

COMING UP!

The Lesbian/Gay Community Newspaper and Calendar of Events for the Bay Area

THE LAST 35 DAYS

64

WITH THE ELECTION ENTERING its final phase, SF-CAN, the grassroots organizing network, prepares to launch a massive drive to defeat the LaRouche Initiative, Proposition 64. Public opinion

polls continue to give "No" a two-to-one lead, but a huge undecided vote worries leaders, and a continuing shortage of volunteers threatens to keep the campaign in San Francisco from achieving anything near its full potential.

A poll published in the San Francisco Examiner on September 10 showed Proposition 64 losing 34% to 14% with 35% of the voters undecided and 17% unaware that the Initiative is on the ballot. Among male voters in San Francisco, 42% now say they will vote No as compared to 34% of all voters statewide, a finding which supports the assumption of SF-CAN that a heavy turnout of voters in San Francisco will help to offset areas such as Orange County which are expected to vote for the initiative more heavily than the state as a whole. Only 18% of voters statewide say they will vote

Yes.

The ratio of Yes to No votes is essentially unchanged from a poll taken by Field Surveys in late July. At that time, however, 54% of voters were unaware of the Initiative. In the opinion of the Examiner's pollster Steve Teichner, the large shift in voter awareness leaves the campaign against 64 free to concentrate its efforts on voter education about the implications of the Initiative. The Examiner reported that Teichner regards the initiative as defeated because No's outnumber Yes's and No's are easier to get.

The large percentage of undecideds nevertheless worries leaders in the campaign against 64. In a press release from NO ON LAROUCHE, the L.A. grassroots organization, co-chairs Eric Rofes

See page 4



LEARNING TO GIVE GOOD PHONE

TURN TO PAGE 6

LETTERS

English-Only Proposition: Racist and Anti-Immigrant

In November, in addition to being asked to vote on the LaRouche/AIDS Quarantine Initiative (Prop. 64), we are being asked to decide whether or not English should be the "official language" of California (Prop. 63). Like Prop. 64, the wording of 63 hides the true intent and implications of the initiative. Prop. 63 will deny basic rights to immigrants and bilingual speakers. Under the provisions of the initiative legislators will have the power to decide against bilingual education, to eliminate much-needed multi-lingual "911" emergency services as well as social services and other government programs in languages other than English. Prop. 63 is an unnecessary measure that will also result in numerous lawsuits because of its vague wording and because businesses and services that provide multi-lingual services will be subject to constraints.

Prop. 63 is nationally sponsored by U.S. English. Under the guise of protecting English they have instituted a nationwide campaign against immigrants, especially Latino and Asian people, and intend to pass anti-immigrant, English Only and racist legislation in many states — California is just a testing ground for further actions. The movement of U.S. English is a serious threat to the human and civil rights of immigrant and bilingual people of color.

U.S. English has its analogue in the LaRouche campaign whose real intent is to intern gay people, and other people in the "high risk" groups for AIDS predominantly, needle users who are also a vulnerable population. The scapegoating and witch-hunting mentality of the right-wing divides us from one another when we most need to stand united. Proponents of Prop. 63 would want us to believe that immigrants are the cause of the problems in the U.S. today — high unemployment, and in general, a worsening economy. Instead of fighting one another we need to demand more and better services for everyone.

We cannot let the rhetoric of Prop. 63 lead us to believe that immigrant and bilingual people are the cause of U.S. problems; we must defend the right of everyone to hold onto and develop their cultures. VOTE NO ON PROPOSITION 63!

Carla S. Schick
San Francisco

An Open Letter to the Golden Gate Business Association:

You have just lost at least three customers for your annual "22 on the Red" fundraiser. I had fully intended to take my mother and lover to this year's

event, but upon seeing in your ad that you intended to raffie off a fur coat and have a fashion show of fur coats, I have decided to boycott your event. It is most hideous to me that at a time when we are crying out against insensitivity, you would choose to auction off a very real emblem of suffering and pure greed. Foxes, seals, et. al. do not give of their furs willingly that we humans may appear more glamorous any more than the Jews of Europe were glad to allow their skin to be made into lamps for the SS. If we are serious about demanding respect for rights and feelings, then I think we could damn well show it by avoiding these obvious violations of any respect for animals.

Timothy M. Dobbins
San Francisco

The Gay Games: A Symbol of The Community's Potential

Another controversy in the gay community... the Gay Olympic Games... The latest fracas involves Rink and numerous other photographers over access rights at the Gay Olympics. Rink, if it is any consolation, if I ever pose nude you can be my official photographer. But, beyond that, the Gay Olympics can't be carried away in a camera anyway...only in the heart and the mind. If not, Rink could capture it.

Writer Howard Lessner indicates of the Olympics [Letters, *Coming Up!*, August 1986] that he was bored. "Especially for \$20." I shall have a rejoinder for that, but for the moment, how do we price the priceless?

[...] There have been numerous complaints about the cost. True, it would have helped to have staggered ticket prices. But look at it this way: many athletes came from all over the planet at considerable personal expense. What must they have thought of a local community which could not cross town and pay out a mere \$20? There are plenty of men who spend more for opera, symphony, ballet and, also, the mainstream Olympics, to say nothing of outlays for instant gratification on occasion. In my opinion, the Gay Olympics should have been a sell-out with standing room only. That they were sold-out instead reflects less on them than on the local and USA community. It indicates to me that "gay" does not yet know its value and potential as an extended, universal family.

There were other complaints, also; the glooms? There was no better foil to LaRouche in San Francisco. Dr. Waddell's new non-stereotypes? Who cared a fig-leaf? The weather? It cleared to shirts-off. Finally there is only one explanation: perhaps you can take the gay out of the closet, but we cannot, as yet, take the closet completely out of gay [...]

I have asked numerous gay men what "gay" means.

The most frequent reply is, "It means you like to suck cock." As long as gay trivializes itself, strait will do likewise [...]

Sexually, thus far at least, I am heterosexual (I will skip by bi-eroticism for the moment). I notice a sensitivity about criticizing heterosexuals and heterosexuality lately. I have no reservations about it at all. I figure heterosexuals are fair game as much as anyone else. Heterosexuals insist on divisions outwardly. Closet gays insist on divisions inwardly [...]

I have heard people say the Gay Olympics is not the real thing, is imitation. Bullshit! That would be so to say that gay is an imitation produce tribal livestock (because, say, it does not produce tribal livestock). First of all, the dynamic of a Gay Olympics is entirely different. Mainstream Olympics bring division into contending "unity"; Gay Olympics celebrates Union (not mere unity) as a foregone conclusion with tolerance. Most importantly, it confers self-respect by going more than half-way in gay dignity and having fun all the way. I know. I was a participant as one of the dancers. I know. It brought tears to my eyes [...]

Gay is not cock-sucking. Gay is one helluva lot more than that. And the finest spiritual definition of gay presently available is the Gay Olympics.

At the Closing Ceremonies, when thousands of balloons filled the sky, rising like a multi-hued cloud and scattering as the athletes and crowd would scatter over the earth, I thought, we are releasing the Olympics from the USA, and, also, releasing that of us which went into them. A conga-line formed among the crowd and, but for its serpentine turns, would have stretched the length of Kezar Stadium as more joined in. Similarly, the colorful drifting Gay Olympics would serpentine through numerous cities and nations, adding the washes, hues and tones of each, accumulating in its impact. For it is only once they have left their point of origin that there can begin to dawn the consciously-focused realization of Gay as a Living Presence in the World...Vancouver...Tokyo...Sydney....

And, in time to come, they shall be all that remains of some of many of us, with their cargo of aspirations. For very many now living shall be gone before they return (hopefully to an America for all of Americans); the presently young shall be approaching middle age. By then, people will look back and marvel that "in the early days" of this global, communal time-capsule — sent like a bright signal from a darkling time to another freer galaxy — the Event was so obscurely received.

But Major Beginnings are often ignored in their own time, their own place of origin. Rest assured of our eventual collective thanks and remembrance, Dr. Tom Waddell, and numerous others. A note to the Precision Dancers: we are resuming. Call Steve Simmons at 931-2520. Volunteers who wish to keep the spirit of the Games alive, welcome. I enclose \$20 by check

from my own pocket for Mr. Lessner. Let him consider himself refunded. Sincerely,
Rich G. McKirkeby

Games Access from A to Z

I am writing in protest because of the repellant letter in your September issue from Roy Coe of the Gay Games. It's hard to believe that he let anyone from the Gay Games see it before it went to *Coming Up!* Who is this Roy Coe? Where did they get him? I called him once a month before the Gay Games and he was quite the opposite of the friendly types the coordinators tend to be at Gay Games II.

I objected then and I am objecting now about the treatment of the press, especially photographers. There was an "A" group of 6 and everyone else was a "Z". It was obvious from where I sat at Kezar Stadium that an unfair situation was continuing throughout the opening and closing ceremonies, thanks to Roy Coe.

This Roy Coe thinks he's the king of the Rinkbasher, also. Rink has some experience in this kind of event, so he is entitled to ask questions and make a public statement in *Coming Up!* Rink has photographed the Lesbian and Gay Parade since 1972. I know because I've seen a collection of his photographs — I'm helping archive it all. Rink helped coordinate the press at the 1981 Parade, which had 250,000 spectators, as opposed to the 6,000 or so at Gay Games' opening and closing ceremonies. There were more than 400 press people at this Parade: I've seen the lists. Rink collected comments from the press to ensure that later Parades would give even better access. I looked and looked through the pages of comments and just couldn't find negative remarks. A happy solution to Gay Games press problems is to keep Roy Coe away from Gay Games III in Vancouver.

Tim Markham
San Francisco

Gay Games Access: Rink Replies
Harvey Milk warned me about the problems like those encountered with Gay Games II officials. Harvey and I had a similar run-in with *The Sentinel's* then-publisher who ran the 1974 Gay Freedom Day Parade, another large event that trampled all over the press' right to access.

Once you've cut through all the self-praise and sugar-coating of the Games' spokesman in his September *Coming Up!* letter that replied to my message (August *Coming Up!*), you realize that he admits to restricting the press — which is inexcusable. At least in 1982 when SFPD rent-a-cops and hired Bill Graham Company teenagers, all non-gay, attacked members of the gay press at Gay Games I, the Games' Zohn Artman apologized and attempted to make adjustments to provide access and present an unobstructed opening and closing ceremonies. Well,

The Castro: The Heart of the Gay Community?
In the August issue of your paper, you mentioned under the headline "CU! is moving to the Castro" that you were excited about being in the heart of the gay community finally.

For me, as a lesbian, you were in the heart of my community prior to the move and are now much less accessible. It just irked me that this slipped by without anyone catching it. I sincerely want *CU!* to represent both the women and men's communities and not only women being swept along with the crowd.

Judith
San Francisco

this year Zohn Artman was unable to organize press conditions at Gay Games II. Where Zohn was diplomatic, warm, and open-minded, the person who was brought in to replace him was cold, harsh and inflexible.

After the extreme harassment and brutalization while trying to cover Gay Games I, assurances of vast improvements at Gay Games II did not materialize. Requests for input from the press consisted of semi-secret meetings on a gay press deadline night. Who in the gay press (or non-gay press?) has the time, income, or interest to go to the planning meetings of every large event, just to get access? The press depends on the common sense and good will of the organizers of these events. Access Equals Coverage. What did they have to hide? Are they thinking?

As for the whining that I was the only person to write a letter, other newspapers received letters about Gay Games II operations. Only *Coming Up!* chose to be a public forum and publish such letters. Innumerable people said they wanted to write letters constructively critical of the Games officials. These included athletes, press, spectator, athletic idolizers, Games board members and functionaries, entertainers, sign language facilitators, merchants, politicians, and volunteers. Some said they lacked g-u-t-s, others said they feared blacklisting of their goods and services, and others said that they feared a ferocious reply to their letter — exactly the kind of sweetly poisonous reply that I received from the Games' spokesman. It is such a shame that the athletes and their admirers are so poorly served by some Games coordinators. It is unfortunate that the positive uplift of the Games wasn't publicized enough to pack the stadium at the opening and closing ceremonies — and teeming crowds at each event. Restricting the press and spewing out a negative attitude can only backfire eventually.

Rink
San Francisco

An Open Letter to Gay Cable Network Producer John Canalli

I read with great interest your interview in the September issue of the *Coming Up!* I am one of the approximately 30,677 viewers of cable television in the city. I regularly watch the GCN on Tuesday nights. In your favor, I would state that I am happy that the gay and lesbian community has access to such a diverse and interested audience as found in the San Francisco area.

However, as a black lesbian, I cannot say that I find many of the segments pertinent to my life as a woman, a black person, a lesbian. I am disturbed by the one dimensional aspect of the programming. I realize that white drag queens have in the past lead the fight for gay liberation and would be the first to defend their right to exist and participate in our community; however, to watch them week after week representing our community in the format as presented on GCN is boring at best and pathetic at worst.

You mentioned in your interview that cost of programming was a major factor in the quality of programming we receive. I think what is really missing is the imagination and creativity. For example, I have developed a format for you to consider that costs little more than you are spending now, and incorporates some of the topical areas that would be of great interest to the diverse segments of our gay and lesbian community: politics, social activities, arts and entertainment, religion.

For the politics segment I would suggest a "Close-Up" type format which would take a close look at gay candidates running for public office, or a close-up with local politicians discussing issues of interest to the gay and lesbian community. Neither of these segments would cost money, as the leaders of our community would be more than happy to be interviewed regarding the issues of the day. These segments could also be conducted as a "Meet the Press" type of format. Some other political segments of interest would include inviting all of the presidents of the local gay and lesbian clubs to come and discuss their group's political agendas. Another show could focus in on individual groups like Black and White Men Together and their political agenda. Another political segment could look at the political scene in other Bay Area communities like Oakland and the South Bay.

The social activities segment would discuss such topics of interest as "lesbian lifestyle," including lesbian health issues and location of medical services. Another segment could focus on changing social scenes for lesbians over 30, who they are and how they meet outside the traditional bar scene. Members of the local SOL (Slightly Older Lesbians) group could be invited to participate. Another segment could focus on the changing gay men's lifestyles in the age of AIDS and the declining bar scene. A segment could focus on the Russian River social scene.

Another possible format for the social activities segment would be the use of a "community bulletin board" which would cover weekly activities of interest (i.e. political club meeting dates, fundraising drives, etc.)

The arts and entertainment segment could include actual acts/performance (musical, poetry, skits from plays, etc) or it could be conducted as an interview with the artist and/or artists.

Lastly, the religion segment would take a closer look at the various gay religious organizations that are active in our community (i.e. the MCC, Dignity, Integrity, etc) and what role they actually play in the community.

GCN could also develop a miscellaneous segment which could focus on sports activities and topical issues of the day such as controversies related to the KQED boycott and the ongoing situation regarding funding from the Bay Area United Way for gay and lesbian services.

These are just a few suggestions for improving the quality of your programming. It is my sincere hope that you will take these ideas and incorporate them into your developing format. The gay and lesbian community in San Francisco is diverse, and that is why a varied format would be appealing to all segments of our community.

I wish you the very best in your future endeavors.
Cassandra Erin Cooke
San Francisco

Food Bank Needs Donations!
We're in need of your support at the Food Bank of the San Francisco AIDS Foundation, and hope that you can help us. In August, we distributed over 500 bags of groceries to people with AIDS and ARC. Unfortunately, donations to the Food Bank are not as high as the current demand for food. Together, as a community, I'm sure that we can come up with some creative ideas to meet the basic needs of people with AIDS and ARC during this epidemic.

Here are some ideas that work. One thing that you can do is throw a party and ask your friends to bring a bag of groceries as admission. Recently, two separate parties were held using this idea, and the combined total of the food they brought to us was over \$1,200. (Many thanks to Larry Merkle and Jerry Hemstock for sponsoring these terrific parties!) Another thing that you can do is talk to your co-workers and employers and see if you can set up a week-long drive in the of-

fices and businesses where you work. Often it is much easier for us to get food drives started if they are initiated by the people who work within the company. And — we get really creative donations that way! Call us at 864-4376 for more information about doing a food drive.

Another thing to keep in mind is that we need more than just food at the Food Bank. We also need toiletry items: toilet paper, soap, shampoo, razors and laundry soap. We are also starting to see more women, and we try to keep their needs in mind, too.

Any of you are welcome to visit us at 333 Valencia Street if you want to see how our program works or if you want to bring a donation. Please don't hesitate to call if you have any questions. And thank you, all of you, for your continued support.

Gary Norsworthy
Food Bank Coordinator
San Francisco AIDS Foundation

COVER STORY: Proposition 64

As the campaign against the LaRouche Initiative, Proposition 64, enters its final month, it remains plagued by a serious shortage of volunteers. A report by Alex MacDonald.

Learning to Give Good Phone.
San Francisco Sex Information staffs a referral hotline made up of volunteers who have undergone their 50-hour intensive training. Writer Randy Turoff recently participated took the training, and files this report.

We Work Miracles Here.
CU! dance reviewer Randall Krivonic follows a different beat this month, with this close-up look at the special people that make the San Francisco Society for the Prevention of Cruelty to Animals the outstanding organization it is.

Folsom Street Fair.
Photographer Robert Pruzan captures some of the sights of a fine September Sunday South of Market, at the third annual Folsom Street Fair.

COLUMNS:

Astrology by Jack Fertig 16
What's Going Down by Louise Rafkin 15

HealthNotes for Women by Mary Goulart, RN, FNP 14
Bar Talk by Randy Johnson 13

On the Job by Arthur Lazere 38

ENTERTAINMENT:
Cabaret 34
Theatre 32
Music 35

Books 36
Interview 40

TABLE OF CONTENTS

COVER STORY: Proposition 64 4
As the campaign against the LaRouche Initiative, Proposition 64, enters its final month, it remains plagued by a serious shortage of volunteers. A report by Alex MacDonald.

Learning to Give Good Phone. 6
San Francisco Sex Information staffs a referral hotline made up of volunteers who have undergone their 50-hour intensive training. Writer Randy Turoff recently participated took the training, and files this report.

We Work Miracles Here. 11
CU! dance reviewer Randall Krivonic follows a different beat this month, with this close-up look at the special people that make the San Francisco Society for the Prevention of Cruelty to Animals the outstanding organization it is.

Folsom Street Fair 9
Photographer Robert Pruzan captures some of the sights of a fine September Sunday South of Market, at the third annual Folsom Street Fair.

COLUMNS:

Astrology by Jack Fertig 16
What's Going Down by Louise Rafkin 15
HealthNotes for Women by Mary Goulart, RN, FNP 14
Bar Talk by Randy Johnson 13
On the Job by Arthur Lazere 38

ENTERTAINMENT:
Cabaret 34
Theatre 32
Music 35

Books 36
Interview 40

Volunteer Bulletin Board

We're still settling in to our new office space — with a lot of help from our friends. Very special thanks this month go to carpenters extraordinaire Myrna Chiu, Jan Cecil and Val Barall, who put in long hours to build work tables for our new production area. Many others have been with us around the clock contributing to this issue — thanks much to everyone!

Paste-up: Ralph Chang, Myrna Chiu, Brenda Cummings, Paul Gross Franklin, Kate Graham, Heather Roche. Proofreaders: Ralph Chang, Debbie, Paul Gross Franklin, Alex MacDonald, Mario Petta, Gloria Rader-Ryaner, Mary Richards, Stephen Share, JD Taylor, Stacy Walker. General Office: Gloria Rader-Ryaner.

If you'd like to get involved in putting out the paper, **MORE HELP IS ALWAYS NEEDED**, in proof-reading, paste-up and general office work. Give us a call Mon-Fri, 10am-6pm at 626-8121.

COMING UP!

Office Hours: Monday-Friday, 10am-6pm
592 Castro Street, San Francisco, CA 94114 (415) 626-8121

Staff Editor: Kim Corsaro
Calendar Editor: Maxine Morris
Receptionist: Jon Mondon
Art Director: William Smith Salt
Intern: Brenda Cummings

Advertising Coordinator: Julie Pechilis
Bookkeeping: Judith Messier,
Arthur Lazere, C.P.A.
Distribution: Keri Baum, Victoria

Contributing Writers Bernard Branner, Susie Bright, Sandra Butler, Barry Byford, Z. Budapest, Lionel Cuffie, Cathie Dunford, Jack Fertig, Mary Goulart, Michael Helquist, Anne Hietbrink, Randy Johnson, Cheryl Jones, Robert Komanec, Randall Krivonic, Hildie V. Kraus, Arthur Lazere, Alex MacDonald, Craig Machado, Rick Osmon, Hunter Pearson, Elizabeth Pincus, Gene Price, Louise Rafkin, Frank Robinson, Stephen Share, Randy Turoff, Carmen Vazquez, Dr. Tom Waddell, Jess Wells.

Contributing Photographers/Illustrators Mick Hicks, Renee LaFarge, Robert Pruzan, Rink.

Advertising
Display Advertising: Rate cards are available by calling 626-8121 or by writing *Coming Up!*
Classified Advertising: Rates are 25 cents per regular type word, 50 cents per bold type word. Refer to the order form in "Open Exchange." No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

Personal Advertising: Refer to the order form in the "Personal" section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

Calendar Listings Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

Coming Up! is published by *Coming Up! Inc.*, as a community service. All material © 1986 by *Coming Up! Inc.* All rights reserved. Reprint by written permission only. Publication of the names, photographs or likeness of any person, organization, event or business in *Coming Up!* cannot be taken as any indication of the sexual orientation of the person, organization, event or business. *Coming Up!* is a member of the Golden Gate Business Association and the Lesbian/Gay Press Association.

Don't Miss a Copy of Coming Up! SUBSCRIBE NOW!

- Regular Subscription (12 issues) \$24 Disabled & Seniors (12 issues) \$18
 Regular Subscription (6 issues) \$12 Disabled & Seniors (6 issues) \$9

You can support *Coming Up!* with your tax-deductible donation:

- Supporter's Subscription (one year) \$50
 Sustainer's Subscription (one year) \$100
 Saint's Subscription (one year) \$500

All subscriptions mailed first class in plain white envelopes. Our subscription list is confidential.

Name _____

Address _____

City _____

State _____ Zip _____

Mail to: *Coming Up!* 592 Castro St, San Francisco 94114

FALL INTO SOME FUN THIS WEEKEND AT FIFES!
COLUMBUS DAY WEEKEND / FALL COLORS
October 11th, 12th & 13th
HALLOWEEN WEEKEND
October 31st — Dancing in the Lodge
November 1st — Halloween Costume Celebration

Enjoy the charm of country cabins in the heart of the wine country.

Call now for reservations (707) 869-0656.
Fall Season, Weekends only, September 29th thru Halloween Weekend.
Write PO Box 45, Guerneville, CA 95446.

INTERNS NEEDED

See Open Exchange, pg. 41, for details

64

THE LAST 35 DAYS

and Ivy Bottini called the poll results "very scary. This high percentage of undecideds indicates that they are not coming over to our side despite universal endorsements we have garnered."

Ralph Payne, SF-CAN co-chair, told *Coming Up!* of a mock election held in mid-September at the California State Fair in Sacramento. He said it "showed us in a dead-heat basically, with 49.7% in favor and 50.3% against. It's thought to be significant because people don't have to admit how they're voting, so it could be closer to where we are [than polls show]. There's thought to be a tie factor in polls. The State Fair officials set up [the mock election] and they did all the races. Most of the elections were on target according to the polls — they matched the polls — but with Proposition 64 it showed us further behind than the polls actually say. There was no undecided factor. Voters had to make up their minds."

Coming Up! asked Morris Kight for his estimate of the significance of the undecided vote. Kight directed the 1978 campaign against the Briggs Initiative, a measure aimed at purging gay and lesbian teachers. Kight recalled that on September 10, 1978, the Briggs Initiative was leading 41% to 27%. It was soundly defeated in November.

"If we had a genuinely democratized, low-cost campaign now, I would not be alarmed," said Kight. "But I don't see any campaign. A clear articulation of why they should vote No has to be made to the majority community. [The 35% undecided] need to be reached."

Noting that the Catholic Bishops of California have endorsed a No vote, Kight said that "as that percolates down, it might account for 10% or 12% of a turn around. Strong No positions by conservative county commissioners and such might bring in another three or four percent. Am I being negative? I am usually considered very upbeat."

NO ON 64's chief consultant, David Mixner, thinks the race may be closer than the polls show. The Rofes/Bottini press release quoted Mixner as saying, "We are in a potentially neck-and-neck race on this issue."

"My gut level feeling is we're going to win big," says Payne. "But I also believe we could lose. There have been elections that have been surprising before. I think that one thing that could influence us negatively is, if somewhere towards the end, there were some news story about insect transmission, or if [LaRouche] were to pour several million dollars into a paid media blitz, that could really push us the other way. He has at other times spent I don't know many millions of dollars on paid TV. The NO ON 64

By
Alex
MacDonald

nounced its opposition to the Proposition in a statement signed by 20 bishops and archbishops in 14 dioceses. Citing the absence of any medical rationale for 64 and the negative effects it would have on public health, the CCC statement concluded, "For these reasons, and chiefly because Proposition 64 threatens the civil rights of all persons in this state as well as the mutual trust and respect which characterize life in a civilized and humane society, the Catholic bishops of California join with other religious and civic leaders in opposing Proposition 64 and urging all people of goodwill to consider its grave defects as they prepare to vote on the measure."

Sheldon Ramsdell, who has put in eight hours a day for two months in the NO ON 64 office to persuade church leaders to come out in opposition to 64, told *Coming Up!* that the hard work is now done. "I can kick back while the endorsements just roll in." But he stops himself abruptly and remarks that the Baptists are still conspicuous by their absence from his endorsements list. He remains optimistic that they too will come around.

The Federation of Republican Women (FRW) will not come around, however. Chris Bowman, President of Concerned Republicans for Individual Rights, which has lobbied the FRW to endorse a No vote, told the SF-CAN Steering Committee that the organization has decided not to take a stand. Bowman advised the Steering Committee that FRW's decision would make it more difficult to persuade the Republican Party to endorse a No vote.

campaign has always thought that paid media at the end would be a strong possibility and is planning appropriately."

The SF-CAN Steering Committee learned on September 23 that the LaRouches have purchased a large block of Fresno TV time. No details are available. Paul Boneberg told the Committee that Fresno is sometimes used for testing media campaigns.

From the beginning, opponents of 64 have counted heavily on endorsements to sway voters against the Initiative. Voters, it is thought, will look more closely at an issue when they see persons or organizations they respect taking a stand on it. Howard Wallace, for example, the Lesbian/Gay Labor Alliance's representative to SF-CAN, told *Coming Up!* that aggressively publicizing organized labor's opposition to an issue can tip the scale with workers who do not ordinarily follow union recommendations, provided that there is already a preponderance of opinion around it, as there is with 64.

By late August, NO ON 64's endorsements list, though still short, showed a wide range of politicians, government bodies, unions and medical, legal and professional associations as well as a growing list of churches. Since then, the PTA, the California State Council of Teachers and every medical school in the state have announced their opposition to 64.

Unions representing teachers, public employees, farmworkers and teamsters have also come out against 64, following the lead of the Communication Workers of America, which endorsed NO in August. Howard Wallace reports that labor union publications with a combined circulation of over one million spread throughout every county in the state are giving intensive and repeated coverage to the threat Proposition 64 represents for the health and welfare of working people and their families.

The list of church and religious bodies continues to grow, and now includes Jewish, Catholic, Episcopal, Methodist, Mormon, Metropolitan (MCC) and Lutheran representatives. The California-Nevada Annual Conference of the United Methodist Church has organized a special task force to oppose the Initiative and will conduct voter registration drives out of 65 of its churches, from Bakersfield to the Oregon border, according to James Scurlock, chair of the Council Conference on Ministries and the Council's representative to the SF-CAN Steering Committee. In announcing the United Methodists' opposition to 64, Leontine Kelly, Bishop of the California-Nevada Annual Council, said, in part, "This proposition is an invasion of the rights, liberties and privacy of Americans. It breeds suspicion among neighbors...and will promote discrimination. Our faith perspective prohibits the selectivity of persons on grounds that are as unfounded as those presented in the LaRouche Initiative."

The California Catholic Conference also announced

October 6 will mark a turning point for SF-CAN. On that day, voter registration closes and CAN's street drives to register voters will be over. As of September 23, volunteers had registered 6,300 voters.

With the closing of registration, the campaign will focus its attention on six different sets of tasks variously aimed at voter persuasion, campaign visibility, immunizing friendly voters against any negative media campaign, increasing voter turnout and capturing friendly votes early. CAN's plans assume that 250,000 voters will go to the polls in San Francisco and 700,000 will turn out in the East Bay.

CAN's most ambitious effort is the Vote by Mail campaign, or VBM. The campaign will send absentee ballots to 50,000 voters and then do follow-up by phone to encourage the voters to mail in their ballots. Only friendly voters will be approached for VBM. Selection of voters has been done by probative questions asked in a poll made in July for NO ON 64, and, says Ralph Payne, by educated guessing. The Steering Committee approved an appropriation of \$15,000 for the mailers which will be sent to 30% of the expected turnout. CAN strategists estimate that the VBM campaign must succeed with at least 3% of the expected turnout in order to influence the election.

Phone banking, a much less expensive operation (lists cost \$10 per thousand voters) will aim at influencing at least 10% of the expected voter turnout. Again, the voters have been targeted in advance for their persuadability. At present, CAN has the phone lines needed to reach 25,000 voters in San Francisco and 35,000 in Contra Costa and Alameda counties. If enough volunteers are available, these numbers can be doubled.

Direct mail — influencing voters through information mailed to them — must reach at least 5% of the expected turnout, and these voters, too, must be targeted. Precinct organizations are being established to carry signs and brochures to targeted voters. CAN also expects to distribute half a million pieces of literature and flyers to voters who have not been specifically targeted. CAN has already distributed almost 200,000 pieces, including flyers. Over half of these were distributed at the time of the Gay Freedom Day Parade.

A great deal of planning and thought has gone into organizing the last weeks of the campaign. The plans are labor intensive and require a large number of people to implement them. But a crucial question remains: will enough volunteers turn out to execute the plans CAN has prepared for them?

Paul Boneberg, SF-CAN's volunteer recruiter,



Ralph Payne

hinted at how critical volunteer turnout will prove to be. Boneberg told the Steering Committee that the original goal for the vote by mail drive conducted by volunteers on the streets was set at 20,000 last June. It was based on the assumption that 1,000 volunteers would work the streets. Nothing like that number has materialized. The goal, therefore, was cut back to 7,500. As of the last week in September, 6,300 VBMs had been gathered and the new goal of 7,500 will probably be attained.

The decision to scale back the goal for VBM was made by Payne, Boneberg and Alexis Gonzales, the three who originally set campaign goals. The cutback occurred in mid-August, just about the time that *Coming Up!* first heard reports that SF-CAN was worried about low volunteer turnout.

Coming Up! asked Payne whether any other goals had been scaled back as a result of the volunteer shortage. He said they had not. Other goals, however, were set in mid-August when CAN's initial assumption of volunteer turnout had proven to be too optimistic.

Various explanations have been offered for the shortage of volunteers. SF-CAN blames apathy in the gay community and also cites competition from other organizations which depend on volunteers. Nancy Elnor, CAN's Volunteer Coordinator, told the September 10 Steering Committee meeting that Gay Games II attracted many volunteers who might otherwise have come into the campaign. She thought some of them would enlist once the Games are a bit further behind them.

In September, *Coming Up!* reported on a substantive body of complaints that volunteers were treated poorly by SF-CAN. Within a few days of the appearance of *Coming Up!*'s September article on the campaign, SF-CAN announced a staff reorganization, which they said was to "streamline" the campaign, and improve lines of communication in the office. Two weeks after that announcement, the Steering Committee was informed that Nancy Elnor and her assistant, Alexis Gonzales, resigned, to take effect on October 6. No reasons were given for the resignation.

While volunteer complaints seem to have abated somewhat, SF-CAN strongly discourages its people from talking to the press. Only Ralph Payne is permitted to speak for the campaign. Volunteers who do talk usually insist on going "off the record," a condition which makes their claims suspect in the eyes of both the public and campaign officials.

SF-CAN's attitude is so stringent that Kirk Douglass, a volunteer working with SF-CAN's People of Color Committee (formerly Third World Outreach) was at first reluctant to allow

Coming Up! to name him as the source of a statement that CAN's Spanish language brochure was well received at the 24th Street Fair, lest it be thought that he had been "talking to the press."

Several community leaders have voiced doubts about some aspects of the campaign, and they, too, are usually unwilling to be identified, even when they have no objection to their statements being reported by *Coming Up!* They say that attribution may limit their ability to work within the campaign. The same concern inhibits volunteers from taking responsibility for their statements.

Even official spokesperson and co-chair Ralph Payne is sometimes confused by the campaign's penchant for managing the press. CAN openly avows its need for volunteers and clearly has both the resources and organization to use them effectively, thanks in large part to Payne's efforts. However, when *Coming Up!* asked Payne whether CAN has contingency plans if enough volunteers do not materialize to make full use of its available phone banks, he replied, "We have enough volunteers for the phone banks. We certainly have enough for San Francisco and at least one other county. If we suddenly got a lot more, then we'd expand. We're on target for where we want to be around November 4, and we've adjusted our plans to use the resources available to us. If we suddenly got more, we'd phone bank to another county. We can always use more volunteers. We can always use more money. Since we have a slight surplus, what we've done, we've undertaken a direct mail campaign, the vote by mail campaign, for the purpose of turning out secure voters."

Volunteer complaints center on two areas: shortages of literature for distribution and volunteers being turned away. Concerning the shortage of literature, Payne quite candidly takes responsibility. He told the Steering Committee that he had erred on the side of fiscal conservatism.

On the question of volunteers being turned away, Payne told *Coming Up!*, "There have been, to my knowledge, no volunteers turned away. We have a number who are difficult to manage; however, we've been able to use them effectively. Every human being has some contribution to make, and we've been able to use everyone who has come into our office. I am not aware of anyone being turned away."

Still, at the September 23 Steering Committee meeting, Kirk Douglass announced that the People of Color Committee had formed a new committee, the Inclusion Committee, to include people who have no place else to go. He specifically mentioned youth, straights and whites.

Concern about the volunteer shortage is general among the Steering Committee. Payne called in members of the Committee to help supervise the phone banks. Chris Bowman suggested running a newspaper ad, urging people to take a week's vacation to work on the phones. "Camp now, not later," quipped Payne, who was chairing the meeting. A number of other speakers reiterated the need to make the fullest possible use of the phone banks.



Paul Boneberg

One volunteer problem has been at least partially solved. Some of the volunteers working on SF-CAN's People of Color Committee (formerly Third World Outreach) have felt thwarted by the constraints imposed on them because of the precise division of labor inherent in the high-tech campaign. Over the month of September, however, they have seen one of their projects bear fruit. A Spanish language brochure developed by POC has been accepted for general use around the state. The POC has, as a result, come to feel more accepted within the campaign organization, and now looks out for others who might be finding it difficult to plug in.

No one doubts that the success of SF-CAN's strategy depends on the size of the response the community gives to CAN's appeals for volunteers. As Doug Warner, the ACLU's representative on the Steering Committee, says, the strategy is volunteer-intensive. He wonders openly whether the chronic shortage of volunteers will lead SF-CAN to rethink its strategy and redirect its available energies into such activities as leafletting BART stations, or whether the campaign will continue to blame community apathy while trying to carry on as well as it can with what it's got.

One of the few community leaders willing to speak to *Coming Up!* for attribution, Warner stressed that he is concerned, not critical, about CAN's work, and he believes that voter awareness about the LaRouche Initiative is growing steadily.

Much of the debate about SF-CAN's strategy derives from conflicting notions as to just what constitutes a grassroots campaign. Activists who remember the Briggs campaign in 1978 sometimes look askance at what is going on now. Speaking of the 1978 campaign, Morris Kight told *Coming Up!*, "That was a real grassroots campaign." To illustrate, he mentioned two grassroots campaigns that have sprung up in Southern California alongside SF-CAN's L.A. twin, NO ON THE LAROUCHÉ INITIATIVE. "They, no one," Kight said. "They pass out leaflets and garner press attention. The rest is people. But the official campaign discourages these. They say it is counter-productive. Where have you heard that before?" Kight recalls that the same struggle was waged during the Briggs campaign.

In fact, a good deal of grassroots activity is done by organizations affiliated with SF-CAN and represented on its Steering Committee. Doug Warner, for example, working through the ACLU, has sent out three mailings, each more urgent than the last, to ACLU members in order to recruit volunteers and raise funds, and to educate the ACLU membership about the Initiative.

Lambda Legal Services, represented in SF-CAN by Kate Steane, acts as counsel to the campaign and is preparing post-election court challenges to the Initiative, should it pass. Ron Albers of Bay Area Lawyers for Individual Freedom (BALIF) told *Coming Up!* that his organization has, with CAN's help, trained fifty speakers to carry the No on 64 message to other groups. BALIF has also recruited volunteers and networked with other lawyers' groups in order to get their endorsements for No on 64, and is working on a fundraiser, Art Attacks LaRouche, scheduled for Club 9 on October 15. In the course of these activities, Albers said, good working relationships are being developed between the gay and non-gay bar in San Francisco.

Concerned Republicans for Individual Rights (CRIR) had a hand in persuading the Chamber of Commerce to come out against 64, and has successfully lobbied for endorsements from the Young Republicans and the California Republican Assembly. CRIR also helped to lobby the Governor, Ed Zschau and Mike Curb into giving their endorsements.

The Golden Gate Business Association has contributed \$750 to the campaign and is raising another five thousand. It also has set itself the goal of recruiting 150 volunteers for phone banking one evening each per week for five weeks.

Howard Wallace and the Gay Labor Task Force, in addition to bringing in the many labor endorsements, have raised \$12,500 for CAN

and now plan to throw a bash on October 29 at the First Unitarian Church. Patty Duke, President of the Screen Actors Guild, will be the featured entertainer.

At quite another remove, the Northern California Hemophilia Association, in conjunction with other hemophilia groups around the state, has done two mailings to people with hemophilia and will do a third in October. SF-CAN provides them with much of the information they send out.

Last May, when gay leaders from around the state decided to undertake a campaign to defeat the LaRouche Initiative, it was recognized that a campaign could succeed only if a broad front of opposition could be assembled. The decision was therefore made to wage a single campaign in which groups which normally oppose each other could work together. SF-CAN has adhered rigorously to that basic policy.

A number of volunteers, in the early days of the campaign, elected to link their opposition to 64 with a campaign against Proposition 63, the English-only ballot. They formed Stand Together, a loose coalition of lesbians and gay men who are conducting a low-cost but energetic campaign in several ethnic and gay neighborhoods in San Francisco and the East Bay. Numbering less than 100, Stand Together has been doing postering, street theater, fundraising and leafletting. Relying more on craftsmanship than on technology and on in-kind services than on money, Stand Together has produced some of the best political artwork seen here in many years. They have also distributed brochures in Tagalog, English, Chinese and Spanish. They would like to produce a brochure in Vietnamese, but lack the resources. Deeg Gold, a spokesperson for Stand Together, told *Coming Up!* that they are careful not to duplicate the work of SF-CAN, and that they see themselves as complementary to the official campaign.

Since Stand Together's posters began to appear in the Castro in mid-September, the group has begun to get calls from volunteers who felt unable or unwilling to fit into the official campaign. The poster was created by Fireworks, an art collective, and printed free of charge by the Women's Press, a collectivized union shop. To date, Stand Together has put out about 1,000 posters, 7,000 leaflets, 500 buttons and 1,000 bumper stickers. Their cash outlay has amounted to \$600, which has been raised by two bake sales, by letters to family and friends, and by donations for buttons, bumper stickers and posters. They are trying to raise an additional \$600 to print another 10,000 brochures in four languages. Stand Together will have a fundraiser at Casa El Salvador, 539 Valencia, on October 6 at 7:30 p.m. For more information, call Jim at 821-9087 or Deeg at 346-0647.

The unassuming campaign put together by Stand Together has attracted slightly less than 10% of the number of volunteers SF-CAN anticipated last June. Although Stand Together originally developed out of a desire to link Props 64 and 63, it has recently become an alternative for volunteers who felt either unwelcome at SF-CAN or discouraged by the approach they found there. While they, like some others who remain active in SF-CAN, hesitate to criticize during the campaign, their defection can hardly be explained by apathy or competition for volunteers from other groups. On the contrary, the evidence shows that there is an abundance of people who are eager to work in the election.

If Californians are undecided about which way to vote on Proposition 64, the gay community remains doubtful about the management of SF-CAN. Nevertheless, the tasks that SF-CAN has sharply defined in terms of responsibilities and goals, such as voter registration, have proved satisfying to volunteers. As the campaign implements the phone banks, another task which has been fine-tuned for volunteer participation, it is likely the sense of accomplishment felt by the teams working on the streets will become the norm for the office.

The voters have the luxury of another 35 days to make up their minds. We have only 35 days left to persuade them to vote No.

COMPREHENSIVE

The right arm of America's small businesses.

Affordable monthly bookkeeping tax and business consultation services for small and medium sized businesses. No charge for evaluation of your recordkeeping needs.

- Personal Attention
- Operating Statement
- Payroll Register
- Monthly Graphic Statement
- Bank Reconciliation
- All Tax Returns
- Balance Sheet
- Business Consultation

LIONEL MAYRAND
1320 Divisadero Street, San Francisco, California
921-2347

ABBY ABINANTI

Attorney at Law

A sole practitioner emphasizing powers of attorney; wills; agreements to purchase real property; agreements to purchase and manage businesses; contracts; small business advice; adoptions; relationship agreements. Over ten years experience in Indian Law. Civil litigation expertise in all above areas plus employment discrimination and labor experience.

3163 Mission Street
San Francisco, CA 94110
(415) 285-8010

QUAN YIN

ACUPRESSURE & MASSAGE SCHOOL
9-week classes for Certification.
Apply now for October 23 session.

CALL 861-1101

GAY RIGHTS ABORTION DRUG TESTING and the

RIGHT TO PRIVACY

MARCIA GALLO
ACLU Northern California Field Representative
MATTHEW COLES
Attorney
NANCY ELNOR
California Federation of Teachers, Representative to the Labor Task Force/No on 64
JOAN BRACONI
Institute for Industrial Relations, Program Coordinator at the University of California at Berkeley

Friday, Oct. 10, 8 p.m.
3435 Army Street Suite 308, SF
\$2 donation/\$1 for unemployed & students
More information: 821-0458

A Socialist Action Forum

Open Heart Massage
Judy Pollack
658-8399

Gifts from the hands of women
Woman Crafts West
COLLECTABLE WOMEN'S ART
1007 1/2 Valencia Street
San Francisco, CA 94110 (415) 648-2020
OPEN 11-6 • Closed Mondays
Parking in the rear.

SELECTA
Complete Automobile Bodywork and Painting
50 YEARS OF COMBINED EXPERIENCE
WE WORK ON ALL MAKES— FOREIGN & DOMESTIC
FACTORY PRECISION BODY WORK & PAINT
• All Insurance Claims Welcome
• Car Rentals Available
• Shuttle Service
• All Work Guaranteed
• Color Match Guaranteed
(415) 282-2665
4050 24th Street (near Castro)
S.F., Ca. 94114

vibrators
Thought about buying a vibrator but don't want to go to a sleazy "adult" store?
■ Not sure you'll know what to do with it once you get it?
■ A bit concerned about getting "addicted"?
■ Heard about GOOD VIBRATIONS but can't find it?
WE'VE MOVED
GOOD VIBRATIONS is it! Our store is especially (but not exclusively) for women and we are knowledgeable and easy to talk to. Also enjoy our antique vibrator museum and our other sensual toys.
GOOD VIBRATIONS VIBRATOR STORE AND MUSEUM (SINCE 1977)
3492 22nd St. (near Dolores) San Francisco (415) 550-7399
Hours: 12-6 Monday-Saturday

LEARNING TO GIVE GOOD PHONE INFORMATION

BY RANDY TUROFF

The number listed in the telephone book for sex information in San Francisco is: 665-7300.

You're a 13-year old girl, and you want to have sex with your boyfriend. But you're afraid of getting pregnant. You need birth control information. You call 665-7300.

You're new in town, hot, horny and gay, but you don't want to cruise the bars. You want to know where else you might meet people of your own persuasion. You give San Francisco Sex Information a call.

You're a young man attracted to men, but you're afraid to come out, afraid of AIDS, you've got to talk to somebody about it. You call....

A woman wants to know where to find her girlfriend's G-spot and how best to pleasure it. She calls....

You think you're being sexually abused, but you don't want to get involved with the authorities. You have no one to whom you can freely confide. You call anonymously...665-7300.

The San Francisco Sex Information Hotline is really the tip of the iceberg of a large organization, staffed entirely by volunteers who have all undergone a minimum of 50 hours of intensive sex training and have put in many hours of volunteer telephone work. Most of the switchboard coordinators have undergone additional training in the fields of sex education, sex counseling and community service work. More than 600 people on the streets of San Francisco have passed through the unique SFSI training, and many more people have made use of the hotline to express their personal concerns around issues of sex.

SFSI has been serving the San Francisco community for an ongoing 13 years. Maggie Rubinstein, a professional sexologist and a founder of SFSI, refers to SFSI as an enclave, an oasis in a time of sexphobia and especially of homophobia. "We are the renaissance in these dark ages. We have information and support to help people get through." The organization prides itself on being non-hierarchical, non-racist, non-sexist, non-ageist, and non-homophobic, bi-phobic, nor heterophobic.

In these life and love threatening times, SFSI's existence as a liberal stronghold, feels more important than ever. My own involvement came about this Spring through an invitation to participate in the 50-hour training. Not knowing precisely what to expect, I decided to give it a shot.

The training group in which I participated was rather small compared to past groups. I was told. There were about 30 of us, a mixed crowd in terms of sexual identification.

From the very start, we plunged into the SFSI experience. We were given name tags upon which we were asked to put our first names and a brief description of our favorite masturbation fantasy. To allay the natural fears of vulnerability we were all feeling, we were reassured that cruising was discouraged, that no training staff member was permitted to date or to have sexual relations with any trainee during the course of the program, that any touching that might occur must be entirely consensual, and that no one would actually perform or be called upon to perform sexual acts.

What would be happening was the creation of a safe, non-harassing environment, where we would each be able to explore our own attitudes towards sexuality, where we would be learning new things, where we would be taught how to listen to other people's issues in a non-judgmental way, and would be taught about providing information and referral to the public. There would be explicit films, explicit language, and stuff that would push buttons for all of us. Each staff member would be assigned as a specific support for specific issues, as well as overall concerns we might be facing and need to process out. We would be learning all about the human sexual response and the myriad techniques for pleasuring, for all the sexual preference groups along the continuum.

