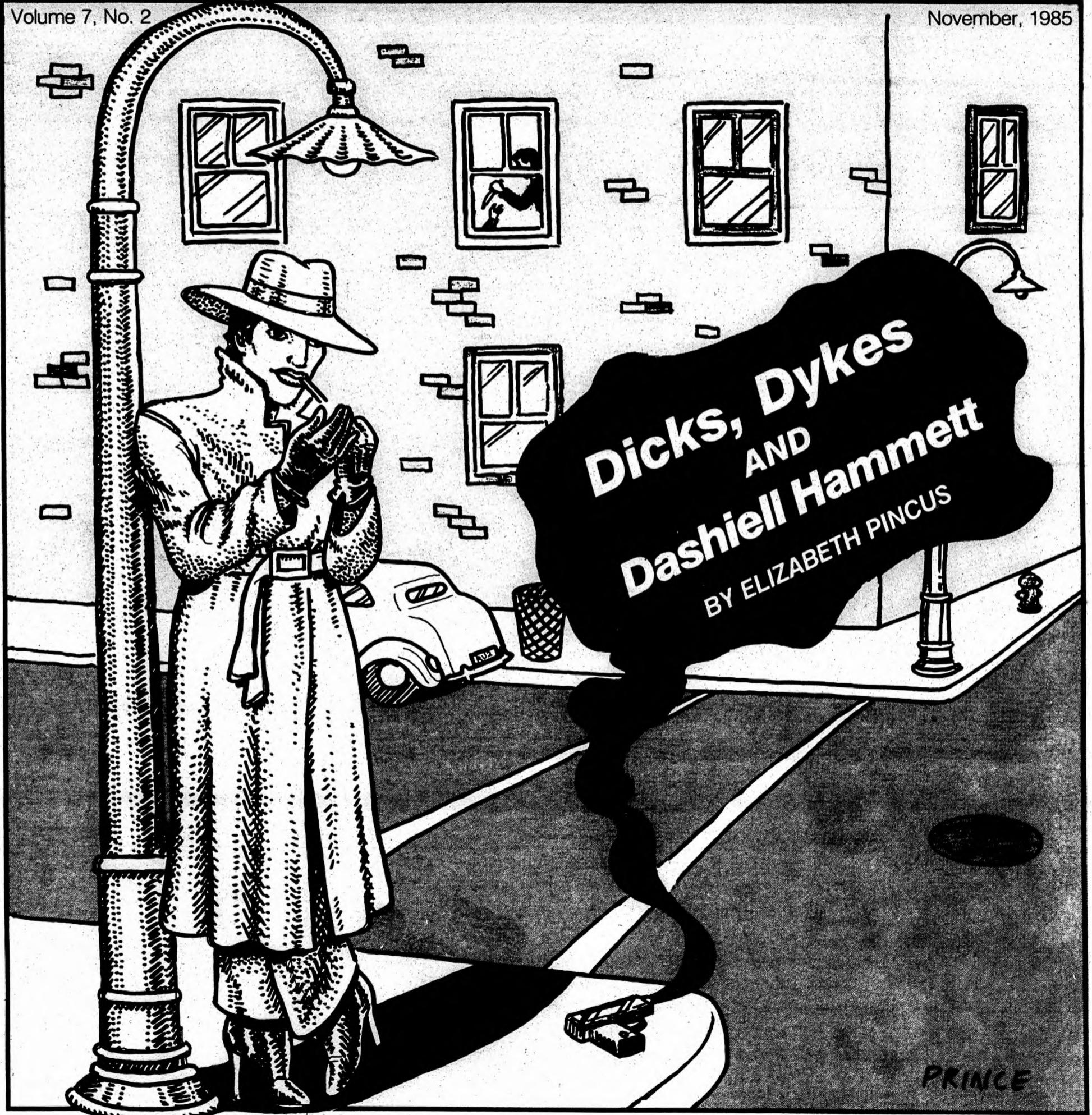


COMING UP!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 7, No. 2

November, 1985



LETTERS

A Man is Just a Person...

Having just read Doug Christoff's moving defense of masculine men [*Coming Up!* letters, October 1985], I felt compelled to put in my two cents for the rest of us. Like it or not, Doug, a man is just a person with a "cock between his legs." There is a wide range of behavior in both sexes, and this is all to the good, I think. Therefore, I would never question your right to be as butch as Mount Rushmore and to pursue same, just don't disparage my behavior if it doesn't meet your standards. Incidentally, this is one sissy who's gotten more than one "real man" (excuse the term, please!), so your formula doesn't always hold up. And lastly, you're right about respect being the first step to freedom, but it's self-respect that's most important. The philosopher Epictetus said: "Know, first, who you are; and then adorn yourself accordingly." Think about it.

Mallory Schoen
Oakland

Gay Diabetics

I recently spent an entire afternoon phoning appropriate service organizations in search of a support group for gay diabetics. From the American Diabetes Association to the Pacific Center, no one knew of any such group. However, many of the people I talked to made the same suggestion: "Start your own group." So I'm writing this letter to see if sufficient response can be elicited to get something going.

Why a gay diabetic group? Many aspects of having diabetes lead the sufferer to feel like an outcast or pariah. In order to avoid such complications as blindness, gangrene and kidney failure, one has to follow a rigid regimen of diet and medical treatment that is not always conducive to living the "gay lifestyle" to its fullest. Sometimes the changes the diabetic must make lead to denial or abandonment by erstwhile friends and lovers.

Disfiguring and disabling conditions can themselves cause an individual to become isolated and sexually inactive. Unsightly skin rashes and slow-healing lesions often lead to avoidance of getting naked. Of those diabetic men suffering with peripheral neuropathy (damage to nerves in the hands and/or feet), sixty percent are also impotent to some degree: they are unable to achieve or maintain an erection. Except for mechanical penile implants, this condition is incurable. (There are many cases of impotence caused by the psychological stresses of being diabetic, which are amenable to counseling.) And there are

reports from female diabetes therapists that sex problems are as common among diabetic women.

Given all of the above, it seems to me that among the estimated 4,500 San Francisco gays and lesbians who have diabetes, there should be quite a number interested in getting together for support, socializing and hugs. I have received an encouraging offer of assistance from the local director of the ADA for such an endeavor. You who might find this valuable are urged to leave your name and phone number and address with my answering service at (415) 621-2386 or to write me at 1800 Market, Box #36, San Francisco 94102. Notification of our first get-together will be sent to all who reply.

Ron Dorsey
San Francisco

DNCB Treatment Offers Hope

Thank you for your coverage of the work being done with DNCB to boost patients' immune systems ("Legal and Inexpensive Drug Found to Improve Systems of AIDS Patients," *Coming Up!* October 1985). It is exciting to hear about a treatment which goes beyond treating symptoms and is cheap and accessible. Congratulations to Dr. Mills for his insight in discovering the possibilities of DNCB and his perseverance in developing its use. I only hope that other, larger, research and treatment centers will pick this up as a new hope for finding a cure for AIDS, and maybe for ARC as well.

Diane Treurin
Oakland

I'm writing in response to Michael Helquist's article on the immune booster, DNCB. Are there any other researchers in the U.S. who are using this chemical on AIDS or ARC patients? Are they planning to test it at SF General? Perhaps it can be used in conjunction with HPA-23 on AIDS patients.

Considering Dr. Mills' test findings, minimal side effects, low cost, and availability of DNCB, I hope more information and research will be available soon.

I listened to Dean Sandmire (an AIDS patient) recently at a public forum on AIDS, and he expressed his anger and frustration with the medical establishment for withholding treatment of research drugs for AIDS patients, even though many patients were very eager to try them. AIDS patients should be allowed to share more responsibility in selecting alternative treatments to this incurable disease.

I would like to thank you for this informative ar-

title. We need to see a ray of hope in our battle against AIDS.

Randy Boyle
San Francisco

Editors' Note: For an update on the growing interest in DNCB on the part of the medical establishment, see "The State of the Science" column in this issue.

Reading that there might be hope for AIDS patients, I breathed a sigh of great relief.

Atlantic (October 1985) tells us that Dr. Jay Levy (UCSF), third discoverer of the so-called "AIDS virus," now believes that the virus is itself "an opportunistic infection" flourishing only after an underlying immune suppression has taken place. This seems to fit with Dr. Mills' discovery that DNCB can resurrect immune systems of AIDS patients.

We are also informed in that same issue of *Atlantic* that Dr. Paul Volberding of SFGH, acting under the assumption that immune systems are destroyed in AIDS patients, is planning, "if funds become available," bone marrow transplants. To perform a transplant, the patient would, no doubt, be irradiated and his own ("infected") marrow completely destroyed. The whole process is draconian and very expensive, probably making already ill patients even more extremely ill in the process. Dr. Volberding's plans seem to be derailed by *Coming Up!*'s report of the happy discovery that AIDS patients' immune systems — however suppressed — may still be induced into more normal activity. What a timely rescue for those AIDS patients who would be the recipients of the transplants — and, of course, for the Women's Community who would be approached once again, this time as the likeliest group to be the bone marrow donors.

Jane Myerson
San Francisco

A Story From Our Times

Recently one of our group related to me an extremely poignant and important story reflective of the earnest battle we're involved in. He discovered that a friend of his had AIDS (PCP). His personal physician was Bob Bolan, head of the prestigious AIDS Foundation. Because of all the restrictions and limited slots for experimental drug trials at SFGH, this young man, desperate to live and willing to take any risks, was denied further experimental treatment after his initial bout with PCP was won. He went back to Dr. Bolan and Bolan told him: "I'm sorry — there's nothing more I can do for you." And thus, in effect, he was told that there was no hope, no treatment and no future but the deadly game of waiting for the next infection, the next blow to strike. This is the passive

stance of far too many physicians these days: their hands empty, their shoulders shrugging, consigning by body language alone their patients to the grave. Perhaps these doctors have seen so much death and suffering that they have been crippled by it: impotent with despair.

Now, listen to another story: Kim Corsaro at *Coming Up!* phoned me at home on Friday morning, October 4, 1985 to tell me that she had an AIDS patient on the other line who was desperate to talk to Dr. Mills; that he had "read" the story by Michael Helquist and was "turned on" by the DNCB treatment. Kim told me that the fellow sounded like he didn't have "more than a month" to live and wondered "what hope" there could be for him. I told her I would talk to him. The fellow had a hard time breathing, said he had AIDS for four years under treatment of Don Abrams at SFGH; had PCP twice and was now in final stages of KS. He said he was very weak, but plead with me to get Mills to see him. I told him to call Mills early Monday morning before any-one else could. I later found out he called Mills at 7:00 am and woke him up in bed. Every week since 10/04/85 he has consistently come to Mills' office to be painted with DNCB. And this week he had his first reaction on his arm. The fellow is excited and full of hope — Dr. Mills and Steve call him their "sweetie" and they love him very much.

Contrast these two stories and you know the battle we must wage is against the despair and apathy of doctors as well as the ignorance, egoism, and conceit (or worse) of the media and the media/researchers. Dr. Keith Barton, an East Bay physician with many AIDS patients, has met with Dr. Mills, phoned him, phoned me, researched and read: another doctor not ready to consign his patients with a shrug and an empty handshake to the grave. Tell your friends about him. Tell them there will *always* be hope.

B. Elswood
San Francisco

With the Power of Each Breath: Editors Respond to Review

Nanci Stern, Susan Browne and I are perplexed by Elana Dykewomon's didactic review of our book, *With the Power of Each Breath: A Disabled Women's Anthology* [October 1985]. It is most unfortunate that *Coming Up!* has chosen to include such divisive material so counter to its own community purposes and eclectic politics. Your paper has been supportive of our anthology since its publication, and, as typesetter for Cleis Press, *Coming Up!* Graphics was intimately involved in its process. We are thankful that you wished to continue to support our efforts.

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by printing a review. But, Elana Dykewomon's essay is only in part a review of *With the Power of Each Breath*! We feel it is imperative to inform your readership that our book has been grossly misrepresented.

Dykewomon has abstracted the lesbianism in our work and has made the scope of the book appear far more narrow than it actually is. *With the Power of Each Breath* is a feminist anthology. Beyond anything else, we began our work with a personal and political commitment to produce a collection as representative of disabled women as possible. While it is true that "(m)any of these stories would go unrecorded without the networking, outreach and overlap between the lesbian and disabled communities," it is also true that some very important issues would have been ignored without the insight and creativity of heterosexual, bisexual and celibate women. The support, skills and accessibility provided by our contributors' families and heterosexual friends also cannot be negated. As a disabled women's anthology, our work would surely be incomplete, and, indeed, might never have been finished, without heterosexual and lesbian women and our support networks.

Dykewomon's criticism of the editors and contributors who closeted our lesbianism is also narrow and biased. She, rather simplistically, tried to second-guess our sexual preferences and our motives for our choices of subject matter. Our contributors wrote

about what is important to them in their lives. Mary Ambo, for example, wrote about her fears of being re-institutionalized solely on the basis of her being lesbian. As women subject to the whims and prejudices of bureaucratic paternalism, our survival may well be dependent on our silence. This is tragic, but nevertheless very real. What is equally tragic is that Dykewomon does not respect the decisions of the women who made them, for whatever reasons they were made.

We also resent Dykewomon's use of our book as a means to "chastise" and "damn" gay men disabled with AIDS. This is totally inappropriate, since our book is by and about women and does not address issues surrounding the AIDS epidemic presently faced by the entire world. The absence of writing about the lives of terminally ill women is an obvious omission of the anthology. But rather than review what we did or did not do and how well, Dykewomon has falsely implicated us in her insensitivity and divisiveness.

More than a personal insult cloaked in seduction and flattery, I find her propagation of lesbian separatism dangerous. After quoting me at length, Dykewomon wrote, "As a disabled lesbian, I found this article particularly important, because it helped me establish a different perspective and envision a culture where every woman would be valued and valuable throughout her entire life, where every gift and skill had a place, and every need the need of the community." She missed my point entirely. *Everyone* deserves to live in such an utopian culture. I cautioned against the present situation where "disabled people are pitted against disabled people, women against women and political movements against one another as we fight for... piecemeal gains and validation of our causes." We must work together and build coalitions or we will never succeed in eradicating oppression in its various forms.

With the Power of Each Breath was intended to be a tool of resistance, not division. We examined feminist issues from the perspective of disabled women and disability issues from a feminist perspective. We hope our work will foster compassion, understanding and action.

Debra Connors
For the Editors
San Francisco

Poppers and KS

We are very concerned about the relationship between Volatile Nitrites — "Poppers" — and the development of Kaposi's Sarcoma (KS).

Although never without risk, use of poppers has come under increased public and medical scrutiny ever since the epidemic of AIDS developed in this country. From the beginning, some researchers suspected that the nitrite inhalants played a role in risk for AIDS. Now they and public health experts find that the use of poppers damages the body's immune system, and as a result, may increase an individual's risk for developing KS.

We are encouraged by the changes made by the Gay Community as a result of education about and practice of safe sex guidelines. We hope that this information about poppers and their debilitating effect on individuals and the community will encourage people to examine their continued use and promotion.

For further information, call the AIDS hotline at (415) 863-AIDS or the Drug Hotline (415) 752-3400
Tom M. Smith, M.D.
Laurie Hauer, R.N.
Co-Chairs

The AIDS Substance Abuse Task Force

AIDS Politics L.A. Style

Your feature story in the October 1985 edition of *Coming Up!* ("These Men Want To Be Your Next Governor: What Are They Doing About AIDS?") was interesting. It was reasonably well-balanced in the sense that you spared everyone about equally.

AIDS is a very serious public health issue. It has killed hundreds of people here in Los Angeles County. There is no cure for the disease and the long incubation period of the disease leaves an unknown number of people having been infected before the public was aware of this killer virus.

It would be a mistake for the gay community to conclude that the members of the Los Angeles County Board of Supervisors are not concerned about AIDS or that we are not taking steps to address the problem. When all the rhetoric and events of the last few weeks are put aside, the fact remains that the Board of Supervisors has had a long and positive working relationship with our local gay community service agencies.

Nobody mentions the fact that the County has numerous contracts with the Gay and Lesbian Community Center and the AIDS Project/Los Angeles, which provide for a variety of health and social services. Nobody reports that I allocated \$20,546 to the AIDS Project/Los Angeles from federal funds because I felt the Project would make good use of the money. This was money that could have gone to agencies in the District which I represent. Also, nobody mentioned the fact that bible-thumping Supervisor Kenneth Hahn allocated \$20,340 in funds from his District.

Nobody knows that I really wasn't concerned that the State AIDS Advisory Board recommended bypassing the County in the allocation of education funds, primarily because I feel that the gay communi-

ties have an obvious commitment to addressing this need. If anyone thinks I wanted that bloated bureaucracy, known as the Department of Health Services, to get their hands on these funds, they are dead wrong.

However, I do get angry when I am unfairly criticized. Yet, I recognize that some of my most vocal critics, such as Bruce Decker, Chairman of the State AIDS Advisory Board, are sincerely dedicated to the cause of prodding public officials to recognize the seriousness of AIDS. Moreover, they have been effective.

I am concerned that AIDS is being moved out of the public health arena into politics, because the long-term results of making it a political issue could detract from getting public officials to work together on positive solutions to the problem. However, since I am responding to your article, which was a political piece, I will say in Mayor Tom Bradley's behalf that he has done an outstanding job of running around town and having his picture taken with gay community leaders. I also know that he has a City checkbook that buys lots of things, but, he isn't spending money on the problem of AIDS. It isn't enough for him to call upon the County to spend more money.

Peter Schabarum
Supervisor, First District
County of Los Angeles

Transsexualism Research

Arthur Lazere's "On The Job" column [*Coming Up!*, October 1985] on Jean Hall (a post-operative male-to-female transsexual who identifies herself as a gay activist) was an excellent overview of a very complex phenomenon: transsexualism. I have counseled several thousand transsexuals and would-be transsexuals and have learned that the variety of possible lifestyles pursued is limitless. Ms. Hall seems pleased with her life now, and for that I am happy for her.

Unfortunately, as Ms. Hall briefly alluded to, many otherwise gay men and lesbian women pursue sex changes as an escape from the stigma and guilt of being gay/lesbian. When these persons seek sex change surgery and hormones, some can be counseled to accept and enjoy being gay. Others receive some hormones and surgery before realizing that transsexualism is not their answer. Some discover too late, after genital surgery, that they were really gay after all.

I have counseled many persons in these situations. The more we can learn about those who pursue sex assignment, but who then give it up, the better we can serve both the "true" transsexual and those for whom hormones and surgery may be a mistake. (Of course, it is also possible that some people receive some hormones and/or surgery, discover they are gay/lesbian, give up transsexualism, and don't think it was a mistake. We need to learn more about them also.)

I would like to ask your readers' help in a research project I am conducting on this topic, the results of which will be presented to The Harry Benjamin International Gender Dysphoria Association convention in Stockholm, and to the International Academy of Sex Research meetings in Prague, Czechoslovakia next year. I would like to conduct a two-hour (no charge) confidential interview with any persons who, at one point in time, thought that they were transsexuals and who pursued hormone therapy and surgery, and then changed their minds. Any such people, by volunteering 2 hours of their time, could be very helpful to others like them who present to doctors like me. Any such volunteers are invited to call my office for an interview appointment (415-567-0162). Please mention the project described in *Coming Up!*

Sincerely,
Paul A. Walker, Ph.D.
San Francisco

Put Sarria in Perspective

I would like to respond to something which is — technically — none of my business: the letter [*Coming Up!*, October 1985], which also appeared earlier in *B.A.R.*, from Diane Spaugh and Susan Jay, accusing Jose Sarria, using quoted evidence, of being "very misogynistic [with] sexist feelings." Spaugh and Jay were so angry they walked out, and wrote a letter, both of which I think were constructive actions.

I do not know Sarria personally, but I am of that era when he entertained at The Black Cat, and later ran for Supervisor. His entertainment could be seen as "escapist," since he was outrageous. The tourists certainly saw it that way, but a lot of gay men saw his performances as his way (and ours) of defying an all-pervasive oppression. I'm referring to the 1950s when, for instance, *The Chronicle* regularly listed names of those arrested in erratic but persistent raids on gay bars, a little "newsmaking" that led to countless ruined careers, suicide and, for those addicted, alcoholism. That Sarria did run for Supervisor, an action treated by the "mainstream" either as a joke (continued on page 14)

LETTER INFO: Deadline for letters to appear in the December 1 issue is November 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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Philip Marlowe a Homo? — and Other Rumors About Hard-Boiled Dicks

"Super-sleuth Elizabeth Pincus uncovers intrigue and innuendo when a mystery convention comes to town."

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Volunteer Bulletin Board

Coming Up! couldn't possibly come out without the dedicated help of a loyal group of volunteers. Thanks a thousand times to all of you who came in to help!

This month — General Office: Leslie Ewing, Susanna Stein, Swan, Tom Ward. Paste-up: Leslie Ewing, Sue Libow, Robin Lowey, Jeanine Reisbig. Proofreaders: John Frank, Sue Libow, Alex MacDonald, Elizabeth Pincus, Anne Pollack, Kate Raphael, J.D. Taylor, Kath Weston.

If you'd like to get involved in putting out the paper, **MORE HELP IS VERY MUCH NEEDED**, especially with proofreading and paste-up. Give us a call Mon-Fri, 10am-6pm at 641-7900.

Two Men with Chains & Courage Demand One Hour of Federal Spending for Anti-AIDS Efforts

Frank Bert was diagnosed with ARC two months ago. It's been three years since Steve Russel got his diagnosis of ARC. Frank and Steve met for the first time last Sunday night. Each came to the Mobilization Against AIDS rally in United Nations Plaza for two reasons. One reason was to show solidarity with MAA's demands for a federal allocation of

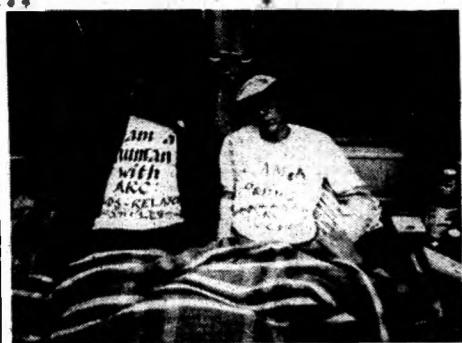


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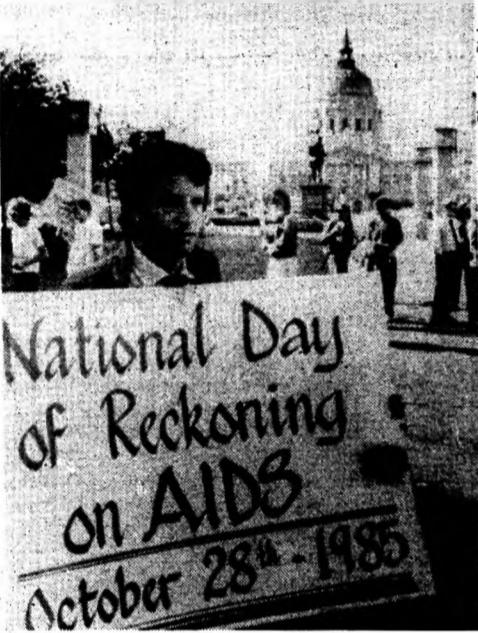


Photo by: Rink

\$500,000,000 or one hour of federal spending to find a cure for AIDS. In addition, each planned to chain himself to the federal building until Mobilization's demands are met, assured, and publicly acknowledged. Joined by their common purpose and the chains Steve brought with him they are now securely fixed to the doors of the old federal building just off Market Street in Civic Center.

A small support group of 7 to 12 stays with them at all times. Enchainment is not the most secure posture in Civic Center, especially in the small hours when only the desperate roam the streets. Federal and city police also prowl the area, but so far no arrests have been made. "Homophobes call us queer," Steve told me, "but they are too afraid of the virus to come near." Frank and Steve want help: xeroxes to get the word out, endorsements from every gay and lesbian organization in the city. And food. Hot food. The Starlight Room on Market is helping out as are other retail businesses in the area. If Steve and Frank feel tired and cold at times, they also feel a great deal of clarity and, at times, are overwhelmed by the love and support they get from passers-by.

But most important, says Steve, people with ARC are beginning to call the AIDS Foundation to find out what they can do to help themselves and each other. Meanwhile, Steve and Frank are holding the fort until Washington comes up with the money or sends in marshalls dressed in space suits to drag the two of them away.

— Alex MacDonald

Lucy B. Stephenson

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THINKING OUT LOUD

By TOM WADDELL, M.D.

Gay Games II: An Incredible Event In Store for the Community

parameter has ever formed a barrier to participation.

We are expecting as many as 5,000 participants from around the world. If you recall how 1,300 athletes appeared as a wonderfully endless procession in 1982, imagine 5,000.

I would suggest you consider planning to have the week of August 9-17 free from work. Here's a reasonable scenario to explain why:

You (the reader) have committed that extra bed in the living room to house a visiting athlete for the week (was it a swimmer from Denmark, or was it a volleyball player from Canada?). At about 11:00 a.m. on Saturday, August 9, you and your lover and guest athlete take the shuttle bus from Castro to Kezar. Your guest joins the procession behind the stadium, and your lover flashes a special pass that permits her/him to enter the stadium because she/he is a Gay Games volunteer and will be carrying the sign for Smackover, Arkansas in the procession. You go for the ticket gate with the ticket you purchased in late January, just before they sold out. You are met by dozens of poor souls who are offering you \$1,000 for your ticket. You think about what the \$1,000 could buy. You decide it isn't worth it, and in you go.

After the Opening Ceremony, you realize that even \$15,000 would not have been enough.

Photo by Mick Hicks

Yes, it's time for another Gay Games article. It's only ten months before the Opening Ceremonies to what we believe will be the most uplifting event ever to occur in gay history.

That's quite a blustery statement on the surface, but for those of you who attended any of the festivities of Gay Games I in 1982, you'll remember coming away with the feeling that you were an integral part of a global family. On August 9, 1986, you will see an event that will improve that feeling by many magnitudes. For those of you who did not attend Gay Games I, you are in for quite a surprise. Kezar Stadium will once again be the site of the Opening Ceremonies, as well as for the Closing Ceremonies on August 17.

Of course, there is that little chronic problem of raising money for the Games. We have, as in 1982, doggedly adhered to the principle of not spending money we don't have, so deficit spending is something that has not plagued the Games organization. However, not having all the financial resources we need leaves us wanting in the crucial areas of outreach and promotion of the Games to the rest of the Gay World.

The selling and the funding of the Gay Games is not an easy task. Many other issues, particularly the AIDS crisis, have commanded most everyone's priorities for giving in the gay community, but there is the additional problem of raising money for an event that seems so far in the future.

Well, the future is upon us much more quickly than we can imagine. Ten months' lead time for an event of this magnitude is not very long, indeed.

Our community does a lot of things, and it gives a lot to sustain those activities. There are fundraisers every week for scores of gay non-profit organizations, and each has its own special appeal. Still, it is not unusual to receive requests for contributions ranging from \$10 for a no-host cocktail party to \$500 for a seat at an upscale benefit show. The requests come from the front, the rear and sideways.

In 1982, a group called the Gaycare Committee did a study on fundraising in the gay community. At the time, there were no fewer than 55 non-profit organizations with a combined budget of more than one million dollars for the fiscal year.

Some of those organizations have departed from lack of funding, some others are still struggling with large deficits, some are secure, and still there are new ones to replace the old, all chasing the same tax-deductible dollars from the same sources.

We need all kinds of help, and lots of it, but we have no complaints. No one can accuse our community of being apathetic. It gives and it gives and it gives.

The crucial thing for our "team" is the nature of the product we are offering. At a recent Board of Directors retreat (at a total cost of \$100, I might add, thanks to Anita Gherardi and Sara Lewinstein), we reaffirmed our vision to produce an event that would elevate our self-esteem, that would characterize gay women and men as healthy, active and creative, and to have a great fun time doing it.

Our community needs the Games. We need a good, positive shot in the arm to raise our spirits and our self-image. The spectacular "Arts for Life" benefit at the Opera House on October 13 was such an event (Thank you, Terence McEwen!). We need more of the same, and we need it on an even bigger scale.

So here is Gay Games II. Nine days of cultural activities, eighteen different sports for anyone who wants to participate, regardless of gender, age, color, or whatever arbitrary



Woman bodybuilder competes in Gay Games I

That evening, you and your lover and guest have dinner at home because it's impossible to get reservations anywhere. Then you attend the opening of the stunning photography exhibit by gay artists — nothing too strenuous, your guest has to get a good night's sleep for the game tomorrow.

A week of delightful surprises at the competitions and exciting cultural events each evening follows. Event after event and day after day goes by, and your head is spinning. Where did all this humanity and talent come from? Was it always there? The diversity is awesome — and very reassuring.

Sunday, August 17 arrives, and everyone is up early. There is a festive mood about the day as people begin to form groups to make their way to Kezar Stadium. Lots of animated stories about the incredible experiences of the week.

And then, when you think you could never in your lifetime be happier than you are gay, and you think that nothing could top the Opening Ceremony, the Committee unravels the special magic they have been planning for more than a year. You realize that you are a member of the most loving family in the world, and you are all together.

You come out to your boss the following day and ask her for a raise so you can afford to go to night school. You get your degree in education and spend the rest of your life teaching people who don't understand that it is not important *who* you love, but *that* you love.

Try sending a donation to San Francisco Arts & Athletics, 526 Castro St., San Francisco 94114, or call Shawn Kelly at 861-8282 to volunteer. See if this doesn't all come true.

Dan White & the American Psychosis

By Sister Boom Boom

The dailies and the broadcasters have been having a field day. America loves a tragedy to recover from, and this one is a pip. "It's all over.... A tragic life has come to a tragic end.... A grisly chapter of San Francisco's history has come to a grisly end." Horseshit.

Dan White's legacy lives on in many ways. As usual, when anything crucial comes down, the real story is the one that nobody's telling. And the tragedy is nowhere near over. The real story won't fit into a half-hour news special or even a docu-drama by a leading American playwright. It goes back a long way and will continue long after Danny Boy has fed the worms.

Dan White is but one example of the American national psychosis. He grew up worshipping a loving God who damns lovers, the Prince of Peace who blesses soldiers. He defended a dictatorship in the name of democracy, and silenced his opponents in the name of free speech.

The City

A child of the working class, White grew up to find the town of his youth besieged by frightening changes. Political forces, minorities that had never had a voice, seemed to be coming out of nowhere. The faggots who had always been powerless and weak were becoming strong. Women were becoming unladylike, were becoming cops and firefighters, taking the work of men, as in the Irish ballad he held while dying.

And there were economic changes. The American dream of home ownership was dying as real estate interests played havoc with housing values. In 1978, Jarvis and Gann did to California social services what Dan White did to City government, putting a gun to its most progressive features.

Economic and social forces seemed to have gone berserk to the simple mind of a man who never grasped the contradictions of his own culture. All he could see was weirdos and foreigners moving into the City, while the folks he knew were being forced out. At-large supervisorial elections had ensured the election and re-election of bland moderates with big money behind them and broad, but shallow support. The neighborhoods had been denied any voice in the management of the City.

With district elections Dan White became the voice of his neighborhood, just as Harvey Milk became the voice of his own. George Moscone, a progressive son of the city's Italian community, became mayor of the newly enfranchised neighborhoods, reclaiming their city from downtown's profiteers. Harvey and George tried to build coalitions and strengthen the City's new progressivism. Consistent with the other symptoms of his psychosis, Dan White never realized that the developers and investors whom he was cozying up to were the ones pricing his neighbors out of town. He only saw coloreds and rabble attacking the capitalist institutions and the ideals he had defended in Vietnam. With the theme from Rocky, Dan came into City Hall believing, in his psychosis, that white, Christian and middle-class, he was God's representative and had to win as the boxer did in the movie. But they didn't let him win, so like Rambo, he went back.

The Man

Dan White, they say, was a hero. He'd been a soldier, a cop and a fireman. Hadn't he gone to Vietnam to defend his country? There's a lot to be said about the Vietnam war and its veterans. For the most part, they were men who did the best they were taught by a culture that lied to them and never prepared them for the consequences of its duplicity. More victims of the American psychosis.

But Dan White never saw action. According to the press, it's unclear whether he had actually fought in the front lines. But he never did. Believe me, Honey, when a man like that fought in the front lines, there's no end of stories about it. He probably spent his tour like



Sister Boom Boom (far left) joins Rick Turner, Arthur Evans (a.k.a. The Red Queen), Ben Gardner and Steve Cain for a dance on Castro Street when Dan White's death is announced.

"Goddess, forgive me, but I wanted Dan White to live with the terror that no queer is ever quite free of. I wanted him to live in fear of discovery, in fear of the same senseless violence he'd caused. I wanted to burn a mark on his face and his soul that would never set him free."

many other boys, talking big about what he'd do to the gooks given the chance and spreading his clap from one Saigon whore to another.

When he returned he became a cop, but as with high school, he dropped out. He became a fireman in a city where firemen are regarded as heroes whether or not they are actually heroic. I've met many firemen and not one I didn't like, but I never met Dan White. Those who did saw his racism in action as he threatened Blacks who dared to speak up in a community meeting. They saw his paranoia as he drove off the minorities who would be his logical allies in keeping development and property values down. They saw his hypocrisy as he played up to the financiers who would back him as he unwittingly sold out his community. They saw his dishonesty as he xeroxed petitions for his reinstatement. Most of all, they saw the arrogance and stupidity of a man who promised to deliver his people from evils he never understood. But these are all symptoms of the American psychosis. And the friends and family who saw all these traits thought them the mark of American manhood.

The Murders

Dan White was a quitter and a whiner. It was all so unfair and corrupt. Politics in San Francisco, as in most places, has always been unfair and corrupt. Danny's surprise is another mark of his stupidity. The politicians wouldn't play his game, and he wouldn't play theirs. So he took his ball and went home until he realized they could play without him. Then he returned whining about how unfair it was that they wouldn't let him back in the game.

The worst of it was that they let that faggot play. The faggot had always been his worst enemy, and now the faggot had beat him. In

the American psychosis there is nothing worse than being humiliated by a faggot. The only way to retrieve his honor was to kill the cocksucker.

The Trial

The case was open and shut. How could anybody not convict the murderer for a vicious, calculated, cold-blooded political assassination? District Attorney Joe Freitas was a friend to Harvey and George. Perhaps he was too close to them to understand how anybody could not give Dan White the maximum punishment.

In this case the maximum punishment had been recently established in Proposition 7, which provided the death sentence in cases of multiple murders or assassination of elected officials. It was written by John Briggs, who also introduced the notoriously anti-gay Prop 6. Every elected official in San Francisco, but one, campaigned against Proposition 7. Dan White campaigned for it.

Complacently, the prosecutor presumed he could get an adequate sentence without opening the can of worms that would set the D.A.'s office against the cops. Or vice versa. He failed to understand that what was on trial was never the murderer or his act of murder. *What was on trial was his state of mind at the time of the act.* To condemn Dan White would have been to condemn the state of mind of most of the City's cops, and most of America. What was on trial was the American psychosis, and it was acquitted.

The clincher was that Dan popped a fairy. That's not a crime: it's a sport. If he'd only killed the mayor, the state might have picked up his gas bill. Killing Harvey Milk got his sentence reduced. While gays, lesbians, and

anybody who could possibly appear supportive of us was banned from the jury, cops and their relatives were put on. Carol Ruth Silver was dyke-baited with impunity as she testified. The whole issue of homophobia was even silently taken for granted as normal and healthy.

Defending attorney Doug Schmidt built his case by attacking the "social and political pressures that offended White's sense of values." He built a jury that came from White's own background and supported his values. The villain became not the homophobia and racism of a Rambunctious murderer, but the *social and political pressures* that dared to challenge the complacency of a white, middle-class world view and drive that poor, beleaguered boy to murder.

A verdict of manslaughter delivered responsibility from Dan White to the *social and political pressures* of uppity queers. With their "Free Dan White" T-shirts and ongoing queer-bashing, the homophobes triumphed.

"I Killed Dan White"

On January 6, 1984, Dan White was released from Soledad prison. At a rally in Union Square, many wondered if the killer could live with himself. Cooler heads urged faith and acceptance, that we should rise above vengeance and avoid further violence. I agreed with those statements, but acknowledged what everyone knew — that violence only begets further violence. The bloody murderer would die as he had lived. "Dan White, it's 1984, and Big Sister is watching you."

When a faggot or dyke commits suicide, oh, well, they always do, you know. In the American psychosis there is no concern for or even acknowledgement of the constant harassment, discrimination, "therapy," and rejection that drive them to it. When Dan White committed suicide, it was because he was hounded by radical homosexuals. As the bitch at the head of the pack I would like to say that I only earned that position with some well-timed words. I know of nobody who invested any time or energy in harassing Dan White, outside of the bravado of that rally.

Goddess, forgive me, but I wanted Dan White to live with the terror that no queer is ever quite free of. I wanted him to hide in fear of discovery, in fear of the same senseless violence he'd caused. I wanted to burn a mark on his face and his soul that would never let him free. Stupid homophobe that he was, he could live with murder, but could he live with the terror he'd engendered? Could he live knowing what was known to everybody and voiced by a drag queen — especially a drag queen who'd gotten more votes than he did! I sometimes wonder if he heard my voice, if it goaded his paranoia, if it played any part, if indeed I killed Dan White. A part of me is gleeful at the thought. Another part is deeply remorseful.

I don't think he ever felt remorse, not for the murders. He was perhaps remorseful for the consequences to his family, but never the murders. I can imagine him listening to a broadcast of the rally, to the wise, calm reason of Mary Dunlap, and thinking in his sick way, *Ha, the queers are too scared to do anything.* But even though he had redeemed his sick notions of honor by killing the cocksucker who had humiliated him, another came to take his place on the board. And now a fucking god-damned drag queen gave voice to the sentence that hid in everyone's mind.

While Dan White was in jail, the gay community had grown and prospered. The developers had made his city even more difficult to live in. Everything he had done in his life was a disgusting failure. And now he was being razzed in national broadcasts by drag queens, and he could do nothing about it.

Did he ever realize how fully he had betrayed his family and friends? As big capital moved more malignantly into the City, he welcomed them. He had helped to drive property values up and his neighbors out. His murders became associated with the district elections that had led him to City Hall. He

(continued on page 14)

MOTHERLINES

BY CHERYL JONES

I recently attended a community meeting to talk about a new study to test for HTLV-3 (the suspected AIDS virus) antibodies in lesbians who have inseminated since 1980. (See box.) It brought up, again, some confused and conflicted feelings and thoughts.

When I got pregnant, AIDS had not yet become an issue in donor selection, or even an issue in the gay/lesbian community at large. If there were people involved in work around AIDS, I didn't hear about it. Concern was still limited to those people who had AIDS and those close to them. The first I can remember hearing about it was when my daughter was about 18 months old. I felt a little fear for myself and her, but mostly other feelings. I remember a little embarrassment when I thought, "It will sure be hard to find donors now!" After all, people were dying; donor selection seemed the smaller issue.

But I also felt a sense of loss. The donor/donee relationship and the opportunity for some gay men and lesbians to parent together seemed like the closest I'd ever felt to a primary link between our communities. We were talking with each other and participating in something very major together. Further, my own process of getting pregnant had loosened my judgments and opened my mind. I was beginning to feel maybe there *were* some ways we were a community together. And now, I felt a paranoia creeping into that relationship, making things perhaps worse than they had been before. For me, it was a very disappointing development on many levels, aside from being terrifying and tragic.

I was also angry that many lesbians seemed to me to be responding in a homophobic and alarmist fashion when it came to AIDS. One friend who worked in a restaurant even wondered if there was risk in serving gay men. I was appalled that some of us were as willing to jump on that wagon as the straight community.

I think there have been some changes since then. Education in the gay and lesbian community has helped. The issue has become larger and, at the same time, better understood. Many women have come to terms with our own homophobia through looking at our reactions to AIDS. But I think I'm still afraid of some of those kinds of reactions when we start exploring our own risk for AIDS and getting more information about the issue. I'm concerned that in our well-intentioned effort to become informed, we may feed an alarmist fire in ourselves or begin to treat high-risk people as untouchables. The other side of that, of course, is that lesbians are currently at extremely low risk of contracting AIDS, and with proper education, can probably remain so.

All this serves as preface to the real topic of conversation here: the study on insemination and AIDS. When I first heard about it, I wondered if this was really the way time and money devoted to AIDS should be spent. Some might consider this internalized oppression, but I felt that since there is so little money available for research, perhaps it should be spent on those who are dying from the disease instead of those who are at very low risk of contracting it. I've changed on that point. It seems to me now that when we're dealing with an epidemic, prevention is substantially important. And the truth is, though there are no known cases of AIDS being contracted through insemination, the AIDS antibody has been found in women who came in contact with the AIDS virus through insemination. This may mean there are reasons we come in contact but don't contract the disease, it may mean we're carriers, or it may mean it's just luck that no one's contracted AIDS so far. In any case, it does seem to me worth the money and effort to get more information.

On a personal level, too, there are many, many women who have used donors who want to know if they are antibody positive. It may be important information to have when we consider more children or in terms of potential passing of AIDS to our lovers. And I

now think there is a way to get this information and not feed the fire of terror that seems to come with the word "AIDS."

When I run groups for lesbians thinking about having children, AIDS is generally a major topic of conversation. That feels right to me. I think we need to be concerned about the possible spread of a deadly disease that is claiming so many lives. I now think there are ways we can protect ourselves, maybe even use gay donors, potentially form that link which seemed so positive to me five years ago. Maybe this study will help us know what kind of screening we need to do to ensure our safety when we use gay donors or parent with gay men. I think that could be very positive, since many of us would like that as our first choice.

If this article seems somewhat confused, it is because I am still moving around the circle of this issue. Not only is it a fairly present concern for me because of my first child, but, of course, it inevitably comes up when I consider a second. The choices seem to be so much more limited, and I wonder how I would decide the issue. I know many gay men are very interested in having children, too, so maybe this study can enable some of them to go ahead with that. Perhaps our parenting together is a potential source of life in a community which must, at the moment, protect itself so vehemently from death.

I guess that's all the way around full circle. I still haven't decided, to be honest, whether to participate in the study. I'm sure thinking about the value of knowing if I *am* positive, and this may tip the balance. Certainly if I were having another child now, I would take the test. But I have come to feel that this research may help us uncover some very valuable information and enable us to make more rational and informed choices about having children, and I certainly favor that. Maybe, instead of feeding a frenzy of paranoia, testing such as this can put AIDS in its proper perspective and help us to make responsible choices instead of circumventing the issue altogether.

Maybe, instead of dividing lesbians from gay men, as I feared for so long, uncovering the truth about AIDS risk for us will serve to draw us together again and allow us the cooperation we were beginning to experience back before AIDS came to live with us. I no longer believe there is only one way to go. We have the control over how we come to terms with community crisis and how we support each other in these times which test us. I hope we can come out a stronger community for the challenge.

Lesbian Insemination Project

The Lesbian Insemination Project has been initiated to determine whether lesbians who have inseminated with semen from heterosexual, bisexual and homosexual donors are at risk of being exposed to the AIDS virus.

Who is conducting the study?

The study is a joint project of the Association for Women's AIDS Research and Education (A.W.A.R.E.) and the University of California, Berkeley.

What is involved in being a participant?

As part of this study, lesbians who have inseminated since 1980 will be tested for evidence of antibody to the AIDS-associated virus. Participation in this study will take approximately 30 minutes of your time. You will be asked to complete a short questionnaire about your insemination history and your health and sexual history. In addition, we will ask for a small blood sample.

What is being done to ensure confidentiality and anonymity?

If you decide to participate in this study:

- ✓ you do not have to give us your real name
- ✓ you will not have to give any information that could be traced to you
- ✓ to ensure your anonymity, you will have the option to interview either with a staffperson you may know or an anonymous staffperson
- ✓ you will be given a study code number
- ✓ no one needs to know who you are, that you participated, or anything about you

All study results will be reported in statistical and summary form only. No individuals or individual cases will be identified, discussed or used in analyses of the data.

A.W.A.R.E. pledges to protect all data to the full extent of the law. Extra protection for AIDS-related studies has been provided by the State of California and the federal government.

How can I participate?

In order to participate, you must call Project A.W.A.R.E. at 476-4091. We will schedule an appointment for you in your area.

You have the right to withdraw from this study at any time, or to refuse to complete specific parts. If you have further questions, or you would like to discuss this study with the Project staff, you can call Cheri Pies at 642-5512 or Laurie Hauer at 821-8695.

Editor's Note: The above information is reprinted from publicity material provided by Project A.W.A.R.E. In all but very specific situations, Coming Up! does not endorse the test. Coming Up! recognizes the value (and necessity) of the test information for gay men and lesbians considering parenthood, but would like to remind readers that there are still numerous unresolved problems regarding the HTLV-3 antibody test. Currently, California law protects test-positive individuals from insurance discrimination. But the insurance companies have already begun to challenge that law, making it all the more important for individuals who test positive to keep their results completely to themselves. In addition, dealing with the knowledge that they are antibody-positive has proved difficult and frightening for many people. It creates a tremendous amount of stress, long acknowledged to be an important co-factor in the development of disease, and provides no indication one way or the other that a person will develop AIDS anyway. For complete information, see "The Dangers of the HTLV-3 Antibody Test" in the July, 1985 issue of Coming Up! Reprints of the article are available by writing the Coming Up! office at 867 Valencia Street, San Francisco, 94110. Enclose a self-addressed stamped envelope and \$1 for handling.

—Kim Corsaro, Editor

HOLLY WIEBER D.D.S.



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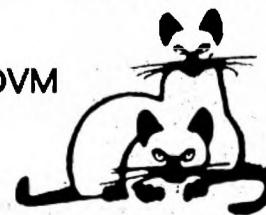
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Philip Marlowe is a Homo? — And Other Rumors About Hard-boiled Dicks

"Show me a man or a woman who cannot stand mysteries and I will show you a fool, a clever fool — perhaps — but a fool just the same."

—Raymond Chandler

By Elizabeth Pincus

It was a sweltering Frisco day, the kind that happens only in the fall and turns normally sane natives into giddy jingoists. Tourists ride little cable cars half-way to nirvana, and everyone goes to the beach. I usually head for the Strand.

But a gumshoe never rests when there's intrigue in the air. The annual world mystery convention was coming to town, and I wanted to scope out the homophile angle. I left the cool enclave of my apartment, stepped bravely into the blinding sunlight, and proceeded to the Mystery Bookstore in Noe Valley. It's not a neighborhood I frequent, unless I'm undercover as a Brie-eating stockbroker on the go. But I know enough to stop at the Taste of Honey Bakery for an energy-packed carob bar with a bracing carrot juice chaser. Feeling jazzed, I crossed the street and slipped through a weathered doorway.

The Mystery Bookstore attracts fanatics of all stripes — a nerdy but sexy crowd whose lives were changed when they put down Proust and picked up Hammett. I wanted to look as eccentric as the next devotee, so I was wearing my neo-Prince floral boots and lime green shorts. It worked.

"Look at those shoes!" barked the proprietor.

"Yes, I get lots of comments..."

"I didn't mean it as a compliment," he snarled back, turning away to attend to some important retail task.

Perfect, I thought, with a clandestine smile. I needed time to browse before I began my interrogation. I headed for the new book shelf and noted with pleasure that *B is for Burglar* had been released. Sue Grafton's detective novels feature the best female street-smart sleuth since Harriet the Spy. I moved on to a shelf of hard-boiled classics, and re-read some passages.

I first heard Personville called Poisonville by a red-haired mucker named Hickey Dewey in the Big Ship in Butte. He also called his shirt a shoit...

Her next stop was the Footwear Shop, where she bought a pair of Italian shoes. Wearing them, she went downstairs to the ladies' room. When she emerged she was a brunette. And at two o'clock she met her next victim...

She wore a green traveling dress with a manish cut to it and a broad white collar falling over the lapels. She was smoking, and a drink was tall and pale at her elbow. I opened my eye wider and said: "Hello there."

The latter was written by Raymond Chandler. I was amused by the speculation that his protagonist, Philip Marlowe — that pillar of American maledom — might be gay. It seems that mystery academicians have been debating the homoerotic content of the hard-boiled detective genre, with Marlowe as the prime culprit.

Well, naturally. It's the same old male bonding story. Westerns, gangster flicks, Redford and Newman, football.... At times all of western culture seems to revolve around men slapping each other on the ass.

But Marlowe? Gay?

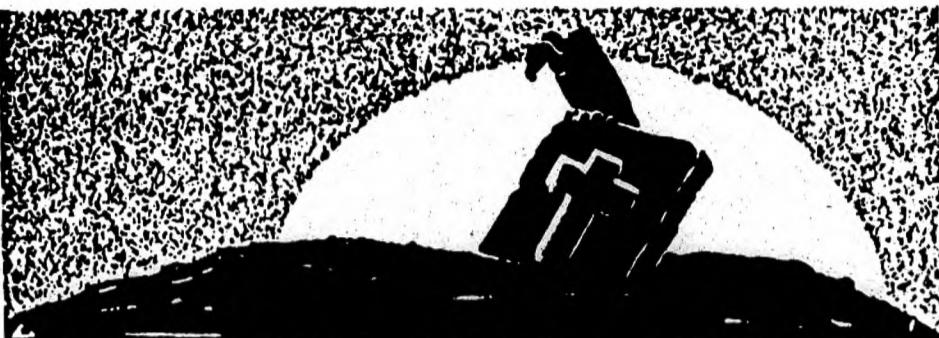
Chandler himself had this to say: "Love interest nearly always weakens a mystery. The only effective kind is that which creates a personal hazard for the detective — but which, at the same time, you instinctively feel to be a mere episode. A really good detective never gets married."

I was sprawled on the bookstore floor in complete absorption when the proprietor sauntered over. His half-cocked smile was surprisingly benign, considering the twenty or so books I had scattered all over the carpet around me. Maybe he thought I was going to buy them.

"Can I help you with anything?"

"Why yes, thank you. I heard there was a scandal at a recent mystery convention about Philip Marlowe's alleged, ah, ho-mo-sex-uality." I stretched the word out, as liberals are wont to do. I think he liked it.

"Oh yeah," he replied. "Marlowe is a



homo!" was the rallying cry. I thought it was funny myself, but some guys got really pissed off. Here's what happened...

He related how a well-known writer spoke about Chandler's "homosexual coloring," to the outrage of many listeners. Mystery journals took up the controversy. Clearly, sexual politics remain a major element in detective fiction. The proprietor showed me a key passage from the *Armchair Detective* to illustrate the point.

...a homosexual content was one of the elements — along with literariness and world-weariness — that gave hard-boiled stories their texture and fascination, and make them still alive today, more than forty years after they began.

We chatted a bit more about such erudite nonsense. We found another passage to underscore Marlowe's real attitude: "She's a nice girl. Not my type. I like smooth shiny girls, hard-boiled and loaded with sin."

