

Volume 7, No. 8

May, 1986

COMING UP!

The Gay/Lesbian Community Newspaper and Calendar of Events for the Bay Area



Photo by Tony Plesnik



ATHLETES CHALLENGE AIDS

LETTERS

KQED and the Gay Community

Everyone in town is sick of KQED and KQEC so we're all supposed to boycott them.

Yes, they showed "Frontline: AIDS." They also showed "AIDS in the Workplace," a video produced by the SF AIDS Foundation, not to mention "The Times of Harvey Milk," and numerous short documentaries which show our community in a positive light. Doesn't anyone remember these shows?

KBHK TV-44 and KTSF TV-26, both local San Francisco stations, regularly broadcast the homophobic, Nazisque trash of Jerry Falwell and Jimmy Swaggert and not a word of protest can be heard.

If my fellow San Franciscans must be sign-carrying protestors, then at least let's go after those who really hate us and not those who simply would rather not cater to all our whims all the time.

KQED and KQEC have shown positive gay shows, not to mention fine entertainment like "Masterpiece Theater" and "Great Performances."

Of course, I could be wrong. Perhaps TV-44 would show "The Times of Harvey Milk" or "Brideshed Revisited," and cancel Falwell and Swaggert.

Somehow I doubt it.

David Nahmod
San Francisco

In light of the gay community's boycott against KQED's airing of the inflammatory report about Fabian Bridges, a gay AIDS victim, it dawned on me what the letters PBS and KQED really stand for: "Pre-Judice Bigotry Station" and "Keep Queers Execrated Discreetly."

The gay community should flood the FCC with letters expressing their outrage at KQED's covert homophobic policies and have its license taken away. This station does not serve the interests of its gay membership and the general public when it engages in such witchhunts and oppressive persecution against a segment of the population. All funding for KQED should be stopped immediately.

The gay community would do well to set up some sort of media watchdog committee so that unpleasant events of this kind do not occur in the future. Remember, without eternal vigilance, it could happen again.

Ed Dollak
San Francisco

Now it seems that gays are entitled to join christians and right-wing anti-pom groups in the clamor for censorship. As Martin Silverman so adroitly pointed out, Fabian Bridges is so obviously deranged that no one could seriously take him for an average representative from the gay community except, of course, the gay community. For we're the only ones who are aware that all of Fabian's rationalization, selfishness and moral emptiness are endemic to the gay lifestyle. Only we are aware that all the excuses he used he learned from others at bathhouses where gay men knowingly and self-centeredly (for what was more important than our pleasure?) would go and frolic in full knowledge of the fact that every trick they turned spread syphilis, gonorrhea, herpes or shigella. Granted, Fabian was dealing out death, but is the bridge between his way of thinking and the rationalizations made by the vast majority of the gay community of just five years ago so difficult to traverse? I don't think so. And I don't believe that the fault should be placed at the door of KQED. It's our own and we should accept it and deal with it like men, not like snivelling brats that got caught with their hands in the cookie jar.

Robert Lowrey
San Francisco

Concerning the article "Boycott KQED: The Community Responds to 'AIDS: A National Inquiry'" [Coming Up!, April 1986], I respond by saying that there is a need for a more moderate, calm reaction to KQED. While I admit that the Fabian Bridges documentary was deplorable and exploitive, KQED has previously presented other AIDS documentaries which were excellent. In my opinion the best KQED presentation in this area of concern was the one featuring Dr. Paul Volberding of San Francisco General Hospital. Also featured in this presentation were Dr. Don Abrams and Bobby Reynolds. This documentary was carefully researched, was factually and medically accurate, and had no negative features whatsoever.

I would also mention that KQED has wholeheartedly endorsed "The AIDS Show Documentary" now in production by Epstein/Adair Co-Productions. Certainly the hysteria in the above-mentioned article over one deplorable and exploitive production is an over-reaction and fails to take into account the good productions KQED has done in the area of AIDS information.

Richard Ditewig
San Francisco

Animal Oppression

We were disturbed by three separate items in April's *Coming Up!* All had an underlying acceptance and (perhaps unwitting) promotion of animal abuse. As feminists, many of us lesbians, we are saddened that our historically oppressed group is insensitive to and participating in the continued oppression of another group: that of non-human animals.

A cartoon in April's issue by Lisa Francis was of a rock singing steer with the caption, "Bruce the Springsteer sings his grade A hit 'Born for the USDA.'" This is cheap humor, no different from that which is sexist, racist or homophobic. As a society we are barraged with demeaning, self-serving images of animals. We suggest Lisa Francis visit a factory farm where 95% of all animals in this country are raised for food, and see the kind of lives these animals lead before being slaughtered. As a woman, she has obviously not made the connections about the similar treatment of women and animals by patriarchal society. Women who have experienced sexual and psychological assault have often described their experiences in such words as "I now know what it feels like to be a caged animal," and "I now know what a hunted animal feels like."

In the interview with the Lesbian/Gay Parade Co-Chairs, co-chair Patrick Toner says that "leather is just sexuality, and a lot of people don't really understand that." He then explains that leather encompasses brotherhood in the community. We find that very disturbing. Leather is the skin of slaughtered animals. It is a by-product of the factory farming industry. "Primitive" cultures used/used leather out of necessity (although there are some cultures that never used leather), but leather today is indisputably a mere luxury...one at the expense of animals' lives.

In his column "The State of the Science," Michael Helquist hails "progress" in AIDS research which develops and tests vaccines through the use of animals. He tells us that the NCI is going to start vaccinating chimpanzees with proteins of the AIDS virus. Chimpanzees have been used all along in AIDS research and yet, we wonder, how many people are aware of the fact that chimpanzees are an endangered species? Genetically chimpanzees are 95% identical to human beings, which is how researchers justify their use. At the same time we allow things to be done to these animals who are "so much like us" that we would find horrifying to do to ourselves. Thousands of rhesus monkeys, owl monkeys, African green monkeys, cats, rats, rabbits and mice have been used in AIDS research over the past six years, and as with cancer research, in general very little pertinent information has been gained. What has been lost is com-

passion, respect for life and a lot of valuable creative energy that could be put to better use in clinical, epidemiological studies of those humans affected by the disease. Non-invasive research does exist and should be further encouraged. The biomedical research community's number one profit-maker is animal research. It is time that people examined how this system works and who profits from it (i.e., pharmaceutical companies, animal breeding companies, laboratory animal device companies, the cosmetics industry, the Association of Medical Colleges, the biomedical research associations and more). Six billion dollars of federal taxpayers' money is going to subsidize animal research this year. It is also difficult for people to change. Animal research is a repetitive, dogmatic, uncreative, established "scientific method." It is difficult to teach old vivisectionists new tricks.

Oppression knows no bounds. It crosses the lines of race, sex, class, sexual preference and also species. As a rule, the lesbian/gay community has had a relatively high awareness of most forms of oppression. Unfortunately this awareness has not been extended to the non-human world. Our own liberation will never be complete without ending all forms of oppression.

Feminists for Animal Rights
Berkeley

A Definition of "Lesbian"

We are two dykes who are sick to death of bisexual women and transsexual men (male-to-female) calling themselves lesbians. We too were appalled when we read in Joann Loulan's *Lesbian Sex* the paragraph regarding "lesbians" who sleep with men. It made us question Joann's credibility and claim to lesbianism.

Part of coming out as a lesbian means to both of us choosing not to sleep with men and we certainly don't want to sleep with them by proxy, either. It's dangerous and unethical for women to claim they are lesbians when they are bisexual. In addition to being a health risk, it is politically offensive.

The way things are these days, there is absolutely no lesbian-only space—our community, our identities, our sense of ourselves are invaded constantly. If one can't even trust a woman to be honest about whether or not she's a lesbian, then we don't have the freedom of choice to relate only to other lesbians, even in our beds.

Thanks to Louise Rafkin for addressing this issue—it doesn't get talked about enough. For the most part, we are continually angered by the take-it-easy attitudes and compromises of a large part of



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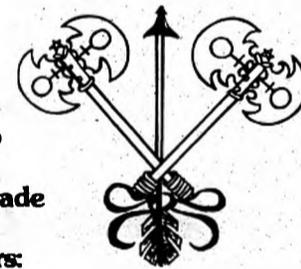
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this community. Where is lesbian pride? Where is lesbian identification? It's not a name tag one can put on when it's easy and take off when it's inconvenient or hard. It leaves those of us who are strongly lesbian-identified lesbians to take the risks and suffer the abuse while non-lesbians get privileges for the degree to which the straight world recognizes that they are not lesbians.

Madeleine Winter
Naomi Falcone
San Francisco

"Mingus" Fan

To Barry Byford re: "This is their 'Mingus' album" ["Uneasy Listening" by Barry Byford, *Coming Up!*, April 1986]. I thought your reference was cute and shared by many. But someday, somehow, you'll discover what a great, listenable album "Mingus" is.
Chuck Locker
San Francisco

Touche Dival!

To Rupert Kinnard: As one of Diva Touche Flambe's real life counterparts and a lover of the Brown Bomber's dyke sister, I find your comics to be wildly cathartic ["Cathartic Comics" by Rupert Kinnard, *Coming Up!*]. It is such a *rush* to read comics featuring a dyke and a gay man of color. Despite the fact that we have been rendered marginal by our communities and invisible by comic books of the ages, us rad queer expert educators have been the throbbing heart of school forever, and it's a great feeling find another one of us out there. I, for one, am glad to know there's a hero like B.B. stopping queer bashings.

Your work is so *hot*; you must sizzle!

Your fan,
The Flaming Tush

AIDS and Life

With all the talk these days about AIDS and Death, I think it's important to talk about AIDS and *Life*. While being bombarded daily with the statistics of those dying, we forget the many people with AIDS and ARC who are living, even prospering. As a gay man, I wanted to let my community know about the AIDS Mastery, a workshop designed for people with AIDS and ARC, their lovers and family members.

The Mastery was originally created through the Actor's Institute in New York in the late '70s—primarily for performers—to help them get more in touch with their power, creativity and self-love, and to get them to see themselves not as mere victims of circumstance but as people with choices. Co-founder of the Institute Sally Fisher has adapted the workshop for people with AIDS and ARC and, together with an incredibly loving and committed core group, has created Northern Lights Alternative, a non-profit organization that is in the middle of a nation-wide tour of the workshop. They've been setting up support networks in the cities that they've visited (including LA and SF) and we need all the help we can get.

I was fortunate enough to be able to assist at the first SF AIDS Mastery at the end of March, and there was another on the last weekend of April. It was one of the most beautiful and powerful experiences of my life. It was incredible to watch twelve men get up on Friday night and express their anger and fear and to watch those same twelve men get up on Sunday night and tell us, with joy and vision, what they were going to do with the rest of their lives.

We've dwelt enough on death. The experts will keep searching until they find an answer, but in the meantime we need to look to our own personal futures. The process of life and the process of death are really the same thing—the whole difference is in what we make of the process.

For more information, call Scott Eaton at 861-0306 or The Actors Institute of SF at 681-6512.

Stephen O'Donnell
San Francisco

Dealing with AIDS: A Need for Love

Thank you for printing my letter in April's issue ["Living, Loving and AIDS," *Coming Up!*, April 1986]. The response was great and I hope that someone somewhere received a little extra love because of what I wrote. For those who missed the letter, it was a personal account leading up to my diagnosis of AIDS, my devastation and then my coping. I wrote how the only way I made it through was by clinging to the love that I was receiving from others who cared. Love truly is the only vehicle that makes this terrible ride less bumpy. God forbid, but one day you may need the same attention. Attention is crucial during the whole sickness, but it's especially important during the first month of a diagnosis.

Don't shy away because you don't know what to say. Say just that, that you don't know what to say, but just be there. Hold each other, cry together, express your anger together and listen to your friend. There is a great deal of relief in conveying the helplessness out loud. Reminisce about happy times and search for a smile. Allow your friend with AIDS to comfort your grief. Let your friend know that his or her courage is really important to you and others. Go out of your way to provide a shoulder and help for the one in need. Offer transportation to the doctors, the bank, the beach or the store. Surprise your friend with a bag of groceries. This would relieve the demand on the Food Bank.

Is there life after AIDS? Yes! Many of us can attest to that. Life and love are viewed honestly as the most precious gifts humans have, and you are so very appreciative of both. The love is the most important, for the love makes the remaining time even more valuable than life itself. That is where the community, friends and family come in. It's wonderful if you have all three, but everyone must have the support of the community. I would also like to congratulate the medical field and the emotional support professions. If this disease is to be, then we are so fortunate to be here in San Francisco where there are so many of every sexual preference who sincerely do care for the health, happiness and well-being of others. All of the medical and support teams deserve tribute, but a special hand must be extended to everyone on Wards 86 and 5-A at SF General Hospital. They are a super breed of people, unlike any care team I have ever met. Forget Joan Collins; they are the superstars.

To all those in high risk groups: if a peculiar blurriness begins in your eyes, demand from your doctor an immediate dilation and eye exam. There are more and more cases of CMV Retinitis happening without public awareness. A medication to prevent the blinding (DHPG) is proving to be almost always effective, but the sooner caught the better. I'll never know how much of my eyesight could have been saved had I been turned over to SF General sooner. Two weeks and much vision were wasted while waiting for an appointment at another hospital. I, as well as the staff, was not familiar with this being associated with AIDS and did not act quickly. If I had heard of this AIDS-related dysfunction, I certainly would have insisted upon an appointment that first day. Please be warned and act accordingly with your doctor and ophthalmologist. There are many new cases of this relatively recent syndrome but not enough public awareness.

May I say to the good people of San Francisco: take care of your health, practice safe sex and be grateful for the love of others.

Hubert Anderson
San Francisco

LETTER INFO: Deadline for letters to appear in the May issue is April 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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A wonderful group of people helped out this month to bring you this issue of *Coming Up!* Thanks much to all of you!

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If you'd like to get involved in putting out the paper, **MORE HELP IS ALWAYS NEEDED**, in proofreading, paste-up and general office work. Give us a call Mon-Fri, 10am-6pm at 641-7900.

COMING UP!

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KQED Boycott: Focusing on Goals

By Rick Osmon

In March, the Community Partnership announced an economic boycott of KQED to protest a controversial *Frontline* program about AIDS ["Boycott KQED: The Community Responds to 'AIDS: A National Inquiry,'" by Rick Osmon, *Coming Up!*, April 1986]. *Frontline* built their show around a documentary about Fabian Bridges, a man they alleged was a male prostitute with AIDS. Organizers of the boycott claimed the program pandered to the worst fears of the public and portrayed people with AIDS unfairly and dishonestly. They felt the show would do a great deal of damage at a time when energy would be better spent fighting AIDS rather than feeding the fear of it. Before KQED aired *Frontline*, the station received scores of angry requests to pull the show, but refused.

While the initial level of noisy protest has subsided, members of the Community Partnership are optimistic. They recently endorsed four resolutions for action they want KQED to take: (1) create a task force of KQED staff and members of the community to determine the cost and amount of time necessary to produce and show regular and positive lesbian and gay programs; (2) take affirmative action to include lesbian and gay talent in ongoing local coverage of the arts; (3) appoint a lesbian/gay man to the board of directors; (4) appoint a lesbian/gay man to the community advisory board.

According to Rick Pacurar, president of the Harvey Milk Lesbian/Gay Democratic Club, support for the goals of the boycott is strong. "All the political clubs endorsed the resolutions. Milk endorsed them unanimously."

Coming Up! asked Holly Hartz, public relations director for KQED, whether the station had felt the impact of the boycott. She gave this response: "Tony Tiano, president and general manager of KQED, said 'The question concerns us, but we have no way to assess the ef-



Alice B. Toklas Demos panel discussion on KQED situation with KQED Pres. Tony Tiano (left) and Alice Pres. Roberto Esteves.

fect of the boycott.'" Hartz was unable to give *Coming Up!* a breakdown of pledge figures for recent weeks or months, but referred to the 1985 annual financial report published in the March issue of *Focus* magazine.

Without dollars and cents to see how the boycott is progressing, organizers have to find other measures of their success. Paul Boneberg of Mobilization Against AIDS assessed the chances of the community getting a positive response. "A lot of people are unaware of how many changes were made to the Fabian Bridges program before it went on the air. They changed the discussion about quarantine and civil rights to one about the failure of social services. In a way, the success of the initial protests undermined the boycott, but they only changed the program; they didn't pull it. The damage has already been done. Now it's time to get them to move toward positive coverage of the AIDS crisis." Boneberg went on, "We'll be able to gauge the impact of the boycott by the seriousness of their response to us."

Roberto Esteves, president of Alice B. Toklas Lesbian/Gay Democratic Club, feels that so far, KQED has remained unreceptive to the goals of the boycott. He related that at the April meeting of Alice, "Tiano said that if he had it all to do over again (decide whether to show *Frontline*), he would. And he claimed that no viable candidates from the gay community have come forward to sit on the community

Bill Hartman

The gay community suffered a deep loss on April 25 when Bill Hartman, a co-founder of *Coming Up!*, died of AIDS. Hartman, 38, devoted much of his life to activism for the community.

Bill Hartman was born in Oxford, Mississippi. His activist streak surfaced early when, as a student at the University of Mississippi, he broke a hundred-year-old ban on distribution of "unapproved" literature on campus and overturned a rule prohibiting a student's right to invite "unauthorized" speakers to campus.

In 1977, Hartman began his work on behalf of the gay community when he took on the job of publicity co-chair for that year's Gay Freedom Day Parade and Fair. He also joined *Fruit Punch*, the gay men's radio collective at KPFA in Berkeley.

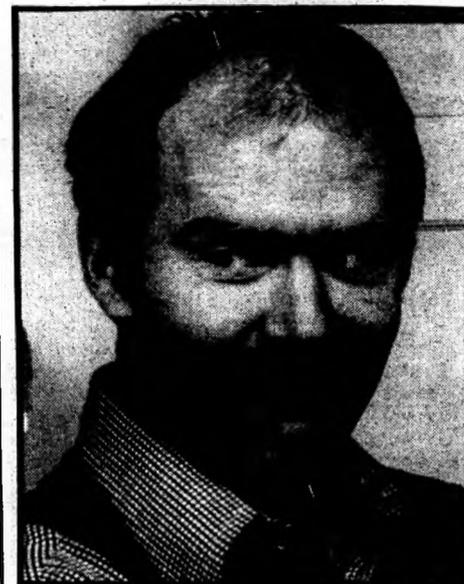
In 1979, Hartman became the business manager of Public Media Center, a public interest advertising and marketing agency, where he worked until his death.

In September of 1979 Bill and I were at the Castro's Village Deli, when he leaned back in his chair, smiled slyly and said, "Roland, why don't we start a calendar of events?" A few weeks later the first four-page issue of *Coming Up!* was published. We put together the early issues of *Coming Up!* in Bill's room at the Viking Hotel on Market Street. Hartman remained active in the production of *Coming Up!* until June of 1981, when burn-out took its toll.

Most recently, Hartman was a board member and treasurer of the San Francisco AIDS Foundation, to which he requested that all donations be made. Unbeknownst to him, the Foundation's board met on Thursday, the day

before his death, and voted to set up the Bill Hartman Memorial Fund. They were going to talk with him about it on Monday, April 28.

He celebrated his 38th birthday with friends and colleagues in his hospital room at Mt. Zion on April 7. His friends made it possible for him to leave the hospital and come home. They provided round-the-clock care for him, allowing him to die peacefully with dignity.



Bill's ability to come to terms with his mortality over the last year of his life was an example to all of us. And I certainly question my own ability to deal with a similar situation as well as he did.

He was my friend. I'll miss him.

—Roland Schembari

advisory board or the board of directors. However, KQED has done no recruitment and accepts no responsibility to do any. But they have done recruitment for other communities."

Despite the apparent lull in the controversy, Esteves warned, "This issue will not go away. Discussion is not pending and I don't expect any until KQED feels the effect of the

boycott. "KQED asked me to set up a tentative meeting for June 12 to talk to the community advisory board. We need people who are interested in speaking about these issues to appear. But in the meantime, the community has got to make their presence felt through the boycott."

(continued on page 34)

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Andrew Pelfini
Shanti Volunteer Coordinator

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By Rick Osmon

Thousands of Bay Area residents will take to the streets the first weekend in May to raise money for AIDS. The "Athletes Challenge AIDS" weekend begins Saturday, May 3, with the '86 AIDS Bike-A-Thon, and winds up Sunday, May 4, with the Run for Life. Organizers hope to raise over a quarter of a million dollars.

Besides raising money, the people behind the "Athletes Challenge AIDS" weekend want to get more people involved in the fight against AIDS and to improve attitudes. Ron DeLuca, development director of the San Francisco AIDS Foundation which is sponsoring the Run for Life, emphasizes, "We need to associate some positive activities with AIDS. Of course, we have suffered tremendous losses, but the lesbian and gay community, along with our friends and supporters, is still strong. These events allow a broad selection of people to participate and give us the chance to reach beyond the community."

The response to the challenge has been greater than anyone anticipated. Tom Walther, a Bike-A-Thon organizer, has revised his estimates of cyclists who would register from 200 to 300 to 500 and now 700. He exclaims, "We didn't really expect this many people to participate. The event's going to be a lot of work, but it's going to be a lot of fun, too." Ron DeLuca says the Run for Life has already registered 500 people and expects at least that many more on the day of the race. Among the



Photo by Tony Plewik

endorsers of the "Athletes Challenge AIDS" weekend are Governor George Deukmejian, Representatives Barbara Boxer and Sala Burton, Assemblymembers Willie Brown and Art Agnos, Mayor Dianne Feinstein and Supervisors Harry Britt, Nancy Walker, Louise Renne, Bill Maher and John Molinari.

An important message: the location of the '86 AIDS Bike-A-Thon has changed. Riders must register at the playground at Collingwood and 19th Street. The original meeting place at Happy Boy Restaurant on Market Street has been cancelled.

This year, Different Spokes, the gay bicycle



club sponsoring the '86 AIDS Bike-A-Thon event, has divided the cyclists into two groups: the 100-milers and the 25-milers.

The first group leaves Collingwood and 19th at 7:30 a.m. and parades down Castro Street as they begin a 100-mile ride from San Francisco, north to Tiburon and China Camp state park and back through central Marin to the Castro. Joining the 100-milers early in the morning, but taking the less strenuous 25-mile circuit, is a contingent of 25 police officers from Mission Station led by Captain Michael Lennon. They're going early because most of them have to be on duty later in the day for Cinco de Mayo festivities.

The 25-milers will leave 19th and Collingwood in staged groups of 15 to 20 riders every five to ten minutes between 11 a.m. and 1 p.m. The group scheduled to be first includes San Francisco Supervisor Louise Renne, Sonoma County Supervisor Ernie Carpender and Desert Patty Rose—the woman who walked across Death Valley last year to raise money for AIDS.

Another special group leaves at noon led by Women on Wheels.

The shorter course runs down the panhandle through Golden Gate Park, north to the Presidio, then south along the old Great Highway to Lake Merced where there is a rest stop. Then riders will travel up Sunset Boulevard back through the park and return to the Castro.

Last year, athletes raised \$30,000 through donor pledges. This year they hope to reach a goal of a quarter of a million dollars for eight local AIDS organizations. Walther says proud-

ly, "Other events like this have never been organized by bike clubs, but were pulled together by the Heart or Lung Association. This is a first and the Bike-A-Thon has generated interest from bike clubs around the country."

The eight agencies have promised that all funds will go directly for patient services. None of the money will go toward any administrative costs of the agencies. And all production costs for the Bike-A-Thon itself have been donated.

The participating agencies are AIDS Hospice, the San Francisco AIDS Foundation, the San Francisco AIDS Fund, the Godfather Service Fund, the Pacific Center AIDS Project, People with AIDS, the Shanti Project and the Sonoma County AIDS Network. Donors may earmark their pledges for the agency of their choice.

Radio station KFRC will broadcast the event live from Eureka Valley and will tell listeners how they can help.

Registration for cyclists is closed, but the '86 AIDS Bike-A-Thon still needs volunteers and donors. Those wishing to volunteer should call 771-0677. Donors should send checks to '86 AIDS, P.O. Box 14711, SF, CA 94114, or go to the playground at Collingwood and 19th Street between 6:30 a.m. and 5:30 p.m. to make their pledges and join the fun!

The next day, May 4, hundreds of runners, walkers and rollers will race in the Run for Life. Athletes will go for the gold in the three- and ten-kilometer contests. The San Francisco AIDS Foundation hopes to raise as much as \$20,000 from this event.

People are entering the race for a variety of reasons. *Coming Up!* contacted Lani Kaahumanu to ask why she had signed up for the Run. "I'm walking in support of people living with AIDS and ARC and to protest the

government's inadequate and homophobic response. They're more interested in paying for the military and national defense, while losing sight of the individuals in this country whose personal defense systems are breaking down.

"I'm really proud of how our community has come together. I'm a bisexual and I'm at risk. I'm walking for my life, too."

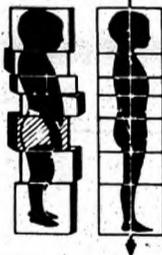
The races are open to everyone—distance runners, sprinters, walkers, joggers and wheelchair users. Winners will receive medals. In addition, the first two thousand people to register get a free Run for Life T-shirt. Two free trips—one to Hawaii and one to London—will also be given away in a special drawing for anyone who enters a race.

Sunday's Run for Life begins with registration at 6:30 a.m. at the bandshell in Golden Gate Park. Athletes should arrive as early as possible, since the Foundation expects hundreds of people to register the day of the race. The actual races begin at 8:00 a.m.

The registration fee on the day of the Run is \$15. Those who preregister before the day of the Run pay only \$12.50 and can expect to secure a T-shirt. Interested sports enthusiasts, moseyers, dawdlers or high-rollers should contact the Foundation at 864-4376 or just show up at the bandshell in Golden Gate Park at 6:30 a.m. on Sunday, May 4.

Money raised by the Run goes directly into general funds for the San Francisco AIDS Foundation.

The "Athletes Challenge AIDS" weekend promises to involve more residents of the Bay Area in the fight against AIDS than ever before. Join the fun and excitement by running, walking, wheeling, pedaling or cheering. But by all means, bring a positive "we're gonna win this fight" attitude...and don't forget your wallets, purses and checkbooks!



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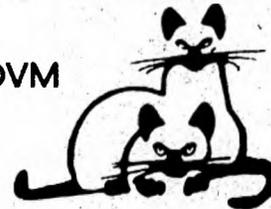
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MOTHERLINES

By CHERYL JONES

Most of us parents want to protect our children. We feel for them when friends tease them, we worry when we perceive a situation to be dangerous. We wonder how they will interpret acts of cruelty and petty meanness.

For the lesbian parent these feelings are intensified, because at some point in their lives, our children will have to face being different and misunderstood. Of course, many of us felt that way as children. We knew that somehow we didn't fit in, that we weren't like the other kids. Sometimes the other kids knew it, too, and we had to tolerate their teasing and ostracism. But now, as parents, we have to face the fact that *our* lifestyles, and not those of our children, may make them different.

In many ways, I've made choices with Caitlin designed to protect her from the judgments of narrow-minded people, knowing at the same time that (of course) I can't really protect her. A few days ago, I was again reminded that our culture's lack of understanding of lesbians and gay people will and does affect my child.

Caitlin goes to a very liberal-minded small school where the teachers make a concerted effort to teach children about differences and help to educate them about families. Part of the reason we chose the school was because of the ways they responded to us as a lesbian family and the commitment they showed to confronting these issues. But in after-school the other day, several boys teased Caitlin and another child for having "fake" moms (their co-parents). One child was a special friend of Caitlin's, making the impact a little harder than it might otherwise have been.

Every child gets teased. I have to remember it's not the end of the world. And yet, I felt such a profound sense of powerlessness when Caitlin told me about it, as if I wanted to call her back to babyhood and keep her with me. She's at an age when it is poignantly clear that those days are gone — she lives and breathes

in the world quite separate from me.

So how does one respond to children who don't know better than to tease other children about their parents? It's certainly a longstanding tradition and one not soon to disappear. What holds some special meaning for our children in these situations is that they already feel they are somewhat different. For a while after I heard the story, I really felt some damage had been done.

But then I started to think about how Caitlin herself had responded. She told me about it (something I considered notable — kids her age begin to hide their hurts). She was angry that it had happened and said it made her feel like "hitting them in the head." She told the teacher instead. She told me she thought her friend had just been going along with it, and she didn't think *he* had a father either. When I was teased as a child, I don't think I exhibited this level of understanding of other children's motives. Finally she said, "They just don't understand about different families." I asked her if she wanted a different kind. "No, I just don't want them to tease me."

So, in the end, Caitlin's response was less intense than mine. When "worst fears" happen, sometimes it's hard to keep an awareness of just how serious they are — and what potential positive may be there. Caitlin is learning, maybe a little earlier than I'd like, that people are different and you can't always make everyone like you. Still, she seems to feel good about herself. She doesn't seem to feel there's something wrong with *her*, as I always did.

I have to be careful not to create a greater sensitivity in her by reacting as if teasing is a tragedy. She seemed somewhat more upset about another incident in which the boys teased her because they saw her underwear. Perhaps this is actually the more troublesome occurrence because it speaks to her freedom as a girl.

My response to these situations relates to how firm and accepting I am of myself. I real-

ly make a point of communicating on every level that I feel good about who I am and that it is only ignorance and narrow-mindedness that judges the lives of other people. So far, it seems Caitlin is getting that message, but if I react too vehemently to these things in her life, I think she gets the idea there's a very major problem.

You don't get time to prepare speeches! Kids bring up issues and want a response, right now. It's not usually at a moment when everything's calm and quiet and your full attention is there. It catches you off guard, and what's really in there has a lot to do with how you answer. They want to know how they were born while you're yelling at the car ahead of you in a traffic jam. They want to know who their father is at bedtime after a 48-hour day. They're upset about being teased when you're really thinking about something else. But they are so resilient and basically willing to believe the best that if there's a positive attitude, they receive it.

My biggest problem as a mother may well be worrying too much, and that may have a lot to do with the assumption that Caitlin will have to deal with things other kids don't. But when I really look at her, it's clear she has what she needs to handle whatever comes her way. I hope, in the end, I can say the same of myself.

Jeanine Strobel Hospitalized: Amelia's Benefit Planned

On April 15, Jeanine Strobel was crossing a street near the Brooklyn apartment she and her lover/comedy partner Lea DeLaria share when a car skidded out of control and knocked her unconscious. She was rushed to King's County Hospital emergency room. One of her legs was severely fractured. Jeanine's nose was also broken, and she suffered multiple injuries to her jaw, mouth and right eye.

Jeanine has been fitted with a full leg cast, and it will be weeks before she will be ambulatory.

To help offset their expenses, Amelia's will host a gala Gay Comedy Benefit on Sunday, May 25. Already slated to perform are such comic talents as Tom Ammiano, Suzy Berger, Mario Mondelli, Doug Holsclaw and Laurie Bushman. The cabaret space will remain open after the performance for dancing. Tickets are \$10 with all receipts going to help pay Jeanine's expenses.

Jeanine can be contacted directly at: King's County Hospital Center, 451 Clarkson Avenue, Brooklyn, N.Y. 11203. For benefit showtimes and ticket information, contact Amelia's, 647 Valencia Street, S.F. at 552-7788.

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There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease.

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They *increase* stress rather than relieve it and help the AIDS virus overcome your body's defenses.

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate

a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. **Contact 18th Street Services, 2152B Market Street, 861-4898,** or call the AIDS Foundation's

AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.



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ARC Study

Two hundred volunteers with ARC are needed for a study on the effects of alternative medicine on the immune system. The study will attempt to show that aggressive treatment of the immune system by Chinese medical techniques will result in fewer opportunistic infections and improve immune functioning.

Volunteers will fill out an in-depth questionnaire at the beginning and end of the six-month study. A few will be selected to receive weekly treatment of ARC symptoms with Chinese herbs and acupuncture during the study, and an equal number will receive additional treatment to enhance their immune systems.

Project funding limits the number who can be treated; however, participants can use self-funding or individual sponsorship to join the treatment group. Participants can pursue other types of treatment concurrently with study treatment.

The Immune Enhancement Project, which is conducting the study, wants volunteers who exhibit the symptoms of AIDS-Related Complex (weight loss, diarrhea, night sweats, general failure to thrive) but who don't have a life-threatening opportunistic infection. Those who have had Kaposi's sarcoma for at least a year with no other current infections are also welcome.

Project coordinator Susan Black says the study focuses on ARC because "these people are almost totally ignored" by current AIDS-related research and financial assistance.

Although one small study can't provide all the answers, Black says, it may point the way to a non-toxic, immune-enhancing therapy. Unlike the experimental AIDS drugs now being tested, Chinese medicine has few side effects.

This non-profit study is funded by the People's Life Fund of the War Tax Resisters' League and by matching grants. Project coordinator Black is a nurse who works with people with AIDS and other disabled patients, and has a gay son who is at risk for AIDS. She is currently studying Chinese medicine.

For more information or to donate to the project, call Susan Black at 841-7019 or write the project c/o 2016 Tenth St., Berkeley 94710.

— Susan Elisabeth

ARC/AIDS Vigil Enters Month #7 Still No Endorsement from Mayor F.

By Alex MacDonald

On April 27, the ARC/AIDS Vigil completed its sixth month of encampment outside the offices of the U.S. Department of Health and Human Services in San Francisco's Civic Center. The Vigil began on October 27, 1985, as an act of civil disobedience intended to provoke immediate arrest. The founders of the Vigil, Steve Russel and Frank Bert, hoped their arrests would help focus public attention on the plight of people with ARC (AIDS Related Complex). The government declined to act on the provocation, but it wasn't until several days later, when drunken homophobes attacked the protesters with sticks and bottles, that a groundswell of community support developed. In response, the Vigil and its slowly growing cadre of active supporters formulated four demands around which to continue their petition to the government. Much to the surprise of its creators, the Vigil had developed into a permanent protest.

Of the four demands, or moral appeals as the Vigil calls them, only one has met with any success: Barbara Boxer moved to increase federal spending for research on AIDS to \$398 million. Although this amount falls well short of the \$500 million demanded by the Vigil ("One Hour of Federal Spending"), it nevertheless represents a substantial increase over the amount proposed by the Reagan administration.

Another of the appeals may also receive favorable attention in the near future. The Vigil demands that persons with ARC be made eligible for the same disability benefits and support services as persons with AIDS. So far, no government agency has taken definitive action on the demand, but the San Francisco Department of Public Health will soon propose a redefinition of ARC which is intended to ease the eligibility requirements for persons with ARC. The new guidelines, however, have been



Why can't the original vigilers take back the Vigil? "Because," says Gene Ewans, "...it's gotten to the point where the people out there for personal gain are out-voting the people who are out there out of love and concern."

delayed until they can be made consistent with guidelines expected from the Center for Disease Control (CDC) in Atlanta.

Although the remaining demands of the Vigil cost nothing, they have so far met with no success whatsoever. They are: (1) an appeal to all government officials, from President Reagan on down, to denounce discrimination against persons with ARC/AIDS and to repudiate demagogic exploitation of the epidemic; and (2) an appeal to the FDA to permit American physicians to prescribe treatments and drugs for ARC/AIDS currently available to their colleagues in other countries. Before the Vigil began, the FDA and U.S. Customs had already agreed to allow individuals to bring in certain drugs for their own use.

The federal response to the Vigil's appeals illustrates some of the confusion that still informs official efforts to deal with the health crisis. Despite the fact that we are now well into the age of Gramm-Rudman, only the costly appeals of the Vigil have evoked some positive response. The merely ethical and administrative measures urged by the Vigil have gone unnoticed and have even aroused some opposition.

The Vigilers are especially bitter over the refusal of Mayor Dianne Feinstein to endorse the four moral appeals. Steve Russel told *Com-*

ing Up! that the Mayor had difficulty with some of the wording. He also alleged that she had broken a promise to give the Vigil a letter in partial support of their demands.

Chuck Forester, an aide to the Mayor, disputes Russel's claim. He contends that the Mayor did not promise a letter. Rather, he claims that he suggested that a letter might be possible in lieu of an endorsement, but that the Mayor felt her earlier letter was an adequate statement of her support.

The Mayor's resistance to the appeals has to do with more than just "some of the wording," according to Forester; she disagrees strongly on the third demand—the appeal to the FDA to ease restrictions on prescribing experimental drugs and treatments. Forester reports that the Mayor still anguishes over the agony her first husband endured because of radical but futile treatments given him when he was dying of brain cancer; as a result she is now unwilling to endorse any proposal that might result in subjecting desperately ill people to unnecessary suffering.

In spite of her deep reservations about some of the demands, the Mayor has taken some action on her own regarding medical benefits and support services for people with ARC. In a letter to Assemblyman John Vasconcellos, Mayor Feinstein requested that his bill (AB 4249), which would provide Medi-Cal coverage for hospice care to persons with AIDS, be amended to include people with ARC.

"As you know," the Mayor told Vasconcellos, "the needs of ARC patients are as important as the needs of persons suffering from AIDS. There are several barriers to persons with ARC receiving necessary services due to Medi-Cal restrictions. ARC can be equally disabling and I ask for your assistance in assuring that services are provided for those suffering from the devastating effects of severe ARC."

In an earlier action, the Mayor wrote to all area legislators requesting their support for AB 4249.

The Internal Workings of the Vigil

If the development of the four moral appeals began in reaction to the government's decision to ignore the original civil disobedience, its subsequent evolution continues in response to internal stresses. In particular, social conflicts reflective of the larger society changed the Vigil from a provocation to an enduring protest.

From the beginning, the Vigil has been spearheaded by persons with ARC/AIDS. Most of its leading members and activists have therefore come from "risk groups," in particular from communities of young, white gay males and from needle using communities. The harsh winter conditions under which the Vigil took form, however, made it supremely unattractive to all but the most hardy and needy vigilers, some of them so called "street people." As a consequence, some of the original vigilers perceive the street people to have taken over. Asked to define street people, Gary Harmon said, "People whose roof

(continued on page 13)



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ON THE JOB

BY ARTHUR LAZERE

Dr. Bob Bolan sits in his sparsely furnished office, a room with a view of a stairwell. He is dapper, wearing a tweed suit and tooled lizard cowboy boots. "I think I'll come out of this knowing how to deal with people," he says, "helping them cut through the crap of what's important and what's not important in a gentle way...."

"It's very, very difficult, I've gotta tell you. This is the hardest thing that I can imagine, trying to practice medicine in the middle of this epidemic. You do the best you can do for somebody, and they turn around and bitch at you because they think you're not doing enough. Or because, 'You didn't tell me this in the right way.' Or, 'If you had told me six months ago — even lied to me — and told me that I was going to make it, I would have felt better and I wouldn't have become suicidal.'"

"What do you tell them? It's a classic damned-if-you-do, damned-if-you-don't situation. These are life and death issues you deal with every day. It really wears you down."

He stops to respond to the beeper on his belt, places a quick phone call to the hospital, orders a sputum test for a patient with symptoms of pneumocystis carinii pneumonia. The phone rings often, but Bolan wants to continue talking and instructs that his calls be held.

"I ride my bicycle a lot," he says. "It's a solo thing. It takes intense concentration. I ride to the point of exhaustion, somewhere between 100 and 200 miles a week. I do it for a couple of reasons. I can't think when I do that kind of riding; it puts my mind in neutral. And it makes me physically strong. That is very important to me right now, to feel that I am physically powerful. Because I can't be powerful in many other ways. Feeling physically at my peak helps me keep it together mentally. Because I'm feeling impotent, I have to strive harder in this area. I've turned it into an obsession. But it's okay. It's a healthy obsession."

Bolan moved to San Francisco from Milwaukee in 1979. In Milwaukee he was



engaged mainly in a suburban family practice. He worked on the side in a downtown clinic treating mostly gay patients with sexually transmitted diseases. The move to San Francisco was motivated by a need to integrate his life, to practice as an openly gay physician within the mainstream of the medical profession. Bolan is part of a group family medicine practice in affluent Pacific Heights and is the only gay doctor in the group. He treats gay and non-gay patients and says he has had no problems at work related to his sexual orientation.

Bolan has long been a community activist. He was an officer of Bay Area Physicians for Human Rights (BAPHR) and was slated for BAPHR's presidency. Instead of taking that position, he became the first president of the San Francisco AIDS Foundation, which he led from a start-up organization to one with a \$2 million annual budget at the end of his tenure in 1985.

"We gay physicians who are active in the AIDS crisis are in a very vulnerable position in that we are asked to take stands on all sorts of issues. The practice of medicine in a community like San Francisco has social and political repercussions. What that does is to place you in a very weird position from the standpoint of being a physician."

"For example, there are legitimate uses for the HTLV-3 antibody test, clinically legitimate uses for somebody who is ill. But because

there is so much *stuff* around the test, when you order it you have to go through the whole justification in your own mind and then with the patient.

"There's extra political baggage that comes into the examining room that I find particularly cumbersome. When physicians are perceived by patients to have leadership roles in the community, that burden is even greater."

Bolan does not believe that gay medicine should be a separate specialty. "Ideally, all the concepts that are important to gay medical care should be in mainstream medicine," he says. "But the reality is that right now they are not. The concepts reside in the minds and hearts of a dedicated cadre of individuals who have taken it as their responsibility to gain that information and teach their colleagues."

The subject returns to AIDS, as it invariably does these days whenever two gay men converse. Doctors are no more immune to the terror of AIDS than are non-medical people. "If there is the least sign," Bolan says, "if I get a cold or if I don't feel physically tip-top then I feel panicky."

His voice becomes emotional and his eyes glass over. "I didn't used to have AIDS fear. I got it a year ago. I looked around and everyone was dropping like flies. *Everybody* — my friends, my colleagues, people that had no risk, little risk. It can happen to anybody."

Dr. Rob Jeddoloh, 35, grew up in a small Minnesota town. Of five children in his family, he, a brother and a sister are gay. He traces his interest in medicine back to undergraduate days and says he was motivated by an interest in helping people, "in making a difference."

It was while attending the University of Minnesota Medical School that Jeddoloh realized that he was gay. "It seemed like it would be too difficult to do," he recalls, "I thought there would be a lot of obstacles. I was ready to declare to the world what was going on with me, but medicine isn't real open to medical students being a little different. It was a difficult time. It set me back about a year in my schooling."

During his residency in internal medicine, Jeddoloh discovered that everybody already knew that he was gay, and for him it wasn't really a problem. "I found more ignorance than homophobia," he says. "People didn't know how to relate. They could sense that I was different, but they didn't know what that was about. I also found that most of the fears and anxieties that I had, I engendered myself. People were very willing to respond to me in the way I expected them to. If I made my expectations clear, then they would follow up on that."

Minneapolis has not been, thus far, a city with an intense concentration of AIDS cases; some 60 cases have been reported to date. Jeddoloh has seen a lot of people who are concerned about AIDS (the "worried well") and a few who actually have it. He has observed AIDS hysteria on the part of health care personnel and is working within his hospital set-

ting up policies to deal with both patients with AIDS and staff problems. He is a speaker for the Minnesota AIDS Project speaker's bureau.

Jeddoloh has felt great frustration in his work with patients with AIDS. "It's a sense of providing a great deal of care, but without a lot of hope. It's a high anxiety situation. The person I had the most trouble with was a man who had a wife and child and refused to admit he was gay. He spent his weekends at the baths. He was also a fundamentalist Christian. It took a lot of hand-holding and reassurance."

Jeddoloh recently took a new job as Associate Director of Emergency Medicine for a major hospital. In that position, although he treats patients, it is usually just once, under emergency conditions. Then the patient's regular physician takes over. "AIDS is one of the reasons I elected to get out of direct patient care," he says. "I saw that it would overwhelm me if I had a patient population like that. Hav-



ing to juggle a schedule that included one intense hour with someone with AIDS followed by the next trying to give someone with a cold the same level of care was real hard to do."

Back in 1966, Dr. Carol Jessop, now 36, was the first woman to be elected president of the student body at her high school in Whittier, California. Her father was a children's dentist, and she worked in his office during summer vacations. He suggested that she be a dental hygienist or a nurse, because he was afraid she wouldn't meet a husband at medical school. That *was* of concern to her because she consciously thought of herself as heterosexual until she was 31. She spent six years with a man, lived with him for three years, and was engaged to be married. Three weeks before the wedding, he called it off. "Whew," she breathes as she remembers it, feeling the relief of a mistake avoided.

Jessop is a natural for medicine. She combines an interest in the sciences with an enjoyment in helping people, in listening to their problems, in healing them. "Had I been a man," she says, "it certainly would have been medicine from my sophomore year of high school. But it wasn't okay for a woman. If I wanted to be a doctor, it seemed then that it would be a lonely existence."

After her delayed start, Jessop went to the University of California Medical School and then did her internship and residency in inter-

(continued on page 35)



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WHAT'S GOING DOWN

By LOUISE RAFKIN

It Was Certainly Same Sex Celluloid Month, wasn't it? We've already lived through *Kiss of the Spider Woman* and, dare I include it, *The Color Purple*, but now with the big screen releases of *Parting Glances*, *My Beautiful Laundrette* and *Desert Hearts* we could soon get spoiled. Not to mention (although I will, later) TV's debut lesbian tragedy, "My Two Loves," and the various bit parts cropping up here and there. Did you catch the "Cagney and Lacey" episode that featured a closeted actor a la Rock Hudson? Personally, my favorite was the brief aside in Kate Hepburn's Sunday night movie, "Mrs. Delafield Wants to Marry." In an interesting and well-made story of a December/December romance, Kate's upper-class children are dead set against her marriage to her Jewish doctor. One of her kids (and I must say the most favorably portrayed), "Chipper," just happens to be gay. And I say that in all seriousness. At one point, his mother laments that his life in New York is so different from hers and that she sometimes worries about him; but aside from the fact that we know she loves him despite his "difference," Chipper is a character in his own right—not a stereotype or role to expose the "gay issue." Bravo! Topping on the cake? Chipper ends up giving his mother away at her somewhat bizarre marriage as her other children still have difficulties with it all....

No, Now We Wear Shoulder Pads: It's a lesbian classic when Lynn Redgrave, in the Monday night movie "My Two Loves," answers Mariette Hartley's obvious confusion about her sexuality with, "We don't all wear leather and ride Harley Davidsons." A pathetic and disappointing tragedy of Luppies (Lesbian Urban Professionals), the two women galavant about in skirts and silk blouses with shoulder pads, rarely showing up in pants, let alone leather. Much of it sounds like Lesbian-101: "You're not like a man, I can tell you everything" (yeah, how long does *that* last!).

And the ending is so contrived and trite that for a moment I thought I was inside a '50s pulp novel. Of course, she doesn't opt for the woman, but really, she's in therapy so she must be a lesbian, eh? The smouldering passion that the two women keep referring to as the magnet that cements their love consists of Lynn fondling an eggplant in the outdoor grocery and one ill-fated kiss which somehow ends up on Marjorie's forehead. You know how it is—sometimes they just go awry. If that was passion, give me cold cuts I say. But how long has it been since you've seen a douche commercial? Great sponsors! Other complaints? Why put it across from "Cagney and Lacey?" N.B. from Alabama: an ABC affiliate decided Alabama viewers didn't warrant the torture of "My Two Loves" and ironically ran the film *Boys Town* in its place.

Where Were Your Manners? That's right, you who were at the gala opening of *Desert Hearts* over at the York. After the screening, producer/director Donna Deitch composedly fielded questions from the enthusiastic audience which often bordered on the very personal. C'mon girls, this is the big time—Samuel Goldwyn and all that! You know how lesbians are; they wanted to know about the cryptic "J.B." to whom D.D. dedicated her film. Hey, I'm not gonna reveal her secret, this isn't the *Enquirer*, you know. I will tell that during the proverbial sex scene, which featured what one writer called the "Look, Ma, no hands!" method, you could have heard a pin drop in the sold-out theater. Ah, love....

Speaking of Manners: Ismael Reed was recently interviewed by the *Trib* regarding his new novel, which features a Black novelist's bouts with feminists. Sound vaguely autobiographical? Well, anyway, Reed laments Alice Walker's *The Color Purple* and even goes as far as to suggest that, if the Pulitzer committee wanted to give a prize to a lesbian novel, they should have given it to one of Rita Mae

Brown's works. I very much doubt if that's what their criterion was and, after Rita Mae's input as one of the screenwriters of "My Two Loves," I'm not sure she'd be considered Pulitzer material. Reed, however, says that Brown's novels are "realistic" and "show that lesbian couples have problems like everybody else." And just to show how sensitive he is about the whole subject: "I was going to bring this up when I was on the 'Today' show last week, but Martina Navratilova was there and I thought I shouldn't mention Rita Mae."

Numbers for Your Little Black Book... just another couple for Jerry Falwell again, I'm afraid. In a recent fundraising letter, he told his followers that "the militant homosexual community in America [targeted Anita Bryant] with fierce and vicious tenacity; they set out to destroy her professional career, her family and her very life. In all my life I had never seen such meanness and cruelty." This, I suppose, to get folks to send him a few bucks. Anyway, if you want to tell him how sorry you are for your part in the barbarism (sic), you can now call him toll free—but not at his Old-Time Gospel Hour number as that's been disconnected. Try him instead at The Liberty Foundation (formally the Moral Majority), 1-800-836-1234, or the Liberty Baptist College, 1-800-522-6225. Those of you planning on attending that bastion of higher education might be disappointed to know that, because of debts incurred as a result of the high number of calls to his toll-free lines, the tuition at Liberty will be going up and the number of scholarships will be going down....

Indulgence was Certainly the Word, All Right: I'm talking about the Gay Games benefit basketball game last month that was gallantly sponsored by the Sisters of Perpetual Indulgence. Or was that the Sisters of Perpetual Oblivion? They seemed to be oblivious to the fact that 98% of the audience that turned out to see the S.F. and L.A. women's Gay Games teams battle it out were lesbians. After a half an hour of watching the Sisters flounce and strut, the audience started the age-old chant: "Play ball!" The other disappointment? The program listed each and every Sister but failed

to give names and stats for *any* of the women players. What are programs for? And who knows who number 15 on the S.F. team is?

AIDS Legislation Strategy Session Planned for Memorial Day Weekend

A statewide conference sponsored by People with AIDS/San Francisco (PWA/SF) and the Community Partnership is being planned for Memorial Day weekend. The conference will focus on the legislative challenges arising from the AIDS crisis and strategies for dealing with them. Among the current problems faced are 38 active bills pending in the California legislature and the La Rouché ballot initiative which, if passed, would permit widespread quarantining of people who test positive for AIDS antibodies.