I think the main thing about the SFSI experience is that it provokes you to think. As a form of sexual consciousness-raising, SFSI provides a framework, a space where you can look into your life. You can move through your mind and think about choices to be made, actions to be performed, sex to be enjoyed. SFSI encourages people to give themselves permission to explore their sexuality. To do what it is you want to do and to have fun with it. But also to take responsibility for your actions. To make good choices for yourself. To be good to yourself.

This sort of monitoring of pleasure is really an ongoing process of defining your needs and thereby refining your pleasure/abilities. It's like SFSI's rap on masturbation: learn how you like to be pleased by pleasuring yourself — finding the strokes, the rhythms, the pressures, the sensitivities, the areas of erotic pleasure in your body. By knowing what you want you can teach others how you like to be pleased — you can share eroticism.

Sex is basically a mode of communication with yourself, as well as being a partnership situation. The scene goes best, or the sex flows more positively, when you can communicate your desires and sexual/emotional boundaries, to the other person and vice versa. It builds a relationship of trust between you. And this goes for casual encounters as well as with lovers. For people in the high-risk AIDS category, this is not a casual issue.

The SFSI training started, along with basic anatomy, with lectures on masturbation, affectionately referred to as self-pleasuring. We were shown film close-ups of female genitalia — the array of different clitorises, of lips, and pubic hair and shapes and colors of vulvas at rest, during the excitement phase, peaking and cumming and returning to pre-excitement. We were shown penises of all types being masturbated in all sorts of ways, with and without vibrators. All the different strokes for different folks.

There were films on fist-fucking, on group sex, on natural childbirth, sex in an iron lung, an abortion, senior citizen sex, surrogate sex workers at work, lesbian dyketactics, bondage and many others. Everything was discussed from shit play, to fun with animals, sex toys, contraception and barrier methods, s/m and water sports, to issue discussions of safe-sex practices, gender bending, sexual health, AIDS, sex therapy, incest, sex in conjunction with prescribed and recreational drugs, consent issues, and pornography and the law.

Overall, SFSI's policy is one of sexual freedom for all. This platform, somewhat revised for the '80s, takes a position that sexual freedom must be practiced with responsibility. In the face of the AIDS crisis, in the face of a wave of homophobia washing over the country, with the danger of nuclear, planetary annihilation — and in deference to a New Age Consciousness — the pursuit of life, liberty and pleasure must be balanced with a concern for social responsibility.

Responsibility, however, is not repression. The primary basis of responsibility is clear communication — adjustments, negotiations, understanding of what is needed to keep the life-force active, the sex-flow positive. Whether the communication is over safe-sex practices, negotiated power exchanges, or therapeutic techniques for overcoming whatever crippling patterns have blocked a person in his/her lust for happiness and fulfillment, the positive sexual exchange is primarily a profound communication.

For SFSI, non-consent is the only unnatural act. The idea of responsibility pivots around the concept of consent. SFSI takes a broad, non-judgmental perspective on human sexuality, but takes a strong stand against non-consensual sex. A person must have the right to freely say "no" according to her or his own personal needs. And because something is defined as legal or illegal, it is not necessarily consensual or non-consensual. Two 16-year olds may decide to have intercourse and thereby break their state law. Two gay men in Georgia are practitioners of sodomy. On the other hand, within the confines of a socially approved marriage, a man forces his wife to indulge in sexual activity which she does not want for herself — this is non-consensual. Date rape is not consensual. And with people in nursing homes who are denied the right to be sexual, SFSI believes this is a consent issue.

I think it is crucial here to stress that SFSI, as a grass-roots sex help type of organization, does not push advocacy of any sort in their telephone hotline program. As had been reiterated time and again throughout the training, at SFSI they are not doing counseling or therapy, nor are they politicizing sexual issues. SFSI helps people clarify what their sexual concerns may be, helps them clarify what it is they want to do, and provides accurate information and referral to people so they can make informed decisions themselves about how they

want to behave sexually. SFSI provides sexual information which demythologizes misinformation we may have taken as fact. For example, one of my favorite films was a 10-minute flick on female ejaculation, with amazing close-ups of cunts spurting out fountains of cum in slow motion. These orgasmic expulsions on film break the myth that women do not ejaculate. How many women have lived with the embarrassing belief that anything beyond the usual vaginal secretions during orgasm was urine. In fact, 15% of all women can and do ejaculate sexual fluid from something called the Skene's glands.

Most of the sessions in the training began with an examination of the malappropiate notions, misinformation, and derogatory attitudes running rampant through our stereotypic culture. For instance, the section on anal sex began with an examination of a rather nasty heterosexist attitude: only women and faggots get fucked in the ass. By the end of the session, we had learned a great deal about the anatomy of the anus, the different types of tissue running from the opening up to the digestive tract area, the varying sensitivities throughout, safety measures to be used during penetration, safe-sex practices with anal sex, health concerns, the advantage and disadvantage of various types of lubricants, different positions used in anal intercourse, and many other facts, including the observation that the asshole is similar to the lips of the mouth in having approximately the same number of pleasurable nerve endings, and that many more women than one would imagine use anal intercourse as a form of birth control.

On a personal level, I had much less of a problem accepting the things which may have pushed a lot of other people's buttons, like the session on shit play, the film of fisting, and raps on incest and the demonstration of safety measures one should take while whipping a submissive, than I had with a primary gut level feeling of discomfort when lesbian sex was discussed. I had a negative feeling centering around political issues of assimilation and male voyeurism when we got into small groups and were asked to share personal sexual information with other trainees. I felt particularly uneasy about discussing my sexuality with heterosexual males in the group. In fact, I was selective and perhaps heterophobic in my communications. I also realized how all of us were feeling vulnerable and hesitant around each other, as we were all working through the personal stuff which was being brought up for each of us.

Across-the-board concerns came up in the section on sex therapy, along with the personal confessionals or raps on personal sex history, presented throughout the training. Panelists discussed frankly and openly what types of cultural misinformation they were subjected to while growing up, what guilts developed, how they made their adjustments around the stuff within the constraints of the particular repressions, and the joys of breaking through sexual/emotional blocks. The panelists were Black, white, Asian, Latino, homosexual, heterosexual, transsexual and bisexual, of upper, middle and lower class backgrounds, rural and urban, old and young. It may sound like a cliché of democracy or of spirituality, but we've all been inflicted, no matter what our backgrounds, with sexual bad karma.

I thought to myself how despite whatever patterns we inherit, each of us is inherently free and in a real sense responsible for eliminating bondage to these patterns, which are, after all, outside of us. It's how we've reacted that has established your own patterns of behavior. Patterns can be changed. Each panelist had a story of how they re-defined themselves from the inside out. And some people had stories of how they had changed their outsides to fit the exigencies of what they decided to be their own inner values.

In fact, what I discovered in the SFSI training, was my own fundamental attitude — my own overview on sex. SFSI takes a largely behaviorist approach to sexuality. For me, I relate to sex as a kind of spiritual metaphor. It's a great arena or testing ground for notions of power-consciousness, deep communications from mind/body to mind/body, spiritual issues around love and relationships, trust, karma,

risk-taking, adventure, commitment to personal growth, all played out with the kind of focused intensity that everyday polite consciousness obfuscates. Great sex is a powerful transformative experience!

Especially during the SFSI session on sex counseling, I thought a lot about how people actually do transform themselves, how to break repressive patterns which cause guilt, desperation, and emotional/sexual blocks. It seems to be that whatever the therapeutic technique, the common denominator for successful transformation resides in the acceptance of some sort of transpersonal consciousness. First, you've got to give yourself permission to release yourself, to release your mind, your body, your ego, from whatever repressive voices, thoughts, fears or relationships are boxing you in. No matter how deep, how ingrained the attachments to any of the above, the first commitment is to yourself and your own well-being. You've got to own your own power. It's the unconditional power available to each and every one of us, no matter how unliberated the circumstances in which we may find ourselves. Everyone has the power for self-liberation, to release themselves, and then to pass differently through the world. Because you can be sure, that if you are intimidated, neglectful, or indecisive about where your own power lies, that someone else is pulling the strings and diverting you from your pursuit of life, liberty and happiness. There's much to be learned from sexual politics.

I thought a lot about AIDS during the training. AIDS as a reality of life in San Francisco in the '80s was brought up frequently. I must say, despite all the sexual enthusiasm, we were often reminded of the ramifications of the epidemic on everybody. I think that Steve, a 13-year veteran on the staff who is also a self-identified high-risk person, best summed up a sex-positive, life-positive approach to AIDS:

AIDS is an issue for everybody. And for some people it gets a whole lot closer. I think my stars that nobody's punched my ticket yet. It's frightening, but life doesn't come with a guarantee. I'm being forced to really say, I'm just as likely to get this as any of my friends or clients who have died, and I am just as likely to pass it on.

I've had two people of mine pass on in the last two weeks alone, and three more have moved from the ARC category into the AIDS category, and a couple of others who have ARC are dealing with the fact that they could die from ARC. Living on a day-to-day basis with that, always dealing with it, even if you try to make each day worthwhile and try to live as fully in the present moment as possible, something just always seems to hit you and set you back. Living with the social stigma of the disease is almost as bad as having it live in your body. Our culture really wants to make sex wrong. Not only do we have to deal with death and dying, but we have to ask ourselves: Am I going to be able to find an acceptable way to have sex, and to enjoy getting up in the morning and doing something with a partner, despite the shadow of AIDS looming over me?

In my life, I'm living as if my ticket has been punched, too. It's upped the quality of my life. In the past I'd done a lot of drugs and drank and fucked a lot blindly so as not to feel the wide range of emotions that life offers us. Now I want to feel it all. I need to express the love I feel, and I need to express it now. We can't wait and think we'll get it together in a month or two, so let's love each other now... And another thing, if out of the 200 ways to enjoy sex, six are considered to be unsafe, you can bet that I'm not going to give up all those other ways I can enjoy myself and give and receive pleasure.

It's true, I thought to myself, going over my SFSI notes, how much honesty we sacrifice for a self-image. How much we hide from ourselves and others. How much must still be uncovered. How good it would be for everyone to choose to undergo a SFSI type training. How sex can be a real tool for personal and social transformation. And how important it is that we not allow the pre-fascist, anti-sex forces to push us further back into darkness.

The next SFSI training begins on October 11, 1986. For this or other related information you can call: 665-3700.

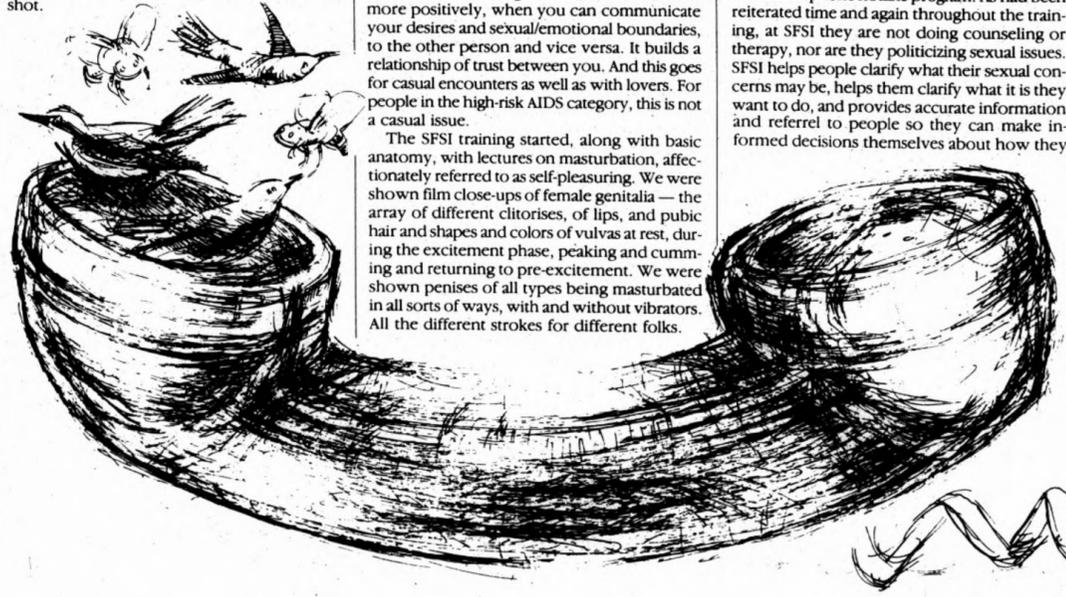
LEONARD MARAN, LCSW
Individual, couple, group psychotherapy
Office at 4112 24th Street
Clinic social worker Lic. LR 9849
863-5865

JACK FERTIG
ASTROLOGICAL SERVICES
P.O. BOX 6704
SAN FRANCISCO CALIFORNIA 94101
(415) 864-8302

Dyke Drawers®
100% Cotton Wide-Band Underwear
Printed with the Message of Your Choice:
Dyke Drawers I Love Pussy I Love My Girlfriend
Sizes: 5, 6, 7
Hot Colors: Turquoise, Bright Pink, Yellow, Purple
Send \$4.95 check or money order + 6.5% sales tax plus \$1.50 shipping and handling to:
DYKE DRAWERS, PO BOX 3102, BERKELEY 94703
Other styles, colors and sizes available — write for FREE catalog (included with every order).

Nob Hill Cat Clinic & Hospital
1540 California St, San Francisco (between Polk & Larkin)
Francis W. Gross, DVM
Medicine, Surgery
Dentistry
Boarding & Grooming facilities available.
HOSPITAL HOURS
Monday-Friday: 7:30am-6pm
Saturday: 9am-12 noon
Doctors Hours by Appointment Telephone 776-8730

Women Fusion Oct. 25
Halloween Dance Nov. 1
Bay Area Career Women offers you...
...contact and support from over 900 professional and career-minded women in the Greater Bay Area. These are the business owners, entrepreneurs and achievers who care about sharing with you. Come to our next social event or networking meeting and find out more about all the bonus benefits BACW now offers you!
• Network with pros • Save on valuable seminars
• Meet active women • Receive Bi-monthly Newsletter
• Hear community leaders • Use Directory Discounts
• Enjoy support in your personal and professional life!
PROUD SPONSOR GAY GAMES II
For confidential information, write: BACW, 55 New Montgomery St. Suite 724, San Francisco, CA 94105, or call 415-495-5393.
Name _____
Address _____
City/State/Zip _____
Phone _____





22 on the Red — the Golden Gate Business Association's annual benefit Casino Night takes place Saturday, October 11 at the Giftcenter Pavilion. At 6 p.m. there's a special gourmet dinner & fashion show for the support of AIDS programs; then from 9pm to 1:30 there's gaming for prizes & dancing. Proceeds from the event go to the Foundation, to support its special grantmaking program to the gay/lesbian community, which this year reached the \$100,000 mark.

Old Wives Tales Bookstore Celebrates Ten Years

By Louise Rafkin

Few lesbian-feminist collectives have withstood the test of time and fewer still with the strength and visibility of San Francisco's women's bookstore, Old Wives Tales. Located on Valencia Street, it's a center for local events, houses one of the best women's notice boards going, and generally is on every out-of-town dyke's itinerary of lesbiana. Collective members Tiana Arruda and Jennifer Krebs recently talked with *Coming Up!* about the past, present and future of this community institution.

[Coming Up!]: What are the origins of the bookstore?

[Krebs]: Carol Seajay and Paula Wallace started the store on 16th Street in 1976. Carol had worked at A Woman's Place in Oakland.

[Arruda]: They also had a \$6,000 loan from the Feminist Credit Union, and one private loan of maybe a thousand dollars. I came into the collective five years ago.

[Krebs]: I started subbing here in 1982 and joined the collective two years ago.

[Arruda]: The first five years the bookstore grew a lot. After the move to this location we really grew, then it levelled off for a few years. The last couple of years we have showed a 10% increase in sales. We're doing better again.

Do you think the finances of the bookstore reflect different movements in the community? The amount of money available to women?

[Krebs]: I think it's really important to talk about the fact that our sales aren't growing at the rate they started growing at. Part of that is because there are a lot of other things available to women these days. Their only contact with lesbianism in San Francisco is not by coming here. Their only contact with feminism is not by coming here. There is a lot of stuff that women can spend their money on now. Also, reading in this country is in a very bad state now. If the general public read more today, our business would be doing better. That's my disclaimer about why we are not making \$500,000 a year. Things are picking up because we are busting our asses, doing more outreach, advertisements and working really hard to make this work.

[Arruda]: That's one part of it. The other part is that there are increasingly more and more books for women about women and published by feminist presses.

When I first moved to the Bay Area — before the store opened — there was a little coffeehouse and small bookroom called the Full Moon Bookstore. There were a few authors who had been published by the mainstream, like Gertrude Stein and Adrienne Rich, but the rest was xeroxed and mimeographed papers by women in universities or whatever, doing their thing. Women self-published their poetry in little chapbooks. That was 1974.

Here, twelve years later, you walk in and find a full bookstore for and about women. A lot of it has been the rise in feminist presses and the result of the women's movement itself. For instance, the battered women's section used to fill up half a shelf which dealt with incest, abuse, battery or rape and now there are four full shelves and we could use more space.

I guess I can remember when we used to all have just about the same bookshelves, and now it's a bit overwhelming... there are so many.

[Arruda]: There are also more Women's Studies classes now using women's and third world books of the sort we carry. All of these, including lesbian and gay literature classes, help sell books.

[Krebs]: We get mail orders, and in the summer, a lot of women visit from Nebraska or Kansas who see this as a mecca.

[Arruda]: After ten years of existing you get to be well known. There is someone at Channel 7 who continually refers people here for women's books. We have worked to broaden our base, not to be only for one type of woman. It's for many types of women, as well as some men who are interested in women's issues. We've also concentrated in the last few years

in expanding the children's section as there seems to be a baby boom in the lesbian community...

[Krebs]: As elsewhere...

[Arruda]: ...because it is important to have the right kinds of books to grow up with.

[Krebs]: We also have programs every week, which is one of the more important and fun things here, featuring both authors and political events.

How do you think the changes in the community affects your work?

[Krebs]: Well, last year it seemed like a lot of women were going on pretty expensive bar events, say, moonlight cruises for \$35, but they hardly set foot in here. I kinda wondered where the community's priorities were. I don't seem to think about it so much this year, probably because business is going better.

[Arruda]: Sometimes I have friends tell me that they bought a new hardcover book from another bookstore, not a feminist bookstore. And I have friends tell me they buy books from Crown bookstore, and it hurts my heart to hear that. Then I have to explain to them why those bookstores are our "enemies" because they are like the huge corporations who exist all over the country making profit because they can buy in huge quantities, at discounts that are not available to us. I think it's important to educate the community on this.



[Krebs]: For instance, at the American Booksellers Association conference we met a woman who bought books at Price Club to sell at her bookstore, because she could get them cheaper than she could from the publisher. Price Club buys thousands of copies of *The Mammoth Hunters*, say. We sell lots of that book too. By "lots" at Old Wives Tales I mean a hundred plus over several years.

So you think there used to be more politics about where women did their shopping?

[Arruda]: Yes, and today it has to do with what's convenient...

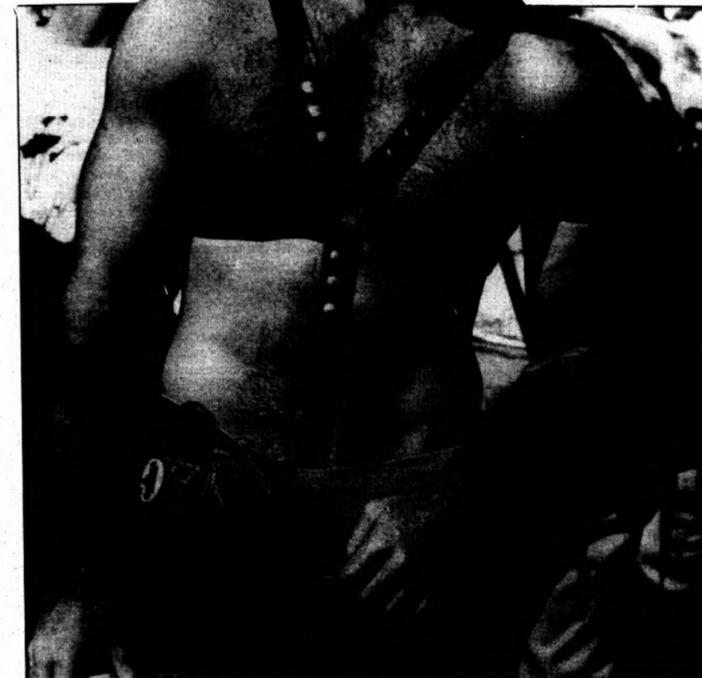
[Krebs]: It used to be more of a priority to buy from women's bookstores. Also "women's sections" didn't exist in mainstream stores.

[Arruda]: Also there are many writers coming up who are popular and are women, not like it used to be in the past. It may be that they don't sell two million copies as some of the men do, but they have gone from only being known by a small community to being well known. Alice Walker and Grace Paley are two examples. Women's writing is being carried in more bookstores; most stores carry at least a few of the same authors that we do. That hasn't always been true. Also the "jobbers" — those books found in supermarkets, now include books by women. *Clan of the Cave Bear*, *Accidental Tourist* and *Women Who Love Too Much* are some examples. That didn't happen a few years ago. It's good because it gets to people who wouldn't get into a feminist bookstore, yet other women might grab it and not make a trip to their feminist bookstore.

How does the store function financially?

[Arruda]: We are incorporated as a not-for-profit corporation. None of us own stock; it's owned by the community sort of. If the store was ever sold, the money left after paying bills would go to another project with similar goals. No one who works here owns the store, but the workers make the decisions about the workings

(continued on page 10)



FOLSOM STREET, 1986

PHOTOS BY
ROBERT
PRUZAN

A DAY AT THE FAIR



Ask for Bud Light.
Everything else
is just a light.



Bracco Distributing
2225 Jerrold Avenue
San Francisco, Ca. 94124

© Anheuser-Busch, Inc. St. Louis, Mo.

Allyce Kimerling

ATTORNEY AT LAW

General Civil Practice

1390 Market Street, Suite 701

San Francisco, 94102

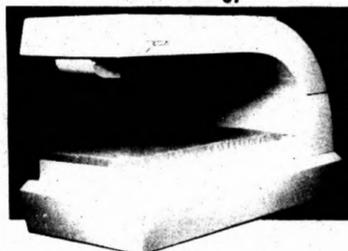
Se Habla Espanol; W/A

Eve & weekend appts. available

(415) 863-8796

EUROPEAN HIGH SPEED TANNING IS HERE

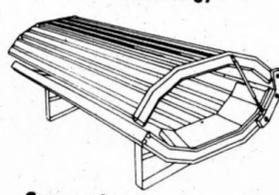
Ours
1986 Technology



Say yes to:

- A guaranteed tan in only one session
- 100% pure UVA tanning
- A cool, open design with a sanitary mattress
- Private, spacious rooms
- Private phones in each room
- An AEI sound system
- The ACU-MASSAGE TABLE®, the world's finest computerized body massage
- FDA and Underwriters Laboratory approval
- Interior design by Joe Hooper and Associates, Beverly Hills

Vs. Theirs
1970's Technology



Say no to:

- No visible results after one session
- Harmful UVB rays
- Hot, claustrophobic, unsanitary plexiglass



A Totally New Generation
of Tanning Equipment

BY APPOINTMENT

3985 17TH ST.
SAN FRANCISCO
CALIFORNIA 94114
415 626 8222



Cleve Jones 32nd B-Day Bash Raises \$ for Friends Committee on Legislation

Friends of veteran gay rights activist Cleve Jones will celebrate Cleve's 32nd birthday with a party at Cafe Flore on Wednesday, October 15. The party, a benefit for the Friends (Quaker) Committee on Legislation — a full-time lobby in the State Capitol for peace, justice and individual freedom — includes appearances by Holly Near and Armistead Maupin, as well as various elected officials and candidates. The party starts at 8pm; the cafe is located at Market & Noe. A donation of \$10, \$15 or \$25 will be requested at the door.

Old Wives Tales...

(continued from page 8) of the store.

How does the collective work?
[Arruda]: Right now we have three people on the collective, and we are soon to be five. Basically that's how we have run it for many years, four full-time workers and one part-time member.

Do your profits go back into the store?
[Krebs]: Yes, and for the first time in five years we just got a raise. We have projections to continue doing so. Part of that is that we are committed to not living on the margin for the rest of our lives. It shouldn't be a volunteer job, nor should it be a job where you can just afford to go to work and go home. It doesn't look like any of us are going to be rich in the near future! We are also going to buy a computer, an essential tool for growth in the eighties.

And does your collective work well?
[Krebs]: Well, there are so many aspects of collectivism that are difficult. We ask people to give six months notice because it's so hard to train people to work here. There's no boss so it's hard to hire people; we all have different needs and views of who and what we want. Basically the problems that we face in the collective are the problems that we face in society: oppression as women, racial oppression,

class oppression. In this collective we're from very different ethnic and class backgrounds. I think of the quote by Bernice Reagon in *Home Girls* — that "you are never comfortable working in coalitions." That's how it is here much of the time. We don't have a boss to blame or to be told what to do by. Priorities are constantly being looked at. We've been brought up to either take orders or give orders, not to problem-solve. But still the workings of the business have to go on. If we are fighting about racism at Christmastime we still have to serve all the hoards of people in here.

What is your relationship to the feminist press?
[Krebs]: For a lot of bookstores, their business evolves around their business with Bantam, Random House and Harper & Row. Now we do business with them too, but a lot of our selections are from small presses and women's presses. Their health, stability and offerings are really important to us. I'm always anxious about what is coming out from feminist presses, both as a reader and book buyer, because that's a large percentage of our revenues.

[Arruda]: One of the reasons that the store remains open is because of the small publishers and feminist presses. Because of their selling power we are able to put more academic or expensive books on the shelves as well, which might have useful information in a different for-

mat. We might only sell one or two copies a year of these more obscure books, but it's important to offer as much as we can.

[Krebs]: And feminist presses will always keep a writer in print. So many books, including *Coming Out Stories*, *Choices*, and many Phyllis Chesler books are out of print now. It's one thing for a book to sell many copies in the first year of publication, but it's important to keep a book available five years from now.

[Arruda]: Also the type of book that feminist presses publish gains popularity as it gets older. With time they sell more copies because they are better known, the word gets out. In a mainstream publishing house they will probably cut you off if your book doesn't do well immediately.

What are your best sellers now?
Krebs: *Women Who Love Too Much* sold well this summer, though I don't know if *Coming Up!* readers are its readership. Also the books in the drug abuse and alcohol addiction section are selling well....

Check the Old Wives Tales bestseller list for their popular fiction offerings, and pop into the October Anniversary sale — 15 percent off all books October 30 through November 2! Tiana and Jennifer also extend an invitation to Old Wives Tales birthday party, October 30th, check the calendar for details.

THE EAST BAY

The East Bay is a wellspring of opportunity — from taking care of yourself to finding that elusive book to dancing 'til dawn — live it up!

HEALTH

AIDS Project of the East Bay needs your support! Become a volunteer counselor or speaker. Services include counseling, support groups, advocacy, education and a food bank. 400 40th St., Suite 200, Oakland. 420-8181.

Nina Allen, Certified Acupuncturist/Masseuse, uses Chinese and Japanese needling methods and practices acupressure, polarity, Swedish and deep tissue massage. She encourages emotional release, spiritual exploration, exercise and good nutrition. Needles individualized. A gentle touch. 547-1119.

Berkeley Women's Health Collective Lesbian Clinic offers both gynecological and general medical care in a supportive clinic setting run by and for lesbians. Monday nights, 7-9 pm, sliding scale fees. 2908 Ellsworth St., Berkeley, 843-6194.

Body Electric School of Massage and Rebirthing offers a 150-hour Professional Certificate in Bodywork. Women only drop-in massage nights. Group Oil massage drop-in for men every Sunday. Trainings in Healing and Eroticism. 6527-A Telegraph Ave., Oakland, 653-1594.

East/West Animal Care Center, natural and traditional veterinary care for your pet. Features individualized attention, preventative programs, acupuncture, nutrition, herbs, medicine and surgery. Cheryl Schwartz, D.V.M., 1201 E. 12th, Oakland, 534-3924.

Shirley Hargrove and Kay Sato, Therapists, help you tap your power to make lasting change in your life. Enhance self-esteem, performance, health and creativity through Ericksonian hypnosis and neuro-linguistic programming by two certified practitioners. 654-3360 (Kay) or 652-7750 (Shirley).

Cathel Kirchgassner, M.A., provides counseling and psychotherapy to women and men dealing with depression, self-esteem, relationship issues, sexuality, addiction, recovery, co-dependency, adult children of alcoholics, working class issues. Oakland. MFCC #MG021559. Insurance accepted. 841-6500.

Isha Mayim — Counseling and Bodywork skillfully integrated to promote self-healing and balance between body, mind and emotions. Her training and experience include acupressure, deep tissue massage, psychosynthesis, meditation and psychic healing. Certified. 655-3246.

Ellen Meredith — Psychic Channeling for your "wiser self" to amplify the teachings of your spirit as it speaks through your body, events in

your life and fantasies. Readings, healings, individual spiritual coaching, classes. Sliding scale. Oakland. 655-6095.

Judy Pollack: Open Heart Massage with an emphasis on body-mind-heart integration. Utilizing Swedish massage, visualization, sound and physical movement, each session is tailored to your needs at that moment. She also leads "Loving Ourselves" groups and workshops. 658-8399.

Kathie Bailey — Rosen Method Bodywork: Gentle, penetrating touch that meets you, contacting the self limited by physical and emotional holding, opening the path to freedom and new choices. Sliding scale. Experienced bodyworker, Rosen trainee. 547-1327.

Ruth Scolnick — Therapeutic Bodywork: release yourself from physical and emotional tensions and deeply relax! You'll feel vitalized and centered after a session with Ruth Scolnick, certified Jin Shin Do® Acupressurist and Shiatsu masseuse. Eight years experience. Sliding scale. 536-9814.

Sequoia — Wellness Training: Small, friendly classes in Hatha Yoga and stress management. Special classes for people concerned about AIDS. Individual work using massage and/or biofeedback — EB and SF; sliding scale. For brochure: 841-6511.

Hal Slate, M.A., counsels individuals and couples regarding relationships, self-esteem, stress, grief and AIDS concerns. A counselor at Operation Concern, he is director of HTLV-3 counseling at the Pacific Center. SF and Oakland. Sliding scale. 832-1254.

Miriam Smolover, M.F.C.C.: Heal yourself and your relationships. Therapy for couples, individuals, meditations, groups. Verbal and emotional-release work with body and spirit awareness. Certified hypnotherapist. Wide-ranging issues and sensitivities. M.F.C.C. #MY20378. Insurance. 428-1512.

Marjorie Thirkettle, M.A., M.F.C.C., helps you explore the stressful issues in your life including: isolation, unusual eating patterns, relationship tensions, separation issues, changing lifestyles and AIDS/ARC issues. Individuals, couples, families; free 1/2-hour initial consultation. 843-3178.

Diane Goldstein Wicker, L.C.S.W., is now practicing in the East Bay. 18 years experience with lesbian issues, incest, race and cultural heritage, body image, eating disorders, relationships, personal development and co-dependency. Antiracism workshops. 621-7969.

Holly Wieber, D.S.S.: General dentistry in a

small friendly office, conveniently located at 3045 Telegraph at Ashby Ave in Berkeley. Insurance, MC and Visa. Some Spanish. Not wheelchair accessible. 549-2814.

WELL-BEING

Dyke Drawers (D.D.'s): a sleazy new line of 100% cotton underwear printed with the message of your choice: "I Love Pussy," "I Love My Girlfriend," "The Good Life," etc. D.D.'s come in "hot" colors to pastels and cost \$4.95 to \$5.95 each. P.O. Box 3102 Berkeley 94703.

Suzanne Judith, Tarot Guide, offers private consultations highlighting and exploring relationships, career, family, health, income, creativity. Choice-centered, feminist, transpersonal, down-to-earth approach, 15 years experience. Women, men, individuals, couples. Gift certificates, classes available. 658-7797.

Lovely's Clothing Shop is especially for large women. Features recycled (most of which is under \$5) and new (up to \$15) clothing. Current specials: new parachute pants in hot colors (only \$15). Some clothing for men and children, too. 652-0760.

Lynette Lane, Award-Winning Hair Stylist, has worked with women and men for 20 years, creating new images that are symbolic of the changes in their lives. She specializes in supporting individual flow and bringing it to physical form. 526-9900.

Pacific Center Switchboard: the volunteers on the Pacific Center Lesbian/Gay Switchboard are trained to listen to your concerns. They have Bay Area and nationwide information — from sports and entertainment to rap groups, counseling, AIDS and much more. 841-6224.

Sante Fitness Center for Women is a fully equipped gym just for women with freeweights, aerobic dance classes, sauna, hot tub and massage. Open seven days a week; 847 San Pablo Ave, Albany; 526-5900.

Tiffany's Pet Shop: your best friend is their specialty! An assortment of animals, from kittens to birds, is available, as are top quality supplies. Grooming for dogs and cats in the latest fashion. 3234 Grand Avenue, Oakland. 465-4360.

BUSINESS

Elizabeth Hirshfield — Insurance: We need protection, too! Insurance and financial services for the alternative family and business, including disability, group and individual health, life, estate conservation and retirement. Free consultation. 268-3347.

Levy, Oppenheimer & Scaprotti: Lesbian-feminist law office committed to demystifying law and serving the community at reasonable rates. Preventative services (wills, powers of attorney, relationship agreements, etc). Representation in many areas including personal injury, family, employment. 6536 Telegraph Ave., Oakland, 652-6201.

Tax/Accounting Services by Val Waltz, E.A., and Lynn Lathrop for individuals and businesses. Filing of late returns or amendments/year-end tax planning. Payroll services and quarterly reports, bank recs, financial statements. 234-8069.

HOME

Glenview Key and Lock: a full-service lock shop offering home service, road service and in-shop hours. Re-keys, installations, repairs of automotive and household locks and custom lock hardware available. 100% gay operated. 4187 Park Blvd., Oakland, 530-6141.

Such a Deal — Junque, Funk, Furniture: Step into your past — your Mama's or Baba's! Art deco to early American, '30s oak to '50s formica to '90s pine, vintage chateaux, collectibles. If we don't have it, we'll find it! 3915 Telegraph Ave., Oakland, 655-2508.

Sundance Shoe Repair: expert craftsmen using the best materials will restore your shoes, boots and other leather goods fast at fair prices. Also orthopedic corrections, dyework and custom leatherwork. Wheelchair accessible. 2997 Shattuck, Berkeley, 540-7276.

ARTS

A Woman's Place Bookstore is a collectively operated, non-profit feminist bookstore offering over 10,000 titles with a focus on books by, for, about and of interest to women. Free services for women include a lending library and lounge. 4015 Broadway, Oakland, 654-5427.

Anshin Art specializes in fine original contemporary graphics from Japan. Lithographs, woodblocks, etchings, silkscreens and more. Famous artists include Sadao Watanabe and others. We offer a large selection of original art prints with a variety of subject matter. Personal assistance to help your selection. Call for an appointment: 549-9101. 1212 Campus Drive, Berkeley 94708.

Jewels Graphics: fine graphic art, all printing needs. Graphic design, desk-top publishing, laser type, digitized photos, computer graphics, traditional type, calligraphy and illustration. Newsletters, ads, forms, resumes, stationery, brochures. Fast, reliable, reasonable. Downtown location: 763-9671, 763-1245.

ENTERTAINMENT

Brick Hut: the oldest women-owned and operated restaurant in the known universe. Finest and freshest ingredients, extensive menu, substantial portions, unique waffles, friendly and courteous service, children welcome, pancakes, eggs and fun. 3222 Adeline St., Berkeley, 658-5555.

Driftwood Lounge: Spaghetti feeds every Tuesday night for only \$1.75! Disco dancing Thursday, Friday and Saturday nights. A great place for women to visit in the East Bay! 22170 Mission Blvd., Hayward, 581-2050.

Mama Bears, your Isle of Lesbos away from home. Coffeehouse, entertainment, bookstore, gifts, records, gallery or just hanging out. 6536 Telegraph, Oakland, 428-9684.

Ollie's of Oakland: a great place to party and visit. DJs, live music, comedy, videos, pinball, contests and sports. Public or private parties, receptions, fun, fundraising. Ollie's — the gayest club in town. 4130 Telegraph Ave, Oakland, 653-6017.

"H" WE WORK MIRACLES HERE

BY RANDALL KRIVONIC

Maybe you've heard the speech before. A gay man is talking about his pet of fifteen years. For many lesbians and gay men, time spent with an animal is more than just a nurturing outlet. It's an extra-special relationship. We share the love for animals of our city's namesake, Saint Francis of Assisi. And lesbians and gay men have contributed a significant role in the noble 118-year history of our San Francisco Society for Prevention of Cruelty to Animals (SF/SPCA).

This mutual admiration with the animal world has its roots in childhood. Who doesn't wax nostalgic over Timmy and Lassie or Dorothy and Toto; Liz and Roddy with their sleek ponies; the intellectual Flipper ("No one you see, is smarter than he..."); or even Disney's cutely anthropomorphized forest denizens like Bambi and Thumper?

The SF/SPCA has boasted one of the more colorful floats in the Lesbian/Gay Parade for the past five years — a deep-red antique horse ambulance full of cheering workers from the city's nationally prominent shelter. Adoption booths are set up at all major gay events and street fairs, and often on a sunny day in front of Cliff's Hardware on Castro Street.

As Lynn Spivak, SPCA spokesperson emphasized, "We have a very big audience in the gay community — they're very receptive to what we're doing. And our hiring policy definitely includes lesbians and gay men — along with Blacks, Asians and the ethnic mix of our city. We want to reflect the community at large and particularly try to employ people who love other living things."

Many gays do indeed work for the SF/SPCA. Lots of others spend countless hours volunteering in their visionary programs. Hundreds of gays have contributed money in large and small amounts. Thousands of gay mamas and papas have adopted playful mopheads from the shelter or used the shelter's many services that care for our growing animal population. And the community has participated in newer programs that give animals a special role in caring for the particular needs of seniors, children, isolated people, and patients under medical care, including people with AIDS or ARC.

One of the most successful aspects of the SF/SPCA's success story is the Grooming College, directed with soft-spoken dynamism by Carol Cooper, a woman of amazing warmth and talent. As Carol succinctly remarks, "We work miracles here."

In addition to training students (16 graduated last year in the 420-hour program with a diploma approved by the Professional Pet Groomer's Certification Association), the groomers do "make-overs" on lost and/or homeless dogs and cats that would turn Adrienne Arpel green with envy. Some of these creatures have been abused, neglected or abandoned for many months and have severe infections, matings, and other physical problems.

To witness the "Before" and "After" work of Carol's students is incredible and beautiful. Those same animals emerge as poised, happy debutantes with a new lease on life (and a huge assist in adoptability). Carol also oversees training in traditional grooming. Any San Franciscan can bring their pet to the SPCA and receive either a gentle tune-up (bath/de-fleaing, etc.) or the grand treatment — the pet gets her or his ears cleaned, nails trimmed, initial cut, brush out, a medicated flea bath, fluff dry and then a final spray of scented coat conditioner — and is ready to give Patti La Belle a demonstration of glamorous New Attitude.

The grooming staff is sharp as nails. I observed one woman counsel another as she washed a rather large mixed-breed. "Use your nose," she advised, "And smell inside the ears. If it's infected, it might be foxtails." They treat the "models" with tenderness and soft touching. It's a festive, tail-waggin' atmosphere. Carol's philosophy is to make her work enjoyable and creative. Having groomed professionally for 12 years, she feels that animals are more than good

therapy for humans, they're our brothers and sisters on this planet. It's a genuine pleasure for her to take an animal that looks like a street urchin and transform it into a work of art.

"Being Grooming Director at the SF/SPCA is the most challenging thing I've ever done," says Carol. "It's my job to pleasantly educate groomers and owners so they can all have a 'Happily Ever After.' We cut and style all breeds here. I think that mixed-breeds (or mutts) are just as worthy of grooming as pure-breeds, although poodles are probably the most frequent visitors we have. Punk rock make-overs are fun (such as a Mohawk or multi-colored look), but few people ask for them. And cats are also groomed occasionally, mostly long hairs.

"I agree with Lynn that a lot of lesbian and gay people, rather than having children, have surrogate offspring in their pets," observes Carol. "And professional grooming is one of the best preventative measures that a 'parent' can provide for the 'child.'"

Carol has two "children" herself — Tank and Buster (a dashing pair of miniature Schnauzers) — but every furball that sits under her brush and clippers is one of her kids. She's one of the Bay Area's unsung heroes. Carol Cooper deserves our finest praise and appreciation.

Another group of animal lovers are artists and performers — particularly dancers. Anna Pavlova not only loved to be photographed with her trademark swans, she also had a crush on dogs. All-time great ballerina Alicia Alonso was never without her constant canine companion, Champagne. Margo Sappington, modern choreographer, held an audition for the S.F. Opera a few years back with her small dog in her arms who flew out with her from New York.

Dancers with American Ballet Theatre were forbidden for many years from taking their pets on tour with them, but now the animals are welcomed aboard as valuable members of ABT.



The SF/SPCA and the Good Side of Life



A before and after work of wonder by the SPCA grooming clinic.

The SF/SPCA was on the scene with ABT last year with an animal psychologist offering consultation to the dancers on their pets' adjustments to hotels and the rigors of travel. ABT responded by whipping up an on-the-spot "Pirouettes for Pets" campaign, donating 50 tickets to new SF/SPCA volunteers and sending star dancers Cynthia Harvey, Danilo Radojevic and Johann Renvall to the shelter to spark dance lovers into adopting a whiskered companion.

An even more important area the SF/SPCA serves is the Animal Assisted Therapy Program (AATP). What a menagerie of celebrities "perform" for this program! Dr. Doolittle couldn't have assembled a finer cast of characters: Elvis, the ex-fighting cock, Mom the Bunny, Eliot the Chinchilla, and many other veterans of the love-biz circuit. Dozens of times each week, patients in medical, psychiatric, and convalescent institutions experience an untypical therapeutic moment — close encounters of the emotional kind with other species.

This program is in heavy demand, and for good reason. People who haven't talked for two years will shyly handle a guinea pig, stroke its fur, then smile — and begin to speak to it. Sharing space with an animal can be a nurturing, non-threatening, affectionate breakthrough for many lonely, isolated and frightened patients. Some will cry, some will laugh, some will just get excited — but every visit makes a connection.

In hospice situations, a moment of joy is a precious jewel. For those with just a short time left, and for those in physical pain, to see and touch and LOVE another creature can release a positive force that transcends and heals.

Chris Shaheen is a specialist with AATP. She discussed her experiences with AIDS/ARC patients: "I wouldn't stereotype people with AIDS. There are universal responses with patients in advanced stages of any life-threatening disease. There is a common need for communication. I feel it is a privilege to work with these people, to give them some pleasure.

"Most patients don't have visitors; they are truly 'cut-off from the world,'" according to Chris. "Some are weak; a few are only awake for an instant. Some don't have enough energy to respond, others are moaning from pain. But an animal can break the loneliness/isolation cycle. It's a chance to forget problems. If our patient has been rejected by family, friends, roommates and co-workers, the animal won't reject him.

"I've had several AIDS/ARC friends at the Hospice Ward at Garden Sullivan Hospital,"

Chris continued. "One gentleman with AIDS was both deaf and blind. Though he couldn't see or hear, he was still able to speak. I placed a guinea pig in his lap. He smiled and caressed it and said, 'He's cute. Isn't he cute?' Then there was a woman with AIDS who was very withdrawn. I took our chinchilla, she touched it and talked about it — it brought her out for a few minutes. And one AIDS patient we had working with us was so happy with the animals that when he was transferred to a hospital in his home state of Illinois, he took information on AATP to health care professionals there. We're spreading the word."

Ken White, an education director for SF/SPCA would like to help this service expand to more AIDS/ARC people who enjoy the company of a furry friend. Ken stresses, "All animals are low risk. Studies at UC Davis and other reputable research labs show that AIDS is not transferred through non-primate animals (or insects). As far as we know, the only significant risk is toxoplasmosis, which is related to the cleaning of a cat's litter box. As with any animal, you should always wash your hands (or wear gloves) when cleaning or disposing of feces. But I want to emphasize that domestic pets are perfectly safe. Rather than being a health risk, they are a health benefit."

White would love to provide guidance to some organizations, such as the Shanti Project, the AIDS Foundation or Coming Home Hospice, so that they can integrate AATP into their structure. Many people with AIDS/ARC who live at home do have a Bowser to bring some sunshine into their lives, but there are hundreds more who would bask in the glow of a special friend. AATP currently visits over 120 sites, and its staff can't keep up with the increasing requests for visits. So anyone with an inclination to volunteer in this capacity is encouraged to contact Ken White at the SF/SPCA.

For some observers, the scene in *Sunset Boulevard* when Gloria Swanson buried her pet chimpanzee in an elaborate ceremony was silly and absurd. But for anyone who has deeply loved an animal, Norma Desmond's candlelit ritual was an act of devotion to a fellow inhabitant of this earth we live on. Perhaps her last line shouldn't have been "Alright, Mr. DeMille... I'm ready for my close-up," but rather, "Maaaaax, get the car... Let's go to the SF/SPCA and pick up a puppy."

The SF/SPCA is open for adoptions seven days a week, 11 a.m. to 7:30 p.m. It has the finest shelter operation in the country (if you haven't been, it's worth a visit) at 2500 16th Street, near Potrero.

A GYM

FOR WOMEN IN THE EAST BAY

- free weights & universal equipment
- sauna, hot tub, massage
- aerobic dance classes
- first visit free

FITNESS CENTER FOR WOMEN
847 San Pablo • Albany
(415) 526-5900
open 7 days • childcare available

PROTECTION

WE NEED IT, TOO

FINANCIAL SERVICES FOR THE ALTERNATIVE FAMILY AND BUSINESS

ELIZABETH HIRSHFELD
(415) 268-3347

- Disability
- Group Health, Individual Health
- Life
- Retirement
- Estate Conservation
- Financial Planning

CRITTER FRITTERS



PET FOODS & ACCESSORIES

BUY QUANTITY & SAVE

670 CHENERY ST.

(off Diamond St) •
2 BLOCKS FROM GLEN PARK BART STATION

CALL

239-PETS

(239-7387)

Call Pat Fincher and compare.

Maybe I can save you some money on top-quality protection, whatever your insurance needs.

Allstate
See or phone

Patricia Fincher
1200 Irving St., San Francisco
(415) 665-7700

Allstate Insurance Companies,
Allstate Life Insurance Company.



