

SIXTH ANNIVERSARY ISSUE!



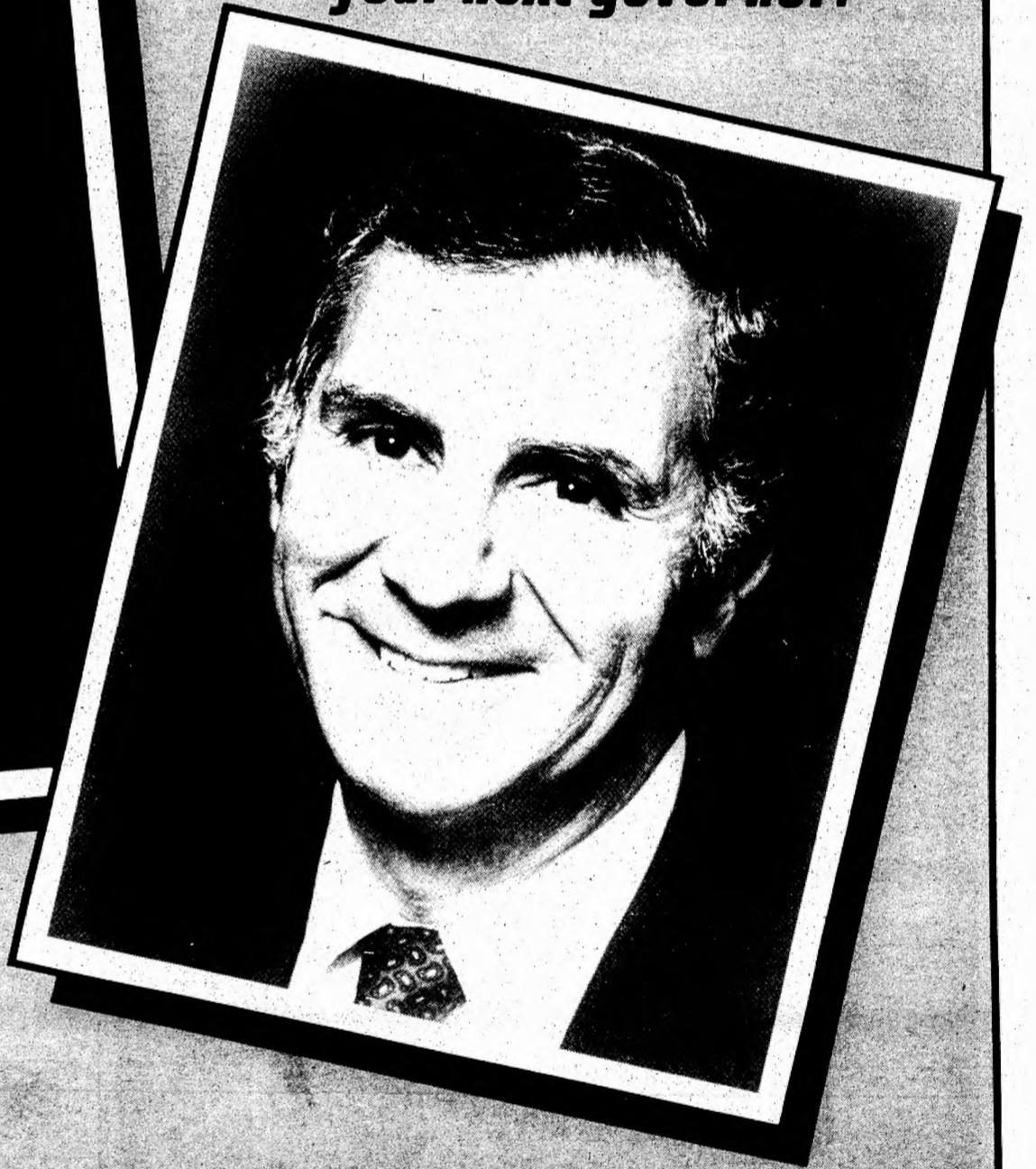
COMING UP!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 7, No. 1

October, 1985

*These men want to be
your next governor.*



WHAT

are they doing about

AIDS?

*Story by
Michael Helquist*

LETTERS

Straight or Strait?

Dearest Children,

In his letter in the September issue, Glen Cooper asks about the men who seek "straight appearing" or "straight acting" men thru the otherwise enlightened and delightful personal ads in *Coming Up!*

Although I know a great many heterosexuals with a full range of appearances and behaviors, I can only surmise that "straight appearing" refers to the typical appearance that readily identifies the most blatant strait men. That is to say that they look like they've never seen a mirror in their lives. Their hair is greasy, either slicked back in an awful pompadour or long and unkempt. Their clothes are absurd patterns on ill-fitting polyester double-knit or in the style of gay men ten years earlier. If they work out at all they have over-developed arms and chests in relation to their skinny, neglected butts and legs. They walk with clenched sphincters in a way that implies terrible hemorrhoids or will certainly cause them.

A gay man who desires a relationship with a "straight acting" man is apparently seeking a platonic friendship, or perhaps what we referred to in my paleolithic youth as "rough trade." If you're so young you think that means a bad bargain you don't know the half of it. "Strait acting" sex means he drags you into an alley and "lets" you suck him off while he moans romantic phrases like, "be careful not to bite it," and "feels just like a pussy." Then after he cums he beats the shit out of you. If you end up living with such a man you can look forward to romantic evenings of picking up his empty beer cans while he watches football games and reruns of *Charley's Angels*.

In case you're still confused about what's "strait appearing" here are some famous examples to help:

Looks Strait

Quentin Kopp
George Deukmejian
Bob Hope
Henry Kissinger
Gene Scott
William Frawley
Marlon Brando
after 1970
Harry Britt

Doesn't Look Strait

Billy Maher
Ronald Reagan
Fred Astaire
Cap Weinberger
Jerry Falwell
Desi Arnaz
Marlon Brando
until 1970
Carol Ruth Silver

Of course, looking strait, acting strait, and being strait are all entirely different phenomena and one may have nothing to do with another. After all, people are individuals and such labels of convenience, if we take them too seriously, are ultimately dehumanizing traps.

Now, if all you P.C. types are properly intimidated, who wants to fuck a sissy?

Awaiting your call,
Sister Boom Boom
San Francisco

In referring to Glen Cooper's letter about personal advertisers describing themselves as looking and/or acting straight:

A majority of gays fit the description of having short hair, a "GQ" look, wear long shorts, wear pink, are limp wristed, talk with high-pitched voices and wear dresses.

To Mr. Cooper and others being offended about the "straight" look and act: I fit that description and I love it.

I have my hair parted in the middle, and it hangs below my ears. I have a deep voice and look and act straight. And other men with these features turn me on. It's called "masculinity."

I am also gay, a faggot, fruit or whatever, but I am a man. Gays think that you're a man because you're born with a cock between your legs. You might be a man, but probably are a two-bit sissy queen, which I am far from.

I will continue to look straight and act straight and will only get turned on by the same. Like I told one queen (sissy), "man gets man and sissy gets sissy." And, boy, did he "butch" up. Why don't you all upgrade our gay image. Maybe the "straight" people will start respecting us more. Respect is the first step to freedom, not bitching and/or money.

A proud but masculine gay,
Doug Christoff
Sacramento

I am disturbed by Glenn Cooper's intolerance of gay men who refer to themselves as "straight-appearing." Many of us straight-acting gay men would feel totally unnatural if we tried to affect the kind of exaggerated masculinity that one sees so much of in the gay ghetto. We are masculine and gay, yes; but we are not clones. We straight-acting types are also used to being snubbed and given attitude by our gay brothers, because we somehow don't fit into one of the several "hot" acceptable gay images. No wonder we find it difficult coming out to the world, when our own brothers won't even accept our validity! This intolerant attitude toward those who don't conform to some preconceived gay image or ideal will only serve to lengthen the time when we all can feel truly free to act and be the people we want to be.

J.B.
Santa Rosa

Great Column

Louise Raffin's column "What's Going Down" beats the S.F. Chronicle's "Top of the News" anyway! Hoping it remains a regular column,

Ann
Oakland

Commitment?

I have just finished reading Arthur Lazere's article on Judge Morgan and Roberta Achtenberg, "A Family Piece," in the September issue of *Coming Up!*

I was really taken with their story until I got the last sentence. Then all of the sweet words, all of the togetherness, the bonding and the hearts and flowers were wiped away by the very last sentence when Roberta says, "They ruin my furniture and they pee on my carpets."

If I were in Judge Morgan's place I would not have been laughing. I would have been embarrassed over such a careless choice of words. Commitment does not separate mine and yours, it combines to form ours.

Name Withheld

Sexual Trauma Services

In the September 1985 issue Dr. Tom Waddell published his second article in his series on rape. He refers to a San Francisco agency called Sexual Trauma Services (STS) "which keeps statistics on adult sexual assault victims." While I commend Dr. Waddell on his enthusiasm about educating the public on rape, I must clarify that STS is more than a collector of statistics.

Sexual Trauma Services has a local, statewide, national and international reputation as an excellent and comprehensive sexual assault treatment center for adult sexual assault victims. It is the only place in the City where rape victims can receive free medical care and professional psychological counseling 24 hours a day, 7 days a week. We work with people for up to two months after the assault, and have excellent referrals should the survivor choose to continue treatment.

The counseling and medical staff of Sexual Trauma Services have expertise in the treatment of sexual assault and the complexities that can follow an assault such as sexually transmitted diseases and pregnancy; we have information on post-coital contraceptives other than DES. We are lesbian/gay sensitive and have background in social issues that may affect our clients. STS pioneered the treatment of men who have been raped and was one of the first agencies — public or private — to recognize the need for educating men and women that men can be victims of sexual assault. We are actively participating in a citywide taskforce on the treatment of juvenile sex offenders as part of our rape prevention work.

We are consultants to the State agency which writes the protocol on how all cities and counties in California should meet the needs of rape victims. We have participated in trainings at the San Francisco Police Academy for the past five years. We train mental health workers in the treatment of sexual assault victims. We work with all adult rape victims whether or not they make a police report. Should one decide to report to the police, we will help the person through the court proceedings, advocating for her with Inspectors and District Attorneys.

If you or anyone you know has been the victim of a sexual assault and want to talk to a professional counselor who cares about you, please call Sexual Trauma Services at 558-3824, 24 hours a day.

Rhonda Barovsky
Sexual Trauma Services

Fine Writing

I thank you for continuing to bring the writing of Carmen Vazquez to our gay and lesbian communities, most recently her article on participating in the Women's Conference in Nairobi (August, 1985). Often, political writing is dull and without heart — hers has that rich breadth of letting us see oppression, our own, and how we oppress and, at the same time, confirming in us the potential we have to act in justice and compassion. That, in my opinion, is truly fine writing. And I urge you to invite her to do more.

Mab Maher
San Francisco

Un-Fair Play

The San Francisco Fair, as part of its weekend of exhibits, performances and contests, commissioned Antenna Theater to produce its San Francisco work, "Fair Play." The production employed tape collages, creative stage design, audience participation and skilled performers to simulate native San Francisco. Moving from scene to scene, audience members played football with the '49ers, delivered bicycle messages, sang in the San Francisco Opera during the 1906 earthquake, took part in a Japanese tea ceremony, picketed in the General Strike of the 1930s, planned downtown development, etc. How appropriate for this city fair: multi-media theater that celebrates San Francisco's rich identity through its major historical events, cultural heritage and contemporary interests.

The picture painted, however, was incomplete. Glaring in its omission was a scene from San Francisco's largest annual parade, or an evening of women's music at the Great American Music Hall, or the protests of the Dan White hearings, or a performance at Theater Rhinoceros, or a scene at the bedside of an AIDS victim. Even people we have met

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(A Dance for Women Only)

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9:00 pm - 2:00 am

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BIMBOS
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- Costume Contest - 11pm
- Erotic Auction - 12am
- Lesbian Sex Videos
- 2 DJ Dancefloors
- Booths
- Booby Prizes



Amelia's
647 Valencia, SF

October 31st 9:00pm \$8

- A Blush Production -

working in places as far away as Alaska have referred to San Francisco as the gay mecca of the world. How could Chris Hardman and Antenna Theater ignore the contributions of San Francisco's gay community — women and men working, playing, fighting oppression, creating theater.

Debbie Davis, Sara Felder
The Women's Circus
San Francisco

Hungarian Gay Man Seeks Pen Pals

Dear Sirs!
Since long times I would very much like to make correspondence, and meeting with gay men from your country, and I decided write to you. I sincerely hope you want help to me and I shall be to receive very more letters from gay men in English or Germany languages.

Allow me introduce myself. I am an Hungarian single gay, 36 years old, 58 kg weight, 165 cm tall. I have blue eyes and red/grey haired, and am I active and passive in the sex. I live alone at my own flat. I have a car too. I am working at a company, and my profession is an Technical Manager. I am an a wide-ranga interesting. My favorite are: literature, music, all kinds of the magazines, travels, photography, video, friendship, correspondence and meeting with gay men all over the world.

In the next year I would like to visiting to your

country as an tourist, and I not like to be alone, and I hope you want help to me, and I shall be to receive many letters by yours help from gay men in English or Germany languages, who is want meet with me when I shall be at your country.

Of course, the living and sleeping to visiting in Hungary is possible at my own flat, all gaymen are wellcommen at my own flat, with much love. My town is 48 km from far Budapest.

Now I close my letter and I await yours answer very soon. I am very grateful to you for your help.

Always yours truly
Mr. Zsolnai Bela
Tatabanya V.
Marcius 15 u. 10. Fsz.1.
H-2800
Hungary

Make Funds Available:

Open Letter to SF's Federal Representatives:

Health activists have repeatedly charged that whatever funds Congress does appropriate for AIDS funding have time limits. That is to say, if the agency does not release the funds to specific programs, the money disappears.

This seemed just another example of red tape and byreacracy, until I came across this phrase in the military budget: "to remain available until expended," referring to funds authorized by Congress. While this phrase occurred rather frequently in the military section of the budget, I don't recall seeing it in the non-military part of the budget that I was looking at. Checking this out a little further, I found that it is quite common for the military to carry over funds that had been left over from a previous fiscal year (no doubt through this loophole).

Carrying obligated money from one fiscal year to the next sounds like a bookkeeper's nightmare (as well as an auditor's). There are times when such a step would make sense, however. And the AIDS emergency is one. It is a sudden disaster for which a program has to be created from scratch. It is quite conceivable that not everyone with a worthy research, treatment, or educational project knows the byzantine intricacies of applying for and receiving grants. The same can hardly be said of defense contractors.

WHY IS THE LANGUAGE "TO REMAIN AVAILABLE UNTIL EXPENDED" NOT INCLUDED IN ALL AIDS APPROPRIATIONS?

Rather than the callous and cynical stealing from one already underfunded health program (Heckler's July 15 request to "rearrange"), the use of this phrase would mean that when Congress authorizes funds, they remain authorized, not subject to a de facto agency veto.

And if you're looking for programs to cut to increase all health care funding, let me suggest the MX missile (\$25 billion), one Trident Submarine (\$2 billion FY85), the Trident II missile program (\$3.8 billion FY84-85), Nuclear Weaponry and Energy (\$7 billion FY85), Contra Aid (\$14 million), etc. The fat in the budget is in the Pentagon's pork barrel.

Sean McShee
San Francisco

Sex Addiction

My name is _____ and I'm a Sex and Love Addict. I've recently come to realize that compulsive promiscuity is destroying my life. *Has been* destroying my life. Not to make any value judgements about any particular form or pattern of sexual or romantic relationship, I only know that *my* promiscuity is dangerous to *me*. I've just started a very difficult process of withdrawal and recovery through Sex and Love Addicts Anonymous.

For those of you who aren't familiar with SLAA, this may all sound like a bad joke. I couldn't be more serious. Compulsive sexual behavior can be very like drug addiction or alcoholism, an escape from reality that offers a hollow, temporary satisfaction and ultimately leaves one feeling empty, drained, and craving more.

I've gotten through three days now without going to the parks, alleys, or quarter movies. Three days without trying to have sex with strangers. It hurts to admit how remarkable that really is for me. Today I'm going to make it four days. Tomorrow, I'll make it five, but I'll deal with that then. Today I can only handle today.

With my libido under relative control I find my compulsiveness refocusing towards other relationships and come to recognize times in my life where I wasn't so promiscuous, but obsessed with a compulsive "love"/infatuation for somebody. Recognizing these patterns and dealing with them consciously is bringing up a lot of painful feelings, memories and insights. It's like my heart is puking out the pain and secrets that have kept me from real love. I don't expect to find real love especially soon, except that I am becoming aware of a long-lost capacity to love myself.

Part of my recovery plan is to find a sponsor, somebody I can talk with about all this rather than making these public confessions. But part of the reason for this letter is that I want gay and lesbian relationships to be strong and healthy. Many are, of course. Considering all the various forms of homophobia that have complicated our lives and our loves I think gay and lesbian relationships, generally speaking, are amazingly well. But I also see what looks like a lot of sex and love addiction.

This isn't an epistle drumming up converts. I've needed something like this for a long time and only became aware of SLAA a few weeks ago. People who need it should know it's there. Only you can decide if you need it. If you think you might, there are open meetings Wednesdays at 12:30 at Trinity Episcopal church and 7:30 at Holy Redeemer; Thursdays at 6 at Mission Dolores; and Fridays at 7:30 and Saturdays at 6 at the Parsonage. You may decide it's not for you. Nobody will pressure you to stay. But I'll keep coming back. It works.

Name Withheld

An Artist Gets Involved

Dear Ellen,
I want to take this opportunity to thank you for writing "An Artist Gets Involved" for the September issue of *Coming Up!* We all live in such crazy and insane times. Your article was beautifully written and very touching.

I wish more people would take trainings like the Shanti Training. The world would be a much better place. I totally related to what you wrote because I recently took the Lifespring Trainings (very similar to Shanti). It constantly amazes me: so many people are so skeptical with respect to these "awareness" trainings. If they only knew!

Anyway, thanks again for writing the article (and — thanks to *CU!* for printing it!)

Love,
Tom Babick
San Francisco

Dear Ms. Davis,

I want to let you know that I appreciated your article in the September issue of *Coming Up!*

Back before AIDS was called AIDS I did the Shanti Training, was a Counselor for a year and a half, co-facilitated at trainings, and served on the Board of Directors. Simultaneous with deciding to "take a break" I found out that a former boyfriend was in the hospital with KS. Three months later he died in my arms of pneumocystis. This is not to pat myself on the back, rather it is to give you an idea of how closely I identified with you in the experiences you described.

I have vivid memories of your performance in the AIDS Show, and was interested in the history of the role you gave in your article. I admired your performance, and connected the character with nurses I had dealt with in working with PWAs. You delivered an effective, important performance. The show would have been less impactful without it.

Your article really took me back to June of 1982, when the mysterious "gay cancer" was called "GRID" (Gay Related Immune Depression!) and a group smaller than the group of facilitators in your training becoming counselors. Your writing sparked a lot of memories, personal history, intense emotions many would not understand.

I want to thank you for reminding me of the gifts I gathered from my clients and a beautiful 25 year old man with coppery hair and blue-green eyes. Reading your article reminded me of the joy of remembering Larry when he brought sun into a room with his smile, without denying the pain of watching him die.

People such as yourself and the gifts you share with others form an important part of what makes life so precious. Thank you.

Sincerely
James Andrew Nicholas
San Francisco

Register to Vote by Oct. 7

This November 5th, San Franciscans will make some decisions with great impact on the city's future; but they'll have to be registered to vote by Oct. 7 to do it.

Proposition F, the High-Rise Moratorium, would slow the "Manhattanization" of S.F. by calling a three-year halt to the granting of new construction permits for office or hotel buildings over 50,000 sq. ft.

Proposition G (as in Grass) would have the city spend up to \$150,000 hiring petitioners to place on a future state ballot, an Alaska-style Marijuana Privacy Act which would make it legal for adults to possess and grow their own in private.

Proposition E is Mayor Feinstein's attempt to repeal the Supervisors' comparable worth legislation equalizing pay for nurses and other city jobs generally held by women and minorities.

The voter turnout is expected to be low because of the lack of exciting candidate races. This increases the relative power of those who do vote. If only a small minority of the people bother to vote, the decisions they make are not likely to represent the interests of the majority.

Monday, Oct. 7, is the last day to register to vote
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LETTER INFO: Deadline for letters to appear in the November 1 issue is October 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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Volunteer Bulletin Board

Once again, *Coming Up!* wouldn't be possible to produce without all the help we get from volunteers. Thanks much to all of you who came in this month!

This month—Cover Design: Robin Lowey. General Office: Peter Perry, Ron Stein. Paste-up: Peg Cellarius, Mary Collins, Sue Libow, Todd Lindevald, Alex MacDonald, Jeanine Reisbig, J.D. Taylor. Proofreaders: Mark Denton, Burt Gerrits, Alex MacDonald, Elizabeth Pincus, J.D. Taylor. If you'd like to get involved in putting out the paper, **MORE HELP IS VERY MUCH NEEDED**, especially with proofreading and paste-up. Give us a call Mon-Fri, 10am-6pm at 641-7900.

Midwest Legal Battle Escalates:

Karen Thompspon Still Denied Access to Her Disabled Lover, Sharon Kowalski

"So much good has emerged out of this case. I'm just amazed by the response I've received from the lesbian and gay community. It's very humanizing — the support, the love. I know now that if we want to change society we've got to come out of the closet.

"So much has been positive...if I could just remove the pain I feel about Sharon. She shouldn't have to be sacrificed for us to gain rights.

"I'm willing to do whatever I have to to keep fighting for our rights. And the chance to bring Sharon home with me."

—Karen Thompspon

By Elizabeth Pincus

The legal case involving the human rights of a disabled woman and her lesbian lover continues to rage in Minnesota. Due to recent setbacks, Karen Thompspon has hired new attorneys and together they are unleashing an aggressive battle. Thompspon hopes to regain access to her lover of four years, Sharon Kowalski. She also wants to ensure that Kowalski has the best opportunity for medical recovery and the chance to live the fullest life possible.

Kowalski was injured in a car accident nearly two years ago, in the small town of St. Cloud, Minnesota, that left her a quadriplegic. In the ensuing legal snare, Thompspon has been increasingly denied involvement with Kowalski's recovery process. The whole situation appears tainted with homophobia, as Kowalski's parents have consistently denied the reality of the two women's lesbian relationship. The conflict between Thompspon and Della and Donald Kowalski peaked on July 23 when a district judge awarded Donald Kowalski full guardianship of his daughter. Donald Kowalski immediately denied Thompspon all visitation rights to Sharon Kowalski. (See "Karen Thompspon Denied Custody and Visitation Rights as Midwest Legal Battle Continues," *Coming Up!*, August 1985.)

Prior to the July 23 decision, Thompspon, a professor of physical education at St. Cloud State University, regularly commuted 150 miles to visit Kowalski at the Park Point Manor nursing home in Duluth. Thompspon felt she was making progress at communicating with Kowalski, who was able to respond via typewriter. According to Thompspon, Kowalski repeatedly affirmed her love for Thompspon and expressed the desire to return to the home the two women purchased together.

"Sharon also convinced the Minnesota Civil Liberties Union (MCLU) and a local disabled-rights group that she understands our lesbian relationship, and wants it to continue," says Thompspon. "They all agree that Sharon is competent to make decisions. She has expressed the fear that I will leave her several times. So how can the parents just cut me off and claim it to be in Sharon's best interests? They are trying to deny her sexuality. They are cutting her off from her whole support group, her co-workers and friends of the last six years. How can that be normal? How can they expect her to make any progress?"

Following the July 23 ruling that named him guardian, Donald Kowalski limited Sharon

Kowalski's visiting list to family members only. He allegedly removed the typewriter that Thompspon had provided. And he moved Sharon Kowalski to a new facility, the Leisure Hills Nursing Home in Hibbing. Not only is Hibbing a lengthier distance from Thompspon, but Leisure Hills does not have a young adult rehabilitation center. An earlier court ruling specified that Sharon Kowalski be placed only in homes that provided such programs.

Jack Fena, attorney for the Kowalski parents, was quoted in a St. Cloud newspaper as saying that Sharon Kowalski's prognosis for recovery is extremely negative. He stated that the Kowalski parents believe she is physically and mentally helpless. Conversely, Thompspon maintains that Kowalski was improving steadily when they were able to visit together. She is appalled that the parents would prefer to inhibit their daughter's recovery rather than admit that she is lesbian.

Neither Della and Donald Kowalski, nor Jack Fena, were available for comment for *Coming Up!*

A brief period of hope occurred for Thompspon in August. The MCLU, working on behalf of Sharon Kowalski, filed an appeal claiming that the court decision violates her constitutional right to freedom of association. While the appeal was pending, the MCLU sought to speed up the possibility of Thompspon's access to Kowalski. On August 8, they filed a motion to restrain Donald Kowalski from restricting access to his daughter. This motion temporarily restored Thompspon's visiting rights, and on August 9 Thompspon traveled to the Hibbing nursing home. After several frustrating days of being denied entry, the nursing home administration acknowledged Thompspon's legal right to see Kowalski. The two were finally able to reunite after three weeks of separation.

"I got from Sharon the best possible response that I could have anticipated," said Thompspon. "I was afraid that she would be mad, or highly depressed. I thought it would take a while to re-establish rapport.

"I walked into the room and Sharon was sitting in her wheelchair, but she was all crumpled over. I stood and watched her and she gave no response to anything going on. But then I walked up in front of her and Sharon's head snapped right up and she looked at me, and her whole face lit up — she smiled from ear to ear. I held out my hand to within six inches of hers. She reached up and took my hand immediately."

Thompspon continued, "It was good, but also bad; I mean, I felt so badly for her. In my three weeks of absence she had lost so much. Sharon has only short-term memory. She didn't know where she was, or why she was

there. I had to explain again about the car accident. And I tried to explain the legal situation, but the court proceedings are very confusing to her.

"Sharon really believes that if I loved her I'd take her home. That's very hard to accept."

Thompspon was able to visit Kowalski for five days only. The Kowalski parents responded to the restraining order by obtaining a doctor's order saying that he feared Thompspon would sexually abuse Sharon Kowalski, and that Thompspon's visits would be detrimental to his patient. Though not legally binding, the Leisure Hills administration denied visitation to Thompspon on the weight of this doctor's order.

According to Julie Andrzejewski, a member of the St. Cloud-based Committee on the Right to Recovery and Relationships, the nursing home and the doctor were going against court orders when they cut off Thompspon. "They defined Sharon as a 'vulnerable adult' and attempted to promote hysteria about sexual assault," said Andrzejewski. "There was no legal basis for this. But Karen's attorneys did nothing. It was at this point that Karen decided to change attorneys."

Thompspon spoke of the frustration she felt after her brief reunion with her lover. "Five days wasn't nearly enough," she said. "I could joke with her, and get Sharon to laugh. We were just getting caught up. At the nursing home they hadn't let her type. They didn't know she could do things. I was just beginning to prove to the staff that Sharon is *not* helpless, that she can communicate. The Director of Nursing, Barb Podmolik, was flabbergasted. She told me that until I'd arrived she'd never thought Sharon could type, do math problems, answer questions, swallow food. The nurse and the occupational therapist, Holly, were both very interested. It was encouraging."

Thompspon was allowed to participate in two sessions of occupational therapy (O.T.) with Holly and Sharon Kowalski. According to Thompspon, the O.T.'s eyes registered pleasant shock at how much Kowalski accomplished. "They began to see new possibilities for Sharon," said Thompspon. "They had a whole new attitude. But now, again, I don't know what's going on."

When Thompspon's visitation rights were rescinded, she traveled to Minneapolis to seek new legal counsel. She explained, "I needed attorneys who would fight this aggressively, rather than just continue a defensive battle." Several law firms expressed interest, a change that heartened Thompspon. She decided to hire Sue Wilson and Tony Pomerene, two lesbians with successful experience in child custody cases. Thompspon is confident that these women, who have demonstrated competence at dealing with courtroom homophobia, will help her move strongly in new directions.

Such determination is paramount, since two recent court decisions work against Thompspon's favor. In early September, a Minnesota Appellate Court ruled that the restraining order on Donald Kowalski was invalid and Thompspon's access to Sharon Kowalski was again denied. Furthermore, the Appellate Court denied standing to the MCLU to act as Sharon Kowalski's counsel, ruling that she is incapable of hiring attorneys.

"My lawyers and I are now attacking on three fronts," said Thompspon, "the Minnesota Supreme, Appellate and District Court levels. We're still appealing the guardianship decision. Plus, we're arguing that Sharon's most fundamental civil rights are being violated, those of freedom of association and equal representation. We're pushing to allow re-testing of Sharon's capabilities. Our MCLU attorneys are really angry, really eager to keep trying."

Thompspon explained that the MCLU is concerned on two levels, the rights for disabled people to self-determination and the rights for lesbians and gays to have legal protection for their relationships.

Besides the MCLU, other groups have rallied on behalf of Thompspon and Kowalski. The above-mentioned Committee on the Right to Recovery and Relationships offers on-campus support at St. Cloud State and sends out regular press releases. Also on campus, a new student group of lesbian/gay activists has formed. In Minneapolis, Minnesota Gay and Lesbian Legal Assistance (MnGALLA) assists with fundraising. The Governor's Council for the Handicapped and the Civil Rights Commission

have also lent support. The lesbian/gay press throughout the country has been covering the case, greatly aiding the fundraising effort.

Thompspon is grateful and touched by all this outreach. "I don't know what I could ever do to say thank you," she said. "I see hope, and I know now that it's less threatening to be out of the closet. We as lesbians and gays have got to let the world see more of us. My parents, my co-workers, some of my students — all this loving support came from people I'd feared for so long would find out I was lesbian."

"It's also so clearly a human rights case that should concern everyone. Sharon is being denied her right to recovery and her chance for a full life. She now can't function as well as she could a year ago — doesn't anyone care? Can Sharon be punished because she's a lesbian? Can a person be forced to stay institutional-

ized for the rest of their life when it's not necessary?"

There is speculation that financial motives may color the current legal proceedings. Della and Donald Kowalski are in the midst of a personal injury suit to recover damages for Sharon Kowalski's injuries in the car accident. The amount they receive will be based on an assessment of the extent of Sharon's disability. Jack Fena is their attorney in this suit, as well as in the guardianship matter. Also, now that the MCLU is excluded from representing Sharon Kowalski, he is technically her attorney. Thompspon, her attorneys, and other supporters allege that this constitutes a flagrant conflict of interest.

"Sharon really believes that if I loved her I'd take her home. That's very hard to accept."

Julie Andrzejewski spoke blatantly about this: "The sicker Sharon gets, the more the attorney [Fena] stands to make."

Thompspon concurs, and feels that this may be the issue that defeats Fena. She sees a glimmer of hope therein. "Because Fena's in trouble," she asserted, "he may push the Kowalskis to mediate outside of court, which is what we all want."

But Wilson and Pomerene are not pursuing the conflict of interest allegation immediately, for fear it might delay the other pending appeals. Meanwhile, Thompspon is enraged that some accuse her of being "after Sharon's money," when it is Della and Donald Kowalski who seek \$16,000 out of Sharon Kowalski's estate to cover legal fees. Thompspon again stressed that she seeks only guardianship of Sharon Kowalski, *not* guardianship of the estate. All Thompspon's legal costs are borne by her with the help of current fund-raising efforts. She is now \$31,000 in debt and fears she may soon have to sell her house.

The outcome of this legal battle may greatly impact the course of lesbian/gay domestic partnership legislation nationwide. It has been well-established in court that Thompspon and Kowalski consider themselves married. They purchased a house together, share a joint life insurance policy and exchanged rings. Six friends, including Kowalski's former work supervisor, have sworn under oath that the women are lovers. And Sharon Kowalski herself has indicated through typed response that she affirms all of the above, and wants to continue living with Thompspon. Andrzejewski asserts that, despite all this evidence, as long as Kowalski is deemed "incompetent," her father will have control over her life. Some argue strongly that a recognized heterosexual marriage would never suffer such invalidation.

"I spent the happiest time of my life with Sharon," says Thompspon. "She's more important to me than anything. She's my happiness, she's my future."

(Contributions to benefit Sharon Kowalski and Karen Thompspon may be sent to Minnesota Gay and Lesbian Legal Assistance, c/o Suzanne Borr, 3436 Holmes Avenue, Minneapolis, MN 55408. Make checks payable to MnGALLA. Letters of support may also be sent directly to Sharon Kowalski at the Leisure Hills Nursing Home, 1500 East Third Avenue, Hibbing, MN 55746.)

Legal and Inexpensive Drug Found to Improve Immune Systems of AIDS Patients

By Michael Helquist

AIDS patients of a San Francisco dermatologist have boosted their immune systems by applying a legal and inexpensive drug to their skin. Two of the patients found that their Kaposi's sarcoma (KS) lesions, one of the primary signs of AIDS, faded and sometimes disappeared after use of the drug compound. Although the treatment has not been submitted to rigorous drug trials, it nevertheless represents one of the few AIDS-related therapies that appears to improve the status of patients' immune systems. In addition, patients report an improvement in overall well-being. Side effects appear to be similar to a poison oak reaction on the skin.

In an exclusive interview with *Coming Up!*, Dr. Bruce Mills said application of the drug compound DNCB (dinitrochlorobenzene) "may provide at least partial restoration of immunity functions present in AIDS."

Mills, a local dermatologist, said 15 of his patients who applied the drug compound experienced an average 29% increase in their T-cell count. T-cells, which play a crucial role in the body's immune response, involve subsets of both T-helper cells and T-suppressor cells. The two subsets work in tandem to maintain a healthy balance in the body's defense against infections and disease. Mills' patients also showed average increases of 55% in T-helper cells and 22% in T-suppressor cells. People

with AIDS and ARC (AIDS Related Conditions) usually have abnormally low numbers of T-cell counts.

Mills said the patients using the DNCB included individuals diagnosed with AIDS, ARC, and those with signs of compromised immune systems. Two healthy patients applying DNCB were also able to increase their immunity responses.

Unlike several experimental drugs being used as AIDS treatments, DNCB is not a "controlled substance," requiring permission from federal authorities before it can be used. Neither is it illegal or expensive. Mills estimated that one application of DNCB, a compound readily available from chemical companies, might cost 25 cents.

The drug compound has been noted in the medical literature for studies at Stanford Research Center that treated immune-compromised children. The specific gap in the children's immune systems made them susceptible to certain wart viruses. Repeated applica-

tion of DNCB to the children's skin triggered an immune response to fight off the virus. In addition, the immune system evidently "programmed" recognition of the enemy virus into its "memory" to provide the children a lifetime immunity to the virus. Mills helped conduct the clinical research study using DNCB at Stanford before establishing his private practice in San Francisco.

For those immune-compromised men who received DNCB, positive improvements occurred approximately one month after a definite skin reaction (meaning sensitization to DNCB) was noted. In those patients with KS, blood analysis revealed minimal improvement until the KS lesions had almost completely disappeared. Blood test results for these KS patients later showed marked improvement. Their T-cell counts returned to a normal level, and their "mitogen values" were much improved.

Physicians can determine the status of someone's immune system by subjecting the person's lymphocytes, or blood cells, to chemicals known as mitogens under laboratory conditions. The mitogens are known to make the lymphocytes divide when added to a suitable culture medium. According to Mills, the mitogen tests measure the cells' vitality. "If they grow fast and are robust when they are stimulated, then you're in good shape," he explained.

For the two KS patients, DNCB was applied

to their arms. Once the skin surface showed a reaction to DNCB, a response called "contact sensitization," selected lesions on the arms and chest were painted with the DNCB solution (an application of 1% or 2% DNCB mixed with alcohol). Fading and disappearance of not only the painted lesions but also of other uninvolved lesions was apparent. These two patients also reported feeling a greater degree of "wellness" and "energy."

One of these two men with KS initially had a strong reaction to DNCB and decided to discontinue receiving the applications. He joined a clinical trial for the drug interleukin-2 at San Francisco General Hospital (SFGH). Researchers had hoped interleukin would serve to modulate and improve a person's immune status. The patient, who asked to remain unnamed, saw his KS spread rapidly while he was taking interleukin and he was bedridden. He discontinued the regimen and resumed use of DNCB. The rampant spread of his KS, which had developed to advanced lesions, stopped, and his immune responses appear to have improved. The patient has since returned to work, his lesions have almost disappeared, and he is reporting good health.

Researchers at SFGH, one of the nation's leading AIDS research centers, are aware of AIDS patients being treated with DNCB. Paul Volberding, MD, Director of AIDS Activities at

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Mark Wood (left) and his lover, Bobby Reynolds.

Mark Wood

Mark Wood, lover and best friend of Bobby Reynolds for seven years, passed away suddenly from AIDS-related complications at their home on Sunday, Sept. 22. Mark is survived by Bobby, his parents Dottie and Woody, a large and loving family of 10 brothers and sisters and their family, plus his extended family of loving friends.

Mark traveled a difficult journey over these past seven months, demonstrating courage, strength of will and an incredible dignity which taught us all far more than words can begin to capture.

We will remember the fun and crazy times; the pinochle games; his gourmet dinner parties; and his days managing and playing in the Gay Softball League. Especially we will remember his great love of nature, the times at Russian River and Yosemite.

Bobby asks that each of you, friends or acquaintances, stop and take a moment to smell a rose, to smile at the song of a bird, and to remember the joy of Mark.

Memorial donations may be made to Shanti Project or to the Hospice AIDS Program in Mark's name.

"I love you Markie and I'm so very proud of you."

— Bobby and friends

In 1982, when Bobby Reynolds received his AIDS diagnosis, Mark expressed his commitment and unwavering support. His example contrasted with the rejection that other people with AIDS encountered at that time. As his lover took the AIDS issue into the media spotlight, Mark revealed his quiet strength, courage, and dedication to those he loved. Mark Wood earned time and again the fond description from his lover: a Rock of Gibraltar.

— Coming Up!

Professor Nancy Shaw Continues Legal Battle with University of California...

By Sue Zemel

Despite another attempt on the part of the University of California to prevent her case from coming to trial, Professor Nancy Shaw, who was denied tenure at the University of California Santa Cruz (UCSC) in 1982, continues her fight for academic freedom.

"The whole strategy that the University has pursued has been to prevent the case from being heard in court and to delay in hopes of exhausting our resources," says Shaw, a former faculty member of UCSC's Community Studies Department, whose work focused primarily on health care of women in hospitals and prisons, with special emphasis on minority and low-income women.

Over the past three years, the Nancy Shaw Legal Defense Fund, comprised of concerned faculty, staff, students, and community members in Santa Cruz and the San Francisco Bay Area, has raised \$40,000 for attorney fees and legal expenses. However, by the time Shaw's case actually reaches trial, total litigation costs may reach higher than \$100,000.

"We find it outrageous that Professor Shaw's work is seen as 'inappropriate' at the University," stated Adrienne Rich and Tillie Olsen in a recent fundraising letter. "Professor Shaw is a highly trained scholar and researcher using her academic skills responsibly. The real issue is that of her subject and purpose — an issue which feminist scholars have been confronting for decades."

Despite favorable recommendations from her college, her department, nationally prominent scholars, and the University's own tenure review committees, UCSC Chancellor Sinsheimer denied Shaw tenure in May 1982. on the grounds that her work was not scholarly. Shaw, a sociologist, appealed her case to the UCSC Committee on Privilege and Tenure (PTC), a committee of the Academic Senate that ensures adherence to proper procedure in personnel cases. After a year-long review, PTC issued its report in April 1983, finding that the chancellor violated Shaw's faculty rights by manipulating the personnel review process, using unauthorized materials, and acting out of a political bias.

UC President David Saxon overruled the PTC in June 1983, but authorized an additional year's employment for Shaw. In April 1984, the Equal Employment Opportunity Commission (EEOC) found that there was reasonable cause to believe Shaw was denied a promotion and tenure because of sex discrimination. Conciliation proceedings were initiated; however, no settlement was reached.

In May 1984, a lawsuit against the University of California was filed in state court by attorney Doris Brin Walker, Ellen Lake, and Michelle Welsh on behalf of Shaw. The suit raises issues of breach of contract, wrongful discharge (based on free speech and/or sexual orientation), defamation, sex discrimination

(under Title VII and California Fair Employment and Housing Act), and due process violations. It requests reinstatement, tenure, promotion, attorneys' fees, punitive damages and additional reimbursement for personal damages and expenses.

Last spring, a California State Court judge ordered that a Judicial Review of the University's handling of Shaw's tenure review and grievance take place in the fall of 1985. The judge also ruled that the sex discrimination charges be heard later in a State Court jury trial to be held in Alameda County. Although Shaw won the right to sue in Federal Court, her attorneys made an agreement with the University that Shaw would not pursue sex discrimination charges in Federal Court, if the University would allow the sex discrimination charges to move ahead in State Court.

(continued on page 37)

Golden Gate M.C.C. Begins Building Fund-Drive

Golden Gate Metropolitan Community Church (MCC) has announced the first stage in its drive to raise funds to purchase its own church building. The congregation is the second MCC in San Francisco and one of eleven in the Bay Area. Beginning with 18 people four years ago, Golden Gate MCC now serves over 250 communicants of whom 150 are recorded church members.

The Rev. James Sandmire, Pastor, points out that the church is in real need of adequate space and meeting facilities. "Our present workshop and office space is rented. It is inadequate for a growing church with many ministries serving our community. We offer worship, and educational and social programs throughout the week," says Sandmire. "Our ministries include counseling, emergency food and referral services, a growing AIDS ministry, a nursing home ministry, youth counseling, a jail ministry, a women's program and social action projects — among others. All these outreaches need meeting and planning space."

Sandmire states that the church hopes their eventual purchase of a new building will provide additional needed meeting space for other community groups. He notes that such space is in short supply at present.

The first stage of the Building Fund Drive will operate under a title that expresses the church's goals: "Our Time to Build — Building Bridges to the Community." The drive is being coordinated by a committee of lay members under the leadership of board member Brian Mavrogeorge. They would much appreciate and are soliciting help from the general community.

Golden Gate MCC currently meets Sundays at 10:30am and 6pm at 1748 Clay Street in San Francisco. The office phone is 474-4848.