The conference follows a meeting held in Los Angeles in early April where over 100 representatives of the lesbian and gay communities in San Diego, Orange County, Los Angeles, San Francisco and points in between discussed the need to coordinate their efforts. There is increasing concern about the logistics required to handle both the growing number of laws being proposed and the public response. Organizers say workshops will cover strategic topics such as lobbying, outreach and fundraising.

Laurie McBride, past president of the Golden Gate Business Association, says, "It's really important that PWA/SF be involved in this conference. This year, 44 AIDS-related bills were submitted in Sacramento and next year there could be 100. We need to pool our resources and hire a lobbyist, at least one. This conference should lay the foundation for a statewide network."

As *Coming Up!* goes to press, organizers have yet to select a site or publish a schedule for the conference. People interested in the conference should contact Laurie McBride at 564-5252 or Ralph Payne at 558-9447.

— Rick Osmon



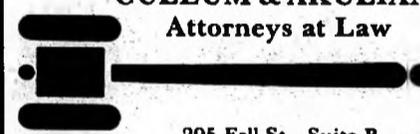
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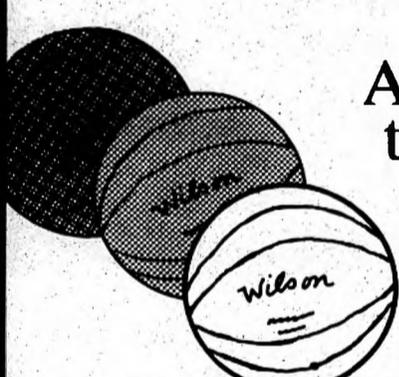
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GAY GAMES II

THE STATE OF THE SCIENCE

By MICHAEL HELQUIST

New Advance in AIDS Vaccine Development

The smallpox vaccine may lead to a major advance in the development of an AIDS vaccine, according to scientists at the National Institutes of Health. Using gene splicing techniques, the researchers took the outer coating of the gene that governs production of the AIDS virus and inserted it into the vaccinia virus. Vaccinia is a harmless cross between smallpox and cowpox and is credited with wiping out smallpox.

When the scientists injected the new virus into laboratory mice, white blood cells from the treated mice began to attack the AIDS virus. The injected virus apparently stimulated the animals' immune status and triggered the production of protective antibodies.

Dr. Anthony S. Fauci, coordinator of AIDS research at the National Institutes of Health, explained that the recent finding suggests two different approaches to the development of a vaccine. He said the new genetically engineered virus may be used directly as a live vaccine. Another possibility involves a more complicated process in which the vaccine would be produced by infecting cells in tissue culture with the manufactured virus. Fauci suggested that scientists might then be able to isolate the protein segments that make up the envelope surrounding the virus. These segments could then be injected into humans to protect them against AIDS infection with the live virus.

Scientists still do not know whether the immune system would mount a defensive response to injection with these viral segments. Another risk involves the many changes in the virus' surface make up.

The new vaccine research was reported in the April 10 issue of the British journal *Nature*.

The New Viruses

Competing teams of American and French researchers have discovered new viruses related to the AIDS virus and similar to an African monkey virus. Their findings may help scientists understand what makes the AIDS virus so lethal and may assist in the development of an AIDS vaccine. In addition, the viruses lend further support to the theory that AIDS originated in African green monkeys.

Followers of the AIDS political scene were hardly surprised to witness the rush to the media made by the two teams of researchers. The French team, led by Dr. Luc Montagnier of the Pasteur Institute in Paris, was the first to announce the new virus. Initial reports, however, left it unclear whether the two viruses were in fact identical. The French named their discovery LAV-2 to distinguish it from LAV-1, the name given to the AIDS virus they isolated in 1983. The scientists isolated LAV-2 from the blood of two West African patients with AIDS. However, they were unable to isolate the AIDS virus from the blood samples, leading them to believe that LAV-2 had a role in the development of the disease.

The American researchers, led by Dr. Max Essex of the Harvard School of Public Health, named their virus HTLV-4, thereby linking it to HTLV-3, which scientists from the National Cancer Institute announced to be the AIDS virus in 1984. The American researchers isolated the new virus in three healthy West Africans. The virus appeared to be related to the AIDS virus as well as to one found in monkeys. The American researchers said their recent discovery—unlike that of the French—did not appear to cause any human disease.

During laboratory experiments, Essex and his colleagues found that HTLV-4 infected the same blood cells that the AIDS virus infects;

however, the new virus apparently does not have a lethal effect. Essex said HTLV-4 may be the missing link between a similar virus previously found in African green monkeys and the AIDS virus, HTLV-3. He suggested that the monkey virus, which does not cause disease, may have migrated to humans and become HTLV-4, and subsequently may have mutated to the lethal variant that causes AIDS.

Some scientists have suggested that HTLV-4 might be used to develop a live-virus vaccine against AIDS. Essex was skeptical, however, of the role of a live vaccine. He said he believed the new virus simply provided valuable information to the scientific understanding of the AIDS virus and what makes it so lethal.

More on DNCB Treatment

Last month, local dermatologist Dr. Bruce Mills presented his findings about the drug compound DNCB to a University of California/San Francisco AIDS study group convened by Dr. Marcus Conant. Mills told the group of physicians and patients that the data from his informal study are difficult to interpret, but he maintains that the results present intriguing implications for DNCB as an AIDS treatment. He explained that he first began to look at DNCB as a treatment for Kaposi's sarcoma, but he found the DNCB applications seemed to have even more benefit as a boost to the immune system itself. In addition, some of his patients have improved in clinically observable ways, specifically with weight gain.

From the beginning, Mills has encouraged AIDS researchers with the necessary facilities and resources to study DNCB on a more scientific basis than has been possible for him in his private practice. Now a prominent UCSF physician has agreed that DNCB merits a more detailed approach.

Dr. William Epstein, professor and chairman of the UCSF Department of Dermatology, attended Mills' presentation. Afterwards Epstein told *Coming Up!*, "It appears that Mills has put his finger on something that may be of benefit for more than AIDS." Calling the DNCB research "a fascinating study," Epstein commented, "What's really needed is for a research center to look at this."

When applied to the skin, DNCB causes a "contact dermatitis," which is an inflammation and a sensitivity to the substance. Mills believes that the DNCB reaction diverts the immune system from pursuing autoimmune activity, meaning that it keeps the body from attacking itself. Many other researchers now regularly refer to the autoimmune component in AIDS. And several researchers at UCSF are studying possible antibodies that function as autoimmune agents.

Epstein's interest in DNCB is especially significant due to the fact that he is the world's

expert on the effects of such substances as poison oak and poison ivy, both of which also cause a severe contact dermatitis. Worried that "people will run out and try DNCB for themselves," Epstein suggested that a substance known as Rhus be used instead. He noted that arm patches containing Rhus have been used for some time to help people become desensitized to poison oak. None of the researchers at the UCSF study session balked at the idea, although it is somewhat startling. Rhus simply refers to a genus of trees and shrubs that produce a severe dermatitis. Epstein essentially proposed that the body's response to poison oak exposure may be linked to how the body copes with an AIDS viral infection.

According to Epstein, Conant suggested after the session that one of the medical school's dermatology residents should develop a scientific study of DNCB, perhaps in comparison with Rhus. Epstein indicated his willingness to assist with such a study.

Doctors Mills, Epstein and Conant appear to have reached a consensus of sorts: a research center should study DNCB and its potential benefit as an AIDS treatment. The next conclusion seems strikingly apparent: what better AIDS research center than the world-renowned UCSF/SF General Hospital research complex itself?

Israeli AIDS Research and Possible Treatment

The low incidence of AIDS in Israel enables researchers there to ask questions about the epidemic disease that would be difficult to pursue in the United States, according to a prominent Israeli AIDS researcher.

"The demands for AIDS education and treatment in the U.S. are so great that scientists have been hard-pressed to ask why AIDS is so unlike a simple infectious disease," observed Zvi Bentwich, MD, a clinical immunologist and AIDS researcher at Kaplan Medical Center and at the Weizmann Institute in Rehovot, Israel. There have been 25 diagnosed AIDS cases in Israel compared with more than 18,000 cases in this country.

Bentwich believes that the well-defined risk groups for AIDS may yield important clues for the understanding and treatment of the disease. The Israeli researcher and his colleagues recently synthesized a factor, called THF, from calf thymuses that restores the immune response. They have begun preliminary trials in the hope that THF may be beneficial for patients with impaired immune systems. Bentwich, who is now on sabbatical in this country, recently visited San Francisco to help generate support for the work of the Weizmann Institute.

Bentwich said his interest in AIDS began in

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1982 when he saw his first AIDS patient, a San Francisco man who flew to Israel seeking treatment. Unfortunately, according to Bentwich, the man with AIDS was already at "end-stage of his disease;" he died less than a month later. And yet the encounter with an AIDS patient and the overall assortment of AIDS statistics intrigued the Israeli researcher.

"From the very beginning I was impressed by the fact that there were such well-defined risk groups; AIDS doesn't seem to behave as a simple infectious disease," related Bentwich. "I kept asking myself, 'Why are these groups more susceptible?'"

To determine the apparent susceptibility factor, Bentwich and a team of colleagues established a research center to study the disease. During the last two years, 400 generally healthy homosexual men participated in studies at the center. Although less than 10% of them showed evidence of exposure to the AIDS virus, they all revealed signs of having impaired immune systems. The findings were the same for both the men whose AIDS antibody test results were positive and those whose were negative.

"The results clearly demonstrated that the immune systems in normal, healthy homosexual men are impaired and abnormal long before they have had any exposure to the AIDS virus."

Bentwich believes that this impaired condition could explain both the susceptibility of homosexual men and why exposure to the AIDS virus is not sufficient in itself to cause the disease. Noting similar immune impairments among drug addicts and hemophiliacs—groups also at high risk for AIDS—the Israeli researcher said he suspects that a person must first be immunosuppressed before the disease can develop.

"We must account for the fact that the risk groups for this disease have stayed constant," said Bentwich. "Then we must determine why the immune aberrations exist for them."

The Weizmann Institute researchers developed the thymus factor THF in an attempt to repair damaged immune systems. Initial studies with 17 children afflicted with lymphomas revealed it to restore cellular immunity in 16 of the children. In further testing with THF, a recently diagnosed hemophiliac child with AIDS showed "dramatic signs of recovery."

Bentwich acknowledged that although the child's improvement was supported by both clinical observations and laboratory findings, "one case is far from being enough." More recent studies using THF have been undertaken with healthy homosexual men.

"These studies are still at their preliminary stages; they may offer one mode for decreasing the danger of AIDS for those most susceptible," Bentwich said.

American researchers have expressed interest in THF as an AIDS treatment; to date the thymus factor has not been studied clinically in this country. Bentwich said agreements in principle had been made with a number of research centers in the United States. Manufactured by Bayer, the German pharmaceutical firm, THF has only recently been available as a commercial product.

The Weizmann Institute also developed AL721, a drug found to protect vulnerable white blood cells from infection by the AIDS virus.

ARC/AIDS Vigil...

over their head is the street under their ass." Harmon joined the Vigil in December after finding himself mistreated at S.F. General Hospital and rejected by his family and his lover—in effect, after finding himself homeless.

Steve Russel defines street people less precisely and more moderately: "People who are out there not because they care about the cause, but because they know they can get free food and a place to sleep." Asked how the street people at the Vigil relate to ARC and AIDS, Gene Ewans answered for Russel: "What's ARC?" Both Russel and Ewans are diagnosed with ARC.

Why can't the original vigilers take back the Vigil? "Because," says Gene Ewans, "the way it's set up, everyone out there has an equal vote, and it's gotten to the point where the people out there for personal gain are outvoting the people who are out there out of love and concern."

Over the months, Steve Russel attempted on several occasions ("eighty-seven dozen" is the number he gives) to restore the Vigil to its original purity by proposing a physical reconstruction of the site. He would reduce the encampment to one service tent, one other small tent for shelter and privacy, a canopied information table and two beds in the doorway of the Federal Building. Sympathizers and supporters who wished to demonstrate their support by sleeping on the site would sleep under blankets or sleeping bags on the brick plaza. He envisions, in short, a return to the physical conditions which actually prevailed during the first weeks of November. Nostalgia aside, he thinks such an arrangement would weed out all but the most serious. His proposal has been voted down every time he has presented it.

AIDS Legislation Lobbying Efforts

In spite of their deep differences, the street people and the originals still cooperate on Vigil activities, and the Vigil continues to lobby. On April 16, a delegation went to Sacramento to lobby against some of the 41 bills which were then before the legislature. The vigilers concentrated on bills relating to antibody testing. The delegation included Steve Russel, Gene Ewans, and Bonnie and Sean McDonald.

The delegation to Sacramento expressed criticism of other gay and ARC/AIDS organiza-

tions for not doing more to lobby against (or for) the mixed bag of bills relating to ARC and AIDS. They particularly singled out Mobilization Against AIDS. "The Vigil," Ewans said, "was the only gay or AIDS related organization that went out and fought against the bills."

Ewans is mistaken; Mobilization did lobby. His misunderstanding is an unfortunate reflection of the isolation that has befallen the Vigil. And there is some irony in the fact that while the Vigil struggled to avoid being taken over by Mobilization, the street people actually did effect a takeover which further isolates the Vigil. The last representative of a political organization retreated from the site more than two months ago.

Mobilization nevertheless shares Ewans' feeling that the gay community around the state is not doing enough on the political front. "We try to track the bills," notes Mobilization representative Paul Boneberg. "We can't lobby on every single bill. We try to ascertain what is the sentiment of the legislators. We talk to the various key legislative aides to try to find out where things are in the process."

Sometimes Mobilization is surprised. The Dolittle bill, which passed the committee five to two, requires testing for marriage licenses. The ACLU assured Mobilization the bill would fail in committee. Mobilization stayed away from the hearings, but the Vigil testified against the bill. "We have only weighed in," says Boneberg, "on bills where we expected a close vote."

Sometimes Mobilization does the surprising. "When we went to Dolittle's office," Boneberg reports, "they thought we were the lunatic far right and they told us what bills they had coming up before they recognized their mistake. We found them bigoted and uneducated. The aide who wrote the bill told us he thought AIDS is not transmitted like a venereal disease. He used the example of the visna virus. He said, 'If you sneeze on me once I won't get AIDS, but if you do it a million times I will.' He wants a prison bill which will set up prisons filled with people who are



Sisters' 5th Annual Basketball Fundraiser

April 5 at Kezar Pavillion, the San Francisco and Los Angeles women's basketball teams battled it out at a benefit sponsored by the Sisters of Perpetual Indulgence. The Sisters would like to thank everyone who worked on and attended the event, helping to make it such a thorough athletic, theatrical and financial success!

The event netted a total of \$4960. Pictured above, the Sisters present a \$1735 check to Gay Games founder Tom Waddell. The remaining funds went to the two teams and the San Francisco Gay Marching Band.

HTLV-3 positive.

"Obviously," Boneberg continues, "we don't have the resources to monitor every bill all the way. We need to generate pressure elsewhere in the state; they know that gay people in San Francisco are opposed to these mandatory testing bills. We need to get expert medical testimony to Sacramento. We can win this only by persuasion."

Meanwhile, the Vigil and Mobilization each works as though the other does not exist.

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ASTROLOGICAL FORECAST

BY JACK FERTIG

April Fools! Last month's column on Halley's Comet was intended for an April Fool's spoof issue. Alas, for the first time in years *Coming Up!* had no April Fool's section, so the joke is on me. It should have been obvious that it was indeed a spoof, but you'll be amazed how gullible people can be. (Although, if Ronald Reagan and Quentin Kopp can be re-elected, it shouldn't be that surprising.) I did get a very irate call from a reader whose Leo lover brought home the whole office while he was going through high colonics, so I'd hate to think how many Pisces skipped town under shady circumstances. Apologies to all.

Robert Cole points out that I have been unduly harsh in my criticism of sun sign astrology. (Please excuse my Saturn square Mercury!) Indeed there is much to be learned from sun signs. That simplest of astrological techniques has provided a great opening into a study which can otherwise seem intimidatingly complex. This simplified technique has created a grossly generalized genre of forecasting. Without the specific qualifications that I offer (and any astrologer can!), I would give any sun sign column an average of 50% accuracy in the hands of a very competent astrologer like Robert, and much less in the case of the base charlatans who provide most of the dailies.

It is necessary for an astrological columnist to simplify the highly specific indicators for a mass readership. Toward this end, I find the daily overviews of the sort pioneered by Darryl Martinic to be more effective and helpful than sun sign predictions. Now suppose you're a Cancer with Aquarius rising, the moon in Virgo and three planets in Leo...?

1 Thu: This whole week has been increasingly argumentative although in an odd, friendly way. It's really more simply boisterous than argumentative but where there's any difference of opinion, most would rather hold a stand than accept correction. If you can keep the cotton out of your ears and in your mouth

you'll find a lot to learn—more about attitudes than facts. This is also an excellent time to consider long term professional and educational goals.

2 Fri: A little less intense than yesterday. People say they're tired of arguing but are in fact no less intransigent—just a little less open.

3 Sat: The intellectual intensity of recent days becomes a little more focused and in the evening a lot less smart-alecky. Still a good time to discuss goals and work on aesthetic projects.

4 Sun: Strong awareness of issues around ambition and money bring up lots of energy looking for a focus. It's easy to go off half-cocked, but a great day to meditate and consider plans of attack for later in the week when energies will be more clearly focused.

5 Mon: It's easy to see your own advantage in helping others. Just make sure you are offering help that is actually needed and desired. The morning favors hard work. Lunchtime offers a very pleasant social break, perhaps tempting you to neglect your duties. Late night is either argumentative or sexy. Make plans to help it friendly but flexible.

6 Tue: Pretty much like yesterday except this morning is less serious and more cantankerous. Everybody thinks they know best, but effective teamwork is what's best.

7 Wed: Mercury moves into Taurus this morning. Recent attempts at snappy repartee will turn to stubborn attempts at constructive thought. The moon also moved into Taurus this morning, so beware of sudden halts and starts while people adjust. Still eager to help out, folks are now a bit more certain of how best to help others. (Uh-oh!)

8 Thu: A good, hardworking day, but stay focused. It is easy to space out even though you think you've got it all together. (You can easily see it happening to others. Don't think you're any better!) A coy but flirtatious mood starts setting in this evening. Collect numbers, but make dates in pencil.

9 Fri: It's a stubborn, assertive day filled with delusions of competence and the sort of pretentious authority that can be sexy if you don't take it too seriously.

10 Sat: It's a very sexy, verbally assertive day tempered by caution in actual deed. There will be a lot of "attitude" which is really shyness with the facade of assurance. The common temptation to argue can prove useful if you really are openminded

ed and willing to adjust in some very basic beliefs.

11 Sun: More argumentativeness and insistence on "being right." It can be very enlightening for those who understand that the more educable you are the more "right" you become. Hold your principles firmly, but give them room to grow.

12 Mon: Another stubborn, know-it-all kind of day as people try with little success to reconcile their ideals with reality. The afternoon finds all sorts of manipulative behavior with people trying (also with little success) to be sneaky.

13 Tue: Everyone is still trying to make the best of a weird situation. It would help to be *really* open and flexible and not just expect everyone else to be. Make nice in the afternoon to head off confrontation in the evening.

14 Wed: Share new insights with your partner but don't insist on agreement. It's a cantankerous day and needlessly forceful. Breathe deep, relax and keep it clean.

15 Thu: Today is about as weird as it gets. Things feel like they should be coming together but they don't. People are transparently using charm as a cover for obstinacy, but if you call them on it you're asking for trouble.

16 Fri: Finally everyone is beginning to relax and to be sincerely nice. The morning has some funny surprises. As the afternoon wears on, everyone mellows out further and the weekend gets off to a much needed gentle start.

17 Sat: It's a great day for futzing around the house, cleaning up and making overdue repairs. Be sure not to surprise your roommate, but don't get too hung up on expecting a lot of cooperation if s/he wants to go out and play. You may actually get more done alone.

18 Sun: It's a fun, energetic day, still best suited for cleaning and fixing but do be careful! There are all kinds of accidents (electrical, fires and sports injuries especially!) just waiting to happen. Don't be deterred; just be cautious!

19 Mon: Although the general mood is gracious on the surface, there is some effort going into that. People are trying to get *their* jobs done the best they can get *others* to help. Teamwork is not exactly well planned with everyone trying to be captain of the team. The afternoon can get especially messy.

20 Tue: Eagerness to help others today is frequently misdirected. Be sure to check with the intended beneficiary. Ambitious plans come out in the evening as their planners clash.

21 Wed: Suddenly people are being more sincerely affectionate and communicative. This starts a build up to a very exciting weekend. For now it's *double entendres* for lunch. Make plans for a much more intimate dinner.

22 Thu: Today is graciously garrulous, but not so gracious if disagreements pop up. Good humor can save any such problems. Today's silliness is only a mild precursor for tomorrow's.

23 Fri: Today's full moon (at 1:45 p.m.) will have folks baying even at midday. Pomposity and more deliberate silliness can clash viciously. Put that pie down. May as well take the day off and start the weekend early.

24 Sat: Today provides an excellent chance to become extremely close to someone you love, to share physically, emotionally and intellectually at very deep levels. You can open up to a surprising depth and share feelings that you may usually be only dimly aware of. Those who don't arrange to have at least a friend to talk with will find themselves otherwise dealing with dogmas, worries and compulsive behaviors.

25 Sun: Like yesterday, an excellent time for serious discussion and building deep emotional rapport. It probably won't be all very pretty, but it can be all very good. What counts is honesty and trust.

26 Mon: If you can, continue the weekend's discussion—today offers amazing resolutions and opportunities for transformation. Try to be gentle and accept others' limits. A lot of confusion is likely. Just be responsible for yourself.

27 Tue: Egos are still very much on the line in the middle of major adjustments and challenges. Your first responsibility is to take care of yourself and second to be there for your friends *if* and *when* they need you. Extending unsolicited help only shows you avoiding your own issues and meddling in others'.

28 Wed: Things are calming down a bit but remain testy and argumentative. Open, honest conversation in the morning can bring pleasant surprises to the open minded, dissent and hard feelings for the rest. *Whose* attitude needs checking? Yours is the only one you have anything to say about.

29 Thu: Efforts to make nice and to soothe bruised feelings may be over-enthusiastic. You don't have to prove anything and it may best wait until tomorrow.

30 Fri: A gentle, easygoing day but with some surprising disclosures, especially in the evening. Lots of secrets will come out this weekend. Discretion has an early bedtime tonight. If you really like dish, late tonight is not to be missed. But be careful. The motor traffic is as dangerous tonight as the verbal abuse. It is a good night to stay home, meditate or read dadaist plays with some friends.

31 Sat: Screen your calls, refuse to comment on any rumors and look both ways before crossing. This can be a fun day—but not a very productive one—for research, writing and word games. Don't make any plans you intend to keep.

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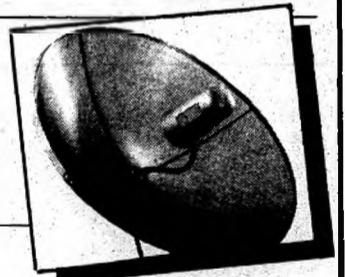
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FOR MAY, 1986

1 THURSDAY

ACT Summer Program: American Conservatory Theatre offers 3 professional training programs for children, teens & adults. Day & eve classes, financial aid available. Application deadline 6/1. Info: 771-3880.

Mills College Baroque Ensemble concert: Noon, college chapel. Selections from JS Bach; *Duo for Two Violas*, by Michel Corrette; & trio sonata by GF Telemann. Info: 430-2171. Free 5000 MacArthur Blvd., Oak.

Give Peace A Dance! Benefit for the SF Nuclear Weapons Freeze & CISPES. Sign up, get your pledges & dance to some of the Bay Area's finest live music. See 5/31 for details.

Gay Italian Americans (GIA) Mtg: discuss future club events, share potluck dinner, meet some friendly folks. 7:30 pm, free. All welcome. Most Holy Redeemer School cafeteria, 117 Diamond St. SF. Info: Jeff 589-5674, Mike 731-6748, John 474-6215.

Sistah Boom, women's percussion ensemble welcomes new members. We're committed to being a multicultural, multiracial group. Women of color especially invited to join. For full info: Kay 654-3360, Buffalo 233-9665, Nadine 845-9456.

Rock with Lisa Pawlak at Baybrick, 1190 Folsom St. SF. 7 pm, free. Info: 431-8334.

The Special Needs Comm of the SF Lesbian/Gay Freedom Day Parade wants you! Help us make the Parade accessible & enjoyable for those with special needs: the disabled, elderly, fat, & people with AIDS & ARC. Ideas, comments & suggestions also welcome from people who need services. For info: Judy Smith 547-8512, Patty Overland 763-5774. Join us—you're needed!

BWMT/CASA Rep: Cinco de Mayo 7:30 pm, 1350 Waller St nr Masonic. SF. Info: 931-BWMT.

Slipping Through the Cracks: The Status of Black Women: Julianne Makeaux, SF economist, writer & activist talks about this book, a collection of essays presented at the 1985 Congressional Black Caucus legislative wknd. Also discusses Black women's work issues & her work-in-progress. 7:30 pm, donation. All welcome. CC & SIGN w/48-hr res. WA, Old Wives Tales, 1009 Valencia St. SF. Info: 821-4675.

Pena Internacional for Int'l Workers Day: eve of song with Lichi Fuentes, the Irish band *Triskelion*, Jon Fromer & members of the *Freedom Song Network* to celebrate struggles of working people worldwide. 7:30 pm, \$2.50. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

An Eve with Muriel Spark, author of *The Prime of Miss Jean Brodie*, *Lettering with Intent* & *Memento Mori*. Lecture at Dominican College Guzman Hall, San Rafael. 8 pm, \$8. Info: 563-2463.

Christopher Beck & Co Dance Theatre in performance 5/1-3, 9-11, Centospace Studio Theatre, 2840 Mariposa St. (Project Artaud) SF. 8:30 pm, \$8, \$6 low income. Program features 4 new/recent works, one revival. **"Bein' Alive,"** with John Legaspi & Elliott Singer at Buckley's—Bob Bendorff on piano. 9 pm, \$6 (4 wdinner), 131 Gough St. SF. Info/res: 552-8177.

The Gone World Hootenanny: Acoustic music & poetry at 16th Note/Firehouse 7 with *Gone World*, *Terra Incognita*, Elliot Schneider, *The Naked In-*to, Dega Rey. 9 pm, \$3. 3160 16th St. SF. Info: 621-1617.

Stripped! It's a hot & sizzling night at Amelia's as the women of Blush Productions plus John Kass, Will Tucker, Steve Kajakawa & Christian Andrew take it all off for you! Entertainment by Camille & Grand Dutchess Deena Jones, plus side-splitting comedy with Marga Gomez & Monica Palacios, Sandy Van, Danny Williams & Tamara Tyree. Come have a good time! 9:30 pm, \$5. Benefits the March/Float Comm of the SF Lesbian/Gay Freedom Day Parade & Celebration.

"Breakfast with My Girlfriend," a rock musical at 181 Nightclub: girl meets gorilla birthday party. 10:30 pm, \$5. Thru 5/3, 181 Eddy St bet Mason & Taylor, SF. Info: 771-2393.

2 FRIDAY

Women's Weekend at Fite's with Great Outdoors—3 days full of fun! For details call Suzanne 864-3426.

Forbidden Marriages: AM San Francisco looks at marriages that are unsanctioned by church & state: interviews a married lesbian couple, a priest & his wife, a man & his two wives. 9 am, KGO-TV, channel 7.

Fempro guarantees fine comedy improv with 3 ladies that never rest! Catch them at Baybrick, 1190 Folsom St. SF. 7 pm. Info: 431-8334.

"The Russia No One Knows,"—*Slavyanka Chorus* in a benefit at the Green Room, SF War Memorial Arts Ctr. Music by *Slavyanka*, Slavic wine, food, photos of Russia by Proctor Jones. 8 pm, \$9. Info: 388-7878.



Photo by Ken James

Wrote: Comic Tom Ammiano re-opens his show at Theatre Rhino. Tonight's performance is a benefit for Rita Rocket. 8 pm, 2926 16th St. SF. \$8. Info: 861-7059.

Playwrights' Stew at Theatre Rhino: an evening's anthology of new scenes & monologues by Theatre Rhino's Playwrights' Workshop, with directors & favorite Rhino actors. 8 pm, \$2. 2926 16th St. SF. Info: 861-5079.

Girth & Mirth Club Business Mtg: 8 pm, 3744 16th St. SF. Info: 680-7612.

Square Dance for Women: May Day dancing pleasure! Lindajoy Fenley calls. *Wake Robin Fiddlers* fiddle—all dances taught. 8 pm, \$5. Women only. Montclair Women's Club, 1650 Mountain Blvd., Oakl. No hard-soled shoes, please. All concession proceeds to Big Mountain. Info: 654-9420.

"Hart & Cole," Mitch Bandanza with Tim Lewis at Buckley's. 131 Gough St. SF. Info: 552-8177.

9th Annual Call-A-Lawyer Night: Free legal assistance, spon by KOED & the Bar Assoc of SF as part of Community Law Week. Lawyers fluent in several languages & specializing in various areas of law—tenant issues, insurance, tax, immigration, etc. available 7-11 pm to take calls. For help: 864-1100.

Sex Related Businesses & Professions: a discussion spon by the Comm to Preserve Our Sexual & Civil Liberties. Panel includes Joani Blank of Down There Press, owner of Good Vibrations; Susie Bright of *On Our Backs* magazine; Cheryl Cohen, professional sex surrogate; John Embry of *Drummer* magazine; Chris Noll, erotic dancer; Debby Sundahl of Blush Productions (aka Fanny Fatale, lesbian stripper). 7:30 pm, 150 Eureka St (MCC), nr 18th. SF. All welcome. Info: Tim 863-5428.

"Israel & South Africa: the Apartheid Connection?"—Solly Simelane, deputy of the African National Congress Observer Mission at the UN, & Cynthia Bonta of November 29th Comm for Palestine speak on the similarities & the role of the peace movement. Cultural presentations, refreshments. 7:30 pm, First Unitarian Church, Franklin & Geary, SF. Info: 861-1552.

A Lesbian Party: Beach party theme. Wear your beachwear or picnic clothes. Shorts, sunback dresses, jeans, etc... refreshments, goodies, fun! 8 pm-midnight. RSVP: Midgett 864-0876. 7 am-10 pm.

Partez-Vous Francais? Soyez le ou la bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of proficiency welcome.) La reunion du 2 mai sera chez John. Pour informations telephonnez lui au 759-0841.

Cinco de Mayo Celebrate at La Pena: music, poetry & speakers commemorate Mexico's independence. 8 pm, \$4. 3105 Shattuck Ave. Berkeley. Info: 849-2568.

Patricia Weiss & Jamie Solow: original folk rock at Artemis Cafe, 1199 Valencia, SF. 8 pm, \$4-5.50.

Kiss This: Oakland vocalist Gail Childs & her band at Mama Bears—pop to soft soul. 8 pm, \$4-6. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Noe Valley Cinema: *Nous Liberte*, (Rene Clair, 1931). French sound classic is both homage & counterpart to Chaplin's *Modern Times*. 8 pm, \$3.50, \$1 srs & kids. 1021 Sanchez St. SF. Info: 929-0382.

Lucas Hoving/Dance Lab: an eve of premiere works of choreographer Lucas Hoving at Footwork Studio, 3221 22nd St at Mission, SF. 5/2-3, 9-10, 8:30 pm, \$6 adv, \$7 door. Info: 392-7469.

Mapezzi, African beat at 16th Note/Firehouse, 10pm: \$5; 3160 16th St. SF.

"Breakfast with My Girlfriend," a rock musical at Nightclub 181—see 5/1.

3 SATURDAY

AIDS Bike-A-Thon spon by Different Spokes. 500 cyclists ride to benefit 9 AIDS orgs. Begins at the playground at 19th & Collingwood, SF (not at Happy Boy, as had previously been announced); 100-milers leave at 7:30am, 25-milers leave every 5-10 minutes btwn 11 am & 1pm. Rider registration is closed, but to pledge, donate, volunteer or for more info, either call 771-0677 or

come to 19th & Collingwood today!
Theatre Rhino Garage Sale: all-day, today & tmw, 1657 Waller St. SF. Household items, hundreds of wondrous collectibles! Proceeds benefit the NYC tour of *Unfinished Business: The New AIDS Show*.

GIA Garage Sale: Gay Italian Americans Club garage sale includes Italian snacks, food & more. Today & tmw, 11 am-4:30 pm in the Castro, 235 Hartford St nr 19th, SF.

Gay Mental Health Workshop: 2-Sat workshop designed for clinicians, counselors, nurses & others whose practice includes gay, lesbian & bisexual clients. Discuss developmental issues, diagnosis, transference & ethical considerations, overcoming internalized homophobia, cross-cultural issues, AIDS, married gays, lesbian clients, and more. Directed by Dr Alan Rockway, PhD. Guest speaker: Evelyn Hoch, LCSW, MFCC. 9:30 am-5 pm, 5/3 & 5/10, \$100. Calif School of Professional Psychology, 1900 Addison St, Berkeley. Info: Alan Rockway 821-6774.

"Career Options: By Choice or By Chance," a 2-session wkshop for women who are making a career change, 1st time job seekers, or entering the job market after an absence. Today & 5/10, 9 am-1 pm, \$50. Ft Mason Ctr. SF. Spon by Options for Women Over Forty. Info/res: 431-6405.

Heartseaver CPR Class at District Health Ctr #4, 1490 Mason St. SF. 9 am, \$2. Info/res: 558-3158.

Bay Area Theatre Wk: 5/3-12. Wide variety of theatre events reflecting the diversity & vitality of Bay Area theatre. For \$28 you may choose 3 separate shows from among the many dramatic, musical & comedy productions offered. Also free performances, gala fundraising event. For details: Ken Maley 956-1069.

FAF Seminar: Cracking the Market /Producing, Distributing & Marketing Your Independent Film & Video. 9 am-6:30 pm, \$160. 375 7th St. SF. Spon by Film Arts Foundation. Info: 552-6360. Also see 5/4.

SF Sex Information Spring Training provides expert training in all areas of human sexuality: different sexual lifestyles, comfort with your own & others' sexuality, knowledge of biology & sexual physiology, improved communication skills, Bay Area resources for counseling, sex therapy & medical aid, sexual self-help techniques & more. For info: 665-7300.

"Refugee Rights: Sanctuary & the Search for Justice," conference at SF State spon by La Raza Studies & the Dept of Social Work Education. Live music, food. Community activists discuss the needs & rights of refugees who have fled the wars in Central America. Refugees share their experiences. 10 am-4 pm. All welcome, admission free. SF State Student Union. Info: 282-7804.

Bring a Dream to today's Dream Training Institute of California Dream Clinic & Open House—preferably a recent one that's written down—for \$2, staff will help you better understand it in a private dream consultation. Also free dream demos, dream groups, free literature. 10 am-1 pm, 2137 Lombard St at Fillmore, SF. Info: Dr. Kent Smith or LLona Marshall 346-6516.

Tough Questions About Sex & Sexuality: study group at the Parsonage, led by Rev Thad Bennett. Some topics: The psychological & theological meanings of making love; roles people take on in love; understanding the role of recreational sex; the permanency of relationships. Participants asked to share their insights & thoughts as the group develops "faith-filled" answers to the questions. 10 am-noon, The Parsonage, 555A Castro St. SF. Info: 861-3733.

Women's Writers' Workshop at Operation Concern, 1853 Market St. SF. Noon. Info: 626-7000 TTY.

Comedy, Comedy & more comedy with Karen Ripley & Danny Williams in "Last Call." 8 pm, \$4-6. Artemis Cafe, 1199 Valencia, SF.

Playwright's Stew at Theatre Rhino: an evening's anthology of new scenes & monologues—see 5/2.

Opera Nova opens its 1986 season with Verdi's *Erani* in USF's Gill Theatre, 2130 Fulton at Cole St. SF. 8 pm, \$6-12, discounts for stdnts, srs. Info: 558-9143.



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RESTA NORDICHE

San Francisco's First Gay Latino Bar

CINCO DE MAYO LIVE SHOW

Pauline Teresita
& Special Guests

Sunday, May 4th — 8 p.m.

Dancing, Rancheras
Tequila Sale & Margaritas

AFTER HOURS MEMORIAL DAY PARTY

Madonna
& Special Guests

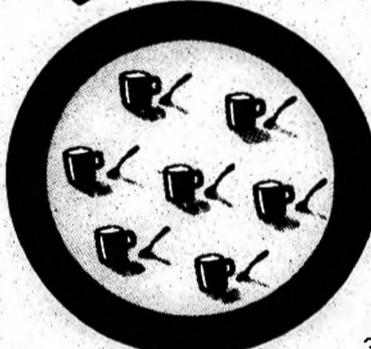
Sunday, May 25, 1986 — 8 p.m. 'til 6 a.m.

Featuring D.J. Charles Hendricks
Lighting by Marcos

3079 Sixteenth Street
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Clip and present at door. Good for \$1.00 off admission, 3-5pm only

The fabulous Weslie Whitfield at Buckley's, 131 Gough St. SF. Info: 552-8177.

Sing Like A Broadway Star! Singing Party—lots of group singing, solos & duets. Added attraction: The "Star Maker" Singing Machine: 8-track cassette player w/sound system, echo chamber & other voice-enhancing devices. Transforms the most meagre voice into one with power & precision. Tapes of orchestral & band accompaniments to over 100 Broadway & Hollywood tunes, lyric sheets, live pianist 8-11 pm, \$7. SF Tennis Club, 5th St at Brannan, SF. Free parking in Tennis Club garage. Spons by Musical Theatre Lovers United & the Steve York Star Maker Show. Info: 552-5045, 641-9936.

"From Haymarket to Hormel: A Tribute to Labor Militancy," public forum commemorates the 100th Anniversary of May Day. Talk by labor activist Roanne Hindin. Also see *We're Not Going to Take It*, video documentary on the Hormel strike by the United Food & Commercial Workers. 8 pm, \$2.50. Int'l buffet served preceding forum—\$4.50. CC w/3 days' notice. Info: 864-1278, 550-1020.

Cris Williamson in concert at Lincoln Theatre, Veterans Home, Yountville. Spons by Women's Re-Entry Program, Napa Valley College, Napa. 8 pm. Info: (707) 253-3364.

Lynn Lavner, cabaret, comic & musical performer in a benefit performance for Sha'ar Zahav. 8:30 pm, \$8. Seating limited, come early! 220 Danvers at Caselli, SF. Info: 861-6932.

Rhiannon at Mama Bear! 8:30 pm, \$5-7. Women only, 6536 Telegraph Ave, Oakl. Info: 428-9684.

OJ Ekemoda & The Nigerian All-Stars perform at tonight's Birthday Party for KPFA at the Farm, 1499 Potrero Ave, SF. Opening set by *Zulu Warriors* 8:30 pm, \$7-10 SL, WA. Info: 848-6767.

Hot Women Make Great Music—it's *Us Girls* at the 16th Note, 16th St bet Valencia & Guerrero, SF—across from Roxie Theatre. 9 pm-2 am, \$4.

"Breakfast with My Girlfriend,"—see 5/1.

Point Pinole Run with East Bay Front-runners. 9:30 am. Take Interstate 80 North. Exit Hittop Dr. go west past the mall. Turn right onto San Pablo Ave, go about 1/2 mile. Turn left where indicated (Pt Pinole), stay on the road to Pt Pinole Park. Meet at parking road. Info: 526-3506, 261-3246.

4 SUNDAY

Run for Life: 10 k race & 3.5 fun run to raise money to fight AIDS. Trophies for men's & women's 1st, 2nd & 3rd place finishers. First 2,000 registrants receive t-shirts. \$12 entry fee qualifies you for raffle of 2 round-trip air fix to London & Hawaii. Spons by SF AIDS Foundation. For info/entry forms: 864-4376

Theatre Rhino Garage Sale—see 5/3.

Gay Italian Americans Club Garage Sale—see 5/3.

Old SF City Hike to Russian Hill with Great Outdoors: meet at Welcome Home (on Castro at 18th) for 8:15 am breakfast, or 10:30 am at corner of Hyde & Union for hike. Bring liquid, snacks, money for Swensen's Ice Cream. Info: Doug 864-6870.

Twin Peaks Run with SF FrontRunners: 1-5 hilly miles, also flat alternative run. Begins 10 am, parking lot top of Twin Peaks. Info: 673-7303, 282-4692.

FAF Seminar: see 5/3 for details.

FOG Angel Island Picnic: Join Fraternal Order of Gays for a terrific day on Angel Island—bring lunch, frisbee, cards. Meet 10:15 am (or earlier), SF Pier 43 1/2 to buy your ferry fix. Return scheduled for 3:40 pm. Info: 641-0999.

"Voices of a Generation," program presented by *East Wind* magazine. Ernestine Tayabas, Filipino American community activist, discusses her recent trip to the GABRIELA Women's Congress in the Philippines (GABRIELA is an umbrella organization of 70 different women's groups). Also Philippine music, dance & poetry by performing artists. 2 pm, \$5 gen'l, \$3 srs. Dimasalang House, 50 Rizal St, SF. Info: 268-9382.

G Forty Plus Mtg: features the Gay Godfathers, a service organization which provides services for people with AIDS & ARC. Also raffle—bring your dashingly wrapped items. 2 pm, First Unitarian Church, 1187 Franklin at Geary, SF.

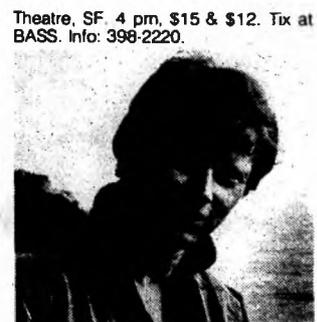
Opera Nova performs Verdi's *Emani* at 2 pm, USF's Gill Theatre—see 5/3 for info.

6 TUESDAY

"Remy Charlip meets Children's Troupe," brings together Charlip, renowned dancer, choreographer & children's book author; & The Children's Troupe, a unique children's performance company. Score by Bay Area composer Ed Bogas (of Peanuts & Garfield fame). 2:30 pm, \$7. \$5 kids under 12. Today & 5/11. Footwork Studio, 3221 22nd St, SF. Info: 824-5044.

Canvass: Nicaragua Info Ctr raises funds for Nicaraguans made refugees as a result of the contra war. 3-9 pm. Canvassers meet at Comité El Salvador, 539 Valencia St, SF. Carpools arranged. No experience necessary, brief training provided. Info: 621-0462.

Mozart/Coal Fan Tutta: Two naive lovers discover (to their eventual relief) that their adorable sweethearts don't belong on a pedestal. A Pocket Opera production at Marines Memorial



Geof Morgan, singer/songwriter at Intersection: eve of old & new songs, spiced up by hot duet guitar work with Nina Gerber. 8 pm, \$5.50. 766 Valencia St, SF. Geof leads a 3-6 pm songwriting workshop designed to create inspiration & increase rewriting skills. Also brief discussion of copyright, publishing, making a living—for both those who have never written a song & who write professionally. \$15, limited to 14. For res/info: 648-0729.

Pre-Cinco De Mayo Dance: Salsa with Torch all night! Dj starts 5 pm at Amelia's, 647 Valencia at 17th, SF. Info: 552-7788.

Aldo Bell w/guest Erin O'Connor at Buckley's, 131 Gough St, SF. Info: 552-8177.

Lynn Lavner at Baybrick: Classic Cabaret with a touch of vaudeville. 5:30-8:30 pm, \$5. 1190 Folsom St, SF. Info: 431-8334.

Spring Cleaning Fair with Psychic Horizons: bring a question or a problem, have a psychic healing or reading. Relationship & Female Readings available. Info on energy work, clairvoyant training. 7-9:30 pm, Noe Valley Ministry, 1021 Sanchez St, SF. Info: Psychic Horizons 387-8575.

Playwright's Stew at Rhino—see 5/2.

Alta Mira, group of outstanding Bay Area musicians bring you an eve of acoustic music at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, \$4. Info: 849-2568.

Jennifer Berazan & Judy Fjell in concert at Erma's Room, Driftwood Lounge, 22170 Mission Blvd, Hayward. 7 pm, \$4. Info: 581-2050.

Lots of laughs—Duck's Breath Mystery Theatre at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$8.50. Info: 885-0750.

5 MONDAY

FOG Massage Night: Get an expert massage with Fraternal Order of Gays—relax & start the week off right! 7-10 pm, \$12/half-hour session. Res required: 641-0999.

Ecumenical AIDS Healing Service hosted by Lutherans Concerned. Rev Mary Rowe of Nat'l Lutheran Campus Ministry presides at Eucharist. Rev Herb Schmidt of Stanford University Lutheran Chapel preaches. 6:30 pm, Grace Cathedral, SF. Spons by AIDS Interfaith Network. Info: 928-HOPE.

Stonewall Gay Demo Club Mtg: Endorsements for the SF County Demo Central Comm & Governor of Calif; also Tom Waddell & Sara Lawstein give brief program on Gay Games II. 7:30 pm, MCC, 150 Eureka St, SF.

Comm to Defend Immigrant & Refugee Rights program at Network Coffeehouse: historical review of US immigration & how it has changed over time. 1329 7th Ave, SF. Info: 664-2543.

Celebrate Cinco de Mayo with the great all-woman band *Bahia* (formerly *Chevere*), 9 pm-1 am, \$3. Amelia's, 647 Valencia at 17th, SF. Info: 552-7788.

Open Screen Experimental Films Showcase at 16th Note/Firehouse 7. 9 pm, free. 3160 16th St, SF. Info: 621-1617.



Irresistible: Extra-talented musicians Charlie Murphy & Jami Sieber at 16th Note/Firehouse 7, along with original dance music from *Rumors of the Big Wave*. 9:30 pm, \$3. 3160 16th St, SF. Info: 621-1617.

Sandy Geller: Originals & pop with a different beat at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm. Tonight's topic: maintaining friendships thru transitions. 86 S Keyes St, San Jose. Newcomers welcome.

Filipina Feminists: Thelma Estrada presents slideshow & report on the recent national congress of GABRIELA, the largest progressive women's federation in the Philippines. Donations benefit women's desk of Philippine Resource Ctr. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Playwrights' Ctr script reading/critique: "Sweetstakes," a serio-comedy of 2 brothers in the game of life & "Sabbath Gamble," comedy where a shames, an agnostic & an impatient wife clash in the Temple garden. 7:30 pm, People's Theatre Bldg B, 3rd floor, Ft Mason Ctr. Info: 775-8375.

Traditional Cuban Dance at La Pena with members of Conjunto Folklorico nacional de Cuba & Grupo Asi Somos. 7:30 pm, \$7 adv, \$8 door. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

What's a Teacher? Discussion of the role of teachers in school & society. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

Authors at Cody's: Mary Mackey, author of *McCarthy's List* & *The Last Warmor Queen*, reads from her new novel, *A Grand Passion*. 8 pm, Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Unrest in the Nest: A bird shares his suicide sonnets as he considers ending it all. A visually thrilling world of puppets & comic acting by Carthage Productions Theatre Co. 8 pm, today thru 5/8 at The Farm, 1499 Potrero, SF. Info: 655-4526.

BURLEZK Erotic Danceshow for Women: 9 pm at Baybrick Inn, 1190 Folsom St, SF. \$5.

Gay Cable Network: "Pride & Progress" looks at real estate questions in the community; while on "The Right Stuff" anything can happen, as Doris & Tipi aren't speaking. 9-10 pm, Cable 6.

7 WEDNESDAY

Wet Heads—Get Ready! Grab your suit & don your goggles to represent the SF Swim Team at Gay Games II. For info call Monty 861-8260 or Gay Games II office: 861-8282. Everyone welcome! Those with physical limitations are encouraged to participate.

SF Sex Information Spring Training—see 5/3.

Grief Group for those who have lost a loved one thru suicide. 8 wk group sponed by SF Suicide Prevention starts mid-month. Led by licensed therapist. Info: 752-4866.

Cabaret/Open Mike at Belden 22, 22 Belden Place, SF. 5:30-8:30 pm. Info: 398-4877.

Provocative & Sometimes Sleazy rhythm & blues with Gwen Avery at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.

Dinner Concert with La Musica at the Cafe San Marcos, 2367 Market St, SF. Tonight's program: "From One Extreme to Another," soprano Cynthia Vaughn & bass Gregory Stapp explore the vocal extremes of Offenbach, Mozart, Bernstein & Rossini. Eve begins at 7 pm with 4 course dinner, program follows. Info: Pat or David 864-3649.

Community Women's Ctr community mtg to reevaluate/redesign the center. CWC is in financial crisis due to having several thousand dollars stolen during the past several months, causing drastic cutbacks & relocation. Come help the ctr plan to rebuild, resume its work. 7-9 pm, 6536 Telegraph Ave, Oakl. Info: 652-0612.

Open Mike with Robert Bendorf at Buckley's, 131 Gough St, SF. Info: 552-8177.

2 Award-winning films by Venezuelan filmmaker Calogero Salvo: *Juan Felix Sanchez*, about an 82 yr old Andean artist; & *La Guajira*, about the culture of a desert people. 7 pm, \$3. SF State McKenna Theatre, 19th Ave at Holloway, SF. Info: 282-2531.

"Radio Summerstock '86: A Salute to Black Dramatic Giants," on KPOO Radio FM 89.5. Full Circle Theatre Collective Performance Ensemble presents "A Raisin in the Sun," by Lorraine Hansberry. 7 pm. Info: 334-3894.

Unions Under the Gun: South Africa & Poland—Bonnie Tuluma, of South African Allied Workers Union; and Marek Garzdecki, of London's Solidar-

nosc Information Office; speak on int'l labor solidarity & their countries' struggles 7:30 pm, New College of California, 777 Valencia St. SF. Info: Mark 849-3319, Jim 285-1908.

Jennifer Stone, author & media critic, reads from her work at Mama Bears, 6536 Telegraph Ave, Oakland. 7:30 pm, \$3. Women only. Info: 428-9684.

SF Hiking Club Gen'l Mtg: 7:30 pm, Eureka Valley Rec Ctr, Collingwood at 19th, nr Casa Market, SF.

Lesbian/Gay Open Poetry Reading at Modern Times Bookstore: 7:30 pm, 968 Valencia St, SF. Info: 282-9246.

