

*Island Undercover:*

## Gay Lives/Lesbian Lives in Ireland



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**Layoffs at  
San Francisco General  
Ward 86:**

**Charges Fly  
That AIDS  
Treatment Trials  
Threatened**

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INSIDE:

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# ***30,000 AND COUNTING:***

## **Taking Responsibility for Our Lives**

**AN EXPLOSIVE ARTICLE BY LARRY KRAMER**

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# COMING!

THE GAY/LESBIAN  
NEWSPAPER  
AND CALENDAR  
OF EVENTS FOR  
THE BAY AREA

# LETTERS

## 12-STEP AND OTHER RECOVERY PROGRAMS: WHY NO CRITIQUES?

I would like to agree with some of the sentiments expressed in the letter entitled "Rip-Off 'Cures' Need Debunking" in the July 1987 issue of *Coming Up!*

I too am alarmed by the lack of criticism in the lesbian and gay community of some of the ideology implicit in the recovery programs throughout the Bay Area. As a lesbian and atheist, I feel worried about the patriarchal and Calvinist ideas in the various 12-step programs practiced by lesbians and gay men. I believe that we do have spirituality, but not one that can be symbolized by a superhuman figure. Additionally, there is a certain kind of "rugged individualism" so enjoyed by the Reaganians in our society inherent in the programs that I find offensive. In these days of such a heavy backlash against us and our allies, it is of increasing importance that we develop a collective consciousness and united response to our oppression, rather than to focus solely on our individual needs. I believe that if we focus on our individual and collective needs in conjunction, that will lead us to individual and social "recovery."

Along with the writer of the letter, I would very much welcome a discussion in our community about the current recovery programs in the Bay Area.

Name Withheld by Request

## "BROTHER," I ALMOST KILLED YOU

Dear Gay "Brother:" Sunday morning at 1:55 a.m. I almost killed you. If you think you were the only person that was frightened by my action following my reaction, you are wrong. What you do not realize is how close you came to death, and how close I came to being something that I cannot imagine — a murderer.

When I passed you, I was minding my own business, looking straight ahead and avoiding trou-

ble as I learned to do growing up in the white suburbs of Minneapolis as a child. For some unknown reason you decided to show off to your friend, and in a low voice as if saying the foulest word you could think of, let out a long, "N-i-i-i-ger!" At that moment something snapped. Thirty-two years of anger and frustration boiled up inside. I was just about breaking my own neck trying to get back up the street to you.

For eight long years I have listened to you and the gay community talk of brotherhood and coin catchy new brotherhood phrases for your parades — when you have asked me to support the cause, you stare at me blankly when I ask you about your involvement with other minority rights.

I have listened to many of you talk of discrimination — but you do not understand that these problems result from discussing your preferences, not merely showing your face.

Fortunately for the three of us (your friend, you and me) I am a professional, and I know that the only way I can make change is through involvement in the community, and of course financial activity. I have a reputation to protect, and it would not do any good to be sitting in jail on Bryant Street. As a result, I only pushed you a number of times while saying these same things directly to your face.

I have never been a violent person. But do not let the patina fool you. Underneath the smile and the good-natured attitude is a person that is choking back years of lessons learned through hard knocks. The only difference between me and the Black guy who would have cut you to pieces is simply a plan and a goal.

And as it has been said, the best revenge is a good life.

James Holloway

San Francisco

## THANK YOU, RANDY JOHNSON: YOUR HARD WORK IS MUCH APPRECIATED

I am writing to you today about the above mentioned person. Randy writes a column for your

paper which is entitled "Bar Talk." I try to read this article as often as possible, because I find it very enjoyable. In this article, Randy writes about people in a very humorous manner. I know some of the folks about whom he writes, but many I do not know.

But the point I'm getting to is that he always says nice things about people. And I think it is time that we — his readers — said something nice about Randy. Here is a man who has worked hard and continues to work hard for our community. He is involved in numerous activities which ultimately bring about tremendous benefits to people and/or organizations in need. He has donated his time and energy to emcee, work at auctions and fundraisers and do various other functions. He works hard and must also play hard. He deserves a big "thank you" from all of us. Keep up the good work, Randy. Elliott Toporek  
San Francisco

## RINK OFFERS HIS THANKS

Thanks to the Grand Ducal Council and everyone who cared enough to vote me the "Gay Community Awards Photographer of the Year." Posing and not-so-posing subjects, as seen in *Coming Up!*, made this award possible, so thanks to you, too. And of course, thanks to Randy Johnson, for continuing to write your column, enhancing the pages of *Coming Up!*

Rink

San Francisco

## WITNESSES TO ATTACK ON PARADE DAY SOUGHT

I am writing to you and your paper as a non-gay. I got your address from some gay friends who are aware of my problem.

On June 28, 1987, my roommate and I were attacked by three city sanitation workers and beaten by the arresting officers for allegedly being gay folk... when all we were doing was attending out of courtesy the Gay Pride Day happenings at the Civic Center.

We are seeking people who may have witnessed the attack that occurred on the corner of Fulton and Larkin about 6:30 p.m., maybe a bit later, as I suf-

fered a head injury that required stitches and I still have trouble trying to remember the time. But all the other details remain crystal clear.

I have some charges pending against me at this time, due to the incident, but none were for fighting, nor were any charged against my attackers....

I have never been one to want to experience the feelings of what it is to be gay... but without wanting to, the beating I got as did my roommate was behind hatred against gays... for why else would the city workers yell, "God damn faggots," throw bottles and attack us, or the cops hit me after I have already been handcuffed, because he thought I was gay... splitting up my eye.

Please, if anyone witnessed the attack, call me at the phone number below... I am willing to press the charges if I can get the witnesses to testify to what happened. Someone is always home, so I will get your message.

Name withheld by Request  
278-4802

## THE ISSUE UNDERLYING THE MISOGYNY: WHY PELOSI?

I am writing in response to the letter from Pam David, et. al, charging that leaders of the gay male community have acquiesced to misogynist attacks against Kim Corsaro and *Coming Up!* in the aftermath of that paper's endorsement of Nancy Pelosi for Congress. The letter was co-signed by people I personally know and respect, so I am quite ready to believe the accusations made therein. I join its writers in condemning the actions of any men who have stooped to woman-hating attacks in their anger at Kim's decision; and I urge the entire community to bear witness, with their voices and with their pocketbooks, that such behavior is totally unacceptable.

This behavior, however, does not change the underlying issue. *Of course*, Kim Corsaro had the right to endorse whomever she pleased. She also had the right to publish her misgivings about Harry Britt. Indeed, if Kim had endorsed Carol Ruth Silver, Doris Ward or any other even vaguely progressive candidate, male or female, I would respect that endorsement as an honest difference of opinion about Harry Britt's suitability for the job. But

she did not.

Unless she can come up with a credible explanation of why she betrayed her own paper's progressive politics to endorse a candidate as questionable as Ms. Pelosi, I can only believe that Ms. Corsaro sold out our community to the Burton machine. Until then, I will continue to boycott *Coming Up!* I urge my gay and lesbian brothers and sisters to do likewise.

John Dunlap  
San Francisco

## LEADERSHIP BY WOMEN: THE ONLY SOLUTION TO MISOGYNY

Hooray for the recent letter written by Pat Norman, Roma Guy et. al! It was forthright, principled and on the mark.

I am writing in full support of the points they made. All the examples raised in their letter were very real and are very similar to the tactics employed by the most virulent right-wing woman-haters.

My only complaint is that the letter did not go far enough. Identifying and attacking the misogyny is fine, but we also need something more positive. This is a particularly good time for women to step forward as leadership. The misogyny is one reason. Another is that Britt has divided the community by "leading" us in lockstep behind Molinari. This is a path of ghettoization and a slavementality rather than a path of leadership.

So the issue of woman-hating has been clearly raised. Unfortunately, once again it will not be dealt with. Yes, there will be some choked apologies ("I certainly did not intend... if by chance I happened to offend... blah, blah, blah"), and the hostility will be veiled for awhile. But that will be it.

At that point, with whatever hopes they might have had for a respectful response dashed, I hope the letter writers and others will move to form an independent political agenda and take a positive leadership position. This move would have its risks. But the times are dire and I believe such a move would pay great dividends. This is one voice of support.

David Roche

San Francisco

## JUST GO ON AND BE YOURSELVES

While I thought the symbolic importance of electing Harry Britt to Congress in this age of AIDS allowed consideration to be given a pro-judicial bias towards a homophile person, you folks at *Coming Up!* certainly had the right to support Nancy Pelosi.

May I suggest that you folks just go on and be yourselves? Call the pitches as you think they should be called. If you keep your integrity, you'll get the support you need to continue in existence — support from throughout the Bay Area.

Frankly, I'm astounded how Britt could support Molinari over progressive Art Agnos. It just shows how widespread is the failure in the gay men's and gay women's community to realize that gay liberation itself demands loyalty to liberal politicians — because that is the sole route to the eventual realization of gay rights.

Jim Gibbons

San Leandro

## A WOMAN'S PLACE NEEDS YOUR HELP

Dear Bookstore supporter: Sixteen years ago, a group of visionary feminists decided to make a commitment to the Women's Community. They believed that women could successfully run a non-profit bookstore using feminist principles of collectivism and consensus. They believed that they could create a cultural, educational, political space for women that sold non-sexist, non-racist, non-homophobic books written by, about and for women. A Woman's Place Bookstore was born.

Literature about, by and for women began to fill the shelves. As women's herstories were rediscovered, as a feminist politic took shape, as women's souls defined our religion and spirituality, and as women's art shook off patriarchal subject matter, the women wrote and the shelves multiplied. With the generous help and advice of many friends, the bookstore grew from a simple, little-known "renegade" to a home for women and children who loved books, readings, art, music and companionship.

In sixteen years, A Woman's Place has expanded its book selection to include over 10,000 titles. And, of course, you know as a supporter, that A Woman's Place extends its presence in the community in many diverse and creative ways. Here are some of the ways in which the bookstore maintains a vital role in the community: the support and promotion of local and nationally acclaimed women authors through book-signing parties and readings; an on-going open reading series to encourage unpublished writers to share their works; a visual forum for unknown artists to display their work; educational and political events; a lounge that serves as both a lending library and a safe, comfortable place for women and children;

a small rec room for children to play in while their caretaker enjoys the store.

Collective members have come and gone, but the vision of the bookstore still holds: we are the only feminist, collectively-owned and operated non-profit bookstore in the East Bay.

The Collective has struggled for sixteen years against overwhelming odds without having to ask the women's community for help. But now we must turn to you if we are to continue. *A Woman's Place is in crisis!* We are unable to make payroll and we are asking the community to come forth and show its support. We need to raise \$25,000 by September 1, 1987. From your past commitment, we know you share with us a concern for the future of A Woman's Place. We are more than just booksellers. We are women, writers, artists, community-changers who are determined to stay alive.

Help us continue to shape the ideology of a successfully owned and operated collective women's non-profit business. Your contribution of any amount — \$14, \$25, \$50, \$100 or more — can literally save the bookstore. We feel sure that you share our desire for A Woman's Place Bookstore to survive, so that we can continue to serve the Women's Community.

We are deeply grateful for your time, attention, and most of all, your vision and belief. You know what your contribution means to all of us.

The bitter reality of discount bookstores, like Crown and larger, well-established stores like Cody's, has made our sales plummet. The even more bitter reality of women not supporting women-owned businesses has made our hearts plummet.

The following women are supporting the bookstore during this crucial time: Ginny Z. Berson, Ntozake Shange, Pat Parker, Maria Ochoa, Barbara J. Christian, Sister Marie de Porres Taylor, Robin Osborn, Opal Palmer-Adisa, Luisah Teish. Won't you join them?

A Woman's Place Collective

4015 Broadway

Oakland 94611

## FRAN MILLER INTERVIEW: EMBARRASSING LACK OF EDITING

As the Board of Directors for Lyon-Martin's Women's Health Services, we feel compelled to comment on the recent interview with Fran Miller, Lyon-Martin's Executive Director. For those of us who know her and have worked with her, we saw her sense of humor and passion for women's health in the interview. However, as many of our friends have commented to us, Fran did not come across as the competent and articulate Executive Director that she's proven herself to be. Although we are very appreciative of *Coming Up!*'s support for Lyon-Martin, we are embarrassed by your total failure to exercise any editorial judgment. The interview was obviously nothing more than a transcription of an audiotape of Fran's conversation with Kim Corsaro. Editing of the interview would have more clearly demonstrated the considerable accomplishments of Lyon-Martin as well as its current programs and plans for the future.

Lyon-Martin Board of Directors

San Francisco

## WOMEN'S NEEDS CENTER: ANOTHER HEALTH RESOURCE FOR WOMEN

Thanks for doing an article on women's health care, the interview with Fran Miller.

However, you stated incorrectly that Lyon-Martin Clinic is the only not-for-profit women's health clinic in San Francisco. There is another: The Women's Needs Center (WNC), a women-run gynecological clinic that has been serving women in the Bay Area for 13 years. WNC is a free clinic that serves mainly low-income women for free or donation if they can afford it.

As canvass coordinator for Women's Needs Center, I'd like to tell you a little about this community-based clinic.

It is staffed in good part by trained volunteers and serves heterosexual, bisexual and lesbian women with a strong emphasis on preventative care, consumer education. The environment is supportive and the services include: professional gynecological care, health education, counseling and information, birth control, pregnancy counseling, fertility awareness, a Mid-Life Women's Resource Center, referrals to competent and supportive services, affiliation with AWARE, which does testing and counseling around women and AIDS, preventative care information and an excellent volunteer training program.

WNC is affiliated with the Haight-Ashbury Free Medical Clinic system, which has the philosophy that "health care is a right, not a privilege." Thus, WNC serves all women she is able to regardless of their ability to pay.

Women's Needs Center and Lyon-Martin Clinic have a great deal of respect for each other's services, and recommend clients to each other to fill the client's needs.

Arlene Lei

Women's Needs Center

## EUREKA THEATRE COMPANY: DISGUSTING PERFORMANCE AT THE PARADE

While marching in Sunday's parade, I was treated to an unbelievable performance by members of your group. Your truck was adorned by two women in director's chairs with bullhorns. While waiting for the parade to begin, one of these women repeatedly turned to the group behind and made disparaging remarks. Several times she used her bullhorn for gems like, "We're not proud of you! Go away!" and "You're disgusting!" This continued until the truck was moved to a different position.

"Proud, Strong, United." If this display is any indication of Eureka's feelings towards other gay people, you were in the wrong parade. Try the National Socialists next time.

Your performance was disgusting. The gay community, and particularly the group marching behind you — NAMBLA — deserves an apology. There should never be a place in our parade for this astonishing bigotry.

Scott O'Hara

San Francisco

## OPEN LETTER TO NEWSWEEK: BISEXUAL ARTICLE LEAVES MUCH TO BE DESIRED

As a bisexual rights activist quoted in your article "Bisexuality and AIDS," I must say that while it is occasionally fair, overall it is negative, judgmental and homophobic. Yes, some bisexual people are closeted. I encourage all bi people to come out to their partners and to use safe sex techniques unless they have been monogamous for at least five years. However, the thousands of bisexual women and men I have talked with are out to their partners, friends and family, are being responsible and are keeping commitments. I hope that in the future, reporters will present truth rather than mythology and stereotyping. Bisexual people, as well as gay and lesbian people, are leaders in the training and education of our community about AIDS. San Francisco Bay Area gays and bisexuals, in particular, have changed unsafe sexual behavior to safe sexual behavior in an unprecedented and dramatic way.

Finally, your article described me as a "duenna." I am, hopefully, a leader and role model for other bisexual people who may just now be coming out. We are in all walks of life, and we are healthy and positive in our attitudes about sex. I personally am not only a nurse and licensed counselor (as you state); I am also a sexologist at the Institute for the Advanced Study of Human Sexuality, and have conducted sex education workshops since 1972, and safe sex seminars since 1983. I co-founded San Francisco Sex Information Switchboard in 1972, and the Bisexual Center in 1976. (Incidentally, the Kinsey Institute requested, and now has, a copy of my 1980 doctoral dissertation on bisexuals and self-esteem).

Maggi Rubenstein, PhD

San Francisco

## OPEN LETTER TO CRANSTON AND WILSON: STOP BORK!

The intention of the framers of the Constitution was to create a government of limited and enumerated powers. Those powers not specifically granted to the central government "to form a more perfect union" were reserved to The People. The motivation of the Founding Fathers was to guard against despotism by affirming the fundamental belief that freedom is an inalienable right, not a gift of government.

There is nothing "conservative" or "scholarly" in the ideological view that individuals have only those rights specifically enumerated in the Constitution or that government is free to make any laws to remove inalienable rights of citizens. Those views are the views of the despotism against which the founding fathers fought a revolution.

We call upon you to affirm the fundamental meaning of the Constitution and reject the nomination to the Supreme Court of Judge Bork and the un-American judicial despotism he champions.

The Committee to Preserve our Sexual and Civil Liberties  
San Francisco

## OPEN LETTER TO LADIES HOME JOURNAL: LIES ABOUT AIDS TRANSMISSION ARE HOMOPHOBIC AND DEADLY

I was shocked at the ignorance and bigotry displayed in the "Your Body, Your Health" survey in the July issue of *Ladies Home Journal*.

Question #50, "What precautions have you taken against AIDS exposure?" included in its choice of answers "Avoid homosexuals." I find it beyond belief that you would dare to print such blatantly irresponsible and false information. Aside from the well-established fact that AIDS is not contracted through casual or social contact with any affected person, the unfortunate experience of too many people from all walks of life has shown that AIDS is not a "gay disease." Since you publish

(continued on page 18)

# COMING UP!

592 Castro Street, San Francisco, CA 94114  
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Advertising Director: George Kneupel  
Display Advertising: Rate cards are available by calling 626-8121 or by writing *Coming Up!*  
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## CALENDAR

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It ain't easy producing a newspaper when lots of folks are on vacation — and we couldn't have done it without the extra effort of some great volunteers. Thanks to all of you for your help (and if you're interested in joining us, give a call. Experienced and learning volunteers are always welcome. Our office hours are Monday through Friday, 10am-6pm, our phone 626-8121.  
Proofreaders: Sara Bacon, Joanne Bealy, Hilary Berda, Jason DeWies, Lissa Drrim, Girma Henderson, Betty Klapowitz, Alex MacDonald, Kim Nogay, Dorothy Parkins, Anne Pollack, Josie Prandergerst, Stephen Share, J.D. Taylor, Naomi Tucker, Virginia Warfield, and one anonymous friend. Production: Sara Bacon, Girma Henderson. Special Thanks to Zola Papich for a great coffee machine!

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I WOULD BE INTERESTED IN VOLUNTEERING

# Layoffs at SF General: Charges Fly That AIDS Treatment Trials Threatened

BY TIM KINGSTON

At the end of August, the four people most intimately involved with every aspect of San Francisco's AIDS drug testing programs will disappear from the stage. Instead, one new Research Nurse will be responsible for finding out everything there is to know about all the drugs and treatments currently being tested at Ward 86.

The union is screaming retaliatory layoff, but the employers are calling it essential reorganization. Sound familiar, like any other labor dispute you have ever heard about? Read on. What's new is the location: it's San Francisco General Hospital's AIDS Activities Division, widely known as Ward 86, the outpatient care unit for people with AIDS. At the center of the battle are four drug testing protocol managers who will find themselves out of a job by the end of this month.

Protocol managers now run the day-to-day operations of all the AIDS drug testing programs currently being investigated in San Francisco. They oversee drug trials, which determine the effectiveness of any particular treatment to the satisfaction of the Food and Drug Administration and the drug company. Their departure would leave the AIDS division at the Hospital with one newly hired Research Nurse Coordinator in charge of SF General's two dozen or

so AIDS drug testing programs.

The four protocol managers jobs were originally defined primarily as data entry clerks. But gradually their duties have expanded to the point where they virtually run the entire protocol operation, a position normally accredited to the medical doctors and principal investigators in protocols. The protocol managers became the primary, and in many cases, the only contacts (outside of physical exams) for many people with AIDS receiving drugs in clinical trials. But in late June they were told to start preparing for other jobs.

The protocol managers are calling it a management vendetta. Bob Dodds, their American Federation of State, County and Municipal Employees (AFSCME) representative, says the layoffs are a consequence of their demand for a job reclassification which would upgrade their pay and raise their position from lowly clerk to Staff Research Assistant. That re-

quest was denied earlier this year, but the protocol managers continued to push for the reclassification. Dodds says their insistence on the merits of the case cost them their jobs.

Dr. Paul Volberding, Director of the AIDS activities division, their ultimate superior, disagrees and says he supported the reclassification until it was denied by the Hospital's personnel department. He says the layoffs are a necessary but unfortunate consequence of a much-needed organizational overhaul within the AIDS ward.

Whatever actually happened, the question remains: How did a situation develop where the AIDS drug protocol unit will be extremely short-staffed until new staff are hired to monitor drug testing programs? What will happen to the detailed body of knowledge the four protocol managers have on AIDS drug protocols being examined by the unit? What will happen to the people with AIDS they care for?

Dodds says one worker cannot talk about the job without breaking down in tears, and one other worker has uncontrollably shaking hands. Two of the workers were in such bad shape they were sent to a work-related therapist in the East Bay. "Stress," says Dodds, "should be dealt with before it gets to that point."

Stress also played a part in collecting information for this story. Many of those contacted by *Coming Up!* refused to be interviewed. One stated, "We are talking about standing up to Volberding, who wields an incredible amount of power."

Volberding admits there has been tension on the Ward between protocol managers and other members of the staff, but sees the reorganization as way out of the battlefield. The protocol managers see it as the end of the war, a war they lost.

Battlefield and war are strong terms to use amongst people, who should be allies in the fight against AIDS, but the degree of pain and misunderstanding built up over the years makes the terms appropriate.

Working Ward 86 is stressful, a fact readily acknowledged as the cause of many flare-ups, disputes and "burn-out." Ward 86 is in the thick of the AIDS epidemic. The caseload roughly doubles each year, but the number of staff re-

mains steady.

Job demarcation disagreements contributed to tension on the Ward. Protocol managers are responsible for ensuring clinical staff follow testing procedures dictated by the drug companies. "Part of the job of the protocol manager is quality control," says Debbie Hahn, former supervisor of the four. Hahn quit over the issue, charging that management did not take the protocol managers' efforts seriously. "This would often not fit in well with the people in the clinic who were in a great hurry to get things done and had a tendency to make errors and not follow directions... so the protocol managers in effect became police." The last thing harried nurses want is to redo paperwork under the direction of protocol managers, when they are busy trying to care for seriously ill AIDS patients.

Besides, nobody likes a cop on their case. Drug protocols frequently got put on the "back burner" by the clinical staff charges Hahn. "It really isn't any one person's fault," she says, "it was just a matter of circumstances, just so many to care for, and not having enough time to do a lot of the extra paperwork that goes along with conducting clinical trials."

Volberding says the reorganization is a result of the ever-increasing pressure on the clinic from the epidemic and the changing nature of the protocol managers' job. He argues that the job has become increasingly complex, and what is now needed are research nurses with medical degrees to upgrade the entire organization.

The protocol managers will be replaced by one Research Nurse coordinator supervising two research nurses and two data entry clerks. Volberding intimated other clerical positions might open up as the trials enlarge.

Medical degrees are just what the current protocol managers do not have. "At this point we have been working with a staff that has been wonderful in terms of their commitment and productivity. And what we are now going to is a staff that will be able to handle a lot more of the medical questions that come (to us). So we are going to be hiring a group of research nurses that will be running the trial and really operating at that interface between the patients and the experimental protocol."

Volberding hopes the new setup will reduce tension between nursing staff and the prospective protocol workers by "more explicitly" merging the managers' jobs into the clinical side of Ward 86. Volberding called the decision to let the four go as "one of those really tough things," commenting that the necessity of the move "still doesn't make us comfortable with going through with this."

Volberding says he hopes to substantially expand the drug testing programs of Ward 86 to many hundreds of new patients and in time open up "testing clinics" throughout the city.

AFSCME has a rather different story to tell. Dodds and other observers doubt the new setup can cope with larger drug protocols, or even the ones already in place. The union charges the layoffs are the result of management panicking when they realized the protocol managers were doing far more work than they should have been, according to medical research guidelines. Dodds says the protocol managers contend they are "abused, vastly overworked and under-classified."

At a meeting held on July 25 between the union and Ward 86 management to discuss the layoff, Dodds said of the reorganization, "Their notion was with the same number of people, two clinical nurses, two principal clerks they would be able to get the work done... which is where I start to send up little red flags. How are they going to handle the increased case load when the people that are experienced are already having difficulties handling the work load?"

One source ridiculed the proposal to eliminate the protocol managers and called it "cutting off your arm and waiting for it to grow back." Another charged the layoff decision was made as a crass power play: "They have this hope that they can find really docile nurses who will do everything, and they are going to hire lackey clerks to do all the clerical work."

Debbie Hahn asserts the protocol managers were, and still are, indispensable for the drug tests. Although doctors in charge of the protocols are supposed to answer specific patient inquiries, they were frequently unavailable for consultation. (One patient said he saw Dr. Volberding, the principal investigator in his drug trial, a total of three times in six months.) That

may not be unusual, and questions addressed to the doctors should be referred to Nurse Practitioners who assist the doctors and principal investigators. Hahn says, "If a patient on a study called with a complaint and told whoever answered the phone they were on a protocol, rather than the call being forwarded to the nurse practitioner or medical professional, they would be transferred down to the appropriate protocol manager. Often the practitioner wouldn't even know the answer to the question because they hadn't taken it upon themselves to learn the protocol."

One former protocol manager with nursing experience says he conducted skin tests (a nurse's task), even though it was not strictly permitted. Dr. Volberding says he was unaware protocol managers ever conducted such tests.

Even after it was discovered that the protocol managers were doing work they were not legally entitled to do and an agreement was reached to restrict their contact with patients, Hahn says things never really changed; the calls kept being referred to the protocol managers.

Why, many people have asked, couldn't the hospital just hire more research nurses and keep the protocol managers? Most of those contacted by *Coming Up!* said the same thing: why get rid of people who know how to do the job and have the experience? At this point the story gets murky. Dodds suggests the real reason behind the reorganization, as far as the protocol managers go, is retaliation.

Despite denials from Dr. Volberding, most of those contacted by *Coming Up!* felt the protocol managers were regarded as troublemakers; both due to the nature of their job — to catch other people's mistakes — and due to their insistence on reclassification.

When the protocol managers were hired they were classed as Blank Administrative Assistant 2 (AA 2). One individual involved cynically commented, "(It is) a perfect catch-all category where they can get somebody for a lot less money and assume a lot of the responsibility because the nurses are overworked."

All the protocol workers were told they would eventually be reclassified as Staff Research Assistants (SRA), a better paid position on a higher job track. Paul Volberding agrees; he says he supported the reclassification, but says they were not actually promised the job, a decision up to the personnel department auditor. After fourteen months of struggle the request was denied in late 1986/early 1987.

"I don't understand how they came to that conclusion, I really don't," complains a bewildered Hahn. She says the personnel auditor spent about two hours with the protocol managers.

"She didn't really know what AIDS was, she thought it was a type of cancer. She could not grasp what they did," Hahn admits that all her information comes second-hand from the protocol managers — but that is because she had not been invited to the meeting. "Why?" she asks. "A good question. I really wonder; I was their supervisor!" Shortly afterwards, Hahn quit in disgust. When she left, there was no one left to plead the protocol managers' case.

Hahn says another important element that held up the reclassification effort was when Dr. Volberding found out how much work the protocol managers were doing. "When I handed in all the paperwork for the reclassification initially, Dr. Volberding was amazed that the protocol managers had all the responsibility they did. He was amazed that they did all those things. He felt it was inappropriate for them to have those kinds of responsibilities because they weren't trained professionals."

Hahn agreed it was inappropriate, but the moment she tried to alter the situation by getting the clinical staff to do more research tasks, she ran up against a brick wall. The head nurse felt her nurses were already overworked and would not cooperate with Hahn. At that point, Hahn says she tried to get support from Dr. Volberding, which was not forthcoming.

Hahn was stuck in the middle of a three-ring circus. The clinical staff wouldn't cooperate, management wouldn't back her up, and the reclassification effort failed. Dodds argues Hahn had made the mistake of fighting openly for her employees, when she was supposed to be management.

Dr. Volberding emphasizes he believes the primary mission of Ward 86 is patient care first, clinical research second, but he flatly denies his administration is biased in favor of the clinical

(continued on page 13)

# Please Read This Message

## If You Visited The San Francisco City Clinic Between 1978 And 1980

Men who visited the San Francisco City Clinic between 1978 and 1980 may be able to provide critical information to AIDS research.

If you visited the Clinic during this time, or even if you *think* you did, please call us. We'd like to talk to you.

All replies will be held in strictest confidence. We're

gathering scientific facts, not names.

Information is the most important element in the fight against AIDS. Your call could provide answers to crucial questions.

Please call the Clinic Study at (800) 537-3722. The call is free. Your help is invaluable.



Call 800 537-3722

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City and County of San Francisco Department of Public Health

We want you for what you can give.  
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Cooking and cleaning for people with AIDS is what the Practical Support Program is all about. There's another side too! You will receive as much as you give. Many of the over 100 Practical Support Volunteers, men and women from all walks of life, will become your friends. Come join and receive as much as you give.

Tip the scales.

Be a Shanti Practical Support Volunteer.  
Call 777-CARE today.



SHANTI  
PROJECT

# 30,000 and counting... Taking Responsibility For Our Lives

BY LARRY KRAMER

Larry Kramer originally delivered the following remarks at a rally in Boston preceding that city's gay pride celebration. His speech has been reprinted nationally, now, raising a great deal of controversy wherever it's been read. Coming Up! has very mixed feelings about what Kramer is saying, but we reprint his remarks in their entirety here, because Kramer raises a lot of issues that have not been in the forefront of the discussion of issues surrounding the AIDS epidemic.

We have little to be proud of this Gay Pride Week. One by One we are being picked off by the enemy.

They are killing us. I don't think you are going to like what I am going to say. It is the last time I am going to say it. I'm making a farewell appearance. I am not overly tired. I am certainly not suffering from burnout. I have a lot of piss and vinegar left in me — too much, in fact. No, I'm not tired. Not physically tired, at any rate. I am, of course, as are you, very tired of many things. I am tired of what they are doing to us. I am tired of what they aren't doing for us. I am tired of seeing so many of my friends die — I'm exceptionally tired of that, as I know you are, too.

I'm also tired of people coming up to me on the street and saying "Thank you for what you're doing and saying." They mean it as a compliment, I know. But now I scream back, "Why aren't you doing it and saying it, too?" Why are there so few people out there screaming and yelling? You're dying, too!

I'm telling you they are killing us. We are being picked off one by one and half the men reading this could be dead in five years and you are all still sitting on your asses like weaklings and therefore we, the gay community, are not strong enough and our organizations are not strong enough and we are going to die for it!

I have come to the terrible realization that I believe this gay community of ours has a death wish and that we are going to die because we refuse to take responsibility for our own lives.

Yes, most of all, I'm tired of you. I'm tired of the death wish of the gay community. I'm tired of our colluding in our own genocide. I'm tired of you, by your passivity, actively participating in your own genocide.

You do not have to have AIDS to acquire a system deficient and immune.

How many of you have given a thousand dollars or more at any one time to any gay organization or gay charity? Ten thousand? (For the rich readers: one hundred thousand dollars? A million?)

How many of you have spent at least an hour a week volunteering for a gay organization? Ten hours?

How many of you have left anything in your wills to anything gay?

And if you don't like any of the gay organizations, how many of you have spent how much time to make any of them better, instead of just bitching them into further weakness? Or helped raise them money to make themselves better?

How many of you have bothered to consider that by raising \$80,000 a year you could fund a

lobbyist in Washington, to fight for us all year long — to join with a network of other gay lobbyists, paid for by groups in other cities, so that we could have as many lobbyists as General Motors or the National Rifle Association, or the National Council of Churches, or the American Medical Association, all of whom get what they want?

Is it such a big deal to get a group together to raise \$80,000 to save our lives? (Did anyone notice that when Paul Popham died, he asked that contributions be made to AIDS Action Council, a lobbying group, and not to Gay Men's Health Crisis, which he co-founded, and in whose ability to do anything but look after funerals he had lost confidence and faith?)

How many of you have written consistently or even irregularly to an elected official or testified to an official hearing on the subject of AIDS, or regarding treatment, or official lethargy in this city and state and country?

How many of you really trust that the National Institutes of Health are capable of coordinating research around a crisis of this scope?

How many of you even know what the NIH are, or how important they are in your life, and that your very own life is in their hands? You didn't know that, did you? That your very own life is in the hands of an agency you don't know anything about.

How many of you believe there is sufficient education to contain what is happening?

How many of you have children? How many of you have spoken to a school board about sex education?

How many of you have had sex with more than one person in the last ten years?

How many of you have protested actively against mandatory testing?

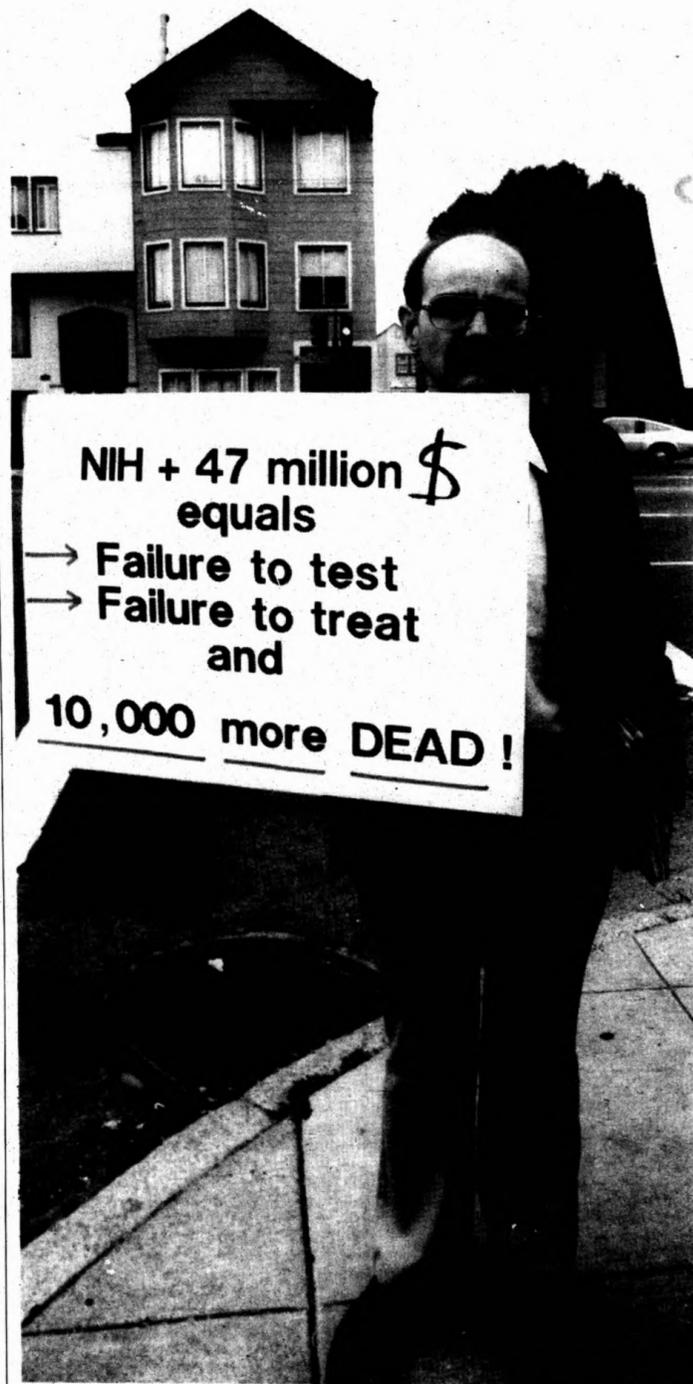
How many of you are willing to face up to the fact that the Food and Drug Administration is fucked up, the Centers for Disease Control are very fucked up — and that entering the seventh year of what is now a pandemic the boys and girls running the show at these organizations have been unable to make whatever system they're operating work?

How long are you prepared to wait for these systems to work?

How long are you prepared to wait before our own AIDS organizations provide us with adequate information on available treatments?

How many hours and days are you prepared to spend on the phone attempting, in vain, to find out what is going on and where and how it's doing and why can't my dying friends get it immediately?

How many of you believe you have no



responsibility to take action on any of these matters?

How many of you need to die or become infected before you feel you can take action on why every single branch of government in charge of AIDS, both local and federal, is dragging its ass?

What's the number at which you can decide to stop just sitting there quietly like the good little boys and girls we were all brought up to be — and start taking rude, noisy, offensive political action?

It always amazes me when I tell people they have the power, and they answer me, "Power? Me? What power?" How can you be so conservative, dumb, and blind? You know what is going on better than anybody, and yet you are silent. You constantly, consistently, and continuously sit on your collective asses and refuse

to use your power.

Your voice is your power! Your collective voices! Your group power! Your political power! Your names all strung together on one long list is your power. Your bank accounts are your power, if you weren't all so devastatingly stingy when it comes to funding anything gayer than a Halloween costume. Your bodies are your power, your living bodies all strung together in one long line that reaches across this country and could reach to the moon if we only let it.

You know that this country is not responding on a national political level or a local political level, and yet you sit by, along with everyone else, and watch our men being picked off one by one by one by one.

No one is in charge of this pandemic, either in this city or this state or this country. It is as

simple as that. And certainly no one who is compassionate and understanding and knowledgeable and efficient is even anywhere near the top of those who are in charge. Almost every person connected with running the AIDS show everywhere is second-rate. I have never come across a bigger assortment of the second-rate in my life. And you have silently and trustingly put your lives in their hands. You — who are first-rate — are silent. And we are going to die for that silence.

You know, it's not even a question of government funding anymore. For six long years we fought so hard to get the money. Finally Congress has appropriated masses of money. Can you believe me when I tell you it is not being spent. Two years ago, 19 official AIDS treatment centers, called ATEUs (for AIDS treatment evaluation units), were set up by the NIH, and they still aren't being utilized beyond a fraction of their humane possibilities and intentions. One year ago, the NIH was given \$47 million just for testing new AIDS drugs — and they aren't spending it!

Why didn't we know that? Where have we been for these long two years? Why didn't we know that this precious, precious time, during which how many dear, dear friends of ours have died, was being thrown out in the garbage because we didn't get on the phone and inquire politely: "Please, sirs, can you tell me what you're doing with all that nice money Congress gave you last May?" How could we have been so lazy and irresponsible — and trusting? We, of all people in this world, should know better, and know how not to trust. Where were our gay leaders? Where were all our AIDS organizations? Where were our people in Washington? Where was I? For I blame myself more than I blame anyone else. God damn it, I trusted, too!

When I found out about three months ago that \$47 million was actually lying around not being used when I knew personally that at least a dozen drugs and treatments just as promising as AZT, and in many cases much less toxic, were not being tested and were not legally available to us, I got in my car and drove down to Washington. I wanted to find out what was going on. Like most people, I have no notion of how the system works down there, who reports to whom, which agency is supposed to do what. What I found out sent me into as profound a depression as I have been in since this epidemic started.

My first meeting was at the White House, with the President's Domestic Policy Advisor, Gary Bauer, who advises Ronald Reagan on AIDS. I asked him if ignoring AIDS was intentional. He answered me that he had not seen enough evidence that the Black Plague was going on yet. He was particularly interested to hear from me that the current evidence indicates that the gay male population of the major cities is on its way to being totally exposed to the virus. He asked me if I thought female-to-male transmission was as potent as male-to-male transmission. I said the statistics were about the same. He said his advisors told him otherwise. I asked him if gay people who were AIDS experts could be on the President's AIDS Commission, and he told me no. I asked him why the President had refused to put anyone in charge — to appoint an "AIDS czar"? He told me the President is the AIDS czar. I asked him why the President had not only not read Surgeon General Koop's AIDS report, or the National Academy of Sciences AIDS report, both of which were then over six months old and both of which beg for immediate, all-out action. Reagan hadn't even met with Koop personally, his own Surgeon General. Bauer answered that the chain of command dictates that, in matters of health, the President talks only to his Secretary of Health and Human Services, Dr. Otis R. Bowen. It turns out that Dr. Koop has absolutely no power. His position is simply that of a figurehead. They do not like what he is saying. And I think that if you listen to what he is beginning to say now, Dr. Koop is being pulled back into line.

Dr. Otis R. Bowen would not see me. He is Reagan's third Secretary of Health and Human Services and he is supposed to be in charge of AIDS. Until he appeared as the closing speaker at the Third International AIDS Conference — where, I am happy to say, he was roundly booed (were any of you there to boo him?) — he had not been heard to say anything substantial at all about AIDS. The secretary of the main department of your government in charge of AIDS —

## Reagan's Assistant Secretary for Health and Human Services: an uncaring dumb stooge who knows next to nothing about any of the drugs or treatments or research is in charge of your life!

the one man who can report to the President on the state of this nation's health — had yet to be heard saying anything about AIDS at the beginning of the seventh year of this pandemic.

I discovered that Dr. Bowen had passed the AIDS buck over to his Assistant Secretary of Health and Human Services, Dr. Robert Windom. Dr. Windom has been in his job just about a year. He's never worked in government before. He was a private physician in Sarasota, Florida, and he got his wonderful opportunity to work so close to his idol, Ronald Reagan, by contributing \$55,000 to Reagan's campaign fund. He is exceptionally ill-informed about AIDS. On a recent NBC Radio coast-to-coast call-in show he answered two questions incorrectly. My favorite description of Dr. Windom comes from a top legislative Congressional aide: "If his IQ were any lower, you'd have to water him."

You laugh — and Dr. Windom is in charge of your life! An uncaring dumb stooge who knows next to nothing about any of the drugs or treatments or research is in charge of your life, and you are laughing! Over half the men reading this article could be dead in less than five years and you are laughing at this crack about Dr. Windom!

Dr. Windom reports to Dr. Bowen, who reports to the President.

Dr. Windom has passed the AIDS buck to his assistant, Dr. Lowell Harmison. Dr. Harmison is sort of the power behind the power behind the throne. Dr. Harmison does not like gays. Dr. Harmison has been described to me by several Congressional contacts as "evil." "You cannot say enough bad things about Lowell Harmison," I was told by more than one. He is so frightened of gay people that he was terrified we would intentionally give blood, in order to pollute the nation's blood supply.

Dr. Harmison reports to Dr. Windom, who reports to Dr. Bowen, who reports to the President.

These are the four top men in charge of AIDS in the United States government, the government of all the American people. Your government. God (if there is one) help us, because these four Satans won't.

I am here to tell you that I know more about AIDS than any of these four inhumane men, and that any one of you here who has AIDS or who tends to someone who has AIDS, or who reads all the newspapers and watches TV, knows more about AIDS than these four monsters. And they are the four fuckers who are in charge of AIDS for your government — the bureaucrats who have the ultimate control over your life.

Next I went to the National Institutes of Health. The National Institutes of Health receives \$6.2 billion each and every year to look after the health of the American people. "To improve the health of the American people" is how the U.S. government manual describes the NIH's mission.

How many of you can tell me the name of the head of the NIH?

You don't know the name of the man who is given \$6.2 billion each and every year to help make you better if you have AIDS? You should be ashamed of yourselves.

His name is Dr. James Wyngaarden and he has never been heard to publicly speak out about AIDS, either. He is given \$6.2 billion every year, and not only doesn't he speak out about AIDS, but you don't even know his name!

Dr. Wyngaarden reports to Dr. Windom, who reports to Dr. Bowen, who reports to the President.

The NIH is like a college campus. It looks like Amherst, or like something from an old MGM musical. It's really made up of 12 institutes, which are sort of like dorms, or fraternities, all part of the whole. The grounds are manicured and you can't see any shit on the ground.

Seven years ago, when AIDS was first noticed, and you would think the NIH would have jumped on it fast, this is what happened. You would think that, because there was a cancer involved, called Kaposi's sarcoma, it should have gone to the institute in charge of cancer, the National Cancer Institute of the National Institutes of Health. The National Cancer Institute is the richest fraternity at NIH. In 1981, when AIDS first showed up and should have gone into this rich fraternity, the head of the fraternity didn't want it. He had one billion dollars of research money "to improve the health of the American people," and the head of the NCI didn't want it.

Now how many of you can tell me the name of the head of the NCI, then and now? The man who is in charge of the most important cancer research institute in the entire world, and you don't know his name? You should be ashamed of yourselves.

His name is Dr. Vincent T. Devita, and I have it on good authority that he is gay. In 1981, he didn't want AIDS. He didn't like the smell of it, and he didn't want to spend any of his institute's \$1 billion on it, so he too passed the buck.

Dr. Devita reports to Dr. Wyngaarden, who reports to Dr. Windom, who reports to Dr. Bowen, who reports to the President.

Dr. Devita passed the buck to a poor relation, a much smaller institute named the National Institute of Allergies and Infectious Diseases of the National Institutes of Health, which had a budget one-fourth the size of his and which was not nearly so popular a fraternity to rush. It was then run by a man named Richard Krause, who didn't want AIDS, either. Dr. Richard Krause is also a gay man. He subsequently resigned as

head of NIAID, and he was replaced by — now I am sure you can tell me the name of the man who is now the director of NIAID, the man who reports to Dr. Windom who reports to Dr. Bowen who reports to the President — the single most important name in AIDS today, the name of the man who probably has more effect on your future than anybody else in the world.

How many of you know this man's name?

His name is Dr. Anthony Fauci. He's real cute. He's an Italian from Brooklyn, short, slim, compact. He wears aviator glasses; a natty dresser, a very energetic and dynamic man. After a recent meeting a bunch of us from New York had with him, during which absolutely nothing was accomplished, he asked me what we thought of the meeting. I told him: "Everyone thought you were real cute." And he blushed to the roots.

You are smiling, and this is the man who is not spending those \$47 million — which were given to him specifically to test AIDS drugs.

Everybody likes Dr. Fauci and everybody thinks Dr. Fauci is real cute, including me, and every scientific person I spoke to whispers off to the side, "Yes, he's real cute, but he's in way over his head."

Dr. Fauci is an ambitious bureaucrat who is the recipient of all the buck passing and dumping-on from all of the above. He staggers, without complaint, under his heavy load. No loudmouth Dr. Koop is he.

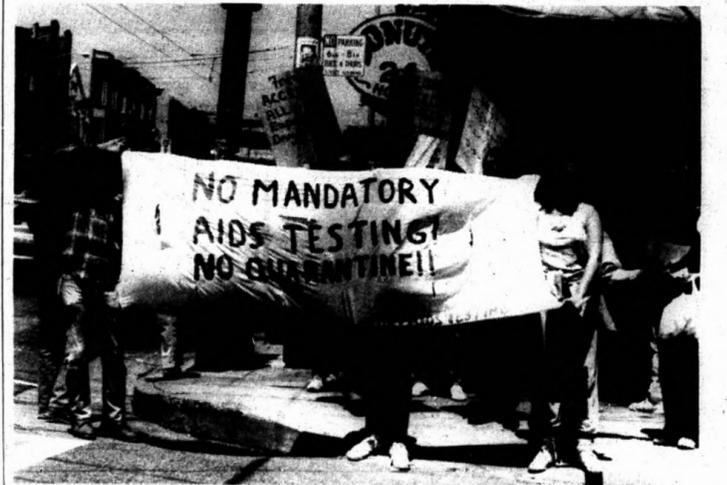
Dr. Fauci, with his devoted staff of several dozen — that's right, folks, no more than a couple of dozen doctors and scientists are fighting against AIDS at NIAID; I guess \$47 million doesn't buy what it used to buy — is chief administrator of the 19 AIDS designated treatment units around the country, and of all AIDS research and testing for the entire country. No major decision can be made without him. He works 18-hour days, goes into the wards after office hours to visit patients, his wife is an AIDS nurse in his hospital, he must summon committees, preside over meetings, supervise the selection of drugs to test, monitor the results, deal with pharmaceutical companies, keep up on the latest information (a new drug application can run up to 100,000 pages of evidence), attend conferences all over the world, and put up with complaints from absolutely everyone.

Dr. Fauci, of all the names in this article, is certainly not the enemy. Because he is not, and because I think he does care, I am even more angry at him for what he is not doing — no matter what his excuses, and he has many. Instead of screaming and yelling for help as loud as he can, he tries to make do, to make nice, to negotiate quietly, to assuage. An ambitious bureaucrat doesn't make waves.

Yes, Dr. Fauci reports to Dr. Wyngaarden, who reports to Dr. Windom, who reports to Dr. Bowen, who reports to the President.

