

HAPPY NEW YEAR TO ALL!

Volume 7, No. 4

January, 1986

COMING UP!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

T RANSGENDERISM

what's your pleasure?

By Randy Turoff

LETTERS

Tasteless

I'll tell what's in bad taste — how dare someone say in a letter in your December issue that the photo of the guys dancing with the "Dan White Dead" headlines that you featured in your November issue is tasteless. What is tasteless is that Dan White escaped justice! What is tasteless is that he was a murderous coward and got away with it! What is tasteless is that certain gay newspapers tried to keep it a secret that a lot of us were happy that Dan White is dead! Well not *Coming Up!* That Dan White creep was a homicidal maniac who refused psychiatric care and wouldn't apologize. He could have killed again. I'm glad he's dead. I wish I'd been on Castro Street that night to join the happy group in the photograph.

Anne Marie Miller
San Francisco

Christmas Tree for Harvey Milk?

I am writing in response to the National Gay and Lesbian Christmas tree that has been put up outside the Castro St. Muni Station at Harvey Milk Plaza. The banner for this tree states: "The Golden Gate Business Association presents The National Gay and Lesbian Christmas Tree in memory of George Moscone and Harvey Milk." A list of sponsors follows among whom are included the *Bay Area Reporter*, Bay Area Career Women, *The Advocate*, The Golden Gate Business Association and *Plexus*.

I am not opposed to memorializing Harvey Milk and George Moscone at any time of the year. But as a Jewish lesbian I am offended by this particular memorial. Like myself and so many others of the gay and lesbian community, Harvey Milk was Jewish. A Christmas Tree (or as it is alternately called in the article in the *Bay Area Reporter*, a Holiday Tree) is inappropriate because it is a Christian symbol representing a Christian holiday.

We live in a supposedly secular — the separation of Church and State — nation (although those of us who happen to be raised in non-Christian cultures can attest to the arbitrariness of this secularism). A memorial that transcends cultural differences and is dedicated to political figures should have no religious significance or use religious symbolism. The power of both George Moscone's and Harvey Milk's politics was precisely that they were able to transcend the cultural differences of San Francisco's neighborhoods and communities and thus unite them. I hope that any future memorials put up in honor of Harvey Milk and/or George Moscone will neither be a Christmas

Tree nor bear any reference to Christmas. Thank you.

Teri Gruenwald
Berkeley

Homophobia at Tower

Today I was half-way through the long check-out line at Tower Records on Columbus Ave. with five copies of the record "That's What Friends Are For," when the significance of where I found the records hit me. It was right in between the single "Sun City" with a sign that the proceeds benefit the anti-apartheid movement, and the single "USA For Africa" with a sign that the proceeds help fight world hunger. On the back of "That's What Friends Are For" was a note saying that the profits from the record go to AIDS research, yet there was blatantly no acknowledgement of this fact in the store.

I took this as being a subtle form of homophobia and put all five copies back and left the store. While some people might say I am being too sensitive, I knew that I couldn't buy them with a clear conscience. There comes a time when one has to speak out to get things to change. Until we do, things will go on as they are. If you see an injustice, speak out and let others know. As a cohesive community, we have great power.

And to Tower Records: I won't be back.

Richard L. Peard
San Francisco

Mind-blowing Forecast

When I read Sister Boom-Boom's (aka Jack Fertig's) astrological forecast for the month of December, I had a fit and immediately began underscoring significant sentences for each day. I've always known that my dear Sister was the universe's most talented astrologer. But this is ridiculous! His/her predictions/interpretations were so accurate that they were mind-blowing. Thanks a lot, honey! Stay deadly.

Ambi Sextrous
planet earth
for the time being

In Defense of Joni Mitchell

In your 'Uneasy Listening' section of your December issue (Volume 7, No. 3), Barry Byford gives a very distasteful review of Joni Mitchell's latest album, "Dog Eat Dog." That he doesn't like Ms. Mitchell's work is perfectly alright; no one said he should. However, some of his comments are com-

pletely out of line. For instance, he said that "...After 'Mingus' I think even hardcore fans lost her." Really? I loved "Mingus" as well as "Shadows and Light" (and please note that she brought back *The Persuasions* "Why do Birds sing so Gay" before Ms. Ross did and that Mitchell's cut was of an infinitely better musical quality than Ms. Ross'), "Wild Things run Fast" and "Dog Eat Dog." She didn't lose me, nor did she lose anyone I know.

The comment that burns me up is when Mr. Byford says that he "...bet(s) that she's more bitter than any dried up old queen (sorry)." How dare he?! Obviously this man knows nothing about this fine woman nor about her fans. I think one of the things that Ms. Mitchell's fans like about her is that she is not afraid to expand, stretch and explore. Ms. Mitchell shows more life and daring than many artists today; she explores and we, as fans, get to watch her immerse herself in new and different aspects of her talent — she is always growing.

Also worth noting is that Ms. Mitchell took part in BANDAID and her song "Ethiopia" is very touching. And, sorry, Mr. Byford, world hunger and the famine in Ethiopia is a bitter pill to swallow.

Ms. Mitchell also happens to be a visual artist as well as a musician, and her work is pretty damned good! I wonder if Mr. Byford has bothered to notice...

How can he (Byford) or anyone think that any individual with so much talent who expresses it by creating quality work (regardless of whether it pleases him or not) can possibly be bitter?

By the way, Ms. Mitchell got married last year, and to all appearances seems very happy with that facet of her life as well.

Enrique Zayas
San Francisco

"Fag Bashing" At AIDS Vigil

Regarding the so-called "fag bashing" of the AIDS Vigil demonstrators at the United Nations Plaza on November 3rd at 1:30 a.m.:

I was there, and consequently interviewed by the *Bay Area Reporter* about this violent incident — but my point of view was omitted from the November 7th article in the *Bay Area Reporter*, entitled "Protestors Attacked at Federal Bldg. AIDS Vigil." The story was presented as a typical fag bashing, and nothing more... but there is more, and I deserve a voice. Read on:

On that night I planned to stand vigil in support of the group from 1:00 a.m. to 6:30 a.m., as I had done two nights before (on Halloween). A gang of street people were sitting on the grass about ten yards away; they were obviously rowdy and potentially

violent. A man who appeared to be their "leader," and his "sidekick," approached those of us who were standing guard, and verbally antagonized us with very crude language. I signalled one of our members to call the police, which he did. Upon returning, the verbal violence subsided when the leader offered his hand in friendship to the man on my left — but this man refused to shake his hand and walked away in self-righteous indignation, thus lighting the fuse that would shortly ignite verbal abuse into physical violence.

As one who is streetwise and acquainted with the art of defusing a violent situation, I paid my respects to the leader by shaking his hand.

A friendly and sincere conversation between the leader and myself unfolded, and could have led to peaceful coexistence between our two groups, had not some of the Vigil members continued to express loathing, fear and arrogance to the street gang by way of facial/body gestures and non-demonstration of mutual respect. The Vigil group was offered the choice of peace or violence — and opted for the latter.

During the bashing I never raised a hand in my defense, and as a result every time a gang member approached me with a broken bottle, knife, or club, the leader would stop him, saying, "Don't hurt him!" — and they didn't, other than one light punch on the jaw. I was standing, so to speak, in the eye of the cyclone.

After all was calm once again, I decided to return home to my warm bed, rather than subject myself to any more violence, especially after laying my life on the line in order to set an example. The example? That the most effective peaceful demonstrations are those practiced in the manner of Mahatma Gandhi, by use of psychologically positive words and behavior, and never raising a hand in defense even under threat of attack. I was *not* injured because I expressed mutual respect by shaking the leader's hand.

I'm afraid that some Vigil members have a "martyr" complex and thus brought violence upon the entire group. If they want to play little Rambos, count me out. If you take a count of bodies injured in this foray, I would not be at all surprised if those who agree with my point of view came out unharmed, like myself. "Be a saint, never a martyr" is a good rule to live by. Not everyone in the Vigil disagrees with me, but my attempts to suggest a more effective way to maintain peace during a demonstration have been suppressed by those members who resent my point of view.

I'd also like to mention that a friend of mine *wit*

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AIDS went to support the Vigil group several nights ago, but was chased away by one of the participants on the grounds that (paraphrased) "this food is for the Vigil members only, and this chair is reserved for one of our organizers... but you're welcome to come back and visit again." My friend with AIDS was hungry, and due to financial setbacks is often homeless (but for my hospitality). This is certainly a change in policy from the original Vigil intentions, which were (paraphrased): "Help yourself to any food, we get so much we have to give it away. We appreciate anyone who wants to support us by their presence, even if just to drop by for a few minutes." I wonder if the original Vigil organizers are being usurped by a "second generation" of narcissistic glory-seekers who yearn to see their own faces on screen and tabloid. I question, therefore, the Vigil's original intentions.

Street people have great wisdom of their own kind, just as gays have theirs. But if we refuse to see street folks as more than "just winos" (to quote the man who refused to shake the leader's hand), then how can we expect them to see us as more than "just faggots?" They are long-suffering human beings who have found their own (appropriate) way to survive. A Vigil member was quoted as saying (in paraphrase): "We gave up our comfortable homes to make this demonstration." Well, that's not quite true, is it, Vigil members (whom I now address directly)? Most of you, if not all, have places to return to each day: to rest, eat, bathe, and have friends over. *Street people do not!* I recommend training in nonviolence, Gandhi style, to the Vigil members, as well as excluding those participants ruled by their own media fantasies, hysteria, self-righteousness, and martyr complex — who refuse to learn a better way.

This is a new age, and I speak for many gays who are tired of being represented, manipulated, and ruled by a minority of gay power mongers who display their corrupt behavior and immoral deeds before the media, thereby shackling us to further misunderstanding and persecution by society at large. Be wamed! Gays who continue to oppress and destroy the spirit of their innocent brothers have little time to right their wrongs.

In closing, I want to point out that I have been a resident of San Francisco's gay community since 1973, and hold an important position in two AIDS organizations. Until recently, I have participated in the gay community "behind the scenes" more or less, but no longer — my star is rising, rapidly, as are the stars of my gay brothers who have been silenced far too long. It is time for us to be heard!

Sincerely,
Gene Catalano
San Francisco

Olivia's "Christmas" Album

An Open Letter to the Women of Olivia:

The orange on the "Lesbian Concentrate" album must have withered when you released Cris Williamson's "Snow Angel." No matter how it's justified, the fact remains that this is a Christmas album. It's being supportive of the patriarchal system to sing, "It's the very best time of year," about the most oppressive holiday. If you question the traumatic impact, just take a look at the suicide rate during the Christmas season. It's really unfortunate that this album was released at such a time as to not allow for response before the Christmas season was upon us.

Certainly the fact this may be a painful issue for many women didn't seem to count for much. To put out that this is a joyous time of year, a family time, invalidates many of us who come from abusive families. Holidays in general and Christmas specifically are often used as excuses for even more abuse. Yet you have chosen to ignore that and go along with patriarchal society's oppressiveness around Christmas. Isn't that hypocrisy in action?

Including the High Holy Days in the message of seasonal greetings seems ignorant and manipulative. While I am not Jewish myself, it still angers me when the most holy time of the Jewish calendar (which is in the fall, not winter) is used to justify the blatant Christianity of this album. It's imperative that we

remember that it was Christians in Europe who used both Christmas and Easter as excuses to carry out their pogroms against Jewish people. For many Jews, Christmas meant staying out of the way of Christians or hiding altogether. To use reference to the High Holy Days is simply manipulating reality to fit your present economic strategy.

I'm sure that Jewish women will have their own responses to this quiet form of anti-Semitism. Many, I believe, are not yet aware of the album's existence. Still, Christianity has been and continues to be used to oppress people, i.e., Jews, Lesbians, Witches, strong women in general, and indigenous people all over the world. My hope is that other non-Jewish women will also respond to the anti-Semitism of this album, along with sharing how they feel about this in general.

By supporting Cris in this Christmas album you have been accomplices to the general move toward the right in the country. Every little bit of conservative capitalism hurts. The "Family Protection Act" was a legal threat to lesbians as well as other people. Olivia Records producing "Snow Angel" is a cultural and emotional threat to many of us.

I hope in the future you will consider the consequences of doing albums just because a "women's music" superstar wants to do it. While there may be many women who accept this album, there are probably a greater number who will find it offensive.

But let's not stop here. Let's start by listening to each other.

Building New Coalitions
Taking New Risks
Being Strong, Together
Diane Hugs
Oakland

Oseno Hot Tub and SAUNA!

We're happy to let the women in the Bay Area know that Oseno has gotten a new redwood sauna. It's out on our garden patio with the cold plunge tub and goldfish barrel. This letter is to tell you, the women's community, that the sauna is here and to encourage all to become regular Oseno customers. It's also to thank you for your growing support. November was a very good, busy month for us. We need this kind of support for us to continue. There have been vast improvements made at Oseno in the last year and a half (and our fees are still low). In case you had visited us before that, you should check it out again. We tiled the shower, put in a new rug, got lockers, painted the tub room, put in a gas heater in the large dressing and relaxation room. I want to explain one thing about all these changes, and that is that they weren't paid for by Oseno but by further investment of Summer, the owner and (grand) mama san. So now it's time for you to show your appreciation for her trust in the women's community so that she can start to get a little return on all her output and also so that the workers someday soon get better than the measly pay we now more than earn.

Again, thank you for your continuing patronage. We're here to help you to enjoy and relax in your lives, everyday, all year round.

Very sincerely,
Julie Dobkin
manager

Religion "Good"??

There are some relevant distinctions we need to make individually and as a community. First, there is a big difference between religion and the spiritual. They are not at all synonymous. The religious person believes — basically dogmas and doctrines of one form or another — religiously. The truly spiritual person *knows* from inner experience. He/she has apprehended the eternal, the absolute, within and therefrom springs their knowledge.

No one person, religion or philosophy has a monopoly of the truth. Especially not Judaism, Christianity, or Islam, all three of which are no more than adulterated Egyptianism. The Jews came out of Egypt and Judaism begot, as the saying goes, Christianity. Islam developed from both of them. The sad fact is

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Volunteer Bulletin Board

Coming Up! couldn't possibly come out without the dedicated help of a loyal group of volunteers, particularly in the middle of the holiday season. Thanks a thousand times to all of you who helped General Office: Leslie Ewing, Cindy Horvath, Heather Wallace. Proofreaders: David Clay, Burt Gerrits, Suzanne Israel, Sue Libow, Alex MacDonald, Elizabeth Pincus, Anne Pollack, J.D. Taylor, Kath Weston. And special thanks to Leslie Ewing for her work in helping update the Resource Guide. If you'd like to get involved in putting out the paper, **MORE HELP IS VERY MUCH NEEDED**, especially with proofreading. Give us a call Mon-Fri, 10am-6pm at 641-7900.

COMING UP!

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867 Valencia Street, San Francisco, CA 94110 (415) 641-7900

Staff Editor: Kim Corsaro
Copy Editor: Julie Pechilis
Assistant Editor: Maxine Morris
Poetry/Fiction Editor: Bernard Branner
Art Director: Rupert Kinnard
Office Manager: Donald Keith

Advertising Representatives:
Kenneth Seper; Andre
Bookkeeping: Elia Dreyfuss, Nina Wouk;
Arthur Lazere, Accounting
Distribution: Deena Clevenson, Liz Irvine,
Stephen McCabe,

Contributing Writers Bernard Branner, Susie Bright, Sandra Butler, Barry Byford, Z. Budapest, Jeff Carillon, Lionel Cuffie, Daniel Curzon, Gabrielle Daniels, Cathie Dunsford, Jack Fertig, Michael Helquist, Anne Hietbrink, Randy Johnson, Cheryl Jones, Robert Kom-anec, Hildie V. Kraus, Arthur Lazere, Craig Machado, Linda Moakes, Mario Mondelli, Leland Moss, Gary Noss, Rick Osmon, Elizabeth Pincus, Adele Prandini, Gene Price, Louise Rafkin, Frank Robinson, Charles Rammekamp, Rodrigo Reyes, Paula Ross, Roland Scherban, Carla Schick, Catherine Stifter, Jean Swallow, Randy Turoff, Barbara Ustanko, Carmen Vazquez, Dr. Tom Waddell, Jess Wells, Sue Zemel.

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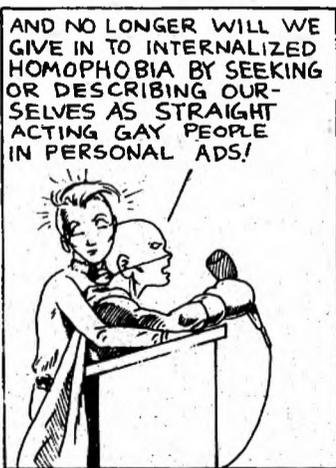
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CATHARTIC COMICS

Featuring THE BROWN BOMBER & DIVA TOUCHE FLAMBE



The Rupe Group Graphics

that these three religions have murdered countless numbers of people in the name of their same "true" god. Christianity has an especially notorious record. Christians burnt people at the stake, alive, for heresy and witchcraft. In this very country our christian forebears hung people for witchcraft. In short none of these religions are fit for human consumption, and christianity in particular is a dirty religion.

Gay people who adhere to any of these creeds are committing acts of self-denigration and self-destruction. Not just because they are virulently and criminally anti-gay, but because christians worship death and make a fetish of suffering. We can see the consequences of this kind of negative programming all around us. That Christ was spiritually enlightened is beyond a shadow of a doubt as far as I am concerned. Christ, however, is one thing, christianity and religion are something else.

Any view that is chauvinist and lacking balance is automatically suspect. Essence is more important than form. In the same way that the phenomenon we call apple can be described in as many ways as there are different languages, so it is with the eternal — the absolute. The truth is one and many. One truth — many traditions. One essence — many forms. One struggle — many fronts. Gay liberation is a very important and valid front of the one great struggle for human liberation. Furthermore, the symbolisms of our pagan traditions from classical antiquity, as well as pagan traditions from other cultures, are as valid and even more appropriate for our community to utilize in the quest for inner realization.

Anthony DePalma
San Francisco

Bathroom Closure: The End of an Era of Stupidity

In the previous issue of *Coming Up!* (Letters, December 1985) you republished a letter which had been sent to the *San Francisco Chronicle* by Timothy M. Brace, Chairman of the Committee to Preserve Our Sexual and Civil Liberties. This letter objected to a cartoon in the *Chronicle* which depicted AIDS as the Grim Reaper sitting in the tub of an archetypal bathhouse. Mr. Brace resented the paper's attempt to foist their morality "...on the lesbian, gay, and bisexual community by using incorrect medical information."

Mr. Charles Steiner, also of that committee, wrote another letter to the editor of the *Bay Area Reporter* in which he stated, "The bathhouses are the zenith of gay freedom..." while another letter in the same paper expressed the view that the bathhouses are central to our lives and cause.

The Committee to Preserve Our Sexual and Civil Liberties is absolutely correct, medically speaking, in saying that the bathhouses aren't at fault for spreading

AIDS. The truth is that our personal sexual and attitudinal follies are to blame. Too often we went for the anonymous multiple sexual encounters which the bathhouses both provided and encouraged. The allegorical figure in the cartoon, then, is the plague that haunts not only the bathhouses, but the temples of our souls.

In their heyday the bathhouses were venerable sporting palaces, and these days they're some place to go when you don't wish to J.O. alone (under the watchful auspices of monitors, of course). If some of us ever thought they were of central importance to our lives and cause, we were wrong. The era of the tubs in which many of us delighted is over. The intellectual autopsy is just begun.

The zenith of gay freedom will come when we have conquered the ultimate venereal disease, AIDS, and have readjusted our value systems so that we never again endanger our existence through indulgence and stupidity.

Sincerely,
Tom Youngblood
San Francisco

Romanovsky & Phillips Missed

November came to an end and so did the Valencia Rose. It's hard to imagine not stopping in for a meeting, cup of coffee or an art show. Understandably, the last "Gay Comedy Night" was a bittersweet event. The performers pulled together and delivered a marathon evening of powerfully funny material.

There were, however, two Rose regulars who were missing — Ron Romanovsky and Paul Phillips. These fellows were staples at the early open mikes and moved on to solo-sellout status. By not inviting them to play closing night, someone was denying their rightful place in V.R. History. As a friend and fan, I am outraged! Where was the Rose's sense of politics and solidarity? This oversight was unfortunate indeed.

Romanovsky and Phillips were a much loved part of the Valencia Rose era and they will continue to blaze a bright trail in gay life and music.

Karen Black
(the woman not the actress)
San Francisco

LETTER INFO: Deadline for letters to appear in the February 1 issue is January 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

WHAT'S GOING DOWN

By LOUISE RAFKIN

Louise Rafkin is on vacation this month. She will return with her column in February.

Barbara J. Alken D.C.

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Minnesota Woman Continues Legal Battle to Gain Visitation Rights To Disabled Lover

By Elizabeth Pincus

Karen Thompson maintains guarded optimism that she will regain visitation rights to her lover, Sharon Kowalski, after the first of the year.

Continuing legal setbacks have prevented Thompson from seeing Kowalski, the Minnesota woman who became a quadriplegic following a car accident. (See "Karen Thompson Still Denied Access to Her Disabled Lover," *Coming Up!*, October 1985.) Kowalski remains institutionalized and under the guardianship of her father, Donald Kowalski, who does not acknowledge her lesbianism or her desire to see Thompson, her lover of more than six years.

But her new legal maneuvers by Thompson's attorneys, the Minnesota Civil Liberties Union (MCLU), and Kowalski's court-appointed attorney are putting pressure on Donald Kowalski and the Leisure Hills Nursing Home in Hibbing, Minnesota, where Kowalski resides.

In November, the Minnesota Supreme Court refused to review emergency motions that Thompson had urged in hopes of speeding her access to Kowalski. She believes that the sooner she can see Kowalski, the sooner she can help facilitate the best possible health care and full rights to self-determination for her lover. Following the Supreme Court's denial, which Thompson believes happened to avoid calling attention to a gay rights issue, the case was pushed back to the district court level where a new hearing occurred in late December. The judge is expected to review the case and make a decision after January 1, 1986.

"I think we won hands down," said Thompson, "but I've thought that before. I'll believe it when I see it. The MCLU and my attorneys feel the court will be obligated to reinstate my visitation rights until the guardianship appeal is heard."

The reason for their near certainty stems from the Minnesota Patients' Bill of Rights. The state Office of Health Facilities Complaints found Leisure Hills in violation of Kowalski's rights by denying Thompson's visitation. Consequently, the attorneys argued at the hearing



Karen Thompson and Sharon Kowalski before the accident.

that Donald Kowalski was in contempt of court by not allowing Thompson to visit. As well as attempting to establish grounds for contempt, the attorneys demanded immediate visitation rights, a retesting of Kowalski's capabilities, a change in guardianship, and a removal of Donald Kowalski's attorney due to conflict of interest.

Thompson and her supporters believe, based on medical evidence and previous visits, that Kowalski's ability to communicate and regain skills is far greater than acknowledged. If Thompson indeed wins back visitation rights, the next priority will be reassessing her lover's capabilities and attempting to obtain a different guardian. Although Thompson would prefer to be the guardian, the MCLU favors appointing a neutral third party. Thompson concurs that that may be a feasible alternative, and remains committed to working in Kowalski's best interests.

Thompson explained, "I've read reports that say Sharon is sleeping in a fetal position, not making any progress, just spending time doing nothing."

"We're becoming more and more sure that we're going to win this case, but it's a matter of time, and I hope it's in time for Sharon. We'll keep fighting — I don't know if we'll make it in appellate court, the state supreme court, or the United States Supreme Court, but we are gaining legal ground."

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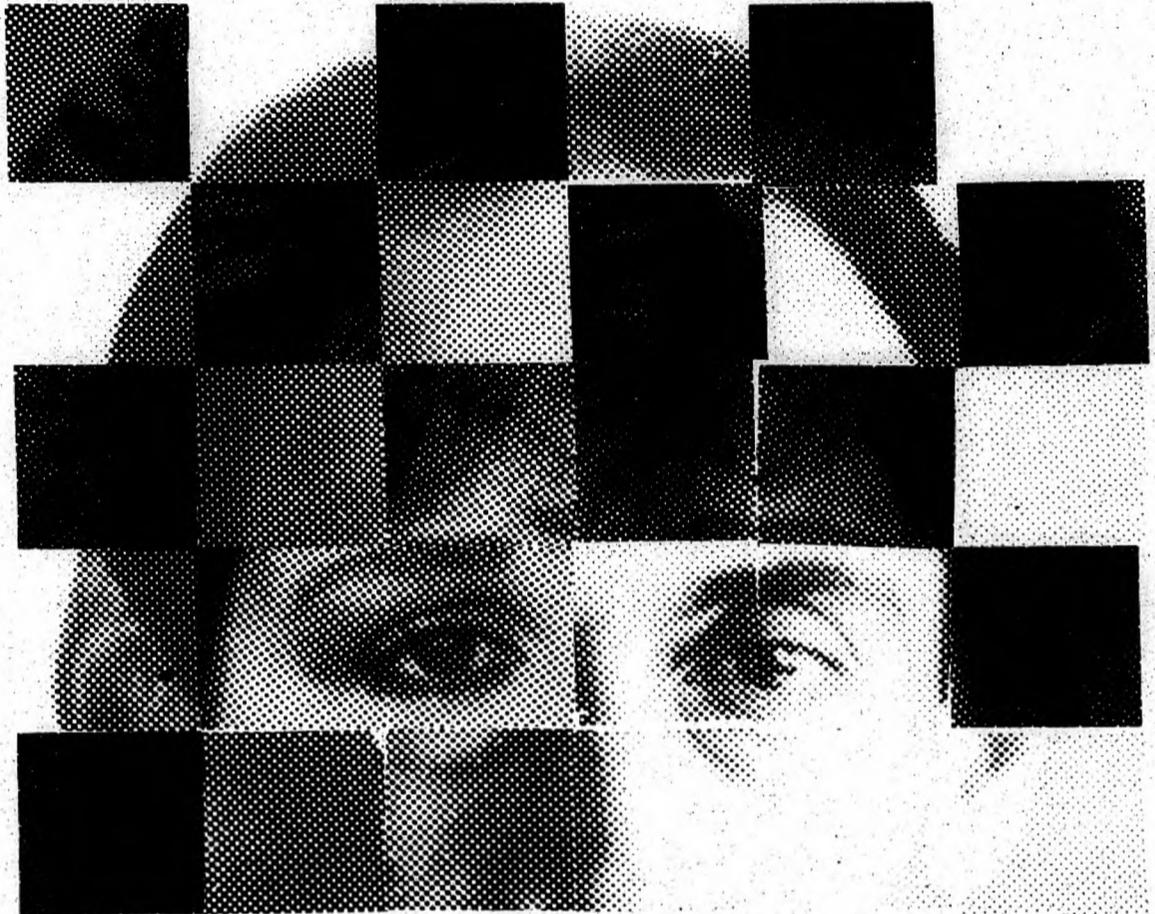
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TRANSGENDERISM

Steve is a female-to-male transsexual. He's been in both worlds, and neither side, he testifies, is greener at all. "The breaking of prescribed scripts is what's healthy, no matter which side you're on."



By Randy Turoff

S

an Francisco Sex Information, a non-profit, community-based organization, gave a panel presentation late last year. The topic was Transgenderism.

The panelists were an odd bunch. Odd, not because they were freaks, but because they were free. Free to play whatever sex roles they wanted and brave enough to get up there and share their experiences with us. In a society which constrains the infinite possibilities of sexual expression into the few categories of heterosexual, homosexual, bisexual, transsexual, with the behavior patterns considered appropriate for each inscribed like commandments in our mass social consciousness, it is refreshing to find people who are playing their own games.

The message gleaned from this evening, from all the speakers on stage and in the audience, was that no matter what your preference, what your biology, what you've been brought up to believe in, each of us is ultimately free to create our own scripts, to direct our own lives according to our own fantasies, needs and erotic desires.

Take, for instance, the couple on the panel: Dave/Barbara and Judy. Barbara is, on the surface, a male-to-female transvestite. In female attire (as Barbara) she says she believes sex to be comprised of physical-genital attributes, but defines gender as "What's between the ears." Gender-bending is the name of the game. Barbara splits in two. She has a male persona (Dave) and a female persona (Barbara). When she cross-dresses as one or the other, it's a matter of self-expression. She balances herself successfully by going back and forth between the two. She/he likes to be identified according to gender roles she has chosen for herself. Dave/Barbara's significant other is named Judy.

Judy was also on the panel. She describes herself as a bisexual woman. Judy and Dave/Barbara are engaged to be married. Judy's friends often ask her, "Isn't your partner a kind of Sybil?" Judy's response is that Dave and Barbara, having both sides, are more complete and more completely satisfying for her as a bisexual woman. Barbara is, in a sense, Dave's fantasy woman; Judy accepts that and says that it has nothing to do with what Dave wants from her. She's her own woman and Dave/Barbara loves her for that. "Being in the gender community makes gay, straight, bi irrelevant. I love Barbara and Dave because they're both there. It's the fun of having both sides. It's interesting, exciting, all rules get thrown out."

Tala would be considered to be a male-to-female transsexual. She looks like a dyke. She says she's been through all the categories. She was raised as a male, but currently considers

herself to be a woman, and is involved in a lesbian relationship. In the past, she has identified in many areas along the continuum: as butch, as femme, as a male transvestite, as a male-to-female transsexual.

Tala thinks of herself as a lesbian. She understands that this poses a threat to many women in the lesbian community. She simply doesn't fit all the criteria in the lesbian community which women would want her to fit. She emphasized that although she has related to women in a male-gender role, she related as a woman, as butch, not as a man. Although she was born male, she states that her identity is female, and that she's a feminist.

"When I was 30 years old, I finally found a support group and was able to come to the realization that I was female; it was a coming-out process. I went through a 3-year period where I was very young and inexperienced as a woman, and I went through a real adolescent stage where I was trying out everything for my female identity: trying on roles, ideas, clothes, behavior patterns."

The option for surgery was something Tala ultimately decided against. She went for electrolysis — she still goes. And she started taking hormones. After the hormones, she started to explore the sensitivity of her nipples and found that she had more erotic sensation and feeling in her nipples than she had ever had in her penis. "It was incredibly erotic and a real turn-on for long periods of time, and I could hold a plateau phase and orgasm just from my nipples. Then I had surgical augmentation of my breasts and I lost all of that."

The problem, as she sees it, is that many of her friends who've had the final operation can't feel, in their newly constructed female genitalia, the high pitch of erotic sensation which she personally would not want to lose with the removal of her penis. "My choice for me, especially after what happened to my breasts, is not to have any more surgery." It's a choice, she reiterates, but it's not for her. "It's not easy, it's a glitch. The message is, if you have a cock you're supposed to be a man. One of the big problems in this society is that we define people by their genitals. I would like to give people permission not to have to do that. I've had lovers who do not identify as the gender of their genitalia. And I've had lovers who switch their male or female gender identities, even without switching the roles they play in bed. We should be able to define gender as we would like to define it for ourselves."

Cynthia is an attorney. She's sitting on stage in a very Radclyffe Hall three-piece pin-stripe suit. She guesses she's supposed to be representing a female-to-male transvestite. She also tells us that she loves to dress in high-femme, and that she takes

erotic pleasure in both. "Gender for me is a role. I never wanted *not* to be in my body. I relate well to my body sexually, as a woman. But I did want to be able to move in the world as males move in the world. I grew up as a tomboy in an Italian Catholic family. My mother always dressed me in three full slips with a skirt and blouse with pou-frou sleeves. It was classic humiliation." What happened to her was that she just stopped having any gender identification whatsoever. She felt completely neutered. She wore Catholic school uniforms and went into herself, not relating to gender or gender fantasies at all.

The way Cynthia managed to relate to gender again was much later on, when she started getting into s/m. "I discovered that sex could be an environment which fostered pretending, taking on roles, becoming something you didn't ordinarily perceive yourself to be. It was play. A place where I could be butch. The more I got into my butch, realizing it was just a role, I began to realize I could be someone femme even though I had such a strong male gender identity." It was a question of costuming and of acting out. Her conclusion was that a person can transform into whatever she wants, whatever she's ever fantasized becoming. Someone on the panel asked her if she'd ever thought of getting into playing a female-to-male transsexual/transvestite. Yes, she said, she'd thought about that.

Steve is a female-to-male transsexual. He's been in both worlds, and neither side, he testifies, is greener at all. When he was a biological woman, she was male gender identified. He had money, cars, credit cards, houses, etc. "The breaking of prescribed scripts is what's healthy, no matter which side you're on," he stated emphatically. He spoke about the rigidity of social roles in terms of gender: "If a man, for instance, can't put in a dimmer switch, it doesn't just affect the fact that he lacks the skill, it reflects on his lack of maleness."

"Of course, there are definite physiological differences between men and women. Take muscle fibers, for example. A male has more muscle fibers in a bundle than does a woman. It doesn't mean women are weaker. If a woman who is 5'4" works out, as compared to a man who is 5'4" and doesn't work out, the woman will be stronger.... Sex drives are regulated by the ratio of androgens to estrogens in a person's body. It doesn't matter if the person has a clitoris or a penis."

Because he's a man now, Steve stressed the fact that this does not mean he's turned into a macho pig. "I have a right to be bisexual, homosexual, transvestite, just like any man does. According to the gender clinics, I'm supposed to come out straight! It's an identity issue here, not a sexuality issue." Steve addressed

(continued on page 16)

AIDS/ARC Vigil Continues; Political Support Grows

By Alex MacDonald

The second month of the ARC/AIDS Vigil outside the San Francisco offices of the U.S. Department of Health and Human Services in United Nations Plaza saw significant progress toward the goals proclaimed when the Vigil began on October 28 [see "A Rite of Petition: The AIDS/ARC Vigil," *Coming Up!*, December 1985]. Nine tents now cluster in the mall outside the old Federal Building. The Vigil numbers over one hundred participants.

On Wednesday, December 18, the Board of Supervisors unanimously approved a resolution proposed by Board President John Molinari in response to the Vigil. A week earlier, more than sixty speakers from the Vigil and its supporters presented testimony to the Board's Human Services Committee in support of Molinari's resolution. In the interval between the committee hearings and the vote by the full Board, a delegation headed by Steve Russel, who started the Vigil, presented testimony in Los Angeles before the Human Services Committee of the California State Senate.

The resolution by the Board establishes a citywide policy regarding ARC and AIDS. Health officials are directed to establish a definition of ARC. Henceforth, ARC will receive the same medical priority as AIDS. The Board also requested state and federal officials to acknowledge the problems of people with ARC and to undertake urgent action on the issue.

In a separate resolution, the Board addressed the problem of ARC/AIDS discrimination. The resolution asks the Mayor to budget more money for the Human Rights Commission to

pursue complaints of AIDS discrimination.

In introducing his resolution, Molinari spoke eloquently of the "jeopardy and pain" to which the Vigilers have subjected themselves in order to bring the AIDS crisis to public attention. He later sent a decorated Christmas tree to U.N. Plaza for the Vigilers.

In his prepared remarks to the Human Services Committee, Molinari said that local officials of the Social Security Administration agree with him that a diagnosis of ARC should be presumptive evidence of eligibility for disability payments from Social Security. In an interview with *Coming Up!*, Molinari said that the real importance of his resolution lay in getting the attention of Congress, the President, and the Centers for Disease Control (CDC). Social Security officials, he said, agree with him that the City must send a message to Washington. Whether his resolution will have the desired effect, he said, will depend on the horse-trading skills of Bay Area Representatives in Congress.

The Senate Committee on Health and Human Services, chaired by Diane Watson, heard five hours of testimony from a variety of organizations concerned with the potential impact of the AIDS crisis on health care delivery systems and the plight of persons with ARC and AIDS. Among the professional bodies offering testimony were the California Hospital Association, Blue Cross of California, the California School Boards Association, and the Association of California Life Insurance Companies.

In his testimony to the Committee, Steve Russel stressed the magnitude of the ARC problem and the absence of services for people with ARC. Citing CDC estimates that ARC cases outnumber AIDS by about ten to one, he put the number of persons with ARC at over



Photo by Alex MacDonald

In addition to assaults and abuse, the security people have also had to deal with alleged sabotage of the Vigil by men outwardly friendly to the purposes and tactics of the protest.

from our jobs solely because of our diagnosis. Then we lose our health insurance and are left with going to the few facilities that treat medically indigent adults. Families are being torn apart by this disease. Parents disowning children, throwing them out on the streets if they live at home or refusing any contact if they don't, is not an unusual occurrence."

Speaking for the Vigil, Mr. Russel also strongly urged the Committee to consider the Vigil's fourth demand for an end to discrimination against persons with ARC/AIDS. "Hysteria," he said, "is a reason we need laws against discrimination. People who can work should be allowed to. I have been fired twice strictly because of my diagnosis. Also, I have been refused dental treatment, service in restaurants, evicted from apartments and basically treated like a leper. This is all a result of ARC/AIDS hysteria."

Mr. Russel concluded his prepared testimony with some background information on the ARC/AIDS Vigil. He revealed for the first time that he and the others who began the Vigil did so with the expectation that they would be arrested soon after. "We were not arrested," he said, "and a week later the San Francisco Board of Supervisors passed a resolution supporting the Vigil and our moral appeal." Since then, support has come from Senator Pete Wilson (R-Cal), Congressperson Sala Burton (D-SF) and, on December 18, Senator Alan Cranston (D-Cal). In addition, resolutions of support and endorsements of the Vigil's demands continue to come in from churches, labor unions and political clubs in both major political parties.

140,000. Because of the system of classifications established by the CDC, People with ARC generally are not eligible for Medi-Cal, Medi-Care, State Disability or Social Security benefits. He himself, he reported, receives \$288 monthly from General Assistance. "I am fortunate," he said, "I live in San Francisco." When living in Florida, "I was told by one welfare worker, 'Please don't come to the office. We don't want to catch what you have.'"

Of the plight of PWARC generally, he told the Committee, "Many of us have been fired

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If the Vigil has shown a certain inexorable, though glacial growth, the precarious health of the protestors continues to erode, making planning difficult and results uncertain. When State Senator Milton Marks learned that twenty-eight men had signed up to go to L.A., his office arranged through Chris Bowman of Concerned Republicans to provide transportation. When the bus arrived, however, only half of the number expected to go felt able to leave because it had not been possible to arrange for medical personnel to go along. One man who did go, Michael Pritchard, suffered a convulsive seizure soon after returning to San Francisco. One who changed his mind at the last minute learned on the following day that he had active tuberculosis and must retire from the site.

On the road back from L.A., the Vigil representatives learned again about the ARC/AIDS hysteria. When San Luis County Sheriffs ran a computer check on Vigiler Jack Hanna during a routine traffic stop, they found he was wanted on a minor parole violation. Locking him up until the matter could be clarified, they decided to hold him in solitary confinement because of their fear of contagion owing to his association with the AIDS syndrome. Mr. Hanna has not been diagnosed with either ARC or AIDS. He has since been released.

At the site of the Vigil, security remains a continuing concern. Shortly before 4 a.m. on December 26, Fred McClure was struck and injured when he went to the aid of Bill Paul, who was being assaulted by a street person. McClure has undergone major back surgery on two occasions in recent years. He joined the Vigil in solidarity with persons with ARC because of perceived difficulties he has experienced in getting appropriate and adequate medical care since the Reagan budget cuts went into effect. The attack put him in Saint Mary's Hospital.

Until the attack on Bill Paul, no serious physical assaults occurred during the past month. People at the site also have the impression that the frequency of verbal assaults has steadily diminished. As security has become more visible, the virulence of the verbal abuse has declined from murderous threats to murderous wishes.

In addition to assaults and abuse, the security people have also had to deal with alleged sabotage of the Vigil by men outwardly friendly to the purposes and tactics of the protest.



Two AIDS vigilans chained to the Old Federal Building.

Photo by Alex MacDonald

Security alleges that on Christmas day, two men represented themselves as Vigil spokespersons, approached long-term staunch supporters of the Vigil, and told them they were no longer welcome on the site and that their contributions were no longer wanted. Similar events have been reported with some frequency since shortly before Thanksgiving. Security also believes they have identified the source of bogus phone calls to local print and TV media saying that the Vigil has disbanded. Security referred the two men to the San Francisco Police, who discussed the allegations with them. No charges were filed.

The men left the site after talking with police. They returned later and accused security personnel of ransacking their apartment. Again, no charges were brought. The Vigil has invited the two men to air their case and explain themselves at the next general meeting of the full Vigil Committee.

Morale has proven to be as demanding a concern as security. The holiday season especially has been a roller coaster of highs and lows, quite apart from the heady moments of progress in reaching out to the city and state governments.

The march last month memorializing Harvey Milk and George Moscone gave the Vigilans their most massive and emotionally powerful expression of community support

and concern. After the march concluded at City Hall, about 2,000 of the 6,000 marchers walked to UN Plaza where the Vigil awaited them. Representatives of the Stonewall, Harvey Milk, and Alice B. Toklas Gay/Lesbian Democratic Clubs helped the Sisters of Perpetual Indulgence post placards on the wall of the Federal Building bearing the names of more than 500 San Franciscans who have fallen in the course of the epidemic. Few, if any, of those present failed to find the name of a friend or loved one on the wall.

Of comparable power, though on a smaller scale, an ecumenical mass officiated by Frs. Rob and Alex, Old Roman Catholic and Celtic Order priests, moved the Vigilans, including those who candidly assert that they have seen their last Christmas, to reaffirm the protest they have begun. The Mass ended, amid tears of affirmation, with the reading of letters from Congressperson Ron Dellums and Senator Cranston. Both legislators commended the courage and purpose of the Vigil and promised continuing efforts in Congress to see that the Vigil's goals are realized.

Within the Vigil, discussions are now going on about carrying the Vigil to other cities and making alliances with other movements. Seattle and Sacramento, because of their proximity to San Francisco and their relatively benign climates, are under consideration. John

Belskus, Wes North and Buck Stuart are considering plans to lead a colony from the San Francisco Vigil to Washington, D.C. Belskus is also looking into the possibility of enlisting the help of civil rights groups in establishing a Vigil in Newark, New Jersey, where more than half of the cases of diagnosed AIDS are among Black people. Looking still further ahead, plans are being formulated for a national march on Washington next summer.

If large concerns and ceremonial highs remind the Vigilans of the importance of their cause and sustain them in their resolve, the nuts-and-bolts stuff of helping one another through long days and longer nights holds the Vigil together. Here, too, concerns for security intrude: training in non-violent techniques of self-defense began soon after the now infamous fag-bashing of last November and provides the Vigil with needed practice in working together in emergencies.

Holding one another during those inevitable but unpredictable emotional crises when no words can alleviate pain, doing the laundry, keeping track of medications, helping a fever-wracked buddy change into dry clothes for the third time in as many hours — in short, all the merciful and sometimes grungy acts of tenderness and love that bind families and lovers — also bind the Vigilans.

Beyond the large issues, the high purpose, and the petty tasks, the Vigil's greatest strength lies in the youthful spirit of its leading actors. Most of them are in their twenties, and they show their age in the resilience with which they rebound from even the cruelest snares in the web of pathology that enmeshes them. At 31, Wes North has become known to his companions (he will be surprised to learn) as Mother Superior. North has been with the Vigil from its inception, sleeping during those first days with only a layer of cardboard between him and the pavement. He frankly measures his life expectancy in months. He fears only being returned to his native Texas, because there the authorities now have powers of quarantine over persons with AIDS. When his worsening condition forced him to give up his walker in favor of a wheelchair, witnesses likened his response to that of a thirteen-year-old trying out a new skateboard. He claims that life with the Vigil improves his health. As though to prove his claim, he recently gave up his wheelchair and began walking with a cane.

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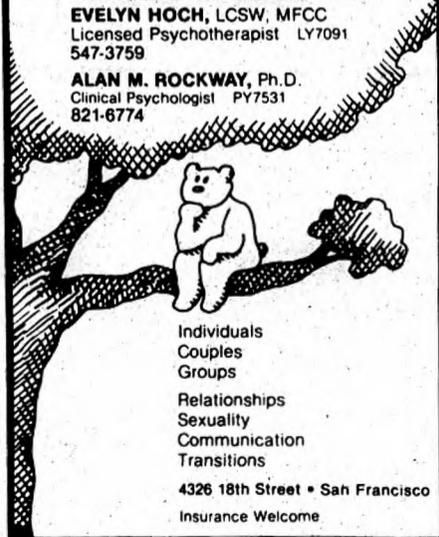
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MOTHERLINES

BY CHERYL JONES

"Feminism" is one of those changeable words that seems to have a new meaning every month. I've been thinking lately of how that concept has changed for me and what's gone into the process. Partly, the new year gets me reviewing the past. And I've had conversations with friends about the "used-to-be's," trying to remember how feminism/lesbianism felt to me ten, fifteen years ago.

I had cause to remember a book the other day which I hadn't thought of in a long time, *The Dialectic of Sex*, by Shulamith Firestone. In it, she talked about women's liberation biologically and proposed that women would not be free until they no longer birthed or raised children. She felt that science should develop extra-uterine birth methods and that kids should be raised en masse in huge nurseries. It sounds so strange and alien to me now, but at the time, I thought she made perfect sense. And that was the climate lesbian mothers were dealing with in the early '70s. It was a literal "baby out with the bathwater."

I thought my politics were completely consistent then but, in fact, I didn't feel as if I thought at all. I enjoyed the few children around me and always believed I'd eventually have children in my life. At the same time, I bought the current line that kids meant oppression. How did I miss the contradiction there? Childcare was being brought up as an issue, but mothers met with incredible resistance (yes, worse than now) trying to get adequate services. And, it was seldom taken up as a central issue. What affected mothers was taken care of as an afterthought, and there was a subliminal attitude that mothers should be grateful if they got any energy at all, since they were "choosing" to be oppressed.

Of course, as I write this, I'm thinking "How much has it really changed?" I went to a panel

a few years ago, filled with feminists of renown and dedicated to a discussion of contemporary feminism. And, the few times motherhood came up, I felt the panelists were whispering and hoping no one would tell them to stop talking about their "personal lives." It seemed so backwards to me that issues of children, childraising and childcare were not at the head of the list. I'm still waiting for a feminist perspective out there that really addresses the facts of life — that the majority of

I have come to understand why the right wing holds on to the family with such vehemence. If families really change and become more open and sensitive to the needs of their members, if bonds of caring determine our family structures, it will represent a massive change in all our social structures.

women in the world are mothers and that feminism will never be a mass movement for women until that is taken into account.