Repo Man: Video at Network Coffeehouse. Talk led by Dick Hasbany & Ruth McCreight follows. 7:30 pm, donation, 1329 7th Ave, SF. Info: 664-2543.

Invitation to women poets: come to our peer poetry workshop for reading & constructive criticism. 7:30 pm, Mission/Noe Valley location. Info: 550-6947.

Comedy Benefit for CDRR (Comm to Defend Reproductive Rights): performances by local comedy greats—Marga Gomez, Monica Palacios, Linda Hill, Teresa Holcomb, Kris Welch & more! 8 pm, \$10-6, all proceeds benefit CDRR. Intersection, 766 Valencia St bet 18th & 19th (formerly Valencia Rose), SF. WA. Info: 826-2100.

Building Intimate Relationships: Create the best relationship you've ever had! Ongoing group for one or both partners of a male couple. 8-10 pm. Info: Gordon Murray, MFCC 821-1718, Scott Eaton, MA 861-0306.

Unrest in the Nest—see 5/6.

Marge Piercy, poet, novelist & essayist; reads from her poetry—8 pm, free, Stanford University Law School, 290. Part of lecture series on women writers. "The Writer: A Passion for Her World," spon by Stanford Women's Ctr & the Ctr for Research on Women. Info: 725-0545.

BWMT AIDS Task Force meets 8 pm, 630 Fillmore St #201. Info: 431-8333.

Dr Jonathan Miller, author, physician & director, best known for the PBS series, "The Body in Question," speaks as part of City Arts & Lectures "On Art & Politics" series. 8 pm, \$10 & \$12.50. Tix at BASS. Info: 392-4400.

Charlie Murphy & Jamie Seiber at La Pena, along with *Rumors of the Big Wave*. Exciting, compelling combination of jazz, new wave, African, Latin, Gospel, folk & technopop. 8 pm, 3105 Shattuck Ave, Berkeley. \$6. Info: 849-2568.

Bible Study at Diablo Valley MCC. Topic: How to select a translation of the Bible: history of the English Bible, part 5. Worship service follows at 8:15 pm. 2247 Concord Blvd, Concord. Info: 827-2960.

Loose Change: great comedy improv at Holy City Zoo, 408 Clement St, SF. 9 pm. Info: 386-4242.

Elements of Style: rock 'n roll mixed with punk turned upside down at Baybrick, 1190 Folsom St, SF. 9 pm, \$5. Info: 431-8334.

Erotic Lesbian Dance Theatre at Sofia's—10 pm, \$5. 527 Valencia St, SF.

8 THURSDAY

The Special Needs Comm of the Lesbian/Gay Freedom Day Parade wants your input—see 5/1.

Multicultural Lesbian Literature/Philosophy Class: discuss our lives—includes Pacific Island, American Indian, Jewish, Asian, Chicana writers. 240 pg reader: Emphasis on sharing/healing. Last chance to take this course taught by visiting Fulbright Scholar, Dr Cathie Dunstond. Starts tonight & 5/11. \$5-8/hr. Non Smoking. Carpooling. Info: Cathie 658-7797.

Men's Rap Group meets 2:45 pm, 711 Eddy St bet Polk & Van Ness, SF—in Friendship Room, just off street. Spons by Operation Concern. Info: 626-7000 v/TTY.

"Daughters & Mothers Working for Social Change" is the theme of SF NOW's 2nd annual Pre-Mothers Day Dinner. Honorees: Lupita Aquino-Kashiwaha, media coordinator for the campaign of Philippine president Corazon Aquino; Mary Luke, director of Alameda/SF Planned Parenthood; Cheri Pies, author & public health professional; Ginger Rutland, KRON-TV 4 reporter; Esta Soler, director of SF Family Violence Project; & Marjorie Stern, pres of SF Coalition of Labor Union Women. Music by *Women's Trio*. 6 pm, Ft Mason Officers Club, SF. Reservations required: 776-3769, 386-4232.

Great Outdoors Business Mtg: 7 pm, Castro Country Club, 4058 18th St, SF. All welcome to discuss present & future outings, socialize. Info: Doug 864-6870.

Nika at Baybrick: crystal-clear vocals against a backdrop of pop, classical & jazz piano. 7 pm, no cover. 1190 Folsom St, SF. Info: 431-8334.

Artists Forum at A Woman's Place: Latin women photographers Virginia Benavidez, Catalina Govea, Debra Net-sky & Rachael Runnings present "Self Impressions," a photo exhibit with dance, poetry & film. 7-9 pm, \$3-5. For free CC, call by 5/6. All welcome. A Woman's Place Bookstore, 4015 Broadway, Oakland. Info: 654-3645.

Artists for Community Life Mtg to discuss June fundraising art show, share & explore gay/lesbian art, socialize. ACL is a network of visual & performing artists expressing well-being thru art during the battle against AIDS. 7:30 pm, CNA Gallery, 142 Fillmore nr Waller, SF. Info: 673-2328, 652-4526.

Multicultural Lesbian Lit/Philosophy Class—see 5/1.

Working Women's Resource Project presents slideshow, *Working Women & We Are One*, video documentary on the 1981 NYC garment workers' strike. Discussion/update on the Watsonville canner workers' strike. 7:30 pm, \$2-10. All welcome. CC & SIGN w/48 hr res. WA. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.

"Creating A Drama That is All of Us," an "informance" eve with A Traveling Jewish Theatre founders, Corey Fischer, Naomi Newman & Albert Greenberg share dramatic excerpts & music from their award-winning productions, talk about their sources, motivations, experiences. Question/answer period follows. 8 pm, SF Jewish Community Ctr Auditorium, 3200 California St at Presidio. Part of Bay Area Theatre Week observances. Info/tix: 346-6040.

Unrest in the Nest—bird shares his suicide sonnets as he considers ending it all—see 5/6 for details.

Authors at Cody's: Theodore Roszak, author of *The Making of a Counter Culture* discusses his new book, *The Cult of Information: The Folklore of Computers and the True Art of Thinking*. 8 pm, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Opera Nova presents Verdi's *Emani*. 8 pm. See 5/3 for info.

Music with Heart & Vision: Diane Schiactus & Maura Shannon at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, \$5. Info: 849-2568.

Party & Raffle at the White Horse to raise funds for Gay Games II & SF Track & Field Club. Live entertainment. 8:30 pm, free. Spons by White Horse & SF Track & Field. Info: 861-8282.

The Stickers raise the roof at the Starry Plough, 3101 Shattuck, Berkeley. \$2.50. For time/info: 841-2082.

Benefit Dance at Amelia's for Joyce Schon, lesbian socialist candidate for Peace & Freedom party primary, SF 16th Assembly Dist. Support a revolutionary alternative to the Dems & Reps & have some good fun, too! 9 pm-1 am, \$3 (more if you can, less if you can't). No-host bar. 647 Valencia St, SF. Info: 552-7788.

"Firedance," benefit concert to help *Lambsbread* replace equipment lost by fire. Features *Caribbean Allstars*; *Ridim Section*; *Wajumbe Cultural Ensemble*; & *Lambsbread*, with guest singers. Djs Julian Harker & Johnathan E; MCs Sister Cheyenne & I Claudine. 9 pm, \$6 adv, \$7.50 door. Cesar's Palace, 3140 Mission St, SF. Spons by *Reggae Calendar*, SPOA/IDEAS. Info: 420-9628.

Down Time: An Attitude Adjustment Seminar with *Processed World*. The magazine with bad attitude presents a

9 FRIDAY



"Showtime!" From Rossini to rock, Barnum & Bailey to Porgy & Bess, it's a lively eve of rock, Broadway, classical & popular show music presented by SF Band Foundations. Performances by SF Gay Freedom Day Marching Band, Twirling Corps; SF Flag Corps, SF Tap Troupe; *City Swing & Vocal Minority*. Eve concludes with dancing to *City Swing* with vocalist Gail Wilson. 8 pm, Palace of Fine Arts, SF. Tix \$15, \$12, \$10. To charge: 621-5619. Info: Don Johnson 986-3185.

Today's the deadline to make your reservations for "A Lutheran Response to the AIDS Crisis," a benefit dinner for Coming Home Hospice. See 5/17.

Let's Get Physical! A Retreat Weekend for Large Women spon by *Radiance* magazine. Today thru 5/11, \$165. Wildwood Resort, Guerneville. Workshops, classes, swimming, hot tub, great food, supportive environment, good company. Info: 465-5246.

Camping Women Weekend Trip to Kirby Cove, Marin Headlands. Free. Reserved site for 20 women on the beach at entrance to Golden Gate. You'll need camping equipment & potluck dish for Fri & Sat nights. To res: Dean 533-9060.

DIFFA Luncheon AIDS Benefit: Design & Interior Furnishing Foundation for AIDS, sponsor a luncheon at Western Merchandise Mart Exchange, 1355 Market St, SF. 11:30 am-1 pm, \$25 tax deductible. Exquisitely catered. Inspiring presentation. No-host cocktails. Info: Diane Scheiman 552-2311, Steve Grosvenor 863-4313. DIFFA is an organization of concerned professionals in the design & interior furnishing industries.

Comedy Cabaret at Baybrick: Let Monica Palacios & Marga Gomez lift your spirits. 7 pm. 1190 Folsom St, SF. Info: 431-8334.

Jazz in the Galleries: 7-10 pm, SF Museum of Modern Art 4th floor galleries. Featured artists: *John Handy Quartet*, guitarist Bruce Forman, Ginger

von Wening Trio. Tix \$12, \$6 stdnts & srs. Info: 863-8800 ext 250.



Christopher Beck & Co Dance Theater at Centerspace—see 5/1.

Fine cabaret at Buckley's with Teresa Tudury. 131 Gough St, SF. Info: 552-8177.

Lesbian/Gay Parenting Group discussion—topic: "Who Am I?"—What do you tell your child about his/her conception & relationship to other members of the non-traditional family. 7:30 pm at Cindy & Maryann's home in El Cerrito. For directions/info: 526-3506.

Asian American Avant Garde, an eve of music, modern dance & theater at Asian Art Museum of SF: Mark Izu, Russel Baba & Jeanne Aiko Mercer perform innovative compositions weaving blues, jazz & experimental music with Asian influences; Anna Sun & Alleluia Panis premiere solo dance works; Paul Kwan & Arnold Iger present multi-media theater piece, an epic poem in which a Southeast Asian journeys to America carrying only a suitcase containing sad memories of his father's funeral. Tix \$8, \$7 srs, stdnts. For time/info: 558-2993.

Seminar at Diablo Valley MCC: "The Ministry of Welcome: The Art of Inclusion." 7:30 pm, 2247 Concord Blvd, Concord. Info: 827-2960.

Jazz with Swingshift, all-woman jazz quintet at the Women's Bldg, 3543 18th St, SF. 7:30 pm, \$5. Also entertainment by Enrique Ramirez & Salvadoran folkdancers. Benefit for AMES, the Women's Assoc of El Salvador.

Down Time: An Attitude Adjustment Seminar with *Processed World*. The magazine with bad attitude presents a

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baybrick inn 1190 Folsom (at 8th), San Francisco

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MAY 9
8: pm

PALACE OF FINE ARTS

\$15-12-10 TICKETS PHONE 621-5619

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BAY AREA WOMEN'S PHILHARMONIC

FIFTH ANNIVERSARY SEASON

THE CONCERT STARTS WITH A BANG
DON'T BE LATE!

Spring Fever

Saturday, May 10 8:00 p.m.

Complimentary post-concert gala celebration
First Congregational Church,
Post and Mason Streets,
San Francisco
\$11.00

MARIE RHINES
Concert Fiddler/Composer
FRANCES STEINER
Guest Conductor

Free childcare/tickets available at BASS outlets, by phone or from BAWP. Enclose SASE by May 1. Discounts for seniors, disabled, students, children under 12. Wheelchair accessible.

BAWP, 934 Brannan St., San Francisco, CA 94103, (415) 626-4888.

Eclectic and Electric

Flamenco with Los Triuneros at La Pena, 3105 Shattuck Ave, Berkeley. 8:30 pm, \$7. Info: 849-2568.

Erotic Lesbian Dance Theatre at A Little More Club, 702 15th St, SF. 10 pm, \$5. Info: 864-9123.

Conjunto Caspades at 16th Note/Firehouse 7, 3160 16th St, SF. 10 pm, \$4. Info: 621-1617.

FOG Game Fest: Have fun & meet some nice folks—play Monopoly, Scrabble, Risk, Trivial Pursuit & more with Fraternal Order of Gays. 8 pm. Info: 641-0999.

Quilapayun, Chilean musical ensemble at Zellerbach, UC Berkeley. 8 pm. Group draws on traditional Latin American & Afro-American folk rhythms. Western classical, & contemporary classical "new music". Tix: \$12 & \$10 adv, \$14 & \$12 day of show. \$2 discount for students, kids, srs, disabled. Adv tix at La Pena, Cal Performances Box Office at UC Berkeley (East Bay); Modern Times, Bookworks (SF). All seating reserved.

10 SATURDAY

Who's on at Buckley's? Weslia Whitfield! Don't miss her! 131 Gough St, SF. Info: 552-8177.

Jazz with Swingshift at Mt Diablo Peace Ctr, 65, Eckley Lane, Walnut Creek. 8 pm. Tix: adv—\$6 & \$4, at door—\$7 & \$5. Info: 933-7850.

FOG Card/Board Game Fest: variety of card & board games in a cozy, friendly atmosphere. Refreshments & snacks. 8 pm, 940 Duncan #D205 (by Diamond Hts Blvd, first bldg from corner next to fountain), SF. Info: Fraternal Order of Gays 641-0999.

Melanie Monaur at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$3.5. Info: 821-0232.

Common Threads, women's theatre co previews their upcoming science fiction musical extravaganza. 8 pm, \$2. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Opera Nova presents Verdi's *Emani*. 8 pm—see 5/3.

Girth & Mirth Club 50's Party: 8 pm. Live dj, Potluck. Prizes for best costume. 3744 16th St, SF. Info: 680-7612.

The Dishes: pop & rock from the last 6 decades. 9 pm, \$3 at Driewood Lounge, 22170 Mission Blvd, Hayward. Info: 581-2050.

Concert: Debbie Saunders at Mama Bears, 6536 Telegraph Ave, Oakland. 8:30 pm, \$5-7. Women only. Info: 428-9684.

Dance: "Prayer for Peace," see 5/9.

"Drama from Uranus," live social satire in the Saturday Night style at Nightclub 181, 181 Eddy St, SF. 11 pm. Info: 771-2393.

Proceeds benefit SF AIDS Fdn, Santa Clara County ARIS, & Stanford AIDS Research. Reception followed by performance of "Unfinished Business" by SF's Theatre Rhino to benefit Stanford AIDS Education Project—8 pm, Cubberly Auditorium. Info: 725-3223.

Southbay FLBG (Feminist Lesbian Social Group) potluck, 7:30 pm at Marjorie's in San Jose. For info/directions: (408) 292-2278. Newcomer's welcome.

Red Hearts Potluck for gay men on the left. Don't be shy! You won't be the only new face—new people come each time, so join us for some lively conversation and good food! 261 27th Ave #6, SF. Info: 386-7194.

Mother tongue Readers Theatre Mothers & Daughters script explores the emotional & political issues of age-old mother/daughter roles & new life designs for women relating in family contexts. WA, CC & SIGN w/48 hr notice: 923-9958 or TTY 766-DEAF. 8 pm, \$5-8 SL.

Who's on at Buckley's? Weslia Whitfield! Don't miss her! 131 Gough St, SF. Info: 552-8177.

Jazz with Swingshift at Mt Diablo Peace Ctr, 65, Eckley Lane, Walnut Creek. 8 pm. Tix: adv—\$6 & \$4, at door—\$7 & \$5. Info: 933-7850.

FOG Card/Board Game Fest: variety of card & board games in a cozy, friendly atmosphere. Refreshments & snacks. 8 pm, 940 Duncan #D205 (by Diamond Hts Blvd, first bldg from corner next to fountain), SF. Info: Fraternal Order of Gays 641-0999.

Melanie Monaur at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$3.5. Info: 821-0232.

Common Threads, women's theatre co previews their upcoming science fiction musical extravaganza. 8 pm, \$2. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Opera Nova presents Verdi's *Emani*. 8 pm—see 5/3.

Girth & Mirth Club 50's Party: 8 pm. Live dj, Potluck. Prizes for best costume. 3744 16th St, SF. Info: 680-7612.

The Dishes: pop & rock from the last 6 decades. 9 pm, \$3 at Driewood Lounge, 22170 Mission Blvd, Hayward. Info: 581-2050.

Concert: Debbie Saunders at Mama Bears, 6536 Telegraph Ave, Oakland. 8:30 pm, \$5-7. Women only. Info: 428-9684.

Dance: "Prayer for Peace," see 5/9.

"Drama from Uranus," live social satire in the Saturday Night style at Nightclub 181, 181 Eddy St, SF. 11 pm. Info: 771-2393.

11 SUNDAY

SF Frontrunners Lafayette Reservoir Run: 1-3 rolling miles. Take Route 24 to Mt Diablo exit, meet across from reservoir entrance on Mt Diablo Rd. Time/info: 673-7303, 282-4692.

Great Outdoors Day Hike to Allamere Falls. Meet 10 am, Polomann Trail Head (nr Bolinas) for hike at Pt Reyes. We'll pass 3 natural lakes to the falls. Bring comfy shoes, liquid, lunch & beach gear. Info/carpooling: Suzanne 864-3426.

Sundays Wimmiln: Diane's Gathering dedicated to the Goddess in all her guises—join a fast-growing group of women who desire to build spiritual community, meet new friends, learn technic to circle, translate wisdoms from books to practice. Dance, bring flowers for altar, sacred poetry, your own ideas. Priestessed by Z Budapest, ritualist & author of *Holy Book of Women's Mysteries*. 11 am-1 pm, 2nd Sun of each month. Women's Bldg, 3543 18th St, SF. Third Floor.

Mother's Day Champagne Brunch honoring health educator Mary Eilsberg sponors Nicaragua Maternal Child Health Project. Mary Eilsberg (joined by her father, Daniel Eilsberg) describes her 6 years of living as a health care worker in Nicaragua. 11 am-2 pm, \$15. 3860 Greenwood Ave, Oakland. Info/res: Comm of Health Rights in Central America 431-7780.

Sunday Brunch & Games for Men 60+ & their friends of all ages. Sponors by Operation Concern's Gay & Lesbian Outreach to Elders. Noon-3 pm, St Francis of Assisi Community Ctr, 145 Guerrero St (1 1/2 blocks from Market), SF. Info: Tim Greene 626-7000.

Mothers' Day Music Festival at Sonoma County Fairgrounds: entertainment with Marty Balin, *The Epidemics*, *Eddie and the Tide*, *Freaky Executives*, *Zulu Spear*, & *Mapezzi & Jain*. Also storytellers, Native American drummers, film *Women for America, for the World*, and more. Show runs till midnight, proceeds benefit Big Mountain Native People's Defense Fund & the America for Peace Campaign. Tix at BASS. Info: James Immel (707) 578-4449.

Tough Questions About Sex & Sexuality—see 5/3.

Opera Nova presents Verdi's Emani, at 2 pm today—see 5/3 for info.

Mother's Day Brunch at Buckley's, 131 Gough St, SF. Info: 552-8177.

"Remy Charlip meets the *Children's Troupe*."—see 5/4.

Western Hoedown/Beer Bust at Rawhide II, 280 7th St, SF. 3-7 pm, \$3. Beer 50 cents. Proceeds benefit the completion of documentary film, "Living with AIDS," a personal profile of an SF

person with AIDS. Info: 863-1871.

Acclaimed concert pianist Karen Hutchinson at Herbst Theatre, SF. 3 pm, \$10, \$12, \$15. Program: works of Felix Mendelssohn, Cesar Franck, Frederic Chopin, Donald Kaats. Info: 392-4400.

Upscale Auction for BAPHR & Gay Games II: great buys on unique home furnishings—antique silver, stained glass art, paintings, oriental carpets, dinner by one of SF's finest chefs, & more. 3 pm: preview & silent auction begins, with champagne, wine & hors d'oeuvres. Full-scale voice auction (following entertainment by cabaret singer Jae Ross), MC Scott Beach, radio & TV personality. Green Room, SF War Memorial Bldg, 401 Van Ness Ave, SF. Black tie optional. Tix: \$25. Proceeds benefit Bay Area Physicians for Human Rights Foundation & Gay Games II. Info: 861-8282.

A Pocket Opera: Offenbach's *The Princess of Trebizonde*—a struggling circus family wins a lottery, a wax princess comes to life & a naive prince gets an accelerated education. Marines Memorial Theatre, SF. 4 pm. Info: 398-2220.

"Freeing the Mother Image" is the theme for May's Matricosus—A Celebration of Women's Spirituality at First Unitarian Church, 1187 Franklin St, SF. 4 pm. CC & SIGN. All welcome.

Blazing Redheads: original, high-powered music from a dynamic group of women musicians. Driving percussion to get you dancing! 5:30-8:30 pm, \$5. Baybrick, 1190 Folsom St, SF. Info: Susan 431-7196.

SF SOL (Slightly Older Lesbians) welcomes women close to or over 30 for potluck/support. 5 pm potluck, 6:30-8 pm mtg. Info/location: 621-3793.

Mother tongue Readers Theatre: Celebrate Mothers Day by seeing *Mothers and Daughters*, a powerful script dealing with the emotional/political issues of mother-daughter roles. 7 pm, La Pena, Berkeley, WA, CC & SIGN w/48 hrs notice—923-9958 or TTY 766-DEAF. \$5-8 SL.

Lilith Monthly Play Reading at Modern Times: directed reading of Becky Smith's *Campan Place*. Thru many guises of age & sex, play exposes the fleeting nature of a lifetime relationship bet male & female. 7 pm, 968 Valencia St, SF. Info: 282-9246.

Mothers Day Concert with Deirdre McCalla at Mama Bears, 6536 Telegraph Ave, Oakland. 7 pm, \$5 adv, \$7 door. Info: 428-9684.

Novelist Herbert Gold shows the other side of his creative ability as he reads his poetry as part of the "Poetry at the Press Club" series. 8 pm, 555 Post St, SF. Author's reception at 6 pm in City Bar, followed by reading in Tapestry Room, followed by questions, book signing.

Cabaret great Joel Gray dazzles Venetian Room audiences with a special Mother's Day performance to benefit the AIDS Foundation. Hospice of SF and Shanti Project. 9:30 & 11:30pm; Fairmont Hotel, atop Nob Hill, SF. Info/res: 772-5226.

12 MONDAY

Taurus: the Way of the Warrior—talk with astrologer Elaine Blake at Mama Bears, 6536 Telegraph Ave, Oakland. Women only. 7 pm, \$5. Info: 428-9684.

Theatre Rhino Staged Reading of New Gay & Lesbian Plays: Tonight's work—*Going to Seed* mixes comedy and drama in depicting the struggles of 3 generations of Black women. 8 pm, \$2. 2926 16th St, SF.

Friendly Visitors Support Group at Operation Concern. 7-8:30 pm, 2nd floor, 1853 Market St, SF. Info: 626-7000 v/TTY.

Daniel Eilsberg, Pentagon Papers activist & health educator Mary Eilsberg discuss life in Nicaragua, & the threat posed by Reagan's "freedom fighters." 7:30 pm, SF Jewish Community Ctr, 3200 California St, SF. Info: Comm for Health Rights in Central America 431-7760.

SF Healing Project health & healing meditation circle. 7:30 pm, MCC sanctuary, 150 Eureka St, SF.

The Simpson/Mazzoli/Rodino Bill: is it the answer to the immigration problem? Discussion sponors by the Comm to Defend Immigrant & Refugee Rights. Network Coffeehouse, 1329 7th Ave, SF. For time/info: 489-6097 (day) 664-2543 (eve).

Women in Motion: poetry, performance, flamenco dance with Claire Blotter & Reenie Haughey. 7:30 pm, donation for performers. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

13 TUESDAY

Heartseaver CPR Class at St Francis Hospital, 900 Hyde St, SF. 5:30-9:30 pm, \$2. Info/res: 775-4321 ext 3220.

Silent Pioneers: documentary on the lives of elderly gay men & lesbians. Film kicks off a monthly educational series offered by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) dealing with issues of concern regarding gay/lesbian aging. 1 pm, Operation Concern, 1853 Market St, SF. Info: 626-7000.

Help End Violence in the lives of women: become a volunteer advocate with Woman, Inc. Training starts today. Bilingual women, women of color & lesbians especially needed. Info: 864-4777.

"The Tyranny of Structuralism" is the topic at tonight's Radical Women

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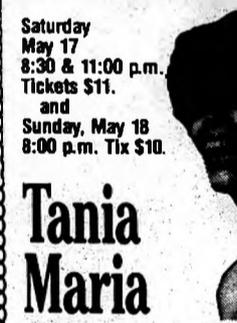
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mtg. Discuss this document by Jo Freeman, which critiques early feminist organizations, & examine the necessity/role of leadership in feminist organizations. 6:45 pm dinner (donation requested), 7:30 pm mtg. 523-A Valencia nr 16th. SF. Info: 864-1278.

Sandy Geller at Baybrick—see 5/6. **Southbay SOL** (Slightly Older Lesbians) mtg. Tonight's topic: independence in relationships. 7-9 pm, DeFrank Community Ctr, 86 S Keyes St, San Jose. Newcomers welcome.

Fools Rush Inn by Jose Besecker is tonight's Playwrights' Center script-reading. Four actors try to resolve their problem of unrequited love. 7:30 pm, Ft Mason Bldg C, Rm 216, SF.

Gay Games II Volunteer Orientation Mtg: 7:30-9 pm, 525 Castro St, SF. All welcome. Also see 5/24.

Authors at Cody's: Worden (Mac) McDonald (father) and Country Joe McDonald (son) read from & sign their respective books. 8 pm, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Fiction Writers Open Reading at Modern Times Bookstore, co-spons by Nat'l Writers Union. First-time & experienced writers of short stories, novels, etc., welcome. Register at 7:30 pm, reading starts at 8. 968 Valencia St, SF. Info: 282-9246.

Deidre McCalla at Erma's Room, Driewood Lounge, 22170 Mission Blvd, Hayward. 8 pm, \$5. Info: 581-2050.

Gay Cable Network: "Pride & Progress" takes a closer look at wills, ownership & death in the gay community. "The Right Stuff" shows highlights from the Closet Ball, the best show in town. Cab 6, 9-10 pm.

BurLEZK Erotic Danceshow for Women. 9 pm, \$5. Baybrick Inn, 1190 Folsom St, SF.

Demo Tape Nite at 16th Note/Firehouse 7. Special guest: *Ped Xing*. 9 pm, free. 3160 16th St, SF. Info: 621-1617.

14 WEDNESDAY



Building Intimate Relationships, a group for one or both partners of a male couple—see 5/7.

Cherrie Moraga, poet, playwright, essayist & editor, speaks at Stanford. Noon, free. Stanford University Law School, rm 290. Part of Stanford's lecture series on women writers, "The Writer: A Passion for Her World." Spons by Ctr for Research on Women & Stanford Women's Ctr. Info: 723-0545.

Wet Heads, Get Ready for Gay Games II—see 5/7.

Cabaret/Open Mike at Belden 22: 5:30-8:30 pm, 22 Belden Place, SF. Info: 398-4877.

Judge Ollie Marie-Victoire discusses her views on spousal benefits with FLAG (Federal Lesbians & Gays) 6 pm, no-host cocktails, free buffet. Rooney's, 22-9th St, SF. All welcome, especially federal employees. Info: 239-6105.

SF Sex Info Training—see 5/3.

Wild Rhythm & Blues with Pat Wilder & Rita Lackey at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.

Bible Study at Diablo Valley MCC—topic: "Homosexuality & the Bible." 7 pm, worship follows at 8:15. 2247 Concord Blvd, Concord. Info: 827-2960.

Wilderness Trips for Beginners: Video & slideshow with Donna Hunter of Mariah Expeditions. See women learn & test their physical & inner strengths. Get info on upcoming trips. 7-9 pm, \$1. For free CC, call by 5/12—654-3645. Women's Place Bookstore, 4015 Broadway, Oakl.

Video Night at Network Coffeehouse. *Eating Raoul* screened, followed by discussion. 7:30 pm, donation. 1329 7th Ave, SF. Info: 989-6097 (day), 664-2543 (eve).

Gay Men's Massage Class led by Milo Jarvis. 4 sessions, 7:30-10:30 pm, 5/15, 22, 29 & 6/5. Info: 863-2842.

LAGAI (Lesbians & Gays Against Intervention) Forum on the US 2020 plan in Puerto Rico & the Puerto Rican Independence Movement. Slideshow & speakers. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St, SF. Info: 561-9055.

Cabaret at Buckley's with Jul E Brown. 131 Gough St, SF. Info: 552-8177.

Suppressed Histories Slideshow: with Max DASHU. Focus on Egypt—mother of knowledge to the ancients, with temples of Isis & Hathor, matrilineages, women in politics, religion, business, science & the arts 8 pm, \$5. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

BWMT AIDS Task Force meets 8 pm, 630 Fillmore St #201, SF. Info: 431-8333.

Big Band Jazz: Cal State Hayward Jazz Ensemble & Los Medanos College Jazz Band concert features significant & contemporary Big Band music. 8:15 pm, \$3 & \$2. Cal State Hayward University Theatre. Info: 881-3261.

Jazz-Beat & Poetry with *Leopard Set* at Baybrick, 1190 Folsom St, SF. 9 pm, \$5. Info: 431-8334.

Loose Change does comedy improv at Holy City Zoo, 408 Clement St, SF. 9 pm. Info: 386-4242.

Erotic Lesbian Dance Theatre at Sofia's, 527 Valencia St, SF. 10 pm, \$5. Info: 581-2050.

15 THURSDAY

The Special Needs Comm. of the SF Lesbian/Gay Parade needs your help—see 5/1.

HeartSaver CPR Class at Bahai Ctr, 170 Valencia St, SF. 6 pm, free. Info/res: 665-8097.

15th Anniv of Night Tour at SF Zoo: Pickle Family Circus leads the revelry with their unique blend of acrobatics, juggling & outrageous clowning at the annual party for members of the SF Zoological Society. Meet koalas in their night quarters, enjoy the Primate Center in full swing, watch the penguins dine fashionably late... 6-9 pm today & tmw. Additional entertainment by *Yakety Yak Band*, jitterbug dancers, clowns & mimes. Free carousel & Zebra Zephyr Train rides. Attendance limited to SF Zoological members, to join: \$25/yr. Info: 661-2023.

Eldridge Cleaver is the speaker at Concerned Republicans for Individual Right's 4th Annual Awards Dinner: 6:30 pm cocktails, dinner at 7:30. Tix \$30. Ferry Plaza (behind the Ferry Bldg), SF. Cleaver, former Black Panther leader, is a candidate for the Republican US Senate nomination. Info: 922-2355 or write CIRI, POB 14174, SF CA 94129.

Acoustic Rock with Lisa Pawlak at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.

Are We There Yet?: Michal Brody reads from her new book, a collection of recent interviews & reprinted articles from *Lavender Woman*, an early Chicago lesbian newspaper (1971-76). Entertaining & provocative look at an era that added a strong new flavor to the ever-simmering lesbian soup. 7-9 pm, \$2. Call by 5/12 for free CC—654-3645. A Woman's Place Bookstore, 4015 Broadway Ave, Oakl.

Wavy Gravy 50th Birthday Benefit for Just About Everything: Electric rock 'n roll with the *Kantner, Balin, Casady Band*. *Grateful Dead* members Jerry Garcia, Bob Weir & Mickey Hart perform individually. Appearances by Ken Kesey, Paul Krassner, Kate Wolf & Nina Gerber, & Wavy Gravy. Proceeds benefit a Native American clinic, reforestation pilot projects, Guatemalan Mayans, Children's Cancer Research Institute, Livermore Action Group & Camp Winarainbow. 7 pm, Berkeley Community Theatre. Tix at BASS. Info: Seva Foundation 525-4272.

Redfern Trio at Buckley's, 131 Gough St, SF. Info: 552-8177.

Author Cherrie Moraga reads from her most recent work, *Giving Up the Ghost*, a theatre piece about a Chicana lesbian relationship. 7:30 pm, donation. Especially for women of color. CC & SIGN w/48 hr res—821-4675. WA, Old Wives' Tales Bookstore, 1009 Valencia St, SF.

Society of Gay/Lesbian Composers: Business Mtg/Composers' Symposium. 7:30 pm. Details/location: call Wood 821-4531 or write: SGLC, 2269 Market 335, SF 94114.

BWMT Rap: AIDS Task Force update. 7:30 pm, 1350 Waller St nr Masonic, SF. Info: 931-BWMT.

"Images & Sound in Concert," a festival of multi-image art & entertainment: features the debut of 12 original slide-sound works by some of the Bay Area's most inventive artists—photographers, sound designers, multi-image producers. Over 90 min of computer choreographed 35 mm slide photography blended with superb sound. 8 pm, \$6 adv. \$8 door, \$4 srs & stdnts (ID required). Palace of Fine Arts Theater, Manna Blvd & Lyon St, SF. Two shows on 5/17: 2 & 8 pm. Tix at BASS. Don't miss.

Judith Schwartz of NY's Lesbian Herstory Archives presents slideshow, "Preserving Our Heritage: Issues & Challenges of Doing Lesbian History Research." 8 pm, \$5. Women's Bldg, 3543 18th St, SF. Info: 776-3769.

Mary Watkins, jazz composer, arranger & pianist in an eve of solo piano music to benefit La Pena Cultural Ctr. Watkins' dynamic style draws from contemporary Afro-Latin jazz, gospel & classical music. 8 pm, \$4. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

It Takes One To Know One: the most effective teacher knows where you live. Tayu Master Rob Schmidt conducts a study group exploration of the gay spiritual path. Readings, meditation, spiritual exercises. Discuss Tayu perspectives on the nature of spiritual practice. Every Thursday, 8 pm, Shared Vision Ctr, 2512 San Pablo Ave, Berkeley. Info: Tayu Ctr for Gay Spirituality (707) 887-2490.

Authors at Cody's: Vikram Seth reads from & signs copies of his prose/poem novel, *The Golden Gate*. 8 pm, free. 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Bebop & Beyond at Great American: Mel Martin, tenor & soprano sax; Warren Gale, trumpet; George Cables, piano; Frank Tusa, bass; Eddie Marshall, drums; plus special guest Charles McPherson, alto sax. 8:30 pm, \$9. 859 O'Farrell St, SF. Info: 885-0750.

Norwegian Independence Day Celebr at Pilsner Inn, 225 Church at Market, SF. Lots of fun to be had: 2nd Annual Polka

Contest, Mr Viking Contest, Sonja Henie Look-Alike Contest, door prizes. Festivities start at 8:30 pm, don't miss. Traditional dress optional. Info: 621-7058.

Leather & Blues Roadtribe Women's Motorcycle Club Benefit for Glide Memorial Feed the Homeless Program & Big Mountain Defense Fund. Live music by *Addie*. 9 pm, \$3-5 SL. Amelia's, 647 Valencia St, SF. Info: 621-7788.

Rock at 16th Note/Firehouse 7: *Pucci & Barking Spiders*. 9:30 pm, \$3. 3160 16th St, SF. Info: 621-1617.

Film Premiere: Women—For America, for the World, directed by Vivienne Verdon-Ros. Powerful film—features Joanne Woodward, Shirley Chisholm, Pat Schroeder & 19 other prominent women speaking about the effect of the bloated military budget in the face of unmet human needs. Other Vernon-Roe films also shown: *In the Nuclear Shadow: What Can the Children Tell Us? What About the Russians? and The Edge of History*. 6 & 9 pm, UC Theater in Berkeley.

Film Fest at the Red Vic: Nat'l Educational Film Festival 3-day program of award winning documentaries. 2:15 pm today: *Both Sides of the Street*, by Barbara Neal. Portrait of SF's Tenderloin district; *Metropolitan Avenue*, by Christine Nosechess. Vibrant, funny & inspiring look at an urban working class community & the women who are determined to keep it alive; *Kid Gloves*, by Bill Dominguez & Richard Margolis. Warm & loving look at the fight clubs that exist in Philadelphia's toughest neighborhoods. Red Victorian Movie House, 1629 Haight St, SF. \$3. Info: 465-6885.

Nat'l Education Film Fest: 7:15 & 9:15 pm—*Country Warriors*, by Connie Poter, Pamela Roberts & Beth Farris. Story of the century-long struggle of Montana's Crow Indians. Focus on the firebrand leader Robert Yellowtail (now 97) & his fight for his people's land, culture & liberty. Also *Harold of Orange*, comedy dispels traditional ethnocentric stereotypes by exploring the symbiotic relationship bet philanthropic foundations & the Native American. Red Victorian Movie House, 1659 Haight St, SF. Info: 465-6885.

16 FRIDAY

Night Tour at SF Zoo: 6-9 pm, see 5/15.

1st Annual Noe Valley Art Fair: works of painters, sculptors, poets, jewelers, musicians & other artists who reside or work in Noe Valley. Begins 7 pm today, runs 1 pm-2 am on 5/17-18. Free. NoeBody's Inn, 4054 24th St nr Castro, SF. Info: Bill 989-7888.

Baybrick Comedy Cabaret with Sandy Van & Theresa Holcomb. 7 pm, 1190 Folsom St, SF. Info: 431-8334.

Award-Winning Shorts From France: see *Happy Anniversary Le Poulet In-somnia, Dream of Wild Horses, One Eyed Men Are Kings; La Jette, Les Escargots*. Noe Valley Cinema, 1021 Sanchez St, SF. 8 pm, \$3.50, \$1 kids & srs. Info: 929-0382, 282-2317.

Still Sane by Persimmon Blackbridge & Sheila Gilhooly documents Sheila's medical incarceration for being a lesbian. Slideshow/discussion with mad-woman & author Dee Dee Ni-Hera about the book & the marketing of a "care-cure" ideology. 8 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Girth & Mirth Club Business Mtg: 176 Page St, 8 pm. For further info write 495 Ellis St #164, SF 94102 or call 680-7612.

"Passion & Irony in the Blues:" a lecture by Jungian analyst William Willeford. 8 pm, \$6 gen'l, \$4 stdnts & srs. Info: 771-8080.

KatBelle Collins in "An Intimate Evening With Noel & Cole" at Buckley's, 131 Gough St, SF. Info: 552-8177.

Mary Watkins in concert at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, \$5-7 SL. Info: 428-9684.

The Seoul Philharmonic Orchestra in concert at the Paramount Theater, 2025 Broadway, Oakl. Program: *Overture to the Bartered Bride*, by Smetana; *Choyup*, by Byong-Kon Kim; *Violin Concerto in D*, by Tchaikovsky & *Symphony #2* by Rachmaninoff. 8 pm. Tix \$17.50, \$15 & \$12. Only Bay Area concert. Tix at BASS. Charge by phone: 465-6400. Info: 928-8139.

Leather & Lace Lesbian Party: suggested colors: red, black, or combination of both—wear what your mother always told you not to! Music, entertainment, good times, 8 pm-midnight. For res/info: Midget 864-0876.

Button Night-Bar Games: Buy a button at your local bar/restaurant for \$2, proceeds split between Gay Games II, SF Lesbian/Gay Freedom Day Parade, Coming Home Hospice & Project Conference '86. Info: Gay Games Office 861-8282.

Melanie Monsur at Artemis Cafe. 8 pm, \$3-5. 1199 Valencia St, SF. Info: 821-0232.

Theatre of Yugen presents the Kita Noh family, accompanied by Nomura Kyogen in a full-scale production of selected Noh dramas. Program: "Tadanori"—the spirit of a troubled warrior encounters 2 priests travelling in Western Japan; "Ainoue," the ailing Lady Aoi is exorcised of the evil spirit of her husband's mistress; "Kurozuka," a simple peasant woman hosts 2 priests who slowly become aware that they are in the company of a she devil; "Yase

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SERVICE BAR 11:00AM
to 10:00PM

Matsu," story of an unlucky mountain robber. Also performance of "Funa Watashi Muko (The Groom in the Boat)." 8 pm, Herbst Theatre, 401 Van Ness, SF. Tix at BASS: \$30-\$10. Info: 851-2305, 841-6120. See 5/17 for other showing. **Special Fun**—It's World Beat at 16th Note/Firehouse 7, 3160 16th St, SF. 10 pm, \$5. Info: 621-1617.

Erotic Lesbian Dance Theatre at A Little More Club, 702 15th St, SF. 10 pm, \$5. Info: 864-9123.

New Orleans Blues with Miss Kitty Boudoin, chanteuse from *Ulterior Motive*. Kevin Martin on piano. 11 pm, Nightclub 181, 181 Eddy St, SF. Info: 771-2393.

Movies at the Red Vic: *American Journey*, by Levine Knauer. Chronicles the experiences of 16 Vermont residents who travel to the battlefields of Nicaragua. Provocative examination bet individual choice & social responsibility. Also *You Got to Move*, by Lucy Massie Phenix. Funny, dramatic retrospective of the Southern civil rights struggle, told in the rich language & music of Southern Blacks and whites. Movie about personal transformation, courage, commitment. 2:15 pm, \$3, free to srs, children under 18. Part of Nat'l Education Film Fest. Info: 465-6885

America & Lewis Hine, a film that portrays the life & times of America's pioneer social photographer, Lewis Hine. Also *The Women of Summer*, produced by Suzanne Bauman & Rita Heller. In the 1920s Bryn Mawr College sponsors a summer school experiment for women factory workers. Film looks at these women at their 50 yr reunion. 7:15 & 9:30pm. Info: 465-6885. Red Victorian Movie House, 1659 Haight St, SF.

17 SATURDAY



Redwood Park Run with East Bay FrontRunners: Take I-80 to 35th Ave Exit. Go east (toward hills) on 35th to Redwood Rd (turns into Redwood Rd). Continue on Redwood approx 2.25 miles past Skyline Blvd. Entrance to Redwood Park on left. Meet 9:30 am inside park at the last parking lot (parking free). Info: Mary Ann 526-3506, Ray 261-3246.

Lesbian Relationships: an intensive workshop for lesbian couples. Focus on: understanding differences, commitment, money, intimacy, keeping sex alive. 9 am-6 pm in Mountain View. \$45-60 SL, per person. Includes hot tub. Info: Scotti 839-5354, Doty 968-1981. **FAF Seminar:** Cracking the Market II/Raising Development Capital for Independent Feature Films. 9am-5pm; \$75; 375 7th St., SF. Spons by Film Arts Fdn. See 5/3 for added details.

"Understanding Ourselves & Our Bodies: Questions You Couldn't Ask Your Doctor & Lord Knows, Your Mother Never Told You," a lecture/discussion spon by Pacific & Asian American Women Bay Area Coalition (PAAWBAC) at Japanese American Citizen's League Community Room, 1765 Sutter St, SF. Health educator Helene Gould discusses our cultural differences as Asian Americans & how that shapes our images of our bodies & ourselves as female. 9:30 am-noon, free. All welcome. Info: 864-5487.

Golden Gate Bridge Run with SF FrontRunners: 1-3 1/2 miles. Begins 10 am, unpaved parking lot east of toll plaza. Info: 673-7303, 282-4692.

Great Outdoors Car Camp at Sugarloaf Ridge State Park. Repeat of last year's popular car camp/hiking wkend. Today & tmw. For details/carpooling: Doug 864-6870.

Heartsever CPR Class at District Health Ctr#3, 1525 Silver Ave, SF. 9 am. \$2. Info/res: 468-1588.

FAF Seminar: Cracking the Market II/Raising Development Capital for Independent Feature Films. 9 am-5 pm, 375 7th St, SF. Spons by Film Arts Foundation—see 5/3 for Part I. Info: 552-6360.

Run to Santa Cruz Boardwalk spon by Leather & Blues Roadtribe Women's Motorcycle Club. Meet 10 am, Cafe Flore, 2298 Market St, SF.

SF Sex Info Training—see 5/3. **Cabaret with Weslia Whitefield** at Buckley's, 131 Gough St, SF. Info: 552-8177.

Tough Questions About Sex—see 5/3.

"You Can't Lose What You Never Had: The Life-Affirming Art of the Blues"—a seminar led by Jungian analyst William Willeford. 2-day seminar surveys the work of various blues artists from the beginning of the art form to the present. Tapes & films of blues music & performers shown. CJ Jung Institute, 2040 Gough St, SF. 10 am-4 pm, today & tmw. Info: 771-8080.

Women's Writers' Workshop at Operation Concern, 1853 Market St, SF. Noon. Info: 626-7000 v/TTY.

Noe Valley Art Affair: see 5/16.

Judge Henry Kashouty discusses the work of Avatar Meher Baba at John F. Kennedy Law School, 1975 Tica Valley Rd, Walnut Creek. 3 pm. Info: 845-4339. **FOG Potluck Dinner with GIA:** Fun, food & friends—join Fraternal Order of

Gays & Gay Italian Americans for a potluck—find out if Italian men are really as sexy as their reputation would have you believe—& feast on some delicious dishes! Social starts at 7 pm, potluck buffet at 7:30, call the FOG office to let us know what you're going to bring. After dinner presentation of FOG Game Championship Awards. \$4 with dish, \$9 without. Info: 641-0999.

Coming Home Hospice Benefit Dinner Program: "A Lutheran Response to the AIDS Crisis." Dinner, entertainment by SF Gay Men's Chorus. Speakers include Bishop Stan Olson, Bishop Walter Grumm, George Jalbert of SF Gen'l Hospital Ward 5-A, Irene Smith of Coming Home Hospice. 7:30-10 pm, \$25-50 SL. Tax deductible. Info: 530-6333.

Theatre of Yugen presents the Kita Noh family in a full-scale production of Noh dramas. 1 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto. See 5/16 for info.

"From Rags to Riches," Las Vegas-style casino gaming night presented by the Lesbian/Gay Freedom Day Parade Committee. Blackjack, roulette & craps for prizes donated by community businesses. 10 complimentary chips at door. Entertainment with comics Monica Palacios & Marga Gomez; cabaret vocalists Pamela Erickson, Gail Wilson & Samm, accompanied by Bob Bauer; SF Tap Troupe. Fabulous hors d'oeuvres & midnight grand prize drawing for two—win a trip to Hawaii! Tix \$20, available at Headlines, 557 Castro & 1217 Polk. Come enjoy yourself—Lady Luck is waiting for you! Fun starts at 8 pm at Rags, 22 4th St bet Market & Mission, SF.

Images & Sound in Concert: 2 & 8 pm at Palace of Fine Arts Theater, Marina & Lyon Sts, SF. Festival of multi-image art & entertainment—see 5/17 for details.

A May Pole Celebration with traditional Afro-Caribbean dance from Nicaragua's Atlantic Coast. Entertainment by *The Bluefields Ensemble & Orquesta Internacional Scorpio*. 8 pm-1:30 am, \$10 adv, \$12 door. Bimbo's 365 Club, 1025 Columbus Ave, SF. Tix at Modern Times, 968 Valencia, Mission Cultural Ctr, 2868 Mission St, Haight-Ashbury Music Ctr, 1458 Haight St. Over 21 only.

Senior Prom Night for Women spon by the Other Side: hit music of the 50s, 60s & 70s. Come do it again, the way you always wanted to! 8 pm-1 am, Idei Hall, corner of Sweetser & Machin, Novato. Women only. BYOB, ice & coffee, light buffet served. \$15. Info: Linda Lopez 892-1944, eves UNTIL 9:30 pm.

"A Celebration of the Choral Art," SF Concert Choral final concert of the season—8 pm at First Congregational Church, Post & Mason, SF. Program: Beethoven's *Calm Sea & Prosperous Voyage*; Brahms' *Alto Rhapsody* (for men's voices); Debussy's *Salut Printemps* (for women's voices); Stravinsky's *Symphony of Psalms*. 8 pm, \$6, \$4 srs & kids. Info/res: 647-6015.

Betty Kaplowitz & Abby Shearer at Artemis Cafe: songs with political content, written from the heart. 8 pm, \$5. 1199 Valencia St, SF.

Gwen Avery in concert at Mama Bears, 6536 Telegraph Ave, Oakland. Women only. 8:30 pm, \$5-7. Info: 428-9684.

Cabaret & Comedy at Kevan's Cafe & Lounge with Claire Mix, Joseph Taro, Katibelle, Robert Erickson, Floyd Malone, Danny Williams & Kevan Daniel. 9-11 pm, \$5. Followed by dancing. Proceeds benefit Gay Games II. 1205 The Alameda, San Jose. Info: (408) 286-9432.

Ntu Shamala: Highlife, funk, juju, Latin American rhythms & more at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, \$6. Info: 849-2588.

Marshall Weber Video Show at Nightclub 181, premiere of new pop-punk videos by one of SF's premiere video artists 11 pm, 181 Eddy St, SF. Info: 771-2393.

Film: Before Stonewall, by Robert Rosenberg, John Scagliotti & Greta Schiller. 2:15pm. Traces the development of the gay movement from the social experimentation of the Roaring Twenties to the scapegoating of homosexuals during the early homophobic rights movement thru today. Also see *Style Wars* at 7:15pm; produced by Tony Silver & Henry Chalfant. Explores NYC's graffiti writers who risk arrest & injury in subway tunnels & train yards to win fame for their names & artistic prowess. Gallery of remarkable personalities, vivid display of urban music, art & dance. \$3/gen, free/srs & kids under 18. Red Victorian Movie House, 1659 Haight, SF. Info: 465-6885.

Magic from the Heart: Wiccan high priest Van Ault teaches an introductory workshop to the realm of magic. Includes ritual & spellcraft, energy raising, power objects, purification techniques and more. \$60; SF area. Info/res: 864-1362.

18 SUNDAY

Bay to Breakers Alternative Run with SF FrontRunners: 1-3 rolling miles. Begins 10 am, Alta Plaza, Jackson & Pierce, SF. Info: 673-7303, 282-4692. **Foot Massage Class** at Body Electric School of Massage & Rebirthing. 10 am-5 pm, \$40. 6527-A Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

SF Jazz Dance Co. Fundraiser: Carlos Reyes plays Paragigyan harp. SF Jazz Dance Co performance, no-host bar. 1 pm, \$15 at door, \$12 adv, tax deductible. Tix at BASS. Gallena Design

Ctr, 101 Henry Adams St, SF. Info: 456-8053.