Sure, Marlowe's gay. Just like Holmes and Watson. And Spenser, the Faerie Queen. Then there's Nancy Drew, and her good friend George.

I stood up and reshelfed all the books, like any nice girl would. I snooped around some more, eyeing *The Talented Mr. Ripley* (Patricia Highsmith) and *Our Man in Havana* (Graham Greene). How gratifying that two of my favorite literary geniuses should be included among mysteries. I picked up a brochure for the upcoming convention as I headed for the door. Casting a sly eye at the proprietor as I left empty-handed, I said my thanks and exited, loaded with sin.

Several weeks passed and the weather cooled, mercifully. My caseload was heavy. When I wasn't fingering an embezzling fish vendor or tailing some corporate riff raff, I turned my thoughts to lesbians and gays in detective fiction. Mystery novels with gay characters do exist, though I could read the lot of them in one sitting if the coffee pot was on. The most prolific series character is Joseph Hansen's David Brandstetter, insurance investigator about town in southern California. Writers Richard Stevenson and Nathan Aldyne also created gay shamuses, and other lavender-hued dicks turn up now and then as secondary characters.

For my money, the best lesbian in detective fiction is Rosie Vicente, not the protagonist but a sidekick in Shelley Singer's Oakland-based novels. Nyla Wade, created by Vicki McConnell, is a journalist-turned-detective operating in the northwest. Sarah Schulman makes a vigorous attempt in her first mystery, *The Sophie Horowitz Story*. Then there's an unfortunate school of "political" mysteries, wherein love-making occurs only amidst gently rolling waves and the characters endlessly debate the hierarchy of the isms. The murderer is long gone before they decide what oppresses them most.

Politics in mystery fiction is contextual and, when well-written, never trivial. The masters all knew this. Popular detective stories always emerge out of the socioeconomic times, and the field is ripe for gender-smart contributions. Some contemporary writers are creating hard-boiled women of integrity and autonomy, and

some underrated writers of the past had prescient insight into feminism. One of the finest was Cornell Woolrich, a twisted, gritty writer — and gay at that.

By the last weekend in October, the fog had settled and I donned my snapbrim hat to cut a path through its milky shroud. The city was mine again. I proceeded to the Sir Francis Drake for the start of the mystery convention, called Bouchercon XVI. About 1,000 people would crowd the lobby and corridors for this annual soiree of writers, publishers, fans and assorted hangers-on.

I wasn't sure how I qualified.

But I stepped right into it all and began a surreptitious survey of the crowd. I wore my black cocktail dress with the attached veil off the shoulder, and flats. It was my little tip-off. Only a dyke would wear sensible shoes with a cocktail dress.

Indeed, it turned out to be a weekend of innuendo and recognition, of boldness alternating with retreat. I met some writers, discussed private eye technique, found some lesbians, talked about books. And I stood around a lot, reminding myself that observation is what I do for a living.

Not long into the affair I found the film room, and returned often for refuge. A non-stop offering of film noir kept me blurry-eyed and sated. I wandered out occasionally for some buffet or other, or a panel discussion, or more mingling-with-cocktails. There was a dealer's room with books and souvenirs, an ongoing trivia game, the excellent Dashiell Hammett walking tour, and even a mystery fun run. I passed on that.

A cross-section of convention participants might have been mistaken for a reunion of Diane Arbus' subjects. Levity marked the gathering. Where else would I laugh when, passing a strange man on some darkened stairs, he whispers "Murder in the Stairwell"?

For all the joviality, the panel discussions offered a modicum of literary seriousness. Writers discussed all aspects of their craft, touching often on issues of plausibility and modernity and the role of California in detective fiction. There was a strong bias among speakers toward realism and social consciousness; writer Roger Simon declared the detective story the most political form of fiction. Along with such speculations, my favorite discussion was "The Lady Investigates." An older and younger writer debated the evolution of women in mysteries with thoroughly jaded irreverence. Throughout the convention, the topic of lesbians and gays was rarely broached, though honored guest Joseph Hansen spoke gracefully about his gay hero Brandstetter. Marlowe was never mentioned.

I left the hotel on Sunday afternoon as the convention dispersed. With grateful anonymity, I blended among the passers-by and welcomed the early sunset. The shadows cut deep across the Stockton tunnel. I climbed the adjacent stairs and lingered, briefly nostalgic, in Burritt Alley. Leaving the premises, I detoured to pick up a copy of Anne Rice's *The Vampire Lestat*, and discontinued after writing this report.



THE STATE OF THE SCIENCE

BY MICHAEL HELQUIST

DNCB Update

The immune-bolstering effects of the chemical compound DNCB, first reported in *Coming Up!* last month, continue to interest local physicians, people with AIDS and ARC, and others concerned about treatments for AIDS. Dr. Bruce Mills, the San Francisco dermatologist whose patients have found DNCB effective in boosting their immune systems, said that 14 new patients have contacted him for the treatments since the announcement was made the first week of October.

In addition, two local physicians have agreed to monitor DNCB applications for their patients. The physicians will then pool their clinical information with the results Mills has compiled since early this year. Mills said telephone calls about the compound have been steady, with inquiries from the East Coast as well as from San Francisco.

Mills has also submitted his initial findings to the Journal of the American Academy of Dermatology for consideration in that publication's correspondence section.

DNCB (dinitrochlorobenzene) is a legal and inexpensive drug readily available from chemical supply companies. Scientists at the Stanford Research Center several years ago found that the compound helped immunocompromised children fight off a specific wart virus and build an immunity to it. Dr. Mills, who participated in the Stanford research, has since discovered that applying DNCB to a patient's skin triggers an immune response that apparently prompts resolution of Kaposi's sarcoma lesions and general improvement in an individual's immune status. The skin application has had minimal side effects; most patients report only a poison-oak type of rash at the application site.

The procedure for the treatment is relatively simple: a mixture of 2% DNCB in acetone (not in alcohol, as was originally reported in last month's story) is applied to skin surface of the upper arm at approximately weekly intervals until a reaction occurs. (The reaction is an

indication that the skin has been sensitized to contact with DNCB; and it reveals an immune response to the drug). The application sites are covered with gauze and tape; the next morning the dressing is removed and the site is to be washed with soap and water.

Mills has observed that patients with Kaposi's sarcoma, pneumocystis pneumonia, and other AIDS-related conditions, often require more applications of DNCB before a skin reaction will occur. Nevertheless, he found that all patients were successfully sensitized and that they later developed improvements in their immune systems. Blood tests have revealed an overall increase in the patients' T-cell counts, with higher levels of both T-helper cells and T-suppressor cells. T-cells play a crucial role in the body's immune responses; people with AIDS and ARC usually have abnormally low numbers of T-cell counts.

Mills said three patients with KS found their skin lesions reduced in size, number, thickness and discoloration after "contact sensitization" with DNCB had been achieved. The reductions occurred for all lesions, whether or not DNCB was directly applied to the site.

AIDS researchers at both San Francisco General Hospital and at UCLA are aware of the DNCB treatments and have requested to be kept informed of clinical information as it develops.

Mills said he hoped that the major AIDS research centers would incorporate DNCB treatments into their array of clinical drug trials. While dismissing any suggestion that he has found an "AIDS cure," Mills commented, "The most profound implication of DNCB use is that people with AIDS may not be as bad off as it has appeared. It may be possible to restore major portions of their immune functions."

The Struggle in San Diego

"We need \$500,000 to do a decent job here in San Diego County, and yet we have received nothing from the city or the county government," asserted Dr. Hal Frank, director of the San Diego AIDS Project. Frank acknowledged the recent \$235,000 grant for risk reduction

programs received from the state Department of Health Services, but he commented that "those funds amount to only 11.7 cents per capita." Frank said that the state AIDS Advisory Committee, the group that helps the state health department decide where money should be allotted, had originally scheduled the San Diego AIDS Project for an original \$400,000 request. The amount was later cut to the \$235,000.

"I want that \$200,000 back from the state or from the county," Frank said. Bruce Decker, chair of the AIDS Advisory Committee, is currently working with the San Diego County Board of Supervisors to conduct a December 12 AIDS hearing to review local funding needs. Decker has proposed that the county spend \$200,000 on risk reduction programs in the county.

Project director Frank said recent "focus groups," a market research technique for sampling community group opinions, revealed that heterosexual women in San Diego knew very little about the transmission of AIDS. "And they knew next to nothing about risk reduction," Frank observed. In addition, a focus group of gay men expressed their disdain for condoms. "The message of eroticizing safe sex play has not reached many of these men," according to Frank, who sees increased funding as the only means to stop the steady rise of AIDS in the county.

The San Diego AIDS Project also receives an ever-increasing number of inquiries about the combined use of ribavirin and isoprinosine, two drugs that many physicians and people with AIDS and ARC believe to be beneficial treatments for AIDS symptoms.

"We were getting so many calls every day that we have tried to impose some schedule on how we will deal with them," said Tom Jefferson of the AIDS Project. Jefferson, who recently appeared on the CBS Evening News Program to discuss the treatment, said that he now takes calls only on Friday afternoons. In addition, the Project distributes a 24-page booklet titled: "Federally Unapproved Medications for Treatment of AIDS and AIDS Related Conditions — How to get them, How to bring them home, and How to use them." The two drugs are illegal in this country, and the Project has been deluged with questions about how to bring the drugs back across the border from Mexico where they are legal and readily available.

Given the need for risk reduction programs and drug information services found in San Diego, there is little doubt that significant increases in AIDS funding are justified. The county health department has an extremely poor record in responding to the need for AIDS information and services among county residents. There is some hope that the Board of Supervisors will recognize after the

December AIDS hearing the health crisis staring them in the face.

French Find AIDS Risk Low in Schools

An unpublished study conducted in France found that children exposed to the AIDS virus did not transmit the disease to their classmates. Dr. Luc Montagnier, chief of virology at Institut Pasteur in Paris, announced the reports of the study during an international conference on viral diseases held last month in Anaheim. The French researcher said the study, which will be published soon, reveals an extremely low chance for children to contract the disease during everyday school activities.

Montagnier explained that about 30 students at a small private, residential school in France have been studied by researchers. "A handful" of the students were hemophiliacs infected with the AIDS virus.

"The students were all mixed together — games and all. There were young hemophiliacs who had been infected. There was no transmission of the virus from them to any of the other children," Montagnier reported. He added that he believed someone needed to receive "a significant amount of blood or semen into the body" to have the virus transmitted.

Montagnier and his colleagues were the first to discover the probable viral cause of AIDS in 1983. They named the agent LAV or Lymphadenopathy Associated Virus. American researchers later identified two other viruses, named HTLV-3 and ARV, that are also believed to cause AIDS. Several reports show that the three candidate agents are virtually the same.

If the French study is found substantial, it might serve to defuse the fears and discrimination that have run rampant through many of the nation's school districts. Needless to say, if school children exposed to AIDS do not transmit the virus during their sometimes vigorous daily routines, there is even less reason to be worried about schoolteachers and other staff who may carry antibodies to the virus.

Europe Sees 22 AIDS Cases per Week

Seventeen European nations saw a jump from 14 AIDS cases reported each week to 22 new cases during the second quarter of this year. From April 1 through June 30, European health officials informed the World Health Organization of 285 new cases, bringing the total number to 1226.

Three countries noted the greatest increases: France, with six to seven cases per week, the Federal Republic of Germany, with four to five cases per week, and the United Kingdom, with two to three per week. According to a report in the September 27 issue of *Morbidity and*

(continued on page 15)

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Bay Area Physicians for Human Rights

Federation of AIDS Related Organizations Confronts the Future of AIDS Activism

By Michael Helquist

Four years into the AIDS crisis, national gay activist groups continue to seek a viable means to influence AIDS policy-making. Shaky financial bases and limited support from the rank-and-file keep the best efforts from being truly effective or influential among powerful forces in corporate and government circles. Yet the current AIDS prevention campaigns, research projects and service programs would

vise providers agreed to help fund the national efforts and to assist the emerging community-based groups. A total of \$425,000 was targeted for the three resolutions; the funds are expected to come from the agency participants themselves and from philanthropic foundations.

These resolutions were neither unexpected nor particularly insightful. What has been needed in the battle against AIDS has been known for some time. The strategic planning to implement the resolutions is still pending.

NEWS ANALYSIS

be far less developed had it not been for the stubborn commitment of lesbian and gay leaders across the nation.

A rapidly changing environment for funding and a renewed AIDS awareness in the country have prompted a new look at the future of AIDS activism among gay leaders. In early October, representatives from all the national gay rights organizations met in West Hollywood with the directors of major AIDS service agencies to define once again group identities, roles, and responsibilities. Similar to the often-hyped summit meetings of world leaders, the AIDS sessions in California were long on discussions and short on achievements.

The AIDS Action Council, the lobbying segment of the Federation of AIDS Related Organizations (FARO), convened the two-day meeting with the intent of charting the course of AIDS activism for the near future. Representatives from the major gay rights groups — National Gay Task Force (NGTF), Gay Rights National Lobby (GRNL), Lambda Legal Defense, National Gay Rights Advocates, National Association of People with AIDS and the National Lesbian/Gay Health Education Fund — were all in attendance. Bringing more regional concerns to the sessions were directors of the major AIDS service agencies, including Gay Men's Health Crisis, AIDS Project/LA, San Francisco AIDS Foundation, AIDS Action Committee (Boston), Whitman-Walker Clinic (Washington, D.C.) and the Howard Brown Clinic (Chicago). Many smaller AIDS projects were also represented.

The three major "action resolutions" adopted by the participants reflected necessary, if predictable, areas of concern: AIDS funding, AIDS discrimination, and the technical services to new AIDS agencies from smaller cities. Spheres of influence were determined with the national civil rights groups assuming coordination of the federal lobbying and anti-discrimination efforts. In turn, the ser-

achieve that more comfortable status. Four years after the first case of AIDS was discovered, special sessions still focus on the question of what are the roles and responsibilities of groups like FARO, the National Gay Task Force, and Gay Rights National Lobby. And the answers are always the same: shared lobbying duties and renewed promises of coordination and communication with each other. Those are hardly the kind of resolutions that will convince lesbians and gay men to dig deeper into their pockets for further donations.

While FARO's immediate constituents are the AIDS service organizations themselves, the two major civil rights groups must convince individual gay people around the country of their achievements. There has always been somewhat of a "Catch 22" dilemma. Without significant financial support the organizations are limited in what they can achieve, and yet, without compelling track records, fundraising is an uphill struggle. NGTF and GRNL directors also explain that frequently gay donors will now donate to local AIDS projects instead of supporting the civil rights groups.

The more clearly defined organizations, like those with a mandate to counteract discrimination with legal action, came out of these meetings as they entered them: with a specific job to do. Losing employment due to AIDS panic or being forced to take an AIDS antibody test — those are real threats for most gay people. The need to support organizations like Lambda Legal Defense and National Gay Rights Advocates is apparent to anyone who looks at present circumstances with alarm.

The West Hollywood meetings can claim success for clearing the air and bringing people together. Bill Misenheimer, director of the newly formed American Foundation for AIDS Research, commented, "It's a conference that



Photo by Rink

Jeff Levi

has been long overdue; we need to keep on top of what's going on across the country."

San Francisco AIDS Foundation director Tim Wolfred added, "There's a lot of energy among the different groups. The big agencies have now stabilized enough that they can get behind these efforts." Wolfred said his organization tentatively pledged \$20,000 to help implement the three action resolutions.

Bill Mannion, director of health education for Chicago's Howard Brown Clinic, observed, "I don't think we're here to promote ourselves as organizations; people are much more goal-oriented here than they were at previous meetings." In addition, Mannion suggested that the whole tenor of the meetings was more upbeat because federal and local governments have promised more funding for AIDS programs.

In addition to general discussions and adoption of the three resolutions, the gay leaders also elected a new board of directors for FARO. New members include Larry Kessler of (continued on page 14)



Tim Wolfred

Photo by Rink

The difference between this AIDS "summit" and similar meetings held ever year since 1982 was the noticeable increase in self-confidence of the major AIDS service organizations like the AIDS Project/LA, New York's Gay Men's Health Crisis, and the San Francisco AIDS Foundation. Strengthened by their years of experience on the front lines of AIDS political and financial battles — in addition to facing the personal reality of the epidemic for their clients every day — these groups have achieved solid track records. Their leaders represent organizations that know how to match the service needs with effective strategies. Conversations with the agency directors indicate that the groups are no longer trying to prove themselves or to outdo each other. Armed with their respective million-dollar-plus budgets, they appear to have found their organizational identities.

The national civil rights groups have yet to

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ON THE JOB

BY ARTHUR LAZERE

Michael Kearns: The Only Out Gay Actor Working in Hollywood

Michael Kearns at 35 has the kind of slightly weathered good looks that make him much more interesting and appealing than the standard pretty boys of Hollywood. He says he is the only openly gay actor working consistently in the television and film industry.

"One wonders why one becomes an actor," Kearns muses. "Is it to play other people because you're unsatisfied being yourself? I'm sure that that was a lot of it in my case, to escape into another world, to be somebody I wasn't, because I was not happy with who I was and my family situation. I thought I was the ugly duckling who couldn't succeed at anything."

"The earliest thing that I remember from my childhood," Kearns says, "was trying to think how to escape from St. Louis." His father was mentally ill and institutionalized. His mother treated him as a peer, rather than as a child. Michael felt from the start that he wasn't wanted.

"My self-image was disastrous as a child," he recalls. "I thought I was incredibly ugly, not real smart and not at all athletic. The only thing that seemed to click with me was a school play in the third grade. 'That's it,' I thought, 'I know what I can do now. I'm good at this. This will be the thing that will get me out of this life.' It was a play about trains in which he sang 'Chattanooga Choo Choo.'

At age eight Kearns was enrolled in a theatre school for children. By nine he was working at the St. Louis Municipal Opera, a musical comedy showcase. His favorite show was *Take Me Along* in which he appeared with Jack Carson and Betty White. White was his ideal mother image, "the mother I was always looking for." He took his acting seriously and

developed a good reputation in theatre circles.

Kearns was strongly attracted to men from a very early age. By junior high school, "I knew I was a homosexual and nothing was going to change that." In the tolerant atmosphere of the theatre world, he had few problems adjusting to his sexual orientation.

After graduating from high school Kearns entered the prestigious Goodman Theatre in Chicago. There he met Thom Racina, a directing student a few years his senior. "I fell madly, passionately in love for the first time," Kearns says. "He became everything — father, mother, lover, teacher, director. I completely submerged my life into his. It was bliss — for a while. He wrote a play for me, a wonderful children's play called *The Marvelous Misadventures of Sherlock Holmes*."

While Kearns was playing *Sherlock Holmes* on stage, offstage he began playing Trilby to Racina's Svengali. "Thom and I developed this incredible relationship. I was in ecstasy because I got somebody else to live my life for me. I became less and less me and more and more him. He made all the decisions...."

"We moved to Hollywood. The plan was that I was going to be a major star, no matter what. Thom was going to make me a star. I was terrified, the ugly duckling coming to the big city. But that wasn't going to dissuade me. I could act. That was the one thing I did believe in."

He did act in Hollywood and got as far as an important role as Richard Thomas' college "big brother" in an episode of *The Waltons*. What might have developed into a continuing role didn't turn out that way when the producers decided that John-Boy would only spend one episode of the show away at school.

During this time, Racina was writing pornographic books to supplement their income.

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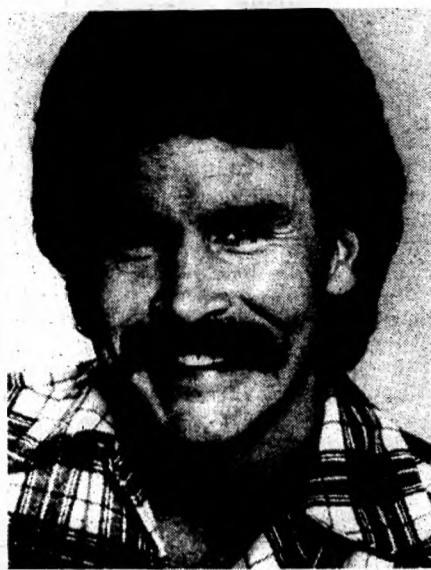
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When Xaviera Hollander's autobiography, *The Happy Hooker*, became a best seller, Racina wrote a totally fictitious first-person story of a bisexual male prostitute called *The Happy Hustler*. He sold it to Warner Books.

"They knew it was fiction," Kearns says, "Never did they say they were going to promote the book as nonfiction...." Warner wanted a photo for the cover of the book, and Racina got Kearns the modeling job.

When the book was published in 1975 under the pseudonym "Grant Tracy Saxon," the promotion read: "the intimate and erotic autobiography of a stud-for-hire...a male Xaviera...the story of a modern Whoratio Alger..." And the author's note at the front of the book says, "The events in this journal all happened, the people are all very real. For obvious reasons, the names have been changed...."

The logical next step was for Kearns to promote the book on television talk shows, appearing as the Happy Hustler. "I submerged myself in another identity, the identity of Grant Tracy Saxon. I did a Phil Donohue show. I was flown to Chicago, limousined to the hotel, put up in a lavish room. All my dreams were coming true. And the night before the appearance I was reading the book for the first time! This was going to do it. I was going to be a star.

"For the next two years I spent my life in limousines and airplanes, on talk shows in

many cities, promoting myself and the book, playing someone I wasn't, and literally becoming that person in what could only be described as a *Twilight Zone* episode....

"It was my ultimate role, 24 hours a day. After I would do a talk show I'd get calls from people with lots of money. Some of them famous people, too. That all fit into my scheme of things — sex with famous people, more limousines, more big hotels." The drinking which had started in his Chicago days accelerated.

"The relationship with Thom became like Frankenstein and the monster. He created a monster. I became a complete drug addict, an alcoholic, a sexual compulsive, a total mess."

The book was very successful and generated big bucks, several hundred thousand dollars between Racina and Kearns, according to Kearns. They bought a big house, complete with tennis court and swimming pool. But for Kearns, despite having obtained all that he thought he wanted, it had become a nightmare.

"It didn't work for me in any way, professionally or otherwise," he says. "I became the town joke who one week was on everybody's party list, and the following week it was. 'Whatever you do, don't let him in here.' It was the price of cheap fame in Hollywood."

"My obsession was to be famous, because I hated myself. But fame made things worse. There was never enough — never enough fame, never enough cocaine, never enough vodka, never enough sex. There was never enough. Never. One day I realized I had to get out — out of the house, out of the relationship."

Things got worse before they got better. He entered another relationship, one based entirely on sex and drugs. And he continued hustling. "Hustling was looking for a father. It was being validated by being told, 'You are beautiful, you're sexy, you're hot. And here's the money.' Which is just what an actor does. There were so many similarities. I was performing. I was playing a different part. I'd often have to act out the part they wanted me to act out. It was no big deal to me.... On some human, emotional level I needed it. I needed the validation, and where else but from an older man? It made perfect sense to me...though acting was a healthier way to deal with those problems."

In a short time Kearns' life descended from the limousines and hotels and \$500 tricks to "sleazy motels with 60-year-old drunks who tried to talk you down from \$70 to \$50. It was not pretty."

His work in television ground to a halt. "No one in network TV would touch me," he remembers. He turned to the theatre. In 1979 he appeared in Robert Patrick's play, *T Shirts*, the play he says brought Los Angeles gay theatre out of the closet. He went on to produce and star in the Los Angeles production of Harvey Fierstein's *The International Stud*, the first segment of *Torch Song Trilogy*. The mainstream Los Angeles press raved, and Kearns felt he was finally getting the recognition as an actor that he craved.

Television work started again, because as an openly gay actor, he was offered the occasional gay roles that no one else in town would play. He also performed in a hard core pornographic

(continued on page 14)

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WHAT'S GOING DOWN

BY LOUISE RAFKIN

Walt Disney Turns Over in His Grave: You say you already knew Peter Pan was written by a gay man? Oh, well, I reckon Walt didn't. Yup, a certain gentleman by the name of J.M. Barrie. I don't know about never wanting to grow up, but this info certainly gives new interpretation to the character of Tinkerbell, doncha think?

Not a Sweet Reaction: In the new film *Sweet Dreams*, Jessica Lange plays a one-time homebound and pregnant Patsy Cline. In one particular scene her husband comes back from work and finds her slave to a hot iron. He asks her what she's been up to all day. Her reply: "Having champagne with Rock Hudson." At least that was the original reply, before the test audience canned it. This small segment of the soundtrack was "fixed" before the release. Interesting re-write of history, I'd say...

More Shocking Statistics: Oh, don't they just come out your ears, sometimes... or is that somewhere else you say? This from the mouth of some early morning TV broadcaster: 40% of lesbian and bisexual women have never told their gynecologist of their sexual preference. Hmmm, I can see not coming out to your folks or the lift operator at work, but it seems as though maybe your gynecologist might have some vested interest in the topic. Mind you, the same report said that 91% of those same women have never been asked about their sexuality by those said gynos. You recognize the problem, don't you? When s(h)e asks about your birth control method, and you're loathe to name your new girlfriend? Mention of these statistics actually made the reporter call attention to the possible danger of putting it in print, as medical reports could later be used in custody battles or other legal hassles.

Speaking of Sex: I'll bet not many of you wouldn't miss an issue of *Savvy: the Magazine for Career Women*. Well, thinking it might offer me big tips on finding one, I picked up last month's issue and instead found yet another sex survey. You remember the Ann Landers one where most of her straight women readers said they'd rather forget "the act" and just get some cuddling? Well, *Savvy's* must've polled a different crowd of straights. (Aren't they all alike? Oh, sorry — I forgot, that's what they say about us...) This lot earned an average of \$39,000 a year, and according to the survey, were not missing out on anything. But most interesting were the changes in statistics from the sixties through to the present. Of working women in the sixties, a supposed 73% said they were concerned about their hair becoming disheveled during lovemaking. In 1975,

only 47% expressed consternation about their follicles, and in the most recent survey only 9% were concerned about their coiffes. I ask you, do you think it was the same group of women? I don't blame 'em, how can you keep your hair neat for twenty years? Anyway, what about this figure: in 1965, 6% of working women said they would've rather been men, and the number peaked in 1977 at 21%. But now, of the career women polled, only 4% said they would rather be of the male species. And what does it mean? And do their haircuts reflect this? I don't know, I really don't know when it comes to surveys... (Maybe CU! should do its own, eh girls?)

Or When It Comes to Logic: How's this for Patriarchal Logic 101. *The New Yorker*, that bastion of propriety and good taste in magazine publishing, is going through big changes. For the first time it is starting to use TV ads and has also changed its strict standards for print ads. Its first splash was with a Calvin Klein ad for "Obsession" featuring a naked woman surrounded by four men. The retiring editor, 78-year-old William Shawn, was none too pleased about it, but nevertheless it slid into the new-look mag. But old Shawn did take a stand when he discovered an ad for Jockey briefs had snuck in. He found it offensive and it was pulled. There's a message there somewhere, yeah?

But Elsewhere: WYMN take over the media. A male shortwave listener picked up a pirate radio station in Ohio identifying itself only as WYMN. He said the program was "feminist folk songs and anti-male comments." For those SW aficionados, try 7427kHz. Happy pirating!

Don't You Believe It: This tucked away in the inner pages of the *Trib*. You know that revolting display of right-wing anti-abortionist behavior a couple of weeks ago when those fetuses were ceremoniously buried in East Los Angeles? Well, the Marines were there giving a full-color guard salute. Why, you ask? Well, the Marines say they were told by a group called America Committed to Loving the Unwanted that the guard was needed for the "burial of a Vietnam combat veteran." So they went and placed a flag on one of the coffins and stood at attention during the entire two hour service. Hmmm... They claim that they didn't know what was going on and that they were "duped" into going... A great use of taxpayers' money, don't you think?

A Ruined Lunch: It was one of those days. Grumpy at work, I counted the minutes till lunch and then sought refuge in the morning paper. Settled in at the local dive, and in walks

a fellow who cuts hair at the next-door salon clad in pink pants and earrings. In mid-lettuce leaf I hear the PG&E clad jerk next to me start mocking him as he leaves. "That your boyfriend?" he calls to the proprietor, who laughs. "I can't believe anyone can look that way," he says (not having a clue about what I think he looks like). What to do? I thought and thought as he raved on and on loud enough for all to hear, and finally my stomach turned over and I left. What do you do with gaybaiting, bashing? I'm open to some fresh ideas, believe me, write me c/o CU! And on that not-so-light note, see you next month....

Judge Orders Unemployment Benefits for Bay Area Man Who Left Job to Care for His Lover with AIDS

On October 3, an Administrative Law Judge ordered the Employment Development Department (EDD) to pay the claim of a computer instructor who left his job to provide 24-hour care for his lover, who was dying of AIDS. The ruling marks a significant legal victory for the recognition of lesbian and gay family relationships, and for home care of people with AIDS by their family partners.

The employee was represented by the Lesbian Rights Project at a lengthy hearing before the EDD's Administrative Law Judge. The Lesbian Rights Project is a public interest law firm in San Francisco which litigates issues of sex-

ual orientation discrimination on behalf of lesbians and gay men.

Originally, the EDD denied the instructor's claim for unemployment benefits on the ground that he had not shown "good cause" for leaving his job, despite the fact that EDD was informed that he had left work to take care of his dying lover.

In the ruling, made September 13 and finalized October 3, the Administrative Law Judge ordered EDD to pay the instructor's claim for unemployment benefits. The Judge found that the claimant had demonstrated "compelling circumstances" which required his presence at home with his dying lover. The men had lived together in the same home, shared their financial resources, and had agreed to be responsible to each other for support and care throughout their lives. They considered each other family.

The Judge's ruling declared: "Even though... a blood or marital relationship did not exist, it is recognized that non-blood, non-legal relationships may be established which are as meaningful, if not more meaningful, than the relationships created by blood or the bonds of marriage."

Roberta Achtenberg, Directing Attorney of the Lesbian Rights Project, called the ruling "a groundbreaking decision which gives legal recognition to lesbian and gay family relationships, and will serve as a model for fair treatment of lesbians and gay men by courts and administrative agencies."

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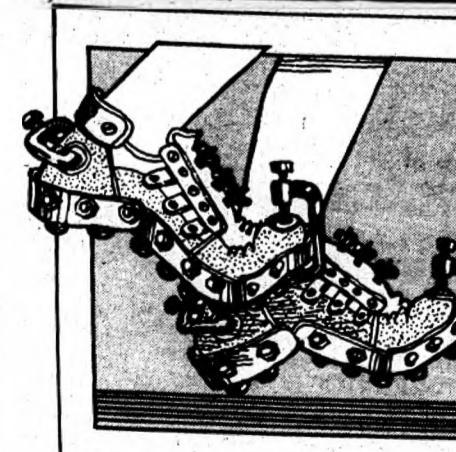
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Comparable Worth, — San Francisco Style

By Elizabeth Pincus

Comparable worth is a fundamentally simple concept which asserts that women and minorities deserve true pay equity in the workplace. As obvious as the equal rights amendment, and as hotly contested, comparable worth is politically muddled by the myth of the free enterprise system and the insidious nature of gender-based and race-based discrimination. A decade ago the feminist maxim was "equal pay for equal work." But such a concept does not redress the injustice that segregates a disproportionately high number of women and minorities in traditionally low-paying jobs. Consequently, the slogan is now coined as "equal pay for jobs of comparable worth," and discussion rages nationwide about how to achieve true pay equity.

The city of San Francisco is embroiled in this controversy and could set a precedent as the first large, multi-ethnic urban area to instigate comparable worth payments for city employees. But Mayor Dianne Feinstein is a major stumbling block. She currently shoulders charges of hypocrisy, since she claims to support comparable worth but consistently attempts to strike down plans to implement it.

Most immediately, comparable worth appears on the ballot in the November 5 election in the misleading form of Proposition E. This proposition was placed on the ballot by Feinstein in, some say, a spirit of revenge; it allows San Franciscans to vote on repealing an ordinance providing a "meal allowance" for certain city employees (see sidebar). Most expect that proposition E will pass. And although a repeal of the ordinance may have no technical impact on the implementation of comparable worth, the public relations effect may be devastating. If Proposition E passes, it may be interpreted as an indication that the city of San Francisco opposes comparable worth.

Comparable worth proponents say that this is far from the truth. The attempt to adopt comparable worth policy in San Francisco goes back at least seven years and has attracted the broad-based support of politicians and labor leaders as well as the workers who are directly affected. Despite the diversion of Propo-

sition E, the comparable worth struggle will continue.

"Comparable worth is a moral issue, a human rights issue," says Supervisor Nancy Walker, a key figure in the Board of Supervisors' effort to implement comparable worth. "The way we pay people is wrong. It's a form of institutionalized discrimination that harms women and minority men. Comparable worth puts money into people's pockets and recognizes the value of their work — it acknowledges their dignity and makes a difference in the quality of their lives."

It has been well documented that a major gap exists between the wage earnings of full-time female workers and full-time male workers, even though United States federal laws made intentional wage discrimination illegal over twenty years ago. The 1963 Equal Pay Act required that women and men performing the same work receive the same wage. Enacted the following year, title VII of the Civil Rights Act forbade employers from denying a woman a job or discriminating in conditions of work, including compensation and classification. Still, current labor statistics estimate female pay at 59¢ for every dollar earned by a male. This figure varies according to many factors; minority and disabled women earn even less.

Clearly, a systematic undervaluation of women's labor is at play, resulting in undercompensation. Level of education and training appears to make little difference. The United States Department of Labor reports that 80% of women workers continue to be clustered in low-paying job ghettos. So if employers continue to pay labor market rates for jobs, the historical inequities will continue. Comparable worth policies would raise the pay rates for traditionally undervalued job categories.

Denouncers argue that a free enterprise system of supply and demand sets the prevailing wage appropriately and offers women a chance for fair competition. Maura Kealey, legislative coordinator of San Francisco's Service Employees International Union (S.E.I.U.) Local 790, decries this attitude.

Just What Does Prop E Mean?

Proposition E:

"Shall the ordinance providing a meal allowance for certain city employees, or reserving funds to make similar payments, be repealed?"

The wording of Proposition E is confusing, and intended to mislead voters into believing that they are voting on a "meal allowance" — some sort of fringe benefit. In actuality, the "meal allowance" is non-existent.

The ordinance in question is a comparable worth pay package approved by the Board of Supervisors in March. Mayor Dianne Feinstein vetoed the ordinance, and the Board overrode her veto. Later in the year the city and S.E.I.U. Locals 790, 250 and 535 signed a contract guaranteeing that \$8.8 million be distributed in 1985-86 to city employees to remedy pay inequities based on gender and race. Feinstein vetoed the contract, and the Board again overrode the veto. These have been the only two veto overrides in Feinstein's seven-year tenure as mayor.

Shortly thereafter, Feinstein placed Proposition E on the ballot as a last-ditch effort to cancel the \$8.8 million comparable worth fund. Most legal experts believe that the union contract is binding and the comparable worth fund will remain intact regardless of the outcome of Proposition E. Still, if Proposition E passes, an erosion of political support for com-

parable worth may result.

The Civil Service Commission and the Board initially suggested that a meal allowance may be an expedient way to implement comparable worth, but this was deemed illegal. Consequently, the Board deleted "meal allowance" from the ordinance and sustained the \$8.8 million as a pay equity fund in their contract with the union.

When voters cast their ballot on Proposition E, they will be voting on a moot issue. The real issue is support for implementing comparable worth for city employees. A "no" vote affirms the Board's position in favor of comparable worth.

Supervisor Nancy Walker says, "The effort to redress pay inequities through the meal plan may have been a mistake, but it was well intended, and getting some money in workers' pockets is not something I'm ever going to be ashamed about."

For further information about comparable worth and the fight against Proposition E, contact the Coalition for Pay Equity, 228 Parnassus Street # 2, San Francisco, CA 94117.

of importance to the company, training required, skill, ability and effort, the women's jobs compare favorably to the men's. And according to recent studies the women's jobs are even more fatiguing.

The city of San Francisco recognizes the problem of pay inequity and initiated efforts to document it in 1978. A joint study by the Women Library Workers and the San Francisco Commission on the Status of Women revealed that serious wage discrimination affects women in sex-segregated job classifications in the city workforce. Further study in 1981 confirmed that race joins with sex-based inequities to depress the salaries of minorities: the only jobs with salaries as low as typical female occupations are those traditionally filled by minority men. Occupations held primarily by minority women were found to be at the bottom of the city pay scale.

In 1981, the Board of Supervisors made an initial resolution to eliminate race- and sex-based pay inequities. Foreshadowing future attitudes, Feinstein and the Civil Service Commission refused to act on the Board's resolution.

A new committee was formed in 1984 that included Supervisors Nancy Walker and Harry Britt. The S.E.I.U.-City Joint Committee on Comparable Worth re-asserted the need for comparable worth and sought clear ways to make it possible. Their effort resulted in a decision in early 1985 by the Board to commit the city to comparable worth. Feinstein signed this

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resolution, backing up an earlier statement that, at least on paper, she supports comparable worth.

It is the province of the Civil Service Commission, not the Board, to determine city pay scales. Thus, the Board's resolution obligated the Civil Service Commission to remedy pay inequities during this year's Salary Standardization Ordinance (SSO) proceedings. The SSO is an annual salary-setting decision resulting from negotiations between the S.E.I.U. and the city.

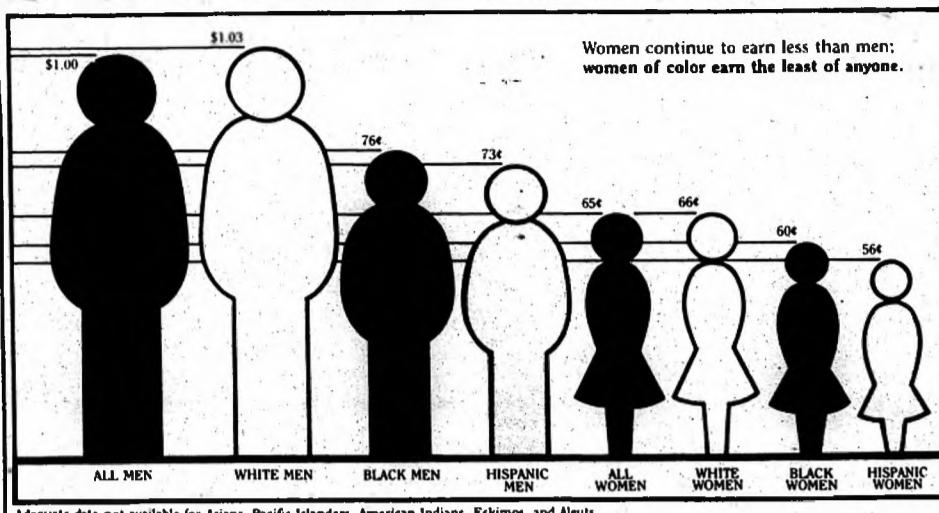
The union and the city hoped to utilize a points system developed in Washington state that takes training, responsibility and job skills into account in determining the worth, and the salary, of comparable jobs. One example cited: using the points system, a licensed vocational nurse who earns \$20,919 a year is paid 35% less than the job is worth, whereas a truck driver who earns \$27,742 is paid 13% more than the job is worth. (95% of San Francisco vocational nurses are women and 99% of San Francisco truck drivers are men.) Out of 25,000 city workers, approximately 12,000 would benefit from pay adjustments. S.E.I.U.'s Maura Kealey explained that men in lower-paying jobs would also benefit, and men already in higher-paying jobs would not lose pay. She says, "You don't remedy discrimination by taking away from an innocent bystander."

But even before the SSO negotiations, an impasse arose. The city charter states that salaries must be set in accordance with the prevailing wage in private industry, so arguments flourished about the legality of a Washington-style points system for judging a job's value. The S.E.I.U.-City Committee argued aggressively that comparable worth is compatible with the charter for several reasons. Most significantly, the California State Legislature adopted the Klehs Act in 1983 which states that "no local agency, including a Charter City and County, may prohibit consideration of comparability of the value of work to the employer in salary setting."

Nonetheless, charter considerations clouded the issue. In March, early negotiations between the union and the city headed toward a compromise agreement allotting pay raises of 10% over the next two years' time for 7,000 workers in female/minority dominated job classes. The city, on the advice of Civil Service General Manager John Walsh, proposed a meal allowance amounting to \$5.00 a day for these workers as a possible method to begin achieving pay equity. Recognizing potential legal tangles, the city included a clause that placed the money in a special pay equity fund should the meal allowance be declared illegal. The fund amounted to \$8.8 million for 1985-86 and \$18.9 million for 1986-87, or a total of \$27.7 million.

The meal allowance was indeed declared illegal by City Attorney George Agnost. But the Board approved the pay equity ordinance anyway, asserting that the reserve fund of \$27.7 million would be set aside until they

facts about COMPARABLE WORTH



Adequate data not available for Asians, Pacific Islanders, American Indians, Eskimos, and Aleuts.

found a legal way to distribute it to employees.

Feinstein vetoed this ordinance, throwing into question her supposed support of comparable worth. The Board overrode her veto by a vote of 9-2, thus solidifying the city's agreement with its employees. Negotiations continued, and the contract was revised to delete the meal allowance, but ensure that the pay equity fund was intact. The S.E.I.U. Joint Council Labor Contract was ratified in August by the Board, further guaranteeing that the \$27.7 million be reserved for traditionally underpaid city workers.

Feinstein vetoed this contract, and the Board again overrode her veto by 9-2. As with the March pay equity ordinance override, Supervisors Quentin Kopp and Louise Renne sided with Feinstein. They now join Feinstein in supporting Proposition E, which Feinstein placed on the ballot shortly after the second veto override.

Executive Director of S.E.I.U. Local 790 Paul Varacalli stated, "It's both sad and a mockery of the Mayor's public pronouncements around the country supporting pay equity/comparable worth that she continues to fight the inevitable by now attacking a labor agreement as well."

The Mayor has stated publicly that her opposition to the comparable worth pay package is not the principle, but the amount of money allocated. The city faces a \$76 million deficit in next year's budget, and Feinstein blames much of the shortage on comparable worth. She has threatened massive layoffs and service cuts, and stresses the deficit in "Yes on Proposition E" literature. Critics feel that such hype benefits her pro-development political agenda. Several supervisors believe that since

she over-spent last year, she's trying to avoid blame for this year's shortage. In any event, City Controller John Farrell stated in the November election pamphlet that he does not believe the outcome of Proposition E will affect the cost of city government. The \$8.8 million for 1985-86 is already obligated due to the union agreement, he explains.

Supervisor Walker feels that blaming a \$76 million deficit on an \$8.8 million comparable worth package is ludicrous. "It doesn't amount to much, considering the whole city budget," she says, "especially when compared to various city departments. Of course there's financial tension in the city, of course comparable worth will cost some money, but it's imperative that we open the door of opportunity to women and minority men. If the will is there and the principle is right, we can do it."

Kealey contends that the amount of money slated for comparable worth is modest compared to the enormity of the problem. She explains, "We're talking about a 10% pay adjustment over two years, and women are 25-49% underpaid. It's already a compromise. The union contract has sanctity, yet the Mayor is encouraging, aiding and abetting voters to violate the contract. It's a scurrilous attack by Feinstein."

Attorney Judith Kurtz, spokeswoman for an ad hoc committee called the Coalition for Pay Equity, stated, "Feinstein is trying to set back comparable worth because she is unable to

balance her budget. Proposition E is an attempt to manipulate people and undermine the city's efforts."

Another Coalition member is Sharon Johnson, aide to Supervisor Harry Britt. "I think Feinstein has her budgetary priorities mixed up," says Johnson. "The Board's budget analysis even stated that comparable worth is not the reason for the deficit. Yet she was angry with the Board's overrides and had to retaliate with Proposition E. Really, the proposition is moot because the union contract is valid."

Johnson mentioned that Feinstein, along with Kopp and Renne, sponsored a \$250-per-person benefit in late October to raise funds to pass Proposition E. Such a high price tag is usually reserved for major campaign fundraisers. "It makes you wonder why this is so important to Feinstein," said Johnson.

Opposition to Feinstein's maneuvers and Proposition E has also mobilized. The Coalition for Pay Equity sponsored a rally at City Hall in October while Feinstein hosted a benefit inside for the National Women's Political Caucus (NWPC). About 200 people attended this protest; some wore "San Francisco 59er" T-shirts and carried placards questioning Feinstein's spending on the 49ers and the home-porting of the Missouri while she failed to implement comparable worth. In a press release, Kurtz elaborated on this hypocrisy: "The Mayor cannot have it both ways. On the one hand, she is trying to project a national image as an advocate of pay equity. At the same time, she is blaming the entire city deficit on fair pay for women and minorities, and placing Proposition E, a meaningless repeal of a non-existent meal allowance, on the November ballot."

The S.E.I.U. participated strongly in the protest, and the pro-comparable worth NWPC tried to convince Feinstein to take Proposition E off the ballot. Other educational forums are happening, and the Coalition plans another protest on November 8 when Feinstein and the San Francisco Commission on the Status of Women hold a 10th anniversary celebration at City Hall. The Commission, initially a supporter of comparable worth, is now split, as some members remain strong advocates while others side with Feinstein in supporting Proposition E. Juanita Owens, current Chair of the Commission's Comparable Worth Committee, supports Proposition E and favors a \$2 million pay equity package that Feinstein has suggested to the Civil Service Commission.

The union will not agree to that amount, and most legal opinion maintains that the two-year \$27.7 million package will hold firm.

The legal future for comparable worth in San Francisco remains unclear, however.

(continued on page 15)

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New Gay and Lesbian Artists' Group Forms

Artists for Community life is a network of gay men and lesbians working in visual, literary and performing arts who have formed to create new perspectives on the battle against AIDS. The group meets twice monthly in San Francisco, and seeks gay artists from the Bay Area art community.

The Artists for Community Life meetings include a live or slide presentation by a contemporary gay artist. The group invites photographers, printmakers, painters, sculptors, craftspeople, writers, poets, video artists, filmmakers, theater artists, composers, musicians, choreographers and dancers to join and share their work with others.

The first meeting in November will be a planning session for a gallery showing in the spring of 1986 by artists affected by the AIDS epidemic. This meeting will take place on Thursday, November 7, 7:30 p.m. at 61 Albion Street, near 15th and Valencia in San Francisco.

The second meeting in November will be a general meeting with an artist's presentation. It will be held Thursday, November 21, 7:30 p.m. at 540 Alabama Street, near Mariposa in San Francisco. For additional information, contact Alan Goodman at 839-1923, or write to Arts for Community Life, Box 20305, Oakland, CA 94620.

Men's Wart Clinic

The Men's Wart Clinic in Oakland opened last June and specializes in venereal wart treatment. It is one of the few non-profit, sliding-scale clinics in the Bay Area which is run exclusively for men.

The clinic is headed by Dr. Fred Strauss, who was one of the founders of the Gay Men's Health Collective and who also headed the venereal wart program at the Berkeley Free Clinic early last year. He currently is a staff

physician at the SF Health Department District Health Centers providing AIDS screening. The staff of the Men's Clinic are paraprofessionals who also provide services at the Berkeley Community Health Project.

The Men's Wart Clinic is conveniently located in the Oakland Feminist Women's Health Center, 2930 McClure Street, one block east of Telegraph and 31st. There is easy access by public transportation and parking is available. Services are confidential and are intended to provide sensitive and supportive care for men, gay or straight. The clinic offers evening appointments which may be made by calling 444-5676.

Exercise Your Rights: The 3rd Annual 5-B Race For California Abortion Rights Action League

Last year over 500 women, men and children from all over the Bay Area came together to support the right to reproductive freedom, raising over \$4,000 which went toward a diversity of efforts by California Abortion Rights Action League (CARAL), from lobbying efforts on Sacramento to local public awareness programs.

With at least one initiative measure limiting state funding for abortion expected on the ballot in June 1986, even more participants are expected in this year's Exercise Your Rights Run. For this year's run, CARAL has added a wheelchair division.

Participants can assemble at the Golden Gate Park South Parking Lot adjacent to the Polo Fields for a 10 a.m. send-off on Sunday, November 3. Registration is from 8-9:30 a.m. T-shirts and refreshments will be available to all entrants as long as they last. For each kilometer completed in the race, runners are urged to collect pledges from sponsors re-

cruited prior to the run.

For more information and pledge sheets, call CARAL at 751-0300.

White...

never silenced the fags, but he robbed his own neighborhood of any hope for a real voice on the Board. He'd murdered the voices of all the neighborhoods and installed his mentor into the Mayor's office. In bed, literally and figuratively, with the corporate interests, Feinstein would bury the neighborhoods Dan loved with the concrete towers that pushed property rates beyond reach.

He was probably too stupid to figure that out, but he knew that he couldn't work, couldn't speak out, couldn't be a real hero or a real man. Even in his own small mind he was a disgrace.

In Japan there is an honorable suicide of *seppuku*. The honor is in dying painfully, claiming punishment for one's dishonor. Dan White died in a numb abandonment of consciousness, without the pain-filled horror George and Harvey must have felt. In a whining travesty of sentimental honor, he died as he had lived, a cowardly quitter betraying all he had loved and all who'd loved him.

But the American psychosis thrives. The church that excommunicates queers as disrespectful of life buried the unrepentant murderer and suicide in its bosom. "Make Me a Channel of Thy Peace," sang the mourners. Dan had indeed been a channel of eternal peace for Harvey and George. But homophobia thrives, and there is no peace in a town of congested commute traffic, homeless people and endemic fag bashing.

It is far from over. Let the dead bury the dead, but never forget your history or forget who you are, or your future will be as hollow as your memories. Let George and Harvey continue to inspire us with their struggles. Let Dan White live in infamy. May he never rest in peace.

If Sarria is following any of this, I would presume to suggest that he either clean up his "lecture" act, or stick to what he naturally comes by: a devastating wit, and a capacity to observe what are still our system's hypocrisies. To Spaugh and Jay, if they are reading this, I would presume to say that while generational gaps are inevitable, we all ought, as oppressed people, attempt to understand each other.

I am not — now — much out in the gay community, which is one reason I write this letter to *Coming Up!*, for I definitely get the feeling that *Coming Up!*, without denying the real and divisive problems, wishes that we, at least, respect each other.

John D. Dolan
San Francisco

FARO...

Boston's AIDS Action Committee, Tim Wolfred of San Francisco, Michael Callan as representative from the people with AIDS association, Tim Sweeney of Lambda Legal Defense and Jeff Levi of NGTF. Current members Paul Popham of Gay Men's Task Force and Matt Redman of AIDS Project/LA will continue on the board.

Although 40% of the AIDS cases in this country have been among ethnic minorities, the new FARO board lacks any representative from these population groups. In addition, no women were elected to the board. A possible explanation that the majority of individual AIDS organizations do not attract or hire non-whites or women as staff members only highlights the overall problem.