For me, personally, being a mother has created a feeling of connection with other women in the world. I have a common experience with "womankind" and a common language with a broader cross-section of women. My politics have broadened to include more people. My life perspective has changed and my conviction deepened and grown. Raising a child has been deeply politicizing because I am engaged with the world in a more profound way. And yet, I often feel that other feminists find raising children very apolitical.

I have to say that when I think about Shulamith Firestone I get shivers, because I am more and more of the mind that changing the way children are raised is our most substantial shot at changing the way the world runs. We

all grew up in a society that oppresses children (and mothers), thereby creating adults who are insecure and can't wait to get some power somehow. I am coming to believe that, if a child is raised with respect, she or he will grow up respecting other people. Maybe that's not feminist in the classic sense. Maybe it's more humanist than anything. But certainly it is revolutionary.

My daughter Caitlin has been wistfully telling us that it's hard being a kid lately. "Everyone tells you what to do." I remember that experience — that I had no choices and that someone else always knew best. It's taken the bulk of my adult life to undo those messages about myself. Many people accept

not forget that men are the autocrats at the heads of many family "nations." But more than that, how is it possible to really raise our children with compassion and trust in such a dangerous and impossible world? To go to the root of cruelty to children, it seems to me we do come to a need for complete change in the structure of our society.

So, over the years, something has evolved for me which seems much deeper than that first light dawning when, at age 17, I got involved with feminism. And something of the journey has to do with remembering again and understanding the experience of the child in this country and many other parts of the western world. That's what I want to see changed.

I have come to understand why the right wing holds on to the family with such vehemence. If families really change and become more open and sensitive to the needs of their members, if bonds of caring determine our family structures, it will represent a massive change in all our social structures. I would be very surprised if any one group could manage to control the rest. Children raised to really respect themselves wouldn't stand for it.

I guess it all comes down to a simple gut feeling for me — I want children to be a part of, even the reason for, my revolution. I can't think of a better place to begin a new world than with our kids.

Announcements: On January 18th, a Saturday, I will be running an all-day workshop for Lesbians Considering Parenthood. This is a place to look at some of the issues involved in the decision and some of your feelings and attitudes about children. I will use exercises, discussion, etc., to bring up some of the little decisions that go into making this big decision. The charge will be \$50 and you can register or get information by calling me at 655-5047 or Lyon-Martin clinic at 641-0220.

I would like to dedicate this column in April to poetry about our children and parenting experiences. If you have a contribution, please get it to me by March 1st. If you want it returned, include a self-addressed, stamped envelope. Mail to Motherlines, Coming Up! 867 Valencia St, SF 94110.

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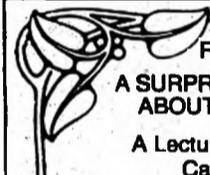


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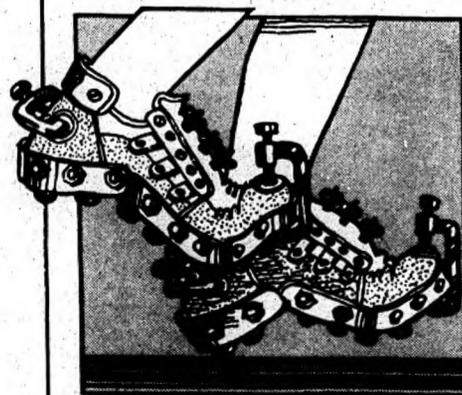
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**National Coalition of Black Lesbians & Gays
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Building Black Solidarity

By Rose Appleman

"Black Pride and Solidarity: The New Movement of Black Lesbians and Gays" was the theme for the annual conference of the National Coalition of Black Lesbians and Gays (NCBLG), held Thanksgiving weekend in St. Louis. The meeting drew 125 people — some 50 of them women — from all over the country and from as far away as London. Together they explored the theme in all its aspects, from the intimate to the international. Among the 18 workshops were "Bringing the Black Family Home," "Black Lesbian Leadership," "AIDS in the Black Community," and "Our International Mandates." Two full and varied evenings of cultural presentations were highlighted by a banquet in honor of Mabel Hampton, an 83-year-old Black lesbian feminist, veteran activist and cultural worker.

Although this was not NCBLG's first national meeting, for many it really did represent a turning point, the beginnings of a "new movement"; they came away empowered, with a fresh sense of direction — and lots of work to do. After the conference, *Coming Up!* interviewed Gil Gerard, NCBLG's executive director, Michelle Parkerson and Louis Hughes, the two co-chairs, and Gwendolyn Rogers, the organization's secretary, to get some insight into the events of the conference and the new strategic direction that flowed from it.

[Coming Up!] Was this the first national NCBLG conference?

[Hughes:] The NCBLG sponsored the first Third World/People of Color Lesbian/Gay Conference, held with the March on Washington in '79. We've had two-part conferences since, the Third World/People of Color Conference and NCBG. Now parts of the Third World Conference have spun off independently, and the next Conference itself is being organized from Los Angeles. So this represented more of a focusing back on NCBLG, our growth, outreach, evolution — going into our specific objectives.

Could you discuss what you meant by "launching a new movement" at the conference?

[Rogers:] Launching a new movement means taking the issue of self-determination, Black pride and Black solidarity — an internal, familial kind of solidarity — seriously in a political vein in order to strengthen us. The state of the Black community, the Black movement in general — and it is definitely reflected in the Black gay movement — is one in which we have got to take our destiny in our own hands. It means doing the internal work of really strengthening ourselves, of saying no, we're not going to be in a position where someone else tells us what issues we should be dealing with and not dealing with.

What were the paramount issues on people's minds at the conference?

[Hughes:] People were exposed to and concerned about the various broad spectrum of issues in the world today — they had appetite for all the things going on. We talked about AIDS as a world issue; violence — racist, anti-woman, anti-gay; apartheid; prison issues; self-image; health. AIDS, you know, is not just a gay issue. We're doing a lot of work on AIDS in the Black community, looking at education: the information is universal on safe sex — where are the efforts to disseminate it? Where is the research? How do we care for patients and their needs? Health facilities are fast closing for poor people, Black people; we have many health issues that need to get dealt with, and they all interrelate.

[Parkerson:] One of the things that was high on the list was our international mandate as a community of Black gay and lesbian people. What are our connections to other liberation struggles that are happening globally? In fact, we had people from London who came to attend the conference, a man and two women who were members of a Black gay and lesbian

center that was starting there. There were also several members who went to Nairobi for the non-governmental Forum '85; they had reportbacks, and those were very well attended. Another point that was high on the list was devising an autonomous Black gay and lesbian press.

[Gerard:] There was a great deal of interest in building positive Black lesbian/gay self-images, repairing the ravages of homophobia and racism... and there was a lot of enthusiasm for taking the feeling back to the community, organizing locally.

Building Black solidarity was a central theme in the conference; could you describe some of your strategies for doing so?

[Gerard:] We are not aside from but an integrated part of the Black community; we simply bring in a different interpretation of the Black family. We don't define our liberation apart from the Black struggle, so we look to linking, working with institutions in the Black community. Around the issue of AIDS, for example, we'll be talking to Black medical professionals and service organizations. When we talked about using electoral politics to our advantage, we talked about Black politicians, linking up with them, with Black elected officials.

One of our workshops was on alternative strategies for organizational development/coalition building. We talked about using Black lesbian and gay social clubs and cultural phenomena... we had discussions about how to work with the Black media, the importance of working with the Black media.

[Rogers:] There are lots of grassroots organizers doing things that we consider political... we're going to be bringing them in, linking them up in a broader way with the movement. It stretches them, and it stretches us. In St. Louis, for instance, they don't yet have an organized Black lesbian and gay community, but there are people providing sup-

"We are not aside from but an integrated part of the Black community; we simply bring a different interpretation of the Black family. We don't define our work as apart from the Black struggle, so we look to linking, working with institutions in the Black community."



— Gil Gerard, Director, Nat'l Coalition of Black Lesbians & Gays

port to other Black lesbians and gays. It may be on a kind of day-to-day human basis — and previous to our coming down here a lot of these people would have said, "We aren't political." But it wasn't that, it was that they didn't have information on how to deepen what they were doing, to do the education.

What is the particular contribution the

cultural work has for the organizing process?

[Parkerson:] It gives a new sense of visibility and who we are, how we express ourselves not only in speechmaking and organizational terms but also in terms of the arts. [The cultural events at the conference] gave for many of the people there a new sense of the theme, of

(continued on page 15)

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ON THE JOB

By ARTHUR LAZERE

Bomb Scare Fails to Deter Gay Business Conventioneers

The sight of a generous dusting of snow on the San Jacinto mountains greeted lesbian and gay business people as they arrived recently in Palm Springs for a convention of the National Association of Business Councils, hosted by the Desert Business Association, the NABC affiliate that covers all of the Coachella Valley. If the coolness of the weather disappointed, the events of the week generated enough heat to warm an activist's heart.

Headquarters for the convention was the Palm Springs Hilton Riviera, an architectural disaster which passes as a hotel. Tom Gowman, the affable general manager of the Hilton, received a phone call from an anonymous caller who said he was from the "Anti-Gay Defamation League" and had placed an incendiary bomb in the hotel which was scheduled to go off at seven that evening.

Gowman, who says he's been through a couple of dozen bomb scares before, called in the police and fire departments. A cursory check of the premises turned up nothing. Since the desert's high season had not yet begun, there were very few guests registered at the hotel, Palm Springs' largest. Gowman decided not to evacuate the hotel.

"I really didn't worry about it," he said later. "On the other hand, I always walk out of the hotel at the time they say the bomb is going to go off. I'm not *that* crazy!"

Gowman called the convention chair, Dave Barter, a member of DBA's Board of Directors, who, in turn, notified Anita Gherardi, NABC President and David Poot, NABC President-Elect. Quipped Poot, "We must be doing *something* right, if we're worthy of a bomb scare."

Ironically, at the hour for which the detonation was threatened, the conventioneers were networking their hearts out in true GUMP (Gay Upwardly Mobile Professional) fashion at a cocktail party at the Prescott Estate, a charm-

ing gay hotel in one of the better neighborhoods in town.

The cocktail party was one of a series of nightly social events put together by Barter and his committee to attract visitors beyond those attending as NABC delegates. Barter, whose smile alone could attract serious tourism, said that some forty people had registered for the convention, while nearly 500 more were expected in Palm Springs that week for part or all of the festivities.

The gay community in the desert kept a very low profile until 1983 when the entertainment director at the Hilton took the lead in organizing a major AIDS fundraiser, held at the hotel which was then owned by prominent local business interests.

The fundraiser netted \$50,000 from some 1,500 attendees of all sexual preferences. The money went to AIDS organizations in Los Angeles, because at that time no AIDS organization existed in the desert. The event acted as a catalyst, too, in starting up the Desert AIDS Project, a new organization which was an outgrowth of the Desert Business Association.

"It was the first moment of true gay unity in Palm Springs," according to Trace Percy, a public relations and advertising professional who is a DBA member and was for a time the director of the Desert AIDS Project. Currently, DBA and the Desert AIDS project have buckets of condoms, free for the taking, strategically placed in gay business establishments to encourage safe sex practices.

A sympathetic article titled "Gay Business," which appeared last year in a glossy local magazine, *Palm Springs Life*, recognized the growth of the gay community in the Coachella Valley. "The valley is pretty much in step with the rest of the country with an increasing acknowledgement of the gay population and a respect for the money they have to spend," the article reads. It also notes that most of the gay bars are in Cathedral City, adjacent to Palm Springs to the south.

Percy observed that the bars located in Cathedral City because they were not welcome in Palm Springs in the past, a point of view that *Palm Springs Life* says is "not well documented." Percy points out that "more recently we've had two or three very large expensive bars in Palm Springs that haven't worked out, but for business reasons, not because they weren't welcome. The police don't harass us any more."



Photo by Arthur Lazere
Dave Barter, NABC convention chair.

He continues: "The only reason we have become visible is because the AIDS issue has made it impossible for gay people not to have some say in the matter.... There is no question that AIDS has impacted on gay business here. Business last season was down about 30% from the year before. But that has bottomed out now. The personal changes that people have made in their lives at home can now be carried out as tourists as well. The hotels are much more solidly booked this season."

Another event which led to high visibility for gays in Palm Springs was the eruption into a major media sensation last year of proprietor Fred Hardt's plan to convert his Palm Springs gay hotel into a residence for people with AIDS. Mayor Frank Bogert, not generally thought to be unfriendly to the gay community, was quoted by the *Advocate* at the time: "Palm Springs is not the place to have such people. You don't take a hospital and put it down right in the middle of a resort area. This could hurt Palm Springs more than people realize. I think it's a great idea... I just wish he'd do it somewhere else."

Now, a year later, Bogert has proclaimed Gay Business Week in recognition of the NABC convention in town. But Hardt, a founder and past president of the DBA, didn't attend any of the convention events. After the glare of the television cameras receded, only two people with AIDS took up residence at his establishment. He then converted it into a boarding house, but ended up in Chapter 11 bankruptcy. While the NABC partying went on, Hardt was anticipating his eviction following a foreclosure sale that week.

Another past president of the DBA, Linda Decker, was highly visible throughout the NABC events, partly because she was the only conventioneer wearing a mink coat. Decker is the only woman active in DBA and has been a mainstay of the organization. While many lesbians are known to live in the desert, they have not participated in community organizations, and there is no women's bar. Decker is a partner in a gallery and framing shop. She says that

she "femmes it up" in the shop for her mostly nongay customers who assume that she and her gay male partner are a married heterosexual couple.

Percy observes that "90% of the seasonal or fulltime gay residents of Palm Springs are invisible.... A number of people who are active in the gay community are closeted in their businesses, particularly businesses oriented toward nongay tourists — a major restaurant, a couple of outstanding art galleries, a printer. They feel that being openly gay would impact negatively on their business."

"A lot of our business people are of a pre-Stonewall age. They still have that mind-set where it isn't okay to be gay. They've never really worked through it for themselves."

Despite that, all seem to agree that the Desert Business Association is the focal gay community organization in the area. With some 150 members, it is certainly the largest, and it has spawned, in addition to the Desert AIDS Project, the Desert Elections Committee, a new group raising funds for gay-sympathetic candidates for public office. Just in time, perhaps, to help fund campaigns for two DBA members, one running for city council in Palm Springs, another in Cathedral City.

A contingent from the Greater Seattle Business Association rented Barry Manilow's luxurious Palm Springs residence for the week and threw a lively cocktail party prior to the concluding NABC banquet. The banquet was to have featured Republican State Senator Ed Davis, who as police chief of Los Angeles was virulently anti-gay and now, as a potential candidate for governor, courts the gay vote. When Davis cancelled, substitutes were quickly found in San Francisco Supervisor Harry Britt, GRNL executive director Nancy Roth, and gay Republican Bruce Decker. Britt has recently been highly supportive of small business agendas in San Francisco. Rumor has it that he has his eye on a seat in the state assembly.

NABC wrapped up with a press release expressing its concerns about discrimination by the insurance industry because of AIDS and endorsing the efforts of a new organization, Concerned Insurance Professionals for Human Rights (CIPHR). Strongly on record in the past opposing bathhouse closures as an unwarranted intrusion by government, NABC's statement this time around said, "The current focus on bathhouse closure is a 'red herring' issue which only serves to emphasize the stereotypes of gay lifestyles...."

As the conventioneers depart, the locals gear up for the start of their main season. "The gay community in Palm Springs is very close-knit," says Percy, "Everyone knows what everyone else is doing. For the most part, even though there's a lot of carping and backbiting, people seem to care. If they don't see you, they'll call and find out if you're sick or if there's something wrong. It also works in the opposite direction. It's so small that there are petty jealousies.... A handful of carpers can ruin some of the positive energy that many of us are trying to achieve here in town.... On balance, though, it's a place I'd live forever."

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THINKING OUT LOUD

By TOM WADDELL, M.D.

Hopeful Trends Heading into 1986

It occurs to me that 1985 has generally been a frantic and depressing year for our community. The focus of the majority of our activities has been the issues surrounding AIDS. We all watched the morbidity and mortality figures climb, and it became increasingly difficult to find someone who was not intimately affected by the epidemic. It has exacted an enormous toll and left us drained.

In travelling to other cities and listening to guests who were visiting San Francisco, I began to perceive a general attitude about our community as being "a very depressing place for gays" and the notion that we were the "AIDS Capital of the World."

Well, both concepts may be true, but there is also another perspective to that picture.

For one thing, if San Francisco is the "AIDS Capital of the World," it is based on a per capita rate and not on total numbers. Our gay male population is small compared to many other cities, and it is more geographically unified than most other cities, so we could reasonably expect the statistics on AIDS to reflect a high per capita rate. In truth, there are twice as many cases in New York, and Los Angeles is rapidly moving up on San Francisco. It is also true that in cities like New York and Los Angeles, there is a significant number of men who have contracted AIDS and are treated by private physicians who never report the cases. The stigma of having AIDS and the deficiency of AIDS support services in other cities are compelling reasons to make the diagnosis as covert as possible.

Another consideration when looking at the statistics for San Francisco is the fact that symptomatic gay men from other cities will opt to relocate here because they know they will receive the attention they need and can survive more easily in a supportive environment. This, of course, puffs up the per capita rate in San Francisco and reduces it in the city of origin.

So, if San Francisco has the dubious distinction of being the "AIDS Capital of the World," it is based on qualities of care and service rather than on a rampant case load. We can be proud of the programs that have developed in our community in response to AIDS.

As for the depression in our community: our brothers are dying, and we struggle to take care of our own. The ancient prejudices against homosexuality have left their respective closets and fear, ignorance and irrationality in the general public abounds. Our community has responded, the public still reacts! That is most depressing.

We have good cause to be depressed, and

yes, we probably are. But what of it? Depression is not a negative feeling as much as it is a "fall-back position." An individual, and most certainly a community, can't always be "up," as we were in the '70s. It is the natural rhythm of life to exist on both sides of a line. Call it yin and yang if you like, but it's important to not call it "good" or "bad." Everything exists in balance, and while we are not presently riding the crest of a wave of success, we are assessing ourselves and making important changes and decisions.

In spite of our problems, life has a way of manipulating itself ahead of all distractions and it is a testament to our spirit to note that many positive things that not only enrich our lives but also move us in the direction of unity and common purpose in the face of a crisis.

The epidemic appears to be levelling out. This can be attributed in no small degree to one of the most remarkable modifications of behavior the world has ever witnessed. We have not been without our follies, but we have been responsible for putting our house in order. New institutions and new priorities have emerged in our community, and we can rightly claim to be the "AIDS Awareness Capital of the World."

And there's even more on the positive side. Our cultural institutions have clicked into a new gear. Energies go into creative activities, and we can boast of a phenomenal array of artistic and entertainment achievements. Just check the monthly calendar of events in this paper, and imagine the resources and the people involved. Theater, music, dance, film, cabaret, street fairs, revues and even a plethora of organized sports activities. We're doing it all, and we're sharing it with everyone who wants to take notice. (The gay San Francisco Trojans Football Team and the Sheriff's Deputies Football Team just played a game and raised \$5,000 for several gay charities...lots of people to thank!)

I went to hear and see the San Francisco Band Foundation's "Dance Along Nutcracker" last December 22. A woman sitting behind me remarked, "I thought this would just be some people having fun, I didn't think it would be so professional!" Right!

And now it's 1986, and the year of the Gay Games. They're just eight months from now, and they promise to be ever so joyous.

The last few months of 1985 have signalled a trend for us. There's good reason to expect it to continue. Perhaps the lessons we have learned and are learning from the AIDS crisis will enable us to address other issues that plague us not only as a community but as citizens of the world. It would be wonderful to think that when we have conquered AIDS (and we will), our attention might focus on a unified statement and action about tolerance and fairness to all people regardless of their color, their gender, their age, their sexual preference, or their disease.

I wish a creative and positive 1986 for all of us.

AIDS/ARC Related Discrimination Public Hearings Called By the Human Rights Commission

Public hearings to study AIDS/ARC-based discrimination will be held by the San Francisco Human Rights Commission (HRC). The HRC, which mandated AIDS as one of its top five priorities, called for the hearings in response to the alarming increase in AIDS-related discrimination complaints received by the HRC and other organizations in San Francisco.

The hearings will be held on February 4th and 5th at the State Building, 350 McAllister Street, Civic Center, San Francisco, Room 1194, from 5:30-8:30 p.m. (Sign language interpreted, wheelchair accessible, child care provided with 48-hour advance notice.)

The first hearing will begin with testimony that gives a general analysis of AIDS/ARC discrimination and will then cover discrimination in employment, public accommodation, corrections, insurance, and underserved populations, i.e., people with ARC, women, third world people, and hemophiliacs. The second hearing will gather testimony on discrimination in housing, medical and social services, research, education and children's rights, blood testing and confidentiality, as well as areas not listed above.

In myriad areas, discrimination based on AIDS/ARC is adding a tremendous burden to people who are already coping with a devastating disease, as well as adversely affect-

ing individuals without the disease merely because they are members of a high risk group. Only through a joint effort can an end be put to the horrors that this discrimination is causing. Anyone having experienced AIDS/ARC-related discrimination, or knowing something about the area that they would like to share, is encouraged to testify at the appropriate hearing and/or submit written testimony.

As the number of AIDS/ARC cases continues to grow, so does discrimination directed at individuals who are perceived as having the disease, as well as people who actually do. According to staffpersons Eileen Gillis and Jackie Winnow, people who are coming to the Human Rights Commission after losing their jobs or being evicted from their homes due to AIDS/ARC appear to be merely the tip of the iceberg. Many others are experiencing discrimination daily that is never heard about. The problem is severe and worsening rapidly.

According to HRC Chairperson Brenda Wade, "the level and scope of discrimination based on AIDS has yet to be given a voice with which to address its many aspects." The hearings are designed to ascertain the extent and focus of AIDS/ARC discrimination in order to determine the needs of persons facing such discrimination, and recommend the establishment of ameliorative remedies. The hearings will also serve to educate the public about AIDS/ARC discrimination, and promulgate recommendations for legislation, program development, funding and staffing to combat the problems uncovered.

Your testimony and participation at the public hearings are needed. Please contact Jackie, Sue or Dan at 558-4901 for further information.

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THE STATE OF THE SCIENCE

By MICHAEL HELQUIST

The Condom Study, At Last

The virus associated with AIDS does not pass through either latex or natural membrane condoms, according to UCSF researchers Jay Levy, MD and Marcus Conant, MD. Local observers who follow the progress of AIDS research probably greet the release of the condom study findings with both satisfaction and exasperation.

The five brands tested included three types of latex condoms, one made of natural lamb skin, and one manufactured as synthetic skin. Two of the brands were pre-lubricated; one is sold with a spermicidal lubricant. All of the five blocked the AIDS virus.

The UCSF researchers tested condoms marketed under the following brand names: Trojans, with and without lubrication; Ramses, with a spermicidal lubricant; Skinless Skin, a pre-lubricated synthetic type; and Fourex, made of natural lamb skin.

The results from the study, commissioned by the San Francisco AIDS Foundation, are very important as tools to enhance AIDS prevention messages and general risk reduction education. As staff members at the Foundation often comment, "Prevention is the only vaccine we have." Condoms can prevent the spread of AIDS; anyone who doubted the efficacy of rubbers earlier should now protect themselves and others by making condom use part of their sex play.

The exasperation comes with the lengthy delay for conducting this relatively simple study. Last February UCSF researchers and staff at the AIDS Foundation spoke of the condom study as being imminent. San Francisco was well positioned to conduct the study: viral cultures were available through Dr. Levy's laboratory. And Dr. Conant brought expertise from his earlier condom studies with the herpes virus. Nevertheless, one delay followed another, month by month, providing a local example of how science can be obstructed by misunderstandings, competition, funding problems, and the ever-present crush of other priorities. Only a small portion of the delay can be attributed to the need to run the testing a second time to confirm the findings.

While waiting for the expected study results, the foundation staff delayed for the same ten

months their full-scale condom campaign. (The advertising campaign is now expected "shortly.") At some point, the Foundation's board of directors and administration should evaluate the response time now required by the staff to turn a prevention idea into an education message.

Nevertheless, the San Francisco AIDS Foundation and the researchers involved are to be commended for their efforts. The study will boost AIDS prevention worldwide; and as a result, many lives will likely be saved.

The larger story here is the disinterest of federal researchers and bureaucrats to undertake such a basic research study. Last summer this reporter asked Dr. James Curran, head of the AIDS Activity Office for the Centers for Disease Control, why his office had not conducted or commissioned a condom study. He answered, "I guess we just haven't gotten to it yet." Later in the day Curran told an audience of gay physicians that his office was about to study the role of "bedbugs" in the transmission of AIDS.

A Call for DNCB Data

In October this column presented preliminary findings about a drug compound called DNCB, a substance that, when applied to the skin, often triggers a reaction from the immune system with lymphocytes mounting an attack against the irritant. A local dermatologist, Dr. Bruce Mills, found this reaction occurring in immuno-compromised patients as well as in those with AIDS. A few patients with Kaposi's sarcoma noticed that their lesions began to fade after they had developed a response, basically a localized rash, to DNCB. Dr. Mills noted with special interest that some of the patients using DNCB also experienced considerable increase in their T-cell counts and their ratio of T-helper cells to T-suppressor cells. Since that first report, more than 20 patients have requested the DNCB applications from Dr. Mills. In addition, physicians from around the country have contacted Dr. Mills about the DNCB treatment.

Mills also sent a brief description of his early findings to the editor of the *American Journal of Dermatology*. The journal, which places submitted articles and correspondence before a peer review board, accepted Mills' letter on the condition that he provide more quantitative data. That request underscores a much needed next step for Mills: it is time to gather

data and publish it for others to examine.

While several physicians have dismissed the early reports about DNCB, others have looked at the accounts with interest. Dr. Gaetano Giraldo, an Italian researcher and a Kaposi's sarcoma specialist with the National Institute of Tumors in Naples, told this reporter that the DNCB applications represented "a very reasonable approach, one that needed to be looked at further." Giraldo, who has collaborated on AIDS research studies with Dr. Jay Levy of UCSF, also indicated that he may begin a small study of DNCB as part of his own research.

In San Francisco Dr. Marcus Conant, dermatologist and UCSF researcher, agreed that Dr. Mills' observations about DNCB appeared valid, but he added, "Now we have to look at the science of it." Conant is especially interested to see whether the reported elevations of T-cells and ratios are statistically significant or simply aberrations. "We need to see the data to determine whether the observations are reproducible by other researchers," he said.

Conant noted that he had invited Mills by letter to present his findings and to discuss his observations before the regularly scheduled KS Clinic at UCSF. Mills has yet to respond to the invitation. Conant also advised that special funding may be available for studies of AIDS treatments, even those conducted by physicians in private practice.

Clearly, the burden of proof lies with Mills to present the data that might alert other physicians to the potential value of DNCB and to give worried people with AIDS and ARC a means to evaluate the benefit of this treatment. A respectable amount of time has passed to justify an announcement of the drug's effects; and although the number of participating patients is small, the total is adequate for an early report. Researchers, physicians, and patients will all benefit from an early presentation of DNCB data by Dr. Mills.

Related News from France

The search for an effective AIDS therapy continues to focus on agents that enhance immune function without providing the AIDS virus with new cells to attack. Some research indicates that by stimulating the immune system, the replication, or duplication, of the virus may also be stimulated, certainly a condition to be avoided. Researchers from Strasbourg, France believe they may have found an agent that improves immune response without assisting the virus in any way. The drug they have tested, sodium diethyldithiocarbamate or DDTc, demonstrates mechanisms similar to DNCB, according to Dr. Bruce Mills.

Jean-Marie Lang and her colleagues at the University Center Hospital in Strasbourg reported in a letter to *The Lancet* (November 9, 1985) that they had recruited six gay men with previously untreated ARC and with antibodies to LAV/HTLV-3 for their study. Each was given 8-10 mg. per kg. of body weight orally once a week for three to six months. Upon immunologic follow-up, each patient was tested for numbers of T-helper and T-suppressor cells as well as for his hypersensitivity to a set of recall antigens (a test that measures the ability of the immune system to respond to foreign irritants). Hypersensitivity

clearly improved in three patients and returned to normal in one person. In addition, the researchers report that the proportion and number of T-helper cells increased in all the patients and reached the normal range in two individuals. All the patients reported feeling better.

The researchers emphasized what they recognized as a "critical issue in immunorestitution trials in patients infected with HTLV-3/LAV"; namely, that since there was no decrease in the number of T-cells and since slow clinical improvement occurred, the findings "suggest that DDTc does not render T-lymphocytes more sensitive to the AIDS virus."

Lang did not discount the possibility of spontaneous responses; instead she called for randomized placebo-controlled trials. However, she said she has found such spontaneous improvement uncommon with ARC patients. Lang concluded that DDTc may be a potentially useful biological response modifier in ARC patients. She noted that DDTc may also have potential as an anti-viral.

Dr. Mills in San Francisco suggested that DDTc appears to act as a contact sensitizer, much like DNCB. Although Mills said he thought skin application offered a better chance for an effective response than oral ingestion, he commented that DDTc was his "second choice" after DNCB as an AIDS therapy. DDTc may be especially useful, according to Dr. Mills, for those patients who are highly sensitive to, and therefore reluctant to use, DNCB.

The DDTc report, which presented both qualitative and quantitative data, underlines the need for similar data about DNCB to be published.

The Belgian Drug

Potential therapies for AIDS have begun to acquire an almost nationalistic aura. Already there are French treatments (HPA-23, cyclosporine, and DDTc), a Swedish experimental drug (Foscarnet), Israeli reports (thymus extracts) a few American entries (AL 721, ansamycin, Compound S, and DNCB) and other international possibilities (suramin, ribavirin, and isoprinosine). Now a new drug has been reported by researchers working in Belgium.

Scientists at the Hospital Erasme in Brussels presented preliminary data at the recent African AIDS forum about human clinical trials of Methionine-Enkephalin. The drug, with a name conveniently shortened to Met-Enk, is a substance composed of five amino acids. (Amino acids are the building blocks of which proteins are constructed. Twenty amino acids, out of 80 found in nature, are needed for proper metabolism or growth. Some amino acids are produced by the body, while others are supplied by food. The latter are called essential amino acids; and foods, such as milk, cheese, eggs, and meat, that contain all the essential amino acids are called complete proteins.)

The Belgian researchers said they recruited both AIDS and ARC patients for the clinical trials of Met-Enk, which is non-toxic and has been found to enhance certain cell-mediated immune activities under laboratory conditions. The eight patients showed "dramatic increases" in the number of T-cell counts and in

"I've been around for a while"

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Jessie McVey
Shanti Practical Support Volunteer

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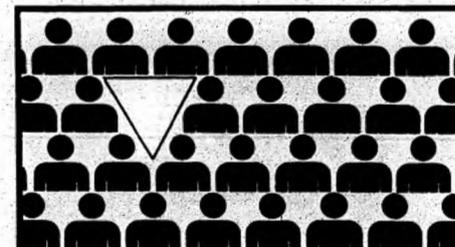
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other immune functions after varying injections of the drug, according to the scientists. Dr. J. Wybran, principal investigator for the drug trials, explained that Met-Enk is "able to stimulate cell-mediated immune functions as well as partially immuno-restore ARC and AIDS patients." Wybran concluded that the drug as a natural substance may be "a potent biological response modifier and may become a new and useful agent in the treatment of AIDS and AIDS-related diseases."

Taking the Test in Europe

The AIDS antibody test appears to be much more popular among gay men in European countries than it does with their American counterparts. Gay physicians and researchers from several European nations noted the widespread use of the LAV/HTLV-3 antibody test among gay men in their countries. In contrast to the neutral or hostile positions taken by American gay organizations and AIDS service agencies, several European groups encourage the test, according to the physicians attending the recent AIDS conference in Brussels. In addition, individual men have apparently decided that it is best to know one's status *vis-a-vis* exposure to the AIDS virus. As one man attending an AIDS forum in a gay bar in Paris commented, "We simply want to know where we stand; positive or negative, we want to know."

Other reasons given during an informal survey for taking the test included a desire to pursue experimental drug therapies if one tested positive or to at least be ready for the expected breakthrough treatment that will serve as a cure for AIDS.

One man in Brussels quipped, "I don't want to be the two millionth man waiting in line for the test once a treatment becomes available."

There also appeared, to this reporter, to be a fundamental difference between the European and American approach to the test. While many San Francisco gay men, for example, believe they have been exposed to the virus, they choose to avoid the extra stress they assume would come with a confirmation of their suspicions. Several of the European men, however, seemed to take a more dispassionate view of the issue. Perhaps the more intimate experience with the high numbers and harsh realities of AIDS has given the decision a greater emotional charge for San Franciscans. In addition, many European countries protect the civil rights for gay people, and most guarantee full medical coverage to all citizens.

Daniel Defert, president of the Paris service organization AIDES, estimated that 60,000 Parisians have been exposed to the virus. If the majority of those exposed to AIDS in France and elsewhere seek testing, people at risk for

(continued on page 15)

Community United Against Violence Mobilizes the Community

By Carmen Vazquez

Last year, three hundred and thirty-five incidents were reported to the Community United Against Violence (CUAV) office through the end of October 1985. Of those involving anti-gay violence (264), 50% reported some form of physical abuse, 16% reported robbery and 15% reported verbal abuse. In the third quarter alone, there were one homicide, 5 cases of rape, 6 cases requiring hospitalization, a punctured lung, a broken nose and finger, broken ribs, stab wounds to the abdomen. Our data show a 37% increase in the number of reported incidents of anti-gay violence through the first ten months of 1985 as compared to the same period last year.

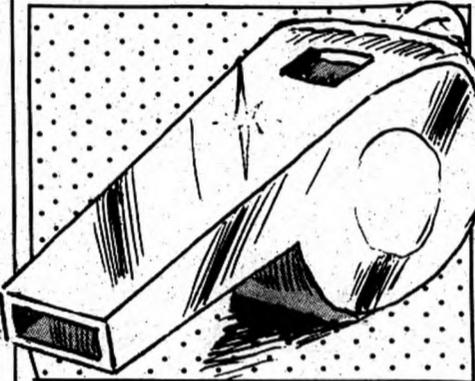
No, Alice, San Francisco is not Wonderland. The mecca that thousands of us come to in search of a supportive community where we can "be who we are" is also the setting where hundreds of us get to be on the receiving end of virulent and growing homophobic violence. Is the increase in anti-gay violence an indicator of an AIDS-related backlash? Maybe, maybe not. Unless we take up a scientific survey of assailants, we're not in a position to make such a claim. Logically, we can assume that the public hysteria over AIDS explains homophobic violence, but we can't say that it causes anti-gay violence. One flash of graffiti from a recent newscast puts the issue of AIDS and anti-gay violence in a perspective for me:

AIDS = Salvation: Murder Homosexuality

At this point, AIDS and homosexuality have become synonymous in the American Public's mind. Beating up a person because she or he has AIDS is not different from beating up a queer — period. For the homophobic mind, AIDS is simply another justification for violence.

Even if we could demonstrate a direct correlation between AIDS and anti-gay violence, then what? Could we prod the courts into a "get tough" position on individuals perpetrating this overtly bigoted form of violence? Yes, but it would be a long-haul effort, and while the struggle to secure legislative protection of our rights to privacy, employment, housing and other basic human needs is vital to our survival and growth as community, it cannot address the irrational nature of homophobia and what individual people do

with their fears. Courts don't legislate attitude, at least not immediately. If they could, then Black families in Philadelphia would not be the targets of violent protest when they attempt to move into white neighborhoods 21 years after Civil Rights legislation outlawed housing discrimination against racial minorities. More often than not, what the courts do reflect are the social values and political perspective of the



people currently holding the reins of state power. Clearly, King Ronald and his Court are not the people we can look to for support of AIDS research or justice in the courts when AIDS-fueled homophobia spills over into violence on the streets.

In the meantime, what can we do? At the risk of sounding simplistic, I will say that the only way to protect ourselves is to protect ourselves, to understand that the incidents CUAV wraps up into neat little reports every three months could easily involve any of us, our lovers or our friends. The basics of safety awareness and crime prevention are as much

in order for the gay community today as they were six years ago when CUAV was created. We need to carry and use whistles when we are in danger or see that someone else is. We need to pay attention to what's going on around us and not walk alone when we've had one too many or are upset and distracted. We need to report incidents of anti-gay violence to the police so that when we demand increased protection we'll have the evidence to back up our claims of increasing violence. We need to be aware of the fact that "gay" neighborhoods are a target for potential assailants and stop pretending that we're home safe — because we're not. While incidents of anti-gay violence can and do occur in any neighborhood, our figures show that they occur most often in the Castro (29%), Polk-Tenderloin (18%) and Mission (11%). Organizing block clubs and helping to popularize the use of whistles are neighborhood crime prevention efforts that can help save a life or, at the very least, months of pain, frustration and anger.

Homophobia is what leads people to commit acts of anti-gay violence, and, like us, homophobic people are everywhere. San Francisco's much-touted tolerance of the lesbian/gay community does not translate into safety on the streets, nor does it mean that non-gay San Franciscans are flocking to the libraries and schools in an effort to unlearn the homophobic myths that allow them to objectify and violate us. That's our work, and it is ongoing. Our safety as a community and the realization of our right to live with dignity as out gay people rests entirely on our willingness to act — to confront homophobia at home, at work, on the streets or wherever it rears its ugly head, to link our issues with those of others whose lives and dignity are violated daily simply for being who they are, to lobby our legislators, to take seriously the belief that each and every one of us is vital to the life of our community.

Carmen Vazquez is a staff member at CUAV.

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Who is That Shopping Bag Lady?

An interview with Kozmick Ladye

By Randy Turoff

You see her around town, on Market Street, on Castro, at women's writers' conferences, the transgenderism panel, AIDS meetings, gallery openings. You're attracted to her energy. She circulates some kind of crazy wisdom on xerox flyers at all sorts of events where she frequently delivers her poetic orations as a member of the audience, in the allotted time slot. She gets right to the point, in a multi-dimensionality that sounds something like lunacy. The woman is a gold mine of esoteric teachings, and she works harder and longer hours networking in the field of communication than anyone I know. She's a free agent, gets paid nothing. She lives as a shopping-bag lady on the street, spending her days and nights spreading the word.

Maybe she's a messenger of some sort. Maybe a celestial traveler from an intergalactic realm other than, and also touching, ours. There are eyes within ours which see through perspectives which are not ours. They have an overview, travel lighter, pass through higher vapors, are further out there by mind expansion and work on many levels at once, making appearances on one or another. Her name, she says, is Kozmick Ladye.

We all play different games and different roles for different reasons. Fascinated by her energy, her openness, and erudition, I reached out to talk to her. The following is a condensed version of an interview with the Kozmick Ladye:

[Coming Up!] When did you take on the name, the persona of Kozmick Ladye? Who were you before that?

I've been doing yours truly for fifteen years now, going to twenty events each week, and I've mailed out a couple of hundred thousand mailers, talking in the streets, huge amounts of phone calls. Hardly anyone was there to really help. Many people have heard but few have acted upon it. Thank you for reaching out, having the cosmic insight to ask. *Coming Up!*

is one of my favorite papers.

I'm coming up to fifty-six on January 10, which may be Joan of Archetype's birthday. When I was thirty-nine in '69 in L.A. and had no idea of the mystical, magical, intergalactic level at all, I was searching. I'd had my share of Heartbreak Hotel, had paid off suicide and the looney bin a few times. When I was getting my Bachelor's in psychology and Master's in social work in '66-'68, I worked in people's places: The Mental Health Retardation Study Clinic in L.A. and the Democratic National Committee in Washington D.C., etc. In the late '60s I went to a group called The Movement of Group Spiritual Awareness, and that was a turning point. I began to get all this information and poetry, and wisdom, and art of stone, and junk, and bones, and mirrors and rain-bows, and it wasn't coming from me.

Were you channeling?

Well, I knew my destiny and I were coming to meet. It was two or three years of basic training on it. I began to dress in my unique eccentric style, and people thought I had flipped out.

Had you flipped out?

No, I flipped in. Up until then I had no real mystical awareness, had no idea there were other planets, other galaxies, and that my destiny would have to do with a more Jungian archetypal, metatypal, prototypal, understanding of mind.

When did it first bit you? What was the form of your revelation?

Poetry with information in it of a universal, spiritual nature. Over the past years I've been working on a 78-page big book. Each page is on cardboard, 22" by 20". I got most of it telepathically. It is a book of reality maps, a spiritual driver's manual. They're complex. They educate in the greater laws of time and space and a world based on everyone being a majority of one, of life being the Real Estate, of being aware that we are all gender blend: I call it gay straight wavy bi curved kinky and/or enchanting... that we've been in many bodies, in many galaxies.

Some souls are older than others; some have had more awareness; some have had more fertilizer, but there is a time limit on mankind as we know it. We are a galaxy training planet, a galaxy lunatic asylum. So this is the generation when enough has happened, up through the ages, including the space shuttle Atlantis which is in a sense raising Atlantis, to see major changes taking place. A lot of people are coming out of jaded, el-drunko, cocaine — a lot of people who'd been burnt out on trying to run with the old consciousness are realizing it just doesn't work anymore. We're ask-

ing for an evolution of mind space. So this time is the end of time, the end of the world as we knew it — a world based on insanity, in the name of religion or politics.

How long do you think it's going to take to even things out, if this is just a beginning of something new?



Photo by Deborah Morgan

In the next few months, the next few years, more and more people will get really conscious. It's more than consciousness raising; it's being conscious all the time. More channeling from other dimensions, more people reading books like Shirley MacLaine's *Dancing in the Light*, seeing Lily Tomlin's *The Search for Intelligent Life in the Universe*, more New Age and psychic fairs — learning for us that we are in a vast plan of aeons, years, galaxies, but that we're also a down-home cosmic country bunch. I don't send any energy to the annihilation of the earth thing; I'm from the new clear vision division, from galaxy central casting department, from the labor of love and wisdom union. Folks of our ilk, along with all the peace coalitions, consciousness groups and such, realize that we're just visiting the planet, passing through, and that the world coming up will be based on knowledge and compassion, not on death and money and power trips. So our generation has the profound but very sad privilege of knowing that nobody's exempt. The Final Judgement, to use Christian terminology, will be individual. And then, those of us who want to leave the planet for Christian rapture, or vacation, will be able to do so. There will be many transformations happening, including the emotional holocaust.

What is the "emotional holocaust"?

The knowledge that we can't save everyone. To know that a lot of folks have their numbers to meet, with painful deaths.

Do you think we can help other people, help them to change, or is it that we can merely change ourselves?

Número Uno is where it's at. We can't save anybody. But the more free we get, the more those who are still going yo-yo or aren't clear or who are still thinking this is nutso, the more they are able to realize they also have the choice to change, to let their balls and chains go. And then what happens to them on their levels also changes. We're interconnected. The next few years will be crucial in the changing of consciousness on the planet. Whatever we think, comes true. It's the old Rosicrucian statement: "Thoughts have wings." Forgiveness is one of the Him or Her Himalayan mountain peaks of what has to be done. We have to apply more wisdom to the way we conduct our earthly affairs. Even though I'm not a prophetess-type, or predictor, or judge, or savior, or sales-persona, what I do know to be true is that there is an evolution in consciousness of our species.

How do you see 1986 as a point in this consciousness evolution?

For one thing, the guru karma is going down the tubes, you can see it with the Rajneesh thing. All the forces of good and/or evil are in everybody. We all must tame our own beasties. We're so often drugged by the world, thinking this is all there is. We have to work out our individual stuff, in our own houses, and balance them out with the opposite houses, to speak in astrological terms. We're coming to the Age of Leo-Aquarius. The karmic statement I use is that Leo signifies: I will. And Aquarius is: I know. The two must be balanced out. We are maturing as a race in this New Age. We'll be taking more responsibility for our Will, willpower connected with wisdom. The world has to figure out that we're an endangered planet, and our species is the one that's doing it. We have to make big changes in that we cannot support the planet with the same thinking that brought us to this point. We get hits, sixth sense flashes, telepathic ESP, dreams — they're part of the greater galactic center's way of reaching us. We've got to learn understanding principles, to work out a whole bunch of things around the idea of love/hate, falling in, being able to be in light, trusting people. Then when something occurs which comes our way marked by all sorts of warning signals, we know enough not to fall into it. We'll know how to make contracts that are more clear, to let people know that we essen-



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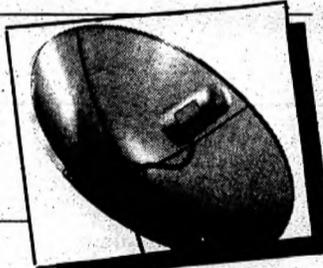
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tially don't lie, steal, cheat, hate or kill. To understand that people can only be where they are actually at, but that it's each of our choice not to be around people who are sill going yo-yo. If we do get involved and feel we've been duped, or are behaving in a way that is beneath our own sense of character, to instant karma it. To know how to release it immediately and be able to admit that we're not as hip as we thought we were.

Do you have any suggestions on an earthly level for making 1986 a better year?

Here are a brief series of suggestions on how to belong to the Klean Karma Klub: Because we're not only working out things here and now, but we're working on other incarnations here and in other galaxies, it's a good time to think wisely, to tune into the sixth sense, to pray or meditate. If there's anybody on the planet with whom we have stuff to work out, it's good now to do hypes and gripes. To let folks know we love them, but that we're not going to play the old consciousness games with them anymore. To see the big patterns and be able to admit when we've been stupid. To let problems become challenges. To write letters or communicate with people to whom we owe some change of heart or mind.

Since we are coming to a worldwide government based on knowledge and compassion, there's lots of new politics going on — bridge parties like the Libertarians, the Peace and Freedom Party, the Humanists, the Greens which are ecologically focused, and I'm with the universal party, Cosmic Picnic. I've been campaigning for eight years or so for the planetary office of Dream Weaver. My platform includes:

- Individual retention of dignity; no more detention by a society which is criminal.
- Wars will be immoral and illegal; sanity will prevail; even death will die for we will no longer belie Cosmic Rules of the Road.
- And it bodes well that the concept of minorities will be abolished, for as we polish up our Third Eye, aye, we see that we are all a we and an I am who/that I AM, part and parcel of each other, uniquely in-

dividualistic, all in one, Mother*Father* Daughter*Sun.

One last question: How do you survive financially?

I've lived on pennies. I used to fast a lot. I haven't been here in a lot of ways — being a shopping-bag lady, five or six hundred houses, nests and crashpads, and no income. Whenever money comes in, I do a mailing or get more xeroxes. But I survive. I know I'm on a very special mission.