ANOTHER REASON TO VISIT BENICIA

- Lesbian & Gay Symbols
- Custom Work
- Commitment Rings
- Catalogue \$2

LIELIN JEWELERS "WEST"

Visit Our New Shop

621 1/2 1st St. BENICIA, CA 94510
(707) 745-9000

Waning Moon Gathering at Wolf Creek

By Lynn Johnson

"Dear Friends, queer friends, let me tell you how I'm feeling. You have given me so much pleasure. I love you so" (popular song at radical faerie gatherings).

At summer's end, radical faeries came together on 80 acres of oat-straw meadow and green, wooded hillsides beside Wolf Creek in southern Oregon. From up and down the West Coast, from Arizona, from New York and Canada, they came to honor the earth and enjoy each other. They came by airplane, by thumb, by bicycle, by automobile, and by a schoolbus powered mainly by prayers to the goddess. The first arrivals found a magnificent unspoiled site: no showers, no shitters, no kitchen, no drinking water. By the end of the first day, the California faerie engineer corps had installed cold showers pumped from the creek, a comfortable outhouse, drinking water trucked in from a neighbor's well, and a kitchen that produced a hot vegetarian dinner.

At the sound of a rusty sawblade gong, faeries circled for sharing and self-government by consensus. The first circles were preoccupied with organizing work details to ready the site for the large influx expected Labor Day weekend. Grumbling was prevalent, but laughter and singing were louder. On the second day, trees near tents had sprouted fancy dresses and glittered scarves. Evergreen forests and huge spreading maple trees sheltered tents and message tables. By the third day, there was a six-foot, fully-stocked make-up table with eight feet of mirrors in the bran. The main altar honored diverse gods, goddesses, cartoon characters and cherished memorabilia. Recorders, tamborines, guitars, drums, songs and "yoo-hoos" echoed between the hills. Overlooking the swimming hole a romantic gazebo was refurbished while upstream a ritual sweat lodge was erected.

Lithe bodies and glowing faces cavorted naked through 105 degree days. Star-drenched nights murmured the erotic sounds of joyful pagan rutting, yet morning heart circles became filled with wailing laments of feeling alone in the middle of the crowd. Perhaps it was the waning moon encouraging the release of pent-



up longings unfulfilled. One lamenter commented in private, "I haven't gotten laid this whole gathering; if one more person hugs me and says 'I love you,' I'm gonna smack him."

Mealtimes became so extended that one faerie ending his breakfast began his lunch with the invocation, "Faerie eat and faerie fart, and faerie eat again." Well-muscled men had packed in duffel bags of drag from which exotic and ludicrous costumes were concocted to fit the evenings' themes, from "The Whores of Babylon" to "A Bar Mitzvah and Barn Dance." The best dresses came out on the final night's Fashion and Talent Show.

All meals, activities, workshops, clean-up, construction projects and special events were impromptu achievements by volunteers from within the gathering. Labor Day weekend began with a moving twilight ritual honoring the earth. "Dish" circles formed spontaneously ("Wanna hear whose tent be crawled out of this morning?") "Can you believe she's still looking for Prince Charming?") Workshops included "Risking Intimacy," "Genital Shaving," "Tarot," "Crystal Healing," "Sex and Spirituality," "Aura Viewing," "Stretching for Sissies," "Healing Touch," and a botanical sunset hike.

Over all was the simple magic that always brings radical faeries together: the safe space of a chosen pagan family expressing love, sharing trust, honoring the earth and pursuing the balanced growth of mind, body, spirit.

Barrish Bail Bond

Don't Perish in Jail
Call Barrish for Bail
Jerry Barrish

24 Hour Call
552-2811

869 Bryant St. • San Francisco

ON THE JOB

By ARTHUR LAZARE

Putting Your Money Where Your Principles Are: Socially Responsible Mutual Funds

The recent failure of Atlas Savings and Loan was a painful lesson for the company's stockholders.

Depositors at Atlas did not suffer losses. Their money, insured by an agency of the United States government, was never at serious risk. While the merger of Atlas into a Buffalo, New York holding company masked its failure and, perhaps, protected Atlas' employees, the stockholders lost their entire investment.

Investors in the stock of a corporation put their money at risk in hope of a greater return than they can earn simply by parking their money in a savings account. The worst scenario for those taking such risk, of course, is the failure of the business and the resulting worthlessness of their investment.

When Atlas' organizers were selling stock to raise the capital necessary to start the business, the investment was heavily promoted in the lesbian and gay community as an investment in a "community" business, one that symbolized the financial strength of the community and would serve its members without the discrimination experienced elsewhere. These are admirable goals, but one hopes that those who bought the stock also read the prospectus carefully and understood the substantial risks of investing in an unseasoned, start-up company.

Investing with a social or ethical goal in mind is not a new idea. Increased attention to this practice has come from activists opposed to apartheid. They have urged major investors to divest their portfolios of the securities of companies doing business in South Africa in the hope that such pressure will facilitate change in that troubled country.

Since the early 1970s, a growing number of investors and market professionals have applied a wide variety of ethical criteria to their investment decisions, choosing either to avoid companies with unacceptable politics or to seek out companies which pursue socially enlightened paths. Caution must be taken to screen an investment both on the basis of its merit as an investment and on the basis of social or ethical criteria.

The average individual investor is not in a position to conduct this kind of research. For those who can't, a number of widely varied "socially responsible" mutual funds have come on the market.

The issues considered by these funds, such as apartheid, nuclear energy, defense contracting, environmental pollution and employment policies, tend to be the concerns of those with a progressive political bent. What better place, therefore, to expect that attention would be given to the struggle for the human rights of lesbians and gays?

The fact of the matter is that we have been ignored — or avoided — once again. *Until inquiries were made for this article, not one of these funds had considered corporate policies toward lesbian and gay employees important enough to be a criterion for "socially responsible" investment choices.*

If a mutual fund is investigating a company it is considering for investment, a simple question or two can be asked: Does your company have a written policy of nondiscrimination on the basis of sexual orientation? Is that policy included in the employees' handbook or otherwise disseminated throughout the organization? Another resource that funds could use is the National Gay and Lesbian Task Force corporate survey which rates over 200 major companies based on a survey of their nondiscrimination policies.

Now that the issue has been raised, some changes can be expected from some of the mutual funds. Here's a run-down, starting with the funds that have had the most positive response to gay concerns. (Always read the prospectus of a fund carefully before investing.)

Working Assets Money Fund
(800) 543-8800

This is a money market fund, not one that invests in stocks and bonds. It currently has over \$80 million invested. The prospectus dated August 31, 1985 says that they seek investments that have "a positive social and economic impact," that "finance housing and the dynamic small business sector," and that "promote economic advancement of women and ethnic minorities."

The use of the phrase "ethnic minorities" excluded gays. A talk with Jean Moskowitz, who does the social criteria research for the fund, made it clear that the gay issue had not been considered in any meaningful way. A later talk with Milton Wilkum, president of the fund, brought a promise to add nondiscrimination on the basis of sexual orientation to the fund's criteria. In their new prospectus, dated August 31, 1986, the wording has been amended to explicitly reflect this new policy.

Calvert Social Investment Fund
(800) 638-6731

Calvert has two separate portfolios from which to choose, a money market portfolio and a growth portfolio which invests in stocks and bonds. Total invested is around \$70 million. Calvert's prospectus includes an impressive list of social criteria, including a requirement that the company "negotiates fairly with its workers, provides an environment supportive of their wellness, and provides opportunities for women, disadvantaged minorities and others for whom equal opportunities have often been denied."

A talk with Heidi Soumerai, who is responsible for research on the social criteria, revealed that policies regarding sexual orientation have not been a consideration. "This is the first time that's been asked," she said. She added that they are continually revising their criteria and would be interested in looking at this issue. She promised to bring the issue to the next meeting of their advisory committee. She also said that they "would not invest in discriminatory companies where it was known" that such practices were followed.

According to *Money Magazine*, "Calvert's standards of corporate behavior are the most comprehensive and stringent applied by any of the socially responsible mutual funds."

The Parnassus Fund
(415) 664-6812

Parnassus invests with a stated preference for stocks that are out of favor with the financial community, a "contrarian" investment strategy. The fund currently manages about \$2.5 million. One of their social criteria states that the "company must treat its employees well."

When fund president Jerome Dodson was asked if issues of sexual orientation were considered, his response was sympathetic ("Good question. I am concerned.") But it became clear that there is a softness in the application of social criteria by this fund. Dodson admitted that their research was "very impressionistic." They visit many of the companies in which they are considering investing and "try to get a feel" for the policies of the company. "If they serve Vietnamese food in the cafeteria," Dodson said, "that indicates a sensitivity to minority employees... Since gays come in all colors and are both men and women, how can you tell? Companies won't say they discriminate."

Pax World Fund
(800) 343-0529

Pax was started in 1970 by Methodist clergy who wished to avoid investments in defense or weapons-related companies. They invest in stocks and bonds and currently manage over \$30 million. The prospectus says, "The Fund will seek out companies with fair employment policies and practices."

A talk with Anthony Brown, portfolio manager, revealed that their criteria include policies about women and Blacks, but not gays. Jack Corbett, Pax vice president, when asked if sexual orientation issues had been considered as possible criterion, said, "No. How many criteria can you have? You'll eliminate all possible investments."

New Alternatives Fund
(516) 466-0808

This is the smallest of this group of funds. It

started in 1982 with an interest in investments in solar and other alternative energy producers, avoiding atomic energy. Maurice Schoenwald, fund president, says that when he started the fund he was not aware of the emergence of socially conscious funds. New Alternatives has since jumped on the bandwagon and belongs to the Social Investment Forum, the trade organization for these funds.

New Alternatives' sales material states, "We do not look favorably on union busting or discrimination." Their prospectus, however, deals only with energy issues. Schoenwald indicated that they "have not defined discrimination on a case-by-case basis or which groups are of concern." When asked about lesbians and gays, he said, "That hasn't got a high priority in my thinking. We have to limit the games in which we play."

Dreyfus Third Century Fund
(800) 645-6561

Dreyfus, an old line Wall Street firm, started this fund in 1972 and it is the largest of the ethical funds today, managing over \$170 million. Their sales material says, "The prime investment objective is capital appreciation through investment in companies which give priority to individual well-being in America today." Phone calls to Dreyfus were not returned. An article in *Business Week* said, "Some purists question the stringency of Dreyfus' criteria." One critic has been quoted saying,

"Dreyfus' social criteria are big enough to drive a nuclear weapon through."

The Pioneer Group
(800) 225-6292

The Pioneer Group avoids investments in alcohol and tobacco companies. A review of their prospectus finds no reference to social criteria at all. One source indicated that Pioneer added its alcohol and tobacco restrictions as an afterthought, when they discovered that their existing customers were in parts of the country that would find those criteria to be attractive. Many lists of socially responsible funds do not include Pioneer.

Forbes senior editor William Baldwin took some swipes at ethical investors recently. He wrote: "Is it possible to sort good dollars from bad? Is it possible to deliver on such pious nonsense?... In trying to deliver on such piffle, analysts find themselves making ridiculously arcane distinctions." (Sort of like the United States Supreme Court, Mr. Baldwin?)

Jerry Edgerton, writing in *Money*, said that a careful look at the performance of these mutual funds shows that "you could have profited both spiritually and financially."

If you are planning to invest, study the alternatives carefully. And if you choose to buy into one of these funds, why not let them know your concerns?

San Francisco Pet Hospital

Complete medical services for the companion animal.

1371 Fulton St. by appointment
btwn. Divisadero and Broderick 931-8312

3234 GRAND AVE. OAKLAND
465-4360
SMALL ANIMALS AND FULL LINE PET SUPPLIES
Tues.-Sat. 8:30am-6:00 p.m.

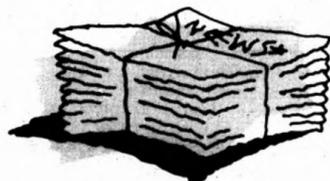
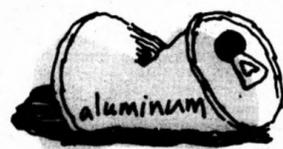
Cheryl A. Sena
Attorney at Law

Specializing in:
family law ■ gay rights issues
personal injury ■ criminal
employment ■ housing
relationship agreements

295 Fell Street, Suite B
San Francisco, CA 94102
(415) 626-5444

Turn it in. Turn it around.

Recycle your aluminum, newspapers and glass.



Turn your trash into **CASH**
for the fight against AIDS.

Proceeds from your recycled aluminum, newspapers and glass go directly to the San Francisco AIDS Foundation and to the Shanti Project.

RECYCLING CENTER

Safeway Lot
Market at Duboce
MON-FRI 10 am-1 pm
SAT-SUN 10 am-3 pm
WED & FRI 4:30 pm-5:30 pm

RECYCLING CENTER

Kezar Stadium
West End
Frederick at Arguello
Every day, 9 am-4 pm

FURTHER INFORMATION:

San Francisco
Recycling Program
558-2361
CITY AND COUNTY OF SAN FRANCISCO

LISA
CAPALDINI
MD

INTERNAL MEDICINE
GENERAL ADULT CARE
FOR WOMEN AND MEN

DROP IN AND EVENING
HOURS AVAILABLE

533 CASTRO (AT 18TH ST)
SAN FRANCISCO 94114
861-3366

Such A Deal

junque, funk, furniture

We buy, sell, trade antiques,
collectibles, fine furniture

3915 Telegraph Ave, Oakland
(near BART at MacArthur)
(415) 655-2508

Tues-Wed, 3-6 pm
Thurs-Sat, 12-6 pm

Shed some
LIGHT
on your life
with a
TAROT READING
Suzanne Judith
658-7797

HEALTHNOTES FOR WOMEN

By MARY GOULART

In my last column, I talked about some of the normal changes that occur during a woman's menstrual cycle, which included vaginal discharge and vaginal odor. I see many women who come to the clinic because they are experiencing a discharge or odor that they think is abnormal, and are surprised when the exam is normal. I explain that all women secrete moisture and mucous from membranes that line the vagina. This discharge tends to be clear or slightly milky and may be somewhat slippery. When dry, it may look yellowish. The normal flora of the vagina also includes harmless bacteria that keep things in balance.

The more attention you pay to your body, the more sensitive you will become to a change that is actually a symptom of infection. Pay attention to your body by getting regular physical exams that include a pap smear. It is important for women to have exams every 18 months. Pay attention to your body during the pelvic exam by asking questions. Ask for a mirror, look at your cervix, and have your provider talk with you during the exam.

When, then, should you worry that you have an infection?

When you have persistent symptoms that are bothersome, it is a good time to see a health care provider. The exam that she will do includes placing a speculum inside your vagina to view both your cervix and discharge. She will then swab your vagina gently with a Q-tip and prepare a slide to look microscopically for offending bacteria, and make a diagnosis. Diagnosing is subjective. I need to emphasize that every health care provider practices a little bit differently. I work with five providers who all have strong ideas regarding diagnosing and treating. What we do all agree on is that the patient is a consumer and has the right to hear and understand the many ways to treat her symptoms.

Some of the reasons for vaginal infections are a general lowered resistance (from stress, lack of sleep, inadequate diet, other infections in your body); too much douching; contact with lovers who have infections; taking antibiotics; cuts, abrasions and other irritations in the vagina. Any of the above can promote the growth of two culprit organisms that commonly cause vaginitis: yeast and trichomonas.

Yeast infections are caused by a fungus which normally grows in harmless quantities in your rectum and vagina. When your system is out of balance, yeast-like organisms may grow profusely and cause a thick, white discharge which may look like cottage cheese and smell like baking bread. Yeast infections tend also to cause itching, redness with white patches, and/or vaginal soreness.

Candida albicans, the yeast fungus, grows best in a mildly acidic environment. The pH in the vagina is normally more than mildly acidic, except when you menstruate, when you take antibiotics, when you are stressed and when you have chronic use of sugar products in your diet. Obviously, you may often find yourself with a vaginal pH favorable to candida, so preventative measures are especially important. Putting plain yogurt on your labia or using a yogurt douche when you are aware of symptoms of an oncoming yeast infection may be helpful. Goldenseal-myrrh douche (simmer one tablespoon of each in three cups of water, then strain and cool) can also be useful. You can acidify your system by drinking eight ounces of unsweetened cranberry juice every day. Decreasing your stress (easier said than done) and decreasing your intake of sugar are most helpful in preventing yeast infections, particularly when menstruating.

Once a yeast infection (or monilia) sets in, treatment usually consists of some form of an anti-fungal cream, ointment or vaginal suppository. Generally, these products have no side-effects and are used every day for one week to get rid of the yeast infection. It is also important to know that yeast tends not to be passed sexually, so the treatment that you use to eradicate an infection does not need to be used by your partner.

Another type of vaginitis is caused by



Trichomonas vaginalis. Trich is a one-celled parasite with a wiggling tail-like flagella which enables it to move about. Many women have trich organisms in their vaginas, though often they are without symptoms. Usually women with trich have a thin, foamy vaginal discharge that is yellowish-green or gray in color and has a foul odor. Trich can be very irritating to some women and may cause severe inflammation of the vulva, vagina and cervix (which may turn bright red with red spots and severe itching). Sexual contact is probably the most common mode of transmission, although trich can live outside of the body for up to 24 hours in a relatively warm, moist environment (such as wet towels, underwear, washcloths and even toilet seats). Sometimes emotional stress can cause symptoms to flare up or recur.

The medical treatment for trich is oral doses of the antibiotic metronidazole (Flagyl). Many women who take this drug experience unpleasant side-effects such as nausea, headache, diarrhea, joint pain and numbness of arms or legs. Alcohol should not be taken at all during the course of treatment with Flagyl, as the combination can make the effect of both worse. Women who have blood diseases, central nervous system disorders or peptic ulcers should not take the drug at all.

Alternative health treatments that have been fairly successful in reducing symptoms and killing the organism include a chapparral douche and a garlic suppository/vinegar and water douche. Be careful when douching. Too much pressure can force air or fluid against the cervix and cause irritation. Use lukewarm water, never have the bag more than two feet above your hips and never squeeze a bulb-type bag hard. Wait for the air to run out of the tubing before putting the nozzle into your vagina, and insert the nozzle gently into your vagina at a distance of one to two inches. Douching equipment should not be shared because infection can be transmitted by a douche nozzle that has not been properly cleaned. Before douching you should inspect the nozzle for cracks, which could injure the vaginal tissues or harbor infection. The nozzle should be washed thoroughly with soap and hot water but should not be boiled since the nozzles are usually made of plastic, which could melt at high temperatures.

The chapparral douch ingredients are a handful of chapparral leaves and one pint of water simmered for 20 minutes, cooled, and then strained. This douche is applied twice a day for three consecutive days or once a day for one week. The treatment should then be repeated one week later. The garlic suppository/vinegar and water douche is made by peeling one clove of garlic and placing it in the center of a piece of gauze or cheesecloth. The gauze is folded in half and twisted around the garlic, making a kind of tampon with a gauze tail. It is inserted into the vagina the first evening and removed the next morning. Douche with two tablespoons of white vinegar in one quart of warm water on the second and fourth evenings. Use the garlic suppository (as on the first evening) during the third and fifth evenings.

The next column will discuss other vaginal infections, medical versus alternative treatments and prevention tips for all vaginal infections. Take care.

(Mary is a nurse practitioner and Gyn Coordinator at the Women's Needs Center in SF)

WHAT'S GOING DOWN

By LOUISE RAKFIN

Okay Okay: I know this isn't supposed to be a column of film reviews, but once again I feel the need to bleat on about the silver screen. On high recommendations citing "strong women leaders" and a sexy scantily clad Sigourney Weaver, I ventured into a darkened theater to partake of that new feminist fad *Aliens*. Yowsa. Well, (wimp that I am) I couldn't sleep that night and the sushi that had hours earlier graced my palate seemed like tentacles from the great Alien itself. Days later, after regaining sleep and control of my nightmares, I debated the movie long and hard with lesbians who not only enjoyed the movie, but lauded its content.

At the risk of being labeled a kill-joy — and worse these days — ultra-P.C., I have to say I can't go along with the strong woman leader malarky — what made any of the women any different from marines, men, or military machines? Our hero Riply shows moments of maternal instinct, but finally overcomes evil — also maternal — through blasting away with his fire eater. Vasquez, though admittedly not a character we have often seen in mainstream entertainment, was more like a "Rambo-ette" than a strong woman I wanted to identify with. Yeah, it's all in fun, but gee-whiz what gives when a movie can influence anti-nukers to stand up and cheer as the infested planet is blown to smithereens? And the scriptwriters probably took cues from Reagan's view of Russians when it came to portraying the enemy as entirely without saving grace. Who cared who they were — Alienicide away! Not to mention that the US was up there in the first case colonizing the planet and exploiting its resources — space colonization at its best...

It was pretty neat that Ripley didn't wear make-up. Okay, so you'll never invite me to the movies.

Die It Up Date: Remember last month when I mentioned the quack who was peddling his "go-straight diet"? Well, he did find someone to produce the thing (despite the fact that he tried first at the graphics shop where I work), and now you can purchase this number at the special low price of two clams. It's a forty-day herbal diet that says it will change your sexual orientation, and the author claims it's been used in monasteries for centuries. What's in it? Well, Rainbow shoppers, beware. It's full of such nasties as dried apples, honey, peppermint and rose hips. Watch out, tea drinkers! Author Richard Alan, who calls his creation "The Option Diet," says he is offering a way out of the "awkward predicament of homosexuality."

E Gads: Statistics in the newly revamped Berkeley Graduate program present a dismal picture of UC students. The all-time favorite book among California college students in 1986 was — and it's a cliffhanger — The Bible. Yep, and you can well imagine that the person who they most admired was Mr. Christ. Then who? Reagan, of course. Yikes. But most frightening perhaps was the 42% who think homosexuals should not be allowed to teach in elementary schools.

But maybe they need more than a handbook: And for those 42% and others who may need a little education other than what they can find in the Bible, the Teacher Assistant Training Project at Berkeley and the Multi-Cultural Lesbian/Gay Studies Program has put together a Guide for Overcoming Homophobia in the Classroom. A recent survey (god, they're everywhere!) showed that 89% of UC's gays and lesbians surveyed said they had encountered anti-gay prejudice from fellow students, and 50% said they had felt prejudice from faculty and staff. One student said her TA called her a "man-hater" and told her he didn't want "negative vibes" in his class! Progressive thinking at its best, eh?

And Even in Oakland: While Berkeley fancies itself oh-so progressive, near-by Oakland Teachers Association has tackled the issue of gay parents. In their recent newsletter a "Teacher to Teacher" column spoke of the necessity of being aware of both homosexual students and students with homosexual parents. Great! It suggested that curriculum include homosex-

uality and that school bulletin boards should include pictures of single parents. It didn't go as far as to say that bulletin boards should show gay parents, but hey, they're trying. BRAVO!

Who's Who and What: That who's who of columnists, Abigail Van Buren of Dear Abby fame, recently tackled a queer query in a queer fashion. One of her readers, a "straight" woman who had been living with a woman "friend" for 12 years, wrote in to complain about being labeled a lesbian just because she didn't sleep with men. Who's to say who's gay, she moaned? In a radical move from the middle of the road, Abby cites a specialist at Johns Hopkins who says that no one can be labeled 100 percent male or female (?), "we are all capable of bisexuality." And then she provides a handy checklist which I will reprint here. I know my readers will want to clip it and tack it up on their fridges:

Is one sexual encounter with a person of the same sex sufficient to label that person gay? (No.) Six encounters? (Maybe.) Is age a factor? (Yes.) Would a few same-sex encounters in a boarding school make one gay? (Probably not.) How about men or women who have been incarcerated in prisons for many years? (Any port in a storm!)

There you have it! Sleep easy knowing your gay

checklist is secure... Thanks Abby! (My question is: if one is "no" and six is "maybe," how many is "yes"?)

The Real Thing?: Yeah, so Coke says it's going to get out of South Africa — but what about Georgia? A *Gay Community News* reader reports that Pride March organizers in Atlanta contacted the locally-produced Coke company to quench the thirst of the parade-goers. An initial response was affirmative from the civic-minded company, but that was before it knew which community group was sponsoring the event. Finding out that it was a gay pride march, the company balked and declined, citing that its "family product" could not be associated with "certain elements." Organize a Coke dyke-cott and faggott? Note how successful the Coors one has been.

Cagney and?: Whaddaya think? Sharon Gless gets best actress — just goes to show I've got "artistic sensibility" after all, eh? — and thanks, above all, Monique James. Who's she? Gorgeous dress Sharon was tugging at all evening, too.

And Now a Book Review: Well, I've managed to slip in a little something on all fronts this month, and while doing so, I'd like to highly and urgently recommend *Elsa: I Come With My Songs*, the autobiography of Elsa Gidlow (Booklegger and Druids Heights Press, 1985) for your autumn reading. It's quite extraordinary to read about the life and trials of this lesbian poet and philosopher, especially since she spent much of her adult life in and around San Francisco well before lesbiana arrived. A wonderful read for gays and lesbians alike.

NEED AN ATTORNEY?
Ann Menasche
ATTORNEY AT LAW
• Relationship Contracts • Small Business
• Personal Injury • Criminal • Discrimination
Tel. 665-6746
945 Irving Street, S.F., Ca 94122
Specializing in serving the Lesbian & Gay Community.

Val Waltz CA
• INCOME TAX PREPARATION AND CONSULTATIONS
• ENROLLED TO REPRESENT TAXPAYERS BEFORE THE IRS
• SMALL BUSINESS SERVICES
234-8069

NINA ALLEN
Certified
Acupuncturist
Massage
Therapist
(415) 547-1119

GYNECOLOGICAL • GENERAL MEDICAL
BY AND FOR LESBIANS
For Appointments: 843-6194 • Sliding Scale Fees
**BERKELEY WOMEN'S
HEALTH COLLECTIVE**

Acupressure &
Deep Tissue
Massage
Isha Mayim
certified practitioner
655-3246
Training • Consultation • Individual Sessions

• psychic readings
• healings
• spirit-path coaching
Ellen Meredith
doctor of arts
655-6095

Lyon-Martin Clinic
NOW OFFERING MASSAGE
Day and Evening Hours
WOMEN'S HEALTH SERVICES
• PRIMARY MEDICAL CARE
• GYNECOLOGY
• INTERNAL MEDICINE
• LESBIAN HEALTH CARE
• HEALTH REFERRALS
2480 Mission Street • Suite 214 • San Francisco, CA 94110 641-0220

OUCH.
Even the finest footwear can feel like hardware if your feet are in need of medical attention.
When your feet feel good, all of you feels good. So give them the professional attention they deserve.
Arlene F. Hoffman, DPM, PhD
Podiatric Medicine, Sports Medicine, Foot Surgery
2300 California (at Webster) • SF • 346-2400 • WA



Mikhail Baryshnikov for Shanti Project

Friendship is something most of us cannot live without.

Volunteers at Shanti Project do more than provide caring and emotional support, they give their friendship to people with AIDS, their families and loved ones.

You and I can make a difference to the thousands who live with this devastating disease. Now, more than ever, they need our support and friendship.

Join me in supporting the Shanti Project. Become a Shanti Volunteer today.

Call 558-9644 today for more information. Become a Shanti Project Emotional Support or Practical Support Volunteer.

Shanti Project
Affection not Rejection
558-9644



You and Your Guests are invited to the Golden Gate Business Association's 7th Annual

22 ON THE RED

Benefit for the GGBA Foundation

Cruisin' Down to Rio for an

Elegant Brazilian Carnival Casino Night

Raffle for Fur Coats from Neiman Marcus and Fabulous Trips from Jackson Travel Service, Ltd. TWA and American Airlines Also sponsored by Seagrams Crown Royal

Special Guest: **KAY STARR!!**

Saturday, October 11, 1986

Giftcenter Pavillion 888 Brannan San Francisco

6:00 pm to 9 pm Special Benefit Gourmet Dinner & Fashion Show for the support of AIDS programs

9 pm to 1:30 am Gaming for Prizes & Dancing NO HOST BAR

CELEBRITY ENTERTAINMENT & BRAZILIAN MUSIC including hot fusion tunes by The Blazing Redheads

Attire: Brazilian Carnival or Black Tie Dinner and Fine Gourmet Edibles by Max's

TICKETS

\$150 Special Benefit Gourmet Dinner for the support of AIDS Programs. Includes 2 Cocktails, Dinner, a One Million Dollar Fur Fashion Show by Neiman Marcus. Casino Admission and \$20 in chips.

Ticket prices below include Casino Admission, \$10 in chips and gourmet edibles

\$30 Advance for GGBA Members & Guests
\$40 Advance for Non-Members.
\$50 At the Door.

Tickets available at: Ticketron, Headlines, All American Boy or Charge-by-Phone (VISA/MC) 956-8677

ASTROLOGICAL FORECAST

By JACK FERTIG

The month begins with a lovely solar eclipse on the 3rd at 11:54 a.m. that will cast cute little crescent-shaped shadows across most of North America, but not at all in or near California. The astrological effect of an eclipse has been under much debate, but I'm tempted to sum it up in one word: "Pfeh." A new moon (as any solar eclipse is) is a nice time to start something, and when it's in Libra (as this one is) relationships are indicated. I wouldn't advise initiating any legal action in the two days beforehand.

That same evening at 5:19, Mercury enters Scorpio, so people may suddenly get intense, nosy, insistent, or foul-mouthed, but it certainly won't be because of the eclipse—nor could it be from anything else in Libra!

When Mars enters Aquarius (Wednesday the 8th at 6:02 p.m.), the neat, orderly perseverance of recent weeks will fall to erratic, inventive techniques, often more creative than effective. This will last about six weeks.

A lunar eclipse follows on Friday the 17th. This is spectacularly gorgeous, but this time it will only be visible from the Eastern hemisphere. As full moons go, this one, being in Aries, will be very impulsive and provocative, but again not because it's an eclipse.

Venus will be retrograde in Scorpio from Wednesday the 15th until November 25. Financial and romantic affairs will not seem to make much progress, but it can be very productive in the longer run and even be a pleasant time to reevaluate existing situations and possibilities.

1 Wed: It's a disgustingly helpful day. Try to keep your opinions to high culture and philosophy and out of others' business.

2 Thu: Opinions given discretely at lunch will be broadcast in the afternoon. The evening will be gentler, but at least slightly dizzy. No, you really don't need a drink or a joint to get over it.

3 Fri: Lunch with a special friend could bring a major change in the relationship. This evening, minds and tongues turn nasty. Either nice and nasty or nasty and vicious.

4 Sat: The late afternoon is energetic, but risks over-extension. The evening is coarse, crude and vulgar... and it gets better later.

5 Sun: A spacey, pleasant day that feels very creative, but is more inspirational than productive.

6 Mon: The morning is energetic, forceful, and a bit too pushy. Try to stay open and friendly. It's too easy today to get into a fatal snit.

7 Tue: The morning is good-natured, but argumentative. Sometimes knowing best consists largely of staying quiet about it. The late evening gets very garulous and with lots of opportunities for silliness.

8 Wed: It's an excellent day for research of any sort, but there's also a tendency to give others the third degree. The morning calls for a wild adventure, perhaps a twist on last night's silliness?

9 Thu: People are being vicious, cold and selfish. Try as you may, the only one you can really change is that bastard in the mirror. But there's no better day to be simply ruthless if you're willing to take the risk.

10 Fri: O.K., lighten up, get over it. Be nice and have fun. Pleasure can even be productive. Good morale never hurts and it would be beneficial to brighten up the workplace with smiles and grace.

11 Sat: The early morning looks like lots of fun, but overall this weekend is courting accidents, misjudgment, streetfights, and substance abuse. A fun time to experiment, but do be careful!

12 Sun: Deep insights—among others—abound. The afternoon is ideal for some new and revealing amusement that could be either spiritually or physically challenging and ecstatic.

13 Mon: The morning turns spacey with everyone in different directions at once. No, Dear, a drink "or two" at lunch will *not* settle your nerves. The evening looks like it could either be very argumentative or a good time to take a good hard look at yourself.

14 Tue: The morning is jabbery, but unfocused. The evening could be fun if somebody will decide what to do.

15 Wed: The morning and midday are heavy on light talk, and devoid of action. The afternoon is more active, but not necessarily to the better. The evening is blurrily assertive.

16 Thu: Do we really need days like this? Pleasant enough on the surface, but hidden meanings will have rude surprises. And nothing will stay hidden long.

17 Fri: Beginning a week of rude, selfish, and forceful behavior, the good news for the weekend is that it's also inventively horny. Be very careful of your limits and your partner's.

18 Sat: The morning is very energetic and invites over-exertion. Be careful! Too many backs will be strained today. The late night just *moans* for sensual decadence.

19 Sun: A gracious, good afternoon! Well, more gracious than good. Actually it could be very lascivious. A little sweet talk could end up going much too far, if there's any such thing as *too far*.

20 Mon: The morning is quietly stubborn, the midday and afternoon are vociferously stubborn, and the evening is best spent alone in quiet meditation.

21 Tue: You can get lots of work done today if you can keep your mouth shut. It's a gossipy day for those who succumb. Would you rather have a sense of accomplishment or the latest dirt?

22 Wed: Same as yesterday, but with more opportunities to socialize in the evening. Keep your nose to the grindstone during the day. You can get caught up on the dish tonight.

23 Thu: A moody, quiet day allowing more work to be done, but some hard feelings are likely to come up. They could be discussed in an adult, reasonable manner. It will take some effort, but not as much as you'd imagine. The late night is too kinky for a weeknight.

24 Fri: With all intent of being kind and gracious, a few all-too-honest opinions will come out. Late night games help to elucidate feelings, but more than talk and insight will be hard to find.

25 Sat: It's a bright, playful, lazy day, excellent for a matinee or some afternoon games. The evening is quite full of games, too.

26 Sun: The early morning is energetic, but if you're not up by 9:00, count on a languorous day. The evening is adventurous, but still in a laid back way.

27 Mon: A show-offy morning. Telling about your weekend adventures is a cheap way of doing it. Better to demonstrate your capacities at work.

28 Tue: It's a bitchy, critical morning. Few realize how nasty they're being. And you just can't tell them, but you might (if you're brave) ask them if they're not projecting just a tad? (And what about you, dear?)

29 Wed: The morning is brilliantly inventive in theory, but will bear many surprises in practice. You may want to discuss things with your boss before you get too far out, but don't be scared to experiment.

30 Thu: The day is generally gentle in its mood with seductive overtones in the late afternoon. The overtones get more serious in the evening as impatient revelers get an early start.

31 Fri: HAPPY HALLOWEEN! It's a wonderful night to meditate on the goodness' black veil and to dance in her twilight. The holiday calls on us to transcend ourselves, and in doing so, this year we may expect surprising insights.

The Coming Up! Guide to Events in the Bay Area

FOR OCTOBER

1 WEDNESDAY

Register for Calif. Quaker Lesbian Gathering: 11/6/9 at rustic Quaker Ctr nr Santa Cruz (Ben Lomond). \$55-85 SL includes food & lodging. Partial scholarships available. Info: Lisa 359-3258 or write QLC, 1360 Adobe Dr., Pacifica, 94044

Community Boards Conflict Resolution Training offered this month: learn valuable communication skills, do important work where it counts—in your home & neighborhood, in school & at work! Info: 821-2470

2-day Writers Workshop at Falkirk Community Center hosted by Bay Area author Orville Schell & Sara Lippincott, non-fiction editor at *The New Yorker*. 12/6-7. To apply, submit 2 copies of 5-7 pages of non-fiction (complete article or portion of work) to Writers' Workshop, Falkirk Community Cultural Ctr, POB 60, San Rafael, CA 94915. 20 participants will be chosen. Send SASE for manuscript return. Deadline is 10/17. For reg & fee info: Valerie Reichert 485-3328

Lesbian & Gay People of Color Conference (Los Angeles, 11/21-23) seeks workshop presenters. Theme: "Joining Our Struggles, Making Our Future." Info: Lanette Alvarez (213) 436-6561 or Aesha Jones 662-5433

SF Concert Chorus invites choral singers to audition for its 1986-87 season. Weekly rehearsals held Mon evenings. To schedule audition appt: 333-8242

Candidates Night: candidates for SF Board of Supervisors, Bd of Ed & Community College Board speak at 6:30 pm, Christ United Church, Sutter & Laguna Sts, SF. All welcome. Spons by 11 Asian & Pacific community organizations. Info: 864-5424

Hunter David! Dynamic pop & folk at Baybrick, 1190 Folsom St. SF. 7 pm. \$5. Info: 552-1121

Journey to Mt. Tamalpais: Eitel Adnan reads from her new book, followed by book signing & party at Mama Bears, 6536 Telegraph Ave, Oakland. 7 pm. Women only. Info: 428-9684

Negotiating Contracts for Video Artists: a BALA informal workshop. Led by attorney experienced in video production & contract law. 7-8:30 pm, \$10. Ft Mason Ctr Bldg B, rm 300, SF. Info: Bay Area Lawyers for the Arts 775-7200

Women Who Love Too Much: 12-wk therapy group begins tonight. SF location. 7:30-9 pm. \$20-40 SL. Info: Marilyn Wittayne, LCSW 961-0122 or JoAnn J. Licit, MSW 864-8200

"Balinese Trance, Black Magic & Witchcraft": a lecture/slide show by Bali scholar Judy Sattum. 7:30 pm. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley

Gertrude Stein & A Companion, play by Win Wells. Directed by Sonia Fraser, music by Peter Jarvis. 8 pm, \$7. American Zephyr Theatre, 25 Van Ness Ave, SF. Info: 861-6895

Poetry at Cody's: Michael Palmer & John Taggart read from their works. 8 pm, upstairs. 2454 Telegraph Ave, Berkeley. Info: 845-9033

Peninsula No On 64 Community Mtg: local grassroots organization leading the mid-Peninsula campaign against LaRouche Initiative invites all interested community members to attend an informational mtg. 8-9:30 pm, University Lutheran Church, 1611 Stanford Ave in Bowdoin, Palo Alto. Info: 961-1013

Concert: "The Perfect Crime," Betty Kaplowitz with Abby Shearer & Michelle Krell, an evening of inspired new music with political content. 8 pm, \$4-7. La Pena, 3105 Shattuck Ave, Berkeley

At Nine tonight: Usual Suspects. 11 pm, 399 9th at Harrison, SF. Info: 863-3291

Mona Rogers is Back...Again! Philip-Dimitri Galas' brassy heroine returns to the stage for three weeks only starting tonight. Thurs-Sat, 8:30pm, \$10. Marines Memorial Theatre, 609 Sutter at Mason, SF. Info: 762-BASS. Miss her at your own risk!

Pro-Choice Candlelight Vigil in honor of Roseanne, 6 pm, Union Square, SF. Speakers & entertainment. Spons by Pro-Choice Coalition. Info: 621-2488, 928-5651

The Tim Ware Group: eve of original, jazz & classical music at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm, \$6 adv, \$7 door. Info: 548-7234

Anda Jaleo returns to La Pena with authentic flamenco dance & music from southern Spain. Graceful, rhythmic, explosive. 8:30 pm, \$8-10. 25 Shattuck Ave, Berkeley. Info: 849-2572

Big Bang Beat! at Great American: your fix to the Sixties' party band sound. 9 pm, \$7. 859 O'Farrell St. SF. Info: 885-0750

At Nine: Hard Pressed, with David Jones Dance Company. 11 pm, 399 9th at Harrison, SF. Info: 863-3291

Erotic Lesbian Strip Show presented by Rameau's Productions: eve of hot, seductive, sultry entertainment. Come arouse your mind, body & spirit at Talk of the Town, 15th & Potrero, SF. 10 pm, \$5.

New York City Ballet at UC Berkeley's Zellerbach Hall. One of the world's foremost dance companies returns to the Bay Area after 24 yr absence. Program runs thru 10/5. 8 pm, plus 2 pm matinee on 10/4 & 5. Ticket \$50, \$35, \$25 & \$15. \$3 student discount. Info: 842-9988

Gay Open Mike Comedy at Amelia's: MCs Tom Ammanno & Laurie Bushman. 8:30 pm, performer sign-up

2 THURSDAY

Back to Basics Playwriting Contest: sponsored by SF Playwrights Ctr. Challenge to all procrastinators—contestants submit a one-act play fulfilling specific criteria, must have final typed copy ready for production within 4 wks after the instructions are sent to all applicants. For info/details: send SASE to Back to Basics Playwriting Contest, c/o Kedar K. Adour, MD, 280 West MacArthur Blvd, Oakland. 94611

Author Lynn Andrews reads from & signs copies of her latest book, *Star Woman*. 11 am-1 pm, free. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: 821-4675

Church of the Secret Gospel meets 2 pm, 746 Clementina St, SF. Sermon: Sylvia Plath is Dying. Refreshments & rap session to 4 pm. Males 18+ welcome. Info: 621-1887

Bay Area Animation at the Red Vic: wildly eclectic overview of animation by local filmmakers. Includes Steve Adams' *Ugghy Albert McGure*, Bonnie Borucki's *Swan Creek Fantasy*, Paul Boyington's *King Tut Goes to Suburbia*, James Byfield's *Bud's Ballet & Zen Catnip*, Shirley Smith's *The 25 Cent Perspective*, & much more. Showtimes: 2-15, 7:30 & 11:15 pm, 1659 Haight St, SF. Spons by Film Arts Foundation.

Parlez-Vous Français? Soyez le ou la bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of proficiency welcome). La reunion du 3 octobre sera chez Patrick. Pour informations telephonez lui au 550-6438

Professional Integrative Rebirther seminar led by Jim & Anne Leonard. Today thru 10/19, SF location. Info: Jim, Anne or Dennis 753-0370

Astrologer Elaine Blake discusses "Libra, The Way of the Equalizer," at Mama Bears, 6536 Telegraph Ave, Oakland. 7 pm, women only. Info: 428-9684

Celebrate Rosh Hashanah with Congregation Sha'ar Zahav, a congregation with a special outreach to the lesbian & gay Jewish community. 7:30 pm, Union City, Franklin at Geary Sts, SF. Rabbi Yoel Kahn & members of the Ritual Cmtee lead services. SIGN & CC available upon request. No charge for admission, donations are welcome. For Other High Holy Days services see appropriate listings: Rosh Hashanah, 10/4, Yom Kippur: 10/12 & 13, Info: 861-6832

Celebrate the Jewish New Year 5747 with Congregation Ahavat Shalom, an egalitarian synagogue for lesbian, bisexual & gay Jews & friends. 7:30 pm Rosh Hashanah evening service at Metropolitan Community Church, 150 Eureka St (bet 18th & 19th), SF. No charge, everyone welcome. SIGN. To reserve free CC, call 621-1020 at least 48 hrs in advance.

Women's Night Group Oil Massage drop-in with Jodi Sager. Learn new ways to heal yourself & others thru touch! Feel the magic within as you stretch, breathe & massage with 15-20 women like yourself. Energizing, playful way to begin your week! 7:30-9 pm, Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakland. Info: 653-1594

Parsonage Social Hour: learn more about the work of the Parsonage, the Episcopal Church's outreach to the lesbian & gay community—or just drop by & socialize. 7:30-9 pm, 555A Castro St (next to Headlines), SF. Info: 552-2909

Child of the 70s by Mick LaSalle. Nostalgic musical directed by Hugh Palmerston. Tonight's script: reading critique at Playwrights Ctr. 7:30 pm, \$2 includes coffee. Ft Mason Ctr Blue Bear Theater, Bldg D, rm 225, SF. Info: 775-8375

Square Dance for Women: hoedowns & fiddle tunes with caller Lindsay Farley. Women only. All dances taught. No hard-soled shoes, please. 8 pm, \$5. Concession by the Boomerang Affinity Group. Montclair Women's Club, 1650 Mountain Blvd, Oakland. Info: 533-8775

Men's Night Party: good food, drinks, music. Homey atmosphere, table games. Great alternative to the bars—come meet new friends. 8 pm-midnight. Info: Midget 864-0876

Eve Mtg at Secret Gospel Church: 8 pm sermon: Fr. Francis A. Poor Man. Cardinal Communion to 10:30 pm. Refreshments. Males 18+ welcome. Info: 621-1887

The Tim Ware Group: eve of original, jazz & classical music at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm, \$6 adv, \$7 door. Info: 548-7234

Anda Jaleo returns to La Pena with authentic flamenco dance & music from southern Spain. Graceful, rhythmic, explosive. 8:30 pm, \$8-10. 25 Shattuck Ave, Berkeley. Info: 849-2572

Big Bang Beat! at Great American: your fix to the Sixties' party band sound. 9 pm, \$7. 859 O'Farrell St. SF. Info: 885-0750

At Nine: Hard Pressed, with David Jones Dance Company. 11 pm, 399 9th at Harrison, SF. Info: 863-3291

Erotic Lesbian Strip Show presented by Rameau's Productions: eve of hot, seductive, sultry entertainment. Come arouse your mind, body & spirit at Talk of the Town, 15th & Potrero, SF. 10 pm, \$5.

New York City Ballet at UC Berkeley's Zellerbach Hall. One of the world's foremost dance companies returns to the Bay Area after 24 yr absence. Program runs thru 10/5. 8 pm, plus 2 pm matinee on 10/4 & 5. Ticket \$50, \$35, \$25 & \$15. \$3 student discount. Info: 842-9988

Gay Open Mike Comedy at Amelia's: MCs Tom Ammanno & Laurie Bushman. 8:30 pm, performer sign-up

Performances at Six: SF's after-work concert series returns to the Cultured Salad restaurant, lobby level of 3 Embarcadero Ctr with pianist Gregory Tabaloff. Program includes works by Tchaikovsky, Chopin, Debussy & Ger-shwin. Tix at door. \$5—includes glass of fine wine served bet 5-6 pm. 1-hr concert starts at 6. Validation for free parking at Embarcadero III after 5 pm. Info: SF Performances 626-6596

BUDGET TRAVEL CENTER

CHEAPEST FARES To:

- EUROPE
- ASIA
- AUSTRALIA/NEW ZEALAND

Plus railpasses, international student ID, tours and much more. Ask for our free travel catalog.

312 Sutter St. SF 94108
421-3473

919 Irving St. SF 94122
566-6222

2511 Channing, Berk. 94704
848-8604

COUNCIL
Council Travel Services

OSENTO

Hot Tub w/Jacuzzi Massage

\$4-\$10 (sliding scale) unlimited time. Open 1 pm-1 am daily

Women Only. Healthful. Relaxing. Not sexual.

955 Valencia San Francisco
(415) 282-6333

"SF's BEST DANCE WORKOUT"

★★★★Instruction—S.F. Examiner

- Challenging, well-choreographed and fun
- Designed and taught by professional dancers
- Convenient neighborhood locations
- Special "How-to" Workshops, Level-1 Aerobics, and Strength & Stretch classes

Consuelo Faust, Director

621-0643 ★ 621-0643 ★ 621-0643 ★ 621-0643

MONA ROGERS IS BACK...AGAIN!