The conference organizers, FARO's AIDS Action Council and AIDS Project/LA, exhibited a surprising lack of foresight in not planning for or encouraging any media coverage for their meetings. Gary McDonald, FARO's lobbyist in Washington, D.C., said that thirty-five media people "from the *New York Times* on down" had expressed interest in the AIDS sessions. While the participants themselves were crammed into meeting rooms that would certainly not allow for dozens of reporters, there was no attempt to accommodate the media's interest by any other means. There were no press packets and no news conference. At a time when gay organizations must scramble to maintain a voice in AIDS policy-making, the decision to avoid the media opportunity appears misguided.

In March of next year all these organizations — and many more — will be represented at the Fourth National AIDS Forum to be held in Washington, D.C. The "networking" potential for these meetings is undeniable and represents a real opportunity to share information and expertise. Yet the real questions of leadership in time of national crisis will again confront the assembled leaders.

AIDS programs and policies once fell in the laps of gay organizations by default: no one else was interested. That is hardly the case any longer as governments, corporations, the national media, the health bureaucracy and politicians have all asserted their power to influence how this country copes with the epidemic. If gay leaders — like those who recently concluded their meetings in West Hollywood — hope to retain influence in the national policy debates, they will have to prove their ability to mobilize and focus the concerns of gay men and lesbians across the country.

Michael Kearns...

film, *L.A. Tool and Die*. He recalls going to a movie theatre to see himself "being adored physically on the screen as well as by the audience watching it," another manifestation of his never-ending search for the ultimate validation.

His drinking and drug abuse continued unabated. "One day it occurred to me that all this shit I was putting in my body was not making me happy. The blackouts, the hangovers, the fights and the car accidents, and the struggle with being constantly ill eventually led me to put my hands up in the air and say, 'I give. I can't do it one more day.'"

In 1982 he entered a recovery program which he credits with changing his life. He has been alcohol and drug free ever since. As part of the recovery process and in an attempt to sort out his life, he started to write about his

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(continued from previous page)

experiences. The writings evolved into an autobiographical one-man theatre piece called *The Truth is Bad Enough*, which had a successful four-month run in Los Angeles in 1983.

He works steadily now in theatre, television and films. But he has no illusions about Hollywood. "Hollywood is like something from the dark ages," he says. "There is no town more homophobic than Hollywood at every level of the industry. You go on the sets, they're rednecks. I see actors who I know are gay, who I've seen in a gay bar the night before, who act like they don't know another gay person. They wear wedding bands. It's that devastating here. The gay casting people are the most homophobic of all. They are closeted and they're terrified for their jobs. Everybody knows, but nobody wants it stated. It is a town predicated on myths, on untruths. It's not a real place."

"For a long time I dwelled on the homophobia, on the difficulties for gay actors, on the lack of positive gay characters on television. I've given up all that thinking, because it just made me a victim. It separated 'them' from 'me.' And I used 'they.' 'They' treat me like this and I'm the victim. So I stopped that."

"I haven't allowed them to say that I can't work. I'm sure that a lot of casting people in this town wouldn't see me for whatever reason.... Although it is never spoken, I'm sure there are some who bring me in *because* they know I'm gay."

"I don't think homophobia should keep somebody from coming out of the closet if they feel inclined to not live their life shrouded in self-denial. Self-denial is a real dangerous thing. Take it from one who knows. I denied myself to the extent that I took on another person's personality. It's not healthy to deny who you are."

Kearns works in episodes of such television series as *Cheers*, *Days of Our Lives*, *Crazy Like a Fox*, and *Murder She Wrote*. He appeared with Joan Collins in *The Making of a Male Model* and had a cameo role in Brian DePalma's recent film *Body Double*. This work, and the deliberately modest scale on which he now lives, provide him the financial freedom to pursue his theatre interests.

He is acting, producing, and directing gay theatre with a particular emphasis on plays dealing with AIDS. He is the founder of Artists Confronting AIDS, an organization whose purpose is to involve artists in educational efforts and fundraising.

"If I never become more famous, if I never make more money, none of that matters," he says, "I couldn't be happier than I am right now. If money or fame got in the way of being happy, I wouldn't want them. I know. I've been there. I've been more famous than I am now, and I was miserable. Fame and money are silly things to have as priorities."

Science...

Mortality Weekly Report, a publication from the Centers for Disease Control, 1985 has been a turning point for many of the European nations. During the last six months of 1984, only six countries noted consistent increases in incidence rates. The first half of this year saw the incidence rates soar for all of the 17 nations.

Among individuals with European origin (as opposed to those from Africa or the Caribbean), 80% of cases were gay or bisexual men and 5% were linked to I.V. drug use. The drug use category increased significantly to 15% when drug-abusing gay men were considered as a combined group. This distribution pattern, similar to that in the United States, holds especially for northern European nations (Denmark, Finland, the Netherlands, Norway and Sweden). Southern European nations like Italy and Spain, however, found AIDS to strike individuals with no identifiable risk factors, although drug abuse appeared to be a likely influence. Belgium, with its cultural ties to Central Africa, reports a high number of AIDS patients with an African origin.

Surveillance of AIDS began in Europe in 1982 with 10 nations participating in epidemiological reports to the World Health Organization. After compiling statistics from 17 nations for this most recent report, the WHO announced that three more countries have agreed to join the epidemiological survey. Luxembourg, the Soviet Union, and Yugoslavia will add their numbers of AIDS cases to the

next surveillance report that covers the third quarter of this year.

Note: AIDS is not a notifiable disease in West Germany, and information is submitted voluntarily, according to Dr. Jovasis, a West German physician who visited California last month. Speaking before a Los Angeles meeting of AIDS organizations funded by the state Department of Health Services, Jovasis said the first case of AIDS appeared in his country in 1982. "More than 60% of cases have occurred in West Berlin, Hamburg, Frankfurt and Munich," Jovasis noted, "and 79% of them are among gay men." The West German physician said he knew of no cases of AIDS in East Germany. In addition, he commented that although AIDS is not widespread among heterosexuals in his country, "it's high time we undertook measures to encourage prevention."

New York Times Opposes Bathhouse Closure

The debate over whether or not to close New York City's gay bathhouses still rages, mixing local election politics with renewed fear of AIDS. The Republican contender for mayor's office has called not only for the closure of baths but also of gay bars and other establishments. New York City Mayor Koch and New York Governor Mario Cuomo sent out what appeared to some observers to be trial balloons saying that they were "reconsidering" their previous opposition to bathhouse closure. Now support for keeping the baths open has come from a surprising source: the influential *New York Times*.

In an editorial entitled "Morality, AIDS, and the Bathhouses," the *Times* commented, "Throwing in the towel on the bathhouses is unlikely to stamp out some homosexuals' desire for anonymous sex. What it will do is drive the activity underground and put patrons beyond the reach of advice on how to avoid AIDS." The editors said that some reports have noted few anti-AIDS education efforts in many of the facilities; they advised that the city health department should "keep a closer eye on what it licenses."

The *Times* editorial concluded with an attempted clarification about what issues are important in AIDS prevention. "The bathhouses seem to respond to an important need for some homosexuals. Though closing them might win some votes, that need will remain, to be satisfied in ways and places that are less safe. The bathhouses offend many people's sensibilities, but if society's purpose is to slow the spread of AIDS, it may be more prudent to keep them open, under closer watch."

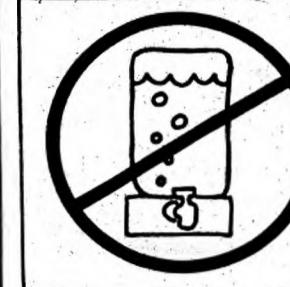
Equal Pay...

Other public jurisdictions are engaged in similar battles, but the means of implementing comparable worth programs vary among cities and states. Thus far, most successful pay equity plans have been initiated in predominantly white areas like Idaho and Minnesota, or smaller municipalities like Pismo Beach, California.

Perhaps the most well-publicized struggle is the case between the American Federation of State, County and Municipal Employees (AFSCME) and the state of Washington. In 1983, AFSCME won a comparable worth victory against the state, but this September a federal appeals court overturned the ruling. AFSCME is appealing the decision. The issue at hand is whether or not pay inequities are caused by intentional discrimination. A similar suit is under way between the California State Employees Association (CSEA) and the state of California. CSEA filed this lawsuit after Governor George Deukmejian vetoed a bill appropriating \$77 million to begin remedying wage discrepancies in female-dominated sectors.

Comparable worth proponents believe that as the public sector begins to adopt comparable worth policies, the private sector will be pressured into action. One suggestion is to prohibit private employers from contracting with the city unless they have pay equity for their employees.

"Comparable worth is the issue of the '80s," says Supervisor Walker. "All the good guys are for it, and the bad guys against it. It's a matter of civil rights. If we're still stalemated next year, we'll get an affirmative statement on the June or November ballot. If we trust the voters to make good decisions, they will."



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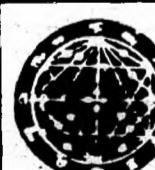
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VALENCIA ROSE

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Reservations: 863-3863

As we begin our final month of operation at the Valencia Rose, the staff joins us in extending our deepest thanks to the community for its loyal support and to the artists who made our stages come alive with their talent and humanity. Please join us as we celebrate the life of The Rose with a closing month of outstanding performances.

Love and best wishes,
Ron Lanza & Hank Wilson

GAY COMEDY OPEN MIKE EVERY MON. at 8:30pm \$3
Alternating emcees Tom Ammlano & Marga Gomez host comedy stars of the future.

GAY COMEDY NIGHT EVERY SAT. 10:30pm \$6
November's Star Merrymakers: Nov 2: Danny Williams, Karen Ripley, Ken Crow. Nov 9: Tom Ammlano, Suzy Berger, Monica Palacios. Nov 16: Linda Moakes, Timothy Thompson, Rick Mills. Nov 23: Danny Williams, Laurie Bushman, Mario Mondelli. Nov 30: Tom Ammlano, Doug Holsclaw, Marga Gomez

Hysterical Women at the Rose every Fri, 10:30pm \$5
Get hysterical with the funniest women in the Bay Area. November's hostess, Ms. Linda Moakes. Nov 1: Linda, Leora Eisenberg, Sandy Van. Nov 8: Robin Tyler, a very special hysterical woman, \$7. Nov 15: Linda, Janny MacHarg & Eve, Karen Ripley. Nov 22: Linda, Suzy Berger, Marga Gomez. Nov 29: Linda, Sharon Kirk, Monica Palacios.

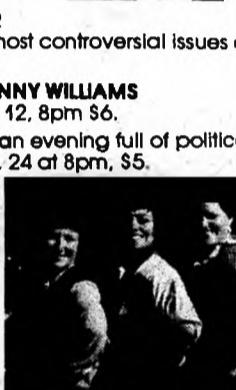
SPECIAL COMEDY SPECIAL - ROBIN TYLER

She takes the stage to ad lib about the most controversial issues of our time. Fri Nov 8 at 10:30pm, \$7.

MIXED DOUBLES - KAREN RIPLEY AND DANNY WILLIAMS

back by popular demand! Tues Nov 5 & 12, 8pm \$6.

PAUL KRASSNER political satirist presents an evening full of political wit and wisdom. Fri & Sat, Nov 16, 17, 23, 24 at 8pm, \$5.



THE HALLS ARE ALIVE WITH THE SOUND OF MUSIC

Cabaret Rose Every Wednesday 8pm, \$3. Open mike for singers w/pianist Magdalene Luecke & host John Legaspi. Sign up 7-8pm. **Melissa Rock 'n Roll!** She's driven women wild - don't miss her SF debut. Fri Nov 1, 10:30pm, \$5.

Robin Flower Band blistering hot licks! Sat Nov 2, 8pm, \$5.

SF Lesbian Chorus - In the Mood? Judy Grahn joins the Chorus for an evening of entertainment. Sun Nov 3 & 10, 8pm, \$7-5 sliding.

Magic in Music: The Songs of Ronald Towe local composer-playwright presents a revue of his music. Fri Nov 29, 8pm, \$5.

Lucie Blue Tremby and Jennifer Berezan, the dynamic Canadian musicians' Bay Area debut. Thurs Nov 7, 8pm, \$5.

Blackberry Is Back! Enjoy his rich voice with original songs and new stories. Fri Nov 8, 10:30pm, \$5.

Chrysanthemum Ragtime Band Sun Nov 9, 2pm, \$4.

Mario Rivas guitarist for Dark Side of the Moon. Sun Nov 9, 8pm, \$6.

Lisa Sanchez with Corky Feris and Jeff Pittson perform jazz standards. Thurs Nov 14, 8pm, \$5.

Cynthia Bythell Talented singer-songwriter repeats her smash debut performance. Thurs Nov 21, 8pm, \$5.

Group Sax rousing & riotous! Sat Nov 23, 8pm, \$5.

Pat Wynne & her Topical Beat Band address social & political issues with music. Fri Nov 22, 8pm, \$5.

Classical Music at the Rose Stirring sounds. Sun Nov 24, 3-5pm, \$5.

Swingshift great jazz and original music! Fri Nov 29, 8pm, \$5.

Sweet Surrender strange & delightful comedy. Sat Nov 30, 8pm, \$5.

THEATRE AT THE ROSE

The Dark Side of the Moon The No. Am. premiere written and performed by Juan Jacobo Hernandez. A true story of the streets. Music by Mario Rivas. Final performance Nov 3 in Spanish, 8pm \$7

Tennessee in the Summer A new play by Joe Bessecker suggested by the life of Tennessee Williams. Directed by John Peterson. Reservations required 863-3863. Every Thurs., Fri & Sat in Nov. 8pm, \$7.

The Pursuit of Happiness the financial district saga by Steve Omlid & WB Higgs. This show appeals to anyone who wants to be happy. Thurs., Fri, Sat, Nov 7, 8, 9; 14, 15, 16; 21 & 22. 8pm, \$7.

Sharon & Rainbeau Amazon Productions presents male impersonations, solo & duet dancing. Sat Nov 2 & 9, 10:30pm, \$5.

K'Thar Sissles - Passage: Environmental Performance Ritual Healing Theatre or Clinic of Cheap Spectacle thru laffs & catharsis. Nov 8, 9, 15, 17, 22, 24, 8pm, \$6.

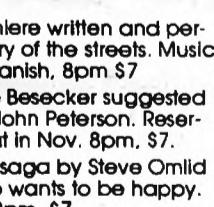
TUESDAY NIGHT FORUM

Feminist Anti-Censorship Taskforce A report on the Reagan Commission on Pornography targeting gay/feminist culture and politics. 8pm, \$5-3 sliding.

The New Family a panel discussion hosted by Lesbian Gay Parenting with MD Dyan Dreisbach, PhD Alisa Steckel, Atty Roberta Achtenberg, Ron Wright, Jeff Friedman, & Maryann Simpson. \$5-3, 8pm.

Women in Revolution history of Nicaragua hosted by Lisa Gross, who recently returned from that country. \$5-3, 8pm.

Mobilization Against AIDS discusses updated research on anti-viral agents/immune boosters for AIDS & ARC, and what lies ahead in the fields of research. Benefit for the Documentation Project. \$5-3, 8pm.



ASTROLOGICAL FORECAST

BY JACK FERTIG

B

reathe a sigh of relief! Saturn is finally leaving Scorpio this month, ending a 2 1/2 year period of sexual restraint, constrictions, and conservatism; heavy preoccupation with death, and general anxiety about the sense and purpose in living. Given the AIDS crisis, there will certainly be continuing restraint, but it won't feel quite so constrained. There will be less moralism and more focused research. People will explore the spiritual benefits of celibacy and restraint, rather than feeling quite so punished and forced to endure a hideous plague. As the overpowering presence of death has forced us to value love, life and each other more, we will now find new ways of expressing and binding that newfound depth of concern.

The AIDS crisis may indeed have begun in its peak as the spread of safe sex techniques has brought the increasing spread of AIDS to a plateau in San Francisco. As greater awareness of our sexual responsibilities continues to develop, we can expect to see a decrease in the spread, while medicine continues to break through towards a positive treatment for AIDS. The continued presence of Pluto in Scorpio until the mid-'90s will lead us further through confrontations with our definitions, purposes and experiences of sexuality and death, but Saturn's departure from that sign indicates that the worst of it is over. The greater awareness of erotic responsibility will also lead us to develop deeper, more committed levels of communication and commitment to faith.

On the other hand, Saturn in Sagittarius indicates growing conservatism in the media, universities, legislatures, courts, and churches.

Deeply held fears and anxieties in all matters will become more easily expressed and dealt with. We may also expect the beginning of new institutions and dialogues promoting spiritual and political freedoms, although this may be in reaction to growing conservatism, so the benefits of such groups may be long to see.

Day By Day

1 Fri: An energetic and boisterous day, prolonging the Hallowe'en festivities. Egos and overindulgence will be in full swing. Although this is an excellent day for private meditation and self-criticism, we'll probably see more hangovers and boasting of last night's drag.

2 Sat: Those who've measured their energies through the week will find this an excellent day for house cleaning and catching up with old friends. The others will likely sit around bitching about how they're suffering for their overindulgences.

3 Sun: This is an excellent day *really* to open up to a loved one. Like, bare your heart and pour your guts out! Any frustrated sexual longings will come to the fore, making this and the next two days ideal for experimental fun and games.

4 Mon: The work week begins with tongues relaxed and sharpened. Some very interesting political games will come down, with even the perpetrators surprised at their own audacity. Quietly watching and listening, although difficult, will prove more advantageous in the long run.

5 Tues: Yesterday's games get even more audacious, especially in the afternoon when people will desire recognition and may get more than they bargained for.

6 Wed: Most people think they're getting cleverer as the week wears on. The really shrewd people are keeping their ears and minds open and watching their mouths.

7 Thurs: With lips a-flutter all around it's a challenge to remain the shrewd observer, but decorous, discreet, and responsible looks especially good to those in charge. It is hard to hold back, so arrange an after-work *sotree* with a few friends. What you've been sitting on all day will offer a delicious relief then.

8 Fri: This is an excellent day to gather and dispense information. Actually, it's the culmination of what's been building all week. It flies fast and loose today. Whoever keeps the tightest focus and cleanest sense of purpose gets the most points.

9 Sat: This is a good day to relax and jabber with a loved one, but not really a good day to look for one (unless you're an elderly Pisces). Romantic and erotic worries are likely to surface, which can be good for clearing out issues, but not for initiating any. It's a lovely day to host a fundraiser for the AIDS Foundation.

10 Sun: The self-assuredness and open communications that characterized the previous week pass away,

and vague romantic ideals (worries?) settle in with a desire to stay in control while letting the other person do the work. Try to relax and open up. This can be a good opportunity to deepen trust with your partner.

11 Mon: This is a surreptitiously cruisy day. Beneath a platonically logical and social veneer lie dreams of romance, all of which could be consciously blended to lovely socializing, but remains open to not-so-subtle games of *double entendre*.

12 Tues: A little more logical and less dreamy than yesterday, the romantic edge gets sharpened to lust and/or frustration. Watch your mouth, hands, and temper.

13 Wed: Like yesterday, but more vociferous. The air is hot with opportunity, or maybe it's just hot air. Take your chances, but be ready to roll with a fall. The worst that could happen won't be so bad.

14 Thurs: As things quiet down (just a little?) this is a good time to take personal inventory and correct recent mistakes.

15 Fri: It's a weird, aloof, flux day. Let yourself stay a little aloof and you won't get too badly fluxed.

16 Sat: A sudden rush of open generosity seems to belie the inner dread that is creeping into the rest of the year. It's not a pretty day, but people will do their damnedest to try to make it one. Anybody who has trouble with insincerity should try to be charitable.

17 Sun: Misplaced efforts at affection can provoke belligerence. Communications will be explosive, especially in regards to newly surfacing anxieties.

18 Mon: Now what could go wrong? Guess-who just turned retrograde this morning. The added dizziness will be the last straw for emotions already about to burst over. Pay close attention to details in the next three weeks, and don't expect anything to go right of its own accord. Flexibility and a sense of humor will get you through.

19 Tues: A relative pocket of charm and sanity, this is a great day to apologize for recent and future disasters.

20 Wed: Charming still, but more assertive about it. It will be fun to watch people play "Alphonse and Gaston," or to see them believe that they're being gracious and helpful while they're being pushy and manipulative. (Of course *you* wouldn't act that way, *would you?*) People are now becoming clearly uncertain of their limits, perhaps spacey, but trying to maintain. Resist the growing tendency to project your realities on others.

21 Thurs: Still insistently charming, during the day everybody thinks they're doing it for everyone else's sake. In the evening motivations become more clear and honestly selfish. The growing confusion is easily discussed today. Take advantage while you can.

22 Fri: Say it with flowers, music or poetry. Logic melts into bizarre doubts. Nothing makes sense, so let the feelings pass. Try to allow understanding. Don't expect any known order to explain it.

23 Sat: Feelings are directed and impulsive, but with little connection. Let it flow. There's a lot of talking, but about what? Listen beneath words, especially your own. Artistic adventures provide clearer understanding than rational discussion — but who's having a *rational* discussion these days?

24 Sun: Still crazy, but people now get obstinate and try too hard to make sense of it. Let the images and confusion flow for later understanding. Patience is especially important today.

25 Mon: Today feels less certain, but also feels less need to be quite so certain. The common desire to understand logically what's going on will persist, despite its futility.

26 Tues: The recent weirdness will find very insistent and pushy expression. The boldness of some statements under the full moon will be explosively shocking at first, but will open up more through the week.

27 Wed: To paraphrase Alice: "Interestinger and interestinger." People become more and more certain of their probing insights. Criticism is generously offered, but not so well received. Let s/he who is not projecting cast the first barb.

28 Thurs: Like yesterday, but a little less vociferous and much more certain. Have the turkey carved in the kitchen. You won't want sharp objects at the table. If you didn't make a better stuffing, never mind if you could have, and be thankful for the stuffing you got or you could get one you didn't bargain for.

29 Fri: Egos bruised in the last few days will need time to heal now. Feelings are very touchy and not as well guarded as people think. There's liable to be a lot of sulking, but a small exotic potluck dinner where none of the guests know each other will provide just the right light touch to the weekend.

30 Sat: Confused thoughts can become especially worrying and painful. Easy does it. Have a trusted friend handy with whom you can share thoughts and feelings without having to make sense. There will be a lot of this in the coming month, too, so be prepared.

FOR NOVEMBER



Melissa — her rock 'n' roll drove women wild at the W. Coast Women's Music & Comedy Fest. Join her for SF debut 10:30pm; \$5; The Rose, 766 Valencia, SF. Info: 863-3863.

Videotape Your Family: Learn to video in one intense weekend. Tonight, 11/2 from 10am-5pm & 11/3 from 10am-1pm. Marin Community Video, 251 North San Pedro Rd., Bldg K, San Rafael. Info: 472-1119 or 499-8566.

Gay Culture Week '86: To be presented 8/9-17 during Gay Games II. Artists & arts orgs interested in participating contact Shawn, 861-8282.

Seminar In Self-Discovery: Exploration of the connection b/w music, intuition & the creative arts at Everest-Aspiration Bookstore, 2805 Taraval St., SF; today thru 11/3. Spiritual music concert Sat. nite. Spons by Sri Chinmoy. Free but registration required. Info: 753-3798.

Naomi Tutu-Seavers, daughter of Bishop Desmond Tutu & chair of the Bishop Tutu Refugee Fund, honored at reception attended by authors Alice Walker, Peter Yarrow & Emmy award winner Debbie Allen. Spons by Mobilization for Peace, Jobs & Justice, Grace Cathedral, 1051 Taylor, SF. Info: 621-7326 or 431-2572.

Danny Williams & Karen Ripley get the laughs at Baybrick, 1190 Folsom, SF; 6-8pm, free. Info: 431-8334.

Parlez-Vous Francais? Soyez le ou la bienvenue a notre reunion amicale. (All levels of proficiency welcome.) Pour informations telephonez a John au 759-0841.

Danish Music: Multi-media performance by Hans Sonne incl slides of Denmark, folk & classical guitar/recorder music. Spons by World Citizens Assembly & Artist's Embassy Int'l. 7pm; 50 Oak St., The Ballroom, SF; \$5. Info: 641-5432.

Committee to Preserve Our Sexual & Civil Liberties mtg features panel discussion of s/m & related issues. 7:30pm; 150 Eureka St. (MCC), SF. Info: Tim 863-5428.

Who Are The Real Terrorists? Forum on U.S. & U.S.-backed terrorism w/ speakers Tito Fernandez of the Chilean Comm. for Defense of the Rights of the People, Puledi Shoba of the Pan Africanist Congress of Azania (S. Africa), Oscar Rodriguez of Casa El Salvador & others. Unitas House, College & Bancroft, Berk; 7:30pm. Info: 562-1920.

Potluck & Fellowship at Diablo Valley MCC, 2247 Concord Blvd., Concord; 7:30pm. Beverages provided. All welcome. Info: 827-2960.

Tom Jones, a 1963 film starring Albert Finney at Noe Valley Cinema, 1021 Sanchez St., SF; 8pm; \$3.50/adults, \$1/srs & kids. Info: 282-2317 or 929-0382.

Game Fest w/ FOG (Fraterna Order of Gays). Enjoy playing Monopoly, Trivial Pursuit, Scrabble, Risk or your favorite. 8pm; FOG House, 304 Gold Mine Dr., SF. Info: 641-0999.

Berkeley Symphony Orchestra performs Beethoven, Takemitsu & Martin at 1st Congregational Church of Berk, Daria & Durant, WA; \$9-\$20 w/ discounts avail. Info: 527-3436.

Dark Side of the Moon: N. American premiere of a 1-act play written & performed by Juan Jacobo

Hernandez. A true story of the streets. Musical accompaniment by Mario Rivas. 8pm; \$7; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Tennessee in the Summer: new play by Joe Besemer suggested by the life of Tennessee Williams. Directed by John Peterson. 8pm; \$7; Valencia Rose, 766 Valencia, SF; reservations req'd. Info: 863-3863.

Isabel Aldunate, a leading Chilean vocalist in her 1st Bay Area appearance at La Pena, 3105 Shattuck, Berk; 8pm; \$6. Info: 849-2568.

Hunter Davis' wonderful guitar & vocals at Artemis, 1199 Valencia, SF; 8pm; \$5. Info: 821-0232.

Spellbound, a Halloween dance party & costume contest for women. 8pm-1:30am; Elks Hall, 444 W. Alma, San Jose. \$100 for best costume on a women's theme, \$100 for most original costume, \$200 for best ensemble — 2 or more women whose costumes somehow form a "set." \$15/adv, \$20/door. Send check or money order to Moonstruck Productions, 1025 Jefferson St #113, Santa Clara 95050. Info: Mary Ann (408)297-5132.

Paul Taylor Dance Company, performs contemporary dance at Zellerbach Hall, UC Berkeley; today-Sun; \$9-16.50 w/ discounts avail. Info: 642-9988.

Benefit Theater for Casa El Salvador, Dell Arte Players Company presents *Whiteman Meets Bigfoot* at Julian Theater, 953 DeHaro St., SF; today-Sun; \$7-9. Info: 282-3038.

Swedish-Essien Massage: classes at Body Electric School, 6527-A Telegraph, Oak; 11/2, 3, 16, 17. Info: 653-1594.

Puerto Rican Folksinger Roy Brown, part of the New Song Movement, performs in benefit for the Puerto Rican Information Ctr. 7:30pm; Dolores St Baptist Church, 15th St & Dolores, SF; \$6, avail. at Modern Times Bookstore or Discolandia. Info: 561-9055.

Tune the Grand Up: see 11/1 for details.

Ones & Twos: Anne Bluethenthal & Joan Lazarus present dance duets & solos at Skylight Studio in Berkeley; tonite & tmw; \$5. Info: 863-3863.

Come Share Your Fantasies w/ Girlfriends! Dance party & costume contest at A Little More, 15th & Potrero, SF; 9pm-2am. Contest at midnight: 1st — \$25, 2nd — champagne, 3rd — 2 free drinks. \$4 w/ costume, \$5 w/o. If it's *Girlfriends* it's always in style.

Masquerade Dance, (clean & sober), women only. Mama Bears, 6536 Telegraph, Oak; 9pm. Face painting/temporary tattoos by Judith Lerner & Jacqua start at 5pm. Info: 428-9684.

Zazu Pitts Memorial Orchestra play music to dance to at Great American Music Hall, 859 O'Farrell, SF; today & tmw; 9pm; \$15. Info: 885-0750.

H-Bomb Era began in the U.S. on this day in 1952; Alamo Sq. Saloon commemorates w/ b-day celebrations for Mama Leanna Davis, Richard Voss & Linda Childs. Buffet & show at 9pm. 600 Fillmore, SF. Info: 552-7100.

Randy David performs at Buckley's, 131 Gough, SF; 9:15pm; \$6 or \$4 w/ dinner. Info: 552-8177.

Hysterical Women at the Rose: w/ the wild & crazy Linda Moakes as host. This new weekly hit features the funniest women in the Bay Area.

Tonight's hysterical women are Linda, Leora Eisenberg & Sandy Van. 10:30pm; \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Charles Pierce: see 11/1 for details.

The Barefoot Contessa: see 11/1 for details.

Mixed Doubles: Danny Williams & Karen Ripley keep you laughing w/ their comedy skits at Artemis, 1199 Valencia, SF; \$4-6; 8pm. Info: 821-0232.

Duck's Breath Mystery Theater: new show of award-winning screwball comedy at Julia Morgan Theatre, 2640 College Ave., Berk; 8:30pm; \$7.50/adv, \$8.50/door. Info: 548-7234.

Marie Antoinette was born on this day in 1775. Special drinks at Alamo Sq. Saloon incl Brandy Alexander & Fin de Nuit. Prizes for best Sadie Hawkins Day costumes starting at 9pm. 600 Fillmore, SF. Info: 552-7100.

Hunter Davis brings her powerful combination of pop, folk & r&b to Mama Bears, 6536 Telegraph, Oak; \$5-7; 8pm; women only. Info: 428-9684.

Sharona & Rainbeau in a unique evening of entertainment incl male impersonations, sole & duet dancing. 10:30pm; \$5; Valencia Rose, 766 Valencia St., SF; 863-3863.

Saturday Night Gay Comedy at the Rose; tonight featuring Danny Williams, Karen Ripley & Ken Crow.

The Challenge to Be: a series of workshops on issues of spirituality &

sexuality held at the Parsonage, 555-A Castro, SF; 9am-4pm; \$10. Today's topic: Loneliness & Self-Esteem w/ Irene Herold. Info: 552-2909.

Peace, Jobs, Justice Teach-in at SFSU featuring international speakers incl Naomi Tutu-Seavers, daughter of the 1984 Nobel Peace Prize winner; Jane Gruenebaum, National Freeze Director; Dolores Huerta of the Farm Workers Union & others. 9am-5pm; \$15 incl lunch, financial aid avail. See 11/1 for info on reception for Tutu-Seavers. Info: 621-7326 or 431-2572.

Heartseaver CPR Class: District Health Ctr #4, 1490 Mason, SF; 9am; \$2. Info: 558-3158.

Day Hike: Point of Discovery of SF Bay, Sweeney Ridge above Pacifica. Leader: Quentin (621-3413, 6-7:30am or pm). Call for mtg place.

Skills Sharing Festival: wkshps & multi cultural panel on the how-to, why & what's next of political organizing. Spons by Emergency Response Network, WA, RCC; 1101 O'Farrell, SF. Info: 771-1276.

Presidio & Ft. Point Tour w/ FOG (Fraterna Order of Gays). Meet 10:30am at FOG House, 304 Gold Mine Dr., SF. Info: 641-0999.

The Healing Project: community mtg for people w/ AIDS, ARC & concerned others to connect & share info on therapies, news on AIDS etc. A time & place to share support for one another. Facilitated by Ted Smith; 2pm; MCC, 150 Eureka, SF. Info: 552-3038.

Swedish-Essien Massage: classes at Body Electric School, 6527-A Telegraph, Oak; 11/2, 3, 16, 17. Info: 653-1594.

Puerto Rican Folksinger Roy Brown, part of the New Song Movement, performs in benefit for the Puerto Rican Information Ctr. 7:30pm; Dolores St Baptist Church, 15th St & Dolores, SF; \$6, avail. at Modern Times Bookstore or Discolandia. Info: 561-9055.

Tune the Grand Up: see 11/1 for details.

Robin Flower Band's hot licks blister your ears at Valencia Rose, 766 Valencia, SF; 8pm; \$6. Info: 863-3863.

The Pursuit of Happiness: a saga of the financial district by Steve Omnid & WB Higgs. 8pm; \$7; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Tennessee in the Summer: see 11/1 for details.

Benefit Theater for Casa El Salvador: see 11/1 for details.

Oakland Ballet featuring Coppelia & Lyrichtown at Zellerbach Hall, UC-Berkeley. Info: 465-6400 or 530-0447.

FOG goes to the Opera: tonight's performance is *Faust*. Contact the Fraterna Order of Gays office for info: 641-0999.

Homage to Ezra Pound on His Centenary: a musical journey thru Pound's Cantos presented by the Noh Oratorio Society. Tonight at Pacific Lutheran Theological Seminary, Sawyer Hall, 2770 Marin Ave, Berk. Also runs 7, 9, 14, 22, 24 at varying locations. 8pm; \$5; 1384 Masonic Ave, SF. Info: 861-0560.

Lines: see 11/1 for details.

Charles Pierce: see 11/1 for details.

The Barefoot Contessa: see 11/1 for details.

Mixed Doubles: Danny Williams & Karen Ripley keep you laughing w/ their comedy skits at Artemis, 1199 Valencia, SF; \$4-6; 8pm. Info: 821-0232.

Duck's Breath Mystery Theater: new show of award-winning screwball comedy at Julia Morgan Theatre, 2640 College Ave., Berk; 8:30pm; \$7.50/adv, \$8.50/door. Info: 548-7234.

Marie Antoinette was born on this day in 1775. Special drinks at Alamo Sq. Saloon incl Brandy Alexander & Fin de Nuit. Prizes for best Sadie Hawkins Day costumes starting at 9pm. 600 Fillmore, SF. Info: 552-7100.

Hunter Davis brings her powerful combination of pop, folk & r&b to Mama Bears, 6536 Telegraph, Oak; \$5-7; 8pm; women only. Info: 428-9684.

Sharona & Rainbeau in a unique evening of entertainment incl male impersonations, sole & duet dancing. 10:30pm; \$5; Valencia Rose, 766 Valencia St., SF; 863-3863.

Saturday Night Gay Comedy at the Rose; tonight featuring Danny Williams, Karen Ripley & Ken Crow.

The Challenge to Be: a series of workshops on issues of spirituality &

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Harvey Milk Rec. Center, Scott & Duboce, M,W & F 8:30 AM
Boy's Club, 1950 Page (Stanyan), T, Th, & Sat 9:00 AM
Women's Bldg., 18th & Valencia, M,T,W,Th,F & Sat 9:15 & 10:30 AM
International Center, 50 Oak St., M,T,W,Th & F 12:00 Noon, M & W 4:00 PM
Jamestown Comm. Center, 23rd by Dolores, Sat. 7 & 9 & 10:15 AM
Francis Scott Key Elem., 43rd Ave. & Kirkham, Sat. 10:30 AM

S.F. AFTER WORK
Paitenghi Youth Center, Belvedere & Waller, M,T,W & Th 6:00 PM
Giannini School, 39th Ave & Ortega, M & W 6:00 & 7:15 PM
St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM
Rhythm & Motion Studio, 1133 Mission, M,W,F, & Sat 5:30 PM, Sun 6:15 PM
Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM
Sat 10AM
Jewish Community Center, 3200 California at Presidio, T & Th 6:00 PM
International Center, 50 Oak St., M & W 4:00 PM, M,T,W,Th & F 5:30 PM
Everett Jr. High, 17th & Church, M,T,W & Th 6:00 & 7:15 PM
Women's Bldg., 18th & Valencia, T & Th 6:00 PM
Harvey Milk Rec. Center, Scott & Duboce, M,W & F 6:00 PM
Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM
Sat 10AM
Jewish Community Center, 3200 California at Presidio, T & Th 6:00 PM

LEVEL I AEROBICS
Women's Bldg., 18th & Valencia, M & W 6:00 PM

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COMING UP! / NOVEMBER, 1985 / Page 17

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10:30pm; \$6; 766 Valencia, SF. Info: 863-3863.

Charlie Murphy & Jami Sieber present their band, *Rumors of the Big Wave*, in an eve of new wave, folk & reggae music at La Pena, 3105 Shattuck, Berk; 8pm; \$6. Info: 849-2568.

Work & Aging: discussion series. Today's topic: Aging as a Continuum, Not an Event; discussion lead by Dr. Helen Sobell & Carol Jean Wisnieski of the SF Gray Panthers. Begins after *Tale Spinners'* 2pm production of the musical *Working*. \$8/gen., \$5/union, srs; SF Repertory, 4147 19th St, SF. Info/res: 776-8470.

Mama Bears' B-day Party! An all day festival of food, fun, music & mingling in celebration of our 2nd b-day—come enjoy! 6536 Telegraph, Oak. Info: 428-9684.

Women On Wheels: ride to Tiburon. Approx 45 mi round trip, bring the basics. Meet McLaren Lodge, Oak at Stanyan; 9:30am. Leader: Amy.

Run for Choice: California Abortion Rights Action League's (CARAL) 3rd annual, 5K loop, separate men & women's divisions; \$12-20, registration runs 8-9:30am; race starts 10am; RCC; GG Park, South parking lot adjacent to Polo Field, SF. Info: 751-0300.

Different Spokes: Napa Valley loop. Meet 10am at Redwood Shopping Plaza in Napa (hiway 29 & Trancas St); 40 mi over hills, lunch in Calistoga. Info: Bob 282-3032.

Peninsula Decide & Ride meets 10am at Stanford Shopping Ctr, El Camino entrance. Info: Ron (408) 288-6513.

Kidstuff Performing Art Series for Children. Today featuring Sharon, Lois & Bram, Canada's most popular children's recording group. 11am; \$3.50; Julia Morgan, 2640 College Ave, Berk. Info/res: 548-7234.

G 40 Plus Club mtg w/ speaker psychologist Martin Stow on "Psychodynamics of AIDS & Other Issues." 2pm; Unitarian Church, Geary & Franklin, SF. Info: 552-1997.

Die Männerstimmen, a men's chamber choir, presents an AIDS Benefit Concert featuring pianists Carroll Heath & Dwight Okamura in *Sonata for Two Pianos* by Poulenc & radio personality Scott Beach in Carter's *Defense of Corinth*. Unitarian Church, 1187 Franklin, SF; 3pm; \$7/gen., \$2/students, srs, unemployed, avail at Walt Whitman Books, 2319 Market, SF. Info/res: 431-8333.

Gay/Lesbian Composers Society presents its 1st public concert, 4pm; Noe Valley Ministry, 1021 Sanchez, SF; \$6 donation. No host dinner after concert.

User Friendly plays hot tunes at Baybrick, 1190 Folsom, SF; \$3; 5-8pm. Info: 431-8334.

Judith Barrington reads poems from her new book, *Trying to be an Honest Woman at Modern Times* Bookstore, 968 Valencia, SF; 7:30pm. Info: 282-9246.

The Zakir Hussain Rhythm Experience: world renowned Indian percussionist's own 6 piece band plays at Great America Music Hall, 859 O'Farrell St, SF; 8pm; \$8. Info/res: 885-0750.

Alma Syles sings out at 1177 Club, 1177 California, SF; 8pm. Info: 776-2101.

SF Lesbian Chorus & Judy Grahn team up for a very special evening of cabaret entertainment at the Rose, 766 Valencia, SF; 8pm; \$5.75 SL. Info: 863-3863.

Dark Side of the Moon: see 11/1 for details. Tonight's performance is in Spanish.

LBJ's record election triumph was on this day in 1964: beer bust in his honor at Alamo Sq. Saloon, 600 Fillmore, SF; 4-8pm. Info: 552-7100.

Earplay, a contemporary music ensemble, performs at today at Stanford University, 7:30pm; trnw at SF's First Unitarian Church, 1187 Franklin, 8pm. Donation: \$6.50. Info: 759-8351.

Paul Michael & Leslie Anne Sourci in an encore performance at Buckley's, 131 Gough, SF; 8:30pm; \$6 or \$4 w/ dinner. Info: 552-8177.

Focus Your Career, a workshop & cocktail network social led by career counselors Carol March, M.S., & Tom Walther, M.H.A. Registration & cocktails at 5:30pm, wkshop at 6:30pm; \$10/GGBA members, \$12/public. Info: 626-7780.

Shiatsu Message classes at the Body Electric School of Massage, 6527-A Telegraph, Oak; today, 11/6, 11, 13; 9am-12:30pm. Info: 282-3032.

Mixed doubles: Karen Ripley & Danny Williams mix it up with laughs — back by popular demand. Valencia Rose, 766 Valencia, SF; 8pm; \$6. Info: 863-3863.

Feminist Anti-Censorship Taskforce presents a FACT report on the Reagan Commission on Pornography targeting gayfeminist culture & politics. 8pm; \$3.5 SL. Valencia Rose, 766 Valencia, SF. Info: 863-3863.

John Renbourn & Stefan Grossman perform virtuous folk & ragtime guitar at Great American Music Hall, 859 O'Farrell, SF; 8pm; \$9. Info: 885-0750.

Barbara Christian, author of *Black Feminist Criticism: Perspectives on Black Women Writers* & Terry Wilson, author of *The Underground Reservation: Osage Oil* discuss their books at Cody's, 2454 Telegraph, Berk; 8pm; free; NWA. Info: Ronald 642-6555 or Nick 845-3097.

Aterballetto, West coast premiere of Italy's first independent ballet company dancing to music from Vivaldi to Aretha Franklin. Spons by ASUC SUPERB Productions. 8pm; Zellerbach Hall, UC Berkeley; \$10-20, student/sr discounts avail. Info: 642-7511.

Guy Fawkes Day: bring in proof that you've voted today for drink specials at Alamo Sq. Saloon, 600 Fillmore, SF. Info: 552-7100.

Mark Zerga sings at 1177 Club, 1177 California, SF; 8:30pm. Info: 776-2101.

Midnight Mass: script reading of Vincent Viaggio's fast paced underworld action play w/ a surprising plot twist. Spons by the Playwright's Ctr. 7:30pm; People's Theatre, 595 Mission, SF. Info: 775-8375.

Plain Talk About Stroke: presentation by Arthur Waltz, M.D. at today's mtg of the SF Stroke Club, 10am; Stonestown YMCA, 335 Eucalyptus Dr, SF. Info: Bertie 558-4031.

Shiatsu Massage: see 11/4 for details.

John Philip Sousa was born this day in 1854: drink specials to anyone wearing a marching uniform at Alamo Sq. Saloon, 600 Fillmore, SF. Info: 552-7100.

Lesbian/Gay Legal Workers: Eileen Gillis of the Human Rights Commission discusses "Discrimination & the Gay Employee in S.F." at LGLW's mtg, 5:45pm. Paralegals, legal secretaries & word processors, law librarians, etc, welcome. Info/location: Paula 776-3769.

Basic Recordkeeping & Tax Information for Self-Employed People: 4-hr seminar by Jan Zobel, E.A., today & tmw, 7-9pm; SF location; \$40. Info: 821-1015.

Intermediate dBase Programming class: learn to write programs that make better use of your data base. Spons by Media Alliance. Today & 11/13; 6:30-8:30pm; \$35/members, \$50/others. Fort Mason Bldg D, SF. Info: 441-2558.

Art Show/Reception for Hulieh Tsinghahjinnie, photographer of our new photo series, "Metropolitan Indian Series." Mama Bears, 6536 Telegraph, Oak; 7pm; women only. Info: 428-9684.

Tuffy Eldridge makes her music at Baybrick, 1190 Folsom, SF; 7pm; free. Info: 431-8334.

Cabaret Rose: Singer's Open Mike at the Valencia Rose w/ pianist Magdalene Luecke & host John Legaspi. 8pm; \$3; performer sign-up 7-8pm. 766 Valencia, SF. Info: 863-3863.

Bible Study, 7pm, followed by a mid-week prayer & praise service, 8:15pm, at Diablo Valley MCC, 2247 Concord Blvd, Concord. Info: 827-2960.

Open Reading featuring Anita Green, a Black lesbian & feminist cynic reading poetry, fiction & non-fiction. \$1 donation; RCC by 11/3; women only. A Woman's Place, 4015 Broadway, Oak. Info: 547-9920.

Health as Humor — Humor as Health: researcher, lecturer, humorist Micheline Birger, RN, BSN, explores the subject of her soon-to-be-released book. The Network Coffeehouse, 1329 7th Ave, SF; donation: 7:30pm; WA. Info: 989-6097 (day), 664-2543 (eve).

Expect A Miracle — a wkshp on letting go of the fear of AIDS & defining life goals. 7 consecutive Wednesdays starting tonight; 7:30-10pm; \$75. Info: Jeffrey or James 781-1928.

SF Hiking Club: gen'l club mtg; Eureka Valley Ctr, Collingwood at 19th, SF; 7:30pm. Info: POB 421273, SF 94142-1273.

The Information Gap: Lenny Siegel, director of the Pacific Studies Ctr, shows that the rise of high technology electronics need not

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11-24-85

reinforce economic & social inequality. 7:30pm; Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

John Gossage, photographer & artist, discusses his work at Mills College, Lucie Stern 100, 5000 McArthur Blvd, Oak; 7:30pm. Info: 430-2117.

Acceptance: Southern Baptist Bible study & support group mtg, 7:30pm. All welcome. Info: 843-9705 or 626-5034.

Christy Moore, one of Ireland's musical treasures, performs at the Great American Music Hall, 859 O'Farrell, SF; 7:30pm; \$10. Info: 885-0750.

Dave Lippman & his arch-rival George Shrubb of the Comm. to Intervene Anywhere perform in concert w/ members of the *Plutonium Players* & others at La Pena, 3105 Shattuck, Berk; 7:30pm; \$3.50. Info: 849-2568.

Lesbian/Gay Day Parade steering comm. mtg open to the community at Valencia Rose, 766 Valencia, SF; 7:30pm. Info: 861-5404.

Street Scene: Art...On The Run, an exhibit of works by Mark Caplan, Kara Johnson, Ramon Vanden Brulle featuring performance artist Eric Gerrick & sound by Kokopilau. 8pm; \$3; The Lab, 1805 Divisadero, SF. Info: 346-4063.

Opera to Broadway w/ Margot & Mike Scarpelli at 1177 Club, 1177 California, SF; 8:30pm. Info: 776-2101.

Impulse & Z Axis bring their beat to Baybrick, 1190 Folsom, SF; \$4; 9pm. Info: 431-8334.

7 Fri



Photo by: Irene Young

Dynamic Canadian Musicians

Lucie Blue Tremblay & Jennifer Berezan debut in the Bay Area at Valencia Rose, 766 Valencia, SF; 8pm; \$5. Info: 863-3863.

New Music Ensemble celebrates American Music Week w/ modern works by American composers. 8pm; donation suggested; Hellman Hall, 19th Ave at Ortega, SF. Info: 564-8086.

Ralph Stanley & The Clinch Mountain Boys bring bluegrass to the Great American Music Hall, 859 O'Farrell, SF; 8pm; \$8. Info: 885-0750.

Opera to Broadway w/ Margot & Mike Scarpelli at 1177 Club, 1177 California, SF; 8:30pm. Info: 776-2101.

Impulse & Z Axis bring their beat to Baybrick, 1190 Folsom, SF; \$4; 9pm. Info: 431-8334.

7 Fri



Photo by: Cliff Chin

Blackberry is just back from his successful European tour & onstage at the Rose w/ his rich voice, original songs & new stories. 10:30pm; \$5; 766 Valencia, SF. Info: 863-3863.

When Your Feet Hurt... our feet mirror the well-being of our whole body so it's important to pay attention to them. Margot Lowe, D.P.M., discusses common foot ailments that plague women, 7-9pm at Community Women's Ctr, 6536 Telegraph, Oak; women only; WA, RCC & SIGN w/ 48 hrs notice. Info: 652-0612.

Auditions for a new dance/musical production in celebration of Black History Month, choreographed by Ed Mock. Seek dancers, singers & actors. Julian Theatre, 953 De Haro St, SF; today thru 11/9. Info/appointment: 647-8098.

Bolshevik Revolution in Russia on this day in 1917. Black & White Russians on special & 9pm Open Mike Night w/ Danny Williams at Alamo Sq. Saloon, 600 Fillmore, SF. Info: 552-7100.

Performances at Six presents the Trimble-Rosenblum Duo: William Trimble, saxophone, & Ivan Rosenblum, piano. 6pm; \$5 incl free glass of wine served b/w 5-6pm; free parking. Cultured Salad Restaurant, 123 Post St, SF. Info: 626-6596.

Bonnie Hayes on the ivories at Baybrick, 1190 Folsom, SF; 7-9pm; free. Info: 431-8334.

Basic Recordkeeping & Tax Information for Self-Employed People: see 11/6 for details.

Who Are The Real Terrorists? Forum on U.S. & U.S. backed terrorism at home & abroad; discussion w/ a rep from the Maryknoll Sisters, Puledi Shoba of the Pan Africanist Congress of Azania, Oscar Rodriguez of Casa El Salvador & others. U.C. Berkeley, Evans Hall, Rm 10; CC & SIGN. Spons by the We Want the Truth Campaign. Donations benefit Burning Spear newspaper. Info: 562-1920 or 763-3342.

Bookparty/Reading: join Bay Area contributors & editor Paula Ross in celebration of the publication of *My Story's On! Ordinary Women/Extraordinary Lives*. 7:30pm; \$3 donation; WA; call ahead for SIGN & CC; Old Wives Tales, 1009 Valencia, SF. Info: 821-4675.

The Pursuit of Happiness: see 11/2 for details.

Anda Jaleo plays flamenco w/ guests Augustin Rios (guitar) & Isa Mura (singer); 8:30pm; \$6; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

Jazz Pianist Dave Frishberg, celebrates release of his new album at Great American Music Hall, 859 O'Farrell, SF; 8:30pm; \$9. Info: 885-0750.

Local 8 Choreographers' Concert presented by Footwork Studio, tonight & tmw at 8:30pm; 3221 22nd St, SF; \$6/adv, \$7/door. Info/res: 392-7469.

Hollywood on Hollywood: tonight featuring *Singin' in the Rain* plus *Blonde Bombshell*. See 11/1 for other details.

CMC Carnival Bash at the Casa Loma Hotel, 600 Fillmore, SF; 2am. Info: 552-7100.

Homage to Ezra Pound on His Centenary: tonight at New College's Newspace Gallery, 760 Valencia, SF. See 11/7 for other details.

Lines: see 11/1 for details.

Tune the Grand Up: see 11/1 for details.

Baybrick Burlesque by Blush Productions w/ DJ Scooter; 9pm; 1190 Folsom, SF. Info: 431-8334.