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by
Michael



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The Scientific Study of Sex

By Richard Osmon

Last August, my editor at *Coming Up!* asked me if I wanted to attend the 28th Annual Meeting of the Society for the Scientific Study of Sex (SSSS) in San Diego. I couldn't imagine why she called me, as if I had some academic interest in the sex lives of other people. With sex I prefer practice to theories, passion to presentations, and lust to analysis.

Nevertheless, I was intrigued by the brochure from the Society, which promised enlightenment on such glamorous topics as "Penile Morphometrics" (read: size queens), "Torsion of the Testis: A New Twist," "Riches That Lie Beyond the Vulva: Extragenital Stimulation in Easily Orgasmic Women," and "The Role of Bar Girls as Psychosexual Therapists in Lima, Peru." With over 150 offerings to choose from, I realized that a few days of this conference would give me more scintillating conversation material than I could exhaust in a month of dinner parties. I was certainly not disappointed on that count.

In addition to a myriad of workshops, presentations and roundtables, I attended two speeches at a plenary session of the SSSS. Wherever there is sex, there is politics. I always find the intimate connection between the two fascinating. In the first speech, Diana Russell, Ph.D., discussed the high incidence of rape and incest victimization among women. In the second, abortion activist Bill Baird recounted the recent history of sexual rights and freedom and outlined a grim future, should the new right's agenda become law.

But I was also curious to find out what the professional sexologists had to say about how the populace is adjusting to AIDS and what they thought the implications of the disease might be for sex. What I discovered was very disturbing. Even among sexologists, there is little real concern about AIDS outside the gay community.

Sexual Exploitation of Girls and Women: A National Epidemic

In 1972, Diana Russell, Ph.D. began research into the incidence of rape and incest victimization among women. In response to a grant request for her study, she

remembers this reply: "You have not given any evidence that this is really an important issue or just the concern of a bunch of looney women."

At the time, the most highly regarded researcher on the subject was John McDonald. He held that for the majority of rape and incest victims, the experience was primarily pleasurable, or at the very least liberating. He claimed that 20% of the victims were known to have "bad reputations" and that another 18-20% of the women reporting rape were just doing it for sympathy.

It is hard to believe that this seemingly neanderthal viewpoint was predominant so recently. At the time of Russell's proposed study, she was on the cutting edge of radical feminism.

Russell said, "I needed to prove the prevalence of rape and incest. To do it meant that I had to break with the usual social survey techniques." She spent over a year designing the interview schedules, training interviewers and working through their bigoted attitudes about the sexually abused. "After all this work, what I really feared was that women would not share their experiences."

Russell and her staff interviewed 930 women in San Francisco, all of whom were in households. Women living in prisons, halfway houses and on the street were not included, thus the sample had a decidedly middle class bias, said Russell. About 36% of the women refused to take part in the interviews.

When the study got underway, Russell said, "We found the major problem was under-disclosure, not over." There was no effort on the part of these women to sensationalize. She continued, "The stories we heard were remarkably similar from one woman to another." Russell's definition for rape consisted of forced intercourse, intercourse under threat, intercourse without any ability to resist (passed-out drunk, bedridden), forced intercourse attempted and marital rape.

The results of her study shattered the popular wisdom and armed the feminist movement with powerful arguments for social change. Russell found that among those interviewed, 44% had experienced rape as broadly defined, and half of these had been the victims of forced intercourse. Less than 10% had reported the crime to police and only 1.5%

(continued on next page)

Hand-to-Hand Combat in the Battle Against Homophobia

Two researchers at New York University (NYU) have created an imaginative and provocative workshop for men to overcome their fear of homosexuality. Their methods for overcoming homophobia may never play in Peoria, but they might well become the hottest party games since "Pass the Orange" and "Spin the Bottle."

For two years in a row, graduate students in the Human Sexuality department at NYU voted their colleague, Barry Sepekoff, Ph.D., the most homophobic person in the class. Sepekoff told a rapt audience at the recent Society for the Scientific Study of Sex conference in San Diego that he couldn't understand why his classmates felt this way. "My response was to face the issue head-on. I put on a big hat, sunglasses and a long trenchcoat and headed for a gay bathhouse; but I never went in." Before he could get within a block of the baths, the fears and anxiety of his own homophobia completely immobilized him, and he turned back. Sepekoff's experience led him to develop a conceptual definition for homophobia: (1) a strong aversion to touching other men; (2) a fear of getting an erection in front of other men; and (3) anxiety over the possibility of being identified as gay by other people.

Sepekoff designed a brief questionnaire to measure levels of homophobia. But he said he wanted more than a test for these fears; he wanted a solution. He teamed up with Deryck Calderwood, Ph.D., whose own research demonstrated that men, much more so than women, have a difficult time discussing sexual issues and viewing or touching the nude bodies of members of the same sex.

With approval from NYU for a project to study and relieve homophobia, the two researchers developed a series of exercises for a 30-hour workshop. "We advertised a 'men's sexual health group' in the *Village Voice*," said Calderwood, "and a dozen men answered the ad." Each was interviewed at length and tested, using Sepekoff's questionnaire, to determine levels of homophobia. Calderwood explained, "We wanted men who were not only homophobic, but also articulate, so that we could get good information on their feelings. Of course, we had to weed out a few crazies too, so we only selected six of the men who

answered the ad, but by word-of-mouth, we quickly found another half dozen to fill the workshop."

Calderwood and Sepekoff set some ambitious goals to measure the workshop's success. After completion, the men had to feel relatively comfortable (1) being in the presence of gay and bisexual men; (2) having an erection in the presence of other men; (3) seeing other men naked; (4) acknowledging that one could have homoerotic experiences without being a homosexual; (5) touching other men's genitals; and (6) talking about sexuality.

Each man signed an authorization to have himself photographed nude before and after the workshop. The agreement was to have a photographer come to each man's home for the first nude photo session, then each was instructed to bring his pictures to the initial meeting of the full group.

From the beginning, Calderwood established ground rules to focus attention on

Homophobia had prevented these men from touching...other men...but it also kept them from examining their own bodies closely.

disclosure and homophobia. No one could talk about sports, women, politics or jobs, even during breaks. There could be no drugs, liquor or smoking and there were to be "no delivered ejaculations during the workshop." These rules encouraged the men to talk about their feelings and relieved the tension over the possibility of having a homosexual experience.

The men met in a warm, secluded environment, one that allowed both nudity and privacy. The first exercise involved each man's showing his photos to the group. Next, each man was asked to discuss his feelings about his body, and then to listen to the other men's comments about the strengths and weaknesses of his body. Calderwood said, "This forced the men to examine the images they had of their own bodies and the bodies of other men. It also created a situation where no one could

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(continued from previous page)

had pursued the matter to a successful conviction. Of the total, 35% had been raped by an acquaintance and 11% by strangers. About 13% had been raped by their husbands.

In related research, Russell defined rape as sexual or attempted sexual contact that was abusive. She discovered that there is a higher incidence of rape among younger women, and that it appears to have increased from 1931 to 1974. In her sample, 16% of the women reported being raped before the age of 18 and 12% raped or genitally fondled before 14. Of the total, 38% had been sexually abused, and of these, 29% were abused by relatives, 11% by strangers and 60% by unrelated friends of the family.

Pressed for time, Russell concluded her impressive remarks by asserting, "Existing psychotherapy is totally inadequate to deal with this massive social problem."

The Politics of God, Government and Sex

Bill Baird is a registered felon. "In 1967, I held a package of birth control pills and a diaphragm up before a Massachusetts college audience. For this act, I was arrested and convicted of 'crimes against chastity.'"

In a passionate speech before the plenary session of the SSSS, Baird explained that it took several years to get the authorities in Massachusetts to arrest him again. This time he was taken into custody for advocating fornication, which is punishable by six months in jail. "The same law," said Baird, "prescribed 5 and 10 year sentences for single people convicted of oral and anal intercourse respectively. Even today it is still selectively enforced, especially against gay people." By the time of his second arrest, Baird had developed a strategy to take the issue of birth control as far as the Supreme Court.

In March 1972, the Court handed down a landmark decision that gave single people the same access and right to contraception that married couples had. "It was only 13 short years ago that singles were granted the right to

The level of ignorance about AIDS I observed among the leading sex researchers in this country was frightening...talking about sex in detail is not a matter of taste, discretion or choice.

control their own sex lives," Baird reminded.

The Court's ruling served as a basis for their decision in the famous 1973 Roe vs. Wade case, which legalized abortion. For the first time the Court recognized the right of women to privacy from the government in making their choices about pregnancy.

Baird pointed out that these two rulings have been cited by judges in their decisions to strike down anti-gay sodomy laws in a number of states.

Baird said he won a second case in the Supreme Court in 1979, when the Court ruled 8 to 1 that teenagers could obtain abortions without parental consent. In the decisions, the Court established a test for maturity before a judicial official, but it was a major victory for sexual freedom and a rebuke to the state and federal legislators who have tried to get around Roe vs. Wade since 1973.

With growing conviction in his voice, Baird gave an overview of the current situation. "Since 1977, over 70 birth control and abortion clinics have been fire-bombed. The head of the FBI, Mr. Webster, says that bombing a bank or post office is a terrorist act, but bombing an abortion clinic isn't. Can you imagine what would happen if 70 newspapers were bombed in this country? The public would be frantic.

"Imagine yourself, an 18 year old girl under local anesthesia, lying on your back in a small cubicle with your legs up in the air with a steel currette moving somewhere inside you. Someone runs screaming into the reception area a few feet away, pours gasoline everywhere and strikes a match. Wouldn't you be absolutely terrified?"

The audience began to squirm anxiously as

Baird continued. "These right-to-life people are setting up phony abortion clinics to defraud and intimidate women. They are taking down license plate numbers at clinic parking lots and calling parents, spouses, boyfriends and even employers to report the actions of women. Women are being harassed at all hours of the day and night by callers accusing them of murder. Picketers offer coffee and donuts to young women entering the clinics, knowing that abortions cannot be performed on someone who has had anything to eat or drink.

"If you don't think this is a serious attack, you should realize that 21 states have already passed amendments to their state constitutions which assert an egg is life with full legal rights."

Baird claimed the new right has been successful in keeping him from speaking at a number of college campuses. Only by letting young people know that their freedom is in doubt, can there be any hope of stopping this movement, he said.

He ended his remarks with a plea and a warning. "Every single one of us has a major stake in the abortion fight. You can't afford to sit on the sidelines on this issue. The whole thrust of the anti-abortion forces is against sex education, against the right to have sex, and against the right to discuss sex."

Baird received a sustained and emotional standing ovation.

Is Safe Sex Safe For Sexologists?

"AIDS from Different Perspectives" was the only workshop dealing with AIDS that was attended by more than a handful of people. The presenters at this session offered only the most rudimentary information about AIDS. Judging from the reactions of the audience, it was the first time the majority had been exposed to the issue in any greater depth than *People* magazine offers.

The presenters were Allen McCutchan, M.D., a leading AIDS epidemiologist at the University of California at San Diego; Bruce Voeller, Ph.D., a founder of the National Gay Task Force; Hal Frank, Ph.D., head of AIDS Project San Diego; Brad Truax, M.D., former president of the San Diego Democratic Club and an AIDS clinician; and Paul Burdett, a person with AIDS.

During the 90 minute panel, the first 25

minutes was wasted looking for and then setting up a slide projector. Dr. McCutchan spent the next half hour showing close up shots of the virus to the gathering of psychotherapists.

Bruce Voeller took pains to spell out the positive and negative aspects of the epidemic. On the bright side, he mentioned the identification of the virus, the publicity from Rock Hudson's diagnosis, the screening of the blood supply, and the preponderance of evidence that AIDS is not casually contagious. "Linda Evans is safe," he declared to the amusement of the audience. On the other hand, Voeller pointed out there is no proven therapy yet available, nor is there a vaccine in sight until 1990 at the earliest. He complained about the lack of adequate funding for care, education, preventive medicine and research. He also warned that the insurance companies are mobilizing against people with AIDS and anyone who tests positive on the antibody test.

Hal Frank spoke about the exponential problem of AIDS. "We have 180 cases of AIDS in San Diego," he said. "For every person with AIDS, we estimate there are 10 people with AIDS Related Conditions, or 1,800 cases. And that doesn't even count the AIDS cases that are out there incubating." Frank proudly listed some of the innovations of the San Diego AIDS Project: the use of Gestalt to release AIDS related emotions; art therapy for people with AIDS who have experienced problems of the central nervous system; formation of the Mothers of People with AIDS group for both support and political activism; and creation of a Memorial Hall as a remembrance to those who have died. As he left the podium, he lamented that San Diego, like almost every other county in the nation, still has no plan to deal with AIDS.

Dr. Brad Truax cut his slide presentation mercifully short. He expressed concern over the huge population of "worried well" and suggested that the serious level of anxiety within this group is largely related to guilt. He emphasized the need for the recognized experts, the sexologists, to be more reassuring to their clients and the general public. By emphatically endorsing the epidemiology, all of which indicates there is no reason to suspect casual transmission, the fear and hysteria around AIDS could be held in check.

The person with AIDS, Paul Burdett, touched the audience with his spirit. "I will fight this disease all the way with the support of my friends." He assessed himself briefly. "I've had a wonderful life," and maintained that much of his strength to fight comes from a close relationship with God. In closing, he exhorted the audience, "Bring the disease home. Believe in miracles. Practice safe sex. And volunteer for the AIDS organizations and your communities and help people with AIDS." The crowd rose emotionally with loud applause.

The time allotted for what amounted to AIDS 101 was woefully short, and the delays in starting made the problem worse, as did the manner in which the speakers chose to cover AIDS.

What really astounded this reporter, however, was that there was no real discussion of safe sex and the importance of recognizing that with reasonable precautions this is a preventable disease. Here was the perfect audience and the perfect opportunity to give a thorough rundown of issues and techniques of safe sex, and the speakers only mentioned it in passing.

Michael Shemoff, M.S.W., who presented an excellent but poorly attended pre-conference seminar titled "the Impact of AIDS on Urban Gay Men," complained about the workshop. "I can't believe they didn't even talk about sex." Shemoff is responsible for organizing the plenary session of the next conference and told *Coming Up!*, "I'm not going to let this happen next year. This issue is too important for us to sit on the sidelines in this group."

The level of ignorance about AIDS I observed among the leading sex researchers in this country was frightening. I cannot imagine how they expect to deal with the fears and realities of AIDS among their clients and within their communities. People fighting this disease must realize that talking about sex in detail is not a matter of taste, discretion or choice. With AIDS, explicit education about sex is an imperative — a matter of life and death. All the epidemiology, money and hope in the world won't stop the spread of AIDS; safe sex will.

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Four years into the AIDS epidemic, Los Angeles Mayor Tom Bradley has failed to develop a comprehensive plan for dealing with AIDS in his city. Nor has he put forward any proposals for a statewide strategy. And stymied with a political roadblock that keeps badly needed AIDS education from reaching his constituency, Bradley has sidestepped the matter.

By Michael Helquist

Every day one person dies of AIDS in Los Angeles county; two more receive diagnoses of the disease. Los Angeles, with its larger population, will pass San Francisco in the next several months to rank second in the nation for incidence of AIDS. As of September 2, Los Angeles logged in 1092 AIDS cases; San Francisco reported 1463 cases. While health care providers and volunteers cope with the realities of an epidemic disease, public officials in Los Angeles County dodge charges of "criminal negligence" for their limited attempts to halt the spread of AIDS.

Despite the "epidemic of hysteria" sweeping the nation and the county, L.A. officials have yet to develop a basic AIDS education pamphlet or a public media campaign to calm fears and warn against the real means of contracting AIDS. A look at population statistics and past funding for AIDS education reveals that the L.A. county health department has spent less than two cents per county resident.

Although Bradley has extended his moral support to AIDS prevention efforts, a close look at his record reveals few attempts to break through the political logjam that keeps badly needed AIDS education from the city's 2.9 million residents.

Other mayors throughout the state could easily face Tom Bradley's predicament. Only three cities (San Francisco, Long Beach and

Berkeley) have retained their control over health services. All others depend upon their respective county health departments to respond to public health problems. The difference in Los Angeles is the desire of the mayor to be governor. That brings a spotlight to Bradley's every political move.

In mid-August the statewide California Poll found that Bradley held a slight lead over incumbent George Deukmejian in a projected gubernatorial race. But, as Deukmejian likes to point out, Bradley has yet to prove himself in the state political arena. The governor dismissed Bradley's lead in the recent poll, saying the L.A. mayor did not have to deal with "the hard questions." Some AIDS activists believe that Bradley's ambiguous handling of the AIDS crisis in L.A. lends credence to that charge.

S.F. Outpaces L.A.

In California, the state with the second highest number of AIDS cases, San Francisco and Los Angeles provide a striking contrast in official responses to the demands of AIDS. San Francisco, despite a slow start, has developed an integrated set of programs that includes hospital care, in-home services, counseling, education and screening clinics. Even before state and federal funds became available, the city of San Francisco put its own resources on the line to meet the obvious needs caused by AIDS. In fact, the system works so well here that the city has been touted as a model for the

nation.

Los Angeles offers quite a different example. There is widespread agreement that the failure of local governments to respond to the crisis is alarming. What AIDS education that exists in L.A. was developed, and now survives, largely because of the dedication and commitment of private community agencies. Only within the last two years has the state government begun to provide funds to these groups. For the most part, L.A. local governments have failed to follow even the tardy lead of the state.

San Francisco Mayor Dianne Feinstein has taken the initiative to lead city efforts against AIDS. In doing so she has developed an admirable record that her friend and colleague Tom Bradley cannot match. In addition to forming a city task force on AIDS, the SF mayor developed a special AIDS committee for the U.S. Conference of Mayors. Three years ago Feinstein spoke out about the need to educate the public, to calm fears, and to support people afflicted with AIDS. Her administration has lobbied vigorously in Washington and Sacramento for AIDS funding. With Feinstein's leadership, San Francisco has provided more direct financial support to AIDS programs than any other city in the nation.

L.A. Mayor Bradley has not been totally idle on the politically sensitive AIDS issue. He formed an official AIDS Task Force last spring to advise city officials and has taken a high profile position when it comes to AIDS benefits and public gestures. In late July, he applauded the efforts of more than 2,800 people who took to Hollywood streets for a highly successful AIDS Walkathon. Bradley told a jubilant crowd, "It's time to put a stop to the nonsense and false rumors that surround this disease. That is why we are here today."

The mayor joined L.A.'s rich and famous at the recent special AIDS fundraising dinner. Host Elizabeth Taylor, aided by Bradley's presence, raised more than \$1.5 million dollars for local AIDS services.

Bradley's most political overture related to the AIDS issue was his signing into law the anti-discrimination bill unanimously passed by the City Council to guarantee the rights of people with AIDS. The mayor's official act brought a mixed reaction — both praise and criticism — and shed little light on the political impact such actions could have in the future.

One staff member at the AIDS Project commented, "Bradley has lent his name and has spoken out, but that's about it."

AIDS workers and public officials in Los Angeles strongly object to the kind of comparisons drawn between their city and San Francisco. Hugh Rice, direc-

tor of the gay and lesbian health clinic, remarked, "San Francisco has done a very good job with AIDS programs, but fighting AIDS in Los Angeles is an incredibly difficult task." Not the least problem, according to Rice, is the regional geography. The county sprawls across more than 4,000 square miles. Its 84 cities are populated by more than 7.5 million people, 400,000 to 800,000 of whom are gay men.

In addition, with the exception of Long Beach, every city in the area entrusts its citizens' health care needs to the county health department. This arrangement contrasts sharply with that of San Francisco, which has a combined city and county jurisdiction that formally unites the health department, the mayor, the Health Commission and the Board of Supervisors. When there is general agreement about a health issue in San Francisco, as there is on the need for AIDS preventive education, all components function in general agreement.

But even with these formidable obstacles to hurdle, many political observers still maintain that the general lack of county government commitment to anti-AIDS efforts bears a major share of the responsibility for the lack of effective action in L.A.

Bradley's Defense

Bradley was out of town and unable to speak with *Coming Up!* about his attempts to deal with AIDS in his city. His press aide, Vicky Pipkin, speaking for her boss, said Bradley's leadership was best represented by his joining Supervisor Edelman to form the Los Angeles City/County AIDS Task Force.

"They hold public hearings, solicit testimony, and try to raise public awareness," Pipkin said. When asked if Bradley would publicly challenge the county supervisors to fund AIDS prevention programs, Pipkin dodged the question. "The Mayor is very result-oriented. His objective is to increase education in the city, and his task force does that."

The AIDS Task Force has indeed conducted public hearings and has presented testimony to the county supervisors. But Dr. Neil Schram, a Bradley appointee and chair of the AIDS Task Force, told *Coming Up!* that two of the county supervisors, Schabarum and Hahn, walked out of the room when he and the directors of the AIDS agencies testified during a public hearing in May. Schram added, "Supervisor Antonovich looked at me directly and made sure I could see that he was dialing his desk phone and carrying on conversations throughout my testimony."

Task Force member William Misenhimer told *Coming Up!* that he "wondered why the city is not putting any pressure on the supervisors." And Dr. Schram reflected, "I don't

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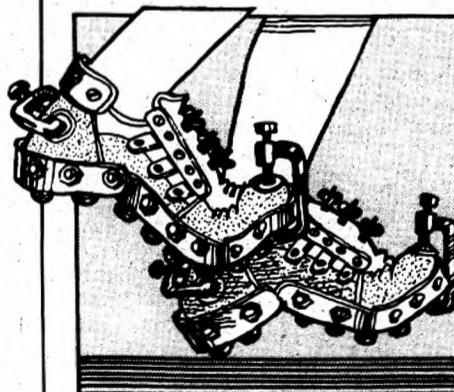
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think anyone has put it to the city that they may have a responsibility to get the county to act."

Bradley aide Pipkin once again referred to the Task Force when asked if the mayor would aggressively search for private or public funds for AIDS education. "The Mayor is very supportive of their efforts," said Pipkin.

Deputy Mayor Davis, a loyal supporter of her boss for the last 10 years, assured *Coming Up!* of Bradley's concern for AIDS prevention. "It's frustrating, because it is so obvious that there is an urgency to launch a full educational campaign," Davis said with some resignation. "That, of course, takes a lot of money, and there just aren't the resources to do this."

Davis mentioned, however, that the city recently pursued and received a grant from a private New York group to provide services to the large number of homeless in the city. The homeless, Davis said, had an advantage in some ways, because they are more visible. "The AIDS victims are not visible; it's not really a reality for most people."

Although the deputy mayor joined the chorus of critics to accuse the four county supervisors of shirking responsibility, she conceded that even city funds sometimes have a way of appearing when an emergency is apparent. But AIDS activists insist that the question of an emergency is no longer "when," but rather, "how much worse?"

Bill Misenhimer and Hugh Rice, speaking for local AIDS service groups, said the city willingly channeled federal funds to their respective programs. During the current fiscal year, for example, the city has granted nearly \$170,000 to AIDS Project/LA, and that amount is renewable for next year as well. On the other hand, the county's newest city, West Hollywood, with a considerably smaller population and tax base, recently awarded virtually the same amount to the AIDS Project.

Deputy Mayor Davis explained that the charter for the City of Los Angeles did not permit the provision of health care services. And Bradley's press aide Vicky Pipkin suggested that it might even be illegal for the city to spend money on AIDS education. While the charter takes note of the county's duty to provide health care services, city officials did not deny that the city government bears general responsibility for the well-being of its citizens. The limitations posed by the city charter emphasize the fact that, in order to break the stalemate, Mayor Bradley needs to find a political solution. With a deadly disease spreading through his city, Bradley will be hard-pressed to do more than pass the buck of responsibility to the county supervisors.

The Role of the L.A. Supervisors

Bradley's representatives are quick to cite how partisan politics block the Mayor's "good intentions." The L.A. Board of Supervisors, which bears direct responsibility to provide health care services to all county residents, have not only failed to seek solutions to the spread of AIDS, but also show signs that they have yet to recognize the problem.

Observers claim that the perception of AIDS being a "gay issue" has kept the supervisors from treating AIDS as a preventable disease. Bruce Decker, State AIDS Advisory Committee chair and founder of the national gay Republican club, Concerned Americans for Individual Rights, told *Coming Up!*, "As long as they [the supervisors] think AIDS only kills queers, I don't think they care."

Even the *LA Times* has chimed in with disapproval. In mid-August *Times* editors asserted, "The supervisors need to get their heads out of the sand and recognize the menace that AIDS presents. In the absence of a vaccine or a cure, public education is the most effective way of limiting the spread of the disease, and public education is clearly a government responsibility."

Attention focused on the supervisors early in August when the state health department decided to bypass the county with more than \$1.25 million in AIDS education funds targeted for the Los Angeles area. State health officials cited the adamant recommendation of the state AIDS Advisory Committee not to entrust the funds to the county. Decker told *Coming Up!* that the county's refusal to spend money on AIDS prevention "bordered on criminal negligence."

Dr. James Chin, chief epidemiologist for the

Deukmejian Goes Public on AIDS Issues; Critics Charge He's Just Playing Politics

On September 18th, Governor George Deukmejian signed an AIDS funding bill that effectively overrides his own veto delivered earlier this year. The governor's approval complemented a statewide address delivered earlier this month in which Deukmejian urged state residents to recognize the threat of AIDS. Ironically, the two official acts may more accurately reflect the governor's own recent awareness of the AIDS crisis. With the next gubernatorial election only 14 months away, Deukmejian has apparently decided to compete with Los Angeles Mayor Tom Bradley, his expected opponent, for leadership on the AIDS issue. Deukmejian's new stance on AIDS is likely to give the public health problem official status as a major political issue in the state.

Deukmejian called for "a total societal effort to find a cure" for AIDS which he called "one of the great human tragedies of our time." During the weekly radio address the governor also noted that his administration has approved \$15 million this year for AIDS research, education and health services, an amount that represented a 282% increase over last year's spending.

While the governor was quick to take credit for the state's AIDS funding, his critics took strong exception to his remarks.

Stephen Morin, PhD, chair of the California Council on Mental Health, charged during a recent state-sponsored AIDS symposium at UCSF, "there have been no initiatives with regard to AIDS that have come out of this administration." Rather than allowing the governor to take credit for AIDS funding, Morin claimed that "It would be very unlikely that any AIDS services would exist without [Speaker of the Assembly] Willy Brown and [State Senator] David Roberti."

Morin cited recent negotiations over funding for the AIDS antibody alternate site program as an accurate reflection of Deukmejian's concern. Morin said when Mike Roos (D-Los Angeles) joined with Art Agnos (D-SF) to push legislation for the funding, Deukmejian threatened to veto the bills if counseling for test participants were included.

"The governor's senior staff indicated that he did not want to be seen as advocating 'that lifestyle,'" Morin told the audience of nearly 600 health care workers. And in the current legislation, SB 1251, the word "counseling" has been deleted from descriptions of programs that would inform people how to reduce their risk for AIDS. Instead, the term politically acceptable to the Deukmejian administration is "preventive education."

Stan Hadden, aide to Senator Roberti, recently compiled a report that outlined the history of AIDS funding by the state government. Hadden noted that the legislature provided \$500,000 for AIDS education for fiscal year 1983/1984. The governor did not budget for fiscal year '84/'85 any funds to continue the programs established the previous year.

Once again the legislature, recognizing the serious threat of AIDS, added \$1 million to the budget to expand the existing statewide programs. For the current fiscal year the governor proposed \$2 million for AIDS programs. The legislature again balked at what it considered inadequate funds and proposed AIDS augmentations of \$16.6 million. On June 28th of this year Deukmejian eliminated \$11.6 million of that amount. At the same time he cited the need to maintain \$1 billion in the state's contingency funds for potential emergencies. SB

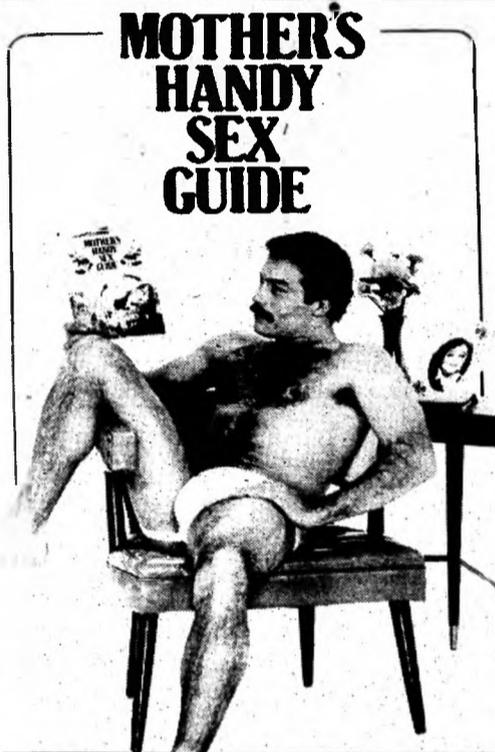
1251, just signed by Deukmejian, restored \$4.9 million of the \$11.6 million the governor vetoed in June.

The governor's supporters express little difficulty with his public record when they applaud his leadership on the AIDS issue. Bruce Decker, Deukmejian's appointee to the state AIDS Advisory Committee, told *Coming Up!* that the governor's recent speech revealed "an extremely sensitive, thoughtful man who responds when the need is clearly developed and justified." Decker said critics who charged political motivation for the governor's speech were simply "taking cheap shots."

However, critics point out that even the formation of Decker's committee was stalled by Deukmejian. On January 1, 1984, the State

find a way to follow the governor's lead.

Deukmejian's administration found itself drawn into the Los Angeles AIDS controversy when the conservative supervisors attacked one of the AIDS prevention brochures produced by community agencies partly funded with state money. One of the pamphlets advised gay men about "safe sex" practices and was a component of the high-profile L.A. CARES media campaign. Hugh Rice, director of the city's gay health clinic, told *Coming Up!* that the AIDS Section of the state Department of Health Services issued directive to halt distribution of the sex guide "almost immediately" after the governor's office learned of the pamphlet. Rice said, "We were told that no state funds could or would be spent on material of this kind." Although health department officials deny that state funding was ever earmarked for the sex pamphlet, Rice maintains that the L.A. CARES Program — and the controversial pamphlet — were developed with the knowledge and approval of state



The state Department of Health Services issued a directive to halt distribution of *Mother's Handy Sex Guide* "almost immediately" after the governor's office learned of the pamphlet. Now the AIDS Section requires all state-funded AIDS education materials to be submitted for prior approval. Health department officials deny that they will "censor" anything.

AIDS Advisory Committee was authorized as a result of legislation first proposed by Senator Roberti. While legislative appointments to the committee were promptly announced, the Governor waited for more than six months to make his appointments.

In September of 1984 Assemblyman Gray Davis (D-LA) called upon the committee to conduct special studies on the status of AIDS research and other AIDS programs. Davis admitted that this resolution was "to prod the governor." "This resolution tells him to get off the dime and make appointments and give some credibility to this newly established task force," Davis told reporters. "Half a year had passed without action from his office."

Committee chair Decker is now engaged in a public battle with the Los Angeles County Board of Supervisors over their reluctance to recognize the AIDS problem and provide funding for AIDS prevention. Following a September 20 meeting of the advisory committee, Decker told reporters that if the supervisors failed to approve a pending \$500,000 proposal for AIDS education programs, "they will be crucified in hell."

The embattled county officials, most of them allies of Deukmejian, may have reason to remind Decker that the governor himself had only embraced AIDS prevention programs after strong political pressure from the legislature. However, the situation in Los Angeles now suggests that the supervisors will

officials.

In addition, the AIDS Section now requires all contract agencies to submit AIDS education materials for prior approval. Health department officials deny that they will assume the role of "censor" for future materials, but the language and techniques used in AIDS prevention messages will now be screened by politicians as well as health educators.

Whatever advice Deukmejian has received in the past about the seriousness of the AIDS epidemic, he is now being told in no uncertain terms that AIDS is an issue that must be faced. Bruce Decker told *Coming Up!* that he had taken the initiative during the last several months to impress upon the governor's staff the importance of AIDS funding. Decker said he stressed the cost-effectiveness of AIDS prevention.

"The state's one billion dollar reserve could be exhausted with only 1000 new cases of AIDS," Decker commented. Financial estimates place the patient care of someone with AIDS to be within the range of \$70,000 to \$140,000 depending upon the availability of inhome care services. A majority of AIDS patients quickly exhaust their private resources and must rely upon Medical.

Decker conceded that he has also emphasized the political nature of the AIDS problem to the governor.

"This could be Duke's medfly," Decker concluded.

State Department of Health Services, testified during a recent hearing before the L.A. City/County AIDS Task Force about local expenditures to fight the epidemic. Chin said that while San Francisco had spent \$550,000 in county funds for AIDS education and prevention in the last year, L.A. county had provided only \$128,000 for the same purpose. (The San Francisco funds represent 81 cents per resident, or 40 times what Los Angeles spent on a per capita basis).

Bruce Decker grilled county health officials during the September 20 meeting of the AIDS

Advisory Committee. He recounted his unsuccessful attempt to get the supervisors to match \$500,000 in state funds for AIDS prevention. Noting the county's \$6 billion budget, Decker asked, "Do you think one-one hundredth of 1% of the county budget would be an appropriate gesture to acknowledge the importance of AIDS prevention?" Health department official Dr. Caswell Evans declined to answer.

For their part, county officials counter these charges by citing more than \$9.9 million in county funds for AIDS-related services. A closer examination, however, reveals that this

amount represents inpatient and outpatient medical care for AIDS patients — which most observers have found to be satisfactory. Less than two percent of the total funds supported AIDS education efforts.

Three of the five supervisors guarantee a conservative stance on most issues. Supervisors Mike Antonovich, Peter Schabarum, and Deane Dana have resisted most attempts to fund education of groups at high risk for AIDS. Supervisor Kenneth Hahn, generally more moderate than the conservative majority, follows their lead on this issue. Observers point

to Hahn's affiliation with the anti-gay Church of Christ as the reason for his position.

Chairman of the Board Edmund Edelman provides an oasis of liberal thinking for residents who chafe under the board's conservative rule. Edelman, who represents the Hollywood area where many gay people live, has consistently supported AIDS prevention and social service programs in the county. Edelman recently proposed that the county provide \$500,000 for AIDS education. The other supervisors have yet to take up that request, made nearly two months ago.

A number of AIDS experts have tried in vain to convince the L.A. officials that thousands of dollars spent now would save millions in the near future. Estimates now show that each AIDS patient requires from \$70,000 to \$140,000 in medical care during the course of the disease. Most AIDS patients quickly exhaust private funds and seek help from MediCal, a fund supported by state taxpayers and the federal government.

Other critics have pointed to the average 12-day hospital stay in San Francisco for an AIDS patient compared to the much longer 21 days in Los Angeles. San Francisco achieves the lower, and less expensive, average because of local funds spent on in-home care. State epidemiologists project that L.A. county will have 1,000 more people with AIDS by next summer. The also noted that taxpayers across the state help foot the bill in rising MediCal costs that result from the lack of AIDS prevention in Los Angeles.

The conservative supervisors, upset with the Deukmejian administration's refusal to give the AIDS funding to the county, instructed their lobbyist in Sacramento to work for the defeat of SB 1251, the \$4.9 million AIDS funding proposal. The supervisors lost a second time; Deukmejian signed the bill into law on September 18.

In a move that some critics called a diversionary tactic, the conservative board members recently attacked the existing AIDS education brochures developed for I.V. drug users and gay men. One pamphlet, first produced in San Francisco by the Haight Ashbury Free Medical Clinic advised I.V. drug users of the danger of sharing needles. Supervisor Hahn attacked the pamphlet as an example of "radical liberals using taxpayer dollars to subsidize deviant behavior." The supervisors ordered a halt to the distribution of the pamphlet, and all copies in stock were destroyed.

"[The L.A. Supervisors] are appalling, just appalling. They know nothing about health education. Nothing. It's an embarrassment. You've got four bigots on the board."

—William Misenheimer
AIDS Project/LA

The second brochure, aimed at encouraging gay men to adopt safe sexual practices, met with equal wrath from the supervisors. Schabarum attacked the piece as "hard-core pornographic trash" and totally unsuitable for the public. But Supervisor Edelman told *Coming Up!* that the controversy underscored his colleague's "failure to understand public education for disease prevention." He added, "You have to have pretty hard-hitting stuff; it's got to be pretty explicit."

While passing judgment against AIDS education for gay men and I.V. drug users, the county itself also has no AIDS information program available for the millions of other county residents worried about AIDS.

The actions — or non-actions — of the supervisors have provoked attacks from health officials throughout California. Dr. Michael Gottlieb, the UCLA physician and researcher who reported the first American case of AIDS in 1981, remarked that L.A. County has shown a "disappointing response" to the AIDS crisis.

William Misenheimer, speaking for AIDS Project/LA, was less restrained. "They're appalling, just appalling. They know nothing about health education. Nothing. It's an embarrassment." He concluded, "You've got four bigots down there on the board."

Noticeable for his absence of leadership in all of the controversy is Mayor Bradley. When asked if the mayor had ever directly challenged the supervisors or mounted a campaign to pressure them, Deputy Mayor Davis could think of no special effort. But she claimed such actions would be ineffective.

"There isn't anything that the state or the federal government or the supervisors will do to make Tom Bradley look good. As a consequence, everyone has to suffer," Davis said.

Larry Sprenger, co-chair of the influential Metropolitan Elections Committee of Los Angeles (MECLA), credited Bradley for his general support of anti-AIDS efforts. "But he can do a lot more," Sprenger said. "I think he can be much more aggressive in pushing the county."

Hugh Rice judged Bradley's efforts to be helpful but quite limited. "When he finds himself in a situation when he can't avoid it [the need to act], he will respond," said Rice. "But he hasn't taken the lead here."

When state voters see the rising number of AIDS cases in Los Angeles matched with few prevention efforts, they will not examine the role of the county supervisors. Instead they will question Mayor Bradley's ability to solve statewide problems when he has been unable

to secure a solution to the AIDS stalemate in his own city.

Note: On September 25, as Coming Up! was going to press, the Los Angeles County Board of Supervisors approved a proposal by Supervisor Edmund Edelman to fund an AIDS Education Office within the county government to help inform the public about the epidemic disease. The supervisors voted nearly \$600,000 to fund the education office. Sensitive to the mounting criticism over their lack of AIDS efforts, the supervisors granted an amount which critic Bruce Decker estimated represented one-hundredth of 1% of L.A. county's \$6 billion budget. Supervisor Peter Schabarum, responding to Decker's attacks, announced during the weekly board meeting, 'I'm not going to let some smart aleck from Sacramento tar and feather me.'

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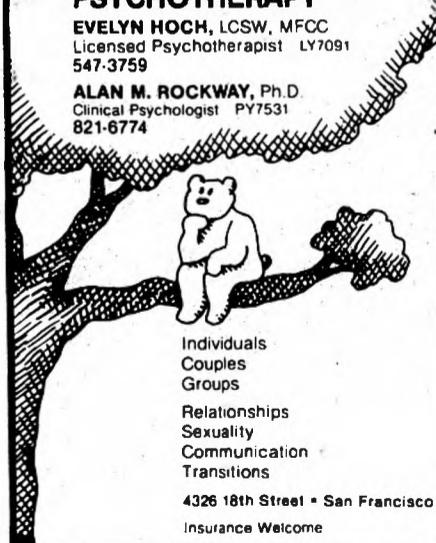


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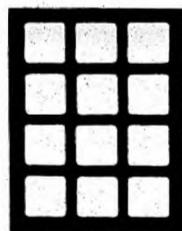
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THE STATE OF THE SCIENCE

By MICHAEL HELQUIST

Combined AIDS Therapy

The report in this issue about DNCB coincides with articles published last month in the San Diego gay paper, *Update*, about the potential benefits of combining two experimental drugs, ribavirin and isoprinosine. Several physicians on the West Coast have acknowledged, without revealing their identities, that they are "monitoring" patients who self-administer the two illegal drugs.

Pat Burke, managing editor of *Update*, reported in the paper's September 18th issue that after several months of the combined therapy, a few patients have been found to have verifiable signs of improved immune systems. One such case involves a 39-year old patient who was diagnosed with AIDS more than two years ago. The patient's T-4 cell counts (an indicator of the overall health of the immune system) were low and declining when tested at the Medical Immunology Laboratory at the UCLA Immunology Center in January of this year. At that time the patient began the combined isoprinosine and ribavirin treatment. Seven months later the patient's T-4 cell count reached "a high normal." This is the first reported case of a patient who has achieved restored T-4 cell count after taking the two drugs. The return to a normal T-4 cell count is one of the criteria proposed by the Centers for Disease Control for an AIDS cure. There is definitely not enough evidence at this point to consider this therapy a cure for AIDS or for compromised immune systems.

The "medical report" for this patient noted his early pre-therapy condition as "pale, drawn, tired, depressed, and had prominently enlarged cervical lymphadenopathy" as well as development of below-the-skin KS in the area of his groin. The report further stated that the patient's color, stamina, and appearance normalized during the first month of the drug regimen which he continued for 85 days. In August of this year his KS and his cervical lymphadenopathy disappeared.

The network of physicians involved in the monitoring of this drug noted the standard protocol for the therapy. It consists of 1500 mg. of isoprinosine and 1800 mg. of ribavirin daily for five days followed by five days without taking either drug. The 10-day pattern is then repeated. The patient mentioned above followed this pattern for 85 days and has again resumed the therapy. The protocol, developed by the anonymous physicians, has not been officially approved by any research center or government body. Although this patient did not acknowledge any side effects, researchers

have noticed the appearance of anemia after ribavirin treatments.

For the last several months preliminary reports from several patients testified to improved clinical health and a general feeling of well-being, supposedly as a result of the drug's effects. Nevertheless, analysis of blood specimens from these individuals revealed that their T-4 (helper) cell count remained at abnormally low levels.

Reporter Burke contacted several physicians in Los Angeles, Seattle, Vancouver, Houston, Denver, and in two Mexican cities who are known to be "monitoring" the treatments of several hundred AIDS and ARC patients. Most of the doctors declined to speak with Burke, but one agreed to do so only if his identity was not revealed. And, at this point, the doctors have not developed nor delivered the scientific data necessary for researchers to fully examine the patient responses to the drugs. Burke obtained the laboratory reports of the above cited case from an undisclosed source.

The one physician who spoke with Burke told the story of the remarkable recovery of one of his patients. The 59-year-old man was near death and was being cared for in an intensive care unit. After two days of treatment with ribavirin and isoprinosine, the patient was able to leave the intensive care unit. On the fifth day he had recovered enough to go home and soon to begin working again. This patient's T-cell count remained very low. The doctor said other immune system dysfunctions had disappeared.

