

THE GAY-LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

VOLUME 8, NO. 6
MARCH 1987

H
E
S
U
G
W
I
N
G
O
U

THE TROUBLE WITH HARRY

When Britt announced his candidacy for Congress, the entire spectrum of the gay community lined up behind him, seemingly eager for this golden opportunity to send one of our own to Washington. With the huge margin of registered gay/lesbian Democrats in the district, and the mechanics of the special election, politicos in the know declared the race was Britt's "to win or lose."

But what is behind all that support for Britt? What has his track record as a Supervisor for our community and the City been? We know where Harry Britt stands on the issues, because we know how he votes — but what has he done as a leader of the gay/lesbian community beyond the votes he has cast, and how has he carried his agenda in the legislative arena of the Board of Supervisors?



COMING UP! ENDORSES



NANCY PELOSI
FOR
CONGRESS

INSIDE:

INFINITY GAME

HOW LONG
CAN IT LAST?

Victory in Atlanta?

But just what is "routine"
HIV-antibody testing?

Risking Birth: Midwives vs. the Law
Zendo in the Castro
American Ballet Theatre



A MESSAGE FROM SUPERVISOR HARRY BRITT:

"Our opportunity to make history... and our duty to try."

In the April special election we have an historic opportunity—the only opportunity in the foreseeable future—to elect an openly gay member of Congress from San Francisco.

I'm proud that our community is in a strong position to win this election and, indeed, make history. Leadership on our issues, especially AIDS, is desperately needed in Washington.

Also important for all San Franciscans is our responsibility to preserve the tradition of open, accessible, politics through which leaders such as Phil Burton, George Moscone and Harvey Milk emerged.

Each of these progressive leaders won election because he was right on the issues, courageous and forceful in demanding change, and effective in making government respond to the needs of people.

In eight years as a Supervisor, on issue after issue, I have worked hard to forge alliances with individuals, organizations and ethnic communities that share our vision of a just and humane society. Not only did they join us in our battle against Prop 64, but they are responding enthusiastically to my candidacy for Congress.

People concerned about protecting neighborhoods and the environment, peace activists, health care advocates, working people, senior citizens, small businesspeople, and of course, the lesbians and gay men of San Francisco are assembling a massive grassroots effort for the campaign.

We face a tough fight—but we'll win it!

We will need hundreds of thousands of dollars to wage an effective campaign—and we have less than two months to raise it. We expect our main opponent to spend up to a million dollars. But just as Harvey Milk overcame his better-financed opponents through committed volunteers working block-by-block, neighborhood-by-neighborhood, so shall we!

The campaign will be intense, exciting and historic. I hope you will be a part of it—volunteering whatever time and money you can afford. Please—fill out the coupon below, or call my campaign headquarters at 864-6410. We need whatever help you can give.

Thank you,

SPECIAL ELECTION FOR CONGRESS VOTE TUESDAY, APRIL 7.

If you are not registered to vote at your current address, you must do so by March 9.

FOR INFORMATION ON:
 Voter registration
 Vote-by-mail (absentee ballot)
CALL 864-6410



Sign me up, Harry!

I want to help send you to Congress.

Enclosed is a contribution of
 \$1000 \$500 \$250
 \$100 \$50 \$25
 \$ _____

I will volunteer to help in the campaign.

I need information about voter registration and/or absentee voting.

You may list me as a supporter.

SIGNATURE

NAME

ADDRESS

CITY

ZIP

OCCUPATION (required by federal campaign contribution disclosure laws)

EMPLOYER

PHONE (days) (evenings)

Please make checks payable to **BRITT FOR CONGRESS**.

Send this coupon to: **BRITT FOR CONGRESS**,
25 Van Ness Avenue #325
San Francisco 94102

Paid for by **BRITT FOR CONGRESS COMMITTEE**, Harold Jackson, Treasurer, Campaign ID pending.

LETTERS

ARRESTED AT THE T-ROOM

Thank you for the sensitive, informative article on the Marina Green T-room busts in December [“Entrapped? Charges Fly in 56 T-Room Busts,” by Tim Kingston, *Coming Up!*, February 1987]. I was one of the 56 men arrested. I was clearly entrapped by Officer Brodnick, him having looked at me, played with his crotch, told me he was cold and asked me to step back out of the stall I was in. He was demeaning and threatened me with jail if I made any attempt to blow his cover in the T-room.

I appeared in court in January, got a public defender who wasn't much better, and only by insisting on my rights and educating him about what really was going on that day, was he able to get the court to drop the charges.

So I'm not in a committed monogamous relationship. So if I have casual sex without connection to my feelings of intimacy, am I hurting anyone except perhaps myself? Let me deal with my emotional life and please, let's help each other deal with this society's sex-phobia.

Name Withheld by Request

PUBLIC SEX SHOULD BE PUNISHED

Nice people go to the restrooms and use them for toilet facilities. Well-bred men and women do not go to toilets and hang out in them for sexual purposes. Your article on restrooms in San Francisco is totally absurd. That lawyer does not know what he is talking about. People have to use public facilities from time to time. They don't want to go into a place and have men playing with themselves and having sexual activity as you endorse. The police are within their right and if men ignore signs and warnings about sexual activity in public places, then they deserve to have their names and activities published on the front pages of the local newspaper. Thank God women don't do such things. We have better manners.

Dorothy Skiba
Sonoma

HUMILIATING THE GAY COMMUNITY

Randy, I loved your column [“Bar Talk,” February 1987] and how you presented our misfortune.

Anger at the “T-room queens” who simply cannot keep a check on their raging hormones, at the homophobic cops who self-righteously seek revenge for our political strength and at the straight press (a curious omission by Mr. Kingston in an otherwise thorough report. Did he see the *Chronicle*? who consistently sensationalizes news of this sort to humiliate the gay community).

Embarrassment because with all the articles on the miracle transformation of the promiscuous gay male, there are the die-hards who cannot believe that most people go to the restroom to use it and not be a witness or an unwilling participant to a “show.”

The paranoia was fueled by the Mayor's alleged involvement. With the specter of AIDS over our heads, she knows the negative publicity will reinforce those ugly stereotypes in the minds of our enemies and assist her in the battle against the soon-to-be-resurrected Domestic Partners Legislation. Since that includes medical care, straight voters will balk at the cost of supporting those who continue engaging in “high-risk” activities. Is that paranoia or what?

We as a community must disassociate from those who believe “gay rights” means the freedom to expose themselves in public and at the same time to flex our political muscles so the Mayor and the Police Department will realize that 1950s-era tactics will not be tolerated.

Emilio de Sartre
San Francisco

LADIES LIVING IN COTTON-RAMIE BLEND

We want you to now how much we enjoyed your article about the Ms. S.F. Leather Contest. We are sorry we missed it. Maybe our sartorial sisters and brothers living in leather would be interested in hearing about another cultural even that recently took place.

The Greater Bay Area chapter of Ladies Living in Cotton-Ramie blend (C-R) held their first annual Wash-and-Wear Womyn of the Year Contest. The judges took a real cotton to Ephemer Wilson, and the wild and wooly crowd broke out into enthusiastic applause when she was proclaimed the

winner. Ephemer has lived in the Bay Area for five years, but only recently discovered the wonderfully supportive atmosphere of our community. She was introduced to cotton at an early age and slowly found herself exploring the exotic and fascinating world of imported blends. She has dedicated her life to striving for a wrinkle-free society and we feel she deserves recognition as a representative of those dedicated to opening those closet doors to reveal the diversity of lifestyles which make up the fabric of our society. D. Schoen and C. McGoff Berkeley

think that's a reasonable request.
In this day and age, as conscientious consumers, I think it's about time we demand to get what we pay for!

Sincerely in lust,
Anxiously Awaiting Better Phone

CONDOM ADS

A thought about the reaction to condom advertising.

If the use of condoms reduced even one unwanted pregnancy or disease—the pain avoided by that use, is worth the maturing of any government or individual.

So what's wrong with condom ads? Is it: the inability to learn from obvious experience? or, some Victorian value? or, denial of the creative abilities? or, decreased pleasure?

Final thought: if an individual call him/her self learned — should not s/he like it?

C. David Nelson
San Francisco

COMING UP!

592 Castro Street, San Francisco, CA 94114
(415) 626-8121
Mon-Fri 10am-6pm

STAFF

Editor: Kim Corsaro
Calendar Editor: Maxine Morris
Art Director: William Smith Salit
Advertising Coordinator: Julie Pechilis
Receptionist: Jon Mondon
Production Intern: Brenda Cummings
Typesetter: Tom Yost
General Office: Andre
Bookkeeping: Ken Baum, Judith Messier
Distribution: Nancy Bonner-Benson, Michelle Midkiff, Zach Zacharoudis

CONTRIBUTORS

Written: Susie Bright, Sandra Butler, Barry Byford, Z Budapest, Lionel Cuffie, Jack Fertig, Mary Goulet, Michael Helquist, Anne Hietbrink, Randy Johnson, Cheryl Jones, Tim Kingston, Robert Komaneck, Hilde V. Kraus, Randall Krivonic, Alex MacDonald, Craig Machado, Rick Osmon, Elizabeth Pincus, Gene Price, Louise Rafkin, Frank Robinson, Stephen Share, Randy Turoff, Carmen Vazquez, Dr. Tom Waddell.
Photographers/illustrators: Pat Brennan, L.A. Hyder, Renee LaFarge, Robert Pruzan, Rink, Winthrop Prince.

ADVERTISING

Advertising Coordinator: Julie Pechilis
Display Advertising: Rate cards are available by calling 626-8121 or by writing Coming Up!

Classified Advertising: Refer to the order form in “Open Exchange.” No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication. If you are interested in a display classified please call the advertising coordinator.

Personal Advertising: Refer to the order form in the “Personal” section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

CALENDAR

Performers, clubs, individuals or groups who want to list events in the calendar mail notices so they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

Coming Up! is published by Coming Up! Inc., as a community service. All material • 1987 by Coming Up! Inc. All rights reserved. Reproduced by written permission only. Publication of the names, addresses, telephone numbers of persons, organization, event or business in Coming Up! cannot be taken as an indication of the sexual orientation of the person, organization, event or business. Coming Up! is a member of the Golden Gate Business Association and the Gay/Lesbian Press Association.

VOLUNTEER BULLETIN BOARD

Every month volunteers make the difference that makes it possible to bring you Coming Up! — if you'd like to be part of all the fun of producing this paper, give us a call — experienced and learning volunteers are always welcome. Our office hours are Monday through Friday, 10am-6pm, our phone 626-8121. And a special thanks to those who helped this month!

To all the writers — keep up the fantastic work.

To Kim our infamous editor — continue to improve and grow with an excellent paper.

To Julie — thanks for being so patient and nice with me. Keep that smile going...

To Bill — whose creativity and good taste has brought class and refinement to an already fine paper. (Perrier anyone?)

To JD (our local historian) — thanks for putting up with me and my 1001 questions. You're a pillar supporting the paper and your devotion towards being the head proof reader keeps everyone on their toes. (Love the buttons.)

To all the other fellow proofreaders (are we crazy or what??) — a shared enjoyment (or suffering) through long hours and innumerable cups of java have helped to produce a great piece of literature. Accolades anyone?

To all the writers — keep up the fantastic work.

It has not gone unnoticed by the gay/lesbian community.

To Jon — our devoted receptionist. Thanks for the smile and special help with every little thing. Do I see an “Oscar” in the future?

To anyone else I have missed, big hugs and kisses for all your tireless work and devotion to a very special cause.

Again, big thanks to everyone for letting me into the paper and your lives... (how do our lovers feel/what lovers??) Too bad I never got a chance to proof the “Personals.”

Your “favorite?” proofer, Ralph

From everyone: Thanks for your kind words, Ralph — your warmth, humor and generosity with your time were much appreciated, and we all hope you'll come back to visit very soon.

SUBSCRIPTIONS

DON'T MISS A SINGLE COPY OF COMING UP!

- Regular Sub (12 issues) \$24
- Regular Sub (9 issues) \$18
- Disabled & Seniors (12 issues) \$18
- Disabled & Seniors (9 issues) \$12

All subscriptions mailed first class in plain white envelopes. Our subscription list is confidential.

Name _____

Address _____

City _____

State _____ Zip _____

Mail to: Coming Up! 592 Castro, SF 94114

On April 7th, the San Francisco gay/lesbian community is faced with an historic opportunity: we can choose to send a gay man, Harry Britt, to Washington to represent us in the 5th Congressional District. Since Feinstein appointed him to the seat on the Board of Supervisors left vacant by the assassination of Harvey Milk, Britt has voted consistently to support a progressive agenda for our community and for the City of San Francisco. He's introduced an anti-discrimination bill for people with AIDS, he's supported a comparable worth program for the women of San Francisco, he's introduced Domestic Partners legislation, he's supported rent stabilization, and he's secured some funding for AIDS.

When Britt announced his candidacy for Congress, the entire spectrum of the gay community lined up behind him, seemingly eager for this golden opportunity to send one of our own to Washington. With the huge margin of registered gay/lesbian Democrats in the district, and the mechanics of the special election, politics in the know declared the race was Britt's "to win or lose."

But what is behind all that support for Britt? What has his track record as a Supervisor for our community and the City been? We know where Harry Britt stands on the issues, because we know how he votes — but what has he done as a leader of the gay/lesbian community beyond the votes he has cast, and how has he carried his agenda in the legislative arena of the Board of Supervisors? As this article attempts to answer these questions, bear in mind that much of the information contained here is culled from interviews with people who are listed as supporters of Harry Britt for Congress. To a person, they requested that their anonymity be maintained.

The Political Savvy of Harry Britt

Harry Britt touts his leadership role as the "gay Supervisor" on the Board, and in fact, other Supervisors look to him to introduce important legislation for the gay/lesbian community. Britt claims that he has worked hard to secure AIDS funding, and for legislation that has advanced the rights of our community.

But among those who have had to work closely with Britt, a very different picture has emerged over his capabilities as an effective legislator and activist.

One City government worker, who wishes anonymity because she still has to work with Britt, told *Coming Up!*, "His voting record is fine. But he doesn't have it in other ways. He just doesn't deal at all. He's not there with his legislation. He doesn't strategize correctly. He doesn't talk to people. He's not out there in the community. He totally overlooks women, and I think that people in his office do. He's not open. There's always some kind of undercurrent or some kind of agenda that he's working on that I don't know about. And we're probably working on the same thing."

Political leaders from San Francisco to Washington have described Harry Britt as "the man who's not there." They cite failure of vision and leadership in fighting for important programs, and they cite snafus of major proportions.

On the Board, Britt has not demonstrated an ability to push legislation through under serious opposition. He points with pride to his bill that was passed in 1985 that prohibits discrimination against people with AIDS and ARC. The measure was passed unanimously by the Board. But what serious politician in San Francisco would have opposed that legislation?

As it is, Britt promised the Lesbian/Gay Advisory Committee to the Human Rights Commission funding for a staff member to enforce the anti-discrimination ordinance, an essential provision to put teeth into the law. But Britt's bill left that out, despite promises to the LGAC to the contrary. They had to go back after the fact and fight for funding for the position.

Consider the case of Domestic Partners legislation. It was truly exciting when Britt introduced that to the Board in 1982. Domestic partners was an idea whose time had come, and in this instance, Britt seized the opportunity. But Britt didn't fully do his homework, and the community, which had been led to believe that the Mayor's signature was a *fait accompli*, was shocked when she vetoed it. At the time of the veto, Britt was on the East Coast on a speaking tour. That gave the Mayor the power to frame the discussion of the veto her way. His justification for being out of town was that he knew Feinstein would veto it anyway. But Harry Britt needed to be in San Francisco, leading the fight against the veto.

After that, Britt let Domestic Partners sit idle. His comment, then and now: "We don't have the votes." That's true, but what has Britt done to try to get the votes? Why hasn't he forced members of the Board of Supervisors who opposed Domestic Partners to go on record against the gay community year after year, much as Art Agnos has done in the State Assembly with AB-1, the anti-discrimination bill for gays? The gay community is supposed to be very powerful in San Francisco. Supervisors should have had to think long and hard about opposing us year after year on this issue.

1986 would have been an ideal time to re-introduce the bill. *Coming Up!* polled the Board of Supervisors in December 1986 on their willingness to vote for Domestic Partners and their willingness to override a certain Mayoral veto.

THE TROUBLE WITH HARRY



We found seven solid votes to override. Those seven Supervisors were on the Board prior to the fall election. But it takes eight votes to override a Mayoral veto.

Bill Maher represented a potential eighth vote; he supports Domestic Partners for gay people because we don't have the option to marry, but he opposes the legislation applying to heterosexual unmarried couples, because they could marry and enjoy benefits if they so chose. Bill Maher was up for re-election in the November 1986 election, and he courted the gay community's support to retain his seat on the Board.

Another candidate courted the gay community in the last election: Quentin Kopp, who was running for state Senator. Doesn't it seem like very basic political savvy not to hand over that support until some of our community's basic issues get support back? Why didn't Britt introduce Domestic Partners last year, when he could have been in a powerful position to get it passed? Why hadn't he been working hard for years to set the stage so the Supervisors could not have opposed us? Why hadn't he worked with those six other solid votes (besides himself), to get them to put pressure on the potential swing votes in key areas — everyone on the Board has important issues for their constituencies. It's hard to imagine that some common ground could not have been forged with seven out of eleven already solidly behind the legislation.

On the issue of AIDS, Harry Britt has been described by political leaders from San Francisco to Washington as "the man who's not there." Prominent state and national AIDS activists have consistently told *Coming Up!* that they have not felt his leadership in the national debate over AIDS funding. One Britt supporter, who will be doing a fundraiser for Britt in this campaign, told *Coming Up!*, "I think that he has not offered us any leadership on the AIDS issue... local funding has been strengthened by Harry's presence, but I think that it's important to realize that there were many other Supervisors who played very important roles, and if I had to pick one Supervisor who was really the top-notch specialist on health care in San Francisco, I would have to pick Nancy Walker, not Harry Britt. I just don't think he's provided the kind of emotional leadership, political leadership, that we expected of him. I don't think he has emerged in any way, shape or form as a national leader, which I think we desperately need. I think Harry is uncomfortable with his role, and it is."

The simple truth is that in most instances when *Coming Up!* has gently scratched the surface, their support wavers mightily, and they wonder if what they are doing is right.

It's unfortunate that a gay leadership that knows so much about the state of affairs should line up so easily behind Harry. Their reasons are legion, and in many cases totally understandable. They serve in local government capacities and are afraid their programs will be damaged if they don't support him. They have political ambitions of their own, and they fear that if they buck the Britt machine now, they'll never get anywhere. Some of them genuinely believe we have to send Harry to Washington simply because he is a gay man; but they, too, acknowledge his shortcomings and ineffectiveness and hope he'll do better in Congress. And many of them just want to get Harry out of San Francisco.

As it is, Britt promised the Lesbian/Gay Advisory Committee to the Human Rights Commission funding for a staff member to enforce the anti-discrimination ordinance, an essential provision to put teeth into the law. But Britt's bill left that out, despite promises to the LGAC to the contrary. They had to go back after the fact and fight for funding for the position.

Consider the case of Domestic Partners legislation. It was truly exciting when Britt introduced that to the Board in 1982. Domestic partners was an idea whose time had come, and in this instance, Britt seized the opportunity. But Britt didn't fully do his homework, and the community, which had been led to believe that the Mayor's signature was a *fait accompli*, was shocked when she vetoed it. At the time of the veto, Britt was on the East Coast on a speaking tour. That gave the Mayor the power to frame the discussion of the veto her way. His justification for being out of town was that he knew Feinstein would veto it anyway. But Harry Britt needed to be in San Francisco, leading the fight against the veto.

After that, Britt let Domestic Partners sit idle. His comment, then and now: "We don't have the votes." That's true, but what has Britt done to try to get the votes? Why hasn't he forced members of the Board of Supervisors who opposed Domestic Partners to go on record against the gay community year after year, much as Art Agnos has done in the State Assembly with AB-1, the anti-discrimination bill for gays? The gay community is supposed to be very powerful in San Francisco. Supervisors should have had to think long and hard about opposing us year after year on this issue.

1986 would have been an ideal time to re-introduce the bill. *Coming Up!* polled the Board of Supervisors in December 1986 on their willingness to vote for Domestic Partners and their willingness to override a certain Mayoral veto.

everybody [acknowledges] as a serious failing on Britt's part."

It's hard to say where Britt stood in the bathhouse closure, and his indecision contributed mightily to the rancorous confusion that engulfed the community.

On March 29, 1984, when Dr. Mervyn Silverman, then Director of Public Health, first announced he was thinking of closing the bathhouses, Britt said, "Bathhouses have long been important for gay people, but clearly now, saving lives is of greater importance. Therefore, in the interest of saving lives, we call on the director of public health to temporarily close such establishments for the duration of this public health emergency."

On October 18, 1984, after months of controversy, and much waffling on the issue, Britt said, "For one time I'll try saying [that I don't believe the bathhouses should be closed] and see if the papers can get it right. I have never urged Dr. Silverman to close the baths, for that doesn't seem in my opinion to represent much understanding of our community and how it works and what the effects of closure would be."

The wounds over that episode in our community's history still linger to this day.

Gay/Lesbian Leadership

What has happened to local gay leadership while Harry Britt has been in office? Consider the case of Pat Norman, who has twice run for the Board of Supervisors, first in 1984, then this past fall.

In 1984, Norman was a strong candidate for the Board. She placed sixth in the race, just missing a seat — a phenomenal showing for a newcomer. Her campaign generated a lot of excitement in the community. Talk about an historic opportunity, this was it: San Francisco could have had a gay man and a lesbian woman (not to mention a Black, lesbian grandmother) on the Board of Supervisors. Yet there was an Alice B. Toklas/Harvey Milk Democratic Club turf war at that time, and the Milk Club — Britt's primary sphere of influence in the gay community — didn't endorse Norman. There isn't a soul close to the Pat Norman campaign in 1984 who would not argue that Britt and his supporters did everything they could to undermine her rise to power. But if you compared a list of Britt's and Norman's stands on the issues, you probably wouldn't be able to tell the difference. Why, then, wouldn't he push for her?

In July 1983, an article appeared in *California* magazine called "Whitewash." To this day, Norman bristles at mention of the article. The article intoned, "More than 300 Californians now have AIDS, and the number of new cases is doubling every six months. But San Francisco's gay leaders, worried about the image of their community, have obscured vital information about how the deadly disease is spread. Their actions have endangered thousands of lives." The article pinned the blame squarely on Pat Norman, then head of the Department of Public Health Gay/Lesbian Services, and the Alice B. Toklas Democratic Club, which was supporting Norman in her candidacy for Supervisor.

The most serious charges levied in the article were culled from interviews with politicos close to Britt. By innuendo, Pat Norman was accused of a "homicidal" attitude, for not acting quickly enough in the early days of the epidemic.

Norman, and others in the community who supported her, were described as "criminally negligent. They've betrayed their own community." One of the authors of the article was known for his long-standing involvement in CED (Campaign for Economic Democracy), a grassroots organization that Harry Britt was very friendly with at that time. The author admitted he had rushed the piece into publication, that he had only spent six weeks working on it, and he hadn't had time to interview everybody. The article appeared at the same time that Pat Norman was kicking off her campaign for the Board of Supervisors.

Britt was on the Board of Supervisors then, and privy to the same information Norman was. If he and his supporters felt enough wasn't happening, they could have taken the lead in implementing action. Instead, many members of the Milk Club publicly trashed Norman. They circulated a "joke": "What's the difference between Pat Norman and Ginny Foat?" Answer: "Ginny Foat only murdered one man."

Harry Britt should have put a stop to that, and

everybody [acknowledges] as a serious failing on Britt's part."

It's hard to say where Britt stood in the bathhouse closure, and his indecision contributed mightily to the rancorous confusion that engulfed the community.

On March 29, 1984, when Dr. Mervyn Silverman, then Director of Public Health, first announced he was thinking of closing the bathhouses, Britt said, "Bathhouses have long been important for gay people, but clearly now, saving lives is of greater importance. Therefore, in the interest of saving lives, we call on the director of public health to temporarily close such establishments for the duration of this public health emergency."

On October 18, 1984, after months of controversy, and much waffling on the issue, Britt said, "For one time I'll try saying [that I don't believe the bathhouses should be closed] and see if the papers can get it right. I have never urged Dr. Silverman to close the baths, for that doesn't seem in my opinion to represent much understanding of our community and how it works and what the effects of closure would be."

The wounds over that episode in our community's history still linger to this day.

Gay/Lesbian Leadership

What has happened to local gay leadership while Harry Britt has been in office? Consider the case of Pat Norman, who has twice run for the Board of Supervisors, first in 1984, then this past fall.

In 1984, Norman was a strong candidate for the Board. She placed sixth in the race, just missing a seat — a phenomenal showing for a newcomer. Her campaign generated a lot of excitement in the community. Talk about an historic opportunity, this was it: San Francisco could have had a gay man and a lesbian woman (not to mention a Black, lesbian grandmother) on the Board of Supervisors. Yet there was an Alice B. Toklas/Harvey Milk Democratic Club turf war at that time, and the Milk Club — Britt's primary sphere of influence in the gay community — didn't endorse Norman. There isn't a soul close to the Pat Norman campaign in 1984 who would not argue that Britt and his supporters did everything they could to undermine her rise to power. But if you compared a list of Britt's and Norman's stands on the issues, you probably wouldn't be able to tell the difference. Why, then, wouldn't he push for her?

The wounds over that episode in our community's history still linger to this day.

Gay/Lesbian Leadership

What has happened to local gay leadership while Harry Britt has been in office? Consider the case of Pat Norman, who has twice run for the Board of Supervisors, first in 1984, then this past fall.

In 1984, Norman was a strong candidate for the Board. She placed sixth in the race, just missing a seat — a phenomenal showing for a newcomer. Her campaign generated a lot of excitement in the community. Talk about an historic opportunity, this was it: San Francisco could have had a gay man and a lesbian woman (not to mention a Black, lesbian grandmother) on the Board of Supervisors. Yet there was an Alice B. Toklas/Harvey Milk Democratic Club turf war at that time, and the Milk Club — Britt's primary sphere of influence in the gay community — didn't endorse Norman. There isn't a soul close to the Pat Norman campaign in 1984 who would not argue that Britt and his supporters did everything they could to undermine her rise to power. But if you compared a list of Britt's and Norman's stands on the issues, you probably wouldn't be able to tell the difference. Why, then, wouldn't he push for her?

The wounds over that episode in our community's history still linger to this day.

Gay/Lesbian Leadership

What has happened to local gay leadership while Harry Britt has been in office? Consider the case of Pat Norman, who has twice run for the Board of Supervisors, first in 1984, then this past fall.

In 1984, Norman was a strong candidate for the Board. She placed sixth in the race, just missing a seat — a phenomenal showing for a newcomer. Her campaign generated a lot of excitement in the community. Talk about an historic opportunity, this was it: San Francisco could have had a gay man and a lesbian woman (not to mention a Black, lesbian grandmother) on the Board of Supervisors. Yet there was an Alice B. Toklas/Harvey Milk Democratic Club turf war at that time, and the Milk Club — Britt's primary sphere of influence in the gay community — didn't endorse Norman. There isn't a soul close to the Pat Norman campaign in 1984 who would not argue that Britt and his supporters did everything they could to undermine her rise to power. But if you compared a list of Britt's and Norman's stands on the issues, you probably wouldn't be able to tell the difference. Why, then, wouldn't he push for her?

The wounds over that episode in our community's history still linger to this day.

Gay/Lesbian Leadership

What has happened to local gay leadership while Harry Britt has been in office? Consider the case of Pat Norman, who has twice run for the Board of Supervisors, first in 1984, then this past fall.

In 1984, Norman was a strong candidate for the Board. She placed sixth in the race, just missing a seat — a phenomenal showing for a newcomer. Her campaign generated a lot of excitement in the community. Talk about an historic opportunity, this was it: San Francisco could have had a gay man and a lesbian woman (not to mention a Black, lesbian grandmother) on the Board of Supervisors. Yet there was an Alice B. Toklas/Harvey Milk Democratic Club turf war at that time, and the Milk Club — Britt's primary sphere of influence in the gay community — didn't endorse Norman. There isn't a soul close to the Pat Norman campaign in 1984 who would not argue that Britt and his supporters did everything they could to undermine her rise to power. But if you compared a list of Britt's and Norman's stands on the issues, you probably wouldn't be able to tell the difference. Why, then, wouldn't he push for her?

The wounds over that episode in our community's history still linger to this day.

Gay/Lesbian Leadership

What has happened to local gay leadership while Harry Britt has been in office? Consider the case of Pat Norman, who has twice run for the Board of Supervisors, first in 1984, then this past fall.

In 1984, Norman was a strong candidate for the Board. She placed sixth in the race, just missing a seat — a phenomenal showing for a newcomer. Her campaign generated a lot of excitement in the community. Talk about an historic opportunity, this was it: San Francisco could have had a gay man and a lesbian woman (not to mention a Black, lesbian grandmother) on the Board of Supervisors. Yet there was an Alice B. Toklas/Harvey Milk Democratic Club turf war at that time, and the Milk Club — Britt's primary sphere of influence in the gay community — didn't endorse Norman. There isn't a soul close to the Pat Norman campaign in 1984 who would not argue that Britt and his supporters did everything they could to undermine her rise to power. But if you compared a list of Britt's and Norman's stands on the issues, you probably wouldn't be able to tell the difference. Why, then, wouldn't he push for her?

The wounds over that episode in our community's history still linger to this day.

Gay/Lesbian Leadership

What has happened to local gay leadership while Harry Britt has been in office? Consider the case of Pat Norman, who has twice run for the Board of Supervisors, first in 1984, then this past fall.

In 1984, Norman was a strong candidate for the Board. She placed sixth in the race, just missing a seat — a phenomenal showing for a newcomer. Her campaign generated a lot of excitement in the community. Talk about an historic opportunity, this was it: San Francisco could have had a gay man and a lesbian woman (not to mention a Black, lesbian grandmother) on the Board of Supervisors. Yet there was an Alice B. Toklas/Harvey Milk Democratic Club turf war at that time, and the Milk Club — Britt's primary sphere of influence in the gay community — didn't endorse Norman. There isn't a soul close to the Pat Norman campaign in 1984 who would not argue that Britt and his supporters did everything they could to undermine her rise to power. But if you compared a list of Britt's and Norman's stands on the issues, you probably wouldn't be able to tell the difference. Why, then, wouldn't he push for her?

The wounds over that episode in our community's history still linger to this day.

Gay/Lesbian Leadership

What has happened to local gay leadership while Harry Britt has been in office? Consider the case of Pat Norman, who has twice run for the Board of Supervisors, first in 1984, then this past fall.

In 1984, Norman was a strong candidate for the Board. She placed sixth in the race, just missing a seat — a phenomenal showing for a newcomer. Her campaign generated a lot of excitement in the community. Talk about an historic opportunity, this was it: San Francisco could have had a gay man and a lesbian woman (not to mention a Black, lesbian grandmother) on the Board of Supervisors. Yet there was an Alice B. Toklas/Harvey Milk Democratic Club turf war at that time, and the Milk Club — Britt's primary sphere of influence in the gay community — didn't endorse Norman. There isn't a soul close to the Pat Norman campaign in 1984 who would not argue that Britt and his supporters did everything they could to undermine her rise to power. But if you compared a list of Britt's and Norman's stands on the issues, you probably wouldn't be able to tell the difference. Why, then, wouldn't he push for her?

The wounds over that episode in our community's history still linger to this day.

NANCY PELOSI FOR CONGRESS



For the time being, the specter of mandatory HIV testing no longer hangs over the nation. In what is being hailed as a major victory for the Gay and Lesbian community mandatory HIV antibody testing was rejected by a Centers for Disease Control (CDC) conference in Atlanta on February 24 and 25. At the conference Public Health officials from around the country publicly rejected mandatory testing by a resounding margin of 850 to 2. In addition, those same public health officials, and the CDC, pledged to support rigorous anti-discrimination and confidentiality legislation. Exactly how that legislation will be implemented and enforced was left unclear, however and no one at the CDC was willing to talk about how the legislation would be funded. More ominously, a new term was introduced into the nation's vocabulary at the Atlanta conference: "routine testing". No one knows quite what it means, but many are apprehensive about its implications.

Harvey Maurer of the ARCAIDS vigil is convinced, "It is not a victory for gay rights. The public health authorities find it useful and expedient to oppose mandatory testing at this stage of the epidemic, (because it is expensive). The message came through loud and clear that a test is not a matter of four or five dollars, but of 250 dollars or more when you add in counseling."

The conference was called by the CDC to discuss the feasibility of implementing some form of mandatory testing of individuals utilizing sexually transmitted disease clinics, participating in IV needle use and drug programs, visiting family planning clinics, getting marriage licenses and for pregnant women and partners of individuals who test positive to the HIV antibody test.

The CDC is now in the process of preparing reports from the two days of panels and workshops that will eventually become recommendations to the Federal government and local and state health officials. What frightened everyone about the discussions at the Atlanta conference was just how seriously the CDC recommendations that would be taken that emerge from the conference workshops and panel meetings. Dorothy Ehrlich, Executive Director of the Northern California chapter of the ACLU, said the nature of the recommendations worry her. "Although the CDC recommendations do not have the force of law, they carry tremendous weight in the medical and public health establishment."

The mandatory HIV testing proposals immediately sparked off a storm of protest among Gays, Lesbians, AIDS activists, and civil rights organizations. They hurled themselves into a frenzy of organizing in the three weeks prior to the conference, and those efforts paid off. Alice Phillipson co-chair of the AIDS legal referral panel commented, "The conference was billed literally to expand testing through mandatory testing, but by the time we got to the CDC there had been enough public outcry raised that mandatory testing was viewed with disfavor by the vast majority of public health officials present."

Many who attended the conference in both official and unofficial capacities expressed surprise at the near unanimous public opposition to mandatory HIV antibody testing.

Benjamin Schatz, of the San Francisco based National Gay Rights Advocates went to the Atlanta parley and found, "The whole notion of mandatory testing was quite thoroughly rejected, even by the CDC, all the medical personnel; (and) all the panelists indicated that not only was it dangerous for civil rights, but it would be medically counterproductive... Mandatory testing would scare people away from health care clinics and STD clinics... and in this epidemic it's important to encourage trust between health authorities and people at risk of AIDS."

San Francisco Director of Public Health, Dr. David Werdeger said he showed up in Atlanta prepared to combat advocates of mandatory testing, instead, "I was pleased to see the strength of the feeling of opposition to the notion of mandatory testing. There was a clear consensus against discrimination in housing, jobs, insurance and health maintenance."

Dr. Mervyn Silverman, former Director of the SF Public Health Dept., and currently President of the American Foundation for AIDS Research, was equally pleased with the public consensus at the conference in opposition to mandatory testing, but he pointed out that, "...if they are going to do testing and ensure confidentiality there has to be federal legislation to ensure that and that means there needs to be

VICTORY IN ATLANTA?

BY TIM KINGSTON

money for counseling because testing is an adjunct to counseling not the other way round."

Urvashi Vaid, Public Affairs Director for the National Gay and Lesbian Task Force, was in Atlanta and declared, "We won tremendous victories in two areas. We blocked the imposition of mandatory testing at least for the moment.

We got the CDC on the record as supporting (federal and state) anti-discrimination legislation for HIV positive individuals, people with AIDS or ARC.

The CDC has never done that before; it's amazing to see these public health officials saying for testing to be effective we've got to have effective antidiscrimination legislation."

Vaid added, "One strong aspect of the story that won't get told in the straight press is the organizing that led to this result must be credited to the Gay, Lesbian and AIDS service groups mobilizing. We said, lets get everyone opposed to this crazy idea, let's not have it be gay groups and only gay groups opposing it. Lets have it be public health officials, civil liberties organizations—and gay groups and AIDS service organizations. We had to do a lot of hustling, but it was a rare instance of a true collective effort of working together with all sorts of groups, LAMDA, Gay Mens Health Crises, Gay and Lesbian Defenders of Boston, SF AIDS, AIDS of Los Angeles and Washington.

We had fifteen or more organizations represented at our press conferences." The Gay and AIDS services caucus hounded the press, chased CDC officials, handed out literature, held press conferences, and maintained a high profile throughout the two days of discussions and workshops.

Katherine Franke, staff attorney for the AIDS and Employment project in San Francisco believed that before the Atlanta conference there was a feeling in some elements of the medical and public health establishments that mandatory testing in and of itself could be seen as a preventative measure.

"Somehow knowing whether or not a test result was positive was supposed to change people's behavior without any accompanying counseling or education."

Although mandatory testing was rejected at Atlanta a phrase that kept cropping up more and more frequently was "routine testing" where the HIV antibodies test is offered as part of routine medical examinations or other times that blood is drawn.

The controversy over whether or not to support anonymous testing is an indication of just how preciously many health officials regard their right to control information about test results. It indicates just how unwilling doctors and health officials are to relinquish their control over deciding just what is best for those who test positive for the HIV antibodies.

Voluntary, Mandatory, Routine testing. Everyone is saying the words, but says Katherine Franke, "Everyone used those words at the conference differently. We have to look out for them talking about routine testing now that they've backed off mandatory testing. Now they're talking about routine testing. Routine means that you go into a doctor's office and they, as a matter of routine, offer the antibody test. You have to say, 'No I don't want it', rather than going into an office and saying, 'I'd like to have the test', and they make it available to you."



Benjamin Schatz of the NRGA noted that many of the health officials in Atlanta talked about "urging" HIV antibody testing at STD and IV needle users clinics, "...these tests could end up being very coercive, individuals going to a drug clinic do not have an equal bargaining power with a physician present." In other words they may be afraid that if they do not take the test they may not get the treatment or supplies that they need.

Katherine Franke of the AIDS and Employment project says, "Those people will be scared by routine testing but not to the same extent as with the imposition of mandatory testing. They are going to talk to friends who take the test and who don't know or don't realize that they have a choice in the matter when they go to the clinic. My fear is that as a result these people will not get the services and education that they need."

"We can declare all the victories we want but I'm not sure it's all that cut and dried", declares Chris Bowman. He charges that four important health officials made a concerted push for routine testing in Atlanta, once they discovered that mandatory testing was simply not a public option at the conference.

According to Bowman the four officials involved were; Dr. James Mason Director of the CDC, Dr. Walter Dowdle Acting Deputy Director (AIDS) of the CDC, Dr. Theodore Eickhoff chief of the nations most extensive "routine" HIV antibodies testing program in the Denver Dept. of Public Health and Dr. Robert Redfield who is an important figure in the Army's Infectious Diseases service at the Army's Walter Reed Hospital in Washington D.C.. Redfield is intimately involved in the Army's mandatory testing program.

The Pentagon now requires that all recruits and all active duty military personnel in the United States take the HIV antibody test. The Department of Defense is now considering testing all spouses and family members of military personal. In Atlanta, Dr. Redfield still tried to protest that the military's testing program is only "routine".

According to Chris Bowman, Dr. Redfield argued emphatically that testing should be made available, "...as widely as possible and as routinely as possible". Redfield's rather broad interpretation of "routine testing" comes so close to mandatory testing as to be almost indistinguishable.

"There is a good possibility that routine testing, with the concept of the burden of saying "no" being left to the patient, being written into the language (of the CDC recommendations) and that is very bothersome to me. I see a 30% chance of routine testing getting in, with a 70% chance of voluntary informed consent testing."

The conference found it impossible to come to any sort of consensus on the issue of informed consent—a critical element of California's confidentiality legislation—which must be a cornerstone of any federal or state effort to mandate antidiscrimination legislation. Control over test results by the individual tested, and their informed consensual approval to have the test taken in the first place lie at the heart of protection for HIV positive groups, yet the Atlanta conference could not agree on any overall position.

Therefore it should be no surprise that agreement was not reached over the contentious issue of whether or not testing should be confidential or anonymous.

Dr. David Werdeger, Director of the San Francisco Dept. of Public Health, says he pushed hard for more anonymous test sites throughout the United States, in order that people could get voluntarily tested with absolute security from disclosure of test results.

Werdeger's position was a bone of contention in Atlanta.

The controversy over whether or not to support anonymous testing is an indication of just how preciously many health officials regard their right to control information about test results. It indicates just how unwilling doctors and health officials are to relinquish their control over deciding just what is best for those who test positive for the HIV antibodies.

The INS has apparently dropped the mandatory antibody testing program, saying it was never their policy in the first place. Gays and lesbians, however, are still excluded from the country.

Katherine Franke also argued in an interview before the Atlanta conference, that some of people who will be most impacted by a mandatory testing program will be the poor and people of color, especially if they avoid health care facilities as a result of fear of the test. "They come down with it more than whites, when they get sick they die faster due to a historical lack

of health care and nutrition, and once sick they are less likely to get care, and less likely to come forward." After the conference she voiced similar concerns about "routine testing".