Black Solidarity...

"Black gay pride and solidarity." There was also a very great point that was made about the relationship between Black men and Black women who are gay, about how we can come together, not necessarily using our autonomy or our separations to guide us, but using our cross-pollination, our energies together as men and women to move forward.

Could you run down some of the resolutions that were taken, the actions projected for after the conference?

[Gerard:] The National Coalition of Black Gays became the National Coalition of Black Lesbians and Gays — NCBLG. We are endorsing the concept of a march in Washington in '86, a national gay/lesbian march, with the proviso that NCBLG be central to the organizing. We are supporting the proposal from the National Organization for Women for a march in Washington for passage of the Equal Rights Amendment, reproductive freedom and women's rights in general. We are endorsing the fourth Third World/People of Color conference. We will be once again having the national NCBLG conference in the spring of 1987 in Atlanta, and have established the Mabel Hampton Life Achievement Award to honor activists who have furthered Black gay pride and solidarity. From the workshops, we expect to have significant activity on the issue of AIDS in the Black community, and we are considering the idea of a national conference on Blacks and AIDS.

[Rogers:] We will be launching the Lesbians

and Gays in Solidarity with Southern Africa Network. It's important for our community to be strongly there in solidarity, educated about South Africa, not just saying we're against apartheid. We also took up the call that came out of the Nairobi conference and will be launching the International Network of Lesbians of African Descent.

Most of our discussion has focused on the relationship of NCBLG's work to the Black community. Could you discuss for a moment its relationship to the lesbian/gay movement?

[Rogers:] The larger lesbian/gay movement is suffering from demoralization. We have an opportunity to unify, to provide a certain energy and leadership... we need to take a more assertive stance. For instance, there's no reason why in all of these cities it should be left up to a lot of different organizations to present gay rights bills. We should be working in a position where we start doing some education, making coalitions outside the gay movement. We should not be in the position, when substantive gay rights issues come up, where somebody is calling us to support something after the groundwork has been done.... One of the things you didn't ask me about was the progressive movement. In the past, I've noticed, people haven't thought of us — the Black lesbian and gay community — as a different entity. We're also definitely targeting progressive organizations, saying, "You have to call us, too: You can't say you've done your homework around lesbian/gay issues without checking with us...." No movement remains untouched, as of this conference.

Science...

AIDS in Europe may avoid the "Catch 22" pattern that has been so prevalent in the United States. Until the number of diagnosed cases soars, communities in this country have been slow to adopt AIDS prevention measures such as changing sexual practices and needle-sharing activities. While European communities may register only a few dozen AIDS cases, several thousand individuals will likely test positive on

the antibody test, thus making AIDS prevention and healthy activities more compelling.

An Example from Norway

In this country the federal government continues to balk at funding AIDS education at a level anywhere near adequate, thus leaving the brunt of the work to a few enlightened cities and dozens of community-based AIDS education groups. Yet in Norway, one of the most respected institutions, the Red Cross, has adopted AIDS education as one of its primary efforts.

Earlier this year Red Cross workers in Oslo found that few health department officials or members of high risk groups were taking the AIDS epidemic seriously. The low number of AIDS diagnoses in the country obviously contributed to that notion. Nevertheless, the Red Cross recognized an impending crisis and moved into the vacuum of leadership.

Calle Almedal, an official with the Oslo office, explained that the Red Cross has produced and distributed more than 200,000 AIDS information brochures. In addition, the organization has presented lectures for health workers and has established a nationwide AIDS information hotline.

Almedal, who was attending the African AIDS conference held in Brussels in November at the time of this interview, said another Norwegian undertaking, still in the planning stages, is to directly help African nations coping with the AIDS epidemic. Almedal acknowledged that such an effort might meet with at least initial skepticism by African officials.

Several African physicians at the Brussels conference complained of the tendency by American and European scientists "to drop in, collect blood samples for their studies, and fly off." Often, the Africans said, they never even hear the results of the studies.

The Norwegian Red Cross intends to take the opposite approach. "We will ask them in what areas they need help whether it's education, training, or AIDS prevention," explained Almedal. "Then we will send personnel to work with them on these projects." Although

(continued on page 16)

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Science...

no decision has been made on which country will be offered the assistance, Almedal said he expected the central African nations hard hit by AIDS to be likely candidates.

In the Name of PWAs

During the last few months, special AIDS benefits in American cities have raised a few million dollars to supplement the federal government's callous under-funding of AIDS research and services. Only the government and private foundations can ever provide the amount of money needed for AIDS activities, but benefits serve to focus public attention on the epidemic in our midst. One of the most recent events to commend such notice occurred in November in Paris.

The first major AIDS benefit in France brought nearly \$1 million to the nation's AIDS research efforts at the Institut Pasteur and to the AIDS education and support programs of AIDES, the primary group in France dealing with the epidemic. The event attracted a dozen of the most popular performers in France for an evening of dining and entertainment, but the most moving moments of the "international gala" belonged to an American, Elizabeth Taylor.

Invited as the guest of honor, Taylor received an honorary plaque from the mayor of Paris for her work to combat AIDS. Taylor is the chief spokesperson for the American Foundation for AIDS Research (AFAR), established just a week before the recent death of her colleague and friend Rock Hudson. The film actress also helped sponsor the very successful AIDS benefit held in Los Angeles in October.

Taylor accepted the plaque "in the name of people with AIDS." She told the audience of 600, "There is no other honor that I've ever

received that means so much to me. AIDS represents a dark cloud that hangs over all of us. We are faced with an epidemic of fear, fear that destroys reason, fear that tears apart human relationships at a time when relationships are most important."

Taylor also commented on the special role of France in the field of AIDS research.

"France has been in the forefront of AIDS research; people around the world look to France with hope," she said.

Taylor concluded her remarks with a call for cooperation that should be heard beyond all national borders. "We must work together to ensure the dignity and self-respect of people with AIDS as well as to ensure funds for research."

Transgenderism...

the question very candidly as to what it was like to be a female-to-male transsexual in terms of his sex life.

"They freed the clitoris in my case, because it got larger on testosterone. So I'm a poorly endowed male, but I have full feeling. So to masturbate for me now, post-surgery, with an organ that is no longer held down by the labia minora, is a whole new experience. I had to learn my body.

"I remember going to Tahoe with my surrogate partner to a conference, and she said to me, pointing across the room, *that* woman over there wants to go to bed with you. I said, oh no, she wants to know me because she counsels people like me. But okay, I said, I'll take her upstairs to the room. I shook like a two-year-old kid. With my partner I knew I was a competent lover, I knew what to do beautifully, we explored everything together. But here I was now, upstairs in the room with this woman. I went over and kissed her as she

was looking out the window. She hugs me and all of a sudden she asks me if I can deliver the goods. I'm not usually so crude, but I pulled out three dildoes, threw them on the bed, and said to her, 'Lady, which one do you want?'"

The panel discussion and the laughter subsided as a woman from the audience who identified herself as Kozmick Ladye re-capped her own feelings about what she had just heard: "We are all time travelers, homo-celestials, gender-blends. As we enter into the later aspects of 1985, it's becoming more apparent that the realities you folks are dialoging and living are more where it's at. We are getting into more multi-dimensional realities as we enter further into realms of higher consciousness." And so ended a fascinating discussion and a wild night which could only have happened in San Francisco.

Gay/Lesbian Suicide Conference

Information on suicide issues in the gay/lesbian community will be addressed at San Francisco Suicide Prevention's second annual national conference on Gay and Lesbian Suicide, Saturday, January 25. Virginia Apuzzo, former director of the National Gay Task Force, will be the keynote speaker. Workshops will address Suicide and AIDS, AIDS and the Gay Community, Gay/Lesbian Youth, the Aging Homosexual, Suicide and Lesbians, plus clinical skills.

San Francisco Medical Examiner Dr. Boyd Stephens estimates that 6 to 12 persons this year have committed suicide because of AIDS. This statistic could be low, as suicides can be hard to detect. Of those reported, several were people who had been diagnosed with AIDS; the others were people who were afraid that they had AIDS, or had tested positive on the

HTLV-3 test. One man committed suicide after his roommate was diagnosed with AIDS.

San Francisco Suicide Prevention (SFSP) reports approximately twelve calls a week from individuals concerning AIDS. "Not all of the calls are from people feeling suicidal," says volunteer Catherine Kroll. "I think people feel comfortable just talking with us about the issues of death." Kroll feels a special respect for callers who have been diagnosed with AIDS. "I can't imagine having to deal with what they are dealing with. They feel as if they have been handed a death sentence."

According to Jerilyn Hesse, in-take nurse at the Hospice of San Francisco AIDS Home Care and Hospice Program, suicidal thoughts are common with the patients they see. "When the individual is first diagnosed, and is still pretty mobile, the largest fear is of the unknown," says Hesse. "He or she can't really imagine going from point A to B; can't imagine what it is going to be like — and that is very frightening." She also notes that the fear and suicidal feelings seem to dissipate as death becomes more imminent.

Suicidal thoughts are also common in those grieving the loss of someone with AIDS, according to Amy Weiss, the AIDS Hospice Bereavement Program Coordinator. She adds that grief due to the death of someone with AIDS is different from other types of grief. Those grieving an AIDS death often fear concurrent diagnosis and are dealing with alcohol and substance abuse (over 25% of those who commit suicide do so with alcohol or drugs evident in their blood), multiple losses and legal complexities. Additionally, many grievers confuse the signs of grief — weight loss, fatigue and depression — with AIDS symptoms.

Most suicidal persons, even those terminally ill, are ambivalent about committing suicide. When they call a health or social service agency, such as the Suicide Crisis Line, staff members try to identify the issues underlying the suicidal feelings. Often those issues are fear of the unknown, a desire to spare family and friends, or specific pain. An additional issue for AIDS patients is isolation. Frequently, adverse reactions of family and friends stem from homophobia or mistaken fears of contagion and result in abandonment of the patient.

Once the relevant issues are uncovered, agency staff people work to help the caller identify alternative options. Most are careful to maintain an ultimate respect for the caller's right to self-determination. While SFSP, for example, does not condone suicide, the agency does support the basic right to choose for oneself.

Many people ask "What alternatives can be offered to someone who is going to die?" Agencies stress that it is important for terminally ill people to maintain a sense of power until death. Doing something new or maintaining an established talent can add greatly to the quality of their lives and may help family and friends work through the grief more easily.

—Marj Plumb

The conference will be held at the SF Women's Building, 3543-18th Street. Varying fees for the conference. Preregister by Jan. 21. Information: SFSP at 752-4866 (business line). The conference is co-sponsored by the San Francisco AIDS Foundation, Lyon-Martin Clinic, Night Ministry, Pacific Center for Human Growth, Parents and Friends of Lesbians and Gays, and the Parsonage.

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LOVING COMRADES

When our eyes met across the smokey,
crowded barroom, and you came and sat
beside me,
When you put your massive hands around me
and told me I made you feel so good,
When you rubbed the back of my neck
and thighs and told me how much you
like the feel of two naked men together,
When you pressed me O' so tightly — then
gently released me, and told me I was
so different from all the rest,
When you kissed me very deeply and told
me how much you'd like to feel yourself
inside me,
When your curly beard rubbed against mine
and you told me sex was only secondary,
When you looked me straight in the eye
and said, "I am happily married, have
a wonderful wife and two fine sons,"
O' then I knew for certain I could not
put off writing this poem to you
another minute.

Joe Lawrence Lembo

THE NEW CITY OF FRIENDS

Dear Walt... once you made a Promise to
California, a promise to teach
Robust American love (chanting your
Adamic songs) through the new garden
The West.
I hear you Walt Whitman, whispering
your delicious words close to my ear,
whispering your prophecy, your faint
clues and indirections —
Sharing the secrets of your nights & days
Celebrating the need of comrades.
Allons! Fresh come to a New World indeed,
As I saunter the streets of San Francisco
the frequent and swift flash of eyes
offering me love, offering me response
to my own,
The shapes arise! I know what I am for!
You dream'd in a dream you saw a city
invincible to the attacks of the
whole of the rest of the earth,
You dream'd it was the New City of Friends
full of robust love.
Now it is I, Walt Whitman —
compact, visible, full of life,
Realizing your poems, seeking you,
finding you, in the faces of passing
strangers,
So happy you've become my comrade.

Joe Lawrence Lembo

Joe Lawrence Lembo is a freelance artist, writer,
photographer, folk musician and spiritual seeker. He
edited, illustrated, and self-published *City of Orgies &
Other Poems (the Homoerotic Poetry of Walt Whitman)* in
1980, and is awaiting a publisher for his second book
*Cosmic Conversation: Reflections on Whitman, Lawrence,
Miller and Watts.*

SOME/TIME(S)

FOR RUVEN

Sometimes these days I wake in the middle of the night like
last night, and the first thing I'm aware of is your body,
warm and asleep next to me. Then I'll get up to pee if
that's what woke me, maybe you will too, or maybe I've
woken up to turn over, or you have and one of us will start
our favorite half-asleep, test-of-wills conversation. "Roll
over," I'll say to you, and you'll answer back, "No, you
roll over," and I'll say, "No, you roll over." "No, you."
"No, you...." Until one of us gives in and turns over, the
other spooning in to dissolve through body warmth back
into sleep.

But sometimes these days I wake up with an anxious flash,
the fear that this might be over too soon, wanting these
nights until we're two old men, each in turn coming to his
moment of death, a thought hard enough to accept, even
years from now. When I wake up feeling like this, it's as
though every night of the past three years has been too
brief, as if we're just getting started with each other.
"Please," I almost say out loud to you, or to something,
"...don't let it end because of...", almost too afraid to
think the thought, superstitious about naming the fear....

Sometimes when I wake like this and can't fall back to sleep
easily, I listen to your breathing, or look at the shadows
and light that filter through the rice paper curtains. I think
about our lives hanging on such tenuous threads. My
thoughts drift off to people I used to know — people I
touched and held, called on the phone, went dancing with.
How strange it's been these last four months to try and
understand that Bruce and I won't be able to pick up our
friendship where we left off because he's ashes scattered
somewhere in New Zealand.

If I start to feel overwhelmed by all this so late at night, I'll
try to think about something else. My mother's voice drifts
in: "Even if you can't sleep, sometimes it's restful just to
lie quietly in the dark. Just think of something nice," she
says before fading out. So tonight I think about our week in
Yosemite last spring and about driving to Tuolumne
Meadows that first spring day when the roads were opened
to traffic, how we took mushrooms and ran around in the
Meadows in a snowstorm and then had sex by the creek
standing under big fir trees. Later that
afternoon, sitting by another river, I cried like I usually do
when I'm tripping that high and I realize more keenly than
ever that yes, I really will die someday, you too, and we'll
be lost to each other forever, as much as I'd like to believe
otherwise. I felt the absolute certainty of it, how death will
take me from everything — everything at that moment be-
ing the river, the Sierras, spring, you.

I lie awake in bed tonight while you sleep, the traffic noise
outside like the sound of the river that day. What could
you have said to me then for comfort, "Don't worry,
everything will be OK?" Holding me you said you'd stay
with me as long as you could, which is all anyone can do,
and then I sat alone by the river and cried for a long time,
just because.

What brings me back from that moment is your presence
here next to me:

Sometimes, like tonight, I run my hands down your side,
stroke your smooth, firm ass, hoping for the best, hoping
neither one of us carries a biological timebomb in our
bodies. Tonight is just another night of sleeping together,
but I have the same feeling as those kinds of nights when I
first slept with someone I wanted for a long time, someone
who was so hot, the sex so effortless and right. Like the
kind of night when I first slept with you, wanting the
night not to end, waking up every now and then thinking,
"Good, it's not morning yet."

A tenuous edge to live on. To something I don't believe in,
against my believing in not believing, I ask something out-
side myself for more nights with you, more months, years.
Who can tell me now if we'll survive this time together?

David Steinberg

ASTROLOGICAL FORECAST

By JACK FERTIG

A daily sun sign column is based on such broad generalizations, that without very clear qualifiers it is almost inevitably more wrong than right for most people. Here is a daily overview of the general mood of the days this month. Although less personal in its approach, it will describe more accurately than any sun sign column what you will face day by day.

1 Wed: Happy New Year! Unless your morning is devoted to nursing a hangover, it will be best spent luxuriating lying in, considering your dreams and hopes for the year. New year's resolutions, if carefully considered, stand a very good chance of holding up this year.

2 Thu: Eager to get the working year off to a good start, people tend to expect a little too much of themselves and others, but in an ingratiating way. ("You can have this done by lunch, can't you?") In the morning, efforts to get things done right will lead people into each others' way. After 12:45, when the Moon goes into Libra, the intent shifts from technique to cooperation.

3 Fri: Efforts to get along are a little less coercive than yesterday, but the energies focused on accomplishment are still more selfish in origin than most would care to admit. Keep terms of cooperation very clean. The midday is conservative and territorial, but this evening is a wild adventure waiting to happen.

4 Sat: It's an energetic day that could be good for getting a lot done, but it's easy to get fixated on intent and hard to maintain focus on process. Do what

you have to, but try to burn off some of that energy having fun. The Moon enters Scorpio at 4:44 pm, leading into a randy but slippery night.

5 Sun: It's the kind of morning you hate to get out of bed, but at 12:42 pm Mercury enters Capricorn and we start thinking more seriously about what needs to be done. After a restful morning, the afternoon will be excellent for greasing up the elbows and getting to work.

6 Mon: A good hardworking day and everybody knows just what needs to be done. Too bad that there's so little agreement on the subject. What really needs to be done is for people to check their own agendas and understand that sometimes you get more done simply by cooperating and offering your brilliant ideas as tentative suggestions. Few of us are as brilliant as we think we are today. When the Moon enters Sagittarius (6:47 pm) we'll be able to laugh at how pompous we were earlier on.

7 Tue: It's a fussy argumentative day, but of course it's everybody else who's being fussy, right Blanche? Illogical ideas search for logical order, or vice versa. Write poetry, mediate, or sing to yourself, but stay out of arguments. Nobody will win any today.

8 Wed: Wild new ideas that have been bubbling in the back of your brain now come to the surface in ways that you think will work, but yesterday's fuzzy communications are no better today. Your innovations are probably good, but give yourself more time to think about refining them before you insist on realizing them. The Moon enters Capricorn at 7:45 tonight, making us want to be serious and practical, but not really making us so.

9 Thu: Vague ambitions now take definite shape, and it's easy to see how to realize them. Nothing will work quite the way you expect, but stay on your toes and you can handle it. Is this a serious day trying to have fun or a fun day trying to be serious? No problem is too big to be laughed at, and sometimes the puncturing guffaw can clear the way for constructive activity.

10 Fri: Now it's getting seriously silly or ridiculously serious. The truly serious can get over it. The rest will simply have to. That will be easier when the Moon enters Aquarius at 9:01 pm. In the meantime, remember that innovation and humor provide a great source of productivity now.

11 Sat: Today things lighten up just a little. It's a good day for fun, but ambitious creative pursuits provide the best outlet. Dig up your garden or work on your novel/symphony/movie.

12 Sun: The morning is restless with odd inspirations and eagerness to surprise. Get up early to put a fresh twist into yesterday's projects.

13 Mon: With the Moon in Pisces on a Monday morning, nobody wants to get up. Midday brings the urge to tell people what they need to hear. Whenever you're so tempted, shut up and listen for your own higher power trying to tell you something.

14 Tue: It's a know-it-all day with real opportunities for bright ideas, but don't get smug. Look in the mirror and think how lovely you'll look with a few (more?) wrinkles.

15 Wed: Obey! Fight! Fight! Ethically conducted arguments or thoughtful debates can help clear the air. Fiesty and brilliant, this is a good day to set up a constructive argument in order to stay out of the other kind. The Moon goes into Aries this morning at 8:03, so the kid gloves are off. In the afternoon and evening, she squares Neptune, making one more eager to win the fight than to be strictly correct. Remember, principles before personalities!

16 Thu: More of the same, but this afternoon and evening are insistently garrulous. The ones who come out really looking good are the ones who can keep quiet and smile at the combatants.

17 Fri: Everybody's talking, but what are they saying? Conversations get crazier and crazier with a hundred new ideas a minute; some of them are pretty good. Brash impulses become insistent demands when the Moon enters Taurus at 7:14 pm.

18 Sat: Wilder and brillianter, the ideas and innovations come fast and may even have practical application. There are those who listen and integrate the diverse ideas they hear and those who stubbornly insist on their own being right. The latter are unwittingly providing material for the latter to capitalize on.

19 Sun: The climax of the bizarre dialogues building up over the last few days, today will find the practical ramifications — if there are any — for all that's come up since Monday. But just when it looks like things may settle down, Venus enters Aquarius (9:36 pm) and the changes that folks have been challenging each other towards now look more attractive.

20 Mon: The Sun enters Aquarius at 12:47 this morning, and the Moon enters Gemini at 8:12, so today is still talky, but more earnestly communicative than recent days have been. In the morning especially people act more cooperative than they really are. Eager to make necessary changes, folks are willing

to make some that aren't. If it ain't broke, don't fix it.

21 Tue: Quieting down, but just a little, people try to take control over what they feel they've earned. Try to relax and recognize credit where credit is due.

22 Wed: Now begins another round of crazy ideas, but these will be more irrational and subversively defiant. Some interesting ideas for adapting procedures and bureaucracies come up, but be very careful in examining them. The Moon enters Cancer at 8:15 pm tonight, beginning a domestic mood which becomes very cantankerous later on. Go to bed early.

23 Thu: Everybody's a knowitall and can't take even a little criticism. Bend over backwards to cooperate. It's the only way to get through.

24 Fri: The urge to get things done in the best way possible can supercede the insistence that you're right if you remember that the job is best done with open minds working together. Mercury enters Aquarius at 4:34 pm, bringing some great ideas, but a tendency to get ahead of yourself.

25 Sat: With the Moon in Leo today (as of 5:45 am), everyone wants to shine. Plus, other aspects show a need to prove your intelligence, which will not be accomplished by shouting people down. If you really want to prove your wisdom, do so by coordinating the demands and needs of those around you. The full moon at 4:31 this afternoon is egotistical and too clever by half, but will make for some brilliant parties.

26 Sun: Like yesterday, but a little less forceful. Let off steam that's been building up from work. Plan something adventurous for the evening.

27 Mon: A pushy, show-offy morning, but that's OK. With the Moon in Virgo after 12:51 you'll be able to get to work, making the necessary corrections and apologies.

28 Tue: Hardworking, but persnickety and argumentative, you can get a lot done on your own. Your ideas will, in the long run, seem more clever if you keep them to yourself for now.

29 Wed: Still another fussy day, but is it your ideas that are worth so much or is it your ego? The afternoon is especially critical. It will be best if it's self-critical. The Moon enters Libra at 6:10 this evening, shifting attention to relationships, but remember — self-critical.

30 Thu: Today is easy and congenial. It would be good to have a laugh over recent fussiness and apologize for arguments, if you can agree on what you were arguing over.

31 Fri: It's an easy, friendly day. The weekend may start a little soon. If you can keep your mind on work you can get a lot done, especially in cooperative effort.

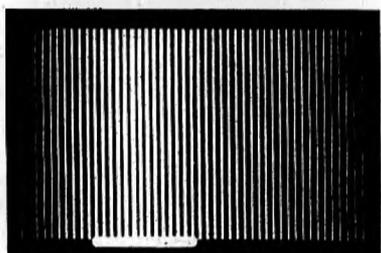


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Why all the concern about poppers now?

For years studies have revealed that inhaling poppers often leads to acute and chronic problems, like headaches and dizziness. A few deaths have been linked to poppers use. With the outbreak of the AIDS epidemic, researchers have studied how poppers affect the immune system. Preliminary tests indicate that poppers can weaken the body's immune system. Other AIDS experts think poppers may lead to the development of Kaposi's sarcoma (KS), one of the diseases linked to AIDS.

In September scientists at the National Jewish Center for Immunology and Respiratory Medicine reported that inhaling poppers caused definite damage to cells that are crucial to the immune system.

But I only use poppers once a week when I go dancing.

Infrequent "hits" of poppers are better than regular, heavy use. But even minimal use may weaken your body's immune system.

But my partner and I have better sex when we use poppers.

Good sex contributes to good health. But using poppers makes it difficult to avoid those sex practices that place you at risk for exposure to AIDS. The first time you have sex without poppers may be different. You may need to take more time. More and more people report that after an adjustment, sex without poppers is still exciting and fun.

Give it a chance, keep it hot and healthy.

TAKE ACTION AND PROTECT YOUR HEALTH.

The best strategy is to stop altogether.

Research has found the use of poppers dangerous to the body's ability to fight disease and generally bad for your health. Don't take the risk. Stop using poppers altogether. Spread the word to your friends.

Enjoy sober and safe sex.

Some people use relaxation and then deep rapid breathing to get high sexually. Others get off on intimacy with their partners. Experiment and find what works best for you.

Learn how to refuse poppers.

Many people now refuse to use poppers, you're not alone when you say "No thanks." If your partner insists, take the bottle and then hand it back. Or accept it but don't sniff them. With regular partners, agree to get off on each other without poppers.

Help is available.

Make a personal decision to stop using poppers and discuss it with a few friends and/or sex partners. Get help when you have difficulty following your decision to stop. For more information call:

The AIDS Hotline (415) 863-AIDS
For substance abuse counseling call:
18th Street Services (415) 861-4898

AVOID THE THREAT OF POPPERS! GET HIGH ON YOUR HEALTH!

Presented by the Substance Abuse and AIDS Task Force with the cooperation of the Committee to Monitor Poppers.

Funded by the San Francisco AIDS Foundation/SF Department of Public Health.

Text by Michael Helquist
Design by Tandy Belew



FOR JANUARY

1 Wed

SF Lesbian Chorus welcomes new members this month. Women of color are especially encouraged to apply. Rehearsals are on Tues eves. Info: 285-0572 or 229-2552.

Black Cinema Series of SF Int'l Film Fest accepts entries of 16mm or 35mm films or 3/4" tapes directed and/or produced by Blacks or having content relating to the Black experience. Features, documentaries, shorts & experimental works. Deadline 1/15. Info/entry forms: Elena Featherston, Reel Directions, 17 Jersey St, SF 94114, 821-0126. Or Peter Scarlet 221-9055.

Lesbian Violence: Does your anger get "out of control"? Have you ever hit your lover, punched a wall or thrown things around a room? If yes, then you are one of the many lesbians who have problems with violence. Violence isn't new—it just isn't talked about. Get help. LOVE (Lesbians Overcoming Violence) Phase I, a short-term therapy group, provides a safe, confidential place to begin to talk about—and end—your violence. Denial can't change things. Info: Morgaine Wilder, MA, 558-8357, Brenda Lyon, MA, 864-1109.

New Year's Day Run with SF Frontrunners. 1-5 miles. Begins 10 am, Villaincourt Fountain, Justin Herman Plaza, foot of Market, SF. Info: 387-8453, 821-4690.

SF Hiking Club Day Hike: Laurel Dell on Mt Tamalpais. Meet under BIG Safeway sign near Market & Church, 10:45 am. Info: POB 421273, 94142-1273.

Lesbian Grief Group: 12 wks. Offered by Emily DeLaRosa, LCSW at Operation Concern. SL. MediCal, private ins. accepted. Info: 626-7000 v/TTY. WA.

Women's Occupational Stress Resource Project offers 10-wk group for working & occupationally disabled women. Examine causes of workplace stress. Learn about effect of stress on body & behavior, how to identify problems and develop strategies to reduce stress. Info: 864-2364.

2 Thu

It's Bonnie Hayes giving her all at Baybrick: 7 pm, free. 1190 Folsom St. SF. Info: 431-8334.

Michael Meehan & Steve Carey host SF Comedy Zone auditions tonight, 8:30 pm, \$2. 353 Jefferson St, SF. Info: 771-3330.

3 Fri



Sue Fink at Mama Bears: high energy music—8:30 pm, \$6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Sandy Van & Theresa Holcomb shed new light on grocery stores & hairdos at Baybrick's Comedy Cabaret, 7-9 pm, free. 1190 Folsom St, SF. Info: 431-8334.

Password Players come join us for Fri eve games—emphasis on humor and fun. Smoke-free & wheelchair accessible. Info: Ray 763-0235.

Comm to Preserve our Sexual and Civil Liberties monthly mtg. 7:30 pm, 150 Eureka St SF, (MCC). Info: Tim 863-5428.

Parlez-Vous Français? Soyez le ou la bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of proficiency welcome.) La reunion de janvier sera chez John. Pour informations telephonnez lui au 759-0841.
Noé Valley Cinema: See *The Lady*

Vanishes. By the master of suspense, Alfred Hitchcock. 8 pm, \$3.50 adults, \$1 srs. 1021 Sanchez St at 23rd, SF. Info: 282-2317, 929-0382.

Jazz Piano: Hear *The Jessica Williams Trio* in their last Bay Area performance. 8:30 pm, \$8. Great American Music Hall, 859 O'Farrell St, SF. Info: 885-0750.

It's "Tune the Grand Up" at 1177 Club tonight, 1177 California St, SF. 8:30 pm. Info: 776-2101.

Lesbians Strip for Women!—at a Little More, 15th at Potrero, SF. 10:30 pm.

Catherine D'Amato brightens up your evening with great vocals/guitar at Artemis, 1199 Valencia St, SF. 8 pm, \$5. Info: 821-0232.

4 Sat



Casselberry-Dupree, dynamic reggae duo, in concert at La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. 8:30 pm, \$7. Too good to miss!

Hyacinthus Potluck for lesbians & gay men of Greek ancestry. 7 pm, SF location. Info: Nikos 775-6143 bet 11 am & 11 pm or write: Hyacinthus, Box 14022, SF CA 94114.

It's "Tune the Grand Up" at 1177 Club night—two shows: 7:30 & 9:30 pm. 1177 California St, SF. Info: 776-2101.

Play Facts-in-Five with FOG (Fraternal Order of Gays). Fun

Christ. 7 pm, Dolores St Baptist Church, 208 Dolores St, SF.

Sunset Blvd Run with SF Frontrunners. Begins 10 am, Lake Merced parking lot, south end of Sunset. Info: 387-8453, 821-4690.

Different Spokes Decide 'n Ride meets at Stanford Shopping Mall (El Camino entrance) at 10 am.

SF Lesbian Chorus accepting new members for the 1986 season. Women of color especially encouraged to apply. Orientation today, first rehearsal 1/7. Info: 285-0572 (SF) or 229-2552 (EB). Come join us!

Muir Woods Hike with SF Hiking Club. Meet 10 am at McDonald's, Haight at Stanyan, SF. Info: POB 421273, 94142-1273.

Great Outdoors Mt Tam-Stinson Hike. Moderate hike—breathtaking views. Bring food, liquid. Info: Suzan 864-3426.

East Bay Hot Tub Ride with Different Spokes, SF. Meet 10:15 am at Rockridge BART station. 33 mile route thru East Bay hills, with tubbing afterwards. Info: Derek 339-2345.

Japanese Language Study Group meets for the first time today. Interested? Call 759-0841.

"Personal Reflections on the AIDS Epidemic", a talk by psychologist Hal Dillehunt at G Forty Plus. Discussion of experiences working with people with AIDS and at Shanti. Also raffle—bring something beautifully wrapped for our handsome sexagenarian, Bob Ruffing, to raffle off. 2-4 pm, First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.

Broadway's Best: the music of Richard Rodgers. Talk on the life of the composer, interspersed with rare recordings & group sing-a-long. 3-6 pm, Berkeley/Richmond Jewish Community Ctr, 1414 Walnut St, Berkeley. Info: 552-5045, 848-0237. Spons by Musical Theatre Lovers United.

Outrageous Rhythm & Blues at Baybrick with Lady Bianco & Her Trio *Ladies Choice*. 5:30-8:30 pm, \$5. 1190 Folsom St, SF. Info: 431-8334.

"And We Call It Survival," a dramatic exploration of the joys & sorrows of women, opens Mother-tongue Readers Theatre's year-long celebration of their 10th anniversary. They're at La Pena in Berkeley tonight. \$8-5 SL. SIGN w/24-hr res, call 285-5634. WA & CC. See 1/18.
It's Valencia and the Love Explosion Orchestra at 1177 Club, 1177 California St, SF. 8:30 pm. Info: 776-2101.

6 Mon

The Soviet Union since WWII: a talk led Rev Doris McCullough, regional minister, vice-pres of northern Calif-Nevada Christian Church. 7:30 pm, donation. 1329 7th Ave, SF. Spons by Network Coffeehouse. Info: 664-2543.

Register for Dr. Shepherd Bliss' class "the Psychology of War & Peace." Bliss uses storytelling, poetry, drama, guest presentations, slide shows & video to examine issues of war and peace. 6 wks, \$30. 6 pm at JFK Univ, 12 Altairinda Rd, Orinda. Info: 549-1938.

Coors Boycott Debate: Consumers Co-op debates whether products of the Adolph Coors Co should be pulled off the shelves. 7:30 pm at the Shattuck Ave store, 1550 Shattuck Ave nr Cedar, Berk. 7:30 pm. Info: Coors Boycott Comm 431-1522.

game, deals with trivia & recall. Easy to learn—beginners welcome! Info: 641-0999.

"Surprise" Comedy with Karen Ripley at Mama Bears. Women only. 8 pm, \$5-7. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Great Jazz Vocals! It's the dynamic Miss Faye Carol & Her Trio at the Great American, 859 O'Farrell St, SF. 9 pm, \$8.50. Info: 885-0750.

Celebrate 1986 with Girlfriends! at the Omni, 4799 Shattuck Ave, 48th St in Oakland. 9-2 am with DJ Diane & fine entertainment—you know it's Girlfriends, it's always in style! \$6. park in B of A or post office lot, or along Telegraph. ID required.

Original blues with Melanie Monsur at Artemis. 8 pm, \$3-5 SL. 1199 Valencia St, SF. Info: 821-0232.

5 Sun

Bible Study with Evangelicals Concerned. Tonight's topic: Abiding in

Aldo Bell promises fine cabaret at N'Touch, 1548 Polk St, SF. Info: 441-8413.

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Harvey Milk Rec. Center, Scott & Duboce, M,W & F 8:30 AM

Boy's Club, 1950 Page (Stanyan), T, Th, & Sat 9:00 AM

Women's Bldg., 18th & Valencia, M,T,W,Th,F & Sat

9:15 & 10:30 AM

International Center, 50 Oak St. M,T,W,Th & F 12:00 Noon, M &

W 4:00 PM

Jamestown Comm. Center, 23rd by Dolores, Sat. 7 9 & 10:15 AM

Francis Scott Key Elem., 43rd Ave. & Kirkham, Sat. 10:30 AM

— S.F. AFTER WORK —

Paltenghi Youth Center, Belvedere & Waller, M,T,W & Th 6:00 PM

Giannini School, 39th Ave & Ortega, M & W 6:00 & 7:15 PM

St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM

Rhythm & Motion Studio, 1133 Mission, M,W,F, & Sat

5:30 PM, Sun 5 & 6:15 PM

St. Teresa's Church, Connecticut & 19th, M,T & Th 6:00 PM

International Center, 50 Oak St., M & W 4:00 PM, M,T,W,Th & F

5:30 PM

Everett Jr. High, 17th & Church, M,T,W & Th 6:00 & 7:15 PM

Women's Bldg., 18th & Valencia, T & Th 6:00 PM

Harvey Milk Rec. Center, Scott & Duboce, M,W & F 6:00 PM

Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM

Sat 10AM

Jewish Community Center, 3200 California at Presidio, T & Th

6:00 PM

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Women's Bldg., 18th & Valencia, M & W 6:00 PM

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Sliding fee scale and insurance.

Adrienne Rich reads for SISA: evening benefit for Sisterhood in Support of Sisters in South Africa, with poet Adrienne Rich and founder of SISA, Gloria I. Joseph, Black feminist educator, activist & author. 8 pm, \$5 at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-9033.

10th Ecumenical AIDS Healing Service at Grace Cathedral: Dr. Alan Jones, Dean of Grace Cathedral, will preach. Rev Ron McBride, chaplain of St Luke's Episcopal Hospital, presides at Eucharist. Spons by the AIDS Interfaith Network. Info: 928-HOPE.

Aardvark Party at 1177 Club, 1177 California St, SF. 8:30 pm. Info: 776-2101.

7 Tue

Hear Hunter Davis at the Baybrick tonight—light rock with lots of rich vocals. 7-9 pm, free! 1190 Folsom St, SF. Info: 431-8334.

Different Spokes/SF gen'l mtg SF Public Library, 1833 Page St, SF. 7:30 pm.

SF Lesbian Chorus wants new members—interested? See 1/5 for details. Come on, join us!

Teresa Tudury at N'Touch Cabaret, 1548 Polk St, SF. Info: 441-8413.

It's Comedy Night at 1177 Club, 1177 California St, SF. Laughs start at 8:30 pm. Info: 776-2101.

BurLEZk—erotic danceshow for Women. 9 pm, followed by dj dance at Baybrick, 1190 Folsom St, SF. \$5. Info: Blush Productions 751-7341.

8 Wed

SF Hiking Club Gen'l & Planning Mtg, 7:30 pm, Eureka Valley Rec Ctr, Collingwood & 19th, nr Cala Market, SF.

Kajukenbo Martial Arts Classes begin today. Wed & Fri nights—6-7:30 pm, \$35-\$60/mo, SL. Hand to Hand Kajukenbo Self Defense Ctr, 5680 San Pablo Ave, Oakl. Info: 654-8058.

Fast Forward & Yves Musard in *Rotorblade*, an intricate, intense combination of dance & music for solo steel drum. Tonight thru 1/11 at New Performance Gallery, 3153 17th St, SF. Tix: \$8/Wed & Thurs, \$9/Fri & Sat. Info: 863-9830.

9 Thu

Great Outdoors Business/Planning Mtg—7 pm at Castro Country Club, 4058 18th St, SF. All welcome. Info: Doug 864-6870

Fast Forward & Yves Musard in *Rotorblade*. See 1/8.

SF Comedy Zone: laughs with Jeanene Hansen, Paddy Morrissey, Jim Nenopoulos, & Pete Kirby. 9 pm, \$4. 353 Jefferson St, SF. Info: 771-3330.

The Good Hustlers: Cynthia Wright, Carla Banks & Catherine Meyer read selections from Mary Webb's new novel. Discussion after on the transformative power of women, led by Mary Webb. 7:30 pm, free. All welcome. WA. Call about SIGN, CC. Old Wives Tales, 1009 Valencia St, SF. Info: 821-4675.

Film Premiere: *Living at Risk*, the story of the 5 children of a middle class Nicaraguan family who choose to stay in the country & work with the revolutionary govt. Also showing *Witness to War*, the story of former Air Force pilot turned volunteer doctor, Charlie Clements. Tonight's show benefits Nicaragua Information Ctr. 8 pm, 8 & 10 pm tmw thru 1/13. Roxie Theatre, 3117 16th St, SF. Info: 549-1387.

Bonnie Hayes at Baybrick—see 1/2.

"Tune the Grand Up"—see 1/3.

10 Fri

Normal Conversation—rhythmic conversations using taped & live sounds at Channel 181, 181 Eddy St bet Mason & Taylor, SF. Info: 771-2393.

Examine Halley's Comet: Instructor Donald Goldsmith, consultant to Carl Sagan's "Cosmos" series, discusses comet myths, Halley & Newton, comets & catastrophes, and more in this program spons by USF & the Astronomical Society of the Pacific. 7:30 pm, \$15, \$10 kids, USF staff/alumni, students. USF Lone Mountain Campus, 2800 Turk, in the auditorium. If weather permits, we'll use telescopes to view the comet. Info: 666-6848.

Fast Forward & Yves Musard in *Rotorblade*. See 1/8.

Berkeley Symphony Orchestra performs Schumann's *Symphony No. 1* and Meisner's *Turangalila Symphonie Suite*. 8 pm, \$9-20, discounts for students, srs & disabled. Tix at door. First Congregational Church of Berkeley, Dana & Durant, Berkeley. Info: 527-3436.

To Live and Die in Ireland: See two videotapes which trace the Irish freedom struggle. Questions answered by spokesperson for the Irish Northern Aid & Sinnfein. 7:30 pm, \$2. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Mime Demo: Mime Flesh, Mime Bones. Demonstration covers basic principles of dramatic corporeal mime technique, followed by performance of 2 mime pieces, *Carpenter* by Etienne Decroux and *Devotion* by Decroux and William Fisher. 8:30-9:30 pm, \$2. Phoenix Theatre/Gallery, 301 8th St at Folsom, SF. Tix at door.

Companeros: Women, Art & Social Change in Latin America. Slideshow and book party with author Betty La Duke. 7:30 pm, Bookworks, 2848 Mission St, SF. Hosted by Bookworks & City Lights. Info: 648-3324.

Monica Palacios & Henriette Mantel team up for laughs at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

Fantastic Rhythm & Blues Revue with the *Zasu Pitts Memorial Orchestra* at the Great American. Today & tmw. Info: 885-0750. 859 O'Farrell St, SF.

Network in Solidarity with Chile hosts 3-day "Encuentro" at the Women's Bldg & at 802 Shotwell. Topics include: grassroots & feminist movements in Latin America and strategy building. Info: 648-6285.

See Flash Gordon—the original space adventure. Peril and intrigue in outer space. Also *Dinosaurs*, a Will

trio School of Massage & Rebirthing, 6527A Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

Outstanding Jazz Vocals with Kitty Margolis at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.

Grief Group for Lesbians—see 1/8.

Plowshares Calendar Mailing Party at 99 Lundy's Lane, Bernal Heights, SF. Help mail the monthly calendar and get a free pass to Plowshares. Info/directions: 641-8863.

Astrologer Elaine Blake gives new perspectives on Capricorns at Mama Bears, 6536 Telegraph Ave, Oakland. Women only. 7:30 pm, \$5-3. Info: 428-9684.

11 Sat

Lots of Original Songs w/Theresa Chandler at Mama Bears, 6536 Telegraph Ave, SF. 8 pm, \$5-7. Women only. Info: 428-9684.

Play Hearts & Canasta with FOG (Fraternal Order of Gays). Refreshments & snacks served. 8 pm. Info: 641-9999.

Lesbians Strip for Women at A Little More, 15th at Potrero, SF. 10:30 pm.

Mt St Helena Hike with SF Hiking Club. Must sign-up for hike ahead of time. Attend gen'l mtg (see 1/8) for info.

The Way of the Dream, a film festival on understanding dreams. Documentary film series with Dr. Marie-Louise von Frantz penetrates the mysterious world of sleep. 20 one-half hour films with commentary by the filmmaker, Fraser Boa. Today & tmw, 9 am-6 pm. Spons by CJ Jung Institute. Palace of Fine Arts, SF. Info: 771-8080.

Great Outdoors Tennessee Valley Hike. For info: Lara or Suzan 864-3426.

Milia College Workshop on financial aid. Free. Info on financial aid avail to Calif residents, how to fill out forms, etc. Forms available. Info: 430-2134.

Civil Rights on the Rebound: Conference spons by a variety of civil rights groups. Share info on the current state of affairs, reaffirm commitments, devise strategies. Attorney Eva Jefferson Paterson, of SF Lawyers of Urban Affairs gives the welcome speech. Keynote: Renowned psychologist & educator, Dr. Kenneth Clark. Workshops on the decline of educational opportunities for minorities, the sanctuary movement, affirmative action, reproductive rights & infant care, racial & ethnic violence, attacks on legal services and more. Reg: \$40, \$25 student/low-income, limited scholarships avail. 9:15 am-6:30 pm, Merdien Hotel, SF. Info: Victoria Edwards 543-9444.

James Patrick Donohue, award winning Irish mystic poet & former priest reads his work, including "Growing Down" and "The Art of Making Irish Soda Bread." 7 pm, free. Hatley Martin Gallery, 41 Powell St, SF. Info: 392-1015, 392-1024.

Bay Area Career Women (BACW) New Year's Party at the fabulous GiftCenter tonight, 9 pm-3 am. Dancing, cocktails, gourmet buffet, hats, horns, favors, balloons, wear party clothes. Members \$10, nonmembers \$14. Limited number of tickets at door. Send your reservations to BACW, 55 New Montgomery, SF 94105. Info & charge by phone: 495-5393.

The Girth & Mirth Club Gen'l Membership Mtg. Girth & Mirth Club of SF is a nonprofit org for fat gay men and their admirers. 8 pm, 176 Page St, SF. Help board members make decisions vital to the future of this dynamic & vibrant club.

Rep. Ronald V. Dellums hosts benefit for Stephen Bingham, the Bay Area attorney charged with conspiracy and murder in the events at San Quentin that left George Jackson & 5 others dead on 8/21/71. 5-7 pm, \$25 includes wine & hors d'oeuvres. City Cafe, 2041 Center St bet Shattuck & Milvia, Berkeley. Bingham goes to trial 1/6. Info: 861-0202.

Interested in Racquetball? Want to be on the team for the '86 Gay Games II? Come to today's mtg at Schoeber's Club in So. San Francisco, 10 am-noon. 3 challenge courts avail., \$4/person. All welcome. Info: 861-8282.

Network in Solidarity with Chile hosts "encuentro"—see 1/10.

Conjunto Caspedes at Sofia's, 9 pm-1 am, 527 Valencia at 16th, SF. Info: 558-8299.



Photo by Irene Young

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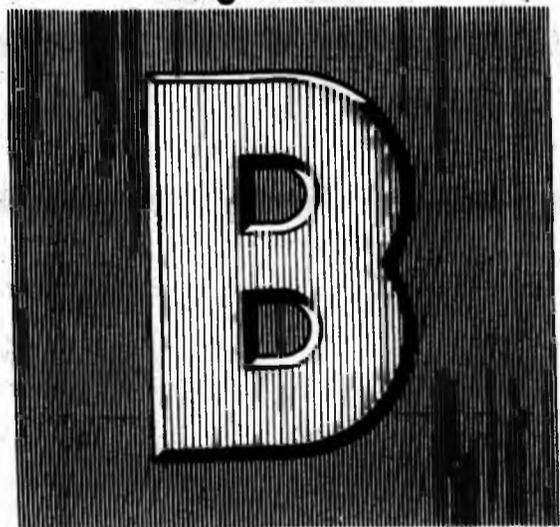
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"Tune the Grand Up"—see 1/4.
Don't Miss Nancy Vogl in concert at Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.
Feet Forward & Yves Musard at NPG—see 1/8.
Miss Kitty Boudoin, vocalist from *After Motive* in a solo performance at Channel 181. Kevin Martin on piano. 11 pm, \$5. 181 Eddy St bet Mason & Taylor, SF. Info: 771-2393.
Elisa Odabashian at the piano at Artemis. 8 pm, \$3.50. 1199 Valencia St, SF. Info: 821-0232.