Janet McIsaac performs cabaret-style at Buckley's, 131 Gough, SF; 9:15pm; \$6 or \$4 w/ dinner. Info: 552-8177.

turkeys. 6:30-8pm. Info: 527-5171. **FOG goes to Lake Tahoe**: the beauty of nature is combined with the excitement of shows & casinos on this Fraternal Order of Gays excursion. Today & tmw, meet 6:30pm at FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

Basic Editing Workshop: today 7-10pm, tmw 10am-5pm; Marin Community Video, 251 N. San Pedro Rd, Bldg K, San Rafael; \$75, materials provided. Info: 472-1119 or 499-8566.

Chorale Festival: honoring Bach, Handel, Scarlatti & Schutz. Numerous Bay Area choruses are participating in the 3-day festival, today & tmw at 7:30pm, 11/10 at 2:15pm. \$25/series, \$10/single w/ discounts for students & srs. St. Dominic's Church, Bush & Steiner, SF. Info: 453-6501.

8 Fri

Comic Robin Tyler in an all ad lib, controversial appearance featuring issues w/in our movement: s/m, porn, upward mobility, monogamy. At The Rose, 766 Valencia, SF; 10:30pm. Benefit to send speaker on lesbian health to the American Public Health Assoc. conference in Washington, D.C. Info: 863-3863.

Nicaraguan Foreign Minister, Miguel d'Escoto, & Mpho Tutu, daughter of Bishop Desmond Tutu, headline a "Voices of Freedom" forum spons by Democratic Socialists of America. Berkeley Community Theatre, 1930 Allston Way; 7:30pm; \$6/adv, \$7/door, \$4/students, srs. Tix at Modern Times, 968 Valencia, SF, & DSA office, 3202 Adeline, Berk. Info: 428-1354.

Philharmonica Baroque Orchestra performs music of the Italian masters; 8pm; 1st Congregational Church, Durant & Dana, Berk. Info/res: 644-4777.

Lines: see 11/1 for details.

Common Ground in concert...soft rock & pure harmony. Mama Bears, 6536 Telegraph, Oak; \$4-6; 8pm; women only. Info: 428-9684.

Gay/Lesbian Rap Group at Diablo Valley MCC, 2247 Concord Blvd, Concord. Topic: Dealing with Homophobia. Info: 827-2960.

Citizen Kane: Noe Valley Cinema's election day salute to one of the most American films ever made. 8pm; \$3.50/adults, \$1/srs, kids; 1021 Sanchez, SF. Info: 282-2317 or 929-0382.

9 Sat

SF Hiking Club: day hike at Anadel State Park. Leaders: Andy B. (863-0548 - h, 273-6217 - w) & Don McG. (474-6200 after 3pm). Sign up at the Nov. 6th gen'l mtg or call one of the leaders.

Plum City Players: Childrens Program featuring storyteller Gay Ducey at La Pena, 3105 Shattuck, Berk; 10:30am. Info: 849-2568.

Deep Tissue Massage class at Body Electric School of Massage, 6527-A Telegraph, Oak. Today & tmw, 9am-5:30pm; \$150. Info: 653-1594.

Camping Women: Point Reyes Backpack & Campout, today & tmw. Meet 9:30am in front of Point Reyes new visitor Ctr, hike 6 mi to Wildcat Campground, then munch out at evening potluck. Bring warm clothes, rain gear & mushroom ID books. Info: Diane (707)554-8291.

Heartseaver CPR Class: District Health Ctr #2, 1301 Pierce St, SF; 9:30am; \$2. Info: 558-3256.

Different Spokes: Richardson's Bay & environs. Meet 10am at McLaren Lodge, GG Park, SF. 30mi ride over GG Bridge to Tiburon. Info: Jim 641-4507.

Giant East Coast Blackout occurred this day in 1965. Alamo Sq. Saloon's got Blue Moons on special starting at 8pm plus CMC Carnival Brunch at noon. 600 Fillmore, SF. Info: 552-7100.

Abortion Rights Rally: send a loud pro-choice message to Washington. The U.S. Supreme court will be deciding 2 cases that could severely restrict or criminalize abortion. 1pm at Union Square. Info: Comm. to Defend Reproductive Rights 826-2100.

Girth & Mirth Club, where chubbies meet chasers, meets at the Mint, 1922 Market, SF. Info: 680-7612.

The Pursuit of Happiness: see 11/2 for details.

Anda Jaleo plays flamenco w/ guests Augustin Rios (guitar) & Isa Mura (singer); 8:30pm; \$6; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

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Janet McIsaac performs cabaret-style at Buckley's, 131 Gough, SF; 9:15pm; \$6 or \$4 w/ dinner. Info: 552-8177.

The Pursuit of Happiness: see 11/2 for details.

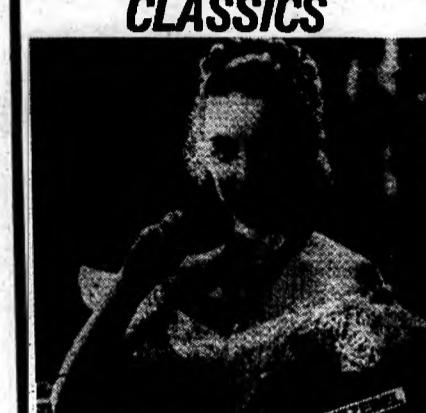
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The Ladykillers

The Little Foxes

The Big Sleep

Wuthering Heights

Of Human Bondage

Night of the Iguana

Long Day's Journey Into Night

I Remember Mama

Lady From Shanghai

Suddenly Last Summer

Gentlemen Prefer Blondes

My Little Chickadee

Breakfast at Tiffany's

Madame X

The Stranger

Back Street

Betty Boop

Stage Door

Rebecca

Wild Orchids

Dinner at Eight

Unfaithfully Yours

All About Eve

The Heiress

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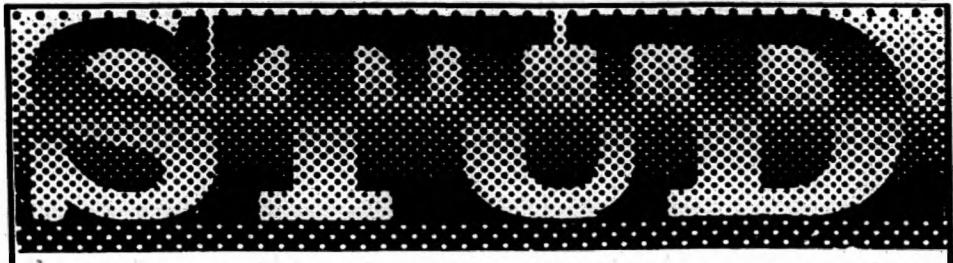
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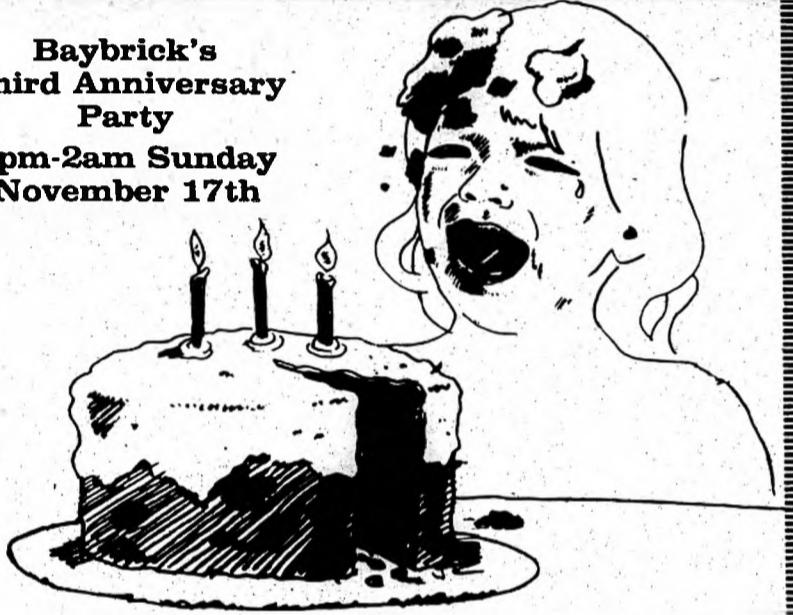
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HAPPY BIRTHDAY, BABY!

**Baybrick's
Third Anniversary
Party**

7pm-2am Sunday
November 17th



baybrick inn 1190 Folsom (at 8th), San Francisco

9 p.m.
Sunday
NOV. 10
CASH PRIZE \$150

**CONTESTANTS
SIGN UP AT
ESTA NOCHE**

**Putting
on
the Lips
CONTEST**

**MC
PAULINE**

**Nov. 24
FINALS
\$450**

ESTA NOCHE

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BETWEEN MISSION & VALENCIA

music, songs, poetry, art & comedy in celebration of working people & their struggles; 7:30pm; \$3 donation; SF Women's Bldg, 3543 18th St, SF; WA. Performance incl music by Freedom Song Network members, poetry by Merle Woo, Nellie Wong, comedy by Dave Lippmann & much more. Benefit for Local 2 Commercial Club Strikers & the British Miners' Support Committee. Spons by Labor Solidarity Action Comm. Info: 641-4440 or 285-1908.

Group Sax: let the lively saxophone quartet jazz up your night at Artemis, 1199 Valencia, SF; 8pm; \$4. Info: 821-0232.

Sunday Brunch for Women of all ages spons by OPTIONS for Women over Forty. 11am-1pm; OP. TIONS Ctr, 3rd fl, Women's Bldg, 3543 18th St, SF; \$2-4 donation. RSVP: 431-6944.

CMC Carnival '85 at Pier 45, SF; noon-8pm; \$10/adv. Info: 821-3637.

Chrysanthemum Regtime Band: true ragtime presented w/ spirit & style. A Sunday afternoon tradition at the Rose, 766 Valencia, SF; 2pm; \$4. Info: 863-3863.

Mixed Doubles: Karen Ripley & Danny Williams net some laughs in an afternoon of improv & all-new skits. Mama Bears, 6536 Telegraph, Oak; \$5; 3pm; all welcome. Info: 428-9684.

Matrifocus — A Celebration of Women's Spiritualities holds its monthly event at the 1st Unitarian Church, 1187 Franklin, SF; 4pm; CC & SIGN; all welcome. The event is guided by the search to be empowered by experiencing ourselves as women & encouraged by our diverse spiritual backgrounds to share w/ each other.

El Teatro Campesino, the Farm-worker's Theatre founded by Luis Valdez, celebrates 20 yrs of existence w/ a gala formal dinner dance at the Westin St. Francis Hotel; \$100 donation. Info/res: (408)623-2444.

The Clancy Brothers & Tommy Makem: after 15 yrs apart, these Irish folk singers reunite at Zellerbach, UC Berkeley campus; \$12-15 w/ student discounts. Info/res: 642-9988.

Golden Gate Gypsy Orchestra presents a rollicking eve of Yiddish, Russian & Gypsy music; 8pm; Julia Morgan Theater, 2640 College Ave, Berk; \$6/adv, \$7/door. Info/res: 548-7234.

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Sukay's Music of the Andes at Herbst Theatre, 401 Van Ness, SF; 8pm; \$8-15. Tix: 392-4400. Info: 751-6090 or 648-5356.

Photographer Ann Meredith presents slides of the July 1985 Int'l U.N. Conference & N.G.O. Forum in Nairobi Kenya, Africa. Spons by the Northern CA Chapter of the Women's Caucus for Art. 7-9pm; Berkeley Art Ctr, 1275 Walnut St at Rose St in Live Oak Park. Donation requested. Info: 849-1244.

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Sharon & Rainbeau: see 11/2 for details.

Mose Allison, jazz singer & pianist at Great American Music Hall, 859 O'Farrell, SF; 8:30pm; \$8.50. Info: 885-0750.

Power Dance! A powerlifting exhibit by your favorite local Strong Women plus a Gay Games II benefit dance w/ featured speakers Marilyn King & Betty Doza of the Women's Training Ctr. Ollie's, 4130 Telegraph Ave, Oak; 8:30pm; \$5.

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Saturday Night Gay Comedy: see 11/2 for details.

10 Sat.

Work & Aging: discussion series. See 11/3 for other details.

Different Spokes: Larkspur/Pt. Reyes loop meets 9:30am at Larkspur Ferry for a fast paced, 45 mi ride. Info: Jerry 461-3666.

Women on Wheels: Larkspur to Pt. Reyes station for brunch. Approx 50 mi round trip, varied terrain. Meet Larkspur Ferry, 10am. Leader: Peggy.

East Bay Decide & Ride: meet Rockridge BART, 10am. Info: Bob 481-2487.

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849-2568.
Habits of the Heart: see 11/5 for details.

Suburban Cowgirl & Terms of Idiocy, script reading of 2 one acts by Christopher Woods; 7:30pm; People's Theatre, Fort Mason Bldg B, SF. Info: 775-8375.
Woman Embodied w/ Lynette Lane. An experiential workshop using a number of different techniques to move you inside your body & become more sensitive to its needs. Bring something comfortable to lay on & something to keep you warm. 7:30pm; \$10; women only. Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

The World Saxophone Quartet, Dave Murray, Oliver Lake, Hamiet Bluiett & Julius Hemphill at Great American Music Hall, 859 O'Farrell, SF; 8 & 10:30pm; \$10. Info: 885-0750.

Fiction Writers' Open Reading at Modern Times Bookstore, 968 Valencia, SF; 8pm; reader registration at 7:30 for 15 minute slot. Info: 282-9246.

Mark Zerga: see 11/5 for details. Baybrick Burlesque: see 11/5 for details.



Photo by: Mark Alan Viera

Networking for Job Security: seminar that teaches freelancers how to define career goals & how to network towards them. Spons by Media Alliance. 7-10pm; \$20/members, \$30/others. Fort Mason Bldg D, rm 290, SF. Info: 441-2557.

Shiatsu Message: see 11/4 for details.

Tuffy Eldridge: see 11/6 for details. Cabaret Rose — Singers Open Mike: see 11/6 for details.

Bible Study: see 11/6 for details.

Voces For Our Earth: a dialogue w/ Charlene Spretnak & others drawing on our deepest spiritual resources & feminine wisdom. Spons by California Institute of Integral Studies. 7:30-8pm networking, program starts at 8pm; \$4; SF Women's Bldg, 3543 18th St. Info: 648-1489 or 826-2954.

The Moses of Rovno: lecture/discussion about Herman Graebe, a German (now living in SF) who used his position on the railroad during the 3rd Reich to run an underground railroad that saved many Jews from the Nazi Holocaust. Led by Rev. Doug Huneke. The Network Coffeehouse, 1329 7th Ave, SF; donation; 7:30pm; WA. Info: 988-6097 (day), 664-2543 (eve). Acceptance: see 11/6 for details. Open Reading for lesbian & gay poets. 7:30pm; free; Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

Philharmonica Baroque Orchestra: tonight at Herbst Theatre, Van Ness at McAllister, SF. See 11/8 for other details.

Synthesizer Wizard Don Lewis at Great American Music Hall, 859 O'Farrell, SF; 8:30pm; \$8. Info: 885-0750.

Serenata, Opera & Italian Street Songs w/ Margot & Mike Scarpelli at 1177 Club, 1177 California, SF; 8:30pm. Info: 776-2101.

Housecoat Project & Weasel Contingent play their tunes at Baybrick, 1190 Folsom, SF; \$4; 9pm. Info: 431-8334.

Songs & Laughter presented by Taro at Buckley's, 131 Gough, SF; 9:15pm; \$6 or \$4 w/ dinner. Info: 552-8177.

The Times of Harvey Milk: award-winning documentary by Robert Epstein & Richard Schmeichel airs on KQED Channel 9 tonight at 9pm, 11/17 at 10pm & 11/19 at 11:55pm.

Heartsaver CPR class: Bahai Ctr, 170 Valencia, SF; 6pm; free. Info: 431-9990.

Performances at 6 presents Mark Holland & Kerrilyn Renshaw, duo pianists. See 11/7 for other details.

Playing With Myself, Playing With Others. An informational seminar on masturbation & erotic massage from a Taoist/Reichian perspective. 7-11pm; Body Electric School of Massage, 6527-A Telegraph, Oak. Info: Joseph Kramer 653-1594.

Bonnie Hayes: see 11/7 for details.

Rudolf Rasch, distinguished musicologist & editor from the Netherlands, lectures on musical investigations of multiple divisions of the octave. 7:30pm; Mills College Ensemble Rm, 5000 MacArthur, Oak. Info: 430-2191 or 430-2171.

Author Evelyn C. White discusses the issue of Black women dealing w/ battery & emotional abuse. Party celebrating publication of her new book follows. All welcome; WA; CC & SIGN w/ adv notice; Old Wives Tales, 1009 Valencia, SF; 7:30pm; free. Info: 821-4675.

Castro: The Video, video spoof of prime-time soap operas "...by the Castro & for the Castro." Marlin Cruz, gay detective, investigates sinister bar habitee Fred Moreno while playing Good Samaritan to an ingenuous newcomer from Iowa. Directed by Mark Viera from a story by Rick Potts. Th-Sun, free, 9pm at The Industrial Dance Co., 2140 Market St, SF. Info: 864-2661.

My One & Only: Join FOG (Frater-nal Order of Gays) at this new Gershwin musical starring Tommy Tune & Lucie Arnaz. \$30 — mezz; 8pm; Golden Gate Theater. Info: 641-0999.

Guitarist Peter Alsop brings humor & insight to his songs of sexuality, single parenting, atomic waste, kids liberation. 8pm; \$5; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

Homenage to Ezra Pound on His Centenary: tonight at Dominican College, Meadowlands Assembly Hall, 1500 Grand Ave, San Rafael. See 11/2 for other details.

Hammonica player James Cotton & Band bring hard rockin' blues to Great American Music Hall, 859 O'Farrell, SF; 8:30pm; \$8.50. Info/res: 885-0750.

Tune the Grand Up: see 11/1 for details.

The Golden Dildeaux Awards featuring comedian Tom Ammiano at the Eagle, 11th & Folsom, SF; 9pm.

Open Mike Comedy Night at Alamo Sq. Saloon w/ Danny Williams; 9pm. 600 Fillmore, SF. Info: 552-7100.

Page Design for technical writers & production people: a review of the elements essential to good page design reflecting not only aesthetic concerns but contributing toward effective documentation. Spons by Media Alliance. 6:30-9:30pm; \$20/members, \$30/others. Fort Mason Bldg D, rm 290, SF. Info: 441-2558.

SGLC (Society for Gay/Lesbian Composers) mtg, 7:30pm. Info: SGLC, 2269 Market St #335, SF. Please incl phone #.

Lisa Sanchez performs jazz standards w/ Corky Ferris & Jeff Pittson. 8pm; \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Pursuit of Happiness: see 11/2 for details.

Tennessee In the Summer: see 11/1 for details.

Lesbian S/M Discussion Group meets tonight. Info: 668-4622.

Dance for Heart, a 3-hour aerobic dance marathon to benefit the American Heart Assoc. 9am-noon; The Presidio of SF Post Gymnasium #1, Bldg No. 63, SF; \$10/pre-reg, \$12/day. Info: 433-2273.

Sandy Van & Theresa Holcomb keep you laughing at Baybrick, 1190 Folsom, SF; 6-8pm; free. Info: 431-8334.

OPTIONS for Women Over 40 monthly mtg. Women of all ages invited to see a slide show on *The History of Immigration in the U.S.* 6:45-9pm; 33 Gough, SF; rides home or to a safe bus-stop arranged at mtg. Info: 431-6405.

Nouvelle Video Cuisine by artists of Bay Area Video Coalition plus food & beverages at benefit for BAVC. 7-10pm; SF Art Institute, 800 Chestnut St; \$25 donation. Info/res: 861-3282.

T.G.I.D.V.M.C.C. Fridays, the Friday eve community night at Diablo Valley MCC. Tonight features the movie *Victor, Victoria* at 7:30pm; 2247 Concord Blvd, Concord. Info: 827-2960.

Tennessee In the Summer: see 11/1 for details.

Pursuit of Happiness: see 11/2 for details.

Author Anne Lamott celebrates publication of her new book, *Joe Jones*, at Modern Times Bookstore, 968 Valencia, SF; 8pm. Info: 282-9246.

Political Themes in Chinese Painting, a lecture by Prof. James Cahill

BAY AREA WOMEN'S PHILHARMONIC

FIFTH ANNIVERSARY SEASON

EVENING WEAR OPTIONAL

Opening Night
at the Philharmonic

Friday, November 22
8:00 p.m.

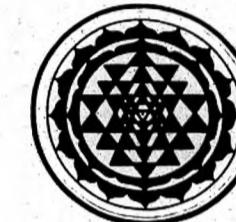
Complimentary post-concert gala
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First Congregational Church,
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3543 18th St. (near Valencia), San Francisco

November 13 \$4

VOICES FOR OUR EARTH

Spiritual resources and feminine wisdom with **Charlene Spretnak** and other presenters

December 4 \$6

VISIONS FOR A PEACEFUL PLANET

Angeles Arrien, Patricia Ellsberg, Frances Vaughan explore healing images and practical strategies

Wednesdays — 7:30 p.m. networking — 8:00 p.m. events begin

For further information, call 753-6100 or 826-2954

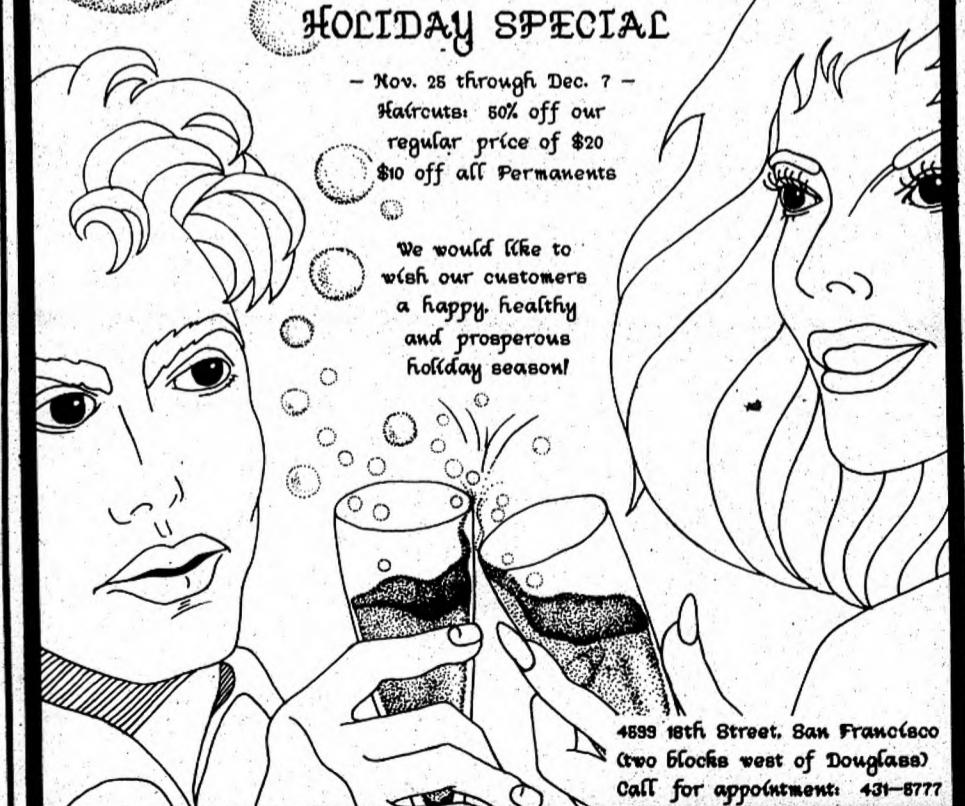
Mastrangelo HAIR DESIGN

I am proud to announce the second anniversary on November 15 of Mastrangelo Hair Design. My staff and I would like to thank our customers and friends for their support throughout the past two years.

HOLIDAY SPECIAL

- Nov. 28 through Dec. 7 -
Haircuts: 50% off our regular price of \$20
\$10 off all Permanents

We would like to wish our customers a happy, healthy and prosperous holiday season!



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(two blocks west of Douglass)
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10am-5pm; E. Bay location; \$65-35.
Info: Meryl Lieberman: 654-2001 or Miriam Smolover: 655-6394.
Educational Rights in Central America is the topic of a colloquium at SFSU, 1600 Holloway, Student Union Barbary Coast Rm; 10am-4pm. Info: 469-1929.
FLSG (Feminist Lesbian Social Group) meets for its monthly potluck. Open to all women who want to make new contacts & renew old ones. 7:30pm; Fremont location. Info: Carol 793-6627.

Tom Ammlando gets the laughs at Kevans, 1205 Alameda, San Jose; 9pm.

Women On Wheels: Bodega (town) to Bodega Bay. Approx 20 mi round trip, bring the basics. Meet in Bodega (town) nr St. Theresa's Church, 10am or at McLaren Lodge, Oak at Stanyan, 8am sharp! to carpool. Leader: Nancy.

Robin Flower Trio in concert at Mama Bears, 6536 Telegraph, Oak; 8pm; \$6-8; women only. Info: 428-9684.

Erotica: an exciting, intense workshop exploring the art of a bad outhouse, the components of hot erotica & how to write sex into the lives of your characters. For writers & non-writers who want to explore writing emotion into fiction & describe sexual scenes. \$40 for 4 hrs of instruction, discussion & exercises. For lesbians. Info/res: Jess Wells 647-1065.
The Challenge to Be: topic for today & 11/23 is Listening Skills & Peer Counseling. See 11/2 for other details.

Tune The Grand Up: see 11/1 for details.

Swedish-Esalen Massage: today & trnw. See 11/2 for other details.

Deirdre McCalla displays her rhythmic musical currents & lyrical songs at La Pena, 3105 Shattuck, Berk; 8:30pm; \$5. Info: 849-2568.

Card Fest w/ FOG (Fraternal Order of Gays): play all your old favorites. 6pm; FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

Pursuit of Happiness: see 11/2 for details.

Tennessee In the Summer: see 11/1 for details.

Paul Krassner brings political wit & wisdom to the Rose, 766 Valencia, SF; 8pm; \$5. Info: 863-3863.

Saturday Night Gay Comedy w/ Linda Moakes, Tim Thompson & Rick Mills. See 11/2 for other details.

Hollywood on Hollywood: tonight featuring Whatever Happened to Baby Jane plus Mommie Dearest. See 11/1 for other details.

The Times of Harvey Milk: see 11/13 for details.

Jean Jullion celebrates publication of her new book, *The Long Way Home* at a reception & slide show at Mama Bears, 6536 Telegraph, Oak; 3pm. Info: 428-9684.

Happy Birthday Baybrick Bonnie Hayes & Vicki Randle join forces for a musical celebration of Baybrick's 3rd birthday. The party kicks off at 7pm w/ an hour of smoking jazz performed by Julie Horni & Benny Rietveld. Free hors d'oeuvres served til 8pm. Following is comedy w/ Marga Gomez & Monica Palacios & free champagne for all. 9pm finds the Back Door open for the Baybrick All-Star Dance Band playing 2 hrs of Hayes & Randle originals & rock/soul hits. Hot DJ Chris Wasmund takes over at 11pm to end the evening with a bang. Tix are limited! 2 for \$20, \$12.50 apiece, available at Baybrick, 1190 Folsom, SF. Info: 431-8334.

Peace & Anti-Imperialist Solidarity Children's Camp: slideshow presentation & discussion w/ the children's delegation (kids 10-14) who attended a month-long Int'l Camp in Varadero, Cuba. Spons by Cuba Resource Group, La Pena, 3105 Shattuck, Berk; 7:30pm; \$2.50. Info: 849-2568.

The History of the Family: a lecture series by Prof. Eli Zaretsky. Tonight, 12/15 & 1/12. Tonight's topic: "Capitalism, the Family & Personal Life." New College, 777 Valenica, SF; 7:30-9:30pm; free. Info: 626-1694.

Baritone Dale Duesing in benefit recital for the SF Conservatory's scholarship fund. 2pm; Helmman Hall, 19th Ave at Ortega, SF; \$7. Info: 564-8086.

Jae Ross & Eugene Barry-Hill: see 11/10 for details.

Paul Krassner: see 11/16 for details.

K'ther Sistas: see 11/8 for details.

Rick Doyle, formerly of The Lamplighters on stage w/ Doug Trantham at Buckley's, 131 Gough, SF; 8:30pm; \$6 or \$4 w/ dinner. Info: 552-8177.

Hollywood on Hollywood: tonight featuring A Star is Born (1954) & Inside Daisy Cover. See 11/1 for other details.

The Times of Harvey Milk: see 11/13 for details.

SF Political Trends: forecast/lecture by Richard De Leon as part of the Associated Students Performing Arts free faculty lecture series. 1pm; Conference rms A-E, Student Union, SFSU, 1600 Holloway. Info: Lucie or Mark 469-2444.

Emily Dickinson: A Reading, a series of 3 lectures by Beverly Dahlin today at 1:30pm; free; New College, 762 Valencia, SF. Info: 626-1694.

Can We Talk: see 11/4 for details.

Intro to Copywriting for direct mail fundraising. Spons by Media Alliance. Today, 11/25 & 12/2; 7-10pm; Fort Mason Bldg D, rm 290, SF; \$50/members, \$65/others. Info: 441-2557.

Guatemala: The Hidden Holocaust. Tonight's topic: Guatemala Behind the Headlines, an overview of the govt & politics since 1954. See 11/4 for other details.

L.J.M. Daiguerre was born on this date in 1789. Get your picture taken tonight & join the ranks on the ASS Family Picture Board. Alamo Sq. Saloon, 600 Filmore, SF. 552-7100.

Ronnie Gilbert sings her heart out for peace, freedom, justice & the SF Gray Panthers at SEIU Local Union Hall, 240 Golden Gate Ave, SF; 7:30pm; \$15 donation. Info/res: 552-8800.

Erotica: see 11/4 for details.

Baybrick's Jazz Jam: see 11/4 for details.

Leon Russell, rock & country piano superstar, at Great American Music Hall, 859 O'Farrell, SF; 8:30pm; \$15. Info: 885-0750.

Larry Bridges sings cabaret songs at 1177 Club, 1177 California, SF; 8:30pm. Info: 567-9689.

Tom Ammlando, the Mother of Gay Comedy, at Club Fugazi, 678 Green St, SF; 9pm. Info: 431-8334.

Open Mike Comedy: see 11/4 for details.

The Times of Harvey Milk: see 11/13 for details.

OLOC (Oakland Lesbian Organizing Committee): Do you want more political savvy, power, money, food, sex?? Gather w/ the OLOC at Mama Bears, 6536 Telegraph, Oak; 7pm; women only. Info: 540-7173.

Heartsaver CPR Class: Holy Name of Jesus Church, 3240 Lawton St, SF; 1pm; \$3. Info: 665-9526 after 6pm.

Fantasies in Chocolate is a chocolate lover's dream come true.

The best of chocolate specialties at SF Hilton Hotel's Imperial Ballroom; \$15/adults, \$5/children under 10; 1-5pm. Info: 981-HOPE.

Dance Through Time performs 5 centuries of social dancing at the Palace of Legion of Honor today, 12/1 & 8 at 2pm; plus at the SF Conservatory of Music 11/22 & 23 at 8pm; \$7.50-10. Info/res: 453-2989.

G40 Plus Club weekly mtg at 2pm. Today's speaker: George Woyames on "Journey of the Gay Hero," & R. L'Heureaux on "Economy Tips for Older Men." Unitarian Church, Geary & Franklin, SF. Info: 552-1997.

Steve & Ellen Seakin on stage at Baybrick, 1190 Folsom, SF; 7pm; free. Info: 431-8334.

Dramatic Monologues on the Lives of Women Among Us. A 1-woman show by Liz Johnson. The Network Coffeehouse, 1329 7th Ave, SF; 7:30pm; donation. Info: 989-6097 (day) or 664-2543 (eve).

Lesbian/Gay Parenting Group

business mtg at 785 Castro, SF. Info: Jeff 550-1271.

Don't Rub Me The Wrong Way! Script reading of a play by Dan Curzon about a tossed salad of characters aided by a genie in their search for love. People's Theatre, Fort Mason Bldg B, SF; 7:30pm. Info: 775-8375.

S.O.L. (S. Bay Slightly Older Lesbians) mtg. Tonight's topic: intimacy in relationships, facilitated by guest speaker Deborah Lupton, M.F.C.C. See 11/5 for other details.

Auditions for Kisses: all roles open for Marin Civic Light Opera's 3rd show of the '85-6 season. Tonight & 11/20 at 7:30; 11/23 at 10am & 11/24 at 1pm. Info/appointment: 472-2622.

America's Growing Stake in International Trade: topic of a discussion by Robert E. Gomperts at Dominican College Library, Rm 207-208, San Rafael; 8pm; \$5. Info: 457-4440, ext 242.

Cris Williamson & Tret Fure w/ Carrie Barton on bass & Jeanette Wray on drums. Today & trnw, Great American Music Hall, 859 O'Farrell, SF; 8pm; \$10. Info: 885-0750.

Tuesday Forum at the Rose: tonight features Women in Revolution, a video on the history of Nicaragua hosted by Lisa Gross. \$5-3 SL, 766 Valencia, SF. Info: 863-3863.

Rezzmatazz & All That Jazz: fundraising gala benefit for the SF Art Institute at Shreve & Co.'s newly remodeled Post St. store. Guests incl Zasu Pitts Memorial Orchestra, jazz duet Tuck & Patti & the new band formed by Mary Balin & Paul Kantner, formerly of Jefferson Starship. Info: 441-ARTS.

The Emergence of the Male as an Erotic Symbol in American Culture: lecture by Prof. Mark Bertanasco. 7pm; Mills College, Lucie Stern 100, 5000 MacArthur, Oak. Info: 430-2100.

Oakland Symphony, today & 11/21 at Paramount Theatre, 2025 Broadway, Oak; 11/20 at Zellerbach Hall, Berk. Info/res: 465-6400 or 642-9988.

Classic Folk Music & Blues w/ Dave Van Ronk at Julia Morgan Theatre, 2640 College Ave, Berk; \$7/adv, \$8/door; 8pm. Info/res: 548-7234.

Hollywood on Hollywood: today features the Stunt Man plus Silent Movie. See 11/1 for other details.

Mark Zerga: see 11/12 for details.

The Mayflower arrived off Cape Cod on this day in 1620. Get a jump on Thanksgiving by wearing your pilgrim outfit. Prizes for the most original. Alamo Sq. Saloon, 600 Filmore, SF. Info: 552-7100.

Baybrick Burlesque: see 11/5 for details.



Author/Poet Marge Piercy reads & discusses her work at College of Marin, Olely Hall, Kentfield; 8pm; \$7. Info/res: 485-9385.

Cabaret Rose — Singers Open Mike: see 11/6 for details.

John O'Connor, Seattle-based singer/songwriter/guitarist, sings topical songs at La Pena, 3105 Shattuck, SF; 8pm; \$4. Info: 849-2568.

Oakland Symphony: see 11/19 for details.

Beverly Dahlin reads from her work at New College Gallery, 762 Valencia, SF; 8pm; \$2. Info: 626-1694.

Ann Dyer sings cabaret favorites at 1177 Club, 1177 California, SF; 8:30pm. Info: 567-9689.

Roxtar's Birthday Party! Join the festivities at Baybrick, 1190 Folsom, SF; \$4; 9pm. Info: 431-8334.

Heartsaver CPR Class: Mt. Zion Hospital, 1600 Divisadero St, SF; 6pm; free. Info/res: 885-7277.

Freelance Writing: a Beginner's Guide. Class covers professional tools, how to get ideas, approaching editors & more. Spons by Media Alliance. 11/20 & 12/4, 6:30-9pm; Fort Mason Bldg D, Rm 290, SF; \$35/members, \$50/others. Info: 441-2557.

Steve & Ellen Seakin on stage at Baybrick, 1190 Folsom, SF; 7pm; free. Info: 431-8334.

Dramatic Monologues on the Lives of Women Among Us. A 1-woman show by Liz Johnson. The Network Coffeehouse, 1329 7th Ave, SF; 7:30pm; donation. Info: 989-6097 (day) or 664-2543 (eve).

Acceptance: see 11/6 for details.
Book Party for the release of Sheila Ortiz Taylor's *Spring Forward/Fall Back* at Mama Bears, 6536 Telegraph, Oak; 7:30pm; \$3.
Columnist Ellen Goodman lectures at Herbst Theatre, 401 Van Ness, SF; 8pm; \$10-12. Spons by Friends of the SF Public Library. Info: 392-4400.

21 Thu

Artists for Community Life, a network of gay men & lesbians in the arts who are working to create new perspectives on the battle against AIDS, gen'l mtg w/ an artist's presentation. 7:30pm; 540 Alabama St nr Mariposa, SF. Info: Alan Goodman 839-1923 or write ACL, Box 20305, Oak 94620.

Donald Woods, a S. African journalist, conducts seminars on the role of American business in S. Africa & apartheid issues. Dominican College, San Rafael. Today at 4pm in the Library Rm 207-208 & at 8pm in Guzman Lecture Hall. Trmw in the Library Rm at 10am; free. Info: 457-4440, ext 242.

Performances at Six presents *Da Camera* featuring vocal works of the 17th & 18th centuries. See 11/7 for other details.

Bible Study: see 11/6 for details.

Bonnie Hayes: see 11/7 for details.

Author Sheila Ortiz Taylor reads from her new novel *Old Wives Tales*, 1009 Valencia, SF; 7:30pm; free; especially for women; WA; CC & SIGN w/ advance notice. Info: 821-4675.

Frances Kroll Ring, F. Scott Fitzgerald's secretary, discusses her new book about him at Cody's, 2454 Telegraph, Berk; 8pm; free, NWA. Info: Melissa 845-9033.

AIDS Awareness Night at The Hub, 330 Pine, Walnut Creek. Members of the Contra Costa County AIDS Taskforce present an educational program. Info: 827-2960.

Singer Cynthia Bythell back by popular demand! Valencia Rose, 766 Valencia, SF; 8pm; \$5. Info: 863-3863.

Learn Japanese w/ FOG (Fraternal Order of Gays), Thursdays, 8pm, at FOG House, 304 Gold Mine Dr, SF. Info: 994-9575.

Making Relationships Work: discussion on talking directly & kindly about difficult issues, translating criticisms into positive requests, sharing power equally & more. Led by Hogie Wyckoff. Community Women's Ctr, 6536 Telegraph, Oak; 9:30-11:30am; \$3-9 SL. Info: 652-0612.

Miklo on the cabaret stage at Buckley's, 131 Gough, SF; 9:15pm; \$6 or \$4 w/ dinner. Info: 552-8177.

Tune the Grand Up: see 11/1 for details.

Hollywood on Hollywood: tonight features Fellini's 8½ plus Allen's *Star-dust Memories*. See 11/1 for other details.

Tennessee In the Summer: see 11/1 for details.

Pursuit of Happiness: see 11/2 for details.

Open Mike Comedy Night w/ Danny Williams at Alamo Sq. Saloon, 600 Fillmore, SF; 9pm. Info: 552-7100.

22 Fri



Magic in Music: spirited revue of songs by local compose/playwright Ronald Lowe. 8pm; \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Tennessee In the Summer: see 11/1 for details.

Homage to Ezra Pound On His Centenary: today at St. Gregory Nyssen Episcopal Church, Gough at Bush (enter thru courtyard), SF. See 11/2 for other details.

Centerspace Celebrates its 10th anniversary w/ performances by its 2 resident dance groups, Christopher Beck & Co. Dance Theater & the Gary Palmer Dance Co. Today & tmrw, 8:30pm; Herbst Theatre, 401 Van Ness, SF; \$10 & \$14. Info: 392-4400.

AIDS Update is the topic of discussion at Diablo Valley MCC, 2247 Concord Blvd, Concord; 7:30pm. Info: 827-2960.

Nu-Wave Acapella w/ The Bobs at Great American Music Hall, 859 O'Farrell, SF; 8:30pm; \$8. Info: 885-0750.

Guitarist Judy Fjell plays up a storm at Artemis, 1199 Valencia, SF; \$5; 8pm. Info: 821-0232.

Soprano Hyunsook Cho performs arias & songs at Mills College, Concert Hall, 500 MacArthur, Oak; 8pm; free. Info: 430-2171.

Panpiper Gheorghe Zamfir performs at Zellerbach Hall, UC Berkeley Campus; 8pm; \$10.50-16.50 w/ student discounts.

Gerry Tenney & The Lost Tribe come out of hiding to present their original songs ranging from the political to Yiddish tangos & children's songs. 8:30pm; \$5; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

Symphony Laugh-In by the Oakland Symphony Pops. Moments of musical humor from Mozart to PDQ Bach; Haydn to Spike Jones. Paramount Theatre, 2025 Broadway, Oak. Info: 465-6400.

Remember the Alamo Square Saloon Celebration begins at 8pm. Live shows & surprises. 600 Fillmore, SF. Info: 552-7100.

What is Gender? SF Sex Info panel shares ideas/experiences on cross dressing, transgenderism, gender roles/identity, androgyny & more. 8pm; Valencia Rose, 766 Valencia, SF. Info: 328-1373.

The Copasetics, celebrated tap



Bay Area Women's Philharmonic opens its 5th anniversary season w/ "Made in the U.S.A.", a program of works by American women composers. 8pm; \$11; 1st Congregational Church, Post & Mason Sts, SF. Info: 642-9988.

dancers from the age of American jazz. Zellerbach Hall, UC Berkeley campus; 8pm; \$7.50-13.50 w/ student discounts. Info: 642-9988.

Genealogical Research: learn how to start or continue your family tree w/ FOG (Fraternal Order of Gays); 8pm; FOG House, 304 Gold Mine Dr, SF. Info: 841-0999.

Pat Wynne & Her Topical Beat Band address social & political issues w/ thought provoking humor. Valencia Rose, 766 Valencia, SF; 8pm; \$5. Info: 863-3863.

The U.S. in the '60s: film collection at the Roxie, incl *Finally Got The News* about revolutionary trends emerging among Black workers; *People's Park/Yippie* (6:30pm); *Alice's Restaurant* in which a group of friends attempt to convert an old church into a restaurant (8:15pm); & *Oh Dem Watermelons/Have You Heard of the S.F. Mime Troupe?*, a documentary on the Troupe in the '60s (10:20pm). 16th & Valencia, SF. Info: 863-1087.

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23 Sat

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The Copasetics, celebrated tap



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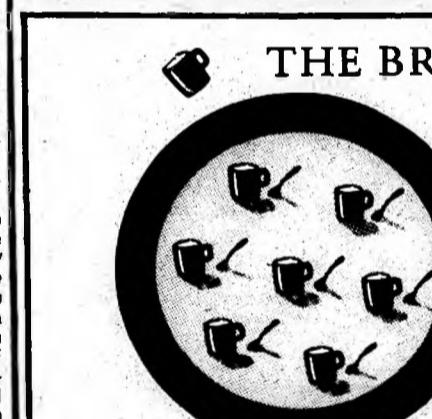
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COMING UP! / NOVEMBER, 1985 / Page 23



SIXTH ANNUAL WINTER ARTS & CRAFTS FAIR

A Tradition Celebrating Women in the Arts

SAT. & SUN. DECEMBER 7, 8, 14 & 15, 1985
10:00 A.M. UNTIL 7:00 P.M.

**Splendid handmade arts and crafts by women.
Ceramics, weaving, jewelry, glass, woodwork,
toys, and more! Over 100 exhibitions per weekend.**

**Cabaret-style entertainment by performers such
as the Robin Flower Band, Mojo, Sylvia Kohan,
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Shimmel of the Plum City Players, and more!**

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Photo by: Roger Resnicoff
fo: Midgett 864-0876.
Thanksgiving Dinner w/ FOG: enjoy an old-fashioned home-cooked turkey dinner w/ the Fraternal Order of Gays. 6:30pm; FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.
Unthanksgiving Celebration: join this popular celebration in solidarity w/ the American Indian Movement. Potluck at 4pm; program at 7:30pm that costs \$3. La Pena, 3105 Shattuck, Berk. Info: 849-2568.
Thanksgiving at Baybrick: bar opens at 8pm for dancing. 1190 Folsom, SF. Info: 431-8334.
Tune the Grand Up: see 11/1 for details.

Marga Gomez & Monica Palacios talk turkey at Baybrick, 1190 Folsom, SF. 6-8pm; free. Info: 431-8334.

Altemira plays acoustic Latin American music at La Pena, 3105 Shattuck, Berk; 8pm; \$4. Info: 849-2568.

Swingshift, one of the Bay Area's finest jazz & original music groups, features their new vocalist, Inge Hoogerhuis. 8pm; \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Robin Young brings hot jazz, blues & reggae to Artemis, 1199 Valencia, SF. \$4. Info: 821-0232.

Terry Sendgraff & The Motivity Co. perform premier & repertory dance works of ground & aerial motivity. Today & tmrw, 8:30pm; \$7; New Performance Gallery, 17th at Shotwell, SF. Tix at New Performance, BASS & STBS.

Pride & Joy: dance to that sweet '60s soul music at Great American Music Hall, 859 O'Farrell, SF; \$7; 9pm. Info: 885-0750.

Films at the Roxie: Thundercrack! by Curt McDowell, erotica at its most hilarious, plus Nudes (a sketchbook). 8pm. See 11/23 for other details.

HUBnites w/ Diablo Valley MCC: Meet for an evening of fellowship at 9:30pm; 2247 Concord Blvd, Concord or meet at the Hub, 330 Pine, Walnut Creek. Info: 827-2960.

FOG goes to the Opera: tonight the Fraternal Order of Gays invites you to Der Rosenkavalier. Info: 641-0999.

A Whole Lot of Basses In Me starring Aldo Bell at Buckley's, 131 Gough, SF. Tonight & 12/27 at 9:15 plus Sundays in December at 8:30pm. Info: 552-8177.

Tennessee In the Summer: see 11/1 for details.

Pat Wynne & her topical beat band play socially & politically relevant music that's humorous & hot. 8pm; \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Hysterical Women at the Rose: join the craziness w/ Linda Moakes & her guests Sharon Kirk & Monica Palacios. See 11/1 for other details.

Annual Girth & Mirth Thanksgiving Party: a lavish pot luck w/ dancing & prizes. 8:15pm; 176 Page St, SF. Info: 680-7612.

Motherpluckers in concert — come sing, play, hum along at Mama Bears, 6536 Telegraph, Oak; 8pm; \$3.5. Info: 428-9684.

Tarot Readings by Sue Nimon. 1-5pm, appts. suggested. Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

Women on Wheels: Ride to Ryde. Antioch to Ryde via River Road. Approx. 40 mi. Bring the basics. Leader: Donna, 586-4106 for details & carpooling.

Pat Wynne & her topical beat band at Artemis, 1199 Valencia, SF; 8pm; \$4.6. Info: 821-0232.

New Song of El Salvador by Cutumay Camones, the first Salvadoran cultural group to perform in the U.S. 8pm; \$8/gen'l, \$5/students; Wheeler Auditorium, UC Berkeley campus. Tix at ASUC, La Pena, Casa El Salvador. Info: 642-7511.

Dance with Queen Ida & her Bon Temps Zydeco Band at Great American Music Hall, 859 O'Farrell, SF. 8:30pm. Info: 885-0750.

Tune the Grand Up: tonight at 7:30 & 9:30pm. See 11/1 for other details.

Intro to Rebirthing class at Body Electric School of Massage, 6527-A Telegraph, Oak; today & 12/1 at 9am-5:30pm. Info: 853-1594.

Hedzoleh Soundz, a group that pioneered the popularization of African music in the U.S., blends juju, Ghanaian High Life, calypso & more at La Pena, 3105 Shattuck, Berk; 9:30pm; \$5. Info: 849-2568.

Saturday Night Gay Comedy hosted by Tom Ammiano, w/ guests Doug Holoway & Marga Gomez. See 11/2 for other details.

Tennessee In the Summer: see 11/1 for details.

Sweet Surrender, a strange & delightful musical comedy duo at Valencia Rose, 766 Valencia, SF; 8pm; \$5. Info: 863-3863.

ON STAGE



Who Wants To Be A Passive White Girl Anyway?!...Snow White Retold: a journey through darkness & light; by Rhea. One-woman show portrays a powerful, often-humorous search thru one woman's inner darkness, examines individual fears in a larger societal context. Fri-Sun, 8:30pm; \$6.50. Video Free America, 442 Shotwell (btwn 18th & 19th), SF. Info/res: 824-0455.

Ghosts by John O'Keefe. Meditation on the afterlife in vignette form by a host of characters who have crossed over to the other side. Elan Vital production, in conjunction with Blake St Hawkeyes. Runs Fri-Sat, 11/15-12/7, 8:30pm, \$6. 2019 Blake St (btwn Grove & Shattuck), Berk. Info/res: 485-0603.

Bonjour La, Bonjour by Michael Tremblay. Drama about incestuous family relationships. Runs Thurs-Sat, 11/1-23, 8:30pm, \$8/gen, \$6/students, srs. Phase One production. Nova Theatre, 347 Dolores, SF. Info/res: 864-0235.

Alterations by Michael Abbotts. Humorously provocative look at a Black immigrant tailor's passionate hunger for a basic American dream — his own business. Runs Thurs-Sat, 8pm; Sun at 2:30pm; thru 12/1. Oakland Ensemble Theatre production. Alice Arts Ctr, 1428 Alice St nr 14th, Oakland. 11/17 performance signed for hearing impaired. Tix: \$35 opening night, \$9 Thurs-Sat, \$8 Sun. Discount for kids & groups. Info/res: 839-5510.

Levels by Bryce Mariano. The meeting of a young businesswoman, an old bag lady and a stuck elevator. Intersection & T.E.L.E. production. Runs Thurs-Sat, 11/7-16, 8pm; \$6 Thurs, \$8 Fri-Sat. Video Free America, 442 Shotwell btwn 18th & 19th, SF. Info/res: 397-6061.

Crimes of the Heart by Beth Henley. Comedy focuses on the lives of the McGarrah sisters as they come to terms with their bizarre family history. Addison Stage Co. production. Runs Thurs-Sat, 11/14-21, 8pm. No performance on Thanksgiving. Addison Stage Co., 1111 Addison St, Berk. Info/res: 548-7603. Tix: \$7 gen, \$5 stndts, srs.

Run Lili Chilun by Hall Johnson. First staged on Broadway to critical acclaim in 1933, this musical-drama is based on the conflict arising in a small Southern town when two religious groups vie for the allegiance of the townspeople. Back Rep Group production. Runs 11/7-12/14, Thurs-Sat 8:30pm. Ticket info/res: 652-2120.