By the time the conference was over public health officials were leaning towards the testing of pre- and peri-natal women once mandatory testing was publicly abandoned. That, says Urvashi Vaid is, "...a tendency to be watched very carefully."

She says, "counseling must be given, but it must be the woman's choice to have the child or not. That choice cannot be made by the head of Health and Human Services in Washington... a woman's womb is not state property. This is a very loaded question in the context of the Reagan administration, now they are going to pick on the next most powerless group of people which isn't organized, IV needle users and pregnant women."

Franke says, "They are talking of testing in family planning clinics and (testing) pregnant women who are in drug treatment programs. Most of those people are black women."

Although it was not widely acknowledged, cost may have been one of the primary, if not the central reasons, for many of the public health official's opposition to the CDC's adoption of mandatory testing. The same scrutiny has not been applied to the proposals for "routine" testing of IV needle users, and pre- and peri-natal women. Chris Bowman considers that the implied support of many at the conference for "routine" testing of the above groups could mean a tenfold increase in HIV testing programs in the United States. That could conceivably set federal and state budgets back as much as 150 Million dollars a year, or about thirty percent of the total Federal spending on AIDS.

One factor that Public Health officials from San Francisco were aggrieved by was that the conference did not address the issue of funding. Dr. David Werdeger stated it is, "Incumbent upon the CDC to call for federal funding. Where is the money going to come from?"

Dr. Steve Morin a psychologist on the California State AIDS Advisory Committee says, "What struck me as very peculiar was that no one talked about financing these programs. It would seem to fit neatly with the National Academy of Sciences report calling for \$1 Billion for AIDS prevention. The most effective thing would be to, in effect, fund an army of counselors. That is expensive but it is effective." Morin said he sensed a great deal of frustration among the CDC officials about their inability to squeeze the funding they want out of the Reagan administration.

The National Academy of Sciences study on the AIDS crisis advocates an aggressive nationwide AIDS education campaign along the lines of San Francisco's. Henry Waxman, Democratic Representative from Southern California is calling for \$1.3 Billion for AIDS funding. What does the Reagan administration do?

In the middle of the conference a carefully leaked document bearing Attorney General Edwin Meese's name appears claiming that the President has agreed to fund a "huge educational campaign". The educational campaign is, however, predicated on the condition that the education, "emphasizes responsible sexual behavior based on fidelity, commitment and naturally placing sexuality within the context of marriage...", and that it teaches "...that children should not engage in sex."

The White House's idea of a massive increase in funding for AIDS education is \$122 Million in 1988 over \$100 Million this year.

Katherine Franke accuses the Reagan administration using the conference as, "an example of trying to make it look like they are doing something, but what they are actually doing is lobbing it back at the states because all the CDC can do is make recommendations that the states can act on." In other words, no extra cash will come from the CDC conference.

A number of the health officials, gay and lesbian rights advocates, and civil rights groups *Coming Up!* talked to prior to the Atlanta conference suspected that the CDC has come under intense pressure from the administration. First Surgeon General Everett Koop came out with a strongly worded statement in favor of education and the use of condoms. Shortly afterwards he appeared to back down somewhat under pressure from Secretary of Education William Bennett. In January the CDC had a 60 page report on AIDS education delayed by the White House because of objection to the report's em-

phasis on condoms. The administration wanted to emphasize "sexual restraint".

Doug Warner of the ACLU Gay Rights Project maintains the CDC's mandatory testing program was probably the result of political arm twisting, "There are people within the Reagan administration who are really pissed off with the Surgeon General's report and didn't like the fact that it was published over their objections. The CDC proposals could well be a sop to that element... to open up the discussion to more restrictive alternatives."

Benjamin Schatz fears that, "just bringing it (mandatory testing) up may have legitimized it, it is a real problem. State legislatures may take their cue from the CDC."

In fact state legislatures have already taken done so, the day the CDC proposals came out the Georgia state assembly passed a discriminatory plan against HIV positive individuals. The bill is expected to be defeated in the state's senate. California's ubiquitous John Doolittle is back with ten bills concerning AIDS related legislation including a mandatory testing and quarantine bill he backed up by citing the CDC proposals. Many other states are considering AIDS-related legislation of a similar nature. It's not just state legislatures either, the Federal government is already testing all military personnel, the State Department is testing all new applicants to the foreign service and officers going overseas, and now the Jobs Corps. is testing all applicants for the program.

Mandatory testing may be out of the way for the time being but what are we going to get next? The Federal governments mandatory testing programs do not bode well for the future, and neither does the lack of unanimity at the CDC conference, once the highly public and political issue of mandatory testing is abandoned, if it is. Although no consensus was reached one way or the other, the concept of "routine testing" looks like it will be the panicked reaction to the AIDS crises.

Atlanta was unquestionably a political victory for the gay and lesbian community as a result of

getting a public pledge of support for anti-discrimination legislation for HIV Positive individuals and people with ARC or AIDS. But that victory must be qualified, what happens when those public health officials go home? In Atlanta they promised to support anti-discrimination legislation, will they? And what are the CDC recommendations going to be when they finally come out? It seems likely that there will be some sort of call for "routine" testing. Just how routine is that testing going to be, and will anyone really have the chance to "just say no".

CIVIC CENTER RESIDENCE CLUB

- Breakfast and Dinner Included
- Weekly Maid Service
- 24-Hour Desk Service

Room/Meals: Small-\$393 • Medium-\$420 • Large-\$447
(\$105 refundable security deposit)

CIVIC CENTER RESIDENCE CLUB
A Non-Profit Corporation 44 McAllister 431-2870 Bob Hawes General Manager

Just wanted to write and let you know how happy I am with your service. Your computer is a whiz. I have met and spoken to some very nice people. Absolutely, this is the best \$20.00 I've ever spent. And you can quote me on that.

... Your questionnaire is amazingly complete . . . I received my matches very quickly. I immediately scanned the list and found the name of a DELIGHTFUL man that I met several months ago who is EXACTLY my favorite "type" both psychologically and physically. This alone validates the legitimacy of your service. . . Sheldon K.

I want to thank you for my listings of matches. I must say I was hesitant about the service at first, but now since you've made a dream a reality for me, I'm speechless. In reviewing my list I attempted several contacts. Out of the few that I tried, I came up with a winner.

A mate like this came from heaven. I'm like a school girl who has a crush on the best looking guy in school. . .

Again thank you for changing my life for the better. I wouldn't change places with anyone to give up where I'm at right now!

Tim C.

We would like to take this opportunity to express our thanks to you and your company. If it had not been for ComQuest, we would never have met. We met each other a while ago, thanks to your computer matching, and are planning a wonderful life together. We would appreciate it if you would remove both of our listings and contact information permanently from your system.

Once again, you have our deepest appreciation.

Edward O. and Dennis R.

I want to send a note of thanks for the pleasure and good luck I have had with your service. I have been a member for about eight months and have met some very delightful people, four of which became good friends. The best part is that I also met someone who is very special and is developing into a relationship we both were looking for. Once again, thank you.

Terry P.

Call or Write for a free brochure and application form. Mention where you saw this ad and get \$5 off our regular fees of \$20 or \$30 (for 10 or 20 matches, respectively).



P.O. Box 1069, Palatine, IL 60078
1-800-633-6969 (24 hours toll free)

"No matter who you are, there is someone for whom you are the perfect match."

In 1982, Sonoma County midwife Susanna Napierala attended a birth in a young mother's home. "The boy was born fine and healthy, but the mother started hemorrhaging after the birth," Napierala recalls. "I was able to get the bleeding under control, but I felt she needed a blood transfusion, so I arranged her transport to the nearest hospital, where I was met by a obstetrician who was not favorable to home birthing or to midwives."

That male doctor contacted state medical licensing authorities. While Napierala had worked as a midwife for ten years and delivered over 400 babies without any deaths, she did not have the credentials to do this legally. Current California law allows only registered nurses or physicians' assistants to become certified as midwives, and then only after completing a one-year post-graduate midwifery course.

The estimated 700 unlicensed or lay midwives in the state run the risk of arrest and criminal prosecution every time they attend a home birth. In fact, at least 27 have been arrested in California in the past 11 years, on charges ranging from practicing medicine or midwifery without a license to manslaughter and murder.

Napierala was approached and interviewed by an undercover policewoman with a hidden microphone three years after the birth described above. A single mother, Napierala was then arrested, separated from her nursing infant son and jailed for six hours. Her house was ransacked, and she was charged with a felony: "practicing medicine without a license with intent to harm." After a one-year ordeal in the courts, last February she pled guilty to a lesser charge of practicing midwifery without a license and agreed to stop her practice. She was put on probation and made to pay a fine and perform 400 hours of community service.

"The medical and legal authorities didn't have to go through this melodrama and put me in jail. They could have sent me a letter, and I would have turned myself in," Napierala said. "Yes, I was aware of the legal risks of being a midwife, but I felt I was helping people — doing good for the world. When I look back on my practice, I was a good midwife. I didn't have complications; I wasn't endangering lives. I was also upholding women's rights to choose."

Midwives such as Napierala are one of the birthing alternatives, described in last month's Coming Up! [See "Giving Birth: The State of the Art"], for women who may not feel comfortable with the conventional health care system. Unlicensed midwives and some legally-certified nurse midwives attend births of pre-screened, low-risk mothers in the mother's home; other midwives may practice in freestanding birth centers or alternative birthing centers within hospitals — trying to bring a homelike atmosphere and natural childbirth to the institution.

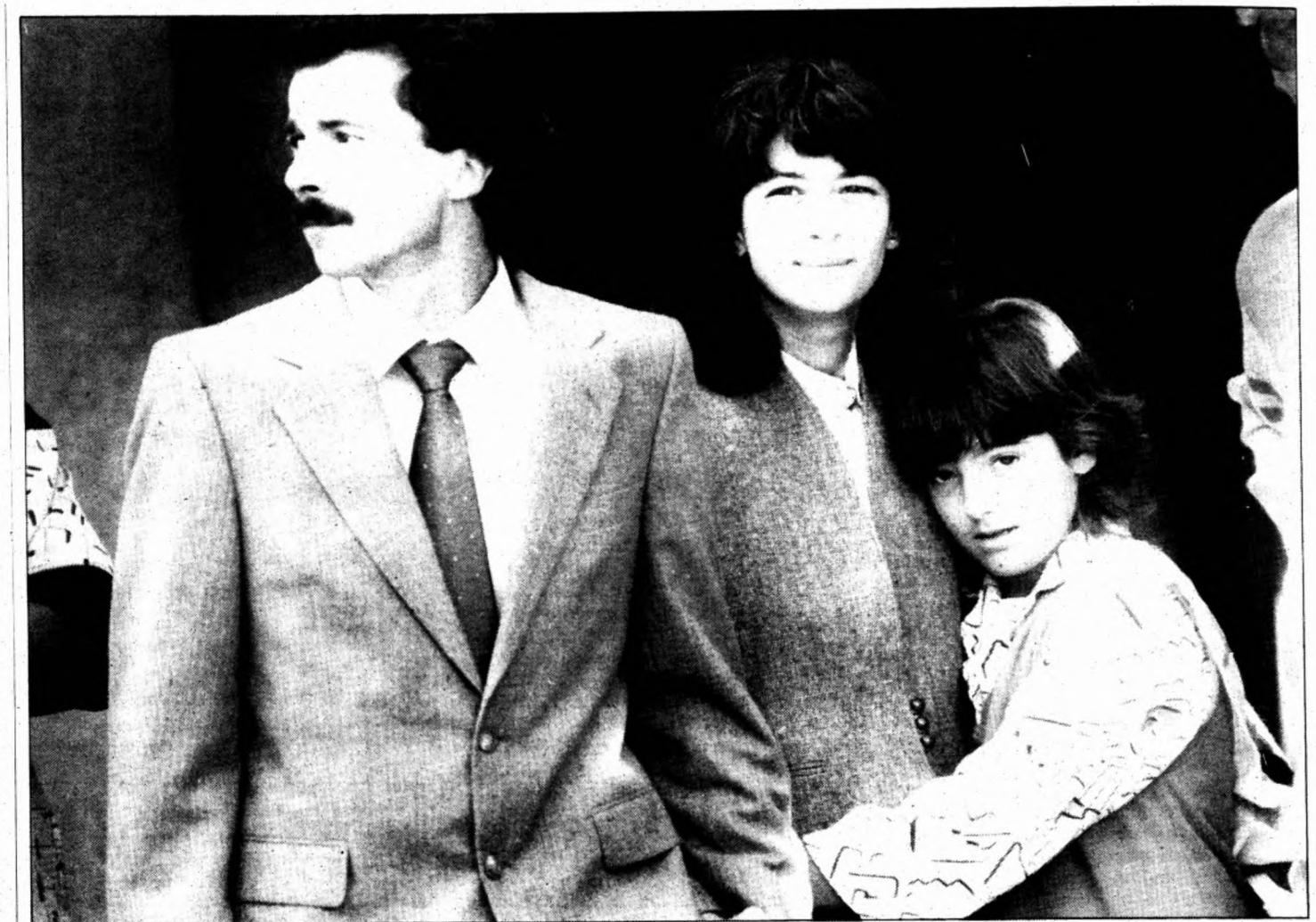
Based on a belief that childbirth is a natural process — not a medical complication — and on holistic concepts such as personal responsibility, education and self-care, alternative practitioners offer a choice to women, including the growing number of lesbian women and couples who are deciding to have babies.

Today, home birthing and midwifery represent more than just alternatives, particularly for low income mothers on Medi-Cal, because many physicians won't accept Medi-Cal clients, or for women in remote areas where there are no obstetricians. Obstetricians facing the risk of malpractice suits and higher insurance rates than other medical specialties are now leaving the birthing field at an alarming rate.

Home birth advocates also point to the risks of hospital births, such as greater rates of infection for newborns and the use of medical technologies and interventions which may not be necessary, which make the home the preferred setting for some mothers.

However, the alternatives are now under assault from legal authorities, the medical establishment and problems related to the malpractice insurance crisis. A comprehensive 1986 report of the Alternative Birthing Methods Study (ABMS) authorized by the state Legislature identified a number of problems in the current birthing system that limit women's rights to choose, including economic or geographical barriers to obtaining care and the lack of acceptable care to people of diverse backgrounds.

The ABMS report found an "emphasis on routine medical/hospital protocols and pro-



Midwife Susan Coppa on trial.

RISKING BIRTH MIDWIVES VS. THE LAW

BY LARRY BERESFORD

cedures for women having normal pregnancies and deliveries" in conventional settings; the loss of choice and control by pregnant women and their families using the existing system; a lack of adequate prenatal care; inadequate payment for services provided; and the growing practice of defensive medicine — in which physicians perform procedures not because of medical need but to protect themselves in case of future lawsuits.

For nurse midwives, the lack of affordable liability insurance has been the greatest barrier, and the lack of legal status has been the biggest problem for lay midwives. The ABMS report recommended the creation of a separate category of licensure for midwives who are not nurses or physician's assistants and the study of new methods to provide affordable liability insurance for birthing providers.

Legislation "to implement the goals of the ABMS" and to find a way for lay midwives to demonstrate their competency for attending births under a new category of licensure is now being explored by Assemblyman John Vasconcellos (D-San Jose), although the specifics have not been written yet, according to Vasconcellos' aide, Michael Twombly.

"John's goal is to improve healthy and humane birthing in California," Twombly explains, although reaching that goal will require lengthy discussions between midwives, physicians and others. "May 8 is the deadline for bills like this to pass out of the Assembly Health Committee," he says, adding that it is more likely that the legislative process will run through 1988.

One midwife who is anxiously watching the proposed licensing legislation is Susan Coppa of Concord. She says her interest in midwifery and assisting with childbirth goes back 20 years, including eighteen years working as an aide on a labor and delivery floor. "After I gave birth to my first daughter, I became a midwife through

wives. Both he and Coppa urge support for the Vasconcellos legislation to establish licensure for non-nurse midwives. Coppa adds that she is not practicing midwifery at this time, and hopes to become licensed — should the legislation pass.

A group called the California Association of Midwives (CAM), which includes lay and nurse midwives, has been lobbying for midwifery legislation at the same time it has developed a program of self-certification, according to CAM legislative liaison Peggy Bradley. The certification or peer review process is already taking applications from midwives in the state, she says.

Although CAM certification will have no legal status, its value is more than just symbolic, Twombly says. "Self-certification is a required step in the evolution of a profession trying to achieve legitimacy," and will enhance the group's credibility to legislators, he explains.

Bradley says that CAM certification standards — and requirements under the proposed midwife licensure legislation — will meet international midwifery standards and offer the equivalent of a nurse midwife's expertise — but without nursing education that is extraneous to midwifery. She also expresses confidence that enough support can be generated to eventually pass a midwife licensure bill.

CAM lobbyist Rusty Selix says that the midwives and physician groups have been trading correspondence, and he expects the two sides to begin meeting soon. "We keep hearing encouraging signals that the medical community is interested at least in sitting down and talking" about how to recognize and certify non-nurse midwives, Selix says.

However, legal status for currently unlicensed midwives is certain to face opposition from physicians — as they opposed the recognition of nurse midwives in the 1970s. William Rosenzweig, a Burlingame obstetrician and president of the California Association of Obstetricians and Gynecologists, told Coming Up! that "home birthing is absolutely unsafe — when you consider the things that can go wrong. What lay midwives and women in general need to understand is that there is no such thing as a low risk pregnancy until it's over. While childbirth may be a natural thing, the results can be devastating to the mother and baby," he maintains.

Rosenzweig insists that the goals of natural childbirth can be incorporated into the hospital setting. "What we have to do is learn from our nurse midwives other ways of handling birthing. But there's no need for lay midwives and no need for anyone who wants to do home birthing." A woman who would still choose home birthing,

(continued on page 13)

zendō in the castro

Talking to Issan Dorsey,
Resident Buddhist Monk

BY ALEX MACDONALD

happy with myself...

He pauses again, remembering, and laughs. "One day I went to a friend to help him get off of speed and then the bummers started: now that I'm doing everything right, everyone else is fucked up, that kind of depression. I started sitting, and I haven't stopped, but the bummers went away, even when my head kept saying how stupid it is to be sitting here just sitting."

If sitting has been instructive for Dorsey, so has moving around.

"I learned a lot," he says, "from a young fellow I found sleeping in an alley between Market and Mission off of Fifth Street one morning. He had a cardboard bed and his head was resting near a pile of shit. He was a mess. He died about a year ago. I wanted to change that guy so I could like him more. I finally had to realize that I would like him better if he changed, changed to please me. Why couldn't I like him just the way he was? Why do I have to change everything? Why not accept him as he was?"

Mention of acceptance makes him pause: "Accept. What does that mean? I still look both ways before I cross the street. That's a kind of acceptance. I no longer shoot dope. And I still screw up a little bit: This young man who is a speed freak, I stopped having sex with — we were lovers — but he was in a dangerous category. But he came here with a bottle of gin

one night, and we ended up in a cheap hotel and now I test positive." He laughs again: "I wasn't looking both ways when I crossed that street."

How does Dorsey feel about that?

"You want to back up, but you can't back up on that one, but there's no starting over with something like that. I remember various emotions coming over me when I found out, but when I became too confused by them, I could still remember that I always knew I was going to die some time. There's a sutra we chant called 'prolonged life.' It doesn't mean making life last longer. It means something about responding more deeply to the life you're living. Now I worry more about him than about me, because

them."

A member of the audience piped up, "That's what they're doing with your sandwich boards."

As the discussion wore on, it became apparent that complex and detailed regulations govern the use of public facilities, such as sidewalks and street poles, for advertising and the exchange of information, even when it is in the public interest. Just as frustrating for the merchants is what they regard as the unsightliness of the papered-over street poles which, many of them feel, makes it difficult to attract shoppers from outside the district. J.D. Larson expressed the annoyance felt by many of the street's merchants. "I just hate all that stuff out there that doesn't have anything to do with us." His remark occasioned no dissent from any of the twenty-five or so persons present at the meeting.

Officer Benson told the group that the PD regards both the sandwich boards and the signs on poles as low-priority violations which distract the police from more important work. He went on to point out that the ordinance does not apply to telephone poles or PG&E poles, since these are privately owned. The owners, however, can have them cleared at their own expense or lodge complaints with the police. As for signs on publicly owned poles — owned by Muni in the case of Castro Street — Benson said, "Basically, the best thing you can do is keep ripping them down until they get tired of putting them up."

Several speakers suggested putting up a community bulletin board to deter use of the poles. The front of the former Castro Cafe was suggested as a possible site. Walgreen's Drugstore plans to take over the space in order to expand its pharmacy area and would have to agree to such a proposal.

Political leaders reacted to the merchants' concerns with a mixture of humor, alarm and practical proposals. The impromptu notices, according to Gerry Parker, a former President of the Stonewall Gay Democratic Club, are essential for holding the community together. Eliminating them, he told Coming Up!, "would

I love him very much."

As a leader in a recognized spiritual community, Dorsey is sometimes called upon to talk about AIDS. He told Coming Up! of a recent invitation to be on a panel with a Rabbi, a Minister and a Priest discussing "Towards a Theology of AIDS." He shakes his head and wonders aloud, "What can that mean?" He takes the letter of invitation from a folder and reads from it in a mumble sort of way and then looks up and says, "They want to know whether it's the wrath of God. The health thing is just what's around us, so we respond to that. The fact that it's sexually transmitted makes it different for some people. We responded differently to infantile paralysis. But I look at everyone with AIDS as children. I just see sick children. It tears my heart out. The thought that it's the wrath of God never entered my head."

He stops to think for a moment, and then, as though to explain, he says, "I don't read books very often, but I read a story about a man who had been shot by a poisoned arrow. Instead of pulling it out, he wanted to know who shot him and why and so forth. He didn't think about taking care of it. That's my response to this question: we're sick, nothing more than that, and we have to take care of it."

Even though he no longer runs around Haight Street cleaning up the litter, taking care of things, as he puts it, still engages him. "I see myself as an instigator," he says. "I have a tendency to nag people. I learned that the hard way: I was a drag queen back in my drug days. So many times we resist extending ourselves out. That resistance is to life, so I nag. But I have to talk to my teacher about that wrath of God thing. I just can't go in there and say I don't even believe in God, why are you asking me?"

After all that, he shakes his head. "If it isn't helpful, don't say it. Once I said, 'Things are never going to be better than they are now,' and someone almost attacked me. But we are fortunate to be in this rich community — this gay community is incredible: there are no communities left anymore, but the gay community is all over the world. And the way we're responding to this plague is incredible."

He sums up: "We just have to accept ourselves as we are, first. Then, we have to accept our conditioning, our historical selves, our pasts. When you've done that, you can start to forget yourself. Forget yourself," he repeats: "that's always in Zen."

be a catastrophe. How can we get word out fast if there's an emergency? Think of all the things that got started because we could poster in the Castro: the marches, the rallies, the Sandra Day O'Connor thing, the ARC/AIDS Vigil."

Paul Boneberg of Mobilization Against AIDS suggested the possibility of a "high tech solution": electronic bulletin boards or a silent radio in store windows to carry community announcements. He did not address the question of access to such equipment. Boneberg also likes the idea of those merchants who proposed a community bulletin board on a vacant wall somewhere in the business district. "The last thing this community needs," he says, "is another internal fight around a thing like that." Parker indicated that the issue surfaces periodically.

The merchants generally expressed a willingness to comply with the existing ordinances. Penalties regarding sandwich boards, Larson told the meeting, are fifty dollars for the first violation and five hundred dollars or six months for subsequent ones within 120 days. On the day following the meeting, Benson and other officers were seen on Castro Street checking to make sure that businesses were in compliance.

The group voted to establish a liaison with the police to monitor enforcement and to attempt to come up with new regulations which might later be written into law. No decision was made as to whether the legislation should deal only with signs, or whether it should also address the presence of beggars, the distribution of handbills, and the location of newspaper vending machines and kiosks.

"We were asleep at the switch, back when these rules were drawn up," Larson told the meeting. "We should have been watching more closely."

This time around, the entire community may be watching very closely indeed.

—Alex MacDonald

COMING UP! MARCH 1987

MAKE THE RIGHT CONNECTION . . .

On California's Outrageous New Conference Calls

We've done it again! California's largest and best phone sex service for men has something new and terrific! The people who brought you 415-976-G-A-Y-S and 213-976-9769 now bring you 415-976-6767 and 213-976-3050. When you dial you will be connected to an ongoing, UNINHIBITED CONFERENCE CALL, with up to nine men from all over California. THE CALLERS ARE NOT PROFESSIONALS! Just interesting men like yourself, anxious to make new acquaintances. LIVE! NOT A RECORDING. Top or bottom, short or tall, young or old, they're all here! It's only \$2*—Cheap by any standards, and billed discreetly to your phone bill. No credit cards are required. Your anonymity is guaranteed. Call 415-976-6767 or 213-976-3050 now and see what you have been missing!

NOW IN TWO CITIES!!

Los Angeles
213-976-3050
San Francisco
415-976-6767

FOR CALIFORNIA RESIDENTS ONLY!

*This call is only \$2 in most of the 415 and 213 area codes. Additional toll charges may apply in parts of the 415 and 213 area codes and throughout California. Matching is random and you may not hear another caller and yet still be charged (but it's unlikely). Call at peak times. Available only to callers in California.

MOTHER LINES

BY CHERYL JONES

I don't think I could count the ways I've changed since becoming a mother. Some are substantial, deep and lasting, while others seem small and insignificant, a tapestry of daily habits and subtly changed perceptions. And occasionally, I become consciously aware of these changes — usually after they have already happened.

One of the deeper changes has been in my thoughts, feelings and politics about men in my life. Those changes have come through my desire to deal with men in my child's life in a clear way.

At one point in my early twenties, I had virtually no male friends. I still see that as an important experience for me — I needed to know that all of my relationships were concretely my choice. I needed to know that I could say no. But, as I began to think seriously about having a child, that way of viewing the world began to break down, because I knew I needed something concrete from a man in order to fulfill my deep and persistent desire for a child. And, although that scared me, my fears were largely unrealized when it came to relating to men. Slowly, the inner perception I had about men began to change.

Still, nothing dramatic really happened until after my child was here. But, somewhere along the line, I realized that if she were not to be either fascinated or frightened by men, she should probably experience some close connections with them. For a while, I wondered how to realize that. I chose schools with male teachers I respected, and she invariably developed relationships with them. But what I came to believe was that I needed to broaden my circle of friends and that fulfilling that need would, de facto, change her conceptions of gender as well.

I still wouldn't go so far as to say that children must have male role models, and I still think some kids would have been better off without one or the other parent. Negative role models don't really help kids grow. But I feel, for myself, that beginning to look at the world as a place filled with people of every description who I may want to connect with has somehow freed me, and therefore, my child, to explore some new ways of being.

But, when I had a child and needed certain services for her, I no longer had the choice. And what I found was, in general, I didn't get the judgments or criticisms I expected. I have been "out" in virtually every childcare and school and pediatric situation I've used, and I can recall almost no negative experiences, at least none of any great impact.

Part of this, I'm sure, is related to where I live (in Oakland) and where she goes to school (Berkeley). But, also, I try my best to expect ac-

ceptance. So far, that's worked.

I try, sometimes, to imagine a world in which these issues make no difference, where each person's choices are their own and are based on true internal desire instead of cultural expectation and fear. In my groups, when women express fear that they won't know how to raise a boy in this world, I wonder what it would be like if we could really think only of raising *children*. How would it be if gender really felt like the arbitrary and relatively unimportant thing it seems underneath to be? How would it feel if the first question from stranger and friend alike, when we're pregnant, wasn't "do you want a boy or a girl?" And why do we feel often that boys need male "role models" but girls don't?

In the process of dealing with my feelings about having a child, I thought a lot about the difference between having a boy and a girl. For me, it was important to feel good about having either. Being the overly serious sort I am, this meant I really had to think about maleness and femaleness, and what I thought was biological, what cultural. When it came down to it, I believed it was possible to raise a sensitive and car-

ing boy in the same way I felt it was possible to raise a girl who would fulfill her potential.

That simple revelation changed my attitudes, too, about adult men and women, since eventually, our children will become adults.

Of course, it's a tremendous struggle in this imperfect world to live these values and really see others as they are inside, not as the culture makes them. But as I get older and older, and my daughter gets older and older, the prospect is, more and more, an exciting and fulfilling one for me.

And I'm left wondering. What change will come along next year, when I have a seven year old, or the year after when she's eight, or nine...

Announcement: I am currently accepting enrollment for two groups. The first is a Lesbians Considering Parenthood group which will run for six weeks beginning March 8th. This is a chance to explore your own issues about kids and to meet other women looking into these questions. I am also taking enrollment for an ongoing, long-term Mothers Group. I will use our experiences as mothers, and as children with their own parents to facilitate the healing process. For information, call me at 653-7374.

BAYBRICK

ENTERTAINMENT HOTLINE
552-1121

Not For Sale!

My name is Lauren Hewitt. I am one of the original owners and founder of Baybrick Inn.. I still am, and with your continued support, always will be. I love this business...it's pretty damn crazy at times, but then, so am I. I love it because not only is it fun, it means something to a lot of people.

When I thought about opening a club for women six years ago, I considered all the historical implications. We're a meeting place, for one thing, and historically our country's Constitution was debated and designed in a tavern. People meet, enjoy a drink, converse, exchange ideas, dance, and — oh yes, fall in love. That's why Baybrick was set up to be "non-trendy."

We're housed in a 1909 Barbary Coast hotel built from earthquake rubble brick. We're San Francisco! And we're gay. Women from all over the world have come here to meet San Francisco women at our best!

Our community is as large as those who accept and enjoy our lifestyle. For example — if you're a gay woman, I want you to feel comfortable bringing in a straight family member or a male companion. Our brothers in the gay community are welcome to join us with due respect for our lesbian space. After all, girls just want to have fun, and we're out and about to meet other women. And it's important to me that Baybrick remains a symbol of humanitarianism for all people, especially at a time when we are affected by AIDS.

We play great music, showcase local live entertainment, have wonderful food, and a fun and friendly staff. We're all feeling a bit proud right now because we've been nominated for two awards — a Cable Car Award and a Cabaret Gold. To top it off, a few new additions to the club are on the way, like a fireplace, a new dance floor lighting system and a large-screen video projection system.

So if you've heard any RUMORS about Baybrick being sold — DO NOT BELIEVE THEM. We haven't been sold! We're not becoming a "straight" bar. If you really want to know what's going on, call me. I'm usually in the office Monday through Friday, noon to 7 pm. If you get the message machine, that's OK. Leave your name and number and I'll call you back. We'll talk. I want to hear how you feel about Baybrick Inn. I welcome your input.

If you'd like to be on our mailing list, send me your name and address. We'll send you our monthly calendar. And remember, our Entertainment Hot Line is 552-1121.

Stop in soon. We're not just another women's bar. We're an upscale club that's not uptight.

Thank you for your support.

Lauren

431-8334
baybrick inn 1190 Folsom (at 8th), San Francisco

COMING UP! MARCH 1987

Coming Home Hospice Opens Its Doors

BY ALEX MACDONALD

After two years of planning, Hospice of San Francisco will open a fifteen-bed facility in the Castro for people with ARC and AIDS. In keeping with the style of care developed at other facilities in San Francisco, the new hospice will also serve persons with other terminal illnesses. Hospice spokesperson Mike Reedy told *Coming Up!* that the exact mix of patients will vary, but ordinarily about ten of the residents will be persons with AIDS or ARC.

Located at 115 Diamond Street, the Coming Home Hospice is housed in a former convent leased by Hospice of San Francisco from the Roman Catholic Archdiocese. Renovation of the vacant building, formerly associated with the Most Holy Redeemer Parish, cost about \$700,000. Thousands of hours of labor donated by hundreds of volunteers contributed mightily to the effort.

The hospice, which opens on March 2, will be the first in the country to give dedicated AIDS care.

AIDS hospice, Mike Reedy says, differs from traditional hospice. "Watching an elderly person die of lung cancer is one thing. It's entirely different to watch a 21-year-old man or woman die of AIDS. With an AIDS patient, there might be eight diseases at once." He adds, "The social work problems are entirely different, especially if the patient is gay. There may be very little in the way of a support network. Maybe he's been evicted from his house. We have more emotional support groups for the staff than any traditional hospice. Even things like getting Social Security for a 21-year-old person is different from getting it for an elderly person who has been getting it all along."

Reedy continues, "The bereavement is dif-

ferent. Traditionally, you have a spouse, children. AIDS hospice has to provide for lovers and friends who mean a great deal to the person dying. The uniqueness of this place is incredible: this is the first time that gays, lesbians, heterosexuals and a parish of the church worked to pull something together."

The mix of people who pulled together will be reflected in the mix Coming Home will serve. "In the last six months or year," Reedy says, "we have been treating heterosexual men and women, IV drug users, people who contracted AIDS through blood transfusions, people with other terminal illnesses, straight and gay, male and female. It's hitting everyone."

Coming Home Hospice, however, is not for everyone. "We can't cope," Reedy says, "with people who are coming in and out high on drugs all the time. Or people who are disruptive. We don't exclude them from the program, but we can't have them here in this building. They can be better helped in their own homes. But we're not going to kick those people out of the hospice program. We'll get them help."

Partially supported by a grant from the San Francisco Department of Public Health, fully 60 percent of the funds for renovation and furnishings came from groups and individuals. The Gannett Foundation, at dedications ceremonies on February 19, presented a check for \$120,000. Reedy points proudly to an elderly contractor who came out of retirement to help with the project. Castro Street businesses, both individually and through their Association, have contributed thousands of dollars, labor, and goods. And the volunteer effort, Coming Home Hospice Bingo, run every Thursday night in the Castro for over a year, has donated \$25,000 to the program.

"The uniqueness is that so many different kinds of people came together when they did," Reedy repeats. "As you know, AIDS was then considered primarily a gay disease. But we've created a model. We need hundreds of these all (continued on page 44)

Gordon Bertsch, Arrested at Marina Green T-Room, Commits Suicide

BY TIM KINGSTON

Gordon Bertsch, a San Francisco schoolteacher with over 25 years of experience, jumped off the Golden Gate Bridge on January 17. Bertsch was one of the 56 men arrested at the Marina Green restroom last December on charges of lewd and lascivious behavior. He died less than one day after his hearing on the arrest had been scheduled to occur at the Hall of Justice. The hearing had never taken place, however, as a bureaucratic snarl-up caused it to be scheduled on President's Day, a federal holiday on which the building is closed.

Many people have criticized or made light of those arrested at the Marina. They disapprove of public restroom sex, saying "Couldn't they do it somewhere else?", or flatly declare such behavior to be unacceptable. Some even disavow that the gay community has any responsibility for the welfare of those arrested.

For some of the men the arrest was merely an embarrassing inconvenience, a joke even. But nobody is laughing now, and Gordon Bertsch goes to print.

According to both DA's investigator Ron Huberman and San Francisco Human Rights Commissioner Norman Nickens, the hearings were a fair and impartial way of dealing with the arrests without going through the criminal justice system. Paul Wotman, however, called the hearings a way to scare the men away from going back to the Marina Green restrooms.

Wotman said the purpose of the hearings, "...was to let people know this activity would not be tolerated and to let them explain what they were doing and suggest in the strongest possible terms that it had to stop."

Huberman commented that the reactions from men notified of the hearings varied tremendously. Some of those arrested said, "It felt like being caught smoking in High school and being called in to the principle's office to get yelled at;" while others were crying on the telephone, terrified at the prospect of being forced to show up at the Hall of Justice to face a hearing. Huberman says he tried to reassure all the men that the conferences, "were educational hearings... we wanted to let the people know why they were cited. If the people thought that they had been entrapped, they could say it there."

Norman Nickens attended the first four hours of the hearings and said he was satisfied that the discussions protected the civil rights of the arrested. The hearings consisted of discussions between the arrested individual, two arbitrators from the California Community Dispute Services, the arresting officer, Nickens as an observer, and some staff members from the District Attorney's Office and the Arbitration services who did not participate. Nickens says,

"I found it to be a very fair, very impartial and quite useful proceeding. It was much better for those individuals than putting them through the criminal justice system. It's far less stressful to sit them down with five or six people [than to go through the courts]. They were then asked what is a fair and reasonable way to resolve this issue."

Nickens says in most cases the hearings resulted in a site specific agreement not to go back to the Marina Green restrooms for a specific period of time, usually six months to a year, and a stipulation that, if the agreement was violated, the individual would wind up in court.

Paul Wotman, attorney for Gordon Bertsch, believes that the timing of the suicide was no coincidence. "He was worried about losing his license. He was concerned about having to confront people about why he was there even though he had done nothing. The stress of going to the hearing was too much for him. The possibility of the whole process dragging on greatly disturbed him."

Like many of the others arrested, Bertsch was at first discharged. Wotman says his client was "thrilled" by the discharge, probably thinking his case was over and done with. But there is a difference between discharged and dismissed. Dismissed means the case is over and the authorities can take no more action; discharged means that no charges have been filed but the DA's office has the power to take action up to a year after the arrest.

A few days later, Bertsch received a letter from the District Attorney's office "requesting" his appearance at an arbitration hearing if he wanted to prevent further action by the DA's office in his case. He showed up for the hearing on February 16, only to find that the building was closed. He talked briefly to an official at the DA's office who noted his appearance at the Hall of Justice; within twenty four hours the teacher was dead.

Wotman says he tried to reassure Bertsch that there was little danger of prosecution. According to the DA's office, the charging deputy was to telephone Bertsch and tell him the case was dismissed. Bertsch jumped before the call was made. "I don't assign blame to anyone in this, but it is tragically true that these arrests can destroy people's lives," says Wotman.

"I feel horrible about this," says District Attorney Investigator Ron Huberman. "This only points out the gravity of these kinds of arrests. The police don't understand the importance of forcing someone to come out.... This is a lesson we can learn of the reality of the fear of public exposure and the tremendous anxiety it creates for closeted gay men."

Huberman did note that Bertsch had a previous arrest on similar charges five years ago.

believes that the cases should have been dismissed altogether. "I don't think this is necessary; I think most of these cases consist of entrapment.... [The hearings are] a step before prosecution, giving people the opportunity to show there is not enough evidence for prosecution. But it is still a case of the lesser of two evils."

Nickens admitted the arbitration hearing didn't address the central issue of whether or not the arrests were valid in the first place. However, he stated, "I'm going to give the DA the benefit of the doubt and say it is an innovative program on their part. These individuals are under great stress, and probably shouldn't be put through the criminal justice system when the cases would probably be dismissed anyway...it could drag on for months. This way the people knew what the result was at the end of the hearing." Nickens did, however, criticize the site chosen for the hearings, saying the Hall of Justice was too intimidating for a hearing that was supposed to be non-threatening.

The first that he heard about the hearings was on February 3, when he received a phone call late in the afternoon from Assistant DA Joann Bennett. She requested his attendance at the hearings the next morning, as a representative of the Lesbian and Gay unit of the San Francisco human rights commission. One source at the Hall of Justice confirmed the hearings were arranged rather hastily, but Bennett would not make any comments about them to *Coming Up!* Ron Huberman said such hearings have been held in the past, but Paul Wotman called them highly unusual, and commented that he had never heard of any such procedure.

That last point is the most important, says Rosenberg. First, if there were only two people in the restroom at the time of the arrest and one of them was the arresting officer, how can that officer both encourage (or at least allow) sexual advances to be made, and then turn around and claim to be offended by the response?

"What we are saying in our constitutional challenge is that the police officer has to be a mind reader. If somebody is just standing around in a restroom, how is that officer going to know that the person has the intent to commit lewd and lascivious behavior? How is the police officer going to know what the person's intent in loitering is?" The police may say, "We could tell" or "We have seen him here before," but how can they prove it beyond a reasonable doubt? Rosenberg continued, "How does the officer know that the individual isn't looking to pick someone up to go home with, which is not illegal, and therefore the individual would not be loitering with intent to commit a '647D'."

Paul Wotman suggested that the entire operation could have stemmed from a lack of communication. "Maybe the police and the DA's office should be deciding jointly on what should

wives and other alternatives simply to guard their turf, "although this is selfish and defeats the purpose." He also acknowledges that low-income women may have difficulty getting access to obstetrical care, although he blames that on low Medi-Cal reimbursement and the state's unwillingness to address Medi-Cal problems.

Rosenberg has a similar case in the California Supreme Court which is on hold pending the appointment of the new California Supreme Court Justices. If he wins that case, any further operations like the Marina Green restroom sting will be legally impossible.

Other avenues for preventing a repetition are also being explored. Community activist Hank Wilson is starting to put together a meeting that would involve the Chief of Police, and activists and organizations in the gay community to review arrests at public restrooms and entrapment by the police. Wilson says such a meeting should have already happened, given the nature of the subject involved. "Our history as a community is one of entrapment, and anything that smacks of entrapment should just not be tolerated. It is unacceptable." So far the people contacted for the meeting with the Chief of Police are: Ron Albers, president of Bay Area Lawyers for Individual Freedom; Tom Steel, a prominent gay rights attorney; Sergeant Paul Seidler of the SFPD community relations unit; the gay rights chapter of the ACLU; Communities United Against Violence; and some of the gay political clubs.