12 Sun

EC-SF Mtg: Tonight's topic—How to Get What You Want: workshop on how to accomplish our goals. Led by Marc Goosen & JoAnn Caetano. 7 pm, Dolores St Baptist Church, 208 Dolores St, SF. Evangelicals Concerned is a prayer & support group for lesbian & gay Christians.

Lafayette Park/Presidio Gate run with SF Frontrunners. 1-3 1/2 miles. Begins 10 am, corner of Octavia & Washington, SF. Info: 387-8453, 821-4690.

Tiburon Peninsula Loop with Different Spokes/SF. Meet 10 am, McLaren Lodge, Golden Gate Park 45-mile loop, quick pace. Info: Jerry 461-3666.

Great Outdoors Santa Cruz Cliche Day. Have a full day of fun touring Santa Cruz. Info Brett (408) 472-2722.

Sunday Brunch for women of all ages at Options for Women Over Forty, 3rd floor in the Women's Bldg, 3543 18th St, SF. 11 am-1 pm, \$2-4. Call & let us know if you'll be joining us: 431-6405.

Network in Solidarity with Chile—see 1/10.

2nd mtg of Japanese Language Study Group—last chance to join! (first mtg on 1/5) Info: 759-0841.

The Way of the Dream, 2nd day of this documentary film series—see 1/11.

Some Pretty Serious Stuff With a Few Funny Elements: experimental nonlinear theater: sound poetry, monologues, multivoiced texts with juggling, movement and dance. Experience of theatre that is not to be missed! Work explores Gertrude Stein's concept of theater as landscape, also the fine line bet language & sound which creates singing. 2 pm, \$3. The Lab, 1805 Divisadero St at Bush, SF. Info: 868-2644, 346-4063.

Ethel Merman Sound-Allike Contest and sing-a-long party to celebrate the Broadway superstar's birthday. Features the songs she made famous. 2-5 pm at SF Jewish Community Ctr, 3200 California St at Presidio, SF. Spons by Musical Theatre Lovers United. Info: 552-5045.

Kidding Around: Imagination Inspiration for kids at Noe Valley Ministry. See "Other Things That Fly."—Harriet Schiffer's artful blend of comedy, storytelling & props teaches young audiences to fly. 2:30 pm, \$4 adults/\$2 kids. 1021 Sanchez St, SF. Info: 281-2317.

Play Cards & Board Games with FOG (Fraternal Order of Gays). Anything goes: Risk, Monopoly, Trivial Pursuit, Bridge, Hearts, and your favorite. Have a relaxing afternoon with friendly people. Info: 641-0999.

Matrifocus: A Celebration of Women's Spiritualities, holds its monthly event at First Unitarian Church, 1187 Franklin St, SF. 4 pm. CC & SIGN provided. All welcome.

Systemband—original material with an upbeat, lyrical, synthesized style at Baybrick, 1190 Folsom St, SF. 5:30-8:30 pm, \$4. Info: 431-8334.

Women, Art, & Social Change in Latin America: celebrate the publication of Betty LaDuke's new book, *Companeras*, with a slideshow & discussion at Modern Times Bookstore, 968 Valencia St, SF. 7 pm. Info: 282-9246.

Malvina Song, lively revue of songs by Malvina Reynolds. Performed by Chris Cone, Nina Egert & Robin Klickstein on guitar, piano & dulcimer. 7:30 pm, \$5. Plowshares, Ft Mason Ctr, Marina & Laguna St, SF. Info: 441-8910.

Suzy Berger, Linda Moskos & Danny Williams—it's comedy night at N'Touch, 1548 Polk St, SF. 8:30 pm. Info: 441-8413.

Catch Cindy Herron at 1177 Club, 1177 California St, SF. 8:30 pm.

Hot Night with Linda Tillery and Her Band at Great American Musical Hall, 859 O'Farrell St, SF. Info: 885-0750.

13 Mon

Academy of Media & Theatre Arts (AMATA) registers students ages 6-19 for the winter term. Classes in acting, musical theatre, stage com-

bat, mime, jazz dance & video. Ft Mason Ctr in SF and Montclair Presbyterian Church in Oakland. Info: 776-4720.

Women's Lit Class taught by Leslie Simon of SF City College. Read writers of diverse cultures: Judy Grahn, Ntozake Shange, Virginia Woolf, Alice Walker, Kate Chopin, Zora Neale Hurston, Grace Paley, Toni Morrison, Louise Erdrich, & others. Mon nights: 6:30-9:30 pm, \$15. Richmond Ctr, 345 8th Ave. Info: 285-3869.

Straight Talk About the Soviet Union: a discussion to clear up false assumptions, misguided views—led by Rev John Moyer, director of the Northern California Ecumenical Council. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 989-6097, 664-2543.

Cabaret at N'Touch with Dell Madill & Mercy Oria. 8:30 pm. 1548 Polk St, SF. Info: 441-8413.

AIDS Healing Service at SF Foursquare Church: AIDS healing service in the evangelical tradition. Spirited worship, empowered preaching, anointing with oil & laying on of hands. Come participate in this celebration of healing thru unconditional love & the joy of the spirit. Spons by AIDS Interfaith Network & SF Foursquare Church. 7 pm, 1330 Gough at Geary, SF. Info: AIDS Interfaith Network 928-HOPE.

14 Tue

Spring Semester at New College: classes in performing arts including jazz theory, performing percussion, Congolese dance, choral singing and more. Also classes designed specially for students learning English or Spanish, and much more. For details: 626-1694.

Social & Mental Health Issues of Concern to the Gay & Lesbian Community, a class offered by the Castro/Valencia program of SF City Community College. Everett Middle School, 450 Church St bet 16th & 17th, SF. Rm 109. Course in Sign language taught in room 107. Course in Basic Income Tax Prep taught by Jan Zobel (call 648-5866 or 558-9987 for info. Register at first session). All classes begin at 6:30 pm & end by 9. Courses also offered in Spanish, American Lit, Acting, Art History, Women's History and more. Info: Lindy McKnight 826-5092.

Statewide Bilingual Education Conference: 5-day mtg at St Francis Hotel, SF. Theme: Celebrating a Decade of Achievement. Sen Edward Kennedy, NY Gov Mario Cuomo, State Assembly Speaker Willie Brown, Congressman Augustus Hawkins, psycholinguist Dr. Kenji Hakuta and others scheduled to appear. Info: 585-2707. Spons by Calif Coalition for Bilingual Education.

Disability, Sexism & the Social Order is the topic for tonight's Radical Women mtg. Guest speakers Debi Connors and Phyllis Sakahara. Dinner 6:45 pm, \$3.50 donation; mtg at 7:30 pm. 523-A Valencia at 16th St, SF. Info: 864-1278.

SF Lesbian Chorus welcomes new members for the 1986 season. Come get involved—you're wanted! See 1/5 for details.

Hunter Davis at the Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

Poetry as Breathing, a look at what poems do and mean, led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 989-6097, 664-2543.

Fiction Writers' Open Reading at Modern Times Bookstore. Popular monthly event co-spons with the National Writers' Union. Experienced & first-time writers of short stories, novels, mysteries, etc welcome. Register at 7:30 for 15-min slots. 968 Valencia St, SF. Info: 282-9246.

Fine Cabaret with Mitch Bandanza at N'Touch, 1548 Polk St, SF. 8:30 pm. Info: 441-8413.

Comedy Night at 1177 Club. Lots of laughs—1177 California St, SF. 8:30 pm. Info: 776-2101.

BurLEZk—Erotic Danceshow for Women at Baybrick, 1190 Folsom St, SF. 9 pm. Dj dance follows. 1190 Folsom St, SF. Produced by Blush Productions 751-7341.

15 Wed

Lesbian Violence: Need help? LOVE (Lesbians Overcoming Violence) can help you. See 1/1 for details. Call us, denial won't make the problem go away.

Today is the Deadline for entries to the Black Cinema Series of the SF Int'l Film Fest. See 1/1 for details.

Piano Master Classes with noted concert pianist Leon Fleisher. 9 am today, noon on 1/16 & 10:30 am on 1/17th. Heikman Hall, 19th Ave at

Ortega, SF. \$5, \$3 stdnts, srs. Info: SF Conservatory 564-8086.

Gay/Lesbian Lit Class offered thru Castro-Valencia Ctr of SF Community College. Also classes in Voice, French, Commercial Data Processing, Small Business Management and more. Info: 826-5092.

Lesbian Grief Group at Operation Concern. See 1/1.

PWA Holistic Healing Group: support and educational exchange for PWAs healing themselves holistically. 7-10 pm, \$2-5 SL, but no donation for first mtg. Group size: 12-16. Meet at Quan Yin Ctr, Valencia St, SF. Info: Alan Brickman 668-1611.

Kitty Margolis at Baybrick, 7 pm, free. 1190 Folsom St, SF. Info: 431-8334.

Great Outdoors Monthly Potluck. 7 pm, 100 Collingwood (behind Cala Foods) on 18th, SF. Everyone welcome, pot not necessary. Info: 552-7681.

"Understanding Southeast Asians," a seminar spons by Community Boards as part of a series designed to help people understand & resolve the conflicts of daily life. Learn about the problems faced by Southeast Asians as they try to adjust to American life. 7-9 pm, free. Refreshments served. Hastings College, 198 McAllister, SF. Classroom F. Info: 552-1250.

Women's Success Group: support group for women in the process of career change, setting up or expanding private practices or small businesses. Let's help each other organize, set goals & follow through. 7:30 pm, free. Info: 658-9859.

Songs Out of the Ordinary with Marilyn Rovertson at the Network Coffeehouse. 7:30 pm, donation. 1329 7th Ave, SF. Info: 664-2543.

Traditional Irish Music with Mick Moloney, James Keane & Robbie O'Connell at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$7.50. Info: 885-0750.

Poets Leslie Scalapino (that they were at the river) and Jerry Ratch (Helen) read from their works at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-9033.

Film Premiere: Las Madres: The Mothers of Plaza De Mayo, the story of the courageous Argentine mothers who demanded to know where their children had disappeared to. 6, 8:15 & 9:45 pm at Roxie Cinema, 3117 16th St, SF. Film won Grand Prize at Bilbao Film Fest.

Cabaret with Joe Ross at 1177 Club, 1177 California St, SF. 8:30 pm. Info: 776-2101.

Laugh with Loose Change at SF Comedy Zone. Two shows: 8:30 & 10:30 pm, \$4. 353 Jefferson St, SF. Info: 771-3330.

See Night School Theatre, a multimedia dance performance with Kim Searcy & Peggy Burgess at Baybrick, 1190 Folsom St, SF. 9 pm, \$4. Info: 431-8334.

Poets Olga Broumas & Jane Miller read from their collaborative work *Black Holes, Black Stockings*, followed by a talk on "The Collaboration as Pleasure." 8 pm, \$3. Intersection, 13 Columbus, SF. Info: 397-6061.

16 Thu



Helen Dannenberg, June Finch & Jeff Slayton give a dance/theatre performance at Centertspace, tonight thru 1/19. 8:30 pm, special matinee on 1/19 at 2:30 pm. Tix \$8. avail. at Ticketron, STBS & Centertspace Box office an hour before performance. Adv purchase suggested, seating limited. 2840 Mariposa St, SF. Info: 861-5059.

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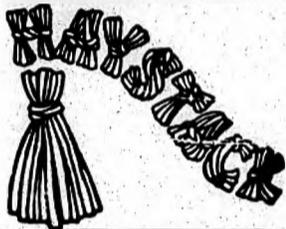
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Effective Stress Management & Gay/Lesbian Personal Problems (Substance Abuse), two courses in the Castro/Valencia Program at 450 Church St. 6:30-9:30 pm. Everett Rm 107 & 105. Also classes offered in Drama, Career Exploration, Women in American History, Hebrew & more. See 1/14 for details.

Tear Gas/Mace Certification Workshop: course fulfills legal requirement for use of tear gas as self-defense. Includes tear gas training, psychology of street survival, simple back-up physical defense techniques. 7-9:30 pm, \$25, \$15 srs or disabled, plus \$7.50 for state license. Tear gas avail. for purchase. Taught by Judith Fein at Ft Mason Ctr, Bldg E, rm 287, SF. Info/res: 564-9140.

Women's Action or Tax Resistance (WATR): two Bay Area women present info on war tax resistance and its connection to the women's community. Intro to future workshops on the nuts-and-bolts of tax resistance. 7:30 pm, free. All welcome. WA. Call in advance about SIGN, CC. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.

Society of Gay & Lesbian Composers monthly symposium, 7:30 pm. Members of the Society present their works for discussion/critique. Membership open to all composers, regardless of style or medium. Also plans finalized for 1986 concert series. Info: Wood 821-4531, or write: SGLC, 2269 Market St, #335, SF CA 94114. Include phone no.

Bonnie Hayes solo on piano at Baybrick, 1190 Folsom St, SF, 7pm, no cover. Info: 431-8334.

Olga Broumas & Jane Miller present a workshop for writers using movement techniques that raise energy, prod memory & ground thought. 8 pm, \$2. Eat lightly, wear loose clothing & bring writing materials. Workshop size limited. Info/res: Intersection 397-6061. 13 Columbus, SF.

"Tune the Grand Up"—see 1/3 for details.

Rock & Pop with Jonathan Richman & *The Modern Lovers*. 8:30 pm, \$7.50 at Great American Music Hall, 859 O'Farrell St, SF. Info: 885-0750.

At SF Comedy Zone tonight: Larry "Bubbles" Brown, Sandy Van, Mike Guido & Steve Carey. 9 pm, \$4. 353 Jefferson St, SF. Info: 771-3330.

17 Fri

2-day Cross-Country Ski Trip for beginners/intermediates. Luxurious mountain home in Tahoe-Donner. \$145 includes 2 nights lodging, 2 days skiing & instruction, all meals & hot tub. Info: Mariah Wilderness Expeditions 233-2303.

Great Outdoors Ski Trip to Donner Lake. Enjoy long weekend (thru 1/19) in private ski lodge taking snow covered slopes. Info: Suzan 864-3426 or Gene 364-3048.

Femprov pokes fun at life's lollies—surefire comedy at Baybrick, 1190 Folsom St, SF. 7-9 pm, no cover. Info: 431-8334.

Nihongo ga dekimasu ka. Kutsuroida fun'iki de Nihongo o hanashimasen ka. Donata de mo okigaru ni irashite kudasai. (All levels of proficiency welcome). Renraku saki John aruiwa Yoko: 759-0841.

"The Uses of Photography," panel discussion with 8 contemporary German artists, presented by SF Museum of Modern Art. 7:30 pm in the SF War Memorial Green Room. Info: 392-4400, \$3-5.

Stress Reduction thru Visualization, lecture given by Dave Cooperberg, MA at tonight's FOG (Fraternal Order of Gays) mtg. 8 pm. Info: 641-0999.

Poets Olga Broumas & Jane Miller lead a practical workshop grounded in poems at Intersection, 13 Columbus, SF. Poets invited to bring poems, engage in discussion on energy & aesthetics. 8 pm, \$2. Also see 1/15 & 16.

Late Saturday Night Sunday School with Harriet Schiffer at Noe Valley Ministry. Schiffer, the quintessential "Miss Grundy" of Sunday School teachers, firmly rooted in the "California Cosmic Crap Tradition," leads class thru comic song & storytelling in their search for God (or whatever). Guaranteed to keep you laughing—Sunday School was never like this! 8 pm, \$7. 1021 Sanchez St, SF. Info: 282-2317. Tonight & tmw.

Applied Meditation for Intuitive Problem Solving Workshop: Learn to tap your inner resources for positive change. Led by Margo Adair, author of *Working Inside Out: Tools for Change*. 8-10 pm, \$15. Preceded by free healing service at 7 pm. 1412 Solano Ave, Albany.

Info: 527-4833, 527-1245.

"L'Egisto," baroque opera by Francesco Cavelli, presented by Cal State Hayward Opera Workshop. 1/17 & 18, 24 & 25, 8:15 pm; 1/19 3 pm. \$3, \$2 students & srs. Music & Business Bldg Recital Hall. Info: 881-3167.

"Tune the Grand Up"—see 1/3. **Mimi Fox & Robin Flower** together in concert at Mama Bears. Subtle fusions—high energy from new acoustic to bluegrass. 8:30 pm, \$5-7. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Zasu Pitts Memorial Orchestra Dance at Great American, 859 O'Farrell St, SF. 9 pm, \$9. Info: 885-0750.

Onstage at Channel 181: "Adventures at the Moonlight Lounge," in the neon lounge: Todd Erickson & Erica Lutz in an interactive performance of true-life stories. 11 pm, \$5. 181 Eddy St, SF. Info: 771-2393.

18 Sat

What About My Needs? a workshop for the lesbian partners of women healing from incest/sexual abuse. 10 am-5 pm, \$65-\$35. E. Bay location. Led by Meryl Lieberman 654-2001 & Miriam Smolover 655-6394.

Beginning Investment Wkshop for Women. Topics include: mutual funds, money markets, socially responsible investing and more. 1-5 pm, \$35/adv, \$40/door. Info: 587-7210.

Tear Gas/Mace Certification Workshop, 10 am-12:30 pm in Ft Mason. Bldg C, Rm 215, SF. See 1/16 for more info.

"El Ser Ella/Being She"—Chicana poetry with Dona Lee Cervantes, Ana Castillo, Lucha Corpi, Margarita Lunas Robles and Rosemary Cadena on congas. 7-9 pm at Bookworks, 2848 Mission St, SF. Info: 648-3324.

"Art, Shamanism & the Huichol," a lecture by Amaka Shins, apprentice Huichol, using ceremonial artifacts made under the guidance of the Plains Indians. 7 pm, free. Hatley Martin Gallery, 41 Powell St, SF. Info: 392-1015, 392-1024.

Red Hearts monthly potluck tonight! 7 pm at 429 Alvarado St bet Noe & Sanchez, SF. Bring your favorite dish or beverage and have a fun evening with some friendly guys. Check out our personal ad under "Social Groups" or call Steven at 821-9417 for more info. See you there.

"Tune the Grand Up"—see 1/4.

Hunter Davis sings at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$5. Info: 821-0232.

"And We Call It Survival," Mother tongue Readers Theatre perform their dramatic exploration of women's joys and sorrows at the SF Women's Bldg, 3543 18th St, SF. 8 pm. Info: 282-7558.

Late Night Sunday School with Harriet Schiffer—bet the Sunday School you remember was never like this! See 1/17.

Linda Moakes, makes you laugh yourself silly at Mama Bears, 6536 Telegraph Ave, Oakland. 8 pm, \$5-7. Info: 428-9684.

World Beat Dance Party with *Mapenzi* and *Zulu Spear* at Great American Music Hall, 859 O'Farrell St, SF. 9 pm, \$7. Info: 885-0750.

Fashion Show by Back Bay, contemporary fashions for men and women. 11 pm, \$5 at Channel 181, 181 Eddy St bet Mason & Taylor, SF. Info: 771-2393.

19 Sun

Different Spokes Bicycle Club Decide 'n Ride meets 10 am, Stanford Shopping Mall (El Camino entrance).

Windmill/Chain of Lakes Run with SF Frontrunners, 1-5 miles. Begins 10 am at North Windmill, near Fulton & La Playa, Golden Gate Park, SF. Info: 387-8453, 821-4690.

Ever Thought of Taking a Gay European Vacation? Well Ray Gaddis & Jack Spratt of G Forty Plus did it—and they tell all at today's G Forty Plus mtg, 2 pm at First Unitarian Church, 1187 Franklin at Geary, SF. Also Bob Williams shares poetry by Elinor Wylie & Marianne Moore—a real treat for the ears. Info: 552-1997.

Kidding Around: Imagination Inspiration for kids at Noe Valley Ministry with Nancy Fox & the Propets—lovable array of puppets, props, masks & music. Each prop tells their story thru song & comedy. 2:30 pm, \$4/adults, \$2/kids. 1021 Sanchez St, SF. Info: 282-2317.

R&B & Oldies But Goodies at Baybrick with the ever-hot Maxine Howard and her *Down Home Blues Band*. 5:30-8:30 pm, \$5. 1190 Folsom St, SF. Info: 431-8334.

Country -- Jam -- with -- the

Motherpluckers at Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

AIDS is the topic at tonight's mtg of Evangelicals Concerned, a prayer/support group for lesbian & gay Christians. 7 pm, Dolores St Baptist Church, 208 Dolores St, SF. **Laugh! Laugh! Laugh!** at N'Touch with Laune Bushman, Kelly Kittel & Monica Palacios. 8:30 pm. 1548 Polk St, SF. Info: 441-8413.

The fabulous Cindy Herron at 1177 Club, 1177 California St, SF. 8:30 pm. Info: 776-2101.

20 Mon

"Church-State Relations in the Soviet Union," a talk with Aelea Christofferson, recent visitor to the USSR. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

Cabaret with Molly Breen at N'Touch, 1548 Polk St, SF. 8:30 pm. Info: 441-8413.

It's Clairdee at 1177 Club, 1177 California St, SF. 8:30 pm. Info: 776-2101.

21 Tue

Lehrhaus Judaica's 3rd Annual Invitation to Jewish Learning: classes in Hebrew; Time & Transition in Jewish Spirituality; Prayer at Home: (the meaning); Prayer at Home: (the doing). For info call 845-7793. 2736 Bancroft Way, Berkeley. **Hunter Davis** at Baybrick—see 1/7.

Were You There? SF Bay Area Gay & Lesbian Historical Society holds panel discussion on the infamous California Hall incident of 1965. Participants include community members who were present at the raid—if you were there, please come share your memories with us. If you weren't—come find out what happened. Everyone welcome. 7:30 pm, \$5. Women's Bldg, 3543 18th St, SF. Info: SFBAGLHS, Box 2107, SF CA 94126.

How Hitler Came to Power, a retrospective of medieval & modern anti-Semitism, culminating with the Nazi movement. Part of Lehrhaus Judaica's Portrait of Hate: Winter Forum on Anti-Semitism series. 7:30-9:30 pm, led by Fred Rosenbaum. Also see 1/22 & 23.

The Social Sciences as Civil Religion: discussion with Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2543.

Hear Loudon Wainwright III at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$8.50. Info: 885-0750.

Comedy Night at 1177 Club, 1177 California St, SF. 8:30 pm. Info: 776-2101.

Patty Wolfe, cabaret vocalist at N'Touch, 1548 Polk St, SF. 8:30 pm. Info: 441-8413.

22 Wed

Lesbian Grief Group at Operation Concern. See 1/1 for details.

Support/Educational Group for people with AIDS who are healing themselves holistically. Held at Quan Yin Ctr, SF. Group limited to 12-16 people. For info: Alan Brickman 668-1611.

There Is An Answer to Lesbian Violence. See 1/1 listing for details.

Career Action Workshops at Ft Mason: self-assessment, career opportunities, resume writing, interview prep and more. 4 sessions: 1/22 & 29, 2/5 & 12, 6-8 pm, Ft Mason Ctr Bldg C, rm 216, SF. Led by Marilyn Gilla, staff development specialist at Stanford University. Info/res: 321-8836.

Kitty Margolis at Baybrick, 7 pm, no cover. 1190 Folsom St, SF. Info: 431-8334.

Lesbian Health in the 80s: Pat Norman discusses new info regarding sexually transmitted diseases among lesbians—such as AIDS & chlamydia, plus other diseases/conditions which may or may not be sexually transmitted, such as Epstein-Barr virus. Also discussion of the politics & social aspects of lesbian health. 7:30 pm, \$2-5 SL. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Spons by the Lesbian Clinic of Berkeley Women's Health Collective. Info: 843-6194.

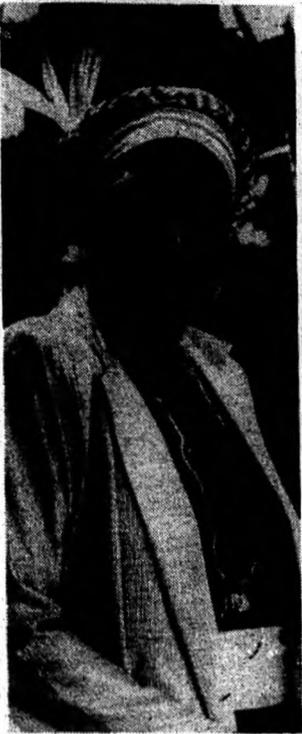
Is America Different? A talk on anti-Semitism in the US in the late 19th & 20th centuries, and Jewish public & personal responses. Led by Penelope Hanan. Part of Lehrhaus Judaica's Portrait of Hate: Winter Forum on Anti-Semitism series. 7:30-9:30 pm, 2736 Bancroft Way, Berkeley. Info: 845-7793.

Poets Carolyn Lau & Susan Rawlins share their work at Cody's, 2454 Telegraph Ave, Berkeley. 8 pm, \$2. Info: 845-9033.

Kamikaze Circus at SF Comedy

Zone, 353 Jefferson St, SF. Two shows: 8:30 & 10:30 pm, \$3. Info: 771-3330.
Group Sex, four harmonic hipsters blend standards at Baybrick, 1190 Folsom St, SF. 9 pm, \$5. Info: 431-8334.

23 Thu



Lulsah Telesh celebrates the publication of her new book on spirituality, *Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals*. 7:30 pm, free. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. Call in advance for CC, SIGN. Info: 821-4675.

Anti-Semitism Today: Rabbi Douglas Kahn of the Jewish Community Relations Council of SF, assesses the dangers posed by America's growing hate groups in the farm belt, plus recent Bay Area incidents. 7:30-9:30 pm, part of Lehrhaus Judaica's Portrait of Hate: Winter Forum on Anti-Semitism series. (See 1/21 & 22) 2736 Bancroft Way, Berkeley. Info: 845-7793. \$3.

"Tune the Grand Up"—see 1/3. **Typhoon** at Sofia's, 527 Valencia at 16th, SF. 10 pm. Info: 558-8299.

The Convictions & The Sticklers rock the 16th Note, 3160 16th St, SF. Info: 621-1890.

At the SF Comedy Zone: Mike Ferrucci, Tom Kenny, Destiny, Michael Meenan. 9 pm, \$4. 353 Jefferson St, SF. Info: 771-3330.

Bonnie Hayes on the piano at Baybrick, 1190 Folsom, SF. 7 pm, no cover. Info: 431-8334.

Sculptor Carolyn Marks speaks on "Artist as Shaman," a talk based on her experiences journeying to the Amazon to study with Shamans. 7 pm, free. Hatley Martin Gallery, 41 Powell St, SF. Info: 392-1015, 392-1024.

24 Fri

Susan Stamborg, commentator on National Public Radio, speaks as part of City Arts & Lectures' "On Learning" series. Herbst Theatre, SF. 8 pm, \$10 & \$12.50. Co-sponsors by SF Education Fund. Info: 621-4878, 392-4400.

Monica Palacios & Laurie Bushman—great comedy at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

Feminist Writers Guild monthly literary salon. Open reading & socializing, women only. 7 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 550-6947.

"The Fight Against AIDS", a talk sponsored by All Peoples Congress. Speakers from several groups present. 7:30 pm. For location & other info: 821-6545.

See The Tin Drum, film shows the rise & fall of Germany from the perspective of a child who refuses to grow up. Adapted from the epic Gunter Grass novel. 8 pm, \$3.50 adults, \$1 srs. Noe Valley Cinema, 1021 Sanchez St at 23rd, SF. Info: 282-2317, 929-0382.

Avant-garde comic opera Les Mamelles de Tiresias (the Breasts of Tiresias) performed by Conservatory Opera Theatre today & tmw. Plot: A very discontented housewife, Therese, grows a beard, senos ner breasts into the air as balloons & explodes them, rebaptizes herself as Tiresias & disappears, abandoning

her hubby who decides to try to have children without his wife's help. He births 40, 049 babies. 8 pm, \$8, \$3 discount for students, srs. Hellman Hall, 19th Ave at Ortega nr Golden Gate Park, SF. Info: 564-8086.

Jazz/Rock/Excitement—Maynard Ferguson & His Orchestra at the Great American. 8 & 10:30 pm, \$12.50. 859 O'Farrell St, SF. Info: 885-0750.

Lesbians Strip for Women!—at A Little More, 15th & Potrero, SF. 10:30 pm.

Jews & the Sanctuary Movement: Ahavat Shalom's Shabbat service focuses on the sanctuary movement. Speakers from the Comm for Health Rights in Central America & a congregation that has declared sanctuary for Central American refugees. 8:15 pm, MCC, 150 Eureka St, SF.

"Tune the Grand Up"—see 1/3. **Mangrove Reunion**: Celebrate the 10th anniversary of the founding of Mangrove, SF men's performance collective. 3 of the original 4 group members return for the reunion performance of this group which achieved int'l recognition in its 5-yr history. 8:30 pm, \$8. Tonight & tmw, Mariposa Studio, 2880 Mariposa, SF. Info: 861-6355.

The Uncle Vinty Show is on at Channel 181. Vocals, piano, video with Vinty Medbury. Tongue-in-cheek all the way. Tonight & tmw, 11 pm, \$5. 181 Eddy St bet Mason & Taylor, SF. Info: 771-2393.



Over Our Heads at Mama Bears: comedy with Karen Ripley, Theresa Chandler, Annie Larson & Marion Damon. 8 pm, \$5-7. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

25 Sat

2nd Nat Conf on Lesbian/Gay Suicide: 8:30 am-4 pm at the Women's Bldg, 3543 18th St, SF. Provides care-providers & community members with the facts to destroy the myths surrounding lesbian/gay suicide. Share skills in dealing with suicidal clients, personal issues. Keynote speaker: Ginny Apuzzo. Workshops on various topics, including: Suicide & AIDS, AIDS & the Gay Community, Suicide & Lesbians, Gay & Lesbian Youth, the Aging Homosexual and more. Fee: \$10 students, seniors, low income; \$15 community agency volunteers & staff; \$40 health & social service providers; \$25 general public. Pre-reg deadline 1/21. Sponsors by SF Suicide Prevention, SF AIDS Fdn, Lyon-Martin Clinic, Night Ministry, Pacific Center, Parents & Friends of Lesbians & Gays & The Parsonage. Info: 752-4866.

Mimi Fox & Robin Flower! Don't miss this dynamic duo performing at the Artemis. Acoustic, electric guitar, mandolin and great vocals! 8 pm, \$6. 1199 Valencia St, SF. Info: 821-0232.

Confession on Gay Spirituality: Today & tmw. Panels & workshops on various topics: The Gay Priest/Priestess, The Politics of Gay Enspiriment, Zen in the Gay Mecca, Lesbian Sexual Psychism, Lesbian Spirituality for the 21st Century, Gay-centered Spirituality and more. Speakers include Judy Grahm, Paula Gunn Allen, Daniel Ennis, Tundra Wind, Sequoia, Van Ault, Sandy Boucher, Chari Davidson, Greg Smith, Don Kihelner, Edwin C. Steinbrecher, and others. \$45. \$50 at door. Single sessions, \$20. 10 am-11 pm today. Admission to tomorrow's Universal Spiritual Service is free. Shared Visions Ctr, 2512 San Pablo Ave, Berkeley. Info: COGS (707) 887-2490 or write: POB 11554, Santa Rosa, CA 95406. Sponsors by the River Zen Group & Tayu Center.

Women-Only, Cross-Country

Wilderness Log Cabin Ski Trip. Carson Pass area. We ski with our gear on our backs to our primitive miner's cabin. \$120/person includes skis, boots, meals & ski guide. Previous experience necessary. Info: Maniah Wilderness Expeditions 233-2303.

Children's Music Program at Modern Times: traditional & original music for kids with Gerry Tenney & Alan Senauke. Diverse songs, audience participation. 10-11 am, \$3 adults, \$2 kids. 968 Valencia St, SF. Info: 282-9246.

"Heirloom Discovery Day" at SF Public Library. Bring all your family treasures to the Main Library at Civic Ctr. For a \$5 donation to the Friends of SF Public Library, Butterfield & Butterfield auctioneers & appraisers will evaluate works in these areas: books & manuscripts, paintings & prints, furniture & decorative arts, Oriental objects & jewelry. Info: 558-3857.

"Tune the Grand Up"—see 1/4. **Deldre McCalla** performs at Stanford Univ Coffeehouse, Tressler Memorial Union. 8 pm, \$5 at door. SIGN & WA. Info: 323-9922.

Gaylord Carter, famed silent film accompanist, presents a program of organ music on the Paramount Theatre's Mighty Wurlitzer. 8 pm, \$6-11. 2025 Broadway, Oakl. Info: 465-6400.

...but I love you anyway/mothers and daughters: Mother tongue Readers Theater presents the latest version of their script about mother-daughter relationships. 8 pm at Mama Bears, 6536 Telegraph Ave, Berkeley. Women only. SIGNED. CC w/48-hr notice, call 547-1479.

Game Night at FOG: Join Fraternal Order of Gays and play Monopoly, Scrabble or learn the new rage—Acquire. 8 pm. Info: 641-0999.

Rock 'n Roll Party with Open Border at the "M" Room, a new entertainment spot in Oakland. 1411 10th Ave. 9 pm. Info/directions: Call 34M-ROOM.

Singual at Sofia's, 527 Valencia at 16th St, SF. 9 pm-1 am. Info: 558-8299.

26 Sun

5th Annual Solidarity Run for the Teachers' Union of El Salvador. 9 am at the Polo Field, Golden Gate Park, SF. Includes 5K & 10K distances, special 1K for kids under 12, & age and sex divisions. Registration fees: \$8 for 5 or 10K run if you register before 1/14, \$10 afterwards. Fees include original T-shirt & refreshments. Children's 1K, no T-shirt, \$1. Sponsors by COSANDES (AFT Comm in Support of ANDES). Info: Joe Berry 861-2121.

SF Frontrunners Run at Palace of Legion of Honor, 1-5 miles. Begins 10 am, corner of 34th Ave & Clement, SF. Info: 387-8453, 821-4690.

Kahane & Israel: The Meaning of His New Popularity, is the topic at Lehrhaus Judaica's Sunday Brunch. Speaker: UCB Political Science professor A. James Gregor. 10:30 am-12:30 pm, \$3.50. Berkeley-Richmond Jewish Community Ctr, 1414 Walnut St, Berkeley. Info: 845-7793.

Join FOG for a Mystery Trip—you won't know where we're going until we get there. Fun day full of surprises—call Fraternal Order of Gays 641-0999 and join us.

Court Revels perform dances from the late Renaissance era at Wattis Hall of Man, California Academy of Sciences, Golden Gate Park, SF. Part of Young Audiences of the Bay Area's free monthly performing arts series for children. Info: 495-8390.

Staged Reading: Beyond December, a drama of reincarnation by Ken Hollingsworth. Two women in conflict—not because of who they are, but because of who they were. 2 pm, free. The Drama Studio, 2325 4th St, Berkeley. Info: 549-1118.

Kidding Around—Imagination inspiration for Kids presents "Kadeka, Dances for Children". Group combines professional dance performance with participatory fun. 2:30 pm, \$4/adults, \$2/kids. Noe Valley Ministry, 1021 Sanchez St at 23rd, SF. Info: 282-2317.

SF Chamber Players in concert at First Unitarian Ctr, Franklin at Geary, SF. 4 pm, \$9. Program includes: Mendelssohn *Violin Concerto*, Purcell's *Suite from "King Arthur"* and Beethoven's *Symphony No. 4*. Info/res: 665-5558. Tix at BASS, Ticketron.

Chevere—Latin jazz & salsa funk at Baybrick, 1190 Folsom St, SF. 5:30-8 pm, \$4. Info: 431-8334.

The Bobs: Nu-Wave Acapella at Great American Music Hall, 859 O'Farrell St, SF. 8:30 pm, \$8. Info: 985-0750.

Bible Study with Evangelicals Concerned-SF. Tonight's topic: Security. 7 pm, Dolores St Baptist

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Baroque Treasures

A long-awaited concert featuring works by Baroque women composers

Friday, February 7
8:00 pm

First Congregational Church
Dana & Durant, Berkeley
Complimentary post-concert reception
\$11.00

Saturday, February 8
8:00 pm

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Free childcare/Tickets available at BASS outlets SFSU box office for 2/8 concert or mail order from BAWP by Feb. 1. Enclose SASE.
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Eclectic and Electric

burLEZk Every Tuesday Night
Baybrick's, 1190 Folsom, SF
\$5 Hour Danceshow 9pm DJ Dancing Follows
A Blush Production

Church, 208 Dolores St. SF. EC-SF is a prayer/support group for lesbian & gay Christians.



Comedy at N'Touch with Teresa Holcomb, Karen Ripley & Danny Williams. 1548 Polk St. SF. 8:30 pm. Info: 441-8413.

Valencia & The Love Explosion Orchestra—see 1/5 for details.

27 Mon

Metaphysical AIDS Healing Service at Metropolitan Community Church, 150 Eureka St. SF. 6:30 pm. Co-sponsors by the Metaphysical Alliance and AIDS Interfaith Network. Music, meditation & readings from written works on healing. Info: 928-HOPE.

The Summit Meeting from a Soviet Perspective: speaker from Soviet Consulate at the Network Coffeehouse, 1329 7th Ave. SF. 7:30 pm, donation. Info: 664-2543, 989-6097.

Posts Michael Ondaatje & Robert Pinsky share their work at Cody's, 2454 Telegraph Ave. Berkeley. 8 pm. Info: 845-9033.

SF Conservatory Chamber Players concert, 8 pm in Hellman Hall, 19th Ave at Ortega, SF. Works by Haydn, Ives, Brahms & Schoenberg. \$5, \$3 stdnts & srs. Info: 564-8086.

Fine Cabaret with Joe Ross at N'Touch, 1548 Polk St. SF. Info: 441-8413.

28 Tue

"Our Net Pay is Gross: The Fight for Comparable Worth," a talk by Nancy Reiko Kato on comparable worth strategies & victories at tonight's Radical Women Mtg. Dinner at 6:45 pm. \$3.50 donation, mtg at 7:30. 523-A Valencia St. SF. Info: 864-1278.

Hunter Davis at Baybrick—see 1/7.

Truth in the Eye of the Beholder:

Geoffrey Homek explores the meaning of recent discoveries in physics. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave. SF. Info: 664-2543, 989-6097.

Mark Zerga, cabaret vocalist at N'Touch, 1548 Polk St. SF. Info: 441-8413.

The Stickers & The Believers go casual at the Starry Plough, 3101 Shattuck Ave. Berkeley. Info: 841-2082.

Have a laugh at 1177 Club—it's Comedy Night! 8:30 pm, 1177 California St. SF. Info: 776-2101.

BurLEZk: Erotic Danceshow for Women at Baybrick, 1190 Folsom St. SF. 9 pm, \$5. DJ dance follows. Info: Blush Productions 751-7341.

29 Wed

LOVE (Lesbians Overcoming Violence) is a short term therapy group that provides a safe, confidential place for lesbians to talk about their violence—and get help. For info see 1/1.

Support & Educational Group for PWAs who are healing themselves holistically. See 1/15 for details.

Lesbian Grief Group at Operation Concern. See 1/1 for details.

Kitty Margolis wows 'em at Baybrick, 1190 Folsom St. SF. 7 pm, no cover. Info: 431-8334.

Politics & Spirituality: a workshop with Margo Adair. Learn to merge the political & spiritual to create balance amidst change. 7-10 pm, SL, 349 Church St. SF. For special needs, call: 861-6838. Adair is the author of *Working Inside Out: Tools for Change*.

Max Daahu shares slideshow on sacraments of conception, birth, initiation & death. Women only. 7:30 pm, \$5. Mama Bears, 6536 Telegraph Ave. Oakland. Info: 428-9684.

Is Star Wars the Answer for Peace? Discussion with Alex Forman, National Freeze Comm member and one of the founders of the Nuclear Freeze Campaign. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave. SF. Info: 664-2543.

Posts Robert Paterson & Lennart Bruce read from their works at Cody's, 2454 Telegraph Ave. Berkeley. 8 pm, \$2.

Loose Change at SF Comedy Zone, 353 Jefferson St. SF. 8:30 & 10:30 pm, \$4. Info: 771-3330.

The Blazing Redheads: great dance music with 7 outrageous women banded together from *Swingshift, Group Sax, & Sister Boom*. 9 pm, no cover. Baybrick, 1190 Folsom St. SF. Info: 431-8334.

30 Thu

Fran Lebowitz is interviewed by Sedge Thomson as part of City Arts

ON STAGE

Passion Play by Peter Nichols. A capricious look at modern love presented by the San Jose Repertory Company. Thru 1/19, call for times, \$9-18. Montgomery Theatre, S. Market & W. San Carlos, downtown San Jose. Info/res: (408)294-7572.

Rarearea by George Coates. Exploration of the territorial imperative of the mind thru music, design & visual effects. Runs Tues-Sun, thru 1/5. 8:30pm. Theater Artaud, 450 Florida St. SF. Info/res: 621-7797.

Bonjour La Bonjour by Michael Tremblay. Drama about incestuous family relationships. Runs Thurs-Sat thru 1/23. 8:30pm; \$8/gen, \$6/stdnts, srs. Phase One production. Nova Theatre, 347 Dolores, SF. Info/res: 864-0235.

Dreyfus in Rehearsal by Jean-Claude Grumberg. Portrays the hysterical antics of a group of actors trying to stage a play about Alfred Dreyfus, the French captain whose trial was influential in leading Theodor Herzl to organize the Zionist movement. Filled with Yiddish warmth & humor. Berkeley Jewish Theatre production. Previews 1/13-15, opens 1/16. Runs Thurs & Sat, 8 pm; Sun at 2:30 & 7:30 pm, thru 3/9. Tix: \$10 Sat, \$9 Thurs & Sun. \$7 srs, stdnts & disabled. Tix at BASS. BJT, 1414 Walnut St. Berkeley. Info: 849-0498.

Gardenia by John Guare. The story of 3 veterans and a nurse who, after the Civil War, establish a utopian commune on Nantucket Island. Eureka Theatre production. Previews 1/22-6, 28. Opens 1/29, runs thru 3/9. Tix: \$8 preview, \$11 Wed, Thurs, Sun; \$13 Fri & Sat; \$14 opening night, includes reception. 2730 16th St at Harrison, SF. Info: 558-9811.



Wristal A one-man, two-wrist show written & performed by Tom Amiano. Opens 1/17, runs Fri & Sat thru 1/25. 8 pm. Tix: \$7. Studio Rhino, 2926 16th St. SF. Info: 861-5079.

Legacy conceived by John Doyle, choreographed by Ed Mock. New dance musical—a 3-segment scenario of Black life: Africa to Reconstruction, the Harlem Renaissance, and the Civil Rights Movement to the present South Africa crisis. Julian Theatre production. Opens 1/31, 8 pm, runs Thurs-

& Lectures "On Art & Politics" series. 8 pm, Herbst Theatre, SF. Info: 563-2463.

Platypus Reveals All! Subrealist cabaret based on stories from *The Enquirer, US News*, and other unimpeachable sources. See theatre section for more info on this play's run. Tonight's performance benefits the SF AIDS Foundation. 8:30 pm, \$6-8. Video Free America, 442 Shotwell, SF. Res/info: 626-4428.

SF Comedy Zone Lineup: Frank Ergas, Sandy Van, Len Pardoe & Jim Nenopoulos. 9pm, \$4. 353 Jefferson St. SF. Info: 771-3330.

31 Fri

Women's Needs Ctr, SF's only free women's clinic, honors Dr. Sadja Greenwood, Dr. Anne Salisbury, Dr. Jack Futoran & Dr. David Smith for their service to the clinic, which provides routine ob/gyn services, unplanned pregnancy counseling, birth control & a midline resource ctr. Benefit begins at 5 pm with no-host bar. Stanyan Park Hotel, SF. Raffle. Info: 221-7371.

Comedy with Karen Ripley & Danny Williams at Baybrick, 1190 Folsom St. SF. 7-9 pm, no cover. Info: 431-8334.

Play Bridge & Pinochle with FOG. 8 pm. Info: Fraternal Order of Gays 641-0999.

Bookparty for Organizing the Movement, Gary Delgado's new book, an insider's account of the roots and growth of ACORN, the nation's largest community organization. 8 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Noe Valley Cinema shows the Marx Brothers ultimate satire on power, war & corruption, *Duck Soup*. Plus Jules Feiffer's cartoon short satirizing the military, *Munro*. 8 pm, \$3.50 adults, \$1 srs. 1021 Sanchez St at 23rd St. SF. Info: 282-2317, 929-0382.

Crystal Reaves & Jennifer Berezan at Mama Bears, 6536 Telegraph Ave. Oakl. 8:30 pm, women only.

Pride and Joy: 60s sweet soul music at the Great American, 859 O'Farrell St. SF. 9 pm, \$8. Info: 885-0750.

"Adventures at the Moonlight Lounge," neo-vaudeville floorshow at Channel 181, 181 Eddy St bet Mason & Taylor, SF. 11 pm, \$5. Info: 771-2393.

Mixed Doubles: comedy at Artemis with Karen Ripley & Danny Williams. Lots of laughs guaranteed! Fun starts at 8 pm—\$5. 1199 Valencia St. SF. Info: 821-0232.

Lesbians Strip for Women at A Little More, 15th & Potrero, SF. 10:30 pm.

Sun, 8 pm, thru 3/2. Sun matinee at 2:30 pm. Tix: \$7 Thurs & Sun, \$9 Fri & Sat. 953 DeHaro St. SF. Info: 647-8098.

Platypus Reveals All! A subrealist cabaret based on stories from the *Enquirer, World News*, and other unimpeachable sources. Platypus Theatre production. Opens 1/23, runs Thurs-Sat thru 2/15. 8:30 pm. Tix: \$6-8. 1/30 performance benefits SF AIDS Foundation. Video Free America, 442 Shotwell, SF. Info: 626-4428.

The Art of Dining by Tina Howe. Based on the notion "we are how we eat," this spicy play reveals a full spectrum of characters entirely through their individual food obsessions. Berkeley Repertory Theatre production. Runs thru 1/19, Tues-Sat at 8pm, Sun at 2 & 7pm w/some special Thurs matinee: \$13-16, stdnt & sr discounts. 2025 Addison St, Berk. Info/res: 845-4700.

Fen by Caryl Churchill. By the award-winning author of *Cloud 9*, this play explores the complex relationship between the land and the people who farm it in rural Southern England. Eureka Theatre Company production. Runs thru 1/12; Wed-Sun at 8 pm; \$11-14, stdnt & sr discounts. 2730 16th St at Harrison, SF. Info/res: 558-9811.