Dr. Fauci has had this \$47 million for a year — and worse, the beds in his AIDS wards are empty. A whole floor in America's state-of-the-art hospital, \$47 million given him to test new treatments, and his beds are empty, just as the majority of places on the treatment protocols of those 19 ATEUs around the country are empty.

(continued on next page)



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What is going on here? Are they actually afraid they might learn something that might save us?

Research at NIH? I have not the space to go into the gory details. Let me just say that the research rivalries in and among all the institutes at NIH could make a TV series to rival *Dynasty* and *Falcon Crest* in competitiveness, hostility, selfishness, and greed. (Why doesn't the press write about these scandals, as they do about all others? Why doesn't the press ever investigate NIH? Is it so holy — like the Vatican?)

Now you know why NIH stands for Not Interested in Homosexuals.

What the fuck is going on here and what the fuck are you doing about it?

If I use gross, revolting language — go ahead, be offended — I don't know how else to reach you, how to reach everybody. I tried starting an organization. I co-founded Gay Men's Health Crisis, which becomes more timid as it becomes richer day by day. I tried writing a play. I tried writing endless articles in the *Native* and the *New York Times* and *Newsday* and screaming on *Donahue* and in front of every TV camera put in front of me. I helped start ACT UP, a small bunch of too few very courageous people willing to make rude noises. I don't know what else to do to wake you up.

I will tell you something else, to try and wake you up: If AIDS does not spread out widely into the white non-drug-using heterosexual population, as it may or may not do, then the white non-drug-using population is going to hate us even more — for scaring them, for costing them a fucking fortune, for our "lifestyle," which they say caused this. AIDS will stay a disease of Blacks and Hispanics and gays and it will continue to be ignored. It will be even more ignored.

The straight world is scared now because they're worried it's going to happen to them. What if it doesn't? Think about that for a while. If all this lethargy is going on now, think what will happen then, just as you are coming down with it and facing death.

Who is fighting back in any and all of this? Twenty-four million gay men and lesbians in this country, and who is fighting back? We have a

demonstration in Washington and we have 300 people and we think we're lucky. We get our pictures in all the magazines and newspapers for one or two days and we feel real proud. Sixty thousand Catholics march in Albany; 250,000 Jews march in New York against the treatment of Soviet Jews; one million people march for nuclear disarmament.

What does it take to get you off your asses? "You want to die, Felix? Die!" That's a line from *The Normal Heart*. In his immense frustration, Ned Weeks yells it at his dying lover. That's not only how I felt about Felix, but how I feel about all of you.

What does it take to make people hate? I hate Ed Koch (yet another gay "brother") because he is the one person in this entire world who could have done something in the beginning and didn't, and it took us two years to even get a meeting with him. We must always remember that, as Dr. Mathilde Krim tells us, "This is an epidemic that could have been contained." Now Koch has put yet another powerless wimp in place as his Commissioner of Health, and gay men and women in New York still kiss Koch's ass, as gay men and women still think Ronald Reagan is peachy wonderful and gay people in Massachusetts think that Ted Kennedy is wonderful — and he is in charge of health issues in the Senate and he has been silent and cowardly about AIDS for six long years. How many dead brothers have to be piled up in a heap in front of your faces before you learn to fight back and scream and yell and demand and take some responsibility for your own lives?

I am telling you that they are killing us and we are letting them.

Yes, I am screaming like an hysterical. I know that. I look and sound like an asshole. I told you this was going to be my last tirade, and I am going to go out screaming so fucking rudely that you will hear this coarse, crude voice of mine in your nightmares. You are going to die, and you are going to die very, very soon unless you get up off your fucking tushies and fight back!

Unless you do — you will forgive me — but you deserve to die.

I never thought I would come to say anything like that. Nobody deserves to die.

I recently spoke at a *Village Voice* AIDS



Forum in New York, on a panel with Dr. Ron Grossman, who has one of the largest gay practices in New York. "Larry," he said to me, "our most outrageous early pronouncements are short of the mark. And so have been our efforts. We are so behind."

AIDS is our holocaust. Tens of thousands of our precious men are dying. AIDS is our holocaust and Reagan is our Hitler and New York City is our Auschwitz.

Holocaust is another word for genocide, a word I hear myself and others using more and more frequently. You don't hear it as much as you hear words like "mandatory testing" or "no sex education in the schools" or "no condom ads on TV."

Why doesn't everybody realize that all the screaming and yelling going on about "education" and "mandatory testing" is one whale of a red herring?

Why doesn't everyone realize that while all the hatred and fury from the right wing, from the fundamentalists, ecumenicals, Mormons, Southern Baptists, born-again, Charismatics, Orthodox Jews, Phyllis Schlafly, Paul Cameron, Governor Deukmejian, Rep. Dannemeyer, Jesse Helms, Jerry Falwell, and all their equally vocal supporters, goes on — that while they are screaming and yelling about the naughtiness of condoms and sex education and homosexuality, the killing culprit virus continues to spread and spread and spread and kill and kill and kill. While Rome burns, the Falwells fiddle, fanning their fundamentalists into fury against the fagots — and the junkies and the niggers and the spics and the whores and...

And they know it!

It is perfectly clear to me, no matter what Ronald Reagan and his henchmen say, that no substantial battle for a cure will be mounted while he is in office and that we must endure, at the least, another 18 months of untended, intended death. Very consciously they know that the more noise they can make, the more stalling tactics they can put into action, with the aid of their President, who supports them, and with the aid of his staff and his Cabinet and his Vice-President and his Attorney General and his Justice Department and his Supreme Court and his Secretary of Education and his various Secretaries and Assistant Secretaries of Health and Human Services and his director of the National Institutes of Health and his Centers for Disease Control — the more gays and Blacks and Hispanics will die.

They know this. I believe it is as conscious an act as this.

And we are allowing this. We have fallen into their trap!

Our leaders — such as they are — their energies are consumed fighting these battles against mandatory testing and for better education. No one is fighting the NIH for drugs and

increased protocol testing and faster research. I am telling you that there are drugs and treatments out there that can prolong our lives, and you are not getting them and no one is fighting for them and these drugs and treatments are caught up in so much red tape that they are strangled in the pipeline — and the Reagan Administration knows this, knows all this, and does nothing about untangling the red tape — and half the men reading this can die because of it.

Yes, by our passivity we are actively colluding and participating in our own genocide. We are allowing ourselves to be knocked off one by one. Half the men reading this could be dead in five years.

Our gay organizations are weak and still don't work with each other, and our AIDS organizations have all been co-opted by the very systems they were formed to make accountable. And you all sit by and allow it to happen when it's your lives that are going down the tubes.

Politicians understand only one thing: pressure. You don't apply it, you don't get anything. Simple as that. And it must be applied day by day by month by year. You simply can't let up for one single second, or you don't get anything. Which is what is happening to us.

For six years, I have been trying to get the gay world angry enough to exert this pressure. I have failed, and I am ashamed of my failure. I blame myself. Somehow I wasn't convincing enough or clever enough or cute enough to break through your denial or self-pity or death wish or self-destruction or whatever the fuck is going on.

I'm tired of trying to make you hear me. I'm shutting up and going away. The vast majority of the gay world will not listen to what is so simple and plain. That around this country there are so few voices as strident as mine is our tragedy. That across this country there is not one single gay leader who has any national recognition like Gloria Steinem or Cardinal O'Connor or Jerry Falwell or Jesse Jackson is also our tragedy. Why is that? Why does every gay spokesman finally just collapse under the apathy of trying to make you listen — and failing, failing utterly.

Don't you ask yourselves quite often the Big Question: Why am I still alive? Untouched? At some point, I did something the others did. How have I escaped?

Don't you think that makes you obligated to repay God or Fate or whomever or whatever — if only your conscience — for this miraculous fact: I am still alive. I must put back something into this world for my own life, which is worth a tremendous amount. By not putting back, you are saying that your lives are worth shit — that we deserve to die, and that the deaths of all our friends and lovers have amounted to nothing.

I can't believe in your heart of hearts you feel this way. I can't believe you want to die.

Do you?

# All In the Line of Duty?

## A Policewoman's Charges of Rape by Her Training Officer Are Ignored by the Police Department and the D.A.

BY JANICE WINDBORNE

"If I can't get justice on this, what happens to a woman out on the street who gets raped by a police officer?"

— Janet Scarborough

Janet Scarborough had a dream — she wanted to become a San Francisco cop. An ex-security officer from San Mateo County, Scarborough believed women could make a difference as peace officers, especially in a big city. She was drawn by the intensity, the variety, and the better pay. But Janet Scarborough didn't bargain for the kind of intensity she found at SFPD.

After completing basic training at the San Francisco Police Academy, Scarborough began her stint with a series of field training officers (FTOs). The job at the FTO is to take new recruits out on the beat and show them police procedures for responding to calls and dealing with the many situations a police officer could find herself in. She trained under several FTOs and received good ratings. She was on her way to becoming a full-fledged police officer.

Then she was assigned to Field Training Officer Eugene Yoshii. Yoshii, ten years her junior, was new to the FTO position, and there was something about him that made Scarborough uncomfortable. So uncomfortable, in fact, that she requested a transfer away from his authority. The request was ignored.

Scarborough says that on March 25, while they were out on a call, Yoshii threw her down a stairwell, fondled her, and made sexual demands on her. Scarborough was badly bruised after the incident and thinks now that she had a concussion. That night after work, she says he took her to her house and waited outside the door until she came out. She says he then took her to his house, where she alleges he raped and abused her.

Yoshii says there was no abuse; they were on a date.

Feeling shaken and injured, Scarborough didn't go to work the next day. She went to the Sexual Trauma Center and, after consultation with them, filed a formal police report against Yoshii.

The report is a criminal charge which is investigated by the Police Department and then goes to District Attorney Arlo Smith. His staff examines the evidence and makes a recommendation on whether to prosecute. The D.A. decided there was no case.

Scarborough's case brings into question the procedures used by police and the D.A.'s office to investigate the incident.

When a police report is filed, the Department is obliged to investigate the incident, but according to Scarborough's attorney, Donna Hitchens, the police never conducted a thorough investigation.

"All the information I have so far is that the police got no search warrants, did not search his car or residence for any kind of physical evidence... (and) he was not required to take a lie detector test."

Police inspectors Martin Bastiani and Kevin O'Connor sent their report to the District Attorney's office, where Assistant D.A. Peter Cling interviewed Scarborough. Cling subsequently announced there would be no charges filed against Yoshii — he said there was no case. D.A. Arlo Smith said Scarborough's statements had "discrepancies" that caused his office to doubt the truthfulness of her claim. Her story, Smith said, "indicates that the sex acts were accomplished as a result of her fear of losing her job and not due to a fear of bodily injury.... If that is the case, the conduct constitutes sexual harassment but not criminal sexual misconduct."

Peter Cling criticized Scarborough for waiting two days to file her complaint.

Apparently, the treatment Scarborough received sounded questionable to Mayor Feins-

tein. The Mayor called for an independent investigation of the case and assigned her bodyguard, Herman Clark, to the task. The police department was outraged that the Mayor would have the audacity to suspect the integrity of their own investigation, but they had little to be concerned about. Clark agreed with the police findings. The Mayor never questioned the position of her investigator in the case — he is a member of the police force, as are the two investigators, Bastiani and O'Connor, and Yoshii. Clark is only temporarily assigned to be Feinstein's bodyguard. When her term is up, he goes back to the force. He, too, closed the case.

Scarborough's experience enraged many women contacted by *Coming Up!* who serve in various positions in City government, not only because they believe that details of her story make it unlikely she's lying, but because they feel it's typical of what happens to many women who

have been raped. They believe the implications of Scarborough's case are doubly important because of Scarborough's position. They wonder: if the police don't believe another police officer when she says she was assaulted by a cop, how can we expect them to believe any civilian?

Consider who the police chose to believe. Twenty-five year old Eugene Yoshii was once a member of the Police Department's vice squad, but was removed from that position.

In a year and a half, the Office of Citizen Complaints, the police watchdog agency, received ten complaints against Yoshii, most of them for using unnecessary force during arrest. The OCC was so concerned about Yoshii's behavior that they highlighted him as a potential disciplinary problem in their Early Warning Report.

Yoshii has seven complaints against him at CUAV (Citizens United Against Violence), a

crime victims' agency for lesbians and gay men.

He is also a defendant in a false arrest and brutality suit by two men who claim they had bones broken by Yoshii and another officer.

According to John Crew, director of the Police Practices Project of the American Civil Liberties Union, the Police Department has an agreement with the ACLU that any officer with a disciplinary record will not be appointed a field training officer. That agreement was supposedly in effect last March when Scarborough was allegedly attacked. When Chief Frank Jordan was questioned about Yoshii's promotion to FTO despite his abysmal record, Jordan said the Department's Management Control Division had no record of complaints against Yoshii. Does Frank Jordan or the Management Control Division take the OCC seriously enough to read its Early Warning Reports?

If Scarborough's case goes to court, the judge may also agree that she is lying, or exaggerating, or that she consented to have sex with Yoshii. But the circumstances around the case echo the experiences of many women who've worked with rape victims or have been raped themselves.

Scarborough's is the story of a woman trying to break into not only a traditionally male occupation, but a world of tough men — the police department. This particular department has spawned the likes of Dan White and the Rathskellar Boys. In spite of the inherent obstacles, she passed basic training, and her first field training officers rated her performance

(continued on page 44)

## OUR BOYS NEED BLOOD

Women's Day Blood Drive, August 22.

### Lesbians: Help solve an urgent crisis in our community.

People with AIDS need blood, and gay men generally are excluded as blood donors. Our blood is the least likely to be contaminated by the AIDS virus. Our blood is urgently needed to build a reserve of blood and blood by-products for the ever-increasing number of AIDS patients.

### Stand with our brothers in fighting the AIDS epidemic.

On Saturday, August 22 from 10:00 AM to 4:00 PM, a mobile blood donation unit will visit the Castro to serve women participating in the Women's Day Blood Drive. For your convenience, and to save time, we ask you to call now to schedule a specific appointment and receive additional information.

## Fight AIDS. Give blood. Call 863-6761.

A project of the Lesbian Caucus of the Harvey Milk Lesbian & Gay Democratic Club, in conjunction with the Irwin Memorial Blood Bank of San Francisco and Most Holy Redeemer Catholic Church.

# Despite Censors, the Church and Criminal Status, Irish Gays Stay Connected

BY PAULINE SCHOLTEN

The row of Irish men seated at the bar stared into their drinks as they listened to the bartender lie to the two American women.

No, there isn't a disco upstairs, the barman said, his voice soft against the steady beat of dance music thumping through the ceiling. He looked away, then told them that the noise came from a "private party."

The two women glanced at each other. In search of Dublin's gay nightlife, they had struck out.

Just then, a female voice behind them asked the question on everyone's minds: "Are you sure you're in the right place?"

Three young Irish women had seen the Americans go into the men's bar and, sizing them up, had followed them in to offer directions to Dublin's only women's pub. "Aren't you looking for J.J.'s?" the Irish women asked. "It's just up the street."

Americans seeking out Ireland's gay side, it had found them instead.

Irish gays and lesbians tend to be protective of their own because they live in a country where homosexuality is condemned — culturally,

religiously and legally.

Any sexual act between men, including kissing, is a criminal offense. Homosexuals are damned from the pulpit in Catholic churches throughout Ireland, where 94 percent of the population is Catholic and the church has enormous social and political power. Consequently, the vast majority of Ireland's estimated 360,000 lesbians and gays (10 percent of the population) are still deeply in the closet. Coming out can mean the loss of family, friends, job, religion and more.

Despite such pressures, not all of the Republic of Ireland's gays and lesbians are silent or hidden. In Dublin, Cork, and Limerick, homosexual groups meet each week, some providing information and support, others focusing on issues such as politics and health care. AIDS funding and reform of Ireland's sex laws are big issues among Irish gay activists.

There is also a pub and club scene. The Hirschfeld Center for homosexuals, a lavender painted three-story building in downtown Dublin, supports itself by hosting a gay disco four nights a week. It also provides a lounge area for meetings and relaxing, and office space for a number of gay organizations.

Ireland's gay nightlife includes bars, a few

discos, and even a couple of bathhouses. Dublin (population 550,000) has three gay bars: The Viking, a mixed gay and straight pub that provides low lights and seating comfortably arranged for conversation; The George, a non-descript men's bar with a disco upstairs; and J.J. Smyths, a pub where it's "women only" on Thursday and Saturday nights.

J.J.'s Pub, a long narrow room lit with red lightbulbs, was filled with women talking and joking on a recent Thursday night. Hair cropped short, clad in pullover sweaters, denim jackets and jeans, they looked like typical dykes, out for a night on the town.

Taped rock music droned steadily in the background. Behind the small bar a tall woman in slacks and heels was pulling pints of Harp and pouring drinks while a noisy dart game progressed at one end of the room. From the amount of table hopping and chatting going on, it was obvious that most of the patrons knew each other.

"One of the pluses about the small size of the lesbian community is that you get to know everyone," explained a woman of about 30 from Belfast. "Everyone comes over and talks to you."

On the negative side, she added, the community's small size means people are limited in the choice of possible partners. Also, just two nights a week to socialize openly can be a hindrance. When someone misses a Saturday night at J.J.'s, sometimes they'll get teased about having missed their big chance for fun.

"We'll tell them, 'You should have been there!'" she laughed. "A big coachload of American lesbians pulled up, and they all wanted to try the Guinness! We had a wonderful time and you missed it!"

She sat with two friends, both about 20, who admitted, when asked, that they had both come out only very recently. "It was very hard," said one, explaining that she came from a small village, and for her, coming out meant leaving home. She has told her brother and sisters she is a lesbian but not her parents. She feels it would hurt them too much.

He was a 40-year-old bachelor, living in an Irish farming town of about 500 people, and he knew he was gay. He'd never talked to anyone about it before. He'd never even met another gay man.

That changed one night last year when he finally got his courage up, traveled to a city not far from his home, and entered a hotel room full of gay people. The event he attended was one of the social nights sponsored regularly in rural areas by the National Gay Federation (NGF), a support network/political action group for Irish gays.

"He came up to me afterwards and told me how much it meant to him," said Tonia Walsh, Dublin Council President of the NGF, remembering the man's relief at finally meeting other gay people.

Then Walsh recalled another NGF social night, one when gays "walked up and down outside the hotel, too petrified to come in."

"Yes, there are still a lot of terrified people out there," he said, "waiting for a little comfort."

Walsh, in his early 20s and sporting a short bleached-blond mohawk, has been out since moving to Dublin at age 18. He decided to "get political" when he was 20, he said, talking between bites of lunch at a vegetarian cafe in Dublin. "I decided that being gay was more than just going to dance clubs," said Walsh. He

became active in the NGF, now serves on its governing board and helps manage the Hirschfeld Center. He also writes for *Out Magazine*, Ireland's only gay magazine, and has appeared a number of times on television as a gay spokesman.

"There are about five public gay people in Ireland who are willing to appear on television," he said. "We need new faces. There are no real Irish gay and lesbian role models. The only gays portrayed on television are either swishing queens or big butch bulldykes."

Founded in 1978, the NGF presently has about 400 members, said Walsh. Its aims are social and legal change, with its biggest focus presently on changing Ireland's sex laws. "You can get two years' imprisonment for kissing another man," said Walsh. "The law is enforced at the whim of some homophobic policeman."

To dramatize this situation, the NGF planned to stage a number of events in Dublin during Gay Fortnight (June 20-July 4), including workshops, a march, a gay kiss-in outside the National Parliament building, and the releasing of helium inflated condoms outside the offices of Ireland's papal nuncio.

Gains come very slowly in the battle for Irish gay rights. The biggest one recently was that after 10 years of campaigning, this year David Norris, a founding member of the NGF and the Hirschfeld Center, became the first openly gay man ever elected to Seanad Eireann, the Irish Senate.

Norris is also the initiator of an appeal presently before the European Parliament's Commission on Human Rights to have Ireland's anti-homosexuality laws declared invalid. It appears very likely the appeal will be upheld this year, at which point Ireland, as a member of the European Economic Community, could be forced to change its laws. If that happens, Irish gays and lesbians will need to mobilize to ensure that progressive legislation is passed. However, with so many homosexuals in the closet, the question remains whether the gay community has the clout or courage to demand its rights.

"Five or seven years ago it was easier to come out," said Walsh. "Now Western Europe is going through a wave of conservatism. These things seem to go in cycles."

John Calnan sat in the Quay Co-Op cafe, relaxing in the afternoon sunshine, and quietly explained why he's probably the closest thing to an up front, out of the closet, radical gay that Cork has to offer.

First off, his family knows he's gay. Second, he attends weekly meetings at Cork's gay men's group, the Gay Collective. And last, he's a member of the Quay Co-Op, home of such radical organizations as the Campaign for Nuclear Disarmament and the Tuesday night Women's Discussion Group.

"Very few people are out here," said Calnan, his cheeks glowing from having just finished his shift as preparation chef in the cafe's kitchen. "The Co-Op has a reputation for being too out, too political for some gays."

Founded five years ago by a coalition of homosexual and heterosexual political activists, Quay (pronounced "key") Co-Op is located in a small three-story building on the banks of the River Lee, which flows through the city.

The ground floor holds a combination natural foods shop and bookstore, one flight up is the cafe, and on the top floor is located a resource center, meeting rooms, and the Woman's Place, the only women's center in Ireland. The Co-Op is run by an eight member collective that includes three gay men and one lesbian.

When Quay Co-Op first opened, the Cork gardai (police) were so nervous about having a potential nest of radicals in their midst that they raided the place, looking for guns and drugs, said Calnan, a clean-cut looking 23-year-old. "When they didn't find anything, they apologized," said Calnan. "They haven't been back since."

Cork, Ireland's second largest city (population 135,000), is more conservative than the capital city of Dublin, and doesn't have as much to offer in terms of a gay scene, said Calnan. "Last year the disco died," he reported. "It was small and grotty, but it did give people a place to go. The good news is that another bar just opened, so now we have three gay bars. That's reason to celebrate."

The bars are actually mixed, catering to both gays and straights, he said. None of the bar owners want a totally gay place because they fear



Mick Quinlan, Director of Gay Health Action, at his desk in the Hirschfeld Center Dublin.

Photo by Pauline Scholten

it would attract "loose trade" and the attention of the gardai.

Although Calnan likes life in Cork, many gays find the city too small and move to Dublin or London, he said. "They leave for jobs and for more freedom," he said. "About 20 gays I know have gone to London in the past few years. A few have come back, but not many. In London you can walk down the street holding hands, go to gay shops. There's nothing like that here."

Imelda Quigley, another member of the Co-Op, was quick to defend Cork, however. While Calnan temporarily took over her job in the cafe, the tall lesbian sat down and discussed the city's reputation as feminist center. "Women mingle very, very well here," said Quigley, who comes from the midlands of Ireland and has lived in Cork six years. "It's a small city and the women are very friendly. I feel Cork is my home."

For the past four years, the Cork women's community has hosted the Republic of Ireland's only Women's Festival. Held in mid-May, this year's three-day celebration was attended by 170 women, said Quigley, who housed three women from England who came over for the event.

The weekend is geared more towards fun than politics, she said. This year's event included an all-women soccer game, a cabaret, films, workshops, and a dance featuring the lesbian band *Brazen Bitch*. The daycare center was run, as usual, by the gay men's collective.

Quigley belongs to the Cork Lesbian Collective and is also one of the founding members of Lesbian Line, an information phone line that takes calls on Thursday nights. The service's aim is to reach rural women who think they might be lesbian but have no access to information.

Both Cork and Dublin have gay and lesbian information lines. In fact, Dublin's Tel-A-Friend gay information line, founded in 1975, is the oldest gay organization in the country. The gay answering services continue to be popular because the callers are able to remain anonymous.

"When they call, they are usually very, very nervous," said Quigley. "We try to help them relax. We ask 'Does anyone else know?' We don't give them any pressure or advice. We just try to be supportive and give them information."

"Some women just have no concept of what being gay is all about. They think that 'lesbian' just means a sexual thing. For a lot of them this is the first time they've ever talked to a lesbian."

Callers, who tend to be in the 20-30 age range, are asked to think things over and ring back again another Thursday if they want to discuss it some more. If, after a number of calls, the woman reaches a point where she wants to meet

with someone face-to-face, a neutral place, like a coffee shop, is selected and two members of Lesbian Line meet with her.

"We are a befriending group," said Quigley. "We really don't have much to offer other than the Woman's Place and a library of women's books."

Eager to show off the women's center, Quigley took her interviewer upstairs to the Woman's Place. It was a cozy room, with big windows, well-worn armchairs and a picture of Virginia Woolf over the fireplace. Along two walls were bookshelves, filled with women's magazines and books.

"Coming out is a slow process," said Quigley. "Some women leave Cork, looking for more of a scene or to get away from their families. Others stay."

From her earlobe dangled a small charm showing two joined women's symbols. When asked if straight Corkonians ever recognized her earring for what it was, the international lesbian icon, she laughed and said "No."

"Most people think it's some kind of cross," said Quigley, grinning.

The media censors us, the churches condemn us, the law outlaws us and all decent, right-thinking people know that we are perverts, child-molesters, genetically damaged, hormonally imbalanced and generally disgusting.

"That is the situation for lesbians and gay men in Ireland today," states the introduction to *Out For Ourselves*, a 200-page book on the lives of Irish lesbians and gay men that was compiled and edited by the Dublin Lesbian and Gay Collectives.

Published a year ago and now being sold in Ireland, England and the United States, the book describes the Irish gay experience, in-

cluding coming out, gay and lesbian sexuality, health issues, and the Catholic Church's "power of the pulpit." Most chapters end with personal accounts by lesbians and gays on how they cope with issues like coming out at work or being parents.

"We tried to give it a cross section of experiences," said Brenda Harvey, one of the book's editor/authors, in an interview at the Hirschfeld Center in Dublin. "We wanted to show that gays and lesbians are not just people who go to discos, that we are very ordinary people."

Originally, their idea was to produce a pamphlet, she said, but once they began to gather information they quickly realized the need for a full-sized book. *Out For Ourselves* represents two years' work by the collective, which was formed in 1982 as a political action group.

The book is the first of its kind in Ireland, providing gay resource information, challenging the negative heterosexual view of homosexuality, and setting forth demands for change.

For example, in a chapter on the legal situation, the authors discuss Irish sex laws, which criminalize "any act of physical intimacy between two men" but do not define what "physical intimacy" means, leaving gay men open to arrest for "anything from a handshake to full sex." (Lesbian sex is not illegal, because when the laws were written in the 1880s, women were not thought to have any sexuality at all and so were not mentioned). The book demands not only that the laws be repealed but that oppression be fought through education and political action.

"The laws can change but I don't see people changing their minds without education," said Mick Quinlan, another of the book's contributors. "We have to deal with the homophobia." Quinlan is director of Gay

Health Action, a volunteer group formed in 1985 that performs AIDS prevention work similar to San Francisco's Stop AIDS Project. Last year his group felt the full effects of Irish homophobia when their government grant to produce AIDS prevention material was not renewed.

"There was this great uproar from people in the rural areas complaining that the government was giving funds for promoting illegal sex," said Quinlan at Gay Health Action's desk in the Hirschfeld Center. "A columnist in the *Irish Independent* accused the government of promoting 'deviant animal behavior.'"

Ironically, health statistics show that the largest group in Ireland to have tested positive for the AIDS antibody is not gays but intravenous drug users.

While Quinlan talked, telephone calls to his group's AIDS information line were fielded by Brenda Harvey, who also works at Gay Health Action. Because it has been the largest distributor of AIDS prevention materials, Gay Health Action routinely gets calls from drug addicts, HIV antibody positive people and anyone else with an AIDS question.

Quinlan displayed some of the brochures and brightly colored condom information cards his group has produced. Hanging on the wall behind his desk were two of their Safe Sex posters. These AIDS prevention materials are almost gone and funding prospects for more do not look good, he said.

"The problem is you can't talk about AIDS without talking about sexuality, and nobody wants to do that," said Quinlan. "It's hard for people to realize that their son or daughter or the boy next door might be gay. After all, this is a country where divorce is still not legal, abortion is still not legal, and you have to be over 18 to get a condom."

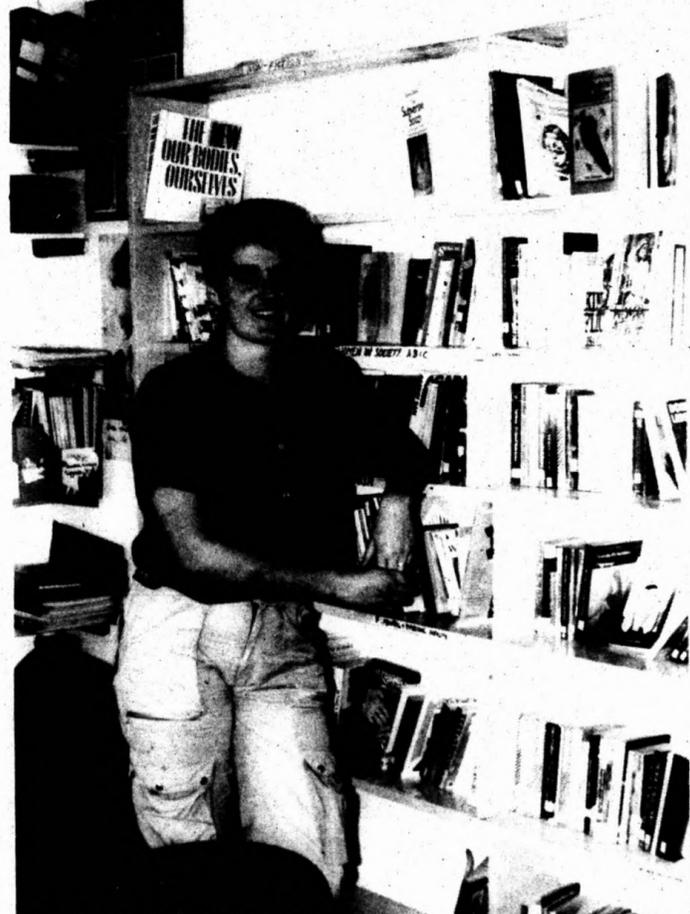
Carl Berkeley, Public Relations Coordinator for Ireland's only AIDS support group, knows this problem well. Because AIDS carries the stigma of a "gay disease," his group, Cairde, has been unable to obtain government funding.

"Cairde is for anyone with AIDS, not just gays," says Berkeley, whose group is also housed at the Hirschfeld Center. "But because of the gay issue, there's no way the government is going to fund an 'illegal' group."

Cairde, which means "friend" in Gaelic, was founded in September 1985, following a visit to Ireland by San Francisco doctors John Dupree and Glen Margo. During their stay in Dublin to attend a World Health Organization conference, they offered a weekend training course to anyone interested in setting up an organization similar to San Francisco's Shanti Project.

Berkeley and six others took the course and began training volunteers. They are presently buddying twelve people with ARC, holding regular workshops, and hosting a Body Positive

(continued on page 38)



Imelda Quigley showing off the Women's Place, the only women's center in Ireland

Photo by Pauline Scholten

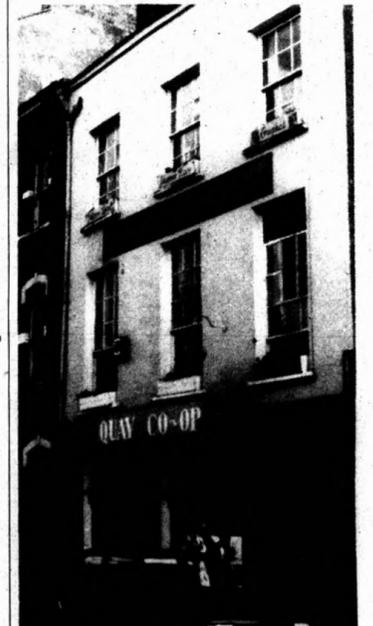


Photo by Pauline Scholten

## Irish Lesbian and Gay Resources

### Cork

The Cork Gay Collective meets Wednesday nights and the Lesbian Collective meets Thursday nights at the Quay Co-Op, 24 Sullivan's Quay, Cork (phone: 967660). Cork's Gay and Lesbian information lines (phone: 967026) are also located in the Co-Op and are staffed the same nights as the collectives meet.

There are three bars popular with Cork's gays and lesbians: Loafer's Pub on Douglas Street, plus the Ritz and Stripes, both on McCurtain Street.

### Dublin

The Hirschfeld Center (10 Fownes Street, Dublin

2) houses a number of gay and lesbian groups, including: National Gay Federation (phone: 710939); Gay Health Action (phone: 710895); Cairde (710895); and the Gay and Lesbian Lines (710608).

On the club scene, the Hirschfeld hosts a nightclub/disco called Flickers on Thursday through Sunday nights. Also, the Sides One Disco at 26 Dame Street is a Saturday night gay club (mostly men). Dublin has three gay and lesbian bars: The Viking on Dame Street (mixed); The George on South Great Georges Street (men); and J.J. Smyth's on Aungier Street (women only on Thursday and Saturday). There are two men's bathhouses: The Gym on Dame Lane; and In-cognitio at 1/2 Bow Lane East.

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**Radclyffe Hall's Crumbling Crypt**

BY PAULINE SCHOLTEN

By peering through a narrow gap in the high sheet metal fence, it is just possible to read the battered plaque hung on the front of the crypt.

"RADCLYFFE HALL, 1943," it states. "...And if God choose, I shall but love thee better after death." The inscription is signed simply "Una."

Rubble piled in front of it, the tomb of the 20th century's most notorious lesbian, the author of *The Well of Loneliness*, stands cracked and crumbling in London's Highgate Cemetery.

The crypt has been in disrepair for several years. Almost a year ago it was fenced off because of fears that both its roof and facade might collapse, according to Friends of Highgate Cemetery spokeswoman Jean Pateman.

The Friends of Highgate, a non-profit group that oversees the cemetery, does not have the money to restore the grave, says Pateman, standing at the entrance of the Victorian burial ground. On an overcast Sunday in June, she and some of the Friends had set up card tables and were busy with one of their fundraising activities: selling cups of hot tea, homemade scones, and postcards of the grave of Highgate's most famous resident, Karl Marx.

Despite appearances, Radclyffe Hall's grave is not forgotten, Pateman assures an American visitor. Two English women have organized a fundraising campaign to restore the crypt and reopen the site to those who visit Highgate in remembrance of the gay rights pioneer.

The Radclyffe Hall Memorial Fund Appeal is being conducted by Monica Still and Marya Burrell, literary researchers who live together in a cottage in Kent. During the past two years, the women have raised about 3,000 of the 7,000 pounds needed to restore the crypt. Their goal is to raise 10,000 pounds (about \$17,000), which would cover all repairs and ensure that the grave site is maintained in perpetuity.

Still and Burrell first became aware of the grave's deterioration a few years ago while doing research for a writer working on a biography of Radclyffe Hall. They took up the cause out of admiration for Radclyffe Hall as both a writer and early gay liberationist. "She was about the only one who had the guts to come out in England at that time," says Still.

Marguerite Radclyffe Hall, known as "John" to her friends, was a commercially successful and critically acclaimed novelist when *The Well of Loneliness* was published in 1928. An impassioned plea for understanding of homosexual love, it was the first novel with a heroine who, from birth, was irrevocably lesbian. "Acknowledge us, oh God, before the whole world," cries the book's heroine, Stephen Gordon, in its final chapter. "Give us the right to our existence."

The book was written during a time when many English writers and intellectuals, such as Virginia Woolf, E.M. Forster, and Vita Sackville-West, were living as homosexuals or bisexuals. However, it was left to a quiet, tweedy, 48-year-old novelist to, as she put it, "speak on behalf of a misunderstood and misjudged minority."

"Vita Sackville-West was a raging lesbian but no way Vita would come out publicly and admit it," says Still. "John was very brave."

Within days of its release, the candid novel caused a furor in both England and America. Under a banner headline screaming "A BOOK WHICH MUST BE SUPPRESSED," the London *Sunday Express* ran an editorial denouncing the novel as "not fit to be sold by any bookseller or to be borrowed from any library."

In both London and New York, the book's publishers were brought on trial on obscenity charges and found guilty. The judge presiding over the case in England stated in his verdict that *The Well* condoned "acts of the most horrible, unnatural and disgusting obscenity" and ordered all confiscated copies destroyed.

Dozens of prominent writers and artists, including H.G. Wells, George Bernard Shaw and Virginia Woolf, protested the censorship. However, the ban remained, and *The Well* was not published again in England until 1948.

In America the obscenity charges were overturned on appeal. Translated into dozens of languages, the book became an underground



bestseller. Today, despite its stilted style and outdated explanation of homosexuality, *The Well of Loneliness* continues to sell thousands of copies each year.

After the obscenity trials, Radclyffe Hall and her lover, Una Troubridge, were scorned by conventional society but became lesbian heroines, flaunting their love proudly. "She received over ten thousand letters from lesbians all over the world, thanking her," says Still.

When Radclyffe Hall died of cancer in 1943, she was laid to rest in the western half of Highgate Cemetery in the crypt of her first lover, Mabel Veronica Batten. Her tomb lies not far from the resting places of other English literary figures such as Gabriele and Christina Rossetti, John Galsworthy, and the Charles Dickens family.

As the privately owned cemetery became full in the years following Hall's death, maintenance declined and the crypt's cement facade began to deteriorate. In 1965 her crypt was vandalized; its iron doors were broken, some damage was done to the coffin lids, and items were stolen. The doorway was resealed with cement blocks.

In 1975 the owners of Highgate closed the cemetery's western portion and abandoned all maintenance. Fearful that the property would be lost, some local residents and grave-owners formed the Friends of Highgate. Finally, after some years of negotiation, they acquired the 37-acre burial ground in 1981.

Guided tours of the rambling, thickly wooded cemetery take place daily. Each weekend work teams of volunteers battle the property's rapidly growing sycamores and ivy. The Friends depend on donations and grant money for survival, and funds for repair and maintenance are always in short supply.

Realizing that the Friends of Highgate did not have the money to restore Radclyffe Hall's tomb, Still and Burrell began their own fundraising campaign, writing to lesbian organizations and putting flyers in gay bookshops. The donations have trickled in, mostly from England and America, but more is needed before restoration can begin, reports Still. "Radclyffe Hall stood up when no one else would," she says. "It is absolutely essential we show we are still around and can stand up and be counted."

Checks or money orders for the fund should be made payable to *The Radclyffe Hall Memorial Fund (Account #7001586)* and can be sent to either of the following addresses: *Lloyds Bank, 84 High Street, Rye, East Sussex, England; or Monica Still, Ham Green Cottage, Wittersham, Nr. Tenterden, Kent TN30 7PP, England.*

**F\*CCing with Our Right to Know**

BY ALEX MACDONALD

Threatened with criminal prosecution for broadcasting the gay AIDS related drama *The Jerker*, the Pacifica Foundation won a small victory on July 15 when the Department of Justice announced that Federal Communications Commission policies in effect at the time of the broadcast "would preclude a successful prosecution." The FCC had asked the National Obscenity Enforcement Unit, a creation of Attorney General Edwin Meese within the Department's Criminal Division, to look at the possibility of prosecution for broadcasting indecent material over Pacifica station KPFK in Los Angeles on August 31, 1986.

Noting that policies in effect at the time "indicated that broadcasts after 10 p.m. were immune from prosecution," the Justice Department's H. Robert Showers went on to say, "It would be difficult to prove that KPFK intended to commit a federal crime under the FCC's previous policies on indecent and obscene broadcasts, even though the broadcasts featured patently offensive material clearly in violation of community standards for broadcast media."

The allegedly indecent or obscene broadcast carried readings from a play, *The Jerker*, which was being performed in L.A. at the time. The play contains AIDS-related material, deals with a gay relationship in the age of AIDS, and contains, in the words of the Justice Department, "explicit details of homosexual acts and numerous other references to sexual activities and excretory functions." The broadcast came to the attention of the FCC when Dr. Larry Poland, an Orange County preacher and President of Mastermedia Intl. Inc., complained to the regulatory agency. Almost a year later, without benefit of public comment, the FCC announced new regulations, cited KPFK and Pacifica, and referred the matter to the Justice Department for prosecution. A delighted Dr. Poland said of the FCC action, "The implications... are awesome. Every broadcaster will now have to think twice before airing anything that might be considered indecent. It will have a chilling effect on the airing of certain rock music lyrics, sexual innuendo, and obscene language. Now we must pray that the FCC will follow through with enforcement."

Pacifica, too, finds the FCC ruling awesome and will respond with court challenges in Washington and Los Angeles. David Salmiker, the Executive Director of Pacifica, called the FCC ruling "a collaboration to censor the airwaves." The suits, he said, "will challenge that closed process (by the FCC). We're saying that what they have done essentially is pass new rules, and that they are not by law entitled to pass new rules without receiving public comment."

No one can state exactly the effect of the "new rule." "The vague new FCC guidelines," Pacifica charges, "leave all broadcast programming suspect. Only the FCC knows what is 'indecent' according to their current definition. These unclear new standards force broadcasters to censor programming, and to frequently use overkill as the only rule of thumb that safely keeps them within the FCC's unclear boundaries." According to Salmiker, "There were political motivations for the FCC decision, and for the timing of the warning, and in addition for choosing Pacifica as a target."

Showers, speaking for the Justice Department, commended the FCC "for establishing new guidelines and policies clarifying where criminal violations occurred, and indicated that these new guidelines should enhance the possibility of greater enforcement and compliance in the future."

The rule overturned by the FCC as a result of Poland's complaint, the so-called Carlin ruling, resulted from an earlier dispute between Pacifica and the FCC. The Supreme Court finally resolved the conflict by suggesting that material broadcast after 10 p.m. would be immune to censorship provided that it was broadcast with a warning and that it did not make repetitive use of the seven so-called dirty words: shit, cunt, mother-fucker, fuck, tits, piss, and asshole. Says Salmiker, "The FCC said...it would no longer restrict its interpretation of Carlin to literally the seven explicit words, and furthermore, would no

longer hold 10 p.m. to be a safe time, and, in fact, it would enforce the indecency standard at any time at which children might listening." Salmiker is emphatic in his opinion that "any time" means twenty-four hours.

So far, the new ruling has had little effect on Pacifica's programming. The FCC, however, so enraged Allan Ginsberg, that the poet refused to allow Pacifica to re-broadcast an edited version of his poem *Howl*, even though the editing took place almost thirty years ago and Pacifica previously aired it. "I really do sympathize," Salmiker says, "with artists who say, I don't want you to put an edited version on the air, that's not what I intended."

The ruling threatens classical as well as contemporary material. James Quello, an FCC Commissioner, told the *Wall Street Journal* that James Joyce's *Ulysses*, "is indecent. It was indeed fifty years ago and it's indecent now. I don't understand how it became a classic."

Pacifica holds that the immediate issue does not arise from works such as *Howl* and *Ulysses* but from Pacifica's tradition of gay programming and AIDS programming. Pacifica broadcast the first gay programs in the United States, and, along with KQED, provides the only outlets currently doing it. Salmiker is especially troubled by the implications of the ruling for disseminating AIDS prevention information through the electronic media. "If we have to resort to euphemism for any community," he

(continued on page 44)

**General...**

(continued from page 5)

Dr. Volberding firmly rejects any connection between the protocol managers' unsuccessful reclassification and the layoff. "The things you (*Coming Up!*) are bringing up have all been discussed in the program, those have been dealt with as they have come to my attention in a sense the reorganization is a continuing response to that perception of difficulty."

Dr. Volberding adds that his department will ultimately be involved in locating other jobs for the protocol managers within the University of California.

Bob Dodds cracked up when he heard Volberding's assertion. "They are certainly not making any effort that I can see to protect them," he chuckled. After a moment of reflection, Dodds added, "They talk a good line, but talk and action are two vastly different things. Here we have a situation with the numbers of patients increasing exponentially, and the amount of money coming in at the same rate. There is no magic cure on the horizon, and yet they are going to be laid off. I always thought that when you worked for the government you had job security."

"Essentially what you have is a bunch of good conscientious people who didn't turn down the increased work," continues Dodds. "If something needed to be done they took care of

it. If the doctor told them to get a consent (from a patient), they got a consent, but there are regulations saying you shouldn't do that. In a nurse or a physician should do that, but in the interests of pitching in they acquired more responsibilities."

The conflict leading up to the layoff was gradual, the stress building up slowly like a pressure cooker. AIDS is the burner. As the epidemic exploded, the protocol managers were asked to go far beyond the original scope of their duties, by doctors, patients and the simple fact that if the protocol managers had not expanded their efforts, tasks would have remained unattended. None of the protocol managers ever said, "No I will not do this; it is not part of my job." Not surprising, considering that the protocol managers had patients telephoning Ward 86 saying, "If I don't get on this program I may die." When the protocol managers did eventually attempt to codify their work, the enormity of the tasks they had taken on shocked their superiors. As the protocol managers' experience grew, it became easier to answer questions from patients and other doctors about the protocols rather than chase down the medical professionals who should have shouldered responsibility for the program.

By that time the extra responsibility had become a de facto part of a protocol manager's job. Jymy Crabb, a former protocol manager, argues, "They were partly being nice, partly responsible to the patients they were dealing

(continued on page 16)

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Woman's Place collective members Darlene Pagano (center) and Elizabeth Summers (right) were jubilant when the arbitration decision was first announced in 1983. Today they believe the decision may have contributed to the difficulties the bookstore currently faces.

**A Woman's Place: Community Institution in Crisis**  
BY SHANNON HICKEY

A Woman's Place Bookstore, one of the Bay Area women's community's oldest institutions, is in dire straits and urgently needs community support during August. The store needs \$25-30,000 by September 1 to reverse its downward spiral, according to Dee Anne Davis, one of four collective members who currently operate the business. A financial review last April showed that the store earned \$5,000 less per month in the fiscal year from June 1986 to April 1987 than it made the previous fiscal year. The store's debts total nearly \$60,000, but half that amount will enable A Woman's Place to "put our creditors on a payment schedule and stick to it," Davis said. To help raise funds, five former collective members have volunteered to work in the store on Sundays in August, and each will invite her friends to "matronize" the store on the day she's there. Keiko Kubo (and her two sons) will be in the store August 2; Elizabeth Summers will be there August 9; Jesse Meredith will work August 16; Darlene Pagano will be there August 23; and Robin Osborne will work in the store August 30. But one visit one Sunday is not enough to save the store, several current and former collective members say.

women's consciousness about a wide range of issues, so many women are reading more widely than in the past, she says. "I'm not sure women are as hungry for (strictly feminist) literature as they once were, because there has been a tremendous outpour and people can be more selective...you're not as desperate for everything that comes out," Pagano added. But many of the troubles at A Woman's Place are rooted in the store's history. In 1979, when the store was at College Avenue and Broadway in Oakland, it had money to spare, Kubo says. In January, 1980, the store moved to its present location at 4015 Broadway, and relocation costs ate the store's reserve funds, she explains. By late 1982, the store was several thousand dollars in debt and internal squabbles had sharply divided the six women who ran it. On September 12 that year, five of the six collective members were locked out of the store by member Carol Wilson and by Alice Molloy, who helped found the store, but left it several years earlier. Natalie Lando, one of the five originally locked out, ultimately supported Wilson and Molloy. The four remaining members, Keiko Kubo, Darlene Pagano, Jesse Meredith and Elizabeth Summers went back to work under a court order, and all seven agreed to submit their disputes to binding arbitration. In April, 1983, the arbitrators told Wilson, Molloy and Lando to leave the store immediately. Two of the four remaining members were to leave after one year; the other two were told to leave in two years. "The bookstore was dealt a mortal blow in the lockout," Pagano says. The eight-day lockout cost the store thousands of dollars in business, and legal fees and severance pay swallowed thousands more, according to Kubo. Worse, the "base of support that the bookstore had been relying on for years got torn apart," Kubo adds. Many in the local women's community took sides, and "it was just too awful for customers to come into the store," Pagano says. "For seven months it was an extremely hostile place, and people who were battling each other had to work together. The bookstore has never recovered from that — the loss of sales and the division of community people." The settlement also left little transition time as old collective members left and new ones came in, Kubo says. "It was really hard for us and for the people who came in." Nine people joined and left the collective in the following three years, according to present member Liz Irvine. "People didn't really realize what a demand the bookstore was," Pagano says. They worked long hours for little pay because in any small business where the owners have little cash to spare, they "put in unpaid labor as capital...the unpaid time is an investment...that there will be a payoff later in terms of increased equity or takehome (pay) or benefits," she says. "It's sort of like having a baby. You really want to raise a child, but suddenly the responsibility is dumped on you." And no matter how ready you think you are, "You're just not prepared," she says. "You just can't know in advance what's going to happen to you." The burnout rate was high, and "when collective members leave, they take their skills with them," present member Dee Anne Davis says.