District Attorney Arlo Smith's office declined to comment on a possible lack of communication between the DA's office and the Police Department.

If attorney Fred Rosenberg has his way, the police will be forced to act very differently in cases like this. He is trying to get the law used to arrest the men at the restrooms declared unconstitutional.

In the last week of February, Rosenberg went to court to defend a client arrested at the Marina. His client was charged under Penal Code 647D, or "Loitering in a Public Restroom with Intent to Commit a Lewd and Lascivious Act". Rosenberg tried to get the case dismissed by saying his client had been entrapped by the undercover and arguing that "these cases are a waste of time for everyone".

However, the DA in the case reportedly reported, "We're going ahead with it." The point of contention was that Rosenberg's client had been of-

fered pretrial diversion, and attorney Rosenberg refused the offer: "First of all, you are only allowed one pretrial diversion every five years, and anyway, I feel it is philosophically wrong — it's almost like accepting guilt. Why should someone have to do 20 to 40 hours of community service when they are absolutely innocent of any wrongdoing?"

Rosenberg promptly entered a demurser, which is legal for a direct challenge to the constitutionality of the law in question.

He attacked the loitering law as discriminatory in both purpose and practical application. "It is used as a tool by the police and by prosecutors to discriminate against gay people. I have never heard of a case of a straight person ever being charged with 647D... I mean, who else would be hanging out in public restrooms?"

Prosecutions under that law rest on three factors decided by a California Supreme Court decision in what is called the Pryor case in Los Angeles. According to Rosenberg, "First the action has to take place in a public place, secondly there has to be touching of the breasts, buttocks or genitals for the purpose of sexual arousal [keep in mind that in many of the arrests at the Marina Green there was no physical contact whatsoever, which probably accounted for a number of the cases being dropped], and third it has to take place in a way that the perpetrators know or should know a third party who is observing will be offended."

That last point is the most important, says Rosenberg. First, if there were only two people in the restroom at the time of the arrest and one of them was the arresting officer, how can that officer both encourage (or at least allow) sexual advances to be made, and then turn around and claim to be offended by the response?

"I suspect that they were concerned about the nature of the arrests. Maybe they were concerned that [arresting 56 people] is not the appropriate way to stop this behavior." Wotman speculated, "Maybe they don't have the resources, maybe they decided to deal with the real problem: stop the activity instead of spending the resources in court when talking to [those arrested] would probably get the same result."

Paul Wotman suggested that the entire operation could have stemmed from a lack of communication. "Maybe the police and the DA's office should be deciding jointly on what should

wives and other alternatives simply to guard their turf, "although this is selfish and defeats the purpose." He also acknowledges that low-income women may have difficulty getting access to obstetrical care, although he blames that on low Medi-Cal reimbursement and the state's unwillingness to address Medi-Cal problems.

Rosenberg has a similar case in the California Supreme Court which is on hold pending the appointment of the new California Supreme Court Justices. If he wins that case, any further operations like the Marina Green restroom sting will be legally impossible.

Other avenues for preventing a repetition are also being explored. Community activist Hank Wilson is starting to put together a meeting that would involve the Chief of Police, and activists and organizations in the gay community to review arrests at public restrooms and entrapment by the police. Wilson says such a meeting should have already happened, given the nature of the subject involved. "Our history as a community is one of entrapment, and anything that smacks of entrapment should just not be tolerated. It is unacceptable." So far the people contacted for the meeting with the Chief of Police are: Ron Albers, president of Bay Area Lawyers for Individual Freedom; Tom Steel, a prominent gay rights attorney; Sergeant Paul Seidler of the SFPD community relations unit; the gay rights chapter of the ACLU; Communities United Against Violence; and some of the gay political clubs.

District Attorney Arlo Smith's office declined to comment on a possible lack of communication between the DA's office and the Police Department.

If attorney Fred Rosenberg has his way, the police will be forced to act very differently in cases like this. He is trying to get the law used to arrest the men at the restrooms declared unconstitutional.

In the last week of February, Rosenberg went to court to defend a client arrested at the Marina. His client was charged under Penal Code 647D, or "Loitering in a Public Restroom with Intent to Commit a Lewd and Lascivious Act". Rosenberg tried to get the case dismissed by saying his client had been entrapped by the undercover and arguing that "these cases are a waste of time for everyone".

However, the DA in the case reportedly reported, "We're going ahead with it." The point of contention was that Rosenberg's client had been of-

Rosenzweig says, "has de facto made an informed choice about the medical risks." Malpractice liability risks also make it difficult for physicians to support home births, back up midwives or deal with emergency transfers from the home to the hospital, he says.

"I can't lend my support to making legal what I believe to be detrimental to the public (licensing non-nurse midwives)," Rosenzweig says, "but I wouldn't insist that lay midwives be prosecuted, and I would not urge other physicians to pursue prosecutions." Rosenzweig acknowledges that some physicians may oppose mid-



Susanna Napierala & her son.

wives and other alternatives simply to guard their turf, "although this is selfish and defeats the purpose." He also acknowledges that low-income women may have difficulty getting access to obstetrical care, although he blames that on low Medi-Cal reimbursement and the state's unwillingness to address Medi-Cal problems.

Rosenberg has a similar case in the California Supreme Court which is on hold pending the appointment of the new California Supreme Court Justices. If he wins that case, any further operations like the Marina Green restroom sting will be legally impossible.

Other avenues for preventing a repetition are also being explored. Community activist Hank Wilson is starting to put together a meeting that would involve the Chief of Police, and activists and organizations in the gay community to review arrests at public restrooms and entrapment by the police. Wilson says such a meeting should have already happened, given the nature of the subject involved. "Our history as a community is one of entrapment, and anything that smacks of entrapment should just not be tolerated. It is unacceptable." So far the people contacted for the meeting with the Chief of Police are: Ron Albers, president of Bay Area Lawyers for Individual Freedom; Tom Steel, a prominent gay rights attorney; Sergeant Paul Seidler of the SFPD community relations unit; the gay rights chapter of the ACLU; Communities United Against Violence; and some of the gay political clubs.

District Attorney Arlo Smith's office declined to comment on a possible lack of communication between the DA's office and the Police Department.

If attorney Fred Rosenberg has his way, the police will be forced to act very differently in cases like this. He is trying to get the law used to arrest the men at the restrooms declared unconstitutional.

In the last week of February, Rosenberg went to court to defend a client arrested at the Marina. His client was charged under Penal Code 647D, or "Loitering in a Public Restroom with Intent to Commit a Lewd and Lascivious Act". Rosenberg tried to get the case dismissed by saying his client had been entrapped by the undercover and arguing that "these cases are a waste of time for everyone".

However, the DA in the case reportedly reported, "We're going ahead with it." The point of contention was that Rosenberg's client had been of-

Rosenzweig says, "has de facto made an informed choice about the medical risks." Malpractice liability risks also make it difficult for physicians to support home births, back up midwives or deal with emergency transfers from the home to the hospital, he says.

"I can't lend my support to making legal what I believe to be detrimental to the public (licensing non-nurse midwives)," Rosenzweig says, "but I wouldn't insist that lay midwives be prosecuted, and I would not urge other physicians to pursue prosecutions." Rosenzweig acknowledges that some physicians may oppose mid-

HEALTH NOTES FOR WOMEN BY MARY GOULART

Breast Exams

In adolescence, when our breasts first begin to develop, we usually feel both pleased and awkward. We worry about whether they will be too big or too small, attractive or unattractive. At this age, we may hope that no one will notice our newly maturing breasts.

Our self-image quickly becomes tied up with our own and others' reactions to our breasts. These reactions can be as confusing and contradictory for grown women as they are for teenagers. Many of us discover that our breasts can be intensely pleasurable to us, as well as to those who look at us or with whom we make love. At other times, however, we may be embarrassed or inconvenienced by our breasts. In addition, many of us develop fears concerning our breasts — from the simple fear of "sagging" to the often overwhelming fear of disease and loss of a breast.

These feelings, both positive and negative, are reinforced by our society's obsessive fixation on breasts. Provocative images of virtually bared breasts, used to sell everything from cars to whiskey, are everywhere we look. What should be short-lived adolescent confusion over growing up, is prolonged into a lifelong concern with breast size and shape. This sexual context often makes it difficult for us to think about our breasts as functioning parts of our bodies that need health care. And it makes breast problems and taking responsibility for looking for them particularly disturbing.

Breast self-examination is an exam that every woman can do for herself once a month to insure that she becomes familiar with the usual appearance and feel of her own breasts. Familiarity makes it easier to notice any changes in her breasts from one month to another. Early discovery of a change from what is "normal" is the main idea behind doing breast self-examination. A change that a woman may notice while examining her breasts can then be checked by her health care provider.

There are no adequate words to describe the panicky anxiety that follows the discovery of a distinct lump which wasn't there before. Cancer is the first thought which flashes into our minds, along with a lot of intense, confused questioning, like, "Why is this happening to me?" Some women rush immediately to their practitioner. Others remain quiet about their lumps, afraid to see a medical person for fear that it is cancer. They can't face the thought of either having a

breast self-examination is an exam that every woman can do for herself once a month to insure that she becomes familiar with the usual appearance and feel of her own breasts. Familiarity makes it easier to notice any changes in her breasts from one month to another. Early discovery of a change from what is "normal" is the main idea behind doing breast self-examination. A change that a woman may notice while examining her breasts can then be checked by her health care provider.

Working conditions and bargaining power for women in the sex industry. We need to criticize sexism, not only in its most graphic manifestations but wherever it appears. We need a more, rather than a less, developed sexual culture where women as well as men freely (and explicitly) express ourselves.

Several midwives were very helpful in the research for this and last month's article on birthing alternatives. Coming Up! is happy to list the names and numbers of those midwives interviewed who are still in practice, but is not able to recommend practitioners:

Anne Arkin is a certified nurse midwife with Women's Health Care, Inc., a full-service midwifery and physician group at 6333 N. Telegraph Ave., Oakland, 94609, 653-2849; hospital births, health education, a library and classes.

Erin Carney, RN, is one of three midwives with Labor of Love Midwifery Services, 333 Miller Ave., Suite 4, Mill Valley, 94941, 381-8119; specializing in home deliveries, with physician backup.

Tonya Furash is one of six certified nurse midwives in the Bay Area Midwifery Service, 1545 Divisadero, San Francisco, 94115, 885-8170; hospital deliveries.

Katy O'Leary, certified nurse midwife at 5305 College Ave., Oakland, 94618, 420-1000; works with a physician, has privileges at two hospitals, and attends home births.

A happy footnote to this article about the problems faced by midwives, is the large number who have just had babies of their own. Three midwives interviewed for this article are not currently in practice because they are at home with infants. Carney confirmed that "this has been a big year for midwives to have babies." Added Furash, "It's a real phenomenon."

of a half-moon. This is normal supportive tissue developed by the body. Consult your practitioner if you have any questions. Thin women often have prominent ribs. You can identify them by their connection to the breast bone. Ribs are sometimes mistaken for swellings.

It is important to remember that no woman has two breasts that are exactly alike. So don't be alarmed if you find differences.

I encourage my patients, who have stable intimate relationships, to examine their partners and have them do the same for them. This is true for female and male partners. Both sexes have breast tissue, and it is a wonderful gift to give to your lover, to remember to examine her/his breast tissue each month. You need not make a medical exam out of it. Almost all breast exams performed in a clinic setting are done with the patients lying flat on an examining table. I find it very helpful, and that it encourages compliance, by explaining that the exam can be just as easily done in the shower with soap and water. You need to only remember to raise the arm of the breast you are examining over your head and palpate as you would if you were lying down.

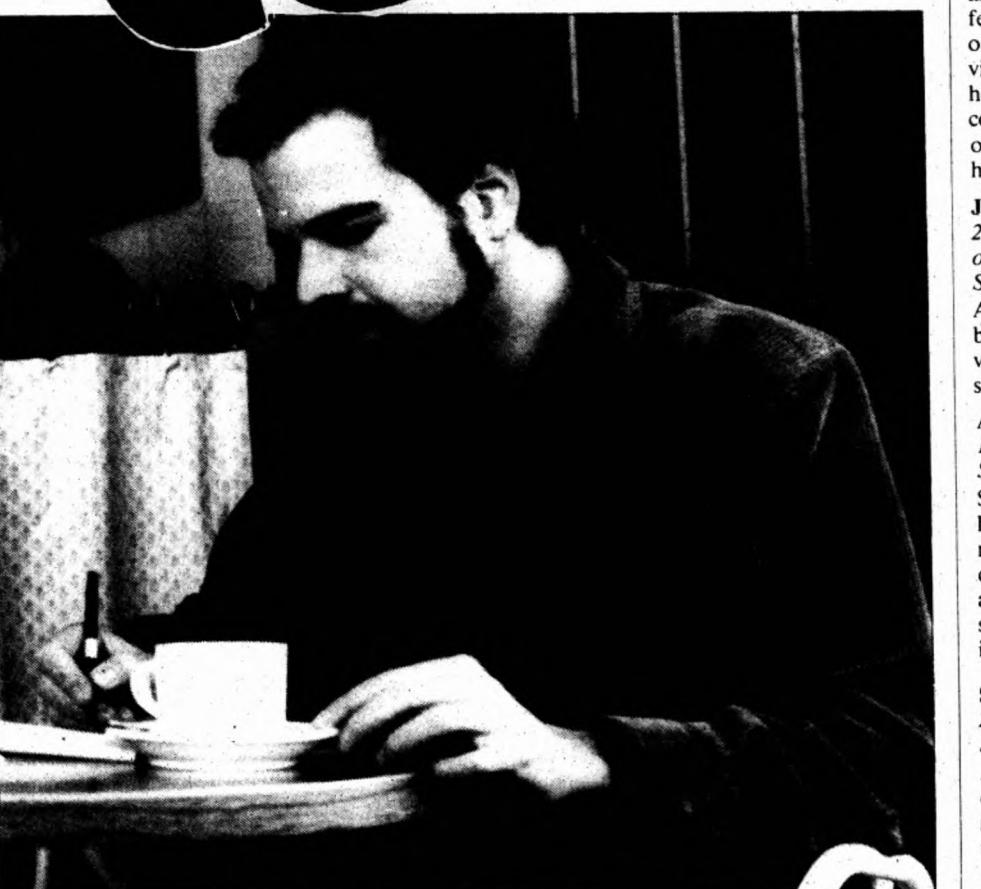
If you are in your teens or twenties and find a lump that does not fluctuate with your period, it is most likely a fibroadenoma. Fibroadenomas rarely develop in women past their thirties. Those which appear early may last throughout life. Women may develop one or more fibroadenomas in one or both breasts. The cause of these growths are unknown, though some research suggests that they may be related to fat consumption. Occasionally a fibroadenoma will grow large enough to interfere with circulation or to distort the breast's shape. Such fibroadenomas are usually removed surgically.

Sometimes, it will grow back, though not necessarily as large as previously. The main problems with fibroadenomas is that they often "feel" like cancer. Your health care provider can examine and reassess or refer for further tests, if she deems necessary.

There is another condition which is called fibrocystic breast tissue

café culture

BY STEPHEN SHARE



Few things take the edge off a chill night better than a cup of cappuccino. Add some quiet music, a good friend or an interesting stranger, an impassioned political discussion — and voilà! San Francisco's café culture.

Good cappuccino is an art, requiring practice and the best ingredients. The espresso must be of optimum type and strength; the milk must be steamed to velvety perfection; and the ratio of coffee to hot milk and foam must be correct.

And then, there's the atmosphere of the café where you drink your cappuccino. San Francisco is known for its coffee haunts — from those so renowned they're clichés (like the Caffé Trieste) to the simple neighborhood coffee shop next to the auto parts store — and life wouldn't be the same without them.

You go to a café to read, to write a letter, to watch people. The atmosphere is relaxed: self-service is the rule. And when the café fills up, people share their tables, and sometimes their lives.

Cafés fill the in-between times of your day. After breakfast and before lunch; after work before dinner; after the movie and before bed. It should be a cosy, informal experience, a time to release tension and reflect alone or with others.

As each café has its own personality, it's important to find the one that's right for you. North Beach is the unequivocal café capital, home to some of my favorite places. Among them:

Mario's Bohemian Cigar Store:
566 Columbus; open 10am-1am Tues-Sat; Mon 'til midnight.

If excellent cappuccino is what you're after, along with authentic North Beach ambience and real people, go here. Hearty sandwiches, like meatball, eggplant, and frittata, as well as wine and beer selections all join in creating a non-nonsense, non-yuppie café atmosphere in the best of Italian traditions. Prices are good, too. A miniature hand-operated soccer game raises the noise level at night.

Café Roma:
414 Columbus; open 7am-midnight Sun-Th; Fri-Sat 'til 1am.

Here's another North Beach classic. Great atmosphere, Italianate paintings on the walls and award-winning cappuccino make this a wonderful place to spend some time. A full menu includes pizza baked in brick ovens, classic Italian salads and pasta. Breakfast choices include omelettes for which you can choose your own fillings. Prices are somewhat high. Table service is provided, and long sittings are sometimes discouraged. An outdoor patio is a nice option here.

Café Puccini:
411 Columbus; open 7 am-10 pm Sun-Th; Fri & Sat 'til 11:30pm.

Right across the street from Café Roma is another North Beach experience. Interesting collection of people — including the Italian-speaking residents who frequent — are the best features, along with the jukebox stocked with Puccini's greatest hits. Sandwiches of sliced Italian meats are served on regular bread of traditional focaccetta (pizza-baked bread). The cappuccino, alas, is on the weak side and lacks body.

The Savoy-Tivoli:
1434 Grant; open daily, 2:30pm-2am.

This is perhaps the ultimate in sidewalk cafés. Best all around atmosphere, friendly crowd, late night — and very good (if pricy) cappuccino. A sprawling set-up with plenty of space, it gets fairly rowdy on weekends, with loud music and voices. Small private booths are a welcome plus

for those wishing to escape the free-for-all partying throughout the café...

Caffé Italia:
609 Vallejo; open daily, 8:30am-2am.

This is a real neighborhood café: a pool table and video games dominate the room, which is festooned with posters of Italian soccer teams. The ambience here is very straight and narrow: some people (you know who you are) might feel uncomfortable. The cappuccino is only fair, but the cafe's late hours are a plus.

Caffé Trieste:
708 Vallejo; open 7am, Sun-Thurs till 10:30pm; Fri & Sat 'til 12:30am.

The Trieste is something of a legend. Its place in café lore is secure, and its beans are marketed hither and yon. Perhaps for this reason, the café sometimes uses beans which are, to put it kindly, overdone. But usually, the quality of the final product is perfectly acceptable. The food available includes fresh-baked croissants in the morning, plus assorted sandwiches, antipasto, quiche and desserts. The jukebox here is loaded with opera favorites.

Café La Bohème:
3318 24th Street; open 7am Mon-Fri; 9am Sat, 11am Sun; Mon-Thurs 'til 11am; Fri-Sun 'til midnight.

The name says it all: a bohemian hangout that tends to be somewhat noisy, offering better-than-average coffee (different roasts nightly) and light meals. The salads are fresh and tasty — and the sandwiches are good too — but for me, the best thing I've tasted here is the brocoli soup — thick and creamy with cheese. As for the people, a winning combination of students, artists, dancers (there's a dance studio upstairs) and politicos makes for some good potential interactions. Open bulletin board and plenty of reading material.

The Owl & The Monkey Café:
1336 9th Avenue; open daily, 10am-10pm.

Good, cheap cappuccino here. Another specialty is the spiced steamed milk — delicious. Food isn't the strongest point (the quiche tends to be runny) but sandwiches are OK. Though often crowded, it's got a relaxing atmosphere.

Blue Danube Coffee House:
306 Clement; open 9am-10pm Sun-Th; Fri-Sat 'til midnight.

Pleasant crowd often fills up this small place,

The latté is rich and tasty. Desserts look good and a variety of sandwiches and salads are offered too. The front windows slide to one side of the room, effectively bringing the outside environment (including flies) indoors. A happy hour Monday through Friday features different coffee drinks at special prices. A youngish crowd of writers and artists seems to congregate here.

Just Desserts:

248 Church St (and elsewhere); open 8am Mon-Fri; 9am weekends; Sun-Th 'til 11pm; Fri-Sat 'til midnight.

As the name suggests, desserts are the main idea, but the coffee is decent, too. The chairs are not very comfortable, but at least an adequate non-smoking section is provided.

Artemis Café:

1199 Valencia; open daily, 11:30am-11pm; Sun 'til 10pm.

Spacious, sunny and relaxed ambience is a hallmark of this woman-oriented establishment; now 10 years old. Men might feel somewhat out of place, but good cappuccino is without gender, and that's another hallmark of Artemis. Exotic salads and sandwiches add to the appeal. Food is good, but somewhat pricey.

Sweet Inspiration:

2241 Market; open 8am Mon-Sat; 9am Sun; Sun-Th 'til 11pm; 1am Fri & Sat.

A narrow, high-tech tunnel, Sweet Inspiration offers little in the way of comfortable atmosphere. I placed my order of cappuccino with the individual who had been wiping the tables. I was served a watery concoction topped with a quarter-inch of feeble milk foam. The desserts looked tempting enough, almost.

The Clarion:

2118 Mission; open Mon-Fri 8am; Sat 9am; Sun 10am; Mon-Sat 'til 11pm; 10pm Sun.

The Clarion is nice for breakfast: simple and hearty fare. The lunches are not overly imaginative. The coffee is adequate, but the cappuccino is consistently abominable. The Clarion, darker than most cafés, invites intimate discussions.

Java Road Trading Co.:

4117 19th Street; open 9:30am-6:30pm Mon-Sat; 11am-5pm Sun.

Strictly speaking, Java Road is more of a coffee store than a café. But with its few tables and country store atmosphere, you can enjoy some rich coffee while taking a break from the Castro bustle. They'll brew you a cup from any of the beans they have available — and there are many. The service is friendly, and assorted truffles wink at you from inside their glass case.

Toy Boat Dessert Café:

Clement & 5th Avenue; open 7:30am-midnight Mon-Fri; wknds from 9:30am.

Toy Boat comes across as an old-fashioned ice cream parlor, and even sells tin toys alongside the Double Rainbow ice cream, frozen yogurt and cappuccino — which is amazingly rich and frothy. The coffee is just above average, but what they do with it is phenomenal. Overall, the Toy Boat seems very family oriented.

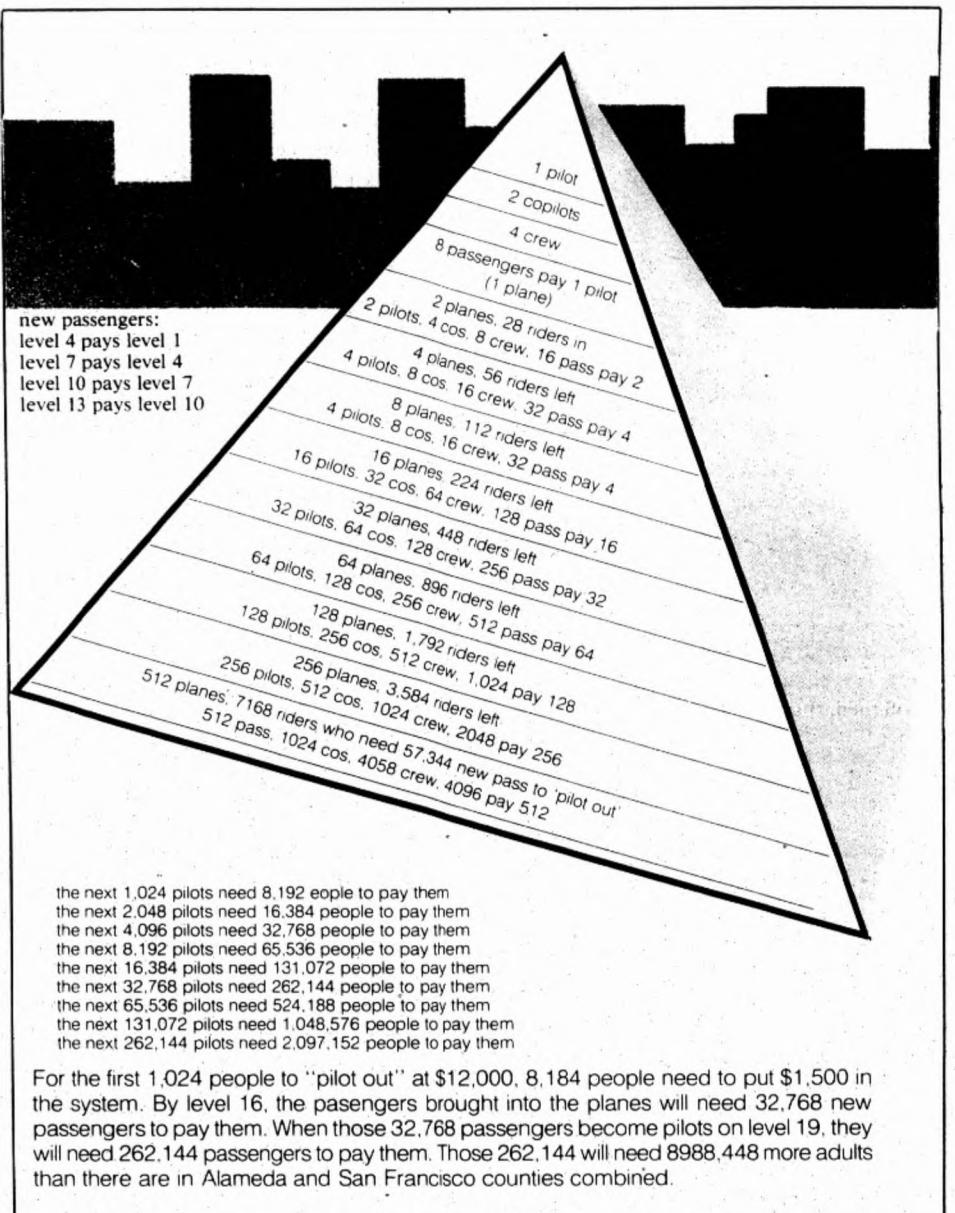
Tart to Tart:

641 Irving; open 7:30am Mon-Fri; 9:30am wknds; Sun-Th 'til 11pm; Fri & Sat 'til midnight.

This café offers some unusual coffee treats — the "Café Pluma" for one, which features lots of whipped cream and cinnamon. The coffee here is amazingly rich and delicious. Foods include sandwiches, soups and salads. Modified table service, and some outdoor seating makes the crowd manageable. The best point here is the coffee — be adventurous.

INFINITY GAME

How Long Can It Last?



As this issue of Coming Up! goes to press, a pyramid "infinity game" is sweeping the East Bay lesbian community, and has begun to catch on among women and men in San Francisco (at the same time, there's a pyramid going in Marin). On Wednesday, February 25, the Oakland Tribune reported that there are 3,000 participants (by organizers' estimates) in the East Bay branch of the pyramid so far. We recognize that there are a lot of women committed to the idea who genuinely believe it will work for them and for others, and a number of participants have "cashed out" with their \$12,000. But we're also concerned that the simple mathematics of the system won't support the pyramid too much longer, and a significant number of people will lose their money (1 x 8 x 8 x 8 x ...). Simply, eight times as many people will lose as will win. Only 12 percent will ever cash out of the system with \$12,000. This is based on the assumption that each person rides only once. The odds are even less as people reinvest and ride for a second or third time, in their own name (real names are not used) or on behalf of another. It is not uncommon for a woman to sponsor a friend. This means she provides some or all of the money required for another to "ride" and works out her own deal as to the disposition of the money collected at the end (a 50/50 split, for example). Therefore, while helping a friend enter the system, she is also increasing her own take from an already diminished pot.

There is faulty logic in the belief that we are recycling our money in the community and creating more available money for more women. This is not true. The Infinity Game is not a game of prosperity, it is a scheme based on scarcity and illogic. The people who get in early will collect money, and those at the end will not. No matter how large the pyramid, whether 32 or 32,000 participants, only one out of eight will cash out, leaving 88 percent of the participants with no one behind them.

This is the mathematical reality, and no amount of "prosperity" thinking or faith can dispute it. A pyramid game is not a game: it is a scheme, a con that preys on the economic hunger of a poor community. At this point there are many lesbians involved, and my overwhelming concern is for the effect this scheme is going to have on our community: for those who participate and cash out, those who lose their money, and those of us who do not join at all.

The Bay Area contains a vast number of lesbians — clearly lesbians aren't the only ones involved in this, and I assume other communities are also being affected. Let's assume that 512 women have "piloted out." This is easily a feasible number, as only 4,096 lesbians are required to pay into the pot for this to happen. But where will the 32,768 come from to pay those 4,096, or the next 262,144 to pay the 32,768, or the 2,097,152 after that? (The total adult population of San Francisco and Alameda Counties is 1,208,704.)

Back to the "winners." In total, those 512 women have \$6,144,000. Looks like prosperity, doesn't it? But simply, each one of them has taken \$1,500 from others who are left with little likelihood of retrieving their losses.

Six million dollars? How long have we gone without providing for our own community? How many times have we tried to start funds (for shelters, for community access for disabled lesbians, for emergency housing, for emergency funds, for planned communities, for our aging, for our dying, for our children) and failed? Where did all these \$1,500 investments come from? Why does this money only surface for get-rich-quick schemes? Where are our clear intentions and thoughtful actions that truly enrich us all and reflect a community rich in both assets and conscience?

Weekly TGIF Party, Fridays

Spring Brunch, Mar. 15

The Golden Girls Ball, Apr. 18

Bay Area Career Women offers you...

...contact and support from over 1000 professional and career-minded women in the Greater Bay Area. These are the business owners, entrepreneurs and achievers who care about sharing with you. Come to our next social event or networking meeting and find out more about all the bonus benefits BACW now offers you!

- Network with pros
- Meet active women
- Hear community leaders
- Save on valuable seminars
- Receive Bi-monthly Newsletter
- Use Directory Discounts
- Enjoy support in your personal and professional life!

For confidential information, write: BACW, 55 New Montgomery St., Suite 606, San Francisco, CA 94105, or call 415-495-5393.

Name _____

Address _____

City/State/Zip _____

Phone _____

INTRODUCING

A different way to travel



of the Eighties!

GAY GET-AWAY WEEKENDS

MARCH 22 Sausalito Houseboat Party
APRIL 3-5 Wildwood Massage Workshop
APRIL 17-19 Pt. Reyes Camping
MAY 15-17 CAMP NEVER NEVER LAND
MAY 29-31 Big Sur Camping
JUNE 5-7 Yosemite!

JUNE 19-21 Tahoe Camping
JULY 10-12 THE GREAT GAY RAFT RUN
JULY 31-Aug 1 Sea Ranch
AUG. 15-17 Russian River Camping
SEPT. 18-21 CAMP NEVER NEVER LAND

AND MORE!

OCTOBER: HAWAII BACKPACKING
NOVEMBER: PUERTO VALLARTA, MEXICO
WINDJAMMER CARIBBEAN SAILING
DECEMBER: BRAZIL AND PERU

GOA TRAVEL of the eighties has evolved from a travel club that from 1979-1982 organized numerous outings and social events around the world to over 20,000 gay men and women. In 1984 & 85 came Camp Never Never Land—a very successful camp retreat in the Mendocino redwood forests of northern California. Times are different, so now, in 1987 comes a totally new way to travel and meet people. Group travel can be fun, and our unique trips, and attention to detail will bring you a great new alternative way to get away. Our trips are for men and women and equally fun for singles, couples and groups of friends. So come along, and join in on weekends and travel that you'll never forget!

For further information, call or write:
GOA TRAVEL of the eighties
1618 Castro Street
San Francisco, CA 94114
(415) 647-CAMP
or contact your local travel agent

Mogyar Kozipt located at 1052 Geary near the corner of Van Ness. Now is the time for unified growth.

Michael Nulty
San Francisco

NATIONAL HEALTH INSURANCE & AIDS FUNDING: LET 'EM KNOW WE NEED IT

President Reagan's capriciousness concerning the AIDS epidemic is tantamount to murder. The National Institute of Medicine recommends that we spend \$2 billion annually on AIDS research and education. The 1987 Reagan budget asks for 1/4 this amount, while experts predict the number of AIDS cases will increase tenfold by 1991.

Along with the gay community, the Black community is suffering disproportionately from the AIDS epidemic. We have 25 percent of the nation's 30,000 cases. Of women with AIDS, 51 percent are Black and 58 percent of children with AIDS are Black. Funds must be allocated now, especially to find a cure and to educate our youth — the time bomb we are sitting on continues to grow.

I urge you to write Jim Wright, Speaker of the House, and Robert Byrd, Speaker of the US Senate, requesting that the National Institute of Medicine's funding recommendations for AIDS be met. You may end up saving your own life or that of a loved one.

The government and medical establishment's inability to deal with the AIDS crisis demonstrates serious flaws in our health system. In fact, the United States and South Africa are the only two industrialized countries without national health insurance. Congressman Ron Dellums has proposed a comprehensive national health insurance program (HR-2049) which insures medical care for everyone. Contact Dellums' office for a copy. It's high time for as much concern in Washington D.C. about AIDS as there is for "Star Wars" — let them know how you feel. Write on!

Maudelle Shirek, Council Member
City of Berkeley

WEAR A DRESS FOR THE POPE!

For months your paper has published news stories, opinions, letters and gossip about the impending visit of Pope John Paul II. It's no secret that already numerous factions are competing to establish strongholds of support. What is obvious to everyone is that in order to make the most effective protest against organized Catholic discrimination, we have got to get ourselves together. And how do we do that? We must boldly address the issue, and we do mean a-dress!

For years we have heard criticism from the church, straight-ass-kissing gay politicos and closet princesses about how men dressing up as "sisters" defiles and mocks the image of a nun on a pedestal. It was never about that. Making fun of a few sadistic nuns who slapped too many kids around and laid too many guilt trips was merely a side benefit to the real issue, which has always been there and is now smacking us directly in the face. That issue is world-wide organized oppression and persecution of homosexuality, propagated by an aging and sinister cabal of frustrated queens who get their rocks off in the Vatican by living the biggest lie of all.

No wonder the Vatican was able to cut a deal for genocide with Adolf Hitler. It was because they spoke the same language — a code perfected over 1,000 years of evil traditions. Their cunning perversion of Faith castigating and damning homosexuals and homosexuality is the ultimate blasphemy, while the real orgy has lasted a millennium inside their darkened cloisters. For 1,000 years this has been their Perpetual Indulgence.

Look at Father Miles Riley, Cardinal Ratzinger and all the other "priests" flaunting effeminate mannerism and campy behavior, making a joke out of their homosexuality. Are we supposed to laugh at the lie they live? They hide behind their costume of piety and charade of celibacy, afraid to be naked in the light of Truth.

The very fact that I have to say this in a letter to my political representative in one of this planet's top nations in this enlightened time is almost unbelievable to me.

We're mad as hell and we're not going to take it!

We are dragging them kicking and screaming into the 20th century every time we satirically manifest in the uniforms that chain them to their own oppression. When the Big Papal Circus comes to town, the time will be tailor-made to ridicule their pompous facade in great fashion.

While the Vatican advertises its spectacle as being 100 times bigger than the Democratic Convention, we know that it is 1,000 times bigger than Halloween.

While nervous "officials" worry over appropriate protest and the possibility of violence, the Vatican orchestrates a confrontation, pretending to descend into "Sodom and Gomorrah" for all its symbolic value. This is an invasion of the highest Order.

Now plans are being drawn up for the pope to "visit" with AIDS patients at Coming Home Hospice, a former convent in the Castro. This strategic manipulation of feigned compassion only reinforces the bigoted myth that homosexuality is a disease, a disorder, an intrinsic moral evil. If they plan to bring their perverted pontifical parade to 18th and Castro, we will stop them.

Unlike Amsterdam, the Barbary Coast will not tolerate their campaign of hate. They got gowns — we got gowns. Get ready San Francisco. On With The Show! The Sisters of Perpetual Indulgence — Gilbert Baker (Sister Chanel 2001)

Acting President

Gil Block (Sister Sadie, Sadie, the Rabbi Lady)

Charge d'Affaires

A PLEA TO SENATOR CRANSTON

Dear Senator Cranston:

I have followed your career since I first met you at a fundraiser in East L.A. years ago. We share the same views on many issues — and I always vote for you.

I am writing to let you know how I feel and to urge you to act on what I think are some vital issues.

1. Please help stop the \$40 million Aid to the Contras.

2. Please urge the use of the money that otherwise would be used to interfere one more time in another nation's affairs and for terrorism of civilians or to build more ways to kill each other — to help our homeless street people, the elderly and AIDS sufferers.

3. Please help stop the Starwars or any other further build up of extraordinary weaponry or testing of same.

4. Please do everything you can for disarmament — we could blow ourselves to bits any minute now. When is everybody going to get it that we are one world, one people, one living entity — The Earth — which includes everything on it. And that what harms one, harms all... whether that be a little butterfly that exists nowhere else but on the side of a high hill below San Francisco; or an African nation starving to death.

5. Help people to help themselves. Propose deductions in taxes and make loans available (much like a natural catastrophe emergency loan for those who have lost their homes in earthquake or flood) for educating or re-educating ones-self. It seems ridiculous to me that we encourage business to grow and update itself by automating and reducing jobs and then don't do anything or real help for the displaced worker. Or, anyone else (e.g., the displaced homemaker) for that matter to upgrade themselves to be better producers. Everyone benefits in the long run when one person is upgraded. That person gets more and so gives more. Giving more in taxes is included here. What better investment for the nation to make than in its own citizens?

6. Please do everything you can to get equal rights for women nationwide. It is cruelly unconscionable that this nation hold back half of its citizens based on their gender. And, last but not least:

7. Please do everything you can to get comparable pay instituted. Every field that women go into in any numbers, men abdicate and then the pay is lowered, so that no matter what we may do to upgrade ourselves it seems, we are held back by the male supremacists. And, I'm sure that you know about the new impoverishment of women and children as a group now. It is too, too shameful! Too many people are enlightened that there are only differences, not supremacy, based on gender, race, body size, color, sexual preference, age or religion for things to continue like this in this country, or this world for that matter.

I'm talking about creating an environment of freedom to become the greatest that we can be... ALL of us... when that is what we want to do. It is time that women be allowed to take their rightful role as co-ruler, co-worker, and co-creator in this world. Equal to, no more or less than, any other human being. I know our history; I've just never been able to understand how men ever thought they had the divine right to decide what women could and couldn't do with their lives or their bodies. But that is no longer so important to me as much as that it has got to stop, and NOW!

The very fact that I have to say this in a letter to my political representative in one of this planet's top nations in this enlightened time is almost unbelievable to me.

We're mad as hell and we're not going to take it!

We are dragging them kicking and screaming into the 20th century every time we satirically manifest in the uniforms that chain them to their own oppression. When the Big Papal Circus comes to town, the time will be tailor-made to ridicule their pompous facade in great fashion.

While the Vatican advertises its spectacle as being 100 times bigger than the Democratic Convention, we know that it is 1,000 times bigger than Halloween.

While nervous "officials" worry over appropriate protest and the possibility of violence, the Vatican orchestrates a confrontation, pretending to descend into "Sodom and Gomorrah" for all its symbolic value. This is an invasion of the highest Order.

Now plans are being drawn up for the pope to "visit" with AIDS patients at Coming Home Hospice, a former convent in the Castro. This strategic manipulation of feigned compassion only reinforces the bigoted myth that homosexuality is a disease, a disorder, an intrinsic moral evil. If they plan to bring their perverted pontifical parade to 18th and Castro, we will stop them.

WHAT'S GOING DOWN

BY LOUISE RAFKIN

On Planes, Passengers & Piloting Out

defendant Ronald Cox. The gold dress and heels Ronald wore to the game caused quite a commotion. Get thee to Vegas, Ronald, quick!

And in Our Fair State: Yikes, dykes. The state's sex education guidelines rest on hold because of a lack of agreement over the inclusion of homosexuality in its information. They don't want to be in the position of "advocating" homosexuality, and "neutral" information is beyond any of the board members' wildest thoughts. Most unusual, however, is the name of the Education Board president and Redlands pediatrician: Dr. Perry Dyke. No joke. Let's say we write the Board advocating censorship of anything with his name in it, OK?

This Ain't No Love Story: It's sick-o! At least that's what readers of the *Sacramento Union* thought when they read a Valentine's feature in said newspaper on a gay couple's 17-year romance. Photos included with the story showed the couple at home, arm-in-arm, crucifix in background. Well, hell's bells, readers wrote in canceling subscriptions right and center (not left in this case, hey?) The *Union* tends to be right of center, and thus its clientele were shocked, to say the least, phones ringing off the hook. Any of you with WATS lines at work should consider giving the Union a buzz of encouragement...

