

COMING UP!

DOMESTIC PARTNERS

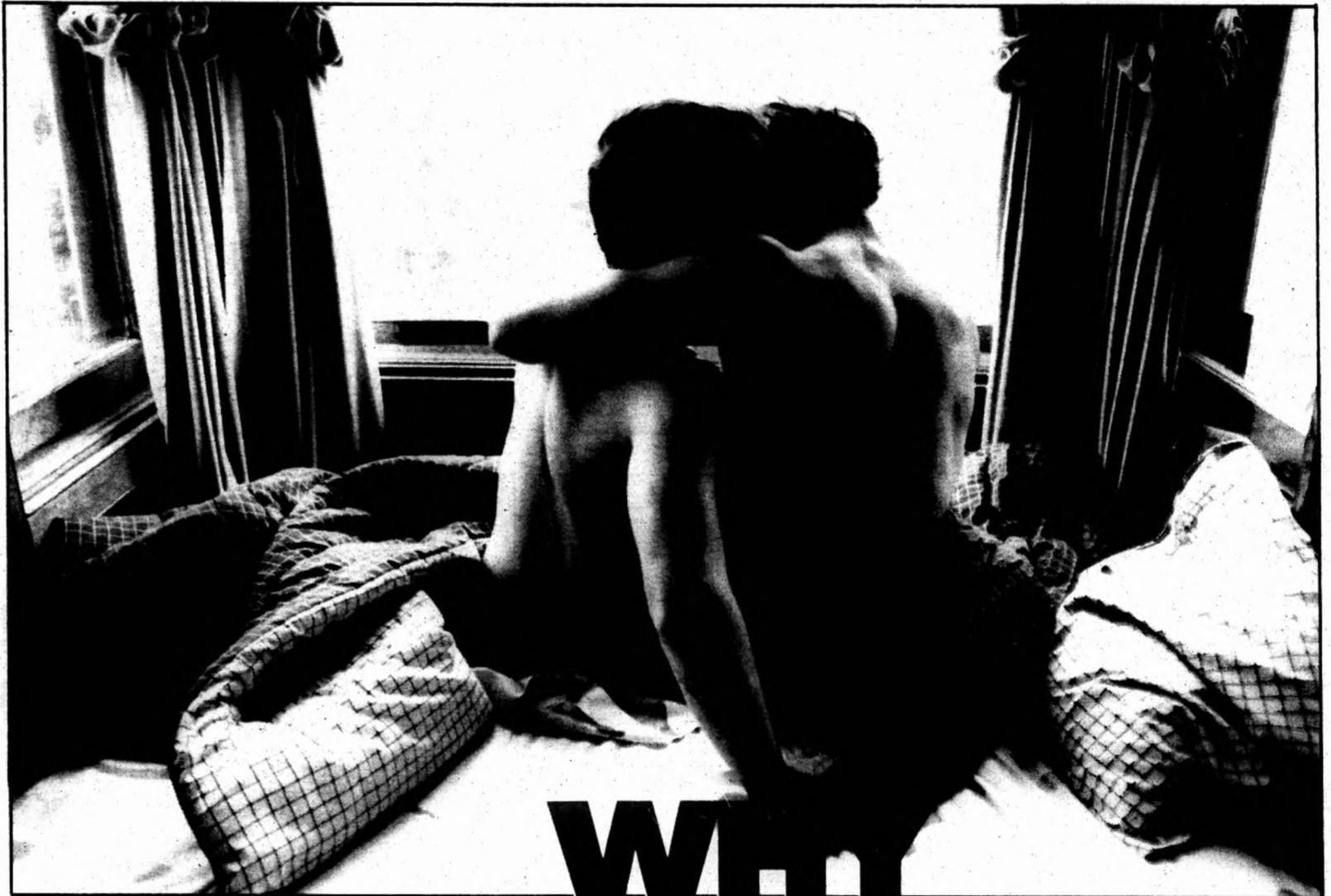


Photo by Mick Hicks

WHY NOT?

Four years after the infamous veto by Mayor Feinstein, domestic partners legislation still languishes on the back burner at San Francisco City Hall. The legislation, which would grant legal recognition to lesbian and gay couples by setting up a registry, and extend health benefits to city employees and their lovers, has not been re-introduced to the Board of Supervisors by its original sponsor, Supervisor Harry Britt, in those intervening years. Now, with a new Board in place, the necessary votes to pass the legislation exist. But are there enough votes to override another veto? And where's the legislation to call the question?

BY
TIM KINGSTON

INSIDE:

LOOKING AHEAD AT THE EPIDEMIC: A REPORT FROM THE SF DEPT. OF PUBLIC HEALTH

1986: THE YEAR IN DANCE

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WITH MUSIC

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Linda Moakes, the spiritual Queen of Comedy, will slay dragons with her one-liners. She hilariously draws her ideas from New Age psychology, the Bible, and current local and national politics. We are proud to have her perform for us after her recent triumphs at the West Coast Women's Music and Comedy Festival and the Bloomington Festival. Linda's wit will be quick and sharp. See her and dare to keep up with one of the Fastest Women's Wits in the West!

WITH THEATRE

Z Budapest is known primarily as a Witch Extraordinaire. Z will present a series of comedy skits about lesbian lifestyles — those glimpses of truth from bars to workplace to home. Her masks portray familiar characters. Z, who is the author of the Holy Book of Women's Mysteries, will venture past the frontiers of drama on February 7. Don't miss a theatrical first!

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LETTERS

WOMEN'S TRAINING CENTER: NOT ONE WOMAN'S FIGHT

I want to thank you for the informative article on the lawsuit against the Women's Training Center that appeared in last month's issue of *Coming Up!*. There has been, and will continue to be, much talk about the importance of places for women only, especially places where women can get strong and be healed. Until our society changes, this need will continue and its importance must be honored.

Women's Training Center is a center of power and strength and sweetness. You feel the power as soon as you walk in. You see the strength in the bodies and the spirits of the women as they grow and change. And the sweetness. The sweetness is there in the acceptance of all women, no matter what level of expertise. It is there in the ever-present flowers, the pictures on the walls; this gym is like no other I have been in. It seems to have a life of its own, this gym. And of course that frightens some people. On some unconscious level, they are terribly threatened. My god, women are powerful enough without working at it!

Women's Training Center is being sued for gender discrimination. According to the article in *CU!*, the suit is against Betty Doza, owner of Women's Training Center. I speak as one member of our community when I say I don't believe this should be one woman's fight. It is *not* one woman's fight. We are all vulnerable and, as such, the results of this legal battle will affect each and every one of us, women and men. It is time for us to do more than talk. That could mean donating time, donating energy, donating money, whatever it takes. It's time to help out the handful of people who are on the line fighting our battles for us.

J.W.
San Francisco

THE SHOE IS ON THE OTHER FOOT, DEAR LADIES

Can you please explain why you have devoted such a large amount of space and photos about the Women's Training Center? Their lawsuit is a typical harassment suit that has been filed against countless businesses and individuals ever since so-called anti-discrimination suits have been filed.

With each gay-type discrimination suit in which there has been a victory, much credit is given to the plaintiffs for "smashing" discriminatory practices. If the plaintiffs lose, the blame is placed upon a biased judge or jury. For years the discrimination laws have been used to gain ill-deserved promotions and to remedy many ills, some real, some imagined. In most cases, the winning plaintiffs seem to have a miraculous recovery once award money is paid.

And so the sex discrimination laws are being improperly used to harass the Women's Training Center. I am thoroughly on their side to have a gymnasium, club or other facility completely and solely for women. They alone should have the right to judge who uses their facilities and under what conditions.

On the other hand, women for some unknown reason have been desperately trying to get into the Bohemian Club, the Rotary, the Boy Scouts, you name it, and if women are excluded, they have consistently abused the law to try to force themselves into an all-male bastion. And the gay papers all rally to their side and denounce these practices as being discriminatory and illegal.

Well, now the shoe is on the other foot, dear ladies, and you just are going to have to get used to it. Your privacy is going to be invaded, and you are going to have to go through the agony of a lawsuit, depositions, a trial, perhaps an unfavorable judgment. And what if the men win their suit? Will they be welcome members in the building?

My point is that when you try to cloak yourself in anti-discrimination laws and make yourself a protected class, remember that you too must follow the same law, and if you don't do so, it will be used against you, legally or illegally, morally justified or in a dishonest manner. Again, I'm on the side of the women in this matter, but they too have to realize that they started the whole thing years ago with their demands to enter all-male bastions. Perhaps all discrimination laws should be abolished now. On the other hand, why not admit men? After all, we are 50% of the population and really not that bad, and at times can be considered quite attractive.

Andrew J. Betancourt
San Francisco

LET THEM CLEAN NAUTILUS

Awww, so the "Ballbusters" are upset cuz they

can't join a women's gym. I say, let the boys join the way the Bohemian club lets women join — as servants!

Kim B. Mallet
San Francisco

THE POPE IS COMING, THE POPE IS COMING!

Pope Alert! Christianity's crusader — Show Biz Pope Paul is coming to San Francisco this spring! I brace myself to face the latest spectacle on our friendly shores. John Paul II is coming, and he will be treated like a King. Yes, the word is out, and the magazine covers show his puffy face with the squinty eyes, dressed up in royal regalia.

Why am I so motivated to protest him to his face? Why am I so agitated and disgusted that he will be given all the honors statesmen receive?

Look at the historical view, friends! I don't really care so much for the man because without his post as the infallible Holiness, he would only be another sexist pig going oink oink in the darkness. But this man does his sexist activities with the power of a holy man and the world bows before him.

Popes are modern dinosaurs. They remind us that not too long ago, church and state were one, opening and brazenly. A crime of a mere thought, the wrong prayer, or the whimsical ire of a pope or priest could destroy a person, burn him or her at the pyre, or causing the living painful equivalent — excommunication.

This Pope who is coming to our town is a Show Business Pope, much like all Christendom is tainted today with theatricalisms. The Pope stands for the idea that if the show is good, the showman's god must be great.

Watched Christian TV lately? It's all about sending the Christians money, money and more money. But not so for the Pope. He has enough money. He is the Prince of the Church. Nay, he is the King. Top Man! He talks about something different, yet, indirectly his topic is money. The Pope talks about women.

This Pope, more than any other before him, is obsessed with genitalia and especially women's genitalia. What goes in there, how often and for what purpose, and who comes out of it, and how often and for what purpose. This Pope is sex-obsessed about gays, because, see, gays don't produce surplus children to be sent to soldier their lives away for the super-powers' greed. On the other hand, in the poor and oppressed countries, where the need for hope, charity, education and food is most dire, the Pope schleps in with his fancy clothes and impresses the poor to bear even more children. Ah! Here is the money connection! More and more poor children bode well for war-mongers, who lust to spill their blood across the earth for war greed!

So I, Z Budapest, ask you to join with me in a new coalition this spring in the Bay Area called Pope Alert! The Sundays Wimmin, a group with whom I share my life every Sunday at the Women's Building at 11 a.m., will be going to stage protests from the moment the Pope steps on West Coast soil. He is thinking he will force Catholics to toe the line for his ideas. Instead, I want him to find Pagan America. The nightmare of the Inquisitors, such as he will be, is that the Witches, the Witches, the ones you thought you had exterminated, are Back, Here, Now and for the Future.

Let's take his power suit off his back and wear it all the time he is in California. Get copies of his capes, gowns, belts, even hat. Pope Alert means taking back his power over the Americans and taking back his power over women and over gays. Let Catholic women see how ridiculous obedience to him really is. Parody him! Mock him! Speak out at all times!

Groups and individuals who wish to organize against the Pope in the Spring, 1987 and against what he stands for, contact: Z Budapest, POB 11363, Oakland, 94611.

Blessed be!
Z Budapest
Oakland

A DREAM FOR THE POPE

To: John-Paul II
Supreme Pastor, Pope, and Vicar of Christ

Dear Holy Father: Please find enclosed a dream which I experienced on the morning of 17 May, 1976. In this dream the Lord, God our Father, revealed Himself to me, and told me to, "trust the Queer!" The "Queer," a young man wearing a black leather jacket and exuding intense homosexual lust, then appeared, and told me to "save America" by inviting the "brothers" to join us. Another powerful voice spoke the name "Kennedy" when the "Queer" spoke the word "brothers." The dream confirmed this

message by proclaiming that "God is gay!"

The Archbishop of Canterbury has received this dream, and so have a lot of other people. In December 1977, the Lord, God, told me that I have the "authority" to transmit this dream to you. Please receive it, and open your heart to guidance from the Holy Spirit as you contemplate and fulfill it. It is the very Word of God!

Welcome to San Francisco in 1987,
yours in Jesus Christ,
David Felix
San Francisco

WOMEN'S PRESS CLOSSES ITS DOORS

After ten years of printing for the community, the Women's Press has decided to close its doors effective January 1, 1987.

Our closure is due to a number of factors, primarily financial. Over the years, we've been committed to serving a community that's been hardest hit by Reaganomics. That directly affects us. As a grassroots organization, we've never had any capital or surplus to work with. Our equipment needs upgrading in order to maintain quality and cost-efficiency. In addition, due to burnout, several of our long-time members have decided to move on and it has been difficult finding replacements.

We've tried to consider every option for staying open as a women's union print shop, but that is not possible for us. Our first preference is to sell the business to interested women. We've built a solid reputation in the community, and with some financial investment and energy, there is potential for the Women's Press to continue and grow. We are also considering: (1) selling the equipment and lease to a progressive people; (2) selling the equipment and lease to a commercial shop; and (3) selling the equipment piece by piece and finding someone to take over the lease. Please help us pass the word that we are looking for buyers. Interested people should call us at 626-4477 for an appointment. We'll be returning calls throughout January.

To all of you who have offered your support over the years, we thank you. We couldn't have made it this far without you.

Josie Brown
Cheryl DeYoung
Lee Mosswood

Julie Twichell
Lisa Mischke
Bo Brown
Annie Johnston

IN DEFENSE OF DYKE DETECTIVE FICTION

I read with interest the interview with author Jean Swallow in December's *Coming Up!* I appreciate her discussion of issues involving lesbians and literature, and I look forward to reading her new novel.

However, I was irritated and appalled by Swallow's offhand dismissal of certain types of fiction as somehow unworthy of lesbian readership. We intense women, she implied, need Serious Literature, not such tripe as the lowly detective novel. We need the meaty stuff with character and plot that really addresses how we live as lesbians.

Well, perhaps I am tainted by a lifelong over-consumption of hardboiled trashy pulps, but as I see it, since Shakespeare, since Poe, since Dostoyevsky's *Crime and Punishment*, the murder mystery has been a staple of great literature. We get passion, despair, love, hate, avarice, jealousy, paranoia, catharsis... the juiciest emotions dealt out in the context of moral/political/social realities. Detective novels notoriously boast strong, memorable characters and engaging plots. Is this not literature of substance and integrity?

Mystery and detective fiction has the grace of being both highly literate and accessible to a wide variety of readers. It opposes elitism almost by definition. Sure, British mysteries have a tonier tradition; they also have some very skilled contemporary feminist writers like Ruth Rendell and P.D. James. North American detective novels sprang from more populist roots and have traced a darker path of alienation and rebellion. Hammett and Chandler, et. al., are revered as great writers, and women are now enriching the tradition with escalating aplomb — Sara Paretsky, Amanda Cross and

(continued on page 12)

LETTER INFO: Deadline for letters to appear in the February issue is January 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

COMING UP!

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DOMESTIC PARTNERS

Four years after the infamous veto by Mayor Dianne Feinstein, domestic partners legislation still languishes on the back burner at San Francisco City Hall. The legislation, which would grant legal recognition to lesbian and gay couples by setting up a registry and extending health benefits to the lovers of city employees, has not been re-introduced to the Board of Supervisors by its original sponsor, Supervisor Harry Britt, in those intervening years. Now, with a new Board in place, the necessary votes to pass the legislation exist.

But Feinstein, the only Mayor of San Francisco to have ever held a lesbian wedding in her backyard, has not given any indication that she has changed her position since her veto of the bill in 1982. That means that the votes of eight of the eleven Supervisors on the Board would be necessary to override a veto and pass the bill into law.

Coming Up! has polled the supervisors, and found seven definite votes willing to override a veto. But one vote remains in question, and that vote has to come from either: one of two supervisors Feinstein just appointed to the Board, one supervisor who has a limited interpretation of domestic partnership, or one supervisor who opposed the legislation last time around in 1982.

In spite of being so close to a possible override, Supervisor Britt is wary of pressing for any immediate action. He would much rather wait until Feinstein's last term as mayor expires before he acts.

"I do not see any way that we are going to win this while Dianne Feinstein is mayor, which is only one more year," says Britt. "I would prefer to have this in place tomorrow, but at the moment the best strategy is to wait and introduce it later in the year and have a real implementation take place under the new mayor. Quite frankly, I would rather do that than continue to deal with Dianne."

The seven supervisors who now favor domestic partners and would vote to override the Mayor if she vetoed the legislation again are: Britt, Richard Hongisto, John Molinari, Carol Ruth Silver, Nancy Walker, Doris Ward and Willie Kennedy.

In 1982, Kennedy voted for the measure initially, but voted against the override. That decision cost her dearly in the last election. But now she soundly endorses domestic partners and an override. "When the legislation comes up again, I would like to be there and have a hand in constructing it; then I could say I thoroughly understand what is going on better than I did last time." Kennedy now considers domestic partners legislation a basic human right and likens it to the Black struggle for affirmative action.

But one more vote is needed to override a probable mayoral veto, and getting an endorsement out of one of the four other supervisors is not guaranteed. Both Tom Hsieh and Jim Gonzalez are recent Feinstein appointees and are long-time associates of the Mayor. Rick Pacura of the Harvey Milk Gay Democratic Club notes, "The first major criteria for a supervisor's position is loyalty. She feels they owe her one."

Supervisor Tom Hsieh says he is broadly supportive of the idea of domestic partners legislation, and he is now being lobbied by partnership backers. However, Hsieh says he had only considered domestic partnership as a lesbian and gay issue and not something that extends to unmarried heterosexual couples. Hsieh did request that the community "help me become educated on this subject."

Supervisor Jim Gonzalez is more familiar with the subject; he promised the Milk Club his support on domestic partners if he was elected to the State Senate. This time round, he clammed up.

**BY
TIM KINGSTON**

"I don't want to reintroduce it and lose. I do a lot of things, and I don't feel that you have to win to introduce legislation, but my sense is that if it is not going to win, it creates false expectations in the community, which I don't like to do."

—Supervisor Harry Britt

saying he had no comment to make until he "contacted his advisors in the gay community." He refused to identify those individuals.

Supervisor Wendy Nelder opposed both domestic partnership legislation and an override of the Mayor last time. Nelder would make no comment on the subject until she had legislation before her: "There could be fifteen different versions and only one that I like; I have to see if it is constitutional and workable." Nelder hinted that she would oppose such legislation when she commented to *Coming Up!*, "I hope that sometime you will be on my side...."

Finally, Supervisor Bill Maher says yes, he does support domestic partnership legislation, but only for lesbians and gays, not heterosexuals. "If you can go out and get married and don't, we are not going to provide some alternative status for you." For Maher, domestic partnership ordinances are simply a way of correcting "a strict case of discrimination against gay people and their partners.... I think the most reasonable solution is to let gay people get married and go to court and pay alimony like anybody else. Since we can't do that right now, the best thing we can do is recognize the discrimination by the state. That's what domestic partners is all about."

Maher says he wouldn't vote for domestic partners at all if gay people could get married. Therefore, Maher probably would not support an override of the Mayor if the legislation on domestic partners was extended to non-traditional heterosexual relationships. A central provision of the 1982 legislation extended domestic partners legislation to all single adults in San Francisco, not just lesbians and gays. Britt says Maher holds an "impossible position" which is probably illegal under the city's anti-discrimination charter.

SOME HISTORY

The 1982 legislation that so disturbed Mayor Feinstein was "unbelievably simple at its core," says San Francisco attorney Matthew Coles, who helped draft the legislation. "All it said was that any time the city uses marriage as a classification, it shall use domestic partners in the same way. It very simply imposed whatever burdens and whatever benefits went with it. It was completely evenhanded in that respect."

"The veto was so stupid," Coles continues. "It broke my heart. I had been working on the thing for 18 months, showing up at every city agency and committee meeting every week. And then Dianne vetoed it and it was just dead. Our feeling was not to get involved in getting it passed again unless she changed her mind or we got enough votes to override. And it was as clear as day to us that the only way we could get the Mayor interested was to come up with something that looked like a sop to gay people because they couldn't get married, something that didn't appear to legitimize the relationship."

The 1982 decision passed by the Board of Supervisors defined domestic partnership as two people of the same or different sex who "share

the common necessities of life," are not related by blood or marriage, who declare that they are each other's principal domestic partners, and that neither has had a different domestic partner in the last six months.

Couples wishing to register as domestic partners would go to City Hall and sign a notarized affidavit declaring domestic partnership. They would sign a similar document if the relationship broke up. Both sets of documents would be cross-indexed. In the original legislation, domestic partners would be entitled to hospital and jail visitation rights, bereavement leave and possibly city health benefits as city employees. (Since then, bereavement leave, jail and hospital visitation rights have become city policy.) The legislation would have exempted the city retirement fund from its provisions.

The practical effectiveness of the legislation was far less important than its symbolic value. "Our purpose was to alleviate an existing inequality," says Coles. "But I think all of us who worked on it felt that we were trying to get the government at a very local level to begin recognizing that people just don't structure their lives around the institution of marriage anymore...."

"I think Dianne and her supporters felt it would be dangerous for the government to sanction this," says Coles. "I said, 'Look, you are not creating these relationships by noticing that they are here, but if you don't adapt you are going to get more and more remote from the people you are supposed to be representing, and that is what brings governments down.' To me it wasn't just equity, but getting the government to recognize what is going on, what the people that it supposedly serves are really doing. We were trying to drag San Francisco kicking and screaming into the latter half of the 20th century."

"Domestic partnership legislation doesn't just say be nice to gay people, it says change your definition of family relationships, learn about the nature of economic relationships between people," says Britt. "The principle behind domestic partners is that the law should recognize relationships purely on the basis of mutual dependency. The issue of sexuality ought to have nothing to do with it. I was personally very cool to eliminating straight people. If you change the rules for gay people you are not doing that much, whereas if you change the rules for straight people you are threatening the family. And I think you have to threaten the family to get anything done."

In the December 1982 press conference where she announced the veto, the Mayor said she had not been consulted about the legislation, when in fact the people drafting the law were in virtually constant contact with the Mayor's office. She called it unfair to blood relatives because they could not get benefits, when a so-called live-in lover could, ignoring that the issue at hand was not about relatives but relationships to be recognized by the law. In calling it unfair to relatives, she also ignored the fact that if aged and dependent relatives were included in the health plan, the city benefit system would "be broke in a week." She declared the legislation vague, but when presented with a detail-by-detail account of exactly where the word "marriage" was to be accompanied by the words "domestic partners," according to Matt Coles she replied, "You know that's not what concerns me."

When framers of the legislation went back to her with a version of domestic partners restricted to gays and lesbians, she rejected that as unfair to relatives again. Matt Coles says, "What she did in typical fashion was to set up as a goal something that she knew perfectly well from all her advisors couldn't be done. And then she insisted on that and only that, and when she didn't get it, she blew the whole thing off."

Supervisor Molinari concurs with Britt. "This is not just a gay issue; it affects everybody who is economically interdependent. It's not just traditional lifestyles anymore like it was 20 years ago; there are many alternatives to the nuclear family. Society is changing too rapidly to hang onto those definitions."

Domestic partners' advocates say such symbolic and legislative recognition of people employed in large institutions would give them the power to go to their employers and demand domestic partnership provisions. They could point to the city's precedent and say, "That is what we want." They could go to their unions and demand such provisions in their contracts. Sponsors of the bill had their eye on international attention to encourage other cities to follow San Francisco. So did Mayor Dianne Feinstein.

Britt recalls that Feinstein quite specifically told him, "I don't want to blaze any trails." Britt continues, "I think as she looks beyond the city for a new political base, this is not something that she wants on her record." Feinstein's own veto letter to the Board stated, "This is not the document that I can go out and defend."

Feinstein said in her veto message, "There is striking confusion and division about how the legislation will affect the community. Some see it as 'cosmetic,' some as destructive of marriage, some as recognizing the needs of a large number of single citizens." But nowhere did the Mayor mention what many consider to be the single most important reason that the veto came down.

"Dianne Feinstein vetoed domestic partners because of objections from San Francisco's religious leaders," says Britt. "The Mayor has

According to Supervisor Carol Ruth Silver, there may be some danger of abuse of health benefits by those with close friends who have AIDS who are not partners. But she says that she would vote for the legislation on principle and pay the higher insurance costs if necessary.

never acknowledged that; it was totally clear that she was very much concerned about the moral implications of recognizing non-traditional relationships." The Mayor was under heavy pressure from Archbishop Quinn of the Roman Catholic church, Cardinal Swing of the Episcopalians and Rabbi Winner.

The pressure from the religious community may have been the final straw, according to Coles. "I think the Mayor understood the legislation a lot better than many other people because of her moralism.... We ran up against a diehard traditionalist."

Coles says the veto by Feinstein shows "a stunning lack of faith in her own sexuality. I think that Dianne believes that marriage only persists because it has certain kinds of goodies attached to it, and if those didn't exist, people wouldn't go out and get married. I think there are a lot of people around like that who believe if you legally recognize non-traditional relationships that no one will go out and get married to anyone of the opposite sex."

Whatever the status of the Health Services Commission, AIDS may still be a reason some supporters of domestic partnership want to wait before introducing legislation. One source claimed that the insurance companies will hit the roof if the Board tries to pass such a measure now without substantive research into the actual

THEY STILL GET MARRIED, TOO Berkeley Survives Eighteen Months of Domestic Partners Legislation

On January 1, 1987, the City of Berkeley expanded their domestic partners program, making it the most comprehensive in existence. "We have had hundreds of phone calls from around the country," says Nancy Bellard, former risk manager for the City of Berkeley who helped put the program in place. "We have been called by state, county and local governments, private institutions, insurance companies, corporations and universities." She says that many institutions have requested information about Berkeley's program, and some are implementing modified versions for themselves.

WHO'S GOT THE LEGISLATION?

Even if domestic partners advocates do pick up an extra vote on the board, there is no certainty that anyone would want to introduce it, at least not yet. Almost every supervisor *Coming Up!* talked with who supports domestic partnership defers to Supervisor Britt.

Board president Nancy Walker, who says her position "has not changed a whit" since last time, says she would follow Britt's lead. John Molinari, who was instrumental in trying to get the issue passed in '82, said that Britt is the best judge of when to introduce it, and he was "not about to second guess Harry on this...." Both Kennedy and Silver expressed similar senti-

ments. Only Richard Hongisto raised the possibility that he might go ahead without Britt, but only after consulting him.

Britt does not want to offer domestic partner legislation to the Board yet, either to try and get it passed or to put Dianne Feinstein and other opponents of the measure on record against domestic partners again. "I did seriously consider reintroducing the legislation before the November elections," he says, "but the information I got was that it would not pass.... I don't want to introduce it and lose. I do a lot of things, and I don't feel that you have to win to introduce legislation, but my sense is that if it is not going to win, it creates false expectations in the community, which I don't like to do."

Britt says he is confident that the next mayor will pass domestic partners legislation. "In all of the long lists of people I have seen who are candidates for the next mayor, I don't think there is anyone on that list who wouldn't sign domestic partners." Art Agnos, John Molinari and even Louise Renne have all been mentioned as possible mayoral candidates.

Supervisor Britt asserts the critical part of any domestic partner ordinance is a city registry of domestic partners relationships which can be used for the legal recognition of such relationships. That is the part of the legislation that Feinstein likes least, because, says Britt, "it looks like a marriage certificate."

Another issue in any domestic partners ordinance will undoubtedly be the AIDS crisis and health benefits provisions for domestic partners. The Board of Supervisors cannot enforce the provision of health benefits: that is the domain of the Health Services Commission appointed by the Mayor. Dana Van Gorder, aide to supervisor Britt, points out that the Health Services Commission turned out to be "the real snag last time" because the chair is a conservative Feinstein appointee, as are many of the commission's membership. A new mayor will mean a new Health Services Commission, and Britt claims that is one very good reason to wait on trying to get new legislation through.

Whatever the status of the Health Services Commission, AIDS may still be a reason some supporters of domestic partnership want to wait before introducing legislation. One source claimed that the insurance companies will hit the roof if the Board tries to pass such a measure now without substantive research into the actual

"I don't think the costs are going to be that prohibitive. People always love to go to that as an answer to everything, and that's not always the case. The same thing happened with comparable worth legislation; they said the same thing about segregation and integration."

—Supervisor Willie Kennedy

consequences of the legislation on the city's health benefits and insurance policies: "It is imperative to do the research and respond intelligently to the insurance companies so they don't pack up and leave town." Before the veto, negotiations were proceeding slowly but successfully with Kaiser (who has since become part of the city of Berkeley's domestic partners package: see sidebar).

Coles also argued in 1982, and he still thinks it may be applicable, given that AIDS strikes primarily white gay men in San Francisco (although the percentage of women and minorities is now increasing): "Our argument was to bring forward some figures showing that excluding AIDS and including complications of pregnancy, childbirth and abortions, gay men were far healthier than people found in traditional marital relationships. [We wanted to show that] if AIDS was going to do anything, it was probably just going to equalize the figures. But in San Francisco, the figures are going to be badly skewed because we have such a high proportion of the disease here."

Not everyone agrees AIDS should be an issue in domestic partners legislation. Some supervisors say pass it now, and let's deal with the in-

surance companies and HMOs later. Carol Ruth Silver acknowledges there may be some danger of abuse of health benefits by those with close friends who have AIDS who are not partners. But she says that she would vote for the legislation on principle and pay the higher insurance costs if necessary.

Supervisor Kennedy states, "I don't think the costs are going to be that prohibitive. People always love to go to that as an answer to everything, and that's not always the case. The same thing happened with comparable worth legislation; they said the same thing about segregation and integration. It may be costly, but we've allowed it to fester for such a long period of time it's going to cost money. The problem is, are we willing to pay for it." Kennedy adds, "There's always a danger of abuse in any legislation, and in implementing legislation one would take into account a certain amount of abuse, but there are ways and means of getting around abuse by setting up some guidelines to prevent it."

John Molinari is even more forthright. He resents any connection being made between domestic partner legislation and the disease. "AIDS shouldn't be used to defeat this issue; it's everyone who is affected. Which is better: coverage for people with AIDS that costs money or no coverage at all? It's a cold, callous and clinical way of looking at this issue."

The City of San Francisco, unlike most employers, does not automatically cover a city employee's spouse or immediate family. Each spouse who joins the city health plan pays for it. That means only those likely to use it will join, which seems obvious, but where both members of the couple work, the non-city employee is likely to have some sort of health plan at their job, which means only those in greatest need or who are otherwise uninsurable are likely to take up the city benefits. Thus, the city benefit plan has a high risk of being used. The last thing any insurance company wants is its policies to actually be utilized by those paying the premiums; and these days, just being gay or lesbian is a risk in the eyes of many insurance companies. Several lawsuits and recent accusations that insurance companies are redlining San Francisco attest to that.

However, the implementation of a domestic partners policy will cost the city nothing unless it is used — just being on the books adds nothing to the city's expenses, it merely makes the group

In considering domestic partners legislation, Berkeley addressed some of the issues that Dianne Feinstein based her veto on: Berkeley called those points "non-issues."

says, "It's nothing more than an extension and equalization of benefits to people who were not married, whether they were gay or straight."

When insurance companies brought up worries about what they felt was a possible increase in insurance exposure to AIDS by covering domestic partners, Bellard told them, "Illness can strike anyone any time, and the insurers are at no greater risk than before because they are already insuring those people the companies call high risk (e.g. gay men)."

Instead of talking about AIDS, the City of Berkeley centered around expensive illness in general. "We talked about the cost of caring for someone who has heart trouble and might need a transplant, or the cost of caring for someone with a serious long-term illness or the cost of caring for men over the age of 50 who become heavy users of the system," says Bellard. "We approached the problem from general high-risk as opposed to people who are generally low-risk

"This is not just a gay issue; it affects everybody who is economically interdependent. It's not just traditional lifestyles anymore like it was 20 years ago; there are many alternatives to the nuclear family. Society is changing too rapidly to hang onto those definitions."

—Supervisor John Molinari

coverage more widely available in a more equitable fashion. Coles points out lesbian and gay employees with partners have been subsidizing coverage for married couples, simply because lesbians and gays are not able to insure their partners, so they are not able to draw on the benefit pool to the same extent as married couples.

The Mayor's veto of the domestic partners legislation left a bitter taste in the mouths of those who fought so hard for the ordinance four years ago. When *Coming Up!* began its inquiry into the current status of domestic partners, there were no plans to reactivate the legislation. Now, according to Britt aide Dana van Gorder, Britt intends to reintroduce the bill into committee. As *Coming Up!* goes to press, no action has been taken.

Seven supervisors are on record saying they would vote for the ordinance and would vote to override a mayoral veto. Eight votes are needed to override, and three of the four remaining supervisors indicate a willingness to consider the legislation. The question remains: when will the vote be cast?

Bellard noted that the insurance companies were worried about their profits. AIDS tends to strike younger people, who generally use their health plans less. As a result, insurance companies make more money off younger people; for insurance companies, younger individuals are the profit end of the business and in that sense AIDS threatens the profits of the HMOs and the insurance industry.

In considering domestic partners legislation, Berkeley also addressed some of the issues that Dianne Feinstein based her veto on: Berkeley called those points "non-issues."

Berkeley considered whether or not other family members should be included as well as or instead of domestic partners. The city concluded that relationships with aunts, uncles and parents were different, whereas domestic partners and married couples relationships were similar. Thus, the city argued that perhaps relatives should be covered, but that was another issue which could be investigated at another time. The city also looked at whether benefits should be given on the basis of need, and whether benefits should be granted to any non-employees. In all three cases, the city decided that the question was important, but not related to the issue of domestic partners. In each instance, the issue was equity between married and non-married couples. Berkeley decided that equity demanded a domestic partners program.

Bellard says Berkeley "decided that everyone employed by the city should have equal access to equal benefits."

LOOKING AHEAD At The EPIDEMIC

A Report From The SF Dept. of Public Health

medical and social services, and calls for aggressive action to halt the spread of HIV infection among the City's youth, IV users, and minorities.

HIV infection is a term gaining wide acceptance in public health literature to designate the entire spectrum of AIDS-related conditions, from infection by the virus (seroconversion) to ARC and full-blown AIDS.

Calling the epidemic "the most severe health crisis ever faced by... San Francisco," the Department of Health (DPH) report put the range of current ARC cases at between 4,246 and 22,486. The extreme uncertainty in these figures arises because ARC, unlike AIDS, is not a reportable condition, making an exact census impossible. Estimates of ARC for the current report are based on studies done on a representative cohort of selected volunteers in 1984 and 1986.

The 1984 study showed a ratio of 8.6 cases of ARC for each case of AIDS. By 1986, that ratio dropped to 1.6 cases of ARC for each case of AIDS. According to the report, the two findings taken together show that "the proportion of ARC to AIDS cases appears to decrease with increasing length of infection." Put more simply, the proportion decreases as patients advance from ARC to AIDS. "Because of the relatively short duration of HIV infection," the report states, "the true number of cases of ARC currently [in San Francisco] is probably closer to the higher estimate than the lower."

Looking ahead to the end of the coming Fiscal Year on June 30, 1988, the Department drew from the same study to conclude that the number of ARC cases in San Francisco will fall somewhere between 7,176 and 38,751. Because of the dropping rate of infection in San Francisco, the average duration of infection will be longer than at present. That is to say, some of the ARC patients will develop full-blown AIDS and no longer be considered part of the ARC population. More important, Dr. George F. Lemp, a DPH epidemiologist, told *Coming Up!*, "the rate of new infections coming into the ARC pool is probably slower than the rate of progression from ARC to AIDS. That is why the ratio changes. The shift will take several years. But we just don't have enough data now to predict when it will peak."

WARD 86 SHORTAGES

In spite of the uncertainty in the estimates from the cohort studies, the experience of San Francisco General Hospital's (SFGH) Ward 86, an outpatient facility dedicated to patients with any HIV-related condition, provides strong confirmation for the DPH's projections. Ward 86 expects a total of 24,000 patient registrations by June 30, 1987. "Registration" occurs the first time a patient arrives on the Ward for examination or treatment, whether this follows upon discharge from an acute care facility, such as Ward 5A, or upon referral by a physician or friend. Registrants do not necessarily receive treatment from Ward 86, but may, upon examination, be referred to one or several of General's many subdivisions, such as oncology, neurology, or psychiatry. Ward 86, however, continues to track registrants who are referred elsewhere for treatment of their particular conditions. In October of 1986, the only month mentioned in the report, Ward 86 tracked 1,700 different patients.

Ward 86 also provides a clear indication of the magnitude of the burden which General Hospital and the City must shoulder. 80% of those who register with Ward 86 are expected to make the Ward their primary care provider. The Department has no figures on what might be happening at other hospitals in regard to HIV infections which have not reached the stage of full-blown AIDS. DPH epidemiologist Lemp says, "We know what General tells us, but we don't know for the other hospitals, because only AIDS is reportable. Some hospitals are beginning to get a fairly significant burden of cases, but we don't have numbers for these." Lemp confirmed for *Coming Up!* that 25,000 is a

reasonable estimate of the population that will require treatment of HIV infection at least once during the next fiscal year, whether at General or elsewhere.

With regard to inpatient care, SFGH averaged 33 patients per day over the last four months. In the week of December 15, the number of hospitalized HIV patients rose to 45, twice the number that can be treated in Ward 5A, General's AIDS-dedicated inpatient service. The surplus, according to Paul Barnes, the Department's Press Officer, "get shipped off to other areas as space opens up." The DPH expects the number of severe HIV admissions, both ARC and AIDS, to continue to grow, even though General now accounts for 33% of HIV patient days in San Francisco. Speaking for the Department, Gary Titus of the Department's AIDS Activity Office said, "San Francisco General can't take too much more. We need to encourage the use of other hospitals and the development of other outpatient services. The Mayor has started by getting a group of [hospital representatives] together, and that is working." Partly as a result of the Mayor's effort, Mount Zion and UCSF's Moffitt Hospital have organized dedicated HIV outpatient clinics and Kaiser Hospital is opening a dedicated inpatient unit of ten beds.

Dedicated units are especially important in the treatment of HIV-related illnesses because of the complexity of the HIV syndrome and the large number and variety of diseases associated with it. "The overall purpose of these dedicated services," the report states, "is to concentrate the expertise of a wide variety of medical disciplines in order to provide the care required. The concentration also makes it possible to minimize the number of admissions for inpatient care and keeps the length of stay as short as possible for those admitted."

Nursing care, according to the report, is the "centerpiece of dedicated services." The reason for that appears to be the peculiar nature of HIV infection and the meager results achieved so far by antiviral and other therapies. A General Hospital nurse who preferred to remain anonymous but who has spent more than two years on Ward 5A told *Coming Up!*, "It all comes down to staffing, how many patients per nurse, because AIDS is a nursing disease. There isn't a lot of medical treatment to offer. There's a lot of junk we give people, but successes come from coordinating care, and the nurses do that on 5A. We make referrals to substance abuse people. We help evaluate people for Shanti and Hospice. We find emotional support for patients. We develop a relationship with patients, and many of them have multiple admissions so we see them over a long period of time. We get to know their families, their lovers."

Because the need for intensive nursing care places a heavy emotional burden on the staff, SFGH assigns only nurses who have volunteered to work on 5A. There are generally four patients per nurse on the Ward, as compared to seven or eight in most other units. In spite of the better patient/nurse ratio, nurses are not clamoring for assignment to 5A.

If DPH sees nursing care as the centerpiece of 5A, 5A's staff finds its greatest support in the volunteers and other help provided by the community. "We need that," the 5A nurse said. "It helps because we feel like it's a war, and it lets us know we're not alone. We had someone walk in off the street once with two dozen cookies he had begged, and he wanted to give them to the staff. And patients feel isolated when they're in for weeks and weeks, and volunteers help them a lot. And people send money so that we can have decent shampoo and tooth paste. Cups. We ran out of cups one Friday night and we had to get through until Monday without a cup. It's interesting winging it through one of those weeks. So now we buy cups."

Beyond the personal assistance that comes in from the community, the nurse said, there is also "the attention people pay to the epidemic. We're not a bottomless pit begging for money. We're part of the community, and we're serving the poor and the underserved. We couldn't run it without help from the volunteers, but without an organized community, there would be no ward to run."

Coming Up! asked Dianne Jones, another nurse on Ward 5A, what the staff needed most. Her reply: "Staff, staff, and more staff. Everywhere in the hospital. In Housekeeping. In Record Keeping. And here."

In spite of the obvious cost-efficiency claimed by the Department for Ward 5A and other

dedicated services, this reporter found a high level of anxiety among staffers at General concerning the possibility of budget cuts and, as a consequence, of staff cuts. A rumor was circulating to the effect that the Department of Health will lose 500 positions on the orders of the Mayor. Another rumor alleged a projected cutback in staff amounting to 20%.

The Mayor has in fact asked that 500 positions be cut from the City's total payroll. She has also requested City Departments to submit two budgets, one at 100% of current operations and another at 95%. Chuck Forester, an aide to Mayor Feinstein, called the budget requests "a device to get Departments to think about their priorities rather than an actual limit. The budget itself will be based on actual needs, and some departments will probably grow, and some will in fact shrink. I'm guessing that some departments will end up larger than last year, and the Health Department is one of them. Muni is probably another." Forester supported his estimate by pointing out that last year the Mayor added \$1 million to DPH's budget.

Phil Sowa, SFGH's Chief Administrator, emphatically denied the rumors. "We're developing issue papers," he says, "to address the need to expand our AIDS services because of the projected needs in the community. We're looking at AZT, for example. Will it increase the need for intensive? We don't know at this point. We do know that treatment for patients on AZT costs about \$3,000 per month. We're also planning to increase Ward 5A from twenty beds to twenty-eight."

In addition to assessing the growth of the epidemic and preparing to meet new needs, the San Francisco Department of Public Health is undertaking to expand its efforts to slow the spread of HIV infection in the City.

To date, educational efforts in San Francisco appear to have reduced the rate of new HIV infections from 10% (the national rate) to about 4%. This success leads health officials to hope that the ratio of ARC to AIDS will eventually approach the lower rather than the higher rates found in the cohort studies. Their hopes depend upon other communities in San Francisco receiving educational programs comparable to those established in the gay community.

The report, however, voices concern that "politically motivated restrictions on language/messages used in educational programs" will stultify their best efforts. Dr. Dean Echenberg, Director of the Department's Bureau of Communicable Disease Control, told *Coming Up!*, "When the most precipitous drop in rectal gonorrhea rates occurred in 1982/3, there wasn't any massive educational campaign aside from my predecessors getting the word out. The great majority of gay men did not need a massive program to understand what was happening."