SF Lesbian/Gay Parenting Group Potluck Picnic at Codornices Park, Berkeley (next to Berkeley Rose Gardens). Bring a dish to share. Everyone welcome, including children. In case of rain, or for further info: Cindy or Maryann 526-3506.

Noe Valley Art Affair—see 5/16.

G Forty Plus Mtg: Bill Ingersoll presents a program on the evils of pornography (both straight & gay), includes slides. Pitch mostly political. Alternative program available. 2 pm, Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.

Judge Henry Kashouty gives free talk on the life & work of Avatar Meher Baba. 3 pm, First Unitarian Church, 1187 Franklin at Geary, SF. Info: 845-4339.

Pocket Opera: Handel's *Alcina*. Beautiful & malevolent sorceress turns men into wild beasts but loses her powers when she falls passionately in love. 4 pm, Marines Memorial Theater, SF. Info: 398-2220.

Bookparty & Reading for Judith Stephen's new mystery, *Borrowed Rites*. Also Margaret Switzer & Maria Espinosa read from their work. 4-6 pm, not for women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

SF SOL (Slightly Older Lesbians) mtg—see 5/11 for info.

Sapphron Obols Jazz Quartet—jazz with an underlining of funk at Baybrick, 1190 Folsom St, SF. 5:30-8:30 pm, \$5. Info: 431-8334.

"Stand By Your Band," a barn-raising to raise funds for improvements to the Jon R. Sims Performing Arts Ctr. Souvenirs, food, dancing. Auction of lunches or dinners prepared or hosted by celebrities. 6-9 pm at the Rawhide II, 280 7th St at Folsom, SF.

Heartsever CPR Class at Holy Name of Jesus Church, 3240 Lawton St, SF. 1 pm, \$3. Info/res: 665-9526 after 6 pm.

Spirituality vs the Butch of the Realm: Paula Gunn Allen reads from her new book, *The Sacred Hoop: Recovering the Feminine in American Indian Culture*; Judy Grahn reads from the forthcoming *Queen of Swords*. 7 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Cabaret at Buckley's: Aldo Antonio Bell with comic Erin O'Connor. 131 Gough St, SF. Info: 552-8177.

Gayle Marie & Jan Martinell at Erma's Room, Driftwood Lounge, 22170 Mission Blvd, Hayward. 7 pm, \$5. Info: 581-2050.

Bebop & Beyond at Bajone's, 1062 Valencia St, SF. Two shows: 8 & 11 pm. Info: 282-2522.

19 MONDAY

CRIR (Concerned Republicans for Individual Rights) Candidate Endorsement Night. 6 pm cocktails, program at 6:30. For location/info: 922-2355.

Latina Lesbian Mothers meet 7-9 pm, 2940 16th St bet Capp & South Van Ness Ave, SF. Every 3rd Mon. CC & transportation available. Strictly confidential. Info: 282-7109, 864-4777.

Men's Support Group at Operation Concern, 1853 Market St, SF. 2nd floor. Info: 626-7000 v/TTY.

Comm to Defend Immigration & Refugee Rights discusses the US foreign policy interests which govern immigrant policy. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

Theatre Rhino Playwrights' Workshop Playreading: 8 pm, \$2. Info: 861-5079, 2926 16th St, SF.

Open Screen Experimental Film Showcase at 16th Note/Firehouse 7, 3160 16th St, SF. 9 pm, free. Info: 621-1617.

20 TUESDAY

Gay/Lesbian Parenting Group Business Mtg: help make plans for Gay Day events. Leland's home in Berkeley. 7:30 pm. Info: 841-4663.

Gay Cable Network: "Pride & Progress" features community news & views in the gay community; on "Right Stuff," TV world premiere of lost art movie, "Just Another Girl." Cable 6, 9-10 pm.

Sandy Geller—pop originals at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

Southbay SOL (Slightly Older Lesbians) mtg. Tonight's topic: Fantasies (sexual & otherwise). Speaker Doty Calabrese. 7-9 pm, DeFrank Community Ctr, 86 S Keyes St, San Jose. Newcomers welcome.

Jewish Women for a Secular Middle East hold forum on Palestinians under occupation. Exploration of women's organizing role, how media coverage of terrorism helps create anti-Arab sentiment in US. 7:30 pm, \$2. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Gay/Lesbian Sierrans Mtg: Yodeler editor Steve Rauh gives film talk on the urgent need for an environmental recovery race to replace the arms race. Also discusses the stigmatization of peace work in the environmental movement. 7:30 pm, Sierra Club HQ, 730 Polk St, SF.

Condor & Hummingbird: Set in Bogota, Columbia, Charlotte Mendez's book is a richly textured story of growth and bonding between 3 women. Author reads from & signs book at Old Wives Tales, 1009 Valencia St, SF. 7:30 pm, free. All welcome. Info: 821-4675.

The Lesbian and Gay Freedom Day Committee presents...

FROM RAGS TO RICHES

An Evening of
Casino Gaming
Fun!

Saturday
May 17, 8:00 p.m.
at RAGGS

Continuous
Entertainment Starring

Bob Bauer, Pamela
Erickson, Marga Gomez,
Samm, Monica Palacios,
Gail Wilson and The San
Francisco Tap Troupe

Grand Prize Drawing
A Trip for Two to Hawaii
Compliments of
Jackson Travel



Tickets—\$20—Available at
HEADLINES
1217 Polk Street and
557 Castro Street

"What is a Birthday?"—a reflection on the meaning of birthdays, a not-so-serious discussion of the processes of maturity. Led by Scott Hope. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

Solidarity Eve with the American Indian Movement & the Int'l Treaty Council. Speakers, updates, music. 7:30 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Playwrights Ctr Membership Mtg: elect Board members for 1986/87 year, discuss future goals, plans. 7:30 pm, Ft Mason Ctr Bldg E, rm 287, SF. Info: 775-8375.

BurLEZk Erotic Dance for Women at Baybrick, 1190 Folsom St, SF. Tuesdays, 9 pm, \$5.

21 WEDNESDAY

Cabaret/Open Mike at Belden 22: 5:30-8:30 pm, 22 Belden Place, SF. Info: 398-4877.

HeartSaver CPR Class at Mt Zion Hospital, 1600 Divisadero St, SF. 6 pm, free. Info/res: 885-7277.

Wet Heads, get ready for Gay Games II—see 5/7.

Open Mike w/Robert Bendorf at Buckley's, 131 Gough St, SF. Info: 552-8177.

Great Outdoors Potluck/Gen'l Mtg: all welcome—casual eve of food, slides, discussion of upcoming outings. All American Food theme for tonight. 7 pm, Eureka Valley Community Ctr, 100 Colingwood at 18th, SF. Info: Suzanne 864-3426 or Doug 864-6870.

Gwen Avery at Baybrick—see 5/7.

"Homosexuality & the Bible," is the topic of tonight's Bible Study at Diablo Valley MCC—see 5/14.

"Champagne & Schnitzel," music from Vienna is the theme for La Musica Dinner Concert: your evening sparkles as soprano Katya Roemer & tenor Baker Peeples sing the light-hearted music of Lehar, Mozart, Strauss & others. Dinner at 7 pm, concert at 8. Dinner (includes appetizer, salad, entree, dessert) & concert: \$30. Reservations necessary, call 864-3649 for info. 2367 Market St at 17th, SF.

See Breaking Silence, a film on incest & the sexual abuse of children, produced & directed by Theresa Tollini. 7:30 pm, \$4. Oakland Museum-James Moore Theater, 1000 Oak St, Oakland. Proceeds benefit local resource agencies.

Video Night at Network Coffeehouse: see *Desperately Seeking Susan*. Discussion led by Dick Hasbany & Ruth McCreight follows film. 7 pm, donation. 1329 7th Ave, SF. Info: 664-2543.

Are We There Yet? Bookparty/reading with Michal Brody. Brody's book weaves present-day interviews with & past articles by women who worked on *Lavender Women*, an early Chicago lesbian newspaper (1971-76). A provocative look at lesbian history. 7 pm, women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

The Dianic Path for Women: Learn about your lesbian spiritual roots with Z Budapest, originator of Feminist Witchcraft, pioneer for Women's Spirituality & author of the *Holy Book for Women's Mysteries*. 8 pm at Shared Visions, 2512 San Pablo, Berkeley. Info: 845-2216.

BWMT AIDS Task Force meets 8 pm, 630 Fillmore St #201, SF. Info: 431-8333.

Jazz originals with Swingshift at Baybrick, 1190 Folsom St, SF. 9 pm, \$5. Info: 431-8334.

Erotic Lesbian Dance at Sofia's, 527 Valencia, SF; 10pm; \$5.

22 THURSDAY

The Special Needs Comm. of the Lesbian/Gay Freedom Day Parade needs your input—see 5/1.

Author Marion Zimmer Bradley, author of *The Mists of Avalon*, the *Darkover* novels, & *The Catch Trap*, discusses history & fantasy—how historical fiction is written & researched. Noon-1 pm, free. Toland Hall, UCSF. Spons by UCSF Women's Resource Ctr. Info: 476-5836.

"Songs & Laughter," hosted by Danny Williams at Buckley's, 131 Gough St, SF. Info: 552-8177.

3-Day Book Sale spon by Friends of the SF Public Library. Preview sale, 4-7pm; \$5. 10am-5pm, til 3pm on Sunday. Free. Ft Mason, Pier 2, SF. Info: 558-3857.

Nika at Baybrick—see 5/8.

Are We There Yet? Michal Brody reads from her newly published book, a collection of recent interviews & reprinted articles from an early Chicago lesbian newspaper: an entertaining & provocative look at early 70s lesbian history. 7:30 pm, donation. Everyone welcome. CC & SIGN w/48-hr res—821-4675. *Wa. Old Wives' Tales* Bookstore, 1009 Valencia St, SF.

My Coming Out Story: BWMT rap group at 1350 Waver, SF; 7:30pm. Info: 931-BWMT.

Kronos Quartet & ODC/SF performing together Brenda Way's "Tamina," Jalalu-Kalvert Nelson's "Litost," a work inspired by Milan Kundera's *The Book of Laughter and Forgetting* and others. Today & tmw, 8pm, \$12-16; Herbst Theatre, 401 Van Ness, SF. Info/res: 392-4400.

Caravan Stage Co., the World's Only Horse Drawn Theatre, today-5/26 at Ft. Mason's Great Meadow, Bay & Laguna Sts, SF; special performances each eve at 8pm plus one at 2pm on Sunday. Info: 821-9652.

Jazteca, an eve of Latin jazz & blues, benefit for the Comita Pro-Feminista Mexicano. La Pena, 3105 Shattuck, Berk; 8pm; \$5. Info: 849-2568.

23 FRIDAY

Great Outdoors Big Sur Jamboree: Join hundreds of gay men & lesbians for an exceptional Memorial Day Weekend at Big Sur. 5/23-26. Camping in private campgrounds, day hikes & other activities planned. Hosted by Great Outdoors Los Angeles. Info: Doug 864-6870. For res: Buzz (408) 425-3959.

22nd Annual Book Sale at Pier 2, Ft Mason, SF. Spons by Friends of the SF Public Library. More than 35,000 books on sale. Admission free. Sale runs 10 am-5 pm today & tmw, 10 am-3 pm Sun. On Sun, all books 1/2 price. Proceeds benefit free library programs, book acquisitions & special projects. Info: 558-3857.

Baybrick Comedy Cabaret with Danny Williams & Monica Palacios, 1190 Folsom St, SF. 7 pm. Info: 431-8334.

FOG Lecture: Dr Thomas Bauman discusses self-healing—ways to assist your body in healing itself. Learn how to tap the unused energy of your mind & will in the healing process. Discussion/question period follows talk. 8 pm, \$5. Info: Fraternal Order of Gays 641-0999.

ODC/San Francisco & Kronos Quartet in Concert—see 5/22.

Cabaret with Madeline Eastman at Buckley's, 131 Gough St, SF. Info: 552-8177.

Acoustic Rock with Patty Larkin at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$5-6.

The Taptations in Adventures at the Moonlight Lounge—see 5/9.

Erotic Lesbian Dance Theatre at A Little More Club, 10 pm, \$5. 702 15th St, SF. Info: 864-9123.

"Not so Much to Want," April Masten celebrates the release of her new album at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, \$5. Info: 849-2568.

Gay Film Night at the Parsonage: see Jean Genet's *Un Chant d'Amour* (1950); James Broughton & Joel Singer's *Song of the Godbody* & Jerry Tartaglia's *Vocation*. 9:15 pm, free. 555-A Castro St, SF. Info: 861-3733.

Angie Robinson & Tami Hall at Mama Bears: songs of Armatrading, Wonder, Hall & Oates & more. Also joined by *Kiss This* band. 8 pm, \$4-6. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Noe Valley Cinema: The Reivers, a reverie of a bygone era—from a short story of William Faulkner's. Stars Steve McQueen in his last—and one of his finest—films. 8 pm, \$3.50, \$1 kids & srs. 1021 Sanchez St, SF. Info: 282-2317 929-0382.

Batucaje, Samba dance & music show at 16th Note/Firehouse 7. 9:30 pm, \$5. Info: 621-1617.

Caravan Stage Co—see 5/23.

Beer Bust at the Eagle, proceeds go towards the completion of a new documentary, *Living with AIDS*. 398 12th St, SF; 8-11pm; \$6. Info: 863-1871.

24 SATURDAY

Judy Grahn & Adrienne Rich read from their poetry at Stanford. 7:30 pm, Kresge Auditorium, Stanford University. Tix \$6 adv, \$8 door. Tix at BASS, Mama Bears, A Woman's Place, Old Wives Tales, SIGN, WA. For CC & other info: 723-1994. Spons by Stanford's Graduate Women's Network.

Gay Games Volunteer Orientation mtg: see 5/13 for details.

East Bay Frontrunners Tilden Park Animal Farm Run: meet 9:30 am. Directions: from downtown Berkeley take Spruce St to top of the hill. Just past intersection of Spruce & Grizzly Peak Blvd, turn left onto Canon Drive. At bottom of hill, turn left. Meet at parking lot. Flat to slight incline. Info: 526-3506, 261-3246.

The Pickle Family Circus celebrates the opening of it's 12th year with performances throughout Memorial Day weekend at Glen Park (Elk, Chenery & Bosworth Sts) in SF. Co-spons by SF Council of Parent Participation Nursery Schools. Tix in adv \$5 adults, \$3 kids under 12 & srs; slightly higher at door. Info: 647-6567.

25th Annual Book Sale spon by Friends of SF Public Library—over 35,000 books on sale—see 5/23.

FOG Booth Promotion on the Castro: visit the Fraternal Order of Gays booth at 18th & Castro—browse thru photo albums, pick up literature & membership application & other free info.

Plum City Players Children's Concert. 10:30 am, \$2. \$1. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

25 SUNDAY

Elements of Style, Naomi Vice & Unruly World in a hot rock fundraiser for Bay Area Women in Music. 9 pm, \$5.

Natayana—Way of the Dance: celebrate the Festival of India 1985-6 as these colorfully costumed dancers animate India's culture and mythology through classical Indian dance. Watis Hall of Man at the California Academy of Sciences, GG Park, SF. Info: 495-8380.

FOG & "The New Painting: Impressionism, 1874-1886." Join Fraternal Order of Gays for a private showing of the De Young Museum's special exhibit of 150 impressionist works. Tour at 8:40 am. For details: 641-0999.

Day Hike: SF Hiking Club goes to Wildcat Camp Beach, Pt Reyes Nat'l Seashore. Meet 8:45 am, under the BIG Safeway sign nr Market & Church, SF. Info: Dan 474-6200, Andy 273-6217.

SF FrontRunners Lake Merced Run. 1-4 1/2 miles. Begins 10 am at Boathouse, Harding Rd off Skyline Blvd. Info: 673-7303, 282-4692.

Sonoma County Bike Ride with Great Outdoors: an easy 22 mile country bike tour. Meet 9 am sharp, 1669 Page at Clayton, SF for carpooling, or 10:30 am at Healdsburg Veterans Memorial park. Bring lunch & liquids. Info: David 552-0118.

25th Annual Book Sale at Ft Mason, spon by Friends of the SF Public Library—35,000 books—the best in the West! See 5/23 for details.

Women's Tea Dance spon by Operation Concern at SF Home Health Services, 225 30th St, SF. Info: 626-7000 v/TTY.

Lady Bianca & Ladies Choice at Baybrick, 1190 Folsom St, SF. 5:30-8:30 pm, \$5. Info: 431-8334.

Rhiannon at Buckley's, 131 Gough St, SF. Info: 552-8177.

Caravan Stage Co in a "4 Wheeled musical fantasy," a satirical celebration of the automobile—see 5/22.

Charlie Chaplin Classic at La Pena: *The Rink*, wonderful slapstick & fine demo of Chaplin on roller skates. Also *Mr Hulot's Holiday* featuring Jacques Tati in a series of comic mix-ups during the serious business of having fun. 3105 Shattuck, Berk. Info: 849-2568.

Rainbeaux Erotic Lesbian Strip show at the Driftwood Lounge, 9 pm, \$5. 22170 Mission Blvd, Hayward. Info: 581-2050.

"Post-Studio," live performance/video show with various Bay Area artists at Nightclub 181, 181 Eddy St, SF. 11 pm. Info: 771-2393.

26 MONDAY

Memorial Day Candlelight March to commemorate people touched by the AIDS Epidemic. 7:30 pm: assemble at Castro & Market Sts, bring candle. Walk concludes at the Polk St steps of City Hall with a program to celebrate life & honor those who have died. Spons by SF People with AIDS. For info: People with AIDS Switchboard 863-AIDS, noon-5 pm.

Memorial Day Run with SF FrontRunners: Southside Loop, 1-3 rolling miles. Begins 10 am, 25th Ave & South Drive, Golden Gate Park, SF. Info: 673-7303, 282-4692.

Metaphysical Alliance AIDS Healing Service: 6:30 pm, MCC, 150 Eureka St, SF. Music, meditation, readings from written works on healing, motivational talks with healing inspiration for all. Co-spons by AIDS Inter Faith Network. Info: 928-HOPE.

Women's Writers' Workshop at Operation Concern noon today—1853 Market St, SF. Info: 626-7000 v/TTY.

Latina Lesbian Mothers Celebrate 1st anniversary of mothers' group. For info call 282-7109. Confidential.

Wells Whitfield at Buckley's, 131 Gough St, SF. Info: 552-8177.

Sweet, strong & seductive... Becky Reardon & Judy Munson at Artemis Cafe, 1199 Valencia St, SF. 8 pm.

Key Gardner at Mama Bears. Two shows: 8 & 10:30. \$8 adv, \$10 door. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Mary Watkins, noted jazz keyboardist, arranger, & composer; plus dynamic, compelling vocalist Rhiannon at benefit for Women Against Rape at Luther Burbank Ctr Auditorium, Sonoma County. Info: (707) 545-7270.

Caravan Stage Co—see 5/22 for info. **Drama from Uranus** at Nightclub 181—see 5/10.

25 SUNDAY



Elements of Style, Naomi Vice & Unruly World in a hot rock fundraiser for Bay Area Women in Music. 9 pm, \$5.

Natayana—Way of the Dance: celebrate the Festival of India 1985-6 as these colorfully costumed dancers animate India's culture and mythology through classical Indian dance. Watis Hall of Man at the California Academy of Sciences, GG Park, SF. Info: 495-8380.

FOG & "The New Painting: Impressionism, 1874-1886." Join Fraternal Order of Gays for a private showing of the De Young Museum's special exhibit of 150 impressionist works. Tour at 8:40 am. For details: 641-0999.

Day Hike: SF Hiking Club goes to Wildcat Camp Beach, Pt Reyes Nat'l Seashore. Meet 8:45 am, under the BIG Safeway sign nr Market & Church, SF. Info: Dan 474-6200, Andy 273-6217.

SF FrontRunners Lake Merced Run. 1-4 1/2 miles. Begins 10 am at Boathouse, Harding Rd off Skyline Blvd. Info: 673-7303, 282-4692.

Sonoma County Bike Ride with Great Outdoors: an easy 22 mile country bike tour. Meet 9 am sharp, 1669 Page at Clayton, SF for carpooling, or 10:30 am at Healdsburg Veterans Memorial park. Bring lunch & liquids. Info: David 552-0118.

25th Annual Book Sale at Ft Mason, spon by Friends of the SF Public Library—35,000 books—the best in the West! See 5/23 for details.

Women's Tea Dance spon by Operation Concern at SF Home Health Services, 225 30th St, SF. Info: 626-7000 v/TTY.

Lady Bianca & Ladies Choice at Baybrick, 1190 Folsom St, SF. 5:30-8:30 pm, \$5. Info: 431-8334.

Rhiannon at Buckley's, 131 Gough St, SF. Info: 552-8177.

Caravan Stage Co in a "4 Wheeled musical fantasy," a satirical celebration of the automobile—see 5/22.

Charlie Chaplin Classic at La Pena: *The Rink*, wonderful slapstick & fine demo of Chaplin on roller skates. Also *Mr Hulot's Holiday* featuring Jacques Tati in a series of comic mix-ups during the serious business of having fun. 3105 Shattuck, Berk. Info: 849-2568.

Rainbeaux Erotic Lesbian Strip show at the Driftwood Lounge, 9 pm, \$5. 22170 Mission Blvd, Hayward. Info: 581-2050.

"Post-Studio," live performance/video show with various Bay Area artists at Nightclub 181, 181 Eddy St, SF. 11 pm. Info: 771-2393.

26 MONDAY

Memorial Day Candlelight March to commemorate people touched by the AIDS Epidemic. 7:30 pm: assemble at Castro & Market Sts, bring candle. Walk concludes at the Polk St steps of City Hall with a program to celebrate life & honor those who have died. Spons by SF People with AIDS. For info: People with AIDS Switchboard 863-AIDS, noon-5 pm.

Memorial Day Run with SF FrontRunners: Southside Loop, 1-3 rolling miles. Begins 10 am, 25th Ave & South Drive, Golden Gate Park, SF. Info: 673-7303, 282-4692.

Metaphysical Alliance AIDS Healing Service: 6:30 pm, MCC, 150 Eureka St, SF. Music, meditation, readings from written works on healing, motivational talks with healing inspiration for all. Co-spons by AIDS Inter Faith Network. Info: 928-HOPE.

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GIVE PEACE A DANCE '86, 760 Valencia St. SF 861-0593.



Ed Asner makes a guest appearance at this year's GPAD.

"Immigrants & the Economy—are they a drag?" Discussion at Network Coffeehouse, spon. by the Comm to Defend Immigrant & Refugee Rights. 7:30 pm, donation. 1329 7th Ave. SF. Info: 664-2543.

Elena Dykewomon, author of *Fragments from Lesbos, They Will Know Me By My Teeth & Riveting Woman*, reads from her poetry & prose works. Also installation of Barbara Dinnerstein photo exhibit, "Body Sequences." Don't miss this rare event! Lesbians only. 8 pm, \$4-8, no one turned away for lack of funds. SIGN, WA, CC. No scents or perfumes, please.

Caravan Stage Co at Ft Mason—see 5/22.

Experimental Film Showcase at 16th Note/Firehouse 7, 9 pm, dancing at 10:30. Free. 3160 16th St. SF. Info: 621-1617.

Theatre Rhino Playwright's Wkshp: see 5/19 for details.

7-saxophone orchestra in 1920s drag, presented by Roxtar. 9 pm, \$6. 1190 Folsom St. SF. Info: 431-8334.

Erotic Lesbian Dance Theatre: see 5/21 for details.

29 THURSDAY

The Special Needs Comm. of the Lesbian/Gay Freedom Day Parade needs your help—see 5/1 for info. Get involved! **Ralph Nader at Cody's:** world's foremost consumer advocate discusses his newest book, *The Big Boys—Styles of Corporate Power*. 7 pm, free. 2454 Telegraph Ave. Berkeley. Info: 845-7852.

Palestinians Under Occupation: a forum spon. by Jewish Women for a Secular Middle East. Discussion on women organizing, current situation for Palestinians, how the media creates anti-Arab racism. Ohana Restaurant & Cultural Ctr, 4345 Telegraph Ave. Oakland (nr McArthur BART). \$2. For time/info: 845-4143.

Acoustic Rock with Lisa Pawlak at Baybrick, 1190 Folsom St. SF. 7 pm, no cover. Info: 431-8334.

The Filipa & Angel Drake at Buckley's, 131 Gough St. SF. Info: 552-8177.

For Book Authors & Authors-To-Be: Celeste West, editor of *Words In Our Pockets—The Feminist Writers Guild Handbook: How To Gain Power, Get Published & Get Paid*, discusses the strange customs & folkways of commercial publishing, as well as the friendlier feminist presses. Bookparty & signing. 7:30 pm, \$1. Especially for women. CC & SIGN w/48 hr res. WA. Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: 821-4675.

Film Las Madres de la Plaza de Mayo captures the agony & despair of women whose children & grandchildren disappeared during Argentina's military dictatorship of the late 70s. 8 pm, \$4-6 SL. Benefits Casa El Salvador Libre. La Pena, 3105 Shattuck Ave. Berkeley. Info: 849-2568.

Gay Men's Massage Class: see 5/14 for details.

27 TUESDAY



See Three By Three, at the Roxie: Calogero Salvo's film is an off-beat cross-cultural visual portrait of a gay Cuban refugee, a woman in her 30s & a teenager who examine their contrasting backgrounds, attitudes & prejudices, & the reality of an uncertain future. 7:30 pm & 9:45 pm. His short documentary, *Juan Felix Sanchez*, shown at 9 pm. 3117 16th St at Valencia. SF. Info: 861-1495.

Radical Women Mtg: discuss the Mothers of Plaza de Mayo & their courageous fight to find all "disappeared" persons. Also discussion about the movie *The Official Story*. 6:45 pm dinner (donation). 7:30 pm mtg. 523-A Valencia nr 16th. SF. Info: 864-1278.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm. Tonight's topic: Dealing with rejection. DeFrank Community Ctr, 86 S Keyes St. San Jose. Newcomers welcome.

Sandy Geller at Baybrick, 1190 Folsom St. SF. 7-9 pm, no cover. Info: 431-8334.

What is A Question? Network Coffeehouse lecture/discussion on the meaning of questions in politics, philosophy, psychology & everyday life. Info: 664-2543. 1329 7th Ave. SF. 7:30 pm, donation.

Nicaraguan Update/Reading with journalist & author Leah Halper. Halper reads from her upcoming book, speaks on current situation in Nicaragua. Music by Ellen Moore, Lichi Fuentes & Rafael Manriquez. 7:30 pm, \$3-5 donation. La Pena, 3105 Shattuck Ave. Berkeley. Info: 849-2568.

Fall Seasons, by Michael Thomas Tower. When an old love is uncovered, a new love is endangered... 3 men caught in a web of decision linking threatening pasts & uncertain futures. Tonight's script reading-critique at Playwright's Ctr. 7:30 pm, Ft Mason Ctr People's Theatre Bldg B, 3rd fl. SF.

Stage Two: Staged readings from Theatre Rhino's Playwrights' Workshop. 8 pm, \$2. 2926 16th St. SF. Info: 861-5079.

Gay Cable Network: "Pnde & Progress," interviews spokesperson for Atlas Savings on business/community relations; "The Right Stuff," takes an intimate look at performance artist Alex 5, with video selections of his work. 9-10 pm, Cable 6.

BurLEZK Erotic Danceshow for Women. 9 pm, \$5. Baybrick, 1190 Folsom St. SF.

Demo Tape Nite with Time Square at 16th Note/Firehouse 7, 9 pm, free. 3160 16th St. SF. Info: 621-1617.

28 WEDNESDAY

Wet heads, get ready for Gay Games II—see 5/7.

Cabaret/Open Mike at Belden 22. 5:30-8:30 pm, 22 Belden Place, SF. Info: 398-4877.

Rhiannon at Buckley's, 131 Gough St. SF. Info: 552-8177.

Wild Rhythm & Blues at Baybrick with Pat Wilder & Rita Lackey. 7 pm, no cover. 1190 Folsom St. SF. Info: 431-8334.

Bible Study at Diablo Valley MCC: "Homosexuality & the Bible." See 5/14.

Women—volunteer at A Woman's Place and get a discount card! Come to 7:30 pm mtg for info on how you can help. Women only. A Woman's Place Bookstore, 4015 Broadway Ave. Oakland. Free CC with res by 5/26—654-3645.

Video Night at Network Coffeehouse. See *Choose Me*. 7:30 pm, donation. Discussion led by Dick Hasbany & Ruth McCreight follows film. 1329 7th Ave. SF. Info: 664-2543.

BWMT AIDS Task Force meets 8 pm, 630 Fillmore St. SF. Info: 431-8333.

Nuclear Whales at Baybrick

30 FRIDAY



Photo by Jim Dong

Unbound Spirit, resident dance company of Asian American Dance Collective, in a 2-wknd performance (5/30-31, 6/6-7) of the works of 5 Asian-American choreographers (Carol Murota, Alleluia Paris, Anna Sun, Jill Togawa & June Watanabe). 8:30 pm, New Performance Gallery, 3151 17th St at Shotwell. SF. Tix \$8, \$9 at door. Info: 552-8980.

Floot the Titanic Boat Party sponsored by the Imperial Council, Leather & Blues Roadmbe, & Board members of SF Lesbian/Gay Freedom Day Parade & Celebration. Tix \$25. Info: 861-3440.

KatBelle Collins in "An Intimate Evening with Noel & Cole" at Buckley's, 131 Gough St. SF. Info: 552-8177.

Poet Carol Dorf is the featured reader at Feminist Writers' Guild monthly mtg. Join us to hear Carol & other writers: bring your own work, or just come to listen. Sign-up to read, 7 pm; reading starts 7:30. Women only. Modern Times Bookstore, 968 Valencia St. SF. Info: 550-6947.

Comedy Improv with Femprov at Baybrick, 1190 Folsom St. SF. Info: 431-8334.

Paramount Pops: top-rated classical & popular organists Tom Hazleton & Jonas Nordwall perform at 8 pm. Paramount Theatre, 2025 Broadway, Oakland. Info: 465-6400.

Missy King at Artemis: dulcimer, guitar & bowed psaltry. 8 pm, \$4. 1199 Valencia St. SF.

"In & Out of Sync," dance works by In Sync; John Nelson, Chris Van Raalte & Naomi Glixman, choreographer & director. 8 pm, \$7, tonight & trw. \$6 srs. Zephyr Theatre, 25 Van Ness nr Market. SF. Info: 431-3874.

Noe Valley Cinema: Mr Hulot's Holiday (1954), directed & starring Jacques Tati. Recreation of fun-filled vacation, wryly contrived thru the art of mime. Also short: *Happy Anniversary*. 8 pm, \$3.50 adults, \$1 kids & srs. 1021 Sanchez St. SF. Info: 282-2317, 929-0382.

Dancers' Stage Co Spring Concert: informal eve of ballet at Dancers' Stage Studio. Program includes: "Etudes" by Igal Perry to music by Scriabin; "Night Island," by Rudi Van Dantzig to Debussy; "A Work in Progress," by Yehuda Maor to Dvorak. \$6. 60 Brady St. SF. Tonight at 8:30pm, trw at 7pm. Info/res: 558-9355.



Claire Mix with Fast Trax: thought-provoking ballads, humor. 8 pm, \$4-6. Women only. Mama Bears, 6536 Telegraph Ave. Oakland. Info: 428-9684.

Flamenco: dance & music with Lourdes Rodriguez, Pilar Moreno, Augustin Rios, Keni "El Lebrjano," Eloisa Vasquez & Patricia Inez "La Rubia." Presented by Anda Jaleo. 8:30 pm, \$8. La Pena, 3105 Shattuck Ave. Berkeley. Info: 849-2568.

The Coast Dance Co concert at Footwork Studio. Michael Kelly Bruce, Kay Clark, & Kathleen McClintock perform premieres of several dance works. Part of Footwork's "Summer Series" concerts. 8:30 pm, \$6 adv, \$7 door. 3221 22nd St at Mission. SF. Info: 824-5044.

Erotic Lesbian Dance Theatre at A Little More Club, 702 15th St. SF. 10 pm, \$5. Info: 864-9123.

Deep Str, progressive synth-rock duo (formerly SF punk band, *The Hostages*) at Nightclub 181, 181 Eddy St. SF. 11 pm. Info: 771-2393.

31 SATURDAY

SF Hiking Club Tomales Pt Day Hike. Meet 9:30 am, under the BIG Safeway sign nr Market & Church. SF. Info: Jim 431-3854.

3rd Annual Give Peace A Dance: More than 3000 people vote with their dancing feet for peace in Central America & nuclear disarmament. Noon-midnight at Ft Mason Ctr. SF. Host: actor/activist Ed Asner. Providing the beat: *Linda Tillery Band, Conjunto Cespedes, Zulu Spear, Pride & Joy, John Lee Hooker & the Coast-to-Coast Blues Band, & Mitch Woods & his Rocket 88's*. Plus dance troupes, comedians & Wavy Gravy, the clown with a conscience. Dancers raise money by soliciting sponsors for each hour danced, proceeds go to the SF Freeze & CISPES (Comm in Solidarity with the People of El Salvador). \$7 adv reg fee. Volunteers needed. For info/res: 861-0593.

Berkeley Marine Run with East Bay Frontrunners. Meet 9:30 am. Take University Ave west to the Marina. Meet at dirt parking lot, left side of the road before the parking lot for the wind surfer's dock. Info: 526-3506, 261-3246.

Today's the deadline for Clean & Sober Whitewater Rafting Trip for Women on the South Fork of the American River. No experience necessary, though experienced rafters are welcome. \$64 includes rafting, lunch & camping. Trip date: 6/14. For info/res: Jana 282-8735.

SF Eagle Beer Bust to benefit Gay Games II & the Softball Comm. Fun starts in the afternoon. 398 12th St. SF. Info: Elena 339-9001, John 864-3524 or Gay Games 861-8282.

Southbay SOL (Slightly Older Lesbians) monthly potluck. 7:30 pm. For info/directions: (408) 265-0416.

Fine cabaret with Wealia Whitfield at Buckley's, 131 Gough St. SF. Info: 552-8177.

Game Fest with FOG. Join Fraternal Order of Gays for an evening of your favorite board games. For info: 641-0999.

Jane Moore (guitar/vocals), Beth Williams (bass) at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$4.

Voices of Resistance & Defiance: James Madhlope Phillips with the Northern Calif Gospel Music Workshop & other Bay Area choirs in a concert tribute to Winnie & Nelson Mandela, & all South African freedom fighters. 8 pm, \$10 & \$12. Zellerbach Auditorium, UC Berkeley. Tix at BASS. Info: 552-5135.

3rd Annual Pops Concert presented by Marin Civic Light Opera. 8 pm, \$15, \$13 srs, stdnts. Marin Vets Memorial Auditorium, Marin Civic Ctr, San Rafael. Info: 472-3500.

Joel Ben Izzy, travelling storyteller at Modern Times Bookstore. Stories woven from elements as disparate as the legendary fools of Chelms & the actual fools of Washington, DC. 8 pm, \$3. 968 Valencia St. SF. Info: 282-9246.

Paramount Organ Pops series concludes season with show featuring 20s, 30s & 40s tunes. Theatre organist Lyn Larsen teams up with the *Royal Society Jazz Orchestra* for a show-stopping eve of authentic musical numbers arranged for pipe organ & orchestra. 8 pm. Tix: \$11, \$8 & \$6. Paramount Theatre, 2025 Broadway, Oakland. Info: 893-2300.

At 16th Note/Firehouse 7: *Zulu Pool, Legal Reins, Woodoo A GoGo*. 8 pm, \$5. 3160 16th St. SF. Info: 621-1617.

Jennifer Berezan at Mama Bears, 6536 Telegraph Ave. Oakland. 8 pm, \$4-6. Info: 428-9684.

Chrysanthemum Ragtime Band at Ploshares. 8 pm, \$5. SF Folk Music Ctr, Ft Mason Ctr Bldg C, rm 300, 3rd fl. SF. Info: 441-8910.

Dancers' Stage Co in concert—see 5/30.

Unbound Spirit, resident dance co of Asian American Dance Collective in concert—see 5/30.

Don't miss "Burlesque 181," a sensuous mix of strip-tease & fashion at Nightclub 181. Models Lyle & Delenee, costumes designed by Neville W. Hardee. 11 pm, 181 Eddy St. SF. Info: 771-2393.

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ON STAGE

The Corner of the Eye by Philip Real. Suspicion & violence threaten the American dream when a gay couple buy a home in a quiet middle-class neighborhood. Wed-Sun; all shows at 8:30pm except matinees on 5/11, 25 & 6/1 at 3pm; tx \$7-10. Theatre Rhino, 2926 16th St. SF. Info/res: 861-5079.

Tom Ammiiano: Wrists reopens with a benefit for Rita Rockett on 5/2, continues every Fri & Sat in May, \$8, all shows 8pm, at Theatre Rhino, 2926 16th St. SF. Info/res: 861-5079.

Morning Sickness, or Woodman, Spare that Tree! Bay Area storyteller, singer, actor & comedian Harriett Schifter presents a humorous & intimate look at the ambivalence a woman faces in choosing whether to bear children. Lilit Theatre production. Thru 5/10; Th-Sat: \$7-8; 8pm. Intersection for the Arts, 766 Valencia St. SF. Info/res: 626-ARTS.

Jan Ken Po by David Hwang, Philip Kan Gotanda & Rick Shiomi. This collaboration by 3 of the most respected Asian American playwrights is about a destructive love triangle between 2 brothers and a woman, complicated by conflicting perceptions of each other's histories. Asian American Theatre production. Thru 5/4; Th-Sat 8pm, Sun 3pm & 7pm; \$8.50-9.50. People's Theatre, Fort Mason, SF. Info/res: 776-8999.

The Lady's Not for Burning by Christopher Fry. Story of a cynical soldier who has his faith in life restored when he meets a beautiful and mysterious woman accused of witchcraft. ACT production. Thru 5/17, 8pm, \$7.50-\$23 at 450 Geary, SF. Info/res: 673-6440.

Zizzy: Zap Performance Projects presents Ruth Zapora & Ela Robertson in a theater fantasy work combining music, movement and acting. Climate Gallery, 252 9th St. SF; runs Fri & Sat thru 5/3; 8pm; \$8. Info/res: 841-9140.



The Miss Firecracker Contest by Beth Henley. The eccentric characters in this acclaimed comedy pursue life's prizes to escape their unhappy pasts. Phase I Productions Actors' Benefit Opening 5/1, \$10; other performances Th-Sat, 5/2-31, \$8/gen'l, \$7/stdnts & srs. All shows at 8pm. Nova Theater, 347 Dolores, SF. Info/res: 864-0235.

Catchpenny Twist by Stewart Parker. Two northern Irish songwriters for warring factions—the IRA and the Loyalists—set off for London to seek fame and fortune in the record business, unaware of the ramifications of their work in Belfast. TheatreWorks Stage II production. Preview 5/2, runs Th-Sat, 5/3-17, all shows at 8pm, \$5. Baylands Nature Interpretive Ctr, 2775 Embarcadero Rd., Palo Alto. Info/res: 329-2623.

Sly Fox, a satiric comedy by Larry Gelbart presented by the Mountain View Cabaret Theatre. 5/2-17, F-Sat, at 8pm plus 5/18 at 2pm; \$6/gen, \$4/srs & children under 13. Mountain View Community Ctr, 201 S. Rengstorff, MV. Info/res: 961-6828.

Grow Up by Sam Johnson: A hilarious look at childhood, family life and teenage dating. New Conservatory Children's Theatre School production. 5/2-17, F & Sat at 8pm; Macondray Theatre, Union City, 1187 Franklin St. SF; \$5/youth, \$7/adults. Info/res: 775-7690.

Bully by Paul D'Andrea pits corn-fed, religious, right-wing "ordinary folk" against two characters of heroic proportions in this play based on an incident in a mid-western farm town in 1981. Thru 5/4; Th-Sat 8:30pm, Sun 7:30pm; \$12-14. Magic Theatre Northside, Fort Mason Ctr, Bldg D, 3rd Fl, SF. Info/res: 441-8822.

A Chorus Line by Michael Bennett. Marin Civic Light Opera presents Broadway's longest running musical. Showcase Theatre, Marin Civic Ctr, San Rafael; Fri & Sat 8pm, Sun 2pm; Thurs 5/8 & 15, 7:30pm; Sat 5/10 & 17, 2pm. \$12-15. Info/res: 472-3500.

The Menstrual Show: a comedy revue by Kate Edwards & Sylvia Petrin. Spend an evening looking & laughing at the real & unreal world of menstruation from puberty to menopause, ranging from science to advertising, sex to politics. Thru 5/17, Th-Sat, 8:30pm; \$7.50-\$8.50. Studio Eremos, 401 Alhambra, SF. Info/res: 474-3863.

The Women by Clare Boothe Luce. This camp classic tale about infidelity, female competition and nail polish features 35 fascinating women characters. 5/29-6/29; Th-Sat at 8:30pm, Sun at 7:30pm. Opening wknd and champagne party \$15, all other nights \$8-12, stdnt & sr discounts. New Zephyr Theater, 25 Van Ness Ave, SF. Info/res: 386-SFAT.

Shop by Hillel Mittelpunkt. American premiere of the Israeli play. Berkeley Jewish Theater production. Thru 6/1; Th & Sat at 8pm, Sun at 2:30 & 7:30pm; \$9-10 w/ stdnt, sr, disabled and Berkeley/Richmond JCC members. 1414 Walnut St, Berk. Info/res: 849-0498.

Juvie by Jerome McDonough. Focuses on the unseen circumstances and stories of teenagers in a juvenile detention center. 5/1-4 & 8-11; Th-Sat at 8pm, Sun at 2pm; \$10/gala on 5/2, \$4/gen'l, \$2/stdnts, srs, groups of 10 or more. Olinder Theater, 848 E. William St., San Jose. Info/res: (408)288-7820.

YUP It Up! Musical spoof of yuppies featuring songs by Roy Zimmerman. San Jose Repertory production. Previews 5/13, 14 & 15, runs thru 6/15; Tues-Fri & Sun at 8:30pm, Sat at 8:30 & 10:30pm; \$9-11. Upstairs at Eulipia, 372 South 1st St., San Jose. Info/res: (408) 294-7572.

1972 and Rootbound by Mark Gozonsky. Two one act plays: 1972 reveals a New York City mailman's fantasies of greatness; Rootbound evokes the lives of the mailman's beloved and her boyfriend. Opposite Field production. 5/3-5/18, Sat & Sun, 8:30pm, \$3.50. Junior Museum, 199 Museum Way, SF. Info/res: 558-8567.

Next Time for Real by Harry Cauley. The poignant comedy of a young woman who wants to be a chanteuse. 5/1-11; Thurs at 8pm, Fri-Sat at 8:30pm, Sun at 7pm; \$6.50. Hillbarn Theater, 1285 E. Hillsdale Blvd, Foster City. Info/res: 349-6411 or 349-6412.

She-Who-Looks-Up by Michael Lynch and performed by Priscilla Alden. Thru 5/10, Wed-Th at 8pm, Sun at 3 & 7:30pm; \$9-13. One Act Theater, 430 Mason, SF. Info/res: 421-5355.

Sharon and Billy by Alan Bowne. Comedy set in the Fabulous Fifties: Mom's in the kitchen, Dad's watching TV, and the teens have their dreams. Thru 5/25, W-Sat at 8:30pm, Sun at 7:30pm w/ matinees on 5/4, 11, 18, 25 at 2pm. \$12-14/gen, \$10/stdnts & srs. Magic Theatre Southside, Fort Mason Bldg D, 3rd Floor, SF. Info/res: 441-8822.

Honeymoon by Susan Champagne. Romantic notions of Niagara Falls and connubial frolic are skewered in this hilarious yet tough tale about a young bride who is abandoned on her honeymoon. Magic Theatre production. Previews 5/21-24, runs 5/28-6/29, W-Sat at 8:30pm and Sun at 7:30pm with matinees 6/8, 14, 22 & 29; \$9 (previews) to \$14. Fort Mason Bldg D, 3rd Fl, SF. WA w/ advance notice. Info/res: 441-8822.

Marat Sade by Peter Weiss. Extended run for this powerful, revolutionary play that examines the universal problem of the conflict between individual conscience and the misuses of power. Thru 5/27 at the Victoria Theatre, 16th and Mission, SF. Info/res: 864-3305.

Lulu by Frank Wedekind. The renowned and still topical German Expressionist play about destructive sexuality. SF Repertory production. Premieres at the Victoria Theatre on 5/15, runs thru 5/31, 16th & Mission Sts, SF. Info/res: 864-3305.

Tune the Grand Up, a critically acclaimed musical revue featuring the music of Broadway composer Jerry Herman with a cast including Darlene Popovic, John Nockels, Alma Sayles, David Broussal, Barry Lloyd and Cindy Herron. Celebrates its one year anniversary on 5/1, continues its open-end run Th & Fri at 8:30pm, Sat at 7:30 & 9:30pm; 1177 Club, 1177 California St, SF. Info: 567-9689.

A Chorus Line: Broadway's longest running theatrical sensation is now available for Peninsula audiences. Peninsula Civil Light Opera production. 5/9-11 & 5/15-18; San Mateo Performing Arts Center. Info: 579-5567.

For additional ON STAGE information, consult the theatre section.



Type O by SoundSeen, a performance group featuring the exceptional talents of Sachiko Nakamura, Brenda Aoki, Mark Izu and Lewis Jordan. A comedy about an average American heroine and her adventures in search of satori (enlightenment). Two weekends: 5/22-25 at Centerspace, 2840 Mariposa, SF; also 5/29-31 at Ohana Cultural Ctr, 4345 Telegraph, Oakland; 8pm; \$7/adv, \$8/door. Info/res: 848-3180.

Cloud 9 by Caryl Churchill. This satirical fare offers an evening of inspired lunacy with a circus of carnal confusion and topsy-turvy theatrics. 5/8-10, 15-17 at 8pm; 5/11, 18 at 2pm; \$4.50/gen'l, \$3.50/disc. SFSU Little Theatre, 1600 Holloway Ave, SF. Info/res: 469-2467.

Post Modern Moms by George Coates. One-woman comedy in which the spirit of Moms Mabley possesses the body of actress Ellen Sebastian in order to "help my poor misguided chil'ren make it through these difficult nouvelle times." Previews 5/2-4; opens Wed, 5/7; runs 5/7-6/1, Th-Sun; all shows at 8:30pm; \$10-13; Theater Artaud, 450 Florida St, SF. Info/res: 621-7797.

Boomer! Geoff Hoyle Meets Geoff Hoyle by Geoff Hoyle. In the world premiere of his one man show, actor/comedian/clown Hoyle comes face to face with father/son/British baby boomer Hoyle. Eureka Theatre production. Previews 5/21-25 & 27, \$8. 5/28-7/6, W-Sun at 8pm, \$11-14. 2730 Harrison St, SF. Info/res: 558-9898.

GALLERIES

Bay Area artist Pat Stoner exhibits his watercolors & drawings at Just Desserts Gallery, 248 Church St. SF; runs thru 5/19. Info: 431-5914. Don't miss it! **Initiation:** masks, murals & wearable art by Lanza at Mama Bears thru May. Info: 428-9684.

Johnscott Selin Paintings, thru 5/6 at Baybrick, 1190 Folsom, SF. Info: 431-8334.

The Great Quake, exhibit of photos, maps, news media, etc., to commemorate the 80th anniversary SF's worst earthquake. Thru 5/16, M-F, 7am-6:30pm; Lobby, One Market Plaza, One Market St, SF; free. Info: 552-1734.

Art Now '86: The SF Art Institute's MFA Show. Runs thru 5/11, noon-8pm; Fort Mason's Pier 2, SF. Info: 771-7020.

Reflections on Passover: works by Frank Stella, Larry Rivers & others commemorate the exodus from Egypt nearly 3300 yrs ago; thru 5/10. Jewish Community Museum, 121 Steuart St, SF; 10am-4pm everyday but Saturdays & Jewish/national holidays. Info: 543-8880.

Ben-Zion Sculptures including iron pieces, etchings, poems & paintings. At Judah L. Magnes Museum, 2911 Russell St, Berkeley; thru 5/11; Sun-Fri, 10am-4pm, free. Info: 849-2710.

Interpretations of the Holocaust: photographs of George Segal's sculpture "The Holocaust" by Ira Nowinski and Pesach Haggadah in Memory of the Holocaust, illustrated by David Wander with calligraphy & micrography by Yonah Weinreb. Thru 5/26; Sun-Fri, 10am-4pm, closed on Jewish holidays;

at the Judah L. Magnes Museum, 2911 Russell St, Berk; free. Info: 849-2710. **Reaching Common Ground:** the UN Conference on the Decade of Women: photos by Ann Meredith. Matrix Gallery, 2424 Castro Way, Sacto; thru 5/4; Th-Sun, noon-4pm. Info: (916)456-8337.

Italo Scanga: 1972-1985: mixed media works on exhibit at the Oakland Museum, 10th & Oak Sts, Oakland; W-Sat til 5pm, Sun 12-7pm. Info: 273-3401.

Figurative Works on Paper by William Salt at the Mirx Gallery, 64 Gough St., SF; Tues-Sat, 11am-6pm or by appointment. Thru 5/10. Info: 864-4110.

Encaustic Paintings by Taka Kawachi at the Sargent Johnson Gallery, Western Addition Cultural Ctr, 762 Fulton St, SF; thru 5/17, W-Sat, 1-6pm. Info: Kemit Amenophis 921-7976.

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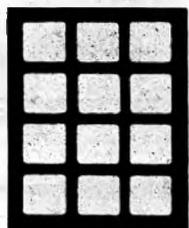
OAKLAND 3281 Lakeshore Ave. Across the street from Lucky Mon-Fri 9-6:30, Sat/Sun 10-6 **883-6222**
OAKLAND 4045 Piedmont Ave. next to Longs Mon-Fri 9-6:30, Sat & Sun 10-6 **852-5631**
BERKELEY-U.C. 2311 Telegraph Ave. block south of campus Mon-Fri 8:30-6:30, Sat/Sun 10-6, **845-5288**
BERKELEY 2295 Shattuck Ave. at Allston Way Mon-Fri 8:30-7, Sat & Sun 9-6 **848-3760**
ALBANY-BERKELEY 1818 Solano Ave. Across from Park'n'Shop Mon-Fri 9:30-7, Sat & Sun 10-6, **524-2900**
SAN LEANDRO 1291 Washington Ave. San Leandro Plaza Shopping Center Mon-Sat 9-6:30, Sun 10-5 **885-6334**

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THE AIDS HEALTH PROJECT

Learn How To:

- Manage stress
- Enjoy sex safely
- Improve general health
- Reduce alcohol and drug use
- Cope with AIDS antibody test results

Groups for "Worried Well," people with AIDS and AIDS Related Conditions. Special groups forming for women, third-world minorities and couples.

let's stay healthy . . . together!