The doctors have said that they hoped their preliminary anecdotal reports would prompt AIDS researchers to consider the combined drugs for clinical trials as part of a controlled study.

Ribavirin, legal in many countries, has already been found in laboratory tests to be an effective anti-viral, that is, in test tube studies it has halted the replication of HTLV-3, the suspected AIDS virus. Isoprinosine, also legal in dozens of countries outside the U.S., has been used in some clinical trials to try to stimulate the immune system. A few American research centers are conducting trials of the drugs individually but not as a combined therapy. The results from these studies have not been published, but participating researchers have indicated that the findings have been disappointing so far.

A majority of AIDS researchers now believe that a successful treatment for AIDS will combine an anti-viral drug with one that serves as an "immune booster." Physicians who are now monitoring the combined doses of

isoprinosine and ribavirin want AIDS researchers to determine if these two drugs might just be a successful therapy.

Michael Gottlieb, MD, UCLA AIDS researcher, told *Coming Up!* of his interest and frustration with the news reports about the two drugs. "These physicians who monitor new drugs need to submit their findings for peer review," Gottlieb asserted. "That's the only way others can use the information."

Gottlieb dismissed worries that federal or state authorities would penalize practitioners who helped patients use unauthorized drugs. "Do you really think someone who finds a breakthrough treatment for this disease is going to be punished?" he asked.

Many researchers have charged that it is totally inappropriate for these preliminary drug trial reports to appear in the lay press rather than in medical journals. Their concern generally surpasses worry over intrusions into their "medical turf." They fear that people worried about AIDS will pin their hopes on reports of new drugs only to have them dashed to disappointment. The researchers add that anecdotal reports are sometimes simply "curiosities" that cannot be duplicated by other researchers.

However, the present group of doctors involved in the unauthorized use of these two drugs have depended upon the mainstream press to publicize the treatments so that the medical journals will take notice.

Jeff Mandel, PhD, MPH, addressed the concerns of both physicians and patients during the recent UC San Francisco symposium on the psychological implications of AIDS. Mandel, director of the UCSF Biopsychosocial AIDS Project, discussed how frequently his patients recounted their efforts to maintain hope.

"In search of some hope for their future, many people with AIDS and ARC seek experimental drug treatments," Mandel said. "Many physicians discourage or simply tolerate their patients' questions about alternative treatments. Or they send them to counselors for anxiety assistance."

Mandel told the mental health practitioners at the symposium, "We (therapists) and physicians need to support hope among our patients."

The preliminary reports about isoprinosine and ribavirin provide some hope for many individuals coping with the trauma of AIDS. Further study is certainly warranted, however, before much faith can be placed in these anonymous accounts. Concerned researchers who have already judged the drugs to be individually worthy of clinical trials can surely take the extra step to evaluate the effectiveness of their combined use.

Success Without Drugs

As a counterpoint to the hopes for "breakthrough" drugs, Boston researchers recently reported the status of ten men with Kaposi's sarcoma (KS) who chose not to receive any medical treatment for their ailments. Most of the men continue to be healthy enough to maintain their regular employment.

Elinor M. Levy, John Beldekas, and their colleagues wrote in a recent issue of *The Lancet* (July 27, 1985) that eight of the ten men are still alive (one died 11 months after diagnosis, the other after 20 months). Two men developed opportunistic infections 18 and 21 months after their KS diagnosis, and three men later chose to have localized radiation therapy for their KS. The others have not received any medical treatment for their KS, and they average 21.5 months of relatively good health after their initial diagnosis. A few had survived for 37 months (at the time of this report), several months beyond the average survival rate for people with KS alone.

The researchers found that the men who shunned treatment appeared to fare as well as those who had pursued drug therapies. The AIDS researchers suggested that their patients might not be typical or representative of all people diagnosed with the immune disorder. For example, the patients without treatment had developed strong support systems, an independent frame of mind, and had followed the strictures of macrobiotic diets. These patients also had somewhat higher ratios of T-helper to T-suppressor cells.

The Boston researchers used their study results to make a point: some people with KS may survive without treatment as the natural

course of the disease. Therefore, they assert that clinical drug trials must include control subjects and placebos. Drug trials without these standard procedures, they argue, would fail to distinguish between those patients who improve while taking the drug and those who might have improved on their own without any drug at all.

The researchers conclude with a word of support to their colleagues. "We suggest that physicians and scientists can feel comfortable in allowing patients, particularly those with minimal disease, to go untreated as part of a larger study because non-treatment is the patient's choice."

More On Poppers

Scientists at the National Jewish Center for Immunology and Respiratory Medicine announced last month that inhalation of isobutyl nitrite (poppers) might further damage the body's ability to fight off infectious diseases in people with already compromised immune systems. The research involved special mice that were born with AIDS-like immune deficiencies.

Principal investigator of the research, P.R.J. Gangadharam, MD, said the mice became highly susceptible to disease and death after breathing isobutyl nitrite. A press release from the National Jewish Center noted, "The animals exposed to the compound had decreased numbers of lymphocytes and macrophages, blood cells that are important in defending the body against infections." The bacteria that led to the death of the mice were related to tuberculosis, similar to those that afflict people with AIDS.

In previous studies, researchers have generally avoided linking their data on nitrite use directly with AIDS. Usually it has been the epidemiologists who report that analysis of lifestyle factors suggested a link between some AIDS conditions and use of poppers. The scientists at the Denver research center, however, took direct aim at the poppers-AIDS link.

"We believe our findings establish that inhaling isobutyl nitrite should be considered dangerous to homosexuals and others at high risk for AIDS."

The poppers research was funded with a \$230,000 grant from the National Institutes of Health, the federal health agency that has expressed an on-again, off-again interest in the effects of isobutyl nitrite.

In San Francisco, the Committee to Monitor Poppers reports that the city's Health Commission will soon consider a proposal to ban use of poppers in public buildings. In addition, the San Francisco AIDS Foundation has reconsidered its hesitancy to issue specific warnings about poppers. The Foundation will distribute the special poppers brochure ("Poppers, Your Health, and AIDS...Can You Afford the Risk?") recently produced by the Substance Abuse Task Force along with the Committee to Monitor Poppers.

On Video: Personal Experience with AIDS

The time is ripe for films, TV programs, and books about the personal experiences of having AIDS. Videos have also addressed the issue, but mostly as publicly funded training materials. And early exception is a personal statement developed for video by San Franciscan Bill Pope.

Beside the obvious effects of receiving an AIDS diagnosis, the news eventually prompted Pope to ponder what he had to say about his life, what it meant to him, and how being a native San Franciscan had enriched his life. Pope wove his thoughts throughout a twenty-minute video which also features his own photography. The end result is a powerful statement of life enjoyed and appreciated.

Pope's video quickly gained a popularity unexpected by the producers. Clips from the twenty-minute piece were shown on ABC World News Tonight in late July and on "This Week with David Brinkley" in mid-August. Pope has also made copies of his work available to two AIDS organizations in San Francisco, the Shanti Project and the AIDS Health Project, for use in training programs. Video Free America has offered to make copies of the video available to interested parties. (Contact Tim Zraggen, Video Free America, 442 Shotwell, San Francisco, CA 94110). "Portrait of a Native Son" is also available to the

(continued on page 42)

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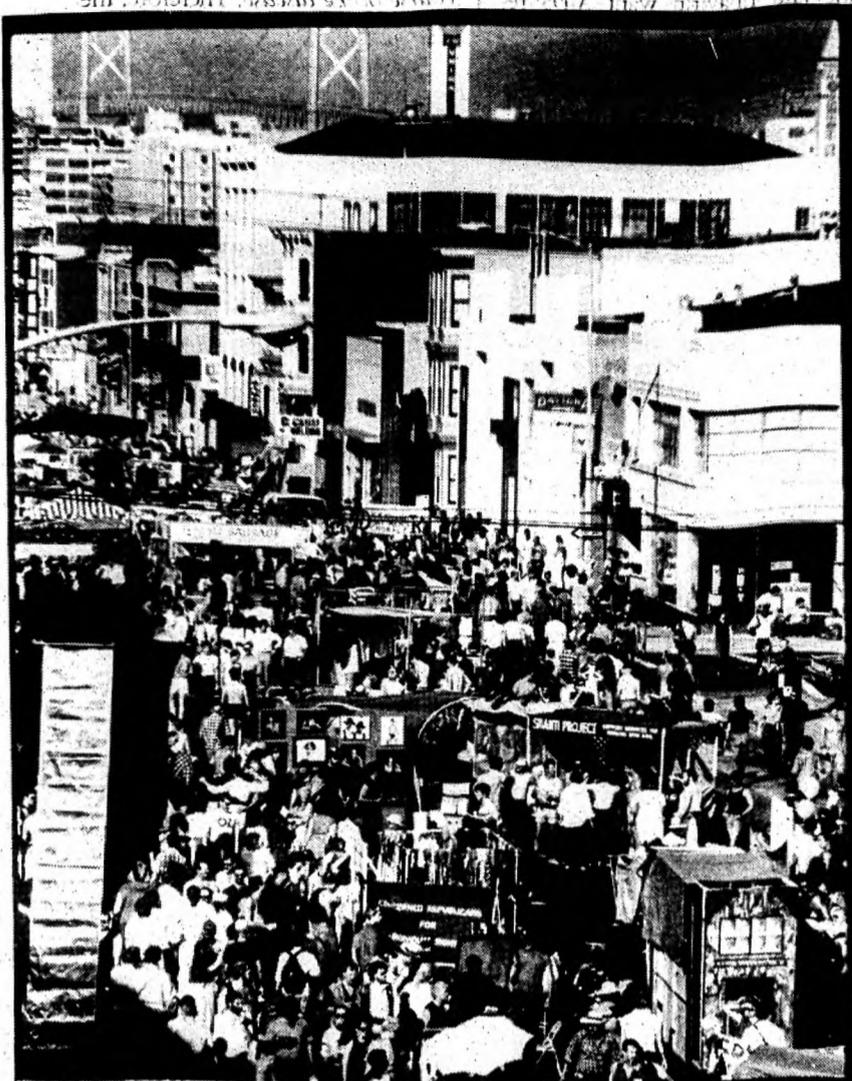
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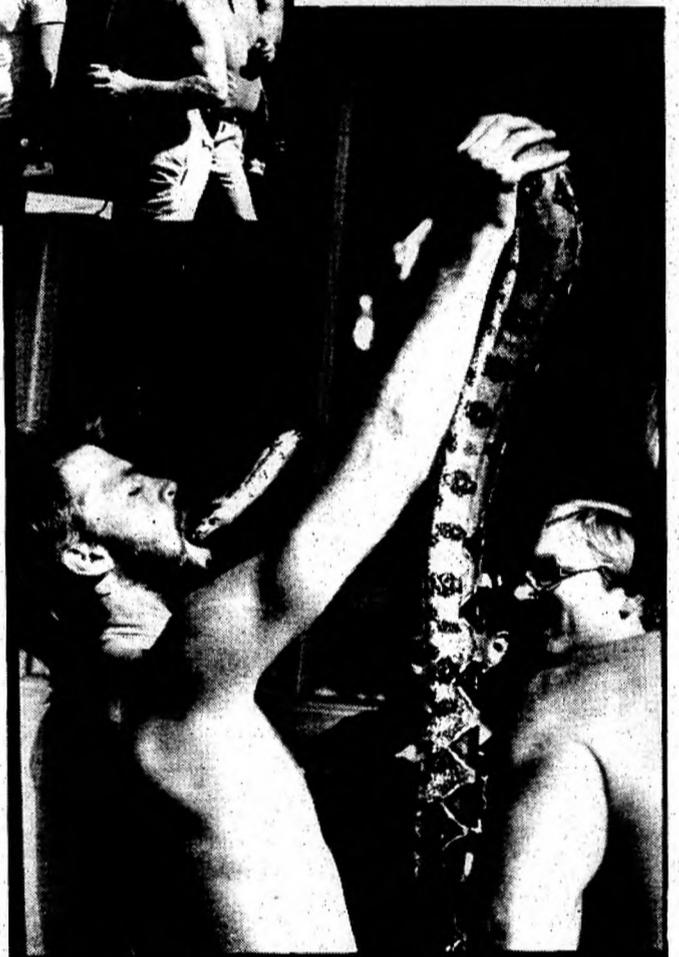
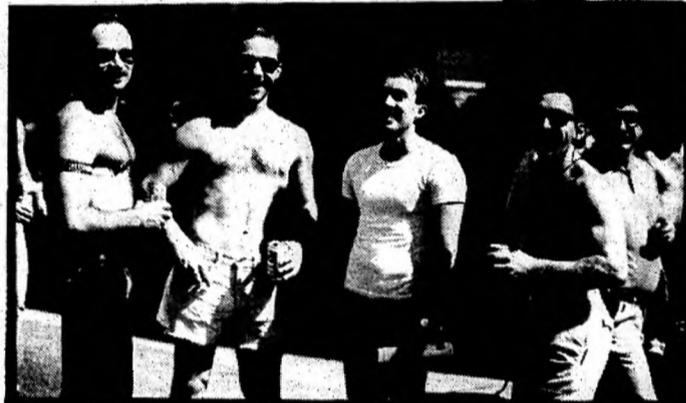
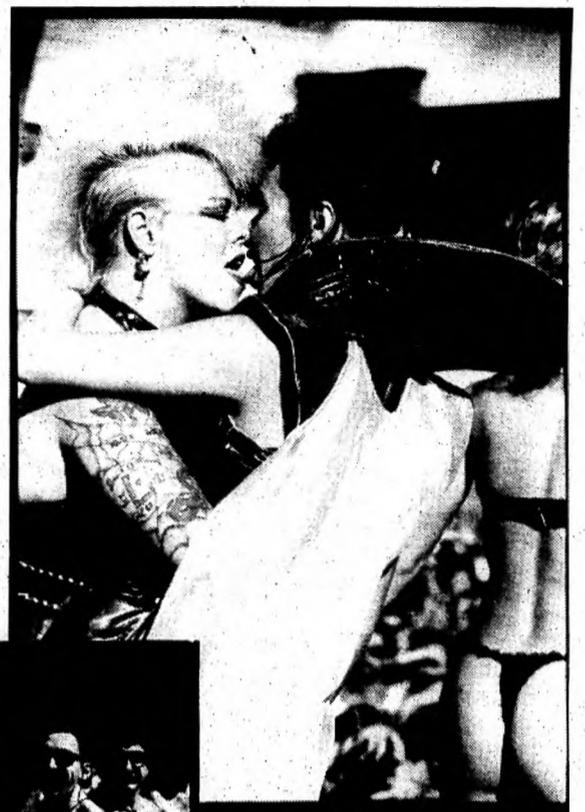
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ON THE JOB

By ARTHUR LAZERE

Jean Hall wobbled as she crossed the living room of her Oakland apartment. "Women shouldn't bum bras," she complained with a smile. "They should bum shoes. Shoes are the most wicked aspect of our oppression."

Hall, 42, has had more than her share of oppression. Even the word that defines her makes her uncomfortable. "I don't like thinking of myself as a transsexual," she says. "Transsexual isn't a thing. It's a change. I'm a woman."

The most famous of all transsexuals, Christine Jorgensen, noted in her 1967 autobiography that, "As yet, the term 'transsexual' is not found in any dictionary." By the time of its 1979 edition, the word was still omitted from the Random House unabridged, but today most dictionaries include it.

Named Charles at birth, Hall was the ninth of thirteen children. Her mother was Irish Catholic and her father was from the Blue Ridge mountains of Appalachia. Both parents came from generations of poverty and deprivation.

They lived in a predominantly Black slum in Alexandria, Virginia, outside of Washington, D.C. Her father, a carpenter, had a fourth grade education. "He spoke very poor English," Hall recalls.

Her father was also an idealist and politically active. "He fought for racial integration, an oddity in the poor-white-trash class from which I came," she says. "My parents were drinking, violent people, but they were good people, too. My mother had a deep sense of charity, and my father had a real commitment to the human race."

"My differentness was apparent to me in my earliest memories. It was like a personal secret. I knew that I should have been a girl, but I had male genitalia. I was a boy. The experience goes back before any sense of sexuality. Long before I felt any attraction to men sexually, I knew that I was a girl. But I couldn't dare tell anybody. I wasn't a sissy in the usual sense. Growing up in a rough neighborhood, it just didn't pay to be a weakling."

According to psychologist Paul Walker, the first known sex change surgery was performed in 1919 in Germany, and the change was from female to male. But it was Jorgensen who first attracted wide-spread attention to transsexuals. Unable to find a cooperative American doctor, Jorgensen went to Denmark and under-

went male-to-female surgery in the early 1950s. When she returned to the United States in 1953, she generated an extraordinary volume of attention from the press.

By 1956, Hall, at age 13, was 5'7", had a deep voice and a prominent Adam's apple, and was growing facial hair. She was also finding herself attracted to men. "As a Catholic," she says, "I confessed. Not my masturbation fantasies, but my masturbation, certainly."

"I was miserably unhappy in high school. I began to see myself as a fag, and that was a terrible thing to be in the mid-1950s. I had heard about Christine Jorgensen and I was fascinated by the idea. I wished with all my heart. I was so certain that I really was a girl, that one day I would wake up and there would be a dramatic change. Even up to the time of my surgery, I was sure that when they removed the male genitalia, as they started to construct the vagina, they would find that there was already a vagina there. Of course, that was not so."

The first member of her family to graduate

"I remember one time waking up in the night and smelling a female smell. I wondered who the woman was. The woman in bed was me!"

in a room with five other people. In that kind of poverty, sex could not be that important."

Jorgensen wrote: "During the months in [the Army], I had seen a few practicing homosexuals, those whom the other men called 'queer.' I couldn't condemn them, but I also knew that I certainly couldn't become like them. I had seen enough to know that homosexuality brought with it a social segregation and ostracism that I couldn't add to my own deep feeling of not belonging."

Hall took the opposite course from Jorgensen's. In 1967, at age 24, "I told my mother that I had always wanted to be female, but since I wasn't, I was going to live as a gay male. She said, 'you know you'll lose your job.' I said, 'Yes, I may. But I've been a good employee, and if they want to fire me over this kind of thing, I'll simply have to find another job. After all, there are lots of people who are homosexual who have jobs.'"

At the Department of Labor, Hall was an employment counselor, working with mostly Black, hard-core unemployed, welfare recipients — the rejects of the American economy. She participated in many civil rights and anti-war demonstrations. She was a fighter for the causes in which she believed, but she was neglecting the battle closest to her own life. Finally, she reached a point where she was no



from high school, Hall went on to a series of government jobs, working at various times for the post office, the Joint Chiefs of Staff, the Defense Intelligence Agency, the Department of the Army, and the Department of Labor. She also studied at the University of Maryland in the evenings.

She repressed her sexuality. "I lived in a slum, a house with an outside bathroom. I slept

longer willing to hide being gay.

"Once I came out, I became surprisingly militant in a hurry. The outrage of it all just seemed to pour out. The political aspect of being gay became apparent to me almost instantly. It took me very little time to see that I was myself part of an oppressed group. Not so much economically oppressed, because my poverty had nothing to do with my gayness. But certainly psychologically oppressed. And it was miserably bad. I did not want to hide my gayness, and I would not. I didn't go to work and tell everybody, but there was a distinct difference in the way I acted."

By the time of Stonewall in 1969, Hall's militancy had become more radical. When D.C. activist Frank Kameny first distributed "Gay is Good" buttons, Hall proudly wore one. She became active in the D.C. branch of the Gay Liberation Front. "We zapped a conference at Catholic University," she

remembers. "A group of us went in and took over the conference. The speaker said, 'but these people have paid. They want to hear about homosexuals.' I said, 'Then let homosexuals tell them about homosexuals!'"

"There were so many indignities. In a short time I had had so much of it, I was angry. I made no attempt to hide it at work. I told everybody. I figured that anybody who can't handle this right now I won't get started with, so there won't be any hurt. There won't be wondering 'When will I tell them?' and 'What will they say?' I was considered obnoxious. I'm absolutely sure that it hurt my advancement. 'We can't have a person like that in a supervisory position' was the attitude for many years."

In 1971, Kameny and the ACLU sought to overturn the D.C. sodomy statute through the courts. Hall was one of four activists making up two theoretical couples in whose names the case was brought. Already openly gay, Hall's politics were now a matter of public record. "My family was pretty kind about it. When it came out in the *Washington Post*, it was their story, too."

But Hall had not yet dealt with her innermost needs. "I was finally forced to admit that I was more gay politically than in any other sense. I came to the realization that I was not very sexually satisfied. Socially satisfied, yes. But the difficulty was that I really wasn't a gay man in the sexual sense. I was a woman. Because I was sexually attracted to men, being a gay male was an accommodation."

In 1974, at age 31, Hall decided to make the change. She started hormone treatments with a George Washington University gynecologist. She developed breasts and a noticeable softening of her skin and body. "I remember one time waking up in the night and smelling a female smell. I wondered who the woman was. The woman in bed was me!" Her voice still carries the joyous realization of that moment.

After a year of treatments, "I told them at work what I was doing. Well! They did not take it well. It was sort of like 'What else are you going to do? First of all you came in here as a militant faggot. Then you got your name in the paper. You've been in all kinds of demonstrations...and now this!'"

"I never had the desire to wear women's clothes. When I would imagine myself as a woman, it was not as a stereotypical woman. I thought of myself as a woman gangster or a female pirate. Things like that fascinated me. I would imagine that I would be beautiful like Jayne Mansfield. But it didn't prompt me to go out and buy dresses and paint up. I had to learn that and practice, and I'm still not particularly good at it."

In 1976 Hall took an unpaid leave of absence from work to cope with the changes she was undertaking. "There was a lot of humiliation and embarrassment. I was utterly awkward. Here I was, 33 years old, and I was no better at painting and dressing and carrying myself as a woman than a 13 year old. And I had big hands, big feet, and a deep voice."

"I got a key to the back door of my apartment building, the Apolline, near DuPont Circle. I just didn't want to walk through the lobby in the middle of all those straight, middle class people. And the gay folks there were absolutely appalled at my behavior. A lot of garden variety homosexuals avoided me like the plague."

"There is a gay point of view regarding transsexuals. There are men who so abhor the thought of being a faggot that they would sooner be a woman. They have the surgery to become a woman because they cannot accept the idea of being a homosexual male. I can see why gay people would resent that. And lesbians resent seeing us painted up the way we do to pass as female."

"I get hostility from everybody — from straight people, from gay people, and from other transsexuals who don't understand my identity as a gay person now. *Nobody* understands that."

She spent her second year of cross dressing in New Orleans and then had the surgery performed by Dr. Stanley Biber in Trinidad, Colorado. Biber has built a mini-industry around sex change surgery, performing more of these operations than any other doctor.

After surgery, Hall lived briefly in the San Francisco Bay area, but then returned to

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WHAT'S GOING DOWN

By LOUISE RAFKIN

Education Sentimental: While Reagan sits on the proverbial fence and rhetorically decides whether children with AIDS should go to school, kids in Oakland have their own ideas about the disease. After deeming me "Miss Dyke," my class of thirty junior high school kids asked me last week whether I "had given AIDS to Rock Hudson"!!! You get exposed to a fair bit as a substitute, and from what I've seen, I'd wager a young AIDS victim wouldn't have a chance in Oakland schools. By the way, it's not as if I let 'em know I'm a dyke...they're smart, those whippers. But ask them where the Atlantic Ocean is? The same 8th grade class had grand problems finding it on a map. More excusable is the second grader who asked at the end of a long day whether I was a man or a woman. Genuine question it was, my short hair and pants fooled him for more than a moment...

And In The Higher Echelons Of Academia: Back at UC Berkeley things aren't much better. The Gay and Lesbian Union sign in Sproul Plaza was recently defaced with the words "Die Freaks" written overtop its logo. More recently, their activity board was broken in two. And a 1984 study of the "classroom climate" at the university found that 82% of respondents said their instructors made stereotypical remarks about gays, while 26% said they had to stay closeted to avoid discrimination. Twenty-one percent of those surveyed said they had been actively discouraged from doing research or course work on gay or lesbian issues. One student was told "this is not significant research."

This all, despite a 1983 anti-discrimination policy passed by the ever-so-progressive Regents barring discrimination on the basis of sexual orientation. But the Regents' clause said that only groups "operating under the Regents" need to adhere to the policy. The ROTC (which discriminates against gays) and Army recruiters are branches of the military and therefore not included in the policy, though the classes they hold on campus certainly seem sanctioned by the university.

UC Santa Cruz Chancellor Sinsheimer briefly put into action a policy on his campus which would allow only companies that signed an anti-discrimination policy to use the campus career center. Almost immediately after it took effect, he reversed his decision without explanation. Presumably the military used its ever-so-strong arm?

Also In Santa Cruz: The National Festival of Women's Theater is putting on a play, the first in quite some time. Which woman playwright are they producing, you ask? Well, believe it or not, they've chosen a play penned by a male, though it's "about" women (of course...). Anyway, it's meant to be quite a good one, though there has been quite a reaction to this, as some have stated, betrayal of priorities.

The Same Film, You Say? Did anyone else wonder if the *Tribune* saw the same version of *Kiss of the Spider Woman* as they did? The *Trib* describes William Hurt's character, Molina, as "a drag queen accused of molesting children." "Molesting"? "Children"? Seems like the *Trib's* playing on those old homophobic child molesting fantasies that our public eats up so well. Sex with a minor in a straight film is never called child molesting. Think about it. Meanwhile, the *East Bay Express* in its propriety deems Hurt "an effeminate gay."

Down Under And Coming Out: Gays and lesbians in New Zealand have had their hands full this year combatting right wing religious zealots who have banded with conservatives to fight the "Homosexual Law Reform Bill" which would end legal discrimination against lesbians and gays in such areas as employment, housing rights and sexuality. (Male homosexuality is a criminal act, and lesbians have no status at all under the current laws.) Lesbians are seeking inclusion in the bill which would make all consenting sexual acts between people over 16 legal. At present, being gay is grounds for firing and eviction and even rent-

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THE FACTS: The Present Law

New Zealand 1986

- Age of consent: 16
- Decriminalized sodomy
- Anti-discrimination laws

U.S. 1986

- Age of consent: 18
- Criminalized sodomy
- Anti-discrimination laws (varies by state)

ing to gays can be a crime. Fundamentalists in New Zealand have been having a heyday, and their actions have included bringing in a "specialist" from California, Rev. Louis Sheldon, who has been touring, whipping up homophobia and AIDS panic, and advising the bill's opponents on strategies. The right has openly stated that it wants to "clean-up" New Zealand, and "treat" gays. The bill is to go before parliament for a final vote sometime before the end of the year.

Missed the TV Special on Eleanor Roosevelt? Let's hope Lorena Hickok did, too.

Dykes & Tattoos

Tattooed dykes wanted! for CU! article on same. All sizes (of dykes and tattoos) for photos, maybe, and surely just to talk. Call Louise at 420-0592 as soon as possible.

Submissions Sought For Writings by Mothers of Lesbians Anthology

"Writings by Mothers of Lesbians" is an anthology scheduled for publication in 1986 that hopes to be a resource and strength for women who are struggling with the issues and realities of having lesbian daughters. There are few good resource books for parents of lesbians, and none specifically for mothers. This collection aims to be for mothers, written by mothers, about their experiences. Some interviews between mothers and daughters will also be included.

Coming Up! columnist Louise Rafkin will be editing the anthology. She is seeking personal accounts of the feelings, fears and experiences of mothers of lesbians. These may be in the form of letters, prose, interviews or poetry. There are many areas which may be covered. Mothers may want to write of their responses to their daughter's coming out, or of their relationships with other family members. What were, or still are, confusions, religious or moral conflicts you may have about your daughter's lesbian lifestyle? How has your understanding or acceptance of your daughter changed? There are no "right" answers to these questions; a range of experiences will be included.

The collection will reflect a diverse range of women from different races, classes and religions. Women of color, minority women, and differently-abled women are especially encouraged to reply. Submissions may be handwritten, typed or sent on cassette. Pseudonyms may be used for publication.

Further questions or submissions may be sent to Louise Rafkin, 1044 1/2 53rd, Oakland 94608.

Gay Day on KPFA-FM Follows Programming Controversy

With the Pride Foundation gone and 18th Street Services surviving only after long and careful negotiations, the Lesbian/Gay communities of the Bay Area now have an opportunity to shore up one of their older creative institutions. After weathering two recent storms of listener outrage, the Gay Poetry Collective, which each week broadcasts "Fruit Punch" over Berkeley station KPFA-FM, will be host to Gay Day, a full day of gay programming in support of the station's current fund-raising drive.

Non-commercial KPFA depends entirely on the contributions of its listeners to stay on the air. Because it is responsible only to its listeners, KPFA became free to do gay radio as early as 1958. Yet even the freedom of KPFA has some limitations, as "Fruit Punch" recently discovered.

The most recent crisis for "Fruit Punch" arose following a show emceed by Bill Shephardson. A number of KPFA listener/subscribers responded in outrage to both the language and the substance of guest Richard Locke's prescriptive description of some new safe sex techniques, in particular, ball-fucking.

"The Locke debacle," as producer Jon Sugar calls it, came not long after Sugar himself precipitated a minor crisis for the station and the collective which actually puts the show together. Says Sugar, "I called myself a kinky Jew-boy from Miami." An alarmed and irate contributor complained bitterly, including in the complaint that Sugar was obviously gay.

"Really!" commented Sugar. "The station manager called me in and told me he thought an apology was in order. So I asked him, 'For what? For saying I am a Jew? For saying, 'Miami'?"

"But we got past it," Sugar goes on. "Nobody at KPFA is for censorship. That sta-

tion does a lot of daring stuff. Locke, and maybe me, too, didn't give enough thought to the nature of the medium. For print media, for the gay press, what Richard (Locke) did was fine. But for radio, where we've got a lot of young guys listening who've never experienced love between men, or even a good conversation, and they hear Richard in his gruff voice talking about killing sheep for pleasure or wrapping up your balls and shoving them up a guy's ass, I don't think it helps people in their process forward."

To KPFA's great credit, "Fruit Punch" survived with only a minor shape-up in the structure of the collective intended to guarantee that, in the future, guests could not run away with the show. Unlike KGO, KPFA cannot afford a seven-second delay mechanism to protect the audience from its guests and the station from its audience.

In addition, the collective undertook to produce "Gay Day," a day of gay programming on October 9, culminating with the regular production of "Fruit Punch" at 10pm. A portion of each hour will be given over to AIDS and AIDS-related topics, and, says Sugar, "we will show that gay people are doing more than getting AIDS: they are living and loving and doing all the things those things entail: comedy, music, dance, theater, poetry, and being well."

With its 3-10,000 listeners per week, "Fruit Punch" is one of KPFA's more popular programs and one of the lesbian/gay community's most diverse outlets. During the Gay Day programming, hosts and guests will most likely make frequent pitches for support of KPFA. Every contribution Gay Day brings to the station makes the lesbian/gay community a collective contributor to KPFA and helps protect "Fruit Punch" against the protests of other contributors, whose clout will be no greater than ours. That's Wednesday, October 9, all day.

—Alex MacDonald

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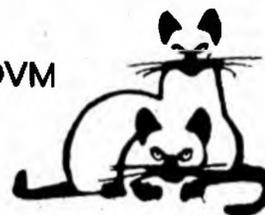
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MOTHERLINES

By CHERYL JONES

What allows us to believe we can or can't do certain things in our lives? As I talk with lesbians who are considering being parents, each seems to have a full agenda of what the rules are for us. What is possible seems to be different, depending on who you talk to.

When I came out, about 14 years ago, I believed I'd given up the chance to be a parent. My rigidity about the "rules" of being a lesbian precluded sex with a man to get pregnant, and I didn't see any other way. I'd always expected to have children, yet I eliminated even the possibility in my mind. I could not see bigger than the appearances. The closest I got was a vague belief that I'd fall in love with someone who had a child.

In fairness to that young self, the lesbian community wasn't the easiest place to have a child then. As much complaining as I do about it now, things have improved. Some of us judged women for having children at all. Others were oblivious to the lifestyles and needs of mothers in our community. It is still painful to me that it doesn't seem we took children and mothers seriously until lesbians who were already out started having kids. I know the mothers I was involved with found it hard to relate to a community that refused to accept their children, especially if they were boys, and made it very difficult for mothers to feel equal.

I remember the story of one woman who kept her children a secret while she contributed endless energy to a local women's organization. She believed that she would be judged for having children. The end result was that it was never acknowledged that mothers are and were some of the most active members of our community.

I know how apologetic and defensive I often feel about issues that affect me as a mother. I can only imagine how much harder it was for women who sensed an attitude that children made them "less lesbian" and that it wasn't the responsibility of other lesbians, who'd chosen not to "play the game" to take care of those children. And in the process, a lot was lost. Some women could not resolve the conflict and gave up their children. Others felt a constant alienation from the community which should have been the backbone of their support.

Some, however, struggled within the community and began to lay the foundation for an atmosphere which is slowly coming to terms with children. I am often amused when

women say to me that I am a trailblazer as a lesbian mother or that I'm part of the "first wave," because it seems to me it's all those women I knew 10 to 14 years ago who made it possible for me to consider a child. They found themselves in a community that placed no value on childcare. Neither did it want children present. It was perfectly acceptable to reject children out of hand as lesser creatures. Many women even said part of why they liked being lesbians was that they didn't have to relate to children. Maybe the attitudes are the same now, but certainly fewer people talk about it!

How different that atmosphere is from one in which lesbian parenting is described as a baby boom, where some worry that children are becoming a fad. And what kinds of change must be going on under the surface when everyone knows someone who's having a child.

I've talked with women who are worried that we'll have children for the wrong reasons, or without enough thought, or that we'll be surprised by what parenting really is. But I firmly believe that we, as women, should have the right to be parents the same as any other woman. My observation is that we're generally better prepared and therefore, more whole-hearted parents. But don't we have the right to be no better and no worse than anyone else? It seems to me that the need to do it better comes down to a judgement of ourselves as lesbians that comes up all over the place — a need to prove we're better so we can be just as good.

What does it mean when a lesbian says, "lesbians shouldn't have kids — it's too hard on them." I can't imagine any other oppressed group really believing they should stop having children, and somehow it strikes me as one way the society has talked us into hating ourselves. To come out of our defensive posture as lesbians it seems we need to start really affirming that we have the right to do anything anyone else can do.

But the point I want to make here is that we have a history, and there is some progress being made. More than that, it's time to take hats off to women who had to struggle with these issues when very few other lesbians were listening. From my experience as a mother now, I know how painful and frightening that must have been.

I still remember clearly what it was like to realize motherhood was an option for me. A friend was inseminating — it had never even

occurred to me that, of course, that was a way for me to get pregnant. I almost fell on the floor. I've heard similar stories from other women. When they became aware of it as an option, they knew someday they'd want to do it. I still have a sense of gratitude for women who helped me see how I could do what I wanted with my life.

I hope that what's happened to me as a lesbian over the past 14 years says something about what's happened in our community. I thoroughly believed there was a right and wrong way to be a lesbian, that there were certain things you just didn't do. Having children was just one of these. To defend ourselves in the world, I guess, we armored the community, put up the walls, isolated and insulated. Gradually I and, it seems, many other women began to see our lives as fuller and based more on possibility than any sense of certainty.

Then, parenthood itself (and the process of considering it) changed me. I had isolated myself from everyone who wasn't a lesbian. When I began to think about having a child, that had to change. I had to really think about the possibility that I would bear a boy who would become a man. Did I really believe men weren't worth my energy? When it came down to it, I didn't believe that at all. In fact, I felt for the world to change, somehow men must change — we all needed to change together. That was startling, because I had in some part given up. I realized that the very act of deciding to parent involved a renewal of faith in the world and its positives. And, after all that, I had very little preference when it came to the sex of my child — either way, parenting had to do with change in the world.

Related to all this, I began to talk to men about being donors for me, and I found that, as uncomfortable as these talks were, my notions of men were changing. And so, my notions of who I might know and be close to changed. And certainly, since the birth of my child, my world has gotten infinitely bigger. I accept and relate to many people who wouldn't have crossed my path before. More than that, I find (contrary to some fear I had) that these relationships enhance my identity and give me a stronger sense of myself as a person and as a lesbian.

I'm a little confused about what part of this has to do with parenting and what part is just a process that would have happened anyway. It's all so intricately joined and twisted together. But my world and, therefore, my possibilities are constantly expanding. I breathe a fuller breath.

In some way, it seems like the children coming into our community are ever so slowly changing it in some of the same ways. To love a child challenges our limits and our rigidity and, as there are more and more children

among us, more and more of us love one. I like to believe we are coming closer to an attitude of tolerance for each other, as I have come closer to that for myself over the years. It represents for me a new level of self-acceptance which doesn't depend on anyone else for its life.

We have been struggling for the right to be. As it comes closer, it seems we will come closer to knowing how we want to be. Children are excellent teachers.

Announcement: On October 9th, a Wednesday, I will begin another 6 week group for Lesbians Considering Parenthood at Lyon-Martin Clinic. This is a safe place to talk about whether and how to parent. The series is \$60-80 and will take place from 7-9pm in San Francisco. For more info or to register, call 655-5047.

Helping the Helpers

With the AIDS epidemic growing, and people falling ill daily, the need for help by the healthy is imperative. One woman, with help from her friends, decided to do what she could do. Organizing a food drive through the AIDS Foundation, Susan Roth has found the space, time and energy to stage a gala Sunday afternoon event to benefit those with AIDS. With a bag of groceries, a check, or cash contribution, anyone interested will be treated to seven hours of live entertainment donated by some of the Bay Area's most talented musicians, comics and singers: Tom Ammiano, Monica Palacios, Marga Gomez, Group Sax, Hands of Passion, Caroline Dahl, Laurie Bushman, Madeleine and the Rough Cuts, Beverly Carpenter, Ron Lema, Debbie Saunders, and others.

Food, drink and goodies — everything from truffles to alcoholic & non-alcoholic beverages — are being supplied gratis by a number of San Francisco's popular caterers, gourmet shops, and bars including: Au Naturel, Amelia's, Baybrick Inn, Maud's, Joseph Schmidt Confectioners, American Hot Coffee Service, and A Small Affair Caterers. All proceeds will go directly to the AIDS Foundation.

Through efforts such as these, according to organizer Susan Roth, "we, as lesbians, as women of heart, as friends of the gay community, can try on a grassroots level to support the efforts of organizations such as the AIDS Foundation, Shanti, and others, to help the helpers in their struggle with AIDS."

It all happens Sunday, October 6, between 11 a.m. and 6 p.m. at 142 Carmel (between Cole and Shrader Streets) in San Francisco. Your bag of groceries, check and/or cash is your ticket to this exciting affair.

—Randy Turoff

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THINKING OUT LOUD

BY TOM WADDELL, M.D.

Rape: Part III

- Myth:** Male rape occurs only in jails.
- Fact:** Probably as many men are raped outside of jail as in, but it is almost never talked about.
- Myth:** Men who rape other men are usually homosexuals.
- Fact:** Most male rapists consider themselves to be heterosexual.
- Myth:** Only young boys are raped by other men.
- Fact:** The average age of male victims is 24. 80% of male victims are under 30.

A young man from a Central Valley town decided it was time for him to test his sense of adventure and experience the big city. He had never been out of the valley before, and he had heard so much of San Francisco. After much deliberation he took a bus and arrived at the Greyhound terminal on 7th Street below Market.

For the casual visitor with no specific plans, the general flow of life in and around Civic Center pulses towards Polk Street with its odd collection of shops. It is an area that escapes definition, and that suits the inhabitants well. Polk Street thrives on anonymity. It is also, perhaps, the most lawless part of town, and it is where the majority of reported rape cases are initiated.

The young man wandered up and down Polk Street, gawking at the passers-by and the store windows. After a perfunctory meal, he was back out on the street, wondering where his big city adventure would begin.

A yellow van, moving very slowly on the opposite side of the street, came to a halt at the curb. The driver signaled to the young man and spoke at an inaudible level. The young man couldn't hear what the driver said, so he crossed the street to the van.

The driver waved him to the passenger side, where another man rolled down the window. The passenger told the young man they were lost and wanted directions to the freeway. The young man apologized, "I'm sorry I can't help you, I'm from out of town."

Out of the darkness of the back of the van, an arm shot out and grabbed the young man's jacket. The driver produced a gleaming handgun and pointed it at the young man's face. The sliding door opened, and the man in the passenger seat said, "Be quiet and get in."

The young man was too stunned to react. Some small-town conditioning told him to do as they said and everything would be all right.

He was pulled into the van and slammed face first into a foul-smelling carpet on the

floor. A black cloth bag was secured over his head and tied around his neck. The third man sat on his legs and slapped his head and buttocks while laughing. The young man was helpless and frozen into silence. He began to thrash as panic started to grip him. He was beginning to realize that his life was in great danger. A fierce slap across his head and pressure on his neck prevented him from becoming hysterical.

No one talked as the van sped off, making lots of turns. Then there was a grating sound and a constant din of traffic, as though the van was crossing a long bridge.

Twenty minutes later, the young man was pulled from the van. He was aware of much quieter surroundings, with grass and crickets. He was taken inside a house and marched down a narrow stairway to a hot and humid room full of foul odors, only one which he could identify, that of urine.

The young man no longer believed he would be all right, and he screamed and struggled. Immediately he was punched in the stomach and face with a gloved hand, while a muted voice said, "Shut the fuck up, faggot." He was knocked to the floor.

His head spinning, he struggled to his feet. "You made a mistake," he cried. "I'm not a..." A booted foot landed between his nose and mouth and pushed his head to the floor.

"I said, shut up, faggot." The voice was full of anger. By now the young man was so full of terror, he made no motion to resist. His life, he felt, was in someone else's hands.

His captors stripped him naked, save for the bag over his head. They stretched him, back side down on a table, and strapped his hands to the sides. One of the three men made a slit in the face mask, pulled the young man's head back and stuck his penis in the young man's mouth. He gagged and tried to scream, and then bit down on the organ. His assailant cried out in pain, "You fucking little cocksucker," and then the three men sent a flurry of punches, kicks and whip-like lashes across the young man's body.