Echenberg noted that the situation has changed, however. "As we progressed farther and farther into the epidemic, we had to shift gears, not just telling people, but getting feedback from them. That's especially crucial with youth. Sexually transmitted disease anywhere in the country is primarily a disease of young people, especially in straights: teenagers, young adults. And among them it is especially a disease of lower socioeconomic groups and minorities. To try to have an impact on those communities without using their language and without using people from those communities to do the communicating just won't have an impact. People are finally starting to understand that, but certainly at the federal and state level, it's not getting across yet."

According to another report DPH released last month, the rectal gonorrhea rate is of special interest as an indicator of the effects of educational efforts aimed at reducing high-risk behaviors. Because the gonococcus has a much shorter incubation period than the human immunodeficiency virus, rectal gonorrhea rates should show effects much sooner. The report shows that the rate fell steadily over a 24-month period, from 142 cases per month to 20. The report also casts doubt on the widely-held hypothesis that there is a "hard core" of cases who are not amenable to education on safe sexual practices. On the contrary, the report concludes that "nearly 80% of cases diagnosed during the last two months had no previous RG diagnosis in the previous 22 months, and none had more than 2 previous diagnoses. We are still seeing mostly 'new' cases of RG, and the

(continued on page 29)

HEALTHNOTES FOR WOMEN

Symptoms and Treatment of Chlamydia

In the last three columns, I discussed vaginal infections caused by yeast, trichomonas and gardnerella organisms. All of these organisms cause infections that are more irritating than medically dangerous. This will be the last column devoted to vaginal infections, and I will try to summarize the scientific and clinical literature regarding the organism Chlamydia trachomatis.

Chlamydia trachomatis is currently the most prevalent sexually transmitted organism in the United States. It is estimated to cause at least 50% of cervicitis (inflammation of the cervix), pap smear abnormalities and urinary tract infections that presently occur. It is one of the most common organisms to blame if you develop salpingitis (a serious infection in your ovaries). Chlamydia is an intracellular microorganism, which means that it is a very small organism that exists within a cell and requires a culture of your vaginal secretions to be diagnosed. The transmission of Chlamydia to heterosexual women has been very well established. It is passed through vaginal secretions by one who is infected during vaginal or anal sex. All sexual partners of an infected person need to be treated.

What about the occurrence and transmissibility in bisexual women or lesbians? Bisexual women are at risk and should be screened just as consistently as heterosexual women. When infected, it is the opinion of most health care providers that male and female partners be treated. This being the case, I strongly recommend that women who are sexual with women only should be screened and treated if one is infected with Chlamydia. Screening can easily be done during an annual exam when a pap smear is taken. The San Francisco Department of Public Health will soon make this a free test, but currently the cost of a Chlamydia test is from eight dollars to many dollars, depending on the clinic you seek care at.

Unlike the other organisms discussed previously, screening for Chlamydia is very im-

portant because of the seriousness of the problems it can cause. It's also important because an asymptomatic woman (one without symptoms) can be infected and not know it. Symptomatic women, however, can exhibit any number of the following problems: spotting between periods; bleeding after sexual penetration; vaginal discharge that tends to look yellowish, have no odor and be moderate in amount; pelvic tenderness; pain with urination or frequency of urination. On exam, the most common thing seen is a cervix that is reddened or bleeds when swabbed for the pap smear. Either of these signs should alert your provider that something is going on.

As with other vaginal infections, a sample of your vaginal discharge will be obtained on a Q-tip during the speculum exam. The discharge is put on a slide and looked at under a microscope

and examined for white blood cells. If there are many of these cells and your cervix looks reddened or swollen or friable, your provider may discuss one of two things. She may suggest doing another swab to send to a laboratory and check for Chlamydia, or she may suggest that given the evidence you allow her to treat you presumptively.

Let's look at presumptive diagnosing and treatment. This means that your health care provider feels there are enough criteria met to presume that your vaginal infection is due to Chlamydia. The criteria that have been set up for presumptive diagnosis of Chlamydia include the following: a discharge that is seen during the speculum exam from the endocervix (os or middle opening of your cervix); greater than 10 white blood cells viewed on the microscopic slide; and cervicitis (reddened, swollen or friable-looking cervix).

As opposed to the other infections previously discussed, treatment of Chlamydia is very straightforward. A course of the antibiotic

tetracycline is given four times daily for seven days. An alternative to tetracycline (and one that is easier to take and with less side effects) is an antibiotic with similar properties, doxycycline, given twice a day for 7 days. Both of these medications have the ability to kill off the normal bacterial flora in your vagina and cause a subsequent yeast infection. Thus it is important to ingest yogurt, apply yogurt inside your vagina or make a douche with water. If you don't want to deal with trying to prevent a yeast infection, request an anti-fungal medication to take simultaneously with the antibiotic.

After taking the course of medication your health care provider prescribes, it is important to return to your clinic four weeks later for follow-up. Your provider will either repeat the culture and/or repeat the vaginal smear that led to the presumptive diagnosis. This called a "test of cure," and your provider will discuss the importance of this follow-up exam.

My next column will discuss urinary tract infections. Take care in the new year.

MOTHERLINES

Reflections on 1986: A Year of Small Miracles

Another new year! It seems they go faster all the time. I try to take in the fact that I have a six-year-old, and it has the quality of a dream — hard to really grasp. But the proof is all right in front of me. She does as six-year-olds do, acts as you'd expect. And yet there is still some shadow of her at all those other ages she's been, like an aura around her.

On another level, I am enjoying her so much in just the present. As she comes into her own, I begin to see something of who she may be. She is a very present child who has her own way of doing things and of talking about things. She has her own "style" unlike anyone else's. That's one of the things I'm grateful for. The new year gives me a chance to think of many of those things.

Like being able to watch her learn. Reading is coming clear to her, as if all of a sudden she glanced at the page and it came into focus. Numbers are losing their mystery too, as she adds and subtracts, counts by twos and tens and hundreds. And the most miraculous part of it is her excitement, as if these are things no one has ever done before.

I still remember when reading clicked for me. It was a moment, before which all that information was locked out and after which the world opened in a great expanse of possibility. It didn't really matter that I was reading "Dick and Jane Love Spot." (It doesn't matter that Caitlin's first book was the Little Red Hen.) It was knowing that I could now be part of that big world of words. I get to experience that again as I watch her.

I'm happy to be done with five and on to six, too. We seem to be settling into a relationship where we're bonded yet separate. She has her own life now which she shares as she wills. Along with the relief of a slightly decreased weight of responsibility, I am left with the amazement of having watched her come this far. A human being, in six short years, goes from a creature completely unable to control their muscles to a walking, talking, thinking, creating child. I think the helplessness of the human infant makes this accomplishment even more astounding.

It also hits me right now that I seem to have learned a little better to integrate my life as a whole with my life as a mother. This is a thorny one for me. I've tended to be unbalanced as I've

tried to integrate all the parts of my life. It's beginning to feel now as if it is possible to feel like all the juggling balls are up in the air at the same time. I am coming to a sense of wholeness which I didn't think was possible.

I don't mean to imply here that I've attained "enlightenment." I still have my ups and downs, snags and good times. But some inner sense of balance is there, and it's most obvious to me in my feeling about being a parent. That's a place I'm pretty sure of.

It strikes me that each childhood age feels like a new lifestyle. The pace, what's required of me, what friends I make and keep, and how I live from day to day, go through subtle and not-so-subtle changes as I become the mother of an older and older child. In some ways, life is like that for everyone. But with a child, you can count on external circumstances changing dramatically — often! This week, that seems like an exciting and creative way to live. Certainly, we can agree it's challenging.

What would New Year's be without some resolutions, too. As I've done this reflecting on the past, I've been trying to come up with some. But I find they're all rather vague and inelegant. I resolve to respond positively to changes. I resolve to keep a balanced attitude and really stay in touch with what I need as a mother and person. I resolve to encourage more acceptance for

(continued on page 29)

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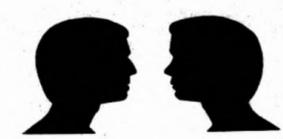
BY ALEX MACDONALD

Although Health Department statistics show that cases of rectal gonorrhea — an early indicator of the spread of the Human Immunodeficiency Virus (HIV) — have declined by 50% for the second straight year, a Department report released in mid-December shows that the number of San Franciscans requiring treatment for some level of HIV infection (ARC/AIDS) may exceed 25,000 by the end of fiscal year 1987/88. The report also spells out the increasing impact of the epidemic on the City's

6 COMING UP! JANUARY 1987

COMING UP! JANUARY 1987

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 Caucasian _____
 Black/brown/auburn hair _____
 Blond or reddish hair _____
 Gray or white hair _____
 Balding _____

Facial/Body Hair
 Smooth (rarely shave) _____
 Clean shaven _____
 Mustache/goatee _____
 Full beard _____
 Smooth (no body hair) _____
 Hairy legs, smooth chest _____
 Hairy chest, smooth back _____
 Very hairy (teddy bear) _____

Body Build/Genital Attributes
 Muscular _____
 Average _____
 Delicate _____
 Small to average size _____
 Average to large size _____
 Very large endowment _____
 Circumcised _____
 Non-circumcised _____

Favorite Bedtime Activities
 Cuddling/crushing _____
 J/D (manual stimulation) _____
 French active (gives BJ) _____
 French passive (gets BJ) _____
 Greek active (anal top) _____
 Greek passive (bottom) _____
 Experimental/kinky _____
 Safe sex only _____
 If you insist on playing safe and prefer to use condoms, if engaging in Greek activities, circle me and yes for this item. Circle veto if unwilling to play safe. Circle no, ok, or yes (but not yes me) if willing to go either way.

Step 3, 4, and 5 (See instructions to the left of this application)

Residence
 As to where you live, circle veto by the residential areas from which you do not want to receive matches.
 me veto no ok yes San Francisco _____
 me veto no ok yes East Bay (Oakland) _____
 me veto no ok yes Peninsula (Palo Alto) _____
 me veto no ok yes San Jose/SF Bay Area _____
 me veto no ok yes Marin County _____
 me veto no ok yes Sacramento/SF Bay Area _____
 me veto no ok yes Stockton/Fresno/SJ Area _____
 me veto no ok yes Russian River/707 call area _____

Type of Relationship
 me veto no ok yes Lower (exclusive) _____
 me veto no ok yes Lower (nonexclusive) _____
 me veto no ok yes Romantic fling _____
 me veto no ok yes Sex buddy _____
 me veto no ok yes One night stand _____
 me veto no ok yes Phone sex _____
 me veto no ok yes Penial/occasional visits _____
 me veto no ok yes Friendship (platonic) _____

Entertainment/Social Activities
 me veto no ok yes Fine arts events _____
 me veto no ok yes Live entertainment _____
 me veto no ok yes Rock concerts _____
 me veto no ok yes Spectator sports events _____
 me veto no ok yes Going to the movies _____
 me veto no ok yes Dining out _____
 me veto no ok yes Parties _____
 me veto no ok yes Dancing _____

Hobbies/Interests/Sports
 me veto no ok yes Computers/electronics _____
 me veto no ok yes Photography/arts/crafts _____
 me veto no ok yes Aerobics/body building _____
 me veto no ok yes Volleyball/sportball/etc. _____
 me veto no ok yes Tennis/skating/swimming _____
 me veto no ok yes Camping/hiking/climbing _____
 me veto no ok yes Cooking _____

Economic/Job Status
 me veto no ok yes Non self supporting _____
 me veto no ok yes Unemployed _____
 me veto no ok yes Self supporting _____
 me veto no ok yes Full time student _____
 me veto no ok yes Blue collar _____
 me veto no ok yes Clerical/office _____
 me veto no ok yes Business/entrepreneur _____
 me veto no ok yes Professional/executive _____

Miscellaneous/Contact Info
 me veto no ok yes Have no privacy at home _____
 me veto no ok yes Have no transportation _____
 me veto no ok yes Sensory/speech handicap _____
 me veto no ok yes Ambulatory handicap _____
 me veto no ok yes 18 to 20 _____
 me veto no ok yes 21 to 24 _____
 me veto no ok yes 25 to 29 _____
 me veto no ok yes 30 to 34 _____
 me veto no ok yes 35 to 39 _____
 me veto no ok yes 40 to 49 _____
 me veto no ok yes 50 to 59 _____
 me veto no ok yes 60 or over _____

Send form with check or M.O. for \$20 (10 matches) or \$30 (20 matches) to:
ComQuestTM
 PO Box 369, Lake Zurich, IL 60047
 Phone: 1-800-633-6969 (24 hours)

"No matter who you are, there is someone for whom you are the perfect match."

What is ComQuest?
 ComQuest is San Francisco's premier gay matching service for gay men. ComQuest's computer-based matching system enables you to meet gay men who match your preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, interests, safe sex, and local residence.

ComQuest is not an escort service, and our members do not, and may not, charge any fee as a result of using ComQuest. Our members are gay men, and we are looking for different, interesting, way to meet gay partners for dates, friendships, or lifelong relationships.

ComQuest began providing gay matching services in 1982 for Chicago area residents and now covers over 30 major cities in over 18 states across the nation. We have provided matches for thousands of satisfied gay men and currently have over 1,300 San Francisco members alone!

Who Can Use ComQuest?
 If you live in or plan to visit any of our coverage areas, and you want to meet compatible guys safely then ComQuest is for you. Whether you're young or old, rich or poor, light skinned or dark skinned, tall or short, large or small, shy or aggressive, experienced or inexperienced — ComQuest can help you find a compatible man. We are not selective, so that you can be the one who is.

Here is a great idea for travelers: Make friends at your destination before you leave. We are only those who will be covering you when you are (only those in bold are covered by this application form).

Los Angeles/San Diego (1,350 members)
 Chicago/Milwaukee/Washington (1,850 members)
 Atlanta/Southeast states (over 600 members)
 New York (500 members and growing!)
 Baltimore/Washington/Pennsylvania (500 +)
 Boston/New England/Pennsylvania (500 +)
 State of Florida (new)

If you want matches from any of the above areas, please call 800-633-6969 and get that area (in order of preference) on the list of areas that you want to receive matches from. Members will receive matches only from the areas they specify, applicants living outside a given coverage area may not be "listed" for other members to contact but may receive matches from that area.

How Does It Work?
 Take a look at the questionnaire and you will see just how specific you can get, as to the types of men you can meet and the types of relationships you can specify.

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding self-descriptive responses of the members having the highest matching scores.

What Does It Cost, and What Do I Get?
 This is the best part. For only \$20 or \$30 you get the contact information for the top 10 or 20 matches in your area. And you get a six-month membership, during which you and current members may be matched to you and receive your contact information on their lists (if you choose to be "listed" for other members to contact you).

You may order additional sets of matches (\$10). You make changes in your application data (\$5 or \$10), or both (\$15), and you may call at any time during your six-month membership. Additional memberships (for other areas) are \$15 per pool.

How Can I Be Sure I'll Get My Money's Worth?
 ComQuest has received unsolicited testimonials each week from members who wish to continue their membership with us. And you get a six-month membership, during which you and current members may be matched to you and receive your contact information on their lists (if you choose to be "listed" for other members to contact you).

How Long Will It Take?
 Our goal is a one-week turnaround. If the difference between your postmark date and ours is more than 14 days, we will include an extra \$5.00 credit voucher with your order, applicable to future ComQuest orders. All correspondence from ComQuest will be mailed in a plain envelope.

Step 4 — Enter your contact information and a brief description of yourself and/or your interests (so new members can contact you). Those living outside all the areas listed under Residence must leave this blank.

Step 5 — Describe yourself by circling the word me beside each descriptive item which is a true description of yourself. You should circle at least one me under each category. Circle more than one if appropriate.

Step 6 — Describe your ideal match by circling the word no, ok, or yes beside each and every item (including those by which you circle me) to indicate to what extent you would want that item to be true of your match. Circle exactly one of these responses per item, as follows:

Circle yes if you would like for that description to be true for your match. This is a vote for a trait — not a guarantee.
 Circle ok if you don't care one way or the other. This is an abstention — no vote either way. Lines left blank count as ok.
 Circle no if you would not like for that description to be true for your match. This is a vote against — not a disqualification. Treat it as a "maybe."
 Circle veto if you want no matches with anyone for whom that description is true, even if they have other desirable qualities. This is a disqualification, and is not affected by category rank. Treat it as an absolute "no." We recommend that you circle between 10 and 20 vetos to restrict age, race, residence, and other important traits of your matches.

Notes: You are guaranteed the number of matches you circle (10 or 20) minus the number of vetoes you circle over 20. For example if you circle 23 vetoes, you are guaranteed a minimum of 7 or 17 matches (depending on whether you paid for 10 or 20 matches, respectively). You will receive the matches in order of highest matching score.

Step 7 — Rank the categories. The questionnaire is divided into 16 categories. Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, using each rank once, or...
 Put a check mark in the blank beside the five most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories. Rank the less important categories in order of preference. Notes and yeses have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled no. However, vetoes work the same regardless of category rank.

Example: Here is an example of how a hairy man with a mustache looking for a smooth partner with a facial hair should mark the form if he regarded "Facial Body Hair" as his third most important category.

3 Facial/Body Hair
 me veto no ok yes Smooth (rarely shave) _____
 me veto no ok yes Clean shaven _____
 me veto no ok yes Mustache/goatee _____
 me veto no ok yes Full beard _____
 me veto no ok yes Smooth (no body hair) _____
 me veto no ok yes Hairy legs, smooth chest _____
 me veto no ok yes Hairy chest, smooth back _____
 me veto no ok yes Very hairy (teddy bear) _____

What's the Final Step?
 When you have completed all five steps of the application, mail it with a check or money order for \$20 or \$30 for 10 or 20 matches, respectively, to the address at the bottom of the form. Please allow 14 days to receive your order.

Survey Number 1,283,903: It was the front page Chron article about how "Sissies" might become gay. I read the entire ream of print on the study and still couldn't figure out what they were carrying on about — although I did catch the magic number 44, which was the number of cases used in formulating the all-encompassing theory. There were strange vagaries about urging "sissy boys" away from doing such "abnormal" activities such as following their mothers around or playing house, and instead steering them into "rough-housing and sports." Personally, I can't stand it when the Chron embraces this kind of stuff; they aren't a bloody psychology journal, and I wouldn't subscribe if n they were.

Meanwhile Glamour magazine's been doing a survey series asking their readers' opinions about hot topics. In November they asked: "Should Gay Families have equal rights?" Questions ranged from support for gay marriages, custody

WHAT'S GOING DOWN BY LOUISE RAFKIN

Prime Time Queeries

And soon: We at *Coming Up!* will need a television reviewer. Last summer it was queerness all over the silver screen, and now, as always, the box has followed suit. Foremost this month was an episode of "Superior Court" in which a lesbian mother won custody of her two children, even though she had left them five years before in the custody of her mother's best friend. Fifty-three on a Monday evening, and this stuff was winging itself into the homes of millions of viewers! Well, the lesbians were suitably attractive — one a therapist — well spoken and dripping in love. After cross examination, the judge wisely decided that though the mother was indeed in a lesbian relationship, it was a "happy, loving" one and would not affect the development of the children. He took them out of the heterosexual home they had been in for five years and turned them over to the mother, acting "in the best interest of the children." Though the actresses were sappy, it was so near to propaganda it is kinda amazing to think the show wasn't paid for by some "lezzo-marketing" firm...

Elsewhere in the world of legal never-neverland, "L.A. Law" showed a sensitive portrayal of the trial of a man who had "killed" his lover when said lover was near death with AIDS. The lawyer defending the accused was also gay, and his strong rhetoric about "a community in terror" and the intimate relating of the relationship between the men nearly won him the case — but didn't. Most probably the case will be appealed on a future show...

And still in L.A.: last month "Hunter," an hour-long copper show, featured two "gay women" involved in a murder scam to snatch the booty of a couple of rich fellows who they offed. And one "dyke" was also a "woman in blue." She seduced Hunter, though he tells a friend later that she faked an orgasm with him to learn more about the case. Ho hum and yuk... just what we need: murderous scheming zekos...

And then there was the "Cagney and Lacey" episode in which my gal Chris falls battily in lust for the gay man across the hall. When he finally comes out to her, she is not only disappointed but pissed off: "But you're so good looking." He retorts: "Would it be better if we all wore tight pants and earrings?" I mean, he had already mentioned to her that it was hard for straight women in NY because "all the men were married or gay." At shows' end he wants to be friends and she considers, "Just friends?" As they're neighbors, this fellow will no doubt show up in future shows...

Ye gadz, all this and there's more. I'll stop, however. "Real life" this past month was like living in a badly-written TV mini-series: "ContraGate — the story (or stories) of men who ran here (or there) with this (or that) for him (or someone)." Yeah, I suppose someone somewhere is already writing the screenplay. But who will play North? Chuck Norris is a shoo-in as Hasenfus...

Enough bad news: Hey it's a new year, and I, for one, am ready for it. Coming up in the next months is the blockbuster release of — wait for it — Vanna White's autobiography. It's called, appropriately, *Vanna Speaks*. We didn't know she could, right? Jealous would-be writers will cringe when I reveal her author's advance — a piddling \$250,000. And for this she will tell us her worst phobia, and that she'll run out of cat food. And also that her personal record for changing from one gown to another is a brief 60 seconds. I reckon the fame gleaned from her new career will shoot her acting "Wheel of Fortune," and I've been practicing turning over just about everything in my house in preparation for taking over her job.

And Now the Future: Best for 1987...remember, it's downhill to the gay nineties....

rights, adoption rights, and benefits for gay spouses. I'll bet you're dying to find out their readers' responses to these questions — all you who read "Question Man" every morning, though you'd never admit it? Cross my heart, I'll report all next month...

And Now the Sporting Green: You who have been following the "alleged" rape at UC Berkeley by four football players will no doubt be happy to know that incidents of violence against women have increased at other universities statewide. At UC San Diego the Pi Kappa Alpha fraternity was "suspended" after being implicated in gang-rape at a frat party. That punishment sound a tad like the community service the boys at Cal will perform? And for years we've been marching. This year at UCSD's "Take Back the Night" march a frat man flashed the women his not-so-privates, while here at Berkeley we were pelted with eggs coming from the direction of one of the boys' clubs....

Dr. Ruth didn't help recently — does she ever? While speaking at Stanford University she condemned people (read: women) who go in for foreplay but not sex: "To play like this with fire is just not right." Blikes at Stanford cheered this advice, while members of the Rape Education Project were rightfully outraged. Thanks, Ruth, for adding fuel to the fire. I've always known whose side you're on....

More inappropriate behavior: A 17-year-old woman who had to secure a court order in 1985 allowing her to play football on her high school football team didn't find practice too difficult, but getting there and back did pose problems. Elizabeth Baisley was knocked down on a gravel path between the locker room and practice field, punched, hit in the face with footballs, and spit upon. She was left bruised and cut, and her teammates? They were suspended for two to four days and had to sit out one football game... Tsk, tsk...

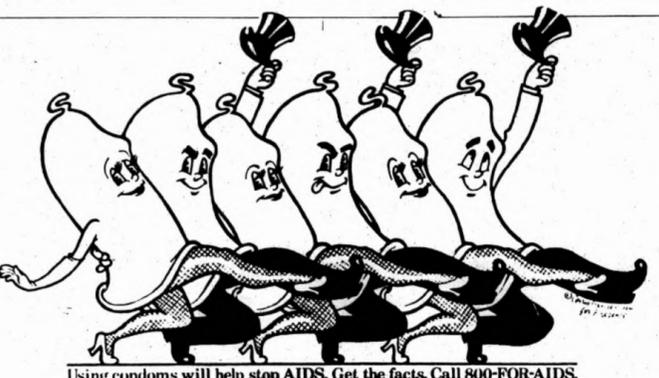
And before reading the funnies: One more sporting item. This a quote from Australian columnist John Junor, who lamented Martina's continuing victories on center courts around the world: "Am I alone in hoping the day might come when we once again have a Ladies' Champion who lusts after men, not women, and wears frilly undies and Chanel No.5 instead of Y-fronts and aftershave?" Are these little known facts about Martina? Oh please. And though I consciously try to cross the bridge into SF without reading the scads of liquor ads crowding my vision, I am drawn to the friends/Smirnoff one with the blond likeness of Martina. Anyone else think she should get royalties from it?

And Speaking of Dollars: The U.S. Justice (cough) Department — no doubt as one of its priorities — decided not to publish a study of cartoons and other visuals found in Playboy, Penthouse and Hustler mags, because they thought the study "inferior." I say, you get what you pay for, and they only spent \$734,371 on it. Cheapskates, eh? A major finding in the study concerned the pornographic images of children — at about 10% — in the nearly 700 magazines included. The American University (?) which sponsored the study edited the results found by researcher Judith Reisman and, much to her dismay, removed her conclusions about childhood.... Wonder if the Hefner family has recently contributed to said university?

A Six Week Group for LESBIANS CONSIDERING PARENTHOOD
 Sundays, 4-6 p.m.
 January 18-February 22

Also: ongoing enrollment still open for Mothers with Alcoholic Parents

For info or to register, call 653-7374



Using condoms will help stop AIDS. Get the facts. Call 800-FOR-AIDS.

SAFE SEX IS GREAT SEX.

Dancing Condom T-Shirts Promote Safe Sex and Benefit SF AIDS Foundation

The "Safe Sex is Great Sex" t-shirts with their chorus line of dancing condoms are now available. The t-shirts (they really are adorable) are the creation of designer Valerie Randall, and their sale benefits the San Francisco AIDS Foundation.

If you'd like a row of dancing condoms emblazoned across your chest as a handy safe sex reminder, order by phone (415-928-8676/24 hours) or mail your name, address and telephone number to: Presence, 1850 Union Street #114, SF 94123. Enclose \$13.75 per shirt that you order (includes shipping), plus 6% if you're a California resident. Specify size: S, M, L or XL.

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Across:
 1. A six week group for lesbians considering parenthood
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Women's Construction Brigade to Nicaragua

For the past two years, a group of independent women and men — the Bay Area Construction Brigade (BACB) — has sent three brigades to Nicaragua to build housing for people displaced by the contra war. Through the support of the community, they've raised \$35,000 for tools and materials. Sixteen houses and various community projects have been built for that money.

The people that have participated in the Brigade feel that it's been an incredible experience. Not only have they built the houses, but they've developed strong ties to the people, the land and the future of those communities they helped build.

Starting next month, BACB plans to deepen their commitment by sending another series of brigades for six weeks. At the suggestion of Nicaraguan women, this trip will be a women's brigade to teach Nicaraguan women construction skills while building the houses.

BACB needs our support to see this project through. Their goal is to raise \$25,000 to cover the expense of tools, materials and shipping. (Every donation of any size counts — \$25 would buy all of the nails for one house, and \$500 would buy the house!) Not only is financial assistance needed, but women with construction skills and Spanish skills for teaching are still being sought.

Other avenues for support are open: hosting a benefit, opening a group meeting for BACB's slideshow presentation or donating building tools for BACB to take to Nicaragua. If you'd like to get involved in the project, or if you have any questions or suggestions, call Terry Berman-Hess at (415) 282-9625.

Network of Eastern Gay/Lesbian Alumni/ae Associations Plans Spring Conference

Gay, lesbian and bisexual graduates of East Coast colleges and universities will be gathering for a conference at Columbia University on

March 28, hosted by the Network of Eastern Gay & Lesbian Alumni/ae Associations (NEGALA). The conference is being sponsored by NEGALA in conjunction with the Northeast Lesbian/Gay Student Union annual conference, taking place the same weekend at Columbia.

The NEGALA conference will include workshops on "How to Start a Gay/Lesbian Alumni/ae (GALA) Organization," "Reaching Out to Women and Minorities in Existing GALAs," "Fundraising and Marketings for GALAs," and a discussion on the "Future of GALAs and their Place in the Gay/Lesbian Movement," and a workshop on personal financial planning for single and coupled lesbians and gay men. The conference will also feature a career fair for gay men and lesbians who are now students, giving students an opportunity to talk to gays and lesbians who are already active in a variety of professions.

NEGALA is an umbrella network which has grown to include over 40 gay and lesbian alumni/ae associations of colleges and universities on the East Coast. Further information on the group or the conference is available by

writing NEGALA, c/o Trinity Lambda, Box 6651, Station A, Hartford, CT 06106-6651.

AIDS and the College Campus: January Conference for Staff, Faculty and Students to be Held at UC Berkeley

On January 29 and 30, a conference entitled "AIDS and the College Campus: Institutional Guidelines and Educational Strategies" will take place at the University of California, Berkeley. The conference aims to provide current information about the AIDS epidemic to students, faculty and staff; provide models for the development of a campus response to AIDS, including educational strategies and institutional guidelines; and provide an opportunity for participants to discuss barriers and techniques for addressing AIDS in a college setting.

Richard Keeling, MD, Director of Student

Health at the University of Virginia, will be the keynote speaker, discussing "Why Colleges Need to Address the AIDS Epidemic." Workshop discussions include "Designing Campus AIDS Education Programs," "Developing a Public Information Campaign," "Counseling for People with AIDS/ARC and the Worried Well," "How to Organize Student Involvement," "Administrative Issues and AIDS," and "Campus Diversity and AIDS." The conference also plans roundtable discussions that allow participants to discuss AIDS as it relates to their own campus disciplines, and to begin to develop strategies for how to address these issues on a local or regional level.

Fees (\$30/students, \$65/non-students, \$75/nurses) and registration forms must be received by January 15 to avoid the \$15 late fee. Eleven CE units are available for registered nurses. For further information, contact Mary Sherman, MPH, Conference Coordinator, at the UC Berkeley Student Health Service, 381 Cowell Memorial Hospital, Berkeley 94720; (415) 642-7202.

Women's Training Center Files Answer to Lawsuit; Plans Community Rally

The Women's Training Center — sued by three men who are members of the community league softball team called the "Ballbusters" who claim they were discriminated against because they were denied access to the women's gym (see "Ballbusters Strike Out at Women's Training Center," *Coming Up!*, December 1986) — has filed a general denial to the lawsuit. This month, action on the lawsuit will be focused on taking depositions, which will be completed mid-January.

On January 11 there will be a rally at Swedish-American Hall (2174 Market Street at Sanchez, SF — a few doors down from the Training Center) to organize support for the gym. Betty Doza, owner of the Center, has been overwhelmed by the outpouring of support she has received thus



far. Doza sees the lawsuit as an attack on the entire women's community, threatening all of our institutions. But she regularly puts in sixty-hour weeks at the gym and does not have the financial and organizational resources to fight the lawsuit by herself. Doza's going to need our support if she's to be successful in this battle.

At the rally Doza's attorneys Barbara Brenner and Donna Hitchens will speak on the status of the lawsuit and give some background on how they expect to challenge it in court. There will be sign-up tables to help organize a fundraising committee and to organize other skills people may be able to contribute. For more information on how you can help, call the Women's Training Center at 864-6835.

LEGAL NOTICE

SUPERIOR COURT OF CALIFORNIA
CITY AND COUNTY OF
SAN FRANCISCO

GAY LAW STUDENTS ASSOCIATION
et al., Plaintiffs, v.
PACIFIC BELL, et al. Defendants.

No. 691-750

NOTICE OF PROPOSED
SETTLEMENT OF CLASS ACTION

TO ALL PERSONS WHO BELIEVE
THAT PACIFIC TELEPHONE AND
TELEGRAPH COMPANY OR PACIFIC
BELL HAS DISCRIMINATED AGAINST
THEM IN EMPLOYMENT, BASED ON
SEXUAL ORIENTATION;

A proposed settlement of a class action has been filed in the San Francisco Superior Court. The proposed settlement is on behalf of all persons who have been discriminated against in employment, based upon their homosexuality, by Pacific Telephone and Telegraph Co., or by Pacific Bell ("Pacific"), at any time during the period from January 1, 1970 to April 1, 1986. You are included in the class and in the proposed settlement, if you are a gay man or a lesbian, and you either (a) applied for employment with Pacific and were rejected due to your homosexuality during the above period, (b) were employed by Pacific at any time during that period and were terminated, denied promotion, or otherwise harassed or discriminated against due to your homosexuality during that period, or (c) intend to apply in the future for employment with Pacific, and fear that you will suffer discrimination due to your homosexuality, and you either (i) resided in California as of February 7, 1986, or (ii) resided elsewhere but your name was provided to Pacific by plaintiff's counsel. You are not included if you withdrew from participation in this action by sending a letter to the Clerk of the San Francisco Superior Court, on or before April 1, 1986.

THIS NOTICE IS DESIGNED TO INFORM YOU OF FACTS THAT MAY AFFECT YOUR LEGAL RIGHTS. IT IS NOT TO BE UNDERSTOOD AS AN EXPRESSION OF AN OPINION OF THE COURT AS TO THE MERITS OF ANY CLAIMS OR DEFENSES ASSERTED IN THE ACTION BY EITHER SIDE. THE SOLE PURPOSE OF THIS NOTICE IS TO INFORM YOU OF THE PROPOSED SETTLEMENT AND THE OTHER MATTERS DESCRIBED SO THAT YOU CAN DECIDE WHAT STEPS, IF ANY, YOU MAY WANT TO TAKE.

This action is entitled *Gay Law Students Association, et al. versus Pacific Bell et al.*, San Francisco Superior Court No. 691-750. Plaintiffs contend that during the period January 1, 1970 through April 1, 1986, Pacific had a policy or practice of discrimination against gay and lesbian applicants for employment and against gay and lesbian employees. Pacific denies that it has engaged in the arbitrary employment discrimination against lesbians and gay men.

The proposed settlement includes prospective relief barring future employment discrimination by Pacific, based upon sexual orientation. The proposed settlement only covers damage claims which are based upon discrimination which occurred at any time between January 1, 1970 and April 1, 1986. Any damage claims which are based upon discrimination which occurred before or after this period are not resolved by the proposed settlement. Any individuals wishing to pursue such claims must do so individually.

THE PROPOSED SETTLEMENT

The terms and conditions of the proposed settlement are only being summarized in this Notice. The Stipulation of Settlement itself should be consulted for further details with respect to the proposed settlement. A copy may be obtained or inspected at the office

of the San Francisco Superior Court Clerk, City Hall, Room 317, 400 Van Ness Avenue, San Francisco, California 94102.

TERMS OF THE PROPOSED SETTLEMENT

A summary of the proposed settlement follows.

(a) Monetary Relief.

Under the proposed settlement, Pacific will establish a fund of \$3,000,000.00 (the "Class Claim Fund") with Wells Fargo Bank, N.A., as escrow holder, which shall be available to compensate those who have been damaged by discrimination by Pacific on the basis of sexual orientation in accordance with the arbitration procedures described below. **PLEASE NOTE: YOU NEED NOT AND MAY NOT FILE ANY DAMAGES CLAIM AT THIS TIME.** If and when the proposed settlement is approved, an additional notice will be published which sets forth the damage claim procedures and deadlines.

In summary, the proposed settlement provides that class members will need to file a detailed claim in writing within a certain time following approval of the settlement. Pacific may then file a written response to that claim, after which the claimant may file a written reply. An arbitrator will review each class member's claim for compensation. It is expected that the arbitrator will decide most claims on the basis of these written submissions, although the arbitrator may request informal interviews with claimants or employees of Pacific regarding some claims. The proposed settlement includes provisions intended to protect the confidentiality of claims. The arbitrator will be the Honorable Robert L. Bostick, retired judge of the Alameda County Superior Court. There are provisions for a replacement arbitrator if he is unable to serve.

The arbitrator may compensate

claimants for damages for discrimination on the basis of sexual orientation, including damages for emotional distress, but not including punitive damages. The arbitrator may not compensate claimants for losses that have already been compensated for by Pacific.

Although it is anticipated that most claims will not require an attorney's assistance, the proposed settlement provides that Pacific will pay the attorneys' fees and expenses of class members who receive money from the Class Claim Fund, up to certain limits agreed upon in the proposed settlement. These fees and expenses will not be taken from the Class Claim Fund.

Any amount of the Class Claim Fund which is not paid to claimants shall be distributed to nonprofit organizations dedicated to gay and/or lesbian health services, counseling, social services or the protection of individual legal rights, or organizations which provide public education concerning matters particularly affecting the gay and/or lesbian community.

(b) Nonmonetary Relief.

The proposed settlement provides that Pacific shall not discriminate in employment or in any term or condition of employment against any person on the basis of sexual orientation, and that it shall make such policy widely known. An internal complaint procedure will be available to handle complaints of discrimination on the basis of sexual orientation. It also provides that Pacific shall be enjoined from discrimination on the basis of sexual preference or sexual orientation.

(c) Attorneys' Fees and Expenses

After the negotiation and filing of the Stipulation of Settlement, and after the Court set a date for a hearing on the Stipulation of Settlement, plaintiffs' attorneys, on behalf of themselves and previous plaintiffs' attorneys, began to

LEGAL NOTICE

negotiate their legal fees and expenses with Pacific. Such fees and expenses, whether obtained through negotiated agreement or on application to the Court, will be paid by Pacific, and will not be taken from the Class Claim Fund. The issue of such fees and expenses will be considered by the Court immediately after the approval, if any, of this settlement.

HEARING ON THE PROPOSED SETTLEMENT

On March 5, 1987 at 9:30 a.m. a hearing will be held at the San Francisco Superior Court, Department 14, to determine whether the proposed settlement is fair, reasonable and adequate and thus should be approved by the Court. The hearing may be continued from time to time without further notice. If you object to the proposed settlement, and if you follow the procedure described below, then you may appear at such hearing personally or through counsel of your own choosing. If you do not object or enter an appearance you will be represented by the above named plaintiffs and their counsel.

Any member of the class may object to the proposed settlement as not fair, reasonable, and adequate by submitting a written objection stating all grounds for his or her objections to the proposed settlement, together with any supporting papers. Class members also may appear at the hearing, in person or by counsel, but only if they submit written notice of intention to appear, together with written objections stating all grounds for their objection to the proposed settlement, and any supporting papers. All such submissions should be addressed to Charles N. Freiberg, Heller, Ehrman, White & McAuliffe, 333 Bush Street, San Francisco, California 94104, referring on the back of the envelope to: **GLSA v. Pacific Bell.** No submissions will be considered by the Court, and

no appearance at the settlement hearing will be allowed, unless the required submissions are postmarked on or prior to February 13, 1987. Those objections will be provided to the Court and to Pacific. Any responses to a class member's objections will be served on the objecting class member before the hearing. All timely objections will be considered by the Court.

If the proposed settlement is approved by the Court, class members will be bound by its terms, and will not be allowed to litigate elsewhere any claims that are resolved by the proposed settlement.

If the proposed settlement is not approved by the Court, then this action may proceed to trial. This would delay any relief to class members, increase legal fees and costs, and create uncertainty as to the eventual outcome of the lawsuit.

ADDITIONAL INFORMATION

Any questions you may have concerning the matters contained in this Notice, including questions on confidentiality, should be directed to the attorneys presently representing plaintiffs:

Heller, Ehrman, White & McAuliffe
333 Bush Street
San Francisco, CA 94104
Telephone: (415) 772-6000
Attn: Kevin James or Michael Dickstein

or:
National Gay Rights Advocates
540 Castro Street
San Francisco, CA 94114
Telephone: (415) 863-3624
Attn: Leonard Graff

Dated: December 19, 1986

Lucy Kelly McCabe
Judge of the Superior Court

Letters...

(continued from page 3)

Sue Grafton, to cite just a few. That lesbian writers seek to contribute to a genre of such political potency and popularity ought to be heralded, not reviled.

On the matter of literature that honestly addresses our lives as lesbians: a quirky, disenfranchised, street-smart dyke detective speaks to me far more than, for example, the characters in a recent "serious" novel by Meg Wolitzer (*Hidden Pictures*) who are well-bred, conservative and closeted lesbians.

Swallow also made a disparaging remark about fantasy as writing that retreats from life. Though I am not particularly fond of fantasy/science fiction, I defend it wholeheartedly as a genre of deep significance to many lesbians and feminists. By its very nature, fantasy/science fiction allows for the creation of alternative visions and models for social change. The profound contributions of writers like Joanna Russ and Octavia Butler are well-known examples. Fantasy is also an integral component of quality writing from other cultures, notably the surrealist prose from Central and South America.

Other genres, too, provide ripe literary offerings, like horror and spy fiction. (Talk about character and plot!) The straight, old-fashioned Dickensian novel is not the only option for serious literature. If anything, it is often more conventional than

writing that jolts our expectations, that sets us loose in a dangerous world. There is certainly a dearth of lesbian writing of all sorts, and a need, as Swallow stated, for critical standards. But quality cannot be pre-prescribed to certain kinds of novels only. Complex, valuable literature comes, thankfully, in many guises.

One of my favorite lesbian classics is Claire Morgan's *The Price of Salt*. Turns out that Morgan is a pseudonym for Patricia Highsmith, an insidiously smart author of mystery and suspense novels. She knows how to use the genre to write rawly and honestly about human lives. Of more recent lesbian-themed novels, among my favorites is Sarah Schulman's debut mystery *The Sophie Horowitz Story*. I hear she's just completing another. Hats (and trenchcoats) off to her.

Elizabeth Pincus
San Francisco

OPENINGS ON CUAV BOARD OF DIRECTORS

Community United Against Violence (CUAV) is seeking applications to fill vacancies on its Board of Directors. CUAV is an agency that exists to prevent violence directed at gay men and lesbians and to facilitate the provision of services to and empower those who have been victimized.

If you are interested in serving on the Board, please send a resumé or other information on your

background to: Board, c/o CUAV, 514 Castro Street, San Francisco, CA 94114.

CUAV is committed to sexual and racial parity on its Board as well as its staff. Should you have any questions or would like additional information, please call Ken Alexander (346-9384), Paula Lichtenberg (776-3769) or Glenn McElhinney (621-5810).

Ken Alexander
Chair, CUAV Board of Directors

COMMUNITY WOMEN'S CENTER FORCED TO TEMPORARILY CLOSE ITS DOORS

Dear Women's Community,
For those of you who have not heard, last Spring the Community Women's Center discovered that approximately \$14,000 had been stolen from inside. With a volunteer staff and support, the Center struggled on for another nine months trying to recoup the loss. Unfortunately it has been unsuccessful in raising the necessary funds to pay the debts. The Center has been forced to close its doors temporarily as of 1/1/87. We are hoping to regroup and re-establish the Center within the next six months. If this is going to happen, your help is needed. Anyone who is interested, please contact the Community Women's Center at P.O. Box 9518, Berkeley 94709.

Thanks to those who have supported the Women's Center over the last 14 years' history. Let's hope it doesn't end here.

Love,
Community Women's Center
Oakland

KQED BOYCOTT SELLOUTS

Is there a KQED boycott? You'd never know it from the sleazy antics of such supposedly politically correct showgirls as David Lamble and Romanovsky and Phillips. Lamble fancies himself as a media personality and has led the good fight against lesbian and gay oppression on radio and in print. Romanovsky and Phillips, though not as smooth and friendly as Lamble tries to be, do deserve credit for reaching out to a lesbian audience. So why are these outwardly commendable people selling us all out to save KQED/*Focus*' hides? Perhaps an example can be made of them. How about an in-depth interview with them and entertainers such as Tom Ammanno? It would be of interest to readers who have to deal with the selling-out problem in other fields. If they refuse, *Coming Up!* can always refuse to review their shows and ignore their various awards in future coverage.

If you don't think this is important, just consider the City Hall hearings that will investigate anti-lesbian and gay bigotry at KQED and *Focus* magazine. Those homophobic KQED crazies will be waving Lamble radio tapes and Romanovsky and Phillips TV tapes over their heads all day to try to hold off the justified criticism.

