Lesbian & Gay Rights, including March speakers, the unveiling of the AIDS Quilt. 8 pm.

**Joan Beaz & Friends**: A Christmas Concert, holiday concert to raise AIDS-awareness. Entertainers include: Jerry Garcia & Bob Weir of the Grateful Dead;

**18 FRIDAY**

**Dinner & Winter Solstice Holiday Party** spon by the SF Macrobiotic Network. 6:30 pm. Followed by meditation with Rob Villacari & Bob Starkey, Zen Guest House, 273 Page St at Laguna, SF. Info/res: 431-2122.

**BWMT East Bay**

Historic First Congregational Church  
cordially invites you to

## A San Francisco Advent Celebration!

A series of special Worship Services with Carol Singing  
in preparation for a genuine

CHRISTMAS 1987

entitled

### "Preparing for Miracles"

Advent Series:

Sundays  
December 6, 13 & 20  
Worship Service at 11:00 a.m.  
Scripture Discussion at 9:45  
Fellowship & Coffee at Noon

Candlelight Christmas Eve Service

Thursday — December 24

Worship Service at 11:00 p.m.

Brass Ensemble from the Gay

Men's Marching Band at 10:30

Christmas Caroling at Midnight

Join us!

First Congregational Church of San Francisco

Post at Mason Streets (One block west of Union Square)

(415) 392-7461

Founded 1849

## CHRISTMAS GALA AND DANCE ALONG NUTCRACKER

FEATURING

The San Francisco Gay  
Freedom Day Marching Band  
and Twirling Corps  
The San Francisco Flag Corps  
The San Francisco Tap Troupe  
The Vocal Minority  
And The Big Band Sounds of  
CITY SWING dance band  
with Vocalist Gail Wilson  
Marga Gomez Danny Williams Sandy Van

Plus Surprise Guest Stars

GiftCenter Pavilion

888 Brannan Street

Sunday, December 20th, 1987

Doors Open 5:00 PM with

Festive Holiday Entertainment

Show 6:00 PM

Big Band Dancing to Follow

Top 100 Angels—Penthouse

Pre-show Reception 4:00 PM

Champagne, hors d'oeuvres, etc...

\$100 per couple

Limited Reserved Seating

Reserved Tickets at

\$25.00 & \$20.00 call 621-5619

General Admission Tickets at

\$15.00 & \$10.00 available at Headlines

(Polk & Castro) or by calling 621-5619

\$40 Berkeley Utrarian Fellowship, Cedar  
& Bonita, Berkeley. Space limited, pre-reg  
required, call Jodi Sager 528-9433 to  
register. Wear comfortable clothing &  
bring writing materials (crayons, markers,  
etc.)

**Gourmet Potluck** for lesbian & gay ac-  
complished cooks—see 12/5.

**Lesbian Games Party!** See 12/5 for  
details.

**Phallic Fellowship** South of Market, see  
12/5.

**The Vocal Minority** at The Gallion, 718  
14th St at Church/Market, SF. Info/res:  
431-0253.

**Women's Massage Workshop:** with Jodi  
Sager. Break tradition! Spend this holiday  
giving yourself—learn how to give (to  
receive) a full-body massage, do gentle  
mind/body stretches to revitalize & renew.  
11 am-5 pm. Come spend the day with  
other women in a supporting, soothing en-  
vironment. North Oak location. Info/res:  
528-9433.

**Kidshow Performing Arts Series** for  
Children: program with Vaudeville  
Nouveau—lots of juggling, acrobatics, &  
laughs. 11 am, \$4.50. Julia Morgan  
Theatre, 2640 College Ave, Berkeley. In-  
fo: 548-7234.

**Winter Solstice Celebration** with Sun-  
day's Women. Celebrate the birth of Light,  
with priestess/singer Marianna Gentile  
Evans & priestess Leigh Ann Hussey. Z  
Budapest & Jennifer Berezan facilitate.  
Monclair Women's Club, 1650 Mountain  
Blvd, Oakl. Info: 444-7724.

**We Were So Beloved:** Manfred Kir-  
chheimer's emotional film remembrance;  
a moving documentary about the German  
Jews who fled Germany between  
1933-39, escaping the Holocaust. Film is  
a series of interviews with a number of mid-  
dle class German Jewish families who fled  
before or just after Kristallnacht (the first

campus. Spons by NOW Lesbian Task  
Force & GLAS. Tonight's topic: Fantasies.  
Info: Marilyn 969-1260.

**Teresa Trull Duo** with Gary Marks at  
Great American Music Hall, 859 O'Farrell  
St. SF. 8 pm, \$9. Info/res: 885-0750.

**Seacliff/China Beach Run** with SF Fron-  
t-runners. Meet 10 am, parking area  
above Regard station & beach. Approx  
4 miles of hard running. Info: 647-3227,  
337-8704.

**Berkeley Potters Guild** 16th Annual  
Christmas Show & Sale, see 12/5.

**9th Annual Celebration of Craftswomen**  
at the Women's Bldg—final day! Don't  
miss! See 12/12 for details.

**Women's Massage Workshop:** with Jodi  
Sager. Break tradition! Spend this holiday  
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a series of interviews with a number of mid-  
dle class German Jewish families who fled  
before or just after Kristallnacht (the first

\$5-7 Reservations suggested, info:  
428-9684.

**Southbay SOL** (Slightly Older Lesbians)  
meet 7-9 pm, Billy DeFrank Community  
Ctr, 1040 Park Ave, San Jose. Tonight's  
highlight: White Elephant Sale—wrap up  
that wonderful toe warmer you've been  
dying to give to someone & join Southbay  
SOL for a hilarious eve of gift exchange.

**Men About Town** at The Gallion, 718  
14th St at Church/Market, SF. Info/res:  
431-0253.

**Winter Solstice Potluck & Video Night**  
sponsored by SF NOW, 7:30 pm. Women's  
Bldg, 3543 18th St, SF. Everyone  
welcome. Info: 861-8880.

**Lesbians Over 40 Mtg:** SOL too young  
for you? See 12/2.

**Heartbeat CPR Class** at St Luke's  
Hospital, 3555 Army St, SF. 6-9:30 pm. \$5.  
Info/res: 641-6605.

**Holiday Party with GAWK** (Gay Artists &  
Writers Collective). Info/location: Jon Sugar  
431-2527.

**Dell Madill & Mercy Oria** at The Gallion,  
718 14th St at Church/Market, SF. 7:30  
pm. Info/res: 431-0253.

**Church of the Secret Gospel** meets 2 pm,  
see 12/3.

**"Christmas Is Love"**, an old-  
fashioned Christmas Eve sing-along with  
SF Gay Men's Chorus. An SF tradition,  
concert includes performances by Men  
About Town & the Chamber Singers.  
ensembles of SFGMC. Evening finale, au-  
dience participation in holiday carolling. 7  
pm, \$8. First Congregational Church, Post  
& Mason Sts, SF. Info: 863-8326.

**Candlelight Communion Service** at  
MCC-SF, 10:30 pm. 150 Eureka St, SF. In-  
fo: 863-4434.

**Candlelight Christmas Eve Service** at  
First Congregational Church, SF. Music  
with the Brass Ensemble of the Gay Men's  
Marching Band at 10:30 pm; worship ser-  
vice at 11 pm; Christmas caroling at mid-  
night. Post at Mason Sts (1 block west of  
Union Square), SF. Info: 392-7461.

**"Come Out For Christmas!"**  
Dignity/SF Midnight Mass: traditional  
Christmas Eve celebration (over 1,200  
attended last year) includes traditional  
carols, scripture readings & Holy  
Eucharist. Service begins with 11:45  
pm carolling. Service uses non-sexist,  
inclusive language. SIGN. Special  
seating for the disabled & ill.  
Refreshments served after service.  
Transportation provided for those with  
special needs. Castro Theatre, nr cor-  
ner of Market St & Castro, SF. Info:  
584-1714. All welcome.

**Church of the Secret Gospel** meets at  
8 pm, see 12/4.

**Christmas Day Run** with SF Front-  
runners. Meet 10 am at McLaren Lodge,  
Golden Gate Park (Slanyan & Fell), SF.  
Nice run to Slow Lake or Lloyd Lake. Info:  
647-3227, 337-8704.

**Christmas Party at Firehouse 7** with *Touch  
Me Hooker* and *Hippy Bitch*. 10 pm, \$4.  
3160 16th St, SF. Info: 621-1617.

**Christmas Day Worship Service** at  
MCC-SF, 150 Eureka St, SF. 10:30 am. In-  
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**Green Pastures** by Marc Connelly. Black  
Repertory Group opens its 23rd season  
with a production of Connelly's Pulitzer  
prize-winning depiction of biblical tales  
dubbed the "Divine Comedy of the  
Modern Theatre" by the New York Times.  
Score by Hal Johnson comprised largely  
of well-loved traditional Black spirituals.  
Runs Thurs-Sat, 12/19, 8 pm, \$8.  
Matinees half-price, 1719 Alcatraz Ave,  
Berkeley. For info/res: 652-4017.

**Alice in Wonderland** by Lewis Carroll.  
Classical children's tale directed by  
Rachmael ben Avram. Young Performers  
Theatre production. Runs 12/4-20 at Ft  
Mason Ctr Bldg C, room 300, SF. For  
showtimes/res & other info: 346-5550.

861-3990.  
**SF SOL** (Slightly Older Lesbians) Potluck  
Social, see 12/13.

**Israeli Folk Dance Party** with the  
Ikudom Israeli Folk Dancers. Monthly  
event includes refreshments, instruction,  
singing & request dancing. 7-10 pm,  
Bethany Church Hall, 1268 Sanchez St bet  
25th & 26th, SF. \$2.50 donation sug-  
gested. Info: Sol 647-2483.

**GasHouse Cove Run** with SF Front-  
runners. Meet 10 am in parking lot across  
from Marina Seaway. Run up to 5 miles to  
Pt Point & back along waterfront. Info:  
647-3227, 337-8704.

**From the Holy Land** to the Promised  
Land, a presentation by Flora Larried at  
Berkeley/Richmond Jewish Community  
Ctr, part of BIRJCC's REAP program for  
older adults. 11:30 am, followed by a hot  
kosher meal. \$3.50 gen'l. For info & reser-  
vations (required), call 848-0237.

**BWMT-SF** today's  
deadline for reser-  
vations for BWMT's an-  
nual New Year's Day  
event. Features traditional soul food din-  
ner, music, games, video & massage to  
soothe any leftover stress from bringing in  
the New Year! \$7 tax must be purchased by  
today. Everyone's welcome to attend, call  
931-BWMT or 863-0925 for reservations &  
info.

**Vegetarian Dinner**  
sponsored by SF  
Macrobiotic Network at  
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Score by Hal Johnson comprised largely  
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Runs Thurs-Sat, 12/19, 8 pm, \$8.  
Matinees half-price, 1719 Alcatraz Ave,  
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**Alice in Wonderland** by Lewis Carroll.  
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Older Gay Men's Support Group meets,  
see 12/7.

**Southbay SOL** (Slightly Older Lesbians)  
meets 7-9 pm, 1040 Park Ave, San Jose.  
Tonight's topic: how the LPGA began, a  
presentation by professional golfer Betty  
Hicks.

**Lesbians Over 40**  
Mtg—see 12/2.

**GAWK Social:** join  
Gay Artists & Writers  
Collective for a get-  
together. Info/location: Jon Sugar  
431-2527.

**"A Night in Old Vienna"** with FOG:  
Fraternal Order of Gays rings in the New  
Year with Old World melodies—enjoy an  
evening of enchanting Strauss melodies at  
the SF Symphony's annual celebration. 9  
pm, Davies Symphony Hall, SF. Meet at  
8:30 pm in the Hall, performance lasts till  
10:30 pm. Tix: \$16. For reservations/info:  
641-0999.

**Church of the Secret Gospel** mtg—see 12/3.

**New Year's Eve**  
Potluck & Dance Party  
with Pacific Friends  
& Friends. Info/location: Jon Sugar  
431-2527.

**South Bay, an Asian/Non-Asian gay social**  
group. 7:30 pm, \$5. Bring homemade  
food to share, beverages will be sold (bring  
no alcoholic drinks, please). Last year's  
event was well-attended, don't miss this  
one! Billy DeFrank Lesbian & Gay Com-  
munity Ctr, 1040 Park Ave, San Jose. In-  
fo: (408) 378-7170.

**BACW New Year's Eve Dinner Dance:**  
Bay Area Career Women grand bash at  
the Grand Ballroom, Meridian Hotel, SF.  
7:30 pm-2 am. (7:30-9 pm buffet).

Fabulous music by City Swing Band. No  
host bar, formal attire optional. Limited tix  
at \$20, cash only. Adv res suggested. NO  
refunds. An event for women. Info: BACW  
495-5393, 55 New Montgomery St, Ste  
606, SF 94105.

**Frameline Presents**, gay/lesbian video  
program on SF's Viacom Cable Channel  
25 shows part 2 of videotape on the March  
on Washington (see 12/17). Includes civil  
disobedience at the Supreme Court, the  
lesbian/gay wedding, dedication of the  
Harvey Milk memorial, congressional lob-  
bying & the Constitutional Hall concert. 8  
pm.

**Can't Keep A Straight Face** presents the  
Year In Review: comedy, champagne,  
munchies & more at Theater Rhino Main  
Stage, 2926 16th St, SF. Doors open at 9  
pm, show runs 10 pm-midnight. \$15 in-  
cludes everything. Info/res: 861-5079.

**A New Year's Eve Celebration:** New  
Wave Acappella and Two-Headed Fifties of  
Duck's Breath Mysteries, with The Bobs,  
plus Dan "Dr Science" Coffey & Billy "Mr  
Nifty" Allard of Duck's Breath. 9 pm, \$25.  
Julia Morgan Theatre, 2640 College Ave,  
Berkeley. Tix at BASS. Info/res: 548-7234.

**"Electric City"**, monthly lesbian/gay TV  
magazine features community events,  
entertainment, surprise guests. 9 pm,  
cable channel 6 in SF—screenings at  
Maud's & Peg's Place.

**New Years Eve Party** at Firehouse 7 with  
*Jah Big and The Steppin' Razor Band*. 10  
pm, \$7. 3160 16th St, SF. Info: 621-1617.

**"Countdown!"** New Year's Eve at  
Troadero Transfer: music with Michael  
Jorba, visuals by Greg Fleming & video  
whiz Cameron Brown, plus special enter-  
tainment, champagne, hors d'oeuvres &  
noisemakers. 10 pm till dawn, \$25. For  
details call the Eventline: 495-0185, 520  
4th St, SF.

**New Year's Eve Party** at Driftwood  
Lounge, 22170 Mission Blvd, Hayward.  
Come celebrate! Info: 581-2050.

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**20 SUNDAY**  
**Heartseaver CPR**  
Class at Holy Name of  
Jesus Church, 3240  
Lawton St, SF. 14-30  
pm, \$3. Info/res:  
665-9526 after 6 pm.

**The Brass Band** at Music Hall Theatre,  
see 12/11.

**FOG Game Afternoon:** play card &  
board games with Fraternal Order of Gays.  
Great way to make new friends. 2 pm,  
FOG House, 304 Gold Mine Dr, SF. Info:  
641-0999.

**Chanukah Party** with Congregation  
Sha'ar Zahav. Don't miss Sha'ar Zahav's  
annual fun & games holiday bash: 2-6 pm  
at Lake Merced Boathouse, SF. Talent  
show, music, directed-playing, latkes &  
drinks. Partygoers can watch the enter-  
tainers, play games or donate a service  
(foot massage, language lessons, legal  
service, etc.). Also silent auction, menorah  
lighting at nightfall, plus raffle. Adults &  
children welcome. Tix \$7. Info: 861-6932.

**Lesbian Artists Salon** meets for conver-  
sation, critique, humor. 4:30 pm potluck,  
6 pm critique. Info/location: 621-0924.

**Christmas Gala & Dance Along Nut-  
cracker:** 3rd annual SF Band Foundation  
bash features the SF Gay Freedom Day  
Marching Band; City Swing Dance Band  
with vocalist Gail Wilson; the SF Tap  
Troupe; SFFlag & Twirling Corps; comics  
Marga Gomez, Danny Williams & Sandy  
Van. Physique '87 & surprise guests. Gift-  
Center Pavilion, 888 Brannan St, SF. 6-11  
pm. Tix: \$25 & \$20 reserved seating, \$15  
& \$10 gen'l admission. Special Penthouse  
pre-show reception, 4-6 pm. Hors  
d'oeuvres, champagne—\$100/couple. Tix  
available at Headlines (Polk & Castro) or  
call 621-5619.

**"Christmas Is Love"**, concert with the  
SF Gay Men's Chorus. See 12/19.

**Latkes With Lesbians:** a Chanukah  
Reading by the Jewish Lesbian Writers  
Group (Ali Cannon, Amy Gup, Barbara  
Ruth, Elana Dykewoman, Jano, Jasmine  
Marah, Lisa Carlin, Nina Wouk, Teya  
Schaffer). Don't miss it! 7 pm, \$4-10, no  
one turned away for lack of funds. Women  
only. ASL (sign), WA, CC vouchers/reim-  
bursement available. Event accessible to  
women with environmental illness, no  
scented products, please. The Brick Hut,  
3222 Adeline St, Berkeley.

**"A Celebration of Darkness & Light":**  
Solstice Ritual/Concert with Judy Fiehl &  
Betsy Rose at Unitas, 2700 Bancroft St,  
Berkeley. Multi-media participatory even-  
ing of music & ritual to celebrate the winter  
holiday season. 7:30 pm, \$6 tix, \$4 with  
donation of canned or packaged food to  
benefit the Food Pantry, a program of  
Berkeley Friends Church which provides  
food for the needy.

**Palo Alto Lesbian Rap Group** meets  
7:30 pm at the Old Firehouse, Stanford

**23 WEDNESDAY**  
**Wednesday Matinee**  
with Operation Con-  
cern's GLOE (Gay &  
Lesbian Outreach to  
Elders). See 12/2.

**Lesbians Over 40 Mtg:** SOL

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Photo by Bob Haring

**"Checkmates"** by Ron Milner. The Ebony generation meets the Essence generation—compelling comedy/drama contrasts the lifestyles of two Black couples from different eras who have intersected in the duplex they share. A look at the pressures that careers, racism, sexism & sexuality bring on contemporary marriage. SEW/Lorraine Hansberry Theatre and "Y" Not production. Runs 12/1-1/10. 8 pm Tues-Fri; 2:30 & 8 pm Sat & Sun. Waterfront Theatre, Polk & Beach Sts. SF. Tel: 515-25. Info: 885-2929.

**O Henry's Christmas**, by Thomas West. 6 delightful adaptations of stories by one of America's favorite writers—a holiday treat for kids of all ages. Oakland Ensemble Theatre production. Opens 12/2 at 8 pm, runs Thurs-Sat at 8 pm, Sun at 2:30 pm, runs 12/20, 12/22 & 23. Oakland Ensemble Theatre, Alice Arts Cr., 1420 Alcaz St. nr 14th, downtown Oakland. Tel: 510-14. Stinks & srs discount. Info: 839-5510, 763-7774.

**Green Christmas: The Gift of Love** by Donald E. Lacy, Jr. & Anthony D. Spies. 3rd Annual (and all-new) holiday musical comedy featuring some of the Bay Area's brightest Black musical & dance talents. Full Circle Theatre Collective production. Previews 12/17, opens 12/18, runs Thurs-Sat at 8 pm, Sun matinee 12/22. Burel Clay Theatre, Western Addition Cultural Ctr, 762 Fulton St nr Webster. SF. Christmas Eve matinee, 12/24, 3 pm. Tel: \$10 gen, \$8 srs, \$6 kids 12 & under. Info: 536-6368.

**A Holiday Festival of One-Acts: Save Me a Place at Forest Lawn** by Lorees York. (life-long friends of Clark & Gertrude meet for their customary afternoon cup of tea & discover some unexpected things about each other) and **Reunion** by David

**Mamet (story of an estranged father & daughter's struggle for reconciliation).** Theater Artists of Marin production. Runs Thurs-Sat at 8 pm, thru 12/12. Marin Academy Studio Theater, Mission & Forbes, San Rafael. Tel: \$10 gen, \$8 stinks & srs, \$1 Thurs discount. Info: 454-6056.

**Bittersville**, long-running NY cabaret revue comes to the Hotel York's Plush Room. Inspired cabaret—90-min song cycle deals with the space between the dreams of childhood & the realities of life. Produced by Kirk Frederick & Rick Roemer, stars Rick Roemer, Scott Rankine, Mara Finerty & Arnie Tollman. Runs thru 1/3. 8:30 pm Tues-Thurs; 8 pm & 10:30 pm Fri & Sat; 8 pm Sun. Tel: \$12.50 & \$15.

**Home for the Wedding** by Lee Brady. A young woman goes home to Tulsa for her mother's wedding & is shocked to realize that the groom is her very first lover. Tour de Force Theatre Co production. Previews 12/2-3, opens 12/4, runs Thurs-Sat, 8 pm, runs 12/19. Tel: \$10 Fri & Sat, \$8 Thurs, \$5 previews. Phoenix Theatre, 8th & Folsom St. SF. Info: 431-6777.

**The Kids of Bristol** by Paul Russell. A holiday musical based on the life of George Mueller, 19th century preacher & orphanage founder. City Light Performing Arts Co production. Runs 12/19-22, 8 pm: 11/9, 14-16, 21-23, 8 pm. Sun matinee on 12/20, 1/10, 17, & 31 at 2:30 pm. Mercy Theater, 3250 19th Ave (across from Stonestown Galleria). SF. Tel: \$5 adv, \$7.50 at door. Info: 753-2474.

**Young Robin Hood** by Christie Gillingham. Musical based on the early life of the folk legend. Youth Theatre Co production. Runs 12/17-20 at Julia Morgan Theatre, 2640 College Ave, Berkeley. Tel: \$5 gen, \$4 kids & srs. \$10 for champagne

gala production on 12/20, benefit for Youth Theatre Co. Info: 540-8185.  
**Chinese Magic Circus**: fantastic troupe of 23 jugglers, jugglers, contortionists, plate-spinners, magicians, sword swallowers, Kung Fu specialists, exotic dancers & vaudevillians. 12/17-1/3 at Theatre On The Square, 450 Post St. SF. 8 & 2 pm Tues-Sat, 7 pm Sun on 12/20. No eve performances on 12/24 & 25. Tel: \$16 adults, \$12 kids under 12. Info: 433-9500.  
**Series of One-Act plays** by Phase One Productions: "Curtains" by Craig Sjogren, "Rockaby" by Samuel Beckett, & "A Nice Day For The Beach" by CD Arnold. Runs Fri & Sat at 8:30 pm, Sun at 8 pm, thru 12/12. Tel: \$8. Stinks, srs & group discount. Opening Night Actor's Champagne Benefit, \$10. Flight Theatre, 333 Dolores St. SF. Info: 864-0235.



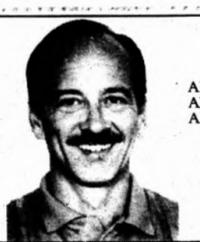
Photo by Luis Degea

**Little Nemo in Slumberland**—A surrealistic chronicle of the nightly adventures of Nemo into the realm of Slumberland. This Make-A-Cross production is an original theatrical & musical adaptation of Winsor McCay's classic: lum of the century comic strip. McCay's work, which ran in newspapers from 1905-25) is considered some of the most beautiful examples of cartoon art ever drawn, & has inspired the work of Disney, Walt Disney & Garry Trudeau. Play runs Fri-Sun, 12/4-20. 7 pm Fri; 3:30 & 7 pm Sat; 1 & 3:30 pm Sun. Tel: \$8 gen, \$5 kids & srs \$1 advance discount. Life On The Water Theatre, Ft. Mason Cr Bldg B, SF. Opening night benefit reception with author/illustrator Maurice Sendak at SF Museum of Modern Art Rental Gallery. Info: 776-8477.

590 Market St at 2nd, SF. Hrs: Mon-Thurs 9 am-4 pm, Fri 9 am-5 pm. Show runs thru 1/29.  
**Painting & Sculpture** by Dan McCarthy & Casey O'Connor at Media Gallery, 360 9th St. SF. On exhibit thru 12/23. Hrs: Tues-Fri, 11 am-6 pm; Sat noon-5 pm.  
**Three Painters** exhibit of works by Ralph Reed, Larry Robinson & Jack Scott at the Art Store Gallery, 812 Mission St. SF. Show runs thru 12/11. Info: 777-2787.  
**"Boving Surrogate II"** by Bruce Hogeland & "Thought Crimes in the Satiation Pool" by Schwartz & Haynes—multi-media installations at Pro Arts Galleries, 1920 Union St, Oakland. Hrs: Wed-Sat, 11 am-5 pm. Info: 763-7880.  
**"Ten New York Paintings"**, an exhibit of work by Richard Leon Stoots, based on

on Isadora Duncan.  
**Dia De Los Muertos** exhibit at Galeria de La Raza: mixed media exhibit features colorfully decorated altars & Day of the Dead folk art from Mexico—toys; paper cutouts, skulls, skeletons. Thru 11/14. 2851 24th St. SF. Info: 826-8009. Hrs: 1-6 pm Tues-Sat.  
**Modern Myths: Classical Renewal**—a touring exhibit at Mills College Art Gallery, 5000 MacArthur Blvd, Oakland. Hrs: Tues-Sun, 10 am-4 pm. Info: 430-2164.  
**Sculpture by Hugh Buck** at City Art Gallery, City College of SF, 50 Phelan St. SF. Thru 12/18. Hrs: Mon-Fri 10 am-3 pm.  
**"Women & Horses"**, wood sculpture by Barbara Wood. Life-size wooden figures & objects form an extraordinary tableaux of ordinary life. Drawing on folk art tradi-

tions. Spring carves personifies emotions into her figures which provoke & amuse. Exhibit runs thru 12/11 at William Sawyer Gallery, 3045 Clay St. SF. Info: 921-1600.  
**Contemporaries II**: annual group exhibition at Colorbox Art Gallery. Original works in various media by 15 Bay Area artists, including Robert Howard (sculpture), Gene Peebles (painting) and Patricia Stroud (sculpture). Show runs 12/3-1/9. Hrs: Tues-Sat, 11 am-6 pm. 541 Hayes St. SF. Info: 863-8144.  
**MH DeYoung Museum Exhibits**: "Viewpoints: II: The Peaceable Kingdom", 12/5-1/31. Also High Holiday Concerts, every Sat at noon thru 12/19, free. Museum Hours: Wed-Sun 10 am-4:45 pm. Info: 750-3614.



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RESOURCE GUIDE

AIDS RESOURCES

**New Friends**: a group made up of people with AIDS who help those who have been newly diagnosed. Info: Larry Paradis 928-5352.

**People with AIDS Support Groups** meet various times, days & locations. Free. Info: Shanti 777-CARE.

**Family, Friends & Lovers** of People with AIDS support groups for people close to someone who currently has AIDS. Free. Intake/info: Shanti 777-CARE.

**Drugs & Alcohol/AIDS Support Group**: for men with AIDS or ARC, or who test HIV positive & have an alcohol or drug problem. Also open to their lovers & friends or anyone in recovery who has concerns around AIDS. Sat 10:30 am-12:30 pm, 18th St Services, 2152 B Market St (bet Church & Sanchez), SF. Free, no apt necessary. This is a new group, for info call 861-4898.