3 Weeks Only! Opens October 2nd

Eve Stoddard presents award-winning actress **HELEN SHUMAKER** as **MONA ROGERS IN PERSON**

written and directed by Philip-Dimitri Galas

"Short, sharp and brassy... American womanhood gone berserk, a sex object turned fury."

"Sinuous as an angry cat...Mona struts and storms through the vicious vacuum of her life with savage energy...we're hypnotized by the snap of her fast-track mind."

—SF Chronicle

"Brilliant monologues...Mona Rogers most often scores with wit!"

—SF Examiner

Thursdays thru Saturdays October 2-18

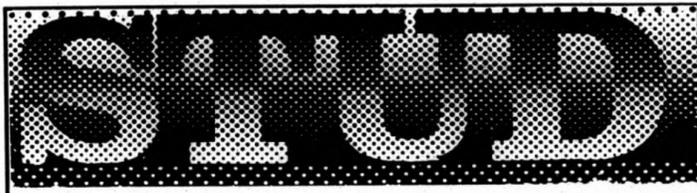
Thur-Sat 8:30PM \$10
BASS (762-BASS), STBS, at the door

MARINES MEMORIAL THEATRE
609 Sutter at Mason, San Francisco

LABYRINTH AUTO REPAIR

COMPLETE CAR CARE
"BY WOMEN"
IN DOWNTOWN SAN FRANCISCO
on all foreign & domestic cars
all work guaranteed

240-6th St./Mission/SF/8618668



1535 FOLSOM STREET 863-6623
—FEATURING—
the best dance music in town

FAMILY DINING SINCE 1972
WAYSACK
WE DELIVER
PIZZA RESTAURANT
Open from 11:30 a.m. daily, 7 days a week

LUNCHES AND DINNERS
PASTA • VEAL
CHICKEN • STEAK
SEAFOOD
647-1929
3881 24th Street, SF

Located in Beautiful Noe Valley

ERMA'S ROOM at the Driftwood Lounge

AIDS BENEFIT SUNDAY, SEPT. 14

- Starts 4pm — Ends Whenever
- Buffet Included
- All Kinds of Entertainment Throughout the Day

145-581-2050
22170 MISSION BLVD., HAYWARD

THE BRICK HUT CAFE
Celebrating Over Ten Years!

Fabulous fruit waffles and pancakes, homemade soups, salads, vegetarian chili, charbroiled burgers...

M-F 7:30 am - 2:00 pm
Sat/Sun 8:30 am - 3 pm
3222 Adeline St., Berkeley 658-5555

Country Cheese — OPEN — 6 DAYS A WEEK
Mon. thru Sat. 10 a.m. - 6 p.m.

An extraordinary selection of bulk foods, cheese, dried fruit, spices, nuts and beans priced attractively

OCTOBER SPECIALS
Old Fashioned Jack 2.39/lb
Switzerland Swiss 3.39/lb
Danish Havarti 2.89/lb
Danish Fontina 2.79/lb
Wisconsin Extra Sharp Cheddar 2.59/lb
French Brie 3.25/lb

TWO LOCATIONS:
415 Divisadero (Corner of Oak, S.F.) 621-8130
2101 San Pablo Ave., Berkeley — 841-0752

What a Treat! Songs at Mama Bears with Gayle Marie—8 pm, \$6-8. Women only. 6536 Telegraph Ave. Oakl. Info: 428-9684.

Oakland Ballet at Paramount Theatre. 10:10.

Second City Touring Company at Zellerbach Hall, UC Berkeley. Toronto-based touring arm of the original, star-studded Chicago comedy troupe. Topical lampoons of media and politics. 8:30 pm. \$8-12. 554-9098.

This Tattered Cloth We Are Weaving: Mother Tongue Feminist Readers' Theater takes a look at some of the ways we have experienced the so-called spiritual in our lives: from repressive forms of religion to the childrearing of our children, what is at the core of our inner lives as adults. 8 pm, \$8-5 SL. Women's Bldg, 3543 18th St. SF. WA. CC & SIGN with 48 hr notice. Call 923-9958 or TTY 776-DEAF.

Jazz with The Great Guitars: Charlie Byrd, Herb Ellis & Barney Kessel at Great American Music Hall, 859 O'Farrell St. SF. 8 & 10 pm. \$10. Info: 885-0750.

12 SUNDAY

"Gays & Straights Together," new Valley Ministry series on AIDS (see also 10/19 & 26). 10am. 10am. 10am. AIDS Education. Rev. Janie Spahr preaches today, followed by slideshow by rep from the SF AIDS Foundation. 10:21 Sanchez St. SF. Info: 282-2317.

5th Annual American Indian Trade Fair continues at Civic Ctr.—see 10/11.

Sunday's Women: Z Budapest celebrates older women—the wisdom of our collective lives. 11 am-1 pm. SF Women's Bldg, 3543 18th St. SF. Info: 444-7724.

Men's Brunch & Games for older gay men (60+) & friends. 12-3 pm, bring food to share! St Francis of Assisi Community Ctr, 145 Guerrero St. SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000 vity.

Ohlsson-Fleczanin-Grabanier Piano Trio at SF Conservatory. All-Beethoven program. 2 pm. \$10. 56 stntrs & srs. Info: 564-8086.

Community Caravan to raise funds for childcare in Nicaragua. Spons by the Woman to Woman Campaign. Funds support childcare efforts of AMNLAE, the Women's Assoc of Nicaragua. 3 pm orientation, canvass 5-8:30 pm, celebration & food afterwards. CC with 48 hr notice. Sign-up & other info: 652-4400 ext 419. Untas House: 2700 Bancroft Ave, Berkeley.

Emerson String Quartet perform works by Mendelssohn, Bartok & Beethoven. 8 pm. Free. McKenna Theatre, SF State University. 1600 Holloway Ave. SF. Info: 469-2467.

Bay Area Clinic Defense Comm (coalition of reproductive rights activists defending women's clinics against attacks by anti-abortionists) meet at 5 pm in SF. For location/info: Debbie 444-6776.

SF SOL (Slightly Older Lesbians) welcomes lesbians close to or over 30. 6 pm. potluck/social. 7:30 pm. support group. Mix & mingle—newcomers welcome! Info/location: 621-3793.

Romen Gypsy Theatre of Moscow 6:30 pm at Herbst Theatre, SF. Info: 392-4400.

Yom Kippur Services with Congregation Sha'ar Zahav. 7:30 pm Kol Nidre at the Unitarian Ctr., Franklin & Geary. SF—see 10/3 for details on High Holy Days services.

Koi Nidre/Yom Kippur service with Congregation Ahavat Shalom. 7:30 pm. MCC, 150 Eureka St. SF. See 10/3 for details on High Holy Days services.

Lesbian Feminism is the topic at tonight's NOW Lesbian Rights Task Force/GLAS Rap Group Mtg. 7:30 pm. Stanford Women's Ctr. Palo Alto. Info: Rose (408) 298-5742 or Marilyn (415) 969-1250.

Coming Out Tonight! The Vocal Minority at Intersection Theatre—see 10/5 for details.

Singer/guitarist Kenny Rankin at Great American, 859 O'Farrell St. SF. 8 pm. \$12.50. Info: 885-0750.

Church of the Secret Gospel meets. 7:46 Clementina St. SF. Sermon. Knights Templars & the Popes. Males 18+ welcome. Sensual massage, refreshments. Info: 621-1887.

Columbus Day Celebrations with The Barknicks at 399 9th at Harrison. SF. 9 pm. Info: 863-3291.

Come watch the 49ers at Peg's! Today's game starts at 1pm. See 10/5 for further details.

Baseball Benefit! Theatre Rhino challenges the SF Band Foundation at Lang Field, Gough & Octavia, SF. Louise Renne throws out the first ball. Celebrity umpires include: Doris Fish, Tippi, Tom Ammann, Laurie McBride, Ricki Streicher, Chris Puccinelli & Wayne Friday. Plus entertainment, music, food & lunch 3 pm. \$3.

14 TUESDAY

Then and Now II: Women in the Law program presented by US District Court of N. Calif. Historical Society. 4pm. \$10. Herbst Theatre, SF. Info: 392-4400.

Bay Area CPR Class at St. Francis Hospital, 900 Hyde St. SF. 5:30-9:30 pm. \$2. Info/res: 775-4321 ext 3220.

Concerts for Kids at Davies Symphony Hall—see 10/8.

Prosperity Consciousness Seminar led by Phil Laut. SF location. Info: 753-0370.

Heartsaver CPR Class at French Hospital, 4131 Geary Blvd. SF. 6-9:30 pm. \$2. Info/res: 666-8172.

Community Women's Ctr Steering Committee meets 7 pm. 6534 Telegraph Ave. Oakl. Come help plan Center events, connect with the community, build up the Center & its finances. Fun group & empowering work—join us! Info: 652-0612.

Southbay SOL (Slightly Older Lesbians) meet 7:30 pm. DeFrank Community Ctr, 1040 Park Ave bet Race & Bird, San Jose. Tonight's topic: Creating what you want in life. Info: (408) 293-4525. Newcomers welcome.

Radical Women Commemorations the anniversary of the Russian Revolution with a discussion of Leon Trotsky's book *Women and the Family*, & his critique of the nuclear family & its repression of women. 6:45 pm dinner (dementia requested). 7:30 pm mtg. 523-A Valencia at 18th St. SF. Info: 864-1278.

Free Rolling Demo & Video Presentation by Nina Maynard, MSW & David Brichell. MA; certified rollers. 2859 Sacramento at Divisadero, SF. Info/res: 922-3478.

Blipity on the Ballot: Radical Women mtg in Berkeley. Community activists discuss fight against the LaRouche & English-Only initiatives. 7:30 pm. ASUC, Stephens Lounge, UC Berkeley. Info: 864-1278.

Fiction Writers Open Reading at Modern Times: Get feedback from your peers, or listen to works-in-progress. Bay Area's only open readings for writers of prose fiction. Readers sign-up at 7:30 for 15-min slots, readings start at 8. Co-sponsors: the Nat'l Writers Union, 968 Valencia St., SF. Info: 282-9246.

Cellist Bonnie Hampton & Pianist Nathan Schwartz in Concert: part of SF Conservatory's Faculty Artists Series. Works by Beethoven, Schumann, Hindemith & Wayne Peterson. 8 pm. \$6. \$4 stntrs & srs. Hellman Hall, 19th Ave at Ortega, SF. Info: 564-8086.

Gay Cable Network: "Pride & Progress" features AIDS updates from NY & SF, plus interview with photographer Bill Bowers. On "The Right Stuff," Sara Shelton Mann discusses the latest performance of her dance troupe, Contra-band, plus more gay history with adorable Jeff Buxby. 9-10 pm, Cable 6. SF screenings at Maud's, Alamo Square Saloon & The Village.

Circle Arts Performance Party: where "anyone can do anything for 10 min or less"—see 10/7.

Burl.ELZk at Baybrick: Erotic Dance. Night for Women. 9 pm. \$5. 1190 Folsom. SF.

Stop LaRouche Dance: progressive, funk & Eurowave music. 9 pm-1 am, \$8 adv. \$10 door. Vortex Dance Club (formerly the Keystone), 260 California Ave, Palo Alto. Info: 346-4063.

BWMT Rap: AIDS Task Force discusses alternative healing. 7:30 pm, 1350 Waller St bet Masonic & Ashbury, SF.

Book party/reading for Practising Angels: A Contemporary Anthology of SF Bay Area Poetry. Contributors James Broughton, Francisco Alarcon, Katharine Harer & Laura Feldman read at Bookworks, 2848 Mission St. SF. 7:30 pm. Info: 648-3324.

Women's Literability Book: author Diane Stein talks about her new book. 7:30 pm, donation. Everyone welcome. Old Wives Tales, 1009 Valencia St. SF. Info: 821-4675.

16 THURSDAY

Church of the Secret Gospel meets 7:46 Clementina St. 2 pm sermon: Knights Templars & Philip the Fair. Refreshments & Rap to 4 pm. Males 18+ welcome. Info: 621-1887.

Performances at Six: SF's popular after-work concert returns to the Cultured Salad Restaurant, lobby level of Three Embarcadero Ctr. This eve's performance: *La Corte Musical* perform medieval music from Spain, France & Italy, using instruments of the period. Susan Rode Morris, soprano; Shiria Karameni, vielle & rebec; Kit Higginson, recorders & psaltry; & Peter Maund, percussion. Tix at door, \$5 includes glass of fine wine served bet 5-6 pm. Concert 67. Validation for free parking at Embarcadero III after 5 pm. Info: SF Performances 626-6596.

Lesbian/Gay Teachers' Panel: presentation on experiences teaching in both the public and private school systems, 7pm. Spons by Bay Area Network of Gay/Lesbian Educators. Info/location: Rob 864-4099.

Multiple Sclerosis Educational Series: for people recently diagnosed with MS, their families & significant others. Discusses the physiological & psychological aspects of MS, info on treatment & research, development of personal resources & support, self-management of chronic illness & more. 6 wks, Thurs eves, 7-9 pm. Free, but pre-reg necessary. Spons by the Nat'l MS Society. No Call Chapter. For info or to register, see the newly Diagnosed Series: 268-0572 or 1-800-FIGHT MS.

Slideshow/Report by Woman to Woman Campaign delegation recently returned from 10 days in Nicaragua. 7:30 pm. Dolores St. Baptist Church, 15th & Dolores, SF. CC with 48 hrs notice. Info: 652-4400 ext 419.

BWMT Rap: AIDS Task Force discusses alternative healing. 7:30 pm, 1350 Waller St bet Masonic & Ashbury, SF.

Book party/reading for Practising Angels: A Contemporary Anthology of SF Bay Area Poetry. Contributors James Broughton, Francisco Alarcon, Katharine Harer & Laura Feldman read at Bookworks, 2848 Mission St. SF. 7:30 pm. Info: 648-3324.

Women's Literability Book: author Diane Stein talks about her new book. 7:30 pm, donation. Everyone welcome. Old Wives Tales, 1009 Valencia St. SF. Info: 821-4675.

17 FRIDAY

"It's A Good Thing I'm Not Macho," reading with Susan Eisenberg, Boston poet & electrician. Also hear Sue Doro, former machinist & author of *Heart, Home & Handshats*. Spons by Tradeswomen, Inc. 7 pm, \$3-5. Community Firm of La Pena, 3105 Shattuck Ave, Berkeley. Info: 821-7334.

Divorced & Separated Women: feel all alone? Community Women's Ctr has a support group for divorced & separated women. Interested? Call 652-0612 for info.

15 WEDNESDAY

Concerts for Kids at Davies Symphony Hall—see 10/8.

Heartsaver CPR Class at Mt. Zion Hospital, 900 Divisadero St. SF. 6-9:30 pm. free. Info/res: 885-7277.

Beginning Editing Class led by Deborah Brubaker. 4 wks, 7-10 pm. Students guided thru basics of editing 16mm sync sound film. Pre-reg required. Call Film Arts Foundation 552-8760 for info.

13 MONDAY

Yom Kippur Monday Service with Congregation Ahavat Shalom: 10 am. MCC, 150 Eureka St. See 10/3 for details about High Holy Days services.

Yom Kippur Monday Service with Congregation Sha'ar Zahav: 10 am. Unitarian Ctr., Franklin & Geary Sts. SF. See 10/3 for info on High Holy Days services.

Battered Lesbian Support Group begins at WOMAN Inc. If you are battered or have been in a battering or abusive relationship, call Lu 864-4777 for info. Westside Mtgs, SL. WA.

Evangelical AIDS Healing Service: spon by AIDS Interfaith Network & Foursquare Church. Empowered preaching on healing, anointing with oil & laying on of hands. Spirited evangelical, pentecostal Christian worship. #7 Grove St. SF. WA. Transportation provided for persons with AIDS/ARC, call the church: 621-8894. For gen'l info: AIDS Interfaith Network 928-HOPE (leave message, you'll be contacted.)

History & Aesthetics of Documentary Film: 6-wk course taught by filmmaker Phil Greene, former chair of the film dept at SFAI. 7-10 pm. Pre-reg advised. Call Film Arts Foundation 552-8760 for details.

Jazz Party with The Babatundé Trio at Great American, 859 O'Farrell St. SF. 8:30 pm, \$8. Info: 885-0750.

Works in Motion Dance Series features Heather Baer, Evangel King, James Kramer, Lazarus/Dance, Susan Whipp/Lisa Seiden, & Unbound Spirit/AADC. 8:30 pm, \$5. Laney College Theatre, 900 Fallon St. Oakl. Info: 673-8172, 268-1940.

14 TUESDAY

Then and Now II: Women in the Law program presented by US District Court of N. Calif. Historical Society. 4pm. \$10. Herbst Theatre, SF. Info: 392-4400.

Bay Area CPR Class at St. Francis Hospital, 900 Hyde St. SF. 5:30-9:30 pm. \$2. Info/res: 775-4321 ext 3220.

Concerts for Kids at Davies Symphony Hall—see 10/8.

Prosperity Consciousness Seminar led by Phil Laut. SF location. Info: 753-0370.

Heartsaver CPR Class at French Hospital, 4131 Geary Blvd. SF. 6-9:30 pm. \$2. Info/res: 666-8172.

Community Women's Ctr Steering Committee meets 7 pm. 6534 Telegraph Ave. Oakl. Come help plan Center events, connect with the community, build up the Center & its finances. Fun group & empowering work—join us! Info: 652-0612.

Southbay SOL (Slightly Older Lesbians) meet 7:30 pm. DeFrank Community Ctr, 1040 Park Ave bet Race & Bird, San Jose. Tonight's topic: Creating what you want in life. Info: (408) 293-4525. Newcomers welcome.

Radical Women Commemorations the anniversary of the Russian Revolution with a discussion of Leon Trotsky's book *Women and the Family*, & his critique of the nuclear family & its repression of women. 6:45 pm dinner (dementia requested). 7:30 pm mtg. 523-A Valencia at 18th St. SF. Info: 864-1278.

Free Rolling Demo & Video Presentation by Nina Maynard, MSW & David Brichell. MA; certified rollers. 2859 Sacramento at Divisadero, SF. Info/res: 922-3478.

Blipity on the Ballot: Radical Women mtg in Berkeley. Community activists discuss fight against the LaRouche & English-Only initiatives. 7:30 pm. ASUC, Stephens Lounge, UC Berkeley. Info: 864-1278.

Fiction Writers Open Reading at Modern Times: Get feedback from your peers, or listen to works-in-progress. Bay Area's only open readings for writers of prose fiction. Readers sign-up at 7:30 for 15-min slots, readings start at 8. Co-sponsors: the Nat'l Writers Union, 968 Valencia St., SF. Info: 282-9246.

Cellist Bonnie Hampton & Pianist Nathan Schwartz in Concert: part of SF Conservatory's Faculty Artists Series. Works by Beethoven, Schumann, Hindemith & Wayne Peterson. 8 pm. \$6. \$4 stntrs & srs. Hellman Hall, 19th Ave at Ortega, SF. Info: 564-8086.

Gay Cable Network: "Pride & Progress" features AIDS updates from NY & SF, plus interview with photographer Bill Bowers. On "The Right Stuff," Sara Shelton Mann discusses the latest performance of her dance troupe, Contra-band, plus more gay history with adorable Jeff Buxby. 9-10 pm, Cable 6. SF screenings at Maud's, Alamo Square Saloon & The Village.

Circle Arts Performance Party: where "anyone can do anything for 10 min or less"—see 10/7.

Burl.ELZk at Baybrick: Erotic Dance. Night for Women. 9 pm. \$5. 1190 Folsom. SF.

Stop LaRouche Dance: progressive, funk & Eurowave music. 9 pm-1 am, \$8 adv. \$10 door. Vortex Dance Club (formerly the Keystone), 260 California Ave, Palo Alto. Info: 346-4063.

BWMT Rap: AIDS Task Force discusses alternative healing. 7:30 pm, 1350 Waller St bet Masonic & Ashbury, SF.

Book party/reading for Practising Angels: A Contemporary Anthology of SF Bay Area Poetry. Contributors James Broughton, Francisco Alarcon, Katharine Harer & Laura Feldman read at Bookworks, 2848 Mission St. SF. 7:30 pm. Info: 648-3324.

Women's Literability Book: author Diane Stein talks about her new book. 7:30 pm, donation. Everyone welcome. Old Wives Tales, 1009 Valencia St. SF. Info: 821-4675.

16 THURSDAY

Church of the Secret Gospel meets 7:46 Clementina St. 2 pm sermon: Knights Templars & Philip the Fair. Refreshments & Rap to 4 pm. Males 18+ welcome. Info: 621-1887.

Performances at Six: SF's popular after-work concert returns to the Cultured Salad Restaurant, lobby level of Three Embarcadero Ctr. This eve's performance: *La Corte Musical* perform medieval music from Spain, France & Italy, using instruments of the period. Susan Rode Morris, soprano; Shiria Karameni, vielle & rebec; Kit Higginson, recorders & psaltry; & Peter Maund, percussion. Tix at door, \$5 includes glass of fine wine served bet 5-6 pm. Concert 67. Validation for free parking at Embarcadero III after 5 pm. Info: SF Performances 626-6596.

Lesbian/Gay Teachers' Panel: presentation on experiences teaching in both the public and private school systems, 7pm. Spons by Bay Area Network of Gay/Lesbian Educators. Info/location: Rob 864-4099.

Multiple Sclerosis Educational Series: for people recently diagnosed with MS, their families & significant others. Discusses the physiological & psychological aspects of MS, info on treatment & research, development of personal resources & support, self-management of chronic illness & more. 6 wks, Thurs eves, 7-9 pm. Free, but pre-reg necessary. Spons by the Nat'l MS Society. No Call Chapter. For info or to register, see the newly Diagnosed Series: 268-0572 or 1-800-FIGHT MS.

Slideshow/Report by Woman to Woman Campaign delegation recently returned from 10 days in Nicaragua. 7:30 pm. Dolores St. Baptist Church, 15th & Dolores, SF. CC with 48 hrs notice. Info: 652-4400 ext 419.

BWMT Rap: AIDS Task Force discusses alternative healing. 7:30 pm, 1350 Waller St bet Masonic & Ashbury, SF.

Book party/reading for Practising Angels: A Contemporary Anthology of SF Bay Area Poetry. Contributors James Broughton, Francisco Alarcon, Katharine Harer & Laura Feldman read at Bookworks, 2848 Mission St. SF. 7:30 pm. Info: 648-3324.

Women's Literability Book: author Diane Stein talks about her new book. 7:30 pm, donation. Everyone welcome. Old Wives Tales, 1009 Valencia St. SF. Info: 821-4675.

17 FRIDAY

"It's A Good Thing I'm Not Macho," reading with Susan Eisenberg, Boston poet & electrician. Also hear Sue Doro, former machinist & author of *Heart, Home & Handshats*. Spons by Tradeswomen, Inc. 7 pm, \$3-5. Community Firm of La Pena, 3105 Shattuck Ave, Berkeley. Info: 821-7334.

Divorced & Separated Women: feel all alone? Community Women's Ctr has a support group for divorced & separated women. Interested? Call 652-0612 for info.

15 WEDNESDAY

Concerts for Kids at Davies Symphony Hall—see 10/8.

Heartsaver CPR Class at Mt. Zion Hospital, 900 Divisadero St. SF. 6-9:30 pm. free. Info/res: 885-7277.

Beginning Editing Class led by Deborah Brubaker. 4 wks, 7-10 pm. Students guided thru basics of editing 16mm sync sound film. Pre-reg required. Call Film Arts Foundation 552-8760 for info.

13 MONDAY

Yom Kippur Monday Service with Congregation Ahavat Shalom: 10 am. MCC, 150 Eureka St. See 10/3 for details about High Holy Days services.

Yom Kippur Monday Service with Congregation Sha'ar Zahav: 10 am. Unitarian Ctr., Franklin & Geary Sts. SF. See 10/3 for info on High Holy Days services.

"Encuentro Del Canto Popular," 5th annual music festival features folkloric & contemporary music & song from Latin America. Don't miss. Tonight & tmw. 7 pm, Victoria Theatre, 2901 16th St. SF. Info: 554-9098.

Parsonage Social Hour: 7:30-9 pm. Learn more about the Parsonage, the Episcopal Church's outreach to lesbians & gay men; or just come by & relax, socialize. 555-A Castro St (next to Headlines), SF. Info: 552-2909.

Women's Group: complete massage structure. 120 min. night at Body Electric with Judi Sager—see 10/3.

The Mixquelhua Letters & Giving Up the Ghost: Ana Castillo & Cherrie Moraga celebrate their new books with a bookparty & performance. 7:30 pm at Bookworks, 2848 Mission St. SF. Info: 648-3324.

Today's the deadline to submit your application to the Falckir Community Cultural Ctr's writers' workshop with Susan Schell & Sara Lippincott—see 10/1.

Kill Dragons in the Morning by N Wilson Gallimore. Before embarking on life, Catherine attempts to assure herself of her mother's love. Tonight's script reading-critique selection at "Platitudes" Ctr. Blue Bear Theatre, 717 Mason Bldg D, rm 225. SF. 7:30 pm. SF includes coffee. Info: 775-8375.

FOG Trip to SF Experience Theater: 1/2 hr multimedia presentation on SF history, followed by viewing exhibits. Meet 7:40 pm. Pier 59 (Beach & Embarcadero) Upper Level main entrance to SF Experience. Show starts at 8. Info: Fraternal Order of Gays 641-0999.

An Even with Joyce Carol Thomas: reading from her newest book, *Golden Pasture*. 8pm, Free, Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

Evening Meeting at Secret Gospel Church. 8 pm sermon: Knights Templars on Trial. Cardinal communion to 10:30 pm. refreshments. 746 Clementina, SF. Males 18+ welcome. Info: 621-1887.

Author Mary McCarthy lectures at Herbst Theatre, SF. Part of City Arts & Lectures Literary Events Series. 8 pm, \$12.50 & \$10. Info: 392-4400.

Healing Women & the Earth: workshop on gemstones & crystals by Diane Stein at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, \$5-7. Women only. Info: 428-9684.

Nat'l Theatre of the Deaf performs *Carly Hunter*. Unique production by this Tony Award-winning group blends sign language with the spoken word. Tonight's their only performance, so don't miss. 8 pm, \$14, \$11.50 & \$9 (\$3 discount for stntrs), Zellerbach Hall, UC Berkeley. Info: 642-9998.

Philharmonia Baroque Orchestra performs at 8 pm, First Congregational Church, Durant & Dana, Berkeley. See 10/15 for program details.

Benefit for the Salvadorean United Editors: bilingual reading with acoustic guitar Jorge Argueta, Francisco Alarcon, Mariana Sherman & Barbara Jasmirion read to raise money for publication of 2 forthcoming books. 8 pm at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-9033.

Women's Meeting: Women Party: good food, drinks, fun music, homey atmosphere. Alternative to the bars. 8 pm-midnight. Come meet new friends. Info: Midgett 864-0876.

Solo Sitar: variations on North Indian classical sitar music by Ram Rayman at The Lab. 8:30 pm. \$5. Followed by after-hours dance party, 1805 Divisadero St. SF. Info: 346-4063.

"Between," Centespaces & Open Stage present a solo episode of Kiken Chin's modern dance work. An encounter with the inner faces of humanity. Centespaces Studio Theater, 2840 Mariposa St. SF. 8:30 pm. \$4. Info: 861-5059.

Duck's Breath Mystery Theater: 9:30 pm, \$9. New Variety Theater, 465 University Ave, Palo Alto. Info: 321-1246.

"Dissection of Limbo," solo narrative by performance artist John Hudak. Hudak, equipped with scalpel & forceps, dissects a human head-shaped garbage bag, giving explanations regarding the origins of the garbage. Also performs a number of his other works. 8:30 pm, \$5. The Lab, 1805 Divisadero St. SF. Info: 346-4063.

R&B Revue with Zasu Pitts Memorial Orchestra. 9 pm, \$10. 859 O'Farrell St. SF. Info: 885-0750.

Erotic Lesbian Strip Show: hot & seductive, sultry entertainment by Rainbeau's Productions. See 10/3.

700 Club at Nine: 11 pm, 399 9th at Harrison. SF. Info: 863-3291.

14 TUESDAY

Then and Now II: Women in the Law program presented by US District Court of N. Calif. Historical Society. 4pm. \$10. Herbst Theatre, SF. Info: 392-4400.

Bay Area CPR Class at St. Francis Hospital, 900 Hyde St. SF. 5:30-9:30 pm. \$2. Info/res: 775-4321 ext 3220.

Concerts for Kids at Davies Symphony Hall—see 10/8.

Prosperity Consciousness Seminar led by Phil Laut. SF location. Info: 753-0370.

Heartsaver CPR Class at French Hospital, 4131 Geary Blvd. SF. 6-9:30 pm. \$2. Info/res: 666-8172.

Community Women's Ctr Steering Committee meets 7 pm. 6534 Telegraph Ave. Oakl. Come help plan Center events, connect with the community, build up the Center & its finances. Fun group & empowering work—join us! Info: 652-0612.

Southbay SOL (Slightly Older Lesbians) meet 7:30 pm. DeFrank Community Ctr, 1040 Park Ave bet Race & Bird, San Jose. Tonight's topic: Creating what you want in life. Info: (408) 293-4525. Newcomers welcome.

Radical Women Commemorations the anniversary of the Russian Revolution with a discussion of Leon Trotsky's book *Women and the Family*, & his critique of the nuclear family & its repression of women. 6:45 pm dinner (dementia requested). 7:30 pm mtg. 523-A Valencia at 18th St. SF. Info: 864-1278.

Free Rolling Demo & Video Presentation by Nina Maynard, MSW & David Brichell. MA; certified rollers. 2859 Sacramento at Divisadero, SF. Info/res: 922-3478.

Blipity on the Ballot: Radical Women mtg in Berkeley. Community activists discuss fight against the LaRouche & English-Only initiatives. 7:30 pm. ASUC, Stephens Lounge, UC Berkeley. Info: 864-1278.

Fiction Writers Open Reading at Modern Times: Get feedback from your peers, or listen to works-in-progress. Bay Area's only open readings for writers of prose fiction. Readers sign-up at 7:30 for 15-min slots, readings start at 8. Co-sponsors: the Nat'l Writers Union, 968 Valencia St., SF. Info: 282-9246.

Cellist Bonnie Hampton & Pianist Nathan Schwartz in Concert: part of SF Conservatory's Faculty Artists Series. Works by Beethoven, Schumann, Hindemith & Wayne Peterson. 8 pm. \$6. \$4 stntrs & srs. Hellman Hall, 19th Ave at Ortega, SF. Info: 564-8086.

Gay Cable Network: "Pride & Progress" features AIDS updates from NY & SF, plus interview with photographer Bill Bowers. On "The Right Stuff," Sara Shelton Mann discusses the latest performance of her dance troupe, Contra-band, plus more gay history with adorable Jeff Buxby. 9-10 pm, Cable 6. SF screenings at Maud's, Alamo Square Saloon & The Village.

Circle Arts Performance Party: where "anyone can do anything for 10 min or less"—see 10/7.

Burl.ELZk at Baybrick: Erotic Dance. Night for Women. 9 pm. \$5. 1190 Folsom. SF.

Stop LaRouche Dance: progressive, funk & Eurowave music. 9 pm-1 am, \$8 adv. \$10 door. Vortex Dance Club (formerly the Keystone), 260 California Ave, Palo Alto. Info: 346-4063.

BWMT Rap: AIDS Task Force discusses alternative healing. 7:30 pm, 1350 Waller St bet Masonic & Ashbury, SF.

Book party/reading for Practising Angels: A Contemporary Anthology of SF Bay Area Poetry. Contributors James Broughton, Francisco Alarcon, Katharine Harer & Laura Feldman read at Bookworks, 2848 Mission St. SF. 7:30 pm. Info: 648-3324.

Women's Literability Book: author Diane Stein talks about her new book. 7:30 pm, donation. Everyone welcome. Old Wives Tales, 1009 Valencia St. SF. Info: 821-4675.

16 THURSDAY

Church of the Secret Gospel meets 7:46 Clementina St. 2 pm sermon: Knights Templars & Philip the Fair. Refreshments & Rap to 4 pm. Males 18+ welcome. Info: 621-1887.

Performances at Six: SF's popular after-work concert returns to the Cultured Salad Restaurant, lobby level of Three Embarcadero Ctr. This eve's performance: *La Corte Musical* perform medieval music from Spain, France & Italy, using instruments of the period. Susan Rode Morris, soprano; Shiria Karameni, vielle & rebec; Kit Higginson, recorders & psaltry; & Peter Maund, percussion. Tix at door, \$5 includes glass of fine wine served bet 5-6 pm. Concert 67. Validation for free parking at Embarcadero III after 5 pm. Info: SF Performances 626-6596.

Lesbian/Gay Teachers' Panel: presentation on experiences teaching in both the public and private school systems, 7pm. Spons by Bay Area Network of Gay/Lesbian Educators. Info/location: Rob 864-4099.

Multiple Sclerosis Educational Series: for people recently diagnosed with MS, their families & significant others. Discusses the physiological & psychological aspects of MS, info on treatment & research, development of personal resources & support, self-management of chronic illness & more. 6 wks, Thurs eves, 7-9 pm. Free, but pre-reg necessary. Spons by the Nat'l MS Society. No Call Chapter. For info or to register, see the newly Diagnosed Series: 268-0572 or 1-800-FIGHT MS.

Slideshow/Report by Woman to Woman Campaign delegation recently returned from 10 days in Nicaragua. 7:30 pm. Dolores St. Baptist Church, 15th & Dolores, SF. CC with 48 hrs notice. Info: 652-4400 ext 419.

BWMT Rap: AIDS Task Force discusses alternative healing. 7:30 pm, 1350 Waller St bet Masonic & Ashbury, SF.

Book party/reading for Practising Angels: A Contemporary Anthology of SF Bay Area Poetry. Contributors James Broughton, Francisco Alarcon, Katharine Harer & Laura Feldman read at Bookworks, 2848 Mission St. SF. 7:30 pm. Info: 648-3324.

Women's Literability Book: author Diane Stein talks about her new book. 7:30 pm, donation. Everyone welcome. Old Wives Tales, 1009 Valencia St. SF. Info: 821-4675.

17 FRIDAY

"It's A Good Thing I'm Not Macho," reading with Susan Eisenberg, Boston poet & electrician. Also hear Sue Doro, former machinist & author of *Heart, Home & Handshats*. Spons by Tradeswomen, Inc. 7 pm, \$3-5. Community Firm of La Pena, 3105 Shattuck Ave, Berkeley. Info: 821-7334.

Divorced & Separated Women: feel all alone? Community Women's Ctr has a support group for divorced & separated women. Interested? Call 652-0612 for info.

15 WEDNESDAY

Concerts for Kids at Davies Symphony Hall—see 10/8.

Heartsaver CPR Class at Mt. Zion Hospital, 900 Divisadero St. SF. 6-9:30 pm. free. Info/res: 885-7277.

Beginning Editing Class led by Deborah Brubaker. 4 wks, 7-10 pm. Students guided thru basics of editing 16mm sync sound film. Pre-reg required. Call Film Arts Foundation 552-8760 for info.

13 MONDAY

Yom Kippur Monday Service with Congregation Ahavat Shalom: 10 am. MCC, 150 Eureka St. See 10/3 for details about High Holy Days services.

Yom Kippur Monday

CRAB
RIO DE JANEIRO
BRASIL

1ST ANNUAL LESBIAN TOUR
All-inclusive tour package. Round-trip air from Los Angeles with Varig Brazilian Airlines, 15 nights at Luxor Regente Hotel—Copacabana Beach, extensive sightseeing, transfers and much more. Fully escorted.
FEBRUARY 20 - MARCH 6, 1987 \$1739.00

BRAZILIAN ADVENTURE TOURS (415) 864-2159
231 Franklin Street San Francisco, CA 94102 (800) 822-2190 (CA)

WE BUY, SELL AND TRADE NEW AND USED RECORDS, TAPES, CD'S, AND VIDEO DISCS

STREETLIGHT RECORDS

TOP PRICES PAID
LARGE COLLECTIONS WANTED
WE SHIP ANYWHERE

3979 24TH ST. S.F. CA 94114 (415) 282-3350 OPEN 10AM DAILY
2350 MARKET ST. S.F. CA 94114 (415) 282-8000 OPEN 11AM DAILY
535 SO. BASCOM SAN JOSE, CA 95128 (408) 292-1400 OPEN 11AM DAILY

Cap'n Capps' Country Inn
(707) 964-1415

Alone or with a friend, you have a warm "home away from home" on the Mendocino Coast. Located near the village of Mendocino. Call or write for reservations.

Winter rates available
All rooms with private baths

Cap'n Capps' Country Inn
32980 GIBNEY LANE, FORT BRAGG, CA 95437

Orphan Andy's
HOMEMADE SOUP AND CHILI

DOGGONE! AND FULL SHORT ORDER MENU
THOSE HAMBURGERS ARE REAL GOOD!

SERVED 24 HOURS DAILY

3991 17TH STREET AT MARKET & CASTRO SAN FRANCISCO 864-9795

"Basic Income Tax Information," free 9-wk class taught by Jan Zobel, EA, at Castro/Valencia Community College. Ctr. 6:30-8:30 pm. Everrett Middle School, 450 Church St. SF. Register at first class. Info: 648-5866, 558-9987.

BurLEZ Goes Co-Ed: Guys & gals take it off for guys & gals tonight! 9 pm. \$5. Baybrick Inn, 1190 Folsom St. SF.

How to Incorporate Your Business: informal workshop answers basic questions on how to properly incorporate a business venture. Led by business attorney who specializes in business incorporations. 7:30-9 pm. \$10. Ft Mason Ctr Bldg B, rm 300, SF. Info: Bay Area Lawyers for the Arts 775-7200.

FOG Christmas Carol Practice: join Fraternal Order of Gays for their first holiday season practice session. Everyone welcome. 8 pm, 252 Clinton Park (nr Market & Dolores), SF. Info: 641-0999.

Poetry at Cody's: Alicia Suskin Ostriker & Cynthia Kraman Genser read from their works. 8 pm, 2454 Telegraph Ave, Berkeley, Info: 845-9033.

Gay Open-Mike Comedy at Amelia's, 647 Valencia St. SF. 8:30 pm, performer sign-up at 8. Info: 552-7788.

Celebrate Annette Funicello's birth anniversary with a film, 10:30 pm, 399 9th at Harrison, SF. Info: 863-3291.

Hear the Silence: Stories by Women of Myth, Magic & Renewal. Bookreading & signing by contributors to this new anthology. Readers include Judy Grahn, Sami Bookman, & Kitty Tsui. 7 pm, women only. Marmalade Books, 2626 Telegraph Ave, Oakland. Info: 428-9684.

23 THURSDAY

Latina Lesbian Cultural Retreat: 10/23-25 at Camp Radford, Big Bear Mountain resort (Southern Calif). Reaffirm & build bonds between Latina lesbians. Programs include rap sessions, workshops, cultural presentations. Lots of fun & sharing. Chemical & drug-free weekend. \$40 includes food & lodging (by 10/1, late fee reg is \$50). Space limited to first 60 women. Info: (213) 438-9126, (415) 821-1097.

Older Gay Men's Friendship Group: (60+) meets at 2:45 pm. Spons by GLOE—see 10/9 for info.

Church of the Secret Gospel meets at 2 pm. 746 Clementina St. SF. Refreshments & rap session to 4 pm. Males 18+ welcome. Info: 621-1887.

Angela Davis hosts a cocktail party to raise funds for supernatural candidate Pat Norman. 5-8 pm, \$20. No-host bars, hors d'oeuvres. Info/location: Pat Norman Campaign 864-3721.

Performances at Six: SF's popular after-work concert series returns to the Cultured Salad Restaurant, lobby level of Three Embarcadero Ctr. This eve's performance features *Quartetto degli Amici* in music for string quartet by Mozart, Schubert & Bartok. Tix at door, \$5. Includes glass of fine wine bet 5-6 pm. Concert 6-7. Validation for free parking after 5 at Embarcadero III. Info: SF Performances 626-6596.

Heartaever CPR Class at St Luke's Hospital, 3555 Army St. SF. 6-9:30 pm. \$5. Info/tres: 641-6605.

Ken Kesey & Friends at Herbst Theatre. SF. Part of SF Public Library's Literary Events Series. 8 pm. \$12.50-\$10. Tix info: City Box Office 382-4400.

Quiet Rage: Berne Goetz In A Time Of Madness—Lillian Rubin discusses her new book at Modern Times Bookstore. Rubin, author of *Intimate Strangers* & *Worlds of Pain*, brings together her skills as sociologist, psychoanalyst & reporter to examine the lives of Goetz & his victims, & how this case becomes a focus for our anxieties around race, poverty & crime. 7:30 pm, free. 968 Valencia St. SF. Info: 282-9246.

Black & White Men Together Rap: tonight's topic—drag & makeup for Halloween. 7:30 pm, 1350 Waller St bet Masonic & Ashbury, SF.

Ball scholar Judy Slatum gives lectures/sideshow on "Balinese Trance Magic & Witchcraft" at Loudon Nelson Community Ctr, 301 Center St, Santa Cruz. 7:30 pm.

Relationships: Do you have what you want? Free workshop 8-9 pm. Intro for new men's support group. Wkly presentations on developing intuition (mediation, journals, dreams) & problem solving (self esteem, fair fighting, work & money). Call for info & free brochure—Adrian Bruce Tiller, MS 861-2385.

22 WEDNESDAY

Relationships: Do you have what you want? Free workshop 8-9 pm. Intro for new men's support group. Wkly presentations on developing intuition (mediation, journals, dreams) & problem solving (self esteem, fair fighting, work & money). Call for info & free brochure—Adrian Bruce Tiller, MS 861-2385.

24 FRIDAY

Forward in Unity: Charting the course. National conference for lesbian & gay leaders. Today thru 10/26. Minneapolis, Minnesota. Goals: set agenda for the next phase of the lesbian/gay movement, share strategies & resources, interact with recognized leaders, give & receive support, be em-

25 SATURDAY

Women Fusion '86: Bay Area Career Women presents an all-day seminar for women & men. Topics: networking & workshops on over 30 subjects: social, career, financial & community issues. Keynote speaker: Patricia Donnelly, athlete, actress & business-

25 SATURDAY

Women Fusion '86: Bay Area Career Women presents an all-day seminar for women & men. Topics: networking & workshops on over 30 subjects: social, career, financial & community issues. Keynote speaker: Patricia Donnelly, athlete, actress & business-

25 SATURDAY

Women Fusion '86: Bay Area Career Women presents an all-day seminar for women & men. Topics: networking & workshops on over 30 subjects: social, career, financial & community issues. Keynote speaker: Patricia Donnelly, athlete, actress & business-

25 SATURDAY

Women Fusion '86: Bay Area Career Women presents an all-day seminar for women & men. Topics: networking & workshops on over 30 subjects: social, career, financial & community issues. Keynote speaker: Patricia Donnelly, athlete, actress & business-

powered for action. Workshops, small group discussions, plenary sessions. Opportunity for interaction among experienced leaders, open lesbian & gay elected officials, emerging local & regional leaders. Keynotes: Karen Clark, openly gay member of Minnesota State House of Representatives, Gil Gerald, executive director Nat'l Coalition of Black Lesbians & Gays. Registration: \$50. Info: Marsha Levine, West Coast facilitator, (415) 239-8344. Int'l Time Off for Women: Women's Peace Camp participates with an all-day campout at Civic Ctr Plaza, SF. Info: Int'l Wages for Housework Campaign 558-9528.

Dinner out with FOG at Chez Moleit. Join Fraternal Order of Gays for a relaxing evening with friends at a fine restaurant. 7 pm, 527 Bryant St bet 3rd & 4th, SF. Info: 641-0999.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

Sports Massage at Body Electric: see 10/5.

"Gays & Straights Together" series on AIDS at Noe Valley Ministry. 10 am worship service, sermon by Hope Raymond & Rev Elder James Sandrine. 11:30 am personal reflections sharing with Lyn Paleo of SF AIDS Foundation. 1021 Sanchez St. SF. Info: 282-2317.

Sensing the Spirit of Place by reading the lay of the land. Workshop/field trip led by Richard Feather Anderson of the West Coast Institute of Sacred Ecology. 10:30 am-6 pm, \$40.50 SL. Berkeley Hills. Register in adv. Info: 548-3342.

Headout for Hoopie: bike and buddy events sponsored by the Barbary Coast's Motorcycle Club with proceeds to benefit Coming Home Homeless. Check-in from 10:30 pm at the Watling House Saloon on Folsom. Headout starts at 3pm at the High Chaparral Bar on Market, runs til 6pm. \$8/advance, \$10/donor includes beer bust & food. Entertainment by Foggy City Dancers with instruction in both basic square dancing and two-step. Tix at High Chaparral or from a Barbary Coast. Info: 550-7320.

GLOE Women's Tea Dance: for women over 60 & friends of all ages. 2-5 pm, 225 33th St. SF. Spons by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000 vty.

FOG Wine Country Tour: Fraternal Order of Gays takes a leisurely drive by minibus to Yountville for the start of a fun day in Napa Valley. Leave at 9 am, return to SF around 6 pm. Meet at FOG House, 304 Gold Mine Dr. SF. Info: 641-0999.

SF SOL (Slightly Older Lesbians) invites lesbians close to or over 30 for a 6 pm potluck/social. 7 pm support group. Mix & mingle—newcomers welcome. Info/location: 621-3793.

Bay Area Clinic Defense Cmttee (coalition of reproductive rights activists defending women's clinics against attack by anti-abortionists) meets in Oakland at 5 pm. Info: Debbie 444-5676.

Woman to Woman Campaign Canvass to raise funds for childcare in Nicaragua. 3 pm orientation, 5-8:30 pm canvass, followed by celebration & food. CC available with 48 hr notice. Meet at La Raza Graphics, 938 Valencia St. SF. Info/sign-ups: 652-4440 ext 419—or just come!

BurLEZ reads from her novel, it's *Time*. Also local storyteller Ardy Tibby. 6 pm, free. Claret Light's Bookstore, 1110 Petaluma Hill Rd. Ste 5, Santa Rosa. Info: (707) 575-8879.

Rhiannon & Mimi Fox at Mama Bears: a fabulous, super-music night—don't miss! 6:36 Telegraph Ave. Oakland. 7 pm, \$5-7. Women only. Info: 428-9684.