GALLERIES

Working Live, a group exhibition & performance art series w/works by Sonezone, Todd Hall, Kristine Ambrosia, & Irwin Irwin at the Emanuel Walter & Atholl McBean Galleries, SFAI, 800 Chestnut St, SF. Thru 11/9, all live performances at 8pm; free. Info: 771-0702.

Lenore Chinn's realist paintings on exhibit at UC Extension Gallery, 55 Laguna, SF, thru 11/8.

Plucking the Twanger, Milton Komisar's explosive new light sculpture, on display at the Kata Institute Galley, 1060 Heinz St, Berk; thru 11/16; Tues-Sat, noon-6pm; free. Artist reception 10/11, 7-9pm. Info: 549-2977.

Ceramic Arts of Japan, a series of exhibits & demonstrations of traditional art forms: banyo tozan kilns (by Yukio Yamamoto, thru 11/9) & koishiwa ware (by Hidetaka Ota, 11/11-23). Japanese woodblock prints by Futoshi Inui on display thruout. 1737 Post St. #4-5, SF;

Rarearea by George Coates. Exploration of the territorial imperative of the mind thru music, design & visual effects. Runs Tues-Sun, 11/15-1/5, 8:30pm. Theater Artaud, 450 Florida St, SF. Info/res: 621-7797.

Starting Here, Starting Now by Richard Maltby, Jr. & David Shire. Musical journey thru contemporary relationships. Runs 11/9-12/1, Thurs & Sat, 8pm; Fri, 8:30pm; Sun, 2 & 7pm. Tix: Fri & Sat \$11.50, Thurs & Sun eve, \$9.50; Sun mat, \$8.50. Marin Theatre Co production, 397 Miller Ave, Mill Valley. Info/res: 388-5208.

Whiteman Meets Bigfoot by Dell'Arte Players. Zany tale of interspecies romance. A 9-foot tall female Sasquatch kidnaps a vacationing General Dynamics exec and chooses him for her mate. Dell'Arte Players production. Runs Thurs-Sun, 11/21-24; Fri-Sun, 11/29-12/1 & Thurs-Sun, 12/5-8; 8pm. Tix: \$7 Thurs-Sun, \$9 Fri & Sat, \$1 disc, stndts & srs. Julia Morgan Theatre, 2640 College Ave, Berk. Info/res: 548-7234.

You Can't Take It With You by George S. Kaufman & Moss Hart. Classic comedy about the lovable sycamore family whose members do only what they enjoy doing. SF State Univ production. Runs 11/1-2, 7-9, 8pm; 11/3, 10, 2pm. Tix: \$5.50 & \$4.50. McKenna Theatre, SFSU, 1600 Holloway Ave, SF. Info/res: 469-1442.

The Little Prince by Antoine de Saint Exupery. Children's classic about the regal little extraterrestrial. Previews 11/8 at 8pm, 11/9 at 2:30, 7 & 10pm, 11/10 at 3 & 7:30pm, 11/13 at 2:30pm. Opens 11/13 at 8pm for 5-wk run. Victoria Theatre, 2961 16th St, SF. Info/res: 558-9977.

Blood Wedding by Federico Garcia Lorca. Carmen Lapata stars in this poetic drama of love, passion and double murder. Marines Memorial Theatre, 609 Sutter at Mason, SF. Runs thru 11/13; Tues-Sat 8pm, Sun eve at 6, Sat matinees at 2:30, Sun matinees at 1pm. 4 performances in Spanish: 11/2, 2:30pm; 11/5, 8pm; 11/3, 6 & 10pm. Tix: \$13-18. Info/res: 771-6900.

Playing for Time by Arthur Miller. This drama of courage & survival set in the horrors of a Nazi concentration camp is based on the experiences of French Resistance activist & singer Fania Fenelon who performed as an "orchestra girl" in Birkenau. One Act Theater Co. production. Runs thru 11/16, Wed-Sat at 8pm. Sun at 3 & 7:30pm; \$7-15. 430 Mason St, SF. Info/res: 421-6162.

Deathtrap: what would you do for fame, for riches...for love? Ira Levin's comedy/thriller plays at Theatre Rhinoceros, 2926 16th St, #9, SF. Opens 11/23, runs W-Sun thru 12/29, 8:30pm plus matinees 12/8, 22, 29 at 3pm. Tix: \$8-12. Info: 861-5079.

Run Lili Chilun by Hall Johnson. First staged on Broadway to critical acclaim in 1933, this musical-drama is based on the conflict arising in a small Southern town when two religious groups vie for the allegiance of the townspeople. Back Rep Group production. Runs 11/7-12/14, Thurs-Sat 8:30pm. Walnut St, Berk. Info/res: 776-8999.

Cold Storage by Ronald Ribman.

A realistic comedy focusing on the relationship of two very different men who form an unbreakable, poignant bond of friendship. Berkeley Jewish Theatre production. Thru 12/8, Th-Sat at 8pm, Sun at 2:30 & 7:30pm; \$7-10. 1414 Walnut St, Berk. Info/res: 776-8999.



Kerouac — I.E.I. by Gary Aylesworth. Parabolic bebop musical play examines the rise & fall of beat generation blood brothers Jack Kerouac & Neal Cassady. Bill Fries production. Runs Fr-Sat, 11/15-12/14; 8:30pm; \$6. Info/res: 824-3139.

Aesthet-O-Rama by Bliss Kolb, Bob Venezia, Jeff Walker & Ned Van Alystyne. Magic, vaudeville, drama, poetry, photography & zaniness. Runs 11/1-16, Thurs-Sat, 8pm. tix \$7. Studio Eremos, 401 Alabama St at 17th, SF.

About Face by Dario Fo. The head of Fiat Motors, put thru plastic surgery after a bungled kidnapping by the Red Brigade, mistakenly receives the face of one of his assembly-line workers. Eureka Theatre Co production. Runs thru 11/17. For ticket info/res: 558-8898. Eureka Theatre, 2730 16th St

Blackouts, 15 one-acts that were chosen by an eclectic group of Bay Area directors, writers & theatre artists to showcase the best of the nation's new playwrights. Thru 11/2; Fri & Sat at 8:30pm; \$7. Zephyr Theatre, 595 Mission, SF. Info/res: 864-4201.

The Pursuit of Happiness by W.B. Higgs. A saga of the SF Financial District that explores our ambitions & frustrations, dreams & realities. Artist & Audience Responsive Theatre production. Thru 11/16, Th-Sat, 8pm, \$7. Valencia Rose, 766 Valencia, SF. Info/res: 863-3863.

In the Belly of the Beast adapted by Adrian Hall & Robert Woodruff from Jack Henry Abbott's novel. This devastating play incorporates interviews & trial transcripts in depicting the story of convicted murderer Abbott who, upon release from prison, murdered again. Berkeley Rep production. Runs thru 12/1. Call for times & prices. 2025 Addison St, Berk. Info/res: 845-4700.

State Without Grace by Linda Kalayaan Faigao. An eloquent drama set in the 1970s telling the story of a fierce struggle for freedom and identity by 3 generations of women in a contemporary Philippine family. Asian American Theater Co. production. Runs thru 11/24. Th-Sat at 8pm, Sun at 3 & 7pm; \$8.50-9.50, student & senior discounts. People's Theater Coalition, Fort Mason Bldg B, SF. Info/res: 421-6162.

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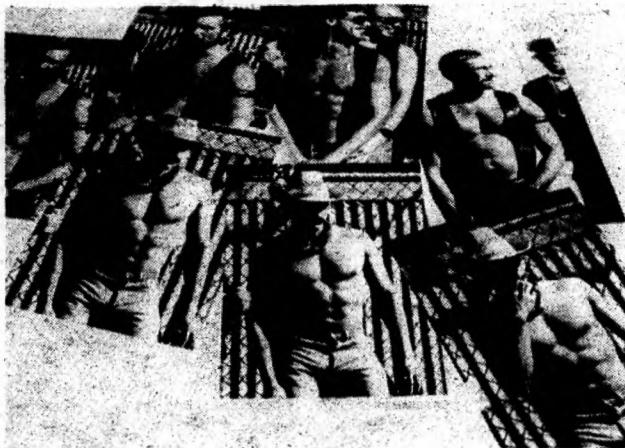


Photo Montages by Richard Law on display at Express-Photo, 2370 Market St, SF; thru December, Info: 621-6886.

Paintings by Gail LaCasse on display at Baybrick, 1190 Folsom, SF; thru 12/3. Info: 431-8334.

Photos by Iftisham Kabir, a Bangladeshi photographer, on exhibit at Cafe Violeta, 3105 Shattuck, Berk; Tues-Sun, 5:30 on. Info: 843-0662.

Acrylic Paintings by Suzanne Jackson on display at Sargent Johnson Gallery, Western Addition Cultural Ctr, 762 Fulton, SF; thru 11/23; W-Sat, 1-6pm. Info: 921-7976.

Jewelry USA: a survey of contemporary jewelry by 120 American artists at Oakland Museum Art Special Gallery, 10th & Oak Sts; 11/23-1/19; W-Sat 10am-5pm, Sun 12-7pm. Info: 273-3401.

El Dia de Los Muertos: contemporary artistic interpretations of the Mexican holiday, Day of the Dead, by local & West Coast artists. Thru 11/9; Tues-Sat, 1-6pm; candlelight procession thru the murals of Bally Alley & Galeria's Mission neighborhood on 11/2, 7-9pm, please dress in black. Galeria de la Raza/Studio 24, 2851 24th St, SF. Info: 826-8009.

Arimondi Photography, 1975-85, at Ambush, 1351 Harrison, SF; 11/5-17 w/ reception 11/5 at 6pm. **Frank Gallo Glass Sculpture** on display at Circle Gallery, 140 Maiden Lane, SF; thru 11/20. Info:

989-2100.

Inspired by Leonardo: sculpture exhibit of works by Bay Area artists Clayton Bailey, David Ireland, Tony Labet, William Wiley & LA artist Chris Burden, organized by Tom Marioni at the Emanuel Walter & Atholl McBean Galleries, SFAI, 800 Chestnut St, SF; 11/20-1/25; reception 11/19, 6-8pm. Info: 771-7020.

American Realists: drawing & watercolor exhibit at the William Sawyer Gallery, 3045 Clay St, SF; 11/5 thru December; Tues-Sat, 11am-6pm. Info: 921-1600.

Water in Color: photography by Francesca Roccaforte on display at The Brick Hut, 3222 Adeline, Berk; M-F 7:30am-2pm, Sat-Sun 8:30am-3pm; thru 12/1.

Unforgettable Fire: arranged by Morgan Thomas, an exhibit of drawings & texts from the memories of "hibakusha" (survivors of Hiroshima) plus a photographic portrait of a survivor by Tokyo photographer Itetsu Morishita. Modern Times Bookstore, 968 Valencia, SF; reception 11/3, 3-5pm. Info: 282-9246.

Made In California: a holiday exhibit & sale of ceramics, glass, jewelry, wearable art & other objects; Ghirardelli Sq, Polk & Beach, SF; 11/16-1/5, 11am-6pm daily except Thanksgiving, Christmas & New Years; free. Info: 771-1919.

Paintings by J. Jennings on display along with other California & visiting Southwestern artists at the

Green Rm, 401 Van Ness, SF; 11/2-5; 11am-8pm. Info: 775-6453.

Pasteles by Karen Sjoholm, paintings by Ed Handelman & Noreen Dresser, sculpture by Eric Lee, glass works by David Ruth & photography by Nina Glaser on display at the Hately Martin gallery, 41 Powell St, SF; 11/16-12/18; 11-7, Tues-Sat. Info: 392-1015.

The Hand (Writing) On The Wall: miniatures, stone paintings, drawings, masks by John C. Bryant, Jr. & Robert Volbrecht. Co-Lab Gallery (downstairs), 1805 Divisadero, SF; 11/11-11/26. Reception 11/12 at 6pm.

Plucking the Twanger: Milton Komisar's explosive new light sculpture as part of the Seeing Time 85 series at Kala Institute, 1060 Hein St, Berk; thru 11/16; Tues-Sat, 12-6pm; free. Info: 549-2977.

Ceramics by Tammerlaire Burwell, Sydney Cannon & Eileen P. Goldenberg at Ruby O'Burke Gallery, 552-A Noe, SF; reception 11/1, 7-9pm; thru 11/14.



Paintings of Women Who Transcend Reality: exhibit by Ted C. CoConis whose subjects incl Marilyn Monroe, Elizabeth Taylor & Sophia Loren. At the Minx Gallery, 64 Gough St, SF; thru 4/1. Info: 864-4110.

Visualizing Conception, watercolors by D. Jeanette Nichols. Lyon-Martin Clinic, Las Portales Medical Bldg, 2480 Mission, SF; 11/3-1/3; reception 11/3, 3-6pm.

RESOURCE GUIDE

ried well health groups to learn how to improve health, handle stress & reduce risk of AIDS. Info: AIDS Health Project: 626-6637 or 821-8830.

Alcohol/Drug Recovery Groups for Persons w/AIDS & AIDS-related conditions. Ongoing support for AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Faltz or Scott Madover, AIDS Health Project, SFGH Ward 92, 821-8764.

Third World AIDS Support & Stress Reduction groups to learn skills for decreasing stress & coping w/ depression. Info: AIDS Health Project 821-8830.

AIDS Writing Project: a writing workshop for people w/ AIDS. Monday afternoons, 3-5pm. Info: Adrian 861-2385.

AIDS Ecumenical Healing Services, held the 1st Monday of every month as part of the ongoing ministry/mission of the AIDS Interfaith Network. See Main Calendar for details or call 928-HOPE.

Stop AIDS Project provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic (related issues with the goal of ending the spread of the AIDS virus in SF). 4111 18th St, Ste 4, (18th & Castro above Elephant Walk), SF. Info: 621-7177.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 890 Hayes St, SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 558-9644.

AIDS Interfaith Network offers support & guidance to people with AIDS, their families and loved ones through hospital ministry, literature distribution, spiritual support, healing teams and prayer. 1995 Turk St #2, SF. Info: 928-HOPE, 346-0848, 864-7462.

SF AIDS Fund provides emergen-

cy financial assistance to people with AIDS. 1547 California St, SF. Info/contributions: 441-6407.

Services in Memory & Celebration of Life, a city-wide series on behalf of those who have died of AIDS held the second Friday of each month at Unitarian Community Ctr, Franklin at Geary, SF. Co-spons by Hospice of SF, Shanti, AIDS InterFaith Network & First Unitarian Church. Info: 928-HOPE.

Artists for Community Life (ACL): see Performance Arts section for details.

Take a Walk in the Park! Free guided tours of SF's Golden Gate Park offered each weekend from May 4th thru October by Friends of Recreation & Parks. Take Strawberry Hill, East End, Japanese Tea Garden, & various special interest tours. For times/mtg places: 221-1311. Tours last 1 1/2-2 hrs, rain or shine.

Dynasty Party Wed at 9 pm, Alamo Square Saloon, 600 Fillmore at Fell, SF. Watch us on bar TV or in our mini-theater. 552-7100.

Free Sushi & Movie Night at Peg's Place, Mondays, 4737 Geary Blvd at 12th Ave, SF. 668-5050.

Funk Night at the Stud, Mon, 1535 Folsom St, SF. 863-6623.

OPTIONS Women's Feminist Experimental Theatre Collective meets Wed 7 pm, Options Ctr for Women Over 40, SF Women's Bldg, 3543 18th St, SF. Info: 431-6944.

Games Night at Peg's Place: Darts, Pool, Trivia Pursuit. Wednesdays. 4737 Geary at 12th, SF. 668-5050.

Family Photo Night Mondays at Alamo Square Saloon—get your picture taken and claim your place on the bar's family board! 600 Fillmore St, SF. 552-7100.

Bowling Night with Diablo Valley MCC. Saturday, 10 AM, Pleasant Hill Lanes, Contra Costa Blvd & Monument, Pleasant Hills. Info/directions: 827-2960.

Women's Pool Tournament at Peg's Place, Tuesdays, \$2 entry fee. 4737 Geary Blvd at 12th, SF. 668-5050.

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- Enjoy sex safely
- Improve general health
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- Cope with AIDS antibody test results

Groups for "Worried Well", people with AIDS and AIDS Related Conditions. Special groups forming for women, third-world minorities and couples.

let's stay healthy . . . together!

CALL TODAY FOR YOUR APPOINTMENT!

626-6637

This project funded by the San Francisco Dept. of Public Health

saturizing the American cafe scene. Written by John Beahm, features a host of Bay Area stereotypes. Friday pm's starting 7/12, 10pm; \$5 cover. Channel 181, 181 Eddy, SF. Info: 673-6464.

Group Tours of The Farm, M-F, call for reservations. Open to public M-F, 3-5pm, weekends 10am-4pm. Info: 826-4290.

Kamikazi Comedy Attack: Open mike show by the New Wave of young SF comics working out their shick, Mondays, 9-11:59pm w/ improv comedy by Kamikazi Circus at 10:30pm. Golden Grommet, 843 Irving St, SF.

Women's Tea Dance held on the last Sunday of each month, 3-6pm, at SF Home Health, 255 30th St, SF. Info: Elaine 626-7000.

The Billy DeFrank Lesbian & Gay Community Ctr provides meeting space, recreational activities, referrals, peer counseling & info on the South Bay. 86 Keyes St, San Jose. Info: (408)293-4525/293-AGAY

Saturday Night at the Movies: each 2nd & 4th Saturday at the Billy DeFrank Community Ctr, 86 Keyes St, San Jose. Showing current, classic & gay theme movies, refreshments incl. \$2 donation. Info: (408)293-4525/293-AGAY.

Women's Clinic at District Health Ctr #1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905, call for clinic times.

Free Rolling body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Tues/Thurs/Sat. Info/appt: 922-3478.

Yoga for Gay Men & for Everybody. Classes for beg. & exp. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, \$30. Info: Sequoia 841-6511.

Lyon-Martin Women's Health Services: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.

Group Oil Message for Men, Sundays 7:15-10 pm, \$3-12. 87 Sanchez St, SF. Info: Milo Jarvis 863-2842.

Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

VD Testing 1st Mon monthly, 7-9 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Group Oil Message Night for Gay & Bisexual Men, Sun, 7-10 pm, \$12/\$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

Meditation & Healing Circle: let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

VD testing, treatment, counseling & referral by & for gay men. 7-9pm, drop-in; Gay Men's Health Collective, Berkeley FREE Clinic, 2339 Durant Ave, Berk; WA. Info: 644-0425.

Gay Smoke Stopping Groups & non-smoking info service. 7-wk program. Info: POB 640688, SF 94164-0688 or 778-3739.

HTLV Test Follow-Up Support Group. Info: Alan Rockway, PhD, 821-6774.

Speech/Hearing Disorder Clinic: diagnostic evaluations & therapy at low cost thru SFSU's Communicative Disorders Clinic at the Education Bldg, 1600 Holloway Ave., SF. Continues for the duration of the school semester — call soon as schedule fills up. Info/appt.: 469-1001.

Community Women's Center 24-hr hotline for women in crises: 652-6566.

Need to Talk? The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight, Fri & Sat.

Drop-In Legal Clinic for Women. 1-1 legal advice by staff of feminist attorneys. Wed 7-9:30 pm, donation requested. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612, CC & SIGN w/48-hr notice.

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men &

women. (707) 448-1010.

Drop-In Therapy Referrals for Women, Mon 5:30-7:30 pm, Thurs Noon-1 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

SF Sex Information Switchboard:

Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4777.

Gay Youth Community Switchboard: Info, referral, peer counseling. Info: 552-6025.

Poison Control Central: 24 hr service provides over-the-phone help w/ poison emergencies. Call 666-2845.

SF Drug Line: support, info & referrals on drug problems/treatment. Call 752-3400.

SF Communicable Disease Control Bureau: info on animal bites, infections, diseases, etc. Call 558-4046.

Vision Hotline: free vision screening for office workers experiencing eyestrain, kids with reading & learning problems. Call 644-3800.

Gay Legal Referral Services for all legal problems, 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 391-6100.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525/293-AGAY

Gay Events Info: 976-7600; 55 plus toll outside SF.

Classical Ballet for Adult Beginners: 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am. School of Classical Ballet, 1805 Grove St, Berk. Info: 848-2590.

Lesbian/Gay Writer's Workshop meets Mon, 7 pm, SF location. Info: Midgett 864-0876.

Wimpy United You don't have to be Superman to learn self-defense. 4-wk class, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.

Women's Alido School of SF: Beautiful, nonviolent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes, \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.

Modern Dance Class taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm, \$4.50. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

Women's Poetry Wkshop, meets biweekly, Wed eves in SF. Beginners welcome. Info: Linda 759-6128, 673-4056.

Essential Massage Class for Gay Men: 4 sessions, meets every Thurs. New classes start every month (except Dec.) Info: Milo Jarvis 863-2842.

Practical Dirty Fighting Self Defense: 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.

Children's Ballet Class taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, \$5. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

Women's Self-Defense Club meets Sat, 10 am-noon at the Women's Bldg, 3543 18th St, SF. Women of all ages and abilities welcome. \$3/class. For info & possible childcare: Jamie, 239-3560 MWF, 8-11 am.

Multicultural Lesbian Literature: ongoing course taught by Dr. Cathie Dunsford, visiting Fulbright scholar at UC Berkeley. 8 weeks, \$80. Meet other dykes, enjoy your heritage. Info: 658-7797, 652-9028 (message).

Women's Advanced Poetry & Reading/Writing Wkshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

English Conversational Classes for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

Women's Chorus of the Bay Area gathers young & old women to sing classical music (& a touch of schmaltz). Rehearsals Tuesdays, 7-9 pm, Oakl. location. Monthly fee. Info: Sherri Loyd 482-0690.

Tai Chi taught by Karen Epperline at Co-Lab Theatre, 1805 Divisadero, SF. Tuesdays 6-7:30 pm, \$30 includes Saturday workout. Info: 346-4063.

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Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men &

German Language Classes: beginners, Tuesdays at 8pm; intermediate, Mondays at 8pm. Info: FOG (Fraternals Order of Gays) 753-6786.

Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

Marin County Video offers inexpensive wksops for beginning & advanced every wknd. Info: 472-1119.

Mantra Meditation Evenings: videos, natural foods dinners. SF Meditation Ctr, 1249 8th Ave; 6:30pm, free. Info: 564-9802.

Writing Erotica: 4-wk wkshp on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of work. Not for writers only. Led by Jess Wells. Weds, 7-9pm, \$80, SF location. Info/reg: 647-1065.

Friday Nite Boogies w/ Mr. Natural: exciting theater & music quests, 7pm at The Electric Classroom, 1911 Hayes, SF. Info: 386-2060.

Playwriting for Women: taught by Terry Baum, founder of *Lilith*. Emphasis on helping develop your script where you want to go. Monday pm's, 7-10, \$10/session. Info: 647-7229.

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Birthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

Gay Int'l Folkdancing, Tuesdays. Teaching 7-7:30pm, request dancing 7:30-9:30pm. Beginners welcome. \$2.50 per class. Info: Jim 585-9784 or Rob 552-8413.

Martial Arts for Women & Children (7-12 yrs). Info: 647-4300.

Round Table Women Writers Workshop conducted by Jennifer Stone. 10am-noon at the round Table in Mama Bears Used Books section. Limited to 6-7 women, \$3. 6536 Telegraph, Oakl. Info/res: 428-9684.

AIDS Writing Project: see AIDS Resources.

Groundwork In Improvisation: Footloose dance classes w/ Mary Alice Fry incl guided warmups, skills to sharpen form & focus, informal presentations. Tuesdays, 6:30-8:30pm, \$7/class, \$25/series of 4; All Saints Church Hall, 1350 Waller nr Masonic, SF. Info: 648-2310.

Clown Workshop: for development of the "personal clown" in the European tradition. Taught by Arina Isaacson, internationally recognized actress, clown & puppeteer. Info: 655-5889.

Beginning Yoga Class, Iyengar style, emphasis on alignment, breathing, guided relaxation. Weds nr 16th & Valencia, SF. Free for PWA. Info: Rob 864-1141.

Cooking Class, info: Luther 626-7000.

Writer's Wkshp for Women: Saturdays, 12-2pm at 1853 Market, SF. Info: Elaine 626-7000.

Writer's Wkshp for Men: meets in the Castro w/ George Birimisa on Wednesdays at 7pm. Info: Joe 626-7000.

Singing For Life, ongoing singing classes for women w/ voice teacher-bodyworker Lynne Uretsky. Combines individual & group work. Weds, Oakland location, SL. Info: 465-9306.

Clogging Classes for everyone. Beginner class Monday nights at 7, 8 wks, \$50. Experienced dancers meet Monday nights, 8:30-10 for workshops, line dances, new steps. Taught by Janice Hanzel, Studio E — Nova Academy, 347 Dolores, SF.

Women's Journal Writing Workshop: explore different ways to use the journal as a tool for growth via writing exercises, meditation, art, dreams, music. Taught by Pamela Gray, SF location, SF; Tuesdays, 7:30-10pm, 8 wks. Info/reg: 533-9063.

Haight-Ashbury Radio trains community residents in radio skills. Info: 752-5750.

Soko Joshi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs: beginners 6:30-7:30pm, advance/intermediate 7:30-8:30pm; \$30 mo. Location: corner of 26th St & Castro. Info: 826-0566.

Women's Advanced Poetry & Reading/Writing Wkshops in Berkely, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

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Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men &

assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF. 5-7 pm. New members welcome. Info: 285-6191.

Gay/Lesbian Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

Lesbians of Color Who Are Mothers of Teens: meets 2nd & 4th Saturday of each month, 2-4pm, \$3 donation w/ no one turned away for lack of funds. RCC, WA, Pacific Ctr, Berk. Info: Gloria 548-8283.

Lesbian Mothers of Teenage & Older Children: ongoing group welcomes new members. Meets 2nd Sunday of each month, 1-3pm. Info: 626-7109.

[REDACTED]

Artists for Community Life (ACL) is a network of people involved in visual, literary & performing arts who are expressing a commitment to the battle against AIDS & fostering a message of well being through creative accomplishment. Meets monthly in SF. Info: Alan 839-1923 or Community Life, POB 20305, Oakland 94620-0305.

G.A.W.K. (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: Jon 664-2682.

Readers' Theater For Women with disabilities. For women concerned about homophobia, physicalism, racism, anti-semitism, mentalism, classism & agism. Open to women w/ physical (incl hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA: for ASL call 532-8866. Info: Judy 654-7598 or Diane 652-6382.

Temescal Gay Men's Chorus rehearses every Tuesday at 7pm; Trinity Hall 2320 Dana, Berk. Info: Bob 465-7388 or Dale 655-3825.

Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to dust off those instruments & sign up. Rehearsals Tuesday eves at the SF Women's Bldg, 3543 18th St.

731-2527.

The East Bay Pirates women's wheelchair basketball team meets 6-8pm, Mon, In UC Bert's Hearst Gym. New players welcome, all skill levels, with or without experience. Sarah 763-3744.

Ride with Different Spokes, SF bicycle club. For this month's schedule see Main Calendar, for times/dates of regular Decide 'n Rides (leaving from Golden Gate Park, SF and Stanford Shopping Ctr) write PO Box 14711, SF CA 94114-0711.

Camping Women offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Manila, Oakland 94618.

Women On Wheels (bike club) offers short & long distance recreational & touring rides. For this month's schedule, see main calendar. Contact Sharon, 221-3345, for more info, current newsletter.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94124-1273.

Great Outdoors San Francisco is a broad-based lesbian/gay activities group w/a focus on the outdoors & alternatives to the bars. Activities range from camping to horseback riding to wine tours, etc. 2 meetings a month: 2nd Thursday is our planning/business mtg, 3rd Wednesday is our potluck general mtg. Special outreach to women & people w/ AIDS. Info: Doug 821-0724.

Open Gym for Women Hoopers at City College on Monday nights, 7-9pm. Info: 861-8282.

Women on Wheels Decide n' Ride, Saturdays & Sundays. Meet at McLaren Lodge, SF, 10:30am.

Different Spokes East Bay Decide & Ride, 2 & 4th Sundays. Meet Rockridge BART Station, 10am. Info: Bob 481-2487.

Alcohol/Drug Recovery for Persons w/AIDS & AIDS-related conditions: see AIDS Resources.

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Substance Abuse Group for men & women at Pacific Center, Tues 7 pm, donation requested. 2712 Telegraph Ave, Berkely, 2nd floor. Info: Claire or Jim 841-6224.

Alcoholism, Co-Dependency &

Related Issues. Free lecture series. Tues 7:30-9 pm, Howe St Community Center, 3989 Howe St, Oakl. Donations welcome. For list of speakers & topics: 658-3438 after 3 pm.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230.

Lesbian Alcoholics Anonymous mtg, All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8:15-9 pm. WA. For more info, or for a complete list of AA mtgs in SF, call AA: 661-1828.

Gay Alcoholics Anonymous mtg, Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.

AI-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. AI-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of AI-Anon mtgs in SF: 626-5633.

AI-Anon for Gay Men who are adult children of alcoholics, meets Thurs, 8 pm, at the Parsonage, 555-A Castro St, SF. Info: 626-5633.

Overseters Anonymous: gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info/OA mtg list: 863-2299.

Sex & Love Addicts Anonymous (SLAA) group meets Sat, 6-7 pm at the Parsonage, 555-A, Castro St, SF. Info: 552-2909.

Men's Overseters Anonymous Meeting: every Wednesday, 8-9:30pm; SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851.

Adult Children of Alcoholics: ongoing group primarily for women of color & lesbians. Saturdays, 12:30-2pm, \$2-10/session. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Early Recovery: on-going group open to all lesbians, women of color & especially encouraged to attend. 6 Saturdays starting 6/22; SL. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Alcoholics Anonymous Meetings at the Parsonage, 555-A Castro St, SF. Sundays, 11am & 6pm; Mondays, 6 & 8:30pm; Fridays 6pm & midnight; Saturdays: 8:30 & 10:30pm & 12:30am. Info: 552-2909.

AIDS-Related AA at the Parsonage, 555-A Castro St, SF. Sundays, 5pm; Mondays, noon; Wednesday, 6pm; Friday, noon. Info: 552-2909.

Gay Young People's AA at The Parsonage, 555-A Castro St, SF. Tuesdays, 6:30-8pm. Facilitated by Marilyn Girard, M.F.C.C.

Narcotics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30pm. Info: 552-2909.

Overseter's Anonymous meetings at The Parsonage, 555-A Castro St, SF. Sundays, 9:30am. Info: 522-2909.

Lebian Overeaters Anonymous meeting, Thursdays, 8-9pm. Most Holy Redeemer Church Rectory, 100 Diamond at 18th St, SF. Enter thru iron gate on 18th St to basement. OA hotline: 665-0851.

Smokers Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 522-2909.

Sex & Love Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Fridays, 7:45pm; Saturdays, 6pm. Info: 522-2909.

Support Group for Gay Men recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos. clean/sober & involved in AA, NA, or individual counseling. Info: Alan Ellis, MFCC (#MS20011), 285-3310.

Lesbian Adult Children of Alcoholics: mtg Wdnesdays, 7:30-8:45pm at SF Home Health Services Bldg, 225 30th St, SF. For info or WA call Sue 587-3126 or Summer 552-3525.

Gays & Lesbians In Recovery: ongoing drama workshop to work on recovery issues & get in touch w/ your playful side. No acting experience necessary. Info: Joel 668-4344.

Sexual Addiction Group: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern. Info: Jim Fishman 626-7000.

Sex & Love Addicts Anonymous (SLAA) SF mtgs Wednesdays at 12pm, Trinity Episcopal Church & 7:30 at Holy Redeemer; Thursdays at 6pm, Mission Dolores; Fridays 7:30pm & Saturdays at 6pm at the Parsonage.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

Drop In Education Group for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-7:30pm. Info: Operation Recovery 626-7000.

Alcohol/Drug Issues & Concerns, a drop-in information/support group for women & men at Pacific Ctr, 2712 Telegraph. 6:30-8pm Tuesdays. Facilitated by Marilyn Girard, M.F.C.C.

Tuesdays, 7pm, East Bay (rides home to SF), SL. Info: 861-6838.

Support Group for Lesbians w/ Disabilities, WA, ASL, no fragrances please. Info: Barbara 547-1723.

Wheatgrass & Raw Food Support Group: for info exchange & support. Info: Jessie 621-6747.

Intuitive Problem Solving Support Group w/ Margo Adair pools psychic resources to combat isolation, energize realities & gain insights. Tuesdays, 4:15pm, East Bay, SL. Info: 861-6838.

Mid-life Support Group: Sundays, 6-8pm, donation requested, women only, WA, RCC & SIGN at Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Gay & Lesbian Athletes: SF chapter meets every 4th Sunday of the month, 2pm at Valencia Rose, 766 Valencia, SF.

SF Slightly Older Lesbians mtg Tuesdays, 7:30-9pm at Women's Bldg, 3543 18th St, SF. To confirm location, call 621-3793.

Support group for lesbians who are or have been in a battering relationship. Call WOMAN, Inc., SL. Info: 864-4777

Women Lawyers Support Group: Mondays in July, 7-9pm. Discusses the frustrations encountered in practicing law w/ special focus on the inequities in the legal system & on personal relationships. Info: Lynn 653-4952. Donation.

Incest Survivor Groups: both general women's groups & those for lesbians in recovery from drugs or alcohol — 12 wks. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.

Gay Men's Support Group for men of all ages. Meets at the Billy DeFrank Lesbian & Gay Community Ctr, 86 Keyes St, San Jose, every Thursday at 7pm. Info: (408)293-4525/293-AGAY.

Lesbian S/M Discussion Group: meets every 3 wks, SF location. Info: 668-4622.

Female-to-Male Transsexuals meet every Wednesday from 7-9pm at the Billy DeFrank Gay & Lesbian Community Ctr, 86 Keyes St, San Jose. If you are transsexual, or think you may be, here is a place to share and explore your feeling & the possibilities open to you. Info: (408)293-4525/293-AGAY.

Personal/Political Support Group w/ Margo Adair. Look at the political side of personal problems & the personal side of political problems, share insights & support. Tues, 7pm, East Bay location (rides home to SF), SL. Info: 861-6838.

Applied Meditation/Intuitive Problem Solving Support Groups w/ Margo Adair. Pool psychic resources to combat isolation, energize realities, gain awareness, strategize to attain goals. Wed, 4-6:30pm, SF location, SL. Info: 861-6838.

Women's Discussion/Social Group meets Sun at 7:30pm, on the Stanford Campus at the Old Firehouse, Santa Teresa St. Free, open to all women. Info: 497-1488. Co-spon by Palo Alto NOW Lesbian Rights Task Force & the Women's Collective, GL Alliance at Stanford.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Hepatitis B support group meets 1st & 3rd Thurs, no fee. Group for men dealing with chronic hepatitis. 8pm, 381 Jersey St (off Castro bet 24th & 25th), SF. Info: Bruce 647-7990.

Glide Lesbian/Gay Support Group: Tuesdays, 7:45pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.

Bad Girls Rap meets 1st & 3rd Mon, 7:30 pm, Valencia Rose Cafe, 766 Valencia St, SF. Anyone who has ever been a "bad girl" is welcome. Sponsored by COYOTE.

Federal Lesbians and Gays (FLAG) offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm, SF. Info: 239-6105.

SF Women w/ Life Threatening Illnesses Support Group; also for those wishing to support a loved one who is ill. No fee, donations accepted. Mab Maher, Ph.D, 751-5273.

Lesbian Adoptees or Birth Mothers: group for lesbians searching for their birthparents. Call anytime: Amy 923-1454.

Adopted Lesbians: support group in E. Bay offering place to discuss personal issues, family relationships, search & reunion. Led by an experienced counselor who has had a successful reunion w/ her birth family. Free. Info: Kate 532-9410.

Bay Area Care Women: professional org. for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.

Lesbians w/ Disabilities: support group, Saturdays, 5pm, \$3.5 donation. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Lesbians Over 40 Drop-In Rap Group: Wednesday, 6-8pm, \$3.5 SL donation at OPTIONS Ctr, SF Women's Bldg, 3543 18th St.

Personal/Political Support Group w/ Margo Adair looks at the political side of personal probs & the personal side of political probs.

Black & White Men Together: gathering every Thurs, 1350 Waller St nr Masonic, SF. Business mtg 7:45-8:15 pm, rap 8:30-10pm. For info/mtg topic: 931-BWM.

Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.

Black & White Women Together: meet new friends for picnics, parties & good times. Singles welcome. Info: Midgett 864-0876.

3rd World Lesbians Who Are Mothers of Teens: see Parenting Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; \$3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Gloria 548-8283.

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 658-4194.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: Ricki Boden 626-7000 voice/ty.

Gay Men's Therapy Group: relationships, intimacy, sexuality in the era of AIDS, interpersonal communication, emotional support, cross-cultural issues. SL. Info: Rik 668-5955.

ACA Group for women in human service professions who are children of families dominated by chemical dependency, physical violence, chronic illness. Info: 526-2854.

Applied Meditation/Intuitive Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Genesis: ongoing support group for gay men. East-West perspective, fee. 2 groups, Wed & Thurs. Led by Scott Eaton, MA & Adrian Tiller, MS. Info: Scott 861-0306, Adrian 861-2385.

Breaking Habits women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.

Personal/Political Group for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

Coming Out Group for Women over 30, led by Robbie Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.

Individual Counseling for Lesbians who are or have been in a battering relationship; SL. Info: WOMAN, Inc. 864-4777.

Evolving, a workshop for women who are struggling w/ their sexual identity, w/ one foot in the heterosexual & one foot in the lesbian world. Saturdays, 10-1pm; Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Gay Couples Group: for info call Alan Rockway, PhD. 821-6774.

Gay/Married Men's Group: for info call Alan Rockway, PhD. 821-6774.

Sexual Addiction Group for gay men — see Substance Addiction/Co-Addiction.

Drama Therapy Group: deal w/ stress/issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing. Fee. Info: Judith 849-3238 or Joel 668-4344.

Youth Group in the Avenues! It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.

Young Women Coming Out drop-in group for lesbians 23 and under, Fri 4-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk. 841-6224.

Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 424-9966.

Gay Men's Under 21 Rap: 2712 Telegraph Ave, Berk; every Sat, 1-4pm. Info: Pacific Ctr 841-6224.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, Billy DeFrank Lesbian & Gay Community Ctr, 86 Keyes St, San Jose. Info: (408)293-4525 or 293-AGAY.

Can We Talk? Rap group for teens (under 18) w/ gay, lesbian or bisexual parents. Mondays, 4-6pm; \$1 donation requested; The Pacific Ctr, 2712 Telegraph, Berk. Info: 548-8283 or 841-6224.

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Women's Mythologies, Women's Lives: Talking with Artist Karen Sjoholm

By Louise Rafkin

Bay Area artist Karen Sjoholm's first showing of all her over-life-size pastels opens this month at the Hatley-Martin Gallery. The exhibit covers the last five years and includes preliminary studies and other smaller work.

Since 1972, Karen's work has been seen primarily through women's presses, and her prints and postcards are familiar to many. In the late sixties she worked with the Women's Press as it was creating a place for lesbians and other underrepresented women to get works published. Her drawings first appeared with Judy Grahn's *A Woman is Talking to Death*, and since that time her art has been included in many women's works, while her art still continues to appear with Grahn's writings. Most recently, her work can be seen on the cover of Grahn's newest book, *The Highest Apple*. Spinster's Ink is bringing out an edition of notecards featuring her major pastels. She also helped execute "Grand Performance," a mural near Oakland's Lake Merritt, in which singer Mary Watkins and Judy Grahn are included. Her work was selected for the People's Choice Award at the 1984 S.F. Art Festival and was chosen for the 1985 edition of Bo-Trees' "In Praise of Women Artists" wall calendar.

Karen recently talked to CU! about her work

than mine, I look into my own life to see what we hold in common and that is where a drawing begins. I know that if we listened we would find that the pain we feel is part of one large pain, that the joy we feel is felt by many and is part of one large joy. Because my relationships with women are central to my life and work, I use the lives of women to express these joys and pains.

An important source for two earlier works, *Woman Secrets* and *In My Mother's House* were myths from different cultures about girls coming of age, and also the Demeter/Kore myths of Greece.

In these two works and more subtly in the more recent ones, the imagery is realistic and contemporary on one level, but with deeper connections to myths and remembrances than are commonly held.

Woman Secrets had its beginnings when I made some small sketches of a friend holding her daughter. The Grandmother figure is based on my own grandmother, Ludmilla, a Slavic woman who was given a lobotomy before I was born. Although, in some ways, she was silenced, she always makes her way into my work. This drawing is a "portrait" of my grandmother, not her face, nor her body, not her arms, but my grandmother embodying the strengths of women from all cultures who have managed to keep their wisdom and memories alive in younger women.

A ritual from an American Indian tribe is also the source for this work. When a girl reaches menarche she goes to live in a special house with an older woman chosen for the depth of her wisdom. The girl is taught all things from crafts to sexuality to how to take her place as a woman in the tribe. Her visions are carefully attended to, because they will determine the direction of her life and the power she will hold. At the end of this time, the two women are inseparable in their lives outside the hut. When the time comes for the older woman to die, the younger woman helps her into death, as she was helped into life. As much as this ritual influenced the drawing, I remain truthful to my own memories of menarche — a time of anything but the claiming of power. It is a drawing about what is possible between women and what is taken away.

In My Mother's House, based on the Demeter/Kore myths, is about the healing of separation between a mother and daughter — a separation caused by the internalized dishonesty and woman-hating of the culture we live in. It is a drawing affirming the value our lives as women have for each other. Again, there appears the grandmother figure — the teacher/wise woman/witch — who guides the younger woman back into the arms of her mother.

Your piece *Two Women and a Child* validates lesbian mothering. It's something we don't see in the world, in larger than life scale. Can you talk about this picture, its newness, its sources?

That work didn't start as two women with a child. It started with a single model taking a beautiful pose where she was leaning over. I had another work at the time which seemed to automatically fit with her, so there were two women on the bed. But it didn't quite work. The woman was looking at a sheet, at nothing. Because more and more of my friends are deciding to have children and raise children together, I began to think about that commitment and what it means to have children in our community. Where I live there are two children. I began to think about the life potential for these children and what is passed on between women in our culture. Now, in the picture, one of the women is lying on the bed slightly rising to touch the other woman who is looking down at their child. I wanted them to form a circle of love and commitment. It was as if the birth of the child cemented the relationship between them and that each



"*Two Women and Child*," 1985, 46x70".
"In My Mother's House," 1984, 70x60".

woman, regardless of who was the birth mother, had something to give and a commitment to the circle.

The major works are always over-life-size. It's like having the presence of your grandmother or friend actually there. But it also gives a picture importance, and the content of the picture importance. Women's lives need to take up space on walls and in books. In *Two Women with a Child* that is especially important because that image hasn't been given space in the world.

How do you feel about it going out to a gallery where people may, or may not, have the same attitudes and backgrounds as our community would?

I think people are going to take from it whatever they can. For those of us who know the experience, this picture can validate our lives. For those of us who don't, the picture can be a vehicle for bridging. To know that gay families have the same feelings, the same concerns, the same love, as they do.

Your works all fit into a series. Can you explain that further?

All the works are about encirclement between women, physical and emotional. The works express different stages in a woman's life — the beginning knowledge of our bodies as young girls and the limitations placed on us, reconciliation with our mothers and the expression of our love toward another woman and the creation of a family. The newest work, *The Eternal Garden* is a nude woman curled on rose covered sheets, sensual, warm and womb-like.

There is a poem by Adrienne Rich which describes lovemaking as "the half curled frond of the fiddlehead fern in forests,/just washed by sun." That's how I think of this new picture.

The first two major works came from a lot of pain, the last two came easily because I could go on, I didn't any longer have to deal with feelings I had carried with me for so long — family relationships, and my relationship with my mother in particular.

In what other ways have writers such as Rich and Grabn influenced your work?

I am supported by their work to do my own work. What they write can come into my work, I can use it to confirm and validate what I think. I don't know what my imagery would be like if that support wasn't available, because I can't work in isolation. Even though I work only for myself, because I draw what I need to have drawn out of me, I need a community, a place to put the images when I am done. Almost everything Rich has written has affected my life, and thus my work. The work of Judy Grahn has always affected my work, some because I have always worked so closely with her, and because both of us have worked on similar themes. I would go to the library and find information I would use in my own work, that would also be of use to the work she was doing. So, I became her research assistant for *Another Mother Tongue*. A lot of what Judy does for me is to take words, think about them, and give them a meaning way beyond what is commonly given to them. She takes legends and opens their interpretation, and



that means a lot to my work and what I am trying to do.

I feel I come from a tradition of artists to whom it is important to portray their communities with dignity and respect. The work of Elizabeth Catlett and Charles White express the strengths of beauty of Black communities. Ben Shahn does the same for the Jewish community. I think that if we take the concern to look we would see that all these expressions, though particular to their own communities, are also carried within ourselves. All our work is both central to our communities and a bridge towards the lives and hearts of each other.

Karen Sjoholm's work shows at the Hatley-Martin Gallery, 41 Powell Street at Market, San Francisco (392-1015). It opens November 16 and runs 5 weeks.

Open Studio

Reviewed by Randy Turoff

San Francisco artist Jeanine Reisbig recently had a retrospective, open studio showing of her artwork. The work covered a period of time from the early '70s to the present.

My first impression as I climbed the staircase lined with paintings was: here I am entering the playful world of an interesting woman's imagination. Her recent work is a prolific display of shaped canvases — mostly oval or round, not flat, but cushiony, voluptuous, soft like women's breasts. The canvases all sort of flower with color, mostly primary colors used abstractly but organically in forms of spirals, circles, figures-eight. The cosmic energies of air, fire, water and earth all radiate symbolically from the paintings. I'm reminded of female imagery from the *Motherpeace* Tarot deck, which are also rendered on circular surfaces.

Reisbig is a practitioner within the tradition of what we recognize as Women's Art. Whether this genre of art is or is not "inherently" female; whether or not it constitutes anything approaching "women's consciousness" or "women's eroticism," stylistically, we can safely say that Reisbig's canvases are influenced strongly by feminist art of the '70s. We see in her paintings the sensual and loving abstract renditions of vulvas, nipples, labia, hips and wombs.

(continued on page 35)

"*Woman Secrets*," 1980, 75x40".

and the process behind her pieces:

[Coming Up!]: Your major works form a series, chronicling different stages of women's lives. The works are so powerful because of the intensity of the relationships between the women in the pictures. Can you talk about how you came to them?

[Sjoholm]: I think we have to be responsible for giving ourselves our own importance. If we don't want to remain invisible, we must put out the way we want to be seen, to make sure we give our lives the respect and seriousness that we deserve. Much of my work is possible because women have begun to write and speak seriously about their lives. I have been able to listen and, what is even more difficult, to search for that level of truthfulness in my own life.

For myself, I have always painted the life I know. When I hear stories, song, poetry from women who come from different cultures

THEATRE



Tennessee in the Summer

Reviewed by Randy Turoff

The production takes place in a small room. The audience enters. We are in a very intimate space; we are in somebody's bedroom, peering voyeuristically into a stagelit bed. There is a table on the left with a bottle of gin and a desk on the right with a typewriter upon it. The space is so close, I have a sudden urge to pick up the crumpled manuscripts from the floor; it feels so much like my own room.

The character of Tennessee Williams enters, played as a split personality by two actors, simultaneously. One aspect of the Tennessee Williams character is male (acted by Bob Fairfield) and the other, alter-ego aspect of the character is female (acted by Christine Sullivan). It's a classically brilliant theatrical device used by playwright Joe Besecker to probe into the intellect, psyche, and sexuality of the Tennessee Williams persona. The dynamic interactions of the two-in-one character portray a man in conflict with himself, a man whose mind is constantly "approaching collapse." The dialogues between the two are always insightful, and alternately bitchy, sardonic, humorous, tormented. He's a man stuck in a bad marriage, an obsessive dyadic relationship with himself. The playwright makes crafty use of fusion, dissolve, separation and absorption in depicting Williams' multi-dimensional character, reminiscent of the devices Bergman used in *Persona*.

Besides the double-Tennessee persona, we are given additional characterizations of Tennessee through different periods of his life, at various ages, states of mind and health, and in relation to characters other than himself: his sister Rose, mother Edwina, brother Dakin, lover Frankie Merlo, friend Carson McCullers, and all the nameless hustlers and tricks represented by Youngman in the play.

The complex script calls for four actors to play all the roles. It's a very demanding play requiring difficult acting changes in short spaces of time with quick blackouts, scenes within scenes, and speedy changes of locale. The actual production at the Valencia Rose, directed by John Peterson, was more than competent but less than satisfying.

The space was literally too small for the far-reaching nature of the script. The actors needed more space for their eyes to travel, for projection, for the looks to complete themselves. Two of the actors managed to use the claustrophobic intimacy to their advantage. Christine Sullivan (Woman) used the audience as the surface of the mirror, giving a wonderful narcissistic quality to her sensual and energetic portrayal of the Blanche DuBois — Maggie-the-Cat type of Williams character. Betsy Burke did some fine work as a character actress and comedian by actually addressing the audience, playing it all out, and engaging us directly in her raps. Joe Peer was often there for us, especially as Frankie in his sensitive fade-out death scene.

But the main character of Tennessee Williams, played by Bob Fairfield, left me cold. He played an introverted Williams, rarely making eye contact, and never making use of the "fourth wall" projection possibilities where he might have been able to break out of the laterality of his characterizations. His seduction scene with Frankie was not seductive enough. Perhaps this could be rectified in a future larger-scale production where a change of scene might generate a change of mood.

The play suffered greatly from immobility of the props (especially the center-stage all encompassing Bed). When we are told that Tennessee and Frankie first met at the A-House (a hopping cruise bar) in Provincetown in a crucial flash-back scene of the play, it is disconcerting to have this staged at the foot of The Bed, with the same bedroom table on stage. Something — a new backdrop, a soundtrack, or a trick of disco-lighting — could have been used to lead on our imaginations a bit more provocatively.

The male-side of the character of Tennessee Williams needed to be acted with more cruel-

ty, more brutality, more destructiveness. He wasn't just a genius writer, he was also quite the bastard. To paraphrase Donald Windham, from his infamous book on Tennessee Williams: Tennessee was the kind of man who conquered the minds and hearts of others and then dropped them. He looked for the reassuring view of himself which he saw in others while he was winning them. The relinquishing of their virtue was the utmost test which inspired physical conquest. There was only contempt and rudeness to old connections and dropped lovers.

Playwright Besecker provided definite channels for this acidity to leak out and cut through the script. The bedroom scene between Tennessee and his love-slave of fourteen years, Frankie, would have been the perfect vehicle for a dramatic presentation of this heavy-duty, power/submission relationship. When Woman blurts out in the nightmare scene: "Tennessee feels guilty because the year Frankie was dying, he stuffed the poor man away in the upstairs bedroom here in Key West while Tenn and his current cheap boyfriend...while he and his Angel-on-Earth fucked their brains out in the downstairs...to the rhythm of Frankie's coughing," we should be made to shudder at the brutality of the situation. It is, after all, the climactic scene in which Tennessee actually goes crazy. It wasn't played strongly or nightmarishly enough.