"Those skills haven't been replaced."  
"We didn't push ourselves as a group to acquire skills for ourselves and were not any of us great business people who understand in great detail what business is about," Pagano says. Though the lockout was a good teacher, "You can't just hand (those lessons) over like keys — everyone has to learn them over again," she says. And there hasn't been much leeway for mistakes. On August 25, old and new collective members will meet and assess whether their efforts have generated enough community support during the month. If their strategy works, they have some long-range plans. Davis says: "We're cutting back in our staff, we're cutting back in our stock, we're cutting back everywhere." She is leaving the collective in August. In its heyday, A Woman's Place offered one of the world's largest selections of feminist literature. But increased competition and decreased support are forcing it to eliminate its more esoteric titles. "In the past, the bookstore has tried to be everything to every woman you could imagine," Davis says. The collective must "hone down our stock so we're more selective about the sections we have and more selective about the titles we have. We have some titles on the shelves that

haven't been sold in two years." The collective also hopes to persuade local women's studies professors to order textbooks through the store, Davis says. "We will special order anything, but we can't carry everything on our shelves." Ultimately, she adds, the store must move to a smaller location: "We need to cut our overhead in half." A rumor circulating in the East Bay women's community is that the store has lost its lease. In fact, the store and several other units in the same building have been up for sale for about five months, says Uzuri Amini, a current collective member. "If anybody's bought the building, we don't know," she says. Above all, the store needs friends and feedback, several former and present collective members stress. The current members need to know why customers have wandered away so they can assess their options and decide what to do next. A Woman's Place is "a resource that the women's community can have for itself, and it's going to take some effort on our part to have it," Kubo says. "It's not for the taking anymore." The store is open from 10 a.m. to 6 p.m. Wednesday through Monday, and holds special events on Wednesday nights.

**MOTHERLINES**  
BY CHERYL JONES

Been thinking back to that never-never land called Trying to Get Pregnant.... A real 1980s phenomenon, and even more so for lesbians who want to be mothers. I remember while I was "Trying," straining myself to imagine what it would be like to find myself pregnant by accident. I couldn't. I tell women in that process now that it's part of having a baby, for us. That the baby is a reality from the moment you really decide. Someone else is present with you, and yet illusive. I experienced it as a small someone sitting on my shoulder. Waiting. And, as much as I tried to let it go and let it happen whenever, I couldn't. I was obsessed. I really mean obsessed! Nothing else seemed to quite exist. Or maybe everything else just lost its importance. When I was trying to get pregnant, I realized how into control I was. I just couldn't stand it that I couldn't choose when this huge event in my life was going to happen. It was luck or fate or something else indefinable and hazy. Meanwhile, my physical reality took over. I took my basal body temperature every morning for a year, frustrated by 45-day cycles and irregular ovulation. I came out as a lesbian at 17 — it had been a long time since I'd even paid attention to when I got my period. All those little aches and pains I wondered and worried about for years suddenly made sense. Oh, I get those when I ovulate! It was quite a revelation. Anyway, finally after a year I thought I had some idea when things were happening and I'd worked out (after much trial and travail) how I was going to do it. I guess I was a little hazy about the details, because the first time I tried, I supplied the man with a huge peanut butter jar! He returned an artichoke jar instead. And then I was convinced I was pregnant. No matter how much solid information pointed in the other direction, I held to the faith. I've since learned that about 70 percent of all fertilized eggs never implant (or grab onto the uterine wall), but I didn't know that at the time. My body really went through changes, something I wasn't used to, and I felt like maybe I was becoming psychotic. So, a little freaked by the whole thing, I decided I'd better cool it. I couldn't go through this every month. I didn't try for a few months. I really worked on letting go of the process, letting it happen when it was ready. I can't tell you what a tremendous act of will that was. After about three months, I felt I could handle things again. When I tried again, I actively attempted to forget anything had even happened. So what if I was tired and didn't want to drink coffee and felt pretty weird — I wasn't going to pay attention to the tricks the mind can play. I was about two months pregnant before I admitted it to myself! It was probably a few weeks before I even believed it. On the phone, when they said "positive" I said, are you sure? But, in fact, it

was true. The journey to motherhood had begun. When I look back on that time before conception, I feel grateful for it. I know that must sound insane, but I can't count the numbers of times I'm thankful my efforts were, at first, frustrated. By the time I got pregnant, I knew for sure it was what I wanted. I was ready in some way I hadn't been before. I was prepared for the fact as much as I could be, that I wasn't going to be able to control this experience. That was a big one for me. I had accomplished what I wanted to do by sheer force of will up until then. But when I came up against this, it just wouldn't work that way. I had to let go. I think that started me on a new course in my life, which is very different from what happened before. I'm really impatient. I don't think I ever knew it until I tried to have a baby. I had a much easier time than many of my friends. I know women who have tried for 18 months or two years before achieving pregnancy, others who have adopted because they couldn't conceive or because they miscarried. I barely made it through two tries! Still, it taught me something about my own pace with things and that, when things are really ready, they happen. I'd like to know if there is some chemical that gets released in some women which makes them unable to think of anything else besides having a baby. I hear the words "obsessed" and "can't keep my mind on anything else" so often it's astounding. Maybe it's preparation for the focus a young baby takes. Someone I know who tried to get pregnant for a long time says that you have to do the work to get ready at some point, and lots of us do it before we conceive. That's sure how it felt to me. After all of this, of course, there's the next part: pregnancy itself. There is something so quiet about it, just being. I often thought I could just sit still, spacing out and spinning away with myself, for nine months. I wouldn't say it was restful, but there was (underneath upheaval and confusion) some kind of biological peace. When I see a picture of a pregnant woman sitting still, I know the look in her eyes. It's so momentous, this having a child. The import of it all can leave you with your mouth open. And then (it seems all of a sudden) there is some small and fragile person erupting into the world, and that stillness becomes almost electric. Do I romanticize parenting? Maybe a little. But I still cannot think of any process in my life that has touched me in such a complete way. Well, if you're trying right now, take heart. It almost always happens. I won't invite your ire by telling you it happens at the right time. Along about now, you're probably frustrated, a little scared and impatient. But it's worth it, as far as I'm concerned. Honor yourself and keep on!

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## Tom Waddell: Olympic 1938-1987

Few people in the gay community have touched the lives of so many so deeply as Tom Waddell. From his early public proclamation of himself as a gay man, to his founding of the Gay Olympics, through his courageous battle against AIDS, he led us to live our lives with a great deal more pride, simply by being himself.

I met Tom when he was organizing the first Gay Olympics, and got to know him in the three years he wrote his column for *Coming Up!* I was

always struck by the fire in his eyes when he spoke about the gay community — I've only seen it once before in someone else — Harvey Milk.

Tom is survived by the love of Sara, Jessica, Eric, Zohn — people he loved deeply. But he also survived by the love of tens of thousands of gay men and lesbians whose lives he touched.

—Kim Corsaro

## General...

(continued from page 13)

with. In my opinion, if the administration had told me it just wasn't my job, I wouldn't have done those things. If they didn't get done, that would be up to the administration rather than deal with it from the protocol manager's end." But that didn't happen until the protocol managers attempted to be reclassified. Thus, instead of a careful analysis of exactly what the work entailed, the work codification became a political football.

The protocol managers are angry, fed up and tired. Several have made it clear to their representative they want to get out. Even before the layoff they were considering leaving, but now the departure will be bitter. Dodds notes, "The response by management has not been a recognition of what they are doing in a positive light, (but) rather a knee jerk reaction of, 'Oh my god, what are they doing?' Because management felt it might expose them to some trouble, they knee-

jerked their way to try and cover up the trouble."

Instead of the protocol managers being rewarded for their efforts, says Dodds, "They are becoming victims of their own goodness.... Assistants do things they perhaps shouldn't do, because the law is strict about what you can do with various licenses. They people aren't responsible for that. People who are doctors are supposed to know better, and didn't. So the wrong people are paying the price. And it's a shame."

Dr. Volberding acknowledges there have been problems, but, "The fact is I am very happy with the program. Rapid growth in an organization almost invariably leads to complications. People feel rightly or wrongly that their access to management is not ideal. We have changed our system so much and brought on new staff is pretty good evidence of that. Yet obviously there can be people who are not happy."

According to Russell Yorks, a former employee of Ward 86 (but not a protocol manager) and now a patient, the last thing the clinic needs is

(continued on page 39)

## PARADE UPDATE



Photo by Kim Gerbach

## Parade in the Past Tense — But Looking to '88

BY JOY SCHULENBURG  
PRESIDENT, BOARD OF DIRECTORS

It's still something of a shock to be speaking about the 1987 Parade in the past tense. After all the months of planning, organizing, fretting (obsessing?), you get used to talking about what we will do or what could happen. Then, suddenly, it has happened, you have done it. Not only do you have to readjust your vocabulary, but you have to contend with a roller coaster ride of elation and post partum depression. Mostly elation.

Now that we are speaking in the past tense, we can honestly say that the event was a success for the San Francisco lesbian/gay community. Perhaps a little more sunshine was called for, but all in all, the day was mellow and joyous. Many thanks to all of you who have called or written to offer comments and congratulations. We are particularly pleased at the positive response to the three stages at the celebration site. It seems that the two entertainment stages and the tea dance genuinely fulfilled our goal of offering diversity to a diverse community.

Over the last few years we have seen a growth and cohesiveness in our community. In the face of challenge we have moved forward together, consolidating our strength. The optimism and good will between lesbians and gays of all backgrounds was evident on Parade Day. The Parade Committee would like to congratulate everyone who participated for making this a truly memorable event.

Financially, the 1987 Parade Committee has emerged in excellent condition. Our income for this year was \$155,000 and our expenses totalled \$115,000, leaving a net profit for 1987 of

\$40,000. This profit has been used to repay the sales tax debt incurred in 1982 through 1985. We have also repaid the Hotel Tax Fund advance of \$5,600 for 1986 insurance costs, as well as \$5,500 in debts incurred in 1985 and 1986, and established a healthy base for the 1988 Parade Committee.

As reported previously, we are continuing to work with the Employment Development Department to determine our liability for payroll taxes prior to 1986. We appreciate the cooperation we have received from individuals and past committee members in putting together a coherent picture of the Parade's financial history since 1978.

August is the month when the Committee opens nominations for new Parade Co-chairs. Our next General Membership meeting will be at 5 p.m. on August 9 at 1350 Waller Street. We encourage community participation and would like to see as many of you as possible in attendance at these meetings. Voting for 1988 Co-chairs will take place at our September meeting. If you are not already a voting member, it will be necessary to attend both the August and September meetings in order to be eligible to vote for co-chairs. Please plan to attend.

Board of Directors nominations will be opened at our September General Membership meeting with voting to take place in October. There will be six, two-year terms opening and, again, we encourage community participation in the election process.

The Lesbian/Gay Freedom Day Parade Committee operates 12 months a year. Already thoughts and ideas are being generated for the 1988 parade. If you have any ideas or comments to share with us or if you want to get involved in making next year's parade happen, please drop us a note or give our office a call. Our mailing address is 584 Castro St., #513, San Francisco, CA 94114. Our phone number is 647-FREE. We look forward to hearing from you and to seeing you at the 1988 Parade and Celebration!

## WHAT'S GOING DOWN

BY LOUISE RAKKIN

### Of Contra Commercials and Coffee Klatches in SoCal

**What I did on my Summer Vacation, Part One:** Well last month I ventured south into the palm treed land of my roots: Southern California, San Clemente to be exact. Blonde heads bobbing everywhere you go, surf shorted men of all ages and women deftly tied in bathing suits which defy all laws of gravity and physics. Skateboards, jeeps, Spandex-clad bikers, everyone white but oh-so-tan. The hot news in San Clemente is that at long last this tiny town will proudly [sic] host a grand-scale Nixon library — Nixon being the great guy who put San Clemente on the map back when he and Bebe Rebozo schemed fearless maneuvers while sunning at the Western White House. The Western White House has long ago been converted into luxury living space for the very rich, but thank god we'll have his library. Basically, the library (which will somehow squeeze itself onto a mere 16.7 acres) is part of a 253-acre housing project which developers are trying to push through the California Coastal Commission's "tough" environmental and zoning laws. Basically, the developers would like to donate the land for the library in hopes that the Coastal Commission's laws around building on one of the largest untouched parcels of land in Southern California will be "loosened up" so they can raze seaside cliffs and dump in beaucoup mega-housing for more rich folks. It's the old "I scratch your back, you scratch mine" trick in action. And I'll bet next time I visit they'll be ground breaking on that library, too. San Clemente's fine residents overwhelmingly support the deal and have been told a Nixon library would bring in a cool \$2 million in revenue for the city. Ah, the integrity of my hometown only improves over time...

**Meanwhile at the Beach:** So SoCal. Humorous high-point of the visit was a surprise attack by the San Clemente police force. One dark and starry night my girlfriend and I took a stroll down the empty streets of the town where I grew up and found ourselves perched atop the lifeguard tower on the beach. Waves crashing about, sea salt in our nostrils, the sound of a stray seal croaking into the dark night. We settled in, winding legs about each other, appreciating nature and the privacy unafforded us at my mother's house. A too-compromising position we did not reach, thank the powers that be, when a flashlight came on inches away from our collective noses. Despite our years of martial arts training, our Ninja senses were on hiatus. Somehow in our preoccupation with life and love, a good old boy in blue and his fearless canine companion had snuck up on us. *Busted.* Well, a look of surprise nipped across that cop's face, and I was kinda pleased he wasn't some guy I had gone to school with. I don't think he expected that which he saw. After a moment of disbelief, he diverted his eyes to the ground and started his line of questioning, wanting to know where we were from and if we knew the beach was closed after ten p.m. I won him over with my homegirl affect, though I think he didn't quite believe that a lesbian could have grown up in *San Clemente*. He finally left us to straighten up (so to speak) and we toddled off back home. He could have ticketed us, I guess, booked us for breaking the curfew. He gunned his police car up the street just inches away from us as we guiltily slouched homewards. I bet he'll have a hard time convincing his pals what he found cavorting on the beach that night.

**Homebase:** It's a funny thing going home, but I love it. Last month my mother and I were guests of Ann and Ross on the ever-so-informative SF-based "People Are Talking" show: you know, the one where they get lesbians, prostitutes and other freaks of nature to sit up on stage and field questions and accusations from Middle Americans horrified to be in the same room with such. No, actually, we enjoyed doing the show, and I think we did good, despite a few audience members who were sure god would get us for our sick behavior. So I

brought a tape of the program to mom's house and hosted a wine and video evening with my mother's friends and neighbors, San Clemente women who were quite naive, full of questions, and yet open to understanding lesbian life. I was at first scared, then moved, and finally felt full of hope. There were the usual questions ("If I went to a lesbian bar would someone ask me to dance?" — from one avowedly het woman who found it all a bit titillating; you know the type) and confusions, but I was amazed by how able to accept differences these women actually were. Some of the women have known me since I was a toddler. It was interesting, very. And boy, am I out now...

**SoCal Gals:** Also did a few book readings while south, my mother and I traveling about with *Different Daughters* (a book I edited featuring writings by mothers of lesbians). Found a great bookstore just miles away from where I grew up — *Different Drummer* in Laguna Beach — chock full of a wonderful group of women who turned out in force despite a gorgeous Saturday afternoon perfect for the beach. At Words and Music, a stunning bookstore in San Diego complete with piano bar, the girls and their moms came out in droves, and so did some of the boys. Tall, lanky, and beautifully warm Charles Wilmoth is in the process of transforming a once oh-so-straight bookstore into a cultural and political center for the gay community. Most amusing were the used books he displayed in the front window. Ronald Reagan's biography was marked for quick sale at the bargain price of five cents, Kurt Waldheim's book, ironically titled *The Challenge of Peace*, was a tad more expensive at ten cents. Great display, great guy, great bookstore.

**Okay, enough slush I hear you cry:** Anything else happen last month? Yup, the advent of the war commercials, selling it to the American public in a two-minute time slot. You got it, buy into your own war. The TV commercials, which are ready to roll, show interviews with Nicaraguan citizens and actual footage of Sandinista/Contra fighting. The conclusion: "Contras stand alone against oppression." At the end of the spots a toll-free telephone number will flash, and viewers can phone to order a letter in support of the Contras to be sent to a White House. I can't even believe it... Meanwhile, Ronnie, Jr. will be doing a public service announcement about AIDS: "Let someone in Washington know you don't think enough is being done, write to your congressman or someone higher up." I didn't know he had it in him....

**Cryptic Crossword:** A clue in the *L.A. Times* Sunday crossword: "Gertrude's chum." Answer (of course) Alice B. Toklas. Whaddya think about "chum" for that difficult-to-describe relationship? Hummph.

**And some Olywood News:** (Just jokin') Monday night C & L addicts might be interested to know about Cagney's sex life for the 87/88 season. Executive producer Barney Rosenzweig has let Chris' dating plans out of the bag. Taking responsibility for advocating safe sex, the show will steer Chris towards celibacy for the first half of the season, and then she'll have her first "blue collar relationship" with a maintenance man. The duo's amorous romps will reflect the dangers of unsafe sex. Rumored reports are that this change in Chris's style is giving the writers and producers more than a headache, but Rosenzweig is committed to responsibility. "It became clear to us about eight to ten months ago that we were sending an improper or irresponsible message to the public. But we didn't want to create any more of the homophobic hysteria that already exists." Gadz. Do you think Chrissy'll have to buy the condoms?

**Summer Vacation Part 2:** This month I'll be traveling to such exotic places as Boise, Idaho. Watch for details!

*Although I never met him, my life was made more meaningful because of the work and spirit of Dr. Tom Waddell. I will miss his direction, propensity for hope and change, as well as his bravery. My hope is to keep his visions alive in my heart, in my work. My deepest heartfelt sympathies go out to his family and friends.*

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## Letters...

(continued from page 3)

from the "media capital" of the country, and since your partner in conducting this survey is the Center of Health Communication at the Harvard School of Public Health, one would expect you to have the sophistication and access to information that would make you aware of these facts.

Perhaps your use of this response was designed to solicit the attitudes of your readers, and to determine any existence of AIDS-related folk mythologies. If so, you would have done better to have just left a blank in which the reader could supply her own response. But your decision instead to imply that "avoiding homosexuals" is a way of avoiding exposure to AIDS is not only dishonest, but dangerous as well.

It is likely that I am not a "typical" LHM reader; I am a 36-year-old lesbian living in a West Coast city with a large population of lesbian, gay, bisexual and single people. But my interest in popular culture leads me to read a range of periodicals from *The New York Times Magazine* and *The New Yorker* to *People* and *TV Guide*. I have been pleased to note that "women's magazines" have been moving away from their stereotypical "babies and recipes" image to provide intelligent discussion of controversial social issues (such as the article on surrogate mothers in that same July issue of LHM). But you have set back your own cause, as well as those of AIDS researchers and gay civil rights groups, with one small line of print — and you have endangered your readers as well. Let these "average women" believe that by remaining in homogenous communities they are forever safe from AIDS. By lying about gay people, you have not only perpetuated the ugliness of homophobia, but you also have placed your readers in a potentially fatal fool's paradise.

Kate Brandt  
San Francisco

### ALICE MAYORAL ENDORSEMENT MEETING: A BAD DREAM

I have never seen such a childish display of hatefulness as the political tantrum put on by a gaggle of Art Agnos militants at the Alice B. Toklas Democratic Club mayoral endorsement meeting. Many of them wore uniform white hats like little storm troopers. And they acted the part: booing, hissing like snakes, slandering people and trying to intimidate anybody with a differing opinion.

Their strategy worked, as they managed to dominate the meeting and discourage a lot of us ordinary members from speaking. Some members were so disgusted that they left without even voting. It was a bit frightening to see that Agnos condoned their fanaticism and seemed to love it.

If this is only a bad dream about what it would be like to live under Agnos as Mayor, I hope everyone wakes up.

Tony Monroe  
San Francisco

### PROTEST THE POPE WITH A CANDLELIGHT VIGIL

I am writing to propose a candlelight vigil the night before the Pope's appearance at Mission Dolores to protest his visit. Also, I want to thank you for the letter "Papal Visit: We're Set Up" in your July issue. The writers of the article are foreseeing the violence that could result if we lesbians and gays were to protest along with the Pope's worshippers. To do so would be suicidal and stupid.

To have a candlelight vigil with speakers saying why we are protesting the Pope's visit the night before he comes to Mission Dolores would be better. (I will volunteer to do a speech in Spanish). By doing so, the media would be able to devote more attention to our demonstration if it were held the

day before. Hopefully, the Pope will see us on TV from wherever he is being hidden that night.

I also suggest that two or three days before the Pope's appearance at Mission Dolores, we post flyers in different languages, Spanish mainly, saying why we don't want the Pope in San Francisco. We may educate some of the thousands who don't know why we are protesting.

In Latin America, I have known of lynchings of protesters. All this is done in the name of God. The perpetrators were acquitted by sympathetic Catholics. And, as an ex-Catholic, I am appalled that people continue wanting someone like the Pope to bless them and forgive them while he preaches against women, minorities, people with AIDS, and the feared homosexuals: Us. While it took me years of indoctrination to realize the harm that people like the Pope, Reagan or Jerry Falwell cause with their speeches of love, done in the name of God or Patriotism, I still see my people crowding the churches, each year growing poorer while the Church gets richer. In my country, I still see Indians who come to the church barefoot, with cactus leaves stuck in their chests and backs. The women walk on their knees bleeding as they bring a sick child to the Church, while the priest grows fatter. Here in San Francisco, the newcomers from El Salvador and Nicaragua are also crowding the churches as in my country. The Catholic church continues its teachings of heaven and hell to keep the yoke of fear on them. United we must protest the Pope's visit.

Victoria Alegria Rosales  
Emeryville

### POPE PROTESTERS: THINK OF THE CHILDREN

She's seventeen and a half now. When she was two-and-a-half years old, she'd come to rallies with me to be with other people who shared my dislike for the Viet Nam war, as well as the man and administration who continued it. And they were days of rallying to support the struggle of unionizing farmworkers, and so she'd go to those rallies too. But I was very selective about which rallies I took my niece to. There were lessons for her to learn about being with people who share a common cause, about dissent, about the spirit of non-violent dissent, about how a group of people, each from very different walks of life, come together to communicate their shared hopes and expectations for a better future. This is what I wanted her to learn about by experiencing the feel of those rallies for peace, or to support the Farmworkers Union.

I was selective about which anti-war rallies I took my nieces and nephews to because long before, I had learned to pick up the clues about which ones were set-ups for physical confrontations between groups. I'd never risk their safety, nor would I want them to learn about personal political commitment and action from such an event, or some of the people at those events.

I remembered all this as I've been personally grappling with the Pope's visit, and the so-called gay leaders' response to this event. Something long ago struck me as being out of kilter — that old feeling about the tone and climate that's being created. I had to ask myself, "Is the tone being created one of hopefulness for a better future, shared resolve in peaceful productive dissent? Or is it one of vitriolic hatefulness, disparagement and hopelessness?"

My gut discomfort crystallized slowly, first with the feeling of anger both at the *Examiner's* article of June 16, then with the statement by the Papal Task Force and Integrity. Both implied that there was an imminent threat of violence from Hispanics at the Mission event.

Since then, I've said my piece to those who need to be educated, to those involved. The fears about violence are misplaced. It was pointed out that whatever the past may have been, there's been a marked improvement in relations between the Hispanic community and lesbian/gay community. This is because many individuals and groups



The Papal Taskforce will meet the Pope with dignity, truth and humor. Plans include an alternative service at the First Congregational Church, celebrating life in all its diversity. Women and openly gay men will help with the Eucharist. A commission will be convened on issues of church-sponsored oppression. Thousands will demonstrate near Mission Dolores. Volunteers are needed to help with security, to usher, and to help with the sound systems. For more information, call 863-8555. (Picture: Parade Celebrants give parade-goers a chance to experience life as John Paul 2.)

from each community worked hard at improving communications and community relations. If anything, the fears expressed bespoke a stereotyping of Hispanics.

The picture became much clearer for me as I realized for the first time what was wrong — that gut feeling that says ignore the words — there's something else going on.

So I envisioned the Hispanic community on that day in September en masse. But, as I tried to envision violence, all I saw in my mind's eye was children fidgeting in their black patent leather shoes and white, starched button-down shirts and ruffled dresses. Latino families will be there en masse with infants, toddlers, grandparents and teenagers. They will bring children because a peaceful event is expected. This is not a group which will hurl rocks or invectives.

Then I tried to envision the demonstration planned by the Papal Visit Task Force and others and tried to see children — our sons and daughters, nieces and nephews, and I couldn't. I tried to see something like the old peace rallies with whole households, friends and neighbors speaking out clearly and passionately against war, and for peace.

I could not see such a vision in my mind's eye, because that is not the tone that has been conveyed up to this point by the so-called gay leaders preparing this September demonstration. The tone has been one of hatefulness, spitefulness and misinformation.

The righteous hurt and anger we feel as lesbians and gay men is being used. But instead of using the energy that can come out of our hurt and anger for productive community building, hatred and old stereotypes are being dragged out, and stirred up to whip up a passionate anger.

I don't yet have that gut feeling that says to me "I want my children to learn about political action from this event and these people," but there's still about two months left, maybe that feeling can be created.

How can this happen? First, we must recognize the untruths, the misinformation on both sides — yes, both sides — because sometimes a lie is nothing more complex than a half-truth, or an incomplete truth. And when we allow our actions to be governed by incomplete truths, we run into trouble.

For example: Cardinal Ratzinger's focus in the "Letter on Pastoral Care" focuses principally upon "the sex act," thus, he is able to define lesbians and gay men solely by sexual behaviors. This is an incomplete truth, because it fails to recognize our wholeness, and the wholeness of our relationships with lovers and family.

And there is an underlying assumption built upon this lie — that is that lesbians and gay men do not and cannot have children, nor that we desire to raise children, or have families.

The other side of the incomplete truths is our reliance as a community solely on the rhetoric of legal rights and legislation.

Legislation in and of itself does not create community. Rather, it is the foundation of community. Perhaps this reliance on the language of rights and laws comes from the origin of our movement in the civil rights movement of the '50s and the evolution of the movement for equality by women and other minorities in its wake.

But, perhaps too, it is because of the western view of the highest moral good being derived from the abstract and logical precepts of "justice."

Carol Gilligan, author of *In a Different Voice*, challenges this as a primarily western male assumption, and concludes with others that among other peoples — women and other cultures — interdependence and behaviors which foster harmonious relations are the highest level of social moral development and therefore the basis of moral judgment.

As people who want to make a claim to community, then, we must examine how we move beyond the rhetoric of "rights" (an antagonistic and adversarial, but necessary, relationship) to one of interdependence, the continued creation of community.

In discussing community building, M. Scott Peck tells about his own unidentified uneasiness upon reading Ayn Rand's *Atlas Shrugged*: "It kept gnawing at me until one day I finally realized that there were essentially no children in the book, which was a panoramic novel of around a thousand pages recounting the sweep of society and the drama of many lives. But there were virtually no children. It was as if children did not exist in her society; they were missing. And of course that is exactly one of the social situations in which rug-

## 12th Annual Roundup The Largest Ever: LIVING SOBER

BY MARSHALL REFFIELD

"If I'd known sobriety was this much fun I'd have quit drinking years earlier!"

From Thursday, July 2 to Sunday the 5th, Civic Center Auditorium was packed with participants in "Living Sober," the twelfth annual San Francisco roundup of gay men and lesbians in Alcoholics Anonymous and Alanon. Entering the lobby full of "sober drunks," one could be overwhelmed with a rush of emotions. Love and affection were evident in an unending display of hugs and smiles. Some who were newly sober were clearly dazed by the enormity of the crowd and the welcome they were receiving.

Throughout the conference more feelings would come up. "I tried to drown my troubles, but the little suckers learned how to swim." "People who had long hidden from their problems behind a bottle and a joint had a vast choice of workshops to help them address anger, resentment, self-pity and grieving. Some who had hidden from challenges were offered workshops to learn how to handle success, relationships, and money.

Catharsis and tears were easy to find for those who needed them, but there was also a lot of fun to be had. "Leather, Sex, and Sobriety" packed a roomful of leatherfolk sharing their experience, strength and hope, combining sensitive insights with rowdy laughs and some surprising applications of "the tools of the program." There were also workshops on "Humor in

(continued from previous page)

and individualism and unrestrained capitalism falls short: where there are children and others who, like children, need to be cared for."

Have the lesbian and gay communities met this task? Yes!

The best of what we have become goes beyond the legislation for gay rights, the best of what we are (and we are not sharing these things with the world, perhaps because we take these things for granted), is the work we've done to hold together and provide support and nurturing for our families, our children, and those "who like children, need to be cared for."

Rather than focusing on our hatred of the Vatican and Cardinal Ratzinger's "Letter on Pastoral Care," rather than focusing on what we're against, we should focus on what we are for.

Rather than hurling a litany of the wrongdoing of organized religion, we should spotlight the good works we've undertaken in our community that build the support systems our families and households need. And this will give opportunity to show other needs. The premiere projects of the lesbian and gay communities are those projects that have helped us hold together our families, and promote the health, education and well-being of our households, as well as the general well-being of the greater community.

And as part of spotlighting this, the best of us — our communities — we must also recognize who our allies have been, for none of this was done alone, and we must come to recognize that work still needs to be done, and set ourselves to the task of getting it done.

When we can state clearly and concretely what we are for, then the hopelessness and hatefulness diminishes.

At least, that's what I think.  
Chris Nunez  
San Francisco

### ANTI-GAY VIOLENCE DURING THE POPE'S VISIT IMPROBABLE

The letter of Nina Kaiser, Nora Klimist and Lyndall MacCowan shows little knowledge of the official teaching of the Roman Catholic church concerning homosexuality and of Roman Catholic Americans.

Polls concerning gay rights consistently show that Roman Catholic Americans are highly supportive of those rights — 71%.

It is highly unlikely that any anti-gay violence will originate from the ranks of the men and women, both Roman Catholic and non-Roman Catholic, who attend any of the scheduled appearances of Pope John Paul II in San Francisco at Mission Dolores Basilica, at St. Mary's Cathedral, or at the Papal Mass at Candlestick Park.



Photo by Kim Gerardo

Sobriety" and occasionally clatches in the hallways sharing in-jokes ("Why does an Alanon close his eyes during sex?") "How can you tell when an alcoholic is lying?" and the ubiquitous "Alanon Salute."

Half of the hall was designated as "No Smoking" and other provisions were made for people with special problems. One participant who had organized other conferences noted that he had never seen such a large group accommodate disabled participants so well.

Addressing other differences within the fellowships were special workshops for Jews in Alanon, for atheists and agnostics, and for "Witches, Pagans, and Freespirits". There were also workshops for people of color and one on interracial relationships.

The registration fee was modest, but even

those who couldn't pay were not turned away. For those who had the money and the desire, there were commemorative T-shirts, coffee mugs (AA floats on a river of coffee), tote bags, and teddy bears. The teddy bears went quickly — AAs are a cuddly bunch.

Entertainment abounded. There were several opportunities to see "Escape to Nowhere," this year's Alanon musical, "Sober Company," the AA musical, and Brown Bag Readers. Friday night offered chamber music and a country western dance and Friday night featured swing dancing and disco.

For a lot of people the high point of any conference is the "Countdown." First, those who have been sober for 24 hours are asked to stand, and they are applauded. Then those who have

(continued on page 38)

been sober for a month, three months, six, nine, a year, two years, three years, and so on through as many years as anybody present has stayed sober. But however long anybody's been sober in AA, they all agree that even the grey-haired man who's been sober for 35 years and the punked-out teenage dyke who only has been sober two days can be equally close to the next drink. The only sobriety anybody has is one day at a time. For all that, it is awesome to watch people standing in turn, as the exhilaration builds and "one day at a time" turns visibly into decades. It is also a... well, sobering — reminder of vulnerability as fewer and fewer people stand at each call. But we know that we are a people that are growing out of the bars and into a community of caring and service and that each year there are more people standing up for longer sobriety.

Four days of all this could be emotionally and physically grueling! Many of the participants talked about pacing themselves. There were hospitality rooms to sit and relax in, and a special quiet room for persons with AIDS or ARC. Some complained that there was too much. Indeed for an old-timer it could be just as overwhelming as it was to the newcomer. The original gay AA Round-Up in 1976 was only two and a half days long with 150 people. Now it was four very full days for the 3,817 who had registered.

That's over a thousand more than last year, continuing an average 33% increase since inception. The Living Sober contingent is established as the largest in the Gay Pride Parade and also continues to grow and grow, reflecting a growing awareness of alcoholism and drug addiction as a major problem in our community. The common refrain is, "If you had my problems you'd drink too." So gay men and lesbians gather in any of the many gay and lesbian AA and Alanon meetings that happen every day to

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**ASTROLOGY**  
BY JACK FERTIG

**Trine, Trine Again**

This month the Sun, Moon, Mercury, Venus and Mars will conjoin each other within a week, and various combinations of conjunctions will be in orb through the last half of the month. This is to say that these five planets will be all together, or "lined up." If this needs further clarification, imagine five runners on a track, running laps independently of each other. The slowest is now ahead of the others, the fastest in back and the other three between. The fastest will pass the slower four, who will pass each other at about the same time. The actual time that one passes another is an exactly calculated minute, but they will be near enough to each other for about two weeks. Actually, there will be ten distinct minutes, or, conjunctions, within a week.

This is a rare concentration and focus of energies. It is not quite so dramatic — in the cosmic sense — as some people are blabbing about, but it will be dramatic in the theatrical sense, because it is all coming together in Leo. This will bring a flamboyant and playful mid-summer to a heady climax of fun and games, getting perhaps a little too rowdy. People will tend to identify with their fun and games and may be too easily insulted if you prefer a different game. Remember also that "they" and "you" are generally interchangeable in these columns. With all these planets coming together in Leo, we'll all be tempted to think of ourselves as the center of the universe.

Then it really gets interesting. In the middle of this multi-conjunction, all five planets will move from Leo to Virgo. This all happens from the 21st to the 23rd. Five ingresses, all on the same sign cusp in three days, can be rather unsettling. This is all inner planet stuff, no major cosmic shifts, but the sudden shift in the day-to-day stuff would knock anybody sideways! In this case, "pride" gets up full steam and jumps with both feet (in size thirteen G.I. waffle stompers) right into "critical." It's going to be a vicious pandemic of the "know-it-alls." And the worst of it is that everybody means well and wants so much to help out and thinks they're doing a wonderful favor and — yuck, give us all a break!! If you decide that you have all the solutions, try them out in your own life and tell us about it later. Like next year.

Five ingresses in three days; ten conjunctions in a week? Is this enough? No? You want more? Oh, why not. After all, the Sun (along with several other planets) is in Leo, and Leo's motto is "Pile it on!!!!"

When two planets are 120 degrees apart on the zodiacal wheel, they are said to be in a trine aspect. This is generally considered the luckiest of aspects. (Five days before or after the full moon, when Luna looks like a cat's eye, the sun and the moon are in trine and one can expect feelings to be expressed with relative ease. August 4 is a good evening to check this out.) Well, this month, our above-mentioned plethora of planets will trine Saturn and Uranus (in Sagittarius), Jupiter (in Aries) and Neptune (in Capricorn), making for sixteen major trines in a month. That's a lot.

Early in the month the inner planets will trine Saturn, helping to focus on work and to coordinate activities within the structures of your workplace. Pride is strong, but still open to teamwork. About the 9th, Uranus starts in, and individual initiative overrides coordination. "Individual initiative" may even be a euphemism for the rampant willfulness that Uranus brings. It will feel good, it will feel right, and your friends may even be very encouraging. But are they really paying attention? They're off on their own trip and are just making friendly and supportive noises.

This dies down by the 18th, just in time for Jupiter to kick in, and kooky is exactly how it will get. Sports, ego and show will be the theme of the weekend, and what a weekend the 21st and 22nd can be! Sing out, Louise!!! Monday morning the 24th could be the bitch queen of Monday mornings. Remember, every-thing went into Virgo while you were out having fun. The small minority of "sensible" people who practiced moderation are showing up bright-eyed, bushy-

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tailed, and utterly relentless.

Through the last week of the month, Mercury, Venus, Sun and Mars trine Neptune, inflating beyond reality all hopes of success and encouraging sycophantic analogistics (Miss Manners would never approve of the term "ass-kissing"). Making long-range plans and being nice to the boss are all very good, but keep it within reason.

...and the usual Ephemeris

The full Moon will be in Aquarius this month, Saturday night/Sunday morning at 3:17. You know the old line about "Stand and Model." All entries will be judged on originality and style.

**Aries:** Normally, you are the heart and soul of independence, but for some reason you seem to be in need of an audience. Understand that you are bound to act out, so be prepared with something worth showing off. There's nothing at all wrong with grabbing some attention, depending on how you do it. Captive audiences are never appreciative. Try to be considerate. Spend time at a creative endeavor, cultivate a hobby, or go blow off steam at a ball game.

**Taurus:** Wanting to turn your home into a showcase is perfectly legitimate, but your roommates may have other ideas. Of course, they want it to look nice, too, but they have other things they want to do right now. Set up guidelines for doing as much as you feel good about taking responsibility for, and check with them before you march on ahead over somebody's toes. Negotiation is the key. If you live alone, all the better. Put Billy Gaylord to shame!

**Gemini:** Loquacious even in the quietest moods, your propensity for logorrhea can get quite out of hand this month. Think about anything and everything you're tempted to say. Make a game out of it. You enjoy word games. Figure out how to say whatever it is in the fewest number of words. Or better yet, stay home and write up a storm. You are indeed clever, but too easily mistakable for an ear infection. Right? Write!

**Cancer:** My, my, my. Aren't we handing our money just brilliantly?! Wouldn't this be a fabulous time to go out and spend it all!!! Pull those claws back in!!! In the long run you'll feel better about continued brilliance, rather than one spectacular indulgence. An appropriate treat is in order. Have fun, but you know how to do that without devastating your savings.

**Leo:** Well, aren't we special!!? Don't we have a high opinion of ourselves!!? Of course! That's what makes a Leo. A spectacular birthday party is perfectly in order to help you be just as special as you really are. Invite everybody you know and expect lots of great gifts. Live it up! Break out the Martinelli's and get wild!!!! You can also have great fun trying on new styles of clothes, make-up, hair-colors.... A lot of things are going on with you and it may be a bit confusing, but it doesn't have to be heavy. Just have fun and act out your dreams. You can get cerebral and figure it out after the 23rd.

**Virgo:** It's a vicious quirk of the zodiac that puts the sign of parties and fun (Leo) on your house of seclusion and meditation. Is there a committee having a party in your head? Well, if you're the type of Virgo that has such a bothersome bunch of inner voices, this is your month to have fun with them. Fire the bunch or dress them up like Jayne Mansfield and decapitate them, or learn to take charge of the lot. If you'd rather externalize the fun, but feel like you should be doing something more creative and helpful than nibbling at party foods, offer to help out at a party. Put on something fun and not-too-appropriate, and you can do good and feel good all at once.

**Libra:** You could well be over-extending yourself on behalf of your friends, thinking of the future rather than tending to the present. Fun is fun, and I'd be the last to discourage you, but do try to keep things in balance. Take care of what needs to be done. That's really not so much, and usually you do it well. Since it's not like you to be so lax, it's hard for you to take it into consideration. A little conscious thought and conscientious action will clear the stage for good times.

**Scorpio:** Your ambitions are very clear and not wholly unattainable. Anyone can see you're a hard worker and you take your job seriously, maybe too seriously? A little levity boosts the morale and gets more done. Hard work, of course, but try having some fun with all that effort. You'll find you can go a lot further much more easily if you move lightly.

**Sagittarius:** Faraway places and grand ideas beckon at you as a dazzling light. If you can get away and

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**1 SATURDAY**

**Men Working to End Violence Against Women** need to help organize an event to occur simultaneously with this year's Take Back The Night March (10/24). All supportive men are encouraged to get involved. Info: SF Women Against Rape 861-2024.

**"The Buddhist Art of Insightful Healing"**, workshop with Sara Sinclair. Therapies & guided meditations explore the universal experience of suffering as it relates to insightful healing. Info/res: Calif Institute of Integral Studies 753-6100.

**"Unfulfilled Promises of the Constitution"** is the theme of this year's American Civil Liberties Union-Northern Calif. Annual Conference. Workshops on AIDS & drug testing; right to know & to dissent; racial injustice; immigration; human rights; lesbian/gay rights; the death penalty & more. Plenaries on the impact of immigration laws on civil liberties; reproductive technology; the courts. Keynote speakers include: atty. Donna Hitchens, professor Chuck Lawrence, Dr. Helen Rodriguez-Trías, Dr. Melanie Tervalon & others. Entertainment with Barbara Dane & The Goodnews Bonanza Band. Today & tmw, San Jose State Univ. \$25/wknd, \$15/day. No one turned away for lack of funds. For tickets, meals & other registration info: 621-2493.

**Eastbay Frontrunners Inspiration Pt** -Tilden Park Run: take Grizzly Peak to either South Park Dr or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at 9:30 am, parking lot on left side of road. Flat to slight incline, 3-8 mile loop. Info: 526-7592, 261-3246.

**"Choose Life"** 3rd Annual 40 Hrs of Prayer for Persons with AIDS/ARC, spon. by Most Holy Redeemer Parish, continues today & tmw. Today's program: 8 am morning praise, 9 am rosary, 10 am Mass of Anointing, a celebration of "the life of wholeness". 11 am-2 pm silent adoration & prayer, 2 pm eucharist, 3 pm silent prayer, 5 pm evening mass to celebrate "life in union with God". 6-8 pm silence & prayer, 8 pm prayer and reconciliation, 10 pm-10am silence & prayer. For events info: 863-6259, for the rectory: 863-6260, 100 Diamond St. SF.

**HeartSaver CPR Class** at District Health Ctr #4, 1490 Mason St. SF. 9 am-12:30 pm. Info/res: 554-3158.

**Golden Gate Park Tour** with Gay/Lesbian Sierrans. 2-hour historical tour. Highlights the west end of the park, includes the anglers' Lodge, the bison area, Dutch Windmill & more. Meet in Park at map near to Spreckels Lake, Kennedy Drive (nr 36th Ave & Fulton entrance). 2 pm. GLS members & newcomers welcome! Info: 653-5012, 861-4045.

**Dance of Universal Peace** and Planetary Walking Practices: workshop with Neil Douglas-Klotz, MA & Khalida Carol Boll, CMT. Tour walking experiments & exercises from the Sufi tradition, explore the rhythms & energies we use to relate to the world. \$40. Spon. by Tayu Fellowship, 10 am-5 pm, Tayu Ctr, Sebastopol. \$40. Info: Tayu Order, POB 11554, Santa Rosa 95406.

**Have A Million Laughs**... Win A Million Bucks! Comedy light score by Sonoma County Women Against Rape & Sonoma County Drug Abuse Alternative Ctr. Laugh your head off with comics Linda Moakes, Karen Ripley, Karen Williams, & Gayle Remick. Calif lottery ticket raffish for that million—call (707) 545-7270 for ticket info or to reserve childcare.

**The Full-Bodied Voice:** a voice-and-bodywork workshop with Frankie Armstrong & Daren Pritchard. Noon, \$45. Calvary Presbyterian Church, Virginia & Bonita Sts, Berkeley. Spon. by Julie's Place. Light refreshments available. WA. Info: 548-8708.

**Film Program: The Day After Trinity: J. Robert Oppenheimer & the Atomic Bomb.** Award-winning, haunting journey thru the dawn of the nuclear age. Shows at 1 & 3 pm at The Exploratorium, 3601 Lyon St. SF. Info: 563-7337.

**Congresswoman Pat Schroeder**, who is considering running for the Presidency, speaks at 2 SF receptions: 6 pm, special champagne reception, \$250/person & 7 pm, \$50/person. The Langtry, 637 Steiner St. SF. Info: 821-7846.

**A Country Western Dance Extravaganza** with Bay Area Career Women: 7 pm-12:30 am at Ft. Mason Convention Ctr. SF. Highlights: Chicken/Fib BBQ Dinner by Cafe Bedford, dj "Courtin' Carl" from the Rawhide; demo & lessons, exhibition by Foggy City Squares. An event for women: \$12 members, \$22 non-members. For ticket info: 495-5393.

**Sisters in Motion:** modern jazz dancer Debra Floyd & belly dancer Sharon Page Filche at First Hall, 1819 10th St (nr University Ave), Berkeley. 8 pm, \$8 adv, \$10 door. Reception follows performance. Adv tx available at Modern Times Bookstore (SF) & A Woman's Place Bookstore (Oak).

**Author Judy Grahn** at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, \$5-7. Info/res: 428-9684.

**"Big on Broadway"** Vocal Minority's new revue of songs from Broadway's

greats & not-so-greats includes selections from Brigadoon, Little Shop of Horrors, The King & I, Oklahoma, Fiddler on the Roof, an array of Sonheim numbers, & more. 8 pm tonight & 8/7-8, Intersection Theatre, 766 Valencia St. SF. \$8 tx, available at Headlines. Info: 431-4849.

**Souful Sax** with Ronnie Laws & his Band at Great American Music Hall, 859 O'Farrell St. SF. 8:30 & 11 pm, \$13.50. Info: 865-0750.

**Powerhouse of Blues:** Gwen Avery at Artemis Cafe, 1199 Valencia St at 23rd St. SF. 8 pm, \$5.

**Salsa Dance** with Orquesta Gitana at La Pena, 3106 Shattuck Ave, Berkeley 9-30 pm, \$5. Info: 849-2568.

**Arturo in "A Tribute to Patsy Cline"** Featuring the Memphis G-Spots' at the DNA Lounge, 375 11th St. SF. 10 pm, \$7. Info: 626-2532.

**Phil Deal's "City of Light, A Rite of Passage in 5 Movements,"** combines kinetic light sculpture, electronic & acoustic instruments, & vocals. 8 pm, \$7. Hatley Martin Gallery, 41 Powell St. SF. Info: 392-1015.

**"Choose Life"** 3rd Annual 40 Hours Prayer Service for Persons with AIDS & ARC, their families & loved ones. Final day (see 8/1). Today's program: 7:30 am morning Eucharist, 10 am closing Eucharist, a "celebration of life in abundance," with principal celebrant SF archbishop John Quinn, Most Holy Redeemer Church, 100 Diamond St. SF. Info: 863-6259, 863-6260.

**Mountain Lake Run** with SF Frontrunners. Meet 10 am, 9th Ave & Lake Sts. SF. Followed by monthly mtg. Info: 647-3227 or 337-8704.

**Meditation Workshop** with Rabbi David Zeller at SF Jewish Community Ctr, 3200 California St. SF. In-depth exploration of Jewish mysticism drawn from the Kabbalah & Hasidic traditions, a look at the religious, psychological & symbolic levels of Torah, ritual & practice. 11 am-5 pm, \$40 (includes lunch). Info: 346-6040.

**Film: The Day After Trinity**—see 8/1.

**A Groovy Alice** in Wonderland: a shadow puppets 60s music light show by Dragonfly Puppet Theatre. Celebration of the 20th anniversary of The Summer of Love. Two shows: 1:30 & 4:30 pm at The Farm, 1499 Potrero, SF. \$3. Info: 552-1099.

**Iran/Contra: The Story Behind the Scandal.** Video from Christ Institute, a public interest law firm which uncovered explosive info in their 3 year investigation, long before the Iran/Contra scandal broke. Details 25 years of dirty wars, drug deals & assassinations. Also 2nd video analyzing recent developments & the Washington hearings. 4:30-8 pm, Noe Valley Ministry, 1021 Sanchez St. 24th St. SF. \$2. Program repeats 8/9 & 23. Info: Inga Khoury 552-1250.

**SF Bay Area Gay Fathers** monthly political social mtg at Congregation Shernit, Israel, 2260 California at Webster, SF. 5 pm social hour, 6 pm supper, 7:30 pm program & peer support group. All gay fathers & family welcome. Info: 841-0306.

**Camille Howard**, actress & professor of Theatre Arts at State, presents the writings of South African anti-apartheid leaders Winnie & Nelson Mandela. 8 pm at Black Oak Books, 1491 Shattuck Ave (at Vine) Berkeley. Info: 486-0698.

**The "Italian Guitar Wizard"**, Peppino D'Agostino, in a concert at La Pena. 8 pm, \$6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Hunter Davis at Baybrick**, 1190 Folsom St. SF. 8-11 pm. \$5. Info: 552-1121.