CALL TODAY FOR YOUR APPOINTMENT!
626-6637

This project funded by the San Francisco Department of Public Health

If you are a lesbian who has used donor insemination since 1980, we urge you to take part in an AIDS study conducted by the **Lesbian Insemination Project**. The study is trying to answer questions that many lesbians have asked about insemination and the AIDS virus.

Women from all over the country have contacted us wanting to know:

- Have any lesbians been infected with the AIDS virus from using donor insemination?
- Have any children conceived through donor insemination been infected with the AIDS virus?
- What techniques should lesbians use to screen donors?
- What should a woman know if she wants a man in a high-risk group for AIDS to be her donor?

AN APPEAL TO LESBIANS.

The Lesbian Insemination Project is the only research project in the United States trying to find answers to these questions. The project is coordinated by Cheri Pies, staffed entirely by women and sponsored by Project A.W.A.R.E.* and the University of California AIDS Task Force. Women who participate in the study will be tested for the AIDS antibody.

The study needs a small amount of blood and 30 minutes of your time.

The study does not need your name, address, phone number or Social Security number.

Your anonymity and confidentiality are our top priorities.

For more information, please call the

Lesbian Insemination Project, (415) 476-4091.

In Support of the Project,

Laurie Hauer, R.N. • Donna Hitchens, Attorney • Carol Jessop, M.D. • Grace Laurencin, M.D.
Lyon Martin Clinic • Phyllis Lyon • Del Martin • Sherron Mills, N.P.
Patty Robertson, M.D. • Nancy Shaw, Ph.D.

*Association for Women's AIDS Research and Education

California Moments: monotype prints by J. Tannous at the Carmel Art Association, Dolores St. btwn 5th & 6th Aves, Carmel. 5/8-6/4, open daily. Info: (408)624-6176.

Running Tides—Rolling Timber: new works by W.F. Stone, Jr., at the Carmel Art Association, Dolores St. btwn 5th & 6th Aves, Carmel. 5/8-6/4, open daily. Info: (408)624-6176.

This is Surrealism: three families of surrealism are explored through the works of Alonso Smith, Nan Sea Love and Ron Weis. Exhibit assembled by guest curator Michael Bell. Hatley Martin Gallery, 41 Powell St. SF; thru 5/31. Info: 392-1015 or 392-1024.

Animal Shelter, an exhibit of drawings, prints and paintings of animals by Eleanor Dickinson, Roberta Loach and Veronica di Rosa runs at the University Art Gallery at Cal State Hayward thru 5/29; free. Info: 881-3111.

Graduate Exhibitions: SFSU's Art Department features a series of one-week shows featuring the works of Master of Arts candidates. Info: 469-2176.



Applause: a statement of acknowledgement for the unacknowledged. Photographic portraits by Irene Young at Lyon-Martin Clinic, Los Portales Medical Bldg, Ste. 214, 2480 Mission St., SF; thru 5/30. Part I in a series entitled "The Women of the Lyon-Martin Clinic." **Ceremonial Pieces & Goddess Imagery** thru 6/8 at Womancrafts West, 1007 1/2 Valencia, SF; open 11am-6pm, Tues-Sun. Info: 648-2020.

RESOURCE GUIDE

AIDS RESOURCES

People with AIDS Support Groups led by experienced Shanti counselors. Wed 6-8 pm at Most Holy Redeemer Church, 100 Diamond (in the rectory), SF. Also Tues 7-9 pm (call for location). Call Shanti 558-9644.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian and gay man who are experienced Shanti counselors. Intake/info: Shanti 558-9644.

BWMT AIDS Task Force meets every Wed to discuss people of color, minority & third world issues surrounding AIDS. 8:30 pm, 630 Fillmore #201, SF. Info: 431-8333.

Marin AIDS Support Network sponsors AIDS support groups, Wed 7-9 pm, Tues 10 am-noon. Westminster Presbyterian Church, 240 Tiburon Blvd, across from Cove Shopping Ctr. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro, Wed. 4-8 pm, C Bldg. Info: 577-1620.

Free Chiropractic Clinic for people w/AIDS. First & third Mon, by appt. For appt/info: 282-4622, 9 am-3 pm.

SF Kaiser Permanente Med Ctr support group for people with or concerned about AIDS: Mon 3:30-4:45, Kaiser Fdn Hospital, 2425 Geary Blvd, SF, 5th fl conference rm B. Info: 929-4186. Also AIDS related groups that focus on gay health. For info: 929-5204.

Computerized AIDS Info Network, (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800)544-4005. To list a service, call 864-4376.

"Life is To Be Enjoyed, Not Endured:" low-cost therapy group for AIDS-phobic gay men who are obsessive & compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

AIDS Health Project sponsors persons w/ AIDS groups. Learn to manage stress, reduce depression, deal w/couples issues. Call 821-8830.

AIDS Health Project has groups for ARC & Worried Well persons. Learn to improve health & reduce risk of AIDS. Call 626-6637.

Substance Abuse Treatment for persons w/AIDS, ARC, & HTLV-3 positive. Includes counseling and educ. on the connection bet AIDS & drug & alcohol abuse. 18th St Services, 2152 B Market St. SF. Info: 861-4898.

Alcohol/Drug Recovery Groups for Persons w/AIDS & AIDS-related conditions. Ongoing support for AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Faltz or Scott Madover, AIDS Health Project, SFGH Ward 92. 821-8764.

Third World AIDS Support & Stress Reduction groups to learn skills for decreasing stress & coping w/depression. Info: AIDS Health Project 821-8830.

AIDS Ecumenical Healing Services, held the 1st Monday of every month as part of the ongoing ministry/mission of the AIDS Interfaith Network. See Main Calendar for details or call 928-HOPE.

Stop AIDS Project provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic (related issues with the goal of ending the spread of the AIDS virus in SF. 411 1/2 18th St, Ste 4, (18th & Castro above Elephant Walk). SF. Info: 621-7177.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

Shanti Project offers emotional, practical & residential support to people

with AIDS, their friends, families & loved ones. 890 Hayes St, SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 558-9644.

AIDS Interfaith Network offers support & guidance to people with AIDS, their families and loved ones thru hospital ministry, literature distribution, spiritual support, healing teams and prayer. 1995 Turk St #2, SF. Info: 928-HOPE, 346-0848, 864-7462.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St, SF. Info/contributions: 441-6407.

Expect a Miracle: transform your life & health. Individual & group sessions, wkshps. There are alternatives. Info: 781-1928.

Our Place at Trinity: meeting place & drop-in center for people w/ AIDS, ARC & friends. potlucks, board games, activities, refreshments, conversations, centralized info on social activities. Men-Sat, noon-6pm; Trinity Episcopal Church, 1668 Bush at Gough, SF.

Significant Others of People w/AIDS: drop-in group; 8pm; Pacific Ctr, Berk. Info: 841-6224.

Holistic Healing support group for people w/AIDS who are in the process of healing themselves holistically. Education, talks by practitioners, work w/emotional issues, etc. Not drop-in, for info: Lynn Johnson: 626-6565.

Diablo Valley MCC AIDS ministry: info & referral, 827-2960.

Contra Costa AIDS Info: 372-2525.

HTLV-3 Lab Testing done by Meditest: private, professional & confidential testing for AIDS antibodies. For appt: (800) 257-7500.

ARIS Project provides AIDS info, support for people in the Southbay. Call (408) 993-3890.

AIDS Health Care Providers support group meets in the East Bay. For info: 420-8181.

HTLV-3 Positive support group for all antibody-positive persons. Wed, 6-8 pm. Pacific Ctr, Berkeley. To join: Hal Slate 841-6224.

"After Testing Positive," an ongoing therapy group for gay & bisexual men who have tested positive for HTLV-3 antibody. Group focus is on transforming the anxiety about testing positive into a creative force for living. Led by Neil Seymour, MFCC 626-9297; Hal Freeman, MFCC 864-4338.

People with AIDS/ARC Support Group meets at Fairmont Hospital, San Leandro, Wed 3-5 pm. Info: 420-8181.

People with AIDS/ARC Support Group meets in Berkeley, Tues 6-8 pm, Thurs 4-6 pm. Info: 420-8181.

Parents & Families of Children Living With AIDS/ARC meet in Berkeley. Mon 6-8 pm. Info: 420-8181.

Men Concerned About AIDS Rap Group meets Mon 7:45-9:30 pm, Pacific Ctr, 2712 Telegraph, Berkeley. Open to the public. Info: 420-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Tues 6-8 pm. Info: 420-8181.

FUN AND GAMES
Dynasty Party Wed at 9 pm, Alamo Square Saloon, 600 Fillmore at Fell, SF. Watch with us on bar TV or in our mini-theater. 552-7100.

Free Sushi & Movie Night at Peg's Place, Mondays, 4737 Geary Blvd at 12th Ave, SF. 668-5050.

Funk Night at the Stud, Mon, 1535 Folsom St, SF. 863-6623.

Games Night at Peg's Place: Darts, Pool, Trivia Pursuit, Wednesdays. 4737 Geary at 12th, SF. 668-5050.

Bowling with Diablo Valley MCC, Sat, 9:45 am, Diablo Lanes, 1500 Monument Blvd, Concord. Info: 827-2960.

Women's Pool Tournament at Peg's Place. Tuesdays, \$2 entry fee. 4737 Geary Blvd at 12th, SF. 668-5050.

Group Tours of The Farm, call for reservations. Open to public M-F, mornings. Info: 826-4290.

Women's Tea Dance held on the last Sunday of each month, 3-6pm, at SF Home Health, 255 30th St. SF. Info: Elaine 626-7000.

The Billy DeFrank Lesbian & Gay Community Ctr provides meeting space, recreational activities, referrals.

peer counseling & info on the South Bay. 86 Keyes St, San Jose. Info: (408)293-4525/293-AGAY

Saturday Night at the Movies: each 2nd & 4th Saturday at the Billy DeFrank Community Ctr, 86 Keyes St, San Jose. Showing current, classic & gay theme movies, refreshments incl. \$2 donation. Info: (408)293-4525/293-AGAY.

Password players: ongoing games, emphasis on humor & fun. Smoke-free & WA. Friday evenings nr BART in Oakland. Info: Ray 763-0235. Call anytime, leave message.

Elizabeth Bird, astrologer/seeress gives astrological transit interp & mini-tarot readings at Mama Bears. \$10-\$5/consultation. Followed by woman-only socializing, 7-11 pm, 6536 Telegraph Ave, Oakl.

Tour the Paramount! historic Paramount Theatre in Oakland is a restored art deco masterpiece—tour covers areas usually inaccessible to the public. Info: 465-6400.

Audubon Canyon Ranch on Bolinas Lagoon: observe Egrets, Great Blue Herons nesting. Open 3/1-7/14, wkends & holidays 10-4, other times & group outings by res: 383-1844.

SF Walking Tours: free tours of SF neighborhoods by trained City Guides. Various historical, architectural walks. For schedule, send SASE: City Guides, Friends of the SF Public Library, Civic Ctr, SF 94102.

Take A Walk in the Park! Free guided walking tours of SF's Golden Gate Park. Schedule—Sat: 11 am, Strawberry Hill Tour. Starts Japanese Tea Garden, features Huntington Falls, Stow Lake, Chinese Pavilion, walk up to top of Strawberry Hill. Sun: 11 am, East End Tour. Starts in front of Academy of Sciences, features Conservatory Valley, Children's Playground, Hippie Hill, Rhododendron Garden, Music Concourse. 2 & 3 pm: Japanese Tea Garden. Meets main Japanese Tea Garden Gate (admission fee for entrance). 2 pm: West End Tour. 1st Sun of month only. Meet at Spreckels Lake. Includes stables, Angler's Lodge, reforestation efforts, restored windmill, buffalo paddock. Tours last 1 1/2-2 hrs (Japanese Tea Garden Tour, 45 min). Special interest tours (bicycle, statue tours, etc) also given. For current info: 221-1311. Tours run May-Sept. Spons by City Guides.

HEALTH
Women's Clinic at District Health Ctr #1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905, call for clinic times.

Men's Wart Clinic: treatment for penile & anal venereal warts in a gay sensitive atmosphere at Oakland Feminist Health Ctr, 2930 McClure, Oakland. SL fees for low-income. Fred Strauss of the Gay Men's Health Collective is the staff physician, for evening appt: 444-5676.

Free Roiling body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Tues/Thurs/Sat. Info/appt: 922-3478.

Yoga for Gay Men & for Everybody. Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes. \$30. Info: Sequoia 841-6511.

Lyon-Martin Women's Health Services: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.

Group Oil Massage for Men, Sundays 7:15-10 pm, \$3-12. 87 Sanchez St, SF. Info: Milo Jarvis 863-2842.

Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

Group Oil Massage Night for Gay & Bisexual Men, Sun, 7-10 pm, \$12/\$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 853-1594.

Meditation & Healing Circle: let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

Message Club: contact other gay men into message exchange throughout Bay Area. All levels of experience welcome. Info: Message Mates, POB 5884, Berkeley 94705, 653-8559.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

The Men's Clinic: VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Berk. WA. Confidential. Info: 644-0425.

Gay Smoke Stopping Groups & non-smoking info service: 7-wk program. Info: POB 640688, SF 94164-0688 or 776-3739.

Speech/Hearing Disorder Clinic: diagnostic evaluations & therapy at low cost thru SFSU's Communicative Disorders Clinic at the Education Bldg, 1600 Holloway Ave., SF. Continues for the duration of the school semester — call soon as schedule fills up. Info/appt.: 469-1001.

Explorations in Healing & Eroticism: Taoist, Tantric & Reichian approaches to sex & love. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oak. Info: 653-1594.

Biofeedback Stress Reduction: call Shimon Attie, MA, MFCC for free consultation. Info: 922-3478.

Gay/Lebanian Community Macrobiotic Network: education, support, good food, good times. Info: Gay 821-4531.

HOTLINES & REFERRALS

Community Women's Center 24-hr hotline for women in crises: 652-6566.

Need to Talk? The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight, Fri & Sat.

Legal Clinic for Women: 1-1 legal advice by feminist attorneys in supportive setting. \$3-5 donation requested. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Call for appt: 652-0612.

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

Drop-In Therapy Referrals for Women, Mon 5:30-7:30 pm, Thurs Noon-1 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

Poison Control Central: 24 hr service provides over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info & referrals on drug problems/treatment. Call 752-3400.

SF Communicable Disease Control Bureau: info on animal bites, infections, diseases, etc. Call 864-6870.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525/293-AGAY

Diablo Valley Gay/Lebanian Crisis Line, Fri-Sat, 8pm-midnight: 943-7311.

Gay Rescue Mission: housing hotline, on-site feeding, survival counseling, food bank (carry-out groceries, member SF Food Bank). 583 Grove St, SF. Info/volunteers: 431-2188.

ONGOING CLASSES

Yoga for Women: beg & adv, gain strength, flexibility, endurance. Iyengar style. 324 Dolores St, SF. Info: Valleda 585-1592, Beth 665-3479.

Northern Traditional Indian Arts: quiltwork, cornhusk weaving, beadwork, costume design & social dancing. Thurs 7-9 pm, free. AICA Gallery, 186 Clara St (5th & Clara), SF. Taught by Carol Webb of the Idaho Nez Perce tribe. Info: 495-7600.

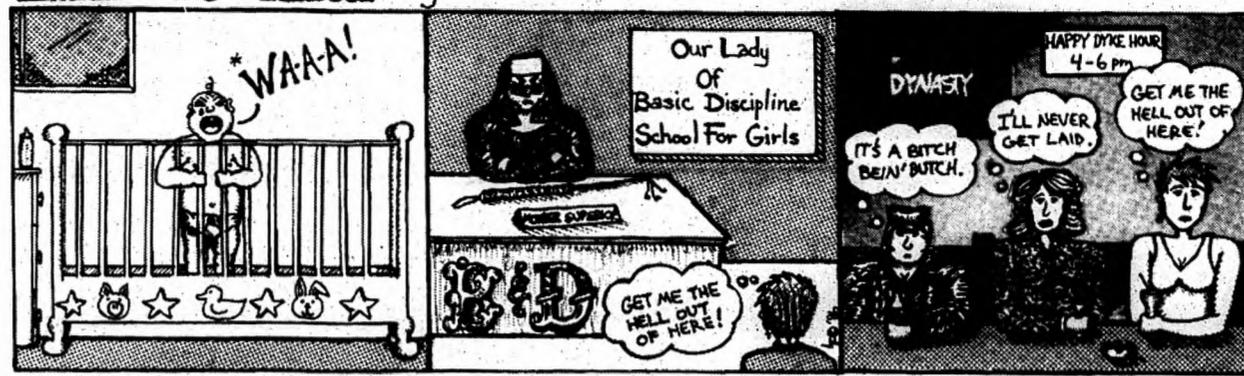
Classical Ballet for Adult Beginners: 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am; School of Classical Ballet. Info: 848-2590.

Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class for men, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.

Women's Aikido School of SF: Beautiful, nonviolent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes, \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.

Modern Dance Class taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mon-

INTRODUCING: MAGGIE by Lisa Francis



* GET ME THE HELL OUT OF HERE !

days, 5:30-6:45 pm, \$4.50. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

Evening Massage Class for Gay Men: 4 sessions, meets every Thurs. New classes start every month (except Dec.) Info: Milo Jarvis 863-2842.

Practical Dirty Fighting Self Defense: 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.

Children's Ballet Class taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, \$5. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

Women's Self-Defense Club meets Sat, 10 am-noon at the Women's Bldg, 3543 18th St, SF. Women of all ages & abilities welcome. \$3/class. For info & possible childcare: Jaimie, 239-3560 MWF, 8-11 am.

Women's Advanced Poetry & Reading/Writing Wkshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

English Conversational Classes for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

German Language Classes: beginners, Tuesdays at 8pm; intermediate, Mondays at 8pm. Info: FOG (Fraternal Order of Gays) 641-0999.

Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

Marin County Video offers inexpensive wkshops for beginning & advanced every wkend. Info: 472-1119.

Writing Erotica: 4-wk wkshop on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of work. Not for writers only. Led by Jess Wells. Weds, 7-9pm, \$80. SF location. Info/reg: 647-1065 (call at nite).

Playwriting for Women: taught by Terry Baum, founder of *Lilith*. Emphasis on helping develop your script where you want to go. Monday pms, 7-10, \$10/session. Info: 641-7729.

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

Gay Int'l Folkdancing, Tuesdays. Teaching 7:30-8 pm, request dancing 8-9:30 pm. Beginners welcome. \$2.50 per class. Info: Jim 585-9784 or Rob 552-8413.

Groundwork in Improvisation: Footloose dance classes w/ Mary Alice Fry incl guided warmups, skills to sharpen form/focus, informal presentations. Tuesdays, 6:30-8:30pm, \$7/class, \$25/series of 4; All Saints Church Hall, 1350 Waller nr Masonic, SF. Info: 648-2310.

Clown Workshop: for development of the "personal clown" in the European tradition. Taught by Arina Isaacson, internationally recognized actress, clown & puppeteer. Info: 655-5889.

Beginning Yoga Class, Iyengar style, emphasis on alignment, breathing, guided relaxation. Weds nr. 16th & Valencia, SF. Free for persons w/AIDS. Info: Rob 864-1141.

Writer's Wkshp for Women over 60. Saturdays, 12:2pm at 1853 Market, SF. Info: Elaine 626-7000.

Singing For Life, ongoing singing classes for women w/ voice teacher-bodyworker Lynne Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.

Musical Theory Class: 1st Wednesday of each month; 7-9pm; The Electric Classroom. Info: 386-0260.

Art Class for Women: get structure, feedback from other artists, develop skills, explore new modes. Small group, individualized instruction. Experienced artist & teacher. All levels welcome. Wed 7-10 pm, \$10. Info: Kathie Cinnater 648-1512.

Multicultural Lesbian Lit/Philosophy Course: includes Pacific Island, American Indian, Jewish, Asian, Chicana writers. 240 pg reader. Emphasis on sharing/healing. Taught by Dr Cathie Dunstford, visiting Fulbright Scholar from New Zealand. Non-smoking. Carpooling. \$5-8/hr. Info: Cathie 658-7797.

Tayu Study Group: Study teachings on the gay spiritual path. Discuss nature of spiritual practice, readings. Meditation, spiritual exercises. Group led by Tayu Master Rob Schmidt. 8 pm. Shared Visions Ctr, 2512 San Pablo Ave, Berkeley. Info: (707) 887-2490.

Clotting Classes for everyone. Beginner class Monday nights at 7, 8 wks, \$50. Experienced dancers meet Monday nights, 8:30-10 for workshops, line dances, new steps. Taught by Janice Hanzel. Studio E—Nova Academy, 347 Dolores, SF.

Haight-Ashbury Radio trains community residents in radio skills. Info: 752-5750.

Soko Jushi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs; beginners 6-7:30pm, advance/intermediate 7-8:30pm; \$30 mo. Location: corner of 26th St & Castro. Info: 826-0566.

Martial Arts for Women: beginning Tae Kwon Do meets Mon & Thurs at SF Women's Dojo. Info: 647-4300.

Beginning Japanese Language classes at FOG (Fraternal Order of Gays) House, 304 Gold Mine Dr, SF; Thursdays at 8pm. Info: 641-0999.

Printmaking Classes: silkscreens & lino-cuts to be used in book published in summer of '86. HOspitality House, 146 Leavenworth, SF; Tuesdays, 7-10pm. Info: Nelson 776-2102.

Writing Wkshp for Women working in poetry & prose. Led by Jennifer Stone at Mama Bears, 6536 Telegraph Ave, Oakl. Sat 10 am-12 noon, beg 1/4. \$3.

Jazz Dance & Stretch-Aerobics: 10-wk wkshops, includes children's jazz dance class. Fun, vigorous, taught in non-competitive, non-homophobic atmosphere. Beth Abrams' Dance Studio, 3435 Army St, Ste 208. Info: 282-6177.

PERFORMANCE ARTS

Artists for Community Life network of visual & performing artists expressing well-being thru art during the battle against AIDS. Join others producing fundraising art shows. Share, explore gay & lesbian art, socialize. Info: 573-2328, 652-4526.

G.A.W.K.: (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: Jon 664-2682.

Readers' Theater For Women with disabilities. For women concerned about homophobia, physicalism, racism, anti-semitism, mentalism, classism & agism. Open to women w/ physical (incl hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA: for ASL call 332-8866. Info: Judy 654-7598 or Diane 652-6382.

Temescal Gay Men's Chorus rehearses every Tuesday at 7pm; Trinity Hall 2320 Dana, Berk. Info: Bob 165-7388 or Dale 655-3825.

Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school and does count!) encouraged to dust off those instruments & sign up. Rehearsals Tuesday eves at the SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157.

Art Goers: visit galleries, museums, alternative spaces, studios. Focus on modern & contemporary art. Info: Alan 339-1923.

Theatre Rhino needs ushers for their performances. Volunteer & see the show for free! To schedule an evening, call 861-5079. You can do it with a Jate, too!

Fannie Lou Hamer Readers/Writers Group: weekly gathering of Black lesbians reading/reviewing/discussing & creating the works of Black women. Info: Joyletta Alice 428-9684. Mama Bears, 6536 Telegraph Ave, Oakland.

PARENTING

Lesbian Parent Counseling and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

Lesbian Mothers problem-solving group led by Lucy Fine, RN, MFCC

candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF. 5-7 pm. New members welcome. Info: 285-6191.

Gay/Lebanian Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

Latina Lesbian Mothers Network meets every 3rd Mon of month, 7-9 pm, 2940 18th St bet Capp & So Van Ness Ave, SF. Drama therapist from Marina Counseling Ctr coordinates role-playing sessions. Free. For info on CC, transportation, etc: 282-7109, 864-6447.

Lesbian Mothers of Teenage & Older Children: ongoing group welcomes new members. Meets 2nd Sunday of each month, 1-3pm. Info: 626-7109.

Lesbian Mothers Group for mothers of teenagers. New group. Meets at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Chantal 841-6224 or message 549-9585.

Lesbians Parenting Adolescents (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

Lesbian Mothers of Young and Grammar School Age Children: support group meets Mon or Tues eves. Spons by Pacific Ctr. Info: Pacific Ctr 841-6224 or Heather Taylor 843-4854.

Lesbian Couples with Children: Oakland group for partners seeking support/problem-solving skills regarding having a child, or children in your relationship. Facilitated by lic. therapist. Info: Scotti 839-5354.

POLITICAL

Lesbian Rights Task Force: of SF NOW meets last Wed of each month. Info: Yvonne 695-1245.

Enola Gay Faggot Affinity Group: antimilitarist & antinuclear action group, meets Weds. Info: Jack 849-1340, Richard 431-4857.

Stonewall Gay Demo Club meets 7:30 pm, 1st Mon of each month at MCC, 150 Eureka St, SF.

East Bay Lesbian/Gay Democratic Club meets 3rd Mon of every month, 7 pm, Claremont Middle School, College & Miles Ave, Oakl—across from Rockridge BART Station.

Feminists for Animal Rights welcome interested women. Bi-monthly mtgs, Thurs eves in the East Bay. Info: Mari 482-2555.

Alexander Hamilton American Legion Post 488 meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, 401 Van Ness, SF. Info: 431-1413.

Citywide Geriatrics Committee meets the 2nd Wednesday of the month to learn & discuss their concern about mental health & the elderly. 555 Polk St, 2nd Fl Conference Rm, SF; 7-9pm. Info: Rawna 558-4671.

Feminist Anti-Censorship Taskforce (Bay Area/FACT): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St, 4th fl, SF. Info: 821-1126.

Radical Feminist Study Action Group for women of all races, ages, sexual orientations, ethnic & class backgrounds, physical/emotional abilities, etc. New group studies various aspects of women's position in society, relatedness of forms of oppression. Undertakes action from that perspective. Radical feminism still lives in SF, but what & where is it? Find out—call Asha 285-4728.

Coalition Against Racist, Sexist, Anti-Gay Attacks (CARSAGA) meets 7-9 pm, New College of Law, 50 Fell St, SF. 4th fl. Info: POB 5357, SF 94101.

SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.

Lesbians Over 40 social/rap group meets Wednesdays, SF location. Re-

freshments, games, music. info: Midgett 864-0876.

Black Lesbians Under 25 outreach—see Third World.

SF Men's Network meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UC Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Women Meeting Women: 1st & 3rd Fri, 8 pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0876.

Mid-Peninsula Men's Social Gathering on the Stanford campus, Wed eves, discussion group 8:15-9:30pm, socializing 9:30pm-midnight. Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lebanian Alliance at Stanford. Info: 497-1488.

Women-Only Socializing at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women in Solano County: socials, potlucks, raps & outings. Wed 7:30-10pm. Info: (707)448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Goldmine Dr, SF. Ongoing activities, membership required. Write for details.

Community Photography Collective: club for all people interested in photography. Activities incl: planning events & trips, exchanging ideas & info, trading & selling equipment, classes, etc. Mtgs 1st & 3rd Tuesday of month, free. Info: Bob 861-3271.

Black & White Women Together: see Third World section for information.

Burt Out Club: social group for big/gay men non-smokers. Info: 681-0717.

Homium: group for men in the mid-East Bay. Friendship, support, discussions, social events. Thursdays, 7:30-9:30pm. Info: 352-3469 or 357-1623.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Diablo Valley MCC's T.G.I.D.V.-M.C.C.: social activities, movies, raps, potlucks at 7:30pm; 2247 Concord Blvd, Concord. Info: 827-2960.

Square Dance Group: Western Star Dancers SF meets every Wed. Experienced mainstream level dancers (new dance class meets Mon). Info/location: Chris 621-5631, James 621-3990.

SPIRITUALITY

AIDS Ecumenical Healing Services: see AIDS Resources.

Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St, SF. 621-1020.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Jewish lesbian feminist spirituality group: newly forming. Info: Adena 549-0614, Laura 654-9071.

Peace Church, a feminist, emotionally supportive worship gathering of lesbian women & gay men, open to all. Every Sun, 7 pm in the Fireside Room, Plymouth United Church of Christ, 777 Oakland Ave, Oakland. Info: Cyndy 548-8420, David 268-9095, Loe 540-0751.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

Gay Men's Faery Circle comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.

Woman-Centered Worship with Paula Gunn Allen, celebrant. 10:30 am, Mama Bear's, 6536 Telegraph Ave, Oakl. Women only. 428-9684.

Sunday's Wimmen: a Dianic gathering in SF dedicated to the Goddess in her many guises. Ceremony presided by Z Budapest. 11 am-1 pm, every 2nd Sun of each month, Women's Bldg, 3543 18th St, SF. 3rd floor.

Tayu Fellowship, a teaching center and spiritual network for gay people. Box 11554, Santa Rosa, 95406. Info: (707)887-2490.

Acceptance: Southern Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

Dolores Street Baptist Church (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

Affirmation: Gay & Lesbian Mormons meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN 584-1714.

Dignity/East Bay: Lesbian/Gay Catholics celebrate positive liturgy on 2nd & 4th Saturdays of each month, 6pm; University Christian Church "Anex," 2401 LeConte, Berk. Raps, social events, too. Info: 547-1730.

Presbyterians for Lesbian/Gay Concerns: nurture, study, worship, social events for Presbyterians in greater Bay Area. Info: Dick & Craig 431-6548 or Jamie 929-1214.

Community of the Love of Christ: worship with an independent Catholic New Age community celebrating the unconditional love of God for all people. Sunday house mass, SF & EB locations. Info: 621-8066 (SF), 236-3820 (EB).

Womanspirit Group of SF Metropolitan Community Church (MCC) meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.

Christian Women's Group meets 4th Sun of each month. Inclusive language eucharist, potluck, support. Info: Rev Sue Bergmans 525-2459, Bonita Palmer 647-8390.

Golden Gate Metropolitan Community Church (MCC) Sun worship services at the California Club, 1748 Clay (bet Van Ness & Polk) St, SF. 10:30 am & 7:30 pm. 474-4848.

gay noncompetitive running group. 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boathouse, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-4623.

East Bay Front Runner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315, Mary Ann 526-3506, Ray 261-3246.

Women's Tennis Class: Registration \$3, classes free. Reg/info: 731-2527.

The East Bay Pirates Women's Wheelchair basketball team meets 7-9 pm Tues. All players welcome. Info: Sarah 736-3744 or Jill 849-4663.

Decide 'N Ride with Different Spokes, bicycle club. SF: meet McLaren Lodge, corner of Stanyan & Kennedy, Golden Gate Park, every Sat, 1 pm; every Sun, 10 am, info—Ken Leeds 771-0677. Peninsula/Southbay: meet Neiman Marcus parking lot, Stanford Cir, Palo Alto, every 1st & 3rd Sun, 10 am, info—Ron DeCamp (408) 288-6513. East Bay: meet Rockridge BART, every 2nd & 4th Sun, 10 am, info—Bob Aliose 481-2487. For other scheduled trips this month see Main Calendar. Monthly club mtgs: 1st Tues, Park Branch Public Library, 1833 Page St, SF, 7:30 pm.

Camping Women offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Mania, Oakland 94618.

Women On Wheels (bike club) offers short & long distance recreational & touring rides. For this month's schedule, see main calendar. Contact Sharon, 221-3345, for more info, current newsletter.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

Great Outdoors San Francisco is a broad-based lesbian/gay activities group w/ a focus on the outdoors & alternatives to the bars. Activities range from camping to horseback riding to wine tours, etc. 2 meetings a month: 2nd Thurs is our planning/business mtg, 3rd Wed is our potluck general mtg. Special outreach to women & people w/ AIDS. Info: POB 6633, SF CA 94101, 864-6870.

Different Spokes East Bay. See this month's Main Calendar for info or call Bob 481-2487.

Desperately Seeking Boxers or anyone—amateurs, beginners, etc. whatever. Team forming—"Closest Rocky's" welcome. Sat workouts, professional coach avail. Info: 755-2348.

Stretch Aerobics: 10-wk workshop starts 3/24. 2 hr class offers balanced & vigorous workout, stretches & tones muscles, builds cardiovascular system, releases stress. Fun, non-competitive, non-homophobic atmosphere. Info: 282-6177, Beth Abrams Dance Studio, 3435 Army St, Ste 208 (bet Mission & Valencia), SF.

Gay/Lesbian Sierrans welcomes those interested in environmental issues & tramping the backcountry knowledgeably. Meets 3rd Tues of month, 7:30 pm, Sierra Club, Polk & Ellis. Info: Mike 834-7081.

SF Rocketts: women's summer basketball league meets Mon 6:30-8 pm. Info: 648-8056, 864-8417.

SUBSTANCE ADDICTION/CO-ADDICTION

Alcohol/Drug Recovery for Persons w/ AIDS & AIDS-related conditions: see AIDS Resources.

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Adult Children of Alcoholics ongo-

ing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian Alcoholics Anonymous mtg, All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. For more info, or for a complete list of AA mtgs in SF, call AA: 661-1828.

Gay Alcoholics Anonymous mtg, Most Holy Redeemer Church, 117 Diamond St, SF, Wed 8-9 pm. 661-1828.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of Al-Anon mtgs in SF: 626-5633

Al-Anon for Gay Men who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.

Overeaters Anonymous: gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church 14th St at Belcher, SF. Info/OA mtg list: 665-0851.

Men's Overeaters Anonymous Meeting: every Wednesday, 8-9:30pm; SF Home Health Services, 225 30th St, rms 225/226, SF. Info: 665-0851

Alcoholics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Sundays, 11am & 6pm; Mondays, 6 & 8:30pm; Fridays 6pm & midnight; Saturdays: 8:30 & 10:30pm & 12:30am. Info: 552-2909.

AIDS-Related AA at The Parsonage, 555-A Castro St, SF. Sundays, 5pm; Mondays, noon; Wednesday, 6pm; Friday, noon. Info: 552-2909.

Gay Young People's AA at The Parsonage, 555-A Castro St, SF. Saturdays, 4pm. Info: 552-2909.

Narcotics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30pm. Info: 552-2909.

Narcotics Anonymous Mtgs for Gay Women & Men at 18th St Services, 2152 B Market St (nr Church), SF. Sun 10:30 am & 8:30 pm. All welcome. Info: 861-4898.

Overeater's Anonymous meetings at The Parsonage, 555-A Castro St, SF. Sundays, 9:30am. Info: 522-2909.

Lesbian Overeaters Anonymous meeting, Thursdays, 8-9pm. Most Holy Redeemer Church Rectory, 100 Diamond at 18th St, SF. Enter thru iron gate on 18th St to basement. OA hotline: 665-0851.

Smokers Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 522-2909.

Support Group for Gay Men recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos. clean/sober & involved in AA, NA, or individual counseling. Info: Alan Ellis, MFCC (#MS20011), 285-3310.

Gays & Lesbians in Recovery: ongoing drama workshop to work on recovery issues & get in touch w/ your playful side. No acting experience necessary. Info: Joel 668-4344.

Sex & Love Addicts Anonymous (SLAA) SF mtgs Wednesdays at 12pm, Trinity Episcopal Church & 7:30 at Holy Redeemer; Thursdays at 6pm, Mission Dolores; Fridays 7:30pm & Saturdays at 6pm at the Parsonage.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

Drop in Education Group for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6:30-7:30pm. Info: Operation Recovery 626-7000.

Substance Addiction/Co-Addiction ongoing info & education series. Wed 7-9 pm. Info: Operation Recovery 626-7000.

Al-Anon for Lesbian Adult Children

of Alcoholics: Wed 7:30-8:45 pm, SF Home Health Services Bldg, 225 30th St, SF. Info: 626-5633.

Adult Children of Alcoholics: ongoing group for women. SL, insurance accepted. Info: Morgaine Wilder, MFCC 1, 558-8357; Annie Sweetnam, MFCC, 821-6252.

Adult Children of Alcoholics: ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlberg, MFCC, 641-1243, 644-4477.

Substance Abuse Treatment for persons w/AIDS, spon by 18th St Services—see AIDS Resources.

Gay Men: Alcohol & Drug Abuse Counseling spon by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems: 2152 B Market St, SF. Info: 861-4898.

SUPPORT GROUPS

Rap Group for Gay Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Lesbian Drop-in Rap group, Tues 8 pm, Pacific Ctr, Berk. Info: 841-6224.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Bisexual Women's Open Rap, Wed at 8 pm, Pacific Ctr, Berk. Info: 841-6224.

Lesbians Living w/ Herpes support group meets 2nd Wed of month, 8 pm, upstairs at Pacific Ctr, Berkeley. Info: 548-8283.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

SF SOL (Slightly Older Lesbians—close to or over 30) meets for biweekly potluck/support every 2nd & 4th Sun. Drop-in. Info: 621-3793.

East Bay SOL group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Southbay SOL meets Tues, 7-9 pm for informal discussion/support. DeFrank Community Ctr, 86 S Keyes St, San Jose. Info: Joyce (408) 293-5826.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Job Listings for Women Over 40 updated regularly, available 10am-5pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.

Job Counseling for Women Over 40: w/ Patricia Rodriguez, M-F. Info: 431-6405.

Latina Outreach Workers: see Third World for information.

Working Women's Support Group for women job hunters: for women who are working toward finding a job, or a better job. Weekly focus on individual goals, creating plans to accomplish them. Fri 6:30-8:30 pm, \$3-5 donation. Community Women's Ctr, 6536 Telegraph Ave, Oakland. Info: 652-0612.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Glide Lesbian/Gay Support Group: Tuesdays, 7-9 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.

Federal Lesbians and Gays (FLAG) offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 239-6105.

SF Women w/ Life Threatening Illnesses Support Group: also for those wishing to support a loved one who is ill. No fee, donations accepted. Mab Maher, Ph.D. 647-2475.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454 or Deb 647-1196.

Adopted Lesbians: support group in E. Bay offering place to discuss personal issues, family relationships, search & reunion. Led by an experienced counselor who has had a successful reunion w/ her birth family. Free. Info: Kate 532-9410.

Bay Area Career Women: professional org. for lesbians that offers sup-

port, educational opportunities, contacts & more. Info: 495-5393.

Personal/Political Support Group w/ Margo Adair looks at the political side of personal probs & the personal side of political probs. Tuesdays, 7pm. East Bay (rides home to SF), SL. Info: 861-6838.

Wheatgrass & Raw Food Support Group: for info exchange & support. Info: Jessie 621-6747.

Support group for lesbians who are or have been in a battering relationship. Call WOMAN, Inc., SL. Info: 864-4777.

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.

Gay Men's Support Group for men of all ages. Meets at the Billy DeFrank Lesbian & Gay Community Ctr, 86 Keyes St., San Jose, every Thursday at 7pm. info: (408)293-4525/293-AGAY.

Lesbian S/M Discussion Group: meets every 3 wks, SF location. Info: 668-4622.

Lesbian P.K.'s all Discuss our past experiences, how they affect who we are today. East Bay location: 841-7370, eves.

Female-to-Male Transsexuals meet every Wednesday from 7-9pm at the Billy DeFrank Gay & Lesbian Community Ctr, 86 Keyes St, San Jose. If you are transsexual, or think you may be, here is a place to share n explore your feeling & the possibilities open to you. Info: (408)293-4525/293-AGAY.

Transsexual Support Group: Tues, 6-8pm; drop-in: Pacific Ctr, Berk. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 665-5216 or write: ETV, POB 6486, SF CA 94101. We're very active & friendly folks, call us!

Older Gay Men's (60+) Rap Group meets—see Seniors for info.

Gay Males: Impotence/Sexual dysfunctions group: serious discussion & support, qualified guest speakers. Anonymity protected. 1st Mon of each month, 7-9 pm, Presbyterian Hospital, 1st floor conference room, 2333 Buchanan St, SF. Info: 474-7978.

Parents & Friends of Lesbians & Gays (Parents FLAG) of the E. Bay holds support groups for parents, relatives & friends of lesbian & gay people. 4th Monday of each month. St. Paul's Lutheran Church, 1658 Excelsior Ave, Oak. Lesbians & gays welcome. Focus on developing understanding & acceptance. No charge. Info: 848-5639.

PFLAG (Parents & Friends of Lesbians & Gays) mtg at Pacific Ctr, Berk; 2nd Tuesday of each month. Info: 841-6224.

Mid-Peninsula PFLAG meets 3rd Thursday of each month at University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info & support for families & friends of gay men & lesbians. Info: Verda 854-0142.

Diablo Valley PFLAG: POB 21, Concord 94522. Info: 685-6119.

Southbay PFLAG meets 2nd Wed of each month, 7:30 pm, First Congregational Church, Leigh & Hamilton, San Jose. Info: Nancy (408) 270-8182.

Transitions: ongoing 8 wk group for lesbians in their 20s & 30s undergoing specific life transitions. Info: Family Service Agency of SF 474-7310.

Lesbian Rap Group w/ Rosemary Hathaway, Wednesdays, 6-8pm in OPTIONS Ctr, Women's Bldg, 3543 18th St, SF. For lesbians over (or real close to) 40.

Support Group for Lesbians who are or have been in a battering relationship: SL. Info: Women Inc.: 864-4722.

YWCA Women's Emergency Shelter program offers 8 wk support group for lesbians who are or have been battered. Share feelings with other lesbians in similar situations. Group meets in Santa Rosa. 24-hr hotline & info: 546-1234.

Gay/Lesbian Diabetes Support Group: Libertarian Bookstore, 1800 Market, SF: 7:30pm every Tuesday. Info: Ron 864-2398.

Network of Sexual Minority Students & Educators: small support groups for sexual minorities in the education system. Info: Robert 864-4099, 584 Castro St, Ste 173, SF 94114-2588.

The Women's Group organizes events for lesbians & bisexual women including a weekly social & rap group w/ the Palo Alto NOW Lesbian Rights Task Force, Sundays at 7:30pm in the Women's Ctr, nr the Toyon Eating Clubs, Stanford U. Info: Sue 329-1361.

The Men's Group organizes activities to meet the need for an alternative to bars & to provide an accessible & supportive environment. Discussion group meets in the Old Firehouse, Stanford U. Campus, from 8:15-9:30pm followed by informal social mtg til midnight. Info: 497-1488.

What's Next? You don't have to figure it out all alone. Lesbian Career Planning Group. Info: 626-7109.

Peninsula Lesbian Group meets every Wed eve in San Carlos. Speakers. Discussion. All lesbians welcome! Free! Info: 968-6070.

Bisexual & Partnered Women's Rap: you don't need to be bisexual, but you MUST be female & willing to discuss bisexuality & related issues. 8-9:45 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Coming Out Support Group for Women, Thurs, 6-7:30 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Lesbian Couples w/Children Group—see Parenting.

Lesbians of Color/Third World Lesbians group explores feelings & issues of concern to lesbians of color: racism, sexism, homophobia, cultural & racial differences, interracial & intercultural relationships, violence, substance abuse & more. Led by Eleanor Soto, MSW. CC, SIGN & Spanish interp w/3-day notice. Women's Bldg Vida Gallery, 3543 18th St, SF, 4th fl. Info: 431-1180. Group ends 4/9.

Coming Out Group for women new to their lesbian identity. Explore issues: feeling different before & after coming out, being a lesbian of color, where to go, knowing the community, cultural differences, family, friends, coworkers, am I a lesbian if I don't have a lover?, etc. Led by Charlene Cain, of Iris Project. CC, SIGN & Spanish interp with 3-day notice. Women's Bldg, SF. Info: 431-1180.

Gay Men's Midlife Group: Men in their 40s & 50s explore the challenge of midlife. SF location, sliding scale. Led by Hal State, MA. Info: 832-1254.

HTLV-3 Positive support group—see AIDS Resources

The Butt-Out Club for Bi/Gay men wishing to socialize in a non-tobacco atmosphere meets 3rd Sun each month. Info: 681-0717.

SENIORS

Tea Dance & Social for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St, SF. Bring refreshments to share, donations appreciated. Spon by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders) Info: Elaine Porter 626-7000.

Neighborhood Rap for gay men and lesbians over 60: 2nd and 4th Thurs monthly, 2:45 pm, 711 Eddy St, SF. Spon by Operation Concern's GLOE. Info: 626-7000.

Hatha Yoga for Seniors: Gentle approach integrates hatha postures, deep relaxation, breathing practices, meditation. 6wk class, 3-4:30 pm, \$12 (for entire course). Meets Tues, beginning 3/18, Noe Valley Ministry, 1021 Sanchez nr 23rd, SF. Spon by GLOE of Operation Concern. All Senior men & women welcome. Info/res: Elaine 626-7000.

Older Gay Men's (60+) rap group meets Thursdays, bi-weekly, 2:45 pm, 711 Eddy St in the Friendship Rm, SF. Info: Tim 626-7000.

Exercise Class for Seniors. Mon 10 am. Tai Chi, Thurs 10 am; Hula, Thurs 10:30 am, Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr, 70 Oak St (Market & Van Ness), SF. Info: 552-5545.

Citywide Geriatrics Comm meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

THERAPY GROUPS

LOVE (Lesbians Overcoming Violence) short term therapy group for lesbians. Safe, confidential place to begin to talk about your violence. Info: Morgaine Wilder, MA 558-8357 or Brenda Lyon 864-1109.

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 652-8484.

Gay & Christian? Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & more. Info: JoAnn Caetano 893-9400.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: Ricki Boden 626-7000 voice/tty.

Applied Meditation/Intuitive Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Building Intimate Relationships: w/ky workshop/support group for one or both partners of a male couple. Explore skills which can bring more closeness between you; learn how other couples manage the "stuck places" in their relationships. Info: Gordon Murray, MFCC 821-1718; Scott Eaton, MA 861-0306.

Breaking Habits women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.

Personal/Political Group for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

Coming Out Group for Women over 30, led by Robbe Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.

Individual Counseling for Lesbians who are or have been in a battering relationship: SL. Info: WOMAN, Inc. 864-4777.

Gay Couples Group: for info call Alan Rockway, Ph.D. 821-6774.

Gay/Bi Married Men's Group: for info call Alan Rockway, Ph.D. 821-6774.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves

at Operation Control. Info: Jim Fishman 626-7000.

Drama Therapy Group: deal w/ stress/issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing, fee. Info: Judith 849-3238 or Joel 668-4344.

Surviving & Thriving: a women's chronic illness & disability group. For info: Nancy Stern 863-5081 or Susan Browne 431-2344.

Feminist Therapy Referrals at Community Women's Ctr. 6536 Telegraph Ave, Oakl. Mon 5:30-7 pm, Thur 12-1 pm. Info: 652-0612.

Couples Group for Lesbians abused as children. Sat 9:30-11:30, SL. SF loc. Info: Morgaine Wilder, MA 558-8357, Ann Lingborne, MS 654-7907.

Women Survivors of Incest & Childhood Sexual Abuse. Longterm therapy (3 month commitment), day & evening groups. SF loc. Some indiv. therapy avail. Info: Morgaine Wilder, MA 558-8357.

East Bay Gay Self Esteem Group: increase personal strengths for gay individuals within an emotional supportive group. Info: David Hoefler, LCSW 268-9095.

Latina Lesbian Drama Therapy—see Third World.

"After Testing Positive," an ongoing group for gay & bisexual men—see AIDS Resources.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets w/ky for 8 wks, lic therapist facilitates. Spon by SF Suicide Prevention. Info: 752-4866.

THIRD WORLD

Third World Gay Men's Rap Group drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

Third World Cuban Lesbians & Gays gather to share ideas, music, films, poetry, art, etc., from our different backgrounds & from our same roots. For time & place: 824-1228.

Black Men's Group (closed) meets Tues 6-8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Latina Outreach Workers Susan Quinlan at Options for Women Over Forty, Tues & Thurs, 2-5pm. Women's Bldg, 3543 18th St, SF. Info: OPTIONS 431-6944 or Susan 641-7727.

Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Business mtg 7:45-8:15 pm, rap 8:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.

Black & White Women Together: meet new friends for picnics, parties & good times. Singles welcome. Info: Midgett 864-0876.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; \$3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Gloria 548-8283.

Gay/Lesbian Cubans mtg. Info: Maritza 695-0207.

Black Lesbians Under 25: support, socials, discussions. Info: Nanoshka 864-0876.

Latina Lesbian Mothers Support Network—see Parenting.

Drama Therapy Sessions for Latina lesbians. 7-10 pm, free. For details: 282-7109.

Oasis: mid-Peninsula social group for gay men & women of color, 18 yrs & over. Meets 8 pm on the Stanford University campus, Old Firehouse Bldg, Santa Theresa St. No academic credentials necessary. Info: Wendell Carter or Mario Huerta 723-1488.

YOUTH

Youth Group in the Avenues! It's true, there really are gays/b



Photo by Mark I. Chester

Corner of the Eye

Reviewed by Mario Mondelli

Philip Real's first full-length play, *The Corner of the Eye*, has a volatile subject that's almost too rich to screw up: the prospect of a gay couple moving into a straight San Francisco neighborhood. The idea isn't purely a local one, but placing the action in San Francisco adds the element of AIDS hysteria and fear of "gay invasion" to the proceedings. It's a huge batch of prejudices to be taken on, and *Corner*, which was developed at the Theatre Rhinoceros Playwright's Workshop, feels like a workshop production; it's been worked over to the point of being overworked.

Tim and Dana (Gary Hinton and Brad Erickson) are lovers whose relationship is constantly in flux. They hope to solidify their friendship by buying a house together, but the only one they can afford is in the city's straight suburban nabes. Their house is the former home of one Joey Letucci (J. Philip Jimenez), a hyperactive teenage hood who enlists the help of his reluctant buddy, Carl O'Brien (Randy Duke), to help drive the queers back to the Castro. But the confrontations between the two couples are spaced out so poorly that no real tension ever develops. Phil Real isn't the right playwright to cover this subject matter; his gift is for light comedy and the exploration of the machinations of the gay subculture. It's like asking Neil Simon to cover the Nuremberg trials. Real is as much out of his element as the gay characters in the script. Poor Joey is saddled with every bigoted concept a fagbasher has ever harbored, and Real has him elaborate them one by one like a laundry list. Joey hates fags because they're taking over the city, they spread AIDS, they molest children, they kiss in public, they piss on the sidewalk (does this take place in Ringold Alley?), Joey ticks his hate list off as we keep score. When Joey jumps Dana at the local basketball court, his pal Carl comes back to warn Dana to stay off the court for a couple of weeks to give Joey a chance to "cool off." This opens the gate for Dana's grandstanding demonstration of gay pride: "I'll go wherever I want...I'm not going to change the way I am," *et cetera*. And when a policeman (Stephen Logue) is summoned to make a report of the assault, twisting the facts so that the victim becomes the criminal, his allegations ("Ya oughtta be more careful who ya bring home") are so far afield that the scene lapses into comic absurdity. But it's played for logic, as if the insinuations of a San Francisco straight cop might have some.

