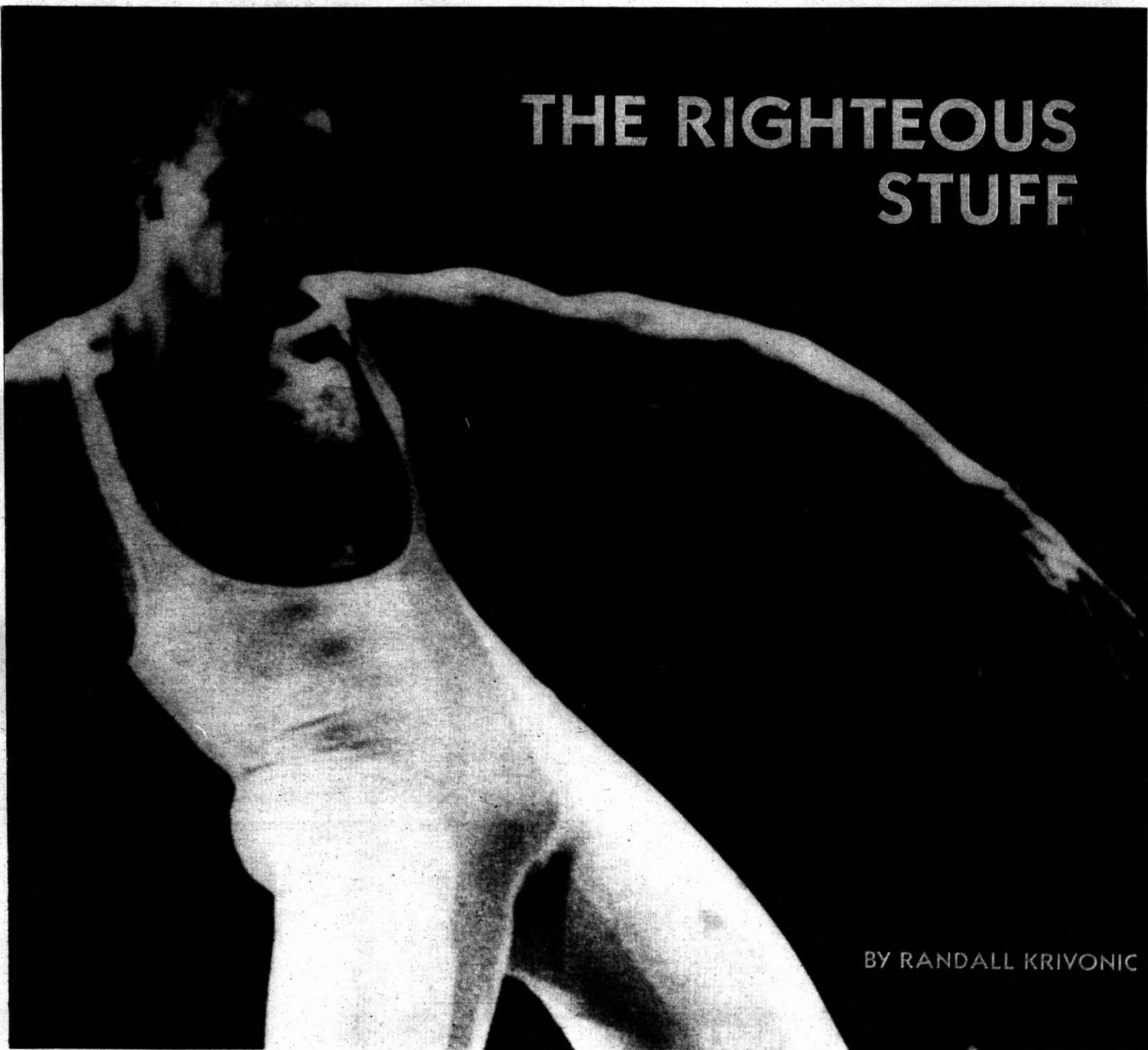


VOLUME 8, NO. 8  
MAY 1987

**COMING UP!**



## THE RIGHTEOUS STUFF

BY RANDALL KRIVONIC

Carl Bailey in Alvin Alley's Bad Blood

## *YOUR MONEY OR YOUR LIFE:*

The High Cost of  
Living a Little Bit Longer  
on AZT

BY TIM KINGSTON

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Gay Community  
Agree to  
Cooperate  
to End T-Room  
Activity  
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FCC Charges  
Pacifica Station  
With Obscenity  
Violation for  
Airing Safe Sex  
Program

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# LETTERS

letter for the possible future expansion of his own ego, well...  
Yes! Let's hear more about the KQED/FOCUS boycott!

**LIMITED INFINITY**  
To Ellen Lynch, c/o *Coming Up!*,  
There is a finite number of people in the world. (See "Pyramid Politics" letters, *Coming Up!*, April 1987) There is, as a matter of fact, a finite number of viruses, grains of sand, protons, or anything else you care to name in the world, but your contention is about people.

1. At any given time, the number of people in the world is countable.
2. To increase to an infinite number during the course of time, the people in the world must continuously increase for an infinite duration. (Otherwise, the number of people would still be countable over time.) This is impossible because the world will not last forever. When the sun uses up its hydrogen fuel it will do what other stars of similar composition do: become a red giant and expand until it vaporizes its planets, including the world. Even if the human race continues to reproduce on earth until that time, that event would put an end to the process.
3. Even if you meant the universe rather than the world, there is as yet no assurance that the human race will ever survive and reproduce except on earth (although the USSR is seriously working toward that eventually). Even if the human race succeeds in establishing itself on other planets, the dangers of nuclear war, pollution, and diseases even more virulent and much more contagious than AIDS (to name only three) make our survival into unbounded time less assured.
4. It is generally believed by scientists and religions alike that the universe is finite in duration, i.e. will not last forever. The end of the universe puts an end to all processes, including human reproduction.

I don't care whether you play "infinite" games or not, but kindly don't use such ridiculous misstatements to justify your participation. It offends my sense of esthetics and degrades your intelligence.

Rebecca Ripley  
San Francisco

**GODFATHER SERVICE FUND**  
During Easter, the Godfather Service Fund distributed one hundred Easter baskets to people with AIDS/ARC in hospitals throughout San Francisco.

Special thanks go to the staff and management of Headlines, Mr. Bud Delcher and friends and volunteers who packaged and distributed them.

Also, a very special thanks to the Cafe San Marcos family for hosting "Carnival" on Easter day and allowing the GSF to participate. The money raised that day is very needed to help pay for the personal care packages we currently distribute to five hospitals. Volunteers are always welcome to assist in this program. Please call 771-6133.

Thanks for the continued support.  
Tony Trevizo, Director  
Godfather Service Fund

**BIPHOBIA**  
I am saddened and outraged to note the internalized homophobia and biphobia shown by some members of Stonewall recently in failing to approve a resolution to include bisexual people. Bisexual people have been an integral and indivisible part of the Gay Movement for eons and will no longer accept the kind of second class citizenship that some Stonewall members wish to impart.

The divisive and unconscious rhetoric, and the voodoo psychology expressed by Bill Paul and others about bisexual identity is an exact duplicate of the Anita Bryant-Jerry Falwell line which I heard incessantly in the late 70's when I co-authored the Dade County Gay Rights Ordinance, to wit that we're not a "real" identity, are just a "variant" part of a whole "laundry list" of oppressed peoples. What utterly obnoxious thinking.

Perhaps if Bill Paul and Ben Gardiner so dishonor our bisexual sisters and brothers, especially those who died from or are afflicted with AIDS, they need to resign instead of Maggi Rubenstein and John Wahl. Stonewall has a real opportunity now to provide leadership in ending discrimination within a united lesbian, gay, bisexual community. If Stonewall perpetuates the recent prejudice by failing to pass swiftly a new resolution including bisexual people, I say they have nothing to offer any of us, least of all any claim to leadership. At least we'll know, then, who it is who's ripping our community apart.

Maybe Harry Britt or future candidates for elective office from our community could use another few thousand votes?

Alan M. Rockway, Ph.D.  
Clinical Psychologist  
San Francisco

**CAFE CULTURE**  
After reading your Cafe Culture ("Cafe Culture" by Stephen Share, *Coming Up!*, March 1987), I realize that you either don't like coffee or have very bad taste buds. I've been in the rep field for at least five years and conduct my business a lot at cafes.

Although some of your reviews were somewhat accurate, the one for Sweet Inspiration was a joke. Living in Pac Heights for five years, Sweet Inspiration has served the neighborhood "sweetly." Their lattes and cappuccino are some of the best I've had in this city.

I suggest the next time you review a cafe that you do so by proxy. Apparently your taste buds require fifty cent cups of coffee at diners and have not acquired the taste for good coffee!

Robert Emmett  
San Francisco

**SHELL VS. SHILTS: IT'S A PLOT**  
One of the neat things in my life is being able to walk down Castro Street and being recognized by a lot of people. I really like it when people come up to me and tell me they really liked my book *The Mayor of Castro Street*. I get mad when some jerks come up to me on a nice sunny day and start arguing with me about an article I wrote in the Chronicle. Why do they always want to argue with me on a sunny day — couldn't they do it on a rainy day? Some people stick their tongues out at me or give me the finger, call me awful names and think my politics are fucked. Other people want to take pictures of me to send home to mom and dad in Des Moines along with a copy of my (soon to be a major motion picture) book about Harvey Milk. *Coming Up!* did a nice article by Tim Kingston, "Moving Against Gay Male Domestic Violence," and talked about my work with CUAV. Gosh, I bet there's a lot of people out there who wonder how

I find time to be a news editor for the *Chronicle*, write a book about Harvey Milk, advocate on behalf of victims of violent crime, write for the *B.A.R.* and generally kick ass all over town.

Well, I hate to break the news folks. For six years I've pulled the wool over your eyes. My real name is Randy (read my lips) S-C-H-E-L-L. I never wrote an article for the *Chronicle* (they printed one of my letters though). I sure didn't have the time to write *The Mayor of Castro Street* (but I have an autographed copy in my book case). It is true that I've been with CUAV a million years and I am pretty well know for my work around anti-gay violence. The truth is that there's two Randys! Randy (read my lips) S-H-I-L-T-S, writes all of those articles in the *Chronicle*, wrote *The Mayor of Castro Street* and gets both praise and shit about all of the anti-gay violence stuff that I do.

Randy (read my lips) S-H-I-L-T-S and I decided to really do a number on all of you by colluding in this hilarious deception. We were having a drink at the Elephant Walk about 6 years ago and we both said at the same exact second, "Let's really fuck-up everybody and pretend to be each other. We'll do it for six years and then blow the whole thing open and have a big laugh at everybody's expense." Boy, this has really been a lot of fun. We sure pulled one on you suckers. Ha, ha, ha.

Randy (read my lips) S-C-H-E-L-L  
Community United Against Violence

**TALES OF A BISEXUAL AWAKENING**  
Give me a B, (B), give me an I, (I), give me a S, (S), give me an E, (E), give me an X, (X), give me a U, (U), give me an A, (A), give me an L, (L), What's that spell? BISEXUAL, what's that spell? BISEXUAL, what's that spell? BISEXUAL (Yaaaaaaa, the crowd goes wild...) And yes it is the time of the year where we put the call out to bisexuals and their friends to help plan our contingent in the parade celebration. The previously honored bisexuals who have marched proudly with us are Mayor Bi-Anne Feinstein, Lady Bi and her Bi-son, Eleanor Roosevelt, Elton John, David Bowie, and of course Bi-Anna Ross. We have also welcomed the Bi-cuspidis, Bi-noculars, Bi-cepts, Bi-valves and the "The Bi Who Fell to Earth."

Oh, and Bi the way, we would like to welcome all those new comers to the SF Bi-areas. Bi-Pol (an independent bisexual, lesbian and gay political action group) invites you and those who've joined us before to plan this festive opportunity to combat bi-phobia and validate the full spectrum of sexual orientation Sunday, June 28th. Let's make this year's Lesbian/Gay Freedom Day Parade one to remember.

Your ideas, your energy, your pride in being bisexual and bi-positive is most welcome. Please contact Lani Alias bi and large (415) 821-3534 for information.

Bi for now and always. Lani Kaahumanu  
Bi-Pol  
San Francisco

**PRaise THE LORD FOR JIM AND TAMMY**  
Evidently the Lord has become troubled by the arrogance of His favorite folks, the TV Evangelists. Perhaps it is through His wisdom that a stumbling block was set forth before Jim Bakker. This man sinned, and the sin was sexual in nature, what should be done? May I humbly render several suggestions.

First, publicly brand Jim Bakker as a sinner. This of course has already been done. However God's people have not been nearly so critical of Jim as the pagan element of society.

Second, disfigurement him from the Church. After all he has tarnished the image of God's people before the sinful world.

Third, brand him on the rump as a fornicator. William Buckley had originally come up with the idea to brand AIDS virus carriers, so this insight is borrowed. To his credit he later repudiated the idea, however I believe that there may be some merit in this case for branding.

Fourth, prohibit Bakker from ever teaching. This man is a sexual sinner who is not in control of his carnal nature. This argument has been used for years as to why gay people should not be permitted to teach, likewise, perhaps this punishment would be in order.

Fifth, restrict his social rights. Since it is the case where his sin is sexual it is only natural that he should forfeit his social right and dignities. Columnist Jim Buchanan called gays "sinners against nature" and that AIDS was "nature's retribution" to gays. Let us pray that Jim Bakker not be befallen by some sort of venereal disease because of his sin of the flesh.

Sixth, take away the millions from the Bakker bank accounts, and move him and Tammy out of their house. After all, one is only richly blessed by

## COMING UP!

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Editor: Kim Corsaro  
Calendar Editor: Maxine Morris  
Reporters: Tim Kingston, Alex MacDonald  
Production: Heather Roche, Brenda Cummings  
Advertising Coordinator: Julie Pechilis  
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Rick Feld, Zach Zacharoudis

### CONTRIBUTORS

Writers: Larry Beresford, Susie Bright, Sandra Butler, Barry Byford, Z. Budapest, Jack Fertig, Mary Goulet, Michael Halquist, Anne Heitbrink, Randy Johnson, Cheryl Jones, Robert Komane, Hildie V. Kraus, Randall Krivonic, Craig Machado, Rick Omon, Elizabeth Pincus, Gene Price, Louise Ratkin, Frank Robinson, Stephen Shore, Randy Turfitt, Carmen Vazquez, Dr. Tom Waddell, Virginia Warfield  
Photographers/Illustrators: Pat Brannan, L.A. Hyder, Renee LaFarge, Robert Puzan, Rink, Winthrop Prince

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A friend in need is a friend indeed...no kidding! Many thanks to all those who have helped us out in a big way. Your generosity and patience are very much appreciated. Many thanks, also, to our volunteers. We really appreciate the time you take away from your busy lives to help us out. Special kudos to the Night (quickly turning into Morning) Owl Brigade: J.D. and David. And to anyone who's interested in joining us, give a call. Experienced and learning volunteers are always welcome. Our office hours are Monday through Friday, 10am-6pm, our phone 626-8121.  
Professors April Barry, David Breazale, Claire Dubois, Lynn Kamrany, Dorothy Perkins, Mario Patta, Mary Richards, Stephen Shore, J.D. Taylor, and Virginia Warfield.  
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the Lord for being a faithful servant. Surely the wicked servant should not be so richly blessed. Is it not the case that the wicked must be made to suffer? Is not Falwell being too generous by permitting Bakker to remain on the PTL payroll?

Seventh, have a Papal encyclical written up to publicly condemn Jim and his sin. After all, the Papacy has seen fit to take issue with the Gay community.

Perhaps the merciful thing to do would be for us to let Jim and Tammy live in peace. True, he is a public figure who adheres to a fundamentalist world view and criteria for ethics, and he should account for his public actions. However, I would like to think that it would be the Gay community that would be in the forefront of the battle for forgiveness and mercy. If it could only be the case where the Fundamentalists were as considerate and open to the Gay community as they appear to be with Jim Bakker how much more peaceful this world would be. The problem of hatred is one with the Fundamentalists, not the Gay community.

R.W. Woodson  
San Jose

#### L.A. MONEY FOR BRITT WAS NOT CUT OFF

Writing as the Board member who originally made the motion to give several thousand dollars to Harry Britt's Congressional campaign by an L.A. gay political action committee, I want to state categorically that Britt's ex-manager, Dick Pabich, is simply lying when he says that Agnos cut off L.A. funds for Britt. I talked five or six times during the fundraising period to Agnos. He knew that our p.a.c., MECLA, was about to give Harry a substantial contribution, and at no point did he even slightly attempt to have those contributions diminished or eliminated.

Frankly, it smells like Pabich is trying to shift the blame for his losing campaign from San Francisco shoulders (perhaps his own) to Los Angeles shoulders. There were many positive things about the Britt effort. A lot of people can take pride in their efforts.

This attempt by Pabich to smear Agnos by way of explaining away the defeat of a campaign Pabich managed is unfair to Agnos and a disservice to the hundreds of activists who turned out for Harry. Maybe if Dick Pabich had had his mind focused on Britt and not on his next paid job with Molinari he could have given better and more loyal advice to Harry Britt.

Yes, people in L.A. were bewildered by the Molinari-Britt deal. We view Art Agnos as one of the most effective advocates for gay rights in the nation. Of course, Agnos and Molinari both know their way around Castro. That is as it should be. We have seen Art Agnos campaign for gay and lesbian rights in the Central Valley, in San Jose, in Orange, as well as in L.A. No politician could have traded more political chits for the gay community than has Art Agnos. Legislators and gays alike can tell that Agnos' support of gays comes from the heart and that his support is informed and unrelenting. We did not get the support of former L.A. police chief Ed Davis for the Agnos bill AB 1 because Agnos was only telling San Francisco gays how much he loved them, like Molinari. We got Senator Davis and a majority of both houses because Agnos put our case aggressively and personally to every political figure he could.

If Pabich played a backroom role in leading Harry to make a deal with Molinari, then he has diserved us all in a way that is even sadder than his pathetic attempt to justify an election loss. MECLA gave almost one-third of all funds in its treasury to Britt's campaign. Harry expressed appreciation for the \$3000 MECLA check, and I think he meant it. At one small \$500 per person Britt dinner that I attended, half of the money was MECLA money. Before Britt, MECLA had never given even an *incumbent* member of the House of Representatives more than \$2,500. MECLA's big annual fundraiser is in May, and admittedly Harry might have gotten an even larger contribution after that money came in (\$5,000 is the most permitted by law.) But the \$3,000 given Harry was large by any standard, and especially large for a local L.A. p.a.c. to send to a local San Francisco candidate. If any San Francisco gay p.a.c.s want to send \$3,000 to some LA candidates, we will welcome them with open arms instead of the lies with which Dick Pabich has greeted MECLA's \$3,000.

Steve Smith  
Los Angeles

#### GAY HOMOPHOBIA

I have supported and worked for each of Harry Britt's campaigns since the first in 1979, and have only one conclusion to draw from the position you have taken in endorsing a wealthy socialite over a gay politician; that you all suffer from "gay homophobia." With near despair I have watched and listened to people outwardly display their "gay pride," while at the same time leaving the work of governing our lives to our heterosexual "betters." Please, oh please, wake up! It's 1987 and I, for one, am quite ready for a gay person to take his/her rightful place in Congress.

This, of course, doesn't address the other issue of who is the better candidate. The answer to that

question is most eloquently given by the local media's treatment of the polls. The only trashing Nancy Pelosi is getting is in the number of former supporters that are switching to Britt. I've walked the precincts. I've seen it happen.

The tone of your organ is one of desperation. Never have I seen such a juvenile outburst of petulance as in your volume 8, no. 7 issue's "letters" column. Those of us who have taken our positions in the gay community, who have worked with the people who truly represent us, know in our hearts the absolute depths that your insubstantive position has driven you to...to print such a shocking, tasteless, obviously non-representative "letter" as "Dumb." Such journalistic irresponsibility is in the yellow tradition of the *Chronicle*, *Examiner*, and now, unfortunately, *Coming Up!* Tony Bua  
San Francisco

#### TYPICAL HATE MAIL

Editor, staff and the rest of you collaborators. You whine like poor little rich Pelousy, your crowd are just simply a joke! It demonstrates how out of touch you really are, you wish to fucking hell that you never show up any place that I do. Harry Britt already is the gay leader! I demand a detraction the editor resign. I am joining in a boycott of all your advertisements, products, clubs, all establishments that appear in that piece of collaborator trash you tired turds put out. *Coming Up!* is going down. You have a sworn enemy who shall agitate and advocate your liquidation, the sooner the better!

Donald Alan Kline  
San Francisco

P.S. When you faggots get AIDS I'd love to be around to see you crawl to Pelousy Mafia Debutante. Ask her for money. AIDS to you all. You should have your heads shaved and be branded with PC — Pelousy Collaborator. AIDS on you all, AIDS, AIDS, AIDS. If it wipes *Coming Up!* out, AIDS can't be all bad.

#### COURAGE TO PUBLISH

I was very impressed with how your publication defended its choice in the race between Pelosi and Britt. The gay publication I write for would not dare undertake any action that might incite controversy. They have, in fact, edited some of my work so that it came out all too tame when that was hardly the intent. More than that, I admire your publishing so many letters, even hate mail. You have courage, something much needed in the lesbian/gay community of the '80s.

Name Withheld  
(from a Midwestern gay newspaper)

#### UNCLE TOM-ISM

I have read your April 1987 defense of Nancy Pelosi and I'm sorry, but it reeks — either of stenduous naivete about the feelings and aspirations of the gay community or of having been bought.

You have attempted to argue your position as if Britt and Pelosi were equally matched in terms of finances, support by a political machine, and the degree of oppression their sexual orientation draws to them. As an intellectual exercise, it's a fascinating idea, but it reads like a newspaper out of touch with the real world.

As a voter, the most important issue of the election was finally having a real, live openly gay person represent my concerns in Congress. Finally, I thought, we are getting our act together and showing the world that we mean business and won't be content to be represented by our oppressors.

Is it any surprise that your support of Pelosi angered me? As a paper that supposedly speaks for the gay and lesbian community, you seemed to have missed what this election was really about in order to be academically (certainly not politically) correct — an election as undergraduate bull session.

To me, support of Nancy Pelosi is nothing less than Uncle Tom-ism in its purest form. No matter how supportive Nancy Pelosi says she is of gay causes and concerns, she is still one of the oppressors telling the oppressed what they need and want.

I am one of many who is sick to death of machine-made candidates and machine-made politics. I want to be represented by people like me, who know my needs and aspirations because they have experienced them. I am sick of being told that Nancy Pelosi has my interests at heart. Can anyone who has grown up gay in this society seriously believe that? You do, and the effect is that you are tuned to voices beyond the audible range of human hearing.

As to the future — yours, mine and ours. Well, you say you have the right to choose and speak your mind and I support that. But I, too, have that right, and if I choose to throw my copy of your newspaper into the garbage unread and deny support to advertisers who support you, that is my choice.

I also reserve my right to switch my vote in the June runoff election or not to vote at all for more of the same endless, patronizing, mealy-mouthed "we love you gays, goodbye" glad handing politics that infects this corner of the world.

Don't be surprised or defensive about responses like mine — and please, no more whining. You



have made your political bed. Lie in it and marvel for the next two years at the strangeness of your bedfellow.

In deep disgust,  
Theo Przybyszewski  
San Francisco

#### HEROIC

As a Britt supporter, I applaud your almost heroic support of Pelosi!

Diversity of opinion and lifestyle have always hallmarked the lesbian/gay community. I still intend to vote for Britt, but thanks for giving us the other side!

Stark Humphreys, Manager  
TotoFoto, San Francisco

#### UNITE!

I just wanted to thank you for being courageous enough to take an honest look at the Congressional election and speak your mind.

Now that the election is behind us, I hope we can all unite behind Nancy. The gay and lesbian community truly has elected someone who can speak for us and with us.

Dan Goldes  
San Francisco

#### UNITY TO MASK DIVISIVENESS

I am writing to support the viewpoints expressed by Priscilla Alexander and Diana Christensen in the letters section of the April 10 *Sentinel*. As someone who felt it extremely important to support Harry Britt in the recent election, I also want to comment on his campaign and the actions of some of his supporters.

As a former member of the Democratic Workers Party, I am all too familiar with calls for unity that in reality mask divisiveness. It was divisiveness that marred the Britt campaign and contributed in no small part to the defeat. Those of his supporters who indulged in slime-slugging against anyone who did not submit to the party line should be held accountable for turning off potentially large numbers of voters and supporters. This was a most important factor in Harry's loss.

The attacks on Kim Corsaro and *Coming Up!* are a case in point. I did not agree with all the points raised in Corsaro's original article in *Coming Up!*, but they were thoughtfully raised issues and deserved to be dealt with respectfully rather than hysterically.

The comments of Alexander and Christensen regarding the *Sentinel's* and *Gittendowne's* "Cow Woman" strip also deserved to be taken seriously. Instead, *Gittendowne* manages to sound both whiney and patronizing in dismissing what they raise. The *Sentinel* also bears editorial responsibility in this matter, and the whole thing bodes ill for any building of real unity.

I believe that the failure of this recent campaign

signals the end of the line for an insular and defensive so-called "gay politics". Will the legacy of this campaign be that the progressive voters of San Francisco will be asked to vote for John Molinari in the name of "unity"? Instead, let us try to listen to one another with mutual respect rather than sexism, self-righteousness, etc., and we can start to build actual unity rather than a facade.

David Roche  
San Francisco

#### CAN MEN & WOMEN WORK TOGETHER?

I have been listening for well over a year now to stories about men and women working together, men and women supporting each other, men and women loving each other. For a while I listened with hope, hope that this was more than rhetoric, hope that maybe, just maybe, things really were changing. But let's get real here. Once again, it appears to have been a one-way street.

I was blown out by the verbal attacks against Kim Corsaro and the rest of us "man-hating dykes." I am deeply saddened and angered by the lack of support and understanding by most of the gay men in this community. The other day I was talking with a man I know about the AIDS crisis. He was saying how important the women's support has been and how if there was a women's crisis, the men would surely be there for us too. If?? What planet do these men come from? Almost every woman I know is dealing daily with issues of rape, incest, molestation. Think about that. Those are not just words. The Indians believed that to rape someone was to steal a piece of her soul. It is at least that. And this damage is done by men to women.

What are men doing to change that? What are men doing to make sure that places established for women's safety and women's recovery (i.e. rape crisis centers, shelters for battered women) don't close down because of lack of funds or, as in the case of the Women's Training Center, because of the male power machine feeling a little threatened by the idea of women getting strong? Where were all the male cyclists when it came to doing the WTC bike-a-thon to raise money for their legal defense fund? Rumor has it they couldn't support us because, after all, they were doing the AIDS bike-a-thon a month-and-a-half later. Funny how a number of women are doing both events.

I believe in the right of every person to support whatever cause they want, or to not support anything at all. I don't always understand it, and I certainly don't always agree, but that is each person's right. I do object, though, to all the talk of support and the rhetoric that is oh so politically correct when there is no action that follows it. Or even worse, the action speaks in contradiction to the words. Once again, I see women supporting women, women supporting men, women supporting children, and men supporting men.

Joanne Bealy  
San Francisco

# SFPD and Gay Community Agree to Cooperate to End T-Room Activity & Arrests

BY TIM KINGSTON

What could prove to be a significant change in policy, San Francisco Chief of Police Frank Jordan stated that undercover police officers will only be used as a last resort to prevent illegal sex activities in public rest rooms. Jordan made the announcement at a meeting at the Hall of Justice last month, held with gay community representatives and press to discuss the controversy arising out of the arrests of men at the Marina Green restroom in December 1986 [see "Entrapped? Charges Fly in 56 T-Room Busts," *Coming Up!*, February 1987].

"We're trying to get a consensus of where we can go from these arrests," said Jordan. "What we do in the future [to] create some kind of parameters that we can live with and agree with [to avoid this situation]?"

A dozen or so people attended the meeting, including representatives from the SFPD, Community United Against Violence (CUAV), the Gay Rights Chapter of the ACLU, Bay Area Lawyers for Individual Freedom, the San Francisco Parks and Recreation Department, the Alice B. Toklas Lesbian/Gay Democratic Club and the District Attorney's office.

Last December, the police said they acted to arrest men only after receiving numerous complaints from both the Marina Green harbor-master and residents of nearby swank homes. Those arrested were charged under section 647D, loitering with intent to commit lewd and lascivious behavior. However, many of the arrested men accused the undercover cops of entrapment, and several hired attorneys to fight the arrests.

By early January, the majority of those arrested had had their cases discharged, dismissed, or sent to pretrial diversion. But in February, all of the men arrested, except those who had their cases dismissed, received letters inviting — or, as one lawyer for the accused put it, "demanding" — them to appear at an arbitration hearing to "explain" why the DA should not prosecute their cases.

For one arrestee, Gordon Berstch, the whole possibility of attending an arbitration hearing was more than he could bear. Berstch, a San Francisco school teacher for 25 years, jumped off the Golden Gate Bridge on February 17, the day his hearing was scheduled.

In late March, Fred Rosenberg, attorney for one of the accused, succeeded in not only getting his client's case dismissed, but also got section 647D declared unconstitutional. The case is now before the California Supreme Court.

The combination of the uproar over the allegations of entrapment and the tragedy of the suicide led to calls for the meeting with Police Chief Jordan, who was receptive to the idea.

That meeting finally occurred on April 8. It turned out to be an extremely amicable session, with a general consensus reached on how to deal with the perceived problem in the future. Discussion centered primarily on how arrests could be avoided through consultations with the community by the Police Department. The police would make sure that any complaints about sex in the restrooms would go to the district police station, police headquarters and the Office of Community Relations that deals with gay and lesbian issues. The SFPD agreed that undercover cops would be sent in as a last resort, but only after a graduated series of actions had been tried.

Jordan stated that the police would first send in patrol cars to make passing calls. Next, signs would go up, warning the T-room trade that a restroom is under surveillance.

Jordan suggested that the signs read, "To ensure proper use of this facility, the Police Department conducts active and unannounced patrols," or "These restrooms subject to periodic and unannounced police surveillance." After discussion, it was also suggested that the signs be rotated every so often to give the impres-

sion that the warnings were new, in the same way that cigarette pack warnings change so that the effect does not wear off.

If the signs failed to discourage T-room activity, uniformed police would go in to make warnings. Next, undercover officers would go in with warnings. Only after all these methods were perceived to have failed would the undercover squad make arrests.

In the midst of the discussion, Jordan surprised everyone by stating that the original arrest figure was 76, not 56 as had been widely reported. Apparently 56 men had been arrested on the morning shift, but an additional 20 men had been busted during the afternoon shift.

"This was an operation that went on over eleven days," stated Hank Wilson, representing the Toklas club. "To me, it would seem if there is a problem we should start with education, not wait till it's a news story with 76 arrests. With education it might have stopped itself after seven."

Although there was general agreement that a problem existed with T-room cruising, the underlying approaches to the issue were quite different. Lawrence Wilson, senior attorney for the Police Department, said, "This is not a change in policy towards this conduct, it is a change in policy towards abating this behavior — hopefully, one that will not result in people jumping off the Golden Gate Bridge."

On the other hand, Tom Steel, a private attorney with long experience in gay rights cases, tried to drive home the seriousness of these arrests for men who are not openly gay identified. "This is a common pattern with people in the closet and not out in the world, because they have less outlets, less ways of reaching some sort of fulfillment.... Then you find it happening in the public restrooms, which is one of the things that makes it such a huge cost to the individuals involved.... I've had people who feel literally ruined with their family or their church with an arrest like this. One of the people in these arrests killed himself. In our view, this calls for extreme sensitivity in dealing with this situation."

The main thrust of the police argument centered on the issue of loitering in public places, rather than acts of public sex in public places. That led Doug Warner, representing the ACLU, to query whether the issue was loitering or lewd behavior. Hank Wilson chimed in, asking that if loitering were the original issue, why didn't the police just go in and move people on rather than arresting them?

Steel noted that in the Marina Green, warnings would have been quite sufficient. "If an undercover officer went in and said, 'This bathroom is patrolled and you'd better not do this again,' you'd have this mortified individual who would never show his face there again." Lawrence Wilson objected that if the police did that, they would have the civil liberties lobby on their backs for harassment of gays.

That repartee brought up the issue of how the arrests were made in the first place. Officer "Woody" Tennant said the striking thing about the police reports for the Marina Green was how straightforward they were, as opposed to what he called the "typical blurring" of testimony. Tennant denied that entrapment was a factor in the arrests, although he did say, "In these situations, when the police begin to participate in behavior that so closely resembles the behavior they want to stop, then even I get confused myself as to whether that is the best possible way to stop the behavior." He added, "Unfortunately, the police get assigned to these kinds of social problems, and in the past the police have only used enforcement of the penal code to make arrests."

Steel also raised the issue of entrapment, saying, "What we've heard here is a long process designed to seek mutual agreement between the officers and those arrested. I'm not saying this is entrapment, but it's a very different thing to the officer coming in and finding two totally un-

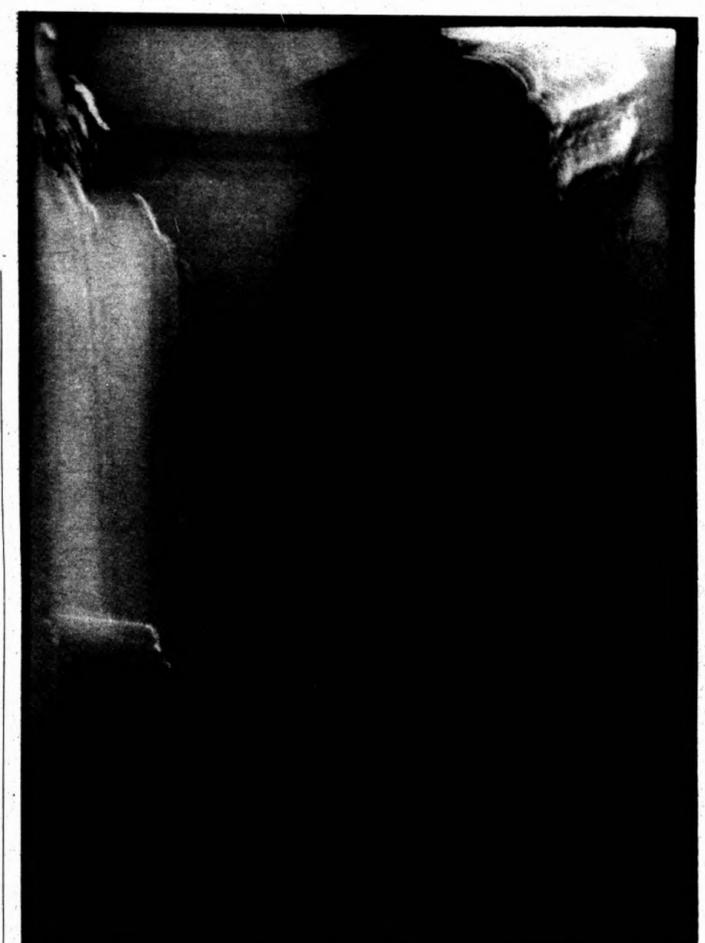


Photo by Robert Puzan

dressed people. The officer is sending out signals that he wants to participate in those activities. I don't see that's a constructive addition to this." Steel requested that in any new policy developed, "I want to be assured that rubbing the crotch or other enticing behavior should not be acceptable behavior [by the arresting officers]."

In addition to the measures taken by the police, the issue of how to get the message out to the gay community or those involved in the T-room trade was taken up. Allen White of *Bay Area Reporter* suggested that the Chief's office send press releases to the daily newspapers and TV stations. "I know a lot of these people [who use T-rooms] don't read the gay press. The reality is that if Herb Caen writes they're going to start busting people at the Marina Green restroom, it would have much more effect, certainly, than anything I could write." That idea was discussed but eventually dropped, because, as Doug Warner put it, "I want to caution that we don't want to have something every couple of weeks in the *Examiner* that says, 'Oh yes, please gay people, don't have sex in the bathrooms.'" Agreement was reached on the idea of releases to the gay press warning people there is liable to be a police crackdown in a cer-

tain area. Reports of loud sexuality in the area around Coming Home Hospice were also raised as an issue for discussion. Although not exactly the same as T-room activity, the situation could be dealt with in a similar way. Diana Christensen said, "This is a perfect example of the same problem, and before Mission [police] station gets involved, we can try some of these solutions being discussed."

The meeting closed with a promise by Chief Jordan to get back to the participants with a formalized procedure for distributing informational flyers at the beginning of each shift, and a confirmed police policy on how the department would go about dealing with a similar situation in the future. The next meeting is supposed to take place by early June.

All those contacted were pleased with the meeting. Hank Wilson called it a good first step, even if "two months too late." Sgt. Paul Seidler, representing the Office of Community Relations, felt there was a genuine willingness to cooperate on the part of the Police Department and the gay community to resolve the situation on a long-term basis. Fred Rosenberg praised it as "a giant step in the right direction."

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# YOUR MONEY OR YOUR LIFE:

BY TIM KINGSTON

When Burroughs Wellcome announced the discovery that AZT inhibited the ability of the AIDS virus to reproduce, people breathed an almost palpable sigh of relief. At last, a licensed drug that can stave off the worst episodes of opportunistic infection, and lengthen and dramatically improve the quality of life for some people with AIDS. AZT is not perfect, Burroughs Wellcome acknowledges. Thirty to 50 percent of the people using the drug experience bone marrow suppression, require major blood transfusions, and endure lethargy and headaches. So far, AZT can only be used against pneumocystis, a fatal opportunistic infection of the lungs. But it does work. After six long years of the epidemic, an officially sanctioned and available anti-viral agent to retard AIDS exists.

There is a catch. AZT is one of the costliest prescription drugs around, some say unnecessarily so, at around \$10,000 per annum. Burroughs Wellcome faces a growing chorus of voices demanding they publicly justify the cost. The company has refused to release that information, citing commercial secrecy. As suspicions mount, people are not only questioning the price of the drug, but also why Burroughs Wellcome got a federal sanction for sales that no one else with promising drugs in development received. Is the company trying to corner the market in AIDS research? How much are they making? Who is going to pay for AZT once it is widely available?

AZT is a very expensive way to stay alive, and it keeps on getting costlier. Burroughs Wellcome originally estimated that AZT would cost about \$5,000 a year for a prescription, but the price currently ranges from \$10,000 to \$15,000. That's an increase of between 200 to 300 percent in just over a year.

Burroughs Wellcome says the price is justified by the high cost of research, development and production of the drug. The company claims to have sunk some \$80 million over and above normal investment into the product.

Burroughs Wellcome's investment is not without incentive. The ARC and AIDS drug market could be worth some \$1 billion by 1990, and competition is already stiff. At least 50 other companies are working on HIV treatments, in the hope of breaking into what could be the most lucrative market in the history of medicine.

In July 1985 Burroughs Wellcome got a significant jump on the competition when the Food and Drug Administration (FDA) granted AZT "orphan" drug status, a designation normally restricted to pharmaceuticals with a limited market. "Orphan" drug status gives the company exclusive marketing privileges for seven years, tax incentives, and best of all, no restrictions on price. It should therefore come as no surprise that the British-based parent of Burroughs Wellcome — Wellcome P.L.C. — has seen its shares quadruple on the London Stock Exchange over the past year.

"I think it's really important that we not put up with the pricing of AZT," says Martin Delaney, one of the co-founders of Project Inform, an information clearing house in San Francisco dealing specifically with AIDS medication and treatment. "It sends a message to drug companies that says, 'OK, this is acceptable,' and if they get away with this, the next one who comes along competing may only drop their price to nine-tenths of AZT. We want them to know the gay community cannot be exploited like this."

Delaney charges that he has seen figures in the *New York Times* and the *Wall Street Journal* suggesting that Burroughs Wellcome is charging three times the "normal" profit rate of 13 to 14 percent on a new pharmaceutical drug.

## The High Cost of Living A Little Bit Longer On AZT

Delaney argues the only way to rein in Burroughs Wellcome is a loud, obstreperous and well organized campaign to put pressure on the company. He compares the situation to last year's successful campaign when ICN, manufacturer of the anti-viral drug ribavirin, tried to triple its price. Delaney calls for a letter and phone campaign that goes after both the company and its major corporate stockholders. He says that if that doesn't work, direct civil disobedience at the same targets should be instituted. It was the threat of civil disobedience against Eastman Kodak, a major stockholder in ICN, that did the trick last time, says Delaney. "They were terrified of the publicity." He cites the last step as a coordinated civil disobedience and media campaign focusing on the homes and offices of corporate officers, board members and corporate offices.

### THE BITE

On March 20 of this year, AZT was licensed for sale by the FDA in what one observer called a "perverse advance." On the one hand, the unprecedented move makes it legally possible for anyone with AIDS to apply to the drug company for a prescription — it is the first time that an experimental drug has been officially made available to the affected population, something cancer patients have been fighting to get for decades. On the other hand, individuals wanting the drug have to figure out some way to pay for it. That includes some 4,500 people with AIDS who had been receiving the drug free in an FDA approved Investigatory New Drug (IND) program, in exchange for taking an experimental drug not fully tested by the FDA.

Many of those individuals thought that once on the program they would be provided with the drug free for the rest of their lives. They were wrong. Delaney says, "We should have suspected something was wrong then [when the AZT tests started], because normally when people take part in a clinical trial, the company says it will supply the drug and will continue to supply the drug, but the company made it clear they were under no obligation to supply it free of charge."

Once a pharmaceutical sales license was granted, Burroughs Wellcome gave participants in the IND program a month's supply of AZT, after which they would have to pay for the drug themselves. Kathy Bartlett, public affairs officer for the company, points out \$10 million worth of the drug had been provided free of charge while the IND test was in operation.

In San Francisco, AZT costs \$193.64 for 100 tablets at the Walgreens Pharmacy on 18th and Castro, which last about a month. At 12 doses a day, 365 days a year, that works out to \$8,481 a year, and that's one of the lowest prices for the drug in the country.

Bob Moore is a San Francisco resident with AIDS. He was on the IND program. Now he is wondering how to pay for the drug. "I was a guinea pig for Burroughs Wellcome for four

months, and now after four months I'll have to pay for it." Moore was in between jobs and stuck with no insurance when he was diagnosed with AIDS. "I have no choice in the matter unless I can qualify for Medi-Cal. When I run out I'll have to start paying for it. If someone is disabled, I don't see why the government can't provide Medicare. I spent thirty, forty years of my life working, earning a living so that I could enjoy my later years. It doesn't look like that's going to happen."

The price tag for AZT has enraged the gay community and AIDS activists across the nation who simply do not believe Burroughs Wellcome's price for the drug is justifiable. The terms outrageous, excessive and unfair crop up time and again in conversations with individuals involved in AIDS research and lobbying. They charge that, once again, the victim is being blamed, by having to pay through the nose for an experimental drug.

Project Inform says that although Burroughs Wellcome is claiming costs of \$80 million for research and development, the only documented spending totals the project has obtained are \$5 million dollars for clinical testing.

The British business magazine *The Economist* commented in its April 11 edition: "The price clearly has more to do with the temporary monopoly which Burroughs Wellcome enjoys than with research costs."

Robbi Wong, an Assistant Clinical Professor of Pharmaceuticals at San Francisco General Hospital's Ward 86, points out that the first drug in a new class is always extremely expensive. The new drug invariably has both a substantial market share advantage and a high price; Wong cited a new class of drugs used against ulcers whose price was prohibitive until a competitor entered the market, then the price dropped sharply.

"AZT reflects the current allowable pricing structure for new drugs on the market," says Tim Sweeney, media contact for the Gay Mens Health Crises in New York. Anonymous reports suggest AZT can be manufactured for between \$800 to \$1,000 for a year's supply, but no one really knows how much production costs are. If those rumors are true, AZT is subject to a 1,000 percent mark up. Financial analysts contacted by *Coming Up!* agree that AZT is impressively priced, but they say a ten-fold mark-up in the pharmaceutical industry is not unusual. Perhaps not unusual, Sweeney says but, "...the price is way beyond the reach of people with AIDS."

At the University of California Berkeley, Andrew Barlow, Associate Professor of Sociology, calls the cost of AZT one of the grossest examples monopoly pricing he has ever seen. "The price is not based on people's needs, but on the basis of patent monopoly. There is nothing about the production costs that should hold them back from making more of it. I'm outraged. It should be stopped. The FDA has the right of reviewing pricing — even in this country it is recognized that people have a certain right to

health care. Under the Reagan administration, the FDA does nothing."

Dr. George Stanley of the FDA's orphan drug program in Washington denies that the FDA has the power to review drug prices once a pharmaceutical license is granted. But even he agrees: "It's the price you pay for living in a capitalist society. Once the drug is out in the market place, the company controls the pricing."

In New York, AIDS activist Larry Kramer accuses Burroughs Wellcome of charging AIDS patients for the cost of prior research involving AZT not directly related to AIDS, "They took a tax loss and asked us to foot the bill. All this is legal in a capitalist society, but it's shocking that they are doing this on the bodies of dying men."

Several people contacted by *Coming Up!* suspected Burroughs Wellcome of including costs already deducted as tax write-offs in the cost of the drug. Bill Woods, director of Project Inform, says, "In essence we are challenging Burroughs Wellcome to prove the drug is not being paid for twice." He says the price includes earlier trials 12 or 13 years ago. Burroughs Wellcome flatly denies the accusation, arguing the company only received the patent from the FDA in 1984.

The biggest difficulty in trying to determine how the price was arrived at is getting cost estimates and data. The only people who have that information are Burroughs Wellcome, and they ain't talking. When Kathy Bartlett, Public Affairs officer for Burroughs Wellcome, was questioned about sales figures, the profitability of AZT, and a breakdown of exactly how the corporation arrived at the \$7,000 to \$10,000 price range for the drug, she stated, "That information is normally considered proprietary information not given out by the company. It's price sensitive information that can have competitive value. I am not at liberty to discuss any breakdown in costs."

Even Congress has been stymied in its efforts to determine just how much Burroughs Wellcome spent on creating the drug, and what a fair price for the substance is. On March 10, after several hours of questioning, Rep. Henry Waxman (D-LA) was no closer to finding out how Burroughs Wellcome had arrived at the AZT price tag than when he started. In exasperation, Waxman finally asked Burroughs Wellcome President Ted Hagler, "Why don't you just charge \$100,000 for the drug and call it a reasonable price?"

Burroughs Wellcome has its own explanation of why the drug is so expensive. Wellcome says it has sunk \$80 million into research and development costs, over and above normal capital costs for a new drug. The company argues that both the raw materials used to make the drug and the process synthesizing the compound are extremely expensive.

Speaking before the House subcommittee on Health and the Environment in early March, Hagler acknowledged the high price of the drug,

but said the company had looked at all the normal factors involved in pricing, including development, production, marketing, the high cost of research, what he called "the uncertainty of the market," and "profit margins customarily generated by new medicines" to determine the price of AZT.

The main ingredient in AZT is thymidine, a very rare and costly item derived from herring, sperm. In 1985, world production of thymidine came to only 25 pounds. Burroughs Wellcome purchased the lot. In discussions with a senior Burroughs Wellcome sales representative, Dr. Bill Owen of Bay Area Physicians for Human Rights (BAPHR) says he was told, "Wellcome would pay any price to get the thymidine as fast as possible [and] would be willing to pay top dollar."

Burroughs is now in the process of purchasing the world's only suppliers of synthetic thymidine and has engaged Pfizer corporation to produce it.