**Up Your Alley Block Party:** "Ringold Does Dore"—3rd annual block party & carnival moves to Dore Alley, between Howard & Folsom, 9th & 10th Sts. SF. Lots of good food, drink & games, moon blick. This year's event features a stage with entertainers. At 5 pm the fun moves to The Warehouse, 333 11th St. for an after-the-faire tae dance. Proceeds benefit the AIDS Emergency Fund, Community United Against Violence & Gay Games III. See you on Dore! Info: 864-6435.

**Mountain Lake Run** with SF Frontrunners: meet 10 am, 9th Ave & Lake Sts. SF. Monthly mtg follows run. Info: 647-3227, 337-8704.

**Soft Sundays at Olla's**: open mike for creative women (yes, you!)—6-8 pm, 4130 Telegraph Ave, Oakl. Info: 653-6017.

**Cabaret at The Galleon:** at 5 pm, Paul Michael & Julie Moore. At 8 pm, pop standards with romantic baritone Robert Erickson. \$5. 718 14th St at Church/Market. SF. Info/res: 431-0253.

**Rock Against Rent** at the Mabuhay Gardens with Barco, Betty Kaplowitz, & The Phil Bulls. 8 pm, \$43 Broadway, SF. Part of SF Tenant Union's commemoration of the 10th year anniversary of the I-Hotel eviction. Info: 282-6622.

**3 MONDAY**

**Homeowner & Renter Assistance** is available to elderly and disabled homeowners and renters. To qualify you must be at least 62 and blind or totally disabled as of 12/31/86, have \$12,000 or less in total 1986 income. Homeowners receive



Women! These Ladies want you! Come let Ladies Against Women show you their secret recipes for national security and more! See 8/21.

SF Band Foundation's "You and the Night and the Music:" see 8/24.

Ellen Brook Davis and Eric Newton in "Axis:" see Onstage.

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Special Events:

- Saturday, 8/1...PAT WILDER'S R&B JAM, 8:30 p.m.
- Friday, 8/14...SPECIAL BENEFIT FOR "BOBBEE." Oldies But Goodies w/ Anna Maria Flechero, Yolanda Bush & Dee Harris; 8pm.

Every Week:

- Fridays...PAT WILDER'S R&B JAM, 8:30 p.m.
- Saturdays...GWEN AVERY BLUES & ORIGINALS, 8:30 p.m.
- Sundays...JAM SESSION, OPEN MIKE WITH MONICA GRANT, Roberta, Claudia and Yogi. August 2, 9, 16, 23, 30, 7pm to ???  
Come up and show your talent!!!

Every Friday:  
DJ Dancing with Robin

Every Saturday:  
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10:30pm-2am



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**Free Industrial Maintenance Class** Geared Towards Women: intro to electricity, welding, mechanics, machining, sheetmetal, hydraulics, pneumatics, blue print reading. Excellent women instructors, good job placement rate. Ongoing enrollment. Info mtgs: 1 & 3 pm today or call Sara 282-3100, on Mon, Tues or Wed. Spons by SF Community College District.

**The Changing Role of Women in Third World Countries:** a Philippines Case Study. Talk by Neila Sancho, chair of GABRIELA (Philippine Nat'l Women's Alliance Organization) and longtime activist. Drawing on personal experience, she discusses the role of women can play in Third World nations. 5:15 pm reception, 5:45 pm program, \$6. World Affairs Ctr, 312 Sutter St. SF. Telephone res required, call 982-2541.

**Hearstever CPR Class** at Pacific Presbyterian Medical Ctr Merrill Rm, 1st fl, 2333 Buchanan St. SF. 6-9:30 pm. \$2. Info/res: 923-3362.

**Small Business Advisory Commission** free seminar on commercial leasing for small businesses & landlords. 6:30 pm in the grand ballroom of French Hospital, 4232 Geary Blvd, SF. Focus on problems in the neighborhood commercial areas of SF. Res required, call 558-5637.

**Stop The Bork Network!** Network of civil, women's, & lesbian/gay rights groups; plus public interest law, environmental, healthcare, social justice, peace & other civic groups urge you to attend an important meeting to develop & implement a strategy to stop the Bork's appointment to the Supreme Court. 7:30 pm, Women's Bldg, 3543 18th St. SF. Childcare & refreshments available. Info: T.J. Anthony of Feminist Men's Alliance 337-2061, 961-7790 or Lisa Kramer of Calif Abortion Rights League 751-0300.

**Learn to Read Music:** class led by Rosa Lipp at SF Jewish Community Ctr, 3200 California St. SF. Wednesdays thru 8:25, 7:30-8:30 pm. Packard. Basic music reading skills for beginners & those who want to brush-up; rhythmic & melodic notation, basic chords & symbols. Info/res: 346-6040.

**Folk in Blues** with Kat 'n Jo at Baybrick, 1190 Folsom St. SF. 7-9 pm. Info: 552-1121.

**Monthly Lesbian/Gay Open Reading** at Modern Times Bookstore, 968 Valencia St. SF. First-time or experienced readers, as well as listeners, welcome. 7:30 pm. Info: 282-9248.

**"The Role & Importance of Women in Business,"** is the theme of today's inaugural meeting of the SF Greater Bay Area Chapter of NAWBO (Nat'l Assoc of Women Business Owners). Guest speaker: Hon Nancy Walker, president of the SF Board of Supervisors. 6 pm, SF Press Club. Dinner reservations must be made by 8/3, for info/res: Ann Foudy 478-6631.

**Philippine Update** at La Pena Cultural Ctr, 3105 Shattuck Ave, Berk. Rene Cruz, editor of *Ang Katipunan* Newsmagazine, gives an update on the current political situation, leads discussion on the concept of popular democracy. 7:30 pm, \$3. Spons by Committee to Advance the Movement for Democracy & Independence (CAM-DI). Info: 849-2568.

**Comedy at The Other Cafe** with Linda Hill, Debi Durnst, Warren Spotswood & Alex Herschlag. 100 Carl St. SF. Today thru 8/9. Info: 681-0748.

**Jazz on KPFA:** hear Charles Mingus, the great jazz master, bassist & bandleader, at the peak of his career. Many tunes remixed in digital stereo. 8 pm. KPFA, FM 94.1.

**It's Comedy Plus Open Stage** at Baybrick tonight—MC Danny Williams with special guests. 9 pm, 1190 Folsom St. SF. Info: 552-1121.

**Gay/lesbian Adoption Support** for people who have adopted or are thinking about it. Woman's Place, 4015 Broadway, Oak; 7pm, \$2. Info: 654-3645. Call by 8/3 for CC.

**Performance Action** at the I-Hotel site, Jackson & Kearny, SF. Provocative re-enactment of the I-Hotel eviction, blending theatre, ritual & direct action. 6:30 pm, free. Info: 282-6622.

## FRIDAY

**Russian River Weekend** with Contra Costa Women's Group, an Eastbay lesbian support group. Today thru 8/9, \$15/person, \$2/child. No pets. Info: Kathy 757-5764.

**Make-A-Circus Festival Day** at Golden Gate Park, (Sharon Meadows, adjacent to Children's Playgrounds), SF, 12:30 pm. Program begins with "Abou's Journey," a comic circus tale set in the enchanted lands of the Arabian Nights, featuring lots of thrills & spills from circus jugglers, acrobats, aerialists & clowns. The Exploratorium with the snappy *Make-A-Circus Jazz Band*. Followed by workshops in circus skills—plus special workshop for kids under 5. Then participants get to display their new skills in another musical circus tale. And all for free! Info: 776-8477.

**"Movement As A Self-Healing Art"**, workshop with Rana Halprin Vassau explores movement as a bridge between the body, the psyche & healing. Info/res: Calif Institute of Integral Studies, 753-6100.

**"Dos Alias, un Pajaro"** a concert for peace & friendship presented by Festiva Latino. Program features Puerto Rico's dynamic singer Lucrecia Benitez & Cuba's folk song stylist Pablo Milanes. 7 pm, \$18. Davies Hall, SF. Info: 431-5400.

**Parlez-Vous Francais?** Soyez le bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of proficiency welcome). The reunion du 7 aout sera chez John. Pour informations telephonez lui au 346-3330.

**Bay Area Women's Freestyle Wrestling Assoc 3rd Annual Tournament:** 7:30 pm at Tamalpais High School, Miller Ave at Camino Alto, Mill Valley. The WFWA promotes women's freestyle wrestling as a legitimate sport, public welcome to attend. Info: 548-3466 or 236-3622.

**Friday Night Dream Talks:** "You Are What You Dream". Clinical psychologist David Van Nuys, discusses dreams as powerful, concise & accurate metaphoric statements about our deepest feelings & concerns. 7:30-9:30 pm, \$5. The Dream House, 395 Sussex St. SF. Info: 239-6906.

**"Big on Broadway"** new musical revue from Vocal Minority—see 8/1.

**Karen Williams** at Mama Bears, 6536 Telegraph Ave, Oak. 8 pm, \$5-7. Info/res: 428-9684.

**Nat'l March/CMJ Eagle Bust:** 3 hrs of non-stop entertainment, beer, soda & fun to benefit the Nat'l March on Washington. Citizens for Medical Justice Entertainment with *Pray for Rain & Naked Into*, Carol Leigh (aka Scarlet Harlot), comic Danny Williams. Speakers: Pat Norman & John Belkiss. 8-11 pm, \$5-10, 12th & Harrison, SF. Info: 552-8267, 771-4688.

**At The Farm tonight:** *Crucifix*, No means No, *Tragic Mulatto*, *Muchwinn*, *Operation Ivy* and *Alternative Tardis*. 8 pm, \$7. 1499 Potrero Ave, SF. Info: 826-4290.

**Laugh your way into the weekend** with Monica Grant at Baybrick, 1190 Folsom

## THURSDAY

**Opportunities Night** For Battered & Formerly-Battered Women: get info about education, job training or employment placement. 6:30-8:30 pm, free. Childcare provided. Offered by Women's Employment Program of Roseale House. SF location. Info: Carmela Carlyle 584-1163.

**Tuffy Eskridge** at Baybrick: 7-9 pm, meet 1190 Folsom St. SF. Info: 552-1121.

**Eyeglebs High, Cherry Mukhandi & Kesho Scott**, authors of *Tight Spaces*, share their stories about growing up & surviving in the Detroit ghettos. 7-9 pm, \$3-5. Everyone welcome. A Woman's Place Bookstore, 4015 Broadway Ave, Oak. For CC call by 8/4. Info: 654-3645.

**Hiroshima:** Interfaith Commemoration & Remembrance. Special program co-spons by SF Jewish Community Ctr's Tikun Chan (Repairing the World) series & Friends of Hibakusha (support group of American survivors of Hiroshima & Nagasaki). Author Dorothy Stroup discusses her new novel in the *Autumn Wind*, chronicle of a Japanese family. Also Japanese crane-folding ceremony. 7:30 pm, donations ac-

cepted. 3200 California St. SF. Info: 346-6040.

**Author Carole Vance**, editor of *Pressure and Danger: Exploring Female Sexuality* & contributor to *Caught Looking: Feminism, Pornography & Censorship*, discusses/analyzes the Meese Commission on Pornography, & what it tells us about American culture, sex & women. 7:30 pm, free. All welcome. Old Friends Tales Bookstore, 1009 Valencia St. SF. Info: 821-4675.

**Gay Themes in Hebrew Literature.** Class led by Jody Hirsch, professor of Judaic Studies at USF. Examines gay themes in the Bible, heroic poetry of medieval Spain, gay themes in the Jewish Enlightenment & modern Israeli gay themes. Thurs thru 9/3, 7:30pm, \$20. Spons by Congregation Sha'ar Zahav's Education Committee. SF. Info/res: 861-6932.

**Mary Gemini & Jennifer Berzanz:** dynamic, eclectic blend of vocals, guitar & keyboards at Freight & Salvage, 1827 San Pablo Ave, Berkeley. 8 pm. Don't miss! Info: 548-1761.

**New Song Concert** at La Pena: Rafael Manriquez, composer/interpreter shares from his vast repertoire of Latin American music; joined by Carlos Lopez, who sings & plays original & old favorites in the Nueva Cancion tradition. 8 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Poetry Reading:** Alan Lichtenberg reads the poems of his daughter, Dierdre Lichtenberg, who committed suicide at age 20. Her work reflects both her creativity & her despair. Also reading by Barbara Selridge, winner of the Judith Siegle Pearson Award; 8 pm, The Coffee Mill, Grand Ave & Elwood, Oakland. \$2. Info: 961-12th St. SF. 9:30 pm, \$4. Info: 621-1617.

**"Words & Music"** Bohemian Rhapsody at ATA: poetry/performance by *The Longshoremen*, Deborah Iyall, Penelope Houston & the *Birdboys*. *Oblong Rhonda*, *Sluts A-Go-Go*, A & A, & Leslic. Also featuring: *Roach* in 1959 film short, *Delinquent, Hipster, and Square*, & work-in-progress about the mythic saga of a weekend hippie. 9 pm, \$3.50. 922 Valencia St. SF. Info: 824-3890.

**The Karmakamix tear it up** at La Pena: African, Caribbean, reggae & funk. 9:30 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Funk at Firehouse 7** with *Shy Hands* and *Pat Wilder*, Yolanda Bush, Dee Harris & JD Taylor. 8-10 pm, 4737 Geary Blvd, SF.

**"Ten From The Heart,"** Congregation Sha'ar Zahav celebrates its 10th anniversary! 8 pm-midnight at the Green Room, SF War Memorial Performing Arts Ctr, Van Ness at McAllister, SF. Lots of food, beverages, dancing & fun! \$25/person. Info/res: 861-6932.

**Chamber Music** with Susan Witt & Inara Morgenstern at The Coffee Mill, 3363 Grand Ave, Oak. 8 pm.

**Catch Gwen Avery's Pre-Disco Music Show** at Peg's Place. Powerful blues music with Pat Wilder, Yolanda Bush, Dee Harris & JD Taylor. 8-10 pm, 4737 Geary Blvd, SF.

**Z Program 1** at The Lab—see 8/7.

**POG Game Afternoon:** join Fraternal Order of Gays for Scrabble, Monopoly, Risk, Trivial Pursuit, Hearts, Canasta, Uno or a host of other games. Play your favorites, or learn new ones. 2 pm, 304 Gold Mine Dr, SF. Info: 641-0999.

**Jazz on Sunday** with modern jazz group 2nd Nature, at The Coffee Mill, 3363 Grand Ave, Oak. 2 pm.

**Nagasaki Day Peace Concert** at Old First Presbyterian Church: members of the Musicians' Committee for Anti-Nuclear Legislation (M-CAL) perform an all-Ravel program on the anniversary of the bombing of Nagasaki. Proceeds benefit M-CAL. Performers: James Stark, violin; Nicholas Anderson, cello; Sally Christian, piano. 4 pm, \$7 gen'l, \$5 stnds & srs. 1751 Sacramento St (corner of Van Ness). SF. Info: 474-1608.

**Clean & Sober Tea Dance** at Amelias, Di Cyndy. 6-10 pm, \$4. 647 Valencia St. SF. Info: 552-7788.

**Iran Contra:** *The Story Behind the Scandal!* Chrisc Institute videotape. Shows 6:30-10 pm today—see 8/2 for program details.

## SATURDAY

**Lesbian Moms & Kids** Camping Weekend today & tmw. Social gathering in Mendocino. Bay Area lesbian moms with kids ages 6 & under. Info: 824-5352 eves or leave message day.

**Wilderness Women Mt Tam Hike:** meet at Pay 'N Save, Church & Market, SF at 9 am to carpool, or 10:15 am at the right side of Pantoll Road Parking lot. Bring lunch & liquids. Men & women welcome. Free. Info: Jody or Pat 681-4177.

**Eastbay Frontrunners Point Pinole Run:** take Interstate 80 north. Exit Hilltop Dr, go west past mall. Turn right onto San Pablo Ave, go half a mile. Turn left where indicated (Pinole) stay on road to Pinole Park. Meet 9:30 am, parking road. Info: 526-7592, 261-3246.

**"Suffragette & Conscious Dying** from the Buddhist Perspective," workshop with Rina Sironi. All-day experiential workshop confronts the difficulty & pain associated with our own death. Info/res: Calif Institute of Integral Studies 753-6100.

**Hearstever CPR Class** at District Health Ctr #2, 4301 Pierce St. SF. 9:30am-1pm, \$3. Info/res: 658-3256.

**Help Free Sharon Kowalski** Committee invites you to sign a birthday card for Sharon, stop by their booth at 18th & Castro today for info or call 486-1746.

**Glassblowing Demos** at The Exploratorium with glassblower Tom Orr. Orr demonstrates the little-recognized field of scientific glassblowing as he makes test tubes, beakers, & flasks, plus unique custom glassware for lab research projects. 10 am-5 pm, \$10. The Exploratorium's craft department series. 3601 Lyon St. SF. Info: 563-7337.

**On KPFA—Women Under Apartheid:** celebration of South Africa's Women's Day with the voices of Winnie Mandela, Nambial's Inge Zaarnamw & Malalepusa Chabuku, former classmate of Bishop Desmond Tutu. Noon, KPFA FM 94.1.

**Film: Gulfstream & Estuary:** 2 beautifully photographed films produced by the Nat'l Film Board of Canada. *Gulfstream* is a study of the weather patterns, tides & activities along its course; *Estuary* tells of the importance of preserving wetlands (breath-taking underwater photos). Shows 1, 2, 3 & 4 pm at The Exploratorium, 3601 Lyon St. SF. Today & tmw, \$4. Info: 563-7337.

**Midgett's Birthday Party:** potluck & BYOB. Help Midgett celebrate the big 50 +. 437 Webster St, SF. 5-11:30 pm. RSVP 864-0876 before 8/5 if possible.

**Meditation & Yoga** at the Exploratorium: 7 pm in SF. For women & men with roots in the Mediterranean region. Info: Jasmine 824-6194 eves or Nikos 775-6143 bet 11 am & 11 pm.

**Rock at The Farm with DRI, Reagan Youth, Youth of Today & Assassins of God** 8 pm, \$8. Info: 826-4290.

**Gay Men's Relations' tip Mixer:** ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other high-quality men from small group discussions & personal sharing. Social hour follows. Limited to 100 participants. Doors open at 7, mixer begins at 7:30 pm. \$5. MCC Social Hall, 150 Eureka St. SF. Info: Partners Institute 343-8541.

## SUNDAY

**Jewish Mysticism:** A Doorway to the Mind. Psychologist & author Edward Hoffman gives a detailed perspective on the nature of human existence in relation to the divine. Examines dreams, meditation, mind-body unity. 10 am-noon. \$8. SF



Jewish Community Ctr, 3200 California St. SF. Info: 346-6040.

**SF Frontrunners Russian River Run:** meet for carpooling at 8:30 am, Safeway parking lot, Church & Market, SF. Run at 10 am (follows a Russian River wknd, call Jim Miller 922-1435 for details). Other info: 647-3227, 337-8704.

**Glassblowing Demo** at The Exploratorium, see 8/6.

**Storytelling Brunch Series:** sponed by the Berkeley/Richmond Jewish Community Ctr. Brunch at 10:30am, professional storytelling by Robert Fish starts at 11:15am. \$4.25 gen'l, \$2.25 srs & stnds. 1414 Walnut St, Berkeley. Info: 848-0237.

**POG Game Afternoon:** join Fraternal Order of Gays for Scrabble, Monopoly, Risk, Trivial Pursuit, Hearts, Canasta, Uno or a host of other games. Play your favorites, or learn new ones. 2 pm, 304 Gold Mine Dr, SF. Info: 641-0999.

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**"Big on Broadway!"** catch Vocal Minority's new musical revue at Intersection Theatre. SF. Info: 8/1.

**Gay Soccer Team Fundraising Party:** live music with Keystroke, food, beer (75 cents), plus lots of door prizes. 2-6 pm, \$5. E. Rio, 3158 Mission St. SF. Info: 821-4248.

**Sing-Out for AIDS Fdn Foodbank:** Metropolitan Community Church of SF joins church from Double Rock Baptist Church, Bayview Baptist Church, Providence Baptist Church & Sacred Heart Catholic Church in a musical celebration at 5 pm. Price of admission: bring a food donation for the Food Bank. 5 pm at Double Rock Baptist Church, Shafter Ave in Hunter's Pt. Info: MCC-SF, 863-4434.

**"Playing With Crystals"** an intro workshop with the Giffenians & the October. Ever wondered why crystals are so popular? Come find out! 7 pm, \$3-7L. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: 775-8879.

**Workshop** on Confidential Communication offered by University of California's Turning Point Career Ctr. Led by Marsha Cohen, career consultant & job developer. Learn how to use your voice, face & body language to enhance your job search. 7-9:30 pm, \$20. 2600 Bancroft Way, Berkeley. Info: 848-6370.

**"Parenting in the First Year"** part of the Lesbians Choosing Children series sponed by Lyon Martin Women's Health Services & the Lesbian Parents Project. 7-9 pm, Women's Bldg, 3543 18th St. SF. See 8/4 listing for program details & other info.

**Southbay SOL** (Slightly Older Lesbians) meets for dinner (Asian food), 7-9 pm, call Gretchen for info: (408) 225-8542.

**Contra Costa Women's Group**, a lesbian social/support group, meets 7:30 pm for a rap on lesbians' relationships with their parents. \$1 fee. Info/directions: Jan Scott, coordinator, 935-6979.

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1217 Market St., SF  
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Mon-Fri, 7:30-6; Sat-Sun, 1-5  
552-0415

2185 Chestnut St., SF  
Mon-Fri, 8:30-7; Sat-Sun, 10-6  
663-4111

2286 Westborough  
South San Francisco  
M-F, 9-6:30; Sat-Sun, 10-6  
952-8556

**Lesbian Agenda for Action** Outreach mtg to Lesbians of Color, 7-8 pm. A Woman's Place Bookstore, Broadway at 40th, Oakland. Info: Peggy 444-7256.

**Gay/Lesbian Sierrans** Governing Committee Business Mtg. GLS, an official section within the Sierra Club, encourages members & newcomers to come share their ideas on governing the group. 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. Info: 653-5012, 387-8453.

**Jazz Pianist Steve Kuhn** & his Trio at Great American Music Hall, 859 O'Farrell St. SF. 8:30 & 10:30 pm. \$10. Info: 885-0750.

**Ogie Yocha**—progressive dance band at Baybrick, 1190 Folsom St. SF. 9 pm. \$2. Info: 552-1121.

**Movies at Ollie's**: see *Sheena*; 7-9 pm, 4130 Telegraph Ave. Oakland. Info: 653-6017.

**12 WEDNESDAY**

**FLAG Mtg.** (Federal Lesbians & Gays), 6 pm at Rooney's, 22-9th St. SF. Guest speaker: Rev Rob-ert Cromey, one of the leaders of the protest against the upcoming visit from the Pope. Cromey speaks on early demonstrations protesting sexual orientation discrimination by federal agencies. Info: 659-9174. FLAG is an advocacy & social group for federally-employed lesbians & gays. Everyone welcome. Bring a magazine for people with AIDS.

**Sara Hoagland** on Lesbian Ethics/Philosophy at Mama Bears, 6536 Telegraph Ave. Oakland. 7 pm. \$5-7. Info: 428-9584.

**Kat 'n' Joe**: folk & blues at Baybrick—see 8/5.

**Women's Construction Brigade** to Nicaragua: report & slideshow of 2-month long project in Esteli, building housing for single mothers & apprenticeship Nicaraguan women in construction skills. Followed by discussion on Nicaragua & its future. 7:30 pm, Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**Films About Black Artists** series at La Pena: see *Paul Robeson, Tribute to an Artist*, film tribute to the great concert artist, actor, human rights advocate & athlete. Also *Alvin Ailey: Memories & Visions*, film features selections from the major works of this renowned choreographer. 7:30 pm, \$1. 3105 Shattuck Ave., Berkeley. Info: 849-2568.

**"Agent Contracts"**, BALA workshop designed to answer basic questions about contractual negotiations with an agent. 7-8:30 pm, \$10. Ft. Mason Ctr. Bldg B, rm 300, SF. Info: Bay Area Lawyers for the Arts 775-7200.

**Comedy Plus Benefit** for Theatre Rhinoceros production of "Pulp & Circumstance": Night of laughs with MC Karen Ripley and comics Doug Holsclaw, Danny Williams, Sandy Van, Maureen Brownsey, Pam Gray plus the cast of Pulp & Circumstance. 9 pm, donation. Baybrick, 1190 Folsom St. SF. Info: 552-1121.

**Luis W Alvarez**, emeritus prof of physics at UC Berkeley, discusses his illustrious career, from Los Alamos & the Enrico Fermi to his 1968 Nobel Prize in physics & his current work, a startling hypothesis of why dinosaurs became extinct. 8 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 498-0698.

**"Plein" Singin' & Good Times** with the Nashville Bluegrass Band at Great American Music Hall, 859 O'Farrell St. SF. 8 pm, \$11. Info: 885-0750.

**13 THURSDAY**

**Heartseaver CPR** Class at Bahai Chr., 170 Valencia St. SF. 6-9:30 pm, free. Instructors: 499-9990.

**Louise Hay**, author of *You Can Heal Your Life* & numerous audio tapes, speaks in SF at a lecture/workshop specifically for people with AIDS, their friends, & those concerned about AIDS. Free entry fee, no charge. All welcome. 7 pm, doors open at 6. Seating limited to 300 people, first come, first served. Early arrival strongly recommended. Ft. Mason Ctr. Bldg A, rm 1, SF. Info: 825-2000.

**Resume Writing Clinic** for battered & formerly-battered women—get help with your resume from start to finish. 6:30-8:30pm, free. Childcare provided. SF location. Sponsors by Rosalie House. Info: Carmela Carlie, 564-1163.

**Resume Writing Clinic** offered by University WICCA's Turning Point Program. Led by Yana Parker, author of *Damned Good Resume Guide*. Learn how to design a resume & cover letter. Info: 444-1163.

**Resumes** by Carol Denny at the Coffee Mill, 3363 Grand Ave., Oakland. 8 pm, \$4. 1199 Valencia St. at 23rd, SF. Info: 849-2568.

**Carol English** at Artemis: original & traditional folk rock, plus special guests Beth Margolin & Cat Romance. 7 pm, \$4. 1199 Valencia St. at 23rd, SF.

**Folk/Jazz**: Mark LeMaire & Peter Larson, with Carol Denny at the Coffee Mill, 3363 Grand Ave., Oakland. 8 pm, \$5. 1199 Valencia St. at 23rd, SF.

**Soprano Marion Mars** at Old First Presbyterian Church. Program of songs by John Dowland, Berioz, DeFalca & Barber, with pianist Monroe Kanouse & guitarist Lawrence Ferrara. 8 pm, \$6. 154 1st St. at 17th, SF. Info: 474-1608.

**The Furies & Flora & Fauna** at Firehouse 7, 3160 16th St. SF. 9:30 pm, \$4. Info: 621-1617.

**"The Pen is Mightier than the Sword"**—a 3-day festival of ensemble comedy at Julia Morgan Theatre, 16 Bay Area ensembles perform 15-min comedy sets, 8 sets/night. Tonight's line-up includes: Comedy Underground, Faultline, Loose Change, Fratelli Bologna, Theatre Rhinoceros, Over Our Heads, Carl's Keep A Straight Face & John Wilkes Booth Memorial Theatre. 8 pm, \$2. 2640 College Ave., Berkeley. Info: 548-7234. Tax at BASS.

**15 SATURDAY**

**March** on Washington Civil Disobedience Training: 9:30 am-5:30 pm, Dolores Street Day-long, nonviolent workshop—needed for the Supreme Court sit-in—conducted by the Nat'l March for Lesbian/Gay Rights Civil Disobedience Committee & the Noncompliance Project. Info: 864-1988. See 8/30 for Eastbay training.

**Art & Meditation Workshop** with Rudolph Schaeffer & Jack Walter. Explore the powerful interconnections between art & meditation through experiential projects, lectures & group process discussions. Today & tmw. Info: Cal Institute of Integral Studies 753-6100.

**Heartseaver CPR Class** at District Health Ctr #3, 1525 Silver Ave., SF. 9 am-12:30pm, \$3. Info: 466-1508.

**Eastbay Frontrunners** Sequoia-Bayview Trail (Oakland's Joaquin Miller Park): take Hwy 13 (Warren Van) to Joaquin Miller Rd/Lincoln Ave. Exit. Follow signs to Joaquin Miller Rd; go east (uphill) on Joaquin Miller 1.2 miles. Turn left on Skyline Blvd, continue 3.4 miles to the trailhead (on left), Park on roadside, 3 mile loop, flat. Meet 9:30 am. Info: 526-7592, 261-3246.

**FOG Goes to Great America**: join Fraternal Order of Gays for coffee before departing for Great America (leave at 10 am). Admission & transportation, \$22. Return to SF by 6 pm. To reserve your space, call 641-0999.

**Sex Institute** Certification Program offered by the Institute for Advanced Study of Human Sexuality, a private graduate school & research center licensed by the Calif State Board of Education. Course dates for the program: 8/15-8/19. Info: 226-2783 or Pam 431-5414. Space limited.

**Post Piri Thomas** reads from his work at the Press Club, 555 Post St. SF. Reception at 7 pm, hors d'oeuvres, no cash. Reading begins at 8 pm, followed by question & answer period. Donation \$7.

**Jacques Roumain Cultural Brigade** presents poetry & commentary, plus an update on the situation in Haiti. 7 pm. Bookworks, 2848 Mission St. SF. Info: 648-3324.

**El Grupo Social**, gay Spanish club, holds its August social in Hayward, 7:30 pm. Info/location: Walter 776-4759 (SF), John 526-8912 (Eastbay), Valentin 538-4890 (Southbay).

**Dreaming Before the Dawn**: a clearing for the harmonic convergence—exploration of the meaning of the harmonic convergence, thru meditation, sharing & discussion. Experience how dreaming leads to a lowering of vibration of violence & pollution, moves us towards community. 7:30-9:30 pm, \$5. The Dream House, 395 Sussex St. SF. Info: 239-6906.

**The cabaret with Mark Zerga** at Hampton's Lounge, 1399 California St. SF. Fine-honed standards & originals. 8:30 pm, \$6.

**Grupo Mambocall**, pioneers of Nicaragua's "New Song" Movement, make a US appearance to raise funds for El Salvador's Central Valley mobile hospital clinic. Group blends a rich diversity of instruments & genres, from Latin American popular music, calypso, jazz, rock & Cuban new music to Nicaraguan folkloric & popular dance forms. 8 pm, \$12.50. 1457 Scott St. at 17th, SF. Info: 474-1608.

**Dance Concert at La Pena**: Brazilian dance music with Brazil Ja. Wild, graceful & sensual. 9:30 pm, \$5. 3105 Shattuck Ave., Berkeley. Info: 849-2568.

**Self-Remembering**: Expressway to Transformation, workshop with Fourth Way Teacher Hassein. Powerful & effective meditative practices designed for the western mind-set. 10 am-5 pm, \$35. Tayu Ctr, Sebastopol. Sponsors by Tayu Fellowship. Info: POB 11554, Santa Rosa 95406.

**Blacksmithing Demo** by Eric Clausen at The Exploratorium, 3601 Lyon St. SF. Clausen shows techniques such as the forge-weld, in which 2 metals are heated to a welding temp, then hammered together & shaped into tools. 3-4 seconds before the metal oxidizes & hardens. 10 am-5 pm, today & tmw. \$4. Info: 563-7337.

**Womyn & the Wind**, Women's social & motorcycle group, takes a ride along Route 1 North. Call Linda Dackman 563-7337. Reg: 239-3000.

**Folk & Blues** at Baybrick—see 8/5.

**Film Night at La Pena**: see *Love & Life A Foot*, loving portrait of the late Malva Reynolds; plus *Rose the Rhetor*, prize-winning documentary about the millions of women who worked in the defense industry during WWII. 7:30 pm, \$1. 3105 Shattuck Ave., Berkeley. Info: 849-2568.

**Author Susan Griffin** reads from her just-energized work *Unraveled* at 5 Country, her first collection of poems since *Like the Iris of an Eye*. Black Oak Books, 1491 Shattuck Ave. (at Vine), Berkeley. 8 pm, free. Info: 486-0698.

**Comedy Plus Open Stage** at Baybrick, with MC Linda Dackman & guests. 8 pm, \$2. 1190 Folsom St. SF. Info: 552-1121.

**Lesbian Agenda for Action** meets at 7:30 pm, Women's Bldg, 3543 18th St. SF. Info: Jean Harris 285-4725.

**16 SUNDAY**

**SF Frontrunners** Arguello Gate/Presidio Run: meet 10 am at gate to Presidio, Arguello & 12th. **Southbay SOL** (Slightly Older Lesbians) meets 7-9 pm at DeFrank Community Ctr, 1040 Park Ave (bet Race & Lincoln), San Jose. Tonight's topic: *Middle Crisis*. Facilitated by therapist Lauren Clark. Newcomers welcome. Info: (408) 293-4525.

**Heartseaver CPR Class** at Holy Name of Jesus Church, 3240 Lawton St. SF. 1-4:30 pm, \$3. Info: 665-9526. Education 6 pm.

**Blacksmithing Demo** with Eric Clausen at The Exploratorium—see 8/15.

**"The Dragon Lady's Revenge"**: SF Mime Troupe brings its award-winning show to Live Oak Park, Shattuck & Berryman, Berkeley. See 8/15 listing for details.

**G Forty Plus Mtg**: Maury Loomis update. Also a story selection from Bob Ruffing—a nostalgic, fun & erotic experience. 2 pm, First Unitarian Church, 1187 Franklin at Geary St. SF. Info: 552-1997.

**The Aztec Sewer Project**, a performance ritual directed by Anah-K Coates. Music by *The Mudwimmin*, sound sculpture by Tommy Gunn, dance performed by The Rocks in the Lake Folk Dance Mappers. Meet at Ocean Beach Dunes on Great Hwy past Sloat St—2nd parking lot past dunes at 3:30 pm, you'll be guided to the event beginning at 4. Bring instruments & treats for post-performance extravaganza. It's free, but donations appreciated. Info: 863-0582.

**Political Roundtable**: "Nuclear Free Zone or Nuclear Home Port?" a discussion sponsored by the SF Nuclear Free Zone Initiative Campaign. 6-8 pm, 41 Grant St (1 block south & 2 blocks east of Parnassus & Stanyan). SF. Free, all welcome! Info: 863-8263.

**Folklore Theatre**: dramatic enactment of authentic folktales from Nigeria, complete with music, dance & poetry. 7:30 pm, \$5. La Pena, 3105 Shattuck Ave., Berkeley. Info: 849-2568.

**The Iron-Clad Concert**: Jane Hunter, Jonathan Marshall & Peter Dale Scott read from & discuss their new book that digs under the recent news to reveal the distended roots of US covert activity. 8 pm, free. Black Oak Books, 1491 Shattuck Ave., Berkeley. Info: 486-0698.

**Yin/Yang & Laurie Antonelli Jazz Quartet** at Baybrick, 1190 Folsom St. SF. 8-11 pm, \$5. Info: 552-1121.

**Eve to Explore Hypnosis & Trance** Work: experience & learn about trance & hypnosis work from a perspective of whole self development. Group relaxation, visualization, past life regression, habit changes, etc. Specific exercises depend upon participants' desires. 7 pm, 10 pm. Space limited. Call Dave Cooperberg, MA, 431-3220 for res.

**Soft Sundays at Ollie's**: open mic for creative women. Info: Linda Dackman 563-7337. Reg: 239-3000.

**Rev. Jani Spahr** is honored at a special worship service at MCC-SF, 150 Eureka St. SF. 7 pm. Reception at 8 pm. Info: 444-1163.

**Ensemble Comedy Fest** continues at Julia Morgan Theatre (see 8/14). Tonight's program: *Platinum Players*, Nat'l Theater of the Deranged, Faultline, Fratelli Bologna, Not My Fault, Culture Clash, Full Circle, Hartman Puppet Theater.

**17 MONDAY**

**John Adams Community College** Ctr, 1860 Hayes St. Berkeley. SF offers tuition-free classes to all interested adults. Topics include: basic education, high school subjects, bookkeeping, secretarial sciences, computer studies, drafting & mechanical drawing, parent education, allied health, nurse's aide, medical assisting, geriatric home aide & special classes for disabled adults. Info: 561-1300.

**La Caudra de Seville** presents "The Bacchae" at Paramount Theatre—see 8/13.

**Al Claire/Light Women's Books**: see video movie *Waiting for the Moon*, a film about the importance of dreams, determination, love & humor in the hopes of inspiring action in these frightening times. Don't miss. 8 pm, \$5. 1199 Valencia St. SF.

**Issues in Lesbian Relationships**: 1st class mtg of this 18-wk City College course (IDST 21) taught by Lindy McKnight, MFCC. Adv reg recommended. 6:30-9:30 pm, fee, \$5. Unit. Everett Middle School, 450 Church at 16th, SF. **Come to a party** to greet the Grandmother who is returning after several thousand years absence. Come join in celebrating her return! Wear your red pajamas, or drag costume, or drag (clothes). Dancers, music, poetry, munchies & a huggle by Paula Gunn Allen. 8:30 pm, \$7. 1499 Potrero Ave. SF. Info: 826-4290.

**Ensemble Comedy Fest** continues at Julia Morgan (see 8/14). Tonight's lineup: SF Mime Troupe, Nat'l Theater of the Deranged, Comedy Underground, Faultline, Not My Fault, Dude Theatre, Committee for Intensive Anywhere & John Wilkes Booth Memorial Theatre.

**Women's Rights Day** Celebration with Radical Women: join in a celebratory discussion of this historic day when women won the right to vote. Delicious, home-cooked dinner at 6:45 pm (donation requested), 7:30 pm mtg, 523-A Valencia St. (at 16th) & 12th. Info: 864-1273.

**Southbay SOL** (Slightly Older Lesbians) meets 7-9 pm at DeFrank Community Ctr, 1040 Park Ave (bet Race & Lincoln), San Jose. Tonight's topic: *Middle Crisis*. Facilitated by therapist Lauren Clark. Newcomers welcome. Info: (408) 293-4525.

**Education in Cuba**: group of women educators & journalists, just returned from a tour of Cuba, give a sideshow & discussion on the Cuban educational system & the alternative social structure which supports it. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**"The Global Garden"**, talk by noted historian & ecologist Gray Brechin. **Civilization is raping the earth** of resources—the due to salvation can be found in the garden! Gray develops this idea thru & exploration of the work of Frederick Law Olsted. Sponsors by Gay/Lesbian Sierrans. Slides of recent GLS hikes shown. 7:30 pm, in the library of Nat'l Sierra Club, Polk & Ellis, SF. Newcomers welcome! Info: 552-2916, 653-5012.

**Roller Skating Night** Join Fraternal Order of Gays for a riotous Gay Night at the roller rink in San Leandro. Good chance for city guys to meet their suburban brothers. For details: FOG 641-0999.

**Rock at Baybrick** with The She Devils. 1190 Folsom St. SF. 9 pm, \$2. Info: 552-1121.

**Movies at Ollie's**: see *She's Got To Have It*. 7-9 pm, 4130 Telegraph Ave. Oakland. Info: 653-6017.

**Class**: The Lesbian Experience, new SF City College course (IDST 20), taught by Lindy McKnight, MFCC. First mtg tonight, 6:30-9:30 pm, fee \$5. Unit. Mission High School, 3750 18th St. SF. Adv reg recommended (239-3358), but not required.

**At Claire/Light Women's Books**: Anise Guarnieri shows slides of her artwork from the early 1970s to 1986. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

**Heather Conrad** at Mama Bears, 6536 Telegraph Ave., Oakland. 7 pm, free. Reg: 428-9684.

**Open Reading at a Woman's Place Bookstore**: Come share your favorite story about a Woman's Place bookstore—when you first discovered it, experiences with your children in the store, etc. 7-9 pm, bring your kids & pillows to sit on. \$2 donation. Everyone welcome. 4015 Broadway Ave., Oakland. Info: 654-3645.

**Conceptual Physics Course** offered at The Exploratorium thru City College evening division. Physics 10. A weekly series of animated lectures on how the world works. Physical Paul Hewitt uses dramatic demos of physical principles, utilizing the Exploratorium's exhibits to enhance otherwise abstract physics concepts. Wed eves 7-10 pm, 3601 Lyon St. SF. Info: Linda Dackman 563-7337. Reg: 239-3000.

**Folk & Blues** at Baybrick—see 8/5.

**Film Night at La Pena**: see *Love & Life A Foot*, loving portrait of the late Malva Reynolds; plus *Rose the Rhetor*, prize-winning documentary about the millions of women who worked in the defense industry during WWII. 7:30 pm, \$1. 3105 Shattuck Ave., Berkeley. Info: 849-2568.

**Author Susan Griffin** reads from her just-energized work *Unraveled* at 5 Country, her first collection of poems since *Like the Iris of an Eye*. Black Oak Books, 1491 Shattuck Ave. (at Vine), Berkeley. 8 pm, free. Info: 486-0698.

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**Lesbian Agenda for Action** meets at 7:30 pm, Women's Bldg, 3543 18th St. SF. Info: Jean Harris 285-4725.

**18 TUESDAY**

**It's a Make-A-Circus Festival Day** at Glen Park, Elk & Bosworth Sts. SF. 12:30 pm, free! See 8/7 listing from program details.

**Women's Rights Day** Celebration with Radical Women: join in a celebratory discussion of this historic day when women won the right to vote. Delicious, home-cooked dinner at 6:45 pm (donation requested), 7:30 pm mtg, 523-A Valencia St. (at 16th) & 12th. Info: 864-1273.

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**At Claire/Light Women's Books**: Anise Guarnieri shows slides of her artwork from the early 1970s to 1986. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

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**20 THURSDAY**

**TODAY** is the last day to submit listings for the Coming Up Calendar and Coming Up! Resource Guide. Please mail (592 Castro St. SF. 94114) your listings so that they reach us by today. If you're walking yours over, we're open till 6 pm, slip them under the door. Ever! If we're not in, we cannot take listings over the phone, please don't try.

**"There Must Be A Better Way"**, lecture on attitudes & spirituality. Part of U.C. Women's Resource Ctr's Women & Aggression Symposium. Shares her search for a process that would rid her of her worries & fears & gain her peace of mind in late adulthood. Noon, HSW 300. Free. Info: 476-5836.

**Make-A-Circus Festival Day** at Youngblood-Coleman Park, Evans & Mendell, SF. 12:30 pm, free—see 8/7 for program details.

**BANGLE** (Bay Area Network of Gay & Lesbian Educators) Mtg: 7:30 pm, 300 potluck, 7:30 pm, 150 Eureka St. SF. Info: Barbara 285-5078, Rob 864-4099.

**Tuffy Eldridge** at Baybrick—see 8/6.

**Exploring the Risks of Masculinity**: Editor, *Franklin's*, author of *Men*, James Broughton & Will Roscoe & publisher John Gill read poems & prose from their new book, *New Men, New Minds: Breaking Male Tradition*. 7:30 pm, Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**Lesbian Erotica Open Reading**: back at Old Wives Tales Bookstore by popular demand! If you're interested in reading, drop by the bookstore by 8:10. 7:30 pm, free. Program especially for women. 1009 Valencia St. SF. Info: 821-4675.

**Writer/Filmmaker Saul Landau**, (*Target Nicaragua*) shows clips of his new film, just completed in Cuba. Also gives update on the Contra struggle hearings. Sponsors by the Friends of Nicaragua Culture. La Pena, 3105 Shattuck Ave., Berkeley. 7:30 pm, \$5. Info: 849-2568.

**Festive Latino** presents "Traj Comedia" by Calisto & Elizabeth Pelofron at the Raftable Theatre Company of Venezuela. 8 pm, \$18. Herbst Theatre, SF. Info: 392-4400.

**"The Implicit Image"**: Path to the Unconscious, lecture by Diana Dupont in the Green Room, 5000 Mission St. 8 pm, free. Sponsors by SF Museum of Modern Art. Info: 863-8800.

**Bay Area Women's Construction Brigade** to Nicaragua slideshow/talk at A Woman's Place Bookstore, 4015 Broadway, Oakland. 7 pm. For program details, see 8/12.

**Poetry Series**: Annie Johnson, street artist, poet & activist; & Jill Grossman, teacher, activist & jazz-blues pianist; read from their work. 8 pm, \$2. Torseilo Gallery at the Coffee Mill, Grand Ave. & Elwood, Oakland. 465-4224.

**The 19th Amendment**: Women's Right to Vote. On Aug 20, 1920 women won the right to vote. Celebrate with the historic voices of Elizabeth Cady Stanton, Sarah Grimke & Sojourner Truth. Also the hilarious comedy group "Ladies Against Women" present their platform: "Suffering, No Suffrage, is the Foundation of True Femininity!" KPFA FM 94.1, 8 pm.

**"Nasty Girls Night"** at Baybrick: with MC Suzy Berger, Karen Williams, Marilyn Pittman & Karen Ripley. 9 pm, free. 1190 Folsom St. SF. Info: 552-1121.

**21 FRIDAY**

**Emotional Externalization Workshop** with Irene Smith & Jim Avila. An experiential weekend in which one of our own unfinished business in life, utilizing the emotional release work developed by Elisabeth Kubler-Ross. 8 pm tonight, 8am-9pm Sat & 9am-2pm Sun. \$150. \$1 fee for seniors, those with life-threatening illnesses & the disabled. Both Smith & Avila have been trained by Kubler-Ross. Limited to 25 people, pre-reg required. Info: Jim Corbett 824-0216.

**"Drawing on Inner Guidance"** is the topic at tonight's Friday Night Dream Talks series. Barbara Metcalf shares how she channels a drawing & info from guides thru her inner guidance system to reveal the inner qualities & spiritual dimensions of a person, group or organization. 7:30-9:30 pm, \$5. The Dream House, 395 Sussex St. SF. Info: 239-6906.

**Public Forum**: "For Int'l Class Struggle Defense" sponsored by the Partisan Defense Committee & the Bay Area Labor Back League for Social Defense. Don Alexander, member of Spartacist League Central Committee, speaks on the case of Gerome Formis. Forum also includes speakers on behalf of a number of defense cases. 7:30 pm, Hotel & Restaurant Workers Local 28 Hall, 548 20th St. Oakland. Info: 863-6964.

**Informal Eve of Modern Greek Conversation** at the Home of the Goddess Schmoll. Info: 681-0717 (leave message on machine).

**Festive Latino** presents "Traj Comedia" at Herbst Theatre—see 8/20.

**Folk Punk** with Sachiko at Artemis Cafe, 1199 Valencia St. at 23rd, SF. 8 pm, \$5.

**Blues, Swing & Country** with Hawk-

**22 SATURDAY — AUG. 1st**  
9:30 p.m. to 2:00 a.m.

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eye—Michael Herman with Mary Burley at The Coffee Mill, 3363 Grand Ave., Oakland 8 pm.

**FOG Game Fest:** join Fraternal Order of Gays for a night of your favorite board games. Great way to make new friends. 8 pm, 304 Gold Mine Dr. SF. Info: 641-0999.

**Ville-Lobos Centenary** Celebration at Old First Presbyterian Church: guitarist Paul Binkley, soprano Susan Narucki, pianist Mary Chun & other Bay Area artists play works selected from the rich musical life of one of Brazil's most important composers. 8 pm, \$7 gen'l, \$5 stmnts & srs. Info: 474-1608.

**Ladies Against Women:** An Evening of Consciousness-Lowering—the Plutonium Players bring their acclaimed touring production home to the Bay Area to commemorate their first 10 years of political satire. See this award-winning group in a hilariously savage, satirical indoctrination session designed to help Uppity Women become truly ladylike girls. Tonight & tmw. 8:30 pm, \$9 at door, \$7 adv. Group, stmnt & srs rates available. Julia Morgan Theatre, College at Derby, Berk. See 8/28 for SF performances. Info: 763-8163.

**Dance!** with hot jazz from Maxine Howard at Yoshi's, 6030 Claremont Ave., Oakland 9 pm-1 am, \$7. Info: 652-9200; Res: 652-9200.

**Integrative Rebirthing Weekend** led by Jim & Anne Jill Leonard, tonight thru 8/23. SF location. Info/res: 753-0370, \$250, \$225 if paid by 8/14.

**Want to laugh yourself silly?** Don't miss comic Linda Hill's "The Angel Drake Show" at Bayrick tonight—8:10 pm, free. 1190 Folsom St., SF. Info: 552-1121.