"Goddamn little faggot. You're gonna know what it's like to get fucked by a real man. Hey Ed, bring me that needle and that grease."

The young man felt a band go around his right arm and a needle puncturing his skin. He tried to kick and squirm, but two men sat on him, slapping him ferociously when he moved or made a sound.

For ten minutes, there was nothing. No sounds, no movement. Then his head began to expand and contract. He felt nauseated and

began hallucinating. Suddenly what seemed like a nightmare, was a nightmare, and his only salvation was to scream and kick. The pain was all he had to keep him attached to this planet.

Over the next several hours, he felt different qualities and quantities of pain at almost every point on his body. He was vaguely aware of objects moving in and out of all of his orifices, and he knew there was something pinching his nipples and genitals.

Suddenly all was quiet again. He was given a few slices of chilled orange and left alone, bound to the table. His head was splitting, his jaw and throat ached. His chest was inflamed and his rectum felt like it was on fire. He sobbed for a while before sleep claimed him.

A door burst open. Abuses pierced the silence. The young man was shaken into consciousness, and another band was placed on his arm. Another injection. Another four hours of hell and pain.

This went on for four days. The young man was finally showered, doused and gargled. All evidence of hair, semen and blood were removed. He was given an old pair of pants, driven blindfolded back to Polk Street and dumped on the sidewalk. The young man reported the rape to the police. The officer who brought him to the Sexual Trauma Service thought the story was unlikely.

The young man's life has been completely disrupted by the rape, and he now suffers from what has been established as Rape Trauma Syndrome.

He will continue to experience fear and pain. He will see his assailants in every shadow. Every noise will be a threat. His eating and sleeping patterns will be disrupted. He will feel an incredible vulnerability and a sense of hopelessness that his life could be so easily violated without his consent. He will struggle with the question of whether or not he is a homosexual for the rest of his life, and he will probably never discuss it with his friends back in the Central Valley.

Biker Magazine Editorial Advocates Killing Gay Men

Under the title "At Last — A Sure Cure for AIDS," a reader-submitted editorial published in *Easyriders*, a biker magazine, has called for the beheading of gay men as the only solution to ending the AIDS epidemic.

The editorial starts by stating that "There will be some people — mostly of the queer persuasion — who won't agree with me, but

it's a free country (if it wasn't the streets sure as hell wouldn't be filled with *them* swishin' around)...."

The article asks, "...what do queer dudes do...?" and answers, "Why, they stick their joints in each other's poopchutes, that's what. That *must* be the cause. What else could it be? They catch it from butt-fucking."

The editorial then describes a scenario where a gay man sells his blood to a blood bank (for money to go to a bathhouse), the blood is sold to a hospital, which transfuses it to "some poor straight woman." "This poor bitch" doesn't get AIDS, according to the editorial, but eventually "unknowingly gives it to her unborn son."

It gets worse:

No matter how it's eventually passed on, the fact is that AIDS disease *starts* with a queer (they'd rather be called gay, but fuck what the faggots want to be called) banging another queer in the ass as many times as he can get it up. It also helps if said queer butt-fucks a whole bunch of guys — whether it fits or not, what the fuck, shove it in, the tighter the better, pretend it's a woman.

And finally, the proposed solution:

To cure AIDS all we have to do is pass a law making it mandatory for all faggots to have their dicks chopped off. Whatdafuck! Then all the AIDS problems will be over. Smack-dab! It's over!...leave 'em dickless and that should cure it.

After noting other means of transmission (gay men might use tongues, fingers and toes which would require a law for removal of those as well), the editorial concludes:

Hell, it might just be easier to amend the Constitution to say something like, "All men are created equal, except for faggots who aren't really men and therefore have to have their heads chopped off."

At least that will get it over with in a fast and efficient manner.

Since *Easyriders* is not read much in the gay community, a gay boycott of the publication wouldn't have much impact on them. But it is sold in bookstores throughout San Francisco, including some in gay neighborhoods. *Coming Up!* encourages people to ask bookstores to stop carrying it, much as was done with record stores and Donna Summer albums following Summer's anti-gay statements regarding AIDS. The next issue of the magazine is due for distribution October 29, so there is plenty of time for book sellers to discontinue sales.

Letters of protest can be sent to *Easyriders'* Editor Frank Kaisler, Box 52, Malibu, CA 90265-0052. Their phone number is (818) 889-8740.

—Kim Corsaro

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Debbie Saunders & Raw Sugar Sat Oct 12, 8pm \$5-7 sliding. Rhythm and blues on the inside out.
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Chrysanthemum Ragtime Band Sun Oct 13, 4pm \$4. Great ragtime.

San Francisco Anti-Apartheid Jazz/Poetry Benefit, Sat Oct 19, 8pm \$5-10 sliding.

Maeleine and the Rough Cuts Fri Oct 25, 10pm \$5. The best in Madcap Music. Truly original.



Charlie Murphy & Jamie Selber with Rumors of The Big Wave Band Sat Oct 26, 10:30pm \$6. Electric new wave, reggae and folk.
Classical music at The Rose Sun Oct 27, 3pm \$5. Enjoy an easy afternoon with a friend.
Malvina's Song Sun Oct 27, 8pm \$5. Chris Cone, Nina Egert & Barbara Golden dynamically highlight the songs of Malvina Reynolds. Plus "Love It Like A Fool."

THEATRE AT THE ROSE

The Dark Side of the Moon Oct 18, 19, 20, 26, 27, 28, and 31; 8pm \$6. Sundays in Spanish. The North American premiere of a one-act play written and performed by Juan Jacobo Hernandez. A true story of the streets. Music by Mario Rivas.



Tennessee in the Summer Oct 3, 4, 5, 10, 11, 12, 17, 18, 19, 24, 25, 26; 8pm, all Thurs \$6, weekends \$7. Reservations required: 863-3863. A new play by Joe Besecker suggested by the life of Tennessee Williams. Directed by John Peterson.
The Pursuit of Happiness Oct 24, 25, 26; 8pm \$7. The world premiere of a new play with music, is the saga of the SF financial district by Steve Ormlid and WB Higgs. Anyone who wants to be happy make reservations 863-3863.
"Did You Come or Fake It?" Sat Oct 12, 8pm \$5-\$8. Mother tongue...A Feminist Reader's Theatre presents their acclaimed and titillating 'women & sexuality' script. Interpreted.

The Bald Soprano Oct 1, 8, 17 8:30pm; Oct 4 10:30 & midnight; Oct 11 10:30pm; Oct 18 8:30 & 10:30pm; Oct 27 2pm. All shows \$5. Eugene Ionesco's classic and irreverent anti-play.

Day of the Dead Halloween Costume Dance & Entertainment Benefit, Thurs Oct 31, 8pm \$7, dance at 10:30pm \$2. A benefit for Lesbians & Gays Against Intervention with Marga Gomez & Monica Palacios. Performance of The Dark Side of the Moon. Join the Halloween fun!

NEWNEW - TUESDAY NIGHT FORUM - NEWNEW

Bay Area Women's Culinary Alliance Oct 8, 7pm \$5. "AIDS and Our Food" — don't we all have lots of questions about AIDS in the food industry? Food for thought.

Lesbian Nuns Oct 15, 8pm \$5. Breaking Silence editors Rosemary Curb & Nancy Manahan discuss their explosive book. NO UNIFORMS REQUIRED!

HOSTAGES Oct 22, 8pm \$5. Who says hostages aren't of interest to the American public? Tom Caufield of the Peace Navy who was held hostage by Contras discusses the media cover-up. Mina Davis-Caufield of the Human Rights Delegation presents slides.

Women in the Criminal Justice System Oct 29, 8pm, \$5. Ginny Foot, former NOW Cal. Pres., tried & acquitted for murder; Margaret Sloan-Hunter, feminist activist and Jeanine Bertram, Dir. of Prismo MATCH (Mothers & their Children).

**Our Cafe is open
Mon-Fri
5pm-10pm
Sat & Sun
10am-10pm**

Day By Day

1 Tues: It's a critical day, good for improvements in specific processes, although there's a tendency to fix what ain't broken. People will be full of "helpful" suggestions and eager to share them. Nod politely and think carefully before you say anything.

2 Wed: A bit quieter, today is still as critical, and in the evening, emotionally blocked in a way that could be very bitchy and feed into a later explosion. Take it out on your work, and be open to trying new techniques.

3 Thurs: Still critical and technically innovative. The moon enters Gemini early this morning, helping all to be a little more expressive, as if that was needed these days. Be wary of needless verbal aggression and sneaky power trips through the day. Evening is mellow, but chatty with a tendency to know-it-all. Patient listeners will be in great demand.

4 Fri: Still critical and technically innovative. Any projects of improvement at work that are riding this aspect should be done so you can more fully enjoy the weekend. Next week be prepared for a new look and improvements to your improvements. Remember, there is always progress and never perfection. Try something new, outrageous, and different at lunchtime. An argument may come up then, but you can keep it friendly.

5 Sat: After talking up all kinds of plans, the evening is likely to feel very homey and shy with perhaps a growing compulsion as the night wears on. The moon going into Cancer at 7 p.m. deepens all appetites and desires. If you have somebody special to share it with, this can be a good evening to explore emotional commitments.

6 Sun: Wonderful new insights are opening up over the next five days, especially in regard to relationships, or general processes of relationship. Enthusiasm may get you a bit vociferous about your new ideas. At the same time there is a mild streak of bitchiness, more accurately, a desire to express accurately and surgically. Cut it out, I mean, watch it. If you need to get things in order, start on your own house.

7 Mon: Same as yesterday, but a dash of grace in the morning can get the day off to a great start. The evening looks cold and bitchy. Focus on your own emotional blocks, thank you.

8 Tues: (See 6 Sun). The moon in Leo now brings a desire for attention, starts out the day with some confusion about power and authority, and passes through the late afternoon/early evening with almost irrepressible pretensions of omniscience.

9 Wed: Communications become easier and gentler. It's a good time to apologize. Whaddaya mean you have nothing to apologize for? Everybody has something! If you're really so divine, humble yourself. It will pay off.

10 Thurs: Now begins an eleven-day aspect excellent for analyzing all the faults in your partnership. Be sure to share the process with your partner. Don't throw it at her. Logical communications will be muddled for a few days now, so express your feelings without trying to rationalize them. With the moon going into Virgo and Mercury into Scorpio this morning, that may be hard to do.

11 Fri: This evening starts a great weekend for workaholics. If your nose is tired of the grindstone, point it at some old movies or a classical art show. The late evening opens up a lot of ideas and communication about sex with great opportunities just to talk (and get) down and dirty. Or figure things out and clean up your act.

12 Sat: The moon enters Libra at 12:13, bringing companionable grace to the rest of the weekend. But last night's opportunities continue if you're in the mood for something less genteel, in which case talk sweet and dirty.

13 Sun: Midday brings a hunger for adventure. Some outdoorsy or athletic outing is good to share.

14 Mon: A slow-starting, lazy morning, unless you've arranged to get up early and have something at work to look forward to. There will certainly be stimulating discussion, and lots of it. Dirty little secrets that came to the surface over the weekend get scat-

tered to the winds now thru Wednesday. (Moon enters Scorpio at 12:14 and the kid gloves come off!)

15 Tues: Continuing gossip sets the stage for a hot scandal involving somebody in authority. This hits the mayor's chart hard! But don't snicker too soon. It could still hit closer to home.

16 Wed: A lazy, artistic day makes office discipline hard to maintain, especially after noon when Moon enters Sag and everyone would rather be out. The smart boss will try to charm the workers with prospects of novelty.

17 Thurs: A lazy, indolent day, still good for artistic pursuits, not good for more usual work. High absenteeism and workers not coming back from their liquid lunches and smoke breaks. Now, you know to avoid that, and your good behavior will serve you well.

18 Fri: The critical assertion in relationships that started on the 10th takes on a serious commitment to transformation, commitment, or out. Hard planets in easy aspects provide challenging opportunities, but challenge yourself — not your partner. Be flexible and willing to argue if necessary. If it does come to shouting, that may be a healthy release as long as you listen. Be sure to kiss and hug before you go to sleep. It's a very sexy night. You may not get to sleep. Moon in Capricorn after 1:36 is good for letting order develop, but most folks get tenacious and try to force it. Tsk.

19 Sat: Same as yesterday, but with new insights and ideas. Allow difficult subjects to open up through odd connections. The most apparently disparate pieces can come together in illuminating ways.

20 Sun: More of same, but the moon in Aquarius at 5:55 this evening brings more openmindedness and a good chance to resolve any difficult issues.

21 Mon: An odd day — purposeful, energetic, cantankerous and sociable. Very productive if folks are allowed to work in their own way and keep out of each others'.

22 Tues: More of same with a little less energy and more misplaced eagerness to help. Talk about it at your break or at lunch. The evening tends to be a little moody, perhaps argumentative — the energy is good for housework.

23 Wed: Moon in Pisces helps to make this a rather spacey and compulsive day, but if you keep focused you can still get a lot done.

24 Thurs: The open friendliness of the early week wears off and folks want to get their work done, so conflicts arise more easily. The desire to help may be confused with a need for help. Better now to ask for it than to offer.

25 Fri: The moon going into Aries 12 minutes before noon helps to draw people out through themselves to the excitement of the Halloween weekend. The evening draws out a lot of sexual acting out. Alas, that includes adolescent aggression. Be very careful. On the other hand, it's a great weekend for dress-up/fantasy games with a lover. ("But if the monster got your genius, what did you get in exchange?")

26 Sat/27 Sun: The Halloween weekend is fraught with compulsive power/ego games, over-enthusiastic drug use, and thoughtless aggression. So say the planets in addition to experience. (I'll be out of town, thank you!) Best costume awards will go to the folks in the CUAV monitor shirts. It's still a great weekend for domestic activities, such as anything you can do with good friends behind closed doors. It's otherwise an excellent time to muck around any old psychological conflicts and clean out your psychic cellars.

28 Mon: Creativity runs high for working on your costume for the real Hallowe'en, but accidents with sharp objects are all too likely. Be careful. Weekend excesses will take a slow, hard recovery. Save yourself a lot of trouble and do exactly as the boss says this week, no matter how idiotic it seems. Double check your instructions, just to be sure. Moon's in Taurus today, so be flexible to overcome the general stubbornness in the air.

29 Tues: Emotional stuff and old secrets that bubbled up in the last five days now find full expression. It can be an excellent clearing in appropriate settings. Have a shoulder handy to cry on and take it easy on yourself and those around you. You'll feel a lot better in the next day or two.

30 Wed: A tense, bitchy morning leads to weird little power trips after noon. Moon enters Gemini at noon, opening the door on secrets to be betrayed accidentally and otherwise. Remember that scandal around the 15th? It should be all kinds of trouble by now!

31 Thurs: Happy Hallowe'en! Still boisterous and chemically indulgent, it is mellow than the weekend was. Mercury enters Sagittarius this morning, bringing a phase of verbal explorations and open-mindedness. After 10 tonight sexual compulsion raises its head for about a week. The crowds should be friendly tonight, but be careful.

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FOR OCTOBER

1 Tue

Independent Gay Health Clubs of America (IGHC) holds its 3rd annual convention thru 10/2. Issues addressed incl the pressures of owning a gay health club in light of the AIDS crisis. Hosted by the Club Baths of Reno & Dave's Club in Reno, Nevada. Info: Stan (317)635-1837.

Heart to Heart: Rose Abendroth, R.D., discusses Diet for Heart-Healthy Holidays. Seton Medical Ctr, Ground Floor Auditorium, 1900 Sullivan Ave, Daly City; 10:30am, free.

The Opposite Sex w/ Joan Collins as Crystal Allen in this remake of *The Women*. All-star cast incl June Allyson, Ann Miller, Joan Blondell, Charlotte Greenwood, Agnes Moorehead & Dolores Gray. Check out this rarely shown camp classic w/ High Fifties style; 2:30 & 7pm. Plus *All About Eve*, Bette Davis' dishfest as Margo Channing in a film loaded w/ the sharpest one-liners in the history of film. Rich performances by George Sanders, Anne Baxter, Celeste Holm, Thelma Ritter & the young Marilyn Monroe; noon, 4:30 & 9pm. Strand Theater, 1127 Market, SF. Info: 621-2227.

Harvest of Peace, a 1/2 hour film about harvest brigades to Nicaragua, followed by discussion w/ director Robbie Leppzer. Spons by Stonewall Law Caucus & the National Lawyers Guild. Noon, free; GGU Auditorium B, 536 Mission St, SF.

Tom Ammianno gets the laughs at Sutters Mill, 77 Battery, SF. 6-8pm. Info: 788-8377

TV Audience Needed for Lives In The Balance, a look at how victims of AIDS are coping w/ the disease by Express, KQED Channel 9's weekly public affairs program. Reservations required. Info/res: Philippa Karmel 553-2284

Career Action Workshops w/ concentration on self-assessment, the relation btwn opportunities & realities, & goal development. Instruction in resume writing & interviews incl. Runs today, 10/8, 15 & 22. Led by Marilyn Gilla, staff development specialist at Stanford. Space limited; \$120 for all 4. Info: 321-8836 btwn 8am-5pm, M-F & 8am-noon Saturdays.

Business Writing: this class helps you benefit from the increasing demand for business stories, from writing an earnings story to finding your way around an annual report. Spons by Media Alliance. Bring a *Wall Street Journal* to 1st mtg. Today & 10/8, 6:30-8:30pm; \$50/public, \$35/members. Fort Mason Bldg D, Rm 290, SF. Info: 441-2557.

Options For Men Over 40, a pilot course open to men of all ages that examines the physical, psychological & financial problems encountered by gay & bisexual men as they pass from one age group to another. Tonight's speakers: Chuck Solomon & Mike Zimmerman on "Whither Theatre Rhinoceros?" Spons by the Community College District, meets Tuesday eves, 6:30-9pm, free, non-credit. Castro-Valencia Ctr, Everett Middle School, 450 Church St, SF.

Free Classes! Mondays: Home Repair & Maintenance; Tuesdays: Options for Men Over 40, Mani Comm 1 (Sign Language), Small Business Management, Social & Mental Health; Wednesdays: Small Business & the Computers, Journal Writing for Women; Thursdays: Mid-Life Men: Career in Crisis, Creative Writing, Effective Stress Management, Self Defense. Enroll at any time during the semester, classes start at 6:30pm. Spons by the Community College District. Everett Middle School, 450 Church, SF. Info: 648-5866.

Getting Down To...Business, The Nuts & Bolts of Producing Film & Video in the '80s. 8 seminars, 10/1, 8, 15, 22, 29, 11/5, 12, 19. Classes may be taken individually; discount for series taken as a whole. Tonight's topic: Grantwriting, w/ focus on basic elements of a non-profit grant proposal, structure/style, local research resources. Led by Julie Mackaman, Development Director, Film Arts Fdn. Spons by Film Arts Fdn & Bay Area Video Coalition. Registration 6:30pm, wkshp 7-9:30pm. 346 9th St, 2nd fl, SF. Info/reg: 552-8760.

Tavern Guild meeting at Blue & Gold, 136 Turk St, SF. Info:

771-6133.

Jazz of the '30s & '40s aboard Hornblower Yachts' City of SF, featuring *Don Neely's Royal Society Jazz Orchestra*, *SF Swing Express* & many others. Part of Jazz In The City, SF's own jazz festival. 7:30pm; \$12.50/adv, \$15/day; Pier 33, SF. Info/res: 392-5999.

SOL (South Bay Slightly Older Lesbians) mtg at which BAYMEC Board Member Wiggys Silverstein discusses political strategies being used by BAYMEC to promote gay rights. 7-9pm; DeFrank Ctr, 86 S. Keyes, San Jose. Allwelcome. Info: Pat (408)984-5624.

Gwen Avery plays her hot tunes at Baybrick, 1190 Folsom, SF; 7-9pm, free. Info: 431-8334.

High Tech Gays (HTG): PABAC mtg, 7:30pm. Info: Roger (408)554-9592.

Teaching Writing: a discussion of what it is we really teach when we teach young people to write. Led by Scott Hope, English Dept, SFSU. 7:30pm, donation, WA; The Network Coffeehouse, 1329 7th Ave, SF. Info: 989-6097 (day), 664-2543 (eve).

Different Spokes club mtg: Public Library, 1833 Page at Cole, SF; 7:30pm. Info: POB 14711, SF 94114-0711.

Book party w/ Victor Perera, author of *The Last Lords of Palenque: The Lacandon Mayas of the Mexican Rain Forest*, re-published by the U of California press. 7:30pm. Bookworks of SF, 2848 Mission, SF. Info: 648-3324.

Planista Victoria Neve & Scott Smith present works by Stravinsky, Lutoslawski & William Craft. 8pm; \$3.50; SFSU, 1600 Holloway Ave, SF.

The Last Song of Hank Williams, script-reading of a play by Eric Sandweis in which the legendary country singer returns from the grave to an Ohio motel room to settle a score w/ an old love & the guitarist who stole her away. 8pm; \$2; New Zephyr Theatre, 595 Mission, SF. Info: 775-8375.

Community Women's Orchestra being started by the Bay Area Women's Philharmonic. All women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to sign up. Directed by Nan Washburn, Artistic Director of BAWP. Rehearsals Tues eves at the Women's Bldg, 3543 18th St, SF. Info: 652-7157.

The Dave Holland Quintet plays at Great American Music Hall, 859 O'Farrell, SF; 8:30pm; \$9. Info/res: 885-0750.

The Bald Soprano, Ionesco's classic & irreverent anti-play performed by *The Floor Players* at Valencia Rose, 766 Valencia, SF; 8:30pm; \$5. Info: 863-3863.

2 Wed

Stroke Club: the Gray Panthers demonstrate how to cook low-fat, low-sodium meals. 10am-noon; free; Stonestown YMCA, 333 Eucalyptus Dr, SF.

Jamaican Poet Mutabaruka & reggae band Jah Kingdom perform at the Barbary Coast Room. Student Union, SFSU, 1600 Holloway, SF; 3pm; \$5 at BASS; spons by Associated Students Performing Arts & the Poetry Ctr. Info: 469-2444.

Stress Management class by Jonathan Davidson. 7pm, \$10; Amron Metaphysical Ctr, 2254 Van Ness, SF. Info: 775-0227.

Artists' Housing: Live/Work & Rent Control; an informal wkshp to answer your basic questions spqns by Bay Area Lawyers for the Arts. 7pm; \$7/public, \$4/members; Fort Mason Ctr Bldg B, Rm 300, SF. Info: 775-7200.

Tom Ammianno: see 10/1 for details.

Heart to Heart: Betty Hillman, R.N., M.P.H., speaks on "After a Heart Attack." 7pm; French Hospital, 490 6th Ave, SF; free.

Steve & Ellen Seekin make their music at Baybrick, 1190 Folsom, SF; 7pm; free. Info: 431-8334.

Jazz On Film today features Ralph Gleason's film about Duke Ellington's *Sacred Concert* at Grace Cathedral. Part of Jazz In The City, SF's own jazz fest. 7 & 9pm; \$5; Roxie Cinema, 16th & Valencia, SF. Info: 392-5999.

Women, Mothering & Family Life in 3 cultures, American, Mexican & Huichol. Discussion by Suzana Valadez. 7pm, \$1 donation; RCC;

women only. A Woman's Place, 4015 Broadway, Oak.

Lesbian/Gay Day Parade steering committee mtg, 7:30pm at Valencia Rose, 766 Valencia, SF. Open to the community; bylaw changes to be considered.

Diane Di Prima & Leonore Kandel, 2 poets who won fame w/ the Beats, read their poetry at Cody's, 2454 Telegraph, Berk. Info: 845-9033.

The Bible & Homosexuality: A Critical Approach. Rev. Glenda Hope leads a discussion of what the Bible says & does not say. 7:30pm; donation; WA; The Network Coffeehouse, 1329 7th Ave, SF. Info: 989-6097 (day), 664-2543 (eve).

Women's Nairobi Conference Report Back - 3 Perspectives. Pat Cody, Melanie Tervalon, M.D., & Carmen Vazquez discuss their experiences. 7:30pm; La Pena, 3105 Shattuck, Berk. Spons by Women for Peace. Info: 849-3020.

Theatre Ballet of SF features Noemi Nargizian from Russia & Javier Picardo of Germany. 8pm; \$8; New Performance Gallery, 3153 17th St, SF. Info/res: 863-9834.

Open Mike Singing w/ piano accompanist Magdalen Luecke welcoming a bevy of new & established singers. 8pm w/ performer sign-up at 7; \$3; Valencia Rose, 766 Valencia, SF. Info/res: 863-3863.



Impersonator Charles Pierce in "An Intimate Extravaganza." Bette Davis, Joan Crawford, Katharine Hepburn, & Jeanette McDonald on her swing come to the stage at SF's Marines Memorial Theater, 609 Sutter, 4-wk run, W-Sat at 8pm, F-Sat at 10:30pm; \$14-19. Info/res: 771-6900.

Women & The World: a series of 4 presentations by women on issues of planetary survival & social change, 10/2, 23, 11/13 & 12/4. Spons by the California Institute of Integral Studies. 7:30pm/networking, 8pm/program; \$15/series, \$4/each of the 1st 3, \$3/12/4 program. The Women's Bldg, 3543 18th St, SF. Tonight's topic: Global Status of Women & Feminism, a report from participants at the Nairobi conference w/ focus on key issues & strategies for the year 2000. Facilitated by Jody Timms. Info: 753-6100 or 826-2954.

The Curse of the Starving Class by Sam Shepard. A comic drama about the loss of the American dream & the disintegration of the American family. Theatre Arts Dept's Player's Club production. Today thru 10/5 at 8pm, 10/5 & 6 at 2pm; \$4.50; SFSU, 1600 Holloway Ave, SF.

SF Int'l Film Festival presents the Fall Premiere Showcase of new releases from Japan, France, Italy, W. Germany & the U.S. Today thru 10/6 at the Palace of Fine Arts Theatre, 3303 Lyon St & at the Castro Theatre, 429 Castro, SF. Today features *After Hours* by Martin Scorsese at the Palace of Fine Arts. Info: 221-9055.

Bobby Show Quintet at Kimball's, 300 Grove St, SF; 8:30, 10 & 11:30pm; \$7. Info/res: 861-5585.

Babes of the Tenderloin performed by *The Sterling Players* at Baybrick, 1190 Folsom, SF; 9pm; \$4. Info: 431-8334.

Robert Bendorff's Open Mike at Buckley's, 131 Gough St, SF. 9:15pm; \$6, \$4 w/ dinner; call ahead advised. 552-8177.

3 Thu

SF Int'l Film Festival: today features the premiere of *Troupers*, a film celebration of the colorful & controversial 26 year history of the SF Mime Troupe by Glenn Silber & Claudia Vianello. Benefit for the Film

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— S.F. DAYTIME —

Rhythm & Motion Studio, 1133 Mission, Sun 8:45, 10:00, 11:15 AM & 12:30, 5:00 & 6:15 PM

Harvey Milk Rec. Center, Scott & Duboce, M,W & F 8:30 AM

Boy's Club, 1950 Page (Stanyan), T, Th, & Sat 9:00 AM

Women's Bldg., 18th & Valencia, M,T,W,Th,F & Sat 9:15 & 10:30 AM

International Center, 50 Oak St., M,T,W,Th & F 12:00 Noon, M & W 4:00 PM

Jamestown Comm. Center, 23rd by Dolores, Sat. 7 & 9 & 10:15 AM

Francis Scott Key Elem., 43rd Ave. & Kirkham, Sat. 10:30 AM

— S.F. AFTER WORK —

Pattengill Youth Center, Belvedere & Waller, M,T,W & Th 6:00 PM

Giannini School, 39th Ave & Ortega, M & W 6:00 & 7:15 PM

St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM

Rhythm & Motion Studio, 1133 Mission, M,W,F, & Sat 5:30 PM, Sun 5 & 6:15 PM

St. Teresa's Church, Connecticut & 19th, M,T & Th 6:00 PM

International Center, 50 Oak St., M & W 4:00 PM, M,T,W,Th & F 5:30 PM

Everett Jr. High, 17th & Church, M,T,W & Th 6:00 & 7:15 PM

Women's Bldg., 18th & Valencia, T & Th 6:00 PM

Harvey Milk Rec. Center, Scott & Duboce, M,W & F 6:00 PM

Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM

Sat 10AM

Jewish Community Center, 3200 California at Presidio, T & Th 6:00 PM

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Women's Bldg., 18th & Valencia, M & W 6:00 PM

621-0643 * 621-0643 * 621-0643



SUNDAYS
4-8 pm

10-6-85 **Tropical Nights**
Salsa, Samba, Funk and Jazz
Their farewell performance

10-13-85 **Vision**
Reggae Music

10-20-85 **Estrada's Natural Band**
Latin R & B
7th Anniversary Party

10-27-85 **Voz do Samba**
Brazilian Music

3158 A Mission St

Festival & the Mime Troupe. 7:30pm at Castro Theatre. See 10/2 for other details.

An Alternative Video Festival: An Invitation For Everyone. In response to the exclusionary invitation-only policy of the SF Int'l Video Fest, *Video Refuses* takes place throughout the city thru 10/9. Today's opening reception at Next Club. Info: 626-6422.

of NPR & ABC's *Nightline*. 8pm, \$8.50. Great American Music Hall, 859 O'Farrell, SF. Info: 885-0750.

Tennessee in The Summer by Joe Besecker. A play suggested by the life of Tennessee Williams. 8pm, \$6; Valencia Rose, 766 Valencia, SF. Info/res: 863-3863

Resorts for Sex Perverts: a Political History of Lesbian & Gay Bars in SF (1930-1965), a narrated



Photo by Irene Young

Romanovsky & Phillips in concert w/ comic Karen Ripley. 8pm, \$6; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

Contraband, a group of 6 dancers, performs "Evol," a work in progress about desire & its self-images. Today thru 10/5. 8:30pm; \$6; The Lab, 1805 Divisadero, SF. Info/res: 346-4063.

Phil Woods Quintet at Kimball's, 300 Grove St, SF. Today at 8:30, 10 & 11:30pm; Fri/Sat at 9:30 & 11pm, 12:30am; \$10. Info: 861-5585.

Tune the Grand Up heads into its 6th smash month at the 1177 Club on Nob Hill. 8:30pm Thurs & Fri, 7:30 & 9:30pm on Sat. 1177 California, SF. Info: 776-2100.

Turkey Talk makes the headlines on this day that George Washington proclaimed the first Thanksgiving Day. Special prizes for all who tell turkey jokes. Open mike night at 9pm w/ Danny Williams as MC; cover. Alamo Square, 600 Fillmore, SF. Info: 552-7103.

Pamela Brooks on stage at Buckley's, 131 Gough, SF; 9:15pm; \$6 or \$4 w/ dinner. Info: 552-8177.

Youth In Jazz concert at GG Bandshell features *The Donny McCaslin Quintet* & *Granadier Brothers*; 1pm; free. Part of Jazz In The City. Info: 392-5999.

SF FrontRunners, 1.5 mi run, begins 6pm at McLaren Lodge, GGP, SF. Info: 387-8453 or 821-4690.

Tom Ammlano: see 10/1 for details.

Hands-On Video Workshop: color camera use to interview techniques covered in this 6-session class w/ short group video shot & edited by students. 10/3, 8, 10, 15, & 17, 6:30-9:30; plus 10/5, 12-6pm. Spons by Media Alliance, Fort Mason Bldg D, SF. Info: 441-2557.

Daughters of Alcoholics — Let's Talk. Led by Marcia Bradley, MFCC. 7pm, \$2-6, RCC by 10/1, women only. A Woman's Place, 4015 Broadway, Oak.

Bonnie Hayes' keyboard magic at Baybrick, 1190 Folsom, SF; 7-9pm; free. Info: 431-8334.

Playing With Myself, Playing With Others. An informational seminar on masturbation & erotic massage from a Taoist/Reichian perspective. 7-11pm; Body Electric School of Massage, 6527-A Telegraph, Oak. Info: Joseph Kramer 653-1594.

New Acoustic Music featuring *Darol Anger/Barbara Higbie quintet* plus Alex DeGrassi at Green Room, War Memorial Performing Arts Ctr, Van Ness & McAllister, SF; 7 & 9:30pm; \$8. Info: 392-5999. Part of Jazz in the City.

Bookparty w/ Alice Adams who reads from her 3rd book of short stories. 7:30pm; free; Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

Sadja Greenwood, author of *Menopause Naturally*, speaks about stress & its effects as we age. 7:30pm; free; all welcome; RCC & SIGN; WA, Old Wives' Tales, 109 Valencia, SF. Info: 821-4675.

Forum on Freddie Lee Roberts, a Black youth unjustly charged w/ killing a white Oakland cop. Speakers incl Omali Yeshitela, Chairman of the African People's Socialist Party; Dennis Cunningham, lawyer for Freddie Roberts & Penny Hess, Chairwoman of the African People's Solidarity Committee. 7:30pm, \$2 donation; N. Oakland Library, 51 & Telegraph, Oak. Spons by Uhuru Solidarity Committee. Info: 653-9652.

Duck's Breath Mystery Theatre: an evening of screwball comedy featuring Dr. Science & Ian Shoales

documentary slideshow by Allan Berube/Gay & Lesbian History Project. Free/members, \$5/others; 8pm; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

4 Fri



Photo by Irene Young

Judy Fjell brings music & fun to the stage at Mama Bears, 6536 Telegraph, Oak. 8pm; \$4-6 SL; women only. Info: 428-9684.

An Eve of Experimental Films at the Noe Valley Cinema, 1021 Sanchez St, SF; 8pm; \$3.50. Info: 282-2317.

The Times of Harvey Milk w/ discussion afterward featuring director Rob Epstein & comedian Tom Ammlano at SFSU's Barbary Coast Rm in the Student Union; 8pm; \$4. Info: 469-2444.

Tennessee in The Summer: see 10/3 for details.

Romanovsky & Phillips take a



Wallflower Order presents Wildflower Dance Brigade in an eve of dance theater & martial arts. Bay Area premiere. Don't miss it. Tix \$7. Today at Laney College, Oak; 8pm, 10/5-6 at New Performance Gallery, 3153 17th St, SF, 2 & 8pm. Info: 848-5824.

SF Hiking Club goes car camping to Pinnacles National Monument. Leader: Bob Jones. Info: Peter 668-8167.

Sputnik launched by Russia in 1957. We re-introduce it w/ Black or White Russians all day long. Miss Piggie & Blair hold a bridal shower for Grand Duchess Deena Jones — will she be dunked again? Alamo Sq Saloon, 600 Fillmore, SF. Info: 552-7103.

An Alternative Video Festival: today at 20 X 20 Gallery, 431-9325. See 10/3 for other details.

Dance/Movement As Active Imagination: course taught by Joan Chodorow thru 11/15 at the C.J. Jung Institute, 2040 Gough, SF.

The Los Angeles Guitar Quartet blends fine classical playing w/ the fire & flair of Spanish guitar. Candlelight Concert series of the Bach Dancing & Dynamite Society in El Granada. Info: 726-4143.

Quaker Lesbian Conference at the rustic Quaker Ctr in Ben Lomond nr Santa Cruz, today thru 10/7. \$25-50 SL incl food & lodging. Info: Bettye 526-6206.

SF Int'l Film Festival: highlights incl *George Stevens: A Filmmaker's Journey* & *Sugar Baby* (Zuckerbaby), a dark comedy by W. Germany's Percy Adlon. See 10/3 for other details.

4th Annual Piano Festival: an array of 5 major pianists perform as part of the Bach Dancing & dynamite Society's candlelight concert series. 4:30-9pm; Granada. Info: 726-4143.

Monica Palacios & Marga Gomez keep you laughing at Baybrick, 1190 Folsom, SF. 6-8pm; free. Info: 431-8334.

Magicians, some famous, some infamous are the topic of a discussion by Edmond Boles at Amron Mystery School, 2254 Van Ness, SF. Info: 775-0227.

FOG Film Night: enjoy a major feature film on a large screen in the comfort of a cozy home w/ the Fraternal Order of Gays. Film(s) to be shown decided by those in attendance. 7:30pm; 3215 Randolph Ave, Oak. Info/res: Dennis 534-9079.

Committee to Preserve Our Sexual & Civil Liberties presents Dr. William Paul, educational & social psychologist on the topic "Hatred, Hysteria & Homophobia — Sexuality Under Attack." 7:30pm; 150 Eureka St (MCC), SF. Info: 928-3008, ext 4567.

"Heaven, Earth & Man" is the theme for a special free lecture/slideshow series on Chinese art co-sponsored by USF & The Hibernia Bank on 10/4, 11 & 18; 7:30pm; McLaren Ctr 252 on the USF campus (nr Masonic & Golden Gate). Today's program: "In Heaven" by Emma Bunker — focus on the splendors of ancient China's religious & spiritual past, its ancestors, deities & dragons. Info/res: 666-6848.

S. African Liberation & the U.S. Anti-Apartheid Movement: a forum featuring speakers Linda Burnham of the Line of March Black Liberation Commission & Natalie Bayton, member of Bay Area Free S. Africa Movement. 7:30pm; \$3-5 donation; RCC; Mission Neighborhood Ctr, 362 Capp St, SF. Info: 285-1717.

Troupers, a film about the SF Mime Troupe runs thru 10/10 at the York Theater, 2789 24th St, SF. Info: 861-0202.

An Eve of Experimental Films at the Noe Valley Cinema, 1021 Sanchez St, SF; 8pm; \$3.50. Info: 282-2317.

The Times of Harvey Milk w/ discussion afterward featuring director Rob Epstein & comedian Tom Ammlano at SFSU's Barbary Coast Rm in the Student Union; 8pm; \$4. Info: 469-2444.

Tennessee in The Summer: see 10/3 for details.

Romanovsky & Phillips take a



Golden Gate Baroque Ensemble presents a concert of German & French chamber music of the 18th century performed on period instruments. 8pm; donation of \$7/door, \$5/advance, tix avail thru STBS & by calling 863-3037. St. Luke's Episcopal Church, 1755 Clay, SF.

Festival of India, a celebration of Indian music, culture & dance in the U.S.: 3-day west coast inaugural. 8pm in Herbst Theatre, 401 Van Ness, SF. Info: 621-6600.

Jazz pianist Lisa Polansky gets your foot tapping at Artemis, 1199 Valencia, SF; \$5. Info: 821-0232.

Charles Pierce: see 10/2 for details. **Oakland Ballet** performs a world premiere choreographed by John McFall w/ music by Philip Glass at Zellerbach Hall, Berk; 8pm today & tmw, Sun at 2pm; \$6-20. Info/res: 642-9888.

Solo Piano: jazz performances by Andrew Hill, Jessica Williams & Denny Zeitlin as part of Jazz in the City. Green Room, War Memorial Performing Arts Ctr, Van Ness & McAllister, SF; 8pm; \$7. Info: 392-5999.

Cellist Laszlo Varga & pianist Karen Rosenak at SFSU, 1600 Holloway Ave, SF; 8pm, \$3.50.

Kindertotenlieder opens Berkeley Symphony's season at 8pm; 1st Congregational Church at Dana & Durant, Berk; \$9-20; WA. Info/res: 527-3436.

S. Africa & U.S. Policy is the topic of a discussion by Kevin Danaher,

"MESMERIZING." — David Ansen, NEWSWEEK

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recently returned from a research trip to S. Africa. 8pm; Modern Times Bookstore, 968 Valencia, SF; free. Info: 282-9246.

Dance Contest #1 at A Little More, 15th & Potrero, SF; 10pm.

S/M Discussion group for women mtg, 8pm. Info/location: 333-6428.

Ed Mock, Jazz/Modern Choreographer, presents his works at Footwork Studio, 3221 22nd St. SF; today & tmw at 8:30pm; \$6/adv, \$7/door. Info/res: 974-6391.

Pamela Erickson, recently great in *Forbidden Broadway*, at Buckley's, 131 Gough St. SF; 9:15pm; \$6 or \$4 w/ dinner. Info: 552-8177.

The Bald Soprano: tonight at 10:30pm & midnight. See 10/1 for other details.

Hysterical Women at the Rose: October's host Monica Palacios welcomes a fine array of funny women. Tonight featuring Ronda Slater & Leora Eisenberg. 10:30pm, \$5; The Rose, 766 Valencia, SF. Info: 863-3863.

5 Sat

Different Spokes ride from Lake Berryessa to Clearlake. Moderate hills, steady pace thru No. Sonoma Cty. 100 mi, helmets required, experienced riders only. Info: Ken 775-4782.

An Alternative Video Festival: today at Squiggle, 822-9439. See 10/3 for other details.

Movement & Image: a seminar by Carolyn Bilderback at the C.J. Jung Institute, 2040 Gough, SF.

SF Int'l Film Festival: see 10/3 for details.

Camping Women take a bike/hike at Pt. Lobos. Info: Mary (408)374-4196.

Great Outdoors Beach Camp at Half Moon Bay State Beach, today thru Monday — join at any time. Horseback riding scheduled for Sunday. Info: Doug 864-6870.

Krishnattam, an Indian dance-mime theater, tells the stories of Lord Krishna in a captivating mix of dance, mime & hand-language at the GGP Bandshell, SF; 1pm; free. Demonstrations of Indian art & dance occur prior to this special performance starting at 10:30 in the Asian Art Museum. Info: 558-2993.

Wrongful Discharge: a seminar presented by the GG Public Interest Law Fdn at Hastings, lecture halls A & B, 198 McAllister St. SF; 9am-4:30pm; \$60/attys, \$30/non-attys & GGPIF members. Info: 664-5237.

Heartseaver CPR Class: District Health Ctr #4, 1490 Mason, SF; 9am; \$2. Info/res: 558-3158.

Flu Shots made available by the City & County of SF to people 55 or older & to younger people w/ chronic diseases at \$1. 9am-11:30am; Health Ctr #5, 1351 24th Ave, SF. Info: 664-4400.

The Challenge To Be, a series of workshops that encourage honest exploration of the issues involved in reconciling spirituality & sexuality. Runs 9am-4pm every other Saturday, 10/5 & 19; 11/2, 16 & 23; 12/7; \$30/series, \$10/individual session. Application deadline is 10/1. Today's topic: Orientation, exploring sexuality & spirituality w/ Bonita Palmer & Michael Wyatt. The Parsonage, 555-A Castro, SF. Info: 552-2909.