Pharmacists *Coming Up!* talked to agree that thymidine is extremely difficult and expensive to manufacture. One described the substance as "a little SOB to work with" and commented that at least one of the reactions is potentially explosive. "It's a class of chemical that gives a very low yield. It's a group I wouldn't want to touch."

Kathy Bartlett of Burroughs Wellcome complains that critics are unwilling to take into account the expense involved in the actual production of the drug, which involves at least six separate chemical reactions. The expense and difficulty of the procedure was confirmed by chemists contacted by *Coming Up!*

According to Hagler, Burroughs Wellcome disrupted normal production schedules and committed the majority of their research effort to the production of AZT once the drug was found effective in checking the AIDS virus.

Burroughs Wellcome officials have also included the cost of new equipment and factory space in the development costs for the drug, saying the company has to recover its capital costs.

"As time goes by we are making enormous strides in providing the drug to those who need it," says Bartlett. She anticipates the company will be able to produce enough AZT to supply all 30,000 U.S. cases of AIDS by the end of the year.

Milton Silverman of the San Francisco-based Institute for Health Policy Studies said he was not surprised by the \$80 million development cost figure, arguing that it is not unusual for a new drug to cost between \$60 and \$90 million to produce and develop.

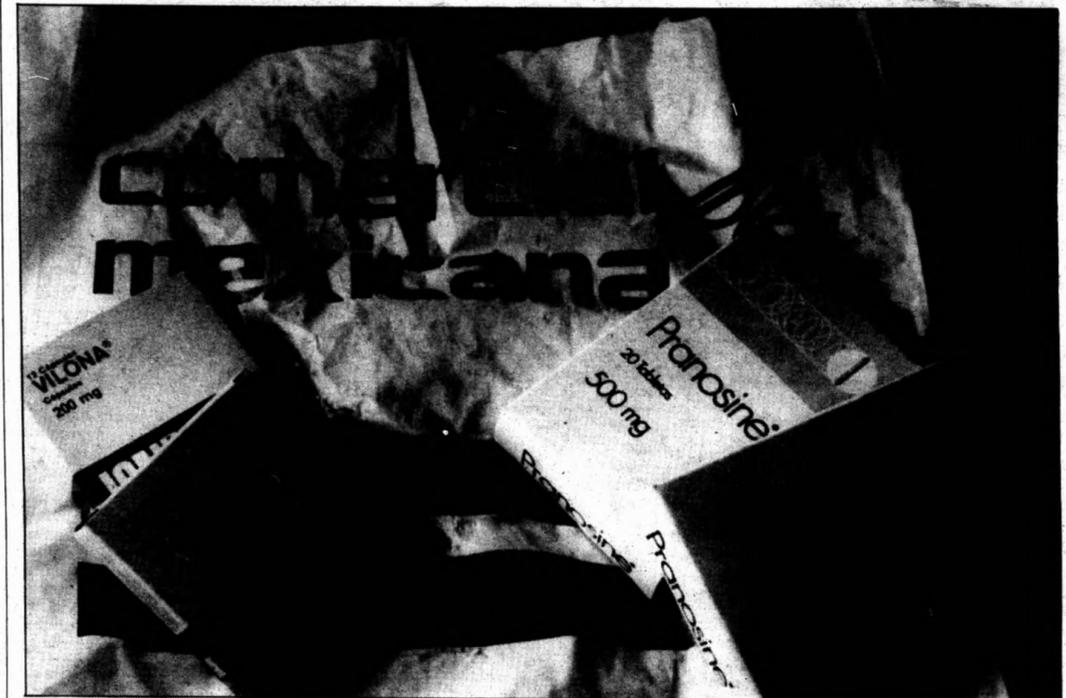
Without further information about the cost of producing the drug, some public health officials, pharmacists and doctors are willing to give Burroughs Wellcome the benefit of the doubt. Paul O'Malley, research coordinator of the San Francisco AIDS office, notes, "If what they are saying is true, it's a reasonably priced drug, but it does sound incredibly expensive. When you hear what they go through to get it, you could see why it is so costly."

Others remain unconvinced. Dr. Bill Owen of BAPHR said after talking with a senior Burroughs Wellcome official, "Although Burroughs Wellcome will deny it up and down, I think one obvious explanation for the cost is that other players will be entering the anti-AIDS drug market in a year or two, and it seems [Burroughs Wellcome] will want to recoup their costs as soon as possible."

When questioned if the company was trying to pay for its investment before other competitors got into the act, Bartlett admitted, "That is a possibility", explaining, "The price is related to uncertainties in the future. We don't know how many people this drug will be appropriate for, and we do not know the status of other therapies."

Despite the drug company's protestations, a number of individuals view the company in a distinctly dubious light. As Martin Delaney puts it, "Burroughs has refused to give out any figures on this to anybody, so pardon me for being suspicious."

Delaney adds, "I think Burroughs Wellcome has been dishonest in how they have described the costs that have gone into it... They probably realize that a year from now AZT will not be the industry standard. I think they are very interested in getting all their money back as soon as possible while the sun shines on them, because the sun won't shine for ever."



Martin Delaney from Project Inform sites the failure of drug manufacturer ICN to get ribavirin approved status from the FDA. Ribavirin has been around for about ten years and has been studied in more than thirty clinical trials. Early results for the drug were promising, but Delaney charges that represented a threat to Burroughs Wellcome, AZT manufacturer. He says the FDA received a string of anonymous charges against ICN last year. "Is it any coincidence," he asks, "that all this dirt came out in the three month period while ribavirin's application was before the FDA?"

### DRUG WARS

"No one should be surprised that Burroughs Wellcome is acting like a business," comments Bill Woods. Burroughs Wellcome is a business, and no matter how well intentioned, its business is to turn a profit.

AZT has been very good business for Burroughs Wellcome. The British parent company's shares have jumped from around \$2.45 before the announcement that AZT could be used against AIDS, to a high point of between \$6.75 to \$8.50 a share this year. Wellcome P.L.C. only went public in 1985 on the London Stock Exchange. The stock is valued at roughly 30 times the company's anticipated 1987 earnings. Burroughs Wellcome U.S.A. already accounts for 70 percent of the parent company's earnings. Revenue from AZT will probably push the proportion still higher.

The *Economist* estimates that AZT will bring in some \$160 million if 20,000 people with AIDS receive the drug in one year. That's twice what the company claims to have spent on developing the anti-viral agent.

Dealers are scrambling for Wellcome P.L.C. stock. One New York brokerage firm, S.G. Warburg, was quoted in the *New York Times* as calling the company "our single most attractive capitalization recommendation of pharmaceutical companies anywhere in the world."

The search for the "magic bullet" against AIDS is clearly big business, but Delaney says, "What is at stake is not so much the AIDS market, but the LAV and ARC markets, worth literally billions and billions of dollars. We are talking upwards of 2 million people. There is tremendous battling as to who gets the lead. Burroughs Wellcome has the lead in the AIDS market, but financially the action is going to be in preventing the progression to AIDS."

The stakes are high and the game is already dirty. The drug companies are battling over one of the biggest markets ever, and every trick in

the drug industry book will be used.

Burroughs Wellcome is in the enviable position of completely controlling the distribution and pricing of a unique commodity, because AZT is the only drug that currently has any official recognized effect on the AIDS virus. In effect, AZT has become the industry standard against which all other drugs are judged and tested. That means that Burroughs Wellcome makes the decisions about which drug tests are conducted, not the U.S. government or scientists around the country investigating the disease.

On April 12 the *New York Times* blew the whistle on an attempt by Burroughs Wellcome to maintain a stranglehold on the AIDS and ARC markets.

The *Times* said last year researchers from the Memorial-Sloan Kettering Cancer Center in New York proposed co-testing AZT with a Hoffman-LaRoche version of interferon alpha that had some effect in suppressing the AIDS virus and stimulating the immune system. Burroughs Wellcome balked. Instead, the company insisted its own version of interferon alpha be used in a test at another medical center.

After several months of stalemate, Burroughs Wellcome finally released the AZT on condition that both interferon tests go ahead, doubling the size of the test. Larry Kramer says Burroughs Wellcome only relented because the National Institute of Health (NIH) threatened to go public with the whole dispute.

The *Times* also said Burroughs has yet to grant permission to begin testing with another immunity booster, interferon-2. Burroughs also declined until recently to test severely debilitated ARC patients, or AIDS patients with few symptoms.

Burroughs Wellcome denied charges of obstruction to *Coming Up!*, saying the reason for the delay was a limited supply of the drug last year. Kathy Bartlett cited the company's policy of prioritizing distribution of AZT to

PWA's in favor of supplying to tests at the time.

Larry Kramer disputes the Burroughs Wellcome defense, citing confidential sources who say the company had large stockpiles of the drug at the time.

Martin Delaney says the failure of ICN's ribavirin to gain IND status is another example of drug skirmishing. Ribavirin has been around for about ten years and has been studied in more than thirty clinical trials. Early results for the drug were promising, although a second study's results have not been revealed. Delaney charges that the promise of Ribavirin in the ARC market threatened Burroughs Wellcome, Hoffman-LaRoche, Syntex and other firms in the same field. He says the FDA received a string of anonymous charges against ICN last year. "Is it any coincidence," he asks, "that all this dirt came out in the three-month period while ribavirin's application was before the FDA?"

Other commentators argue ICN has a history of making exaggerated claims for their products. ICN has been disciplined by the FDA for misleading advertising. Critics also point out that a follow-up study to the much touted first series of clinical tests has not yet been released by the company, raising suspicions the drug might not be as effective as first claimed.

Two other possible AIDS treatments have also gone nowhere. DNCB is an immune system stimulant discovered effective in the late 1970s. The problem is DNCB cannot be patented, therefore nobody can make any money off of it, hence commercial interest in DNCB as a treatment is less than nil.

AL721 is a food compound derived from egg yolk and has shown promise in interfering with HIV. However, the manufacturer has been unable to obtain FDA approval to import the compound from Israel where it was discovered.

AZT's nearest commercial rival, DDC, has just been given preliminary "orphan drug"

(continued on page 9)

# FCC Charges Pacifica Station With Obscenity Violation for Airing Safe Sex Program

BY ALEX MACDONALD

Although the First Amendment guarantees freedom of the press, an Orange County preacher may have found a way to censor the Pacifica Foundation's network of listener-sponsored radio stations in California, or put them off the air altogether. Offended by explicit language in a gay drama, *Jerker*, read over Pacifica's Los Angeles station, KPFA-FM, the preacher complained to the Federal Communications Commission. For good measure, the preacher also complained about KPFA's practice of giving calendar listings for a gay chapter of the ACLU.

Last April 16, more than a year after the complaint, the FCC responded with an announcement that the program, I-M-R-U, was not only indecent, but obscene. The FCC then referred the matter to the Department of Justice for possible prosecution. Pacifica now finds itself forced into self-censorship, its officers threatened with criminal prosecution, and its Los Angeles outlet threatened with extinction.

Pacifica spokesperson, David Salniker, talked to *Coming Up!* from Washington, where he is trying to drum up support for Pacifica. "We can't even understand what the FCC guidelines now are. It's not clear to us that we can go on giving programs like live performances, readings from contemporary literature, or even things like the Nixon tapes or Viet Nam reports which described mutilated organs."

Painful memories of costly battles which Pacifica has won against the FCC inhibit the foundation's response to the most recent assault. Twelve years ago, Pacifica successfully defended itself against charges of obscenity for broadcasting routines by comedian George Carlin. FCC rules which emerged from that case listed seven words which cannot be broadcast, required advance warnings to audiences that a program might prove to be offensive, and restricted certain material to 10 p.m. or later. Although victorious in the Carlin case, it took Pacifica nine years to pay off the legal expenses incurred in defending against the FCC charges.

Salniker estimates that under current conditions, merely contesting a challenge to the license of just one of its stations will cost \$250,000. "We just don't have a quarter of a million dollars lying around. We're a break-even operation."

Pacifica, with stations in Berkeley, Fresno, Los Angeles, Houston, Washington and New York, is entirely funded by contributions from listeners. Station employees are divided into three broad categories — paid staff, unpaid staff, and volunteers. Unpaid staff are unpaid, but receive union benefits. Of the 200 or so broadcasters on KPFA in Berkeley, less than ten percent receive pay. At one time, KPFA in Berkeley was able to help fund other stations in the network, but in recent years each of the stations has been entirely self-supporting, a condition which grows more difficult as the audience slowly shrinks. Shrinkage has been caused by the very success of Pacifica in opening up broadcasting to new material and styles of programming. Much of the audience which now listens to KQED and KALW once belonged to KPFA. KPFA, in the meantime, has become more and more specialized and attracted new but smaller audiences, often less affluent than in former days, and less able or willing to support the station financially. The ability of the Pacifica Foundation to sustain a prolonged struggle against a determined FCC diminishes accordingly.

Yet KPFA has little choice but to resist vigorously. "If we do not challenge the FCC," Salniker says, "we may be found guilty of obscenity. Then we lose our license."

In addition to defending the challenge to the license, the station may also have to defend some of its directors against criminal charges, should the Department of Justice decide to prosecute. Counter-litigation against the FCC is also a possibility the stations or the Foundation may pursue. Salniker estimates that there may be as many as five civil and criminal cases going at one time.

Murky as the situation is, Pacifica's efforts to devise a strategy to meet the FCC challenge is made even more difficult by the fact that the FCC has not yet published an opinion to explain

the reasoning behind its public announcement charging obscenity and recommending prosecution. He hopes that the delay means that the FCC is already having second thoughts about continuing its attack on the stations in view of the widespread support Pacifica has received from National Public Radio and the National Association of Public Broadcasters.

The most immediate effect of the FCC's announcement has been on programming practices at the stations themselves. "Our policy," Salniker says, "has always been to get clearance on sensitive language issues, but we're going to have to define that more broadly now until we know the full ramifications. We don't want to find ourselves in some very costly litigation by accident."

"Most programmers," he goes on, "would love to fight it on the air. But we want to fight in the courts. People have spent decades trying to build Pacifica. We don't want to give it away carelessly. Until we have a concrete strategy, we want people to go about their business. We will obviously go to the public with the issue and we want to do it in a controlled and well thought out way."

Salniker can only speculate, at this point, as to what lay behind the FCC announcement. "There is a tremendous lobby on the religious right," he says, "and we feel that Pacifica was thrown to the religious right when in fact the real target [of the FCC] is shock radio which tries to build audience by being racist, sexist and otherwise offensive. But the FCC has always been timid about taking on major commercial entities, and so they penalize Pacifica."

If Salniker sees Pacifica as a pawn in a larger game, he also sees the issue as complicated by AIDS. "It's not just a free speech issue," he says. "It's a life and death issue, and that will be a critical part of our defense. *Jerker* deals with AIDS and safe sex. While Pacifica stations are unlikely to serve as mass outlets for safe sex information, the stations, because they are weak financially, can serve as a convenient vehicle for establishing a precedent which could then be used to prevent the more affluent shock and rock stations from broadcasting safe sex and sex-positive messages to populations which are increasingly at risk for AIDS."

Philip Maldari, KPFA's Public Affairs Director, finds the possibility infuriating and appalling. "It's going to have a chilling effect on safe-sex information," he says, "and that is why we are going to fight tooth and nail. [The FCC] would have you believe they're concerned about the minds of children, but even the Surgeon General of the United States wants sex education to begin in the third grade. Apparently the FCC doesn't care. It's appalling. It's outrageous."

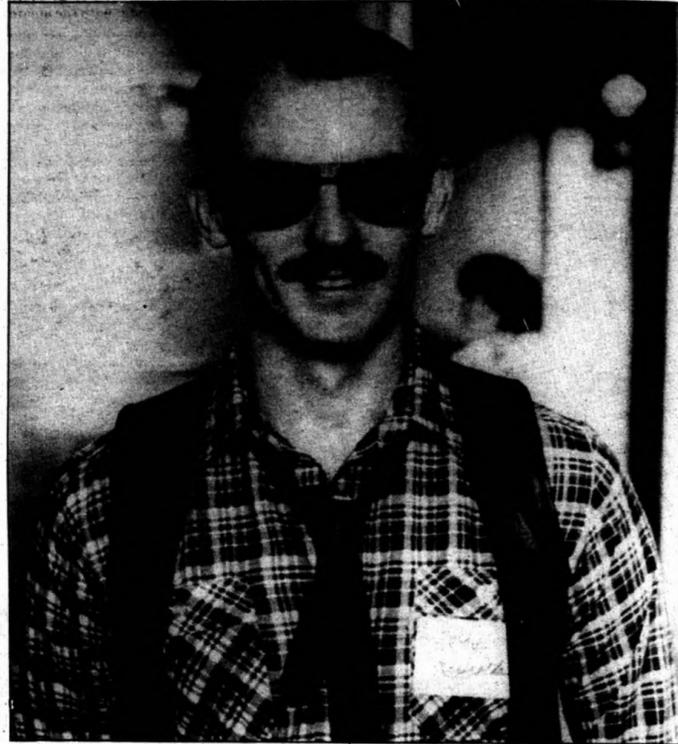
Safe sex broadcasting proved risky for Pacifica. The cautious response of the Foundation, at least during these first days in the struggle for survival, alarms, and in some cases, angers some of KPFA's gay broadcasters. One of them, anxious to be quoted by *Coming Up!* but unwilling to allow his name to be used in the defense of his freedom of speech, said, "Should I keep subscribing to a station that deliberately cut out its own tongue?" The broadcaster does not currently work at KPFA, but said he "might want to work there again."

Told of the remark and the reason for anonymity, Salniker said only, "Why would he want to work for us if we don't have a license?" Another broadcaster questioned whether the stations would not be standing up on their hind legs and kicking furiously, were the issue Central America rather than safe sex and gay programming.

"But we are standing up," Salniker protests, "as loud and hard as we can. We had a press conference in L.A. that clearly was aimed at generating support for this issue. We have another scheduled in Washington. We're meeting every group we can get support in filing briefs in court. We're thinking of taking out a full page ad in the *New York Times*."

He goes on: "This has all come down in the last ten days. We need to place our resources in litigation that is aimed at appealing this decision. If people want to go on the airways and use some of the language that is supposedly at stake here,

Photo by Rink



On Monday, April 27, Bobby Reynolds died after a five-year struggle with AIDS. One of the first people to be diagnosed with the disease, Bobby was also one of the first people with AIDS to become politically active in fighting the disease and the misconceptions about it.

Reynolds, a member of the Shanti Project's Board of Directors, was first diagnosed in March of 1982. His activism around the disease began shortly thereafter. In June, 1983, he helped to organize a national People With AIDS organization. Also in 1983, he came to public attention when a technician for "AM San Francisco" refused to attach a microphone to him for a segment he'd been supposed to participate in. And on a trip to Washington in that year, Reynolds spoke to the press about AIDS from the steps of the Capitol.

In October 1985, Reynolds was dealt a hard blow when his lover, Mark Wood, died of AIDS. His activism survived, however, and in June of 1986, he walked in the LesbianGay Parade with a huge contingent of People With AIDS and Friends.

There will be a special celebration of his life, Friday, May 8, 7:30 p.m., at the First Unitarian Church, 1187 Franklin Street. Donations may be made to the Shanti People With AIDS Fund, the San Francisco AIDS Foundation Food Bank, or the AIDS Homecare and Hospice Program.

we just might be off the air because that is officially what we have been warned will happen." Public Affairs Director Maldari snapped, "We at KPFA are not in charge of the country. I would prefer to be more progressive. But except for David Lamble's show on KQED, there is not a single other station even trying to do the job that we do."

Reflecting on the same point, Salniker commented, "We hoped the gay community would respond to our predicament, rather than complain about some internal caution on our part, and show support for the type of programming we've done and want to do. It's going to be very expensive."

## Lesbian Herstory Archives Plans a Video and Celebration of the Daughters of Bilitis

As part of its ongoing effort to honor and preserve lesbian lives and accomplishments, the Lesbian Herstory Archives (LHA)/Lesbian Herstory Educational Foundation, Inc., is sponsoring the creation of a video documentary on The Daughters of Bilitis (DOB). The Archives is also planning a celebration in New York City this year to commemorate the founding of the organization in 1955.

The video documentary will consist primarily of interviews focusing on the DOB's members and its impact on both the gay and straight communities. Interviews as well as fundraising efforts have begun. Based in New York, the project coordinators will be traveling to San Francisco in May to interview two of the DOB's founders (Del Martin and Phyllis Lyon) and others.

The LHA/DOB Project would like to talk to anyone interested in participating in the documentary. If you want to share your ex-

periences as a DOB member or as a subscriber to *The Ladder*, or simply want to donate or to lend the use of materials (photos, graphics, newspaper clippings, tape recordings, home movies), please contact: LHA/DOB Project, PO Box 1258, New York, NY 10016.

Founded as a social club by eight women in San Francisco in 1955, the DOB grew into the first national lesbian rights organization in America, with chapters in New York, Chicago, Cleveland, Los Angeles, San Diego, Philadelphia, and Boston (the only remaining chapter).

Along with male organizations like ONE and Mattachine, the DOB helped launch the homosexual civil rights movement and made us visible to ourselves.

An examination of the history of the DOB and its members can reveal how many of these changes came about. In honoring the DOB, we celebrate our past and ourselves in ways that were impossible before it existed.

## Nat'l Assoc. of Black & White Men Together: Convention '87

The National Association of Black and White Men Together (BWMT) will hold its seventh annual convention from June 28 to July 5 in Milwaukee.

Scheduled speakers include Thomas Kochman, author of *Black and White Styles in Conflict*; Joseph Beam, editor of *In the Life: A Black Gay Anthology*; and Calvin Hernton, author of *Sex and Racism in America*. Also scheduled is a discussion of the development and enactment of Wisconsin's Gay Rights Law, the only such statewide law in the nation.

For information, contact NABWMT Convention '87, Box 12292, Milwaukee, WI 53212, or phone (414) 449-2454.



## An "It's Not Too Hot For Summer!" Beerbust/Benefit

On Memorial Day, May 25, there will be an "It's Not Too Hot For Summer!" beerbust at the SF Eagle from 3:00 to 6:00 p.m. This event will benefit the 1987 World Series being hosted by San Francisco and the Gay Softball League (GSL) being held in September, and the San Francisco Band Foundation's Flag Corps, to help defray the cost of going to Washington, DC, in October for the national concert of the Lesbian/Gay Bands of America. A \$7 donation will entitle participants to all the beer they can drink and a fabulous meal. There will be a rainbow of entertainment plus an exhibition from the Flag Corps, as well as the winning team of the GSL's amateur night.

## Protesting the Pope

Seeming forgotten in the maelstrom of political action around the Congressional election, the KQED boycott, the emerging Mayoral race, and the mass of AIDS legislation in Sacramento, preparations for the forthcoming visit of Pope John Paul II to San Francisco continue to simmer on the back burners of a number of hardworking activists. Attorney John Wahl of the Papal Visitation Task Force outlined the present status of plans to protest the Pontiff's homophobia and misogyny.

According to Wahl, two major demonstrations are planned around Masses the Pope is expected to celebrate at Candlestick and Saint Mary's Cathedral. A smaller demonstration — a candlelight vigil — will also be held outside the Pope's residence during his stay in the City. In order to point to the oppressive nature of the present Pope's conservatism, the Task Force is also putting together alternative ecumenical religious services under the direction of Reverend James T. Sandmire of the Metropolitan Community Church. The services, Wahl says, will "affirm the dignity and worth of every human being and the right of each of us to control over our bodies, our lifestyles, and the pursuit of our aspirations with love and respect from all."

The Task Force expects that its most enduring protest will prove to be a Commission of Church Sponsored Oppression. The formation of the Commission is not yet complete, but Wahl expects it to include social scientists and historians as well as atheists, clergy, and other women and men of good will. The Commission will take testimony about contemporary acts of oppression by religionists, and will be global in scope, looking into such phenomena as the regime of the Ayatollahs in Iran and whites-only churches in South Africa, as well as attempts in the United States to roll back women's rights and to impose a prescribed sexuality on all of society.

Persons interested in participating in planning for the Pope's visit are invited to attend a meeting on May 21 at 48 Belcher Street at 7:30 p.m. Guests will include feminist Ginny Foat and gay Catholic activist Gordon.

Alex MacDonald

## "Upscale Auction" Benefits BAPHR and GGBA

The second annual "Upscale Auction" to benefit the Bay Area Physicians for Human Rights Foundation (BAPHR) and the Golden Gate Business Association (GGBA) Foundation will be held on Sunday, May 3, at the Green Room of the War Memorial Building.

Previewing of over 150 items valued at between \$50 and \$500 will begin at 2:00 p.m., giving guests the opportunity to examine all items and place bids on several major "silent bid" donations. The auction is scheduled to begin at 3:00 p.m., at which time great buys on art, home furnishings, dinners from San Francisco's finest chefs and other choice items will be offered under the gavel of auctioneer Scott Beach.

Louise Molinari, Bob Cramer, George Burgess and Chris Puccinelli will help with the auctioning of collectibles, services and products donated by the generous business community and many friends of both foundations. Checks, cash, Mastercard and Visa are welcome.

The BAPHR Foundation and the GGBA Foundation annually grant thousands of dollars to lesbian and gay health and human service projects and organizations. Last year's "Upscale Auction" raised \$12,000 for the BAPHR Foundation and San Francisco Arts and Athletics. Tickets to the "Upscale Auction" are \$20. Call 986-3185 for further information.

## Women's Army Corps Anniversary Party

On Saturday, May 16, a combination Women's Army Corps (WAC) Anniversary Party and Reunion will be held in the back room at Peg's Place, 4737 Geary, San Francisco. The first part will consist of a meeting of WAC veterans only from 1:00 to 2:30, during which the possibility of forming an ongoing group will be discussed. From 2:30 to 4:00, a party will be held for WAC vets and their guests (spouses, dates and other friends). All WAC vets in the Bay Area are urged to attend, and to pass the word to any other WAC vets who may not have heard of the gathering.

Since the WAC was dissolved in 1978, it has been very hard for women to work together within the Army framework. For the most part, women were separated from each other, and the great strength that had flourished since 1944 within the Women's Army Corps was dispersed. Most WACs have retired or left the service.

The intention of the organizers of this event is to gather together all of the WAC vets in this area in order to reconnect friends, and also to form a very powerful network. It is believed that this particular undertaking has not been attempted before, for this one is aimed primarily at the lesbians who served as WACs, though non-homophobic others are cordially invited.

Members of the WAC have always been a closely-knit group, and have accomplished feats which many others would find astounding.

## AZT...

(continued from page 7)

status but is months away from full trials. DDC operates against HIV in a similar fashion to AZT, but is much more specific, and thus can be prescribed in smaller, less toxic doses. "Ribavirin, AL721, and DDC are in very limited trials. That's shocking," says Kramer. "There is no excuse for that. What has made me angry... is that we have been negligent. All this information has been out for two years. That time has been wasted. No one can understand why only AZT has been tested. That's our fault. The more I learn about this, the more I am convinced that the gay community is participating in its own passive genocide."

The profit-orientated nature of drug development in the U.S. probably has as much or more to do with the slow development of alternative therapies against HIV than disorganization in the gay community. Alternative therapies are not investigated because high profits cannot be made, meanwhile the drug industry goes after hi-tech ultra-expensive "magic bullets" that will put cash into the coffers of their shareholders.

## THE HIDDEN SUBSIDY, OR, WHO'S THAT ROLLING OUT THE RED CARPET?

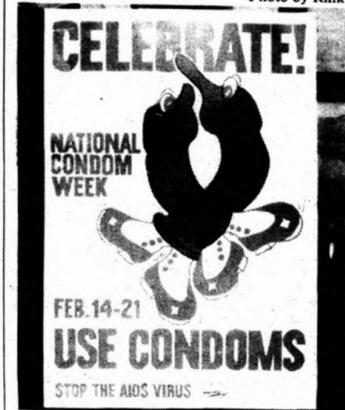
AZT and its nearest commercial rival, DDC, are both known as "government drugs." They were created in a government laboratory where the basic research and development was performed. When a specific use is found for the compound, or a profitable application realized, the data on the drug is turned over to a private corporation.

It is a traditional pattern in the U.S. for the state to pay for basic research and infrastructure, and for drug companies to use the assistance as a springboard for profits. In recent years the process has accelerated, with direct corporate sponsorship of universities and research institutes as the state cuts back on all non-military spending.

Medicine as we know it could not exist without federal funding. Doctors get long-term loans to go to medical school that are often not repaid, medical institutions get federal grants,

WACs are noted for being hard-partying women, and for being able to tell "war stories" for hours (and sometimes days) on end. This just might be the most fun that Bay Area WAC vets have had for years!

Photo by Rink



## Gay/Lesbian Press Assoc. Calls for Consumer Action Against Two Condom Manufacturers

The Gay and Lesbian Press Association (GLPA), the nation's only gay and lesbian trade association, today endorsed a consumer action against two condom manufacturers — Carter-Wallace and Ansell Americas, makers of Trojan and Lifestyles condoms — to protest some of the condom industry's refusal to advertise in gay publications.

"While it would be irresponsible for us to call for an industry-wide boycott because of the AIDS crisis, we are asking gay men not to buy Trojan or Lifestyles condoms and send wrappers from these companies' competitors to their marketing departments," says Don Volk, GLPA president.

Joe DiSabato, president of Rivend

the NIH gives out billions of dollars in research and development, and Burroughs Wellcome got AZT.

"This is a totally specious argument for them to behave as if this is a free market, and they came along and invented the medication," states Bill Paul of Mobilization against AIDS. "Burroughs Wellcome may have put money into a specific drug, but this idea that they have total rights to medical knowledge is utterly wrong-headed. You can bet that over the years Burroughs Wellcome has benefited from an immense social contribution."

AZT was discovered in 1964 by Dr. Jerome Horowitz at a National Cancer Institute lab in Detroit. Horowitz was hoping to use AZT as an anti-cancer agent, but the drug proved too toxic for use, and the patent fell into the public domain.

In 1984, Dr. Samuel Broder of the National Cancer Institute in Washington discovered AZT had promising results against the AIDS virus in the test tube. He turned to Burroughs Wellcome and began an urgent research program to test and develop the drug. Burroughs Wellcome was granted "orphan drug" status and AZT was approved for clinical testing in July 1985.

Dr. Broder's association with the drug carries clout. Martin Delaney says, "Broder is the godfather of AZT. Broder has his name on AZT as one of the chief investigators in the early AZT trials, and because of that, the drug has received the red carpet treatment at every stage."

In September 1986, placebo trials were halted, because AZT was noticeably reducing mortality rates in the group receiving the drug. Only 1 out of 145 of the individuals in the AZT group died, while 19 of 137 in the placebo group died. It was deemed unethical to continue placebo trials. Burroughs Wellcome then began distributing the experimental drug free to 4,500 patients through an IND procedure.

AZT was approved by the FDA in only four days. "That has never happened before," says Delaney. "I don't begrudge it at all, but the same red carpet treatment should apply to all the drugs being tested for AIDS."

The combination of AZT's effectiveness, the public and internal pressure on the NIH to come up with something on AIDS, and the fact that AZT was a government drug, all combined to

Marketing in New York, instituted the action after refusals by the industry to place ads in gay publications. "It is unconscionable that Ansell President Jon Silverman said, 'AIDS is a condom marketers' dream,' when gay men are dying in large numbers," says Volk.

"For condom manufacturers to ignore the gay market by featuring women or non-gay couples in their advertising is a gross insult to our community. We call for this consumer action to show that we are not the 'captive' audience condom manufacturers might believe us to be," he says.

## "Plexus" to Resume Publishing

Starting in June, *Plexus*, the Bay Area women's newspaper and calendar, will begin publishing again following a five-month absence from the stands.

Prior to last December, *Plexus* had published monthly, with one exception, since March of 1974, when it was begun by a small group of women. The first issue was born just two weeks after the final decision to publish a paper was made.

Over the last 13 years, *Plexus* has grown through the work, energy, and love of countless women dedicated to giving the Bay Area women's community a vehicle for self-expression and visibility. There are not too many alternative (never mind women's) institutions that have survived even half that amount of time.

After a harrowing 1986, the women of *Plexus* decided to stop publishing the paper, and to keep an eye out for someone who might be interested in keeping it going. *Coming Up!* learned of this, and decided to get involved in helping to keep a viable voice for the women's community alive and well. We met with the *Plexus* Council, and all agreed that this would be a good way to keep the paper publishing.

So, starting in June, keep an eye out for *Plexus* once again. The mailing address is now 584 Castro Street, Suite 344, SF 94114. If you have calendar listings, please get them in by May 15. Any questions? Call 626-1484.

push AZT and Burroughs Wellcome through the regulatory process with astounding speed.

"AZT is part of the club; these are all good old boys," argues Delaney. He says government drug data is not questioned, unlike drugs from outside the NIH circuit which are picked over with a fine tooth comb.

## PURSE STRINGS

Finally, who is going to pay for the drug? With a price tag of around \$10,000 a year, one either has to be independently wealthy, or on Medi-Cal or Medicare. What happens to all those people who either don't have medical insurance or whose insurance carrier doesn't cover the cost of pharmaceuticals?

Burroughs Wellcome didn't sound too happy when faced with the question, and Kathy Bartlett, sidled away from a direct answer, saying, "That's a question that needs to be addressed by the entire health care system — employers, insurance companies, states and the Federal government."

The Reagan administration didn't do much better. When Waxman questioned William Roper on who should pay for AIDS drug treatment, Roper said it is "society's" responsibility. "Under our system, it is the state's prerogative to set up Medicaid as they want." Not very encouraging when some states' Medicaid programs pay as little as 20 percent or less of the cost of medical expenses.

"It's been pulling teeth to get money out of this administration for AIDS research," complains one congressional aide. Waxman is trying to shove \$30 million dollars in emergency appropriations through the House of Representatives for the rest of fiscal year 1987. The money would be used to purchase bulk supplies of AZT, to be distributed directly or in cash disbursements in proportion to each state's AIDS caseload. Waxman is also working on getting \$60 million for drugs to treat AIDS in fiscal 1988. He wants to make outpatient prescription drugs for life-threatening illness a mandatory provision for states to receive Medicaid. Waxman's office said both proposals are generally worded so as not to favor AZT.

Bill Woods is concerned lest AZT get more of an advantage than it has already. "If we are not

(continued on page 40)

COMING UP! MAY 1987 9

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This Bridge Called My Back—1987"**  
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African American Studies Professor, UCB

GLORIA ANZALDUA, Opening Remarks  
Editor, This Bridge Called My Back

MARTHA HOLLIDAY  
Health Policy Administration, UCB

PAT PARKER  
Poet

NELLIE WONG  
Poet

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Founder of Radical Women

JACKIE GOLDSBY  
Labor advocate, writer

ELENA FEATHERSTON  
Independent filmmaker

INEZ HERNANDEZ  
Writer, dancer

CHERRIE MORAGA, Closing Reading  
Editor, This Bridge Called My Back

LAUREN CHEW  
Actress, Dim Sum

**SATURDAY, MAY 9**  
Booth Auditorium, Boalt Hall,  
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For more information, 642-2175

Sponsored by: Women of Color in Unity, Graduate Assembly, E.I.G.P., Graduate Women's Project, UNITAS, ASUC, Min/Grants, ASUC Senate, Chancellor's Office, Ethnic Studies Fee Committee

**A Very Special Thanks  
to Allograph  
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Coming Up!**

**CORRECTION TO CLASS NOTICE  
NOTICE OF SETTLEMENT**  
Claims against  
Pacific Bell and/or  
Pacific Telephone and Telegraph Co.  
For Alleged Employment  
Discrimination Based on Sexual Orientation

The zip code in the address for the Honorable Robert L. Bostick was incorrect in the 3/30/87 publication of the notice of settlement.

The complete correct address is:  
The Honorable Robert L. Bostick  
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# P A R A D E U P D A T E

## It's Amazing What You Can Do With the Right Group Of People

BY HELEN RUVELAS & LARRY BURNETT  
PARADE CO-CHAIRS

The lesbian/gay community has many views of the Parade Committee. The men's community see us as a group of radical lesbians, and the women's community see us as a group of gay white males. The bar crowd thinks we are too political, and those from the left see us as not serious enough. The people of color don't see us at all, and the disabled community think we don't see them. Many think we are pro drag, and the drag queens think there's no place for them. The separatist, either male or female, think us too inclusive and those concerned with absolute parity find us lacking.

The committee is made up of all these factions, perhaps in small numbers but we definitely cover the full spectrum of diversity. The number of people working on the committee during the year is less than 50. However, on Parade Day we have a large cadre of volunteers who serve as safety monitors, merchandise sellers, stage crew or clean-up or any of the other hundred jobs that need to be done. The total of volunteers is well over 500 and another 800 volunteers that serve as contingent monitors on the parade route.

It's hard to explain why more people don't work on the committee during the year when all the planning is going on. Most of the work is done by committee, but most committees have less than 6 members. This year we are encouraging people to join committees. We understand that as a community most of us are overextended, and our time is limited. Most committees meet once or twice a month and the average time commitment is 6-8 hours per month until June. Then time in committee or doing work outside of the group doubles or triples, but the result is the creation of the largest event that this city hosts and the largest Pride event in the world.

**Motorcycles Must Register!**

The roar of the 200-300 motorcycles coming down Market Street has been the adrenaline that starts the parade. It also is one of the reasons that our general liability insurance is so high. For the first time, motorcycles will have to pre-register, pay \$5 and show us proof of insurance. In order to make the process as painless as possible, please submit a March/Float application as soon as possible. Applications can be submitted by an individual or by a group. If you have any questions regarding the Parade, contact the March/Float Committee at 647-3733.

**Booths**

Interested in making money for your group, want to feed the masses, or do you just want to communicate with the community on a one-to-one basis? Applications are now available for food and non-food booths. Food booth fees are \$400 with a \$150 refundable cleaning deposit. Last year, a large majority of the food booths were handled by professional or non-community based organizations. This year we are encouraging lesbian/gay non-profits to do a food booth. Realizing that many questions arise, a workshop will be held to answer questions and instruct participants in the proper operations of a food booth. Non-food booths are available for information, artisan sales, commercial sales or for professional services.

**Party Anyone?**

The Celebration this year will be to acknowledge the stand taken for civil rights during the Stonewall riots of 1969, to recognize the work that we have done since, and the work that still needs to be done. Our plans include multiple stages that will announce to the world that we commemorate our past, cherish our present, and strive for a better future for all sexual minorities. With the intent of encouraging community participation and creating an intimate and diverse

**SAN FRANCISCO  
LESBIAN/GAY  
FREEDOM DAY  
PARADE AND  
CELEBRATION  
JUNE 28, 1987**

**PROUD/STRONG/UNITED**

### FUNDRAISING PARTIES

- Casino Nite at the Kokpit  
May 1, 8 p.m.
- Pool Tournament  
May 9 at the Bear, 3 p.m.
- Texas Pig Feast  
May 10 at High Chaparral, 4 p.m.
- Auction at the Stallion  
May 13, 8 p.m.
- Texas Barbecue  
May 23 at the Turf Club, 4 p.m.
- Special Event at Kimo's  
May 24 — call for time.

environment, there will be three stages. These stages will be smaller than those used in past years. All three stages will have ongoing live entertainment with speakers interspersed. All stages will begin at noon and will continue until six. The stage on Polk Street, near the City Hall steps, will change at 2:30 p.m. from live entertainment to DJs for the rest of the afternoon, to offer a teatime to all those who wish to dance in front of City Hall. There will be open auditions for entertainment. These auditions will be held on May 2 at Ollie's, 4130 Telegraph Ave., Oakland, and on May 3 at Baybrick, 1190 Folsom, San Francisco, noon to 4 p.m. If you are interested or need more information, please call the office at 647-3733.

**Money???**

To create the largest event takes a whole lot of labor and quite a bit of money. Our budget is \$200,000. Thirty-five percent of our monies comes from grants or individual donations. The other 65 percent comes from fees and merchandise sales, plus fundraising (with fundraising being one of the major focuses). Through fundraising, we bring in the necessary money to keep the organization going before and after the actual event. Fundraising also acts as an integral part of outreach. We use it to contact, inform, educate and entertain large groups of people who might never have considered participating in the parade, or who might appear on parade day but who do not know that we exist as an organization the rest of the year.

The fundraising committee is continually exploring the possibilities of new ideas and places and shared events. If you have any ideas, please call the office at 647-3733.

**Keep These Dates Open!**

General Membership meetings: May 3 and May 17, 5 p.m.  
Board of Directors meetings: May 3, 2 p.m.  
Both General Membership and Board meetings at 1350 Waller, SF.  
Office hours are 11-6, Tuesday through Saturday at 3412 22nd Street; call 647-3733.

# W H A T ' S G O I N G D O W N

BY LOUISE RAFKIN

## Old Queens

**Mother May I?** Only in May. (Do ya spouse that's why Mom's Day is this month?)

**Ahoy There:** Well, I was out watering my flowers when I heard my favorite anchorperson mention the secret word: dyke. Naturally, I dropped the hose and beelined for the tube, wondering if things had loosened up in the world of broadcast news. "Dykes in the South Bay" ended up to be, you guessed it, the water-fence kind... Other TV-talk included a snippet on LA Law which did actually use the D word in proper context. An odd exchange, it came as a threat from a divorced husband trying to frame his ex-wife as a you-know-what. One of our favorite lawyers took matters in hand and stated that sexual preference had no weight in custody cases, even if said accusation was true. Humph, I don't know about that.

**The Newlywed Game:** I don't know if I can stand it, especially in my newly un-wed state. I'm talking about the special section for couples that will be part of the National March on Washington next fall. Yeah, you read it right. A special section for couples! Gads, and if that weren't enough...a gay wedding *en masse!*!!!

**Coming Up!** columnist Louise Rafkin has made it to hardcover! Her anxiously-awaited book, *Different Daughters*, was recently released. Written by mothers of lesbians and edited by Rafkin (whose own mother is a contributor to the book), *Different Daughters* has something to offer all of the women in your life. Rafkin and some of her contributors will be making local appearances throughout the month of May. Don't miss 'em! May 7: Old Wives' Tales, 1009 Valencia, SF, 7:30 p.m. May 9: ClaireLight Women's Bookstore, 1110 Petaluma Hill Road, Suite 5, Santa Rosa, 5:30 p.m. May 9: KPFA Radio, 94.1FM, 12-2 p.m. May 10: Mama Bears', 6546 Telegraph, Oakland, 3 p.m.

(That *deserves* four exclamation points I reckon!) I find it hard to stomach, myself. (Reminds you of that huge wedding ceremony the Moonies put on a few years ago?) I don't know, maybe I'm too cynical, but don't think we need to run out in public imitating heterosexual rituals — and pretty unsuccessful ones at that — in hopes of gaining legitimization. Or maybe I'll just stand up and say something during that speak now or forever hold your peace business?

**Another Roadside Attraction:** But it's one I find hard to imagine. Seems members of the LaRouche crowd down in Seabrook, New Hampshire were out on the roadside stopping cars asking for donations for their fight against AIDS. Yup, at the intersection of Routes 1 and 107, or so they say. But, ha-ha, police asked the zealous members to move on after they found they hadn't permits to solicit money.

**Smuggling stuff North of the border?** Yeah, next time you travel to Canada you may just want to slip a couple copies of *On Our Backs* into the false bottoms of your shoes. Seems as though customs officials have cracked down on any material that portrays "buggery" or descriptions of sex with "implements of any kind." So far they've snatched copies of *On Our Backs*, *Bad Attitude*, *The Joy of Lesbian Sex*, *Good Vibrations: the Complete Guide to Vibrators and Lesbian Sex*. Seems as though they are targeting shipments to gay merchants because some of that stuff is slipping through when it's sent to so-called straight bookshops. Crazy customs officials also blacked-out part of a magazine which described safe-sex guidelines because it talked about anal sex. Don'tcha just want to... anyways, why don't we all call the Canadian embassy and complain?

**And the Fickle French:** Well, they've changed their pretty little minds. Last month they banned a number of softcore "porn" mags including *Gay Pied Hebdo*. Pressure from conservative gays has resulted in Monsieur Hebdo being back on the shelves. Seems gay conservatives con-

vinced the conservative government that they would change political loyalties if ignored. Strange bedfellows, non?

**Speaking of bedfellows:** "Militant" Catholic groups in New York have been on the rampage against none other than dear old Michelangelo. They've approached Cardinal O'Connor in hopes of removing all the works in St. Patrick's Cathedral by said "homosexualist" artist. They claim his work "glorifies the male body" and that Catholics should not have to be reminded of "the perverted homosexualist lifestyle" that Mike represented. Gee whiz. I mean, it's not as

if he painted the Sistine chapel pink! (or lavender?)...

**So Who will be May Queen:** I don't know, but this quote has got to be my favorite for the month. Comes from Peter Russell, a former member of the Buckingham Palace household staff by way of his book, *At Home With the Royal Family*: "Many staff in royal service are homosexual, in fact, the Queen Mother has been known to shout down to the kitchen, 'Is there any old queen down there who can bring an old Queen up here a gin and tonic?'"

Thanks to GCN and oob for news tidbits...

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Singles Dance, May 9th  
Ritz IV, June 27th

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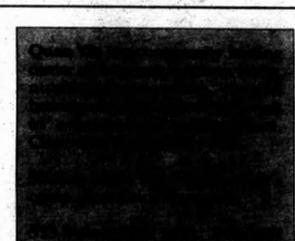
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# ASTROLOGICAL FORECAST BY JACK FERTIG

## No Harm in Trine

The predominating aspect this month is Jupiter trine to Saturn. (That is to say that the two planets are 120 degrees apart in the zodiacal elliptic.) This offers a relatively effortless chance to balance growth and opportunity with restrictions and structure.

Jupiter is in Aries, raising personal enthusiasm and effortless self-promotion to outrageous levels. With Saturn in Sagittarius there is an ongoing effort to bring philosophies and spiritual ideals into a concrete focus. With the trine between these two planets, one may pursue personal advantage, even while protecting and developing the integrity of a broader social structure. Simply put, it's a good time to explore the advantages of enlightened self-interest and find opportunities where one might be used to getting one's wrist slapped.

If we may use the recent election as an example (and I promise not to gloat): A significant bloc of the gay/lesbian community saw a remarkable opportunity to promote its own self-interest (Jupiter in Aries) through the candidacy of Harry Britt. Having lost the election to a broad-based machine (Saturn in Sagittarius), we may now use the trine aspect to strike a balance, using the demonstrated clout to integrate into the existing structure, or we may exhibit the downside of a trine, which is to feel good about something that is not productive and to make nasty statements about sour grapes.

The "opportunity within the structure" could

just be self-satisfied acceptance of defeat at any level of one's life. A trine usually feels good, but to an alcoholic, so does a double boiler-maker. Huh? Well, that's to say that with this aspect you can either content yourself with a self-defeating, but comfortably lazy acceptance of limitations, or you can take responsibility for yourself and push your way into a better position.

Other examples might include choosing between "dressing appropriately" to get a raise and/or promotion, or dressing to suit yourself or your political convictions and accepting the philosophical rewards of remaining uncompromised in your views.

**Ephemera**  
It seems criminal to have a full moon in Scorpio on a Wednesday morning, but indeed it will be on Wednesday the 13th at 5:50 a.m. Venus and Mars will be tickling Uranus to lascivious inventiveness. More talk than action, but try to spend that Tuesday night with somebody who can put his mouth where his mouth is.

**Aries:** You generally talk well before you start thinking, but slow down just a bit now and consider your ideals. Your first impression is usually right, and no less so now, but if you take a little care, your depth and forethought will surprise those who are used to seeing you shoot from the hip. Once you give them a sense of yourself being deeper and more complex than you appear, they will trust your instincts much more in the future.