**Gay Support Group** for people with AIDS/ARC/HIV + and alcohol substance abuse. Individual & group process. Operation Concern's Operation Recovery, 1853 Market St. SF. Info: 826-7000.

**BWIT AIDS Task Force** deals with people of color, minority & third world issues surrounding AIDS. All welcome. Info: 630 Fillmore #201, SF 94117, 431-8333.

**Marin AIDS Support Network**: emotional support for persons with AIDS or ARC & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers needed. Training provided. Info: 457-AIDS.

**The AIDS Screening Clinic** at District Health Cr #2, 1301 Pine St nr Ellis, SF. Call for appt: 821-4858.

**Free Chiropractic Clinic** for people w/AIDS. For appt/info: 282-4622, 9 am-3 pm.

**Yoga Class** for persons with AIDS & ARC. Teacher is PWA & yoga student who worked with BKS Iyengar in India on therapeutic application of yoga postures for him. Fri 4:30 pm, SL Mission location. Info: 883-7212.

**SF Kaiser Permanente Med Ctr** has AIDS-related topics that focus on gay health. Call 929-5204.

**Computerized AIDS Info Network** (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800) 544-4005. To list a service, call (213) 464-7400.

**AIDS Health Project** offers prevention programs, mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

**Third World People with AIDS/ARC** meet Mon 6-8 pm in Oakland. Info: AIDS Project of the Eastbay 420-8181.

**AIDS Ecumenical Healing Services**, held the 1st Mon of every month, spon by AIDS Interfaith Network. Info: 928-HOPE.

**Positive AIDS Antibody Test Support Groups**: SF groups for gay & bisexual men who have tested positive. Ongoing, wkly, groups limited to 8 people. \$225/8 sessions. Led by Bill Folk, MFCC & Steven Abbott. Info: Bill 621-7177 or Steven 563-3723.

**SF AIDS Foundation** provides various educational support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

**Shanti Project** offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St. SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 777-CARE.

**Elipse Peninsula AIDS Services** offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 366-AIDS.

**AIDS Interfaith Network** offers support & guidance to people with AIDS, their families and loved ones thru hospital ministry, literature distribution, spiritual support, healing teams and prayer. 2251 Market St #502, SF 94114-1693. Info: 928-HOPE.

**AIDS Interfaith Support Committee** of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

**The Center**: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, massage, friendly conversation, monthly calendar of events. Spon by the Missionary Brothers of Charity, 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.

**Contra Costa County AIDS Interfaith Network**. Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord, 94527-2990.

**SF AIDS Fund** provides emergency financial assistance to people with AIDS. 1547 California St, SF. Info/contributions: 441-6407.

**Expect A Miracle**: holistic healing & exercise class. Saturdays, 2-3 pm. Grace Cathedral Gym, enter California St bet Taylor & Jones, SF. Info: 332-9100.

**Expect A Miracle**: Sunday celebrations, 790 California St at Stockton, SF. Gathering for people who desire wholistic health & want to meet others with similar interests. Info: 332-9100.

**SF AIDS Alternative Healing Project**: free hotline provides info on alternative approaches to AIDS: referrals to holistic health practitioners, alternative healing support groups, classes, comprehensive alternative program for people diagnosed with AIDS. Info: 558-9292.

**Contra Costa AIDS Info**: 372-2525.

**Support for families, friends & significant others** for people with AIDS/ARC in San Mateo County. Safe atmosphere for those personally touched by the AIDS epidemic. 45 Southgate Ave, Daly City 94015. Info: Chris or Naomi 994-3033.

**Face to Face/Sonoma County AIDS Network** provides counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups for people concerned about AIDS, people with AIDS, their lovers, parents & family. Info: Face to Face/Sonoma County AIDS Network, POB 892, Guerneville, CA 95446.

**The AIDS/ARC Blood Fund** for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

**Art Classes for People with AIDS** spon by Artists for Community Life. Info: 652-4526.

**Massage for PWAs**: learn gentle touch with Irene Smith. Wknd seminars focus on the importance of touch for people with life-threatening illnesses. Learn how to work with clients in hospital, use specific touch techniques for pain management & relaxation. Info: Body Electric School of Massage & Delivering 653-1594.

**Open Hand** delivers hot meals to people with AIDS/ARC. Info: Ruth 771-9808.

**The Family Link** provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: Ray Cope 346-0770.

**"Our Place"**, drop-in "living room," for people with AIDS/ARC. Mon-Fri, noon-6 pm, basement of Trinity Episcopal Church, 1668 Bush St. SF. "Clothing Depot" provides free clothing, bedding & kitchen items, donations welcome. 2nd & 4th Wed support group mtg for people with AIDS & ARC. Info: Jim Mulligan 563-6045.

**Rest Stop**: a quiet Oasis for people with AIDS & ARC. Need someone to rest during the day, to meet friends or to talk? Try Rest Stop, 134 Church St, (above El Quake-o-Restaurant), SF. 10 am-6 pm Mon-Fri. A ministry of Golden Gate Metropolitan Community Church (MCC) 621-REST.

**Free Safe Sex Workshop** spon by SF AIDS Fdn. Focus on helping gay men learn to have exciting safe sex. Info:

863-AIDS.

**ARIS Project**: emotional, practical wky support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

**San Mateo County Buddies** provide support & assistance to people with AIDS & ARC & their friends & family in San Mateo County. For info: AIDS Coordinating Office 573-2588. Volunteers needed, 6-month commitment asked; bi-weekly support groups; intensive training provided.

**San Mateo County AIDS/ARC Counseling Service** spon by Dept of Health Services. Trained & experienced facilitators. Open & frank discussions in a safe atmosphere. Info: Gloria Greenberg or Nancy Jordan 363-4111. For info on other county services or programs: Ed Hilton, AIDS Program Coordinator 573-2588.

**Anxiety Drop-In**: Support Group spon by UCSF AIDS Health Project & Operation Concern. Thursdays, 6-8 pm. Focus on assisting individuals in exploring concerns around positive test results, supporting development of coping skills. Operation Concern, 1853 Market at Guerrero, SF. Info: 476-6430.

**HIV Positive In-Depth Psychotherapy** Group for gay & bisexual men who do not have symptoms of AIDS or ARC. Use the fears from testing positive to open your heart to yourself & others, make life more what you wish it to be. Give & receive support, build self-esteem, deal with emotional confusion. Tues 7:30-9:30 pm. Limited to 8 members. Info: Dave Cooperberg, MA 431-3220.

**People with AIDS/ARC Support Group** meets in Berkeley, Thurs 2-4 pm. Spon by AIDS Project of the Eastbay. Info: 420-8181.

**Parents Support Group**: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone. Come talk to other parents who've been there. 6-8 pm in Oakl. Spon by AIDS Project of the East Bay. Info: 420-8181.

**Lovers, Friends, & Family** of People with AIDS/ARC Group meets in Berkeley, Mon 6-8 pm. Info: AIDS Project of the East Bay 420-8181.

**Documentation of AIDS Issues & Research** (D.A.I.R. Foundation): operates Project Inform, the Ribavirin/Isoprinosine research study, and an AIDS treatment information hotline. Archive open to the public by appointment. Info: 928-0292.

**Couples Group** for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 626-6637.

**Bereaved Men** whose loved ones have died of AIDS: 6-wk support/healing group. Release feelings, receive comfort, find strength. Facilitated by Stuart Horance, PhD, Hospice psychologist; & Tom Grothe, RN. Low fee. Info: 731-4931.

**Coping With Loss Group**: support group for people who've had someone close to them die of AIDS. Free. Meets various times, days, & locations. Info: Shanti Project 777-CARE.

**AIDS Legal Referral Panel**: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: Clint Hochberger 864-8186.

**Self-Healing & Support Group** for people with AIDS & those concerned with AIDS issues. Every Thurs, 7-9 pm, free. UCSF Campus Ministry Bldg, adjacent to Phelan Hall, nr the Golden Gate entrance to the campus (Golden Gate nr Parker, SF). Participants urged to practice self-healing in conjunction with traditional medical treatment. Positive reinforcements, visualizations, meditative techniques, & more. Info: Glennia 567-7126. Not affiliated with any religious group.

**AIDS/ARC Switchboard**: staffed by men

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GALLERIES

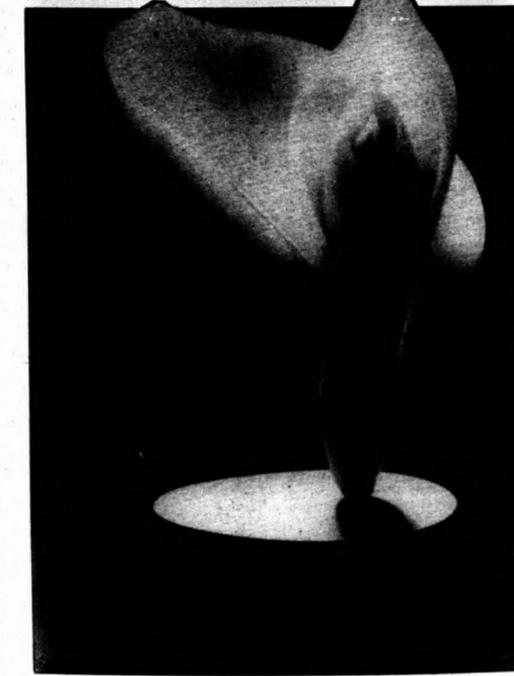
**"Looking Back"**: an exhibit of black & white photo enlargements & collages from Cathy Cade's *A Lesbian Photo Album*. Exhibit runs 12/15-1/31. The Brick Hut Cafe, 3222 Adeline St, Berkeley.  
**Paintings, Watercolor, & Lithographs** by Jan Balog at Circle Gallery, 140 Maiden Lane, SF. Exhibit runs 12/3-28. Hrs: Mon-Sun, info: 989-2100.  
**Plain Air Landscapes** by Jerrold Turner, on exhibit at William Sawyer Gallery, 1215-1/15, 3045 Clay St. SF. Info: 921-1600.

**California Passage of the Legion of Honor**: "Cheers & Drapes" on the Subject of Drinking, thru 1/31. "Present Vision: Works on Paper by Wesley Chamberlin & Roy Rager", 12/12-2/28. Hrs: Wed-Sun 10 am-4:45 pm. Info: 750-3614. For details on lecture tour program: 750-3638. Pipe organ concerts every Sat & Sun at 4 pm. Free—after the usual admission fee.

**Judith L. Magree Museum**: "Under the Mask: Portraits of Mercy & Malice" by Israeli artist Shirley Faktor, thru 1/10/88. "The Chagall Centennial", illustrated books & lithographs by Marc Chagall, thru 1/10/88. "The Dybbuk: A Landmark in Jewish Theatre", exhibition commemorating S. Ansky's classic Jewish drama, thru 1/10/88. 2911 Russell St. Berkeley. Hours: Sun-Thurs, 10 am-4 pm. Info: 849-2710.

**Modern Myths**: Classical Renewal, an exhibition of works by major American & European contemporary painters. 118-12/13 at Mills College Art Gallery, 5000 MacArthur Blvd, Oakland. Info: 430-3101. Hrs: Tues-Sun, 10 am-4 pm.  
**Storytellers**: 7 Modern Narrative Painters: large-scale paintings by 7 American realists. On exhibit at Contemporary Realist Gallery, 506 Hayes St. SF. Thru 12/24. Hrs: Tues-Fri 10:30 am-5:30 pm, Sat 11 am-4 pm. Info: 863-6550.

**"One Man Show... 7 Years in California"**: Doris Boris Berman exhibit of photographic artwork runs thru 12/5 at Hatley-Martin Gallery, 41 Powell St. SF. Hrs: Tues-Sat, 11 am-5 pm, & by appt. Info: 392-1015, 392-1024.



Small Works for the Holiday Season, a show of the work of 22 artists at the John Pence Gallery, 765 Post St, SF. Paintings, drawings, collage, sculpture. Thru 12/24. Hrs: Mon-Sat, 10 am-5 pm. Info: 441-1138.  
**New Works on Paper** by John Michael Steveson, on exhibit at Olicorp Savings.

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announcing formation of a

**WOMEN'S THERAPY GROUP**

This group will encourage individual change through group tasks, individual work and inter-group process in a safe, warm environment, each member can explore herself and encourage her inner movement to health and growth.

The facilitator, Cheryl Jones, M.S., has many years' experience with groups and sees them as an invaluable tool for change and for learning about oneself.

Each member will receive a personal interview to learn more about the group format and whether it will meet her needs.

Thursdays, 7:30-9:30, East Bay location \$25 per week, childcare available: \$5 per week

For information or to register, call 653-7374

**LISA CAPALDINI MD**

INTERNAL MEDICINE

GENERAL ADULT CARE FOR WOMEN AND MEN

DROP IN AND EVENING HOURS AVAILABLE

533 CASTRO (AT 18TH ST)  
SAN FRANCISCO 94114

**861-3366**

& women with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious, depressed. We want to help. Staffed Mon-Fri 1-4 pm. At other times leave message. Info: 861-7309.

**The Jason James Lazzari Memorial Library** provides free books of all sorts for the education & enjoyment of people with AIDS. For info on its use call Ben Brody 548-7570, Berkeley location.

**HIV Concerns in the East Bay:** drop-in groups sponsored by Pacific Ctr's AIDS Project of the East Bay. Thurs night, for gay men thinking (or not thinking) about testing, & men waiting for test results. Tues night, for women concerned over testing or waiting for test results. Wed night: HIV antibody positive support group for women & men—gay, straight or bisexual. However you came into contact with the virus, if you've tested positive for antibody or the virus directly, this group welcomes you. No fees, donations requested, no one turned away for lack of funds. Info: 420-8181.

**Healing Mass:** healing prayers offered for people with AIDS/ARC & others. Spons by integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian altar service at St. John's, 1661 15th St, SF. Sun, 5:30 pm. Info: David Bentley 431-5859.

**Garden Sullivan AIDS/ARC Project:** provides environmental support (ice cream socials, posters, clocks, calendars, plants, etc) to people on the AIDS/ARC ward at SF's Garden Sullivan Hospital. Spons by integrity (see above).

**Felmont Hospital in San Leandro** offers AIDS specialty & screening clinic, outpatient day therapies unit, Retrovir (AZT) clinic, alternate test site for antibody testing, AIDS-dedicated inpatient ward & an AIDS-sensitive staff. Info: 667-3219, 9:30 am-4 pm, Mon-Fri, 15400 Foothill Blvd, San Leandro 94578-1091.

**AIDS/ARC Group at UCSF's Moffitt Hospital:** for persons recently diagnosed with AIDS or ARC who are presently in hospital for treatment of related illnesses, or under outpatient care at UCSF. Informal & confidential gathering to discuss problems, issues. Tues eves, 8-9 pm. Info: Richard Bornstein 929-7865, daytime hours only, do NOT call after 9:30 pm.

**Transmuting AIDS Project (TAP)** is a holistic program designed for people with an AIDS diagnosis. Belief underlying the project: any disease process can be transformed into an experience of greater self-awareness & understanding; & this can lead to self-healing. Program consists of thorough medical evaluation, acupuncture, chiropractic, nutritional & detox therapies, massage, counseling, support group, meditation & visualization guidance. Info: Leon Lashner, Susan Brennan, Nancy Isenman 268-8557 or Donald Arquilla 863-9507.

**AIDS Mastery Workshops:** transformative & healing weekend. Moves you past feeling like a victim of circumstances by reclaiming your innate power, self-love & aliveness. No PWA or PWARC turned away for lack of funds. Info: 553-2511.

**Benefits Orientation** for Persons with AIDS & ARC. SF AIDS Fdn holds 2 wklly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5855.

**Shanti Project Residences:** Shanti provides low-cost, long-term housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention or social services. Residents pay 1/4 of their monthly income as rent. For info on renting housing or to make a donation, Shanti Residence Care Program 777-CARE.

**JFCS AIDS Project:** Jewish Family & Children's Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 1600 Scott St, SF 94115.

**Catholic Charities AIDS & ARC** Program offers an Emergency Health Fund to provide financial assistance for health-related purposes (contact Rick Cotton 864-7400); a residential program for homeless persons with AIDS/ARC with histories of behavioral problems (contact Kevin Goggin 626-8467 or 864-7400); advocacy & counseling (spiritual & emotional) for persons with AIDS/ARC & their loved ones; & special programs for ethnic minority communities. 50 Oak St, SF. Rm 202. Info: 864-7400, 863-4535.

**Asian AIDS Project:** education, prevention, referral & community organizing. 1596 Post St, SF. Info: Douglas Yaronan, Peng Ngan 929-1304, 929-1305.

**SF AIDS Theatregroup:** a performance workshop for persons with AIDS or ARC. No experience required. No fees. Info:

282-3961.

**Fort Help Counseling Ctr PWA/ARC** group: focus on support, growth, self-healing. Mon morning mtgs. Info: Mike Cooke or Shelly Wald 546-7779.

**Healing Group in the Castro:** led by Jason Serinus & Fred MacKessic. Focus on alignment of mind, body & spirit. Utilizes deep relaxation, meditation, breathwork, group massage, visualization, affirmations, guided chakra meditation & laying on of hands. Doors open at 6:45 pm, mtg begins at 7 pm, sharp. Ctr for Self Love, Growth & Healing, 552 Castro St, Ste B, SF. Info: Jason 652-2180, Fred 344-8505.

**Macrobiotic Cooking Classes** in the Castro for people concerned about AIDS, ARC, candida & other health problems. Thurs, 6:30 pm. Taught by Gary Alinder, professional natural foods cook. Emphasis on tasty but easy-to-prepare meals. Info: 552-5449.

**Master Your Mind:** support group for PWAs & the worried well. Focus on meditation & visualization techniques, empowerment & health. Noon-2 pm, 333 Valencia St, SF, 4th floor. Not affiliated with the SF AIDS Fdn. Info: Mary Richards 945-0941.

**PAWS for PWAs (Pets Are A Wonderful Support for People With AIDS)** provides services (dog walks, transportation to vet's appts & financial aid for pet food & supplies) to people with AIDS/ARC. Also assists in placement of pets in new homes, if necessary. Info: 626-7539.

**► FUN & GAMES**

**Play Bingo!** And help raise funds for Coming Home Hospice. Every Thurs at Most Holy Redeemer Church Basement, 100 Diamond Blvd, 19th & 15th St, SF. Doors open 6 pm, games start at 7. \$3000 in cash prizes per night. Minimum buy-in: \$10. Pull tabs, concession stand, door prizes & raffle. Spons by Most Holy Redeemer Neighborhood Support Group. Come have fun & help others.

**Password players:** playing games, emphasis on humor & fun. Sat 7-9 pm, 15400 Foothill Blvd, Oakland. Info: Ray 763-0235. Call anytime, leave message.

**Tour the Paramount!** historic Paramount Theatre in Oakland is a restored art deco masterpiece—tour covers areas usually inaccessible to the public. Info: 465-6400.

**SF Walking Tours:** explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.

**SF Friends of the Urban Forest** Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000, 512 2nd St, 4th fl, SF.

**Quicktricks,** nation's only gay duplicate bridge club holds open an open games Mon nights, beginners' game on Tues 7 pm at MCC-SF, 150 Eureka (bet 18th & 19th) St, SF. Info: 626-1049.

**Take A Ride on the Reading & come** to a Lesbian Games Party! Scrabble, Monopoly, Hearts—any & all board games. Info: Zeke 552-1353.

**Men's Brunch & Games** for Older Gay Men (60+) & their friends—see Seniors.

**Men's Outings** for Older Gay Men (60+) & friends—see Seniors.

**Needlecraft & Fiber Arts** for Lesbians: group for lesbians who enjoy knitting, needlepoint, quilting, spinning, embroidery, counted cross stitch, crocheting, etc. Meet 1st & 3rd Thurs each month, exchange ideas, techniques, encouragement & friendship. Also exhibit outings, demos, various speakers. Info: Lisa 824-7136.

**Group Oil Massage for Men:** every Sun at 7 pm, \$12. Doors open at 6:30. Body Electric School, 6527A Telegraph Ave, Oakland. Info: 653-1594.

**► HEALTH**

**Women's Clinic at District Health Ctr #1** provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL 3850 17th St, SF. Hrs: Tues 8-10 pm, Thurs noon-2:30 pm, 4-6 pm. Info: 558-3905.

**PAP Tests at City Clinic:** also diagnosis, treatment & counseling, for vaginitis conditions, genital diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential. Low cost services. Hrs: Mon & Thurs 9:30 am-6 pm; Tues, Wed & Fri 8 am-4 pm, 356 7th St, SF. Mon-Fri. Info: 864-8100.

**Men's Wart Clinic:** treatment for penile & anal genital warts in a gay sensitive atmosphere at Oakland Feminist Health Ctr, 2930 McCune, Oakland. SL fees for low-

income. Fred Strauss of the Gay Men's Health Collective is the staff physician, for evening appt: 444-5576.

**Quan Yin Acupuncture Ctr:** experience, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, bodywork, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. Open 9 am-7 pm Mon-Fri, 9:30-1:30 on Sat, 513 Valencia St at 16th, SF. Info: 861-1101.

**Info An "People's Well-Being" Health Ctr** offers lesbian/gay sensitive primary care to the community. Western medicine, general medicine, gynecology & women's health, "2nd opinions", nutrition & exercise counseling, relaxation & meditation techniques. Traditional Chinese medicine, acupuncture & herbal medicine. Fresh herbal pharmacy. Dentistry, general, preventative & aesthetic. SL. Info: Medical accepted. Info: 771-4040, 1144-A Pacific Ave nr Taylor, SF.

**Fertility Awareness Classes** for Women: offered at District Health Ctr #5, 1351 24th Ave, SF. Learn how to observe & interpret your body's changes during the menstrual cycle. Use info to achieve or prevent pregnancy. Info: 558-2544. Partners welcome to attend class.

**Free Rolling body screenings & postural analyses** for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Thurs/Thurs/Sat, info/appt: 922-3478.

**Yoga for Gay Men & for Everybody:** Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, \$30. Info: Sequoia 641-6511.

**Lyon-Martin Women's Health Services:** gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL, 2480 Mission nr 21st St, SF. 641-0220.

**Lesbian Clinic of the Berkeley Women's Health Collective** provides health care for & for lesbians. Mon 7-9 pm. Call for appt: 843-6194.

**Women's Occupational Stress Resource Ctr:** stress groups for women workers, resource library, referral service, workshops & lectures. 264 Valencia St, SF. Info: Barbara Young 864-2364.

**Women's Cancer Resource Ctr:** information & resource ctr for Bay Area women with cancer, their friends, families & practitioners. Provides drop-in support group for women with cancer (meets 1st & 3rd Mon of each month). Info: 653-9028 or write POB 11235, Oakland, 94611.

**UC Infectious Disease and Tropical Medicine Clinic:** specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

**The Men's Clinic:** VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk, WA. Confidential. Info: 644-0425.

**Explorations in Healing & Eroticism:** Taoist, Tantric & Reichian approaches to sex & love. Body Electric School of Massage & Rebirthing, 6527-A Telegraph Oak. Info: 653-1594.

**Biofeedback Stress Reduction:** call Shimon Attie, MA, MFCC for free consultation. Info: 922-3478.

**SF Macrobiotic Network** sponsors community dinners Tues & Fri, 6:30 pm; followed by talk or discussion on alternative health & spirituality. Zen Guest House, 273 Page St, SF. Info/fax: 431-2122, \$8 or SL fee.

**► HOTLINES AND REFERRALS**

**Transportation Hotline** for the Nat'l March on Washington for Lesbian & Gay Rights (10/9-13), 24-hrs—no charge to calling party. 330-5106. Spons by SF/East Bay Organizing Committee—621-4716.

**Solano County Gay Info Line:** Referrals & info on local & out-of-county help services for men & women. (707) 448-1010.

**SF Sex Information Switchboard:** Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & life-styles. 665-7300.

**Battered Lesbian** 24-hr hotline, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

**Gay Domestic Violence:** info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

**Gay Men's Domestic Violence Project:** provides direct services for male victims of domestic violence: crisis intervention, 24-hr report hotline, criminal justice system advocacy, individual counseling, 8-wk support groups, referrals & emergency services. Spons by CUAV. Call 864-7233 for help. Free.

**Gay Area Youth Switchboard:** info, referral, peer counseling. Info: 386-GAYUS or POB 846, SF 94101.

**Gay Youth Community Coalition**

**► ONGOING CLASSES**

**Women's Yoga Class:** release body tension, develop awareness & trust thru learning the yoga postures, Iyengar style. Beginner level, ongoing classes. Tues 5:45-7:15 pm; Sat 8:15-9:45 am. \$30/cls. \$7 drop-in. Ctr for Tai Chi, 3252A 19th St at Shotwell, 2nd Fl, SF. Info: Valleda 585-1592.

**Iyengar Yoga Class** with Rob Vilacari. Emphasizes alignment & breathing. All levels welcome. \$244 classes, \$7 drop-in. Sliding scale. Mondays, 6:30-8 pm, 455-A Valencia St, SF. Info: 864-1141.

publishes "We Are Here," guide listing of No. 1 health resources for young lesbians & gays (13-25). For copy, send first class, stamped, self-addressed business size envelope, enclose statement saying that you are 25 or under, sign name at bottom. Or enclose \$2 check to Gay Youth Community Coalition, POB 846, SF 94101.

**The Lesbian/Gay Switchboard** trained volunteers at Pacific Ctr listen to your concerns. Also Bay Area & nationwide info-tom sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

**AIDS Alternative Healing Project:** info/referrals on alternative healing approaches, practitioners: see AIDS Resources.

**Poison Control Central:** 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

**SF Drug Line:** support, info, referrals on drug problems/treatment. Call 752-3400.

**Discriminated Against** because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Eileen Gilis 558-4901.

**Gay Legal Referral Services** for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

**Southbay Gay Hotline:** info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY.

**Emergency Food Bag Program** provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-3900.

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**Healing the Earth Bodywork Training:** 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakland. Info: Joseph Kramer 653-1594.

**Groundwork in Improvisation:** Footloose dance classes & Jam w/ Mary Alice. Fr and guided warmups, skills to sharpen. Drop-in Tues, 6:30-9 pm. \$7/class. \$25/series of 4. Beginners welcome. All Saints Church Hall, 1350 Waller nr Masonic, SF. Info: 648-2310.

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**Singing For Life:** ongoing singing classes for women w/ voice teaching, bodywork/Lyrene Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.

**Music Play Group for Adults:** emphasis on moving to new levels of vitality & creative expression thru sound & song, instruments, movement, improvisation, writing, visualization & more. Info: Lyrene Uretsky 465-9306.

**Voice Release Workshop** for women: breathwork, sounding, singing, improv, ritual. Emphasis on emotions/voice/body connections. Info: Yolande 654-5512.

**Women's Round Circle** meets Wed eves in Berkeley to sing Elizabethan, Spiritual Folk & African rounds & canons. Rhythmically & harmonically exciting songs taught by Yolande Adams. 6 wks/\$36-50 SL. Info: 654-5512.