The Corner of the Eye is a textbook, like a "controversial" made-for-TV movie ("Yes Bob, I was sexually assaulted right in my own home—like 87% of all rape victims in the United States and Canada since 1979"). The director, Ed Decker, does an admirable job with a competent cast, and there are some good bits, especially those involving the gay couple's Asian lesbian tenant, Maureen Scimino (Lee Ann Fujii), but their effect is so quickly dissipated by the play's jerky rhythms that you're left waiting for Joey to make his big move, and when he does, the message of *Corner* is so miserable, so depressingly downbeat, that it's hard to believe this play was written by a gay playwright. What can we learn from this? Fags ought to stay in the ghetto. Moving anywhere else is just asking for trouble. Even if we do what they want (for all his grandstanding, Dana does eventually decide to give Joey

his cooling off period), they're going to come and get us anyway. And after being clubbed over the head with these pseudo-insights all night, having Joey get a seven-year sentence for the violence he perpetrates is like a painful dig in the ribs (Seven years, get it? Seven years, just like...).

The cast's chemistry is good and, when Real gives them something to work with, they're fine comedians. But it's those same flip one-liners that seem so out of place in the final scenes, and the ultimate tableau loses any sort of real drama it may have had. *Corner of the Eye* lacks what it purports to be: an exploration. The only thing explored here are the characters' platitudes, not their behavior. They speak like they're talking to their analysts.

This script could work, but it needs more rewrites, with a little more regard for showing rather than telling. Unfortunately, as it stands now, *The Corner of the Eye* is every bit as peripheral as its title.

The *Corner of the Eye* plays at Theatre Rhinoceros through June 1; Wednesday through Sunday at 8:30 p.m., 3 p.m. matinees May 11, 25 and June 1. Information: 861-5079.



Photo by Paul Best

Mona Rogers, In Person: Be There Or Be Sorry

Reviewed by Gene Price

Mona Rogers has moved to San Francisco, so watch out! As the disillusioned voice of an avenging angel, she's had about as much as she can take and she's going to do something about it. Whatever your political and religious beliefs, your social stratum, your occupation, whatever your sexual preference, Mona's got your number. So be warned.

Mona Rogers wears too much makeup. Her dress is so tight it rearranges her insides. Her multicolored hair is teased into a lacquered haystack. Her stiletto heels could well serve as switchblades in a dark alley. She's got a heart of solid brass.

Written and directed by Philip-Dimitri Galas, *Mona Rogers, In Person* is billed as "avant-vaudeville." It's as brilliant a piece of witty, incisive, poetic, hilarious writing as you're likely to hear this side of Armageddon. As performed by actress/choreographer Helen Shumaker, the 70-minute monologue is an outraged diatribe against society by an exuberant queen who is too intelligent for her own well-being. Shumaker has performed *Mona* in Canada and in Los Angeles where she won the Drama-Logue award for acting. It's a searing, adrenaline-charged, comedic perfor-

mance.

Shumaker has recently moved to San Francisco from San Diego. "Those harbor lights just wouldn't leave Mona alone." And, as Mona further confides, "There ought to be a law to prevent people like me from being alone with their thoughts...too much...in San Diego."

Mona Rogers is a one-woman show (except for her alter ego, a doll named Fatty, that she threatens to put in a box and send to the wrong address in China). Mona struts and rants, she poses and muses, she terrorizes the world at large for the emptiness in her life. Whose fault is it that she must live in a crummy apartment downtown over a street where people get murdered for no reason at all? Not hers. Pity poor Mona. She was born with a stolen spoon in her mouth and she's gone through life asking the wrong questions and getting the right answers. In two words, she's Old Testament.

Mona Rogers is the all-American girl in reverse. "When they passed out souls, I got a wig and some tooth paste." She once entered a beauty contest out of perversity, won it, and drove all night to her mother's house to throw the trophy through a plate glass window. "I always made a point of sharing my successes with my family."

Mona's monologue is a Pandora's box of 21 sequences covering such topics as sex, lovers, mothers, politics and religion. Her final word on sex: "Sex is awful. The only fireworks I ever see are the cigarettes afterward."

But when Mona gets to be President things will change. Natural blondes will be deported. Small towns will be given five months to merge into the nearest megalopolis. And religious fanatics will be harassed whenever possible.

Totally unprejudiced, Mona Rogers is out to get everyone. The opening lines of her monologue ask, "Who needs another woman with a name like Mona? Who needs her?"

We do. Shumaker's *Mona* has become a cult figure in a few short weeks. Miss her at your own peril.

Mona Rogers, In Person starring Helen Shumaker, The Climate Gallery, 252 9th Street, SF; Friday-Saturday at 10:30 p.m. through May 17; for information call 626-9196. Also at the Marines Memorial Theater, 609 Sutter Street, SF; May 29-31 at 8:30 p.m.; tickets available through BASS and STBS.

Rap Master Ronnie

Reviewed by Gene Price

For a good time, call 776-8996. If Ronnie answers, hang up! This searing, fast-paced musical satire bursts over the Music Hall stage like Fourth of July fireworks. With music by Elizabeth Swados and lyrics by Garry Trudeau, the 18 musical skits score big on the bullseye of irreverence.

Paddy Morrissey as Ronald Reagan is vocally and visually a stunner. But *uby* is he so funny? He does nothing and says nothing that Reagan doesn't do and say daily. As Nancy R., Nancy Lenahan has little to do except wear her red suit, look apprehensive and whisper to a stammering Ronald, "Tell them we're doing all we can." Lenahan also appears in a number of ensemble pieces.

Baomi Bhanji Butts, in fine voice as usual, is a standout in such featured numbers as "Take that Smile Off Your Face," and "Round-up" (about clearing the streets of street people so a visiting President won't have to see them). She, too, scores in ensemble work.

Dan Gerrity was excellent throughout. I especially liked his patronizing "You're Not Ready," a women's lib number with Lenahan; and his solo "New Year's in Beirut, 1983." Good voice and a smile that lights up the first ten rows.

Jesse Moore, who is getting more and better roles in local musicals, soloed on "Cheese" (a more political than musical ditty about the government's food program) and was impressive with Butts in "Roundup."

Mark Petrakis' big numbers were "Self-Made Man," about converting the New York City Armory into a home for the homeless, and "One More Study," in which an ecology-concerned youngster asks questions that are deferred for further study.

Melinda Moreno suffered through considerable U.S. military harassment in "O, Grenada," and a skit or two later practically stole the show (backed by the full cast) in the



Photo by Ron Schert

evening's best number—a high-pressed, bitterly-lyriced "The Assistant Undersecretary of State for Human Rights." Moreno is a big talent, and we need to see more of this fine singer/actor.

But *Rap Master Ronnie* is an ensemble show with big, full-cast numbers. And between those numbers we're treated to deliciously vicious blackout skits of Mr. and Mrs. R. at work and at play.

Musical director Rick Mays performs on stage under an overhanging oval office that might well pass for the throne room of Valhalla. Or is that the intent?

The show is co-directed by Frank Condon and Bill Castellino, choreographed by Castellino, with set by Eric Sinkkonen, lights by Timothy Welch and costumes by Roberta Yuen.

Rap Master Ronnie runs open-ended at the Music Hall, 931 Larkin Street, SF; Tuesday through Sunday. For information or reservations call 776-8996 or 762-BASS.

Sharon and Billy

Reviewed by Gene Price

The world premiere of Alan Browne's *Sharon and Billy* at the Magic Theatre is blessed in many ways: a witty, on-target script that evokes the '50s without being cute or patronizing; a cast of four very fine actors; the last word in a Los Angeles area dining room complete with blond furniture; formica and chartreuse draperies by set designer Barbara Mesney; a nostalgic *entre scene* score of authentic '50s rock music by Earwax Productions; handsome, understated, shock-of-recognition costumes by designer Beaver



Photo by Allen Nomura

Bauer; fine mood lighting by Alan Baron; and some fast and subtle scene changes by stage manager Weston McGowen.

Bringing it all together in a fully realized evening of ensemble acting, pacing, dialogue timing with many superb bits of stage business was the work of director Albert Takazauckas.

It's a black comedy and, though it all happens around the dining table with its bowl of plastic fruit, the issues are considerably deeper than the menus of meatloaf, liver and onions, and white bread sandwiches that the cast consumes in a two-year span of comic vignettes. An unlikely, but effective, setting for a loss of innocence!

Billy, a gangly, horn-rimmed adolescent, is portrayed with endearing and exasperating affection by Liam O'Brien. He is impossibly talented. His slightly older sister, be-bopping, pony-tailed, petticoated Sharon, is played with

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considerable bravura by Stacey Jack.

Carla Spindt, Mom, is picture perfect with elegantly varnished hair and smile. Her open secret to a good hot meal is to smother it in onions. Spindt is most touching in a late scene with Dad who demands to know why his little girl did "it." Mom's answer is simple: "To hurt us." Dad, played by Will Marchetti, is funny and outraged in turn, and by play's end is sadder but not necessarily wiser. His all-consuming middle-class dream that his little girl will make it to stewardess school is forever gone. Marchetti is brilliant.

The final scene, a poignant one between brother and sister, reveals a pregnant Sharon dressed for her wedding to some guy she probably doesn't even like. It's grow-up time for both of them. This important scene, as currently played, is just too long. The point has been made and the author would be well advised to give it more force with some judicious editing.

Funny, touching, nostalgic and highly recommended.

Sharon and Billy continues at the Magic Theatre through June 1. Call 441-8822 for information.

The Lady's Not For Burning

Reviewed by Gene Price

Look, Ma! Sets, lights, costumes and a big cast! It's A.C.T. and it's a hit! A.C.T.'s (American Conservatory Theatre) final event of the season and Edward Hasting's first production as new artistic director is indeed an event. Directed with flair by Joy Carlin, Christopher Fry's 1948 blank verse treatment of a witch hunt in 15th century England revels in wit and style, and it's downright heartwarming to hear the English language spoken by such seasoned actors as



Photo by Larry Marchetti
Peter Donat, Marrian Walters, William Paterson and Fredi Olster.

We need to be reminded all too often of how easily accusations of witchcraft and other assorted contemporary misdemeanors can get out of hand in a self-serving bureaucracy, and *The Lady's Not for Burning* fills the bill.

Pleading guilty to a murder he didn't commit (the body, in fact, was merely sleeping off a drunk), Thomas Mendip is tossed into a dungeon cell with Jennet (who dabbles in alchemy and therefore must be a witch). As the disillusioned, world-weary soldier begging to be hanged, Donat's Mendip burns with the fervor of a young Romeo as he defends lovely Fredi Olster's strong-willed Jennet, who, on the other hand, begs to be saved.

The town's mayor, a bumbling fool played by William Paterson, and a justice, played by Jim Baker, are most anxious to burn Jennet at the stake so they, representing the State, can appropriate her assets. Marrian Walters, the delightfully rattled sister of the mayor, is only concerned with marrying off her oafish son Humphrey (Rick Hamilton) to pretty Alizon (Michelle Casey). Meantime, Humphrey's brother Nicholas (Mark Murphey) makes repeated attempts to molest Alizon before she is successfully wooed and rescued by Richard,

an orphaned clerk (Geoffrey Elliott). As the Chaplain, Drew Eshelman's performance draws too heavily upon buffoonery and seems out of kilter with the wit and romantic flow of the play. But virtue triumphs all 'round.

Costumes, both scruffy and elegant, and the courtyard set are by Warren Travis, lighting is by Derek Duarte, and Stephen LeGrand and

Eric Drew Feldman are responsible for some fine incidental music.

A testament to A.C.T.'s corps of actors and to Joy Carlin's directorial talents, *The Lady's Not For Burning* continues at the Geary Theatre through May 17. For information or reservations call 673-6440.

Critics' Circle Honors Danny Glover and Marrian Walters

Film, stage and television actor Danny Glover and American Conservatory Theatre's (ACT) Marrian Walters were honored with special awards at the ninth annual Critics' Circle Awards Monday, April 7, at the Marines Memorial Theater.

Glover, who grew up in San Francisco, trained with ACT's Black Actors' Workshop, and went on to star on Broadway and most recently in the film, *The Color Purple*, received the Circle's "Native Son" award. Alice Walker, Pulitzer Prize-winning author of *The Color Purple*, presented Glover with his award and spoke glowingly of his interpretation of a character who had little compassion for others; namely, her own grandfather.

Marrian Walters received the Paine Knickerbocker Memorial Award. Now in her 11th season with ACT, she is presently appearing in *The Lady's Not for Burning*. She has appeared

The Tommy Tune musical, *My One and Only*, and the one-character Wodehouse comedy, *Jeeves Takes Charge*, tied for third with five each in the touring productions category.

The evening also featured performances by nominees representing *Air Guitar*, *Baby*, *Countess Maritza*, *The Sound of Music*, *Tune the Grand Up* and a "cameo" from Helen Shumaker's one-woman hit, *Mona Rogers, In Person*.

The Critics' Circle does not present a single top award, but may recognize as many as five nominees in a single category for outstanding contribution to Bay Area theater. The following is a partial list of awards recipients:

Entire Production, Drama: *About Face*, Eureka Theatre; *Buried Child*, Magic Theatre; *The Couch*, Magic Theatre; *Execution of Justice*, Eureka Theatre in association with Berkeley Repertory Theatre and San Jose Repertory Theatre; *Opera Comique*, ACT; *Tokens*, The Blake Street Hawkeyes, Mixed Bag Productions and Whoopi Goldberg in association with Theater Artaud.

Principal Performance, Drama: Joe Bellan, *About Face*; Susan Brashear, *The Rain Maker*; Tony Haney, *The Elephant Man*; Ed Harris,



Photo by George T. Kruse

in over 300 roles in her distinguished acting career.

A third honorary award went to the One Act Theatre Company for its "Brown Bag" Lunchtime Theatre program. In accepting the award, artistic director Simon Levy noted that lack of funding has unfortunately brought about the cancellation of the popular noontime one-acts.

Dramatic and musical nominees were honored in 26 categories from 98 productions. *Execution of Justice* (the Dan White trial dramatization) and *Tokens* (the play about the London plague—and a vivid parable for our time) took top honors for drama with six awards each. In the musical category, Sam Shepard's rock fantasy, *Tooth of Crime*, garnered nine awards followed by eight for George Coates' highly acclaimed *Rarearea*.

Scar; Marrian Walters, *night, Mother*.

Supporting Performance, Drama: Chiron Alston, *Buried Child*; Dakin Matthews, *Execution of Justice*; Lisa Ramirez, *Buried Child*; James Tyrone-Wallace III, *The Little Prince*; Sydney Walker, *Translations*.

Entire Production, Musical: *HMS Pinafore*, Lamplighters; *Rarearea*, George Coates Performance Works; *Tooth of Crime*, Berkeley Repertory; *Tune the Grand Up*, 1177 Club.

Principal Performance, Musical: Charles Dean, *The Tooth of Crime*; Shabaka, *Factwino, the Opera*; Howard W. Swain, *The Tooth of Crime*.

Supporting Performance, Musical: Dan Chumley, *Factwino*, *The Opera*; Christopher Strand, *Baby*.

— Gene Price

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Evening the Score: Women's Philharmonic Alistars Take Another Bow

By Hildie Kraus

The mysterious Mademoiselle Duval, a seventeenth century French composer, did not leave us any information about her first name or even the date of her birth. She is one of many such "lost" women whose work has been retrieved and performed by the Bay Area Women's Philharmonic (BAWP). This organization was founded in 1980 by Miriam Abrams, Elizabeth Min and Nan Washburn with sixteen dollars and the vision of creating a professional orchestra "dedicated to promoting women composers, conductors and performers." Now in its fifth season, BAWP continues to realize that vision.

Bringing an obscure work to life is not as simple as locating it, dusting off the score and playing it. Nan Washburn, artistic director and acting music director, is in charge of research for the orchestra. Her job combines elements of archaeology, detective work and the painstaking labor of medieval scribes. In baroque music, for example, composers sometimes just suggested the bass part—Washburn realizes the composer's intention. Music written in archaic clefs needs reworking, and the medieval labor comes in when parts have to be hand copied from the score for each instrument.

Besides unearthing buried treasures from the Middle Ages through the twentieth century, the Women's Philharmonic also searches out the best new women composers. Its programs team with asterisks denoting West Coast premieres, U.S. premieres and world premieres. The orchestra started off this season with a performance of "Suite of Homages" (1985) by Emma Lou Diemer, a piece commissioned to celebrate BAWP's fifth anniversary. That was part of a concert honoring American women composers—last season one program



featured outstanding Latin composers. Along with critical acclaim, the breadth of its repertoire has garnered BAWP two awards for adventuresome programming from the American Society of Composers, Authors and Publishers.

Miriam Abrams, executive director, explains the major difficulty of running BAWP in one word: "Money. We didn't start off with a wealthy patron or matron to underwrite us, and it's been a real struggle...it's definitely getting a lot better now—we get funding from the National Endowment for the Arts, the California Arts Council and other foundations and individuals, but it's still a lot of fund raising...the real problem is that we underpay our musicians so much that they're forced to take other jobs. They all play in other orchestras, but when there's a conflict between two gigs they often have to take the other one because they have to eat. The more we can raise our fee scale, the more they will be able to play consistently with us."

Despite meagre pay, the orchestra attracts women eager to play fresh music who are excited about belonging to a unique ensemble. (BAWP is the only professional all-woman orchestra in the country.) The barriers between

performers and management and performers and audiences are lessened by the sense that we are all part of the same community. "The women's community is by far our strongest supporter. Probably half our audience are classical music lovers [who] love to hear a women's orchestra playing these works, and half are people who rarely go to concerts and are getting turned on to it because it's a totally different feeling—much more informal [than conventional orchestras]...I don't like it when there's a lot of distance between an audience and the performers."

While there is the usual hierarchical structure in the Philharmonic, Abrams believes players have more input than usual because of the informality and because the orchestra tries to avoid any kind of personality cult around the conductor. Players feel as if they are part of the creation instead of cogs in a machine. "We're talking about music, not about an assembly line. So we're talking about spirit. Obviously you have to have your chops down, you have to know what you're doing; you can't just emote all over the place. But the spirit is where it's at—if you're lacking that, no matter how technically good...you are, it's not going to work."

The Women's Philharmonic gives several free community concerts each season, and also sends a small ensemble into the schools to acquaint kids with the accessibility of classical music. Last year they brought along the composer of one of the pieces to answer questions from the kids like, "How did you think of this music?" "Well, I was driving down the freeway..." Proof positive that you don't have to be dead (or male) to be a composer.

Only within the last 40 years or so have women been allowed to join orchestras, and it is even more recent that they can become principals. It follows that women of color are still under-represented in classical music. Abrams estimates that the orchestra roster is 10-20% Third World women and cites increasing that figure as a major goal. BAWP seeks out women of color soloists and works by women of color composers.

Elizabeth Min stepped down as music director last year, and her replacement will be named shortly. I ask Miriam Abrams what else the future holds: "Recording—we're not quite ready yet, we need to get better...the other thing I would eventually like to do is national touring—we have a 10-member ensemble that tours California, but I would like to do more nationally. We are broadcast by KQED and they're looking into doing national broadcasts. Basically we want to get our work out there. We really want to be changing attitudes and having the music be heard by as many people as possible."

You can hear this Bay Area institution May 10 at the First Congregational Church in San Francisco. The concert will also be broadcast on KQED on June 5. It is their last performance of the season, which Abrams describes as "traditionally even more fun than the other ones." The first piece on the program should alert you that this is no ordinary concert: "Love & Hisses," a double woodwind quintet, was written by Elizabeth Larsen to accompany a Laurel and Hardy short which will be shown. The orchestra will also premiere a fiddle concerto by Marie Rhines. I hope this whets your appetite and curiosity enough to attend. When's the last time you heard a classical music concert described as "fun"?

The Flips

Reviewed by Robert Komanec

Having seen the *Flips* a number of times but only in short pieces (they appeared at several of the Aardvark Parties and were nominated for Outstanding Musical Group for the 1985 Cabaret Gold Awards), I was curious to find out if the group could keep the momentum going during a full-length performance.

Succeed they did—with flying colors. The

breaks into "I Drank My Brains to Blue" (Carter comically mimes playing a bass during this); and, during an impromptu card game, they sing out "Place Your Bets" ("You'll be broke when the song is over."). "Spy for the Moral Majority" ("Who's that man outside my door calling me a commie whore?") is musically arranged in the mode of the '60s spy series' theme songs.

The *Flips*' love songs are quite unlike any heard before, but are sometimes more appropriate than those heard on the radio. Livingston's sexy rendition of "I Got Romance in

next song, "Such a Silly Ditty," during which each of the vocalizers did his or her own thing (Strassberg cried). During "Mano," a calypso-style number, Lesser accentuated the beat with a ceramic chicken as she did a back-up of "Chickie-chickie-down."

The versatile *Flips* liven up even standard material with their own antics. As they file onto the stage singing a "Requiem," holding their flicked Bics before them, they segue into "Close to You," in a macabre interpretation of that song. The group's "Monday, Monday" blends with "Walk Away, Renee" for a lovely result.

"Naomi" (Erin Kate Whitcomb), a bag lady with an Ethel Merman voice, opens the show.

The *Flips* will be returning to the 1177 Club on May 20. For a refreshing view of rock, don't miss them.

The Fabulous Fink Fearlessly Faces 'Frisco

Reviewed by Hildie Kraus

Two sleek brushed black synthesizers, one handsome drum machine, a kooky little mixer, a rather hunky bass machine and the familiar green gaze of a computer screen graced the stage at Clementina's on April 2. Their performing personalities were pretty square, but perfect pitch and timing made up for that. Oh, there were also a couple of fleshy pink things moving around up there—I think they're called human beings...

Hurricane Sue Fink blew into town recently from Los Angeles to publicize her premiere album "Big Promise" (Ladyslipper Records) and to perform her inimitable brand of technopop. The pink thing ably accompanying her on guitar and vocals was Jacqueline Stander. Although "Big Promise" is her first solo album, Fink is no musical neophyte. She has conducted the L.A. Women's Community Chorus for a decade, teaches voice and boasts a slew of writing, performing and arranging credits. She is already assured induction into the Women's Music Hall of Fame for her co-

authorship of "Leaping Lesbians" with Joelyn Grippo. In the past couple of years she has incorporated electronic wizardry into her music.

The show started with the title cut from the album, a song about a male candidate for office who feeds his girlfriend the same empty rhetoric he gives the voters. This upbeat dance tune's lyrics suggested that Fink was a musician with a political conscience, an impression confirmed by the next selection, "The End is Near." Fink sings as a crazy bag lady warning about nuclear holocaust. The end (of the song) featured a musical approximation of Armaged-



don by the synthesizers. It was an imaginative rendering of a popular cause. She moved among the instruments, lights flashing off her round glasses, like some mad priestess of electronics unleashing a Frankenstein of sound. After this draining experience, she easily shifted gears into a love song.

Although she excels at brassiness, it seems Fink's vocal cords can wrap themselves around any kind of song. Her voice is as big as all outdoors, in fact bigger than Clementina's backroom. So is her stage persona. Sue Fink is as brash as they come, rattling off a self-promoting schtick so shameless it's funny. The audience lapped it up, even while she was hawking Sue Fink T-shirts, 8x10 glossies, records, fan club memberships, shower curtains—sorry, cancel that last one. One fan came back from the break having purchased all of the above goddies, and sheepishly confessed that she had only wanted the T-shirt but,

(continued on next page)



a cappella quartet performed at the 1177 Club in early April dressed in bowling shirt chic and proved themselves to be utterly refreshing, a real delight and absolutely hilarious. The four performer/singers—tenor Kirk Livingston, soprano Patti Lesser, alto Shanna Strassberg and baritone Kevin Carter—have such a marvelous blending of voices that any instrumental accompaniment is not missed at all. The *Flips* write their own songs which are flavored with a '50s rock harmony and their lyrics are quite clever.

Their energy and frenetic non-stop pace are catching. The songs flow and are connected by schticks that lead into the next selection. After passing around shots of vodka, the group

My Pants" plus "The Pleasures of an Unknown Hand" ("If sex is the answer, love can't be the goal") and "Those Eyes in the Dark with Me" all add a new dimension to love ballads. Strassberg's "Sleepy Man," a love letter written to an old boyfriend named Dick, is juxtaposed against Lesser's love ode of another sort: "Love You Till the Grave." In other words, look out, buster.

One of the continuing themes throughout is Lesser's presentation of Mrs. Peabody, a slightly demented elementary school teacher. During a lesson for the letter "S," she points to various pictures on a chart: sun, four, sailor and moves onto the next: "s'pig," "s'pimple," "s'puppy." This "S" lesson led right into the

CABARET GO-ROUND

Morgana King

There are legends and there are legends. Some are self-inflicted, some first see life on a press agent's typewriter, some are publicly bestowed upon a deserving talent.

Morgana King is a genuine legend. She's an original. Thirty-some years ago and still in her teens, she made her singing debut as "The Creole Songbird from the Rampart Section of New Orleans." Morgana is, in fact, of Sicilian heritage and from the Bronx. But that's show biz.

A trip to Brazil in the '60s brought a major change to her vocal style. She discovered the Bossa Nova beat. It has remained a signature of her unique instrumental interpretation of pop music. In 1963, she soared to the top with "A Taste of Honey," as remarkably effective now as then. In and out of the club circuit for a number of years (she played Mama Corleone in 1972's *The Godfather*), Morgana King is back.

In her return to the Plush Room, she was draped in too many Grecian folds of distracting silver lame. Wisps of gray framed her face. She leaned solidly against the piano, weaving the mike loosely like a wand to capture every nuance of her voice. The voice, unchanged and assured, rose from an occasional and surprising bass to a chilling, feathery coloratura. She's got perfect control.

Opening to "I Get a Kick out of You," she breezed through "You Go to My Head," then scattered softly, like a whispered lullaby, into "What a Difference a Day Makes."



It takes just about that long to adjust your ears and mental state to King's highly mannered technique. Once you're attuned, it's smooth sailing. She seems to roll lyrics around her tongue (as though she were licking a spoon of ice cream) before releasing each superbly enunciated syllable. Matter of fact, she can ride up and down a single vowel as though it were a six-syllable word. And that's what makes a song like Cy Coleman's "You Fascinate Me So" particularly irresistible.

On the other hand, her jazz attack on "Send in the Clowns" seldom found the melody line (too instrumental for me), and her impromptu interpretation of "Can't Help Lovin' Dat Man," tended to overembroider the song's

simple message. (For some reason, she attributed this Hammerstein/Kern number to Harold Arlen.)

She reprised her special treatment of "Masquerade" with a captivating simplicity, delivered a memorable "Quiet Nights" in Portuguese, tossed off a delightful "Makin' Whoopie," and closed with a moving tribute to Billie Holiday, "God Bless the Child." Nobody but Billie could have instilled it with such meaning. Morgana King, one of a kind, a star.

Charles Gustavson on piano, Tom Duckworth on drums and Mario Suraci on bass did the honors.

— Gene Price

Faith Winthrop

Spending an evening with songstress Faith Winthrop can be very relaxing—and very safe. No challenges, no excitement, just a carefully thought out succession of songs rendered in a pleasant manner.

Appearing at Buckley's last month, Winthrop offered a "Celebration of Spring," accompanied by Gus Gustafson on piano. In keeping with her theme, Winthrop presented a pensive "Spring Can Really Hang You Up the Most" and a lightly jazzed "Spring, Spring, Spring."

Winthrop has been around the block a few times and knows what the lyrics of her selections really mean, as exemplified by a touching rendition of "They Can't Take That Away From Me" and "Old Friend." Her "Hooray for Love," however, lacked emotional commitment. By coupling the first verse of the folk song "Tiny Sparrow" with "Blues in the Night" Winthrop created an interesting arrangement.

Winthrop's "April in Fairbanks" was a

humorous paean to the debatable joys of traveling in Alaska ("I'll never leave Fairbanks—alive!"). Her comedic "Dear One" at first sounded like a regular advice column dealing with personal grooming and poise until the song later divulged that the "Dear One" was actually a drag queen named Bruce.

— Robert Komanec

Ann Dyer

Jazz singer Ann Dyer prides herself on not singing any song that is not at least 20 years old, and offers no apologies. If you are in the mood for an evening of contemporary jazz, go see someone else. But those who attend a performance by Dyer will be rewarded with an exemplary stylist performing jazz classics.

Dyer and her new piano accompanist Ed Kelly appeared at the 1177 Club early last month. Her clear, easy-to-listen-to voice does justice to her dreamy "My Ship" (in an arrangement by Herbie Lewis). Dyer's smokey "You've Changed" and soliloquy-like rendition of "Lover Man (Oh, Where Can You Be?)" are noteworthy. Dyer's warmth comes through in each of her selections, and she seems to be singing them to each audience member individually.

Dyer balanced her ballads with a brash "Alone on My Own," described as "sort of the aftermath of a spoiled love affair," and augmented by Kelly's vampy piano bass. John Hendrick's "Cloud Burst" proved to be Dyer's *tour de force* with its almost non-stop sixteenth notes. Dyer's bitchy "Peel Me A Grape" showed another side of her vocal ability.

Dyer did include a selection in a contemporary vein—a moving rendition of "Come What May," originally sung by Patti La Belle.

— Robert Komanec

Sue Fink...

well...Sue talked her into it.

The punky performer introduced the gadgetry on stage to the audience at one juncture, which was helpful. She said she'd always "related well to machines," and proved her point by kissing her synthesizer. (She later kissed herself, in a moment of passion—I was wondering why she didn't kiss Jacqueline Stander, but that just goes to show how kinky I am.) In an amusing marriage of subject and music, a song called "Automatons are Free" showcased the instruments playing

themselves, programmed by computer. Fink and Stander keened the refrain while roboting around the stage. I don't know if I would want to listen to this at home, but it was fun to watch.

Fink's tongue was removed from her cheek and stuck way out in "Boys are Thugs." This sassy punk number ended on a mock-operative note which threatened to reduce any crystal in the joint to splinters. She sure keeps an audience on its toes. We were treated to some satire *a la* Tom Lehrer in "I Want to Kill in a Popular War," and with a nod to the past in

(continued on next page)

UNEASY LISTENING

BY BARRY BYFORD

Congratulations to *Until December*, a new SF group I mentioned in a previous column. To mark the debut of their 12" single, "Secrets I Won't Tell" and "We are the Boys," they didn't just distribute their button and flyer; they included both their button and a condom from the SF AIDS Foundation in a little package marked "Until December and W.A.R.D. mean safe sex." Kudos to them for following their principles. By the way, it means Western Area Rock DJs (a misnomer, in that most of them are disco DJs, but I applaud them too).

Danse Society:

The Danse Society, LP, Society Records. A nameless album perhaps suggesting that they're starting over again after that last piece of trash they released that sounded like Denny Terrio's greatest Dance Fever hits. Back to the primarily slow, almost ambient sound they started with some faster numbers that have appeal as well. A so-so album that is leagues ahead of that last release. Recovering nicely, wish you were here!

Signe Signe—Sputnik:

Love Missile, 12", Clubsnow. Yes, I'm serious. This is the most annoying song to come along in awhile. I'm annoyed because I ought not to like it, but it is sooooo contagious I can't help it. I haven't felt like dancing in public since *Necropolis of Love*. Woooooo, let's party (not all the time, please). To my everlasting disgust, the record is produced by Giorgio Moroder (Oh! Giorgio!!) The group's hair cuts make *Stray Cats* et. al. look sick.

Richenel:

L'Esclave Endormit, 12", 4AD. This was described to me as the male equivalent to Elizabeth Fraser. Quite right. Malcolm McLaren should listen up to this group. While he has been mucking about with opera making it a travesty of musical forms in conflict, these people have been investigating the place a near operative form might have in rock today. Richenel (the vocalist) has a pure falsetto that rivals Klaus Nomi (may he rest in peace) and a tenor that is not in the least abrasive. One side of the record is almost a *cappella* to showcase his voice, while the other side is more symphonic opera. Not exactly the

Sex Pistols, but I think it merits investigation by anyone who is serious about music.

Naked Raygun:

All Rise, LP, Homestead. A dramatic improvement over their first album. This is intelligent punk (if the word still has any meaning). Highly political, of course, and at the same time highly listenable with good solid guitar work and a less raucous quality than their first effort. A good buy.



The Rolling Stones:

Dirty Work, LP, Rolling Stones Records. Possibly the best *Stones* album of the last five they've released. First/ever use of colored shrink wrap around the album and the *Stones* themselves alight in primary colored clothing on the cover. Nothing spectacular about the album except to say that it is more consistent and more appealing than anything done in the recent past by these guys. If you've written them off, you might want to listen to this one anyway and revise your stand.

Wall of Voodoo:

Far Side of Crazy, 12", IRS. A good remix of the title song and a B side that merits praise. I begin to like what is happening to *Wall of Voodoo* more than what is happening to its father, Stan Ridgway.

The Royal Family and the Poor:

We Love the Moon, LP, Factory. The first Factory record I've liked since Joy Division died. A great record with lots of gloomy dirgery and good vocals and lyrics. Some cuts are fast and drivingly obsessed, while others are slow and brooding with slowed-down voices sounding like a chant from hell. Good upbeat stuff. Happy music!

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Vantage Point: the Dance Theatre of Harlem Reviewed by Randall Krivonic

Photo by Martha Swopce

On the day that Martin Luther King was shot in 1968, Arthur Mitchell founded the Dance Theatre of Harlem (DTH). Since that fateful day, the company has become a 20th century dance miracle, robust of purpose, human concern and artistic nobility. The feverish sell-out of their April 22-27 visit to Berkeley's Zellerbach Hall is testament to the fact that DTH is currently the most popular dance company on the planet.

There are a number of locals associated with DTH's acclaim. One of its principal ballerinas, Judy Tyrus, is an Oakland native with svelte, elegantly supercharged technique (Mitchell discovered her in a master class he taught here). Local choreographers include Michael Smuin (his "Songs of Mahler," with accompaniment by soprano Jessye Norman, will be televised sometime in the near future), John McFall and Carlos Carvajal. Paul Russell, the San Francisco Ballet dancer and gifted choreographer, catapulted to international stardom while a member of the Harlem troupe. The 50-member company displayed its

every facet with six crowd pleasers: "Equus: The Ballet," "Caravanserai," "Firebird," "Dougla," "Voluntaries" and "Stars and Stripes." As to the absence of the eagerly awaited DTH version of "Giselle" set in the Creole bayou, it is reported that Mitchell declined to bring it on tour without a live orchestra. Too bad the San Francisco Opera didn't sponsor DTH for two weeks at the Opera House (where it belongs—New Yorkers flock to see them at the Met in Lincoln Center) with the live orchestra that DTH's talent demands.

It took guts to put "Equus: The Ballet" into the DTH repertoire—guts, and a discerning eye to detect the potent challenge the ballet offers both dancers and audiences. Choreographed and designed by Domy Reiter-Soffer to a haunting and evocative score by Wilfred Josephs, "Equus" is the runaway hit of DTH's season. Based on Peter Schaffer's play, it is a triumph of dramatic ballet, set in a grey misted cyclorama landscape of constant, riveting action.

Seventeen-year-old Alan Strang, danced with nuclear-thrust velocity by Tyrone Brooks, is a tormented, angst-ridden boy harboring a compulsive fetish for wide nostriled, muscular horses. To Alan, Equus is the Carnal Savior—part Jesus, part Seattle Slew and part Blueboy centerfold. In a tortured struggle with his teenage sexual longings and his parents' suburban hypocrisies, he commits the horrendous crime of blinding six of his cherished horse-gods. "Equus" opens with young Alan being placed under the observation of psychiatrist Martin Dysart, danced in another powerful characterization by meaty Lowell Smith (surely ballet's hunkiest star since Andre Eglevsky). Smith brilliantly plumbs the depths of Dysart's own inner conundrum, a man caught between scientific discipline and the dark Minotaur of the psyche.

In all three (play/film/ballet) versions, "Equus" is steeped in raw sexual intellectuality. But in the ballet, the gay juices flow much stronger than in either of the other versions. Alan's hypnotic adoration of his favorite horse, Nugget, and Dysart's obsession with Alan's stallion-esque wet dreams and equestrian-religious seizures add a distinctly homoerotic element to the ballet. Brooks dances with wild abandon, cutting the air in twitching bursts of shattering, orgasmic *port de bras*. Smith's combustible, high-extended phrasing seethes through his massive body. And Donald Williams scores a knockout in his sensually aggressive portrayal of Nugget. His sculptural

perfection and sumptuous *grand jetes* are elegantly highlighted by a masterful costume. In the violently lyrical *pas de deux* between Alan and Nugget, there is a passionate intensity that shook Zellerbach's cavernous walls to the foundation. With sublimely convoluted lifts and graphically physical caresses danced in deep-breathing gasps of possessed fury, this sequence hits a dramatic crescendo that Reiter-Soffer flexes with increasingly savage momentum. Here is a vigorous, compelling gay vision by a major American dance company.

Reiter-Soffer's choreography consists of a solidly classical vocabulary, never becoming arty or classroom-derivative. These characters dance with willfulness and urgency; there's nothing extra. Every movement is spare, layered with meaning that pushes the story to its climax.

While this production is not for the squeamish (there are moments of chilling s/m agony), "Equus" is a thought-provoking, emotionally gripping and sophisticated work of art. It evokes earlier lost-boy ballets such as "Petrouchka" and "Monument for a Dead Boy," and its story is more contemporary in 1986 than when the play premiered. Reiter-Soffer has emerged as a major choreographer with "Equus," and Tyrone Brooks has made a sensational debut. All in all, a real coup for Arthur Mitchell and the DTH.

Mitchell's coup of 1983, "Firebird," is now a DTH staple. Unlike the American Ballet Theater's recent "Francesca da Rimini," John Taras' choreography here is refined, processional and utterly musical (quite emphatic to the pulse-rushing Stravinsky score). In wonderful new casting, local-kid-makes-good Judy Tyrus adds new dimension to her homecoming queen status. This woman isn't just fierce (she could be hired to give lessons in imperial attitude to Joan Collins), and she nails every trick with spitfire dexterity. Her bourees begin like softly falling rain and end in a barrage of hard-driving, high-speed Uzi submachine gun bravura; her thrilling, red-winged ascent on wires above the stage is a landmark theatrical tableau. Stephanie Dabney achieved sizzling renown in the title role, but Tyrus serves notice that there are two four-alarm firebirds at DTH.

"Voluntaries" is the signature ballet of American expatriate Glen Tetley. Set to Poulenc's "Concerto for Organ and Orchestra," it was created as a tribute to the great choreographer John Cranko, whose tragic death early in his career stunned the dance world. "Voluntaries" has taken on a timeless

beauty since its 1973 premiere in Stuttgart. Its lyricism is full of sacrament and ritual, as enigmatic angels gather in homage to a departed spirit rising to join the pantheon. Tetley's luminescent choreography conceals his masterful command; this is one of the most difficult ballets for any company to dance. There's no room for self-consciousness, strain or inadequate technique. DTH's growing sophistication in the classic repertoire is much in evidence in this interpretation. Yvonne Hall and Augustus van Heerden dance the central adagio with a remarkable compressed tenacity, and Rouben-Ter-Arutunian's pointillist costume designs in softly reflective pastels are impeccable—his glowing unitards show off pointe work, extension, flexibility and the delicate subtleties of dancers in flight.

What Mitchell has accomplished in 16 short years is truly phenomenal and he certainly merits hero status. With its awesome virtuosity and thrilling originality, the Dance Theatre of Harlem can be said to have nothing short of a limitless future ahead.

Sue Fink...

a high-tech version of "Leaping Lesbians." She handled the few slower pieces with a sure touch. Delicacy and languid phrasing illuminated a jazz song, and she even put a shine on that hoary old thing, "Somewhere Over the Rainbow." This was the only cover in the show, I think. I would like to hear more ballads and work by other songwriters mixed into her program. Of course, performers weary of interpreting other people's music, but a broad range of styles would benefit from Fink's inventiveness and musicianship.

Now when I said "other people's music" I didn't mean the audience should furnish the ingredients for a song. That was how Fink ended the show—with a write-your-own-song game. The audience yelled out suggestions on topics about the pluses and minuses of gay life, and the Fabulous Sue Fink put them all together. I don't think the crowd was quite at the top of its form that night. People yelled out things like "College!" (Huh?) "Rent!" "Parents!" And we had failed miserably at a previous attempt at a sing-along; put it down to a low Wednesday night energy level. So maybe Sue should just finish the show by herself.

She has enough energy for eight days a week, with voltage left over to run every MUNI bus and train in the city. Check out her album soon—it's guaranteed to give you a charge.

Hidden Pleasures

By Mario Mondelli

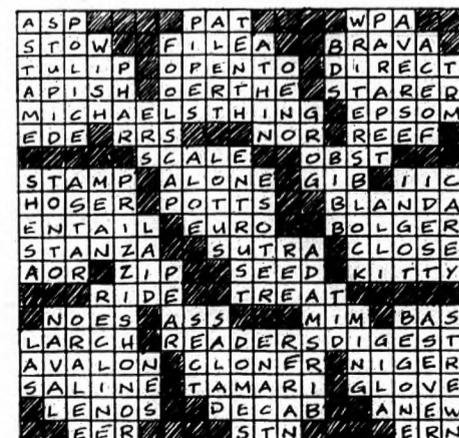
Across

- 1. Fodder for some rifles
- 4. Asian sash
- 7. ___ deferens
- 10. Child's train sound
- 14. Alice, Let's ___ (Trillin)
- 15. White, e.g.
- 16. Physics prefix
- 17. Wiener
- 18. Kind of strip or bag
- 19. H.S. course
- 20. Diamond ___
- 21. Star in Orion
- 22. Pass furtively
- 24. Thin porridge
- 27. "It's ___!" (no winner)
- 29. Groin larceny criminal?
- 35. Brief failure
- 37. Rudd's org.
- 38. Reds subject
- 39. P.S. groups
- 40. "He's making ___"
- 41. Elephantine opera
- 43. Batter's quest
- 45. Obie's big brother
- 46. Marx
- 48. News story
- 49. Joe ___
- 50. Aver
- 53. English school
- 55. Dave's demon
- 57. "The Twelfth of ___"
- 58. Supple
- 59. 20
- 61. Wisconsin city (abbr.)
- 64. Playwright Anita
- 65. Arist's model
- 67. Quaker pronoun
- 69. Mailman
- 71. Sandwich of sorts
- 73. Bellows
- 74. Cleaning oil
- 75. Dorothy or Lillian
- 77. Stage routine
- 79. Ski lodge potable
- 80. Bother
- 81. Well-hung poultry?
- 84. Gridiron "fore"
- 85. Sierra ___
- 86. Hosp. tests
- 89. Wise guys
- 92. Take to court
- 94. Confessions of the ___
- 96. Cosa Nostra title
- 97. Mill input
- 98. Actor's set-up
- 99. Apr. org.
- 100. Card game
- 101. Lookers, in a way
- 102. Distaff him
- 103. Compass pt.
- 104. Parish seating

Down

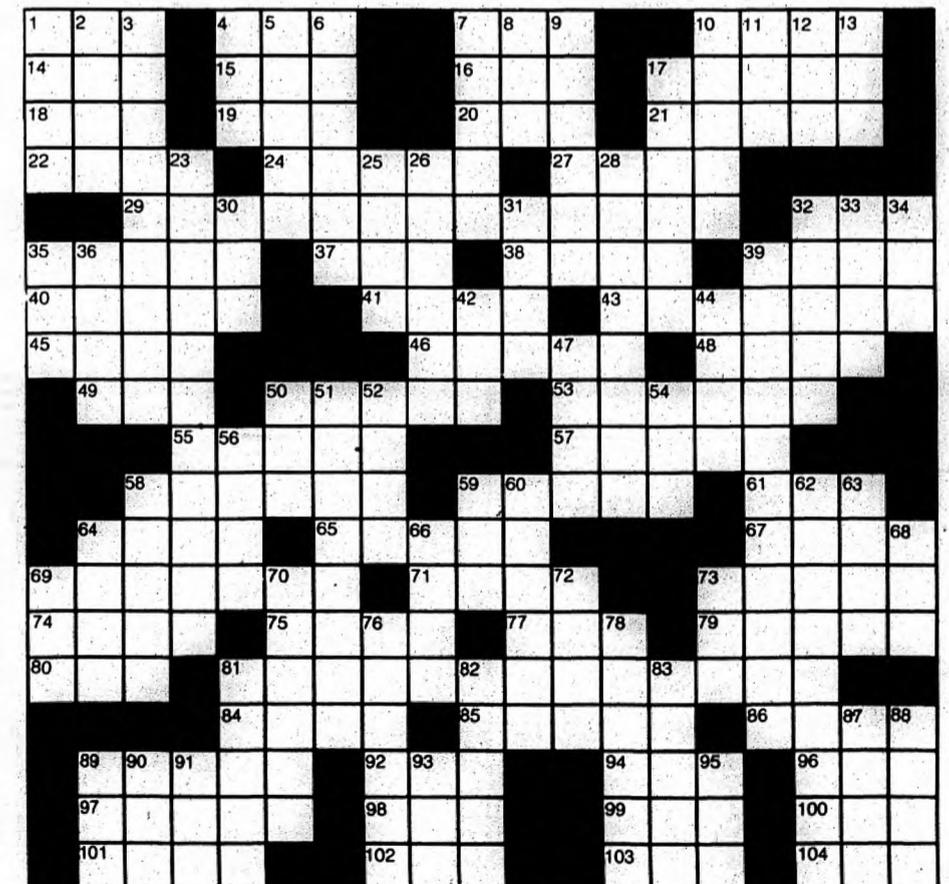
- 1. Benaderet, et al
- 2. Kind of bond
- 3. Taking off
- 4. Output for Homer
- 5. Haircut feature
- 6. French painter (1780-1867)
- 7. ___ d'este
- 8. ___ Lay Dying

- 9. Comfort
- 10. Newspapers' precursor
- 11. Witch
- 12. Word before way or two
- 13. U.S. st.
- 17. Early Peanuts character
- 23. Libidinous Fleming female?
- 25. Food stamp, in a way
- 26. Second lieutenant, Navy style
- 28. Ex-official's addendum
- 30. Ex-official's addendum
- 31. Cable car of sorts
- 32. Tryon gothic (with "The")
- 33. Cripple
- 34. Superlative suffix
- 35. Arch. language
- 36. Burn treatment
- 39. Hollywood cocks-man (times two)?
- 42. Expected
- 44. Surveyor's spot
- 47. Send ___ Flowers
- 50. Egg: comb, form
- 51. Thru sexual encounter with a bowler?
- 52. ___ the Mystic (V. Morrison)
- 54. Poet's dusk
- 56. Loren "type"
- 58. Adult books, euphemistically
- 59. To be, in Taxco
- 60. Play God
- 62. Lived together, once
- 63. Leander's love
- 64. "The best ___ plans..."
- 66. Neighbor of Tribeca
- 68. This: Sp.



Last Month's Solution

- 69. Acct.
- 70. Self-obsessed one
- 72. Siete follower
- 73. Initials for Victor
- 76. Artist's foundation
- 78. Court activity
- 81. Spassky's forte
- 82. Handbill
- 83. Endures
- 87. Sportscaster's homer word
- 88. Aspen prayer
- 89. NCO
- 90. Exist
- 91. Whitney's pride
- 93. Actress McClanahan
- 95. Mao ___-tung



BAR TALK

By Randy Johnson

Ah! The merry month of May—(Mary month of **Mac West**?) and lots to say. This is a month I grow older and deeper in debt—my birthday will be celebrated at the **Tavern Guild's** meeting at the **Hob Nob** on May 13, so why not come to it and watch me grow older (shades of *Dorian Gray*)? And a very happy birthday to my friend from my home town of Aurora, IL, who is two daze older than me! **Denis Franck** on May 11, and that's no bull—although we are! Yay Taurus!... Birthdays abounding in late April and May including **Theresa from Theresa's Bus Stop Restaurant** on 18th and Valencia, my boss (and friend) at the **Stallion, J.C.** (I'm at the **Stallion**—Polk and Ellis, 775-2213, Wednesday thru Sunday nites; do drop in) (Dew Drop Inn?), **Frank Benoit, Jim Connors from Febe's, Ms. Goldblatt, Ginger-Bill Harrison, Susan Linneman from the Community Thrift Store, Don Black, Lisa from Amelia's, Remy, Michael Russo** and you—if I missed you—happy (belated) birthday.... Dates in May to remember! On May 1, besides being May Day in the U.S.S.R., is, well think of **Doris Day** with her scrubbed face and silly '50s bucksins as you celebrate the birthday of lesbian **Calamity Jane** (nee Martha Cannary), born this day in 1852 in Princeton, MO; on Sunday May 4 at the **Rawhide II** from 3-6 p.m. is a fundraiser and auction by the **Grand Ducal Council** to benefit the **Larkin Street Youth Center**.... On May 10 is the controversial **Closet Ball '86** at the Galleria Design Center. Good luck to the candidates and remember: it takes a man to be a woman (or is it the other way around?).... On Sunday, May 11, is **Remy's Birthday Roast** at the **Stallion** with host **Rick Manning** at 3 p.m. who will do a double header as it is **Michael Russo's** (his other half) birthday as well—no bull!.... On Sunday, May 11, is also **Constantine's M/C** 12-incher.... On Saturday, May 17, is the **Johnson? Sisters' Annual Bus Trip** from the **Men's Room** to the *unsinkable Molly Brown's* at the Russian River for a celebration from said sisters.... On the same date is **Fresno's Coronation** with our Empress co-emceeing. Yep, **Matt and Sable** are both going.... On Sunday, May 18, is the ever popular box lunch social by the **S.F.G.D.I.** and **C.M.C. M/C Clubs**.... Same day as the **Bay to Breakers Run**—are you in it, **Mr. Yescott**? Good 4 U!