A Dash of Flavor: Hollywood has been putting their best homo forward. Seems like every pro-

gram has to throw in a gratuitous gay or lesbian — Cagney's next door neighbor's been showing up frequently. Now "LA Law" springs one on us. I'm referring to the show last month which showed blonde-hunk Arni getting a gorgeous blonde temp secretary and trying his best to put the make on her — while she whispers sweet nothings to "Sam" on the phone. The revealing dialogue? Him: "You're not married, not engaged, so I still have a chance?" Her: "No." Then Sam comes, dark and butchy, and they kiss in the elevator on the way down. Arni then comments to someone else about her performance: "Not predictable. I can't rely on someone like that." Go get your tie caught in a blender, Arni! Don't know if the writers wanted him to be seen as a jilted suitor or merely homophobic, but it came off as a likely response, and that stinks.

Mad Mad Madison Ad: A slip up in the ad department of Lazarus Department Stores caused a Christian Dior (no relation to the Jesus or Lazarus chaps) advertisement to go to print in *Cincinnati Magazine* with two women on a bed together gazing into each other's eyes. The text: "The stuff fairy tales are made of. My happily ever-after... just look at her. My spirit soars at the mere sight... only Christian Dior for my princess." Such words, such absolute poetry!

Well, the store wanted to feature women's clothing and mistakenly overlooked the text type. A few readers called to complain, and one threatened cancellation of her subscription. Despite the brouhaha, the publisher said they saw no problems with the ad as it ran.

While Mexico Bans Such Ads: And I don't mean of said same-sex variety. Advertising which "contains elements that denigrate humans,

especially women" has been banned by a new regulation which also prohibits "discrimination by race or social condition" or "features warlike ideas, images or instruments." That would just about wipe the entire industry out, I'd say, even the "Heard it Through the Grapevine" raisin ad. Ads are banned if they even associate the product with images of better success in love or sex. A rider on this extraordinary regulation makes it illegal to advertise sanitary napkins in a way which would "insult the dignity of women or cultural values." I certainly remember being on a date in high school, sitting on the couch with some over-eager young lad, while a blaring Kotex commercial blazed across the screen. Quick, to the kitchen, make the popcorn! Those were pre-VCR days to be sure.

A Bit of a Gamble: This column, I mean. I meandered here and there giving mere tidbits of tragedy, trash and truth. (Which part was which, I ask you!) Here at the end I'll try to rise to my usual standards of journalistic excellence and leave you with a quote from a grand woman of words, May Sarton:

"Even when I was in love with men, I never wrote poetry for men. Women have always been my muse... I always thought I should make my name and come out later. I never wanted to be known as a lesbian writer. I wanted to be known as a good writer who happened to be a lesbian... I feel great about myself now. I'm 74. When I walk on stage to read, people stand and applaud for five minutes. Sometimes I feel like a Beatle. I was 55 when I admitted my lesbianism. I had already done a lot of living."

(Boston Globe, January 15, 1987 via GCN.)

March, in like a lion and out like a...

P A R A D E U P D A T E

Getting Set for 1987: Parade Needs Help!

BY HELEN RUVELAS AND LARRY BURNETT,
1987 PARADE CO-CHAIRS

Are you proud of your lesbian/gay culture? Do you feel strongly about being a sexual minority? Does a community united in all of its diversity excite you?

If you answered yes to any of these questions, there is one organization in this community that not only reflects those feelings but would not even exist if we didn't have those feelings.

The Parade Committee in its mission makes a statement that we commemorate the action and spirit of the Stonewall Resistance as the symbolic renewal of lesbian/gay rights; that the event is a promotion of our full self expression and that it celebrates the diversity of our culture/community.

June 28th will be a day that we all gather together to celebrate, commemorate, review the year, acknowledge how truly diverse we are, and how on one day we can go beyond our personal positions and truly be one united, strong and proud community.

The Parade Committee does not operate in a void. By June 28th we will have over 500 volunteers participating in putting on the event, over 200 marching contingents, over 200 booths, and over 400,000 people making a statement about their lives and community. How can you be part of this exciting event?

Membership in the Parade Committee is open to any individual seeking to further the purposes and goals of the organization. Membership is automatically obtained by anyone who has attended two of any three consecutive General Membership meetings and who has signed her or his name to the attendance sheet at each such meeting. There are fourteen regular General Membership meetings each year, to be held on the second Sunday of each month excluding the months of May and June. During May and June meetings will be on the first and third Sunday.

Advertising makes a statement of your support. You can advertise by taking an ad in the Parade Magazine, having a float or a marching contingent, having a booth on the Celebration site or by wearing a Parade button or T-shirt (or both). Sponsor a float for an organization that cannot afford it, or sponsor one of the stages at the Celebration site. Let us know your nominations for Parade Honoree(s) or Grand Marshal(s). This process will be discussed next month as to how and when you can make your opinion known.



meetings are wheelchair accessible.

Working on committees is open to anyone interested in putting on the event that brings our cultural minorities together. Committees include, but are not limited to: Outreach, Site/Special Needs, Booths, Publications, Celebration, Beverages, Childcare, Media, Parade, Merchandising, Safety, Health and Fundraising. Advertising makes a statement of your support. You can advertise by taking an ad in the Parade Magazine, having a float or a marching contingent, having a booth on the Celebration site or by wearing a Parade button or T-shirt (or both). Sponsor a float for an organization that cannot afford it, or sponsor one of the stages at the Celebration site.

Let us know your nominations for Parade Honoree(s) or Grand Marshal(s). This process will be discussed next month as to how and when you can make your opinion known.

Why do anything with the Parade Committee? We have been doing the Parade for the last two years, and are proud to be co-chairs of this year's event. The spirit of openness and acceptance of all diversity, the feeling that the entire community is being served and the exhilaration that pride brings is what has kept us involved.

A feeling of community, a sense of strength created by the united force marching down Market Street, and the ability to create a political/social statement to the world are only a few reasons that people participate in the world's largest lesbian/gay parade and celebration.

The Parade Committee needs everyone to participate, in whatever form you choose.

Who is responsible for all this work?

This year the Board consists of Joy Schulenburg (Board President), Autumn Courtney, John Dunlap, Michael Foo, Suzanne Gautier, Michele Linn, Simi Litvak, Rick Manning, Chuck Morrow, Bea Roman, Cameron Tanner, and Tony White. Sky Renfro is the Administrative Coordinator, Chris Thorne is the Fiscal Coordinator and Danny Williams is the Parade and Celebration Coordinator. These coordinators serve as the officers of the corporation along with us. All the board members are active in other organizations and bring with them the thoughts and feelings of their constituents. As co-chairs, we are an example of this diverse involvement. Helen is a mother of a teenager, a member of the SFUSD PTA, an advisory Board member of the SF Lesbian/Gay Chorus, board member of Frameline, and Fiscal Administrator for International Ms. Leather. Larry is on the steering committee of BWMT, a member of the SF Bay Area Gay/Lesbian Historical Society, on the committee working on district elections and a member of the National March on Washington Committee.

Visualize yourself participating in this year's event. What do you see yourself doing? A volunteer? A voting member? An advertiser? A sponsor? How do you want to participate? Visit our office at 3412 22nd Street; office hours are Thursday-Saturday, 12-6 pm, or call Terry at 647-3733 (647-FREE).

General Membership meets at 1350 Waller Street. The next meeting is

ASTROLOGICAL FORECAST

BY JACK FERTIG

A Jovial Ram

Like many San Franciscans, Jupiter moves into a different house every year. On March 2 at 10:41 a.m., he makes his annual ingress, this time into Aries. With this shift, opportunities that have been lurking in shadows may burst into plain view. Otherwise, they will be revealed as shadowy illusions that were at best merely pleasant fantasies to indulge.

Aries is the most physical of the signs, so this will be a great year to get involved in sports or an exercise regimen. This will also be a year of rampant self-centeredness. That can be good if one is centered *within oneself*, rather than *on oneself*. That can even be great beginning to explore the good one can do for one's community by indulging in some enlightened self-interest.

With Jupiter in Aries, grand self-serving projects will get off to flying starts and fast crashes. Moving fast isn't a bad thing to do, but think things through and make sure you have the staying power for whatever you initiate. Mars in Taurus through this month brings in a slow, stubborn streak that provides a sense of that kind of dedicated tenacity, but by mid-April it will start dissipating. When making plans be sure to shore up your resolve beyond this month's empty promises.

This month's full moon will be on the 15th at 5:13 a.m., a Sunday morning, but early enough to tease the possibilities for a lycanthropic Saturday night. The Sun in Pisces and Moon in Virgo make it a sensitive, picky weekend, good for magic, ritual, cleansing and meditation. It will take a manifestation of the love goddess to bring out the beast, but the mood is pantheistic enough to make that disgustingly easy.

Aries: Dreams hidden in the far corners of your mind are now coming to the fore. You have a golden chance to make sense of things that had always confused you, but the process is strictly internal. You can find a sense of inner satisfaction and great luck in things that won't be apparent to others. Maybe you won't even be able or willing to discuss it. The circumstances of your fortune may even appear as a tragedy, but the worse it looks from the outside, the better you'll be in the long run.

Taurus: Future tripping can be a form of avoidance, but sometimes you do have to imagine where you'll be in a few years so you can make practical plans to get there. After considering a variety of scenarios to aim for, now is the time to lay the groundwork for your goals. Your friends have been a merry if unreliable bunch of late, but now you'll quickly find out whom you can count

on.

Gemini: "Career plans?" Right now it looks like you've been entertaining vague dreams about where you'd like to be, more than serious ideas about how to get there. You've been on break long enough; now it's time to smell the coffee. Your headful of dreams can become a grab bag of ideas, so when your boss throws a challenge at you, you have a brilliant opportunity to show that you've been doing some of your best thinking when you took a break.

Capricorn: Despite your cool, serious image, you've been consorting with the muses of music and poetry. That gentle side to your nature is usually hidden. Bringing that secret indulgence into the open would do you more good than you imagine. Your creative expressions are much more than just a frivolous recreation. You might even succeed in getting your work published. At the very least you will find that it adds depth to your reputation.

Aquarius: Your financial picture has been pretty

good lately, even if it is a bit out of focus. Now is the time to get clear about what your resources really are. It's only a matter of time before your luck runs out, but if you take clear positive action, you can pull a solid reality out of your dreams of wealth.

Pisces: Everything has been so wonderful in that ethereal Piscean way, but the well-being of your dreamy pleasures will now take a tangible form. That may mean waking up from a lovely dream with a rather rude shock, but once the webs clear from your gossamer little brain, you should realize that this is the time to take definite action and do something good for yourself.

Domestic Partners Legislation Goes Nowhere

In case you hadn't noticed by now, election fever has taken root in the San Francisco political establishment, bringing all normal business to a grinding halt. One thing about fevers is that they tend to create more delusions than action. One casualty is domestic partnership legislation that would give gay and straight non-married couple the same medical and other benefits, as well as similar legal recognition, as married couples enjoy.

Virgo: After a honeymoon in dreamland, it is now time to wake up. Some of the surprises may be rude, but they shouldn't be insurmountable. You do expect a lot of your lovers, so try to be charitable and re-examine your own expectations.

It can be hard to be responsible for yourself in a co-operative effort. Keep your ears and your mind open, and apply some of your famous critical insight to yourself.

Libra: This is a good time to enjoy your work, but it has been a bit too much. Perhaps you've been over-committing yourself, trying to please too many people, or over-estimating your abilities. You can still get a lot done, but now comes your chance to really charge forward with something that counts. You may be seen as flaking out on your other commitments, so make sure that they are delegated to good hands or otherwise resolved.

Scorpio: With such an unfair reputation as a wanton erotomane, this is your opportunity to have all the fun you're commonly blamed for. You could also make other dreams come true. Out of the artistic dreams that have been swimming around in your head, you could select one to bring into brilliant execution. No need to stop at one, but stick to one at a time!

Sagittarius: As domestic secrets have been coming to the fore, you may feel much more informed. But the more you learn, the less you realize you know. All the new knowledge you've been gleaming may leave you completely disoriented. Gather the information at hand and piece the clues together. You'll

be surprised to find out whom you can count

on.

Cancer: "Faith without works is dead" would be a good motto for you right now. You've had plenty of time to explore a variety of ideas and to bring diverse notions together towards a working philosophy for life. Pretty philosophies rolling around in your head are all very nice and self-satisfying, but you will find much greater satisfaction by putting those ideas to work! Even if you've only been scheming up a dream vacation, go to it!

Pisces: Despite your cool, serious image, you've been consorting with the muses of music and poetry. That gentle side to your nature is usually hidden. Bringing that secret indulgence into the open would do you more good than you imagine. Your creative expressions are much more than just a frivolous recreation. You might even succeed in getting your work published. At the very least you will find that it adds depth to your reputation.

Aquarius: Your financial picture has been pretty

good lately, even if it is a bit out of focus. Now is

the time to get clear about what your resources

really are. It's only a matter of time before your luck

runs out, but if you take clear positive action,

you can pull a solid reality out of your dreams of

wealth.

Pisces: Everything has been so wonderful in that

ethereal Piscean way, but the well-being of your

dreamy pleasures will now take a tangible form.

That may mean waking up from a lovely dream

with a rather rude shock, but once the webs clear

from your gossamer little brain, you should

realize that this is the time to take definite action

and do something good for yourself.

Capricorn: Despite your cool, serious image,

you've been consorting with the muses of

music and poetry. That gentle side to your

nature is usually hidden. Bringing that secret

indulgence into the open would do you more

good than you imagine. Your creative

expressions are much more than just a

frivolous recreation. You might even

succeed in getting your work published.

At the very least you will

find that it adds depth to your

reputation.

Aquarius: Your financial picture has been pretty

good lately, even if it is a bit out of focus. Now is

the time to get clear about what your resources

really are. It's only a matter of time before your

luck runs out, but if you take clear positive

action, you can pull a solid reality out of your

dreams of wealth.

Pisces: Everything has been so wonderful in that

ethereal Piscean way, but the well-being of your

dreamy pleasures will now take a tangible form.

That may mean waking up from a lovely dream

with a rather rude shock, but once the webs clear

from your gossamer little brain, you should

realize that this is the time to take definite action

and do something good for yourself.

Capricorn: Despite your cool, serious image,

you've been consorting with the muses of

music and poetry. That gentle side to your

nature is usually hidden. Bringing that secret

indulgence into the open would do you more

good than you imagine. Your creative

expressions are much more than just a

frivolous recreation. You might even

succeed in getting your work published.

At the very least you will

find that it adds depth to your

reputation.

Aquarius: Your financial picture has been pretty

good lately, even if it is a bit out of focus. Now is

the time to get clear about what your resources

really are. It's only a matter of time before your

luck runs out, but if you take clear positive

action, you can pull a solid reality out of your

dreams of wealth.

Pisces: Everything has been so wonderful in that

ethereal Piscean way, but the well-being of your

dreamy pleasures will now take a tangible form.

That may mean waking up from a lovely dream

with a rather rude shock, but once the webs clear

from your gossamer little brain, you should

realize that this is the time to take definite action

and do something good for yourself.

Capricorn: Despite your cool, serious image,

you've been consorting with the muses of

music and poetry. That gentle side to your

nature is usually hidden. Bringing that secret

indulgence into the open would do you more

good than you imagine. Your creative

expressions are much more than just a

frivolous recreation. You might even

succeed in getting your work published.

At the very least you will

find that it adds depth to your

reputation.

Aquarius: Your financial picture has been pretty

good lately, even if it is a bit out of focus. Now is

the time to get clear about what your resources

really are. It's only a matter of time before your

luck runs out, but if you take clear positive

action, you can pull a solid reality out of your

dreams of wealth.

Pisces: Everything has been so wonderful in that

ethereal Piscean way, but the well-being of your

dreamy pleasures will now take a tangible form.

That may mean waking up from a lovely dream

with a rather rude shock, but once the webs clear

from your gossamer little brain, you should

realize that this is the time to take definite action

and do something good for yourself.

Capricorn: Despite your cool, serious image,

you've been consorting with the muses of

music and poetry. That gentle side to your

nature is usually hidden. Bringing that secret

indulgence into the open would do you more

good than you imagine. Your creative

expressions are much more than just a

frivolous recreation. You might even

succeed in getting your work published.

At the very least you will

find that it adds depth to your

reputation.

Aquarius: Your financial picture has been pretty

good lately, even if it is a bit out of focus. Now is

the time to get clear about what your resources

really are. It's only a matter of time before your

luck runs out, but if you take clear positive

action, you can pull a solid reality out of your

dreams of wealth.

Pisces: Everything has been so wonderful in that

ethereal Piscean way, but the well-being of your

dreamy pleasures will now take a tangible form.

That may mean waking up from a lovely dream

with a rather rude shock, but once the webs clear

from

1535 FOLSOM STREET 863-6623

—FEATURING—

the best dance music in town

Bar and Patio
Noon to 2 am

El Rio
your dive!

Live MUSIC
Sundays 4-8 pm

LIVE MUSIC
Saturdays 10pm-1am

3-1-87
Voz do Samba
Brazilian Music

3-8-87
Grupo Singual
(Salasional)

3-15-87
Black Orpheus
Brazilian Music

3-22-87
Tropical Breeze
Brazilian and Popular

3-29-87
Blazing Redheads
Latin Music

Fridays
Oysters
raw on half shell

6 F R I D A Y

Parlez-Vous Francais? Soyez le ou la bienvenue a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of profeciency welcome) Le samedi 6 mars sera chez Paul. Pour information telephonez lui au 284-9596.

Women & Children Celebrate In 'The Night Workers Anonymous', a daytime social/support group for gay men who work over & want to meet in a daytime non-bar setting, meets 10 am at Pacific Cr. 2712 Telegraph Ave, Berkeley. Mtg followed by lunch. Info: 889-9928.

Cole Hall Cinema: see 'Night Mother', Marsha Norman's Pulitzer Prize winning story of the final hours of a young woman who decides that life isn't worth living. Stars Anne Bancroft & Sissy Spacek as a farm woman & her daughter. 5:45 pm, Cole Hall Auditorium, 513 Par-nassus, SF. \$3.

Play Bingo! Coming Home Hospice Bingo—\$3000 in cash prizes per night. Minimum buy-in \$10. Prizes include game prizes, raffle, etc. Games open at 6 pm, game starts at 7 pm. Net proceeds benefit Coming Home Hospice Most Holy Redeemer Church Base-mont 100 Diamond St between 18th & 19th, SF. Spons by Most Holy Redeemer Neighborhood Support Group.

Women with Seriously Ill or Disabled Parents free support group. Discuss love, grief, joy, limit-setting, care-taking. East Bay location. Info: 658-0826.

East Bay L/G Demo Club & East Bay NOW Host Candidates Forum hear the candidates for the upcoming Oakland City Council, School Board & Peralta College Board elections. Major candidates scheduled include Tom Brougham, former pres of EBLG Demos who is running for Peralta College Board of Trustees. 7 pm, Claremont Middle School, 5750 College Ave (at Rockridge BART), Oakl. Free, all welcome.

Lovers & Warriors: Integrating Complementary Health Care for personal & social transformation. Led by Shuli Goodman, MA, psychotherapist, humorist & ritual maker and Diane Marechik, MA, author of *Mother Wit & Crystal Visions*. 7 pm, \$5.10. St. ClaireLight Women's Bookstore, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: (707) 575-8879.

Bonnie Hayes solo at Baybrink, 1190 Folsom St, SF. 7:30 pm. Free. Info: 552-1121.

The Age of Adhesiveness: male-female intimacy in 19th Century NYC, a lecture by visiting professor Michael Lynch. Spons by SF Bay Area Gay & Lesbian Historical Society. 7:30 pm, \$5. Women's Bldg, 3543 18th St, SF.

Entertainment Goat Hill: electric piano with Harold Bradford. 7:30 pm. Goat Hill Pizza, 300 Connecticut, corner of 18th & Connecticut, SF.

Intro to Rebirthing at Body Electric—see 3/3.

Acupressure II: learn releases along the spine, abdomen & 55 pressure points. 3:30-9:30 pm, \$5. Contact Ruth Scolnick, authorized teacher of the Jin Shin Do Foundation. At Body Electric School of Massage & Rebirthing. Call 653-1544 for details.

Go for It! Recreation, Sports & Fitness Opportunities for People with Disabilities, a seminar sponsored by the Disabled Community Health Clinic & Ctr for Independent Living. Recreation discussed from a holistic view, discussed as a necessity, not a luxury. Speakers: Jill Sager, recreation therapist & Susie Grimes, phys ed therapist. Come learn what you can do! 7:30-9 pm, Medical Practice Facility Auditorium, 1st floor, 2500 Milvia St, Berkeley. Info: 841-4776, 540-4574 (tty).

SF Conservatory "New Music Ensemble" presents works by several modern American composers. 8 pm, free, donation suggested. Hellman Hall 19th Ave at Ortega, SF. Info: 564-8086.

SF L/G Freedom Day Parade Call 642-4864 for details. 10 am, 3422nd St, SF. Info: 647-7446.

Prisoners of the California Dream: a talk by Mike Davis, author of *Prisoners of the American Dream*. Davis discusses contemporary Calif as a model of post-industrial capitalism. 8 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Baybrink Comedy Cabaret, laugh yourself batty with Maureen Brownsey & Sandy Van. 8-10 pm, free. 1190 Folsom St, SF. Info: 552-1121.

Int'l Women's Week Celebrations continue at UCSF with Women's Comedy Night. Ladies Against Women.

TERESA TRULL
IN A HALF-HOUR ACOUSTIC DUO WITH
BONNIE HAYES
FOLLOWED BY A 45-MINUTE ELECTRIC SET
WITH HER BAND

WEDNESDAY, MARCH 4
3PM, BARBARY COAST
San Francisco State University
(18th Avenue at Holloway)
TIX: \$3 STUDENTS, \$4 GENERAL
All Tix \$5 Day of Show
Available at BASS and the Student Union Info Desk
Co sponsored by the Associated Students Women's Center and Associated Students Performing Arts.
For Further Info: 489-2444.

Award winning hair stylist
Instructor of advanced hair design
Lynette Lane
609 San Pablo Avenue
Albany, CA 94706
415-526-9900
European Facials
Skin Analysis

For the Best in Music and Entertainment...

Ollie's

On March 6

THE RUSTY HEART BAND plays Country Western tunes.

On March 17th

Join Us for a SAINT PATRICK'S DAY PARTY!
Come enjoy Irish stew and a bit of the blarney.

DANCING WITH DJ'S
Wednesday through Sunday nights

MOVIE EVERY TUESDAY, 7 and 11:30PM

SOFT SUNDAYS 5-8PM Music in the Front Bar

3PM 'til 1:30AM daily,
7PM-1AM on holidays

Cocktails & Mocktails
ID Required

4130 Telegraph Ave., Oakland 653-6017

Grand Canyon, Zion & Bryce Trip (6/13-21). Info: POB 421273, SF 94142-1273.

SF Conservatory of Music Faculty Artists Series concludes with a piano recital by Scott Foglesong. Program includes the Chorus. Tix available at Baybrink Box office or call 431-5400. See **Int'l Robert Hass** lectures as part of City Arts & Lectures. Writers on Literature Series: 8 pm, \$8 gen. \$5 stdnts. 155 Dwinelle Hall, UC, Berkeley. Co-sponsor by *The Threepenny Review* & UC, Berkeley English Dept. Info: Cal Performances Box Office 642-9988.

"The Soviets in the Middle East," lecture by Judith Kipping of the Brookings Institute. ABC News consultant on int'l affairs. 8 pm. \$4. Mills College Concert Hall, 5000 MacArthur Blvd, Oakl. Info: 430-2100.

Int'l Women's Day Celebration: Betty Rose Nancy Vogl, Woody Simons & Linda Hirschhorn, long-time women's community favorites, in concert at La Pena. 8 pm. \$7-10. 310 Shattuck Ave, Berkeley. Info: 849-2568.

Join Pat Wilder & R&B Jam at Baybrink. 8 pm. \$10. \$5 stdnts. 117 Franklin at Geary, SF. Info: The Access Group 883-6111. See 3/14 for "Mindfulness," the final event of this series.

NY Sculptor Alice Aycock, known for her large, semi-architectural projects, gives a slide lecture on her work as part of SF Art Institute's Artists on Site lecture series. 7:30 pm, \$3. SF Auditorium 800 Chestnut St, SF. Info: 771-7020.

"Womanpeace," a Goddess Side Show & Peace Meditation Ritual with Halle Austin Iglehart, author of *Womanspirit*. Travel the path that leads to the heart of the Goddess. See images of goddesses from around the world from 30,000 BC to the present, join in simple peace meditation ritual. Women, men & children welcome. Food, drink & books for sale, networking for free—come on over! WA, Women's Bldg, 3543 18th St, SF. \$5-\$25. Info: 862-2109. 654-9210.

Buddhist Service in the Nuclear Age, a talk by Dr. Joanna Macy, teacher & author of *Despair & Personal Power in the Nuclear Age*. Macy introduces the bodhisattva as a model for combining meditation & action on behalf of all planetary beings. 7-10 pm. \$7 gen. \$5 stdnts & stds. Call Institute of Integral Studies, 765 Ashbury St, SF. Info: 753-6100.

Play Bingo! Coming Home Hospice Bingo—\$3000 in cash prizes per night. Minimum buy-in \$10. Prizes include game prizes, raffle, etc. Games open at 6 pm, game starts at 7 pm. Net proceeds benefit Coming Home Hospice Most Holy Redeemer Church Base-mont 100 Diamond St between 18th & 19th, SF. Info: 652-4401 ext 656.

S/M Support Group for Women of Color meets for the first time tonight. 7:30 pm. Info/olocation: 681-0430.

Psychosynthesis & Dreams, a

Foisom St, SF. Info: 552-1121.

Lesbian & Gay Aging Class: offered as part of SF State University's Gerontology Program. Designed to familiarize participants to the special problems of aging lesbians & gay men. Reviews literature & community resources, societal attitudes towards deviance, discussion of homophobia & more. Taught by Monika Kehoe, PhD, author scholar & lecturer on lesbian/gay issues. 6-9 pm today, 3:30 pm/7, 14, 21 & 28. \$75. For info/re: 469-1684.

SF Disability Group modeled after AA 12 Step Program. Open to women & men with visible or hidden disabilities. Fridays. 6:30-8 pm. WA. Sensitive 225-30th St, rm 225, SF. Info: Michael 864-6878. Eddie 550-1486.

Exploring the Heart of Healing: series of events reflecting on life-changing situations. Int'l Women's Day program—Service & Peace. 8 pm. \$10. Roger Walsh, MD, PhD, Frances Vaughn, PhD, Christian Haren, & Irene Smith. 7:30 pm, \$10. First Unitarian Church, 1187 Franklin at Geary, SF. Info: The Access Group 883-6111. See 3/14 for "Mindfulness," the final event of this series.

NY Sculptor Alice Aycock, known for her large, semi-architectural projects, gives a slide lecture on her work as part of SF Art Institute's Artists on Site lecture series. 7:30 pm, \$3. SF Auditorium 800 Chestnut St, SF. Info: 771-7020.

"Womanpeace," a Goddess Side Show & Peace Meditation Ritual with Halle Austin Iglehart, author of *Womanspirit*. Travel the path that leads to the heart of the Goddess. See images of goddesses from around the world from 30,000 BC to the present, join in simple peace meditation ritual. Women, men & children welcome. Food, drink & books for sale, networking for free—come on over! WA, Women's Bldg, 3543 18th St, SF. \$5-\$25. Info: 862-2109. 654-9210.

Buddhist Service in the Nuclear Age, a talk by Dr. Joanna Macy, teacher & author of *Despair & Personal Power in the Nuclear Age*. Macy introduces the bodhisattva as a model for combining meditation & action on behalf of all planetary beings. 7-10 pm. \$7 gen. \$5 stdnts & stds. Call Institute of Integral Studies, 765 Ashbury St, SF. Info: 753-6100.

Play Bingo! Coming Home Hospice Bingo—\$3000 in cash prizes per night. Minimum buy-in \$10. Prizes include game prizes, raffle, etc. Games open at 6 pm, game starts at 7 pm. Net proceeds benefit Coming Home Hospice Most Holy Redeemer Church Base-mont 100 Diamond St between 18th & 19th, SF. Info: 652-4401 ext 656.

S/M Support Group for Women of Color meets for the first time tonight. 7:30 pm. Info/olocation: 681-0430.

Psychosynthesis & Dreams, a

Marga Gomez & Dominique DiPrima keep you laughing, clapping & hopping, at UCSF's MU Gym. 8 pm. \$5. Info: Women's Resource Ctr 476-5836.

Alix Dobkin Benefit: Join Alix, one of the most recognizable voices in women's music, for a benefit concert for the Women's Bldg, followed by reception. Women & their friends welcome! 8 pm. \$10 gen. \$5 admission. \$15-25 concert & reception. CC with 24 hr adv. \$75. For info/re: 469-1684.

RAPE Prevention: workshop led by Bill Dewar, 5th Degree Black Belt Master & instructor at Academy of Tae Kwon Do. Today's workshop (part of 3-part series) focuses on physical techniques in addition to basic kicks & strikes. Learn how to escape from all types of locks & holds. Some maneuvers can be executed with only one finger. 11 am-1 pm, Academy of Tae Kwon Do, 988 Oak St at Scott, SF. Space limited. For info/re: 864-4827.

Workshop on Women Writers: led by Jennifer Stone at Mama Bears, rousing women's music, plus political, folk & classical pieces from many cultures. Come share sister memories. Special guest author/poet SDiane Bogus. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Ballet Folclorico Nacional de Mexico at UC Berkeley zellerbach Hall. Mexico's official folk troupe take you on a dazzling journey thru the diverse provinces of Mexico—from the lyrical Wedding Dance of Michoacan & ancient Yaqui Deer Dance to the whirling gaety of a Jalisco Fiesta. Fine, foot-stomping music. Don't miss 8 pm tonight. \$15.50, \$13, & \$10.50 (\$3 stdnt discount). 2 pm tmrw. \$12, \$9.50, & \$7 (\$3 stdnt discount).

At Artemis Tonight: guitarist, singer/songwriter Ann Reed. 8 pm. \$5. 1199 Valencia St, SF. Info: 821-0232.

Jazz Pianist Dick Languille at Le Piano Zinc. Wed & Sat. 8 pm. \$10. 8:30 pm. Gourmet dinners served from 6 pm mid-night. 708 14th ST Market & Church St. Info: 431-5266.

Karen Thompson discusses her fight for custody of her disabled lover, Sharon Kowalski. Modern Times Bookstore, 968 Valencia St, SF. 8 pm. WA. Info: 828-9246.

Greek Gods in Everyone, a lecture by Richard W. Wiseman, PhD, 8 pm. Untarian Ctr, SF. Info: 541-8080.

FOG Game Fest: play your favorite card or board game with Fraternal Order of Gays. 8 pm, 304 Gold Mine Dr, SF. Info: 641-0999.

Square Dance for Women: squares, circles & contras for your dancing pleasure with Caller Linday Fenley & Sweetwater String Band. All dances taught 8 pm. \$6. Montclair Women's Club, 1650 Mountain Blvd, Oakl. Women only. Alcohol-free concession by the Bar. Women's Area Construction Brigade, Info: 540-0655.

Lucha Libre Latin American New Song artist performs at La Peña, accompanied by several local musicians. Program includes songs by noted composers from Chile, Argentina, Cuba, Brazil & the Bay Area. 8 pm. \$7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Annual White Elephant Sale continues at Oakland Museum—see 3/7.

Psychology & Bodywork: Integrating Psychology into Your Practice—workshop with Shimon Attie—see 3/7.

Sunday's Winnin' at 2 Budapest. 11 am-1 pm, SF Women's Bldg, 3543 18th St, SF. This month's theme: an inner journey to the goddess within. Discussion of visions received, sing-along with Jennifer Berezan on guitar. Bring instruments, flowers & \$5 donation. Info: 771-8080.

Open Session of Integrity Western Regional Conference Part of week-long Integrity conference. 1-4 pm, discussions focus on AIDS, women's ministries, issues of blessing lesbian & gay relationships & ordaining openly gay & lesbian clergy. Trinity Episcopal Church, 1668 Bush St, SF. All welcome. Info: David Bentley 431-5859.

Women-in-Integrity party in honor of Diana Stipp, Integrity Western Regional Vice president. All women welcome. 4:30-7 pm, Bonita Palmer's, 3667A 20th St, SF.

Susan Griffin, Bay Area poet & author of *Woman and Nature: The Roaring Inside Her*. *Pornography and Silence*, is the noontime speaker at the 45th Annual Meeting of the American Friends Service Committee. 12:15 pm. 18th St, SF. Bring food to share. Sponsor by Operation Concern's Gay & Lesbian Outreach to Elders 626-7000.

Join Different Spokes Bicycle Club for a ride. 10 am-1 pm. 18th St, SF. Bring food to share. Sponsor by Operation Concern's Gay & Lesbian Outreach to Elders 626-7000.

Kay Women who live in the Fruit-village High Street area of Oakland get together for a potluck—1 pm today! Info: 426-0226.

Final Gathering of Integrity Western Regional Conference (see 3/7); brunch & speaker Info: 431-5859.

Benefit for "Face to Face," Sonoma County AIDS Network. Auction, prizes, food, entertainment with the Barbary Coast Cloggers & others. Fun starts at 2 pm. Grand prize: 7-day trip to Hawaii for two. All proceeds benefit Face to Face. Please bring non-perishable food, paper products, toiletries, etc for people with AIDS/ARC. Santa Rosa Inn, 4302 Santa Rosa Ave, Santa Rosa. Info: (707) 829-5393.

Chamber Music: Takacs String Quartet at Hertz Hall, UC Berkeley. Program includes works by Haydn, Bartok & Brahms. 2 pm. \$10. \$4 gen. \$11 stdnts & stds. Info: 639-9989.

Intergender Feminine Raptitude Band in concert at Intersection Theatre, 766 Valencia St, SF. 2 pm. \$5.

Gay/Lesbian PC User Group meets 3-5 pm, MCC-SF, 150 Eureka St, SF. Show your hardware & software, share your knowledge. All levels of users welcome. Info: Jim 334-9761.

Elements of Ritual, a class in the art of magical ceremony. Taught by Lisa Cohen & Nancy Henderson, comedy with Our Heads & Theresa Chandler. 7:30 pm. \$6-10. St. Dolores St, SF. Info: 641-0988.

SF Runners meet at Stow Lake boathouse, Golden Gate Park, SF. 9 am. No-host brunch follows run. All levels welcome. Info: 673-7303.

Burn Bales—hot blues & jazz at Goat Hill Pizza, 300 Connecticut at 18th St, SF. 7:30 pm.

Black Lesbian Erotica & Poetry with Women Midgett, author of *Brown & Our Backs*, contributor, for an eve of intimacy with poetry & Black lesbian erotica that takes you from the warm & soft to the hot & wet. Women only. 8-10 pm, 437 Webster St, SF. Info: 864-0876.

FOG Game Fest: board games, card games, refreshments—snacks—meet new people & have a great time with Fraternal Order of Gays. 304 Gold Mine Dr, SF. Info: 641-0988.

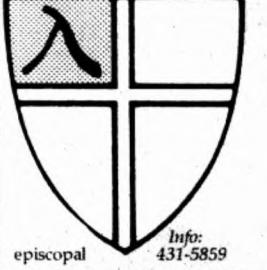
Finding the Right Place: for sitting your dwelling, personal growth or expanding consciousness. 8 pm. \$10. Sun. 3/11. 8 pm. \$10. 8 pm. \$10. \$10-20/session. Info: 658-7797. Women only.

SF L/G Freedom Day Parade Gen 1 Membership Mtg. 5 pm. 1350 Waller St, SF. Info: 821-0232.

Kate & Kitten at Baybrink, starring Miss Kitty Baordoni. 5:30-8:30 pm. \$5. 1190 Folsom St, SF. Info: 552-1121.

SF Lesbian Mothers' Group holds their monthly potluck dinner tonight at 6 pm. For info/directions: 641-7325.

<b



INTEGRITY • A PLACE FOR YOU

Gay & Lesbian / MASS

5:30 p.m. every Sunday

St. John's 1661 15th Street SF

BUDGET TRAVEL CENTER

CHEAPEST FARES TO:

LONDON
FRANKFURT
PARIS
SYDNEY
TOKYO
AMSTERDAM
AUCKLAND
HONG KONG

Plus railpasses, international student ID, tours and much more. Ask for our free travel catalog.

9 MONDAY
SF Lesbian/Gay Freedom Day Parade Media Committee meets at 7:30 pm. 3412 22nd St. SF. Come get involved! Info: 647-FREE.

Register for Wkshop on Adult Children of Alcoholic Parents—see 3/4

Help New El Salvador Today (NEST) volunteer phonecalling drive—see 3/10

Wednesday Matinee with GLOE (Gay & Lesbian Outreach to Elders), see 3/4

Women's Writers Wkshop for Older Lesbians, sponsored by GLOE—see 3/4

Heartsaver CPR Class at Pacific Presbyterian Medical Ctr. Merrill Rm., 1st floor, 2333 Buchanan St. SF. 9-30 pm. \$2. Info: 923-3362

"Copyright Basics," a Bay Area Lawyers for the Arts workshop, 7-8:30 pm. \$10. Led by an experienced copyright attorney, who will answer questions regarding copyright law. Ft Mason Ctr. Bldg. B. SF. Info: BALA 564-0732

Artist Carmen Goodear shows slides of her work at Mama Bears, 7 pm, women only. 6536 Telegraph Ave. Oakland. Info: 428-9684

Shiatsu Massage Class continues at Body Electric—see 3/2

SF LG Pride Day Parade Booth Committee meets 7 pm, 3412 22nd St. SF. Info: 647-FREE

SF Hiking Club Planning Mtg at Andy Basser's, 3787-A 16th St. SF. Come propose & discuss upcoming hikes/activities. 7:30-12 pm. Info: POB 421273, SF 94142-1273

Lesbian/Gay Open Reading at Modern Times Bookstore. First-time & experienced readers, as well as listeners, welcome. 7:30 pm. 968 Valencia St. SF. Info: 282-9246

Ever Been Fired for being a lesbian? See 3/3

Powerful blues guitarist Albert Collins in concert at SF State Student Union's Barbary Coast Room, 1pm, 1600 Holloway Ave. SF. Info: 469-2444

Support Group for People of Color experiencing health anxiety related to AIDS—see 3/3

Heartsaver CPR Class at French Hospital, 4131 Geary Blvd. SF. 6:30 pm. \$2. Info: 666-8441

Conniving Dreaming Seminar: Learn principles of conscious dreaming & develop your skill in this insight process. 6 wks. 7-10:30 pm. \$22/person, \$40/couple. \$50 deposit required. Info: Jance O'Brien 940-1955

Fiction Writers Open Reading at Modern Times Bookstore, 968 Valencia St. SF. Get feedback from peers, listen to works-in-progress. Sign-up to read at 7:00 pm, reading starts at 7:30 pm. Info: 282-9246

Fee of Flying Clinic: Afraid to fly? You're not alone — Tuesday clinics 7:10 pm. Call 341-1595 & learn how to banish the fear!

"The Way of the Primordial Mother," astrologer Elaine Blake discusses Pisces Tonight's last of the Elaine's 3-year series of sign-of-the-month talks at Mama Bears, 6536 Telegraph Ave. Oakland. Women Only. 7 pm. \$5. Info: 428-9684

Pot Luck & Talk: Richard Ramirez discusses his recent trip to Lesvos, sponsored by the Young Group of the Fellowship of Reconciliation. 7 pm potluck dinner, 7:45 pm discussion. Bring your friends, their interest & some eats! Sponsored by War Resisters League West.

Intro to Rebirthing Class continues at Body Electric—see 3/3

Southbay SOL (Slightly Older Lesbians) meet 7:30 pm. DeFranks Community Ctr. 1040 Park Ave. (bet Race & Lincoln). San Jose. Guest speaker Ardley Tibby, lesbian/feminist storyteller from SF Women's History Project. Info: (408) 293-4525

Applied Meditation Drop-In Eve with Margo Adair. Tonight's topic: transforming limiting patterns originating from inequality—gender, class, race, ACA, incest, etc. 7:30 pm. New College, 50 Fell St (Market & Van Ness). SF WA St. Info: 441-6484

Electric Piano with Harold Bradford at Goat Hill Pizza, 300 Connecticut at 18th St. SF. 7:30 pm.