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**Tayu Study Group:** meets every Tues, 8 pm. Fellowship—A Fourth Way Spiritual School. Drop-in class into class includes Fourth Way meditation, readings & discussions. Info/Referrals: Tayu Order, Box 11554, Santa Rosa, CA 95406. (707) 829-9579.

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**Women's Akido School of SF:** learn beautiful nonviolent martial art, develop & harmonize mind, body, emotions, spirit. All levels welcome, beginners encouraged. Tues, Wed, Thurs & Sun classes. 867 Valencia St, SF. Info: Margie Leno 285-2388.

**Solo Judo Women's Judo Club:** an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs; beginners, advanced & intermediate. \$30/mo. Location: corner of 26th St & Castro. Info: 826-0666.

**Tai Chi Chuan & It's Meditation:** taught by KC Mao. Mao has had 21 years healing/teaching experience. Learn how to overcome health problems, gain self-confidence, ongoing classes. Private & group classes in SF. Mare East Bay, South Bay, afternoon & eves. Info: 751-8532.

**Rhythm & Motion Aerobic Dance/Exercise Class:** warm-up stretches, aerobic choreography, floorwork, careful guidance & explanation of work. Info: 621-0643.

**Beth Abrams Dance Studio** offers

special summer workshops in jazz dance, beginning jazz ballet, jazz for kids (ages 10-16) & stretch/aerobics. All classes are fun, vigorous, & taught in a supportive, non-competitive atmosphere. Info: 282-6177.

**Movement Underground** offers aerobics (beg, intermediate, adv), stretch & tone, Afro-Haitian, modern jazz, modern ballet, and modern technique classes. For kids: preschool dance, beginning ballet, children's jazz. Studio includes childcare area, & spacious sprung floor. Rehearsal space available. Info: 552-7149.

**Low-Impact Aerobics** with Lena Venginsky. Tues & Thurs, 6-7 pm, 4. High energy workshops, safe, less jarring movement, certified instructor. Bring towel. Amelia's, 647 Valencia St, SF. Info: 552-7788.

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**Beth Abrams Dance Studio** offers

special summer workshops in jazz dance, beginning jazz ballet, jazz for kids (ages 10-16) & stretch/aerobics. All classes are fun, vigorous, & taught in a supportive, non-competitive atmosphere. Info: 282-6177.

**Movement Underground** offers aerobics (beg, intermediate, adv), stretch & tone, Afro-Haitian, modern jazz, modern ballet, and modern technique classes. For kids: preschool dance, beginning ballet, children's jazz. Studio includes childcare area, & spacious sprung floor. Rehearsal space available. Info: 552-7149.

**Low-Impact Aerobics** with Lena Venginsky. Tues & Thurs, 6-7 pm, 4. High energy workshops, safe, less jarring movement, certified instructor. Bring towel. Amelia's, 647 Valencia St, SF. Info: 552-7788.

**Quan Yin Healing Arts Ctr:** classes & community workshops on various aspects of healing, from acupuncture to sound therapy. Info: 771-4040.

**Electric School of Massage & Rebirthing:** 6527-A Telegraph, Oakland. Info: Joseph Kramer 653-1594.

**Groundwork in Improvisation:** Footloose dance classes & Jam w/ Mary Alice. Fr and guided warmups, skills to sharpen. Drop-in Tues, 6:30-9 pm. \$7/class. \$25/series of 4. Beginners welcome. All Saints Church Hall, 1350 Waller nr Masonic, SF. Info: 648-2310.

**Clown Workshop:** for development of the "personal clown" in the European tradition. Taught by Anna Isaacson, internationally recognized actor, clown & puppeteer. Info: 587-3301.

**Singing For Life:** ongoing singing classes for women w/ voice teaching, bodywork/Lyrene Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.

**Music Play Group for Adults:** emphasis on moving to new levels of vitality & creative expression thru sound & song, instruments, movement, improvisation, writing, visualization & more. Info: Lyrene Uretsky 465-9306.

**Voice Release Workshop** for women: breathwork, sounding, singing, improv, ritual. Emphasis on emotions/voice/body connections. Info: Yolande 654-5512.

**Women's Round Circle** meets Wed eves in Berkeley to sing Elizabethan, Spiritual Folk & African rounds & canons. Rhythmically & harmonically exciting songs taught by Yolande Adams. 6 wks/\$36-50 SL. Info: 654-5512.

**Finding the Groove:** group & individual classes in drums, congas, improv, composition, classical & jazz. Gentle guidance approach. Info: Joyce 843-8835.

**Tayu Study Group:** meets every Tues, 8 pm. Fellowship—A Fourth Way Spiritual School. Drop-in class into class includes Fourth Way meditation, readings & discussions. Info/Referrals: Tayu Order, Box 11554, Santa Rosa, CA 95406. (707) 829-9579.

**Taru Classes:** new & traditional interpretations. Smith-Waite deck. Feminist, humanist, transpersonal approach. Beginner/intermediate. 15 yrs experience. Taught by Suzanne Judith. Info: 658-7797.

**Autobiography Classes** for women: led by Wendy Maryott-Wilhelms. Use photos, dreams, scrapbooks, music, & writing exercises to inspire writing about your own life. 10-wk classes. Info/fax: 654-8540.

**Beginning Movement Dance** class for lesbians. Elementary modern dance, creative improvisation. Safe, supportive atmosphere, no experience necessary. East Bay location. Info: 655-3960.

**Ballroom Dance Classes** for lesbians & gay men. Wed eves 8:30-10 pm, 3435 Army St Studio #204 (Old Sears Bldg, corner with Valencia), SF. Learn to lead or follow in cha cha, waltz, rumba, swing, merengue, fox trot, tango & more. Drop-in, \$4 monthly, \$12. Info: Stathis Stratis 431-4883.

**Women's Akido School of SF:** learn beautiful nonviolent martial art, develop & harmonize mind, body, emotions, spirit. All levels welcome, beginners encouraged. Tues, Wed, Thurs & Sun classes. 867 Valencia St, SF. Info: Margie Leno 285-2388.

**Solo Judo Women's Judo Club:** an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs; beginners, advanced & intermediate. \$30/mo. Location: corner of 26th St & Castro. Info: 826-0666.

**Tai Chi Chuan & It's Meditation:** taught by KC Mao. Mao has had 21 years healing/teaching experience. Learn how to overcome health problems, gain self-confidence, ongoing classes. Private & group classes in SF. Mare East Bay, South Bay, afternoon & eves. Info: 751-8532.

**Rhythm & Motion Aerobic Dance/Exercise Class:** warm-up stretches, aerobic choreography, floorwork, careful guidance & explanation of work. Info: 621-0643.

**Beth Abrams Dance Studio** offers

**golden gate**  
METROPOLITAN COMMUNITY CHURCH  
48 Belcher St. • Offices: 134 Church St. • (415) 621-6300  
San Francisco, CA 94114  
12:30 PM Sunday - Celebration & Holy Communion  
7:00 PM Sunday - Evening Worship  
The Reverend Elder James E. Sandmire, Pastor

**BINGO**  
EVERY THURSDAY AT 7PM  
(Doors open at 6pm)  
"WORKING TOGETHER" to support  
• COMING HOME HOSPICE  
• AIDS EMERGENCY FUND  
• AIDS FUND FOOD BANK  
\$10 Admission • 100 Diamond, SF

**DOLORES PARK CHIROPRACTIC**  
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"Ease your qualms under the palms."  
Proudly Serving the Community in the  
Community Law Building,  
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Insurance Accepted 431-4399 Evening & Saturday Appts.

**LESBIAN CLINIC**  
Every Monday Night  
AL MEDICAL  
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**OUCH.**  
Even the finest footwear can feel like hardware if your feet are in need of medical attention.  
When your feet feel good, all of you feels good. So give them the professional attention they deserve.  
Arlene F Hoffman, DPM, PhD  
Podiatric Medicine, Sports Medicine, Foot Surgery  
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**THE AIDS HEALTH PROJECT**  
WE GIVE GOOD GROUP.  
that work  
Skills in coping with the AIDS Epidemic.  
Individual consultations and support groups.  
Call 476-6430 for information.  
This project funded by the San Francisco Department of Public Health.

lovers/friends welcome. CC provided. info: Gabriela Castello-Kramer 841-8242.  
► **PERFORMANCE ARTS**  
Art Goers: visit galleries, museums, studios, poetry/performance events, & special films with other women & men. Focus on modern & contemporary arts. Info: Tess 994-3002 or Richard 697-2830.  
**G.A.W.K.C.** (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: GAWK/Jon Sugar, 2230 Sacramento #10, SF 94115.  
**Temescal Gay Men's Chorus Rehearsals:** 7:30 pm, Trinity Hall, 2320 Dana at Durant, Berkeley, CA 94714-9399.  
**Girlfriends Productions:** provides quality entertainment, recreational & educational services for the women's community, including retreats, seminars. Info/volunteer: 654-9284.  
**Community Women's Orchestra:** all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to dust off those instruments & sign up. CWO is an amateur ensemble sponsored by the Bay Area Women's Philharmonic. New members are welcome, especially in the string section. Rehearsals 7:30-9:30 pm, in SF. Info: 626-4888.  
**Lesbian Artists' Salon:** network of lesbian visual and performing artists. Monthly mtgs, musicians, poets & writers of color especially encouraged. Info: Barbara 621-0924.  
**Women Songwriters'** monthly gathering/potluck, share songs, info, talk, food, jam. All styles welcome. Info: Judi or Tracy 731-7299.  
**Playwrights' Cooperative:** associates desired with previous production experience, but no affiliation with a particular theatre. People with group experience & conflict resolution skills particularly desired—as well as multiple theatrical skills or desire to develop them. Info: 236-0754 during business hours.  
**SF Band Foundation Performance Groups** Rehearsal Schedule: City Swing, Wednesdays; Play Group, Tuesdays; Marching Band & Twirling Corps, Tuesdays; Tap Troupe, Mondays & Wednesdays. All the above groups meet 7:30 pm at Jon Sims Center for the Performing Arts, 1519 Mission St, SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Ganz, 296 Divisadero St, SF. Info: SF Band Foundation 621-5619. New members are always welcome.  
**Gay & Bi Male Musicians & Songwriters** hold monthly potluck gatherings. Info/location: Jon 428-0280.

► **SENIORS**  
**Tea Dance & Social** for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders) info: Elaine Porter 626-7000.  
**Men's Brunch & Games** for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month, St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000 vty.  
**Men's Support Group** for older gay men (60+). 7-8:30 pm, first & 3rd Mon of each month. Spons by Operation Concern's GLOE. 1853 Market St, SF. Call 626-7000 for info.  
**Writers Workshop for Women** over 60, spons by GLOE. Info: 626-7000 vty.  
**Older Gay Men's** (60+) rap group meets 2nd & 4th Thurs of each month, 2-45 pm, in the Friendship Rm, 711 Eddy St, SF. Info: 626-7000.  
**Bereavement Support Group** for Senior Gay Men: you don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.  
**Exercise Class for Seniors.** Mon 10 am. Tai Chi, Thurs 10 am; Hula, Thurs 10:30 am. Ballet Exercise Fri 10 am. Free Spring Gardens Ctr, 70 Oak St (Market & Van Ness), SF. Info: 552-5545.  
**Senior Information Line:**—see Hotlines & Referrals.  
**Wednesday Matinees** spons by Operation Concern's Gay & Lesbian Outreach to Elders & North of Market Senior Services. Afternoon of movies, games & refreshments. 2:15-4:30 pm, free. North of Market Senior Services, 333 Turk St, 2nd floor, SF. Info: 626-7000.  
**Options Homeshare:** lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.

► **POLITICAL**  
**Stonewall Gay Demo Club** meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St, SF.  
**East Bay Lesbian/Gay Demo Club** meets every 3rd Mon of month, 7 pm, West Branch Berkeley Public Library, 1125 University Ave nr San Pablo, Berkeley, WA.  
**Alice B. Tokias Lesbian/Gay Demo Club** meets every 2nd Mon at 7:45 pm at the Women's Bldg, 3543 18th St, SF. Info: 621-3296. Join & help in the fight to protect the rights of lesbians & gay men.  
**Harvey Milk Lesbian & Gay Demo Club** gen'l mtg; every 4th Tues of month, 7:30 pm, Women's Bldg, 3543 18th St, SF. Info: 285-4742.  
**Feminists for Animal Rights** welcome interested women. Bi-monthly mtgs. Eastbay location. Info: Marly 547-7251.  
**PAWS Against WAR's:** animal peace organization to March in peace parades with your pet! Monthly potlucks. Info: 236-0754 during business hours.  
**Alexander Hamilton American Legion Post #448:** a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thursday of the month, 7 pm at the Veterans' Bldg, Rm 213, 401 Van Ness, SF. Info: 431-1413 or 824-3907.  
**Freedom Democratic Caucus:** a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB Box 7293, Santa Cruz, 95061-7293.  
**SF Jewish Sanctuary Coalition** supports efforts to aid refugees seeking safe haven in the US. Info: POB 411391, SF 94141-1391, or call 922-6946, 282-2636.  
**Committee to Preserve Our Sexual & Civil Liberties.** Open to all persuasions. Info: Tim 863-5428.  
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► **SOCIAL GROUPS**  
**Girth & Mirth Club** of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612. 24-hr message hotline: 552-1143.  
**Prometheus: The Man's Alternative,** non-fee, safe social/support group for masculine, in-shape athletes, bodybuilders, professionals 20s to 40s. Meet men with traditional values & straight behaviors. Varied activities & events. Info: 648-1860 or write P.O. 316, 1070 Church St, SF 94114.  
**Women Meeting Women:** 1st & 3rd Fri, 8 pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0876.  
**The Fraternal Order of Gays:** 304 Gold Mine Dr, SF. Ongoing activities. Call 641-0999 or write for calendar of activities.  
**Feminist Lesbian Social Group (FLSG)** meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & re-new old ones. Info: FLSG, POB 70933, Sunnyvale 94086.  
**Square Dance Group:** Western Star Dancers SF meets every Wed (except 9/2), 8:15 pm. Mainstream/Plus levels. 2nd floor theatre, YMCA, 220 Golden Gate Ave, SF. Beginners' classes also offered (call for starting dates). Info: Anna 621-0862, James 621-6408.  
**Hyacinthus,** group for lesbians & gay men of Greek ancestry. Info: Box 14022, SF 94114.  
**Gay & Lesbian Social:** held 2nd Fri of each month, 7:30-11 pm, Eastbay location. Free, all encouraged to bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & learners welcome. Info: Mikred 841-9415.

282-7109  
**Lesbians & Gays Against Intervention (LAGAI)** meets 1st, 3rd & 5th Mon of each month, 7:15 pm. New members welcome. Info: 346-0647, 821-9087.  
**Free Sharon Kowalski Committee** works to aid Karen Thompson in her fight to gain custody of her disabled lover. Monthly mtgs. Info: 486-1746.  
**Santa Clara County Planning Mtgs** for the Nat'l March on Washington for Lesbian & Gay Rights. Every Sat at noon. For info/location: David Horne 483-4205.  
**Bi-POL:** Bisexual Lesbian & Gay Political Action Group, 20 Cumberland, SF 94110. Info: Lam 821-3534, Alan 821-6774.  
**Lesbian Agenda for Action** meets first & 3rd Wednesdays at the Women's Bldg, 3543 18th St, SF. 6:30-7:30 pm. Goal to promote a lesbian agenda. Info: Jean Harris 285-4725.  
**Community Health Coalition** represents a wide range of organizations concerned with gaining affordable & accessible health care services for San Franciscans. Individuals & groups welcome to join. Info: 552-8800.

► **SPORTS**  
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► **SPIRITUALITY**  
**AIDS Ecumenical Healing Services:** see AIDS Resources.  
**Anavat Shalom,** lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays, MCC, 150 Eureka St, SF. 821-1020.  
**Shabbat Services** with Sha'ar Zahav, Jewish lesbian/gay congregation, every Fri at 8:15 pm & last Saturday of each month, 10:30 am, 220 Danvers (upper Market), SF. 861-6932.  
**Jewish Lesbians & friends** meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.  
**Feminist Milyan** (Jewish Prayer Group) in SF: a new ministry for feminist women & men: uses unique blend of traditional prayer with inclusive imagery & language. Rabbi Charisse Kranes & Cantor Linda Hirschhorn, 10 am service. For info/location: Rabbi Kranes 285-5640 or Linda Hirschhorn 654-0799.  
**Gay Men's Feary Circle** comes together Thurs at 8 pm, 1st floor instruments & energy! Info/location: Telelary 648-6064.  
**Angel Group** meets 7:30 pm, Oakland parlor sanctuary. Share Angel stories, literature, art & music. Discussion, guided meditation, candlelight ceremony. Women & men of all religious backgrounds welcome. Winged Goddess/Deva/Fairy orientation. Led by Suzanne Judith, Spiritual Guide. Info: 658-7797.  
**Sunday's Women:** a Dianic gathering in SF dedicated to the Goddess in her many guises. 3rd Sun of each month, 11:30 am at Montclair Women's Club, 1650 Mountain Blvd, Oakl. Different Goddess speakers each month, mini-rituals. Info: 444-7724.  
**Tayu Fellowship,** a Fourth Way Spiritual School, Box 11554, Santa Rosa, 95406. Info: (707) 829-2579.  
**Emergence/SF:** support group for Christian Scientists. Meets Fri, 7:30 pm. For location/info: 485-1881.  
**St Marks Lutheran Church** Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.  
**Acceptance: Southern Baptist** Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.  
**Baptist:** American American Baptists Concerned (a gay/lesbian caucus) meets first Sun of each month (except summer). Also publishes quarterly newsletter, Voice of the Turtle. To be on mailing list send \$7 to ABC, 870 Erie St, Oakl 94610. For more

mtg info: 465-2778, 465-8652.  
**Dolores Street Baptist Church** (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.  
**Altitudes:** Gay & Lesbian Mormons meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.  
**Dignity/SF:** Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN, 584-1714.  
**Dignity/East Bay:** Lesbian/Gay Catholics celebrate positive liturgy on 2nd & 4th Saturdays of each month, 6pm; University Christian Church "Annex," 2401 LeConte, Berk. Raps, social events, too. Info: 547-1730.  
**Presbyterians for Lesbian/Gay** Concerns: nurture, study, worship, social events for Presbyterians in greater Bay Area. Info: Dick & Craig 431-6548 or Jamie 929-1214.  
**Community of the Love of Christ:** worship with an Ecumenical Catholic Church-Community celebrating the unconditional love of God for all people. Sunday & midweek house Eucharist, SF & EB locations. Info: 864-2799(SF), 236-3820(EB).  
**Christian Women's Support Group** meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Rev Sue Bergmans 525-2459, Bonita Palmer 647-8390.  
**Golden Gate Metropolitan Community Church (MCC)** Sun worship services at 48 Belcher St, SF. 12:30 pm & 7 pm, 558-0441.  
**SF MCC** Sun worship services, 10:30 am & 7 pm, 1510 Eureka St, SF. CC provided for 10:30 am service. Info: 863-4434.  
**Women's Gatherings:** time for spirituality & sharing, 7:30-9 pm every 4th Mon of month, CC provided. Spons by MCC-SF, 150 Eureka St, SF. Info: 863-4434.  
**New Life MCC** Sun worship service: 1823 9th St at Hearst, Berkeley, 4 pm. Info: 843-9355.  
**Miramarite MCC** worship service, Sun 6 pm, St King Lutheran Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm, 881-5649.  
**Diablo Valley MCC** Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.  
**Russian River MCC** Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Luther (707) 869-0552.  
**Holy Trinity MCC** Sun worship service at San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.  
**SF Gay Men's Feary Circle:** 11 am on Sundays, 2160 Lakeside (2nd Ave), info: 752-1440.  
**Hartford Street Zen Ctr,** Zen Buddhist Meditation group in the Castro. Zazen daily, 5am-5:50am & 6pm, M-F. Lecture 10 am Sundays, 57 Hartford St. Info: 863-2507.  
**MCC Santa Rosa,** a Christian church family of gay/lesbian people, meets Sundays, 11 am; 515 Orchard St. Info: (707) 545-8106.  
**Gay & Lesbian Mass:** lesbian & gay affirming worship. All welcome. Nonsexist language. Healing prayers offered each service. Spons by Integrity, a community of gay & lesbian Episcopalians & friends. 5:30 pm Sun at St John's, 1661 15th St, SF. Info: David Bentley 431-5859.  
**Women-in-Integrity:** women's ministry within a lesbian & gay affirming community of Episcopalians & friends. Special women's focus at mass every 3rd Sun (see above). Info: Bonita Palmer 647-8390 or Rev Sue Bergmans 525-2459.  
**The Parsonage:** ministry of the Episcopal Church in the lesbian & gay community. Houses 12-Step groups & AIDS Hope & Help Ctr. Programs include: prison ministry, parish outreach, newsletter (\$10 per year), personal growth training classes & more. Info: 552-2909.  
**Most Holy Redeemer** Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.  
**GALOC** (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.  
**Seventh-Day Adventists:** SDA Kinship Int'l support group for gay/lesbian Adventists & friends. Local chapter has weekly "family nights" & monthly potlucks/socials. Location varies. Info: Marcus 661-9912, Vern 626-6240.  
**Tayu Study Group:** see Ongoing Classes for details.  
**Affirmation:** meets Sundays, 7pm, to discuss issues of concern to gay/lesbian Mormons. Details on events, locations,

available by calling 641-4554.  
**Friday Services** at the Parsonage, an outreach ministry of the Episcopal Church, 7:30-9 pm, 555-A Castro St, SF. Learn more about the ministry, meet gays, lesbians & straights working to reconcile spiritually & sexually in their own lives. Info: Parsonage 552-2909.  
**Eastern Orthodox:** Holy Ascension Mission, Liturgy, Sun 10 am, 1671 Golden Gate #2, SF. Also weddings, unions, visiting of the ill. Info: 563-8144.  
**Santa Rosa Gay Men's Sitting** Meditation Group: 8 pm Wed. Info: (707) 526-6618.  
**Avatar Meher Baba:** gay & lesbian followers of Meher Baba welcome you to our gatherings. Info: Larry 441-7008 or Jim 753-6761.  
**Spirituality for Recovering Women:** group uses a 12-Step approach. See Substance Addiction/Co-Addiction.  
**Tues Night Meditation & Healing Circle:** experience the peace of the moment with an open, friendly group of diverse background. 7:30 pm, Haight Ashbury Library Community Room, 1833 Page St, SF. Info: James or Peter 864-5483.

► **ADDITION/CO-ADDITION**  
**Lesbians in Recovery** from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free, 1st 6 months substance-free, & 12-16 months substance-free. Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 664-2364.  
**Adult Children of Alcoholics** ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic, SL, no one turned away for lack of funds. Intolinkette app: 552-7230.  
**Lesbian/Gay People of Color AA** mtgs at 18th St Services, Sat 11:30 pm, 2152-B Market St, SF. Info: 861-4898.  
**Lesbian Alcoholics Anonymous** mtg. All Saints Church, 1350 Vallejo St, SF. Beginner's mtg Mon 7:15-7:45 pm; reg mtg Mon 8:15 pm. WA. Info/SF AA mtgs: 661-1828.  
**Gay Alcoholics Anonymous** mtg. Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm, 661-1828.  
**AI-Anon for Gay Men and Women** mtgs. Tues 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. AI-Anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/SF AI-Anon mtgs: 626-5633.  
**AI-Anon Children of Alcoholics** for Gay Men: AI-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633.  
**Adult Children of Alcoholics** 12-step program for lesbians & gay men meets 8 pm Wed at MCC, 150 Eureka St, SF. Info: 824-9474.  
**AI-Anon People of Color ACA** Lesbian/Gay Family Group meets Fri, 7:30 pm, 225 30th St bet Church & Dolores, SF. Info: 626-5633.  
**Men's Overeaters Anon** Mtg. every Wed, 8:30 pm; SF Home Health Service, 225 30th St, rms 225/226, SF. For info on OA meetings for gay/lesbians & others call OA Hotline: 665-0651.  
**Lesbian Overeaters Anon** mtg: 8:15 pm at MCC, 150 Eureka St (at 18th). SF. Newcomers mtg 1st Thurs of each month, 7:30 pm. Info: 626-5633.  
**Gay Overeaters Anon** helps you to stop eating compulsively. Mtg 8 pm Thurs, Central United Methodist Church, Belcher & 14th St, SF.  
**Alcoholics Anon** Mtgs at The Parsonage, 555-A Castro St, SF. Sundays, 11 am & 8 pm; Mondays, 6 & 8:30 pm; Fridays 6 pm & midnight; Saturdays, 8:30 & 10:30 pm & midnight. Info: 552-2909.  
**AIDS-Related AA** at The Parsonage, 555-A Castro St, SF. Sun, 5pm; Mon, noon; Wed, 6pm; Fri, noon. Info: 552-2909.  
**AIDS/ARC/HIV** - Gay Study Group—see AIDS Resources. Spons by Operation Concern.  
**Gay Young People's AA** at The Parsonage, 555-A Castro St, SF. Sat, 4pm. Info: 552-2909.  
**AA Mtgs at the Parsonage:** Sun 10:30 pm, Wed 11 pm, Tues 6 pm. Info: 552-2909.  
**Narcotics Anon:** gay/lesbian (all welcome). Thurs, 7:30 pm, MCC, 150 Eureka St at 18th, SF. Info: 563-2358.  
**Narcotics Anon Mtg** at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30 pm. Info: 552-2909.  
**Narcotics Anon Mtgs for Gay Women & Men** at 18th St Services, 2152 B Market St (in Church), SF. Fri 6 pm; Sat 6 pm; Sun 10:30 am, 6 pm, 8:30 pm. All welcome. Info: 861-4898.  
**Narcotics Anon** mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord, 8 pm. Info: 827-2960.  
**Narcotics Anon** mtg at Pacific Ctr, 2712 Telegraph Ave, Berkeley, Sun, 7:15 pm.  
**Fundamentalists Anonymous** support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 863-2334.  
**Smokers Anon** mtgs at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15 pm. Info: 552-2909.  
**Quit Smoking Clinic:** 8-session courses for smokers who are serious about quitting.

Armando 849-3983.  
**Phoebe Snow Society:** info! organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.  
**Night Workers Anonymous:** social/support group for gay men who work nights & want to meet during the day. Group meets 2nd & 4th Wed of each month, 11 am in the garden courtyard at 261 Fell St, SF. Then goes out to pursue various activities. Info: 357-0500.  
**Gay/Lesbian PC Users Group:** meet on the 2nd Sun of each month. Both experienced & novice PC users welcome. For info: Jim 334-9761.  
**Mediterranean Lesbians & Gays:** social/cultural group for gay women & men with roots in Albania, Algeria, Cyprus, Egypt, France, Greece, Israel, Italy, Jordan, Lebanon, Libya, Monaco, Morocco, Portugal, Spain, Tunisia, Turkey, or Yugoslavia. Info: M.L.G. Box 14051, SF 94114 or Nikos 775-6143 bet 11 am-11 pm.  
**UCGALA** (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who obtained 12 or more units at any UC campus. Annual membership: \$10. For info & to get on mailing list (confidentially assured), call 547-2200.  
**Women's Reading Group:** small, informal group of women who meet weekly to discuss books by women authors. Info: Dorit 285-6857, Amy 731-3918.  
**Women's Book Club:** monthly group meetings. Discuss books by & about women. Info: 646-8284 day & even.  
**Men's Social Group** of Diablo Valley Metropolitan Community Church meets 3rd Sun of each month, 6:30 pm. For info/location: 827-2960.  
**Gourmet Guppies** is a group of gay men & urban professionals interested in extraordinary food & fine wine. Dinners organized at Bay Area's finest restaurants. For info write: PO Box 744, SF 94101.  
**Gay Gourmet Group** provides a place for accomplished cooks to share their favorite dishes & passion for fine food in an intimate, smoke-free, social setting. Potluck & other activities. Info: Nikos 775-6143, 11 am-11 pm, or write GGG, Box 14022, SF 94114.  
**Hortiphiles:** a group for lesbians & gay men who enjoy growing plants. Info: write PO Box 31, Palo Alto, CA 94301 or call Geoff 325-7212 or Henrietta 793-6627.