Lone Star & Laundry & Bourbon by James McLure. Two comedies presented by the One Act Theatre Company. Thru 1/11, Wed-Sat at 8pm, Sun at 3 & 7:30pm, \$9-12. 430 Mason St. SF. Info/res: 421-6162.

Annie, based on the all-American comic strip "Little Orphan Annie." Marin Civic Light Opera production. Thru 1/5, Thurs at 7:30pm, Fri-Sat at 8pm, Sat-Sun matinees at 2pm; \$12-15. Showcase Theatre, Marin

thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

AIDS Health Project sponsors persons w/ AIDS groups. Learn to manage stress, reduce depression, deal w/ couples issues. Call 821-8830.

AIDS Health Project has groups for ARC & Worried Well persons. Learn how to improve health & reduce risk of AIDS. Call 626-6637.

Alcohol/Drug Recovery Groups for Persons w/ AIDS & AIDS-related conditions. Ongoing support for AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Faltz or Scott Madover, AIDS Health Project, SFGH Ward 92, 821-8764.

Third World AIDS Support & Stress Reduction groups to learn skills for decreasing stress & coping w/ depression. Info: AIDS Health Project 821-8830.

AIDS Writing Project: a writing workshop for people w/ AIDS. Monday afternoons, 3-5pm. Info: Adrian 861-2385.

AIDS Ecumenical Healing Services, held the 1st Monday of every month as part of the ongoing ministry/mission of the AIDS Interfaith Network. See Main Calendar for details or call 928-HOPE.

Stop AIDS Project provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic (related issues with the goal of ending the spread of the AIDS virus in SF. 4111 18th St, Ste 4, (18th & Castro above Elephant Walk), SF. Info: 621-7177.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 890 Hayes St, SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 558-9644.

AIDS Interfaith Network offers support & guidance to people with AIDS, their families and loved ones through hospital ministry, literature distribution, spiritual support, healing teams and prayer. 1995 Turk St #2, SF. Info: 928-HOPE, 346-0848, 864-7462.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St, SF. Info/contributions: 441-6407.

Services in Memory & Celebration of Life, a city-wide series on behalf of those who have died of AIDS held the second Friday of each month at Unitarian Community Ctr, Franklin at Geary, SF. Co-sponsors by Hospice of SF, Shanti, AIDS Interfaith Network & First Unitarian Church. Info: 928-HOPE.

Expect a Miracle: transform your life & health. Individual & group sessions, wkshps. There are alternatives. Info: 781-1928.

Our Place at Trinity: meeting place & drop-in center for people w/ AIDS, ARC & friends. potlucks, board games, activities, refreshments, conversations, centralized info on social activities. M-F, noon-6pm; Trinity Episcopal Church, 1668 Bush at Gough, SF. Info: 841-6224.

Holistic Healing support group for people with AIDS who are in the process of healing themselves holistically. Education, talks by practitioners, work with emotional issues, etc. Group is not drop-in, for info: Alan Brickman, MA: 668-1611.

FUN AND GAMES

Dynasty Party Wed at 9pm, Alamo Square Saloon, 600 Fillmore at Fell, SF. Watch with us on bar TV or in our mini-theater. 552-7100.

Free Sushi & Movie Night at Peg's Place, Mondays, 4737 Geary Blvd at 12th Ave, SF. 668-5050.

Funk Night at the Stud, Mon, 1535 Folsom St, SF. 863-6623.

Games Night at Peg's Place: Darts, Pool, Trivia Pursuit, Wednesdays. 4737 Geary at 12th, SF. 668-5050.

Bowling with Diablo Valley MCC, Saturday, 10 AM, Pleasant Hill Lanes, Contra Costa Blvd & Monument, Pleasant Hills. Info/directions: 827-2960.

Women's Pool Tournament at Peg's Place, Tuesdays, \$2 entry fee. 4737 Geary Blvd at 12th, SF. 668-5050.

Group Tours of The Farm, M-F, call for reservations. Open to public M-F, mornings. Info: 826-4290.

Women's Tea Dance held on the last Sunday of each month, 3-6pm, at SF Home Health, 255 30th St, SF. Info: Elaine 626-7000.

The Billy DeFrank Lesbian & Gay Community Ctr provides meeting space, recreational activities, referrals, peer counseling & info on the South Bay. 86 Keyes St, San Jose. Info: (408)293-4525/293-AGAY.

Saturday Night at the Movies: each 2nd & 4th Saturday at the Billy DeFrank Community Ctr, 86 Keyes St, San Jose. Showing current, classic & gay theme movies, refreshments incl. \$2 donation. Info: (408)293-4525/293-AGAY.

Password games w/ emphasis on humor & fun. Smoke-free & WA. Friday evenings nr Lake Merritt, Oakland. Info: Ray 763-0235.

Elizabeth Bird, astrologer/seeress gives astrological transit interp & mini-tarot readings at Mama Bears. \$10-\$5/consultation. Followed by woman-only socializing. 7-11 pm, 6536 Telegraph Ave, Oakl.

HEALTH

Women's Clinic at District Health Ctr #1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905, call for clinic times.

Free Rolling body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Tues/Thurs/Sat. Info/appt: 922-3478.

Yoga for Gay Men & for Everybody. Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, \$30. Info: Sequoia 841-6511.

Lyon-Martin Women's Health Services: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.

Group Oil Massage for Men, Sundays 7:15-10 pm, \$3-12. 87 Sanchez St, SF. Info: Milo Jarvis 863-2842.

Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

Group Oil Massage Night for Gay & Bisexual Men, Sun, 7-10 pm, \$12/\$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

Meditation & Healing Circle: let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley FREE Clinic, 2339 Durant Ave, Berk; WA. Info: 644-0425.

Gay Smoke Stopping Groups & non-smoking info service. 7-wk program. Info: POB 640688, SF 94164-0688 or 776-3739.

Speech/Hearing Disorder Clinic: diagnostic evaluations & therapy at low cost thru SFSU's Communicative Disorders Clinic at the Education Bldg, 1600 Holloway Ave., SF. Continues for the duration of the school semester — call soon as schedule fills up. Info/appt: 469-1001.

Explorations in Healing & Eroticism: Taoist, Tantric & Reichian approaches to sex & love. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oak. Info: 653-1594.

Biofeedback Stress Reduction: call Shimon Attie, MA, MFCC for free consultation. Info: 922-3478.

HOTLINES & REFERRALS

Community Women's Center 24-hr hotline for women in crises: 652-6566.

Need to Talk? The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight, Fri & Sat.

Drop-in Legal Clinic for Women. 1-1 legal advice by staff of feminist attorneys. Wed 7-9:30 pm, donation requested. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612, CC & SIGN w/48-hr notice.

Solano County Gay Info Line Referrals & info on local & out-of-

county happenings for men & women. (707) 448-1010.

Drop-In Therapy Referrals for Women, Mon 5:30-7:30 pm, Thurs Noon-1 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Youth Community Switchboard: info, referral, peer counseling. Info: 387-6193.

Poison Control Central: 24 hr service provides over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info & referrals on drug problems/treatment. Call 752-3400.

SF Communicable Disease Control Bureau: info on animal bites, infections, diseases, etc. Call 864-6870.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 391-6100.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525/293-AGAY.

Gay Events Info: 976-7600; 55 (plus toll outside SF).

Diablo Valley Gay/Lesbian Crisis Line, Fri-Sat, 8pm-midnight: 674-0171.

ONGOING CLASSES

Classical Ballet for Adult Beginners: 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am; School of Classical Ballet. Info: 848-2590.

Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class for men, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.

Women's Aikido School of SF: Beautiful, nonviolent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes, \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.

Modern Dance Class taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm, \$4.50. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

Esalen Massage Class for Gay Men: 4 sessions, meets every Thurs. New classes start every month (except Dec.) Info: Milo Jarvis 863-2842.

Practical Dirty Fighting Self Defense: 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.

Children's Ballet Class taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, \$5. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info/res: 346-4063.

Women's Self-Defense Club meets Sat, 10 am-noon at the Women's Bldg, 3543 18th St, SF. Women of all ages and abilities welcome. \$3/class. For info & possible childcare: Jaimie, 239-3560 MWF, 8-11 am.

Women's Advanced Poetry & Reading/Writing Wkshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

English Conversational Classes for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

German Language Classes: beginners, Tuesdays at 8pm; intermediate, Mondays at 8pm. Info: FOG (Fraternal Order of Gays) 641-0999.

Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

Marin County Video offers inexpensive wkshops for beginning & advanced every wkend. Info: 472-1119.

Mantra Meditation Evenings, videos, natural foods dinners. SF Meditation Ctr, 1249 8th Ave; 6:30pm, free. Info: 564-9802.

Writing Erotica: 4-wk wkshp on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of work. Not for writers only. Led by Jess Wells, Weds, 7-9pm, \$80. SF location. Info/reg: 647-1065 (call at nite).

Playwriting for Women: taught by Terry Baum, founder of *Lilith*. Emphasis on helping develop your script where you want to go. Monday pms, 7-10, \$10/session. Info: 641-7729.

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

Gay Int'l Folkdancing, Tuesdays. Teaching 7:30-8 pm, request dancing 8-9:30 pm. Beginners welcome. \$2.50 per class. Info: Jim 585-9784 or Rob 552-8413.

AIDS Writing Project: see AIDS Resources.

Groundwork in Improvisation: Footloose dance classes w/ Mary Alice Fry incl guided warmups, skills to sharpen form & focus, informal presentations. Tuesdays, 6:30-8:30pm, \$7/class, \$25/series of 4; All Saints Church Hall, 1350 Waller nr Masonic, Sf. Info: 648-2310.

Clown Workshop: for development of the "personal clown" in the European tradition. Taught by Arina Isaacson, internationally recognized actress, clown & puppeteer. Info: 655-5889.

Beginning Yoga Class, Iyengar style, emphasis on alignment, breathing, guided relaxation. Weds nr. 16th & Valencia, SF. Free for PWA. Info: Rob 864-1141.

Writer's Wkshp for Women Over 60: Saturdays, 12-2pm at 1853 Market, Sf. Info: Elaine 626-7000.

Singing For Life, ongoing singing classes for women w/ voice teacher-bodyworker Lynne Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.

Music Theory Class: 1st Wednesday of each month; 7-9pm; The Electric Classroom. Info: 386-0260.

Clogging Classes for everyone. Beginner class Monday nights at 7, 8 wks, \$50. Experienced dancers meet Monday nights, 8:30-10 for workshops, line dances, new steps. Taught by Janice Hanzel, Studio E — Nova Academy, 347 Dolores, SF.

Haight-Ashbury Radio trains community residents in radio skills. Info: 752-5750.

Soko Joehi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs; beginners 6-7:30pm; advance/intermediate 7-8:30pm; \$30 mo. Location: corner of 26th St & Castro. Info: 826-0566.

Beginning Japanese Language classes at FOG (Fraternal Order of Gays) House, 304 Gold Mine Dr, SF; Thursdays at 8pm. Info: 641-0999.

Printmaking Classes: silkscreens & lino-cuts to be used in book published in summer of '86. Hospitality House, 146 Leavenworth, SF; Tuesday nights, 7-10pm. Info: Nelson 776-2102.

Writing Wkshp for Women working in poetry & prose. Led by Jennifer Stone at Mama Bears, 6536 Telegraph Ave, Oakl. Sat 10 am-12 noon, beg 1/4. \$3.

PARENTING

Lesbian Parent Counseling and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

Lesbian Mothers problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF. 5-7 pm. New members welcome. Info: 285-6191.

Gay/Lesbian Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

Lesbian Mothers of Teenage & Older Children: ongoing group welcomes new members. Meets 2nd Sunday of each month, 1-3pm. Info: 626-7109.

PERFORMANCE ARTS

Artists for Community Life (ACL) is a network of people involved in visual, literary & performing arts who are expressing a commitment to the battle against AIDS & fostering a message of well being through creative accomplishment. Meets

monthly in SF. Info: Alan at 839-1923 or Community Life, POB 20305, Oakland 94620-0305.

G.A.W.K.: (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: Jon 664-2682.

Readers' Theater For Women with disabilities. For women concerned about homophobia, physicalism, racism, anti-semitism, mentalism, classism & agism. Open to women w/ physical (incl hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA; for ASL call 532-8866. Info: Judy 654-7598 or Diane 652-6382.

Temescal Gay Men's Chorus rehearses every Tuesday at 7pm; Trinity Hall 2320 Dana, Berk. Info: Bob 465-7388 or Dale 655-3825.

Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to dust off those instruments & sign up. Rehearsals Tuesday eves at the SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157.

POLITICAL

Lesbian Rights Task Force: of SF NOW meets last Wednesday of each month. Info: Yvonne 626-5488.

Enola Gay Faggot Affinity Group: antimilitarist & antinuclear action group, meets Weds. Info: Jack 849-1340, Richard 431-4857.

East Bay Lesbian/Gay Democratic Club meets 2nd Sun of every month in Berkeley & Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Location/info: 843-2459.

Feminists for Animal Rights welcome interested women. Bi-monthly mtgs, Thurs eve in the East Bay. Info: Marti 482-2555.

Alexander Hamilton American Legion Post 488 meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, 401 Van Ness, SF. Info: 431-1413.

Citywide Geriatrics Committee meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St, 2nd Fl Conference Rm, SF; 7-9pm. Info: Rawna 558-4671.

SENIORS

Tea Dance & Social for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Elaine Porter 626-7000.

Neighborhood Rap for gay men and lesbians over 60: 2nd and 4th Thurs monthly, 2:45 pm, 711 Eddy St, SF. Spons by Operation Concern's GLOE. Info: 626-7000.

Exercise Class for Seniors, Mon 10 am, Tai Chi, Thurs 10 am; Hula, Thurs 10:30 am, Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr, 70 Oak St (Market & Van Ness), SF. Info: 552-5545.

Citywide Geriatrics Comm meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

SOCIAL GROUPS

SF Slightly Older Lesbians meets Tuesdays, 7:30-9pm. info/location: 621-3793.

S. Bay Slightly Older Lesbians (SOL) meets every Tuesday, 7-9pm, for informal discussion/support group. DeFrank Community Ctr, 86 S. Keyes St, San Jose. Info: Joyce (408)293-5826.

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.

Lesbians Over 40 social/rap group meets Wednesdays, SF location. Refreshments, games, music. Info: Middett 864-0876.

SF Men's Network meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UC Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Lesbians Meet Lesbians Friday eves in SF. Refreshments. Info: Middett 864-0876.

Mid-Peninsula Men's Social Gathering on the Stanford campus. Wed eves, discussion group 8:15-9:30pm, socializing 9:30pm-midnight. Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

Woman-Only Socializing at Mama Bear's, Thursdays, 7-11pm.

Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women in Solano County: socials, potlucks, rape & outings. Wed 7:30-10pm. Info: (707)448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Goldmine Dr, SF. Ongoing activities, membership required. Write for details.

Community Photography Collective: club for all people interested in photography. Activities incl: planning events & trips, exchanging ideas & info, trading & selling equipment, classes, etc. Mtgs 1st & 3rd Tuesday of month, free. Info: Bob 861-3271.

Black & White Women Together: see Third World section for information.

South Bay Black & White Men Together meets at the Billy DeFrank Community Ctr, 86 Keyes St, San Jose; 7-9pm every 1st & 3rd Monday of the month. Info: (408)293-4525/293-AGAY.

Butt Out Club: social group for bi/gay men non-smokers. Info: 681-0717.

Hominum: group for men in the mid-East Bay. Friendship, support, discussions, social events. Thursdays, 7:30-9:30pm. Info: 352-3469 or 357-1623.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Diablo Valley MCC's T.G.I.D.V.-M.C.C.: social activities, movies, raps, potlucks at 7:30pm; 2247 Concord Blvd, Concord. Info: 827-2960.

SPIRITUALITY

AIDS Ecumenical Healing Services: see AIDS Resources.

Ahavat Shalom, lesbian, gay & bisexual shalomogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St, SF. 621-1020.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

All Pilgrims Church, a feminist, inclusive, emotionally supportive gathering of lesbians, gays & friends of the United Church of Christ Coalition for LG Concerns meets on 2nd & 4th Sundays, 7:30pm; Fireside Room, 777 Oakland Ave, Oak. Info: Loei 540-0751 or David 268-9095.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

Gay Men's Faery Circle comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.

Woman-Centered Worship with Paula Gunn Allen, celebrant. 10:30 am, Mama Bear's, 6536 Telegraph Ave, Oakl. Women only. 428-9684.

Tayu Fellowship, a teaching center and spiritual network for gay people. Box 11554, Santa Rosa, 95406. Info: (707)887-2490.

Community of the Love of Christ: worship with an independent Catholic New Age community celebrating the unconditional love of God for all people. Sunday house mass, SF & EB locations. Info: 621-8066 (SF), 236-3820 (EB).

Womanspirit Group of SF Metropolitan Community Church (MCC) meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.

Golden Gate Metropolitan Community Church (MCC) Sun worship services at the California Club, 1748 Clay (bet Van Ness & Polk) St, SF. 10:30 am & 7:30 pm. 474-4848.

SF MCC Sun worship services, 10:30 am, 150 Eureka St, SF. 863-4434.

New Life MCC Sun worship service in Oakland, First Unitarian Church, 685 14th St (at Castro), Oakl. 4 pm. WA. 839-4241.

Maranatha MCC worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.

Diablo Valley MCC Sun worship service, 10 am, 2247 Concord Blvd, Concord. Also Bible Study Gathering, Wed 7 pm w/ worship service following at 8:15 pm. 827-2960.

Holy Trinity Community Church of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.

SF Quaker Meeting, 11 am on Sundays, 2160 Lake St (at 23rd Ave). Info: 752-7440

Discovery Group — individuals involved in exploring symbols & myths of cosmology, religion, art & literature, philosophy, imagination & dreams, self & relationships. Read, share & integrate learning, socialize. Info: Alan 839-1923.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 5am & 5:50am / 6pm, M-F. 57 Hartford St. Info: 863-2507.

MCC Santa Rosa, a Christian church family of gay/lesbian people, meets Sundays, 7pm; 515 Orchard St. Info: (707)546-8106.

Integrity, a national organization for lesbian & gay Episcopalians & their friends. 584 Castro, Suite 400, SF 94114-2588. Info: Fr. Jim Trapp 775-4126 or Richard Ploe 227-8054.

Counseling for lesbian & gay Christians. See Therapy.

SPORTS

Get Involved in Gay Games III Everyone is needed to help get the Games off the ground. To join in call 861-8282. GG II offices: 526 Castro St, SF. Info: 861-8282.

SF Track & Field practice run, Sun 10:30 am at McAteer High, corner of O'Shaunessey & Portola, SF. Men & women, all abilities welcome. Coach present for training program. We're getting ready for the Gay Games—join us! Info: 558-8282.

Run with SF Frontrunners, lesbian & gay noncompetitive running group. 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boathouse, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-4623.

East Bay Front Runner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315, Mary Ann 526-3506, Ray 261-3246.

Women's Tennis Class: Registration \$3, classes free. Reg/info: 731-2527.

The East Bay Pirates Women's Wheelchair basketball team meets 7-9 pm Tues. All players welcome. Info: Sarah 736-3744 or Jill 849-4663.

Ride with Different Spokes, SF bicycle club. For this month's schedule see Main Calendar, for times/dates of regular Decide 'n Rides (leaving from Golden Gate Park, SF and Stanford Shopping Ctr) write PO Box 14711, SF CA 94114-0711.

Camping Women offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Manila, Oakland 94618.

Women on Wheels (bike club) offers short & long distance recreational & touring rides. For this month's schedule, see main calendar. Contact Sharon, 221-3345, for more info, current newsletter.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this

month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

Great Outdoors San Francisco is a broad-based lesbian/gay activities group w/ a focus on the outdoors & alternatives to the bars. Activities range from camping to horseback riding to wine tours, etc. 2 meetings a month: 2nd Thurs is our planning/business mtg. 3rd Wed is our potluck general mtg. Special outreach to women & people w/ AIDS. Info: POB 6633, SF CA 94101. 864-6870.

Different Spokes East Bay. See this month's Main Calendar for info or call Bob 481-2487.

Join the SF Rockets, a women's basketball team. Mondays, 6:30pm; St. Mary's Park. Info: 826-8480 or 648-8056.

Desperately Seeking Boxers or anyone—amateurs, beginners, etc. whatever. Team forming—"Closet Rocky's" welcome. Sat workouts, professional coach avail. Info: 755-2348.

SUBSTANCE ADDICTION/CO-ADDICTION

Alcohol/Drug Recovery for Persons w/AIDS & AIDS-related conditions: see AIDS Resources.

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Substance Abuse Group for men & women at Pacific Center, Tues 7 pm, donation requested. 2712 Telegraph Ave, Berkeley. 2nd floor. Info: Claire or Jim 841-6224.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic, SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian Alcoholics Anonymous mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. For more info, or for a complete list of AA mtgs in SF, call AA: 661-1828.

Gay Alcoholics Anonymous mtg. Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of Al-Anon mtgs in SF: 626-5633

Al-Anon for Gay Men who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.

Overeaters Anonymous: gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info/OA mtg list: 665-0851.

Men's Overeaters Anonymous Meeting: every Wednesday, 8-9:30pm; SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851

Early Recovery Support Group for women clean & sober 24 hrs to 1 yr. Saturdays, noon-2pm; Pacific Ctr, Berk. Info: 841-6224.

Alcoholics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Sundays, 11am & 6pm; Mondays, 6 & 8:30pm; Fridays 6pm & midnight; Saturdays: 8:30 & 10:30pm & 12:30am. Info: 552-2909.

AIDS-Related AA at The Parsonage, 555-A Castro St, SF. Sundays, 5pm; Mondays, noon; Wednesday, 6pm; Friday, noon. Info: 552-2909.

Gay Young People's AA at The Parsonage, 555-A Castro St, SF. Saturdays, 4pm. Info: 552-2909.

Narcotics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30pm. Info: 552-2909.

Overeater's Anonymous meetings at The Parsonage, 555-A Castro St, SF. Sundays, 9:30am. Info: 522-2909.

Lesbian Overeaters Anonymous meeting, Thursdays, 8-9pm. Most Holy Redeemer Church Rectory, 100 Diamond at 18th St, SF. Enter thru iron gate on 18th St to basement. OA hotline: 665-0851.

Smokers Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 522-2909.

Support Group for Gay Men

recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos. clean/sober & involved in AA, NA, or individual counseling. Info: Alan Ellis, MFCC (#MS20011), 285-3310.

Gays & Lesbians in Recovery: ongoing drama workshop to work on recovery issues & get in touch w/ your playful side. No acting experience necessary. Info: Joel 668-4344.

Sex & Love Addicts Anonymous (SLAA) SF mtgs Wednesdays at 12pm, Trinity Episcopal Church & 7:30 at Holy Redeemer; Thursdays at 6pm, Mission Dolores; Fridays 7:30pm & Saturdays at 6pm at the Parsonage.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

Drop In Education Group for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-7:30pm. Info: Operation Recovery 626-7000.

Substance Addiction/Co-Addiction ongoing info & education series. Wed 7-9 pm. Info: Operation Recovery 626-7000.

Al-Anon for Lesbians: lesbian adult children of alcoholics especially welcome. Wed 7:30-8:45 pm, SF Home Health Services Bldg, 225 30th St, SF. Info: Summer 552-3525.

SUPPORT GROUPS

Rap Group for Gay Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/BI men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Lesbian Drop-In Rap group, Tues 8 pm, Pacific Ctr, Berk. Info: 841-6224.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Bisexual Women's Open Rap, Wed at 8 pm, Pacific Ctr, Berk. Info: 841-6224.

Lesbians Living w/ Herpes support group meets 2nd Wed of month, 8 pm, upstairs at Pacific Ctr, Berkeley. Info: 548-8283.

Married Gay & BI Men's Rap group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

Slightly Older Lesbians (SOL) group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Job Listings for Women Over 40 updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.

Job Counseling for Women Over 40: w/ Patricia Rodriguez, M-F. Info: 431-6405.

Latina Outreach Workers: see Third World for information.

Dominant/Submissive Lifestyle rap group, Mon 8 pm, various SF locations. \$2, everyone welcome. Info: 626-3131 ext 17 (leave message)

Parents & Friends of Lesbians & Gays (PFLAG) meets 3rd Thurs of the month at 7:30 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: Verda 854-3378.

Working Women's Support Group: Tues 10-11:30 am, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Glide Lesbian/Gay Support Group: Tuesdays, 7-9 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.

Federal Lesbians and Gays (FLAG) offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 239-6105.

SF Women w/ Life Threatening illnesses Support Group; also for those wishing to support a loved one who is ill. No fee, donations accepted. Mab Maher, Ph.D., 647-2475.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454 or Deb 647-1196.

Adopted Lesbians: support group

in E. Bay offering place to discuss personal issues, family relationships, search & reunion. Led by an experienced counselor who has had a successful reunion w/ her birth family. Free. Info: Kate 532-9410.

Bay Area Career Women: professional org. for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.

Personal/Political Support Group w/ Margo Adair looks at the political side of personal probs & the personal side of political probs. Tuesdays, 7pm. East Bay (rides home to SF), SL. Info: 861-6838.

Wheatgrass & Raw Food Support Group: for info exchange & support. Info: Jessie 621-6747.

SF Slightly Older Lesbians mtg Tuesdays, 7:30-9pm at Women's Bldg, 3543 18th St, SF. To confirm location, call 621-3793.

Support group for lesbians who are or have been in a battering relationship. Call WOMAN, Inc., SL. Info: 864-4777

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.

Gay Men's Support Group for men of all ages. Meets at the Billy DeFrank Lesbian & Gay Community Ctr, 86 Keyes St., San Jose, every Thursday at 7pm. info: (408)293-4525/293-AGAY.

Lesbian S/M Discussion Group: meets every 3 wks, SF location. Info: 668-4622.

Lesbian P.K.'s!! Discuss our past experiences, how they affect who we are today. East Bay location: 841-7370, eves.

Female-to-Male Transsexuals meet every Wednesday from 7-9pm at the Billy DeFrank Gay & Lesbian Community Ctr, 86 Keyes St, San Jose. If you are transsexual, or think you may be, here is a place to share and explore your feeling & the possibilities open to you. Info: (408)293-4525/293-AGAY.

Transsexual Support Group: Tues, 6-8pm; drop-in; Pacific Ctr, Berk. Info: 841-6224.

Men's Rap Group meets Thursdays, bi-weekly, at 2:45pm. 711 Eddy St in the Friendship Room, SF. Info: Tim 626-7000.

Parents & Friends of Lesbians & Gays (Parents FLAG) of the E. Bay holds support groups for parents, relatives & friends of lesbian & gay people, 4th Monday of each month. St. Paul's Lutheran Church, 1658 Excelsior Ave, Oak. Lesbians & gays welcome. Focus on developing understanding & acceptance. No charge. Info: 848-5639.

PFLAG (Parents & Friends of Lesbians & Gays) mtg at Pacific Ctr, Berk; 2nd Tuesday of each month. Info: 841-6224.

Mid-Peninsula PFLAG meets 3rd Thursday of each month at University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info & support for families & friends of gay men & lesbians. Info: 854-0142.

Diablo Valley PFLAG: POB 21, Concord 94522. Info: 685-6119.

Lesbian Rap Group w/ Rosemary Hathaway, Wednesdays, 6-8pm in OPTIONS Ctr, Women's Bldg, 3543 18th St, SF. For lesbians over (or real close to) 40.

Men's Leather S/M Group w/ Hal Slate, M.A. SL. Info: 832-1254.

Support Group for Lesbians who are or have been in a battering relationship: SL. Info: Women Inc.: 864-4722.

Gay/Lesbian Diabetes Support Group: Libertarian Bookstore, 1800 Market, SF; 7:30pm every Tuesday. Info: Ron 864-2398.

Network of Sexual Minority Students & Educators: small support groups for sexual minorities in the education system. Info: Robert 864-4099.

The Women's Group organizes events for lesbians & bisexual women including a weekly social & rap group w/ the Palo Alto NOW Lesbian Rights Task Force, Sundays at 7:30pm in the Women's Ctr, nr the Toyon Eating Clubs, Stanford U. Info: Sue 329-1361.

The Men's Group organizes activities to meet the need for an alternative to bars & to provide an accessible & supportive environment. Discussion group meets in the Old Firehouse, Stanford U. Campus, from 8:15-9:30pm followed by informal social mtg til midnight. Info: 497-1488.

What's Next? You don't have to figure it out all alone. Lesbian Career Planning Group. Info: 626-7109.

Peninsula Lesbian Group meets every Wed eve in San Carlos. Speakers. Discussion. All lesbians welcome! Free! Info: 968-6070.

THERAPY GROUPS

LOVE (Lesbians Overcoming Violence) short term therapy group for lesbians. Safe, confidential place to begin to talk about your violence. Info: Morgaine Wilder, MA 558-8357 or Brenda Lyon 864-1109.

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 652-8484.

Gay & Christian? Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & more. Info: JoAnn Caetano 893-9400.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden 626-7000 voice/tty.

Applied Meditation/Intuitive Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Genesis: ongoing support group for gay men. East-West perspective, fee. 2 groups, Wed & Thurs. Led by Scott Eaton, MA & Adrian Tiller, MS. Info: Scott 861-0306, Adrian 861-2385.

Breaking Habits women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.

Personal/Political Group for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

Coming Out Group for Women over 30, led by Robbie Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.

Individual Counseling for Lesbians who are or have been in a battering relationship: SL. Info: WOMAN, Inc. 864-4777.

Gay Couples Group: for info call Alan Rockway, PhD, 821-6774.

Gay/BI Married Men's Group: for info call Alan Rockway, PhD, 821-6774.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual

behavior is out of control. Monday eves at Operation Control. Info: Jim Fishman 626-7000.

Drama Therapy Group: deal w/ stress/issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing. fee. Info: Judith 849-3238 or Joel 668-4344.

Surviving & Thriving: a women's chronic illness & disability group. For info: Nancy Stern 863-5081 or Susan Browne 431-2344.

Feminist Therapy Referrals at Community Women's Ctr. 6536 Telegraph Ave, Oakl. Mon 5:30-7 pm, Thur 12-1 pm. Info: 652-0612.

Couples Group for Lesbians abused as children. Sat 9:30-11:30, SL. SF loc. Info: Morgaine Wilder, MA 558-8357, Ann Lingborne, MA 654-7907.

Women Survivors of Incest & Childhood Sexual Abuse. Fri eves. SF loc. SL. Info: Morgaine Wilder, MA 558-8357.

THIRD WORLD

Third World Gay Men's Rap Group drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

Third World Cuban Lesbians & Gays gather to share ideas, music, films, poetry, art, etc., from our different backgrounds & from our same roots. For time & place: 824-1228.

Latina Outreach Workers Susan Quinlan at Options for Women Over Forty, Tues & Thurs, 2-5pm. Women's Bldg, 3543 18th St, SF. Info: OPTIONS 431-6944 or Susan 641-7727.

Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Business mtg 7:45-8:15 pm, rap 8:30-10pm. For info/mtg, topic: 931-BWMT.

Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.

Black & White Women Together: meet new friends for picnics, parties & good times. Singles welcome. Info: Midget 864-0876.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; \$3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Gloria 548-8283.

Gay/Lesbian Cubans mtg. Info: Maritza 695-0207.

YOUTH

Youth Group in the Avenues! It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.

Young Women Coming Out drop-in group for lesbians 23 and under, Fri 5-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk. 841-6224.

Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 424-9966.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, Billy DeFrank Lesbian & Gay Community Ctr, 86 Keyes St, San Jose. Info: (408)293-4525 or 293-AGAY.

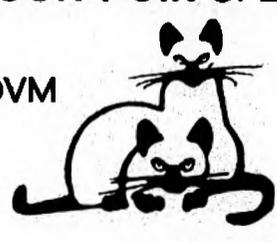
Can We Talk? Rap group for teens (under 18) w/ gay, lesbian or bisexual parents. Mondays, 4-6pm; \$1 donation requested; The Pacific Ctr, 2712 Telegraph, Berk. Info: 548-8283 or 841-6224.

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CABARET GO-ROUND



Photo by Allen Namura
Monica Palacios and Marga Gomez

Aardvark Party

The second Aardvark Party held the first Monday of December at the 1177 Club, while not as consistent talent-wise as the first, still contained enough interesting acts to make it worthwhile. M.C. Peter David Heth and Betty Porter ("The Living Easel"), as well as pianist Susan Fourcade were again on hand to keep things rolling. Porter, decked out in a red and white candy-striped dress for the holidays, asked if anyone in the audience recognized the dress; she had just bought it at Goodwill. Fourcade, who is a party unto herself, kept things jumping during her introductory piano playing, with her rollicking version of "I Could Have Danced All Night," a concerto-like Christmas medley, and a pensive "I Feel Pretty."

The showcase included singers Crista Victoria, Marilyn Olson, Sammi Gray (who appeared in *Strike!*), Karina Zorn, tap dancer Damara Reilly, comedian Linda Hill from the National Theatre of the Deranged, and, for a return visit, *The Flips* once again brought their zany '50s original compositions.

Victoria, who played Billie in *Billie's Song*, presented a driving "It's Over Now," and an original blues ballad "Best Friends" ("Could we be lovers and best friends?" it asks). This number probably hit home for more than one member of the audience. Olson's rendition of "Somewhere" was flawed by her ill-pitched soft notes.

Gray was joined by Ted Pinkston on the piano for his mesmerizing "God Bless the Child." Gray's bass did justice to "Big Mabel and Little Melvin" and his "I'm Singing the Blues." Zorn's rocky opener, "The World Goes Round," was redeemed by her "I Want To Be Around," which she ended with a boogie beat.

Reilly's tap routines to "Blue Skies" and a

Christmas medley of "Rudolph," "Silver Bells" and "Jingle Bells" was excellently executed, but, because the stage at 1177 is lower than the audience, one had trouble seeing her feet in action unless one was sitting in the front rows.

Hill's comic routine revolved around Harlequin Romance novels: how they are "so true to life" and how the "blushing stain" (referred to in the novel) takes weeks to wash off. As an example, Hill brought a copy of *The Ways of Love*, and pointed out that the man on the cover had his arm around a sheep.

Marga Gomez and Monica Palacios were the featured guests. These two were superb in their comic timing and choice of material. Gomez related that she belongs to a group of Jehovah's Witnesses and Communists who publish "Awake and Destroy." She also mentioned that she was going to have a "Feminist Christmas"; she is going to put all Mary statues in her stable. Besides the regular Mary, there would also be baby Mary, the three Wise Marys, and Mary the Carpenter — from Berkeley. Palacios related that "Lassie" is her favorite TV adventure show, especially during such times when Timmy is in trouble: "Go get help. I got my head caught in a bear trap."

Together, Gomez and Palacios presented a Chicana talk show. Gomez played Filomina, the hostess, who announced one of the guests would be showing how to make diet margaritas in a blender. Filomina declares it works: "I lost five pounds and had to join A.A." She also mentioned that a topic to be discussed would be "Virginity: What Is It? Who Has It? and Can I Catch It?" Palacios portrayed the famous Chicana, Doris Day (after all, she did sing "Que Sera, Sera"). Palacios cleverly cut out the mouth of Day on a record jacket and held it up to her face so all one could see move were Palacios' lips. The results were quite hilarious.

— Robert Komanec



Alma Sayles and John Nockels

Two of the cast members of *Tune the Grand Up* ventured down Nob Hill to Buckley's in mid-December. Alma Sayles and John Nockels brought their sophistication to an evening of show music in that restaurant's newly redone cabaret/dining area.

This tantalizing duo nicely blended their voices in "Soon It's Gonna Rain," "But Alive," and "Hooray for Love," besides doing solo segments.

Sayles, who possesses an easy-to-listen-to alto voice, seemed a bit stiff in her opening numbers, but had relaxed by the second part of the show to give her all to "I'm the Laziest Gal in Town" (during which she allowed her

sparkling personality to shine forth), performed an exquisite rendition of "The Nearness of You," and lovingly caressed "The Signs of Love" (given to her by George Corey, who wrote "I Left My Heart...").

Debonair baritone Nockels did justice to "But Beautiful," and his combination of Sondheim's "Joanna" and "Not a Day Goes By" was truly beautiful. Nockels related that he has been told he smiles too much, so, for a change of pace, he decided to delve "into the cesspool of life" by presenting the humorous "Those Were the Good Old Days" from *Damn Yankees* (those days when Jack the Ripper was born, and "the rack was in fashion.")

Pianist Doug Trantham's simple arrangements did not overpower any of the songs, but also nothing was done to the selections, either. Although Sayles and Nockels both have strong voices, the arrangements did nothing to really allow the performers to show them off, or bring anything new to their selections. "Guess Who I Saw Today" was sung by Sayles straightforwardly, without allowing any build up to the climax, which was virtually glossed over. Disappointing, indeed. A few times it appeared that Sayles or Nockels were actually going to allow a song to soar, only to have the number stop in mid-flight. Dick Vetter, on drums, added needed depth to the selections which was lacking in the arrangements.

— Robert Komanec

Joanie Sommers

Those of you who remember Joanie Sommers as a hot pop singer in the early '60s will be pleased to know that she's riding the comeback trail. And winning new friends at every stage stop.

As the voice of Pepsi, and with a couple of hit singles to her credit, Sommers was a household sound 20 years ago. Now, three children later, she's mature, elegant, open, admittedly nervous, fetchingly vulnerable and sounds better than ever.

Ms. Sommers appeared recently at the Plush Room. She looks impossibly young, sings with a fresh, unaffected voice and won over a host of new fans on opening night. Her songbook ranges far and wide and included such production-type numbers as "Be My Love" (on which she sounded uncannily like Billie Holiday), "Do I Hear a Waltz?," "The More I See You," and a particularly lovely "What's New?"

She projected some delicious phrasing on "They Can't Take That Away From Me," sang a marvelously upbeat "Hello, Young Lovers," and retreated into introspection on "What Kind of Fool Am I," making those pretentious lyrics seem sincere and first-rate. "Blue Moon" brought full attention to a superb arrangement by her accompanist Bob Florence who was, indeed, her co-star for the evening. Embarking upon a nostalgia trip, she sang a number of past favorites (some things from *Bye Bye Birdie*) in-



terspersing them with Pepsi jingles for a charming effect.

I also liked her swinging version of "I'm All Smiles," and her bouncy treatment of "Too Close for Comfort" with its merest hint of scatting. And yes, she sang her big hit, "Johnny Get Angry."

All in all, Ms. Sommers' appearance was probably the most pleasant surprise of last fall's cabaret season. She's a real pro — no mannerisms, no visible ego. She just sings. I hope the Plush Room brings her back.

— Gene Price



Lynn Lavner

Lynn Lavner, who could be called the Tom Lehrer of the gay community, brought her "common noun approach to cabaret music: people, places and things" to the Baybrick Inn in early December. Although based in New York, Lavner writes songs that are universal in meaning. Her biting satire and powers of observation in her original compositions ("No one else will do them," she concedes), her variety of musical settings, plus her patter which nicely leads into each song, add up to a top-drawer performance.

Although most of her compositions are in the comic vein, Lavner also writes songs that can be quite affecting. In the former category

are the honky-tonk lament "Shelly, You've Gone Nellie on Me," "Please Don't Wear Leather Pants to the Seder" (which, Lavner relates, would have been written by her mother, "if there hadn't been a mahjong game that day"), a new-style love song entitled "My Trick," and the self-explanatory "Role-Playing Tango."

Although "I Sometimes Use the Personals for Fun" appears light in its opening verses, it ends with a whiff of melancholy. Her subtle "Such a Fine Young Man" is shattering when one realizes she is singing about someone who has died from AIDS.

Lavner includes some political material in her repertoire, such as "Protect Us from Things That Man Has Made" (such as artificial lemonade, the Edsel, segregation and war), and "Woman is Beautiful" ("The hand that rocked the cradle can go out and rock the world"). Lavner's "It Wouldn't Be Politically Correct" is bound to raise a few eyebrows, but Lavner forces one to look at what is going on and see it with a fresh eye.

Lavner confides she could have gone mainstream, but decided to stick to entertaining in cabarets. Her paean, "Oh, How I Love Cabaret," offers this advice: "If nothing else works, give them 'Memory' from *Cats*," as well as mourning being "in a town where your whole act goes over their heads."

Lavner's closing number, the only non-original number in her whole presentation, Piaf's "Non, Je Ne Regrette Rien," sums up her choice. Lucky for us, she made the right one.

— Robert Komanec



Pilar

She's back — and better than ever. After an extended leave from the cabaret stage, Pilar made a triumphant comeback in early December at the Baybrick Inn.

The promise Pilar showed during the heyday of the Chez Jacques has come to fruition. Pilar has matured both as a singer and as a performer; her vulnerability is still apparent, but her sexuality, which always was lurking just

below the surface, has burst forth in all its radiance.

Pilar, accompanied by two back-up vocalists, Annie Stocking and Jeannette Sartain, and a four-piece combo, presented a program of rock and rhythm and blues. She put her own indelible touch to each of her selections. Her musical sighs augmented the musically surrealistic "Is This a Dream of Long Ago?"; her get-down belts and wails through "Makin' Love," and her driving "Was It All Part of a Great Design" were all compelling.

Pilar is still writing original material, but the results are more thoughtful and introspective than previously. In "It's All Right with Me," a combination of blues and rock, Pilar "put her heart on the table" (as she had been fond of saying earlier in her career); her "Don't Hold Back" was a pleasant surprise with its hard rock beat. Pilar's lovely, clear voice shone forth in the *a capella* "Circle Around," which she sang without a microphone as she meandered around the audience.

The level of the sound system was great for dancing, but, depending where one sat, was hard on the ears.

When Pilar next performs, go. And allow her music to wash over you.

— Robert Komanec

The Color Purple

Reviewed by Kim Corsaro

When local author Alice Walker published her novel *The Color Purple* three years ago, it quickly achieved cult status in the national women's community. It probably would have remained one of those enormously popular, but largely unheralded novels, had not the Pulitzer committee, to the astonishment — and consternation — of many, given it that prestigious award the following year.

The reaction when *The Color Purple* got the prize should have served as a warning for what was to come. One newspaper described it as "the story of a young bride in the South," and nowhere was there any reference to the true spirit of the novel. *The New York Times Book Review* repeatedly alluded to the prize as a fluke and generally denigrated Walker's literary skills.

Still, there seemed to be reason to hope these last few months as the story of the making of the movie developed. Local performer-made-good Whoopi Goldberg was cast as the brutalized and transformed Celie. Danny Glover and Adolph Caesar took the roles of the wife-beater Mister and his father. And Walker stated that she was extremely pleased with the lesser-known actors selected to portray blues-singer Shug and Sofia, Mister's fiery daughter-in-law. Walker talked about her joy at being a consultant on the set for much of the filming and her trust in producer-director Steven Spielberg. The overall sense emerged that *The Color Purple* was indeed a labor of love that would capture the spirit of the novel.

The long-anticipated premiere of the movie was a benefit showing at Masonic Auditorium. Alice Walker was there. I had seen the film a week earlier at a press screening, and waited expectantly to hear what Walker would have to say about the movie. My feelings were validated: Walker said that the first time she saw *The Color Purple* she didn't like it. She said that the characters in the movie were not the characters of her novel. She said that she went into mourning for a week.

Walker couldn't have known what she was up against when she agreed to turn the story rights over to Spielberg. She hadn't seen any of his movies and hadn't even heard of him before he approached her to do the book. This is the guy that brought us *Poltergeist*, *Gremlins* and *Raiders of the Lost Ark*. In Spielberg's hands, Walker's lyrical paean to the liberation of the human spirit through love between women turns into *Indiana Jones Invades the Black South*.

Spielberg just couldn't get over himself. His previous movies have been quintessential expressions of white, middle class American sentiment, and he ladens *The Color Purple* with that sensibility. The harsh reality of Black life in the rural south at the turn of the century forms the backdrop for the novel. All of the nuances of racism and hatred turned inward as the men brutalize the women, and the triumph as the women — and men — ultimately learn to love, are utterly lost on Spielberg. The movie is a whitewash.

The intense physical brutality that Celie endures at the hands of Mister, the man her father gives her to at fourteen, is reduced to a slap or two. We can never hate Mister like we do at first in the book, because Spielberg can't draw him as much more than a sheepish oaf who's a bit of a tyrant from time to time and pretty lousy in bed. The attempts to do otherwise — such as when Mister throws Celie's sister Nettie out for repelling his advances — are virtually destroyed with Disney-like melodrama and screaming violins. In the novel, Celie feels nothing but loathing as she's forced to deal with Mister, and is often too dead inside to even feel that, but Spielberg goes as far as to create a genuine affection between the two, destroying the context and power of Celie's eventual liberation.

Spielberg's heavy hand is apparent everywhere. The movie suffers from terminal cuteness. When Mister's son Harpo is working on his juke joint, does he *have* to fall through the roof at all, much less two times? Did Spielberg have to treat us to that barroom brawl, with



In Spielberg's hands, Walker's lyrical paean to the liberation of the human spirit through love between women turns into "Indiana Jones Invades the Black South."

boxing shadows on the wall, heads ducking bottles and more people falling out of rafters, including Harpo again (that clumsy guy)? Did Mister's house have to be such a phenomenal pigsty when Celie first arrived (I mean, the rats would've eaten all that food off the floor days ago), and within hours so easily transform into such an immaculate House Beautiful, replete with polished silverware and brightly burning fire at the touch of the little woman? Did Celie have to leave such a perfect handprint of blood on the rock after Harpo hit her in the head? And by the way — whatever did happen to that Hitchcock-like house (presumably intended to fill us with foreboding) that the kids were lined up in front of when Mister brought Celie home? We never saw it again.

But the most bitter disappointment of the movie is that it chooses not to develop the love between Celie and Shug as the lesbian relationship it is in the novel. The scene in *The Color Purple* where the two women first make love is one of the most deeply touching portrayals of lesbian intimacy ever written. Their love continues to be expressed sexually for many years and provides the basis for the liberation of Celie. As she learns to love Shug, she learns to love herself, and she finds the strength, wisdom and beauty that had been inside her all along, buried by years of brutality.

Instead, in the movie we are "treated" to one brief (dry) kiss between Celie and Shug, then the camera slowly pans to the light fixture over the bed. This so obscures the point of the relationship, that it has left room for straight critics to dismiss the lesbian sexuality as an irrelevant element of Alice Walker's novel. Judy Stone, writing in the *San Francisco Chronicle*, said, "...the film wisely avoids anything more explicit than a kiss, and expressed instead the essence of their relationship, a deep and abiding love that transcends sex." *Transcends sex!* Gimme a break.