It is of utmost importance for these people to explain themselves, and *Coming Up!* is just the publication to bring them to heel. They can't have it both ways, and we shouldn't let them.

L. Johnson
San Francisco

HOMOPHOBIC LETTERS TO THE EDITOR

To the San Francisco Examiner:
There is something clearly wrong with an editorial policy that allows publication of "Letters to the Editor" which so blatantly espouse hatred and discrimination against homosexuals. (See December 14 "letter" by Don Grundmann.)

Current knowledge on the subject makes it clear that — after discounting the effects caused by the unique pressures being a homosexual in a pervasively pro-heterosexual, homophobic society — there is nothing that inherently distinguishes homosexuals from heterosexuals except the fact heterosexuals are person who are involuntarily and reflexively sexually aroused by persons of the opposite gender; homosexuals are persons who are involuntarily and reflexively sexually aroused by persons of the same gender. Neither heterosexuals nor homosexuals choose their condition.

Homosexuals are, however, vastly outnumbered, surrounded and dominated by heterosexuals — which makes them easy targets for bullying, stereotyping and scapegoating.

Recognizing this fact, a responsible paper would exercise its editorial discretion by refusing to print highly inflammatory "letters" whose sole effect is to bully and scapegoat an already oppressed, innocent and relatively powerless minority.

Even a cursory review of current knowledge will educate your editorial Board to the gross stupidity of treating blatantly homophobic "letters" as legitimate points of view meriting serious attention. They are outrageous, extremist positions based either on total ignorance and paranoia or on a cynical manipulation of public attitudes for selfish gain.

Your printing of such "letters" demonstrates either extreme irresponsibility or insidious homophobia. You certainly would never print such a "letter" if the blatant prejudice and bigotry displayed in it involved race or national origin. There are no significant differences between these types of bigotry.

I, for one, will never buy another Examiner until the paper begins taking a more responsible, better informed position. I also recommend a boycott of your paper by the entire San Francisco gay community.

Stuart A. McDonald
San Francisco

IT'S NOT SIN: IT'S MY LIFE

A response to a letter entitled "It's Still Sin" in the December 17 Letters to the Editor, Chronicle:
Sir, your line of thought is identical to the same crap that was mentally force fed me when I was a child of four, five years old and up. It's the same line of garbage that perpetuates the myth that homosexuality brought mighty Rome to an end. Although the myth is perpetuated as fact, no one ever presented any scientific evidence to prove it as such. I find it hilarious that these same adults who use this line of fear and guilt, as well as choice terms like "perversion," always attempt to pat their own backs for their fire-and-brimstone tirades with astounding declarations such as, "One day you will thank me for teaching you these things." If they were alive today, I'd spit in their faces and laugh

at them.

In reference to your moralistic pointing to scripture, get off it. Anyone who has studied the Bible to any degree in a historical aspect, and is honest about it, knows it is one of the most mistranslated farces this side of hell. It's more comfortable to hide behind a cloak of self-righteous finger pointing than to come to direct personal terms of analysis of one's own sexual insecurities and phobias. As for hell, why are you so damned worried about others' souls. Worry about your own. There are those of us regardless of our sexuality — homosexual, bisexual or heterosexual — who could give a piss in the wind about going to hell. We are independent enough to take our leadership from our own free wills and independent minds. We don't need to rely on people like you, Falwell, Robertson, the 700 Club, Swaggert, etc. to lead us into some good-goddy-two-shoes LaLaLand.

As far as what is wrong with this country, get real. What's wrong with this country is what's wrong with the whole damn world, and it has nothing to do with who I may or may not be sleeping with tonight or any other night, male or female. Put the blame where it really belongs, on power-crazy people all over the world in every country who would like absolute power over everyone's life. And unfortunately, you are obviously blind to the fact that the steps towards these ends are already in process all the way from undoing the Bill of Rights, the Constitution of the USA and Declaration of Independence, to trying to brainwash grade school kids on what to think and not how to think.

You, sir, are a royal example of the typical Americans of the past six years who are being led like dumb sheep to one massive slaughter.

Finally, I declare that if the AIDS epidemic is some God's curse against homosexuals, then the droughts in the grain belt, the undoing of America's farmland and productive economy, the covert subversive attempt to illegally overthrow other governments totally against our own laws, the breakdown of the American family, and on and on, is the same God's curse against fundamentalist America's hypocrisy and disregard of its own Constitution.

I don't think anyone in their right minds really believes that "homosexuals and homosexuality is trying to take over the country." But people born in this country as United States citizens are United States citizens with all the rights of United States citizens. And personally, I didn't go off to some man's stupid war to be slapped in the face with your level of stupidity.

To all you good Christians out there, I defend your rights to your religious beliefs and practices. But when you try to force your religious indoctrination on to others without their consent, you automatically forfeit your rights. I can only respect your rights and liberties to the same degree that you respect mine and others. I take the stand that when you try to cram your religion down my throat, then I will kindly return the favor by shoving it up your orifice where the sun don't shine and the grass don't grow.

Jason Gary
San Francisco

ENHANCING OUR LIVES

Dear Cheryl Jones:
I enjoy reading your "Motherlines" column each month. Reading about the question of how to clarify relationships to a quite young child, in the December issue of *Coming Up!*, reminded me of the solution that worked for me many years ago.

When my stepdaughter's son was born, in 1958, he had two grandmothers alive and well, and very present. So who was I?

I called myself his "extra grandmother," and that's how we all got comfortable with it.

Our relationship was strong during his early years (we were part of one household for two years), and now it's quite minimal. He and his family live far away in a city I very rarely visit, but I do feel a filament of great-grandmotherliness for his daughter. And when he proclaimed himself to be the son of a lesbian and the grandson of a lesbian, it wasn't his biological grandmothers he was talking about.

Keep up the work you're doing, and let's all share the ways we've found to enhance each others' lives and the lives of our collective children.

In Sisterhood
Jeanne Adleman
San Francisco

SECURE OUR FUTURE THROUGH A UNITED WAY DONATION

Cutbacks in government spending for human services and the movement toward individual responsibility for one's health and welfare greatly account for the increase of self-interest groups. But one can see another growing trend: people are no longer coming together so much along family ties of religious beliefs; instead, it's more along the lines of mutual experience.

Over the next few weeks, through your employer, the Bay Area United Way will solicit you to donate some portion of your hard earned dollars

toward a worthy cause. At that time you may request a Donor Option Card to select your own "designated charity." You should be aware of the primary three qualifications for this Donor Option program: (1) tax-exempt status with an IRS 501(c)(3) classification, (2) located in California, (3) a human service agency.

There are in excess of a hundred tax-exempt non-profit charitable organizations serving the Bay Area. Only a small few of these are agencies with budgets in the six-figure range, usually with numerous funding sources. This leaves us many groups which are founded on volunteer help, meeting specialized needs of our diverse community. Many of these groups spend tremendous amounts of time raising bare survival funds even though more often they are better experts in directly providing these specialized services. Without funding help, an incredible percentage of the effective groups have collapsed within the last five years.

In response, our local community may support the following Foundations — Golden Gate Choral Foundation, Bay Area Physicians for Human Rights Foundation or the GGBA Foundation.

However, since 1978, the number of gay organizations has tripled in the Bay Area. So there are probably many groups you're not familiar with. Here are some you may not know: AIDS Emergency Fund, Community Women's Center, Delta Ci-

ty Family, Gay Fathers-SFBA, Gay Youth Community Coalition, Girth and Mirth Club of SF, Galaxy, Marin AIDS Support Network, San Francisco Sex Information, Touch Circle. All of these are qualified, but for a more complete, updated list of community organizations, consult the following gay publications: *The Gay Book, Coming Up!*'s resource guide, *We Are Here* community guide, *San Francisco Lesbian Resource Directory* or call your favorite gay organization or switchboard for assistance.

Michael Nulty
San Francisco

THE SISTERS OF PERPETUAL INDULGENCE ARE AT OUR SERVICE

We have worked to a point of exhaustion this year in the service of the gay community. Our basketball fundraiser last April raised \$5,000 for the Gay Games II. Our entry in the Gay Freedom Day Parade last June won us a Cable Car Award which we will be receiving this February at the Gift Center awards ceremony. We tirelessly worked for the defeat of Proposition 64 week after week this past fall, sometimes appearing six to seven times a week to help with benefits. These are but a few of our contributions.

The Sisters of Perpetual Indulgence of San Francisco would like the gay community to know that we are at your service for the promotion of gay community service organizations in the crusade against disease and the expiation of stigmatic guilt. In the past we have had several members whose interests were of a selfish motivation with little or no concern for the welfare of the gay community. These members have long ago left our group. For over a year there has not been active participation in the internal organization of the Sisters of Perpetual Indulgence of San Francisco by Sister Sadie Sadie the Rabbi Lady (aka Gil Block) or Sister Chanel 2001, (Gilbert Baker). In fact, Gilbert Baker resigned twice over the last 3 years. The latest resignation was in writing, which we have in our possession. These two individuals do not speak for us or represent us. Any future action by these individuals using the name Sisters of Perpetual Indulgence will be contested by us in a court of law. We allow individual Sisters to use their individual names. We have no control over this. But, they may not represent our group.

Sister Vish, S.P.I., Director
Sister Blanche DeRoote, S.P.I., Co-Director
Sister Amazing Grace Cathedral, S.P.I.
Sister Nocturnal Submission, S.P.I.
Sister Mystera, S.P.I.
Sister Dana Vaniquity, S.P.I.
Sister Luscious Lashes, S.P.I.

The leading cause of unsafe sex



is treatable.

Excessive use of alcohol or drugs is most often the cause of Unsafe Sex, according to two recent research studies (and the personal experience of most gay men).

If you're still having Unsafe Sex because of alcohol or drugs, you can do something about it. Don't be embarrassed to ask for help. Lots of men are doing it. Call the

AIDS Hotline and talk it over. Safe Sex is a lot more enjoyable when you're sober.

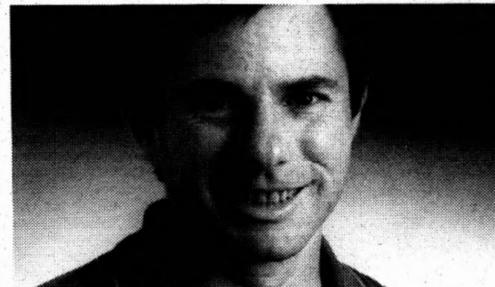


Call 863-AIDS

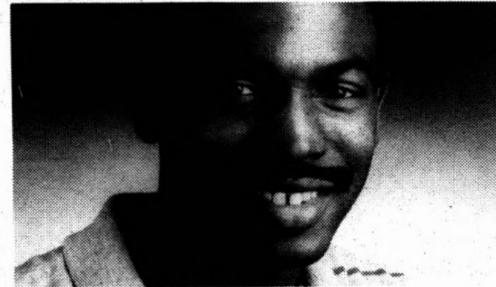
San Francisco AIDS Foundation
333 Valencia Street, 4th Floor
San Francisco, CA 94103
Toll-Free Northern California
Hotline 800-FOR-AIDS
TDD 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

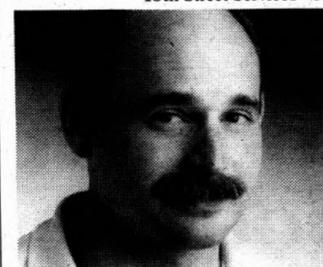
These men want to help you



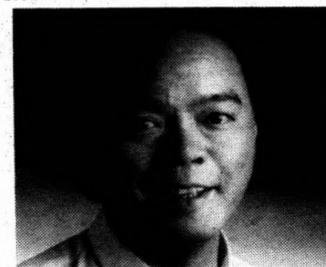
18th Street Services—861-4898



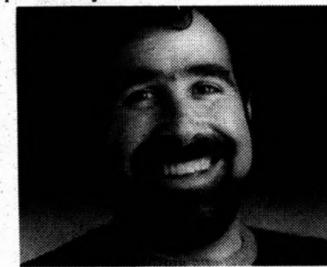
Stop AIDS Project—621-7177



The Buddy Connection—863-AIDS



AIDS Health Project—626-6637



Operation Concern—626-7000

have safe sex.

You don't have to cope with adjusting to the AIDS epidemic all by yourself. These men—and others like them—want to help.

They work for organizations that provide support to men who want to make safe and healthy adjustments to life during the AIDS epidemic. Whether the issue is alcohol or drugs, support for change, learn-

ing to make Safe Sex hot, or just talking it over with other men, help is available. Call the AIDS Hotline and find out.



Call 863-AIDS

San Francisco AIDS Foundation
333 Valencia Street, 4th Floor
San Francisco, CA 94103
Toll-Free Northern California
Hotline 800-FOR-AIDS
TDD 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

New Year's Revolutions & Rotations: 1987 Predictions

From the "Oh wow. Far out!" subsection of our repository of atavisms we have word that on December 17 and 18 the Moon was actually in the seventh house (solar) as Jupiter aligned with Mars. Really, kids, it's no big deal. This should happen on an average of about once every eight years, but don't tell Kozmick Ladye. It would break her heart. (Just kidding, Janice!)

In terms of major astrological developments, this month is also something of a letdown. But those of us in the prognosticative fields thrive on crises and drama. This makes dull copy but good news for those of you who would just as soon have Mercury always direct, Pluto never square anything and let life move forward very nicely, thank you.

One nice thing about January is that when there is little excitement in the skies we can always stir up a little here on Earth with lurid predictions for this year. I wouldn't stoop quite that low, but... here, exclusively in *Coming Up!*, are my ten foolproof predictions of things that will definitely *not* happen in 1987:

- Quentin Kopp will be impregnated by space aliens.
- Oliver North will be revealed as the father of Princess Di's first born.
- Doris Day will make a comeback in duets with Tina Turner. They will call themselves the D.T.'s.
- Clint Eastwood will have a sex change

operation and apologize to America for his glorifications of violence.

• The planet Neptune will reveal itself as a sentient being and threaten the destruction of life on Earth if the human race doesn't keep itself and its grubby little satellites within the asteroid belt.

• Dianne Feinstein will emerge shocked and embarrassed from a flat on 18th Street. With traces of marijuana smoke and glitter clinging to her clothes, she will explain, "It was all a horrible, ugly, gruesome mistake. I thought they said 'sister city,' not 'Sister Sadie!'"

• Pat Montadon will marry Cyril Magnin and shortly become widowed. In his will he will stipulate that to inherit she must take care of Tippi. Pat's grief will be tastefully restrained until she is clarified and she finds herself the adoptive mother of Doris Fish's sidekick.

• Digging through old family photos and letters, Willie Kennedy will discover that her father was really Al Nelder.

• Indira Gandhi's assassination will be exposed as an elaborate hoax when she is discovered living on Potrero Hill in a lesbian anarchist collective.

• The gay male population will evacuate San Francisco and make Manila the gay capital of the world when it is discovered that Imelda Marcos' shoes are all size 14.

MEANWHILE...

Back among the real worlds, Venus makes her quasi-annual passage into Sagittarius — raising love of adventure and philosophy — just as Mars rams into his home turf of Aries. This should make for a very creatively ebullient month. It will take some conscious effort to focus all that energy, but it shouldn't be difficult.

This combination especially favors outdoor sports, but it tends to be a bit reckless. If weather permits it should be a great winter for ski weekends, skating parties, or long conversational walks.

Philosophical debates will be fashionable, but most would rather spout off than listen. Ironically, people really do want to learn through these transits, but will forget their eagerness to learn in their eagerness to be heard.

Aries: You are drawn to question some of your most basic presumptions. The challenge to grow as much as you can will help you to liberate yourself from old anxieties if you have the courage to face them down. Sexual inhibitions (including fear of intimacy) can be dealt with most effectively now, but easy does it. Your eagerness could get the better of you, causing you to gloss over the real issues you could resolve with patience and effort.

Taurus: Some adventure is needed to spark up your relationship. Perhaps you're taking the future a little too seriously, or you're impatient with the reality of the present. Take some time to think things through. If you really have to make changes you'll find your partner quite agreeable that changes need to be made. On the other hand, you may have quite a discussion about just what changes need to be made. Flexibility is not among your greater virtues, but loyalty and pragmatism are. Be willing to adapt and mindful of the rewards.

Gemini: You can be quite a busy-body at work. Be sure to keep your attention where it belongs. The quest for variety could get out of hand all too easily. Your boss will take full notice of your efforts, and you'd do best to talk things over before you take too much initiative. How much is too much? When in doubt, ask. This is, for the most part, a good time to work towards your goals. If that includes a promotion, though, don't look too eager for your supervisor's job and don't presume to be doing it. A little modesty and attention to teamwork can go a long way.

Cancer: Your famous moods lean heavily to the playful side and you could easily get carried away. Especially now. As you enter discussions your idealism may get the better of you. Enjoy it, but don't take it too seriously. If somebody tells you you're spouting romantic pipedreams rather than sensible ideas, smile and quote from the *Madwoman of Chailot*, or bat your eyes sweetly and tell him that in this dull, mechanical world *somebody's* got to keep romance alive!

Leo: A bit of wanderlust puts wings on your feet and makes you want to do anything rather than go home. With Mars in your 8th house you shouldn't need to go to your own home. While you could easily sail through a world of amorous adventures, you could find more maturing explorations between conversations with your family (or within your community) and carefully re-examining your most basic religious/metaphysical beliefs. Don't fret over choices here. There's plenty of time to do both if you wish.

Virgo: This is an especially talky month for you. Usually you're good at keeping things clean and effective, but now you'll need to stay focused, or your efforts to communicate will be more effort than

communication. Be especially careful to listen. Being unconsciously more assertive than normal, you will alienate and antagonize some of your best friends if you're not careful. For best results take the cotton out of your ears and put it in your mouth.

Libra: This is an excellent month for work and money. But you will have to work on it. Your energy is such that you can accomplish a great deal. Just stay focused on the job at hand, one thing at a time. With all the hours you're putting in you'll find some extra money coming in, but it can go back out at least as easily. You are definitely earning your mad sprees, but if your goal is to save money, you just have to make the effort to curb your hedonism. Make a choice, stick with it and you'll do very nicely indeed.

Scorpio: This is your time to check out some new looks. You can hardly go wrong with any new clothes, a different hairdo, any changes that strike your fancy. The novelty will revitalize your self-perception and facilitate all the energy that you're putting into having some fun. If you approach this more seriously, your creative endeavors will profit immensely from a refreshed sense of yourself. Go ahead! Try something completely different. If you don't like it you can always try something else or go back to how you were.

Sagittarius: Your sign is associated with the adventures of travel, but for now you are best off into inner space. As you explore the vast depths of your psyche, you will find familial resentments coming up in a way that you can resolve them with relative ease. If you have trouble sitting still and meditating, you'll find that housework can be soothing to the soul and helpful in opening up old memories. If you'd rather deal with the present than the past, you'll find this is an extremely satisfying time to give time and energy to community service.

Capricorn: You're in an especially capricious mood this month, flitting about among your various friends. Wanting to strengthen communications with all your associates, you find your attention span unusually short. If you take yourself too seriously in these endeavors, you'll find yourself getting frustrated and argumentative. Relax and enjoy. Remember that even frivolous play has its value and keeps the soul well and happy, all the better to pursue your serious goals at the appropriate time.

Aquarius: This is not only a good time, but an easy time to look successful and accomplished. Projecting that image can help you to manifest that reality, but remember how easily you can mess up your present by living in the future. Be careful how you use your resources. If you thoughtlessly waste what you have, you could easily come off as being frivolous and irresponsible.

Pisces: You can be intensely forceful and energetic with a charisma that will win you tremendous respect. All you have to do is to focus your energies on exactly what you want to do. Even more than usual your mind is wandering through pleasant dreamlands and cutting through philosophical mazes. But in the labyrinth of your mind, all you will find is a deadly load of bull. Stay focused here on earth, and you will find your charms and energies well rewarded.

COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA

JANUARY

1 THURSDAY

Join Wilderness Women for their 9th Annual Whale Watching Trip to Pt Reyes join this traditional pilgrimage to see the migration of the Gray Whales. Directions from East Bay cross San Rafael bridge from Hwy 101 take Central San Rafael exit. Turn left on to 3rd in San Anselmo right onto Sr Francisco Drake Blvd. At Hwy 1 turn right, follow Pt Reyes Nat'l Seashore signs, continue west on Sr Francisco Drake Blvd to the ocean & left to beach. Meet 10 am sharp, parking lot of Pt Reyes lighthouse. Wear warm clothing (it's windy). Bring binoculars, scopes, & dish for gourmet pollock on beach. Rain cancels. Rides: info Anne or Martha 658-2196 BEFORE 9:30 pm.

Bay Area Women's Philharmonic needs folks to post flyers in SF & East Bay for upcoming performance. Get free tix in exchange for helping out. Info Judy Smith 547-8512.

San Mateo County Buddies Program welcomes volunteers to provide support to people with AIDS, ARC, & HIV infections, and their families & friends. Deadline for applications is 1/12, training starts on 1/30. For details see 1/30 listing.

Support Group for Sexual Assault Survivors starts this month. Sponsors by UCSF Rape Prevention program — deadline for registration is 1/6. See 1/13 for details.

Call for Entries: Arts for a Better World exhibit at SF State Student Union Art Gallery May 4 thru 6/1. Categories: paintings, prints, photographs, sculpture, mixed media, music, film, video, poetry, performance, site-specific installations. Some themes: arms race, civil rights, apartheid, world hunger, nuclear disarmament, world politics, local, national & int'l issues. Deadline: 2/6. 6 pm. Info: 469-2580.

Church of the Secret Gospel meets at 2 pm. Sermon: Our Arm & Future Plans. Refreshments & rap. 4 pm. Males 18+ welcome. 746 Clementina St #2. SF. Info: 621-1887.

2 FRIDAY

Cross-Country Skiing for Intermediate Level Skiers, ski into the Bear Trap Hut with Mariah Wilderness Expeditions. \$145/person includes 2 nights of lodging, all meals, 3 days skiing. Info: 233-2303.

Rosalie House, a shelter for battered women and their children, welcomes volunteers. Training provided. See 1/26 for details.

Yoga Class for PWAS & PWARCS: taught by person with AIDS who is a yoga student recently returned from India where he had private instruction with BKS Iyengar. Iyengar developed a therapeutic program for him using modified yoga postures. Come share what he's learned. 4-5:30 pm. \$5 (if you can afford it). Mission location. Info: 863-7212.

Parlez-Vous Francais? Soyez le ou la bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois (All levels of proficiency welcome). La reunion du 2 janvier sera chez Ron. Pour informations telephonez lui au 863-1356.

Comedy Cabaret at Baybrick: have a night of laughs with Monica Grant & Maureen Browsey. 8-10 pm, free. 1190 Folsom St. SF. Info: 552-1121.

Card/Board Game Fest with FOG: on Fraternal Order of Gays for a fun eve playing your favorite card or board games. 8 pm. 304 Gold Mine Dr. SF. Info: 641-0999.

Secret Gospel Church Mtg: 8 pm. Sermon: Secret Gospel & Clement of Alexandria. Carnal communion to 10:30 pm. Refreshments. Males 18+ welcome. 746 Clementina St #2. SF. Info: 621-1887.

Catch Big Bang Beat at Great American Music Hall, 859 O'Farrell St. SF. Tonight & tmw. 9 pm. \$10. Info: 885-0750.

Duck's Breath Mystery Theatre at Julia Morgan: begin the New Year with lots of laughs—8:30 pm, tonight & tmw, 2640 College Ave. Berkeley. Tix & other info: 548-7234.

"I Survived 1986!" Dance Party at Firehouse 7, 3160 16th St. SF. 9:30 pm. Free. Info: 621-1617.

Red Hot Comedy with Marga Gomez & Danny Williams. Laugh yourself silly at City Cabaret, 401 Mason St. SF. 10 pm. \$5 (2 drink minimum) info/info: 441-RSVP.

Love Club at Nine, 399 9th St at Harrison. SF. 10 pm. Info: 863-3291.

3 SATURDAY

Dog Hike with Wilderness Women at Sunol Regional Park. Bring your dog (optional) and a friend—also lunch & water (enough for you & dog). Leash, sturdy boots (it might be muddy). Rain cancels. For time/location: Karen 964-7678. Sea Kayaking at China Camp, San

Rafael: a beginner's trip—explore the marshes, kayak through high tide small beaches, view hundreds of shore birds. Day ends with tour of the museum at the once-prosperous Chinese shrimp fishery at China Camp. \$45/person. Info: Mariah Wilderness Expeditions. 233-2303.

Lafayette Reserves with East Bay Frontrunners. Take Hwy 24 to Mt Diablo Blvd Exit. Bear left on Mt Diablo Blvd to Entrance Rd to Park (left right). Free parking in dirt lot on left opposite Entrance Rd turnoff; fee parking in Park. Approx. 3 mile loop, mostly flat to slight incline, some moderate. Info: 526-7592, 261-3246.

A Pocket Opera: The Merry War—hilarious romantic operatic revue drawn from scenes in Pippin's Pocket Opera repertory. 6:30 & 8:30 pm. \$15. Gelateria Vivoli at The Cannery, 2801 Leavenworth, SF. Tix/info: 398-2220.

Game Fest with FOG: Have a great time playing Scrabble, Monopoly, Risk, Trivial Pursuit & other games. Make new friends. 8 pm. 304 Gold Mine Dr. SF. Info: 641-0999.

Catch The Flips at Lapps: and you'll laugh your night away! Great comedy starting at 8 pm. 9th & Howard. \$5.

Duck's Breath Mystery Theatre at Julia Morgan—see 1/2.

Big Bang Beat at Great American—see 1/2.

Melodi, new band from South Africa plays Mbaqanga—high energy dance music at La Pena. 3105 Shattuck Ave. Berkeley. 9:30 pm. \$5. Info: 849-2568.

The Divanatics (featuring Miss Kitty) and *The Four Beauties* at Nine. 399 9th St at Harrison. SF. 10 pm. Info: 863-3291.

4 SUNDAY

Kidstuff Performing Arts Series: songs for kids in English & Spanish with Jose Luis Orozco. Fernando Fena & Lichee Fuentes. 11 am & noon. \$3.50. Julia Morgan Theatre. 2640 College Ave. Berkeley. Info: 548-7234.

Day Hike with Wilderness Women: Bay Area location. Info: Gal 282-6233.

Fiesta de los Reyes: Celebrate Three Kings Day in the traditional Puerto Rican way—afternoon of food & music, poetry by Jose Luis Orozco. Rafael Manriquez, Avotcia, Maria Cora, Pm Thomas and Maria Medina & Paranda '86. Special guest Jaime Delgado, nat'l Puerto Rican leader under federal indictment for independence movement activities. 1-6 pm. \$5. Mission Neighborhood Ctr. 362 Capo St. SF. Info: MLN 561-9055.

Beer Bash Benefit for Church of the Secret Gospel. 3-6 pm. \$6 (males 21+ welcome). 8 pm church mtg. Sermon: Secret Gospel & Mark's Gospel. Males 18+ welcome. 746 Clementina St #2. SF. Info: 621-1887.

SF Lesbian/Gay Freedom Day Parade Committee Board of Directors meets 5 pm. All Saints Parish Church. 1250 Walter St. SF. Info: 647-FREE.

Catch Maxine Howard & her Rhythm & Blues Explosion at Baybrick Inn, 1190 Folsom St. SF. 8:30-8:30 pm. \$5. Info: 552-1121.

Twelfth Night: Messiah sing-in plus holiday music by Ivica Meecher, Bob Gately & Winifred Baker conducts the SF Civic Chorale. Winifred Baker Chorale & Children's Chorus. 7:30 pm. First Presbyterian Church, 5th & E Sts. San Rafael. Info: 453-8853.

Nueva Trova Night: eve of old & new songs from Cuba's Trova Movement. Rafael Manriquez & friends invite you to bring a song & guitar & share the stage in honor of the 28th Anniversary of Cuba's revolution. 7:30 pm. \$3. La Pena. 3105 Shattuck Ave. Berkeley. Info: 849-2568.

"Urban Reform" at Firehouse 7: night of industrial & progressive dance music with dj Kevin C. 9:30 pm, free. 3160 16th St. SF. Info: 621-1617.

5 MONDAY

First-Monday Musicale for amateur women who play piano who practice alone. Bring your own instrument & perform! Any level of classical welcome. Piano & refreshments provided. 7:30 pm. \$5. Info: 621-7454.

SF Gay Men's Chorus auditions for new members. Both singing & staff positions available. Members joining now will perform with the Chorus at Davies Hall in March. Info: Robert 469-7323.

At the Castro Tonight: Michael Powell Tribute. See *Black Narcissus* (1946) tale (1922) plus Charlie Chaplin in *The Rank* plus *The Gold Rush*, an adaptation of the 1925 Chaplin classic. 7:30 pm, free. 3105 Shattuck Ave. Berkeley. Info: 849-2568.

FOG German Language Classes: Fraternal Order of Gays beginning level language class. Taught by native speaker, emphasis on conversation. 8 pm. 304 Gold Mine Dr. SF. Info: 641-0999.

Aldo Bell Farewell Show at the Gallien Bar & Restaurant. 14th & Church. SF. 8 pm. Don't miss! Info: 431-0253.

Reggae Calendar presents "Crucial Dance Night" at Firehouse 7. 3160 16th

Cathedral. Rev Virginia Hilton & Rev Dr Bruce Hilton preside at Eucharist. Rev Virginia Hilton preaches. 6:30 pm. Info: AIDS Interfaith Network 928-HOPE (leave message).

Message Night with FOG: treat yourself to a relaxing, vitalizing half hour at the hands of the finest, experienced masseur. \$12, call 641-0999 for an appt. **Lecture/Slideshow:** Puerto Rico—America's Strategic Bastion in the Caribbean—the 2020 Plan. Discussion of US master strategy for Puerto Rico. 7:30 pm. donation. Network. Coffeehouse. 1329 7th Ave. SF. Info: 664-2543.

Gay Men's Therapy Group 12 wk group. 1st mtg tonight. SF location. Info: Peter Goetz MFCC 227-5655 or Pasquale Calabrese 565-2666.

Open Screen Film Showcase at Firehouse 7. 16mm & super 8. 9:30 pm, free. 3160 16th St. SF. Info: 621-1617.

6 TUESDAY

Today's the deadline to register for UCSF Rape Prevention Program's Support Group for Sexual Assault Survivors. See 1/13 listing for details.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm. Billy DeFrank Community Ctr. 1040 Park Ave bet Lincoln & Bird. San Jose. Tonight's topic: Career Options, facilitated by a rep from YWCA Career Counseling Ctr. Newcomers welcome. Info: (408) 293-4525.

In Glorious Black & White: premiere of new series at Castro Theatre. Part of Castro's defiant response to "colonization." See *The Hustler* and *Sweet Smell of Success*. 4:29. Castro St. SF. Showtimes: 6:21-6:20.

Benefit for Big Mountain: this month's material aid drive features new age group *Terra Incognita*, plus Dutch video, *The Earth is Crying*, a documentary on a Native American visit to Europe. 7:30 pm. 83-5 St. Bring canned goods & tools. La Pena. 3105 Shattuck Ave. Berkeley. Info: 644-2028.

Resolutions: discuss New Year's resolutions—why we make them, why we break them, what they say about our visions of our own lives & of the world. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave. SF. 7:30 pm, donation. Info: 664-2543.

1st Planning Mtg for Lesbian & Gay Rights March on Washington. 7:30 pm. Women's Bldg. 3543 18th St. SF. Match is scheduled for October 1987. Organizers hope to amass thousands in the nation's capitol for the march, and for civil disobedience at the US Supreme Court. Local nat'l steering committee leaders include Pat Norman, Cleva Jones & Howard Wallace. Info: 431-1522.

Catch the Boss Lady of R&B—Gwen Avery at Baybrick Inn, 1190 Folsom St. SF. 10 pm-midnight. free. Info: 552-1121.

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7 WEDNESDAY

The Paragonage Challenge to Be Program: 6 Saturdays, workshop topics: spirituality & sexuality, how to listen to ourselves & others, homophobia & lesbian/gay spirituality, self-esteem & loneliness, and gifts for ministry. Seminar leaders: Michael Wyatt & Kris Wagner. Guest speakers include: Rev Janie Spahr, Rev Jerry Brown, Irene Herrold, Videotapes of Carter Heyward & Kevin Gordon. All welcome, regardless of sexual, religious or ethnic background. 555A Castro St (next to Headlines). SF. Info/res: 552-2909.

SF Lesbian/Gay Freedom Day Parade Committee meetings at the Parade Office. 7 pm—Merchandising Committee, Publications Committee, Fundraising Committee & Grants Committee. 3412 22nd St. SF. Info: 647-FREE.

SF Hiking Club gen'l mtg. 7:30 pm. Eureka Valley Rec Ctr. "Collingwood & 19th" St. SF. or Calix Market. Bring dish to share. Utensils & liquid refreshments provided.

Sexual Politics in Science Fiction: Dave Belden, author of *Children of Arable*, a sci-fi novel about a genderless future, shares why he believes science fiction is "necessary to cope with the world as I know it." 7:30 pm, free. Modern Times Bookstore. 968 Valencia St. SF. Info: 282-9246.

Comedy Classics Free Flicks at La Pena: see Buster Keaton in *The Cops* (1922) plus Charlie Chaplin in *The Rank* plus *The Gold Rush*, an adaptation of the 1925 Chaplin classic. 7:30 pm, free. 3105 Shattuck Ave. Berkeley. Info: 849-2568.

FOG German Language Classes: Fraternal Order of Gays beginning level language class. Taught by native speaker, emphasis on conversation. 8 pm. 304 Gold Mine Dr. SF. Info: 641-0999.

Aldo Bell Farewell Show at the Gallien Bar & Restaurant. 14th & Church. SF. 8 pm. Don't miss! Info: 431-0253.

Reggae Calendar presents "Crucial Dance Night" at Firehouse 7. 3160 16th



Urban love life, lesbian-style, is explored in "Please Wait for the Beep." see Onstage for details.



Conductor Elizabeth Min is forming a new women's chorus at Mills College: see 1/28 for details.



"Dona Herlinda and Her Son," a disarmingly humorous story of a cheerful Guadalupe widow who invites the young male lover of her doctor son to come live with them, plays this month at the Castro: see 1/8 for details.

Should you take the AIDS Antibody Test?

The AIDS Antibody Test shows if you have been infected with the virus that can cause AIDS.

If you test positive, you can infect others.

The test DOES NOT show if you have the disease itself. It CANNOT predict if you will get AIDS or any other illness in the future.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is

VOLUNTARY, FREE and ANONYMOUS.

You do not reveal your name or any other information about yourself. Counseling and referrals are also available.

Although you can take the test at other locations, only Alternative Test Sites guarantee your anonymity.



To find out more about the test, call the S.F. AIDS Foundation HOTLINE:

863-AIDS
In Northern California:
(800) FOR-AIDS.
(TDD: 864-6606)

To make an appointment at an Alternative Test Site for education or testing, call:
621-4858
(TDD: 621-5106)

Get the facts. Then decide.

Funding for this message provided by the San Francisco Department of Public Health.

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Brasil Beat
Brazilian Music

Tropical Breeze
Brazilian and Popular

Super Natural
R & B

Tropical Breeze
Brazilian and Popular

12 oz Bud 75c

Saturdays 10pm-1am

DEE JAYS
Thursdays
50's & 60's Music

Fridays
Guest DJ Nite

Sundays
after the bands

1-10-87
Brazil Ja
Brazilian Music

1-10-87
Addie
Brazilian Music

1-17-87
Brazil Ja
Brazilian Music

1-24-87
Rich Montes Trio
Pop Jazz

1-31-87
Grupo Sinigal
Salsa

3158 MISSION near Army



CELEBRATE NEW YEAR'S EVE WITH

The Fabulous DYKETONES!

9pm-1:30am • Formal Attire • \$15
Finger Foods, Noisemakers, and Fun Stuff!

IN THE FRONT LOUNGE

January 17.....Beyond Definition, R&B Band
January 31.....Rusty Heart, CW Band
January 3, 10 and 24.....DJs!

DANCING WITH DJ'S

Wed., 8:30-11:30 with Linda Fri., 9-1 with Ana
Thurs., 10-1:30 with Diane Sat., 10-1:30 with a Surprise Guest!

MOVIE EVERY TUESDAY, 7 and 11:30PM

SOFT SUNDAYS 5-8PM Music in the Front Bar

1st Sunday.....Beyond Definition with Tammy Hall
2nd Sunday.....Ashanti Khaleel & Rusty Kavendek
(an experience in music, poetry, comedy and mind development)

3rd Sunday.....Sweet Surrender
(playing piano and singing ballads about love and involvement)

4th Sunday.....Mary Ann Vorasky
(playing guitar and singing "relating" music)

3PM 'til 1:30AM daily
7PM-1AM on holidays

Cover Thurs-Sat, \$1
Cocktails & Mocktails

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Public Affairs & Private Parties.
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4130 Telegraph Ave., Oakland 653-6017 ID required

St. SF. 9:30 pm, free. Info: 621-1617
Live Entertainment with Chris Isak at Nine, 399 9th at Harrison, SF. 10 pm. Info: 863-3291.
Aaron Mayer, Chicago guitarist/vocalist at Baybrick—lunny & serious original tunes with gay themes. 10 pm-midnight, free. 1190 Folsom St. SF. Info: 552-1121

8 THURSDAY

Cole Hall Cinema: catch *Ruthless People*, a terribly funny farce about some ferociously ruthless people. Time 5:45 pm. Tix: \$3, \$2.50 & \$2. Cole Hall Auditorium, 513 Parnassus St.

Church of the Secret Gospel meets at 2 pm. Sermon: Secret Gospel & Car-pocram. Refreshments & rap session to 4 pm. Males 18+ welcome. 746 Clementina St. #2, SF. Info: 621-1887

New Bi Men's Support Group for bisexual men & married gay men. Meets 6:30-8:30 pm in Noe Valley. SF. Led by Scott Eaton, MA. Info: 821-4788

Charley Shively reads from Walt Whitman's previously unpublished letters in a collection entitled *Calamus Loves*. *Walt Whitman's Working Class Camerados*. 7-9 pm, \$3. Space limited, reservations suggested. Walt Whitman Books, 2319 Market St. SF. Info: 861-3078

SF Lesbian/Gay Freedom Day Committee Meetings at the Parade Office. Celebration, Site/Special Needs, Safety, Health, Childcare, Booths, Beverages, Liaison & Parade Committees meet at 7 pm. 3412 22nd St. SF. Info: 647-FREE

Moving with Change: A Woman's Re-integration of the I Ching—Giovanna Pattee discusses her book which shows how we can use the I Ching to work with the changes in our lives. 7:30 pm, donation. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: 821-4676

Mozambique: Decade of Independence. Decade of War. See film screening of *O Povo Organizado*, sequel to Robert Van Lierop's *A Luta Continua*. Walter Turner, director of Africa Resource Ctr. leads update & discussion of Mozambique & Southern Africa. 7:30 pm, \$3. 3105 Shattuck Ave, Berkeley. Info: 849-2568

Modern Dance with Charlie's Web at The Lab, 1805 Divisadero, SF. Info: 346-4063

At the Castro: see *Dona Herlinda & Her Son*, the funny story of a Guadaluera widow who invites the young male lover of her doctor son to come live with them (while also arranging a suitable heterosexual marriage for the son). 7:30 pm. Also: *Parting Glances*, Bill Sherwood's poignant, intelligent & unaffected portrait of 2 urban gay lovers that centers around a series of farewell events where laughter & tears are never far apart. Steve Buscemi is a stand-out as a caustic, cynical rock musician who has AIDS. 9:15 pm. Info: 621-6120

Pat Wilder's R&B Jam at Baybrick Inn, 1190 Folsom St. SF. All musicians invited to sit in! Info: 552-1121

Benefit for Dead Beat magazine at Firehouse 7, 3160 16th St. SF. Party with Shiva, *Dancing & Schrödinger's Cat*. 9:30 pm. Info: 621-1617

Chris Isak live at Nine, 399 9th at Harrison, SF. 10 pm. Info: 863-3291

Burns Calendar Contest at The Endcup, 401 6th St. SF. Cash prizes—\$225 MC Mr. Marcus. Fun starts at 10 pm—see you there.

9 FRIDAY

Weekly Yoga Class for persons with AIDS & ARC. Therapeutic program with modified yoga postures. SF location. See 1/2 for details.

Wilderness Women Ski Cabin at Tahoe Donner. Today thru 1/11. \$20-25 for wkend, 6-8 women. Info/res: Mar 23-2783

Cole Hall Cinema shows *Ruthless People* at 6:30 & 8:45 pm. See 1/8 for info. **Windows & Curtains of the Mind:** a framework for transformational dreamwork. Fred Olsen presents a model of the Transcendental Function as a way to describe how symbols are formed & transformed in the psyche. 7:30-9:30 pm, \$5. Info: 239-6906. Part of Friday Night Dream Talks Series at the Dream House, 395 Sussex St. SF.