► **ADDITION/CO-ADDITION**  
**Lesbians in Recovery** from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free, 1st 6 months substance-free, & 12-16 months substance-free. Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 664-2364.  
**Adult Children of Alcoholics** ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic, SL, no one turned away for lack of funds. Intolinkette app: 552-7230.  
**Lesbian/Gay People of Color AA** mtgs at 18th St Services, Sat 11:30 pm, 2152-B Market St, SF. Info: 861-4898.  
**Lesbian Alcoholics Anonymous** mtg. All Saints Church, 1350 Vallejo St, SF. Beginner's mtg Mon 7:15-7:45 pm; reg mtg Mon 8:15 pm. WA. Info/SF AA mtgs: 661-1828.  
**Gay Alcoholics Anonymous** mtg. Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm, 661-1828.  
**AI-Anon for Gay Men and Women** mtgs. Tues 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. AI-Anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/SF AI-Anon mtgs: 626-5633.  
**AI-Anon Children of Alcoholics** for Gay Men: AI-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633.  
**Adult Children of Alcoholics** 12-step program for lesbians & gay men meets 8 pm Wed at MCC, 150 Eureka St, SF. Info: 824-9474.  
**AI-Anon People of Color ACA** Lesbian/Gay Family Group meets Fri, 7:30 pm, 225 30th St bet Church & Dolores, SF. Info: 626-5633.  
**Men's Overeaters Anon** Mtg. every Wed, 8:30 pm; SF Home Health Service, 225 30th St, rms 225/226, SF. For info on OA meetings for gay/lesbians & others call OA Hotline: 665-0651.  
**Lesbian Overeaters Anon** mtg: 8:15 pm at MCC, 150 Eureka St (at 18th). SF. Newcomers mtg 1st Thurs of each month, 7:30 pm. Info: 626-5633.  
**Gay Overeaters Anon** helps you to stop eating compulsively. Mtg 8 pm Thurs, Central United Methodist Church, Belcher & 14th St, SF.  
**Alcoholics Anon** Mtgs at The Parsonage, 555-A Castro St, SF. Sundays, 11 am & 8 pm; Mondays, 6 & 8:30 pm; Fridays 6 pm & midnight; Saturdays, 8:30 & 10:30 pm & midnight. Info: 552-2909.  
**AIDS-Related AA** at The Parsonage, 555-A Castro St, SF. Sun, 5pm; Mon, noon; Wed, 6pm; Fri, noon. Info: 552-2909.  
**AIDS/ARC/HIV** - Gay Study Group—see AIDS Resources. Spons by Operation Concern.  
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ting. Led by ex-smokers. \$30 includes all materials. Limited enrollment. Spons by SF Dept of Public Health. Info: 558-2444, 558-2226.

**Sex & Love Addicts Anon (SLLA)** SF mtgs at the Paragon: open mtg Fri. 7:30 pm, men's mtg at 10:30 pm; Women & men's mtg Sat. 6 pm, 555-A Castro St., SF. Paragon. Info: 552-2909.

**Gay Men's Recovery Program** incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

**Gay Men Co-Dependents Group.** Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

**Gay Men's Co-Dependency Group.** If you are or have been involved with a lover or friend with alcoholism or an addiction, you may benefit from the support of others who've been there, too. Tues & Wed eve groups. Info: Tom Moon 386-6791, or Michael Graves 824-5047.

**Co-Dependency Counseling** for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 2152 B Market St. SF. Info: 861-4898.

**Co-Dependency Group for Lesbians** meets Fri. 7:30 pm, SF location. Led by licensed therapist. Info: 621-4353.

**Gay/Adult Children of Alcoholics Group.** Have troubling trusting others, expressing emotions, or having intimate relationships? Recovery leads to getting more out of life. A supportive therapy group can help bridge the past & the present. Info: Dan Joy, LCSW, 285-6067.

**Recovery Counseling** for individuals & couples wanting to take their 12-step work to a deeper level. For free telephone consultation, call Adrian Bruce Tiller, MS, 346-2399.

**Gay Men Drop In Education Group** for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-7:30pm. Info: Operation Concern 626-7000.

**Al-Anon for Lesbian Adult Children of Alcoholics:** Wed 7:30-8:45 pm, SF Home Health Services Bldg, 225 30th St. SF. Info: 626-6263.

**Marin Al-Anon** for gay men & women: Wed 8:30 pm, Mill Valley Community Church Library, Olive at Throckmorton, Mill Valley. Info: 924-3430.

**Adult Children of Alcoholics:** ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlberg, MFCC, 641-1243.

**Getting On With Life:** group for women with a minimum of 4 years 12 step recovery. Addresses making hopes & dreams a reality. East Bay location. Thurs 3-4:15 pm, \$15/wk. Info: Thana Christian, LCSW 547-1779.

**Women's Co-Dependency Group** meets Tues, 5:30-6:45 pm, Oakland location. For women attracted to people who can't meet their needs, who stay relationships when unhappy, who are from dysfunctional families. \$15/wk. Info: 547-1779.

**Substance Abuse Treatment** for persons w/AIDS, spon by 18th St Services—see AIDS Resources.

**Gay Men: Alcohol & Drug Abuse** Counseling spon by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems, 2152 B Market St., SF. Info: 861-4898.

**Gay Support Group** for people with alcohol/substance abuse issues. Individual & group process. Spons by Operation Concern's Operation Recovery, 1853 Market St. SF. Info: 626-7000 voicemail.

**Women's Early Recovery Group** for alcoholics & alcoholics in their first year of sobriety. East Bay location. 12 Step mtgs required. Tues 3-4:15 pm, \$15/wk. Info: Thana Christian, LCSW 547-1779.

**Spirituality for Recovering Women:** support group using 12-step approach. Group experience in exploring your spiritual potential, integrating spirituality into your personal context. If chemically addicted, 6 months + sobriety. SF. fee: 3017 Geary Blvd., SF. Info: Ruth Gabriel 239-4965.

**Additional Gay/Open SF AA Mtgs:** Mondays—noon & 5:30 pm, 623 O'Farrell St at Leavenworth; 8 pm at Trinity Church, 1668 Bush St at Gough. Tuesdays—8 am, Trinity Church, 1668 Bush St at Gough; noon at 90-9th St at Mission; 623 O'Farrell at Leavenworth; 1710 Golden Gate Ave at Divisadero (Acceptance House); 5:30 pm, 623 O'Farrell at Leavenworth; 8 pm, 1668 Bush at Gough; 8:30 pm, 623 O'Farrell St at Leavenworth. Wednesdays—noon, 623 O'Farrell St at Leavenworth; 5:30 & 8:30 pm 623 O'Farrell St at Leavenworth; 8:30 pm 90-9th St at Mission. Thursdays—noon, 623 O'Farrell St at 2611 Fell St at Gough; 5:30 pm, 623 O'Farrell St at Gough. Fridays—noon, 623 O'Farrell St at Gough; 8:30 pm at 117 Diamond St (upstairs), 2611 Fell St at Gough, & 1668

**Bush St. Saturdays—** 10:30 am, 555A Castro St; 6:30 pm, 150 Eureka St; 7 pm, 1710 Golden Gate Ave at Divisadero; 8:30 pm, 555-A Castro St & 623 O'Farrell. Sundays—10:30 am & 6:30 pm, 623 O'Farrell; 2 pm, 150 Eureka St; 5:30 pm, 623 O'Farrell; 8 pm, 555A Castro St; 8:30 pm, 2611 Fell St & 623 O'Farrell. **Additional Gay/Lesbian SF Mtgs:** Thurs—(open) 6 pm, 150 Eureka St; 8:30 pm (closed), 150 Eureka St. **Closed (alcoholics only) Gay Mtgs:** Wed—12:10 pm, YMCA, 166 The Embarcadero at Mission; Thurs—8:30 pm, 150 Eureka St, SF. Sat—10:30 am, St Francis Church Conference Rm, 152 Church at Market; 4 pm, 555A Castro St. **Closed Women's Mtgs:** Tues—6 pm, 1010 Valencia St nr 21st. Thurs—6:30 pm at the Presidio, Bldg 1051, Edie & Kennedy Sts & at the Baptist Church, 208 Dolores St at 15th (ring bell).

## SUPPORT GROUPS

**Rap Group for Gay Men** at Pacific Ctr, Mon 7:45pm & Tues 6pm. Followed by coffee & social hour for Gay/B men. Men welcome to attend either both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Bisexual Women's Rap:** you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN, Wed, 8-9:45 pm, Pacific Ctr, Berkeley, Info: 841-6224.

**Bay Area Bisexual Network:** umbrella organization for bisexual groups, resources & people. Open to everyone, whether they consider themselves bisexual or not. BANN is dedicated toward building the bisexual community & creating a movement for diversity & tolerance. Info: 865-4927 or write 48 Shattuck Square #142, Berkeley 94704.

**Bisexual Significant Others Group** meets every Sun, 7-9 pm. For women & men, regarding all bisexual groups. Pacific Ctr, Berkeley, Info: 841-6224.

**Lesbian Drop-in Rap:** for women over 40. Lesbians of color welcome! Wed 6-8 pm, Options Ctr 431-6405.

**Japanese Lesbian Group**—see Third World.

**Bisexual Women's & Men's Group:** Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

**Fundamentalists Anonymous mtg:** see Substance Addict/Co-Addiction.

**Women's Cancer Support Group:** drop-in group; place to meet, share thoughts & feelings, discuss issues with other women who have or have had cancer. 1st & 3rd Mon of each month, 6:30-8 pm, Old Providence Hospital, 5th floor, Alameda County Unit of the American Cancer Society, 3100 Summit, St. Oakland. Facilitated by Jackie Winrow & Regina Quemes, MSN. \$5 donation, no one turned away for lack of funds. WA. Info: 658-8149, 653-9028.

**Married Gay & Bi Men's Rap** Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

**SF SOL** (Slightly Older Lesbians—close to or over 30) meets for biweekly potluck/social group every 2nd & 4th Sun. Drop-ins. Info: 647-0413.

**East Bay SOL** group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

**Lesbians Over 40:** SOL too young? A touch (or a whole lot) of gray turn you on? Come to a drop-in rap at Options Ctr, 431-6405. Bldg, 3543 18th St, SF. Info: 431-6405.

**Transvestites & Transsexuals** rap group (women & men) 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 841-6224.

**Transsexual Support Group:** Tues 8-9:45 pm. Drop-in. Pacific Ctr, Berkeley. Info: 841-6224.

**Gay Men's Support Group** in Fairfield, Bldg & social. Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

**Federal Lesbians and Gays (FLAG)** offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 695-9174.

**Lesbian Adoptees:** open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

**Adoptees, Birth Parents & Adoptive Parents** support groups meet throughout the Bay Area. For info: Call: Post Adoption Center for Education & Research (PACER) 935-6622.

**Bay Area Career Women:** professional staff & social. Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

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**Lesbian Adoptees:** open group

# THEATRE

## The Seven Descents of Myrtle

REVIEWED BY ROBERT KOMANEC

A little-known gem by Tennessee Williams is receiving a first-rate production by the San Francisco Actors Theater. Currently on the boards at Trinity Church through December 12, *The Seven Descents of Myrtle* is propelled to its inevitable tragic climax by the three cast members' strong portrayals and Maria Mezer's skillful and unflinching direction.

Although the tubercular Lot has been compared to the male equivalent of Blanche DuBois in Williams' *A Streetcar Named Desire*, his mulatto half-brother, Chicken, could also be compared to another character from that play. While Chicken possesses the same rough edges as Stanley, he possesses none of the latter's vulnerability.

Lot has brought Myrtle, his wife of two days, to his ancestral estate. Although the exuberant dancer believes Lot married her out of love, she soon learns otherwise. After Chicken was thrown off the estate by Lot's mother, Lot asked him to come back to run it after his mother's death. Chicken agreed, under the condition that Lot would will every-

thing to Chicken. Lot's present scheme is to use Myrtle to get back the written agreement, as he is unable to bear the thought of anything of his mother's falling into Chicken's hands.

Without too much stretching of the imagination, Lot is Williams' tragic heroine in this opus. What Myrtle refers to as Lot's mother fixation is actually an obsession. While Chicken ran the estate, Lot would dress up in his mother's clothes and hold conversations in the parlor in a voice resembling that of his mother (akin to Anthony Perkins' character in *Psycho*).

The superb cast members, Ron Dorn, Timothy Spence and Este Gardner, exquisitely play off one another. Spence brings naturalness to his role as the effeminate Lot. Keeping the simpler and swish under control, Spence's portrayal becomes real without being overbearing and ridiculous. Although Dorn's tough portrayal of Chicken, with the character's realistic, no-illusion outlook, is not totally sympathetic, one can empathize with him nonetheless. Gardner, as Myrtle, brings the right dose of naivete to her role.

Steve Coleman's highly-detailed cut-away set creates an aura of decay. (The clock on the kitchen window sill set to "real" time is a nice touch.) Michael Smith's lighting is on the mark, and Camille De Pedrini's costume designs fit in nicely with the overall realistic production scheme.

## Two Solo Performances

REVIEWED BY RANDY TUROFF

Two very interesting solo works by women performers are happening in town.

The first is a performance piece at the Magic Theatre called *bodily concessions*, written and performed by Laura Farabough. The other solo piece is billed as a one-act play, written for Sharon Ostreicher by Craig Sjogren, called *Curtains*. *Curtains* appears as the third play in an evening of variously authored one-acts by Phase One Productions, under the umbrella title *Encounters*.

Both Sharon Ostreicher and Laura Farabough are consummate theatre artists. On the surface, their work is as different as night is from day. But both are walking through that same twilight zone of inspiration: the waking dream. In each play, we follow the highly imaginative egos of the characters symbolically performing their very lives before our eyes.

*Curtains* examines Ostreicher's intense relationship to herself as performer, and the powerful psychological need of the performer to please an audience. It also examines the overwhelming drive of the artist to perfect the talents which she so richly exhibits in this piece. *bodily concessions* explores the role of performer-as-exhibitionist through the exhibition of her multi-leveled psychoanalytic struggle to reconcile the internalized good girl/bad girl splits of her personality. Both pieces succeed as entertainment, despite and because of their consciousness. They are staged personality pieces.

*bodily concessions* begins as the narration of a psychic shock experienced by the author, speaking to us from a TV screen on stage. We are keyed into the private nightmare world of Farabough's subconscious hauntings. The rest of the piece takes off with the passion of an exorcism. The demons are identified through the incorporated judgments of her Freudian parents. For, as she says of her childhood, the most innocent act would be mercilessly interpreted: "Our family subtext was deep." It's no wonder, therefore, that the Farabough performance piece manifests as a wild romp through the unexpressed fantasy world of unleashed symbolism.

Besides the video of Farabough's talking head narrator, there's also a movie screen depicting her fantasies, as well as the live actor on stage, acting and interacting with both the TV image and the images of herself on screen. Her use of these three levels to tell her story is an accomplishment. At one point on stage, she is dressed in the same costume as her character on screen, and through a trick of perception, we are made to see her follow herself into a church which then turns into a latrine full of urinals. "This isn't about me, it's about her," says the stage character of the movie character. Meanwhile on film, we see the image of the woman's high heels stepping atop one urinal after another. And so begins Farabough's erotic submission fantasy. The masturbation suggested onstage parallels the masturbation on screen and escalates into a full fantasy in the latrine where she imagines that she submits to a regiment of soldiers. "She gives up her will. The soldiers order her not to look at them. She burns with shame and excitement."

That's the crux of the piece. It continues along these two currents motivated by the narrative of the talking head, which attempts to



Laura Farabough

reconcile the opposing feelings. Another segment about fluids follows the submission fantasy, and an elaborate piss fantasy then ensues.

As experimental video/theatre it all worked very well until the last section after the fantasy pieces. The TV shuts off, the movie screen goes blank, the lights go up, and Farabough is seated on a chair speaking to us about her interpretation of what we just saw. Her interminable raps about the limbic system, romance, the missionary position, and her current philosophies of life, were not only boring and self-indulgent, but they were a heterosexist crock of shit. The persona of the rational self, Laura Farabough in the real world, was someone I'd rather throw tomatoes at than applaud. The art was dead, the fantasy was over, and the artist turned into a horror. Why she felt the compulsion to make apologies in the form of rational discourse for the sharing of her subconscious fantasies her art, is beyond me. It felt much too much like someone who finally comes out of the closet, has the greatest sex of their life, and then backtracks with some kind of rationalization for why they're not really homosexual. It was a betrayal.

On the other hand, the piece by Sharon Ostreicher, under the direction of Barbara Daoust, left me with a deep feeling of warmth and respect for the performer, who had put so much of herself out there for us. There was a poignancy and a sadness conveyed beneath her vaudevillian clowning. The plot for *Curtains* was a trifle silly, but it lent itself well as a basic scaffolding for the Sharon Ostreicher story.

The play begins with the character finding herself in the void room of purgatory. The great psychic shock laid on her by destiny is that she has just died, having choked, mid Bar Mitzvah performance, on a piece of pastrami. Now her whole life is going to be judged. A video machine flies onto the bare stage, and a voice blares out that she's got to audition for God. And God is the worst audience a performance artist could imagine: he gets bored very easily. Hell could very well mean an infinite string of doomed auditions.

Ostreicher takes the play to the utmost limits of zaniness. The stories of her childhood are outrageously funny, as is everything she does as a performance artist to please God: her stand-up comedy, juggling, miming, acrobat-



Photo by Ron Blanchette

ics, tapdancing, acting and acting out are high quality.

Her parents' legacy is the legacy of the death camp. The brutality of the world, the world as death house, is what she, Ostreicher, is working against. "The only time I feel okay is when I'm on stage," says the character. And so, even after death, she cannot let go of the persona-artist which keeps her on top of things. Each audition amplifies into a cosmic struggle for survival. And this audition for God is the ultimate test of a lifetime. Like Farabough, she is both humiliated and elevated by her uncontrollable drive to perform, to act out her subconscious stuff.

In both cases, it's truly ironic how much joy can come from so much pain, how much creativity can arise from, and despite, so much guilt.

## Apocalyptic Butterflies

REVIEWED BY GENE PRICE

Perfectly timed for the holiday season, Wendy MacLeod's *Apocalyptic Butterflies* is a delightful send-up of a marriage skating on thin ice. Little more than an extended cartoon, its good-natured humor is about as substantial as the season's first snow flurry. Director Julie Herbert (who wrote last season's sensitive *True Beauties*) has nevertheless plumbed her cast for some very solid performances.

Hank Tater (Mark Petrakis) is an irascible shoe salesman in a Maine village. Not only does his wife Muriel (Kathleen Cramer) have a college degree, but she's recently presented him with a baby, and for the time being is withholding her sexual favors. He's not sure whether it's really doctor's orders or whether she just doesn't want it. The baby hasn't been named because Hank insists on finding a name that can be pronounced by a substitute teacher. His fey parents have just had \$4,000 worth of authentic totem poles dumped on his lawn as a birthday gift. Hank is stressed out.

Muriel's not having an easy time of it either.

She's floundering under the burden of housework, a squawling baby, Hank's adolescent rages, and all she wants for Christmas is "a compliment." She can't even count on that.

When Hank leaves coffee grounds in Muriel's white porcelain sink, open war breaks out. Muriel departs with the family credit card to indulge herself in a night at Howard Johnson's where she can eat every imaginable flavor of ice cream and stretch out in a bed that somebody else has to make. Hank races off to rendezvous with Trudi (Karen Hott), the town's chippy. In the afterglow of sex (and in one of the play's best scenes) the very sensible Trudi sets Hank straight about a few things that every married man should know.

While MacLeod hasn't fully fleshed out Hank or Muriel, the dialogue fizzles and there's considerable sensitivity and good sense sprinkled among the laugh lines. One of the more genuinely comic situations involves Hank's distracted mother (Priscilla Alden) who attempts to dictate a letter to her reluctant son breaking off his relationship with Trudi. It's a gem.

Petrakis' Hank starts off the play at full lung power but manages to lower his decible level at just about the time Cramer's Muriel raises hers. In the universal ploy of one-upmanship, Muriel screams at the departing Hank: "You come back here so I can leave you!"

Morgan Upton as Hank's father was a marvelously self-satisfied, yellow-slickered New Englander out to give the tourists their money's worth of local color while he hustles them. Having brought several cases of large plastic, Day-Glo butterflies, he has encased his trailer home with them — a whimsical sign post for tourists and perhaps capable of exerting some mystical influence.

And what's the message of this zany fluff? It takes two to save a marriage.

*Apocalyptic Butterflies* plays at the Magic Theatre, Fort Mason Center, SF. Wed-Sun through Dec. 20. Call 441-8822.

## Lakeboat 1

REVIEWED BY ROBERT KOMANEC

David Mamet was probably one of those teenagers who spray painted obscene words on walls, getting a thrill of some sort knowing he would undoubtedly shock someone's sensibilities. However, unless he waited around to see the resulting shock his handiwork would cause, he would know nothing about it.

Now that he is a playwright, he can witness, first hand, the shock and dismay his use of the vulgar vernacular has on his audience. Although he has been praised for his use of the vernacular, must a person really pay good money to go the theater to hear what s/he can hear on the street? Especially when it is simply gratuitous. There is nothing wrong with using the word "fuck" on the stage, but when it appears to be one of Mamet's favorite words, is it his lack of a command of the English language which forces him to use it in order to write a full-length play (removing it from his scripts would whittle down the running time considerably), or does he merely want to shock his audiences so they will not pay attention to the lack of meaty content in his work? (Rather like those restaurateurs who hope a customer will be so awed by the view that he or she will not notice the lack of quality of the food on the plate.)

Luckily, the Haight Ashbury Repertory Theatre has assembled (as usual) an excellent ensemble for its production of an early (1979) Mamet work, *Lakeboat*. This play, which ran at the Gumption Theatre in November, is set on the ore ship T. Harrison in Lake Michigan. Mamet offers a "slice of life" as he depicts the monotony of the daily lives of the crew mem-

(continued on next page)

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bers, but he garners no sympathy for any of his characters (a feeble attempt for sympathy happens at the end when one of the crew members confesses he once thought about suicide). Also, nothing really happens during the course of the drama, which causes one to think, "So what?" when the play is finally over. The play is so disjointed and slow-moving that one actually feels like he has accompanied the crew members for the entire length of the journey, although the play itself lasts only 90 minutes.

The able eight-man cast, Charles Aups, Russ Davison, Allan M. Droyan, Jeff Evans, Stan Grabowski, D.W. Green, Richard Marks and Vince Paratore, are all capable in their respective roles, but no one is really given any material with which to work.

Jeff Carter does the best he can to direct, given the structure of the play. Michael J. Fender's multi-level set imaginatively conveys the various parts of the ship. Paul H. Roberts designed the lighting, and Susan Johnson, the realistic costumes. The production values and quality cast should have been put to better use.

## A Bright Room Called Day

REVIEWED BY GENE PRICE

Tony Kushner's political drama about the last days of the Weimar Republic, *A Bright Room Called Day*, received its premiere and completed its run at the Eureka Theatre between issues of this publication. The play was sponsored by the Eureka's New Plays Development Fund.

Onstage, a group of Berlin actors, writers and artists argue, make love, drink and shout political slogans in the middle class apartment of minor actress Agnes (Sigrid Wurschmidt). Perched offstage at audience level we are assaulted by the political diatribes of contemporary punk performance artist Zillah (Lori Holt).

Zillah is there to remind us that those German artists onstage are simply reflections of today's ineffective intellectuals. She finds parallels everywhere between Reagan's America and Hitler's Germany, and she delights in revealing her analogies. "The difference between their Great Communicator and ours are differences of degree, not quality." This punk radical attacks with a fervor that makes overstatement its own reward.

Faint-hearted activist Agnes' salon includes a veritable "Grand Hotel" of characters. Husz (Michael McShane), a lusty, one-eyed Trotskyite cameraman, is Agnes' lover. Paulinka (Carmalita Fuentes) is a movie star on the grand scale who learns, finally, that nobody can be apolitical. Baz (Jeffrey King) is a homosexual. Gotchling (Abigail Van Allyn) is a painter and a hard-line Communist.

The subtle erosion of morality leaves its mark on each of them as the tidal wave of Nazism is revealed to us in projected super-titles. Agnes finds it convenient to give in. Little by little social and economic sanctions wreak havoc on the others. Gotchling is told how and what to paint by her party bosses. Actors without Nazi credentials find work scarce. Homosexuals are in danger. Communists are actively purged. One by one they are gone, fleeing by night from one safe house to another, until they reach a border and exile.

Afraid to leave for America with Husz (she doesn't speak the language), Agnes is now called upon to make dangerous sacrifices at home. She is asked to provide overnight haven for friends of friends. What if she is caught? She'll lose her work permit. Apartments are hard to find. The dilemma pushes her further into depression. The focal point of Zillah's rising despair, Agnes will continue to com-



Michael McShane (l) and Jeffrey King in *A Bright Room Called Day*.

promise her values for simple existence.

Ms. Holt as Zillah, the author's spokesperson, was especially gripping, even as she lashed us about the ears with her too obvious tirades.

The admirable direction was by Oskar Eustis. Kate Edmunds designed the paneled period set and Ellen Shireman designed the lighting.

## Kate Clinton

REVIEWED BY ANDREA LEWIS

Feminist-humorist Kate Clinton is a self-described humor anthropologist, and her specialty is women's — particularly lesbian — culture. Not many have observed and experienced the world in the way that Clinton has, and her presentations are unequalled.

Clinton's November performance at Wheeler Auditorium on UC Berkeley's cam-

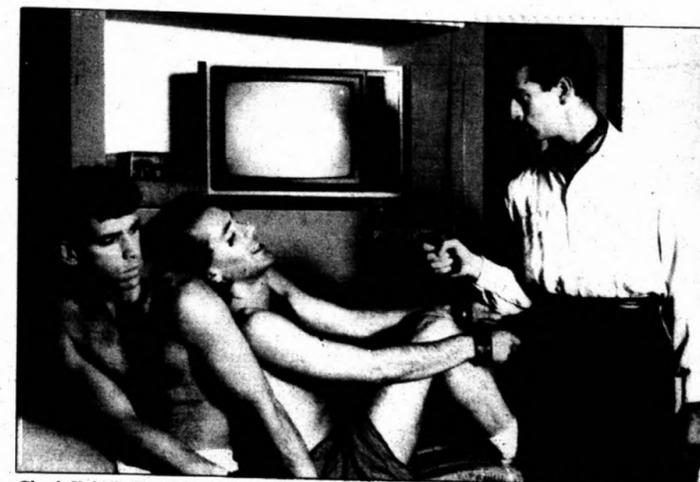


Kate Clinton

pus was as successful as a comic could hope for: a sold-out crowd of over 700 that was on the verge of tears of hysterical laughter for most of the evening. Decker out in a shiny, black, fringed jacket ("Dale Evans from hell"), Clinton was smooth, insightful and quick. It wasn't just that the jokes were funny, it's that the entire performance was constructed to flow smoothly from one trail of wit to the next with an air of spontaneity. Before we knew what was happening, Clinton segued from the channelling of funds in the Iran-Contra deal to a discussion of trance channelling, Shirley MacLaine and the Harmonic Convergence — Kate's version of comic sleight-of-hand.