Not only is the sex minimized (which would have almost been tolerable had it been implicit elsewhere in the movie), but it's just a couple scenes later that Shug decides it's time she left

Mister's house to tour with her band, and we see Shug and Mister walking lovingly arm-in-arm to the bus stop, with Celie trailing 30 paces behind, carrying Shug's luggage. When Shug re-enters the film, she's married (phew, it's a man!), and she and Celie never again touch. At best their relationship is portrayed as a pretty decent friendship.

Spielberg chooses, instead, to develop the relationship between Celie and her sister Nettie. Here is the *true* love story of the movie. While I have no argument with the depth of the love between Celie and Nettie depicted in the film (apart from the omnipresence of Spielberg's manipulations), I found myself resenting that Celie and Shug didn't get the same treatment. Throughout the movie as the camera repeatedly flashes at the gnarled, empty mailbox from which Mister has taken and hidden Nettie's letters to Celie, we are continually reminded that the sustaining love in Celie's life is the one that she holds for her sister. Celie and Shug's love pales by comparison.

At the premiere showing when Alice Walker spoke, she allowed that she didn't stay in mourning for her book. She said she saw the movie a second time, and this time she loved it. She said that if you looked at it for what it was and forgot about her book, it was a beautiful movie.

That's a pretty incredible thing for an author to concede. These characters are alive for Walker; she heard their voices as she traveled across the country looking for a place she could write their story. They lived with her for years until she settled in Northern California where finally they were pleased enough by their surroundings to allow her to put their words on paper.

It seems that Walker's characters will only be able to live in her book, now that we have a Steven Spielberg production of the story. But perhaps the mass-appeal design of the movie will compel many viewers to pick up the novel and discover the people that Alice Walker brought to life in *The Color Purple*. If that's the case, it's worthwhile.



Chorus Line, the Movie

Reviewed by Gene Price

Chorus Line may well be a foolproof vehicle. It worked beautifully on stage, and as many times as I saw it, I never failed to be moved, amused, or entertained by the auditioning "gypsies." If the stage version had one thing, it had *tension*. It was the claustrophobic effect of containing the audition within the limitations of a theater stage that created the original tension and energy. We, the audience, cared about those kids on the line, and when favorites were cut from that line, we felt a sense of loss.

In the pre-Broadway version, for instance, Cassie did not make the final cut. Audience reaction, however, demanded that she be retained and, true-to-life or not, she was written back into the final dance line. That's lump-in-the-throat show biz!

But in moving this dance classic to the screen, Richard Attenborough (last seen directing a cast of thousands on the banks of the Ganges) couldn't resist trying to make it *larger* than life. In the film, each time the camera wanders off-stage to a dressing room, or cuts to those totally extraneous shots of Cassie's cab coming into New York from the airport, tension sags.

But even with some drastic casting mistakes and script revisions, they still didn't manage to ruin *Chorus Line, the Movie*. Originally, director-choreographer Zach was a disembodied voice from the back of the theater who prodded, encouraged, queried, and dismissed the dancers. But Zach is now Michael Douglas, who plays Michael Douglas like a cop barking out instructions at a police court lineup. He's demanding, irritated, rude, arrogant, petulant. And worse, boring.

Cassie, played by Alyson Reed, has unfortunately been rewritten as a self-serving, unsympathetic ex-lover of Zach's who didn't convince me for one moment that she left him "for his sake." (Unattractively coiffed and costumed, she barely convinced me that she could dance.) Having left Zach to try her talents in Hollywood (and been found wanting), she flies back to New York to crash Zach's audition. She walks on stage mid-number, stops it cold, and then subsequently interrupts the audition several more times. Totally out of character. No dancer would do this to other dancers. No dancer would be *allowed* to do this. (I know Michael Douglas — sorry, Zach — is a scowling meanie, but even I would have kicked her and her tacky hair-do out into Schubert Alley.)

In *Chorus Line, the Movie*, Cassie is awarded the big song number, "What I Did For Love." Now, instead of a paean to dancing, she sings the song off-stage as a flashback remembrance of her affair with Zach. Her major dance piece, an extremely difficult and showy work on stage, has now been watered down into a bit of leftover Flashdance called "Let Me Dance For You." (All the choreography, by the way, has been "updated" by Flashdance choreographer Jeffrey Hornaday. Based loosely on Michael Bennet's routines, some of it is exciting, some of it is considerably less so, including poor Cassie's solo. The choreography is directed not so much at a musical comedy audience as it is at frequenters of dance clubs [formerly called discos].)

But *Chorus Line*, the longest-running — and still running — musical, is a grand lady, and she's above petty bickering. It is an ensemble story about dancers who go to cattle call auditions. It's the dancers on the line who tell of their hopes and humiliations, who dance their hearts out, who make this movie, ultimately, an exciting, fulfilling piece of Broadway backstage show biz.

Two dancers are standouts. Gregg Burge, as Richie, is hot, hot, hot. Richie originally sang the "Gimmie the Ball" segment of "Hello Twelve, Hello Thirteen, Hello Love" (dropped from the film) and here sings a big, new solo, "Surprise, Surprise." The song is a mundane tribute to the thrills of adolescent sex. Burge rises above the mediocrity of the music in a spectacular sequence of acrobatic splits, leaps and turns. This kinetic dancer can barely contain himself.

The second show-stopper is also a male dancer. And a spectacular one. Charles McGowan, as Mike, sings and dances "I Can Do That." He does a stunning jazz-tap routine, hardly touching the floor in his exuberance. Originally from San Jose, McGowan looks more like a soccer hero than a dancer. He even dances swinging from a rope. (If they ever musicalize Tarzan, they've got their man.)

Paul, the Puerto Rican drag queen, is played by Cameron English. He creates a sympathetic presence but lacks the physical vulnerability that packed such an emotional wallop in other characterizations I've seen.

As Sheila, Vicki Frederick was a fine wisecracking, "aging" gypsy who hasn't made the break from chorus to speaking part. Her bitter barbs of wit were thankfully interspersed throughout the film. "What do I want to be when I grow up?" "Young," she says, with world-weary defeat. A handsome, elegant performer, she's a delight.

Matt West was impressive as Bobby: "If I could think of anything I was ashamed of, I'd

(continued on page 34)

THEATRE

By GENE PRICE



Photo by Allen Namura

Fen

Reviewed by Gene Price

Caryl Churchill's *Fen*, now at the Eureka, is a stark look at the "no-exit" lives of the potato, beet, and onion farmers of Southern England. The fens, reclaimed from marshlands by systematic draining in the 17th century, are today the richest farm lands in England. But like sharecroppers, the residents of *Fen* only work the land; they don't own it.

Twenty-two inhabitants of this fen community are portrayed by six performers in a remarkable demonstration of ensemble acting. In one brief dream-like scene after another, characterizations are established, story threads are interwoven. Out of this stream-of-consciousness landscape a pattern emerges.

We catch dark glimpses of their lives as they grub for potatoes in the rain, fight among themselves, defend each other against outsiders, insult each other in the local pub, taunt their lovers. It's an impressionistic landscape peopled with desperate women. The problems they articulate are ones of basic existence. A mother sadistically tortures her stepdaughter. The young girl stoically submits because it is the only real attention she knows. Teenage girls sing about growing up, but the one who sets her sights highest only dreams of becoming a hairdresser.

One of the women, Val, beautifully brought to life by Sigrid Wurschmidt, has left her husband and children to live with her lover Frank, portrayed by Ed Hodson. Frank represents her escape but, guilt-ridden, she is incapable of making a clean break. She returns to visit her children, to talk to her mother. She is challenged by her mother who asks incredulously, "What is it you're after? Happiness?"

Trapped for generations in this fertile "ghetto," the fen women dare not hope for happiness beyond their own narrow horizons. Those who try to break out are doomed.

Psychologically they are inbred; socially

they are dependent upon one another. Even Val, who has finally broken free, is so consumed by guilt that she exacts from her lover a final horrifying release.

Like a recurring dream, Churchill has built her scenes so that each succeeding one adds meaning and momentum. Early on, one character mentions that her mother had never sung to her own children and will not sing to her grandchildren. It's simply a passing comment. But in the final scene of the play, the comment is exposed. The mother, Abigail Van Alyn, stands on a mound of dirt, hands folded at her waist in the pose of a concert singer. Offstage we hear an operatic voice singing *Norma* on the radio. Van Alyn stands quietly, eyes frozen into the distance over the audience, her mouth sealed. In her mind she is singing. That was her unrealized dream, but in reality she is mute, her feet rooted in the fens. It is a powerful image.

Anthony Taccone has directed his many scenes with the brilliance and sparseness of Japanese woodcuts. The essence of each vision is immediate. He is fortunate to have the talents of five truly fine actresses: Lori Holt, Ellen McLaughlin, Abigail Van Alyn, Janice Fuller, and Sigrid Wurschmidt. In a matter of seconds they go from giggly teenagers to ninety-year old women to worn-out field hands. The accolades must be evenly divided. Ed Hodson played his four male characters with such impressive differentiation that I was convinced I had actually seen four separate men.

Peggy Snider's set is a masterful realization of a brilliant idea. There is no stage. Snider has dumped several tons of dirt on the floor. A schematic farm house at far right. A suggestion of a bridge at far left. A drainage ditch of running water crosses at the rear. A wide panorama of sky and clouds, sometimes blue, sometimes oppressively grey, recedes into the distance. There is nothing between the dirt in the foreground and the horizon except the flat, desolate fens.

Handsome lighting effects were by Jack Carpenter. The original music was by Stephen LeGrand and Eric Drew Feldman. Two songs are credited to Ilona Sekacz. Carol Gill was dialect coach. All involved should be proud of their concerted achievement.

Not a perfect play, but an impressive one. See it for a high calibre of acting.

Fen plays at the Eureka Theatre through January 12.

Annie

The Orphan 10; Sandy 3

Reviewed by Gene Price

The perfect holiday musical, *Annie*, is the current production of Marin Civic Light Opera. Irrepressibly cheerful, the songs are as bright and fresh as each new Annie who sings them.

In the double-cast roster of the Marin CLO version, Andrea Whitaker held center stage the evening I attended. Ms. Whitaker's voice is pure and strong with a fine quality of winsomeness that has us rooting for her from her first notes of "Maybe." She has a fine stage presence and performed admirably in spite of having to share honors with a totally unruly and recalcitrant Sandy. (I had the impression it was the dog's first time on stage with full cast

and orchestra. And it may be the last time Ms. Whitaker takes to the stage with any animal.)

The sure-fire plot is typical Broadway. Girl loses parents. Girl finds dog. Girl loses dog. Girl finds rich Daddy.

The Daddy Warbucks was Mason Cartmell, Jr., who cut a fine figure and was impressive vocally on "N.Y.C." and in his duet with Annie, "I Don't Need Anything But You." Joe Ries stood out in a brief bit as FDR, and Carol Lizama was an attractive and appealing Grace Farrell, secretary to Warbucks. Marjory Thompson, who did a walk-on and a terrific fan kick, made a strong impression as "A Star to Be" in a street scene.

I've seen *Annie* several times, and I've yet to understand the compulsion to direct Miss Hannigan, Rooster and Lily St. Regis as though they were the Three Stooges. Here again, they were broadly choreographed to the point that their movements interfered with their lines and lyrics. A little less burlesque would have made their characters more genuinely humorous. Lee Hunt as Miss Hannigan is obviously an accomplished comedian, but I'd have liked a little more subtlety in her role as orphanage mistress.

But these are minor complaints. The cast obviously had a great time, the audience loved the show, and when Annie finished singing "Tomorrow," you were convinced things real-



ly were going to get better.

Artistic Director Marianne Rios conducted the orchestra. Sheila Lopez choreographed (and occasionally over-choreographed); Mell Fenn designed the sets, including some lovely cityscape flats; and costumes were from the San Jose Civic Light Opera. Sandy was played by Tony — and Tony needs a refresher course at obedience school.

Annie continues through January 5 at the Marin Center Showcase Theater (472-2622).



Photo by Ken Friedman

The Art of Dining

But where's the beef?

Tina Howe, whose *Painting Churches* was seen recently at A.C.T., is now represented by a soufflé of a farce at Berkeley Repertory. As a soufflé, however, *The Art of Dining* doesn't quite rise to the occasion. Not to say there aren't some marvelous satiric bits. There are, but, hors d'oeuvres at best, they are overdone and belabored until the palate jades.

William Bloodgood's handsome set is both unique in theater and impressive in fact. A working kitchen at stage rear provides a handsome array of simmering pots and pans, a food processor, electric stove, wall oven, and fully stocked refrigerator. A foyer and attractively set tables comprise the restaurant section. Peter Maradudin's lighting is commendable as it leads the action between kitchens and tables.

The plot, or lack of it, concerns the foibles of the restaurant's novice entrepreneurs and of the diners who come to wax enthusiastic about the food and their personal eating habits. Husky-voiced Hope Alexander-Willis is the chef. Her husband, played by Ken Grantham, is the maitre d'-waiter-jack-of-all-tricks. They have opened a nouvelle cuisine restaurant, The Golden Carousel, in their New Jersey home and it's an overnight success. So while the chef chops veggies and practices her culinary legerdemain before our very eyes, her compulsive-eater husband flits from table to phone, over-booking into next month.

A married couple, played by Judith Marx and Jarion Monroe, are the first customers of the evening. Whether dictated by the script or by director Robert Moss, they wallow in verbal ecstasy over the menu, calling forth considerable sexual innuendo as they plan their courses. When their food arrives — you guessed it — they even feed each other. Five minutes of baby talk from middle-aged adults is six minutes too much.

Michelle Morain, as unpublished writer Elizabeth (admittedly author Howe's food-phobic alter ego), next enters to await her potential publisher and dinner date. Ms. Morain is a fine comedienne, and following some of the most absurd dinner table conversation imaginable, she manages with superb dexterity to spill a bowl of soup in her lap. This latter is a funny bit, indeed, as both her dinner date, Brian Thompson, and maitre d' Grantham attempt to sponge soup from the crotch of her borrowed dress. As Morain stands there, mortified, virginally protesting their ministrations, the men pause in their sponging to speculate on the fabric. Is it a blend of some sort? Perhaps a polyester? No, probably a silk.

Lastly, a party of three loud and pretentious women arrive to celebrate a birthday. As directed, Esther Scott, Gina Ferrall, and Molly Mayock seemed totally out of place in such a chic establishment — especially the younger Cyndi Lauper type. They are vulgar and excessive — but intermittently funny.

There were certainly some humorous moments in *The Art of Dining*. But, over-extended, they too often lost their wit. Director Moss might have speeded up the whole affair to greater advantage.

Alexander-Willis and Grantham were embarrassingly cloying in their opening scene of gourmet bliss; gourmands Monroe and Morain might better have underplayed the sexuality of their dining; that bit of funny business in which Morain attempts to get an arm out of her coat with the help of the maitre d' was magnificent without the subsequent pratfalls; and the three birthday ladies were directed with a perplexing overtone of comic-strip slapstick.

The real wit and flair of the piece seemed to lie in the culinary department and for that we must probably thank Narsai M. David, who is credited as production advisor. Should Tina Howe choose to cut the fat out of her present script, she'd have a fast and funnier one-act.

The Art of Dining plays through January 19 at the Berkeley Repertory Theatre.

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Bob Pixa, SE Examiner

BOOKS IN REVIEW

Women's Spirit Bonding

Janet Kelven & Mary I. Buckley, Eds.
The Pilgrim Press, 389 pps., \$12.95

Reviewed by Z. Budapest

It has been 15 years since the first women's spirituality covens gathered in California, with the firm desire to shed christianity like a snake sheds her skin. Christianity was seen as responsible for the millions of women, men and children massacred during the 11th-17th centuries in the name of "god." This god had to go. And he did.

But it left behind a sea of emptiness in which christian women, trained in obedience and submission, felt challenged by feminism and women's spirituality.

Now we have a new dawn. Christian women gather and question and perform their own rituals, maybe not as bold as the California witches dancing on mountaintops. But their solemn disobedience to the grim laws of men is no longer confused with that of their inner god. She will provide. And she will bond.

Out of this transformation, the *Women's Spirit Bonding* book was born. The place was Ohio. The participants were eclectic; white, Black, Hispanic, Jew and Gentile, and even a token pagan. There were 136 women, two very small girls and one man for a week-long theorizing session. Who can ask for anything more?

The book is indeed a holistic version of current women's liberation issues, interfaced with spiritual issues. There will be no attempt to separate the two: liberation is theology. The concept is brilliant. The women taped and edited their process together, their dialogue, their experience; hence, the book.

However, this very same impulse makes the book a bit of a catalog of all the oppressions we face, many times written and rewritten about in other books. Poverty, capitalism, patriarchy, racism, anti-Semitism, war and peace. These issues are important, they are spiritual, and they are also everybody's work — not just women's.

Mary Condren's contribution, "Patriarchy and Death," brings us into radical waters. She points out how male power is rooted in necromancy, the glorification and exaltation of death. She successfully attacks the "sacred male mind" as the invention of wishful thinking, to balance the male psyche with the creative female mind and body. In the section "Rituals and Rebirths," she exposes the male envy of female life-giving powers, how men often mimic menstruation (war) and how they glorify death, which they can deal since they cannot give life. Pretty heady stuff for christian ladies.

I was especially interested in what Rosemary Redford Ruether had to say about "Envisioning Our Hopes, Some Models for the Future," because I felt, here lies the rub. Do we have some new insights to offer, or are we just repeating the early feminist political analysis?

Ms. Ruether wrote ten printed pages on what "not" to do. What "not" to imagine. What is "dangerous" to us. She writes a strident warning against western messianic yearnings, that somebody from out there comes down and saves us from our own folly. She is equally displeased with the Armageddon folks, who think the bomb will destroy the commies and leave the god-fearing folks "raptured" and alive. She dislikes liberal passivism — well-meaning people who talk about total annihilation at parties but feel it's too big for them to change a thing.

Then Ms. Ruether moves on the Goddess movement with operative words such as "romanticism." This is for those women who think that providing a unity between body/earth/spirit would yield us a better society. Ms. Ruether doesn't trust holistic world vision. Goddess only knows why not. Maybe because it is distinctive theology that christians didn't invent. The unity of the five elements, the balance of all human endeavors, was held as truth in Asian, European and African traditions. To my astonishment, Ms. Ruether takes us back — yes, gasp and horrors — to the Bible and takes her vision for the future from some-

thing obscure like Leviticus 25:8-12. It is called "Jubilee." In this vision, she says, lies our hope.

The Jubilee tradition assumes that there are certain just and harmonious patterns of relationship amongst humans and between humanity and nature that make for life as God intended it. These are described in terms of the free peasant society of small landholders of ancient Israel as opposed to the systems of slave holding, big landowners of the ancient Near East.

Ruether goes on to describe what the Good Society would do — be equitable, non-exploitive; land and animals would not be overworked, etc. Very romantic.

I wonder what this philosophy can do in the age of mega-corporations, space travel and arms build-up. Aren't those folks also all christians? Didn't they read our pal Leviticus, for heaven's sake? Still no original thought from one so passionate as Ms. Ruether.

Originality, however, is not lacking in the rest of the contributions in *Women's Spirit Bonding*. "Guidelines for Planners of Rituals," by Diann Neu and Julia Upton, suggests the use of elements like water and fire to cut through the different symbology of the many religious traditions and get to the core of human experience. The ideas they offer are sound, and they are based on improvisation.

Under the chapter heading "Lesbianism and Homophobia," the conference members attempted to talk about the sexual nature of women. There is a duet by lesbians who talk about their fear, sadness and anger being lesbians in a heterosexist society. I am bored with fear and sadness. Every time I hear about lesbians, this mixed message of pain comes to us, especially from a christian experience.

I wish in discussions of lesbianism we could include some speculation as to why many women choose to be lesbians, and aren't just "born that way," as is stated again and again. There is an exodus from the other side, obviously not just a fad. There are more lesbians today than when I came out 15 years ago. Women like lesbianism; they want the passion and the depth. They also love the sex, or they wouldn't come out yearly in such high numbers. I'd like to hear about all the happy lesbians in the women's community. Spirituality is supposed to raise the quality of one's life, not just discuss "problems."

In "Discussions," we hear about celibacy, and nuns and lesbians. There must be a psychic need to equate the two, nuns and lesbians, as women's cultures. Is that really true? Lesbians have a woman-identified and woman-

serving culture. Nuns follow men's orders in the long run.

One major omission I found in *Women's Spirit Bonding* was that there was no chapter or exploration devoted to the general pursuit of happiness as a spiritual path. Isn't that what bonding is all about? Isn't the pursuit of happiness the root of all liberation? But I think women are deeply imbedded in the pursuit of getting out from under, and the pursuit of happiness doesn't even occur to us. Too bad.

The business of "getting out from under" is very well and ably represented in this work. In the chapter "Report from the Working Group on Racism/Classism/Sexism," we get not only the dissection of the problem, but the will to make suggestions, how to stop the ills amongst ourselves. Criticism also emerged about conference shortcomings in these areas.

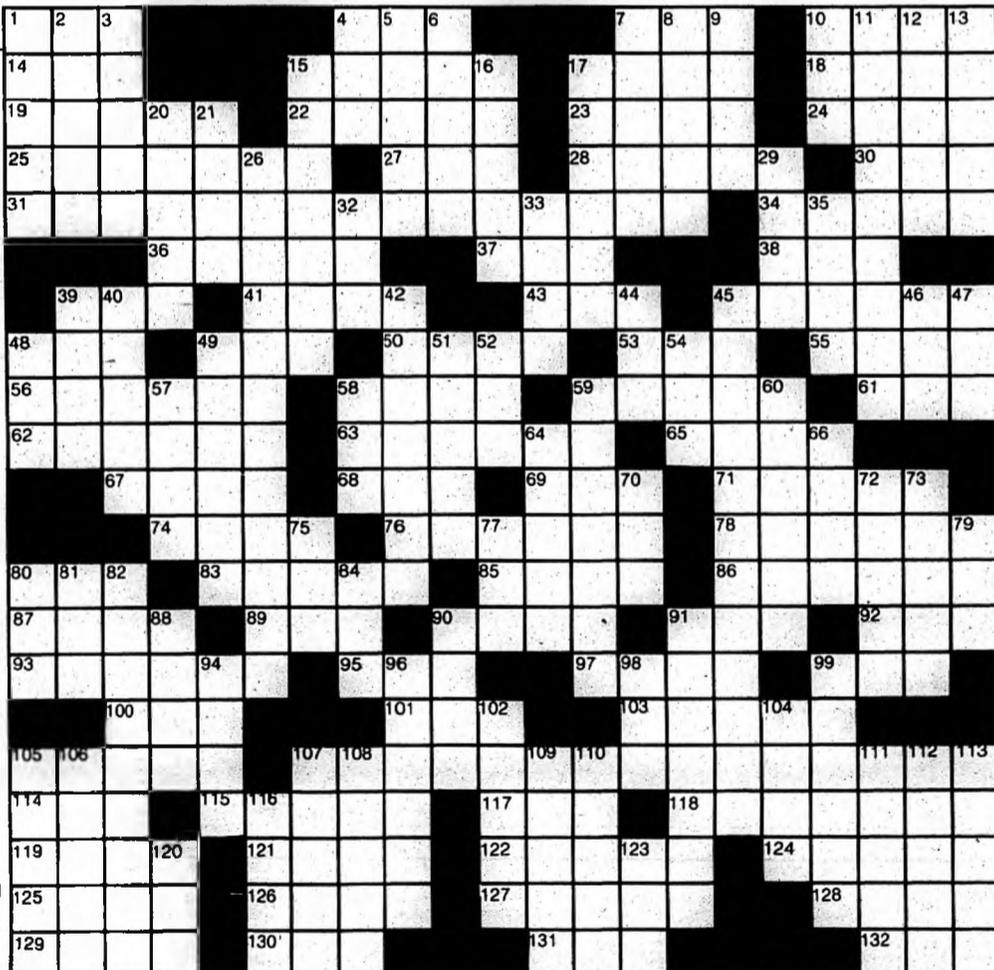
What bonded these women finally in their retreat? "Until we find each other, we are alone," writes Adrienne Rich in the poem, "Hunger." Gentle pagan activities like being close to nature, walking, sunning and swimming seemed to get the ladies closer to each other. Talking and listening was another glue between them. Humor is listed as is sharing common tasks. But the highest were rituals, celebrations, affirmations, to think well of those who shared the experience together.

I am happy with the book in spite of its repetitions from the past and its romantic attachment to biblical musings. Women have developed a great deal more independence from the days of banging on the doors of their respective churches to be ordained or approved as spiritual people. Today those in the christian traditions are adopting the pagan ways when they seek bonding with each other, and it will change their quality of life for the better.

The best parts of the book are the dialogue, the personal stories, the friendships that resulted in the coming together. It tends to be scholarly, a bit dry at times, but it is a good handbook of primal feminism to be shared by students of theology.

Warts & All By Mario Mondelli

- Across**
- EITHERS' partners
 - Alkaline levels
 - Garnet
 - Type of cheese
 - Dit's opposite
 - Mends
 - Memorable sitcom
 - Italian resort
 - Like some birth control pills
 - Surprise victory
 - "The ___ that men..."
 - Caesar's 57
 - Price's applause
 - Suffix for cash
 - Casaba
 - Common contractions
 - Alice Walker's tell-all Prince bio?
 - Word after marital or liquid
 - Of the forearm
 - Sulka garment
 - Ubu ___
 - Fitting
 - Emerald Isle, once
 - Undergarment, for some
 - Art movement
 - He sailed the *Christina*
 - Rand
 - Collars
 - TV's *Dr. ___*
 - Sole
 - Induce nostalgia
 - Wouldn't hurt ___
 - Regarding
 - "Do You ___ What I..."
 - Prohibition figure
 - Grave
 - Laughter, literally
 - Leaf pores
 - ___ game warmup
 - Lot or job preceder
 - Organic filter
 - Heart: comb. form
 - Midpoint: Brit.
 - Roof-top menace
 - Day ___
 - Have a feeling
 - Copper's was high
 - The world's ___ profession
 - Anthracite
 - Cut: Lat.
 - Half a nerve disorder?
- Down**
- Homer, for one
 - Spread
 - Hite
 - Rally or pill
 - Rumor ___ (it's said)
 - "Balm of troubled souls"
 - Bench accessory
 - Banish
 - Venus de ___
 - Subway feature
 - Mitosis results
 - Hey Buddy, Can You Spare ___*
 - Clammy
 - Jordanian monarch
 - Support
 - Moderate; adjust
 - Trim over
 - Long ___ Sally
 - Gloria Vanderbilt's revealing childhood memoirs?
 - Miami Vice* cop, e.g.
 - Go astray
 - Barbecue order



- Manhattan district
- ___ code
- Procures
- Obtain obedience, as to the law
- Plant bristle
- Papa's incestuous autobio (with "The"?)
- Corrida cry
- Soap ingredient
- Curved segment
- Textual explanations: abbr.
- Parisian backstreet
- Ta-ta
- Sinister laugh sound
- Jot
- Nile killer
- Sci-fi character, often
- Hardly
- Type of function or court
- Eager
- Daniel's milieu
- Foils' relatives
- Electronic "eraser" switch
- Chemical suffix Dir. from Maine to Nova Scotia
- Roadmap abbr.
- Fall mo.
- ___ the Good Times
- Quake zone
- OK'ed in writing
- Non-clerical
- Rinded cheese
- Start of a civil rights motto
- Ultimate degrees
- Excepting that
- Come back: abbr.
- Left
- Biblical offering
- Handy bit of Latin
- Weighing under
- Jazz *Zarathustra* composer
- Board game
- Lamp gas
- Theatre awards
- Stale; acrid
- ___ mix
- Clipped
- Fiddler on the Roof* role
- Report card marks
- Joey was one
- Lend an ___

did the B.C.s and to choose the talent for M.B.B. 3 is the ruffest of all. Check this fine paper's ads and calendar for dates, places and times...and by all means go — see? Now your weekends are full in February.... Hey Stella, hold onto my award. I'll claim it as soon as I can. See ya at **The Eagle!**

This column is dedicated to two of the best — to Tenderloin Tessie, aka Perry Spink, the Fifteenth Empress; as well as to **Elmer Wilhelm**, who has done so much, in so many ways, in our community. He was a one-of-a-kind man as well as a kind man and he's etched a lot of memories in our city. It was good to have known him.... A special New Year's best wishes to this fine paper, *Coming Up!* Everyone here has strived to bring you a paper that has something for everyone, and I think they've achieved just that — and more.... From all of us at the **Community Thrift Store (Wayne, Derek, Doug, Rick, Susan, Jim, Doris, Bud, Mark, Al, Harley, Joann, Woody, Chuck, Phil, Stretch, Bobby, Gareth, Mark, Fawna and Tyree)** — may you get your kix in 1986! Have a safe and sane New Year's. Make those resolutions (and give yourself at least a day until you break them). The one *not* to break is your help with the AIDS/ARC epidemic, a problem that is changing the attitudes of *everyone*. The sooner we



Xmas at the Eagle: "Ms. Claus" appreciates one of her Sugarplum Hunks.

solve this (how you say) bummer, the better. Then it's a new attitude (sounds like a song). Hang in there.

— Randy Johnson

DINING OUT

By GARY NOSS

A Reviewer's Frustration

One thing that is a frustration to a restaurant reviewer is the charming place that you like a lot and you've recommended to all your friends and you never get a chance to go there. You know, there is a deadline next week, and you have heard of three new places you should try, and you never get a chance to revisit some favorite places.

Well, I did revisit two of my favorites recently. Happily both still are on my favorite places list.

Two years ago Helmut Horn opened in a most unlikely spot. The Half Shell on Rausch Alley just celebrated its second anniversary, and the food is perhaps even better than I remembered when I wrote the first review. Jim, Justin and I returned and enjoyed New Zealand mussels with a spicy sauce. The variety of seafood we selected was all delightful. It included a very nice swordfish steak, soft shelled crabs that would be the envy of any in Virginia, and sole that melted in the mouth. We all want to return again.

Two men who operate one of San Francisco's more elegant and accurate Bistro type restaurants have recently celebrated an anniversary as well. Gerard Lespinette and Rachmael Ben-Avram met in Paris and came to San Francisco, where they opened The Willows Guest House and later Gerard's. You'll swear you are in Paris as you walk into this understated and elegant restaurant.

Two recent return visits have convinced me that their brunch with champagne can't be beat. Also, they are now featuring complete meals from different areas in France that are quite a good value as well as delicious. Either host will share their wonderful wine list with you. They have a few imports that are a real value. I recently had medallions of pork finished in a port sauce that was one of the best dishes I have had anywhere. This is a place to take your lover on special occasions. The clientele is mixed, but here you'll find plenty of men and women from our community to feel right at home.

The Patio Cafe

531 Castro Street, San Francisco
7 days, 8 am-11 pm, Fri & Sat to 12 pm

Long one of my favorite places to take a visitor to San Francisco for lunch, I will have to wait until my spies tell me The Patio is back on track.

With its wonderful sun pocket protected on four sides by the neighboring buildings, it was always fun to take a New Yorker who had just flown in from the frozen North for a coffee and croissant in the sunshine of the patio. Flowers bloomed year round and the landscaping, while casual, at least had flowers in the winter.

Lately, the food has taken a turn for the worse. The last time I was at The Patio, the

waiter wouldn't let me have the first three things I asked for. I remembered the Shrimp Louis from an earlier visit, which had both shrimp and crab in a fresh bed of greens and a creamy dressing that was right for a light lunch. The waiter said they didn't have it.

Another favorite was the barbecued beef sandwich that had lots of sliced meat smothered in a spicy sauce, but again my waiter sadly shook his head and said no. Now that reminded me of the barbecue that came from the White Pig in Wink, Texas. The Patio also did a barbecued pork sandwich, and I could never decide which meat was best. The sauce was the same on both and damned good. But that wasn't available either.

Change in restaurants can be due to many different causes. Strikes and disgruntled employees can do it. Change of management resulting in a new manager who doesn't have supervisory experience can do it. I don't know what is going on at The Patio, but please resolve it during the rainy season so I can once again go there, recommend it and take my out-of-town friends there with pride. They used to have wonderful Bloody Marys there too! Maybe that is a benefit of a rainy season. It gives management time to sort out problems and evaluate staff.

Well, I'm ready for the flowers to bloom and the sun to shine on The Patio Cafe again. Let's hope management does their homework.

Sushi Gen

4218 18th Street, San Francisco
107 Caledonia Street, Sausalito
Open 7 nights a week from 5:30 pm.

Yuki asked me to join him for dinner, and I gladly accepted. After 60 days in India, I missed a good Japanese meal. He suggested Sushi Gen. The place appealed to me, but I hadn't had a chance to try it.

We went in midweek and were lucky enough to be seated at the sushi bar this evening. I love watching the chefs do their magic with the seafood and seeing how it is presented. I wasn't disappointed this evening either. The three men wielded their knives well and formed the rice with talented hands.

We concentrated on Nigiri tonight, with only a few Hosomaki for variety. Later I would return to venture into other dishes offered here.

All the fish was fresh and firm and seemed to be brought in that day. The color was bright and the skin or shell still appeared right from the water.

A treat that I had never had was prepared by our sushi chef. This was a whole Spanish mackerel which was expertly filled, then arranged with bite-sized pieces that seemed to be leaping out of the water on a bed of shredded seaweed.

We were served a very refreshing dish of cucumber salad and our wooden planks were kept filled with pickled ginger and fresh wasabi (the very hot green horseradish the Japanese love).

I made a friend of both my date and the sushi chef when I asked for an inside-out California Nigiri. My date knew I had a taste for sushi, and the chef got to show off his skill. It was well worth it as well; the avocado was perfectly ripe, the crab fresh and the toasted sesame seeds crisp and nicely contrasted against the white rice.

We didn't count the number of tiny cups of hot sake that warmed us against the cool night air. This evening we didn't need anything more to make us feel full and sated.

A week later, Jim, my frequent taster and I decided to try the Tempura at Sushi Gen. We couldn't resist a first course of mixed Futomaki on a beautiful lacquer tray. Then the Tempura arrived, and what a delight it was: not a bit

greasy, the batter crisp and golden, and the prawns large and sweet. The vegetables included onions, carrots, mushrooms, broccoli and yams that were perfectly cooked and arranged on the plate.

We had over-ordered and were filled to bursting. We still managed to try their ginger and green tea ice cream.

The dinners here feature different combinations which will give you some changes of pace. The top item on the menu is their Bento Dinner at \$14, which gives you a fair sampling of a Japanese menu with soup, salad and a delightful main course.

Sushi Gen is owned by Mike Lacson, who is assisted by Boon in the kitchen and three of the sauciest, most fun-loving sushi chefs in town. You'll enjoy Sen, Hiro and Mickey as their knives flash and they gently insult their clients or kid each other about their success or lack of it in the dating department.

You will see me back there.

UNEASY LISTENING

By BARRY BYFORD

In 1985:

The Worst:

New Order: Low Life, LP
Thomas Dolby: Dolby's Cube, 12"
Simpering Minds: Once Upon a Time, LP
Nina Hagen: Ekstase, LP
DAF: Brothers, 12"
Associates: Take Me to the Girl, 12"
INXS: Listen Like Thieves, LP
Madonna: her person
Madonna: her music
Paul McCartney's attitude

The Best:

The Smiths: Meat is Murder, LP
Shriekback: Oil and Gold, LP
Princess Tynmeat: Fairest of them All, 12"
CTI: Thy Gift of Tongues, 12"
Flowerpot Men: Walk on Gilded Splinters, 12"
Skinny Puppy: Skinny Puppy, EP
Skinny Puppy: Bites, LP
Depeche Mode: Fly on the Windscreen, 12"
Stan Ridgway: Salesman, 12"
Kate Bush: Hounds of Love, LP

To be brief, this month's reviews are a "yes" for the following: Cocteau Twins: Tiny Dynamine, EP; Cocteau Twins: Echoes In a



Shallow Box, EP; He Said: Only One I; XMal Deutschland: Sequenz, 12"; Echo and the Bunnymen: Songs to Learn and Sing, (Best-of retrospective album); Peter Murphy: Final Solution, 12"; Propaganda: Wishful Thinking, (Yet more re-mixes of everything they've ever done so that this is a qualified "yes").

A resounding "NO" to the following: Associates: Take Me to the Girl, 12"; DAF: Brothers, 12" (great cover — horrible disco music).

The best package goes to the Dead Kennedys: Frankenchrist, LP.

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BAR TALK

BY RANDY JOHNSON

Number one: Happy New Year — don't 86 yourself from 1986 — stick-a-round, huh? We need you. But *do go to Club 86*. Club 86 has changed dates — but it's still at **Amelia's** (those D.O.L.L.S.) Tell Pete you read it here.... Secondly! Thanks for making the **AIDS/ARC Vigil's Auction** at the **New Bell** on Dec. 8 the success it was. Thanks of course to **Ron Ross, Mark Friese, Jose Sarria, and Dr. Bill Paul** (a hot man) — but mostly thanks to my second mother — **June Starling** who, for one week and a half, did it all — got items, called people, took care of all the monies, baked (the fudge was to die for), and got permission to do the auction from the management and staff of the New Bell Saloon. This is a straight lady who loves us (no wonder she was woman of the year), who is like us (she's had so many husbands she doesn't remember all of their names) and who is always there to help (just ask her) — she's choice!.... Thanks be to **Botch**, as well, who helped June. By the way, the Auction netted over a thousand dollars toward the AIDS/ARC trip to the Senate hearings in L.A., as well as to D.C. in January. And a Happy Ceremony to **Wes and Buck** on their New Year's Day marriage (nice way to start the year).... A bad way to end the year was the passing of my (our) good friend **Perry Spink, Empress Tessie** — Tenderloin Tessie — who I worked with, laughed with, sang with, cried with, and helped with. On Tuesday, Dec. 17, at the Neptune Society, around 131 of Tessie's closest friends (a who's who) paid respect in Tessie's name. May our friend find peace. A joining of friends followed at **The Kokpit** — thanx 2 them.

Eddie Van is alive and very well, and is doing his photography just as well as ever. Always full of surprises that man — **Eddie Van**.... The Emperor and Empress' race is getting hot and heavy with rumors, such as **Tatiana, Sable and Diedra** (Saint Pauli Girl) for Empress; and **Matt Brown, Rick Manning and Tommy Turner** for Emperor — some race it'll be. **Pat**

Montclair and Marlana as of this moment bowed out — but, you never can tell.... **Monte Reddick**, our friend, and myself had quite a chat a few weeks ago, and if Bay Area Typesetting, above the Village, isn't the best place for "tea" then I don't know where is.... The **Trocadero Transfer's** new look is hott!

Even though **Mr. Marcus** forgets to mention it, I will remind everyone that the oldest continuing, the most fun, the most in prize money (\$300 bi-weekly given to 1st, 2nd and 3rd), the most famous (movies, magazines) contest and the best personalities (**Diamond John, Bruce, Debbie, Lady Rona, Warren, Paul**, etc.) are all at the **End Up**, now starting to change — somewhat — check the **Jock Strap Dance Contest** and the **End Up** at 6th and Harrison. Sorry you'll not be — see you there, won't I?.... Thanks to **Wayne Friday** for his Happy New Year, and to **Jay Noonan** for his wonderful Christmas poem. It's always nice to be included — read it in the B.A.R.... Mae West is alive and well and is gonna be in **Men Behind Bars III**. **Jim and Mark** are pulling all stops out for this "baby" of theirs — so in February watch 4 it!.... Congratulations to my Imperial "cousins" on their "almost annual" open house. Yep, **Von Diekoff and Arthur** did it again — and don't forget **G.A.L.A.X.Y.** (Gay and Lesbian Accommodations for the Experienced in Years) on Jan. 26 at Amelia's. This organization is now a year old and, believe me — there is life after 40! This is their first fundraiser — see U there.... Thanx (special) to **Tony Treviso, Deena Jones and David Ortiz** for your Christmas cards. A great Grand Duke and Duchess.

It's now official! I'm a **D.O.L.L.** — right **Jonna**? D.O.L.L.S. stands for Dirty Old Lesbians League of SF. We are dedicated to the pursuit of lecherous behavior, obscene acts, voyeuristic endeavors and dirty talk. It was good to see **Terry** behind the bar at Amelia's talking to fellow dolls — **Del, Julie and Nancy**. Good company!.... The **Women's Blood Drive** on Dec. 21 at Amelia's was a great success for the **Godfather Fund**. For the **SF Tavern Guild** kudos to all that helped, and more power to you!.... **The Connector, Inc**

Photo by Rink

Members of the Royal Court who coordinated the benefit screening of *Lust in the Dust* at the Castro Theatre presented this plaque to Nadine, the Castro's new manager.

— dial EGO-TRIP — is the best sleeping pill around, and a nice Christmas present they gave to their members...Happy Belated 60th Birthday to **Rikki Strelcher** — many more.

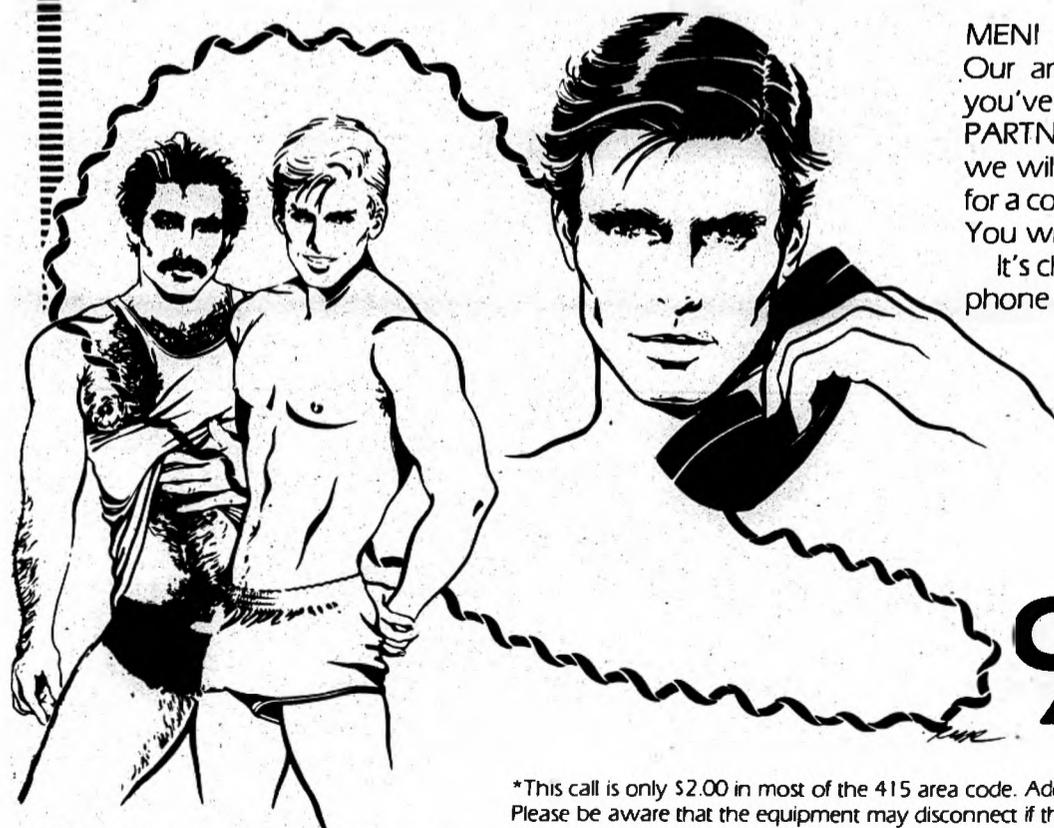
My pal **Rink** is having a photo exhibit by **Anthony Garrett** through January at Sweet Inspiration, 2239 Market — worthy praise.... But, a new photographer looms in the horizon. It's called **P.J.'s Photos** — you want it? They'll do it. Good luck to **Pete** who takes fine pix.... **Ron Ross** is getting a new truck — yay **Emma**!.... On New Year's Eve night, at the **Gangway** at 7 p.m. for 20 bux you can join the **R and R New Year's Eve Express** and go to **Gilmore's, The A.S.S. (Casa Loma), Watering Hole, The Kokpit** and then back to **The Gangway** for 1986. Tickets available at all of the above bars as well as the **Queen Mary and Reba**. This is a double decker bus which will have refreshments from the bar — and noise makers. Sounds fun!.... Get well wishes to **King Father Jim Smith** — talk about bad luck — compared to Jim we ain't seen it yet! So long, **Renegade** — welcome back **N' Touch** at 1548 Polk. They now have class acts to join their classy crowd — take a

look-see!

Man 2 Man Productions did a nice thing for the **SF AIDS Food Bank** at the **Industrial Dance Company**, 2140 Market Street, last month. A who's who was in the show in memory of **David Warren Wheeler**, and don't **Camille** look good? Whatta 'bout **Big Jimmy aka "Darling Dimples"**? He came all the way from the Queen Mary in L.A. and it was like old times seeing **Allan Lloyd and Jimmy** together again — yet — still.... **The Tavern Guild's** first meeting of 1986 will take place at the **El Rio**, 3158-A Mission of Jan. 21 at 1 p.m. Join the T.G. as there will be many more benefits offered you. In June the election of officers will take place. **President Russ Glenn, V.P. Jim Houghton and Treasurer Jim Bonko** are leaving tuff acts to follow. Do you dare?

February is a short but mighty month. You have **The Coronation**; you have the **Barbary Coasters M/C Awards**, and you have **Men Behind Bars III**. All giants! All worthy of our support. To **Ken and Sissy** — quite a year! To the committees of the **Cable Car Awards** — you had a ruff job to nominate, as

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Chorus Line...

try it." Jamil Gorges, as Morales, seemed more "pushy" than "defensive" in her interpretation of "Nothing." Audrey Landers (from TV's *Dallas*) stepped center stage to deliver the potential showstopper "Dance 10, Looks 3." She's

extremely pretty, but a little sedate for those brassy T&A lyrics. As long as she's extolling her brand new silicon chest attributes, you'd have thought the film's costumer might have fluffed them up a cup or two to give her something to sing about.