**Taurus:** Your limits have been sorely tested lately. It could be grief overload, or confronting your sexual limitations, or otherwise facing serious

challenges to your ability to cope, to feel like a capable human being. Perhaps you're trying too hard to measure your abilities in terms of others'. At that rate you're only comparing your insides to other people's outsides. What makes you think that they're putting on any less of a show than you are? The true answer to your dilemma lies within. Try meditation and a careful inventory of your strengths. If that doesn't help, offer your services to others who are in greater need of help than you.

**Gemini:** In your eagerness for adventures try to include your partner. This is a time when you could get whatever you ask for. If you ask Love to leave you alone for a while, that while could last a lot longer than you'd expect. If your lover didn't appreciate variety and adventure would s/he have linked up with you? Include your sweetheart in more of the present and you'll have a much rosier future.

**Cancer:** Your hard work can finally pay off, but don't take too much for granted. Getting a little too palsy with your boss may only reinforce her idea that she gets along well with employees. Maintain a serious, professional attitude, but don't be shy about your actual accomplishments. Somebody is going overboard praising your work. Just make sure that somebody isn't you. Due credit is enough.

**Leo:** This is an excellent month for media hijinks. Even for a smaller audience, you can hardly go wrong pulling out all the stops. You may have trouble simply kicking back and relaxing, but if you find the spotlight you'll have no trouble enjoying yourself. All this energy could be harnessed more creatively taking some sort of art classes or by privately studying techniques that would entertain more effectively later.

**Virgo:** This is an excellent time for you to look at your family's spiritual or religious traditions in that you may find blocks that can be examined critically and released, or more to the point, you will probably find strength that you were never aware of. None of that would oblige you to return to the church or rituals of your childhood, but you may find that you had learned something in all that that was more supportive and enriching than you'd thought.

**Libra:** You tend lately to worry more than usual and to guard your words. Your lover understands, perhaps far more than you realize. Trust your partner to stimulate your expressiveness. You usually prefer to be the supportive partner, but this time you're better off allowing yourself to be overtly taken care of. You can allow yourself open expressions and thus learn to express them more accurately.

**Scorpio:** If work is satisfying everything but your economic needs, it's probably time to look for a new job. Whatever you do, money is going to be tight for a while, but you can get almost any job you want (within reason). You're going to be working hard for every cent, but if you're willing to work harder and find work you enjoy, then you can rake in a decent income as well. You may have to wait for the chance to enjoy your hard-gotten gains, but by then you'll have enough to celebrate in style.

**Sagittarius:** Life feels hard lately, and even now when you try to kick back and enjoy, you start assuming responsibilities for everyone's pleasure. If you enjoy playing Susanna Pomeroy, go right ahead and see how much fun a self-appointed social director can have. You may find an artistic or performing skill coming in handy, not only as a release, but also winning recognition. You can choose between being a delightful social dilettante or a seriously creative artist.

**Capricorn:** Everybody carries around some family garbage in the attic of their psyche. This will be a good time for you to examine some of that stuff and surprise yourself with a few precious treasures among the debris. A good way to check in with yourself and maintain a sense of self-worth would be to donate some time and energy to a community service that needs your skills and experience. Digging in the past and giving to the future will help you to feel your life's continuity rooted in the present.

**Aquarius:** Some sense of foreboding may scare you, not necessarily consciously, but enough for you to run away in a torrent of words, just chattering away to your friends without any real purpose or meaning. You can entertain and delight them so that nobody will know that you're bothered, not even you. You'd do better to examine your worries. By getting clear on them you can either figure out a way to deal with them constructively or to get them out of your way so you can plan a more realistic, secure future.

**Pisces:** You have a rare opportunity to make money by looking very professional and effective. You could also just blow a wad on posturing. Be very responsible and responsive to your boss and others in authority. You're in a two-and-a-half year career peak that occurs twice every thirty years. (The timing of the other peak in this cycle depends on your rising sign.) While other opportunities show elsewhere in your chart, within the confines of sun sign astrology there is almost no better time to go for the raise and the promotion. Don't hold out for door number three. This is it!

## COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA

### FRIDAY

**Lesbians & Gays of Color:** Toronto is currently planning the 5th Int'l Lesbians & Gays of Color Conference. The theme for the July '88 conference is "Grass Roots." For info write Int'l Lesbians & Gays of Color Conference, 1565 Valencia St., S.F. 94116. Tel: 821-0232.

**The Unbeatable Bears:** Judy Fein with Nina Gerber & Carol Dix in concert at Mama Bears, 6536 Telegraph Ave., Oakland. Women only. \$5. 8pm. info: 428-9684.

**Khadra:** SF's premiere international folk/paleo company at Palace of Fine Arts Theatre, Lyon at Bay, SF. Program includes: juke, appearance by Sylvia Varma, Bay Area Men's Slavic Chorus performing this year's program is the SF premiere of "The Fox," a Modavian gypsy dance. 8pm tonight & tmw. 5/3. \$9. \$11. \$2 discount to students, sra & groups. \$25 sponsor. At BASS, 375 Union Square.

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**Luca Blue Tremblay:** beautiful music with the talented Canadian power trio Sistersport Women's Bookstore & Coffeehouse, 1040 Fair Ave. San Jose. 8:30 pm. \$4.75. info: 408-293-9372.

**Tance Johnson Dance Theatre Co.** presents "Hues in Motion," solos, duos & trios choreographed in rhythmic, intricate designs & colors. 8:30 pm. \$7. Cultural Forum, 41 Powell St. at Market. SF. info: 592-1015.

**Cinco de Mayo Celebration** at La Fina with singer/songwriter Jose Luis Gracia, Mexican songs & Mexican/Chicano corridos in a sing-a-long tribute to Int'l Workers Day & Cinco de Mayo. 8:30 pm. \$5. 3105 Shattuck Ave. Berkeley. Info: 849-2568.

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"Purgatory" at Caravan/Movement and Sound; see Onstage.



Mimi Fox plays jazz guitar - see May 16 for details.



Christopher Beck & Co. See May 8 for details.

## PROTECTION WE NEED IT, TOO

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## SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

### Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

### Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.

**YES**

**NO**

Funding for this message provided by the S.F. Department of Public Health.

**GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.**

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**. Toll-free in Northern CA. (800) FOR-AIDS. TDD: (415) 864-6606.

**Aquarius:** Some sense of foreboding may scare you, not necessarily consciously, but enough for you to run away in a torrent of words, just chattering away to your friends without any real purpose or meaning. You can entertain and delight them so that nobody will know that you're bothered, not even you. You'd do better to examine your worries. By getting clear on them you can either figure out a way to deal with them constructively or to get them out of your way so you can plan a more realistic, secure future.

**Pisces:** You have a rare opportunity to make money by looking very professional and effective. You could also just blow a wad on posturing. Be very responsible and responsive to your boss and others in authority. You're in a two-and-a-half year career peak that occurs twice every thirty years. (The timing of the other peak in this cycle depends on your rising sign.) While other opportunities show elsewhere in your chart, within the confines of sun sign astrology there is almost no better time to go for the raise and the promotion. Don't hold out for door number three. This is it!

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more structured, playful exercises. Fun starts at 3 pm, dinner at approx 7:30, followed by optional "labwork" at various hotspots around town. Led by Carol Anne Ogden & a stable of experienced assistants. Info/res: (408) 233-2429.

**Behind the Scenes at On Our Backs:** Three Years of Learning About Lesbian Sexuality, a talk w/ Susie Bright at ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa 7 pm, free. Info: (707) 575-8879.

**World Peace Begins With You:** a talk by Sri Swami Satichandran at Scottish Rite Temple, 19th Ave & Sloat Blvd, SF 7:30 pm, \$6. Spons by Integral Yoga Institute. Info: 821-1117.

**Big Band Sound:** with the Courtline Orchestra at Cal State Hayward University Theatre, 7:30 pm, \$12 & \$8. Info/res: 881-3167.

**Leticia** brings her unique & evocative sound to Artemis Cafe, 39 Valencia St, SF, 8 pm, \$12. Info: 421-0232.

**Lisa Cohen Sings** at Mama Bears with friends Nancy Henderson (piano) & Jeanine Strobel (guitar), 8 pm, \$5-7. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

**FOG Game Fest**, join Fraternal Order of Gays for a night of your favorite card or board games. Friendly, pleasant atmosphere—come meet new friends! Refreshments & snacks served. 304 Gold Mine Dr, SF. Info: 641-0999.

**Amor en Aztlan:** Acrosscultural Fiesta continues (see 5/1). Today's highlights: 9th annual Chicano Art Exhibition opening reception, 8-9 pm. Includes program of poetry readings & music. Dance with Javier Muniz & salsa band *The Rhythmic* at Salsa Cruz. Info: Lola de la Riva (408) 426-1036 or Teresa (408) 423-7841.

**Khadra**, SF's Int'l Folk Ballet Co at Palace Fine Arts—see 5/1.

**Body & Soul Dance** at San Francisco Performance Gallery—see 5/1.

**Paco Pena**, renowned flamenco guitarist, performs at Herbst Theatre, 401 Van Ness Ave, SF, 8 pm, \$12. Tix at BASS.

**Underground Improv & Stand-Up Comedy** with improv team Deb Durt & Mike Bossier & comics David Feldman & Larry "Bubbles" Brown: 8-15 pm, \$7. Julia Morgan Theatre, 2640 Colma Ave, Berkeley. Info: 548-7234.

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**Asian American Jazz Artists Fest**, celebrates its 6th year as SF's oldest continuous jazz festival. Tonight's featured groups include *Sun Tonooka Trio* (Tonooka, a pianist w/ Afro-Japanese background; one of the new breed of women jazz instrumentalists in the mold of Mary Lou Williams & Toshiko Akiyoshi), *The Rhythmic Quartet* (Kwok, vet of the Bay Area music scene, formerly worked with the Ray Charles Band); 8:30 pm, \$7 adv at BASS, \$8 at door. Asian Art Museum Trustees' Auditorium (nr DeYoung Museum), Golden Gate Park, SF. Spons by Kearney St Workshop. Info: 668-8921.

**Purgatory**, a performance text by Carl Hayward; features dancer Hassan al Falak, musician Scott Alexander, sound designer Kent Hayward, visual artists Kerri Amenopsis & sculptor Estelle Akamine. 9 pm, \$4. Media, 360 9th St, SF. Info: 864-0308, 346-5467.

The Dynatonics: dance to rock & soul at Great American Music Hall, 859 O'Farrell St, SF, 9 pm, \$8. Info: 865-0750.

**Dance with Flaco Jimenez** & his conjunto—direct from San Antonio, Texas. Grammy award-winning Jimenez tears up the dance floor with his unique brand of Tex-Mex. 9:30 pm, \$8 adv, \$10 door. La Pena, 3105 Sloat Ave, Berkeley. Info: 849-2568.

**Life on the Water Theatre** benefit: 9 pm-midnight, don't miss! See 5/1.

**training workshop** in prep for civil disobedience in conjunction with Citizens for Medical Justice actions. Topics: nonviolence guidelines, affinity group formation, consensus process, the legal system, arrest & arraignment. Workshop free, \$5 donation requested to cover materials cost. No one turned away due to lack of funds. 9:45 am-5 pm. Wear loose clothes, bring lunches. Info/location: 584-4325. For info on training for Nat'l March for LG Rights, see 5/16.

**Chinese Herbs** for Immune Enhancement. Potential Application to AIDS/ARC. Lecture/discussion with Subhuti Dharmananda, PhD. 10 am-4:30 pm, \$10 gen'l, \$20 prof'l. \$25 donation for PWAs. WARC, Cowell Hall, rm 113, USF. Spons by the Immune Enhancement Project & Institute for Traditional Medicine.

**Western Railway & Scandia Fun Ctr** Trip with Fraternal Order of Gays, drive to Fairfield for Scandia Fun Ctr. Have quick lunch, followed by Western Railway Museum tour—exhibits of vintage streetcars, trains, trams & rail equipment. Streetcar & steam locomotive rides. Short visit to Rio Vista before returning to SF around 6:30 pm. \$14 includes transportation & admission fees. Meet 10 am, 304 Gold Mine Dr, SF. Info: 641-0999.

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**Life on the Water Theatre** benefit: 9 pm-midnight, don't miss! See 5/1.

**3 SUNDAY**

**"Healing the Past and the Present,"** a day-long experiential workshop for incest survivors & partners of incest survivors, led by JoAnn Louian, author of *Lesbian Sex*. 11 am-5 pm, \$50-\$65 SL. Women's Bldg, 3543 18th St, SF. Bring lunch. Both single & coupled women welcome. Psycho-drama, lecture & group discussions used to explore issues, compassion & self-love; sexuality; fighting fairly; effective communication; getting your needs met; pleasure, joy & more. Supportive environment. Mail payment to JoAnn Louian, 1450 6th St, Berkeley 94710. Space limited. Info: 527-7545.

**Mt Diablo:** Mitchell Canyon, Deer Flat Eagle Peak hike with SF Hiking Club. 8-mile moderate to strenuous hike on north side of Mt Diablo (1600 ft elevation gain). Mitchell Canyon is an oasis in dry country—lush willows, maple, alder, cottonwood & oak. Follow trail to Deer Flat for lunch; then to Eagle Peak. Mitchell Rock & home. Cost: \$10. \$6.50 plus \$2 entrance fee. Meet 9:30 am at BIC Safety sign at Dolores & Market. SF. Eastbayers meet 10:30 am. Mitchell Canyon Picnic Area, 1500 N. Elgin Ave, Berkeley. Info: 849-2568.

**Vocal Recital with Aprilie Millo** at Hertz Hall UC Berkeley. Program: works by Gluck, Handel, Bellini, Scarlatti, Schubert, Strauss, Dvorak, Beethoven, Rossini & Verdi. 2 pm, \$18 gen'l, \$15 students. Info: 642-LIVE.

**Khadra** int'l folk ballet at Palace of Fine Arts, SF. 3 pm performance—see 5/1 for program details.

**"Nouvelle Couture,"** 5th Annual Young Designers Showcase, cross-cultural benefit for the Black Filmmakers Hall of Fame Educational Programs. 8 of the Bay Area's brightest young fashion designers display their work. 4-6 pm, \$25, \$10 & \$5. Calvin Simmons Theater, 10th & Fallon, Oakland. Tix at BASS.

**Creative Dance Workshop for Adults** at Golden Gate Ballet Ctr Studio, 3435 Army St, Ste 224, SF. Experiment with movement relating to color, sound & the chakras. Help create balance, harmony & body healing. No previous dance training necessary. \$20 in adv (by mail), \$25 donation for PWAs. WARC, Cowell Hall, rm 113, USF. Spons by the Immune Enhancement Project & Institute for Traditional Medicine.

**Women's Spirituality Series** at MCC-SF, "The Spirit of Women Alive in the World," opens with talk by Goddess worshipper Z Budapest. 7 pm. Other speakers during May include Mayumi Oda (5/10), Robin Lakoff (5/17), Pat Bond (5/24) & Judy Grabin (5/31). Speakers appear in the context of Christian worship service. Everyone welcome. admission free. Info: 863-4834.

**Jai Lal Noire** & the Original Beasts at the Omni, 4799 Shattuck at 48th, Oakland. Rock & roll, reggae & a touch of country. Info: 838-8672.

**See "A Kind of Yellow,"** mini-drama about the romance of 2 Chinese Americans in college, produced by David Chan. Also a short "Santa" by Emiko Oron. Part of KQED Channel 9's "Silk Screen" program series about Asian Americans. 7:30 pm. Info: 863-0814.

**Gay & Lesbian Awareness Week** at Stanford (5/3-9) begins at 7:30 pm with an open lesbian social & rap group in the Old Firehouse, Stanford campus. Info: Joyce 723-1488 or Daniel 328-7343.

**Accapella with The Bobs** at Great American Music Hall, 859 O'Farrell St, SF, 8 pm, \$9. Info: 885-0750.

**Francisco Agunabella**, legendary Latin drum master, presents a program of Afro-Cuban rhythms & vocals at La Pena, 3105 Sloat Ave, Berkeley. Accompanied by Harold Nunez & Michael Shattuck. 8 pm, \$5. Info: 849-2568.

**5 TUESDAY**

**Volunteer Therapist Program** sponsored by AIDS Health Project seeks therapists in private practice who are interested in volunteering at least one hour per week to see people with AIDS & ARC in SF who are unable to pay for mental health services. The Volunteer Therapist Program is especially interested in drawing clinicians who are sensitive to the needs of gay & bisexual men, women, people of color & those with substance abuse problems. To qualify, therapists must have valid license of practice in California & malpractice insurance. Ongoing AIDS & mental health programming provided by AIDS Health Project. For info: Laurie Yamamoto, MSW 476-6430. Mon-Wed-Thurs afternoons & on Friday.

**Celebrate Cinco de Mayo** at La Pena a Cafe Violeta. Free music by Luchi Fuentes, Hector Salgado, Horacio Crego, & Leonardo Cereceda. 7 pm. Info: 849-2568.

**Southbay Sol** (Slightly Older Lesbians) meet 7:30 pm, DeFranker Ctr, 1040 Park Ave bet Rock & Lincoln, San Jose. Tonight's program: "Share a poem/share a passage,"—bring your favorite book to read or be read from aloud. Info: (408) 293-4525 (leave message, your call will be returned). Newcomers welcome.

**Nat'l March on Washington** for Lesbian & Gay Rights. Bay Area Gen'l mtg features guest speaker civil rights attorney Mary Dunlap. Dunlap discusses her recent Supreme Court hearing on the Lesbian/Gay Bill. 7:30 pm, Women's Bldg, 3543 18th St, SF. Info: 282-9246.

**Circus Vargas** at Alameda County Fairgrounds, 7:30 pm. Tix at BASS.

**Author John Nichols** reads from his new book, *American Blood*. 7:30 pm, Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

**"Looking Backward: Where Did the 60s Go?"** a reflection of the people, the movements & the philosophy of the Age of Aquarius; led by Scott Hope at the Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2543.

**Ira Aldridge Acting Competition** Final Round at Grand College Theatre, 900 Fallon St, Oakland. Competition gives local minority actors a chance to get more exposure in the Bay Area. Public welcome to this final round, which includes showcases of local entertainment. \$8 gen'l admission. For info: Haifu Osamu, 865-5285.

**Lesbian & Gay Awareness Week** at Stanford continues thru 5/9. Tonight's highlight: showing of film *Entre Nous*, at 8 pm, Cubberley Auditorium in the Education Bldg. Followed by undergraduate social event in the Old Firehouse. Info: Daniel 328-7343, Joyce 723-1488.

**Cabaret jazz singer Weslita Whitfield** in a program of jazz tunes & standards, accompanied by pianist Mike Greensil. Tues-Wed & Thurs & Sun at 8:30 pm, Fri & Sat at 10 & 10:30 pm thru 5/17. Tix \$10-\$12.50, 2-drink minimum. Plush Room, 940 Sutter St, SF. Info/res: 885-6800.

**The Legendary Tito Puente** & his Latin Ensemble celebrate Cinco de Mayo at SF State University Barbary Coast Room. Noon, \$7, 1600 Holloway Ave, SF. Info: 469-2444.

**"Amor en Aztlan"** Acrosscultural Fiesta continues (see 5/1) at UC Santa Cruz. Today's program features El Teatro de la Esperanza Chicano theater collective in "Loteria de Pasiones" (Lottery of Passions); drama explores Chicano/Mexican views on life, luck, destiny & choice. Porter College Dining Hall, 8:30 pm. Info: Lola (408) 426-1036 or Teresa (408) 423-7841.

**3rd Annual AIDS Emergency Fund** Benefit at the Green Room: food, wine & Peter Minton at the piano. 6 pm, \$50. Info: 441-6407. SF War Memorial Ctr, SF.

**BurtLeZz** Stripshow opens its summer season at Baybrick Inn. Free champagne reception follows show—get your piziken with a dancer! 9 pm. Adv tix & reserved seating available, call Blush Productions 861-4723.

**Support Group for Bettered Gay Men** led by licensed psychotherapist. If you are abused or have been in the past, call the Gay Men's Domestic Violence Project, 864-3112. Group Hall, 859 O'Farrell St, SF. Info: 885-0750.

**Sally Northcutt:** piano & dance duets with dancer-pianist Sally Northcutt & dancer-choreographer Chris Donovan. 8 pm, \$7. Cultural Forum, 41 Powell St, Market. Info: 392-1015.

**Bay Area Theatresports (BATS)** takes to the playing field at New Performance Gallery, 3153 17th St, SF. Theatresports is improv theatre as sporting event—played with teams, olympic style judges, scorekeepers & lots of frenzied athletic spirit! 8 pm, \$5. Judges for tonight's match include Kathy Leavelle of Bay Area Theatre Alliance & producer CJ Hirschfeld. Info/res: 824-4769, 863-1903.

**6 WEDNESDAY**

**Give Peace a Dance:** volunteers needed. Great way to meet people. Office work 14 committees—logistics, planning, & others—need your help. Get involved! Also call if you want help organizing a dance team. Info: 861-0593 or drop by 760 Valencia, SF.

**Heartaver CPR Class** at Pacific Presbyterian Medical Ctr, Merrill Rm 1st floor, 2333 Buchanan St, SF. 6-9:30 pm, \$2. Info/res: 923-3362.

**Wed Matinee for Seniors** sponsored by Operation Concern's Gay & Lesbian Outreach to Elders & North of Market Senior Services. Afternoon of movies, games & refreshments. 2:15-4 pm, free. North of Market Senior Services, 333 Turk St, 2nd fl, SF. Info: 626-7000.

**Circus Vargas** at Alameda County Fairgrounds. Two shows: 4:30 & 7:30 pm. Info: 762-BASS.

**Lesbian Political Conference** Mtg: 6-7:30 pm. Women's Bldg, 3543 18th St, SF. Info: Jean Harris 285-4725.

**Women Writer's Workshop** for Older Lesbians (60+) & friends. Spons by Operation Concern's Gay & Lesbian Outreach to Elders (GLOE). 6-8 pm, 1853 Market St, SF. Info: 626-7000.

**Women's Improv Class** at Mama Bears: led by Karen Ripley. Benefit for Bay Area Women's News (BAWN). 7 pm, \$4-6. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

**Not All Parents Are Straight:** hour-long documentary profiles 6 families with lesbian or gay parents. This award-winning documentary, filmed over a 2-year period, explores some of the issues facing children who are raised by gay parents. Two benefit screenings: 4 & 9 pm, at the Roxie Cinema, SF. Tix: \$5.

**Vanilla Explained:** Patricia Rains, author of *Vanilla Cookbook* tells you all about vanilla at today's Bay Area Women's Culinary Alliance mtg. See slides, taste different vanilla sauces, learn history, get a few samples to take home. 7 pm, \$5. Creative Catering, 2800 Bryant at 26th St, SF. Info: Allison 441-5515.

**Asha Ma**, master of Kundalini Maha Yoga, presents a program of meditation & discussion at Cultural Integration Fellowship, 2650 Fulton at 3rd Ave, SF. 7-9 pm, tonight thru 5/10. Free, donation suggested. Info: 681-3453.

**Men's Social** for Gay & Lesbian Awareness Week at Stanford, 9:30-12 pm at the Old Firehouse, Stanford University campus. Info: Daniel 328-7343, Joyce 723-1488.

**Mother's Tour for Peace:** Santos Buitrago & Hortencia Olivars of the Nicaragua Mothers of the Heroes & Martyrs discuss the impact of the Contra war & the personal loss to their own families. 7:30 pm, \$3-\$5 SL, benefits the Mothers' Tour for Peace. Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

**SF Hiking Club** Gen'l Mtg: election of officers, followed by social hour. 7:30 pm, Eureka Valley Rec Ctr, 18th & Colma, SF.

**Big Mountain Material Aid** Benefit Film Night: see *The Hopi Way, Dinshin, and Black Coal, Red Power*. 7:30 pm, \$3.5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Book Party to honor John Nichols**, author of cult classics *Milagro Beatified War, Nirvana Blues*, & others. Celebrate Nichols' new work *American Blood*—about the Vietnam War & American violence. 7:30 pm, Bookworks, 2848 Mission St, SF. Info: 648-3324.

**Film in Celebration of Israel Independence Day:** see Noa at 17, story of a young girl's coming of age. 7:30 pm, \$5 gen'l, \$2 srs. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

**Spanish Language Class** sponsored by Christopher Beck & Co at Centrespace Studio Theater, 2840 Mariposa St, SF. (Project Artaud arts complex). Tonight's show is a benefit for the company, tix \$25 & \$12. Show runs 5/8-9, 15-16, 22-23, 28 gen'l, \$6 lounge. 8 wks, Tues 7:30-9:30 pm, 514 Castro St, SF. Info: 861-5059.

**"US-Morocco War Against Western Sahara,"** Ramda Rmande, first woman rep of Sahrawi Red Crescent—Polsario Front of Western Sahara, speaks at Cappo St Ctr, 362 Capp St, SF. 7:30 pm, \$3.5. Spons by All People's Congress. Info: 821-6545.

**Protest Demo** Against Mandatory AIDS Antibody Testing in the US Labor Dept's Job Corps training program. Meet 10 am, SF Civic Ctr Plaza AIDS/ARC Vigil. 11 am march to the SF Federal Bldg, 450 Golden Gate Ave bet Polk & Larkin, SF. Spons by Citizens for Medical Justice & Mobilization Against AIDS. Info: 584-4325, 673-2328. Those who want to participate in nonviolent

**"SF's BEST DANCE WORKOUT"**

★★★★Instruction—S.F. Examiner

- Challenging, well-choreographed and fun
- Designed and taught by professional dancers
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**6 THURSDAY**

**Practical Problems/Spiritual Solutions** for Women: Sex & Spirituality. Part of an ongoing series of classes incorporating diverse spiritual practices such as psychic awareness, healing, meditation, divination, ritual & channeling. Taught by Carol Newhouse, Nelly Kaufer & Diana Duff. Tonight's class explores sexual imagery, sexual trance, the power of passion, celibacy, & more. 7-10 pm, \$15. SF. Info: 392-1015.

**Jewish Film Fest** at York Theatre thru 5/12. Tonight's highlight: Uri Barshai's *Shema*. Moving psychological portrait set at the outbreak of Israel's war with Lebanon. A young man is torn between 2 "families"—one composed of his military unit & the other his wife. 6 & 9:45 pm, 2789 24th St, SF. Info: 282-0316.

**Author Diane Johnson** gives the last lecture in the "Writers on Literature" series sponsored by City Lights. *Love's Three Penny Opera* & UC Berkeley English Dept. Johnson talks on "The Readable Victorians, Anthony Trollope, Wilkie Collins, et al; drawing on her experience as a writer of a mystery novel & thriller movie, as well as her academic background as professor of Victorian Lit at UC Davis. Dwinelle Hall, UC Berkeley. \$8. For info/res: Cal Performances 642-9988.

**Women Empowering Women (WE Women)** Slide-show: focus on summer building program designed to teach construction skills to women. 7 pm, donation. ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: (707) 575-8879.

**Asha Ma** leads meditation/discussion program at Cultural Integration Fellowship—see 5/6.

**"The Summer of Love,"** multi-image slide show recreates the experience & history of Haight-Ashbury, 1965-68. Relive the community rituals—the Human Be-In, the Acid Test, communal living, philosophies of ecstasy & politics of resistance. Commentary by Gene Anthony, author of *The Summer of Love* & Allen Cohen, editor of *Who Was Who*; also special guest Tony Seidman. "Vagabond Poet" at the Roxie Cinema, 3117 16th St at Valencia, SF. Tonight & tmw, 7:30 & 9:30 pm; 4-30, 7:30 & 9:30 pm on 5/9. Tix \$6, available at BASS.

**Jose Emilio Pacheco**, one of the most important younger Latin American poets, at a reception/reading hosted by Bookworks. Pacheco is introduced by professor Thomas Ybarra-Frausto. 7:30 pm, 2848 Mission St, SF. Info: 648-3324.

**The Life of Frida Kahlo:** lecture/slide-show at La Pena: bilingual presentation on the life of the Mexican painter by Marsha Zamora, author of *Frida, el pinche de la angustia*. 7:30 pm, \$3. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Nat'l Educational Film & Video Fest** runs thru 5/10. Tonight's program: "Growing Up in the Nuclear Age." See *Are We Winning, Mommy?* (7:30 pm) & *Growing Up With Rockets* (9:30 pm). 2 films presenting 2 points of view on coming of age after Hiroshima. McBean Theater, SF Exploratorium, 3601 Lyon St, SF. \$3. Info: 465-6885.

**Eye of eclectic pianist** with Harold Bradford at Goat Hill Playhouse. 300 Cornucopia at 18th, SF. 7 pm. Info: 647-7676.

**Meet Bernie Zilberfeld**, co-author of *Mind Power: Getting What You Want Through Mental Training*, at Cody's Books, 2454 Telegraph Ave, Berkeley. 7:30 pm. Info: 845-7852.

**Bookparty for Louise Rafkin's** new book *Different Daughters: A Book by Mothers of Lesbians*. Rafkin (editor) & contributors to the book, celebrate Mother's Day with a reading, booksigning & discussion at Old Wives Tales Bookstore, 1009 Valencia St, SF. 7:30 pm, donation. All welcome. Info: 821-4675.

**Macfarland/Whistler DanceArt Co** perform "Systems of Judgment" at New Performance Gallery—see 5/6.

**R&B Jam** at Baybrick with Pat Wider & friends. Musicians invited to sit in & play the good old stuff! 1190 Folsom St, SF. 9:30 pm, \$2; musicians free.

**Deadbeat Magazine Benefit** at Firehouse 7, features *The McGucers & Hanging Party*. 9:30 pm, \$4. 3160 16th St, SF. Info: 621-1617.

**Dinner: "Daughters & Mothers** Working for Social Change." SF-NOW's Pro-Mother's Day dinner. 7:30 pm, 1917-1943. Considered the Anne Frank of the art world, Salomon comes as she attempts liberation & renewal during the war years. 8 pm, tonight & tmw. Also: Lucas Stepanik's *Pastables*, a form of a contemporary romantic triangle between an Australian Jewish woman, her amiable lover, & a German

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**8 FRIDAY**

**Pinnacles State Park Car** Camping Trip with SF Hiking Club. Annual trip to the park near Hollister. Cost: \$27. Camping fee \$5 per person per night. To sign-up or for info attend club gen'l mtg (see 5/6) or write the Club at POB 421273, SF 94142-1273.

**Stanford Gay & Lesbian Awareness** Week continues with a Faculty/Alumni Reception, 6 pm in the Old Music Center on the Knoll at Stanford Campus. Gay Comedy/Cabaret follows. 9pm, with Romanoff & Phillips, Lynn Lavner. Info: 723-1488.

**Art Show & Auction** to benefit Russian River Metropolitan Community Church. Hours of oeuvres & door prizes, free admission. Exhibition 7-8 pm, auction at 8. Unitarian Church, 3841 Stony Point Rd (at Todd Rd.), Guerneville. Info: (707) 868-0552.

St. Berkeley. Info: 644-6893.

**Quilapayun**, Chilean music group in concert at Calvin Simmons Theater, 10 10th St. Oak (across from Laney College), 8 pm, \$12 adv, \$14 day of show. \$2 discount for srs, strchts, disabled & kids. Tix at La Pena (Berk), Bookworks & Modern Times (SF) & BASS. Info: 849-2568.

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**New Men, New Minds: Breaking Male Tradition**, edited by Franklin Abbott & M/R. Men's Report, a magazine about men, edited by Sam Sultz. Reading & celebration for these 2 new publications at Cody's. Discussion of current men's issues. 7:30 pm, free. 2454 Telegraph Ave, Oakl. Info: 845-7852.

**9 SATURDAY**

**3rd Annual Empowering Women of Color Conference**: "Standing at the Crossroads—This Bridge Called My Back"—1987 Opening remarks by Gloria Anzaldúa, editor of *This Bridge Called My Back*. Speakers include: Pat Parker, Nellie Wong, Margarita Melville, Elaine Kim, Merle Woo, Inez Hernandez & Laureen Chew, among others. Closing reading by Cherrie Moraga, editor of *This Bridge Called My Back*. 9 am-6 pm, Booth Auditorium, Boalt Hall, UC Berkeley. Info: 642-2175.

**1987 AIDS Bike-A-Thon**: today's the day! Hundreds of riders to raise money for AIDS organizations. To find out how you can help, call 771-0677.

**Plum City Players** Children's Program with Nancy Raven at La Pena, 3105 Shattuck Ave, Berkeley. 10:30 am, \$2 adults, \$1 kids. Info: 849-2568.

**Heartsaver CPR Class** at District Health Ctr #2, 1301 Pierce St. SF. 9:30 am-1 pm, \$3. Info: 558-3256.

**Eastbay Frontrunners Lake Chabot Run**: mostly flat, out & back. Take I-580 South to Estadillo Exit. Turn left on Estadillo, which deadends in 2.2 miles at Fairmont Dr; turn left. "Lake Chabot Marina Entrance" is on left. Parking fee, street parking free. Meet 9:30 am, parking lot entrance. Info: 526-7529, 263-3246.

**Day of Transformational Breathwork** for Gay Men: discovering the healing energy of the breath. Loving, safe environment. \$40. Pre-reg required. Info: 885-0750.

**Nat'l Educational Film & Video Fest** program at Oakland Museum: "Northern California Selections," an eclectic selection of videos. Includes *An Epidemic of Fear: AIDS in the Workplace*. Not All Parents Are Straight; *Ethnic Notions: Portrait of a Muckracker*; *The Stories of Jessica Mitford*; & others. 10:30 am-5 pm, Museum Lecture Hall, Room-4 pm Museum's James Moore Theater. "Best of Festival" selections. Films include *Issac in America: A Journey with Issac Bashevis Singer*; *Broken Rainbow*; *Hellfire: A Journey from Hiroshima*; & *The Homefront*.

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**"By the Light of the Refrigerator Door"**: Heather reads sensitive & touching poetry about being a big, joyous woman. 8 pm, \$4-6. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

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A Celebration of Women's Spirituality & Culture: Sunday Eve Services in May at 7 p.m. Everyone welcome. No charge, but donations will be accepted.

**MAY 3: Z BUDAPEST**, author and pioneer of feminist Wicca, will lecture on the Goddess movement.

**MAY 10: MAYUMI ODA**, artist, will present a slide lecture on her pictures of goddesses.

**MAY 17: ROBIN LAKOFF**, author and UC Berkeley professor, will discuss her spiritual growth.

**MAY 24: PAT BOND**, actress, will do her one-woman show, "Gerty, Gerty, Gerty Stein is Back, Back, Back."

**MAY 31: JUDY GRAHN**, poet and author, will read from her work.

REV. JIM MITULSKI, Pastor  
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Front Lounge, \$5. 10PM — Dancing with Linda

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Sat., 9pm: Kick up your heels with Linda, \$1 cover

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May 5: "Cinco de Mayo" special May 12: Liana  
May 19: Desert Hearts May 26: Aliens

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May 10.....Mother's Day "Music Video"  
May 21.....Pat Wilder "Jam"  
May 34.....Linda Cohan

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**Fat Lip Readers Theatre**, a multi-cultural theatre collective of 14 fast feisty women perform at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, \$6-10 SL. No one turned away for lack of funds. WA, CC & SIGN. No perfumes or scents please. Info: 534-3384.

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**Workshop & Mixer for Gay Men** Seeking Relationships: look at how you go about meeting others—& maybe even meet someone interesting. Doors open at 6:30 pm, mixer starts at 7. Urban Life Ctr, 1101 O'Farrell at Franklin. SF. Spons by Partners Institute. Info: 383-8541.

**FOG Nueve de Mayo Dinner**: celebrate the 9th of May with a complete Puerto Rican dinner sponed by Fraternal Order of Gays. Rare treat. Also great way to meet some very nice people. 7 pm, \$15. 304 Gold Mine Dr. SF. Info: 641-0999.

**Hot Blues & Jazz at Gold Hill** Pizza with Burt Bales. 7 pm, 300 Connecticut at 18th St. SF. Info: 647-7676.

**Dinner for Girls & Mirth Club** of SF. No-host cocktails at 7:30 pm, dinner at 8. Cafe Du Nord, 2170 Market St nr Sanchez. SF. Mtg agenda: Election of Officers. Info: 820-2597 or message hot-line 552-1143.

**"Highlights from the Broadway Musicals"** extravaganza presented by the SF Band Foundation. Features performances by SF Gay Freedom Day Marching Band & Twirling Corps. SF Flag Corps, SF Tap Troupe, *The Vocal Minority*, the SF Gay Men's Chorus & Men About Town. 8 pm, \$15 & \$10 Palace of Fine Arts Theatre. SF. Tix at Headlines or call 621-5619.

**Sweet, soft talent—Missy King** sings originals performed on dulcimer, guitar & bowed psaltry. 8 pm, \$5. Antenna Cafe, 1199 Valencia St. SF. Info: 821-0232.

**Bill Folk** in concert to benefit Stop AIDS Project—see 5/8.

**Guitar innovator Adrian Belew** gives an intimate lecture & question-answer session concerning his professional career. 8 pm, \$4 strchts, \$5 gen'l (in adv), \$6 day of show. Tix at BASS. Info: 469-2444. Kruth Hall, Creative Arts Bldg, 19th Ave & Holloway. SF.

**Mark Levy in Concert**: satirical & topical songs. Also guest appearance by Stephen Flave (political, personal & new folk). 8 pm, \$4-7. Bethany Methodist Hall, 1268 Sanchez at Clipper. SF. Info: 661-3835.

**Eve of Poetry to Shut Down** the Lexington Control Unit, a special unit for political women in federal prisons. Readings by poets: Diane Di Prima, Disturbing the Peace, Judy Grahn, Juan Felipe Herrera, Phavia Kuchagulia, Aurora Levins Morales & Pin Thomas. 8 pm, \$6 adv (available at door). Women's Bldg, 3543 18th St. SF. WA. CC. Info: 561-9055. Spons by New Movement in Solidarity with Puerto Rico.

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**Mother's Eve Fest of Improv** Comedy & music with comic troupe "Over Our Heads", comic Karen Ripley & comic singer Monica Grant, with guest Judy Friel. 8 pm, \$7. Julia Morgan Theatre, 2640 College Ave, Berkeley. Tix at BASS. Info: 548-7234.

**Joanna Halgoud**, of Zacco Dance Theatre, performs at Footwork Studios—see 5/8.

**Chop Chop Dance Co** at Great American Music Hall, 859 O'Farrell St. SF. Two shows: 8 & 10 pm, \$12.50. Info: 885-0750.

**BACW Single Women's Dance**: Sizzling music by Torch. 9 pm-2 am at Sutter's Mill, 77 Battery St. SF. An event for women. For tix info: Bay Area Career Women 495-5393.

**Annual Open Spring Dance** for Women & Men, hosted by Gay & Lesbian Alliance at Stanford (GLAS). Variety of Eurowave & progressive dance music. Elliott Program Ctr, Campus Dr & Santa Teresa St., Stanford campus. 9 pm-1 am, \$3. All welcome, regardless of gender, age, race, or sexual orientation. Info/directions: 723-1488.

**Battle of the Buns**: a benefit for Face to Face/Sonoma County AIDS Network. 10 pm at Molly Brown's Saloon—home of *Rock Over the River*—14120 Old Cazadero Rd, Guerneville. \$25 entry fee for each Mooner. Tax deductible. Info: (707) 869-0511.

**Mommy Dearest Party**: bring your mother, we'll let her in free. If you can't bring Mom, bring a wire hanger instead! At Code Blue, a private nightclub for women, corner of Lombard & Taylor. SF. 9:30 pm-2 am. DJ Chris Wasmus. Info hotline: 979-5557.

**New Men, New Minds: Breaking Male Tradition**, edited by Franklin Abbott & M/R. Men's Report, a magazine about men, edited by Sam Sultz. Reading & celebration for these 2 new publications at Cody's. Discussion of current men's issues. 7:30 pm, free. 2454 Telegraph Ave, Oakl. Info: 845-7852.

**Workshop & Mixer for Gay Men** Seeking Relationships: look at how you go about meeting others—& maybe even meet someone interesting. Doors open at 6:30 pm, mixer starts at 7. Urban Life Ctr, 1101 O'Farrell at Franklin. SF. Spons by Partners Institute. Info: 383-8541.

**FOG Nueve de Mayo Dinner**: celebrate the 9th of May with a complete Puerto Rican dinner sponed by Fraternal Order of Gays. Rare treat. Also great way to meet some very nice people. 7 pm, \$15. 304 Gold Mine Dr. SF. Info: 641-0999.

**Hot Blues & Jazz at Gold Hill** Pizza with Burt Bales. 7 pm, 300 Connecticut at 18th St. SF. Info: 647-7676.

**Dinner for Girls & Mirth Club** of SF. No-host cocktails at 7:30 pm, dinner at 8. Cafe Du Nord, 2170 Market St nr Sanchez. SF. Mtg agenda: Election of Officers. Info: 820-2597 or message hot-line 552-1143.

**"Highlights from the Broadway Musicals"** extravaganza presented by the SF Band Foundation. Features performances by SF Gay Freedom Day Marching Band & Twirling Corps. SF Flag Corps, SF Tap Troupe, *The Vocal Minority*, the SF Gay Men's Chorus & Men About Town. 8 pm, \$15 & \$10 Palace of Fine Arts Theatre. SF. Tix at Headlines or call 621-5619.

**Sweet, soft talent—Missy King** sings originals performed on dulcimer, guitar & bowed psaltry. 8 pm, \$5. Antenna Cafe, 1199 Valencia St. SF. Info: 821-0232.

**Bill Folk** in concert to benefit Stop AIDS Project—see 5/8.

**Guitar innovator Adrian Belew** gives an intimate lecture & question-answer session concerning his professional career. 8 pm, \$4 strchts, \$5 gen'l (in adv), \$6 day of show. Tix at BASS. Info: 469-2444. Kruth Hall, Creative Arts Bldg, 19th Ave & Holloway. SF.

**Mark Levy in Concert**: satirical & topical songs. Also guest appearance by Stephen Flave (political, personal & new folk). 8 pm, \$4-7. Bethany Methodist Hall, 1268 Sanchez at Clipper. SF. Info: 661-3835.

**Eve of Poetry to Shut Down** the Lexington Control Unit, a special unit for political women in federal prisons. Readings by poets: Diane Di Prima, Disturbing the Peace, Judy Grahn, Juan Felipe Herrera, Phavia Kuchagulia, Aurora Levins Morales & Pin Thomas. 8 pm, \$6 adv (available at door). Women's Bldg, 3543 18th St. SF. WA. CC. Info: 561-9055. Spons by New Movement in Solidarity with Puerto Rico.

**Temescal Gay Men's Chorus** concert. Program: Mass for Male Chorus & Organ by Roy Harris & Brahms' Rhapsodie. 8 pm, Trinity Methodist Chapel, 2320 Dana St. Berkeley. Info: 843-1439.

**Nacore Ontario Society** presents **Facade & Facade 2** entertainments for reciters & small orchestra by Dame Edith Sitwell & Sir William Walton, in honor of the centenary of Dame Edith's birth. 8 pm, \$7. Berkeley Art Ctr, 1275 Walnut St. Berkeley. Info: 863-3027, 861-0560.

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**Hot Blues & Jazz at Gold Hill** Pizza with Burt Bales. 7 pm, 300

EVE STODDARD and PAUL KAHENY present

# THE AMAZING PINK THINGS

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Fri-Sat 10 pm \$10  
Sun 9 pm \$8

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Reservations: 441-RSVP

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San Francisco  
864-9795

by Jim Ward of Gauntlet, LA. Tattoos by Robert Roberts aka Mad Dog. Photo exhibit by Michael Rosen. 2-6 pm, \$7. Men only. Info: Mark 621-6294.

**Temescal Gay Men's Chorus** concert. Program: *Mas de Chorus* & *Organ* by Roy Harris & Brahms. *Rhapsody*, 3 pm. First Unitarian Church of Berkeley, 1 Lawson Rd, Kensington. Info: 843-1439.

**Chrysanthemum Ragtime Band** with Sean Martindale at Intersection Theatre. 766 Valencia St. SF. 4-6 pm, \$5.

**Texas Pig Feast & County** & Western Band Fundraiser for SF L/G Freedom Day Parade. 4 pm at High Chaparral. 2140 Market St. SF. Info: 861-7484.

**SF Concert Chorale Spring Concert** program focuses on the mystical element in choral music. Includes Samuel Barber's *Prayers of Kierkegaard*, Gustav Holt's *Choral Hymns from the Rig Veda*, Zoltan Kodaly's *Laudes Organi & Bach's Motet #4*, *Furche Dich Nicht*. Reception follows concert. 4 pm, \$6 gen'l, \$4 kids & sr. Bush & Gough Sts. SF. Info: 552-5332.

**Prometheus Potluck Dinner**: 6 pm. Prometheus is a free, safe, social/support non-sexual men's group for masculine, in-shape athletes, bodybuilders & professionals, 20s-40s. New social alternative. Meet men with traditional values & straight behaviors. Info: Tom 922-6107. 6-10 pm weeknights, anytime on weekends, or Jon 442-7417. Mon-Fri 9-5 pm.

**Organ Recital by Simon Preston**, organist of Westminster Abbey, London. 5 pm, \$8. Part of Grace Cathedral Concert Series. 1051 Taylor St. SF. Info: 776-8611.

**Anti-Communism & the CIA**: William Blum talks about his new book, *The CIA, A Forgotten History: US Global Interventions Since WWII*. 7 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

## 11 MONDAY

**UCSF Breast Cancer Screening**: Morning Committee meets. 7-9 am. UCSF. Van offers low-cost screening (\$50, normally \$100 or more). Doctor's approval required. Today the van will be in the Sunset, on Irving bet 25th & 26th Aves. SF. For app/Info: 980-0459 or 476-2193. 9 am-3:30 pm.

**Feminist & Lesbian Alumnae** of Smith College (FLASC) welcome new members. See 5/4.

**Circus Vargas**, at Jack London Village, Oakland. Two shows: 4:30 & 7:30 pm. Info: 762-BASS.

**Poetry**: Evangeline Brown & Robyn Hunt read their work at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm, donation. Info: 282-9246.

**Isadora Duncan Dance Awards** presentation at Herbst Theatre, SF. 7 pm, \$12 & \$15. Spons by SF Bay Area Dance Coalition. Info: 392-4400.

**SF L/G Freedom Day Parade** Steering Committee meets. 7 pm, 3412 22nd St. SF. All welcome. Info: 647-3733.

**New Music Concert** with Jay Clويد & Brian Reinbolt at Cultural Forum, 41 Powell St at Market. SF. 8 pm, \$7. Info: 392-1015.

## 12 TUESDAY

**Volunteer Therapist Program** sponsored by AIDS Health Project seeks therapists in private practice who are interested in volunteering at least one hour per week to see people with AIDS & their families who are unable to pay for mental health services. The program is especially interested in drawing clinicians who are sensitive to the needs of gay & bisexual men, women, people of color & those with substance abuse problems. A valid license to practice in California & malpractice insurance needed to qualify. Ongoing AIDS & mental health programming provided by AIDS Health Project. For info: Laurie Yamamoto, MSW 476-6430. Mon-Wed-Thurs afternoons & on Friday.

**Heartsaver CPR Class** at St. Francis Hospital, 900 Hyde St. SF. 5:30-9:30 pm, \$5. Info: 775-4321 ext 3220. Also at French Hospital, 4131 Geary Blvd. SF. 6:30-9 pm, \$2. Info: 666-8141.