Acting the character of Tennessee Williams demands more strength and intensity than it was given. The play is so well-written, well-paced, and well-conceived that it deserves to be perfected further, played with, staged again, more as grand-scale drama, less as bedroom naturalism.



My One and Only

Reviewed by Gene Price

Back in the thirties — when the world was young and seemingly innocent — all it took to pull off a hit Broadway musical was a dozen good tunes, a gorgeous soprano, a handsome boy next door, a gaggle of toe-tapping blondes and some cardboard scenery. Plot? Who needed it?

The current hit at the Golden Gate, *My One and Only*, is an affectionate backward glance at those delightful, simple-minded shows. And since there's little plot to occupy one's mind, you can turn full attention to gangly, loose-limbed tap dancer Tommy Tune, the show's star, co-director and co-choreographer. He's got a kleig-light smile, and he's totally ingratiating.

Lucie Arnaz, on the other hand, apparently left her star "aura" in the dressing room. Long-legged and handsome in some flashy costumes, she strolls through the role with about as much animation as it takes to hail a cab. On the plus side, she dances well, and her husky singing voice is especially effective on her first lonely lament, "Boy Wanted." Her big solo, "How Long Has This Been Going On?" held considerable promise through the introduction, but when she began to push on the chorus, all I could hear was a lot of over-miked breath.

Tune, an aviator who hopes to capture fame and fortune by being the first to fly the Atlantic, makes his entrance via parachute. Within moments he bumps into Amaz, channel swimmer and glamorous aquacade star. She, however, is in the clutches of evil impresario Don Amendolia, who indulges himself in every imaginable villainous cliche known to musical comedy.

Then and Arnaz fall in love, reason enough to cavort through such fine Gershwin songs as "He Loves and She Loves," "S'Wonderful," and "How Long Has This Been Going On?"

Meanwhile, scenes change with little or no reason, and we move speedily to a Harlem club (church by day, speakeasy by night). This seems sufficient reason to introduce an ensemble of Black male tappers and white female chorus girls who dance with delicious abandon to "Sweet and Lowdown." Shortly thereafter our lovers have crash-landed on a deserted beach (the villain has watered the gas tank) which enables them to go into their now-famous splashing-through-the-surf dance. It's a gem of refreshing spontaneity.

Act Two finds the lovers separated. But not to worry. Tune takes off to Harlem again for some further advice from Mr. Magix, interpreted by the impeccably suave Charles "Honi" Coles who leads Tune through a challenge tap to "My One and Only." It stops the show.

Tune's gravel-voiced assistant, Peggy O'Connell, initiates a dalliance with erstwhile villain Amendolia, which leads into a "Funny Face" duet. A quick scene change takes us to Morocco — and why not? — where the lovers are reunited at an oasis night club and Tune sings "My One and Only." In a flash we're back in the Harlem chapel, where the entire ensemble cuts loose in some high stepping choreography to "Kickin' the Clouds Away."

Love conquers what's left of the plot, and Tommy Tune leads the company through a rousing reprise of "Strike Up the Band." Pure fluff. But this valentine to early Broadway musicals is presented with such charm and innocence that you can't help loving it.

My One and Only. Extended through December 1 at Golden Gate Theatre.

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Unfinished Business: The New AIDS Show

Reviewed by Gene Price

Last year's *AIDS Show*, unquestionably one of the most important pieces of social theater to be presented on any San Francisco stage (it was given a special Critics' Circle award), has been revised and remounted as *Unfinished Business, the New AIDS Show*. Now being performed on the Main Stage of Theater Rhinoceros, it is highly recommended.

Responding to an open call for writers and actors, 17 authors have contributed to the present show and 10 actors are featured. Conceived originally by Theater Rhinoceros founder Allan Estes (who died of AIDS last year), the project came to fruition under the direction of Leland Moss. The current version is co-directed by Moss and Doug Holsclaw.

There are approximately three dozen sketches in the revue, each revealing some aspect of AIDS as it touches our daily lives. We experience outrage against it, humor in the many ways we cope. Most importantly, we experience dignity and hope. We will endure.

I was bowled over last year by the cumulative impact of this cooperative venture. While the present format remains the same — an informal series of monologues, dramatic scenes, comedic dialogues and songs ("Vaccine Day" and "Safe Living in Dangerous Times" by Karl Brown and Mather McQueen) the new show seemed markedly longer but not markedly better. Opening night jitters may have accounted for some overall roughness, but a few of the sketches seemed overly frenetic and the pacing of a couple of monologues shortchanged their inherent poignancy. Nevertheless, the power and the raw emotion remain undiluted.

The framework of *Unfinished Business* is a series of New Year's Eve party scenes that recapture the free-wheeling sexual attitudes of 1981. Written by Paul Attinello and performed by the entire company, this dramatic device is especially effective in revealing the increasingly somber attitudes of the party-goers as they move forward into the present.

A second framework — brilliantly written and executed — is a series of phone call monologues written and performed by Leland Moss as "Murray" (Arnold's long-distance telephone confidante from *Torch Song Trilogy*). They are funny, touching, and finally, chilling.

Interspersed among the two frameworks is a wide variety of miscellaneous scenarios. A new opening, "38 Geary" by Jeanine Strobel, seemed an unfortunate choice for a curtain raiser. It was over-long, repetitive and unfocused. Happily it was followed immediately by Sondheim's lovely "Not a Day Goes By" (arranged by James Followell) which set a more appropriate mood. The song was reprised to close the show.

"Nurse," written and performed by Ellen Brook Davis, impressed me tremendously last year as a complex study of a straight nurse's inability to cope intellectually and professionally with AIDS. I was less moved in the current production, perhaps because it was preceded immediately by the one number in the show which, in my opinion, has no redeeming social value, a song called "Rimmin' at the Baths."

Doug Holsclaw's "Spice Queen," about remembered good times with a now deceased friend, remains a polished piece of writing, both humorous and moving.

Adele Prandini's "Mama's Boy," performed by Donna Davis, was again one of the more genuinely touching moments. Told with a fine economy of words, the skit depicted a mother's anguished attempt to understand a

lifestyle that resulted in her son's death.

Markley Morris' "Nobody's Fool" as performed by Robert Coffman seemed even more poignant in the present production. It explored the attitudes of a foolish, aging "queen of Larkin Street," self-proclaimed as the oldest living person with AIDS. "Land's End," written by Bill Barksdale and performed by Steve Abel, was a dramatic high point as was a new piece, "Actively Dying," written by Leland Moss and portraying the anger of an older man with AIDS at the attempted ministrations of a younger counselor.

Robert J. Stone's "To Tell the Truth," was a broad parody of a game show in which a typical TV panel is asked to guess which of the three "contestants" is the real person with AIDS. It was performed with consummate skill by the entire cast.

Holsclaw's "It's My Party," versions one and two, reminded us of our earlier attitudes and acceptance of promiscuity in contrast with a "today" party in which four young Trivial Pursuit players opt for a safe sex orgy.

Unfinished Business: The New AIDS Show plays at Theater Rhinoceros, Wednesdays through Sundays at 8:30 pm with Sunday matinees on November 2 and 10 at 3 pm. Not to be missed.



Oh Goddess

Reviewed by Jess Wells
and Sharon Aurora

Homophobia by Les Nickelettes is hard to imagine and very hard to tolerate, especially when their production is billed as a humorous statement on the Goddess in each of us as a source of "love, life and light."

The only lesbian character in the play is a prison matron (stereotype enough!) who makes advances on the main character to ease her sentence. The "blonde bombshell's" response is to sneer in disgust, "I know your type, euck!" and to continue her comments of repulsion every time the character comes near. In the context of a lesbian play, the power dynamic between matron and prisoner could be a disgusting situation, but in Les Nickelettes, it is clearly anti-lesbian, since the blonde then uses seductive tactics with the male prison officials and even gets herself slapped on the ass without comment.

Which is not to say that the play is without merit. The first act is tight and very funny, opening with three amorphous shapes moving like taffy pulling itself. Lavender Heaven (seemingly filled only with straight women) is the Cosmic Consciousness Travel Agency, specializing in reincarnation. This is where the next destination is assigned: one character's Marie Antoinette became a baker and then the

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Female Transport

Reviewed by Robert Komanec

Anyone familiar with the opera *Manon Lescaut* is aware that the heroine was shipped off to America on a trumped-up charge. The horrors of the voyage are left to the listener's imagination. In Steve Gooch's *Female Transport*, the opening production of the Haight-Ashbury Repertory Theatre's new season at the Burial Clay Memorial Theatre (762 Fulton near Gough), the horrors of the female convict ships are depicted quite graphically. The play is set in 1807 on board the "Sydney Cove," which takes female convicts from England to Australia, since England lost the American colonies and they are "no longer available," according to the captain (played by Durand Garcia), for dumping convicts.

In Gooch's absorbing drama, the convicts, supposedly the scum of the earth, transcend their plight, proving themselves better morally than the crew. Depressing at times, *Female Transport* ultimately ends in redemption.

Valerie O'Riordan portrays a sympathetic Winnie, who informs her cellmates of the rigors of the voyage and Australia, having received letters from her mother and brother who were shipped out before her. Mary T. Mara excels as the witty Charlotte, a pickpocket whose bonhomie seems bottomless. Mara's comic timing is superb. As Nance, the incorrigible political prisoner, Jean Mullis is the antithesis of Mara, never giving in, regardless of the punishments in store.

Kathleen Gerard presents Madge sympathetically. Megan Blue Stermer, as the neurotic, child-like Pitty, creates an enigmatic character. Delia MacDougall portrays the quiet Sarah.

As Sarge, Tom Welch, with aplomb, creates a man whose bestial instincts overpower any good he had. Geoff Shields, as the surgeon, brings a kindness and humaneness otherwise lacking in the crew. John E. McAdam's innocent Tommy, the cabin boy on his first voyage,

is quite believable.

Kirsten Reinhardt directs with an even hand, but there are times when the action drags so that one begins to feel the length of the five-month voyage.

The turntable set by Susan Jackson excellently represents the various parts of the ship. Costumes and make-up are by David Zimmerman and Paula Aidala respectively. These two have created such a tattered, filthy look for the convicts that one can almost smell them. Christopher French designed the lights.

Gay Male Dream Weavers in Two Plays at Studio Rhino/ an Interview with Los Angeles Playwright James Carroll Pickett

By David Lamble

James Carroll Pickett is a large, jolly jewel of a writer who discovers disturbingly dark visions awaiting him by his typewriter, visions distilled from his after-hours meditation, visions fueled by hours behind a small LA gay bar. While Pickett is in love with the rhythms he finds between words, his characters spend the duration of his plays

searching for love in the flesh, trying desperately to distinguish between the dreams they, by profession, weave for others and the hopes they once had for themselves. In his two plays at the studio theatre at Rhinoceros, *Bathhouse Benedictions* and *Dream Man*, Pickett deftly explores the increasingly hard edge of AIDS-era gay life in the soulless cracks between the freeways in LA's sprawling Edge City.

Bathhouse Benedictions, whose basement stage Studio Rhino goers will find literally steamy, deals with the mid-life crisis of a big, handsome hulk of a failed writer-actor turned bartender who spends a long night's journey at an LA bathhouse soaking up huge quantities of poppers and Jose Cuervo Gold while mourning the recent death of his father and the loss of his youthful assurance that love will ever be close at hand. Although at peace with his characters and his plays, James Pickett does acknowledge an apprehension about his choice for the setting of *Bathhouse Benedictions*. "It was written before the AIDS crisis bombarded us, and I'm always concerned as to whether the AIDS consciousness is in the work. I think every playwright who deals in gay subject matter from now on will have to deal with AIDS in the same way that every playwright dealing with Jewish subject matter after 1942 would have to deal with the Holocaust in some way. It may not be what the whole show is about, but you have to deal



with that consciousness and how it's devastating our community right now. *Bathhouse*, I hope, holds up. It's almost ironic. The way the bathhouse scene is treated in *Bathhouse* has now become the way a lot of us look back at it: that the bathhouse experience wasn't always the happiest way to find love."

John, the only character in *Bathhouse Benedictions*, has not come to Room 38 to find the physical company of other men but in a real sense to find himself. "He's reflective over his whole life and he's totally alone, which was one of the inspirations for doing it as a play, because I think you go to a bathhouse to be social, to be with other people, one or more other people. But at least in my own experience, I found I often ended up being alone, meditative and introspective, which was not the original impulse to go to a social scene. That has some irony to it."

John has many regrets to keep him company through the night at the baths: one of them is the fact that he never really made contact with his now dead father. "The father is kind of mythological, he is a prototype father, the kind that many of us have experienced. He's certainly not my father. My father is a completely different man than portrayed in the play, but certain aspects of my father and other people's fathers are in there. It's a compelling issue, gay men and their fathers. There's also something about the mother in *Bathhouse*. It's very minor in the play, but in a way it's more disturbing to some audience members, particularly women, who I like to come see my plays."

I remember my mother
descending to kiss me.
Her boozy breath
scarlet lipstick
thick red nipples
erect beneath damp gingham...

Momma didn't know what went on
between daddy and me.
Didn't know a thing about it.
Momma
when she wasn't high on Jesus
was high on Oertle's 92.
She didn't know what was going on
Under her own roof.
Her own fucking roof.

James Pickett concedes that although it's a small part of the play, "there is a sexual undercurrent between the mother and the son. Some women find that ugly. The mother's not portrayed as a terrifically nice person either, as the father isn't. It's probably to be dealt with in another play sometime."

Dream Man is the other play by James Pickett on the bill at Studio Rhino. Christopher, the hero of *Dream Man*, is that aptly eighties gay figure: the paid phone sex fantasy host who dispenses often very unsettling fantasies to those without companionship, but not to those without credit cards. Jim Pickett notes that *Dream Man* is very much a product of the increasing impersonalization of commercial sex inspired by AIDS fears. "When the phone sex fantasy business really blossomed and took up five pages of the *Advocate* pink pages, I got real fascinated with it...I wanted to deal with AIDS in some fashion in theatre."

Dream Man (actually) started as a comedy. I thought, gee, wouldn't it be funny to have some very unattractive man doing these phone

sex calls, and wouldn't that be a joke on him and a joke on the audience. It would be a good joke for about five minutes, but I don't think it would have sustained itself as a play. Then, as I did research on it, I sat in with the phone fantasy host in Los Angeles for several sessions, I quickly lost my sense of humor about some of what we're starting to do as gay men in responding to the AIDS crisis. All of it is being drawn from fear, which is understandable. We're starting to pull away and become less intimate in our contacts, to the point where we'll have our sexual contacts on a phone line that's two thousand miles long. This disturbs me as to what it implies, as far as the gay movement and as far as our personal lives."

The climax of *Dream Man* involves Christopher taking a client through a "snuff" fantasy where the orgasm is linked to the man fantasizing his own death of hanging. "Unfortunately the 'snuff' fantasies are not limited to phone sex fantasies. Certain aspects of strangulation and orgasm go back to very ancient times in rituals where a man sits on horseback with a noose around his neck. They cut the horse loose and he almost achieves death. He does achieve orgasm, and then is cut down at the last second."

In *Dream Man* the audience is left hanging about the caller's fate and the personal fate of the phone sex host. "In a workshop production in Los Angeles, the audience would debate whether the caller would call back the next night with the same fantasy or whether he was gone this time. I'm very pleased with the ambiguity of that ending, because Christopher can't know either. Really, in a way, none of us can know the physical or emotional consequences of our non-personal sexual encounters."

Oh Goddess...

inventor of hair spray. The pace is quick and the jokes on astral projection and Shirley MacLaine are endless. The lyrics by Liza Mitchell and Peter Marti are original, and the music is executed extremely well with a computer and synthesizer system. All of the women have powerful voices. The costuming is fun, and the sets are a difficult task well done. The entire scene on the Art Police (excepting the prison matron) is food for good comedy, with a hippy in jail for tacky macrame and a beat-poet flying around "in a poem since 1958."

The second act, however, falls far short of the first. Several scenes are completely dispensable, which makes the play drag, and the lyrics even stooped to ideas of women "spending your husband's money while he breaks his back." The most disturbing aspect of the play is the veering of the second act between serious messages on the power of the Goddess and a parody that turns to ridicule. Laughing at yourself is wonderful but not when it crosses over into self-degradation. Is the intent of the play to show the presence (and comic implications) of the Goddess in each of us, or to make anyone believing in the Goddess seem shallow? Spirituality seems invalidated by the end of the play. A position of initial respect is critical for humor: you at least have to take your subject seriously before you begin a parody.

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DANCE



Wildflower Dance Brigade

Reviewed by Hildie Kraus

If the Wildflower Dance Brigade is part of an army, I want to enlist. The uniform is plumage-like skirts with leotards for civvies. This troupe is armed with enough passion, grace and commitment to combat the worst case of apathy and malaise. I saw their maiden show, "Crossfire," at the New Performance Gallery, and it was an invigorating experience. Wildflower (hereafter referred to as the Dance Brigade) is the offspring of the Wallflower Dance Collective, and continues its tradition of skilled political theatre.

Any one label, like "theatre" or "dance," seems inadequate to describe the show. It was a cornucopia of talent in many disciplines: music, drama, acrobatics, dance, martial arts, poetry, and American Sign Language. These elements are combined to illuminate a feminist and anti-imperialist perspective. Unlike much political art, the Dance Brigade avoids (for the most part) overburdening the art with the politics. They strengthen each other — the politics lends the performance depth, and the artistry lends the political statements impact. Humor does its leavening work frequently, turning out a delicious chewy loaf of bread instead of 9-grain leftist dogma.

A small girl ran around the bare stage before the performance, as if she were a wind-up doll making endless pirouettes. Then the lights dimmed and the first piece, "Wildfire," unrolled. I was dazzled by the lighting, the flags and sparklers, and deafened by the music. A baby in the audience gurgled with delight. By the next number I was accustomed to the spectacle and could concentrate on the substance.

And a good thing, too, because "Bring the War Home" was a complex and well-executed fable about a woman's journey from adolescence to adulthood, portrayed with the help of Sylvia Plath's poetry and music from Janis Joplin and the Jefferson Airplane. It was full of unforgettable moments: four of the dancers costumed as huge puppet-figures of authority, waving grotesquely long arms; one dancer (Nina Fichter) speaking and signing Plath's "Applicant" with emphatic economy; the troupe becoming a homely jugband, making music with spoons, a guitar, a pot and stick, and a washboard. These performers disdain nothing in their efforts to communicate. And it works.

It works not only because of the eclectic makeup of the show, but also because the dancing is wonderfully energetic and evocative of



each mood or subject. Two members, Krissy Keefer and Nina Fichter, are longtime Wallflower veterans. The three newcomers, Abigail Stage, Tiona Gundy and Kim Epifano, throw different backgrounds and excellent dancing skills into the collective stew. The result is five dancers capable of working together seamlessly, and shining on their own. The lighting, done by Wendy Gilmore, added texture and eloquence throughout the show.

In the darkness between numbers, a flashlight stabs out of the audience accompanied by a strident voice sneering, "And what kind of event is this?" in a wicked witch tone ("And now, my pretty..."). This was the apt beginning of "Cointelpro," which satirized the intelligence establishment. The dancers, outfitted in baggy suits, captured perfectly the comic and sinister aspects of cloak and dagger operations. It was another instance of wit making a political statement not only more accessible, but also more pointed.

Although the performance touched on many different topics — South Africa, Central America, anti-militarism and Hiroshima among them — the treatment of each was thoughtful and distinctive. These are standard leftist causes presented with imagination that creates a fresh impact.

The second half included "Solid" (to the tune by Ashford & Simpson), "Wu Shu" (a perennial Wallflower favorite) and several longer pieces. "Sabra and Shatilla Remembered," set to Arab folk music, dealt with the Israeli invasion of Beirut as seen by an American hospital worker. Narrative along the lines of, "It is 5:00. The Israelis have encircled West Beirut," alternated with a dancer enacting the agony of Lebanon. The music (and piece) ends with an explosion. It is a powerful piece of theatre, but as Krissy Keefer

mused, perhaps it is better to tone down emotion when dealing with a highly emotional subject. This piece draws the most comments of any, Keefer said, not surprising in light of how divisive an issue Israel has become on the left. The troupe is considering adding a piece which emphasizes the positive aspects of the Jewish experience. Perhaps this would serve to remind audiences that one can object to a government without denigrating the culture behind it. It's difficult to step on people's toes constructively and cover your ass at the same time. Luckily, the Dance Brigade is good at acrobatics.

The evening ended with "Alabanza," a swipe at capitalism and the U.S.'s Central America meddling. The images made up in sturdiness what they lacked in subtlety: hauling gold buckets around, the dancers fling gold flakes like confetti. Their hands are red and leave stains on the white backdrop. In a graffiti finale, the women spray paint "NO INTERVENTION" in black.

I spoke to Krissy Keefer, one of the co-directors of the Dance Brigade (Nina Fichter is the other) a week after the performance. I was curious about the demise of the Wallflower Order, among other things. Keefer attributes the break-up to a variety of problems: internal political schisms, conflicts about how to deal with seniority and resource-pooling, and disagreements on the group's direction. Given the problems of a collective structure, perhaps it is remarkable Wallflower lasted so long. The Dance Brigade, a phoenix risen from the ashes, is best described as a semi-collective. Keefer and Fichter handle most of the business end and creative overseeing. There is input from the members on all matters.

(continued on page 41)

Ed Mock & Co.

Reviewed by Robert Komaneck

Ed Mock is a choreographer with a definite sense of humor. Even the lyrical "Prelude to Gravity," which begins with a *pas de deux* between Ruth Rosenberg and Wayne Hazzard, is punctuated by the human dynamism of Pearl Ubungen.

In a studio performance given during three weeks in late September and early October at Footwork Studio (home of the now-defunct Dance Spectrum), Ed Mock & Co. presented a balanced selection from artistic director-choreographer Mock's repertory. The overview gave a sampling ranging from the sedate to the frenzied, the melancholy to the humorous.

Mock's dance vocabulary is based on jazz and modern styles. "The Day Aunt Ada Came to Town" is a kaleidoscopic fever for the company members, hustling around the stage in various formations, with each of the six dancing independently of the others, except for various quick moments. The result, set to a score by Pigbag, resembles a homage to rush hour.

"Soda Fountain Rag," which features the women of the company (Melanie Casey, Gina Gillombardo, Shakira, Amara Tabor, Rosenberg and Ubunhen), and choreographed to a C&W lament by Emmy Lou Harris, begins sadly. (The chorus is, "While the band played last year's waltz.") The women, wearing lacy pastel ball gowns, and seated on aligned folding chairs, seem to be thinking about the last prom or cotillion they attended when they were "queens of the ball." However, this melancholy mood is shattered as the dancers begin physically attacking each other (one becomes quite hysterical before the final scene), and the piece ends in general pandemonium. The opening of this is reminiscent of Balanchine's "Serenade for Strings," in that the women are all lined up at an angle, and their movements are *en ensemble*.

In Mock's pathos-laden solo to "Mr. Bo-jangles," he deftly soft-shoes his way in a "silver hat, baggy pants, and worn-out shoes."

Guest choreographer Joanna Haigood presented a few of her own compositions. This strong dancer creates an eerie atmosphere for the piece "Murder on Grant Avenue." Haigood plays the victim in this macabre solo, creating a believable image of a person being attacked by an unseen malefactor.

Her "While Sheila Waits" is a touching number choreographed to Billie Holiday's "Lover Man." Mock passes in and out of the background, representing the man she is waiting for, before he finally joins her for a smooth jazz duet to "Them There Eyes."

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Arts for Life: Opera House Benefit Raises \$\$\$ To Fight AIDS

By Robert Komanec

On Sunday, October 13, San Francisco's three major performing arts organizations banded together at the Opera House for a gala benefit for the San Francisco AIDS Foundation, the Shanti Project and the AIDS Program of Hospice of San Francisco. Entitled *San Francisco Arts for Life*, and presented by Mayor Dianne Feinstein, the San Francisco Opera, Ballet and Symphony, the Millard Family Foundation, the Ledler Foundation, and the San Francisco *Examiner*, this event, although held to raise funds to combat the disease of AIDS, also served as a reaffirmation of life.

From the "Russian and Ludmilla Overture" conducted by Richard Buckley of the Oakland Symphony, to the closing finale from *Fidelio*, conducted by Charles Mackerras (and featuring Maria Slatinaru, Li-Chan Chen, Daniel Harper, Jonathan Green, John Macurdy, Kevin Langan and Monte Pederson), the three hours literally flew by.

Maria Slatinaru began the program proper with "Dich teure Halle" from *Tannhauser*, an appropriate selection, as it is the piece with which Elisabeth greets the Hall of Music in Wagner's opera. James Morris followed with an aria from *Ernani*, "Infelice! E tuo Credevi...Infin che un Brando Vindice." For a change of pace, Valerie Masterson presented "Poor Wandering One" from *The Pirates of Penzance*.

Giuseppe Giacomini stepped in for ailing Franco Bonisolli to sing "Ch'ella Mi Creda Libero e Lontano," from *La Fanciulla Del West*. Terence A. McEwen, General Director of the Opera, announced the cast change, playfully noting that cast changes are always happening, even during a production such as



Marilyn Horne

Photo by: Pruzan

this. Although Giacomini was to have made his S.F. Opera debut in *Tosca* on October 26, McEwen announced he would be making it this night.

The quintet "Nous Avons en Tete une Af-faire" from *Carmen* followed, sung by Susan Quittmeyer, Evelyn de la Rosa, Kathryn Cowdrick, Joseph Frank and David Malis. Wagner was featured again in Linda Kelm's rendition of the "Liebestod" from *Tristan und Isolde*. Although Kelm is singing the title role of *Turandot* here this season, she is no stranger to Wagner, having sung her first Brunnhilde in Seattle's *Die Walkure* this summer.

Alfredo Kraus turned away from the opera repertory to present two Spanish art songs, "Cancion al Arbol del Olvido" by Ginastera, and Quintero's "Morucha." Kraus was accompanied by Philip Eisenberg on piano, rather than by the full orchestra. Renata Scotti's offering was from *Gianni Schicci*, the lovely, too-short aria "O Mio Babbino Caro."

John Macurdy, singing the title role of *Boris Godunov*, was joined by the Opera and Symphony choruses for the Coronation Scene from that opera, bringing the first part to an end with a rousing finish.

Members of the S.F. Symphony, conducted by Steven Andre Dibner, opened the second part with Weill's "Kleine Dreigroschenmusik," a suite for wind orchestra, from *The Threepenny Opera*. The small orchestra included two rarely seen instruments: a banjo and an accordian. Nikki Li Hartlep, Cheryl Parrish and David Malis livened things up with a charming, campy "Oh, Goodness Me" from *Die Fledermaus*. They were followed by Walter MacNeil and Stephen Dickson teaming up for "Au Fond du Temple Saint" from *Les Pecheurs de Perles*. Pilar Lorengar then sang "Ebben? Ne Andro Lontana" from *La Wally*.

Nancy Dickson and Marco Carrabba of the S.F. Ballet performed the Pas de Deux from *Stars and Stripes*, originally choreographed by Balanchine. Although this was set to marches by Sousa, it still follows the traditional framework, complete with variations for each of the dancers, and culminating in a coda.

Adriana Anelli and Dennis Petersen performed the final duet from Act I of *La Boheme*, "O Soave Fanciulla." In a nice change from the usual staging, with Mimi and Rodolfo singing their final "Amor" from the wings, Anelli and Peters remained on stage, singing the final notes directly to the audience. Marilyn Horne, as final soloist, performed "Ombra Mai Fu" from *Xerxes*.

Other conductors presiding on the podium were Andrew Meltzer, Richard Bradshaw and Jean-Louis LeRoux.

Before this wonderful evening of glorious music and voices was brought to a close, McEwen introduced Anne Marie Madison and Bobby Reynolds, to bring to mind the *raison d'être* of the evening. Madison, a volunteer at Hospice, recounted most movingly the helplessness one feels when dealing with people with AIDS. Reynolds, who was diagnosed as having AIDS in June 1982, discussed how he has devoted his life to the struggle against AIDS.

UNEASY LISTENING

By BARRY BYFORD

Skinny Puppy:

Bites, LP, Nettwerk.

The label inside warns us that bites are infectious, and that is borne out in the music. There is a difference between being derivative and taking over where someone else has left off. When I first listened to the single these people from Vancouver B.C. put out, I placed it in the derivative category and didn't review it last month. When I listened to the album, I wondered where I was when I listened to that single, because the music is wonderful. The influences are *Clock DVA/Cabaret Voltaire* and they are backed up with state-of-the-art electronics. Now, it's easy to be enthused by something derivative if it's derived from something or someone you really like, as this is, but I don't think that's the whole story. Anyway, this is my pick hit for the month and likely to be in my top ten this year. Yes, it's

dark. Yes, it's morbid. Yes, it's grim. Yes, it's dance music, too! Yes, oh yes, it's wonderful.

Click Click:

Sweet Stuff, 12", Rorschach.

The "DVATION" vocal style must be hitting it big right now since this group uses the *Clock DVA* vocal style, as does *Skinny Puppy*, but lapses momentarily in places, while *Puppy* is relentless. The title cut is so-so, but the flip side cuts are wonderful. The two go well together, and I recommend you buy *Skinny Click Click Puppy* right away. Record Factory has it, as do Rough Trade and Tower. Not everything I review is recherche esoterica. If you don't know who *Clock DVA* is, that's forgiveable, which means you ought to listen to these before you buy, since the vocal style is a large part of both *Click* and *Puppy*. *Puppy*'s electronics are mesmeric and unforgettable.



Love and Rockets:

If There's a Heaven Above, 12", Beggars Banquet.

The group includes Daniel Ash (previously of *Tones on Tails* and previous to that of *Bauhaus*). The music is wonderful and yet another best buy this month. The earlier single, "Ball of Confusion," is superb. Highly recommended.

Dif Juz:

Extractions, LP, 4AD.

A great deal of this album is in the vein of Wyndham Hill music but with a little different twist. Very relaxing and sonorous and with one cut featuring the voice of Elizabeth Fraser. Not for you heavy rockers, maybe, but maybe you ought to relax once in a while, too.

Depeche Mode:

It's Called A Heart, 2X12", Mute.

The title cut is O.K. but the real bonus on this double ep is not the remixes (they shouldn't have bothered), but the B side, "Fly on the Windscreen," which is probably one of the best things they've ever done. Another must buy this month, especially if you like this group.

Cabaret Voltaire:

I Want You, 12", Virgin.

They just keep churning them out, don't they? Nothing to run to the rooftops about, but good. Lots of sequencer repetition, which seems to be enjoying a vogue right now. That always seems to happen whenever someone finds out how to do something new with a computer and a synthesizer.

The Smiths:

This Boy with the Thorn in his Side, 12", Rough Trade.

It's back to the ho-hum for these boys after a great album. The record may be worth buying just for the cover photo of Truman Capote jumping for joy. No, that's no misprint. It must be a rare item, in that the photo was borrowed from Sotheby's in London.

Compilation:

If You Can't Please Yourself, You Can't Please Your Soul, LP, Some Bizarre.

Faithful readers will know I rarely review compilations. This one is an exception. Those included are: *Cabaret Voltaire*, *Test Dept.*, *Psychic TV*, *The The*, *Yello*, *Virginia Astley*, *Einsturzende Neubauten*, *Marc Almond*, and *Scraping Foetus of the Wheel*. As usual, Marc Almond ought to stick to producing others and leave the singing to them. All around, though, this is an above average compilation and a good way for some to get an idea of what's going on in the "esoteric" world of new rock.

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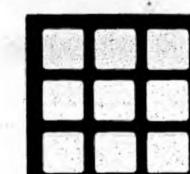
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DINING OUT

By GARY NOSS

Vally's Fireside

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Every now and then I just need to eat, not dine. My roommate, Justin, suggested Vally's several times, and I finally went along to see what it was all about.

Fancy, no. This is just simply simple food for hungry tummies when you've just paid the rent and know that Pacific Bell wants theirs too.

On a recent Wednesday evening (I remember because we watched "Dynasty" there), we stopped for a quick dinner. Justin ordered liver and onions, which actually is one of my favorites, and I decided I had to try something different for comparison's sake. The special that night was chicken tarragon with lemon for \$5.95. The liver was also \$5.95.

Both arrived after our soup or salad, which is included, on plates that were attractive and overflowing with food. Justin won, as his liver was tender and properly rare. The potatoes and gravy were steaming, and the mixed vegetables (zucchini, yellow squash, and carrots) were in sizeable slices and freshly cooked, not steam-tabled to death.

My chicken had the unfortunate fate of having been overcooked on the steam table. It did fall off the bone, and it was still juicy, but a bit on the mushy side. It was quite nicely seasoned, and had I been an hour earlier eating, I think it would have been a very good choice.

The salad was large, fresh and generously dressed with a decent Italian dressing.

We were both pleased and delighted with the fresh baguette of French bread that was served with whipped butter. It arrived warm and fragrant with our salad and soup. The latter was good, probably homemade, and a bit underseasoned.

Certainly the chow here is not award winning, but decently priced home-style cooking for the average "Oh, let's not cook tonight, honey," evening.

The wine department is limited to Riverside Farms Chablis or Burgundy available by the liter at \$4.50, the half at \$2.75 or a glass for \$1.50. Budweiser beers are \$1.25 per bottle.

Vally's is open for breakfast at 11 a.m. daily, and there is a decent lunch menu of mostly fresh cut sandwiches available until 5 p.m.

Dinner begins at 5:00. Prices range from Spaghetti at \$3.95 to a top of New York Strip at \$7.95, all of which proves that you don't have to spend a bundle to get fed in our community.

Okay, so it isn't Cordon Bleu, but it is wholesome and filling, and just what you need some evenings when the budget is thinned out.

Bruce was our waiter and he was a camp. I think he was cruising the guy at the counter, but that didn't keep him from giving us all the attention we needed.

Tuba Garden Restaurant & Gallery

3634 Sacramento, 921-8822

I hadn't been to Tuba Garden in a couple of years. Recently, Martha and Sarah suggested it on a sunny, clear Monday. My mother was visiting from Sacramento along with her husband Dan, so off the five of us went. The person answering the telephone was pleasant and assured us of a good table. I called back as we were delayed about fifteen minutes and again, a very pleasant reaction.

Our table was in a rear outbuilding with large French doors looking out on the garden terrace. It was a bit cool this day, so the seating was perfect.

I then learned that this delightful spot is only open during the noon hour or for brunch on weekends. Dinners are not available except for private dinner parties by special arrangement.

We received the printed menu, and a chalkboard with the daily specials was also presented. Entrees varied from \$4.50 for the garden salad to about \$12 for a fresh salmon special.

Everyone at our table ordered fresh fish. One of the specials was a red snapper Bangkok style. It arrived beautifully garnished, the filets golden brown and spicy in its seasoning. Vegetables in season were cut shoestring style and sauteed lightly to be still slightly crunchy.

My cold poached salmon was a very nice fillet served with freshly made mayonnaise. It flaked off the bones and the skin slipped away easily. It was poached to perfection.

The broiled salmon that Sarah had was equally nice. It was still moist and not dried out. The plate was visually pleasing.

Earlier we had enjoyed a warm baguette of French bread with sweet butter along with a small salad of very fresh greens and a friendly vinaigrette that had only a suggestion of a bite.

Tuba Gardens makes their own pastry and I can't wait to go back for more of them. Martha had a delightful chocolate mocha cake that was filled with chocolate mousse. Sarah ordered a Sacher torte in honor of her having studied in Vienna. Our waiter warned that the slab here was from a can and not the fresh kind that Vienna is famous for. We all agreed that even with canned whipping cream, it was delectable.

The wine list here is terrific in variety and only slightly on the expensive side. Again, here we opted for a French Macon-Lugny Les Charmes Pinot Chardonnay at \$14 rather than \$20 California wine. From simply a price stand-

point, the French is a better value.

The house wine here is Pedroncelli, available either red or white by the glass at \$2.00 or a full litre for \$6.95. There is also a Robert Mondavi house wine, either red or white for \$7.50 per bottle, so it is possible to enjoy a glass or two of wine and not spend a bundle.

Brunch here consists of standards including Eggs Benedict and a variety of omelettes. The former are \$7.95 and the latter lie in the \$6.50 range. The nice surprise is the daily specials, which are changed frequently and may include Trout Almondine at \$7.95 or Italian sausage grilled with fennel at \$7.50. The usual mimosa is available made with fresh squeezed orange juice for \$3.

The brunch menu lists special wine buys and these seemed to be priced in a decent range from \$8 to \$12.

We all agreed that the service was quite good and the food quite memorable. I urge you to try Tuba Garden, and don't wait for your mother to come to town. Once you are there, you'll discover why it is called Tuba Garden.

Open Studio...

My two favorite pieces were actually constructs, rather than paintings. One, called *Tree* (1983), is a standing sculpture spiraling up from the floor. The piece is bone-white in color, and as much as it's a tree, it appears as a kind of DNA molecule, stressing the circular movement up the structure whose curves resemble women's hip bones interlaced with textured fabric. The materials used to create this structure included wire-net, aluminum tubes,



plex, acrylic, bones, eggs, fleece, shells, wool and feathers. The other piece which fascinated me was called *Pelvic Box* (1983). One peers into a box and sees oneself reflected in a mirror which has been placed between the curves of a pelvis bone. The construction, whose elements I've simplified, give the amusingly erotic experience of picturing one's head between another woman's legs. It's also suggestive of the auto-erotic, and of pelvic self-examination: the spectator and the speculum.

Jeanine Reisbig (formerly Jeanine Karen) edited *Sapphic Touch*, a feminist journal of lesbian erotica. In her sensual art she continues to explore "those textures and images, erotic in nature, with which we as women consciously express our individual and collective sexuality."

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He and She

In early October, there were two "He and She" acts in the city. One, at El Cid in North Beach, touts itself as a "Love Act." The other, at the Mason Street Nightclub, is an act of love.

Director Sharon McNight has taken the original Rodgers and Hart four-singer revue *Thou Swell* (which had a transient run earlier this summer), reworked it, and vastly improved it. The new revue, *He and She*, reads almost like a Rodgers and Hart songbook, featuring 40 of their well-known and obscure works, including the surprise of the evening, Cole Porter's lyrics to "Bewitched, Bothered and Bewildered (No More)."

McNight has ingeniously reversed the two acts chronologically, with the first following the marriage to the divorce, and the second beginning with the courtship, climaxing with the wedding. "Where or When" brings the program to a close, and satisfactorily brings the revue full circle. The placement of "Where or When" at this point brings a new meaning to this standard.

Ruth Hastings and Craig Jessup are the "He and She" of the title. Barry Lloyd is on the piano and, in conjunction with Ken Fishler and

Bobby Burch, arranged the selections.

Totally through the well-thought out sequence of songs, and without any intervening dialogue, Hastings and Jessup go through the gamut of emotions dealing with romance. After their long running *Jacques Brel*, etc., with its inherent *sturm und drang*, *He and She* presents the lighter side of this duo. Hastings uses more of her quite pretty upper register than previously, and is holding back her vocal projection (at times so much so that she was difficult to hear over Jessup and Lloyd's piano playing).

Rodgers and Hart wrote some quite lovely romantic songs, as well as funny ones, such as the paean to domestic bliss, "What Can You Do with a Man?" which Hastings sings appropriately sardonically, and "To Keep My Love Alive," to which she gives a lively interpretation.

Jessup surprises with his kicky rock and roll version of "I Married an Angel." When he bends over to plant a kiss on Hastings' lips after his "You Took Advantage of Me," he endures what has to be the longest unconsummated kiss on record, waiting while she sings "This Can't Be Love."

The lighter songs are balanced with such ballads as Jessup and Hastings' gratifying duet "Why Can't I?" (after hearing this, one can conclude that, over the years, things have not changed in the real-life romance department), Hastings' first-rate "It Never Entered My Mind," Jessup's soulful rendition of "Easy to Remember," and Lloyd's exquisite "This Funny World." Standards include "Lady is a Tramp," sung to the hilt by Hastings, and her pleasing rendition of "My Funny Valentine." This is a show for all die-hard romantics.

The Egomaniacs

They want to "take the ego out of the closet



and tell...how great (they) are." Such is the expressed life goal of *The Egomaniacs*, a madcap/comedy improvisational group of two women, Sheri Glazer and Margaret Tellette, and their pianist, Lawrence Nass. Formerly of *Hot Flashes*, these three recently brought their Theatre of Music and Madness to the Valencia Rose Cafe.

Their humor is based on the ironies and absurdities of day-to-day living, with some of the topics determined through audience suggestions. In one sketch, Tellette portrayed a greasy m.c. of a telethon which had been going on for 17 hours. "The only problem," she states, "is we don't know what we're giving (the money) to." An audience member shouts out "Peace," and Tellette immediately breaks into, followed by Nass, "Oh, Jeez, how about a little peace."

Tellette's slimy m.c. is matched by Glazer's portrayal of Special Guests. By donning various minimal disguises, Glazer creates different and distinct characters. One in particular is outstanding: her sleazy orthodontist-turned-comedian, Bernard Gluck, complete with fat cigar. Merely by thrusting out her stomach, and assuming a deep voice, Glazer amazingly becomes Gluck. Gluck confides he has been married to "Joan the wife" for 25 years, an amazing amount of time since, nowadays, people "are divorced before they are married just to be on the safe side."

In another segment, Tellette describes her perfect husband, who leaves the office early because he cannot stand not being with her, who sends her flowers for no reason at all (she mimics climbing over them to meet him at the door), but whom she finally asks to leave because she wants the space. Facing the audience, Tellette plaintively asks, "What do I want?"

The quick-witted duo teams up to present a hilariously conceived alter ego sketch, in which Glazer humbly asks her boss for a raise, with Tellette standing behind her as the alter ego, screaming out what she is really

thinking. They also present a park bench scene, with Glazer and Tellette portraying two old women who have known each other for quite a long time, bringing a bit of pathos to the otherwise jocular evening.



Cindy Herron

Bay Area Critics Circle Award winner Cindy Herron recently graced the stage of the Cabaret at Sutter's Mill. Having portrayed Billie Holiday in *Billie's Song* (for which she won the mentioned award for Best Actress in a musical), and subbing for two weeks in *Tune the Grand Up* this past summer, Herron has now decided to try the local cabaret stages.

Her eclectic first set resulted in a mixture of songs, the order of which seemed to have been determined by drawing the titles out of a hat. Interesting, but without the necessary flow and seemingly without rhyme or reason. An example is "Hopelessly Devoted to You" followed by "Proud Mary," then "Will Someone Ever Look at Me That Way." Herron did justice to them all, however. Especially pleasing was the obscure "The Bell of St. Mark," which Herron delivered exquisitely.

The second set was better planned and showcased Herron's vocal ability to a greater advantage. Beginning with a gutsy "Where's My Party," Herron set the mood and had the audience in the palm of her hand from then on out.

Herron's soprano has a little-girl quality, but that does not stop her from being able to belt out "One Night Only" from *Dreamgirls*, deliver a bluesy "You've Changed," or a get-down "New York State of Mind." Herron's lovely rendition of "Time after Time" was marred only by her opening and closing stance: back to the audience, right arm at her side, left arm holding the mike to her profiled head, which was tilted up 45 degrees. This would have been more effective on a larger stage than it was on the cookie tin of the Cabaret.

Carmelita Herron, Herron's sister and a singer in her own right, provided nice back-up vocals, and the two women joined forces for a comic rendition of "Two Ladies in the Shade" from *House of Flowers*. Glen Pierson provided piano accompaniment.

...By George!

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— Bea Pixa, SF Examiner

Cease Fire

Reviewed by Mike Feltner

In this season of *Rambo* (God, but I'm sick of that man — must we even suffer Stallone on the cover of *Vanity Fair*? But I digress...), I had high hopes that the new Viet Nam vet movie, *Cease Fire*, would dispel some of the "First Blood" bullshit and at the very least not attempt to revise history ("This time we win," and all that). I think the producers of *Cease Fire* intended it to be a sensitive portrait of a troubled Viet Nam veteran; alas, good intentions do not necessarily produce a good movie. The film is dedicated to the 58,000 U.S. troops who died in Viet Nam, the veterans who've survived and their families. But, to paraphrase George Saunders in *All About Eve*, *Cease Fire* is "an insult to dead heroes and the women who loved them."

Cease Fire treats the problems of veterans and the Viet Nam war in incredibly simplistic, almost moronic terms. Vets are portrayed as basically happy-go-lucky boys fucked over in the 'Nam, whose lives would now be manifestations of the American Dream (pretty wife, house in the suburbs, two kids, etc.) if it weren't for those pesky flashbacks and episodes of delayed stress.

Don Johnson, the blond hunk of TV's *Miami Vice*, plays a troubled vet, Tim, who, just so we know his marriage is solid and he is a "good" man, tells his wife and kids "I love you" at least ten times during the first hour of the film. But his suburban fantasy life is periodically upset by his recurring flashbacks. At one point he stalks around the house in the middle of the night with a knife between his teeth, apparently attempting to ambush some imaginary Viet Cong. Tim just ruins a job interview when he takes issue with his prospective employer, a World War II veteran, who states that Viet Nam was "a sucker's war," and breaks a chair over the poor man's desk. These violent episodes are evidently caused by the delayed stress and repressed anger common to many who were in Viet Nam.

Unfortunately, Mr. Johnson brings all the acting skill he's honed on *Miami Vice* into play in *Cease Fire*, and his performance lacks an iota of sincerity or depth. I couldn't tell if I was watching an example of delayed stress or just bad acting. Lisa Blount, who was in that Marine recruiter's dream film, *An Officer and a Gentleman*, plays Tim's long-suffering wife, Paula. When she isn't being brittly perky, Paula's repetitive whine of "What's wrong?" to Tim's bouts with his flashbacks puts one in mind of Pee Wee Herman.

Tim is befriended by a boisterous vet artist named Luke (Robert F. Lyons), who in spite of his show of rowdy bravado, flips out near the end of *Cease Fire*, babbling about being "overrun by V.C." and finally commits suicide by shooting his head off, all because his wife has filed for divorce. Now, really. The problems faced by Viet Nam vets in readjusting to life "Back In The World" have been very difficult, but let's give them a few points for some emotional stability. Looking at this film you'd think all vets were psychotic Molotov cocktails just waiting to explode. The sad thing is that *Cease Fire* is given a veneer of honesty and respectability by the participation in its production of counselors from the Veterans Administration and the Viet Nam Veterans Leadership Project.

Cease Fire is only slightly less blatant than *Rambo: First Blood, Part Two* in its perspective of revisionist history. At least this time we don't "win," but the film's portrayal of the Vietnamese is tantamount to a violation of the Geneva Convention. Never do we see the elusive, evil enemy; only the results, via the vets' flashbacks, of their cruel actions. The Vietnamese are accused of booby-trapping an entire hooch with a live crying baby inside, just so some good-hearted G.I. would walk in and get blown to bits, along with the baby. Tim tells of being on a patrol and finding a well in the middle of a Vietnamese village, filled with rotting American corpses, rats, maggots, and worms, into which are thrown live POWs. Never while I was over there, nor since my return in talking with other vets and reading the literature, have I encountered anything so grossly outrageous as these purported

atrocities by the Vietnamese. This is an example of war crimes ascribed to the Vietnamese, like the Russian roulette ordeal in *The Deer Hunter*, with absolutely no basis in fact, the only purpose being to perpetuate vicious racist stereotypes, and to make "our boys" look like hapless victims. It just ain't so.

And more grievous than all of the above, *Cease Fire* is simply a badly made movie. The color and lighting have a harsh, washed-out quality; the sound is so poor that during certain sequences, such as the rap session at the vet center, I had no idea what some of the actors were mumbling about. And the soundtrack definitely could have used the touch of a Bernard Herman or Dimitri Tiomkin. (If I have to watch one more Viet Nam movie that uses a synthesizer and helicopter sound effects as its soundtrack I'm going to shoot my head off.) If the producers were going to film *Cease Fire* in Miami, obviously hoping to cash in on Don Johnson's television show, why couldn't they at least have used some of the high-tech post-modern audio and visual mannerisms that have made *Miami Vice* such a hit?

Whatever the producers' intentions were, the issues dealt with in *Cease Fire* were handled with infinitely more care and sensitivity and



realism in *Coming Home*. *Cease Fire* is cliché-ridden, and seriously and dangerously misleading to those not familiar with the Viet Nam war and its consequences. The problems faced by veterans are very real and harrowing. Delayed stress syndrome, flashbacks, etc., should not be exploited to provide a

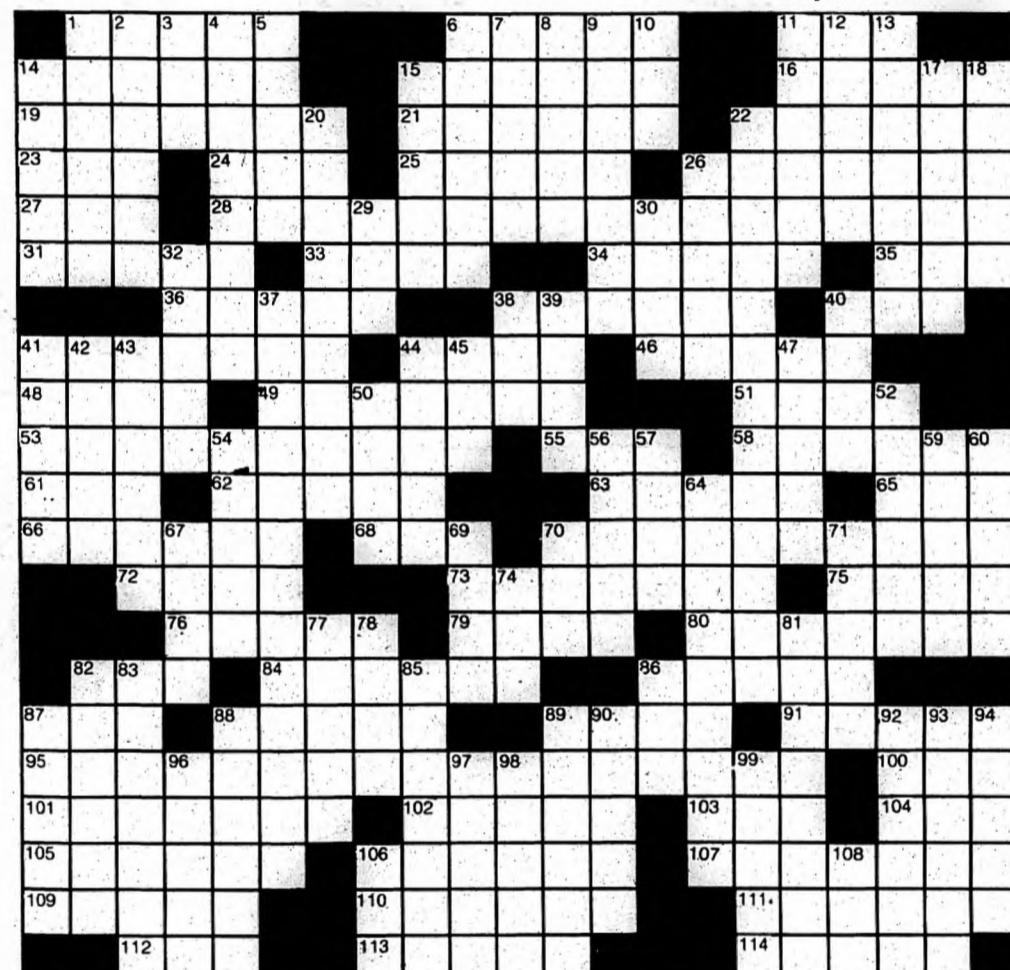
showcase for the meager talents of a television personality trying to become a movie star.