The Prostitutes: the US & Europe. Meet with Margie St. James, Priscilla Alexander, Gloria Lockett & Gail Pheterson. Spons by COYOTE & New College School of Law. Report on the 2nd World Whores Congress, harassment of prostitutes, AIDS update & more. 7:30 pm. Room 213, 50 Fall St. SF. Info: 552-1849

Barons of Labor: book party for Michael Kazin's work, a chronicle of the rise & fall of the SF Building Trades Council, which, at its peak, wielded great influence in what was the premier labor city in the US. 8 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246

Church of the Secret Gospel mtg. 8 pm. Sermon: Secret Gospel & the Garden Events. Carnal community to 10:30 pm. Males 18+ welcome. Refreshments. 746 Clementina St. #2, SF. Info: 621-1887

Phoebie Snow Society, an organization of gay rail fans, has its first mtg tonight. 8 pm in the Tom Sawyer Room of the Mark Twain Hotel. SF. Moves to Sacramento Northern & SP's Coast Daylight, plus slides of North American

passenger trains of the past 25 years. Gay & interested in trains, railroads & travel? Join us! \$5. Info: 352-0301 (eves).
Comedy Cabaret at Baybrick: laugh the night away with Sandy Van & Theresa Holcomb. 8-10 pm, free. 1190 Folsom St. SF. Info: 552-1121

Fine original music with Tracy Stark at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$4.6 SL. Info: 821-0232

Bay Area Youth Theatre presents *Fiddler on the Roof*. 8 pm at Julia Morgan Theatre, 2640 College Ave, Berkeley. \$5 adults, \$4 kids & srs. \$1 adv discount. Info/res: 548-7234

Charlie's Web—modern dance at The Lab—see 1/8

Freedman/Coleman Dance Co. at NPG. Terese Freedman & Jim Coleman perform an eve of duets at New Performance Gallery, 3153 17th St. SF. 8 pm, \$6 gen'l, \$5 stunts. Info: 863-9834

Reggae dance with Lamsbread at La Pena. 9:30 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568

Dance to Big City at Firehouse 7, 3160 16th St. SF. 9:30 pm, \$5. Info: 621-1617

See Chris Isak at Nine, 399 9th at Harrison, SF. 10 pm. Info: 863-3291

10 SATURDAY

Run with Eastbay
FrontRunners: Alameda Shoreline Run. Take 23rd Ave. exit off Hwy 17 to Kennedy (which merges briefly with 23rd Ave) turning right onto Park St. Cross Park St. Bridge into Alameda. Continue to end of Park St. at Shoreline. Trail 3.5 mile loop. Info: 526-7592, 261-3246

Red Hearts Potluck for gay men on the left. 7 pm at 60 Piedmont (Upper Haight), SF. Everyone welcome. Bring food or drink to share. Info/directions: 865-7344

BACW After New Years Gala Dance in the Grand Ballroom of the Gilt Center. gourmet buffet, fabulous music, hats, horns, flowers, balloons. An event for women. Black Tie optional. 9pm-2am. 888 Brannan St. SF. Tix/info: 495-5393

Sri Swami Satchidananda, world renowned yogi & spiritual teacher, gives his only Bay Area public lecture for the



GLOE Women's Writing Group: watch these women strut their stuff—an eve of drama, poetry, comedy, pathos & skits with the Gay & Lesbian Outreach to Elders Women's Writing Group. 8 pm. Vida Gallery, Women's Bldg, 3543 18th St. SF. Info: Elaine Porter at Operation Concern's GLOE: 626-7000

Reception for artist Leonard Riley at Walt Whitman Bookshop, 13 pm. See Galleries for info on lithograph exhibit

How To Work With Your Dreams: develop basic skills for working with your dreams. Increase dream recall, record, analyze & move your dreams forward thru resolution of conflicts and unfolding of your creative potential. 10-12:30 am, \$65. \$55 pre-reg. The Dream House, 395 Sussex St. SF. Info: 239-6906

Challenge to Be Program at the Parsonage—see 1/7

Tarot Wkshop on the Numbered (Pip) Cards. Smith-Wate deck. Taught by Suzanne Jermitta. Women only. Beginners-intermediate. 10 am-4 pm, \$45-20. Info: 658-7797



Chanticleer, world-renowned a cappella ensemble at Herbst Theatre, Van Ness & McAllister. SF. Program of the all-male SF-based choral group features new American music. Roger Nixon's *Tales*, David Jaffe's "The Fishing Trip," a work for chorus & electronics, Ben Johnston's "Visions & Spells," a spoken and sung piece based on American Indian & Eskimo writings, and much more. 8 pm. Tix: \$12 balcony, \$13 50 theatre. Srs & sdrms \$10. Tix at BASS, STBS. Info: 863-5656. See altar. Goddess musicians welcome to help raise energies & worship.

Men's Brunch & Games for older gay men. (60+) and friends. Noon-3 pm. St. Francis of Assisi Community Ctr., 145 Guerrero St. SF. Bring food to share. Spons by Operation Concern's Gay &

Songs of the Heart & other nonsense with Monica Grant at Artemis, 1199 Valencia St. SF. 8 pm, \$4. Info: 821-0232

FOG Game Fest: join Fraternal Order of Gays for an eve of your favorite card & board games. Warm, cozy atmosphere. Friendly folks—come join the fun! 8 pm. 304 Gold Mine Dr. SF. Info: 641-0999

See Fiddler on the Roof at the Julia Morgan—1/8 has info

Charlie's Web—modern dance at The Lab—see 1/8

The Flips at Lipps: comedy—See 1/3

Cheranga Tumbayo Cuerdas tears up the dance floor at La Pena with the irresistible sounds of Cuban cheranga, danzon, chachacha & rumba. 9:30 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568

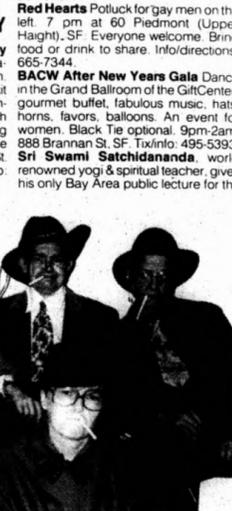
Chris Isak at Nine, 399 9th at Harrison, SF. 10 pm. Info: 863-3291

Gay/Lesbian PC Users Group: if you're a user or owner of a PC, this group is for you! Both novices & experienced welcome. 2 pm-4 pm. Women's Bldg, 2nd fl dining hall, 3543 18th St. SF. Come join us! Info: Jim 334-9761

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Sri Swami Satchidananda, world renowned yogi & spiritual teacher, gives his only Bay Area public lecture for the



year. Topic: "A Free Mind." 7:30 pm, \$5 adv, \$6 door. Scottish Rite Temple, SF. Info: Integral Yoga Institute 821-1117 or 824-9600

Girth & Mirth Club Gen'l Mtg. 8 pm, 3744 16th St, Apt 3. SF. Join our group of fat gay men & their admirers. Info: 680-7612. Hotline: 552-1143.

11 SUNDAY

Book Bargain: Mini Book Sale. Spons by Friends of the SF Public Library. Time: 11 am-4 pm. Conference Ctr. Bldg A, R Mission, SF. All books priced at 4 for \$1 or 30 cents each. Proceeds benefit the Library & community. Info: 558-3857

Hiking Club Day Hike to China Camp State Park in Marin. 6-7 mile hike. Visit the last Chinese shrimp-fishing village in the Bay Area. Ascent to top of ridge offering line views of San Pablo Bay. Meet 9:45 pm under the big



Safeway sign at Market & Dolores, SF. Estimated cost: \$4/cup, split among passengers. Bring lunch & canteen. Rain cancels.

Songwriters' Swap & Potluck: monthly gathering of women songwriters—swap tunes, thoughts, inspirations, info then eat & jam. 4-7 pm, 45 Carl St. SF. Info: Judy 731-7299

Sunday's Winnim celebration of the Goddess in her many guises. 11am-1pm at the Women's Bldg, 3543 18th St. SF. Ritual-oriented. Learn how to be a priestess. \$13 50 theatre. Srs & sdrms \$10. Tix at BASS, STBS. Info: 863-5656. See altar. Goddess musicians welcome to help raise energies & worship.

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Lesbian Outreach to Elders. Info: 626-7000

A milestone of pre-war French Cinema at the Castro Theatre: see Pagnol's *Fanny Trilogi*—celebrated trio of films comprise rich human portrait of the inhabitants of the old port of Marseilles. Part I *Marius* (1931) at 1:30 pm; Part II *Fanny* (1932) at 4 pm; Part III *Cesar* (1936) at 7:30 pm. Info: 621-6120

SF SOL (Slightly Older Lesbians) meet at 5 pm for a potluck social (dinner food, please). 6 pm for support/discussion group. Come mix & mingle, newcomers welcome. Info/location: 221-2740

Garden Sullivan AIDS/ARC Project: Rev. Wilma Reichard, chaplain at Garden Sullivan Hospital, talks about AIDS/ARC work at Integrity's lesbian & gay affirming Eucharist. 5:30 pm. St. John's Church, 1661 15th St. SF. The Nonsexist language. All welcome. Healing offered. Integrity is a community of gay & lesbian Episcopalians & friends. Info: 331-5859

Eagle Beer Bust Fundraiser for the SF Lesbian/Gay Freedom Day Parade. 3-6 pm. Gen'l membership mtg at All Saints Parish Church, 1350 Waller St. SF. 6 pm. Discus by-law changes

Beer Bash benefit for Church of the Secret Gospel. 3-6 pm, \$6. 746 Clementina St. #2, SF. 8 pm sermon: Abraham & Sarah: X-rated Scripture. Males 18+ welcome. Info: 621-1887

Tribute to Mike Cogan & Bay Records. Join Mike & friends for a multicultural evening. Gerry Tenney & Lost Tribe, straight/forward adventure flick with thrilling aerial photography. 5:45 pm, \$3. \$2.50 & \$2. Cole Hall Auditorium, 513 Parnassus, SF.

Bi Men's Support Group meets in Noe Valley. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave. SF. 7:30 pm, donation. Info: 664-2525

Fiction Writers Open Reading: at Modern Times Bookstore. Bay Area's only open reading for writers of prose fiction. Get feedback from your peers; listen to works-in-progress. Sign up at 7:30 for 15-min slot, reading starts at 8 pm, 968 Valencia St. SF. Info: 282-9246

R&B with Gwen Avery: 10 pm-midnight, free. Baybrick Inn, 1190 Folsom St. SF. Info: 552-1121

Ja Noire at Firehouse 7, 3160 16th St. SF. 9:30 pm, free. Info: 621-1617

12 MONDAY

Today's the deadline for volunteer applications San Mateo County Buddies Program, which provides support to people with AIDS/ARC—see 1/30 for details.

Basic Recordkeeping & Tax Information for Self-Employed People, a two evening seminar taught by Jan Zobel, EA. \$50. SF location. Info: Jan 821-1015

Lesbian Relationship Issues Class (IDST 20) begins at Everett Middle School, 450 Channing St. SF. 6:30 pm. Taught by Lindy McKinstry from the Women's Studies Dept at CCSF. It's a popular class—come early!

Lesbian/Gay Investors, Discussion Group: 1st mtg. Come share your experiences, strategies & goals re stocks, options, mutual funds, futures, etc. Let's learn from each other. Experienced investors only. 7-9 pm. Info/location: 587-7210

Myth, Dream & Desire: Relationships between Primitivism & Surrealism, a lecture by Evan Maurer at the Alameda Room, SF War Memorial. SF. 7:30 pm. Free. Spons by SF Museum of Modern Art. Info: 863-8800

Poetry Reading: Nellie Wong, Susan Dorio, Karen Brodine, Merle Woo & Carol Lee. 7:30 pm. Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm, donation for poets. Info: 282-9246

See film *La Operacion*, a moving documentary about the program of forced sterilization in Puerto Rico. 7:30 pm. Network Coffeehouse, 1329 7th Ave. SF. Info: 664-2543

Rafael Marinquez in a free concert at La Pena. Music of the Nueva Trova Cubana. 7:30 pm, free. 3105 Shattuck Ave, Berkeley. Info: 849-2568

Noted pianist & composer in a solo recital, part of SF Conservatory's ongoing Faculty Artists Series. Program includes works by Bach, Brahms & Liszt. 8 pm, Hellman Hall, 19th Ave at Ortega St. SF. \$6 gen'l, \$4 stunts & srs. Info: 564-8086

13 TUESDAY

In Glorious Black & White: the Castro penance series (a defiant response to "colorization") continues with *In Cold Blood and Compulsion*. 429 Castro St. SF. Showtimes: 6:21-6:120

New Lesbian Rap Group in the East Bay. Inevitably, read the first time & experienced readers welcome. 7:30 pm. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246

The Healing Power of Waking Dreams: Intro to transformative power of waking dream. Read by Kim Novak. Free open house for transforming obstacles & blocks in your life thru re-dreaming or

resting the dream. 5 wks (thru 2/11), 7:30-10 pm, \$75. \$65 pre-reg. The Dream House, 395 Sussex St. SF. Info: 239-6906

Video: Silvio Rodriguez 1986 In Concert: the great Cuban singer/songwriter filmed live on the steps of the University of Havana. Benefit for Sergio Antonio Maceo. 7:30 pm, \$4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568

Reggae Calendar: Crucial Dance Int'l. see 1/7

New Music Night at Nine with *Tooth & Nail*. 10 pm, 399 9th at Harrison, SF. Info: 863-3291

Incomparable jazz pianist Jessica Williams at Baybrick, 1190 Folsom St. SF. 10 pm to midnight. Info: 552-1121

15 THURSDAY

AIDS & The College Campus. Today is the deadline to pre-register for this Conference. See 1/29 for info.

Rebirthing & Creativity: a special rebirthing seminar offered by Leonard School of Integrative Rebirthing. Berkeley location. Info: 753-0370, \$20

Older Gay Men's Friendship Group (60+) led by George Birriss, meets 2:45 pm. Friendship Room, 711 Eddy St. SF. Spons by Operation Concern's Gay & Lesbian Outreach to Elders (GLOE). Info: 626-7000

Cole see Top Gun, straightforward adventure flick with thrilling aerial photography. 5:45 pm, \$3. \$2.50 & \$2. Cole Hall Auditorium, 513 Parnassus, SF.

Bi Men's Support Group meets in Noe Valley. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave. SF. 7:30 pm, donation. Info: 664-2525

Bonnie Hayes solo at Baybrick Inn, 1190 Folsom St. SF. 7-9 pm, free. Info: 552-1121

Patricia McConnell reads from & discusses *Voices of Imprisoned Women*. 7:30 pm, \$1. All welcome. Call by 1/13 for CC. A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645

Feminist War Tax Resistance: intro wkshop. What do we do in Central America, the forced relocation of the Hopi & Navaho at Big Mountain, the Strategic Defense Initiative & the World Bank's destruction of the rain forest have in common? They're all funded by our Federal income tax dollars. If you don't want to support this sort of thing, attend tonight's workshop spon by Women's Action on Tax Resistance. Workshop on arts, 7:30 pm, donation. Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: 821-4676

AIDS Interfaith of Contra Costa County meets 7:30 pm, Diablo Valley MCCO, 225 Concord Ave, Concord. Info: 827-2960 or write POB 139 Concord, CA 94522-0139

Artists for Community Life (ACL) Mtg: 7:30 pm. ACL is for those interested in creating positive energy thru the arts during the AIDS epidemic. Work on arts workshops for people with AIDS, fundraisers & exhibitions. Info/location: 652-4526

Church of the Secret Gospel meets at 746 Clementina St. #2, SF at 2pm. Sermon: FBI & ML King. Refreshments and rap session to 4pm. Males 18+ welcome. Info: 621-1887

Chanticleer Concert in Concord. 1975 Diamond Blvd. Concord. Tix \$12. See 1/10 for program info, or call 567-9689

Endup! **Blat Show:** to be taped & broadcast on SF 11. All welcome. All welcome. All welcome. Info: 621-1887

Lesbian Gourmettes: Are your favorite toys kept in the kitchen? Join us for an evening of gustatory thrills—Tapas Tasting. 7 pm. Info/location: 285-0954

Success Maintenance Strategies: do you fear success? Engage in self-education? Squander money? Carefully guard against praise & acknowledgement? Achieve intermediate but not long-range goals? This workshop is for you. Learn to maintain success, eliminate negative conditioning & more. Led by Otto Thornton, MA, author of *Emotional Job Fitness*. At USF Lone Mtn College, 7 pm (come early), \$30 (\$25 if paid by 1/13). Info/res: 753-0370

Today's the deadline to register for "Making Friends with Anger," a 6-wk course open to women & men who want to become more comfortable feeling & expressing anger. Info: Scott Eaton, MA 821-4788

Women's Erotica: Lonnie Barbach, Sandy Boucher, Nisa Donnelly, Susan Griffin, Gayle Meyer, Mark Kriegel.

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"SF's BEST DANCE WORKOUT"

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- Designed and taught by professional dancers
- Convenient neighborhood locations
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Belden 22

The Fun Bar in the Financial District *

WEDNESDAYS

Open Mike, 5:30-8 pm, Hosted by Aldo Bell, Piano by John Trowbridge

THURSDAYS

Frank Banks at the Piano

FRIDAYS

Frank Banks Singalong, 5:45-8 pm

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(In the shadow of the 'B of A' Tower)

* Under new management

around the relationship between a Pakistani teenager & his lover, a young blond street punk. Showtime 8:15 pm. Info: 621-6120.

Labor Honors Martin Luther King, Jr.: a weekend celebration of labor music & culture. Goals: share & exchange labor songs with other Union singers, develop skills to spread the message of the Union, help strengthen awareness of workers' culture & honor the birthday of Martin Luther King. Workshops on writing, singing & exchanging labor songs, labor theatre & visual arts. Tonight thru 1/18 at Loudon Nelson Community Ctr. 301 Center St. Santa Cruz. Tonight's program: orientation, & song swap. Spons by Labor Heritage Foundation & Western Workers Labor Heritage Festival. Info: 864-4827.

Yoga Class for Persons with AIDS & ARC: See 1/2 for info. **Carolyn Kizer reads her work** as part of Poetry at the Press Club series. 8 pm, 555 Post St. SF. 8 pm, \$7. No-host reception. 6 pm, book signing follows reading. Adv. bx at St. Francis Hotel Lobby (Union Square ticket agency). See **Top Gun** at Cole Valley Cinema—1/15 has details.

"Herbs, Healing & Immunity," a lecture/discussion with Paul Lee, director of the Platonic Academy of Herbal Studies. Into the the varieties & applications of herbs in healing & sustaining wellness, going from early myths to contemporary science & holistic health. 7-10 pm, \$7 gen'l, \$5 stdnts & srs. California Institute of Integral Studies, 765 Ashbury St. SF. Info: 753-6100.

Dancing in Your Dreams: Alexa Singer, spirit dancer & ritualist, uses meditation, movement & the creative arts to guide you into your dream body. Let the dancer within explore personal dream symbols in a friendly, nurturing space. 7:30-9:30 pm, \$5. Part of Friday Night Dream Talk Series at The Dream House, 395 Sussex St. SF. Info: 239-6906.

Beyond Definition at Artemis: jazz blues, top 40 & originals with Anna Flechero, Yolanda Bush, Tammy Hall, Christa Hillhouse & Pat Wilder. 8 pm, \$4-6 SL, 1199 Valencia St. SF. Info: 821-0232.

Board Game Fest at FOG: play your favorite games with Fraternal Order of Gays—or learn some new ones. 8 pm, 304 Gold Mine Dr. SF. Info: 641-0999.

Secret Gospel Church mtg. 8 pm. Sermon: Abram & Sarah; further adventures. Carnal communion to 10:30 pm. Refreshments. Males 18+ welcome. 746 Clementina #2, SF. Info: 621-1887.

The Cuckoo, Iran & Olive Show: or Drugs, Disinformation & Other Contra Deceptions of the Reagan Administration. Dr. Ann Butrago, director of The Fund for Open Accountability and author of *Are You Now or Have You Ever Been On The FBI Files*, discusses what's going on & what to do about the latest secret coverups in government. 8 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Comedy Cabaret at Bayrick: laugh it up with Danny Williams & Karen Ripley. 8-10 pm, free. Bayrick Inn, 1190 Folsom St. SF. Info: 552-1121.

MacFarland/Whistler DanceArt Co. Linda Fowler's "Private Survivor," a dance/drama set in the living room of a woman who, with her child, is faced with the homecoming of her husband, a reclusive Vietnam vet. Tonight & trm, 8:30 pm, \$5. The Lab, 1805 Divisadero St. SF. Info: 346-4083.

Comedy Art for Visual Art: eve of fun & laughs with funnybones Tom Armiano begins with brief visual presentation of PLACA-NICA's recently completed mural in Nicaragua. 8:30-10 pm at El Rio, 3158 Mission St. SF.

BrandyBand with Carolyn Brandy—lots of live percussion, plenty of dancing at La Pena, 3105 Shattuck Ave, Berkeley. 9 pm, \$6. Info: 849-2568.

Blue Movie plus Nancy Deross at Nine, 399 9th at Harrison, SF. 10 pm, Info: 863-3291.

The Looters at Firehouse 7, 3160 16th St. SF. 9:30 pm, \$5. Info: 621-1617.

17 SATURDAY **Mariah Wilderness Expeditions Family Cross Country Skiing Trip:** 3-day trip (thru 1/19) to the exquisite Mariah mountain chalet in Tahoe-Dorner. Trip includes 2 days of continuous lessons, 2 nights lodging, all meals & trail fees. \$165/person. Info: 233-2303.

See Kayaking at China Camp: beginner's trip. Explore the marshes, kayak past high cliffs & small beaches, view hundreds of shore birds. Trip ends with tour of the museum at the once-prosperous Chinese shrimp fishery at China Camp. \$45/person. Info: Mariah Wilderness Expeditions 233-2303.

Labor Honors Martin Luther King Jr.: Weekend Celebration of Labor Music & Culture continues. Today's program includes workshops on writing labor songs, labor theatre, visual arts & more. See 1/16 for details.

Yoga Class for Persons with AIDS & ARC: See 1/2 for info. **Carolyn Kizer reads her work** as part of Poetry at the Press Club series. 8 pm, 555 Post St. SF. 8 pm, \$7. No-host reception. 6 pm, book signing follows reading. Adv. bx at St. Francis Hotel Lobby (Union Square ticket agency). See **Top Gun** at Cole Valley Cinema—1/15 has details.

"Herbs, Healing & Immunity," a lecture/discussion with Paul Lee, director of the Platonic Academy of Herbal Studies. Into the the varieties & applications of herbs in healing & sustaining wellness, going from early myths to contemporary science & holistic health. 7-10 pm, \$7 gen'l, \$5 stdnts & srs. California Institute of Integral Studies, 765 Ashbury St. SF. Info: 753-6100.

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Labor Honors Martin Luther King Jr.: Weekend Celebration of Labor Music & Culture continues. Today's program includes workshops on writing labor songs, labor theatre, visual arts & more. See 1/16 for details.

Career Planning: By Choice or By Chance, a 2-session workshop offered by Options for Women Over Forty. Empowering workshop relevant to mid-life transition time. Led by Caroline Voor-sanger. Info: 431-6405.

Bertolt Brecht's plays 8 pm, \$6. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Play: The Barber Shop by Richard Talavera. Dark & humorous look at what could've possibly happened in a town during a nuclear power plant meltdown. 8 pm, \$5. Eve begins with a video presentation by Ricardo Salinas. Capp St. Playhouse, 362 Canal St. SF.

Evening of Political Satire or Court Jesters Attack the Attack on the Calif State Supreme Court & Civil Liberties, an ACLU benefit with Doug Ferrar, Rudy Reber, Bob Weider & Don Stevens. 8 pm, \$8 (\$7 adv. tx at BASS) at Lups, 201 9th St. SF. Info: 552-3466.

"Urban Reform," industrial & progressive dance music with dj Kevin C at Firehouse 7, 3160 16th St. SF. 9:30 pm, free. Info: 621-1617.

See Kayak Alameda Beach & Estuaries trip with Mariah Wilderness Expeditions. For the beginner & birdwatching enthusiasts. Info: 233-2303.

No. Calif Conference for Alternatives in Jewish Education. For all those involved in the transmission of Jewish heritage. Special theme of this conference, on Martin Luther Jr.'s birthday weekend, is the relationship between Jews & non-Jews. Workshops include: early childhood ed. kids in crisis, curriculum development, computers, programs for laypeople, & more. Spons by Agency for Jewish Education of the Greater East Bay. Bureau of Jewish Education of SF. Lehrhaus Judaica & others. 9:30 am-5:30 pm at Berkeley Hillside Foundation & Boalt Hall, UC Berkeley campus. Info: 751-6983. \$25 includes catered kosher lunch.

Kidstuff Performing Arts Series at Julia Morgan Theatre features Willy Clafin, singer, songwriter & master puppeteer. Two shows, 11 am & 12 noon, \$3.50. 2640 College Ave, Berkeley. Info: 548-7234.

Learn to Massage at a one-day workshop for gay men. 11 am-5 pm. SF location. All supplies & lunch included. Info: Miro Jarvis 863-2842.

FOG Game Afternoon: join Fraternal Order of Gays for Scrabble, Monopoly, Risk, Trivial Pursuit, Canasta, Uno, Hearts, etc. Come out & have a good time! 3 pm, 304 Gold Mine Dr. SF. Info: 641-0999.

Church of the Secret Gospel Beer Bash 3-6 pm, \$6. Benefits bldg fund. Males 21+ welcome. 8 pm sermon—Abram, Sarah & Vengeance. Males 18+ welcome. Refreshments. 746 Clementina #2, SF. Info: 621-1887.

"Women's Stories," discussion about the life experiences of women, led by Rev. Connie Hartquist, Episcopal deacon & chaplain at SF General. Followed by Women's Focus lesbian & gay affirming Eucharist at 5:30 pm. Nonsexist language, all welcome. St. John's Church, 1661 15th St. SF. Spons by Women-in-Integrity. Info: 431-5859.

Hunter Davis celebrates the release of her new album with help from musical guests Janet Small & Suzanne Vincenza. 5:30-8:30 pm, \$5. Bayrick Inn, 1190 Folsom St. SF. Info: 552-1121.

AIDS & Nicaragua a report from the team sent by Victoria Mercado Brigade to Nicaragua to do AIDS education. 7:30 pm, donation. Modern Times, 968 Valencia St. SF. Info: 282-9246.

Eve in Solidarity with the American Indian Movement. Music, poetry, & update on the struggle of Native Americans. 7:30 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Parents & Friends of Lesbians & Gays meet at Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. 8 pm, Info: Jackie 372-9014, 827-2960.

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Boas Lady of R&B—Gwen Avery at Bayrick, see 1/6.

Peter Wang Films at the Castro: see A Great Wall, (1986), wry, ironic portrayal of a Chinese-American family from SF Museum, 199 Museum Way (off Roosevelt). For info: Paula 776-3769.

GLQE Support Group for Older Gay Men (60+) 7-8:30 pm, Operation Concern, 1853 Market St. SF. Spons by Gay & Lesbian Outreach to Elders. Info: 626-7000.

Support Group for Twins: help separate explore how being a twin affects relationships, gain clearer sense of identity. Led by Anah L. Keller, MA (in counseling, also a twin). Group runs 7:30 pm Mondays thru 2/9 (may be extended), individual counseling also available. Info: 563-9304.

Puerto Rican Women Political Prisoners in Pleasanton: find out about the 4 women serving terms ranging from 40 years to life for "seditious conspiracy" the charge used for decades against the Puerto Rican independence movement. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave. SF. Info: 664-2543.

Chamber Music Concert with Sinfonia San Francisco. Program: Mozart's Overture to Abduction from the Seraglio & Flute Concerto in D Major; Leonard Bernstein's Prelude, Fugue & Riffs for jazz ensemble; & Kurt Weill's one-act opera *The Seven Deadly Sins*, which features soprano Kaaren Erickson with male vocal quartet composed of Monte Pederson, Phillip Olds, Kevin Anderson & Michael McCall. 8 pm, Herbst Theatre, SF. Info: 922-3434.

20 TUESDAY **4th Annual Invitation to Jewish Learning** offered by Lehrhaus Judaica, 1/20-2/26 classes: 9:30 am-12:30 pm, Intro to Hebrew (for beginners), led by Jack Love; 7:15 pm-9:45 pm, The Meaning of Prayer in the Synagogue, led by Rabbi Ben Ballonoff & Dan Dorfman; 8 pm-9:30 pm, Zion by the Gate, a survey of the Jews of the SF Bay Area, from the Gold Rush to the present, led by Fred Rosenbaum; and Living in Israel: the day-to-day reality, led by Judy Penso, MA, MSW—an examination of the psychological implications of North American immigration to Israel. Info: 845-7793.

Conscious Dreaming Seminar: 6-wk seminar. Learn the principles of successful conscious dreaming—apply your creative power to any life situation, get immediate & positive results. 7:10-30 pm, \$225/person, \$400/couple. \$50 deposit required. Info/Res: Janice O'Brien 940-1955.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm, Billy DeFrank Community Ctr, 1040 Park Ave bet Lincoln & Race, San Jose. Tonight's topic: gay travel tours. Led by rep from Pacific Travel Tours, Santa Cruz. Newcomers welcome. Info: (408) 293-4525.

What Television Tells: looks at the explicit & implicit content of TV shows & commercials. Focus on understanding what we learn about ourselves from viewing what's on TV. Led by SF State Professor Scott Hope at Network Coffeehouse, 1329 7th Ave. SF. 7:30 pm, donation. Info: 664-2543.

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Boas Lady of R&B—Gwen Avery at Bayrick, see 1/6.

21 WEDNESDAY **Margo Adair Talk:** learn how to turn the enemy within into positive experiences. 7-9 pm, \$1. For C2, 2253 Mission St. SF. Info: 431-5859.

At the Castro Theatre: see Oscar-winner William Hurt in Hector Babenco's *Kiss of the Spider Woman*. 2:15 & 7 pm. Also Klaus Maria Brandauer's *Mephisto*. 4:30 & 9:15 pm. Info: 621-6120.

Making Friends with Anger: class for men & women who want to be more comfortable feeling & expressing anger. 7-wk series. Info: Scott Eaton, MA 821-4788.

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A WOMAN'S PLACE BOOKSTORE OPEN 10-6PM UNTIL 9 WED. CLOSED TUES.

Women's Erotica: Lonnie Barbach, Sandy Bouffier, Nisa Donnelly, Susan Grinch, Gayle Feyer, Marilyn Kriegel, Suzanne Miller & Jaciue Robb read from "Erotic Interludes;" Jan. 14, 7-9pm, \$1.

Dorothy Bryant reads from her new book, "Confessions of Madame Psyche;" Jan. 29, 7-9pm. 415 • 654 • 3645

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Bookings for What to Do About AIDS: Physicians & Mental Health Professionals Discuss the Issues; edited by Leon McKusick. Bookings & reception with McKusick at Walt Whitman Bookshop, 2319 Market St. SF. 7-9 pm. **Using Dream Guidance;** a class with Linda Magallon. Highlights include: incubating dreams for inspiration & problem solving, listening for hypnagogic voices, oracular methods of interpretation, seeking advice from dream guides. Receiving special gifts from the lucid state. 7:30-9:30 pm. \$5. The Dream House, 395 Sussex St. SF. Info: 239-6906

Integrative Rebirthing Seminar with Jim & Anne Leonard. Rebirthing: 125 Highly suitable for anyone with any prior amount of Rebirthing experience—you'll make a quantum leap in your ability to Rebirth yourself. Newcomers also welcome. \$225. Leonard School of Integrative Rebirthing, 2224 17th Ave. SF. Info: 753-0370

Judy Fjell & The Unbeatable Hearts at Artemis Cafe, 1199 Valencia St. SF. 8 pm. \$6. Info: 821-0232

Opera Theatre Double Bill: SF Conservatory Opera Theatre presents a full-scale production of Thomas Pasatieri's *The Trial of Mary Lincoln*. Originally written in 1972 for TV, this is the premiere of a live, staged version. Opera focuses on the final catastrophe of Abraham Lincoln's wife—her 1875 insanity trial. Program also includes Paul Hindemith's 1927 one-act farce, *Hin und Zurück*. 8 pm tonight & tmw. \$8 gen'l. \$5 students & srs. Hellman Hall, 19th Ave at Ortega. SF. Info: 564-8086

Church of the Secret Gospel mtg. 8 pm sermon. Incest. Lot & His Daughters. Carnal communion to 10:30 pm. Refreshments. Males 18+ welcome. 746 Clementina St #2. SF. Info: 621-1887

Consort of Musicals: England's premier early music group, performs at Hertz Hall, UC Berkeley. Program includes: *His Golden Locks & Time's Eldest Son* (John Dowland); *Rosamund Pavan* (John Danyel); *Lamento D Olympia* (Claudio Monteverdi); *De Che L'Elia Soles* (Giacini); *Horace to His Love*, *Sappho to Venus*, & *Horace & Lydia* (John Blow); *You Say 'Tis Love, & For Love Every Creature is Formed* (Henry Purcell) and more. 8 pm. \$14. \$11 students. Info: 642-9988

Dance Action Series at the Zephyr: "Latin Legacy," Ava & Andre, Liz Fuentes Rosner, Cecilia-Marie Bowman & Tance Johnson. 8 pm. \$10 gen'l. \$8 students & srs. Info: 861-6895

An Eye of Film with Jamie Urs, maker of *The Gods Must Be Crazy* and *Animals Are Beautiful People*. Uys screens some scenes from his upcoming *Gods Must Be Crazy, Part 2*. 8 pm. \$10. Palace of Fine Arts, SF. Info: 864-3018

Comedy Cabaret: Femprov's Last Hurrah at Baybrink Inn, 1190 Folsom St. SF. 8-10 pm. Free. Info: 552-1121

Concert Sing Along with Jose Luis Orozco. Audience gets copies of favorite Latin American & Chicano songs (boleros, rancheras, corridos, nueva cancion, etc.) to sing along. 8:30 pm. \$5. La Pena, 3015 Shattuck Ave. Berkeley. Info: 849-2568

Short on Attitude: night of mixed-media performance. SF artists mix various combinations of performers & media to produce eclectic performance anthologies. Artists: Christine Carragher, Mark Pritchard & Jody Suden. 8:30 pm tonight & tmw at The Lab, 1805 Divisadero St. SF. \$5. Info: 346-4063

"This Year's Crop: Works In-Progress, show in which this year's graduates from a small Southern high school speak their minds about Rambo, Reagan, queers, AIDS, lezzies, ERA, Russians, Blacks, freedom & more. Show includes video, film, slides, music & live biscuit making. 7 pm. \$5. Mac Town Strip & 455 Production. 455 10th St. SF. Info: 931-8019. 625-7240

Shiva Dancing at Nine, 399 9th St at Harrison. SF. Info: 863-3291. 10 pm

OJ Ekemode at Firehouse 7, 3160 16th St. SF. 9:30 pm. \$5. Info: 621-1617

24 SATURDAY

2nd Annual Conference on Gay Spirituality: "Bringing the Hidden Tradition." Speakers include: Judy Gahn, James Gilman, Don Kihelner, Rev. Issan Dorsey, Dr. Paula Gunn Allen, Tayu Master Hassan (Daniel Innesse), Zen Master Tunrida Wind, Rev. Jane Spahr, Edwin Steiner, Rev. Chari Davidson, Shri Raman & Julian Spalding. Panels: Gay Spirituality Separation vs. Integration; Androgyny: the goal of spiritual work? and is Enlightenment Real? Workshops: Psychic, Sexual, Visions, Spiritual Response to AIDS. Coming Out Inside Gay Lib & Dreams. Lifting a Pebble Turning the Great Wheel. Leaving the Spiritual ghetto: Resurrecting Christianity for Gay People. Sexual Encounter with the Archangel: The Path of Active Celibacy. Unconditional Love & True Intimacy & more. Benefit concert with the *Aleia Trio* & reading by James Broughton. Today & tmw at Shared Visions. Ctr. 2512. 21st Ave. Berkeley. \$55 adv. \$60 door. \$20 single session. Info: COGS (707) 887-2490

Cross Country Skiing for the Family: 2-day trip to exquisite Manah Wilderness mountain chalet in Tahoe Donner. Trip includes 2 days continuous lessons, 2 nights lodging, all meals & trail fees. \$165/person. Manah Wilderness Expeditions 233-2303

Castro Winter '87 Series features Gloria Swanson in *Sadie Thompson* (see 1/22). Also *She Done Him Wrong* (1933). **Secret Gospel** mtg. 8 pm sermon. Incest. Lot & His Daughters. Carnal communion to 10:30 pm. Refreshments. Males 18+ welcome. 746 Clementina St #2. SF. Info: 621-1887

Consort of Musicals: England's premier early music group, performs at Hertz Hall, UC Berkeley. Program includes: *His Golden Locks & Time's Eldest Son* (John Dowland); *Rosamund Pavan* (John Danyel); *Lamento D Olympia* (Claudio Monteverdi); *De Che L'Elia Soles* (Giacini); *Horace to His Love*, *Sappho to Venus*, & *Horace & Lydia* (John Blow); *You Say 'Tis Love, & For Love Every Creature is Formed* (Henry Purcell) and more. 8 pm. \$14. \$11 students. Info: 642-9988

Dance Action Series at the Zephyr: "Latin Legacy," Ava & Andre, Liz Fuentes Rosner, Cecilia-Marie Bowman & Tance Johnson. 8 pm. \$10 gen'l. \$8 students & srs. Info: 861-6895

An Eye of Film with Jamie Urs, maker of *The Gods Must Be Crazy* and *Animals Are Beautiful People*. Uys screens some scenes from his upcoming *Gods Must Be Crazy, Part 2*. 8 pm. \$10. Palace of Fine Arts, SF. Info: 864-3018

Comedy Cabaret: Femprov's Last Hurrah at Baybrink Inn, 1190 Folsom St. SF. 8-10 pm. Free. Info: 552-1121

Concert Sing Along with Jose Luis Orozco. Audience gets copies of favorite Latin American & Chicano songs (boleros, rancheras, corridos, nueva cancion, etc.) to sing along. 8:30 pm. \$5. La Pena, 3015 Shattuck Ave. Berkeley. Info: 849-2568

Short on Attitude: night of mixed-media performance. SF artists mix various combinations of performers & media to produce eclectic performance anthologies. Artists: Christine Carragher, Mark Pritchard & Jody Suden. 8:30 pm tonight & tmw at The Lab, 1805 Divisadero St. SF. \$5. Info: 346-4063

"This Year's Crop: Works In-Progress, show in which this year's graduates from a small Southern high school speak their minds about Rambo, Reagan, queers, AIDS, lezzies, ERA, Russians, Blacks, freedom & more. Show includes video, film, slides, music & live biscuit making. 7 pm. \$5. Mac Town Strip & 455 Production. 455 10th St. SF. Info: 931-8019. 625-7240

Shiva Dancing at Nine, 399 9th St at Harrison. SF. Info: 863-3291. 10 pm

OJ Ekemode at Firehouse 7, 3160 16th St. SF. 9:30 pm. \$5. Info: 621-1617

25 SUNDAY
Yoga & Chakra Workshop for Women: Release blocks & balance the energy centers by using yoga postures, visualization & the healing power of our hands. 10 am-5 pm. SL Oakland location. Info: Al Hammer 654-8765. Also see 1/25

Ethnic Dance Festival Auditions open to the public. Approx 70 Bay Area ethnic dance companies & soloists audition for the 1987 SF Ethnic Dance Festival. Free auditions, public is welcome. Come sample the rich variety & sheer quantity of ethnic dance in the Bay Area. Schedule: 10 am-6 pm (lunch break 1-2 pm) today & tmw in the Palace of Fine Arts. SF. Info: 474-3914

Plum City Players Children's Program with Puppetworks. 10:30 am. \$1 kids, \$1 adults. La Pena, 3015 Shattuck Ave. Berkeley. Info: 849-2568

Self Defense for Children: program presented by UCSF Rape Prevention Education Program. For girls & boys ages 7-10. Learn personal safety for home, school & public areas, personal rights & how to protect them; assertion skills; physical self-protection strategies. 10:30 am-2 pm. \$15. Taught by Trisha Brinkman. Bring bag lunch. Class size limited. Info: 849-2568

Rape Prevention: the Complete Guide. A wkshop for women & men. Learn basic, effective self-defense techniques, innovative rape prevention concepts. 3 sessions, 11 am-1 pm, \$40. Academy of

Breakthrough! Not Breakdown! A Workshop for Women Survivors of Psychiatric Institutionalization. Led by Wendy Maryott-Williams, also a survivor. Learn to use writing as a tool for healing. 11 am-4 pm. \$15-25. North Oakland location. No writing experience necessary. Info/pre-reg: 654-8540

Women's Tea Dance sponsored by Operation Concerns reports by recent Outreach to Elders). 2-5 pm. SF Home Health Services, 225 30th St. SF. Info: 626-7000

Church of the Secret Gospel Beer Bash, 3-6 pm. \$6. Males 21+ welcome. At 8 pm, sermon—Isaac, Chap Off the Old Block. Males 18+ welcome. Refreshments. 746 Clementina St #2.

Focus physical techniques—learn basic kicks & strikes, how to escape from all types of holds. Many maneuvers can be executed with only one finger. Info: 864-4827

"Know Your Community Foundation: a how-to-doing workshop for non-profit groups applying direct organizing projects serving the East Oakland area. Groups involved in health & environmental, int'l, peace & disarmament issues welcome. Also those working for the rights of women, people of color, gays & lesbians, workers, the disabled, youth & elderly. Spons by Vanguard Public Foundation. 11 am, East Oakland Youth Development Ctr. 8200 East 14th St. Oakland

Benefit Dance Concert for the Int'l Indian Treaty Council & Big Mountain Support Group. Entertainment by master Congolese drummer, plus Ogie Yocha band & others. Berkeley Veterans Hall. Center St. nr. Alameda Park. Berkeley. 7 pm-midnight. \$4-10 SL. Info: 644-3031

Original New Wave music with Mary Gemini at Artemis, 1199 Valencia St. SF. 8 pm. \$4-6 SL. Info: 821-0232

Cello Master Class with Laurence Lesser, president of the New England Conservatory of Music. Class for SF Conservatory students is open to the public. 4 pm. \$6 gen'l. \$4 students & srs. Hellman Hall upstairs lounge, 19th Ave at Ortega St. SF. Info: 564-8086

Lehrhaus Judaica Community Sing-along: sing classical & popular Israeli songs, & those from other countries. Led by Ashi Ben-Shalom. 8-10:30 pm. \$2.50. 2736 Bancroft Way, Berkeley. Info: 845-7793

Dance Action at the Zephyr: "Latin Legacy," see 1/23

SF Conservatory Opera Theatre presents full-scale production of contemporary American composer Thomas Pasatieri's *The Trial of Mary Lincoln*. See 1/23

Over Our Heads: live comedy at ClaireLight Women's Books, 1110 Petaluma Hill Rd Ste 5, Santa Rosa. 8 pm. \$5-7. Info: (707) 575-8879

1987 Ms. Leather Contest: at High Chaparral, 2140 Market St. SF. Contestants may enter as individuals or be sponsored by groups. Contestants judged on 4 categories: leather image, physical appearance, attitude & personality, stage presence. Winners represent SF at the Int'l Ms. Leather contest. 8 pm. \$7. Proceeds benefit AIDS Emergency Fund, Community Hospice, AWARE AIDS Alternative Health Project & the Women's AIDS Network. For applications/info, write: Int'l Ms. Leather, 1519 Mission St. SF. CA 94103

Paramount Organ Pops Series: Rosemary Bailey, Keyboard magazine's 1981 Jazz Organist of the Year, makes her Paramount debut in an upbeat program of popular & light classical music. 8 pm. Paramount Theatre, 2025 Broadway, Oakland. Info: 465-6400

Short on Attitude at The Lab—see 1/23

Info: 621-1887

Dance Action at the Zephyr—3 pm tonight. See 1/21 for program details

SF SOL (Slightly Older Lesbians) meets for a potluck social at 5 pm (dinner food). 6 pm support/discussion group. Come mix & mingle—newcomers welcome! Info/consultation 221-2740

The Robin Flower Band at Baybrink Inn, 1190 Folsom St. SF. 5:30-8:30 pm. \$5. Info: 552-1121

History of Afro-Cuban Music, Part VI: Latin American music historian John Santos continues his informative lecture series at La Pena. Rare recorded music slides & discussion. Tonight's focus: Cuban music in NYC from 1960s to present. 7 pm. \$4. Tape recordings welcome! 3015 Shattuck Ave. Berkeley. Info: 849-2568

"Urban Reform," industrial & progressive dance music with dj Kevin C. at Firehouse 7, 3160 16th St. SF. 9:30 pm. Free. Info: 621-1617

27 TUESDAY
In Glorious Black & White Series at the Castro. See Jimmy Stewart in *It's a Wonderful Life* & *Mr. Smith Goes to Washington*. Castro Theatre, Castro nr. Market St. SF. Showtimes: 6:21-6:20

UCSF Women's Resource Ctr film showing *Women—for America*, for the World's Celebration of women with vision. Noon-1 pm in Toland Hall. Followed by talk with producer Vivienne Verdon-Roe. Info: 476-5836

Booksigning & Reading with author Brenda Weathers at ClaireLight

Arbor Antics: Bay City Boffs, Detroit Dillies & mirthful Michigan comedy jam-boree at Holy City Zoo, 408 Clement St. SF. 9 pm. \$3 (2-drink minimum)

Artists Series recital at SF Conservatory. Program works by Bruch, Paganini, Bach & others. 8 pm. \$6 gen'l. \$4 students & srs. Hellman Hall, 19th Ave at Ortega St. SF. Info: 564-8086

Wind Sheer: A collaboration of Music, Dance & Visual Design at New Performance Gallery. Presented by Gregory Ballard. Stephanie Hedberg & Lynette Kessler. 8 pm tonight & tmw. \$7. 3153 17th St at Shotwell (bet South Van Ness & Folsom). SF. Info: 558-5321

The Coincidence by Douglas Coupland. 3:160 16th St. SF. 9:30 pm. free. Info: 621-1617

R&B with Gwen Avery at Baybrink—see 1/6

28 WEDNESDAY
Women: do you love to sing? Elizabeth M. Miller forming a new women's chorus at Mills College. Sing choral masterpieces, vocal jazz, experimental & new music, works by women composers. Come perform, learn about your voice, meet other women singers. If you love making music & have music reading & vocal experience, join us! Group meets every Wednesday at Mills College Concert Hall, Oakland. Info: 655-9432

In Glorious Black & White Series at the Castro Theatre. See Kaos (1985)—Paolo & Vittorio Taviani, creators of *Padre Padrone* & *The Night of the Shooting Stars* transcend themselves with this magnificent rendering of five Pirandelli short stories that range from dramatic realism to folkloric comedy to the supernatural. Castro & Market Sts. SF. Showtimes: 2:15 & 7:30 pm

Jan DaGaetani Master Class at SF Conservatory. mezzo-soprano Jan DaGaetani, soloist with many of the world's great orchestras, presents a rare master class for select SF Conservatory students & the public. 2:30 pm. \$6 gen'l. \$4 students & srs. Upstairs Lounge, 19th Ave at Ortega St. SF. Info: 564-8086

Gilbert Kalish Master Class at SF Conservatory. noted pianist presents a master class for select students, open to the public. 7 pm. \$6 gen'l. \$4 students & srs. Hellman Hall, 19th Ave at Ortega St. SF. Info: 564-8086

Feminist War Tax Resistance workshop in Oakland. Women—tired of working for peace & justice and paying for death & misery? There's an alternative—learn about war tax resistance at tonight's workshop at A Woman's Place Bookstore, 4015 Broadway Ave. Oakland. 7:30 pm. \$1. Women only. WA. Please do not wear scents or oils. Call by 1/26 for CC.