NY Postmodernist Jane Comfort holds workshop at New Performance Gallery—see 3/11

Dream Theatre: workshop with Alexander Palau & Jessica Allen. Use theatre & creative art to express the healing energies in your dreams. 7:30-9:30 pm. \$5. The Dream House, 395 Sussex St. SF. Info: 239-6906

Alix Dobkin in Concert at Mama Bears: special intimate evening with one of the founding mothers of women's music. Seating limited, reservations suggested. Women only. 8 pm. \$8. 6536 Telegraph Ave. Oakland. Info: 428-9684

Heartsaver CPR Class at Bahai Ctr. 170 Valencia St. SF. 6-9:30 pm. free. Info: 861-6838

Ever Been Fired for being a lesbian? Experience discrimination because of your sexual orientation?—see 3/3

New El Salvador Today (NEST) volunteer phonecalling campaign needs you! See 3/10

Caring Home Hospice Bingo Night! Lots of fun & prizes—see 3/5 for details. Bammie Nominee Bonnie Hayes

ON CASTRO STREET...

FRESH, NATURAL FOODS



REGULAR FREE COOKING LESSONS

featuring
• Nancy's Yogurt • Superior Ginseng
• Knudsen Juice • Health Valley Cereals
• Tassajara Bread • Hain Products

plus
Fresh Squeezed Orange Juice
and
All-Natural Popcorn

598 CASTRO AT 19TH 9AM-9PM DAILY 626-7038



PHOTO SALE

25% OFF All Processing of Prints & Slides
Photo Albums, Reprints, Enlargements
Film, Batteries, Flash Cubes

With this coupon - Expires 3/31/87
1-HOUR PHOTO
OPEN 7 DAYS

Photo Albums, Reprints, Enlargements
Film, Batteries, Flash Cubes

PRESTO PRINTS®
1 HOUR PHOTO
499 Castro St.
San Francisco

Processing
2185 Chestnut St.
San Francisco

Monday-Friday, 8:30-7
Saturday-Sunday, 10-6

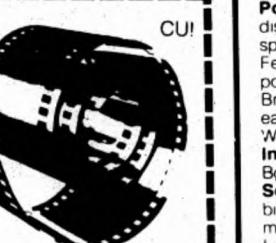
431-9334

563-6111

1217 Market St.
San Francisco

(near Civic Ctr. BART)
Monday-Friday, 8:30-7
Saturday-Sunday, 10-5

552-0415



1217 Market St.
San Francisco

(near Civic Ctr. BART)
Monday-Friday, 8:30-7
Saturday-Sunday, 10-5

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

552-0415

Belden 22
The Fun Bar in the Financial District

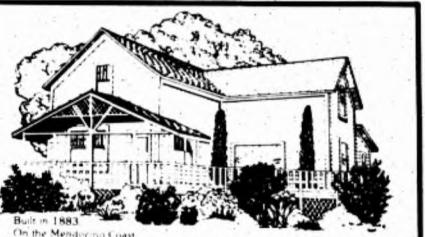
LUNCH HOURS:
Service Bar — 11am-9pm;
Lunch — 11:30am-2:30pm

WEDNESDAYS
Open Mike, 5:30-8 pm,
Hosted by Katibelle Collins,
Piano by John Trowbridge

THURSDAYS
Frank Banks at the Piano

FRIDAYS
Frank Banks Singalong, 5:45-8 pm

22 BELDEN PLACE • SAN FRANCISCO • (415)398-4877
(In the shadow of the 'B of A' Tower)
Available for private parties upon request.



**Cap'n Capp's
Country Inn**
(707) 964-1415

Alone or with a friend, you have a warm "home away from home" on the Mendocino Coast. Located near the village of Mendocino. Call or write for reservations.

Winter rates available
All rooms with private baths

Cap'n Capp's Country Inn
32980 Gibney Lane, Fort Bragg, CA 95437



50 CENTS A DAY. A SMALL PRICE FOR THE PERFECT TAN.

A great tan has its rewards. You feel terrific and look your best. And we know what that can lead to. So if permanent residence in the islands is out of the question, we have an even better answer.

Our new rental program gets you a Silver Solarium home tanning unit for only \$15 to \$75 a month. If you decide to buy, we'll apply all payments to purchase. No interest. No obligation. So if you want to improve perfection for about 50 cents a day, call us right now for information and dealer inquiries toll free at 800/433-TANS. In California call 415/873-1370.

Our free month's rent offer has been extended for one more month! Sign up and qualify now and we'll give you a free month of sun*.

RENT FROM SILVER. GET ONE MONTH FREE.

- I can't wait to start tanning at home! Send me the scoop on
□ Renting □ Purchasing
- I'm interested in renting or purchasing equipment for commercial use.

Name _____ Address _____

City _____ State _____ ZIP _____

Phones _____

SILVER SOLARIUM®

379 Oyster Pt. Blvd., Suite 3, South San Francisco, CA 94080
*Certain conditions apply to rental program. Free month's rent available at end of 12-month rental period. Complete line of commercial and residential models. Sonic shown is a commercial model which rents for \$65 a day.

15 SUNDAY
Bear Valley, Point Reyes Hike with SF Hiking Club, easy to moderate hike. We'll spend time on the beach. Hike includes nice woods & ocean views. Meet 9:45 am under the BIG Waystation sign at Dolores & Market, SF. Total cost: \$10/car divided among passengers.

A Taste of Honey: pre-register by today for a weekend of Jewish celebration for Jewish lesbians & their women friends. 5/15-17 at Camp Swig in the Santa Cruz Mountains. Activities: shabbat services, Ladino music, Israeli folkdance, swimming & sports, dance party, schmoozing, workshops: creating women's rituals, the role of the cultural Jew, lesbian legal issues. Jews by choice, Jewish lesbians with non-Jewish partners, Jewish lesbians mothers. Special programs: Jewish Reduced rates available if you register by today. Spots by the woman of Congregation Shaar Zahav, 1000 Betty Kalis 221-2268.

Harmonious Proportions in Nature, Music & Architecture: a playful workshop with R. Feather Anderson. Discover the natural patterns of organic growth, mysteries of geometrical shapes, archetypal qualities of numbers. 10am-6pm. \$50-75. Info/location: 548-3342.

Auditions held for dramatic adaptation of Radcliffe Hall's *Well of Loneliness*: Seeking all ages, ethnic groups, esp British & French. Cast & crew needed. Info: Robb 397-6746.

New El Salvador Today Phonecall Campaign needs volunteers—see 3/10.

1987 AIDS Bike-A-Thon: Needs You! Sign-up at Hibernia Beach, 18th & Castro Sts. SF. 10 am-4 pm. Info: 771-0677.

Mountain Loop Ride with Different Spokes Bicycle Club, Solano & Napa County: some hills. 10 am. Info: Tony 861-1542.

Kidstuff Performing Arts Series for Kids: features Sharon Lois & Bram, stars of Canada's top-rated children's show. 11 am & 1 pm. \$4.50. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

FOG Garage Sale continues—see 3/14.

BACW Spring Brunch for members & their guests. Gourmet buffet, champagne & live music overlooking the Bay at Jack London Square. An event for women. Advance reservations only. Info: Bay Area Career Women 495-5393.

Tradeswomen Moving Forward: conference continues at SF Women's Bldg.—see 3/14.

Wilderness Women: Canoeing & Camping on the Lower Colorado River—70-mile trip from Blitler to Imperial Dam. Not bad, moving slowly. (No whitewater, major currents flow about 5 mph). Camp under the full moon, visit wildlife refuges, view great prehistoric intaglios on the river bluffs. Info: Martha 658-2196 (BEFORE 9:30 pm).

Percussion Master Class with Sam Goodman at SF Conservatory. Goodman, one of the world's foremost timpanists, presents a public master class with select SF Conservatory students 12:30 pm. \$6 gen'l. \$4 stdnts & srs. Hellman Hall, 19th Ave at Ortega St, SF. Info: 564-8086.

Lesbians of Color Against Abuse (LOCCA) Group mtg—see 3/2.

Heartsaver CPR Class at Holy Name of Jesus Church, 3240 Lawton St, SF. 1-4:30 pm. \$3. Info: 665-9526, after 6 pm.

Tax consultant Jane Meyer answers your tax questions at Mama Bears, 6536 Telegraph Ave, Oakland. 2-4 pm. Info: 428-9684.

Chrysanthemum Ragtime Band Dance Concert at Ashkenaz Music & Dance Club, 1317 San Pablo, Berkeley. Also ragtime dance lessons. 4-6 pm. \$5.

Lesbian Artists Salon meets for critique conversation, contact & humor. 4 pm, potluck. 6 pm critique. Info: 552-1353.

Our Passion for Justice: Bonita Palmer leads exploration of book by Carter Heyward, Episcopal feminist priest & theologian. 4 pm. Followed by women's focus Eucharist at 5:30 pm. Nonexistist language, healing offered. Women & men welcome. Spots by Women-in-Integrity, a part of the Integrity community of lesbian & gay Episcopalians & friends. St. John's Church, 1661 15th St, SF. Info: Rev Sue Bergmans 525-2459. Bonita Palmer 647-8390.

Author Nancy Tyler Glenn reads from her fiction/fantasy/satire. *Clicking Stones*. 5 pm, free. ClaireLight Women's Bookstore, 1110 Petaluma Hill Rd Ste 5, Santa Rosa. Info: 757-8879.

Lesbian Sex Lecture Series: JoAnn Leland discusses topics from her upcoming new book on lesbian sex. Tonight's talk: Lesbian AIDS. Epstein-Barr Virus & Sex. What Do We Need to Know? Also The Lesbian Date Space limited. Call 527-7545 for info. 7 pm. Women's Bldg, 3543 18th St, SF.

Lady Bianca at Baybrick: 5:30-8:30 pm. \$5. 1190 Folsom St, SF. Info: 552-1121.

Third World Brigade: Black feminist poet Gwen Carmen shows slides of the

recent Third World Harvest Brigade to Nicaragua, shares poetry & commentary. 7 pm, donation. Modern Times Bookstore, 968 Valencia St, SF. Info: Joseph Kramer 653-1594.

Gay Men's Sketch Class with painter Dave Ross & photographer Mark Chester—see 3/3 for info.

Applied Meditation Drop-In with Margot Dabbs, New College School of Law. Tonight's focus: Vipassana—tap inspiration, align energy with goals. 7:30 pm. SL 50 St, Market & Van Ness St, SF. Info: 861-6838.

"The Spirit of Place," Lecture Series presents Henry Purcell's *King Arthur* tonight at 7:30 pm. First Congregational Church in Berkeley. See 3/13 for details.

Actor Ray Stricklyn plays Tennessee Williams in his one-man show, "Confessions of a Nightingale." Tonight & tmw. 8 pm. \$15. Marines Memorial Theatre, SF. Show comes directly from NY where it played to critical acclaim. Res/Info: 771-6900. BASS or Teletron.

Lesbian/Gay Parenting Group Business mtg at Dave's home. 1325 Ward Berkeley. Info: 540-7738.

Singer Faith Winthrop & pianist Gus Gustavson at Le Piano Zinc Tues Thurs & Sun through March. 8:30 pm. Gourmet dinners served 6 pm-midnight. 708 14th St (Market & Church) SF. Info: 431-5266.

Rachel Lampert & Dancers at New Performance Gallery—see 3/16.

Tak Butter at Firehouse 7. 3160 16th St, SF. 9:30 pm. Info: 621-1617.

16 MONDAY
Castro/Valencia Spring Mini Classes Opt-in for Men & Women. For info contact noted gay psychologist Martin Stow. Also "Women in Management": a 9-wk series with nationally known lecturer & business consultant Nicole Shapiro. Everett Middle School, 450 Church St, SF. 6:30 pm. Info: Paul Lorch 647-4729.

Support Group for Older Gay Men. (60+)—see 3/2.

UC Berkeley Gay & Lesbian Alumni Annual Steering Committee meets 7:30 pm. 5030 Golden Gate Ave, Oakl. All welcome. For info or to get on mailing list (confidentiality assured), call 547-2200.

Candidates Night: Bay Area Lawyers for the Arts presents a speak out with candidates for the US Congress. Come ask the candidates about their positions concerning federal legislation & the arts. Topics: federal funding, new copyright proposals, INS immigration regulations, etc.

Wednesday Matinee with GLOE (Gay & Lesbian Outreach to Elders)—see 3/4.

Heartsaver CPR Class at Mt. Zion Hospital, 1000 Divisadero St, SF. 6:30 pm, free. Info/Res: 885-7277.

Spring Mini Classes at Castro/Valencia Community College Ctr. Dr. Matile Poor teaches "Challenge for Women over 40 (Life as Improvisation)".

psychologist Dr. Judith West teaches "Mid-Life, Career, in Crisis". Learn Gustafson, et al. Advanced Home Repair. Tim & Sean Jan Hornstein of JHJ. Fundraising for Community Agencies. 6:30 pm. Everett Middle School, 450 Church St, SF. Info: Paul Lorch 647-4729.

Women Writers Workshop for Older Lesbians—see 3/4.

Slideshow by Bay Area Women's Construction Brigade to Nicaragua 7:30 pm, donation. A Woman's Place Bookstore, 4015 Broadway at 40th St, Oakl.

"Going Once, Going Twice," a benefit auction for the Art Deco Society's Art Deco Weekend. Golden Bridges Anniversary Celebration & the Jewish Community Ctr. Artwork, limited edition prints, dinner for two, theatre tickets, memorabilia & collectables. 7:30-10 pm. \$5. SF Jewish Community Ctr, 3200 California at Presidio, SF. Info: 558-9941.

The Healing Power of Waking Dreams: a class with Fred Olson, MD. Intro to the transformative power of waking dream re-entry. 5 Wed thru 4/15. 7:30 pm. \$10. Info: 575-6565 (with pre-reg). The Dream House, 395 Sussex St, SF. Info: 239-6906.

Arties Res Due for "Rites of Spring." Operation Concern's Annual Benefit Dinner/Dance to be held at the San Francisco Hotel. See 3/21 for details.

Erin Go Bragh Party at Baybrick. Celebrate St. Paddy's Day with free corned beef & cabbage buffet, Irish music & plenty of green beer! 6 pm, free. Info: Gerry Murphy 549-5056.

Res/Due Res for "Rites of Spring." Operation Concern's Annual Benefit Dinner/Dance to be held at the San Francisco Hotel. See 3/21 for details.

SP Hotline Club Stick & Lick at Bill & Linn's 4145 21st St at Eureka. Come help assemble & mail the newsletter 7:30 pm.

Poetry at Cody's: Walter Pavlich & Sandra McPherson read from their work. 8 pm. \$2. Upstairs at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-9033.

Rachel Lampert & Dancers at New Performance Gallery—see 3/16.

American Inroads presents Elko & Koma's startlingly original dance performances "Night Tide" and "Grain". 8:30 pm tonight thru 3/22. Tix \$7. Wed \$10 Thurs & Sun \$12. Fri & Sat Theatre Artaud, 450 Florida St, SF. Tix available at Theatre Artaud Box Office STBS/Union Square & BASS (762-BASS).

Democracy in Communication: a popular video from Latin America. Screening of independently produced video from Latin America. Works presented include *Nuestro Tequio* (Mexico), short documentary produced by Zapoteca Indians about their ancient custom of "Tequio", a day when hundreds of people from the region gather to work on a community project. *Marley Normal* (Brazil), humorous experimental video condensing one day in the life of an urban working woman. *Miss Universe in Peru*, a behind the scenes look at the Miss Universe pageant. *Son of Mao*, documentary on the first women's demo against the Pinochet dictatorship in Chile and more. 7:30 pm. Video Free America, 442 Shotwell St, SF. Sponsored by Cine Accion.

Electric piano with Harold Bradford at Goat Hill Pizza, 300 Connecticut at 18th, SF. 7:30 pm.

Geomancy: living in harmony with the earth slideshow by Heather Anderson. See 3/6 for program description. \$8 pm. \$10. Shared Visions, 2512 San Pablo, Berkeley. Info: 431-5266.

Come Party at Amelia's!—fun, latin, reggae & more! Have a great time & help support the Bay Area Women's Construction Brigade to Nicaragua. 8 pm. \$4-\$8 SL.

"Great Gardens of England, Italy & France: an illustrated lecture by James Buckner at Dominican College, Grand & Acacia Aves, San Rafael. 8 pm. \$3. Info: 457-4441 ext 241.

American Inroads presents Bay Area debut of Eiko & Koma's dance performance, Night Tide & Grain. See 3/18.

700 Club at Firehouse 7. 3160 16th St, SF. 9:30 pm. Info: 621-1617.

Spanish Conversation & Reading in Oakland—see 3/13 for info.

SD Disability Group modeled after AA 12-Step Program. See 3/6.

Poet Laureate Charles Bell reads from his work at the Press Club. 555 Post St, SF. 7 pm reception followed by 8 pm reading, question & answer period & booksigning. Tix \$7.

Jockstrap Contest at The Endup: \$225 in cash prizes. 10 pm. \$3. MC Deena Jones. Students free with ID 401 6th St, SF.

20 FRIDAY
Conference: Chicano Youth Leader Conference for high school & community workshops, rituals & dance. Women's ritual & men's circle at 8 pm. usher in the spring Equinox at 10 with a big communal dance with Sweetwater, String Band & square dance caller. Come join Z Budapest, Starhawk, Luisa Teish, Buffalo, Tim Grabsack, Holly Tannen, David Morris, Ruth Barrett, Felicity Flowers, Prudence Priest & Alison Harlow in a celebration of the Goddess. Reservations advised. Tix \$28 for daytime workshops, \$7-13 for evening rituals & dance. Send checks or money orders to POB 11363, Oakl 94611 or, call 444-7742.

Heartsaver CPR Class at District Health #3, 1525 Silver St, SF. 9 am-12:30 pm. \$3. Info: 468-1588.

SD Frontliners at Golden Gate Park

Lake Merced Rot with Eastbay Freerunners. Take 1580 South to Estudio Ext, turn left on Fairmont Dr, turn left Lake Chabot Marina. entrance is on left. Parking lot free street parking free. Meet at entrance end of parking lot. 9:30 pm. Mostly flat, out & back. Info: 526-7592 or 261-3246.

Models Guild Drawing Marathon: a fundraising & publicity event for the Models Guild. Artists draw from over 45 figure models throughout the day. 4 set-ups presented simultaneously. 10 am-4:30 pm. \$12 gen'l. \$10 stdnts & \$6 for ½ day. FtMason Ctr Bldg C, room 300, SF. Info: 547-7797.

1987 AIDS Bike-A-Thon needs you! Sign-up today at Hibernia Beach, 18th & Castro St, SF. 10 am-4 pm. Info: 771-0677.

Caroline Clone proudly presents the first European Style
Private Nightclub FOR WOMEN in San Francisco

CODE: BLUE

EVERY SATURDAY
9:30 pm — 2 am



Saturday March 7th
"Music Goddess Night"

All the Hot Female Music of the 80s
from L.A.'s One and Only R.S. Dawnna



Call the Code Blue HOTLINE for all the details 415/979-5557

Non-members \$7 dollars Members 6 dollars
discreetly located at the corner of Lombard & Taylor in North Beach

P.S. Thank You for your overwhelming welcome to San Francisco and making our Grand Opening of Code Blue a great success. We have added another bar plus additional air conditioning
Caroline Clone & the Code Blue Crew

ARTEMIS CAFE

Visit us and experience
the new ambience of Artemis!

HOMEMADE SOUPS • EXPRESSO • SALADS • QUICHE
SANDWICHES • BEER • WINE • JUST DESSERTS
• LIVE WEEKEND ENTERTAINMENT •

1199 Valencia Street, San Francisco 94110
821-0232

RAINBEAU'Z PRODUCTIONS
PRESENTS

EROTIC LESBIAN STRIP SHOWS

EVERY FRIDAY
10 p.m., \$5.00 at
THE TALK of the TOWN
702 15th Street
San Francisco
626-3184

EVERY TUESDAY
9 p.m., \$5.00 at
AMELIAS
647 Valencia St.,
San Francisco
552-7788

EVERY THURSDAY
8:30 p.m., \$5.00 at
SASSY'S
(above 'B' Street)
236 S. "B" St.,
San Mateo
348-4046

DANCE & FITNESS

movement UNDERGROUND

A DANCE & EXERCISE RESOURCE

AFRICAN-HAITIAN BALLET • MODERN

Movement Underground features
CPR/certified instructors, non-
competitive, safe, low impact
aerobics, stretch & tone, &
beginner-experienced levels,
pre-school to adult.

For schedule & information call:
552-7149

or stop by Movement Underground
475 Haight St. (at Fillmore)

COME DANCE ON OUR
SPACIOUS SPRUNG FLOOR

FIRST CLASS FREE

Hunter Davis graces the stage at Artemis—eve of energetic, humorous women's music. Artemis Cafe, 199 Valencia St. SF Info: 821-0232.
Informal Coffeehouse Social at Sathers dorm's coffeehouse. Cafeshop Enviro's relaxed atmosphere & the company of women. Fresh coffee, baked goods, table games, women's music & books. 8 m. - 3 10:40 Park Ave, San Jose. Info: (408) 293-9376. See 3/1.
Bach Birthday Concert at Community Music Center, chamber music recital Program (played on period instruments) includes works by Rosenmüller, Pachelbel, H.F. von Biben, Purcell & Corelli, all popular composers at the time of Bach's birth 8 pm, 544 Capp St. SF Tix at door. For price & other info 647-6015.



1st Int'l Ms Leather Contest: mistress of ceremonies, Sharon McNight. Entertainment includes *The Blazing Redheads*, comic Danny Williams, Mistress S from NY & the evening's dj, Odie Campbell At CLVB DV8, 540 Howard St. SF. Doors open 7 pm, show begins at 8 pm. \$20 adv, \$25 door. Tix available at Headlines, Mr. S Leather, or by mail. Ms Leather, Inc., 1519 Mission St. SF 94103. No send cash. Proceeds benefit AIDS Emergency Fund and Coming Home Hospital. AWARE Women's AIDS Network & AIDS Alternative Healing Project.

Code Blue: English-style nightclub for women. See 3/14 for details.

SF Conservatory Opera Theatre production of Maurice Ravel's *L'heure Espagnole*. See 3/20.

Mimi Fox, Janet Small & Carolyn Brandy at Mama Bears, 6536 Telegraph Ave, Oakland. Night of no jazz & originals. Women only. 8 pm. \$6-8 In-advance. 428-9868.

Dance: Duet with Soul—see 3/20.

Dance for Heart: 3-hour aerobic dance marathon. Exercise dancers from around the Bay gather for this annual event to benefit the American Heart Assn. Chance to win prizes, get in some good exercise. 10 am-1 pm, Lowell High School Gym, SF. Info: 552-1121.

The Ballad of Doc Hay—7 pm this eve, see 3/20.

Shiva's Ritual & Celebration with Suzanne Judith. 7 pm. \$5. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9868.

CF Children's Chorus directed by Carol Negro at Community Music Ctr, 544 Capp St. SF 9 pm. Info: 647-6015.

Choreographers' Performance Alliance: Sunday. Performance Series features dance with Jim Beatty, Francesca Borgatta, Olivia Corson, Peter McCarron, Marin En Avant, Richard Rawles, 7:30 pm, 8th Street Studio, 2525 8th St, Berkeley.

American Inroads Dance Program with Eiko & Koma at Theatre Artaud Sep 3/18.

Montara Mountain Wildflower Walk with SF Hiking Club, good chance to see & learn the names of some of our coastal native wildflowers. Slow pace, total hike length 6 miles on very gradual grade. Plant list available. Meet under the BIG Satey sign at Dolores & Market Sts. 9:45 am. Bring lunch & water. Studio, 2525 8th St, Berkeley.

Wednesday Matinee sponsored by Gay & Lesbian Outreach to Elders—see 3/4.

Career Advancement or Career Change Thru Support Groups work designed to overcome the isolation of a career alone. Small group of people meet on ongoing basis to support each other's career development. Use group to enhance present job situation, facilitate finding a new one. Workshop task oriented as well as personal growth oriented. 5 sessions, Wednesdays 3/25, 4/1, 8, 19, 29, 6 pm, \$50-\$75 SL. Facilitated by Barry S Rothman, PHD, UCSF Room C130 For reginfo: UCSF Women's Resource Ctr 476-5836.

History & Aesthetics of Documentary Film: 12-session seminar series views & discusses all or part of approx 20 documentary films. Covers uses of view, aesthetics of documentary expression, documentary filmmaking today. For info: Film Arts Foundation 552-8760.

Mexico's Feminist Trade Union:

Shelley Coppock, Bay Area feminist &

union organizer, discusses the formation & current status of the first feminist trade union in Latin America. Also see documentary film about the union. We Never Promised You The Moon, 7:30 pm. \$35 SL benefits the union. Modern Times Bookstore, 968 Valencia St. SF Info: 282-9246.

Poetry at Cody's: an eve with Tom Clark, poet, critic, teacher & prose writer. 8 pm. \$2. 2454 Telegraph Ave

Berkeley. Info: 845-9033.

The Ballad of Doc Hay, see 3/20.

An Evening of Intimacy with poetry &

Black Lesbian Erotica by Midgett,

author of *Brown on Brown* & *On Our Banks*; contributor, and CS Henderson, author/publisher of *Packing... And Other Moves*. Women only. 8 pm, 407 Webster St. SF. Info: 864-8976.

Breakthroughs! Not Breakdowns—a workshop for Women Survivors of Psychiatric Institutionalization by Wendy Maryott-Wilhelms also a survivor. Learn to use writing as a tool for healing. 11 am-4 pm, \$15-25. North Oakland location. No writing experience necessary. Info: pre-reg. 654-8540.

The Ballad of Doc Hay, see 3/20.

An Evening of Intimacy with poetry &

Black Lesbian Erotica by Midgett,

author of *Brown on Brown* & *On Our Banks*; contributor, and CS Henderson, author/publisher of *Packing... And Other Moves*. Women only. 8 pm, 407 Webster St. SF. Info: 864-8976.

Lesbians of Color Against Abuse support group for lesbians of color who have been or are now victims of abusive relationships with other lesbians. Info: Rhonda Dos Poetas de Aztlán: San Jose poets Juan Felipe Herrera & Margarita Robles read from their work at Modern

Times Bookstore, 968 Valencia St. SF 7:30 pm. Info: 282-9246.

Bach's complete Brandenberg concert presented by Sinfonia San Francisco 8 pm. Herbst Theater, SF. Tix: \$14 & \$9 gen'. \$5 students & disabled.

Yoga & Chakra Workshop for women. Use yoga, visualization & the healing power of our hands to balance the energy centers. 10 am-5 pm, SL, Oakland location. Info: Ali Hammer 654-8765. See 3/1.

Inter-Faith Conference on AIDS & ARC—see 3/21.

Joy of Feeling/Body-Mind Acupressure—see 3/20.

Laughter, Loss & Healing: a workshop on Laughter in a time of AIDS. Led by Annette Goodheart, PhD. Warm, safe group environment. Dr Goodheart demonstrates how laughter can be used to reduce pain & stress, strengthen the immune system, accept one's sexuality, release blocked emotions, enhance relationships, help you sleep better. 8 pm. \$15. Info: one turnstile. 544 Capp St. SF. Info: 428-9225. Conference Ctr, Bldg A, 51 Mason Cr, SF.

Bach Birthday Concert at Community Music Center, chamber music recital Program (played on period instruments) includes works by Rosenmüller, Pachelbel, H.F. von Biben, Purcell & Corelli, all popular composers at the time of Bach's birth 8 pm, 544 Capp St. SF Tix at door. For price & other info 647-6015.

Inter-Faith Conference on AIDS & ARC—see 3/21.

Joy of Feeling/Body-Mind Acupressure—see 3/20.

Laughter, Loss & Healing: a workshop on Laughter in a time of AIDS. Led by Annette Goodheart, PhD. Warm, safe group environment. Dr Goodheart demonstrates how laughter can be used to reduce pain & stress, strengthen the immune system, accept one's sexuality, release blocked emotions, enhance relationships, help you sleep better. 8 pm. \$15. Info: one turnstile. 544 Capp St. SF. Info: 428-9225. Conference Ctr, Bldg A, 51 Mason Cr, SF.

Yoga & Chakra Workshop for women. Use yoga, visualization & the healing power of our hands to balance the energy centers. 10 am-5 pm, SL, Oakland location. Info: Ali Hammer 654-8765. See 3/1.

Inter-Faith Conference on AIDS & ARC—see 3/21.

Joy of Feeling/Body-Mind Acupressure—see 3/20.

Laughter, Loss & Healing: a workshop on Laughter in a time of AIDS. Led by Annette Goodheart, PhD. Warm, safe group environment. Dr Goodheart demonstrates how laughter can be used to reduce pain & stress, strengthen the immune system, accept one's sexuality, release blocked emotions, enhance relationships, help you sleep better. 8 pm. \$15. Info: one turnstile. 544 Capp St. SF. Info: 428-9225. Conference Ctr, Bldg A, 51 Mason Cr, SF.

Yoga & Chakra Workshop for women. Use yoga, visualization & the healing power of our hands to balance the energy centers. 10 am-5 pm, SL, Oakland location. Info: Ali Hammer 654-8765. See 3/1.

Inter-Faith Conference on AIDS & ARC—see 3/21.

Joy of Feeling/Body-Mind Acupressure—see 3/20.

Laughter, Loss & Healing: a workshop on Laughter in a time of AIDS. Led by Annette Goodheart, PhD. Warm, safe group environment. Dr Goodheart demonstrates how laughter can be used to reduce pain & stress, strengthen the immune system, accept one's sexuality, release blocked emotions, enhance relationships, help you sleep better. 8 pm. \$15. Info: one turnstile. 544 Capp St. SF. Info: 428-9225. Conference Ctr, Bldg A, 51 Mason Cr, SF.

Yoga & Chakra Workshop for women. Use yoga, visualization & the healing power of our hands to balance the energy centers. 10 am-5 pm, SL, Oakland location. Info: Ali Hammer 654-8765. See 3/1.

Inter-Faith Conference on AIDS & ARC—see 3/21.

Joy of Feeling/Body-Mind Acupressure—see 3/20.

Laughter, Loss & Healing: a workshop on Laughter in a time of AIDS. Led by Annette Goodheart, PhD. Warm, safe group environment. Dr Goodheart demonstrates how laughter can be used to reduce pain & stress, strengthen the immune system, accept one's sexuality, release blocked emotions, enhance relationships, help you sleep better. 8 pm. \$15. Info: one turnstile. 544 Capp St. SF. Info: 428-9225. Conference Ctr, Bldg A, 51 Mason Cr, SF.

Yoga & Chakra Workshop for women. Use yoga, visualization & the healing power of our hands to balance the energy centers. 10 am-5 pm, SL, Oakland location. Info: Ali Hammer 654-8765. See 3/1.

Inter-Faith Conference on AIDS & ARC—see 3/21.

Joy of Feeling/Body-Mind Acupressure—see 3/20.

Laughter, Loss & Healing: a workshop on Laughter in a time of AIDS. Led by Annette Goodheart, PhD. Warm, safe group environment. Dr Goodheart demonstrates how laughter can be used to reduce pain & stress, strengthen the immune system, accept one's sexuality, release blocked emotions, enhance relationships, help you sleep better. 8 pm. \$15. Info: one turnstile. 544 Capp St. SF. Info: 428-9225. Conference Ctr, Bldg A, 51 Mason Cr, SF.

Yoga & Chakra Workshop for women. Use yoga, visualization & the healing power of our hands to balance the energy centers. 10 am-5 pm, SL, Oakland location. Info: Ali Hammer 654-8765. See 3/1.

Inter-Faith Conference on AIDS & ARC—see 3/21.

Joy of Feeling/Body-Mind Acupressure—see 3/20.

Laughter, Loss & Healing: a workshop on Laughter in a time of AIDS. Led by Annette Goodheart, PhD. Warm, safe group environment. Dr Goodheart demonstrates how laughter can be used to reduce pain & stress, strengthen the immune system, accept one's sexuality, release blocked emotions, enhance relationships, help you sleep better. 8 pm. \$15. Info: one turnstile. 544 Capp St. SF. Info: 428-9225. Conference Ctr, Bldg A, 51 Mason Cr, SF.

Yoga & Chakra Workshop for women. Use yoga, visualization & the healing power of our hands to balance the energy centers. 10 am-5 pm, SL, Oakland location. Info: Ali Hammer 654-8765. See 3/1.

Inter-Faith Conference on AIDS & ARC—see 3/21.

Joy of Feeling/Body-Mind Acupressure—see 3/20.

Laughter, Loss & Healing: a workshop on Laughter in a time of AIDS. Led by Annette Goodheart, PhD. Warm, safe group environment. Dr Goodheart demonstrates how laughter can be used to reduce pain & stress, strengthen the immune system, accept one's sexuality, release blocked emotions, enhance relationships, help you sleep better. 8 pm. \$15. Info: one turnstile. 544 Capp St. SF. Info: 428-9225. Conference Ctr, Bldg A, 51 Mason Cr, SF.

Yoga & Chakra Workshop for women. Use yoga, visualization & the healing power of our hands to balance the energy centers. 10 am-5 pm, SL, Oakland location. Info: Ali Hammer 654-8765. See 3/1.

Inter-Faith Conference on AIDS & ARC—see 3/21.

Joy of Feeling/Body-Mind Acupressure—see 3/20.

Laughter, Loss &

Nob Hill Cat Clinic & Hospital

1540 California St, San Francisco
(between Polk & Larkin)

Francis W. Gross, DVM
Medicine, Surgery
Dentistry.
Boarding
& Grooming
facilities
available.



HOSPITAL HOURS
Monday-Friday:
7:30am-6pm
Saturday:
9am-12 noon
Doctors Hours by Appointment
Telephone 776-8730

heart 8 pm, \$4.6 1199 Valencia St, SF Info: 821-0232
Music & Dance from Lhasa, Tibet:
Tibetan Opera Troupe first performed in San Francisco out of the Tibet Autonomous Region of the People's Republic of China. 8 pm, Zellerbach Hall, UC Berkeley Tix: \$12 (\$9 stdnt) Info: 641-0999

Open Mic Night at Sisterspirit:

Anything goes! 8 pm, \$3.7 SL Sisterspirit, Women's Bookstore/Cafehouse, 1040 Park Ave, San Jose Info: (408) 293-9372

17th Annual Gospel Academy

Awards at Paramount Theatre, 8 pm, 2025 Broadway, Oakl Info: 465-6400

Motherlode

contemporary acoustical folk music at ClareLight Bookstore, 1110 Petaluma Hill Rd, Santa Rosa, 8 pm, \$4.8 SL Info: (707) 575-8879

Blazing Redheads

original, high-powered, driving sound from a group of dynamic women musicians

Guaranteed to get you dancing! 9:30 pm, \$5, La Pena, 3105 Shattuck Ave, Berkeley

The Washington Sisters

at Mama Bears, 8 pm, \$5.7 6536 Telegraph Ave, Oakl Info: 428-9684

"An Evening with Keith Terry," see

3/26

Women's Clean & Sober Dance

spons by Living Sober, 87, 9 pm-1 am, 1st Unitarian Church, 1187 Franklin at Geary, SF, CC, WA: \$6-10 SL Amtg from 7:30-8:30 pm, Info: Summer 552-3525

"Speakeasy Party,"

at Code Blue, the European-style nightclub for Women. Get out your Bonnie & Clyde attire & step back into Prohibition times at a Wild Party—lots of fun from 9:30 pm-2 am, \$7/tix includes membership, Lombard & Taylor, SF Info: 799-5557

"The

Washington Sisters

at Mama Bears, 8 pm, \$5.7 6536 Telegraph Ave, Oakl Info: 428-9684

"An Evening with Keith Terry," see

3/26

Women's Clean & Sober Dance

spons by Living Sober, 87, 9 pm-1 am, 1st Unitarian Church, 1187 Franklin at Geary, SF, CC, WA: \$6-10 SL Amtg from 7:30-8:30 pm, Info: Summer 552-3525

"Speakeasy Party,"

at Code Blue, the European-style nightclub for Women. Get out your Bonnie & Clyde attire & step back into Prohibition times at a Wild Party—lots of fun from 9:30 pm-2 am, \$7/tix includes membership, Lombard & Taylor, SF Info: 799-5557

"The

Washington Sisters

at Mama Bears, 8 pm, \$5.7 6536 Telegraph Ave, Oakl Info: 428-9684

"An Evening with Keith Terry," see

3/26

Women's Clean & Sober Dance

spons by Living Sober, 87, 9 pm-1 am, 1st Unitarian Church, 1187 Franklin at Geary, SF, CC, WA: \$6-10 SL Amtg from 7:30-8:30 pm, Info: Summer 552-3525

"Speakeasy Party,"

at Code Blue, the European-style nightclub for Women. Get out your Bonnie & Clyde attire & step back into Prohibition times at a Wild Party—lots of fun from 9:30 pm-2 am, \$7/tix includes membership, Lombard & Taylor, SF Info: 799-5557

"The

Washington Sisters

at Mama Bears, 8 pm, \$5.7 6536 Telegraph Ave, Oakl Info: 428-9684

"An Evening with Keith Terry," see

3/26

Women's Clean & Sober Dance

spons by Living Sober, 87, 9 pm-1 am, 1st Unitarian Church, 1187 Franklin at Geary, SF, CC, WA: \$6-10 SL Amtg from 7:30-8:30 pm, Info: Summer 552-3525

"Speakeasy Party,"

at Code Blue, the European-style nightclub for Women. Get out your Bonnie & Clyde attire & step back into Prohibition times at a Wild Party—lots of fun from 9:30 pm-2 am, \$7/tix includes membership, Lombard & Taylor, SF Info: 799-5557

"The

Washington Sisters

at Mama Bears, 8 pm, \$5.7 6536 Telegraph Ave, Oakl Info: 428-9684

"An Evening with Keith Terry," see

3/26

Women's Clean & Sober Dance

spons by Living Sober, 87, 9 pm-1 am, 1st Unitarian Church, 1187 Franklin at Geary, SF, CC, WA: \$6-10 SL Amtg from 7:30-8:30 pm, Info: Summer 552-3525

"Speakeasy Party,"

at Code Blue, the European-style nightclub for Women. Get out your Bonnie & Clyde attire & step back into Prohibition times at a Wild Party—lots of fun from 9:30 pm-2 am, \$7/tix includes membership, Lombard & Taylor, SF Info: 799-5557

"The

Washington Sisters

at Mama Bears, 8 pm, \$5.7 6536 Telegraph Ave, Oakl Info: 428-9684

"An Evening with Keith Terry," see

3/26

Women's Clean & Sober Dance

spons by Living Sober, 87, 9 pm-1 am, 1st Unitarian Church, 1187 Franklin at Geary, SF, CC, WA: \$6-10 SL Amtg from 7:30-8:30 pm, Info: Summer 552-3525

"Speakeasy Party,"

at Code Blue, the European-style nightclub for Women. Get out your Bonnie & Clyde attire & step back into Prohibition times at a Wild Party—lots of fun from 9:30 pm-2 am, \$7/tix includes membership, Lombard & Taylor, SF Info: 799-5557

"The

Washington Sisters

at Mama Bears, 8 pm, \$5.7 6536 Telegraph Ave, Oakl Info: 428-9684

"An Evening with Keith Terry," see

3/26

Women's Clean & Sober Dance

spons by Living Sober, 87, 9 pm-1 am, 1st Unitarian Church, 1187 Franklin at Geary, SF, CC, WA: \$6-10 SL Amtg from 7:30-8:30 pm, Info: Summer 552-3525

"Speakeasy Party,"

at Code Blue, the European-style nightclub for Women. Get out your Bonnie & Clyde attire & step back into Prohibition times at a Wild Party—lots of fun from 9:30 pm-2 am, \$7/tix includes membership, Lombard & Taylor, SF Info: 799-5557

"The

Washington Sisters

at Mama Bears, 8 pm, \$5.7 6536 Telegraph Ave, Oakl Info: 428-9684

"An Evening with Keith Terry," see

3/26

Women's Clean & Sober Dance

spons by Living Sober, 87, 9 pm-1 am, 1st Unitarian Church, 1187 Franklin at Geary, SF, CC, WA: \$6-10 SL Amtg from 7:30-8:30 pm, Info: Summer 552-3525

"Speakeasy Party,"

at Code Blue, the European-style nightclub for Women. Get out your Bonnie & Clyde attire & step back into Prohibition times at a Wild Party—lots of fun from 9:30 pm-2 am, \$7/tix includes membership, Lombard & Taylor, SF Info: 799-5557

"The

Washington Sisters

at Mama Bears, 8 pm, \$5.7 6536 Telegraph Ave, Oakl Info: 428-9684

"An Evening with Keith Terry," see

3/26

Women's Clean & Sober Dance

spons by Living Sober, 87, 9 pm-1 am, 1st Unitarian Church, 1187 Franklin at Geary, SF, CC, WA: \$6-10 SL Amtg from 7:30-8:30 pm, Info: Summer 552-3525

"Speakeasy Party,"

at Code Blue, the European-style nightclub for Women. Get out your Bonnie & Clyde attire & step back into Prohibition times at a Wild Party—lots of fun from 9:30 pm-2 am, \$7/tix includes membership, Lombard & Taylor, SF Info: 799-5557

"The

Washington Sisters

at Mama Bears, 8 pm, \$5.7 6536 Telegraph Ave, Oakl Info: 428-9684

"An Evening with Keith Terry," see

3/26

Women's Clean & Sober Dance

spons by Living Sober, 87, 9 pm-1 am, 1st Unitarian Church, 1187 Franklin at Geary, SF, CC, WA: \$6-10 SL Amtg from 7:30-8:30 pm, Info: Summer 552-3525

"Speakeasy Party,"

at Code Blue, the European-style nightclub for Women. Get out your Bonnie & Clyde attire & step back into Prohibition times at a Wild Party—lots of fun from 9:30 pm-2 am, \$7/tix includes membership, Lombard & Taylor, SF Info: 799-5557

"The

Washington Sisters

at Mama Bears, 8 pm, \$5.7 6536 Telegraph Ave, Oakl Info: 428-9684

"An Evening with Keith Terry," see

3/26

Women's Clean & Sober Dance

spons by Living Sober, 87, 9 pm-1 am, 1st Unitarian Church, 1187 Franklin at Geary, SF, CC, WA: \$6-10 SL Amtg from 7:30-8:30 pm, Info: Summer 552-3525

"Speakeasy Party,"

at Code Blue, the European-style nightclub for Women. Get out your Bonnie & Clyde attire & step back into Prohibition times at a Wild Party—lots of fun from 9:30 pm-2 am, \$7/tix includes membership, Lombard & Taylor, SF Info: 799-5557

"The

Washington Sisters

at Mama Bears, 8 pm, \$5.7 6536 Telegraph Ave, Oakl Info: 428-9684

"An Evening with Keith Terry," see

3/26

Women's Clean & Sober Dance

spons by Living Sober, 87, 9 pm-1 am, 1st Unitarian Church, 1187 Franklin at Geary, SF, CC, WA: \$6-10 SL Amtg from 7:30-8:30 pm, Info: Summer 552-3525

"Speakeasy Party,"

at Code Blue, the European-style nightclub for Women. Get out your Bonnie & Clyde attire & step back into Prohibition times at a Wild Party—lots of fun from 9:30 pm-2 am, \$7/tix includes membership, Lombard & Taylor, SF Info: 799-5557

"The

Washington Sisters

at Mama Bears, 8 pm, \$5.7 6536 Telegraph Ave, Oakl Info: 428-9684

"An Evening with Keith Terry," see

3/26

Women's Clean & Sober Dance

spons by Living Sober, 87, 9 pm-1 am, 1st Unitarian Church, 1187 Franklin at Geary, SF, CC, WA: \$6-10 SL Amtg from 7:30-8:30 pm, Info: Summer



DISEASES, INJURIES, SPORTS MEDICINE, FOOT SURGERY
FOR CHILDREN & ADULTS • EVENG. & SAT. APPTS.
490 POST ST. SUITE 542 • UNION SQUARE • SF CA 94102

CAROLYN K. HARVEY D.P.M.