Of course, when all is said and done, even at his most deranged and stressed out, Don Johnson is cute. Perhaps therein we find the real intentions of the producers of *Cease Fire*.

Did I Say That?**Across**

- "____ man with seven..."
- Optimist's utterance
- Cabin dweller
- "You're ____ for sore..."
- Souls
- big one (catch a marlin)
- Take leave, biblically
- "They will arrest and persecute you, delivering you to...prisons and having you brought before kings and governors on account of My name."
- Fosse musical
- Landon
- Word beginning with on or in
- Mammalian characteristic
- Trick, clinically speaking
- French noun ending
- "Unless and until a free examination of sexual manifestations is allowed, man will continue to be controlled by sex rather than controlling."
- Semitic rite
- Milk: comb. form
- "My cards ____ the..."
- Suffix for arch or fool
- Fleming's Ms. Galore
- Least tainted
- Bard title word
- Brought ____ (revealed)
- Kitchenware
- One of Guy's trio
- Responsibility
- "Ain't ____?" -Truth
- Name for a jeune fille
- "If there were a... Pervert's Guide to New York City, the bathroom at Grand Central Terminal should, without any doubts, figure in it."
- Venomous serpent
- One of an eastern US range
- Export co.
- Extremist
- Rice dish
- Nasser's Egypt
- Governing body
- Age
- Asked by the press how he could kiss another man on screen, this British actor replied: "I simply shut my
- eyes and thought of England."
- Light; breezy
- Start a Model T again
- Wash ____ ©
- What Casey might've wanted to do
- It's micro or macro
- Terminations
- Certain levels, to a chemist
- Word at the top, literally
- Bathtub murder victim
- Na-Na
- Had ____ disposition (was bitter)
- Cold, hard item
- Q-W connection
- "He was just about the best-looking young man I'd ever seen... but I have never fooled around with actors, it's a point of morality with me and anyhow Brando was not the type to get a part that way."
- Single
- Finish up, as a band
- OT peak
- Slangy negative
- Mech. part
- Mate for a Churchill female?
- Ellington took it
- Fabric hangers
- John B. of songdom
- "It Should Have ____": Grace Jones hit
- Litigant's threat
- Recipe abbr.
- Onagers
- Roster
- Down
- Tristan's paramour
- In a tizzy
- Self
- Holden's undoing
- With bute, it's a feature
- Sexually aroused (sl.)
- OT king
- Leaves out
- What the AA LLB had to do?
- Best guess, briefly
- Co-addict's org.
- African language group
- Jailed
- Culture media
- Play part
- Two-colored: Gr.
- Fidgety
- Driver's maneuver, esp. in SF
- "If I abstain from fun and such/I'll probably amount to much;/But I shall stay the way I am./Because I
- do not give a damn."
- Insignia
- low
- Biochemical compound
- Relig. sect
- A good friend of 70 across, asked for a reaction to the same scene: "I was sick to my stomach. I had to leave the theater."
- School org.
- Gob's grp.
- "Just ____" ("Hold on" in slangue)
- Asian ruler and family
- In the clink
- Light: Lat.
- Opposite
- Brunch req.
- Simple switch
- "She ____ an itsy-bitsy..."
- Gadzooks!
- Other: Fr.
- Bank or whale
- Falafel accompaniment
- Mother of pearl
- Either hers ____
- Do one's part
- Some put them on
- Geometric shapes
- IBM models
- Monograms, for short
- Dawn goddess
- Got ____ of living increase
- Align
- Dillon, e.g.
- Acid used in barbituates
- Work in clay without a wheel
- Character in *The Libation Bearers*
- Chip designer's abbr.
- Proofing notations
- Fables
- 49ers' concerns
- Type of skirt
- Laid ____
- Like mendacious statements
- Bible division
- Tycoon
- Gary Numan's "I Dream of ____"
- Moronic
- Roger of baseball
- Arab garment
- Word beginning with card or net

By Mario Mondelli



BAR TALK

BY RANDY JOHNSON

We all have our crosses to bear — I know — but in one week, when one loses his pet — yes, my dog Penny died — and his job at The 222 (probably a blessing), things look a little bleak. But fear not, I've survived worse. But back to my dog — if you have one, you know what I've been going through, and it ain't easy (they are a part of your life). To those of you that have seen my dog, you know that she was kind, clever, loving, and trusting, and I'm never going to be completely over it. Things will not be the same (for me) ever....

And to the 222 Club's gossip mongers, please don't go spreading rumors about anything connected with me; you've already fucked me out of one job. Talk is cheap — just shaddup, huh!... Be sure, however, to catch **Mattie** at the 222 Club, and good luck to him on Saturday afternoons (he'll need it, right, **Gary?**)

Onward to ketchup time, now that I've got that off my chest.... On November 14 at the **S.F. Eagle**, **Dick Ferris**, **Ms. Peckerhead**, **Intl. Mr. Leather**, **Mr. Marcus**, and myself (amongst others) will be having a high ole time at the **7th Annual Golden Dildeaux Awards**, voting in 20 categories to award those deemed worthy to win them. The ballots are ready, now, at the Eagle. On Halloween night the voting began. This is kamp, and even with the Crisis upon us, we still got to have fun. The voting runs through November 11, and it'll cost you one buck to vote, which is going to the **S.F. AIDS Fund** — dat'sa nice — so vote, vote, vote. (I hope someone nominated the one-lover-a-week man — **Tony Valentine**.)

Get well (and stay well) wishes to **Lily**, a.k.a. **Mark Murdoch**, of the **New Bell Saloon**. He, our man of the ashtrays, is one of the best!... Speaking of the best: good guy of the week (or for the weak, sleek or meek) is he from the Board of the Directors of the **S.F. Tavern Guild**, as well as from **The Special and Hunks**, **Mr. Jack South**. To know him is to appreciate him.... **John Hauser**, from the **Revol** in Oakland, and V.P.

Jim Houghton from **Big Mama's** in Hayward are off on a well-deserved vacation to Florida — warn them in F.L.A. that they're on their way.... I will, along with **Dolly Levi**, co-emcee **The Dating Game** at the **Casa Loma Hotel/Alamo Square Saloon** starting on November 23, a Saturday nite at 9 p.m. Remember the Round-Up? Be there!

The night before Thanksgiving, a Wednesday the 27th at **The Spoiled Brat** in Hayward (a hott bar), **Diamond John** and myself will do a special Jock Strap (shorts, etc.) Dance Contest for prizes and fun — especially for the voyeurs (right, **Emp. Frumpy?**).... Yup, **The Lips** is still doing his thing at **Googies on Geary**, and me thanks him for the nice mention in his column in the **B.A.R.** Happy belated anniversary wishes to **Googies**.... **The Dowager Empress Ginger**, at the **Stallion** had a roasting last month. The good thing is that it cost us \$1.00 per minute to do it, and it all went to the **Coming Home Hospice** (Sometimes it pays to dish!).... At the **Kokpit**, **Ron (Emma) Ross** and myself did our usual "mouths" auction to help defray the hotel cost of the "Pits," their softball team, at the San Diego tournament, and to **Skip** and team — you guys are A.O.K. The food by **Marty**? Choice!... A report, next issue, on the **King and Queen of Hearts Investiture**, held at Kimo's.

Twisted Sister #1, Jack, proved he keeps good company in his singing capacity, when he performed in the gospel musical event at Glide Memorial last month.... Welcome to **The Twisted Sister Club** to **Big D., Frank Poons** and **Little Gary**.... **Scott Langley (Trixi Trash)**, I hear, is in Room 230B at Ralph Davies Hospital, and his spirits are soaring — good news.... **Tessie** is back in S.F. General in Room 36 in Ward 4B. Send both these good friends of ours get well wishes. And don't forget on November 16 at the 222 Club at 222 Hyde is **Carnival, New Orleans Style**, a benefit for Tessie, with food, auction, entertainment, et. al., and to top it off, trophies to the best look-alike of **Francine! Dingy Don!! Tosh!!! Matt and Tessie**. Please, come (thank you in advance). And a cursty and bow to **Bobby Pace** on his function for Tessie last

The night at Minsky's: a very Parisian can-can number.

Photo by: Rink

month which netted two grande, to help pay her house bills. It was an auction, and I was proud to have been a part of it.

Tony Brown, a.k.a. Amber, a.k.a. Mr. T., did his fundraising bit at **Faat Alberts** for his up 'n coming Casa Loma Hotel's softball team, the newest in the G.S.L., of which I will be a member (no, I'm not going to be first base). Tony Brown did a raffle and a show featuring the birthday girl **Lola Lust, Amber, Darrel** from **The Gangway**, the hot! Cowgirl Michelle from **The Stallion**, Empress 14 **Ginger**, the delightful and talented **Tony (Misty)** from **The Gangway** (watch out 4 her), **Davida** and **Randy B. Goode** — he was! A good turnout!

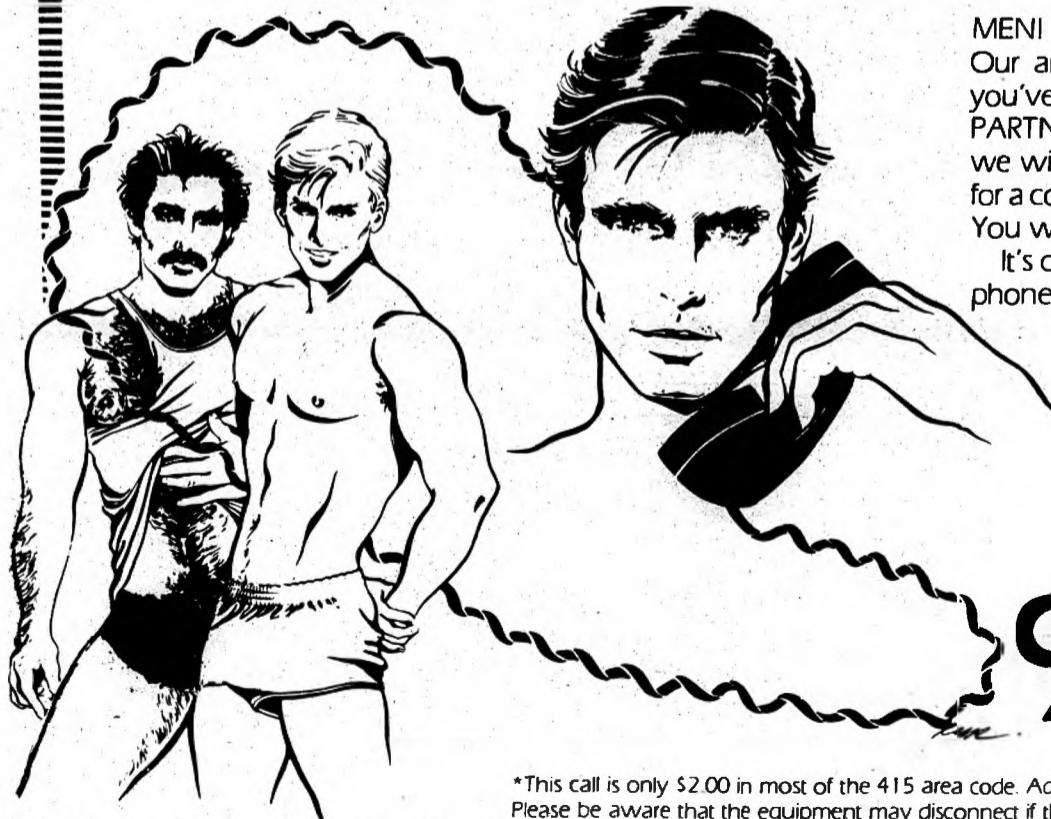
Gilmores, one of the other bars on Knob Hill, is laying a new rug — no! not on top of **Paul Ruehl's** head — our man of the haystack hair remains the same: one of the mouths of the West, and hallelujah! For that, he's one of the few that speaks his mind, and I wish my friend a happy belated birthday, as I do to **Lucy (Lynn)** in Portland. I hope he got the **White Swallow's** flowers sent to him at **The Embers**.

Dolly Levi is ready (for what, I do not know), but when you call Louise M. Davies Hall-Marion Davies Hall, well, you take it from there.... **The Line Up** is where it's at for good Mexican food. **Chris Sherman** from **The Wooden Horse** and the R.R.'s **Molly Brown** will attest to that, as well.... There is a new gay resort on the ocean up in Mendocino called **Dehaven Valley Farm** (707)964-5252, a coastal inn with a big difference — it's 20 acres of hills, meadows, streams and woods by the ever-changing sea, in a Victorian farmhouse. Tell **Bruce the Goose**, or **Tom**, or the manager **Wayne**, if you go, that you read it here — and I'll see you there. OK? OK!

Fox-Hole Tillie is out of the hospital (again) and me hopes that this time it's for keeps — his heart has taken a lickin' but it keeps on a-tickin' — are you reading this, **Earline**?... What's going on between **Dionne and Cramer**? — as thick as _____ (you fill in the blank).... The (N.T.N.) **Not Too Nelly International Motorcycle Club** has fifteen — 15, count 'em, folks, 15 — constitution and by-law articles, and to read them is to know **Jim (Bette) Bonko** had to have something to do with it. They have over 50 members now, and no motorcycles.

Febe's is still going strong, even when they're surrounded by all the so-called "Bi" bars. And the pinochle tournaments by **Peggy and Huggy** are on; **Bobby's** still in the afternoons, **Roger** nights, and **Floyd**, the rest of the time. All is well.... **Roger Novak** is no longer at **Faat Alberts**, and I am no longer at that bar on Hyde Street, but am now helping at the (gay) **Community Thrift Store**, and it is kind of rewarding — they have Goode Junke! Halloween happened, Christmas is coming — **Don Meisen** and **Wayne Smith** are doing a helluva good job, and the crew (**Steve, Stretch, Doug, Lori, Kendall**,

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Mama Doris [Miss Thang], Mark, Derek, Bud, Laverne, et.al.) is tops! When you give, or shop at the store, it's all for charity, and good for us.

Jerry and Mark moved to (almost) Daly City on Mission — and which one gave birth to the (2) two parakeets?... A happy first anniversary to The Committee to Preserve Our Sexual and Civil Liberties at PO Box 1592, SF, CA 94101-1592, or call (415) 928-3008 ext. 4567. They celebrated on Bill Jones' houseboat honoring Brian Jones for his work as Editor of the B.A.R.... Have you seen the plants at Logan's? That's to go with the fruits and vegetables.... Thanx, Leona for the shoes. Some people will do anything for a vote — a vote? For what? Keep on a-stirring!....

Who is Francine's bodyguard Donald (now appearing at Savages on Jones Street) going with this week? Down deep, friends, he is a good guy — trust me.... Uncle Don sez he gotta lot of good feedback from my last column and, if for nothing else, this column serves its purpose....

At Tim Oros' printing place, A Perfect Print, is the hot man of the month — David — check him and the place out on Guerrero Street.... On their first date, Cowboy 13 Randy and Tyler, The Spanker, washed five loads of laundry (romantic?), none of which was Tyler's.... Pat Montclaire is now sling the drink at The Church St. Station's Hideaway Bar on Friday & Saturday nites.... My pal Gary Kenyon, whom I slighted when writing about The Stallion in the last column, is still hanging in at that bar on lower Cathedral Hill, and doing right well, thank you!

Myra, my favorite gal pal, is doing her thing at The Village, which had a great anniversary party last month — and many more to 'em.... Speaking of gal pals, some of my favorites (Hi, Jonna; hi, Susan) are having a blast with their ping-pong tournament at Rikki's Maud's Study — a nice bar — nice people — nice patio. And check those pictures on the walls out, especially Rikki's before and after!

On Saturday, November 9, from 9pm-2am, the producers of Silhouettes on the Bay proudly present Silhouettes in the Park, which is a benefit for Gay Games II. For all info call Sara Lewinstein at 285-0641 or GGII office at 861-8282. This will take place at the Hall of Flowers on 9th Ave. by Lincoln Way. No host bars, and dancing to the music of your DJ, Cyndy, will offer you a good time.

Next door to Amelia's, by the Thrift Store, is Club '86, beginning November 4 (and followed on the first Monday of every month), from 9pm-2am, to bring our community together for a night of fun, and raise monies for Ward 86 and the Conference 86 Project through the Godfather Service Fund. This is a dance party for bar/restaurant help & friends at 647 Valencia. There will be prizes and drink specials as well. The place to be: Get 86'd. Call 821-0727 for all the info.... Have ya heard the word? A Taco Bell (the sit down and be served kind) just may be The White Swallow's neighbor on Polk Strasse. What's the First Lady of the T.G., Jimmy, have to say about this? Yep, a meeting with Di-Fi must be set up for him....

Grand Duchess Deena Jones & Grand Duke Tony Treviso should feel good about their wedding and investiture. Gladys Bumps and myself enjoyed teaming up, even though we were "forgotten" (?) in special acknowledgments — I know, so what, big deal! The wedding was flawless, as was the sound by M. and M. Productions.... My favorite Oly beer deliverer is hopefully out of the hospital; our friend Ray has had trouble with his back, and here's wishing him a speedy recovery.

The S.F. Tavern Guild Foundation's 22nd Annual Beaux Arts Ball, a salute to B movies, was at One Market Plaza, and the place was wonderful, as were the people involved. It was almost as much fun setting up there, as proved by Sable, the Clown (ask about the cigarette [lit] at the end of her balloon, as well as the boys across the Bay). Gladys Bumps, Marga Gomez and Tom Ammiano were excellent. Congratulations to the prize winners: Carmen Miranda "Tutti Frutti Hat," "Night Gown of the Living Dead," "Lust in the Dust," and "The Dinosaur." The Judges, Craig Hampton, Nez-Pas and the set designer Bill Jones had their work cut out for them, and they done



Matt Newman, manager of the Powerhouse, at the "Let's Go Navy" party.

Bucky, and he'll fill you in on all their parties and specials.

Did you see Kelly's pin at The Stallion? — Is Marlene running, or not? — Soon, at The Stallion, a function for J.C.'s roommate, Jack Thompson, who, sorrowfully, lost a leg.... Kudos to Bill Desrochers: he donated the grand prize color TV he won at The White Swallow's Anniversary and Oktoberfest back to the AIDS patients at S.F. General.... You know, of course, besides Marlowe, Bradley's Corner has some great specials for their dinners and their Sunday brunches. From 6:30pm-10pm for dinners, and from 11am-3pm for brunches is when it's happening.... Happy belated birthday to the Casa Loma Hotel's (A.S.S.) George Rolland and to the Buns contest winner Randy Dulaney (even tho he didn't enter!).... The Connector, Inc. (EGO-TRIP) is a 24-hr-a-day gay-play line. If you want to play safe, it's all in your hands, if you get my jest!

New and view about the SF Tavern Guild: Next meetings, November 12, 1pm at the Castro Street Station; John Molinari, President of the S.F. Board of Supervisors will be our guest speaker. Nov. 26, The Cinch, and Dec. 10, The Deluxe on Haight, then Xmas break until Jan 21 at the El Rio.... Thanks to Bill Jones from Beach Blanket Babylon for his help at the Beaux Arts Ball, and also Nez-Pas, Tom Ammiano, and Marga Gomez.

The new rubber machines from G&R Vending are here; call Ron or Don at 333-4550 if you want them, or Les Pappas at the S.F. AIDS Foundation.... Alamo Car Rental now offers a discount to T.G. members — Rosa & Ernie are Mr. & Ms. T.G. — 2 nice people!

Thanx to my photographer gal-pal Rose for the invite (and good luck) to Johnny Nelson and Orchestra by Mila's Enterprises: Millie Rodriguez, with musical director Eduardo Reyes, and Johnny Nelson & Orchestra is a multifaceted gem awaiting your appraisal.... I hope, too, that you all caught (and catch) Joseph Taro presenting Aldo Antonio Bell in A Whole Lot of Bessie in Me, as he proved he had at Sutter's Mill. He's ended his engagement Halloween night.

You all read, I hope, a statement by our heroine, Elizabeth Taylor (a saint) that a song, released on Arista Records on Oct 26, "That's What Friends Are For," by Burt Bacharach and Carole Bayer Sager, has four stars donating the record profits to fight AIDS. The four stars? Stevie Wonder, Elton

John, Dionne Warwick & Gladys Knight! That's really great — we should definitely support them! Buy the record — now — buy, buy, buy!!

The male actress (or is it a female actor?) has been held over at the Marine's Memorial Theatre. Yep, Charles Pierce is staying for one extra week, so there's still time to catch the local, talented boy that made good, and he is good — no! Not good — he's great!.... "Sugar Babies" with Ann Miller is back... You have seen Tommy Tune in "My One and Only".... Watt theatre town, this S.F. is.

Buckley's at 131 Gough street, — 552-8177 — has a great line up for you, starting now. The holidays are upon us, so



Photo by: Pruzan

Charles Pierce backstage at Marines Memorial Theatre.

celebrate with some good food and music. Call them to see who's appearing — but fear not, there's nothing but talent in that fine bistro and bar.... As there is at The 1177 Cabaret at 1177 California Street (776-2100 for reservations). The talent in S.F. is unsurpassed, and deserves our attention!... You might check out the Vaudeville Cabaret 181 featuring Holly Howard & Matthew Martin every Friday at 10pm (cover \$5.00) at the Channel 181 Night Club, 181 Eddy Street. They, too, have dancing until 4am.

For sheer enjoyment are two — count 'em folks, two — traditions to mark on your calendar:

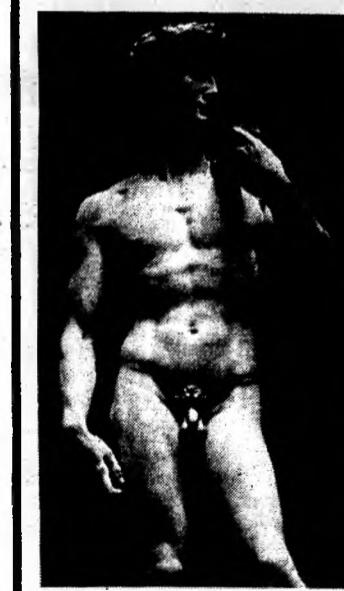
(continued on page 41)

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Photo by: Kim Consalvo

Long Way Home: The Odyssey Of a Lesbian Mother

By Jeanne Jullion
Cleis Press, 1985, \$8.95, 261 pps.

Reviewed by Sandra Butler

Long Way Home tells two stories, each embedded in the other. The first is Jeanne Jullion's personal account of her lengthy and bitter court battle to retain custody of her sons after coming out as a lesbian. The second is the history of the critical years of 1977-78 and its significance in the development of the gay and lesbian liberation movement. Together, the parallel stories catapulted Jullion into the spotlight as a symbol of lesbian motherhood. Through a moving family drama, larger social and political themes emerge and are developed in this "odyssey."

The first story tells of Jullion's naive ending of her marriage and her ex-husband's efforts, both legal and extra-legal, to get and maintain custody of their two sons. Her struggles to keep them, both legal and extra-legal, make a wrenching story, replete with kidnapping, homophobic legal wrangling, betrayal and loss of innocence. The final arrangement gives Jullion custody of her youngest son Jesse, and her husband remains in Italy with the eldest, Paul. It is a mixed resolution, and is, for the most part, told with sensitivity and care.

The second story traces the years following the stunning two-to-one defeat of the Gay Rights Ordinance in Miami, Florida, the ominous rise of Anita Bryant and the homophobic backlash she unleashed. In 1977, as Jullion's custody battle entered the courtroom, the Gay Pride Day celebration became a somber and enraged gathering, a response to the gaybashing death of Robert Hillsborough just a few days earlier. Speaker after speaker at the Parade that year expressed the growing anger, terror and compulsion to organize and take action. Jeanne Jullion spoke of the homophobia in San

BOOKS IN REVIEW

Francisco — of the violence of wrenching children away from their mothers and of the need for us to begin where we live. Harvey Milk underscored that in his speech, urging us, in the face of growing heterosexual madness, to Come Out With Joy.

The times had irrevocably shifted, and a newly sophisticated activism gathered its forces among us. But by the following year, Harvey Milk was dead, a casualty of those forces. And it is within this maelstrom of events that Jeanne Jullion struggled to maintain custody of her sons, herself a casualty of fear and hatred.

Because her private life was lived during a time of public struggle, Jullion became a public figure — a media star — a representative of the more than one-and-a-half million lesbian mothers silenced by the fear of losing their children. While Jullion rose to the need of representing those still-invisible others, as well as herself, it was not without cost. She spent a lot of time speaking at defense rallies organized by the committed and vigorous group of women who made up the Jeanne Jullion Defense Committee. She addressed small meetings, schools, public rallies; wherever she had a platform, she felt she had to present the specific and larger issues her case reflected, gather funds for her increasingly costly defense, and generate support and consciousness around the issues.

Jullion's trials, presented in great detail, provide a chilling account of the subtle and not-so-subtle sexist and homophobic assumptions that form the bedrock of much family and child custody legal practice. Jullion presents herself as a woman with a determined certainty that is both straightforward and unapologetic about who she is and how she chooses to live. This is the book's greatest strength. Further, her sense of color, form, shape and texture, developed in her younger years as an art history student, inform her writing with a wonderful grace. She has an artist's eye for detail, and her descriptive passages are well written.

That only served, however, to make the lapses more prominent and my disappointment with other parts of the book more confusing. I do not understand why Jullion chose to write such a personal story in the third person. It was oddly detached and detracted from the immediacy of the story itself.

While that choice was puzzling, another series of omissions were more glaring. Much was made of Jeanne's relationship with her mother-in-law; indeed the book opens with the meeting of her future in-laws; yet next to nothing is written of her relationship with her own mother. It is a noticeable absence, since during the custody fight Jullion's mother aligns herself with Jullion's ex-husband and his parents. Such a betrayal must have been devastating. As a reader, I wanted to make

some sense of her mother's behavior.

Secondly, the reader is told next to nothing about Jullion's coming to consciousness as a lesbian. We read only of one awkward and discomforting experience with an old high school friend, and when she finally engages in her first "real" relationship, we don't learn of it until it has been in progress for several months.

While it is certainly not required that we include our relationships with our mothers and coming out stories in our personal writing, surely a book that addresses the theme of lesbian motherhood requires such information in order to help us understand the personal experience behind the public figure. Also, the text would have benefited greatly from more thorough editing. There were many awkward phrases, time lapses, abrupt shifts in focus and emphasis. In short, the skillful hand of an editor was noticeably absent.

Jullion's struggles to keep and raise her sons during those momentous years were a *cause célèbre* in the San Francisco Bay Area lesbian and gay community. We applauded her tenacity, resiliency and doggedness during her ordeal, and generated widespread support for her cause. But these same custody battles are being fought and often lost in every city across the country, and because of that it's important that this book receive a wide national readership. Our rights to establish lesbian households, to keep and raise our children, to create family forms that reflect our lives, are not yet legitimated by the dominant culture. And the new wave of homophobia generated by the heterosexual terror of AIDS means that we will have to re-win basic human, familial, political and sexual rights again and again in these repressive and reactionary times.

Jeanne Jullion tells her story with the quiet and insistent dignity that is reminiscent of the way in which she lived her life during her battle. But, finally, the voice that her life echoes is the voice of Harvey Milk when, in his 1977 speech, he urged us all to Come Out With Joy. Long Way Home comes out with the joy of being a lesbian and a mother. We owe her appreciation and respect for her journey.

Caracole

By Edmund White
E.P. Dutton, 1985, \$17.95, 342 pps.

Reviewed by Craig Machado

Ed White (*Travels in Gay America, A Boy's Own Story*) has spent the last couple of years in Paris working on *Caracole*, a dense, complicated, lushly written, and sometimes belabored book. It is an important departure from his earlier, mostly gay-themed material. In fact, there are no discernible gay characters, no gay sex; the book jacket makes clear White's (or the publisher's) intention to move beyond the gay experience with *Caracole*.

What we get in *Caracole* is vintage White, plus: lavishly adorned prose — earthy, surreal, and sometimes Felliniesque — operatic bigger-than-life characters, profuse lamentations on the fickleness and treachery of love, camp (White's "gay" sensibility does shine through), long passages of straight sex, philosophical wanderings, a meandering narrative, liberal sprinklings of French phrases and selected

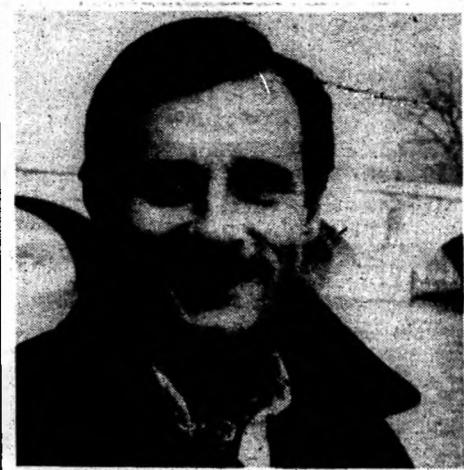


Photo by: Anne de Brunhoff

bons mots (White's a deep-seated francophile), and some telling insights about an upper crust society under the boot of foreign occupation.

The story begins at Madder Pink, a crumbling country estate in a mythical, though clearly Latin, country. Gabriel is coming of age (a theme White has written on before, particularly in *A Boy's Own Story*) among members of a bizarre, once-prestigious family. Father is distant, sadistic; Mother, locked up in her room, suffers terminal melancholia and is eating herself to death. The boy, who has a horrible image of his pubescent, pimply self, falls for Angelica, a gypsy, and the two discover the pleasures of first-time sex. The "tribe," as Angelica's people are referred to, require the young lovers to marry and make love to each other publicly (Margaret Mead would love it). Gabriel's father, outraged that a son of noble stock would pick up with peasants, locks the boy up and banishes Angelica. Enter Mateo, Gabriel's foppish, citified uncle, a kind of Grand Monsieur who steals the boy away to the capital to teach him what the grande bourgeoisie has been up to.

From there the plot thickens, and quickly. Gabriel is exposed to the foils and foibles of Mateo's entourage — dandies, opera coloraturas, tired intellectuals — falls in love with uncle's sister and roams the underbelly of the city with her son, visiting drug dens and houses of ill-repute.

All of this court-like intrigue is cast against a nameless, conquering power — though it doesn't take much to name it Nazi or fascist — a lurking dread which has so broken the once public and democratic spirit of the populace that it falls into petty social scandals and squabbling, vacuous political posturing, buffoonery, trysts, philandering, backstabbing, orgies. Everything is geared up in high melodrama, the only way an oppressed, upper class people can play out the power relations denied them by the invaders.

Though White's characterizations are wonderfully detailed and nuanced, his language effusively poetic, the themes of love, deceit, jealousy, beauty, aging, powerlessness hammered at from various angles, *Caracole* didn't, in the end, engage me as much as some of White's other works. I found myself reading it in chunks, then having to pull back and digest. As good a writer as White is, he seems to have over-written here; I felt myself slugging through the prose, wishing for some cleaner, less cluttered phrases, some stronger narrative, less artifice, less hyperbole.

Writer Cynthia Ozick called *Caracole* "a seduction through language, a masque without masks" and maintained that "*Caracole* brings back to startling life a dormant strain in serious American writing: the idea of the romantic." Judging from that kind of praise, Ed White seems to be moving solidly into mainline American literature. Yet White is not entirely alone in that romanticism. Other gay writers — Robert Ferro, Andrew Holleran, to name the more prominent working with large publishing houses — share White's romanticism and some of its common themes: love and its deceptions, the coming of age and loss of innocence in a hostile environment, the need for fantasy against such hostility, the pursuit of beauty for its own sake. It would be fairer to say that many gay writers, and not just White (though he may be the strongest, most visible example), have helped to bring back the romantic novel to American letters.

Does this "mainlining" mean gay writers such as White are leaving their gay audiences behind? Must gay writers always write gay

(continued on next page)

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Social Services Worker, 3/4 time, for gay seniors program. Resume: Deborah Kelley, Operation Concern, 1853 Market St., SF, 94103. Deadline: Nov. 25.

Help Wanted. General office 40 hr wk \$5/hr starting. Lydia 626-9077.

Psychotherapist 1/2 time (lic.) M.A., M.S.W., Ph.D., 2 yrs exp. to work with 3rd World gay men. Full benefits. Resume: Ms. Kelley, Operation Concern, 1853 Market St., SF 94103. Deadline: 11/29/85.

The Fabulous Dyketones are looking for an experienced lead guitarist/keyboardist/vocalist. Must have own equipment; experienced with touring, musical arrangement, comfortable with theatrical character-playing. Our 50's rock 'n roll show will be based in SF Bay Area but will tour several months of '86 including a 9 week gig in Cape Cod. Only professionals need apply. Send resume, audition tape and current photo: PO Box 12333, Portland, OR 97212. Deadline 1/10/86.

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Cokenders is seeking an exper'd lic'd chemical dependency therapist for its exciting outpatient therapy program in S.F. Women and all sexual orientations encouraged to apply. Resume to B. Massarsky, P.O. Box 14032, S.F., CA 94114.

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Lesbian Large, light 2-rm suite in outer Richmond flat. Firepl, walk in closet, 1/2 bath. For independent, stable, financially responsible lesbian. Refs. \$350/mo. + util. First + dep. Avail. Nov. 16. 751-1036.

Beautiful Tiburon Lesbian household seeks 4th woman. Responsible, quiet, considerate please. No smokers, pets or drugs. \$350 + util. 435-1606.

Skiers I have studio condo at North Shore Tahoe, will share with four for 85-86 ski season. 931-4589 eve.

East Bay Share Hilltop Village 2 bedroom Townhouse with professional gay male. Prefer straight woman, lesbian or gay man. Total use of house. Includes utilities, use of tennis courts, swimming pool and spa. \$350. Call 223-0654.

Share Rentals Wanted

Gay male, 40, well educated, intellectual, light drinker, non-smoker, professional, good job, financially stable, many friends, lived in area 22 years, seeks to share house or large apartment as friend rather than roommate. Up to \$600/month. Call Ed 285-3279.

Sublet Rentals

Beautiful, large cottage/studio in North Oakland available December 1st through January 15th for lesbian(s). Private backyard, quiet setting. Large bedroom/living room and separate big kitchen. Rent is \$350/mo, but may be negotiated. Call Louise 420-0592, leave a message if no answer.

Business Rentals

Therapy Office. Great space. Feminists. Half/full days + eve. Noe Valley. Susan 821-3837.

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the performances. There are no riches and fame to be had from this kind of show business, but satisfaction and determination come through clearly in Krissy Keefer's voice. "We like what we're doing, and we're going to keep doing it."

Bar Talk...

dars. On Saturday, November 9 from 9pm-dawn is **Mark Abramson's** and **Jim Civanich's Pier Pressure**, which is a "Men Behind Bars" production to help raise seed money for "Men Behind Bars" (Yes, Virginia, I will be in it, this time!) It's at Pier 45, Shed C (see-si). This also raises monies for **Shanti** and the **S.F.G.F. Band Foundation**. Pending approval, watch for the good old carnival ride — the Tilt-a-Whirl — there will be carnival games as well, where the monies raised will go to M.B.B. and various AIDS organizations. Money well spent.... Then, it's Carnival Time — C.M.C. — that is. Same place, next day, November 10 from noon-8pm. A weekend (weak-end?) well spent! (I wonder how many people won't make it to work the next day?)

The riddles have started at the Casa Loma's A.S.S.: Just what does a puddler do?... Bowling is on — again — and I have moved to Park Bowl on Sundaze at 3pm. My team? **The Luck Strikes** — aptly named! My teammates: **Larry, Greg & Bobby**. The President of the League? **Ray Padua**. The secretary? **Patti LaBelle**, I mean, **Whirl Gray** — this is a Reno Run League.... When the hell is **Roller Der-**

Vacation Rentals

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Lesbian Adoptees support group. Amy 923-1454.

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Often issues of self-esteem, feelings of powerlessness & hopelessness result from oppression. I welcome couples & individuals dealing w/these issues. Sharon Kaiser, MSW, 547-4961.

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Jay Linder, MSW. Lesbian therapist experienced in working with chemical and co-dependency, ACA issues, sexual abuse, issues of intimacy and separateness. Individuals, couples, children, and families. Office in San Francisco, sliding scale. Please call 552-1530.

Cokenders a nationally recognized program is proud to announce the expansion of its **Substance Abuse Services** now being provided by/for the Gay/Lesbian Community in SF. Person/Significant Other/Family/Friends call for support/information. 415-652-1772.

by going to make it back to S.F.? And where's **Frank Apodaca** been lately? Why did **Bill (the Pill) Hill** come back? Where do they get the T.V. announcers, and pa-lease, on T.V. Don't show the replays when there's a fight going on — or else — got it? I am a derby freak, and will be, as I have been for a long time. Yes, I do like wrestling, too. So what?

Gay Games II - Triumph in '86, with our help, will be triumphant! Dr. Tom Waddell is working hard on it, as he has since Games I, but especially now (read his column in this fine paper). Become a sponsor (a proud one). Give an auction — all donations are tax deductible. We need this — especially now. For information, get in touch with the **S.F. Arts and Athletics, Inc.**, 526 Castro St., SF 94114. (415) 861-8282. Do it!

The best P.R. man in the city? Can't think of anyone else but **Chris Bowman**, who is our friend Senator **Milton Marks'** right-hand man.... Nice picture in the *Chronicle* of the **El Rio's Malcolm Thornley**, who is working hard for **San Franciscan's for Small Business, Proposition B. Vote Yes on Prop B.** And by all means, vote on November 5. It is your right and privilege to do so. Read your pamphlet.

If you went to the last **Minsky's**, you saw **Lou Greene**'s last number.... Nice gesture of the **Barbary Coasters** M/C to give all net proceeds to **Coming Home Hospice** for their "A Picnic in the Park" held Oct 26 in Golden Gate Park, Pine Lake. The Club is in their 20th year, and going strong — and very

Denice Detch, M.F.C.C. Experienced/interested in **AIDS-Related Issues; Substance Addiction, Recovery issues and Co-Dependency; Relationship Communications issues**. I am a lesbian feminist and work from an approach combining systems, dynamics and transpersonal perspectives. Insurance reimbursement. Call 534-3456.

Lesbian Therapy Group: Intimacy/Separateness. On-going group forming for lesbians who want to focus on the issues of closeness and distance in their relationships. Minimum commitment to group 3 months. Call Jay 552-1530. Mary 861-3523.

Bisexual Women support/therapy group forming to explore issues around bisexuality. Linda-Sue Sundale, M.S. 334-3356. MFCC #IR004860.

Individual/Group Counseling, supportive Psychotherapy with care and sensitivity — coming out issues, anxieties/concerns over sexual orientation, body image, relationships. Call Philip Tsui, MSW for information 750-3343.

Heal and Change Yourself and Relationships. Therapy for couples, individuals, mediations, groups. Verbal orientation, emotional release work, and body and spirit awareness. Certified Hypnotherapist also. Miriam Smolover, MFCC #MY20378, 655-6394.

"Freedom Not To" celibacy support group. Information: Celibacy, Box 2012, Berkeley 94702.

Lindy McKnight, MA, lesbian therapist and teacher (Lesbian Relationships class through CCSF) announces openings in her private practice for couples and individuals working on relationship issues. Insurance accepted. (MFCC #MU012286) 826-5092.

Later Stage Recovery Group for Women Do you have over 3 yrs of sobriety and are discouraged because you haven't made the changes you had originally anticipated? You are not alone. New facilitated group forming now. Call Randi 849-0836. Sliding scale fee 15-35.

San Francisco Sex Information Free information and Referral Hotline for all ages and lifestyles 865-7300.

HOLISTIC HYPNOSIS
CALL FOR FREE BROCHURE
Consult free. Certified.
All hypnotic applications.
(415) 885-4752 noon to 11pm

Early Stage Recovery Group for Lesbians. Group focuses on developing new and healthy alternatives to using drugs and alcohol. Individual counseling also available. Call Randi at 849-0836. Sliding scale fee 15-35.

Supportive Counseling to help you clarify ambiguities and work on your concerns. Specialties include overcoming the consequences of childhood abuse; AIDS-related issues; and the problems of couples. Alan Ellis, MFCC (#MS20011) 285-3310. Insurance accepted.

Feminist Therapist, mature, specializing in female development and transitions, lesbian relationships, state certified hypnotist,

sliding scale. Rose Fox, 232-4544.

Feminist Therapist: through a down-to-earth approach in a supportive atmosphere, I offer crisis and in-depth counseling to individuals and couples. Sliding scale, insurance. Barbara Kaimowitz, MFCC 525-6118.

LEONARD MARAN, LCSW
Individual, couple, and group psychotherapy
863-5865
4112 24th Street, S.F.

Lesbian Parents Counseling Services
One to One, Couples, or Families — through Lyon-Martin Clinic. For information or appointments call 655-5047.

In the North Bay, therapy for gay individuals and couples. Hal Alexander, MA, MFCC (707) 528-7260.

Marcia Quackenbush, MS, MFCC. Lesbian therapist. Works with individuals, couples, families. General therapy practice with special background in parenting concerns; issues related to AIDS; stress management; sexuality; substance and co recovery. Sliding scale. SF/Palo Alto. EDD 664-0605.

Lesbians in Crisis Insurance accepted, sliding scale \$15-40. Older, caring, therapist. Brief therapy or long-term. Issues of relationship, anxiety, compulsivity, and personal growth. Bonnie Crosse, MFCC, EDD. 533-8834.

Classes

Reclaiming Power through Ending Anti-Semitism. A 16-wk class for non-Jewish women, taught by non-Jews. We will teach the fundamental theory of oppression, and the effects of internalized oppression. The emphasis will be on recognizing anti-Semitism in ourselves and the world. The focus of the class is on reclaiming our own power by taking effective action in ending Anti-Semitism. For more info call Sharon Kaiser, MSW, 547-4961, or Meg Jochid 285-2682. Sliding scale \$160 & up (includes literature).

Support Groups

Get a Good Job! 4-session crash course will help you make your next career move. Hands-on job search strategies include goal setting, job research, resumes, cover letters, interviewing, negotiation. Co-leaders are a career counselor and human resources consultant. Call Tom Walther, 626-7780.

Lesbian Depression Recovery group forming. East Bay. Emotional pain is too often discounted/isolating. Let's change that. Info: Debbi 655-2540.

Bay Area Gay Artists and Musicians a new group open for weekly interaction and discussion among kindred spirits. Interested? Reply: 633 Post. #644, SF 94109.

Workshops

Body Image Workshop (see ad under "counseling and therapy")

What About My Needs? A workshop for lesbian partners of survivors of incest/sex-

Classifieds continued

proud, I am to be an associate member. To know them, is to love them - awww!

The next item was quoted in the San Francisco *Chronicle* from T.V.'s Showtime Channel gay serial "Brothers," which deserves all the accolades it gets. This brings chills:

"AIDS does not come from loving. It comes from a virus and maybe from a green monkey, but not from loving. Dealing with it all we can do until we can put a stop to it.... I'm not smug but I know that ignorance is no umbrella.... You can still love. You have to take simple precautions — the kind that high school kids for years have carried in their wallets to impress their pimply friends.

"More young men in New York die of it than cancer, and the tabloids scream that movie starlets will sue the victim they kissed, and we spend a billion on a computerized tank that won't work and less than a fifth of that for a monster that is loose in our population. We shake our heads and say, 'Oh, those fags!' and 'Oh, those Haitians!' and yet the largest number of new cases per capita is in Belgrade, Florida, which is neither gay nor Haitian. People die, Cliff, and we leave them alone to die." (Spontaneous applause — the first I have ever heard from a studio audience.)

Amen!

Well, it's time to call and answer the phone, cause there's nobody home (think about it!) Hang on in there; we will survive!

Randy

laugh — caught by each other's knowing thoughts. You enjoy my femaleness, my sensitivities, my display of feelings and I count on our honesty and the trust we share. We're fantastic, alive women — empathic, athletic, bright, contributing to causes in which we believe passionately. We are two independent identities who come together to share quality time and live life fully. We both have inner and outer beauty. I'm 5'4", 125#, 40s, professional, art lover, film buff; love laughing, dancing, being real, being me, being sexual. And you, love, are my terrific counterpart. Photo appreciated. Reply CUI! Box NV8.

Jolie de Vivre

Do you like to dance? Love the sea? Make love in the woods? Honor the Goddess? Older lesbian (over 50) looking for friends, flings and who knows what may develop. Let's enjoy life. Reply Boxholder, 1800 Market #66, SF 94102.

Women in their 40s

Non-traditional, independent, adventurer, attractive woman, 41, former island dweller, seeks feminist women in their 40s who are vitally living mid-life. I enjoy North Beach, cameras, the conservatory, mask making, collages, back alleys, beach combing, therapy talks, aerobics. Laurie Anderson, Andy Warhol, bargain matinees, breakfast out. Write and tell me about yourself. We can meet to talk and enjoy mid-life in style. Reply CUI! Box NV9.

I Like Big Women

Mature adventuress non-smoker seeks a companion with a zest for life. Let's enjoy music, theatre, dinner, photography, mutual growth, exploration, support, weekend trips. Shall we walk along the beach and feel the surf on the rocks? Come walk with me. No drugs or heavy alcohol. Reply CUI! Box NV10.

Passion and Commitment

Creatively playful, magnificently sensuous, inventively sexual, tall, zofig, casual 47 year old East Bay briarpatch-business woman who loves fruit, good conversation, beach walking, animals, etc.; seeks long-term, committed, growth-enhancing relationship with you — a woman who: has a sense of the ridiculous and new possibilities; doesn't booze, dope, smoke or "chocolate." Race, class, age and looks are unimportant — who you are, and that undefinable — chemistry — are. Reply CUI! Box NV11.

Baby Face

I'm 30, but my friends say I pass for 24. I have dark hair, blue eyes, a great conversationalist, mature, but with a zany sense of humor. Honest and sincere, I love animals, the outdoors, movies, dancing, and just about everything else. I'm a hopeless romantic, with no one to "share the wealth." So if you would like to put romance back in your life, I'm waiting for you. Is it soup yet? Reply CUI! Box NV12.

Do You Wanna...

well...do you want to dance and make romance? Come on, let me know. I'm ready. If you love to get into the music, count on me. Hard rock can be wild. Slow tunes can be so smooth. Off the dance floor I'm a mixture of moves. Serious talks but crazy humor. The look and feel of leather but not s&m. Enjoy spicy treats but hot into drugs. Looking for fun and friendship but not "the relationship." Hey! Let's give it a try! Reply CUI! Box NV13.

Fat Lesbians

I'm sick and tired of being told, "You're beautiful...if only you weren't so fat!" How about you? Let's tell everyone to screw off and enjoy ourselves walking, dancing, talking, going to the movies, dining out, political rallying, reading and writing poetry, laughing, exploring, traveling, celebrating, and of course...enjoying mounds of flesh! I'm a 24 year old, fat, feminine, Black lesbian looking for a similar aged, fat, feminine or androgynous lesbian. I'm serious and sometimes humorous, sensitive and sometimes aloof, responsible and sometimes impulsive, but definitely irrepressible and aggressive. No butches, elitists, racists, passives or dieters. All correspondence will be answered. Reply CUI! Box NV14.

Sweet Companion

seeking sweet lover (or new friends). 37 yrs, casual, sensitive, playful, emotional, attractive. Pondering my stage in life. Working class feminist committed to social justice & anti-imperialism. Pursuing budding psychic development. Get pleasure from friends, my animals, outdoors, hiking. Kris Welch, skiing, children (sometimes), music, romance. Semi-veg, non-smoker, non-drinker. If you're like me, let's share some good talk. Looking forward... Reply Boxholder, Box 7162, Santa Rosa 95407.

Basically Wonderful

good-looking, creative Jewish leftist dyke, mid-30s, involved in my work (not obsessed), enjoy playing with words/ideas; want to date women who are at home in their lives, interested in their work or creative

pursuits. Please be descriptive in your note. Reply CUI! Box NV15.

Ready or Not

I am looking for an emotionally and physically fit woman over 30 who is curious, adventurous, well-read and comfortable out of doors. Not too tall, not afraid of the evening news, with no intimacy prob-lems, eating disorders or tobacco but sugar and marijuana OK. No rebounders, first-timers or hysterics, just a warm, happy, intelligent woman who wants to have fun. Reply CUI! Box NV17.

What Are You Doing This Weekend?

What about dinner, a movie, going out dancing or just being "outrageous?" I am looking for a discreet woman to woman to share special moments with. A woman who has an attitude of being positive, open and wants to spend some time with another woman. Please no drunks, drugs, heavy smokers or role playing — just be your beautiful self — a woman relating to another woman. Reply CUI! Box NV18.

A Cuddly Intellectual

Earnest, gentle, magnetic woman of intellectual, emotional and aesthetic depth/passion; a curious composite of old-world Classicism, high Romanticism, and new-age Consciousness. I'm inspired by richly-textured conversation, string quartets, evocative films, expressive eyes, wisdom, laughter, warmth, vitality, the magic of wooded hiking trails, secluded hay-kissed meadows, meditative moonlit walks, provocative essays of Susan Sontag and Adrienne Rich, Eastern spiritual philosophy and the "perversity of incongruity." Sophisticated in tastes, yet non-jaded child-like delight in life's simple moments/wonders/pleasures. Professionally employed (non-corporate), emotionally stable, and physically attractive. I value the qualities of thoughtfulness, warmth, attentiveness, dependability, spontaneity, self-discipline, humor, sensuality, intimacy, pragmatism, lyricism, creativity, and commitment. I seek an affectionate, articulate, responsible, reflective, easy-going, and monogamous woman (age 38-58) of compatible interests, values and sensibilities. Please be stably employed, oriented toward personal growth, an appreciator of the Fine Arts, and embracing a lifestyle free of "Fast-Lane Hype" and heavy Gay-Scene Energy. Please also be a Non-User of tobacco or drugs, and a Non-Abuser of alcohol, food, or people. I welcome all serious replies either in the form of letter or cassette. Reply CUI! Box NV19.