**Swing tender:** 8 pm, \$4-6; Mama Bears, 6536 Telegraph, Oak. Info/res: 428-9684.

**African music** with Kotoja at Firehouse 7, 3160 16th St., SF. 9:30 pm, \$5. Info: 621-1617.



Photo by John Williams/Luna

**22 SATURDAY**

**Annual Women's Blood Bank** 10 am-5 pm, 304 Gold Mine Dr., SF. Info: 641-0999.

**Hot vocals with Inga Hoogerhuis**, plus Tracy Stark on the piano—jazz, blues & originals at Artemis Cafe, 1199 Valencia St., SF. Info: 849-2568.

**Chamber Music** with soprano Laurel Rice & baritone Lawrence Verza at The Coffee Mill, 3363 Grand Ave., Oakland 8 pm, \$5. Info: 849-2568.

**Festiva Latino** presents "Traji Comedia", see 8/20.

**The Blazing Redheads:** dynamic percussion from a hot all-woman band at La Pena, 3105 Shattuck Ave., Berkeley, 9 pm, \$5. Info: 849-2568.

**Moo Moo & The Creamers Party** at Harbin Hot Springs. Hot tubs & hot show—original music, blues, good times. Dance at 8 pm, \$4-6 SL, \$12 fee for overnight camping, & use of hot tub, sauna & pools, & kitchen. Restaurant & bodywork available. For info & reservations: (707) 987-2477.

**Lady Bianca & Trio** at Ollie's, 4130 Telegraph Ave., Oakland 9:12-30 pm, \$5. Info: 653-6017.

**23 SUNDAY**

**Potrero Hill Run** with SF Front-runners. Meet 10 am at McKinley Park, 20th & Vermont, SF. Info: 647-3227 or 337-8704.

**Make-A-Circus Festival Day** at Father Boedecker Park in the Tenderloin—Eddy & Jones Sts. SF. 12:30 pm—last SF performance this summer—don't miss! See 8/7 for program details.

**SF Mime Troupe** at Washington Columbus & Union Sts., SF. Today & tmw. See 8/15 for program info.

**G Forty Plus Angel Island Picnic:** ferry leaves Pier 43 1/2 at 10:50 am, \$6.20 round trip. Bring whatever delights your digestive processes. 1 1/2 mile walk to picnic table, so wear comfortable shoes. G Forty Plus is a social organization of gay people over forty. Info: 552-1997.

**Filmaker Andrej Zdravic** screens his latest work including "Fraser at The Exploratorium"—see 8/22.

**Jazz on Sunday** at The Coffee Mill. The Frank Cardella Trio with Dennis Kong & Kallen Nishimoto. 2 pm. 3363 Grand Ave., Oakland.

**Scottish Airs, Jigs, Reels** & more with with acclaimed Scot Alasdair Fraser at Old First Presbyterian Church. Paul MacLachlan on piano. Fraser does original compositions as well as improves based on ancient tunes. 4 pm, \$7 gen'l, \$5 srs & stmnts. 1751 Sacramento St (corner of Van Ness), SF. Info: 474-1608.

**Lesbian Artists Salon** meets for critique, conversation, contact & humor. 4 pm potluck, 6 pm critique. Info: 648-0354.

**Ivan Contreras: The Story Behind the Scandal.** 4:30-6 pm showing of Christic Institute videotape. See 8/2.

**SF SOL** (Slightly Older Lesbians) Weekend Camping Trip to the Russian River. Newcomers welcome! For carpool & other info: 647-0413.

**Take Your Kids on Safari** in your own neighborhood: tired of seeing your kids hooked on synthetic adventures on TV? Searching for fresh field trip possibilities? Come hear Erica Fiedler & Carolyn Shaffer, co-authors of *City Safaris*, tell how to turn a walk around the block into a real-life expedition. 7:30 pm, Modern Times Bookstore, 968 Valencia St., SF. Info: 282-9246.

**Amuyo Theater** presents a dramatic reenactment of authentic folktales from Nigeria, complete with music, dance & poetry. Music by master drummers Alimiana Sangoloso & Takuma. 7:30 pm, \$5. La Pena, 3105 Shattuck Ave., Berkeley. Info: 849-2568.

**Peter Strykers**, MD, musician, sailor, author & physician plays some harpsichord & reads some prose from *The Floating Harpsichord*, a splendid daybook for solo-sailing & solo-medicine. 8 pm, free. Black Oak Books, 1491 Shattuck Ave., Vine, Berkeley. Info: 486-0698.

**Festiva Latino** presents "Traji Comedia" at Harbin Theatre, see 8/19.

**Hot Set with Lady Bianca** at Bayrick, 1190 Folsom St., SF. 8-11 pm, \$5. Info: 552-1121.

**Will Durst**, political satirist, humorist & SF mayoral candidate observes life comically at the Julia Morgan Theatre, along with Berkeley favorite Cecelia Bones & KPFA's Kris Welch. 8:30 pm, 2640 College Ave., Berkeley. \$8. Info: 545-7234.

**Rev Steve Carson** of MCC-Boston is the guest preacher at MCC-SF's morning service. 10:30 am, 150 Eureka St., SF. Info: 863-4434.

**Sweet Surrender** at Ollie's, 4130 Telegraph Ave., Oakland 6-9 pm, \$1. Info: 653-6017.

**Cabaret at The Galette:** at 5 pm, a variety show with Mikko & Friends; at 8 pm enjoy the live voice of Morgan Aiken. \$5. 718 14th St at Church/Market. SF. Info/res: 431-0253.

**24 MONDAY**

**"You & The Night & The Music,"** 3rd Annual SF Band Cabaret at Strawberry Cabaret. Evening of Consciousness-Lowering. Plutonium Players' acclaimed touring production plays at the newly renovated Victoria Theater, 16th St at Mission. SF. 8:30 pm, \$12 at door, \$9 adv. Tonight & tmw. For program details see 8/21 listing.

**Rock at The Farm** with *Uptones*. 9:30 pm, \$7. 1499 Potrero Ave., SF. Info: 826-4290.

**25 TUESDAY**

**Does Metaphysics Work?** is the discussion topic at Metaphysical Alliance's AIDS Healing Svc. Panel members: Rev Matt Garrigan of Radiant Light Ministries; Rev Norma

**26 WEDNESDAY**

**"You Used to Be So Hot! What Happened?"** Dotty Calabrese, MA, gives a talk on sex in long-term lesbian relationships. 7 pm, \$5-8 SL. ClearLight Women's Books, 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

**Folk & Blues** at Bayrick with Kat Jo. 7-9 pm, free. 1190 Folsom St., SF. Info: 552-1121.

**How Should I Do Business?** Partnership, Corporation, Proprietorship? a Bay Area Lawyers for the Arts workshop designed to answer questions regarding different forms of doing business. Led by an experienced attorney. 7-8:30 pm, \$10. Ft. Mason Ctr Bldg B, rm 300, SF. Info: 775-7200.

**Teresa Chandler & Monica Grant** at Mama Bears, 6536 Telegraph Ave., Oakland 7 pm, \$5-7. Info: 428-9684.

**Dave Lippman Record Party** at La Pena. Celebrate the release of "Shoot from the Lipp" with Lippman's *Urgent Ensemble*, the Plutonium Players' Ladies Against Women, Ellen Moore, Rhodney (Reagan) Ward, George Schrub of the Committee to Intervene Anywhere & the string melodies of *Higher Ground*. 7:30 pm, \$5 (\$10 include album). 3105 Shattuck Ave., Berkeley. Info: 849-2568.

**Comedy Plus Open Stage** at Bayrick with MC Sandy Van & guests. 9 pm, \$2. 1190 Folsom St., SF. Info: 552-1121.

**Get out your giggles...** Marga Gomez, Linda Hill Paul Kozlowski & Dan Spenser performing stand-up at The Other Cafe, 100 Divisadero St., SF. Tonight thru 8/31. Info: 681-0748.

**27 THURSDAY**

**At the Bandshell,** Golden Gate Park. The Spoolie Sisters, music of the Boswell, Andrews & McEwen Sisters; plus a vocal tour from Ellington to Wonder with May Cavallaro. 7-9 pm, \$5. Free. Part of the current Festival of Performing Arts in Honor of Senior Citizens. Info: 474-3914.

**Turly Edridge** at Bayrick—see 8/6.

**Longing: Maria Espinosa** reads from her book, a feminist novel examining sexual role in a different culture. Women only. 7-9 pm, \$2. A Woman's Place Bookstore, 4015 Broadway Ave., Oakland. For CC, call by 8/26. Info: 654-3645.

**AIDS Action Pledge:** 1st mtg of new coalition group committed to stopping AIDS & addressing health issues thru civil disobedience & legal protest. Nationwide organizing along the lines of the Pledge of Resistance. 7:30 pm, Women's Bldg, 3543 18th St., SF. Info: 621-5620 or 652-8897.

**The Iran/Contra Connection: Secret Deals & Covert Operations** in the Reagan Era. Bookparty for Jane Hunter, Jonathan Marshall & Peter Dale Scott, authors of the first independent, book-length treatment of the current scandal. 7:30 pm at Bookworks, 2848 Mission St., SF. Info: 648-3324.

**Bisexuality in the 80s:** Lorian Phippeny, well-known Bay Area sex educator & body therapist, leads a discussion at Strawberry Recreation District, 118 East Strawberry Drive (corner of Ricardo St) in Mill Valley, 3rd Floor Mtg Room on Ricardo St. 7:30-9 pm, donation requested. All welcome. Sponsors by Bay Area Bisexual Network. Echoes of Bay Area: evening of music, words & song with Paul Baker, former hermit & Trappist monk for 10 years, Baker now sings for social justice, drawing inspiration from flamenco, nueva cancion, Scottish/english ballads & Gregorian chant. 8 pm, \$5. La Pena, 3105 Shattuck Ave., Berkeley. Info: 849-2568.

**Still Sane,** "Frameline Presents" video program features a Canadian documentary about a ceramic sculpture exhibition by a woman who spent

Tringali of Church of Amron; Rev Shay St. John of Unity Christ Church. All are noted for their involvement in spiritual & psychic healing. First Unitarian Church, 1187 Franklin at Geary, SF. 7 pm, question & answer period follows. Free, all welcome. SIGN upon request. Sponsors by Metaphysical Alliance & AIDS Interfaith Network. Info: Michael 431-6708 or 928-HOPE.

**John Stockwell** speaks on CIA officer who goes public, draws capacity crowds whenever he speaks. Hear him at noon on KPFA, FM 94.1.

**Southbay SOL** (Slightly Older Lesbians) meets 7-9 pm, DeFrank Community Ctr, 1040 Park Ave, bet Race & Lincoln, San Jose. Tonight's topic: Spirituality: Reincarnation, channeling. Come share your knowledge. Info: (408) 293-4525.

**Video Night** with Contra Costa Women's Supranet social support group for lesbians in the Eastbay. 7:30 pm, \$1. Info/directions: Jan 935-6979.

**Annual Bette Awards** sponsored by Theatre Rhinoceros for info, call 861-5079.

**Rock with The Casual Italians** at Bayrick, 1190 Folsom St., SF. 9 pm. Info: 552-1121.

**Movies at Ollie's:** see *The Color of Women*, 7-9 pm, 4130 Telegraph Ave., Oakland. Info: 653-6017.

**28 FRIDAY**

**Women's Spirituality Retreat** at Isis Oasis in Gearyville, CA. Z Budapest, priestess & author of the *Holy Book of Women*, north of the Bay, leads rituals, workshops & ceremonial celebrations to the Goddess Isis. Also sharing & blessing of tools of the craft. Excellent chance for both the novice & the advanced student to do work in magical, spiritual surroundings. 8/28-30, \$50-150 (fee determined by housing) includes swimming pool, sauna, hot tub & meals. Adv reg necessary—call Cheryl Swannack 652-2408 or Cheryl Swannack 652-2408.

**Operatic Lip Syncing Contest** at SF Fair. Watch aspiring divas & "divos" compete for prizes by silently singing along with recordings of their favorite operas. Costume, makeup, acting & choreography highly encouraged. Aspiring singers must sign up—either as a soloist or as part of an ensemble—by 8/5. Contest begins 7 pm, Main Stage in SF's Civic Auditorium. Tix: \$5. Info: 564-8086.

**The Life, Death & Legacy** of Benjamin Linder. SF poet Nina Serrano's docudrama on the 1st American citizen killed by the Contras. 7 pm, KPFA 94.1.

**Artemis Softball Team Celebration:** come help celebrate with Artemis championship team! Music with Peg Salas & Kathy Anderson of Cover Up. 8 pm, \$5. Proceeds benefit the team. 1199 Valencia St at 23rd, SF.

**Cabaret at La Pena:** *Sukay* improves with "Over Our Heads" 9-10 pm, free. 1190 Folsom St., SF. Info: 552-1121.

**Friday Night Dream Talks:** "Signal the Brain to Energize Dreaming", Robert Dunn shows how kinesiology & energy returned to the body can integrate brain/mind functions for dreaming, harmonize energy flows & act as signals for the brain to dream. 7:30-9:30 pm, \$5. The Dream House, 396 Sussex St., SF. Info: 239-6906.

**Concert at La Pena:** *Sukay* plays indigenous folk music from the Andean region of Bolivia, Peru & Ecuador. 8 pm, \$8. 3105 Shattuck Ave., Berkeley. Info: 849-2568.

**Dragon Lady's Revenge!** SF Mime Troupe brings its award-winning show to Santa Cruz tonight & tmw. 8 pm, \$6.50 adv, \$7.50 door. Santa Cruz High School, 415 Walnut Ave., Santa Cruz. Written in comic book/mystery style, show tells the story of a Vietnam War lieutenant's search for the person who caused his buddy to die of a drug overdose. Schedule subject to change. Call 285-1717 for info/update.

**Pagan/Faravai Piercing Ritual** open to men & women. In private home. South of Market. Info: Mark 621-6294.

**Elaine Townsend & Glo Weibel** at Mama Bears, 6536 Telegraph Ave., Oakland 8 pm, \$5-7. Info: 428-9684.

**"Lesbian Awareness: Evening of Consciousness-Lowering,"** Plutonium Players' acclaimed touring production plays at the newly renovated Victoria Theater, 16th St at Mission. SF. 8:30 pm, \$12 at door, \$9 adv. Tonight & tmw. For program details see 8/21 listing.

**Rock at The Farm** with *Uptones*. 9:30 pm, \$7. 1499 Potrero Ave., SF. Info: 826-4290.

**29 SATURDAY**

**Pinnacles National Monument Hike** with Gay/Lesbian women. (If it's a hot day, hiking boots, sun screen, sun glasses, flashlight or headlamp for cave exploration), & lunch. Newcomers welcome! Info: 861-4046, 653-5012.

**How to Form & Manage a Non-Profit Organization:** a Bay Area Lawyers for the Arts workshop on the procedures of forming a nonprofit, as well as issues of management & fundraising. 9 am-5 pm, \$50 includes participation packets. Hastings College of the Law, SF. Info/res: BALA 775-7200.

**Artemis Softball Team Celebration:** come help celebrate with Artemis championship team! Music with Peg Salas & Kathy Anderson of Cover Up. 8 pm, \$5. Proceeds benefit the team. 1199 Valencia St at 23rd, SF.

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**Rock at The Farm** with *Uptones*. 9:30 pm, \$7. 1499 Potrero Ave., SF. Info: 826-4290.

**30 SUNDAY**

**National March on Washington** for Lesbian/Gay Rights. Civil Disobedience (CD) Training at Pacific Center. 9:30 am-5:30 pm. Nonviolence prep workshop needed for the Supreme Court sit-in. 2112 Telegraph Ave., Berkeley. Workshop conducted by the Nat'l March, in cooperation with Pacific Ctr. Info/res: 841-6224. See 8/15 for SF CD training.

**South Park Run** with SF Front-runners. Meet 10 am, north end of South Park, South Park Ave, bet 2nd & 3rd Sts (South of Market, bet Bryant & Brannan), SF. Info: 647-3227, 337-8704.

**Feeling Fit,** a workshop to empower at women. 10 am-5 pm at the Women's Bldg, 3543 18th St., SF. Led by Marge Nelson, hydrotherapist & Miriam Cantor, bodyworker. SL fee. Info: Marge 647-2845 or Miriam 285-1769.

**South Park Run** with SF Front-runners. Meet 10 am, north end of South Park, South Park Ave, bet 2nd & 3rd Sts (South of Market, bet Bryant & Brannan), SF. Info: 647-3227, 337-8704.

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**All-Day Lesbian Buddhist Gathering:** 10 am-5 pm, \$3-5. SF Zen Ctr, 300 Page (corner of Page & Laguna), SF. Sitings, small discussion groups, socializing. Morning discussion groups meet as support groups relating to individual needs: women in the business world, in healing/therapy business, women with children, women new to practice. Afternoon groups center around questions relating to integration of Buddhist teachings into daily life, right livelihood, political activism, being in the world as a lesbian Buddhist. All women welcome, pre-reg necessary. Bring lunch to share. Info: Carol Newhouse or Nelly Kauter 536-3922.

**Golden Gate Park Tour** with Gay/Lesbian Front-runners. 9-10 am, SF. Tour highlights the park's east end, followed by 6-mile trek to the Cliff House via Park Presidio, the Presidio, Sea Cliff & Land's End. Bring lunch, water, walking shoes, & energy returned to the body. (75 cents). Newcomers welcome! Meet at Golden Gate Park, at map across from Academy of Sciences in the Music Concourse (nr 10th Ave) for park tour & hike—meet at same location, 1 pm, for hike only. Info: 861-4045, 653-5012.

**Piercing Clinic** with Jill Ward of the Gauntlet. Noon-5 pm. Image Leather, 2199 Market St at Sanchez, SF. Jewelry & PII-AV available. Info: Russ 621-7551.

**All-Star Softball Game** with SF Band Foundation & SF Gay Men's Chorus at Lang Field #1, Octavia at Gough, SF. Entertainment, food, lots of fun! 1 pm, \$3. Info: 864-0326.

**Films at The Exploratorium:** Powers of Ten & Eyes on Earth are adventures over wanted to know about Brazilian music & culture but were afraid to ask. 8 pm, \$5. La Pena Cultural Ctr, 3105 Shattuck Ave., Berkeley. Info: 849-2568.

**Evening Cabaret at The Galette** with Scott Johnston. 8 pm, \$5. 718 14th St at Church/Market. SF. Info/res: 431-0253.

**31 MONDAY**

**All You Can Eat Pizza Party!** Sponsors by the Women's Institute for Mental Health/Inns Project. Come find out about their newest project, the Women's Occupational Stress Center. 5:30-8:30 pm at Pauline's Pizzeria, 260 Valencia St., SF. Tix: \$10. \$12 at door. A clean & sober event. Info/res: 864-2364.

**SF SPCA Adoption Outreach** Program need volunteers. If you like being outdoors & can spare 3 hrs/week to help the City's unwanted & stray animals, call the Volunteer Coordinator at 554-3000.

**San Mateo AIDS Services** Coordinating Council needs people to serve on their subcommittees (dealing with minorities, youth, HIV drug users & health populations). Members for the IV drug users & minorities subcommittees especially needed. Info: Dr Michael O'Connor 366-8408.

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announcing formation of an ongoing **MOTHER'S GROUP** facilitated by Cheryl Jones, M.S. A nurturing environment to support your change as a parent and person. Cost: \$15-25/wk. CC available at \$5/wk. Begins in April—Tuesdays 7:30-9:30. Info or registration: 653-7374

**Ollie's**

4130 Telegraph Oakland 653-6017

**Gay Caribbean Cruise Presentation** by The Girlfriends & The October Club — 8/10, 6-8pm — see you there!

**Lady Bianca & Trio** Best Show in Town! Don't Miss! 8/22, 9-12:30pm, \$5

**★ Star Trax Moves to Fridays! ★** We provide you with lyrics to 500 of your favorite songs plus backup music so you can sing and be the star! Go wild! 9pm-12am, \$1.

**Tuesday Night at the Movies, 7-9pm**

Aug 4: *CRIMES OF THE HEART* Aug 18: *SHE'S GOT TO HAVE IT*

Aug 11: *SHEENA* Aug 25: *THE COLOR OF MONEY*

**Soft Sundays: Music in the Front Bar**

Aug 2, 9, 16 & 30: *OPEN MIKE FOR CREATIVE WOMEN* (yes, you!), 6-8PM

Aug 23: *SWEET SURRENDER*, \$1, 6-9PM

**Sunday Evening Entertainment**

**DEBI HENRY** plays big band sounds, '30s-now, every Sunday after 8PM!

Other DJs: Wed, 8pm-12am it's *LINDA* with New Music sounds; Thurs, 10pm-closing, \$1, watch out for *DIANE!*

**Coming in September: Live Band Month!** Saturday nights, bands from Sacramento to Santa Cruz!

3-1:30 daily except 7-1:30 Sat, 7pm-1am holidays; ID required; Cover Thurs-Sat, \$1; Cocktails & Mocktails available at the bar

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**GAY**

- Rendez-vous
- Introductions
- Personals

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<b>SAN FRANCISCO</b> 2398 LOMBARD (at Kearny) 921-2839	<b>SAN MATEO</b> 2837 S. El Camino Real (near the Good Guys) 572-0212
<b>SAN FRANCISCO</b> 2388 MARKET (at Castro) 552-9501	<b>MILL VALLEY</b> 419 E. BLITHDALE (at El Camino Real) 381-2626
<b>SAN FRANCISCO</b> 141 COLUMBUS (at Kearny) 768-1414	<b>ALBANY</b> 901 SAN PABLO (at Suisun) 528-1040
<b>COLUMBIA</b> 2965 Junipero Serra (Open till midnight Fri & Sat) 966-4300	<b>OAKLAND</b> 386 GRAND (near Lake Merritt) 232-9340

# GOD BLESS OUR CRITICS!

**"COMIC MAYHEM AT EVERY TURN... A WILD AND CRAZY CIRCUS. KNOWING SAN FRANCISCO'S INSATIABLE APPETITE FOR ZANINESS, 'NUNSENSE' SHOULD RUN 30 YEARS, MINIMUM."**

—Gerald Nachman, SF Chronicle

**"THE MOST FUN YOU CAN HAVE WITH NUNS WITHOUT BREAKING THEIR VOWS OF CHASTITY!"**

—Steve Warren, Bay Area Reporter

**"YOU DON'T HAVE TO BE CATHOLIC TO LOVE 'NUNSENSE'!"**

—Entertainment Tonight

**"A WINNER! IRRESISTIBLE!"**

—Robert Taylor, Oakland Tribune

**"HILARIOUS!"** —Liz Smith, Syndicated Columnist

## Nunsense

the Bay Area's newest musical comedy hit!

by Dan Goggin

WED. MATS. BEGIN AUG. 19!

Tues-Sat 8PM, Sat & Sun 2:30, Sun 7PM

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MARINE MEMORIAL THEATRE

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# ON STAGE



Crawling Off-Broadway, plus Passing on the Right and Other Accidents of Life, two new theatre works by NY performance artists Tom Keegan and Davidson Lloyd at Theatre Rhino. The first is a fast-paced comedy, curtain-raiser about juggling, magic, British bluff, drag, TV game shows, bathroom fixtures, fear & becoming a commercial success. The second is about the odyssey of 2 men & their journey across the American continent. Opens 8/13, runs Thurs-Sun thru 8/30, 8 pm, \$10. Theatre Rhinoceros production. 2926 16th St. SF. Info/res: 861-5079.

**Our Town Spambank**, by John Angell Grant & Elisabeth Murphy. A play about genetic engineering. Runs Thurs-Sat, 8/27-9/19, 8 pm, \$6-8. Climate Theatre, 252 9th St. SF. Info/res: 626-9186.

**Last Call for Murder**, by Tom Kelly, is a gay murder mystery. Antie loves Tony, meet various times, Tony is found murdered. Who done it? Full-length comedy runs 8/7-8, 14-15, at 8 pm. American Fish by Demecio Garepis, centers around a young woman in early 1960s rural Wisconsin who holds her eccentric & hot tempered father together until her own sexual feelings become impossible to ignore—full-length lesbian drama runs 8/21-22, 28-29, 8 pm. Both American Fish and Last Call for Murder are Theatre Rhinoceros Playwrights' Workshop productions. Studio Rhino, 2926 16th St. SF. Tix \$5. Info/res: 861-5079.

**Axle** by David Alphin. Story of a middle-aged housewife, Leora Fogg, played by Ellen Brook Davis, who has spent her entire life raising her son & caring for her invalid father. At first delighted by the attentions of a handsome stranger who wishes to marry her, Leora gradually realizes that he is her son's lover. Opens 8/13, runs Thurs-Sat thru 9/5, 8 pm, \$7. New Performance Gallery, 3153 17th St. SF. Info/res: 863-9634.

**It's Fascinating!** A musical love story produced by Joseph Taro, in association with John Ross, 8/5-8, 8 pm, 8/9 at 2 & 8 pm. \$10. Portion of proceeds benefit Coming Home Hospice & SF Band Foundation Theatre Rhinoceros. 2926 16th St. SF. Info: 861-5079.

**SF Shakespeare Festival**, in its 5th season of free theater in Golden Gate Park with Albert Takazuckas directing **Much Ado About Nothing**, 1:30 pm in the meadow to the east of the Flower Conservatory, Golden Gate Park near JFK Drive & Arguello St. SF. Previews 8/29-9/6, opens Labor Day, 9/7 & runs thru 9/27. Info/updates: 788-1183.

**Saved** by Edward Bond. A shocking look at the inhumanity & mortality among today's youth. Produced by Ensemble Presentations, an ACT alumni collaboration. Runs Wed-Sat thru 8/29, 8 pm, \$9 gen'l, \$7 students & srs (Wed & Thurs performances only). The ACT Playroom, 450 Geary St., SF. Info/res: 566-4851.

**Inquest for Freddy Chickin** by Fred Churck. About a world-famous stand-up comedian who disappears in the middle of his act. Runs Thurs-Sun thru 8/16, Thurs-Sat at 8:30 pm, Sun at 2 & 7:30 pm. Victoria Theatre, 2961 16th St. SF. Tix: \$10 Thurs & Sun; \$12 Fri & Sat. Tix at BASS, STBS/Union Square, In-

8/8, 8 pm, \$8. Burial Clay Memorial Theater, 762 Fulton St at Webster. SF. Info/res: 552-5514.

**Boats** by Joe Besecker, the story of a young man coming to terms with the possibility of his being gay, portrays a society that is losing its nurturing instinct. A family drama of obsession, delusion, sexual frustration & unrequited love. It's also funny. JB Enterprises production. Runs Thurs-Sat thru 8/8, Studio Eremos (Project Artaud), 401 Alabama St at 17th. SF. 8pm. Info/res: 626-6715.

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**Fool for Love** by Sam Shepard. Transient lovers May & Eddie are locked in a relentless struggle for power & truth. Opens 8/20, runs Thurs-Sun thru 9/20, 8 pm. \$8 gen'l, \$6 students & srs. Studio Eremos, 499 Alabama St, SF. Info/res: 621-8875.

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**Little Mary Sunshine**, Rick Besoyan's musical comedy parody of the Nelson Eddy & Jeanette MacDonald movies, runs 9 pm, Wed-Sat, 8/14-10/3. Marquette Theatre, 153rd St in Santa Rosa's Historic Old Railroad Square. Tix: \$4-\$8.50. WA. Info/res: (707) 545-1906.

Info/res: 863-7576.

**Johnny at Climax**, by Malcolm Wood, enacts the intermingling lives of two Colorado boys since 1940—from soda fountain to railroad gang, Ivy League college, molybdenum mine, wartime England, anti-air bunker & a 1967 condominium. Loaded with history & Americana, both comic & lyric. Addison Stage Company Production. Runs Fri-Sun thru 8/16, 8 pm Fri & Sat, 2 pm Sun, \$8 gen'l, \$6 students, \$5 srs. Addison Stage Co, 1111 Addison St (nr San Pablo Ave), Berkeley. Info/res: 548-7603.

**Duck's Breath Mystery Theatre** performs 1-wk engagement at Blake St. Berkeley. Workshop presentation of a brand-new Duck's Breath piece, plus "Table for One," a tragicomic opera which tells the harrowing tale of a boy & his answering machine one late, lonely night. 8:30 pm, 8/21-23, \$15 ( gala opening & closing); \$10 Wed-Thurs. Sat-Sun; \$5 Mon-Tues. Info/res: 843-4295, 621-2725.

**The Emperor Jones** by Eugene O'Neill. Phoenix Rising production of O'Neill's classic. Thurs-Sat thru 8/22, 8 pm, \$8. Phoenix Theatre, 301 8th St. SF. Info/res: 431-6777.

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**Photography at Vision Gallery**: works by Brazilian photographer Marc Cravo Neto, also works by Lynn Bianchi & Elizabeth Gadois. Thru 8/15, 1151 Mission St. SF. Hrs: Mon-Sat 10 am-6 pm. Info: 621-2107.

**"The Inventors"**, a mixture of mad wizardry & science—works by artists/inventors Jim Breen, Steve Brudnick, Kennan Herick, Mitch Heynick & Bruce Suba at Neon Neon, 270 7th St. SF. Thru 8/31. Info: 552-4100.

**"Streets, Hooks, Children"**: Art of the Tenderlon! exhibit features acrylic paintings by Craig Lasha; papier mache sculpture & cut-outs by Maya Sands; b&w photos by Nita Winter; doll sculpture by Stephen Smith; & "The Mind of the Cell" installation by Dana Chodsko. Thru 8/29, Hattley-Martin Gallery, 41 Powell St. SF. Hrs: Tues-Sat 11 am-5 pm, Thurs 11 am-8 pm. Info: 392-1015, 392-1024.

**At Atrium Gallery**: photos by Nita Winter & mixed medium paintings by Anthony J Smith. Thru 9/11, 901 Market St. SF. Hrs: 9 am-5 pm, Mon-Fri. Info: 546-1300.

**MH DeYoung Museum Exhibits**: "Ansel Adams: One With Beauty" — American photographs, Thru 9/12. The Director's Choice: Twenty years of Collecting: showcase of some of the best of 81 recent acquisitions. Thru 9/13. Hours: Wed-Sun 10 am-4:45 pm. Info: 752-1811.

**California Palace of the Legion of**

Honor: "Recent Acquisitions of the Achenbach Foundation for Graphic Arts. Pt. III: 1850-93," thru 8/30. "Haiti: Maïolica from the Arthur M Sackler Collections," thru 9/7. Hrs: Wed-Sun 10 am-4:45 pm. Info: 750-3614. For details on lecture tour program: 750-3638.

**Judeah L. Magnes Museum**: 25th Anniversary Exhibit features environmental art suggesting the atmosphere of Jewish communities in North Africa, the Middle East & India. Runs thru 9/13, 2311 Russell St, Berkeley. Hours: Sun-Thurs, 10 am-4 pm. Info: 849-2710.

**Architectural Sculpture** by Robert Howard on exhibit at Colorbox Gallery, 541 Hayes St. SF. Thru 8/15. Info: 863-8144.

**"Isadora & Nijinsky"**, photomontages by Richard Leon Stoots; surrealistic photos of the parents of modern dance. Thru 9/30. Thru 9/13. Living Gallery, 85 Carl St at Cole. SF. Hrs: 11 am-7:30 pm, daily. Info: 731-0236.

**Photos by Richard Leon Stoots** on exhibit at Pasquin Gallery, Thru 8/14, 4327 18th

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with an AIDS diagnosis. Belief underlying the project: any disease process can be transformed into an experience of greater self-awareness & understanding. This can lead to self-healing. Program consists of thorough medical evaluation, acupuncture, chiropractic, nutritional & detox therapies, massage, counseling, support group, meditation & visualization, guidance. Info: Leon Lashner, Susan Brennan, Nancy Isenman 268-8557 or Donald Arquilla 863-9507.

**AIDS Mastery Workshops:** transformative & healing weekend. Moves you past feelings like a victim of circumstances by reclaiming your innate power, self-love & aliveness. No PWA or PWARC turned away for lack of funds. Info: 553-2511.

**Benefits Orientation** for Persons with AIDS & ARC. SF AIDS Fdn holds 2 wks orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5885.

**Shanti Project Residences:** Shanti provides low-cost, long-term housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Adv. program offers home health care, transportation, medical intervention or social services. Residents pay 1/4 of their monthly income as rent. For info on renting housing or to make a donation: Shanti Project, 777 California St., San Francisco, CA 94108. Info: 777-4040.

**JFCS AIDS Project:** Jewish Family & Children's Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860. 1600 Scott St., SF 94115.

**Catholic Charities AIDS & ARC Program** offers an Emergency Health Fund to provide financial assistance for health-related purposes (contact Rick Cotton 864-7400), a residential program for homeless persons with AIDS/ARC with histories of behavioral problems (contact Kevin Goggin 626-8467 or 864-7400), advocacy & counseling (spiritual & emotional) for persons with AIDS/ARC & their loved ones; & special programs for ethnic minority communities. 50 Oak St., SF. Rm 202. Info: 864-7400, 863-4535.

**Widely Healing Group** facilitated by Jason Senius meets every Wed night (till end of Aug) in the Castro, 7-9 pm at the Center for Love, Growth & Healing, 552 Castro St., Suite B, SF. Includes reserant healing tone, guided meditation & other experiences to help foster the healing and alignment process. All welcome. Info: 652-2180.

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**Gay Area Youth Switchboard:** Info: 386-GAYS or POB 848, SF 94101.

**Gay Community Coalition** publishes "We Are Here," a guide listing of No. Calif resources for young lesbians & gays (13-25). For copy, send first class, stamped, self-addressed business size envelope, enclose statement saying that you are 25 or under, sign name at bottom. Or enclose \$2 check to Gay Youth Community Coalition, POB 848, SF 94101.

**The Lesbian/Gay Switchboard** trained volunteers at Pacific Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

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**Poison Control Central:** 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

**Drug Lines:** support, info, referrals on drug problems/treatment. Call 752-3400.

**Discriminated Against** because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Eileen Gillis 558-4901.

**Gay Legal Referral Services** for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 221-3900.

**Southbay Gay Hotline:** info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY.

**Emergency Food Box Program** provides 3-day supply of nutritionally balanced, fresh groceries for emergency situations. Info: 621-7575.

**Jewish Community Info & Referral (JCIR):** SF phone-in service answers questions on all aspects of Jewish life, ranging from counseling to employment services to single activities. Free. 9:30 am-4:30 pm; 777-4545.

**Referrals: Learn Your Rights!** Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.

**Options Homeshare:** lonely? rent too high, or needs services in exchange for housing? Homeshare connects seniors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spots by Options for Women Over 40. Info: 552-4549.

**Senior Information Line:** events & services available to seniors in SF on an information, referral & help promotion line located at SF's Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.

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**Fun & Games**

**Play Bingo!** And help raise funds for Coming Home Hospice. Every Thurs at Most Holy Redeemer Church Basement, 100 Diamond, bet 18th & 19th. SF. Doors open 6 pm, games start at 7:30:00 in cash prizes per night. Minimum buy-in: \$10. Pull tabs, concession stand, door prizes & raffle. Spons by Most Holy Redeemer Neighborhood Support Group. Come have fun & help others.

**Password players:** ongoing games, emphasis on humor & fun. Smoke-free & WA. Friday evenings n BART in Oakland. Info: Ray 763-0235. Call anytime, leave message.

**Tour the Paramount!** historic Paramount Theatre in Oakland is a restored art deco masterpiece—tour covers areas usually inaccessible to the public. Info: 485-6400.

**SF Walking Tours:** explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.

**SF Friends of the Urban Forest Walking Tours:** free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000, 512 2nd St, 4th fl, SF.

**Quicktricks,** nation's only gay duplicate bridge club holds open an open games Mon nights, beginners' game on Tues 7 pm at MCC-SF, 150 Eureka (bet 18th & 19th) St. SF. Info: 626-1049.

**Take a Ride on the Reading & come to a Lesbian Games Party!** Scrabble, Monopoly, Hearts—any & all board games. Info: Zeki 552-1353.

**Men's Brunch & Games for Older Gay Men (60+)** & their friends—see Senior Men's Outings for Older Gay Men (60+) & friends—see Seniors.

**Needlecraft & Fiber Arts** for Lesbians: group for lesbians who enjoy knitting, needlepoint, quilting, spinning, embroidery, counted cross-stitch, crocheting, etc. Meet 1st & 3rd Thurs each month, exchange ideas, techniques, encouragement & friendship! Info: 285-3884.

**Hotlines and Referrals**

**Transportation Hotline** for the Nat'l March on Washington for Lesbian & Gay Rights (10/9-13), 24-hrs—no charge to calling party: 330-5106. Spons by SF/East Bay Line Organizing Committee—621-4716.

**Soloism County Info Line** Referrals & info on local & out-of-county penins for men & women. (707) 448-1010.

**SF Sex Information Switchboard:** Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

**Battered Lesbian** 24-hr hotline, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

**Gay Domestic Violence:** info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

**Gay Men's Domestic Violence Project** provides direct services for male victims of domestic violence: crisis intervention, 24-hr report hotline, criminal justice system advocacy, individual counseling, 8-wk support groups, referrals & emergency services. Spons by CUA.V. Call 864-7233 for help. Free.

**Orals Preparation for LCSW, MFCC:** individual sessions. Experienced with both exams. Info: Marge Cohen, LCSW 524-0738.

**Microwave Cooking Class:** learn all about microwave cooking. Every Sat at 10:30 am at Friedman's, 2057 Market St at Church. SF. Info: 431-5550.

**Self Defense Class:** taught by Kris Ardaregoy, for info call 861-3523. Also mace class can be scheduled thru UCSF police, info: Jackie 476-5663.

**Spanish Conversation & Reading Class:** All levels welcome. Info: Friends Exchanges possible. Facilitator is SF State grad student, certified tutor, and a Mexican native. Info: 654-6647.

**Printing—Training & Job Placement:** 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

**Healing The Earth Bodywork Training:** 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

**Groundwork in Improvisation:** Foot-loose dance classes & Jam w/ Mary Alice Fry incl guided warmups, skills to sharpen form, improvisation, & connections. Info: Yolande 654-5512.

**Tayu Studio Group:** meets every Tues, 8 pm, Sebastopol. Spons by Tayu Fellowship—A Fourth Way Spiritual School. Drop-in class into class includes Fourth Way meditative practices & discussions. Info/directions: Tayu Order, Box 11554, Santa Rosa, CA 95406. (707) 829-9579.

**Tarot Classes:** new & traditional interpretations. Smith-Walke deck. Feminist, humanist, transpersonal approach. Beginners/intermediate, 15 yrs experience. Taught by Suzanne Judith. Info: 658-7797.

**Women's Alkiddo School of SF:** learn beautiful non-violent martial art, develop & harmonize mind, body, emotions, spirit. All levels welcome, beginners encouraged. Tues, Wed, Thurs & Sun classes. 867 Valencia St. SF. Info: Margie Leno 285-2388.

**Solo Joeli Women's Judo Club:** an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs; beginners, advanced & intermediate. \$30/mo. Location: corner of 26th St & Castro. Info: 826-2666.

**Hand to Hand Kajukambo Self Defense Ctr:** classes in self defense & Kajukambo Kung Fu for men, women & children. Develop & integrate mind, body & spirit. All levels, many class times, women instructors. Eastbay location. Info: 428-0502.

**Japanese Language Study Group:** new members w/ some knowledge of basic Japanese are welcome to join in learning the spoken language. Optional reading/writing sessions follow conversation-oriented classes. No tests, no credit! Info: John 759-0841.

**Rhythm & Motion Aerobic Dance/Exercise Class:** warm-up stretches, aerobic chore

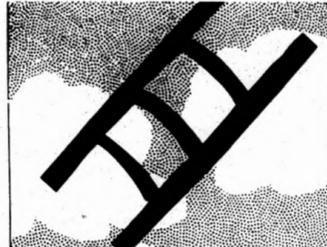
## Congregation Ahavat Shalom

• A growing community of lesbian, gay and bisexual Jews and friends.

• Shabbat Services held every Friday night, 8:15pm, at 150 Eureka Street (near 18th St.) in San Francisco.

• Free childcare and sign language available (with 48 hr notice). Call 621-1020 for more information about us.

PO Box 42164,  
San Francisco, CA 94142



## GAY + LESBIAN SWITCHBOARD

841-6224  
Trained volunteers in Berkeley serving the Bay Area community for over 10 years:  
Talkline • East Bay AIDS Referrals & Counseling  
• HIV Counseling & Test Site Information  
• Substance Abuse Information & Referrals  
A United Way Agency



A Community of Catholic Gay Men, Lesbians, our Friends and Families  
▼ in Worship ▼ in Service ▼ in Fellowship and Song

*Be Yourself*  
Sunday Mass, St. Boniface Church  
5:30 p.m. — 133 Golden Gate Ave.  
415/584-1714

Member, Union of American Hebrew Congregations

## Shalom Congregation Sha'ar Zahar

Services every Friday night at 8:15pm

Particular outreach to the gay and lesbian community

Rabbi Yoel Kahn

220 Danvers at Caselli

San Francisco, CA 94114

(415) 861-6932

## WORSHIP SERVICES

Sunday mornings and evenings,  
10:30 a.m. and 7 p.m.

Wednesdays:  
Men & Women Together, 7 p.m.

AUGUST 8  
SF AIDS Food Bank — Musical

AUGUST 16:  
Rev. Jane Spahr — Honored, 7 p.m.

AUGUST 17  
AIDS Healing Service, 7 p.m.

AUGUST 23:  
Rev. Steve Carson — MCC-Boston, 10:30 a.m.

REV. JIM MITULSKI, Pastor  
MS. CONI STAFF & MR. BILL LOWELL,  
Student Clergy  
REV. JACK ST. JOHN, Staff Clergy



150 EUREKA STREET, SAN FRANCISCO 94114 (415) 863-4434

Options Homeshare: lonely? rent too high, or need services in exchange for housing? See notices & referrals.  
**Free Concert Series** for Seniors & Others: 9th annual festival of performing arts in honor of senior citizens—every Thurs. afternoon, 1-3 pm at the Bandshell, Golden Gate Park, SF. Programs run weekly thru 9/17. Info: City Celebration 474-3914.

## ► SOCIAL GROUPS

**Girth & Mirth Club** of SF meets Sat Chubbies meet chases meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612. 24-hr message hotline: 552-5034.

**Prometheus: The Man's Alternative**, non-sexual social support group for masculine, in-shape athletes, bodybuilders, professionals 20s to 40s. Meet men with traditional values & straight behaviors. Varied activities & events. Info: 646-1860 or write P.O. 316, 1070 Church St, SF 94114.

**Women Meeting Women:** 1st & 3rd Fri, 8 pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0876.

**The Fraternal Order of Gays:** 304 Calif. St., SF. Ongoing activities. Call 641-0999 or write for calendar of activities.

**Feminist Lesbian Social Group (FLSG)** meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94066.

**Square Dance Group:** Western Star Dancers SF meets every Wed. Experienced mainstream level dancers. New dance class meets Mon. Info/loc: Chris 621-5631, James 621-3990.

**Gay Int'l Folkdancing group** meets every Tues. 8-9:30 pm (dances taught 7:30-8 pm). Beginners welcome. \$2.50 per class. Info: Jim 585-9784, Sina 285-5634.

**Hyalinthus**, group for lesbians & gay men of Greek ancestry. Info: Box 14022, SF 94114.

**Gay & Lesbian Social:** held 2nd Fri of each month, 7:30-11 pm. East Bay location. Free, all encouraged to bring food or beverage to share. Everyone expected to speak in Spanish. Native speakers & learners welcome. Info: Midgett 841-9415, Armando 849-3983.

**Phoebé Snow Society**, int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

**Night Workers Anonymous:** daytime social support group for gay men who work evenings & want to meet during the day in a non-bar setting. Meets weekly. Info: 869-9928.

**Gay/Lesbian PC Users Group:** meet on the 2nd Sun of each month. Both experienced & novice PC users welcome. For info: Jim 334-9761.

**Mediterranean Lesbians & Gays:** social/cultural group for gay women & men with roots in Albania, Algeria, Cyprus, Egypt, France, Greece, Israel, Italy, Jordan, Lebanon, Libya, Monaco, Morocco, Portugal, Spain, Tunisia, Turkey, or Yugoslavia. Info: MLG, Box 14051, SF 94114 or Nikos 775-6143 bet 11 am-11 pm.

**UCGALA** (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who obtained 12 or more units at any UC campus. Annual membership: \$10. For info & to get on mailing list (confidentially assured), call 547-2200.

**Women's Reading Group:** small, informal group of women who meet weekly to discuss books by women authors. Info: Dorit 285-6857, Amy 731-3918.

**Men's Social Group** of Diablo Valley Metropolitan Community Church meets 3rd Sun of each month, 6:30 pm. For info/loc: 827-2960.

**Russian River MCC** Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster 707-898-0552.

**Holy Trinity Community Church** of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.

**SF Quaker Meeting:** 11am on Sundays, 2160 Lake St. (at 23rd Ave). Info: 752-7440.

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**Gay Men's Feary Circle** comes together Thurs at 8 pm—bring instruments & energy! Meet at Bound Together Books, Masonic & Haight, SF. 431-8355.

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ness/Deva/Fairy orientation. Led by Suzanne Judith. Spiritual Guide. Info: 658-7737.

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**Taru Fellowship:** a Fourth Way Spiritual School. Box 11554, Saria Rosa, 95406. Info: (707) 829-2579.

**Emergency/SF:** support group for Christian Scientists. Meets Fri, 7:30 pm. For location/info: 465-1881.

**St Mark's Lutheran Church** Community Sun, 8:30-11 am, 11111 O'Farrell at Gough, SF. Info: 928-7770.

**Acceptance: Southern Baptist Bible Study** & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

**Baptist:** American American Baptists Concerned (a gay/lesbian caucus) meets first Sun of each month (except summer). Also publishes quarterly newsletter. To be on the mailing list send \$7 to ABC, 707 E. Erie St, Oak 94610. For more info: 465-2778, 465-8652.

**Dolores Street Baptist Church** (Southern Baptist) worship service at 10 am. Everyone welcome to our congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

**Presbyterian Gay & Lesbian Members** meet every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

**Dignity/SF:** Gay & Lesbian Catholics, priests & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN, 584-1714.

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**Community of the Love of Christ:** worship with an Ecumenical Catholic Church-Community celebrating the unconditional love of God for all people. Sunday & midweek house Eucharist, SF & EB locations. Info: 864-2799(SF), 236-3820(EB).

**Worshipful Group** of SF Metropolitan Community Church meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.

**Christian Women's Support Group** meets 4th Sat of each month, inclusive language eucharist, potluck, fellowship. Info: Rev Sue Bergmans 525-2459, Bonita Palmer 647-8390.

**Golden Gate Metropolitan Community Church (MCC)** Sun worship services at 48 Belcher St, SF. 12:30 pm & 7 pm. 558-0441.

**SF MCC** Sun worship services, 10:30 am & 7 pm, 150 Eureka St, SF. CC provided for 10:30 am service. Info: 963-4434.

**New Life MCC** Sun worship service: 1823 9th St at Hearst, Berkeley. 4 pm. Info: 843-9355.

**Maranatha MCC** worship service, Sun 6 pm, Starr King Unitarian Church, 2257 Bayview St, Hayward. Also open rap group Wed, 8 pm. 881-5849.

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**Emergency/SF:** support group for Christian Scientists. Meets Fri, 7:30 pm. For location/info: 465-1881.

clude prison ministry, parish outreach, newsletter (\$10 per year), personal growth training classes & more. Info: 552-2909.

**Most Holy Redeemer Roman Catholic Church,** 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, weekdays at 8 am. Info: 863-6259.

**GALOC** (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

**Seventh-Day Adventists:** SDA Kinship Support group for gay/lesbian Adventists & friends. Local chapter has weekly "family nights" & monthly potlucks/socials. Location varies. Info: Marcus 661-9912, Vern 626-6240.

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no one turned away for lack of funds. Info/locate appt: 552-7230

**ACA (Adult Children of Alcoholics)** mtg at MCC, 150 Eureka St, SF. Thurs 8 pm. Info: 863-6259.

**Lesbian/Gay People of Color AA** mtgs at 18th St Services, Sat 11:30 pm, 2152-B Market St, SF. Info: 861-4898.

**Lesbian Alcoholics Anonymous** mtg. All Saints Church, 1350 Walker St, SF. Info: 863-6259.

**Beginner's mtg** Mon 7:15-7:45 pm, reg mtg Mon 8-9:15 pm. WA. Info/loc of SF AA mtgs: 962-7770.

**Gay Alcoholics Anonymous** mtg. Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8 pm. 861-1828.

**AI-Anon for Gay Men and Women** meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. AI-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/loc of SF AI-Anon mtgs: 626-5633.

**AI-Anon People of Color ACA** Lesbian/Gay Family Group meets Fri, 7:30 pm, 225 30th St, bet Church & Dolores, SF. Info: 626-5633.