Leonard Pitt's Mask/Mime workshop for ages 16-adult presented by the Young Actors Programme of the Drama Studio London. Today & tmw, 10am-4pm; \$75/participants, \$15 per day/observers, \$20 per weekend/observers. The Young Actors Programme also provides classes in all levels of acting for young performers. 2325 4th St, Berk. Info: 549-2595.

Tour The Paramount! The historic Paramount Theatre is a restored art deco masterpiece from the movie palace era. Tours cover areas not usually open to the public & begin at the 21st St Box Office; \$1 donation; 10am. 2025 Broadway, Oak. Info: 465-6400.

Afghan Cultural Fair features high-quality hand-made crafts & clothing. Proceeds provide medical supplies, food & clothes to Afghan refugees in resettlement communities. Today 10am-10pm, tmw 10am-4pm; Fort Mason, Convention Ctr, SF. Info: 453-3011.

SF Frontrunners: 1-5 mi run; also long distance training run. Both begin at 10am at Stow Lake Boathouse, GG Park, SF. Info: 387-8453 or 821-4690.

Meatless Tuesday & Thursday introduced by President Truman, a first via TV. Join us for meatless edibles from noon-midnight at the Alamo Square Saloon, 608 Fillmore, SF. Special day of parties, incl tribute to the new Grand Duke & Duchess,

is planned. Info: 552-7103.

Talisman Workshop: Annette Sliker discusses talismans, amulets & all manner of charms at the Amron Institute, 2254 Van Ness, SF. Noon-4pm; \$25. Info/reg: 775-0227.

Decide & Ride GG Park w/ Different Spokes. Meet McLaren Lodge at 1pm. Info: Bob 282-3032.

Rosie Jimenez Commemoration presented by the Northern California Pro-Choice Coalition. Jimenez, a 27-yr-old Mexican-American mother & student, died in October, 1977, as a result of the Hyde Amendment that eliminated federal funding for abortions. Wkshps, speakers & entertainment at the Women's Bldg, 3543 18th St. SF; 1-6pm; WA. CC. Info: 826-2100.

Tenderloin Elderfriends, an assoc of volunteer caregivers for the elderly, invites you to a series of training classes today & 10/12, 1-5pm at St. Boniface Church, 133 Golden Gate Ave, SF. Info: Neil 989-6097.

Wallflower Order: see 10/4 for details.

Theresa Holcomb & Sandy Van tickle your funnybone at Baybrick, 1190 Folsom, SF; 6-8pm; free. Info: 431-8334.

A Portrait of Nelson Mandela & Namibia, Africa's Last Colony are 2 films sponed by the SF Anti-Apartheid Committee. Potrero Hill Community Ctr, 1066 Tennessee, SF; 7:30pm. Info: Bill 673-2670, ext. 414.

South African Liberation: today at Oakland Veteran's Memorial Bldg, 200 Grand Ave, Oak. See 10/4 for other details.

Mothertongue Readers Theater performs *Body Talk*, stories of our bodies past, present & future. 8pm; \$5-8 SL; WA, SIGN; RCC 24 hrs, 923-9958; women only. Mama Bears, 6536 Telegraph, Oak. Info/res: 428-9684.

Mort Sahl brings his political & social indignations style humor to Olney Hall, College of Marin Campus, Kentfield; 8 & 9:45pm. Info/res: 485-9385.

"The Paxton Report", an eve w/ topical folksinger Tom Paxton at Great American Music Hall, 859 O'Farrell, SF; 8pm; \$9. Info: 885-0750.

Tennessee In The Summer: see 10/3 for details.

Romanovsky & Phillips: see 10/4 for details.

Judy Fjell fills the room w/ her musical skill & spontaneous humor. 8pm, \$5; Valencia Rose, 766 Valencia, SF. Info/res: 863-3863.

Latin Jazz, an Afro Cuban jazz ensemble onstage at Victoria Theatre, 16th & Mission, SF; 8pm, \$8. Info/res: 893-2277.

Electronic Music by David Tudor at Mills College, 5000 MacArthur Blvd, Oak; \$5; 8pm. Info: 430-2191 or 430-2171.

Mimi Fox & Friends play hot guitar & sing at Artemis, 1199 Valencia, SF; 8pm; \$5. Info: 821-0232.

Unfinished Business — *The New AIDS Show* opens at Theater Rhino today, runs thru 11/10. Last season's award-winning smash returns updated & expanded. W-Sun at 8:30pm, \$10-12; matinees 10/2, 11/2 & 10 at 3pm, \$8. Previews 10/2-4, \$7. 2926 16th St, SF. Info: 861-5079.

Voices has returned from their month long tour of London & is playing at The Florida Resort, 863 Florida St, SF; 9pm. Info: 641-8258.

Beverly Carpenter, brings her crystal clear vocals & feminist ideals to the Rose, 766 Valencia, SF; 10pm; \$5. Info/res: 863-3863.

Saturday Night Gay Comedy opens the month w/ laugh headliners Linda Moakes, Monica Palacios & Timothy Thompson; 10:30pm; \$6; The Rose, 766 Valencia, SF. Info/res: 863-3863.

6 Sun

Women's Bike Rides every Sunday in October, 10-20 mi. Info: Joan 655-8573.

Different Spokes ride from Stanford — Portola Valley, moderate hills & pace, 35 mi. Meet Stanford Shopping Ctr, Neiman-Marcus. Info: Bob 282-3032.

An Alternative Video Festival: today at Eye Gallery, 431-6911. See 10/3 for other details.

Great Outdoors Horseback Riding at Half Moon Bay Stables. Info: Danny 321-7143.

SF Int'l Film Festival: see 10/3 for details.

Peninsula Decide & Ride w/ Different Spokes. Meet Stanford Shopping Ctr, El Camino Entrance; 10am. Info: (408)288-6513.

Decide & Ride GG Park w/ Different Spokes. Meet McLaren Lodge, 10am. Info: Bob 282-3032.

SF FrontRunners at Dolores Park, 1-3.4 mi run. Meet 10am at 20th & Church. Info: 387-8453 or 821-4690.

Tradeswomen, Inc. potluck brunch w/ discussion on "Self-Employment for Tradeswomen." 11am-2pm; 779 Frederick, SF. All tradeswomen & aspiring tradeswomen welcome. Info: 821-7334.

Not Just Any Backyard Packed with Entertainment! Join Tom Armiano, Monica Palacios, Marga Gomez, Debbie Saunders, Group Sax, *Hands of Passion*, Laurie Bushman, *Madeleine & the Rough Cuts*, Beverly Carpenter & others to benefit the AIDS Foundation Food Bank. Admission is donations of groceries, checks, and/or cash. 11am-6pm; 142 Carmel (btwn Cole & Shrader), SF. Don't miss it!

Lesbian/Gay Parenting Group potluck picnic at Tilden Park, meet at the carousel, noon. Info: Cindy 526-3506.

Tour 6 Victorian Homes on the Buena Vista North historic district house tour, start anytime btwn 1-4pm at 1231 Page St. SF; \$15. Info/res: David 621-2885.

Judy Grahn celebrates arrival of *Another Mother Tongue*, now in paperback! Reception, buffet & book signing at Mama Bears, 6536 Telegraph, Oak; 2pm. Info: 428-9684.

Chamber Music by Mel Graves, a classically trained jazz composer. 2pm; Hellman Hall, 19th Ave, SF; free. Info: 564-8086.

Wallflower Order: see 10/4 for details.

Festival of India continues at Sheraton Palace Hotel's Ball Room, SF, at 2pm w/ instrumentation & vocals; \$8-25, avail at City Box Office, 392-4400.

The Terwilliger Family & The Magic Box, a comedy for serious children in which a family wins a contest granting each of them one wish. Today, 10/13, 20 & 27; 2:30pm; Noe Valley Ministry, 1021 Sanchez, SF. Info: 641-8986.

Opening Doors, Opening Hearts: join the Woman to Woman Campaign in a community canvass to raise funds for child care centers run by the Women's Associations of Nicaragua & El Salvador. Orientation 3pm, canvassing 5-8:30pm, food & party after. Noe Valley Ministry, 1021 Sanchez, SF; RCC 48 hrs. Info: 652-4400 ext. 419.

Thomas Edison introduces motion pictures in 1889 — come celebrate w/ showing of *The Jazz Singer* at Alamo Square Saloon, 608 Fillmore, SF; 4pm-midnight. Info: 552-7100.

SF Chamber Players presents its opening concert, 4pm, at the 1st Unitarian Ctr, Franklin at Geary, SF; \$9. Info/res: 974-6391.

Lesbian/Gay Parade gen'l membership mtg, 5pm at Valencia Rose, 766 Valencia, SF. Topics: bylaw changes, 1986 theme, bd of directors nominations & elections. Info: 861-5404.

Dance Benefit Party for Haight Ashbury Community Radio (HACR) w/ music ranging from rockabilly thru R&B to ska & reggae provided by several live bands. Full Moon Saloon, 5pm. Info: 752-5750.

Lady Blanca makes musical magic at Baybrick, 1190 Folsom, SF; 5-8pm; \$5. Info: 431-8334.

Melisa Morgan plays Irish, Celtic & Paraguayan folk harps as well as concert pedal harp at Plowshares, Fort Mason Bldg C, Rm 300, SF; 7:30pm; \$5. Info: 441-8910.

Theatresports! A combo of improv theatre & team sports at The Lab, 1805 Divisadero, SF; 7pm; \$3. Sundays thru 11/10.

Sunday Performance Series of dance today features Denys Adida, Ruth Griffin, Sachii Ito & others at 8th St Studio, 2525 8th St, Berk; \$4/gen, \$28/series. Runs 10/6, 13, 20, 27, 11/3, 10, 17; 8pm.

On China: A Conversation w/ poet Gary Snyder & journalist Orville Schell. 8pm; \$8; Falkirk Community Cultural Ctr, 1408 Mission Ave, San Rafael. Info: 485-3328.

The Linda Tilley Band celebrating her new album *Secrets* at Great American Music, 859 O'Farrell, SF; 8:30pm, \$8. Info: 885-0750.

Mark Zerga presents his "Songs of the City" at Buckley's, 131 Gough, SF; 9:15pm; \$6 or \$4 w/ dinner. Info: 552-8177.

7 Mon

Today is the Deadline to Register to Vote.

Battered Lesbian Support Group starts this month at WOMAN, Inc. Group to meet Mondays, SL, WA. Info: Liz 864-4777.

An Alternative Video Festival: today at Artist's Television Access, 431-8394. See 10/3 for other details.

Graduate Studies Opportunity Week at SFSU, today thru 10/10. Incl wkshps offering info & strategies on a broad range of options in post-

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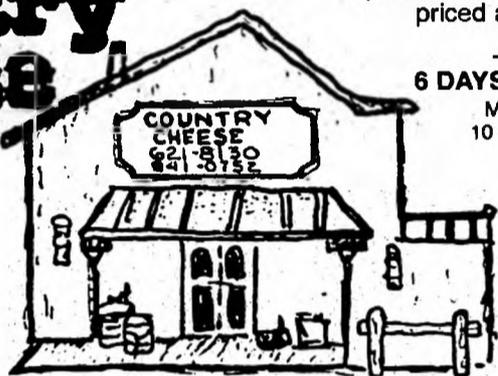
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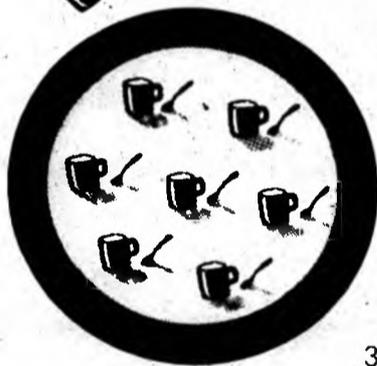
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Imitation of Life: 3-hankie tear-
jerker & lusty soap opera starring the
opulently glamorous Lana Turner &
a stellar cast incl Sandra Dee, the im-
mortal Mahalia Jackson, & Juanita
Moore as the good-hearted Black
woman whose daughter passes for
white: 2:30 & 7pm. Also, *Mildred
Pierce*, Crawford's most dramatic
role; noon, 4:30 & 9pm. Strand
Theater, 1127 Market, SF. Info:
621-2227.

**7th Ecumenical AIDS Healing
Service** offered as witness of God's
healing hand to meet the needs of
people with AIDS & all others touch-
ed in any way by the disease. Spons
by the AIDS Interfaith Network in
cooperation w/ The Episcopal
Diocese of California, The Par-
sonage & Grace Cathedral. 6:30pm;
Grace Cathedral, SF. Info:
928-HOPE.

**Rainbow Urban Warrior w/ Paula
Gunn Allen:** registration & 1st class
(8wks, Mondays). 7pm; women on-
ly. Mama Bears, 6536 Telegraph,
Oak. Info: 428-9684.

Author/artist Toby Klayman,
writer of *Artists' Survival Manual*,
leads a series of Monday eve
wkshps on negotiating. 10/7, 21, 28,
11/4, at BALA Office, Fort Mason
Bldg C, Rm 255, SF. 7pm; series:
\$65/BALA members, \$75/others; in-
dividual sessions \$20/members,
\$25/others. Info: 775-7200.

Improvisational Acting Class
sponsored by Gay/Lesbian Outreach
to Elders & the SF Intergenerational
Program. Led by actor/playwright
George Birimisa. All ages & skills,
space limited; 7pm; SL. Info/reg:
431-6254.

The Black & Pink Ball! A fantastic
eve of live rock 'n roll, comedy, films
& surprise musical guests m.c.ed by
comedian Sue Murphy. The
Trocadero Transfer, 520 4th St, SF;
7pm the wee hours: \$12/adv,
\$15/door. Info/res: 885-1621.

Intro to Rebirthing: 4 classes,
7-10:30pm, \$90. Body Electric
School of Massage, 6527-A
Telegraph Ave, Oak. Info: Mary Jo
Ponciroli 653-1594.

Clogging For Everyone! Beginner
classes Monday eves at 7, 8 wks for
\$50; wkshps & dances for ex-
perienced dancers, 8:30-10pm.
Taught by Janice Hanzel. Studio E
— Nova Academy, 347 Dolores, SF.
Info: Janice 569-2333 (days);
829-0846 (eves).

Focus on Health: a Monday even-
ing series at New College, 777
Valencia, SF; thru 12/9. Tonight's
topic: Intro to Drama Therapy taught
by Susannah Pendzik, drama
therapist. Presented by the In-
tegrated Health Studies Program. Info:
626-1694.

Monday Night Open Mike Comedy
presenting the best in new com-
edy talent, hosted by alternating
emcees Tom Ammanno & Suzy
Berger. 8:30pm, \$3, performer sign-
up at 7:30pm. Valencia Rose, 766
Valencia, SF. Info/res: 863-3863.

**The Sanctuary Movement Con-
fronts American Arrogance of
Power in Central America:** a series
of 4 Monday eve programs in Oc-
tober. Tonight's topic: Why Sanctu-
ary? Its history & intentions. The
Network Coffeehouse, 1329 7th
Ave, SF; 7:30pm; donation; WA. Info:
989-6097 (day), 664-2543 (eve).

**Auditions for The Best Christmas
Pagant Ever** by Barbara Robinson,
directed by Bruce Hoard. Hillbarn
Theatre, 1285 E. Hillsdale Blvd,
Foster City; 7:30pm. Info: 349-6411.

Legal Seminars for Lesbians
presented by the lesbian feminist law
firm of Levy, Oppenheimer &
Scaparotti. Tonight's topic: Durable
Powers of Attorney; Medical &
Financial. 7:30pm; \$30 incl drafting
of 2 documents. 6536 Telegraph
Ave, Oak. Info/res: 652-6201.

**Opera Singers Conduct Master
Class:** Renata Scotto & Alfredo
Kraus teach vocal technique.
Soprano Scott's class is tonight,
tenor Kraus' 10/8. 7:30pm; \$5; SF
Conservatory of Music, Hellman
Hall, 19th Ave, SF. Info: 564-8086.

**Blues Piano Legend Memphis
Slim w/ special guest Brownie
McGhee** at Great American Music
Hall, 859 O'Farrell, SF; 8pm; \$8. Info:
885-0750.

**Jazz Jam w/ Sapphron Obols &
Julie Homi** at Baybrick, 1190
Folsom, SF; 8-11pm; free. Info:
431-8334.

Singer Joseph Taro performs
songs ranging from Broadway to
Smokey Robinson to the Beatles
joined by comedian Darlene
Popovic; \$6.8pm at 1177 Club,
Gramercy Towers, Jones & Califor-
nia, SF. Info/res: 776-2101.

Various Chefs from renowned East
Bay restaurants discuss their cook-
ing & the book *Compliments of the*

Chef, 8pm at Cody's, 2454

Telegraph, Berk. Info: 845-9033.

Bach & His World III: last of a 3-part
series featuring organist extraor-
dinaire Alexander Post. SFSU, 1600
Holloway Ave, SF; 8pm; \$3.50.

8 Tue

Community Women's Orchestra:
see 10/1 for details.

Camping Women: Wilderness 1st
Aid, Red Cross \$25. Info: Dale
655-1832.

Career Action Workshops: see
10/1 for details.

Mrs O'Leary's cow kicked over the
lantern that started the Great
Chicago fire on this day in 1871.
Specials on all "milk" drinks and
"hot" coffee drinks, 10am on. Plus
our monthly zodiac party. Alamo
Square saloon, 608 Fillmore, SF;
527-7100.

Heartseaver CPR Classes: one at
French Hospital, 4131 Geary, SF;
6pm; 666-8141 for reservations. The
other at St. Francis Hospital, 900
Hyde St, SF; 5:30-9:30pm;
775-4321 for reservations. \$2 each.

Heart To Heart: Mt Zion Hospital,
1600 Divisadero, Hellman Con-
ference Rm, SF 10:30am. Topic:
Nutrition & the Heart: It's High Time
to Lower Cholesterol. Free.

All-Male Films: Heavy Equipment
in 3-D! 1:45, 4:50, 8pm. Plus *Leo &
Lance* starring Leo Ford; noon, 3:05,
6:10, 9:15pm. Strand Theater, 1127
Market, SF. Info: 621-2227.

Options For Men Over 40:
tonight's topic: "Polk St. Youth —
Problems & Solutions" discussed by
Greg Day of the Larkin St. Youth Ctr.
See 10/1 for other details.

Beverly Carpenter sings her
powerful songs at Sutter's Mill, 77
Battery, SF; 6-8pm; \$5. Info/res:
788-8377.

Self-Employed Tradeswomen:
open mtg & potluck. Topic: "Women
Self-Employed in the Construction
Trades — Issues Pertaining to
Business Management." All women
welcome; 7pm; \$2 donation. Mama
Bears, 6536 Telegraph, Oak. Info:
652-7600.

Getting Down To...Business:
tonight's topic: fundraising & finan-
cing w/ focus on innovative funding
sources, feature & non-feature finan-
cing, deal structure. See 10/1 for fur-
ther details.

**Bay Area Women's Culinary
Alliance** opens a provocative new
Tuesday night series w/ "AIDS &
Our Food" addressing the issue of
AIDS in the food industry. 7pm, \$5;
Valencia Rose, 766 Valencia, SF. Info:
863-3863.

Debbie Saunders makes her
keyboard magic at Baybrick, 1190
Folsom, SF; 7-9pm; free. Info:
431-8334.

Inauguration of "KNET," a new
SF Art Institute closed circuit TV net-
work; 7pm at 800 Chestnut St, SF.
Info: 771-7020.

**Battering in Lesbian Relation-
ships:** 4-wk training held Tuesday
eves, 7-9. Info: Liz at WOMAN, Inc.
864-4777.

**"George Gurdjieff — The Man &
His Mission,"** a lecture presented by
Edmond Boles. 7pm; Amron
Metaphysical Ctr, 2254 Van Ness,
SF. Info: 775-0227.

Temeacal Gay Men's Chorus
rehearses every Tuesday at 7pm;
Trinity Hall, 2320 Dana, Berk. Info:
Bob 465-7388 or Dale 655-3825.

Poet Gary Soto reads & signs his
latest work. *Living Up The Street*,
recollections on coming of age in the
Fresno barrio. Bookworks, 2848
Mission, SF; 7:30pm. Info:
648-3324.

Lesbian/Gay Parenting Group
discusses of parenting issues,
7:30pm; 3465 22nd St. #4, SF. Info:
282-9907.

Lesbian Nuns: a reading & discus-
sion by editors Nancy Manahan &
Rosemary Curb; Modern Times
Bookstore, 968 Valencia, SF;
7:30pm. Info: 282-9246.

**S.O.L. (South Bay Slightly Older
Lesbians)** mtg. Tonight's topic: How
were you socialized female? 7-9pm;
DeFrank Ctr, 86 S. Keyes, San Jose.
Info: Pat (408)984-5624.

The Medium is The Message:
discussion of some of the implicit
messages on TV programs & com-
mercials. Led by Scott Hope of
SFSU. The Network Coffeehouse,
1329 7th Ave, SF; 7:30pm; dona-
tion; WA. Info: 989-6067 (day),
664-2543 (eve).

The William Breuker Kollektief, a
10-piece Dutch Band at Great
American Music Hall, 859 O'Farrell,
SF; 8pm; \$11. Info: 885-0750.

The Bette Rhino Awards at which
staff & actors of Theatre Rhino honor
their work of the preceding season.
8pm; \$8/subscribers, \$10/gen'l;
limited space. Emcees Suzy Berger
& Robert Coffman. 2926 16th St #9,
SF. Info: 861-5079.

The Dog Watch, script-reading of

a play by Kedar Adour in which a
group of lusty sailors prepare to go
on final shore leave to stave off
thoughts of leaving for Korea. New
Zephyr Theatre, 595 Mission, SF;
8pm; \$2. Info: 775-8375.

Oakland Symphony: Richard
Buckley conducts a program of
Strauss, Walton & Rachmaninoff;
8pm; 2025 Broadway, Oak. Info/res:
465-6400.

The Bald Soprano: see 10/1 for
details.

9 Wed

Open Mike Singing: see 10/2 for
details.

Taking Wing: Empowerment Thru
Creativity, a 7-wk class for women.
Uses movement, sound, healing
arts to release your creative energy.
\$60-100 SL; Oakland. Info:
527-6791 or 465-9306.

An Alternative Video Festival:
tonight at Depot — SFSU
(469-1842), The Lab (346-4063) &
Club Nine (863-3291). See 10/3 for
other details.

**BA/FACT (Bay Area Feminist Anti-
Censorship Task Force)** mtg,
5:45pm; ACLU, 1663 Mission, 4th
fl, SF. Info: 444-4019.

The Vikings begin to explore No.
America. Anyone in Viking garb gets
drink discounts at Alamo Sq. Saloon,
608 Fillmore, SF; 552-7100.

Self-Defense for Women: 6-wk
class teaching physical &
psychological techniques. The Do-
jo, 3718 MacArthur Blvd, Oak;
6-8pm; \$35/door, \$30/adv. Info:
530-5043.

Beverly Carpenter: see 10/8 for
details.

Goddess Slide Show presented by
Jeanie Sutherland, director of the
Amargi Ctr. 7pm; \$5-10 donation;
RCC by 10/7; women only. A
Woman's Place, 4015 Broadway,
Oak.

Photographer's Legal Concerns:
a wkshp on contracts, releases &
copyright spon by Bay Area
Lawyers for the Arts. 7pm; \$7
(\$4/BALA members); Fort Mason
Bldg B, Rm 300, SF. Info: 775-7200.

Public TV Mogula come to the Bay
Area: staff of Corporation of Public
Broadcasting's Program Fund
meets w/ the public, 7pm; \$3; Video
Free America, 442 Shotwell, SF. Info:
552-8760.

**Lesbians Considering Paren-
thood:** a 6-wk discussion group.
7-9pm; \$60-80/series. Info/reg:
655-5047.

Patricia Weiss makes her music at
Baybrick, 1190 Folsom, SF; 7pm;
free. Info: 431-8334.

Women & Music: int'l singer,
songwriter & guitarist Judy Gorman-
Jacobs leads a performance wkshp;
\$4-6 SL; women only; 7:30pm.
Mama Bears, 6536 Telegraph, Oak.
Info: 530-1586. Res: 428-9684.

**Lesbian/Gay Open Poetry
Reading:** a monthly Modern Times
event. 7:30pm; 968 Valencia, SF. Info:
282-9246.

**Visiting & Ministering To the Ter-
minally Ill:** Especially Friends & Fam-
ily Members. What do I say now?
Some do's & don't's. A chance to
get in touch w/ our own feelings &
how they affect the patient. Led by
a panel of people w/ training in this
field of ministry. The Network Coffee-
house, 1329 7th Ave, SF; 7:30pm;
donation; WA. Info: 989-6097 (day),
664-2543 (eve).

Alta & John Oliver Simon read
from their work. Alta is a publisher of
Shameless Hussy Press. Simon was
an executive director of California
Poets-in-the-Schools. Cody's, 2454
Telegraph, Berk; 8pm; \$2. Info:
845-9033.

Kenny Rankin performs at Great
American Music Hall, 859 O'Farrell,
SF; 8pm; \$10. Info/res: 885-0750.

Charles Pierce: see 10/4 for details.

Teresa Tudury — encore perfor-
mance by a very funny lady.
Buckley's, 131 Gough, SF; 9:15pm;
\$6 or \$4 w/ dinner. Info: 552-8177.

10 Thu

Berkeley Ballet Theater: a
15-member, East Bay-based
ensemble performs innovative
classical & modern choreography at
New Performance Gallery, 3153
17th St, SF; \$8; today thru 10/12. In-
fo: 863-9830.

**Domestic Violence, Drugs &
Alcohol:** training conference for
those working in the domestic
violence & substance abuse fields.
9am-4pm; \$5-10 SL; Uaitarian ctr.
1187 Franklin, SF; RCC by 10/1.
Spons by The Family Violence Pro-
ject. Info: 821-4553.

All Male Films: Heavy Equipment
in 3-D! 1:45, 4:50, 8pm. Plus *Leo &
Lance* starring Leo Ford; noon, 3:05,
6:10 & 9:15pm. Strand Theater,
1127 Market, SF. Info: 621-2227.

Beverly Carpenter: see 10/8 for
details.



Photo by David Lamm

Robert Erickson w/ Mikko return to Buckley's, 131 Gough, SF; 9:15pm; \$6 or \$4 w/ dinner. Info: 552-8177.

SF Frontrunners: see 10/3 for details.

Heartsaver CPR Class: Bahai Ctr, 170 Valencia St, SF; 6pm; free. Info/res: 431-9990.

Parents For Heart: Kaiser Clinic Bldg, 8th Fl, N. & S. Conference Rms, 2200 O'Farrell St, SF; 7-9pm. Dorothy Powell, L.C.S.W. on Stress Management Techniques. Free.

Great Outdoors Business/Planning mtg, 7pm; Castro Country Club, 4058 18th St, SF. Info: Doug 864-6870.

Bookparty & Reading: *My Story's On! Ordinary Women, Extraordinary Lives*, an anthology edited by Paula Ross. Bay Area contributors read from their work. 7pm; \$3 donation; all welcome, RCC by 10/8. A Woman's Place, 4015 Broadway, Oak.

Bonnie Hayes: see 10/3 for details. **Valerie Miner** celebrates publication of *Winter's Edge* w/ signing & reading at Old Wives' Tales, 1009 Valencia, SF; 7:30pm; donation; all welcome; RCC & SIGN; WA. Info: 821-4675.

Beginning French: learn French w/ other gays at FOG (Fraternal Order of Gays) House, 304 Gold Mine Dr, SF. Instructor is a native speaker. 8pm Thursdays.

Tom Wolfe, popular author of *The Right Staff & Radical Chic* comments & predicts on "The Last Fifteen Years of the 20th Century," 8pm; Marin Community College, College of Marin, Kentfield. Info: 485-9600.

Group Sex caters to a variety of musical persuasions w/ their hot repertoire of swing, bop, improv & original tunes. The Rose, 766 Valencia, SF; 8pm; \$5. Info/res: 863-3863.

Tennessee In The Summer: see 10/3 for details.

Oakland Symphony: see 10/8 for details. **Author Don Herron** discusses his recent guide, *The Literary World of SF & Its Environs* at Cody's, 2454 Telegraph, Berk; 8pm. Info: 845-9033.

Tune The Grand Up: see 10/3 for details.

Barry Harris-Clifford Jordan Quartet at Kimballs, 300 Grove, SF; tonight at 8:30, 10 & 11:30pm; Fri/Sat at 9:30, 11pm & 12:30am; \$10. Info: 861-5585.

11 Fri

Hysterical Women at the Rose: see 10/4 for details.

Celebration of the Wheels w/ the Rainbow Horse Dance: a weekend gathering in honor of Sun Bear, Wabun & the Bear Tribe Medicine Society. Today thru 10/13 in Cazadero; \$75-100 SL. Info: (707)538-2450. Spons by the Draco Fdn.

LGLC Convention: "Sexual Freedom & The State: New Issues for the Gay Community" is the theme of this Libertarians for Gay & Lesbian Concerns convention at the Swedish American Hall, 2174 Market, SF; today thru 10/13. Info: George 552-0838.

Da Capo Piano Quartet performs chamber music as part of the Bach Dancing & Dynamite Society's Candlelight Concert series in Granada. Info: 726-4143.

Affirmation conference featuring Dr. Drew Mattison, co-author of *The Male Couple* plus numerous seminars. Today thru 10/14. Info: Jon (619)296-9311.

Independent Christian Churches conference at the Billy DeFrank Community Ctr, 86 Keyes, San Jose. Today thru 10/13. Info: (408)292-3071.

Fempro keeps you chuckling at Baybrick, 1190 Folsom, SF; 6-8pm; free. Info: 431-8334.

OPTIONS monthly meeting. Women of all ages invited to join us for *Women of Laos* — a slideshow & demo of Laotian handicrafts, costumes & the women who make them. 9pm; 33 Gough, SF; rides

home arranged at mtg. Info: 431-6405.

"Mysteries of Matthew, Mark, Luke & John" — Norma Tringali poses the question, "Who are these guys?" at Amron Institute, 2254 Van Ness, SF. Info: 775-0227.

SF Hiking Club: social activity in the Marin Headlands, 7pm. Info: Quentin 621-3413 from 6-7:30am or pm. Meet at McDonald's on Stanyan at Haight.

Services in Memory & Celebration of Life, a city-wide series on behalf of those who have died of AIDS held the 2nd Friday of every month. Co-sponsors by Hospice of SF, Shanti, AIDS InterFaith & the Unitarian Church, 7:30pm; Unitarian Community Ctr, Franklin at Geary, SF. Info: 928-HOPE.

The Discarded People & A Portrait of Nelson Mandela: 2 films shown by the Anti-Apartheid Committee at Ingleside Wright's Chapel, 327 Capitol, SF; 7:30pm. Info: Bill 673-2670.

Lost Horizon: 1937 film which is the ultimate romantic adventure of travelers stranded in Paradise. Noe Valley Ministry, 1021 Sanchez St, SF; 8pm; \$3.50. Info: 282-2317.

JoAnn Loulan, author of *Lesbian Sex* at Mama Bears, 6536 Telegraph, Oak; 8pm; \$4-7 SL; women only. Info/res: 428-9684.

Libra Party at A Little More, SF; 8pm-2am.

The Irregulars take their audience beyond the average stratum of today's musical sounds at The Rose, 766 Valencia, SF; 8pm; \$5. Info/res: 863-3863.

Tennessee In The Summer: see 10/3 for details.

Gwen Avery & All perform on piano & guitar at Artemis, 1199 Valencia, SF; 8pm; \$5. Info: 821-0232.

Book party/reading of JoAnne Brasil's first novel, *Escape From Billie's Barbecue*. 8pm; Modern Times, 968 Valencia, SF; free. Info: 282-9246.

Zasu Pitts Memorial Orchestra, SF's favorite party band, bring their dance tunes to Great American Music Hall, 859 O'Farrell, SF; 9pm; \$9; today & tmw. Info: 885-0750.

American Viewpoint: Voices From the Other America is a multi-cultural, multi-media collaboration btwn SF artists Rene Yanez & Carl Heyward. Premieres today & tmw, 9pm, at The Lab, 1805 Divisadero, SF; \$5. Info: 346-4063.

Dell Madill & Mercy Oria perform Broadway & pop standards at Buckley's, 131 Gough, SF; 9:15pm; \$6 or \$4 w/ dinner. Info: 552-8177.

The Bald Soprano: see 10/1 for details.

Late Night in The Loft w/ Mobius Stageworks, a San Jose-based dance/theater troupe. New Performance Gallery, 3153 17th St, SF; 11pm; \$4. Info: 863-9830.

12 Sat

Celebration of the Wheels: see 10/11 for details.

Portfolio submissions for the \$2,500 Phelan Art Award must be rec'd today. Info: 776-9200.

Columbus Day drink specials to all who appear as Columbus or Queen Isabella. Alamo Sq. Saloon, 608 Fillmore, SF. Info: 552-7100.

Day Hike: exploring Olema Valley w/ the SF Hiking Club. Leader: Art (863-3034, after 7pm). Meet 9am at McDonald's at Stanyan & Haight.

Gay/Lesbian Outreach to Elders wkshp for new & on-going volunteers, 9am-5pm at 1853 Market St, SF. Info: Joe or Elaine 626-7000.

Heartsaver CPR Class: District Hlth Ctr #2, 1301 Pierce St, SF; 9:30am; \$2. Info/res: 558-3256.

Production Management Wkshps today (film) & 10/19 (video) at the Potrero Hill Neighborhood House, 953 DeHaro, SF. Spons by Northern California Women in Film & TV 9:30am-6pm; \$45/day or \$75/both. Info: 234-2058.

SF Hiking Club social activity in Napa Valley: Symphony League's fall tour of wine country houses. Meet 9:45am at McDonald's on Stanyan & Haight. Leader: Quentin 621-3413, 6-7:30am or pm.

RPM Intensive: an experiential class involving rebirth, pranayama & meditation, 10am-4pm; \$50; Amron Institute, 2254 Van Ness, SF. Info: 775-0227.

SF FrontRunners: see 10/5 for details.

Different Spokes: Sonoma/Napa ride, 45 mi. Meet Santa Rosa downtown at 4th St & Mendocino Ave at 10am. Info: Michael 641-9838.

Int'l Indian Treaty Council cultural presentation incl films, speakers, entertainment & food; \$5; 12-11pm; Varsity Theater of Palo Alto. Info: 863-7733.

Tenderloin Elderfriends: see 10/5 for details.

Decide & Ride: see 10/5 for details. **Salute To Glenn Miller** w/ Helen Forest & friends at Paramount Theater, 2025 Broadway, Oak; 2 & 8pm; \$10.50-\$17.50. Info/res: 465-6400.

Monica Palacios & Marge Gomez keep the laughs coming at Baybrick, 1190 Folsom, SF; 6-8pm; free. Info: 431-8334.

Women of Color/3rd World Women who attended the Nairobi conference hold potluck & discussion/sideshow for all women of color/3rd world women. 5pm potluck, 7pm program; \$3-6 donation. Pacific Ctr, Berk; RCC 48 hrs ahead; NWA. Info: Gloria or Jeanette 548-8283.

F.L.S.G. (Feminist Lesbian Social Group) monthly potluck, 7:30pm in Saratoga. Info: (408)741-5206. Newcomers welcome.

"Heaven, Earth & Man:" see 10/4 for details.



Gwen Avery & Itmar belt out the blues at the Valencia Rose, 766 Valencia, SF; 10pm; \$5. Info/res: 863-3863.

Saturday Night Gay Comedy: tonight featuring Mario Mondelli, Tom Armmiano & Marga Gomez. See 10/5 for other details.

Game Fest w/ FOG (Fraternal Order of Gays) at FOG House, 304 Gold Mine Dr, SF; 8pm.

Women's Open Mike Cabaret at Mama Bears, 6536 Telegraph, Oak. 8pm; performers shd sign up ahead; women only. Info: 428-9684.

Gil Chun Dance Company presents "Celebration Retrospective," 8pm today & 2:30pm tmw at Herbst Theater, 401 Van Ness, SF; \$8-12 at City Box, 392-4400.

Swingshit! wide variety of music featured at Artemis, 1199 Valencia, SF; 8pm; \$5. Info: 821-0232.

An Evening w/ Lallo: M.J. Lallo plays synthesizer & sings "meditation compositions" at Amron Institute, 2254 Van Ness, SF; 8pm; \$5-10 donation. Info: 775-0227.

Tokyo String Quartet performs at Zellerbach Hall, Berk; 8pm; \$9-15. Info: 642-0212.



Debbie Saunders & Raw Sugar play R&B inside & out. 8pm; \$5-7 SL; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Did You Come Or Fake It? Mother-tongue's acclaimed women & sexuality script. 8pm; \$5-8 SL; SIGN, RCC by 10/10 — 821-3534. Valencia Rose, 766 Valencia, SF. Info/res: 863-3863.

Women's Dance to benefit SF Women Against Rape & the Lesbian Abuse Program at WOMAN, Inc. 9pm-1am; \$5 donation; SF Women's Bldg, 3543 18th St; RCC. Info: 647-7273.

13 Sun

Women's Bike Rides: see 10/6 for details.

SF Hiking Club annual picnic. RSVP by 10/11 by calling Peter 668-8167 or Mike 861-7988.

Celebration of the Wheels: see 10/11 for details.

10K Foot Race: 3rd Annual XEBEC Run for the Rep. Race starts 8:30am, corner of Park Ave & S. Market St. in San Jose. Proceeds to San Jose Repertory Company. Pre-reg: \$8/before 10/4, \$9.50/after. Info/reg: (408)294-7595.

Peninsula Decide & Ride: see

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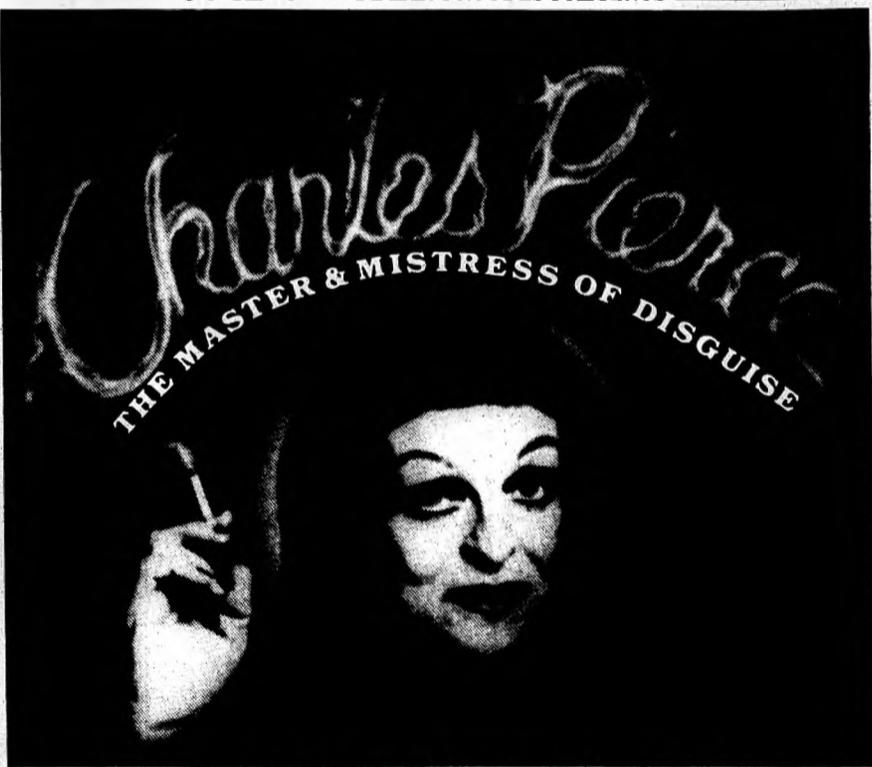
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10/6 for details.

Decide & Ride GG Park: see 10/6 for details.

Different Spokes: Palomares/Norris Canyons. Meet 10:30am, Stoneridge Shopping Ctr Emporium, Pleasanton. Info: Kevin 426-0226.

East Bay Decide & Ride: meet Rockridge BART, 10:30am. Info: Bob 481-2487.

Women's Brunch in the OPTIONS Ctr, 3rd floor, SF Women's Bldg, 3543 18th St. \$2-4 donation; 11am-1pm. Info: 431-6944.

Lesbian Mothers of Teenage & Older Children: on-going group welcomes new members. Meet 2nd Sunday of every month; 1-3pm. Info: 626-7109.

Artist Victoria Carlson visits A Woman's Place, 4015 Broadway, Oak; 2-4pm; all welcome.

Oakland Symphony Musical Galaxy: performance of "The Genie of the Magic Horn." 2pm; Paramount Theatre, 2025 Broadway, Oak. Info/res: 465-6400.

The Terwilliger Family & The Magic Box: see 10/6 for details.

Matrifocus — A Celebration of Women's Spiritualities holds its monthly event at 1st Unitarian Church, 1187 Franklin, SF; 4pm; CC, SIGN.

Systemband plays hot tunes at Baybrick, 1190 Folsom, SF; 5-8pm; \$3. Info: 431-8334.

HTG (High Tech Gays) monthly mtg & potluck, 6:30pm. Info: POB 6777, San Jose.

Texas & Arizona. See 10/7 for other details.

Sapphron Obols & Julie Horn: see 10/7 for details.

Clogging Classes: see 10/7 for details.

15 Tue

KKHI Celebrates the SF Conservatory of Music's 68th birthday w/ 24 hrs of SFCM music. (95.7 FM/1550 AM). Info: 564-8086.

Community Women's Orchestra: see 10/1 for details.

SF Gay Erotic Film Festival featuring works by Curt McDowell (Loads) & others. Noon, 3:20, 6:40, 10pm. Plus *Sebastiane*, a gay bible epic in Latin — low camp! 1:45, 5 & 8:25pm. Strand Theater, 1127 Market, SF. Info: 621-2227.

Tavern Guild mtg, Bradley's Corner, 900 Cole, SF. Info: 771-6133.

Career Action Workshops: see 10/1 for details.

Options For Men Over 40: tonight's program features Harry Britt on "Pending Legislation Affecting Gay Men & Lesbians." See 10/1 for other details.

Gwen Avery sings the blues: see 10/1 for details.

"The Way of the Shaman," a lecture by Jonathan Davidson at Amron Metaphysical Ctr, 2254 Van Ness, SF; 7pm; free. Info: 775-0227.