**Martha Courtot** celebrates the 10th anniversary of her first book of poetry, *Tribes*, with a reading of selected work from each of those 10 years. 6:30 pm at ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: (707) 575-8879.

**Media Alliance Soiree**: Jean Freedberg, Associate Director of Humana Int'l, just back from South Africa, reports on press censorship. 6:30-8 pm, \$1-2 donation. Public welcome. Tosca Cafe, 242 Columbus at Broadway. SF. Info: 441-2557.

**Radical Women Mtg**: see Anna Mae. *Brave Hearted Woman*—movie on the life & death of Anna Mae Aquash, Canadian Indian activist in the Native American movement. Film tribute to the militancy of Native Americans' fight for self-determination. Dinner at 6:45 pm (\$4.50 donation), 7:30. Valencia Hall, 523A Valencia at 16th. SF. Info: 864-1278.

**Fiction Writers Open Reading**: Bay Area's only open reading for writers of

## 13 WEDNESDAY

**Support Group for Twins**: explores how being a twin affects relationships. Learn to separate, gain clearer sense of identity. 6-wks, 5/13/7/17/7/30 pm. SF location. Led by Ariah Keller, MA (also a twin). Group may be extended. Individual counseling also available. Info: 563-9304.

**Give Peace A Dance** needs volunteers—see 5/6.

**Women's Writers Workshop** for Older Lesbians: see 5/6.

**Federal Lesbians & Gays (FLAG)** meets 6 pm at Rooney's, 22-9th St. SF. Guest speaker: Jan Keith of the Nat'l March on Washington. No-host cocktails, free buffet. All welcome. Especially gay & lesbian federal employees. Bring magazine for people with AIDS. \$2 cover. Info: 695-9174.

**"Succeeding in Bay Area Film/Video Careers"**, a workshop series sponsored by Film Arts Foundation. Run thru 7/8 & features some of the area's most illustrious & experienced media professionals. Info: 552-8760.

**2-Night Film Retrospective** of work by maverick director Jon Jost at Roxie Cinema. Tonight see *Chameleon* (6:15 & 10 pm), & *Last Chants for a Slow Dance* (8 pm). Just present after the 8 pm show both nights. 3117 16th St. SF. Info: 863-1087.

**Author Mary Midgett** reads from her erotic work, *Brown on Brown*. 7 pm at Mama Bears, 6536 Telegraph Ave, Oakland. Women only. Info: 428-9684.

**Anou Banou: the Daughters of Utopia**: film by Edna Politi. Part of SF Jewish Community Ctr's celebration of Israel Independence Day. 6 women pioneers speak of their experiences as Zionists, Socialists & Feminists arriving in Palestine in the 1920s. 7:30 pm, \$5 gen'l, \$2 sr. 3200 California St. SF. Info: 348-6040.

**Simone Nabuane-Still on Strike**: film by Melanie Chait about South African Trade Unions. Also video, *Cross in Marriage—Workers on Strike*. 7:30 pm, \$4-7 SL. Benefit for Labor Video Project & Int'l Network of Progressive Film & Video. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Lesbian/Gay Open Poetry Reading** at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm, free. Info: 282-9246.

**Auction Fundraiser at The Stallion**: benefit for SF L/G Freedom Day Parade. 8 pm, 749 Polk St. SF. Info: 775-2213.

**Comedy Plus Open Stage** at Baybrick with Farga Gomez & guests. 8:30 pm, \$2. 1190 Folsom St. SF. Info: 552-1221.

## 14 THURSDAY

**GGBA "Gourmet Showcase"**, & cocktail party at Sutter's. SF. Repe from 18 food, beverage, florist, catering & party businesses on hand to tempt you with an array of entertainment & dining ideas—lots of good stuff to be tasted. 6:30-8 pm. Info: Golden Gate Business Association 956-8677.

**Older Gay Men's Friendship Group** (60+) mtg, 2:45pm, Friendship Rm, 711 Eddy St. SF. Info: 626-7000.

**Earth Magic for Earth Stewards**: 6-wk class on shamanic practices. For those who want a deeper connection

prose fiction. Free. 7 pm sign-up. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**Southbay SOL** (Slightly Older Lesbians) meet 7-9 pm, DeFrank Ctr, 1040 Park Ave bet Race & Lincoln, San Jose. Tonight's topic: Alcoholism in the Lesbian Community. Info: (408) 253-4525 (leave message). Newcomers welcome!

**Gay/Lesbian Sierrans** Governing Committee Business Mtg. everyone welcome. Share their interests & concerns. 7:30 pm at the Sierra Club Library, Polk & Ellis. SF. Info: 653-5012, 387-8453.

**A Family Album**: Karen Wandrei & Marta Wohl, co-producers of the video *Holocaust Family Album*, discuss the experience of Holocaust survivors, & what it is like being the gay child of a survivor. 7:30 pm, donation suggested. Congregation Sha'ar Zahav, 220 Danvers at Caswell. SF. Info: 861-8125.

**Texas Pig Feast & County** & Western Band Open Rap. 7:30 pm, 2353 Concord Blvd, Concord. Info: Jan Scott 935-6979.

**Brazil Update**: Iliana Scherf & Shawn Usha show clips from a video work in progress & report on the situation in Brazil. 7:30 pm, \$2.5. La Pena, 3105 Shattuck Ave, Berkeley. Spons by the Brazil Video Tape Project. Info: 849-2568.

**"Looking Backward"** is Feminism Writ Large or Small? 7:30 pm. Thoughts about the status of the Women's Movement in the 1980s. Discussion led by Scott Hope at Network Coffeehouse, 1329 7th Ave. SF. 7:30 pm, donation, WA. Info: 664-2543.

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**Comedy Plus Open Stage** at Baybrick with Farga Gomez & guests. 8:30 pm, \$2. 1190 Folsom St. SF. Info: 552-1221.

## 16 SATURDAY

**Black Diamond** Mines Hike with SF Hiking Club: 5 1/2 mile exploratory hike on the green, rolling, wildflower-covered hills. Black Diamond Mines Regional Preserve. Includes visit to a 400 ft long coal mining tunnel. Meet 9 am under the BIG Safety sign at Dolores & Market. SF. Cost: \$10 carpool. Bring lunch, canteen & flashlight. Info: P.O.B. 421273, SF 94142-1273.

**Gay/Lesbian Sierrans** go to UC Santa Cruz Arboretum. Various stops along the way—including Saso Nursery in Saratoga & Kiva Retreat with its hot tubs & sauna. Bring potluck dish for lunch, beverages, money for plants & hot tub. Info: 653-5012 or 428-0280.

**Napa Valley Winery Tour** with Gay/Lesbian Sierrans. Day of fun—visit several wineries, with potluck picnic on the grounds of one of the more scenic ones. Everyone welcome, but space limited—call Martin 387-8453 to reserve. For gen'l info: 653-5012.

**Where the Warm Feelings Flow**: an evening of soft poetry & gentle places, celebrate the magic of being a Woman. One-woman reading/performance with Stephanie Henderson at 437 Webster (bet Fell & Oak), SF. Women only. A clean & sober event. Doors open 7 pm, reading at 8. Donations welcome. Books & materials available. Info: 239-7012 (days), 864-0876 (eves, ask

## 17 SUNDAY

**Bay to Breakers** Run: join SF Front-runners for this SF annual classic. Meet 8 am, Howard & Berkeley. Info: 849-2568.

**"Play Day"** at Golden Gate Park. Barbecue (Chain of Lakes Dr. E., on 41st Ave. SF). Enter any of the 15 events on foot & horseback. Spons by the SF L/G Freedom Day Parade Committee &

to: Call Institute of Integral Studies 753-6100.

**Dream House Birthday Party**: potluck celebration of the Dream House's first year. 6 pm, 395 Sutter St. SF. Info: 239-6906.

**Night Tour of the City Zoo** presented by SF Zoological Society—see 5/14.

**Harold Bradford at the piano** at Goat Hill Pizza—see 5/14.

**The Battle of Vieques**: film shows at 7:30 pm. Women's Bldg, 3543 18th St. SF. \$3. CC. For program info, see 5/10.

**American Lakes**: film about the Pacific. Walden Bello celebrates the publication of his new book (co-authored with Peter Hayes & Lyuba Zarsky) about how US nuclear policy is leading us to the brink in the Far East. 7:30 pm, Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**Living Skills** by Jurgen Wolff. Reality confronts theory at a teachers convention. Staged Reading Spots by Playwrights' Group. Meet 9 am at Theater, Ft. Mason Ctr Bldg D, rm 225, SF. Info: 931-2392.

**"Machito: A Latin Jazz Legacy"**: film weaves together historical film clips, recordings, Hollywood production numbers & performances of the legendary Cuban band leader, Machito. 7:30 & 9:30 pm, both screenings preceded by live performance of Afro-Cuban rhythms. MC John Santos. Reception for film director/producer Carlos Ortiz before 7:30 pm screening. Ortiz present at both shows. York Theater, 2789 24th St. SF. \$5. Spons by Cine Accion. Info: 695-0673.

**FOG Game Fest**: join Fraternal Order of Gays for night of scrabble, monopoly, risk, trivial pursuit, hearts, canasta & more—play your favorite games, make new friends! 8 pm, 304 Gold Mine Dr. SF. Info: 641-0999.

**Carol English**: traditional & original folkrock at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$4. Info: 821-0232.

**Bookwarp at SisterSpirit** Women's Bookstore & Coffeehouse, 1040 Park Ave, San Jose. Bring your used women's books & join in an open swap. Also special sale on new items! 8 pm, 1-3 SL. Info: (408) 293-9372.

**Anything Goes Singers**: 8 high-spirited women singers camp it up with 50s & 60s rock & roll & show tunes, as well as modern pop music. Directed by Ellen Robinson. 8 pm, \$4-6. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

**Info: Call Institute of Integral Studies 753-6100.**

**Balloons Across The Bay** with SF Front-runners. Special run across the Golden Gate Bridge! Meet 9 am at unpaved parking lot on Lincoln Ave, east of Toll Plaza, SF, 3 miles, rolling. Info: 673-1303, 337-8704.

**Heartsaver CPR Class** at District Health Ctr #3, 1525 Silver Ave. SF. 9 am-12:30 pm, \$3. Info: 468-1588.

**Strawberry Canyon Run** with East-bay Frontrunners. From UC Berkeley campus, take Piedmont Ave/Gayley Rd to Stadium Rim Way. Go east (uphill) to N Canyon Rd, continue uphill past tennis courts, botanical garden, & Lawrence Hall of Science. Take sharp right to Space Sciences Bldg parking lot. Meet 9:30 am. Mostly flat 3.4 mile loop. Info: 526-7592, 261-3246.

**All-Day Nonviolence Training** of Gays' upcoming trip to Italy & Yugoslavia (9/17-10/6). Come enjoy a light lunch & get travel details. 7:30 pm, \$5. 304 Gold Mine Dr. SF. Info: 641-0999.

**Fat Lip Readers Theatre** performance at Women's Bldg, 3543 18th St. SF. 8 pm. For program info, see 5/8.

**The Berkeley Symphony** at First Congregational Church of Berkeley, Dana & Durant, Berk. Program: Kimi Sato/Giuseppe Tesei. Bruch/Vicini concerto No 2 in D minor, Stravinsky/Le Sacre du Printemps. 8 pm, \$10-25, discounts for sr, students & disabled. Info: 841-2800.

**SF Food Bank Benefit**: music, dance & theater works. Performers include jazz guitarist Mimi Fox; writer/dancer/music group: blues vocalist Tina Walters, flamenco dance troupe Los Del Rios & poet Joe Cook. 8 pm, \$6 with food donation. \$8 without. St. Paul Lutheran Church Hall, 950 Gough at Eddy. SF. Info: 621-5338.

**Christopher Beck & Co** dance performance—see 5/6.

**Ruth Zaporah** at Cultural Forum—see 5/6.

**"All Ears"**, at TheLab, see 5/14.

**Brazilian Dance Party** at La Pena with Vox do Samba. 9:30 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Rippertube Juana Party Contest**: win prizes for wearing clothes your mother wouldn't like. Dare to be Bare! Join the fun at Code Blue, a private nightclub for women. Corner of Lombard & Taylor. SF. 9:30 pm-2 am. Info hotline: 979-5557.

**Knowing the Female God**: 2-day workshop with Dany De Strong. Meet at CG Inst. 2040 Gough St. SF. 10 am-4 pm, \$120 gen'l, \$100 students & sr. Enrollment limited to 40. Info: 771-8080.

**Self-Hypnosis for Stress Reduction & Self-Improvement**. Use your creative imagination. Learn simple, safe techniques for reducing anxiety & stress. Become more effective in work, play, relaxation, or any area you seek positive change in. 10 am-5 pm, \$60. Info: Dave Cooperberg, MA. 431-3220.

**Zen Shiatsu Workshop** at Quan Yin Acupuncture & Herb Ctr. Led by Ping Lee. 10 am-4 pm, \$95. Bring some kind of mat or padding to work on, dress comfortably, loose cotton preferred—no sweat shirts/please. Limited enrollment. Early res. advised. 513 Valencia St. SF. Info: 861-1101.

**Self-Defense for Children & Adolescents**: class offered at UCSF Rape Prevention Center for kids ages 7-10. 10:30 am-2 pm, \$15. Bring bag lunch, wear comfortable clothing. Marilyn Lucia Child Care Ctr, 610 Parnassus at Third Ave. SF. Info: 476-5222.

**Children's Program** at La Pena: morning of music with Nancy Varva. Becca Todd & Fena's Friends. 10:30 am. \$2 adults, \$1 kids. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

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**FOG Game Fest**: join Fraternal Order of Gays for night of scrabble, monopoly, risk, trivial pursuit, hearts, canasta & more—play your favorite games, make new friends! 8 pm, 304 Gold Mine Dr. SF. Info: 641-0999.

**Carol English**: traditional & original folkrock at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$4. Info: 821-0232.

**Bookwarp at SisterSpirit** Women's Bookstore & Coffeehouse, 1040 Park Ave, San Jose. Bring your used women's books & join in an open swap. Also special sale on new items! 8 pm, 1-3 SL. Info: (408) 293-9372.

**Anything Goes Singers**: 8 high-spirited women singers camp it up with 50s & 60s rock & roll & show tunes, as well as modern pop music. Directed by Ellen Robinson. 8 pm, \$4-6. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

**Info: Call Institute of Integral Studies 753-6100.**

with Mother Earth thru ritual, channeling of earth energy & finding animal helpers in their native journeys. Info: Feather Anderson 548-3342.

**Annual Night Tour of the SF Zoo** sponsored by SF Zoological Society. Tonight & tmw, 6-9 pm. Rare opportunity to see park at night. Zoo that are normally off-limits. No 200 that are normally off-limits. Info: 861-2023.

**Jon Jost Film Retrospective** continues at the Roxie (see 5/13). Tonight's films: *Angel City* (6:30 & 10 pm) & *Bell Diamond* (8 pm).

**Catch Harold Bradford at the piano** at Goat Hill Pizza—see 5/14.

**Alexander Hamilton** American Legion Post 448 meets 7 pm, Veterans Memorial Bldg rm 213, SF. Gay, lesbian, bi & straight vets welcome.

**"Practical Solutions for Women"** Series: tonight's topic—Death & Dying. Focus on the positive possibilities that an awareness of death can provide, as well as encouraging letting go of death-related fears & guilt. 7:30 pm, Berkeley Women's Health Collective, 2908 Elsworth nr Ashby, Berkeley. Info: 843-6194.

**Italian Feminism**: Lucia Chiavola Birbaum, author of *The American Book Award-winning Liberazione della Donna: Feminism in Italy*, discusses Italian feminism & its influences on & by US feminism. 7:30 pm, free. Everyone welcome. *Old Wives' Tales*, 1009 Valencia St. SF. Info: 821-4675.

**"Yiddish Music in America"**: lecture by Martin Schwartz, UC professor of Near Eastern Studies. Coffee at 7:30 pm, talk at 8. Jewish Community Museum, 121 Steuart St. SF.

**Mtg With A Remarkable Man**: talk with Fourth Way Master (Daniel Inesse), 8 pm, \$7. Hartford St Zen Ctr, one block east of Castro). SF. Spons by Tau Fellowship. Info: (707) 829-9579.

**Dance Concert with "Ogle Yocha"**: blend of eerie folk melodies of Japan & Korea with the rhythms of reggae & rock. Also poetry by Tom LaBlanc & film about the Hopi prophecies. 8 pm, \$4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Birthday Celebration: Lou Harrison**, renowned Bay Area composer, premieres 2 new works at his 70th birthday celeb. Performers include: Belle Bulwinkle, David Colvig, William Willant, Eva Soltes, David Abel, Julie Sternberg & the Mills College Gamelan. 8 pm, Mills College Concert Hall, 5000 MacArthur Blvd, Oakland. Info: 525-6760.

**"All Ears"**: 3 performances linked by imagination in sound & new music design: "Artificial Limbo," composition for voice & electronics with film depiction of displacement of live performance; "Planting in Air," theatrical movement & text-sound portrait of a Japanese farmer; & "Wanderlust," a work in progress performance theater opera about the search for the human psyche in a nuclear world. 8:30 pm tonight thru 5/16 at The Lab, 1805 Divisadero St. SF. Info: 348-6040.

**Support Group for Twins**: help separate, gain clearer sense of your own identity, explore how being a twin affects relationships. Six Thurs thru 6/18, 7:30-9 pm, SF location. Info: Ariah Keller MA 563-9304.

**to: Call Institute of Integral Studies 753-6100.**

**Dream House Birthday Party**: potluck celebration of the Dream House's first year. 6 pm, 395 Sutter St. SF. Info: 239-6906.

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**Balloons Across The Bay** with SF Front-runners. Special run across the Golden Gate Bridge! Meet 9 am at unpaved parking lot on Lincoln Ave, east of Toll Plaza, SF, 3 miles, rolling. Info: 673-1303, 337-8704.

**Heartsaver CPR Class** at District Health Ctr #3, 1525 Silver Ave. SF. 9 am-12:30 pm, \$3. Info: 468-1588.

**Strawberry Canyon Run** with East-bay Frontrunners. From UC Berkeley campus, take Piedmont Ave/Gayley Rd to Stadium Rim Way. Go east (uphill) to N Canyon Rd, continue uphill past tennis courts, botanical garden, & Lawrence Hall of Science. Take sharp right to Space Sciences Bldg parking lot. Meet 9:30 am. Mostly flat 3.4 mile loop. Info: 526-7592, 261-3246.

**All-Day Nonviolence Training** of Gays' upcoming trip to Italy & Yugoslavia (9/17-10/6). Come enjoy a light lunch & get travel details. 7:30 pm, \$5. 304 Gold Mine Dr. SF. Info: 641-0999.

**Fat Lip Readers Theatre** performance at Women's Bldg, 3543 18th St. SF. 8 pm. For program info, see 5/8.

**The Berkeley Symphony** at First Congregational Church of Berkeley, Dana & Durant, Berk. Program: Kimi Sato/Giuseppe Tesei. Bruch/Vicini concerto No 2 in D minor, Stravinsky/Le Sacre du Printemps. 8 pm, \$10-25, discounts for sr, students & disabled. Info: 841-2800.

**SF Food Bank Benefit**: music, dance & theater works. Performers include jazz guitarist Mimi Fox; writer/dancer/music group: blues vocalist Tina Walters, flamenco dance troupe Los Del Rios & poet Joe Cook. 8 pm, \$6 with food donation. \$8 without. St. Paul Lutheran Church Hall, 950 Gough at Eddy. SF. Info: 621-5338.

**Christopher Beck & Co** dance performance—see 5/6.

**Ruth Zaporah** at Cultural Forum—see 5/6.

**"All Ears"**, at TheLab, see 5/14.

**Brazilian Dance Party** at La Pena with Vox do Samba. 9:30 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Rippertube Juana Party Contest**: win prizes for wearing clothes your mother wouldn't like. Dare to be Bare! Join the fun at Code Blue, a private nightclub for women. Corner of Lombard & Taylor. SF. 9:30 pm-2 am. Info hotline: 979-5557.

**Knowing the Female God**: 2-day workshop with Dany De Strong. Meet at CG Inst. 2040 Gough St. SF. 10 am-4 pm, \$120 gen'l, \$100 students & sr. Enrollment limited to 40. Info: 771-8080.

**Self-Hypnosis for Stress Reduction & Self-Improvement**. Use your creative imagination. Learn simple, safe techniques for reducing anxiety & stress. Become more effective in work, play, relaxation, or any area you seek positive change in. 10 am-5 pm, \$60. Info: Dave Cooperberg, MA. 431-3220.

**Zen Shiatsu Workshop** at Quan Yin Acupuncture & Herb Ctr. Led by Ping Lee. 10 am-4 pm, \$95. Bring some kind of mat or padding to work on, dress comfortably, loose cotton preferred—no sweat shirts/please. Limited enrollment. Early res. advised. 513 Valencia St. SF. Info: 861-1101.

**Self-Defense for Children & Adolescents**: class offered at UCSF Rape Prevention Center for kids ages 7-10. 10:30 am-2 pm, \$15. Bring bag lunch, wear comfortable clothing. Marilyn Lucia Child Care Ctr, 610 Parnassus at Third Ave. SF. Info: 476-5222.

**Children's Program** at La Pena: morning of music with Nancy Varva. Becca Todd & Fena's Friends. 10:30 am. \$2 adults, \$1 kids. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**"Play Day"** at Golden Gate Park. Barbecue (Chain of Lakes Dr. E., on 41st Ave. SF). Enter any of the 15 events on foot & horseback. Spons by the SF L/G Freedom Day Parade Committee &

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**C O D Y S**  
You are invited to meet



**ANDREA DWORKIN**  
reading from and discussing her two new publications,  
**ICE & FIRE**  
a novel  
AND  
**INTERCOURSE**  
an analysis  
MONDAY, JUNE 1, 8PM  
**B O O K S**  
2454 Telegraph Avenue • Berkeley  
California 94704 • 415 845-7852

**give peace a dance '87**  
Saturday, June 20th  
A Benefit for the **NUCLEAR WEAPONS FREEZE** and the **COMMITTEE IN SOLIDARITY WITH THE PEOPLE OF EL SALVADOR**  
**A Dance Marathon, Noon to Midnight**  
San Francisco's Fort Mason Center, Pier 3  
With MC's: Ed Asner Scoop Nisler Kris Welch  
**And Live Bands:** Pete Escovedo and Orchestra Escovedo The Freaky Executives  
Mitch Woods and His Rocket 88's The Sundogs  
And Much More!  
Pre-registration \$8. Includes FREE T-SHIRT, \$17 at the door.  
Call 861 0593 for information  
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Can't wait until Mom meets her...



**Close Encounters**  
A Dating Club for Lesbians  
415/653-8498  
Special Introductory Annual Membership: \$30

**Bay Area Career Women Presents...**  
You're invited to the fourth annual  
**"PUTTIN' ON THE RITZ"**  
Winner of the 1984 and 1985 Cable Car Award  
**A Dance for Women in celebration of Lesbian/Gay Pride Week.**  
Saturday Evening, 27th of June 1987  
8:30 PM. - 2 AM.  
at  
**The San Francisco Gift Center Pavillion**  
888 Brannan Street  
No Host Cocktails, Hors D'Oeuvres  
Fabulous music for your dancing pleasure all night long.  
Formal Attire Optional  
B.A.C.W. Members: \$20 Non-Members: \$30  
Tickets by mail until June 22. Will call and Charge by phone until June 26 (415) 495-5393.  
Limited tickets at the door. Cash only at the door.  
No refunds. An event for women.  
**"Puttin' On The Ritz" Reservation Form**  
Mail to: B.A.C.W., 55 New Montgomery St., Suite 606, San Francisco, CA 94105  
I reserve \_\_\_\_\_ member tickets at \$20 each and \_\_\_\_\_ non-member tickets at \$30 each for Ritz IV on June 27. My self-addressed, stamped envelope and check made out to B.A.C.W. is enclosed for a total of \$\_\_\_\_\_.  
Or charge my VISA or MasterCard. Charge by phone at (415) 495-5393 or by mail (\$100 service charge per ticket).  
Name \_\_\_\_\_ Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Amount Enclosed \$ \_\_\_\_\_ Phone # (Area Code) \_\_\_\_\_  
VISA MasterCard Account # \_\_\_\_\_  
Expiration Date \_\_\_\_\_ Signature \_\_\_\_\_

Camping Trip, 5/17-30. Call Martha 658-2196 BEFORE 9 pm for info, or write: Wilderness Women, 5329 Marila Ave., Oakland, 94618.  
**4th Annual Hialema Fair** continues in Berkeley—see 5/16.  
**A Tool for Healers:** adding flower essences to your healing repertoire. Wkshop on how bodyworkers, therapists, chiropractors, acupuncturists & other healers can incorporate flower essences into a practice. Diagnostic techniques, case studies. 11 am-5 pm, \$35-55. Info: Lorraine Segal 658-9859.  
**G Forty Plus Mtg:** First Unitarian Church minister Rev. Joan Hull, discusses the church & its philosophy, programs. 2 pm, 1187 Franklin at Geary, SF. Info: 552-1997.  
**A Divine Afternoon with FOG:** Two Divine films shown. Come laugh with your fellow Divine fans at Fraternal Order of Gay Films. 6 pm, 416 Duncan #8 (at Sanchez), SF. Info: 641-0999, 824-1292.  
**Chrysanthemum Ragtime Band** at Ashkenaz, 1317 San Pablo Ave., Berkeley. Good old ragtime dancing. Instruction provided. 4-6 pm, \$5.  
**The Dance Brigade,** part of Wallflower Order, an all-woman dance company, holds auditions for a contemporary, multiethnic production of *The Nutcracker*, & possible permanent positions with the company. 1-5 pm, Third Wave Dance Studios, 3316 24th St., SF. All welcome. Info: 648-3719.  
**Whakap: Healing Transformational Movement.** Free your energy with sound, rebirthing, breath, colors & healing movement. Experience shamanic ritual in dance for spiritual transformation & body regeneration. 3-7 pm, \$35 adv, \$40 at door. Adv reg encouraged. Golden Gate Ballet Assn, 3435 Army St., Ste 224, SF. Info: 285-4932.  
**Beer Bust at Eagle Creek Saloon.** Benefit for SF L/G Freedom Day Parade. 1884 Market St., SF. Info: 863-3323.  
**Lesbian Artists' Salon** meets for critique, conversation, contact & humor. 4 pm potluck, 6 pm critique. Info: Zeke 552-1353.  
**Message Workshop for Gay Men:** SF location. Lunch & all supplies provided. 11am-5pm. Info: Milo Jarvis 863-2842.  
**Author Merlin Stokols** speaks on "The Path of the Goddess" at ClaireLight Women's Books, 1110 Petaluma Hill Rd., Ste 5, Santa Rosa. Limited seating. Bring cushion/blanket. (707) 575-8879.  
**SF SOL (Slightly Older Lesbians)** mtg: 6 pm potluck/discussion (bring dinner food), 7 pm support/discussion group. Come mix & mingle—newcomers welcome! Info/location: 647-0413.  
**Women Take Cuts:** poets Susan Dambroff & Tedde Matthews, singer Kimi Sugioka, *The Reaganists* & others perform at a benefit for the upcoming Women Teachers' Tour of Cuba. 7 pm, 53-55 SL, Modern Times Bookstore, 968 Valencia St., SF. Info: 282-9246.  
**Author Robin Lakoff** (*Language & Women's Place*, *Face Value: The Politics of Beauty*) discusses her personal spiritual development. Part of Metropolitan Community Church of SF's Women's Spirituality Series. Lakoff's talk is part of the church's evening worship service, everyone welcome. 7 pm. Info: 863-4434.  
**"Talking History,"** documentary on the lives of five Asian women, four of whom have come to America to start a new life—Lai Shi Lo (Chinese), Kyo Hirano (Japanese), Marge Talaugon (Filipino), Young Shin (Korean) & Yu Wai Li (Laos). Film by Spencer Nakasaki as part of KOED's Silk Screen Series on Asian Americans. 7:30 pm, Channel 9.  
**"Under Milk Wood"** by Dylan Thomas. Berkeley Festival Theater Co production of Thomas' acclaimed work. 8 pm, \$7. La Pena, 3105 Shattuck Ave., Berkeley. Info: 849-2568.  
**Labyrinth: the Amazing Journey—**experiential workshop with Feather Anderson. Learn about the original Minotaur story, construct & run mazes. Explore awareness changes & dowse the effects on our auras. 10:30 am-6 pm, \$50-75. Westcoast Institute of Sacred Ecology, Berkeley. Info/location: 548-3342.

**21 THURSDAY**  
**Men's Outing** to the Gold Country sponsored by Operation Concern's GLOE (Gay & Lesbian Out-Valley & Nevada City, Luncheon at the famous National Hotel. \$31 includes transportation & lunch. Info: 626-7000.  
**"Birth is to Women as War is to Men"** talk by nurse midwife Sala Steinbach. Discussion of the myths, realities & politics surrounding mother-controlled births & the potential for empowerment that birth provides women. Noon-1 pm, free. Medical Sciences Bldg Rm 1364, 513 Parnassus Ave., SF. Sponsors by UCSF's Women's Resource Ctr. Info: 476-5836.  
**Open Readings for Lesbians:** come share & discuss your fiction, poetry, plays, etc. 7-9 pm, free. 437 Webster St. bet F & Oak, SF. Info: Midgett 864-0876.  
**SF Acoustic Jazz Trio:** Mimi Fox, Irene Sazar & Suzanne Vincosa at Baybrick, 1190 Folsom St., SF. 7-9 pm, free. Info: 552-1121.  
**Bay Area Network of Gay & Lesbian Educators (BANGLE)** monthly Potluck at 6:30 pm, mtg at 7:30, 150 Eureka St., SF. Info: Rob 864-4099.  
**Right to Lie?** Video of Congressional hearing on fake abortion clinics. Come hear stories of 5 women victims who have begun to fight fake clinics. 7 pm, \$5-10. New College of California, 50 Fell St., SF. 2nd fl., m 2nd fl. Benefit to support suit against a SF fake clinic. Info: 665-6746.  
**Harold Bradford plays piano** at Goat Hill Plaza, 300 Connecticut at 18th, SF. 7 pm. Info: 647-7676.  
**Fine String Jazz** with the David Grisman Quartet, plus Danish jazz violinist Svend Aumussen. 8 & 10:30 pm, \$11. Great American Music Hall, 859 O'Farrell St., SF. Info: 885-0750.  
**Women Up Against the Law:** community forum with Nina Lopez-Jones of the English Collective of Prostitutes & London's Legal Action for Women. \$3, discount for the unwaged. SF Community College, 33 Gough St., SF. Sponsors by Int'l Wages for Housework Campaign. Info: 558-9626.  
**An Unfinished Story:** panel performance/discussion by Bay Area musicians on the power of music for peace. Includes Susan Colson, Lichi Fuentes, Stephen Herrick, Matt Callahan & Barbara Dane. Sponsors by Friends of Redwood Park. 7:30 pm, \$4. La Pena, 3105 Shattuck Ave., Berkeley. Info: 849-2568.  
**Author Marion Zimmer Bradley** reads from her upcoming novel, *The Firebrand* which tells the story of the Trojan War from Cassandra's viewpoint. 7:30 pm, free. Old Wives Tales, 1009 Valencia St., SF. Info: 821-4675.  
**Hear The Modern Jazz Quartet** at the Opera House, SF. 8 pm, \$12.50-\$25. Info: 864-3330.  
**"Escape in Theatre—**Sociology of the Era", lecture by founder/director of Lenhansa Judaica, Fred Rosenbaum. Part of Jewish Community Museum lecture series highlighting the importance & diversity of Yiddish theater. 7:30 pm, 121 Stewart St., SF. Info: 543-8880.  
**R&B Jam** at Baybrick with Pat Wilder & Friends—see 5/12.

**22 FRIDAY**  
**2nd Annual Redwood Park Road Celebration** at Redwood Park, 35th Ave East, Redwood Rd. (it turns into Redwood Rd). Continue on Redwood approx 2.25 miles past Skyline Blvd. Entrance to Redwood Park on left. Meet 9:30 am inside park at the last parking lot. Free parking. Info: 526-7592 or 261-3246.  
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**18 MONDAY**  
**FLASC (Feminist & Lesbian Alumnae of Smith College)** welcome new members. For info: Lauren 648-4203 or Pamela 626-7954.  
**Victoria Nelson**, author of *Writer's Block & How to Use It*, reads from her new work, *Queen of Hearts*. Followed by discussion at Cody's, 2454 Telegraph Ave., Berkeley. 7:30 pm. Info: 845-7852.  
**Nancy Bryan & Dancers** perform at New Performance Gallery, 3153 17th St., SF. 8 pm, \$7. Tonight & tomorrow.  
**Sonus Lyricus** world premiere of an original composition for flute, cello & piano by noted Bay Area composer Peter Lewis, performed by *Sonus Lyricus Ensemble*. 8 pm, \$7. Cultural Forum, 411 Powell St., SF. Info: 392-1015.  
**Lesbians of Color** closed support group, today's the deadline to register for this group sponsored by Pacific Ctr. Facilitated by Sandra Lebbay. Black

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**23 SATURDAY**  
**Western Yosemite Backpacking Trip:** With Wilderness Women today thru 5/25. Great scenery. Maybe bears... For info/res: Mary Ann 540-6746.  
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**Alivel Past & Present:** 10th Anniversary Celebration at Yoshi's. Evening opens with original member Carolyn Brandy on congas, concludes with the current line-up, featuring Stacy Rowles on trumpet. Other performers include: Mark Summer & Janet Small, *The SF String Jazz Trio*, Barbara Borden, Shannon & The Carolyn Brandy Band. 8 pm, \$8. 6030 Claremont Ave., Oakland. Info: Janet 841-8643.  
**Christopher Beck & Co** dance at New Performance Gallery—see 5/6.  
**Berkeley Support Services Benefit** Concert at La Pena, 9 pm, \$4. Entertainment: comics Edward Marques & Mickey Joseph; rock & roll with *The Furtyngs & The Brambles*. 3105 Shattuck Ave., Berkeley. Info: 849-2568.  
**Leaving Trains** at Firehouse 7, 3160 16th St., SF. 9:30 pm, \$4. Info: 621-1617.  
**Fine String Jazz** with the David Grisman Quartet, plus Danish jazz violinist Svend Aumussen. 8 & 10:30 pm, \$11. Great American Music Hall, 859 O'Farrell St., SF. Info: 885-0750.  
**Practical Problems/Spiritual Solutions** for Women series continues. Tonight's topic: "Creating Our Life Work." Focus on ways to create situations which enhance our lives & pay well. 7-10 pm, \$15-25. Info/res: Carol & Nelly 536-3922 or Diana 436-8030.  
**Women Up Against the Law:** community forum with Nina Lopez-Jones of the English Collective of Prostitutes & London's Legal Action for Women. \$3, discount for the unwaged. SF Community College, 33 Gough St., SF. Sponsors by Int'l Wages for Housework Campaign. Info: 558-9626.  
**An Unfinished Story:** panel performance/discussion by Bay Area musicians on the power of music for peace. Includes Susan Colson, Lichi Fuentes, Stephen Herrick, Matt Callahan & Barbara Dane. Sponsors by Friends of Redwood Park. 7:30 pm, \$4. La Pena, 3105 Shattuck Ave., Berkeley. Info: 849-2568.  
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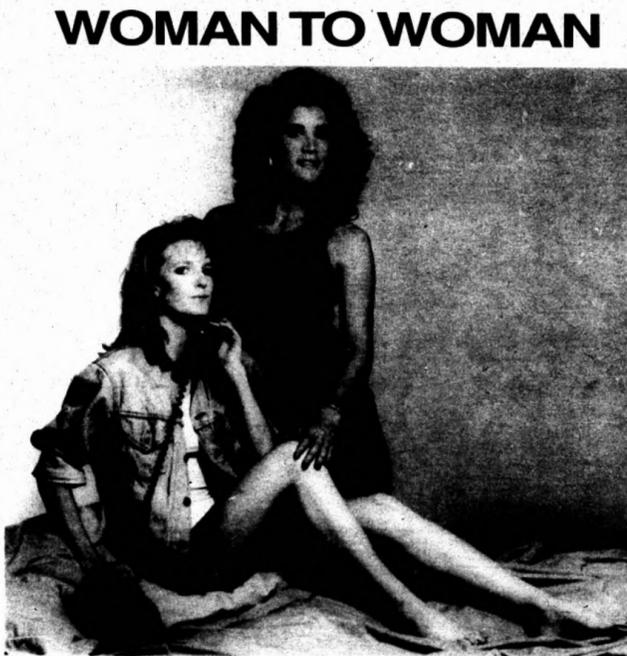
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At last, a hot new fantasy line designed for Gay women. Dial 976-4377 and hear erotic tales of hot lesbian action making your wildest dreams come true. Created for women by women. It's for you. Just remember 976-HERS.

Must be 18 years old to call. \$2.00 + tolls if any.

**28 THURSDAY**  
**Older Gay Men's Friendship Group** (60+) meeting at 2:45 pm, Friendship Room, 711 Eddy St. SF. Led by George Birimisa. Sponsors: Operation Concern's GLOE (Gay & Outreach to Elders). Info: 647-7000.

**Eclectic piano** at Goat Hill Pizza with Harold Bradford. 7 pm, 300 Connecticut at 18th St. SF. Info: 626-7676.

**FOG goes to "Cabrera!"** join Fraternal Order of Gays Theater Trip. Joel Grey re-creates his award-winning role in this Tony Award-winning musical. Tax \$28. For res/info: 641-0999.

**Practical Problems/Spiritual Solutions** for Women Series: tonight's topic—"Loving Relationships": Explore the many forms of love, plus ways of opening our hearts to loving & being loved. 7:10 pm, \$15-\$25 SL. Info/res: Carol & Nelly 536-3922, Dana 436-8030.

**Musical Video: Silvio Rodriguez: 1986 in Concert.** Filmed live on the steps of the Cathedral of Havana. 7:30 pm, \$4. Benefit for the Shattuck Antonio Maceo. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Author Raymond Bonner** discusses his new book, *Walking With A Dictator: The Marcoses and the Making of American Policy*. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**Bookparty for Meir Schneider,** author of *Self-Healing, My Life & Vision*. Schneider gives lecture on the Bates Eye Method & how he used it to overcome congenital blindness. 7:30 pm, free. Bookworks, 2848 Mission St. SF. Info: 648-3324.

**"Curtain at Eight!"** Berkeley Jewish Theater presents a staged reading of a complete Yiddish play in translation, evoking the spirit & flavor of early Yiddish theater. 7:30 pm coffee; 8 pm play. Jewish Community Museum, 1211 Steuart St. SF. Info: 543-8880.

**Hassan Al Falak & Priscilla Regalado** in Concert—see 5/27.

**Musical Video: "Cabrera!"** monthly gay/lesbian TV magazine hosted by Drew Stephens. Entertainment, views & interviews. 9 pm, SF's Cable Channel 6. Screenings at Maud's & The Village.

**SF Acoustic Jazz Trio** at Baybrick. 7:30 pm, free. Followed by R&B Jam with Pat Wilder & Friends. 8:30-midnight, \$2. (musicians invited to join in free). 1190 Folsom St. SF. Info: 552-1121.

**Lesbian/Gay Parenting Group** Newsletter Mailing Party. Help, info, address & send out the newsletter. 7:30 pm, \$15-25 SL. Info/res: Carol & Nelly 536-3922 or Dana 436-8030.

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**Game Night with Contra Costa Women's Support Group.** 7:30 pm, 2355 Concord Blvd, Concord. Come play the dice game! For details: Jan Scott 935-6979.

**Film Night at La Pena:** see *I Am Joaquín: the odyssey of La Raza* seen thru the poetry of Corky Gonzales. Also *Mexico, the Mexican Revolution*, a socio-historical analysis of Mexico. 7:30 pm, \$1. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**"Looking Forward"**—what is it that we should keep from the 1960s, & make part of our future? Lecture/discussion with Scott Hope at Newcomers Center, 1329 7th Ave. SF. 7:30 pm, donation. Info: 664-2543.

**BurLEZk at Baybrick:** erotic theater for women. 1190 Folsom St. SF. Info: 552-1121, 861-4723.

**29 FRIDAY**  
**Feminist theologian Virginia Rameau** Mollenkott, PhD, author of *Is the Home, a Sexual My Neighbor: Another Christian View*, is the guest speaker for the 3rd Annual Bishop Parsons Dinner. Tax: \$40. Funds raised benefit the Parsons, an Episcopal ministry to the lesbian/gay community. Info: 552-2909.

**30 SATURDAY**  
**Finding The Right Man:** 1-day workshop for men who are seeking a life partner. Meet other men who want to find a lover. Define goals, examine "checklists", evaluate assets & liabilities, develop a practical plan of action. Focus on new methods of meeting high quality men thru personal ads & computer dating services.



**27 WEDNESDAY**  
**Making Use of the Tarot:** an intro eve with Suzanne Judith Tarot guide/teacher. For women new to the cards & those who want to learn more. Lecture, discussion, question & answer, & Tarot Magic Ritual. 7 pm, \$5. Reservations suggested. Women only. Mamma Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

**Give Peace A Dance** needs volunteers—see 5/6.

**New Music with Pamela Z** at Baybrick, 1190 Folsom St. SF. 6:30-8 pm, free. Info: 552-1121.

**Wednesday Matinee & Women Writers' Wkshop**—both sponsored by Gay & Lesbian Outreach to Elders—see 5/6 for details.

**Heartsaver CPR Class** at St. Luke's Hospital, 3555 Army St. SF. 6:30-9:30 pm, \$5. Info/res: 641-6605.

**"Negotiating Contracts,"** a workshop presented by Bay Area Lawyers for the Arts. Answers basic questions on how to negotiate a successful contract from a strong bargaining position. Led by an experienced attorney. 7:30-9 pm, \$10. Ft. Mason Ctr Bldg B. SF. Rm 300. Info: BALA 775-7200.

**SF La Freedom Day Parade** Steering Committee meets to discuss progress at 7 pm, 3412 22nd St. SF. All welcome. Info: 647-3733.

**Canto de Las Americas:** concert showcases new talent in New Latin American Song in the Bay Area. 8 pm, \$4. La Pena, 3105 Shattuck Ave, Berkeley. Benefits La Pena's 12th Anniversary. Info: 849-2568.

**Hassan Al Falak & Priscilla Regalado** in Concert, with guest artist Idris Aghamoor. Vibrant evening of solo & duet dance theater at SF State University's Little Theater, 1600 Holloway Ave. SF. Tonight thru 5/30. 8:30 pm, \$8 gen'l., \$5 stdnts. Info/res: 839-6448, 431-6018.

**Comedy & Open Stage** at Baybrick with Marga Gomez. 8:30 pm, \$2. 1190 Folsom St. SF. Info: 552-1121.

**Furious Feet II:** The Dance Brigade Festival for Social Change, showcases artists & companies who have socially relevant themes in their repertoires. Program includes: Urban Bush Women (NY), Barro Rojo (Mexico City), Ballet Harren (Minneapolis). From the Bay Area—Dimensions Dance Theater, Ellen Bromberg & Dancers, Mangrove & Dance Brigade. 8 pm, \$10 adv, \$12 door. Srs & those under 18, half-price. WA. SIGN: Mission High School Auditorium, Dolores & 18th St. SF. Info: 648-3719.

**Flamenco Dance & Music** with El Cuadro Flamenco at La Pena, 3105 Shattuck Ave, Berkeley. 8:30 pm, \$8. Info: 849-2568.

**Fleeting images:** eve of modern dance by choreographer/dancers Kris

**The Self in Motion:** a workshop in dance movement, body & experience; led by Joan Chodorov, Jungian analyst & body/movement therapist. 10 am-4 pm, today & tmw. For res/info: CJ Jung Institute 771-8089.

**Union Street Spring Festival Arts & Crafts Fair:** today & tmw, 10 am-6 pm. 12th annual fair—a Victorian garden party on Union St (bet Gough & Steiner, SF). Outdoor cafe/feature fine wines, gourmet fair food. Continuous entertainment on 3 stages, plus mimes, jugglers, musicians, tea dancing & more than 250 arts & crafts displays. Fest opens officially with the Waiters' Race at 11 am, Laguna & Union St.

**Wilderness Women** 8th Annual Russian River Canoe Trip: camp overnight tonight, canoe on Sunday. Women only. Cost: approx \$20. Res/info: Mary Ann 540-6746.

**Blue Jazz with Burt Bales** at Goat Hill Pizza, 300 Connecticut at 18th St. Info: 647-7676.

**King Sunny Ade,** international star & undisputed emperor of Nigeria's "juju music" in concert at Zellerbach Hall, UC Berkeley. Two shows: 7:30 & 10 pm, \$16.50 & \$14 (\$3 stdnt discount).

**Southbay SOL** (Slightly Older Lesbians) May Potluck Social: 7 pm at Gretchen's in San Jose. Info/directions: (408) 225-8542.

**8th Annual Men Dancing**—see 5/29.

**"Grandma Never Earned A Nickel!"** Mother tongue Readers Theatre performs at Seterspirit Women's Bookstore & Coffeehouse, 1040 Park Ave, San Jose. 8:30 pm, \$5-8 SL. Info: (408) 293-9372.

**Furious Feet II:** the Dance Brigade Festival for Social Change continues at Calvin Simmons Auditorium, 10 10th St, Oakland. Performers: NY's Urban Bush Women, Mexico City's Barro Rojo, Minneapolis' Ballet Harren, plus the Bay Area's Dimensions Dance Theatre, Ellen Bromberg & Dancers, Mangrove, & the Dance Brigade. 8 pm, \$10 adv, \$12 at door. WA. SIGN. Tix/info: 648-3719.

**Over Our Heads:** improv comedy & music at Mamma Bears, 6536 Telegraph Ave, Oakland. Women only. Eve of magic, joy & hilarity—don't miss! 8 pm, \$6-8. Info: 428-9684.

**Tom Hayden & Jonas Nordwall** play classical & popular organ music on Paramount Theater's new duct console. 8 pm, \$11, \$6 & \$6. 2025 Broadway, Oakland. Info: 465-6400.

**Hassan Al Falak & Priscilla Regalado** in Concert—see 5/27.

**Fleeting images:** eve of modern dance at Footwork—see 5/29.

**Kotja** at La Pena. Afro-beat to move your feet! 9:30 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**31 SUNDAY**  
**Alamere Falls** at Pike Reyes/Marin Hike with Gay/lesbian costal hills, Pelican & Bass Lakes. Bring lunch, beverages, sunscreen. Meet 9 am, Church St. Safeway. SF to carpool (in front of Pay N Save), or at Palomarin trailhead at 10:15 am. Info: 653-5012, 428-0280.

**Intimacy & Communication:** the Urge to Merge. 5-hour wkshop for lesbians. Led by Nanci Stern, MA

## GALLERIES

**Paintings of the Male Nude** by David Ross. Erotic, sensual showing of the male body. Reception 1-4 pm, 5/30 & 31 in South of Market home. Showing by apt at other times thru 6/14. Info: 621-6294.

**"Surreal Ecstasy of Woman,"** a celebration of the female entity as portrayed in classical magery & social surrealism by over 20 Northern Calif artists. Exhibit runs 5/12-14 at Colorbox Gallery, 541 Hayes St. SF. Hrs: 11 am-6 pm Tues-Sat, Thurs till 8 pm. Artists' reception 5/14, 6-9 pm. Info: 883-8144.