**Men's Overeaters Anon** Mtg: every Wed, 8-9:30 pm; SF Home Health Service, 225 30th St, rms 225/226, SF. For info on OA meetings for gay/lesbians & others call OA Hotline: 665-0951.

**Alcoholics Anonymous** (AA) at The Parsonage, 555-A Castro St, SF. Sun, 4 pm. Info: 552-2909.

**AA Mtgs at the Parsonage:** Sun 10:30 pm, Wed 11 pm, Tues 6 pm. Info: 552-2909.

**Cocaine Anon:** gay/lesbian (all welcome), Thurs, 7:30 pm, MCC, 150 Eureka St at 18th, SF. Info: 563-2958.

**Narcotics Anon Mtg** at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30pm. Info: 552-2909.

**Narcotics Anon Mtgs for Gay Women & Men** at 18th Services, 2152 B Market St (nr Church), SF. Fri 6 pm; Sat 6 pm; Sun 10:30 am, 6 pm, 8:30 pm. All welcome. Info: 861-4898.

**Narcotics Anon** mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord. 8 pm. Info: 827-2960.

**Narcotics Anon** mtg at Pacific Ctr, 2712 Telegraph Ave, Berkeley, Sun, 7:15 pm.

**Fundamentalists Anonymous** support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

**Smokers Anon** mtgs at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 522-2344, 558-2226.

**Sex & Love Addicts Anon (SLAA)** SF mtgs at the Parsonage: open mtg Fri, 7:30 pm, men's mtg at 10:30 pm; Women & men's mtg Sat, 6 pm. 555-A Castro St, SF. Parsonage. Info: 552-2909.

**Gay Men's Recovery Program** incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

**Gay Men Co-Dependents Group.** Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

**Gay Men's Co-Dependency Group:** if you are or have been involved with a lover or friend with alcoholism or an addiction, you may benefit from the support of others who've been there, too. Tues & Wed eve groups. Info: Tom Moon 386-6791, or Michael Graves 824-8047.

**Co-Dependency Counseling** for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 2152 B Market St, SF. Info: 861-4898.

**Gay Men/Adult Children of Alcoholics** ongoing support group in Fairfield. Rapes & socials. Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

**Federal Lesb**



**COLETTA REID**  
Small Business Consultant

1197 Valencia Street (at 23rd) (415) 824-4494  
San Francisco, CA 94110

**SAN FRANCISCO AUTOBODY RECYCLE**



EXPERT BODY AND FENDER REPAIR  
INSURANCE COLLISION RESTORATION  
SPORTS AND IMPORTS OUR SPECIALTY  
QUALITY WORK FREE ESTIMATES  
CARLOTTA AND KAREN (415) 547-6042



I'm thinking of having a baby...

Should I take the  
**AIDS Antibody Test?**

Before you decide, ask yourself these questions—

1. Have I had sex with anyone who used I.V. drugs?
2. Have I used I.V. drugs?
3. Have I had sex with a gay or bisexual man?
4. Have I had sex with a person whose needle use or sexual past is unknown to me?
5. Have I had a blood transfusion between 1975 and 1985?

If you answer "YES" to any of these questions, you and your baby might be at risk for AIDS.

**Get the Facts. Then Decide.**

For more information, call  
**863-2437**  
Toll-free in Northern CA: 1-800-FOR-AIDS  
TDD: (415) 864-6606

 Funding for this message provided by the San Francisco Department of Public Health

**East Bay Lesbian Rap:** fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave. Berkeley, Info: Ana or Barbara 548-8283.

**Native American Lesbian Support Group—**see Third World.

**Racially Mixed Lesbians Support Group—**see Third World.

**Women with Seriously Ill or Disabled Partners:** free support group. Discuss love, grief, joy, limit-setting, care-taking. Eastbay location. Info: 547-7734.

**Leathermen's SM Support Group:** discuss issues & problems with others in the lifestyle. Safe place for those curious about SM, but afraid to ask or experience the reality. Donation. Info: 931-6160.

**Palo Alto Lesbian Rap:** meets 1st & 3rd Sun of month. Socials, field trips, discussions, etc. Newcomers welcome. Old Firehouse, Santa Teresa St on Stanford campus. Info/directions: Marilyn 969-1260.

**UC Berkeley Gay & Lesbian Alumni Assoc:** see Social Groups.

**12-Step Homophobia Group:** (AA type). Free mtg for people whose internalized homophobia (fear & hatred of being lesbian/gay/BI, and/or of other gays/lesbians, and/or discomfort with the larger society) is making their lives uncomfortable & unmanageable. For info: 346-5488 (mornings).

**Applied Meditation Support Group** with Margo Adair: pool, psychic resources to combat isolation, energize realities, strategize to attain goals. Guided meditation. Group conducted with awareness of the political context of our lives. Call 861-6838 for dates/times.

**LOVE (Lesbians Overcoming Violence)** short term therapy group for lesbians. Safe, confidential place to begin to talk about your violence. Info: Morgaine Wilder, MA 558-8357 or Brenda Lyon 864-1109.

**Gay & Bisexual Men Who Better:** assistance & support for change in a safe, confidential place. Info: MOVE (Men Overcoming Violence) 626-MOVE.

**Counseling for Bettered Gay Men:** is the hand that holds you in public the hand that strikes you in private? CUAU (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline).

**Women's Institute for Mental Health:** low-fee therapy for individuals & couples, women only. SL starts at \$10. Special services: group for lesbian incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr. 264 Valencia St. SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.

**Grief Support Group for Lesbians** in relationship ending meets Thurs 7:30-9 pm, Oakland location. \$15/wk. Info: Thana Christian, LCSW, 547-1779. Also family, couple & individual therapy for lesbians offered.

**Grief Healing Empowerment Group** for those who are experiencing pain & loss from the end of a relationship. Safe, supportive environment to grieve & get your feet back on the ground. 8-wk group. Info: Aniah L. Keller, MA 563-9304. Limited to 8 people.

**Gay Men's Ongoing Psychotherapy Group:** members, with professional guidance, support each other in building self-esteem, creating healthier relationships, & overcoming issues such as loneliness, depression, homophobia & emotional confusion. Longterm group, limited to 8 members. Meets Thurs, 7:30-10 pm. \$100/month. Info: Dave Cooperberg, MA 431-3220 or Pedro Rojas, MA 81-9198.

**Gay Men's Therapy Group:** ongoing psychotherapy group for men. Work on intimacy, relationships, gay self-esteem. Meets Wed eves in SF—Noe Valley location. Info: Jim Fishman, LCSW, 330-9033.

**Gay & Christian?** Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & more. Info: JoAnn Cattano 893-9400.

**Single Lesbian Supportive Therapy Group** meets Fri 6:30-8:30 pm in the Castro, SF. \$25/session. Facilitated by experienced therapist. Insurance accepted. Info/req: 552-9388.

**Disabled Lesbian Group** for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden or Daryl Goldman 626-7000 voice/tty.

**Gay Men's Disabled Group:** are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call Tom Ossenberg 626-7000 vty. Group held at Operation Concern, 1853 Market St. SF.

**Applied Meditation/Intuitive Problem**

**Applied Meditation/Intuitive Problem**

**Applied Meditation/Intuitive Problem**

**Applied Meditation/Intuitive Problem**

**solving group with Margo Adair:** Pool psychic resources to support one another & create change. Info: 861-6838.

**Coming Out Group for Women** over 30, led by Robbie Robinson, MSW, Sun 4-6 pm, SF location. Info: 387-6094.

**Individual Counseling** for Lesbians who are or have been in a battering relationship. SL. Info: WOMAN, Inc. 864-4777.

**Sexual Compulsive Group** for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

**Couples Group** for Lesbians abused as children. Sat 9:30-11:30, SL. SF loc. Info: Morgaine Wilder, MA 558-8357, Ann Lingborne, MS 654-7907.

**Women Survivors of Incest & Childhood Sexual Abuse:** Longterm therapy (3 month commitment), day & evening groups. SF loc. Some individual therapy avail. Info: Morgaine Wilder, MA 558-8357.

**Grief Group** for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. First strength support. Meets wky for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

**Gay Men's Groups** at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

**Lesbian Couples Therapy** at Operation Concern: immediate openings for lesbian relationship therapy. This can include lovers, ex-lovers, family or friends. Low fee, sliding scale. Medical accepted. 1853 Market St. SF. WA. Info: 626-7000 vty.

**Men's Group:** wky group on self-esteem & relationships for gay men: meet men in meaningful ways, explore issues, get objective feedback, solve problems. Wed 8-9:30 pm, fee. Info/req brochure: Adrian Bruce Tiller, MS 346-2399.

**Bisexual Men's Group:** focus on relationship & communication issues, positive feedback regarding life choices & experiences as a bisexual person. Info: Ron Fox, MA, MFCC 751-6714.

**Bisexuality:** explore the issues. Women's support/therapy group or individual counseling. SL. Fee: Linda Sue Sundial, MFCC 334-3356.

**Women's Therapy Group** explores work, parenting, sexuality, living in a male world, being alone. \$25/session. Info: Margie Cohen LCSW, Stephanie Leonard MFCC 524-7066.

**Home Counseling for Children** of Lesbian/Gay Parents. Info: Monty Meyer, MS, MFCC, 824-5532.

**Pen-Relationship Support Group** for Men: wky mtgs in SF for relationship-oriented men who want to connect with a life partner. Info/location: David Klein, MA (in Counseling), 343-8541.

**Lesbians Who Love Too Much:** go to explore obsessive attractions to painful, unfulfilling relationships & what you can do to recognize, understand & change the way you love. Info: Marilyn Girard, MFCC 843-2998.

**Gay Men in Our 40s & 50s:** Challenge of Mid-life: explore the changes in our bodies, goals, values & work experiences that come with mid-life. SL, ins accepted. Support/therapy group led by Hal Slate, MA. Info: 832-1254.

**Drama Therapy Group:** deal with stress issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing, fee. Info: Judith 528-0533 or Joel 668-4344.

**Jewish Lesbians Abused As Children:** 10-wk groups explore the myth that "it doesn't happen in nice Jewish families." 7:30-9:15 pm, Eastbay location. Info: Meryl Lieberman 849-4059.

**Eating Disorders Support Group** at Marshall Hale Hospital: free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month, 7-8:30 pm, Conference Room A, Marshall Hale Memorial Hospital, 3773 Sacramento St. SF. Info: 666-7856.

**THIRD WORLD**

**Third World Gay Men's Rap Group** drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

**Black & White Men Together** gathering every Thurs, 1350 Waller St nr Masonic, SF. Rap 7:30-10 pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

**Third World AIDS Support & Stress Reduction Group:** see AIDS Resources.

**Lesbians of Color/Third World Lesbian Support Group** meets Thursdays, 6:30-8pm; \$3 donation (no one turned away

for lack of funds). Pacific Ctr, Telegraph & Derby, Berk. Info: Gloria 548-8283.

**Latina Lesbian Mothers Support Network—**see Parenting.

**Oasis:** mid-Peninsula social group for gay men & women of color, 18 yrs & over. Meets 8 pm on the Stanford University campus. Old Firehouse Bldg, Santa Theresa St. No academic credentials necessary. Info: Wendell Carter or Mario Huerta 723-1488.

**Gay & South Asian?** You're not alone! Indian, Pakistani, Bangla, Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikoi, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306, (408) 729-4703.

**Bay Area Black Lesbians & Gays Gathering:** call Midgett 864-0876 or Tony 929-9480 for info.

**Victoria Mercado Lesbian & Gay Brigade:** multicultural group works in solidarity with the people of Nicaragua. Join us. Info: 533-4531.

**Native American Lesbians:** meet for networking, taking care of social, cultural & spiritual needs. Call 233-9665 & leave your name, tribe, address & phone number for mailing list.

**Racially Mixed Lesbians** support group: call 233-9665 for info.

**S/M Support Group** for Women of Color. Info: 647-0827.

**Third World People with AIDS/ARC** group sponsored by AIDS Project of the Eastbay. See AIDS Resources.

**Lesbians of Color Against Abuse (LOCAA):** support group for lesbians of color who have been or are now victims of abusive relationships with other lesbians. Info: Rhonda 621-9884.

**Lesbians of Color Support Group** in SF: meets informally at people's houses. Sun nights 6:30-8:30 pm. Info: 826-8856.

**YOUTH**

**Youth Group in the Avenues!** It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Diane or Rick 668-5955.

**Young Lesbians Rap Group:** for women 18-20s & younger. Fri, 5:30-7 pm. Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Lesbians Under 21** support group at the Women's Bldg, 3543 18th St. SF. Explores feelings & issues including: racism, sexism, homophobia, interracial & intercultural relationships, how to deal with friends, family & coworkers; substance abuse problems. CC, SIGN & Spanish translation w/3-day notice. Led by Micaela Lovett. Free. Info: 431-1180.

**Under-21 Gay Men's Rap:** open rap, Sat, 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

**Peninsula Gay/Lesbian Youth Group** discussion/social, Sun at 2 pm, Freese Room, University Lutheran Church, 1811 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 80782, Palo Alto, CA. Group is not church-affiliated.

**Slightly Younger Lesbians & Gays,** a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 253-4529.

**Under-21 Gay Men's Rap** group meets at Pacific Ctr, Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Gay Area Youth Switchboard:** see Holmes & Netel.

**Lesbians/Gay Youth Project:** for people 21 & under. Saturdays at 4pm; Tiburon location. Info: Chris 381-4196.

**Young Adults Task Force** open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541.

**Young Lesbians:** weekly support group for those 25 & under. Santa Cruz location. Info: Valerie (408) 427-3862.

**Peninsula Young Gay Men:** support group for gay men under 23 who live in the Northern Peninsula. Info: 692-8807.

**Join the GAY Group** (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

**"Jackson Street,"** weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St, (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

**California Runaway Hotline** provides services to young people who need help, were concerned to talk to, or want to send a message to their parents. See Hotlines & Referrals.

**FILM**

**At Home In the Horn Section: WOMEN AND JAZZ**

BY ANDREA LEWIS

Quickly now. Name a woman jazz saxophone player. Not an easy task when you consider how few women even attempt learning instruments that have, for years, only been played "seriously" by men. (Brass instruments, trap drums, and guitar being three other notable examples.) For many women it isn't a lack of ability or desire as much as frustration with not being taken seriously as musicians. But, as a new featured program in this year's *Jazz in the City* film festival shows us, there are more noteworthy female jazz musicians than you might think.

*Jazz Women on Film* is just one in a series of programs of rare film clips compiled and collected by David Chertok. *Jazz in the City's* Festival producer, Randall Kline, told me that Chertok "wasn't a film collector to begin with. He started out when someone just gave him a copy of a made-for-television show that featured an amazing Billie Holiday performance." The film *The Sound of Jazz* was made in 1957, and also featured classic performances by Helonius Monk, Lester Young, and Coleman Hawkins, among many others. Chertok was hooked after that, and he began to amass what is now the world's largest collection of jazz on film.

The collecting was just a hobby in the beginning, but as the collection grew, so did Chertok's name. He began to present his films publicly in 1975 and uncovered another hidden talent: he was, in his own words, "a real ham." Kline explains that "he puts together three or four reels and introduces each set of clips." Chertok's lively presentations have now become so popular that he is in demand all over the world.

*Jazz Women on Film* is one of the highlights of this year's festival. Chertok will feature some unforgettable performances by vocalists Sarah Vaughan, Dinah Washington, Billie Holiday and Ella Fitzgerald, as well as rare clips of women instrumentalists such as alto saxophone player Vi Redd, vocalist/guitarist Mary Osborne, and the *International Sweethearts of Rhythm*.

In 1962, Leonard Feather commented that "few alto players in the last year have a more Bird-like sound or a better blues-rooted feeling than Vi Redd. Redd started playing the sax at age 10, surrounded by an especially musical group of family, neighbors and friends. As her musical skills developed, she also became a sensitive and impressive vocalist, particularly admired for her intonation and phrasing. Yet, throughout her 30-year career, Redd struggled with the conflicts of being a woman musician. Feather was also quick to note in his review that it was difficult for Redd to be considered "an available saxophonist who plays well and can hold down a chair in any man's reed section, but rather a novelty who can't really be that good."

When Redd herself was asked if she felt her work had received adequate recognition, she replied, "Oh, no, not from the general public. I'm not even concerned about it anymore. I'm happy with myself. I know who I am. I know what my abilities are." Redd also commented on being a female horn player and said: "I've gotten rebuked so many times in the past. Some (men) have walked off as I came on. There is still a subtle resentment if the fella feels insecure... (but) the fact that I'm female is an act of God and I wouldn't be anything else. I love being a female, I love being a mother. I love being a



Dinah Washington

woman."

Not all women players had a hard time of it. Mary Osborne thought everyone in the world was a musician until she was age nine. By age 12, she had mastered the guitar to the point that she was appearing twice weekly on local radio in North Dakota. Her career really got rolling when she joined an all-woman trio led by Winfred McDonnell. "Musicians were very attracted to our trio because they recognized our musicianship," she says. "Whatever we did, each person, you could hear the quality. It was strictly good music." Later Osborne switched to electric guitar and continued to play with a variety of musicians, including Coleman Hawkins. Her popular album, *Now's the Time*, featured many of the best women instrumentalists, like Marian McPartland and Vi Redd. "I look back at the records that I made then and I'm amazed," Osborne says. "When I think about my life, I really feel like I've had a charmed one. That's because I've done exactly what I was born to do. I wanted to be in music and I was."

*The International Sweethearts of Rhythm* was one of the hottest jazz bands of the 1940s and the country's first racially integrated women's band. (The early members included a Chinese and an American Indian saxophonist, a Mexican clarinetist, and a Hawaiian trumpet player.) One writer said, "their camaraderie and real sense of sisterhood was never duplicated in any other women's jazz band."

The group was organized by Laurence Clifton Jones in 1937 to raise funds for his Piny Woods Country Life School in Mississippi. The school was primarily for poor and orphaned Black children who worked for the school in exchange for room, board, and the chance to learn a "trade." (For most of the women, that meant cooking, sewing, laundering, and teaching skills.) The *Sweethearts*, made up at that time of girls ages 14-19, were so impressive musically that they soon became the school's primary fundraisers. They began to tour nationally and in 1940 debuted at the famed Apollo theatre in New York's Harlem. *Downbeat* magazine reported that the "all-girl mixed orchestra had come to town unknown, [but] had all of Harlem talking before they left."

The *Sweethearts* and Laurence Jones began to

girls were told they would not be allowed to graduate at their scheduled time. The girls and their female musician/managers demanded more control of their careers, including proper salaries and guaranteed graduation. Jones retaliated by firing the managers and sending school officials out to collect the young protesting musicians. Fortunately, the *Sweethearts* were one step ahead of him. They took their lives in school bus and fled through seven states to Washington, D.C., where the musicians, who were already united by the racial and other hardships that they had experienced, now found themselves even more committed to their music. They practiced as much as eight hours a day, built up their section and solo work, and were soon playing the Apollo and the infamous Savoy Ballroom to wildly stamping and applauding audiences.

*Jazz Women on Film* will give many viewers their first chance to see these women performing their art. Other featured performers include Marian McPartland, Mary Lou Williams, Hazel Scott, Martha Davis, and Josephine Baker in this year's expanded festival. Last year's event was "very successful" according to producer Kline. "We outgrew our space at the Roxie really quickly." This year's festival (at the newly remodeled Victoria Theatre) will feature two other Chertok programs: *Jazz Dance Greats on Film* (a collection of spectacular tap dance clips, including Kline's favorite, one in which a man tap dances while balancing a table in his mouth) and *Giants of Jazz*, a look at some of the greatest jazz performers in history. Also scheduled are four other films: *Paris Blues*, starring Paul Newman and Sidney Poitier as expatriate jazz musicians, with an Academy Award-nominated score by Duke Ellington; *Machito, A Latin Jazz Legacy*, a documentary by filmmaker Carlos Ortiz which looks at the life of the godfather of Latin Jazz; *Sweet Smell of Success*, a vitriolic view of the New York publicity world, set against a background of jazz music; and *I Want To Live*, based on the story of executed felon Barbara Graham and featuring a soundtrack by Johnny Mandel.

*Jazz in the City Film Festival runs August 21-23 at the Victoria Theatre, 2961 16th Street at Mission, SF. Tickets are \$6 per program, available in advance at BASS. For more info, call (415) 864-5414.*

**BAYBRICK** ENTERTAINMENT HOTLINE 552-1121

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8-11 Ogie Yocha  
8-11 The She Devils  
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**baybrick inn** 1190 Folsom (at 8th), San Francisco

# THEATRE

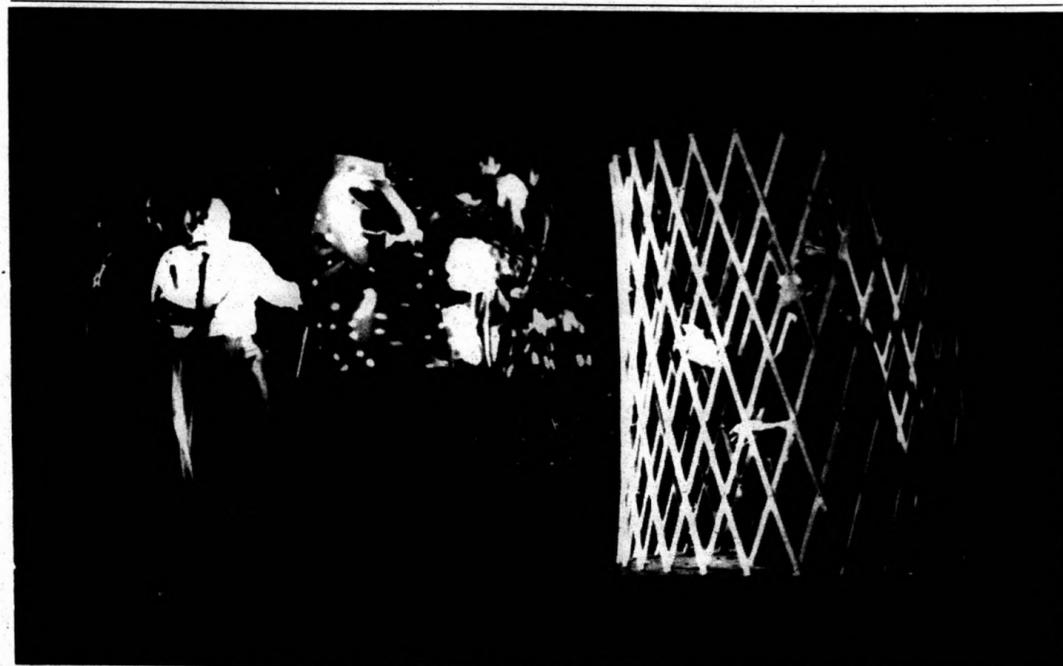


Photo by Marcia Gray

## Actual Sho

REVIEWED BY GENE PRICE

First, let's get a handle on the title. "Actual" means existing in fact. "Sho" is a Japanese word that can mean "evaporating after shadows." Or it can mean "flight." That's about all the help you will get towards a pre-conception of George Coates' newest work, *Actual Sho*, the final presentation of the San Francisco New Performance Festival at the Palace of Fine Arts Theatre. This magical merging of the visual and aural is pure spectacle — an end in itself.

"There's no story being told," says Coates' program notes. "It's about ambiguity, multiple interpretations of phenomena. It's evocative, not provocative."

The most ambitious of Coates' works, *Actual Sho* is similar to but on a grander scale than last season's *Rarearea*. Musically, the operatic score is reminiscent of the previous work — a series of haunting, other-worldly sung notes (there are no words) that are repeated without resolution until, just short of irritation, the evolving surreal imagery leads the singers in a new direction. Composer Marc Ream has fused classical motifs with Afro-American jazz-gospel. This "ritual conjuring ceremony that reinvents the choral concert" (Coates' words) offers a delightful bit of overt humor when a formal gospel choir gets carried away with itself and lead singer Shirley Faulknew seances herself into an out-of-body experience. She's a vocal treasure, and the wit of her movement is delicious.

Sean Kilcoyne, serving as the pedantic, professorial narrator, informs us early on about such non-essentials as temperature and barometric readings. This befuddled cicerone is at times carted about on a tilting, anti-gravity gurney. He searches a railroad track with a metal detector and spies on the upstage chorus through a telescope which unfolds into a bamboo cage which ultimately imprisons him.

White Eagle, the American Indian tenor, is again lead operatic singer in this new production. He is the imposing, larger-than-life heroesque image throughout until at the end, he inexplicably replaces Kilcoyne on the anti-gravity gurney.

Japanese dancer/mime Hitomi Ikuma is a compelling but enigmatic presence throughout.

But the real stars of *Actual Sho* are the unseen technicians, engineers and architects who designed and manipulate the scrims and screens and projections and that magnificent revolving stage.

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The concept of the stage is, according to Coates, "A simple frustum, a geometric form invented by Pythagoras." This giant "top" lifts, tilts and spins in constantly shifting dynamics according to the movement of the chorus. A brilliantly theatrical concept, this "top" is the object of constantly changing projections that convert it from a Berkeley manhole cover (out of which chorus members rise) to a giant target, a stove burner with red hot coil, a chessboard, and a receding stretch of railroad that disappears into the black hole of a tunnel. Many of the projected images are abstract, brilliant in color, and merge from one gem-like kaleidoscopic visual into another. Against a black star-filled sky the "top" becomes a masted space saucer sailing forward (or backward) into time.

Visually and musically *Actual Sho* is sometimes breathtaking, always impressive. It teases the intellect but never touches the emotions beyond a surface amazement. If all of this talent were unleashed on a linear treatment of a major human theme, it would revolutionize traditional contemporary theatre. It is surprising that some producer has not already stolen Coates' concepts for a Broadway show.

Charles Rose and Chris Evans designed the scenic projections. Jeff Hunt designed lighting and screen projections, Ariel Jones and Sue Fox created the costumes, Colleen Larkin choreographed, Larry Neff was technical director and technical designer, and Richard Secrist conducted the instrumental ensemble and chorus.

*Actual Sho* plays through this weekend. For reservations, call 863-1320.

## The Misanthrope

REVIEWED BY ROBERT KOMANEC

The Haight Ashbury Repertory Theatre is concluding its fifth season with a first-rate production of Moliere's *The Misanthrope*. Although HART is better known for its more contemporary offerings, Moliere's *Misanthrope*, first produced in 1666, speaks to today's audience as much as it did in Louis XIV's France.

Hal Gelb's new translation contains all of the wit and sparkle of Moliere's original script, but Gelb has incorporated contemporary phrasing, making the final product more accessible. Gelb's inclusion of the more rhythmic and rhyming passages kept to the spirit of Moliere's satire. However, the cast as a whole recited those parts too rhythmically, which drew attention to them,

rather than delivering the lines naturally in a conversational style.

Alceste, the misanthrope of the title, is fed up with the hypocrisy and superficiality of the nobility surrounding Louis XIV's court and wants to withdraw from society altogether. He is in love with the widow Celimene, a 20-year-old noblewoman who embodies everything Alceste detests (he confesses, "In vain I see her failings. In vain I condemn them.") She enjoys flirting with men and then pitting her woeers against each other, and when Celimene is finally exposed for the insipid, deceitful woman she really is, Alceste is more determined than ever to withdraw from the world, at least as far as the countryside.

Moliere's insightful observations concern the pettiness of the nobles at court: their hypocrisy, shallowness and venality. The high-spirited repartee between Alceste and his friend Philinte, which opens the play, could be said by someone describing the current Reagan Administration. Alceste wonders why people "lack the anger that virtue inspires," states that "virtue blushes" and is amazed that one is able "to fly in the face of fact with the whole world watching." Philinte, on the other hand, thinks there is "such a thing as having too many principles." Like Diogenes with his lamp, Alceste, too, would like to find an honest man.

Gelb's portrayal of Alceste convincingly portrays the principled protagonist. (Gelb was assigned the role on extremely short notice when it turned out the actor originally cast would be unable to perform.) As Celimene, Lynne Donahue brings the right amount of flightiness to her role. Although Donahue has not quite committed herself entirely, which causes her performance to waver between the inspired and the commonplace (as the production continues its run, hopefully she will consign herself to the former), her performance, nevertheless, garners enough audience feeling that one is happy when she does get her just desserts.

Steve Parks creates a quite sensible and sympathetic Philinte. Eliante, Celimene's cousin who is proposed to by Alceste to revenge himself on Celimene even before he learns of the full extent of her infidelity, is created by Nancy Shelby. Shelby, although portraying a minor character, commands with her presence. Her total control is heightened in her execution.

Gwyneth Richards, in the role of Arsinoe, deliciously portrays Celimene's friend who tries to woo Alceste for herself. Richards brings forth her character's dual persona of holier-than-thou and vamp with aplomb. Stephen Hurley portrays Oronte, a nobleman who is also wooing

Celimene. At times, Hurley is difficult to understand (like he had left Demosthenes' pebbles in his mouth). Although Gelb's translation contains a contemporary flavor, Hurley's elocution at times is so bad he might as well be speaking in the 17th century idiom.

Celimene's other two suitors, Acaste and Clandre (who prove to be Celimene's undoing), are played by Lou Capeluto and Craig Coulter respectively. They provide perfect characterizations for the types of courtiers Moliere despised. Pompous and self-centered, Capeluto and Coulter render their characters convincingly and realistically. Rather than portraying their characters over-broadly, they treated them with subtlety, which made their characters that much more funny. Their scene with Celimene during which they "dished" the other members of the nobility was so underplayed as to become quite humorous.

Scott Jones doubles as a Guard of the Marshals of France and DuBois, Alceste's servant, creating distinct individuals for each role. Craig T. Tsuyumine as Basque, Celimene's servant, completes the cast.

As director, Gelb allows the comedy to unfold gracefully and naturally. Peter Tolin Baker's set of Celimene's public room in her house is outstanding. From the cornices suspended from the rafters to define the room's limits to the potted orange trees (which were fashionable during the reign of Louis XIV), Baker's eye for detail is remarkable. Although working on a limited budget, Baker has come up with a most satisfactory set design.

Valerie O'Riordan's no-holds barred costume and make-up designs complement Baker's set for the attention to detail. Her exaggerated costumes are true to the excess of fashion at the time. Her make-up for the three suitors and Philinte (heavy white powder) is also true to the fashion of the day.

Laurie Lewis' original music for the ballad "King Henry said he'd give me Paris" is, commendably, written in period's style. The only problem with Ellen Brook's lighting design occurs when Basque enters with a candle and Celimene's room becomes awash with light.

The *Misanthrope* continues at the *Burial Clay Theatre, 762 Fulton at Webster, through August 8.*

## Social Security

REVIEWED BY GENE PRICE

*Social Security*, which elicited considerable laughter from the audience on opening night, was billed as a breezy, urban comedy. The setting was urban, the writing was breezy, and I'll grant you the last twenty minutes were pretty funny.

But Andrew Bergman's play, featuring husband-and-wife team Laurence Luckinbill and Lucie Arnaz, was a formula piece that may well show up as a TV series in the next cycle of sitcoms about irascible but cute mothers-in-law.

Here's the scoop: A Manhattan couple who are terribly chic (so the dialogue informs us — though I swear the furnishings in their apartment came directly from The Apartment Store) are planning the entertainment of a famous visiting French artist. The wife's sister arrives unannounced to advise them that she has put up with their crabbing, semi-invalid mother for as long as she can and now it's *their* turn. Not tomorrow. *Now*. Enter the mother, Sophie Greenglass, a mean old thing in a walker.

Our young couple (art gallery entrepreneurs) must alter their lifestyle considerably. The results are immediate. They're jumpy, they nag each other, their sex life's a mess. Now enter elderly French artist Maurice Koenig, who takes an immediate shine to Sophie. She takes an immediate shine to him. The old harridan blossoms and throws away the walker. Just like in a fairy tale, Sophie and Maurice are off to the Carlyle to hear Bobby Short. They dance till dawn and shack up in a hotel. (Yes, the script is quite explicit. They are *doing* it.) Unfortunately, all the fun things happen off stage until Sophie, decked out in a new hairdo and Chanel suit, pops back in to lay down a few words of Jewish wit and wisdom. She's a gas.

As for the stars, Arnaz never seemed to get a grip on her character. She plunged from thoughtful frown to frenetic indecision with little motivation. Luckinbill, who played Act I as an adult, reverted to a juvenile in Act II with frequent bouts of exuberant clapping and jumping

up and down. His motivation also eluded me. But no matter. The play was really about Sophie Greenglass' transformation. Mary Louise Wilson was delightful in the role. As her aged suitor, Arthur Tracy was fine, and as the other daughter and son-in-law, Evalyn Baron and Robert Ott Boyle were a delight to the eye and ear. When the four supporting players were on stage, *Social Security* was indeed a breezy, urban comedy.

## Not For Real

REVIEWED BY GENE PRICE

Leonard Pitt's new *tour de force* is a stream of consciousness orgy of impressions that is what it is. Take it or leave it. Get from it what you will. Each segment is fascinating in itself and one flows seamlessly into another. This just-over-an-hour grouping of non-linear set pieces does not build to a denouement. The cumulative effect is more like witnessing the secret but elusive rituals of a fraternity of bibliophiles. It's performance art defined.

Actually, the only thing perfectly clear about *Not For Real* is the derivation of the title. When Life on the Water's season was first announced, a dummy title was ascribed to Pitt's work with the note, "Not for Real." The brochure went to press with the title, "Not for Real."

On a darkened stage this old guy enters, walking backwards, stopping every few steps to pinpoint a spot of light inches from his toes with a flashlight. Into the center of each spot he drops a small blob. Is he leaving a trail for retracing his steps? Are those blobs bird droppings? They look like bird droppings.

Matter of fact, there is a bird in a cage with whom he strikes up a one-way conversation in what I presume was Sanskrit. Now at his desk, he removes, one by one, his hat, his glove, his scarf, and places them on the book-covered desk. One by one each object falls into the adjoining wastebasket — including the birdcage with the bird.

Absorbed in his books, the old guy inserts two straws into a book and begins to sip its contents. Through the magic of tape, we discover he's ingesting a book of haute cuisine recipes. Satiated, he switches the straws into a philosophy book and, bored after a few seconds, inserts the straws into a volume of porn. Wide-eyed with lust he finally puts the book down only to grab it again for a final passionate gulp. Another book escapes the desk and drifts upward, but he catches it, and through a series of wrestling maneuvers forces it to the ground. This was a spellbinding bit of mime.

With some redistribution of his clothing and loosening of his hair, Pitt is Louis XIV, a fopish, miming monarch whose patter song begins, "I am the king of France. I'm the hottest things in high heels. I'm a ballet man and a dancing fool." This delightful bit, arranged

and sung by Rinde Eckert via tape, ends with a conversation with God, who is, as Louie says, Mon Dieu.

At one point Pitt's face contorts in a series of grotesque expressions until his mouth gets in control and he eats his own face. Stunning mask work by a master of masks.

Another vignette finds a contemporary tourist paying homage at the shrine of a Greek earth goddess. His offering is not a precious oil but the fizzing contents of a bottle of Coca-Cola.

Talkative mime Pitt then engages in a television-type, rapid-fire monologue as the pitchman of religious philosophies. On the semi-darkened stage Pitt walks to the real wall as though he were going to walk through it. He turns again to the audience and a section of the wall has come away to frame his face. We see three death masks of Pitt's face — one in repose, one in agony, and one (the real Pitt) in slightly quizzical demeanor. (Formidable.)

Pitt is so mesmerizing as a solo performer that one forgets this is ensemble work. Co-creator and director was Rinde Eckert who also arranged and designed the sound. In addition to original music by Paul Dresner, classical works were by Lully, Albinoni, Bourvil and Klinkin. The tango was by Jim Santangelo. The musty library corner of a set was designed by Laurie Polster, the all-important lighting was by Novella Smith and the costumes and props were by Melissa Weaver.

*Not for Real* performs at *Life on the Water, Fort Mason, Thursdays through Sundays through August 9. Call 776-8999.*

## Boats

REVIEWED BY RANDY TUROFF

*Boats* is a psychological drama of a most disturbing kind. All of the seven characters desparately act out their bottom-line behavior pattern non-stop. They are all self-consciously troubled people making a mess of their lives, and unable or unwilling to do anything about it. The level of activity on stage is tumultuous. Everyone's an addict clamoring for attention, completely compulsive around their narcissistic need for affection. You just want to put the lot of them through a 12-Step program.

Local playwright Joe Besecker (*The Annual St. Valentine's Day Zin Tasting, Tennessee in the Summer*) is an original talent. His plays are invariably stylish, sophisticated, and thought provoking. The production of *Boats* at Studio Eremos is topnotch. The direction and the sound design by Marcus Stern are technically excellent, as is the lighting and the set design by Maurice Vercoutere. Plaudits to the actors as well. As for the script, I had mixed reactions.

The play opens to an empty stage and unnerving music, with a voice-over saying, "You like



Photo by Allen Nomura

## Sharon and Billy... a success story

Last year's dramatic blockbuster, *Sharon and Billy*, is receiving an unprecedented revival at the Magic Theatre through August 16. One of the most memorable pieces of ensemble acting you're ever likely to see, this story of the coming of age of two teenagers in a Southern California family is gut-wrenchingly on target.

Stacey Jack is again Sharon, and Liam O'Brien repeats his unforgettable performance as Billy. Carla Spindt and Will Marchetti, both Critics' Circle award winners for their portrayal of the out-of-sync parents, complete the revival

to hurt a guy, don't you?" A female voice responds, "I don't want to hurt you, don't say that." The other voice continues, "Yes, I can see it in your eyes, you like to hurt a guy.... If you can't love me I need you to hurt me." The lights come up and the play begins in the living room of grandma's house in a small town in Pennsylvania. Rita's Christmas menu includes popcorn balls, tuna fish, spaghetti casserole, and Swedish meatballs. Besecker is just perfect with details. His sense of sarcasm carries throughout. His monologues are great. It is a trademark of his style that he is able to portray the schizoid nature of all his characters by allowing them to switch midstream into alternate personas within the very same speech. Even *Boats*, who's the essence of passivity ("I don't date much. I smoke too much dope, so I'm confused in conversation.... I can't get it up"), gets his two minutes of being butch, only to slump back into inertia. None of the characters is decisive about anything. Besecker lets them all loose on stage and basically lets them do anything they want.

None of the characters have any feelings, they just have obsessions. The head matriarch, the grandmother, has lived in a delusional romantic relationship with the Priest for years, to the detriment of any real relationship she might have had with her husband or children. Now she is dying from breast cancer, addicted to Percodan, and still off in her obsessive world with the Priest. Like the rest of them, she actually feels nothing real. She states quite blankly that she only loves her granddaughter as an idea, when she's far away, but not when the real person of the granddaughter is actually there. As the mother Tootie says: "It's not that I don't love my family, it's just that I don't feel anything." And when the daughter Joy asks her father, "Do you love me, daddy?", he answers, "I don't even know you, Joy Ann." At this point Besecker seems to feel that this constitutes enough of a basis for him to take poetic license and to have daddy and daughter fuck each other in the play.

The main problem with *Boats* is that there are too many plays going on at once. Too many themes. Every character is a drama queen, so there are no foils, no one to focus on, no point of reference. There's really no lead character, no overall view, no narrator. No one seems to convey the author's intention. If Besecker's intention was, as he wrote in the Playbill, to suggest that fulfilling love can only come out of personal dignity derived from proper mothering, then it would have been wonderful to have seen the playwright fulfilling his role as a proper mother over the unruly characters birthed from his mind. If the author is privy to a transcendental view, why doesn't he incorporate it into his work? Why replicate conditions of suffering for your children, if you've seen the way out

cast. Barbara J. Mesney's 1950s tract house dining room is a gem, and Beaver Bauer's costumes deservedly won the Critic's award. Albert Takazauckas also picked up a Critic's Circle award for best director of the year.

*Sharon and Billy* is even better this time around. It's the one to see. Call 441-8822. —Gene Price

## It's Fascination to Premier

Producers Joseph Taro and John Rossi previewed a few numbers from writer/director Dan Fludd's new musical a couple of Saturdays ago. The musical comedy is *It's Fascination* and it plays five performances only beginning Wednesday, August 5th at Theatre Rhinoceros.

The back room cabaret at Teddy Bears served as the setting for the preview and while no attempt was made to stage the numbers, several cast members were on hand to give us an idea of the story line. Here's the gist: Mark (Dan Fludd) has left his lover Rodney and moved to New York to become a dancer. At a club called Fascination he meets the resident chanteuse, Lola, (Cindy Herron) and falls for her. But Jesse, the club's choreographer, is also in love with Lola. If this sounds like a gay version of a Dick Powell-Ruby Keeler 1930s flick, you can be sure of some sassy songs and a happy ending.

Among the numbers presented were the show's upbeat opening, "Plain Old Every Day Boys," featuring Lola and the Christopher Street Cuties. Cindy sounded as luscious as she looked. She later soloed on a blues number, "I Lost Him, I'm Down, and I'm Blue." Her big number, however, was a lovely ballad called "Happy Ending."

Luenell Campbell, who was supposed to be doing a parody of Dietrich, belted a song called "I'm a Woman Who Needs a Man," which was unfortunately sabotaged by the room's sound system. Dan Fludd sang his impression of life in the big city with "Only in New York," followed by a sweet ballad, "I Still Love You."

Portraying the lecherous club owner, Joseph Taro led the chorus cuties through a comedy number, "A Pimp and a Dirty Old Man." Fludd and Scott Johnson (Rodney) introduced a nice ballad, "There You Are," and a second lovely ballad, "We're Going All the Way." The entire ensemble joined in on the rousing Broadway-type finale, "It's Fascination." For reservations, call 861-5079. —Gene Price



Photo by Philip Kaske



Rhiannon was a show stopper at "Lesbiana."

yourself? I'm sure Besecker *does* sympathize with the plight of his characters. But we need more from him. Perhaps in his next play he will listen to his own plea for individual moral responsibility. Perhaps he will use the richness of his talents as a gift of generosity, invoking charity, rather than this profound deprivation of spirit.

## Lesbiana: Celebration of Our Culture

REVIEWED BY RANDY TUROFF

It was a super high-energy event. It was the kind of event where you could feel beyond any doubt the strength, power and pride of a lesbian identity forged through generations of women loving women. Most of the women on stage had been out for more than half their lives. They had been through long-term relationships, periods of solitude, the sex games, bar scenes, decades of political activism; they had suffered through sexual oppression, discrimination, sickness and difficult family situations. Yet their lesbian identity survived and still thrives through the inner strength of love and willpower.

For the entertainers it had to have been great to perform for this audience. The rapport for the entire four hours was non-stop mutual appreciation, like a figure-eight wave pattern of heart-to-heart energy. A lot of love was circulating.

The event, sponsored by Nuns and Lovers Productions, was a gift to the community. All proceeds are going to be used in the production of the film *AIDS: What Women Should Know*, being put together by Avian Rogers and Joan Lowery. There were so many entertainers, including the women in the fashion show, and so many raps in the form of songs, stories, poems, comedy, attitudes and poses, that it would take a lot more space than this to capture the real tone of the evening.

Seeing and hearing from old lesbians was a special treat. Hearing a 71-year-old woman speak about a honeymoon she just went on with her new lover was heartening.

The group from the *Mother Tongue Readers' Theatre* was really lit. The talk about sex, sex, and more sex, and women loving women, was wonderful. The fragment: "How will you be beneath my hands?" was full of that joyous anticipation, that body-longing for someone new and special. Their admonition: if you want to keep the passion going, don't give up masturbating. In or out of a relationship, "Keep on masturbating" is the thought to pass on.

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Coming from the more shadowy side of lesbian love were Pamela Gray and Gwen Avery. Pamela Gray's routine was funny, and also very hung up in the trials and tribulations of dyke drama. As she said, she originally was going to read a series of poems which started with coming out, progressed through a cycle, and ended with breaking up. Her poem, "I'll Never Get Over Her" was a hoot, starting with the post-break-up period, what she calls the dirty bathrobe stage, extending to visions of the poet sitting in an old-age home still waiting for Ms. Wrong to visit. "The Free to Be Me Blues" describing the rejectee's emotional life by describing the contents of her refrigerator: the single egg, an old loaf of blue bread, and a can of cat food, kept the audience laughing tears. And the poem dealing with "the day you find out your ex-lover has a new lover" was a monument to jealousy and deflated self-esteem.

On the musical side of things, Gwen Avery brought down the house with her impromptu version of "Chain of Fools." The orchestration of her bursts of emotional intensity, counterbalanced by her inner musings on the lyrics, the strong rhythmic piano, and the pain and anger coming from so deep inside, transformed that piece into something more multi-leveled than I had ever before realized. Gwen Avery, dubbed as the lesbian mother of rhythm and blues, made her appearance at the first Women's Music Festival in 1974.

The two show stoppers of the evening were Rhiannon and the Lesbian Fashion Show. It's difficult to describe what Rhiannon actually did or what magic was spontaneously created with the audience, but suffice it to say that it worked brilliantly. She wove an intricate tapestry of sound through the rhythms of her breath, cut by strange vocalizations emitted as pure feeling. She exhibited a powerful control of her whole body, using it as a vocal instrument. Through unwavering mental concentration, riding on waves of sound, she took us on a very sensual journey, climaxing in the spiritual piano improvisation: "Where is the Spirit Healer?" Picking up on the vibrations of the entire evening, she made us feel the pulse of being there together, and actually led us through a guided visualization of being birds in flight. The lyrics of her song ran along the lines of: "All these moments of suffering are there to remind us to love." She surely deserved the standing ovation of energy which was exchanged.

The Lesbian Fashion Show was billed as a celebration of all our bodies, shapes and colors. It was fun. As promised, there was a wide array of beautiful women, all very different, in different modes of lesbian drag coming from different poses, attitudes and social subgroups. It was well put together, including the emceed

script. The lineup included a sexy 50-year-old Buddhist nun-in-training from Santa Cruz, the Vogue-ish dressed executive couple with their matching attache cases, the cool and T-shirt casual working class butch who owns her own construction company, the androgynous bicyclists in sports drag, the pre-Stonewall grandmother portrait — slick in her charcoal grey suit and black fedora, the group of punk dykettes in their early 20s, the black leather couple from Hayward, the white-tuxedoed butch and her sequin-gowned femme girlfriend, and all the many other women who appeared both on stage and in the audience as Visions of Lesbiana.

Other entertainers of the evening included Pat Parker (poet), Karen Williams (comedian), Jesse Kane (songwriter), Jene Bombardier (singer), the GLOE Writer's Workshop (Gay & Lesbian Outreach to Elders, a program of Operation Concern), plus special guests, and Opening Welcome by Cecilia Wambach, MC.

## Orchards

REVIEWED BY GENE PRICE

**O**rchards, a group of playlets inspired by seven short stories of Chekhov, is perhaps an idea whose time has not yet come. Anne Cattaneo, dramaturg of The Acting Company in New York, solicited adaptations from several fairly established playwrights (Woody Allen and Sam Shepard declined), and the result is currently on display as the closing production of the One Act Theatre's season.

As might be expected, the adaptations meander from the originals in varying degrees. Three of them I found successful, although only one of the three bore passing resemblance to Chekhovian theme or mood.

Wendy Wasserstein's *The Man in The Case*, first and best on the evening's agenda, concerned the romantic attachment of an intelligent, progressive woman for a pedantic, boorish older schoolmaster. Impressively acted by Maureen Coyne and Robert Lerman, the thoughtful vignette foreshadowed a lifetime of smothered dreams for a woman who dared have an idea of her own.

John Guare in *The Talking Dog* converted a sleigh-riding setting into a hang-gliding duet about the conquering of fear and the inability to make a commitment. Visually the most innovative and provocative play of the evening, it was interpreted by hang-gliding actors Jean Schiffman and Fred Franklin. They were assisted in their illusion of flight by Stan Grabowski and Linda D. Powell. Ellen Schireman's lighting was especially impressive.

Strangest segment of the evening's heptagon was Spalding Gray's *Rivkalah's Ring*. Having been assigned the adaptation of Chekhov's *The Witch*, Gray chose instead to develop an extended monologue on a variety of broad themes cascading through his mind on the day the story arrived in his mailbox. The result, notwithstanding the fact of its fascination, was pure Gray, and might well have been a continuation of



Robert Lerman and Maureen Coyne

themes explored in his blockbuster one-man movie, *Swimming to Cambodia*. Stan Grabowski was the narrator, and his performance as a man brimming with cumulative anecdotes was exemplary. But sending him out on a bare stage with a stool and a glass of water, (Gray's trademarks) was an ill-conceived conceit on the director's part.