S.O.L. (S. Bay Slightly Older Lesbians) mtg. Topic: your legal rights as a lesbian w/ atty Carol Wiedner. 7-9pm; DeFrank Ctr, 86 S. Keyes, San Jose. Info: Pat (408)984-5624.

Temescal Gay Men's Chorus: see 10/8 for details.

Getting Down to...Business: tonight's topic: Budgeting & Production Planning. See 10/1 for other details.

Vocal Resonance Workshop w/ Maria Jutasi Coleman, M.A. Vocal resonance heals by reaching parts of the body that movement & massage can't penetrate. 7:30pm; \$15; women only. Mama Bears, 6536 Telegraph, Oak. Info: 841-8259.

Lesbian/Gay Parenting Group business mtg, 7:30pm in El Cerrito. Info: 526-3506.

Do Not Go Gentle: discussion of death as a life & death issue, led by Scott Hope of SFSU. The Network Coffeehouse, 1329 7th Ave, SF; donation; WA. Info: 989-6097 (day), 664-2543 (eve).

Beginning German Classes w/ FOG (Fraternal Order of Gays) at FOG House, 304 Gold Mine Dr, SF. Tuesdays at 8pm.

Buyers & Sellers: script-reading of a play by Steve Stein. Are the sellers willing? Are the buyers able? Is everybody ready? People's Theater, Fort Mason Bldg B, 3rd Fl, SF; \$2; 8pm. Info: 775-8375.

Lesbian Nuns editors Rosemary Curb & Nancy Manahan discuss their experiences at the Rose, 766 Valencia, SF; 8pm; \$5. Info: 863-3863.

Fiction Writers' Open Reading: register at 7:30pm for 15-minute reading slot; reading starts at 8pm. Modern Times, 968 Valencia, SF. Info: 282-9246.

16 Wed

Open Mike Singing: see 10/2 for details.

Make A Circus: offers classes in circus skills for all ages at Fort Mason, SF. Info: 776-8477.

American Inroads w/ XXY Dance/Music, a piece of performance radio combining industrial dance, muzak, meteorological reports & much more. New Performance Gallery, 3153 17th St, SF; today-10/19; \$8-9. Info: 863-9830.

Cabaret Singer Cindy Herron at the Venetian Rm, Fairmont Hotel, California & Mason Sts, SF. Info: 772-5163.

Heartseaver CPR Class: Mt. Zion Hospital, 1600 Divisadero, SF; 6pm; free. Info/res: 885-7277.

Oakland Lesbian Organizing Committee (OLOC). Interested in putting your energy into grass roots politics? Open mtg, women only; Mama Bears, 6536 Telegraph, Oak. Info 428-9684.

Steve & Ellen Seskin play their tunes at Baybrick, 1190 Folsom, SF; 7pm; free. Info: 431-8334.

Computer Software Protection wkshp sponed by Bay Area Lawyers for the Arts; 7pm; \$7 (\$4/BALA members); Fort Mason Bldg B, Rm 300, SF. Info: 775-7200.

Card Feat w/ FOG (Fraternal Order of Gays) at FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

Valerie Miner reads from *Winter's Edge* at Bookworks, 2848 Mission St, SF; 7:30pm. Info: 648-3324.

Great Outdoors potluck/monthly mtg, 100 Collingwood, SF; 7:30pm. Info: 552-7681.

Black Infant Mortality in Oakland:

The Crime & Solution. A forum w/ speakers from Highland Hospital Nurse Midwives, Coalition to Fight Infant Mortality, the African People's Free Childcare Collective & Uhuru House. 7:30pm; Ohana Cultural Ctr, 4345 Telegraph, Oak. Info: 531-4394.

Women as Consumers & Providers of Health Care: discussion by Ellen Lewin & Virginia Olesen, eds of *Women, Health & Healing: Toward a New Perspective*. Modern Times, 968 Valencia, SF; 7:30pm. Info: 282-9246.

Making A Will, Arranging Your Funeral & Other Loving Things To Do. Discussion of legal & emotional issues w/ a panel of attys & clergy. The Network Coffeehouse, 1329 7th Ave, SF; 7:30pm; donation; WA. Info: 989-6097 (day), 664-2543 (eve).

Translators Laura Schiff & Kathleen Weaver read from their books at Cody's 2454 Telegraph, Berk; 8pm; \$2. Info: 845-9033.

Charles Pierce: see 10/2 for details. **Philharmonia Baroque Orchestra** performs works by Bach; 8pm; Herbst Theater, Van Ness at McAllister, SF. Tix at City Box (392-4400) & BASS.

Night School Theater at Baybrick, 1190 Folsom, SF; 9pm; \$4. Info: 431-8334.

17 Thu

The Bald Soprano: see 10/1 for details.

Celebrate Einstein's birthday at Alamo Sq. Saloon's open mike night, 608 Fillmore, SF. Info: 552-7103.

Tennessee In The Summer: see 10/3 for details.

SF FrontRunners: see 10/3 for details.

Salvadoran refugees in Honduras is the topic of discussion by Emilio, a Salvadoran refugee & John Sweeney, a Bay Area peace activist. 7pm; \$1 donation; RCC by 10/15; all welcome. A Woman's Place, 4015 Broadway, Oak.

Bonnie Hayes: see 10/3 for details. **Urban Funk Dance** w/ D.J. Donna Rego; 9pm, free at Baybrick, 1190 Folsom, SF. Info: 431-8334.

Animal Rights/Factory Farming: a discussion by Eric Mills of Action for Animals. 7:30pm; \$2-4 donation; SF Jewish Community Ctr, 3200 California, SF. Info: 346-6040.

Ellen Lewin & Virginia Olesen, eds of *Women, Health & Healing: Toward a New Perspective* discuss their book & field questions. Old Wives Tales, 1009 Valencia, SF; 7:30pm; free; all welcome; RCC & SIGN; WA. Info: 821-4675.

The Club: a deliciously witty & wicked musical that pokes fun at the inhabitants of a stuffy men's club. Today thru 10/19, 24-26 at 8pm, 10/20 & 27 at 2pm; \$4.50. SFSU, 1600 Holloway, SF.

Working: a touching musical presented by Tale Spinners, SF's 1st intergenerational theater company. Fri & Sat evens at 8 & Sun at 2pm thru 11/24; \$8; SF Repertory Theatre, 4147 19th St, SF. Info/res: 776-8470.

Alice Kahn, writer & nurse, reads & discusses her new book of essays, *Multiple Sarcasms* at Cody's, 2454 Telegraph, Berk. Info: 845-9033.

Tuck & Patti play hot jazz & pop at Great American Music Hall, 859 O'Farrell, SF; 8:30pm; \$8. Info: 885-0750.

Tune the Grand Up: see 10/3 for details.

Anthony Braxton Quartet performs avant-garde jazz at Kimball's, 300 Grove, SF; today at 8:30, 10 & 11:30pm; Fri/Sat at 9:30, 11pm & 12:30am; \$12.50. Info: 861-5585.

18 Fri

Great Outdoors West Coast Conference at Greenwood Lodge nr Capitola & Santa Cruz. 3 days of education, socializing & recreation. Info: 864-6870.

Tennessee In The Summer: see 10/3 for details.

Hysterical Women At The Rose: see 10/4 for details.

The Franciscan String Quartet perform as part of the Bach Dancing & Dynamite Society's Candlelight Concert series in El Granada. Info: 726-4143.

Pianist Charles Milgrim presents a special program of Spanish & Latin American music to benefit Galeria de la Raza. \$10/adv, \$12/door; Herbst Theater, War Memorial Veterans Bldg, 401 Van Ness, SF. Info: 826-8009.

Heard a good story lately? Join 300 listeners & tellers at the Storytelling Festival at Albany Middle School in Albany, today thru 10/20; \$35. Info: 654-7538.

Film Arts Festival: A Celebration of Bay Area Independent Film & Video today thru 10/20 at the Roxie Cinema, 16th & Mission, SF.



Photo by Cougar Press

Witchcraft Today: Van Ault & friends discuss the contemporary practice of witchcraft, magic & the meaning of All Hallow's Eve. 7:30-10pm; free; Valencia Rose, 766 Valencia, SF. Info: 864-1362.

Sunday Performance Series: today featuring Shantee Baker, Anne Bluethenthal, Cheryl Koehler & others. See 10/6 for other details.

TheatreSports: see 10/6 for details. **Chrysanthemum Ragtime Band** brings rag to the Rose, 766 Valencia, SF; 4pm; \$4. Info: 863-3863.

SF Arts for Life, a gala program of performances by internationally known opera stars, SF Ballet dancers, members of the SF Symphony & SF Opera in benefit for the SF AIDS Fdn, Shanti & the AIDS Program of SF Hospice. Sponed by SF Opera, SF Ballet, SF Symphony & the Examiner. 8:30pm; \$25-\$500, avail thru BASS (762-BASS) or in person at the SF Ballet box office: SF Opera House, 301 Van Ness, SF. Info: 861-4008.

14 Mon

Battered Lesbian Support Group: see 10/7 for details.

SF FrontRunners: Columbus Day Run, 1-5 ml, begin 10am at McLaren Lodge, GG Park, SF. Info: 387-8453 or 821-4690.

Printing: Training & Job Placement offered by SF Community College. Orientation session at 9:30am; Mission Community College, 106 Bartlett St, SF. Info: 863-5100.

Ludwig, Visconti's lavish film of the mad gay king of Bavaria; noon, 5:05 & 10:10pm. Plus *Amadeus* at 2:20 & 7:30pm. Strand Theater, 1127 Market, SF. Info: 621-2227.

Cowboys for Indians, a benefit concert featuring Ramin' Jack Elliot, Kinky Friedman, Kate Wolf w/ Nina Gerber & others. Benefit for several Indian-initiated projects supported by Seva Fdn. 7pm; \$10-20; Berkeley Community Theater, Berk. Info: Shams 525-4272.

Focus On Health: tonight's topic: "A Declaration of Independence — A Native American Perspective of the Cosmos." Speaker: J.C. Eaglesmith of the Blue Eagle Fdn. See 10/7 for other details.

Book Party celebrating Etel Adnan's *The Indian Never Had A Horse & Other Poems* at Modern Times, 968 Valencia, SF; 7:30pm. Info: 282-9246.

The Sanctuary Movement Confronts American Arrogance: tonight's topic: government efforts to destroy sanctuary movements in

Presented by the Film Arts Fdn. Info: 552-8760.

Rick & Ruby bring their hilarity to Baybrick, 1190 Folsom, SF; 6-8pm; free. Info: 431-8334.

Sex in the Age of AIDS: A Forum for Women who Work in the Sex Industry. Panel discussion on AIDS, gen'l guidelines on safe sex & info about AIDS exposure screening. Panelists incl Constance Wofsy, M.D.; Margo St. James, director of COYOTE; Priscilla Alexander, consultant for Project A.W.A.R.E. (Assoc. for Women's AIDS Research & Education). 7-9:30pm; 1st Congregational Church, Post & Mason Sts., SF. Info: 467-4091.

Crystal Workshop w/ Susanne Sunstone & Vicki. 7:30pm; \$3-5; women only; Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

"Heaven, Earth & Man:" see 10/4 for details.

Oakland Ballet performs at Zellerbach Hall, Berk; today & tmw at 8pm; 10/20 at 2pm; \$6-20. Info/res: 642-9988.

The Dark Side of the Moon: N. American premiere of Juan Jacobo Hernandez' true story of the streets. Benefit for SF AIDS Fdn. 8pm; \$6; Valencia Rose, 766 Valencia, SF. Info/res: 863-3863.

Over Our Heads performs comedy improv at Artemis, 1199 Valencia, SF; 8pm; \$5. Info: 821-0232.

Oakland Symphony Pops: "The Night They Invented Champagne," a celebration of music by Lerner & Lowe. Paramount Theatre, 2025 Broadway, Oak; 8pm. Info/res: 465-6400.

Key Largo, 1948 film starring Bogart & Bacall. Noe Valley Ministry, 1021 Sanchez St, SF. 8pm; \$3.50. Info: 282-2317.

The Bald Soprano: see 10/1 for details.

Short Video Works presented at Video Free America, 442 Shotwell, SF. Today-10/20, 10/25-27; 8:30pm; \$6. Info/res: 648-9040 or 387-8798.

Wayne Shorter celebrates his new album at Great American Music Hall, 859 O'Farrell, SF; today & tmw, 8:30 & 11pm; \$15. Info: 885-0750.

Dance Contest #2 at A Little More, 15th St at Potrero, SF; 10pm, doors open at 8pm.

Canto De Corazon: group of 8 women playing & singing Afro-Cuban & Puerto Rican songs at La Pena, 3105 Shattuck, Berk.

19 Sat

Day of Justice for Immigrants & Refugees commemorated w/ forums & vigils nationwide plus a march thru the Mission. Info: 826-6688.

The Story of Ruth: Myth & Model for Modern Women in Transition: a seminar by Rachel Hillel, C.J. Jung Institute, 2040 Gough, SF.

SF Sex Information's fall training course begins today. 50 hrs of comprehensive sex education incl films, speakers, discussion groups & communication exercises. Info: 665-7300.

Lesbian/Gay Bands of America (LGBA) conference in Denver, Colo, today & tmw. Info: POB 57099, Washington, DC 20037.

Different Spokes: Pigeon Point weekend, 50 mi each way. Info: Adron 337-1442.

Yosemite Trip w/ FOG (Fraternal Order of Gays). Today & tmw; leave 8am from FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

SF Hiking Club day hike: birdwatching along the Flyway for serious or beginner birders. Info: Art (863-3034 after 7pm). Meet 8:30am, McDonald's on Stanyan at Haight.

Heartbeaver CPR Class: District Hlth Ctr #3, 1525 Silver Ave, SF. 9am; \$2. Info/res: 468-1588.

The Challenge to Be: today's topic: Homophobia: how to recognize it, how to heal it w/ Jennie Helbraun. See 10/5 for other details.

The Music Business, a conference on developing careers in the music world spon by Bay Area Lawyers for the Arts. 9:30am-5pm; \$45; Fort Mason Bldg F, SF. Info: 775-7200.

Shamanism — a workshop in which Jonathan Davidson shares Shamanic knowledge & healing techniques. Noon-5pm; \$40; Arnon Ctr, 2254 Van Ness, SF. Info: 775-0227.

Decide & Ride: see 10/5 for details.

Basic Recordkeeping & Tax Information for Self-Employed People, a 4-hr seminar taught by Jan Zobel, E.A.; \$40; SF. Info: 821-1015.

Femprov performs improv comedy at Baybrick, 1190 Folsom, SF; 6-8pm; free. Info: 431-8334.

Red Hearts' monthly potluck for gay men on the left is tonight at 7pm so come take a break from the usual getting-aquainted scene & join us! No pressure, just good conversation & (with your help) good food. 261

27th Ave #8 btwn California & Lake, SF. Info: 386-7194.

Sweet Surrender bring hot music & comedy to Mama Bears, 6536 Telegraph, Oak; 8pm; \$4-6; women only. Info/res: 428-9684.

SF Anti-Apartheid Jazz/Poetry Benefit at the Rose, 766 Valencia, SF; 8pm; \$5-10 SL. Info: 863-3863.

The Linda Tilley Band & Rhiannon perform 2 benefit concerts for the Nancy Shaw Legal Defense Committee. Shaw was denied tenure at U.C. Santa Cruz in 1982 despite unanimous support of the tenured faculty of Oakes College. Upcoming court hearings are attempts by the university to have sex discrimination charges dropped. Come support her struggle at this festive occasion. \$7/adv, \$8/door; RCC 1 wk ahead; 8 & 10:30pm; WA & SIGN. Ollie's, 4130 Telegraph, Oak. Info: 451-9074.

The Robin Flower Band belts out the bluegrass & rock at Artemis, 1199 Valencia, SF; 8pm; \$6. Info: 821-0232.

Erotic City Dance Party to celebrate Cameron & Allen's b-days. 9:30pm til ??; \$5; M & M productions, 10 Rodgers Place, SF. Info: 923-1261.

Gay San Francisco: Then & Now. A survey of lesbian/gay independent filmmaking at the Roxie at midnight as part of Film Arts Fdn's Film Arts Fest. The program presented by Frameline is a collection of short film excerpts spanning 20 yrs. Incl *Gay San Francisco*, a rare look at pre-Stonewall gay life; *Holdings* (1971) by Coni Beeson; *Our Trip* (1981) by Barbara Hammer & an excerpt from *The AIDS Show Documentary*, a video piece in production by award-winners Peter Adair & Rob Epstein. 16th & Valencia, SF. Info/res: 552-8760.

20 Sun

Amadeu - thon: a musical Mozart marathon by more than 40 Bay Area musicians in celebration of the SF conservatory's 68th birthday. 10am-8pm; free in Hellman Hall, 19th Ave, SF w/ live broadcast on KQED-FM (88.5). Info: 564-8086.

SF FrontRunners: China Basin, 1-5 mi. Begin 10am at corner of Mission Rock & 3rd Sts, SF. Info: 387-8453 or 821-4690.

October Book Sale by the SF Public Library at Fort Mason, Pier 2, SF; 11am-4pm. 8,000 titles from Art to Zoology on sale for 30¢ each or 4/\$1. Info: 558-3857.

Book Party for poet Ed Biderman, author of *Cry of the Unborn: A Modern Myth*. 11am-2pm; Modern Times, 968 Valencia, SF. Info: 282-9246.

Gay Men's Holistic Health Fair: your opportunity to experience alternative, holistic health therapies, gain free info, & learn about preventable methods. Mini-sessions available at \$7 each (SL for PWAs). 12-6pm; Quan Yin Acupuncture Ctr, 513 Valencia, SF; free. Info: 653-1594 (E. Bay), 861-1101 (SF).

HTG (High Tech Gays): "The Mikado" Theater show starring our own Rick Rudy! 2pm; Montgomery Theater, San Jose; \$7.50; meet for dinner after show. Info: POB 6777, San Jose

Ministry of Light, a non-judgmental ministry w/ the lesbian/gay community in Marin City, holds their second annual silent auction party at Le Camembert Restaurant, Mill Valley. Bidding on trips, lunches w/ celebrities, airplane rides ove the Bay, a private winery tour & much more starts at 4pm; free.

Dance for Sportswomen & Their Friends at Baybrick, 1190 Folsom, SF; 5-9pm; \$3. Fundraiser for the SF Basketball Club & The Gay Games. Info: 431-8334.

Voice Reading Workshop w/ Lyn Uretsky & Monie Ephros: learn your strengths, weaknesses & how others perceive you. 7pm; \$5; women only; Mama Bears, 6536 Telegraph, Oak. Info: 465-9306.

The Dark Side of the Moon: tonight performed in Spanish to benefit the Mission Cultural Ctr. See 10/18 for details.

Battered Lesbian Support Group: see 10/7 for details.

Open Mike Comedy: see 10/7 for details.

Edison Lamp Day: to honor his invention, Alamo Sq. Saloon stays candlelit-only all night long. 608 Fillmore, SF. Info: 552-7103.

A.C.T. Fall Session runs today thru 12/14, 2 nights weekly; \$165 per subject. Info: 771-3880.

Acupressure Massage: 4 classes; 9am-12:30pm; \$84; Body Electric School of Massage, 6527-A Telegraph, Oak. Info: Joseph

Kramer 653-1594.

Clogging Class: see 10/7 for details.

BAFACT (Bay Area Feminist Anti Censorship Taskforce) mtg: see 10/9 for details.

AIDS: Our Uncertain Future is a 1/2-hour report on the status of treatment, research outlook & services for AIDS patients in SF. 3 screenings on Viacom Cable 6: today at 7pm, 10/24 at 8:30pm, 10/25 at 7pm. Plus *AIDS — A San Francisco Update* on 10/25 only at 7:30pm during which 3 leading AIDS experts — Dr. Mervyn Silverman, Dr. Paul Volberding & Dr. Jay Levy — are on live for viewer call in.

Intro to Reichian Bodywork: 4-classes; 7-10:30pm; \$84. Body Electric School of Massage, 6527-A Telegraph, Oak. Info: Joseph Kramer 653-1594.

Focus On Health: tonight's topic: Cross-cultural Perspectives in Therapy: Shamanistic Healing in Sulawesi. Film & discussion w/ Robert Dunn, PhD & Michael McAvoy, M.A. For other details see 10/7.

The Sanctuary Movement Confronts American Arrogance. Tonight's topic: a first hand report on the violence against Salvadoran refugees by the Honduran military inside a UN refugee camp. For other details see 10/7.

The Seldom Scene play bluegrass at its best at Great American Music Hall, 859 O'Farrell, SF; 8pm; \$9. Info: 885-0750.

Sapphron Obols & Julie Homi: see 10/7 for details.

Ginny Foat discusses her new book, *Never Guilty, Never Free*, at Cody's, 2454 Telegraph, Berk; 8pm. Info: 845-9033.

22 Tue

Campus Radical Women open mtg & discussion of int'l student involvement in the fight against apartheid. U.C. Berkeley campus location. Info: 864-1278.

Community Women's Orchestra: see 10/1 for details.

"Who Says Hostages Aren't of Interest To The American Public?" Tom Caufield, member of the Peace Navy who was captured & held hostage by the Contras w/ Witness for Peace discusses the subsequent media cover-up & current push for Congressional hearings on the matter. Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Heart to Heart: St. Mary's Hospital, Board Medical Staff Conference Rm, 450 Stanyan, SF; 2pm. Michael Finegald, M.D., talks about "Arrhythmias: Normal or Abnormal." Free.

The Temescal Gay Men's Chorus: see 10/8 for details.

"Loving Relationships" discussed by Roger Rexer at the Arnon Metaphysical Ctr, 2254 Van Ness, SF; 7pm; free. Info: 775-0227.

Debbie Saunders: see 10/8 for details.

The Mexican Gay Movement discussed by Juan Jacobo Hernandez spon by LAGAI (Lesbians & Gays Against Intervention). 7:30pm; donation; Modern Times, 968 Valencia, SF. Info: 282-9246.

My Present Condition (*The Genesis Dreamers*), script reading of a rollicking comedy by Richard Bethel Garrick. People's Theater, Fort Mason Bldg B, 3rd Fl, SF. 8pm; \$2. Info: 775-8375.

Beyond Power: discussion of Marilyn French's book of that title about women, men & morals led by Scott Hope, SFSU. The Network Coffeehouse, 1329 7th Ave, SF. 7:30pm; donation; WA. Info: 989-6097 (day), 664-2543 (eve).

S.O.L. (S. Bay Slightly Older Lesbians) mtg. Topic: How you appear to others. 7-9pm; Billy DeFrank Ctr, 86 S. Keyes, San Jose. Info: Pat (408)984-5624.

Libra — A New Perspective w/ astrologer Elaine Blake. For women w/ sun, moon or rising signs in Libra & their partners & friends. Women only; \$5; 7pm. Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

Planist Corinne Barkin plays Beethoven featuring the Diabelli Variations; Knuth Hall, SFSU, 1600 Holloway, SF; 8pm; \$3.50.

Anne Lamott, author of *Rosie* reads from her new novel at Cody's, 2454 Telegraph, Berk; 8pm. Info: 845-9033.

Toast & Tribute to all Tavern Guild members for the fine work they do in the gay community. Special buffet & surprise from Anna Conda; 9pm at Alamo Sq. Saloon, 608 Fillmore, SF. Info: 552-7103.

Metaphor As Myth & Religion: a seminar by Joseph Campbell, C.J. Jung Institute, 2040 Gough, SF.

23 Wed

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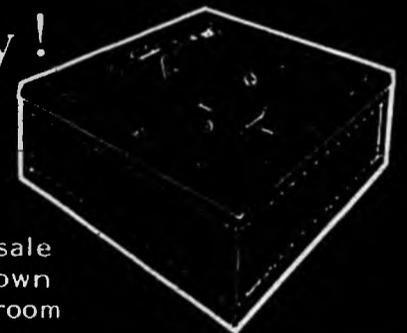
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Open Mike Singing: see 10/2 for details.

Who Cleans The Toilet? A chance to talk honestly w/ other women about struggles on the home front. 7pm; \$1 donation; RCC by 10/21; women only. A Woman's Place, 4015 Broadway, Oak.

Patricia Weiss plays her tunes at Baybrick, 1190 Folsom, SF; 7pm; free. Info: 431-8334.

Copyright for Visual Artists workshop spon by Bay Area Lawyers for the Arts. 7pm; \$7; Fort Mason Bldg B, Rm 300, SF. Info: 775-7200.

Forum on Salvadoran Refugees in Honduras led by Jann Sweenie, a Bay Area peace activist & Emilio a Salvadoran refugee. Modern Times, 968 Valencia, SF; 7:30pm; free. Info: 282-9246.

Health, Hunger & Human Rights: Julianne Malveaux & other reps from Bay Area community orgs discuss issues of human rights. Facilitated by Natalie Rogers as part of Women & The World, a series of 4 networking events. SF Women's Bldg, 3543 18th St; 8pm; \$4. Info: 648-1489 or 826-2954.

Post Tim Janko reads of Water & the Universe at the Network Coffeehouse, 1329 7th Ave, SF; 7:30pm; donation; WA. Info: 989-6097 (day), 664-2543 (eve).

Poets Jackson Mac Low & Larry Price read from their work at Cody's, 2454 Telegraph, Berk; 8pm; \$2. Info: 845-9033.

Charles Pierce: see 10/2 for details.
Danny Williams B-day Benefit to provide hot lunches for People With AIDS. Helping Danny celebrate: Bob Bower, Aldo Bell, Marga Gomez, Deena Jones, John Lorenzini & others; 8pm; \$6 at the Rose, 766 Valencia, SF. Info: 863-3863.

The Tone Clusters make their Bay Area debut. Featuring Bonnie Hayes on keyboard, Joy Julks on bass, Sapphron Obois on reeds, Julie Horni on keyboard, Annie Stocking on vocals, Paul Van Wagoningen on drums & Benny Rietveld on guitar & vocals. Baybrick, 1190 Folsom, SF; 9pm; \$5. Info: 431-8334.

24 Thu

Bayview Conference to improve delivery of services to children, youth & families in the Bayview/Hunter's Point Community. 9am-5pm; Milton Meyer Community Ctr, 190 Kiska Rd, SF. Info: 284-3060.

It's National Popcorn Day! Free popcorn all day at Alamo Sq. Saloon, 608 Fillmore, SF. Also, open mike night w/ Danny Williams; cover. Info: 552-7103.

SF FrontRunners: see 10/3 for details.

"Best of Britain:" a dinner/fashion event to benefit the SF Special Olympics. Gift Center Pavilion, 888 Brannan, SF; 6pm cocktails, 7pm dinner, 8:30pm show; \$100 or \$25 for some show-only tix. Info: 221-6575.

Report From Nairobi on the End of the Decade Conference for Women by Nikky Finney, ed. of *Vital Signs*, & Angela Davis, co-chair of the National Alliance Against Racism & Political Repression. 7pm; \$1 donation; RCC by 10/22; all welcome. A Woman's Place, 4015 Broadway, Oak. Info: 654-3645.

Bonnie Hayes: see 10/3 for details.

Hunger is no accident — forum on the politics of food featuring speakers from the African People's Socialist Party, OXFAM, The Institute for Food & Development Policy & other orgs. A benefit for the Uhuru Free Food Program. 7:30pm; \$3 donation plus food; St. Augustine's Church, 400 Alcatraz, Oak. Info: 655-0112 or 653-9652.

Improv w/ Karen Ripley & cohorts, drop-in comics welcome. All proceeds to women's groups. 7:30pm; \$3 donation; women only, Mama Bears, 6536 Telegraph, Oak.

Relativity featuring the stellar vocals of Triona Ni Dhornnail & brother Micheal of Ireland's *Bothy Band* plus Phil & John Cunningham of Scotland's *Silly Wizard*. 8pm; \$9; Great American Music Hall, 859 O'Farrell, SF. Info: 885-0750.

The Pursuit of Happiness, world premiere of Steve Omlid & W.B. Higgs' saga of the SF financial district. 8pm; \$7; The Rose, 766 Valencia, SF. Info: 863-3863.

Tennessee in the Summer: see 10/3 for details.

Sam Rivers Trio at Kimball's, 300 Grove, SF. Today at 8:30, 10 & 11:30pm; tmw & Sat at 9:30, 11pm & 12:30am; \$12.50. Info: 861-5585.

Tune the Grand Up: see 10/3 for details.

AIDS: Our Uncertain Future: see 10/21 for details.

Robert Erickson: see 10/10 for details.

25 Fri



Chanticleer, SF's acclaimed male vocal ensemble, opens its 2nd home season. Tonight at All Saints Episcopal church, Palo Alto; tmw at Herbst Theatre, SF; Monday at 1st Congregational Church, Berk. All performances at 8pm. Info: 567-9689.

"On Wings Made of Gauze:" poetry reading by Nikky Finney at A Woman's Place, 4015 Broadway, Oak; 7:30pm; \$1 donation; all welcome; RCC by 10/23.

Candida Albicans, Women, AIDS & The Immune System. Nan Fuchs, the nutrition detective, discusses women's health issues at Mama Bears, 6536 Telegraph, Oak; \$3-5; 7:30pm; women only. Info: 428-9684.

S/M Discussion Group for Women meets, 8pm in Noe Valley, SF. Info: 333-6428.

Tales of Fantasy & Horror: an eve of animation & short films for the approaching Halloween season. Noe Valley Ministry, 1021 Sanchez St, SF; 8pm; \$3.50. Info: 282-2317.

RareArea, a new experimental theater piece by George Coates, performed at the College of Marin, Kentfield; 8pm. Info/res: 485-9385.

Tennessee in the Summer: see 10/3 for details.

Pickle Clown Reunion: Geoff Hoyle, Larry Pisoni & Bill Irwin team up in benefit for the Pickle Family Circus. Today & tmw; Palace of Fine Arts Theater, SF; 8pm; \$20. Info/res: 392-4400.

Celast Janos Starker at Hertz Hall, UC Berkeley Campus; 8pm; \$14. Info/res: 642-9988.

Pacific Northwest Ballet performs at Zellerbach Hall, Berk; 8pm; \$9-15; today & tmw. Info/res: 642-9988.

Duck's Breath Mystery Theater invades the Peninsula w/ comedy today & tmw at the New Varsity Theater, 456 University Ave, Palo Alto; 9:15pm; \$8/adv, \$9/door. Info: 321-1246.

Kalidoakopia of Greece presented by Community Concerts at the Paramount Theater, 2025 Broadway, Oak; 8:15pm. Info/res: 465-6400.

Flora Purim & her band bring Brazilian jazz to the Great American Music Hall, 859 O'Farrell, SF; 8:30 & 11pm; \$11. Info: 885-0750.

Short Video Works: see 10/18 for details.

"Ones & Twos:" featuring choreography by Anne Bluethenthal & Joan Lazarus at Centerspace, 2840 Mariposa, SF; today & tmw at 8:30pm; \$5. Info/res: 928-4584 or 864-6683.

World Beat Dance Benefit for Stephen Bingham featuring bands *Big City* & *The Looters* at The Farm, 1499 Potrero, SF; 9pm; \$7. Info: 861-0202.

'50s/'60s Dance Night at A Little More, 15th & Potrero, SF; 9pm-2am, doors open at 8pm.

Madeline & the Rough Cuts play it raunchy at the Rose, 766 Valencia, SF; 10pm; \$6; special guest: Danny Williams. Info: 863-3863.

Hysterical Women at the Rose: see 10/4 for details.

Catholic Charities National Conference at the SF Hilton, today thru 10/30. Info: 648-6550.

Pursuit of Happiness: see 10/24 for details.

HTG (High Tech Gays) Russian River Camping Trip & Halloween Party. Info: POB 6777, San Jose.

Star Circle holds a spiritual gathering for radical faeries today thru 11/3 on secluded land 30 minutes north of LA. \$110 incl camping & 3 vegetarian meals a day. Info: (213)930-1576.

World Mystery Convention featuring authors such as Sara Paretsky, Sue Grafton, John Ball & many others at the Sir Francis Drake, SF. \$25; today thru 10/27. Info: 785-4252.

Danny Williams & Karen Ripley crack you up at Baybrick, 1190 Folsom, SF; 6-8pm; free. Info: 431-8334.

AIDS: Our Uncertain Future: see

10/21 for details.

"Histories & Traditions of the Mysteries as Recorded in Children's Fairy Tales," a class by Norma Tringali at the Amron Mystery School; 7pm; \$7; 2254 Van Ness, SF. Info: 775-0227.

Come by bus, BART or broom to the Halloween literary salon spon by the Bay Area Chapter of the Feminist Writer's Guild. Read your eeriest work or just mingle w/ other witches (women only, please). Costumes encouraged. 7-10pm; 1274 Guerrero St, SF. Info: 550-6947.

26 Sat



"Dream Discoveries:" a country weekend retreat/workshop for women w/ Jeanne Adelman (Mahoney). See classified ad under "Workshops" in this issue and/or call Jeanne at 585-0666 for info or registration.

"The Morals of Baby Making: The Ethical Issues of the Reproductive Technologies" is the focus of the annual Mortimer Fleishacker Jr. Conference at USF today & tmw at Golden Gate nr Masonic; free. Info: 668-6598 or 666-6107.

SF Hiking Club: day hike of the short loops nr Point Reyes. Meet 9am at McDonald's on Stanyan at Haight, SF.

"Margins & Mainstreams: Feminist Scholarship, Method & Practice." A conference on feminist scholarship organized by the Stanford Graduate Women's Network. CERAS Bldg, Stanford campus; free. 9am-5pm, today & tmw. Info: 497-0962.

Halloween Dance Party: rock 'n roll to the beat of *Nancy Drew & the Clues* at Olive Oils, Pier 50, SF; \$5; 10pm-1am. Info: 495-3099.

Learn Jin Shin Do Acupressure, "The Way of the Compassionate Spirit of the Heart." 10am-6pm today & tmw at Body Electric Massage School, Oak; \$84 incl 2 added 3-hr classes yet to be arranged. Info/reg: Ruth Scolnick 536-9814.

Halloween Party w/ FOG (Fraternal Order of Gays) at FOG House, 304 Gold Mine Dr, SF; 8pm. Info: 641-0999.

Gayle Marie celebrates her new album, *Double Talk* at Mama Bears, 6536 Telegraph, Oak; 8pm; \$5-7; women only. Info: 428-9684.

Tennessee in the Summer: see 10/3 for details.

Ruth Jewel performs cabaret vocals at Artemis, 1199 Valencia, SF; \$5; 8pm. Info: 821-0232.

Ones & Twos: see 10/25 for details.
Masquerade Party presented by BACW (Bay Area Career Women) at Bimbos 365 Club, SF. Prizes for costumes. 9pm-2am; women only. Info: 495-5393.

The Exotic Erotic Ball: 8pm-2am; \$15/adv, \$20/day; 653 8th St, SF. Info/res: 762-2277.

BWMT Halloween Party: come in your best to this Black & White Men Together event. 10pm-2am; \$8; 10 Rodgers Place, SF.

"Carnival," a Latin fantasy at the Galleria from 10pm-dawn. \$2,500 in cash prizes awarded for costumes. Tix \$20, avail at Headlines, Gramophone, All American Boy, Ron's Records.

Charlie Murphy & Jamie Selber blend new wave, reggae & folk at The Rose, 766 Valencia, SF; 10:30pm; \$6. Info: 863-3863.

Saturday Night Gay Comedy: see 10/5 for details.

SF FrontRunners: see 10/5 for details.

Dance For Heart: SFSU gym, 1600 Holloway Ave; 10am-1pm; \$10 before 10/21, \$12 thereafter.

Dream Power Workshop presented by Lallo at the Amron Center, 2254 Van Ness, SF; 12:30-3:30pm; \$25. Info: 775-0227.

Explorans: Robin Williams narrates the film *St. Paul's Journey thru Greece & Italy* at the Paramount Theater, 2025 Broadway, Oak; 2 & 8pm. Info/res: 465-6400.

Latina Meeting w/ Danelia Romig & Susan Quinlan; 2pm in the OP-TIONS Ctr, SF Women's Bldg, 3543 18th St. Info: 431-6405.

Rick & Ruby keep the laughs coming at Baybrick, 1190 Folsom, SF;

6-8pm; free. Info: 431-8334.

The Dark Side of the Moon: see 10/18 for details.

Pursuit of Happiness: see 10/24 for details.

Flying Saucers were declared a "Myth & Delusion" on this day in 1955, but seeing is believing...check it out on the roof at Alamo Sq. Saloon where Anna Conda tosses saucers of her own. 608 Fillmore, SF. Info: 552-7103.

Death & Rebirth: topic of a weekend seminar w/ the Tayu Ctr for Gay Spirituality at the Russian River. Guest speaker: Van Ault, a Wiccan High Priest. \$36 donation. Info/res: (707)887-2490.

Basic Recordkeeping & Tax Information for Therapists: a 4-hour seminar taught by Jan Zobel, E.A., SF; \$40. Info: Jan Zobel 821-1015. **Linking Personal, Political & Sacred Being:** a seminar led by Manfred Halpern. C.J. Jung Institute, 2040 Gough, SF.

SF Tavern Guild presents the Beaux Arts Ball w/ Tom Ammiano: "B Movies," \$15; 1 Market Plaza, SF. Info: 771-6133.

Beaux Arts Trio performs at Hertz Hall, UC Berkeley campus; 8pm; \$18. Info/res: 642-9988.

27 Sun

Women's Bike Rides: see 10/6 for details.

The Dark Side of the Moon: today in Spanish. See 10/20 for other details.

Speak softly... but carry a big stick. Bring a Teddy Bear for the Godfather Fund in Teddy Roosevelt's honor & you'll bring joy to ward 5B patients at SFGH plus get drink discounts at Alamo Sq. Saloon, 608 Fillmore, SF. Info: 552-7103.

Learn Jin Shin Do Acupressure: see 10/26 for details.

SF Hiking Club: boat tour to the Farallon Islands. Sign up at 10/2 gen'l mtg or call Brian at 861-4353.

SF FrontRunners: Sunset Blvd, 1-5 mi. Begins 10am at Lake Merced parking lot, south end of Sunset Blvd. Info: 387-8453 or 821-4690.

Different Spokes: Lake Berryessa Loop, meet 10am, intersection of hwy 29 & Pope St in St. Helena. Moderate hills & pace, 55 mi. Info: Karry 864-2778.

East Bay Decide & Ride: see 10/13 for details.

The Bald Soprano: see 10/1 for details.

The Terwilliger Family & The Magic Box: see 10/6 for details.

Classical Music at the Rose: new series highlighting the best in classical music. 3pm; \$5; 766 Valencia, SF. Info: 863-3863.

Daniel String Quartet from Holland at SFSU, McKenna Theatre, 1600 Holloway Ave, SF; 3pm. Free.

Jam with the Motherpluckers: bring your guitars, harmonicas, sing-a-long voice & high spirits to Mama Bears, 6536 Telegraph, Oak; 3-6pm; \$2 donation. Info: 428-9684.

Musical Music! Benefit for OPTIONS for Women Over 40 w/ classical, folk, women's blues, political, jazz etc at 156 Carl, SF; 4pm; \$5-25 SL donation. Info: Miriam 753-5194.

Linda Tillery, vocalist extraordinaire, at Baybrick, 1190 Folsom, SF; \$5; 5-8pm. Info: 431-8334.

Different Spokes: Full moon ride on Mt. Tam meets 6:30pm at Bookstore Depot in Mill Valley. Helmets & leg light required. Call btwn 5 & 8pm to verify that ride is taking place. Info: Ken 775-4782 or Kurt 586-1331.

Angela Davis speaks at benefit for Stephen Bingham, the Bay Area atty charged w/ conspiracy & murder in the 8/21/71 events at San Quentin that left Black prison leader/author George Jackson & 5 others dead. Davis' topic: "Political Repression 1985." La Pena, 3105 Shattuck, Berk; 7:30pm; \$5-7. Info: 653-8218.

Sunday Performance Series: today hosted by Ellen Bromberg, featuring Elaine Ashe, Regina Bustillos, Penny McCalley & others. See 10/6 for details.

"Malvina's Song," a dynamic musical revue by Chris Cone, Nina Egert & Barbara Golden. The Rose, 766 Valencia, SF; 8pm; \$5. Info: 863-3863.

Kalidoskoplo of Greece, traditional Grek Folk music & dancing directed by George Katsaros. 8pm; Zellerbach Hall, UC Berkeley campus; \$7.50-13.50. Info/res: 642-9988.

Theatreports: See 10/6 for details.

The Jazz Gala featuring Dizzy Gillespie, Max Roach & Nancy Wilson at the Henry J. Kaiser Convention Ctr, 10th & Fallon Sts, Oak; 8pm; \$15-25. Info/res: 893-2277.

Short Video Works: see 10/18 for details.

4th Annual Piano Festival as part of the Bach Dancing & Dynamite

Society's Candlelight Concert series in El Granada. Info: 726-4143.

28 Mon

Battered Lesbian Support Group: see 10/7 for details.

Open Mike Gay Comedy: see 10/7 for details.

National Accounting on AIDS: rally from noon-1pm; Federal Bldg, 1 United Nations Plaza, Civic Ctr, SF. Organized by Mobilization Against AIDS. Info: 431-4660.

Clogging Classes: see 10/7 for details.

Toby Klayman on negotiation: see 10/7 for details.

Coven forming for Women of Color or seeking woman-identified spiritual nurturance. 1st mtg tonight, 7-8:30pm. Founded on feminist activism & the tools of Dianic/Wiccan craft. Info: 835-3886.

Lawyers for Individual Freedom (BALIF) hosts its 3rd annual dinner. Featured speaker is Harvard Law Professor Laurence Tribe. Cocktails at 6pm, dinner at 7:30pm; \$50-100. Info: Melinda 393-2333 or Bob 981-1300.

The Sanctuary Movement confronts American Arrogance. Today's topic: sanctuary & the mothers of the disappeared inside El Salvador: see 10/7 for details.

Poets Lynn Crawford & Rebecca Gordon read from their work at Modern Times, 968 Valencia, SF; 7:30pm. Info: 282-9246.

"Developing Your Audience: discussion by Jim Royce, marketing director for the Berkeley Repertory Theatre. Part of Theatre Communications Ctr's Theatre Talk series. 7:30-9:30pm; \$7; A.C.T., 450 Geary St, SF. Info: 621-0427.