**Han Art** features rare exhibition of archaeological treasures excavated from the Sichuan province. Entitled "Stories from China's Past: Han Dynasty Pictorial Tomb Reliefs & Archaic, People's Republic of China," exhibit presents over 100 items & runs thru 5/31 at the Chinese Culture Ctr, 750 Kearny St. SF. Info: 986-1822.

**Exhibits at California Palace** of the Legion of Honor: Italian Mosaic from the Arthur M. Sackler Collections. Rare Italian Renaissance pottery of the 16th-18th centuries—thru 6/28. Recent Acquisitions of the Achenbach Foundation for Graphic Arts. Part I: 1500-1940. Broad selection of works from the Renaissance to 1940—thru 5/24. Italian Mosaic from the Arthur M. Sackler Collections. Part II: 1500-1940. Broad selection of works from the Renaissance to 1940—thru 5/24. Italian Mosaic from the Arthur M. Sackler Collections. Part III: 1500-1940. Broad selection of works from the Renaissance to 1940—thru 5/24.

**The Gay Parade 1978-86:** Happy Feet Photography will be showing 750 Gay Parade photos at Express Photo, 2370 Market St. SF. Photos by Richard Cohart shown on 5/2, 16 & 30, & 6/13. Proceeds benefit the SF AIDS Alternative Healing Project.

**Sculptor David Ireland:** installation on exhibit at SF Art Institute's Emanuel Walter/Arthur McBean Galleries, 800 Chestnut St. SF. Thru 5/9. Hrs: Tues-Sat 10 am-5 pm. Info: 771-7020.

**At Hatley-Martin Gallery:** "Blue Skies," paintings by Max Crasine in the main gallery; paintings by Phyllis Rocke in the gallery left. Thru 5/23. Hrs: Tues-Sat 11 am-5 pm, Thurs 11 am-8 pm. Info: 392-1015.

**Photography** by Ruth Bernhard & Richard Garrod; also sculpture by Rosario Ruggiero at Express Photo, 2370 Market St. SF. Hrs: Tues-Fri, noon-5:30 pm, Sat noon-5 pm.

**R. James Schoppert:** mixed media at American Indian Contemporary Arts Gallery thru 6/6. Monadnock Bldg, 685 Market St., Ste 270. SF. Hrs: Tues-Fri, noon-5:30 pm, Sat noon-5 pm.

**"Observing Observations"** a show of works on paper by Steve Pickering. Show runs 5/12-6/13 at Frame of Mind, 360-A West Portal Ave. SF. Hrs: Tues-Fri, 10 am-8 pm, Sat 10 am-6 pm. Info: 661-3466, 661-6700.

**Sculpture** by Murray Rosen at Media, 360 9th St. SF. Thru 6/23. Info: 864-0308.

**Island Flora:** color photos by Dana Edwards at Goat Hill Pizza, 300 Connecticut at 18th St. SF. Thru 6/1.

**"Unit Structures"** paintings by James Phillips. Opening reception 5/13, 6-9 pm. Sargent Johnson Gallery, Western Addition Cultural Ctr, 762 Fulton St. SF. Hrs: Wed-Sat 1-6 pm. Info: 921-7976.

**New Work by Tony Labat** at the Monadnock Bldg, 685 Market St, 10th fl. SF. Labat creates a site-specific installation, which remains on exhibit thru 4/30. Opening reception 4/1, 5-7 pm. Hrs: Tues-Sat 12-5 pm. Also artist performance at 65 Capp St. SF. 4/22, 8 pm. Info: 626-7747.

**Works by Victor Vasarely,** legendary figure in contemporary art: on exhibit at Circle Gallery thru 4/10, 140 Maiden Lane. SF. Info: 989-2100.

**Recordos de Frida,** mixed media exhibit of rare photos, original paintings, videos, films & memorabilia of the great Mexican painter, Frida Kahlo, 5/5-6/27. Galeria de la Raza, 2861 24th St. SF. Opening reception 5/8, 7:30-10 pm. Info: 826-8009.

**"Form, Figure & Fantasy"** work by ceramicist Teresa Albro, metal artist Marcy Katzin & painter Corinne Adams at Art Co-op Gallery, 1662 Shattuck Ave, Berkeley. Hrs: 10:30-5:30 pm Mon-Sat. Reception 5/9, 2-4 pm.

**A Contemporary History of AIDS** at Stanford: photos, clippings & other materials documenting response to the AIDS crisis on Stanford University campus since 1981. On exhibit at Walt Whitman Bookshop, 2319 Market St. SF. Thru May.

**Watercolor Drawings** by Sacha at Sid Desserts, 248 Church St. SF. Thru 5/17.

**"Superstitions,"** new paintings by Colin Herrick on exhibit at Colorbox Gallery thru 5/9, 541 Hayes St. SF. Info: 863-8144.

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# ON STAGE



Being & other Big Questions. Opens 5/13, runs Thurs-Sat thru 5/30. \$7 Wed & Thurs, \$8 Fri & Sat. Intersection for the Arts, 766 Valencia St., SF. Info: 626-3311.

**The Bacchae** by Euripides is Dell'Arte Players Co 10th anniversary production. Previews 5/14-17 & 20, opens 5/21, runs thru 6/14. 8:30 pm. \$10 Thurs & Sun, \$12 Fri & Sat. Sr & student discounts. Theatre Artaud, 450 Florida St. SF. Info: 621-7797.

**Greater Tuna** by Jason Williams, Joe Sears & Ed Howard. Comedy depicts a day in the life of the small town of Tuna, Texas, with two actors portraying the more than 20 inhabitants. Open ended run, 8 pm Tues-Fri, 6 & 9 pm Sat, 3 & 7 pm Sun. Mason Street Theatre, 340 Mason at Geary, SF. To charge tx: 668-TUNA.

**Pilgrimage** by Bert Houle & Veera Wibaux. An original, full-length mime play, an allegory describing a pilgrim in search of his identity. 5/7-9, 15 & 16, 8:30 pm. \$12 & \$10. Victoria Theatre, 18th St & Mission, SF. Info/res: 863-7576.

**Doubleplay**: two works by Soon 3 performed in repertory. *The Man in the Nile* at Night followed by *A Walk in Venice* Women/War Shadows. These task activated performance landscapes employ fragmentary texts & actors who manipulate the environment into a visual narrative. Previews 5/20-23, \$10; 5/27-30, Wed-Sat at 8:30pm, Sun at 2 & 7:30pm. \$12 & \$10. Magic Theatre Northside, Fort Mason Ctr, Bldg D, 3rd Floor. SF 94123. Info/res: 441-8088.

**What's A Mother To Do?** by Michael Zimmerman. A farce about gay Jewish men & their mothers. Two Fl Lauderdale mimes play matchmaker for their sons—who don't mind being matched together at all. Theatre Rhino production. Runs Thurs-Sat 5/9, 8 pm Tues-Sat; 2 & 7 pm Sun. Tx: \$14 matinee; \$15.50 Tues-Thurs & Sun; \$18 Fri & Sat, 2 pm matinees on 5/7 & 5/9. WA. 2025 Addison St at Shattuck, Berkeley. Info/res: 845-4700.

**Asylum**, an original work by Elbowes Akimbo Performance Ensemble. Explores the inter-relationship of the apparently contradictory definitions of the word "asylum". Show runs 5/7-9 at The Lab, 1805 Divisadero St., SF. Info/res: 346-4063.

**Boesman & Lena** by Athol Fugard. A South African homeless Black man & woman are inexorably locked in a destructive relationship by their inhumane circumstances in an apartheid society. The appearance of an old Black man alters & deeply affects their relationship. Oakland Ensemble Theatre production. Runs 5/28-6/28, 8 pm Thurs-Sat, 2:30 pm Sun. Oakland Ensemble Theatre, Alice Arts Ctr, 1428 St. St. N. 14th, downtown Oakland. Tx: \$11 Thurs & Sun, \$13 Fri & Sat, 1/2 price kids under 12. Sr. student & group discounts. Tx at BASS.

**"Sing for Your Supper"** a musical revue of the music by Richard Rodgers & Lorenz Hart. Marquee Theatre production. Runs Wed-Sat thru 6/13, 8 pm Wed & Thurs are dinner-theatre nights, doors open at 7:30. 15 Third St. Santa Rosa. Info/res: (707)526-6616.

**Moon On A Rainbow Shawl** by Errol John, Ephraim, a Trinidadian, must decide whether to marry the woman he loves or flee to a freer, more promising life in England. Lorraine Hansberry Theatre production. Runs Thurs-Sun thru 5/24, 11 Thurs & Sun, \$13 Fri & Sat. Potrero Hill Neighborhood House, 953 Del-Hero St. SF. Info/res: 474-8800. Tx at BASS, STBS Union Square.

**The Ace** by Isabelle Maynard. Oral history play based on the life of Al Zampa, an ironworker who helped build the Golden Gate Bridge. Runs 5/13-31, Wed-Sun, 8 pm (no performance on 5/24). Tx: \$8-\$14. Life on the Water Theatre, Ft Mason Ctr Bldg B, SF. Info/res: 776-8999.

**Danny and The Deep Blue Sea** by John Patrick Shanley. Hopeful look at the relationship between 2 people locked into a bleak, violent world. Eureka Theatre production. Runs Wed-Sun, 8 pm, thru 5/17. Tx: \$12 Wed, Thurs & Sun; \$14 Fri & Sat; discounts available. 2730 18th St at Harrison, SF. Info/res: 558-9988.

**Master Harold & The Boys** by Athol Fugard. Dramatic masterpiece on apartheid from the pen of South Africa's most famous playwright. San Jose Rep production. Runs thru 5/10. For showtimes & tx info: (408) 294-7572. Montgomery Theatre, corner of South Market & West San Carlos St., downtown San Jose.

**Between East and West** by Richard Nelson. Spirited drama gives an account of what it's like to be an immigrant in America, as seen thru the eyes of Erna & Gregor, two political exiles from Czechoslovakia. Nelson captures the dilemma of two lives caught between two cultures. Magic Theatre production. Runs Wed-Sat thru 6/7, 8:30 pm Wed-Sat, 2 & 7:30 pm Sun. Tx: Fr & Sat \$15; Wed, Thurs & Sun \$12.50, student & srs \$9. Magic Theatre Southside, Ft Mason Ctr Bldg D, 3rd floor. SF. Info/res: 441-8822.

**The White Fog** by Theodore Ward. Powerful domestic drama set in the 1920s & 30s. Depicts the life of a Chicago Black family struggling in the

face of growing poverty & the failure of the Marcus Garvey Movement. Black Rep Group production. Runs Thurs-Sat, thru 5/9, 8:30 pm. \$6. 1719 Alcatraz Ave, Berkeley. Info/res: 652-4107, 652-2120.

**Blue Window** by Craig Lucas. Set in a series of NYC apartments on a Sun eve, drama depicts 7 characters preparing for, participating in, & reacting to a social event with people they barely know. Berkeley Rep production. Runs Tues-Sun thru 5/9, 8 pm Tues-Sat; 2 & 7 pm Sun. Tx: \$14 matinee; \$15.50 Tues-Thurs & Sun; \$18 Fri & Sat, 2 pm matinees on 5/7 & 5/9. WA. 2025 Addison St at Shattuck, Berkeley. Info/res: 845-4700.

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Audience members invited to participate in a "corridor of hope" before being escorted into the main performance space for a fusion of comic, angry & tragic sketches, discourses & fairy tales. Runs 5/15 & 16, 23 & 24, 8:30pm. Studio Eremos, Project Artaud, 401 Alabama St. SF. Tx: \$7. Info/res: 621-8875.

**St Louis Woman** by Arna Bontemps & Countee Cullen. Music by Harold Arlen & lyrics by Johnnie Mercer. Classic Black musical. Set in 1898 among the St Louis race-track set, play tells the story of a jockey's love for Della, his "St Louis Woman". Black Repertory Group production. Opens 5/21, runs Thurs-Sat thru 6/27. 1719 Alcatraz Ave, Berkeley. 8:30 pm. \$6. Info/res: 652-4017, 652-2120.

**God's Second Wife** by Cynthia Moore. Slapstick fairy tale. The battle of the sexes is blown into surreal proportions by the meddling hand of God & His earthy emissary, a bumbling magician. Blake Street Hawkeyes production. Runs Fri-Sun, 5/1-31, 8:30 pm. \$9 Fri & Sat, \$7 Sun. 2019 Blake St. Berkeley. Info/res: 849-3013.

**The Bridge** by Will Dunne. Funny, off-beat one-act explores a night in the life of Harry Tripp, a Bridge toll-taker. Golden Gate production in assoc with Friends of the Golden Gate Bridge. Free lunchtime theater show—runs 5/18-5/23, 12:15 pm at City Cabaret, 401 Mason St nr Geary. Doors open 11:30 am. Box lunches & refreshments available for purchase. Reservations not required. Info: 929-7555.

**Ain't Supposed to Die a Natural Death** by Melvin Van Peebles. Unique piece of Black musical theatre takes a probing look at the lives of the victims in the Black community—pimps, prostitutes, drag queens & dreamers. StageWorks Theatre production. Runs Thurs-Sun thru 6/7, 8 pm Thurs-Sat, 3 pm Sun. Burliel Clay Memorial Theatre, Western Addition Cultural Ctr, 762 Fulton St. SF. Info/res: 921-8234.

**Pantomime** by Derek Walcott. Comedy set on the island of Tobago. In hopes of entertaining future guests, an English hotel owner proposes that he & his Black handyman work up a satire on the Robinson Crusoe/Man Friday story, and in the course of their improv, wit, and the course of their improv, wit, satirizes, drag queens & dreamers. StageWorks Theatre production. Previews 5/8 & 9, 8 pm; 5/10 at 7:30 pm, 5/13 at 8 pm. Opens 8 pm 5/14; runs Wed-Sat, 8 pm. Sun matinees at 3 pm 5/17 & 20, Sun eves 7:30 pm 5/31, 6/7 & 14 (closing date). Tx: \$9 previews, \$15 opening night, \$15 Fri & Sat, \$13 Wed, Thurs & Sunday eves, \$11 Sun matinees. Post-performance forums with actors & director: 5/27 & 6/10, 430 Mason St. SF. Info/res: 421-5355.

**Hoagyl** musical based on "The Star-dust Road" by legendary composer Hoagy Carmichael, continues at the Zephyr Theatre. 8 pm Wed-Sat, 2:30

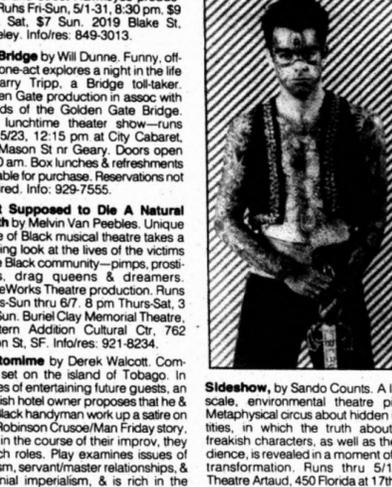


Photo by Joan Marcus

**Cabaret**, based on Jon Van Drueten's play "I Am A Camera" & stories by Christopher Isherwood. Joel Grey & Harold Prince are reunited in this landmark stage musical running at Golden Gate Theatre thru 6/14. Previews 8 pm 5/13 & 2:30 pm 5/14. Opens 8 pm 5/14. For complete showtimes & tx info: 474-3800.

**Third World Drop-in Group**: an educational support group for people of color experiencing anxiety about health, stress for families the week of 5/13-14. St. SF. Facilitated by Julius Johnson, PhD. Open to people of color who are gay or straight, drug users & non-drug users, women & men, with or without children (for CC call 881-7887 in advance) or people with AIDS. Info: AIDS Health Project. Info: 476-6430.

**AIDS Ecumenical Healing Services**, held the 1st Monday of every month as part of the ongoing ministry/mission of the AIDS Interfaith Network. See Main Calendar for details or call 928-HOPE.

**Stop AIDS Project** provides an opportunity for gay and bisexual men to meet in small groups of 10 to discuss the AIDS epidemic, with the goal of ending the spread of the AIDS virus in SF. 4111 18th St, Ste 4, (18th & Castro above Elephant Walk), SF. Info: 621-7177.

**SF AIDS Foundation** provides various educational support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

**Shanti Project** offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St. SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 777-CARE.

**AIDS Interfaith Network** offers support & guidance to people with AIDS, their families and loved ones thru hospital ministry, literature distribution, spiritual support, healing tears and prayer. 1995 Turk St #2, SF. Info: 928-HOPE, 346-0848, 864-7462.

**Contra Costa County AIDS** Interfaith Network. Every 4th Thurs, 8 pm, Diablo Valley MCC, 2253 Concord Blvd., Concord. Info: 928-HOPE.

**SF AIDS Fund** provides emergency financial assistance to people with AIDS. 1547 California St. SF. Info/contrib: 441-6407.

**Expect A Miracle**: holistic health & exercise class. Saturdays, 2-3 pm. Grace Cathedral Gym, enter California St bet Taylor & Jones. SF. \$4. Info: 788-2480.

**Expect A Miracle**: Sound vibrations. 790 California #37 at Stockton, SF. Gathering for people who desire holistic health & wish to meet others with similar interests. Info: 788-2480.

**Significant Others** of People w/ AIDS. Drop-in group. 8pm, Pacific Ctr, Berk. Info: 841-6224.

**SF AIDS Alternative Healing Project**: free hotline provides info on alternative approaches to AIDS; referrals to holistic health practitioners (M.D., chiropractors, meditation teachers, etc). Project also offers alternative healing support groups, classes, & comprehensive alternative

# PIZZA WARS



Photo by Daniel Nicoletta

**Sideshow**, by Sando Counts. A large scale, environmental theatre piece. Metaphysical circus about hidden identities, in which the truth about the freakish characters, as well as the audience, is revealed in a moment of final transformation. Runs thru 5/10 at Theatre Artaud, 450 Florida at 17th, SF. 8:30pm. Info/res: 621-7797. Tx at BASS.

**A Noh Experiment: Traditional Japanese Theatre in English**. Presented by Theatre of Yugen & Noh Oratorio Society. Program includes a Noh play, "Sotoba Komachi" about the legendary Japanese poet & beauty; "Uta of War", a Kyogen or comic piece about a life-and-death struggle between a samurai & a bloodthirsty demon. Runs 5/16-6/7, 8 pm Wed-Sun, Sun matinees at 2 pm (no show 5/24, matinee only on 6/7). Tx: \$8 Wed, Thurs & Sun; \$10 Fri & Sat. Previews 5/14-15, 5:00. Video Free America, 452 Showwell bl 18th & 19th Sts, SF. Info/res: 922-7870.

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**Ian McKellen Acting Shakespeare** returns to the Marines Memorial Theatre, 5/19-6/7. Emphasis on "playfulness in the playing" & good humor as McKellen demystifies & demythifies Shakespeare. 8 pm Tues-Sat, matinees Wed, Sat & Sun at 2:30 pm. 609 Sutter St. SF. Tx: \$20-\$16. Charge-by-phone. 771-6900.

**Being Strikes Out: The Infinite Void** by Michael Peepo. One-man comic monologue asks about the meaning of life, existence of God, mystery of infinite

Billed as a "multimedia theatre concert", the story of the legendary music & music. Words & Music Premiere production. Runs Tues-Sun thru 5/31 Zephyr IV Theatre, 25 Van Ness Ave at Zephyr St. SF. Tx: \$10 Tues, 17 & 20 Wed-Sun. Tx at Ticketron. Info/res: 861-6895, 546-9400.

**The Hope Show** by Boys in Black performance group. Inspired by Japanese Michael Peepo. One-man comic monologue asks about the meaning of life, existence of God, mystery of infinite

# RESOURCE GUIDE

## AIDS RESOURCES

**People with AIDS Support Groups** meets Thurs, 6:30-8:30 pm. Free. Info: Shanti 558-9644.

**Family, Friends & Lovers** of People with AIDS support group for people close to someone who currently has, or has died of, AIDS. Free. Intake/info: Shanti 558-9644.

**BWMT AIDS Task Force** meets every Wed to discuss people of color, minority & third world issues surrounding AIDS. 6:30 pm, 630 Fillmore #201, SF. Info: 431-8333.

**Marin AIDS Support Network** provides emotional support for persons with AIDS or ARC & their loved ones in Marin County. Also preventive education, speakers bureau, telephone info service. Emotional support volunteers needed. Training provided. Info: 457-AIDS.

**The AIDS Screening Clinic** at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

**AIDS Specialty Clinic** at Fairmont Hospital in San Leandro, Wed, 4-8 pm. C. Bldg. Info: 577-1620.

**Free Chiropractic Clinic** for people w/AIDS. First & third Mon, by appt. For appt/info: 282-4822, 9 am-3 pm.

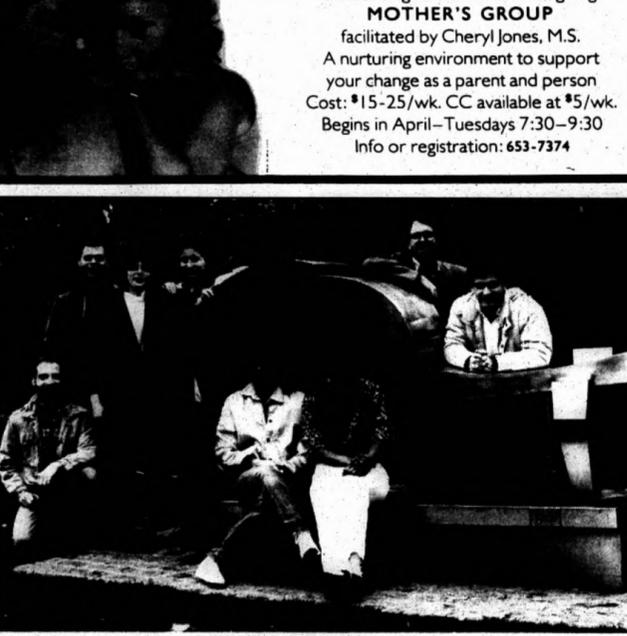
**Yoga Class** for persons with AIDS & ARC. Taught by PWA & yoga student. Therapeutic program uses modified yoga postures specifically developed for PWAs by BKS Iyengar. Fridays, 4-5:30 pm, \$5 (if you can afford it). Mission location. Info: 863-7212.

**SF Kaiser Permanente Med Ctr** support group for people with or concerned about AIDS. Mon 3:30-4:45, Kaiser Fdn Hospital, 2425 Geary Blvd, SF. 5th conference rm B. Info: 929-4186. Also AIDS related group that focus on gay health. For info: 929-5204.

**Computerized AIDS Info Network** (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800) 544-4005. To list a service, call 864-4376.

**"Life Is To Be Enjoyed, Not Endured"** low-cost therapy group for AIDS-phobic gay men who are obsessional & compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical visits for AIDS. Led by a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

**AIDS Health Project** offers prevention programs, mental health, substance abuse & antibody counseling programs, & an AIDS health professional training medication teachers, etc. Project also offers alternative healing support groups, classes, & comprehensive alternative



announcing formation of an ongoing **MOTHER'S GROUP** facilitated by Cheryl Jones, M.S. A nurturing environment to support your change as a parent and person. Cost: \$15-25/wk. CC available at \$5/wk. Begins in April—Tuesdays 7:30-9:30. Info or registration: 653-7374

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 1201 E. 12th, Oakland  
 Wheelchair Accessible  
 (415) 534-3924

**AIDS ANTIBODY TESTING**  
 Results in 2 working days.  
 Anonymous.  
 No Waiting.  
 Call 864-6333.  
 Kimberly Services  
 425 Divisadero, Suite 304, SF

Member Union of American Hebrew Congregations

**Shalom**  
 Congregation Sha'ar Zahar

Services every Friday night at 8:15pm  
 Particular outreach to the gay and lesbian community  
 Rabbi Yoel Kahn  
 220 Danvers at Caselli • San Francisco, CA 94114 (415) 861-6932

**AUTO MOTION**  
 Complete foreign car service and repair  
 543-2255  
 927 Howard St. btwn 5th & 6th  
 A Woman Owned Business  
 Subaru - VW - Toyota - Datsun - Honda

ject & Operation Concern. Thursdays, 6-8 pm. Focus on assisting individuals in exploring concerns around positive test results, supporting development of coping skills. Operation Concern, 1853 Market at Guerrero, SF. Info: 626-8637.  
**People with AIDS/ARC** Support Group meets at Fairmont Hospital, San Leandro, Wed 3-5 pm. Info: 420-8181.  
**People with AIDS/ARC** Support Group meets in Berkeley, Tues 6-8 pm, Thurs 4-6 pm. Info: 420-8181.  
**Parents Support Group:** for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitates by two parents of a person with AIDS. Issues that parents can be difficult to deal with alone, come talk to other parents who've been there. 6-8 pm in Alameda. Spons by AIDS Project of the East Bay. Info: 420-8181.  
**Women's Support Group:** for female partners of men with AIDS. Share feelings, connect with others in a supportive environment. Learn how to reduce risk of catching or transmitting the AIDS virus. Spons by the AIDS Project of the East Bay (a Pacific Cir program). East Bay location. Info: 420-8181.  
**Men Concerned About AIDS** Rap Group meets Mon 7:45-9:30 pm, Pacific Cir, 2712 Telegraph, Berkeley. Open to the public. Info: 420-8181.  
**Lovers, Friends & Family** of People with AIDS/ARC Group meets in Berkeley, Tues 6-8 pm. Info: 420-8181.  
**Amplify!** AIDS/ARC Ministry Project for Life... ecumenical healing ministry of the independent Catholic movement. Sponsors healing services offers holistic, psychospiritual counseling & support groups. Affiliated with Community of the Love of Christ & AIDS Interfaith Network. Info: Servant-Bishop Mikhael Itkin, CLC, P.O. 864-2759.  
**Documentation of AIDS Issues** & Research (D.A.I.R. Foundation) operates Project Inform, the Ribavirin/azidothymidine research study, and an AIDS treatment information hotline. Archive open to the public by appointment. Info: 928-0292.  
**Couples Group** for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 626-6637.  
**Emotional Support Group** for people who have lost lovers due to AIDS/ARC. Mondays, 7:30 pm. Info: Sean Martinfield 626-4329.  
**Bereaved Men** whose lovers have died of AIDS: 6-wk support/healing group. Release feelings, receive comfort, find strength. Facilitated by Stuart Horanec, PhD, Hospice psychologist; & Tom Grothe, RN, Low fee. Info: 731-4931.  
**AIDS Legal Referral Panel:** BILF/NIEHR offers simple wills & powers of attorney for people with AIDS or ARC. Other AIDS-related legal matters handled on a case by case basis. Info: Clint Hockenberry 864-8186, mornings.

**Self-Healing & Support Group** for people with AIDS & those concerned with AIDS issues. Every Thurs, 7-9 pm, free. UCSF Campus Ministry Bldg, adjacent to Phelan Hall, nr the Golden Gate entrance to the campus (Golden Gate nr Parker, SF). Participants urged to practice self-healing in conjunction with traditional medical treatment. Explore positive reinforcements, visualizations, meditative techniques & life-affirming practices. Info: Gianna 567-7126. Wkshops are not affiliated with any religious group.  
**AIDS/ARC Switchboard:** staffed by men & women with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious, depressed. We want to help. Staffed Mon-Fri 1-4 pm. At other times leave message. Info: 861-7309.  
**The Jason James Lazzari Memorial Library** provides free books of all sorts for the education & enjoyment of people with AIDS. For info on its use call Ben Brody 548-7570, Berkeley location.  
**HIV Antibody Positive & Worned Well** Support services: group, individual & couples counseling; networking, education & training. Pacific Cir for Human Growth, Berkeley. Info: program manager Denise Detich, MFCC 548-8283.  
**Healing Mass:** healing prayers offered for people with AIDS/ARC & other. Spons by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's, 1661 15th St. SF. 5:30 pm. Info: David Bentley 431-8059.  
**Garden Sullivan AIDS/ARC Project:** provides environmental support (ice cream socials, posters, clocks, calendars, plants, etc) to people on the AIDS/ARC ward at SF's Garden Sullivan Hospital. Spons by Integrity (see above). Info: Richard Poo 227-7100.  
**Threshold of Power:** 3-hour long cassettes for people with AIDS & their relatives, friends & counselors. Topics covered: grieving the losses; letting go of denial, resentment, guilt & fear; working thru unfinished emotional business with one's parents; healing memories, relationships & sexual regrets; embracing one's mortality. Tapes include affirmations, dreamwork & therapy addressed personally to the listener. Cost: \$34 includes postage & handling. Make check payable to David Richo, T.O.P., Box 31027, Santa Barbara, CA 93130.  
**Transforming AIDS Project (TAP)** is a holistic program designed for people with an AIDS diagnosis. Belief underlying the project: any disease process can

be transformed into an experience of greater self-awareness & understanding; & this can lead to self-healing. Program consists of thorough medical evaluation, acupuncture, chiropractic, nutritional & detox therapies; massage, counseling, support group, meditation & visualization guidance. Info: Leon Lashner, Susan Brennan, Nancy Isanman 863-9507.  
**AIDS Mastery Workshops:** get in touch with your creativity, self-love & power of choice as a means to living in the present. Info: Scott Eaton 821-4788.  
**FUN & GAMES**  
**Play Bingo!** And help raise funds for Coming Home Hospice. Every Thurs at Most Holy Redeemer Church Basement, 100 Diamond, bet 18th & 19th, SF. Doors open 6 pm, games start at 7:30. Minimum cash prizes per night. Minimum buy-in \$10. Pull tabs, concession stand, door prizes & raffle. Spons by Most Holy Redeemer Neighborhood Support Group. Come have fun & help others.  
**Password players:** ongoing games, emphasis humor fun. Smoke-free & WA. Friday evenings nr BART in Oakland. Info: Ray 763-0235. Call anytime, leave message.  
**Tour the Paramount!** historic Paramount Theatre in Oakland is a restored art deco masterpiece—tour covers areas usually inaccessible to the public. Info: 465-6400.  
**SF Walking Tours:** explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & the houses Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.  
**Men's Brunch & Games for Older Gay Men (60+)** & their friends—see Seniors.  
**Men's Outings for Older Gay Men (60+)** & friends—see Seniors.  
**Needlecraft & Fiber Arts for Lesbians:** group for lesbian knitters, crocheters, needlepoint, quilting, spinning, embroidery, counted cross stitch, crocheting, etc. Meet 1st & 3rd Thurs each month, exchange ideas, techniques, encouragement & friendship! Info: 285-9894.

**HOTLINES AND REFERRALS**

**Solano County Gay Info Line** Referrals & info on local & out-of-county happenings for men & women: (707) 448-1010.  
**SF Sex Information Switchboard:** Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.  
**Batman's Lesbian 24-hr hotline:** individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 684-4722.  
**Gay Domestic Violence:** info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Sponsors: MOVE (Men Overcoming Violence). Info: 626-MOVE.  
**Gay Area Youth Switchboard:** info, referral, peer counseling. Info: 388-GAYS or POB 846, SF 94101.  
**Gay Youth Community Coalition** publishes "We Are Here," guide listing over 200 Northern California resources for young lesbians & gays (13-25). For copy, send first class, stamped, self-addressed business size envelope, enclosing a statement saying that your parents are in the know. Info: Mito Jarvis 863-2842.  
**Seth Discussion Group:** interested in discussing the Seth books? Contact Michael 673-7253.  
**Touché Unlimited** offers intro, intermediate & advanced classes in stage fighting & theatrical swashbuckling. Includes training in courtsworld, broadsword, rapier & dagger, hand-to-hand & quarterstaff, as well as physical comedy. Info: Richard Lane or Dexter 528-3755.  
**Psychic & Spiritual Healing** thru the Chakras: 8-wk classes. Guided meditation, visualization, exercises. Info: James Lahey 864-5821 ext 74 (leave message).  
**Spanish Conversation & Reading Class:** All levels welcome. 7/lesson, no one turned away for lack of funds. Exchanges possible. SF location. Facilitator is SFU grad student, certified tutor, and a Mexican native. Info: 654-6647.  
**Printing—Training & Job Placement:** 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.  
**Healing The Earth** Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage, Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.  
**Groundwork in Improvisation:** Foot-loose dance classes w/ Mary Alice Fry incl guided warmups, skills to sharpen form/focus. Taught by Anna Isaacson. Tuesdays, 6:30-8:30pm, \$7/class, \$25/series of 4; All Saints Church Hall, 1350 Waller nr Masonic, SF. Info: 648-2310.  
**Clown Workshop:** for development of the "personal clown" in the European tradition. Taught by Anna Isaacson, internationally recognized actress, clown & puppeteer. Info: 655-5889.  
**Writer's Workshop for Women Over 60:** Saturdays, 12-2pm at 1853 Market, SF. Info: Elaine 626-7000.  
**Singing For Living:** ongoing singing classes for women w/ voice teachers, bodyworker Lynne Uretsky, combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.  
**Art Class for Women:** get structure,

should call 626-1033. The line number is 552-6016.  
**Neighbors Driving You Crazy?** Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money for rent, etc. Info on services for lesbian & gay tenants: 415-381-1100.  
**The Men's Clinic:** VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk., CA. Confidential. Info: 644-0425.  
**Explorations in Healing & Eroticism:** Taoist, Tantric & Reichian approaches to sex & love. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: 653-1594.  
**Biodefack Stress Reduction:** call Shimon Atie, MFCC for free consultation. Info: 922-3478.  
**Gay Macrobiotic Network** offers vegetarian-natural foods dinners every Fri night, 6:30 pm. Buffet with soup, beverage & dessert included. After dinner discussion/discussion/tearoom on wide range of topics related to holistic health, personal & community growth & spirituality. Zen Center Guest House, 273 Page St (bet Octavia & Laguna), SF. Cost: \$8. SL available. Info/res: 647-3347.  
**Love Yourself, Be Yourself:** class teaches the self-healing methods of Louise Hay. Led by Charlie Gehrke, Hay's former personal manager. Sun, 6 pm, 1155 Ellis St #205, SF. Info: 346-2919.

**ONGOING CLASSES**  
**Women's Yoga Class:** Iyengar Style. Develop strength, flexibility, concentration, awareness & relaxation. Beginning level, ongoing classes. Tues 5:45-7:15 pm, Thurs 6:30-8:00 pm, Sat 8:15-9:45 am, \$30/5 consecutive classes. Info: Women's Bldg, 3543 18th St, SF. 3rd floor. Info: 621-0643.  
**Jazzdance Workshop:** Basic & mixed level jazz dance in supportive, non-competitive, non-homophobic atmosphere. Beth Abrams' Dance Studio, 3436 Army St #208, SF. Info: 282-6177.  
**Stretchaerobics Workshop:** 2-hr class. Balanced & vigorous workout to stretch & tone muscles while building cardiovascular system, releasing stress. Fun, non-competitive, non-homophobic. Beth Abrams' Dance Studio, 3436 Army St #208, SF. Info: 282-6177.  
**Gay & Lesbian Argentine Tango** workshops: Every Mon, 7-10 pm, Pacific Ballet Ctr, 1519 Mission St. SF. 3-hr wkshops, \$35 per session, \$50/couple, \$60/4 wkshops. Info/res: Adrian 652-6240.  
**Movement Underground** offers aerobics (beg, intermed, adv), stretch & tone, Afro-Haitian, modern jazz, modern ballet, and modern technique classes. For kids: preschool dance, beginning ballet, children's jazz. Studio includes childcare area, & spacious sprung floor. Rehearsal space available. Qto: 552-7149.  
**Qto: Yin Massage & Acupressure** School offers 150 hour certificate program (9 wk classes). CE credit available for nurses. Taught by Misha Cohen, acupuncturist & masseuse, Joelle Dussuyer, masseuse, Sheryl Mann, chiropractor. 513 Valencia at 18th St, SF. Info: 861-1101.  
**Class: Shamanism, Magick & the Faery Tradition** as a path of personal & spiritual growth in harmony with nature. Utilize energy channeling, visualization, meditation, trance, spells, and more. Weekly mtgs in SF. \$33-60 SL per month. Info: Gabriel Carlo 386-3138.  
**Gay Men's Sketch Class:** open drawing class meets every 1st & 3rd Tues of month, 7-10 pm. South of Market location. Open to gay men with a healthy interest in sketching the nude male body. Bring your own materials, comfortable clothes. Tobacco-free environment. Class models with something special to offer also needed. For info call Mark 621-6294, \$10 donation, no one turned away for lack of funds.  
**Integrative Movement Workshop** for Women, accompanied by live percussion. Emphasis on having fun, attuning alignment, posture & breath, moving heartfully, healing negative body images. For info call Cheryl 337-7717.  
**Healing & Empowerment Series** Class meets w/ly to address the healing of body, mind & emotions, using deep trance visualization & other healing techniques. Facilitated by Sean Drake. 7:30 pm, SF. Info: 621-6294, 1125 University Ave nr San Pablo, Berkeley, WA. Alice B. Toklas Lesbian/Gay Demo Club meets every 2nd Mon at 7:45 pm at the Women's Bldg, 3543 18th St, SF. Info: 621-3296. Join & help in the fight to protect the rights of lesbians & gay men.  
**Harvey Milk Lesbian & Gay Demo Club** gen'l mtg, every 4th Tues of month, 7:30 pm, Women's Bldg, 3543 18th St, SF. Info: 285-4742.  
**Feminists for Animal Rights** welcome interested women. Bi-weekly mtgs Eastbay location. Info: Mari 547-7251.  
**Alexander Hamilton American Legion Post #448:** a veterans' organization

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**Latina Lesbian Mothers** Support Group meets in Oakland. Info: 533-4531.  
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**Temescal Gay Men's Chorus** Rehearsals: 7:30 pm, Trinity Hall, 2320 Dana at Durant, Berkeley. Info: 843-1439.  
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**Women Songwriters'** monthly gathering/potluck, share songs, info, talk, food, jam. All styles welcome. Info: Judi or Tracy 731-7299.

**WHAT YOU DON'T KNOW CAN HURT YOU.**  
 Do you know how to reduce your risk of AIDS? Fear of AIDS keeps people from finding out the real facts. The facts are that although anyone can become infected with the AIDS virus, AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs. And there are precautions you can take.  
 Get the facts. Call us at (415) 420-8181. We're here to help.  
 A program of the Pacific Center for Human Growth Serving Alameda and Contra Costa Counties.  
 Volunteers Needed  
 400 40th Street, Suite 200 Oakland CA 94609

**YOU'RE CHANGING WE'RE CHANGING**  
**THE AIDS HEALTH PROJECT**  
 New Times. New Groups. New Skills. New Ways to Stay Healthy.  
 Call for more information: 476-6430  
 Initial health consultations are always free.  
 Groups are low-cost and no one is turned away for inability to pay.  
 let's stay healthy...together!  
 This project funded by the San Francisco Department of Public Health

**WHAT WOULD YOU DO IN THE FACE OF AN EPIDEMIC?**  
 IGNORE IT  
 WAIT FOR IT TO GO AWAY  
 CALL 777-CARE

**SHANTI PROJECT**  
 AIDS has left few lives in San Francisco untouched. Almost everyone knows of someone, a friend, co-worker or neighbor who has been diagnosed with this life-threatening disease. The Shanti Practical Support Program urgently needs volunteers—men and women from all walks of life—to spend 6 hours a week cooking, cleaning and doing other necessary tasks for people with AIDS. Don't wait any longer, call today.  
 Tip the scales.  
 Be a Shanti Practical Support Volunteer. Call 777-CARE.

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**PERFORMANCE ARTS**  
**Artists for Community Life** a network of visual & performing artists expressing well-being thru art during the battle against AIDS. Join others producing fundraising art shows. Share, explore gay & lesbian art, socialize. Info: 652-4526.  
**Lesbian/Gay Chorus:** & folks Thurs eve rehearsals, 7:30-10:30 pm. Interested in joining? Call musical director Pat Parr on an audition: 621-3088.  
**Art Goers:** visit galleries, museums, studios, poetry/performance events, special films. Current & future art posters, visual artists, poets, & writers welcome. Focus on modern & contemporary arts. Info: 864-2298.  
**G.A.W.K.:** (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: Joan 929-7553.  
**Temescal Gay Men's Chorus** Rehearsals: 7:30 pm, Trinity Hall, 2320 Dana at Durant, Berkeley. Info: 843-1439.  
**Girlfriends Productions:** provides quality entertainment & educational services for the women's community, including retreats, seminars. Info/volunteer: 654-9284.  
**Community Women's Orchestra:** all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to dust off those instruments & sign up. Rehearsals Tuesday evenings at SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157.  
**SF Lesbian Chorus** is open for new members. Sing with your sisters—women's music, folk, jazz, classical. Women of color, disabled women & older women are encouraged to join. Info: Claudia 228-2552.  
**Lesbian Artists' Salon:** network of lesbian visual and performing artists. Monthly mtgs: musicians, poets & women of color especially encouraged. Info: 552-1553.  
**What It Is!** A Creativity/performance workshop for people recovering from addiction. Artists, non-artists, cultural workers, closet poets, contortionists, mudpie masters, hair-clothing-food artists, child-and-other-beast tamers, etc. Info: Elaine Magree 558-6144.  
**Women Songwriters'** monthly gathering/potluck, share songs, info, talk, food, jam. All styles welcome. Info: Judi or Tracy 731-7299.

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**POLITICAL**  
**Stonewall Gay Demo Club** meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St, SF.  
**East Bay Lesbian/Gay Demo Club** meets every 3rd Mon of month, 7 pm, West Branch, Berkeley Public Library, 1125 University Ave nr San Pablo, Berkeley, WA.  
**Alice B. Toklas Lesbian/Gay Demo Club** meets every 2nd Mon at 7:45 pm at the Women's Bldg, 3543 18th St, SF. Info: 621-3296. Join & help in the fight to protect the rights of lesbians & gay men.  
**Harvey Milk Lesbian & Gay Demo Club** gen'l mtg, every 4th Tues of month, 7:30 pm, Women's Bldg, 3543 18th St, SF. Info: 285-4742.  
**Feminists for Animal Rights** welcome interested women. Bi-weekly mtgs Eastbay location. Info: Mari 547-7251.  
**Alexander Hamilton American Legion Post #448:** a veterans' organization

**PARENTING**  
**Lesbian Parent Counseling** and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.  
**Lesbian Mothers** problem-solving group led by Lucy Fine, RN, MFCC, caters to mothers. Info: 621-6294.  
**Lesbian Fathers** problem-solving group led by Lucy Fine, RN, MFCC, caters to fathers. Info: 621-6294.  
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or have been in a battering relationship. SL. Info: Women Inc.: 864-4725.

**Lesbians of Color Against Abuse (LOCAA):** support group for lesbians of color who have been or are now victims of abusive relationships with other lesbians. Info: Rhonda 621-8684.

**Battered Lesbian Drop-In Group:** sponsored by Sonoma County YWCA Women's Emergency Shelter Program. 2nd & 4th Wed of every month. Info: (707) 546-1234. Call—you are not the only one.

**Gay/Lesbian Diabetes Support Group:** Librarian Bookstore, 1800 Market, SF. 7:30 pm every Tuesday. Info: Ron 864-2398.

**BANGLE:** Bay Area Network of Gay & Lesbian Educators, meets 3rd Thurs of each month, 6:30 pm, 150 Eureka St, SF. Info: Rob 864-4099.

**The Men's Group** organizes activities to meet the need for an alternative to bars & to provide an accessible & supportive environment. Discussion group meets in the Old Firehouse, Stanford U. Campus, from 8:15-9:30pm followed by informal social mtg til midnight. Info: 723-1488.

**Peninsula Lesbian Group** meets every Wed eve in San Carlos. Speakers. Discussion. All lesbians welcome! Free. Info: 969-4731

**Coming Out Support Group** for Women. Thurs, 6-7:30 pm, Pacific Ctr, Berkeley. Info: 841-6224.

**Bad Girls Rap Group** sponsored by COYOTE. Any woman stigmatized on the basis of class, sexual orientation, activity or expression, etc is welcome. 3rd Wed of each month, 7:30-9:30 pm. Turning Earth Restaurant, 13 Columbus Ave, SF. Info: Gloria 232-7762 (leave message on machine, calls outside of Bay Area returned collect).

**SF/Bay Area Phobia Society:** help for phobia sufferers & their friends. Provides place to share feelings, goals, discuss progress. Info: 324-2630.

**East Bay Lesbian Rap:** fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Ana or Barbara 548-8283.

**Native American Lesbian Support Group—see Third World.**

**Racially Mixed Lesbians Support Group—see Third World.**

**Women with Seriously Ill or Disabled Parents:** free support group. Discuss love, grief, joy, limit-setting, care-taking. Eastbay location. Info: 658-0826.

**Leathermen's SM Support Group:** discuss issues & problems with others in the lifestyle. Safe place for those curious about SM, but afraid to ask or experience the reality. Donation. Info: 931-5180.

**Woman to Woman SM:** Join The Outcasts, an educational, support, & social group for lesbian, bisexual & transsexual women interested in SM with other women. For information, write POB 31266 SF CA 94131-0266.

**Palo Alto Lesbian Rap:** meets 1st & 3rd Sun of month. Socials, field trips, discussions, etc. Newcomers welcome. Old Firehouse, Santa Teresa St on Stanford campus. Info/directions: Marilyn 869-1260.

**UC Berkeley Gay & Lesbian Alumni Assoc Steering Committee** meets 7:30 pm, 5030 Golden Gate Ave, Oakl. All welcome. For info or to get on mailing list (confidentiality assured) call 547-2200.

**12-Step Homophobia Group:** (AA type). Free mtg for people whose internalized homophobia (fear & hatred of being lesbian/gay/BI, and/or of other gays/lesbians, and/or discomfort with the larger society) is making their lives uncomfortable & unmanageable. For info: Scott 346-5488 (mornings).

**Applied Meditation Support Group** with Margo Adair: pool psychic resources to combat isolation, energize realities, strategies to attain goals. Guided meditation. Group conducted with awareness of the political context of our lives. Info: 861-6838.

**THREAT THERAPY GROUPS**

**LOVE (Lesbians Overcoming Violence)** short term therapy group for lesbians. Safe, confidential place to begin to talk about your violence. Info: Morgaine Wilder, MA 558-8357 or Brenda Lyon 864-1109.

**Gay & Bisexual Men Who Batter:** assistance & support for change in a safe, confidential place. Info: MOVE (Men Overcoming Violence) 626-MOVE.

**Grief Support Group for Lesbians** in relationship endings meets w/ky, Tues 7-9 pm, Oakl location. Info: 547-1779.

**Grief Healing Empowerment Group** for those who are experiencing pain & loss from the end of a relationship. Safe, supportive environment to grieve & get your feet back on the ground. 8-wk group. Info: Ariah L. Keller, MA 563-9304. Limited to 8 people.

**Gay Men's Ongoing Psychotherapy Group:** members with professional guidance, support each other in building self-esteem, creating healthier relationships, & overcoming issues such as loneliness, depression, homophobia & emotional confusion. Longterm group, limited to 8 members. Meets Thurs 7:30-10 pm. \$100/month. Info: Dave Cooperberg, MA 431-3220 or Pedro Rojas, MA 841-9198.

**Psychodrama Growth Group:** deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 652-8484.

**Men's Group** meets to explore gay men's relationship & self-esteem issues. Long-term group. Info: Adrian Bruce Tiller, MS, 861-2385.