*Vint* by David Mamet was a fairly straightforward though formless account of a group of employees discovered by their employer to be playing a game of cards with confidential employee files. A fey concept at best. *Drowning*, by Maria Irene Fornes, gets my Theatre of the Absurd award for being the most obtuse concept for an undramatic situation. A warty alien from outer space describes to his associates his infatuation with a woman in the newspaper. It was mercifully brief.

*A Dopey Fairy Tale* by Michael Weller had to do with a baker, his wife, his dimwitted son, a sad princess (also dimwitted) and a male and female frog (bewitched), and a couple of other characters (also dimwitted). A cartoon with little charm or humor.

*Eve of the Trial* by Samm-Art Williams actually had a plot. A hanging judge and his wife are inadvertently booked into the same boarding house with a bigamist and his two wives who are to be tried by that very judge. Transposed to Louisiana, the acting styles and accents were about as broad as a satire on the South could bear. Potential for a wild farce, but not fully realized.

While Chekhov could be earthly and ethereal at the same time, Andrea Gordon's direction of these seven loosely adapted stories seldom got off the ground. In addition to the actors mentioned, the ensemble included Harry Snyder, Pamela March, and Lawrence A. Rose. Original music was by Gary Saltzman and the minimal but effective set was by John Mayne.

*Orchards* plays Wednesdays through Sundays through August 16th. Call 421-6162.

## Sober...

(continued from page 19)

share their experience, strength, and hope, to deal with their problems and to find real solutions. The synergy of 3,817 sober queers focusing on specific issues is an incredible burst of gay power and gay love.

At the end of it was a circle, three deep, all around the main auditorium. As thousands of voices joined in the closing, many were overcome. While the majority recited the Lord's Prayer, some stood silently and some recited their own editions. "Our Mother... hallowed be thy names... Thy wisdom come... Leave us not in temptation, but deliver us from ego..." but through the variations, a rainbow of spiritualities, the feeling was unanimous. Tears dripped down smiling faces. Queens and dykes who'd been through the gutters, loneliness, and despair, middle-class homosexuals who had suffered "sub-bourbon" isolation, co-dependents who were unraveling years of manipulative, clinging, desperate relationships, and people who had thought for years that their lives were "normal" but had spent years in empty circles wondering what was wrong were joined together in love without demands, a warm glow without booze, a clean, simple ecstasy without drugs, feeling love, joy, and acceptance that few had thought possible. Out of hallucinations, delusions and lies they had come to a simple truth: "Keep coming back! It works."

John Guare in *The Talking Dog* converted a sleigh-riding setting into a hang-gliding duet about the conquering of fear and the inability to make a commitment. Visually the most innovative and provocative play of the evening, it was interpreted by hang-gliding actors Jean Schiffman and Fred Franklin. They were assisted in their illusion of flight by Stan Grabowski and Linda D. Powell. Ellen Schireman's lighting was especially impressive.

## Ireland...

(continued from page 11)

Group for those who have tested positive for the AIDS virus. Next to funding, the biggest difficulty Cairde faces, said Berkeley, is dealing with people who are terrified that friends or relatives might discover they are antibody-positive, gay, or both.

"It's a small country, and everyone knows everyone else," said Berkeley. "Sometimes it's like working with the CIA to get people to come to the Body Positive group."

While Americans tend to view the Irish as outgoing and talkative, Berkeley sees the quiet, painfully shy side of them.

"The Irish are not very self-aware," he said. "It's very difficult to get them to talk about these things in groups."

Although nineteen people have been diagnosed as having AIDS, it is hard to get accurate statistics, again because people are so fearful of

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# CABARET

## Charles Pierce

"Age cannot wither, nor custom stale her infinite variety." Shakespeare wrote those words about Cleopatra, but change the pronoun and they fit male actress Charles Pierce to a T.

What can one say about Charles that hasn't been said before? He's like the Pyramids and Mt. Everest and the Grand Canyon. He's always been there. And he still is. Or was. He just closed his annual two-week gig at the somewhat restrained Venetian Room. Not that the room managed to restrain him in the least. It didn't. He laid waste to a collection of Hollywood stars — living and dead — with a few superbly timed *coups de grace*. And if the Venetian Room ringsiders didn't get a particular *bon mot*, he moved right along. That's *their* problem. Besides, they'll have another chance next year.

Charles never changes. Only the ladies in his cast do. They come. They go. In the show I caught, both Hepburn and Mae West were missing from the line-up. But Bette Davis was on hand to ringmaster the evening's follies. Naturally, she has *not* mellowed with time. Flouncing on stage, she announced that she had "never been so relaxed," meanwhile flailing the air mercilessly and destroying a reputation or two with a few choice barbs.

Oddly enough, the one character in Charles' stable most difficult to parody is the one who gets the best — well, the bitchiest — lines. That, of course, is Miss Joan "I can't dance, I can't sing" Collins.

Collins on Joan Rivers: "She was Garland's first choice for Toto."

Collins on smoking: "People ask me if I smoke after sex. I don't know. I never look." Collins on sexuality: "I'm not bisexual. But buy me something and I'll be sexual."

More Collins on smoking: "I only smoke one cigarette after sex. I'm down to four packs a day."

Charles conducts his entire show as though he were arriving late for his own cocktail party. Furred, satined and jeweled, he dashes on spraying cologne hither and yon, downing an old-fashioned (what else would an old-fashioned girl down?) and lets one-liners fly. "The worst thing about being an atheist is you have nothing to say during an orgasm." And while we're on *that* subject, he's decidedly in favor of condom advertising. "Don't be half sure. Be cocksure."

It was a potpourri of an evening. A little of Marilyn, a dash of Channing, and a healthy helping of Tallulah.

A tuxedoed Joan Edgar conducted the Dick Bright orchestra while Mr. Bright fiddled from the sidelines.

I've been catching Charles Pierce and his bevy of Hollywood beauties since the mid-fifties. He never changes. He only gets better. It's a puzzlement.

— Gene Price

## Harriet Hayward Debuts

The discovery of an exciting new talent on our local cabaret scene is a rarity indeed, and I'm happy to report such a find this month. Harriet Hayward, understudy in the recent Sammy Cahn hit, *Words and Music*, made an auspicious club debut at The Galleon's intimate show room. Ted Pinkston delivered his usual impeccable accompaniment at the piano.

A delicious soubrette, Hayward's shiny scrubbed face exudes stage presence. Her vocal projection is excellent, and most of her selections are first-rate. She can belt — as she did in a growly, sexy "I Love A Piano," and she can light up a sultry torch as in Sammy Cahn's "Guess I'll Hang My Tears Out to Dry." Her set includes "If Love Were All," "He Loves Me" and a tribute to Fred Astaire that features a lovely swingtime "Change Partners" and a lilting "Dancing on the Ceiling."

Hayward's broad parody of Connie Francis' "Where the Boys Are" is a delightful bit of nonsensical wailing, and she later mugs through "Everything Happens to Me." A little subtlety on the latter number would be more to my liking.

But when Harriet Hayward stands still and sings, allowing her innate intelligence to shine through the lyrics, she's really fine. I like best her straightforward treatment of Rodgers and



Charles Pierce

Hart's "It Never Entered My Mind," a heart-felt "Old Friend," the Sondheim cabaret classic "Anyone Can Whistle," and most of all, "I'll

# MUSIC

## The Farm

BY LAURI HAMMOCK

**L**ife on the Farm has been touch and go these days. In less than one year, they have suffered through numerous eviction notices, the threat of a court battle and the cancellation of their insurance policy. A thriving community center complete with multi-purpose theater, art gallery, extensive gardens and a bevy of barnyard animals, the Farm has been forced to cut its programs and services considerably due to the uncertainty of its future. Whether the Farm is allowed to prosper and grow is now in the hands of Marilyn Goode and Joyce Moulton, owners of the property, who are shopping for a buyer to the tune of \$1.4 million.

Gail Feldman, member of the Board of Directors, recounted their ongoing efforts to regain stability and establish permanency for the Farm. In January, having already staved off one eviction attempt, the Directors were approached by the Art Deco (the Arts Development Corporation, formerly artists from the Goodman Building who were evicted in 1982) with the possibility of purchasing the property and preserving the Farm, as well as developing other buildings on the land into artist's live/work spaces. In February, after being served their second eviction notice, they held a demonstration on the steps of City Hall and won the right to fight the impending ouster in court.

Art Deco presented a written proposal of \$825,000 to purchase the buildings and grounds in April, to which the owners were at first receptive. But just when the Farm thought its troubles might be coming to an end, another eviction notice appeared in May. With a possible legal battle looming in the future, the Directors and the property owners settled the dispute out of court, with a tentative new lease to be signed in 1988.

But the folks at the Farm have learned not to count their chickens before they hatch, for in Ju-

Only Miss Him When I Think of Him." On the other hand, it may well be time to retire that cabaret standard, "Everybody Says Don't." This refreshing singer might also pay closer attention to her song introductions. Even she admits they can be "very odd," and they do tend to meander aimlessly. Occasionally, her gestures seem overly expansive for the close quarters of The Galleon's back room.

But Hayward's obviously a talent to contend with. After she polishes off a couple of rough edges, she can be up there with the best of them. Meantime, she's joined the cast of *The Amazing Pink Things*, and can be seen cavorting across the stage of the City Cabaret Wednesdays through Sundays. Another good reason to catch this zany singing group again.

— Gene Price

## Andrea Marcovicci

Andrea Marcovicci, who recently completed a two-week gig at the Plush Room, bills herself as a torch singer. She is much more than that. She's elegant, disarming, charming, and she sings with such spontaneous freshness that you know she loves her work. Familiar to television audiences through her frequent appearances on "Taxi," "Trapper John, M.D.," "Magnum P.I.," and "Hill Street Blues," Marcovicci's a relatively new and most welcome presence on the cabaret scene. You can catch her on the silver screen this fall in *Someone in Love*, featuring Orson Welles in his last movie. She also sings the film's title song, a so-so ballad probably not destined for long life.

Gowned very simply in black, Marcovicci launched her evening of songs with "As Time Goes by," singing the seldom heard complete verse. Her vocal clarity and lyric reading brought added dimension to this pop classic. Other movie or show tunes included "All of My Life," from *Tootsie*, "On Such a Night as This," and "The

Folks who Live on the Hill."

In her torch set — songs that reflect our messed-up lives — she gave full emotional throttle to such numbers as "Two for the Road," a Helen Morgan signature tune, "Don't Ever Leave Me," an impressive "Happy Ending" (cut from the movie *New York, New York*) and a classic torch, "Here Lies Love," from the 1931 tear-jerker *No Man of Her Own*.

Having recently essayed the stage role of male — complete with moustache — Marcovicci felt she had earned the right to sing a few numbers normally reserved for the opposite sex. So she sang, and delightfully, "The Most Beautiful Girl in the World," "Fanny," and "Funny Face."

She then dashed off Cole Porter's patter ditty, "Let's Not Talk About Love," and did a fine "Mad About the Boy," proving on the latter that the verses are more interesting than the chorus. Accompanist Glen Mehrbach (not always sensitive to the delicacy of her delivery) relinquished the piano to Marcovicci who accompanied herself, in French, on Charles Trenet's "La Mer."

A medley of big-band numbers included such 1940s block-busters as "I'm Getting Sentimental Over You" and "I Don't Want to Walk Without You, Baby." Continuing in the nostalgic vein, she ended with "Our Love is Here to Stay," and "Just the Way You Look Tonight."

Marcovicci's exquisite features and demeanor are reminiscent of Norma Shearer. Her exuberant vocal interpretations are all her own.

— Gene Price

## General...

(continued from page 16)

to lose the protocol managers. "If there are no protocol managers at all, that leaves it up to the medical personnel who have to do all their medical duties and figure out forms and process 'em and administrative work. God only knows when patients will get seen and what kind of care they are going to get. They (the medical personnel) have enough on their minds; if they have to do forms, medical care will drop."



The Farm at 1499 Potrero, circa 1974

ly they were informed that the property had been put on the market for \$1.4 million, nearly twice as much as the Art Deco offer.

In February, during the course of the property dispute, the Farm's insurance policy was cancelled. Unable to receive federal, state and corporate funding since their long-term lease came to an end in October 1984, they rely heavily on the monies the theater generates through self-produced shows and rental to various groups. With no insurance, all activity in the theater came to an abrupt end.

By the way, it was the barnyard animals (no, not the urban animals purported to attend the hardcore shows) that were primarily responsible for the termination of their policy. It seems the insurance company was more concerned with the destructive potential of the geese and goats than with the forces of pissed-off youth.

Since obtaining a new policy in July, they have reopened the theater, producing music shows

and renting the space to such diverse groups as Make-A-Circus, a Japanese percussion group, a samba band and dance class, and a juggling troupe.

With their rent payments skyrocketing and a balloon payment of \$10,000 due in November, the financial forecast for the Farm is one more obstacle to face. Bill Graham has offered to produce a fundraising concert, with an eye on several well known Bay Area groups to participate.

Known for its eclectic mix of shows, the Farm guarantees that August will be a hot month with music ranging from an Alternative Tentacles sampler show to the World Beat sounds of the *Uptones* and the *Looters*. Though no one is willing to bet what the future might bring, community support is vital for the existence of the Farm.

Perhaps punk and philanthropy needn't be such strange bedfellows after all.

COMING UP! AUGUST 1987 39

# BOOKS

## Anywhere, Anywhere

By Tim Barrus  
Knight's Press, \$7.95, 239 pp.

REVIEWED BY CRAIG MACHADO

—jungle moonlight ran  
hot through our indigo boy veins  
like toy princes we  
ran through jungles  
slaying beasts and  
other toy princes running  
cool through moonlight

Very few of the books and films out on the Vietnam War have bothered to include the experiences of gays, save for the passing remark about "sissies" or "faggots." Of course, gays and lesbians, like hundreds of thousands of other Americans, served time in Vietnam. Tim Barrus' recent novel, *Anywhere, Anywhere*, challenges the silence of gays in Vietnam and how gay vets coped back home; the book is as much a needed addition to gay literature in the last twenty years as it is a historical corrective to a war and the society that lived through it.

The story is framed through the eyes of a company commander who moves readers back and forth between Vietnam and the States. During the company's tenure in Vietnam, the protagonist discovers his potent physical attraction to a goodlooking blond hunk named Chris. While on R & R in Hong Kong for a week, the two end up making love and soldering ties that will ultimately bring them home lovers. Chris gets wounded in combat, however, and is paralyzed from the waist down. Their relationship stateside must deal not only with Chris' disability, but as importantly, squaring the gay issue, the unpopular war-at-home issue, the estrangement of friends and family, and the reverberating trauma Vietnam plays on them.

Barrus' protagonist describes the generation, born in the early '50s and barely coming into manhood, that finds itself one day in Vietnam:

We had all grown up in the '50s and '60s, where reality was Elvis and a pair of blue suede shoes that you'd die for if it became necessary. Your biggest dream was to own a 1963 Corvette and drive around Route 66 with another guy, your best friend, a guy you secretly had a crush on, you wished he was your brother, you wanted to share girls with him, but you kept all of this to yourself. Our daddies all took 8mm home movies of us in the front yard. We were basketball players. We all went fishing with our older brothers. We were sand-lot baseball players. Not cold-blooded killers. Vietnam was a game.

"The boys" learn, though, that Vietnam is not an extended vacation on Uncle Sam in an exotic country or one big camping trip. Barrus hammers out in some of the better writing in the book what the reality of Vietnam meant: holding your dying buddy in your arms, witnessing or taking part in the slaughter of innocent children and peasants, dodging bullets and shrapnel, dragging up and shooting up to overcome the sleepless nights of waiting for a ubiquitous "enemy" to attack, seeing someone in your company lose it by running wildly into the jungle, shooting crazily in all directions.

As horrifying as the war was, Barrus shows, ironically, how utterly vulnerable, unmanly and tender "the boys" are when constantly faced with carnage, brutality and death. It is much more than mere male camaraderie, soldierly homoeroticism, or the guys hanging tight during a rough time. The company commander/protagonist comes to realize in the absurd hell of this war that he cares deeply for his young, manchild charges. They are not abstracts, serial numbers, bodies strapped to machine guns and ammo, but flesh and blood men, capable of tears and screams of terror, men, beyond sexual labels, who need to hold each other, soothe each other, and love each other.

Barrus' use of the lyrics to the song *Blue Suede Shoes* invoked throughout the book becomes a hymn of survival and protest for those who fought in Vietnam. As the song suggests, you

Knight's Press



can do anything you want, "knock me down, step on my face, slander my face all over the place," but "baby lay offa my blue suede shoes." In other words, take your war, your shit and hypocrisy, take whatever you want from me, but let me keep those shoes (and the last shred of my dignity), and let me keep dancing (and celebrating, rather than destroying life), because "the boys" just want to have a good time.

The song's repetition, which keeps a kind of lyrical beat going through the prose, is somewhat ruined when Barrus also intersperses the lyrics from other popular songs of the '50s and '60s. This may have worked well in films dealing with the Vietnam era, such as *The Big Chill* or *Coming Home*, where music helped to recreate the mood of the popular culture of the time. In *Anywhere, Anywhere*, it distracts needlessly and slows down the force of Barrus' narrative.

As a first novel, *Anywhere, Anywhere* demonstrates Barrus as a solid writer who handles the complexities of Vietnam and being gay with fervor, imagination, and sensitivity. His writing on the war itself strikes me as some of the better Vietnam fiction we've had recently in America. Barrus is somewhat weaker on dialogue and at times he writes one too many clichés, but one has to be impressed with the energy and honesty he maintains throughout. He has also prefaced major sections of the book with some nice poetry, setting the tone for his story.

I hope we see more of Barrus' work in the future, and that gay and non-gay reader alike will invest some time with this novel. *Anywhere, Anywhere* deserves serious discussion and a place among other American writers who have been compelled to tell their story of Vietnam.

**Incest and Sexuality:  
A Guide to Understanding and Healing**  
By Wendy Maltz and Beverly Holman  
D.C. Heath and Company, 166 pp, \$9.95

REVIEWED BY SANDRA BUTLER

All abuse teaches even as it wounds. Sexually abused girls learn many lessons in their apprenticeship into womanhood. Embedded in the fearful and lonely struggle to make sense of and manage adult invasions into their lives and their bodies are the lessons girls learn in their initiation into traditional and socially determined women's roles. Many learn the womanly lessons of living in the service of others. They learn that their emotional work is to maintain harmony, even at the price of their continued victimization. They become unable to identify invasive, dismissive or violent behavior and learn instead the lessons of overly compliant, confused and selfless women. When the bodies and genitals of children are manipulated and used for the release of adult needs, children learn their bodies are currency to be bartered or traded for temporary safety, intimacy or attention. They learn to offer their flesh to those who demand access to it, for they have never learned they had a right to say no to anyone. They learn to stay out of their bodies as much as possible, not to attend to them, care for them, enjoy them. Their bodies have become the battleground upon and within which adult wars are waged. They no longer have the territory of their own flesh. It has been appropriated and colonized by those who demand its use. Abused children grow into women who distrust intimacy, for it carries with it the danger of repeated assault. Others learn to prematurely

sexualize all forms and expressions of intimacy and caring as they were trained to do. They learn to hate and deny their bodies and their sexuality as autonomous sources of pleasure and delight, or to use them as central ways to negotiate the world of male power.

organized. An appendix provides a competent introduction to some of the differences and similarities male survivors experience in their sexual lives. It is overly general and of limited use for men beginning to understand their sexual lives in light of childhood abuse.

The authors are clinicians who are most successful when they tell us what they do and how we might learn to do it for ourselves, in our relationships and our community. Unfortunately, the focus is that of psychologically privatized labor with each survivor identifying and working through her own unique and particular sexual "problems" individually rather than in a collective way. There is no discussion about the nature or meanings of sexual abuse, except on a case-by-case basis. At that rate, with a culture that mass produces women needing to understand their assaults and wounds, we can be healing forever.

Nowhere in these pages is even a passing reference to the healing and freeing powers of organizing. Or becoming involved in political action. Because of its absence of theoretical or political analysis, much of *Incest and Sexuality* is too individualistic, heterosexist and one-dimensional. When *Incest and Sexuality* is concrete, it is useful as a resource. Be sure to read it along with *Lesbian Sex* by JoAnn Loulan. Buy this book, use it, but recognize its limitations.

The specific ways in which incestuous assault affects sexual behavior are outlined in large categories and supported by interview material. The authors tell us that some women are celibate, some promiscuous, and some are unable to select partners who will be non-exploitative. Desire is muted or a source of guilt, and there is a fear of flashbacks and avoidance of cues that may remind the woman of her assailant.

There were 12 lesbians of the 35 women who were interviewed. Six felt they would have been lesbian with or without the incest experience, while the other six "may be basically heterosexual or bisexual and have been open to experimentation with female partners as part of their healing process." Why? Perhaps, the authors continue, because women are more "supportive," exert less "pressure" and don't have male characteristics such as a penis, semen and body hair that might remind the survivor of the abuse. They go on to propose that some lesbians do not recognize their underlying heterosexuality because it has been blocked out by the incest experience. Lesbianism, then, presumably becomes a stage in their healing process after which they then freely relate to men.

Other lesbians report they might have allowed their feelings for women to surface earlier but couldn't because of the anger of their unprotecting mother! Talk about being between a rock and a hard place! What about those of us who chose to relate sexually with women because we love women? Sexual choice, here, appears to be determinedly reactive rather than proactive and consequently a "mental health" issue rather than a physiological, cultural, political and life-affirming one.

The book is the most useful when it is concrete, offers suggested exercises and ways to identify feelings and behaviors. The Bill of Sexual Rights and the list of techniques for dealing with flashbacks or danger signals during lovemaking are particularly useful. The section dealing with survivors and partners addresses the fears and concerns of partners as well as survivors (albeit mostly heterosexual) in an applicable, supportive and caring way. The chapter on "Getting Professional Help" has good, solid information about interviewing potential therapists, what are appropriate expectations for us as mental health consumers and discussion of different therapy techniques that offers practical guidance for survivors beginning to enter the maze of skilled and not-so-skilled therapists and counselors offering incest therapy. It is a useful addition to the comprehensive and invaluable *The Lavender Couch* by Dr. Marny Hall, which is a consumer's guide to psychotherapy for gay men and women.

There is a nine-session outline describing sex therapy for survivors in a couple where there is a history of incest. This too, is practical and well

organized. An appendix provides a competent introduction to some of the differences and similarities male survivors experience in their sexual lives. It is overly general and of limited use for men beginning to understand their sexual lives in light of childhood abuse.

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## Teot's War

By Heather Gladney  
Ace Books, 1987, \$2.95, 264pps.

REVIEWED BY LOREN MACGREGOR

*Teot's War* is an heroic fantasy, the first third of a trilogy set in a pre-industrial culture, in which warring factions are maneuvering for control, using everything from espionage to chemical warfare to systematic genocide. Naga Teot, a desert-born warrior and harper, uses all of his considerable skill to achieve a meeting with the Tanman Caladruman, whose title names him the leader of the Tan, in the Fortress of Tan, of the country of Tan; in short, the hereditary leader of the most powerful political group in the area, and the logical

## Making Teot Gay

I was curious about *Teot's War*, because, although gay characters are by no means unknown in science fiction (see *Uranian Worlds*, a 175 page bibliography of gay/lesbian science fiction, edited by Eric Garber and Lynn Paleo), they're seldom main characters, and even more seldom found in a first novel. So I talked to Heather Gladney about it.

Originally the novel was more explicit, she explained, including a graphic oral sex scene which was excised during the editing process. Gladney sounded wistful. "I kept asking, 'What's the matter? Was it badly written?'"

Beth Fleisher, Gladney's editor at Ace, was eager to talk about the book, about which she was markedly enthusiastic. The gay content didn't bother her, she said, adding that she had been concerned about critical reactions to lessening the explicit sexuality it or remov-

ing it entirely. But each time Caladruman and Teot had sex, Teot seemed to Fleisher to become more "feminine," and she believed the contrast undercut his strength as a character.

Gladney agreed to some of the changes, and the result is a strong erotic undercurrent which informs every action between Caladruman and Teot with an unstated but implicit sexual tension. I nevertheless expressed the hope that by the end of the series the characters' relationship would be explicitly resolved as well. Gladney made no promises, but praised Ace and Beth Fleisher for taking a chance on *Teot's War*. Gladney's agent had submitted the novel to five or six other publishers before Ace agreed to look at a revised manuscript; one publisher had rejected the original novel because "there is no place in (our) line for homosexuality."

agent to bring about Teot's plan for vengeance against the Osa, who murdered his family and friends, and his entire tribe.

That is the summary; and like the summary of any good book, it tells only the surface, because *Teot's War* has a deceptively simple structure.

Like most good books, however, it can be read on several levels, and is satisfying on many of them. On the first page, for example, we are introduced to Naga Teot as he kills his gana — a goatlike, horned animal, ridden like a horse — because it cannot keep the pace of a forced march through the desert. The death recalls to him the pain of his circumcision, during puberty rites when he was a child: "At my fifth year," he recalls, "my grandmother named me Beautiful Gold Dance of Knives and spoke to me of family pride." In one sentence, we are given a culture in which male children begin to face adult life at the age of five, in which grandmothers (rather than either direct parent) are given the responsibility for naming children — which demonstrates both matrilineality and the importance of elders in the tribe — and gives us a hint of his race ("Beautiful Gold Dance of Knives") and, finally, demonstrates a violent culture in which knives are both part of daily life and can be considered beautiful.

Heroic fantasy is easy to write badly; all it requires is cleverness without wit, facility without depth. Some writers strive for more. J.R.R. Tolkien achieved it on a grand scale; more modestly, Fritz Leiber has done so with his stories of Lankmar, where magic works and miracles occur. Originally comic, later more grim, Leiber's tales of the warrior-comrades, Fafhrd and the Grey Mouser, elevated standard fantasy to the level of the tragic. But Leiber felt obligated to write a story — "Ill-Met in Lankmar" — in which the two men each lost a lover, to explain why they wandered together through time, comradely but chaste. Gladney has pursued the image of the warrior heroes one step further, to present an obvious sexual attraction between Naga Teot and Tanman Caladruman, which adds a strong erotic undercurrent to the novel. This serves both as a focus to the story and to strengthen the characterization. In some way or another, every character reacts to the growing comradeship of Teot and Caladruman. Each thinks of how to use it to advantage; but, though there are occasional gibes about Teot's relationship to the Tanman (as there are also about his skin color, he is frequently called "Black Man," though he's only a few shades darker than those around him), Gladney uses these to further define the difference between Caladruman's society and Teot's. Where the Tannese assume he will recognize and be offended by their taunts, Teot innocently ignores or misunderstands them.

Gladney has obviously thought a great deal about the culture she depicts, and it shows in deft details. For example, it is evident that Caladruman is attracted to Teot quite early in the book and that Teot is attracted as well, but Teot misinterprets the Tanman's interest. At one point, as he is inspecting ganas, looking for a replacement mount, Caladruman chastises him for not being ready for an upcoming ritual — one which will literally mean life or death for Teot. Teot replies that looking at animals relaxes him, and the Tanman asks, bitterly, "Do you need a pleasure woman, too, before you feel ready?" (And later the Tanman's wife, curious

ing it entirely. But each time Caladruman and Teot had sex, Teot seemed to Fleisher to become more "feminine," and she believed the contrast undercut his strength as a character.

—Loren MacGregor

at Teot's refusal to enter the women's tent, offers him a young boy for the night. The offer is refused, for Teot has a revulsion for prostitution as strong as his desert-born reverence for water.)

*Teot's War* isn't a comfortable book; it isn't meant to be. It is rough, as befits a warrior's saga, and the violence is frequent and uncompromising. (But when was the last time you saw a tom cat fight by Marquis of Queensbury rules?) Still, it is a strong adventure novel, with

believable characters whose story I wanted to learn. More, in this era of generic fantasy novels, in which "trilogy" has come to mean an open-ended series of three books or more, I was pleased to find that this book ended; that the story was complete and satisfying on its own, but that it led naturally into the second book of the Song of Naga Teot.

Heather Gladney's debut novel is well worth reading, and I look forward to her second book, which I suspect will be better still.

# CLASSICS

BY STEPHEN SHARE

## Beethoven's Fifth

BY STEPHEN SHARE

That greatest of all symphonies, Beethoven's Fifth, opens on a rest — denoting silence. When Kurt Masur was here to conduct it, however, Beethoven's Fifth commenced with a titter. Batonless, Masur stood at the podium, concentrating his and all the players' energies with an almost palpable force. The ominous silence built — and then broke into a nervous giggle. Masur's arms dropped to his side, and he too joined in the laughter.

Order was restored, and Masur went on to deliver a rendition of the Fifth Symphony that would reawaken even the most jaded ear. Risks abound in interpreting the most familiar symphonic piece ever written. One can go either too far or not far enough. Masur and the San Francisco Symphony achieved a unity of mind that went the distance, bringing to life what must have been Beethoven's intentions.

The strings marked the strongest point of the performance: ranging from quieter-than-usual pizzicato passages in the violins to the vigorous bowing of the double-basses, they revealed new depths to the work.

Of the brass, few positive things can be said. Some of the transitional phrases for trumpet were badly botched. This is more than a passing inconvenience, as the brass in the Fifth carries some of the most triumphant, sweeping passages.

It was, in any event, a stirring conclusion to that evening of the Beethoven Festival. Earlier, Alfred Brendel performed the delightful Piano Concerto No. 1 in C Major. Master interpreter that he is, he understood perfectly the elements of humor which pervade the piece. The perky motif in the Rondo was never sprightlier, bordering on rambunctious.

That evening's performance opened with the Overture to *The Creatures of Prometheus*, Opus 43.

Listening to the *Beaux Arts Trio*, you have to marvel — first, at the degree of artistic prowess each player wields, and then at the ease with which they communicate the subtlest intentions to each other. That kind of understanding can only evolve when musical souls are bared over a period of many years.

Indeed, it was in 1953 that the *Beaux Arts Trio* made their appearance at Tanglewood. Since then, they have become an institution, reaping accolades wherever they go.

Their San Francisco performance during the Beethoven Festival was no different, even though they played a work of dubious significance: the Triple Concerto in C Major, Opus 56. This piece, while pleasant enough, does not rank among Beethoven's more magnificent gestures.

What majesty, though, in the players' realization! Pianist Menahem Pressler took a fairly easy piano part, and made it sparkle, broaching any number of expressive possibilities for his comrades to respond to.

Bernard Greenhouse, cello, was up against two difficulties, only one of which proved to be surmountable. The part itself is devilishly complex — certainly one of the most difficult in Beethoven's repertoire. Greenhouse managed this easily. The acoustics of Davies Hall, however, did not permit the cello to be heard adequately over the other instruments.

On the subject of cellos, this amounts to Greenhouse's final season. He will retire from



Kurt Masur

touring and be replaced by Peter Wiley. The inevitable questions of direction and dynamics have been raised, and we all wait for the answers.

Also performed that evening was Symphony No. 3, the Eroica, also conducted by Masur. Though written just prior to the unfortunate Triple Concerto, the Eroica, full of surprises, reveals the range and depth of Beethoven's genius.

Masur's treatment of the symphony was inspirational. He took the turns with ease, letting the surprises speak for themselves.

Thank you, Houston Grand Opera. The recent production of Gershwin's "Porgy and Bess," defined by many as "definitive," was flowing with life-force, imagination, and at times, real beauty.

Carmen Balthrop and Mic Bell in the title roles were individually memorable, and well supported by the others. Priscilla Baskerville's Serena was especially good. Crown, played by William Bradley-Johnson, looked the part, though his singing at times was muddied.

Roger Cantrell, criticized for his lackluster conducting of the "classics," exhibited ample verve in this performance.

## Ireland...

(continued from page 38)

discovery, he said. As of June, there had been no "official" AIDS deaths reported in the Republic of Ireland.

The day he was interviewed Berkeley was busy writing up a grant proposal, applying for funds to move his group out of the Hirschfeld Center. He feels the gay location deters people from seeking help or giving Cairde funds. "Frankly, there is still a lack of understanding from the general population," he said. "They see us as illegal."

## WOMAN TO WOMAN



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## BAR TALK

BY RANDY JOHNSON

Never yield to bitterness even though exacting experiences have seemed to afflict you with overwhelming odds.

So be it! Yup, it's true, it's true — I'm no longer at The Stallion! Someone tell me what happened if you happen to know, because I don't. Thank to all of you that are concerned — that helps — Baseball Bobby, Vodka & 7 Bob, Mark, Margo, Jerry Jay, Marjie, George K, and of course Richard — well, everything happens for a reason — (bullshit).

This column is dedicated to too many friends that are resting comfortably and are at peace now — and that's good! I do mean Don "Fox-Hole" Black — who I thank for the memories — a lot of 'em — "Farewell You Ole Hooker — you were Rare!" — to Dr. Tom Waddell, fellow columnist from this paper — and friend; to Rabbit; to Tim Green; to Ron Carey; and to my fellow star — from the Ambush and "Men Behind Bars" fame, Ed "Buster" — a Grrreat smile to brighten us no more, what a loss — all shall be, and are missed.

On Polk Strasse Hunks is now Reflections which now has the Rendezvous across from the Q.T. where Ken Morton is now manager and John Hauser is the M-F afternoon bartender (or should that be babysitter?...). A big welcome to Danny Weber at the Wooden Horse... A mucho more happy (belated) anniversary to the Line-Up, as well as to Papa Joe and Roger — to Stewart, John, Chris, and Darryl — and the Happy Family of the Gangway — especially to a friend of all of ours who has helped so many, (lest we forget) our Gal Pal (who could use a cheerful Hi) — I do mean "Page" — You're looking good kid — cheers to You!...

Radio personality and recording artist Jon Sugar will celebrate his 38th Birthday on August 5th with a big party somewhere in the City. He also hopes to have a gay radio show on KPOO FM 89.5 sometime soon. You can buy his new cassette tape on "Ear Fix" recordings by writing Jon Sugar, 2230 Sacramento #10, SF 94115.

A Happy Belated Birthday to (and your foot is better) Bob Williams — one of the Good Guys... Besides Reba and Chuck — you can check out the Knockout Crew at Aunt Charlie's, consisting of Richard Nelson and Chin Gasain in the AMs and Cliff (get well) and Larry Scheer at Nites (hi neighbor)... To those of you who were involved, congratulations for the \$700,000 and the 8 AIDS organizations from then Walk-A-Thon... Who will give \$25,000 to MCC for a vote 4 who?... Thank lots, Lips, but your column was a day too late — but I appreciate the thought — see you at Gingers II! But where the hell did Jose and Richard Disappear to?... The new Gay Book? — Very Improved!... Tony II is no longer at the Polk Gulch — Butt Dougie Wougie iz... Larry from the Watering Hole is moving to Texas in a month. Farewell and good luck to a true friend...

Saturday, August 1 is the date of the Council of Emperors Beer Bust and Parking Lot Sale — that's also the date to vote for our next Grand Duke; Tom, Bruce, or Beau, or our next Grand Duchess; Flame, Gaby or Piggy — Dew Vote!... Happy Belated Birthday to Bob Pellman — also to Gardner Pond!

Lonnie Shotwell and Obie Howell have moved to One St. Francis Place, on 3rd at Folsom St... Good Luck... Again, thanks to Al for all his doing for Gal Pal, and how 'ya doing, Kimberly? — she could use some cheering up!... Thank you Gene Blackburn... the new Tavern Guild Board of Directors (Inc.) are Leona (Kokpit), Flame (Polk Gulch), Billy Martin (Village), Ken Smith (Trax) and Stanley (Mint) — see ya every other Tues — Next Stop — Yacht Club!... Get out of that cast and mend well to Kevin Kennedy... U-2 Jimmy Quinn who's had triple heart by-pass... The Big 4 at the White Swallow R: Mike Dooley, Tom Morgan, Gary McGowan and Jerry Peloquin — good luck to 'em, and pay them a look-see!

Yup, Allen is full time at Teresa's at 18th and Valencia — How'z it feel to work, Honey? — and speaking of Honey — Hi to Vanessa, and see ya there soon! — Right, Doris? (Mama) — Right!... Congratulations on a Happy 25th An-

niversary to Sweet William, and his Delicious Dee Dee... also A Happy Anniversary to Billy Ray and Ronny Lynn....

The Polk Street Fair will be Sept 27th... the GSL Progressive Dinner is Aug 19th for 10 Bux... What? No Rita at the Ramshead?... Shopping — pay Naomi's Antique Store on Sutter a visit, or Val-Du-Val might have what you want at his shop behind Church St Station... The March on Washington is Oct 9th thru 13th... Bay Area Career Women Country/Western Dance Extravaganza on Aug 1 at Ft. Mason....

From my right arm, and all around Roving Good Guy and Gal, and reporter, Lily St, I get:

Dear Randy, Birthdays have come and birthdays will go — birthdays for me are those occasions when we can stop and tip the hat to those who are still with us, which nowadays takes on new significance. Past birthdays overlooked? Phoebe Plasters, July 2, "Whiskey" who celebrated on the patio of the Village three weeks ago (a July/Cancer child); Randy Humphries — July 25 (of the Eagle); Matt of the 222 Club; and Moondrops of the City of S.F. Happy Birthday to all and to those Coming Up: Aug 4th — Queen Mother Elizabeth was born in 1900. Be sure to send her card now.... Aug 6th — Jerry Coletti of the Galleon fame. Aug 9th — Jon Sugar's birthday; Aug 18th — Empress Char (pres of Tavern Guild) & Kokpit; Aug 28th — Leo Tolstoy (lest we forget).

First of the month means bills are due and the Grand Ducal candidates get their due also, as six people vie for the Royal Crowns.

The candidates have been very busy, and as I predicted "Money will be flung tonight" has been a recurring theme throughout this campaign. Voting will be at Operation Concern, 1853 Market St, 9 am-6 pm. Picture ID required. The winners will be announced one week later (the 8th) at Bimbo's — tickets are available, but I don't know right off where — ask any candidate, or better yet the reigning monarchs Grand Duke Mike the Dyke and Grand Duchess Lola Lust. Congratulations to both, especially Mike, who proved that it doesn't take balls to be Grand Duke (think about it).

Other cities are having their Grand Ducal Balls in August also — such as Modesto (Aug 15th), San Jose (Aug 22nd) and Sacramento (Aug 29th), where San Francisco's own — La Kish — steps down as their Grand Duchess — talk about a hard act to follow.

There will also be an In-Town Awards Show at Amelia's Aug 6 at 8 pm — Upstairs — and of course an Out-of-Town Show at Kimo's Aug 7 — Upstairs.

A bit of SOMA News: the S.F.G.D.I.'s will be having their general meeting at 310 Lily Street on Aug 4th, 8 pm, where details of their in town beer bust and one day bike run "Midsummer Madness" to be held at the SF Eagle on Aug 16th will be discussed, as well as their upcoming "Minsky '87" to be revealed October 24th.

Other Events: Aug 2 — Up Your Alley at



A resplendent Miss Piggy and a fan at the Village Grand Ducal Party.

Dore Alley; Aug 8th — CA Eagles overniter; Aug 14 — Mr Gay SF Beer Bust at the Eagle to benefit AIDS Emergency Fund; Aug 18 — ICF Mtg at Chez Mollet, 8 pm; Aug 20 — Forum Mtg at Chez Mollet, 8 pm; Aug 21, 22 & 23 — the Constantine's Run "Our Town"; Aug 22 — Street Fair outside the Eagle, benefits GSL & AIDS Emergency Fund. Aug 4 — the Court of the Golden Gate mtg 8 pm at the Galleon, those attending get a newsletter; Aug 10 — the Empress Council mtg at Tino Tanner's home; Aug 1 — the Emperors Council Flea Market, all day at the Church St Station parking lot; Aug 14-16 — San Fernando Coronation, our monarchs will be in attendance; Aug 1 — Joanna Caron's "Miss Gay USA" pageant at the San Francisco Hotel, 7 pm; Aug 15 — Miss California Continental Contest at the Green Room, put on by C & C Productions — (C & C standing for Corey and Coletti), info 928-5988.

Did anyone notice those Maps of SF passed out during the Gay Pride Parade, printed by David James Press, Ltd, in conjunction with the GGBA and Tavern Guild? I could understand and overlook no mention of Lily or Page Street (both major thoroughways) but when did San Francisco surround itself with the Atlantic Ocean? Somebody has egg on their face somewhere over this one....

Enough already, I'm getting writer's cramp, and wait till you see what's coming up for the Labor Day weekend — especially at the Mint. Stay tuned for news.

Love ya — Lily Street...

Thank U Honey — You Done Good As Usual!

And now for some more events: Bartender's Bash Celebration at the Trocadero — Aug 15, beginning at 9 pm & Hot As Ever — a big thank you to you, Dick, and the staff and mgt of the Troc as well... from Concerned Republicans for Individual Rights I get:

Dear Randy, Since 1980 to 1984 when you were a member of CRIR many things have happened. It would be fair to say that CRIR in 1987 is not the same as CRIR in 1980 to 1984. In just the last 8 months we: took positions on the USS Missouri, downtown zoning, district elections, & called for investigation of discrimination complaints at the War Memorial; brought together the Presidents of



More at the Village: a Grand Ducal Q&A session with (left to right) Flame, Gaby and Piggy in the front, and Bruce Harrison, Sandi Sorrells, Bean and Rom.

all the Republican volunteer clubs in a working coalition dedicated to a revitalized Party in San Francisco; renewed our financial support of a full-time lobbyist in Sacramento; actively lobbied Assemblyman Filante, Assemblyman Duplissea, Assemblywoman Hansen, Senator Davis, and Supervisors Walker, Hongisto, and Maher on a wide range of issues and pending legislation; promoted the idea of a statewide Republican organization of all gay & lesbian volunteer clubs and this month will be participating in its formation; met with every candidate for Mayor and discussed the city budget, administration, parking, the homeless and other issues.

We are pro-active, pro-individual rights and responsibilities, and pro-Republican! Randy did you know that this year we celebrate our 10th anniversary? Think of it —

Upcoming Coronations: Aug 22 — San Jose Duke & Duchess Ball; Aug 28 — Sacramento, theme: A Tribute to Dungeons & Dragons; Sept 5 — Alaska, theme: Ancient Evenings; Sept 11 — Corpus Christi, Texas, theme: In Search of the Lost Continent of Atlantis; Oct 24 — Portland, theme: A Steamy Night... The Copa Reopens.

Also Empress I of Chicago — Joanna Caron — says Janet Cory never held a title in Chicago, and asked not to recognize it at our functions — Do I force a Bitch Fight?... Jan of the Constantines is new ICF Treasurer. ICF meetings are open to the public at Chez Mollet, 527 Bryant St, 8 pm every third Tues of each month.... They're planning a Gay Sports Handbook — its a "compilation of records from all organized sports within the gay community", being done by Billy West — scheduled pub date: late Aug. Advertisers and persons with info that might be suitable should contact Billy West — (415) 474-3613 — soon! So Do It... SF Band Foundation presents "You & The Night & The Music" — Aug 24th, 8 pm at The Fairmont Venetian Room, tix at Headlines — the Constantine's "Our Town" has moved — was scheduled Aug 14-16, now it's Aug 21-23, so correct your call! — and see it!

Attn. Fuzzy Buns — the Queen of Porn in El Cerrito is now the First Lady of Zim's in SF — AKA Ms "R" — thanks J.R. or is that J.C.?... Mr Bunny to his Sugar Daddy Don — let's get a houseboy I am so tired of cleaning. Don said, Bruce you are the houseboy — So Kleen!... Attn: Billy and Nicky and Tree — Martell says Hi... Good Luck to Jimmie Romer and J.I.N. — (Hi Lee)... Well, that's it for this month — Take Care Out There — It's a Dog Eat Dog world — (Too Bad) — and as Ms Ellerbee would say "And So It Goes" .... Oh! One more important item/idea.... Why not call them the Tom Waddell Memorial Gay Games — or if the law allows, Olympics (we call them that anyway), what a way to remember quite a guy — what say you? Condolences to his family, and to his many friends.

—Randy Johnson

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# FCC...

(continued from page 13)

asks, "what value is the programming? It wouldn't be effective."

The FCC's present attack on Pacifica occurs in the context of a wide flurry of attacks on the dissemination of information in American media. Last year, a group of Senatorial wives called for classifying the lyrics on rock and heavy metal records. In Tennessee, parents have successfully sued a school board to exempt their children from reading required texts which the parents feel conflict with certain religious beliefs. In Texas, where a large part of the text book industry is located, right wing religionists attempt to censor the way in which mathematics texts deal with concepts such as "absolutes."

Like the Creationists, who promote a conceptual construction which forces biological and geological theory into conformity with a few biblical allusions to the Earth's history, as natural history was understood several thousand years ago by certain cultures in the Near East, most of the attacks seek to limit the availability of ideas and information for the young. Schools, mass media, and entertainment are the prime targets.

In this context, the attack on Pacifica is especially serious. The strategy appears to be to knock off financially weak companies, entertainers, and broadcasters. Says Jello Biafra, formerly of the Dead Kennedy's, "It's a cost-effective way to get legal precedents to use against richer groups." Salniker, speaking of *The Jerker*, sees it as an attack on the audience as well as the broadcaster: "The broadcast of a play that is currently being performed in the community whether in LA or off-Broadway is the epitome of what should be protected by the First Amendment and which deserves an appropriate time for broadcast for those of us who can't afford the high price of a ticket for a performance."

Salniker also doubts that legality has much to do with the decision by the FCC. "We do not have faith," he says, "that a decision will be made on an intellectual or rational analysis of the law, but we're quite aware of the fact that the people making the decisions have been quite likely to make their decision purely on political grounds."

Pacifica, then, will ultimately rely on the courts to defend against Reagan's FCC. Yet even that defense tends to play into the hands of the censors. "Winning our legal battles," Salniker estimates, "is going to cost us at least \$100,000, and possibly as much as \$1.5 million if our licenses are challenged. Our attackers know that: what they can't accomplish legally, the right-wing is trying to do with money. The Foundation has already spent \$20,000 of its daily operating budget just to bear the costs so far." To help finance its defense against the FCC,

Pacifica will be doing direct mail solicitations for funds. At present, KPFA will, for each \$60 donation, send a tape collection aply titled the Tapes of Wrath. Each tape contains material deemed sensitive by one or another government agency, or material in danger of suppression.

Contributions to Pacifica may be sent to KPFA, Subscription Service, 466 Green Street, San Francisco, CA. 94133-9984. KPFA's phone number is (415) 848-6767.

# Scarborough...

(continued from page 44)

satisfactory. Then she found herself under the authority of a supervisor she felt didn't act quite right. She asked for a transfer; the department ignored her.

When Yoshii allegedly made sexual advances on her, according to Scarborough, she did what a majority of women would do when a boss comes on uninvited: she says she tried to rebuff him without making him angry. After all, he was her boss. But according to her, this particular boss did get angry, and vicious. She says he threw her down the stairs, threatened her, and demanded she succumb to his sexual advances. All of this on duty.

Scarborough says she obeyed the orders of this man who was physically stronger than she, who she says she felt had control over her livelihood, and who she alleges had just proven himself capable of seriously hurting her, and she accompanied him to his house. There, she alleges, he brutalized her.

She reported the incident to the police. She had to tell the "sexual assault detail" — two men — of what she considered a frightening, humiliating and painful experience. They concluded she was lying — putting herself through this mortifying experience for nefarious reasons. But they dutifully sent their report off to the District Attorney.

Scarborough was interrogated again, twice. She says she felt like she was the suspect during the interview. The "Assistant District Attorney in Charge of the Sexual Assault Unit" — a man — decided the fact that Scarborough waited two days to report the crime meant there was no rape.

But Scarborough's reaction to the alleged sexual assault is typical of many women who are raped by people they know, according to author Susan Brownmiller in her book, *Against Our Wills*. Brownmiller devotes a chapter to "Police Rape."

"Rape by an authority figure can befuddle the victim who has been trained to respect authority... Authority figures emanate an aura of rightness... What else can the victim be but 'wrong'?"

Even if San Francisco's sexual assault "experts" haven't read Brownmiller, they might

have considered Scarborough's injuries somewhat out of the ordinary, according to attorney Hitchens.

"They seem to think that her physical injuries, which included bruises around her neck, a torn anus, bruised cervix and other internal injuries, were consistent with consensual sex," says Hitchens.

Scarborough found other authority figures lined up to give support to her assailant.

The Police Officers' Association concerned itself with protection of Yoshii's rights. President of the Association, Bob Barry, wrote in the police paper: "My concerns are primarily in the area of confidentiality of criminal records, criminal investigative files, personnel records and procedural due process rights... I want to be assured that Officer Scarborough, her attorney, the mayor, or any other person not directly involved in the Management Control investigation will not be authorized access to or be briefed on the contents of the 'Yoshii' material."