Women: Bring your scariest works to tonight's Feminist Writers Guild Open Reading at Modern Times Bookstore, 968 Valencia St. SF. The witching hour can bring out the eeriest, strangest & spookiest in a writer—and it's almost that time. You're encouraged to come in costume & socialize with other literary ghouls & ghost writers at 7 pm, reading begins at 7:30. Works on other themes welcome. Women only.

Mtg: join NOW Lesbian Rights Task Force! Rap Group for a discussion of Monogamy/non-monogamy & Jealousy. 7:30 pm, Stanford Women's Ctr, Palo Alto. Info: Rose (408) 298-5742, Marilyn (415) 969-1260.

Coming Out Tonight! The Vocal Minority at Intersection—see 10/5.

15th of the Secret Gospel meets 8 pm, 746 Clementina, SF. Sermon: Happy Crispin's Day. Males 18+ welcome. Sensual massage, refreshments. Info: 621-1887.

27 MONDAY

Addictive Patterns & Holistic Healing: panel discussion with Ali Hammer, Loraine Segal & Carol Doby at Mama Bears, 6536 Telegraph Ave, Oakland. 8 pm, \$5. Women only. Info: 428-9684.

A State of Terror by Terry Garner's Books, 1110 Petaluma Hill Rd. Ste 5, \$7.15 SF location. Info: Jacqueline Elizabeth 285-9982.

Help Sissy Go West: reading/fundraiser for new play by Terry Garner. 7-10 pm, \$5. 1000 Market St. SF. Info: intersection for the Arts, 766 Valencia St. SF. Info: 552-0762.

Pianist Paul Herah in recital: works by Brahms, Mozart, Schumann & Eliot Carter. Part of SF Conservatory's Faculty Artists Series. 8 pm, \$5. \$4 strnts & srns. Halimian Hall, 9th Ave at Ortega St. SF. Info: 564-8086.

Works in Motion Dance Series at Laney College: performances by Sarah Berges, Liz Carpenter, Mary Connell, Janlyn Dance Company, Pam Lucker & Lucy McCoy. Elia Robertson. 8:30 & 10:30. Oakland. Info: 673-8172, 268-1940.

Battering In Lesbian Relationships: 4-wk training on special issues in lesbian relationships. 7-9:30 pm, tonight thru 11/17. Info: Liz at WOMAN, inc. 864-4777.

"Nightclub of the Living Dead!" see 10/24 for details.

At Nine: Eyes of God. 11 pm, 399 9th at Harrison. SF. Info: 863-3291.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

26 SUNDAY

Come watch the 49ers at Peg 'n' Today's game starts at 10am. See 10/5 for further details.

CASTRO VIDEO

RED TAG SALE \$44.49 on selected titles

2 TAPES 1 DAY \$2.95!
All movies, including X-rated • Deposit required

541 Castro (between 18th & 19th Sts., next to Rolos)
(415) 552-2448 • YOUR GAY OPERATED VIDEO STORE

Hours: Monday-Thursday, 10-10 • Friday-Saturday 10-11 • Sunday 11-9:30

REDECORATING?

ORIGINAL CONTEMPORARY JAPANESE PRINTS

Anshin Art
415-549-9101

1212 Campus Drive Berkeley, CA By Appointment Only

HALLOWEEN SPIRAL DANCE

WITH Z. BUDAPEST AND JANET McCLOUD

HELP PUT AN END TO LaROUCHE'S GOOD LUCK!

OCTOBER 31
Don't just think about it, come add your magic to bring down LaRouche's luck! He has gone too far! And it's Halloween... It is time to stop him with our magic!
Z Budapest will conduct a ritual about LaRouche, and she never fails in these matters. First time she is doing a MIXED circle in years. All welcome.

NOVEMBER 1
This night is even more special... It's a women's night. The Women's Circle will take place on the third floor in the Masonic temple, where Janet McCloud will share from her own Native American Tradition the seasons' wisdom.
Z Budapest, who survived the San Jose witches persecution via the born again Christians, will use collective ladies' power to stop LaRouche and bigots everywhere. Tonight what we pray for, the Goddess will grant! Come in costumes for ritual work, later joining the Spiral Dance for Women to usher in the New Year.

STARTING TIME BOTH NIGHTS: 9PM. \$13-\$5 SLIDING SCALE WINE. INFO: 444-7724

SF WOMEN'S BLDG. 3543 18TH ST. SAN FRANCISCO

Sponsored by Susan B. Anthony Women's Spirituality Education Forum, Inc.

COMING UP! / OCTOBER, 1986 / Page 23

Get the facts.

AIDS is *not* spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs.
AIDS is *not* spread by sharing pencils, telephones, toilet seats, clothing, eating utensils, or by breathing the same air.
Get the facts and reduce your risk.



For more information call (415) 420-8181.
We're here to help.

400 40th Street Suite 200 Oakland CA 94609

A program of the Pacific Center for Human Growth • Serving Alameda and Contra Costa Counties.



"A Life Is To Be Enjoyed Not Endured!"
J. Davis Mannino & Associates

18 YEARS EXPERIENCE / COUNSELING & PSYCHOTHERAPY
CAREER & LIFE PLANNING

4166A - 20TH STREET, SAN FRANCISCO, CA 94114
(415) 441-1171 CL#7550



DISEASES, INJURIES, SPORTS MEDICINE, FOOT SURGERY
FOR CHILDREN & ADULTS • EVENG & SAT. APPTS.
490 POST ST., SUITE 542 • UNION SQUARE • SF CA 94102

CAROLYN K. HARVEY D.P.M.

415 391-2093

MARJORIE THIRKETTLE
M.A., M.F.C.C.

A RELATIONSHIP
THERAPIST
who will help you explore
stressful issues in your life

- Feelings of loneliness, isolation, depression
- Unusual eating patterns
- Conflict or tension in your relationship
- Separation issues
- Difficulty coping with changing lifestyles
- Fear, anxiety, anger, guilt, grief
- AIDS, ARC, related issues

Individual, Couples, Families
Free 1-Hour Initial Consultation

(415) 843-3178
Berkeley

HOLLY WIEBER D.D.S.



GENERAL DENTISTRY
3045 TELEGRAPH AVE. • Near Ashby • BERKELEY
549-2814

A COURSE IN MIRACLES
presents

ANOTHER WAY TO LIVE

"A future undisturbed, without a trace of sorrow and with joy that constantly increases."

Ongoing Group Meeting
Wednesday, 7:30-9:00 • 567-3422
740 Baker St. SF

LEVY, OPPENHEIMER AND SCAPAROTTI is a lesbian/feminist law collective. We are committed to demystifying the law, serving the lesbian and women's community while charging reasonable rates. In the hope of helping women avoid litigation, we provide preventative legal services such as:

- legal seminars
- mediation
- partnership agreements
- relationship agreements
- wills/trusts
- powers of attorney

While we want to help women find alternatives to going to court, we also provide legal representation in a wide variety of contested legal matters including:

- family law (custody, visitation, support, adoption and divorce)
- personal injury (car accidents and other accidental injuries)
- civil rights (disabled rights and access, sex and race discrimination and discrimination against lesbians)
- employment law (sexual harassment, wrongful termination, and unemployment insurance)
- civil suits for victims of sexual assault
- contracts
- property and small business litigation.

Levy, Oppenheimer & Scaparotti

Attorneys at Law

6536 Telegraph Avenue, Oakland, California 94609 • (415) 652-6201

Wheelchair Accessible Sliding Scale

RESOURCE GUIDE

AIDS RESOURCES

People with AIDS Support Groups meets Thurs. 6:30-8:30 pm, n. Dolores & Market, SF. Free info. Shanti 558-9644.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Intake/info. Shanti 558-9644.

BWMT AIDS Task Force meets every Wed to discuss people of color, minority & third world issues surrounding AIDS. 8:30 pm, 630 Fillmore #201, SF. Info: 431-8333.

Marin AIDS Support Network provides emotional support for persons with AIDS or ARC & their loved ones in Marin County. Also preventive education, speakers bureau, telephone info. service. Emotional support volunteers needed. Shanti-type training provided. For info on any services or to volunteer yours: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2 is open Mon-Fri 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg, info: 577-1620.

Free Chiropractic Clinic for people w/AIDS. First & third Mon, by appt. For appt/info: 282-4622, 9 am-3 pm.

SF Kaiser Permanente Med Ctr support group for people with or concerned about AIDS. Mon 3:30-4:45, Kaiser Fdn Hospital, 2425 Geary Blvd, SF. Info: 558-3983.

Computerized AIDS Info Network (CAIN), a 24 hr, nationwide, up-to-date information service, is available based in Cambridge, MA. To subscribe, call (800)544-4005. To list a service, call 864-4376.

"Life Is To Be Enjoyed, Not Endured" - low-cost therapy group for AIDS patients and people who are obsessive & compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

AIDS Health Project sponsors persons w/ AIDS groups. Learn to manage stress, reduce depression, deal w/couples issues. Call 821-8830.

AIDS Health Project has groups for ARC & ARC+ people. Learn to improve health & reduce risk of AIDS. Call 626-6637.

Our Place at Trinity: meeting place & drop-in center for people w/ AIDS, ARC & friends. potluck, board games, activities, refreshments, conversations, centralized info, special activities. Mon-Sat, noon-6pm; Trinity Episcopal Church, 1668 Bush at Gough, SF.

Significant Others of People w/ AIDS drop-in group, 8pm; Pacific Ctr. Berk. Info: 841-6224.

Alternative Healing Project: free hotline provides info on alternative approaches to AIDS, referrals to holistic health practitioners (MDs, chiropractors, meditation teachers, etc). Service starts 8/1. Project also offers alternative healing support groups, classes, & comprehensive alternative program for people diagnosed with AIDS. Info: 558-9292.

Diablo Valley MCC AIDS ministry: info & referral, 827-2960.

Contra Costa AIDS Info: 372-2525.

HTLV 3 Lab Testing done by Medtest: private, professional & confidential testing for AIDS antibodies. For appt: (800) 257-7500.

ARIS Project provides AIDS info, support for 42 counties in the Southbay. Call (408) 993-3890.

San Mateo County Buddies provide support & assistance to people with AIDS & ARC & their friends & family in San Mateo County. For info: AIDS Coord. in Planning Office: 573-2500. Volunteers needed. 6-month commitment asked, also bi-weekly support groups; intensive training provided.

San Mateo County AIDS/ARC Support group sponsored by Dept of Health Services, 600 Fremont St., SF. Info: 558-3983.

Open & frank discussions in a safe atmosphere. Info: Gloria Greenberg or Nancy Jordan. Info: 763-0235. Call anytime, leave message.

Elizabeth Bird, astrologer/seeress provides astrological, tarot & minor tarot readings at Mama Bears, 510-55/consultation. Followed by woman-only socializing, 7-11 pm, 6536 Telegraph Ave, Oakland.

Tour the Paramount - historic Paramount Theatre in Oakland is a restored art deco masterpiece - tour covers areas usually inaccessible to the public. Info: 465-6400.

SF Walking Tours: free tours of SF neighborhoods by trained City Guides. Various historical, architectural walks. For schedule, send SASE. City Guides, Friends of the SF Public Library, Civic Ctr, SF 94102.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Outings for Older Gay Men (60+) & friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Men's Brunch & Games for Older Gay Men (60+) & their friends - see Seniors.

Jewish New Year 5747 Celebrate!

Rosh Hashana evening service Friday, October 3, 7:30 p.m.
Rosh Hashana morning service Saturday, October 4, 10:30 a.m.
Kol Nidre/Yom Kippur Sunday, October 12, 7:30 p.m.
Yom Kippur morning service Monday, October 13, 10 a.m.
Yom Kippur mincha service Monday, October 13, 4 p.m.
Yizkor Memorial Service Monday, October 13, 5:30 p.m.
Ne'ilah (break-the-fast to follow) Monday, October 13, 6:30 p.m.
First day of Sukkot Friday, October 17, 8:15 p.m.
Simhat Torah Saturday, October 25, 7:30 p.m.

Childcare (please reserve at least 48 hours in advance) and sign language interpretation are provided. All services will be held at Metropolitan Community Church, 150 Eureka Street (between 18th and 19th Streets), San Francisco. No charge; everyone is welcome. Call 621-1020 for further information.

Our regular Shabbat services are at 8:15 every Friday evening and at 10:30 a.m. on the second Saturday of each month.

Bisexual, Gay and Lesbian Jews and Friends
Congregation Ahavat Shalom
150 Eureka Street 621-1020

You Have The Power to make lasting change in your life

Let your unconscious mind find your own unique solutions for: phobias • habits • stress

Enhance:
self-esteem • work & study performance
health & well-being • creativity

Eriksonian Hypnosis and NLP (NeuroLinguistic Programming) by Certified Practitioners

Shirley Hargrove 652-7750
Gentle and Effective Sliding Scale

VETERINARY ACUPUNCTURE a more holistic approach

East West Animal Care Center

- acupuncture
- medicine
- nutrition
- surgery
- cat boarding
- herbs

Cheryl Schwartz, D.V.M.
1201 E. 12th, Oakland
(415) 534-3924

You can fight AIDS through your United Way contribution.

Ask for a donor option form and specify the exact name and address of the AIDS organization of your choice.

You can make a difference. Shanti Project Affection Not Rejection

890 Hayes St., SF, CA 94117

COMING UP! / OCTOBER, 1986 / Page 27

CELEBRATE THIS NEW YEAR, 5747 WITH CONGREGATION SHA'AR ZAHAV

Rosh Hashanah

- Friday, October 3, 1986, 7:30 pm
- Saturday, October 4, 1986, 10:00 am

Yom Kippur

- Sunday, October 12, 1986, 7:30 pm Kol Nidre
- Monday, October 13, 1986, 10:00 am
- Monday, October 13, 1986, 5:30 pm Yiskor (Memorial) and Ne'ilah (Concluding) services

No charge for admission; donations welcomed. Childcare available

Unitarian Center
Franklin at Geary St. San Francisco

Rabbi Yoel Kahn 861-6932



Sports Massage

A unique combination of Swedish, Shiatsu, Stretching and Deep Tissue Massage specifically designed for Athletes and Dancers.

1 hour session \$35.00
East and West Bay
By appointment
763-8794

JESSE VARGAS—13 years experience in Physical Therapy and Bodywork with extensive background in Sports Injuries. Certified practitioner and instructor of Sports Massage. Member of SMTI. Director of Sports Massage for Gay Games II.

RON FOX, M.A., M.F.C.C. PSYCHOTHERAPY & COUNSELING

- individuals & couples
- relationship & communication difficulties
- sexuality & intimacy
- emotional & stress reactions
- career & life transitions

SLIDING SCALE, INSURANCE
License # ML 022194 751-6714

Feminist Therapy

M.A. in Clinical Psychology
Unique program combines experiential and theoretical studies dealing with women's issues in the context of psychotherapy. Program designed for students going on for Ph.D. or desiring M.F.C.C. licensure.

At Antioch social concerns meet professional requirements; both are enriched by the meeting.

M.A. and B.A. in Women's Studies also available.

QUALITY ALTERNATIVE EDUCATION SINCE 1952.

Antioch University
650 Pine Street
SAN FRANCISCO
California 94108
415 956-1688

YOU'RE CHANGING WE'RE CHANGING



New Times.
New Groups.
New Skills.
New Ways to Stay Healthy

Call for more information: 626-6637. Initial health consultations are always free. Groups are low-cost and no one is turned away for inability to pay.

let's stay healthy...together!

This project funded by the San Francisco Department of Public Health

visualization, meditation, trance, ritual, spellwork, etc. Weekly mtgs in SF. \$33-60 SL per month. Info: Gabriel Carrillo 386-3138.

PARENTING

Lesbian Parent Counseling and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.
Lesbian Mothers problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individualization, impact of child on relationships, assessing your child's growth, and more. Bay Area location. Info: 641-8551. Individual counseling also available.
Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month. First Congregational Church, Post & Mason Sts. SF. 5-7 pm. New members welcome. Info: 285-6191.

Gay/Lesbian Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.
Latina Lesbian Mothers Network meets every 3rd Mon of month—see Main Calendar for details.

Lesbian Mothers of Teenage & Older Children: ongoing group welcomes new members. Meets 2nd Sunday of each month, 1-3pm. Info: 626-7109.
Lesbian Mothers Group for mothers of teenagers. New group. Meets at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Chantal 841-6224 or Berkeley 549-9585.

Lesbians Parenting Adolescents (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4932.

Lesbian Mothers of Young and Grammar School Age Children: support group meets Mon or Tues eves. Spons by Pacific Ctr. Info: Pacific Ctr 841-6224 or Heather Taylor 843-4854.
Lesbian Couples for partners seeking support/problem-solving skills regarding having a child, or children in your relationship. Facilitated by lic. therapist. Info: Scotti 839-5354.

PERFORMANCE ARTS

Artists for Community Life a network of visual & performing artists expressing well-being thru art during the battle against AIDS. Join others producing fundraising art shows. Share, explore gay & lesbian art, socialize. Info: 673-2328, 652-4526.
G.A.W.K.K.: (Gay Artists and Writers Collective) for artists involved in performing, writing, recording, etc. Info: Jon 664-2682.

Girlfriends Productions: provides quality entertainment, recreational & educational services for the women's community, including retreats, seminars. Info/Volunteer: 654-9284.

Readers Theater For Women with disabilities. For women concerned about homophobia, physicalism, racism, anti-semitism, mentalism, classism & agism. Open to women w/ physical (incl hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA: for ASL call 532-8866. Info: Judy 654-7598 or Diane 652-6382.

Temescal Gay Men's Chorus rehearses every Tuesday at 7pm. Trinity Hall 2320 Dana, Berk. Info: Bob 465-7388 or Dale 655-3825.
Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count) encouraged to dust off those instruments & sign up. Rehearsals Tuesday eves at the SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157.

Art Goers: visit galleries, museums, alternative spaces, studios. Focus on modern & contemporary art. Info: 864-2298.
SF Lesbian Chorus: Enjoy singing in the company of women? Then join us! Women of color & older women especially welcome. Info: 229-2552.

Theatre Rhino needs ushers for their performance. Volunteer & see the show for free! To schedule an evening, call 861-5079. You can do it with a date, too!

Lesbian Artists' Guild: network of lesbian visual and performing artists. Monthly mtgs, musicians, poets & women of color especially encouraged. Info: 824-7372.

What It Is! A Creativity/performance workshop for people recovering from addiction. Artists, non-artists, cultural workers, closet poets, contortionists, nudgie masters, hair-clothing food artists, child-and-other-beast trainers, etc. Info: Elaine Magree 658-6144.

POLITICAL

Lesbian Rights Task Force: of SF NOW meets last Wed of each month. Info: Yvonne 695-1245.
Enola Gay Faggot Affinity Group: anti-militarist & antinuclear action group. meets Weds. Info: Jack 849-1340.

Richard 431-4857.
Stonewall Gay Demo Club meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St. SF.

Feminists for Animal Rights welcome interested women. Bi-weekly mtgs. Thurs eves in the East Bay. Info: Mari 482-2555.
Alexander Hamilton American Legion Post #448: a veterans organization of gays, lesbians and straight people of various races & ethnicities meet monthly in harmony. Meets every 2nd Thursday of the month, 7pm at the Veteran's Bldg, Rm 213, 401 Van Ness, SF. Info: 431-1413 or 824-3907.

Citywide Geriatrics Committee meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St, 2nd Fl Conference Rm, SF. 7-9pm. Info: Rawna 558-4671.

Feminist Anti-Censorship Taskforce (FACT) Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month, A.C.U., 1663 Mission St. Info: SF: 421-1126.

Radical Feminist Study Action Group for women of all races, ages, sexual orientations, ethnic & class backgrounds, physical/emotional abilities, etc. New group studies various aspects of women's position in society, relatedness of forms of oppression. Undertakes action from that perspective. Radical feminism still lives in SF, but what & where is it? Find out—call Asha 285-4728.

Revolving Lesbians is looking for a new group of dykes who want to change the world. We are an affinity/action/study group trying to build a lesbian presence in the revolutionary movement. Info: 547-7734 (East Bay), 821-9886 (SF).

Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB Box 7293, Santa Cruz, 95061-7293.
Jewish Women's C-R Study Group for lesbians & women-identified lesbians. Discusses identity, anti-Semitism, sexism, racism, Israel, personal histories, Jewish pride, Jewish cooking... based on model suggested in *Tribe of Dina*. Info: Corinne 835-3866.

SF Jewish Sanctuary Coalition supports efforts to aid refugees seeking safe haven in the US. Info: POB 1253, SF 94101-1253, 922-6946, 282-2636.
Committee to Preserve Our Sexual & Civil Liberties: Open to all persuasions. Info: Tim 863-5428.

Social Groups
Birth & Birth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.
SF Men's Network meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UC Med Ctr). SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Women Meeting Women: 1st & 3rd Fri, 8 pm-midnight in SF. Refreshments & munchies. Info: 664-0878.
Mid-Peninsula Men's Social gatherings on the Stanford campus. Wed eves, discussion group. 8:15-9:30pm, socializing 9:30pm-midnight. Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

Women Only Socializing at Marna Bear's, Thursdays, 7:11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.
Women Preferring Women in Solano County: socials, potlucks, raps & outings. Wed 7:30-10pm. Info: (707)448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Goldmine Dr. SF. Ongoing activities, membership required. Write for details.
Community Photography Collective: club for all people interested in photography. Activities incl: planning events & trips, exchanging ideas & info, trading & selling equipment, classes, etc. Mts 1st & 3rd Tuesday of month, free. Info: Bob 861-321.

Black & White Women Together: see Third World section for information.
Butt Out Club: social group for bi/gay men non-smokers. Info: 681-0717.

Feminist Lesbian Social Group (FLSG) meets once monthly in the East Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Diablo Valley MCC's T.G.I.D.V.-M.C.C.: social activities, movies, raps, potlucks at 7:30pm; 2247 Concord Blvd, Concord, Info: 827-2960.
Square Dance Group: Western Star Dancers SF meets every Wed. Experienced mainstream level dancers (new dance class meets Mon). Info/locations: Chris 621-5631, Jane 621-3990.

Hycinthus group for lesbians & gay men of Greek ancestry. Info: Box 14022, SF 94114.
Gay & Lesbian Social held 2nd Fri of each month, 7:30-11 pm. Eastbay location. Free, all encouraged to bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & learners welcome. Info: Mildred 841-9415, Armando 849-3983.

Golden Gate Metropolitan Community Church (MCC) Sun worship services at 48 Belcher St, SF. 12:30 pm & 7 pm, 474-4848.
SF MCC Sun worship services, 10:30 am. Info: 863-4434.
New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley, 4 pm. Info: 843-9355.

Maranatha MCC worship service, Sun 6 pm. Starr King Unitarian Church, 22577 Bayview, Hayward, St. Info: 881-5649.
Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed prayer group (6:30 pm), bible study, 7 pm, worship service, 8:15pm. Info: 827-2960.

Holy Trinity Community Church of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit

SPIRITUALITY

AIDS Ecumenical Healing Services: see AIDS Resources.
Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays, MCC, 150 Eureka St, SF 621-2100.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, Every Fri 8:15 pm & last Saturday of each month, 10:30 am, 220 Danvers (upper Market), SF. 861-6932.
Peace Church: Protestant, progressive church welcoming of lesbian, gay & straight people. Supportive, creative, socially aware. Sun, 7 pm in the Fireside Room, Plymouth United Church of Christ, 777 Oakland Ave, Oakl. Rev. Leoy Powell 540-0751.

Jewish Lesbians & Friends meet to celebrate Shabbat, 1st Fri of each month, E.B. location. Join us for song, food & Jewish culture—no experience necessary. Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

Gay Men's Faery Circle comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.
Women-Centered Worship with Paula Gunn Allen, celebrant, 10:30 am, Mama Bear's, 6536 Telegraph Ave, Oakl. Women only. 428-9684.

Sunday's Women: a Dianic gathering in SF dedicated to the Goddess in her many guises. Ceremony priestesses. Undertakes action from that perspective. Radical feminism still lives in SF, but what & where is it? Find out—call Asha 285-4728.

Tayu Fellowship, a teaching center and spiritual network for gay people. Box 11554, Santa Rosa, 95406. Info: (707)887-2490.
St Mary Lutheran Church Community, Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

Acceptance: Southern Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.
American Baptists Concerned (gay caucus) meets first Sun of each month (except summer). Quarterly newsletter, *Voice of the Turtle*. To be mailing list send \$5 to ABC, 2418 Bowling St, Berkeley, 94702. Mtg info: 848-7536, 841-4269.

Dolores Street Baptist Church (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

Affirmation: Gay & Lesbian Mormons meets every Sun at 7 pm, SF, and/or E.B. location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN, 584-1714.

Dignity/East Bay: Lesbian/Gay Catholics celebrate positive liturgy on 2nd & 4th Saturdays of each month, 6pm; Unitarian Christian Church "Annex," 2401 LeConte, Berk. Raps, social events, too. Info: 547-1730.

Presbyterians for Lesbian/Gay Concerns: nurture, study, worship, social events for Presbyterians in greater Bay Area. Info: Dick & Craig 431-6548 or Jamie 929-1214.

Community of the Love of Christ: worship with an Ecumenical Catholic Church-Community celebrating the unconditional love of God for all people. Sunday & midweek hours Eucharist, SF & EB locations. Info: 664-2798(SF).

Women's Spirituality Center: Community of the Love of Christ; worship services & spiritual counseling. An Ecumenical Catholic Church-Community of pre-Nicene observance, serving the Christian feminist community. Info: Sister-Bishop Marcia Herndon or Sister-Priest Billye Talmadge 236-3820.

Womenspirit Group of SF Metropolitan Community Church meets Wed, 7:30 pm. All women welcome. Most meetings are held at 50 Eureka St. SF. For info & to confirm location: 863-4434.

Christian Women's Group meets 4th Sun of each month. Inclusive language eucharist, potluck, support. Info: Rev. Sue Bergmann 525-2459. Bonita Palm 861-321.

Golden Gate Metropolitan Community Church (MCC) Sun worship services at 48 Belcher St, SF. 12:30 pm & 7 pm, 474-4848.
SF MCC Sun worship services, 10:30 am. Info: 863-4434.
New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley, 4 pm. Info: 843-9355.

Maranatha MCC worship service, Sun 6 pm. Starr King Unitarian Church, 22577 Bayview, Hayward, St. Info: 881-5649.
Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed prayer group (6:30 pm), bible study, 7 pm, worship service, 8:15pm. Info: 827-2960.

Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.
SF Quaker Meeting, 11 am on Sundays, 2160 Lake St (at 23rd Ave). Info: 752-7440.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, Sat & Sun 5:30pm, M-F. 57 Hartford St. Info: 863-2507.
MCC Santa Rosa, a Christian church family of gay/lesbian people, meets Sundays, 7pm, 515 Orchard St. Info: (707)546-8106.

Integrity: lesbian & gay Episcopalians & their friends. Eucharist for the Community. Sun 5:30pm at St. John's, 1661 15th St, SF; inclusive language. All welcome. Info: David Bentley 431-5859.

Women-Integrity: a women's ministry featuring an inclusive-language Eucharist for Episcopalians, women, men & their friends. Sundays, 5:30pm at St. John's, 1661 15th St, SF. Info: 647-8390 or 552-4579.

A Course in Miracles: ongoing group meets Wednesdays, 7:30-9 pm, 740 Baker St, SF. Info: 567-3422.
Counseling for lesbian & gay Christians. See Therapy.

Seventh-Day Adventists: SDA Kinship Int'l, support group for gay/lesbian Adventists & friends. Local chapter has weekly "family nights" & monthly potlucks/socials. Location varies. Info: Marcus 661-9912, Vern 626-6240.

Tayu Study Group: see Ongoing Classes for details.
Affirmation: meets Sundays, 7pm, to discuss issues of concern to gay/lesbian Mormons. Details on events, locations, available by calling 641-4554.

Friday Socials at the Parsonage, an outreach ministry of the Episcopal Church, 7:30-9 pm, 555-A Castro St, SF. Learn more about the ministry, meet gays, lesbians & straights working to reconcile spirituality & sexuality in their own lives. Info: Parsonage 552-2909.

Women's Spirituality & Ritual Group for lesbians. Women engaged in a spiritual journey to celebrate the goddess within & develop our spiritual power together as women, using women's stories, meditation, & ritual. Eastbay location. Info: 841-4609 or 654-8765.

SPORTS

SF Track & Field practice sessions: Sun 10:30 am at SF State University track. Tues-Thurs 6 pm at McAteer High, corner of O'Shaunessy & Portola, SF. Men & women, of all ages & abilities welcome. Info: 558-8282.

Join Women's Summer Bicycle Group: especially for long distance touring. Fast or slow pace, June-Sept. Info: Patricia 558-9586.

Run with SF Frontrunners, lesbian & gay noncompetitive running group, 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boat House, GGP. Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-1523.

East Bay Front Runner's Club: sponsors noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315, Mary Ann 526-3505, Ray 261-3246.

Women's Tennis Classes: Registration \$3, class fee. Reg/info: 731-2527.
Decide 'N Ride with Different Spokes, bicycle club. SF: meet McLaren Lodge, corner of Stanyan & Kennedy, Golden Gate Park, every Sat, 1 pm, every Sun, 10 am. Info: Kaye Lee 771-0677. Peninsula/Southbay: meet Neiman Marcus parking lot, Stanford Ctr, Palo Alto, every 1st & 3rd Sun, 10 am. Info: Ron DeCamp (408) 298-6513. East Bay: meet Rockridge BART, every 2nd & 4th Sun, 10 am. Info: Bob Allore 481-2487. For other scheduled trips this month see Main Calendar. Monthly club mtgs: 1st Tues, Park Branch Public Library, 1833 Page St, SF. 7:30 pm.

Camping Women offer monthly excursions for women. Day trips and longer trips. For details write Camping Women, 5329 Mania, Oakland 94618.

Women On Wheels (bike club) offers short & long distance recreational & touring rides. For details write: WOW 175 11th Ave, SF. Info: 861-4898.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

Great Outdoors San Francisco is a broad-based lesbian/gay activities group w/ a focus on the outdoors & alternatives to the bars. Activities range from camping to horseback riding to wine tours, etc. 2 meetings a month: 2nd Thurs is our planning/business mtg, 3rd Wed is our potluck general mtg. Special outreach to women & people w/AIDS. Info: POB 6633, SF CA 94101, 864-6870.

Different Spokes East Bay. Info: Bob 481-2487.
"Boxercise" Anyone? Closet Rocky's wanted for non-competitive, no contact/impact fun Saturday workouts. No experience, anyone welcome. Info: AJ Rick the Singing Plumber 755-2348.
Gay/Lesbian Sierrans welcomes

those interested in environmental issues & trampolining the backcountry knowledgeably. Meets 3rd Tues of month, 7:30 pm, Sierra Club, Polk & Ellis. Info: Thomas 923-5684 or 863-8039.

Golden Gate Wrestling Club: all ages, weights, skill levels welcome. Coaches: 2333 Union St, SF. Info: 552-2909.
Organization to make you a winner. No obligation to attend first meetings. Info: Gene 821-2991, Carl 864-4371.

SUBSTANCE ADDICTION/CO-ADDICTION

Alcohol/Drug Recovery for Persons w/AIDS & AIDS-related conditions: see AIDS Resources.
Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days (free assistance-free (Wed), 1st & 3rd substance-free (Mon), 12-18 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic, SL. No one turned away for lack of funds. Info/intake appt: 552-7230
Lesbian Alcoholics Anonymous mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm, reg mtg 8:15-9 pm. WA. Info/list of SF AA mtgs: 661-1828.

Gay Alcoholics Anonymous mtg. Most Holy Redeemer Church, 117 Diabolo St, SF. Wed 8-9 pm, 6-11:30 am. Info: 626-5633.
Al-Anon for Gay Men & Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experiences, strength & hope in dealing with common problems. Info/list of SF Al-Anon mtgs: 626-5633.

Al-Anon for Gay Men who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.
Al-Anon People of Color ALA Lesbian/gay Family Group meets Fri, 7:30 pm, 225 30th St bet Church & Dolores, SF.

Overeaters Anon: gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info: 665-0851.
Men's Overeaters Anon Mtg: every Wed, 8-9:30 pm; SF Home Health Services, 225 30th St, rms 225/226, SF. Info: 665-0851.

Alcoholics Anon Mtgs at The Parsonage, 555-A Castro St, SF. Sun, 5pm; Mon, noon; Wed, 6pm; Fri, noon. Info: 552-2909.
Narcotics Anon Mtgs for Gay Men & Men at 18th St Services, 2152 B Market St (nr Church), SF. Sun, 10:30 am & 6 pm; 8:30 pm. All welcome. Info: 861-4898.

Narcotics Anon Mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord 8 pm. Info: 827-2960.
Fundamentalists Anonymous support group: 622 Union St, SF.
Overeater's Anon mtg at The Parsonage, 555-A Castro St, SF. Sundays, 9:30am. Info: 522-290

Be Yourself

dignity

Sunday Mass, St. Boniface Church
5:30 p.m. — 133 Golden Gate Ave.
415/584-1714

A Community of Catholic Gay Men, Lesbians, our Friends and Families
▼ in Worship ▼ in Service ▼ in Fellowship and Song

**Relaxing, Centering
Therapeutic Massage**

Jin Shin Do® Acupressure
Amma Shiatsu or Tantric Shiatsu
non-sexual

Ruth Scolnick 536-9814

**DIANE GOLDSTEIN WICKER, LCSW
FEMINIST THERAPIST**

Extensive work with lesbian issues, incest, race, cultural heritage, body image, eating disorders, relationships, personal development, adult children of alcoholics (ACA).

Background: 18 years of experience with individuals, couples, families and women's groups. Co-founder of community women's center and battered women's shelter, part-time faculty of Women's Studies at California State Long Beach, anti-racism workshop.

4 1 5 ■ 6 2 1 ■ 7 9 6 9
SAN FRANCISCO AND EAST BAY LOCATIONS

...By George!
Pet Grooming & Bathing

2979A - 21st Street near Folsom
San Francisco 94110

648-4846
WE DO NOT DISCRIMINATE AGAINST CATS

**MEN, POWER
& HEART**
Counseling —
individuals, couples

Timothy West, M.A.

Initial Session Free of Charge • San Francisco/Sausalito
(415) 331-6230

**Mothers with
Alcoholic Parents**

An ongoing group to explore our families
East Bay location

For info or to register.
call 653-7374

Bill Broughton
CERTIFIED MASSAGE THERAPIST

By Appointment San Francisco
Flexible Hours 474-4016

DEPUTY SHERIFF OPENINGS



WOMEN: Apply now . . . for a unique career opportunity in San Francisco law enforcement.

- Outstanding starting salary—\$28,704
- Generous health and retirement benefits
- Excellent promotional opportunities

ACT NOW if you're at least 20 years old, a high school graduate (or have a GED), a U.S. citizen and have one year of college or work experience.

Go to room 333, 3rd floor, CITY HALL
or CALL 558-4119 TODAY!

RECRUITMENT CLOSURES OCTOBER 24, 1986

San Francisco Sheriff's Department

Wheatgrass & Raw Food Support Group for info exchange & support. In: Jesse 621-6747.

Support group for lesbians who are or have been in a battering relationship. Call WOMAN, Inc. SL Info: 864-4777.

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.

Lesbian S/M Discussion Group: meets every 3 wks. SF location. Info: 668-4622.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather; this group is for you! Call 654-1591 or write: POB 20365 Oakland 94611. **Lesbian P.K. 'at!** Discuss our past experiences, how they affect who we are today. East Bay location: 841-7370, eves.

Transsexual Support Group: Tues, 6-8pm, drop-in; Pacific Ctr, Berk. Info: 841-6224.

TVTS & Friends Transgender Group meets 9 pm, last Thurs each month. SF location. Info: 665-5216 or write: ETV, POB 6486, SF CA 94101. We're very active & friendly folks, call us!

Older Gay Men's (60+) Rap Group meets—see Seniors for info.

Gay Males: Impotence/Sexual dysfunction group: serious discussion & support, qualified guest speakers. Anonymity protected. 1st Mon of each month, 7-9 pm, Presbyterian Hospital, 1st floor conference room, 2333 Buchanan St. SF. Info: 474-7376.

Parents & Friends of Lesbians & Gays (Parents FLAG) of the E. Bay holds support groups for parents, relatives & friends of lesbian & gay people, 4th Monday of each month. St. Paul's Lutheran Church, 1658 Excelsior Ave. Oak. Lesbians & gays welcome. Focus on developing understanding & acceptance. No charge. Info: 848-5639.

SF PFLAG: 2nd Sun each month, 2 pm. St. Francis Lutheran Church, 152 Church St., SF (enter gate left of church). All welcome. Info: Mary 928-2748.

PFLAG mtg at Pacific Ctr, Berk: 2nd Tuesday of each month. Info: 841-6224.

Mid-Peninsula PFLAG meets 3rd Thurs of each month at University Lutheran Church, 1611 Stanford Ave. Palo Alto. Info & support for families & friends of gay men & lesbians. Info: Verda 854-0142.

Diablo Valley PFLAG: POB 2174, Martinez, 94553. Info: 372-9014.

Southbay PFLAG meets 2nd Wed of each month, 7:30 pm, First Congregational Church, Leigh & Hamilton, San Jose. Info: Nancy (408) 270-8182.

Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month, 26 Kensington Ct, San Anselmo. Info: 479-3535.

Transitions: ongoing 8 wk group for lesbians in their 20s & 30s undergoing specific life transitions. Info: Family Service Agency of SF 474-7310.

Lesbian Rap Group w/ Rosemary Hathaway, Wednesdays, 6-8pm in OPTIONS Ctr, Women's Bldg, 3543 18th St., SF. For lesbians over (or real close to) 40.

Support Group for Lesbians who are or have been in a battering relationship. SL Info: Women Inc.: 864-4722.

Santa Rosa YWCA Women's Emergency Shelter program offers 8 wk support group for battered lesbians. Info: (707) 546-1234. Call—you are not the only one.

Gay/Lesbian Diabetes Support Group: Libertarian Bookstore, 1800 Market, SF. 7:30 pm every Tuesday. Info: Ron 864-2368.

Network of Sexual Minority Students & Educators: small support groups for sexual minorities in the education system. Info: Robert 864-4099, 584 Castro St, Ste 173, SF 94114-2588.

The Men's Group organizes activities to meet the need for an alternative to bars & to provide an accessible & supportive environment. Discussion group meets in the Old Firehouse, Stanford U. Campus, from 8:15-9:30pm followed by informal social mtg til midnight. Info: 497-1488.

What's Next? You don't have to figure it out all alone. Lesbian Career Planning Group. Info: 626-7109.

Peninsula Lesbian Group meets every Wed eve in San Carlos. Speakers. Discussion. All lesbians welcome. Free! Info: 968-6070.

Bisexual & Partnered Women's Rap: you don't need to be bisexual, but you MUST be female & willing to discuss bisexuality & related issues. 8-9:45 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Coming Out Support Group for Women, Thurs, 6-7:30 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Lesbian Couples w/Children Group—see Parenting.

Lesbians of Color/Third World Lesbians group explores feelings & issues of concern to lesbians of color: racism, sexism, homophobia, cultural & racial differences, interracial & intercultural relationships, violence, substance abuse & more. Led by Eleanor Solo, MSW. CC, SIGN & Spanish interp. w/3-day notice. Women's Bldg Vida Gallery, 3543 18th St., SF, 4th fl. Info:

431-1180. Group ends 4/9.

Coming Out Group for women new to their lesbian identity. Explore issues: feeling different before & after coming out, being a lesbian of color, where to go, knowing the community, cultural differences, family, friends, coworkers, am I a lesbian if I don't have a lover? etc. Led by Charlene Cain, of Iris Project. CC, SIGN & Spanish interp with 3-day notice. Women's Bldg, SF. Info: 431-1180.

Gay Men's Midlife Group: Men in their 40s & 50s explore the challenge of midlife. SF location, sliding scale. Led by Hal Slate, MA. Info: 832-1254.

HTLV-3 Positive support group—see AIDS Resources.

The Out-Club for Bi/Gay men wishing to socialize in a non-tobacco atmosphere meets 3rd Sun each month. Info: 681-0717.

Bad Girls Rap Group spon by COYOTE. Any woman slightly out of the mainstream of class, sexual orientation, activity or expression, etc. is welcome. 3rd Wed of each month, 7:30-9:30 pm. Turning Earth Restaurant, 13 Columbus Ave. SF. Info: Gloria 232-7762 (leave message on machine, calls outside of Bay Area returned collect).

THIRD WORLD
Third World Gay Men's Rap Group drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

Latina Outreach Workers Susan Quinlan at Options for Women Over Forty, Tues & Thurs, 2-5pm. Women's Bldg, 3543 18th St. SF. Info: OPTIONS 431-6944 or Susan 641-7727.

Black & White Men Together gathering every Thurs, 1350 Waller St. nr Masonic, SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.

Black & White Women Together: meet new friends for picnics, parties & good times. Singles welcome. Info: Midgett 864-0876.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; \$3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Gloria 548-8263.

Lesbians of Color Support Group in SF: meets informally at people's homes, Sun nights. Info: Willy 285-2682, Odilia 337-0858.

Latina Lesbian Mothers Support Network—see Parenting.

Drama Therapy Sessions for Latina lesbians, 7-10 pm, free. For details: 282-7109.

Oasis: mid-Peninsula social group for gay men & women of color, 18 yrs & over. Meets 8 pm on the Stanford University campus, Old Firehouse Bldg, Santa Theresa St. No academic credentials necessary. Info: Wendell Carter or Mario Huerta 723-1488.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trinkon, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306.

Bay Area Black Lesbians & Gays gathering: 4th Fri of each month, 8 pm-midnight. Info: Midgett 864-0876 or Tony 929-9480.

THERAPY GROUPS
LOVE (Lesbians Overcoming Violence) short term therapy group for lesbians. Safe, confidential place to begin to talk about your violence. Info: Morgaine Wilder, MA 558-8357 or Brenda Lyon 864-1109.

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 652-8484.

Gay & Christian? Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & more. Info: JoAnn Caetano 893-9400.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA. SL. Info: Ricki Boden 626-7000 vltly.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call Tom Ossenberg 626-7000 vltly. Group held at Operation Concern, 1853 Market St. SF.

Applied Meditation/Intuitive Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Breaking Habits women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.

Personal/Political Group for women, led by Margo Adair. Look at personal problems politically and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

Coming Out Group for Women over 30, led by Robbe Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.

Individual Counseling for Lesbians who are or have been in a battering relationship. SL Info: WOMAN, Inc. 864-4777.

Gay Couples Group: for info call Alan Rockway, PhD, 821-6774.

Gay/BI Married Men's Group: for info call Alan Rockway, PhD, 821-6774.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Drama Therapy Group: deal w/ stress/issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing, fee. Info: Judith 849-3236 or Joel 868-4344.

Surviving & Thriving: a women's chronic illness & disability group. For info: Nanci Stern 863-5081 or Susan Browne 431-2344.

Couples Group for Lesbians abused as children. Sat 9:30-11:30. SL. SF loc. Info: Morgaine Wilder, MA 558-8357, Ann Lingborne, MS 654-7907.

Women Survivors of Incest & Childhood Sexual Abuse. Longterm therapy (3 month commitment), day & evening groups. SF loc. Some indiv. therapy avail. Info: Morgaine Wilder, MA 558-8357.

"After Testing Positive," an ongoing group for gay & bisexual men—see AIDS Resources.

Grief Group for those who have lost a loved one through suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets w/ky for 8 wks, lic therapist facilitates. Spon by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Lesbian Couples Therapy at Operation Concern. Immediate openings for lesbian relationship therapy. This can include lovers, ex-lovers, family or friends. Low fee, sliding scale. Med/Cal accepted. 1853 Market St. SF. WA. Info: 626-7000 vltly.

Building Bridges: gay men's support/counseling group. Presentations on developing intuition (meditation, journals, dreams) & problem solving

YOUTH
Youth Group in the Avenues! It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rick 668-5955 or Helen 558-8611.

Young Women Coming Out drop-in group for lesbians 23 and under, Fri 5-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk, 841-6224.

Lesbians Under 21 support group at the Women's Bldg, 3543 18th St. SF. Explores feelings & issues including: racism, sexism, homophobia, interracial & intercultural relationships, how to deal with friends, family & coworkers; substance abuse problems. CC, SIGN & Spanish translation w/3-day notice. Led by Micaela Lovett. Free. Info: 431-1180.

Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408)283-4529.

Under-21 Gay Men's rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Gay Area Youth Switchboard: see Hotline & Referrals.

Lesbian/Gay Youth Project: for people 21 & under. Saturdays at 4pm: Tiburon location. Info: Chris 381-4196.

Young Adults Task Force open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541.

Young Lesbians: weekly support group for those 25 & under. Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 692-6807.



MAKE THE RIGHT CONNECTION...

On California's Outrageous New Conference Calls

We've done it again! California's largest and best phone sex service for men has something new and terrific! The people who brought you 415-976-G-A-Y-S and 213-976-9769 now bring you 415-976-6767 and 213-976-3050. When you dial you will be connected to an ongoing, UNINHIBITED CONFERENCE CALL, with up to nine men from all over California. THE CALLERS ARE NOT PROFESSIONALS! Just interesting men like yourself, anxious to make new acquaintances. LIVE! NOT A RECORDING. Top or bottom, short or tall, young or old, they're all here! It's only \$2*—Cheap by any standards, and billed discreetly to your phone bill. No credit cards are required. Your anonymity is guaranteed. Call 415-976-6767 or 213-976-3050 now and see what you have been missing!

NOW IN TWO CITIES!!
Los Angeles
213-976-3050
San Francisco
415-976-6767
FOR CALIFORNIA RESIDENTS ONLY!

*This call is only \$2 in most of the 415 and 213 area codes. Additional toll charges may apply in parts of the 415 and 213 area codes and throughout California. Matching is random and you may not hear another caller and yet still be charged (but it's unlikely). Call at peak times. Available only to callers in California.



THEATRE

By Gene Price



Photo by Shari Cohen

Life of the Party

Doug Holsclaw's new play, *Life of the Party*, and the season opener at Theatre Rhinoceros, is a beautifully structured, wildly funny, deeply moving work about love — how to accept it as well as give it.

This remarkable comedy/drama began with a brief scene entitled "It's My Party" in the original *AIDS Show* of 1984. The slumber party boys gossiped, bitched, lip-synched to Lesley Gore records, played Trivial Pursuit, joked constantly about sex... and spoke softly about the looming spectre of AIDS.

When the updated AIDS show, *Unfinished Business*, was produced a year later, writer Holsclaw added an additional scene, an anniversary pajama party. The boys were still camping, bitching and singing, and arguing over Trivial Pursuit. But a spectre had joined them in the living room. One of them had contracted AIDS.