Reich Films at La Pena: see *Ku Klux Klan: The Invisible Empire* (1965, 47 min, b&w) and *California Reich* (1975, 60 min, color), a documentary on the US Nazi Party. 7:30 pm. \$3. 3105 Shattuck Ave. Berkeley. Info: 849-2568

Dance Action at the Zephyr Series continues with "Living Sculpture," a collaborative effort between Dance Action & Hatley Martin Gallery. Performers: Tance Johnson, Sha Sha Higby, Henry Berg & Clover Mathis. 8 pm. \$10 gen'l. \$8 students & srs. Zephyr I, 25 Van Ness Ave. SF. Info: 861-6895

The Juilliard String Quartet at Herbst. SF. 8 pm. \$14 & \$18. Info: 392-4400

Wind Sheer: a collaboration of music, dance & visual design—see 1/27

Lazy Sunday Dreamers at Nine, 399 9th at Harrison. SF. 10 pm. Info: 863-3291

Reggae Calendar presents "Crucial Dance Night" at Firehouse 7, 3160 16th St. SF. 9:30 pm, free. Info: 621-1617

The Stickers play all their originals, plus cover songs. 9:30 pm at the Downtown Club, 10760 San Pablo, El Cerrito

Jazz at Baybrink with the incomparable Jessica Williams—10 pm-midnight. Free. 1190 Folsom St. SF. Info: 552-1121

29 THURSDAY
The Vamps Series at Castro Theatre: see *Little Boats*. Davis gives a dazzling performance as a neurotic Southern belle in this film classic. Showtime: 9:15 pm. Also see *Mata Hari*, starring Greta Garbo, Ramon Novarro & Lionel Barrymore. Showtime: 7:30 pm. Castro & Market Sts. SF. Info: 621-6120

AIDS & the College Campus Conference: today & tmw at UC Berkeley. Today's program includes: keynote address: "Why Colleges Need to Address the AIDS Crisis," by Richard Keeling, MD, director of Student Health, Univ of Virginia. Workshops: Designing Campus AIDS Ed Programs; Developing a Public Information Campaign; Clinical Risk Assessment for AIDS & ARC; Counseling for People with AIDS; ARC & the Worried Well; How to Organize Student Involvement; AIDS as a Workplace Issue; Administrative Issues & AIDS; Campus Diversity & AIDS. Also roundtable discussion, perspectives from students & staff, dinner program & entertainment. Conference held in the Pauley Ballroom, 3rd fl., Martin Luther King Jr. Student Union, UC Berkeley. Reg. \$65 nonstudent, \$30 students. \$75 CE for nurses. Registration due by 1/15. Info: 642-7202

Church of the Secret Gospel mtg at 2

26 MONDAY
Volunteer Training at Rosalie House, a shelter for battered women & their children. 7-9 pm. For info: 695-0783. Join us, you're needed!

California NOW gives tour of Capitol and holds small group issue briefings in Sacramento (see 1/25) on a variety of topics: lesbian/gay issues, childcare, workforce, teenage pregnancy, family law. Also Legislative Office Reception to celebrate California NOW's 15th Anniversary—5:30-7:30 pm in the Encampment Hall of Capitol Plaza Halls, 1025 9th St. Sacramento. Nat'l NOW President Ellie Smeal speaks on "Backing in to the 21st Century." For info/reg: 442-3414

At the Castro Tonight: Vincent Minelli's *Cabin in the Sky* (1943). 9:15 pm. Fantasy with an all-Black cast. Unfortunately marred by outrageous racial stereotypes, but features an all-star, once-in-a-lifetime cast: Ethel Waters, Lena Horne, Louis Armstrong, Duke Ellington, Eddie "Rochester" Anderson & Rex Ingram. Also see *Yolanda & The Thief* (1945). Minelli's exquisite Fred Astaire fairytales extravaganza. 7:15 pm. Castro Theatre, Castro & Market Sts. SF. Info: 621-6120

Women in Myth & Prehistory, a class on ancient Goddess worship—see 1/19

Support Group for Twins: SF location, see 1/19

Update on Puerto Rican Independence. Movement report on struggles against militancy & environmental destruction, growing unity of independence movement. Eyewitness reports by recent visitors. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave. SF. Info: 646-2543

Michigan Comics & Friends Celebrate Michigan's 150th Statehood Birthday! Night of laughs with comics Sandy Van Pete Kirby and other folks from Michigan (& friends of folks from Michigan). Ann



Photo by Jesus Chavez

Physique 87 Training Workshop: 6:30 pm at City Athletic Club. First of monthly workshops, prep for June bodybuilding champs. Women & men of all ages welcome. Instruction on mandatory poses & proper weight training techniques. Posing exhibitions by Gay Games competitors. Well-developed physique not necessary to attend. Everyone welcome, help provided. Info: George Birimisa 431-6254

Radical Women Mtg features discussion of the work of Louise Erdrich, German-American and Chippewa poet & novelist. 6:45 pm dinner (\$4.50 donation); mtg at 7:30. 523A Valencia St. SF. Info: 864-1278, 550-1020

The Battle of Chile, Parts 1 & 2 (Chile & Cuba, 1973-76, 191 min, b&w) video screening at La Pena. Portrait of the passions of a people divided & a nation on the brink of civil war. 7 pm. \$2. 3015 Shattuck Ave. Berkeley. Info: 849-2568

Southbay SOL (Slightly Older Lesbians) meet 7:00 pm. Billy DeFrank Community Ctr., 1040 Park Ave bet Lincoln & Race, San Jose. Tonight's topic: Your life—what do you really want & what do you need to do to get it? Info: (408) 293-4525. Newcomers welcome

In the Mind's Eye: some reflections on the role of the imagination in our daily lives & how it can help us deal more effectively with reality. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave. SF. 7:30 pm, donation. Info: 664-2543

Reykjavik & Contragate: exchange of views with Leon Wolsky, UCB Professor and editor of *Before the Point of No Return*—an analysis of the Reagan Doctrine, & Frank Schurmann, head of Pacific News Service. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246

"Transethnic" music pioneer Lou Harrison in a lecture/discussion on acculturation in music, part of Cal Performances Sightlines Series of intimate, informal lectures & performance events with performing arts luminaries. 7:30 pm. \$5. Alumni House, Berkeley. Info: 642-9988

"I Love Me, I Love Me Not— The Power to Choose," an introductory talk for people who want to love themselves more. Given by Carol Morton & Sharon Garell. MFCC. 7:30-9:30 pm, free. Homestead Savings, 5757 Geary Blvd. SF

Donner Memorial Concert at Mills College features mezzo-soprano Jan DaGaetani & pianist Gilbert Kalish. 8 pm, free (adv pick-up of tx suggested, tx at Mills Bookstore. By mail: POB 9972 Mills College, Oakland CA 94613. By phone 430-2363). Mills College Concert Hall, 5000 MacArthur Blvd., Oakland

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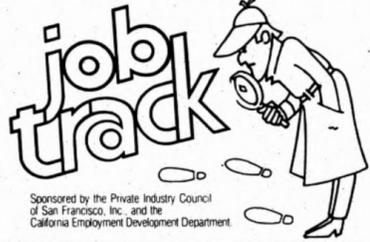
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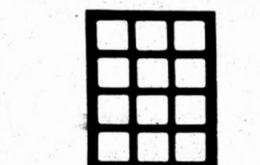
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EVERY THURSDAY
8:30 p.m., \$5.00 at **SASSY'S**
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pm. See Jacob & His Wives Refreshments & rap to 4 pm. Males 18+ welcome. 746 Clementina St #2. SF. Info: 621-1887.
Cole Hall Cinema: see *Nothing in Common*—Tom Hanks & Jackie Gleason in a Yippee satire about fathers & sons, jobs & eggs & relationships. 5:45 pm. Cole Hall Auditorium, 513 Parnassus. SF. Tx. \$3, \$2.50 & \$2.
Bi Men's Support Group meets in Noe Valley—see 1/8.
Bonnie Hayes Solo at Bayrick: 7:09 pm. See 1190 Fulton St. SF. Info: 552-1121.
Dorothy Bryant reads from her new book *Confessions of Madame Psyche* at A Woman's Place Bookstore, 4015 Broadway, Oakland. Everyone welcome. 7:30 pm. For CC, call by 1/27. Info: 654-3645.
Music Concert at La Pena: acoustic blues, slide guitar & finger picking guitar music with Dale Miller & Roy Rogers. 7:30 pm. \$5. 3105 Shattuck Ave. Berk. Info: 849-2668.
Genny Lim & Aurora Levins Morales read from their new work at Old Wives Tales Bookstore, 1009 Valencia St. SF. 7:30 pm. Free. Everyone welcome. Info: 821-4676.
Creativity Through Dreams: a 4-wk class led by Fariba Bogzaran. Experience the healing process of creating through your dreams. Learn variety of techniques to increase your innovative & creative skills. Some previous dream work required. 7:30-9:30 pm. \$65. \$55 pre-reg. \$50 s/dnts & srs. Class size limited to 8. For info/res: 239-6906. The Dream House, 395 Sussex St. SF.

Whoopi Goldberg speaks at Herbst Theatre as part of City Arts & Lectures "On Art & Politics" series. 8 pm. \$10 & \$12.50. Proceeds benefit the Women's Foundation. Tx at BASS. Info: 392-4400.
Dance Action at the Zephyr presents "Living Sculpture." see 1/28.
French Looking Glass: learn how to create as the audience participates by leaving messages on the line. Austin employs song, movement & video to explore the impact of technology on everyday life. Also: Marsha Vdovin's performance piece "The Penguin," a journey around the world of a woman's consciousness. This cinematic update of Chekov. 8:30 pm. tonight & tmw. \$6 gen'l. \$4 s/dnts. 1805 Divisadero St. SF. Info: 346-4063.
Dance Exhibition & Party with the Rumbatonos. Bay Area's leading Afro-Cuban dance troupe. 8:30 pm. La Pena, 3105 Shattuck Ave. Berkeley. Info: 849-2568.
Nonfiction plus Spanish Elvis at Nine, 399 9th at Harrison. SF. 10 pm. Info: 863-3291.
Too Much Fun at Firehouse 7, 3160 16th St. SF. 9:30 pm. Free. Info: 621-1617.

30 FRIDAY
Tribute to Cinematheque Francaise at the Castro Theatre. PFA (Public Film Archives) presents *The Swallow and the Timouse* (1920/83). Film shot in 1920, then shelved & forgotten, not to be completed until 63 years later. This lyrical, naturalistic movie is a melodrama about the conflicts between people who work on two Flanders river barges. Directed by Andre Antoine, pioneer of modern stage naturalism. Rare, elegiac record of the now-vanished European river life of the early 20 century. Showtime: 8 pm. Tx: \$7.50 (for adv. tx call PFA 642-1412). Dennis James in person at the Castro Wuritzer. Castro & Market Sts. SF. Info: 621-6120.
AIDS & The College Campus Conference continues. Today's program repeats yesterday's workshops. Roundtable discussion of how AIDS affects campus life, how to develop strategies to address the issues on local or regional levels and more. See 1/29.
AIDS Project of the East Bay Peer Counseling: today thru 2/1. 216-8. Volunteers desperately needed to handle the increasing number of clients. People of all backgrounds, skills & origins needed—ethnic minorities & people fluent in other languages particularly encouraged to apply. Peer counselors make a one-year commitment of 6-8 hrs/wk, which includes attending weekly group mtgs with other counselors. Info: Corinne Lightweaver 420-8181.
Yoga Class for People with AIDS & ARC—see 1/2.
Cole Hall Cinema screens *Nothing in*

Common. Today's showtimes: 6:30 & 9 pm. See 1/29 for info.
Church of the Secret Gospel meets 8 pm. Sermon: Dinah. Rape. Avenged. Carnal communion to 10:30 pm. Refreshments. Males 18+ welcome. 746 Clementina #2. SF. Info: 621-1887.
The Dream & the Transformative Artist: a wkshop with Dorothy Rossi. Rossi takes you on an inward journey thru 14 yrs of her Transformative Art work—an expression of the inner dream world as it unfolds thru drawing & painting. 7:30-9:30 pm. \$5. The Dream House, 395 Sussex St. SF. Info: 239-6906.
FOG Game Fest: join Fraternal Order of Gays for an eve of playing your favorite card or board games. Warm, friendly atmosphere. 8 pm. 304 Gold Mine Dr. SF. Info: 641-0999.
What A Voice!—beautiful original compositions & vocals with Elisa Odabashian at Artemis Cafe, 1199 Valencia St. SF. 8 pm. \$5. Info: 821-0232.
Dance Action at the Zephyr series features "Living Sculpture." see 1/28.
Kronos Quartet at Herbst Theatre. SF. 8 pm. \$11, \$13 & \$14.50. Program works by Philip Glass, Robert Erickson, Alban Berg & Ornette Coleman. Special guest: Joseph Colelli, oboe. Info: 392-4400.
Bucket Dance Theatre at Zellerbach Hall, UC Berkeley. Dynamic, charming & gutsy combination of modern African, disco & ballet dance. Superbly trained dancers with unique style. Tonight & tmw. 8 pm. \$13.50. \$11. \$8.50 (\$3 s/dnts discount). Info: 642-9988.
Comedy Cabaret at Bayrick: Monica Grant & Sandy Van give you load of laughs to start your weekend off right. 8:10 pm. Free. 1190 Fulton St. SF. Info: 552-1121.
At The Lab tonight: "Call Me," an inter-active performance by Elizabeth Austin, presents the telephone as technology's most pervasive device. The phone call becomes a creative act as the audience participates by leaving messages on the line. Austin employs song, movement & video to explore the impact of technology on everyday life. Also: Marsha Vdovin's performance piece "The Penguin," a journey around the world of a woman's consciousness. This cinematic update of Chekov. 8:30 pm. tonight & tmw. \$6 gen'l. \$4 s/dnts. 1805 Divisadero St. SF. Info: 346-4063.
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Too Much Fun at Firehouse 7, 3160 16th St. SF. 9:30 pm. \$4. Info: 621-1617.

31 SATURDAY
SF Hiking Club Day Hike: Mt St Helena, north of Calistoga, in Napa County. Hike from base of the early 20 century. Showtime: 8 pm. Tx: \$7.50 (for adv. tx call PFA 642-1412). Dennis James in person at the Castro Wuritzer. Castro & Market Sts. SF. Info: 621-6120.
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Yoga Class for People with AIDS & ARC—see 1/2.
Cole Hall Cinema screens *Nothing in*

life-threatening situations. Discussion of legal ramifications of self-defense. Course open to women & men. See 1/17 for details.
See World Without Walls. Beryl Markham video film at ClareLight Women's Books, 1110 Potrero Hill Rd. Ste 5. Santa Rosa 5 pm. Info: (707) 575-8879.
Southbay SOL (Slightly Older Lesbians) Social at Madeline's house in East San Jose. Chem-free. Potluck begins at 7 pm. For info/directions: (408) 272-3279.
Crystal Reeves & Jennifer Beresan: hot folk-rock, blues & more at Artemis Cafe, 1199 Valencia St. SF. 8 pm. \$5-7. St. Info: 821-0232.
Crossings: Ritual Theater directed by Claire Blotter. Multi-media ritual theater piece incorporates chakra sounds, percussion, movement, songs & texts. Actors mirror the shaman's ancient journey, physically traveling into darkness & returning strengthened & empowered. Written & performed by Teresa Imfeld, Susan Dambroff, Lynn Ireland, Robyn Karlo Noonan, Casse Scott & Cathie Smeland. 8 pm. \$3.5. St Paulus Lutheran Church Theater, 888 Turk St. bet Gough & Eddy. SF. Info: 868-2644.
Dance Action at the Zephyr series continues with "Action/Dance Action." see 1/21.
Horn/Clarinet Duo in Chamber Music concert at SF Conservatory. Chicago Symphony players Gail Williams, horn, and Larry Combs, clarinet; present duo recital. 8 pm. Free (donation suggested). Hellman Hall, 19th Ave at Ortega St. SF. Info: 564-8086.
Factors-in-Five with FOG: test your power of recall with Fraternal Order of Gays—plus this lively game where everyone has a good time. 8 pm. 304 Gold Mine Dr. SF. Info: 641-0999.

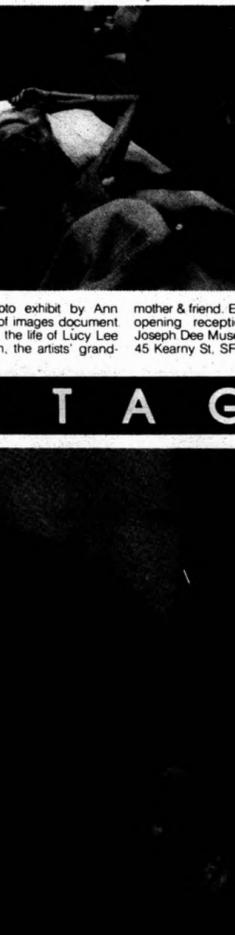
Linda Tillery & Band in an evening of fine R&B, come dance & have a great time! 8 pm. \$10-8. Women's Bldg, 3543 18th St. SF. Fundraiser for SF NOW & legal suit against local Right-to-Life clinic. Tx available at door or thru NOW. Info: 861-8880.
Bucket Dance Theatre at Zellerbach Hall, UC Berkeley. Dynamic, charming & gutsy combination of modern African, disco & ballet dance. Superbly trained dancers with unique style—see 1/30.
Gift Card Help at Bayrick—see 1/17.
The Flips at Lipps—see 1/3.
Tonight at The Lab: Elizabeth Austin's "Call Me," and Marsha Vdovin's "The Penguin." See 1/30.
Spectacular Flamenco Night at La Pena. Live sing & guitar from Spain with flamenco singers Pilar Moreno & Lourdes Rodriguez, & guitarist Daniel Fuentes. Presented by Anda Jaleo. 8:30 pm. \$8. 3105 Shattuck Ave. Berkeley. Info: 849-2568.
Record Release Party for Flying Color at Nine, 399 9th at Harrison. SF. 10 pm. Info: 863-3291.

GALLERIES
Jewish Themes: Northern California Artists. Exhibit at Judah Magnes Museum, 2911 Russell St. Berkeley. Dramatic & powerful selections of contemporary art on Jewish themes. 30 artists. Work informed by biblical legends, the Holocaust, Israel, mysticism & personal Jewish identity. 1/25-4/12. Free. Exhibits at California Palace of the Legion of Honor. Italian Maioica from the Arthur M. Sackler Collections. Rare Italian Renaissance pottery of the 16th-18th centuries—thru 6/28. Mac Harshberger. Art Deco American—thru 2/15. The Roaring 20s: American Works on Paper from the Permanent Collection—thru 2/15. Info: 750-3614.
"Keeping The Faith"—1978-1986: retrospective of painted wall hangings by Leon Kennedy. Exhibit runs thru 1/3. Sargent Johnson Gallery, Western Addition Cultural Ctr. 762 Fulton St. SF. Info: 821-7976.
"Contemporaries," exhibit of works from over 20 Bay Area artists working in various media—including painting, sculpture & pottery. All pieces are small format. Exhibit runs thru 1/3. Colorbox

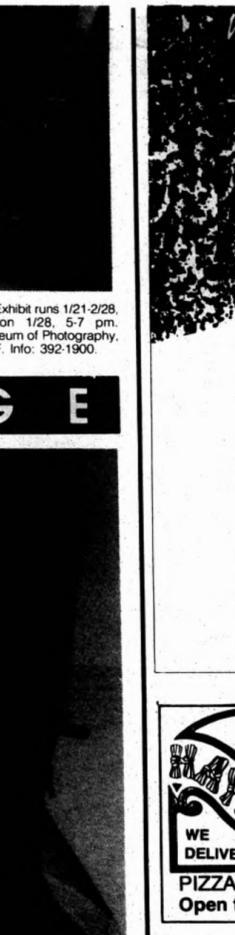
Gallery, 541 Hayes St. SF. Info: 863-8144.
Photographs by Roger Sturtevant, late Bay Area photographer who made an art form of architectural photography. Exhibit runs thru 2/22 at the Oakland Museum. Info: 273-3401.
"In Patagonia"—photo show at Grand Lake Chiropractic Health Ctr, 3838 Grand Ave, Oakland. Exhibit runs thru 1/20.
Exhibits at MH DeYoung Museum: Bronco. A. Daner's Legacy—thru 2/1. Four Dan Sculptors of Liberia: Continuity & Change—thru 2/1. American Folk Art: A Sampling from Northern California Collections—thru 1/31. Talent of the Brush: 14 Paintings by Frank Duverock—thru 2/1. The Coast: Continuity & Change—thru 2/1. Golden Gate Park. SF. Info: 750-3614.
Best Picks: provocative selection of contemporary paintings, drawings & sculpture by 4 Bay Area artists—Robert Brady, Susan Hauptman, Gyongyi Laky & Leslie Levine. On view at Oakland Museum's Special Gallery thru 1/11. 10th & Oak Sts, Oakland. Info: 273-3401.
Contemporary Bay Area Art: A Jewish Perspective. Jewish Communi-

ty Museum features the work of 20 major Bay Area artists represented by different galleries, on display together for the first time. Thru 1/13. Free. Open 10 am-4 pm. Sun-Fri. except Jewish holidays. 121 Steurt St. SF. Info: 543-8880.
"21 Males," photo portraits of men by SF singer/songwriter Blackburn. Exhibit runs thru 1/12. Cate Nidal, 2491 Mission St. SF. Info: 285-4334.
Survey: SF Art Institute Alumni Association Exhibition, 1/8-29. Reception 1/16, 6-8 pm. Emanuel Walter & Atholl McGee Galleries, SFAI, 800 Chestnut St. SF. Info: 771-7020.
Extending the Figure: 12 Bay Area artists exhibit their use of the figure in a variety of media. University Art Gallery at Cal State Hayward. Exhibit runs 1/16-2/13. Reception 1/22, 4:30-6:30 pm. Info: 881-3299.
Social Realism: paintings by Marston "Al" Hamlin. On the wall thru January at Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.
In Passing: photo exhibit by Ann Meredith. Series of images document the last 5 days in the life of Lucy Lee Leonard Meredith, the artists' grand-

mother & friend. Exhibit runs 1/21-2/28, opening reception 1/28, 5-7 pm. Joseph Dee Museum of Photography, 45 Kearny St. SF. Info: 392-1900.
Dinosaurs Surviving the Crunch Sandy Van stars as Carol, Tallulah & Kate. At least a female female impersonator! 8:30 pm. Fri & Sat thru 2/14. \$7. The Studio at Theatre Rhino, 2926 16th St. SF. Info: 861-5079.
Sarita by Maria Irene Fornes. Poignant story of a young woman's passion & her struggle to free herself from sexual addiction to a petty criminal. Peppering with humor & richly textured Cuban, music & dance, play chronicles the love & losses, pain & celebration of growing up in the Afro-Cuban subculture of NY. SEW/Lorraine Hansberry Theatre production. Free previews 1/14 & 15, 8pm. Opens 1/16, runs Thurs-Sun, 8 pm, thru 2/22. Tx: previews free, \$25 gala opening. \$11 Thurs/Sun, \$13 Fri/Sat, \$15 champagne closing. Student, senior & group discounts available. Tx at BASS, Potrero Hill House, 953 DeHarro, SF. Info: 474-8800.
Beyond December, by Ken Hollingsworth. A drama of reincarnation. Story revolves around Irma Gelb, a Dachau survivor who is currently a hypnotherapist specializing in past life recall (reincarnation hypnosis) with subjects in trance. Her subject is a young housewife who is revealed to be the reincarnated soul of Adolf Hitler. Play runs 1/29-2/8 at Drama Studio London, 2325 4th St. (bet Channing & Bancroft), Berkeley. 8 pm Thurs-Sat, Sun matinee at 2 pm. Tx: \$10 Fri & Sat, \$9 Thurs & Sun. Student, senior & group discounts available. Info/res: 763-1968.
The Floating Lightbulb by Woody Allen. Bittersweet comedy. Play runs in the Canarsie section of Brooklyn in 1945. Middle-aged Enid Pollack struggles to make ends meet while her philandering husband Max gambles away his paycheck & makes secret plans to run off to Florida with his younger girlfriend Betty. ACT production. Previews 1/2 at 8 pm, 1/3 at 2 pm. Runs thru 1/31. 450 Geary St. SF. Info/res: 673-6440.
An Open Couple by Dario Fo & Franca Rame, translated by Stuart Hood. Eureka Theatre production. Runs 1/21-2/15, Wed-Sun, 8 pm. Tx: \$9 previews, \$12 Wed, Thurs & Sun, \$14 Fri & Sat. \$15 opening night (includes reception). Discounts for seniors, students & groups. 2730 16th St. SF. Info: 869-9898.
Williams & Walker, a musical portrait of Bert Williams, famed Black vaudeville entertainer of the early 1900s, and his partner George Walker. Oakland Ensemble Theatre production. Runs 1/30-2/22. Thurs-Sat 8 pm. Sat & matinees: \$9 gen'l, \$8 srs & s/dnts, \$4.50 kids 12 & under. Fri & Sat: \$10 gen'l, \$9 srs s/dnts, \$5 kids 12 & under. Oakland Ensemble Theatre, Alice Arts Ctr, 1428 Alice St nr 14th, Oakland. Info/res: 839-5510.
Reverence for the Dead: A musical tragic-comedy by David Schein. Play shoots holes in the theory that terrorism is an American. Previews 1/22-25, runs 1/29-March. Thurs-Sun, 8:30 pm. Tx: \$9-10, previews \$3. Baker Street Hawkeye Studio, 2019 Blake St. Berkeley. Info/res: 849-3013.
Sinning in Sun City by Ed Bullins & Selaeso Maredi. Political musical-drama set in Sun City, the infamous gambling resort city in Bophuthatswana, one of South Africa's "homelands." Troubles arise as two apolitical American entertainers, one Black, one white, are engaged to perform in Sun City. Julian Theatre production. Previews 1/19-11, 8pm. \$5. Runs 1/15-2/15, 8pm. Matinee 2/15, 3 pm. Tx: \$9 Thurs & Sun, \$10 Fri & Sat. Tx at BASS. Group rates available. Buriel Clay Theatre, 762 Fulton St (Western Addition Cultural Ctr). SF. Info/res: 647-8098.
Cold Harbor by Mabou Mines. West Coast premiere of work created by the New York-based experimental group Mabou Mines. A wax museum sculpture of General Ulysses S. Grant comes to life to confront the grandiose dimensions of men & war. Cal Performances production. In association with Stanford Lively Arts & Theatre Artaud. Wed, Thurs & Sun, 8:30 pm, Sat 7 & 10 pm. Tx: \$12 Wed & Thurs, \$15 Fri-Sun. \$3 s/dnt discount. Info/res: 642-9988.



Lifeline & I Might Have Been Queen: one-woman show by Rebecca Rice. "Lifeline" is four vignettes, in which the actor appears as herself, the Rev Yvette Daly, a 12 yr old y.o. and the Crack poet Chaka. "I Might Have Been Queen" is a brief look into the life of Sada Taylor, 25 yr old mother & writer with a history of mental illness. Fort Mason Building 5, 3rd Fl. SF. 1/21-25, 8pm. Tx: \$8-10, available thru BASS, STBS or LOTW: 776-8999.
In Splendid Erroring by William Branch. Story of the outstanding friendship between Frederick Douglass, the leading Black abolitionist of his era, & John Brown, a white revolutionist fired by Christian zeal. Two totally dedicated men fighting in totally different ways against the system of slavery. Black Repertory Group production. Runs Thurs, Fri & Sat, 8:30 pm, 1/17-2/7. Tx: \$6 gen'l, \$5 s/dnts, \$2 kids, 99 cents srs (on Thurs). 1719 Alcatraz Ave, Berkeley. Info/res: 652-4017, 652-2120.
Work-in-Progress on the theme of "Jewish Arguments" by A Traveling Jewish Theatre & NY director Joseph Chaikin. Opens 1/29 at Intersection for the Arts, 766 Valencia St. SF. Runs Thurs-Sat thru 2/7. 8 pm. Tx: \$7 Thurs, \$8 Fri & Sat. Info/res: 626-3311.
Return to Sender by Bill Obrecht & Perry Hoberman. An evocative play with 3-D stereoscopic settings by Hoberman & a lush electronic score by Obrecht. American Inroads production. Wed-Sun, 1/21-25, 1/29-2/1, 8:30 pm. Tx: \$7 Wed; \$10 Thurs & Sun; \$12 Fri & Sat. New Performance Gallery, 3153 Broadway. Info/res: 863-1201.
Danny & The Deep Blue Sea by John Patrick Shanley. Chance meeting of two desperate outcasts progresses thru belligerence to hope, revealing their imperfect human sensibilities. Haight Ashbury Repertory Theatre production. Opens 1/16. Runs Thurs-Sat thru 2/7. 8 pm. Tx: \$8. Discounts available. Gumption Theater, 1563 Page at Masonic, SF. Info/res: 552-5514.
Harvey by Mary Chase. Pulitzer Prize-winning classic. Runs thru 1/24, Thurs-Sat, 8 pm except New Years weekend. Phoenix Theatre, 301 8th St. SF. Info/res: 431-6777, 664-5001.
Rap Master Ronnie by Garry Trudeau & Elizabeth Swados. Musical satire



about President Reagan, Mommie, and their view of America. Paddy Morrissey cast as The Great Communicator. Runs thru 1/4. Music Hall Theater, 941 Larkin St. SF. Thurs-Thurs, 8 pm, \$16. Fri, 8 pm, \$20. Sat, 7 & 10 pm, \$20. Sun, 3 & 7 pm, \$16. Info: 776-8996.
Dust Bowl by Roy Faudree. Takes place during a tornado—focus on the lives of 4 people whose identities are more closely related to their apparel than their pasts. No Theater Co production. 8 pm. Play runs every night thru 1/11. Zephyr Three Studio Theatre, 25 Van Ness Ave. SF. Info/res: 861-6895.
TV Dinners, a musical thriller by young performers. A Children's Performance Center production. Runs Sat & Sun thru 1/11. 3 pm. Tx: \$3.50. Potrero Hill Neighborhood House Theater, 953 DeHarro St. SF. Info/res: 826-8080, 824-1599.
Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. 8 pm. Runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomery Theatre, corner of S. Market & W. San Carlos Sts, downtown San Jose.
Translations, by Brian Friel. Southbay premiere of the Irish playwright's compelling romance. San Jose Rep production. Previews 1/29 & 30, 8 pm. Opens 8 pm, 1/31. Runs thru 2/22. For showtimes & tx info: (408) 294-7572. Montgomery Theatre, corner of S. Market & W. San Carlos Sts, downtown San Jose.
Harowitz Hamlet a reworking of the original Shakespeare text, constructed by Charles Marowitz. Runs 1/8-31. Thurs-Sat, 8 pm; Sun 7 pm. Tx: \$7 gen'l, \$5 s/dnts & srs. City Lights Theater Co production. City Lights, 70 N. Alameda Ave, downtown San Jose. Info/res: (408) 295-8318.
Do You Know What Your Children Are Tonight? by Terry & Jo Harvey Allen. Performance piece—a brash, erratic collage of songs, sounds, images, monologues & characterizations based on their family history. American Inroads production. Wed-Sun, 1/11-1/11, 8:30 pm. Tx: \$7 Wed, \$10 Thurs & Sun, \$12 Fri & Sat. Theater Artaud, 450 Florida at 17th St. SF. Info/res: 621-7797.



Why are you so sweet, and so juicy, and so bad?
Sarita
SEW/Lorraine Hansberry Theatre launches its 1987 Season
A West Coast Premiere—Winner of 3 Obie Awards!
by Maria Irene Fornes
Music by Leon Odenz
A musical drama of a young woman's passion in the Afro Cuban sub-culture of New York.
Directed by Stanley E. Williams
Opens January 16—Thurs-Sat-Sunday at 8PM
"Beautiful... lyrical, evocative... bolts of illumination."—Village Voice
at Potrero Hill Neighborhood House (formerly Julian Theatre)
953 DeHarro, San Francisco
Tickets \$11/\$13 at BASS, STBS, Box Office; Student/Senior Discounts
RESERVATIONS: 474-8800
CATCH THE SPIRIT! Subscribe now and save 40% off your tickets to SARITA and four more exciting plays, including a World Premiere by NTOZAKE SHANGE and the current New York sensation THE COLORED MUSEUM. **SUBSCRIBE BY PHONE: 474-8800.**
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WED	THURS	FRI	SAT	SUN
Dec 24 No Seats Available	25 Christmas No Seats Available	26 \$12.00 \$16.00 \$20.00	27 \$12.00 \$16.00 \$20.00	28 \$9.00 \$14.00 \$18.00
31 \$9.00 \$14.00 \$18.00	JAN 1 \$9.00 \$14.00 \$18.00	2 \$12.00 \$16.00 \$20.00	3 No Seats Available	4 No Seats Available
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14 \$9.00 \$14.00 \$18.00	15 \$9.00 \$14.00 \$18.00	16 \$12.00 \$16.00 \$20.00	17 \$12.00 \$16.00 \$20.00	18 \$9.00 \$14.00 \$18.00
21 \$9.00 \$14.00 \$18.00	22 \$9.00 \$14.00 \$18.00	23 \$12.00 \$16.00 \$20.00	24 \$12.00 \$16.00 \$20.00	25 No Seats Available

"FANATICALLY BEAUTIFUL"
—Will Torphy, *Artweek*
COMING UP! JANUARY 1987

THEATRE

RHINOCEROS

PLEASE WAIT FOR THE BEEP!
The complexities of urban love life put Ronnie and her girlfriend on hold in Margery Kreitman's comedy hit. Opening January 17 on the Mainstage.

DINOSAURS SURVIVING THE CRUNCH
At last! A female female impersonator. Sandy Van brings Carol Channing, Tallulah Bankhead and Katherine Hepburn to hilarious life in the Studio. Opens January 23.

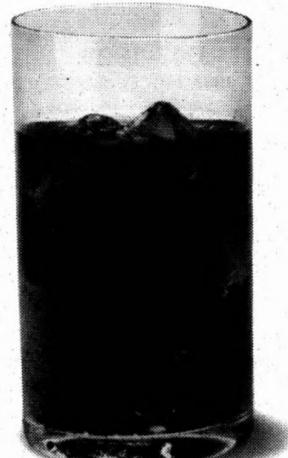
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Gladiators

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"Diners with high hopes who have grown wary of small portions, big prices and intimations of excellence that never quite materialize will find much to enjoy in this delightful new restaurant."
— Bea Pixa, SF Examiner

Some people think you can catch AIDS from a glass.



You can't.

Public health officials and AIDS medical experts agree: AIDS is not spread through the air. AIDS is not spread by touching someone. AIDS is not spread by hot tubs. AIDS is not spread through the preparation or serving of food or beverages in restaurants or homes. The virus that causes AIDS is spread by unprotected sex with an infected person, or by contaminated blood entering the blood stream—such as by sharing drug needles.

Fight the fear with the facts:

863-AIDS

A public education campaign by the Northern California AIDS Agencies, partially funded by the San Francisco Department of Public Health and the California Department of Health Services. A project of the San Francisco AIDS Foundation.

Rare Area by George Coates Performance Works. Dazzling aural, visual & sensual. Opening January 17. Rare Area returns to the SF stage after a sold-out run last holiday season. Runs thru 1/24 8:30 pm. Herbst Theatre, 401 Van Ness Ave. SF. Tel: 929-2244. Available at BASS, City Box Office 392-4400.

Please Wait for the BEEP by Margery Kreitman. The complexities of an urban love life put Ronnie & her girlfriend on hold. A comedy at Theatre Rhinoceros. 12/17-21. 8 pm. SF. Info: 861-5079.

For additional ON STAGE information, consult the theater section.

Photo by Charles Rose

RESOURCE GUIDE

AIDS RESOURCES

People with AIDS Support Groups meets Thurs, 6:30-8:30 pm. Free Info: 558-9644.

Family, Friends & Lovers of People with AIDS support group for people close to someone who currently has, or has died of, AIDS. Free. Intake/info: Shanti 558-9644.

BWNY AIDS Task Force meets every Wed to discuss people of color, minority & third world issues surrounding AIDS. 8:30 pm, 630 Fillmore #201, SF. Info: 431-8333.

Marin AIDS Support Network provides emotional support for persons with AIDS or ARC & their loved ones in Marin County. Also preventive education, speakers bureau, telephone info service. Emotional support volunteers needed. Training provided. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2 is open 8:30-noon, 1301 Pine St nr Ellis. SF. Call for appt: 558-3256.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro, Wed, 4-8 pm, 8:30-11:30 am. Info: 577-1620.

Free Chiropractic Clinic for people w/AIDS. First & third Mon, by appt. For appt/info: 282-4622, 9 am-3 pm.

Yoga Class for persons with AIDS & ARC. Taught by PWA & yoga student. Therapeutic program uses modified yoga postures specifically developed for PWAs by BKS Iyengar. Fridays, 4-5:30 pm, \$5 (if you can afford it). Mission location. Info: 863-7212.

SF Kaiser Permanente Med Ctr support group for people with w/concern about AIDS. Mon 3:30-4:45, Kaiser Fdn Hospital, 2425 Geary Blvd, SF, 5th fl conference rm B. Info: 929-4186. Also AIDS related groups that focus on gay health. For info: 929-5204.

Computerized AIDS Info Network, (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800) 544-4005. To list a service, call 864-4376.

"Life Is To Be Enjoyed" Not Endured! low-cost therapy group for AIDS-phobic gay men who are obsessive & compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by Davis Mannino, MSW, LGSW. Info: 752-3983.

AIDS Health Project sponsors persons w/AIDS groups. Learn to manage stress, reduce depression, deal w/worries issues. Call 821-8830.

AIDS Health Project has groups for ARC & Worried Well people. Learn to improve health & reduce risk of AIDS. Call 626-6637.

Substance Abuse Treatment for persons w/AIDS, ARC, & HTLV 3 positive. Includes counseling and educ on the connection bet AIDS & drug & alcohol abuse. 18th St Services, 2152 B Market St. SF. Info: 861-4899.

Alcohol/Drug Recovery Groups for Persons w/AIDS & AIDS-related conditions. Ongoing support for AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Falz or Scott Madover, AIDS Health Project, SFGH Ward 92, 821-8764.

Third World AIDS Support & Stress Reduction groups to learn skills for decreasing stress & coping w/widening. Info: AIDS Health Project 821-8830.

AIDS Ecumenical Healing Services, held the 1st Monday of every month as part of the ongoing ministry mission of the AIDS Interfaith Network. See Main Calendar for details or call 928-HOPE.

Stop AIDS Project provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic, with the goal of ending the spread of the AIDS virus in SF. 411 18th St, Ste 4, (18th & Castro) above the Elephant Walk. SF. Info: 621-7177.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing, volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 890 Hayes St. SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 558-9644.

AIDS Interfaith Network offers support & guidance to people with AIDS, their families and loved ones thru hospital ministry, literature distribution, spiritual support, healing teams and prayer. 1995 Jmk St #2, SF. Info: 928-HOPE, 346-0848, 864-7482.

Contra Costa County AIDS Interfaith Network. Every 4th Thurs, 8 pm, Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

The AIDS Screening Clinic at District Health Ctr #2 is open 8:30-noon, 1301 Pine St nr Ellis. SF. Call for appt: 558-3256.

Expect A Miracle: wholistic healing & exercise class. Saturdays, 2-3 pm, Grace Cathedral gym, enter California St bet Taylor & Jones. SF. \$4. Info: 788-2480.

Expect A Miracle: Sunday celebrations, 790 California #37 at Stockton, SF. Gathering for people who desire wholistic health & want to meet others with similar interests. Info: 788-2480.

Significant Others of People w/AIDS: drop-in group. 8pm; Pacific Ctr, Berk. Info: 841-6224.

SF AIDS Alternative Healing Project: free hotline provides info on alternative approaches to AIDS, referrals to holistic health practitioners (MDs, chiropractors, meditation teachers, etc). Project also offers alternative healing support groups, classes, & comprehensive alternative program for people diagnosed with AIDS. Info: 863-7212.

Contra Costa AIDS Info: 372-2525.

Support for families, friends & significant others of people with AIDS/ARC in San Mateo County. Safe atmosphere for those personally touched by the AIDS epidemic. 101 Lake Merced Blvd, Daly City. Info: Chris or Naomi 994-3030.

Face to Face/Sonoma County AIDS Network provides counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups for people concerned about AIDS, people with AIDS, their loved ones, parents & family. Info: (707) 869-2526 or write: Face to Face/Sonoma County AIDS Network, POB 892, Guerneville, CA 95446.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Memo Club's Blood Fund Coordinator, 863-6761.

Art Classes for People with AIDS sponsored by Artists for Community Life. Info: 652-4526.