Photo by Rink

Grand Duchess Deena Jones (left) with Cowboy Bobby at the Sickle Cell Anemia/Royal Court Parade Float fundraiser at The Pendulum.

On May 23 thru 26 are three (count 'em folks, three) functions to fill up your Memorial Day week (weak?) end! (1) The **Cheaters M/C "Voodoo Festival of Drums"** (thank for the note, **Ms. Piggi**—cute!): 100 men on a three-day camping trip, and the food is the best!....(2) Our **Empress Sable** and friends will be at "a military affair:" the **San Diego Coronation**, entitled **Coronation Regale XV**, will be very bilingual....and (3) **Emperor Matthew** and friends will be at **Salt Lake City's Coronation**—(with the Osmonds?).... Plus on Friday, May 30, is "**The Titanic Rides Again**," a hoatripe on the Bay by the **Imperial Court** as a fundraiser for the **Lesbian/Gay Freedom Day Parade's Float Committee**. Further details T.B.A.... Not enough yet? OK, get ready for the **Reno Coronation** on June 6 (more on this next column) and **Modesto's Coronation** on Halloween—"A Night at the Opera, A Grand Illusion."

Ginger's Too is becoming the place to be seen downtown. **Art York** had quite a party for himself the other Monday (well deserved) and the food by **Beverly** at their **Tavern Guild** meeting was, as they say at the **Cable Car Awards**, outstanding! On 6th Street is where it's at (between Market and Mission).... **Darrel's Gangway** brunches are becoming popular on Sundays from ate a.m. to noon with bartenders **Tony and Stewart**—eat

before you play ball.... On May 1 at the **Gangway** is an auction for the **G.S.L. Softball Team** of which I am now a member (yep, I'm playing ball? For **Tony "Amber Productions" Brown and Roger and Daddy Joe** with **Sweetlips** among the celebs that will be there. And boy, do we need help. Why, we haven't even scored a point yet—but fear not, we will! We need players, by the way....

You betcha—my gal pal **Myra** is still doing her thing at the **Village**, and congratulations to that team on a fine game against us a Sunday ago.... The **Stallion** is remodeling now and the new look is gonna be hott, but **J.C.** (our man of the hickies), **Tricky Ricky, Michelle** (the assistant manager, who is still with **Gary Dill**—she likes his pickle) and their child **Roxie** plus **Mike and Silly Billy** are still there, as is **Leo** part time, so c'mon down to lower Cathedral Hill and give us a look-see. You just might run into **Gene Blackburn** or **Billy Sipple** as well!

Wanna see a hot man? Check out **Russ Pais** at the **Pendulum**, who is one of our newest **Tavern Guild** members. A good reason as well to come to our meetings, every other Tuesday.... The honeymoon is over between **Paul and Bud** at the **Community Thrift Store**, but **Doug and Doris** continue theirs.... This is especially for my friends **Bill Harrison/The Empress Ginger** and **Larisse/Larry Parsons**. My last column got

Photo by Rink



"Pauline" cuts loose on stage, with an admiring "sailor" looking on, at "The Hole of Calcutta," a benefit for Golden Gate MCC church building fund.

lost in a cab on the way from an Academy Awards party. I did write about the retirement party and the birthday party—respectfully—but had to write my column over within literally hours and forgot all of what I had written in the original—obviously I left out a lot of news (gnus/knews)—sorry about that! Be sure to watch for **Larisse's** new book, *How to be a Bitch with Klass*.... Have you heard about **Reba** locking **Daddy Joe Roland** in the **Queen Mary's Pub**?... Ask **Leona**!.... **Floyd** is no longer at **Febe's**, but **Robert** and **Bobby** still are, right **Peggy**?... **Larry** from the **Stallion** is now at the **Watering Hole**.... **Flame**, who is now a judge for the **Closet Ball**, is at the **Polk Gulch Saloon** where **Jesse** is still manager, and my two good friends **Dolly Dale** and **Mitch Brown** remain behind the planx (the deadly duo?).... **Mark Friese** is still the belle de la **New Bell Saloon** where **Wayne Friday** bartends only on Saturday nights 'cause of his new job at City Hall.... **Steve** is still managing the fine **Castle Grande Brasserie**.... **Tammy Lynn** is setting a record for longevity at **Kimo's**—ya hear me?... Attention **Ron Ross (Emma)**: I still have your items at my place—pick them up A.S.A.P., puhleeze!.... **Tony Lopez** and **Manuel** are doing their thing at the fine **Esta Noche** where **Diamond John** and myself just might take the **Jock Strap Contest** (I really miss it, do you?). And **Tony** tells me that he is using the church pew (Is the pew for praying—or preying?) he bought at the **Thrift Store**, in Valencia's newest bar—**Sofia's**—between 16th and 17th Streets.... You of course know that **Paul Seldler** from the **S.F.P.D.** and the **Godfather Service Fund** is a sergeant now—congratulations to him!.... **David Scoggins** is alive and well and does not have AIDS, thank God, and will be home soon.... But, get well wishes to my daughter,

Parkay.... **Wild Bill** is his name, and sales management at **Beautiful Bob's Auto Sales** is his game. We welcome this Texan to SF.

If **Pookie** is the mascot at **Amelia's**, duz that mean **Sheila** is the mascot of the **Community Thrift Store**?... Wa-hoo, wa-hoo—right **Stretch**?... **Henry** has left **The Special**, but the rest of the crew, including one of the original **Pigeon Sisters, Tony Z.**, has got a few more hours to put in. Check them for the change of shifts.... Watch for something new, exciting and different concerning greeting cards from **Ms. Peckerhead**! Gold lamme cards? Naw! But, with him, you never know.... **Kaiser Stewart Byers** and the **Red Baron Don Davidson** were married by **Joe Roland** last month at the **Gangway**—congratulations to 'em.... Have you seen **Randy Humphries' haircut**?... The new **Walt Whitman Bookshop** in the Castro at 2319 Market Street (near Noe) is the place to get your books. And if they get books that don't sell, they don't throw them out; they donate them to the **Community Thrift Store**.... Now about the Thrift Store...oh, never mind!... **A Perfect Print** at 3228 16th St. (626-6650) has a special offer on flyers—they have a one day service, and orders can be phoned in. Check 'em out and tell them that you read it here, OK? OK!... **Men Behind Bars III** still stirs the excitement that it generated via the tape from **Male Entertainment Network (MEN)**. They're at 1 U.N.

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Tom Tull of The Parsonage presents a check to Rita Rockett, to support her visits to Ward 5A

Female Vocalist, every Saturday eve at 9:30. Aldo Bell will be there on May 4 and 18. Sunday Showcases at Buckley's will begin at 8 p.m. in May, by the way. And now there's the *March of the Falsellos* on May 2, 3, 9 and 10 at the **New Zephyr Theater**, 25 Van Ness Ave. near Market which is, I hear, a musical find. And don't forget the **Galleon Bar and Restaurant** where you can hear my pals **Momi Starr** (Mon. and Tues. on the piano) and **Bob Sandner** (Wed. and Sun.) flipping over the ivories. Presented of course by **Jerry Coletti and Larry Evans**. To top it all off, this month at the **Curran Theater** are two (count 'em folks—two) "legends:" our pal (watta gal) **Carol Channing** and **Mary Martin** in *Legends*—see it!... You should also see how great the new **Hot 'n' Hunky** looks at **The Mint**. If you haven't, do so! Now! You'll thank

What with the full moons, the comet and the eclipse going on, me thinks boys and girls that we should all be careful out there—*capish?*—(right, **Tony Lasagne?**)... Doesn't **Jack South** look cute in shorts?... Congratulations to **Febe's Bowling Team** on winning the **Tavern Guild** Thursday night league's 1st place trophy. Who bowls, you ask? Four warlocks and one (won) nondescript I tell you!

Gay Games II is right around the corner, and there will be Triumph in '86, you betcha. Watch for a circus (tent and acts) as a fundraiser to be for the Games and at them. For information on everything concerning the Games, go their office at 526 Castro Street or call 861-8282. As I said, this is history in the making!... The **San Francisco Pool Association** 1986 8-Ball Tournament is just ending now. It was sponsored by **Golden Brands' Lite Beer**, and we thank them, as well as all the players. Kudos to the winners. I wonder if my roommate **Calvin** qualified. You can usually see him playing pool at the **Bear or Badlands**. He's good!... I wonder if **Chris Bowman** can tell me if the new mayor of Carmel, **Clint Eastwood**, is a republican. Or better yet, a member of **Concerned Republicans for Individual Rights (CRIR)**... Yep, **Pat Norman** is running for supervisor.... **Coming Home Hospice's** benefit Bingo games are going strong on Tuesdays starting at 6 p.m. at 100 Diamond Street. Go, give, win!... Eight AIDS agencies and **Different Spokes** need you on Saturday, May 3, to ride in the **Bike-A-Thon** to help 86

me 4 it!... I want to publicly thank **The Sentinel's** star columnist **Gary Menger** and that stout hearted man, **Jim**, for the kind words when I won (surprize!) the esteemed **Cable Car Award**—I know it was a couple of months ago, but thanking them is better late than never!

M.M.O. means **Mercury Mail Order**, which has something for everyone (call 621-1188), including **Gay Pride Flags**. My sympathy to them on the loss of **Jim Tuttle**... the city will not be the same without Jim. Missed also are my friends **Earl Belk** (Animal); **Justin**, the great hairdresser; and **Norman**, fondly referred to as the **Flyer Fairy**—may they all find peace at last.... At the last minute I get the bad news that my ex-boss from the grrreat days of the **Golden Rivet** is no longer with us—**Jack Mort**, gone but never forgotten; nor will **Hank**, the star bartender of the **Village** be forgotten. When will this cease? Soon I hope. Please for all our sakes make it soon!... I've been secretary of the **Tavern Guild** for four years, and what do you think they got me for National Secretaries' Week? You got it—zilch! Oh well!... A prosperous and happy 12th anniversary to the **'N Touch** on Polk Strasse from May 2-4 with lots going on. Call 441-8413 for all the tea! (T-tee)... Why is **Monte Reddick** from **B.A.T.** getting all those free video tapes? Hmmm.... Since I changed jobs, I couldn't make it to our **Grand Duke and Duchess's** auction a Thursday ago at the **Pen-dulum**, but I'm glad it was a rousing success. But then again, so are they, so it's no surprise!...

AIDS in '86. You can make a difference. You can ride 25 or 100 miles. 100% of all pledge monies you raise go directly to these agencies. You decide which you want to give to. Call the '86 Bike-A-Thon at 771-0677 or write them at POB 14711, SF 94114. If you can't ride, you can pledge. You'll be a better person because of it, and thank in advance.... And don't forget **The Great Tricycle Race** on Memorial Day, May 26, sponsored by **The Mint!**

Forward together, no turning back—the **Parade is coming, the Parade is coming!** Build a float (they want more floats). I'll talk to you on the **Connector, Inc.** (EGO-TRIP).... Happy Mother's Day to all you mothers, and especially to **June Starling** and **Fox Hole Tillie**.... **Jonna** from **Maud's** and **Amelia's** should be complimented for having a son who is as nice as he looks.... This column is dedicated to a beautiful man who enjoyed life to the hilt—the **New Bell's** man of the ashtrays and potato chips, **Mark Murdoch**.... Support the **Thrift Store**, see you at the **Stallion and Tavern Guild** meetings.... If you blame others for your failures, do you also credit others for your successes?... Thank to **Lily Street** and **Richard** for their input into my column. See ya 'round.

—Randy Johnson

(with a little help from my friends)
P.S. May I offer a huge hug and welcome to this paper to a grrreat gal, cartoonist and bartender (from **Amelia's**)—**Lisa Francis**. May her stay at **Coming Up!** be a happy and prosperous one. Go **Maggie!**

FILM

Coming Out in the Wash: My Beautiful Laundrette

Reviewed by Mario Mondelli

My *Beautiful Laundrette* is an affecting, intensely political film about the conflict between London's working-class whites and its "Paki" (immigrant Pakistani) community. It's a conflict peculiar to the U.K., but racism and prejudice are (sadly) topics that translate all too easily to most film markets. Certainly this helps explain why, even in its third week, *Laundrette* is attracting block-long lines at the Lumiere. Omar is a young Pakistani living with his father, an alcoholic journalist who is looking for a way to send his son to college. He sends Omar to his affluent brother in hopes that Nasser will give the boy a job in his garage. But once Omar witnesses his upper-class uncle's decadent lifestyle, he's willingly sucked into the system, and his lust for money precludes his father's wishes. Uncle Nasser is the picture of post-assimilation Pakistani capitalism; he is the sum of his possessions, including (in the film's own terms) his white mistress. He sagely advises Omar to learn to milk "the teats of the system" and when he offers the youth the chance to sweep up at his seedy laundrette, Omar weasels his uncle into letting him manage the place, imagining himself the master entrepreneur.

The picture takes off when Omar takes on a white partner, his childhood friend Johnny who is a member of London's cast-off youth culture. Johnny takes the job (to the racist jeers of the other white gang members), and it's easy to see why he accepts the subordinate position. He's no longer content to hang out with his gang and, dissatisfied with his meaningless drifter's existence, he longs to get ahead. He's also very much in love with Omar, though Omar uses this love to his best advantage—as he might use venture capital. The sinister Salim, another relative, traffics dope and, sensing Omar's blind ambition, decides to use him to make drug pickups. Omar and Johnny catch on, though, and swipe one of the shipments. They use the profits to turn the lowly laundrette into "Powders," the laundromat of one's dreams complete with video screens and arcade games—a regular neon and chrome deco fantasy in suds. Johnny's gang is a lingering presence during this transformation, and the film begins to feel like a U.K.-based *West Side Story*. In fact, *Laundrette* has a similarly tragic finish, though it avoids a musical's pat, artificial sentiment.

The film has strong visual appeal, and it's a shame that it looks blown up for theatrical



showing, as the grain spoils some of the better cinematography. But *Laundrette* was originally intended for British television, and its production values would be ideally suited to the small screen. Additionally, there are some deliberate loose ends in screenwriter Hanif Kureishi's script, but this framework gives the director, Stephen Frears, opportunities to indulge in some fanciful, sensual detail and subplotting. This is Frears' third theatrical film, but his work in British television has paid off; the textures and rhythms in *Laundrette* reveal the master touch of seasoned filmmaker. Even the picture's "off" moments (and they do mount up toward the end) add to its cumulative tension.

The cast is superb. Gordon Warnecke as Omar is especially good in light of this being his film acting debut. He's outdone, though, by Daniel Day Lewis' Johnny. Lewis' role is a difficult one; he's the barometer by which we see how exploitative the picture's Pakistani upper class has become. But Lewis never plays our response for us—the part's obvious temptation. His Johnny is a scrupulous, principled character, and Lewis gives a realistic picture of youth restless for a chance to better itself. He's a powerful political metaphor for the youth class he represents. And in his come-and-go performance, Roshan Seth (he played Nehru in *Gandhi*) is thoroughly entertaining. Socialist politics might have made this role too heavily metaphoric, but Seth fills every line with a genuine conviction. Kudos also go to screenwriter Kureishi who has captured the essences of numerous social and sexual subcultures with uncanny precision. His script crosses cultural barriers with a timely, universal message.

Now that it's showing both *Parting Glances* and *My Beautiful Laundrette*, the Lumiere is home to two of the year's best, most intelligent, personal "sleepers." Whether independently funded, like *Glances*, or gleaned from British television sources, like *Laundrette*, these "small" films are beginning to feel like the last, best hope for world cinema. *My Beautiful Laundrette* should deservedly clean up at the box office.

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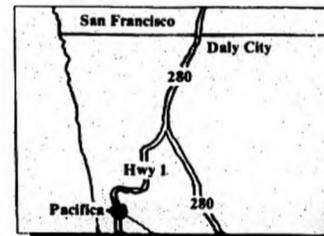
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KQED...

Rick Pacurar of the Milk Club said that efforts are being made to find someone on the KQED board of directors who is sensitive to the community's issues. He added that beyond the boycott, the displeasure expressed by elected officials, including Representatives Barbara Boxer and Sala Burton, Assemblyman Art Agnos and Supervisor Harry Britt, may bring greater pressure on the station to take some conciliatory steps. "The possibility of losing federal funding may be a larger issue for KQED than the boycott."

While acknowledging that KQED has made some overtures, Pacurar counters, "Other than talking about appointing someone to the community advisory board, they're doing nothing to vitiate the anger they've aroused."

"KQED is not anti-gay, but rather against the view that they have a responsibility to any community. They exhibit a kind of elitism in catering to their Hillsborough contributors. They have now catered to the AIDS hysteria. They knew the show had been exposed and condemned before they showed it."

The boycott has yet to generate serious support elsewhere in the country. Boneberg comments, "Individual areas have their own agen-

das and it will take some time before the boycott can gain strength." Pacurar believes, "The boycott is happening here largely because we have the power here that they don't have elsewhere. We've gotten a lot of support from local officials."

And Esteves blamed the failure of the boycott to materialize on a national level on the perception that "this is a single battle that is already over, while energy needs to be focused on legislation, letter writing and other forms of lobbying."

But for the members of the Community Partnership, taking the lead in the effort to get change at KQED and at the Public Broad-

casting System is well worth the time, and they believe they will succeed. "If all we get is for KQED to move, then KQED can push PBS," says Boneberg. "We won't know nationally how PBS has been impacted by this until we see how they respond to the idea of positive programming about AIDS. That may take three or four months."

The goals of the boycott are now clear and the strategy is simple. Says Esteves, "I want everybody to participate and get their friends to participate until we get some response. They're not the bad guys. We all really love KQED. We just need them to show that they are sensitive to our needs."

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Transcribers: Coming Up! needs experienced audio cassette tape transcribers with access to dictaphone equipment to be on call for occasional transcription jobs. Please send a letter outlining rates, experience and availability to Transcribers, Coming Up!, 867 Valencia Street, SF 94110.

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Public Speaking skills developed by use of hypnosis and self-hypnosis. Certified. 20 years experience as teacher and professional trainer. Free consultation. Janell Moon, 648-0663.

Commitment Ceremonies Contemporary, custom-tailored ceremonies for Lesbian/Gay couples who want to openly honor their union and commitment to each other. In our English-country style chapel or in your own setting. Cal Rev. Jessie France, Home of Truth Center for Spiritual Growth, Alameda. 522-3366.

Business Opportunities

Valley Creek Lodge - a tremendous opportunity to have your own self-supporting mountain retreat. We are looking for several women of vision and enthusiasm to join with us in creating the supreme women's bed and breakfast inn which would also serve as their own private vacation paradise. Valley Creek Lodge, PO Box 124, Wolf Creek, OR 97497 or 503-476-8812.

New Gay Company Are you presently using or distributing Shaklee, Arway, Herbalife? Check our product content, prices, and multilevel program for the gay community. We are selectively appointing distributors nationwide. For more information contact Alpha-Omega Products, PO Box 93041, West Hollywood, CA 90093.

SHARE RENTALS

Fremont large 4 bedroom house, near 680. One roommate needed to share house. All privileges, quiet area. \$300 month. 1/2 util plus sec dep. 415-657-3675 before 10pm.

Female wanted to share Marin County pretty 2-bedroom townhouse. 1 1/2 baths, pool, laundry, patio. Next to shopping center and commute. \$320/mo inc util. \$100 dep. Negotiable. 479-4781 eves.

Two Women Seek 3rd for Haight-Ashbury Victorian flat. Rent-controlled. Buslines. Backyard. Deck. Room available now. \$230/mo. No pets or smokers. You're stable, mature, fun. 861-8437.

Garden, View. Share 2-bedroom apt top of Potrero Hill with quiet GM. Natural foods, nonsmoking. Rent \$360-\$390. Gary at 821-4531.

Flat to Share Large 2-bedroom Vict. flat with laundry room & garden. Lots of space. Prefer responsible 30+ lesbian or gay male. \$350 mo plus util. 1st & last plus dep. Call Karen 922-0574 days, 885-7290 eves.

Lesbian to share spacious 2-bedroom Victorian flat in Noe Valley. Deck, view, fireplace, great location! \$507 mo. Leslie 285-7568.

Two lesbians needed to create warm, independent household in great 3 BR Mission flat. Larger BR \$340, available May 1; smaller \$288, available June 15. No smokers, pets, children, pet-allergic. Temporary OK. Nina 641-4371.

Sunny Bernal Heights Lesbian seeking lesbian or gay male housemate to share large nicely furnished flat. Lots of light, big backyard. Dishwasher, w/d, track lighting, storage. Off-street parking available. 1 cat OK. \$350 plus util. 824-1244 or 929-7393.

Potrero Hill Designer Apt Contemporary, 2-bedroom, view, fireplace, A/EK, parking, W/D, sunny with mature, healthy gay man: \$375 + 641-0276 mornings.

Professional, male, 25, seeks housemate for almost-stunning, renovated, older home in Oakland Hills near Piedmont. Express bus to City. You should be 22-32, considerate, dependable, working. \$375/mo. Steven 482-2721.

City Backwoods woman seeks roommate: Lesbian or bi? Own few material possessions, need few modern comforts, yet are mature, responsible, happy, fairly quiet? Want to live basically, extremely cheaply in SF? Can you drive manual shift bus? Curious? Your phone # gets explanation! G.J., 391 Leavenworth #16, SF 94102.

Berkeley - Lesbian with great house looking for an artistically oriented woman with intelligence, humor, and sense (common and otherwise) to share 3 bedrooms (extra for studio/guests) deck, garden, laundry, fireplace... \$350. Plus... Lynne 845-6002.

Potrero near Bay. 3 gay men looking for a gay man or lesbian to share large flat. Sunny, quiet, 2 cats, no smokers. \$200. 641-9418.

2 Vacancies May 1st. Haight. \$257 - \$185. Lesbians nearing or over 40 preferred. Thyme 861-8522.

Sunshine View and garage. Share 2BR house in Bernal Heights with 32 y.o. quiet, busy lesbian professional. \$400 plus util, deposit. 648-8953. Dog OK, no cats.

Jewish Lesbian, 40, and Scottish Terrier, 13, searching for non-smoking, considerate, quiet, neat, clean & sober, friendly dyke for the purpose of cohabiting with us. Beautiful cherished SF Edwardian near UC Med. View/Decks, lrg bedroom. \$300 plus util. 664-6842. No fat phobics!

Potrero Hill woman wanted to share spacious, sunny 2-bedroom Victorian flat with 29 yr old lesbian and her dog. Easy parking, yard, laundry, view. Great place. Call anytime 824-9556. \$375 a month.

Share Beautiful Piedmont Home with woman, 30, and cat. Lots of room, all appliances, yard, garage, basement. \$650 for couple, negotiable for single. Call Robyn 658-1090.

SUBLET RENTALS

Summer Sublet. June 1 thru Aug 31. Large room in 4-person, 2-cat apartment, Haight/Ashbury. Furnished or unfurnished. We prefer boys, but girls are cool too. \$250/mo. Call 621-4175.

Sublet June 1-Aug 31. One woman to share 3-bedroom flat. Noe Valley. Large kitchen, yard. \$275 + 641-7729.

Summer Sublet Looking for the perfect getaway this summer? Share large furnished Sonoma Condo with pool & air conditioning. For more information call (707) 935-1405.

HOUSING RENTALS

Sonoma County 3 bdrm house, 2 bath, garage, beautiful deck! 1/2 acre, fenced, garden, lesbian neighbors! West Cotati, 2 mi from Hwy 101. Easy commute or wonderful move! Avail July 1. \$800 mo. 1st plus dep. Call Cheryl (707) 795-6655 leave message.

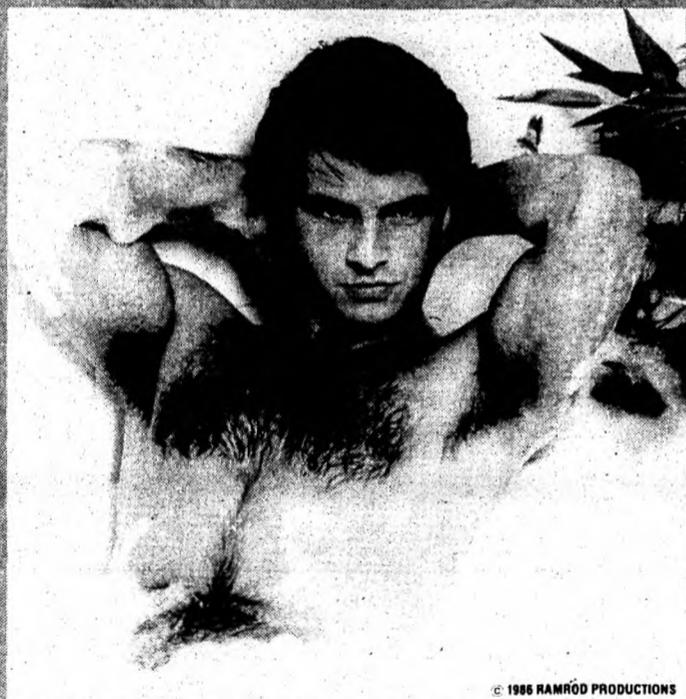
BUSINESS RENTALS

Office space for lesbian therapists in S.F. Hourly blocks or whole days. 626-7109.

Office Available Noe-Castro Therapy Office with women, good location, transportation, sunny, safe, full-time \$325. Sublet May-July furnished office — same office building. Call 621-7027.

Castro Law Office: 1-3 rooms available; good California library; copier; phone system; 1

CALL ME IT'S YOUR FANTASY



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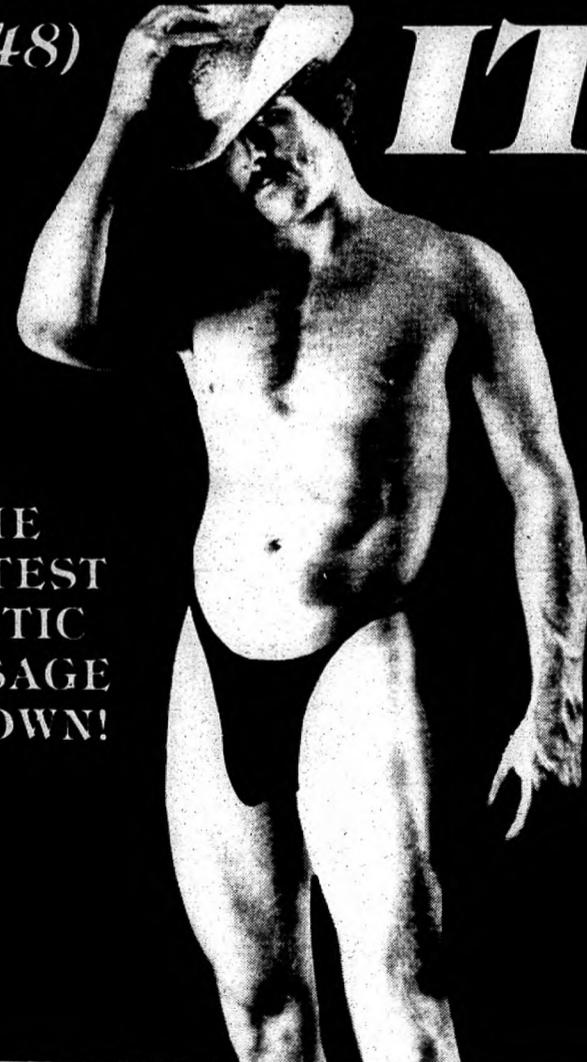
976-DICK DIAL DICK

- Two Different Erotic Messages Daily
- Sensual, Exciting, Arousing
- Hear Hot Guys and Experience the Ultimate Fantasy

A service charge of \$2.00 will be billed to your telephone. No credit cards necessary. You must be at least 18 years of age to place this call.

DIAL X-POSE IT

(976-7348)



THE HOTTEST EROTIC MESSAGE IN TOWN!

Adults Only • \$2 + Toll, if any • Safe Sex

MEN

Take Me Away!

Do you like to sail? Feel the wind in your face, taste the salt in the air? So, then let's get together and chart a course for some smooth sailing soon. I'm an exotic looking blend of West Indian/Black, Irish, Portuguese. 5'8", 140 lbs. Adventurous. So, if you have a sailboat, or even if you don't, then drop me a line with a picture if possible. Reply CUI Box MY78.

Safe, Sane, Secure, Sensual Stud Seeks Same...

Serious, sharp, stable, scholar-like, social sophisticated seeking spontaneous, succinctly stimulating, slim, sober, smokeless, strapping to savor steamy, satin-sheeted, spellbinding sensuality; someone seeing spicy safe sex as sacred; to sometimes share sunrises, sunsets, serene scenic sight strolls, stress-less sublime summer Sundays, sofa slumbers, soothing massages & a superb sharp satiric sense. Surprisingly supportive, strong, soft-spoken, sepiat skinned snuggler, soulfully searching for some special, sincere, spiritually sound, sensitive, solidly smooth stranger. Statistics? I'm 5'10", 153 lbs, 30 yrs old. Reply CUI Box MY79.

Let's Get Creative

Attractive professional GBM, just completing my 43 y.o. overhaul and getting a clean bill of health. I'm ready for a new adventure — I've enjoyed a long term monogamous relationship and am presently seeking a companion/friend/lover to share & enjoy the finer things. I'm husky, bearded and 175 lbs; sincere, sensitive, honest and outgoing. If you are GWM, 30 plus, 6' tall, physically fit & hairy, forward note & photo & let's get creative. POB 14127, SF 94114.

Seek Soulmate for Travel

I'm looking for a man with special qualities who values and who is: creative, humorous, passionate, adventurous, big hearted, supportive and responsible. No smokers, no drugs. Goal: long term monogamy and happy life. I'm 31 y.o., dark blond/hazel GWM, 125 lbs, versatile and uninhibited with right chemistry. I practice safe sex. Assets: intelligence, compassion, great eyes, nice body. Fun to be with, look at and sleep with. Love positive attention, have high standards and well developed talents. I'm a musician, teacher, gardener, traveller. Prefer 26-36, moustaches & hairy chests but don't let that stop you! Trade letter & photo. Reply CUI Box MY50.

Make My Day

As a spiritually awakened soul, I realize no one can make me happy but myself. I've been through all that and all I'm looking for is someone to share the joys and pains of this adventure called life. I'm a 34 year old GWM, 5'10", 145 lbs, have curly brown hair and a trim beard. I'm sensitive yet masculine and enjoy daily gym workouts although I'm hardly a bodybuilder. I enjoy the theater, movies, video, high-tech toys, travel, beaches, metaphysics, quiet evenings at home, cooking, cuddling & being with good friends. If you are 33 to 43, masculine, trim build, live in the city, have similar interests and are sexually versatile, why not drop me a line with a recent photo. All letters will be answered. Looking forward to yours. Reply CUI Box MY51.

Why Be Perfectly Alone?

Nearly perfect man seeks same to complete lifestyle. Sound familiar? Many of the gentlemen in these ads are impressive, but I don't want a lover to round out my life. I want a man with whom I can make a life together. Not to the exclusion of personal growth and interests but as a foundation upon which a full life can be built. I take life very seriously so I can enjoy it more and laugh harder at its folly. I have and require bedrock values, integrity and strength of character (these are not just catch phrases, which surprises most people). Usual nearly perfect profile: 38, 6', 175, moustache, handsome, healthy, humorous, very intelligent, mature, secure, wide-ranging interests, talk a lot, laugh a lot, kiss well, sympathetic. Kindness should be a reflex for you. So should smiling at irony. If you're thinking, "Thank God there is someone else not self-realized beyond sharing," write immediately. Prefer photo. Reply CUI Box MY52.

Monogamous One-To-One Man

I am GWM, 36, 6 ft, 175 lbs, blue eyes/brown hair. Goodlooking, college educated, possess wide variety of interests. Seek GWM, 25-50, for an eventual committed relationship based first on love. Settle down and live together. Oral active/passive sex only. You should know what you want and be able to develop a loving relationship. Serious responses only, please. Reply Boxholder, POB 1397, El Cerrito 94530.

Energetic Individual

Attractive, Latino-type, 31, 5'8", 130 lbs, loyal, discreet, sophisticated, healthy, artistic, versatile, considerate, with diverse social, political, civic and professional interests, positive attitude, great sense of humor, high self-esteem, extremely energetic, strong sense of presence, passion-ate, hung 8" + thick, seeks handsome, heavy hung 9" +, healthy, honest, energetic, positive individual to explore accommodating, non-neurotic, growing relationship situation. Reply photo/letter. Reply Boxholder, POB 1597-B, SF 94101.

Pain

WM, 37, 6', 155 lbs, brown eyes and hair, muscular, seeks rough bed action. Frustrated and tense? Take your verbal and physical aggression out on me. Spank, slap, pinch me, but no heavy s/m. Agreeable bottom to your plunging condom top. Serious only, in the 30-45 age bracket, should respond with photo for immediate response. Reply CUI Box MY53.

51, Bearded, 5'7"

Romantic guy, tempered by a sense of humor and perspective, seeks tender whimses with a secure, caring man who loves life and laughter as much as I do. I'm well educated, employed and fun to be with, enjoy movies, food, cultural events, friends. Long to share these and new interests with someone who wants a relationship based on honesty and mutual respect. Reply CUI Box MY54.

ive mademoiselle with curly brown mane, sparkling hazel eyes and infectious laugh who's warm hearted, bright, sensitive and sincere would love your company. I would like to make new friends who are positive thinking, perhaps enjoy music, dancing, singing (I'm soprano), films, creativity, strolling the city streets or the countryside, communicating honestly and sharing interests and feelings. Reply CUI Box MY18.

I Want a Lover

but I'm tired of affairs and ready to work on a relationship. I smoke (cigarettes, not pot) but I have a low tolerance for people who abuse (other) drugs and alcohol. I'm initially quiet and shy. I've been told I'm hard to get to know (but worth the effort), so if you're interested you'll require patience. I'm not in a hurry. I'm a curious and well-informed observer but not a joiner. My interests are eclectic, but I rarely enjoy doing anything in a crowd. You have a terrific sense of humor and prefer ideas to "things." Reply CUI Box MY19.

Hey You, Meshugana!

That's right—you with the herring dripping down your chin and the Star of David hanging around your neck...ya wanna go to temple Saturday and afterwards head for mu-shu pork in Chinatown? I'm a mellow JAP, tired of shikkas who like my cooking but don't know that the most expensive Jewish "wine" is "I want to go to Miami and I don't have a thing to wear!" Let's drey around town and go shopping with our own credit cards. I hear Rosh-Indiani is having a fabulous sale! Maybe we could give Grandma Esther that big wedding after all. If nothing else, your parents will be glad you've got some Jewish friends! Reply CUI Box MY20.

Seeking Contact

with honest, self-accepting women, 26-35, who are intelligent, physically active, humorous and able to communicate their feelings. I am 31, 5'4", 118 lbs, brown hair and eyes professional, very active physically and mentally; spiritually aware. I'm independent, a "Jill" of many things, a nature watcher & sport participant. I enjoy stimulating conversation, romantic dinners, films, reading, photography, country and seashore walks, and sharing quiet and lively moments at home. Interested? Let's communicate! Reply CUI Box MY21.

I Am Waiting

for the girl of my dreams. Pretty dykette, new to the East Bay Lesbian scene, would like to meet an attractive woman...[butch/fem/age unimportant]. I'm 5'4", 135 pounds with short, curly brown hair and blue eyes, 35, never married or had children, am a moderate smoker and enjoy relaxing in the evenings over a glass of wine. My very supportive parents would like me to meet a "nice girl." I live in a house on the bay and would like to share friendship, tenderness, fireplace, ping-pong, fantastic sunsets, music, reading and a pleasant life (don't we all) with the right woman. Are you my princess? Let's talk. Photo would be nice (will return). Reply CUI Box MY22.

Let's Face It

We are both particular, warm and wonderful. Like me, you are sensitive, caring, feminine, over 36, attractive and fun. We want quality time together and are reluctant to think we can find it in an ad but let's face it: we need each other's phone number. Reply CUI Box MY23.

I'm The One

Assumed inaccessible, quite attractive, gym fit, good dancer, dresser. Socially popular in my town, 34, kind and intelligent with good humor. Naturally feminine with diverse interests. Non-possessive, romantic and passionate (I write), seeking adventures with honest, attractive women, non-smoking (pot OK) for playful times and natural developments. Send returnable photo and birthdate. Humor appreciated. Teach you to swing perhaps? Good teacher. Reply CUI Box MY24.

Wanted: Gutsy Co-Pilot

We want it all—the travel in fantasy, reality, science to art-analyzing, charting, exploring and stretching into outer limits — in a committed relationship. You are an adventurer, critic, designer, individualist; intelligent, irreverent, spontaneous, beautiful, trim, easygoing and much more. I am 31, lean, attractive, sensitive, affectionate, romantic, pragmatic, professional, humorous...let's meet to dream on scorching sands. No alcohol/smoking/heavy drugs. Reply CUI Box MY25.

Seeking S/M Playmates

Dream of a special erotic friendship to fulfill your secret desires? Like kinky sex, but your lover doesn't? Let's bring our sexual fantasies to life! Blond, humorous, rubenesque lesbian top in primary relationship wants honest, horny, willing bottoms of any color. Do you enjoy talking dirty, electric toys, being tied up and spanked? Write POB 31534, Oakland 94604. Phone and photo exchange desired.

Passionate Sex with an Interesting Person
Are you involved in a long term relationship with a wonderful woman who doesn't want to have sex? Me too! Let's get together. Reply CUI Box MY26.

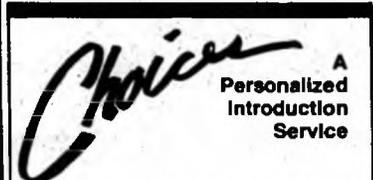
Sweet Woman

looking for a partner in life. Prefer a large, strong, independent woman of any ethnic origin, approximately 35-45. A kind heart who knows the power of passion and the beauty of exquisite tenderness. A woman who has developed her ongoing ability to be vulnerable and express her feelings, who enjoys the humor in everyday living and values the sweetness of surrender. A woman who loves herself first and seeks to share that love with others. I am all of the above and am looking for my equal. Come dance with me. Reply CUI Box MY27.

Shy But Sensual

Big, beautiful, young, fifty year old with limited experience would like to meet tall, sensual, attractive woman who can lead the way. Great sense of humor a priority—also a creative mind and appreciation of finer things in life. I am sophisticated, independently wealthy, like theater, films, art, travel. Looking for new woman friends as well as close companion/lover. Not interested in bar or drug scene or "down-scale" lesbian lifestyle. Can you keep up with me? Reply CUI Box MY28.

Culture Club and Roxy Music. Other gay men and lesbians, let's do it. I have some originals. Call Daryl 931-8891.



YOU CHOOSE FROM THE BAY AREA'S MOST ELIGIBLE GAY & LESBIAN SINGLES 424-1457

If you are a lesbian who was raped by a man when you were in a committed relationship interested in PHD study on lesbian relationships call Rose Fox, M.A. 415-232-4544.

Variety in intimacy plus faithfulness equals polyfidelity. Are you a non-monogamous, non-separatist lesbian at a turning point? Tired of romantic burnouts and ready for adventure on a lifestyle frontier? I'm seeking friendships with women who cherish equality and are turned on by the idea of best friendship sex around shared ideals. I have deep friendship with hetero polyfides: heterophobes need not reply. Free rap group. Free literature. PO Box 1174 SF 94101.

Good looking photos for personal ad responses. Cost + \$30. Nancy Avis Dukas 648-0354.

BODYBUILDERS INTERNATIONAL For "serious" BB's. Bi-monthly newsletter; membership roster. Exchange workout information, find workout partners, make new BB friends worldwide. Send business size SASE to: Bodybuilders International, 4959 Hollywood Blvd., Box 312, Los Angeles, CA 90027.

Hairy men/admirers. Nationwide uncensored adlistings. Nude infopixpak \$3.00: Man-Hair, 59 West 10th, NYC 10011.

MUD SEX CLUB Parties, contacts, newsletters. Information: \$1. Membership: \$15. Duke, Box 277, Rio Nido, CA 95471.

MODELS, ESCORTS & MASSAGE

\$25—Hot Athlete, 6'1" Hung nice • Bill 441-1054 • Massage, etc.

Male Models. Dynamic Oakland model/masseur. SAFE. 29, 5'5, 142. \$60/hr in calls. Marc 444-3204.

Strong Hands for Male Massage by Health Conscious Athletic Male, Tom 626-5409.

East Bay "Pretty Boy" Blond Model/Masseur \$60 complete. Tite & tanned w/trained talented hands; long blond hair, blue eyes, clean shaven. 5'8", 145lbs., 38c, 27w, 36 butt, hung 8" thick. In or travel. Brandy 848-2825.

I like: gardening, yoga, pumping iron, sun, animals, nature. Dislike: TV, cities, team sports. EST, bars. Like people who are: intelligent, intense, relaxed, funny, gentle, tough, comfortable in their bodies, politically radical/not p.c., spiritually open/not cosmic. Reply CUI Box MY7.

I Don't Know How...

to write an ad. What should I say? After all, who doesn't like beaches, walks in the park, candlelight suppers, camping, dancing, bubble baths, champagne, laughing and trips (as the classifieds say)? Games? Sure, softball, racquetball, pillowfights. Politics? What's that? Roles? Sure, crescent. Serious, sensuous and silly? Certainly, I mean Certainly. Vital stats? OK, I'm vital. Oh, you mean...I'm in my 30s, professional with red/brown hair and hazel eyes, also contain moveable parts. Interested? Reply CUI Box MY8.

Home, Hearth and Fun

Attractive, sensitive, urbane, slender WF, 45, wants to meet similar WF, 35-50. She should be educated, mature, together and sophisticated above and beyond a living soap opera. She should be feminine, but not defined by butch/femme roles. I want someone whom, initially, I can date, have good times with and perhaps... build a warm, caring, mutually supportive relationship with. I'm interested in music (eclectic taste), nature, weekend trips, theater, films, cabaret and many diverse intellectual interests. How about you? Reply CUI Box MY9.

Helium-Neon Lasers, Etc.

Would like to find someone who is very enthusiastic, even obsessed, with one or more interests. We can turn each other on to them. Mine are: lasers, performing Indonesian music, charge-ringing, spicy food, bicycling, China, bizzare/intense music. Moderate drinker, slight drugs, light or non-smoking makes me happy. I need more lesbian friends, any race. After that, we'll see! Butch/femme, age, looks, etc., secondary. Reply CUI Box MY10.

Corporate Women in the Closet

Who do you take to the office X-mas party? I'm 41, work in a very straight office and need support. Would like to talk informally with women over 35 in similar situations. Thinking of weekly phone calls and/or meeting for coffee monthly. Reply CUI Box MY11.

I Love to Cuddle

Professional 40 year old lesbian, 5'9", feminine and reasonably attractive, desires discreet relationship with non-political GWF under 45 with the capacity of being a good friend and passionate lover. If you enjoy the simple things in life, have a good sense of humor and are young at heart, then I would like to meet you. Reply CUI Box MY12.

A Law Unto Myself

—that's what my friends say. Looking for a lesbian as exciting as Cay in "Desert Hearts"? Read on — then write! I'm 36, blond, average size, with sarcastic wit and brains/looks. I enjoy gardening, travel, photography, motorcycling and many other things. I'm unique, independent, adventurous and sex-positive. You are: similar to me, 28-42 yrs, slender-average width, personable, an "out" lesbian. Non-smokers preferred. Reply Boxholder, Box 119, Daly City 94016.

Love Available

Socially shy but professionally aggressive woman is seeking companion/lover over 30 who is interested in developing a relationship, rather than a fling, with a non-butch or femme type. Like the outdoors, but would rather stay in a b&b than camp out. Like wearing dresses and heels, as well as shorts and nikes. Love travelling, ballet, films, photography, Latin jazz, romantic dinners, sports activities, affectionate and passionate women and all sorts of interests which you'll have to find out for yourself. Please write about yourself and include your phone number. Reply CUI Box MY13.

Space Available

in warm, loving heart. This gentle lady is seeking a few quality women to befriend. If you're a woman of gentle ways—over 38—and still cherish the value of childlike friendship (closeness, honesty and fun), let's get together. I'm blue eyed, attractive, warm, under 5'3" and overly affectionate. I love live theater, Sunday brunch, movies, KBLX, sinful desserts and cuddling naked. I'm both quietly spiritual and party wild. Tell me of you? Include birth sign. Non-smoker please. Reply CUI Box MY15.

Meet and Talk

Attractive blond, very affectionate, sexy, loving life and the arts, equal parts "butch and fem" seeks GWFs to share talks, walks, friendship and eventually a relationship. Age could be 38-55. Sometimes I'm a flirtatious dancing partner, sometimes a good listening friend, other times a serious intellectual conversationalist. Wish to share some interests (nature, hiking, backpacking, camping, massage and the arts), but values and self-knowledge are also very important: a fun-loving and positive attitude, desire to work through stuck spots, desire for eventual commitment and a respect for strong feelings and individual differences. Let's meet, talk and laugh over a cup of coffee! Reply CUI Box MY16.

Adventure Awaits

Thin, white, middle class dyke, 27, wants not-the-same for primary relationship (dykes only, please). Can spend quality, not quantity time (I work a lot), not much money—can you hang? Like cats, Wicca, firewalking, radical politics, fishing, motorcycling, busy people, kinky sex, Scorpios and walks in the hills. I'm ready, are you? Write Corner Mailbox #84, 2560 Bancroft Way, Berkeley 94704.

Cha Cha?

If you too love slipping on your cha cha slippers and lipstick for a night out, this 33 year old, attrac-

PERSONAL

WOMEN

Sincere and Honest

Foxy, hot, bi-lady looking for fun sex to share with same! No games played. Let's talk about it. Mail to Boxholder, Box 247, 2440 16th St, SF 94103.

Do You Like Your Girls Femme?

'cause I like them butch. Do you like talkative, bright, independent, opinionated, affectionate women? Then write to me! I'm looking for someone who shares my leftist views, who is witty, open, stable and energetic. I want a woman to appreciate me — let's get together for some fun. Reply CUI Box MY1.

A Rare Desert Rose

Unique, sensual Tucson lesbian, 31, seeks rare combo of attributes in lesbian over 30 for correspondence, friendship, possible lovership. I'm seriously vegan, non-smoker/frequent drinker, holistic health lifestyle, joyous with my self and with solitude, especially love uninhibited dancing, passionate sex, vegetable gardening, hiking, camping, witnessing sunsets. Am demonstrably affectionate, gentle, not afraid of feeling, always growing. Could relocate. Are you there? No smokers/TV zombies, please. POB 40182, Tucson, AZ 85717-0182.

Female Tenor Seeks Partner for Duet

Tired of singing alone; looking for another chorister (special fantasy — a tenor!). Someone who shares my enthusiasm for classical and theatrical music, occasional but very tasteful (?) zaniness, nature in all its forms, the usual litany of romantic interludes and a strong sense of commitment to our community. I'm in my early 30s, short, have abundant dark, curly hair and expressive brown eyes, look striking in a tuxedo, a tad too fond of chocolate and a progressive christian (important to me but needn't be to you). Preferably you're 28-35, more comfortable in jeans than dresses, into mutual punning, not married to job or anyone else, a moderate drinker and a non-smoker. Hello...are you still there? If so, reply CUI Box MY2.

Talk Now...

Androgynous Berkeley dyke, 50s, academic intellectual dying for good conversation (and more) with mature, self-aware, curious, gutsy femme. If you're gay or bi, care about arts, politics, nature, science, love books and ideas, let's meet to eat and talk. Other activities (beaches, fireplaces, etc.) negotiable. All I need is your name and phone number! Reply CUI Box MY3.

Do you thumb through the personals optimistic that there might actually be a woman who won't scare you half to death until you stumble upon

"motorcycle," "23," "spiritual" or "butch/femme" and conclude that there's no hope for the lesbian community? When you visit a dyke bar, do you feel like you come from another planet and desperately wish you could return to it? Civilized, cute and funny Maritan with no one to play with seeks other bright and attractive women to form mutual admiration society. Let's rescue each other from the atrocities of Saturday night. No children, monsters, bimbos or ex-girlfriends, please. Reply CUI Box MY4.

Top or Bottom?

Jewish lesbian switch wants discreet, non-primary, sexual relationship(s) with dyke top who will also bottom, or bottom who can also top. Lesbians of any color, body size or ableness, over 30, who sexually relate exclusively to lesbians are invited to reply. I am a fem, however butch or fems are OK by me as long as you understand what the hell I want. Reply CUI Box MY5.

Write Me an Offer!

(Com)Passionate Leo Lady Real Estate Investor seeks Creative Lady with whom to share current sexual health, future personal wealth & life's real riches. Me: 38 y.o.a., interracial, medium height, emotionally & spiritually evolved, disciplined and working my (our) plan for financial freedom. You: (as am I) generous, attractive, affectionate, gentle, slender, ambitious, enjoy work or have capital which does, non-drinker, non-smoker. Mail the offer I can't refuse to Box 292, Berkeley 94701. Let's buy some more homes...one special with smoldering fireplace and huge yard & hot tub for two!

Atypical Woman Calling Same

Goodlooking, assertive woman seeks GWF, age 38-50. An intelligent, deep and independent woman. One who has stood alone and made friends with herself. I am most of the above. Also, sensual, gentle and volatile at times. Never dull. This friend will enjoy long walks in the woods and by the ocean, reading poetry, long and deep conversations, dancing and quiet times. If the chemistry blends, weekends away and hours of making love. A respect for differences and gentleness are of utmost priority. Let's start by admiring the Brodiaea and Fiddlenecks. Light drinkers OK. Groupies, drug users or smokers need not respond. Reply CUI Box MY6.

Seeking Friends

Schedule, relative shyness, other factors have me out of circulation. Want to meet other 30+ long time lesbians who are healthy, non-smoking, use very little or no alcohol/drugs and have vocations meaningful to them. Interested in duo or group socializing: dogwalking, hiking, running, eating, concerts, movies... I am: quiet, idealistic, irreverent, cyclothymic, caffeineaholic, vegetarian.

Reality of Dreams—Vol. 2
You: attractive, sensitive intelligent professional who works hard, is self-supporting, successful, energetic, positive, doesn't smoke or use drugs heavily. Wants monogamous partner for safe sex, cuddling, loving and all life can offer. Enjoys romance, travel, old movies, fireplaces, hot tubs, music, gym, snorkeling, snow skiing, vacations to sunny beaches and those special moments that occur with the "right" man. Seeks a partner with a moustache, dark hair, 190 lbs and is 6 ft tall, in his early 30s, lives in S.F. and is unspoiled. Me: I am looking for the right man who is interested in the above (me) and has many of the same qualities (moustache preferred). Make the dream a reality. Reply Boxholder, 584 Castro St., Box 161, SF 94114. Photo/phone required.