So successful was this comedic but instructive treatment of tragic subject matter, that the author had little choice but to expand his theme and carry it to fruition.

Holsclaw and sensitive director Leland Moss are blessed with a cast that can play high comedy and a moment later bring fine shading to a poignant line.

The time is 1985, with a couple of flashbacks. The scene is handsome, boy-next-door Brad's living room. The party is in full swing. Bitch queen Curtis (Brian Thorntson) is releasing his comedy zingers every 20 seconds (it's almost a sit-down comedy routine); Andrew (Steve Abel), alias Safe Sex Sally, and trashy Jay (Randy Weigand) are on the verge of making a commitment; Brad (Brad Erickson) is just being wholesome, normal Brad. It's gay slumber party chit-chat:

"I fooled around in a station wagon the other night."

"But I thought you were into safe sex."

"We had the emergency brake on!"

In a series of superbly crafted vignettes, each character is fully developed. While the others speak for themselves, Brad, hub of the group, is given full treatment through his relationship with his cleaning woman, Willa, owner and sole employee of the Pig O' My Heart Cleaning Service. Her attitude is flippant: "You're healthy, do it yourself!"

Played by the incomparable, highly polished comedian Suzy Berger, Willa has chosen her name in tribute to Willa Cather, whose writings about the wide-open spaces she so much admires. No, she tells Brad, she's not from the Midwest, she's from Brooklyn... but they had a back yard! Later, in an attempt to confuse Brad's antagonistic neighbors, she stands in his doorway and loudly thanks him for the cunnilingus. Then she adds, "It did the trick... again." Berger's a show-stopper.

Act II moves us into 1986. Andrew and Jay are lovers for a time, then separate. Jay can no longer cope with Andrew's overbearing attitude regarding safe sex. Curtis returns from Europe where, not having found true love, he photographs a number of cathedrals and picks up a brogue which, he states archly, he's unaware of. Curtis meets flamboyant Donny (John Balma) and they have a brief fling until Curtis realizes that his lover is only in love with the idea of love. Donny later has a fine dramatic monologue directed at his psychiatrist. Brad is living with AIDS.

"I'd like to die a noble death," he says. "But I think I'm too smart for that." Remarking that he wants wailing and moaning in the streets when he dies, he realizes at once that, above all, that's just what he *doesn't* want. He knows who he is. He's not a creative person, so he won't be leaving a legacy of symphonies, paintings, or books when he's gone. He's just a normal person. He's led a dignified existence and he'd like to keep it that way. He'd just like more time.

In succeeding vignettes, Holsclaw has done a masterful job of blending comedy with drama. As Brad's friends become too serious, too attentive, too supportive, it rings false. He finally clears the air when he loses his temper with Andrew. "Stop being so supportive. Just be my friend. Be nasty like you used to be." It's the comic relief that will pull them through.

Thanks to an extremely talented cast, director and author, you'll laugh through your tears.

The versatile set is by Peter Grote, lighting is by Libby Kava, costumes by Melissa Levin and sound design (some fine nostalgic pajama party tunes) by John F. Karr.

Life of the Party continues at Theatre Rhinoceros, 2926 16th St., Wed-Sun through November 1. Reservations: 861-5079.

The Merry Widow

Lehar's *Merry Widow*, in a sparkling new translation by Donald Pippin, is currently encoined at the Lamplighter's Presentation Theatre.

High on frenetic, large-cast movement (a hazard of recent Lamplighter's productions), and somewhat less endowed with inherent charm, this production suffers from a sameness of pacing. The stage too often teems with too many Ponteverdrian aristocrats, Parisian socialites, embassy guests, diplomats and servants.

When the five principals are holding forth, singly or in tandem, all is well, but within minutes you can count on the pop-up appearance of a stumbling, bumbling line of cartoon suitors or a gaggle of peasant dancers. Why Lamplighter directors insist on having non-dancers dance is beyond me. Wouldn't a simple pas de deux suffice? Less in this case would be decidedly more.

For example, the can-can showed considerable promise. But if you're going to do it at all, clear away those damned supernumeraries and do it right! Director Field might also advise the Widow's French suitors to take a giant step into today's showbiz. Those inept clowns might well have stepped out of a black and white 1940s movie musical about chorus girls and gigolos.

As for the Widow herself, I much admired Lenore Turner's Countess. Older and less flirtatious than one might expect of a young bride suddenly widowed and left with 20 million in Middle-European currency — and alone in Paris — Turner revealed a mature elegance with just a hint of imperiousness. (And why not? When she was poor she was flitted by the man who is now pursuing her.) Turner's Countess is decidedly more wary than merry, and her voice, warm though tentative, was nicely paired with Danilo's tenor. She was especially effective in her languorous interpretation of the lovely "Villia."

As Count Danilo, the man assigned by the Embassy to court and marry her and thus save her fortune for the fatherland, handsome Baker Peoples delivered the debonair charm of a young but world-weary man-about-town. Normally sung by a baritone, the role was well served by Peoples's tenor. His rendition of "Maxim's" was a nostalgic delight.

John G. Gilkerson sang the pompous Ambassador, Baron Zeta, sometimes with and sometimes without accent, though at all other times it was flagrantly in evidence. (Few others bothered.) He performed his duties not so much with a flair for operetta as for burlesque.



Photo by Ron Scheff

On the other hand, Gilkerson's was a fully developed and consistent interpretation.

The Ambassador's wife, Valencienne, sung by Jane Hammett, lacked the flirtatious effervescence one might expect of a married woman indulging in dalliance with a younger man. Perhaps if the opening night performance had really taken off, she too might have soared.

John Rouse portrayed Camille, the lover of

Valencienne. He seemed ill at ease in the role, and his voice, on occasion, sounded strained.

Reserving my plaudits for last, I must commend the superb performance of Rick Williams as Njegus. Williams is a genius at comic timing, and luckily, he had most of the funny lines. His deadpan demeanor can only be compared favorably with Buster Keaton. In a small role, Williams took command of the stage. When he's on, the eyes of the audience are on him.

In addition to eight other speaking roles, there were six can-can girls from Maxim's, and 16 supers cluttering up the stage at various times and tempos.

In all fairness, I must tell you that the Lamplighter's first night audience loved the performance. They laughed throughout — even at an embarrassing all-male can-can line — and applauded for numerous curtain calls.

Alan Harvey conducted. The lovely art nouveau settings, reminiscent of the Paris Metro and stained glass panels, were by Barbara Mesney. Beaver Bauer's costumes were handsome, as usual, especially Turner's first act gown and the pastel peasant dirndls. That iridescent trim on Turner's second act gown detracted from its elegant line, however. But then we all have different ideas as to how the Widow should look.

The Merry Widow continues Friday and Saturday evenings and Sunday matinees thru October 26. Reservations: 752-7755.



Party of One

Morris Bobrow, with two successful reviews (*Quirks* and *With Relish*) already to his credit, now brings us his overview of the single life in *Party of One*. Bobrow himself presides at the piano, accompanied by bassist Chris Amberger and drummer Bob Danielson.

A talented cast of five bounces across the stage with considerable vivacity, and while their lyrics are bright and witty, the subject matter of their skits is occasionally less than innovative. Bobrow has opted for a middle-of-the-road look at bachelorhood, when a sharper attack on the joys and terrors of single living might bet-

ter have served his purpose. Members of his yuppie enclave seem mostly concerned with escaping the single life, so that *Party of One* becomes less a paean to bachelorhood than a lament. But on the whole, it's delightful fun.

Director Ronnie Klein's sure but light touch kept events moving at a merry pace, and in a revue, that's important. I would have, however, welcomed more defined characterizations. With the exception of James Campbell's performance, the players were interchangeable from number to number.

Standouts in the cast were sultry Melissa Martin (recently of *March of the Falsettos*) and the aforementioned Campbell (star of last season's *Levitation*) whose ingratiating personality, expressive face, and comic timing were the mainstays in 16 of the 25 numbers. Stocky Rocky McMurray, blonde Linda McCulloch (who would brighten *anybody's* stage), and petite Diana Lark (her tendency to mug was a little off-putting) also deserve a fair share of credit.

Bobrow sets the tone for the evening with a delightful ensemble number, "Into the Fray," which has to do with girding one's loins and plunging once more into the singles scene. Melissa then vented her comedic talent on "Getting Fresh," the frantic plea for a Tic-Tac from a woman who has just eaten a garlicky canape prior to her introduction to Mr. Right.

"Low Pitch" offers special introductory services to second-class singles seeking second-class mates. (Spare yourself the embarrassment of being rejected by somebody out of your class!) One of the more musically complex songs, "What a Waste" revealed the well-sung harmonic frustrations of a woman who finds that desirable men she meets are either married or gay, a boorish macho male who can't understand why women aren't falling all over him, and a gay man who is too shy to go after the men he really likes.

My favorite number was "Quilts," in which the three women sing of the situation of the still unmarried daughter who has been promised since childhood her grandmother's quilts, the family silver, the best crystal on the day she marries. The song had depth and bite.

Diana and Rocky endeavored to describe themselves (in less than accurate terms) for a personal ad. Cleverly executed, but I've seen two similar revue numbers in the past year. Diana's solo turn involves a woman whose biological alarm clock is set on final warning. Petulant and depressing.

Karen Knoll makes her return to the theatrical scene as designer and stage manager.

Party of One continues at The One Act Theatre (430 Mason St.) at 8pm, Thursday-Saturday through October 4. Reservations: 585-0660.

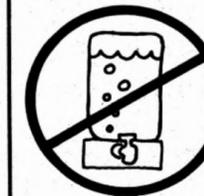
ARTEMIS CAFE

Visit us and experience the new ambience of Artemis!

HOMEMADE SOUPS • EXPRESSO • SALADS • QUICHE SANDWICHES • BEER • WINE • JUST DESSERTS • LIVE WEEKEND ENTERTAINMENT •

Mon.-Thurs
11:30 a.m.-11:00 p.m.
Saturdays
11:30 a.m.-11:30 p.m.
Sundays
1:00 p.m.-9:00 p.m.

1199 Valencia Street, San Francisco 94110
821-0232



BEST ON MARKET!

Amgard Water Treatment System

3 x carbon: removes chlorine, asbestos, and over 100 EPA Priority pollutants.

Better than bottled water at a fraction of the cost. \$95-\$250

Amgard ASR 500 Satellite Dish \$999-\$1579

Your Window on the World

Access 18 satellites, over 100 channels.



Amgard Security Products

Perimeter Alarm System \$795

Smoke Detectors • Halon Fire Extinguishers • Infrared Area Protector

We deliver the best...5 year warranty...Unlimited satisfaction guarantee

Call Pat Rea:

(415) 864-2653 or (707) 763-9347

Berlin TO

BROADWAY

WITH KURT WEILL
A MUSICAL VOYAGE

FOUR WEEKS ONLY: OCTOBER 3 THRU NOVEMBER 2

"Brilliantly sung, superbly directed, a genuine bona-fide HIT!"
- Chicago Tribune

WINNER OF 4 LA DRAMA CRITICS AWARDS!

Outstanding Production, Ensemble Performance, Musical Direction, Direction

"This show should, with justice, run into the millenium."
- Alan Rich, Music Critic, Newsweek Magazine

WINNER OF 3 CHICAGO JEFFERSON CITATIONS!

Musical Direction, Direction, Outstanding Performance

"You won't find better musical theatre!"
- LA Times

LOW PRICE PREVIEWS OCT. 3-5: ALL SEATS \$10

OPENS TUESDAY, OCTOBER 7

CHARGE BY PHONE: TICKET EXPRESS (415-558-8166) OR BASS (415-762-BASS).
TICKETS AT ZEPHYR THEATRE BOX OFFICE & ALL BASS/TICKET MASTER OUTLETS.
GROUP SALES: (415) 921-3217

ZEPHYR THEATRE

25 VAN NESS AT MARKET, SAN FRANCISCO

COMING UP! / OCTOBER, 1986 / Page 33

Gertrude and Alice Come to Town



Acclaimed British actors Miriam Margolyes (Gertrude) and Natasha Morgan (Alice B. Toklas) are in the Bay Area with their very special presentation. Gertrude Stein and a Companion. Met with rave reviews in Europe and Australia, the play portrays the relationship between the two women with warmth and sensitivity. Plays at the Zephyr Theatre, 25 Van Ness, SF, at 8 p.m. on October 1. Call the theater for information on their other Bay Area engagements (861-6895).

CABARET GO-ROUND



Chanteuse Pilar

Chanteuse Pilar does not perform locally very often, but when she does the audience is always in for a treat. Refreshingly original, Pilar's repertoire consists of her own compositions with a sprinkling of songs by other composers.

She sings from the heart and her lean patter (mostly consisting of a helpful announcement of the song titles) does not interfere with the flow of her selections.

Pilar made one of her rare appearances at the City Cabaret in late September, backed by Nicholas Milo on piano, synthesizer and conga.

This mesmerizing singer's original pieces include a folkstyle "You Are" (contemporized by Milo's synthesizer), a bluesy "The Way That I Am," and a fantastical "Motorcycle Song" during which Pilar gets down while Milo accompanies her with one hand on the keyboard and the other on the conga for a unique, but pleasant, arrangement. Her "It's All Right With Me" explains her personal philosophy of life. Pilar's lovely *a capella* rendering of "Full Circle Round" showcases her clear voice.

Pilar delivers other writers' songs with equal aplomb. Bob Dylan's "I'll Be Your Baby Tonight" receives a fresh rendering, augmented by Milo's heavy boogie beat. In Pilar's capable hands, this song has lost all of its original C&W

flavor and becomes brand new. Pilar takes the over-performed number "The Rose," and suffuses it with new life in her exquisite rendering.

Pilar will be back at the City Cabaret on October 8. Don't miss her. If she stays true to form, it will be a while before she again performs locally.

— Robert Komanec

The City Cabaret

The City Cabaret, after several frustrating delays, is now open. It's a handsome, spacious room, right in the heart of the theatre district (Mason at Geary), and its booking policy is an ambitious one. Cocktail music Tuesday and Wednesday from 5:30 p.m. (Nicholas, Glover and Wray), *Tune the Grand Up*, plus featured individual performers in the 7:30pm slot, jazz at 10 p.m. (*The Redfern Trio*), Weslia Whitfield at 10 p.m. on Saturdays, and weekend midnight shows with *The Flips*. But call for specific times and performances. 441-RSVP.

I caught several of last month's acts, including the club's revival of the popular Aardvark Show. Somewhat tamer and less abandoned than past examples, this edition featured fine pianist and antic Susan Fourcade at the piano; tap dancer Robert Roth (but if you can't see a tap dancer's feet, what is there to look at?); and baritone Russ Grieve, whose renditions of "I've Got You Under My Skin" and "Being Alive" were vocally fine but were somewhat lacking in emotional intensity.

Jonathon York, an impressionist from The Wharf, gave us some so-so bits of Groucho Marx and Jack Benny (I'm afraid he's addressing an age group that barely remembers either of them — the same reason that Charles Pierce has had to drop some of his favorite characters). York also did some very funny ventriloquism skits with a bear and an ostrich.

Vocal trio *Aqua Bop*, in what I believe was their first public appearance, sang a set of original numbers by group member Ellen Idelson. Unfortunately, the women were unmiked, and I lost most of it. Their second set, a real crowd pleaser, featured the miked punkettes on "Old Cape Cod," "My Baby and I," and two other Idelson originals, "You'll Find Your Guy" and "Dead David" (Letterman). They were delightful, though a few more choreographic and vocal rehearsals might be in order before their next appearance. In addition to singer/writer Idelson, the act is composed of Maureen McKenna and Paula Sonenberg, with Tim DiPasqua at the piano.

Aardvark's MC was Darlene Popovic, who tossed in a couple of comedy numbers, "I Wish You (Raspberry)" and "Cleopaterer."

I also caught Red Hot Comedy Nite at the City Cabaret, featuring zany Danny Williams, Tom Ammannio and Marga Gomez. They were at the top of their form, and the crowd loved them (gay comedy in downtown San Francisco?), and what more can I say without giving away their punchlines? Watch for them, they'll be back.

—Gene Price



Mikio

Mikio Hirata (a.k.a. Mikio) presented a quasi-farewell show at the City Cabaret late last month entitled "Songbook I." Besides changing his name, or rather, adding his last name (he explained that Gerald Nachman had once directed

a comment at him by warning people to beware of performers with one name), he is also taking a few months off to work on new material.

Backed by Ted Pinkston on piano and drummer Lee Farrah, this eclectic singer can present a moody "Lazy Afternoon," followed by a jazzy "Who Will Buy?" and move into a lovely "Adoro" (which he sings in Japanese and Spanish) without a hitch.

When Hirata simply sings, allowing his selections to flow from his soul, such as in his renderings of "If You Go Away" (with its contrasts between the sections), "The Nearness of You," and "Watch What Happens" (treated with a Brazilian beat), his golden baritone takes over, making for pleasurable listening. However Hirata's flailing arms during the body of Brel's "Carousel" and his galavanting around the City Cabaret's small stage during his Cole Porter medley borders on the ludicrous. Hirata is too good a singer to resort to such mediocre carryings-on to get the attention of his audience.

— Robert Komanec



Carmelita Herron

Carmelita Herron (Kami) has been doing her thing at Cats (Gough at Geary) for some time now, and her thing is singing some pop and jazz stuff in a fine, warm voice. On a recent visit, the voluptuous Kami sang a richly colored "Good Morning Heartache" and that old Bing Crosby number she does so well, "Small Fry." Her bluesy "St. Louis Woman" was one hot number, and she later torched the joint with "When a Man Loves a Woman." But she can hold back too, and she let all the sweetness in her voice come out with "The Greatest Love of All."

Kami then called up sister Cindy for a duet, and the two of them went to town on "Boogie Woogie Bugle Boy of Company B." In the second set, they teamed again on that delightful Harold Arlen number, "Two Ladies in the Shade of the Banana Tree."

A great one for soliciting talent from the audience, Kami later called jazz singer Buddy Corner to the mike where he soloed on a lovely "Where's That Rainy Day."

Ms. Herron has also been gigging in the East Bay and in San Jose. Catch her. She'll make you feel good.

—Gene Price

Ed Fonseca

Ed Fonseca made one of his rare appearances last week at Faces, Faces (upstairs next to The Lumiere at California and Polk). Billing his act as a cabaret in the European tradition, Fonseca is a unique performer. His voice is a high tenor, his material is mostly French (lots of Piaf), with a good sprinkling of Kurt Weill, and his accompaniment is right out of a little back street cafe in Paris (thanks to Don Nurisso on accordion). Robert Parke on piano and Chris Cooper on violin rounded out the trio.

Fonseca's ambitious program of some 20 numbers included "Les Amants d'un jour" (most typically French with bitter, bitter lyrics reeking with sentimentality), Jerry Herman's "I Don't Want to Know," and "Bravo pour la Clown." Wrapped entirely in the lyrics and emotions of the song, Fonseca's eyes darted around the room, his expressive hands clanging at the air. On the minus side, I found his "Lady in Red" only so-so, and a message song "Hello in There" somewhat out of context in this program.

Next to Lotta Lenya, nobody sings "Pirate Jenny" better, and Fonseca's other Weill numbers, "Billbao Moon" and "September Song" were especially fine. His "Je ne connais pas la fin," a never-ending carousel of remembered lovers from a youth lost, was also impressive.

Unabashedly sentimental, Fonseca creates an emotional event.

MUSIC



San Francisco Opera's Don Carlos

Reviewed by Stephen Share

San Francisco Opera entered its Fall Season with a near-epic production of Verdi's "Don Carlos," achieving a splendor rivaled only by the opening night's glitterati.

Sung in the original French and including the complete (usually truncated) first act, this *Don Carlos* was nonetheless hardly traditional in its interpretation. Apart from the now-standard English surtitles, the production made a few radical departures from standard stagings.

Don Carlos, a product of Verdi's "third period" of grand opera, tells the story of rivalry between Don Carlos, unstable heir to the Spanish throne, and his not-so-nice father, King Phillip II. Carlos falls in love with the Princess Elisabeth, believing her to be his predestined bride. Mutual love is declared in the first act; mutual despair quickly follows when the Spanish entourage arrives proclaiming Elisabeth Queen of Spain — as the wife of Phillip and step-mother of Carlos.

At this point the opera takes off, unfolding over the next four hours as a straightforward assortment of double-crossings and laments.

No doubt the opera is long. Even when Verdi wrote it in 1867, people felt that he should cut it (which eventually he did in 1882).

But in this production the time seems to pass quickly enough. Title role-holder Neil Shicoff conveys a dark and tortured passion. His tenor has improved markedly from earlier performances, alternately ringing with authority and anguish. He is brilliant in the upper tessitura, though occasionally nondescript in less demanding passages.

Playing opposite Shicoff is Pilar Lorengar as Elisabeth. At first it seems as though her legendary soprano has lost some of its pliancy; under pressure it gives way to an unpleasant squealing. By the fourth act, however, her voice is in good form. Warm and far-reaching, it lends special beauty to her famous aria, *Farewell, until we meet in a better world*.

But though her voice may improve, her acting is never there to begin with. Her technique is that of the "stand and sing" school, making it impossible for her to achieve the role's dramatic potential.

The best of both worlds comes in the form of Alan Titus who portrays Rodrigue (Carlos' best friend and King Phillip's adviser). A truly great baritone and actor, he received the most enthusiastic response from the audience.

Robert Lloyd's Phillip is equally credible. When establishing his relationship with Rodrigue, his admonition (*Beuare the Grand Inquisitor*) is unforgettable.

Throughout, this is a very healthy *Don Carlos*. King Phillip doesn't use a cane, and the Grand Inquisitor (menacingly portrayed by Joseph Rouleau) isn't blind. But the production breaks from tradition in other ways as well.

Visually stunning sets by Stefanos Lazaridis range from avant garde to monastic. A tinsely

ice forest gives rise to astro turf and flowers in Act I... then becomes a stark catacomb replete with life-sized, shrouded monk forms in Act II. The racks of monks remain throughout the rest of the opera, adding terrible emphasis to the *auto-da-fe* scene.

This powerful scene, depicting the burning of heretics, features more than 100 people on stage with flaming torches and candles, hellish lighting and Verdi's own ominous score.

Unfortunately for Verdi and everyone else, the score can't conduct itself. Yet that seems to be the idea of Sir John Pritchard, whose ponderous baton drains the music of any momentum. Lyric passages fare well enough, but little else comes through.

As in many cases, however, if enough things are right, then one wrong thing won't destroy the result. This is a "Don Carlos" with plenty going for it.

The final performance is October 1. Gounod's *Faust* follows, starting October 7 and featuring two of the brightest stars from *Don Carlos* (Robert Lloyd and Alan Titus). It's sure to be worth hearing. For tickets, call 864-3330.



Second Redwood Extravagnza At the Greek

Reviewed by Hildie Kraus

A triumphal arch of blue and purple balloons over the stage and perfect weather greeted festival-goers at the Second Annual Redwood Festival on Sunday, September 28. It was held at the Greek Theatre in Berkeley, the spacious stone steps of which were about three-quarters full. A lively crowd broiled (including some tender parts not usually exposed to the sun) and enjoyed the music.

The program featured Redwood Records recording artists Hunter Davis, Linda Tillery, Holly Near (founder of Redwood Records), DEUCE, Teresa Trull, Ferron and Ronnie Gilbert. *Sistab Boom* opened the show, and Kate Clinton kept things moving as m.c. in her usual brash, witty manner.

Hunter Davis was the first performer, bounding out in turquoise blue and jumping into "Heartbreak Hotel." Her set was short, comprising three songs from her recent album "Harmony," and plagued a bit by uneven sound production. Nonetheless, Davis is a fetching and emotive singer and was well received by the crowd.

The next act was the highlight of the afternoon. Linda Tillery, flanked by a marvelous band and back-up singers, took command of the stage and gave an incendiary performance. She looked casual, dancing around, but her voice was anything but casual — supple, explosive and soulful, it reached up toward the eucalyptus trees shimmering over the arena. An infectious rendition of "Basin Street" got the audience moving, and they did not stop as she went through "Secrets," "Special Kind of Love" (to be released as a 12-inch single) and finished up with "Love and Happiness." An incredible set, and, as one of my companions remarked, alone was well worth the price of admission.

All of the instruments and microphones (save one) were cleared away for the following performance.

(continued on page 40)

BAY AREA FURNITURE HOTEL LIQUIDATOR

CHAMPAGNE TASTE, BEER BUDGET

1800 Polk St. SF, CA 94109 415-775-4880

450 Castro St. SF, CA 94114 415-861-7392

10% OFF w/ this ad



3161 MISSION ST. SF. 282-2928

NEW HOURS: Open until 11:30 Fri. & Sat.

M-Th 7am-9:00pm
F-Sa 8am-11:30pm
Sun 8am-9:00pm

SUPERSTAR VIDEO

THE CASTRO MOVIE STORE

ALL MOVIES ONLY

\$2.00

OVERNIGHT ON OUR PRE-PURCHASE PLAN!

COMING IN NOVEMBER

HAIL MARY



THE BARCODE MOVIE STORE

011185

★ FREE MEMBERSHIP ★

4057 18TH ST. AT CASTRO 552-2253 OPEN SEVEN DAYS A WEEK

Bay Area Career Women presents

WOMEN FUSION '86

Celebrate the power and the passion of our lives

October 25, 1986 9 a.m. to 5 p.m. Presidio Middle School, 450 30th Avenue, SF

Entertainment, Food, Networking and Seminars on over 20 subjects of interest to you: Social Topics, Career Issues, Community Involvement, Financial Matters.

BACW's annual Women Fusion offers unique opportunities to learn from qualified specialists, to network for social and career goals, to celebrate your life. Mark your calendar and register now!

Reservations by mail until October 20 guarantees seminars of your choice. Charge by phone until October 24th. Call (415) 495-5393.

A seminar for women. Wheelchair accessible, signing interpreter available by request.

Keynote Speaker: Patrice Donnelly

The Women Fusion Closing Session features the 1976 Olympics track star, 1982 "Personal Best" film co-star, and 1986 businesswoman, Patrice Donnelly.

WOMEN FUSION '86 REGISTRATION FORM

Reservation by Mail Deadline is October 20th. Advance Telephone Reservation Deadline is October 24th. YES! Count me in on the celebration of Power and Passion. Enclosed is my check or money order made out to BACW for

\$40 BACW Members Please charge my VISA MasterCard (\$1 service charge)

\$50 Non-Members Account # _____ Signature _____ Phone# _____

Includes continental breakfast, box lunch, entertainment, networking session with hors d'oeuvres, all seminar workshops and panels, including keynote speaker Patrice Donnelly.

Name _____ Address _____ City _____

State, Zip _____ Phone # _____

Sponsor Members, please indicate here: I am using my two annual seminar credits for this seminar. Reserve my free registration for me.

I am using my one annual seminar credit for this seminar. Enclosed is my 50% discount payment of \$20.

Charge by phone (415) 495-5393 or MAIL TODAY to: BACW Women Fusion, 55 New Montgomery Street, Suite 724, SF, CA 94105

No refunds. Reservations made after October 15 will be held at the door.

San Francisco Bay Area



Women's Yellow Pages

Available Now!

Support your local bookstore:
Old Wives Tale • Modern Times
or write or call:
WYP 270 Napoleon Street,
SF, CA 94124 (415) 821-1357

A WOMAN'S BOOKSTORE, COFFEEHOUSE
MAMA BEARS
NEW BOOKS • USED BOOKS • SPIRITUALITY
LESBIAN • WOMEN'S FICTION • POETRY
HEALTH/HEALING • FEMINIST • METAPHYSICAL
CHILDREN'S • WOMEN'S FICTION • CULTURAL
WOMEN'S PERIODICALS • WOMEN & BUSINESS
GAY MEN'S • SCIENCE FICTION • MYSTERY
ESPRESSO • ART GALLERY • T-SHIRTS
CAFÉ • WOMEN'S MUSIC • CRAFTS • CARDS
WOMAN-MADE JEWELRY • NEW & USED BOOKS
LESBIAN • CULTURAL • CHILDREN'S • FEMINIST
• OPEN EVERY DAY
• ALCOHOL FREE
8536 Telegraph • Oakland
(415) 428-9884

THE WOMEN'S BOOKSTORE
between SF and the Russian River



1110 Petaluma Hill Rd • Suite 5
Santa Rosa, California 95404

(707) 575-8879

Open Tuesday thru Sunday

LESBIAN LOVE SIGNS

An Astrological Guide to Women Loving Women by Aurora of Santa Cruz

\$9.95 plus \$2.00 shipping & handling to:
Aurora of Santa Cruz
P.O. Box 7012-P
Santa Cruz, CA 95061-7012

Allow 6-8 weeks for delivery. Shipped in plain envelope. Please include name, address, zip code.

Womenseed

By Sunlight
Tough Dove Books, 1986, 231 pp; \$7.95

It's Time: A Nuclear Novel

By Jana Bluejay
Tough Dove Books, 1986, 190pp; \$7.95

Reviewed by Karen Schiller

How we envision our future, and the path to our future, is as important as knowing that the present has to change. This envisioning should be daring and fanciful; why not dream about the best of all possible worlds? And it should be personal; we cannot create each other's dreams. Utopian novels, fantasies and science fiction all fill this need for visions, and many feminist and lesbian writers have used these genres in order to both express their disillusionment with present reality and to design their hopes for the future.

Tough Dove Books, a new publishing company based in northern California, has published two utopian/fantasy novels in their quest to provide "planetary healing tools from a feminist perspective." These two books, *Womenseed* by Sunlight and *It's Time: A Nuclear Novel* by Jana Bluejay, both paint interesting pictures of what our world could be like — and both illustrate the problems too often found in our dreams.

I had looked forward to reading *Womenseed*, having read excerpts from it in *Common Lives/Lesbian Lives*. On one level, I wasn't disappointed. Sunlight writes beautifully; her sentences have an easy, gentle cadence to them and she is wonderfully descriptive. Unfortunately, at times she tries to adopt someone else's voice, and it is with these attempts that the book fails.

The book is very reminiscent of Sally Gearheart's *The Wanderground*. The story is a collection of stories told by the women and children of *Womenseed*, a women's community, during a winter solstice celebration. The women share their histories, the stories of how they came to *Womenseed*, the trials and joys of living on the land. Sunlight deftly combines real situations from today's society with spiritual awakenings and magical happenings. It pretty much all works; in your fantasies, anything is possible.

What doesn't work is Sunlight's efforts to make room in her dream for women different from herself — women of color, elders and others. She tries to speak in their voice and she fails, so that rather than becoming part of her community, they stick out, obviously not fitting in.

She should, of course, be commended for making an effort. Too many writers don't even try and end up creating a "Wonderbread community" — all white, tasteless and with no nutritional value. What good is a feminist vision if we all still must look and act alike — white (or "brownied by the sun"), generic goddess worshippers? (I've yet to read a feminist utopian novel that includes Jewish women in it, for example.) At least Sunlight tries.

But she cannot speak for women who she is not. Most of her characters speak in Sunlight's flowing style. The one Black woman in the book (Sunlight names her *Night*), speaks in what is the author's attempt at inner city dialect (*Night's* from — you guessed it — Oakland). It's not natural dialect; I can't imagine anyone actually talking like that. This is a white woman speaking who doesn't know what she's talking about.

There has to be a way around this seeming paradox of trying to include all kinds of women in a story without overshadowing their voices with the writer's. I challenge Sunlight to go back and write the story from her own perspective — how she envisions herself acting, feeling and living at *Womenseed*. How would she react to women of color, elders, women otherwise different from herself, and how would they react to her? Perhaps by not trying to speak for other women, she will find that they speak quite well for themselves.

Jana Bluejay doesn't fall into this common trap; I have a feeling that the main characters are all very much an aspect of her self. And, because she allows room for dissension and



BOOKS IN REVIEW

tension in her story, the other characters, different from her, are given a chance to say, "This is what I need, this is what I think, this is what I have to do for me." The characters are more honest, less sugar-coated.

It's Time is not so much a utopian novel as a novel of today (hence the subtitle *A Nuclear Novel*), with strong suggestions and dreams of tomorrow. The novel follows the travels of Darlene, Carolyn and Sandra on one end and Constance and Meriwyn on the other. Darlene and her friends are city women, each other's "right arm" at the Center for Accepting Atrocities. They figure out that, if they don't leave, they're going to end up in one of the news stories they're always sanitizing for the public's reading pleasure. Constance is a loner, living in the woods. She feels safe — she thinks that because she bothers no one, no one has reason to bother her — until Meriwyn (a woman or fairy — she's both real and not real) comes to warn her that the tree-eaters are coming to destroy the forest. They journey to find a way to protect the forest and themselves.

Both groups of women meet at "The Women Enchantment for Peace and Justice" and there take on the powers that be, themselves and each other. Darlene, Carolyn and Sandra become Dashing, Crashing and Splashing, and lovers. Constance and Meriwyn climb mountains, battle bulldozers and fall down waterfalls, and become lovers. None of them have an easy trip, either physically, spiritually or emotionally, and the Enchantment is no easy rest stop. The women bicker, complain and hold long, long meetings — it feels just like home. This is what makes the novel delightful.

But I never quite got a feeling for the characters. Even though most of what they did and experienced was very real to me, they were not. It wasn't their magical aspects that bothered me: I've read enough science fiction and fantasy to accept a character choosing to fly or talking to trees or whatever — this is the point of fantasy. But even in the most fantastical fantasies, you need some grounding. Who were these women? What are their stories? We're never told anyone's background. We're given hints, but I kept waiting for a breakthrough, a chance to understand Constance and Darlene personally, not just politically.

Throughout the novel, Bluejay reiterates in one way or another Audre Lorde's statement that "your silence will not protect you." All her characters are motivated by the realization that hiding does not make them safe and that real safety lies in mass action. Yet Bluejay is continually silent as to who her characters are inside. This removes them from any reality; they are flat and slippery and a little frightening. Who are they really? What do their stories really mean? A reader can't trust a character she

doesn't know and can't get a grip on.

Perhaps we have not yet allowed ourselves to fully dream, to really imagine ourselves in a better world. While creating visions of the future, Sunlight and Bluejay remove themselves by talking in another's voice or by not revealing their histories. Their visions are worthwhile: why then don't they participate as well as dream? I encourage them to try and I encourage readers to pick up the books and try to find ways to include themselves by expanding the visions being told. This is work that has to be done and it doesn't seem possible for anyone to do it alone.

Worlds Apart: An Anthology of Lesbian and Gay Science Fiction and Fantasy
Edited by Camilla Decamin, Eric Garber & Lynn Paley

Alyson, 1986, 288pp; \$7.95

Reviewed by Craig Machado

Iwish I could be more ecstatic about this collection, but the material, except for the contributions of authors James Tiptree Jr., Marion Zimmer Bradley, Joanna Russ, and Samuel R. Delany didn't strike me as particularly noteworthy or remarkable. My biggest gripe about sci-fi/fantasy inevitably hinges on the quality of the writing. And just because the characters here have same-sex proclivities doesn't, in my mind, release them or the stories they're about from the critical standards we would apply to other literature. Those authors singled out already succeed, I believe, because they can tell a story well: good clean prose free of cliché and truisms, solidly sketched characters we want to care about, and narrative that isn't (at least in the case of sci-fi) overrun by technological gimmickry.

The prize in this anthology goes to Delany's *Time Considered as a Helix on Semi-Precious Stones*. He is one of the best sci-fiers writing, having been honored with both the Nebula and Hugo awards. His epic *Dhalgren* has become a classic in the genre. More recently, Delany wrote the novel *Stars In My Pocket Like Grains of Sand* which features a gay male love story.

The plot structure of *Precious Stones* is anything but straightforward. Suffice it to say that a certain "Harrold Clancy Everett," alias "Harmony C. Eventide," an orphan who once worked on a dairy farm, lands in semi-futuristic New York (the film *Blade Runner* came to mind as I was reading). Eventide is an agglomeration of several unorthodox personalities: hustler, con man, street person, druggie, jazz lover, bohemian, and ambisexual. Somehow he gets into an illegal operation dealing precious stones,

though we never really know the precise nature of these stones or why they are so sought after.

Eventide flits around New York going to avant garde parties with weird political types like "Regina Abolafia," a senator, chums up to undercover police, and runs into a string of friends and romantic cohorts. Delany keeps a fast, crisp pace in this story. The dialog is witty, nimble, and sharply sarcastic. Whatever you get or don't get from *Precious Stones*, you do get inside the head of a very odd-ball man. I mean anyone with a name like Harmony has got to see things in shades a bit off center. At the end, though nothing seems resolved or necessarily explained, I did feel entertained — or perhaps stoned is more appropriate — by Delany's very literate zigzag of a tale.

Joanna Russ is no stranger to sci-fi fans, and steady readers of the genre will have undoubtedly heard if not read *The Mystery of the Young Gentleman*. Her story is about disguises, in this case a woman, most likely a lesbian (though the turn-of-the-century setting would not permit such an appellation), who dresses impeccably as a man and has some wonderful moments deceiving old badgers with her drag. She goes quite a way with a stuffy doctor (they're all on a ship sailing for America from England) who seems to have a bent for his own kind and then she lets him know her score. Amidst this comedy of mis-dressed identities, Russ nudges in some more serious messages about the stupidity of certain male behaviors, the tyranny and/or liberation of clothes depending on who's wearing the pants, and the freedom gay people seek from the thread-bare assumption that only "straights" know how to love.

Gays and lesbians have long admired Marion

Zimmer Bradley and her many devotions to same-sex love. *To Keep The Oath* is one of many stories from Bradley's imagined planet *Darkover*, a medieval, King Arthurian sort of place whose inhabitants possess a variety of psychic talents. "Kindra," the protagonist of this story, is a "Renunciate;" that is, she belongs to a sacred society of women who have renounced the material promises (i.e., ownership and domination) of a male provider to live together and must take a vow never to reveal their woman-to-woman love. The intrigue in the story lies in Kindra's prowess in fighting *The Scarface*, itinerant bands of male plunderers, and her dilemma in wanting to tell a young woman hurt in battle that she loves her. Bradley offers some very alternative views on how a society might honor same-sex love and empower women at the same time.

Finally, there is James Tiptree's bemused *Houston, Houston, Do You Read?* The story opens as we listen in on a group of macho male astronauts spinning close to the sun on a solar probe mission. Suddenly, some space fuzz or other freakish phenomena throw the crew into a time warp which runs them right up against a ship of women astronauts. Only 300 years have passed and with it the life these space cowboys hoped to return to. The boys get their comeuppance when they figure out that their would-be saviors, both physically and sexually, are all lesbians! Soon they are informed that things on sister Earth have radically changed, to the point that a stock of super women has been cloned and there may be no one else left. Oh, well, what gay person has not at one time or another secretly harbored the thought about a world filled only with our kind?

Free Telephone Consultation with Barbara Barrett

- Bankruptcy and Financial Counseling
- Real Estate Advice and Litigation
- Property Agreements
- Probate and Wills

850 Montgomery, Suite 101
San Francisco, CA 94133 (415) 433-1457

LOVE HEALS presents
Louise L. Hay
a 2 day workshop
LOVE YOURSELF HEAL YOUR LIFE

The Love Yourself • Heal Your Life Workshop offers you the opportunity to:

- Heal your Personal Relationships
- Heal your Body
- Heal the Relationships with Mother and Father
- Increase your Personal Understanding and Self-Acceptance
- Heal your Business

In the workshop, Louise L. Hay presents to you the specific tools she has developed over many years of extensive counseling and frequent workshops. She offers powerful affirmations and exercises to reinforce this new level of consciousness.

Tuition is \$125.00
Saturday, November 1st, 9 am - 6 pm
Sunday, November 2nd, 9 am - 6 pm
Workshop location: Sheraton-Palace Hotel, 639 Market St., San Francisco, CA
Please send payment to: Love Heals, P.O. Box 480367
Los Angeles, CA 90048 (213) 829-5947
In San Francisco contact Michael McAllister (415) 861-0702

NAME _____ DATE _____
STREET _____ CITY _____ STATE _____ ZIP _____
HOME PHONE _____ BUSINESS PHONE _____
METHOD OF PAYMENT CHECK MASTERCARD VISA
NUMBER _____
EXP. DATE _____
SIGNATURE _____

San Francisco's Complete Progressive Bookstore
MODERN TIMES BOOKSTORE
968 Valencia Street, San Francisco
(415) 282-9246
Featuring Lesbian & Gay Men's Literature
Hours: 11-6:30 Mon-Sat
Thurs til 9, 11-5 Sun

RECYCLED CLOTHES FOR LARGE WOMEN
LOVEY'S
Call for new location 533-1448
Noon-6pm: Thurs.-Sat.

A WOMAN'S PLACE BOOKSTORE
OPEN 10-6PM UNTIL 9 WED. CLOSED TUES.
DOUBLE DISCOUNT NIGHT

DISCOUNT CARD holders are invited to a special evening at A WOMAN'S PLACE. We have created a shopping night just for you!
For one night only we are doubling your discount to 20%! This extra discount will also save you \$\$\$ on the many titles we have recently put on sale. You may save as much as 50% on previously discounted items.
TUESDAY OCT. 14 6:30-9:30 pm
415 • 654 • 3645
4015 BROADWAY OAKLAND, CA 94611

Quality Offset Printing For The Progressive Community
THE WOMEN'S PRESS
Union Shop • Up To 17x22
50 Otis Street San Francisco
626-4477

OLD WIVES TALES celebrates 10 years!
join us for a party
oct. 30th 7:30 pm
OCT. 30 NOV. 2
15% Off Sale
1009 valencia (415) 821-4675
tues-fri, 11-7 pm, thurs til 9, sat & sun 11-6 pm
COMING UP! / OCTOBER, 1986 / Page 37

BAR TALK

By RANDY JOHNSON

This is called ketchup time, entering a busy, important month — the month of our national gay holiday — Halloween! I have scoops, they told our Grand Duchess, **Lola Lust** to break a leg — she did!... I have good news — we can beat Prop 64 with your input! **VOTE!** — AND IF YOU'RE NOT REGISTERED TO VOTE, THE DEADLINE IS OCTOBER 6 — CALL THE SF CAN OFFICE AT 621-1145 IF YOU NEED A FORM TO REGISTER.

I have bad news — **Mike Nameth**, a.k.a. Jane Doe, is not doing as well as he'd like us to think he's doing. If you want to say hi, or send him a card — do it! Bring it or mail it to the S.F. Eagle, and **Terry, Stella or Randy** will make sure he gets it — and it wouldn't hurt to say a little prayer.

I have some sad news — this column is dedicated to the memory of a number one guy, **Seven Fernald** — and here's thanking him for the good times, and there were plenty, right **Perry?** Right! — Onward...

NO ON 64 — You are needed — only a few weeks left, and we are all uniting to do so! For instance: a **Three-Way Party** on Wednesday, October 1 at **The Stallion** at Polk and Ellis for **Stop LaRouche No ON 64** and **Rita Rockett's Ward 5 AIDS Brunches** will offer you **Grand Ma Marc, Jose, a Flame Look-a-Like Contest**, a collectable buttons and posters auction, prizes for the contest (good prizes, too!), and just a hell-uv-a good night. Dew Drop Inn or C'mon Down!!

At **The Stallion**, welcome, if you will, **Mark (Mr. Peps)** (Oops, Coke), **Little Billy**, our new swamper, and **Sweeney Todd (Ron Pollack)**, weekend, a.m.'s). Farewells to **Billy and Ray** — who said they're dressing in stripes for the Fa-Lame (Absolute) Look-a-Like Contest. Thank you to **Chuck Bayles Michaels** for all the input — and for **Don Black's Cypress**

Gift. There is a there in him...

The new **M.M.O. — Mercury Mail Order** is out for 2 bux (worth it) to get it, or for info call and write to MMO, 45A Twin Peaks Blvd, SF 94114, 621-1188.... The 23rd and 24th of October is **Kimo's 9th** — count 'em folks — 9th anniversary — Go! Many more to 'em! While there, wish **Jay 'Ethyl' Noonan** a happy birthday — many more to him as well!... For the good times, as well as the fun times, head to Kimo's for **Pat Montclair's B'zazz '86 Show** with the wonderful **Shannon**, the bubbly **Candi Del Ray**, the peppy **Harlow**, the talented **Krystal**, and the pretty **Nanci Black** — of course her **Nibbs (Ruta Lee)** Pat is in charge — and that means the show starts on time, they know their words, and the costumes are A-OK. A different show each time, two on Friday and Saturday, and Sundaze at 9pm. Go — enjoy — a good time you'll have!

Hey, **Margo**, kiss the P.P. of my P.... A swift get well wish to **Scotty Douglas**... **Michael, Larisse's** roomie, is now at the **Pendulum** from noon-7pm on Monday and Tuesday. He opens... Next up for the **Tavern Guild** on October 14 is the meeting at the **Polk Gulch Saloon**, Polk 'n Post, where their manager is now **Delmar**, because **Jesse** is on vacation!... Sorry to report that our friend **Jordan** is no longer with us, and last September 13, friends threw a function for him and **Tosh** and raised about \$1000, which made us feel good. Hope all is well with Tosh, and thanx to the De-Ja-Vu **Matt and Budda** for their help...

On Saturday, November 1, Robert Michael Productions will begin a new tradition at the Galleria Design Center, **The Artists and Models Ball**. Their theme will be "The Broadway Musical. Lots of \$5 prizes (\$6000) for best costumes. Tix go on sale (they're limited to 500 reserved seating) October 1 at Headlines.

More one liners: Our President of the **Tavern Guild**, **Chuck Morrow**, a.k.a. **Char**



Bobby Pace celebrates his 50th birthday, with two cakes and city proclamation from Supervisor Dick Hongisto. Picture from left: Empress Phyllis, Bobby Pace, Supervisor Hongisto, Char, and Hydye Downard.

is off to Europe with (get this) **John Ex and Walter Ex-Ex!** Should be interesting — no, **Donny from the Chez Mollet** stayed home 'cause he got a new kitchen... **Slam The Door on 64** at 7pm on October 4 at **Sutters Mill**. Amongst the stars there will be **Tina Tanner, Steve (GGBA) Raisher, Flame, Phyllis, Sable**, etc. — Gol... yep, **Jim Stout, Collin etc** are still at **The Sentinel**, where **Robert Golovich** is the new publisher and **Walter Wyatt** (and his new wheels) is the associate publisher — welcome!... **Oktober Fest Time** is here! How can I tell? By the **White Swallow** and the **SF Eagle's** parties — that's how! "Ich Leibe Dich"... **Buzzby's** is no more, **The Vagabond** is now **Sandy's**... Was that **Peter Hawkins** at **Rick's Gold Room**? It was, it was... **Mary**, from **Theresa's Bus Stop** restaurant is a new grandmother.