Clinton also adds the right blend of audience participation which keeps everyone involved, and helps to avoid that anthropology lecture feeling. She began a bit about couples by first asking who in the audience was celebrating an anniversary. This escalated to the award for the lesbian couple who had been together the longest (18 years). "Put a spot on them," Clinton said, as the audience applauded and acknowledged this example of lesbian commitment. With the crowd feeling happy and inspired, Clinton rolled into more thoughts on lesbian life. There's the coming crisis of the "Hetero Holiday Coma" that those lesbians who visit their families fall into, and the problem of baby-talking lovers who go along for the ride. (Those goo-goo-ga-ga versions of "Honey, please pass the potato salad" always seem to come out in front of your most conservative relatives.) It was all very timely subject matter, from the March on Washington to the Pope's visit, to She-Ra, the cartoon Princess of Power who has rockets that shoot out of her breasts when she gets a little p.o.'d.

Most of the evening's material was new, but like any good performer, Clinton isn't afraid to pull out a few old classics. Her lines on menstrual gushes and feminine protection (with another audience survey of those who are old enough to remember wearing sanitary belts) are classics. "Now, I know what you're thinking," she confessed. "Kate, you're bringing out those old menstrual standards, but this year I'll be turning 40, and I figure I'm going to talk about it for as long as I can."



Chuck Kubick (l) and Steve Abel are held captive by Randy Weigand in *Dancing in the Dark*, a suspense comedy by D.R. Andersen and directed by Larry Russel.

thought smoothly bridged into a talk about menopause and the joys of growing older as a lesbian. (She suggested a chain of lesbian retirement homes.)

Clinton doesn't just re-tread old jokes, she re-thinks them. She began one of her most familiar routines on having to "de-dyke" or "straighten up" her apartment when relatives come to town by having her old fans fill in the blanks where the jokes always go:

Clinton: "You take out all of the books that say..."

Audience: "Lesbian."

Clinton: "Put them in..."

Audience: "Backwards."

Clinton: "So it looks like you're on the wrong side of..."

Audience: "A trick bookcase."

"But now," Clinton added with a new twist, "Instead of de-dyking, I crank it up!" Leaving old issues of *On Our Backs* in conspicuous places helps her to get rid of those stodgy old relatives who've overstayed their welcome.

You have to admire someone who takes the art of humor so seriously. There's always a scary moment before comics come on stage, that maybe this time they won't be funny. Maybe this time things just won't click or maybe you'll only hear tired, old jokes that you've heard many times before. But if the overwhelming ovation at the end of her performance was any indicator, Kate Clinton hasn't disappointed us yet. After the show, a lesbian friend of mine commented on how tremendously "empowering it was to have someone dealing so positively with so many aspects of women's and lesbian culture." Thanks Kate, for that powerful good humor.

## Dancing in the Dark

REVIEWED BY GENE PRICE

Logic be damned. *Dancing in the Dark's* arrows of barbed wit strike their targets with such precision we don't really mind that the convoluted denouement doesn't really add up. D.R. Andersen's script is like a Neil Simon treatment of an Agatha Christie mystery. Except it's not really a mystery. It's more like *Who's Doing What to Whom?* Just when we've got it figured out, the plot spins off into double and then triple crosses. Just when we think it's ended, the playwright throws another monkey wrench in the works. But do we really care? No. Relax... enjoy... laugh.

The deliciously malicious dialogue spans the gamut from *Boys in the Band* to *Life of the Party*. Director Larry Russell has honed the

production with flair and pacing until it fairly sparkles. Billed as a "suspense-comedy," *Dancing* ran for over seven months in New York's Off-Broadway. Its premise practically bridges the gap between gay and mainstream. Matter of fact, had this plot been filmed as a forties movie we might have seen Miriam Hopkins or Kay Francis as the stylishly groomed back street mistress in place of *Dancing's* preppily wardrobe'd gay lover.

Gordy (Chuck Kubick), a young school teacher, is having a clandestine affair with Peter Logan (Greg Hoffman), a prominent, married TV anchorman. But, as Gordy remarks to friend Elliott (Randy Weigand), "he's decided to leave Channel 3 to work for PBS so we can live together... openly."

Now for the suspense part. In the heat of passion Peter has written Gordy a love letter. Nosey, wise-cracking Elliott would like to get his hands on the letter. And radical muckraker for *Gay Rage* Mark Singer (Steve Abel) is also after the letter in order to expose the closeted newscaster. (What brought on this current penchant for ruining careers by exposing the sexual preferences of entertainers and politicians simply to satisfy journalism's malignant morality?)

But Gordy catches Mark ransacking his apartment and holds him at gunpoint.

Gordy: A gay man out to crush another gay man?

Mark: I'm out to crush fucking hypocrisy and fucking cowardice.

Gordy: Just because you know the word "fuck" doesn't make you a radical.

The plot thickens like a mulligan stew. One or two murders may or may not occur — just offstage. Alliances shift midstream. Nobody is quite what he seemed at first, except for trusting, yuppie Gordy. Even the handsome, macho but "sensitivity-trained" policeman (John Simpson) contributes to the final, final surprise.

Kubick, whose body English leaves nothing to be desired, might have portrayed Gordy with a little less prissiness for better contrast with out-and-out bitch queen Elliott. The superficiality of Gordy's dialogue is sufficient to establish his characterization. In describing the scene of murder to the policeman, Gordy cannot refrain from mentioning where he purchased the dhurrie (Bloomingdale's), the sofa (Conran's), and the table (Sotheby's).

Weigand, too, might be faulted for playing more to the audience than his fellow actors. Having been given most of the funny lines, he often strikes a warning pose before letting them fly. But when he chooses to throw lines away, he hits his stride.

Gordie (describing his affair with Peter): Do

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(continued from previous page)

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Elliott: No, but could you use a third?  
Consistently delightful, Steve Abel (a mainstay of several Rhino productions) delivers a sweet and ingratiating performance. In an understated but complex interpretation of the narcissistic, lustful, domineering anchorman, Hoffman reveals moments of genuine tenderness in a couple of love scenes with Kubick.

The handsome, Japanese-influenced Greenwich Village living room is the work of Rick Darnel (executed by Miriam Russell). The important and effective light and sound design are by Joseph Williams and Ed Tywoniak, respectively. Costumes were by Jean Frederickson — and where she found that awful pair of Army surplus boxer shorts Steve Abel strips to, I don't want to know. But I wish she hadn't. No self-respecting gay radical would have been caught dead in them.

This highly recommended, very funny suspense comedy plays on the Mainstage of Theatre Rhinoceros Wed-Sun, 8 pm, through Dec. 19, with 3 pm Sunday matinees on Dec. 6 and 13. (\$1 off with donation of canned goods for SF AIDS Foundation Food Bank.) Call 863-5079.

## The Redthroats

REVIEWED BY GENE PRICE

The spate of performance artists occupying our theatres continues. David Cale's *Redthroats*, an ambiguously autobiographical depiction of a boy's growing up in London, played at Life on the Water through last weekend. It's a case of the actor rising above his material.

Slim, pale, reticent, Cale sits on a straight chair, center stage, his riveting eyes piercing through the dramatic side lighting to punctuate his confession of memories.

It's a quiet talent and a good one. His voices — a nagging mother, abusive father, tyrannical grandfather, schoolteachers, even the cartoon voice of Alvin the Chipmunk — are admirably diverse. But what Cale has to tell us is mostly exposition. He doesn't dramatize his sometimes horrifying experiences. He just tells us about them.

Undeniably depressing, Cale's solo work concerns young Steven Weird who shuts himself away from a complaining mother and alcoholic father to sing along with Judy Garland records. Outside his bedroom door he hears his mother: "It's not healthy for an 11-year-old to listen to a dead woman sing." Then later: "He should be out playing pranks on people." Questioned by a school counselor as to his choice of future vocation, he replies that he wants to be a legend.

The humor is often a bitter coda to a mundane event. Steven's mother whines to an indifferent husband that he's soiled her fine Oriental carpet: "You've ruined the only evidence that those Chinese children ever existed."

After the father has beaten the mother senseless, Steven hits the streets to hustle. He simply reports this segment of his young life as though he had gone shopping for a loaf of bread. To his credit he doesn't ask for pity or even understanding. He pockets the money and moves on. I, for one, would like to know what was going on in his head. Was he titillated by sold sex? Or repelled? Exhilarated, or depressed?

All we get is the reality of the situation. Then, in an answer to his childhood dreams, he emigrates to New York. On the plane the stewardess remarks "Reality is something you rise above."

He answers in kind: "Welcome to America."

Often compared to Spalding Gray, Cale has

little of Gray's dynamism. Gray stretches the imagination with the universality of his themes, barely managing to contain his enthusiasms and outrages. Cald, on the other hand, packages his vignettes in a soft voice. But they don't really build. Too many appetizers. No main course.

## Bad Seed

BY GENE PRICE

What can I say about *Bad Seed* that will make one bit of difference? You're going to see it anyway — if you can get seats. (Those marvelous *Bad Seed* posters are being ripped down for souvenirs.)

Produced and directed by Phillip R. Ford, this Maxwell Anderson horror melodrama is a badly written play that was converted into a chilly, goose-pimpling movie. Unfortunately, it's the play we're reviewing, and all the fun things — the drowning, the burning, the pushing of an old lady down five flights of stairs — happen offstage. Even so, *Bad Seed* features some of this town's most *outré* performance artists. Little Miss Butter-Wouldn't-Melt Rhoda is played by the diminutive "Tippi." (Who is "Tippi," and does anybody know what he really looks like outside those blond Gretel braids?)

Adorable, petticoated, sweet-smiling Rhoda attends school in some Southern city in the 1950s. You can tell by looking at her she could spit nails, but apparently her family and teachers aren't too swift. Unfortunately, Rhoda loses her bid for the penmanship medal to the little Daigle boy. Worse luck for him. At the school picnic, Rhoda takes off her little red shoe with the little metal heel tap, gives him a baker's dozen whacks on the forehead and pushes him off the pier to drown.

Everybody suspects foul play, but there is no witness or evidence. Mama wrings her hands and stammers about trying to piece together a recurring bad dream that may furnish a clue. Handyman Leroy (a bad seed himself) not only suspects Rhoda, but has the poor judgment to confront her. Dumb Leroy. Then he goes off to take a nap on some excelsior in the garage. Rhoda sets fire to the excelsior, locks the garage door behind her, and



Performance artist David Cale



Diabolical little Rhoda in a saintly pose between two of the adults she foils in *The Bad Seed*.

prances off to practice the piano. So long, Leroy. Well, he shouldn't have threatened her with exposure.

Meanwhile, the adults sit around drinking cocktails and discussing if there is such a thing as hereditary evil. Rhoda's mother suspects that there is. Then luckily for the plot, Monica (the amply bosomed, nosy landlady) pops in to give Rhoda's mother some vitamins (because she's run down) and some sleeping pills (because she can't sleep).

No, don't ask, more I cannot tell you. What I can tell you is that I don't quite understand the philosophy behind this three-hour production (there were interminable waits between scenes while stage hands were apparently shifting ashtrays). If the Acme Famous Players (Sluts A-Go-Go, among other underground ghetto performances) chose to present a melodramatic horror story with a cross-dressing cast, they might at least have the good taste to camp it up with some old-fashioned scenery chewing and flamboyance. But no. Practically everybody plays it straight.

Rhoda's unsuspecting father and on-the-verge-of-breakdown mother are played by David Van Chaney and Miss X. Monica, in her Gibson girl pompadour, is played by none other than Doris Fish, who is doing an impression of Katherine Hepburn on quaaludes.

Emery, Monica's spaced out brother, who may or may not be (voice drops to a whisper) a homosexual, is played by director Ford himself. The crotch-scratching Leroy is played by Jack Rikess. Prissy Miss Fern, the schoolteacher, is nervously portrayed by Lori Naslund, one of the two (if I'm not mistaken) real women in the cast. Naslund's nervousness might well have been due to the fear that one of the cross-dressers might snatch off her pretty little pill box hat and wear it herself.

Mrs. Daigle is Sandal Herbert in a fine performance that suggests the required flair for bringing her role to life. Phil Magano plays Mr. Daigle, David Van Chaney is Richard Bravo, little Rhoda's doting grandpa, and Larry Wilson is Reginald Trasker.

My split vote for valor under fire goes to the Misses Fish and Herbert.

Scrumby Koldewyn contributed some

original music, and the fine set design is by actor Doris Fish.

The *Bad Seed* plays at the Rhino Studio, Thursdays-Saturdays, 8:30 p.m. through December 12. Call 861-5079 for details.

## Encounters

REVIEWED BY GENE PRICE

I don't remember when I've had as good a time as I did during *Curtains*, the third of three one-acts presented by Phase One Productions' *Encounters* (reviewed elsewhere in this issue). I wasn't just plain amused; I was hee-hawing throughout.

The opening one-act was *Rockaby*, a short, moving work by Beckett. Performed by Marian Scott, the play is a poetic vision of an old woman in a rocking chair, rocking her way to death. The dialogue, disconnected phrases creating a whole (on the order of Gertrude Stein), is repeated three times by Scott's own off-stage voice. It was as gently mesmerizing as a reading by Dylan Thomas. Barbara Doust directed.

Third of the one-acts was C.D. Arnold's premiere of *A Nice Day For The Beach*. Mother Lila (Barbara Jewitt) and daughter Jill (Megan Blue Stermer), separated by divorce (Jill lives with her father), are reunited for a day at a Jersey beach. Subsurface tensions erupt and old antagonisms are revealed. A handsome young man farther up the beach catches their attention. The flirtatious mother reverts to girlhood. The daughter assumes the responsible role. In an enigmatic ending mother and daughter make their peace, having watched the young man swim out into the ocean and disappear. Some fine dialogue, acted by both women with such compelling conviction that they might well have been mother and daughter on a Jersey beach. Impressively directed by Philippe Roy.

*Encounters* continues at Company In Flight Theater, 333 Dolores St, SF, through Dec. 12. Call 864-0235.

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# BOOKS

**Different Daughters**  
 By Louise Raffkin  
 Cleis Press, 1987, \$8.95

REVIEWED JANIS MARA

For almost 30 years I pursued my mother's approval with the crazed tenacity of Wiley E. Coyote chasing the roadrunner, and with much the same degree of success. Sexual orientation was the least of our problems; Eleanor was just not going to approve of me, no matter what, and when I finally realized this it came almost as a relief.

Reading *Different Daughters*, the personal accounts of mothers of lesbians, reawakened memories of my now-abandoned quest for approval. Some of the interviews with less-than-accepting mothers were so painful I found myself scarfing down rice cakes non-stop to dull the empty feeling they evoked.

Neurosis aside, however, I think the book has much to offer as a resource for women with lesbian daughters. There are few enough offerings for parents of gays in general, much less mothers of lesbians in particular, and this book is a first.

An anecdote offered by Merle Woo exemplifies the need for this kind of material. Woo describes her mother's reaction to her coming out:

She just sat there and was still. It was dark, and she just sat there in the dusk. Finally she said, "I hope you can give me something to read, because I don't know anything about it."

*Different Daughters* was created to meet this need, and to a great extent, it does. The editor, Bay Area writer and *Coming Up!* columnist Louise Raffkin, has assembled 24 selections addressing many important concerns.

The mothers' stories, told in their own words, offer the "Aha!" response that occurs when reading about feelings and interactions similar to one's own. Most of the accounts detail the initial shock, denial ("It's just a phase"), and guilt ("What did I do to cause this?"), followed by the slow process of adjustment.

Common problems surface as the different stories unfold. Often, fathers find it harder to be accepting. This puts the mother in a difficult position, torn between two people she loves. Relatives and friends can be judgmental, condemning the straight mother as much as her lesbian daughter. (Naturally — in our society, any "problem" with the kids is always Mom's fault.)

Forewarned is forearmed, and just knowing that these reactions may occur is empowering. Also, hearing other mothers express their feelings can be validating. The first step toward letting go is venting, and for this reason I feel it's important that the negative reactions be included. (Damn the rice cakes, full speed ahead!)

Comparing notes on the book could be a useful way to initiate discussion between mother and daughter. It might be easier for a woman to start off talking about one of the incidents in the book and go into her own reactions from there.

My biggest problem with *Different Daughters* is that most of the more accepting mothers represented are social activists who are already somewhat radical themselves. I'm afraid this might be somewhat alienating to mainstream women more in need of a "Homosexuality 101" approach.

This is most apparent in the book's coverage of the topic of children. The first story in the book describes two married women who fall



Louise Raffkin and her mom, Rhoda, at the 1986 Lesbian/Gay Freedom Day Parade.

in love, divorce, and form a household of "six children from age three to eleven, and varied pets, from hermit crabs to hamsters."

I found this to be a caring and reassuring narrative, but it fails to address many of the concerns of more conventional mothers. Indeed, more conservative readers might feel shocked at the idea of a lesbian household, especially when presented right at the beginning without a great deal of explanation and preparation.

Hazel Brickman, the story's author, does say that she and her husband had worried about how the children would handle the situation, and that they now "appear to be typical, average teenagers, with their typical problems and pursuits." It would be helpful to have more of this kind of reassurance for the less initiated mother.

The book does contain some stories by deeply religious women who accept their daughters. Darlene Palmer, an ex-deaconess and "wife, mother and homemaker," describes how Parents and Friends of Lesbians and Gays (PFLAG) helped her to overcome her prejudices and become close with her daughter. This is most helpful, as are the other frequent references to PFLAG scattered throughout the book.

It is apparent that efforts have been made to include women of color. I counted two Black, three Hispanic and three Asian women among the contributors. Though the numbers certainly could be higher, women of color do comprise a significant presence in the book.

I found the stories particularly helpful as a way of gaining insight (not to mention weight, given the large number of rice cakes I inhaled) into what a mother goes through when she learns her daughter is gay. It's painful to read the story of Rheba Fontenot, who was ostracized and condemned by her community when her daughter came out on television. But it's a lot easier to understand why such a woman might not be ready to instantly celebrate gay pride.

In this respect, the book has great value for lesbian daughters. It's easy to get caught up in one's own feelings, one's own pain, and even one's own "shoulds." This applies as much to

radical dykes as to Colonial Dames. Reading *Different Daughters* can provide a new perspective on sometimes foreign territory — the mind and heart of one's own mother. Despite the sometimes painful revelations about how mothers feel, reading the book is an important experience. So, praise the Goddess and pass the rice cakes!

Louise Raffkin and contributor Constance Shephard Jolly will be reading from and signing *Different Daughters* at *The Love That Dares Bookshop* at Castro and 18th Streets on Monday, December 7, at 7:30 p.m. Call 552-5110 for more information.

## A Passion for Friends Toward a Philosophy of Female Affection

By Janice G. Raymond  
 Beacon Press, 1986, 241 pps, \$10.95

REVIEWED BY JOANNE BEALY

It's been some time since I've read anything other than science fiction. But I wanted something with more substance, something that talked to the ideas that were flying around inside my own head. Those ideas lately have been about relationships, whether friends or lovers, about how there has got to be a different way to do this thing we call love. I had almost come to the conclusion that if I wanted to see these ideas in print, I was going to have to write it myself. Then I was given a book called *A Passion for Friends—Toward a Philosophy of Female Affection* written by Janice Raymond. It comes very close to some of the things I've been thinking about.

This is one of the most well-thought-out, powerful analyses that I have ever read about women, our relationship to each other, and our relationship to the world we move in. Raymond takes us on a historical tour through the origins of female friendship, confronts the obstacles to female friendship, and finishes with a vision of female friendship that is full of hope, passion, and true thoughtfulness. A basic premise of the book is that there is an

original and primary attraction of women for women, no matter how well buried, and that we must begin to restore the depth and the possibilities of true female friendship, or Gyn-Affection as she refers to it throughout the book. To do this it is necessary that we think and we act with integrity and honesty.

It is always important to be able to look at where we've come from in order to gather both insight and perspective about where we are, and Raymond delivers a fascinating history that I had not heard before. In her prelude to her dealing with the present, Raymond writes about the marriage resisters in China and the nuns from the Middle Ages. Though they might seem like unlikely partners in some respects, they have much in common: they chose women over men, they had much power in their community as well as the outside world, and when they were finally persecuted for that power they fought hard for what they believed in and supported each other in that fight. And I wonder if the fact that these are powerful women is also the reason that we don't hear much about them. After all, men are the ones who write, and rewrite, history.

For me, the crux of *A Passion for Friends* was contained in the last two chapters in which Raymond analyzes the obstacles to female friendship and finally gives us her vision of what that friendship can and will be like. She makes some points and takes some stands that will not be popular in our community. She breaks the rules of silence, and I, for one, applaud her rule-breaking. They are challenges that need to be dealt with head-on if we are to move forward. Besides the obstacles that stand in the way of female friendship that we all know about and openly acknowledge (dissimulation, societal oppressions/pressures, woman-hating, to name a few), the writer goes a step beyond in naming as obstacles certain activities that seem to have become mainstays of the lesbian feminist community: therapism (where feminist therapy seems to have become a substitute for female friendship); relationism (where we see over and over again women's energy being channelled into either finding or keeping a lover, and we end up defining women in reference to someone else, once again); silence (where silence begets assimilation, whether it is the silence of our love for each other or the silence surrounding our creations/intellects/passions because we just don't think we're good enough); victimization (where we allow our pain and our victimism to form our reality and our support); tolerance as a tyranny (where we have decided that it is not OK to have judgements about anything, where we assume if a lesbian is doing it, it must be OK).

Tolerance, Raymond reminds us, is a passive position. It makes it OK to be irresponsible. Not only does it make it OK, but it punishes those of us who do try to be responsible, who are grounded in our own power, who take a stand. It makes us the bad ones.

Janice Raymond writes so that we may confront those obstacles that stop us from being friends in the truest, most powerful, the best, sense of the word. She warns us to differentiate between "the real betrayals and the unrealistic expectations," even though both might evoke the same feelings in us. And she describes friendship not only as a "process of repeated acts" but as a gift, a gift of the Self.

Raymond's vision of female friendship is not based on some "aren't we all wonderful" goody kind of sisterly love. Indeed, she has carried her well-thought-out analysis to the very end. She uses the idea of dual vision, a dual sight that allows us to live in the world and to create a new one at the same time. She answers her own question, "...how do women live in the world as men have defined it while creating the world as women imagine it could be?" with a cry for a visionary kind of tension that would have the two visions working together, while not forgetting that every 7 minutes a woman in the United State is raped, while not forget-

ting that every 18 seconds a woman is battered, while not forgetting that still, women earn 59.4 percent of what men earn, but at the same time never rejecting our "visionary task." In her own words:

This book is based on the conviction that it is not possible for women to be free, nor to be realistic about the state of female existence in a man-made world, nor to struggle against those forces that are waged against us all, nor to win, if we do not have a vision of female friendship — if women do not come to realize how profound are the possibilities of being for each other as well as how deeply men have hidden these possibilities from us.

In her last chapter, Raymond presents her ideas for building these friendships. She has a wonderful piece about passion and thoughtfulness and how both must be in a friendship, and about the difficulty we have in determining whether someone we have that much passionate feeling for should be a lover or a friend, and yes, maybe after all, it does come down to timing. And maybe that's where the thoughtfulness comes in, in determining and making a choice. But whatever the choice is, the passion can and should stay, whether as friends or as lovers. And that is OK, perhaps even necessary:

A passionate friendship calls for active, daring, and rigorous discernment.

I highly recommend this book. And thank you, Janice G. Raymond.

## The Spirit and The Flesh: Sexual Diversity in American Indian Culture

By Walter L. Williams  
 Beacon, 1987, \$21.95, 344 pp.

REVIEWED BY CRAIG MACHADO

Walter L. Williams is an ethnohistorian at the University of Southern California and associated with the *Men and Women in Society* program. His interest and expertise in cross-cultural studies led him to do research into Native American culture, specifically, the role of "berdaches": those androgynous males who, in addition to their sexual bonding with other males, held valued positions in their respective societies as healers, seers, mediators and spiritual leaders.

Being gay helped Williams to pursue the rich and complex lives of the berdaches, a term coined by anthropologists to designate someone who is neither man or woman. While anthropologists have long recognized these people, their importance has often been downplayed or scorned. Williams' ethnographic work took him, for varying periods, into several Native American societies; his informants, as well as his own extensive reading on Indian cultures, helped to resuscitate the berdache tradition for modern eyes.

It was because of their unique nature — proclivity for cross-dressing, the taking on of women's roles and duties, skills as mediators and healers in tribal disagreements, special spiritual powers, and erotic attachment for males — that the berdaches were highly respected. They were not seen among their own people as deviants or sexually maladjusted. Rather, as Williams argues, they fit completely into their culture as they were.

The notion of a "third gender" as a blend of the two sexes runs smack against Western thought and tradition, which holds to a strict biological/social determinism of man and woman heterosexually bound. Even the modern opposition of gay and straight runs counter to the Indian understanding of sexual complementarity, fluidity of roles and be-

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**CLASSICS**  
BY STEPHEN SHARE



Hoffmann (tenor Placido Domingo) dances with Olympia (soprano Tracy Dahl), a mechanical doll, in Act I of Offenbach's *The Tales of Hoffman*.

Bay Area Women's Philharmonic opened its 1987-88 Season on a triumphant note, introducing both a US and a world premiere to an enthusiastic audience. The principal work of the evening was the Symphony No. 3 in G minor, written by Louise Farrenc in 1847. All but forgotten, the symphony was laboriously restored by Artistic Director Nan Washburn.

As a musician and teacher, Farrenc was something of a legend. She taught at the Paris Conservatory for an unheard of 30-year period — and is believed to have been the only woman through the 19th century who held a position of such importance.

The work itself reveals a musical mind of inspired erudition. It is majestic, sweeping — and surprisingly un-French. German influences, notably of Beethoven, inform the piece. Farrenc's style breaks no rules: it blends verve and grace in keeping with classical tradition. The result is a perfectly acceptable, if careful, piece of music.

Conductor JoAnn Falletta brought appropriate brio to the score, especially to the Scherzo and Finale. Overall, her treatment of the various themes was balanced and intelligent.

Opening the concert was the world premiere of Jacqueline Fontyn's *Creneaux*, translated as "battlements." The composer's idea behind the title was to create "an open space" (musically speaking) through which the six segments evolve.

Musically, *Creneaux* is written in a modal style that is alternately dreamy and agitated. Originally written for a wind ensemble, the piece was readapted to include strings, a ploy which the composer described as vital to the work's character.