I Get Bored Walking My Dog Alone

I have many images of life to be shared with a right woman. Would you like to take a look? I am interested in reading, creatives, art, foreign/horror films, photography, animals, loving homelife, cafe, museums/galleries and others. I must admit that music is not one of my favorite pastimes. I guess it's because I am deaf. I am looking for someone with a more than basic knowledge of sign language. What about you? Reply CUI! Box NV20.

Beautiful Hunky Jewish Women...

remove yourselves from the woodwork. We deserve to share playtime, cerebral and non-cerebral stimulation, among other things. I am a dark haired Jewish lesbian, late thirties, with a penchant for other Jewish lesbians of similar age who crave the joys of physical activity, intellectual and sensual pleasures, and who are goal oriented. I am lately lacking a sense of loving community; friends, confidantes, lovers (all non-smoking) don't delay! Reply Boxholder, Box 2020, Oakland 94620.

Mission Possible

We're two Mission dykes who are on a mission to meet our neighbors. Your mission, should you decide to accept it, is to contact us for details about the social event of the century...season...day? Anyway, it will be a gala affair and you shouldn't miss out. This ad will self-destruct in five seconds, so hurry. Reply CUI! Box NV21.

Muscles — Mussels

Fashionable, relaxed, charming, energetic woman, intelligent, slender, witty, seductive, entertaining, excitable, healthy, confident, forward, gentle, wild, physical, sensitive, sincere, spontaneous, romantic, playful, intense, independent, feminine, tomboyish, 28, adventurous, available. Love a stir fry, restaurants, tans, art, music, dancing, theatre, risks, books, ocean, fireplaces, roses, horses, wine, picnics, oysters, lobster, Perrier Jouet '79, candlelight kisses. Non-smoker, no druggies. Looking for twin. Enclose photo. Reply CUI! Box NV22.

C'mon Girls

What's wrong with you? I help someone write an ad last month and she gets no replies. Well Christmas is coming so rather than complaining you've got no one compatible to spend time with, why don't you do something? This energetic 28 year old is looking for that special femmy type, 28 and up, to warm the oncoming holiday season.

My friend likes jogging and having TV football parties with a beer or two. So if you like animals (she has a dog) or don't mind smokers, take pen to paper and write. Reply CUI! Box NV23.

Them Times

I enjoy dancing/moving among women and trees and in the waters of her/us. I like to play...with cats, with words, with food, with rhythms, with a tennis ball and racket. I sometimes like to watch...movies, people, rhythms — and listen. There are times when these things are richer when shared (especially tennis). These are times for me. Any East Bay, non-smokin' women in those 25-35 emerging years looking to share these times? Reply CUI! Box NV24.

I've met myself in so many good lines from Coming Up! Intelligent, loving, strong, creative, kind, careful, becoming wise, bright, intuitive, aggressive, sensitive, responsible for all choices, trusting inner wisdom, secure, spontaneous, firesign, smoker. I value honesty, creativity, sincerity and wit; like slenderness, affection, and good conversation; value compassion, depth, commitment to emotional and spiritual growth, self-awareness, warmth and affection. I'll like your independence and mine, you are also going somewhere with your life. I'm all of these and more, 5'6", 112 lbs, dark hair, blue eyes, said to be sensual. Reply CUI! Box NV25.

Mildly Eccentric, Rather Intelligent, somewhat thin, fairly attractive lesbian in late 30s seeks...new friends, possible romances. My interests — roaming the city and the state — walking and riding, real intimate conversations, visual arts, bridge, poker and the track, Stephen King novels, and funny movies. Other interests upon request. I'm attracted to blue eyed androgynous-looking lovers close to my age, and friends of all varieties. I don't smoke, only drink moderately, and prefer that in others. Reply CUI! Box NV26.

You'll appreciate my sense of humor beneath the quiet determined appearance. Let's share museum hopping, photography, cultural events, going to the beach. Desire open, honest communication, sensitivity around class issues, relationship that doesn't rely on artificial highs, no s/m. Let's be friends first & let relationship evolve. Reply CUI! Box NV27.

Warm, Caring, Attractive Woman seeking relationship long on love, warmth, romance, emotional commitment and clear communication; short on tension, confusion and high drama. If that's what you want too, and you're roughly 35-45, average weight, not addicted to anything stronger than chocolate and like kids (I have a young teenage daughter), maybe we should talk. My loves include the beach, the redwoods, being cozy at home, as well as the music, comedy, plays and restaurants of the city. I'm very human with ups, downs and vulnerabilities, and expect you are too. Spiritual and emotional awareness, openness and flexibility are important to me. I know "chemistry" is elusive and undefinable. I'm also looking for friends along the way, so do write if the spirit moves you. Reply CUI! Box NV28.

Anyone For Security

Tired of coming home to an empty house & sleeping alone every night? Me too. I desire a GWF, mid-late 30s, very attractive, avg ht. & wt., mentally & financially sound, enjoys simple comforts of home, likes TV & coffee, travel as well as outdoor ventures, dogs & horses. I am worthy of knowing, affectionate, smart & good looking. Would like to settle down with right person. Box 212, 584 Castro, SF 94114.

I Can Be A Bitch

in heat for you, if you're butch enough to sweep me off my feet. I'm fat, Jewish, and sassy; you're at least husky and into flesh. We both like movies, eating out, dancing and making out in parked cars. You appreciate the effort a femme makes when she dresses for you, and sexy lingerie is not lost on you. Of course you like to court and are not afraid to make the first move. I'm not looking for monogamy and marriage — just some intense romance and hot sex. Reply CUI! Box NV29.

Delightful Dyke/Fantastic Faggot

Highly interesting, attractive, 30s, friends since summer camp 1963, both just out of long-term relationships, senses of humor intact; seek similar pair for double dating. Send descriptive note, ideas for first date; photo(s) if you like. Reply CUI! Box NV16.

\$1,000,000 smile. Mostly passive. Looking for hardworking top into serious weightlifting, music and spontaneity. Looks are very important. I offer what I ask for. Photo & phone # get quickest response. Tested negative. AIDS aware. Reply CUI! Box NV60.

Alone Still

and desire sharing, caring partnership. Professional B/M, nonsmoker, athletic, no drugs, w/o prejudice. Still discovering Calif's great outdoors and the variety of entertainment here and would like your company. Well worth a 22¢ investment! Reply CUI! Box NV61.

Recovered from ARC?

Feeling healthy now but still waiting to be smitten by love. Incurable romantic seeks special relationship with slender, smooth, cute guy 25-40. I'm an attractive GWM, 5'8", 38, br;br, moustache, masculine and youthful in appearance, have a lean build and hairy chest. My interests include film, music, fitness, hiking, conversation and intimacy. I'm employed, low-key, sincere and usually positive. Photo exchange preferred. Also interested in meeting others with health concerns for friendship and mutual support. Reply CUI! Box NV62.

Holiday Companion!

Yes, the holidays are approaching! I am 145 lbs, 5'9" with brown hair, blue eyes, thin but muscular, handsome, sophisticated and modest. I am 28 years old seeking someone between 20 and 35 to exchange gifts with, to accompany to Christmas parties and someone to sit in front of my gas fireplace with. Please send letter and photo! Reply CUI! Box NV63.

Is It Possible?

They say men are raised to lock horns rather than build nests, have sex rather than make love. Is it a fantasy to think about gay love? This 34 year old professional with very handsome boyish Hawaiian looks, olive smooth skin, sculptured muscular physique (43" chest, 32" waist, 15" arms, 5'10", 170 lbs), charming smile — an outgoing, affectionate, caring soul awaits your answer. You must be capable of commitment, have courage to be intimate and vulnerable. I do. Reply with photo to CUI! Box NV64.

Mesomorph Search

Smooth, slender, 29 y/o, swimmer's build, 5'9", 130 lbs, black/brn, handsome, v. bright, talented, loving, sensual, in perf. arts, seeks cuddle buddy. I love Mediterranean men, esp. fury, husky, big-hearted ones. If you're a literature/art lover, an environmentalist, musical, meditative, or gourmet-inclined and like to reciprocate ecstatic massage, why ponder further? Reply CUI! Box NV65.

Don't You Dream...

about being nuts about someone, and having them feel the same way about you? GWM, late 30s (of course, looks younger), 5'7", 155 lbs, fit; seeks romance with younger man. You: late 20s, attractive with tight/muscular build, confident yet comfortable demeanor, self sufficient. Let's enjoy day trips, museums, movies, symphony, 49ers, bagels & lox, friends & each other. Please write with photo. Reply CUI! Box NV66.

New to San Francisco

Let's lay it on the line. I have plenty of wonderful friends, but I am having difficulty meeting the kind of man I want a relationship with. Don't get me wrong — I'm not expecting instant romance — but I would like to meet someone special who's open to developing a serious relationship. Me: I'm 27, 5'11", 170 lbs, brown/green, clean cut, athletic build, handsome college jock look (I model professionally), passionate, spiritual, intelligent, sincere, discreet. You: are 20-30, handsome, athletic build, intelligent, good cuddler, non-smoker, enjoy socializing, quiet romantic evenings, dancing. If this is you, take a chance and write me. We'll never know if it could be unless we take a chance and try. Your letter, phone number, picture (returnable) gets you mine. Reply CUI! Box NV67.

One of a Kind!

Romantic, monogamous GM, 35, 5'6", 145#, moustache, muscular, 39°c, 30°w, healthy non-smoker. Interests: working out, cooking (Pritikin), TV, movies and dancing. Into: t-shirts & 501s & safe sex with mutual body worship/tpplay. If you're a GWM with similar interests/physique & want to meet this Asian, send photo and phone. Reply CUI! Box NV68.

In Marin. Oh, Wow!

Dark-haired Scorpio, 27, 140 lbs, 5'10", & blond Aries, 28, 160 lbs, 5'9", seek spoketo complete fantasy wheel. Actually, we'd like to meet other guys (20-32) that want to create/share safe, erotic scenes. A photo would be marvelous, but not necessary. Share your fantasy for action. Reply CUI! Box NV69.

Here's Your Opportunity

I'm a very goodlooking Black guy who's a romantic at heart & who's seeking a

quality man. Being financially stable I enjoy living a good life. Aside from weight lifting regularly, I enjoy culinary art, theater, camping, skiing & conversation, to name a few. With a nice body at age 34, I stand 5'8". If you're a 25-35 goodlooking, masculine male who's intelligent, stable, active, sensitive & willing to share your life, then reply now. Please respond w/ picture which will be returned promptly accompanied with mine. Reply CUI! Box NV70.

Bald Men...

tum me on. I'm okay-looking, 35, 5'9", 145 lbs, fair (balding too), moustache, tight build, well hung. I prefer someone easy-going and relaxing to be around, and not physically overweight. I want to share those tranquil evenings at home by the fire...listening to music...and cuddling. Photo/phone please. Reply CUI! Box NV71.

Upbeat

Unique GWM, 34, tall, blond, true Olympic material. Busy professional & sport schedule. Can find time for fun activities from fine arts to stud dancing. Possessing highly developed sexual state, I seek upbeat, regular white guys, aged 18-25, who have affinity for body & mind stimulation. Smokers, irregular types need not apply. Photo welcomed. Mine follows. Reply CUI! Box NV72.

Star Search

I'm new in the city and am looking for friendship and more with a mature and stable person. I'm an attractive GWM, 32, 6'1", 165#, blonde hair and green eyes, who is very romantic, loving, caring and monogamous for the right person. Hopefully, you are young looking, around my age, clean shaven, not into drugs, do not smoke, and are also looking for a special someone to share your friendship and possibly love. Reply with letter, photo & phone #. Reply CUI! Box NV73.

Prolonged JO

What can we discover after several hours of masturbating & meditating together or in a small group? You are in good shape, healthy, open to reaching altered states through extended JO. I'm 37, 6', 180#, masculine. Send ideas & phone to PO Box 11223, SF 94101. Photo appreciated.

Latin Friends

GWM, 39, 5'7", 145, seeking friends any age, preferably Latins but will answer all. I'm goodlooking, stable & professional. You should be at least together. Reply CUI! Box NV74.

Brains & Beauty

If you're a GWM, 28 (give or take a few years), look like a page from G.Q. — with as much brains as beauty — we have lots in common. I don't care about your sexual technique or machismo, but your sensitivity & thoughtfulness are important. If you enjoy the finest things in life, but don't require them, appreciate beauty, avoid trivial conversation, & enjoy exploring & discovering the world — we should meet. Honesty is paramount, don't waste your time or mine. Reply CUI! Box NV75.

Be My First Real Love?

Tired of one night stands? Need real old fashioned love? So do I! I am a BGM, 23, 140 lbs, 5'6½", very goodlooking, very hung, also a good bottom. Seek a straight-acting top body builder man who's between 20 & 30 yrs old. If you are honest & free of drugs & ready for love then you're my guy. I am very handsome with a solid muscle bound little body. I am nice to hold in bed. I love walking through mountains, traveling & at times staying at home. Please send photo with letter. I answer all replies. Reply CUI! Box NV76.

A

slightly bizarre, Teddy enjoys sharing both crazy and quiet times with those special someones who tickle his fancy (among other things!). Honesty, sensitivity, intelligence, sincerity, stability and the willingness to openly communicate are just some of the qualities that both Teddy and Bear should possess. If you're man enough, Teddy's ready to receive a big bear hug and bare all for you on a bear skin rug while his bare bottom gets slapped around. Reply (photo would be much appreciated) to 2966 Diamond St. Suite 144, SF 94131.

Flight Attendants/Pilots
sought by handsome flight attendant, 6', 165, 30, moustache, and hairy chested. Would like to meet similar hairy person for travel buddy or possible monogamous relationship. I travel coast to coast and discretion is assured. Reply: Suite 386, Box 15068, SF 94115-0068.

Wanted! Collegiate
GWM, 26, seeks men 18-35 for creative friendship and possibly more. Prefer smooth Latinos, Blacks, Asians or blonds and open to others. I am 165 lbs of sizzling beef, slim, 6', blond hair, moustache & blue eyes. If you are interested, respond with phone number. Reply Boxholder, POB 846, SF 94101.

Rock Steady
Oakland GWM, 44, seeks partner for long-term relationship. I'm a non-yuppie professional (conservative lifestyle, leftish politics), with mature good looks: 6'1", 190 lbs, brown hair (balding), brown eyes, moustache, glasses; well-built, but no jock. Lots of intellectual interests — plays, films, bioscience, metaphysics — plus hiking, massage, ethnic foods, hot safe sex. I'm bright, funny, affectionate, sincere & very reliable. I'm looking for someone similar, non-smoker, around 34-54, any race (special welcome to Asians and Latinos). Also open to new non-sexual friendships. Reply CUI Box NV78.

Cum Again?
28, 5'7", 145 lbs, muscular, very good-looking, hot, healthy, health conscious man loves to cum! Seeking other healthy, life-loving, positive, attractive young playmates with good bodies under 5'9" between 18-33 for oral or j/o. Up for an adventure? Write description and phone number. I also love phone j/o with hot talkers. Send number and best times to call. Reply CUI Box NV79.

Wanted: Knight in Shining Armor
If you're a Real Man (or Knight) who's between the ages of 18-34; who's seriously into bodybuilding, very masc, and fucks like a tiger; who's into having an absolutely insane time w/ a very attractive 21 yr old who wants a Real Man, write. If you're not this above individual don't write. Picture appre. Looking forward to hearing from you. Reply CUI Box NV80.

You've Got It
If you're hot, top, 30-50, looking for a partner into responding to where you'll take him, s/m, bondage, working out, hot safe sex. I'm mid-40s, hot, integrated, like it intense. Nautilus trained, Brahms, Thomas Mann, my interests with Mahler and Jesse Ditmar types thrown in for — what the hell, better than good measure. Photo, where you're at, and we'll check each other out for the game that might not be a game. Reply CUI Box NV81.

Black/Conservative
Attractive Black man, mid-40s, 5'11", 180 lbs, well built, seeking a relationship with another. Prefer masculine, versatile safe sex, non-smoker or drugs, sensitive, honest and independent guy, 35-55. Enjoy music, movies, outdoors, weekend trips and people. Reply with phone # and photo if possible. Reply CUI Box NV82.

Just Me!
24, busy graduate student, Polish/Spanish descent, wants opportunity for new friend or romantic relationships. General interests: Spanish/Black cultures, music, dance, sun, travel, "openness," unordinary/unusual, and "acceptance." Relationship interests: comfortability, mutual liking, workable differences, respect, honesty and direct communication. Intimacy interest: explore many variations of safe sex to develop new sexual comfortability. Interesting Black men preferred. Reply CUI Box NV83.

Bay Area Asians
Relationship oriented GWM, 5'7", 135#, 40, handsome, masculine, healthy, exercised, stable, independent, caring, educated, successful professional with varied interests, open curiosity but basically clean conservative lifestyle. Desires to meet sincere, intelligent, straight-appearing, stable guy, 22-39, Asians preferred but all races welcome. Reply to Box 31461, Oakland 94604.

Viable Adventure?
Have enough of posturing and ready to try molding dreams? GWM, 5'9", br;br, 155, 42 (looks younger, masculine, nice) has

shucked career role and clothes and moving to rural life in Sierras (close to snow and water skiing). Are you a GWM like me: funny & dull; sharp & slow witted; confident & insecure; tactile & aloof; nimble & clumsy; open & introverted; eclectic & practical; creative & unimaginative; intuitive & rational; independent & influenced? Do you respond in kind to: warmth, caring, honesty, vulnerability, trust, expression, satyriasis, monogamy, self-reliance, whimsy? If you are in 40s, taller and bigger, hairy (wavy and dark), blue eyed (fantasy pluses) and if interested in building desired lifestyle and home, then space, time, coveted activities, a partner (healthy), pets and adventure could await you. Can meet almost anywhere, anytime in Bay Area but please give one alternate day. Reply CUI Box NV84.

Asian Soulmate

You, soulmate, are in this city. I relocated here knowing that. The time of reconnection nears. Much about you has been previously revealed to me. This is what I now know: You possess great emotional depth. You're shyer, more vulnerable than I. You love & respect yourself. You're spiritual and universally aware. You're cute, but don't fully perceive yourself that way. You're attracted to men who are taller. You have awareness of your life's journey. You love travelling. You need to explore the complete realm of your sexuality, but can only entrust this to one man. You're a basic bottom, but not passive. You are hoping that I will find you. Here's what I don't know yet: your age (odds indicate you're younger), your occupation, your face, your history, your interests, your goals. Who am I? I'm Anglo, 38, 6', 160, range from attractive to very handsome depending on an individual's perceptions, self-employed, professional, excellent health/shape, on a roll with life. What do we want together? Sharing, bonding, trust, passion, tenderness, fun, exploration of soul-mind-body, companionship, growth, romance, humor, friends, wisdom, love, and the entire life package. Let's get this reconnection underway! I can handle my role. Please write; your words are more important than your picture. Reply CUI Box NV85.

Hot Man

Handsome, hunky, curly redhead artist-professional seeks dynamic man with a dream for best friendship combining love, humor, goals, safe balling, growth. I'm young 34, hazel eyes, masculine, clean-shaven, 5'6", 135, Leo (Sagittarius rising, moon in Aquarius). Am warm, friendly, loving, generous, social, detached, intellectual, sexual, healthy (no cigarettes/drink). Completing book of creative writing; special interests: nature, fate, individuation, myth & symbols, humanism, arts/literature, color, Bob Dylan. Prefer 25-35 GWM, motivated, positive, bold-loving, stable, risk-taking; handsome, masculine, neat, trim/exercised; sexual, conformed Greek & safe but-play active & passive; individualist. Let's share feelings, respect, care, understanding, trust, romance; home cooking, various music, films, museums, dancing; weekends exploring/swimming/sunning in the mountains. Reply about you & what you like to do, with color photo (will be returned) and phone number. Reply Boxholder, POB 20163, Oakland 94620-0163.

One Good Man

wanted for a monogamous relationship. Handsome, health conscious GWM, 40, blond, 5'11", 155#, moustache, athletic, hung and versatile. I'm a non-drinker and light smoker. Look for someone who is responsible, loving, masculine and adventurous. Goodlooking, well built, hairy and versatile men about same height, 27-45, interest me. Wiling to build relationship on feelings, emotions, gratitude and trust. Photo/phone to Boxholder, POB 640204, 1414 Van Ness, SF 94164.

R U 2-Gether?

Let's share togetherness. Stable, affectionate, adventurous, handsome Italian, native California professional, mid-twenties, brown hair and eyes, longs to share a part of life that most people rarely get the opportunity to experience. I would hope that this person is 25 to 35, top oriented, blond a plus, established in life professionally, eager to try new things and wants a monogamous relationship. Photo. Reply CUI Box NV86.

Hi There!

I am a 25 yr old GWM, 6'2", 180 lbs, who lives in Alameda, and looking for someone in the East Bay or SF. I enjoy going to the movies, travelling, taking walks, bicycling, watching TV, dancing (country & western the best) and going out for dinner. Also, I am open to exploring new hobbies/interests. I would prefer someone between 25 and 35 yrs old. Shyness is no problem since I am shy and on the quiet side at times. Some of the things I value in a person are honesty, commitment, sensitivity, and trustworthiness. I have these qualities to give and would like you to value the

same. If you would like to get together to see if we might click, please send a letter with your address or phone number. Photo optional. Reply CUI Box NV87.

Amorous, Accomplished Dad Wants You

to enjoy his visiting children, desire his gym-toned body, covet the jewels between his legs, sleep in his arms. Be bushy, handsome, literate, eager, hardworking, funny, dependable, handy, adult, in-shape, spously inclined. I will cook for, listen to, admire, advise, discipline, hold, kiss, love and cherish you. I'm 45, 5'10", 170, kind, hot, versatile, intense, professional, long term. Reply CUI Box NV88.

Brains and Brawn

Tired of the mediocre? Crave intensity? I'm 31, masculine, very muscular, washboard abs, smooth, hung, well-educated (east coast), streetwise. Interests: writing, reading, workouts, swimming, running, biking, boxing, wrestling, movies, travel, sex, hiking, camping. Dislikes: attitude, yuppies, fearfulness. Desire: well-built man, 25 to 40, committed to intense physical and intellectual life (especially physical). Reply CUI Box NV89.

Romance Recipe

Facing sardines and saltines for Thanksgiving? Let's collaborate (co-habitate) to spice up the holidays. I'll contribute: 1 - tall 6'3" frame, 2 - bulging arms, 1 - set broad shoulders, 1 - 8" u/c thick carrot, 1 - winning smile w/ dimple, all-American can clean-shaven goodlooks, 1 - 32" waist at 195 lbs, a great sense of humor, a talent for "stuffing" and a desire for intimacy. You bring: an in-shape frame, about 36 y.o. vintage or younger, your sense of humor and certainly the buns. Feasts just aren't feasts without buns, especially yours. Mixing it all up, we'll determine the cooking time based on how much heat gets generated, but spicy feasting promised. If all this sounds tasty, and we "cook" well together, let's season it all with some romance, a little time and start working on trimming a tree together. (Ah, for the hardcore — I'm g-a, fr/a/p.) For your personal reply — all answered — send your photo, a little about your unique cooking skills, to PO Box 4070, Menlo Park 94025. (Pls be healthy.)

Chinese or Special Asian

Goodlooking, youthful, middle-aged GWM, 5'9", br graying, nice blue eyes, moust, non-smoker, non-drug, social drinker who is a professional, educated, physically active (tennis), tested healthy, enjoys the arts, is affectionate and sincere, desires to meet special Asian person who is youthful, athletic, enjoys ballet, sports, has sense of humor, is responsible and romantic plus willing to develop an honest friendship/lover relationship. A note about yourself and photo (returned) will get mine. Please be interested in safe sex only with no drugs or leather types. Reply CUI Box NV90.

Banker by Mail

Not all of us are stuffy! This one's a GWM, 31 years old, 6', 165 lbs, dark auburn hair/moustache, blue eyes. I am trim, work out regularly and otherwise take care of my appearance and self. Friends (God love 'em) say I am a very handsome, stable, emotionally mature and capable person. A little about me... Like a lot: dining out, cozy evenings at home, scary movies (with a nice man to hold on to), lively conversation, disco dancing, reading and being treated romantically. Like more than a lot: classical music (hopelessly devoted to Mozart and oboe concertos), baking cookies, balanced checkbooks, neat and organized individuals such as myself — but I've provided maid service to others in the past and won't get too stuck on this one. Don't like at all: smoking, drugs and people who are not in the least modest control of their lives. I would like very much to meet another GWM, 30-35, professional, who is personable, witty, intelligent, successful in his career and mature enough to realize that there is more to a fulfilling relationship than a roll in the hay. Physically you would be masculine and trim, quite handsome, would have a nice smile and get extra points for good pecs. I know there must be other gay men out there who know what they want out of life, which might include someone like me. If you are interested in setting up a meeting to get to know one another a little better, I would appreciate your photograph (returned) and an intriguing letter. Reply CUI Box NV91.

I Need the Eggs

"A man goes to his psychiatrist and says 'My brother is crazy, he thinks he's a chicken.' The psychiatrist says, 'So why don't you turn him in?' The man answers, 'I would but I need the eggs.'" That's just like relationships. They're totally irrational, crazy and absurd but we keep going through it because we need the eggs. Handsome blond, 33, seeks non-smoking, uncut bottom to scramble with. Reply Boxholder, POB 2463, Berkeley 94702.

Hey There, Mr. Right

GWM, 36, 5'6", 138 lbs, very masculine, warm and affectionate with br hair/br eyes and dark moustache seeks same between 30 and 45 for long term monogamous type relationship. I enjoy going to the gym, the outdoors, music, art and warm nights at home. Not into smoking, drugs, bar scene or heavy drinking. Please send photo and phone. All responses answered. Reply CUI Box NV92.

Hard to Find

Affectionate, stable, romantic, 31, 5'10", 170#, masculine, handsome, professionally employed, financially responsible, SF homeowner. At ease in straight world, find little comfort, emotional support in gay scene. Others may need to march in parades and relate to the world as gay, I do not. Interests in skiing, music, travel, cooking, foreign languages. You, relationship oriented, wanting to share a home, loving, professionally employed, successful, cultivated interests, 30s, no drugs, non-smoker, no alcohol. Letter, phone # appreciated. Reply CUI Box NV93.

Trusting Soul in San Jose

looking for another. I'm very much a one-on-one guy, sincere and interested in meeting someone who has their act together & knows what they want (that includes a relationship). If you are like me, in a bar we are both on the sidelines wondering what we're doing there — wondering how to meet someone who is a nice guy and probably not succeeding. I'm a GWM, 44, 183 lbs, 6', stable and happy. You are probably between 25 and 40, average to slim build, clean shaven, likely shy at meeting people (like me), and definitely a thoughtful romantic with a good sense of humor. If you will take time to write, I'll definitely respond. Reply CUI Box NV94.

Black Male Needs an Ambitious, Successful Lover

Monogamous B/M, 40, 5'9", 153 lbs, works hard and loves it, and very attractive. You: W/M, 38-58, hung, thick, Greek active top, very horny, safe, loyal, affectionate and monogamous. Enjoy a kiss, a touch, closeness, doing things, the beach, art galleries, a walk, a drive, travel, and getting between a man's legs. You are a lawyer, doctor, businessman (married or gay), SF or outside but need to belong to someone accepting, encouraging and understanding; yet willing to promote and share your success and life. Reply Boxholder, Box 743, SF 94101.

Low Energy, High Spirits

Northbay professional GWM, 40, with a mild physical disability (non-visible, non-AIDS related, non-contagious) seeks others who appreciate a slower than average leisure life. I am tall, attractive, hairy, good natural build & straight-appearing masculine. You should be attractive, masculine & intelligent. Affection & cuddling a must! I have many interests — movies, nature, reading, gardening, ethnic food, intelligent conversation — but mostly enjoy just kicking back on weekends & enjoying sensual laziness. A man who enjoys sun-worshipping, hot tubs & lying naked in front of the fire will win my heart. Reply letter with photo. Reply CUI Box NV95.

Brains and Affection

Very intelligent GWM, 27, 5'9", 180 lbs, warm, bright, mature but boyish, witty, fun to be with, seeks top or versatile man, 25-45, to share the best things in life. I enjoy music (opera, classical, old standards), art, languages and safe sex that is both warm and hot. Married men OK. Reply Boxholder, #574, 1182 B Market St, SF 94102.

Heart Friend

Be there a serene brother kindly and strong of heart to participate joyously in the great playful cosmic adventure with a vital, healthy, compassionate and loving 50 year old poet-musician with eyes of green (now a walking messenger downtown). I yearn to greet you dear heart! In Pan/Eros and in positive energy! POB 880807, SF 94188-0807.

Sincere Friendship Desired

by GWM both new to the Bay Area and gay lifestyle. I'm 25, 5'10", 135 lbs, light brown hair and blue eyes. I have good health and a creative personality with a sense of humor. Though not a knock-out, I'm attractive. I'm responsible and employed in high tech. My wide interests include music (especially Bach), professional recording, electronics, mechanics (built my car), and amateur astronomy. On the more active side, I also like the disco floor, British sports cars, movies, and simply having fun. I'm not open to kinky stuff, smoking or drugs. Affectionate safe sex or cuddling with established friends is gratifying, but not a requirement. If you are compatible with this chemistry please send a descriptive letter (photo a plus) and I'll reply in further detail. Reply CUI Box NV96.

Desperately Seeking Lover

Sincere GWM, 31, 5'10', 162#, seeking permanence and stability in a relationship. I enjoy dining out, movies, reading, music, tennis or just staying at home in front of the TV or fireplace. I prefer a somewhat younger, discreet, masculine non-smoker but will consider all replies. Please respond with phone number and photo if possible. Please write! Reply Boxholder, Box 31571, SF 94131.

Reality of Dreams

GWM, 32, 6', 190#, prof/educ and new to SF wants to meet man w/ moustache for caring, sharing, travel, get-away weekends, cycling, hot tubs, intellectual and other physical pursuits. Am looking to meet another spirited soul for one-to-one relationship. Write about yourself w/ phone #, address. Photo required. Reply Boxholder, 584 Castro, Ste 161, SF 94114-2588. Serious replies only!! Live your dreams and mine!!

Mr. Nice Guy

Warm, open and friendly body builder with great sense of humor and sensitivity wants to share his passionate, affectionate, gentle nature with cuddly, monogamous man. I'm WM, 41, gr/p, 5'11", 205#, br/bl, 46"c, 34"w, 24" thighs, moustache, bald. Interests: candle-lit dinners, classical music, sci-fi/horror movies, cooking, baking. Not into drugs, alcohol, gay scene, Dynasty. Non-smoker preferred. You: work 9-5, M-F, moustache, trim, tight rear, into regular sex. Box 5233, SF 94101-5233.

Heart to Heart

After a night in the City let's park by the ocean and fog up the car windows. Fall asleep in my arms and dream about us; wake to my kiss and know that you are home at last. I'm a loving, intelligent, attractive GWM, young 29, 6', 135#, brown/green, sweet smile. You're 17-29 with boyish good looks and affectionate spirit. Honesty, laughter, much touching and even tears reveal our open hearts. We love ourselves among others, enjoy our lives and we're ready for intimacy — a meeting of minds, bodies and souls. Reply CUI Box NV97.

"Brief" Motivation

GWM, 37, tall, slim, athletic business executive, brown eyes, brown hair, the wholesome all-American Jim Palmer type with fetish for white cotton briefs. Would like to meet similar guy with equal sexual stimulation for stripping down to clean, smooth fitting jockeys, fun & games, affection, romantic dinners, hiking, bike riding, travel, dating to lead to possible one to one relationship. All replies answered. Reply Boxholder, Box 26403, SF 94126.

Let's Unwind

I am a GBM, 39, 5'6", 140 lbs, fr/a/p, gr/p, conservative, financially sound, good nature, honest, sincere and sensitive. Out of doors sports enthusiast, duplicate bridge player and seeking man with similar interest. You are GWM, 5'7" or taller, healthy, outgoing, enjoy sex, sports and play bridge. Know how to unwind at night. Respond at: PO Box 1593, Lafayette 94549.

Fantastic Faggot/Deightful Dyke

Highly interesting, attractive, 30s, friends since summer camp 1963, both just out of long-term relationships, senses of humor intact; seek similar pair for double dating. Send descriptive note, ideas for first date, photo(s) if you like. Reply CUI Box NV98.

Spanking

If you responded October 1-5, please write again (post office blundered). I'm looking for an intelligent, very masculine guy about my size who likes over-the-knee spanking (getting and giving). I'm all of the above, handsome, hairy, 38, 5'7", 125 lbs, and have big hands. If you like the sound of this, let's get together and talk about it. SF or East Bay. Box 4966, SF 94101.

Cock sucker Wanted

Attractive, masculine, sensitive & hung/thick/cut GWM wants horny boy, 20-35, who is ready to kneel down & take good care of me while I kick back & have a beer after work. I'm 36, 5'8", 155 lbs, very health-conscious, excessively horny, with brown hair, warm blue eyes, and dark, full beard. Photo/note. Reply CUI Box NV99.

Choose Your Chum

Two young men drawn towards distinguished daddies. Committed to spontaneity, support and honesty. Respective descriptions/needs: * A highly charged, vibrant, blond, brown, 22, Irishman. Seeking punctual, toned (possibly gym partner), endearing hunk. Emotional sensitivity valued. * Slender/smooth Italian guy, 23. Entertaining, affectionate, communicative. Attracted to hairy, built men with Santa Claus laugh. Originality appreciated. We're not lovers, just two friends in collaboration. Box 14354, SF 94114.

Mature But Fun-Loving

handsome man, 46, wants to find a sexy, slim guy under 30. I love Maher and Mapenzi, dancing and meditation, hot

dogs and oysters, trees and skyscrapers, love and playful sex. You should be honest, good sense of humor, not addicted to drugs, bars or rock-and-roll. Box 29602, Oakland 94604. Let's meet and find out.

Country Boy at Heart

Desire for adventure has brought this small town boy to San Francisco. Success and big city life have left me yearning for more. I am looking for that special someone to share my/your interests. My interests include: country music, small theatre, drum corps/marching bands, politics, motorcycles, architecture, and keeping fit. I hope to meet someone who believes in traditional values. Write me and tell me what you want to do on our first date. No smokers, no drugs. Reply CUI Box NV100.

College professor, unintimidating and down to earth, slowly emerging from a long marriage, looking for the right man to fall in love with. I'm sexy in an understated, barely restrained way, 40, 6 ft, 165 lbs, brown hair, green eyes, beard beginning to grey around the edges, with a tanned swimmer's body. You should be well-built and masculine, in touch with your feelings, and looking for someone to share your mind and body with. Reply Boxholder, Box 8902, Stanford 94305.

Oral Servicing!

I am a husky jock, 38 years old, 6 feet tall, 225 lbs with a full beard and a very hot mouth. Would like to connect with attractive masculine men 20-40 years old who are interested in long sessions of tongue licking and oral servicing. Prefer endurance oriented tops who are health conscious, sincere and available on a regular basis. Respond with letter, photo and phone number for prompt reply. Reply CUI Box NV101.

All Types Are Fine

but it helps to be more specific. You are 25-35, educated and employed, slender and energetic with a sense of humor, ambition and zest for life. I am 35 years, Mideast born, well educated and travelled, professional, and seeking a special relationship. I like to travel, dine, enjoy life and love. Photo (returned) and phone #. POB 11683, SF 94101.

Ritual Domination

Would you enjoy being tied down and spread out on my bed, suffering moderate but sustained pain to your chest and genitals, and submitting to my sexual use of your mouth, all conducted with ritualistic consciousness? I am 39, 5'8", 165#, solid, white, bald, bearded, masculine, caring, and protective of your health. You are younger, not much taller, fit and lean, not in a primary relationship. No drugs. Reply Boxholder, Box 30173, Oakland 94604.

Santa Cruz'n Seeks Younger?

Am laughing sophisticate, mature mind, dance crazy, "Mister Clean" house, intelligent as Reagan's advisors, sensuous as a raw oyster, sentimental as a soap, talk too much, gym, run some, smoke, GWM, gorgeous body, 49, 6', 185#, Italian, touch hungry, seek: magic of love, tall, moustache (?), smart, a little worldly. Admire: achiever, responsibility, smooth skin, vulnerable, hung, versatile...and loving. Pic gets mine with gushy note. Reply CUI Box NV102.

Autumn on the River

Big hairy bearded masculine Russian River bear looking for bear hunters and chasers who want to get away from it all for weekend of fun and hot sex indoors and outdoors and cuddling by the fire in secluded lair among redwoods on mountain overlooking the river. Looks not as important as personality, sincerity, and willingness to explore your sexual fantasies. Reply/photo: Box 1461 Guerneville 95446

Punishment/Torture/Pain Scenes

Do you desperately need punishment? Pain? Very intense bearish son of a bitch top, 35, believes severe discipline can be a positive motivating force. You'll be securely physically restrained. Then severely punished until you break. Intensely and safely. Extreme pain (maybe bruises) but no damage. Confess your failures, your wrongdoing and appropriate punishment. No penetration. Safe play only. Letter/photo to POB 4622, SF 94101.

Athletic Event

Very fit, 50, GWM, seeks athletic minded companion 30-50 for active times jogging, bicycling, and in the hottub. 5'8", 160 lbs, smooth, hazel eyes, moustache, fine sense of humor, called handsome by some. Your are a non-smoker, reliable, in good shape, enjoy your body, and want to safely share your sensuality with someone who knows how to reciprocate. Can you keep up? Photo gets you mine. SF/East Bay. Reply Boxholder, 6116 Merced Ave # 203, Oakland 94611.

23 y/o Latin Male

Relationship oriented. So if you're looking for a casual sex partner or a one night

stand, do us both a favor; go on to another ad. Don't be intimidated, I'm not the hot tempered, overly possessive type. It's just that I have a busy schedule and don't like wasting my time. However, I will make time for you if you're interested in some safe old fashioned dating, i.e. dancing, going to movies and plays, exploring the Bay Area, or even taking a simple walk might be nice. If you're willing to test the waters, drop me a letter and tell me about yourself. Take a chance; be honest and candid in your description. The only other things important to me are that you be 19-35, a non-smoker and not into any ANY type of drugs. As for me, I'm a 5'8", 140 pound, black haired, brown eyed Leo. Clean shaven with a hairy chest. Workout regularly and have a slim build. Reply CUI Box NV103.

Soft Brown Eyes...

are the windows of my soul. Look into them and see a loving, warm, affectionate, trusting, honest man with a desire for a relationship, combining love, friendship, humor, trust, growth. Prefer someone who can be gentle, loving, sexy, comfortable with himself and others, neat, conservative, handsome, motivated, 30-45; who would enjoy the company of a masculine, 35, 5'10", new from midwest, professional, trim beard, lite smoked/drink. Also enjoys fine food, home cooking, music, film, photography, museums, rain, sunrise, long walks, slow dancing. Reply with photo (returnable). Reply Boxholder, Box 1618, Soquel 95073.

Humpie Li'l Ski Buns In the West

seek hot top downhill bunny chaser. Scenario: After a fabulous day on the slopes, you follow my bouncy buns back to the lodge/cabin for a soak in the hot tub. After a nice dinner and wine we snuggle in front of a cozy fire and...get crazy all alone. You: over 40 w/ moustache, never straight married, fairly avid downhill skier and interested in a long-term monogamous relationship. Otherwise strictly non-sexual ski buddies only. Me: 5'6", 130 lbs, 33 y.o., bohemian, masculine, discreet, athletic build, wonderfully physically fit, of Mexican heritage. Please write w/ phone no. to: Boxholder, POB 1893, Orinda 94563.

Winter's Coming!

Let's spend it cuddling before the fire. 38 year old romantic, affectionate Italian seeks a spiritually-inclined partner on the transformational journey. Love, trust, intimacy, nurturance, caring, commitment, growth, health, humor, fun, warm sexuality, monogamy, and an open heart are the qualities that matter to me most. If you are that special man who loves himself, knows what he wants, and is willing to devote himself to building a relationship, please write. Photo appreciated. Reply CUI Box NV104.

Romantic, Slightly Tarnished But Uncut

wishes to meet horny, hairy man for hot, sweaty encounters of the safe (?) kind and spoon sleeping. My Slavic blood bred dark, attracting features on a maturing frame. Easily amused, I am a good audience for a witty, secure, gentle male who isn't afraid of a challenge in bed or with a book. Reply CUI Box NV105.

Black Daddy Type

Topman, 6 ft, 175 lb, 39 yr old looking for white bottoms from 30 to 50, in good shape, workout, gym toned. Let me worship your beauty thru my massage from head to toe. Sex important but not forced. Let's go with the flow — if it happens, great — if not you will leave worshipped and appreciated. Safe sex, AIDS conscious. Photo exchanged — you are my reality. Reply CUI Box NV106.

My First Ad

introduced me to some good men, but we didn't quite click. Actually, there was Peter, but the second date didn't materialize, so I'm trying again. I'm still 41, 250#, great legs, blue-eyed, bearded, belly, goodlooking, clean cut, masculine, smart, funny and stable. You are honest, clean, intelligent, interested, interesting, 18 to 45 (probably). All the better if you like football, the beach, photography, travel, Huey Lewis, straight folks or movies. Hunks are welcome, but a nice smile or a little vulnerability still opens my door. Photo appreciated. Reply CUI Box NV107.

College Jock

GWM, 22 years old, 6'2", brn/bl, very goodlooking. Masculine, confident, spiritual, intelligent, versatile and fun. Homebody who loves the outdoors, sports, games and the gym. You: dark hair, moustache, warm smile and friendly eyes, know yourself and love who you are, take care of yourself and have many interests. Reply CUI Box NV108.

Dear Abby,

I've got this problem: I keep placing personal ads (four so far) to meet some nice guys to date and be friends with; maybe find a little romance. Know they're out

there; even heard from some, but it seems if it's not love at first sight, I never hear from them again. I'm nice looking (healthy 36, y/o GWM, 5'10", 150 lbs, blue, blond, neat beard, nice smile). Kind, warm-hearted, fun, lovable, great kisser/cuddler; no drugs, don't smoke; hate bars, games, attitude. Smarter than my dog Spot (he doesn't agree, but since he entered therapy, he's impossible); like movies, music, reading, quiet nights being close; good cook; and never tried to set my mother on fire (though at times, near-tempted). What am I to do?? Getting Discouraged. Reply CUI Box NV109.

Buddy/Partner

You: masculine, confident, goodlooking, straight attitude, leader, into working out, nude beaches, Lake Tahoe, being alone with your buddy. Me: same but follower. 36 years old. Reply CUI Box NV110.

Wanted: Bright Guys

Prof. B/M, 33, 5'11", 161#, physically active, art lover, hth. conscious, goal oriented, seeks bright creative type guys. Prefer foreign born Asian (but not exclusively), will answer all. Will exchange my picture for yours (all photos returned). Reply Boxholder, Box 880608, SF 94188.

Tongue-Tied

but perseverant. Refuse to believe that I, 38, am destined to be forever a bachelor. Not looking for a "white knight," nor even a "lover," but simply instead a common man who is not afraid to get close, feel, touch, hold, share and open his heart and mind to a close friend. I seek a buddy who has a need, like myself, to connect and cultivate a special relationship wherein we can be spiritually and physically recharged. My interests are many and I am not adverse to exploring new ones as long as they are shared. I do prefer bearded, hairy, baldish men, 35 years and older, who are safely anal-inclined, but I will respond to all men who expend the energy to communicate with me. Though I am of good humor and love to laugh, my need for the above is a serious issue in my life. Reply Boxholder, Box 1131, SF 94101.

What do you want? I am looking for a warm, caring, sensitive man to be in my life. I am a 27 year old, 6'1", 175 lb handsome man. I work in a professional position, swim competitively and work out regularly. You are 25 or over, like romantic evenings in front of a fireplace, and desire monogamy in relationships. You are attractive and keep your body in good shape. If you want what I want, send reply and photo. Will respond with same. Reply CUI Box NV111.

B & D

Bartok and Discipline? Most ads always seem to start with high intent and sink quickly to looking for a thick-hung lawyer. All I really want is to find a handsome man out there in the land of the dispossessed (preferably a non-smoker), just as irreverent and cynically optimistic as me. I'm an attractive 23 yr. old Hawaiian man, 5'5", 125 lbs, muscular with kinky proclivities and passions for bicycle racing and classical music. Maybe we can explore the liberties of romance together, howl in laughter at Tosca, and delight in shaving each others' bodies. Odd enough? Then send your letter and photo to CUI Box NV112.

Latin

GWM, 38, successful filmmaker, 5'4", 181, bl;br, well-defined, muscular body, looking for someone to share my good fortune and varied interests — classical music, films, new restaurants, Caribbean beaches, European travel, bodybuilding, safe, imaginative sex. You should be young, short, trim Latin eager to experience some or all of the above. Please write with a brief description and picture if possible. Let's meet and explore the good things of life together. Reply CUI Box NV113.

If You Can Cum While I Suck

on your hairy pecs, then you pass my basic test. Alas, the times encourage alternatives and creativity. I'm not seeking perfection. Just an amiable, flexible, secure, horny man who wishes to share part of his life with a man of like quality. For further consideration, you must pass the basic test. Write, with qualifications. Reply CUI Box NV114.

Christmas Is Coming

so give yourself a wonderful present this year. Your present comes as a GWM, 26, 5'10", 140 lbs, brown hair, brown eyes and moustache. Your present would look forward to a romantic dinner out or at home. Or going to the movies, concerts and theater. Also, your present would enjoy sharing his interests in jazz music, reading, travel and sports. This one of a kind present is a stable, warm, caring, funny man who is a hopeless romantic and would like a long lasting relationship. So, if you want the best this Christmas, write a letter telling Santa about yourself and maybe enclosing a photo. See if you get this present. Reply CUI Box NV115.

Black Friend/Lover

GWM (Greek-passive) with good health and positive energy seeks to share in a monogamous relationship with healthy, masculine BM, a self-determined man who loves life, nature, passionate sex, affectionate, caring, sharing, music, sports and culture. I'm 5'8", 150#, br/bl, swimmer's build, with a variety of interests, an outgoing personality, an inquisitive nature and very supportive of those I love. Reply CUI Box NV116.

Stout Hearted Men...

sought by GWM, 35, 6'1", 170#, Nordic coloration, athletic form. I work in architecture and enjoy during free time gym, art, music, film, restaurants. Weekends find me hiking, bicycling, exploring city and country. Those sought are athletic, versatile, basically a top, I'm looking for a man 30-40, handsome, well-built, healthy and intelligent, happy with his life, successful in his chosen career, who does without drugs or smoking. Reply with photo, phone to Box 123-C, 2336 Market, SF 94114.

Sex Is Easy To Get!

Me: deep throated bottom, slim senior white man looking for accepting and sharing experience with older, secure, masculine Black man on a one-on-one basis. No fun and games. Preferred monogamy even before AIDS. Investigate and explore for a together future. Reply Boxholder, Box 397, 584 Castro St, SF 94114.

Young University Student

Hello! I'm 21, 5'3", 105#, Oriental, boyish and pretty. Have smooth skin with no body hair. Wish to meet intelligent young GWMs for friendship or relationship. My interests include reading, trivia, music, games, fine dining, exercise, politics, conversation, and quiet evenings with someone special. Am stable, healthy, honest, sincere, and discreet. Send photo and description to Boxholder, Box 591020, SF 94159. No drugs or smokers please.

Masculine Partnership

GWM seeks masculine younger man for ecstatic loving partnership. Young, 40, 5'10", 150#, 30", w, non-smoker, bl;br, above average looks, enthusiastic, positive outlook, gym-toned. Work/success motivated and relationship oriented. Want to share personal times and intimate pleasures of loving and being loved. Traditional values/virtues and background. Intelligent, sexually versatile and uninhibited. Wide interests. Self-employed, self-reliant, good self-esteem. You should be special and want a special man. Warm heart and personality more than looks. Please start a great life together by sending a letter with photo if possible (returned). Reply Boxholder, 2269 Market St, #295, SF 94114.

Wanting It Is Not Enough

Looking for someone I know is out there. We just haven't been introduced. Maybe we're both a little shy. You: 21-26, clean shaven, good sense of humor, romantic, varied interests. Me: 23, blond hair, green eyes, 5'10", 160#, smoker, light drinker. Reading? Movies? Educated? Fun? Dancing? Spontaneous? Let's get together and find out what we've been missing. Reply CUI Box NV118.

Wanted: Pretty Intellectuals

Kind-hearted, intelligent, handsome (boyish), "straight acting" (for lack of a better description), well-read, music (opera, esp. baroque) and rock (Roxy Music, Bowie, Siouxsie, X, etc.), loving, happy 28 yr. old white male (5'9", 140#) with wild and witty sense of humor has, after 4 years of nite grad school, suddenly realized that he is, well, single! I avoid the gay scene (except The Stud) simply because it gives me little pleasure or satisfaction. Definitely not looking for casual sex (too dangerous) even though last relationship was over 2 years ago. Not looking for The Big Relationship either (it'll happen when it happens). Would like to meet good-looking, masculine, intelligent guys, 24-34, with intellectual interests and fun-loving, witty dispositions for dates and adventures (when was the last time you experienced a shopping mall or staged a mock Be-In in the Park?) If you read the NYRB, hate bland people, and feel like you're always swimming against the current (no matter what the context), then let's at least meet. Reply Boxholder, Box 590212, SF 94149.

Cats,

chaps, creative j/o, San Francisco fog, city and song, old movies, fresh pom, sushi, cooking with someone, sitcoms, bridge, tit play, good marijuana in small doses, talking, working out — a few of my favorite things. 38 yr old, blond, slender, defined programmer with good job looking for playful peer for romance and marriage. Photo (returned), letter and phone. Reply CUI Box NV126.

Peninsula/South Bay

I'm a very lucky guy. I'm attractive, intelligent, I have a good job, great friends, a healthy body, and a nice apartment in Mountain View. But something is missing without a special friend to share it with: the good times as well as uncertainty and insecurity. Maybe you're that special friend. You're sincere, attractive, a nice guy. You need intimacy as do I. I'm 32, 6'1", 215#, (and dieting), brown/brown, moustache, non-smoker. POB 13082, Coyote 95013. Photo appreciated.

Big Man Wanted

I'm being very optimistic that I will meet a very special friend. Would like him to be 30-40 years of age. 6'2" or taller. 185 lbs



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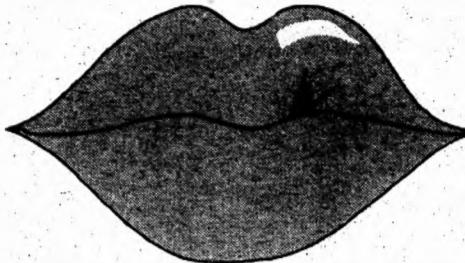
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