The producers of *Chorus Line, the Movie* looked at 3,000 applications, auditioned 600 dancer-actors, screen tested 60, and chose 17

for the final line of hopefuls in the movie. Of that group, eight — four men and four women — are to be chosen. The final eight who tell their stories on screen were obviously selected for type, race, ethnic background and sexual persuasion. Some of their personal stories are sacrificed so that the camera can rove outside the theater to show us long shots of Cassie's taxi inching through the New York traffic. Not

a fair trade!

As the camera cuts to the final eight dancers, however, and as we see them ready to make their gold-costumed, gold-hatted entrance, as the orchestra blares into the introduction of "One," it's every opening night in every theater, *everywhere*. It's the ultimate spectacle, and notwithstanding Hollywood's little "improvements," *Chorus Line* is still a winner.

OPEN EXCHANGE

Help Wanted

You Can Help Educate the Public. Sign up for the training to be a telephone volunteer with **San Francisco Sex Information** a free information and referral service since 1972 for all ages and lifestyles. **665-7300 M-F 3-9pm.** The trainers include R. Hunter Morey, author of "Demystifying Homosexuality: A Teaching Guide About Lesbians and Gay Men."

Bookkeeper Non-profit agency, 2 years experience, some typing. \$14,700 plus benefits. 751-1049. Resume by Jan 8 to Baker Places, Bookkeeper, 2144 Hayes St, SF 94117.

Salesperson Wanted by local video distributor. Prior sales experience desired plus pleasant phone personality. Apply in person. Le Salon, Inc. 1120 Revere, SF 822-1611.

Bookkeeper part time approximately 1 day per week for basic A/P and A/R entering and monthly bank reconciliation. Some bookkeeping experience needed. \$10/hr. Women's Press, 50 Otis, SF 94103 626-4477.

Building Coordinator, community organization. Basic knowledge building maintenance, personnel supervision. Afternoon and evening hours (flexible). Salary: \$1,100 plus health insurance. Women's Building 431-1180.

Fat Lip Readers Theatre announces non-paid openings for performers, writers, and manager. No experience necessary. We seek non-dieting fat women of diverse backgrounds. Call 664-6842 by Feb 28. Fat women unite - you have nothing to lose.

PT Typist for lesbian sexuality magazine. Must type 55 wpm; learn PC. Clerical exp nec. Debi 751-7341.

Professional Services

People With AIDS

Have you been denied life insurance or disability benefits due to AIDS? It may be unlawful to withhold such benefits simply because you have AIDS.

For a free initial consultation, call attorney Clifford Malone at 434-4747 or 939-9394.

Weekend, evening, and hospital visits available. Competitive hourly or contingent fees. On contingent, no fee if no recovery.

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Wordtuners — Word Processing. Resumes, merge letters, term papers, manuscripts, screenplays, reasonable rates. Free disk storage. 648-2321.

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Sensitive Portraiture for interesting people also portfolio, performance and event photography. Call Suzan 558-9689.

Resumes that work for you. Experienced Career Development Specialist will write, edit, word process your resume and cover letters. Call Tom Walther, MHA, 626-7780, Visa/MasterCard.

Spinning Web Gardening Service Complete garden maintenance and landscape design. Lesbian operated. Call 861-5765 for estimate.

Share Rentals

Roommates! Over 300 current share ren-

tals available! The Original San Francisco Roommate Referral Service: \$16 fee - List your vacancy free! \$2 discount with this ad. Call 626-0606 anytime.

Room in Oakland House \$300 per mo. plus 1/2 PGE and 1/2 cleaning. Share house with fireplace, deck, front and back yards with room for garden with gay professional woman - 27. Well behaved dog OK. No cats, humorless dykes, or heavy drugs. Call 534-2467. Available January 1.

Lesbian wanted to share 2 bdrm. house Bernal heights. View, decks, w/d. Must be 30+, stable, employed, clean. 1 cat no more pets please. 412.50 plus util. 1st and last plus \$125 cleaning dep. Call 550-7907.

Potrero Hill: roommate wanted to share 4 bedroom flat with 2 lesbians and a 1 year old boy. Prefer clean, responsible and over 30. Deck, fireplace, washer/dryer. \$300/Includes heat. Avail Feb 1. 641-5169.

Is there a fully employed, pref. 9-5, lesbian out there wishing to share a huge Victorian flat? Huge, sunny, kitchen and bath. Private deck. Call OK. Good parking. Rent \$400 if 2 people less if more. Must see to appreciate. Sandy 864-6249 a.m.'s.

Santa Rosa attractive 2 bdrm townhouse with pool, near rural park. To share with professional gay man - friendly, busy, quiet. You should be non-smoker and responsible. \$275/mo plus util. Call 707-527-9052 or 415-526-4041.

Outer Sunset - 2 bedroom flat close to ocean and Golden Gate Park to share with medical translator who works at home and needs a quiet roommate. Fireplace, ocean view. Possible occasional part-time work for speaker of Japanese or Mandarin. \$325 plus 1/2 util. Available 1/27/86. Call 759-0841.

Charming Apartment. Share with gay man (professional, 40). Two bedrooms, beautiful yard, view. Secure, top of Potrero Hill. Available 2/15. \$350-\$400 per month, utilities. Man or woman acceptable. 821-4531.

Bernal Heights Quiet, responsible nonsmoking, lesbian, professional seeks same to share 2 br house. View, yard, \$430 plus utils. No cats. 648-8953

Artist/iconoclastic gay male radical sexualist seeks unusual roommate to share spacious 5 room apartment South of Market. With workspace, playroom and darkroom. No tobacco. Safe sex. Rent \$370/month including utilities. Deposit absolutely necessary. Mark 621-6294.

Share Rentals Wanted

Clean & Sober working student seeks independent, supportive, clean & sober home with maximum 2 others. Flexible, responsible, fun, non-pet owner, semi-veg. No couples. \$250, Michelle. 824-7723.

Need a politically incorrect roommate? That person could be me! I'm seeking a lesbian household in SF. Call afford \$150 plus utilities. No cigarettes, drugs (except occasional alcohol) or rock music please. I'm 37, quiet, enjoy classical and other non-rock music, study martial arts, enjoy pets (yours). If you can't reach me at other times, try 8-10am. I can move Feb 1. Char 759-5135.

Business Rentals

Office Space for lesbian therapists in SF. Hourly blocks or whole days. 626-7109.

Office Available. Noe-Castro Therapy Office, good location, transportation, sunny. \$350 full time. Call 621-7027.

Therapy Office for rent half/full day or eve. Great space in Noe Valley. Susan 821-3837.

Housing Rentals

Studio Apt., Noe Valley. Seek quiet woman, non-smoker. \$375 plus util. 826-1758.

Hotels

\$63 WEEKLY \$11 DAILY AMBASSADOR HOTEL 55 Mason near Market 441-4188 24 hour desk

For Sale

CALCULATORS—Desk top for home or office. \$25-\$45 weekdays: 836-2504.

Tube Amplifiers, Tuners, Receivers. Weekdays: 836-2504.

Washer/dryer for sale. Sears Kenmore top loading washer \$110. Sears Kenmore Dryer \$150. Heather 647-5948.

Counseling & Therapy

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CALL FOR FREE BROCHURE
Consult free. Certified.
All hypnotic applications.
(415) 885-4752 noon to 11pm.

Lesbian Adoptees support group. Amy 923-1454.

Holistic Hypnotherapy Guided visualizations and metaphysical counseling by a registered hypnotherapist. Experience body-mind-spirit harmony. Appointments: 566-7074. Stephen.

Lesbian Couples with Children. Nine week group in SF or E Bay. Lic. therapist. Scotti 839-5354.

Feminist Therapist: through a down-to-earth approach in a supportive atmosphere, I offer crisis and in-depth counseling to individuals and couples. Sliding scale, insurance. Barbara Kaimowitz, MFCC. 525-8118.

Transitions: Support group for lesbians in their 20s and 30s undergoing specific life transitions. Starts Tues nites, mid to late Feb 1986. \$40/til (scholarships available). Laurie Yamamoto, MSW candidate, Family Service Agency of SF 474-7310.

Bisexual Women's support/therapy group forming to explore the issues around bisexuality. Linda-Sue Sundiale, M.S., MFCC IR004860. 334-3356.

Audrey Martin, M.S. In-depth psychotherapy for individuals, couples, children. General practice with specializations in domestic violence and AIDS related issues. Feminist perspective. Sliding scale. 428-1505. Registered MFCC intern 007959.

Lesbian Therapy Group: Intimacy/Separateness. On-going group for lesbians who want to focus on the issues of closeness and independence in their relationships. Minimum commitment to group 4 months. Insurance accepted. Call Jay Linder, MSW, 553-1530 or Mary Cavagnaro, MFCC 861-3523.

Wayne Morris, MS, MA, Counselor/ Stress Consultant Individual, couples, groups. Guidance/education in coping with personal life stresses. 711 Grizzly Peak Blvd., Berkeley, CA 94708 (415) 527-4096.

Coming Out Group for Women: 10 week group exploring issues of sexuality and transition. Call for information. Garmaine or Audrey 428-1505.

Career Transition Counseling. If you're not where you want to be, now is the time to appraise your alternatives. Vocational testing, skill assessment, resume preparation, interviewing training by professional with 12 years experience. Private sessions and groups available. Career exploration group for women starting in January. Call for more information. Carol March, M.S. 665-8677.

Are you locked in a miserable relationship? Feeling too guilty to break it, yet helpless in improving it? Gay/lesbian individual and couples counseling by experienced professional. Call 750-3343 Philip Tsui LCSW license 11771.

Bisexuality Individual counseling, bisexual men's support group. Explore the relationship and communication issues involved in acknowledging yourself as a bisexual person. Ron Fox, MA, MFCC (# IR006150). (415) 751-6714.

Jay Linder, MSW. Lesbian therapist experienced in working with chemical and co-dependency, ACA issues, sexual abuse, issues of intimacy and separateness. Individuals, couples, children, and families. Office in San Francisco, sliding scale. Please call 552-1530.

Denice Deitch, M.F.C.C. Experienced/interested in **AIDS-Related Issues; Substance Addiction, Recovery Issues and Co-Dependency; Relationship Com-**

munications Issues. I am a lesbian feminist and work from an approach combining systems, dynamics and transpersonal perspectives. Insurance reimbursement. Call 534-3456.

Lesbian Therapy Group: Intimacy/Separateness. On-going group forming for lesbians who want to focus on the issues of closeness and distance in their relationships. Minimum commitment to group 3 months. Call Jay 552-1530, Mary 861-3523.

Lindy McKnight, MA, lesbian therapist and teacher (Lesbian Relationships class through CCSF) announces openings in her private practice for couples and individuals working on relationship issues. Insurance accepted. (MFCC #MU012286) 826-5092.

San Francisco Sex Information Free Information and Referral Hotline for all ages and lifestyles **665-7300.**

Feminist Therapist, mature, specializing in female development and transitions, lesbian relationships, state certified hypnotist, sliding scale. Rose Fox, 232-4544.

LEONARD MARAN, LCSW

Individual, couple, and group psychotherapy
863-5865
4112 24th Street, S.F.

Lesbian Parents Counseling Services One to One, Couples, or Families — through Lyon-Martin Clinic. For information or appointments call 655-5047.

In the North Bay, therapy for gay individuals and couples. Hal Alexander, MA, MFCC (707) 528-7260.

Lesbians in Crisis Insurance accepted, sliding scale \$15-40. Older, caring, therapist. Brief therapy or long-term. Issues of relationship, anxiety, compulsivity, and personal growth. Bonnie Crosse, MFCC, EDD. 534-8834.

Counseling: I'm skilled at releasing energy for people, untying the knots of no-win doublebinds we are taught to use against ourselves. If your body-soul feels weighted down by mom and dad or homophobic America or dis-ease, if you want to shine brightly and you barely glitter, give me a call and check me out. I'm trained in psychodrama and how-not-to-be-a-victim skills. Sliding scale. First session is free. Glenn. 415-931-0462.

Spanking is friendly. Supportive and nonjudgmental professional counseling for men with related interests. Call Bob at 863-6096.

Workshops/Classes

Writing Workshop for Women. Taught by Sandy Boucher. First time in three years in **San Francisco** location. Three months. Begins January 7. Call 653-7616.

Lesbian Relationships An intensive workshop for Lesbian Couples 1/25, 9am-6pm, sliding scale \$45-60/woman, in Mountain View (45 minutes South of SF). Hot tub incl - Call Scotti Cassidy 839-5354 or Doty Calabrese 968-1981.

Lesbian Sexuality Weekend Workshop/Retreat 2/28-3/2 held at Willow, a women's retreat 1 1/2 hours northeast of San Francisco. Chemfree, sliding scale \$160-210, carpools, sauna, hot tub, private rooms, trails, discussion, information, problem-solving. Call Doty Calabrese (415) 968-1981 or Scotti Cassidy (415) 839-5354.

What Next? A Lesbian Group about Careers, Dreams and Money. For those who want to move in new directions in '86. 8 wks \$20 per session. Starts Feb 12 in SF. Matile Poor, PhD, 626-7109.

Women's Yoga Classes Iyengar style. Ongoing. SF Call Veleeda 585-1592 or Beth 665-3479.

What About My Needs? A workshop for lesbian partners of women healing from incest/sexual abuse. Sat. 1/18, 10am-6pm. E Bay. \$65-\$35. To reserve space, Meryl Lieberman: 654-2001/Miriam Smolover: 655-6394.

Psychic & Spiritual

PSYCHIC READINGS and healings. Catherine 751-6790.

Psychic reading: life issues, relationships, past life influences, emotional clearing. \$20-40. Also energy healing, meridian balancing. Experienced. Kathie Bailey 547-1327.

Therapy Too Expensive? Catalyze change through one facilitated deep trance session with **Margo Adair.** Sliding scale. Call for info 861-6838.

Celebrate Life and the World around you. Lower your chances of getting AIDS. See psychic and personality analyst Eddy Kenyon 549-1112.

LESBIAN WITCHES interested in serious magical work, womyn's mysteries, rituals within coven emphasizing Dianic tradition. Knowledge of Goddesses and rituals required. Minimum commitment: one year. If interested contact Artemis and Moonwise at (415)654-1591. **LESBIANS ONLY,** no bisexuals or straights!

Guiding star Astrological Services computerized charts personalized interpretations and forecasting call Marcia 285-9606.

Psychic Readings by Roy Haller. Call 864-3477.

Psychic Development Class Basic twelve-week course begins Tuesday, Jan 21. Free Introduction on Jan 14. Roy Haller at 864-3477.

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In the Castro. Trained, caring, experienced, certified. Chakras warmed and balanced. Nonsexual, 75 minutes. \$25. Jim 864-2430.

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Massage Tables new, used. 653-1594.
Massage with a View Relaxing, soothing, nurturing, healing. Esalen-certified R.N. practitioner. Gift certificates available. Trades welcomed. Larry 641-8189.

BODYWORK INTENSIVE

Healing the Earth Certificate Training, January 20-February 9.

This 150 hour state-approved program is specially focused for Lesbians and Gay men. Learn healing touch at the best massage school in the Bay Area.

Tuition: \$595. 50% discount for volunteers at Shanti, Hospice, Pacific Center.

For more information, call Joseph Kramer at **Body Electric School of Massage and Rebirthing**, 6527A Telegraph Ave, Oakland, 653-1594. There are carpools from SF for all classes.

YOU ARE INVITED TO AN OPEN HOUSE. WED, JANUARY 8 at 8PM

Mention this ad and get **\$100 OFF YOUR TUITION**

Holiday Blues? Now do something for you. \$20 for one hour massage. Non-sexual, certified. 550-8240. Elaine.

Swedish Massage for women in the Haight. Mary, C.M.T. 626-4294.

Good Swedish massage. Tender firm touch. Comfortable surroundings. Acupressure available. Women only. Lisa at 648-0943/leave message.

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HTLV-3 POSITIVE? Strengthen your immune system and your emotional and physical health through Reiki healing, an eastern technique that improves stamina. Bea Blum, Reiki practitioner, M.A. in Transpersonal Counseling Psychology. 653-4445.

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Expert Piano Tuning, regulating and repairs. Reasonable rates. **Tricks of the Trade.** 864-4981.

Voice Teacher vocal coach. Beginning through advanced. Ten years with SF Opera. Daniel Becker, 641-5218.

Percussion Lessons. Congas, timbales, bongos, Brazilian instruments; plus reading and stick control. Taught by performing musician. Michaelle 824-4449.

Clarinetist and cellist needed for March concert of Society of Gay and Lesbian Composers. Remuneratin. Call 834-3283 after 12 noon.

Musicians Wanted

The Fabulous Dyketones seek lead guitar/keyboard vocalist own equip exp with touring musical arrangement comfortable theatres 50's r&r show based SF tour '86 inc 9 wks Cape Cod Prof only resume and tape current photo to 20 Cumberland, SF 94110. Deadline Jan 10, '86.

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Tender Loving Care. Having trouble reaching out and getting the kind of love you want? Write to me of your experiences. I will guide you towards a fulfilling relationship. \$15. M.T.L. Box 323, Philo. CA 95466.

\$50 from \$15! Proven to work! Rush SASE. James Royer, Box 421111 San Francisco, CA 94101-1111.

Message

Carry a Whistle
Get Help/Give Help Fast

Travel

Bed and Breakfast Inn: Mendocino Coast For a restful stay out of the fast lane, alone or with a friend, enjoy the crashing surf, a warm fireplace, beautifully decorated rooms, private bathrooms, and a "home away from home" atmosphere. Prices start at just \$55. Call or write **Cap 'n Capps' Country Inn** 32980 Gibney Ln, Fort Bragg, CA 95437 707-964-1415.

Balboa Park Inn, located in the gay community of San Diego and at the edge of Balboa Park. Four spanish colonial buildings creating a lovely courtyard/sun terrace setting. Twenty-five distinctive suites. Some with fireplaces, patios, balconies, kitchens, jacuzzis and more. Optional breakfast - picnics and even romantic candlelight dinners served in your suite. Walk to the zoo, museums, Old Globe Theatre, gay shops, nightclubs and restaurants. Reservations recommended (619) 298-0823. 3402 Park Blvd., San Diego, CA 92103. Meeting and reception facilities/Catering. Rates from \$55 to \$150.

Personals

PLACE YOUR FREE AD ON THE

GAYLINE

LISTEN TO OTHER GAY MEN DESCRIBE THEMSELVES TO YOU.

IT'S FASCINATING!!
IT'S FREE!!
976-7744
82 + toll if any

The Neutralist Party. POB 5473, SF 94101.

Corporate Executive wants travel companion, handyman, discreet, masculine, country life, free lodging in exchange. Box 1294,

Palo Alto, CA 94301.

Lesbian Mother of son seeks other lesbian/gay parents who enjoy their lives for friendship. Replies from those in 12 Step programs especially welcome. 823-4391.

Coming Out Group for women new to Lesbian identity - 6 weeks - s/s \$75-125 - discussion, problem-solving, support, information - safe, confidential - in SF or Mountain View - call Doty (415) 968-1981.

If you are a lesbian who was raped by a man and are interested in participating in PHD study on healing and recovery call Rose Fox, M.A. 232-4544.

Hairy men/admirers. Nationwide uncensored adlistings. Nude infopixpak \$3.00. Man-Hair, 59 West 10th, NYC 10011.

Lesbian? Sorority Sister? lesbian kappa seeks personal experiences of other lesbians for research project about lesbians in sororities. Reply in confidence. Ann, CU Box JNC500.

NEW GAY MEN'S COMPUTER DATING SERVICE
FIRST 200 MEMBERS FREE!
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Models, Escorts and Massage - Men

\$25—Hot Athlete. 6'1" Hung nice • Bill 441-1054 • Massage, etc.

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PERSONAL

WOMEN

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Do we know each other without our American Express cards? I'm a busy professional woman, 42, dark hair & dark brown eyes, smart, personable and charming, mild-mannered, sensitive and a romantic at heart... You are another busy woman, petite, of Asian descent, in middle thirties to forties, bored with dating games but ready to hop a steamer to meet a special soul-mate. Interested? Send letter, photograph, or a one way ticket to: CU! Box JN1.

Let's Have Fun!!
I'm new to the city and I'm looking for friends! I'm looking for people who want to have fun! They are up, positive, and have a great sense of humor. I like: peo-

ple, going places, jazz, movies, plays, comedy, restaurants, working out, running, discovering the city, massage, dancing, being silly, being serious, humor (all kinds), beaches, intense conversation, acting crazy... basically having fun at whatever I do. If you enjoy yourself and others and want to share the good times—then write: Boxholder, Suite 290, POB 15068, SF CA 94115-0068.

Would like to meet someone to spend New Years with. I am a working person, 43 yrs. Teasin' tan. If you're interested please leave your no. in my CUI Box. Reply CUI Box JN2.

Searching for a Rose
Someone who values both friendship and love, who can be honest even when it hurts, who is not afraid to share from the heart and who is looking for something more than spending the rest of her life sitting in a bar... waiting... hoping. I am look-

ing for a balance in my life, someone to work on smile wrinkles with, share new adventures and to be vulnerable with. Let's put our sensitivity together and discover the real meaning of the word "human." I am a 32 year old blonde, blue-eyed, part-time poet and musician who survives in a corporate full time job, independent, and not always dressed for success. Some of my passions include Gelato, spooning, concerts, comedy, microwave popcorn and making people laugh. I'd also like to do some serious hugging in my lifetime. I am searching for a rose, a sweet, gentle and soft person who will open up her heart to a new friend and possibly more. All replies answered with phone number. Reply Boxholder, Box 48, SF CA 94101.

Non-Joiner Seeking Friends

Seeking other 30+, long-time lesbians who are healthy, nonsmoking, use very little or no alcohol/drugs, and have vocations meaningful to them. I am: shy, introspective, cynical, idealistic, irreverent, sometimes moody, vegetarian, caffeineaholic. I love: gardening, yoga, animals, sun, nature, music, poetry, pictures, women's muscles, strength and tenderness in humans. Antipathies: TV, noise, crowds, cities, violence, cultisms. I like people who are: intelligent, intense, relaxed, energetic, funny, tough, open, patient, nurturing, comfortable in their bodies, politically radical/not p.c., spiritually open/not cosmic. Regarding sex: I'm exceptionally passionate when in love; otherwise it's too much trouble. Presently seeking friends only, for duo or group socializing. Reply CUI Box JN3.

I'm a Young 35

and looking for physically fit & playful lesbians 25-40 to share warm, intimate experiences. I am adventurous, outspoken, unique, mature, emotionally & financially stable. I like gardening, motorcycling, photography, camping & women who can make me laugh! Long-term caring relationships desired, but clandestine rendezvous are fun, too. I'm blonde, 5'6", 125 lbs. Nonsmokers preferred. Phone no. to: Boxholder, Box 119, Daly City, 94016.

Early thirties female wants to meet other nonsmoker women with interests in exercise, astrology, the metaphysical, photography, hiking and outdoor activities. Stable, reliable, and independent. Possible long-term relationship but friendship and shared interests are primary now. Reply CUI Box JN4.

Not Just Any Woman

Are you lonely, overworked and tired of the bars?? I would gladly massage your back, take you to Tahoe and bring you hot tea. Now, I don't do this for every woman, but if you are over 30, nonbutch or fem, professional, affectionate and communicative, I can be persuaded. You should have some interests in film, ballet, theater or sports. As for me, I have a variety of interests, career oriented, well educated, sincere and sort of cute. Reply CUI Box JN5.

Serendipitous 36

year old professional woman who is curious about everything wants to know you! I enjoy dancing, dining out, theater, museums, bridge, walks, and weekend get-aways. I'm healthy, trim, and on the femme side. We needn't have similar interests as I'd enjoy learning about your pleasures and hope to introduce you to mine. You, like me, are interested in personal growth. I tend to be more serious than I'd like, so I am encouraging my lighthearted imp to the forefront. I enjoy sex and am titillated by lightweight s/m fantasies. I don't smoke or use drugs and can take or leave alcohol. Your age and looks are less important to me than your humor and playfulness. Let's make mischief together! Reply CUI Box JN6.

Adventurous Lesbian

youthful 33 yr old seeks sober woman for friendship, sensual contact, poss. relationship. I am into almost anything that is intriguing, stimulating and fun (mentally/physically) but not painful. I also enjoy quiet evenings at home. Stable, playful, trusting, caring and affectionate a must, as I share these qualities. Reply CUI Box JN7.

Warm and Caring

I am a professional woman in my forties, attractive and intelligent, 5'7", 135 lbs. I am warm and caring, love intimacy, sensuality, sex and monogamy. I seek a feminine woman who loves the outdoors, classical music, art, home, deep conversations and emotions and has a sense of humor. No smokers or heavy users of alcohol. Reply CUI Box JN8.

Sexy Bookworm Seeks Love

Affectionate, attractive, educated, lazy, mildly neurotic, frequently charming East Bay woman, 24, smoker but otherwise intelligent, desires warm, spirited, witty, sensuous, tender, patient, honest, responsive, communicative, cultured, conveniently located woman under 30, medium height and weight, for movies, dining, dancing,

serious conversations, playful conversations, brief excursions to beaches and other quasi-natural places, new experiences, lots of cuddling, and gentle, monogamous passion. Reply CUI Box JN9.

Dancin' & Romancin'

Weekend trips, concerts, travel, dining out, hot tubs, and cozy fireplaces—interested? Are you as financially secure and independent as I am to be able to enjoy the finer things in life? Looking for a relationship where our successes and goals are only enhanced by being shared. Are you a highly motivated and energetic woman that thrives on a natural high and believes depression gets you nowhere? I'm 39, not into roles or drugs. Drink in moderation. If the chemistry is right let's go dancing and romancing! Reply Boxholder, POB 383, Mt Eden, CA 94557.

Elephant Back Riding

It's not every lesbian who can honestly say that she's ridden a pachyderm (but then, how many would want to?) I am a quiet, somewhat diffident, 33 yr old woman who is interested in expanding her horizons. I enjoy fishing, dancing, movies, love animals and kids. If you are my age or older, a romantic, self assured, slightly butch, and interested in expansion Reply CUI Box JN10.

Light Affair Wanted

Financial District working stiff would like to meet artist/scientist? to discuss something other than tax and accounting. Reply CUI Box JN11.

With competition this acute, there's little time to test the water. Winners think quick, dive hard, swim fast, and never look back. Anyone for a dip? Reply CUI Box JN12.

I'm Not

looking to fulfill some obscure sexual fantasy. I'm just seriously looking. I'm 29 years old, medium build, witty, caring, basically fem and Latina. I'm securely employed and willing to share some unpretentious good times because I really do believe the best in life is free or cheap. I'm not into killer times, butches, Yuppies, or s/m. Your looks are neither essential or immaterial but character is imperative. Reply CUI Box JN13.

Loving, spirited, sexy femme seeks butch counterpart for intimate, exciting relationship. Be tender, athletic, high-energy, nonsmoking. I'm professional, romantic, committed, 40s. We love laughter, truth, openness, spontaneity. Reply CUI Box JN14.

Family Style

We are one mother 32, and one boy 8 months ready to enlarge our family circle. One of us is charming, adorable and very huggable. The other is Jewish, a country woman at heart, into social change, personal & spiritual growth, balance in a relationship, healthy foods and dancing to the beat. You are family oriented, a mother, or want to be and dream of living on the land someday. Reply CUI Box JN15.

Mistreated

My woman doesn't appreciate me. Capricorn woman of color about to become 30, unbelievable sense of humor, handsome, blue eyes, industrious, intelligent, would like to meet feminine, attractive woman of color for serious friendship. Let's talk, maybe a movie. I need a friend who doesn't have a problem saying "Don't Go" and mean it, who appreciates a lot of attention. Send a letter of introduction (photo a must) to: Reply Boxholder, Box POB 3401, Oakland CA 94609-0401.

Where Are You?

I am looking for the lover of my dreams, so where are you? I am tall, pretty, into the creative arts, self-actualization, affirmations, joy, fun, exercise, food, eating, & people. I am looking for someone who is smart; likes to laugh; enjoys life, love & the pursuit of happiness; honest & clear; & likes to date before making love. I am looking for you, write soon! Reply CUI Box JN16.

This Nice Jewish Girl

is looking for a friend/lover with whom to start the year off right. Someone who thrives on upfront communication, total honesty and laughter in her life. Would get along well with me—NYC born and bred with all the wit and charm of my past environment still intact. Midthirties—politically aware, but not always correct (though I try), I'd like to meet someone who is not afraid to open up her heart and share what's within. Reply CUI Box JN17.

Not Exactly Starving...

But this attractive, sensual art student would love to meet a kind and generous (\$) woman for amorous adventures. If your arms are empty on the dance floor and there's a space in your bed, let this petite blonde one fill it. I know it's not P.C. but come on, be daring! Reply CUI Box JN18.

"Romantic Devil"

Tall, dark, and handsome Black lesbian needing spontaneous companionship. I'm

Mail to: Coming Up! Classifieds, 867 Valencia Street, San Francisco 94110

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word, **bold type** is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six months, consecutively, you can deduct a 10 percent discount from the total. **Ad copy deadline is the 20th of the month** preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. **All ads must be prepaid.** No refunds. Changes in ongoing ad copy cost \$5 each, in addition to the cost of the extra words.

Category: _____
Number of regular type words: _____
Number of Bold Type words: _____
Cost of ad: _____
Number of insertions: _____
Discount (6 times 10 percent): _____
Total enclosed: _____
Name: _____
Address _____
City _____
State/Zip _____
Phone _____

Ad Copy: _____

This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section.

looking for a lesbian that wants to have lots of fun. A lesbian that likes camping, long drives in the country, horseback riding, or maybe just to the zoo. She likes to dance her feet off, candlelight dinners and long walks. She's OUT! and proud of who she is and doesn't mind... kissing in public. And me... well I'm a very romantic devil, extremely romantic. I'm all of the above, plus I'm into cuddling, late into the afternoon, making love, serious conversation and... being there, for whoever she is and whenever she needs me. To that woman, I invite her to blow out this Romantic Devil's fire. Drug abusers and smokers and heavy drinkers need not reply. Reply CUI Box JN19.

Quest For Fire

Warm, witty, playful and passionate, Jewish playwright, 38. Complete in myself but looking for someone to share life's joys and sorrows. Theater, film, music, art, dining and dancing, sunny beaches and intimate evenings. Would like to meet non-smoking or substance abusing woman 35-45. Open, humorous, caring, sensual, creative, with a social consciousness and a sense of wonder. Reply CUI Box JN20.

Woman who doesn't fit neatly into a category seeks same for friendship and/or dating. Professional but not yuppie, feminist but not politically correct, older (40s) but not settled in. Partial to women with awareness of their psyches and bodies (i.e., no smokers.) I'm bright, funny, tallish, love movies, and usually end up dating shortish, non-blond women who're just a bit chubby (but am open to suggestion). Reply CUI Box JN21.

Older Lesbian

Looking for a companion who has a well rounded body, warm sexuality, comfortable with herself and others. Someone who knows how to reciprocate. Looks not as important as personality, sincerity and willingness to explore. I'm laughing sensuous Midwest born, well educated, professional and seeking a special relationship. I like to travel, dine, enjoy life, love and listen to the rain. Reply CUI Box JN22.

Happy Hour

Lesbians lets meet after work for Happy Hour. Cocktails or Calistoga and free hors d'oeuvres, hot conversation and warm friendships. Shall we meet at Barnabys, Mr. Toads, The Front Page, the Starlight Room or Baybrick? I am a mature professional working in the financial district. Reply CUI Box JN23.

Walnut Creek/Sacramento

Funloving optimist seeks same. I enjoy dancing, romancing, biking, boating, falconry, sports cars, horses, Pacific Northwest excursions, long walks and talks, movies, reading together, being silly and serious. Your interests may parallel or supplement. Am seeking someone spontaneous, loving, monogamous, 35-45, balanced between work and home, physically fit, non-smoking, curious, energetic, independent yet able to make emotional commitment. Send phone number. Reply CUI Box JN24.

Daring Gemini

31, clean, non-smoking, adventurous-creative. Seeks similar woman 30+ to share wild fantasies and build a warm, supportive lover-friendship based on trust, open communication and honesty. Take a risk! Reply CUI Box JN25.

February By The Fire

Feel the heat, the flames building, bursting, wrapping us in warmth and excitement... Lesbian, 30s, seeks monogamous relationship with lots of fire, depth, laughter, affection, creative and psychic connections. Communication is very important to me as well as a curious and passionate approach to life, the willingness to open up and the courage to step over the edge sometimes. So lets meet now and see what is possible in February. Nonsmokers only. Reply CUI Box JN87.

30+ goodlooking lesbian would like to meet a sensitive, sensible, sensuous, sincere and self-reliant woman in 1986. sex appeal a plus. That's not asking too much. Reply to: Boxholder, POB 1797, SF CA 94101.

MEN

Just Out!

and looking for a boyfriend—in the meantime, meeting for sensual safe sex with other fit, clean-shaven nonsmokers (21-40) would be a fantastic way to begin a new year for this blond, lean and youthful 29 year old. Do you also prefer a gentle... yet persistent touch? Horny? Then, let's meet! (Generously endowed encouraged to respond...) Reply CUI Box JN69.

Romance

Latin 45, 5'10", 140 lbs, professional,

straight appearing. Want to meet that special someone. If there are any sincere, honest people out there who are into dating (I don't mean hi, how are you, hop into bed dating, I mean dinner, theater, movies, classic music, etc) why not write. Reply CUI Box JN60.

Someone You Could Take Home To Mom?

We may be living in desperate times, but neither you, nor I are desperate. We don't feel a need for a relationship, but we share the desire to spend time with someone, in search of passion, to enrich an already full life. We both experience passion through our appreciation of good food, good movies, books, theatre, music (obscure movie soundtracks like "Taxi Driver" and "Citizen Kane"), sharing peaceful, quiet times alone, and crazy, insane times with a wide variety of friends. We respect ourselves enough not to indulge in smoking, drinking, drugs or unsafe intimacies. We believe in not only keeping our bodies in good shape, but our minds & our spirit as well as our hearts. We're good listeners, & not afraid to show emotion. We understand and respect each other and the importance of good communication; can be mellow & laid back, but also find joy & humor in many of life's ironies. We're independent, financially stable and neither of us have racial hang-ups & we enjoy the company of men and women—gay, lesbian & straight. I have relocated to this area for professional career growth. I'm 31, 5'11", 155 lbs and enjoy hugging and being hugged. I also enjoy creative dating, filled with surprises and intrigue. Drop me a line or two about yourself, include phone number and maybe a photo and we'll contemplate an adventure together. Reply CUI Box JN115.

Looking For Love...

...in all the wrong places??? Maybe this could be the right place! I'm 28, 6', 165 lbs, blond/blue. I'm straight appearing, discreet, very together and try to be a "fun kind of guy." I want to meet other cute, masculine guys for fun, friendship or possibly more. If you're 18-30 and ready for something meaningful, let's get together. Photo and phone number a plus... Reply CUI Box JN61.

Healthy, affectionate, 37 year old, light skinned GBM, Greek active, French a/p, looking for masculine GWM or Latino for friendship, cuddling, slow easy sex and more if the chemistry is right. You are 30 to 40 years old, not overweight, independent, self-supporting, self-assured and have a positive outlook on life. Non-clone types are a real turn on. Photo appreciated but not required. We are both drug, smoke and alcohol free. Reply CUI Box JN62.

I Love Music!

Male musician, 31—looking for other stable, serious musicians for creative input. I'm a songwriter, a high tenor with a strong lead voice, and play guitar and some keyboards. I love listening to a piano, and gifted musicians. Joni Mitchell is a favorite, but I also enjoy soul and popular. Write to: Boxholder, 2269 Market St #221, SF CA 94114-1612.

Enjoying Life, And

would like to meet a mutually compatible man to enhance the experience. I am a sexy 32 year old masculine GWM, brown hair and eyes, 5'9", 140 lbs. Enjoy: good conversation, dining out, exercise, traveling, dancing to old music (1920s-1960s). Interested in meeting an attractive masculine, trim man roughly my age. Qualities we should share: sincerity, warmth, responsibility, intelligence, flexibility, good health and emotional maturity. Reply CUI Box JN63.

Day Play

WM 34, 6', 165 lbs, hung big, easygoing, masculine and goodlooking, seeks similar masculine buddy for discreet morning or early afternoon prolonged jo and oral scene. Enjoy videos, photos, dirty talk, fantasy scenes, and mutual admiration of our large equipment. Open to anything that's safe/healthy. Reply to Boxholder, POB 13031 San Rafael CA 94913.

Looking For A Middle Aged Bear

Are you stable, intelligent, bearded, hairy, cuddly, loving, 35-55 years old, and looking for a friend? I am 36 years old teacher, Russian descent, 5'7", 150 lbs, healthy, nice looking, moustache, some think I'm really hot—isn't it funny to describe yourself like this??? But really, I am a good guy and I deserve a nice lover! Send a picture and your phone no. to... Reply CUI Box JN64.

Affectionate Grandpa

Cultured professional GWM sixty, white haired, hirsute 61, 210 lbs, wants self-supporting young GWM who prefers older men for romantic, loving relationship. Needed: younger man (18-35?) to love and cherish emotionally, spiritually, physically. Offer much: intelligence, experience, maturity, culture, affection, sensuality, security. Required: sensitivity,

reciprocity, loyalty, affection, consideration, willingness to adapt to preset habits, existing family, lifestyle, biases. Reply with photo: Boxholder, POB 400 Vacaville CA 95696.

Adventure & Romance

Sought by successful GWM, 31, 6'1", 170 lbs, who enjoys life! I believe in living life to the fullest (safely). I seek a unique man who wants to get the most out of life both professionally and personally. This attractive, masculine man should be 25-40 with a great personality. He will enjoy travel, theatre, films, music, great conversation, dining out and a great sense of romance. Life has so much to offer, let's spend it together and double the fun. Send a descriptive letter with our first adventure (nonsexual) and photo (if possible). Reply CUI Box JN65.

Black Men!

If you are masculine and trim or muscular, let's meet for friendship or? Any age or lifestyle is welcome. I'm a youthful GWM, 45, healthy, well-built swimmer, 6', 180 lbs, brown thinning hair, short beard, wide-ranging interests and hobbies, both athletic and intellectual. Not grip, but very affectionate and enjoy cuddling, massage, j/o, other safe and sensual fun. Reply CUI Box JN66.

Relationship Oriented

GWM 31, 170 lbs, 5'10", seeking a mate. I'm an attractive professional, friendly, stable and affectionate romantic. I enjoy music, movies, TV, dining out and quiet evenings at home cuddling with someone special. I prefer a somewhat younger slightly built man but will answer all. Let's start out the New Year together. Reply with phone no. and photo if possible. Reply Boxholder, POB 31571 SF 94131.

Older Gay Blacks

Are there any gay/bi Black men over 50-55 left in the world? I'm GWM, 60, 5'11", 200 lbs. I like safe sex and would like a special friend. You—gay or bi, Black male 50-60 (or know someone who is). Or young liking older men—or straight enjoying male sex. No picture necessary. Let's be friends. Reply CUI Box JN67.

GWM, 35 years old, 6', 189 lbs, br/green, honest, sincere, goodlooking, healthy, versatile, looks for healthy, clean lover, any race, from 18. Please Reply Boxholder, POB 170 SF CA 94101.

Me Tarzan, You Tarzan?

WM, 47 athletic, 5'9", 148 lbs, top, great greying hair wants to meet a man who enjoys life without an excess of booze, dope, cigarettes or bars; has a good sense of himself; humor; an interest in the arts AND a good, healthy libido! Prefer a man (25-45) who has been in a relationship and wants to start another. For what it is worth, I tested negative. IT'S LONELY IN THE JUNGLE BUT IT DOESN'T HAVE TO BE THAT WAY! Write and send a photo and I'll send you mine. Reply CUI Box JN73.

Man Wanted

to explore the possibility of an intimate relationship with a 34 yr old, goodlooking, gentle, HTLV-3 antibody positive, healthy, GWM who likes seeing Cal., hiking, biking, movies, and eating in restaurants. It seems impossible to me to describe who I am or what type of man I want in an ad but if your intuition points you in my direction then write. I'll answer anyone who takes the time to respond. Reply CUI Box JN68.

Non-Lover Wanted!

GWM 41, 5'7", 135 lbs, handsome, slim, masculine, hairy chest/moustache, brown hair/blue eyes, seeks secondary sexual encounters of safe-sex nature with handsome/cute, slender, masculine men, 18-35 from Santa Cruz to San Francisco (farther ok if you travel). I have a lover and don't need another. I'm a nonsmoker, some grass, no other drugs, light drinker. Exchange photos (nude ok). Reply Boxholder, POB 28781 San Jose CA 95159.

Latin, Asian, Black? Foreign Born?

from Mideast (hence, brown), 36, 5'7", articulate, well educated (in U.S. 17 years). Professionally ambitious and successful, but sensitive and horny as well, with a sense of humor. You are professional/employed, slender, energetic and younger and ready for a caring relationship. I like travel, dine, learn, and enjoy. Photo requested (returned). Reply Boxholder, POB 11683, SF CA 94101.

Hey You Want To Have Some Fun

I'm a 25 yr old GWM and would like to have some clean fun with other cute guys my age and younger. I'm 5'11", 150 lbs, fit, brown hair, green eyes, and clean shaven. I enjoy the city and real long drives. Please write to Boxholder, POB 1133 Belmont CA 94002. A photo would be nice!

Romantic/Realistic Intimacy

Boyish GWM wants to create intimate relationship with stable, affectionate, easy-going, slim, clean-shaven, sexually ver-

satile, nondrug, nonsmoker. Am same—5'11", 143 lbs, light brown hair, (few believe I'm over 30), humorous/responsible professional. Interests—cuddling, passion, concerts, movies, theater, reading, occasional golf, skiing, boating. Your age (22-45) not as important as boyish looks. Mildly effeminate ok. Will return your photo with mine. Reply CUI Box JN70

In 1986, I Hope

to find that tall, healthy man (as am I) 47-62, masculine and straight acting who wants to share his experience and love to build a mutually supportive relationship. You are high on life (not drugs). Your willingness to share your love, to be vulnerable, and to receive love is more important than your economic or professional achievement. You are unpretentious. Reply CUI Box JN71.

Perhaps Much More

But I'm aiming for a mutually satisfying, uninhibited sexual friendship, as a starting point. Time will tell if anything else can develop. It's usually counter-productive to place too many restrictions on budding relationships. I'm intrigued by the possibilities in addressing one of the major tasks of life: balancing independence and intimacy. I'm a WM, 38, 5'10", 200 lbs, good stocky build, clean shaven, nonsmoker, professional, intelligent, mature, and level-headed, many interests. Picture and candid letter appreciated. Bi/married ok. Reply CUI Box JN72.

Reality of Dreams

GWM 32, 6, 190 lb, prof/educ and new to SF wants to meet man w/moustache for caring, sharing, travel, getaway weekends, cycling, hot tubs, intellectual and other physical pursuits. Am looking to meet another spiritual soul for one-to-one relationship. Write about yourself w/phone no., address. Photo required. To: Boxholder, 584 Castro, Ste 161, SF CA 94114-2588. Serious replies only!! Live your dreams and mine!!

61, Trying for 62

I'd like to enhance our good years with a younger, submissive son-type who shuns drugs and smoke, who might like movies, old cars, photography, poetry, nudity, cooking, cats, or showering together. I'm 5'9", 142 lbs, prefer white or Asian, same size or smaller. Photo, honest letter to Boxholder, Box 703, 733 Post St SF 94109.

Sensitive, caring Vietnamese-Filipino, 29, 5'6", 125 lbs, young & goodlooking, nice & smooth body. Dislike cigarettes, drugs, alcohol. Love classical music, nature, science. Would like to meet a friend, under 33, of any race, lives in the Bay Area, has same interests, for a possible monogamous relationship. Write to Boxholder, POB 16365, SF CA 94116. (Photo appreciated.)

One Good Man

deserves another. 31 year old GM, 155, 5'11", brown hair, very blue eyes, attractive, bearded, trim and furry, seeks special man my age to 37 for potential relationship, new beginnings. Prefer men my height or taller, furry, bearded and strong a plus! Photo appreciated but not necessary. Reply Boxholder, 584 Castro #466, SF 94114. Thanks!

Asian? Latino? Black? I Love You!

I am hopelessly attracted to young men of color... Asians, Blacks, Latinos, etc. I am a very tall, slim, blue eyed, 51 year old teacher living in Berkeley with my old dog, a million unfinished projects, and a devilish sense of humor. If you take great care of yourself and are romantic but cautious, trust your intuition! Reply Boxholder, Box 542 Larkspur 94939.

Less is More

This short masculine man, 37 years old, 5'7 1/2", 150 lbs with a strong muscular body, considered handsome, in excellent health with an easygoing disposition, adventuresome is "ready for romance." You too are no more than 5'9", mature, healthy, independent, horny, versatile, but enjoying being on top—and seeking to share a part of your life with a quality man such as yourself. Photo appreciated. Reply CUI Box JN74.

Little Guy Seeks Taller Guy

over 5'9" who prefers shorter men, and knows how to use the difference in our height and strength to your advantage and our mutual excitement. With a little guy, do you ache to: pin him down, pleasure him until he screams (but not to stop), initiate him into light bondage, dictate how he is to pleasure you, and win his trust so he will give up all of himself to your power? Objective: monogamous, safe-sex relationship based on open communication, caring, growing together, and deeply shared sexual needs. Me: WM, boyish thirties, 5'5", 120 lbs, handsome, bearded, responsive. Likes: beach, mountains, music, candlelight dinners, cuddling, surprises. You: 30s/youthful 40s, masculine, attractive, fit, healthy, affectionate,

nonsmoker, drug free, progressive thinker. Optional: bearded outdoorsy, artistic. Letter/photo: Boxholder, 584 Castro, Ste 609, SF CA 94114-2588.

Son Spanks Dad

I'm looking for a very youthful boyish looking guy (18+) who is into spanking and other safe sex fantasies. All races. Occasional role reversal ok. Dad is in his early fifties, hairy, muscular, short, slim and trim. All letters with photo and phone number will be answered. Reply CUI Box JN76.

Friendship/Relationship or Tennis

Handsome, professional WM, 32, 5'5", 134 lbs, brown hair, moustache. Interests include sharing quiet time, travel and sports. I'm seeking a man 21-35 who would like to be friends and possibly have a relationship. If not interested in a relationship how about tennis on Saturdays. Please respond with letter, photo and phone number for prompt reply. Reply Boxholder, 495 Ellis St. #PT 200, SF CA 94102.