Fontyn has moved away from an earlier flirtation with serialism, a change I can ap-

preciate. Again, here was an acceptable modern work neither more nor less accessible than any number of others. Fontyn, a native of Belgium, has been composing officially since the early '50s, though she wrote her first piece at the age of six.

Following *Creneaux* was the Concerto for Violin by Samuel Barber, featuring Jorja Fleezanis as soloist. Barber was as lyrical as 20th century composers get — and Fleezanis was up to the task of bringing out the best neo-romantic overtones. She played with verve, tenderness, and dazzling proficiency. The Presto in moto perpetuo was irrefragable to hear and to watch, as Fleezanis tirelessly built phrase upon phrase at incredible speed.

**Nabucco**  
For Giuseppe Verdi, *Nabucco* was a case of "three's a charm." Following the chilly reception of *Oberto* and *Un Giorno di Regno* (and Verdi's own doubts of his artistic worth), he catapulted to success with *Nabucco*, and has remained popular to this day.

San Francisco Opera's Production of *Nabucco* is worthwhile without setting many standards — which is unfortunate given how rarely it appears. In fact, having come to San Francisco in 1854 (12 years after its first performance), it has only been at the War Memorial Opera House four times prior to this season's run.

If clothes make the opera, then this *Nabucco* is a winner. Beni Montresor's costume designs are spectacular, and the lighting and sets by Thomas Munn command respect as well. On the other hand, if success needs more than outward effects, this production has some problems.

First the good news. Mara Zambieri, playing Abigail in her American debut, is fantastic. A voice of depth and power was not

compromised by the slight fever she was announced to be suffering from. She is best in the upper tessitura — absolutely in control — and marvelous to watch.

Another brilliant voice is that of Paul Plishka's Zaccaria. From the moment of his first aria, "Separate, o figli," the audience is captivated. Plishka, along with Zambieri, carries the show.

As for the other singers, things go less satisfactorily. Ismaele, performed by Quade Winter, is the biggest disappointment. At the beginning he is barely audible, and an unpleasant scratchiness plagues his voice when he does reach higher volume.

Piero Cappuccilli in the title role is adequate, if unconvincing. He lacks the force — vocal or dramatic — necessary to portray a leader of Nabucco's stature.

The chorus of enslaved Hebrews does reasonable justice to the famed psalm "Va, pensiero," though the results are less moving than I'd hoped.

An interesting (and logical) twist of the plot has Abigail die before the singing of "Immenso Jehovah" in this production. It certainly makes more sense than the usual (though technically correct) version where Abigail dies ignominiously after the Jews offer their prayer of thanksgiving. It's a nice touch.

If the opera as a whole fails to sweep the board, it still manages to give a good idea of Verdi's intentions. Maurizio Aren's conducting supplies the score with necessary life, yet with a restraint befitting early Verdi.

**The Tales of Hoffmann**  
An opera like *The Tales of Hoffmann* doesn't need a sterling cast to succeed — but it never hurts. So with Placido Domingo singing the title role and people like James Morris and newcomer Tracy Dahl supporting, good results are virtually guaranteed. Indeed, this *Hoffmann* almost manages to eliminate the inherent confusion and lack of resolve in the original. With so much unwritten, the opera is open to new ideas — and the current production comes close to perfection.

Domingo is masterful. He marks the role with his stamp of authority, not only as a singer but as a "director." He has very clear ideas about how the character should look as well as act and sing. His creation is unassailable.

James Morris singing the four villain roles is equally sensational. His bass never loses its power, no matter how low. He acts with assurance, differentiating each of the roles admirably. His Doctor Miracle in the Antonia Scene is the most memorable.

The hapless doll, Olympia, is played by Tracy Dahl, who fits the part perfectly: barely five feet tall, she moves in mechanical confusion and squeezes out the notes perfectly. Her voice is absolutely pure: she trills on an effortless high C and makes the jump to the E-flat above that with ease.

Both Nancy Gustafson as Antonia and Mary Jane Johnson as Giulietta do justice to their roles, and Susan Quittmeyer as the Muse/Nicholas deserves high praise.

Cute bits in the staging include rose-colored lighting when Hoffmann puts on the magic glasses, and a mechanical phantasmagoria in the doll factory scene of Act 1.

Conductor Michel Plasson, a champion of French music who is nonetheless adept at interpreting Wagner, does well bringing out the more serious elements of the score, and is playful at all the right times.

**Romeo et Juliette**  
Walking out of an opera is a legitimate critical statement, though one that should be used sparingly. Parting from this particular *Romeo et Juliette* was no sweet sorrow — in fact, I'm sorry I went in the first place. As it is, the first two acts were almost more than I could bear: even the dispatch of Mercutio and Tybalt did little to assuage the pain.

Let's face it. The opera is a dog to begin

with, and when the directing is trite, the singers mediocre and the sets tacky, what do you have? Voila! San Francisco Opera's biggest mistake of the season.

History is on my side. At the first performance, the first two acts were poorly received, and only the bedroom scene of Act 3 created a stir.

The best part of this production is Juliette, sung by Ruth Ann Swenson. Her soprano is remarkably clear and far-reaching, if somewhat breathy at times. Overall, hers is a sweet, impulsive Juliette.

Alfredo Kraus portrays an aging Romeo. He doesn't at all look the part, and though he sings reasonably well most of the time, he brays the highest notes. He also tires audibly in Act 2.

Capulet, played by Joseph Rouleau, is forgettable. Though an impressive Grand Inquisitor in last season's *Don Carlo*, Rouleau lacks power in this production, and strains at times.

Two singers who deserve credit are Donna Petersen's Gertrude and Madelyn Renee's Stephano. They are well-cast, and bring a fair degree of talent to their roles.

On the whole, however, this is one opera to sleep through — at home.

The *Tales of Hoffmann* will be performed Dec. 8 & 11, and *Romeo et Juliette* will appear Dec. 2 & 4.

**Spirit...**  
(continued from page 45)

haviors, and artfulness. Western society has never been comfortable with ambiguous sex roles. Indians and other native peoples around the world, to the contrary, delight in the diversity of sexual expression, role bending and imbue such people as the berdaches with important spiritual prowess.

Colonizing Europeans, true to the ingrained homophobia and "tame the savage" mentality, found the berdache repugnant and went to great pains to stamp out the "rampant perversion of sodomy" among native peoples. The berdaches were but one of many native traditions Europeans did not appreciate; and perhaps most damaging to the native psyche and spiritual identity was the move to Christianize Native Americans by devaluing their belief systems.

Lamentably, as Williams shows, the decades of white exploitation and subjugation of Native Americans had a severe dampening effect on berdaches, and their role was considerably reduced or often not passed on to the next generation. As Native Americans were more and more invaded by the dominant culture's values, they too turned against the berdaches with their own homophobia.

The gay liberation movement of recent years has brought somewhat of a renaissance to the berdache tradition among Native Americans. However, as Williams stresses, being gay in a contemporary urban context cannot be equated with the berdache and the variety of roles he played in a traditional setting. Some Native Americans, having lived "gay" in the cities, are moving back to reservations to learn berdache ways and help preserve native cultural mores.

Williams has included a brief section on Amazons, those women from native Brazilian cultures who same-sex bonded and took on many of the hunting and warring activities usually reserved for males. Also mentioned are the warriors of the American Plains who loved their own kind, cross-dressed, and were recognized as consummate horsewomen and hunters. Williams acknowledges the need for more research into women's same-sex roles in native cultures and notes the important contributions made by Native American women Beverly Chinas and Paula Gunn Allen.

At a time when many gay men are looking to their spiritual sides and other dimensions of who they are besides their sexual practices, Williams' study can serve as a catalyst in that search. Mark Thompson's *Gay Spirit* also points to a reexamination of what it means to be gay, with the hope that the next phase of gay liberation will be one of integrating body, personality, and spirit.

As *The Spirit and the Flesh* demonstrates, there is much potential cross-fertilization that could happen between gay people's struggle for wholeness and a deeper appreciation for the berdache:

We can look to institutions like the berdache for new ways of thinking about sexual variance, love between persons of the same sex, and flexibility in gender roles. We can see from the berdache that friendship is just as important a value as family, and that such emotions and tendencies erotically expressed are not unnatural. We can use the American Indian concept of spirituality to break out of the deviancy model, to reunite families, and to offer special benefits to society as a whole. At the least, our awareness of alternative attitudes and roles can allow us to appreciate the diversity of the human population, and the similarities we share across the boundaries of culture.

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# BAR TALK

BY RANDY JOHNSON

I guess I asked for it! Starting the first of the year — the next issue — this columnist will be writing under a new title for his column. \$100.00 is the prize for the person sending in the name chosen, with the money going to that person's choice of an AIDS organization, in his or her name. I'm not particularly proud of my last three columns, and will have to prove my worth because of them — this I already know. I deserve whatever will be flung towards me. I'm happy to let you know that I'm off the high horse, and am no longer feeling sorry for myself. I also realize my so-called problems ain't shit compared to what some of you are going through, and I doubt if I could cope with them as well as you are. I have a lot of growing up to do at this late date but, as they say, better late than never, and I will prove to my friends (those that are left) that although I may have been a disappointment, let me prove to you that there is still hope with this dope, who'll cope! It's that reliable "what goes around, comes right back to you" cycle again and, believe me, I want no more of what's been slapping me in the face — but it did revive me into realizing that what I did have for a time I took for granted, and I do mean friends, social position, career etc. I lost it all, and will have to start all over again, and will!

This is one lesson and one more chapter I have finished, and hope that it is finished. If nothing else it's off my chest, and if I caused

any hurt towards anyone, let me be your Bactine! Thanks again, particularly to Richard Harry, Bob and Marjorie, Rousseau, my accountant — Bob, Randy Humphries, Lincoln, Lasagne, Flame, Rink, Bunny Bruce, Darryl (Gangway), Kool Breeze, Bonko, Kevin (Wooden Horse, Big Gene, Mar, Vinnie, Margo, Kim, Julie, this paper, the Tavern Guild, Char, Bobby Pace, Lily St., Joey of Portland, Carrot Top, Teresa and her restaurant family, Papa Bruce from the Cinch, the Community Thrift Store group, German Mike, Nancy and Stacy, the Stallion regulars, Eloy & Joel, Artie Styles and you for putting up with me — why? I'll never know — but am sure as hell glad you did, you betcha.

Enuff of that! Back to the subject of the new name for this column — how duz "Randy Raves" or "Randy's Raves" sound? Thanks to Val Clement! Or how's this from Patrisha Leyla "I'll Cry (for myself) Yesterday, Today or Tomorrow"? — Touche — I deserved that. Someone even sent in "Toast of the Town" — shades of the Kalender! And, addressed to Randy (Boring) Johnson, I get 12 — count 'em folks — 12 would-be headings. This message was unsigned — but I think I know who sent them (it) darling! (clue). A few went like this: (1) The Wailing Wall, (2) My Bitter Life, (3) The Obscure Queens of SF, (4) How Not To Write A Boring/Gossip Column, or (5) How To Waste Space In A Lousy Paper. Shame,



Leslie Bore (l) and Pat Monclaire as Connie Trampsis in Men Behind Bars.

shame, mustn't be bitter now. He (or it) even at the end wrote, "Try one of these, Miss Kim. Agnos Indeed!" even tho the writer of this column endorsed and voted for Molinari. But politics make strange bedfellows, and we do have the freedom of choice. Another thing is this paper doesn't write about the same people continuously, or have people strutting around town expecting the "Royal Treatment" every time they enter a room, pretending they're better than most. Being humble isn't that hard of a thing to be, nor is being honest with yourself — try it, it just might become you! Fa-lush the Fa-lash or Have You Heard?

I'm leaving the following (which was written before I found out the bad news) only as a testimonial to a good friend: in December, with the holiday putting us all in a better frame of mind, there is a special person celebrating her birthday on the 12th of December — Vanessa Batchlor is one of those Special People that once you meet and get to know, your life seems to be just a little bit brighter because of her. Oh! She can be a Little Devil at times, but on the up and up she shows she cares in oh-so-many ways. You can bet when she says "I love you" she means it. And so do we all, Vanessa, and so do we. Many happy returns to my Best Girl — and to anyone — I'll bet'cha you can't beat her on Pac-man! Wanna bet? As I sit here writing this column — I get the bad news that Vanessa is no longer with us. I will leave the preceding in only to prove she was special, and that I thought of her in a wonderful way. This is for Teresa too, as well as for her family and friends.

There's gonna be a show — and honey, I mean the show. The 4th edition of MBB (*Men Behind Bars*) promises to top 1, 2 and 3, which I swear can't be done — Butt! — if anyone can, Jim Citanich and Mark Abramson (with a little help from their friends) can! It's quite the Good Feeling to be part of it as it's fun, hard work, worthwhile, and all those good things. But the most important reason is it's raising money to help our sisters and brothers with AIDS. No one in the show gets any moolah boolah — it's all charity.

Well, it's unanimous — the Rumor Mill — the Underground Gossip — you know Television, Telephone, Tell A " " — all agree that Perry Watson from the New Bell Saloon is too well liked, as well as too meaningful a person, to have to go through this bullshit in Kaiser Hospital. He being the person who is always up, always smiling, who will go out of his way to do something for you — not having to — but wanting to, only because he is a friend and he likes you. He needs our good thoughts and get-well prayers. I think the New Bell Saloon has gone through quite enough, thank you,

and we, the "family" that are left, have had it, and we're not going to take anymore. Right Eileen? Right. The New Bell remains the same, by the by, and I'm sure that Bert's Bar or Tommy's Tiddlee's will surface in the near future, and I bet it'll be in another radius — away from The Stallion, eh Tommy? Hi Burt! Glad you're staying Papa Roy, and Teddy, Scott, Lincoln, Wayne, Totie, the Colonel, et al. And welcome Gary, late of the Yacht Club and Wooden Horse (golly, he's worked in about as many bars as I — OK, OK, not true — but close — but I was at the New Bell first) What an experience that was — a good one, however. Hey — what about David Kelsey? The eyes are upon Polk and Sutter, — so let the eyes have it. I'm glad you're staying! There is a little bit of history that has gone from Carl and Cole Streets however, and thank for the memories to Bradley's Corner, and a safe vacation to Marlowe, off to New Orleans.

I'm still living without a telephone...it's nice, but at the same time it's like living in the Dark Ages (six of this, half a dozen of that). I, therefore, hear about things happening a little late. Such is the case concerning the death of Perry Watson of the New Bell Saloon. I'm writing this at 9 a.m., Saturday, November 21st. I called the New Bell to find out how Perry was, and Lincoln told me the shocking news. It's nice to reflect back on my times with Perry, and comforting to realize that he went fast, which surely means he hopefully didn't suffer — and if he did, he's now at peace —



Hal Call.

as he should be. I'm leaving the following testimony about Perry in my column because he's still supposed to be here. I wrote it on the 19th of November. Boy-oh-boy do things happen fast! Too fast! If anyone was gonna be around a long time, it was Perry. It's not going to be the same without him, I can't believe it. Condolences to "Mom," as well as to his close friends and associates, of which there were many. Right now I'm thinking of one of the times I went out with Perry and Mark — probably to the Troc — dancing all night — opening bars — a few pit stops at Perry's apartment — acting silly — and having a good old time. Those two could wear you out!

Watch for Ronny Lynn and Billy Ray to have a 2nd Golden Rivet Reunion Party at the Covered Wagon — soon — ya hear me?... Did Marlene and Flame purchase the titles of Mr. and Miss Gay SF? Well?

In the Holiday Mode: due respect, thanks, and cheers to Bobby Pace, Jim (Pushy) Bleisner, and Leona (Lee T. or Le-only) amongst others (including Lola Lust) who offer their services to help retain Empress Tessie's (Perry — TLT) Holiday Dinners for Thanksgiving, Christmas, and Easter. This is for anyone, but especially for the seniors, poor, and homeless. Donate food, cash, and yourself if you can, and thanks again to the three Santas and all you little helpers (dare I say fairies?) for cheering up those less fortunate at a time that makes it even more important. It costs nothing to care...

Rumor hazzit that you'd better haul ass into Totie's on Larkin before that watering hole is no more.... A happy belated birthday to Jerry Jay's favorite sidekick and cook — Jon-Jon Triplett.... A close call a short month ago in the early a.m. for Bob Rousseau — he the colorful kinda good guy who always has something up his sleeve. Thanks to Dingy Don and Jesse of the 222 Club; they witnessed him collapsing on the sidewalk and called 911 in the nick of time. Bob was all decked out in his best superfly look and the hospital just knew a celebrity was in their midst. The good news is that he's still with us, which proves you can't keep a good man down.... Be on the outlook for "Dameon" "Jason," who is alleged to be dangerous — as well as an embezzler and a thief. Call our good friend Dennis R. Pelletier, attorney at law (647-5463) if you can give any info.

You Can Quote Me If You'd Like: "I will stand by through thick or thin — which means I support, and not desert — Chuck Morrow, the president of the Tavern Guild (and my friend for some time now)." Same goes for Char and Chaz. So, you who vultured to be vice-president of the Tavern Guild — shame, shame, shame! I am, and will remain so until my term is up — no matter what you hear. Congratulations to the committee of the Tavern Guild picnic on having one of the best. Also congratulations to the staff — smiling Robbie — (wat'sa matter with) aka Helen Trent, Bobby and Pamela Pace, Lee and Greta (don't cry for me) Grass, Lee-only and Leona Thebodeaux, Dennis (gotta nick-name honey?) and the management — Char, Art, and the manager, as well as Chief Balloon Blower Kenny on a festive three daze of celebrating your fourth. The same goes to you who are family (regular customers) as well. Howdy Dowdy Drew, Dowager Emperor of Portland — Joey (a Hott Man), Ken, Rose I, II, III 1/2, Dingy Don, and others. The buffet by Mama Billy, and the money won by Eddie Bell Pepper were two of the Hi Lites — and doesn't Bobby Callicote look good? Nice to see ya honey — don't stay a stranger for too long — hear?

Holiday Shopping Blues got you down? Fear not — Val Du Val will help you at his shop next to the Galleon, behind Church St. Station on 14th Street — try it, you just might like it.... Good Luck to Nancy and her Stacy, who have moved and are living as a complete

family now at "Daddy's Home".... Another sad loss for our community is the passing of Glenn Mercer who worked at the Village, among other places.... Another bumper to report is the loss of Tommy Utah, who is remembered as one of the best waiters the Grubstake had — he's missed.

Thoughts at RandyJum... I assume it's safe to say that Kevin — he of the Wooden Horse — will remain there, which means that the home of Paul Ruchi — Gilmore's — will have to look elsewhere for a new mixologist. From the mouth to the lips — happy belated birthday to ya, Richard — many more — see you at Ginger's too (to-two-tu-tu!).... A hearty get-well wish and prayer goes out to Peter Lockett.... Some good news is that little blonde Silly Billy is back at the Stallion. Martell says hello to you Billy, and I say hello to Tricky Nicky and Tree.... Baseball Bobby and his paramour Margie are planning a big move to Oregon, probably around the 1st of the year. Two True Blues.... Continuing on a roll... hi George, how ya been? Some more good news is that big Gene, the mean machine had his friends a little (?) concerned over his stroke — but a fighter he is and all is back to near-normal, except he's not drinking — the Stallion must be in the hole! Stay well Gene — we do care — right Richard?

A nice change of pace (*Picante Sauce?*) is the video and bookstores. The Circle J Cinema (cinemattachine), home of one of our founding fathers, Hal Call, offers 2 fix — completely different, shown at the same time, sort of a double jack-off, plus a live show — you! Hal could probably show a different tape every day, every hour, for well over a couple of years. (continued on next page)

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# A DISCREET WAY TO MEET

(continued from previous page)

Quite a library has he — of which we're all probably a part of. It's clean, safe, and on Jones Street. I saw a Peter Decker performance just last week. The Locker Room on Polk had a slight scene with the local fuzz — but since the employees knew how to handle it, there has been no reason for them to go back. All is well! So we can continue to go back without a threat, and continue to have a good time (if you catch my drift). You gotta buy tokens tho — and use them — they do check on that. Their brother store next to the New Bell, the Ben-Hur, has got the same rules as

well — you'd be surprised who you might — ah, er — run into! (maybe you wouldn't). In all video booths — as long as the management hears coins dropping — a hassle will be avoided. Right Mr Circus — Circus IV Phil? I see you have noticed that Folsom Street is picking up again? You can go from 5th Street where the Covered Wagon is (Hi Shir!, and guys) to 12th Street at the Always Something Going Bar — the SF Eagle — or 12th to 5th, depends on the time and the day, etc. You eat and drink at the Covered Wagon, cruise the Folsom Gulch, shop and gawk, visit at the Stud Video, head on down to wish the Watering

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A first-time, unique event hit The City on Friday, November 20. "The Battle of the Sexes" basketball game in which a lesbian team, The Slammers, almost beat the gay mens' team, The Hotshots, lived up to its advance billing. The game was played with the high ideal of lesbians and gay men working together to raise money for the AIDS Emergency Fund.

Hole a happy belated anniversary, and check the shops, bars (like the Powerhouse and My Place) restaurants and alleys in-B-tween, even the parking lots are scenic — good times are awaiting on you all!

I didn't hear as much noise when I paid Lincoln back for the check I thought was covered but wasn't. It bounced — as I did when that error happened! How cum? Again I thank Lincoln for his understanding and trust — it was not done knowingly or on purpose — I mean, I'm not crazy! Have you ever had Lincoln mad at you? Well don't. It takes a lot — but when he is — Run!... Yellow — Blue — who!... David Pitch — no, not Bitch — Pitch — he being a good customer of the Kokpit among other bars and Jerry Jay's confidante is not faring too well in the health department — so let's send him a good health thought — he'll bounce back — he'd better!

For some Feel Good Words that might straighten you up and put you into a better frame of mind, as well as to help get 1988 off on a right track or to remember a close friend or lover, listen to the song "Perfect Love" or standards like "My Way" or "The Impossible Dream" — but especially "They Can't Take That Away From Me" — for the memories! It is suitable for remembering anyone you've had good times with. I'm dedicating this column and playing these songs for all — but especially for three close friends who have left an empty space in my daily affairs — I mean Vanessa Batchlor, Perry Watson, and Rob Kimball. Some songs seem to say what you're thinking and cannot express. The aforementioned hit home, especially with our bitter and confused thoughts toward The Man Upstairs, when one of our friends is struck down. You scream, you cry, you go into a mild state of disbelief and shock. Why them? It just doesn't make sense. These songs will calm you down — or help to.

The last Tavern Guild meeting will be December 8th at the Cinch at 1 p.m. — then a holiday break. Please attend and show your support if you can. Watch for a new membership drive, and some changes in the Tavern Guild in 1988. Join us!

About AIDS: I see no logical way to adjust, except to continue to educate, to know and relay the facts. And when doing so we must be correct! We cannot catch it by giving a hug, or visiting patients, or holding hands. I'm sure you, like myself, are becoming almost immune to death as it is frequently taking not just an acquaintance, but a friend — someone you

shared personal and private feelings with and had good and bad times with; who you laughed and cried with. I'm funeraled and hospitalized out. But dammit, we — who so far have lucked out — know that life goes on no matter what, and it is our strength united that will take this virus and stomp it into oblivion. So we must cope as best we can. When I read the obits, or go to a memorial service, or visit, or volunteer — be it in a private home, a hospice or a hospital — I think "There but for the grace of God go I" — realizing how lucky I am so far, and besides, who knows what tomorrow will bring? Hopefully an end to this plague, that is not, I repeat, especially to you, Middle America, or you who believe everything you hear, is not a gay disease. It is a human (man, woman, child, Black, white, and in-between) disease that strikes down both those who are very sexual and those who are not. There's no rhyme or reason with this — this evil, sneaky disease. It doesn't miss a trick — no age group is immune. Read the facts, follow the rules, and play safe; for doing that will make it that much quicker to obliterate this plague. It appeared so fast, and it strikes even faster. Think of what your mother would say when you walked to school — especially in the rain, sleet or snow — "wear your rubbers" — and take heed to it. The only thing I'm looking forward to concerning this dread disease is when it's gone and a bad memory!

Last minute add-items... a happy (I hope it was) belated birthday to Ann from the Community Thrift Store — the place to do your last minute shopping in. Other places to shop: Naomi's Antiques on Sutter 'n Polk, and don't forget Mercury Mail Order as well.... Yep! Andy (Steve Martin) a favorite customer of the Stallion — and I are friends!... For a special thing to do on Christmas you can help support PAWS for PWAS at 333 Valencia St, 4th Floor — you'll be a better person for it.... Also remember to show your support to and enjoy (you will) Marga Gomez — A Hott Lady! So's Lily St., by the way... Big New Year's Eve party planned at Amelia's on Valencia St. A dazzling duo for the evening — cash prizes — be there — hi dolls! I do not dislike Jim Bleisner — or Pushy Phyllis — so there!... Good Guy of the Week, or the sleek or meek, but definitely not for the weak: Big Bird from Ginger's.... Wanna see a hot man? Check out Emperor Joey of Portland — probably at the Kokpit — he's A-OK!

Some important dates? Sure, here's a few:

(continued on page 54)

# READ MY BEATS

BY LOURRI HAMMACK

Is it just me, or has November been a celestial month for everyone? I keep catching myself pondering such heavy issues like why there's a permanent press setting on irons or the age-old query of which came first, Art or "art." Seems to me if Art came first, he'd be pretty damned flattered to have "art" as a memorial. Of course, if "art" beat him to it, the kid's parents had to be a bit egotistical! This blows that entire "egg" bit to hell with its social implications. Have I been a space case or what?

Before we move on, I'd like to turn you on to my latest find, a performance artist in her own right, whose gig on the redeye 21 bus has people reeling in the aisles. Enduring two steep hills and a sharp right turn, she slaps on an entire face, from cover stick to finishing powder, in four minutes flat. Then comes the *piece de resistance* when she picks her braces with the end of an eyeliner stick. It's this small gesture which somehow transforms a slob into a realist, and then I get really confused. I think it might be time for a little vacation!

I caught my first show on Wednesday the 4th with the *Birdkillers* headlining at the Kennel Club. Fresh from offing some pigeons in the park with their lethal guitars, the dudes were still out to maim. What struck me about this group was the perfectly synchronized guitar players, who left no room for any sort of off-kilter drive. When it's live, who needs Memorex? So one doesn't usually bitch about perfection, but sometimes it's just too perfect. I must say I have great respect for a band who can pull off a respectable cover of "Detroit City," and their rendition sent me back to the honky tonks I cut teeth on. All in all, an entertaining set that just wasn't gnarly enough to keep me intrigued.

By now "drama queen" Bono's theatrics are old news, but I feel I should tell my side of the story, one you're sure not to hear on the six o'clock news. It was a Wednesday, a day like any other Veteran's Day, when I got the tip-off. U2-Embarcadero-12 o'clock-free is all I heard. Not one to laugh in the face of a bargain, I threw the computer on automatic pilot and pulled on my Reeboks (Ha! Just checking to see if you're paying attention!) and headed to the plaza. The way the secretaries were running, ya would of thought it was the big quake or something. Immediately I slowed my pace.