Focus On Health: today's topic: "We're All Healers: Using Visualization to Heal Body, Mind & Society" by Margo Adair. See 10/7 for other details.

Sapphron Obols & Julie Horni: see 10/7 for details.

29 Tue

Women in the Criminal Justice System ends this month's series w/ Ginny Foat, former California NOW President acquitted for murder & author of *Never Guilty, Never Free*. Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Community Women's Orchestra: see 10/1 for details.

Heart to Heart: St. Francis Hospital, Weyerhaeuser Rm, 2nd Fl, 900 Hyde St, SF; 1pm. Showing of the film *Health w/ Norman Cousins* followed by discussion. Free.

"Middle East: Area of Turmoil:" lecture by Dwight Simpson; Conference rooms A-E, basement of the Student Union at SFSU, 1600 Holloway; 1pm. Info: 469-2444.

Getting Down To...Business: today's topic: Legal Planning. See 10/1 for other details.

Gwen Avery: see 10/1 for details.

S.O.L. (S. Bay Slightly Older Lesbians) mtg. Topic: Bodywork (guest speaker). 7-9pm; DeFrank Ctr, 86 S. Keyes, San Jose. Info: Pat (408)984-5624.

Woman Embodied w/ Lynette Lane. An experiential wkshp using a number of different techniques to get you in touch w/ your feelings about your body. Space limited; 7:30pm; \$10; women only, Mama Bears, 6536 Telegraph, Oak. Info: 524-8815.

Women's Journal Writing Wkshp: explore different ways to use the journal as a tool for growth. Taught by Pamela Gray; SF location; SL; Tuesdays, 7:30-10pm; 8 wks. Info/res: 533-9063.

A Wave of Distant Thunder: script reading of a play by William Martin. After years in a convent, Ciela returns to Martinique to once again open the family home & her past.

Paul Taylor Dance Co. at Zellerbach, UC Berkeley Campus; 8pm today thru Sat, 2pm on Sun; \$9-16.50. Info: 642-0212.

Oakland Symphony: see 10/29 for details.

Tune The Grand Up: see 10/3 for details.



Happy Halloween! Tricks & treats galore on Castro Street so get out your most bewitching costume & join the fiendish fun!

Peoples' Theater, Fort Mason Bldg B, 3rd Fl, SF; 8pm; \$2. Info: 775-8375.

What's A Man To Think About Feminism? Discussion of women, men & morals by Scott Hope, SFSU. The Network Coffeehouse, 1329 7th Ave, SF; donation; 7:30pm; WA. **Oakland Symphony** performs Beethoven, Berg, Wagner & Respighi at 8pm; Paramount Theater, 2025 Broadway, Oak. Info/res: 465-6400.

30 Wed

Open Mike Singing: see 10/2 for details.

How Computers Work: The Basics, a class sponed by Media Alliance; 6:30-9:30pm; \$35; Fort Mason Bldg D, SF.

Come volunteer at A Woman's Place. Mtg for women interest in volunteering in exchange for a discount card. 7pm; RCC by 10/28; women only. 4015 Broadway, Oak. **Steve & Ellen Seakin:** see 10/16 for details.

Income & Estate Planning for Artists, a wkshp sponed by Bay Area Lawyers for the Arts. 7pm; \$7. Fort Mason Bldg C, SF. Info: 775-7200. **Book Party/Reading** w/ Ruthanne Lum McCunn, author of *Sole Survivor*. Modern Times, 968 Valencia, SF; 7:30pm. Info: 282-9246.

Spiritual Healing: Faith & Fantasy — a survey of the Christian tradition led by Rev. Glenda Hope. The Network Coffeehouse, 1329 7th Ave, SF; donation; 7:30pm; WA. Info: 989-6097 (day) or 664-2543 (eve).

Poets Carol Muske & Siv Cedering read from their work at Cody's, 2454 Telegraph, Berk; 8pm; \$2.

Joyce Carol Oates lectures at Wheeler Auditorium, Berk; 8pm; \$9.

Leopard Set jazzes up your night at Baybrick, 1190 Folsom, SF; 9pm; \$4. Info: 431-8334.

Bewitching Halloween Party put on by Us Girls w/ M.C. Dominique Baraka & story teller Rhea Shapiro. 8pm-3am; \$7 or \$6 w/ costume. Costume contest w/ \$100 first prize. Trocadero, 4th & Bryant, SF.

Halloween Night Bus Party and costume contest at Alamo Sq. Saloon, 608 Fillmore, SF. Info: 552-7103.

Lines, a dance company, presents 2 premieres at New Performance Gallery, 3153 17th St, SF; \$8. Info: 863-9830.

Halloween Party w/ Surprises throught the evening at Baybrick, 1190 Folsom, SF; 9pm. Info: 431-8334.

Happy 9th Birthday to Old Wives Tales! Help celebrate at a community reading (let us know by 10/15 if you're interested in reading a poem or short prose piece or...) Lots of fun! 7:30pm; free all welcome; WA, 1009 Valencia, SF. Info: 821-4675.

Halloween Dance w/ Zulu Spear: high energy African/world beat music in benefit for Emergency Response Network. 8pm; \$5/adv, \$6/door; Women's Bldg, 3543 18th St, SF. Tix avail at Modern Times or ERN Office, 1101 O'Farrell.

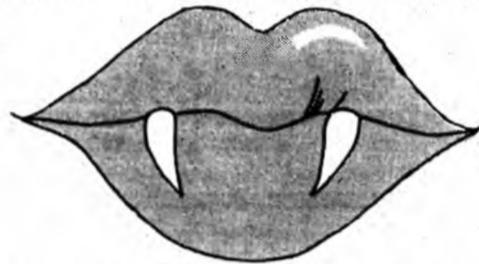
Halloween: A Gay Affair, a benefit for LAGAI (Lesbians & Gays Against Intervention), featuring Hernandez' play, *Dark Side of the Moon*, comedy by Gomez & Palacios, music by Mexican gay singer Mario Rivas plus surprises. 8pm; \$7. Plus dancing from 10pm-1am, \$2. Valencia Rose, 766 Valencia, SF. RCC by 10/28 — 552-5412. Info: 863-3863.

Paul Taylor Dance Co. at Zellerbach, UC Berkeley Campus; 8pm today thru Sat, 2pm on Sun; \$9-16.50. Info: 642-0212.

Oakland Symphony: see 10/29 for details.

Tune The Grand Up: see 10/3 for details.

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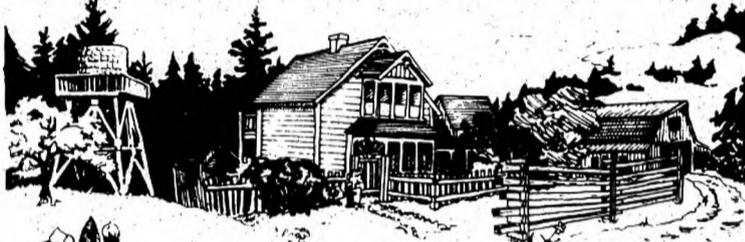
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Unfinished Business — The New AIDS Show: last season's award-winning Studio smash returns, updated & expanded w/ new scenes & songs. Theatre Rhino production. Previews 10/2, 3 & 4, \$7. Opens 10/5, runs Wed-Sun, 8:30pm, \$10-12; 3pm matinees 10/2, 11/2 & 10, \$8. 2926 16th St, SF. Info: 861-5079.

About Face by Dario Fo. Italy's most popular playwright mixes wild farce & political acid in this hilarious play of double identity in which the head of Fiat Motors is put thru plastic surgery after a bungled kidnapping by the Red Brigade & mistakenly receives the face of one of his assembly-line workers. Eureka Theatre Company production. Previews 10/2-6 & 8, \$8. Runs 10/9-11/17, Wed-Sun, \$11-14 w/ discounts available. All shows at 8pm. 2730 16th St, SF. Info/res: 558-9898.

Blood Wedding by Federico Garcia Lorca. Newly translated version of a Spanish masterpiece that combines suspense, comedy, music & dance. El Teatro Campesino production. 10/6-29; Tues-Sat at 8pm, Sat matinee at 2:30pm, Sun at 1 & 6pm; \$13-18. Marines Memorial Theatre, 609 Sutter St, SF. Info/res: 771-6900.

The Blood Knot by Athol Fugard. A social view of the racial injustices of South Africa that deals with stark circumstances but remains at its center an intensely loving work. Thru 10/26, Thurs-Sat at 8pm plus Sat at 2pm; \$5-6.50. Addison Stage Company, 1111 Addison St, Berk. Info/res: 548-7603.

Foxfire by Susan Cooper & Hume Cronyn. A funny, touching story with songs about Annette Nations, a 79 yr-old widow who is forced to choose btwn her Georgia mountains home & family. Marin Theatre Company production. Thru 10/20, Th & Sat at 8pm, Fri at 8:30pm, Sun at 2 & 7pm; \$8.50-\$11.50, student & senior discounts. The Mill Valley Performing Arts Ctr, 397 Miller Ave, Mill Valley. Info/res: 388-5208.

Curse of the Starving Class by Sam Shepard. A family's struggle against the starvation of the American Dream. Spectrum Theatre Company production. Thru 10/12; Th-Sat 8pm; \$6-8. Buriel Clay Memorial Theatre, 762 Fulton, Sf. info: 931-3485.

Baseball Zombie created by Laura Farabough's Nightfire Theater. A solo performance piece by Wayne Doba, who plays Bob Looker, an American man with American values possessed by his passion for the All American Game of baseball. Thru 10/13; Th-Sun 8:30pm; hot dogs and beer available at 7:30pm; \$8. Video Free America, 442 Shotwell, Sf. Info/res: 648-9040.

Playboy of the Western World by John Millington Synge. A wry comedy set in a poor Irish village about a simple youth who brags of murdering his father, this play uses outrageous humor to conjure up the universal need to escape grim reality with myth. A Berkeley Rep production. Thru 10/20; Tu-Sat 8pm, Sun 2pm & 7pm; \$9.50-16. 2025 Addison St, Berk. Info/res: 845-4700.

Up The YUPI, a yuppie spoof featuring the songs of Roy Zimmerman. Wed & Th at 8:30pm; Fri & Sat at 8:30pm & 10pm; \$8-9. Upstairs at Eulipia, 372 So. 1st St, San Jose. Info/res: (408)294-7572.

Walking Home by Nina Wise. Solo theater piece about a woman whose complacent life is shattered when her husband is killed in the 1983 shooting down of a Korean Airlines jetliner. 10/3-26; Th-Sat: 8pm; \$7.50-8.50. Climate Gallery, 252 9th St, SF. Info/res: 626-9196.

Please Wait For The Beep by Margery Kreitman. Theatre Rhino production. Fri-Sun thru 10/13, 8:30pm, \$8. Info/res: 861-5079.

The Pursuit of Happiness by W.B. Higgs. A saga of the SF Financial District that explores our ambitions & frustrations, dreams & realities. Artist & Audience Responsive Theatre production. 10/24-11/16, Th-Sat, 8pm, \$7. Valencia Rose, 766 Valencia, Sf. Info/res: 863-3863.

Yorktown by Harry Reid. Explores tensions in the life of a frontier community had America lost that famous revolutionary battle & remained a British Colony. 10/17-27, Fri & Sat at 8pm, Sun at 2pm; \$5-7. Victoria Theatre, 2961 16th St, SF. Info res: 863-7576.

Waiting for the Parade by John Murrell. A National Festival of Women's Theatre Production. Thru 10/13, Fri-Sun at 8pm; \$5-7. UCSC Barn Theatre, Santa Cruz. Info/res: 429-4001.

ON STAGE



Photo by Michael Jung

Oh Goddess! by Les Nickettes. An original musical comedy that prophesies the second coming. Is the world ready for a female diety? Previews 10/17 & 18; runs 10/19-11/9, Th-Sat at 8pm; \$5-8. \$10 opening night admission incl champagne reception. Lab Theatre, 1805 Divisadero, SF. Info/res: 346-4063.

Female Transport by Steve Gooch. A tough, realistic account of the hardships endured by 6 female convicts transported to Australia in the early 19th Century. Haight Ashbury Rep Theatre production. 10/18-11/2, Th-Sat at 8pm; \$6.50-7. Buriel Clay Memorial Theatre, 762 Fulton St, SF. Info/res: 552-5514.

Homeland by Selaelo Maredi and Steve Friedman. An anti-apartheid political comedy about race relations in South Africa and the U.S. focusing on one young woman's journey from domestic servitude to political awareness. Julian Theater production. 10/3-6 & 10/10-12 at 8pm plus 10/6 at 3pm; \$5-9. USF's Gill Theater. Info/res: 647-8098.

American Buffalo by David Mamot. An award-winning comedy-drama set in a Chicago junk shop. San Jose Stage Company production. 10/18-11/24. Call for times & prices. Upstairs at Eulipia, 372 South 1st St, San Jose. Info/res: (408)293-2110.

Lorraine Hansberry Theatre's Playreading Series. Annual series highlighting new works by Bay Area Black playwrights. 10/2: *LBJ* by Jamal. 10/9: *Roses for Natasha* by Debra Jean Morgan. 10/16: *Dreams for Sale* by Billie Kindle. 10/23: *To The Limit* by Kim Euell and *Night Song for a Fantasy* by Larry Americ Allen. Wed at 8pm; \$1. Lorraine Hansberry Theatre, 1668 Bush St, SF. Info: 474-8842.

Playing for Time by Arthur Miller. This drama of courage & survival set in the horrors of a Nazi concentration camp is based on the experiences of French Resistance activist & singer Fania Fenelon who performed as an "orchestra girl" in Birkenau. One Act Theater Co. production. Previews 10/6, 8 & 9. Runs 10/10-11/16, Wed-Sat at 8pm, Sun at 3 & 7:30pm; \$7-15. 430 Mason St, SF. Info/res: 421-6162.

Blackouts, 15 one-acts that were chosen by an eclectic group of Bay Area directors, writers & theatre artists to showcase the best of the nation's new playwrights. 10/4-11/2; Fri & Sat at 8:30pm; \$7. Zephyr

Theatre, 595 Mission, SF. Info/res: 864-4201.

Key For Two by John Chapman and Dave Freeman. A delightful sex farce about a kept woman keeping apart the two men who are keeping her. 10/4-11/9, Fri-Sat at 8:30pm, Thurs 10/17 & 24 at 8pm plus Sun 10/13 & 20 at 2pm; \$7-8, student & senior discounts. Hillbarn Theatre, Inc., 1285 E. Hillsdale Blvd, Foster City. Info: 349-6411.

In the Belly of the Beast adapted by Adrian Hall & Robert Woodruff from Jack Henry Abbott's novel. This devastating play incorporates interviews & trial transcripts in depicting the story of convicted murderer Abbott who, upon release from prison, murdered again. Berkeley Rep production. Previews 10/25-29; runs 10/30-12/1. Call for times & prices. 2025 Addison St, Berk. Info/res: 845-4700.

State Without Grace by Linda Kalayaan Faigao. An eloquent drama set in the 1970s telling the story of a fierce struggle for freedom and identity by 3 generations of women in a contemporary Filipino family. Asian American Theater Co. production. Previews 10/8 & 9; runs 10/11-11/24, Th-Sat at 8pm, Sun at 3 & 7pm; \$8.50-9.50, student & senior discounts. People's Theater Coalition, Fort Mason Bldg B, SF. Info/res: 776-8999.

Cold Storage by Ronald Ribman. A realistic comedy focusing on the relationship of two very different men who form an unbreakable, poignant bond of friendship. Berkeley Jewish Theatre production. 10/17-12/8, Th-Sat at 8pm, Sun at 2:30 & 7:30pm; \$7-10. 1414 Walnut St, Berk. Info/res: 849-0498.

Dream Man & Bathhouse Benediction by James C. Pickett. In this pair of 1-character plays, a phone-sex host & a bartender humorously reveal the conflicts btwn the emotional & spiritual needs of gay men and today's world. Theatre Rhino production. Previews 10/23-23; runs 10/25-12/1, Thurs-Sun at 8:30pm; \$8. 2926 16th St, SF. Info/res: 862-5079.

The Rain Maker by N. Richard Nash. Forthright Lizzie Curry's romantic prospects seem arid as the mid-western plains surrounding her until one blistering hot night when Bill Starbuck sweeps onto the ranch with "promises" for everyone. Th-Sat thru 10/26; 8pm; \$8.50 gen., \$7 stu/sr. Marin Academy Theater, 5th & Cottage, San Rafael.

GALLERIES

Images of Africa: pastel portraits & bronze sculptures of the people of the Horn of Africa by George K. Fuller. Thru 10/6; Tu-Sat from 1-6pm. Western Addition Cultural Ctr/Sargent Johnson Gallery, 762 Fulton, Sf. Info: 921-7976.

From The Earth: Native American Ceramics. Thru 10/10; Tu-Sat, 12-5pm. Aica Gallery, 186 Clara St, Ste 1C, SF. Info: 495-7600.

Pacific Grove Art Ctr Central Coast Biennial Competitive featuring original works in oil, acrylic, watercolor & more; Thru 10/26. Plus winners of Community Spirit Magazine Photo Contest; Tues-Sat, noon-5pm. 568 Lighthouse Ave, Pacific Grove. Info: (408)375-2208.

Cathy Cade Photos. Bring the Boys Home, a 1977 rally supporting Jeanne Julion's custody fight for her children. Brick Hut, 3222 Adeline, Berk. Also *Ageism Is A Social Disease*, 8 photos of older lesbians thru 10/15 at Lyon-Martin Clinic, 2480 Mission #214, SF.

Maude Church's paintings, drawings & prints at Mama Bear's, 6536

Telegraph, Oak. Thru 10/12; Sun-Wed 10am-7pm, Th-Sat 10am-11pm. Info: 547-5630.

Black & White: works on paper by Timothea Campbell & Jeffrey Grobart. Thru 10/4; M-F, noon-4pm. SFSU's School of Creative Arts, 1600 Holloway, SF.

FHAR & Beyond: Posters of the Contemporary Mexican Gay Movement thru October at Modern Times, 968 Valencia, SF. Info: 282-9246.

Doug Minkler: Political Posters/Serigraphs at Intersection Gallery, 13 Columbus, SF, thru 10/18.

Working Live, a group exhibition & performance art series w/works by Sonezone, Todd Hall, Kristine Ambrosia, & Irwin Irwin at the Emanuel Walter & Atholl McBean Galleries, SFAI, 800 Chestnut St, SF. 10/9-11/9 w/ opening reception 10/8 from 6-8pm. All live performances at 8pm; free. Info: 771-0702.

Lenore Chinn's realist paintings on exhibit at UC Extension Gallery, 55 Laguna, SF, thru 11/8.

The Money Dance: prints & draw-

ings by Paul Pfeiffer that depict the bizarre rituals of modern life. Thru 10/6 at Nanny Goat Hill Gallery, 1901 Hyde St, SF.

Philip Chan's classical Chinese paintings on display at 625 Post St, SF. Info: 673-6023, ext. 4.

Plucking the Twanger, Milton Komisar's explosive new light sculpture, on display at the Kala Institute Gallery, 1060 Heinz St, Berk; 10/11-11/16; Tues-Sat, noon-6pm; free. Artist reception 10/11, 7-9pm. Info: 549-2977.

Ceramic Arts of Japan, a series of exhibits & demonstrations of 3 traditional art forms: rakuyaki (by Shuji Ikeda, 10/7-12), banyo tozan kilns (by Yukio Yamamoto, 10/21-11/9) & koishiwara ware (by Hidetaka Ota, 11/11-23). Japanese woodblock prints by Futoshi Inui on display thru Oct. 1737 Post St #4-5, SF; 1:30-4:30; displays open M-Th, demonstrations by artists F & Sat. Info: Satoko 921-7221.

The Written Word, featuring the work of SF Art Institute alumni. Twin Palms Gallery, 44 Brannan, SF; 10/8-11/2; Sat & Sun from 1-5pm or by appt (543-6251). Opening reception 10/8, 5:30pm. Info: 771-7020.

Visage Transcended: Contemporary Native American Masks. 10/17-12/7; M-F 10am-5:30pm, Sat 12-5pm. 186 Clara St, SF; free. Info: 495-7600.

Maya Treasures at the Oakland Museum, 10th & Oak Sts; 10/5-1/26; W-Sat 10am-5pm, Sun 12-7pm. Info: 273-3401.



551 Concepts exhibits photography & paintings Fri, 5:30-8:30pm & Sat, 1:30-5:30pm; other days by appt. 80 Ringold, SF. Info: 821-9670.

Lenore Chinn's realist paintings on display at UC Extension Gallery, 55 Laguna St, SF; thru 11/8.

Traveling in Mexico: painted drawings by Jeane Balette. Artists' Cooperative Gallery, 1407 Bush, SF; thru October, 12-6pm except Monday. Reception 10/6.

SF School of Art display of student works, 10/19, 20, 26 & 27. 748 14th St, SF. Info: 863-9304.

In Search of the Baroque: a collection of books, scores &

photographs assembled by the SFSU Library, 6th Fl, 1600 Holloway Ave, SF. 10/22-12/20; M-F, 8am-5pm.

Students by Students, works from SFSU's Art 691 Gallery Design class, 1600 Holloway Ave, SF; 10/21-11/8; M-F, noon-4pm; free.

Pieces of Eight, works by 5 local artists: Maya Sands, Allan Spert, Victor Wilson, Philippe Ferrari & Nelson Morales. Reality House West, 366 Ellis, SF; 10/17-23. Reception 10/20, 2-5pm.

Maria Teresa Campos' paintings at Baybrick, 1190 Folsom, SF. Info: 431-8334.

RESOURCE GUIDE

ONGOING CLASSES

Classical Ballet for Adult Beginners: 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am. School of Classical Ballet, 1805 Grove St, Berk. Info: 848-2590.

Lesbian/Gay Writer's Workshop meets Mon, 7 pm, SF location. Info: Middget 864-0876.

Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAUV.

Women's Aikido School of SF: Beautiful, nonviolent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes, \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.

Modern Dance Class taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm, \$4.50. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

Women's Poetry Wkshp, meets biweekly, Wed eves in SF. Beginners welcome. Info: Linda 759-6128, 673-4056.

Esalen Massage Class for Gay Men: 4 sessions, meets every Thurs. New classes start every month (except Dec.) Info: Milo Jarvis 863-2842.

Practical Dirty Fighting Self Defense: 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.

Children's Ballet Class taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, \$5. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info/res: 346-4063.

Women's Self-Defense Club meets Sat, 10 am-noon at the Women's Bldg, 3543 18th St, SF. Women of all ages and abilities welcome. \$3/class. For info & possible childcare: Jaimie, 239-3560 MWF, 8-11 am.

Multicultural Lesbian Literature: ongoing course taught by Dr. Cathie Dunsford, visiting Fulbright scholar at UC Berkeley. 8 weeks, \$80. Meet other dykes, enjoy your heritage. Info: 658-7797, 652-9028 (message).

Women's Advanced Poetry & Reading/Writing Wkshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

English Conversational Classes for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

Women's Chorus of the Bay Area gathers young & old women to sing classical music (& a touch of schmaltz). Rehearsals Tuesdays, 7-9 pm, Oakl. location. Monthly fee.

Info: Sherrin Loyd 482-0690.

Tai Chi taught by KaRen Epperline at Co-Lab Theatre, 1805 Divisadero, SF. Tuesdays 6-7:30 pm, \$30 includes Saturday workout. Info: 346-4063.

German Language Classes: beginners, Tuesdays at 8pm; intermediate, Mondays at 8pm. Info: FOG (Fraternal Order of Gays) 753-6786.

Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

Marin County Video offers inexpensive wkshops for beginning & advanced every wkend. Info: 472-1119.

Mantra Meditation Evenings, videos, natural foods dinners. SF Meditation Ctr, 1249 8th Ave; 6:30pm, free. Info: 564-9802.

Writing Erotica: 4-wk wkshp on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of work. Not for writers only. Led by Jess Wells. Weds, 7-9pm, \$80. SF location Info/reg: 647-1065.

Friday Nite Boogies w/ Mr. Natural: exciting theater & music quests, 7pm at The Electric Classroom, 1911 Hayes, SF. Info: 386-0260.

Playwriting for Women: taught by Terry Baum, founder of *Lilith*. Emphasis on helping develop your script where you want to go. Monday pms, 7-10, \$10/session. Info: 621-7729.

Healing The Earth Bodywork Training 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

Gay Int'l Folkdancing, Tuesdays. Teaching 7-7:30pm, request dancing 7:30-9:30pm. Beginners welcome. \$2.50 per class. Info: Jim 585-9784 or Rob 552-8413.

Martial Arts for Women & Children (7-12 yrs). Info: 647-4300.

Round Table Women Writers Workshop conducted by Jennifer Stone. 10am-noon at the round Table in Mama Bears Used Books section. Limited to 6-7 women, \$3. 6536 Telegraph, Oak. Info/res: 428-9684.

AIDS Writing Project: see AIDS Resources.

Groundwork in Improvisation: Footloose dance classes w/ Mary Alice Fry incl guided warmups, skills to sharpen form & focus, informal presentations. Tuesdays, 6:30-8:30pm, \$7/class, \$25/series of 4; All Saints Church Hall, 1350 Waller nr Masonic, SF. Info: 648-2310.

Clown Workshop: for development of the "personal clown" in the European tradition. Taught by Arina Isaacson, internationally recognized actress, clown & puppeteer. Info: 655-5889.

Beginning Yoga Class, Iyengar style, emphasis on alignment, breathing, guided relaxation Weds nr 16th & Valencia, SF. Free for PWA. Info: Rob 864-1141.

Cooking Class, info: Luther 626-7000.

Writer's Wkshp for Women: Saturdays, 12-2pm at 1853 Market, SF. Info: Elaine 626-7000.

Writer's Wkshp for Men: meets in the Castro w/ George Birimisa on Wednesdays at 7pm. Info: Joe 626-7000.

Singing For Life, ongoing singing classes for women w/ voice teacher/bodyworker Lynne Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.

Clogging Classes for everyone. Beginner class Monday nights at 7, 8 wks, \$50. Experienced dancers meet Monday nights, 8:30-10 for workshops, line dances, new steps. Taught by Janice Hanzel. Studio E — Nova Academy, 347 Dolores, SF.

Women's Journal Writing Workshop: explore different ways to use the journal as a tool for growth via writing exercises, meditation, art, dreams, music. Taught by Pamela Gray. SF location, SF; Tuesdays, 7-9, 10pm, 8 wks. Info/reg: 533-9063.

Haight-Ashbury Radio trains community residents in radio skills. Info: 752-5750.

SUPPORT GROUPS

Rap Group for Gay Men at Pacific Ctr, Mon, 7:45 pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. Rap for Gay men also Sun 7:30 pm and Tues 8 pm. 2712 Telegraph Ave, Berkeley, 841-6224.

Lesbian Drop-In Rap group, Tues 8 pm. Pacific Ctr, Berk. Info: 841-6224.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Bisexual Women's Open Rap, Wed at 8 pm. Pacific Ctr, Berk. Info: 841-6224.

Lesbians Concerned About Herpes support group meets 2nd Wed of month, 8 pm, upstairs at Pacific Ctr, Berkeley. Info: 654-8345.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm. Pacific Ctr, Berk. Drop-in, Info: 841-6224.

Slightly Older Lesbians (SOL) group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Pre-Menstrual Syndrome (PMS) support group—address questions & answers about PMS & preventative alternatives. 7-9 pm, Community Women's Ctr, Oakl. Info: 652-0612.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Job Listings for Women Over 40 updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.

Job Counseling for Women Over 40: w/ Patricia Rodriguez, M-F. Info: 431-6405.

Latina Outreach Workers, Danelia Romig & Susan Quinlan,

Mon & Thurs, 10am-5pm at SF Women's Bldg, 3543 18th St.

Dominant/Submissive Lifestyle rap group, Mon 8 pm, various SF locations. \$2, everyone welcome. Info: 626-3131 ext 17 (leave message)

Parents & Friends of Lesbians & Gays (PFLAG) meets 3rd Thurs of the month at 7:30 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: Verda 854-3378.

Women's Discussion/Social Group meets Sun at 7:30 pm, on the Stanford Campus at the Old Firehouse, Santa Teresa St. Free, open to all women. Info: 497-1488.

Co-spon by Palo Alto NOW Lesbian Rights Task Force & the Women's Collective, G/L Alliance at Stanford.

Gay Men's Support Group in Fairfield, Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Hepatitis B support group meets 1st & 3rd Thurs, no fee. Group for men dealing with chronic hepatitis. 24th & 25th, SF. Info: Bruce 647-7990.

Glide Lesbian/Gay Support Group: Tuesdays, 7:45 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.

Bad Girls Rap meets 1st & 3rd Mon, 7:30 pm, Valencia Rose Cafe, 766 Valencia St. SF. Anyone who has ever been a "bad girl" is welcome. Spons by COYOTE.

Federal Lesbians and Gays (FLAG) offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 239-6105.

SF Women w/ Life Threatening Illnesses Support Group; also for those wishing to support a loved one who is ill. No fee, donations accepted. Mab Maher, Ph.D. 751-5273.

Lesbian Adoptees or Birth Mothers: group for lesbians searching for their birthparents. Call anytime: Amy 923-1454.

Adopted Lesbians: support group in E. Bay offering place to discuss personal issues, family relationships, search & reunion. Led by an experienced counselor who has had a successful reunion w/ her birth family. Free. Info: Kate 532-9410.

Bay Area Carer Women: professional org. for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.

Lesbians w/ Disabilities: support group, Saturdays, 5pm, \$3-5 donation. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Lesbians Over 40 Drop-In Rap Group: Fridays, 6-8pm, \$3-5 SL donation at OPTIONS Ctr, SF Women's Bldg, 3543 18th St.

Personal/Political Support Group w/ Margo Adair looks at the political side of personal probs & the personal side of political probs. Tuesdays, 7pm, East Bay (rides home to SF), SL. Info: 861-6838.

Support Group for Lesbians w/ Disabilities. WA, ASL, no fragrances please. Info: Barbara 547-1723.

Wheatgrass & Raw Food Support Group: for info exchange & support. Info: Jessie 621-6747.

Intuitive Problem Solving Support Group w/ Margo Adair pools psychic resources to combat isolation, energize realities & gain insights. Tuesdays, 4:15pm, East Bay, SL. Info: 861-6838.

Mid-life Support Group: Sundays, 6-8pm, donation requested, women only, WA, RCC & SIGN at Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Gay & Lesbian Atheists: SF chapter meets every 4th Sunday of the month, 2pm at Valencia Rose, 766 Valencia, SF.

SF Slightly Older Lesbians mtg Tuesdays, 7:30-9pm at Women's Bldg, 3543 18th St, SF. To confirm location, call 621-3793.

Support group for lesbians who are or have been in a battering relationship. Call WOMAN, Inc., SL. Info: 864-4777.

Women Lawyers Support Group: Mondays in July, 7-9pm. Discusses the frustrations encountered in practicing law w/ special focus on the inequities in the legal system & on personal relationships. Info: Lynn 653-4952. Donation.

Incest Survivor Groups: both general women's groups & those for lesbians in recovery from drugs or alcohol — 12 wks. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.

Gay Men's Support Group for men of all ages. Meets at the Billy DeFrank Lesbian & Gay Community Ctr, 86 Keyes St., San Jose, every Thursday at 7pm. info: (408)293-4525/293-AGAY.

Female-to-Male Transsexuals meet every Wednesday from 7-9pm at the Billy DeFrank Gay & Lesbian Community Ctr, 86 Keyes St, San Jose. If you are transsexual, or think you may be, here is a place to share and explore your feeling & the possibilities open to you. Info: (408)293-4525/293-AGAY.

Personal/Political Support Group w/ Margo Adair. Look at the political side of personal problems & the personal side of political problems, share insights & support Tues, 7pm, East Bay location (rides home to SF), SL. Info: 861-6838.

Applied Meditation/Intuitive Problem Solving Support Groups w/ Margo Adair. Pool psychic resources to combat isolation, energize realities, gain awareness, strategize to attain goals. Wed, 4-6:30pm, SF location, SL. Info: 861-6838.

Women's Rap Group for women 55 and over who want to share. Fridays, 4:30pm at Operation Concern, 1853 Market, SF. Info: Elaine 626-7000.

Men's Rap Group meets Thursdays, bi-weekly, at 2:45pm, 711 Eddy St in the Friendship Room, SF. Info: Joe 626-7000.

S/M Discussion Group For Women meets every third Friday in Noe Valley, 8pm. Info/location: 333-6428.

Lesbians Whose Loved Ones have (or have had) cancer: support group for dealing w/ grief, loss, death. Info: Emily 552-7066.

Parents & Friends of Lesbians & Gays (Parents FLAG) of the E. Bay holds support groups for parents, relatives & friends of lesbian & gay people, 4th Monday of each month. St. Paul's Lutheran Church, 1658 Excelsior Ave, Oak. Lesbians & gays welcome. Focus on developing understanding & acceptance. No charge. Info: 848-5639.

Lesbian Rap Group w/ Rosemary Hathaway, 6-8pm in OPTIONS Ctr, Women's Bldg, 3543 18th St, SF. For lesbians over (or real close to) 40.

AIDS RESOURCES

Acupuncture Free Clinic: control stress & pain. Free of charge to persons with AIDS & their gay families. Fridays by appt. Offered by Mark Denzin, C.A. Info: Mark Denzin or Peter Betcher 567-2315.

People with AIDS Support Groups led by experienced Shanti counselors. Wed 6-8 pm at Most Holy Redeemer Church, 100 Diamond (in the rectory), SF. Also Tues 7-9 pm (call for location). Info: Shanti 558-9644.

People with AIDS Support Groups in the East Bay at Pacific Center, Thurs 11-1. 2712 Telegraph Ave, Berkeley. Call for intake 841-6224. Also support group for People with AIDS, Lovers & Others, Tues 6-8 pm.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Call for intake, Shanti: 558-9644.

AIDS Grief Group: Fri 7-9:30 pm, Pacific Center, 2712 Telegraph Ave, Berkeley. Call for intake: 841-6224.

AIDS Info for the Worried Well, drop-in 1st Mon monthly, 7:30 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

The AIDS Screening Clinic at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg. Info: 577-1620.

Computerized AIDS Info Network (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800)544-4005. To list a service, call 864-4376.

"Life Is To Be Enjoyed, Not Endured" low-cost therapy group for AIDS-phobic gay men who are obsessional & compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

UCSF AIDS Health Project sponsors persons w/ AIDS groups, to learn how to manage stress, reduce depression, deal w/ couples issues; persons w/AIDS-related conditions groups to learn how to cope with the uncertainties related to ARC; & worried well health groups to learn how to improve health, handle stress & reduce risk of AIDS. Info: AIDS Health Project: 626-6637 or 821-8830.

Alcohol/Drug Recovery Groups for Persons w/AIDS & AIDS-related conditions. Ongoing support for

AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Falz or Scott Madover, AIDS Health Project, SFGH Ward 92, 821-8764.

Third World AIDS Support & Stress Reduction groups to learn skills for decreasing stress & coping w/ depression. Info: AIDS Health Project 821-8830.

AIDS Writing Project: a writing workshop for people w/ AIDS. Monday afternoons, 3-5pm. Info: Adrian 861-2385.

AIDS Ecumenical Healing Services, held the 1st Monday of every month as part of the ongoing ministry/mission of the AIDS Interfaith Network. See Main Calendar for details or call 928-HOPE.

Stop AIDS Project provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic (related issues with the goal of ending the spread of the AIDS virus in SF. 4111 18th St, Ste 4, (18th & Castro above Elephant Walk), SF. Info: 621-7177.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 890 Hayes St, SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 558-9644.

AIDS Interfaith Network offers support & guidance to people with AIDS, their families and loved ones through hospital ministry, literature distribution, spiritual support, healing teams and prayer. 1995 Turk St #2, SF. Info: 928-HOPE, 346-0848, 864-7462.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St, SF. Info/contributions: 441-6407.

Services in Memory & Celebration of Life, a city-wide series on behalf of those who have died of AIDS held the second Friday of each month at Unitarian Community Ctr, Franklin at Geary, SF. Co-spons by Hospice of SF, Shanti, AIDS Interfaith Network & First Unitarian Church. Info: 928-HOPE.

SUBSTANCE ADDICTION/CO-ADDICTION

Alcohol/Drug Recovery for Persons w/AIDS & AIDS-related conditions: see AIDS Resources.

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Substance Abuse Group for men & women at Pacific Center, Tues 7 pm, donation requested. 2712 Telegraph Ave, Berkeley, 2nd floor. Info: Claire or Jim 841-6224.

Alcoholism, Co-Dependency & Related Issues. Free lecture series, Tues 7:30-9 pm, Howe St Community Center, 3989 Howe St, Oakl. Donations welcome. For list of speakers & topics: 658-3438 after 3 pm.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230.

Lesbian Alcoholics Anonymous mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8:15-8:45 pm. WA. For more info, or for a complete list of AA mtgs in SF, call AA: 661-1828.

(SLAA) group meets Sat. 6-7 pm at the Parsonage, 555-A, Castro St, SF. Info: 552-2909.

Man's Overeaters Anonymous Meeting: every Wednesday, 8-9:30pm; SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851

Adult Children of Alcoholics: on-going group primarily for women of color & lesbians. Saturdays, 12:30-2pm, \$2-10/season. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Early Recovery: on-going group open to all lesbians, women of color especially encouraged to attend. 6 Saturdays starting 6/22; SL. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612

Alcoholics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Sundays, 11am & 6pm; Mondays, 6 & 8:30pm; Fridays 6pm & midnight; Saturdays: 8:30 & 10:30pm & 12:30am. Info: 552-2909.

AIDS-Related AA at The Parsonage, 555-A Castro St, SF. Sundays, 5pm; Mondays, noon; Wednesday, 6pm; Friday, noon. Info: 552-2909.

Gay Young People's AA at The Parsonage, 555-A Castro St, SF. Saturdays, 4pm. Info: 552-2909.

Narcotics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30pm. Info: 552-2909.

Overeater's Anonymous meetings at The Parsonage, 555-A Castro St, SF. Sundays, 9:30am. Info: 552-2909.

Lesbian Overeaters Anonymous meeting, Thursdays, 8-9pm. Most Holy Redeemer Church Rectory, 100 Diamond at 18th St, SF. Enter thru iron gate on 18th St to basement. OA hotline: 665-0851

Smokers Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 552-2909.

Support Group for Gay Men recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos clean/sober & involved in AA, NA, or individual counseling. Info: Alan Ellis, MFCC (#MS20011), 285-3310.

Lesbian Adult Children of Alcoholics mtg Wednesdays, 7:30-8:45pm at SF Home Health Services Bldg, 225 30th St, SF. For info or WA call Sue 587-3126 or Summer 552-3525.

Gaya & Lesbiana in Recovery: ongoing drama workshop to work on recovery issues & get in touch w/ your playful side. No acting experience necessary. Info: Joel 668-4344.

Sexual Addiction Group: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern. Info: Jim Fishman 626-7000.

Sex & Love Addicts Anonymous (SLAA) SF mtgs Wednesdays at 12pm, Trinity Episcopal Church & 7:30 at Holy Redeemer; Thursdays at 6pm, Mission Dolores; Fridays 7:30pm & Saturdays at 6pm at the Parsonage.

SPIRITUALITY

AIDS Ecumenical Healing Services: see AIDS Resources.

Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays, MCC, 150 Eureka St, SF. 621-1020.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Fridays 8:15 pm, 220 Danvers (upper Market), SF. 861-6932.

All Pilgrims Church, a feminist, inclusive, emotionally supportive gathering of lesbians, gays & friends of the United Church of Christ Coalition for L/G Concerns meets on 2nd & 4th Sundays, 7:30pm; Fireside Room, 777 Oakland Ave, Oak. Info: Loey 540-0751 or David 268-9095.

Jewish Lesbiana & friends meet to celebrate Shabbat, 1st Fri of each month, alternate SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

Gay Men's Faery Circle comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.

Woman-Centered Worship with Paula Gunn Allen, celebrant. 10:30 am, Mama Bear's, 6536 Telegraph Ave, Oak. Women only. 428-9684.

Tayu Fellowship, a teaching center and spiritual network for gay men. Box 11554, Santa Rosa, 95406. Info: (707) 887-2490.

Mantra Meditation Eves at the SF Meditation Center, 1249 8th Ave, SF. Dinner, video, no charge. Tues, Fri, Sat, 6:30 pm. 564-9802.

Acceptance: Southern Baptist Bible Study & support group meets 2nd, 4th & 5th Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

Dolores Street Baptist Church (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

Affirmation: Gay & Lesbian Mormons meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.

Presbyterians for Lesbian/Gay Concerns: wkly worship, monthly mtg, newsletter & activities. Info: Dick or Craig 431-6548.

Community of the Love of Christ: worship with an independent Catholic New Age community celebrating the unconditional love of God for all people. Sunday house mass, SF & EB locations. Info: 621-8066 (SF), 236-3820 (EB).

Womanspirit Group of SF Metropolitan Community Church (MCC) meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.

Golden Gate Metropolitan Community Church (MCC) Sun worship services at the California Club, 1748 Clay (bet Van Ness & Polk) St, SF. 10:30 am & 7:30 pm. 474-4848.

SF MCC Sun worship services. 10:30 am, 150 Eureka St, SF. 863-4434.

New Life MCC Sun worship service in Oakland, First Unitarian Church, 685 14th St (at Castro), Oakl. 4 pm. WA. 839-4241.

Maranatha MCC worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.

Diablo Valley MCC Sun worship service, 10 am, 2247 Concord Blvd, Concord. Also midweek Bible Study Gathering, Wed 8 pm. 827-2960.

Holy Trinity Community Church of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.

SF Quaker Meeting, 11am on Sundays, 2160 Lake St (at 23rd Ave). Info: 752-7440

Get Involved In Gay Games III Everyone is needed to help get the Games off the ground. To join in call 861-8282. GG II offices: 526 Castro St, SF. Info: 861-8282.

SF Track & Field practice run, Sun 10:30 am at McAteer High, corner of O'Shaunessey & Portola, SF. Men & women, all abilities welcome. Coach present for training program. We're getting ready for the Gay Games—join us! Info: 821-7674.