Hunky Horny Teddy Bear Available

WM, 40, 5'6", clean, dark thinning hair, chest hair, beard, very well hung, (like same). Attractive, educated, and financially stable. Consider myself more homosexual than gay. Tired of bars, would rather entertain at home, but do enjoy going to events, theatre, and travel. Enjoy porno, exhibitionists, fantasy games, can get into 3-ways and have enjoyed j/o for years before AIDS. I am an eternal romantic, outgoing, very tactile, playful, and have a sense of humor. Send phone no. if you want to talk. Letter will get response. Photo appreciated. Reply CUI Box JN77.

Tough and Tender

37 yr old GWM, 162 lbs, healthy, professional. Interested in weight lifting, psychology, spirituality. Usually on top sexually, but want equality. Not overly romantic, yet I have a deep love for men that is almost mystical. I like fuck buddies, but I'm as interested in the buddy part as the fucking. When my lover and I broke up years ago, I said "never again!" But now I'm ready to risk the depths some more. Hot sex has been easy to come by. I want to meet goodlooking, masculine men my age or younger who can combine sex with warmth, mutual respect, and a life that's shared. Send photo. Reply CUI Box JN78.

Talk is Not Cheap!

Goodlooking, trim WM, 46, is hoping to meet a special friend 20-40 who will join me in hiking, at the opera, museums, movies, and sensuous lazy Sunday mornings. I'm serious but funny, a gentleman in the living room but assertive in the bedroom. Looking for a man with brains & heart who likes living with gusto! Talk is not cheap, it's an important step to building a foundation. Write and send phone number and your photo will get mine. Let's talk. Reply CUI Box JN79.

Pieces Wants Pieces

lty bitty pieces of your mind. Hi, Pal! How are you? Got a New Year's resolution? Drop me a line and see how far we can stretch it. This ad is my resolution, and only through you, guys, it can be resolved. Happy New Year! Please write. Reply CUI Box JN80.

Fun-Loving Guy

New to SF, seeks guy 25-40 for fun, adventure and excitement. I'm a GWM, 29, 175 lbs, 5'11", tall, brown hair, brown eyes, clean shaven face, hairy body. Enjoy theatre, films, reading books, fine dining, foreign travel, walks, taking trips into the countryside, and lying with someone special in front of a roaring fire making love. I'm often out of town, hate bar scene. Reply Boxholder, Box 100, 332 Steiner, SF CA 94117.

Seeking A Tall Hunky Lover in Levis

Want to go motorcycle camping with our two man sleeping bag under the next full moon? Do backpacking, canoeing, bicycling, rollerskating, skiing, swimming, handball, archery, gym workouts appeal to you? Do you want a secure and solid man-to-man relationship, monogamous, playful, sensual, and loving? How about trust and commitment? That's Great! Me too. I am 5'10", 150 lbs, 40, goodlooking, blue eyes, brown hair and moustache. I have 3 careers centering on brain wave biofeedback, which cause me to live both in SF and Santa Clara. I do university research and have founded two companies (one with a partner). My work with brain waves involves altered states of consciousness (through biofeedback), computers and electronics. The aim of my work is to help people become more conscious, more powerful, happier, and more loving. Work is fun for me, and I'd also like to share with you: music, classical to rock; movies; ballet; home cooking; science fiction; and the above list of adventures. I am romantic and sentimental. I like conversation and copulation. I have a strong sex drive and prefer being dominant in bed, and democratic everywhere else. I am Greek active, French active AND passive. I don't

smoke tobacco, never liked bars, never went to baths, and am highly health conscious. I can hardly wait to tell you how terrific you look in 501s, and see if my spare motorcycle helmet is the right size for you. If you are taller than 6'5", I'll find a longer sleeping bag. You'll always know by my smile that I like looking up to you. Letter and phone moves you and me toward us. Include photo if handy. Reply CUI Box JN81.

Fresh and Appealing

Creative, intelligent, serious but whimsical, progressive and sensitive, with boyish good looks (and modest, too). Interests in arts, literature, psychology, and doing stuff outdoors (hiking, bicycling, swimming). Nonsmoker and health-conscious. Write and tell me how you see yourself, how others see you, and what you're looking for in a companion! Photos appreciated and returned. Reply CUI Box JN82.

"Happy New Year To You"

Christmas is gone now. The New Year is here and I am going to see that you are here with me. Very attractive man looking for you. I am WM 33 years old. Brown eyes & hair, 150 lbs, 5'10", masculine, clean cut, strong build. Let's date & see what we can make of it. I like films, music, working out, outdoors, quiet evenings at home. Don't use drugs or smoke. Reply Boxholder, POB 7456 Berkeley CA 94707-0456. With photo & phone. We could make 1986 ours. P.S. I have lots of love to give you.

Happy New Year

Would like to start the New Year with one-to-one relationship. I am GWM, 40s, 145 lbs, brown hair, 5'8", moustache. Seeks stable, sincere GM under 40 for friendship/relationship. My interests are music, movies, home remodeling, cooking, gardening, working on cars. I live in East Bay. Reply with phone number. Reply CUI Box JN83.

Aggressive Skier

Strong, aggressive, masculine skier, GWM 38, seeks athletic, masculine skier for ski trips this winter. I ski hard and fast—looking for someone to share the slopes with, preferably in the 18 to 26 age range. Reply Boxholder, POB 390621, Mt View, CA 94039.

Celebration!

How about beginning with mutual body worship leading to joint celebration of our minds/bodies/souls? Very handsome, affectionate Asian American bodybuilder, 35 years old—boyish looks, sensuous smiles, smooth gorgeously sculptured muscular body—seeks guys of all races with good mind/physique. Let's at least have a great time—if chemistry is right, we can be buddies/lovers! Reply with photo? Reply CUI Box JN84.

"Here's Lovel!"

is the stage version of "Miracle on 34th Street." Though I don't live on 34th Street, I do believe in love and miracles: I met a terrific man through my first ad, and I'm hoping for a repeat performance. I'm a GWM, 30, 5'9", 205 lbs (ok-so I'm fat), with blond hair, sparkling blue eyes, a beard and a little body hair. I enjoy music (mostly rock and classical), music videos, dancing, safe sex, cooking and eating, board and card games, public television, conversation with friends, and writing mawkish personal ads. I'm Christian (important to me but needn't be to you), active in the community, and unfortunately have to work Friday and Saturday evenings. Ideally, you are a GWM, 25-40, with facial and body hair, a nonsmoker, and are also looking for a relationship. Why not tell me about yourself. Reply CUI Box JN85.

Like Dark, Asian Beauties?

3rd man wanted for safe fun. Attractive, hairy, white top man, gorgeous, dark, sexy Asian bottom. Both masculine and not into smoking/drinking/drugs. Looking for handsome, masculine top 23-42, who's healthy, well endowed, and turns on to sexy, dark smooth skin. Dark blondes, Arabic, moustache, hairy, all pluses—prefer nonsmoker/drugs. Send description, photo if possible (returned) to: Boxholder, 2269 Market St #221, SF CA 94114-1612.

New Boyfriend Needed!

GWM seeks masculine younger man for ecstatic loving partnership. Young 40, 5'10", 150 lbs, 30" w, nonsmoker, bl/brn, above average looks, enthusiastic, positive outlook, gym-toned. Work/success motivated and relationship oriented. Want to share personal times and intimate pleasures of loving and being loved. Traditional values/virtues and background. Intelligent, sexually versatile and uninhibited. Wide interests. Self-employed, self-reliant, good self-esteem. You should be special and want a special man. Warm heart and personality more than looks. Please start a great life together by sending a letter with photo if possible (returned). Reply Boxholder, 2269 Market St, #295, SF 94114.

Lifemate Wanted

If you have values like work, physical fitness, romance, love, lifetime commitment, making a family, and fun, then read on. I'm a professional WM 27, 5'8", 130 lbs, brown hair, green eyes, masculine and very boyishly handsome with a gymnast's body. fr a/p, grip. Looking for a mature 21-40, masculine, sporty, sensitive, ambitious, intelligent, nonsmoker who knows what he wants. If interested, please send a descriptive letter with photo/phone to Boxholder, POB 884982, SF 94188.

Zone 15/17 (Western)

GWM 39, interested in gardens, orchards, greenhouses, scabble, languages, smiles/laughter, ethnic music, binational states, regional minority states, cards, Thai food, educational TV, geography, linguistics, Mediterranean climate zones, plate tectonics, Brazil, immigration, unique people, longterm friendships. Reply Boxholder, POB 10082, Berkeley 94709.

Kissin' & Cocksuckin' Boy Wanted

Masculine, sensuous, attractive & very health conscious GWM—36, 5'8", 155 lbs & hung/thick/cut—wants healthy buddy to get animal with. I'm excessively horny, with brown hair, warm, blue eyes & dark, full beard. Looking for a hungry boy who's eager to please my different urges. Sometimes I just want you to kneel down and take real good care of me while I kick back; other times, I want to build us a fire, and just kiss you—real slow... and deeply—for a long, long time—and then move down and get lost making love to your cock. Where are you, boy, when I'm needing you? Photo/note. Reply CUI Box JN86.

High Aspirations?

With a dream of being successful in my fields of endeavor, there have been times when my efforts felt to be in vain since I was without a special someone to share the struggles and rewards of life. Now as I approach thirty and re-evaluate my existence I am feeling an ever stronger yearning to experience tender moments, romance, and a reciprocity of concern for stability, happiness and mutual well being with another having high degree for the distinctive qualities of masculinity. I envision you with a tall stature, intelligence, incisiveness, sophistication, discretion and adventuresome spirit, ready to take risks towards enchantment of the soul. In great respect for wholistic health, my life is filled with lots of exercise, massage, safe sex, intellectual pursuits and spiritual devotions. I am enthusiastic, secure, loving, handsome fun and passionate. Life has taught me to appreciate our precious commodity of time. Therefore, I want to spend my time with another man striving to be a winner. If you think there is potential for us to nurture one another for the betterment of ourselves, please reply with a description of yourself, your goals and your dreams to Boxholder, POB 421758 SF 94142.

Oral Submissive

I'm a handsome, trim 28 yr old Latin who'd totally enjoy tongue washing a handsome 18-30 yr old blond, blue/green eyed, well-toned hunk (swimmers body preferred). If you'd like to stand tall and have your body worshipped by my tongue, send photo & phone no. to Boxholder, POB 494, Hidsbg 95448.

Part Time Lover

Handsome Asian wants to meet quality man for undemanding, ongoing, AIDS-aware get-togethers. I am 34, 155 lbs, tall, professional, moustache, sincere, honest and hot. You should be 25-40, tall, good-looking, moustache, fit and trim, masculine manner and health conscious. Discretion assured. Please send photo (returnable), letter and phone to Boxholder, POB 26175, SF 94126.

A Good Man

Stable, confident, affectionate, sexy: GWM, 36, 165 lbs, 5'11", bearded, is looking for a serious, intelligent, handsome, compassionate man with a sense of humor, respect for others and love of safe, versatile sex who is ready for a committed, romantic and workable partnership. I'm all of the above and also healthy, physically active, love long walks, classical music, the arts, reading and conversation. A nonsmoker and HTLV-3 negative. I prefer the same. Letter, photo and phone please. Reply CUI Box JN88.

Fun-loving GM, 46, Will Give You A Serious Case of the Giggles

once I get to know you. I'm the life of the party, but only if I know just about everyone there. If you're over 30, moderately to severely romantic, love walking in the city, bicycling, hiking and dancing, enjoy nature, don't overindulge in alcohol, have a soft spot in your heart for animals and ranching, you're probably someone I want to get to know, if you're also a nice person (it's even better if you're hairy). I'm a charmingly myopic profes-

sional, 5'6", a tad on the thicker side of svelt (7 lbs = 1 tad), and a warm, loving, accepting human being. If you like holding hands, a glass of wine in front of the fire, collecting your hug ration for the day, sharing a movie or a walk along the beach, hot sex, general hilarity and working to build a relationship, I'm your man. Reply CUI Box JN89.

Enjoy Ideas and Pasta?

I'm a WM, 29, 6'2", 150 lbs, handsome (if you like tall, slim, clean shaven men with mouse in their hair), quiet, thoughtful, and stable, with many interests. If you prefer reading and thinking to watching TV or shopping, and if you like to talk about the world (art, science, literature, economics, politics, food) more than about yourself, and you're a reasonably goodlooking nonsmoker around my age, then let's get in touch. Photo appreciated. Reply CUI Box JN90.

Is There Love In Palo Alto?

Mid-Peninsula stable young nonsmoker seeks same. We're both clever, adventurous, successful and know how to share great times in bed. Be talkative (extroverted), ask questions and seek goodness/goddess/god (choose one or more). I am Quaker, vegetarian, 27, brn/brn, 5'10" & 145 lbs. Blondes, athletes and bright smiles can fill fantasies but aren't expected. Reply Boxholder, POB 11597, Stanford CA 94305.

Cute Blonde Cuddler

24, 5'6", 125 lbs, swimmer's-type body, blue-green eyes, moustache. Sweet, sensitive, unloving romantic—kinda shy. In-to swimming, hiking, traveling, walks on the beach, dancing, eating out, etc. Seek new friends and a sweet, goodlookin', affectionate man—mid 20s to late 30s—moustache, hairy chest a plus—for companionship, hot romance and good times. If you're something of a teddy bear—or cowboy perhaps—and the kinda guy who's into snuggling up by the fire with a cute, affectionate cuddler, then hurry up & write. Picture? Reply CUI Box JN91.

Tired of Leftovers

Finishing off the holiday turkey is a chore for one, but a pleasure for two. 40 yr old stable businessman would like to meet someone special to share the turkey and much more. Physical traits are less important to me than character traits. If you are sincere, honest, stable and have a good sense of humor, perhaps we can meet over the last batch of turkey croquettes. Reply CUI Box JN92.

Contradictions

are necessarily the stuff of most men, but few can balance them well. After a parade of schizoids, I long to find an inspired, complex, vital, but sane soul. Other criteria: a blend of playfulness, responsibility, silliness, profundity, spontaneity, self-discipline, robust celebration and sensuality, and a touch of practical moral courage. Perennial adolescents, religionists, doctrinaire Marxists, status-mongers, Sturm und Drang ideologues, academic elitists and those born more than once, step back, please. Genuine, three-dimensional inquirers, artists, artisans, actors, writers, semi-sages, scientists, and beach bums... please introduce yourselves to this lone male, 27, 5'8", 140 lbs, gym-trimmed, swarthy, hairy, seasonally bearded, with handsome mediterranean features. If you can warm up to old Warner Bros. cartoons, semi-vegetarian Chinese food, Peterson's Field Guides, wild beaches, creatures, plants, kids, Angela Lansbury, Telemann, Woody Allen, Sondheim, exploding penguins, dialect mimicry, philosophical digressions, and a handful of mild character flaws and eccentricities, you could at least tolerate me. Prefer my age range, vigorous health, uncommon faces, entrancing eyes. My intentions...? Reply CUI Box JN93.

Handsome Anglo Teddy Bear

A youthful 46 with good body, trim beard, lots of chest hair, loves to cuddle and give oral service to slender guys, 18-30, especially East Bay Asians and Latinos. Also love jazz, ballet, good food, massage, dancing. Serious involvement or simply shared pleasure. Reply Boxholder, POB 29602 Oakland 94604.

Is There A Chubby?

who is sexually dominant who would like to meet a GWM, 195 lbs, 6'2", blond, hazel, 47, who is basically a bottom. I live in the wine country and have many interests. Financially secure and seek the same. Friendship now, more later for compatible person. I am affectionate, caring, educated, articulate, nonsmoker, and health conscious. I am attracted to beards and body hair. Also like short, stocky, chubby bears. Very partial to North Bay and Sonoma County replies, but interested in all, will answer all. Reply Boxholder, POB 694, Glen Ellen, CA 95442.

"RSVP"

GBM, 28, 6'1", slim, well groomed and single. I enjoy living and all the things that

make me happy! (travel, dance, working, relaxing, etc...) I hope to meet an attractive GWM 24-35 with similar interests. I've never tried an ad before; I hope I'm lucky. Please send photo and phone no. and a short note. RSVP today! Reply CUI Box JN94.

Muscular Attorney

editorial page columnist, civic leader (6', 165 lbs, 32 w, fair complexion) diverse interests, often at I-Beam Sunday nights, interested in meeting guys who have established careers and senses of humor and who are well built, clean shaven, nonsmokers, under 40 and affectionate. Include photo. Reply CUI Box JN95.

Two For One

Two goodlooking GWMs, 30s, hot, hairy, hung; seek one similar GWM 20-30s who would like to be in the middle. Lots of attention and safe action. Very comfortable. Possible longterm relationship. Send photo/phone to: Boxholder, 584 Castro #281, SF CA 94114.

Do Ideas Make the Man?

My idea of a lover is my idea of handsome, bright, funny, perceptive, strong-willed, muscular, mostly smooth-skinned and playful projected onto another man around my age or younger. I'm 5'10", 145 lbs, br/bl, muscular, well proportioned, and willing to screen the projection of your ideas onto me. I'm GWM, 34, seen as 28, bright, creative, perceptive, and financially successful. I'm drawn to the study of music composition and metaphysics. Love outdoors, x-country skiing. I want a hunky, trustworthy man who is a blast in bed, resourceful, and fun. Photo/phone a good idea. Reply CUI Box JN96.

Relationship Oriented

Intelligent, funny, warm, loving, sensitive, strong, healthy, loyal, caring, down to earth and free of attitude. These are some of the qualities that I have to offer another special person and they are traits I look for in others. I am a 30 yr old GWM considered cute to handsome by friends, 5'11", 135 lbs with dark hair, brn eyes and moustache. I'm new to SF area and HTLV-3 negative. I would like to find a relationship oriented man interested in exploring the possibilities of a longterm monogamous type of encounter based on trust, honesty, mutual interest, reasonable expectations and open communication. I'm a nonsmoker and not into drugs or heavy alcohol. My interests are many and varied, some include my 2 old cars, classical music, singing, old movies, architecture and design, outdoor activities, marine history and all the new things I'll learn from you. I'm usually most attracted to husky (but in shape), furry, cute teddy bear types (blond a +) although personality and mutual interests weigh considerably. If you are 25-35, possibly HTLV-3 negative too, have a good if slightly warped sense of humor, are a serious cuddler, enjoy frequent safe sex (versatile), are happy with who and what you are and not afraid to get close, then we should definitely get in touch with one another. I'm looking forward to meeting you and having a great 1986. Please reply photo/letter to CUI Box JN97.

1987

Thinking about the future? Let's compare notes. My future would ideally include a handsome man, any race, over 30, with a love of life and strong interests of his own who would like to travel with me to Venice, China and along the exciting paths which life presents. I am a zesty, well preserved, goodlooking man, mid 40s, 6'5", 180 lbs, hazel eyes, professional with attachments to Angel Island, KPFA, the New York Times, the 49ers, "classical" music, aerobics, Central America solidarity activity, Shanti. Share with me your ideal future and photo (returned). Reply CUI Box JN98.

Bondage

Steady friendship for intelligent, slim, clean shaven, 20-29, GWM bondage partner. I'm 25, 5'7", 120 lbs, WM with average good looks. Send photo, letter, phone to: Boxholder, POB 3633, Walnut Creek, CA 94598.

PhD Needs Hulk

Attractive, funny, gay professional, 43, 5'11", 170 lbs, 33" w, 42" c, well-exercised, smooth Jewish body, seeks romance, safe sex and possible relationship with caring, masculine man who is big and heavy. Mature, hairy, balding, leather are all pluses; endowment doesn't matter. Reply with phone number. Reply CUI Box JN99.

Black Friend/Lover

GWM (Greek-passive) with good health and positive energy seeks to share in a monogamous relationship with healthy, masculine BM, a self-determined man who loves life, nature, passionate sex, affectionate, caring, sharing, music, sports and culture. I'm 5'8", 150 lbs, br/bl, swimmer's build, with a variety of interests, an outgoing personality, an inquisitive nature and

very supportive of those I love. Reply CUI Box JN100.

Well Groomed Men Are A Turn On

Especially trim, professionals, GWM, 30s to early 40s, nonsmokers, who know where they're at, like to laugh and share physically and intellectually. I'm open to friendships or relationships, if the chemistry's right. I'm a goodlooking guy, GWM, trim & young 40, 5'9" professional with dark brown hair & moustache. Like to touch, cuddle and being in a romantic place with a special comrade, ideally from the South Bay. Shall we? Write with a phone number, photo optional. Reply Boxholder, Box 3579, San Jose, CA 95156.

Warm Man

Looking for another warm man for a close, loving, relationship—not fast sex. I am 43 (but look and act much younger), 5'10", 160 lbs, soft blond hair, brown eyes, warm smile. Enjoy outdoor activities and classical music, dinners, dancing and being close. Prefer younger man with outdoor interests. Send photo. Reply Boxholder, Box 1914, San Anselmo, CA 94960.

Serious Fun

You're a fun, serious, independent, inquisitive, mentally balanced, physically in shape, passionate bottom (safely), 30-45, seeking friendship or significant other. I'm 6 ft, muscular 183 lbs, GBM with an exterior manner to put your parents at ease, but an interior to keep you quite alert. I have many interests, among which is an expressive letter from you. Reply CUI Box JN101.

Wanted — Younger Relationship

Handsome GWM, young 40, blond, 5'11", 150 lbs, hung, moustache, well defined athletic build, looks for younger relationship. Interested in goodlooking, well built hairy men who are also versatile, about same height, professional and responsible. Want a monogamous relationship with another fun-loving, caring masculine and adventurous man with traditional values and virtues. Respond photo/phone. Reply Boxholder, POB 640204, 1414 Van Ness Ave, SF 94164.

A Cuddly Intellectual

Earnest, gentle, fun-loving, humorous, responsible, middle aged, lonesome, hairy bear wants relationship with a similar guy in San Francisco or the East Bay who has a big heart and a sense of purpose. I enjoy good conversation, food, movies, hiking, general intellectual pursuits plus good, very safe sex. Reply CUI Box JN102.

What is Essential is Invisible to the Eye

to quote a favorite story. I am a GWM, 30, 5'9", health oriented, slim, blond with boyish good looks highlighted by beautiful blue eyes and smile. I have an open, communicative style, warm, passionate, intuitive, intelligent, humorous approach and an eclectic range of interests. You are a man with like values, integrity and good looks. Phone and photo appreciated. Reply CUI Box JN103.

Photographer Auditioning

Okay, I admit it's shallow, but I'm a sucker for looks. You spend years behind the camera shooting beautiful people and see if you don't get spoiled. With me, the right face can get away with murder. I'm 28, tall (6'2"), dark and handsome w/moustache, lean (165 lbs) and muscular from daily weight lifting. Enjoy versatile, sweaty and safe sex from the raunchy to the sweet; good cuddler, too. You're: ruggedly handsome w/beard or moustache, reasonably similar in height w/proportionate weight, in good physical shape and not afraid of sex or feelings. If either one of us has more to offer, we'll discover it. Your photo (of course!) and letter get mine. Reply Boxholder, 2215-R Market St, Box 247, SF 94114.

Oral Servitude

Vigorous, masculine, independent, healthy and fit man with a clean lifestyle seeks similar for safe and focussed celebration of the headlined erotic art form. Master, submissive, or exchange. Only for those considering longterm involvement. Other activities and dimensions possible, but no greek action. I am WM, 39, 5'8", 165 lbs, solid, bald, bearded, and enjoy jogging, workouts, outdoors and spiritual practices. Reply Boxholder, POB 30173, Oakland, 94604.

Radiant City

No idler here. Athletic, slim, masculine, 145 lbs, 5'10", 26 yr old professional; blond, blue eyed, clean shaven young man. I'm creative, an individualist, a light drinker, no smoke, no drugs, health-conscious and safe. I swim, run, cycle, love to sail, backpack. I enjoy drawing, painting, and reading. You're similar—with quality, balance, and style. You're near my age, lean, masculine, good temperament, adventurous, attractive and intimate. Whew! Please send photo with letter. Reply CUI Box JN104.

Prolonged Anal Sex

Dildoes, enemas, leather, bondage, w/s, these are a few of my favorite things. Prefer being passive but also enjoy mutual scenes. I am GWM, 36, 6', 180 lbs, 6" cock, blond, blue, moustache, beard, nonsmoker. Open to monogamous relationship but realize it takes time to develop. If you are 30-40, slim to medium build, safe, sane, for hot sex and possible relationship, send photo and letter. Reply CUI Box JN105.

Anybody Interested...

In meeting a handsome, gym-toned, smooth bodied, 37 year old (looks younger), 6 ft, 180 lbs, Black male? He is educated, affectionate, has a sense of humor along with sensitive nipples and is into hot videos. He would like to meet muscular/nice-bodied WM 18-37 for mutual SAFE get-togethers. Photo appreciated. Reply Boxholder, POB 3547, SF 94119.

Latin Only

Goodlooking, masculine dark blond/brown eyes, 30, 5'7", 140 lbs, trim hairy build, 7" cut, hot, passionate & versatile, seeks goodlooking Latins 18-30, especially my size or slightly taller with good body, hairy legs or chest for hot times & good clean fun. Send letter and phone no. to: CUI Box JN106.

Japanese Lover?

Goodlooking Caucasian male seeks friend or maybe life companion. Me: loving, warm and tender, mid-50s, 5'10", 147 lbs, into music, theater, dancing, travel, good life, not into bars, drugs, weird sex. You: sincere, fun-loving, similar interests, age 35 or older. Will exchange photo and telephone number. So let's write/talk. Doomo. Reply CUI Box JN107.

Albany/Berkeley

I'm a sweet-faced, bright, professional guy, 35, 6'2"/185 lbs, masculine, still boyish-looking, with varied and diverse interests—sports, horticulture, art, financial markets. I'm looking for an East Bay

companion/friend who's also very intelligent, and also financially stable—a regular guy who's smart, accomplished, emotionally and sexually aggressive, and needs a buddy. Reply Boxholder, POB 7613, Berkeley 94707-0613.

Romantic and Very Affectionate

GWM 41, a trim nonsmoker who is intelligent, sensitive, a bit shy and very sexual (though never promiscuous) would like to meet a similar cuddly and unpretentious man (any race)—someone with a passion for classical music and film, who enjoys being bottom sexually and is perhaps not a part of the usual gay mainstream. Descriptive letter and picture (if possible) appreciated. Reply Boxholder, POB 6656, SF 94101.

Aretha Meets Tchaikovsky

25 year old BM, goodlooking, energetic, muscular build (really warm and cuddly), secure, independent, healthy (very aware, not paranoid), intelligent, masculine (but extremely affectionate), mostly top (might explore other) seeks young white or Latin male for monogamous love. Most times you like it tender (but sometimes rough is...). Ideally you subscribe to an eclectic (crazy) combination of personal tastes and take life seriously enough (but appreciate the cosmic hilarity). Maybe you like frequent romantic interludes, woods, Europe, cuddling, kissing, showers, Rat, Brahms, Bonjovi, Aretha, Tchaikovsky, Lena Horne, Patsy, Nabokov and occasional soul food. Maybe we can take a spin out to Berkeley and hang out or maybe even dress up for dinner and the Opera. If this interests you, Reply CUI Box JN108.

Oral Servicing!

Husky jock, 38 years old, 6 feet tall, 215 lbs, full beard and a very hot mouth would like to connect with attractive masculine men 20-40 years old who are interested in long sessions of tongue licking. Prefer endurance oriented tops who are health conscious, sincere and available on a regular basis. Respond with photo and phone number to: Boxholder, 2215 R Market St, Box 248, SF CA 94114.

As Yet Successfully Unconformed

male, small business owner, former Big Sur street person and heavy druggie, tall, slim, attractive, 40-ish, committed to simple living, bodybuilding and terrific sex, seeks younger visionary guy with athletic body, antisocial tendencies and gentle but voracious erotic appetites to be my brother, change the world and have fun in bed. Reply CUI Box JN109.

Looking for a Buddy

Southern-born GWM, 34, 6' gym-toned body, moustache, ruggedly handsome, seeks hot playmate for sex and friendship. I'm sensitive, caring and masculine. Versatile, primarily bottom; antibody positive, so condoms are a must. Not into bars, I prefer partying at home, smoking grass and enjoying prolonged sensual encounters. If you're handsome and like-minded, why not take a chance? Reply Boxholder, Box 515, 1347 Divisadero, SF 94115.

Words Are My Life

Wish to share both (and more) with suitable adult male. ME: playful, intellectual, professional technical writer, great listener, warm, over-educated, loyal, non-stereotype, computer/book/hug junkie, scared of what this might get me into, 41 yrs, 5'11", 240 unexercised lbs, brown curly hair, rubesque shape (GAWD, I love words). YOU: healthy, vulnerable, sensitive, weight proportionate to height (I'm a chubby, but not a chaser), 35-45. US: physically affectionate, very bright, sophisticated, cautious, undogmatic, creative, witty, economically self-supporting, smoke no tobacco & swill little booze, extremely supportive of significant other, want complete relationship. Reply CUI Box JN112.

No Time For Love

GWM 34 wants GWM 25-35 for Thursday dating and close contact. Working graveyard hours and scarlet letter II has me busy and safe, but lonesome. Seek positive student or employed to share company, nightlife, mutual passion. I'm 5'8", 150 lbs, Midwestern-raised, furry

thighs. Desire trim, smooth, honest single open to careful Man-handling. Safe sex or HTLV-3 negative a match! Phone or photo welcomed. Reply CUI Box JN110.

Why Is It So Hard

to find Mr. Longterm Monogamy? Perhaps my standards are too high, but if you're a GWM, 35-50, solvent, non-fat, health conscious, emotionally mature, educated, romantic topman, please reply. Hirsute a plus. No tobacco and/or excessive booze, 1-nighters, freeloaders. Me: GWM, 36, 5'7", trim, doctor-confirmed AIDS OPPOSITE (walk with cane), moustache, nudist, homebody, leather-lover. SF only. Reply CUI Box JN111.

Sex Photography

Intense, obsessed man, 35, husky and hot wants to meet and photograph men (alone or with others) getting it up and getting it off. Special interest in outrageous intense self abuse, AIDS aware hot sleazy play, beautiful men, beautiful dicks, tattoos, piercings, unusual environments and bizarre gear or costumes. Especially interested in whites and all minorities. Letter and photo to Boxholder, POB 42501, SF 94101.

I'll Make You Laugh

Please stroll up to the nearest of the Bay Area's 200 free public access Teleguide terminals, key-in "1500" and press "GO." (There are terminals at PO Plus, 584 Castro, Headlines on Polk, Saks, the Embarcadero, BART stations, etc.) If we think alike, let's trade photos, etc. Boxholder, POB 14547, SF 94114.

Asian, Latin, or Arab

I am tall, slender, affectionate GWM, 39, with trim beard, in good shape, health-conscious, a swimmer. I love nature, classical music, country and western dancing, foreign movies, massage, hugging—and new experiences. If you are around my age or younger, slim to average build, a nonsmoker who uses alcohol or marijuana only moderately or not at all, and if you like creative safe sex and lots of hugging, I would like to hear from you. Photo ap-

preciated, reciprocated. Reply CUI Box JN113.

GWM, 31, moderately attractive. Interests are sleeping, complaining, reading, and occasional movie. Seeking butch but sensitive Italian for dating, despair, possible relationship. Reply CUI Box JN114.

A Man for All Seasons

You: tall, handsome man, 25-35 years old, cut, with a very muscular, defined body, great arms and chest. You can be warm, loving, passionate, enjoy being massaged and stroked. Other qualities include intelligence, nonsmoker, very health oriented, varied interests and good sense of humor. Me: mid-thirties, handsome, very successful professional, brand new to Bay Area, 5'11", 160 lbs, in great shape, 33" waist and clean-shaven. I work out regularly with nautilus, aerobics and am a loving, sensitive person with many interests including classical music, fine dining, skiing, travel. I enjoy massage, wrestling, cuddling and hot, safe sex. Nonsmoker. No drugs. Together: we can be good friends or, if the chemistry's right, enjoy full physical, emotional, spiritual relationship which can nurture both of us. We exude positive energy and experience life as an exciting adventure. If interested send letter, photo (if possible), phone number to: Boxholder, Suite 218, POB 15068, SF 94115-0068.

WM Seeks Black Partner/Pal

ME: Italian, energetic, athletic, Ivy league-educated, masculine, health-conscious, independent, creative, humorous, playful, thirties, bearded, 5'10", 145 lbs, green eyes, fr/a, gr/p. YOU? Intelligent, ambitious, healthy, tobacco-free, athletic, self-disciplined, age 22-35, gr/a. I offer stability, loyalty, affection, zest for adventure, robust sexuality. I seek manly companionship, a shared commitment to self-improvement and a lighthearted appreciation of the absurdities of everyday life. Reply guaranteed. Reply Boxholder, POB 6222, SF 94101.

BISEXUAL

100% Pure & Lovable

Absolutely gorgeous sexy blond bi stud, cute buns & perfect body, 5'11", 150 lbs, 32 yrs but looks 23, highly intelligent & sensitive, blue-eyed dynamic, East Bay professional, married, lover of beauty, spiritualist seeking: a healthy, beautiful, affectionate & expressive, creative, good-humored, intelligent, bright-eyed & spirited boyish guy to satisfy desire for male attention. Especially fond of handsome, dark, curly-haired, smooth, sweet-smelling olive-skinned types with small buns & chiseled features, boyish good looks, aged 20-35, though anyone who is cute, adorable & pixie-like and would like to meet over coffee please send photo to: CUI Box JN200.

Country Life

has its own rewards. Former urban leftist moved to rural paradise seeks likeminded friends to share backwoods homestead experience. Hardworking, furry, bearded bisexual male, 27, eager to meet other thinking men and women who share my love of animals, nature and Marxist analysis. Come up for a visit if hot springs, redwoods, spectacular views, good conversation and maybe a little free love in the barnyard sounds good to you. Just 2 hrs north of SF. Reply CUI Box JN201.

Seeking Wholistic Exchange

31 yr old Bi-married Fe desires friends/lovers Bi-Fe for love and adventure within a family setting. I thrive on realistic, natural honesty and love both indoor and outdoor sports. Must be respectful/tolerant of husband and love children. New to Bay Area and sorely miss woman closeness. Reply CUI Box JN202.

SOCIAL GROUPS

Red Hearts Potluck

Are you a gay man leaning toward the left politically? Well there's a diverse group of us who potluck once a month for an enjoyable social evening with delicious food. Potlucks make you nervous? Don't worry. Lots of new faces always turn up and we're friendly. See "Red Hearts" calendar announcement under Saturday, 1/18/86.

Lesbian/Gay Idealists!

At a turning point? Ready for a new adventure on a lifestyle frontier? Join me and help create the world's first lesbian/gay polyfidelitous family. If you're a non-separatist, non-homosexist, non-monogamous intellectual who wants intentional community and ideal-centered friendships beyond jealousy and pettiness, write! Make history while you make yourself happy! Free literature. Free rap group. Write Friendship First Commune, POB 1174, SF 94101.

REPLYING TO A PERSONAL AD: Send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of November.

CUI REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CUI mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

Reply Coming Up! Box

Total # of Words: _____

- Enclose \$10 up to 70 words. \$10.00
- Enclose 15 cents per word over 70 words:
 _____ words x 15 cents equals _____
- Enclose \$5 for Reply Box. _____
- Enclose \$10 for Reply Box and Mail Forwarding. _____

TOTAL ENCLOSED: \$ _____

Name _____

Mail Address _____

City _____

State _____

Zip _____

Phone (weekdays) _____

(eves) _____

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
 Coming Up! Personals
 867 Valencia Street
 SF, CA 94110

Next Deadline: January 20

ComQuest™

23529 N. Park Rd., Forest Lake, IL

ComQuest A Success - Membership Growing

By 300 Per Month In San Francisco!

What is ComQuest?
ComQuest is Northern California's new premier gay matching service. ComQuest's computerized matching system enables you to meet gay men who fit your preferences for age, race, residence, personality, interests, lifestyle, and physical attributes.

ComQuest began providing gay matching services in 1982 for Chicago area residents, and has made matches for thousands of members. We now cover L.A., San Diego, San Francisco, Sacramento, and Atlanta with the same prompt, economical, quality service.

Who Uses ComQuest?
ComQuest members are successful gay men, like you, who want a different, safe, interesting way to meet gay partners for dates, friendships, or lifelong relationships.

If you live in or frequently visit the major cities of California, and you want to meet compatible guys safely, then ComQuest is for you! It doesn't matter whether you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, experienced or inexperienced—ComQuest can help you find compatible friends or partners. We are not selective, so that you can be.

If you or your friends live in or plan to visit Chicago, or Atlanta, ask for those respective application forms. Those living outside our coverage areas may still receive matches, but may not be "listed" for new applicants to contact. ComQuest is a great idea for travelers!

How Does It Work?
Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet. Note that you can specifically meet those who share your feelings about "safe sex" activities.

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding self-descriptive responses of all current members, and vice versa, and prints out the contact information for the 20 members having the highest matching scores.

What Does It Cost, and What Do I Get?
This is the best part. For only \$20 you get the contact information for the 10 to 20 people who are your best matches from our current pool of applicants. And you get a six month membership with ComQuest, during which other new members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

Your membership includes a \$5.00 coupon which can be applied toward any ComQuest services, and a membership pamphlet containing advice on how to "break the ice" when contacting other members.

How Can I Be Sure I'll Get My Money's Worth?
ComQuest has received dozens of unsolicited letters and calls from members who have found lovers and who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships semi-annually.) Several of our clients have told us we should be charging at least \$50 for the service we provide (thank you!). If you are not satisfied, however, we will make a prompt full refund of your \$20 membership fee.

OK, I'll Try It. How Do I Fill Out This Form?
This is the hard part. But it can be a lot of fun, too. It's important to do it right—if you fill it out wrong, you may get lousy matches! Refer to the application form on the next page when reading the following instructions.

Instructions

- Step 1. Enter your mailing address (for our confidential use).
- Step 2. Enter your contact information and a brief description (so new members can contact you).
- Step 3. Describe yourself by circling the word me beside each descriptive item which is a true description of yourself. You should circle at least one me under each category. Circle more than one, where appropriate.
- Step 4. Describe your ideal match by circling the word veto, no, ok, or yes beside each and every item, depending on the extent to which you would like that item to be true of your ideal partner. Circle yes if you would like for that description to be true for your match.

Circle ok if you don't care one way or the other.

Circle no if you would not like for that description to be true for your match.

Circle veto if you want no matches with guys for whom that description is true, even if they have other desired qualities. To guarantee at least 10 good matches, use between 10 and 20 vetos.

Step 5. Rank the Categories. The questionnaire is divided into 16 categories. To insure that your responses on less important items will not override your responses on the more important ones, you must indicate which categories are important to you in the blank to the left of each category heading. There are two ways. In either case the matches will be based mostly upon the more important categories, with the less important ones serving as tie breakers. Select one of the following:

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least; or
Put a check mark beside the five most important categories, leaving the rest blank.

Example: Here is an example of how a hairy, bearded man looking for a smooth partner might mark the form if he considered the Facial/Body Hair category to be his fourth most important category.

4. Facial/Body Hair

- me veto no ok Smooth hairless face
- me veto no ok Clean shaven
- me veto no ok Mustache
- me veto no ok Beard
- me veto no ok Smooth (no body hair)
- me veto no ok Hairy legs
- me veto no ok Hairy chest
- me veto no ok Very hairy (teddy bear)

What's the Final Step?

When you have completed the application, carefully remove it from this publication and mail it to the address below along with a check or money order for \$20. Use that address or our toll free phone number to request additional applications or information.

How Long Will It Take?

You will normally receive your matches within 14 days of the postmark date of your application.

Computer Matching

Cut along dotted line

ComQuest Application Form for Northern California

Copyright ComQuest 1983

Step 1 - Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name _____

Address _____

City _____ Zip _____ (optional)

Phone _____

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its agents liable for the behavior of the people I meet as a result of its services. (You must sign and date this statement.)

Signed _____ Date _____

Steps 3, 4, and 5 (See the instructions to the left)

Residence

- me veto no ok yes San Francisco
- me veto no ok yes Oakland (East Bay)
- me veto no ok yes Palo Alto (Peninsula)
- me veto no ok yes San Jose area
- me veto no ok yes Guerneville (Russian River)
- me veto no ok yes Sacramento area
- me veto no ok yes Stockton/Modesto area
- me veto no ok yes Monterey Bay area

Type of Relationship

- me veto no ok yes Limited involvement
- me veto no ok yes Deep involvement
- me veto no ok yes Short term
- me veto no ok yes Long term

me veto no ok yes Live apart always

me veto no ok yes Eventually live together

me veto no ok yes Open, nonexclusive

me veto no ok yes Exclusive, monogamous

Entertainment/Social Activities

- me veto no ok yes Fine arts events
- me veto no ok yes Live entertainment
- me veto no ok yes Rock concerts
- me veto no ok yes Spectator sports events
- me veto no ok yes Going to the movies
- me veto no ok yes Dining out
- me veto no ok yes Parties
- me veto no ok yes Dancing

Hobbies/Interests/Sports

- me veto no ok yes Computers/electronics
- me veto no ok yes Photography/arts/crafts
- me veto no ok yes Recreational/body building
- me veto no ok yes Volleyball/softball/etc
- me veto no ok yes Tennis/racquetball/etc
- me veto no ok yes Cycling/swimming
- me veto no ok yes Camping/hiking/climbing
- me veto no ok yes Cooking

Economic/Job Status

- me veto no ok yes Financially dependent
- me veto no ok yes Unemployed
- me veto no ok yes Self supporting
- me veto no ok yes College student
- me veto no ok yes Unskilled/semi-skilled
- me veto no ok yes Skilled/white collar
- me veto no ok yes Business/entrepreneur
- me veto no ok yes Professional/executive

Miscellaneous/Contact Info

- me veto no ok yes Have no privacy at home
- me veto no ok yes Have no transportation
- me veto no ok yes Sensory/speech handicap
- me veto no ok yes Ambulatory handicap

Contact information includes

- me veto no ok yes Both phone & address
- me veto no ok yes Address but no phone
- me veto no ok yes Phone but no address
- me veto no ok yes Explicit language

Religious/Political Beliefs

- me veto no ok yes Catholic
- me veto no ok yes Protestant
- me veto no ok yes Jewish
- me veto no ok yes Other
- me veto no ok yes Very religious
- me veto no ok yes Not very religious
- me veto no ok yes Conservative
- me veto no ok yes Liberal

Ulcas

- me veto no ok yes Non smoker
- me veto no ok yes Light smoker
- me veto no ok yes Heavy smoker
- me veto no ok yes Non or light drinker
- me veto no ok yes Moderate drinker
- me veto no ok yes Non drug user
- me veto no ok yes Use grass/marijuana
- me veto no ok yes Get high frequently

Personality

- me veto no ok yes Independent/assertive
- me veto no ok yes Easy-going/ laid back
- me veto no ok yes Self confident/outgoing
- me veto no ok yes Shy/reserved/quiet
- me veto no ok yes Responsible/mature
- me veto no ok yes Youthful/carefree
- me veto no ok yes Cool/level headed
- me veto no ok yes Warm/affective

Masculinity/Social Attire

- me veto no ok yes Very masculine
- me veto no ok yes Fairly masculine
- me veto no ok yes Somewhat feminine
- me veto no ok yes Very feminine
- me veto no ok yes Western/leather
- me veto no ok yes Jeans/casual
- me veto no ok yes Preppy/semi-formal
- me veto no ok yes Dregy/transvestite

Page Range

- me veto no ok yes 18 to 20
- me veto no ok yes 21 to 24
- me veto no ok yes 25 to 29
- me veto no ok yes 30 to 34
- me veto no ok yes 35 to 39
- me veto no ok yes 40 to 49
- me veto no ok yes 50 to 59
- me veto no ok yes 60 or over

Height/Weight

- me veto no ok yes Shorter than 5'6"
- me veto no ok yes Between 5'6" and 5'9"
- me veto no ok yes Between 5'9" and 6 feet
- me veto no ok yes Taller than 6 feet
- me veto no ok yes Slimmer than average
- me veto no ok yes Average for height
- me veto no ok yes Heavier than average
- me veto no ok yes Very heavy

Race/Ethnicity/Hair Color

- me veto no ok yes Black
- me veto no ok yes Asian/Oriental
- me veto no ok yes Lat/Hispanic
- me veto no ok yes Caucasian
- me veto no ok yes Black/Brown/Reddish hair
- me veto no ok yes Blood or reddish hair
- me veto no ok yes Graying or white hair
- me veto no ok yes Balding

Facial/Body Hair

- me veto no ok yes Smooth hairless face
- me veto no ok yes Clean shaven
- me veto no ok yes Mustache
- me veto no ok yes Beard
- me veto no ok yes Smooth (no body hair)
- me veto no ok yes Hairy legs
- me veto no ok yes Hairy chest
- me veto no ok yes Very hairy (teddy bear)

Body Build

- me veto no ok yes Muscular
- me veto no ok yes Average
- me veto no ok yes Delicate
- me veto no ok yes Small to average size
- me veto no ok yes Average to large size
- me veto no ok yes Very large endowment
- me veto no ok yes Circumcised
- me veto no ok yes Non-circumcised

Favourite Bedtime Activities

- me veto no ok yes Cuddling/cuddling
- me veto no ok yes J/D (phone or otherwise)
- me veto no ok yes "Safe sex"
- me veto no ok yes French active (give or take)
- me veto no ok yes French passive (recipient)
- me veto no ok yes Greek active (top anal)
- me veto no ok yes Greek passive (bottom)
- me veto no ok yes Experimental/kinky

* If you insist on playing safe and prefer to use condoms if engaging in Greek or full term French activities, circle "me" and "yes" for this item. Circle veto if unwilling to play safe.

Send completed form with \$20 (check or money order) to:



ComQuest™ P.O. Box 369, Lake Zurich, IL 60047
(800) 633-6969 (toll free, 24 hours)

ALCOHOL, DRUGS... AND AIDS

There is growing evidence of a significant connection between AIDS and alcohol and drug abuse. Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease. Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They *increase* stress rather than relieve it and help the AIDS virus overcome your body's defenses.

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't. A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate a strong correlation between

alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another. If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. Contact Haight-Ashbury Free Medical Clinic (drug-focused) at 621-2014, Operation Concern (alcohol-focused) at 626-7000, or call the AIDS Foundation's

AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.



**THE SAN FRANCISCO
AIDS FOUNDATION**
333 Valencia St. 4th Floor
San Francisco, CA 94103
415-863-AIDS
Toll free in
Northern California:
800-FOR-AIDS
TDD: 415-864-6606