Arriving 15 minutes before showtime, I secured a prime lookout spot and stood back in awe. In front of me a mohawk-coiffed skate boy inched his way forward as a 9-to-5er in a three piece threatened to bust his head open if he took one more step. Beside me, a genuine Reeboker curled her back and hissed at a pushy photographer, while speaking in tongues and muttering something like, "I'm late for my lunch hour," and "Rock and roll will never die." This mayhem built into a bloody crescendo of tongue in cheek pop politics performing for a crowd that for the most part hadn't felt so moved since Woodstock. Let's just say Channel 4 did the remainder of the show justice and leave it at that.

I finally made it down to Rockers on V-Day, the Wednesday-only club located at the End Up. What a great place to atmosphere hop as you wander from stage to beer garden to the fireplace. First up was Jai Jai Noire and band, with Noire proving one good musician is worth a handful. She kept threatening to explode with a fury a la Joan Jett, though hindered by a sluggish back-up effort and weak vocals that left her on the verge of a rampage. Ya know, I like a girl who's not afraid to rock.

The groovy girls of *Typhoon* headlined the



*Typhoon*

evening, appearing out of darkness and spooking the crowd into captivity. Known for their, shall we say, unusual stage accoutrements (live pigs and half-naked women with snake fetishes are not uncommon), that night's offering consisted of a belly dancing voodoo priestess and an exotic erotic dancer who made good use of a white rat and a family-sized bottle of ketchup. Bowing to the fashion victim in me, I must admit vocalist Maxine Cottrell's billowing black headress put Mistress Patti Labelle to shame.

Describing a *Typhoon* show could be equated with writing a travel brochure in Purgatory, each a one-way ticket to the outer reaches of sanity. Drummer Killer Medford kept the heady beat at a constant drive while guitarist Clara Lux and bassist Susan Ames led us to the darklands where little girls go screech in the night. The acoustics made Cottrell's lyrics unintelligible throughout much of the set, but few seemed to notice as the entire crowd was transfixed at the spectacle before them. The writhing bodies, howling voices and intoxicating music had the club in a spell not unlike the effects of mescaline, not a bad deal considering I'd only had two beers! Look for their new album and watch for upcoming shows, but just be warned, the flashbacks are intense!

Oakland Coliseum... the mere mention is enough to make me queasy, but I overcame and convinced myself it was a small price to pay for a free ticket to the *R.E.M.* show on the 13th, make that Friday the 13th. But even BART can't work miracles, as I arrived, you guessed it, late, with the band ten minutes into the set. Crawling with a security force that puts the Gulag to shame, it took another ten just to make it to my seat. Michael Stipe and company already had the masses on their feet, a stance held by most throughout the remaining hour and a half.

I'm used to seeing the band in small halls where their good guy sincerity is easily felt by all, and I was surprised to see *R.E.M.* fill the black hole with the same affection. Stipe's new-found aggressiveness took him to every seat in the house, as the band worked their way through numerous albums, including several cuts of their latest release, "Document." And to think I was going to let some silly old building keep me away!

Of minor note here is the social phenomena that occurs on the BART commute. Everyone is in such a decked out bitchy mood for the ride over, and it never fails that they're transformed into docile "make music not hair" babies for the trip home. I half expected someone to drag out the handy acoustic and break into a verse of "Kumbaya" while everyone reached out to hug their neighbor. Not a bad time at all to procure a phone number or two, and you even get to see what they look like!

In what has the makings of a habit, I dropped by Rockers again on the 18th to see headliners *Sister Double Happiness*. With the stage fashioned from one dark end of the dance floor, vocalist Gary Floyd was close enough to sweat on the crowd of flailing bodies run amok. He ran through a forty-minute set, rarely slowing down to give the audience a rest, as the band poured forth a southern blues sound that did Rockers justice. The vitality generated off such close interaction was the aphrodisiac that titillated the audience and left them yelling for more. No such luck, but an eminent album release brings relief in sight. Good God Lourri, you're drooling all over yourself!

That's about all I remember about November, and it's just as well considering the cosmic void I'd fallen into. As for December, my wish list is full of upcoming shows to keep me amused. I might not be a good girl, but at least I'm having fun!

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# The Farm...

(continued from page 18)

could have been sued as a result.

At the moment, both sides remain far apart and, as Feldman observes, The Farm is unlikely to be reincarnated. Negotiations between Goode and Art Deco, however, are continuing, so maybe, someday, artists, musicians and actors will be trooping back to that little crook in the freeway. That will all depend on whether or not Goode and Art Deco can come to some sort of agreement; till then, the sound of cockerels crowing and metal screaming will stay on hold. At presstime, the Artspace Development offer to buy now stands at \$1 million, and Goode has not yet replied to the offer.

# March...

(continued from page 49)

need your flagging spirits boosted or your cynical heart warmed, buy this video. If you are hoping to find out the whys and wherefores of the March, unfortunately you won't get it here. This video is not an educational tool. Personally, I would prefer to see a video that can be used as a mobilizing tool, but this one did get to the old heart cackles. Or, as Nicole Ramirez Murray, a March steering committee member from San Diego said, "This is the biggest damn family reunion I've ever been to!" That's the spirit.

To order the video, write G.V.I., P.O. Box 2000, National Press Bldg, Washington D.C. 20045 or call 1-800-346-5746. \$24.95; some of the money goes to AIDS research.

# Bechdal...

(continued from page 7)

I can't do more mainstream work, but I'd like "Dykes to Watch Out For" to get out into the world more — sure! I have to write about what I know; I can't write about the family next door. My goal is to get the strip out there in its lesbian form and into alternative publications — the weeklies that run the Lynda

Barry and Matt Groening stuff. In England, there is a lesbian comic, "Vera," that runs in City Limits, a large alternative paper.

Everyone is wondering — is Mo really going to get a girlfriend?

Yes! Harriet and Mo are on their way to their first date. I'll be working on it this afternoon. I have to get them in bed soon...

Because people are tired of waiting?

No, in fact I've been told to stretch the courtship out longer. But I'm working toward the deadline for my next book, and part of it is going to be an erotic and fairly explicit story about their first seepover.

Goodness! And what's this book going to be called?

"More Dykes to Watch Out For."

We'll watch for it!

# Dionysus...

(continued from page 5)

Book of Revelation as a lamb with seven horns).

In other words, the concept of Christ that emerged a generation after the death of the historical Jesus of Nazareth was molded by mythological and philosophical traditions that had nothing to do with his life, applied by people who never knew him, and recorded in a language he never used. Yet this concept became the basis for all future belief concerning him and his teachings.

The net result of the Christian transformation of the Dionysian matrix was a revolutionary shift in Western religious consciousness. Christians finally cut themselves off from nature-oriented sensibilities and relegated sex and women to an inferior status of reality. The religious experience itself — so elusive of control and definition and even wild and subversive in the original Dionysian tradition — was now safely channeled and controlled through the sacraments of a hierarchical, authoritarian, male-dominated church.

Such were the historical roots of the tree that in our time has produced as fruit the theological pronouncements of Jerry Falwell and John Quinn.

# Bar Talk...

(continued from page 52)

on 1/6, Cheri Bryant and Bob Munk speak at the Castro Lion Club's meeting — 6:30 p.m. no-host cocktails, 7 p.m. meeting — dinner's optional — all at Cafe DuNord, 2170 Market St, SF. And at The Galleon in December: 12/3, Mikio Hirata; 12/14, Aldo Bell; 12/15, Menage; 12/16, Leslie Ann Sorci; 12/17, Katibelle Collins; 12/19, The Vocal Minority; 12/21, Tom Anderson; 12/22, Men About Town; 12/23, Dell Madill and Mercy Oria. Also don't miss the Lesbian/Gay Chorus Christmas Concert on 12/18; and SF Gay Men's Chorus annual show, "Now Sing With Hearts Aglow" on 12/24. Also the SF Band

Foundation's Christmas Gala and Dance-Along Nutcracker on 12/20 at the GiftCenter Pavilion.

Finally! — remember memories don't leave, like people do, therefore...you might remember me, for at least being old enough to know when I was wrong. I was out of place maybe because 1987 was a year that we lost many more friends than anyone is entitled to. I hope that all the bad feelings will disappear and that our common goal is to conquer and stomp AIDS into oblivion.

I hope your Thanksgiving was bountiful, I wish your Christmas to be plentiful, and may your New Year be filled with days of auld lang syne. 1988 is gonna be great — just you wait! — Randy

# Resource Guide...

Network—see Parenting. Gay & South Asian? You're not alone! In: Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan — men & women — this is our chance to find each other! Trikon, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306. (408) 729-4703.

Bay Area Black Lesbians & Gays Gathering, call Midgett 864-0876 or Tony 923-9490 for info. Victoria Multicultural Lesbian & Gay Brigade: multicultural group works in solidarity with the people of Nicaragua. Join us. Info: 533-4531.

Native American Lesbians: meet for networking, taking care of social, cultural & spiritual needs. Call 233-9665 & leave your name, tribe, address & phone number for mailing list.

Racially Mixed Lesbians support group: call 233-9665 for info. S/M Support Group for Women of Color. Info: 647-0827.

Third World People with AIDS/ARC group sponsors by AIDS Resource of the Eastbay. See AIDS Resources.

Lesbians of Color Against Abuse (LCCAA): support group for lesbians of color who have been or are now victims of abusive relationships with other lesbians. Info: Rhonda 621-8684.

Lesbians of Color Support Group in SF: meets informally at people's houses. Sun nights 6:30-8:30 pm. Info: 826-8856.

Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Mait-suki Dairi Nichiyobi Meeting Ar. Denwa (Yoru) 563-9253.

Gay Feminist Women of Color Group: meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social &

# Resource Guide...

community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742. El Grupo Social, a gay & lesbian Spanish club, holds socials every 2nd Fri of the month, 7:30-11 pm. Bring snacks or a beverage. Everyone expected to speak Spanish — native speakers & anyone interested in speaking Spanish is welcome. Info: Walter 776-7476 (SF). Felipe 285-0719 (SF). Valentin 538-4980 (South Bay).

293-4529 Under-21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224. Gay Area Youth Switchboard: see Hotlines & Referrals.

Young Adults Task Force open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541. Young Lesbians: weekly support group for those 25 & under. Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 692-6807. Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson, 3-5 pm, Ctr for Special Problems, 1700 Jackson St. (bet Van Ness & Franklin) SF. Sponsors by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Lesbians Under 21 support group at the Women's Bldg, 3543 18th St, SF. Explores feelings & issues including: racism, sexism, homophobia; interracial & intercultural relationships, how to deal with friends, family & coworkers; sub-stance abuse problems. CC, SIGN & Spanish translation w/3-day notice. Led by Micaela Lovett. Free. Info: 431-1180.

Under 21 Gay Men's open rap: Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224. Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/supportive group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408)

# Resource Guide...

community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742. El Grupo Social, a gay & lesbian Spanish club, holds socials every 2nd Fri of the month, 7:30-11 pm. Bring snacks or a beverage. Everyone expected to speak Spanish — native speakers & anyone interested in speaking Spanish is welcome. Info: Walter 776-7476 (SF). Felipe 285-0719 (SF). Valentin 538-4980 (South Bay).

293-4529 Under-21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224. Gay Area Youth Switchboard: see Hotlines & Referrals.

Young Adults Task Force open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541. Young Lesbians: weekly support group for those 25 & under. Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 692-6807. Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson, 3-5 pm, Ctr for Special Problems, 1700 Jackson St. (bet Van Ness & Franklin) SF. Sponsors by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Lesbians Under 21 support group at the Women's Bldg, 3543 18th St, SF. Explores feelings & issues including: racism, sexism, homophobia; interracial & intercultural relationships, how to deal with friends, family & coworkers; sub-stance abuse problems. CC, SIGN & Spanish translation w/3-day notice. Led by Micaela Lovett. Free. Info: 431-1180.

Under 21 Gay Men's open rap: Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224. Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/supportive group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408)

# OPEN EXCHANGE

## HELP WANTED

Lesbians: Earn Extra Money promoting dating club. Membership plus commission. 653-8498. Co-operative Atmosphere, Profit Sharing: Come participate in a growing, positive company. We offer a stable, comfortable environment, with participatory management and profit-sharing. During training, our housecleaners earn \$5 to \$7 per hour, with fully trained cleaners earning \$8 to \$12. If you're enthusiastic, physically fit, and bondable, this full time (M-F) position in the East Bay may be for you. Positive attitude and a sense of humor are a plus. Call 451-3813. Canvassers! The Women's Needs Center is rebuilding her crew. We're a fun, motivated group of women supporting free health care for women. High commissions, opportunity for advancement. Newcomers welcome. Tracy 221-7373. Proofreaders: Spinsters/Aunt Lute seeks volunteers to proofread new lesbian and feminist books before printing. Call Debra at 558-9655. Telephone Installer: must know electronic key system installation/repair. Knowledge of 1A2 a plus. Subcontractor, work part time poss. full time in Jan. 261-7117. Administrative Coordinator, full time, work to support Bay Area shelters and rape crisis centers. Fundraising and management experience required. Word processing exp. desired. Salary: \$18,000-\$19,000. Lesbians and women of color specifically encouraged. Call 653-2719. Gender Program Coordinator. Program development and evaluation, designing public education, arrange special events, supervise and coordinate program. Experienced with transvestite/transsexual/gender populations and concerns, volunteer training and supervision; community organizing and networking.

## POSITION SOUGHT

Reasonable rates (415) 282-1608. SUNDANCE SHOE REPAIR quality shoe and leather repairs. 2997 Shattuck (at Ashby) Berkeley 540-7276 women owned and operated. TUES - SAT 9 to 6. I need work in feminist environment, M, Th, F. My skills: writing, editing, newspaper production, counseling, word processing, secretarial, community organizing. \$10/hr for conscientious worker. Tori 528-5656. PROFESSIONAL SERVICES Bookkeeping: Individuals and small businesses. Designed around what personality works for you. Services include: checkbook balancing, setting up books, keeping journals and ledgers, financial statements, plus keeping up on current tax information. Experienced and reliable. Catherine Harrison 854-1815. Tape Transcription, Word Processing, typing, editing (APA) for counseling students and professionals. Theses, dissertations. SFE Bay: 652-4879. Income Tax Preparation for individuals and small businesses. Let me help you minimize your tax liability and avoid errors. Personalized, prompt, professional service with absolute confidentiality. Bookkeeping support, year-round service, easy parking, and flexible scheduling. 24th Castro. Faith Daring Tax Service 441-7563. Can't Program Your VCR? Has your wiring mess got you tied up? Then call Gay. He offers complete home system set-up, check-out and instruction. 15 yrs industry experience.

## Entertainment Services

Modeling, photo sessions, dancefantasy telegrams, transformation experience DeSade. Appointment 9am-9pm only. Joy 863-5824. GENERAL DENTISTRY HOLLY WIEBER, D.D.S. 3017 Telegraph Ave Near Ashby, Berkeley 549-2814. SHARE RENTALS Vallejo: woman to share beautiful home including laundry with two other women. No smokers/drugs. \$285/mo plus 1/3 utilities. (707) 557-9496. Female couple, single female to share 4-bedroom home in Concord. Non-smokers, no drugs, private bathroom, fireplace, garage, large yard, pets negotiable, washer, dryer. \$475 plus utilities/couple. Elaine 671-0878, 827-4383. Jewish bisexual woman, political, funny, busy woman student wants compatible woman to create independent yet family-like home. Sunny Mission flat. \$362/month, deposit Jan. 1. Surfer medium neatness! No smoking, drugs. Diana 626-0207.

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facilitating peer support groups. 5 hrs/wk, \$10/hr. Send resume/cover to Community Services Director, Pacific Center, POB 908, Berkeley 94701. Office Manager for the 1988 San Francisco Lesbian/Gay Freedom Day Parade Committee pit paid position. Responsible for general office procedure and working with the Parade Committee personnel and the general public. Send applications to Lesbian/Gay Freedom Day Parade Committee, 584 Castro #513, SF 94114; or call 415-647-FREE. Closing date: January 4, 1988. Circulate Petitions to "Provide Food and Shelter for the Homeless" and Get Paid for It! This petition is sponsored by "Hands Across America." Work in the area of your choice and the hours you choose! No experience necessary! New openings continuously. Part time/full time. Lesbian-operated business. Must be self-motivated and able to work without supervision. 333-3740. Executive Director: Community United Against Violence, a gay victim assistance and anti-gay violence organization has an opportunity for the position of Director. The successful candidate should have a minimum of 2 to 5 years experience in fundraising, grant writing and demonstrate the ability to organize and effectively manage staff and be able to implement policies adopted by the Board of Directors. Resume to K. Alexander, Suite 317, 22651 Market, SF 94114. Activists: United Communities for Human Rights is making change on many fronts: homelessness, prisoners' rights, aid to families of color, child assault prevention, battering, rape, legislative lobby, and more. Salaries \$180/wk and up. Lesbians and women of color encouraged. Call 653-2719. Models/Dancers needed for video/film, photo. Call for auditions 863-5824.

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# Two lesbians seek third to share three-bedroom, non-smoking household near Dolores Park on quiet street. Consciousness regarding drugs and alcohol important. Sense of humor helpful. Rent \$363/month. 821-0951.

Bernal House, large bedroom and kitchen, w/d, yard, sunny views, good politics, hilltop nearby. \$350/mo. Richard 821-0951.

Wanted: Good Woman! Share four bedroom Victorian, lower Pacific Heights, \$280/mo. No smoking, pets or drugs. Financially responsible, mature lesbians only. 563-5787. Lesbian roommate wanted to share new townhouse in Vallejo. Spacious room, smoker or smoke-tolerant. No pets. I have a cat. Fireplace, washer/dryer, easy freeway access. \$240/mo, available Dec. 1, call Carole (707) 643-8304. Downtown Oakland apartment Near Lake Merritt, BART. Want quiet m/f. Race, age unimportant. No smoking, drugs, Republicans. \$275/mo, deposit. Available Dec. 15. 452-9479, Doug.

Female housemate wanted. Large room/bath. Privacy. No pets. Smokers OK. Rent \$385. Oakland 832-3995.

Gay female roommate needed to share w/ gay professional female. Beachfront condo in Alameda. 2-bedroom, 2-bath. Washer/dryer, garage, fireplace, \$475. Call, leave message. 521-6544.

Roommate Available: seeking clean and sober lesbian roommates. Call Shelley 626-0578. Mornings best.

Halo America, SF: want to rent a room for \$200-\$300/month. Coming from Scandinavia (Swe) in the beginning of February '88. Will pay the first 2 months in advance and hopefully stay for more than 6 months. I'm 23 years old and non-smoker. Write to Eric Kjellin, Room 78, Box 10058, 25210 Helsingborg, Sweden.

RENTALS Intersection (at 766 Valencia in SF) is available for rent for meetings, rehearsals, workshops, etc. Basic rate \$8.00 per hour. Call Amy, Saturdays, 12-4, at 626-ARTS.

WOMON'S HOUSEMATE MATCHING SERVICE Share & private rentals personalized to your needs. Low Fee — \$10 & up. List vacancies free. 626-4039.

HOTELS \$69 WEEKLY \$18 DAILY AMBASSADOR HOTEL 55 Mason near Market 441-4188 24 hour desk

COUNSELING & THERAPY AIDS Counselor Gail Winston, MFCC. Shanti experience. Grief, ARC, HIV, lovers & friends. Sliding Scale. Insurance. 552-7517.

Denice Detch, MFCC. Weekly appointments once again available for individual and couples counseling in my East Bay office. I am a licensed counselor specializing in the issues of later life and retirement, information and referral about AIDS/ARC, case management and skilled nursing care through the ELIPSE Care Center. For information, call (415) 366-AIDS.

Women's Writing Workshop: explore and develop your imagination/creativity, get feedback on work in progress. 10 weeks, begins January. Info/res: 552-8226.

Autobiography Class for Women with Wendy Maryott-Wilhelms. We'll use photos, dreams, scrapbooks, music, writing exercises to inspire writing about our own unique lives. Very supportive. 10 Tuesdays beginning Jan. 5, 7-9:30pm, Thursdays beginning Jan. 7, 7-9:30pm, 711-151wk. Call 654-8540.

Art/productions presents classes in modeling, dance, DeSade-x-dressing. 863-5824.

Humanistic Hypnosis Center offers hypnotherapy certification training (state-approved), self-hypnosis training and referrals to qualified hypnotherapists. For more information, call Frances Hailman, director, 843-6591.

Saturday Workshop for Single Lesbians! Join us for a day of structured exercises and group interaction on topics related to being single. The goals are to help each person get in touch with her own internal process for healing and to receive group support. Bring the wounded, as well as the beautiful, aspects of your singleness and we will share the pain and celebrate together. Facilitated by Zona Gregory, MFCC, who has twelve years experience with groups. Second Saturday of each month, San Francisco. \$60, insurance accepted, some financial assistance available. For more information, call 552-9388.

Women's Grief Support Group for relationship endings. Thursdays, 5:30-6:45pm, East Bay, \$15/week. Support, a place to talk, and help with healing. Thana Christian, LCSW, 547-1779.

Lesbians Who Love Too Much: ongoing group to explore obsessive attractions to painful, unfulfilling relationships and what you can do to recognize, understand and change the way you love. Sliding scale. Info/res: Marilyn Girard, MFCC, lic# MG18866. 843-2998.

Codpendency Group for lesbians. Do you find yourself so focused on other people's behaviors you end up feeling confused, guilty, frustrated and/or angry? This group provides the opportunity to explore repetitive, self-defeating behaviors which are no longer serving you and strategies for transforming them. Fridays, 7-8:30pm, Rachel Schochet, MFCC (MK2)1832, 621-4353.

Early Recovery Group for women addicts and alcoholics in their first year of sobriety. Support and education to put the focus on you and stay clean and sober. Attendance at 2-step meetings required. Tuesdays, 3-4:15pm, East Bay, \$15/week. Thana Christian, LCSW (LH10690), 547-1779.

When they drank, who was taking care of you?

# 547-1779

Feels About Going Outside or in Special Situations? I am a therapist with more than 10 years experience and I have a special interest in these issues. Matie Rothschild Poor, Ph.D., LCSW (#LU012448), 626-7109.

Couples Therapy for lesbian and gay couples. Specializing in work with couples involved in the sex industry and those with abusive family backgrounds. Insurance accepted. Call Leslie Halpern, LCSW, 863-7473, SF.

Bisexuality: is it an option? Explore the issues. Sliding scale. Insurance accepted. Linda Sue Sundale, MFCC (#ML021917), 334-3356.

Licensed Psychotherapy: Individual and couples counseling by experienced therapist. Also issues with bisexuality, AIDS/ARC, grief and loss. Wilma Bass, MFCC, 821-1682.

Lesbian/Gay Couples Specialist: creative, action-oriented approach. Free consultation. Robin Stuart, MS, 648-3002.

Matie Rothschild Poor, PhD, LCSW, short and long term therapy for individuals, lesbian families, couple mediations. Career planning for individuals and groups. In SF, 626-7109 (#LU012448).

Suzanne R. Fried, MA, MFCC (#R011585) has openings in her private practice. Adults, adolescents, couples. I specialize in issues of co-dependency, women who love too much, grief work directly associated with loss due to death, illness or relationships ending. Living with life-threatening illnesses, such as AIDS. North Oakland/Berkeley (415) 420-7962.

Lesbian Therapist, MFCC intern #R009747, individuals, couples and families, specialize in transpersonal counseling and creative arts therapy. Pamela Ledgerwood (415) 941-2311.

Problem-Solving Hypnotherapy focuses on effective change accessing your inner resources to help you reduce stress, increase motivation, transform habits, problem solve and work on relationship issues and self-enhancement in a supportive atmosphere. Sliding scale. Love Rosenkrantz, MSW, certified hypnotherapist, 235-8439, East Bay.

Counseling for gay men experiencing stress and confusion during these difficult times. Sliding scale fee. Kevin Miller, MS, 826-8692. MFCC intern #R011080.

Therapy too expensive? Catalyze change with facilitated trauma work with Margot Adair. She'll also record a visualization tape specific to your needs. Sliding scale. Call 861-6838.

DO IT NOW! Goal oriented, down to earth counseling in the here and now for the individual or couple wishing to work on issues of life's frustrations and transitions, relationships, illness and injury. Take care of today's problems today. By appointment. Carol Fuil, MA (JH 11341) (415)921-7918.

COUNSELING & PSYCHOTHERAPY Crisis Counseling, Problem Resolution, Health Issues Sliding Scale, Insurance Accepted

PETER GOETZ, MS, MFCC (ML 22213) 227-5655

DAVE COOPERBERG LIC # MM 12549

Psychotherapy Hypnosis Consultation Individuals, Couples & Groups (415) 431-3220

COUNSELING & HYPNOTHERAPY for Individuals & Couples CELIA BROWN, M.S. mftcd 776-9145 insurance accepted.

# RON FOX, M.A., M.F.C.C. Psychotherapy

Individuals and Couples Sliding Scale, Insurance License #ML02

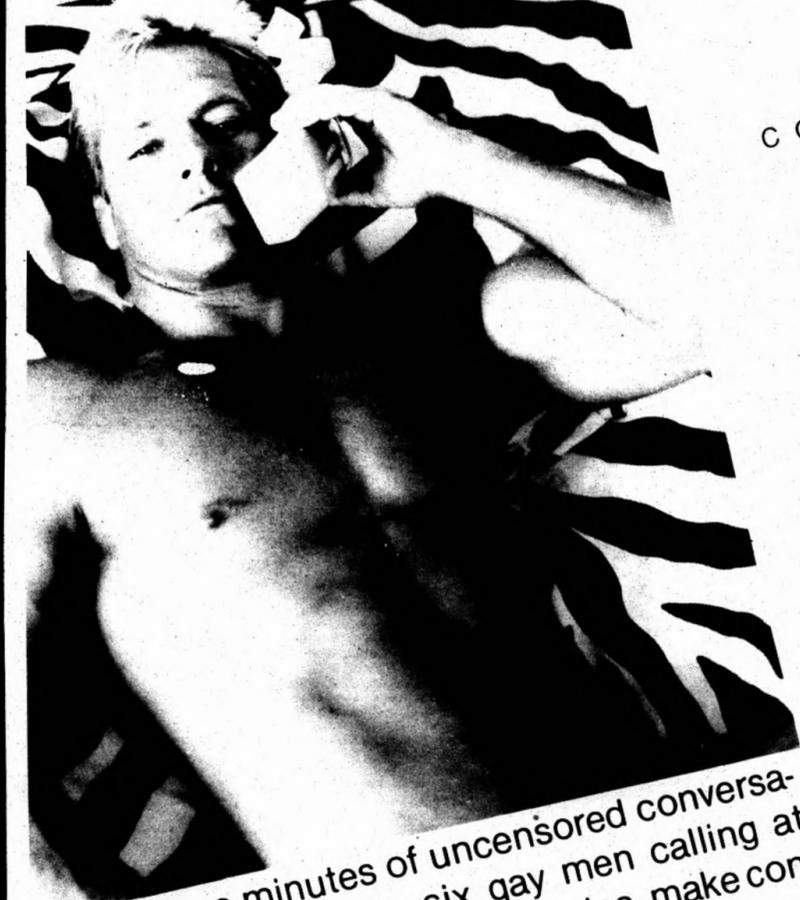




When one just is not enough!



CONFERENCE CALL



ONLY 95¢ + TOLL IF ANY

Three minutes of uncensored conversation with up to six gay men calling at random. Fulfill your fantasies, make connections, talk, listen or romance.