415 391-2093

LISA
CAPALDINI
MD

INTERNAL MEDICINE

GENERAL ADULT CARE
FOR WOMEN AND MEN

DROP IN AND EVENING
HOURS AVAILABLE

533 CASTRO (AT 18TH ST)
SAN FRANCISCO 94114

861-3366

SHANTI HAS CHANGED MY LIFE

Greg George
Shanti Volunteer



In the year before I volunteered for Shanti I had symptoms that made me suspect that I might be coming down with AIDS. I experienced fear, helplessness, despair, and isolation. Isolation was the hardest for me to bear. I was unable to communicate what was

going on with me. I was alone with these fears. Those around me were unwilling to get past their own fears in order to support me. Later, when my good health was restored, I decided to give others what I needed at that time—contact with a caring human being.



SHANTI
PROJECT
558-9644

Volunteers needed. Call today for more information.

Affection not Rejection.

30 COMING UP! MARCH 1987

Van Ness Ave, SF. Info: 861-6895
Women Alone 3 provocative & comic one-woman tours for women. **A Woman Alone** by Dario Fo & Franca Rame—Wild satire about an Italian woman who liberates herself from her husband, her lover, & her relatives. **Chicks** by Grace McKeany—Women's issues play for one woman & 25 imaginary kindergarten students. Takes us into the classroom of Mary Margaret Phallon, a teacher with a wild appetite for life & a healthy analise bill. **Off The Hook** by Terry Hunter & Nat Fast—Frightening & comic look at contemporary society's dependence on the answering machine. Story about isolationism & a woman's fear of personal contact. One Act Theatre production. Previews begin 3/13, play opens 3/19, runs thru 4/18. 430 Mason St, SF. For ticket prices & other info: 421-6162.

The White Crow, Eichmann in Jerusalem by Donald Fierstein. In this dramatic opportunity to confront Adolf Eichmann prior to his trial, we are forced to face ourselves and ask the question of what is morality and what is our responsibility to it. Berkeley Jewish Theatre production. Runs 3/12-15. Wed, Thurs, Sat & Sun at 8 p.m. & 2 p.m. \$10. SF. Info: 861-5079

Loteria de Pasiones by Rodrigo Durante Clark and members of El Teatro de la Esperanza. Explores the realm of magical realism and Chicano/Mexican views of life, luck, destiny and choice through the imagery of the Lotería (Mexican bingo). El Teatro de la Esperanza production. Thurs-Sat at 8 p.m., Sun at 2 p.m. Runs thru 3/22. \$7.8 Mission Cultural Center, 2882 Mission Ave, Berkeley. Info: 652-2120.

Spookhouse by Harvey Fierstein. A Coney Island fortune teller & her husband defy an idealistic social worker in an attempt to save their family. Theatre Rhino production. Opens 3/7. Runs Wed-Sun, thru 4/11. Tix: \$9-12 Wed-Sun, \$8. New Performance Gallery, 3153 17th St, SF. Info: 863-9834.

The Birthday Party by Harold Pinter. Play almost completely devoid of exposition, spare of language & uncompromising in its mystery. Elliptical dialogue, dark psychological humor. Stanley, an out-of-work piano player who lives in an English boardinghouse is the victim of an act of psychological terrorism. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley. Info: 652-1740.

500 Miles to Yesterdays by Philip Hayes

Dean. Emotional trauma results when the middle-aged daughter of an overprotective mother tries to establish a love relationship with a blind street singer. Set in Chicago's southside in the 1950s. Black Repertory Group production. Runs Thurs-Sat at 8 p.m., Sun 2/28. Tix: \$6 gen'tl \$5 stds, \$2 youth (6-12). 1 kids under 6. 1719 Alcatraz Ave, Berkeley.

ABBY ABINANTI Attorney at Law

A sole practitioner emphasizing powers of attorney; wills; agreements to purchase real property; agreements to purchase and manage businesses; contracts; small business advice; adoptions; relationship agreements. Over ten years experience in Indian Law. Civil litigation expertise in all above areas plus employment discrimination and labor experience.

3163 Mission Street
San Francisco, CA 94110
(415) 285-8010

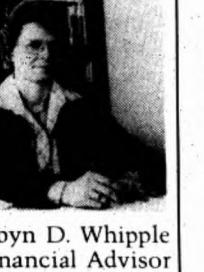
PROTECTION WE NEED IT, TOO

**FINANCIAL SERVICES
FOR THE ALTERNATIVE
FAMILY AND BUSINESS**

ELIZABETH HIRSHFELD
(415) 268-3347

- Disability
- Group Health, Individual Health
- Life
- Retirement
- Estate Conservation
- Financial Planning

Robyn D. Whipple & Assoc. ACCOUNTING/BOOKKEEPING SERVICES



Robyn D. Whipple
Financial Advisor

685-6858

Maggi Rubenstein

RN • MFCC (MM008794) • PhD

- Health Educator •
- Licensed Counselor •
- Sexologist •
- Gay, Lesbian & Bisexual •
- Individuals • Couples •
- Groups •

San Francisco: 415/584-0172

SS/Ins

Barrish Bail Bond

Don't Perish in Jail
Call Barrish for Bail
Jerry Barrish

24 Hour Call
552-2811

869 Bryant St. • San Francisco

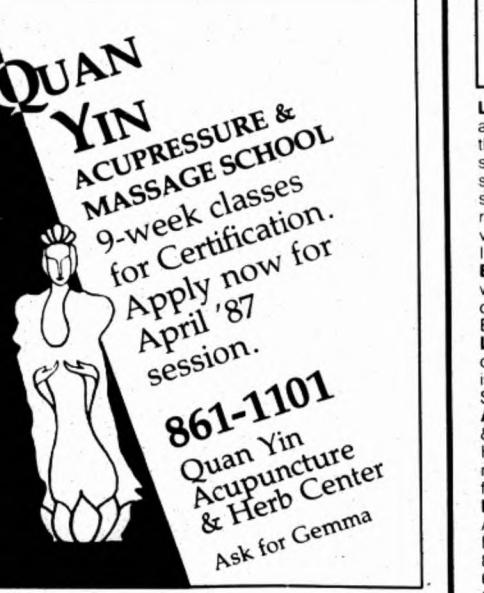
A U T O motion

Complete foreign car
service and repair

543-2255

927 Howard St.
btwn 5th & 6th

A Woman Owned Business
Subaru - VW - Toyota - Datsun - Honda



SUBSTANCE ADDITION/ CO-ADDITION

Lesbians In Recovery from drug & alcohol dependency therapy groups at the Iris Project for women & substance-free (Wed); 6 weeks substance-free (Mon); 12-18 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Drop in Education Group for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-8:30pm. Info: Operation Concern 626-7000.

Substance Addiction/Co-Addiction ongoing info & education series. Wed 6-8pm. Info: Operation Concern 626-7000.

AI-Anon for Lesbian Adults Children of Alcoholics. Wed 7:30-8:45 pm. SF Home Health Services Bldg, 225 30th St, SF. Info: 626-5633.

Marin AI-Anon for gay men & women 8:30 pm, Mill Valley Community Church, Olive at Throckmorton, Mill Valley. Info: 924-3430.

Adult Children of Alcoholics: ongoing group for women. SL, insurance accepted. Info: Morgane Wilder, MFCC, 558-8357; Anne Sweetman, MFCC, 821-6252.

Adult Children of Alcoholics: ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlborg, MFCC, 641-1243, 644-4477.

Substance Abuse Treatment for parents w/AIDS, sponsored by 8th St Services. Info: 864-2364.

Gay Alcoholics Anonymous mtgs. Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8:30 pm. 661-1828.

AI-Anon for Gay Men and Women meets Tues 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Alanon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info: 864-1828.

What It Is! A creativity/performance workshop for people recovering from addiction—see Performance Art.

Jews in Recovery: mtg focusing on lesbian/gay Jews. Sun 6:30-7:30 pm. Congregation Sha'ar Zahav, 220 Danvers St at Castro, SF. Info: 661-1828.

Spiritually for Recovering Women: support group using 12-step approach.

Group experience in exploring your spiritual potential, integrating spirituality into your personal context. If chemically addicted, 6 months + sobriety. Mon 8:30 pm, St. fee: 3017 Geary Blvd, SF. Info: Ruth Gabriel 239-4965.

Overeaters Anon gaylesbian/bisexual. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info: 665-0851.

Men's Overeaters Anon mtg. every Wed, 8:30 pm. SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851.

Alcoholics Anon mtgs. at The Parsonage, 555-A Castro St, SF. Sundays, 11am & 6pm; Mondays, 6 & 8:30pm; Fridays 6pm & midnight; Saturdays 8:30 & 10:30pm & 12:30am. Info: 552-2909.

AIDS-Related AA at The Parsonage, 555-A Castro St, SF. Sun, 5pm; Mon, noon; Wed, 6pm; Fri, noon. Info: 552-2909.

Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. Wed, 8:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Bi Men's Support Group: for married & single bisexuals. 6:30-8:30 pm. Tuesdays, Info: Scott Eaton 821-4788.

Narcotics Anon mtg at The Parsonage, 555-A Castro St, SF. Sundays, 8:30pm. Info: 552-2909.

Narcotics Anon Mtg for Gay Women & Men at 18th St Services, 2152 B Market St (m Church), SF. Sun 10:30 am & 6 pm 8:30 pm. All welcome. Info: 861-4898.

Narcotics Anon mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord, 8 pm. Info: 827-2960.

SF PFLAG 2nd Sun each month, 2pm. St Francis Lutheran Church, 152 Church St, SF (enter left of church). All welcome. Info: Mary 928-2748.

Fundamentalists Anonymous: mtg: see Substance Addiction/Co-Addiction.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Info: 841-6224.

Transvestites & Transsexuals rap group (woman & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 854-0142.

Transsexual Support Group: Tues 8:45 pm. Drop-in. Pacific Ctr, Berkeley. Info: 841-6224.

Job Listings for Women Over 40 updated regularly, available 10 am 5 pm at Options Center, SF Women's Bldg, 3542 18th St, Info: 431-6944.

Overeater's Anon mtg at The Parsonage, 555-A Castro St, SF. Sundays, 9:30 am. Info: 522-2909.

Lesbian Overeaters Anon mtg. Thurs, 8:30 pm. First Thurs of each month, lesbian newcomers mtg. 7:30 pm. Most Holy Redeemer Church, Rectory, 100 Diamond at 18th St, SF. Enter thru iron gate on 18th St at basement. OA hotline: 665-0851.

Smokers Anon mtg at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 522-2909.

Support Group for Gay Men recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos clean/sober & involved in AA, NA, or individual counseling. Info: Alan Elmer, MFCC #MS2001, 285-3310.

Gays & Lesbians in Recovery: ongoing drama workshop to work on recovery issues & get in touch with playful gay. No acting experience necessary. Info: Joel 668-4344.

Sex & Love Addicts Anon (SLA) SF mtgs. Wednesdays at 12pm, Trinity Episcopal Church & 7:30 at Holy Redeemer, Thurs at 6pm. Mission Dolores, Fr 7:30pm & Sat at 6pm at the Parsonage.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men Co-Dependents Group: Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

Gay Men's Co-Dependency Group: if you're involved w/ him/her, then he/she has a lover or friend with alcoholism or an addiction. Led by an experienced counselor who has had a successful reunion w/ her birth family. Free. Info: Kate 532-9410.

Moon 221-8925 or Michael Graves 824-8047.

Co-Dependents Group for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 2152 B Market St, SF. Info: 864-8989.

Drop in Education Group for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-8:30pm. Info: Operation Concern 626-7000.

Substance Addiction/Co-Addiction ongoing info & education series. Wed 6-8pm. Info: Operation Concern 626-7000.

AI-Anon for Lesbian Adults Children of Alcoholics. Wed 7:30-8:45 pm. SF Home Health Services Bldg, 225 30th St, SF. Info: 626-5633.

Marin AI-Anon for gay men & women 8:30 pm, Mill Valley Community Church, Olive at Throckmorton, Mill Valley. Info: 924-3430.

Adult Children of Alcoholics: ongoing group for women. SL, insurance accepted. Info: Morgane Wilder, MFCC, 558-8357; Anne Sweetman, MFCC, 821-6252.

Adult Children of Alcoholics: ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlborg, MFCC, 641-1243, 644-4477.

Substance Abuse Treatment for parents w/AIDS, sponsored by 8th St Services. Info: 864-2364.

Gay Alcoholics Anonymous mtgs. Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8:30 pm. 661-1828.

AI-Anon for Gay Men and Women meets Tues 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Alanon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info: 864-1828.

What It Is! A creativity/performance workshop for people recovering from addiction—see Performance Art.

Jews in Recovery: mtg focusing on lesbian/gay Jews. Sun 6:30-7:30 pm. Congregation Sha'ar Zahav, 220 Danvers St at Castro, SF. Info: 661-1828.

Spiritually for Recovering Women: support group using 12-step approach.

Group experience in exploring your spiritual potential, integrating spirituality into your personal context. If chemically addicted, 6 months + sobriety. Mon 8:30 pm, St. fee: 3017 Geary Blvd, SF. Info: Ruth Gabriel 239-4965.

Overeaters Anon gaylesbian/bisexual. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info: 665-0851.

Men's Overeaters Anon mtg. every Wed, 8:30 pm. SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851.

Alcoholics Anon mtgs. at The Parsonage, 555-A Castro St, SF. Sundays, 11am & 6pm; Mondays, 6 & 8:30pm; Fridays 6pm & midnight; Saturdays 8:30 & 10:30pm & 12:30am. Info: 552-2909.

AIDS-Related AA at The Parsonage, 555-A Castro St, SF. Sun, 5pm; Mon, noon; Wed, 6pm; Fri, noon. Info: 552-2909.

Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. Wed, 8:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Bi Men's Support Group: for married & single bisexuals. 6:30-8:30 pm. Tuesdays, Info: Scott Eaton 821-4788.

Narcotics Anon mtg at The Parsonage, 555-A Castro St, SF. Sundays, 8:30pm. Info: 552-2909.

Narcotics Anon Mtg for Gay Women & Men at 18th St Services, 2152 B Market St (m Church), SF. Sun 10:30 am & 6 pm 8:30 pm. All welcome. Info: 861-4898.

Narcotics Anon mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord, 8 pm. Info: 827-2960.

SF PFLAG 2nd Sun each month, 2pm. St Francis Lutheran Church, 152 Church St, SF (enter left of church). All welcome. Info: Mary 928-2748.

Fundamentalists Anonymous: mtg: see Substance Addiction/Co-Addiction.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Info: 841-6224.

Transvestites & Transsexuals rap group (woman & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: Verda 854-0142.

Transsexual Support Group: Tues 8:45 pm. Drop-in. Pacific Ctr, Berkeley. Info: 841-6224.

Job Listings for Women Over 40 updated regularly, available 10 am 5 pm at Options Center, SF Women's Bldg, 3542 18th St, Info: 431-6944.

Overeater's Anon mtg at The Parsonage, 555-A Castro St, SF. Sundays, 9:30 am. Info: 522-2909.

Southbay PFLAG meets 2nd Wed of each month, 7:30 pm. First Congregational Church, Leigh & Hamilton, San Jose. Info: Nancy (408) 270-8182.

Mid-Peninsula PFLAG meets 3rd Thurs of each month at University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 354-1818.

Single Lesbian Supportive Therapy Group meets Fri 6:30-8:30 pm in the Castro, SF. \$25/session. Facilitated by experienced therapist. Insurance accepted. Info: 852-9388.

Stress Reduction Group for Women: therapeutic & supportive. Uses stress reduction & creative arts techniques to improve self-esteem & the quality of life. 8 wk commitment. Fri 6:30 pm, \$20 per session. Info: Jan Chess, M Ed 753-0721. Group limited to 10 women.

Disabled

THEATRE

BY GENE PRICE

Bent

Possibly the most devastating critique a reviewer can make about a play is that he was not moved. This in spite of a play's high moral endeavor. And this, I confess, is my gut reaction to *Bent*. I was not moved.

Bent, prior to this San Francisco debut, had' successful runs in London (with Ian McKellen and Tom Courtney) and New York (with Richard Gere and David Dukes). Such stars may well have created a dynamic intensity and achieved an undercurrent of sexuality that ignited the audiences' emotions. In director Michelle Truffaut's production, there is little chemistry to spark a script that offers characters without fully developed characterizations.

Martin Sherman's dramatic treatise on gay persecution by the Nazis is what one might call a "headline" play — a concept that's developed from an actual event and arbitrarily divided into scenes that lead to a happy or tragic ending. (Take the latest Wall Street scandal. The morning after the news broke half a dozen scripts were on their way to producers' offices. That's not playwriting. That's reporting.)

Bent is set in Berlin, 1934. Specifically, it is the day after the Night of the Long Knives, the infamous purging of the army's openly gay divisions by Hitler's SS troops. The round-up of civilian gays began immediately thereafter.

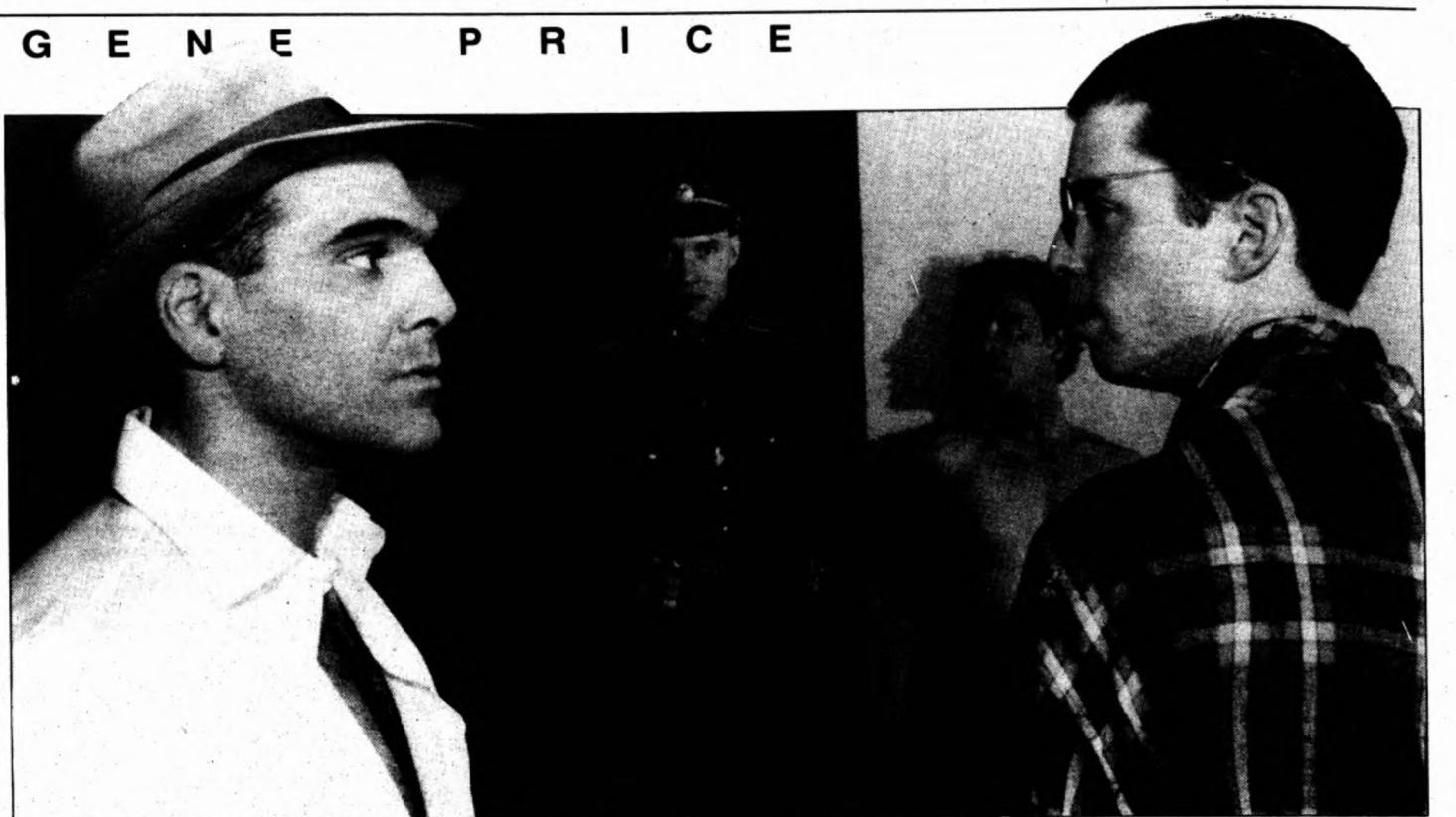
Max (Wayne Paul Mattingly) awakens after a drunken blackout to discover he has brought home a trick. His irritated lover, Rudy (Liam O'Brien), is giving him the silent treatment. Enter the nude trick (Philip Justin Smith). Following some embarrassed morning-after chatter, storm troopers burst in and slit the throat of the nude trick (now revealed as a homosexual officer's lover). Max and Rudy flee to the country, are later apprehended and put on a train for Dachau.

Opportunistic Max, committed to existence at any price, swears he is not gay but Jewish. Ordered to prove it by beating Rudy, he complies, not only beating his lover to death, but seeming to achieve an emotional release in the exercise. He is awarded the yellow Star of David instead of the pink "queer" triangle.

In Dachau, Max is assigned the solitary and maddening task of moving a pile of rocks across the yard and then back again. Still wheeling and dealing within his prisoner status, he bribes a guard into providing him with an assistant, Horst (Sean O'Brien), whom he had previously met on the train. Repelled by Max's lack of integrity in refusing to admit his homosexuality to the guards, Horst eventually accepts Max's verbal attentions.

Forbidden to touch or even to look at one another, they are primed for the play's most famous scene. In a brief rest period the two prisoners are required to stand several feet apart, eyes looking straight ahead. Max now begins to seduce Horst verbally, whispering that he is kissing his shoulder, he is touching his chest, he is kissing his stomach, he is moving his lips down, down. Aroused mentally, they achieve simultaneous orgasms. Knowing of the scene, I had anticipated a romantic lyricism in the dialogue, but found the language disappointing — pedestrian.

Mattingly and Liam O'Brien failed to convince me that they were involved in any kind of relationship. Philip Justin Smith, playing his trick scene in the nude, seemed more at home than either of them. In a role that demands vitality, perhaps even charisma, Mattingly was too tentative in his approach. Liam O'Brien, also, was a disappointment. After his major success as the awkward teenager in *Sharon and Billy* and the stuttering, awkward teenager in *The Floating Light Bulb*, I was surprised to find him delivering his lines in the same speech patterns: too shrill, too whining, too petulant to elicit compassion. As a symbol of a doomed gay, one could pity him; as a person, he failed to touch me. Sean O'Brien, on the other hand, managed to convey the impression of a prisoner starved



ed for affection but too far withdrawn for commitment. Unfortunately, he was held in check by the mediocrity of the language.

Drew Eshelman appeared in three roles, a drag queen vocalist, a closeted gay uncle, and a Nazi guard. Except for the understated compassion of his Uncle Freddie, he was neither as flamboyant nor as forceful as I might have expected in the other two roles. Joe Deegan and Tom Redalia doubled in guard and officer roles.

Bent continues Tuesdays through Sundays through March 15, San Francisco Repertory Theatre, 19th & Collingwood Sts. Res. 863-3305. Tickets also at STBS and all BASS outlets.

Whoopi Tells All

Actor Whoopi Goldberg spoke her piece and packed the Herbst Theatre as the first in this season's City Arts and Lectures series. A benefit for The Women's Foundation, the event was billed as "Whoopi Goldberg in conversation with Mary Lou Manali."

TV personality Manali seemed a little in awe of the self-possessed, chain-smoking, very dressed-down Ms. G. And little wonder! Whoopi is a thinking person's person. She doesn't take no crap from nobody. And "fuck" is not a word she goes out of her way to avoid... especially when some of the questions might have been lifted intact from a 1939 *Silver Screen* interview with Betty Grable.

Manali: If you have to pick the one event that catapulted you to fame, what would it be?

Whoopi: Birth.

So much for conversation. But, like any professional interviewee, Whoopi soon warmed and maneuvered the subject matter to her own liking.

Manali: How has fame affected you?

Whoopi: It's made me more blasé. I don't have to prove myself now.... I only have to be good. I don't have to like and accept things that are bullshit. I don't need to make movies because I can go back on the road and do my act. It means I can say "no" to stuff I don't want to do. That's power! (Whoopi's grin glowed like the Cheshire cat's.)

Mattingly and Liam O'Brien failed to convince me that they were involved in any kind of relationship. Philip Justin Smith, playing his trick scene in the nude, seemed more at home than either of them. In a role that demands vitality, perhaps even charisma, Mattingly was too tentative in his approach. Liam O'Brien, also, was a disappointment. After his major success as the awkward teenager in *Sharon and Billy* and the stuttering, awkward teenager in *The Floating Light Bulb*, I was surprised to find him delivering his lines in the same speech patterns: too shrill, too whining, too petulant to elicit compassion. As a symbol of a doomed gay, one could pity him; as a person, he failed to touch me. Sean O'Brien, on the other hand, managed to convey the impression of a prisoner starved

for food.

Whoopi: God.

A Romp Through Bohemian Grove

What impresses most about Gary Aylesworth's documentary fantasy, *The Bohemian Grove*, is the

almost out-of-control talent and energy of writer/director/actor Aylesworth and his co-star Peter Newton. Together they play some two dozen characters, switching moods, head-dresses, accents, and characterizations with breakneck speed.

Aylesworth plays waiter Ron Bluestein (whose original expose in *The Bay Area Reporter* was source material for this production), Caspar Weinberger, Queen Tania, and Steve Bechtel, Jr. — among other assorted characters from mythology. Newton portrays George Schultz, a straight bus boy from Stanford, a Men's Movement musician, King Obi, and miscellaneous other fairies and faeries.

This rollicking romp through the Grove (the Bohemian Grove's 2300-acre retreat in the Sonoma redwoods) is based on the questionable premise that there is considerable repressed homoeroticism present when "2,000 of the most powerful white men in the world convene to burn dull care" at their annual July encampment. Be that as it may, Aylesworth concocts a potpourri of satirical scenes that cast political and industrial moguls into supporting roles directly out of *Midsummer Night's Dream*.

She conceded, too, that if you're protesting, fame does have its advantages. Arrested in Berkeley while protesting the University's South African investments, the officer quietly asked, "Would you follow me, please?"

As for higher political ambitions, her answer was firm. "I don't want to be President, or Congresswoman... or Mayor. I just want to be a voice."

On a continuing serious note, Whoopi remarked that she had gone back to Europe last October. "It was very scary. It was like pre-war Germany... a lot of anti-color, anti-Semitic sentiments in Italy and Holland. It was frightening. Sometimes I think I'm paranoid. But it's history — and people forget."

Those of you who knew Whoopi before she went away to New York and Hollywood and fame and fortune will be happy to learn that she hasn't changed. She's still totally frank, totally irreverent about irrelevant matters, and serious about the world we live in. For close to two hours she shared her views on a wide range of subjects, on abortion ("while the pro-lifers were handing out pamphlets, I was handing out hangers"), on Lyndon LaRouche, on oral sex (she had urged it as a viable safe sex alternative for teenagers... but nobody wanted to hear it), and the cultural boycott of South Africa (she's opposed). She wonders how people can expect to air their grievances and reconcile their differences unless they can meet and talk.

Manali: How has fame affected you?

Whoopi: It's made me more blasé. I don't have to prove myself now.... I only have to be good. I don't have to like and accept things that are bullshit. I don't need to make movies because I can go back on the road and do my act. It means I can say "no" to stuff I don't want to do. That's power! (Whoopi's grin glowed like the Cheshire cat's.)

On the subject of her current movies, the actress remarked that she was not pleased with *Jumper* or *Jack Flash*, indicating that while the movie had the potential to be good, "they were only interested in making a movie with Whoopi Goldberg." Regarding her salary requirements, she stated that she only asks for huge amounts of money if they (the producers) piss her off.

Manali: Where did the name Whoopi come from?

Whoopi: God.

A Romp Through Bohemian Grove

What impresses most about Gary Aylesworth's documentary fantasy, *The Bohemian Grove*, is the

Parren

David Williams' *Parren* was given a workshop production by Theatre Rhinoceros mid-month. While the play has potential for full production, the present script does cry out for some clarifying rewrites.

The Civil War has just ended, and South Carolina plantation owner Gregory Malineaux is attempting to hold his freed slaves by refusing to pay them their legal wages until they finish the spring planting. He has also bribed army soldiers camped nearby to intimidate those attempting to flee. The freed slaves are nevertheless primed for confrontation.

At the fringe of this controversy is Parren, the young Black houseman, and Burton, the young white heir to the plantation. They are lovers. They plan to run off to New Orleans as soon as Burton can wheedle an inheritance advance out of his father (an unremittent Simon Legree character).

For subplots, field hand Aaron is in love with housemaid Serenna, and they plan to marry. To further compound the issue of miscegenation, the white Lt. Breman has fallen in love with ex-slave Aleila and plans to take her back to New York. (This latter extra-added attraction tended to detract from the Parren/Burton problem.)

The basic problem with the script is that the prologue and first couple of scenes overload us with expository plot and character information. Better to skip the background data and let the characters tell their own stories. As for dialogue, most of it rings true, some of it does not. At times, especially during a couple of soliloquies, speech patterns take on an out-of-context Shakespearean rhythm.

The one character that rang totally false was that of Bernice, Burton's mother. Played for a total dimwit, her lines elicit laughs at awkward times. When she's finally called upon to take a moral stand, she does it not out of compassion, but out of petulance. The characters of both of Burton's parents need further shading to make them believable.

Other scenes, particularly between Parren and Burton, stretch credulity. I was dismayed at the center stage necking between the two lovers. Male-to-male love, topped with interracial love, would have represented a double taboo, and with seven other characters — Black and white — meandering through the kitchen (or dining room) it is most likely they would have been exposed within seconds. I mistakenly took the lovers' public displays of affection for dramatic foreshadowing that they would be caught, horsewhipped, and forever separated.

Even assuming such scenes were conducted behind a bedroom door, it is difficult to stage a believable love scene face-to-face. Kissing is one thing, but trying to talk head-to-head puts acting talent in jeopardy. Had the lovers expressed their passion while touching hands across the kitchen table, I'd have been moved rather than worried for them.

Jon Mondon as Parren and Douglass Christensen as Burton seemed tentative in their approach to their roles. More forceful dialogue is called for if they are to bring any real passion to their scenes. Donna Davis was the mother, John Simpson was the father. Gary Hinton was Lt. Breman and Kimi Sung was his attractive lover, Aleila. Rosalyn Myles was a charming and pretty Serenna. Michael D. Johnson, tall, handsome, and possessed of a fine stage presence, was Aaron. The Black matriarch, Evangeline, was beautifully played by Elizabeth Benjamin, who made a small part seem bigger than it was. Kenneth R. Dixon directed.

Two by Mamet Are Too Many

Two by Mamet was the title of a recent evening spent at the One Act Theatre.

Yes, I think "spent" is just the right word. I was totally spent at evening's end. The first short play (around an hour) was called *Squirrels*. It was about a blocked author who was writing a play, his young assistant and/or co-author, and a cleaning woman who wandered in and out asking if one or both of them wanted something to drink or sex or something.

The dialogue was so mundane I had great difficulty following it. When theatre folk tell me that Mamet's dialogue is supposed to be mun-

dane because that's the point he is making, I can only think of *The Emperor's New Clothes*. The Emperor is stark naked, for God's sake! So why pretend that this pretentious malarkey has social significance? Somebody's pulling the wool over somebody's eyes. But not mine. Robert Lerman, Tony Mascole, and Marilyn Prince were called upon to recite the dialogue. My condolences.

The second play, *The Shawl*, was a little better, boasting a thin thread of a plot. A middle-aged charlatan mystic is pushed by his greedy young male lover to bilk a bereaved spinster out of her inheritance (provided he can convince her to contest her mother's will). Mamet's dialogue, so often composed of incomplete thoughts, needs pacing if it's to work at all, and the slackened pace of this endeavor didn't help much.

As the bereaved who unwittingly feeds the fortune teller clues that he can feed back to her, Laurelee Westaway is compelled to act with her eyes and her shoulders while she sits at a table murmuring "yes...yes...yes..." until she is allowed her final moment of accusation. Ted McClellan was the young lover; Robert Kowalkowski was the mystic.

Mamet may be a master at populating his stages with dog-eat-dog misfits, but if his reputation depended upon these two overlong short plays, he'd have been forgotten yesterday.



Fences

Carl Shorenstein Hays made an auspicious solo producing debut with *Fences*. Let us hope, since she is the owner/operator of The Golden Gate, The Orpheum and the Curran Theatres, that it is the first of many productions.

Fences ends its pre-Broadway run at the Curran on Sunday, March 8, and I would urge anyone interested in seeing one of the finest actors on the American stage today — James Earl Jones — to catch this play.

Author August Wilson has set his drama in Pittsburgh in the fall of 1957. The action takes place on the weathered back porch of a brick house. A telephone pole towers over the alley, and a street light casts a harsh arc over the dusty yard. This is the castle of Troy Maxon (James Earl Jones), former player in the Negro League, now a garbage collector and father of two sons. Embittered by a life that has passed him by, he is nevertheless a respected family man and a good friend to his co-workers. He is loving to his wife, undemonstrative with his son, protective, demanding, and bullheaded. He is the all-American father.

Sitting on his back steps philosophizing, telling stories about his youth (some true, some lies), recounting various tall tales of his conversations with the Devil while he passes the gin bottle to best friend Jim Bono, Troy Maxon is in his element. And as Troy Maxon, James Earl Jones exudes charm that would glow in the dark.

The dialogue was so mundane I had great difficulty following it. When theatre folk tell me that Mamet's dialogue is supposed to be mun-

dane because that's the point he is making, I can only think of *The Emperor's New Clothes*. The Emperor is stark naked, for God's sake! So why pretend that this pretentious malarkey has social significance? Somebody's pulling the wool over somebody's eyes. But not mine. Robert Lerman, Tony Mascole, and Marilyn Prince were called upon to recite the dialogue. My condolences.

The Civil War has just ended, and South Carolina plantation owner Gregory Malineaux is attempting to hold his freed slaves by refusing to pay them their legal wages until they finish the spring planting. He has also bribed army soldiers camped nearby to intimidate those attempting to flee. The freed slaves are nevertheless primed for confrontation.

At the fringe of this controversy is Parren, the young Black houseman, and Burton, the young white heir to the plantation. They are lovers. They plan to run off to New Orleans as soon as Burton can wheedle an inheritance advance out of his father (an unremittent Simon Legree character).

For subplots, field hand Aaron is in love with housemaid Serenna, and they plan to marry.

To further compound the issue of miscegenation, the white Lt. Breman has fallen in love with ex-slave Aleila and plans to take her back to New York. (This latter extra-added attraction tended to detract from the Parren/Burton problem.)

The basic problem with the script is that the prologue and first couple of scenes overload us with expository plot and character information.

Better to skip the background data and let the characters tell their own stories. As for dialogue, most of it rings true, some of it does not. At times, especially during a couple of soliloquies, speech patterns take on an out-of-context Shakespearean rhythm.

The one character that rang totally false was that of Bernice, Burton's mother. Played for a total dimwit, her lines elicit laughs at awkward times.

When she's finally called upon to take a moral stand, she does it not out of compassion, but out of petulance. The characters of both of Burton's parents need further shading to make them believable.

Other scenes, particularly between Parren and Burton, stretch credulity. I was dismayed at the center stage necking between the two lovers.

Male-to-male love, topped with interracial love, would have represented a double taboo, and with seven other characters — Black and white — meandering through the kitchen (or dining room) it is most likely they would have been exposed within seconds. I mistakenly took the lovers' public displays of affection for dramatic foreshadowing that they would be caught, horsewhipped, and forever separated.

Even assuming such scenes were conducted behind a bedroom door, it is difficult to stage a believable love scene face-to-face. Kissing is one thing, but trying to talk head-to-head puts acting talent in jeopardy. Had the lovers expressed their passion while touching hands across the kitchen table, I'd have been moved rather than worried for them.

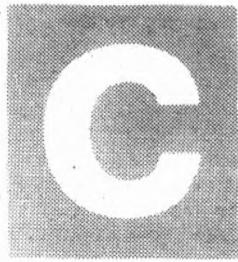
Even assuming such scenes were conducted behind a bedroom door, it is difficult to stage a believable love scene face-to-face. Kissing is one thing, but trying to talk head-to-head puts acting talent in jeopardy. Had the lovers expressed their passion while touching hands across the kitchen table, I'd have been moved rather than worried for them.

Even assuming such scenes were conducted behind a bedroom door, it is difficult to stage a believable love scene face-to-face. Kissing is one thing, but trying to talk head-to-head puts acting talent in jeopardy. Had the lovers expressed their passion while touching hands across the kitchen table, I'd have been moved rather than worried for them.

Even assuming such scenes were conducted behind a bedroom door, it is difficult to stage a believable love scene face-to-face. Kissing is one thing, but trying to talk head-to-head puts acting talent in jeopardy. Had the lovers expressed their passion while touching hands across the kitchen table, I'd have been moved rather than worried for them.

Even assuming such scenes were conducted behind a bedroom door, it is difficult to stage a believable love scene face-to-face. Kissing is one thing, but trying to talk head-to-head puts acting talent in jeopardy. Had the lovers expressed their passion while touching hands across the kitchen table, I'd have been moved rather than worried for them.