Open Hand delivers hot meals to people with AIDS. Info: Ruth 771-9808.

"Our Place," drop-in "living room" for people with AIDS/ARC. Noon-6 pm, basement of Trinity Episcopal Church, 1668 Bush St, SF. Ruth 771-9808.

Free Safe Sex Workshop sponsored by SF League. Focus on helping gay men learn to have exciting safe sex. Info: 863-AIDS.

ARIS Project provides AIDS info, support for people in the Southbay. Call (408) 993-3890.

San Mateo County Buddies provide support & assistance to people with AIDS & ARC & their friends & family in San Mateo County. For info: AIDS Coordinating Office 573-2588. Volunteers needed, 6-month commitment asked, also bi-weekly support groups; intensive training available.

San Mateo County AIDS/ARC Support group sponsored by Dept of Health Services. Trained & experienced facilitators. Open & frank discussions in a safe atmosphere. Info: Gloria Greenberg or Nancy Jordan 363-4111. For info on other county services or programs, Ed Hilton, AIDS Program Coordinator 573-2588.

"After Testing Positive," an ongoing therapy group for gay & bisexual men who have tested positive for HTLV-3 antibody. Group focus is on transforming the anxiety about testing positive into a creative force for living. Led by Neil Seymour, MFCC 626-9297. Hal Freeman, MFCC 864-4338.

Antibody Positive Drop-In Support Group sponsored by UCSF AIDS Health Pro-

ject & Operation Concern. Thursdays 6-8 pm. Focus on assisting individuals in exploring concerns around positive test results, supporting development of coping skills. Operation Concern, 1853 Market at Guerrero, SF. Info: 626-6637.

People with AIDS/ARC Support Group meets at Fairmont Hospital, San Leandro, Wed 3:35 pm. Info: 420-8181.

People with AIDS/ARC Support Group meets in Berkeley. Tues 6-8 pm. Thurs 4-6 pm. Info: 420-8181.

Parents Support Group for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. 6-8 pm in Alameda, Sponsored by AIDS Project of the East Bay. Info: 420-8181.

Women's Support Group for female partners of men with AIDS. Share feelings, connect w/other women in a supportive environment. Learn how to reduce risk of catching or transmitting the AIDS virus. Spons by the AIDS Project of the East Bay (a Pacific Ctr program), East Bay location. Info: 420-8181.

Men Concerned About AIDS Pacific Group meets Mon 7:45-9:30 pm, Rap City, 2712 Telegraph, Berkeley. Open to the public. Info: 420-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley, Tues 6-8 pm. Info: 420-8181.

Amplify! AIDS/ARC Ministry Project for life, ecumenical healing ministry of the AIDS/ARC. Info: 863-7212.

Gay Area Youth Switchboard: info, referrals, support groups, healing services, offers holistic psychospiritual counseling & support groups. Affiliated with Community of the Love of Christ & AIDS Interfaith Network. Info: Servant-Bishop Mikael Ikin, CLC, PHD 864-2799.

Documentation of AIDS Issues & Research (D.A.I.R. Foundation) operates Project Inform, the Ribavirin/Interferon research study, and an AIDS treatment information hotline. Archive open to the public by appointment. Info: 928-0292.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 863-7212.

AIDS Legal Referral Panel: BALIFNEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS-related legal matters handled on a case by case basis. Info: Cheryl Mik Lesban/Gay Memo Club's Self-Healing Support Group for people with AIDS & those concerned with AIDS issues. Every Thurs, 7 pm, free. UCSF Campus Ministry Bldg, adjacent to Phelan Hall, nr the Golden Gate entrance to the campus (Golden Gate & Parker St). Participants urged to practice self-healing in conjunction with traditional medical treatment. Explore positive reinforcement, visualizations, meditative techniques & life-affirming practices. Info: Glenna 567-1126. We have exciting safe sex. Info: 863-AIDS.

The Jason James Lazzeri Memorial Library provides free books of all sorts for the education & enjoyment of people with AIDS. For info on its use call Ben Smith, 1661 15th St, SF. 530 pm. Info: David Bentley 431-8859.

Garden Sullivan AIDS/ARC Project: provides environmental support (ice cream socials, posters, clocks, calendars, plants, etc) to people on the AIDS/ARC ward at SF. Garden Sullivan HIV Antibody Positive & Worried Well Support Services: group, individual & couples counseling; networking, education & training. Pacific Ctr for Human Growth, Berkeley. Info: program manager Denise Deitch, MFCC 863-7212.

Healing Mass, healing prayers offered for people with AIDS/ARC & others. Spons by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's. 1661 15th St, SF. 5:30 pm. Info: David Bentley 431-8859.

Meditation & Healing Circle: let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5463.

Message Club: contact other gay men into message exchange throughout Bay Area. All levels of experience welcome. Info: Message Mates, POB 5884, Berkeley 94705, 653-8559.

UC Infectious Disease and Tropical

FUN & GAMES

Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

The Men's Clinic: VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berkeley, WA. Confidential. Info: 644-0425.

Gay Smoke Stopping Groups & non-smoking info service: 7-wk program. Info: POB 640688, SF 94164-0688 or 776-3739.

Explorations in Healing & Eroticism: Taoist, Tantric & Reichen approaches to sex & love. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oak. Info: 653-1594.

Biofeedback Stress Reduction call Shimon Atie, MA, MFCC for free consultation. Info: 922-3478.

Gay Macrobiotic Network offers vegetarian-natural foods dinners every Fri night 7 pm. Buffet with soup, beverage & dessert included. After dinner socials or discussion/demos on a wide range of topics related to holistic health, personal & community growth & spirituality. Zen Center Guest House, 273 Page St (bet Octavia & Laguna), SF. Cost: \$8. SL available. Info/res: 847-3477.

Santa Fe Healing Intensives for gay men. 6-day intensives utilize Reiki, visualization, Aikido, Gestalt & other formats to explore personal power, sexuality, communication & relationships. Limited to 24 men. Info: (213) 657-3329 or (505) 983-8659.

Love Yourself, Be Yourself: class teaches the self-healing methods of Louise Hay. Led by Charlie Gehrike. Hays' former personal manager. Sun 6 pm, 1155 Ellis St #205. SF. Info: 346-2981.

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

SF Sex Information Switchboard: Mon-Fri, 9-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN line, 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Gay Area Youth Switchboard: info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

Gay Youth Community Coalition publishes "We Are Here," guide listing over 200 Northern California resources for young lesbians & gays (13-25). For copy, send first class stamped, self-addressed business size envelope, enclosing a statement saying that your age is 25 or under, sign your name at the bottom. Or enclose check for \$2 to Gay Youth Community Coalition, POB 846, SF 94101.

The Lesbian/Gay Switchboard volunteers at Pacific Center are trained to listen to your concerns. They have Bay Area & nationwide info—from sports & entertainment to rap groups, counseling & health. Info: 861-1001.

AIDS Alternative Healing Project Hotline for info/referrals on alternative healing approaches; practitioners: see AIDS Resources.

Poison Control Center: 24 hr service provides over the phone help w/posion emergencies. Call 476-6600.

SF Drug Line: support, info & referrals on drug problems/treatment. Call 752-3400.

Gay Legal Referral Services for all legal problems. 1/2 hr consultation. \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Legal Clinic for Women: 7-9 pm, Wednesdays. \$3-5 donation requested. No woman turned away for lack of funds. Community Women's Ctr, 6536 Telegraph Ave, Oak. Call: 652-0612 for appt.

Southbay Gay Hotline: info, referrals, peer counseling (408)293-4525 or (408) 293-AGAY.

Gay Rescue Mission: housing, hotline, on-site medical care, counseling, food bank (carry-out groceries, member SF Food Bank), 583 Grove St, SF. Info/volunteers: 431-2188.

Emergency Food Box Program provides a 3-day supply of nutritionally balanced food to people in emergency situations. Info: 621-7575.

Jewish Community Info & Referral (JC&R), an SF phone-in service that answers questions about all aspects of Jewish life, ranging from counseling to employment services to single activities. Info: 661-15th St, SF. 5:30 pm. Info: David Bentley 431-8859.

Senior Information Line: events & services available to seniors in SF on an information, referral & health promotion line located at SF's Dept of Public Health. Anyone wishing to add an event should call 626-1033. The line number

is 552-6016.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: rent/owner disputes, noise, pets, money disputes, family or household problems, etc. If you're in the Mission, Noe/Eureka Valley, Bernal Heights, Castro or Potrero Hill areas call 821-2470. If you're outside those areas call 552-1250.

Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/trap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 vity.

Peninsula Gay Hotline: info, referrals, peer counseling & resource guide available. Info: 692-6807.

ONGOING CLASSES

Women's Yoga Class: Iyengar Style. Develop strength, flexibility, concentration, stamina & relaxation. Beginning level, ongoing classes. Tues 6:30-8 pm, Sat 10-11:30 am. Women's Bldg, 4th fl, 3543 18th St, SF. \$20 for 4 consecutive classes, \$6 drop-in. Info: Velleda 585-1592.

New Yoga Class Iyengar & intro to Kundalini. For beginners & adv. 6 pm, \$5/class. Haight location. Info: Stuart 931-6160.

Beginning Yoga Classes: Mon & Wed, 6:30-8 pm. Iyengar style. Emphasizes alignment & breathing. Near 16th & Valencia. SF. \$20/4-wks. Free for Persons with AIDS. Info: 864-1141.

Yoga for Women: Postures, breathing, meditation. 6:30-8 pm, \$6. Oakland location. Info: Ali Hammer 654-8765.

Northern Traditional Indian Arts: quillwork, cornhusk weaving, beadwork, costume design & social dancing. Thurs 7-9 pm, free. AICA Gallery, 186 Clara St (5th & Clara), SF. Taught by Carol Webb of the Idaho Nez Perce tribe. Info: 495-7600.

Classical Ballet for Adult Beginners: 2 classes weekly for \$45/mo. Classes held Mon & Wed pm, Tues, Thurs & Sat am. School of Classical Ballet. Info: 845-2590.

Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class for men, focus on basic skills and confidence building. Info: Chris 861-3522. Spons by GUAY.

Learn to Massage at a one-day workshop for gay men. All materials & a lunch provided. Info: Milo Jarvis 663-2842.

Women's Advanced Poetry & Reading/Writing Workshops in Berkeley. Tues & Thurs, 7:30-10 pm, free. Info: Theresa Bacon 548-1048.

English Conversational Classes for Latinos over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

Spanish Conversation Class: Mondays, 7-8:30 pm. All levels welcome. \$5/class, no one turned away for lack of funds. Exchanges possible. Eastbay location. Facilitator: U.S. grad student, has certification as private tutor, is a Mexican native. Info: 654-6647.

Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

Marin County Video offers inexpensive workshops for beginning & advanced every weekend. Info: 472-1119.

Writing Erotica: 4-wk wkshp on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of your work. Led by writers only. Led by Jess Wells. Weds, 7-9 pm, \$80. SF location. Info/res: 647-1065 (call at nite).

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oak. Info: Joseph Kramer 653-1594.

Groundwork in Improvisation: Foot-loose dance classes w/ Mary Alice Fry incl guided warmups, skills to sharpen form/focus, informal, 1st grad student, Tuesdays, 6:30-8:30 pm, \$7/class, \$25/series of 4. All Saints Church Hall, 1350 Waller nr Masonic. Info: 648-2310.

Clown Workshop: for development of the "personal clown" in the European tradition. Taught by Anna Lisa, professional, internationally recognized actress, clown & puppeteer. Info: 655-5889.

Writer's Wkshp for Women Over 60. Saturdays, 12-2pm at 1853 Market, SF. Info: Elaine 626-7000.

Singing For Life, ongoing singing classes for women w/ voice teacher/bodyworker Lynne Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.

Music Theory Class: 1st Wednesday of each month, 7:30 pm. The Electric Classroom. Info: 388-0260.

Art Class for Women: get structure, feedback from other artists, develop skills, explore new modes. Small group, individualized instruction. Experienced artist & teacher. All levels welcome. Wed 7-10 pm, \$10. Info: Kathie Cinnater 148-1512.

Tayu Study Group: meets every Thurs, 8 pm, 35 Glendale (at Market) Apt 7, SF. Spons by Tayu Ctr—a Fourth Way Spiritual School. Drop-in into class includes Fourth Way meditation, readings, discussion. Info: Tayu Ctr, Box

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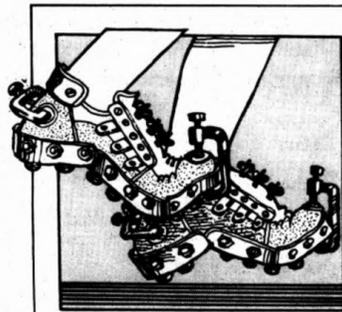
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You may be at risk for AIDS and not know it. More than 1400 American women have contracted AIDS. Over half have died. AIDS is not casually transmitted. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs.

If you are considering becoming pregnant and believe you may be at risk, find out the facts. It is possible for women who have been exposed to the AIDS virus to transmit it to their unborn baby.

For more information about AIDS call us at **(415) 420-8181**. We're here to help.

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11554 Santa Rosa, CA 95406. Info: (707) 887-2490.
Tarot Classes: new & traditional interpretations. Smith-Waite deck. Feminist, humanist, personal approach. Beginners/intermediate. 15 yrs experience. Taught by Suzanne Judith. Info: 658-7797.
Clogging Classes for everyone. Beginner class Monday nights at 7, 8 wks. \$50. Experienced dancers meet Monday nights, 8:30-10 for workshops, line dances, new steps. Taught by Janice Hanzel. Studio E - Nova Academy, 347 Dolores St.
Women's Aikido School of SF: learn beautiful nonviolent martial art, develop & harmonize mind, body, emotions, spirit. All levels welcome. Beginners encouraged. Tues, Wed, Thurs & Sun classes. 867 Valencia St. SF. Info: Margie Leno 285-2388.
Soko Joshi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs, beginners 6-7:30pm, advance/intermediate 7-8:30pm, \$30 mo. Location: corner of 26th St & Castro. Info: 826-0566.
Martial Arts for Women: beginning Tae Kwon Do meets Mon & Thurs at SF Women's Dojo. Info: 647-4300.
Hand to Hand Kajukenbo Self Defense Ctr: classes in self defense & Kajukenbo Kung Fu for men, women & children. Develop & integrate mind, body & spirit. All levels, many class times. Instructors: Eastbay location. Info: 428-0502.
Japanese Language Study Group: new members w/ some knowledge of basic Japanese are welcome to join in learning the spoken language. Optional reading/writing sessions follow conversation-oriented classes. No fees, no tests, no credit! Info: John 759-0841.
Rhythm & Motion Aerobic Dance/Exercise Class: warm-up stretches, aerobic choreography, physical, mental, guidance & explanation of work. Level 1 class, Mon & Wed, 6 pm. Women's Bldg, 3543 18th St. SF. 3rd floor. Info: 621-0643.
Jazzercise Workshop: Basic & mixed level jazz dance in a fun, energetic, competitive, non-homophobic atmosphere. Beth Abrams' Dance Studio, 3436 Army St #208, SF. Info: 282-6177.
Stretchaerobics Workshop: 2 hr class. Balanced & vigorous workshop to stretch tone muscles while listening to cardiovascular system, releasing stress. Fun, non-competitive, non-homophobic. Beth Abrams' Dance Studio, 3435 Army St #208, SF. Info: 282-6177.
Gay & Lesbian Argentine Tango w/ Ballet Ctr. 1519 Mission St. SF. 3 hr workshops, \$35/person, \$50/couple, \$60/4 workshops. Info/Res: Adrian 652-6240.
Movement Underground offers classes in: ballroom, jazz, street & tone, Afro-Haitian, modern jazz, modern ballet, ballet, and modern technique classes. For kids preschool dance, beginning ballet, children's jazz. Studio includes childcare area, & spacious sprung floor. Rehearsal space available. Info: 552-7149.
Intuitive Problem Solving Group: Energy Circle with Margo Adair. Pool psychic resources to combat isolation, energize realities & gain insights that help us strategize to attain goals. Guided meditation led for exploring current issues from inner dimension. Mon afternoons, SF location. SL fee. Other groups held at different times & locations. For info/special needs: 861-6838.
Quan Yin Massage & Acupuncture School offers 150 hour certificate program (9 wk classes). CE credit available for nurses. Taught by Misha Cohen, acupuncturist & masseuse. Joelle Dussuyer, masseuse. Sheryl Mann, chiropractor. 513 Valencia at 16th St. SF. Info: 861-6838.
Class: Shamanism, Magick & the Fairy Tradition as a path of personal & spiritual growth in harmony with nature. Utilize energy channeling, visualization, meditation, trance, ritual, spellwork & more. Weekly mtgs in SF. \$33.60 SL per month. Info: Gabriel Carillo 386-3138.

ship, childcare swapping. SF location. Info: Keel 822-5781.
Lesbian Couples with Children: Oakland group for partners seeking support/probablizing skills regarding having a child, or children in your relationship. Facilitated by lic therapist. Info: Scotti 839-5354.
Latina Lesbian Mothers Support Group: Oakland location. Info: 282-7109.
Interested in being an adoptive or foster parent for ethnic minority children? The Homes Project has kids who need loving homes. Interested? You don't have to give birth to give life call 763-4770.
Lesbian/Bisexual Mothers support/therapy group sponsored by Pacific Ctr. Sat. noon-2:30 pm. All women & their lovers/friends welcome. CC provided. Info: Gabriela Castello-Kramer 841-8242.

PERFORMANCE ARTS

Artists for Community Life a network of visual & performing artists expressing visual & performing art during the battle against AIDS. Join others producing lunch/dinner art shows. Share, explore gay & lesbian art, socialize. Info: 652-4526.
Art Goers: visit galleries, museums, studios, poetry/performance events, special films. Current & future art goers, visual artists, poets & writers welcome. Focus on modern & contemporary arts. Info: 864-2208.
G.A.W.K.C. (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: John 929-7553.
Griffiths Productions: provides quality entertainment, recreational & educational services for the women's community, including retreats, seminars. Info/volunteer: 654-9284.
Readers' Theater for Women with disabilities. For women concerned about homophobia, physical racism, anti-Semitism, mentalism, classism & agism. Open to women w/ physical (incl hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA, for ASL call 532-8666. Info: Judy 654-7598 or Dana 652-6382.
Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count) encouraged to dust off those instruments & set up. Rehearsals Tuesday eves at the SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157.
SF Lesbian Chorus: Enjoy singing in the company of women? Then join us! Women of color & older women especially welcome. Info: 229-2552.
Lesbian Artists' Guild: network of lesbian visual and performing artists. Monthly mtgs, musicians, poets & women of color especially encouraged. Info: 624-7372.
What is it! A Creativity/performance workshop for people recovering from addiction. Artists, non-artists, cultural workers, closet poets, contortionists, mudpie masters, hair-clothing-look artists, child-and/or-elder-beat lamers, etc. Info: Elaine Magree 658-6144.

SOCIALLY ACTIVE GROUPS

Birth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.
SF Men's Network meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UIC Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.
Women Meeting Women: 1st & 3rd Fri, 8 pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0876.
Wid-Peninsula Men's Social Gathering on the Stanford campus, Wed eves, discussion group 8:15-9:30pm, socializing 9:30pm-midnight. Old Firehouse on Santa Teresa St. Free. Spon by the Men's Collective of the Gay/Lesbian Community at Stanford. Info: 497-1488.
Wid-Peninsula Social Gathering at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.
Women Preferring Women in Solano County: socials, potluck, raps & C.O.C. Info: 547-7320.
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"It's not just about safe sex."

Look, dealing with AIDS means a lot more than that. It's sharing our fears, giving and getting support, and staying positive. Facing it by ourselves won't get us anywhere. But if we help each other, then we can lick this thing." — Clarence Reese



To attend a Stop AIDS meeting, call 621-7177.

THE STOP AIDS PROJECT IS FUNDED IN PART BY THE SAN FRANCISCO DEPT. OF PUBLIC HEALTH AND THE CALIFORNIA DEPT. OF HEALTH SERVICES.

Design: Ken Henderson

STOPS PROJECT

It's about change. And isn't it about time?

Photo: Tony Pivick

necessary. Info: Joel 668-4344.

Sex & Love Addicts Anon (SLAA) SF mtgs Wednesdays at 12pm. Trinity Episcopal Church & 300 Holy Redeemer, Thurs 6pm, Mission Dolores, Fri 7:30pm & Sat at 6pm at the Paragon.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men's Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

Gay Men's Co-Dependency Group. If you're involved (or have been) with a lover or friend with alcoholism or an addiction, you may benefit from the support of others who've been there, too. Wed eves, 7:30-9:30 pm. Info: Tom Moon, 221-8925 or Michael Graves 824-8047.

Co-Dependents Group for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 2152 B Market St. SF. Info: 861-4898.

Drop in Education Group for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-7:30pm. Info: Operation Concern 626-7000.

Substance Addiction/Co-Addiction ongoing mtg & educational series. Wed 7-9 pm. Info: Operation Concern 626-7000.

Al-Anon for Lesbian Adult Children of Alcoholics: Wed 7:30-8:45 pm. SF Home Health Services Bldg, 225 30th St. SF. Info: 626-5633.

Marin Al-Anon for gay men & women. 8:30 pm. Mill Valley Community Church, Olive at Thrackmortan, Mill Valley. Info: 924-3430.

Adult Children of Alcoholics: ongoing group for women. Thurs 7:30-9:30 pm. Capted. Info: Morgane Wilder, MFCC, 1.558-8357, Annie Sweetnam, MFCC, 821-6252.

Adult Children of Alcoholics: ongoing therapy groups in SF & Berkeley, day/night & evening. Info: Judy Wobberg, MFCC, 641-1243, 644-4477.

Substance Abuse Treatment for persons w/AIDS, spon by 18th St. Services—see AIDS Resources.

Gay Men: Alcohol & Drug Abuse Counseling spon by 18th St. Services. Individual & group counseling, sliding scale fees. Info on gay substance abuse problems. 2152 B Market St. SF. Info: 861-4898.

What It Is! A creativity/performance workshop for people recovering from addiction—see Performance Art.

Jews in Recovery: mtg focusing on lesbian/gay Jews. Sun 6:30-7:30 pm. Congregation Sha'ar Zahav, 220 Danvers St at Caselli. SF. Info: 661-1828.

THIRD WORLD

Third World Gay Men's Rap Group drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

Latina Outreach Workers Susan Quiñan at Options for Women Over Forty, Tues & Thurs, 2-5pm. Women's Bldg, 3543 18th St. SF. Info: OPTIONS 431-6844 or Susan 641-7727.

Black & White Men Together gathering every Thurs, 1350 Waller St. n. Masonic, SF. Rap 7:30-10pm. For info: mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.

Gay & Bisexual Men Who Batter: assistance & support for change in a safe, confidential place. Info: MOVE (Men Overcoming Violence) 626-MOVE.

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wobberg 652-8484.

Gay & Christian? Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & more. Info: JoAnn Castano 893-9400.

Stress Reduction Group for Women: therapeutic & supportive. Uses stress reduction & creative arts techniques to improve self-esteem & the quality of life. 8 wk commitment. Fri 8-10 pm. \$20 per session. Info: Jan Chess, M Ed 753-0721. Group limited to 10 women.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden or Daryl Goldman 626-7000.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call Tom Ossenberg 626-7000. vltg. Group held at Operation Concern, 1853 Market St. SF.

Applied Meditation/Intuitive Problem Solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Breaking Habits women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.

Personal/Political Group for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

Coming Out Group for Women over 30, led by Robbie Robinson, MSW. 4-6 pm. SF location. Info: 387-6094.

Individual Counseling for Lesbians who are or have been in a battering relationship. SL. Info: WOMAN, Inc. 864-4777.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Alto. Info & support for families & friends of gay men & lesbians. Info: Verda 854-0142.

Diablo Valley PFLAG meets every 3rd Tues. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: POB 2174, Martinez, 94553 or call 372-9014.

Southbay PFLAG meets 2nd Wed of each month, 7:30 pm. First Congregational Church, Leigh & Hamilton, San Jose. Info: Nancy (408) 270-8182.

Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month, 26 Kensington Ct. San Anselmo. Info: 479-3535.

Transitions: ongoing 8 wk group for lesbians in their 20s & 30s undergoing specific life transitions. Info: Family Services Agency of SF 474-7310.

Lesbian Rap Group: Rosemary Hathaway, Wednesdays, 6-8pm in OPTIONS Ctr. Women's Bldg, 3543 18th St. SF. For lesbians over (or real close to) 40.

Support Group for Lesbians who are or have been in a battering relationship. SL. Info: Women Inc. 864-4722.

Santa Rosa YWCA Women's Emergency Shelter program offers 8 wk support group for battered lesbians. Info: (707) 546-1234. Call—you are not the only one.

Lesbian Diabetes Support Group: Libertarian Bookstore, 1800 Market, SF. 7:30 pm every Tuesday. Info: Ron 864-2398.

Network of Sexual Minority Students & Educators: small support groups for Sun nights. Info: Robert 864-4099, 584 Castro St. Ste 173, SF 94114-2588.

The Men's Group organizes activities to meet the need for an alternative to bars & to provide an accessible & supportive environment. Discussion group meets in the Old Firehouse, Stanford U Campus, from 8:15-9:30pm followed by informal social mtg til midnight. Info: 723-1488.

Peninsula Lesbian Rap meets every Wed eve in San Carlos. Speakers Discussion. All lesbians welcome! Free! Info: 968-6700.

Coming Out Support Group for Women. Thurs, 6-7:30 pm. Pacific Ctr, Berkeley. Info: 841-6224.

Bad Girls Rap spon by the Women's support/therapy group or individual counseling. SL. Linda Sue Sundale, MFCC 334-3356.

LOVE (Lesbians Overcoming Violence) short term therapy group for lesbians. Safe, confidential place to begin to talk about your violence. Info: Morgane Wilder, MA 558-8357 or Brenda Lyon 864-1109.

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DANCE



Kim Epifano, Krissy Keefer, Abigail Stage and Nina Fichter

Photo by Bonnie Kamin

Krissy Keefer Her Conscience Is Her Glide

BY RANDALL KRIVONIC

Quick! Which local company has already toured Nicaragua and is planning to return again at the request of the Sandinista government? If you said the Dance Brigade, a group recently born from the Wallflower Order Dance Collective, you're a very dance-aware reader. Wallflower Order began in 1975 in Eugene, Oregon, with four original members, moving to Boston in 1981, and finally relocating in the Bay Area in 1983. Touring was, and is, an intense part of their work, as a way of supporting (and receiving support from) the women's music circuit and the national development of women's culture. Included in their decade of appearances are such venues as the Michigan Women's Music Festival and the Bloomington Women's Music Festival. And next year the Dance Brigade will tour to Sisterfire in Washington, D.C.

Krissy Keefer, who co-directs the Dance Brigade with Nina Fichter, shed some light on the group's history and sense of political purpose in a recent interview. "I met Nina at ballet class when I was 12 years old. After growing up dancing together, we began in '75 looking for a new identity. We were coming into awareness of ourselves as women; women who were dancers, and women who were finding solace with each other. This opened totally unexplored areas of new feelings about women and ourselves, and we incorporated those feelings into our work.

"There is a huge women's community in Eugene, Oregon. They reinforced us; we received tremendous energy and feedback there. And because we had very 'unique' body types (different shapes and sizes), we didn't possess the

typical dancer's look or fit into the Balanchine image of dainty female stick figures. But as "Wallflowers" we took the initiative and decided not to wait forever to be asked to join a dance company. We created our own order and, in the process, became radical feminists. We didn't separate our art from politics. And that made — and continues to make — our work very strong. We couldn't do anything else. This is what was."

Listening to Krissy talk, one senses the commitment and dynamism that transform her into such a forceful stage presence and artistic visionary. Her views on dancing are unusually inclusive of global perspective. After all, issues such as the environment, racism, South Africa and the U.S. intervention in Central America aren't high priorities on many companies' lists of approved subject matter, let alone casually contemplated between *plis*.

The matter-of-fact imperative with which Krissy addresses these topics in choreographic material is what places her in league with the great socially conscious modern dance innovators of this century's first half. In those days, catalysts such as Martha Graham, Doris Humphrey and Charles Weidman (and later Limon, Ailey, Sokolow and Alicia Alonso's Ballet National de Cuba) regularly took aim at ethnic, political and controversial themes, following the early leads of Isadora and the German Expressionist Movement.

Contemporary dance in the U.S. during the past ten years — both ballet and modern — has placed emphasis on either hyper-technique or minimalism, buffered by safe, sanitized middle-class values. Interest in pioneers such as Charles Weidman (choreographer of the political modern dance classic "Lynchtown") sank to such a low point that when I visited New York a few years back and attended a concert at Weidman's tiny loft studio in Manhattan's garment district, the audience consisted of only four people (including myself). We witnessed this grand elderly statesman of socially conscious American dance perform full-out in his own pieces, at an

age well beyond 70! He gave a short lecture, literally pleading with us to send letters of support to Washington so that his minuscule studio wouldn't be closed for lack of funds. Then he reminisced on his earliest dancing days, and I shivered with awe when he demonstrated "the beauty of Miss Ruth's hands," delicately curving his wrinkled fingers into undulating icons that magically invoked Ruth St. Denis' "in-cense" *port de bras*. The next day, I woke up to read in the paper that Charles Weidman died a few hours after that concert attended by four people.

It's therefore a pleasure to experience the Dance Brigade's rekindling of public interest in this kind of work — both in their sincerity and artistic accomplishment, and in their ability to draw a large crowd. Their "Furious Feet" Festival of Social Change, held last summer at the Calvin Simmons Auditorium in Oakland and at the McKenna Theater in San Francisco, played to packed houses of quality political dance. In a country that forgets its great "living national treasures" like Weidman, who died a creative force condemned to professional poverty and anonymity, the chance for the public to attend and appreciate a concert on the large scale of "Furious Feet" is a real asset to the Bay Area dance scene.

But Krissy doesn't forget the source from which her company's original roots emanated — and which continues to offer it nourishment. "We owe our life's breath to the women's movement," she asserts. "And a huge proportion of them are lesbian women. Since the beginning of Wallflower, we've included lesbians, bi-women and heterosexuals in the collective. And we always perform at least one piece in every concert that celebrates women being together. Actually, "Winduppane", our first piece as a company, explored women's sexuality. It depicted five girls at a dance. When two girls dance together, there are shouts of 'What are you two doing?' 'Are you lesbians?' 'What's a queer?' 'What's a queer?' 'Shut up!' We wanted to turn

the subject of lesbianism into something that wasn't just about sex, but rather a question of sharing in a world that is hostile to women. We have had love duets between two women, such as "Signs of Emotion", which is also a sign-language dance."

Krissy goes on to explain the scope of technique the Dance Brigade personnel employ. "We require a ballet base and add to that: Kung-Fu, spoken theater, sign language and elements of modern, jazz and ethnic forms. We always have tried to include minority women, and the company pays for all the dancers' classes. We have strong, dramatic women and the technical level is constantly rising and expanding."

Krissy teaches in the Dance Workout Program at San Francisco Ballet and will be teaching a special workshop intensive at New College this February through March. And on February 6, 7 and 8, a very special event will take place at the New Performance Gallery. The Dance Brigade will present "Blood Roots", an evening's retrospective of works from the company's past ten years. Each performance will benefit a different group: on February 6, the Noe Valley Community Store; on February 7, the Alternative AIDS Project (and hence the first night of concert dance exclusively benefiting an AIDS resource in the Bay Area — congratulations!); and on February 8, the show will assist the Dance Brigade's upcoming Latin American tour to Chile, Costa Rica, Uruguay and Nicaragua.

Later this year, "Furious Feet," the Festival of Social Change, will return in early summer in another mammoth production at Mission High School and Krissy promises another spectacular evening of exciting "dance with a message" awaiting "Furious Feet" audiences. The Dance Brigade's dedication to the fight against AIDS is seen in their decision to credit funds from "Furious Feet" to AIDS organizations. To quote Krissy Keefer, "AIDS is like homelessness — it's not just one group's problem; it's everybody's problem. We are socially responsible artists — and we are eager and ready to support our brothers and sisters in this crisis."

Here are the notable events of 1986 in the dance world, both local and beyond, as I have chronicled the year:

THE DEMISE OF BALLET NEWS, CHICEST OF dance publications, regrettable and perhaps prophetic of a period of stagnation in the ballet world for the immediate future.

JANET JACKSON'S "WHEN I THINK OF YOU" video — if you long for the glamor of a classic MGM musical with steaming rhythms, this one looks like an '80s outtake from "The Band Wagon." In fact, 1986 was the breakthrough year for video dancing — including taped live performances of major international companies on Bravo, Arts and Entertainment and Public Broadcasting networks; dances performed in a studio for the camera; commercial music videos (BET showing the best); social dance shows; and high flying TV commercials (like the flashy "Jump IN" spot for Bounce — forget the fabric softener, just watch those dancers fly!)

THE EMERGENCE OF CONTRABAND, Directed by Sara Shelton Mann, and Caravan/Music and Dance, directed by Hassan al Falak and Priscilla Regalado, as bright new lights on the modern dance scene.

THE DISCOVERY OF PIERRE NADEAU, The City's finest and sexiest trapeze artist.

THE DANCING OF ANIK BISSONNETTE, ballerina with the Ballet Eddy Toussaint of Montreal, a dancer of effortless extension and expressiveness.

AS FOR "LESSONS IN CLASSICAL DANCING," two women provided them in spades with definitive performances this year (both at the Opera House): Martine van Hamel's richly hued "Sleeping Beauty" *pas de deux* and sculpturous Odette in "Swan Lake" Act II (with ABT), and Carla Fracci's ineffably pure Sylph in "La Sylphide" (with La Scala Ballet).

AWARD OF MERIT TO THE DANCE THEATRE of Harlem, the most exciting company to play the boards this year in the Bay Area, and also in command of the strongest repertoire and unified ensemble. Words alone can't describe the quality of their dancing. You simply have to be there. DTH's production of "Equus" was the triumphant ballet of 1986, with equally impressive performances by Tyrone Brooks, Donald Williams and Lowell Smith.

THE GROWTH AND FLOWERING OF THE American Inroads Series, which brought us Maria Cheng in '86 and will bring us Eiko and Koma later this spring.

TACKIEST MOMENT: THE ARROGANCE which greeted La Scala's "Swan Lake" by some who presume to know how Tchaikovsky actually envisioned his ballets. This "Lago di Cigni" was as close to the music's subconscious themes as those computer matchups of Leonardo's face are to the Mona Lisa. I not only think Tchaikovsky would have liked Zeffirelli's version, I'm sure he would have preferred it. As to allegations of poor technique by the La Scala dancers, I suggest that these experts take a crash course in Cecchetti syllabus, the backbone of Italian-style ballet and a concept almost alien to Bay Area teachers, who concentrate with near exclusivity on Balanchine methodology. The Italians danced with near perfection in the classic offerings (but did stumble on their modern mixed bill — a polluted petite "La Mer" and Kylian's subtle "Cathedral Engloutie"). For those who comprehend the beauty of Checchetti's square hips, neopolitan zip and geometric architecture of the body, it was wonderful to see an entire company dancing this style in synch. While the Danish Bournonville form has been the "trendy" look in ethnic ballet (perhaps because it's so blue-eyed WASPy) over the past decade, Enrico Cecchetti was as much a maestro as Petipa (and half his legacy lies in Russia) and really should be understood by those who criticize in print what they don't comprehend in dance academics.

ON A MORE PLEASURABLY PROVINCIAL note, a real joy is Channel 20's "Fifties Dance Party," where authentic "big and beautiful" types dance their hearts out to Fabian and Shelley Fabares. These are real Bay Area people — archivists take note — having a good time in poodle skirts and pompadours, and are a telling contrast to slicker gyrations on "Soul Train." You may gag in disbelief when first tuning in, but after a few minutes, you'll be amazed at how smoothly some of these senior hep-cats can bob.

THE LETDOWN OF THE KIROV'S "SWAN

TOUR DE FORCE

BY RANDALL KRIVONIC



Lake," which featured chunky performances by their leading dancers and an ensemble that was cleanly polished (as advertised) but devoid of warmth or character. Their bland and unmusical soloists fortunately did not defect.

BEST DANCE PERFORMANCE BY A MUSIC superstar: Prince — who danced non-stop through his entire two-hour set during a surprise concert at the Warfield Theatre, every detail beaten to perfection. Prowling the stage like a combination of Grace Jones and Rudolf Nureyev, he overcame his frequently redundant music by drowning it in visual spectacle — and spectacular it was.

MOST DANCERS IN AUDIENCE AT A MUSIC superstar's concert: Patti Labelle's concert in Lake Tahoe in the spring of '86. Half the theater was filled with dancers who perform for Tahoe lounge shows. What a tribute to Labelle to pack them in on their off night. Many of those dancers are Bay Area professionals who emigrate to Nevada to work the casinos for a paycheck, year-round employment being a scarce commodity in our arts capital of the West. Spotted among Patti's adoring throngs: Dan Gardner (former principal with Dance Spectrum and Dance Between The Lines, now working Harrah's in "Breakin' Loose"), Cabby Mitchell (former soloist with DTH and Pacific Northwest Ballet, now in "Hello Hollywood" in Reno), and the stunning Velia Rene Lockett (formerly with Cecilia Bowman's Modern JazzWorks of SF, headlining revues at Harvey's).

MOST INSPIRATIONAL VIDEO: "CLASSICALLY Cuban" filmed by British television in 1983, but broadcast on cable in '86, this is a comprehensive two-hour look at Alicia Alonso at home with her Ballet Nacional de Cuba. The Cuban standards in technique and characterization in the classics, from *etoile* to the smallest part in the *corps de ballet*, put to shame most Western and Soviet productions, particularly ABT's suburban "Giselle." Alonso's absorbingly intelligent commentary on her career, triumph over blindness and philosophical/political observations on the nature of dance as an art should be required viewing by anyone remotely interested in ballet.

MY SECRET DESIRE... IS TO JOIN THE HAPPY Hour Dancers — oh, that Tippi! — in their "Nightclub of the Living Dead." (But can I play Oliver North on *pointe* taking the fifth position?) These gals know a good tune when they hear one — anyone who choreos the Perry Mason theme song (Is it Glazunov?) must know something about dance and lingerie. As for the inimitable Doris Fish and Miss X, I haven't seen industrial strength make-up like theirs since Tamara Toumanova in "The Life of Hurok." Good stuff!

DANCER OF THE YEAR: ULTIMATELY ONE must ask whose performances have reached furthest toward greatness — and one name returns again and again. For her consistency in a company suffering from serious repertoire problems and lack of mature principal artists, Martine van Hamel has maintained and enhanced her aesthetic stature to heights that few dancers achieve, surviving both administrative upheavals and diminished onstage quality surrounding her. We're talking about unwavering dedication, a personal quest for excellence. Delightful in comedy, imperial in bravura showpieces and truly epic in the great dramatic roles, she possesses what Arlene Croce once described as the "ideal Petipa dancer's physique" — an odalisque, streamlined and voluptuous. Van Hamel stole the show at ABT in '86 — and without her veteran counterparts (Makarova, Gregory, Bujones, Kirkland and Messac) coming to San Francisco for their February visit, very likely will again in '87.

THE PASSING, BY NATURAL CAUSES, OF two giants of male dance — Robert Helpmann and Erik Bruhn. Both of them were geniuses and both of them had the kind of powerhouse theatrical *personality* missing in so many of today's young super-technicians. While it's a thrill to watch the Joffrey guys jump and spin, it would be appropriate for their choreographer to focus less on whether or not they're sissies and more on fundamental acting abilities.

LOCAL BLACK ARTISTS "GRAB THE GOLD Ring." How exciting for Judy Tyrus, Oakland ballerina, to conquer accolades as the coveted title role in DTH's sumptuous "Firebird." And, in a related field, Peninsula resident Debi Thomas captured the world's women's title in figure skating (skating to the *men's* variation

from the Black Swan *pas de deux* — another flagrantly fabulous use of Tchaikovsky's music. We're extremely proud of both of them!

SCANDAL OF THE YEAR: NO QUESTION ON one. Gelsey Kirkland's courageous book, *Dancing on my Grave*, may finally get the general public in touch with some of the truth behind the medium. The title could have been "Dearest," with a multiple choice fill in of (1) Mischa, (2) Mr. B, or (3) Pusher. But it's not a tome to be disregarded as another torrid exposé biography. Truths here have been spoken before, but they are all the more scathing because no one of Kirkland's status has previously summoned the guts to discuss the lifelong process of self-abuse, self-mutilation and psychological torture that young girls are trained to believe is "serving the Muse." Kirkland had the strength to go through her "dark night of the soul" intact, warning future generations of the system's dangers. And hence the system will change. Anyone who missed Kirkland in Tudor's "Leaves are Fading" missed an earthly visitation of Terpsichore herself, so obviously not all of the system's elements are evil — her dancing is a product of that system. But sexual/racial exploitation, sadism and economic slavery belong in the Spanish Inquisition, not the dance world.

WISHING THEY'D TOUR HERE DEPARTMENT: Are we living in the boonies? San Francisco has not had a visit from Graham, Taylor, Ailey or dozens of other important dance companies that tour regularly in cons. Where are our impresarios? Do they know of the tremendous drawing power of dance? Louis Falco's marvelous group sold out the Herbst in a short run a few years back, as did Bill Graham's importing of the Twyla Tharp Co. to the Warfield. Martha Graham's last stop in the City, circa 1976, was at the heaven-sent-for-dance Curran Theatre, with its lusciously perfect sight lines and acoustics. With the Curran dark many months of the year, it would be an *ideal* locale for regular dance performances. Are you out there, Carole? Would San Francisco turn out to see The Legend herself, Miss Martha Graham, take a solo bow in her gold sequined Halston? In droves, honey, in droves. And while you're booking them, how about the sensation of London's avant-garde, Michael Clark, whose talent reportedly lives up to his reputation. And the newly revitalized Paris Opera Ballet, under Nureyev's aggressive direction, with its sparkling young dancers and talk-of-New York repertoire. For a large section of this town, including many people who study dance or consider themselves dance fans, the closest thing they come to a dance concert in recent times is Joanie Gregg's "Morning Workout." This is bad news.

NEW YEAR'S WISH FOR LOCAL DANCE Companies: A theater to perform in.

NOBLE EFFORTS OF '86: THE EAST BAY Dance Festival at Laney College; the continuing good work of the Bay Area Dance Coalition; Jacques d'Amboise's work bringing hundreds of local school children to the Opera House (an edifice desperately in need of more events like this — after all, it does belong to the people of San Francisco) for a special night where they debuted as "dancers," a moment they'll cherish forever; the SPCA's distribution of cats at *Cats* during intermission in the Golden Gate Theatre lobby from their roving Adoption Mobile program — meow!; Ed Guthmann's deeply felt and impeccably researched "AIDS and the Arts" article for the Sunday Pink Section. Comprehensive and extensive, this piece covered theatre, music, film, dance, visual arts, literature — the entire panorama of arts that have been affected by AIDS. Kudos to Guthmann and to his editors. It may well be the finest article in Pink Section history. Bravo!

IS IT TRUE DEPARTMENT: IS IT TRUE THAT Evelyn Cisneros has retired? If so, what a shame. Really not yet in her prime, Cisneros is our only world-class ballerina; the Fonteyn of San Francisco. How many wonderful years of dancing she ought to have before her. She's simply irreplaceable.