Although Barry expressed concern that disclosure of information about Yoshii will have a "profound effect" on all S.F. police officers, nowhere did he mention the profound seriousness of Scarborough's allegations. The Association newsletter also printed Scarborough's name, an action which the *Chronicle* and *Examiner* chose not to do, presumably to protect her from further danger of harassment.

Although Scarborough convinced a court that Yoshii represented a real threat to her — the court issued an order forbidding him to come within one hundred yards of her — there is no legal process for appealing a district attorney's decision not to prosecute. She cannot now pursue criminal charges against Yoshii. Her only legal remedy is a civil suit against the City for sexual harassment and job discrimination. While the suit, which is due to be filed this September, may get Scarborough some financial compensation if she wins, it lets Yoshii completely off the hook. It will be the City that pays the compensation, not Yoshii.

Even if the Police Department has an in-house disciplinary hearing and finds Yoshii guilty of some improper act, the worst that can happen to him is that he will lose his job. That won't preclude his working as a police officer in another city, nor will it protect future victims. In the meantime, Scarborough will be saddled with the incredible costs and lengthy procedures of a civil court case. According to Nance Strum, director of the Sexual Trauma Center, a criminal case usually takes about three months to go to trial, a civil case could take years.

Why would Scarborough put herself through the ordeal of a court battle? "I think she was feeling that she had to make something good or positive come out of all this," says Hitchens. "She couldn't accept it."

Hitchens says she believes a fair trial is possi-

ble in San Francisco, but the importance of Scarborough's case should not be underestimated. "I think it's absolutely critical both for civilian women and other women police officers. I don't think it will be taken seriously by other police officers and by the City (... ) unless the case is done well. I am really hopeful that we will be able to demonstrate that the response of the Department to Janet is not an isolated incident. The same thing happens to other people."

The law firm Hitchens and Brenner has taken the Scarborough case on a contingency basis. That means only if they win the case do the attorneys get paid. But whether Scarborough wins or not, court and deposition costs will be close to \$10,000. If you would like to help cover these costs, donations can be sent to: The Janet Scarborough Legal Support Committee, P.O. Box 1502, San Francisco, CA 94110-1502.

# Astrology...

(continued from page 20)

do some serious traveling, this is the ideal time. If a month in Marrakesh is out of the question, weekends in the Sierras can be equally rewarding. If all else fails, the library has a host of literary escapes. New classes can be just as effective in leading you out of yourself into brilliant new worlds. It hardly matters where or how, but this is your month to go for it.

**Capricorn:** This can be a great time to cut loose and get into erotic delights that you've only dared to think about. Just be careful not to do anything that you'd regret by the end of the month. But don't be inhibited either. A little latex can cover a multitude of sins. Perhaps more important than erotic techniques, issues of intimacy and sexuality come to the fore. Some issues you just have to face and may as well deal with head on. Feelings that would normally be very difficult to handle are easier now, as if a rough hurdle has been lowered — not removed, mind you, just lowered a bit. Hard as it is, it will be a lot harder in the long run if you pass up this opportunity.

**Aquarius:** The planetary lineup is a perfect cue for your knight in shining armor to appear out of nowhere. Such a perfect lover, however, would leave you with little of your cherished independence, and besides, what fun is somebody who has so little to correct and to criticize? If you already have somebody to tilt your windmill, let her take charge of things. Hey, you like surprises, and to do things differently? This will be a real kick.

**Pisces:** Do you ever get the feeling that you're working in a fish bowl? Underneath a spotlight? On national television? As long as your work is being scrutinized, there are several things to remember. Dress not for the job you have, but for the one you want; keep a positive attitude; and even if you're not responsible for the problems, you could be responsible for the solutions. (Thank you for sharing. Have a nice day!) Maintaining a smile among idiots can be trying, but it will prove rewarding. You are gifted with a potentially vicious sense of humor and the ability to sit on it. The latter will help you to survive; the former will make it worthwhile.

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scale. Information: Marilyn Girard, MFCC, Lic # MG18866, 843-2998.

**LESBIANS WHO HAVE BEEN BATTERED:** Opening in a group for lesbians who are in or have recently left a violent relationship. Thursday evenings in Oakland. Call Audrey Martin, MFCC (#MV023054), 428-1505.  
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**ACTORS** and director needed for new gay drama to be produced this fall by the Rasputin Theater Co. PAID. 658-2594.  
Housecleaner, perm., pt, 16-24 hrs/week. Can become full time. Need dependable, responsible, hardworker. Must have own transportation and be bondable. \$6 per hour to start. Call Cindy. 285-6818.  
**Working Partner** wanted for upscale SF flower shop, with large lesbian and gay clientel. Seeking woman who would like to incorporate her spiritual values into her business life. Will train. \$14,300. Call Kara 441-5260.  
**Work to Stop Battering and Sexual Abuse** of women and children. Paid positions, pt and ft. Lesbians and women of color encouraged. Call Granite. 653-2719.  
**Tour Guide** and tour manager for incoming dept. needed. Must know California and western U.S. Driver's license mandatory. Bilingual helpful. Send resume (with picture if on hand) to SLS, P.O.B 7570, Berkeley 94707 or call 231-0500, leave message.  
Stop US Intervention in Central America: work for CISPES coord pd phonebank at NW regional office. Call Vicky 486-1177.  
**Work to Stop Rape and Child Sexual Abuse.** Effect change daily in your work! Paid entry level positions available in pro-lesbian environment. Call Maria 658-9048.  
Progressive non-profit seeks receptionist/info & refer. coordinator. Bilingual (Spanish). Exp with public essential. Knowledge of Mission, lesbian and gay communities and services. Send resume, letter of interest to: Women's Building, 3543 18th St. SF 94110. Phone. 431-1180.

Two energetic organized women who like people. We are an elegant bed and breakfast whose clientele is primarily women. We're looking for two women to join our staff. One full-time housekeeper/cook, the other p.t. (20 hrs per wk) clerical/p.r. Experience preferred. \$6 per hr during training period. Call 863-0538 for appointment.  
**Needed: Family Sitter** for three boys, one disabled adult, ages 11, 12, 15, 74. Occasional nights and weekends. Reply POB 6086, Oakland 94603. State references and phone number.  
**Earn \$6-\$12 immediately!** Petition circulators, will train. 333-3740.  
**POSITION SOUGHT**  
**Legal Secretary/Proofreader:** Fast, accurate typist (85 wpm) and stenographer (110 wpm) with experience and local work references; excellent speller with thorough knowledge of English grammar, non-smoker; seeks work within the lesbian/gay community, hopefully where I can learn and get experience on a word processor. Salary negotiable. Anne. 431-2589 (tape).  
**PROFESSIONAL SERVICES**  
**Gardner, Interior Design** — Unsure about textures, colors, fabrics? Want to see what's new in the showrooms? Need a woman's viewpoint? Call Diane, 530-0810 (SF references).  
**Entertainment Services:** modeling, photo sessions, dance fantasy telegrams, transformation experience DeSade. Appointment 9am-9pm only. Joy 863-8824.  
**The Milky Way Family Day Care** childcare in a warm, progressive environment. North Oakland location. Lesbian/gay families welcome. Full and part time openings. 654-8502.

**SUNDANCE SHOE REPAIR**  
quality shoe and leather repairs  
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**FINANCIAL PROBLEMS?**  
Bankruptcy / Chapter 13  
FREE INITIAL CONSULTATION  
WITH EXPERIENCED ATTORNEY  
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Walter R. Nelson Law Offices

**WORKSHOPS/CLASSES**

**High Blood Pressure?** Learn self-management of bp in 6-week training program. Group forming now. Sandra Shepherd, RN, 824-4440; Marjory Nelson, PhD, cert. hypnotherapist, 647-2845.

**Field Trip Seminar into the Phenomenology of Curanderismo (Healing).** The Study Research Center of Aboriginal Mexican Jungian Psychology and the Arts invites you to an integrative two week field trip seminar to explore the phenomenology of curanderismo in Jalisco, Mexico. For more information, contact: Carlos Macalusa, 3181 Mission St., SF 94118, (415) 584-3720. I would like to exchange housing accommodations in Mexico with someone who is also working in theater, art, social sciences projects living in SF area. Also, these projects in Mexico need sponsors and volunteers. For information, contact Carlos (415) 584-3720.

**Voice Release** workshops for women: breathwork, sound, singing, improvisation, ritual. Non-competitive exploration of emotions/voice/body connections. Open sessions through August. 8-week group starts September. Info: Yolanda 654-5512. Private sessions also available. Oakland.

**Group for Women Bodyworkers:** Expand your practice. Enhance your enjoyment. Support, information, practice. Free introductory rite, Thursday, Sep. 10. East Bay. Call for reservations: 339-2658. Nina Maynard, Certified Referral.

**Women's Spirituality Forum** will hold a retreat on August 28, 29 & 30 at Isis Oasis in Geyserville. The retreat will be an exceptional opportunity for the novice to become acquainted with ancient Pagan ceremonial rituals as well as an opportunity for the advanced student to do inner work under Z Budapest's leadership in a magical, spiritual surrounding. A sharing and blessing of tools of the craft will take place. Weekend fare includes housing, workshops, meals, swimming pool, hot tub, sauna, and meals. Fee determined by housing. \$50-\$150. Advance registration only. 652-2408.

**PSYCHIC & SPIRITUAL**  
**Therapy Too Expensive?** Catalyze change with facilitated trance work with Margo Adair. Sliding scale. Call 861-6838.

**Psychic Reading, energy healing, clarity issues, decision making, past and future influences, relationships, how to further your talents and talents, answers to specific questions, past life experiences, Sliding scale. Focus on personal growth and respect for each person's unique path.** Kathie Bailey 547-1327.

**ECKANKAR, the Ancient Science of Soul Travel** presents ongoing, free introductory talks Wednesdays at 7:30pm. 1412 Sutter. For SF recorded information, call 673-9234.

**Psychic Tarot Readings and healings.** Robert (415) 351-8704.

**Free Reichl** attunements, 826-5847.

**Transformation Experience:** Exploratory, innovative, healing, x-dressing and DeSade counseling. Designed to meet the discreet (m). Appointments 9am-5pm, 863-5824.

**Tattoo???** Soul surfacing skin designs by Kore. Safe and sacred, 655-8279, apt.

**Golden Clouds Enterprises:** Listen to powerful, effective, subliminal persuasion cassettes for weight loss, stop smoking, freedom from drugs, stop drinking, faster reading. \$14 each order from: Philip Nathanael, 7000 Hawthorn, #9303, Hollywood 90028.

**MASSAGE & BODY WORK**  
Full Body Shiatsu and Foot Reflexology. Relax with a certified professional. Release stress, toxins and tension. Peter 285-6699. In/out. Non-sexual. Reply CUI Box AG3.

**Heartworks**—a massage for the body of your heart by nurturing, experienced professional. Women only. Sandra Shepherd, RN, 824-4440. Time out. Pure, simple, caring-hands massage with integrated acupressure. Absolutely non-sexual. Lisa 648-0436.

**Experience the Power of Gentleness in Eft-tapping Change.** Bodywork that integrates physical with emotional and spiritual. Gentle Touch and talk that helps you create more room for all the hidden places of your self, more ease and space for your physical body, more self-acceptance. Powerful work that can facilitate

powerful changes in your life and body. Sliding scale, low rates. Experienced bodyworker, Rosen Method intern. Kathie Bailey 547-1327.

**18th & Noe:** San Francisco's only 7-chakra Swedish/Esalen Blended Massage. Certified, 65 minutes, only \$30. Jim 864-2430.

**Welcome Back!** Welcome shoulders, neck and feet Shiatsu, energy balancing and Swedish massage for fatigue, pain, stress...or just for well-being. Women only. Cress Forester 826-2135.

**Luxurious, relaxing, sensitive massage for women only.** Swedish/Esalen, shiatsu, acupuncture. Compare my rates! Certified. Penny 665-3029.

**CHRONIC BACK PAIN**  
An Ongoing Workshop  
Explore your sore back  
Gain insight into pain-producing habits  
Learn to feel better

This workshop is born out of the healing of my own back, painful complications of a cracked lumbar vertebra and a slipped disc.

**Ann McGinnis**  
Therapeutic body worker with 9 years' experience, BA in Theater, performer, writer  
Mondays & Wednesdays, 7-9pm  
Further info & reservations: 641-9973.

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Acupressure • Swedish • Polarity

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**HEALTH**  
**ELIPSE:** Peninsula AIDS Services offers group and one-on-one support for PWAs/ARCs and their significant others; information and referral about AIDS/ARC; case management and skilled nursing care. Call 415-366-4153.

**HOME SERVICES**  
**Housecleaning:** European, references. Olga 647-2559.

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Get Help/Give Help Fast  
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Heating, etc. Big pickup truck. \$30 minimum.  
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Specializing in Roommate Relocation  
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**ADONIS CUSTOM VIDEO**  
Convert 8mm & Sup 8mm films to VHS or Beta tape, \$30 (\$60 ft.) per hour, music track added; PLUS cost of tape (or you furnish) and tax. 2-3 day service. GRAND PRIX EX-CLUSIVE V/O Videotapes — Gold Couch Capers & Auto Follatio series, 2-hr. tapes, \$50 plus tax. M/C or Visa accepted. ADONIS VIDEO, 369 Ellis St., SF (upstairs over CIRCLE J Cinema). Open noon-7pm daily. 474-8866. Ask for Hal Call.

**25 DIFFERENT 60-MINUTE J/O VIDEOTAPES**  
Transferred to tape from private film collection. Dozens of funky young models, huge equipment, great blast-offs every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite home companion! Sorry, no brochures or stills on this. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock, Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO, 369 Ellis, San Francisco 94102. (415) 474-6995. Open noon-9pm daily. Upstairs over Circle J Cinema. See Hal Call. M/C-Visa OK.

**MODELS, ESCORTS & MESSAGE**  
\$25—Hot Athlete. 6'11" Hung nice  
• Bill 441-1054 Massage, etc. •

**Close Encounters**  
A Dating Club for Lesbians  
(415) 653-8498  
Special Introductory Annual Membership: \$30

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# THE PERSONALS

**Long-Stemmed**  
Legs, 5'9", 145 lbs; mid-tortois, warm kind eyes, naturally curly brunette, who loves intelligence, good manners, good manners, good manners. Capitalist entrepreneur: preppie, positive, creative. Appreciates the finer things in life: does that describe you? Reply CUI Box AG1.

**Warm, Wonderful Woman**  
Wonder why she's not in a loving, supportive relationship with a warm, wonderful woman, I'm 39 years old, bright, attractive, creative (writer-performer), and I want to be with a woman who is politically left. I believe that creativity and a committed relationship are two of the most important things in life. I'm looking for a relationship rooted in love and affection, shared values and interests. Who are you? Letters, photos please. Reply CUI Box AG4.

**It's Time**  
For this warm, wonderful woman to find her soulmate, I'm ready to share my intellect, emotional maturity, politics (of course) and spirit, to be as one, yet remain whole inside an intimate, loving relationship. My environment includes books, music, family & intimate friendships (PS—no love bagels, Hawaii, movies, dancing to Motown, being a librarian). Wouldn't it be nice? Reply CUI Box AG5.

**Saturday Night Nurse**  
Where are you? Remember me? I'm the hysterectomy scar you checked Saturday night, May 23rd. You asked if I'd like my back massaged. Later that night I asked for two. I've never had a look my vital signs again (bet you didn't notice the racing pulse). You said Children's Hospital wasn't your regular round. I checked out the next morning. Do you like movies, sailing the bay, looking poetry, flowers, cooking with lots of garlic? Will you write me? Write to me to the brown Capricorn. Reply CUI Box AG6.

**New Buddies**  
Any lesbians out there who'd like new friends for indoor and outdoor fun? Who'd not join me on a hike, bike ride, or a nice dinner out? I'm cute, playful, affectionate and intelligent. I'm outgoing. How about it? Reply CUI Box AG7.

**Let's...**  
Let's meet, let's talk, let's connect. I'm looking for a woman who's not afraid of getting to be friends and possibly more if it's meant to be. I'm 28, Black and very attractive. I've been told that I have very warm eyes and a friendly smile. I enjoy the beach (to work on my tan, you know), camping, dancing, friendly people and kissing. So why don't you write me with a photo and phone no. Let's... Reply CUI Box AG13.

**One-on-One**  
Seeking femme who's building a relationship/home through courtship, romance, respect and gentle loving. A together woman, knowing herself and what she wants in life. One who can give of herself, yet remain an individual. Compassionate, sensitive, caring, trustworthy, loyal, monogamous and 4'8"-5'3" tall with dark hair. Prefer nonsmoker, no drugs, little alcohol, no therapy and good taste in all things. Reply Boxholder, POB 6203, SF 94101.

**East Bay Free Spirit**  
I'm a creative, nature-loving professional GWF, 40, who's healthy, attractive, adventurous, emotionally present, kind, and witty. I paint, garden, meditate, read, climb mountains, and live at my growing edge with honesty and trust in my friendships. I'd like to meet a feminine woman, 30-45, with creativity, passion, truthfulness, good communication skills, and open heart, who values time alone as well as quality time with a partner & likes playfulness, spontaneity, intimacy and commitment in her life. I'm smoke, drink, drug-free and prefer someone who's not addicted to these. Recognize yourself here? Your move! Write to me if interested but not necessary. Reply CUI Box AG14.

**Vet Seeks Same**  
Are you a gay female veteran approximately 30-40 years old, independent, bright, informal, wise, with a sense of humor? Do you like beaches, sunbathing, good food, fine wine, authentic emotional responses, healthy and progressive attitudes? Very simple. Answer this ad. Phone number please. Reply European ancestry. Reply CUI Box AG15.

**Dear Friends**  
I'm looking for penpals, canasta players, even potential partners who are beautiful, wealthy, intelligent, athletic, sophisticated, scientific, and charming. I'm looking for a woman who is a lesbian interested in co-parenting. I would like a professional, culturally Jewish and HIV and Tay-Sachs negative. I'm active in the Lesbian/Gay Parenting Group and have done a lot of work around co-parenting issues. POB 2463, Berkeley 94702.

**TRAVEL**  
Lesbian seeks travel companion(s) for trip to southeast Asia and beyond. literary flexible, leave Nov-Dec. Janet 653-0143.

**ENTERTAINMENT**  
Art-Id Productions: butch/fem telegrams, bellygrams, entertainment services for all occasions including your outrageous fantasies. 863-5824.

**PERSONALS**

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Let's meet, let's talk, let's connect. I'm looking for a woman who's not afraid of getting to be friends and possibly more if it's meant to be. I'm 28, Black and very attractive. I've been told that I have very warm eyes and a friendly smile. I enjoy the beach (to work on my tan, you know), camping, dancing, friendly people and kissing. So why don't you write me with a photo and phone no. Let's... Reply CUI Box AG13.

**Spunky, Cute & Energetic**  
lesbian seeking same for fun, honest, affectionate relationship. Important to us both are humor, warmth, personal growth and the well-being of others. No cigarettes/drugs please. Occasional light alcohol ok. I like playful romance, serious talks, arts, politics, books, quiet times at home, being physical, sharing from the heart. Ability to communicate essential! Ages 25-35 preferred. Reply CUI Box AG23.

**It's Time**  
Acquired peace and fullness in my solitude has made me more ready for relationship. Looking for other honest, powerful women who can love bravely, generously, and intensely, while maintaining commitment to a separate self. I am and I value women playful, bold, sensual, sensitive, intelligent, and able to openly express feelings. Like camping, sharing massage, laughing, music, long talks, thrift stores, hot and/or tender sex, mornings in bed, adventures. Write, if you think we might enjoy meeting. If keeping busy, let me know your shyness too, feel free. Reply CUI Box AG24.

**Our Eyes Met**  
On the Richmond town. You wore plaid jacket, gray jeans, got off at del Norte. I wanted to talk to you but felt too vulnerable. How to do it? If it wasn't wishful thinking... I am 37, androgynous, intelligent, and have a positive attitude toward life, and is happy with his profession. I enjoy humorous, intelligent conversation, reading, trips to the country, running and swimming, and of course the fine arts. I'm trim, health oriented, and I don't smoke or use drugs. Reply CUI Box AG25.

**Hello**  
Briefly, he's me: age 39, androgynous, 5'3", throughly monogamous, hazel eyes, brown curly hair, a bit overweight but agile & active, not rich but creative in finding entertainment what you're but cheerful living space. I value both my sense of humor and spiritual (not political) outlook. Goals are important but I also want to stop and smell the petunias in life. Likes: jazz, classical and rock music, movies, TV, watching, positive, expressive arts in general, animals, long courtships and comfortable silences. Looking for: lesbians (in SF only, please) age 30-45 for friendship, maybe more who are somewhat femme (no roles please), warm, bright, with a sense of humor (a sense of humor is essential), intelligent, thoughtful/feelings. Involvement in the arts a nice plus. No cigarettes, marijuana, or other drugs please. Light alcohol ok. Reply CUI Box AG26.

**Dancing Fool**  
recently out of relationship with a 21-let-teen woman. I'm rusty, not about to brave the bars alone, & tired of boozing at home. Looking for dance partner—not a relationship. I'm partial to butch women & in a t-shirt if you're over 5'6" and keep a beat. Tobacco & social drinking ok, no drugs or alcoholics. Reply CUI Box AG27.

**Travelling Companions**  
Black lesbian, 40, who is on the road to self-love seeks travelling companion. I don't drink, smoke, and I am currently dealing with this excess 30 lbs of self-hate I have been carrying. I would enjoy meeting Black lesbians between 35-50 who have a certain kind of sophistication from having experienced the underside of life. I am 5'11" and have a set of the world's cutest dimples. My friends call me a Teddy Bear or soft butch; that's probably true. My bedroom is full of teddy bears and the more I learn to love myself, the softer I become. Reply CUI Box AG17.

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Let's meet, let's talk, let's connect. I'm looking for a woman who's not afraid of getting to be friends and possibly more if it's meant to be. I'm 28, Black and very attractive. I've been told that I have very warm eyes and a friendly smile. I enjoy the beach (to work on my tan, you know), camping, dancing, friendly people and kissing. So why don't you write me with a photo and phone no. Let's... Reply CUI Box AG13.

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recently out of relationship with a 21-let-teen woman. I'm rusty, not about to brave the bars alone, & tired of boozing at home. Looking for dance partner—not a relationship. I'm partial to butch women & in a t-shirt if you're over 5'6" and keep a beat. Tobacco & social drinking ok, no drugs or alcoholics. Reply CUI Box AG27.

**Travelling Companions**  
Black lesbian, 40, who is on the road to self-love seeks travelling companion. I don't drink, smoke, and I am currently dealing with this excess 30 lbs of self-hate I have been carrying. I would enjoy meeting Black lesbians between 35-50 who have a certain kind of sophistication from having experienced the underside of life. I am 5'11" and have a set of the world's cutest dimples. My friends call me a Teddy Bear or soft butch; that's probably true. My bedroom is full of teddy bears and the more I learn to love myself, the softer I become. Reply CUI Box AG17.

**Let's...**  
Let's meet, let's talk, let's connect. I'm looking for a woman who's not afraid of getting to be friends and possibly more if it's meant to be. I'm 28, Black and very attractive. I've been told that I have very warm eyes and a friendly smile. I enjoy the beach (to work on my tan, you know), camping, dancing, friendly people and kissing. So why don't you write me with a photo and phone no. Let's... Reply CUI Box AG13.

**Spunky, Cute & Energetic**  
lesbian seeking same for fun, honest, affectionate relationship. Important to us both are humor, warmth, personal growth and the well-being of others. No cigarettes/drugs please. Occasional light alcohol ok. I like playful romance, serious talks, arts, politics, books, quiet times at home, being physical, sharing from the heart. Ability to communicate essential! Ages 25-35 preferred. Reply CUI Box AG23.

**It's Time**  
Acquired peace and fullness in my solitude has made me more ready for relationship. Looking for other honest, powerful women who can love bravely, generously, and intensely, while maintaining commitment to a separate self. I am and I value women playful, bold, sensual, sensitive, intelligent, and able to openly express feelings. Like camping, sharing massage, laughing, music, long talks, thrift stores, hot and/or tender sex, mornings in bed, adventures. Write, if you think we might enjoy meeting. If keeping busy, let me know your shyness too, feel free. Reply CUI Box AG24.

**Our Eyes Met**  
On the Richmond town. You wore plaid jacket, gray jeans, got off at del Norte. I wanted to talk to you but felt too vulnerable. How to do it? If it wasn't wishful thinking... I am 37, androgynous, intelligent, and have a positive attitude toward life, and is happy with his profession. I enjoy humorous, intelligent conversation, reading, trips to the country, running and swimming, and of course the fine arts. I'm trim, health oriented, and I don't smoke or use drugs. Reply CUI Box AG25.

**Hello**  
Briefly, he's me: age 39, androgynous, 5'3", throughly monogamous, hazel eyes, brown curly hair, a bit overweight but agile & active, not rich but creative in finding entertainment what you're but cheerful living space. I value both my sense of humor and spiritual (not political) outlook. Goals are important but I also want to stop and smell the petunias in life. Likes: jazz, classical and rock music, movies, TV, watching, positive, expressive arts in general, animals, long courtships and comfortable silences. Looking for: lesbians (in SF only, please) age 30-45 for friendship, maybe more who are somewhat femme (no roles please), warm, bright, with a sense of humor (a sense of humor is essential), intelligent, thoughtful/feelings. Involvement in the arts a nice plus. No cigarettes, marijuana, or other drugs please. Light alcohol ok. Reply CUI Box AG26.

**Dancing Fool**  
recently out of relationship with a 21-let-teen woman. I'm rusty, not about to brave the bars alone, & tired of boozing at home. Looking for dance partner—not a relationship. I'm partial to butch women & in a t-shirt if you're over 5'6" and keep a beat. Tobacco & social drinking ok, no drugs or alcoholics. Reply CUI Box AG27.

**Travelling Companions**  
Black lesbian, 40, who is on the road to self-love seeks travelling companion. I don't drink, smoke, and I am currently dealing with this excess 30 lbs of self-hate I have been carrying. I would enjoy meeting Black lesbians between 35-50 who have a certain kind of sophistication from having experienced the underside of life. I am 5'11" and have a set of the world's cutest dimples. My friends call me a Teddy Bear or soft butch; that's probably true. My bedroom is full of teddy bears and the more I learn to love myself, the softer I become. Reply CUI Box AG17.

**Wanted: Companion/Lover**  
I'm 38, GWM, a professional composer with a staff job at a major film and recording center in the San Francisco Bay Area. I'm looking for an Asian-American in the late 20s to mid 30s who is educated, has a positive attitude toward life, and is happy with his profession. I enjoy humorous, intelligent conversation, reading, trips to the country, running and swimming, and of course the fine arts. I'm trim, health oriented, and I don't smoke or use drugs. Reply CUI Box AG25.

to keep our bodies in top shape for each other. We are buddies, confidantes, admirers. We are romantics who love giving/receiving warm kisses and tokens of love. I am in my 30s, dark, boyishly handsome, with a sculptured muscular build, respected for my professional/community achievements. Race/ethnicity unimportant. You should feel the same way, fine character/physique and friendly with thoughtful letter/returnable photo to Boxholder, 2215-R Market, #284, SF 94114.

**Need Break**  
Very muscular, masculine, hung, healthy, high-spirited stud needs breaking. In long-term relationship, very vanilla, not really satisfying. Want dude at least as well built & masculine & proud to put me in my place and force my submission and ascent to total worship of you. Light s/m OK. Let me know what I can do for you and you'll be doing a lot for me. Age or race unimportant though I prefer 5'10 or minus my 31 years. Reply CUI/Box AG67.

**Good Men Are Hard To Find**  
GBM, 41, 6'2", 205 lbs. Basically happy but wanting a monogamous loving mate. I'm handsome, laid back, mellow, somewhat shy with a nice body, versatile and hung. Seek GM for commensurate someone who is honest, relaxed, good-looking, masculine, secure, nonsmoker, fun, humorous, creative and just plain down-to-earth. I love to Kiss & Cuddle. Come share with me. You might like it. Reply with photo, letter and phone #. All replies will be answered. Reply CUI/Box AG68.

**Short, Sexy and Sensitive**  
Professional GWM, 5'4", 130 lbs, very young-looking 47, moustache, hairy, attractive, in excellent shape. I love nature, music, hiking, movies, and hot passionate (safe) sex. The only thing missing in my rich life is a man to share it with, a man who is attractive, in good shape, self-confident, assertive, yet soft and sensitive. Sex is important, but so is a relationship based on mutual trust, open communication, and shared feelings. Age and type are unimportant, although I have a weakness for hairy men. Photo, please. Reply CUI/Box AG69.

**Hill**  
Hot, hung GWM, 29, 6'1", blond/blue top seeks equally hot, affectionate, drug-free (bottom) man 21-35 to grow and share deeply on all levels. I'm sexy, sincere, romantic, considerate and enjoy sports, games, movies, plays, quiet evenings, traveling and dancing. I appreciate intelligence, humor, creativity, and vulnerable masculinity—especially a guy who can bring out the kid in me! Light smoking/drinking okay. Condom users on reply. Send photo, (definitely) letter, and phone #. Reply CUI/Box AG70.

**In the Heat of the Night**  
I wake up, asexed by your perspiring body and the pressure that your cool strokes against my backside. I'm excited because you want me—I feel the desire to satisfy you. I'm a GBM, 28, husky muscular build seeking an amorous top for heavy safe action. You should be professional, dominant, honest and inclined toward long-term relationships (hopefully well hung). Your detailed

response, picture & phone get mine. Reply CUI/Box AG71.

**Looking for Safe Sex & Friendship**  
Yes, that's right, I am. Taboo in these days of "a soulmate for life or nothing"? Not for this kid! I'm young, hot, very health conscious, and seeking friendship with another healthy, hot, young guy who is powerful enough to be tender, open, and loving in sharing closeness and pleasure. I'm 24, cute, tall, blond, clean-shaven, in excellent shape and very warm. Please write with your photo & phone # to Boxholder, POB 661, Mill Valley, CA 94942.

**Almost Famous**  
Handsome artist, writer and photographer. Very talented, 40, tall, trim, healthy, very funny, good-natured, romantic, sensual, free-spirited, nonsmoker. Seeks a good-looking, tall, trim, affectionate boyfriend with positive attitude, good self-image and lust for life. Hairy and hung a plus. Must be ready and willing to co-own an intimate long-term relationship. Drugs and alcohol abuse discouraged. Smiling photos welcomed. Reply Boxholder, Box 604444, SF 94164.

**There Are Two Kinds Of Men**  
driven souls and good consumers. If you're looking for tasteful consumers, go to another ad. I'm a Good Old Boy, 51, bearded, lean and mean, mellow but driving to push my hangups on guys hunting for you if you are driven to make your hangups real. Safe is great, but outlaw mind is essential. When you grab your dirt clothes off the floor, are you hot to sink your skin into that dirt stuff until anything that happens to the dirt happens to you? Does your skin crawl until it's trapped right? When you're trapped in tight dirt, are you willing to have anything happen to you, hunting full time until it does? Speak up, bud! What's your brand of skin show? Reply CUI/Box AG73.

**Asian Of The Highest Quality**  
seeks executive-type professional, homeowner, 30s-50s, nonsmoker, non-drinker, non-bar type, for a serious, loving, long-term, monogamous relationship. I am a professional, career and goal-oriented Asian, 30s, into personal computers, art, traveling, languages, music, intellectual and spiritual growth, quiet home life, and more. Am energetic, caring, affectionate, and one of a kind. Please send letter with photograph and phone. Reply CUI/Box AG74.

**Latin Male**  
Looking for a Greek-active male age 20-26, student or professional, financially stable, living in the City or outside. You are monogamous, interested in a relationship or safe sex, any race or nationality, possibly able to spend part of the time in Mexico. I am 35, 150 lbs, 5'7", dark skin, hair, handsome, professional, masculine appearing and acting. If interested reply with a letter, phone

#, photo (optional, returned) to: Boxholder, 3181 Mission St #12, SF 94110.

**Make My Dream Come True**  
30/5'9"/135 lbs, gollyg Asian, very witty but shy, enjoy outdoors and quiet home life. If you are a GWM (prefer hairy chest) around my age and age 20-30, with a muscular build, good character/physique and friendly with thoughtful letter/returnable photo to Boxholder, 2215-R Market, #284, SF 94114.

**Rice Seeks Potatoes**  
Asian, 27, 5'9", 125 lbs, cute, attractive, honest, caring, affectionate, etc. Seeks mature GWM 30-40, with same qualities for a serious loving relationship. (Weight proportionate to height). My interests include music, movies, dining out, and a quiet evening together with that special person. Write with photo and phone (returned if requested). Reply CUI/Box AG75.

**Adventurous buck (35)** seeks a man to join me in all that life has to offer. I live in a cottage at the beach in the Monterey Bay area and have an apartment in SF. I enjoy travel, horticulture, entertaining and most daytime & evening activities. Men of any race who want to share times with an honest, attractive, sincere and serious man, please send a photo of yourself, a phone number and a letter telling me about you. Reply Boxholder, POB 8515, Soquel 95072.

**Nice Asian American Man**  
wishes to meet other nice men for friendship and enjoyment of the simple things in life. I like men who, like me, are low key, mature, up-front, mid 30s, average height, well-read and books, independent, I would enjoy hearing from you. Reply CUI/Box AG78.

**Safe, Sober, Sleazy—and Looking for Love**  
Hairy, horny, bearded blond seeks love for open relationship and ongoing intimacy. Kinky, funny, loving, filthy, good-looking, professional musician, 32, 5'10", 160 lbs, average and books, independent, versatile; seeking other masculine men whose primary interests include: sex, staying healthy, career, affection, honesty, leather, the River, mornings, movies and occasional rock. Especially attracted (but by no means limited) to: bearded, balding, short and/or hairy men. Photo appreciated. Write: Boxholder, 2261 Market #153, SF 94114.

**"Wise Guys..."**  
boobie-prize guys & shy lover boys with big bad bedroom eyes. Almost stunning GWM, nearly early 20s wants charmin' down-to-earth chap for chat and what not. This cat loves the fine arts (beach), nature walks (oh that's rich) and adventure. Don't smoke; hardly drink. You're intelligent-intellectual, witty, spontaneous. You also have a photophone. No boobies. Reply CUI/Box AG79.

**Seeking Asian Fun/Friendship**  
Are you professional, with positive attitude, shy at first, adventurous, stable, honest, sincere, sensitive, with a sense of humor and quietly aggressive? Do you like exercise, video, movies, theater, bicycling, dining out, quiet nights, beach days, travel, cuddling, personal growth, sharing?

If so we already share many things in common. I'm WM, early 40s, 142 lbs, 5'7", brown hair and eyes, hot hairy chest of German ancestry. Have been told I look like Sean Connery and George Hamilton and have the voice of James Mason. Open to various types of relationships; physical, intellectual, mentor, big brother, friends or any combination. Why not take a chance? We would probably not meet otherwise. A short letter with photo & phone appreciated. All answered. Reply CUI/Box AG80.

**Post-Graduate Hippie**  
now small businessperson, non-conforming, political, metaphysical, former heavy drug user, seeks younger, aware, visionary guy with voracious sexual appetites and a good body, who has mostly outgrown drugs; to be my brother, change the world, and have fun in bed. I'm 6'2", built, 170 lbs, early 40s, into simple living, caring, totally honest, creative, original thinking and idealism. Bi's and couples ok. Reply Boxholder, Box 170217, SF 94117.

**Masc, Warm, Prof Man**  
GWM, 48, 6', 190 lbs seeks similar masc, nonsmoker 35-55 for a permanent, monogamous sex relationship. Want an intelligent companion who's self supporting, not dependent on drugs or alcohol, with varied interests, a sense of humor and looking to share the good things in life. Photo appreciated. Reply Boxholder, Box 494, 2215-R Market St, SF 94114.

**Creative And Youthful!**  
Bright, sensitive guy seeks playful companion with a great sense of humor who's in touch with his feelings and communicates well. I'm 37 yrs old, with boyish good looks, 5'9", clean shaven, dark blond, hazel eyes, slim; nonsmoker, health-conscious with progressive values. I have various creative interests in addition to psych-related work; and a great love for the outdoors! Please send letter and photo (returned) to CUI/Box AG81.

**Asian Boyfriend**  
Japanese, Asian, Latin U/30? Bright, creative, affectionate, sensual? Healthy, trim, clean-cut? Quiet and shy? Looking for a tall, trim, healthy (HIV neg), nonsmoker 40+ GWM? Important is integrity and sincere desire to create safe special relationship. Enjoy the arts, travel, nature, dining, lots and lots of snuggly evenings at home—just you and me! Curiosity aroused? Please write! Reply Boxholder, POB 59-0951, SF 94159.

**I'm Rich, I'm Smart, I Got A Real Big Dick**  
but seriously folks... I'm an old going on 30, seeks other multi-faceted, semi-aristocratic, pseudo-intellectual, regular kind of guys with diverse interests to hang out with. Likes: films/movies, golf, tennis, good food, humor, personal style and curiosity. Personality more important than dick size. Reply CUI/Box AG82.

**Loving and Secure**  
GWM, 46, 5'10", 60 lbs seeks compatible man, 30-55, of any race for a secure best friend/lover relationship. I am antibody negative, spiritually positive, healthy, educated nonsmoker. You are also antibody negative, healthy, employed nonsmoker with no substance abuse. Maybe also a little shy. My present interests include western dancing, books, walks, quiet times, classical music, metaphysics, Buddhism, nature and 1-to-1 talks. And I am open to exploring new interests as well. I want a caring and affectionate partnership with a man who is home-loving and monogamous. Write to Boxholder, Box 142, 309 Judah St, SF 94122.

**GBM 27, 5'9", 180 lbs**  
Handsome, masculine, moustached, outgoing but sometimes shy; seeks healthy, honest, connected, warm man of any race, 18-35 for dating,

intimacy, friendship. Some interests we might share together: our spiritual program (me: a positive RC Christian) being touched, psychology, cycling, exercising, weekend travel, dancing, sharing feelings, a desire for sex with people we know and care about. Let's talk. A note w/your photo # would be nice. Photo optional. Reply CUI/Box AG83.

**Competitor?**  
I'm a positive, energetic man. I want to meet a warm, intelligent man who, like myself, loves new experiences, wants physical and intellectual stimulation and seeks emotional intimacy. I'm a bearded, 40 yr old BM, have a swimmer's build, stand 6'4", and weigh 200 lbs. Movies, sports and politics are some of my interests. Let's see if we're compatible. Reply CUI/Box AG84.

**Washboard Stomach Need Not Apply**  
GWM, 5'8", 32, husky, blond professional seeks 30-50 yr old stable, intelligent, dependable Jewish, Latin, Italian man who enjoys the theatre, symphony, fine restaurants, traveling, the River, south of Market, romantic evenings at home and partying. I'm a GWM, 33, 5'10", 160 lbs, nonsmoker, career-oriented, romantic, adventurous, relationship-oriented man need apply. Please send photo. Reply CUI/Box AG87.

**Romantic, But Slightly Cynical**  
I'm also playful, intellectual, intense, 36, 5'10", 160 lbs, bearded, hairy, have dark brown curly hair, green eyes, and a mustache. I've lived abroad for many years) and natural foods (spicy with lots of garlic). Seek a warm man who is self-aware, aware of the needs of others, communicative, full of energy and comfortable with intimacy. Photo appreciated (and returned). Reply Boxholder, Box 5247, Berkeley, CA 94705.

**Bodybuilders**  
I am either too tall, (6'3"), too heavy (240 lbs), too old (40), or can't lose weight fast enough (110 lbs in 15 months) to attract an eligible bodybuilder. I'm a GWM professional, excellent physique, neat, give me a break! I am an outgoing, attractive GWM professional, excellent physique, neat, and develop a monogamous relationship with a quality man who has muscles. I also hope this special man can deal with me changing physically as well as share one or more of my personal passions—automobiles, movies, opera, and great weekends. Please write with photo. Reply CUI/Box AG88.

**Fit Guy**  
Intelligent, dynamic, attractive late 30s appearance, seeks youthful partner for committed relationship. I'm 5'10", 150 lbs, brown hair/eyes, moustache, in top shape from bicycling and weight/aerobic. Play city social and jazz piano, enjoy outdoors, dancing & travel. On the domestic scene: house w/finery and garden, healthful cook, wine on occasion, nonsmoker (you too!), safe-sexually versatile. You're enthusiastic, bright, trim, good-looking and like the outdoors and music. Write: Boxholder, 2880 College Ave, Suite 2, Box 33, Berkeley, CA 94705. Your photo gets mine for express reply.

**Unconventional**  
I'm clean-shaven, with handsome Mediterranean looks, hairy chest, 155 lbs, and a slender 6'10" body. I'm sensitive, wildly affectionate, kind, a Zen mediator, with good communication skills, and a contagious laugh. I seek heartfull companionship and nurturance with a non-yuppie, who is: cute or handsome, youthful, slim or firm (please), appearing 18-32, mature, spacious, non-prententious, tending to smooth, with good complexion, health, and humor. Photo please. Reply CUI/Box AG89.

**I Have AIDS**  
Now that's out of the way, I look and feel well, am working, and have adjusted to my situation. I know what my future holds, but I am not afraid. If you're read this far, chances are you have AIDS too. Sure, it's hard, but it's amazing what you can deal with when you have no other choice. The support groups and volunteers are helpful, but we need intimacy and companionship as we always have. Things have changed. The old ways of meeting someone are just too uncomfortable now (maybe they always were). I refuse to live in isolation. I have a lot to offer! I let you do too. Here's my first offer: Write to me and I'll respond. I'll keep your photoletter confidential and will return everything you can send when I write back. I'll send you my photo you can also have the opportunity to check me out before we arrange to meet. I'm 30, tall, dark hair/moustache, slim, and handsome, though that may not be important. Maybe we'll be friends, maybe more. It took a lot of guts to write this, but it really is amazing what you can deal with w/ me. You have no other choice. Be in touch! Boxholder # 247, 2215-R Market St, SF 94114.

**My Fortunate Cookie Read**  
"You are going to have a new love affair." I'm ready, 5'10", 150 lbs, thick brown hair, and bright blue eyes. Very cute/handsome, muscular, cock much you like. I am my 35 years. Studied architecture, psychology, music, working in biology (my dr./re computers my career), stocks (my hobby), or 3 more. Love nature, the count. I'm successful, bright, perceptive, and convince that the future will be less, the less you know. My universe is an eternal question. Just quit my job of seven years ago. I'm doing and adventurous, but also stable, quiet and shy.

meaning of the word commitment. Someone who is able to communicate, and that trusts. To be honest about feelings, exercising, weekend travel, dancing, sharing feelings, a desire for sex with people we know and care about. Let's talk. A note w/your photo # would be nice. Photo optional. Reply CUI/Box AG83.

**Make A Man Out Of Me**  
GWM, 28, 6', 170 lbs, blue eyes, moustache, seeks masculine, rugged, modestly handsome mentor (30s). I'm an urban refugee with a powerful love of outdoor adventure. Do you cotton to the notion of guiding a younger man, of being the most important factor in his personal development? Are you at home and at ease in the primitive wilds of the West? Does the prospect of sharing a bed under a canopy of stars make you pulse race? Reply Boxholder, POB 24586, San Francisco, CA 94124.

**Seeking Intense Latino Men**  
Are you a passionate, emotionally-accessible, masculine, college-educated Latino man 21-35? If you want to be needed body and soul, and love to be touched and made love to, this short, trim, dark, bearded, late 30s WM wants and needs to meet you. I'm gentle, serious but funny, starved for passion, desire, romance, and spirituality. Reply CUI/Box AG91.

**Are You Sleeping Alone?**  
Me too... in San Francisco Professional white male, 30, 6'2", 220 lbs of attractive, gentle masculinity seeks young white guys who are as fun/unfing as I am for mutual caring, sharing, playing, or versatile, jocks, tall, well developed legs, attention starved, museum quality rears, and a good heart/thirst. Dare to dream! Reply Boxholder, POB 872, Novato, CA 94948.

**To The Words**  
intimacy, communication, commitment make you run in terror? If so, I wish you the best, dear, but please answer someone else's ad. I am a GWM, 28, 5'6", 145 lbs, clean-shaven, allegedly quite attractive, with progressive politics and safe erotic sexual interests. I like the day-to-day things you're supposed to like in these ads: quiet walks, sitting by the fire, great sex but I'm more concerned about shared values. I'm not so profound, however, that I don't care what you think. Please send a photo (if return) with your letter. Reply CUI/Box AG90.

**Backstroke, Crawford And Sprint Together**  
I'm a GWM, 33, 5'10", 160 lbs, brown hair, trim, fit, swimmer's build, tall, 185 lbs, attractive, shy, sensitive, hung, 33, seeks similar, shorter (5'6"-6'), humorous, romantic (yet reasonable), energetic, light or non-alcoholing user, athletic GM in good/great shape for lap swimming (you need not be a swimmer but you must look good in a swimsuit), hand-pumping, long conversations over coffee, impromptu dancing. Also enjoy: movies, aerobics, chasing and bicycling outside SF, casual, time alone, comedy/humor, wet kissing, GWM professional, excellent physique, neat, and develop a monogamous relationship with a quality man who has muscles. I also hope this special man can deal with me changing physically as well as share one or more of my personal passions—automobiles, movies, opera, and great weekends. Please write with photo. Reply CUI/Box AG88.

**Oil Wrestling Fantasy**  
Looking for fantasy match. Me—late 40s, 150 lbs, 5'10", smooth body, excellent physique, HIV negative or softness. You—late 40s, early 50s—must have fantasy and feel free to express. Be in top shape, oil posing and safe recreational sex. Photo and phone to Reply CUI/Box AG93.

**Unrequited Love's A Bore**  
GWM, early 50s, 5'10", 165 lbs, healthy, hairy, horny, masculine, sensual, sensitive, intelligent, and a contagious laugh. I seek heartfull companionship and nurturance with a non-yuppie, who is: cute or handsome, youthful, slim or firm (please), appearing 18-32, mature, spacious, non-prententious, tending to smooth, with good complexion, health, and humor. Photo please. Reply CUI/Box AG89.

**Attention Gay Shopper**  
Show Me Your Basket  
Good things in store w/GWM, 6'1", 165 lbs, it, brn, blue, educ. TV professional into: getting physical, intimate, rock, show, classical, country music, cowboy dancing, bodybuilding, in the market for a GWM, masculine, skilled communicator of emotions, in shape, laughter, spiritual, versatile top and bottom for hot safe sex, possible mono. relationship. Smart shopper will send photo (optional) and Reply CUI/Box AG94.

**First Time**  
Searching for a man—that most significantly—I'm attracted to—My knight is bigger than myself, 5'7", about my age, 31, Sober, and can still have a good time. Aggressive, but I get me started. He has a positive temperament and is equally as discerning. Presently he is moving forward along a course leading to happiness, wealth, humor, and stimulating company in the future. Riposte to Boxholder, Box 31724, San Francisco 94131.

**Seeking Friend/Lover**  
Hunky, horny, healthy, masculine, GWM, 47, 6'4", moustache, brown, hair/eyes, versatile, great kisser, easy going, understanding, supportive, lonely, professionally successful, comfortable in or out of the tub, many interests; seeks long-term committed relationship with energetic 20-40 yr old—not into drugs or alcohol. Send letter and photo (returned on request) and phone number. Reply CUI/Box AG95.

**Wanted Colleague**  
GWM, 28, seeks men 25-35, creative friendship and possibly more. Prefer smooth Latinos, Blacks, Asians or blonds and open to others. I am 165 lbs of sizzling beef, 6', blond hair, clean shaven and blue eyes. If you are interested, respond with photo number. Reply Boxholder, 2215-R Market Street, SF 94114.

**Leg Man**  
Why does my greatest fetish never make the

paradox. I'm a top and a bottom, unwilling to sacrifice surprises for strictly defined roles. Lean, muscular bodies, smooth skin, and firm round butts make me pant. HIV positive (three years) and a professional GWM, 31 yrs old, hairy chest, track, tennis, soccer—my kind of fantasies. If your great legs are just standing around, they could be wrapped around my smooth, muscular 6 foot 6" gym body, shined by my goodlooking, brown moustached, blue eyed face spreader. My large top endowment; relaxed by firm massage; stroked over a dinner table or thrust between mine during a sleep over snuggle—all safe sex. I'm a professional GWM, 31 yrs old, hairy chest, track, tennis, soccer—my kind of fantasies. If your great legs are just standing around, they could be wrapped around my smooth, muscular 6 foot 6" gym body, shined by my goodlooking, brown moustached, blue eyed face spreader. 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