415 976-BODS  
213 818 NOT A RECORDED MESSAGE MUST BE 18 OR OLDER 976-2637

restaurants. Prefer someone who is emotionally and physically nurturing, honest, good communicator, glib, romantic, people-oriented, likes to laugh. Reply Boxholder, 875-A Island Dr., Suite 223, Alameda 94501-0425.

**Santa Babes**  
Hoping for a special gift under the tree? I'm just the package. 34, 5'9", brown/blue, very handsome, hairy, muscular and HIV neg. capped, professional, supportive, humorous and athletic. Opened best by someone of similar character. 25-40, 6' or under, toned and in good shape. So timber those nimble fingers and reply with photo to CUI Box DC110.

**1,000 Sex Offers, But One Love Offer**  
**Would Meet Me**  
White men arouse me. Dark BM, 43, 5'9", 157 lbs, goodlooking, craves a WM lover with big buns, nice cut cock, greasy active top, uses a rubber and loves to hump. 36-55, 170-235 lbs, healthy, affectionate, loyal, 6" or better. A top to my bottom, likes to travel, have fun, enjoys closeness, touching, romance, sharing, kissing and knowing you are important. Will return your photo if requested. Reply Boxholder, POB 4353, SF 94101.

**Wanted: Masculine Bottom Man**  
You: 25-45, masculine, GWM. You enjoy intelligent conversation, good food, fun outdoors, and being versatile in bed. I'm also prefer tall, stocky blond men with body/facial hair, but that's not a must. Me: 28 y.o., GBM, 5'11", 205 lbs, weightlifter, semi-professional, lonely after breakup of 5 year relationship. I enjoy all of the above-mentioned things, but the main reason for this ad is companionship, not sex. Phone and photo (to be returned) most appreciated. Reply CUI Box DC111.

**Sex and Spirituality**  
Do you consider the flesh and spirit as one? Goodlooking GWM, tall, trim, 30s, sensual, affectionate, holistic healthy, with New Age/Buddhist/Pagan orientation — seeking well being partner for Phallic worship and (safe) Tantric sex on regular basis. Let's celebrate Eros together and acknowledge the divine in one another. No drugs/alcohol. Icon appreciated. (Not affiliated with any organization or cult) Reply Boxholder, Box 640444, SF 94164.

**Asians Preferred**  
GWM, college graduate, intelligent, interested, physically fit (HIV neg), tall, 40s, with own home, wants partner for affectionate and monogamous relationship. I want to share an active life including international travel, movies, theatre, restaurants and walks by the beach or in the woods. I'm open to sharing your interests as well. Reply CUI Box DC112.

**Ice Skaters, Fred Astaire and Forekinds...**  
are a few things I enjoy watching move. Hand some blond health professional. 5'6", 150, 35, HIV neg, cut, active libido, witty, good talker, good listener, has an interesting life he would like to share, is seeking an uncult, HIV neg man, approximately 28 to 38, who is an active bottom and also wants to share. Phone only, no photo. POB 2463, Berkeley 94702.

**The Quality Male**  
Late twenties. Young professional. Ivy League. Books. Baseball. Big bands. Movies. Miniature golf. Pleasant collegiate looks. Clean-shaven. Short hair. Smooth body. Nice build. Dashing suits. Wingtips. Killie loafers. Suspenders. Pleated, cuffed trousers. Cufflinks. Pocket squares. Relaxed masculinity. "East coast" air. Winning confidence. Discipline. Lack of affectation. Sophistication. Romantic inclinations. 1920s type. Spruce humor. Gravity. No substance abuse. A pleasure to be with. You? Similar in most ways. Perhaps short. Perhaps a tad bashful. Very bright, business, energetic. Probably distanced from "gay scene." Not one to take a new lover every six months. A preppie with substance. Reply CUI Box DC113.

**Tall Transvestite Artist**  
with big cock and accepting orifices seeks tall, distinguished mature gentleman (40s to 50s), non-smoker, to take care of her romantic, sensual needs and share with her—dancing, music, theatre, films, art shows, etc. In return I will love, honor and obey him and cater to his every desire. I am 40 years old, white, slender, relatively hairless, 6'4", into Buddhist and existential philosophy and oil painting. I have my own apartment and good job and an old Jaguar sports car. My recent AIDS test was negative. Please reply Box #491, 2215-R Market, SF 94114.

**Hey Pop**  
Are you at least 5'10", over 30, hairy and fairly well built? Are you man enough to talk openly about men, pensies and sexual interest? Are you proud enough of your manhood to walk around the house without any shorts? Are you eager to share the thrill of masculinity with your son? If so, this son is ready to cut loose with your J/O only. I'm 35, 5'8", hairy. Reply CUI Box DC114.

**It's Just Not Fittin'**  
for this guy to go it alone — a former "desperado" who just may let somebody love me (and I them). I'm 6'1", 195 lbs, blond/blu, beard, x-attractive, workout with weights. Sense of humor a major trait. I enjoy nearly everything in life with emphasis on great food, travel and sports. I'm interested in masculine, solid/bld men age 35-45 who are stable and who value the idea of life partnership.

Non-smoker, non-drug user. Photo/letter: 2215-R Market, Box 501, SF 94114.

**Would Like to Share...**  
my good sense of humor. I am 28, 5'7", 140 lbs, cute, blond/blu, boyish looking, motivated, successful professional with a variety of interests. Enjoy going to the gym, movies, dining out, evenings at home. Look for honest, affectionate, well-educated, 25-32, emotionally mature friend. Something short with a photo and a way to get back to you will do. Reply CUI Box DC115.

**Big Bears Wanted**  
GWM, 41, 5'11", 190 lbs, teddy bear, mostly bottom but versatile, masculine and goodlooking, looking to meet big husky bears for fun and possible relationship. Send photo if possible and detailed letter. 495 Ellis St., #563, SF 94102.

**Meet Someone Special During the Holiday Season!**  
An attractive, sensitive, soft-spoken, educated and employed 28-year-old GWM, with brown hair, blue sparkling eyes, 5'10", and 150 pounds of cuddly body desires to meet handsome, masculine and muscularly-defined men, ages 22 to 35, who would be interested in developing a friendship, potentially leading to a long-term relationship. Some of my interests include: walking along a coastal beach, attending a theatre production, enjoying a picnic lunch in Golden Gate Park with a friend, romantic evenings near a fireplace with that special someone! Well, I would like to get to know more about you. Please send me your reply along with a photo (which I promise to return) to CUI Box DC116. I'll respond to every letter I receive. By the way, I wish you a very nice Christmas and a Happy New Year! The best is yet to come in 1988!

**Seeking Sensitive Savage**  
Artist, mystic, country gourmet, love of nature, smooth, lean, hung, affectionate little bottom, seeks a bigger, darker, hairier, older, x-thick, hard, 6"-7" slam fucking top for a safe, hot and sane relationship. POB 146541, SF 94114.

**Tall, Handsome Latino**  
seeks easygoing muscular blond man for friendship and more. I'm 32, brown/brown, 180 lbs, slim body, long legs with light body hair. I am an educated professional with strong basic values. I am attracted to tall blond muscular men who can handle an honest relationship. If you seek a man with both physical and emotional substance, this one's for you. Letter w/photo. Reply CUI Box DC117.

**Horny in the East Bay: BM Needs WM Lover**  
Safe BM, 43, nice attractive bod, small firm butt, likes a good humping, ass fucking to keep it hot. Relationship possible. I am attracted to white males, they arouse me. Any age OK, 37-54, just have a big, firm, good thrusting butt, strong legs, loving arms, enticing lips, enjoy safe sex and use rubbers. One good man is all I need in or out of bed. You could be it. Send a photo and see. Reply Boxholder, Box 4353, SF 94101.

**Asian Lover Sought**  
by a GWM with excellent physical, emotional and professional credentials. I'm independent, very handsome, early 40s, stable and intelligent. You are Asian, very goodlooking, and in need of a meaningful relationship. Please give us a chance by responding. I know you are out there somewhere. Send photo/phone with absolute discretion assured. Reply CUI Box DC119.

**A Sense of Humor**  
would be nice. Also, a willingness to consider building something, a relationship. Randy 37-year-old Silicon Valley type who enjoys dining, travel and the arts on lookout for trim, 25-35, affectionate partner who sees the future and has beautiful eyes, is shorter than me (5'7"). HTLV-neg. POB 11683, SF 94101.

**I Want a Man in His Forties**  
who has an open mind, a fit body, a youthful outlook. I'm a progressive Stanford educated attorney, 6'5", lean build, health conscious (work out regularly, non-smoker, HIV neg), 48, brown hair, blue eyes, moustache. I have an easygoing, intellectually curious and communicative personality and am interested in a monogamous relationship. Flexible on height and race, prefer 35 to 55. Reply CUI Box DC120.

**Sonoma County**  
hill dweller seeks friendship/romance with another GWM into healthy fun and adventure. I love music, gardening and other simple pleasures, outdoors and in. Stable, career in the arts, masculine, non-smoker, firm, goodlooking, drk/blnd, green eyes, 6', 158 lbs, youthful 40s with well-toned body and a big smile. Send photo and I'll call. Reply CUI Box DC121.

**Bruised and Battered Buns**  
Let me use a paddle, belt or my palms and spank your buns until cherry red. Tie you to the bed and use our imagination with clothespins and hot wax. Let's hear that belt hit your naked and writhing body. Attractive 38-year-old, 5'10", 155 pounds, brown eyes and brown thinning hair. Only the very serious should respond with explicit letter and photo to CUI Box DC122.

**Bambi Meets Godzilla**  
Not exactly my type (I know), but what I had in mind goes a little more like this: two men who are friends and lovers to each other. They share a positive outlook on life and what it holds. They don't need each other because they're afraid to lose it, they want each other because they're richer for the experience. They express love and

fear, pain and joy. And sometimes when that's hard to do, encouragement and support is made available. Not into heavy bar scenes, drugs or heavy commitment. That is my vision. If you share something similar, I welcome your letter. I'm a WM, 39, br/bl, 155 lbs, in shape, healthy, an inquiring mind, good sense of humor and masculine. The only physical preference I have is for a Black man — that you share my vision is really important. Reply CUI Box DC123.

**Gable/Crawford**  
Classy, goodlooking WM (30) hopes to meet similar tall, masculine man with style for movie-like romance. Star contract for sexy guy with charisma and intelligence who looks good in close-ups as well as long shots, and who is equally at ease on sets or location! Cameraman hopeful for large eyes, good cheekbones, sensual lips. Please live in SF, love old movies and be non-smoking. For screen test, reply CUI Box DC124.

**Passively Seeking Chicken**  
I'm a BiWM, 40, friendly, intelligent, sense of humor but very passive. I need to be alone most of the time, but would like to meet young guys for friendship and very safe, low-key sex. I'm wired on only (repeat only) by very young (18-30), thin, smooth guys. Usually white or Oriental. Please send photo. POB 22201, SF 94122.

**Compatible?**  
I'm a positive, energetic man. I want to meet a warm, intelligent man who, like myself, loves new experiences, wants physical and intellectual stimulation, and seeks emotional intimacy. I'm a bearded, 40 yr old BM, have a swimmer's build, stand 6'4", and weight 200 lbs. Movies, sports and politics are some of my interests. I've had a Christmas and a Happy New Year! The best is yet to come in 1988!

**Comfortable Chineses**  
for the right person. 34, 5'3", 116 lbs. Friendly, honest, caring, considerate of others, steady and reliable. Looking for WM, 35-45. Friendship first. I am not interested in someone who is insincere, flaky, undependable or into drugs. Very health conscious. Phone and recent photo (returned) appreciated. Reply Boxholder, POB 14426, SF 94114.

**Sentimental Aesthete**  
Tall, slender, (handsome even), spry, non-smoking, eclectically literary 32-yr old this/assphilosophical with poetic tendencies, seeks committed rapport with another fit, bright, somewhat peculiar eclectomorph of similar age and complementary disposition (?) likewise inclined to long walks at the beach, good talks in the kitchen, objet trouve, mutual (albeit critical) support and impassioned tenderness. Be forewarned: I'll try and talk you into a dog. Reply CUI Box DC126.

**Handsome and More**  
39 y.o. WM, intelligent, educated, professional, loving, affectionate, sensual, sensitive, honest, sincere. Interested in high values, handsome masculine man, 45-60. Please reply with photo to POB 640056, SF 94164-0056.

**Lover for Travel**  
Exciting plans: Hong Kong, Bali, a house at the beach, enjoying massage, sun, books, and good honest talks. Being in touch with body, mind and soul and still having fun. This may be just a start.... A handsome, tall and slender Northern European artist (33) dreams about this honeymoon, but he wouldn't mind bicycling with you to the beach right now. Please respond with letter and returnable photo. Reply CUI Box DC127.

**The Hung and the Restless**  
Like you, I want someone who will challenge me emotionally, intellectually, spiritually and sexually. Like you, I value honesty, integrity, spontaneity, and a sense of humor. I need a daddy, a big brother, a man secure enough to know what he wants out of life, yet not so jaded as to be unwilling to teach and, perhaps, be taught. I need sexual domination; together we can safely explore our limits and expand them. I'm 22, 5'4", 135 lbs, brown/hazel, a furry cuddly little guy with big, um, desires. Photo please (returnable). POB 146616, SF 94114-6616.

**New in Town**  
Goodlooking, non-smoking, newly arrived GWM, 32, seeking sensuous, good-humored times with contemporary. I love old movies, ethnic food and camping (mostly the indoor kind). With luck, you're athletic, articulate and able to prove Lily Tomlin wrong: you can be politically conscious and upwardly mobile at the same time. Photo appreciated. Reply CUI Box DC128.

**I Wanna Have Your Baby...**  
eventually first, let's meet (dinner, drinks, date?) GWM, 35, tall, thin (6'3", 175 lbs), non-smoker, thinning hair, professional. Likes range from dancing all night to cuddling in front of TV and quiet evenings at home. I'm a romantic known to cry at Lassie movies (that dog's been through hell), who also enjoys Saturday morning cowboy movies and cooking breakfast while you sleep in. Love movies, arts, walks in woods, picnics in secluded meadows and just hanging out. I'm an affectionate, energetic bottom (safely, of course) looking for alternatives to tops. Would like to meet thin, non-smoking tops, 18 to 40, for friendship or possible relationship. Photo appreciated. Reply 584 Castro #220, SF 94114.

**Attr: Latin, Asian, Polynesian Bears**  
Wanna meet a goodlooking American teddy bear for friendship and possible relationship? I am 31, 6'2", 265#, 1 brown hair, trim beard, blue

eyes, professional and versatile. Looking for a warm, caring, stable person to share good times with. Not into heavy bar scenes, drugs or heavy drinking. Will answer all. Your photo gets mine. Reply CUI Box DC129.

**Are You Trim, 25-33, Ambitious,**  
educated, warm and affectionate, enjoy fulfilling work and ready to consider building a relationship? Are calculus and Carnus no strangers to you? I am 37, foreign born, work in computers, and enjoy travel, arts and dining. HTLV-neg. phone/photo requested. POB 11683, SF 94101.

**Stocky/Chunky PWA**  
Masculine, sensual, sincere, bearded GWM, 34, 5'7", 180 lbs, stocky husky build, brn/blu, hairy chest, seeks a man with similar stocky husky build who is hairy, understands my situation, and that although I am currently in good health, that what time we have together is probably limited and therefore very special. Respond with photo/letter. Reply CUI Box DC130.

**Silver Seeks Gold**  
Mornings — my eyes open as a sunbeam touches the nape of your neck — your hair has golden highlights. GWM, 5'8", 49, silvering/hazel, healthy, prof. educ, fit, uncult, seeks intellectual/spiritual/romantic companionship, someone 30s/40s, solutions not limited to politics or consumption. No drugs or tobacco, moat to zero alcohol. I value creativity, music, outdoor growing and cooking good food. You may be a hidden treasure, east of the bay or east of the tunnel. How about sending a lock of your hair? Reply CUI Box DC131.

**Playmate of the Year**  
Do you enjoy being playful fairly frequently? Are you less concerned with what others think of you than the average person? Do you find the everyday world of most humdrum and enjoy spacing it out by creatively joking around in a pure, fun-loving way? More than any other quality, I find this one the most difficult to find in someone who's also attractive, affectionate, and intelligent. I'm a very attractive GWM, 6'1", brn/blu, 30 with swimmer's build. I'm fond of smooth skinned men often of Latin descent, but am also attracted to other men, 21-35. I'd like to share an active, diverse, amusement-oriented lifestyle of playing games and sports, dancing, going to see movies and plays, and also spending quiet times at home together. And maybe you'll help me gain an appreciation of some activities I'm not currently involved in. When there's mutual emotional supportiveness and consideration, I'm at my happiest. I don't smoke, drink very little to none, and don't drug. Hope you're the same. P.S. Something more than a one-year stand would be nice! Reply CUI Box DC132.

**Help Fill My Bed...**  
...and my life. Looking to meet Asians who want some romance, fun and (hopefully) a long-term relationship in their life. I am a 27 y.o. WM who likes long walks on the beach, computers and talking in front of a fireplace on cold rainy nights. Honesty and sincerity more important than age or looks. Take a chance and write. Photo/phone appreciated. Reply CUI Box DC133.

**Sensitive and Caring**  
Professional, sensitive GBM, 6'3", 24, handsome. Enjoys movies, swimming, hiking, biking and the beach. Seeks attractive, professional GM (37-45) for monogamous relationship. No fetters, alcoholics or druggies need respond. Please include recent photo. Reply CUI Box DC134.

**Tall, Dark, and Handsome**  
GBM, 31 yrs, 6'1", 180 lbs, in shape, mature, caring, responsible, independent, spiritual, honest, romantic, sense of humor, looking for attractive guy, any race, 25-35 yrs, masculine for dating and possible relationship in San Francisco. Send letter (with photo a plus). Photos returned. Reply CUI Box DC135.

**Someone to Share**  
WM, 38, 5'7", 150 lbs, dark blond, hazel eyes, works out at gym four days a week. Career-oriented, looking for someone to share life with. I enjoy country-western dancing, theater, good food, camping, and a great many more things we can talk about. Would like someone 25 to 45, 5'5"-6'0", who takes care of their body. I prefer dark hair, but not a must. Looking for a relationship, but can use new friends. No drugs, heavy drinking. I live in the East Bay, but spend a great deal of time in the city. If you are interested, please drop me a line with phone number. I'll call. Reply Boxholder, POB 444, San Lorenzo 94580.

**Rendez-Vous at Black Oak?**  
GWM, 35, who is more into visiting Cody's, Paper Tiger, Black Oak, Moe's, V City Lights than bars. Also interested in art galleries, museums, antiquities, long walks, quiet dinners, movies. Seeking GM, 25-45, for the cultivation of friendship and possible relationship. Reply CUI Box DC136.

**Attention Italian!**  
Looking for that dark Tony Danza type for the long haul. Can be short or up to 6'1", 28 to 39 years old. Would prefer a heavier build (can be very heavy) and a moustached non-smoker. I am 5'9", 165 lbs, brn hair, gm eyes. Multi interested, good cook, nurturing type. Give this Cancer a shot at his favorite people! Reply POB 913, El Cerrito 94530.

**Big, Big Brother**  
Like a winter fire, the warmth and security of having a tolerant older brother is great comfort. If

your brother would be a white male with brown hair, eyes and beard, 40, husky, 5'11", 235 and athletic with a quick smile who knows the best of music, film and books yet is really happiest camping out in the forest, then write Boxholder, POB 11552, SF 94101.

**Who Says All the Good Ones are Taken?**  
Good-looking, masculine 29-year-old Asian looking for friendship and possibly more. Very romantic, fun-loving, caring and supportive. Interests include film, music, dancing, working out, the outdoors, traveling, cooking and quiet evenings together. Looking for another "good one." 25-40, who has their life in order. No drugs or heavy drinkers. All replies answered. Photo appreciated and returned. Reply CUI Box DC138.

**Are You Lover Material?**  
Horny executive looking for Latin/Asian/Bik/other, 27-32 for monogamous relationship. You are short and trim, bright and educated, warm and affectionate. I am 37, Mediterranean looks, Silicon Valley lifestyle. Dining, travel, the arts. HTLV-neg. Picture and phone requested. POB 11683, SF 94101.

**Steady Struggle Buddies Sought**  
GWM, 46, 5'10", 160#, 35" w, average build, healthy, HIV neg, uncult, nice average endowments, versatile, sensitive, caring, intelligent, educated, educated, generally positive outlook, non-smoker, non-drugs, light alcohol, reddish-blond short hair, pattern baldness, glasses, somewhat shy in person. Like classical music, one-to-one talks, quiet times at home, doing something with you, walks, nature, camping, reading, metaphysics, open to new interests. You definitely are intelligent, educated, thoughtful, caring, healthy, HIV-neg, employed, non-smoker, no active substance abuse, generally positive life outlook. Probably you live in SF, work days, similar age or younger, average or less weight for height, less than 6'2", versatile, average or larger endowments. Together we enjoy sensuous touching, massage, safe sex and probably also will enjoy non-bedroom activities together. We're not into kink, s/m, but willing to explore new areas. Both open to friendship. We're deeper, monogamous partners, eventually possible but not expected here. Don't let this scare you. If you think we could like each other please write. Guaranteed reply if you include mailing address. Returnable photo an optional plus. Reply Boxholder, 808 Post St #1701, SF 94109.

**Share the Fun**  
Trim, intelligent GWM (non-smoker) looking to get real with someone similar. Stats: 33, 6'2", 180 lbs, degree, HIV neg, professional. Interests are varied, but center on the basics: career, tennis and regular gym workout, mixed with a healthy dose of laughter. Pls send photo (returned) and note to arrange phone contact and/or get together. Reply CUI Box DC139.

**Prerequisite Test Negative**  
Quiet-natured, soft-spoken, SF guy, 35, squeaky clean, zero-negative and healthy (no drugs, tobacco, alcohol) seeking same in a casual, comfortable companion who is also open to a long-term monogamous relationship. I am slender, balding, moustached and very well hung — a safe, gentle top — more sensual than sexual... ("mugglebunnies" anyone?) You are also lean to scruggable, moustached, well hung, bottom and enjoy tactile maneuvers. A creative mind, healthy libido and sense of humor are mandatory. Sincere reply with photo (optional) to Box 123, 584 Castro St, SF 94114.

**"Positive"**  
unfortunately has a new negative meaning, but my antibody status has not harmed my energy, looks, sense of humor nor desire for a relationship. I'm WM, respectfully employed, well educated, an outdoors/49er/restaurant/opera fan with smooth, firm gym body, 6', 170, blue eyes, hung, goodlooking, aggressive in the sack. Want to exchange ideas, passion, orgasms — anything but body fluids. You're strong of mind and body, maybe big and hunky. My photo for yours. Reply CUI Box DC140.

**Safe, Secure and Like to Wrestle**  
I'm 29, 5'10", 145 lbs, br/bl, antibody negative and attractive. I'm looking for someone who enjoys safe sex and/or wrestling for fun. I enjoy movies, books, dancing, sports, music and having a good time. I'm tired of the bar scene, hope you feel the same. I'm very sincere and fun to be with. Only same need to respond. Photo and response gets same. Reply CUI Box DC141.

**Wanted: Boyfriend**  
Seek to share life with someone who believes in the old fashioned things: romance, dating, commitment. I'm interested in someone 20-35 (I'm 22) who enjoys: hiking, quiet evenings at home, occasional evenings out, life's simpler things (sunsets, puppies, windy days), and more sophisticated things (Renoir, Mozart, Shakespeare). You: around my height, weight (5'8", 140#), fit (it takes ballet and work out regularly), artistic (if sketch), intelligent, witty, affectionate (financially, etc.), down to earth, independent, secure with your sexuality, into safe sex, not into drugs, alcohol, smoking or drinking. I'm blonde with blue eyes; cute, adorable, attractive & handsome, depends who you ask. What's inside is more important, but an attractive, natural, masculine outside sure comes in handy. If you're interested, send a letter with returnable photo (if available) and phone number to Boxholder, 584 Castro, Ste 320, SF 94114.



Most people in the Bay Area have heard of Chiropractic. It is, after all, the largest natural healing profession in the United States. And many people have been to a Chiropractor for a variety of problems ranging from back or neck pain to headaches or indigestion. However, what Chiropractic actually is and what a Chiropractor can do is not as broadly understood. As a result, many people are missing out on the tremendous potential for health and well being that is easily available through Chiropractic care.

**CHIROPRACTIC IS A PHILOSOPHY.**

It is a perspective of healing which addresses the relationship between the body's structure and its function. Chiropractic is based on two facts: 1) the nervous system — the brain, brain stem, spinal cord and nerves — controls all body functions and systems — that includes the functioning of each and every organ and muscle as well as systems like the immune system and 2) the bony spine — your backbone — is designed to protect the delicate nervous tissue within it. However, these bones, called vertebra, can become displaced or misaligned. This phenomena is called a subluxation. A subluxation puts abnormal pressure on the nerves, interfering with the nerve communication within the body. This nerve pressure reduces mental impulses from the brain to the body tissues and cells causing the body to produce itself abnormally. Over a period of time this abnormal tissue growth is called disease. We become damaged. The outer sign of this damage, this disease process, is called a symptom. Exactly what symptoms you develop can vary greatly, yet symptoms indicate an underlying problem with the nervous system. Experience has shown that adjusting the subluxation (putting the bones back in place) can relieve nerve interference and therefore disease, and allow the body to return to a more normal state of health. The body's ability to create normal tissue and cell growth is called HEALING.

**CHIROPRACTIC IS A SCIENCE.**

To properly evaluate each patient, a rigorous physical exam is performed including case history, orthopedic and neurologic testing. To complete the spinal examination, range of motion studies, postural analysis, palpation and x-rays are used as diagnostic tools to aid the Doctor of Chiropractic. The ability to specifically locate a subluxation — a misaligned vertebra causing nerve interference — is a scientific endeavor. The methods utilized have been developed over the past 90 years through extensive research. Documentation of the accuracy and success of these techniques can be seen in the millions of people who receive chiropractic care annually.

**CHIROPRACTIC IS AN ART.**

Correcting the subluxation, that misaligned vertebra causing nerve interference and impairing the proper functioning of any body part resulting in a wide variety of symptoms or disease, is accomplished by an adjustment. Adjustments are gentle, precise, effective movements, delivered by your Doctor of Chiropractic, to place the vertebra back in its correct position. Six years of specialized training combined with a high degree of palpatory (touch) sensitivity are required to do this work effectively.

**AT SABIN CHIROPRACTIC**

we are committed to your good HEALTH. We invite you to visit our office. Bring in your friends, children and lover. We want to talk with you about health concerns, whether your problem be a strained back, sore neck, headache or difficulty with your immune system resulting in AIDS/ARC, Epstein Barr, Candidiasis, allergies, sinus problems, whatever. In addition to our thorough analysis, we will give you detailed information about our findings and your treatment plan. You will know what we discovered in the examination and how we will correct it.

Come on in and see us. We will address the cause of your problems, not just the symptoms, thereby enabling your body to return to a more normal state of health.

*"The doctors of the future will give no medicine, but will interest their patients in the care of the human frame, in diet and in the cause and prevention of disease."*

Thomas Edison

*You are invited*

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