And from my pal **Lily St.** and her brother **Richard** I get these latest tidbits (and the input he puts in my column is appreciated!):

Dear Randy:

Here we go again — does a month seem to fly by? News leftover from last month's column — **The Men's Room/Transfer Bus Trip** to the Woods was cancelled — this means **Paulette** will probably be Miss Men's Room for Life (Here lies... etc, for her epitaph)...

Last month's **Imperial Court** mtg at the **Kokpit** was well attended (**Phyllis'** birthday bash afterwards helped, but cooked chicken hearts for hors d'oeuvres?) Afterwards, numerous members of the court — **Matthew, Sable, Larisse, Karl Stewart, Deidre, Lily Street** and others enjoined to the Stallion to enjoy root beer sodas — they were so good! Fluids flowed and memories were stoked of various past performances of the original **Minsky's Girls**.

But who was that bartender — and can she teach me to make a root beer float?

The next **Imperial Court Mtg.** is at the **SF Eagle** on Tuesday, October 14 at 7:30pm, but where will they end up? Plans for Hawaii coronation (Oct 11) will be discussed. Who is celebrating his 2nd wedding anniversary (Oct 6) to the ever lovely **Michael Russo**?

The red courts' logo t-shirts sales are moving briskly and still can be bought for \$10. Contact Rick Manring at 861-1919.... Sat, Oct 4: **Andy Black** is throwing a birthday bash for **June Allyson** who turns 69 on Oct 7 — thank God I finally found this out — who'd thought that that was her age (who cares?)... Sun Oct 5: **Castro Street Fair**, same day as **Force Five's 2nd annual mother-in-law's day**... Oct 12: **Tavern Guild Picnic** — who will be the next Mr./Miss Tavern Guild and who are the T.G.'s officers (is it headless

at this time?)... Mon, Oct 15: **Empress Council** meeting... Fri, Oct 17: Happy B-day to **George Roll** of the A.S.S. (Alamo Square Saloon), where **Cobalt Blue** bartends. She being a **Balloon-ey Girl** and recently endured a near complete body shave — arms, face and all — for, of course, ART... Sat, Oct 18: **Minsky's** — a Miss America contest like you have never seen, or maybe always wanted to. **Tom Weber** is in charge of tables, \$10, so scurry for those choice ones. Where leather and lace meet... Mon, Oct 20: Randy Johnson's deadline... Tue, Oct 21: tentative date for the review board for **Mr./Miss Gay San Francisco '87**. Possible candidates for Mr. Gay — **Don Tribar**, the sweetheart from the Kokpit and Kimos, and two candidates for Miss Gay, depending on which one, **Gerl C.** of the Galleon plans on bankrolling (who said that?) **Blair and Miss Kitty** (not litter — we're talking of a somewhat newer model)... Sun, Oct 26: **B.C.'s One Day Run**... Fri, Oct 31: **Halloween** — parties everywhere.

Oh yes, sad to report that Sat, Sept 13 **Jan Durbin** of the Constantines, while traveling on his bike for the Imperial Guards Outing at Mendocino, lost control of his bike real bad and fractured his left leg — he's been transferred to Pacific Presbyterian Hospital, Room 445b. He is mending well.

Sorry I couldn't give you more — I'm sure I've forgotten a lot that's coming up — Love ya, Richard

Trocadero Transfer is the site for "**Black Tie, Naught Required**," a benefit for SF CAN Stop LaRouche, Thursday, October 16. **Mayor Dianne Feinstein** and **Supe John Molinari** are the honorary chairs, and **Louise Molinari** and **Bob Cramer** are emceeing the evening. **David Kelsey, Paul Parker, and Lisa**, with the **Balloon Girls** displaying auction items; plus **DJ Beau Thomson** and **Video artist Ron Baer** provide entertainment. Tix are \$5 and 100% of proceeds go to the campaign.

Old Ricks Gold Room, 939 Geary at Larkin, had two celebrations, Sun, Sept 28: First, Bowling "9 Pin" **Vera Cruz** had a birthday bash for **Jack "No Account Countess of Ceder Alley" Marsh** with cake and goodies; and second, Amber Production — "**Tony Amber Brown**", infamous **Black Beauty** and **Mr. Don Garton** catered Old Rick & his 10th Anniversary.

Welcome out of the hospital **Doug** — stay out now — OK?... Get well to the **Community Thrift Store's** best cashier — **Lee**... Yep, **John and Ric** are not together — again — this week... The Fresh Band at the wine country's Software on 6th St is hot! Just ask **Tommy** from the Stallion, right **Charles?** Right!

Cleve Jones 32nd birthday party is Oct 15 at Cafe Flore. **Allen White** and **Gilbert Baker** are putting it together. Special guests will be **Armistead Maupin** and **Holly Near**. It's going to be a Gay Party, almost everyone you

can think of when you think Gay, is invited, from **Spot to Stud**, from **Jose to Sweetlips**, from **Sally Gearhart** to **Del Martin**, from **Phyllis Lyon** to **Tony (Piedgon) Ziegler**, from **Rink** to **Danny Nicoletta**, from **Kim Corsaro** to her **Julie** — whew!



Tina Tanner (left) and Michael Bowman

Komoniwannalalyou, and bon voyage to a great friend, **Monte Reddick** and his better half!... Happy Birthday's (belated or to be) to **Danny Livingston, Billy Martin** and **Myra**, as well as to **Tina and Cameron Tanner**... Congratulations to **Kathy and Edd**, our Cowboy and Cowgirl of SF. Their investiture is Oct 11, 7pm at the **Fallen Angel** at 1801 McAllister, with a buffet — thanx for the info. **Beau**... **Val Du Val** and her (his) shop behind the Church St. Station down from The Galleon is very open for business — pay it a look-see, see!

A special hello to **Ric and Jose**, who treated me to one of **Beverly's** great dinners at **Ginger's - Too - Two!**... What is **Peppermint** running for?... **Flame's** operation (a triple, kids) is the same day as the T.G. meeting at the Gulch, or maybe the day after... For the Euro-Neon Blackboard you saw at the New Bell's T.G. meeting, call **Chris Granger** at the Kokpit, **Ginger's II**, or the Gangway.

SF Pool Assoc. The Stallion is back, with two teams. Number 1: The Stallion Stampede with: **Colin Bradley, Gino Smith, Michael Blacker, Jim Shields, T.J. Springer & Captain Bill West**. Colin and Gino were on The Stallion Stampede team that were city and state champs. Number 2: The Stallion Shooters, with **Ivan Cleveland, Nancy Dell, Donald Shope, William Wannamaker, & Captain Rick Borja**. They play on Tuesdays at The Stallion, and are fun to watch. C'mon down!

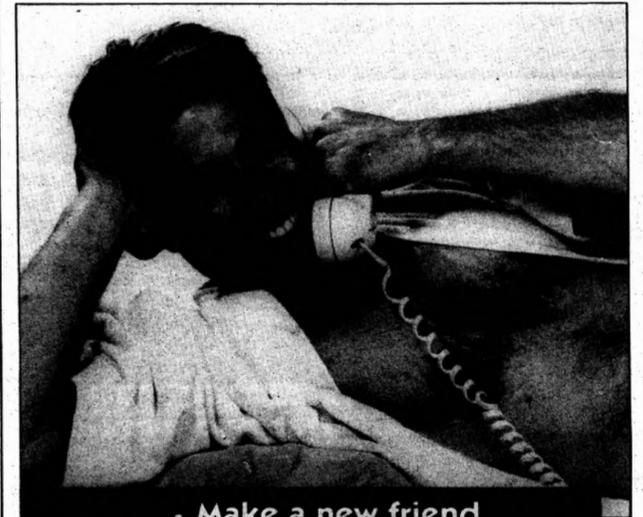
Before I sign off, remember: the truth doesn't mean anything, it just is! —Randy Johnson

P.S. Hey Andy, I think you're — uh, dandy. P.P.S. Hang - on - in - there. P.P.P.S. I'm looking for a place to live! Help!

Gayline

The Telephone Bulletin Board For Gay Men

A 24-hour phone service connecting you to gay guys throughout the Bay Area.



- Make a new friend
- Find an apartment or roommate
- Meet a new buddy

For \$2.00 any adult gay man can leave his message and review the items on this constantly changing bulletin board.

Call 415

976-7744

\$2. plus toll, if any.

Gayline is proud to offer this entirely NEW communications medium to the men of the Bay Area's Gay Community.

CHICKENS • POLICEMEN • MECHANICS • COWBOYS • CONSTRUCTION MEN • DECK HANDS •

LEATHER • TRUCK DRIVERS • FIREMEN • LUMBERJACKS •

BASEBALL PLAYERS • WRESTLERS • FIREMEN • DECK HANDS •

SIZZLING HOT MAN-SEX

Tired of the same unbelievable FANTASIES?

You've NEVER had a sex call this HOT, NASTY and SEXY... NEVER! Message CHANGES with EACH CALL

213 818 415 **976-6328**
9 7 6 - M E A T



\$2.00 plus tolls if any • Must be 18 years of age

LUMBERJACKS • LEATHER • WEIGHT LIFTERS • MARINES • DOCK WORKERS • BUS DRIVERS •

CIRCLE CLEAN, HOT, SAFE!
PRIVATE CLUB

- Video Review on 2 Giant Screens!
- \$1 Membership—\$5 Admission
- Businessmen's Matinee 11-3 Daily

369 Ellis • 474-6995
HOT GAY EVENINGS

CUSTOM GAY VIDEOTAPE SERVICE
We can convert 8mm-Super 8mm Films to VHS or BETA TAPES for you!
More than 50 VHS Grand Prix Collector Video Tapes to select from. Uncut, J.O, Auto-Fellatio, Action Duos, Kinkies, Young Models, Etc. Full 2 hrs with music \$60. (BETA on 24 hr notice)

Other Exclusive Tapes!
369 Ellis, SF 94102
474-6995

adonis NOW! VHS Video Tape Rentals!
VIDEO

Alone?

Are you alone by choice or lack of choices? ComQuest has provided thousands of gay men with a safe, effective way of meeting compatible friends and partners.

- No fees exceed \$30 -

For a free information packet call ...

ComQuest™

1-800-633-6969
(Toll free 24 hours)

Helen Shumaker In Person

By Robert Komancic

The first time San Diegoan Helen Shumaker performed in one of Philip Dimitri Galas' works, she recalls, she felt perfectly safe: she knew what to say; she would not get hit; and the people could leave if they did not like the piece.

Quite a switch from her job as a consultant to the city of San Diego working in a maximum psychiatric facility with "acute care patients," most of whom were from the criminal population. "That's where I got the guts," Shumaker admits. "It was exciting and a little dangerous." Comparing this with her stage work, she explained that they are both agitated situations.

Shumaker, known for her role in the acclaimed *Mona Rogers* in *Person*, as well as her



Photo by Philip Kaack

performance with Sando Counts in another Galas work, *Performance Hell*, is preparing for another run of *Mona Rogers*. Produced by Eve Stoddard, this one-woman show will play for

three weeks at Marines Memorial Theatre beginning October 2.

After appearing with Galas in his *Talent Beyond the Law* in the very early 80s (this was later incorporated into *Performance Hell*), Shumaker thought, "What a thrill — I can do this." She also realized, "I could do a solo performance of Galas' work because I could understand the meaning."

Galas, who termed his work "avant-vaudeville," "writes in terms of sound," explains Shumaker. "[There is a Gertrude] Stein influence. The range of audience response can be enormously different. Nearly silent audiences are indicative of people listening. [But if the audience] reacts vociferously [to the same piece], it can be just as exhilarating. It is remarkable to have a work that varied."

Regarding Galas' work as a whole, Shumaker elucidates, "Nothing is safe. Yet, nothing is offensive. [Galas] is very pristine in the main. I have an image of how I want it to sound. His language is musically rich, and I have to unearth how I want to hear it." Galas trusted her judgment, she confides.

Galas came to San Diego in 1979 or 1980. At the time, Shumaker was working as a choreographer "with and for" Richard Zvonar, a new music composer. Zvonar was also working

with Galas' sister. "Richard implored me to see [Galas] work. I went on opening night and every night for the two-week run." This performance, *Adventures in Posing*, was in three parts. The first was an excerpt from Galas' novel (*Cigarette Waltz*, a group of short stories about the same two people, which "hopefully is soon to be published"); the second part concerned a Black woman who wanted to be Dinah Washington (this character has been played by Whoopi Goldberg); and the third, Mona Rogers, before she became famous. Galas himself played Mona in semi-drag. "It was brutal. I did not envision being in it — it was just too good, too shocking, too well-crafted," Shumaker relates.

Zvonar took Galas to see a dance piece in which Shumaker was performing. (It had been choreographed by a former Martha Graham dancer.) Shumaker had a small speaking part in it, and Galas liked her voice. After the performance, Zvonar introduced Galas and Shumaker.

Later, Galas "gave me *The Bearded Lady's Manifesto* as a birthday present." (He had written it earlier as a single piece.) "There was a sticker on the back of the package that said, 'Get busy.'" When she was memorizing the part, Galas told her to "think of it as Chinese boxes." There were seven different voices in it, but I am satisfied when I hit five." The first time Shumaker performed this role, the voices "just happened. It possessed my soul. It is stylistic and precise — choreographed down to the fingernails."

In contrast to this is *Mona Rogers*'s trek down the stairs. Shumaker has done it with no stairs, five stairs, eight stairs. "If the Bearded Lady trekked down stairs, it would be more controlled. [The Bearded Lady] is second-to-second work; getting it all properly out." The staging is stylized so as not to get in the way of the words. "The excitement of the women has me thinking of muscular activity. The craft is to simplify it."

The Bearded Lady was also incorporated into *Performance Hell* (which played the Climate Gallery earlier this year), followed by the Punch and Judy segment. Shumaker relates, for the Bearded Lady, "I learned to control my tears. There was no time to repair my makeup." Due to her emotional involvement with this character, she confides that "I only survived it by the death-defying costume change" for her role as Judy.

Shumaker explains the Punch and Judy piece "is not about getting laughs, but getting the script right; how it plays musically." It is performed full tilt, and is a "full declaration of disdain for lousy performance art. Every bit of music in [Galas'] language is coupled with a gesture. It is hard not to be anything but exhausted after."

Shumaker relates that one day Galas told her, "Now look — I'm preparing to write a one-woman show for you." And thus *Mona Rogers* in *Person* was created, fleshed out from the original short piece in *Adventures in Posing*.

Shumaker came up to perform *Mona Rogers* for American Inroads at the New Performance Gallery. Publicist David Hyry brought the people from Climate Gallery to see it on closing night. The next day, they all had a meeting, which, "I had to cut short to make my plane," says Shumaker. "When I got off it in San Diego, my cousin (who lives in San Francisco) called and said there was a vacancy in her building." The next day, her boss at the bond underwriting firm where she worked, called her in to his office, telling her to close the door and sit down. He had seen her opening night performance of *Mona Rogers* and asked, "What the fuck are you doing here?" The company was opening an office in San Francisco, and Shumaker transferred. "It was like a Cinderella story," Shumaker states.

"It's a puzzlement how I don't resemble any of the characters [I play] at all," she muses. However, after talking to her at length, it is easy to see that she does incorporate certain of her own gestures and nuances into her roles.

Galas, who died from AIDS complications at midnight on August 11/12, completed his final work *Anita Paradise Is Going to Hell*, about a failed witch, that Shumaker wants to do eventually. Galas' death is a tragic loss to the theater world. But his works will live on through Shumaker.

One of the last things Galas said to Shumaker was, "Just make it good enough." I think he would be proud.

Redwood Fest...

(continued from page 35)

former. The crowd roared its admiration and gratitude as Kate Clinton introduced Holly "Duracell" Near. Her vision and commitment have enriched our community. Not to mention her music — skillfully accompanied by John Bucchino on piano, she worked her way through some old favorites. Kissy Keefer (of the *Wallflower Order Dance Brigade*) added some graceful dance signing to "Simply Love." The audience was still. In ending, Near talked about women singers she had had as role-models while growing up and did a medley of their work. This was a crowd pleaser, although not everyone recognized the old songs. "Stormy Weather," "People Will Say We're in Love," and "Me and My Gal" were given loving treatment.

A recent addition to the Redwood stable was the next feature. Ellen Seeling (trumpet) and Jean Fineberg (sax and flute) are *DEUCE*. They have an impressive list of mainstream credits —

as the horn section for David Bowie, *Sister Sledge*, Joe Cocker and others — and put on a jazzy, polished set with a Latin flavor. Horns have been a mostly male province, and it was nice to hear a couple of female wizards.

While the crew was getting the stage ready for Teresa Trull, I took a stroll around the arena. After sitting on the stone step for a piece, a certain numbness creeps into the nether regions. At the top of the tiers, a couple of people played hunky-sack as others lolled in the grass. Voters were being registered and petitions circulated. I noticed that no beer was sold at the concession stands. Instead there was Soho Natural Soda and tofu pasta salad.

Music, the sun and thousands of lively women — who could ask for anything more?

Teresa Trull, punkily clad, auburn tresses flying, kicked off with "A Step Away," title track of her new album. The audience was on its feet and gyrating for "Rosalie," a number by Bonnie Hayes, who played keyboards for this set.

Trull's gutsy vocals and impish stage personality charmed the crowd. The one slow piece was "On Our Way," which featured a moving duet by Hayes and Trull. Two women waltzed quietly in front of the stage.

Throughout the afternoon, anticipation had been building for Ferron's appearance. The theater was in an uproar before Kate Clinton had even finished her introduction. It seems that Ferron has ascended to the icon status in the lesbian community — she could just stand on stage and the crowd would adore her. Backed by the superb *Shadows on a Dime* band, she sang songs from her two albums. I was disappointed not to hear any new material. She said she had not played a concert in nearly a year, and indeed she sounded a little rusty in the beginning. By the last number, Ferron had found the groove and was generating her unique excitement. Let's hope for a new album soon.

Holly Near and Ronnie Gilbert teamed up for

a couple of numbers and then Gilbert had the stage to herself — she soon had the audience in the palm of her hand. Prancing around in Adidas, she sang "Hand Me Down My Jogging Shoes" and "Lucky to Be Me." Gilbert is a pleasure to hear and an inspiration to watch — spirit seems to bubble out of her.

Most of the Redwood artists came onstage for a finale, including some who had not played this afternoon: Woody Simmons, Betsy Rose and Linda Hirschhorn among others. There was a loose attempt at doing an ensemble version of "You've Got a Friend," more notable for its good feelings than for any musical distinction. The balloons were released from the stage, looking like a huge strand of DNA, and the sun set on another Redwood Festival.

Aside from some problems with sound production and lags between sets, the festival ran smoothly on hard work and dedication. In times that seem dark for our community, we need more celebrations in the spirit of this one.

GLENVIEW KEY & LOCK

- Complete Locksmith Services
- Emergency Work
- Foreign & Domestic Car Keys
- Motorcycle Keys
- Locks in Stock

(415) 530-6141 4187 Park Blvd., Oakland
Mon. - Fri. 9:30 - Sat. 10:45
Bonded and Insured FL-PT
Cont. Lic. #453533
Woman Owned & Gay Operated

COMPLETE CUSTOM FRAMING POSTERS & FINE ART PRINTS

WIDE SELECTION OF FRAMING FROM THE TRADITIONAL TO THE INNOVATIVE

OPEN 7 DAYS 11AM - 7PM

CUI READERS: 10% off with this ad!

burLEZK Every Tuesday Night

Baybrick's, 1190 Folsom, SF

\$5 Hour Danceshow 9pm DJ Dancing Follows
- A Blush Production -

S & I Antiques

FINE FURNITURE AT AFFORDABLE PRICES

100 Clipper (at Church) • SF
(415) 647-2030
Tuesday-Sunday • 10:30-6:00

Photo Sale

OPEN 7 DAYS

PRESTO PRINTS

1 HOUR COLOR PHOTO PRINTING & DEVELOPING

SUPER COUPON

FREE Film (\$2.65 value) Developing

With Purchase Of Color Prints.

110*126*135*Disc Film. With coupon, expires 10-31-86
Coupon cannot be combined with any other specials.

20% OFF ALL KODAK FILM

499 Castro Street, SF
M-F 8:30am-7pm, Sat-Sun 10am-6pm

1217 Market Street (Close to Civic Center BART), SF
M-F 7:30am-6pm, Sat-Sun 11am-5pm

2185 Chestnut Street, SF
M-F 8:30am-7pm, Sat-Sun 10am-6pm

OPEN EXCHANGE

GRAPHIC ARTIST INTERN

Coming Up! has an opening in our art department for an intern. Learn the graphic arts, work on a community service project, build a portfolio.

Send resume or letter of interest to Coming Up!, 592 Castro St., SF 94114.

HELP DELIVER COMING UP!

If you've got a truck, van or a large car, you can be part of the Coming Up! delivery team every month. Pays \$8-\$12/hr (depending on how quickly you do your route). Routes available in SF, East/North Bay. Call the Coming Up! office, Mon-Fri, 10am-6pm, 626-8121, ask for Julie, or stop by our office at 592 Castro Street, SF.

Psychotherapist. 1/2 time to work with ethnic minority lesbians. Resume: D. Kelley, Operation Concern, 1853 Market St., SF. Deadline 10/10/86.

Women Deputy Sheriffs Wanted Now! Start at \$28,704, full health/retirement benefits, excellent promotional opportunities. Must be 20 or older and a U.S. citizen when hired. H.S. diploma (or GED) and one year of college or work experience required. Come to Room 333, City Hall/Call 558-4119 before October 24. Sheriff Mike Hennessy, SF Sheriff's Department.

Live-in help for disabled lesbian wanted for October. Must be clean, sober, nonsmoking, loving lesbian. Salary plus food provided. Auto helpful. Near Seminary & 580. 430-2727.

Drivers wanted Site seeing tours to Pt. Reyes & areas. Must have clean record. Compensation can be as high as \$90 a trip depending on occupancy. Bonus every 20 trips full occupancy. Women encouraged. Must be willing to distribute flyers to hotels and other visitor sites 1 or 2 times a month. After 3:30pm call 986-4400, ext 706 (Ann). Leave name & telephone.

Medical Assistant Wanted: Assist physician in experimental drug trial on patients with KS. One year minimum experience required. phlebotomy, phones, filing, light typing, part time, 922-4800. R.N. Positions Available: Full, part time and per diem R.N. positions available on twenty-bed Medical Special Care Unit for the treatment of patients with AIDS at San Francisco General Hospital. One year acute care experience preferred. Gay sensitivity required. Twelve-hour shifts. EOE. Please call Alison, 821-8153, Monday through Friday.

2 men wanted: Housecleaner and masseur (out-caller; beginner or certified). Permanent positions near Oakland's downtown BART. Ray, 763-0235

Volunteer Clinical Internship Available Fort Help Counseling Center is seeking gays, lesbians and people of ethnic minorities to join our staff. Free clinical supervision, and the opportunity to work with a diverse clientele in a collective setting. Call 546-7779

Activists: Lesbian feminists needed as paid fundraisers for women's organization. Currently working on alcoholism, the leading cause of death in women. Will train. Paychecks available weekly. Non-homophobic work environment. All women welcome. 658-9048.

Retail Person for popcorn store. Neat, clean appearance required. Will train. Call Hency 957-9601.

Employment Opportunity for live-in attendant. Days: household, cooking and personal care. Approx 25 hrs weekly. \$630 monthly. Rent free. Contact Jose 864-4084. Leave message on recorder.

Model Search! We are searching for a few good

faces for 1988 calendars. Shoot with top photographers. Excellent pay 979-8864 (leave message).

Job Opening: Woman owned and run business looking for experienced Class I (Sem) drivers. single or team driving 2-4 day runs. Produce experience preferred. Send resume with current DMV printout and 2 references to: Veritable Vegetable, 1600 Tennessee St, San Francisco CA 94107. Attention: Mary Jane Evans, Diann Grazet.

Wanted...Alive and Talented Bookers! We are looking for women who have experience in booking Goddess Events (lectures, seminars, weekend retreats, media events, radio talk shows, tv spots, etc.). We have famous Goddess speakers like Z Budapest, Phyllis Chesler, Janet McCloud, and Kay Gardner. Please call and send resumes to Susan B. Anthony Women's Spirituality Education Forum, PO Box 11363, Oakland CA 94611. 444-7724.

Full Time production worker, night shift, for popcorn business. Some lifting. Call Vicky 957-9601.

EMPLOYMENT WANTED

25 y/o man, senior in accounting, bright and professional, seeks any honest part-time employment. Reply Box CUI501, c/o Coming Up!, 592 Castro St., SF 94114.

BIG Bucks, Little Effort Lifetime income with minimum effort, no follow up, no investment, no risk. Ideal way to become financially independent. For free info, write to: TCM-C1, 1930 Sacramento #9, SF, CA 94109.

PROFESSIONAL SERVICES

DESKTOP PUBLISHING

allows you to buy high quality typesetting and graphic design services at surprisingly low rates. Call for a free estimate on your next project.

THE DESKTOP PUBLISHER
(415) 665-6709

Wordtuners — Word Processing. Resumes, merge letters, term papers, manuscripts, screenplays. Reasonable rates. Free disk storage. 648-2321.

Typing/Word Processing. Resumes, reports, thesis. Prompt, professional service. Computer tutoring also available. Ann 826-0720, evenings/weekends.

Wordprocessing Training private instruction in Wordstar by experienced teacher. My home or your home/office. Reasonable rates. Call Wally, 285-1710.

Tutoring: We teach all levels of math, reading and academics in your home. \$15/hr. Noyes Tutoring, 285-6348.

Experienced Personal Assistant for busy professional gay women. I run errands, shop, organize files, house hunt, and much, much more. Call Mary at 641-6163 and make your life easier.

RENTAL SERVICE

Women's Housemate Matching Service share and private rentals. Fee (\$10). Free to list vacancies, serving the San Francisco Bay Area. Dawn (415) 681-4113.

SHARE RENTALS

Quiet garden flat 3 br share, w/30 yr old lesbian and 6 yr old daughter. Common areas sunny, view of garden and city skyline. 300 mo. plus utilities. Full/Filmore, leave message 552-7149 or 9965.

Share Rental Lg. sunny 2-bdrm apt. Castro, nr. park. \$395; drug, alcohol free; lesbian; smoker

661-2948.

Wanted - 30hr yr old lesbian feminist for clean & sober household near SF State. Large house, washer/dryer & more! \$190 mth plus deposit & security. Hurry! 584-7997.

Share Serenity Sunny, quiet side street Victorian. Close to all transportation. Prefer 2 yrs + in 12 step recovery. \$300/mo. Call Tom at 282-0877.

Mission woman sought to share space w/2 womankind: one lesbian, one straight. Must be reasonably neat and quiet, preferably literary or spiritually minded. No smokers or substance abusers. \$223 first, last, \$100 deposit. 647-7335.

Clean and Sober Vegetarian Lesbian wanted to join Bernal Heights home with two others. Room is small. \$228 plus utilities. No pets or smokers. 826-7473.

Share Wonderful House with lesbian and dog. View, fireplace, yard, parking, close to freeway and transportation. Looking for friendly, quiet, responsible, stable, cooperative nonsmoking lesbian who is willing to communicate. **Two Rooms** Including Utilities. \$490. Call 751-1049 9-5.

Potrero Hill Lesbian wanted to share beautiful spacious house, garden, views with 3 intense, interesting, clean/sober women. We have 2 cats (sorry, no more) and share food. Your room is sunny, not small or large, rent is \$300. Call 824-4608.

Mixed household seeks dish: Prefer gay man over 25; leftist feminist, consensus, artist (Haight) 665-3661.

Gay White Male professional to share beautiful newly remodeled 2 br/1 ba garden flat, hardwood floors, dec. fireplace, yard. Ashbury Heights, available October 1. \$425 mo. Call 949-4260 or 861-8283. Leave message.

SHARE RENTALS WANTED

Womyn Writer, 35 seeks home with one other. Non-smoker, have pet parrot, compulsively clean, into gardening and goddess religion, nude sun bathing, open communication expression and disappearing anger into healing harmony, presently celibate. KPFA & KQED, space music & samba. My premise: matriarchy is the future. Berkeley preferred, to \$500. Anna 956-1844. Prefer if you have read *Beyond Power* by M. French.

ROOM RENTALS

Rooms for Rent. \$300 mo, \$50 deposit, mo to mo., \$350 to move in, references required, call 431-8334.

Hayward Hills w/viv. Room, pool, deck. First and last month plus utilities. No drugs. Mid Oct. \$325. 866-3204.

VACATION RENTALS

Laguna Beach Vacation Rental 1/2 block to beach. Beautiful garden setting, one bedroom apt. Full kitchen. No pets. \$300 per week. Winter rates. Call 714-497-3695.

BUSINESS RENTALS

Office Space for Lesbian Therapists. Comfortable and convenient. Hourly blocks or whole days. In SF 626-7109.

HOTELS

\$63 WEEKLY \$11 DAILY

AMBASSADOR HOTEL
55 Mason near Market
441-4188 24 hour desk

FOR SALE

Opera Collectors: record of singing - Volume Two (13 lp's) EMI import limited edition, mint cond. Never played. \$385. 864-2912.

Painting by Andrew Toler: Bank of America Building as Seen by Lying on the Sidewalk, unframed. 54" x 48". \$1000. Call Karen, 558-8675.

CALCULATORS — Desk top for home or office. \$25-\$45 weekdays. 836-2504.

Tube Amplifiers, Tuners, Receivers. Weekdays: 836-2504.

COUNSELING & THERAPY

Individual Psychotherapy. Experienced working with incest and other childhood abuse, ACA's, recovering addicts and alcoholics. Issues

of family, relationships, sexuality, self esteem. Sliding scale. **Angela Romagnoli, MSW.** 752-9369.

Alternative to Psychotherapy The G.A.P. (Gay Associates of the Peninsula) offers consultation, teaching and acts as a resource center to those with gay sensitive and coming out problems. Support groups also forming. Call 692-6807 for more info. Sliding scale, low rates.

Lesbians who love too much — see ad under workshops. 843-2998.

Feelings: Gail Winston, M.F.C.C., Integrative Feeling Therapist. Grief/bereavement, crisis, AIDS/ARC, anger issues. Feelings groups. 552-7517.

Psychotherapy. Psycho-dynamic focus from a social perspective. Exp. esp. with issues of sexuality, AIDS related issues, work related stress. Sliding scale. In SF or Oak tel 465-6190. Steve Hamilton, MA, MFCC (#MF021474).

Therapy too Expensive? Catalyze change with facilitated deep trance work with Margo Adair. Sliding Scale. Call 861-6838.

Lesbian Adoptees support group. Amy 923-1454.

RON FOX, M.A., M.F.C.C.

Psychotherapy

- Individuals and Couples
- Sliding Scale, Insurance

License #ML022194 751-6714

EATING DISORDERS?

Ongoing Group Psychotherapy for Women with Anorexia Nervosa or Bulimia.

Meets Thursday Evenings in San Francisco.

Contact Patricia Stamm, M.D. 826-3136

LEONARD MARAN, LCSW

Individual, couple, and group psychotherapy

863-5865

4112 24th Street, S.F.

MOTHERS WITH ALCOHOLIC PARENTS — an ongoing group to explore ourselves in our families. For information or to register, call 653-7374.

Feeling stuck? Counseling to attain career and personal goals that are otherwise difficult or frightening to reach. Previous experience in counseling helpful. First session free. **Marc Miller** LCSW #756-852-8724, East Bay

Incest therapy group (for women) focusing on the guilt & shame accompanying sexual abuse. Rachel Wahba, LCSW, 931-8926.

ACA Group. People who have been raised in alcoholic homes often, as adults, experience feelings of emptiness, inadequacy, isolation, and depression, as well as difficulty trusting, being intimate, overly responsible or easily manipulated. It is possible to recover from this experience. Groups in SF and Berkeley, day & evening. Judy Wohlberg, MFCC (#MT 19859) 641-1243, 652-8484.

Coming Out Group for women over 30. Recognizing and dealing with internalized homophobia, coming out to family and friends and initiating a relationship are some of the issues we'll be looking at during this 8 week group. Call Robbie Robinson, MSW at 387-6094.

Staying Out Support Group now forming, lesbians 30 +. Just when you feel your coming out process is complete, you find yourself in the position of having to come out again. Here's an opportunity to have a supportive environment to discuss your coming out/staying out, coping with stress induced by it, how to let go and move on, and relationship issues. For more information, contact Marjorie Thirkettle, MFCC, 843-3178 or Diana Buchinder, 282-2059.

Bisexuality Ongoing bisexual men's support group. Individual & couple counseling. Sliding scale. Ron Fox, MA, MFCC (License #ML 022194). 751-6714.

Lesbian Therapy Group forming for women interested in changing relationship patterns and resolving childhood experiences that inhibit growth. Regardless of your history, this group will offer you honest feedback and support to

Lesbians in Crisis. Insurance accepted, sliding scale. \$20-45. Older, caring lesbian therapist. Brief or long-term. Issues of relationship, anxie-

ty, addiction, and personal growth. Bonnie Crosse MFCC, EdD, Berkeley & SF. 569-1258.

Individual and Couples counseling: Short term and in-depth psychotherapy including grief counseling and counseling for life transitions. Insurance accepted. Joan Monheit, LCSW (#LN10832) 548-0561.

We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened." Why not slow down and give me a call? Specializing in substance abuse, ACA's, intimacy, lesbian sexuality and co-parenting. **Hypnotherapy** also offered. Individuals and couples. SS, insurance accepted. Scott Cassidy, LCSW, 839-5354. Oakland and San Francisco.

Mattie Peor, MSW, PhD. Short and long term therapy for individuals, lesbian families, couple mediators. Career planning for individuals and groups. In SF 626-7109.

PSYCHOTHERAPY

HYPNOTHERAPY

Miriam Smolover MS, MFCC #MY 20574
428-1512

Individuals • Relationships
Groups • Mediations
(not wheelchair accessible; may travel)

MARJORIE THIRKETT
M.A. MFCC
843-3178
Berkeley

THERAPY/SUPPORT GROUPS

Bisexuality — Explore the issues. Individual counseling and women's support therapy group. Sliding scale. Linda-Sue Sundale, MFCC (#ML021917) 334-3366.

Lesbians Who Sit I'm interested in forming a support group (once a month or less often — prefer weekends) to sit together and to talk about what helps us, and what keeps us from our practices. 751-1036.

Inccest therapy group (for women) focusing on the guilt & shame accompanying sexual abuse. Rachel Wahba, LCSW, 931-8926.

ACA Group. People who have been raised in alcoholic homes often, as adults, experience feelings of emptiness, inadequacy, isolation, and depression, as well as difficulty trusting, being intimate, overly responsible or easily manipulated. It is possible to recover from this experience. Groups in SF and Berkeley, day & evening. Judy Wohlberg, MFCC (#MT 19859) 641-1243, 652-8484.

Coming Out Group for women over 30. Recognizing and dealing with internalized homophobia, coming out to family and friends and initiating a relationship are some of the issues we'll be looking at during this 8 week group. Call Robbie Robinson, MSW at 387-6094.

Staying Out Support Group now forming, lesbians 30 +. Just when you feel your coming out process is complete, you find yourself in the position of having to come out again. Here's an opportunity to have a supportive environment to discuss your coming out/staying out, coping with stress induced by it, how to let go and move on, and relationship issues. For more information, contact Marjorie Thirkettle, MFCC,

change. Facilitated by a lic. therapist, Scott Cassin, \$20 hrs. accepted in Oakland 890-8394.

Lesbian Support Groups: Grief support for relationship endings. Weekly Tuesday and Thursday groups, 7-9pm, \$15/week. Relationship building group for single lesbians, twice monthly, 1st & 3rd Saturdays, 2:30-5pm, \$25/week. Oakland, 518 & Broadway, Thana Christian, LSW (LH) 0636, 547-7773.

Lesbian Parents Support Group: Share your joys, frustrations, concerns and experiences with other lesbian parents. For more information, contact Diana Buchbinder, 282-2059 or Marjorie Thirkettle, MFCC, 843-3178.

WORKSHOPS/CLASSES

Spanish Classes: Spanish Native instructor with experience will teach private or groups, 337-9775.

Lesbians Who Love Too Much: A workshop to explore obsessive attractions to painful, unfulfilling relationships and what you can do to recognize, understand and change the way you love. October 18, 10am-1pm, Mary S. Girard, MFCC, \$20-40 sliding scale, 843-2998.

Lesbian Relationships: An intensive workshop for lesbian couples. Saturday, October 11, 9am-6pm, 45 minutes out of San Francisco. \$15-\$45-60 per person. Hot tub included. Call Doty Calabrese 968-1981 or Scott Cassidy 839-5354.

Learn Healing Touch: at the best massage school in the Bay Area: Body Electric School of Massage and Rebirthing. Our Fall classes include: Foot Massage with Joseph Kramer, October 15. Sports Massage with Charles Seltzer, October 25. Zen Shiatsu with Robert Sturm, November 8. 9. Barefoot Shiatsu, November 15. 16. Bioenergetic Bodywork with Eileen Green, Drop-In every Wednesday evening. Bodywork with emotional clearing, guide channeling, \$20-40. Psychic healing available. Kathie Bailey 547-1327.

Free psychic readings for lesbians by a lesbian student. 841-7370.

Therapy Too Expensive? Catalyze change through one facilitated deep trance session with Margo Adair. Sliding scale. Call for info 861-8838.

Spiritual/Psychic Counseling: Healings. Kathie Elliott 775-7045.

Card Reading & Problem Solving Consultation. \$15 per 1/2 hour. Gabriel Carillo 386-3138.

RELAXING, SENSUAL, CARING MASSAGE
—Individual sessions and classes. Milo Jarvis: 863-2842. Ten years experience. Non-sexual.

Sportsmassage - Nationally Certified. I work with many bodybuilders and runners. Also offering Swedish, deep tissue, and trigger point. Licensed and AMTA member. Jeff Gibson - in the Castro at 552-6140 or at the Body Center (Sat/Sun/Mon PMS/Even) at 928-3205. \$30/hr. Nonsexual.

Embodiment your self through Lomi Bodywork — learn to use your breath and attention as tools for grounding expression and release. Integrate the blocked energy of held emotions through gentle deep tissue and polarity work. My work addresses and connects the physical, emotional, psychological and spiritual. Suzette Rochat 863-8294.

Swedish: Experienced caring whole body massage nonsexual. Acupuncture. Lisa 648-0436/leave message.

Massage & Bodywork: Strong hands for nurturing massage. Health-conscious. Tom 626-5409.

Body Electric Women's Night Out. Group Oil Massage with Jodi Sager. Learn new techniques to heal self and others with touch. Join 15-20 women who, like yourself, are looking for an emerging, playful way to begin your weekend. Experience the magic within as you stretch, breathe, and massage with other women. Drop in any of these Fridays, Oct. 3, 10, 17, Nov. 7, 14, 21, Dec. 5, 12. Call for brochure: 653-1594 or 447-4966.

ment, resumes, interviewing. Individual counseling, weekly job search support group and low cost resume writing workshops. Carol March, M.S. 775-5588. Free Brochure.

"I would never join a group that would have me as a member."

LESBIAN THERAPY GROUP
for self-esteem issues

CURRENTLY ACCEPTING NEW MEMBERS

Chez Touchatt, MFCC
Kathy Glaser, MFCC
821-6039 648-7939

PSYCHIC & SPIRITUAL
PSYCHIC READINGS and healings. Catherine 751-6790.

Psychic reading: Enhance clarity about your life, abilities, and choices. Information on past, relationships, life path, specific questions, past, emotional clearing, guide channeling, \$20-40. Psychic healing available. Kathie Bailey 547-1327.

Free psychic readings for lesbians by a lesbian student. 841-7370.

Therapy Too Expensive? Catalyze change through one facilitated deep trance session with Margo Adair. Sliding scale. Call for info 861-8838.

Spiritual/Psychic Counseling: Healings. Kathie Elliott 775-7045.

Card Reading & Problem Solving Consultation. \$15 per 1/2 hour. Gabriel Carillo 386-3138.

RELAXING, SENSUAL, CARING MASSAGE
—Individual sessions and classes. Milo Jarvis: 863-2842. Ten years experience. Non-sexual.

Sportsmassage - Nationally Certified. I work with many bodybuilders and runners. Also offering Swedish, deep tissue, and trigger point. Licensed and AMTA member. Jeff Gibson - in the Castro at 552-6140 or at the Body Center (Sat/Sun/Mon PMS/Even) at 928-3205. \$30/hr. Nonsexual.

Embodiment your self through Lomi Bodywork — learn to use your breath and attention as tools for grounding expression and release. Integrate the blocked energy of held emotions through gentle deep tissue and polarity work. My work addresses and connects the physical, emotional, psychological and spiritual. Suzette Rochat 863-8294.

Swedish: Experienced caring whole body massage nonsexual. Acupuncture. Lisa 648-0436/leave message.

Massage & Bodywork: Strong hands for nurturing massage. Health-conscious. Tom 626-5409.

Body Electric Women's Night Out. Group Oil Massage with Jodi Sager. Learn new techniques to heal self and others with touch. Join 15-20 women who, like yourself, are looking for an emerging, playful way to begin your weekend. Experience the magic within as you stretch,

breath, and massage with other women. Drop in any of these Fridays, Oct. 3, 10, 17, Nov. 7, 14, 21, Dec. 5, 12. Call for brochure: 653-1594 or 447-4966.

24 hrs. Enjoy!
Bodywork for people interested in pursuing wellness. Bill Broughton, certified Massage Therapist 474-4016. San Francisco by appointment. Flexible hours.

Relax with a soothing massage by an experienced, certified, mature professional. \$30. Roy 821-1302.

INTEGRAL MASSAGE Max Marshall 821-2351. Stress Reduction, Strength Development, Elements of Body Building.

Expert Massage — Swedish/Esalen, acupressure, deep muscle, foot reflexology, sports massage and common sense. Neil Lasky 648-7759.

I am interested in working with people who are working on healing themselves in any way — 12 Step programs, therapy, health issues, body-massage concerns, etc. Supportive, nurturing massage. Ray Dyer certified, 552-2057.

ROLFING®
is about evolution, growth, change, and feeling wonderful.

DAVID BRICKELL, M.S.
Certified Rolfer
The Sacramento Street Center
922-3478
No charge for consultation

Nurturing massage
Especially for people with life-threatening illnesses

• Certified, experienced •
• Home, hospital visits •

Elizabeth 648-6094

Rolfing® Demonstration and Video Presentation
Tuesday, Oct. 14
7:30 p.m.
2859 Sacramento St., SF
(at Divisadero)

David Brickell, M.S.
Nina Maynard, M.S.W.
Certified Rolfers

Free—no obligation. Call for reservations or more info:
922-3478

BODY ELECTRIC GROUP OIL MASSAGE FOR MEN
Every Sunday 7-10 p.m. \$12 Drop in. Doors open at 6:30 p.m.

Body Electric School, 653-1594
652-A Telegraph Ave., Oakland
(Under 25 and over 65 admitted free with this ad)

Rosen Method
deep, gentle, healing

experienced bodyworker,
Rosen trainee
Kathie Bailey 547-1327

HEALTH
Wellness Training
Self-Healing and Stress Management through Certified Biofeedback/Yoga/Bodywork

Sequoia Thom Lundy
(415) 841-6511

Call for brochure

MOVING SERVICES
THE BEST MOVERS IN THE GALAXY!

PLANETARY MOVERS
Save 15-50%! We're efficient! Fully equipped 18-30' trucks! Free wardrobe! Careful, courteous crews! Storage, pianos & packing too! No hidden fees—MC/Visa/Amex!

BORROW OUR RE-USABLE BOXES!
5% OF PROFITS DONATED TO PEACE/ENVIRONMENTAL CAUSES
CALL ANYTIME
652-7787

NOW LOW COST TO THE EAST COAST

CHOICES
Personalized Introduction Service

YOU CHOOSE FROM THE BAY AREA'S MOST ELIGIBLE GAY & LESBIAN SINGLES
424-1457

When you have to be sure that your move is right"

GEMINI MOVERS
(415) 929-8609

Specialists in office & households
Licensed & Insured
CAL T - 142874

HOME SERVICES
McFlatt: Handywoman for your odd job needs. No job too small. Windows, deadbolts, leaks, kids more. \$25 minimum. \$80 all day. 522-8705.

Ladies' Class Plumbing We specialize in the small job. Also carpentry & electrical. \$20/hr/\$40 minimum. Jamee or Bev 887-4999.

Holidays Are Coming! Is Your Mother? Home cleaning services for clean and sober people. References. 759-0687. Leave Message.

Help Fight AIDS - You Clutter We Clean. Garages, basements, etc. no job too large or too small. Free estimates. 24 hour answering service. Fast service. Salvageable items donated to Community Resale Store. Call Deane anytime 586-3825.

MUSIC SERVICES
Expert Piano Tuning, regulating and repairs. Reasonable rates. Tricks of the Trade. 864-4981.

Synth Lessons Analog, digital, midi, computers, drums and tape. Call 864-3983.

Piano Instruction Take your talent out to the court. Learn to play classical music or your favorite songs. All levels taught at own home. Teacher on staff SF Conservatory. Call Laura 621-7205.

MUSICIANS
Drummer wants to play with women. All styles of music. Carolyn (415) 538-4599.

Folk-Wave Band forming. Interested musicians call Aaron. 648-6099.

MAIL ORDER
Female-to-Male Information for the crossdresser/transsexual. 2nd edition, over 45 pages, illustrated. Send \$6 to Lou, 1827 Haight #164-C, SF 94117.

Erotic Delights An exciting new book of natural aphrodisiac recipes with a delightful sprinkling of humor and helpful hints to excite and delight you and your lover. Great Gift. Please request either male or female gay version. \$4.95 each. Consumer Enterprises, 8737C Tioga Woods Drive, Sacramento, CA 95828.

Like Hot, Older Men? Photos, Ads, Erotic Artwork. Stories — All in praise of Big Daddy. Stamped envelope to: SWAN, 3817 Atlantic #242, Long Beach, CA 90807.

Hot & Horny Teens! Will turn you on in exciting photos. Sample and info pak \$1.50. Goodlooking models wanted (18+) Santa Clara County area. MPH, PO Box 21967, San Jose, CA 95151.

MESSAGE
Carry a Whistle
Get Help/Give Help Fast

GALLERIES
Alphabet Soup pen and ink illustrations by Charles Baldwin thru Oct 15 at the Pensance San Francisco, 1668 Market Street 864-1271.

PARENTING
Native American Sperm Donor wanted for confidential exchange of semen for free living situation in rustic, natural environment in the hills of Kona Coast, Hawaii. Must be gay, healthy and committed to being available for serious process, for Native American lesbian who LOVES children and desires to continue our lineage. Send letter with details of health history and availability. Reply to L.A. PO Box 981, Pahoa, Hawaii 96778.