AND FINALLY... TO ED, TO CECIL, TO RENE, to Charlie, to Jon, to Lesene, and to all the others dancing and singing and painting and making a glorious glistening of your beauty: we love you, we haven't forgotten you, we won't ever forget you. We are Orpheus to your Eurydice, we will turn back and look for you, knowing that we'll all be reunited at the rising of the sun.

THEATRE

BY GENE PRICE

Dinosaurs at the Rhinoceros

There's a bright new talent on the comedy scene. Actually, Sandy Van has been paying her dues as a standup comedian and as a member of various improvisational groups for the past six years. Now she's coming into her own.

Following the preview of her one-woman show at a benefit for Theatre Rhinoceros, she is booked for eight additional performances on January 23, 24, 30, 31 and February 6, 7, 13 and 14.

Dinosaurs Surviving the Crunch is an evening of Sandy Van's impressions of Carol Channing, Tallulah Bankhead and Kate Hepburn. The show is written by Van and John Kraft and produced by Joseph Taro.

If Van did nothing but her Kate Hepburn, it would be an evening well spent. Her ability to recreate Hepburn in stance, attitude, facial expression and vocal delivery is nothing short of brilliant. The lines are funny, and they are delivered with respect, loving care and considered timing, proving that an impressionist doesn't have to be a character assassin to get the belly laughs. Wit will do it every time.

The truly amazing segment of the performance comes when the arrogantly humble Hepburn, in a burst of generosity, deigns to take questions from the audience. She sits down, wraps her lanky legs around, into and over an adjoining chair, brushes the forever escaping wisps of hair off her forehead, and fields questions about her films, her co-stars and Spencer Tracy. Sandy Van's off-the-cuff, quavery ruminations strike true. She knows her subject from inside out and her pithy humor hits the mark. There is never a false note.

Van opens the evening with a fairly devastating caricature of the eye-popping, grimacing, wheezing Carol Channing. It is less witty in concept and lacks the broad, exaggerated gestures with which Channing plays Channing. As Lorelei Lee, Channing made a career out of trying to convince us that she was just an innocent little girl trapped in a big girl's body. She could think herself petite, and her timing was impeccable. Van's timing seems to lag. A more flamboyant approach and faster pacing would bring her even closer to the original.

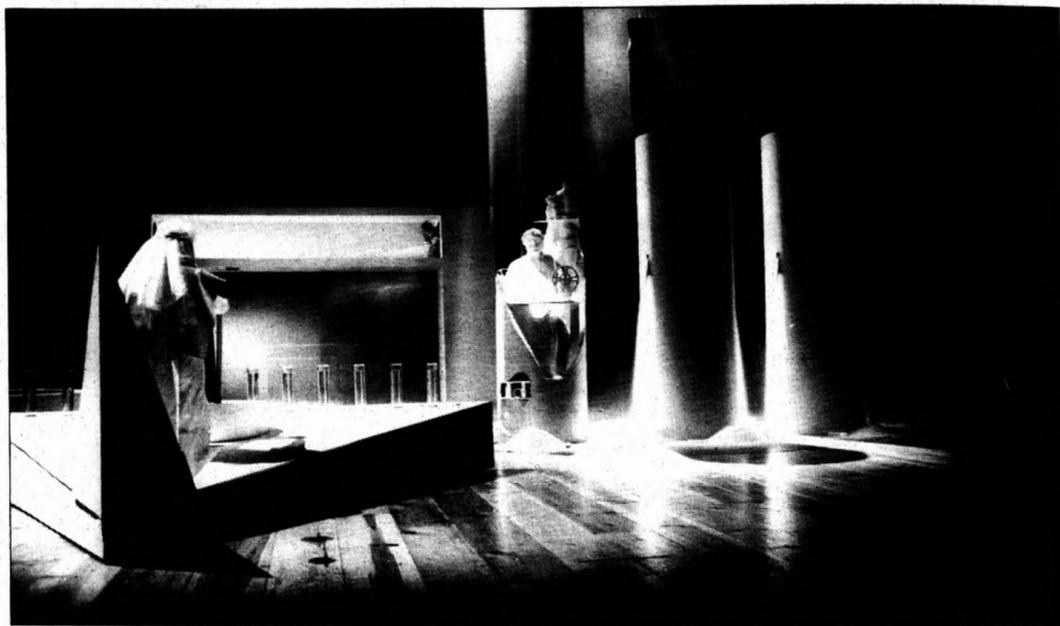
Van's third theatrical dinosaur, Tallulah Bankhead, is less fortunate for a number of reasons. Perhaps ill-conceived from the beginning, the fact remains that it is difficult to satirize a personality who has been dead for some time and who most of the audience has never seen in the flesh or on film. The problem is expressed in a line from the show: "Just because I'm dead doesn't mean I haven't kept up with current events."

Bankhead was indeed one of our more outrageous stage personalities a couple of decades ago. (Unpredictable on stage as well as off, she would, arm-in-arm with Patsy Kelly, terrorize some of our North Beach bars back in the '50s and '60s.) While such lines as "I've been in more turkeys than your grandmother's chestnut dressing" hit home, it is doubtful that more than half a dozen in the audience recalled Bankhead's unique baritone and dramatic bitchery other than through the scathing and hilarious routines of Charles Pierce. Van's impression is too tentative, lacking the campy abandon, the spurned-queen head-tossing, the raucous laugh and the slurred elocution that made Bankhead what she had become — a parody of herself.

And that wig is totally wrong. Much too sissy for Bankhead. She would have set fire to it — along with the wig master — and then counted to 100 before calling the fire department.

Nevertheless, you shouldn't miss Sandy Van. Her Kate Hepburn may be the funniest thing that will happen to you in 1987.

Call Theatre Rhinoceros for times and prices: 861-5079. 32 COMING UP! JANUARY 1987



The elaborate stage is just one of many sophisticated visual effects in *Magi*.

Photo by Luis Delgado

Magi

Soon 3, Alan Finneran's experimental theater group, introduced its new performance landscape mid-month at Theatre Artaud. Entitled *Magi*, a reference to the three wise men (though only their oversized, cut-out camels make an appearance), the theme is less Biblical than it is a warning of thermonuclear disaster.

As in previous Soon 3 productions, we are treated to a theatrical event that brings the full gamut of our senses into use. What we see and hear is what we get. And what we get is a mélange of drama, choreography, film, music and some brilliantly mechanized sculptured pieces. The score, composed by Bob Davis, features *The Kronos Quartet*. (Through some apparent miscalculation, the sound levels were such that a number of us occasionally resorted to holding our ears against the onslaught of decibels.)

Magi opens with filmed episodes from the daily lives of a mother (Robin Bowen), who is a newscaster on a local TV station, a father (Dean Brigg), who is editing a *Kronos Quartet* film, and a son (Max Finneran). Their somewhat mundane household activities — preparing frozen dinners, splashing around the pool — are interrupted with one of *Magi*'s more exciting visuals. The young boy, playing with some miniature monster toys, is filmed at eye level with the prehistoric beasts. In a highly imaginative dissolve from film to stage, the monsters emerge life-size to do battle in a strikingly choreographed ballet.

One filmed sequence of the mother/newscaster contains some commonplace phraseology about neutron weapons that can bring an end to humanity. But when the holocaust does occur, we witness it on the family level. The filmed episodes dissolve, burning out to white. The accompanying sound is almost intolerable.

Brought forward in time to some distant future on the Yellow Planet (a burned-out earth?), we meet three archeologists in a handsomely designed laboratory of pyramid shapes, a bionic bridge, and three tall, white cannisters. Each scientist is masked and wears a protective uniform. (It is here that the child again appears and wheels in the three camels.)

The scientists release valves in the cannisters, sand pours out and lightened shells rise, and we are presented with the three family members

from the earlier filmed segment. Each is frozen forever in the plaster-white attitude of his final activity.

After completing their experiments, the scientists depart and the child continues to conduct a series of strange and extended (and meaningless) rituals with the sculptured pieces. He is distracted for a time by a creature who emerges and retreats on the overhead bridge at the rear. Jan Kirsh, as the half-monkey man, half-spider bionic bridge creature (a pet?) creates a fascinating bit of choreography.

Another superb visual occurs at the beginning of the Yellow Planet segment when mezzo soprano Susan Sheldrake appears as a golden angel with a rather startling wingspread. (A libretto of her aria — *Song for a Silent Planet* by Bob Davis and Jon Raskin — would have been appreciated.) The fact that Sheldrake can sing, support those wings, and then remove herself backwards from the stage is remarkable in itself.

Repetitive, ritually paced, *Magi* overall manages to overwhelm with its imagery. A cast and crew of approximately 75 filmmakers, musicians, designers and technicians working under writer/director/designer Alan Finneran is responsible for this dazzling production.

The Nature and Purpose of the Universe

If you missed Christopher Durang's *The Nature and Purpose of the Universe* which just closed at the Climate Gallery, you missed the blackest of all black comedies. Brilliantly conceived, horrifyingly funny, the play was presented as a "live" radio show with microphones, hand-held scripts, interchangeable acts and sound effects. Directed by Marcus Stern, the short play was produced by Reflex Action Theatre (R.A.T.).

The setting is Maplewood, New Jersey. It is a soap opera. But not quite typical. Within minutes we realize that our seemingly normal housewife, Eleanor, is trapped in a domestic Hell by a family and neighbors who would be right at home in a Hieronymus Bosch landscape. Slashing right and left with broad machete strokes, playwright Durang wreaks

vengeance upon the idealized concept of American family life. Eleanor, played impressively by Maureen Coyne, is the passive victim. She is physically and mentally tortured by a husband who is involved with a mad nun, Elaine, who plans to kill the visiting Pope and install herself on the throne of Rome. Eleanor's sons also assault the American ideal with dependable regularity. One son is a spaced out dope dealer/pimp who has all the neighborhood kids hooked on heroin. One son is a swishy faggot who brings his weird lover home to live. One son has had his penis chopped off by the neighbor's lawnmower.

Reveled by all, Eleanor is, in one brief radio episode, rented out by her pimp son to the high school coach who, after inflicting some fairly rare sexual perversions upon her, refuses to pay. As I recall (things were happening so fast at those microphones), her son may or may not break her arm in retaliation. Meantime, husband and sons are hungry. What's for dinner, Mom?

The mad nun in hot pants now takes over. The assassination plot fails and the family, along with the pretender Pope, plans to flee to Iceland. Inwardly Eleanor smiles. The Fuller Brush man has promised to rescue her at the last minute. Unfortunately for this trusting New Jersey housewife, the Fuller Brush man is a practical joker. Eleanor ends up in Iceland, a slave to all. Now without hope, she begs to be killed but, in a final injustice, is denied this release. Victim to the end, she must continue to suffer.

Without the device of a radio show to further distance the audience from the compounding horrors of the script, the play would be unbearable to watch.

As Elaine — hooker, mad nun, Icelandic actor — Ellen Idelson once again delivers a consummate performance. This actor has a voice and a face for every characterization and she can switch from demonic to angelic with dizzying skill. Proving that there is no end to her talent, she is also one of the *cappella* trio, *Aqua Bop*, which regularly opens the play as a radio musical interlude (though not on the night I was in attendance).

Others in the many-hatted cast are John Balma, Robert Locke, Jim Kerr, Geoff Shields, Hank Stole and Keith Montgomery.

Lighting is by Maurice Vecourter, costumes are by John Balma, sound by Marcus Stern and the technical director is Keith Montgomery. The set, three mikes, some radio gear and a couple of chairs, is credited to J. Ratso Fromage.

FILM

Women on Screen: 1987 Film Festival Comes to Town

BY ELIZABETH PINCUS

The protagonist in *Anne Trister*, a new film by Canadian director Lea Pool, is a young Jewish artist who emigrates to Montreal hoping to recover from a personal tragedy. There she begins a painting of extravagant dimension and meets a woman who shelters and befriends her. The growth of their lesbian relationship forms the central movement of the narrative. They also develop a bond with a young child that adds further complexity to a film concerned with the connections between love, art and expression.

Anne Trister will showcase this month as a feature presentation of "On Screen: A Celebration of Women in Film." This third annual festival is sponsored by Northern California Women in Film and Television (NCWIF&TV) and runs from January 15-18 at San Francisco's Pagoda Palace in North Beach. In addition to international films directed by women, the festival offers music videos, video art, a seminar with directors, a special retrospective of German cinema and a personal appearance by actress Kim Novak.

NCWIF&TV produces this festival as one of many year-round events to promote and celebrate the contributions of women in film, television and related fields. Set up as a nonprofit educational organization, NCWIF&TV also serves as a support group for professionals and a networking affiliate with Women in Film chapters throughout the country. Examples of other NCWIF&TV-sponsored events include the 1986 premiere presentation of Donna Deitch's *Desert Hearts* and a weekend Corporate Connections seminar that offered in-depth, insider information on working in the film/TV industry.

Anne Trister is the only explicitly lesbian-themed film in this year's "On Screen" festival; much of the programming, however, should spark interest in film aficionados and particularly those concerned with the portrayal of women in film. Another of the featured screenings will be *Loyalties* (1986) by Canadian Anne Wheeler, which opened to strong reviews this winter at the American Indian Film Festival. Set in a small, northern Alberta town, it concerns the friendship between an affluent British woman at odds with her new surroundings and a native Metis woman. Polish director Agnieszka Holland, best known for *Angry Harvest* (1984), will appear in person to present her earlier work *A Woman*



Louise Marleau and Albane Guilhe embrace in Lea Pool's "Anne Trister."

Alone (1981). This film chronicles a woman struggling to survive with a young son in Solidarity-era Poland. Also shown will be *Sacrificed Youth* (1985) by Chinese director Zhang Nuanxin, a dreamy, lush film about a young woman's experiences during the Cultural Revolution.

Of special note is a new documentary about comedian Lily Tomlin. Making its west coast premier at "On Screen," *Lily Tomlin* (1986) traces the evolution of her smash Broadway show *The Search for Signs of Intelligent Life in the Universe*. Filmmakers Joan Churchill and Nicholas Broomfield followed Tomlin on her North American road trip and document moments of hard work, anxiety, intimacy and humor that lead to her special genius on-stage. Clips from past performances augment this sympathetic portrayal of Tomlin's artistry.

Other "On Screen" highlights include the opening Video Night at Wolfgang's on January 15; a full evening of music videos and video art by women will be complemented by live comedy, music and dancing.

Remember Kim Novak wafting through the Mission Dolores Cemetery in Hitchcock's *Vertigo*? She will be honored in a tribute at the Pagoda Palace on the night of January 17. Seminars and lectures round out the weekend's events, plus a retrospective of films by German women on January 18 at the Goethe Institute.

Advance tickets will be available at BASS and the Pagoda Palace box office. For further information, call the "On Screen" hotline at 495-0122.

All screenings are at the Pagoda Palace, 1741 Powell (at Columbus) in San Francisco, unless otherwise noted.

Thursday, January 15
Video Night at Wolfgang's, 901 Columbus Avenue; 8 p.m.

Friday, January 16
A Woman Alone, directed by Agnieszka Holland (Poland, 1981); 7 p.m.
Question and Answer session with Ms. Laputa, directed by Helma Sanders-Brahms (Germany, 1986) — in French; 9:30 p.m.

Saturday, January 17
Seminar: "The Director's Craft". A panel with Agnieszka Holland (*Angry Harvest* and *A Woman Alone*), Joan Churchill (*Lily Tomlin*), Lynn Littman (*Testament*) and Karin Brandauer (*Blessings of the Earth*); 11 a.m.-1 p.m.
Sacrificed Youth, directed by Zhang Nuanxin (People's Republic of China, 1985), with short *White Passage*, directed by Ruby Yang (USA, 1986); 1:15 p.m.

Anne Trister, directed by Lea Pool (Canada, 1986); 3:15 p.m.

Tribute to Kim Novak; 8 p.m.

Picnic, directed by Joshua Logan, starring Kim Novak (USA, 1956); 10:15 p.m.

Sunday, January 18
Vertigo, directed by Alfred Hitchcock, starring Kim Novak (USA, 1958); 11 a.m.
Dark of the Night, directed by Gaylene Preston (New Zealand, 1984); 1:15 p.m.

Loyalties, directed by Anne Wheeler (Canada, 1986) with short of hers, *Augusta*; 3 p.m.

Dead End Kids, directed by JoAnne Akalaitis (USA, 1986) with short, *Spirit to Spirit*, directed by Mirra Bank (USA, 1986); 5:30 p.m.

Lily Tomlin, directed by Joan Churchill and Nicholas Broomfield (USA, 1986); 8 p.m.

Sunday, January 18
Note: today's program is at the Goethe Institute, 520 Bush St., SF. All films are in German with English subtitles.

Hungry Years — In a Rich Land, directed by Jutta Bruckner (1979); 10 a.m.

Redupers, directed by Helke Sanders (1977/78); noon.

"Women Directors in German Cinema: An Overview" — lecture by Dr. Anne Friedberg, Professor of Film Studies at UC Irvine; 2 p.m.

Straight Through the Heart, directed by Doris Dörrie (1983); 3:30 p.m.

Peppermint Peace, directed by Marianne S.W. Rosenbaum (1983); 6 p.m.

CLASSICS

BY STEPHEN SHARE

Season Opera Finale; Symphony Selections

Closing notes on the opera... the all-new production of Verdi's *Macbeth* finished the season in grand style, bringing back to San Francisco one of the greatest voices of our time — Shirley Verrett as Lady Macbeth. Truly a phenomenon, Verrett covers the ranges of contralto, mezzo and soprano with equal mastery. Her vocal and dramatic power are unparalleled. With the cancellation of the summer season, we can at best hope to see her later this year. Overall, this *Macbeth* was easily the finest hour for San Francisco Opera '86.

As for next season, unofficial word from inside sources promises the following works: *Queen of Spades*, *Nabucco*, Gounod's *Romeo et Juliette*, and *Die Zauberflöte*, to name a few.

Nathan Milstein never made it to Symphony Hall; he was ill and had to be replaced by Shlomo Mintz. In the playing of Brahms' Violin Concerto in D, we were to have heard Milstein's own cadenza. Mintz, for all his *wunderkind* status, did little to assuage the disappointment of those who braved rain and wind to hear the grey eminence bring his 1716 Stradivarius to life. Mintz commands respect as a flawless technician; his playing, however, often lacks warmth.

Sergiu Comissiona, who conducted Mintz in the Brahms Concerto, demonstrated skill and sensitivity in another arena as well — when Claudio Arrau turned his 83-year-old hands to Beethoven's Piano Concerto No. 5 (the "Emperor"). It was understated as a performance, but Arrau's consummate artistry revealed new dimensions of lyrical tenderness. He seemed to be pacing himself; the tempo was slower than usual, and the occasional passage from calm to storm was less dramatic than it could have been. This weakness was most noticeable at the opening of the Rondo, when a quiet, mysterious exploration should literally explode into the triumphant E-flat theme.

In general, Arrau's attacks lacked strength, and were sometimes marred by false notes. But his runs and trills sparkled still, and his delicacy of touch suffused the quiet segments with in-

Not All Parents Are Straight

Three years ago, director/producer Kevin White chose to focus his attention on a film about gay parents. Having a lesbian mother and a gay father, Kevin's personal experience was the genesis of *Not All Parents Are Straight*. White realized that there is a lot of misunderstanding about the experience of having gay parents and explains, "Most people thought I was at an emotional disadvantage having gay parents, when in fact it was a strength, because I realized at a young age that it was OK for people to be different."

Not All Parents Are Straight profiles six families in which children are being raised by gay and lesbian parents. The hour-long program, by turns moving and humorous, explores the social, emotional and legal issues facing these families. The film pays special attention to how children actually feel about their parent's homosexuality.

The film can be seen for a one-day-only special screening at the Roxie Theatre on Sunday, February 1. Show times are 2, 4, 7 and 9 p.m. and admission is \$5. The 7 and 9 p.m. screenings will be preceded with a performance by comedian Jim Samuels, who narrates the program. The matinee screenings feature the film short entitled *David Roche Talks To You About Love*. All proceeds from the screenings will be applied toward promoting this program for national distribution (a possible PBS airing is in the works) and toward retiring the production debt.

describable tenderness.

Speaking in a very different idiom, modern Polish composer Witold Lutoslawski stopped in to conduct a program of his own works. Highlighting the event was the world premiere of *Chain 3*, commissioned by the San Francisco Symphony. *Chain 3*, a concise nine minutes of fantastically variegated chamber music textures — exploiting the possibilities of the large orchestra — culminates in a melting brass orgy which is rejected by the other instruments, who end the piece quietly.

Also heard was the musical setting of surrealist poet Robert Desnos' *Les Espaces du Sommeil*, especially delightful thanks to the artistry of baritone John Shirley-Quirk. Ending the program was Lutoslawski's Third Symphony.

Throughout, the composer distinguished himself as a conductor of economy and concision. The orchestra sounded full and warm, with brilliant playing in the woodwinds and brasses. Sloppiness of the upper strings, however, spoiled some of the Third Symphony's long cantilena lines.

The umpteenth coming of the *Messiah* this year proved to be a relatively soulless affair. Conductor Nicholas McGegan managed to miss the point much of the time, though chances are many in the audience didn't notice. Present for their annual dose of culture, plaid-clad rubes straggled in and out mid-performance, applauded at every conceivable interval, unwrapped candy, and beeped hourly.

Musically, the production was fast and shallow. McGegan gave a great show of energy, but little of it seemed to go to the players' hearts. In the first Air of the second part ("He was despised"), the haunting motif of the strings went cheerfully unexplored. The "Hallelujah" chorus buzzed by at breakneck speed, devoid of any nobility or grandeur.

The principal voices managed competently. Julianne Baird's angelic soprano and Grayson Hirst's compelling, if over-ornamented, tenor both deserve special praise.

Coming events at the Symphony: Ivan Fischer conducts Mozart January 7-10, then a performance of Bartok and Kodaly from January 15-17. Toward the end of the month, Herbert Blomstedt will be back, starting January 21 with a standard menu of Mozart, Weber and Nielsen.

COMING UP! JANUARY 1987 33

CABARET

Lynda Bergren

When Lynda Bergren returned to the cabaret stage in late November, she promised "something new, something old." The emphasis, it turns out, was on "old." Although her last public performance was in late spring, she did not use the hiatus to develop new material. Her repertoire at The City Cabaret that evening consisted mainly of a retrospective of her career thus far, but she is not old enough to give such a retrospective. Her newer selections, "You There in the Back Row" and "The Dream I Dreamed" were presented last spring, so, technically, they cannot be classified as "new."

Ted Pinkston has rejoined Bergren as accompanist (he was her back-up a few years ago). His soft accompaniment for "I Dreamed a Dream" and its nicely developed bridge helped to make that song memorable. Bergren's heartfelt rendering of this selection was sorely lacking in many of her other numbers.

Bergren's "I Don't Remember Christmas," an audience favorite, was missing its usual punch. "I'm Not Going" lacked sincerity, even though her controlled belt was at the forefront. "In The Winter" and "Not While I'm Around" were delivered with her trademark emotion, but these two were not enough to redeem the indifferent deliveries of her other selections.

Bergren embraces the audience even while she sings to one person. She can also work the audience while remaining in one place. The vocal range and pitch that helped her win the 1984 Cabaret Gold Award for Entertainer of the Year are still first-rate. I hope she is not resting on her laurels.

Lynda Bergren will be appearing at The City Cabaret the second Friday of the ensuing months.

— Robert Komanec

Carmelita Herron

Jazz/blues singer Carmelita "Kam" Herron's no-nonsense, get-down style was evinced at The City Cabaret in late November. Herron jumped in with a skat-filled "Mr. Melody," through a heartfelt "God Bless the Child" and on to a hot "I Am Changing," throwing her soul into each selection.

Herron's renditions, accompanied by Alexander Marlowe on piano and David LaBott on drums, were unflinchingly powerful. When she sang the ballad "You've Changed" (which finished with a pleasant warble), Herron meant every word. After "Don't Explain," which was delivered personally and intimately, Herron let loose with a bitchin' "St. Louis Woman."

Marlowe's bluesy piano solo during "God Bless the Child" augmented this classic, but his bouncy arrangement of "Good Morning, Heartache" clashed with Herron's emotional interpretation of the song.

Herron works the stage, the audience and herself full tilt, letting her unbridled energy flow into the audience until it is thoroughly engulfed. Her phrasing is first-rate and uniquely her own.

— Robert Komanec

Suzan Fourcade

When Suzan Fourcade sat down at "The Magnificent Piano" (as she terms it) for a solo performance at The City Cabaret in early December, it's a wonder if anyone attending knew what was in store. She had played at The Aardvark Parties *en solo*, as well as accompanying the various performers, but those appearances offered only a small glimpse of what she is capable of.

Fourcade is a pianist who treats the piano as the instrument it is. She can make it sing, laugh or cry with a flick of her fingers. At times, Fourcade's hands seem disembodied from the rest of her. During some of her modulations, her face expresses amazement, as if saying "Look what I found. I like that."

34 COMING UP! JANUARY 1987

The first part of the program was in the classical style, while the second was divided into "Gershwin," "Contemporary" and "Show Tunes."

Fourcade readily admits that she enjoys integrating different piano themes with one another. "I like arranging things because instinctively some things go together. Music is music. I'm like the fancy cook who likes to stray away from the book a bit."

And stray she does, but what delicacies she concocts. Fourcade combines "Nadia's Theme" with "The Summer Knows," ending with Pachelbel's "Canon," in a refreshingly unusual arrangement. For the old warhorse "Send in the Clowns," she inserts a bit of the sixteenth-note *con bravura* section from Chopin's "Etude in E" (Opus 10, No. 3) for a delightful rendering. She later played the complete "Etude" with enough emotion to make Chopin proud.

She mentioned that Chopin is her favorite composer. For the middle section of that composer's "Fantasie-Impromptu" (Opus 66), Fourcade brought out the *moderato cantabile* section for a full rendering of "I'm Always Chasing Rainbows" (from which that song was originally derived) before finishing up. Her execution of Chopin's "Scherzo" (Opus 31) made it all look so easy.

Amazingly, she performs all of her selections from memory — no mean feat considering the



Suzan Fourcade

complexity of all of them.

Her Gershwin medley began with excerpts from "Rhapsody in Blue" which modulated into "The Man I Love." Her perky "A Foggy Day in London Town" was followed with "Strike Up the Band" and a passionate "Embraceable You." "I Got Rhythm" modulated back to "Blue" for a very tidy finish.

Her breezy and romantic "Just the Way You Are" was complemented by a combination swing-boogie "Misty." Before her rendition of "Piano Man," she noted, "I'm not offended. We'll simply change the title to 'Piano Person.'" Fourcade's impeccable recital was marred only by her asking for requests during the "Show Tune" section. After the salon-like atmosphere that her playing had created, this rude return to the bar scene was not appreciated.

When Suzan Fourcade performs again locally, do not miss her. It is not the piano which is "magnificent;" it is the player.

— Robert Komanec

Geary Street Follies

The Christmas season always brings out the best in performers, and this season was no exception. Eleven talented cabaret singers and comedians joined together on December 14 in a Geary Street Follies' benefit for the North of

Market Senior Center. Produced by singer/comedian Lynn Brown at the City Cabaret, the Sunday evening event raised approximately \$600 for senior activities at the Tenderloin center. (Macy's also generously contributed a VCR.)

Pianist Suzan Fourcade served as musical director, playing a Broadway medley at the top of the evening and a Mozart potpourri as the intermission overture. Tom Andersen, accompanied by James Campbell, lent his exquisite tenor to "Surrey with the Fringe on Top" and "Old Friends". Camille Vaughn, making a rare public appearance, sang "Someone to Watch Over Me", then joined Scott Rankine in "The Christmas Song". Following the duet, Rankine, whose voice seems to have taken on new authority since his stint in *Rocky Horror Show*, sang "Teach Me Tonight."

Carmelita Herron proved that she's a new talent to contend with in her socko interpretation of "Santa Baby" and "Mr. Melody." John Nockels and Alma Sayles teamed up for a rollicking "Trolley Song." John soloed on special lyrics to "San Francisco," and Alma sang "Have Yourself a Merry Little Christmas."

K.K. Preece and Carol Dilley dropped in after their own show at the Plush Room and mesmerized the audience with a medley of their Merman numbers. Darlene Popovic and Sandy Van spread good cheer with their comedy sets, and emcee Lynn Brown, who had opened the evening with "Birth of the Blues," closed it with "Somewhere Over the Rainbow."

The featured entertainers, always willing to donate their time and talents to a worthy cause, then gathered on stage to lead the audience through a medley of Christmas carols. A good time was had by all. And so to bed.

— Gene Price

The Great Merman...Revisited

Between early December and Christmas I caught two versions of Joseph Lillis' *The Great Merman* at the Plush Room. The revue features the considerable vocal and comedic talents of Carol Dilley and K.K. Preece.

On opening night, the singers whipped through a roller coaster ride of 40 Ethel Merman songs. With very little commentary about the late Merman herself and too many snatches of songs woven into medleys, the revue had all the warmth and memorability of a sonic boom.

Producer Lillis, responding to opening night reaction, whipped out his blue pencil and, along with his stars and musical director Donald Wescoat, revamped the show. Version Two was less a tribute to Merman than an evening of showtunes lovingly and more leisurely sung by

(continued on page 35)

Chanticleer

REVIEWED BY ROBERT KOMANEC

Chanticleer's annual Christmas concert would put a smile on the face of the most ardent Scrooge. The concert occurred in early December at St. Ignatius Church on the University of San Francisco campus, a setting which complemented it well. Under the tutelage of founder/artistic director Louis Botto, this 12-man *cappella* chorus presented a program of seasonal music from the 1400s to the present.

Chanticleer opened the concert with the plainsong "Of the Father's Love Begotten" in the darkened church. The chorus began behind the sanctuary and filed out singing and holding candles, creating a highly effective atmosphere. The choice of Joaquin des Pres' "Ave Maria" was an agreeable change from the more familiar selections by Gounod and Brahms.

On the musically lighter side, *Chanticleer's*



Carol Dilley and K.K. Preece

Dilley and Preece.

After trading off opening verses of "I Got Rhythm," the singers did an "Ethel A to Z" set that included seven hits from *Annie Get Your Gun* and a sprinkling of tunes from such Broadway shows and movie musicals as *Panama Hatie*, *Gypsy*, *George White's Scandals*, and *Alexander's Ragtime Band*.

My personal favorites were the lesser-known "My Song" (L. Brown/R. Henderson), sung by Carol; "It's DeLovely" (Cole Porter), sung by K.K.; and a sweet ballad, "Love, Look in My Window" (Jerry Herman), delivered by K.K. with a tenderness one might not have expected of Merman.

The exuberant K.K. warbled two other favorites of mine, "Make It Another Old Fashioned, Please" and "They Say It's Wonderful", and petite Carole, who has an extraordinary pair of lungs, did a "Blow, Gabriel, Blow" that did Merman's memory proud.

Their Cole Porter set included duets of "You're the Top," a sassy "Anything Goes," a tender "Let's Be Buddies," and the forever corny "Friendship." Carol's "Ridin' High" and "Down in the Depths" were high points of the set. K.K.'s vocally fine "I Get a Kick Out of You" is still a touch too histrionic for the intimate cabaret stage.

They closed with Berlin's "There's No Business Like Show Business," and after 90 minutes of non-stop singing, the energy level of these two delightful performers showed no signs of subsiding. Musical director Donald Eldon Wescoat arranged this marathon of show tunes and conducted masterfully from the piano.

— Gene Price

Trisha Gooch Solos

Trisha Gooch, one of the stars of *Beach Blanket Babylon Goes Around the World*, made her local cabaret debut in December. It was an eclectic program, ranging from big, belted numbers to country-western to laid-back blues. Gooch sports an aura that is reminiscent of the '30s, though vocally one hears traces of the '20s (Ruth Etting?).

She opened with a big treatment of "I'm Only

(continued on page 35)

medley of "Joseh, Lieber Joseh," "Psallite Unigenito" and "In Dulci Jubilo" provided a favorable contrast to the more solemn previous selections.

The addition of a tabor player for a trio of 16th century Spanish carols accented the Moorish influence of that country's music. This was especially evident in "E La Don Don." Written by an anonymous composer, this selection featured a tenor and a baritone soloist who were later joined by the full chorus for a potent rendition.

Chanticleer performed the second part of the program from the nave and the sides of the church. This brought some needed intimacy, but the lyrics of those songs performed behind the vaulting became garbled by the time they reached the balcony. The polyphonic texture of "Hail Mary" and "Now Make We Joy," however, came through clearly.

Music director Joseph Jennings' arrangements for a Christmas Spiritual medley brought the program to a joyous conclusion.

Chanticleer will be performing a program of *New American Music* on January 10 in San Francisco.

BOOKS

Psychoimmunity & The Healing Process: A Holistic Approach to Immunity and AIDS

By Jason Serinus, Editor
Celestial Arts Books, 1986, \$9.95, paper

REVIEWED BY CRAIG MACHADO

Recently, a woman by the name of Lynn shared with me her healing from cancer. A little over a year ago, her doctor informed her that she had "the Big C," dread of dreads; it was pervasive and probably terminal, though chemotherapy might prolong her life a few months. Recalls Lynn, "The doctor's attitude was incredibly negative, hopeless. He said I was going to die. After the shock of that, my anger set in. Wait a minute, I told myself, he can't write me off just like that. I'm not just going to sit back and accept his verdict — no way!"

Lynn began to look into the myriad therapies loosely lumped under "holistic healing." She went into psychotherapy, did hypnosis, followed a healthy diet, got into a support group with others facing conditions such as hers, prayed, and did chemotherapy. "I didn't totally reject the traditional cancer therapy, because I think the chemo helped to stop the cancer. I did reject the fate the doctor had given me. I told myself I could survive, I could change my attitude, I could heal myself. And here I am telling you that last week my doctor could find no evidence whatsoever of the cancer. The doctor was speechless." So amazed was Lynn's doctor that he asked her to counsel other of his patients with cancer.

Lynn represents a number of people faced with life-threatening diseases like cancer and AIDS who are turning to alternative methods of healing. *Psychoimmunity & The Healing Process*, edited by Jason Serinus, brings together the writings and commentary of a variety of people who, in the age of AIDS, are challenging the way we look at that *dis-ease*. The hyphenated spelling of that word is used throughout the book to underscore not only a physical affliction, but, more importantly, the psychic/spiritual disharmony of mind and body which holistic practitioners believe leads to illness.

According to Dr. Jack Schwarz, author of *The Path of Action, Voluntary Controls, and Human Energy Systems* and a beacon in the holistic field, the Western medical establishment focuses "more on the pathological and organic cause of disease than to the state of emotional and mental consciousness within people afflicted by the malfunctioning of the body's systems, and in particular, the immune system." Schwarz and others believe that a person's disposition toward resisting or getting infectious disease, such as AIDS "can be linked to stress, tension, and emotional states."

A lot of doctors (though there seems to be a growing shift toward more recognition of emotional states and *dis-ease*) would prefer to treat the physical manifestations of disease and, in the case of AIDS, this means heavy-duty antibiotics, invasive diagnostic procedures, chemotherapy (which is toxic), and sometimes radiation. The person with AIDS, already reeling from the diagnosis and the social ostracism that often accompanies it, many times feels overwhelmed, helpless; the immune system, first disrupted by the virus, undergoes further shocks, and dying seems the only way out of the crisis.

The holistic approach, aptly detailed in this book, does not reject totally conventional treatments for AIDS (or other serious illness). Rather it chooses to look at *dis-ease* from other angles and offer different therapies; creating a positive attitude of healing within the person; coming to a more thorough understanding of the immune system whose proper functioning underlies the totality of a person's well-being; diet, which may include the use of some common and not-so-common herbs and plants; bodily cleansing in



Photo by Pat Brennan

the form of special teas and drinks; periodic fasting; saunas; enemas; massage to relieve tension and stress; acupuncture; chiropractics; meditation; visualizations. The message seems to be this: you don't have to be passive in your *dis-ease*; you can take an active role in your healing by finding out what works best for you; there are people and organizations in addition to "regular" doctors (the book lists several of them) who will help you in your healing process.

Stress is being more and more cited as a causative factor in *dis-ease*, and this book discusses at length how stress affects the immune

Across

- 1 Identifying suffix
- 4 Institute: San Francisco massage school
- 8 Start of verse sung by 104 across
- 13 Long-term bank notes (abbr.)
- 16 Negative prefix
- 17 Continue verse from 8 across
- 18 Perry or Marsha-
- 19 A gay state
- 20 Cloistered figure
- 21 Option to coffee: tea
- 22 California coastal town near Santa Cruz
- 23 Gay poet Shurin
- 25 Musical bridge
- 27 Derogatory term for elderly woman (abbr.)
- 29 Cornish figure
- 30 Woolly beast
- 31 Continue verse from 17 across
- 33 Continue verse from 31 across
- 36 Off's antonym
- 37 Minute
- 38 polio
- 40 Bodywork method
- 41 Erotomania
- 42 Continue verse from 33 across
- 48 Anthropologist who studied Native Americans
- 51 A small buffalo
- 52 Public notice
- 53 British medical protection (abbr.)
- 54 Tatum's dad
- 55 Seraph
- 57 Unt
- 58 A fragrant flower oil
- 60 of Wight
- 61 Preposition in Puerto Vallarta
- 62 Dialect
- 64 Catty talk
- 65 Continue verse from 42 across
- 70 Enough (archaic)
- 71 Religion (abbr.)
- 72 Continue verse from 65 across
- 73 Horizon
- 76 Continue verse from 72 across
- 77 Airport code for Hawaii city
- 78 Stormed
- 80 One of nine daughters of Zeus and Mnemosyne
- 81 Apodosis
- 82 Hip
- 83 Confiscate property
- 84 Eagle's nest
- 85 Continue verse from 76 across
- 91 Bookster's org.
- 92 Peruvian Indian
- 93 Covering prefix
- 94 Continue verse from 85 across
- 96 Present indicative plural
- 99 Poet who authored verse In the Rock: They sing the verse
- 107 acid
- 108 Lubricate
- 109 Bugler's lament
- 110 Organic compound
- 111 "Never Guilty, Never Free" author, to friends
- 112 End of verse (continued from 94 across)
- 114 What to do in: the name of love
- 116 Women's El Salvador Support Org.
- 117 Personal collection
- 118 Houston player
- 119 Broken
- 120 Covering
- 121 South Vietnamese Premier's family
- 122 Pig heavens
- 123 James Dean locale
- 124 Direction (abbr.)

Down

- 1 Aspiring star's name placement
- 2 Wayward youth
- 3 Boredom
- 4 Nuevo: California city
- 5 Solid wall part
- 6 Long-term faculty
- 7 "Lover's Deli": Haight Street eatery
- 8 fool for you, baby
- 9 Small crustaceans
- 10 Skeletal prefix
- 11 1982 SF election pro-intervention position
- 12 4,000 lbs' weight
- 13 Kerosene
- 14 One-half British rock group

system. For gay people and other groups who make up a "culturally isolated minority," stress arises from feelings of inferiority, persecution, self-destructive behavior, all the cultural and social negatives people have internalized over time. Accordingly, a holistic approach seeks to deal with the negatives in a person's life through therapy, group work, meditations, whatever can bring to the person a "new consciousness" of well-being, dignity, and self-respect.

Does the holistic approach work? Judging from friends of mine who have had AIDS and other serious illnesses, some of who have lived on, others not, I would say yes and no. I guess what seems most important to people with AIDS — both those who have survived and those who haven't — is the degree of love, acceptance, and community present. In the book, some people interviewed continue to live healthfully despite the AIDS diagnosis, others improved their overall quality of life but didn't survive.

Says Kevin Ryerson, a mediator accredited in trance channeling à la Edgar Cayce and Jane Roberts, and who has devoted his life to "bridging the gap between science and spirituality:..."

...do not view these contents as the final and definitive statement on Acquired Immune Deficiency or any other of the other disease states examined herein. It is not the intention of this work to compete with other healing systems, or even to create an exclusive or closed holistic healing system within its own right. Rather, I encourage the reader to allow the material to illumine the methods by which they can develop the life skills to enable them to contribute, not only to personal well-being, but to the collective well-being of all persons.

Psychoimmunity & The Healing Process is available in bookstores or by writing to *The Holistic Group, P.O. Box 3073, Oakland, 94609. Total price — \$12.15 (shipping and tax).*

Cabaret...

(continued from page 34)

In *It for the Love*, "Foreshadowing a tendency to sacrifice lyric tenderness to sheer volume, she then belted 'You Don't Have to Say You Love Me.'"

She was much more effective with a leisurely and warm reading of "It Had to Be You." Accompanist Paul Potyten was especially fine on the later number, shining on his own but never at the expense of the vocalist. His arrangement of "Birth of the Blues" allowed Gooch to deliver some subtle phrasing as she did again with the touching lyrics of "Just Another Woman in Love."

She began Stevie Wonder's "You and I" with lilting understatement and then built it too big, going for the big finish instead of quality vocal sound. One of her best numbers was a straightforward presentation of a country-western ballad called "For All He Meant to Me." The emotional impact was all the more impressive for its simplicity.

Gooch's "Mama just Wants to Barrel Home All Night Long" revealed another aspect of this singer's talent. She can dig deep down inside and come up with those husky, exciting growls that are pure Bessie Smith.

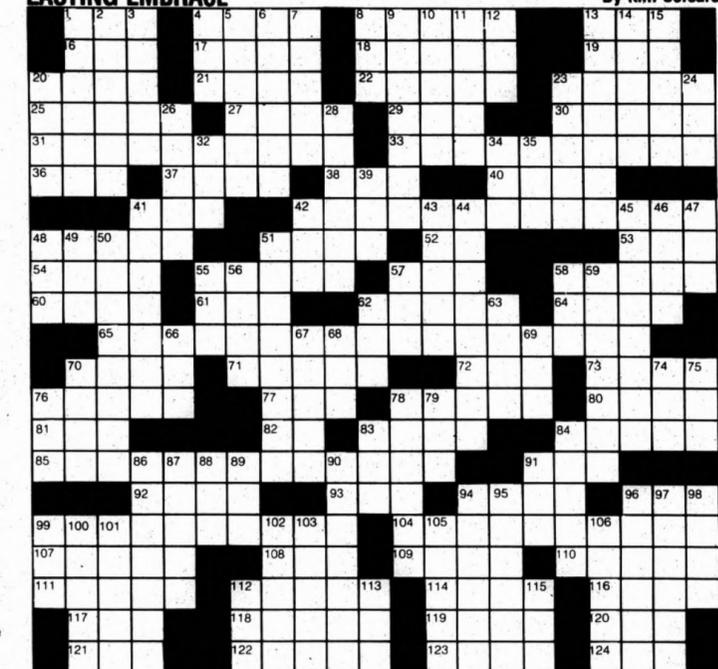
Guest saxophonist Dave Barrett joined Gooch on "A New York State of Mind" duet and then delivered a splendid solo bit on "Wee Small Hours of the Morning," a number that also brought out the most attractive qualities in the singer's vocal temperament.

My only quibble with Trisha Gooch's debut (other than her tendency to push for volume) was her mike (she brought her own), which sputtered and popped throughout her show.