**Gay & Christian?** Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & more. Info: JoAnn Caetano 893-9400.

**Single Lesbian Supportive Therapy Group** meets Fri 6:30-8:30 pm in the Castro, SF. \$25/session. Facilitated by experienced therapist. Insurance accepted. Info/reg: 552-9388.

**Disabled Lesbian Group** for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden or Daryl Goldman 626-7000 voice/tty.

**Gay Men's Disabled Group:** are you a gay man with a physical/hidden disability? In need of support/therapy? Call Tom Osenbeck 626-7000 w/ty. Group held at Operation Concern, 1853 Market St, SF.

**Relationship Skills Building** group for lesbians wanting a healthy, intimate relationship. Tues 7-9 pm, Oakl location. Info: 547-1779.

**"After Testing Positive,"** an ongoing group for gay & bisexual men—see AIDS Resources.

**Applied Meditation/Intuitive Problem Solving** group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

**Breaking Habits** women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.

**Coming Out Group for Women** over 30, led by Robbie Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.

**Individual Counseling** for Lesbians who are or have been in a battering relationship. SL. Info: WOMAN, Inc. 864-4777.

**Sexual Compulsive Group** for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

**Couples Group** for Lesbians abused as children. Sat 9:30-11:30, SL. SF loc. Info: Morgaine Wilder, MA 558-8357, Ann Lingborne, MS 654-7907.

**Women Survivors of Incest & Childhood Sexual Abuse.** Longterm therapy (3 month commitment), day & evening groups. SF loc. Some indiv. therapy avail. Info: Morgaine Wilder, MA 558-8357.

**Grief Group** for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets w/ky for 8 wks, lic therapist facilitates. Sponsored by SF Suicide Prevention. Info: 752-4866.

**Gay Men's Group** at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

**Lesbian Couples Therapy** at Operation Concern. Immediate openings for lesbian relationship therapy. This can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF, WA. Info: 626-7000 w/ty.

**Men's Group:** w/ky group on self-esteem & relationships for gay men: meet men in meaningful ways, explore issues, get objective feedback, solve problems. Wed 7:30-9:30 pm, fee. Info/freel: Adrian Bruce Tiller, MS 861-2385.

**Bisexual Men's Group:** focus on relationship & communication issues, positive feedback regarding life choices & experiences as a bisexual person. Info: Ron Fox, MA, MFCC 751-6714.

**Sexuality:** explore the issues. Women's support/therapy group or individual counseling. SL fee. Linda Sue Sundiale, MFCC 334-3356.

**Women's Therapy Group** explores work, parenting, sexuality, living in a male world, being alone. \$25/session. Info: Margie Cohen LCSW, Stephanie Leonard MFCC 524-7066.

**Lesbians Who Love Too Much:** group to explore obsessive attractions to painful, unfulfilling relationships & what you can do to recognize, understand & change the way you love. Info: Marilyn Girard, MFCC 843-2998.

**Eating Disorders Support Group** at Marshall Hale Hospital: free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month, 7-8:30 pm. Conference Room A, Marshall Hale Memorial Hospital, 3773 Sacramento St, SF. Info: 666-7856.

**THIRD WORLD**

**Third World Gay Men's Rap Group** drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

**Lesbians of Color in Social Work:** let's meet. Call 533-4531 for info.

**Black & White Men Together** gathering every Thurs, 1:30-3:00, Waller St nr Masonic, SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

**Third World AIDS Support & Stress**

Reduction Groups: see AIDS Resources.

**Lesbians of Color/Third World Lesbian Support Group** meets Thursdays, 6:30-8pm; \$3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Gloria 548-8283.

**Latina Lesbian Mothers Support Network—see Parenting.**

**Oasis:** mid-Peninsula social group for gay men & women of color, 18 yrs & over. Meets 8 pm on the Stanford University campus, Old Firehouse Bldg, Santa Theresa St. No academic credentials necessary. Info: Wendell Carter or Mario Huerta 723-1488.

**Gay & South Asian?** You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikon, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306, (408) 728-4703.

**Asian/Pacific Lesbians (Pacific Islanders, Far East, Southeast, subcontinent Asians, Mixed Heritage).** Conference being planned—for details call Christine 387-4247 or Trinity 564-7357.

**Bay Area Black Lesbians & Gays Gathering:** 4th Fri of each month, 8 pm-midnight. Info: Midgett 864-0876 or Tony 929-9480.

**Victoria Mercado Lesbian & Gay Brigade:** multicultural group works in solidarity with the people of Nicaragua. Join us! Info: 533-4531.

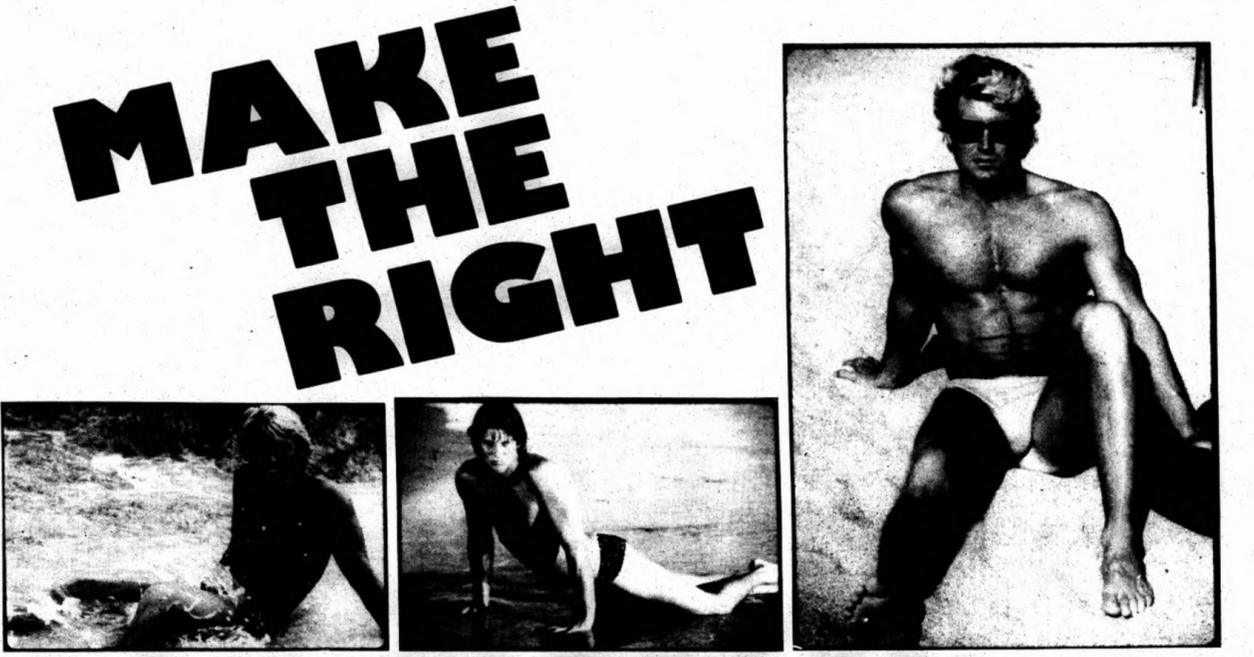
**Native American Lesbians:** meet for networking, taking care of social, cultural & spiritual needs. Help plan national conference. Call 233-9665 & leave your name, tribe, address & phone number for mailing list.

**Racially Mixed Lesbians Support Group:** call 233-9665 for info.

**S/M Support Group** for Women of Color. Info: 647-0827.

**Experiencing Anxiety** about your health, sex, and/or AIDS? Get help at a drop-in educational support group for minorities. Facilitated by psychologist Julius Johnson, PhD. Sponsored by AIDS Health Project. 6-8 pm, free. 513 Valencia St, SF. Call available w/24 hr notice. Info: 681-7897.

**Lesbians of Color Against Abuse (LOCAA):** support group for lesbians of color who have been or are now victims of abusive relationships with other lesbians. Info: Rhonda 621-8684.



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# A N C E



The Alvin Ailey American Dance Theatre dances "Bad Blood"

Photo by Johan Elbers

BY RANDALL KRIVONIC

## The Righteous Stuff: Pride, Passion And Power

My friend Danny warned me. "Look out for Miss Banks, honey," he said with knowing inflection. "Miss Thing is going to put on her pushbroom lashes and wear those children out." Miss Banks? The last time I'd seen Alvin Ailey's company in person the diva was Donna Wood who inherited status from Judith Jamison and that ascended lark, Sara Yarborough. Ailey's '87 repertoire was ripe with fresh material, so it was time to take in three performances at Zellerbach Auditorium under the sponsorship of Cal Performances.

What I discovered was a company revitalized as no other American dance ensemble has evolved in recent years. The Alvin Ailey American Dance Theatre was welcomed to the Bay Area with a trumpeting of bravos, whistles, cheering, stomping, shouting, clapping, praising, arm-waving appreciation that literally had the entire house on their feet and dancing in the aisles.

Ailey has sparked a fantastic alchemy in his company, forged from history, innovation and cross-pollination of racial aesthetics. Those who seek lineage, tradition and academic pedigree must stand in awe of Ailey's primary roots with the pioneering Lester Horton Dance Company. Horton, though lesser known than Cunningham or Taylor, was a titan of modern dance from the California of four decades past, and he organized the first multi-racial dance company in this country. His Horton Technique is the backbone of Ailey's medium (Ailey himself directed the Horton company for a time).

Those who seek social commentary find a man of moral courage, insight, and principle in Alvin Ailey. Those craving pure dance ecstasy marvel at the Ailey dancer and her/his collage of religious fervor, sexual electricity, ethnic elegance, and technical standards that raise more goosebumps than any modern dance group, anywhere.

Ailey has fine-tuned his dancers with filaments responsive to every nuance from the audience with state-of-the-art sensitivity. There is a fierce, dangerous beauty, full of dancing (a word often taken for granted, and frankly, often misapplied) that is disciplined, extravagant, risk taking, world-aware, and sublimely rehearsed, designed, costumed, theatrically lit and sequentially ordered in programming.

The new Ailey works are superior choreographic architecture, yet his master's eye continues to challenge with the insouciance of an upstart *enfant terrible*. He demands of us a willingness to travel to unsafe, uncomfy places in several works — South Africa, the dark side of the '40s jazz age, that searing moment of prayer when enlightenment causes frenzy; razor blades of conflict, transition, and struggle. Some of his methods skirt the fringe of commercialism, but they stay inherently true to their subject's intent. And his current crop of dancers, the third generation of Aileys, are perfectly attuned, molded as one from spandex, skin and steel.

Ailey's local premieres comprised: "Survivors" (a deeply felt paean to Winnie and Nelson Mandela, with music by Max Roach); "Caverna Magica" (a lavish, ornate, and Scheherazadian abstract fantasy, reveling in the purest of Horton technique and layered with solos, duets, and full ensemble sections; music by Andreas Vol-lenweider); "Witness" (a gospel rite in the solo tradition of "Cry"; "Holy Music" sung by Jesse Norman); and "For Bird — With Love" (a Dreamgirls-esque choreobiography full of high tech effects and glitzy sets/costumes, examining the tortured life of jazz great Charlie Parker). Other repertory presentations included: "Revelations" (the signature Ailey work and the definitive American ethnic choreography to traditional spirituals; textbook study of dance composition at its most athletic, understated and musical); "Divining" (a brilliant, dervish explosion of ultra-modern contortions choreographed by the great Judith Jamison, with music by Kimati Dinizulu and Monti Ellison); "Bad Blood" (the luscious bone-crunching new work by Ulysses Dove to Laurie Anderson's up-to-the-minute music. Dancers in this seven-member firecracker are thrown — and I mean thrown — with the violent

trajectory of Evel Knievel hurtling a Chevy over twelve Dodge pick-ups); and "Speeds" (a 1973 work by Jennifer Muller — once Louis Falco's partner and leading dancer — and now a major choreographic voice on her own; original score by Burt Alcantara).

In the piece on South Africa, "Survivors," unusually expressive lighting emphasized the stage's massive upper reaches — an expanse that seemed to symbolize the power of Africa: huge, untapped and burdened energies, reddened skies, nightfall on an unbroken horizon. The single set piece — prison bars that gradually descend to submerge the stage with an oppressive finality, eventually snaring Mandela (danced by Dudley Williams) takes on a personality eerie for an inanimate object. Those bars seem to gloat with nightmarish satisfaction. Ailey exploits the high extensions of Sharrell Mesh (in total absorption as Winnie Mandela) with plowing, grounded asymmetrical tilts lacking for naught in nobility and pathos. When a ballerina does a good Giselle, she is complimented with something like, "She didn't just do the steps — she was Giselle." This same thermometer can measure Mesh's performance — she was Winnie. The painful difference in roles is that Winnie is a real person and Giselle is a creature of fiction. This entirely changes both interpretation and observation of dance characterization.

Williams, who has danced with Ailey for 25 years, was given the more difficult passages of Roach's barely countable but starkly disturbing tonal bursts. And he filtered rays of unimpeachable pride through his solos and his emotional duet with Winnie, as his hands reached between prison bars to partner and support her. A fragmented corps of five dancers who shadowed the central couple with abstract allusions to the people's suffering and rebellion, were distanced from the real point Ailey was making: imprisonment of the body doesn't betray imprisonment of the spirit.

"Witness" produced another kind of spirit. When the curtain rose, more candles than could be counted were glowing on every level of the backdrop, flickering behind a seated, white-dressed figure — the defec Marilyn Banks. As Jesse Norman's operatic/gospel testimonial sent vocal chills ("My Soul is a Witness for the

Lord"), Banks took an escalator upwards, using three bench-pews as barres, partners, beds, chairs and launching pads to heaven.

My friend Danny was right. While not relinquishing a smoothly supple classical line — more balletic than Horton modern, Banks did what an Ailey prima must — she "ate stage" (i.e. "got down," "turned it out," "had the children screaming," "peed," "worked nerves," "served the T," etc.).

Ailey's much publicized love of Black women in his personal and professional life are the foundation of solos like "Cry" and now "Witness." But this new work speaks with even deeper maturity. Banks' eulogistic palpitations eschew bravura, curling in eulogistic shivers that become ecstatic in prayer and meditation and, at time, lamentation. As "Witness" builds its writhing extensions and pizzicato contractions, it achieves a transformation from mourning to joy. Banks is the real thing. She combines the best of her predecessors: regal carriage, line for days, faucet-sure control of all-temperature technique, centered balance, "perfect pitch" of the body in musical interpretation, and eye-contact in a solo that shoots through an audience like a laser beam. To this, Banks added a loving softness that touched everyone present in a way that makes lasting memories.

If Banks is the real thing, then Kevin Brown is the right stuff. In this brief season, Ailey's male ranks never looked better. Carl Bailey's poised opening solo in "Bad Blood" scorched with bruising bas reliefs of panther-like self-absorption. Danny Clark — tall, taut and elastic — danced extremely difficult and lengthy pure Horton variations and *pas* of the psychedelic "Caverna Magica" (costumed to the nines in faux exoticism), holding an arabesque balance at the end of his solo that could have gone on for days. Rodney Nugent had the choice Charlie Parker role in "For Bird with Love"; he acted (shouting dialogue over the taped music of Parker) as well as he danced, to brutally spectacular effect. Ralph Glenmore appeared in nearly every piece, with better pirouettes than those seen this year at ABT, consistently pure of form. But it was Kevin Brown who grabbed the triumphant dancing laurels early in "Revela-

tions" and never looked back. Saving the best dancing of their season for last, "Revelations" hit crescendos of celebratory peaks. Dancers and audience exchanged flushed, tingling, intimately public tides of passion, energy and joy from stage to rafters — and back again — like lovers experiencing a very good time. This dance is over a quarter century in age, but still exudes contemporary appeal, with musical sources reverting to the spirituals of another time. The first highlight was the "Fix Me Jesus" pas de deux danced by Elizabeth Roxas and Nugent. Roxas, with resemblances to Tina Santos and Takao Asakawa, cut to the marrow of lyricism; her suspended torso undulating positions like warm butter, while her legs reach with confidence to maximum extensions. The delicacy in partnering between Roxas and Nugent gave Ailey's molasses-slow friezes a breathtaking cadence and amplitude.

There were so many other standouts: John Lusk, Pamela Brooks, Tom Andersen (sensational alone and together — their segment brought the first audible flowing of tears among the exceedingly large, applause-generous audience. But after Weslia's pin-drop delivery of "How Do We Keep the Music Playing" (what a song!), it seemed right to end the concert there and then. Who possibly could follow that intuitively devastating expression of everyone's feelings about those we've lost — and the things we must do in the time before us? Then came Bill Barksdale to deliver his monologue from "The AIDS Show." His comments about "dance costumes" still in his departed friend's closet pushed me over the edge, but then I realize that everyone in the audience — or so it seemed — was letting tears pour freely. As a soliloquy, it's a simple, effective remembrance of his friend, but in Barksdale's slow, modulated and gripping delivery, it's something so moving I really

hesitate to compliment it. It just is — and for that we're grateful. At the conclusion, Bill remained in his spot while Weslia remained on the other side of the stage. For what seemed a beautiful eternity, we all sat quietly. Then Weslia reached out with a strong, open palm to Bill in a gesture that shot to China with openness, compassion and sharing of our very deep feelings — grief, sadness, hope, the need to comfort and be comforted. Bill walked over to Weslia, and in that embrace, on stage, between woman and man of whatever sexual persuasion, between artists who struggle like the rest of us, between two people who touched the audience so profoundly, in that embrace a very positive surge of love just swept over the Palace of Fine Arts. It was a moment to be cherished forever, and repeated — even in small ways — whenever possible.

To Gary Menger, and everyone else who worked on "In Memory of Friends," hold on to your visions. You did a show Broadway would envy — but you also gave something finer. Thank you.

## In Memory of Friends

"In Memory of Friends (And in Support of Those Living with AIDS)," the benefit celebration produced by Gary Menger, did the unexpected. It promised the moon and delivered a solar system or two along with select quasars from outer nebulae. "More stars than there are in heaven." Hokey, but applicable here — along with that other old clunker, "You had to be there." The Palace of Fine Arts Theatre actually seemed intimate, shimmering this night with an original scenic design that made one gasp at its art deco glory, only to shut the world out, in quiet, poignant moments, when darkness clung around soloists lit in soft, embracing hues, wrapping performers tenderly in a sewn-to-fit cocoon. The first act's closing, one of the most effective uses of theatrical fog these eyes have ever seen (and I'm talking years of "Swan Lakes"), layered spectacularly realistic Maxfield Parrish paintings of colored cloud banks, hovering majestically above to part, on cue, revealing the Golden Gate Bridge span.

What a pleasure it is to applaud top-notch technical achievements, but they rarely rate being first in line. Designer/director Paul Gilger's creations stole the show, in a sense. After all,

these performers are so talented, they usually make their surroundings irrelevant. What does one say about Weslia Whitfield? Touching, potent, muse of amethyst passions, our Piaf. What does one say about Wayne Fleisher and Greg Lynch of the SF Tap Troupe? As debonair as Fred, as glamorous as Ginger (both of them), glistening like silver hood ornaments on a classic Dusenbergs. What does one say about Joe Poltrone? Born with the wings of Pegasus, the smoke signals of Sister Boogie Woman, the paisano oomph of Sal Mineo, the legs of Cynthia Gregory, the tiaras of Vanessa Williams and Nijinsky's Blue God, and the ability to light up a stage brighter than any other male ballet dancer in town.

The audience responded with a clamorous din and continued for twenty minutes, earning an encore of "Revelations" final moments. The curtain call went into total pandemonium when Ailey finally strode out for a bow. The man looked radiant, cherubic, and fertile with another forty years of choreography in his bones. As the Alvin Ailey American Dance Theatre approaches its thirtieth anniversary (in 1988), the Artist Incarnate should receive a national award or honor worthy of his talents, one that the United States doesn't yet bestow, but similar to the Japanese designation of "Living National Treasure." What better ambassador for our people do we have? The company's tour of the USSR in 1970 was the first for an American modern dance company since the days of Isadora Duncan, and in 1985, they made the first government-sponsored tour of the People's Republic of China.

has the smell of a Divine movie; it could be titled "Lust in the Rosin Box (Dust)," but prefers a slicker sleaze-and-caviar look. From ballet boardroom (with two-way mirror) to bedroom, titillation and steamy dance studio fantasies — courtesy of the Ed McMahon school of spokes-model choreography, this "Nutcracker" is just too inane to be offensive. Leave it to the "re-served" British to take the aerobisex craze and shove it sur la pointe.

If you're an ex-Dynasty-holic, you might enjoy this waltz of a cracked nut. Collins does her patented execu-vamp routine in its kinkiest role — impresario/nymphomaniac. Like Alexis, or a corporate Crystal Allen (a part she played in *The Opposite Sex*, colorized version of *The Women*), she toys with lesbian sex, bubble baths, fundraising, power games and new ballets. The sight of Collins in a unitard is hysterically funny. She looks petrified to move around next to trained dancers, as if she'll expose her lack of training. And Finola Hughes' Russian "ballerina," floating in and out of her Russian accent, "feels the music" as she rehearses classical Soviet etudes, tea and crumpet versions of remedial Flashdance routines. Good thing it isn't in Odorama — I'd be scared of the scratch and sniff card.

The one aspect that gives a shudder about this popshow is how much of it might be similar — or identical — to equally absurd scenarios at some of our local Institutes of Official Art in the Bay Area. Anyone who's been around dance politics for a while knows these "board-member" types who've discovered what the generals and aristocrats of the 19th century

# D A N S P A C E

**"AIN'T SUPPOSED TO DIE A NATURAL DEATH"**  
Apr 23-Jun 7, Thurs-Sat 8pm, Sun mat 3pm; by Melvin Van Peebles, directed and choreographed by Danny Duncan. Play examining "victims" in the Black community, with dance sequences. Numbers include "Lily do the Zampoughi!" featuring Pam Goodwin, and "Catch That on the Corner" with Gerry Kirby (in semi-drag).

**"THE EVENT OF THE YEAR"**  
May 9, SF Opera House; 350 of San Francisco's dancing stars of tomorrow — Bay Area kids take to the Opera House stage in a production directed by Emily Keeler. With guests Howard Hessemann and the SF 49ers.

**"SIMPLE PLEASURES"**  
Opens May 6, runs May 8, 9, 15, 16, 22, 23; 8:30 p.m. at Centospace/Project Artaud; Christopher Beck and Co. spring season. Full-length movement theatre work. Opening night benefits the company.

**NANCY BRYAN AND DANCERS**  
May 18, 19; New Performance Gallery

**"THE BACCHAE"**  
Previews May 14-17, 20; opens May 21, runs thru June 14, Thurs-Sat, 8:30 p.m. at Theater Artaud; Dell'Arte Players Co; wild and woolly, this is the company who brought us "Scar Tissue," "Yetti," and other great moments of multi-media political theatre. Should be a hit.



**FURIOUS FEET II: THE DANCE BACCHAE FESTIVAL FOR SOCIAL CHANGE**  
May 29, Mission High Auditorium 18th & Dolores; May 30, Calvin Simmons Theatre, 10 10th St, Oakland; with Urban Bush Women (New York), Barrio Rojo (Mexico City), Ballet Herron (Minneapolis), Ellen Bromberg, Dimensions Dance Theatre, Mangrove and The Dance Brigade.

**MOMIX**  
May 8, 9, 10 at Herbst Theatre; the delightful, visually provocative modern dance company with Daniel Ezralow, riding a crest of international popularity. Hot ticket.

**ISADORA DUNCAN DANCE AWARDS**  
May 11 at Herbst Theatre; the third annual ceremony with revamped categories, dance entertainment. Join the dance community as it salutes its own.

**CARAVAN/MOVEMENT AND SOUND**  
May 27-30, 8:30pm, SF State Little Theatre; features solos/duets from directors Priscilla Regalado and Hassan Al Falak, with a new work choreographed by Sara Shelton Mann (of Contraband), and an original score by Rinde Eckert. Special guest appearance by saxophonist/composer Idris Ackamoor.



Photo by Bonnie Kamin

(continued from previous page)

most coveted — dancers as sexual prizes (straight or gay). If "Nutcracker" has a virtue, it's that it shows that the relation of money (straight, white men) to sex (the body electric, as some poet put it) to art (an object to be purchased and kept) on the basic, American commercial level is hidden behind facades of aesthetic doublespeak.

As one of the main ushers at the Opera House said to me earlier this year, "Ballet is a sex trip in this town. They come here to ogle the bodies." And yet, when a choreographer like Smuin, Arpino, Tetley or Bejart injects sexuality deliberately into the aesthetic process, they're attacked mercilessly as vulgar and obscene. Even Martha Graham has had those appellations flung at her (by U.S. government officials during the '50s). If "fetish" dance sexuality is kept underground, it's approved, our critics seem to be saying. But put it on stage in really sexy (and beautiful) new classics like "Light Rain," "Shinju," "Rites of Spring" or "Firebird," and they're condemned.

Something's out of kilter in San Francisco, and I suspect it trickles down from a posture at City Hall that is contemptuous of our "Barbary Coast Cesspool of Sin" reputation and would like to replace it with "Barbie and Ken Don't Want to Offend." For a minor naughty thrill, go to a live sex simulation show on Broadway or the Tenderloin, where it's zoned to be goatlike (or horny). The problem here is two-fold: (1) people get horny in other parts of the city, and (2) sexuality and its expression isn't always horny — sometimes it's refined, sometimes it's rowdy, sometimes it's religious, sometimes it's ethnocultural.

For example, Ed Mock's solo in which he wore a gold lame fishtail dress with too much cleavage and so tight to his body that he couldn't walk in it was a very sexual piece. He stood against a column on the apron wings of the Victoria Theatre stage and sang torch songs. If one wonders why Ed received almost no publicity from the daily press during his twenty-year tenure as the most innovative and creative figure in modern dance in the Bay Area, we can remember that work for the answer. As Ed sang those torch songs, he exposed himself more nakedly than if he had taken it all off. We saw — or thought we saw (he was a Joker with these images) — the street corner streetwalker in one second, Cleopatra the next, a haggard wino woman, then he'd just stop singing as these characters and stare at us. You didn't want to stare back at that stare, but he caught you (the entire audience) and held on 'til he was good and ready to let go. Was this dancing? Yes. He moved like a human hieroglyph. But it was sexual — the exchange was made. No wipe up necessary, but in a sense it was messier.

When it was over, he laughed a certain kind of laugh and squirmed off stage. The murmur of the audience afterward was of shocked, awkward pleasure — we knew what happened. Then Ed's dancers came out and did a big display of his "traditional" modern/jazz choreography, as if to soothe us. But the deed was done. Ed (when in drag) was not a safe drag queen. He'd never hurt you — but he was what film critic Parker Tyler calls a "rowdy;" he threatened to destroy your perspectives. And the most fundamental perspectives of identity are gender/sexual related. So this "sexuality" was non-organic, transgendered, and both exciting and scary. It was a performance.

Yes, I believe our City's current leadership is contemptuous of this native expression. "We need European/East Coast artists," they seem to be saying. And so with those European/East Coast artists, we get a movie like "Nutcracker," a true product of the Continent, desperately trying to imitate Jennifer Beals. (Jennifer who?) "Nutcracker" boasts bourgeois eroticism in full glory. The attitude of the sex scenes are graphic in the manner of David Hamilton's soft-focus photos of pink ribbons, pertified body parts, and ballet barres draped with gauze and tulle. Such tacky images are the Velvetea of the dance world.

To compensate for this pas de dukey plot, dancing, choreography, acting, sex scenes and vacuous ambience, I suggest you watch it as if John Waters had directed it. Reprogram your perception of "Nutcracker" with Divine herself in the Finola Hughes role — e.i. pointe — as the Russian Bealeserina.

"Help me," she sez, in an accent more twangy with Baltimore than babushkaness. "I haff been verry defektiff... I vant, how you zay, azzylum. But feerst, I must practice — now zhat I haff

arteestik frreedumm." So after ten minute of lingering soft-focus cinematography of Divine slowly changing into her pastel dance ensemble with lingering body parts tastefully edited in, she lingers into her pancake tutu and enters the dance studio, only to be eyeballed through the two-way mirror by none other than Edith Massey, the Egg Lady, who reincarnates just to appear in Joan Collins' role as company director.

"Ooh," says Edith. "What peckable extensions she has. Ooh. Ooh. Such a nice bun — on her head. I like what I see, and I know what I like. Let me get some contracts, oh, yes. I'll give her this one. A five year mini-Winnebagoo tour of the Elko-Winnemucca circuit." Cut to studio interior. Shot of Divine's finger — with four-inch nail attached — punching the play button of a Yorx cassette blaster. Divine assumes 5th position (physically). She rises en pointe as



Joan Collins recreates herself on the softcore "Nutcracker" on HBO this month, and Randy Krivonic creates Diva Divine (sans Tab, this time) as a prima ballerina.

Whitney Houston begins to sing "The Greatest Love of All." Camera cuts to slow motion, wind machine turned on, Divine bourrees in ecstasy. Edith watches intently with sweat pearls on her brow. She rasps — or coos (take your pick) — "Ooh, Russian babe, I got a heart on for ya. I'm puttin' a condom on my zucchini — you're lookin' that good."

Cut to Divine, lightly balancing in arabesque en pointe for seventeen seconds. "Vy doo I haff zeh fellink zhat zumm vunn ees vatchink me?" Puzzled expression. Divine does 32 adagio fougette turns, landing each one to a new quarter-turned wall, and inserting a triple pirouette on each 4th fougette.

"Now zhen," she sez, while doing jeté batuss en pointe — hops all over the place, landing on her toe tips in quick, darting, ever-varying varia-

tions on all 30-plus syllabus-based body directions, according to Cecchetti, Vaganova, Bourbonville, the French System, R.A.D., Schwarzenegger, Laban, Luigi, Bruce Lee, Nina Hagen and Jack LaLanne.

"Now zhen, vhat shudd defektiff Kiershoi Bealeserin do now?" She lays on her back and does 22 spinal break dance spins, thighs and calves pulled in tight (the calves are newborn). She prepared for these floor orbits by having several cocktails at the top of the Hyatt Regency. "Ees verry empporttant zhat I eenvezigtet all vfootchar roles," she sez, revolving at a different gravitational pull than the restuarant itself.

Cut to Ms. PacMan video game. The Meanies are, in this version, Willis (the butch sylphs from "Giselle" who get pushy even when left alone); The joystick figure is Pee Wee Herman, yelling, "Oh no... no... pallease don't eat me," at the

Divine pulls her wings back til they hurt. ("Ooh," says Edith-as-Joan. "Keep that part in.")

"I yam gonk to danz my varriatchzhun, now you zee," sez the Divine, resuming her accent (she decided to let it fall all at once, unlike Finola). "Ant I muzt haff my Albrecht. Zo, Pee Wee, vill joo be my danzink partner?" Pee Wee, winking, agrees, "Oh yeah, sure, ha, ha, why not? (Aside) Anything to get out of this video hell and back to the real world."

Cut to long, infinite shot of Ms. PacMan path with dots reaching infinitely — there is no horizon. Divine does a slow, lingering *developpé a la seconde*, camera panning from thigh to toe in a caressing shot as Divine does slow *promenade to arabesque* and then *penchées* over slowly, lingering for a full 40 seconds in 6:00 line occasionally pushing futher to 6:05. She *revels*, closes 5th, and does an entire array of changed beats in the air in one jump — too numerous to count. The voice of Tammy Fae Bakker is heard singing, "Stand by Your Man" through static. Pee Wee lifts Giselle/Divine, who lands in lithographic elongated position en pointe and emotes a boneless chicken (she lays an egg). Pee Wee, thinking of symbolic power, scoops up the egg to protect it. "Hey, la la la," he sez. "Hey Giselle, whadya say we like make an exit in a quick hurry?"

Giselle/Divine, realizing that Albrecht has repented, agrees. She flags down a taxis with Kirov style port de bras. They get in (egg too). Driving it is Sylvester in a red wig with rhinestone earrings, who sings, "You make me feel mi-i-ghty real" as he drives, segging smoothly into "Summertime," and his number one hit "Someone Like You."

"Zhat is zeh mozt savage rryhzhms. Eet boiliz up inz my bludd." She feels herself. Pee Wee leans away, eyebrows raised. She continues, "Eet enspirez me. Lett usz do new 'Nutcrackin'." Pee Wee's eyes light up. "Wow. That's a groovy idea. Hey, what's happenin'?"

The egg in his lap starts to crack open. A face emerges. "I am your child. But I'm also a messenger from the other side. Everybody's o.k. Now I have three gifts for you. First, a cure to all diseases (glitter flies in a blast of shiny, tiny lights). Second, peace and understanding to the people of San Francisco — they're all good relatives. Third, the spirit of Isadora shall return and come home. Everyone will love their bodies — and their souls — again."

"Zho. Ziss is my tchild," sez the Dumpling-ed Divine, "A prophet forr my tchild!"

"Yes," comes the little voice again. "I am your child. And I'm a prophet bringing profit. Here's your lottery ticket." The elfin tot hands over an unscratched rectangle. Pee Wee snatches it first, giggling as he uses a penny to remove its grey covering. Instant winner! Ten million dollars. Even Sylvester stops singing when he hears that one — "Well, alright, girl."

"What shall we call our child, dear," asketh Pee Wee. "Why Puck, or Robin Goodfellow," comes the little voice again. "For while I'm your child, that is my name." So Divine, Pee Wee, Sylvester and Puck return to the dance studio to show Edith the winning ticket. A big party ensues, they play Van Morrison, Minnie Riperton, Cyndi Lauper, Patti LaBelle, Angela Boffill, Phyllis Hyman, Jennifer Holliday, Donny Hathaway and lots of Etta James on the Yorx cassette. Everybody has a good time. Divine lingers en pointe for several hours. Burritos are brought from Pancho Villa's on 16th Street. It is decided that the lottery money will be used to mount a new "Nutcracker" production starring everybody. Any extra money will be given to people who need it. Somebody notices that Puck had pointed ears. "You should see my cousin Ariel or my Neverland nephew Peter," rejoins Puck. Yma Sumac and Ethyl Eichelberger pop in to say hi. Life is beautiful (again). When Paul of the Diamond Center smiles on this day, he's too darn cute. Apollo, Pan, Dionysus, Hermes and Poseidon all bow to Hera, Athena, Aphrodite and Diana. Moira Shearer performs a Javanese fan dance. Then everybody has a tantric massage with rolling orgy — care is taken to prevent fluid exchange — except by those who choose to get off by dancing Pas des Deux. The film ends as all the characters wave goodbye to each other for no reason. This time, they're all staying together. END. FINIS.

So when you see the movie of "Nutcracker," now you'll have a much more festive scenario to apply to your viewing. Or make up your own. "Nutcracker." Home Box Office (HBO) May 2, 11, 17, 26.

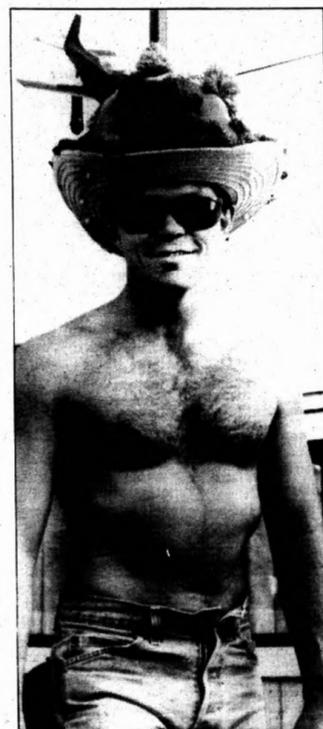
# BARBY

Well kids, it hadda come! Yep! After 14 years I'm moving to lower Cathedral Hill from the Castle at Elizabeth and Castro. Butt, moving into an efficiency apartment from a two-bedroom flat ain't easy, especially if you're a pack rat. Thanks to all who helped: Larry, Richard, Tommy, R.C., Wes, Carlos, Mar, Michael, Stretch, Paul (a.k.a. The Community Thrift Store), Kevin, Wayne and especially my consultant, Bob Williams. What birthday?! And then, home to Aurora, Illinois, with or without June...and no, I'm not on drugs. Well, maybe an aspirin or two and some vitamins. Some friends can't ask the source, and "they" should know better, unless they're on drugs, and if June goes, she'll be very safe. Enuff of this B.S. (el Toro poo-poo) Onward!

An especially happy Mother's Day to Don — Foxhole — Black, back in the hospital (St. Mary's); Teresa, from Teresa's Bus Stop Restaurant (hi Laura, hi Vanessa, hi Alan and Mary... all mothers!); to Doris Woody from the Thrift Store; to June Starling; and, well, to all you mothers out there, especially to M.B. and Valerie at the Castle at Elizabeth and Castro — two (to-oo) hott gal pals, and yes, I'll miss 'em... Congratulations to Jon on becoming a daddy — he being the official greeter of *Coming Up!*, and soon a famous actor... The Motherlode has taken over The Mint, and yes (they're smart), Stanley is still there.

Ye olde Queen Mary's, now Aunt Charlie's, is doing great, as are Chuck, Reba, and the (Whole) Gang there. Pay 'em a visit!... My pal, Lance Hunt, is a d.j. on weekday nights playing good country music at The High Chapel at 2140 Market Street. Look for special events and fund-raisers upcoming in May and June. Peter — yr is still the weekend bartender (for ate years now). They are redecorating, making it a warmer country feeling with a new fireplace, mantle pix, etc. And it looks grrreat! Other changes will be ongoing. Kudos to the manager and weak (week) end d.j. Greg and staff.

From Lily St. I get (and welcome back, baby) Dear Randy, A few dates in May...May 2nd: Golden Gate



"Patsy Cline," the prize winner of the Bonnet Contest at Lily St. Fair



Emperor Patrick McGonicle and Empress Tina Tanner (right) join a lovely Belle at the Lily St. Fair

Photo by Rink

Imperial Guard DeHaven Run. "The Great escape" May 3 Cheaters' Beerbust at the (page 4) Imperial Court meeting at (time) 8:30 p.m. Tentative plan is for the court of the Golden Gate to have the first (stand) of the month as their court meeting (time) May 5 GDI meeting, May 8 Vera Stevens and Michael Russo's (Rick Manning's spouse) birthday. Weekend of May 20: Mesno Coronation — "The South Will Rise Again" Will Tina or Ms. Piggi go as "Mummy"? May 19: ICF meeting, 8 p.m. Chez Mollet. Weekend of May 22-24: Cheaters' Run, "Go West Young Man." Also, Art Deco Society weekend in the city. GG Bridge Birthday Party on May 24. May 23: Pat Montclair's birthday. Those in the know should know this weekend also is the run for the sons of Apollo Motorcycle Club in Phoenix, AZ. Weekend of May 29-31: San Diego Coronation. Will San Francisco go or boycott?

Thanks to all who came to Lily Street this Easter...maybe next year, Randy, you can come and help Wayne Friday find a parking place (his reason for not coming to it this year). What was your excuse, Randy?

\$1,000 in prizes will be raffled off at the Progressive Dinner, an annual event sponsored by the Inter-Club Fund. Lots of great prizes for a \$1 raffle ticket. Check-in for the Dinner is May 8 between 6-7 p.m. at the Chez Mollet, 527 Bryant Street. Stops will include the Folsom New World, the Watering Hole, the Covered Wagon, and the SF Eagle. All for an \$8 donation.... And don't miss the Battle of the Buns at Molly Brown's Saloon in Guerneville (707-869-0511) — it benefits Face to Face — Saturday, May 9, 55, starts at 10 p.m. Great people, great prizes, great buns! Go & put your best moon forward!

My good friend Pauline will be singing on Wednesdays at Teddy Bears' (131 Gough, 621-6766), 8:30 p.m. with Larry O' at the piano.... The Council of Grand Dukes and Grand Duchesses present an Old Fashioned Barn Dance and Afternoon Social, May 16 at The Rawhide, 280 7th Street. Country music at its best! "Baskets" needed — contact Michael Bowman (621-7841).... And check out The "Not So" Newlywed Game on May 15 at the Eagle. Empress Tina hosts, and all profits to benefit Open Hand Meals. B-ther!... The Black Sun gallery is displaying James Housley's paintings...definitely worth a trip to see!

Well kids, besides the Bakkers (don't you just love Tammy's eyes? And husband?) and Oral Roberts (there's something to his name!), the

scandal here is the 21st Street Baths! C'mon guys, leave them (us) alone! We're off the streets, and the *Sentinel's* column is one big lie period! Attn: regulars! Now's the time to support them...don't jump the ship! Why haven't they done anything to the tubs in Berkeley or San Jose? Why the gay capital of the world? 21st due, and has, passed out rubbers. There's a floorwalker. This is a family type of business with lots of regulars (think the baths are wholesome! They don't have showers in Renoir Alley, or the parks, or the playground! Go bother them! And the sex sounds they mentioned in the *Sentinel's* column, supposedly heard coming from a room, weren't — honest! They (21st), on their tape, which is piped into the halls via speakers, have the song, "The Sensuous Black Woman," and she says: "Oh! Yes...me, let me have it," etc. It's a phonographic record...go buy it! We who go there have a little more class than that! Give us at least that much credit! Let the 21st Baths alone. They bother no one and delight many.

And speaking of delights, the help at 21st St are friends who have all worked there for some time now — that, too, says a lot about the club, right, Billo? And Earl and Eloy (Hi Joel, loved your SF Cynical — loved "There is No Safe Sex Like Latex") and Sam and Nelson. If you don't believe us, just ask (and welcome) the newest addition — straight(?) from South of Market — Kenny, and Cirano (Kitty-Kitty) who cleans, cleans everything (jacuzzi, steam room, etc.) everyday. The damage is done — but we'll be stubborn, and honest enough to challenge you — because you're wrong. It's so bright in there now you need shades just to walk the halls! Thanks (a lot!) (Did you know that the 21st St Baths charges 25 cents for an extra towel, and the money collected goes to Shanti? Well now you do!

Happy belated, and to be, birthdaze to the Wooden Horse's main man Kevin, and Roger (The Special), to Dorothy Duster (she's real); also to The Watering Hole's Larry, and to Aunt Charlie's Reba, and to R.C. (from everywhere), and to all you Tauruses — boy, there's plenty of us good people around — ain't there? No bull! — many more... Happy 2nd anniversary to Dick Cook and Polack!... Bon voyage to Mark Fries, off to EF-EL-A (Miami) and to Dolly Dale, Durwood and group, who are off to Mexico — enjoy... Stay well and healthy wishes go to the Gangway's John Wise, and Jay (Golda) Platt, and to Denny Whitworth (aka

Linda Lovelash) in Chicago; also, the infamous Margaret Anne aka Ernie Smith!, as well as to Don (Fox Hole Tillie) Black!... Happy retirement to Penny (guide dogs for the deaf) the dog.

Thank for the favors and presents etc. to Ian Durbin for those chocolates. He is looking good — right. Constantine's m/c?... To Wes for the penguins as well as to Doug Taylor; and to Doris, Paul and Sheila from the Community Thrift Store for the penguins as well! To Jim Bonko for the stamp (penguin — of course), to Rikki Streicher for the ride, to Johnny for the notes (and such!), to Kevin for the food, to Al and Eve from Alvin's for the nice note, to Larry and Mitch the Bitch (only kidding) for letting me buy change, and to Carlos for getting it! To George Kelly for the hugs, and to Billy and Nicky for the cards, and pink panther and suspenders, to Tommy Randall and Scott for the meal (at the Sizzler, yet — ca-rassy). To Richard Harry and Dick Cook — for everything; to Stephan for paying me back — rare! To Chuck (back with his other half) for the penguins, and to Miss Black (of Black and Blue fame) for the penguins. See (sea-see), a thank you don't take much — do it!

And an I'm sorry goes to Vinnie, and Mar, and whoever else I pissed off recently (and there are probably a lot). Oh well, you know me and my big mouth!... On a sad note: farewells to Bill (Juanita) Wallace; to the Kokpit's G.S.L. Softball Team's member Henry Ford; Robert (Bob) Hill — boy, they partied for him like they shoulda, at The Special; to Rabbit; and condolences to Bruce Davidson and his delightful mother on the loss of their dear father and husband recently.... And thanks to Mark — Mr. Books — and the assistant manager of the Thrift Store, and the wonderful people at Garden Sullivan for making an ex-fellow employee's last days happy, because Jesse Thomas Kinsey made people happy — a great smile that'll be remembered. May he R.I.P.... Also a shock to find out that James (Jimmy) Francis Coney (5/29/56-4/25/87) died in the early a.m. on Saturday April 25 after a three-month battle with AIDS. He was best known for his stained glass work (examples: the Kokpit and Trax), friend and mate to Al (Faat Albert) Jenkins for over three years, sun worshipper, supporter of Gay Softball League, active in the community for the Godfather Service Fund. Jimmy was a friend to all — enemy to none (favorite nick name: BBB — Bleached Blond Bitch). A memorial service (continued on page 4)

# THEATRE

## What's a Mother To Do?

REVIEWED BY GENE PRICE

**I**f a plot line involving two Jewish mothers in a Ft. Lauderdale condominium who are assisted by their respective gay sons sounds predictable, it is. But don't let that turn you off. Theatre Rhinoceros' production of Michael Zimmerman's farce is delightful. There are genuinely funny situations and lots of laughs.

Sadie (Helene O'Connor) and Gertie (Helen Pettit) are the two mothers who decide to join forces and set up a little friendly rivalry between their sons in order to get them married off. The sons, Morris, an attorney (Jim Kempner), and Reubin, an accountant (Chuck Kubick), take an instant and bitchy dislike to each other. But to appease their mothers, they agree to hit the singles bars together in search of bride material. But surprise, surprise! Sex rears its suggestive head, and in short order they're off to the nearest motel. Naturally, they fall in love. Naturally, they spat and agree to part. In order to stop their mothers from forcing them together each tells the other's mother that her son is gay.

Gloom and doom for a couple of days. But no dummies, their mothers. Putting six and nine together they come up with the correct answer that both sons are gay and plot to get them together again (so they'll teach them to cook and shop). To show how truly understanding they are, Sadie and Gertie even pretend to a "thespian" relationship and almost get carried away with it.

So what if the plot doesn't bear much scrutiny? The lines are funny. Modern mom, Gertie remarks hopefully as she earlier plants a firm of condoms in Reubin's drawer that one of them is bound to be a nice girl. In the best tradition of Jewish humor, food is the subject of a number of jokes. I was, however, especially fond of Sadie's nor sequitur. "If more people showed a little more love for each other, there wouldn't be so many Republicans." But when Reubin strips down to his Speedo trunks to catch a little Florida sun, never mind the funny dialogue.

So it's not a Pulitzer contender. It's a farce. A live sitcom. Turn off the TV and go. Have a couple of laughs. It's good for the digestion.

Eight Barbier's kitchen, living room and sunny patio were undoubtedly imported intact from some retirement condo, and John F. Karr's witty sound design left no musical cliché unturned. Stever R. Bloom directed, and when his actors pick up the pace, the results will be even funnier.

*What's a Mother To Do?* plays Wednesdays through Sundays, 8 p.m. (with Sunday matinees) through May 30. Theatre Rhinoceros, 2926 6th St. Res: 861-5079.

## Faustus in Hell

REVIEWED BY GENE PRICE

**S**ometimes you just can't believe what you read in your daily paper. Had I relied upon the critical judgment of either local daily, I'd have avoided ACT's *Faustus in Hell*. But I went. Hell, I had a great time.

So it's not Goethe. It's not Marlowe. It's not even Gounod, or Berlioz or Boito. It's Michael Smuin's production of Nagle Jackson's 1985 *Faustus in Hell*. It's a wild romp and a burlesque and a throwback to those zany *Hellzapoppin'* revues of Olsen and Johnson.