29 y.o. black Jewish male would like to meet Jewish or black women interested in coparenting. Reply: Boxholder, SF 3402, SF 94119-3402.

FOSTER PARENTS
Foster Parents needed for emergency short-term care for homeless teenagers. Reimbursement adequate to provide a positive home setting. Call Homeless Youth Network. Foster Home Coordinator. 864-7400x12.

PERSONALS
East Bay Dykes, Especially Hayward
Looking for friends and lovers who are mature, over 30, enjoy intensity and intimacy (all kinds). I love to dance (especially to oldies) but too nervous to go to the Drifwood all night. I'm especially attracted to intelligent women who like new experiences. Open to women of all races and sizes. No "jocks" or exercise obsessives. Reply CUI Box 008.

Vampires to Vampires
Fangless Foo for seeking fangless Foo too. Where are you, Vampires in the "Hunger"? I'm: attractive, Eurasian, feminine, like good music, medium height and discreet, professional, sweet. You: Feminine, non-stereotype-but and straight, not-prententious. Either gay, bisexual, or outright checking out women. Everything else, I'm open. Let's exchange photos. All replies answered. Reply CUI Box 009.

Castling For Leading Lady
starring in: "The Star of U.S. West" wanted: intelligent, 25-35, reasonably feminine, romantic, slender and active, let's meet. Who knows, maybe we can make plans for spring. Photo and letter appreciated. Reply CUI Box 002.

Life In The Fast Lane
as a working professional and graduate student keeps my days full and challenging. I'm strong, independent, mid-thirties, stable, fit, adventurous, outrageous, and ready for a new relationship. Seeking lesbian counterpart who is feminine, warm, sensual, confident, and secure; someone with whom to share intimate times and urban adventures. Panache, wit, style, intelligence, career orientation, and a sense of social responsibility will enhance prospects for compatibility. Reply CUI Box 0023.

Ian? The World Pretty Stupid?
If you are 23-32 and remind me of Annie Lennox (not) and are interested in starting an exclusive island country near Tahiti where only people we like are allowed and like pink and double features with lots of popcorn and think lawyers are scum and appreciate fat girls and are Not in touch with your astrological-separatist-biochemical-mother-earth-goddess self and don't read bad dye novels, then I'm the 14 U. Knowledge of plumbing is a plus. Reply CUI Box 0011.

Woman Of Quality Seeks Same
I am intelligent, good-natured, athletic, with sense of humor and incurable romantic streak; politically aware but not correct. And I can cook. Extra points if you are over 35 and read books. Reply CUI Box 0012.

Sugar Mama Looking for Baby to Spoil
Attractive, GF, 5'3", brown hair/green eyes, great body and well dressed. My career is taking off and I'd like to find someone to share my success. Love city things. Like attractive, slender, well dressed females with something besides good looks. Particularly attracted to Asian women. But love all types and heavy drinkers/smokers/drug users (got's ok). Reply: Boxholder, Mail Central, 1800 Market St. #75, SF 94102.

No Ghosts or Garbage!
East Bay Lesbian seeks you — a well-read humorous woman, 28-44, who enjoys literary discussions, music, art, willing to share, has never ending horizons, yearnings, whimsies, fancies, musings, nonsmoking, direct and clear. Surely you like yourself, communicate clearly and are not haunted by ghosts of previous lovers and old childhood stuff. Please no drugs, alcohol. Reply CUI Box 0013.

New Beginnings
Hoping for new love, but non-superficial playmates could be possible. I am 37, professional, Jewish, warm, attractive, funny, romantic, sensual, spiritual, with hedonistic tendencies. Enjoy usual busy boomer activities—ethnic restaurants museums, weekend escapes, cooking, films, hot tubs, etc. Take a chance. Be adventurous. Reply CUI Box 0014.

Worth Your Wager
Young woman of passion and imagination seeks financial sponsor. Various services and arrangements possible for lesbian friends and women who are political, literate, quixotic. Responses also welcome from waits with guts. Reply CUI Box 0015.

Trick or Treat
Let's treat each other to a full moon or more (hopefully more) of fun, pleasure and closeness. I'm a 38 year old, slender, athletic, intelligent, sensitive woman over 37 to enjoy free time with. We are both particular looking for the exceptional woman companion. Reply CUI Box 0016.

Breakfast in Leather...
A frequent scene "the morning after" in a group of loving friends I was part of in another time and place. SM lesbian seeks for another "play group" of 5-8 experienced lesbian friends for sexual and non-sexual pleasures. Interested women should be over 30, with healthy self-esteem, achievement in their trade or profession, and the willingness and skill to develop trust in an intimate group. Reply CUI Box 0017 with evening phone number for exchange of information.

Like Me
are you a professional woman over 30 who longs to work less and love more? Do you like to slip into a silk teddy for an evening of fun and adventure? Do you dream of a strong and loving husband, presiding play like & seek with you? If your answer is yes, then maybe we should meet. I am intelligent, attractive, tall (5'10"), humorous & very sexual. I seek a like minded woman for companionship and adventure. You are an attractive woman over 30, intelligent, feminine, tall (over 5'8") and very sexy! Dark & sultry Irish women are my weakness! Send creative letter & photo to CUI Box 0019.

Lebanese
After working 2 jobs 4 too long I find myself alone, feeling a need to establish mutually nurturing relationships with other lesbians. So here I am in the personals opening myself to endless possibilities. I am an independent, 29 yr old, Italian Sicilian, (if that means anything) who enjoys bicycling, tennis, movies, nature, theatre, music and exploring. My profession is photography. Qualities in others that feel good to me are sensitivity, integrity, humour, creativity and a sense of self. Please write. Reply CUI Box 0021.

Winter is Almost Here
Want someone to cuddle? Attractive, femmy-tombay type seeks someone to get through the cold winter months with. If you are honest, intelligent, 25-35, reasonably feminine, romantic, slender and active, let's meet. Who knows, maybe we can make plans for spring. Photo and letter appreciated. Reply CUI Box 0022.

Too Many Erections?
What to do about them? You the patient comes to play doctor's office for a careful penis examination. Doctor recommends unique masturbation techniques and demonstrates sensual condoms for safe sex. Doctor and patient discover mutually satisfying ways to solve erection problems. Doctor is 40+ and patients under 30, clean cut, trim build. Asians, Latins, Caucasians welcome. Un-cut patients receive special attention. Reply Boxholder. 59-0951, SF 94159.

Old Men Desired
By WM 35, Scorpio, 5'9", 160 lbs. Good shape. Dark hair and beard, hairy. Seeking similar types but especially older men and daddy types (40+ bearded, hairy, grey a plus) for passion and friendship. I'm healthy, creative, sensual, and giving. Not looking for monogamy or sugar daddy. Just sincere mature men for good times. All scenes considered. Please send photo and letter. Reply CUI Box 0050.

Angry & Critical
I've been called angry & critical, boyish & gen-

WOMEN

Attractive, bright, high energy 39 yr Jewish lesbian with diverse interests and passions wants to meet dominant woman who knows how to give and take. Who values and understands struggles for trust and intimacy, can be tough and gentle, politically progressive but not rigidly p.c. Sense of humor essential. 12 step program desirable. Wants dates for weekend fun but open to romance and commitment. Reply CUI Box 001.

I believe in making the best of the worst and prefer the company of those who can do the same. 32, a warm and attractive combination of humor and honesty has combined to make one completely unpredictable woman. I would love to meet a capable sensitive woman who enjoys exploration and discovery. Sound promising, then write and let's see what other interests we could share. Reply Boxholder, POB 209, Rio Nido, 95471.

Marin Women (and, indeed, others)
Interested in gathering together on Saturdays for light and easy hike or wandering about the mountain. Pt. Reyes, Sonoma? My partner is family on Sat. and I've been teaching indoors aiming for Sat. outdoors. Would enjoy your company. Reply CUI Box 002.

One Great Catch
...in Marin County seeks a mature, monogamous relationship with "special someone". Me: warm, sincere, loving, intelligent, feminine, attractive, w/professional career. I don't smoke or take drugs, and I'm in my mid-20s. You: have similar qualities (but you're between 25-34). You believe that one great catch deserves another, and you'd rather remain single than settle for less. Include photo. Reply CUI Box 003.

Lonely Lesbian Looking For Lover
I'm 24 yrs old. Okay looking. What I lack in looks I make up by loving. I'm a boozee-less, drug-less, life-less, sex-less lesbian. Seeking G.W.F. Age irrelevant. I desire someone to make love with. To love and be loved by her. In all my 24 yrs I've only had one relationship, it's lasted over 3 yrs since it ended. So if there's someone out there who's willing to help me "come out" even more, write me. Reply CUI Box 004.

First Class
woman seeks same: professional/career oriented, 30-40, optimistic, bright, good-humored, womanly. We enjoy music, theatre, reading, good food, stimulating conversation, travel, outdoor activities, keeping our minds and bodies active. We're looking for companionship/romance. Let's share our specialness. Reply CUI Box 006.

Professional person looking for feminine lady 30-45 yo. I am financially secure 40 yo Black, attractive, 1 yr single. Would like someone who'll give breast and chubby thighs. Looking around in see thru undies and totally enjoys sex. Personal hygiene is important. I insist on confidentiality due to job. Reply CUI Box 007.

East Bay Dykes, Especially Hayward
Looking for friends and lovers who are mature, over 30, enjoy intensity and intimacy (all kinds). I love to dance (especially to oldies) but too nervous to go to the Drifwood all night. I'm especially attracted to intelligent women who like new experiences. Open to women of all races and sizes. No "jocks" or exercise obsessives. Reply CUI Box 008.

Vampires to Vampires
Fangless Foo for seeking fangless Foo too. Where are you, Vampires in the "Hunger"? I'm: attractive, Eurasian, feminine, like good music, medium height and discreet, professional, sweet. You: Feminine, non-stereotype-but and straight, not-prententious. Either gay, bisexual, or outright checking out women. Everything else, I'm open. Let's exchange photos. All replies answered. Reply CUI Box 009.

Castling For Leading Lady
starring in: "The Star of U.S. West" wanted: intelligent, 25-35, reasonably feminine, romantic, slender and active, let's meet. Who knows, maybe we can make plans for spring. Photo and letter appreciated. Reply CUI Box 002.

Life In The Fast Lane
as a working professional and graduate student keeps my days full and challenging. I'm strong, independent, mid-thirties, stable, fit, adventurous, outrageous, and ready for a new relationship. Seeking lesbian counterpart who is feminine, warm, sensual, confident, and secure; someone with whom to share intimate times and urban adventures. Panache, wit, style, intelligence, career orientation, and a sense of social responsibility will enhance prospects for compatibility. Reply CUI Box 0023.

Ian? The World Pretty Stupid?
If you are 23-32 and remind me of Annie Lennox (not) and are interested in starting an exclusive island country near Tahiti where only people we like are allowed and like pink and double features with lots of popcorn and think lawyers are scum and appreciate fat girls and are Not in touch with your astrological-separatist-biochemical-mother-earth-goddess self and don't read bad dye novels, then I'm the 14 U. Knowledge of plumbing is a plus. Reply CUI Box 0011.

Woman Of Quality Seeks Same
I am intelligent, good-natured, athletic, with sense of humor and incurable romantic streak; politically aware but not correct. And I can cook. Extra points if you are over 35 and read books. Reply CUI Box 0012.

Sugar Mama Looking for Baby to Spoil
Attractive, GF, 5'3", brown hair/green eyes, great body and well dressed. My career is taking off and I'd like to find someone to share my success. Love city things. Like attractive, slender, well dressed females with something besides good looks. Particularly attracted to Asian women. But love all types and heavy drinkers/smokers/drug users (got's ok). Reply: Boxholder, Mail Central, 1800 Market St. #75, SF 94102.

No Ghosts or Garbage!
East Bay Lesbian seeks you — a well-read humorous woman, 28-44, who enjoys literary discussions, music, art, willing to share, has never ending horizons, yearnings, whimsies, fancies, musings, nonsmoking, direct and clear. Surely you like yourself, communicate clearly and are not haunted by ghosts of previous lovers and old childhood stuff. Please no drugs, alcohol. Reply CUI Box 0013.

New Beginnings
Hoping for new love, but non-superficial playmates could be possible. I am 37, professional, Jewish, warm, attractive, funny, romantic, sensual, spiritual, with hedonistic tendencies. Enjoy usual busy boomer activities—ethnic restaurants museums, weekend escapes, cooking, films, hot tubs, etc. Take a chance. Be adventurous. Reply CUI Box 0014.

Worth Your Wager
Young woman of passion and imagination seeks financial sponsor. Various services and arrangements possible for lesbian friends and women who are political, literate, quixotic. Responses also welcome from waits with guts. Reply CUI Box 0015.

Trick or Treat
Let's treat each other to a full moon or more (hopefully more) of fun, pleasure and closeness. I'm a 38 year old, slender, athletic, intelligent, sensitive woman over 37 to enjoy free time with. We are both particular looking for the exceptional woman companion. Reply CUI Box 0016.

Breakfast in Leather...
A frequent scene "the morning after" in a group of loving friends I was part of in another time and place. SM lesbian seeks for another "play group" of 5-8 experienced lesbian friends for sexual and non-sexual pleasures. Interested women should be over 30, with healthy self-esteem, achievement in their trade or profession, and the willingness and skill to develop trust in an intimate group. Reply CUI Box 0017 with evening phone number for exchange of information.

Like Me
are you a professional woman over 30 who longs to work less and love more? Do you like to slip into a silk teddy for an evening of fun and adventure? Do you dream of a strong and loving husband, presiding play like & seek with you? If your answer is yes, then maybe we should meet. I am intelligent, attractive, tall (5'10"), humorous & very sexual. I seek a like minded woman for companionship and adventure. You are an attractive woman over 30, intelligent, feminine, tall (over 5'8") and very sexy! Dark & sultry Irish women are my weakness! Send creative letter & photo to CUI Box 0019.

Lebanese
After working 2 jobs 4 too long I find myself alone, feeling a need to establish mutually nurturing relationships with other lesbians. So here I am in the personals opening myself to endless possibilities. I am an independent, 29 yr old, Italian Sicilian, (if that means anything) who enjoys bicycling, tennis, movies, nature, theatre, music and exploring. My profession is photography. Qualities in others that feel good to me are sensitivity, integrity, humour, creativity and a sense of self. Please write. Reply CUI Box 0021.

Winter is Almost Here
Want someone to cuddle? Attractive, femmy-tombay type seeks someone to get through the cold winter months with. If you are honest, intelligent, 25-35, reasonably feminine, romantic, slender and active, let's meet. Who knows, maybe we can make plans for spring. Photo and letter appreciated. Reply CUI Box 0022.

Too Many Erections?
What to do about them? You the patient comes to play doctor's office for a careful penis examination. Doctor recommends unique masturbation techniques and demonstrates sensual condoms for safe sex. Doctor and patient discover mutually satisfying ways to solve erection problems. Doctor is 40+ and patients under 30, clean cut, trim build. Asians, Latins, Caucasians welcome. Un-cut patients receive special attention. Reply Boxholder. 59-0951, SF 94159.

Old Men Desired
By WM 35, Scorpio, 5'9", 160 lbs. Good shape. Dark hair and beard, hairy. Seeking similar types but especially older men and daddy types (40+ bearded, hairy, grey a plus) for passion and friendship. I'm healthy, creative, sensual, and giving. Not looking for monogamy or sugar daddy. Just sincere mature men for good times. All scenes considered. Please send photo and letter. Reply CUI Box 0050.

Angry & Critical
I've been called angry & critical, boyish & gen-

tle, introverted & misanthropic, funny & sick. I'm a 36 yo GWM who jogs, goes to movies & the opera, scowls a lot, participates in "progressive politics", and wears too much black. If you appreciate the value of a bad attitude, let's get together. Reply CUI Box 0051.

Asking Too Much?
You should be GWM, 35-45, intelligent, inquisitive, politically left center, masculine to a degree, monogamous, affectionate, unpretentious, assertive but not argumentative, nice looking/cute, average to slightly chunky but tall, kissing/roughing addict. Prefer 5'9" or taller, stocky build. If our humors connect, we may become friends, special pals, or a duo. Reply Boxholder, POB 114, 2707 College Ave, Berkeley, CA 94705.

like my off time to be quality time with someone special. If you are between 5'6" & 5'10", 30 to 45, career oriented & enjoy basically the same things I do, please drop me a line with your phone # and we'll talk. Dark hair a plus, but not necessary. Reply CUI Box OC74.

Executive Assistant Wanted:
Semi-retired executive seeks shy, intelligent, business-oriented college graduate between 21-27. Must be willing to learn about business investments and to relocate. Winters in Hawaii, some international travel. Ideal person: physically fit, nonsmoker, non-drug, 5'10", 145 lbs, handsome, well-mannered, clean, shaven, smooth body, looks/acts straight. Executive enjoys line work, dress, expensive auto, tennis. Seeks longterm monogamous relationship. Excellent career opportunity for right person. Salary depends on qualifications. Please send resume and photos if available in close up above requests. Reply CUI Box OC75.

A Sweetheart
Very attractive, GWM, early thirties, 5'10 1/2", 160 lbs. Brn/hzl. Straight appearance, good body. I'm very supportive, affectionate, and passionate, but also independent. Not into bar scene, but enjoy dancing occasionally (just started learning two-step). Love seafood, Mendocino, the Redwoods, traveling, and engaging conversation. Professionally employed as a sound mixer and hope to start own electronic music business. Yes, I still dream! I'm looking for a mutually supportive relationship with a nonsmoker, 25-36. Photo/letter to CUI Box OC76.

Intelligent, articulate Latino would like to meet a compatible, health conscious top. I'm 6', 160 lbs, mid-40s, have long dark hair and trim beard, smooth and responsive round buns. Prefer a partner in good shape, communicative, non-promiscuous, for long intense erotic sessions. Thru working interest in spanking and plusses but not essential. Stamina more important than size. Reply Boxholder, Box 2427, 2140 Shattuck, Berkeley 94704.

Sheer Animal Lust
Get your attention? Great. Yes, I've got lots of the above; but also warmth, humor, intelligence and love, for the right guy. I'm a GWM, 32, 5'9", slender, clean shaven, and cute, and I'm looking for someone roughly similar (younger, ok — maybe very ok!) to fall in lust — er, excuse me, love — with. I'm monogamous, romantic, stable, and — (all right, I'll admit it) — really horny. I tend to be somewhat shy, prone to wisecracks, fond of bad science fiction, and usually staying at home and ogling skateboarders. I frequently cuddle, often caress, occasionally massage, and like to spend time naked with boyfriends. I love intelligent banter, atmospheric dining, beautiful views, sweet dispositions, short toenails, and prolonged, gentle, fun, exquisitely safe sex (condomized, top and bottom). And I'm looking for You. This offer limited; apply today. Operators are standing by. Write, (with picture, please, you'll get mine) to CUI Box OC77.

Romantic, Bearded Silver Fox
Tall, trim, goodlooking, sensitive, unpretentious, very stable WM, 52, wants to share good times and quiet times — hopefully leading to a

longterm relationship. We have in common nonsmoking, cleanliness, enjoy safe oral and jo pleasuring, also love cuddling. You can be any ethnicity — beard or moustache a plus. Your recent returnable photo gets mine. I answer all serious replies. Reply CUI Box OC78.

Autumn Romance
For the two of us? I'm handsome and athletic. 5'10", 168 lbs, blue eyes, brown hair, moustache. If you're 35-50 (I'm 47 and look great), have an interest in hiking or biking. (nonsmoker, light or no alcohol), sharing quiet time at home by the wood stove, sensuousness, intimacy, mutual nurturing, romance, please respond with your favorite photo, and let's see what develops. Reply CUI Box OC79.

Treasure Hunting
Trying hard to catch a few words that describe me. I arrived at: serious, overly sensitive, aesthetic, educated, well-travelled (on four continents), introspective, tolerant, solitary, and just quirky enough. I enjoy: subtle humor, reading, writing, mobility, and all cultures, with a special interest in Asia. I'm 26, inquisitive, a fast walker, and anxious to hear from those who are thoughtful, balanced and bright. Reply CUI Box OC80.

Dark Curly Hair?
Perhaps also tall, smooth, and even uncut? If so this 43 yr old GWM would (safely) please like to meet you for friendship and happily more. I'm a hairy 6', hazel/brown, husky 200 pounder who smokes. You and I are easygoing, very masculine, sincere, charming, affectionate, have a great sense of humor, and are incurable cuddlers. I enjoy the home life, movies, restaurants, long walks, poker, good friends, St. Elsewhere, sunshine, travel, and then you, if you're grounded, regular, non-attitude guy between 30 to 50, with a good sense of humor, and a good heart. A descriptive letter about yourself, any photo would be appreciated. Reply CUI Box OC81.

SF Peninsula
Friendly, easygoing, educated, young Latino, 5'7", 140 lbs, seeking new friends (25-35) who enjoy amongst other things cooking, eating out, travel, movies, music — Springfield to Sade to Woody Blues — theater, tennis, jogging, swimming, and evening parties at home. You should be nonsmoker, health conscious and sincere. Write POB 50411, Palo Alto 94303. Include photo if possible.

Anyone from Contra Costa/East Bay?
Straight looking Asian, 26, 5'10", 170 lbs (average build) in search of a gf, hairy, muscular, top GWM/Latin who enjoys plowing his huge condomized tool into soft narrow valleys, often caress, occasionally massage, and like to spend time naked with boyfriends. I frequently cuddle, disporting, atmospheric dining, beautiful views, sweet dispositions, short toenails, and prolonged, gentle, fun, exquisitely safe sex (condomized, top and bottom). And I'm looking for You. This offer limited; apply today. Operators are standing by. Write, (with picture, please, you'll get mine) to CUI Box OC77.

Special
is what I am and desire a relationship with another man who would appreciate something extraordinary. I am handsome, well groomed, great sense of humor, well educated, very romantic and sensual. Like piano music, the sound of the ocean, theater and special occasions just for two. Most of all I am real and not afraid to be speci-

both inside and out. GWM 36 yrs 6', 145 lbs, brn hair, grn eyes. Reply CUI Box OC82.

For Level Heads Only
I'm a goodlooking, masculine GWM, 6'1", 174 lbs, 32, dark, moustache, in excellent physical condition, factory worker, union man. To unwind I like dancing (Stud), good talk, laughs with friends over coffee, drinks. Seeking masculine, honest, educated, non-drugge 24-35, sure of his looks, identity, to hang out with or even do it if I want. Photo, letter, phone get same. Reply CUI Box OC83.

Bepectaed
Ever leave your glasses at home so you could blend in with the rest of the crowd? Well, get over it. There are plenty of handsome men wearing glasses normally. I'm 22, 6'4", 190 lbs, brown, 168 lbs, tickle, clean-shaven, muscular and athletic. Beneath the surface you will find beautiful eyes, a warm heart and romantic instincts. You should be lean and fit, 25-40, and share my love for travel and the outdoors. Near or far-sighted welcome! Reply CUI Box OC85.

"Reeking"?
Creative, mature and attractive gay Chinese male, 25, tall, slim and well-built. Multi-dimensional with diverse interests (nature and fitness, self-expansion, classical music, life's absurdities, ...). Secure in self-expression and quick to challenge judgments and assumptions. I'm emotionally stable, and spiritually aware, sexually playful and safe. I'm seeking someone who is mature-looking (over 30 y/o) with a muscular and defined build, willing to communicate, intelligent, considerate, attentive, reliable and open to an ongoing friendship/relationship based on mutual trust and sharing. Please reply with a self-descriptive letter and phone no. A recent photo is appreciated. Reply CUI Box OC85.

International Male
26 WM, 5'10", cute with Mediterranean nose, neat, well educated. I like reading, jogging, trips to the countryside. I'd like to meet someone who is emotionally stable, kind with a solid, distinct personality. Someone who is into the bar scene, but rather a homebody type of person (big men, or men with beards get extra points). Remember it's your positive attitude that counts more than physical appearance. Please send letter and photo to CUI Box OC86.

Moustached Man
is sought by very handsome Asian for regular safe and sweet, and discreet hot action. No involvement is intended. I am: 34, tall, 155 lbs, moustache, bisexual, professional, financially stable, responsible, humorous and sincere. You are: 25-40, tall, goodlooking, moustache, masculine, hairy, fit and trim. Latin, white or Japanese a plus. Please reply with letter/photo/photo (returned) to Boxholder, #26175, SF 94126.

Friend/Playmate
Handsomen 28 yr old seeking a friend for jo and oral play. I'm 6'4", 180 lbs, brown hair, blue eyes and have a nice body. Prefer guys 18-30(ish) with smooth(ish) bodies who really love hot jo. Reply with photo or description. CUI Box OC84.

Asians or Latins
Very goodlooking Latin/Am, 32 y/o, 5'8", 140 lbs, HTLV-3 neg., with good body and into good

health would like to meet a very goodlooking, smooth, hairy, or Latin for companionship, friendship and hot jo sessions. No drugs, alcohol or smokers. You must be between 21 & 35, straight-acting & sincere. Interests include reading, working out, outdoors & movies. Only letters with photo get reply. Reply Boxholder, POB 883671, SF CA 94188-3671.

Cuddly
Fun loving, goodlooking GWM, 30, 6'1", chubby, hazel, light brown hair, clean-shaven, uncut, somewhat hairy, non-drinker, druggie, smoker. Enjoy, long walks, movies, physical contact, massage, humor, intelligent conversation and quiet evenings at home. Seeks relationship with an individual living a positive New Age spiritual life. You are a handsome nonsmoker who is honest, openminded and willing to experience life. Photo appreciated. Reply CUI Box OC88.

How Normal Are You?
I would like to share my life with another normal guy. What do I consider normal? I'm 22, 6'4", 190 lbs, brown, green eyes, ruggedly handsome, masculine, sensitive, romantic, professional, well educated, a nonsmoker with a good sense of humor. I enjoy aerobics, movies, donuts, and the ocean at night. That special guy should possess similar qualities. Letter/phone/photo. Reply CUI Box OC89.

Yes, I'm Into S/M...
...sincerely and monogamy. If you are too, then you can have the "catch of the day," and that's just not for brunch anymore! I'm an attractive, healthy, easygoing, stable, fun loving, cynical, campy, sensual, 28 yr old, 5'7", 145 lbs, br/bl, hairy, Jewish East Bay/erian WM. Interests include: Betis, Joan, Alexis, films, theatre, VCR, day outings, dining, romance, intimate conversation, cuddling, massage, passionate sex, becoming friends, ... then lovers. If life is a banquet for you too, send letter with photo to Boxholder, POB 886, Orinda, CA 94563.

Style And Substance
Compassionate, strong, sensitive — but not paragon. GWM, boyshy goodlooking 42, 5'11", 170 lbs. Well-educated, well-read, well-travelled, well-grounded. Perpetually climbing mountains. On my bad days, I'm driven higher, on my good days, I wonder why I have to climb so high. Men in awe of me — or in awe of themselves — leave me cold. Men with their own sense of humor, wit, and playfulness; character, charm and complexity — intrigue me. Outwardly, I'm a WASPy super achiever with an impressive resume. Inwardly, I'm a little kite flyer who longs for a companion to play with. Thoughtful letter and photo appreciated. Reply CUI Box OC94.

East Bay Asian Preferred
GWM 48 (looks 38), 5'10", 125 lbs, attractive and caring, seeks East Bay male about my age and size to build a high quality life together. We are slim, healthy, gentle, affectionate, sincere, nonsmoker, nondrinker, career and home oriented, and seeking a meaningful happy life. We enjoy travelling, music, safe sex, quiet evenings at home, and more. We especially enjoy cuddling. Reply CUI Box OC95.

Friend/Lover
GWM, 6'4", 220 lbs, 45 yrs old, works out, loves outdoors, home life, dining in/out, movies, theatre, positive attitude, affectionate, seeks longterm

supportive loving monogamous relationship with 25-40 yr old male, hairy, fit, into alcohol, and who also has a positive attitude to life. Please send letter and photo (returned to you). Reply CUI Box OC96.

The Real Search
GWM, 52, 6', 180 lbs, brn/hzl, beard, into writing, wants to meet someone to share ideas, friendship and other things. Prefer mature, responsible, masculine and sensitive men who are in touch with their feelings and open to further explorations of ideas, feelings and in-depth sharing of various activities. Age and looks are not a consideration — smoking is not either. Real is. Reply CUI Box OC97.

Thin Guy
Cute, bright, happy, handsome GWM, 27, 6', 140 lbs, clean shaven, seeks romance. Interests include tennis, bike riding and music (jazz, classical, New Wave, 60s). Would like to find a nonsmoking WM, 26-38, medium to stocky build, who is interested in developing a longterm loving relationship. Reply CUI Box OC98.

Buddy Wanted!
Prof GWM, 39, Italian, 6 feet tall, 210 lbs, dark brown hair, blue eyes, beard, average hung and shaved neck oral sex buddy for regular sessions. This Taurus is definitely not into casual sex or role playing but is bullish for a relationship that is ongoing and combines intimacy with mutual respect and friendship. No requirements other than a sincere desire for the same. However, since chemistry is essential your photo and phone # to Boxholder, Box 248, 2215 R Market St., SF 94114 will get you mine.

Funsamust
I'm looking to meet someone to have fun with. I want to connect with intelligent and good looking for some sensual, hot sex. Be a real man, I want alcohol, tobacco and tan lines; they're all a drag and no fun. I'm 31, 5'8", 145 lbs, handsome, intelligent and fun. If you think brunch, shopping, and car payments stink — write me. Reply CUI Box OC99.

Asian Work Love Relation
As an outstanding artist, I would like to meet a passionate and work that is enjoyment, creations of wit and originality. Besides imagination, I regularly work out at reality. Have lived abroad and speak Italian, Spanish, Japanese and my own English. At present I am very busy with work projects and business. I would like to meet someone who is into the bar scene, but rather a homebody type of person (big men, or men with beards get extra points). Remember it's your positive attitude that counts more than physical appearance. Please send letter and photo to CUI Box OC86.

Wanted: Well Hung, Hairy Top
Goodlooking GWM, 5'11", 155 lbs, 30s, moustache, blond and butch wants goodlooking, well built, very hairy, well hung top over 5'9" for safe sex. I have a well defined muscular swimmers' build, work out regularly and also well defined green eyes, red hair, 40 for long, aggressive safe sessions. Photo/phone for fast reply. Reply Boxholder, POB 274 SF 94101.

Could I Embody And Unbosom Now
that which is most within me. — could I wreek my thoughts upon expression, and thus throw — soul, heart, mind, passions, feelings, strong or weak. — All that I would have sought, and all I seek. — Bear, know, feel, yet breathe — into one world. — such as the Blyonic yearnings of this 28, 5'6", 135 lb professional from India, now in San Jose. Prefer under 35. Will answer all who send a photo or phone. Reply CUI Box OC91.

Wanted: The Sonnet Friend
Smoldering W/Man, handsome, well-ling, age 45, five ten, 160 lbs, intense, very quiet, healthy, manly, nonsmoker/drinker, serious French tip, snuggler, heavy kisser, low key, seeking... temperate... man 30-50, appreciating men, maturity, life experience, for... fair friend... am sincere, very warm, kind. No fast flings or sim. Send details plus favorite sonnet/poem/wm/s to Boxholder, Box 421615 SF CA 94142-1615. Photo optional. All responses treated well and discreetly.

with someone as worthy of me as I of him. Am independent (work within medical field), enjoy the arts, taking care of my body (physically and spiritually). My qualities extend from the worth I receive from giving to others. If you feel possible compatibility after reading, your reply and picture would be welcomed. Reply Boxholder, POB 14722, SF CA 94114.

Desperately Seeking My Husband
For the last year I have been actively looking for the man who was put on this earth to be my husband. This is the first time I have written an ad. I am a twenty-year old stable sophomore at a University of California at Berkeley. I hope that this special person I am searching for will possess many of the qualities that I enjoy about my life. I enjoy such things as reading, movies, and friends at parties, and fine food and wine. My friends have described me as a loving and tender person and I am sure that the person I'm looking for will hold these qualities dear also. The only qualities that I really expect him to have are that he be a nonsmoker and under 27. I don't think that you might be the man I have been looking for or if you think you know him, please write me. Reply CUI Box OC102.

Sexual Friendship
Attractive and nice but very busy 35 yr old masc. man (5'9", 150 lbs) with varied interests seeks nice, considerate top (25-45) for regular safe get-togethers. I work swing shift in East Bay. Relationship possible when schedule is less hectic. If you think our interests and schedules might be compatible please write with photo (returned) and phone to Boxholder, Box 1408, 41 Sutter St., SF 94104.

Longterm Relationship Desired
Not interested in short-term flings. Attractive GWM, 46, 6'1", 155 lbs, dark hair and eyes, balding and moustache. Likes to western dance, dine out or in, movies, beach. Works out regularly, very stable, native San Franciscan, affectionate, considerate, sincere, sexual. (nothing too weird). Send photo and descriptive letter to Reply CUI Box OC110.

Cockworch
Powerlifter/BB, gr/p, jo, safe sex, seeks hung 9"+ , G/Bl/M for masculine time. Letter with photo to CUI Box OC104.

with someone as worthy of me as I of him. Am independent (work within medical field), enjoy the arts, taking care of my body (physically and spiritually). My qualities extend from the worth I receive from giving to others. If you feel possible compatibility after reading, your reply and picture would be welcomed. Reply Boxholder, POB 14722, SF CA 94114.

Desperately Seeking My Husband
For the last year I have been actively looking for the man who was put on this earth to be my husband. This is the first time I have written an ad. I am a twenty-year old stable sophomore at a University of California at Berkeley. I hope that this special person I am searching for will possess many of the qualities that I enjoy about my life. I enjoy such things as reading, movies, and friends at parties, and fine food and wine. My friends have described me as a loving and tender person and I am sure that the person I'm looking for will hold these qualities dear also. The only qualities that I really expect him to have are that he be a nonsmoker and under 27. I don't think that you might be the man I have been looking for or if you think you know him, please write me. Reply CUI Box OC102.

Sexual Friendship
Attractive and nice but very busy 35 yr old masc. man (5'9", 150 lbs) with varied interests seeks nice, considerate top (25-45) for regular safe get-togethers. I work swing shift in East Bay. Relationship possible when schedule is less hectic. If you think our interests and schedules might be compatible please write with photo (returned) and phone to Boxholder, Box 1408, 41 Sutter St., SF 94104.

Longterm Relationship Desired
Not interested in short-term flings. Attractive GWM, 46, 6'1", 155 lbs, dark hair and eyes, balding and moustache. Likes to western dance, dine out or in, movies, beach. Works out regularly, very stable, native San Franciscan, affectionate, considerate, sincere, sexual. (nothing too weird). Send photo and descriptive letter to Reply CUI Box OC110.

Cockworch
Powerlifter/BB, gr/p, jo, safe sex, seeks hung 9"+ , G/Bl/M for masculine time. Letter with photo to CUI Box OC104.

with someone as worthy of me as I of him. Am independent (work within medical field), enjoy the arts, taking care of my body (physically and spiritually). My qualities extend from the worth I receive from giving to others. If you feel possible compatibility after reading, your reply and picture would be welcomed. Reply Boxholder, POB 14722, SF CA 94114.

Desperately Seeking My Husband
For the last year I have been actively looking for the man who was put on this earth to be my husband. This is the first time I have written an ad. I am a twenty-year old stable sophomore at a University of California at Berkeley. I hope that this special person I am searching for will possess many of the qualities that I enjoy about my life. I enjoy such things as reading, movies, and friends at parties, and fine food and wine. My friends have described me as a loving and tender person and I am sure that the person I'm looking for will hold these qualities dear also. The only qualities that I really expect him to have are that he be a nonsmoker and under 27. I don't think that you might be the man I have been looking for or if you think you know him, please write me. Reply CUI Box OC102.

Sexual Friendship
Attractive and nice but very busy 35 yr old masc. man (5'9", 150 lbs) with varied interests seeks nice, considerate top (25-45) for regular safe get-togethers. I work swing shift in East Bay. Relationship possible when schedule is less hectic. If you think our interests and schedules might be compatible please write with photo (returned) and phone to Boxholder, Box 1408, 41 Sutter St., SF 94104.

Longterm Relationship Desired
Not interested in short-term flings. Attractive GWM, 46, 6'1", 155 lbs, dark hair and eyes, balding and moustache. Likes to western dance, dine out or in, movies, beach. Works out regularly, very stable, native San Franciscan, affectionate, considerate, sincere, sexual. (nothing too weird). Send photo and descriptive letter to Reply CUI Box OC110.

Cockworch
Powerlifter/BB, gr/p, jo, safe sex, seeks hung 9"+ , G/Bl/M for masculine time. Letter with photo to CUI Box OC104.

with someone as worthy of me as I of him. Am independent (work within medical field), enjoy the arts, taking care of my body (physically and spiritually). My qualities extend from the worth I receive from giving to others. If you feel possible compatibility after reading, your reply and picture would be welcomed. Reply Boxholder, POB 14722, SF CA 94114.

Desperately Seeking My Husband
For the last year I have been actively looking for the man who was put on this earth to be my husband. This is the first time I have written an ad. I am a twenty-year old stable sophomore at a University of California at Berkeley. I hope that this special person I am searching for will possess many of the qualities that I enjoy about my life. I enjoy such things as reading, movies, and friends at parties, and fine food and wine. My friends have described me as a loving and tender person and I am sure that the person I'm looking for will hold these qualities dear also. The only qualities that I really expect him to have are that he be a nonsmoker and under 27. I don't think that you might be the man I have been looking for or if you think you know him, please write me. Reply CUI Box OC102.

Sexual Friendship
Attractive and nice but very busy 35 yr old masc. man (5'9", 150 lbs) with varied interests seeks nice, considerate top (25-45) for regular safe get-togethers. I work swing shift in East Bay. Relationship possible when schedule is less hectic. If you think our interests and schedules might be compatible please write with photo (returned) and phone to Boxholder, Box 1408, 41 Sutter St., SF 94104.

Longterm Relationship Desired
Not interested in short-term flings. Attractive GWM, 46, 6'1", 155 lbs, dark hair and eyes, balding and moustache. Likes to western dance, dine out or in, movies, beach. Works out regularly, very stable, native San Franciscan, affectionate, considerate, sincere, sexual. (nothing too weird). Send photo and descriptive letter to Reply CUI Box OC110.

Cockworch
Powerlifter/BB, gr/p, jo, safe sex, seeks hung 9"+ , G/Bl/M for masculine time. Letter with photo to CUI Box OC104.

with someone as worthy of me as I of him. Am independent (work within medical field), enjoy the arts, taking care of my body (physically and spiritually). My qualities extend from the worth I receive from giving to others. If you feel possible compatibility after reading, your reply and picture would be welcomed. Reply Boxholder, POB 14722, SF CA 94114.

Desperately Seeking My Husband
For the last year I have been actively looking for the man who was put on this earth to be my husband. This is the first time I have written an ad. I am a twenty-year old stable sophomore at a University of California at Berkeley. I hope that this special person I am searching for will possess many of the qualities that I enjoy about my life. I enjoy such things as reading, movies, and friends at parties, and fine food and wine. My friends have described me as a loving and tender person and I am sure that the person I'm looking for will hold these qualities dear also. The only qualities that I really expect him to have are that he be a nonsmoker and under 27. I don't think that you might be the man I have been looking for or if you think you know him, please write me. Reply CUI Box OC102.

Sexual Friendship
Attractive and nice but very busy 35 yr old masc. man (5'9", 150 lbs) with varied interests seeks nice, considerate top (25-45) for regular safe get-togethers. I work swing shift in East Bay. Relationship possible when schedule is less hectic. If you think our interests and schedules might be compatible please write with photo (returned) and phone to Boxholder, Box 1408, 41 Sutter St., SF 94104.

Longterm Relationship Desired
Not interested in short-term flings. Attractive GWM, 46, 6'1", 155 lbs, dark hair and eyes, balding and moustache. Likes to western dance, dine out or in, movies, beach. Works out regularly, very stable, native San Franciscan, affectionate, considerate, sincere, sexual. (nothing too weird). Send photo and descriptive letter to Reply CUI Box OC110.

Cockworch
Powerlifter/BB, gr/p, jo, safe sex, seeks hung 9"+ , G/Bl/M for masculine time. Letter with photo to CUI Box OC104.

with someone as worthy of me as I of him. Am independent (work within medical field), enjoy the arts, taking care of my body (physically and spiritually). My qualities extend from the worth I receive from giving to others. If you feel possible compatibility after reading, your reply and picture would be welcomed. Reply Boxholder, POB 14722, SF CA 94114.

Desperately Seeking My Husband
For the last year I have been actively looking for the man who was put on this earth to be my husband. This is the first time I have written an ad. I am a twenty-year old stable sophomore at a University of California at Berkeley. I hope that this special person I am searching for will possess many of the qualities that I enjoy about my life. I enjoy such things as reading, movies, and friends at parties, and fine food and wine. My friends have described me as a loving and tender person and I am sure that the person I'm looking for will hold these qualities dear also. The only qualities that I really expect him to have are that he be a nonsmoker and under 27. I don't think that you might be the man I have been looking for or if you think you know him, please write me. Reply CUI Box OC102.

Sexual Friendship
Attractive and nice but very busy 35 yr old masc. man (5'9", 150 lbs) with varied interests seeks nice, considerate top (25-45) for regular safe get-togethers. I work swing shift in East Bay. Relationship possible when schedule is less hectic. If you think our interests and schedules might be compatible please write with photo (returned) and phone to Boxholder, Box 1408, 41 Sutter St., SF 94104.

Longterm Relationship Desired
Not interested in short-term flings. Attractive GWM, 46, 6'1", 155 lbs, dark hair and eyes, balding and moustache. Likes to western dance, dine out or in, movies, beach. Works out regularly, very stable, native San Franciscan, affectionate, considerate, sincere, sexual. (nothing too weird). Send photo and descriptive letter to Reply CUI Box OC110.

Cockworch
Powerlifter/BB, gr/p, jo, safe sex, seeks hung 9"+ , G/Bl/M for masculine time. Letter with photo to CUI Box OC104.

COMING UP! HAS MOVED!
Don't forget to mail your ads and responses to our new address:
**592 CASTRO STREET
SAN FRANCISCO 94114**

CALL ME
Give me a call and help treat an AIDS patient

976-DICK
DIAL DICK

Money from every call you make is donated to H.O.M.E. (Hospice Outside the Medical Environment), an organization dedicated to providing medical aid to those in financial need.

Two Different Erotic Messages Daily
• Sensual, Exciting, Arousing
• Hear Hot Guys and Experience the Ultimate Fantasy

1988 RAMROD PRODUCTIONS

A service charge of \$2.00 will be billed to your telephone. No credit cards accepted. You must be at least 18 years of age to place this call.

DIAL DICK
(976-7348)

THE HOTTEST EROTIC MESSAGE IN TOWN!

Adults Only • 82 + Toll, if any • Safe Sex

BEAR SEKS BEAR
GWM, 38, 6', 215 lbs, very hairy, full-bearded, very intense, sensual and sexual, intelligent, romantic, direct, honest, seeks similar sized male (hopefully hairy and greek passive or versatile) for safe sexual friendship hopefully developing into relationship. I need a grounded, positive, responsible, financially sound, nicotine-free, social or non-drinker who has self-esteem and wants to invest himself into a quality shared experience. Although I live in the SF Bay Area, please reply: Boxholder, POB 951, Santa Cruz, CA 95061.

Bodybuilder Wanted
GWM, BB, 32, 5'10", 190 lbs with big chest (47") and arms (18"), would like to meet other bodybuilders into flexing for working out, friendship, and good times. I have dark Italian good looks, clean shaven, and muscular. If you have muscles, enclose your photo with letter. Your photo gets mine. Reply CUI Box OC105.

The True Bond
Oakland GWM, 45, professional, seeks partner for longterm, committed relationship. I'm 6'1", 190 lbs, brn/hzl (bald), moustache, well-built, too butch, bright, funny, warm, idealistic, sensual. Like films, plays, KQED, hiking, massage. That food, more. Intelligence, warmth, honesty, and willingness to work at developing real intimacy count more than looks, but sim-to-muscular build and smooth skin are pluses. Any race ok. Letters with photo (returned) answered first. Please be clear about what you want. Reply CUI Box OC106.

Brains, Heart, Looks and Muscles
Very goodlooking GWM, 27, 5'9", brown hair, green eyes, moustache, professional, very defined gymnast-muscular build, very intelligent and masculine, seeks similar, mentally mature soul mate for serious, caring and growing long-term relationship. I am and I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy a masculine man who is confident enough about himself to have very hot, versatile action and also be tender, loving and affectionate. I am a very successful character. A guy who has lived more than theorized, who cares about his health, physical appearance as well as his work; someone who knows that hot man-to-man action can mix with romance and that sex comes in when both parties realize that chemistry is working both ways. A man who has learned that communication is essential to any relationship and that what generates a relationship is the adult approach of both involved. I am, and enjoy

YOUR

THIS IS THE MOST IMPORTANT ELECTION IN OUR COMMUNITY'S HISTORY.

VOTE IS

For the first time in San Francisco, we have three qualified candidates running for three different elective offices.

NEEDED

All three have received endorsements of major Lesbian and Gay organizations. All three urge you to vote:

NOW!

NO ON 64 YES ON NORMAN, WOTMAN AND DAY



Photo by Rink

PAT NORMAN FOR SUPERVISOR

- An Effective Community Leader.
- An Advocate for Equal Rights
- A Voice for Quality Health Care
- A Defender of Affordable Housing
- An Activist for Peace, Jobs and Justice

Paid for by Pat Norman for Supervisor, 2588 Mission Street, SF 94110; Matthew Reed, Treasurer, I.D. # 830480.



Photo by Mick Hicks

PAUL WOTMAN FOR COLLEGE BOARD

- An Active Community Attorney
- An Effective Political Leader
- A Founder of the Bay Area Non-Partisan Alliance
- For Responsible Adult Education for All of San Francisco's Communities

Paid for by Wotman for Community College Board, 600 Market Street, # 300, SF 94104; Donald Dissler, Treasurer, I.D. # 851482.



Photo by Rink

GREG DAY FOR BOARD OF EDUCATION

- Co-founder, Larkin Street Youth Center for Homeless Youth
- Co-Chair of Campaign to Reopen San Francisco's Playgrounds After School
- Chair of Citizen's Community Development Council that Decides Funding of Community and Public Agencies
- Member of Adolescent AIDS Task Force

Paid for by the Committee to Elect Greg Day, 2268 Market Street, SF 94114; Merrill Budlong, Treasurer, I.D. # 861495.