Even assuming such scenes were conducted behind a bedroom door, it is difficult to stage a believable love scene face-to-face. Kissing is one thing, but trying to talk head-to-head puts acting talent in jeopardy. Had the lovers expressed their passion while touching hands across



CABARET

Samantha Samuels

It's always a treat when Samantha Samuels gives one of her too-infrequent performances in San Francisco. Her show at the City Cabaret last month featured several songs composed by her manager Steven Shore and musical director John R. Burr, as well as by other singers. Accompanied by Burr on keyboards, Dave De Marche on drums and bassist Brant Vance, Samuel's renditions touched one's very soul.

Samuel's lovely execution of "My Life's a Dance" (originally sung by Anne Murray) was complemented by her touching "Brave Heart," composed by Amanda McBroom. Samuels flawlessly glided through the tempo changes in a medley comprised of a heavy gospel "My Man's Gone Now," which led into "The Man That Got Away" and "Stormy Weather."

On the lighter side, Samuels presented two numbers from *Little Shop of Horrors*: "Suddenly Seymour" and "Somewhere That's Green." In a change from her usual throaty renditions, Samuels comically assumed a nasal quality for these selections.

Except for Shore's "Does He Ever Talk about Me?" (a "story song," according to Samuels, which is sung by a woman who meets her ex-husband's best friend), the Shore-Burr collaborations drew their rhythms from rock and R&B. Their driving "Nothing's Coming for Free" and "Safer Love" were distorted and the lyrics garbled due to the bad acoustics (for rock, at least) in the City Cabaret.

Before finishing with Brel's "If We Only Have Love," Samuels admonished the audience, "Don't hum along — it irritates the hell out of me." Halfway through, she forgot the lyrics, and humbly asked, "Does anybody know the words?" Professional that she is, she undauntedly went into "God Bless the Child" for an emotion-laden finish.

—Robert Komanec



Darlene Popovic

What could be construed as the lunatic-fringe aspects of comedian/singer Darlene Popovic's life thus far, was recently presented at the City Cabaret. *Darlene! With A "D"...*, a "semi-autobiographical, slightly exaggerated mini-musical revue," which selectively details the adventures and foibles of Popovic's life that brought her to San Francisco in search of stardom from the farm in Winona, Ohio.

Written by Ken Newman, Janis Cooke, Lauren Mayer (who also accompanies Popovic on the piano), Bev Case and Popovic herself, and smoothly directed by Barbara Valente, this one-woman show ("The operation was too expensive for a one-man show," Popovic quipped) allows Popovic to present her extraordinary comic talent. And what a talent she has! Popovic has the knack of making one afraid to laugh for fear of missing the next hilarious line.

The revue itself is actually a series of sketches

strung together. According to her, Popovic got her start in show business playing to the animals in the barn (that is *really* Summer Stock). She also took a tap dancing correspondence course at that time, which resulted in her dancing "like a rabbit on drugs." After her family moved to Salem, Ohio she "discovered sex education — in those days known as ballroom dancing. You follow your partner (and deal) with rejection."

Popovic's comic timing is right on the mark, and her zingers are gems. She takes an ordinary statement like, "I had friends who found me a apartment in Palo Alto and a job in San Francisco," then, after a short pause, delivers the punch: "I haven't spoken to them since."

Besides monologues, the show also contains songs, which Popovic delivers with aplomb. "Ask Dr. Ruth," written by Mayer and sung to the tune of "Sweet Georgia Brown," offers advice such as "If your sex life is a mess, Ask Dr. Ruth. If your husband wears a dress, Ask Dr. Ruth." An original Mayer composition deals with the problems of being a woman in San Francisco: "The Man of My Dreams (Looks Better as A Woman)." While delivering this number, Popovic laments, "He only loves me for the clothes I let him borrow."

One segment that falls flat is her "Don Pastrami Opera." Although cleverly written by Mayer, and excellently performed by Popovic, it takes away from the momentum of the show as a whole.

—Robert Komanec

Rate It X

REVIEWED BY LOUISE RAFKIN

Rate It X is billed as a "Journey through the landscape of American sexism." Throughout the 95-minute documentary we ride the backs of the filmmakers as they

pieces, "Help Me Make it Through the Yard" (about crawling home at dawn). He stretched the song to a good 15 minutes by digressing between choruses to toss in some quickie impressions of the Statue of Liberty, Bette Davis, the late Ms. Bankhead, and the still-with-us Ms. McNight.

It was a longish, meandering show, not quite so rapidly paced as past Greer acts. Much of the funny stuff I'd heard before — thank God for new audiences — though there was a sprinkling of new material and new songs, which I assume were originals. I especially liked a ballad called "I Need to Know."

The Mona Lisa bit is still a gem, though I prefer the more structured dialogue of past



Mary-Cleere Haran

There was so much excitement pervading the City Cabaret the night of February 7 that one would have thought another Streisand was about to make her debut, causing one to ask, "Where have you been all my life?"

Unfortunately, the excitement was all in the audience. Mary-Cleere Haran has a pleasant voice and an amiable stage presence, but she does very little with her material. Pianist Bob Bauer has created some interesting arrangements for Haran's selections by Gershwin, Porter, Kern and Berlin, but the originality stops with Bauer's accompaniment.

Haran's renditions on the whole lacked emotion and feeling. With the exception of "Nice Work If You Can Get It" (Haran actually did something vocally with this one) and "Which Is the Right Life?" (a comic number which Haran does quite well), she really does not take off.

Her comic sensibility is evident in her patter: regarding "Which Is the Right Life?" she remarked, "It was written in 1934. It's so hip." Later Haran explained, "Ginger sang this one to Fred," before going into "Let Yourself Go."

In contrast to Haran's vocalizing, Bauer puts his own stamp on the arrangements. He quietly begins "That Old Black Magic" before moving into a light jazz waltz. His boogie solo during "Anything Goes" and extended bridge during "You Took Advantage of Me" are noteworthy.

Haran appears more comfortable with comedy. Perhaps she should gear her next performance towards that rather than falling flat with more "serious" music. Being technically astute and possessing a wide vocal range, although a good beginning, are not enough.

—Robert Komanec

FILM



Rate It X

REVIEWED BY LOUISE RAFKIN

Rate It X is billed as a "Journey through the landscape of American sexism." Throughout the 95-minute documentary we ride the backs of the filmmakers as they

Mona: That'll be \$50.
Leonardo: No, no, I mean I'd like to do you in oil.

Mona: *That'll* be \$60...and no out calls beyond Hayward.

Greer finished his set with a ballad that repeated these touching lines: "Let's hear a song for the ones who aren't here. They won't be coming out tonight."

Wayne Moore accompanied at the piano.

—Gene Price

Paddy Morrissey

Paddy Morrissey, whose hilarious portrayal of President Reagan was responsible for much of the success of *Rap Master Ronnie*, brought his own one-man, stand-up comedy act to The City Cabaret earlier this month. Morrissey may well be the funniest impressionist/comedian in San Francisco. He just doesn't throw out one-liners, he starts with an idea and rides it to the end of the line.

Morrissey's French lesson bit utilizing weird illustrations of parts of the face is hilarious beyond description. This demented comedian careens crazily from one bizarre character to another. One moment he is addressing the audience in the accent of a Kentuckian at the brake of a cable car, and the next he is a visiting lecturer from Iceland. Later, in song, he attempts to contact Jesus by telephone, but is only partially successful. He gets through, yes, but he gets Jesus' answering machine.

Morrissey reveals his improv skills by taking suggestions from the audience and then weaving them into a poem. As an Irish poet he successfully spews out a rhyme using such words as skiing, lipstick, Margaret Thatcher, Joan Crawford and Ronald Reagan.

But Morrissey's forte is his devastating impression of Reagan. Best of all, he teaches the audience how to do it. It's all a matter of inclining your head, letting it wobble loosely, and screwing up your face by pretending you've just got a whiff of some long-forgotten Limburger cheese.

This master comedian closed his impression by confiding one of the President's most closely guarded sex secrets. "Nancy and I do it dog fashion. I roll over and beg...and Nancy plays dead."

—Gene Price

years. Mona's getting more contemporary, and even leaves her frame now and then to flounce about the stage. But it's still a classic piece as Mona sits in her frame, recalling the past and spilling all the dirt on famous men she knew. Her first meeting with Leonardo da Vinci went something like this:

Leonardo: I'd like to get you on canvas.

As a master comedian closed his impression by confiding one of the President's most closely guarded sex secrets. "Nancy and I do it dog fashion. I roll over and beg...and Nancy plays dead."

—Gene Price

interview men across America, capturing on film what most of us know already exists. Coming in the wake of the serious and reasoned feminist anti-pornography/anti-censorship debates of the early 1980s, this film lacks direction and focus and leaves one only with a checkerboard of vaguely interesting interviews. We know men in America are sexist and anti-women; we're now fifteen years down the line from being shocked by that.

The film captures a suburban baker decora-

tion a cake of a woman's torso while he drives on about the reasons behind the popularity of his creations. We meet "Ugly George," geared up with a video camera on his back, who lures women to undress in dark alleys and later uses his footage on his cable TV program. The documentary covers men as diverse as multinational corporate ad men explaining their "sex sells" campaigns, and a group of over-60 Legionnaires yakking about what is "feminine" or "masculine" — yes, they say they would let their girls play with guns, but no, they wouldn't let boys play with dolls.

The most interesting of the interviews are with the humor editor of *Hustler* magazine and the editor of *Players*, a *Playboy*-type magazine featuring Black women. In the first, the cartoonist and creator of "Chester the Molester" plays with his baby daughter while explaining that his cartoon character, whose goal in each script is to molest pre-pubescent girls, is merely a "goofy guy" out for some fun and not to hurt anyone. His cartoons show Chester doing everything

(continued on page 39)

C L A S S I C S

BY STEPHEN SHARE

Chicago Symphony Prevails; Cris Forster & Chrysalis Foundation

It was one of those days. The Chicago Symphony had arrived, but its instruments hadn't. Nor its music. Nor its wardrobe. All the accoutrements of a symphony, good or bad, were missing — in this case somewhere between here and Needles, thanks to snow and a flat tire. Meanwhile, 3,000 fans waited.

They weren't disappointed. Surprised, maybe, but the force of circumstance gave rise to a rare treat: Sir Georg Solti's U.S. debut as a concert pianist.

A handful of Chicago players had brought their own instruments and gave an impromptu chamber music mini-concert, followed by Sir Georg's rendering of the Rondo Allegretto of Mozart's G-minor Piano Quartet. By that time, enough instruments had been begged and borrowed from members of the San Francisco Symphony and the Youth Orchestra to launch into the main scheduled work — Beethoven's Fifth — with predictably imperfect results.

The trucks arrived after the concert was finished, allowing sufficient practice time for the following night's performance. Originally slated for the first night, John Corigliano's Concerto for Clarinet and Orchestra (1977) replaced Haydn's Symphony No. 103 (the "Drumroll").

Chicago principal clarinetist Larry Combs brought unparalleled skill to this work. At times playing faster than one would think possible, he still managed to explore the gamut of colors and moods throughout. The Concerto is accessible — even conservative — but at times frenetic. The slow movement, Elegy, was written in memory of the composer's father, who was concertmaster of the New York Philharmonic for 23 years. The movement's extended dialogue between clarinet and violin was appropriately moving.

The other work to be performed, Mahler's Fifth Symphony, stands as something of a musical shibboleth for the Chicago Symphony, and has for years. Solti conducted with amazing energy: he knew where he wanted to go, and pushed the orchestra to its limit. His discipline was evident, and even extended to the audience, when at one point he checked an errant burst of applause.

The greater applause was reserved for his performance, an exhibition of graceful mastery



Georg Solti

Solti's force has a gentle side, heard in the famous Adagietto. Achingly tender, never overdone, it washed over the audience with almost palpable lyricism.

As acoustical fine-tuning of Davies Symphony Hall gets under way, perhaps they'll discover a method to screen spectators' coughs. The age-old problem was no more obvious than at the recent recital featuring violinist Itzhak Perlman, accompanied by pianist Janet Guggenheim and a chorus of virtuoso coughers. The coughing grew so bad that Perlman (at first having limited himself to peered glances) finally stared long and hard at the guiltiest party, and shook his head sadly. A sympathetic audience laughed and applauded.

The greater applause was reserved for his performance, an exhibition of graceful mastery

and they mumble "I don't know" to most questions, with shy grins on their faces. To have made a documentary of worth about the issues which *Rate It X* raises they should have pushed much harder on the men they interviewed.

At best the film introduces people who are completely unaware of the exploitation of women to some of the perpetrators of the exploitation and provides a forum for discussion on the issues of censorship and pornography. But the filmmakers tried to bite off more than they could chew and ended up with only crumbs. I found myself wondering if the film was about pornography, sexism, exploitation in advertising, or a bit of all these? The film stayed miles away from exploring the issue of censorship or including women who work in any of the sex industries.

In *Rate It X* we see nothing of the filmmakers' process of understanding or questioning; they merely offer their work to prove their point. We hear an occasional question popped out from behind the camera and see white gloved hands move across the screen a la director. The gloved hands, though they come from a filmmaking tradition, only serve to deepen the already-defined gap between filmmaker and subject, and add to the already moralistic flavor of the work.

It is a pity that given the sophistication and

intelligent discussion in the feminist community about sexism and the sex industry, we have only this film to represent "feminist" understanding. To this end, Susie Bright, editor of *On Our Backs*, a lesbian sex magazine, will facilitate a panel discussion after the premiere showing at the Roxie Cinema in San Francisco on Friday, March 6, at 8 p.m.

Theatre...

and Muziki Roberson composed the music, and Barthol wrote the generally witty lyrics. The stage set is not what you'd elaborate: a black wooden box does duty as a bar and a desk. Trap doors are used effectively, and the backdrop changes a couple of times. Music and the excellent costumes by Jennifer Telford flesh out the production.

Daniel Chumley directed, and the action never stops. At times the energy level is so high the whole warehouse seems to hum. The antic, pointed script is courtesy of Joan Holden, John O'Neal and Robert Alexander.

This production will not be given in the parks, so get there to Theatre Artaud. *The Mozamgola Caper* has a talented cast, dance, music, and a message about US interventionism. It even has wonderful cameos by a snake and an alligator.

What else could you ask? Only a political system that renders this kind of commentary unnecessary...

What's Happening

Mona Takes on the Big Apple. San Francisco's own Helen Shumaker, who had critics and public alike returning again and again to revel in her blistering portrayal of ex-burlesque queen *Mona Rogers in Person*, opens in the late Philip-Dimitri Galas' one-woman play in New York this weekend. If those transplanted Iowans who call themselves New Yorkers are half as sophisticated as they profess to be, Ms. Shumaker will be throwing phones, breaking chairs, and ravaging the stage of the Cherry Lane Theatre for years to come.

McNight to don habit. It's still gossip at this writing (that means no contracts have been signed), but Sharon McNight is slated to share billing with Phyllis Diller in the San Francisco cast of *Nursense*, the musical revue currently running in New York. It's coming into the Marines Memorial Theatre — if and when. Isn't it a little depraved to think of Mother McNight hiding her legs under a nun's habit? And speaking of habits, Ms. Mc', who was in town last weekend, swears she's off cigarettes. But can one take the word of an ambidextrous smoker for gospel? We'll see.

COMING UP! MARCH 1987

dience to its feet in a thundering ovation which drowned out even the coughers.

Atop Potrero Hill, Cris Forster lives and works and breaks rules — rules that have governed music for hundreds of years and may well continue to for hundreds more.

Forster is founder and president of The Chrysalis Foundation, a nonprofit agency dedicated to advancing the development of new acoustic (as opposed to electronic) music. He builds his own instruments, writes his own music and has developed his own scale of 56 tones instead of the usual 12.

Microtonal music (a term Forster vehemently objects to) is not new; neither is the idea of building "unique" instruments to convey it. The late Harry Partch won renown for both. What Forster brings to the arena is an amazing dedication to the art, even in the face of opposition.

"Mass appeal may not happen for two or three hundred years. At best, I'm looking to break even," he says.

Forster argues for an expanded scale: "The human voice has an infinite number of inflections. Why should we limit ourselves? The 12-tone scale is so undeveloped."

That attitude has not drawn much support from academic institutions — especially music departments. A wry Forster points out that his work has been more readily hailed by the psychology and math departments of universities.

Forster asserts that major contributions to the scale are possible without resorting to complicated, very expensive electronic instruments. To that end, he has created a host of instruments starting with the "Chrysalis" (a harp-like wheel strung on both sides), as well as the "Harmonic/Melodic Canon," a musical "measuring rod" with movable bridges, the "Glassdance," using crystal goblets tuned in just intonation, a "Diamond Marimba" and a Bass Marimba.

The sounds of these



BOOKS



The Pink Triangle

By Richard Plant
New Republic Books, 1986, \$19.95

"In many ways, the specters of the Third Reich still haunt us — not because a few elderly Nazis may be hiding in South America and not because groups of younger neo-Nazis demand attention with recycled ideologies and emblems. The specters begin to come to life whenever fanatical fundamentalists of any sect — religious or secular — take over a nation and call for a holy war against its most vulnerable and vilified minorities."

Reviewed by Craig Machado

Hundreds of books have been written about Nazi Germany and the Holocaust, yet very few have dealt at length with the persecution of gays. Because of the staggering number of Jews slaughtered during WWII, historians have focused much of their research on that population. Writer Richard Plant, a gay Jewish man who, luckily, escaped Hitler's onslaught and immigrated to the U.S., wanted to rectify the historian's and hence, society's, neglect of gays under the Third Reich. *The Pink Triangle* is his attempt to do just that.

Plant dedicates his book to "Eric and all those who did not get away." We learn in the prologue that Eric and Plant had become not just adolescent chums, but friends deeply and lovingly committed to each other. Eric, a gentle "older brother" and mentor to Plant, encouraged him to overcome a stuttering problem and gain confidence in himself. Their attachment ended abruptly when Eric enlisted for the German Navy and Plant fled to Switzerland on the heels of Hitler's ascendancy to the chancellorship. The book becomes not just a scholar's digging for some "objective truth," but also Plant's personal search for a man who "burned a hole in his heart."

It is against this backdrop of compelling personal need, sexual identity and outrage that Plant maps out what it was like to be gay in Hitler's Germany, how homosexuals were persecuted, and the extent to which they figured in the Nazis' plans to rid the "Aryan Nation" of "contraries," e.g., Jews, gypsies, clergy, anti-fascists and gays.

Gays had come to know a tolerable if not always open life in Germany during the '20s and '30s. Gay bars flourished in such meccas as Berlin, gays were visibly involved in the arts and belonged to various clubs and organizations (read Christopher Isherwood's *Berlin Diaries*). Magnus Hirschfeld, noted Jewish sexologist of the time, headed the prestigious Institute for Sexual Research, which gathered data and made studies of gays. (It was one of the first buildings to be trashed and burned when the Nazis came to power.) It was widely assumed that the German military had many homosexuals among its ranks, particularly those who cast themselves as super warriors, akin to the ancient Greeks, among whom homoeroticism and all-male camaraderie prevailed.

On the other hand, severe laws, dating to the Prussian Penal Code enacted during the reign of Kaiser Wilhelm I, were intermittently used against gays. "Paragraph 175" of the code declared sexual acts between males illegal; violators could be jailed or lose their civil rights if convicted. It was this dreaded paragraph that became Hitler's pretext for ridding the Reich of "libidinal felons."

Ironically, Hitler's first major blow against gays came with the purging of the SA militia known as the "Brownshirts," a paramilitary group of Nazis. Their leader, Ernst Roehm, and other SA members were assassinated for their acknowledged homosexuality on "The Night of the Long Knives." Heinrich Himmler, Hitler's right hand man, was responsible for the killing and soon became the undisputed mastermind of the Reich's plans to purge the country of gays;

Book Committee. It's a highly insightful and exciting account of the Big Split in the feminist community over the issue of pornography, censorship, and the law. Each of the 10 essays, contributed by a variety of women (political activist, lesbian feminist, erotic writer, director of the ACLU Lesbian and Gay Rights Project, literary academic, anthropologist, Senior Editor of the *Village Voice*, etc.), is good reading.

FACT was formed in October 1984 by a diversified group of feminist activists and scholars who had organized in response to anti-pornography ordinances written by feminists Andrea Dworkin and Catherine MacKinnon. FACT is dedicated to voicing opposition to the proposed anti-pornography censorship legislation on the grounds that such civil rights ordinances are a "misguided, dangerous and ineffective strategy in the battle against sexism and violence." In this book they outline quite clearly how Dworkin and MacKinnon's feminist principles can and have been co-opted by the New Right and the Moral Majority forces to implement their own sexist and sexually repressive world views.

The heart of the book, an essay entitled "False Promises" by Lisa Duggan, Nan D. Hunter and Carole S. Vance, is centered around the anti-pornography laws drafted by Dworkin and MacKinnon in Minneapolis and Indianapolis. Basically the law allows any individual to sue in civil court for monetary damages and for a court order stopping the makers, sellers, distributors, and exhibitors of whatever the court agrees to be pornographic, according to a rather amorphous and arguable definition of pornography. The passage of this type of civil legislation would result in ultimately entrusting the patriarchal state with the power of defining what is or isn't anti-female sexually explicit material. And in a broader sense, the local court becomes the sex police, the last word on what is or isn't socially and sexually acceptable for the public to see or hear. Booksellers, publishers, authors, actors, art galleries and theaters could all be sued for making or distributing "sexually explicit material which subordinates women." The Indianapolis decision was recently declared unconstitutional in federal court, but is now under appeal in the Supreme Court.

The fiasco which started as an attempt by a feminist faction to regulate "anti-female" pornography, has turned into a full-scale battle over First Amendment interpretation of freedom of expression. The bitter irony of this situation is that anti-feminist conservatives and right-wing fundamentalists back these laws. In fact, a version of the Dworkin-MacKinnon bill was introduced by an anti-ERA male legislator in Suffolk County, Long Island, where pornography was claimed to cause "sodomy" and "disruption" of the family unit, in addition to rape, incest, exploitation and other acts "inimical to the public good." One of the essays in the book traces the political effects of the bill across the country, and provides an in-depth analysis of the basic flaws of perspective and moralism contained in the Minneapolis ordinance, along with a chilling section on the dangers of application. The essay is followed by a reprint of the key provisions of the original Minneapolis ordinance.

The rest of the book deals effectively with the question of pornography itself. "It is possible," claim the editors, "to be dedicated to eliminating violence against women while supporting freedom of sexual expression." Pat Califia elucidates further,

Rape is a terrible crime. Women have a just and heartfelt need to defend themselves against it and put a stop to it. But will our best interests be served by devoting our slender resources and limited time to wiping out pornography? Surely no one believes that all or most of the people who use pornography commit crimes of sexual violence. Many other factors, aside from the pornographic material, must contribute to a rape or other assault. It is the rape, the act itself that is a crime — not reading a pornographic book. It is not a crime to fantasize committing a rape (or being raped). Only violent behavior should be the concern of the law. Any legislation intended to control people's thoughts or motivations... becomes political repression when it is enforced.

And besides, Paula Webster writes, "It's time to organize for our pleasure as well as our protection, to use pornographic images to raise consciousness about our own desires and our fears."

Caught Looking is not as dense or dry as it may sound. The design is resplendent with a wide assortment of sexually explicit images, on

DANCE

BY RANDALL KRIVNIC

Age Before "Beauty": American Ballet Theatre's 1987 Season

Bucket Dance Theatre

In his book *Balletomania: The Story of an Obsession* (1934), critic emeritus Arnold Haskell defines ballet as the "maximum exploitation of physical beauty in motion." With said criteria in mind we discover that, more than "Swan Lake," "The Nutcracker" or "Giselle," "The Sleeping Beauty" stands (in Prologue and three Acts) as the masterpiece of classic period ballet.

Through Marius Petipa's choreography and Tchaikovsky's music (circa 1890; created at the peak of their respective powers, both rich in mystic vibrato), this fairy-tale touches a chord of familiarity; children and adults share it as a profound dream of the soul. It's a rite of passage during which the Personality "arrives" for Life — a Bas Mitzvah, a debutante's ball, a coming out party, a Confirmation. "Good" and "Evil" await the new kid in town (known as Aurora, or "Morning") and, victim of a demoness' wrath, she is stung by a needle with a hoodoo virus. A Lilac Fairy (I'm happy to think of her as "Lavender" — it's gayer) prevents fatality. Instead, like the more sinister Dorian Gray or the cyborgs that keep Walt Disney frozen, her body remains un-wrinkled and intact, hidden away for a century — a time of maturing and psychic rejuvenation — in a cocoon of sanctuaried solitude, ready at last, through her "sleep," to be "awakened." Release (the "antidote" or "cure") comes in the form of a "Lover's Kiss." In this union there is freedom, salvation, enlightened rapture, and a marriage celebration where diverse creatures join together to bless her/his coronation of Love. A kind of a "Rainbow Coalition" of the faery network. Aurora doesn't exactly give an "I Have A Dream" speech, but that social idealism is apparent in both score and choreography; through her bodily sacrifice and resurrection she becomes a leader to a better world and a new vision of life.

The fiasco which started as an attempt by a feminist faction to regulate "anti-female" pornography, has turned into a full-scale battle over First Amendment interpretation of freedom of expression. The bitter irony of this situation is that anti-feminist conservatives and right-wing fundamentalists back these laws. In fact, a version of the Dworkin-MacKinnon bill was introduced by an anti-ERA male legislator in Suffolk County, Long Island, where pornography was claimed to cause "sodomy" and "disruption" of the family unit, in addition to rape, incest, exploitation and other acts "inimical to the public good." One of the essays in the book traces the political effects of the bill across the country, and provides an in-depth analysis of the basic flaws of perspective and moralism contained in the Minneapolis ordinance, along with a chilling section on the dangers of application. The essay is followed by a reprint of the key provisions of the original Minneapolis ordinance.

The rest of the book deals effectively with the question of pornography itself. "It is possible," claim the editors, "to be dedicated to eliminating violence against women while supporting freedom of sexual expression." Pat Califia elucidates further,

Rape is a terrible crime. Women have a just and heartfelt need to defend themselves against it and put a stop to it. But will our best interests be served by devoting our slender resources and limited time to wiping out pornography? Surely no one believes that all or most of the people who use pornography commit crimes of sexual violence. Many other factors, aside from the pornographic material, must contribute to a rape or other assault. It is the rape, the act itself that is a crime — not reading a pornographic book. It is not a crime to fantasize committing a rape (or being raped). Only violent behavior should be the concern of the law. Any legislation intended to control people's thoughts or motivations... becomes political repression when it is enforced.

And besides, Paula Webster writes, "It's time to organize for our pleasure as well as our protection, to use pornographic images to raise consciousness about our own desires and our fears."

Caught Looking is not as dense or dry as it may sound. The design is resplendent with a wide assortment of sexually explicit images, on

And that seriously important bottom line, the corps dancing, is homogenized into the background in every Georgiadis scene. (For those who browbeat Zeffirelli in some cheap shots last year, care to remember his sumptuous castle designs for "Swan Lake Act III" by comparison? If that was "Euro-trash," what shall we label these splotchy constructions that evoke remnants from the House of Fabrics salvage bin — "Suburbokitsch"? For a million-dollar production, this "Beauty's" sets couldn't stand up next to our local "Angels of Light's" extravaganzas — remember the ornate "Holy Cow" or "Psclones" with truly mega-spectacular sets made from the insides of refrigerator boxes? Expense and expertise don't always go hand in hand.) Kenneth MacMillan's staging of Petipa with "Additional Choreography," much of it reconstructed from Benesh Notation, has a greater proportion of ragged edges than finished product. Perhaps it's better to see a creamy blur than clearly visible, but poorly staged, stabs at perfection. And perfection, when done properly, is what a real "Sleeping Beauty" is.

Of the two performances this viewer attended, a number of standouts did break through. Most consummate was the "new" Cynthia Gregory's Aurora. A decade ago, Gregory danced this part with steely command, a tensile upper body and a very cool demeanor. This new characterization is theatrically the most fully developed she's ever done — a work of genius and shimmering physicality. The Rose Adagio, danced at the Princess' 16th birthday, bubbles like a jacuzzi filled with champagne — full of innocence, wonder and smoothly increasing ecstasy. The climactic promenades and balances make superlatives melt in the presence of such artistry, but were critic Haskell in the house, he would have used Gregory's dancing as an ultimate banner for his definition of "ballet."

Aurora's inherent sexuality and self-discovery as a young woman are exposed in Gregory's total attention to detail, down to her adolescently carefree *port de bras*, and almost improvisational delight in her festive exaltation. Gregory is well into her forties and just now dancing this teenaged role better than she did in her earlier career, still hovering *en pointe* for time-warping eternities, but these days in character rather than as unmotivated bravura tricks. Age can be more friend than foe to certain survivors, and the new Gregory is abundantly rich in temperament and generosity. A noticeable change was evident when she danced Smuin's "Sentimental Reasons" last November — a softening and ripening of her upper torso, which eluded her for years. It's there now, in a silken coloratura that sings melismatic arias of *pirouettes*, *developés*, and *bournées* with her legendary control beaming out to the galaxies. Gregory is more than a national treasure, she's a credit to her race (human).

Carabosse, the mean fairy, is another matter altogether. As danced by Victor Barbee, she looks like a combination of Dianne Feinstein, Alexis Carrington Colby, Telly Savalas and Sister Boom Boom — a frightening creature (you can dress her up, but don't take her out). Carabosse's action is perhaps too under-choreographed (particularly in the spindle scene), but Barbee's grotesquerie and venomous thirst for revenge, accompanied by four icky gargoyles from the Nosferatu circuit, gnashed and gnarled through his heavy black costume draped in yards of stiff trainage. These designs work splendidly.

At the Wedding scene, Wes Chapman and Deidre Carberry dance a lovely, memorable Bluebird *pas de deux*, light and succinctly avian. Amy Rose and John Wey Ling dance a Diamond/Silver allegro variation with three corps members that glitters in precise timing and crisp *sissonne* jumps. And Gregory and Bissell draw the sword from the stone in their *Grand Pas de Deux*. There is no more beautiful music in the entire ballet repertoire. Aurora's brief immortality, after sleeping for a century, is pulsing through every gesture, a cycle complete.

Gregory's walks *en pointe* in her variation make the stage floor seem to turn into clouds — is she walking on air? Her final balance is so breathtaking in both virtuosity and expressiveness, there's no doubt that this perfor-

mance will go down in history as a definitive Aurora by a definitive prima ballerina of our time.

Both Gregory and Martine van Hamel (the next night) earned performance-end ovations of near-hysterical magnitude, which should have been extended (after three hours of spiritual elevation from the principals, the audience wants to respond in kind). But, perhaps due to union regulations and the lateness of the hour, what could have and should have been 20 minutes of cheering appreciation was clipped to a couple of hasty bows to thunderous response, and sudden, abrupt house lights. Boo.

Van Hamel's Aurora is equally special but interpretively more of a classicist's dream. Her Rose Adagio and first act variations infuse with fresco simplicity and velvety emblems of flowing sculpture. If she doesn't balance like Gregory (and who does?), she describes Petipa's intent with unsurpassed connection to the score's emotional crescendos. In the Vision scene, van Hamel is just that — the music visualized. Her *pointe* work here is of arches so flawlessly curved they seem to liquefy into lava lites, and her suspended poses in *attitude* and *arabesque* belong to a timeless other world where fairtales are real — and not escapist fare.

Robert Hill's Prince reveals a partner of considerable talents — the overhead press lifts are done with such security that van Hamel lavishes them with some of the most awesomely stunning lines she's ever created (at least since her all-too-brief partnership with Godunov). Hill dances his variation as if it were choreographed just for him, fitting into each phrase a little and flirtacious sweetness that captivated all. The *Grand Pas de Deux* is a reverence of articulation from the first *developpé* with leg fully extended high to the front while the back *cambres* (or folds over backward) all the way until she is actually upside down (but still *en pointe*) in a position that has more spirals than a chambered nautilus and more stretch than a basketball player sailing high for the dunk. Her crystalline variation and coda work travel on a kind of spiritual magic carpet, elegance in a class by itself. Another great performance for van Hamel.

Johan Rennall and Marianne Tcherkassky danced the Bluebird *Pas de Deux* on this evening. These dancers flutter like hummingbirds — just marvelous. And no dancer does a double air tour with the flashing elan that Rennall does (now that's entertainment!), nor does he have an equal for his rebounding *bal on*. This is the way Nijinsky was said to have danced, an aerial phenomenon. Tcherkassky, too, seems to have improved with time, stronger and attentive to each nuance, yet also looser and almost uninhibited. Is this a trend with senior dancers?

It should be noted that while many wonderful moments happened in this production — brand new and squeaky clean (it premiered just a few weeks ago in Chicago), those moments are due to the dancing of few artists and the unspoiled choreography of Petipa. The decor and general staging, however, is a mess. So much is attempted here that it will take time for ABT's gears to mesh into a totality of design, steps, and dancers. Much of it is in unfinished and under-rehearsed condition — should those sections receive proper attention and care, we could grow to love this "Beauty". And these Fairy variations, corps waltzes, and wedding diversions are a fundamental necessity to the company's health. Once this kind of classicism is mastered, ABT will regain distinction.

Clark Tippet's "Enough Said," Anthony Tudor's "Pillar of Fire," and George Balanchine's "Violin Concerto" are the outstanding offerings on ABT's mixed bill programs. "Enough Said" is the modern ballet everybody's been waiting for, a new offshoot to the lineage of non-narrative works by Tetley, Tharp and Dean. It's that good. Set to a percussive pianistic score by George Perle, (continued on page 44)

COMING UP! MARCH 1987

THE WOMEN'S BOOKSTORE between SF and the Russian River

ClaireLight

1110 Petaluma Hill Rd • Suite 5
Santa Rosa, California 95404
(707) 575-8879
Open Every Day

A WOMAN'S BOOKSTORE COFFEEHOUSE
MAMA BEARS
NEW BOOKS* USED BOOKS* SPIRITUALITY
LESBIAN* WOMEN'S NON-FICTION* POETRY
HEALTH/HEALING* FEMINIST* METAPHYSICAL
CHILDREN'S* WOMEN'S FICTION* CULTURAL
WOMEN'S PERIODICALS* GAY & LESBIAN* BUSINESS
WOMEN'S* SCIENCE FICTION* MYSTERY
GAY MEN'S* ART GALLERY* T-SHIRTS
ESPRESSO* WOMEN'S MUSIC* ENTERTAINMENT
CAFE* WOMEN MADE JEWELRY* CRAFTS* CARDS
EVENTS* POSTERS* CHILDREN'S* FEMINIST
LESBIAN* CULTURAL * CHILDREN'S* FEMINIST
• OPEN EVERY DAY
• ALCOHOL FREE
8536 Telegraph • Oakland
(415) 428-9684

40 COMING UP! MARCH 1987

JIM'S 1808 CLUB
A MAN'S PRIVATE J/O ARENA

FREE PASS POLICY

1. Club members can win during any evening you attend.
2. Winning a pass for a desired night depends on your ability.
3. Target area now finished and ready for your participation with a newly created SAFE SEX ring.

Why depend on those one night a week parties?

You Can Count on 1808 for a Good Time Nightly.
5000 PASSES ARE NOW READY!

DON'T COME LATE — We have carefully developed the early bird crowd. DOORS OPEN at 8:00 sharp. Please have your card ready or coupon and cash. Mandatory clothes check nightly.

A MAN'S BEST CHOICE.

COUPON
worth
\$5 OFF
on purchase of a
\$10 6-month card.
8pm-1am daily,
'til 3am Fri & Sat
1808 Market St.

Lisa's
Recorded Love Stories
for Men
1-213-976-3600
Call Direct

Lisa's
Recorded Love Stories
for Women
1-213-976-3600
Call Direct

DIAL (415) X-POSED KIT (976-7348)

THE HOTTEST EROTIC MESSAGE IN TOWN!

• toll, if any • Safe Sex
+ \$2 •

At last, a hot new fantasy line designed for Gay women.
Dial 976-4377 and hear erotic tales of hot lesbian action making your wildest dreams come true. Created for women by women. It's for you. Just remember 976-HERS.

Must be 18 years old to call. \$2.00 + tolls if any.

CALL ME IT'S YOUR FANTASY



213/818/415
976-DICK DIAL DICK
FOR A REVEALING 8" x 10"
FUN PAK OF FIVE FABULOUS GUYS
Send \$10 plus 65¢ tax to
Ramrod Enterprises
2801-B Ocean Park Blvd, Ste 10
Santa Monica, CA 90405
© 1986 Ramrod Ent.

WOMAN TO WOMAN



(213)
(415) **976-HERS**

At last, a hot new fantasy line designed for Gay women. Dial 976-4377 and hear erotic tales of hot lesbian action making your wildest dreams come true. Created for women by women. It's for you. Just remember 976-HERS.

Must be 18 years old to call. \$2.00 + tolls if any.

B

BARTALK

BY RANDY JOHNSON

I quote from Robert Benton and Harvey Schmidt from the *In and Out Book*: "There are two kinds of people in this world: in and out." In, for classic and great, obscure, or because it's so far out, it's in. Everything that is in, is out. Out people can never be in, but in people, or awards, etc... can get to be out by screwing up. But in people that work at being in are out. Out people who are sincere out people are automatically in. For instance: Bette Midler is in. Dianne Feinstein is out. Shelly Long is so out of it — she's in. Harry Britt is in. The Sisters are out. Steve Miller is in. The Community Awards are out. The Cable Car Awards are — you figure the rest, and play some more, which leads to...

I may seem to be building a mountain out of a molehill — but do not think I am — no matter what you hear or read! I, knowing the reputation of my big mouth, am guilty by association — more times than not — (this is one of those times — and I feel good about it, I might add). Many a bad trait/habit I have, granted — I'll admit to mine — but lying, luckily is not one of them. And an ass kisser I am not! I have two great friends in Kim — my boss at the paper — Julie, and the staff there, as well. This I know, and it has been proven. I'm flattered! The Cable Car Awards are the Academy Awards of the gay community — esteemed — but there, the similarity ends. I mean, an actor who wins an Oscar one year may have made a lot of bad movies or no movies the next year, so he's not nominated the following year. But c'mon, a columnist wins an award (a Cable Car Award) last year (and didn't think I would — a great night!) and this year he's not even nominated, although his columns get progressively better (well, sometimes), while a columnist from a defunct rag does get nominated — whatta 'bout Mark Friese (you bitch — hi Wayne! — private joke — yuk, yuk!) or Remy, or the other established writers and contributors to various publications? And last year when I won (surprise), was or is it fair to have Wayne Friday's political column against my — uh, dare I say? — gossip column? C'mon, two more completely different bits of information you'll never find. You must also consider and find out who's on the nominating committee and take it from there, or consider the source. *Coming Up!* (although we win national commendations) is all but completely ignored this year. So Kim Corsaro, editor of *Coming Up!*, wasn't as mad as she was hurt that I (we) weren't nominated. This lady works, eats, sleeps, etc., this paper which is, in itself, constantly improving. So she contacted (oh what's his name, my mentor, oh yes) Mr. Marcus and raises a sort of a bitch. So now I'm on the ballot for best columnist. I thank all concerned, but am not as excited as I should be, as I was ignored to begin with — why? But I wasn't the only last minute addition — right, Danny Williams? And where is the AIDS Bike-A-Thon? I was there at the beginning on Mr. Cramer's Emperor Court. I've seen these awards grow bigger than we (the Cable Car, Court and Cabinet) could have ever imagined (right Roxy?). I'll see you at the awards.

Good luck to all the nominees. But how can Mike Hippier win as a journalist one year and be nominated as columnist of the year the next — strange — yes? I didn't even raise an eyebrow when I was completely ignored at the Golden Dildeaux Awards although last year, when I commented, I won one — now I know I haven't changed that much! My last words on this soon-to-be-dropped subject is — I always meant well, and as et tu Marcus has always said: "What goes around, comes around." In San Francisco, the socially-involved ladies and gentlemen make up a part of the gay community that is but a small fraction of the gay community in general. I myself like it, and have for the last 19 years... most of the people in our gay community don't know what's going on except in their own little world, which is why the gay newspapers and the awards and coronations and fundraisers are important — to prove to the community in general

that we care for them, as well as for ourselves and prove it. Why must we sometimes hurt each other?.... Petty jealousy? Could be — but how petty!

Oward... in spite of it all, we did have a coronation in one of the cleanest campaigns I've witnessed yet — until Election Day, that is. Matt and Sable — you done good! Rick, Lily and Tatiana, you should be right proud of yourselves. No more Mamie now that it's Emperor Patrick, and it will be Empress Tina. I know that Cameron is one of the Good Guys, but Empress Phyllis (I should put an Sy in front of her name to shut her trap!). And those 2 — count 'em folks — two dollars did you more harm than good although your own merits speak for themselves. There was a coronation — wasn't there? Thank Jeezus it's over — now can we all get back to the basics and become one again? Somehow that's doubtful!....