Is It You?
I'm a 26 y.o. GWM living in northern Marin County, 6', 155 lbs, br/bl, with an attractive body and soul feeling that now is a "right" time in my life for a relationship. I'm easygoing, prof., sincere and healthy with varied interests. Looking for a man 30+, secure with self and stable, who is also relationship oriented. Is it you? Let's find out... Reply CUI Box MY55.

I Appreciate P.P. Rubens
Established, educated GWM, 49, 6'1", 165#, HTLV-3 antibody negative. I enjoy classical music, skiing, travel, bridge, bicycling, gardening, intimate conversation. I seek GWM, 30-55, for possible relationship which includes intimacy, safe sex, shared interests. Heavier body types preferred. Reply Boxholder, Box 308, 633 Post, SF 94109.

I've Been Waiting for a Man like You to Come Into My Life!
I'm a unique individual who would like to explore the possibilities with someone else who's special. We would enjoy good cuisine, travel, conversation, plays, movies, friends, games and dancing, igniting each other near a fireplace, lying on the beach & enjoying nature in its natural setting would be some other moments I would like to share. Both of us are financially stable and enjoy good living, fun & serious moments. I'm 35, looking 30 I'm told. Considered to be a very goodlooking BM at 5'8" w/ moustache, 150 lbs & nicely proportioned body. You're a goodlooking, aggressive, masculine male, 25-38, with a pleasing body, good natured, caring & confident. So, extend that curiosity by responding now. Drop a descriptive note w/ phone number & a recent photo which I'll return promptly. Reply CUI Box MY56.

Fair-Haired Lads
Tall, attractive, energetic 29 year old Marlboro man with bluish-green eyes and outgoing disposition seeks discreet youths between 18-22 or thereabouts for fun and frolic on the beaches of Santa Cruz. You are into sun and body worship. You can enjoy the variety of culture this area has to offer. Send descriptive letter and photo, nude okay. Will answer all letters. Reply Boxholder, POB 1587, Soquel 95073.

Teddy Bear Love
I am 6'3", 190 lbs, very furry, 26 yrs old and am half Italian and half Greek. I have been working very hard achieving a prominent position in one of SF's Fortune 500 companies for the last 3 years and have not been able to find "the man of my dreams" in the usual places. Although I am aggressive in business, I find the "gay circuit" to be too much to handle and have avoided it. I've got a good sense of humor and love to make people laugh, but deep inside I long for someone to share my romantic dreams with—I love all the mushy stuff! I am seeking someone with similar qualities who is interested in building a relationship. I seem to be most attracted to masculine, furry, moustached guys around my own age. A warm heart is worth more to me than a gym-built body (a little chubby is OK, too), but that doesn't mean you shouldn't take care of yourself. I love to travel, enjoy theater, shows and all the great things the Bay Area has to offer. Wanna come along? Photo/letter to: 2269 Market #255, SF 94114.

I Want Muscles
I, a discreet, masculine, 6'2", 165 lbs, g/a, safe sex, 32 years young, Black-Bol (already have a Jane) want a masculine, G or B, discreet, Black muscleman or Black Tarzan for friendship, serious relationship and possibly chance for roommate. Write and include phone number to Box 614, 1182-B Market St., SF 94102.

Teddy Bear, Romantic Type
Bright GWM, 35, 5'11", 190, bl/br, moustache, furry, non-smoker, stable and professionally employed. Friends consider me quiet, handsome, assertive and intelligent with a knack for making people laugh. I am a pushover for long walks, intimate dinners, handholding at the movies and industrial-strength cuddling. I workout, swim and bike regularly (no, my body's not perfect), enjoy books, music and outdoors. Looks and physique not as important as a warm and caring heart. I am attracted to non-smoking, moustachioed men, 25-45, who are settled in their lives. Reply Boxholder, Box 191, 2261 Market, SF 94114. Photo & phone appreciated.

Seeking Young Lover
Blond, blue eyed GWM, 36, masculine, goodlooking, enjoys outdoors, long walks, cycling, dancing, candlelight dinners and cuddling. Looking for caring, loving young man, 19-25, with maturity and understanding of the importance a relationship between two people can have. To share our emotions and experiences of life. No drugs; social drinker; live in east Bay Area. Only sincere and honest replies, please. Reply CUI Box MY57.

Busy Exec needs Buddy for Time Out
Black preferred, located between San Mateo and San Jose so we can visit easily unless you like to drive. I'm mid 40s, white, attractive, 6', well-built, good health, exercise buff, safe sex, like both top and bottom, no stimulants. Also like good conversation, dining, going to SF for a show now and then and maybe even to stay for the weekend, occasionally enjoy going out of the area for a weekend somewhere. You are attractive, good physical condition, interested in life, like good companionship, respect self and others. Send a

note and phone number so we can get together. Reply CUI Box MY58.

Longhair Seeks Mountain Man
or other longhair to romp, cuddle and make love with, who enjoys understanding, communication, camping, walks in the country, bicycling, old movies and romantic times together. Plus all the things that make being together such a good high. I'm 33 with long brown hair, a full beard, vegetarian, light smoker, HTLV-3 negative. I enjoy the herb but not into anything else. So, if you feel interested or compatible, send a letter and photo. Who knows, this is what we could both be looking for! Reply CUI Box MY59.

Athletic Department
Discreet, sincere, athlete, 32, straight-looking and acting man with good looks seeks older man with same qualities for friendship and potential relationship. Competitive athlete in tennis or golf a plus. I've now served the ball, let's see if you can return it! If you're a novice, don't despair—I can teach you. Please send photo, phone number or stats to POB 924, Brisbane 94005.

Warm Younger Relationship
GM, Asian American, married, young 40, goodlooking, 5'10", 155, bl/bm, smooth body, enjoys swimming, hiking, movies, gardening. Looking for GWM, 20-39, clean, discreet, goodlooking, well-built man. Able to meet on weekends, some nights, into invigorating sensual massage and the Twilight Zone. Reply Boxholder, POB 2045, Walnut Creek 94595-0045.

Is This Any Way to Meet a Boyfriend?
GM, 33, 5'10", 150#, intelligent with good sense of humor. I enjoy basketball weaving, holistic mirage and recombinant DNA. Was active Headstart volunteer, studying under B.J. Thomas. Graduated with magna cum laude from Wandasuck U., with large endowment. Wish to start taking dictation from sensual headmaster. If interested, reply with stained briefs and resume to CUI Box MY60.

Opposites Attract
This GWM gym body isn't seeking a mirror image. After years of hard work and hard workouts, I have a smooth, well-defined body (5'11", 170, 33" w, 42" c), dark good looks (brown hair, eyes and moustache), a successful career and a healthy, comfortable lifestyle. But I don't usually turn on to my own physical type: I prefer a man who is taller, heavier and hairy. I don't much care how he's built or hung, but he must be masculine and strong. Reply with phone number, photo returned or gets mine. Reply CUI Box MY61.

Come Fly with Me
My mother says I'm a young 5'11", 180. I want a friend and lover with whom to cuddle, enjoy hot sex and share quiet time. Let's fly away to vacations in the sun and return to wonders of San Francisco. I work hard, don't smoke and don't use alcohol or drugs. I am as comfortable at the opera as I am walking on the beach. A professional person, I like to know people who work and recreate in different ways than I. Photo will get prompt response. Reply CUI Box MY62.

GBM Seeks Asian Friends
GBM, 34, 5'11", 162#, moustache, into physical fitness, non-smoker, not into drugs, skilled professional, enjoy traveling. I'm interested in learning about other cultures and forming friendships, if possible, with foreign-born Asians. Will exchange my picture for yours (all pictures returned). Reply Boxholder, POB 880608, SF 94188.

Tally Ho
The hunt is on—I am a healthy, ruggedly attractive, mature, 175 lb, 6', English professional in my mid thirties with speedo tan line who exercises daily (aerobics or nautilus), smiles daily and certainly lives life to the full! If you are of equivalent age or younger, intelligent, fit and goodlooking and seek scintillating romanticism in your life, write me, preferably with your telephone number and a photograph. Our hunt may be over. Reply CUI Box MY63.

Sexual Athlete
Trim, masculine and 50 5'11", 175 lbs, brown hair, blue eyes, moustache, hairy chest; imaginative, insatiable. Spend an uninhibited evening in front of my fireplace exploring all aspects of sensuality—music, wine, grass and, of course, sex. Exhibitionist and voyeur. Kink considered. Your energy my priority, but prefer trim and hung as well. Photo appreciated. Reply CUI Box MY64.

You Are It
Handsome GWM, 5'11", 155 lbs, blond, blue eyes, healthy, horny, hard, into all the usual things you'll see listed in any number of ads; you know—hiking, movies, Double Rainbow icecream. But to hell with all that. My main interest is You—a bearded/moustached, 30-45, aggressive, trim Man. A man—what else is there? Reply with photo. Reply CUI Box MY65.

Fellowship
Punked white boy, 27, student, curly blond, blue eyes, seeks communicative, sensitive, funny, introspective, silly, loving, progressive, sexy, madcap, trusting, questioning, honestly supportive, musical, child-like, fit, cooperative-minded, romantic and animated man interested in building a significant relationship. I'm most attracted to men who are dark haired, clean-shaven, can appreciate a bit of madness and can appreciate working out differences. Let's try it. Reply CUI Box MY66.

Discreet Relationship
Very goodlooking bisexual Asian man, 33, 155 lbs, moustache and tall, wants to meet WM or Latino for AIDS-aware discreet relationship. I am slim, humorous, sincere and healthy. You are 25-40, masculine manner, tall and trim. Moustache and smiles are a plus. Can we talk? Please reply with photo (returnable) to POB 26175, SF 94126.

Muscular Attraction
Romantic, sincere GM, 36, 5'6", 150 lbs, 39c, 30w, 14a, moustache, self-employed, non-smoker. Interests: bodybuilding, TV, movies, cooking, music and dancing. Turn ons: 501s, mutual body worship & tiplay. If you're an attractive GWM bodybuilder with similar physique/interests & would like to meet this Asian, respond with phone & photo. Reply CUI Box MY67.

If You're Not Afraid
to care, share, touch, kiss, cuddle, explore and love, let's give it a chance. Recently relocated to the area and am looking to begin again. Let's share each other's interests. I'm 5'11", 158 lbs, 43, average looks and sincere. You, 25-40, height/weight proportionate and not into head games. Let's give it a try. Who knows... Photo/phone appreciated. POB 590063, SF 94159-0063.

GWM, 37, 6'1", 160#, would like to meet a person who is or has been in therapy for at least two years or more. Who really understands intellectually and on a gut level the deep impact his parents had on his life. That can be a good start! You are encouraged to respond to a handsome man who values therapy strongly—trying to match the inside with the outside. A picture is worth a thousand words—please send photograph! Box 5224, SF 94101.

Real Cute Blonde Guy...
looking for a warm, affectionate man (smoker okay), 25-40 with a beard or moustache (hairy chest is nice too) to snuggle up to for some hot romance & tic. If this sounds like you and you'd love to cuddle up close to an appreciative little blond, then Write Now! Let's get together! (P.S. I'm 25, 5'7", 125#.) Photo? Reply CUI Box MY68.

Old Fashioned Man
drawn to simple things, like honesty, integrity, touching, talking about life, sharing quiet times and interests, cuddling and sleeping together. I'm looking for a bearded, hairy man (I confess to my limited physical turn-ons) who has a similar need for these simple things, is sensitive to the need to share himself, and who would be willing to explore safe sexual intimacy as an outgrowth of any rapport and trust we develop. I'm 39, 5'11", smooth, 165, moustache, average looks & body. Though can be versatile, prefer bottom greek mode. I have many interests but none so consuming to prevent sharing yours. Please send phone number so we can chat. Reply Boxholder, POB 1131, SF 94101.

Free Brochure
and guaranteed home visit for qualified applicant. No capital required, invest only yourself. Interested in being tied immobile or forced to use your muscles for my pleasure? Can you be roped and ridden? You will be restrained in various forms of bondage, tits and balls punished. Explore and expand your limits with safe, sane, knowledgeable top. Must possess good tits, tight body. All applicants considered, but only the finest will be selected for quality torture by gym-toned, well-exercised, experienced leather daddy. If you're not in good shape, nice musculature, don't reply. Those qualified: POB 77202, SF 94107.

Built for Comfort
Healthy 36 y.o., blond, blue eyed, bearded, hunky, 5'11", 175, muscular and masculine. Educated, intelligent, stable, professional, easygoing, pragmatic, disciplined, self-accepting. Smoke grass, don't drink. Seeking, literate, affectionate, sensual, masculine, well hung, bearded, hunky top with imagination and humor for ongoing and happy emotional/sexual involvement. Letter and photo appreciated. Reply CUI Box MY69.

Friendship/Companionship
I am a GWM, 45, 6'4", 220 lbs, brown hair/eyes, attractive, college educated, successful, possess wide variety of interests. I am not into bars, drugs or games. Seek honest, sincere, GWM 25-40, for an eventual committed monogamous relationship. Appreciate photo & phone. Photo to be returned. Reply CUI Box MY70.

Wanted:
Friend/Lover/Companion/Partner
Masculine GWM, youthful 40, average + looks/build/equip. Non-smoker, 5'9", 150 lbs, moustache. Good self-esteem, self-reliant, self-employed. Wide interests—business, real estate, 8-ball, computers, Hawaii, Yosemite (a partial list). Enthusiastic, positive outlook, gym-toned (not a BB), work/growth/success motivated and relationship oriented. "Realistic" romantic. Traditional values/virtues and background. Intelligent (missed MENSA by one) but not stuffy or condescending. Sexually versatile and uninhibited in context of mutual expression of feelings and enjoyment. Seek youthful, masculine, compatible man for ecstatic loving partnership. (Goodlooking OK, but not required). Commitment and long term are desired and must be willing to work toward these minimums while enjoying the present. (Monogamy a must when appropriate.) I wish to share personal times and intimate pleasures of loving and being loved by a mutually supportive and challenging partner to build/share a great life. Touching and holding are important. Take a risk—this might be the start of a fabulous team. Send a letter with photo if possible (returned), and phone # so we can arrange a meeting to check the chemistry. Don't ask for it to be easy. Ask for it to be worth it! Reply Boxholder, 2269 Market St., #295, SF 94114.

Brains and Brawn
Goodlooking Asian American, 34, 5'9", 160 lbs, smooth & very muscular, 43" chest, 30" waist, defined, muscled pecs & arms. Besides workout, I like reading, movies, history, politics, Bugs Bunny, blonds, men who work & play hard. If you are 25-35 and share similar attributes, please drop me a line (photo appreciated) and let's start something special. Reply CUI Box MY71.

Calgon, Take Me Away!
Shy Stanford undergrad needs friends to show him the real world. (I get so buried in my studies that I forget what's out there). Hi, I'm 21, bl/br, 5'10", 170# with a naturally solid, hunky body and great arms. I'm softspoken, genuine, easygoing yet worldly and fun-loving. I'm looking for creative friends to explore life with. Your type is not important, but sincerity is! Write POB 6063, Stanford 94305.

Bare Facts
GWM, 29, 5'10", 160, green eyes, blond hair, Fine Art background, self-employed, industrious, loyal, assertive, versatile, nautilus, racquetball, dancing, dating, Hispanic/Italian/Mediterranean.

near/Mideastern. You: naked, trim, non-smoking, naked, sensuous, naked, affectionate, naked. Reply CUI Box MY72.

Cotton Briefs 'n' Safe Sex
Like to nuzzle up to those clean white briefs? GWM looking for guy who is also masculine, trim & uninhibited. I am blond, tanned, exercised & single. Would like playmate or possibly more. Reply CUI Box MY73.

All For You
Do these words describe qualities important to you: sexy, playful, honest, assertive, gentle, caring, stable, loyal, thoughtful? Do you like handsome, 6' men, about 165 lbs, mid 30s, brown hair/beard/eyes, who are healthy, active and don't smoke? You enjoy your job, literature, classical music, foreign films, walking in the city and safe, versatile sex, among other things? Do you have the normal complement of human needs, fears, joys, hopes? Are you ready for a committed, romantic, monogamous and workable partnership? This is me. Do we share interests, values, tendencies? Let's meet! Reply CUI Box MY74.

Travel by Rail
WM seeks man with similar interests: architecture, trains, travel, people watching. Non-smoker not into "gay" scene. Reply Boxholder, Box 11350, Oakland 94611. Drop me a line.

FF & Kisses
Health conscious, handsome, muscular white guy, 27, 6'2", 180, wants playmate to share collections of rubber gloves and lurid fantasies. I'm an aggressively passive bottom, a seductive, insistent top. I like unusual music, rare movies, glamor, suntanning, psychology, photography, swimming, making out, working out, flowers, kissing for hours. Can't tolerate poppers, cigarettes, speed. Appreciate moral & production values. Age, race are inconsequential; emotional candor, brightness of eye & physical fitness vital. (Even a photo booth) picture would be great! Reply CUI Box MY75.

Chasing the Rainbow
Does a witty, educated mind intrigue you? Do smiles radiated from a warm heart charm you? Do strong, proportioned muscles excite you? Are you ready/willing to grow up/grow old with someone special and to invest time/energy to make that possible? This handsome bodybuilder with professional career, dark, boyish looks, smooth, bronzed skin kissed by Hawaiian sun, beautiful muscular physique, sensitive temperament awaits the answers—especially from bodybuilders, baby faces, sophisticated romantic charmers. Reply with photo. Reply CUI Box MY76.

Handsome and Available
I'm both, and I'm looking for a man who is strong, affectionate, honest and down to earth. A sense of humor, a positive outlook and a love of people are also important. (I believe that I possess these qualities myself.) I'm a goodlooking, 32 year old GWM, 6'2", 165 lbs, with brown hair and hazel eyes and a well-built, slim body, tending to be bottom sexually. I want to meet a man who is 25-40 with an athletic body, to date and see what develops. If that's you, write and send me a picture. Reply CUI Box MY77.

Trust and Lust
You are a very handsome, sensitive man, under 40. Others find you very desirable, but you remain somewhat a loner, comfortable with yourself, unwilling to substitute romantic affection, possession, or instant/formula relationships for genuine intimacy and connection. I'm a GWM, cute/handsome, 28-35 y.o. depending on who's guessing. I'm an intelligent, perceptive, creative, ambitious and successful dreamer. Independent, sometimes feisty, yet boyish and vulnerable. I like music, carpentry, computers, outdoors and hot, gifted men. We both have muscular, strong, well-exercised bodies and minds. We are pioneers committed to success and quality in our lives. Lovers, best friends, confidantes. We take our time, making commitments when we are ready to keep them. Above all else, we have great fun together. Trust and Lust. Write with an accurate statement of what you look like, and what you are looking for. Reply CUI Box MY80.

Bear Hunters Contest!
Win a 2-day Sex Safari in the redwoods overlooking the Russian River, hunting and trapping big, masc., bearded, hairy bear. If you are a top, horny, masc. chaser who likes long, hot "he-bear" sex scenes outdoors in the woods and indoors by a fire, apply by sending photo with letter describing hunting skills. Reply Boxholder, Box 1461, Guerneville 95446. Go ahead—make me growl!

Looking for a new friend or relationship? Attractive, sincere GWM, 28, 6', 140#, brown hair, hazel eyes, blondish moustache, is looking to meet other gay men who are in their 20s to early 30s and are interested in getting to know a romantic guy who has a variety of interests. A few of them are photography, foreign travel, going to the movies, concerts or the theater, as well as just spending a quiet, romantic evening at home. If you don't mind someone who smokes cigarettes (my only vice), then drop me a line with a picture (if possible). All replies will be answered. Reply CUI Box MY82.

Fire and Music
GWM, 31, 6', 220, muscular, chubby, attractive, hairy, brown hair/eyes, close-cropped beard, wants another for safe fun and, if right, maybe lots more. You should be attractive, muscular, 18-40, white or Latin, clean, but don't wear cologne or deodorant. I like passionate kissing, body rubbing, Fr and to lick, rub and work a partner's nipples. Letter/photo to POB 15068, Suite 637, SF 94115.

Cuddlebuddy
I am a GWM, 37, young-looking, intellectual, politically liberal, somewhat romantic, often serious, but playful and with an off-the-wall sense of humor. Some things I enjoy are cuddling, bicycling, intimate conversations, hiking, new-wave and rock dancing, birdwatching and botanizing. I am 5'11 1/2", 155 lbs, clean-shaven, have brown hair and eyes. I'm a Jewish/agnostic and earn my living as a lawyer. I am looking for an affectionate, cute, honest, young-looking gay

man, approximately 24 to 40, to cuddle with on a regular basis (cuddling and massage, but no wet kissing). Someone with whom I can talk and share physical affection and hopefully some of my other interests; a potential boyfriend. A non-smoker and at most light drinker is a must, as I am very health conscious. Trim and smooth are pluses. Letter (with photo if possible) gets same. Reply Boxholder, Box 590844, SF 94159.

Men Loving Men Through Dance
Gay male dancer seeks dance partner and possible boyfriend for sensual romance dancing. My present style is both improvisational and choreographed, dramatic and serpentine. Would like to perform with partner, do dance video, and ultimately possibly build toward an erotic dance company. Reply CUI Box MY83.

Nature and Culture
Well educated, secure professional man with many interests: books, theater, trees, politics, food, travel, gardens, history, walks, talks, sex. I move between a country home and a city apartment. Seek strong, quieting, engaged, bright, responsible, lively spirit (and body). I'm 44, fit, healthy (and health conscious), 155 lbs, 5'9", unusually well hung, basically top. Can be both warm and hot. Dark or Third World men, between 25-40, a plus. Letter and photo? Reply CUI Box MY84.

A Great Kisser!
I give my heart and soul with my kiss! Are you man enough to reciprocate? Are you communicative? Strong? Adult (35-45)? Supportive as well as critical? Lusty? Do you make love rather than have sex? Can you give as well as take? Will you open yourself to intimacy (despite the fear and trembling) if it is appropriate? Are you a good kisser? I'm a warm, loving, Jewish man, 40s, tall, broad, bearded, graying. Outwardly conventional, I have a mercurial sunny streak. I'm adventurous and open to emotional risks. More interested in inner qualities (honesty, directness, warmth) than outer packaging, but hunky good looks never hurt. Risk it: my arms and heart await you! Send a descriptive letter (photo? photo?) to POB 7795, Berkeley 94707.

Urban Urbane
Upbeat, political, intelligent, intensely involved man seeks someone similar for sharing life. Enjoyments are many—Point Reyes, modern art, films, romance, discussing the state of the world and our lives. Adjectives include attractive, tall, in shape, non-smoker, mid 40s, flexible, open. Have I caught your interest at all? Pick up a pen right now and drop me a line (photo appreciated and returned). Reply CUI Box MY85.

Young Asian Wanted
Attractive, young Asian wanted by goodlooking GWM, 44, 5'11", brown/gray hair, 150 lbs, with slender, well-defined body. I am attracted to young, cute Asians. You are attracted to older GWM and would enjoy sleeping in his arms. Both of us are looking for companionship and romance. My interests include running, biking, working out, Sunday outings, travel, romantic dinners at home, movies, good conversation and lots of cuddling. Reply with photo and phone to CUI Box MY86.

Oral Lust
Masculine, sensuous, attractive and very health-conscious GWM, 37, 5'8", 155 lbs & hung/thick cut wants hungry buddy to get animal with. I'm excessively horny with brown hair, warm, blue eyes & dark, full beard. Looking for a young, healthy & hung/cut man who's eager to get lost with me in mutual, unrhymed cockucking lust. Inexperienced very welcome. Photo/notes. Reply CUI Box MY87.

Desires—Masculine Top
Attractive, masculine legal assistant—seeks strong, masculine, attractive toman committed to healthiness as I am, beyond we both seek quality relationship/friendship. I am healthy, affectionate, easygoing, softspoken, fun-loving, serious, submissive, greek passive, energetic homebody. Interests ranging from domestic to camping. All the above, revolved smoothee body of 5'11", 180 pounds, 36 years, Black. Reply Boxholder, Box 15000, Suite 288, SF 94155.

A Japanese Student
seeks friendship with an older GWM (50s or 60s, over 5'8") who is warm, intelligent, conservative and well educated. I'm 27, 5'8", 135 lbs, attractive, talented, mature, positive and curious. I enjoy books, animals, museums, sports, music, the ocean, theater, travel, etc. Somehow, I'm attracted by older WM, but don't know how to meet. Please type your letter with photo. All will be answered. Reply CUI Box MY88.

Young Man Seeks Older
University student, 27, 6', 145 lbs, exceptionally slim, trim and well-defined with attractive boyish appearance; bright, warm, sincere, sensual with wide range of interests. Would like to meet genteel, lover/mentor/sugar daddy. Spiritual a plus. Health conscious and sincere a must. Your photo gets mine. Who you are and what you stand for more important than your measurements. Reply CUI Box MY89.

Fremont Closet Help
GWM, 6'1", brown hair, 190, student and employed, 25. Am I the only gay that would rather not go to the bars to meet that special guy? I'm used to relationships, so the bars really kill me. Don't get me wrong, some are real fun to go to. If you're a cool guy with an open mind, take the time to write. I'm pretty cool myself! Reply CUI Box MY90.

Let's Play Safely
Hot top wants to meet trim, tan, hot and horny bottoms into wine, weed, fantasies, safe sex. I'm goodlooking, 5'9", 145 lbs, blue eyes, sandy hair, good shape, get up to SF about once a month. Reply Boxholder, Box 76, Ste. 109, 7985 Santa Monica Blvd, W. Hollywood 90046. Send pix.

Are You Gay and Under 21?
I'm 18 and lonely. I have dark hair and eyes, average weight and build and a desire to meet someone near my age who has interests similar to mine. I love all the following: British electronic pop (i.e. Human League, Depeche Mode, OMD,

ABC, Pet Shop Boys, Bronski Beat, Ultravox, etc.), concerts, Italian and Mexican food, movies, long walks on the beach, cats, black clothes, romantic evenings and much, much more! Hate the following: smoking, exercising, sad music, conservatives (political and religious), being lonely and much, much more! A reply with a picture of yourself will be quite nice! Reply CUI Box MY91.

Fantasy Fulfillment

Have always fantasized about being in the middle of two hot men, doing the things only three can do. Hope you'll help me live my fantasy. Come on guys, let's play. I'm a GWM, 32 yrs old, 6'1", 170 lbs, goodlooking swimmer, and an added extra with a beard. Reply with photo to 584 Castro, Box 151, SF 94114.

Latin

Latin, 34, well-built, 165 lbs, 6', well educated, versatile, seeks Latin and other men for dating, friendship, possible lover relationship. Me: sincere, quiet, romantic, enjoy outdoor activities, theater, movies, reading, dancing, romantic evenings at home. You must be 25-40, honest, healthy, good body and mind, independent, able to share emotions and good things in life. Letter, photo. Reply CUI Box MY92.

Play Buddy

Handsome, hunky roadhead artist, 34, 5'6", 135, manly, healthy, friendly, seeks buddy or pair; open to relationship. Desire neat, trim, humorous man under 35, non-smoker, no-drinker, to enjoy affection, arts, healthy cooking, western dancing, sun, rivers & beaches, mutual top/bottom condomed greek; occasional other cautiously shared intimacies (tits, toys, lite gloved handballing). Reply with photo & phone number to POB 20163, Oakland 94620-163.

White Top Wanted

Attractive Oriental gay male, 36, 5'10", 150 lbs, professional, moustached, trim build and smooth body who exercises regularly, health conscious, loves movies, travel, dining out and likes to cook. You are GWM, 30-50, witty, adventuresome, self-assured, body conscious, romantic, affectionate and easy to be with. Tell me about yourself. Thoughtful letter with photo, phone appreciated. No femmes, heavy drinkers/drugs. Reply CUI Box MY93.

Let's Get Started

I'm 33, 5'11", 165, goodlooking, well built and well hung, with blue eyes, brown/grey hair, a moustache and lots of energy. You are 28 to 38, trim to muscular, smooth-skinned, goodlooking, lots of spark. With my energy and your spark, it's quite a time so let's get started! Send photo

(returned) and phone to Box 123-C, 2336 Market, SF 94114.

Looking For a Third Good Man

Two very hot, goodlooking GWMs looking for a third good man to play. We enjoy experiencing the 3-way play—we hope you will too. Both of us are in our 30s and over 6' tall, in good shape, and lots of safe fun. Give it a try. Respond with photo to 584 Castro, Box 151, SF 94114.

Chubby Seeks Chaser

Witty, extremely bright, charming, well educated, warm, supportive, adjective-filled heavyweight (240 lbs, 5'11", brown curly, cute as the dickens) looking for the Big Time/Full Time Romance, will temporarily accept the Small Time/Part Time Fuck. You're normal weight, 35-45 years, tobacco free, bright, charming, etc. Sexually I'm french vanilla active/passive (how'd that food image get in there?) with no greek experience, although I'm willing to experiment with the right, gentle-and-condomized man. If two or more of the following fill your dreams, I'm absolutely your man: hypermedia, CD ROM, Macintosh, positive thinking, non-heavy-metal rock/pop, Abbey Road, Oxford English Dictionary, used bookstores, laughing. Reply Boxholder, Box 156, 2215-R Market St, SF 94114.

Muscles

make me hard! WM worshipper needs musclebuddy for hot times. You: under 35 with hot, hard body (need not be big) and muscles that need to be watched, touched & licked. Me: late 30s (look much younger), medium height and build, nice looking with trim beard & looking for hot j/s. Enjoy occasional beer and "smoke" but not seeking barflies, cigarette smokers or freeloaders. Send letter with description & picture (if possible). Reply CUI Box MY94.

1956 Boys

Hil I'm a gay man and I was born in 1956. I would like to meet other gay men who were born in 1956. Maybe we can share some time together, do different things—possibly sex. Maybe we could even form a group for 1956 guys. If interested, write to Boxholder, Box 7433, Landscape Sta., Berkeley 94707. Thanks.

A Smart Choice

I am seeking a boyfriend who is tall, handsome, in decent shape, in good health, who is serious about his affairs yet has a good sense of humor. He has his act and life together, is aggressive and assertive, yet laid back at times. He is a white man with a good attitude and creative. He has a natural aroma about him and does not use sprays or chemicals on his body. Enjoys very hot, yet safe, sex on a regular basis. He is very well

hung and on the thick side to fill a needy man's throat. I am 36, 5'9", 140 and all of the above. Prefer uncut and blue collar workers. Send photo and phone to CUI Box MY95.

GWM Seeking Asian Man

Husky guy, 42, wants to meet Filipino or other Asian for fun and friendship. I am college educated with eclectic tastes, not into disco, opera or other kitsch. Prefer french, but am also greek active. Dark, smooth skin, uncut, trim body are pluses. Photo appreciated (will return). Reply to Box 14153, SF 94114.

I'm a GWM top living a happy, busy, interesting, mildly spartan life on the periphery of the visible gay world and long to hold, cuddle, spank and bind one small loving man. You're loyal, quiet, honest, smart, affectionate and yearn for a small (135# 47 yr), healthy, muscular top. Compatible values, fantasies and desire for a long term relationship most important; narrow hips, straight black hair or a ready smile would be nice. Turn offs include drugs, smoke, raunch and irresponsibility. Talk only first meeting, then safe sex, then.... Reply CUI Box MY96.

Natural Masculinity

I'm 26, Irish, Indian, Portuguese and I'm tired of modesty, so I'm hot, hunky, and hung. I'm also tired of those who have to work at putting the "macho" on. I'm looking for other men who have touched upon the ultimate high of masculine energy. Big moustaches are especially erotic. I know those few with strong bodies as well as strong minds know what I'm saying. Still, my shyness at first is inhibiting, so maybe this will ignite a few fires. If ya got it, photo shows it. Reply CUI Box MY97.

Boyfriend Desired by Romantic Blond Artist
Handsome, well-built, 5'8", 140, boyish, clean cut, 31, green eyes, hung and greek active. I like aggressive, tall, slim, non-smoking men, 21-36, who enjoy safe sex with lots of affection. My interests are in the arts, so I prefer someone who enjoys music, films and creativity. If interested write with photo to Boxholder, POB 325, SF 94101.

Ready For Some Serious Romance?

Well, let me drop few "Hey, over here's on you! Would a 5'10", 150 lbs, blue-eyed Italian be of interest to you? I'm 28, goal-oriented, playful, caring, nice looking and in shape, and make one heck of a bed (boy, can I make a bed!). I enjoy people who are sensitive, adventurous and energetic with a keen sense of humor and have the capacity to communicate well and care about others as well as themselves. My present priori-

ty is to meet someone to date on a regular basis, with the opportunity to explore issues of compatibility that might lead to something more. If you have the qualities mentioned above and are healthy, 25-45, with a great personality, I'd like to hear from you. Please write (picture preferred) POB 28927, San Jose 95159. (Offer void where prohibited by law)

Where's My Teddy?

I'm a cute cub with no fur of my own looking for someone to share his. If you're amply to extraordinarily furry and you prefer someone who's not, keep reading—we're on a roll! I'm a GWM, young thirties, 5'8", 130#, dark blond hair and brown eyes. I'm a good talker, a better listener, and great between the sheets. I'm attracted to a variety of men, but a blond, bearded, well-hung, daddy type in lust with my bare bear bottom (I mean, as long as I'm asking...) could keep this cub smiling. I'm not looking for a lover, at least not from an ad alone. A mutually interested playmate will be just fine. I'm honest, sincere and health conscious. You will need to be also. If a roll around the cave with me sounds good, groom your fur and reply to 2269 Chestnut, Box 208, SF 94123.

Unique Catch

Handsome collegiate-looking WM, 32, 5'10", 170 lbs, very successful, very well educated. I have a multitude of intellectual and outdoor interests. Love foreign languages, travel. Delightful sense of humor. Sexually versatile, healthy and hung. Seek similar, 30-40. Interests and intellect more important than a gym-toned body. No drugs or drunks. Financially secure. Non-smoker. Reply CUI Box MY81.

Have I Got a Deal for You,

a heart that's almost like brand new. Been used a time or two, several cracks, but well mended. GWM, 38, 6', 150, irrepressible romantic underneath a toughened hide, would like to date eligible men with the hope of meeting his next partner on this journey. Told he is very handsome and he looks 32, whose friends wonder why he can't find a man, this warm, sensuous, masculine, very bright, impish, non-smoking, moustached, hairy, trim, versatile, blue-eyed at-torney has many interests (e.g., skiing, hiking, music, travel, film, western dancing) and wouldn't expect one man to share most of them — a few would do. Sex: important, but in the long term not very important. Safe. Would often rather make love than have sex. Enjoyed j/s before it was fashionable. If forced to, would categorize as more bottom than top, enjoying g/p more often than g/a. Prefer men who are open, honest,

bright, attractive inside and out, weight proportionate to height, 33-45, versatile or g/a, employed, beardless, capable of giving of themselves and who have grown through prior relationships. No rigid exclusions, chemistry is everything. A smooth bodied, muscular skier would be ideal. How about coffee? Photo, phone, address to Boxholder, POB 6380, SF 94101.

Wrestlers

If you are into pro wrestling and/or body builders, let's get together. I'm 6'2, 180 lbs, very good looking, looking for same who wants to get together and share video. I enjoy j/s and pro fantasy. Send description of scene and picture "a must". I will return same. Reply CUI Box MY98.

Hunk to Hunk, Cheek to Cheek

Desire wet kisses from a built, hairy, sensual emotion. 24, humorous, muscular, balding redhead, thick stachel Enjoy Bonita Cove, cool evenings, cuddling, good music, exotic foods and lots of affection. I create my world as a blossoming rose. You are akin to that adventure. This is only the beginning. Write with picture & phone to Box 5295, SF 94101.

Sensual Bondage

I'm a tall, bearded, blue eyed guy, 30 and handsome. I'd like to meet a younger guy, any race, cleanshaven, not hairy, fairly slim to skinny, who likes (or would like to try) being bound and surrendered to sexual, sensual ecstasy. I'm not a "leather" guy—more "preppy"—and I'm into safe sex. Let's get together secretly now and then. Write Box 581, SSF, 94083.

Now's the Time

Now's the time for love for you and me. Warm, goodlooking WM, 34, 5'10", with brown eyes and hair. Let's date and see what comes out of this. If you are 19-36 years old, write to POB 7456, Berkeley 94707-0456 with photo. I will reciprocate.

I'm just learning to be open, share and communicate with others on a deep level. It's surprising what can happen and how love can flow. I'm a goodlooking, GWM, 39, blond, blue eyes, moustache, 6'2", 175 lbs, non-smoker in good physical shape. I'm ready to meet someone who is attractive to me physically, age 21-40, prefer moustache (unless younger), fairly masculine, non-smoker, and not into drugs. Spiritually: a zest for life (or working on it like me). Photo please. Thanks. Reply CUI Box MY99.

Power Love

Maybe I'm old fashioned, but I need a special man to teach me to love, honor and obey. I'm 39, tall, slender, well educated, good at cooking, conversation, household tasks, massage and all round pampering. I'm very trainable and affection and discipline will make me try harder, but please no violence or unsafe sex. Letter with photo. Boxholder, POB 20541, Oakland 94620.

I Work Five to Midnight

I'd like to meet some people with my same hours, either for daytime activities or after work get together. I'm a good looking, 37, GWM with a broad range of interests. It's going to be a beautiful summer. Let's enjoy some together. Reply Boxholder, Box 331, 537 Jones St, SF 94102.

Age 50 to 80

Extremely goodlooking gentleman, 37, with charm, affection, sensuality and much more. Highly professional and exclusive, interested in a good looking, older man, must be professional, non-smoker or drinker (except socially), not into anal sex. Please reply with photo. 633 Post St, Box 328, SF 94123.

Muscle and Fresh Air Freak

Companion sought for open-water swimming, surfing, mountain biking, 4X4 overnights, related outdoor pastimes. Or, you "crew" my events and I'll "crew" your triathlon, body building, science fair, etc. Compatible interests might be fun movies (Brazil, Buckaroo Bonzai, Pee Wee), holistic healing and nutrition, background in trades or sciences and greek play with condoms and couples. Even better if you can be found at home most weekday evenings. I'm GWM, 34, 6', 190#, blond/hazel, and bearded but maybe not by the time you see this. Reply Boxholder, Box 360631, Milpitas 95035.

Student

GWM, 24, br/br, good looks, very (perhaps too) intellectual (humanities), oversexed, not a friend of small talk or bar scene, seeks good looking, like-minded young man, 18-25, for relationship, to enjoy body and mind. Interests include: reading, classical music, theater, hiking, good conversation. Please reply with letter, photo (must) and phone. Reply CUI Box MY100.

Looking for Love!

Intelligent, attractive, masculine GBM, 27, affectionate and outgoing. A compassionate man, with a sense of humor and passion for life and love—who is looking for a romantic, workable partnership. Interested in biking, photography, athletics and the arts. Appreciates emotional stability, sharing, caring and having fun! Would like to meet like-minded men of any color, though I have a preference for white men, who seek a quality friendship, possibly more. Telephone number and photo please. All letters will be answered. Reply CUI Box MY101.

SOCIAL GROUPS

Red Hearts Potluck

Are you a gay man leaning to the left politically? Well, there's a diverse group of us who potluck once a month for an enjoyable social evening with delicious food. Potlucks make you nervous? Don't worry, lots of new faces always turn up and we're friendly. See "Red Hearts" calendar announcement under Saturday, May 10.

Journal Group

Not "therapy." Not "creative writing." Just a small group of gay men meeting twice monthly to read to each other from their personal journals. New group now forming. For info send address & telephone number to CUI Box MY300.

REPLYING TO A PERSONAL AD: Send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of June.

CUI REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CUI mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

WORD COUNTS: Every word counts! 'A,' and, 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Coming Up! Box #. No refunds. There is a \$5 handling charge for any changes on an ad after it has been submitted.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

Coming Up! hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Reply Coming Up! Box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Coming Up! Personals
867 Valencia Street
SF, CA 94110

Next Deadline: May 20

Total # of Words: _____
 Enclose \$10 up to 70 words \$10.00
 Enclose 15 cents per word over 70 words:
 _____ words x 15 cents equals
 Enclose \$5 for Reply Box
 Enclose \$10 for Reply Box and Mail Forwarding

TOTAL ENCLOSED: \$ _____

Name _____
Mail Address _____
City _____ **State** _____ **Zip** _____
Phone (weekdays) _____ **(eves)** _____

ComQuest™

Computer Matching

Cut along dotted line

ComQuest Application for San Francisco/Sacramento

"No matter who you are, there is someone for whom you are the perfect match."

What is ComQuest

ComQuest is Northern California's premier gay matching service. ComQuest's computerized matching system enables you to meet gay men who match your preferences for age, race, personality, interests, lifestyle, physical attributes, and residence.

ComQuest is not an escort service, and our members do not and may not charge any fees as a result of contacting other members. Our members are gay men, just like you, who want a different, interesting, safe way to meet gay partners for dates, friendships, or lifelong relationships.

ComQuest began providing gay matching services in 1982 for Chicago area residents and has expanded its operations to California and Florida. Future expansion will include New York, New England, Florida, Texas, and eventually the entire United States. We have provided matches for thousands of satisfied gay men during our first four years and are now adding hundreds of new members each week.

Who Can Use ComQuest?

If you live in or plan to visit any of our coverage areas, and you want to meet compatible guys safely, then ComQuest is for you! It doesn't matter whether you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive; experienced or inexperienced—ComQuest can help you meet compatible men. We are not selective, so that you can be.

Applicants living outside a given coverage area may still receive matches from that area but may not be "listed" for other members to contact. If you want matches from Southern California, Chicago or Atlanta, please ask us to mail you the appropriate application form.

How Does It Work?

Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet and the types of relationships you can specify. And you can restrict your matches to those who share your feelings about "playing safe."

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the 20 members having the highest matching scores.

What Does It Cost, and What Do I Get?

This is the best part. For only \$30 you get the contact information for the 20 people who are your best matches from our current pool of several hundred members. And you get a six month membership, during which other new and current members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

With your first set of matches those responding to this ad will receive a coupon worth \$5 toward any ComQuest services, in addition to membership pamphlets containing advice on how to "break the ice" when contacting other members and hints on using ComQuest services.

You may order additional sets of matches (\$10), make changes in your application data (\$10), or both (\$15), and cancel or reinstate your contact information listing (free) at any time during your six month membership.

How Can I Be Sure I'll Get My Money's Worth?

ComQuest has received many unsolicited testimonials from members who have become lovers or who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships upon expiration.) Our services cost less than a typical night on the town. However, if you are not satisfied, you will receive a prompt refund of your membership fee.

OK, I'll Try It. How Do I Fill Out This Form?

This is the hard part. But it can be a lot of fun, too. It is very important to do it right. If you do not follow the instructions you will probably get poor matches, and it will cost you up to \$15 to do it again. Refer to the application form to the right when reading the following instructions. Read them carefully!

Questionnaire Instructions

Step 1. Enter your mailing address (for our confidential use)
Step 2. Enter your contact information and a brief description of yourself and/or your interests (so new members can contact you)
Step 3. Describe Yourself by circling the word or words beside each descriptive item which is a true description of yourself. You should circle at least one word under each category. Circle more than one, where appropriate.

Step 4. Describe Your Ideal Match by circling the word veto, no, ok, or yes beside each and every item (including those by which you circled me) to indicate to what extent you would want that item to be true of your match. Circle exactly one of these responses per item.

Circle yes if you would like for that description to be true for your match. (This is a "vote against," --not a guarantee.)
 Circle ok if you don't care one way or the other. (This is an "abstention" --no vote either way.) Lines left blank count as ok.

Circle no if you would do just the opposite of that description to be true for your match. (This is a "vote against," --not a "disqualification.")

Circle veto if you want no matches with anyone for whom that description is true, even if they have other desirable qualities. (This is a "disqualification," and is not affected by category mark.) We recommend that you circle between 10 and 20 vetos to restrict age, race, residence, and other important traits of your matches.

Note: We guarantee 20 matches minus your number of vetos over 10. For example you are guaranteed 13 matches if you circle 17 vetos. If you circle 30 or more vetos you are not guaranteed any matches. You will receive one dollar credit per match less than the guaranteed number, applicable to future ComQuest orders.

Step 5. Back the Categories. The questionnaire is divided into 16 categories. To insure that your responses on less important items will not override your responses on the more important items, you must indicate which items are important to you. There are two ways, using the blank to the left of each category heading. Either:

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least (use each number once), or

Put a check mark in the blank beside the five most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. No's and yes's have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled no. (Vetos work the same regardless of category rank.)

Example: Here is an example of how a hairy man with a mustache looking for a smooth partner with a mustache should mark the form if he regarded "Facial/Body Hair" as his second most important category.

2. Facial/Body Hair

me veto no ok yes Smooth (rarely shave)
 me veto no ok yes Clean shaven
 me veto no ok yes Mustache/goatee
 me veto no ok yes Full beard
 me veto no ok yes Smooth (no body hair)
 me veto no ok yes Hairy legs, smooth chest
 me veto no ok yes Hairy chest, smooth back
 me veto no ok yes Very hairy (teddy bear)

What's the Final Step?

When you have completed the application, carefully remove it from this publication, and mail it and a check or money order for \$30 to the address at the bottom of the questionnaire.

How Long Will It Take?

You will normally receive your matches within 14 days of our receipt of your application. Please call us after 21 days if you fail to receive your order by then.

Step 1 - Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name _____
 Addr _____
 City _____ Zip _____
 Phone _____ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its owners liable for the behavior of the people I meet as a result of its services. (Your signature and date are required.)

Signed _____ Date _____

Steps 3, 4, and 5 See instructions

Residence
 me veto no ok yes San Francisco
 me veto no ok yes East Bay (Oakland)
 me veto no ok yes Peninsula (Palo Alto)
 me veto no ok yes San Jose area
 me veto no ok yes Marin Co./Russian River
 me veto no ok yes Sacramento area
 me veto no ok yes Stockton/Podesta area
 me veto no ok yes Monterey Bay area

Type of Relationship
 me veto no ok yes Lower (exclusive)
 me veto no ok yes Lower (nonexclusive)
 me veto no ok yes Romantic (fling)
 me veto no ok yes Sex buddy
 me veto no ok yes One night stand
 me veto no ok yes Phone sex
 me veto no ok yes Perpetual/occasional visits
 me veto no ok yes Friendship (platonic)

Entertainment/Social Activities
 me veto no ok yes Fine arts events
 me veto no ok yes Live entertainment
 me veto no ok yes Rock concerts
 me veto no ok yes Spectator sports events
 me veto no ok yes Going to the movies
 me veto no ok yes Dining out
 me veto no ok yes Parties
 me veto no ok yes Dancing

Hobbies/Interests/Sports
 me veto no ok yes Computers/electronics
 me veto no ok yes Photography/arts/crafts
 me veto no ok yes Renovation/body building
 me veto no ok yes Volleyball/sportsball/etc.
 me veto no ok yes Tennis/racquetball/etc.
 me veto no ok yes Cycling/skiing/swimming
 me veto no ok yes Camping/hiking/climbing
 me veto no ok yes Cooking

Economic/Job Status
 me veto no ok yes Non self supporting
 me veto no ok yes Unemployed
 me veto no ok yes Self supporting
 me veto no ok yes Full time student
 me veto no ok yes Blue collar
 me veto no ok yes Clerical/office
 me veto no ok yes Business/entrepreneur
 me veto no ok yes Professional/executive

Miscellaneous/Contact Info
 me veto no ok yes Have no privacy at home
 me veto no ok yes No transportation
 me veto no ok yes Serious speech handicap
 me veto no ok yes Ambulatory handicap

Contact information includes:

me veto no ok yes Both phone & address
 me veto no ok yes Address but no phone
 me veto no ok yes Phone but no address
 me veto no ok yes Sexually explicit language

Religious/Political Beliefs
 me veto no ok yes Catholic
 me veto no ok yes Protestant
 me veto no ok yes Jewish
 me veto no ok yes New Age/Spiritual

Race/Nationality/Hair Color
 me veto no ok yes Black
 me veto no ok yes Asian/Oriental
 me veto no ok yes Latino/Hispanic
 me veto no ok yes Caucasian
 me veto no ok yes Black/brown/auburn hair
 me veto no ok yes Blood or reddish hair
 me veto no ok yes Gray or white hair
 me veto no ok yes Balding

Facial/Body Hair
 me veto no ok yes Smooth (rarely shave)
 me veto no ok yes Clean shaven
 me veto no ok yes Mustache/goatee
 me veto no ok yes Full beard
 me veto no ok yes Smooth (no body hair)
 me veto no ok yes Hairy legs, smooth chest
 me veto no ok yes Hairy chest, smooth back
 me veto no ok yes Very hairy (teddy bear)

Body Build/Genital Attributes
 me veto no ok yes Muscular
 me veto no ok yes Average
 me veto no ok yes Delicate
 me veto no ok yes Small to average size
 me veto no ok yes Average to large size
 me veto no ok yes Very large endowment
 me veto no ok yes Circumcised
 me veto no ok yes Non-circumcised

Favorite Bedtime Activities
 me veto no ok yes Cuddling/careening
 me veto no ok yes J/D (manual stimulation)
 me veto no ok yes French active (giver of BJ)
 me veto no ok yes French passive (recipient)
 me veto no ok yes Greek active (anal top)
 me veto no ok yes Greek passive (bottom)
 me veto no ok yes Experimental/kinky
 me veto no ok yes "Safe sex"

Age Range
 me veto no ok yes 18 to 20
 me veto no ok yes 21 to 24
 me veto no ok yes 25 to 29
 me veto no ok yes 30 to 34
 me veto no ok yes 35 to 39
 me veto no ok yes 40 to 49
 me veto no ok yes 50 to 59
 me veto no ok yes 60 or over

* If you insist on "playing safe" and prefer to use condoms if engaging in Greek or full French activities, circle "me" and "yes" for this item. Circle "veto" if unwilling to "play safe."

Send completed form with \$30 (check or money order) to:



ComQuest™ P.O. Box 369, Lake Zurich, IL 60047
 Ph. (800) 633-6969 (24 hr. toll free)

20255 N. Park Rd., Forest Lake, IL

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