Drawing on several sources of the Faust legend — with some Don Juan thrown in for good measure — Faustus (Peter Donat) barbers his soul to the devil's agent, Mephistopheles (Drew Eshelman), for knowledge, power and a carefree roll in the hay with the lady of his choice. The bargain is sealed, and with Mephistopheles' leering pronouncement that Hell is a theatre, the play is off and running.

There's magic to mystify the eye, trap doors that open to the fires of Hell, punk rockers who serve as the devil's singing and dancing disciples, and a procession of characters who



"What's a Mother To Do?" Pictured: Jim Kempner (on top) and Chuck Kubick

Photo by Jill Posener

pop in and out in some surprising disguises. Mephistopheles, for instance, first appears as Hitler, next as Groucho Marx, later as Bela Lugosi, and in the Seven Deadly Sins segment of Act II, as host Ed Sullivan. How's that lineup for a quick-change actor's dream of Heaven?

In short order we're bombarded with Lanny Stephens as Betty Boop as Dona Ana, Liam O'Brien and Timothy Greer as Laurel and Hardy as two dancing fops, Michael McShane as W.C. Fields as the Commendatore, Sydney Walker and a couple of pals as the Three Stooges as the Pope and friends, Ken Sonkin as Harpo Marx, Liam O'Brien as Pee Wee Herman, Peter Bradbury as Inspector Clouseau, Hope Alexander Willis as Tina Turner as a whorehouse madam, Michael McShane as Christ, Lanny Stephens as Marilyn Monroe as Helen of Troy, and William Paterson as Fred Astaire as Satan.

Musically, we're treated to snatches of Strauss, Wagner, Chuck Berry, Patsy Cline, Philip Glass, the Supremes and a choral version of "Love Me Tender."

Along the way Faustus is smitten by the beautiful, virginal Gretchen (Robin Goodwin Nordli), seduces her, then abandons her — though visions of her goodness continue to haunt him in his wanderings. Learning that she has murdered her child and been sentenced to death, he is witness as the punk devils carry her body off to damnation (or maybe they were punk angels carrying her to salvation).

Act II is a guided tour of Hell, with Faustus sitting on the sidelines as vignettes representing the Seven Deadly Sins are presented for his (and our) amusement and instruction. Some of them, to be sure, were barely amusing, and more often ineffective in their instruction. Commissioned especially for this drama, the playlets were written by Edward Albee (envy), Christopher Durang (sloth), Amlin Gray (greed), John Guare (gluttony), Romulus Linney (wrath), Joyce Carol Oates (lechery), and Jean-Claude van Itallie (pride). Except for Gluttony and Lechery, they were pretty tame stuff.

Faustus himself, damned forever, must live up to Mephistopheles' decree that "Hell is a theatre" and begin again to play the same role into eternity.

The many special effects were the work of Marshall Magoon, and they were wondrous in-

deed. A cast of 43, including ACT's Conservatory Ensemble, performed the extravaganza with cheer, abandon — that is, except for Peter Donat, who now and then wore the perplexed look of an actor who had wandered into a comedy thinking it was a drama. But like the audience, he really didn't have much to do in playwright Jackson's scheme of things, except to observe the proceedings. Drew Eshelman and Michael McShane, on the other hand, had plenty to do, and they did it magnificently.

*Faustus in Hell* plays through May 16 at the Geary Theatre. Res: 673-6440.

## American Days

REVIEWED BY ROBERT KOMANEC

**N**ow in its fifth season, the Haight-Ashbury Repertory Theatre continues to provide vital theater from the classical to the contemporary as it continues its search for a permanent home. It's latest endeavor, Stephen Poliakov's *American Days*, played the Climate Gallery last month.

Set in a British recording studio, *American Days* depicts what budding artists will do to win the ultimate: lie, wheedle, and practically anything short of couch casting to get that contract. Ultimately, according to Poliakov, get-



American Days

Photo by Vincent Paratore

ting a recording contract depends more on shock value, rather than on any talent or having a social conscience (as exemplified by the character Murray, convincingly played by Wayne Newcomb).

Ian (Geoff Shields) has assembled three rock singers to audition for Don Sherman (Henry Steele) in order to save his own job. Steele, like Ian, looks at them as commodities, while considering their "shock value." When it comes down to the bottom line, it is all a matter of packaging.

As Tallulah, Genevieve Kepert portrays an innocence which is easily destroyed. She has never performed in public and paid for her own audition tapes. But she wants to be a rock star. Kepert's portrayal of Tallulah is quite sympathetic, and when she is cut from reaching her dream, one can easily summon up an affinity for her.

Robert Cameron's subtle portrayal of Gary's cowardice is quite genuine (Gary tries to get the women to remember that they are all in this together, and he fails dismally to win them to his side). Cameron's Mick Jagger-esque rendition of "Yesterday" during the live audition is a masterpiece. Ellen Idelson's Lorraine, who only wants to get out of Sheffield, is a pathetic character at first. She affirms that she can play the piano, then creates some distinctly atonal — to put it mildly — dissonance with a synthesizer. She will do anything to get a recording contract.

As Don, Henry Sherman oozes across the stage as he projects his character as one who is interested in only the marketing aspects of the singers. His attitude is, who cares if they can sing? For Ian, Geoff Shields creates the proper dichotomy of the sympathetic rock fan and the hard line businessman. Michael J. Fender presents a plausible Conroy.

Kristen Reinhard's direction is fast paced, commensurate with the intensity of the recording business. Alex Nichols did the lighting design and Michael Lorenzen the effective minimal set. Valerie O'Riordan's punk rocker costumes are first rate. The original music was composed by J. Raoul Brody, Ellen Idelson and Robert Cameron.

The Haight-Ashbury Repertory Theatre will return to the classical mode with the production of Moliere's *The Misanthrope* in a new translation by Hal Gelb at the Buriel Clay Theatre between July 19 and August 8.

## Bar None

REVIEWED BY GENE PRICE

**B**ar None is an audience participation murder mystery. I was immediately put into a fine mood by Sandra Howell's set. It's a bar, and it looks like every other B movie bar you ever saw: bar, bar stools, couple of tables, juke box, couple of neon beer signs, men's room to the right, and some crummy Christmas decorations.

If you've ever played Clue, you know the types of characters who are going to walk through the door. A detective who talks like Sam Spade, the bar owner's alcoholic, sex-starved wife, a nutty city supervisor with delusions of Vietnam in his head, his fumbling-mumbling campaign aide, and a transvestite. Not to mention George, the sleazy bar owner, Mickey, the bitchy gay bartender, and Eve, the squeaky-voiced cocktail waitress. Our first, and very brief, impression was that we were in for a witty evening, but wit quickly gave way to the machinations of farce. Eight characters and eight wildly divergent acting styles. But no matter. Subtlety isn't the issue here.

The plot is rife with red herring clues and hints of embezzlement, pregnancy, divorce, a will, a lost son, a split personality, and somebody that everybody's got a grudge against. It's all grand camp, and each time an obvious clue is dropped a few bars of portentous music fills the air as the cast pauses to look apprehensive. Owing to the energy drain from that tiny Christmas tree on the bar, the room is now and then plunged into darkness. Following one such blackout, the lights come on to reveal... a body!

That was Act I, a necessary bit of exposition to arrive at the audience participation segment of the show. Now the detective takes charge and, with the help of the mystery's paying customers, reconstructs events leading up to the crime. It was fascinating to discover how observant the audience was at picking up and rejecting clues. Some were downright impassioned as they shouted out their accusations and challenges to various aspects of the crime's playback. After the audience votes on the murderer, the big vote getter gets his or her big scene, confesses, and is led away in handcuffs.

*Bar None* is fun. It was written and produced by Rich Baker (who also directed) and Terry Ward (who also plays the detective). Michael DeMartini was outstanding in his characterization of Supervisor Stevens as a latter-day Dr. Strangelove. Randy Weigand had all of the funny lines as bitchy Mickey, the bartender. Katie McKelley did a nice turn as sweet cocktail waitress Eve turned bitter, and Carrie Collier was fine as the increasingly besotted Martha. Greg Lucey as Kent was totally spaced out. With the exception of Richard Marks the bar owner and Terry Ward the detective, everybody mugged outrageously. But that's part of the game. Ward, against great odds, managed to keep the audience in check as he reconstructed the scene of the crime.

Lighting was by Brian Good and costumes were by Mary Beth Teutschel.

*Bar None* plays Wednesdays through Sundays at 8 p.m. through May 31, the Zephyr Theatre, 25 Van Ness Avenue. Reservations: 861-6895.

## Danny and the Deep Blue Sea

REVIEWED BY GENE PRICE

**T**he Eureka Theatre's current offering is a 90-minute distillation of several decades of sexual antagonism, self-hatred, reasonless violence — and a glimmer of hope. Like snarling alley cats staking out the garbage-strewn territory of their tortured psyches, Roberta (Sigrid Wurschmidt) and Danny (Jeffrey King) attack and counter-attack in John Patrick Shanley's drama of despair and redemption.

A seedy Bronx bar offers divorced Roberta bleak haven from a purgatory of sleepless nights induced by an incident of incest which she herself initiated. Crashing through the door, a bleeding machismo beast brought to bay, Danny is ready to crush the life from the next person who so much as looks at him. He has, he states, very probably just killed another man by beating him senseless and stomping on his chest. From their separate tables the match begins. Then, taunted once too often by Roberta, Danny lunges to assault her only to find her acquiescent, too

eager for the promise of quick death.

Kindred spirits, they resume their sparring, each challenging the other with sordid confessions of self hatred. Two losers with nothing left to lose. It seems perfectly natural that Roberta would ask him to spend the night with her.

The post-sex bedroom scene is a touching on-again, off-again dialogue between two untrusting people learning to extend a little trust. Roberta has set her sights at a practical level. She just wants Danny to say something nice to her. The inarticulate Danny offers tentative compliments. She likes it. He likes it. He proposes marriage. It will be the way he's always dreamed... a garden wedding... the bride in white. (Danny almost incidentally confesses that in his perfect dream he is sometimes the virginal bride in white.) Two innocents, they fall asleep.

But morning casts a cold light on Danny's plan for a cottage for two. Roberta will have none of it. Undaunted, Danny presents a realistic argument for their joining forces.

In less talented hands, this drama might have been dismal and ludicrous in turn. But Wurschmidt shines in her free-wheeling role, subtly underplaying when she might have gone for over-kill. King suffuses his role with an energy and spontaneity that makes us soon forget he is speaking an author's lines. Let us hope there will be sufficient quality productions in the Bay Area to keep this fine actor busy for years to come.

Taut and gripping, the beautifully acted production was directed by Oscar Eustis. Andy Stacklin designed the sparse but effective sets; Ellen Shireman created the lighting (those occa-

sional car headlights washing across the window were a fine touch). The ubiquitous Beaver Bauer kept her nondescript costumes totally within character, and David Shire composed the incidental music. Sound was by James LeBrecht and make-up consultant was Chuck Hilbert.

*Danny and the Deep Blue Sea* plays Wednesdays through Sundays, 8 p.m., through May 17 at the Eureka Theatre, 2730 16th St. Res: 558-9898.

## Sideshow

REVIEWED BY ROBERT KOMANEC

**D**o not believe everything you see and hear while traveling from the Midway, to the Hall of Wonders and on to the Sideshow in Sando Counts' *Sideshow* at Theatre Artaud. What appears to be a collection of freaks — the Pinhead (played by Susan Van Benthusen), the Strongman (Lorenzo Glover), the set of Siamese Twins (Brenda Marie Munnell and Meredith Clark), the Fat Boy (Jim Beatty), a Mermaid (Consuelo Faust), the World's Tallest Woman (Loree Lee) and a Hermaphrodite (Sharon McGowan) — are not what they seem. Even the "normal" inhabitants of this Sideshow, the Barker (Sando Counts), the Magician (Bob Taxin), a helper known simply as "Boy" (Kris LeFan), plus a Cop (C.W. Morgan) who tries to put a stop to the exhibition in the Hall of Wonders (his fate is a clever bit), all have their surprising sides, their "real" natures.

Counts, who has toured extensively performing Vaudeville specialties and was a member of

the Pickle Family Circus, has drawn on his background to create a most unusual, and beguiling, bit of theater. The cast performs admirably and evenly. Counts' Barker is brash and self-satisfied, getting a devious lift as he humiliates some of the freaks. Van Benthusen, as Pinhead, subtly creates a convincing imbecile. LeFan performs with aplomb, and the bumbling Magician is touchingly portrayed by Taxin. Glover's character, the Strongman, is mute, but Glover unflinchingly projects his emotions through body language alone. Munnell and Clark present a hilarious contrast in their role as the Twins, one of whom goes to church, the other, to parties. Their song-and-dance routine is priceless.

Beatty's role of the Fat Boy is delivered with sympathy (one can actually understand why he eventually turns on the audience, perhaps speaking for all the "freaks"). Faust gracefully portrays the Mermaid, summoning up believable rage for her confinement. As the World's Tallest Woman, Lee brings humor to her situation, and her rendition of the C&W lament, "He Left Me for a Shorter Woman," is cannily delivered.

McGowan, although having no lines to speak while she displays herself to the audience, tragically convey the mental anguish of being both, yet neither, of the two sexes. Morgan's Cop is bombastic, and one feels his character does get his rightful due.

Director Ken Watt keeps the cast within believable bounds, not allowing the members to over-act (as could be quite easy, considering their roles). Everything that happens throughout the

(continued on page 40)

## As It Is In Texas

REVIEWED BY GENE PRICE

**J**o Harvey Allen was born in Texas, lives in Fresno, and is currently winding up a ten-city tour of her new revue, *As It Is In Texas*. Her much-heralded show closed last weekend at Life on the Water in Fort Mason.

There's no question that Allen, an extremely talented writer and performer, has an uncanny ear for riding on the cutting edge of her offbeat characters. But I would have been happier with less poetry, fewer songs, maybe even fewer characters. With some judicious editing, she could eliminate that mini-lecture with slides of her sons' stick drawings, the point of which totally eluded me.

But when she settles down on her center-stage stool — with half a dozen pairs of shoes lined up before her — she's a Texas town to be reckoned with. Allen's Ruby Kay is the gem of the evening, every truck stop waitress rolled into one. Tough, frank, good-natured, Ruby Kay is a survivor. She's got an open face, a big smile, eyes that light up the world, and a mouth like a revolving door when it comes to spilling dirt on her neighbors. Reporting matter-of-factly about an acquaintance who had killed her husband: "She looks bad. But she looked bad before she killed him." Ruby Kay's not malicious, just factual. She can down a huge dollop of Red-Whip and lay waste to a few reputations while she licks the spoon. Ruby Kay is a documented piece of Americana, and too important to be obscured by its placement between lesser works.

Other of Allen's characters include the sloppy, cantankerous drunk who is dying of cancer. Slumped in her chair, dragging hungrily on a cigarette as she clutches a wriggling poodle to her bosom, she spits out her vitriolic impressions of "cutting" doctors and the divorce she paid for.

With a flash of smile and an incline of her head that passes for a bow, Allen is into a new character, the fifth runner-up in a Miss Texas contest. She's just marking time as a sausage saleswoman, until a phone call beckons her to that ultimate goal, Hollywood stardom.

Then it's off with the shoes, on with the modulated tones of a Houston socialite, and we learn how important a good pedicure can be to a person's well being.

Jo Harvey Allen's final portrait offers the mesmerizing spiel of evangelist Hally Lou. As she exhorts her flock to come to Jesus, her voice is distorted by amplification. This is authentic stuff, and it's a little frightening. There's no parody here.

Performance artist Allen has been compared to Whoopi Goldberg and Lily Tomlin. The talent is all there. The current presentation just needed someone to tell her when and where to cut.

Next time Allen makes a local appearance, put her down for a must see.



COMING UP! MAY 1987

# CABARET

## Joe Ross

Living in Los Angeles certainly appears to agree with Joe Ross. I have never seen him so relaxed during a cabaret performance as he was on April 25 at the City Cabaret. Ross, who won the Golden Laurel Award for 1986 and who appeared as Riff Raff in *The Rocky Horror Show* last year, returned to San Francisco for his only local appearance this season.

Accompanied by pianist Bob Bauer (whose sparkling renditions augmented each of Ross' selections) and vocalist Kathryn Keats (her addition added depth to the numbers), Ross began the concert with a smoothly rendered "Back Home" which helped to set the theme for the evening. His heartfelt rendition of Sharon McNight's "Bright Lights (and Lonely Nights)," with its C&W overtones, glided into a powerfully-delivered "Sailing."

Ross related that his producer, Stephen R. Jaffe, wanted a "classy" evening. To comply, Ross donned a red smoking jacket, lit up a cigarette in a very long holder, then proceeded to perform one of his signature numbers, "The Viper's Drag." In a departure from his past trash renditions of this Fats Waller tune, he presented it in a sophisticated manner à la Cole Porter or Noel Coward. The result was a delightful surprise, and his best rendition yet. Ross' original (co-authored with Steve MacKay) "Still Love You" contained some complicated skat, which Ross performed to perfection with Bauer and Keats, before they each varied their own to great musical effect.

Keats' whispery solo during her and Ross' pairing for "First Time on a Ferris Wheel" was contrasted with her belting "Plead," an original number written by her.

Ross' slow tempoed "Betcha, By Golly, Wow" contributed to balancing the show, but even this was delivered in an upbeat mode (as was the rest of the program) — no razor blades in evidence for this refreshing arrangement.

Ross wanted to present a bit of hope during these AIDS-plagued times, and his powerful rendition of Michael Callin and Marsha Mallemet's "The Healing Power of Love" did just that with its positive outlook. Callin has AIDS and wrote the song for the opening of the National Health Council in L.A.

After a tender "Stay with Me," Ross reprised "Back Home" to bring the evening full circle, and to a cogent, thoughtful close.

—Robert Komanec

## Michele Brouman

Singer/composer Michele Brouman, whose credits include accompanying Dixie Carter, Mariette Hartley and Amanda McBroom, recently made her Plush Room debut. Accompanying herself on the forte piano, Brouman presented a program of original compositions, sprinkled with a few from the standard repertory.

Most of Brouman's original numbers were lyricized by Karen Gottlieb, who does indeed know how to write. No, "Oh, Baby, Oh, Baby" or "Yeah, Yeah, Yeah" here, but true poetic schemes. "Take a Bite" (which was recorded by Margaret Whiting) states, "And rules were made by fools like me, for younger folks to break, why, some of my best memories, are of my worst mistakes" and is set to a pleasantly jazzy rhythm. Brouman's wistful rendition of "Gossamer" received a tender vocal execution. "My Favorite Year," a beautiful love ballad (this one was also recorded by Whiting), was lovingly sung by Brouman.

Brouman's singing range came to the forefront for Porter's "You're the Top," during which she easily slid up through a vocal chromatic scale. Brouman delivered "I Need a Little Sugar in My Bowl" with an innocence the song's lyrics lack, which resulted in more impact.

Brouman is capable of bringing out the best



Joe Ross

of a song vocally, her nuances and phrasing adding immensely to the result. Too bad her pianoforte playing (or, rather, her forte piano playing) does not contain the same techniques. At first, it seemed her piano bridges were being performed in a grandiose style, until the realization came that all the bridges for every song were played in the same manner — full out, even during something as delicate as "Gossamer" or tender as "I Want You Still" (co-authored with Amanda McBroom). While she sang, Brouman kept the piano to a minimum, so it seemed her execution consists of two volumes only — boisterous and serene; with nothing between the two.

Michele Brouman plays the Plush Room through May 3.

—Robert Komanec

## Chanticleer

What began as a volunteer male vocal ensemble which gave its first performance at Mission Dolores in 1978 in a program of Renaissance music, now maintains an extensive touring schedule (nationally and internationally) with a core octet whose members make their livelihood by singing. *Chanticleer* has released several records (including "Grand Motets Solenels," music of Heinrich Isaac and a joint collaboration with René Clemencic and the Clemencic Consort in Vienna in 1983) and will be premiering at the prestigious Salzburg Festival August 29.

Louis Botto's a cappella *Chanticleer* presented "The Road Show" at Herbst Theatre last month. This program presented what the chorus performs while touring 110 cities in the U.S. and Canada per year: a rich sampling from the Renaissance down to contemporary pop tunes.

William Byrd's "Sing Joyfully Unto God" hit the mark right off. Two of his compositions from his *Gradualia*, "Alleluia: Assumpta est Maria" and "Offertory: Assumpta est Maria" were also performed. These polyphonic choral works received an exquisite rendition by *Chanticleer*, the somberness of the former providing a pleasant foil for the elatedness of the latter.

Five chorus members presented a dainty "I

Love, Alas, I Love Thee," written by Thomas Morely, a student of Byrd. They were joined by the other three for a more full-sounding "Sweet Honey-Sucking Bees" by John Wilbye. A trio charmingly executed Richard Brown's "A Cat Catch," a drinking club song which was "the only one (the group) could perform in mixed company." The three did justice to the "catch" as they mimicked their respective feline's hissing, scratching and clawing. These three compositions exemplified the popular form of polyphony known as the madrigal.

The a cappella octet's performance of three songs by Claude Debussy featured a superlative solo by countertenor Randall Wong during "Quant J'ai Ouy le Tabourin." "The Lark in the Morning," arranged by *Chanticleer*'s Mitchell Sandler was a true ballad, and the vocal romp of "King Chanticleer," arranged by Ken Malucelli after a 1910 piece by A. Seymour and Nat D. Ayer, was a lightly hilarious piece, as the chorus members imitated various barnyard animals.

Three Spanish numbers, ranging from the 13th to the 16th centuries, rounded out the well-balanced first part of the program.

The second part showed *Chanticleer*'s versatility. Their barbershop quartet for the verse of "Give My Regards to Broadway" was augmented by the full chorus' entrance for the refrain. The barbershop style was continued in "Coney Island Washboard Roundelay." Their setting for the traditional "Shenandoah" was quite soothing after the preceding "Marry a Woman Uglier than You" was introduced as a "Trinidad Love Song" and was performed with aplomb. Their '50s harmony for "Nevertheless" contained a lovely solo by R. Neil Rogers.

Their jazz-flavored "Lazy Bones" was followed by a lively "Boogie Woogie Bugle Boy" in the best '40s tradition.

*Chanticleer*'s "The Road Show" gave a superb cross section of the group's vocal versatility. After hearing this program, it is no wonder *Chanticleer* is known as "America's premiere vocal ensemble."

*Chanticleer*'s next program, "The Grand Tour," will be presented at Herbst on May 16.

—Robert Komanec

## Weslia Whitfield: Just for a Thrill

Native to the Bay Area, songbird Weslia Whitfield releases her second album this month, and it's aptly titled "Just for a Thrill." Technically it's superb, but that's just icing on the vinyl. The musical confection is a thoughtfully put together program of love songs, show tunes, some achingly lovely ballads, and a swingtime number that's as airy as champagne bubbles.

Notwithstanding the ethereal purity of her voice, that tantalizing slur as she glides off a consonant, the impeccable taste and sometimes surprising nuance she brings to every lyric reading, Whitfield didn't do it alone. Giving credit where it's due, we must acknowledge the musicianship of pianist/arranger/musical director Mike Greensill. After enjoying their tandem cabaret sets for several years now, I would find it difficult to think of them as any way other than as a team. Long-time member of their cabaret trio, Paul Breslin is again present on bass. Vince Lanteano handles the drums, and featured on five of the thirteen tracks is Al Cohn, whose educated tenor sax can run a shiver up your spine, hold it for a count of three, and run it down again.

Whitfield's "Let Me Love You" is a lilting, exuberant celebration of young romance, which she then follows with the more mature, wistful pairing of "I See Your Face Before Me" and "If There is Someone Lovelier Than You." In the same sad-glad mood, her interpretation of "I Thought About You" is as clean and simple as a whitewashed wall. "I Got Lost in His Arms" takes on a whole new meaning for those of us who were weaned on Ethel Merman's version. (Not to knock Merman — in those days of unamplified singing, you've got to give her credit for projecting to the second balcony.)

"My Baby Just Cares for Me" is the perfect song to epitomize the carefree thirties (sure there was a Depression, but Astaire and Rogers were blissfully unaware of it in those Saturday matinees). "Mr. Snow," a story song from *Carousel*, has been a signature tune of Whitfield's for some time. That she began to sing it at all amazed me. That she managed to get right to the core of its sentiment, avoid its pitfalls of cuteness, still amazes me.

"Some Other Spring" and "My Merry Way" are both songs new to me, and I'm withholding judgment on their lasting qualities for a few more playings. "Songbird," also a new number, is rich and elegant, sad and full of hope.

My only carp with this new album is in the inclusion of a Nat King Cole number called "Errand Girl for Rhythm." Reminiscent of the worst songs of the '40s, this is the type of bouncy ditty that would have been sung by Nancy Walker in an out-of-town tryout and then cut before the New York opening. Then, when the show sold to Hollywood, the number would have been handed to Betty Hutton to mug through in some B movie about college kids. It's a non-song, and time hasn't mellowed it.

But 12 out of 13 winners ain't bad. So go buy Weslia Whitfield's "Just for a Thrill." Buy a couple. Christmas is just around the corner. Available at Gramophone on Polk, Sunset Records on Irving, and by mail. Send check or money order (\$10) to Myoho Records, 1435-A 25th Ave, SF 94122.

If you want to hear Whitfield and Greensill live and in person, that can be arranged, too. They return to the Plush Room May 5-17, Tuesday through Thursday at 8:30 p.m., Fridays and Saturdays at 8 and 10:30 p.m., and Sundays at 8 p.m. Call 885-6800.

—Gene Price

# CLASSICS

BY STEPHAN SHARE

## Tureck a No-Show; Lerner Overcomes

There were a lot of glum faces milling around the lobby of Masonic Auditorium. Roaslyn Tureck, who was scheduled to play Bach's "Goldberg Variations," had called in sick at the last possible minute. Her replacement, pianist Bennett Lerner, was offering a program that caused some die-hard Bachants to turn on their heels before reaching the box office. Even this reviewer seriously questioned, amid expletives, the idea of staying.

But Lerner overcame the inevitable — often insurmountable — odds of replacing a legendary performer: by the end of the first piece, he had erased any doubt of his worthiness. He ended up giving a concert far more exciting than Tureck's would have been, and left the delighted audience hungering for more.

Lerner is an unabashedly American pianist. His connection to Aaron Copland (which inspired Copland to say "Bennett Lerner makes me wish I'd written even more piano music") runs deep, and extends to both other American and French composers.

He opened with Gabriel Faure's Ballade in F sharp Major. The piece, with its myriad references to Chopin, was played with concision and unity. It carried rich promises for the three Chopin pieces at the end of the program — which were not, alas, fulfilled. Lerner is not a romantic, and though he played the Chopin selections (*Grande Valse Brillante* in A flat Major, *Nocturne No. 5* in F sharp Major, and *Ballade No. 4* in F Minor) well enough technically, he fell short of conveying the rich emotions one expects to hear in Chopin's music.

But between the Faure and the Chopin ran a delightful gamut of sound: Ravel's "Ondine," "La Seine, un matin" by Georges Auric, and Debussy's "Suite: Pour le piano" made up the first half of the performance.

The second half brought a wealth of Americana, beginning and ending with Aaron Copland. Two of his pieces, "Midday Thoughts" and "Proclamation for Piano," were written expressly for Lerner. Both were performed well, though "Midday Thoughts" is a more pleasing work, and does greater justice to Copland as a composer.

Next came "Two Sentimental Tangos," written by Virgil Thompson in 1923, followed by six "Latin American" pieces by Paul Bowles. The pieces by Thompson gave rise to some of the evening's best playing. Lerner carried off exceptionally smooth runs — muted, yet perfectly even — which are the very devil to play. His touch was absolutely controlled, yet warm. Turning to the works by Bowles, Lerner evoked a full range of coloristic effects, especially in the upper register.

After the Chopin pieces, the performer returned to offer an encore of Copland's "Jazzy," written when the composer was 19. Youthful, and somewhat naive, the piece hinted at Copland's ear for stylistic emulation, which reached a peak in such later compositions as "Appalachian Spring." Lerner approached the work with just the right blend of warmth and bite.

The performance was sponsored by Today's Artists Concerts, an organization dedicated to culturally enriching the populace. Bennett Lerner's recital marked a high point in this worthy endeavor. He not only cleared the hurdle of being a last-minute replacement, but prevailed against the Masonic's ghostly acoustics.

But good intentions did nothing for the previous week's program, which featured pianist Tamas Vásáry performing four Beethoven sonatas. Vásáry, although known and respected, managed to lead the audience on a positively somnolent journey through some of Beethoven's most over-played works. The program itself (featuring the "Funeral March" and "Moonlight" Sonatas, along with "Les Adieux" and the "Appassionata") would have

been forgivable had the pieces been played with any vestige of insight.

No such luck. Cliché followed cliché, as Vásáry lunged into the keyboard with no laudable effects. Indeed, his rendering of the "Funeral March" (Sonata No. 12 in A-flat Major) did not approach the intensity of a piano roll recording of the same work made by Wanda Landowska.

As he meandered through the "Moonlight" Sonata, I noticed a woman in the front row had fallen asleep. She came to for a moment when Vásáry began the lively third section, but then lapsed back into oblivion.

We took our leave before "Les Adieux."

## Michael Tilson Thomas

Michael Tilson Thomas is a phenomenon — from Los Angeles, no less. His recent visit to San Francisco brought some spectacular moments which will not be forgotten.

A two-week engagement with the Symphony featured, among others, superb interpretations of Copland's "Appalachian Spring," Gershwin's "Second Rhapsody for Orchestra with Piano," and Bartok's "Concerto for Orchestra."

"Appalachian Spring" (a title arrived at by dance maven Martha Graham, for whom the piece was written) is tuneful and dancelike. Thomas, fully aware of the piece's essence, emphasized certain passages with his foot, as if to remind players of the work's genesis. Copland's special gift is simplicity, and Thomas honored the composer's intent.

He honored, as well, the music and memory of George Gershwin, who died 50 years ago. As both conductor and pianist, Thomas brought to life the Second Rhapsody as few others can. In fact, it was he who recovered Gershwin's original orchestral parts which had been rewritten by Robert McBride, whose version was performed until recently.

Thomas demonstrated enormous power as a pianist. Playing by memory, he wrought a cohesive structure for the orchestra to follow — and they responded beautifully. Through jazzy and lyrical passages, Thomas struck home, and won a standing ovation before intermission. He rewarded the audience with a solo rendition of Gershwin's "Sleepless Night," an unpublished work. Quiet, wry, somewhat playful, the piece cast a spell the audience hated to break.

After intermission, he led the symphony in Bartok's "Concerto for Orchestra." This work, from the beginning, has been both attacked and defended — but played fairly often. At best, it is difficult for most people to understand, and the standing ovation Thomas received for the Gershwin became a walking ovation for the Bartok. But all in all, an evening to remember.

## Beethoven's Ninth

Performances of Beethoven's Ninth Symphony are always difficult to critique: a poor execution by the orchestra can usually be saluted — and even forgotten — by virtue of the choral "Ode to Joy," with its universal themes of freedom and brotherhood. The City of Birmingham Symphony Chorus was in town to help fortify this theory. While the San Francisco Symphony's contribution slighted the inherent triumphant qualities of the Ninth, the choruses — yes, plural: Birmingham joined forces with the SFS chorus — came to the rescue with a spine-shivering delivery of Schiller's Ode, bringing the evening's performance an overall, lackluster grade B.

The performance's central weakness resided in Conductor Wolfgang Savallisch's reserve, if not timidity. Without question, he led a technically adept rendition, but he failed to imbue Beethoven's last symphony with any memorable gesture as all. A work as mighty as the Ninth demands a conductor who can at once manage the monumental posture of the music and highlight the gentle and explosive moments, giving the performance a distinct signature, not just a competent play-through. Savallisch, music

director and general director of the Bavarian State Opera in Munich, just didn't have the stamina to accomplish this.

Savallisch also wavered at two critical points: during the first few seconds of the fourth movement it seemed he couldn't decide whether to accelerate the tempo or hold back, teasingly. This ambivalence resulted in an annoying lilt. He faltered again at the very end, of all places. Instead of following the Ode with an exclamation mark, he and the orchestra hesitated, and left the piece unpunctuated.

The principal singers and their 303 colleagues, however, had no lack of stamina and no hesitation in asserting their abilities. Bass Stephen Sax-

on epitomized what people mean by using expressions like "full-bodied" and "rich" to describe voices. As soon as Saxon opened his mouth, the audience was immediately reminded of what it was like to be swathed by music.

Helden tenor Warren Ellsworth, besides having a superb voice, is an animated and possibly hyper-energetic performer. Before the Ode even began, his head and body swayed to the music, a refreshing bit of presence given Savallisch's wallflower image. Juxtaposed with Saxon's power and Ellsworth's energy, Soprano Nancy Gustafson and Mezzo-soprano Cynthia Munzer seemed restrained; but they, too, delivered top-notch performances.

Even with the Ninth and the huge choral section, it was still difficult to ascertain whether the new acoustic shields are helping the sound problems at Davies Symphony Hall. Although the chorus and four principal singers could be heard clearly, the orchestra on this evening often seemed anemic and far away — which again could be attributed to this particular performance, and not the hall. Despite this drawback, the audience was, as usual, thrilled by the Ninth, giving it a hardy standing ovation, even without a majestic signature as Savallisch.



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May 3-31

Exhibit by Zariamma Harat. This exhibit reflects the nature of relationships expressed through rhythms and colors. The show will include mixed media drawings including water colors, carman d'Arche and oil pastels.

Thursday, May 7, 7-9pm

Please join us at a reception for artist Zariamma Harat whose works will be on display during May.

Sunday, May 10, 8pm, \$3

"Twilight Lovers: Lesbian Paperbacks 1950-65." Roberta Yusba, Lesbian historian, presents an entertaining evening of slides and discussions of the novels, the authors and a historical perspective of the Lesbian pulp novel.

Sunday, May 24, 8pm, \$3

An exciting and stimulating evening with Mary Midgett as she reads from her new book *Brown on Brown: Black Lesbian Erotica*. A book signing will follow.

Sunday, May 31, 8pm, \$3

Nanci Stern and Deborah Connors, Editors of *With the Power of Each Breath*, a Disabled Woman's anthology, will read selections from the book, along with selections from Connors' book *An Anthology on Women Who Have Cancer* and Stern's book of poetry, *Visions Incognito*.

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**Staying Out Support Group:** Just when you feel your coming out process is complete, you and yourself in the position of having to come out again. Here's an opportunity to have a supportive environment to discuss your coming out/ staying out, coping with stress induced by it, internalized homophobia and relationship issues. For more information, contact Marjorie Thirkettle, MFCC, 843-3178, ML021923.

**Bisexuality** Ongoing bisexual men's support group. Individual & couple counseling. Sliding Scale. Ron Fox, MA. MFCC (License #ML 022194), 751-6714.

**Recovery Resources** program is designed to support, enhance and celebrate your recovery. Current groups are: Women's ACA, Lesbian/Gay ACA, Co-ed ACA, Women's Child Sexual Abuse and ACA Education Series. Groups meet weekly in SF. Sliding scale fee. Mimi Goodwin, 626-0179.

**Bisexual/Gay Men's Group** — ongoing group, others beginning in East Bay. Jay Paul, Ph.D.

MFCC, 841-6500.  
**Lesbians Who Are Grieving the Loss of Someone to AIDS or ARC:** If you are grieving the loss of a friend, partner or significant other, this group will provide a place to share your feelings. For information, call Audrey Martin, MFCC, 428-1505.

**Single Lesbian Supportive Therapy Group** explores issues of self-esteem, loneliness, isolation, learning from old relationship patterns, recovering from loss of a relationship, and how to get one's needs met as a single person. We meet Friday from 6:30 to 8:30 pm, in the Castro. \$25 per session. Facilitated by therapist with 10 years experience working with individuals, couples and groups. Insurance accepted. Call Zora Gregory, MFCC, at 552-9388.

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**East Bay Lesbian Support Group.** Contra Costa women's group meets second and fourth Tuesdays, 7:30 pm, Metropolitan Community Church, 2253 Concord Blvd., Concord. Offering raps and speakers, plus other scheduled events. Call Jan Scott, 935-6979, for details.

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**Lesbian Groups:** Grief support group for relationship endings meets weekly, Thursdays 7-9pm. Therapy group for lesbian ACAs meets weekly, Tuesdays, 7-9 pm. Individual, couple and family therapy also. Oakland, Thana Christian, LCSW (LH10696), 547-1779.

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Phone (days) \_\_\_\_\_ (eves) \_\_\_\_\_

**WOMEN**  
**Opportunity Calling**  
While it's true that I work for an AT&T rival the only thing I'm really out to steal is your heart! I'm looking to reach out and touch someone who appreciates a good sense of humor, sensitivity and creative fire. Someone who has minimal hang ups, no internal wiring problems and has not been disconnected in life for lack of payment. Looking to make new connections and am also searching for a balance in my life. I value honesty, gentleness and laughter from the heart. I'm down to earth, 34, blond, blue eyed with a passion for sunsets, harmony (both musical and spiritual), cats and conversation. I'm burned out on bars, being pc and women looking for conquests. If you are interested in working on smile wrinkles and in sharing your dreams please write and tell me your story. I promise that you won't be put on hold. Suite 222, Box 11908, SF 94103

**The First Step**  
I'm GF, 5'4", 130 lbs, non professional, non substance abusing, monogamous, introspective, secure, responsible; enjoy motorcycling, gym, walks/hikes, weekend trips, sun, outdoors (nature), self discovery, quiet, sense of humor. Seeking loving, caring, supportive, sharing, communicative, GWF, non controlling, no games/roles, nonsmoker. Need relationship with life-giving elements, not destructive ones. Descriptive letter and photo appreciated. Reply CUI Box MY1.

**Mutual Interests**  
Seeking lesbian riding partner(s) for occasional weekend motorcycle rides into the sticks (100+ miles, overhills possible). I have 700 cc Harley and it's chomping at the bit. It's spring and the countryside is alive! Can you appreciate? Let's go! (I don't get my kicks frightening the natives.) Send letter describing your bike, riding experience, favorite rides and yourself. Reply CUI Box MY2.

**Left-Handed Lesbian Lover Sought**  
By an attractive, intelligent, non professional, non substance abusing, monogamous, introspective, secure, responsible; enjoy motorcycling, gym, walks/hikes, weekend trips, sun, outdoors (nature), self discovery, quiet, sense of humor. Seeking loving, caring, supportive, sharing, communicative, GWF, non controlling, no games/roles, nonsmoker. Need relationship with life-giving elements, not destructive ones. Descriptive letter and photo appreciated. Reply CUI Box MY1.

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I'm reliable to the max, loyal to the max. And lovable all over. I have a soft heart, warm hands and Irish eyes. My style is sensitive, sensual, comfortable and I believe in myself. I'm 35 and am searching for an older than I, sensitive sharp and gutsy kind of woman with a touch of fun. My intentions could be serious. Reply CUI Box MY4.

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**Private Voice Lessons.** Want to sing in a chorus? Improve your voice! Prepare for a career? Why wait! Bel Canto technique makes it easy. Professional singer, member National Association Teachers of Singing. Maeve Udeli, 626-9136.  
**MESSAGE**  
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Get Help/Give Help Fast  
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**Dick Kramer Gay Men's Chorus:** seeking singers. Good voice, sight reading helps advised. 863-0342.  
**TRAVEL**  
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**Hairy men/Anders:** Nationwide uncensored Bulletin. Write: Neighbors/Sisters, PO Box 92, Hallowell, Maine 04347. (207) 626-0984.  
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\$25 — Hot Athlete. 6'11" Hung nice • Bill 441-1054 Massage, etc. •

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INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 35 cents per word, bold type is 70 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six consecutive issues, you can deduct a 10% discount from the total.  
CUI OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a P.O. box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a CUI Open Exchange Reply Box for \$10. You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6 pm from your reply box. You must bring picture I.D. to pick up your mail at the office. MAIL WILL NOT BE GIVEN OUT AT ANY OTHER HOURS. If you are unable to pick up your mail during these hours, you can order CUI mail forwarding for an extra \$10. Mail will be forwarded weekly. All boxes remain active for two months.  
AD COPY DEADLINE is the 20th of the month preceding publication. All ad copy must reach us by that date — no exceptions. Ads cannot be taken over the phone. All ads must be prepaid. No refunds. Changes in ongoing ad copy cost \$5 each, in addition to any cost for extra words.

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Name: \_\_\_\_\_  
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Phone (days) \_\_\_\_\_ (eves) \_\_\_\_\_

**WOMEN**  
**Opportunity Calling**  
While it's true that I work for an AT&T rival the only thing I'm really out to steal is your heart! I'm looking to reach out and touch someone who appreciates a good sense of humor, sensitivity and creative fire. Someone who has minimal hang ups, no internal wiring problems and has not been disconnected in life for lack of payment. Looking to make new connections and am also searching for a balance in my life. I value honesty, gentleness and laughter from the heart. I'm down to earth, 34, blond, blue eyed with a passion for sunsets, harmony (both musical and spiritual), cats and conversation. I'm burned out on bars, being pc and women looking for conquests. If you are interested

starved, intelligent, stable, shy yet bold, humorous, somewhat of a homebody, with a myriad of interests, etc. the arts, film, cooking, travel and nature, seeks a creative, intelligent, caring, considerate woman for romance. I'm 5'6", athletic with dark longish hair and have no physical prerequisite for you. Potential friends welcome too. Please send letter & phone #. Reply CUI Box MY23.

So, my friend said, "Tell me about your fantasy woman?" Well, she is anonymous to bulch, funny, intelligent, athletic without being obsessive, a nonsmoker, enjoys her work or is pursuing goals that will lead her, a listener, a talker, cute — 5'4" and up, sexy, sexual, occasional use of pot or alcohol without it being an issue, likes movies, jazz singing, will adore me, is empathic, is not a therapist one is not a therapist. She is normal, is 33-40, has a good balance of being able to relax and to be energized, more urban than country, will love my cooking (easy to do), respects honesty, loves to read, has a car, likes swimming, hot tubbing, dancing, I guess I'm somewhat of a nerd, but I'm not. I'm 33, 5'3", hair of brown and silver, eyes so dark you'd get lost in them. So, my friend said, "Put an ad in CUI and maybe you'll get lucky!" Make me lucky. Reply CUI Box MY24.

**Are You A Single Gay Woman**  
Lesbian feminist, capable, independent, mid 30s, attractive, active, experienced, responsible, reliable. My interests include, music, movies, travel, sauna, swimming, writing, cooking. I'm looking for a creative partner for love and friendship. You must be self confident and know your own power and be secure. All responses answered. Reply CUI Box MY25.

# M E N

**Gusto Time**  
I'm looking for a man who wants to enjoy more of life. I am a goodlooking GWM, trim (go to the gym four times a week) who has great guy hair. I'm serious but funny. I'm happy without booze or drugs. I'm romantic and a gentleman in the living room, but assertive in the bedroom. I'm 48, top (HTLV-neg), 5'9", 153 lbs, masculine. I want to meet a man who is 25-late 30s, who is masculine and has an interplay of brains, heart and body, who wants to live life with gusto! I want to open your mind to what you will from me. I like casual people who are content to be honest, open-minded and willing to try. I want to meet a special person with whom I can share special times. Write a letter and send a photo and I'll reply with the same. A story with a happy ending? Reply CUI Box MY50.

**Seek Asians**  
Sincere, mature white male seeks Asians, especially Vietnamese, in San Francisco area for mutual relationship. I'm 5'8", 155, nice slender body, really funny. If you are caring, loving and seek that average, sincere and genuine person to treat you tenderly and openly, drop a line and see who and what I am. Married welcome. Unlike other advertisers, I'm not a gorgeous god — I'm average but caring and honest. POB 5294, Pleasanton 94566.

**Planiat Available**  
I'm 41, 6'1", 165#, love to practice piano in my spare time, and would do almost anything to play Beethoven sonatas with a good violinist. Also enjoy symphony, opera, chamber music, movies, swimming, bicycling and sex, and would like to meet guys with similar interests (any of the above will do for a start). Reply CUI Box MY51.

**Hairy Men**  
are my ultimate weakness (especially blondes) with moustaches, cute faces and romantic hearts. Me: 28, 6'3", 190#, very handsome (so I'm told), moustached, Italian, educated, professional, healthy, at home in a tax or jeans, somewhat shy, sensitive, masculine and fun-loving. You seek safe gang bangers on a regular chest and dream about exploring life to its fullest with someone special, desire companionship, be self-supporting, proud to be a man and be of similar age. No vices, kinky scenes, beads, or balding — sorry. An unusual ad, maybe, but so is the man behind it. Photo exchange to start. Box 443, 2261 Market, SF 94114.

**Two Country Men**  
Cloverdale, 90 miles N/SF, seek friends and visitors to quiet farm. One of us is 39, 6'0", 180, longish brown hair, farmer. The other is 36, 6'0", 170, longish blonde hair, carpenter. Both have moustache, tattoos and are smokers. Seek middle class, blue collar, well educated, fun-loving, swimming, smoking, sex, gardening. Hot 80, no top. Split food, bus or car (40 miles to Russian River). POB 778, Cloverdale 95425.

**Chubby Chasers**  
GWM, 38, 5'9", 275 lbs, blond hair and blue eyes. Fantasy is to meet a bodybuilder but will answer all. Any hairy, bearded Steve Reeves types out there? I'm a good guy and expect same. I don't smoke, drink or do drugs. I'm a/f french, and a virgin to greek. Not into anything strange. Write Boxholder, POB 271, Provincetown, MA 02657, Thanks.

**Exec. Wants Relationship**  
GWM, 46, 5'9", 165 lbs, brn/hgrn eyes, moustache, healthy & versatile (prefer bottom safe sex). Love outdoors, arts, dining out & quiet evenings at home. Very affectionate & loving with much to give toward a genuine relationship. If you are over 35, not into drugs, healthy and in good shape, masculine with sexual energy, looking for a long term monogamous relationship, this could be your day. Send letter and photo (will be returned) — promise to answer. Reply CUI Box MY52.

**1st Time Ad**  
Upbeat, intelligent, funny, sexy, honest, professional GWM with better than average looks, body, etc. bodybuilder's physique. I'm 33, 155#, mid-30s, gym-toned man like to take long runs at sunset on the beach. I work with people in crisis and am drug, alcohol and cigarette free. Have long-term friends and a life full of adventure and love — wanting to experience that special moment to men intimacy again. Photo (returned) and phone to CUI Box MY53.

**Seeking Special Friend**  
Very attractive WM, 5'9", 160 lbs, brn/grn, moustache, and healthy. Interests: movies, music, camping, tennis, laying out, and quiet evenings by the fireplace. I occasionally like to party but am mostly serious. I'm a professional, is 33-40, has a good balance of being able to relax and to be energized, more urban than country, will love my cooking (easy to do), respects honesty, loves to read, has a car, likes swimming, hot tubbing, dancing, I guess I'm somewhat of a nerd, but I'm not. I'm 33, 5'3", hair of brown and silver, eyes so dark you'd get lost in them. So, my friend said, "Put an ad in CUI and maybe you'll get lucky!" Make me lucky. Reply CUI Box MY24.

**Handsome Hunks**  
GWM professional, 5'8", 155, muscular, defined bodybuilder, looking for solid, down-to-earth man. I am very goodlooking, bright, romantic, hardworking, and masculine. I like family friendships, secure, men, theater, the outdoors, strong workouts and hot, mutually satisfying safe sex. If you would like to know more about a great guy who feels awkward speaking through an ad, write with returnable photo. Reply CUI Box MY54.