This column is dedicated to some grrreat personalities and friends that will never be replaced. It won't be the same without: Bill Lane (survived by Angel Lane Triplet?) — Bill used to work at the Grubstake — remember those pies? A nice man! Toby from the Chez (527) Mollet, Bob Patterson from the Black Cat daze and the #1 Bud salesmen: Dean Sandmire, one of the go getters in our community — condolences to his father, our friend from M.C.C. the Rev. Sandmire (you should be proud of your son, Jim!). David Bradley (our Empress elect, Tina Tanner's roommate) who died the day after the election in Tim Oros's arms — he was a nice man, Cameron! And my daughter, friend, m/c member, showgirl and community worker — Parkay aka Don(ald) Lemke — a rare one indeed. And I'm thankful I knew him. His family should be proud of him, as we were; and especially a thank-u to Larisse (Larry Parsons). Did you know that Parkay called Shirley Bassey and asked Ms. Bassey for permission to use two of her songs at his service? Yep, with a nice reply. Don planned his own service and it was beautiful. He was too. Goodbye, my darling daughter, farewell my friend! It was nice!....

I want to share this with you:

Thoughts for my diary, Christmas 1985:

Christmas has become for many a celebration of I. I want this, I want that, I want to go here or there. Surely it is started when we are small children living the Santa Claus myth. Have we already forgotten all the



Cowgirl Michelle, who, under the circumstances, is doing alright, as is Margaret Anne/Erinie. They could use our help (and we think we have problems).

Now for some better news and views and plain ol' gossip (with some facts)... Trixi Lynn new (guru-knew) New Bell Sweetheart. You hear me?... Waz that Bill Sipple at 3 am pounding on the Strand Theatre's doors looking for his what?... Lafayette is not at the Eagle Creek, but at the Ram's Head... Frumpy is no longer at Gingers Too — but Jose is cooking at that fine establishment now.... Watch for a party for Jane Doe/Michael Nameth soon at the SF Eagle, and welcome back honey! Hi, Nora Neet!...

Upstairs from the Stallion lives a Vinnie and a happy belated birthday to that fine friend!... To Mark-Wazoo-Fries from the New Bell and B.A.R. — a big birthday wish to ya! And mucho more!... To my pal and clean up guy from the Stallion — the same! Happy birthday, Billy — many more happy years... What new car? Waz that Vinnie Russell?... Naw! Couldn't be! I wasn't the only one to mention Karl Stewart! Was I?... Boot Camp II to the old Ambush?... A wide screen TV with new sound at the Stal-lion? Coming soon? Yep, could be. So, besides the live entertainment provided by Richard, Brad, Colin, Tommy, Billy, Polack, Dickie, Dolly and Delmer, we'll have something else to watch as well!

The Peacock Restaurant with Amber Productions is no more, but Tony tried!... Thanks for the offer Bob Golovich (Robert Michaels), a compliment it is, but I'm happy here — and I, Randy Johnson, do write my column. It is who get a little help from my friends, and welcome to the *Sentinel* paper Flame and Lily St. (I'm a gonna miss ya', Richard). Could Wayne Friday and Mark Friese be far behind? Hi Jim!

A good group of guys, as I have stated in the past, are at the 21st St. Baths. Why just last week I was their 1,000,000th customer! While there say hi to Nelson, Della, Sam, etc... but especially to two nice guys that the place wouldn't be the same without — and I do mean Earl and Bill. It's over 10 years at the spa for Earl-the-Pearl and over 12 years for the manager, Bill. Channel 7 has it all wrong, by the way. 21st St. is safe sex! It is not a homosexual sex club. It is a men's club to go to — to relax! Got it? Get it? Good!

(continued on next page)

Bar Talk...

And I love Joels San Franciscos Cynical! It's a kamp!... Yep, Walgreen's is taking over the old Castro Cafe... The Eagle Creek Saloon and Mr. Billy Morgan had a welcome home party for Tommy R. and Jay F., and a good time was had by all! One of the good guys in the city is Stan Boyd from the Mint, who is working hard with the Coits and the Skidazzle '87 trip on March 6-8. The itinerary is breathless, and for the price of \$15 per person, you're gonna have it all. Call Stan for info at 626-4726, or better yet, go see him at the Mint!

From my Imperial brother and friend Joe Tolbe, I get this (and you read it here first!): on June 27th is the First Annual Body Building Competition — a Saturday — the night before the Gay Day Parade — more details later... Corrections from last column! It's Billy Patterson and Phil. My Imperial namesake is Von Die Koff! And the good guy of the week (or for the weak, sleek and meek) is Larry, my buddy from the Watering Hole — so (sweat) be (bee) it!... Yep, that's Ken Seper still hanging in there as sales manager of the Gay Book at 584 Castro — but where's Reuben? A nice note from our Empress stating: "Randy, Sorry this campaign got you caught in the middle — friendships will last after coronation. Love, Tina." Dat'sa nice! Yes? Yes!

Hey, Cookie Bob R-U-Back? I hear you R! Call Larry — dew it! Now!... Soon it'll be 20 years for those Imperial Cousins of mine, Obie and Lonnie — 20 years! a record of sorts!... Ted and George (Miss Blue) are off to San Jose in search for the perfect burrito!... Yep! Dingy Don is still doing it at the 222 Club, as is Jesse and Patty Party and Matt! But, what's this — Jesse may go back to the Yacht Club? (only with a contract written!) Was that Ms. Dolly we saw with Jessie (mgr. Polk Gulch) at the SF Coronation '87 — pushin' for Cowgirl '87? Me think so....

J.C. Franks at 634 Polk St. was giving free drinks with the best hot dogs west of the Mississippi — now it's discounts — Dew Drop Inn!... I admit it! Flame was a big help with Lily St.'s campaign — you done good, Chuck!... So ya' need flowers do ya? Birmingham's Florist at 1214 Sutter St. — 775-5566 is the place I'd go if I were you. Service extraordinaire is what they offer! Find out... Kudo's to Andy Black, Minister of Communications and Public Relations of the Courts of Legends, Myths and Magic — much love, health and good luck to you, Andy. A job well done — thank you!

Mend and get well to Totie, who had a heart by-pass — he being from the New Bell, and get well to his better half Ross as well. Now that's togetherness — sharing a hospital room!... A new woosome, coosome, twosome? Bobby (Wing-Wang) Wong (rumor hazzit?) and his Low-ret-a? And good 4 them!... The S.F.G.D.I.'s will be having our annual Equinox Beer Bust at the Eagle patio on Sunday afternoon, March 22, 1987. It will go from 3 until 6 pm. Also, the club elected a new member at the last meeting. His name is Tom O'Dea, so he is the new G.D.I. baby. They expect good things from him.

It's true, it's true, Mercury Mail Order duz deliver! 621-1188!... It's Taurus Enterprises for buttons, flyers, word processing, resumes and photography for reasonable prices call 861-7348 — ask for Vern Stewart (a colorful man)..., and thank you Doyel Reagan (Survivor I) (The Indian War) in Pismo Beach for the pix!... A new look for the Santa Rosa Inn on March 1st with their grand opening, and on March 8th with their AIDS Benefit Auction for Face to Face keeps that bar the place to be seen, and thanks to them for their assistance!... R-U receiving "The Plain Truth" in the mail? I know who's doing it! Clue B.B.B.B.... Did you audition for "Once Upon A Mattress"? For info call 824-7833. And good 2-C-U Chuck Largent!... C.R.I.R. will host on Mon., March 16th a panel discussion on "Homeless People with AIDS/ARC" at the Press Club, 555 Post St. — nice!... A special hello to Alan, Mary, Teresa and my best girl Vanessa at Teresa's Bus Stop Restaurant, 431-7670 at Valencia and 18th St.... It's Charles Pierce, Barbara Cook, and the SF Gay Men's Chorus March 5th at Davies Symphony Hall... keep the music alive, support the SF Band Foundation — help them!... Harry Britt is IT! On March 18 I will be co-chairing a fundraiser for Harry, called "I'm Just Wild About Harry" at the Galleon. Tix are \$20 at the door. CU there!

Big Mama's at 22615 Mission Boulevard in Hayward (886-9310) — they won this year's Cabaret Gold's award for Outstanding Bay Area Cabaret — boasts "Men About Town" — the dynamic pop vocal group from the Gay Men's Chorus with direct Gregg Tallman on 3/8, and "Menage" — the eight-member vocal powerhouse from the Gay/Lesbian Chorus on 3/22. Never a cover charge, no reservations. Tell Jim Houghton you read it hear dear!

A unique combination of sponsor & pool team has just been formed — that's Travelers at 1176 Sutter & their new pool team, "High Life." The Travelers "High Life" Pool Team is basically the old Stallion Stampede, a team captained by Billy West, co-captain Gino Smith, Ed Howard #1 in San Diego last season & #1 in San Francisco the season before, Glenn Williams (a new player in the typical find of Billy West), Zach Cohen & a surprise 6th player. The combination of Travelers (basically a straight bar) & Travelers "High Life" Pool Team came about when none of the gay bars on Polk would sponsor the team. A team which appears to be the team to beat this season in S.F.P.A. Tyrone Mancuso, Owner of Travelers, and Billy, said, "We are looking forward to a very enjoyable & mutually beneficial season." Tyrone said, "It's good for business," and that is why Travelers is re-covering the pool table & by the end of the season will have a 2nd pool table — and good luck and thanx to all concerned.

Dance...

"Enough Said" is the balletization of your favorite amusement park ride — with intellectual stimuli teasing the balletic palate along the way and some real thrills lurking at every corner. The men lift one another here — without sexual overtones, but these days in a classical company, it's a rare sight — and the juiciest dancing goes to the female soloist, Nora Kimball.

At Teddy Bears Bar & Restaurant Lounge, 131 Gough (621-6766), Victor Davis, the Broadway Teddy Bear Man, has a new home for the bears. Go see 2600 on display in the Teddy Bear



Diamond John appears in drag for the first (I) time.

Lounge and listen to the live music nightly... The Art Deco Society of California will hold its 2nd Annual Art Deco Weekend By The Bay on May 21-25 1987 to celebrate the 50th Anniversary of the Golden Gate Bridge. The opening ceremony will take place Thursday on Treasure Island, the site of the 1939 Golden Gate Exposition, which celebrated the opening of the Bay and Golden Gate Bridges. A two day Festival and Sale will take place Friday and Saturday at the Concourse at Showplace Square and will include the largest Art Deco merchandise sale on the West Coast.

The Art Deco Society hopes to raise funds to help illuminate the Golden Gate Bridge. For further information on ticket sales or booth reservations, call (415) 552-DECO. Ask for Jerry Semas, my pal from the good old daze at the End-Up! And Thank-U, Jerry!

And at the River Village 14880 River Road, Guerneville (707) 869-9066, they offer a winter get-away package for you, or the perfect gift for that special occasion. Spend one night or a dozen at this very special rate good any night through March 31. Total price for two — \$75 — includes one night's lodging in a cozy cabin with color TV, fireplace and a bundle of firewood, dinner for two, two well drinks each, and more! Get away from it all — try it!

Something to look into from David James Press at 1424 Sheephead Bay Road, Suite 233, Brooklyn, NY 11235: Do you know that San Francisco doesn't have an outstanding gay map and guide? East coast cities and resorts do.

Shouldn't yours? Since 1983, the David James Press has been publishing maps and guides serving gay business and tourism. The maps are available free of charge to everyone and are distributed by guest houses, bars, discos, restaurants, retail shops and businesses that serve the gay and lesbian community. To inaugurate its fifth year, the David James Press will introduce its first map and guide of San Francisco...and about time...

The cute blonde they're all going ga-ga over is Michael, and no, he's not on the menu — yet!... What was that? — A kool breeze! That's what!... Question: was Veronica Lake Jewish? Full details at 11 — or how is this? Coming to a theatre near you real soon — rumor hazzit Diamond John is taking piano lessons to replace Liberace! No more Grodins, but you could catch him at the Watergarden (Happy 10th Anniversary to that Health Spa).... I don't care what you think — I'm gonna miss Liberace and thought him brave and most talented!... Thanks Rink — by the way... Yep! Like Marcus says: what goes around, comes around — and I keep saying thanx for the memories!... Hello Jim White wherever U-R.... Thank you to Randy & Stella from the SF Eagle.... Take care out there — Birdseed!

— aka Randy Johnson



mance is perfunctory, consisting (in Robbins') suddenly musty "Other Dances") of landing very loudly in all jumps and giving Susan Jaffe looks bus riders do when they board a crowded coach. The "Turning Point Groupies" didn't yell and scream so fervently at Mischa's single appearance as they have in the past. Perhaps they, too, realize the act is getting tired.

Jaffe has lost the "Love Boat" cuteness and taken on the facial qualities of a Tallchief or Cisneros, becoming infinitely more appealing in the process. Her dancing now verges on greatness, swept away in a Kirklandesque abandon, light as a feather. She sizzles in Aria II of Balanchine's "Violin Concerto," with extensions pulled to impossible limits. The 20 ABT members in this piece attack the jazzy contractions with surprising precision and personality.

* * *

While it's been a month since this visit, definite mention should be made of Bucket Dance Theatre, which had a weekend residency at Zellerbach Hall on January 30-31. Directed by Garth Fagan, this mostly Black, all amazing modern dance company created such a vivid impression during their sold-out, electrifying performances that the paucity of the local modern dance scene, on both technical and choreographic levels of dancing quality, was apparent by comparison. Fagan's dancers don't have time for backstage politics — they're too busy achieving the impossible.

In existence for 15 years, the "Bucket" is a distant cousin of Ailey and Dance Theatre of Harlem — closer in relation in some aspects to Pilobolus and, yes, Twyla Tharp's Company. For sheer virtuosity, Fagan's "Prelude," danced in silence, just dug into the flesh of gutsy modern dance with predator's claws. Fagan here evokes Jose Limon at his most rawly beautiful — dancers turn, jump, extend and cluster in a triumphant unity of disparate sizes and shapes. They aren't asking for the meaning of life. Rather, they seem to be boffing in its mysteries. Audience reaction was gospel-like in its vocal response. Other Fagan works include "Never Top 40 (Juke Box)," a cornucopia/collage that selects elements from a cosmic juke box (the standout number, neatly danced, was a jazz variation on "Over the Rainbow"), and "Mask Mix Masque," a strangely austere breakdown of the Grace Jones persona, with excerpts (on tape) of Jones speaking, and electronically separated elements of her "Slave to the Rhythm" recording. The "Bucket" dancers earned repeated curtain calls. They were well deserved.

Tudor's "Pillar Fire" shows increasing dramatic and lyrical power as time passes — sign of a masterpiece. Kathleen Moore's Hagar is a Hamletess of erotic frustration ("To lust or not to lust," that is her question) as she treads the middle road between sacred and profane couplings. Adhering to a clear story line, Tudor also plumbs the Schoenberg (*Verklarte Nacht*) score with willowy images of the turn-of-the-century period in movements for the corps "lovers in experience" and "lovers in innocence." Beautifully done.

In Makarova's dusky — and questionably authentic (why do dancers interchange steps with casual whims at each performance?) — version of "Paquita," an injured Ross Stretton replaced the injured Bissell, sloppily and vacantly partnering the greatly improved, slenderized Leslie Browne. While cancelling his variation, Stretton also seemed to want to cancel Browne's bravura enthusiasm. She would have been better off to dance the *pas de deux* as a solo. This season the few male principals remaining under Bayshnikov's direction all got injured at once — making the unexplained absence of Danilo Radovic (and of Fernando Bujones) a programming nightmare.

Bayshnikov, dancing at the Gala in order to increase ticket sales, is also coming off knee surgery, injury and movie filming. His performance must be residents of San Francisco or northern San Mateo counties and have a life expectancy of six months or less. Referral may come from a physician, nurse, social worker, family member, friend, or by self-referral. The phone number is 861-8705.

OPEN EXCHANGE

HELP WANTED

ADMINISTRATIVE ASSISTANT for Coming Up! Editor

Requires excellent organization, writing and communication skills. Type 80 wpm, PC experience helpful. Must be start-loving and highly motivated, and able to work in a fast-paced environment. Full-time to start, eventual full-time position. Call the Coming Up! office, 626-8121 (ask for Jon), 10am-6pm, Mon-Fri, for details.

Driver/Housecleaner, lesbian. Marin Exchange for housing/studio/space. Own car. 457-8415.

Opportunity for tool & die maker — machine builder. Reliable, energetic self-starter who likes his trade. Foreigner welcome. 822-7477.

Driver/Housecleaner, lesbian. Marin Exchange for housing/studio/space. Own car. 457-8415.

Opportunity for tool & die maker — machine builder. Reliable, energetic self-starter who likes his trade. Foreigner welcome. 822-7477.

REAL ESTATE
Core group forming to cooperatively purchase beautiful acreage in Northern California. 415-654-4128 Zarras.

\$75,000 — secluded bungalow overlooking creek. 1 bedroom plus large loft in rustic setting. Near 580 & 35th, Oakland. Agent Dana Dillard 486-1495, 848-0573.

Co-owners: a unique opportunity to own your own home. Two attractive homes plus a 2 bedroom apartment all on one lot in nice Berkeley neighborhood (corner Prince and Wheeler). Fireplaces, natural wood, many built-ins, oak floors, \$209,500. Sharon Karpinski, agent, 658-1600, 841-4995.

RENTAL SERVICE
Women's Housemate Matching Service share and private rentals. Fee (\$10). Free to list vacancies, serving the San Francisco Bay Area. Dawn (415) 681-4113.

EMPLOYMENT WANTED

Apartment Manager position (or similar situation) wanted by college teacher in exchange for reduced rent. 751-0320.

PROFESSIONAL SERVICES
Telephone Installation and Service for your home or business. Please call Jim 441-3310.

SHARE RENTALS
Room for Rent in North Oakland. 2 bedroom apartment for non-smoking lesbian to share with 40-year-old lesbian and cat. Flat is sunny, near A Woman's Place and Ollie's, has yard. \$260 plus utilities. Call Andre 652-8203.

Outer Sunset — 2 bedroom flat close to ocean and Golden Gate Park, to share with medical translator who works at home and needs a quiet roommate. Garage, fireplace, ocean view, 1½ blocks from N Judah line, clean, bright. Non-smoker. \$337 + ½ utilities. Available 4/4/87, 4/1 OK. Call John 759-0841.

Looking for sincere, warm, honest lesbian to share large, 2 bedroom Noe Valley flat. Great location, sunny, fireplace, w/d. Sorry, no smoking, drugs or pets. Light alcohol OK. \$425/mo plus ½ utilities. Call Suzanne at 647-5363.

Fashions is a personalized wardrobe service that offers men and women the opportunity to create the kind of impression they choose to make in any setting. What you wear says everything about you to the people you meet. Shopping with **Fashions** design consultant, Deborah Matthews, can turn what might be a chore into a positive experience. Let's go shopping! 415-841-2672.

Computerized general ledger, individual, partnership, corporation computerized tax returns, payroll service. **George Mills Tax Service**, 707/579-0550.

Free W-4 prepared with your tax return. Individual and small business returns by licensed tax preparer. East Bay. June Riese, 834-1044.

Gardner, Interior Design — Unsure about textures, colors, fabrics? Want to see what's new in the showrooms? Need a woman's viewpoint? Call Diane, 530-0810 (SF references).

Personal Injuries No recovery, no fee. Legal professional. 707/545-0151.

RENTALS WANTED
40-Year-Old Lesbian with cat needs 1-bedroom or studio in Berkeley or Oakland. Low rent, quiet, sunny. Call Andre 652-8203.

Gay Latino, male, 24, banker, quiet, seeks lesbian(s)/gay(s) with house/apartment to share in SF. Will do housecleaning, teach Spanish and piano (beginner's level) in exchange of reduced rent. (415) 861-3980. 6-10pm.

OFFICE SPACE NEEDED

Women's Community Business needs office space in Berkeley or Oakland. At least 700 sq ft, convenient to transportation, W/A. Call Julie at 626-8121, 10am-5pm weekdays.

HOTELS

\$63 WEEKLY \$11 DAILY
AMBASSADOR HOTEL
55 Mason near Market
441-4188 24 hour desk

OPEN EXCHANGE

JAN ZOBEL, E.A.
Tax Preparation and Consultations
San Francisco 821-1015

Maui's Bed & Breakfast For Women
PARADISE presents
"A Week In The Slow Lane"
a vacation designed exclusively for women

April 25-May 2, 1987
Limited to 8 Women • \$795

We'll spend 8 glorious days in the sun, sand and water with our relaxation, revitalization and exploration of Maui's wonders. Included are nutritious gourmet meals, exercise program, hour-long therapeutic massage, sauna, steam bath, shopping, golf, tennis and shopping. Call or Write Andrea Thomas or Roz Ritter, Paradise Found, P.O. Box 424, Puunene, Hawaii 96784. (808) 871-6231

Driver/Housecleaner, lesbian. Marin Exchange for housing/studio/space. Own car. 457-8415.

Opportunity for tool & die maker — machine builder. Reliable, energetic self-starter who likes his trade. Foreigner welcome. 822-7477.

FINANCIAL PROBLEMS?
Bankruptcy / Chapter 13

FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY

864-0449

Walter R. Nelson Law Offices

A Guesthouse on the Russian River

the Willows

P.O. Box 465 • 15005 River Road
Guerneville, CA 95446 • (707) 869-3279

SPECIAL OFF-SEASON RATES

FOR SALE

Is It True You Can Buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-812-742-1142, ext. 7217-A.

CALCULATORS — Desktop for home or office. \$25-\$45 weekdays: 836-2504. Tube Amplifiers, Tuners, Receivers. Weekdays: 836-2504.

FOR SALE</

Lindy McKnight, MFCC — psychotherapist and instructor of "Lesbian Relationship Issues" at CCSF — has daytime openings available in her private practice (SF) for individuals and couples. Insurance accepted. 826-5092.

Feminist Therapist: through a down-to-earth approach in an open, uncensored atmosphere. I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. Barbara Kamowitz, MFCC, 525-6118.

Lesbian in conflict over having children or unstable relationships — Joan Forrest, MFCC (415) 849-2996. Insurance accepted.

"We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened." Why not slow down and call me? Specializing in substance abuse, co-dependency, ACAs, coming out, intimacy, lesbian sexuality and co-parenting. Sliding scale, insurance. Scotti Cassidy, LCSW, 839-5354. SF and Oakland.

LEONARD MARAN, LCSW
Individual, couple,
and group psychotherapy
863-5865
4112 24th Street, S.F.

Stop Suffering from self-defeating patterns. Identify & use hidden strengths. Past life regressions, creativity, work, health, relationship issues; habit change. Hypnotherapy with accepting, experienced with sense of humor. Marjorie Nelson, PhD, SF, 647-2845.

Lesbians in Crisis. Insurance accepted, sliding scale, \$20-45. Older, caring lesbian therapist. Brief or long-term: issues of relationship, anxiety, addiction, and personal growth. Bonnie Cross MFCC, Ed.D., SF, 569-1258.

12-Step Therapist art and verbal therapy for women in recovery/integrate addictive and recovering selves. Berkeley, 841-6560. Jackie Weiss, MSW.

Feminist Therapy Referral Project: We're Moved to the Women's Health Collective. For the past 15 years, the Referral Project has provided careful, confidential therapy referrals to Bay Area women. Therapist referrals: Monday, 7-8pm and Thursday noon. Please call 843-6194 for appointment or drop-in at 2800 Elsworth, Berkeley.

Jay Paul, PhD (MFCC MV017995). Individual/couples therapy. Brief or in-depth. Identifying and changing restrictive patterns, dealing with life transitions, exploring issues of sexuality. East Bay. Call 841-6500.

Develop Your 5-Year Personal Plan with an experienced life planner. Together, we focus on your career/life goals, relationships, finances, accomplishments and lifestyle. The result is a 5-year life map, a powerful and creative tool you can use to make a difference in your life. Ten sessions over two months. For healthy individuals/couples only. Sliding scale fee. Call 931-1158 for brochure and information.

Life Transitions: Ongoing lesbian therapy group focusing on the grief, loss and joy associated with life transitions. Wednesday evenings, 8-10pm. Sliding scale, insurance accepted. Bettye Travis and Joan Monheit, LCSW (LN 10832), 548-0561.

Individual and Couples Counseling: Short term and in-depth psychotherapy including grief counseling and counseling for life transitions. Insurance accepted. Joan Monheit, LCSW (LN 10832), 548-0561.

MURRAY D. LEVINE, Ph.D.
Consultation & Psychotherapy
Individuals • Couples
Groups • Businesses
Sliding Scale 1100 Sanchez
Insurance 550-2468 SF 94114
Licensed Psychologist PPS#49

SF and East Bay
Counseling
for Individuals, Couples
Groups

HAL SLATE,
MFCC
MFCC MW 023205
Sliding Fees [415] 832-1254

THERAPY/SUPPORT GROUPS
LESBIANS WHO HAVE BEEN BATTERED: A group is beginning for lesbians who are in or have recently left a violent relationship. For information call Audrey Martin, MFCC, 428-1505.

Stayin' Out Support Group: Just when you feel your coming out process is complete, you find yourself in the position of having to come out again. Here's a group ready to have a supportive environment during your coming out, coping with stress induced by it, how to let go, moving on, and relationship issues. For more information, contact Marjorie Thirkettle, MFCC, 843-3178. ML021923.

Bisexuality: ongoing bisexual men's support group. Individual & couple counseling. Sliding Scale. Ron Fox, MA, MFCC (License #ML022194), 751-6714.

Recovery Resources program is designed to

support, enhance and celebrate your recovery. Current groups are: Women's ACA, Lesbian/Gay ACA, Co-ed ACA, Women's Child Sexual Abuse and ACA Education Series. Groups meet weekly in SF. Sliding scale fee. Mimi Goodwin: 826-0179.

Intimacy/Separateness Therapy Group for Lesbians, Focus on issues of developing both intimacy and autonomy in your relationships. Thurs even in SF, \$25 per session, insurance accepted. Mary Cavagno, MFCC, at 861-3523, or Jay Linder, LCSW, at 552-1530.

Hypnotherapy is a fast and very effective method of initiating permanent change. I am a certified hypnotherapist specializing in sexual/gender issues, and improving relationships. I also successfully work with those wanting to change habits and compulsive behavior. Catherine Harrison, 864-1815.

Autobiography Class for Women for beginners. North Oakland. Call Wendy 654-8540.

Women's Massage Class: Learn a half-hour massage that leaves someone feeling relaxed without tiring you out. Weekly class starts 3/16. North Oakland. Lorraine Lipani, certified massage therapist since 1973. Info: phone 648-0663, certified hypnotherapist.

Bisexual/Gay Men's Group — ongoing group, others beginning in East Bay. Jay Paul, PhD, MFCC, 841-6500.

Stepping Into Power: a group for women exploring lean and success. Sue Schmitz, MFCC, (MX 2036), 282-3768.

Lesbians Who Are Grieving the Loss of Someone to AIDS or ARC: if you are grieving the loss of a friend, partner or significant other, this group will provide a place to share your feelings. For information, call Audrey Martin, MFCC, 428-1505.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

Lesbians Who Love Too Much — a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

Writing from the Heart workshops and classes for women who write or would like to. Supportive environment. Mariah Burton Nelson: 368-6788.

Lesbian Relationships: an intensive workshop for lesbian couples Saturday, 3/28/87, 9am-6pm, 45 minutes south of San Francisco. \$15 plus \$2 shipping. Call Doty, 968-1981, or Scotti, 839-5354.

Single and Looking — a chemical-free weekend workshop for single lesbians who would rather be in a relationship. \$135-150 (offered again in June) at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Info: 428-1505.

Psychic Readings by Hospice RN, certified hypnotherapist, gay man. Tom 665-3031.

Focus on the Image and change it. Offering workshops and consultations using powerful psychic techniques which promote health and accelerate positive change in your life. Catherine Harrison, 864-1815.

Autobiography Class for Women for beginners. North Oakland. Call Wendy 654-8540.

Women's Massage Class: Learn a half-hour massage that leaves someone feeling relaxed without tiring you out. Weekly class starts 3/16. North Oakland. Lorraine Lipani, certified massage therapist since 1973. Info: phone 648-0663, certified hypnotherapist.

Numerology and Personal Name Consultant 213/469-6732.

Bisexual/Gay Men's Group — ongoing group, others beginning in East Bay. Jay Paul, PhD, MFCC, 841-6500.

Stepping Into Power: a group for women exploring lean and success. Sue Schmitz, MFCC, (MX 2036), 282-3768.

Lesbians Who Are Grieving the Loss of Someone to AIDS or ARC: if you are grieving the loss of a friend, partner or significant other, this group will provide a place to share your feelings. For information, call Audrey Martin, MFCC, 428-1505.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand and change the way you live. March 28, 11am-2pm, \$20-40 sliding scale. Info: Marilyn Grard, MFCC lic. #MG18866, 843-2998. Ongoing group forming.

New Frontiers in Health and Consciousness: a workshop to explore obsessive attractions to painful, fulfilling relationships and what you can do to recognize, understand

tive with right guy. Looking for friendships, not necessarily a lover. Looking at WM under 45, firm, muscular, non-smoker, non-drinker, non-smoker, non-abuser. My strong points are sensitivity, sensitivity, honesty and loyalty. Looking for friends with similar traits. Seriously only, please no butterflies, quackies or one nighters. Send a photo and letter. Boxholder, POB 14426 SF 94114-0426.

April Ain't Such a Cruel Month
Grad student in physical sciences, 23, seeks fellow romantic, 20-30, to share springtime. I'm friendly, attractive 5'11", 150 lbs (135 nature + 15 gym), with dark hair, eyes and moustache. Joys include classical music, modern poetry, scenery, greenery. Wittgenstein's later philosophy, and muscle definition — guys with angular faces and lean moderately muscled bodies make me especially glad to be alive! If you're sincere with a sense of humor, get in touch and let's do spring right! Reply CU! Box MH124.

Banded Satyr
That's me. Looking for same aged 25-50. Trim body, hairy faces a turn on. No booze, cigarettes, grass, okay. Good humor, sexually aware, adventurous and safe. I am 37, average build, greying hair/beard, horny for long hot mutual jack off sessions. Also enjoy touching, body contact and oral lust. I'm looking for semi-regular fuck buddies who know how to have a good time. Yuppies stay home. Letter, photo and phone are a must. POB 1363, SF 94164.

Partner/Boyfriend Wanted
Attractive, sensitive moustached GWM, 35, 5'9", 145 seeks very handsome masculine GWM 30-37 that will satisfy emotional and physical needs. Prefer nonlight smoker, stable, forward looking, career motivated professional, with some history of a long term commitment. Prefer flowers over lighting, quality time over standing in bars and brunch on weekends over one night stands. I'm looking for a special "hot man" to be a top priority in my life. Chemistry has to be there, but so does mutual respect, space and friendship! I love this city; I'd love to share it with somebody special. Photo附ter. Reply CU! Box MH125.

First Contact
Hey, do you like to meet a Chinese boy? I am 22, 5'7", slim build and passive. I'm looking for a male, creative, romantic, drug-free and well-built GWM between 20-30 who are willing to appreciate but not necessary. Reply CU! Box

spend time on relationship. Let's make our first contact. Please send letter, photo (returned) and phone number to Boxholder, POB 40387 Berkeley, 94704-4387.

Cocksvuckin' Boy Wanted
Masculine, healthy, bearded, 36 & hung up, hungry boy who's eager and ready when I come home from work. I'm going to kick back — watch you lick & suck real slow & hear you moan Photo Reply CU! Box MH129.

GBM Seeks Asians
Gdkg, GBM, 35, 5'11", 167#, moist, skilled prof, secure, into physical fitness, not into drugs, health con. I enjoy getting away on the weekend, art lover, and movie buff. I would like to meet sincere, easy going health con Asians. Your picture gets mine (all pictures returned). Write Boxholder, POB 880608, SF 94188.

Home Cooking

I like men who are interested in literature, politics or other meaty subjects — astrology, crystals and Shirley MacLaine are not meaty subjects. I'm bright eyed, bushy tailed with a great smile (5'10", 155, 29, nonsmoker, GWM).

If you're about my age or older and want to meet someone out of the ordinary, send letter and photo Reply CU! Box MH126.

Oral Therapy
I give good head — let me blow your mind! Attractive GWM, 34, 6', 168#, healthy, discreet, craft expert. Seeking godlooking masculine WM, 25-45, trim virile, hung (x-thick), healthy, facial/body hair a plus. I'd love to get on my knees and slowly service your Big Equipment on regular basis (days/evens). Also into giving sensual massage. No substance abusers. Photo please. Reply Boxholder, Box 640444, SF 94164.

Seeking the Exceptional

Hot very attractive white male 41 — excellent shape & health 5'9", 150 lbs br/brown wants handsome or rugged well built/muscular guys age 20-40 for buddies and hot safe sex encounters. Looks matter to me & they should to you, too. Your photo (returned) phone gets mine. Reply CU! Box MH130.

Sonoma Co. Only
Relationship possible. We're both outdoor nature boys/men, gardening to camping. Clean and sober non bar types, fit mentally/physically attractive masculine. 30s, conversationalists, energetic extroverts, desire healthy dating. Then maybe sat sex only. Me too. Experienced usually. We are decadent, versatile, experimental, imaginative with the right man. Honourable required, no conservative prudes, silent types, no of course. POB 563 Forestville CA 95436.

I've Never Done This Before
Shy East Bay GWM, 26, dark hair, blue eyes, 6'3", tall, slender build, nonsmoker seeks friendships, possible relationship. I enjoy short distance bicycling, running, swimming, boating, tennis, history and light science fiction. Men my age, few, long walks, warm fires, and good conversations. I'll enjoy any or all of the above write me. Picture appreciated but not necessary. Reply CU! Box

MH128

Cocksuckin' Boy Wanted

Masculine, healthy, bearded, 36 & hung up, hungry boy who's eager and ready when I come home from work. I'm going to kick back — watch you lick & suck real slow & hear you moan Photo Reply CU! Box MH129.

Spanking!

Goodlooking Latin male, 31, 6', 175 pounds Novice spanker seeking a man to show the ropes on administering hot spankings on your bare derriere. Need a macho man over my knee beginning for Daddy discipline and loving. Furry bottoms are my favorite, but smooth tight butts are encouraged to apply. Allow me to bring back memories your ass should have never forgotten. If interested, send photo and letter. Reply CU! Box MH132.

GBM Seeks Asians

Gdkg, GBM, 35, 5'11", 167#, moist, skilled prof, secure, into physical fitness, not into drugs, health con. I enjoy getting away on the weekend, art lover, and movie buff. I would like to meet sincere, easy going health con Asians. Your picture gets mine (all pictures returned). Write Boxholder, POB 880608, SF 94188.

Reciprocal S/M

Mentally and physically agile WM, 37, 5'8", 140 lbs, expert at bondage seeks intelligent, fit, hairy and sweet man who similarly enjoys giving and receiving, physical and emotional pleasure through s/m and spending time learning another's desires. Neither submissive enough to be a true M nor interested enough in power to be a true S, just enjoy the equipment and scenes. Broader connection possible if there are other common interests. Reply POB 5194, SF 94114.

A Piece in Every Crease!

Bread dough kneaders need not apply, you'll never get a rise out of me! Cute, chubby, GWM, 32, 5'8", 220 aerobics pounds, brown curly hair and furry chest searching for a handsome, kind, creative, athletic man, 25-35 for some affection. I am an opera singer with a passion for Puccini and Debussy & have a mean high C! I love to dance, dine, converse, entertain and really enjoy the benefits of living in SF. If interested, Please send photo and letter. Reply CU! Box MH134.

Hardy Seeks Laurel

Chubby GWM, part-frog, part-prince, desires meaningful, life-long monogamous relationship.

Also meaningless, quick, shallow rolls in the hay.

Here's me 42 years, 5'11", 140, brown hair/

brown eyes, fresh young attractive good looks

and in good shape, enjoy being outdoors, dancing, long walks, hiking, movies, wild nites with friends, music and romantic evenings. You are ideally from 18-35 in good shape and level headed. Photo appreciated. Reply CU! Box MH136.

Fur Fun

Hairy, uncultured muscular GWM, 43, 5'8", well-built, bearded, getting grey, wants well-built GWM, 40s or younger with plenty of dark body hair — the more the better. You're a nonsmoker into safe, gentle sex, a furry masculine guy who's warm and friendly. We aren't sex machines, but we do what we do well. Let's share some hot, easy times. Reply CU! Box MH131.

Regular Guy Achieving Critical Meltdown

Wading thru ads for huge, thick, rubber extremist, yet support you fantasy fancies. Handsome, 45, trim, average, healthy, safe, nonaddictive, dynamic, charming cook, CW, classical, ethnic, minor insecurities and infirmities, brainy not brilliant, athletic not olympic, fun not giddy. Love weight proportionate to height, into chubby guys.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Male and Stick Around

GW leatherman 41 into fantasy fulfillment, motorcycling, cooking you breakfast, seeks versatile buddy to grunt and groan with. You prideful, independent, drug free, into using leather to heighten your erection and willing to meet for a beer. Include phone number to Boxholder, 48, 2370 Market, SF 94137.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Male and Stick Around

GW leatherman 41 into fantasy fulfillment, motorcycling, cooking you breakfast, seeks versatile buddy to grunt and groan with. You prideful, independent, drug free, into using leather to heighten your erection and willing to meet for a beer. Include phone number to Boxholder, 48, 2370 Market, SF 94137.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite

"Why We Think Nancy Pelosi Will Be The Gay Community's Best Representative in Congress"

Nancy Pelosi is the former Chair of the California Democratic Party and a founding member of the National Party's Gay and Lesbian Caucus. She has spent over 20 years fighting for issues like peace, economic justice, civil rights and the preservation of our environment.

Nancy Pelosi has won the respect of Democratic leaders for her principled stands on women's rights, opposing aid to the Contras and advancing the causes of seniors, the homeless, and working men and women. She was honored by the United States Senate and the National Women's Political Caucus as the person most responsible for returning the Senate to Democratic control in 1986.

In Congress, Nancy Pelosi will be the most effective voice for Lesbians and Gays. Nancy Pelosi's voice will be heard on:

- Sponsoring a Gay civil rights bill.
- Providing a minimum \$3 billion annual commitment to AIDS research, AIDS education and AIDS care.
- Eliminating discriminatory immigration practices, including the exclusion of Gays and Lesbians.
- Stopping the Reagan Administration from allowing oil drilling off our coast.
- Opposing U.S. intervention in Central America and aid to the Contras.

- Supporting the Nuclear Freeze and verifiable arms control.
- Resuming the fight to ratify the ERA.
- Guaranteeing reproductive freedom for all women.
- Guarding Social Security and Medicare from Reagan Administration cuts.
- Supporting divestment from South Africa.
- Winning Catastrophic Health Insurance for working people.
- Protecting the interests of San Francisco.

Nancy Pelosi has a long history of support for Gays and Lesbians nationwide. When Nancy Pelosi ran for Chair of the Democratic National Committee she was the only candidate who included a Gay person on her slate. Nancy Pelosi will be a strong and effective representative for our City's progressive views and special diversity. She will stand up for all that we have fought for in San Francisco.

"Nancy Pelosi will be our best voice in Congress"

Dan Angus
Zohn Artman
Dan Bartley
Dianne Barton-Paine
Carl Bensen
John Bickel
Rick Carrington
Pam Clifford
Elizabeth Cooley
Clifford Colvin
Kim Corsaro
Win Cottrell
Jo Daly
Phil DeAndrade
Antonio Descamps
Don Disler
Stan Dorsey
Scott Douglass
Vickie Driver
Lyn Fitzpatrick
Ginny Foat
David Smith Fox
Steven Gainer
Eileen Gillis
Lee Gregory
James W. Haas
Roger Hearn
James C. Hormel
Charlie Howell
Cherie James
Allan Johnson
Susan P. Kennedy
Jo Kuney
Jon Kouba
Sara Lewinstein
Paula Lichtenberg
Tom Lindsey
Paul Lorch
Phyllis Lyon
Del Martin
Warn McCannack
Greg McIntyre
Walker McIntyre
Donna Medley
Steve Morin
Alexa Nickliss
Janice O'Dea
Kyle Ozier
Tish Pearlman
Julie Pechilis
Robert Perkins
Lee Pryce
Tom Rattigan
Michael Rossoff
Kerri Sadler
Roger Sanders
Tom Sapp
Alvin Schaaf
Dean Shibuya
Carl Stokes, Jr
Kay Tsenin
James Weihe
Paul Wriggle
Donna Yutzy
Richard Zee



Nancy Pelosi is the former Chair of the California Democratic Party and a charter member of the National Party's Lesbian/Gay Caucus.

NANCY PELOSI • DEMOCRAT FOR CONGRESS

PAID FOR BY THE NANCY PELOSI FOR CONGRESS COMMITTEE, P.O. BOX 183 SAN FRANCISCO, CA 94101. TREASURER WILLIAM RUSSELL SHAPIRO.