— Gene Price

LASTING EMBRACE

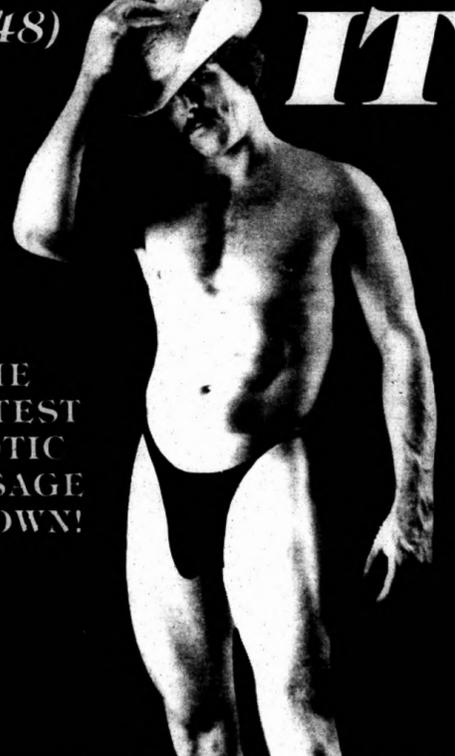
By Kim Corsaro



For solution, see page 9

- 15 Plant aperture
- 20 Superlative: other
- 23 "Out On _____" MacLaine biography
- 24 Book publishing house (abbr.)
- 26 Organic compound
- 28 Institute of lower learning
- 32 Slang for entry items
- 34 Totality
- 35 Christmas item
- 39 Two _____ kind
- 41 _____ qua _____
- 42 Direction (abbr.)
- 43 Juicy fruit
- 44 Group think
- 45 "When I Look _____"
- 46 English critic and essayist
- 47 Early gay rights org.
- 48 Peninsula think tank (abbr.)
- 49 Affirmations
- 50 Retraction
- 51 Inability to write
- 55 Mimic
- 56 Protuberance
- 57 Golds
- 58 Alaskan airport code
- 59 "_____ Riddle"
- 62 "_____ It's Easy"
- 63 Jackson Five
- 63 Melody
- 66 Ovine adult
- 67 Idiot
- 68 Silent communication (abbr.)
- 69 Mr. Kennedy, to friends
- 70 Ages
- 74 Govt. support
- 75 _____ off
- 76 Dish
- 78 Oppose
- 79 Sunset streets of SF
- 83 Sassy
- 84 Relaxed
- 85 Savor
- 87 Savor
- 88 Enlisted rank (abbr.)
- 89 Patriotic women's org.
- 90 The theory of knowledge
- 91 Getting on in years in the Rhineland
- 94 Group of seven
- 95 Pleasing to look at
- 96 The male within
- 97 Back off
- 98 _____
- 99 end of Aretha song (with 45 down)
- 99 Sports car slang
- 100 Eskimo craft
- 101 Slupe
- 102 To act (poetic)
- 103 "_____ A Woman?" (abbr.)
- 105 Nuclear by-product
- 106 Sharif, et al.
- 112 Christian suffix
- 113 Legal delivery person (abbr.)
- 115 Mighty object

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BAR TALK

BY RANDY JOHNSON

This is going to be a short, butt suite column. Well, it's New Year's so therefore the excuse...er, ah, reason! This column is dedicated to two good friends of mine. One I worked with when I first got here: Jay Lambert from the Grubstake 1 on Mason. Two is Mr. Quantas, the Boot Camp's and the S.F. Eagle's star bartender. A good friend, and Kish's favorite hunk. May they be at peace!

Rumor hazzit that it might be Rick Manning, Michael Bowman, Mark Friese and Pat McGonigle for Emperor; and Tatiana, Tina Tanner and Lily St. for Empress. Wow! Watta group! It's gonna make it hard to choose.... While on the subject, congratulations to two of the Best in the West — Emperor Matthew (Hey, Helga) and Empress Sable — for an excellent reign, and for not changing a bit. After all, you got elected for who you are, not for what you'll become. And cheers to the Grand Ducal Court, for winning most, if not all, the out-of-town prizes at other cities' coronations. We're right proud of you all!

Let me share with you some wise and witty remarks written to me at this end of the year, OK? OK! Firstly, from Dorothy P. Varsanyik, a good ole gal:

I'll never forget the "old" days, Randy. So much changes.... Those we love simply disappear. But I do not collect friends like daisies; I pick and choose the worthwhile members of humanity along the way. To those, I feel a deep responsibility which goes with affection. Those whom I dearly love exist in my memory...forever. A pattern of the past which enriches my memory and enlignens my recent years since so many friends have moved away from the neighborhood. I doubt that I change, I'm too old for that. I love God and every living being that He put down on His Earth.

And from my Royal Pal and Great Entertainer J.J. Van Dyke, I get: "If AIDS is God's revenge on the gays, I find it interesting that the lesbians are not affected. If what you say about God is true, then she must be a militant feminist." Addressed to the Pope and to Rev. Fallwell! Cute, J.J., real cute!

With a little help from me and alotta help from Richard, a.k.a. Lily St., I got the following important dates. Jan. 1: Lou Greene, the oldest member of the S.F.G.D.I. Club (and my — Randy's — oldest and first friend in S.F.; since 1963!) is 72. Boy, oh boy, the stories he could tell! Jan. 3: Jose Sarria's — our Grand Ma Mere — farewell performance to the city he loves by — what else? — a balloon! (Shades of the Wizard of Oz.) Airlift time is 11 a.m. from the City Hall steps. His presence shall be missed, but his spirit lingers on! Jan. 4: a 2 p.m. auction at Gilmores for Dick Petrov, a good guy who needs our help as he is suffering from a major heart attack. I'll be there — U? Also on Jan. 4: Force 5 installations of officers at the Cruiser Lounge and Restaurant in Redwood City. No host brunch, 2-3:30 p.m. The main event will take place from 3:30-5:00 p.m. with no cover. Jan. 5: Tammy Lynn's birthday, ya' hear me? Jan. 7: at 8 p.m., Aldo Bell's Farewell Show at The Galleon. Also very important for Aldo is Jan. 11: "Making My Move", his farewell performance at 7 p.m. at the City Cabaret, 401 Mason St. and Geary. It will cost 10 bux with a 2-drink minimum. Let's help this grrreat performer prepare for his tour east — and good luck, Aldo. Jan. 10: the newly elected Mr/Miss Gay S.F. have the naming of their household at 8 p.m. at the Chez Mollett.

Jan. 13: Forum meeting/forum at Chez Mollett, 8 p.m. Jan. 17: Deena Jones' birthday. Seeing how she can top last year's hotel fite should be interesting! Jan. 17: at 2:00 p.m. at the Yacht Club is an auction for Coming Home Hospice. Call Peter for the details — and proud I am to be one of the auctioneers. Please come as well — let's help, together. Jan. 18: Empress Sable Clown's birthday, during which plans will be made for an I.C.F. Fund Beer Bust. Also they will show "Folsom Follies" — the

video — at this time. Happy Birthday, Sable honey! During the week prior to Sable's birthday, various activities are being planned to raise funds for some of her favorite charities, charities she wanted to promote during her reign.

Jan. 20: I.C.F. meeting at 8 p.m., Chez-Mollett. Jan. 20: The Tavern Guild's 1st meeting of 1987 at The Special on Castro St. at 1 p.m. C'mon down! Jan. 23-25: is the Reno Wonderland Trip, sponsored by the Courts of S.F. For information, call Michael or Bruce (The Dickersons) at 621-7841. Jan. 24: Chuck Ergle and Jon Garrett, with their club (and mine), the Barbary Coasters, are having an auction at the Men's Room. This is a Gene Forrest auction for I.C.F., the AIDS Food Bank and the B.C.S. Jan. 25: Golden Dildeaux Awards at the S.F. Eagle, the same day as the Super Bowl. Contact Marcus (Mr.?) for details. He owns the name, and probably a few rubber husbands! Jan. 31: Cheater's Convention, which was mentioned in last month's column but was rescheduled to accommodate a bigger crowd. This will take place at 50 Oak St., International Center. Miss Piggie and Rock Rockwood have the details. This is when the President of the Year from the So-Ma Clubs is elected....

And, of course, during January is when the Emperor and Empress race begins, a never ending story. By the time this column hits the stands, everyone will know or suspect who is running. A sure sign of interest is picking up an application...which costs \$100. Now for a play with words — do read between the lines: "I had to find out what it said and asked. \$100 is seed money for the street cleaning, or, the Empress needs a new name — Vanna, can I buy a vowel?"



Farewell, Jose...we'll miss you. Photo by Rink

Is there an I? Some names start with the letter T. And, one name ends with the letter T. I love Clue, don't you?

Since I didn't send out cards for Christmas, and not too many gifts, I would like to thank you who sent me both or either one! To Jeremy from England, to Gene Blackburn, to The Stallion, to Brad, my fellow bartender, to Jerry Semas (nice note), to Michael Caring IV, to Marion the Juke Box Lady (a grrreat gal), to Super Duck, to Greg Kyper, to Leon, to Peter Storch, to Billy West, to Dixie & Buttercup — Bill and Jimmy, to The Galleon — Jerry and Jim, to Larry Aterene, to Wayne Friday, Eddie, Kool Breeze, to Mark (Wazoo) Friese, to Bob Merl and Jonas, to Earl Alexander, to the Polk Gulch Saloon, to Don (Fox Hole Tillie) Black, to Jason and Chuck, to Alan and Charlie, to Peppermint (Pattee) Michael Enslow, Larrella, Bill Sipple, John McCullum, Doris from the Community Thrift, Eloy and Joel, to Bud, to Kevin from the Wooden Horse, to all the family (customers, employees, etc.) at The Stallion (an A-OK #1 group of people, I'm glad I'm there)...to all of you, my thanks and appreciation.

I got this card from Amsterdam from my friend David, he being the egg throwing champion from the Tavern Guild Picnic: "Just saw a video with you in it called "J. Brian's Flashbacks". It was bought in Amsterdam. I



Sable Clown and Sandi Sorrelles dressed for the holidays at High Chaparral's Shanti benefit. Photo by Rink

had no idea you were a star." Cute! Eddie, one of my favorite customers at The Stallion, can't find a copy of it in S.F. — guess he'll have to go to Europe to get it!

Quite a sad thing happened to Poncho at the Santa Rosa Inn, but he is hopefully mending well now. Good luck to him (watch out for some of those customers, bartenders). And, the Santa Rosa Inn will not be sold to F.L.. The S.R. Inn is looking good...as is one of my favorite gal pal bars, Amelia's. The bar is remodeled up and downstairs on Valencia — take a looksee at the bar, done by Bella. Hi girls!... Jonna, another do-er in our city, is really doing now — as a sheriff — and I can't wait to see her uniform!

Condolences and good wishes to the Godfather Fund's officer, Sgt. Paul Seidler — some Christmases aren't so great.... Bill Sipple's show will be shown in January...get a coupon, get a friend, and go to the Strand Theatre. The coupon will get one of you in for free. Dat'sa nice!... Susie Q — where R.U.?... Leslie Aguilar from the Le Salon: I'm still holding your you-know-what!... Hey, Diamond John, happy holiday (hi to your mom)! What'cha gonna do? Yep, no more Grodins. It just won't be the same, but me thinks he'll have something up his sleeve...or is that pants? Keep in touch!

Went out with Randy Humphries and Richard Harry the other week, and we had a grrreat time at the Watering Hole's Christmas Party. Then on to the Powerhouse and to the nice looking New World. You should check'em out (were we too loud?)... Ror from the Wooden Horse is now at the Hotel Atherton's Abbey Room.

Jim Souza is in Franklin Hospital in room 404. Send him a card — or a hello.... Good job by Mark Friese on that fine auction for Open Hand — which is a real program for persons



Somebody's been good this year! Rita Rockett and Otis Campbell check out the gifts at a Ward 5-A brunch benefit party at High Chaparral. Photo by Rink

with AIDS and AIDS-Related Conditions — at the New Bell Saloon. Hi kids!... Understand Papa Roy is mending well after another bypass. Say a little prayer for one of the nicest men around.

Attention Cable Car Awards: for holiday bar

decorations be sure to check out The Stallion (by Ron), the Polk Gulch (by Flame) and the Motherlode as well. They all look real sharp!... Candi-Del-Rey is the doorman...woman...er, ah, person at the Polk Gulch on weekends, so cool it.... The winning bowling team at The Stallion consists of Richard Harry, Billy Bunz, and Jim Barnes. And yep, we (The Stallion) will have a softball team! Call us if you want to join up: 775-2213.

Jody, a good guy from the Cinch, is not doing so hot at the St. Francis Hospital, room 105. Get in touch with him; he could use a lot of cheering up!... Gary Ketcherside is now an officer of the C.R.I.R. (Concerned Republicans for Individual Rights). Congratulations to all the new officers of C.R.I.R. as well.... Condolences to Jimmy Coles on the loss of a good friend of his (and ours) — Thumper, who had a bad accident in Alaska. Good memories we have of him!

The Emperor of the East Bay, my old friend Chuck (Chuckles) and his better half Carlos bought 2 cases of the coffee mugs we're selling at The Stallion, so now it's my turn to go to The Paradise and Lakeland Lounges to pay these two friends a visit. Hope your car is all fixed up!... What little burgermeister has set this town on fire with his lovely attitude? Gene knows!

Hey Desiree (David), thank for all the nice words — you are appreciated!... Yep, the lovely Lee Grass and the handsome Greta Grass are still doing their thing at the Kokpit — so are Bob and Pam Pace, two (or four) of the best. Take a visit and tell them hi.... Happy belated birthday(s) to Mike (Michelle), and also to George (Miss Blue).... Who called my boyfriend Andy the Birdman of Alcatraz?... Bud from the Community Thrift Store found love in Jim — and just may move to L.A. Let's hear it for the lovebirds — Bill and Coo?... Attn, Joe Brooks and Michelle — the schedules at The Stallion have changed. Call first if you want to see Tommy or Richard or Brad or Jay or Colin or Spot! OK? OK!

Care Cab is running through Jan. 2 from 7 p.m. to 3 a.m. — if you're too drunk to drive home, call 666-7404 from any bar or restaurant — you'll get some coffee and a free cab.... Hey, Bruce Eichner — hope you're OK and staying well and healthy! Remember, we have a zoo date!... Yep, that's Billy Patterson working at the Covered Wagon alright.... Tony Lasagne is now at the Cinch on Saturdays from 10 a.m.-6 p.m., and Sun, Mon & Tue from 6 p.m.-2 a.m., kabish?

Daryl Glied is in pretty rough shape — again. Say a little prayer for him.... Ronny Lynn and Billy Ray are a good Mr. and Mrs. S. Claus — cute!... Tammy Lynn at Kimo's went through a window — she always kept us in stitches, but now it's the other way round. Mend well, honey!... A happy 10th anniversary to two of the good guys...I mean Joel and Eloy from my home away from home, the 21st Street Baths, which are better 'n ever!

I was cordially invited to a party to celebrate the holidays, Jack and Wayne's birthdays, a farewell to Jack (he's moving to France), and anything else you could possibly think of (it really was just to see everybody) held on Dec. 18 at the Rawhide. Prizes included free stays on the Riviera and at the DeHaven Valley Farm...speaking of which, be sure to check it out! The farm is in Mendocino at 39247 North Highway One, Westport. Tell 'em you read it here, OK? OK!

Tony (Amber Productions) Brown now has the Peacock Restaurant at 707 Ellis St. (at Larkin). 6 a.m. to 9 p.m. is when it's open!... The S.F.G.D.I. Club's newly elected officers are: Bill Ireton (President), Jim Bleisner (Vice-President), Andy Black (Secretary), David Robinson (Treasurer), John Valle (Road Captain), Richard Wellner (Director) and Bryan Kelley (Director). Richard Wellner was named Man of the Year, and Glenn Tomblin was inducted as the new G.D.I. Baby.

A prediction! The Stallion Stampede, captained by Bill West with Colin Bradley, Gino Smith, Rick Marrani, Ed Howard (the number 1 player in San Diego last season and the number 1 in San Francisco the year before) and J.J., will be the best pool team in SF!

Happy 1987, and thanks Julie and Kim for tolerating me — it means a lot. Until later, take care! Food for thought: to win a smile from fortune, wink at trouble (I've been winking so long I have a twitch).

— Randy

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Lindy McKnight, MFCC — psychotherapist and instructor of "Lesbian Relationship Issues" at CCSF — has daytime openings available in her private practice (SF) for individuals and couples. Insurance accepted. 826-5092.
Psychotherapy for women, men and couples committed to self-exploration and growth who may be experiencing confusion, emptiness, depression, obsessive or addictive behaviors, dependency, lack of fulfillment/intimacy, I tend a steady strength to enable you to take risks to develop your potential and to find well-being. Sensitive to recovery, ACA's, diverse ethnicities and AIDS issues. Sliding scale, insurance. Marilyn Girard, MFCC Lic #MG18866. 843-2398.
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WORKSHOPS/CLASSES
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Autobiography Class for Women begins Jan 22, Oakland. Call Wendy 654-8540.
High blood pressure? Learn self-management of bp in 6 week training program. Groups forming now. Sandy Shepherd, RN. 824-4440. Marjory Nelson, PhD, Hypnotherapist. 647-2845.
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PERSONALS
Photographer looking for 18 and 19 years old to model Big Dollars! Call before 4pm or after 10pm. 635-1059.
Previews photo dating service for men 18-30. Like! Aspires like, get your fresh, hot clones here! Free to first 25. \$10 thereafter. Write 537 Jones #9933. SF 94102.
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Hairy men/admirers. Nationwide uncensored adlistings. Nude intopak \$3. Man-Hair. 59 West 10th, NYC 10011.

OPEN EXCHANGE ADVERTISING COUPON

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 35 cents per word, bold type is 70 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six consecutive issues, you can deduct a 10% discount from the total.

CU! OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a P.O. box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a CU! Open Exchange Reply Box for \$10. You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6 pm from your reply box. You must bring picture ID to pick up your mail at the office. MAIL WILL NOT BE GIVEN OUT AT ANY OTHER HOURS. If you are unable to pick up your mail during these hours, you can order CU! mail forwarding for an extra \$10. Mail will be forwarded weekly. All boxes remain active for two months.

AD COPY DEADLINE is the 20th of the month preceding publication. All ad copy must reach us by that date — no exceptions. Ads cannot be taken over the phone. All ads must be changed in ongoing ad copy cost \$5 each, in addition to any cost for extra words.

MAIL COUPON TO: COMING UP! CLASSIFIEDS, 592 CASTRO STREET, SAN FRANCISCO, CA 94114
This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section

MUSIC SERVICES

Expert Piano Tuning, regulating and repairs. Reasonable rates. Tricks of the Trade. 864-4981

Synth Lessons Analog, digital, midi, computers, drums and tape. Call 550-6376.

You've always wanted to play the piano. Now's your chance! Experienced teacher on staff. SF Conservatory welcomes all levels.

Lessons taught in your own home. Call 931-3524.

MUSICIANS

Wanted: Gay men/lesbians interested in forming a country western band. Call Chris Evans (after 9:00) & weekends (415) 661-9374.

The Fabulous Dyketones need lead guitar/keyboard/vocalist, own equip, exp with touring, musical arrangement, comfortable with theatrics. Based SF. prof only resume/tape cur.

rent px. 20 Cumberland SF 94110 Deadline Jan 15, 1987. 827-3534

MESSAGE

Carry a Whistle Get Help/Give Help Fast

MAIL ORDER Com Lesbian Sex Novel The most sex you've had while laughing is in Bizarro In Love

Now at Good Vibrations, Mama Bears, a Woman's Place. Buy direct, save \$1. send \$6.95 to Joy. Stafford, 2724 Vicente, SF 94127

Credit Cards! List of no annual fee Visa/MC. Send \$5 to Fan Publications, 2215-R Market, #417 SF 94114

Female-to-Male Information for the crossdresser/transsexual 2nd editor over 45 pages illustrated. Send \$6 to Lou, 1827 Haight #164, CA 94116

photos. Sample and info pak \$1.50. Goodlooking models wanted (18+) Santa Clara County area. MPH, PO Box 21967, San Jose, CA 95151

MODELS, ESCORTS & MASSAGE

\$25 - Hot Athlete 6'11" Hung nice - Bill 441-1054. Massage Full. Hot Bikini 25 yrs. Handsome Full Head Body Massage 61 185. Likes verbal communication. Escort Services. Driver. Call Roberto 863-5702

THE REPORTS ON AIDS

experienced, 5'3" or taller, 31 or older, I'm attractive, blue eyes, 100% lesbian, experienced, work to live, come from money (the reason I don't have same money income as my family is because I'm lesbian/gay and do not share heterosexual privilege), my blood taught me integrity and self respect, excellent lover, out of practice, domestic violence, at least 40 years old. If so then we have much in common. Drop a line to this warm plumpish, affectionate woman who could become your dear, caring friend or perhaps, who knows, your lover. Reply CUI Box JN12

WOMEN

Did you see My Dinner with Andre? To me, relationship is something like a long conversation over dinner... with its intensity and lingering, listening and watching, pleasure and profound longing, the promise of next times, tomorrow.

People insist I'm warm, smart, creative, attractive, easy-to-be-with, blablabla. I'd rather you come to know me by what I like, antiques, Babar and Celeste, Cabare, caviar, bagpipes (panpipes, Celtic harp, melancholic music), Big Pink, Cabaret, Carnival eating cajun, creole with my fingers (sushi, sate, suvaki too), Cassatt's mothers and children, cats, Dire Straits, driving the California coast, dry reds, Ona Fallico, the Far Side, the Fibert Steps (and lesser-known city jaunts), fish, the 49ers, the smell of frezias, gardening, gelato, hardware stores (esp. the one on Upper Grant), Harold and Maude, integrity, irony, Italian cities, Japanese design, Jules and Jim, live comedy (I've seen Lily eight times), giving and getting massages, nude beaches, Edna O'Brien, perfume, pesto, Renora's boating parties, Mike's poems, Rodin, Sate, Scrabble, short stories (reading, writing them), sounds and smells, Southern fiction, trees, Vangelis, after-dinner walks, the water (being in, on, near it), world (and private) affairs: Yeats, yogurt, sabaglione, Zorba. I'm attracted to those who laugh, make me laugh, who please themselves, what they're doing... who're politically and culturally aware... whose eyes, voice, manner reflect their beauty. Aversions: the one-dimensional, painfully shy, pretentious, negative, anorexic, yahoos. I'm 40, non-smoking, slight, cynical, thoughtful, energetic, bisexual, monogamous, of Mediterranean ancestry, literate, solvent, have travelled some, and am interested in developing a relationship with someone who's gentle, intelligent, feminine, fiery, funny, creative, articulate, monogamous, physically attractive, non-smoking, 35 or under, and unjudged, open enough to risk vulnerability with a most trustworthy sensitive soul. No quick fixes or hitches: a quality woman deserves time to discover the other, reveal herself. Only phone #s, photos (optional) accompanied by apt descriptions of yourself receive prompt attention. I send yours to: Boxholder, 309 Judah St., Ste. 212, SF 94122. There's no touching without reaching.

La Lista I can't expect to find all this in one person, but here are some characteristics of women I'd like to hear from: enjoys classical music and dance, passionate about art, enjoys watching and playing sports, will serve me filtered coffee in bed, will appreciate me fixing supper for her, blue eyes, over 5'5", hard body but soft touching, will pleasantly surprise me with something not on this list. Reply CUI Box JN1

North Bay I am a 27 year old, very nice Latin lesbian from Catholic background, intelligent, responsible, mature, caring, loving person. Non smoker, substance-free, light drinking, employed. Enjoy outdoor activities, good sense of humor, love children very much. I would like to meet single lesbian Latin/white mother of one young child boy/girl. I want to have a committed relationship with a sense of family. I know you are out there, won't you share your life with me? Don't make me wait. Please Reply: Boxholder, POB 6043, San Rafael 94903

Older Sponsor Are you a mature, independent professional woman? Do you occasionally find and admire a womanly schedule the need for discreet passionate woman-play but have no time for the social/dating merry-go-round? We are an attractive pair of young women who are sensitive and caring. In struggling to reach our personal best, fullest potential and rent... our artistic endeavors. We are looking for someone who can appreciate and nourish our finer qualities. We have a lot to offer. Don't be shy! Please send photo and phone. Reply CUI Box JN2

I'm 26, intelligent, and have a good sense of humor. I'm pretty athletic but I enjoy cross-country skiing, swimming and dancing. Among other things, I like to read, go to movies and travel. Most of all I enjoy good conversation. I'm looking for a woman interested in friendship, romance and weekend escapes. Respond to Box 371, 584 Castro St., SF 94114

Working Class Lesbian Looking for a lesbian who is who is capable, attractive, successful, responsive, intelligent, monogamous, consistent, aggressive, strong,

Do You think rationally, have an open mind, love new ideas, have courage, sociable ways and humility? Are you clever, intellectual and disinterested in astrology, Tarot, bar, life, smoking, rock? Do you like other cultures — their foods, music and customs? Do you generally like people? Are you at least 40 years old? If so then we have much in common. Drop a line to this warm plumpish, affectionate woman who could become your dear, caring friend or perhaps, who knows, your lover. Reply CUI Box JN12

Marcher in the Home I just spent a year on the night track walking/massaging that way across the continent with The Great Peace March for Global Nuclear Disarmament. My gear's already packed for walking Leninograd to Moscow this summer. Meanwhile I'm camping in my SF storefront/loft/multi-media art environment where I've taught Tai Chi and bodywork. Would appreciate contact with other "march-in-the-home", our favorite outreach program on the march. Then I may show you my gallery — get you peaceful dreamin' with me — for, yes, I'm just that winsome! Aloha! Reply CUI Box JN13

Redwood Empire Women (& Others) This is ad about a good friend I met by answering an ad. She is fun, zany, attractive, interesting, intelligent, personable, caring and genuine and wonderful times and whatever develops. If you are over 37, a non smoker with a sense of humor and not highly intense (yet), reply: 2215-R Market Suite 439 SF 94114

Young Fortynish Lettish bisexual retro-hippie feminist professional woman seeks playmates and friends. New York native, actively pursuing spiritual growth and non-exclusive relationships with women who are active and involved. Independence and sense of humor essential. agreement on many other issues optional. I like to hike, read, talk, go to movies, dance and listen to music. I do not like to work too hard, conflict, nagging and heavy drugs. Pluses are secure healthy men, Asians, Blacks or Latinos, uncut, any age who seek warm and caring friend. Sex. degree of involvement, permanence all according to how comfortable we feel. Photos preferred. Boxholder, POB 15185 SF 94115

Devilish Handsome Slender muscular, very hairy chest, clean shaven, Mediterranean sharp features, I'm 6 feet tall, 155 lbs., unconventional, a Zen meditator, sensitive, wildly affectionate, with good communication skills, and a contagious laugh. I seek heartfelt companionship and nurturance with a non-pretentious non-yugge who is: cute or handsome, youthful, slim or firm tending to be smooth, with a good complexion, health, and humor. Photo please. Reply CUI Box JN51

Hardcore Hard on action. Rough to rougher body mind games. Bid, sim scenes. I'm a better looking sadist experienced 6'2", 36", 185#, demand healthy attractive submissive masochist, experience or willingness required. Safe and sane no booze or drugs. Sonoma County setting, Bag and you shall receive. Serious takers, simmies, etc., need only apply. One time to a lifetime? Applications now accepted. Boxholder, POB 563, Forrestville CA 95436

Foremast and Friendship Sought by handsome artist, I am 31, 5'9", 140 pounds, well built, clean shaven, intelligent, and top. If you are 21-35, handsome, enjoy movies, the arts and being bottom you are for me. Write with letter and photo to Boxholder, POB 325, SF 94101

One Time Offerer Exceptionally good-looking, masculine, 28 y.o., 6'0", 160 lbs., with gym-toned body. Looking for an intelligent, professional, successful, and adventurous woman who take a chance on the personals. I have a wide variety of interests from scuba to ballet, from serious to silly, from romantic to naughty. So if you have an open mind, let's get together for dinner and conversation. You never know, this could be the start of something wonderful. Photo a must. Reply CUI Box JN52

Cuddler Sought Wanted: cute, short (5'9" and under), dark (Mediterranean Black or Asian preferred) GM to cuddle with and take care of the sexual needs of a 41 y.o. GMM who is tall (6'3"), muscular and healthy into quiet pleasures and not discos, bars, tobacco or drugs, who is really a person to be around. You photo for me and brief bio. Reply: Boxholder #108, 2261 Market St., SF 94114

Start the New Year with a Bang! Hot butch bodybuilder looking for playmate for hot sex and possibly more with clean and sober, non smoking, out dikes 26-37. Seeking mature, intelligent, caring, warm, independent, goodlooking, athletic, single, very nice, intelligent, single, wild, erotic, playful sex. Photo appreciated but not necessary. Reply CUI Box JN22

"Happy New Year"... especially to all your "wonderful butches" out there, who are still "looking". I am an attractive, Black, very feminine New York City woman who is still hoping to connect with an equally attractive, handsome and BMMW but, if not, a financially secure (yes, that's all folks!) I'd like to share some fun days and romantic evenings with someone who knows how to treat "a lady" in a considerate and charming way. Photos are a must!! (sorry!) and will be returned promptly. Any and all telephone numbers and the Asian American experience would be helpful. Mutual interests could be film, art, nature, chess, gardening, or whatever you have to offer. Reply CUI Box JN18

GM multifaceted professional, attractive, 36, 5'11", medium build with light brown hair and sparkling blue eyes, and with a healthy blend of sane and asinine qualities, seek another GMM, 30-40, 5'3" to 5'9", medium build to develop a

friendship with the potential for a long term meaningful, monogamous relationship. I enjoy sports and the outdoors, yet value quiet times at home. am a non smoker, non drug user (moderate drinker) and do not identify with the bar scene, and am seeking a woman, caring and genuine, who is ready to be looking for then let's get together over coffee, cocktails or for dinner. Please send a photo and let's see if something might develop. Reply CUI Box JN19

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professional for friendship/possible relationship. Enjoy rainy afternoons. Far Side, music (old Motown/danceable pop/classical), football/Sundays, holding hands, volleyball/basketball/questball, sunsets/sunrises, Me 23, 6'2", 170 brown/blond, attractive, masculine, athletic, old fashioned, kinda shy. You: under 30, intelligent, masculine, sense of humor, boyishly handsome, athletic, friendly. Please no smokers, drugs. Photo appreciated. Reply CUI Box JN55

Lack Refinement/Manners, Not Superclean Same here! Looking for cocky, uninhibited, crude buddies to share dude scents/sweat, nasty boots, sneakers, pits. Let's talk some violence. Got to be very masculine, rugged, intense. I'm 32, 6' 160, brown hair, tugged. Dig mutual ball boxing to the max with scrappy streetwise punks, blue collars, bikers under 35. Let's sniff each other out and chew on the bones. Reply CUI Box JN56

1987 - Take a Chance Educated, affectionate, younglooking 38 year old BM, 6' 180 lbs, smooth, sensual, sense of humor, gym-toned body (anti-body negative) looking to meet handsome, masculine, firm/muscular WM for discreet safe fun encounters/friendship. Fantasies include: touching, massage, tight bodies, sweaty jockstraps, and t.l.c. on sensitive pecs. Tempting? (You'll never know unless you try!) Photo appreciated (exchanged) Boxholder, POB 3547, SF 94119

Lustful Cocksucker Needs Buddy I really like taking my time while sucking a buddy's cut dick — especially if I know he's loving it too! I'm an energetic, masculine, affectionate and health conscious GMM, 36, looking for a younger, healthy buddy who's ready to set me back and enjoy! I'm a confident, attractive & bearded man who's hung & cut (69's fine too!) Photo preferred. Reply CUI Box JN57

No Secrets Attractive, masculine, 160 lbs, 5'8" glasses, firm body, exceptionally attractive but (bottom), BGM, very healthy, very fit. I'm a European, tall, backpacker, meditation, quiet nights and good times. Wants relationship with 25-40, healthy, healthy PWARC, Greek active (condoms of course), masculine, any height, slim to muscular man, no soft, race unimportant. Has positive mind and love you're in if you want love you'll won't! Phone number appreciated. Reply CUI Box JN58

Free at Last Hi, I'm a dark haired attractive, masculine Italian, financially secure, professionally stable, ivy league graduate, sporting a 48" chest, 16" arms, and 31" waist, who is just coming out of a dysfunctional relationship and would like to meet someone down to earth gay men who are serious about working out and who would like to pursue a variety of activities outside of the last line. If you think you are fit, write to: 584 Castro St 442 SF 94114. A good body and a sound mind can really brighten up one's day, go for it!

Healthy Portuguese 24 y.o. Latin looking GMM, 5'8", 120, dark hair, clean shaven, hairy, shapely bottom seeks GMM 35 and up for safe sex relationship. Bald and balding, but very healthy, intelligent, and outgoing. Don't care about habits, quality is what I first see in people. If you're looking for a long term relationship like I am, let's exchange letters, photos and numbers. POB 4235, Oakland 94614.

University-Oriented Intellectual 46, to meet quiet (probably young) similar for intense relationship based on sex and a lot of polymath sincere, though non-aggressive conversation. For details of this interesting proposition write with or without photo to: Reply CUI Box JN59.

Eager Guy for Hot Dad Very goodlooking, masculine Italian-American guy, hung big, thick, uninhibited, adventurous, great kisser and cuddler, natural trim build, moderately hairy, clean shaven, dark curly hair, 5'9", 160#, late 30's (look and believe I'm younger), secure, bright, healthy, craves the hard, stiff heat of Dad's hot bed. Don't want a lover or sugar daddy, just want to explore our mutual tiddiness urges. Your area immaterial, magnetism, attitude and imagination required; literature, educated a plus. I'm exceptional and selective, you must be too. I'm generally perceived as unapproachable, but we both want it, so please make your move. Dad, I'm fanning the fire of your lust and desire, hoping you'll expose yourself to me. Reply POB 26652, SF 94126.

It's Cold Out There And not just in temperature, so maybe an ad is a way to find someone to cuddle with on cold nights. What I have to look for in others is warmth, kindness, intelligence, and a sense of self love. What I can offer is a super-hung, delightful active lifestyle and a healthy balance of intimacy and distance which would allow the two of us both space to develop first as individuals, as well as a supportive loving couple I marvel when things flow with ease, yet I'm really willing and very able to work relating to the above scenario enough to respond to my own advertisement. This feels real good to me. If the above turns you on, please send me your picture, your phone number and a note that gives me a sense of who you are, how you relate to someone of your kind. Reply CUI Box JN66.

Heartaong Cabin dweller in rural west Marin, outdoor lover, 39 year old GMM, 5'8", 130 lbs. Eclectic tastes in music and arts. Non smoker, vegetarian, meditator. Would like to meet trim, physically content, friend/companion of average height, deeply felt emotional work, to explore heart and a smile. Photo appreciated, returned. Reply CUI Box 964, Inverness, CA 94937.

Self-Aware Active, masculine GMM Sagittarian needs earth and wood spirit for home-grounding and company on mind travels. Seeks spiritually conscious, self-aware, romantic, sensual, clear headed, playful, playful conversation and amless exploration of body and country. San Francisco and Sonoma

Muscle Hug Oh you gorgeous muscular men, don't be shy. Let this WM hirsute with hands of wisdom sen-

ually hug your body with tender masculinity. Emotional awareness and nothing to lose. POB 11350 Oakland 94611. Warm up for all seasons.

Down to Earth Winner GMM, 34, 5'4", 155 lbs brown hair/eyes, goodlooking, successful professional seeks active, interesting, snow, hiking, quiet evenings at home, fireplaces, weekend escapes to the mountains, desert, etc. sleeping late on weekends. KKCY FM, camping, beach and sharing same space with right stiff. Seek masculine mature man any race. Descriptive letter, photo appreciated. Reply CUI Box JN62

Black/Asian Relationship Wanted! GMM, blond 5'9" 130#, English/German, very sincere, honest, searching for lover relationship with similar guy on 1 to 1 basis. No drugs. Enjoy music, travel, dining out and quiet times together. I live in the East Bay and appreciate sharing with close Asian or Black male. Write with photo (photo returnable if requested) to Boxholder #1, POB 991, Oakland 94604.

Otoko Omotshor gainj seeks oshi otoko no hito for help in learning the secrets behind the mask. Teach me your language and you might find out I'm a brother, brother, young, goodlooking and crazy. Reply CUI Box JN63

This One's for You If you would enjoy taking long walks with me and my extremely friendly golden retriever, enjoy movies, racquetball, working out, badminton, bowling, camping, dinners out at home (you cook), then read on. I am GMM, 31, 5'9", 140 lbs, b/r, attractive, nice dental body with a good sense of humor, sincere. If you share similar interests (or different ones as I'm open to new things), non-smoker, physically fit body, respond with letter and photo (returned) to POB 11908, Dept. 147, SF 94116

Spiking - Sexual Pleasure The sensation of your hand slapping my ass thru my tightest 50's or your piddle on my bare buns framed in leather chaps arouses my body and spirit. If this scenario turns you on, read on. I am primarily on the receiving end but am willing to switch (I like switches too), attractive GMM, 35, 5'11", 145. Send note with phone. Reply CUI Box JN64

Stuck Check List If you are a noticeably GMM, 30-38, 5'10" to 6'2", thick-muscular type body with vascularity (no runner types, please), extremely hairy (dark brown or black) (not the back), masculine/fit (dickhead), active/muscular, hair, except club membership, versatile, social or non drinker, non smoker, responsible, hung and cut (knows how to use it), into football, movies, theater, backpacking. This could be the one! Reply: Boxholder, Suite #138, POB 410990, SF 94141-0990

Cycle Jock/Scooter Boy? Smart, natural balanced masculinity? Easy going but on a path? Adventurousome and in good shape, sexually versatile with a butch edge. Cute and hung are nice, but personality primary. Me — complementary to above: "boyish" 28, 5'9", 135, good looking, very nice music, films, clubs, interesting faces, wolfish smiles, sweettooth boys. Object: fun, caring, growth. Non clone/prep. 24-34. Reply CUI Box JN65

Chubbie Forum Grad Looking for — you know — a guy (he's just some guy, right?) who's 35-45, weight proportionate to height, firm body, slightly mushy brantian, any color of hair, really mean when the kick starts (get serious here), genuine vulnerable human. (There ain't no prices, honey, except those frogs that get transformed.) It helps if you've also done the Forum (and don't worry if you don't know what that is). I'm 250 lbs, 5'11", 42 yrs, persistent, training, OK, tall, male, intelligent, and a good guy. As if a guy placing a sex/relationship ad is gonna say he's a disloyal dork with a room-temperature IQ. I'm interested in the usual — shallow fucks, mutual relationship, all the stuff you read in the last 35 ads. Box #156, 2215-Market, SF 94131. Do it.

"Coupling" Attractive, fun-loving GMM, 5'7", tall, medium build, health conscious, non-smoker, professional, part-time parent seeking out a coupling with a stable, good looking masculine individual who values the world around him, yet consciously seeks gradual change in his life. I desire to share (and I do mean share) my nearly complete life with someone who is ready to explore heart and a smile. Photo appreciated, returned. Reply CUI Box 964, Inverness, CA 94937.

South Bay/Peninsula Man Sought WM Blvd, 30, computer, intelligent, masculine, good looking, very able to work relating to the attributes and sexually versatile for occasional weeknights on your turf. Non smoker, have many intellectual interests, enjoy dining, exercise, exploring feelings and ideas and honest, sharing physical exchange. Could expand into something more intimate. Not looking for tricks, but little magic between us. Send note w/dress/photo and let's meet. Reply CUI Box JN72

Beautiful Show-Off Wanted I don't really want a "serious relationship" at present. I want to meet a very cute, young, smooth, slender guy who gets off being adored, massaged, walked around nude, jack off in front of mirrors or in unusual settings. Maybe a little fantasy role-playing like hitch-hiker or paper-boy with gym shorts or sex cut-outs. I am Caucasian, handsome, pleasant, intelligent, 40s. POB 29602, Oakland 94604.

Make Someone Happy Handsome, muscular, energetic, sensitive 35 yr GMM 5'10", 163 lbs, caring and affectionate. I

6'2", 180, 4d, bilbr, moustache. Reply with optional photo, returned. Reply CUI Box JN67

Hunky, Late 40s I'm tall, 190 lbs Italian, impulsive, good businessman, white moustache, brown hair, hung like Kents and wide, Puerto Vallarta, architect, making money, snow, hiking, shows, 30s to late 40s meet with a passion for methamphetamine. Probably tall, maybe a moustache. I want a lover, a partner in a balanced, caring, sharing "joy of being with" relationship, monogamous not 1-ite, not 3-way, not closed, not one sided but a pro-uber in love. I have the "note" now no more. I can love. I can travel. I'd like to date. Reply: Boxholder, POB 721, Santa Cruz 95061.

Balding/Super Hairy men turn me out! Boyish, cute, 33 yr old, short guy with good body looking for safe sex playmate who is thin (or bald) on top but loaded neck down, front & back - a man who likes to sit back, enjoys being pals, not lovers. Week days are holy times too! Let me explore the fun! Send full description of pic. Reply. Reply CUI Box JN68

Heavys Set, Chubby? Do you have a sense of adventure? Would you like to live in the country? Not afraid of the mountains? Do you like to hike, snow, and ski? No smoker, no drugs, light drinker? Could you receive and give love and affection? This GMM 6'2", 195#, 40s, has old fashioned values, lives in the country, an hour north of the city. Write Box 694, Glen Ellen, CA 95442

Something Simple But Not Easy I am a GMM, 31, 5'11", 155#, clean-shaven, professional, I enjoy classical music, films, art, books, politics, fitness. Also like outdoors and sports. I work out regularly and I am an avid bicyclist and skier. I want to meet somebody in my age group with similar interests as a desire for a monogamous relationship. No drugs or heavy drinkers. Please send letter w/photo (returned). Reply CUI Box JN69

Good Friend and Maybe More! Masculine, attractive GMM, 40s (180, 6'2") non smoker, moderate drinker, romantic, health conscious, professional, seeking GMM who is caring, sensitive, neat, clean and maybe handsome. Active, conformable, safe sex even more important. GMM who likes the beaches, theater, dinner dates, long walks, sex, travel, dancing, cuddling by a warm fireplace. You should be secure, sincere, affectionate, moderately aggressive, considerate of others and one who is not afraid to be himself, willing to take the time to build a good friendship and maybe more if you're willing (to take a chance), send letter about yourself with phone and recent photo (I'll send mine) to Boxholder, 633 Post Street #7, SF 94109

Horny Androgynae That's me. Looking for same. Age 30 to 55. Trim body. Facial hair. Professionally employed. No cigarettes, grass, etc. Must have healthy appetite for rationally safe sex. Uncut is nice. Good humored. I am age 36, maintain eclectic lifestyle, am a vegetarian (dick meat only), with weightlifting, football, movies, theater, dinner, backpacking. This could be the one! Reply: Boxholder, Suite #138, POB 410990, SF 94141-0990

Cycle Jock/Scooter Boy? Smart, natural balanced masculinity? Easy going but on a path? Adventurousome and in good shape, sexually versatile with a butch edge. Cute and hung are nice,

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