**Ex-Peace Corps Volunteers**  
It was the best of times and the worst of times — but, wow, what a time it was! Would like to meet other gay PAC/VCs or those with similar experience and interests. I'm interested in those who can share their experiences. Purpose is primarily to expand friendships with similar backgrounds, but open to more. I'm 33, 6', 165 lbs, blond, blue, professional (sold out to corporate America) and was assigned in Asia in late '70s. Interests other than international travel include hiking, trail running, the outdoors, music (classical to Phoebe Snow), good wine, hanging around the house. Take the risk again with a response. It doesn't have to be a 2-year commitment this time! Reply CUI Box MY55.

**Raunchy Lover Wanted**  
I am 35, 5'9", 145 lbs, bearded. You are similar with a beard. Into camping, hiking, romance, reading, and men smells in the bedroom. I'm 48, top (HTLV-neg), 5'9", 153 lbs, masculine. I want to meet a man who is 25-late 30s, who is masculine and has an interplay of brains, heart and body, who wants to live life with gusto! I want to open your mind to what you will from me. I like casual people who are content to be honest, open-minded and willing to try. I want to meet a special person with whom I can share special times. Write a letter and send a photo and I'll reply with the same. A story with a happy ending? Reply CUI Box MY50.

**Magnum PI to Bruce Jenner?**  
Wanted: Very masculine man, well proportioned, gentle in closeness, not macho. If you have never sold yourself and want to be sincere and honest, I want you, not too hairy but never hairless, for me. A young in appearance 44, with swimmer's build, 140# and muscular, with a great sense of humor, who is independent and spontaneous, very easygoing, fun and affectionate. Positive-thinker with gym-toned body (working out again to rebuild those muscles) and believes the miracle of my recovery from PCP is based on body-mind-spirit, AZT, nurturing support from a few special people, and a great sense of humor. Sexually versatile with strong belief/desire for romance. Make no mistake, I'll be alive for many more years. My dislikes: fools, games, attitudes and bullshit. You: responsible, mature man who knows who and what he is. A man who takes care of himself — physically, mentally, emotionally and financially. Appearance begins from your heart. I am a treasure — not a novelty. Sincere responses to POB 14783, SF 94114.

**PWA Tired of VCRs & Attitudes!**  
GWM, 33, blond/green, 6'1", 175, goodlooking PWA who's not ashamed or embarrassed. Responsible, stable, non-smoker/non-drinker with various interests including all music, camping, aerobics, sunning, some sports. Clean-shaven Aquarian who's independent and spontaneous, very easygoing, fun and affectionate. Positive-thinker with gym-toned body (working out again to rebuild those muscles) and believes the miracle of my recovery from PCP is based on body-mind-spirit, AZT, nurturing support from a few special people, and a great sense of humor. Sexually versatile with strong belief/desire for romance. Make no mistake, I'll be alive for many more years. My dislikes: fools, games, attitudes and bullshit. You: responsible, mature man who knows who and what he is. A man who takes care of himself — physically, mentally, emotionally and financially. Appearance begins from your heart. I am a treasure — not a novelty. Sincere responses to POB 14783, SF 94114.

**Bikers, Truckers, Cops & Beer-Drinking Dads**  
Let this tall, bearded bottom service you and your buddies. You seek safe gang bangers on a regular chest and dream about exploring life to its fullest with someone special, desire companionship, be self-supporting, proud to be a man and be of similar age. No vices, kinky scenes, beads, or balding — sorry. An unusual ad, maybe, but so is the man behind it. Photo exchange to start. Box 443, 2261 Market, SF 94114.

**Diary**  
4/2: The weekend required restraint. I only wanted to be in his arms while being smothered with his warm kisses. 4/6: After impressing him with my culinary talents, we drove to the beach. Under the stars, cuddling on the sand, listening to the waves, we broke moments of silence & talked. He discovered I enjoy Mt. Tam, backpacking, beaches, politics, gardening, intimate dinner over 30, blue collar, well educated, fun-loving, swimming, smoking, sex, gardening. Hot 80, no top. Split food, bus or car (40 miles to Russian River). POB 778, Cloverdale 95425.

**Blond Seeks Blondes or Redheads**  
I have a weakness for hairy arms and hairy chest and romantic men. Me: 32, blue eyes, devilish smile, 5'9", 160 lbs. Great looks, smooth, solid body, rock hard legs, all American type. Into healthy fun & sensual body contact. I'm open to friendship or even a wonderful relationship. Give it a try! Photo appreciated. Reply CUI Box MY6.

**Private and Discriminating TV Sought**  
(Especially Asian) by attractive, sincere Asian Bi male 29, a NY expatriate, Ivy League graduate, travels, polyglot, architect, 5'10", 165#, masculine, clean-shaven, nonsmoker, an insider who usually feeds on the outside, have eclectic tastes in film, books, music, live dining, talk, poetry, etc. (No indoor, too). You're intelligent, self-possessed, a bit reclusive, under 5'10" and 35, slender and smooth, healthy, lonely in your alter ego, a warmhearted succubus behind closed doors, publicly passable but maybe still shy, yet ready for a gentle, appreciative guy to take you to a secret spot perhaps more. Not experienced at this, but open minded, responsible and discreet. Letter and photo please. Reply CUI Box MY76.

**Hot Time**  
For semi hairy, hung man who enjoys fulfilling safe sex and companionship with quality, hand-

**Affection Plus**  
Do you enjoy kissing and cuddling as much as (or even more than) sex? I'm a handsome, Italian-er, 5'6", moustache, healthy, sensual, affectionate, sense of humor, nonsmoker, drinker or druggie. Seeks special companion for fun dates, kissing, massage, cuddling, sleeping over (maybe sex?) Prefer goodlooking, masculine, WM, tall, trim, 25-40, healthy, relationship dependent, with varied interests, a sense of humor and looking to share the good things in life. Reply to: 2215 Market St., Box 494, SF 94114.

**Latino Wanted**  
GWM, 33, blonde, br eyes, moustache, 5'9", 145#, healthy uncut, considered good looking is seeking a masculine, sincere, healthy Latino male 25-38 (uncut) for friendship and possible romance. I'm a professional, not drug or alcohol dependent, with varied interests, a sense of humor and looking to share the good things in life. Reply to: 2215 Market St., Box 494, SF 94114.

**Where There's a Will...**  
GWM, 36, 195#, brown hair, blue eyes, into movies, meditation, making things, safe sex, Reese's peanut butter cups, kissing, breakfast in bed, and men smells in the bedroom. I'm 48, top (HTLV-neg), 5'9", 153 lbs, masculine. I want to meet a man who is 25-late 30s, who is masculine and has an interplay of brains, heart and body, who wants to live life with gusto! I want to open your mind to what you will from me. I like casual people who are content to be honest, open-minded and willing to try. I want to meet a special person with whom I can share special times. Write a letter and send a photo and I'll reply with the same. A story with a happy ending? Reply CUI Box MY50.

**Young Attractive Mex/Italian**  
Desires to meet other young attractive men who are into developing genuine friendships and life outside the bar. I'm 32, blue eyes, black hair, brown eyes, honest and sincere. My interests are gym, music, dancing and making friends. Looking for guys with similar interests or more. Possible monogamous with right man. Please write me with photo and let's meet. Reply CUI Box MY56.

**Cute Young Boy Toy**  
GWM, smooth, muscled and young with dark hair and eyes offers himself to dominant studs who enjoy flexing, posing and using a guy. Humiliation, rat, initiation, body worship, leather, fantasy scenes, penny loafer kicking, boot licking. All types of sexual, sadist, Italianate, Italianate, fellatio, big brothers, stockbrokers and executives who want to be served — who want to dominate. Write with photo to POB 42591, SF 94142.

**Beginning with Friendship...**  
Sensitive, masculine, vry good looking GWM, HIV negative (2x), seeking a lasting partnership built on mutual trust and affection, beginning with friendship. I am a stable professional, 5'7", trim build, fair hair, blue eyes, with varied interests, leaning towards the arts and city life, with lots of room for good times together at home and out of doors. Like me, you are on the short side (under 6') with a nice build, between 30 and 40, a non-drug user, relationship and safe sex oriented. If any of this strikes a responsive chord, perhaps we should meet. Letter, phone number and returnable photo appreciated. Reply CUI Box MY66.

**Someone to Hold & Make Happy**  
Dear Someone to Hold: I'm a sincere, good looking, caring, affectionate, muscular 5'10", 150 lbs, 35 yr old Caucasian man. I'm in excellent physical condition and work out at the gym and I'm health conscious, HIV neg, non smoker & non drug user. I like to hike, go to the movies and have a lot of fun. I like meeting new people & sharing new experiences. I'm looking for someone who is attractive with a well defined body and who takes care of himself and is interested in safe sex. Let's meet. A photo is a must, with a description. Reply CUI Box MY67.

**Black Love for Italian Man**  
Italian born 6', 160 lbs, 47 yrs, athletic, Venetian blond, lean, virile, hung. Loves to travel, to exercise, live clean and healthy. Seeks a handsome, lean, reciprocal Black 25/38 as travel companion and cheerful pal for a generous, understanding, good hearted man. No drugs or smoke. Send photo, phone number to POB 170041, SF 94117-0041.

**Blond Seeks Blondes or Redheads**  
I have a weakness for hairy arms and hairy chest and romantic men. Me: 32, blue eyes, devilish smile, 5'9", 160 lbs. Great looks, smooth, solid body, rock hard legs, all American type. Into healthy fun & sensual body contact. I'm open to friendship or even a wonderful relationship. Give it a try! Photo appreciated. Reply CUI Box MY6.

**Wanted: Lover or Roommate**  
I am a financially secure, retired from the military GWM-55, "Gay Male Housewife" type. I enjoy drugs, cleaning, washing, ironing, have a computer and dabble at being a freelance writer, ride a small 450 Honda Nighthawk motorcycle, have an entire apartment of furniture in storage, am free to relocate anywhere else, be it in the City, country or mountains and would like to find an employed "gay male husband" to share life with. No drugs, bar types or smokers. I am 6'1", blonde, blue, 230, neat, clean, honest, reliable and very sexually submissive. 584 Castro #104, SF 94114.

**Private and Discriminating TV Sought**  
(Especially Asian) by attractive, sincere Asian Bi male 29, a NY expatriate, Ivy League graduate, travels, polyglot, architect, 5'10", 165#, masculine, clean-shaven, nonsmoker, an insider who usually feeds on the outside, have eclectic tastes in film, books, music, live dining, talk, poetry, etc. (No indoor, too). You're intelligent, self-possessed, a bit reclusive, under 5'10" and 35, slender and smooth, healthy, lonely in your alter ego, a warmhearted succubus behind closed doors, publicly passable but maybe still shy, yet ready for a gentle, appreciative guy to take you to a secret spot perhaps more. Not experienced at this, but open minded, responsible and discreet. Letter and photo please. Reply CUI Box MY76.

**Dom/Sub SM Open Relationship**  
Sought by GWM, 38, 5'8", 148 lbs, bearded, Renaissance leatheman, quiet, perceptive, responsible, independent, mature, organized, intelligent, shaman, writer/composer, educated, smoker, politically progressive, sexually versatile. Wants similar 25-60 who understands the special significance of SM: trust-building, intense intimacy, commitment, passion of submission, outrageous humor. Personality, shared values, friendship, openness important. Serious only. Letter, photo, phone to POB 11536, SF 94101.

**2 on 1 Fun**  
Wanted: hot topman to share safe 2 on 1 fantasy with a beautiful dark skinned Hawaiian and his hairy topman lover. You're interested in the smooth, dark one but the idea of 2 on 1 fascinates you. We are young, healthy, attractive nonsmoker/drinkers. You should be 24-42, preferably hairy, blondes are a plus. Write with detailed description and a photo (returned): POB 2215 Market, #160, SF 94114.

**No Headline...**  
Just a sincere desire to meet another human being who's reasonably warm, creative and intelligent and open to meeting another like minded person. I am a 24 y/o GWM artist/bio chemist/experimental dadaist (ha-ha) who enjoys rowing, reading and a wide variety of stuff. I like being challenged and often find my balance through extremes. Deep down, I am a shy romantic and am seeking someone with a similar disposition for friendship, adventure and perhaps... Tell me a story, take a chance. Reply CUI Box MY82.

**The Dark Knight**  
Is a GWM, darkly handsome, around 45, fit and masculine with salt/pepper hair and dark moustache. I've been looking for him for ages. I'm a v-handsome GWM 32, 5'8", br/br, moustache, fit, healthy, top, humorous, anarchic and energetic. If you see him, tell him to write and send me a photo so I'll know it's him. Reply CUI Box MY83.

**Jewish**  
I'm somewhat observant and looking for someone to share life with or at least friendship. Our interests don't have to coincide, as personality is the real test of compatibility, but if interested, mine are music (especially classical, but also jazz and folk), theater, the outdoors, cooking and conversation. I'm 30, 5'7", 160 lbs and have dark brown hair and beard and blue eyes. POB 14524, SF 94114.

**Something Different**  
I don't appeal to everyone and I don't want just anyone. Very often my interests leave me feeling outside the pale but I rebel at the thought of going through life without a companion. I'm looking for a mate and he's probably looking for me but we won't find each other in the bars or on the dance floor. Are you reading? I'm 32, intelligent, love books and classical music and enjoy using my mind to expand my horizons. I like nude beaches, long walks on sunny days and a warm friend on cold nights. I'm independent and not unhappy with my own company, but I'm tired of being solitary and I want someone to share with. The person I'm looking for is an intelligent, thinking man who enjoys intellectual as well as sensual stimulation. He should be motivated and have his own interests but still have time for a relationship. He should be articulate but should also know the value of silence. An appreciation of classical music is almost a necessity, but not a deal breaker. If you see him, tell him to write and send me a photo so I'll know it's him. Reply CUI Box MY83.

**One Good Man for Lover/Roommate**  
Goodlooking GBM 41 y/o, 6'2", 200 lb nice solid built, versatile, hung, safe sex, nonsmoker, non-drinker (rare wine), good looking, fit, real special man's man. Seeks goodlooking GWM 30-50 with nice build, versatile, nonsmoker, non-drinker into safe sex. (5'10"-6'4"), (185-220 lbs), financially secure, stable, romantic, affectionate and all the nice things two special people could share. Reply with photo & phone #. Reply CUI Box MY78.

**Withdrawn in San Francisco**  
I'm a BWB 39, I'm thin, friendly, intelligent, squeaky clean, but CUI, passive and affectionate. All types of sexual, sadist, Italianate, Italianate, fellatio, big brothers, stockbrokers and executives who want to be served — who want to dominate. Write with photo to POB 42591, SF 94142.

**Tall Dark Handsome Anglo**  
Masculine, energetic 28 yr old 6', 175 lbs w/trim defined body, black hair & blue eyes. Interests include music (New Age, progressive, jazz & rock) travel, outdoor, hiking, working out, massage and you. Have a great sense of humor, sensitive, supportive, romantic, affectionate, passionate & versatile. Looking for a long term, quality friendship/relationship with a real man's man. Age, race unimportant, however, natural good looks are a plus. Write w/photo (returned) Reply CUI Box MY79.

**Attention Musicians!**  
Male singer/songwriter, 32, looking for dedicated, fun musicians for feedback, jams, sharing and general love for music. I've won awards for my songwriting and have been heavily influenced by Joni Mitchell, Elton John, and other great musicians. I'm looking for a similar, interested people. Drop a line to: Boxholder, 2215-R Market St., #160, SF 94114.

**Tom Selleck**  
Sense of humor in a healthy 6', 185 lb Irish-Jewish doc, a Peace Corps vet who likes beach walks, hot bread and cool sheets, Barbara Cook, jazz, Mozart and Strauss leader, wood fires, soft shiry hair, the rough male kiss of blankets and men who make a difference in the world — and Rupert Brooke. Seeks a strong, healthy G/Bi man, funny, warm and bright, no jock but a man who likes and takes care of his body, to enjoy all the above and maybe more. Reply CUI Box MY80.

**Looking for that Special Someone?**  
Where is that dark, positive energy, excitement about life? Can a relationship really be mutually supportive and synergistic? Can we find that soulmate? I believe all is possible! GWM, 6 ft, 185#, 44 brn/brn, professional, very career oriented, father. Interested in music, travel, dining out, comfortable home life, romance, safe sex (HTLV neg), expanding horizons. Are you compatible with the above, straightforward, financially and emotionally stable, affectionate, nonsmoker, goodlooking, hunky and looking for a long term monogamous relationship? If so, send letter and picture to POB 4745, Walnut Creek 94596.

**Fun with Semicones**  
33; handsome and in good shape; 5'8"; dark hair. I'm a writer, dividers include deft groups of words, both spoken and written; music; movies; skiing; carpentry; martial arts; irony. To a meeting over coffee, and to whatever else might follow. I can bring A-to-Z interests, enthusiasm; intelligence; a cutting edge; good looks despite a growing uneasiness with the gay cult of beauty; humor coupled with a fundamental seriousness; an involvement with the world; some old-fashioned ideas about relationships; occasional flashes of insight, and dimples. And you? Reply CUI Box MY81.

**Dom/Sub SM Open Relationship**  
Sought by GWM, 38, 5'8", 148 lbs, bearded, Renaissance leatheman, quiet, perceptive, responsible, independent, mature, organized, intelligent, shaman, writer/composer, educated, smoker, politically progressive, sexually versatile. Wants similar 25-60 who understands the special significance of SM: trust-building, intense intimacy, commitment, passion of submission, outrageous humor. Personality, shared values, friendship, openness important. Serious only. Letter, photo, phone to POB 11536, SF 94101.

**2 on 1 Fun**  
Wanted: hot topman to share safe 2 on 1 fantasy with a beautiful dark skinned Hawaiian and his hairy topman lover. You're interested in the smooth, dark one but the idea of 2 on 1 fascinates you. We are young, healthy, attractive nonsmoker/drinkers. You should be 24-42, preferably hairy, blondes are a plus. Write with detailed description and a photo (returned): POB 2215 Market, #160, SF 94114.

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looks, and are trim, career oriented and desirous of having a hot, older gay man in your life as a "Dad", friend, coach and trainer. You're interested in body building and becoming more muscular and your work may have to do with business, computers, accounting or health care. Conservative, responsible and a little shy, you know you're hot in your own way and you're ready to have that special "Dad/Son" relationship that turned you on in your thoughts — and maybe some new experiences, too, like oiling-up each other's bodies in a dirty lit gym or putting on a leather vest or...? The next move's yours. Make it Photo (returned). Reply CUI Box MY98.

**Compulsive**  
behavior notwithstanding, this slim, blond and boyishly goodlooking 29 year old is eager to share with another health-conscious, clean-shaven nonsmoker (along with his sense of humor), his cravings for: natural foods — (I'm a sucker for root vegetables), regular exercise, especially lots of the sexual sort, and intellectually stimulating conversation — (talk dirty to me). Think we might share compatible addictions? I can't wait! Reply CUI Box MY99.

"Boysish" looking guy for lifetime together. Dynamic, energetic, hung, GWM 32 y/o, 5'10", 175 lbs, curly brown hair, swimmer's body, Mischievous imagination, hungry french kisser seeks boyish appearing gay man — slim, 18-35 to build and share love & longtime commitments. Reply CUI Box MY100.

**Be My Special Someone**  
My first and only ad appeared in Feb. 1984 — it was a bust, so why try a second time? Well! Hope springs eternal or else I'm crazy. So here goes round #2. I'm a GWM, 42, 5'6 1/2", blue eyes, brown hair, ruddy complexion, uncult, nonsmoker, mostly a wine drinker, good wines only. I hope to meet a GWM, 35 to 7, who is a real man, but no macho phony or someone who's hung up on himself or on an ego trip. Someone sensitive, honest, open and above all willing to totally commit the time and personal energy to building a loving/loving relationship. A relationship that will last the rest of our lives. I enjoy classical & modern music, dance, theatre, films, TV (PBS), and real butter on popcorn. I hope you share some of these likes but would also have new ones that could discover from you. I see myself as being affectionate, outgoing, sincere, yet simple and complex at the same time, after all I am a Gemini. I love cuddling, touching, candlelight

dinners, great hot but safe sex and much more. Only if you are serious should you reply CUI Box MY101.

**Starman**  
Ever wake up feeling like a tourist in this planet? Wonder why you booked a trip here in the first place? I'm a healthy GWM, 28, 5'9", 180 with dark brown hair/bushy moustache, fairly furry, (some crazies have called me cute and sexy and said I had bedroom eyes), nonsmoking and drug free, who seeks a fellow goodlooking moustached furry GWM traveler somewhere near my own age who might have similar feelings and doesn't flinch at the word commitment, to share a fun loving, playful, emotionally fulfilling and passionately (safely) sexual longterm relationship. I'm into art, science, technology, music, metaphysics, the beach and exploring life. Interested? Reply CUI Box MY102.

**Someone Special & Antibody Negative**  
I'm 40, very attractive, well educated, athletic, accomplished and antibody negative. I place high value on touch and affection. If you're a peer — a man with style and substance who is tactile, affectionate and antibody negative (a must) I suggest we meet and explore a possible friendship. Why hesitate? We have nothing to lose and the win could be significant. Your photo will be appreciated but not essential. Reply CUI Box MY103.

**Friend/Lover**  
GWM, 50, 5'8", 165, Mediterranean looks, moustache, quiet, healthy, adventurous. Like to touch, hold, cuddle. Enjoy walks, movies, art, quiet dinners, camping, dancing, beaches, travel. Looking for friend/lover who is gentle, loving, affectionate, reasonably fit. Age not important but youthful attitude and outlook is. I'm not into drugs, kink, s/m. I'm nonsmoker, very light drinker. Picture would be appreciated. Reply CUI Box MY104.

**Metaphysically Responsible Cutie**  
Do you believe you create reality? If so, we may be in business! I'm 24, very goodlooking, blond, blue eyed, tall, clean-shaven, masculine, warm, fun, lean and physically fit. You are 18-32 y/o attractive, clean-shaven, lean, physically fit, fun loving and metaphysical. Friends? Lovers? Write me with your photo and phone number — let's find out! Boxholder, POB 661, Mill Valley 94942

**A Nice Guy**  
is what I am and what I'm looking for. Some of

my niceties include handsome 27 y/o, 6'1", 165 lbs, brown hair, trim beard, healthy/health conscious, positive natured and affectionate. I'm looking for a guy to share life's experiences with, who possesses the qualities of stability and sincerity and who can add to my life as I add to his. If this sounds like you, let's connect. In any event, new friends are always welcome. Reply CUI Box MY105.

**Seeking Aalan Friend/Playmate**  
WM, 34, looking to meet Asian, interested in friendship and sex. Not looking for a relationship, since I am already involved in one, but looking to meet new people interested in developing friendship and an ongoing sexual relationship. This could be the perfect situation for you, give it a try. POB 22584, SF 94122

**Good Times**  
Attractive man, 30, 5'10", 150 lb seeks other men with similar interests for good times, friendship and other possibilities. If your interests include backpacking, skiing, exploring, dancing, science, plants and enjoying life while working hard on your career, I would like to meet you. Please drop me a line describing yourself and I'll do the same. Reply CUI Box MY106.

**Put Yourself In My Hands**  
You're safe with me, as we set out to explore. In some things you like to be guided. But you also have your own mind, one that's open and curious, perhaps experienced, perhaps not. I'm 5'10", 155#, 37, swim, walk, talk. You're about my age or younger, in decent shape. We're both ready for some new and some old experiences. POB 11691, SF 94101

**Occasional Daddy Wanted**  
Someone who is strong, caring and desires a sexual friendship. A man who likes being a top sexually, but doesn't have to be on top in other ways. I'm energetic, moody and playful. I'm lean, 35 and have average looks. Send me a note, then we can arrange a meeting to see if we click. Reply CUI Box MY107.

**Heart to Heart**  
Intense 36 year old doctor, blond hair, blue eyes, 5'8", 145 lbs, smooth, light complected, moustache, insatiable top, seeks life partner my age, height & weight but dark and hairy (prefer Italian American) and insatiable bottom. I'm a handsome, masculine, Aquarian, Appalachian dirt boy with a high IQ, a sick sense of humor, compulsive tendencies and a slow hand. I'm

interested (Folsom St. graduate) and interested in creative, spiritual (atrix) sex (no drugs). I'm very physical and prefer a sexually monogamous relationship with someone who is open minded and emotionally mature enough to consider the possibility of an eventual triad. I value stability and am looking for someone to build a future with — includes buying a home. You should be masculine, hairy, well educated, spiritually oriented, open to being vulnerable and not afraid of intimacy. My interests include weight lifting, music, yoga, movies, healthy food, traveling and sucking the dicks of dead Mongolian aardvarks. Photo & letter please to: Boxholder, Suite 258, POB 26850, SF 94126

**Are You Ready For Me?**  
GWM, 5'8", 135, 46 yrs, brown/greying beard, moustache, hazel. Serious, healthy, honest, lots of good qualities! Hot/horny active 80% bottom, versatile, little raunchy, open minded for safe activities. Looking for "a" gay butch male friend/lover, monogamous. A top that knows what he wants, to share love, togetherness and who knows! 30s/40s, slim w/good body. Reply CUI Box MY108.

**Only in Marin**  
I live in Marin and would like to meet someone my own age who lives in Marin & who would like to explore a relationship. I mean, I am 50 years old and we can talk? Right? If the chemistry is there to begin with? I am 5'7", weigh 140 lbs, am trim, fit, healthy and reasonably attractive. Drop me a note & a picture if you're so inclined. Reply CUI Box MY109.

**Friendship/Relationship**  
WM, 43 prof 6'2", 202, cut, 6", hairy nonsmoker, light drinker, healthy, has wide range of interests including Nautilus (3-6 times a week), books, travel, bridge, movies and is turned on by 50's, military boots, leather and s/m (whipping), cbl, and it as both m and s. Not into scat, ft, ws, rim, 35 and have average looks. Send me a note, Reply CUI Box MY110.

**Worth Waiting For:**  
31, 5'7", 155, brn/bn, HIV neg, goodlooking, nonsmoker, clean-shaven professional and educated artist: looking for classically handsome man, 25-35, possessing equal traits, abilities and desire for friendship, humor and possible romance. My life includes Bach, jazz, rural drives, photo exhibits, garage sales, rainy weekend breakfasts, evenings with friends taste testing champagne, home projects, auto maintenance

and shopping from Union Square to Goodman's Lumber. Ready for a value-honest, productive, healthy, solid yet exciting life/relationship complementing individual goals? Don't delay — this is your opportunity, not a possible risk. Thank you for sending letter and photo. Reply CUI Box MY111.

**Heart's Delight**  
Youngish 39, professional, Chinese, 5'9", 140 lbs, smooth swimmer's build seeks clean cut, athletic, trim persons who are into physical health of the body and mind. Interested in exploring warm relationships built on common interests and feelings. Active in sports, running, weights, backpacking and hiking. Enjoy films, classical music, cultural activities and intellectual conversations to whimsical sense of humor. Nonsmoker and photo? (return) Box 5643, SF 94101

**True Stories**  
GWM, 31, w/ARC seeks a playful, spiritual and romantic other. Attractive, bright, 5'9", 145, auburn hair, moustache, green eyes. Enjoy music, art, film, theatre, poetry, Asian cooking, beaches, mountains, walking, irony, the continuous spiritual journey, writing, humor, hugging, massage, kissing and safe, varied lovemaking. The Other? Around my height or taller, 30-45, maybe a sexy beard, a bald spot, possibly a little on the stocky side, most likely wears glasses. Enjoys his work. Probably seropositive or ARC, too. Looks, while important, are far less so than the inner qualities: intelligence, intensity, a sense of humor, openness with feelings, loyalty, with a clear understanding of what boundaries are. No drinker/dopers, but cigarettes are ok. (No gym addicts, please.) Good letter-writers given special consideration. Photo appreciated and returned with mine. Reply CUI Box MY113.

I am a young goodlooking Asian student from H.K. Bright, cute, sensitive and well educated. Seek serious relationship with another professional male. Prefer man with no bad habits and who is clean cut. Enjoy acoustic sport, classical piano, computer languages, movies, intelligent conversation and quiet evenings with someone special. I am physically and mentally attractive. Reply CUI Box MY114.

**FF Top Handball Buddy**  
Lean WM, 6', clean-shaven, HIV neg., seeks trim buddy/lover, 21-35, with hot bottom for gentle, patient FF, and/or oral cleaning, stretching of my u/c meat. Novices pref. safe sex, no booze, drugs. Foto to CUI Box MY115.

**Stand By Me!**  
Hello, I am 23, 5'7", B/M. I have a wide variety of interests. I am not a ten yet, I am not a one. Please respond if you are age 21-30, Black or Latino and ready for a relationship, no games at all. Love can be forever. Stand by me! POB 3855, Berkeley 94703.

**Tall, Likeable Guy**  
Long and lanky (6'3", 170#), just turned 39 and ready for a loving friend of any race to share good times together. You'll probably be 28-43, independent and more muscular than me. We both are health conscious, non-smokers, who use little or no alcohol or drugs and enjoy good safe sex. I enjoy dinner out, attending symphony and plays as well as relaxing evenings at home playing with that special someone. We will also get out of town for hiking, swimming and fresh air. I am career-oriented, politically left, and serious about building a loving relationship. Please write POB 447, Palo Alto 94302.

**Bi BISEXUAL**  
Looking for Father for Childbirth  
Lesbian would like to give birth to a baby. Would you like to be the father? White male to co-parent, help support & raise the child. I'm healthy, 32 years old, blue eyes, brown hair. You must be able to prove you do not have AIDS. I'm employed. I plan to have a relationship with a woman. Please respond, thank you. Reply CUI Box MY200.

Bright, sincere, fun-loving, gentle, BMW who is 5'9", 160, brn/bn, handsome, hairy seeks warm hearted, soft handed goodlooking WM for relatively discreet, caring, friendship. Enjoy hiking, reading, movies, heart to heart conversation, cuddling, Sonoma County, safe sex, etc. Letter and photo (appreciated and returned). Boxholder, Box 17, 2550 Shattuck Ave., Berkeley 94704

A respectful and considerate man, 25, seeks womyn and men for genuine, warm and enduring friendship. My pattern is to have a few, very close friendships. I wish to develop some new connections and expand my circle and to be open to new experiences. I like gardening organically, propagating fruit trees, mountaineering, ecology, cooking, film, etc. Health conscious. Nonsmoker. Boxholder, POB 7342, Berkeley 94707

**Are You Butch Enough?**  
Interested in a change of pace? Small, petite male, 35 but looks 25, occasionally does drag and looks good seeks very intelligent, very butch behaving and appearing female who like to be in charge both in and out of the bedroom. I'm a very good cook, very affectionate and nurturing and occasionally enjoy being physically put in my place. Box 216, 2215-R Market, SF 94114

28-year-old man, tall, dark and handsome, bisexual, wanting to have a longterm relationship with older couple. Must be able to sustain an erection for four hours. Must be intelligent, quick-witted and highly spiritually developed. The power is in the triangle, but you must be willing to make the commitment. Must be employed and self-sufficient. Safe sex only, discreet. Reply CUI Box MY61.

**REPLYING TO A PERSONAL AD:** If the advertiser has a CUI Reply Box, send your reply to Coming Up! Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of June.

**CUI! REPLY BOX MAIL PICK-UP:** You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CUI! mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

**MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.**

HEADLINE: \_\_\_\_\_  
TEXT: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Total # of Words: \_\_\_\_\_  
 Enclose \$10 up to 70 words ..... \$10.00  
 Enclose 15 cents per word over 70 words:  
\_\_\_\_\_ words x 15 cents equals \_\_\_\_\_  
 Enclose \$5 for Reply Box .....  
 Enclose \$10 for Reply Box and Mail Forwarding .....  
TOTAL ENCLOSED: \$ \_\_\_\_\_

Name \_\_\_\_\_  
Mail Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (weekdays) \_\_\_\_\_ (eves) \_\_\_\_\_

**WORD COUNTS:** Every word counts! 'A,' and,' the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Coming Up! Box #". No refunds. There is a \$5 handling charge for any changes on an ad after it has been submitted.

**IN PLACING AN AD** you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

Coming Up! hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

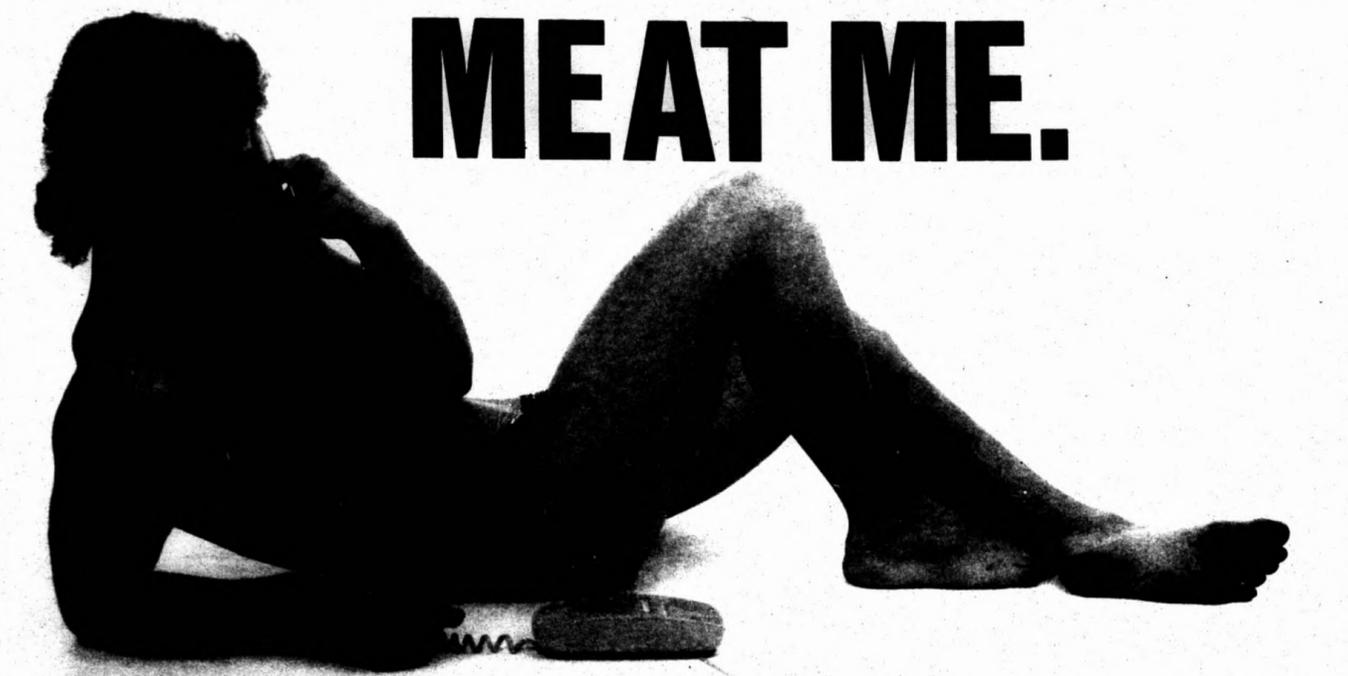
Reply Coming Up! Box

You may stop by the office at the below address to fill out a coupon. We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.

Mail Coupon To:  
Coming Up! Personals  
592 Castro Street  
SF, CA 94114

Next Deadline: May 20

**ALL NEW!**  
**DIFFERENT INTRODUCTIONS ON EACH CALL!**



**MEAT ME.**

**GAY INTRO • 415 818 976-3800 • NEW MESSAGE WITH EACH CALL**  
**213 619 976-3800 • LEAVE YOUR NUMBER AND HE'LL FIND YOU**

**XXXX-RAGEOUS SEX-XXX**

**HOT & HORNY**

**IT'S YOUR CHOICE!**  
**KINK · TOPS**  
**UNIFORM · GROUP ORGASM**

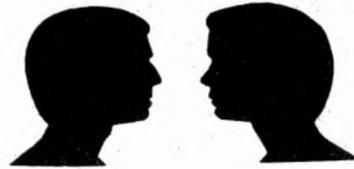
**ANY WAY YOU LIKE IT!**

415 • 213 • 818  
**976-2800**




**CALL ME!** **CALL ME!**

# Over 1000 Satisfied San Francisco Area Members!



# ComQuest<sup>TM</sup> Computer Matching

## ComQuest<sup>TM</sup> Application for Northern California

Form CU03 Copyright ComQuest 1987

**Step 1** — Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name \_\_\_\_\_  
 Addr \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (\_\_\_\_) \_\_\_\_\_ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its owners liable for the behavior of the people I meet as a result of its services. (Your signature and date are required.)

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Steps 3, 4, and 5** (See instructions to the left of this application)

**Residence** me veto no ok yes Both phone & address  
 me veto no ok yes Address but no phone  
 me veto no ok yes Phone but no address  
 me veto no ok yes Sexually explicit words

**Religious/Political Beliefs**  
 Circle no me's where none apply.  
 me veto no ok yes Catholic  
 me veto no ok yes Protestant  
 me veto no ok yes Jewish  
 me veto no ok yes New Age/Spiritual

**Type of Relationship**  
 Circle one by your preferred relationship.  
 me veto no ok yes Lower (exclusive)  
 me veto no ok yes Lower (nonexclusive)  
 me veto no ok yes Romantic fling  
 me veto no ok yes Sex buddy  
 me veto no ok yes One night stand  
 me veto no ok yes Phone sex  
 me veto no ok yes Penpal/occasional visits  
 me veto no ok yes Friendship (platonic)

**Entertainment/Social Activities**  
 me veto no ok yes Fine arts events  
 me veto no ok yes Quiet evenings at home  
 me veto no ok yes Rock concerts  
 me veto no ok yes Spectator sports events  
 me veto no ok yes Going to the movies  
 me veto no ok yes Dining out  
 me veto no ok yes Parties  
 me veto no ok yes Dancing

**Hobbies/Interests/Sports**  
 me veto no ok yes Computers/electronics  
 me veto no ok yes Photography/arts/crafts  
 me veto no ok yes Aerobics/body building  
 me veto no ok yes Volleyball/softball/etc.  
 me veto no ok yes Tennis/racquetball/etc.  
 me veto no ok yes Cycling/skiing/swimming  
 me veto no ok yes Camping/hiking/climbing  
 me veto no ok yes Cooking

**Income/Education Completed**  
 me veto no ok yes Less than \$10,000  
 me veto no ok yes \$10,000-\$20,000  
 me veto no ok yes \$20,000-\$40,000  
 me veto no ok yes More than \$40,000

**Miscellaneous/Contact Info**  
 me veto no ok yes Have no privacy at home  
 me veto no ok yes Have no transportation  
 me veto no ok yes Married or bisexual  
 me veto no ok yes Handicapped

**Age Range**  
 You must indicate your age.  
 me veto no ok yes 18 to 20  
 me veto no ok yes 21 to 24  
 me veto no ok yes 25 to 29  
 me veto no ok yes 30 to 34  
 me veto no ok yes 35 to 39  
 me veto no ok yes 40 to 49  
 me veto no ok yes 50 to 59  
 me veto no ok yes 60 or over

**Personality**  
 me veto no ok yes Independent/confident  
 me veto no ok yes Easy-going/laid back  
 me veto no ok yes Good sense of humor  
 me veto no ok yes Shy/reserved/quiet  
 me veto no ok yes Responsible/mature  
 me veto no ok yes Youthful/carefree  
 me veto no ok yes Cool/level headed  
 me veto no ok yes Warm/affectionate

**Masculinity/Social Active**  
 me veto no ok yes Very masculine  
 me veto no ok yes Fairly masculine  
 me veto no ok yes Somewhat feminine  
 me veto no ok yes Very feminine  
 me veto no ok yes Western  
 me veto no ok yes Jeans/casual  
 me veto no ok yes Preppy/semiformal  
 me veto no ok yes Leather

**Body Build/Genital Attributes**  
 me veto no ok yes Muscular/stocky  
 me veto no ok yes Swimmer's build  
 me veto no ok yes Average build  
 me veto no ok yes Delicate/thin boned  
 me veto no ok yes Small to average size  
 me veto no ok yes Ave. to large endowment  
 me veto no ok yes Circumcised (cut)  
 me veto no ok yes Non-circumcised

**Favorite Bedtime Activities**  
 Circle no more than two mes.  
 me veto no ok yes Cuddling/caressing  
 me veto no ok yes J/O (manual stimulation)  
 me veto no ok yes French active (gives B.J.)  
 me veto no ok yes French passive (gets B.J.)  
 me veto no ok yes Greek active (anal top)  
 me veto no ok yes Greek passive (bottom)  
 me veto no ok yes Experimental/kinky  
 me veto no ok yes Safe sex only

\*If you insist on "playing safe" and prefer to use condoms if engaging in Greek activities, circle me and yes for this item. Circle veto if unwilling to "play safe." Circle no, ok, or yes (but not me) if willing to go either way.

**Step 2** — Please print the "contact information" below which will enable new applicants who get matched to you to contact you. This must include at least your first name and either a mailing address or phone number. You are limited to 125 letters, spaces, and punctuation. You may use any remaining space to briefly describe yourself and your interests. If you do not wish for others to contact you, cross out this section.

\_\_\_\_\_

**Step 3** — Describe your ideal match by circling the word me, veto, no, ok, or yes beside each and every item including those by which you circle me to indicate to what extent you would want that item to be true of your match. Circle exactly one of these responses per item, as follows:

Circle yes if you would like for that description to be true for your match. This is a vote for a trait — not a guarantee.

Circle ok if you don't care one way or the other. This is an abstention — no vote either way. Lines left blank count as ok.

Circle no if you would not like for that description to be true for your match. This is a vote against — not a disqualification. Treat it as a "maybe."

Circle veto if you want no matches with anyone for whom that description is true, even if they have other desirable qualities. This is a disqualification, and is not affected by category rank. Treat it as an absolute "no." We recommend that you circle between 10 and 20 vetoes to restrict age, race, residence, and other important traits of your matches.

**Notes:** You are guaranteed the number of matches you order (10 or 20) minus the number of vetoes you circle over 20. For example if you circle 23 vetoes, you are guaranteed a minimum of 7 or 17 matches (depending on whether you paid for 10 or 20 matches, respectively). You will receive one dollar of refundable credit per match less than the guaranteed number.

**Step 5** — Rank the categories. The questionnaire is divided into 16 categories. To insure that your responses on less important items will not override your responses on the more important items, you must indicate which items are important to you. There are two ways, using the blank to the left of each category heading. Either

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, using each rank once, or ...

Put a check mark in the blank beside the five most important category headings, leaving the rest blank.

**Note:** Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. Nos and yeses have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled no. However, vetoes work the same regardless of category rank.

**Example:** Here is an example of how a hairy man with a mustache looking for a smooth partner with a mustache should mark the form if he regarded "Facial/Body Hair" as his third most important category.

**3 Facial/Body Hair**

me veto no ok yes Smooth (rarely shave)

me veto no ok yes Clean shaven

me veto no ok yes Mustache

me veto no ok yes Full Beard

me veto no ok yes Smooth (no body hair)

me veto no ok yes Hairy legs, smooth chest

me veto no ok yes Hairy chest, smooth back

me veto no ok yes Very Hairy (teddy bear)

**What's the Final Step?**

When you have completed all five steps of the application, mail it with a check or money order for \$20 or \$30 (for 10 or 20 matches, respectively) to the address at the bottom of the form. Please allow 14 days to receive your order.

## "No matter who you are, there is someone for whom you are the perfect match."

**OK, I'll Try It. How Do I Fill Out This Form?**

This is the hard part. But it can be a lot of fun, too. It is very important to do it right. If you do not follow the instructions we cannot guarantee the results. Carefully read the instructions below. Failure to follow them will result in poor matches.

### Questionnaire Instructions

**Step 1.** Enter your mailing address.

**Step 2.** Enter your contact information.

**Step 3.** Describe yourself by circling the word me, veto, no, ok, or yes beside each and every item (including those by which you circle me) to indicate to what extent you would want that item to be true of your match. Circle exactly one of these responses per item, as follows:

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### What is ComQuest?

ComQuest offers a different, interesting way for gay men to meet compatible friends. Instead of meeting guys of unknown interests and lifestyles face to face at first, possibly in a noisy, dark, smoky bar — or not meeting any guys at all — you will meet guys by phone or by mail who already match many of your preferences (and who theirs) for age, race, personality, lifestyle, physical attributes, interests, safe sex, and local residence. You will have a chance to learn a great deal about each other before committing to a meeting face-to-face. You can even exchange photos.

### We aren't selective, so that you can be!

We welcome and can make satisfactory matches for men having a wide variety of tastes and lifestyles. Most of our members are clean living, health conscious, responsible, successful men who are open to some kind of a long term relationship.

### Here, we put ourselves on the back.

Introduction services like ComQuest are popping up all over the place in response to the increasing desire of health conscious gay men everywhere to find long term, meaningful, safe relationships. ComQuest pioneered in the field of gay matching in 1982 by providing:

- A complete and detailed questionnaire (128 descriptive items).
- Complete confidentiality (we don't sell mailing lists).
- The ability to prevent, or "veto," matches having undesired traits.
- The ability to rank the importance of each group of traits in computing your matches.
- Matches only with those living in your local (or preferred) area.
- A large selection of gay men from each region.
- Affordable cost (fees range from \$20 to \$30).
- A money-back guarantee of satisfaction.
- A guaranteed number of matches.
- A guaranteed order response time.

### Here's a great idea for travelers!

Make friends at your destination before you leave. We now cover the following major cities: Atlanta, Baltimore, Boston, Chicago, Dallas, Ft. Lauderdale, Houston, Los Angeles, Miami, New York, Philadelphia, Pittsburgh, Sacramento, San Diego, San Francisco, and Washington, D.C. If you would like to meet compatible guys from your destination, call us and ask for the appropriate application. Our number is 312/991-0680. Please specify your city of interest.

### How Does It Work?

Take a look at the questionnaire and you will see just how specific you can get as to the types of men you can meet and the types of relationships you can have.

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the members having the highest matching scores.

### What Does It Cost, And What Do I Get?

This is the best part. For only \$20 or \$30 you get the contact information for the 10 or 20 people who are your best matches from our current pool of members in your area. And you get a six-month membership, during which other new and current members may be matched to you and receive your contact information on their lists (if you choose to be "listed," that is). You will know of these matches only when they contact you.

You may order additional sets of matches (\$10), make changes in your application data (\$5 or \$10), or both (\$15), and cancel or reinstate your contact information listing (free) at any time during your six month membership. Additional memberships (for other areas) are \$15 per pool.

### How Can I Be Sure I'll Get My Money's Worth?

ComQuest has received testimonials each week from members who have found lovers or who are otherwise quite pleased with our service. The names of 20 compatible guys cost less than a typical night on the town. However, if you are not satisfied, you will receive a prompt refund of your membership fee!

### How Long Will It Take?

Our goal is a one-week turnaround. If the difference between your postmark date and ours is more than 14 days, we will include an extra \$5.00 credit voucher with your order, applicable to future ComQuest orders. All correspondence from ComQuest will be mailed in plain envelopes.

Send form with check or M.O. for \$20 (10 matches) or \$30 (20 matches) to:  
**ComQuest<sup>TM</sup>**  
 P.O. Box 1069, Palatine, IL 60078  
 Phone: (312) 991-0690 (24 hours)  
 23529 N. Park Rd., Lake Zurich, IL