Run with SF Frontrunners, lesbian & gay noncompetitive running group. 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Slow Lake Boat House, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-4623.

East Bay Front Runner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315.

Woman's Tennis Class: Registration \$3, classes free. Reg/info: 731-2527.

The East Bay Priates women's wheelchair basketball team meets 6-8pm, Mon, in UC Berkeley's Hearst Gym. New players welcome, all skill levels, with or without experience. Sarah 763-3744.

Ride with Different Spokes, SF bicycle club. For this month's schedule see Main Calendar, for times/dates of regular Decide 'n Rides (leaving from Golden Gate Park, SF and Stanford Shopping Ctr) write PO Box 14711, SF CA 94114-0711.

Camping Women offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Manila, Oakland 94618.

Women On Wheels (bike club) of

fers short & long distance recreational & touring rides. For this month's schedule, see main calendar. Contact Sharon, 221-3345, for more info, current newsletter.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

Great Outdoors San Francisco is a broad-based lesbian/gay activities group w/ a focus on the outdoors & alternatives to the bars. Activities range from camping to horseback riding to wine tours, etc. 2 meetings a month: 2nd Thursday is our planning/business mtg, 3rd Wednesday is our potluck general mtg. Special outreach to women & people w/ AIDS. Info: Doug 821-0724.

Open Gym for Women Hoopsters at City College on Monday nights, 7-9pm. Info: 861-8282.

HEALTH

Women's Clinic at District Health Ctr #1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905, call for clinic times.

Free Rolling body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Tues/Thurs/Sat. Info/appt: 922-3478.

Yoga for Gay Men & for Everybody. Classes for beg. & exp. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, \$30. Info: Sequoia 841-6511.

Lyon-Martin Women's Health Services: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.

Group Oil Massage for Men, Sundays 7:30-10 pm, \$3-12, 87 Sanchez St, SF. Info: Milo Jarvis 863-2842.

Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

VD Testing 1st Mon monthly, 7-9 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Group Oil Massage Night for Gay & Bisexual Men, Sun, 7-10 pm, \$12/\$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

Meditation & Healing Circle: let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

VD testing, treatment, counseling & referral by & for gay men. 7-9pm, drop-in; Gay Men's Health Collective, Berkeley FREE Clinic, 2339 Durant Ave, Berk. WA. Info: 644-0425.

Gay Smoke Stopping Groups & non-smoking info service. 7-wk program. Info: POB 640688, SF 94164-0688 or 776-3739.

HTLV Test Follow-Up Support Group. Info: Alan Rockway, PhD, 821-6774.

Speech/Hearing Disorder Clinic: diagnostic evaluations & therapy at low cost thru SFSU's Communicative Disorders Clinic at the Education Bldg, 1600 Holloway Ave., SF. Continues for the duration of the school semester—call soon as schedule fills up. Info/appt: 469-1001.

HOTLINES & REFERRALS

Community Women's Center 24-hr hotline for women in crises: 652-6566.

Need to Talk? The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight, Fri & Sat.

Drop-In Legal Clinic for Women. 1-1 legal advice by staff of feminist attorneys. Wed 7-9:30 pm, donation requested. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612, CC & SIGN w/48-hr notice.

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

Drop-In Therapy Referrals for Women, Mon 5:30-7:30 pm, Thurs Noon-1 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all

ages & lifestyles. 665-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4777.

Gay Youth Community Switchboard: Info, referral, peer counseling. Info: 552-6025.

Poison Control Central: 24 hr service provides over-the-phone help w/ poison emergencies. Call 666-2845.

SF Drug Line: support, info & referrals on drug problems/treatment. Call 752-3400.

SF Communicable Disease Control Bureau: info on animal bites, infections, diseases, etc. Call 558-4046.

Vision Hotline: free vision screening for office workers experiencing eyestrain, kids with reading & learning problems. Call 644-3800.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 391-6100.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525/293-AGAY.

Gay Events Info: 976-7600; .55 (plus toll outside SF).

THERAPY GROUPS

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 658-4194.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden 626-7000 voice/tty.

Gay Men's Therapy Group: relationships, intimacy, sexuality in the era of AIDS, interpersonal communication, emotional support, cross-cultural issues. SL. Info: Rik 668-5955.

ACA Group for women in human service professions who are children of families dominated by chemical dependency, physical violence, chronic illness. Info: 526-2854.

Applied Meditation/Intuitive Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Genesis ongoing support group for gay men. East-West perspective. Info: 2 groups, Wed & Thurs. Led by Scott Eaton, MA & Adrian Tiller, MS. Info: Scott 861-0306, Adrian 861-2385.

Breaking Habits women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.

Personal/Political Group for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

Coming Out Group for Women over 30, led by Robbie Robinson. MSW. 4-6 pm, SF location. Info: 387-6094.

Individual Counseling for Lesbians who are or have been in a battering relationship: SL. Info: WOMAN, Inc. 864-4777.

Evolving, a wkshop for women who are struggling w/ their sexual identity, w/ one foot in the heterosexual & one foot in the lesbian world. Saturdays, 10-1pm; Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Gay Couples Group: for info call Alan Rockway, PhD, 821-6774.

Gay/BI Married Men's Group: for info call Alan Rockway, PhD, 821-6774.

Sexual Addiction Group for gay men—see Substance Addiction/Co-Addiction.

Drama Therapy Group: deal w/ stress/issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing, fee. Info: Judith 849-3238 or Joel 668-4344.

Lesbian Parent Counseling and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

Lesbian Mothers problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF. 5-7 pm. New members welcome. Info: 285-6191.

Gay/Lesbian Parenting Group, a group for lesbians and gay men

having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

Lesbians of Color Who Are Mothers of Teens: meets 2nd Saturday of each month, 2-4pm, \$3 donation w/ no one turned away for lack of funds. RCC, WA, Pacific Ctr, Berk. Info: Gloria 548-8283.

Lesbian Mothers of Teenage & Older Children: ongoing group welcomes new members. Meets 2nd Sunday of each month, 1-3pm. Info: 626-7109.

PERFORMANCE

ARTS

G.A.W.K.: (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: Jon 664-2682.

Readers' Theater For Women with disabilities. For women concerned about homophobia, physicalism, racism, anti-semitism, mentalism, classism & agism. Open to women w/ physical (incl hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA; for ASL call 532-8866. Info: Judy 654-7598 or Diane 652-6382.

Temescal Gay Men's Chorus rehearses every Tuesday at 7pm; Trinity Hall 2320 Dana, Berk. Info: Bob 465-7388 or Dale 655-3825.

Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to dust off those instruments & sign up. Rehearsals Tuesday eves at the SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157.

POLITICAL

Lesbian Rights Task Force: of SF NOW meets last Wednesday of each month. Info: Yvonne 626-5488.

Enola Gay Faggot Affinity Group: antimilitarist & antinuclear action group, meets Weds. Info: Jack 849-1340, Richard 431-4857.

East Bay Lesbian/Gay Democratic Club meets 2nd Sun of every month in Berkeley & Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Location/info: 843-2459.

Feminists for Animal Rights welcome interested women. Bi-monthly mtgs, Thurs eves in the East Bay. Info: Marti 482-2555.

Alexander Hamilton American Legion Post 488 meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, 401 Van Ness, SF. Info: 431-1413.

Citywide Geriatrics Committee meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St, 2nd Fl Conference Rm, SF; 7-9pm. Info: Rawna 558-4671.

SOCIAL GROUPS

SF Slightly Older Lesbians meets Tuesdays, 7:30-9pm, Valencia Rose. To confirm location, call 621-3793.

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.

Lesbians Over 40 social/rap group meets Wednesdays, SF location. Refreshments, games, music. Info: Midgett 864-0876.

SF Men's Network meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UC Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Lesbians Meet Lesbians Friday eves in SF. Refreshments. Info: Midgett 864-0876.

Mid-Peninsula Men's Social Gathering on the Stanford campus, Wed eves, 8:30-midnight, Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

Women-Only Socializing at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women in Solano County: socials, potlucks, raps & outings. Wed 7:30-10pm. Info: (707)448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Goldmine Dr, SF. Ongoing activities, membership required. Write for details.

Girth & Mirth Club: meets 2nd & 4th Saturday of each month. Gay men chubbies meet chasers meet chubbies. For info write 495 Ellis St #164, SF 94102 or call 680-7612.

Community Photography Collec-

live: club for all people interested in photography. Activities incl: planning events & trips, exchanging ideas & info, trading & selling equipment, classes, etc. Mtgs 1st & 3rd Tuesday of month, free. Info: Bob 861-3271.

Black & White Women Together: see Third World section for information.

South Bay Black & White Men Together meets at the Billy DeFrank Community Ctr, 86 Keyes St, San Jose; 7-9pm every 1st & 3rd Monday of the month. Info: (408)293-4525/293-AGAY.

SENIORS

Lesbians Considering Alternative Housing drop-in group for women 60 & over, meets last Sun of the month, 12:45 at VNA, 225 30th St (bet Dolores & Church) SF. Room 206. Info: Sheryl Goldberg 626-7000. Outdoor events planned for summer.

Tea Dance & Social for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Sheryl Goldberg 626-7000.

Neighborhood Rap for gay men and lesbians over 60: 2nd and 4th Thurs monthly, 2:45 pm, 711 Eddy St, SF. Spons by Operation Concern's GLOE. Info: 626-7000.

Writers Workshop for Gay Men over 60, led by George Birmisa. Thurs 7 pm, Operation Concern, 1853 Market at Guerrero, SF. Info: 431-6254.

Drop-In Rap for Gay Men over 60. 2nd & 4th Mon monthly, 2 pm. Operation Concern, 1853 Market St, SF. 626-7000.

Exercise Class for Seniors: Mon 10am; Tai Chi, Tues & Thurs 10am; Hula, Thurs 10:30am. Free at Spring Gardens Ctr, 70 Oak St. (Market & Van Ness) SF. Spons by St. Anthony Fdn. Info: 552-5545.

Journal Keeping for Seniors at Spring Garden Center: Keep a personal record about your life. Choose a life, spiritual, or dream journal. Tues 11 am, free. Led by Mary Tallmountain. 70 Oak St, nr Market & Van Ness, SF. 552-5545.

THIRD WORLD

Third World Gay Men's Rap Group drop-in Mondays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

Third World Cuban Lesbians & Gays gather to share ideas, music, films, poetry, art, etc., from our different backgrounds & from our same roots. For time & place: 842-1228.

Bay Area Black Lesbians & Gays (BAYBLAG): social, political & educational activities. 7:30-8:30 pm Wed, social events Sun. Various SF locations. Info:

nesdays. 4737 Geary at 12th, SF. 668-5050.

Family Photo Night Mondays at Alamo Square Saloon—get your picture taken and claim your place on the bar's family board! 600 Fillmore St. SF. 552-7100.

"Bowling Night" with Diablo Valley MCC. Saturday, 10 AM, Pleasant Hill Lanes, Contra Costa Blvd & Monument, Pleasant Hills. Info/directions: 827-2960.

Women's Pool Tournament at Peg's Place. Tuesdays, \$2 entry fee. 4737 Geary Blvd at 12th, SF. 668-5050.

Bill's Cafe & Grille, a weekly serial satirizing the American cafe scene. Written by John Beahm, features a host of Bay Area stereotypes. Friday pms starting 7/12, 10pm; \$5 cover. Channel 181, 181 Eddy, SF. Info: 673-6464.

Group Tours of The Farm, M-F, call for reservations. Open to public M-F, 3-5pm, weekends 10am-4pm. Info: 826-4290.

Kamikazi Comedy Attack: Open mike show by the New Wave of young SF comics working out their shtick. Mondays, 9-11:59pm w/ improv comedy by *Kamikazi Circus* at 10:30pm. Golden Grommet, 843 Irving St. SF.

Women's Tea Dance held on the last Sunday of each month, 3-6pm. at SF Home Health, 255 30th St. SF. Info: Elaine 626-7000.

The Billy DeFrank Lesbian & Gay Community Ctr provides meeting space, recreational activities, referrals, peer counseling & info on the South Bay, 86 Keyes St, San Jose. Info: (408)293-4525/293-AGAY.

Saturday Night at the Movies: each 2nd & 4th Saturday at the Billy DeFrank Community Ctr, 86 Keyes St. San Jose. Showing current, classic & gay theme movies, refreshments incl. \$2 donation. Info: (408)293-4525/293-AGAY.

YOUTH
Youth Group in the Avenues! It's

true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.

Young Women Coming Out drop-in group for lesbians 23 and under. Fri 4-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk. 841-6224.

Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 424-9966.

Gay Men's Under 21 Rap: 2712 Telegraph Ave, Berk, every Sat, 1-4pm. Info: Pacific Ctr 841-6224.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, Billy DeFrank Lesbian & Gay Community Ctr, 86 Keyes St, San Jose. Info: (408)293-4525 or 293-AGAY.

Immune Booster...

(continued from page 5)

SFGH, judged the DNCB administration to be "another approach with potential merit for the treatment of the immune deficiency of AIDS."

Volberding told *Coming Up!* that given the current lack of a proven therapy, "as many things that can be tried should be tried." He added, "DNCB is especially interesting if the KS lesions are disappearing and the T-cell counts are up." Lesions are known to sometimes fade and vanish spontaneously without any drug therapy, but no treatment exists that can consistently cause lesions to disappear.

Volberding indicated that he did not believe a substance like DNCB could act as an anti-viral against the AIDS virus. AIDS researchers believe that an effective AIDS therapy will include both an immune booster and an anti-viral. Volberding and his colleagues at SFGH will soon begin clinical trials of HPA-23, the anti-viral drug developed at the Pasteur Institute in Paris. The local research center is not currently testing DNCB.

Michael Gottlieb, MD, UCLA AIDS researcher and founding member of the new American Foundation for AIDS Research, told *Coming Up!* that he was unaware of attempts to improve immune status with DNCB and was uncertain how the drug could have beneficial effects. Gottlieb encouraged physicians and researchers to publicize their findings, even if they were only anecdotal.

"That's the only way the rest of us can look at these treatments and consider testing them ourselves," Gottlieb observed.

Dr. Dennis McShane, Stanford physician and researcher, cautioned that stimulating the immune system of someone who harbors the AIDS virus might also trigger the rapid spread of the virus.

Mills said he had hesitated at first to publicize his observations based on the DNCB applications.

"While the disappearance of the lesions was interesting, it was not a unique phenomenon," Mills observed during an interview in his Union Square office. "What led to my enthusiasm for DNCB was the lab findings that patients' immune functions had improved so dramatically. Several of the patients find that other problems — like fungal infections — have also cleared up.

"What other treatment program can we point to that has increased T-cell counts?" he asked. Mills said that he has not conducted tests to determine the presence or absence of the AIDS virus in his patients.

"Maybe the next 15 patients I treat will come out with a net gain of zero percent (in T-cell counts)," Mills commented, "but I don't think so, because I'm not just talking about lab results changing. There are also clinical reports from the patients themselves who say they feel better."

Mills observed that the patients' improved health might suggest that the AIDS virus is not replicating in those who harbor it.

The dermatologist, aware of the likely skepticism of his medical colleagues, emphasized that the preliminary results must be seen as "a series of clinical anecdotes." His caution results in some degree to concern over problems that might result if medical licensing bodies thought he was conducting unsanctioned drug trials.

"There are ambiguities in these results," Mills explained. "That's because this has not

been a formal study with standard clinical drug protocols."

New drugs are almost always tested using a "double-blind" format, meaning that neither test subjects nor researchers know which subjects are receiving the actual drug and which are taking a "placebo," which has no anticipated therapeutic value.

Mills said he hopes his decision to publicize these test results will prompt AIDS researchers to add DNCB to their plans for clinical drug trials. Involved with a full private practice, Mills commented that he would be willing to share his information with researchers but did not desire a larger role for himself.

The only immediate side effect experienced by Mills' patients has been a skin sensitization at the site of DNCB application similar to a poison oak skin reaction. Mills noted that it is possible to stimulate the immune system too much. He advised that it would be unwise to boost the T-cell count too much over a long period of time, because a lymphoma, or cancer, might result. None of his patients have indicated any such response to date.

In addition to the early indications of benefits for patients, the DNCB report also poses intriguing questions about current notions about the nature and course of the disease. Many researchers now routinely assert that a diagnosis of AIDS is an indication that the immune system has been virtually destroyed. For this reason, the new antiviral drugs are thought to be of greatest use among people exposed to the virus but without a full-blown case of AIDS.

But if an individual with AIDS does indeed react to DNCB, or any other contact sensitizer, then there may still remain a functioning immune system. Mills suggested that although someone with AIDS may have T-cells that are substantially suppressed, "that's not to say they can't be induced."

William L. Epstein, MD, chairman of the dermatology department at UC San Francisco, wrote to one of Mills' patients that he would expect people with AIDS to be "relatively unreactive" to DNCB. He suggested that reactivity to DNCB would be a sign indicating that the patients do have some cell-mediated immunity and "possibly a better outlook."

Mills called Epstein's remark a beacon of hope for people afflicted with AIDS.

"It's very difficult to fight a disease with no hope. That's always been essential," Mills emphasized, "The more profound implication of DNCB use is that people with AIDS may not be as bad off as it has appeared. It may be possible to restore major portions of their immune functions."

Mills, allowing himself to speculate further, observed, "DNCB may be just the first of a series of organic chemicals that act to alter a tissue or an infectious agent protein molecule rendering it more antigenic or more immunostimulatory." Mills said that such chemicals might be used as treatments for cancer, tumors, and allergies.

DNCB and the immune response it triggers has not been fully tested, and Dr. Bruce Mills offers no suggestions that he has been working with an AIDS cure. But his patients remark that the greatest benefit of DNCB right now is that they feel better after developing a sensitization to DNCB. And, at this stage in AIDS therapies, there are few treatments that can claim similar success, however limited, in stimulating the immune system in addition to improving patients' health.

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Media Fallout: The Medium People

Reviewed by Jess Wells

"An old man in a dry month." The Master calls himself, turning his wheelchair in circles as he stares through his grotesquely mechanized mask at his slaves Mr. and Mrs. Pie, slumped in their chairs after their intravenous TV fix. "Media Fallout: The Medium People," purports to be a metaphoric statement on living in the "electronically dependent world."

As another piece of male alienation theater, where men write and act out their separation from reality and humanity, *Media Fallout* suffers from the same sort of plague that has afflicted so much male surrealist/intellectual art. While trying to show the dependence of the world on electronics, it misses the core of the issue — that it is the separation of men from themselves that causes their attachment to non-life, in this case, electronics. It is their necrophilia, their worship of things non-living, that creates the alienation and the threat of life-without-meaning-through-Motorola. To write about the threat of electronic dependence without addressing the death wish of Male Culture is like a play about world famine where the crops are damned for not appearing of their own accord. This is particularly painful for the audience when they must sit through the sound of fire engulfing a house, the noise filling the room and terrifying, but never

THEATRE

explaining.

On first glance it seems appropriate that a piece on alienation should be done through the detachment of surrealist theater but, in fact, it makes the audience feel alienation without ever understanding alienation. We are detached from a detached vision of detachment and thus learn very little that we do not see every day on BART. It is like trying to explain murder by killing someone — we don't have an insight into death, just another dead body.

Media Fallout attempts theater like "a painting, a dance, a piece of music" and in that sense, is very successful. Margaret Reynolds, working on Mark Knego's theme and "emotional landscape," does a very nice job of creating costume and lighting. The set and costumes (done with Cathy Locke and Knego), all in muted shades of green and silver, are very visually striking as are the frozen configurations of the characters. And behind the garbled, mechanized voice of "The Master" it sounds like there is some very good poetry. The masks by Knego are excellent.

The unifying element through all of Dreamglass' work is the dedication to the use of dreams and metaphor. "Our orientation is away from the specificity of language and toward a broader-based significance," they contend. As with so much of surrealist theater, however, *Media Fallout* is all dream and no reality. A metaphor is a bridge linking two pieces of recognizably real ground, an overlooked connection between two commonplace, well understood situations or things. Surrealism, which I used to write, lost many of its followers because it became endless processions of floating bridges. While *Media Fallout* is visually a very nice piece, it floats up there with the rest of them.

Media Fallout plays at Studio Eremos through October 6. Reservations: 552-3541. It reopens next month at The Lab, 1805 Divisadero, SF; Nov. 16, 17, 23 and 24.

The Bald Soprano

Reviewed by Alex MacDonald

Rather than expressing a native tolerance, the English taste for eccentrics reveals a deep streak of lunacy which Eugene Ionesco obviously found too beguiling to resist. In *The Bald Soprano* his absurdist instruments prove perfectly constructed to penetrate the veils of propriety and thereby reveal the solitary atoms spinning madly in the void beneath.

Wackiness can be difficult to follow, especially when it is imposed upon us as normality. Staging wackiness can be even more difficult. The *Floor Players* production, now entering its third month at the Valencia Rose, turns this rather off-center piece into a fluent evolution from pathetic, if ludicrous, isolation to hysterically funny, though false, union. And if the scent of tragedy is in the air, the energy and polish of the *Floor Players* yield up an evening of hilarity and wit.

The set for this production suggests the worst kind of English-mumsy parlor, though it is perhaps insufficiently cluttered: Peter

Sellars would feel at home here. Even the long-necked smirking camels, built permanently into the Valencia Rose's walls, seem at home in this set. Are they there to remind us of an empire lost and of the emotional and aesthetic impoverishment of the imperial heirs? Are they musing, from somewhere in the sands of Egypt, on the Union Jack spread across Mrs. Smith's lap to catch the pieces as she hacks away at a carrot that is not merely a carrot?

Mary, the Smith's maid, is played by a young Gemma, Sibylle Allgaier, who replaces Kendall Katze in the role. She alone of the characters shows any perspective on the action. Insolent and contemptuous for the most part, Allgaier's amusement at times bursts into radiant mirth



Photo by Andreas Sengler

not unlike that of the audience watching her. Though at times this seems a bit amateurish, she nevertheless manages to make her responses to the hapless household work as a commentary on the whole action of the play.

John Norton, the Fire Chief, pulls the play together, not only because Ionesco structures it that way, but also because his physical domination of the stage and Mid Atlantic accent (the most American and least regional of all the players) tend to diminish the hyperbole of his role in relation to the others. When he first enters, verisimilitude threatens to overwhelm the farce; fortunately he never becomes quite real.

Ben Gardner plays Mr. Smith, a glittering gnome-like creature in a bathrobe who puts Mrs. Smith down in the most splendidly pedantic intonations New England can produce. The impression of caricature he leaves is pure and simple. Mrs. Smith, played by Uri Lotan in the sort of drag outfit that you might assemble from the leavings in an all-night laundromat, affects a helpless and whimsical menace as she meanly bites into a huge carrot. She never has the vaguest idea what she's doing, even when her falsetto plummets into a bottomless baritone. Their relationship is clearly too true to be good.

Bill Peterson, in "very '60s drag" (the program notes say), makes his small part as Mrs. Martin large by projecting a sexuality which is both conventional and ever so faintly commercial. His portrayal is nicely complemented by the conventional good looks and dis-ease of Mr. Martin, played by Jody Ellsworth. It can hardly be easy to portray a married couple who must cross examine each other every few minutes to determine whether each is who the other suspects he, she or it might be. Their *pas de deux* after one of these legalistic jousts ends in a fantasy murder, a suitable prologue to the dinner party that follows. The perfect illogic of their thwarted emotions lurches forward, or at least onward, to a manic finale worthy of a much larger chorus, such as that you might find in certain taverns shortly before closing time.

I won't tell you what this hour-long piece is about. That could only confuse you.

The Bald Soprano plays at the Valencia Rose throughout October. Call 863-3863 for times and dates.

Please Wait for the Beep

Reviewed by Cathie Dunsford

Margery Kreitman's *Please Wait For The Beep* is one of those rare plays that manages to combine a rollicking and delightful wit with an in-depth look at some very basic problems relating to lesbian love, the need for acceptance and self-image. The play centers on the inability of Ronnie, in her childhood and in later life, to relate directly

to others. She finds it more convenient to do so via machines — her TV, her stereo, her phone machine (and so do most of the audience, judging by the laughter of recognition).

Ronnie also uses her ability to role play, and her wit, to distance herself from others. But is Ronnie so rare? Is it just her problem? As the play unravels, we begin to realize that these devices are a means of survival for Ronnie, and have been since she was a child, when she role-played the male taxi driver, Frank, in order to kiss her childhood friend and act out her lesbian fantasies. But Ronnie's protection works too well — even for her — and she is gradually brought to the realization that she needs help — from those she has shunned. She has reached the stage where she can only make love to herself, via her vibrator, rather than to her lover, Cindy.

All these may sound the perfect ingredients for a heavy tragedy, as indeed they are, but in the pen of a gifted and insightful writer like Kreitman, they become the source material for one of the funniest and most moving plays I've seen at Theatre Rhinoceros. It's hard to believe that this is Patricia Keaney's first full production. Aided by an extremely professional and experienced cast, Keaney has brought out the very best of Kreitman's script. The pace is varied and the timing accurate, allowing us to feel the pathos in the few and deeply touching moments when Ronnie shows us her inner self — her insecurities and vulnerabilities, when she connects with us through emotions beyond her humor.

The entire cast deserves applause in this production, not just the wonderfully warm and hilarious Ronnie, played convincingly and

Photo by Edward Richards



movingly by Kathy Burch, but also Jaymie Litsey, who plays Ronnie as a kid, Deborah Spector, her totally believable and gorgeous Jewish mom, Sharon Kirk, who plays Cindy, her lover, (and every other member of her family at one point), and last, but certainly not least, the unforgettable character of Maxine, played by Suzy Berger (a stand-up comic at the Valencia Rose).

The production felt rather cramped in the small Studio Rhino. This is a play that relies on sweeping dramatic action. It is a true melodrama of modern lesbian life, and at times it was larger and louder than this small studio could bear. *Please Wait for the Beep* deserves to have a full season on the main stage, and I'm sure it would have packed audiences every night.

Go see this play. It's wildly funny and exuberant. It is also thought-provoking. I have been told by therapists that sexual celibacy in lesbian couple relationships is far more prevalent than most of us imagine, just because, like Ronnie, we're too busy "keeping up appearances." Kreitman is the first lesbian playwright I've seen tackle this problem in such a palatable way. So grab your lover, friend, other and get along to Rhino now. Two tickets will cost you a lot less than a therapy session, though you might feel like indulging yourself afterwards!

Congratulations to Antioch University for giving the playwright a Master's Degree for this play — now that's what I call a commendable education in Women's Studies. Thanks also to the Theatre Rhino Playwright's Workshop, which encouraged the revisions and rebirth of *Please Wait for the Beep*. Get your tickets now, before it's sold out!

Please Wait for the Beep plays at Theatre Rhinoceros, Fri-Sun through October 13. Reservations: 861-5079.

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Lesbian Weddings

By Z. Budapest

Dalia is 28 years old and blissfully pregnant with "artful insemination." Her partner Debbie is 33. Both are from Colorado, in search of their wedding. Dalia managed to find me in the phone book, and we met to set up their ritual of bonding, called "trysting." They have already been together five years, and chances are they will stay together for the rest of their lives. They don't mind having been fused, and now they will fuse with another person, their baby!

Dalia prepared the magic tray we use in the ceremony to invoke the Goddess of Life to bless their union. "Something from the roots, we have ginger. Something from the stems, we have celery stalks. Something from the leaves, we have spinach. Something from the fruits and flowers, we have roses and almonds." She reports this to me, showing off the very attractive tray. I invoke the Goddess as the Tree of Life in this tray. Some of it we sacrifice to Yemeyah, the goddess of the ocean, at the end of the ceremony for good luck and blessings on the union.

Dalia and Debbie smile a lot. They are nervous, just like anyone else who is making a public commitment. Their courage moves me. These ladies treat life not as a bunch of dates, but rather, create tribes, they create their community. They take on the burdens of heterosexual couples, as well as lesbian couples. I think they should be decorated with the Lavender Heart.

I started doing these bonding rituals thirteen years ago, primarily at women's music festivals, where we formed a large circle and witnessed couples' commitments. This is a key to the essence of these new rituals — witnesses. When a pair of heterosexuals want to get married, the event takes on lavish proportions. Uncles and aunts are flown in, as well as the parents on both sides. Sisters and brothers dress up, and everybody buys expensive gifts for the new couple. When trouble



comes to the new couple, the whole world is there to help them soothe things out. The pressure is on for the couple to make up and behave themselves.

In lesbian lifestyle, this is quite different. When Sue and Lana fall in love it is a private event. They may "share" it with their friends, or their ex-lovers, if they are talking to each other. They "move in" with each other, and that is considered "normal marriage."

Their friends no longer see them as individuals but as a "couple." They get fewer and fewer invitations. People take sides on whether or not they approve of their monogamy. If there are friends who had "designs" on either one of them, they drop out for a while. On the whole, couples get isolated over time. When trouble comes to them, there are scores of institutions where they can go to "talk" — therapists who charge money, or rap groups that don't.

The overall message beamed to the couple

Ingvar Wixell, James Morris, John Macurdy, Renato Capocchi and others to be announced; San Francisco Ballet principals Nancy Dickson and Marco Carrabba, who will fly in from the company's LA touring performances; and a chamber ensemble from the San Francisco Symphony conducted by Steven Andre Dibner. The evening will also feature guest conductors, including Sir Charles Mackerras, San Francisco Ballet conductor Jean-Louis LeRoux and Richard Buckley, Music Director of the Oakland Symphony. San Francisco Symphony's new Music Director, Herbert Blomstedt, has lent his full support to the event despite a conducting schedule in Dresden which precludes his performing at the benefit.

Additional contributions to "San Francisco Arts for Life" have been made by artist David Hockney, who will design the event's program cover, and by community leaders and organizations, including the *San Francisco Examiner* and publisher W.R. Hearst, III, and the BASS ticket centers.

Tickets for "San Francisco Arts for Life" range from \$25 to \$500. Individuals who purchase an entire box of six or eight seats will be named co-chairs of the honorary committee; individuals who purchase tickets amounting to \$1,500 become members of the honorary committee.

Tickets are available at all BASS ticket centers through direct telephone charge only, (415) 762-BASS, or in person at the Ballet box office, located at the Opera House, 301 Van Ness.

is that there is something "wrong" with them for wanting to be with each other in the first place. They should be more, well, independent, develop separate lives, balance the public with the private. The community also responds by having lovers-in-waiting appear again, to woo the parties away from each other, under the guise of "separate friends." Their parents couldn't give support or disapproval; they were not witness to the bonding. There was no ritual. Their families shrug off the break-up saying, "What can you expect from a lesbian couple anyway?"

The couple breaks up and they find themselves back in the single circuit, which is "dating." However, the undeclared purpose of "going out" is to find that somebody special. And the saga continues.

Mary and Ronnie had a wonderful pagan

tryst last year, which I performed in the Berkeley Rose Garden. They invited their families, plus 200 other guests. They got into the expense and excitement and reality of it all. I met them recently at Mama Bear's and wanted to know what difference getting married in a Goddess ritual had made. Mary looked at me, and her normally twinkly eyes held a serious note. "It was a big difference," she said. "When we had to make compromises, we knew that we had promised to work things out."

Ronnie felt that the tryst helped her to grow in many ways. "Some of my friends kept telling me how stupid I was, getting tied down. That I was doing the patriarchal thing. I had to tell them that if they wanted to stay friends, I didn't want to hear this from them again. I lost some friends over my commitment."

Isolation came to them, too. It was as though the community was jealous of their happiness, leaving them finally with each other only. Now, having worked out their life purposes, (for one it is the development of her musical skills, for the other her writing skills), they were coming back into the "fold," but together. Ronnie and Mary are saving their money to reward themselves with a honeymoon soon, in Hawaii.

I don't know the follow-up stories on all those lesbians who took each other as life-long companions, in sickness and in health, in poverty or riches, as long as they live and even after...as their words still echo in my mind. We don't know how to revisit those couples from the music festivals. All I know is that too often these couples were together 5, 10, even 13 years, before they were honored by their community. This must change if we hope to grow old in an honorable way.

Meantime, I am purifying the circle on the beach for Dalia, dressed in bright turquoise, and Debbie, in her good jeans and shirt. They offer the chalice to each other. "May you never thirst," they say, and they mean thirst for all kinds of things — love, affection, knowledge.

They offer food to each other from Yemeyah's tray. "May you never hunger." I see Dalia hiding a tear. For witnesses, we have a brother present and seagulls against the silhouette of the Golden Gate Bridge.

They exchange rings and jump the broom to the east, which marks the beginning of their promises. I leave them taking pictures of each other, our fingers turning blue from the fog and the cold. But these two ladies don't feel the cold. They feel blessed, sanctified in love.

And I have the hope they have brought me, that our spiritual hunger will lead us to each other.

"SF Arts for Life" Benefit Announced; City Arts Groups to Raise \$500,000 for AIDS Research, Care

Mayor Dianne Feinstein has announced plans for a special "San Francisco Arts for Life" benefit performance jointly sponsored by the San Francisco Opera, Ballet, Symphony and the *San Francisco Examiner*. The event, slated for 8:30 p.m., Sunday, October 13, at the Opera House, is expected to raise \$500,000 for AIDS research and related healthcare in the Bay Area.

"When our great opera, ballet and symphony act in unison, you know it's important — and you know it's going to be a fantastic show. The fight against AIDS needs everybody's help. I urge all San Franciscans to give this effort their support," says Feinstein, who will be honorary chair of the event. Proceeds from the benefit will go the AIDS Foundation, the Shanti Project and the AIDS Program of San Francisco Hospice.

Highlights of the gala program include performances by internationally renowned opera stars, San Francisco Ballet dancers, members of the San Francisco Symphony and the San Francisco Opera Orchestra and Chorus. Among those appearing will be opera stars Marilyn Horne, Renata Scotta, Pilar Lorengar, Linda Kelm, Adriana Anelli, Franco Bonisoli,

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wrote this about a week and a half ago, and now we're going to render it unconscious"), called "Irish Jazz," was an interesting marriage of jig and jazz. Or let's say it was a courtship that hadn't advanced to marital bliss.

The quartet really shone on "Malaguena" (translated for the audience as "Bad Guena"). It started with a mournful baritone solo and developed into an uptempo delight replete with Latin flair, Deborah Hungerford sitting in on cello, and wild saxophone playing which at times sounded like a dog's yelps and at other times like a car alarm being melodically tortured. Ole. Sure is a versatile instrument...

An ambitious attempt at Pachelbel's Canon in D followed; during an especially calm and lovely part (the flutes' voices winding together — what it really sounds like when doves cry), someone at the front table dropped several laundry-loads' worth of change on the floor. This same table got up and left in the middle of the next number, so *Group Sax* followed them out onto the sidewalk, brandishing their horns like weapons and playing up a storm. Ever seen a group of embarrassed people at the mercy of four saxophones? An unexpected treat. Wandering back in, still playing, one member invaded the kitchen while two others enjoyed a musical conversation in the bathroom. I think they all finally ended up there, where the outraged voices of their instruments died down to a mutter.

All four people in the band are excellent musicians and freely communicate their joy in playing. For a couple of hours, *Group Sax* swept the audience into a world where saxophones could, and did, say everything.

"Madeleine & The Roughcuts" Cut Up

Reviewed by Hildie Kraus

The stage looked promising, strewn with beachballs and leis, the keyboards resting on an ironing board; an obscenely yellow air mattress leaned against one wall as if waiting for a wave. Instead, Madeleine and her two Roughcuts washed onstage in a tide of energy and good intentions. Would that the material and the execution were equally strong.

A maelstrom of music, comedy and chaos occupied the stage. Madeleine Morse fronted the whole shebang, cavorting and slinking like a demented vamp. Her voice, a rather blunt instrument, occasionally approached a sultry purr or snarl. The loose structure for the show was a music tour of different countries. With Deborah Hungerford on keyboards and piano, and Klaudia Promessi playing sax and guitar, off we went to Spain for a flamenco number. I'm not sure why Madeleine was attempting to belly-dance to some incongruously skillful flamenco guitar, but there was funny business with castanets and a black wig. Next we visited the islands for a limbo demonstration which, with audience participation, threatened to turn the show into total chaos as opposed to controlled chaos. Throughout the night, Klaudia Promessi played very good sax and guitar, and provided some redeeming musical polish.

The show could have used more polish and spit. It suffered from an excess of bump and grind and a paucity of coherence. The comic premise is OK: an inept Madeleine Kahn-type floozie is backed up by two sardonic musicians. And it is difficult to do good broad humor. But this kind of act requires that the



performers' timing and music be well-knit. Unfortunately, *Madeleine and the Roughcuts* keep coming unraveled. I think you have to be well-rehearsed and tight to make sloppiness look funny. Otherwise it's just sloppiness.

There were numbers that worked and made for some transcendent silliness. A song about a boyfriend's phone machine ended with Madeleine prostrate on the stage, slamming a pink plastic phone (and her right leg) into the floor. Deborah Hungerford did a remarkably accurate imitation of Doris Day, blondly bewigged and be-dressed, dangling a small hapless stuffed dog by its collar. Klaudia Promessi revealed a pleasant singing voice with the ditty "Exercise," an original, I believe. And Madeleine's homage to her dress ("Cleavage," sung to the tune of "Fever" — "You give me cleavage") was very funny and performed with feeling. The dress was worthy of such attention, as were most of the costumes — delightful.

The audience fell in with the riotous spirit, and was forgiving of lapses. All in all, an evening of wild abandon and definite potential. There should perhaps be a little less "rough" in M & the RCs. Madeleine and the Uncuts, anyone? No tipping allowed...

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Reviewed by Gary Noss

Jennie and I had planned to review Fanny's last year. In fact, we ate there and had such a lousy meal that we decided not to even mention the place. Last year in October, Lenore Ryan and her husband Michael opened at the same location. Needless to say, they encountered some community resistance to their new venture. John, whose taste I have known for several years, encouraged me to try the new Ryan's and other friends also added their reports, so shortly after returning from Eastern Europe, I took Justin there for dinner. Now, Justin is a veteran of several of my food forays and a reliable critic of these places.

Julio, our waiter, was cute, quick and sassy. The way I like it usually. His wit was there to encourage us and at the same time to make our visit a fun one. The interior is tasteful, subtle and at the same time interesting.

Justin ordered Uncle John's Turnovers in tomato coulis as a starter while I had a caramelized onion soup. Both immediately struck me as being well prepared and nicely presented.

I ordered linguini with prawns, snowpeas, scallions and ginger with garlic and sesame oil (\$11) while Justin ordered angel hair pasta with Gulf scallops, julienne vegetables seasoned with ginger, garlic and olive oil (\$7.50). My prawns arrived perfectly cooked with none of the rubbery texture that sometimes happens; they were cooked to order. Justin's plate was equally tasty and appealing. So far, I was impressed.

The wine list was great, but I was disturbed by the mark-ups. If you read these columns regularly, you will note that I find 200% mark-ups deplorable. When I can buy a bottle at retail for \$7 and find it on a restaurant list for \$21, I balk. The list at Ryan's was exciting with labels that I didn't know. I found the Alexander Valley Bouchine Chardonnay at \$18 a bit dear, but the Edelzwicker, Clairborne and Churchill at \$8.50 more reasonable. In the reds, I found a Merlot Rutherford Hill at \$16 and that made me wince a bit. The selections are varied and well selected, but come on, give us a buck or two break.

Daily specials are offered and are available at lunch or in the evening. Sometimes the fresh fish isn't delivered until noon, making it unavailable until 2 or 3 p.m. Only fresh fish

is served at Ryan's.

Brunch includes a glass of champagne and prices start at \$6.25 for their country breakfast. That also includes biscuits or blueberry muffins. You will also have a chance at a smoked salmon plate for \$8.50 or a darned good huevos rancheros for \$7.

Other good brunch choices include a french herb omelette with tomato and gruyere for \$6.50 and french toast with warm preserves and peaches at \$6.

Brunch is served Saturday from 11 to 3 and Sunday from 10 to 3. Ryan's is closed on Tuesday and opened from 11 to 11 on Monday, Wednesday, Thursday and Friday. Dinner on Saturday is from 6 to 11 p.m. Their deli shop is open from 11 a.m. to 9 p.m. six days a week and Sunday from 10 to 4.

Michael and Lenore are doing a fine job at Ryan's. I hope you will stop by soon to try their fare. It is tasty, innovative and a fun place to enjoy a meal.

David's Garden Cafe

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Brunch: Sat & Sun 10:30am-2:30pm

Reviewed by Gary Noss

It has been awhile since Robert Duval and Bruce Patrick have been able to offer their unique cooking skills to the public. Now, they have opened their own restaurant and are again doing the innovative and exciting menus that developed such a staunch following first at Trinity Place and later at 132 Bush.

Three recent visits have convinced me that these two are here to stay. First, the decor at David's Garden Cafe is simple and understated. The pale pink walls and modern fixtures, with tables in plain white linen provide a suitable background for the food they serve. In addition, a lovely, grassy patio is available, visible on less friendly days through a large window and French doors on one side of the room. This view is reflected by large mirrors on the opposite wall. In good weather, the outdoor area offers al fresco dining under umbrellas.

My first visit was with Jim for dinner. We arrived on a Tuesday evening without reservations, but that won't be possible for long. We tried a wonderful spinach tortellini stuffed with cheese in a delicate cream sauce. The pasta is fresh daily. Jim had fresh bay scallops in a tar-

(Continued on page 37)

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**Mishima:
A Life in Four Chapters**

Reviewed by Mario Mondelli

Mishima, Paul Schrader's new biography of Japanese author Yukio Mishima, has one of the most impressive lists of collaborators in recent memory. Schrader and his brother Leonard wrote the script; their individual and combined efforts include screenplays for *Blue Collar*, *Taxi Driver* and *Kiss of the Spider Woman*. George Lucas and Francis Ford Coppola served as executive producers. Sets for the stylized majority of *Mishima* were created by renowned Japanese designer Eiko Ishioka, and the arresting, ideally-mated score is the second ever by world-famous avant-garde composer Philip Glass. Schrader also managed to exact varying degrees of cooperation from the government of Japan and from Mishima's estate, assistance that in both cases was less than enthusiastically given.

Mishima, by the time of his death, had left a sizable literary legacy: a full 30 novels, plus numerous plays and film scripts. Movie actor, bodybuilder, self-styled military commando, he was constantly trying to find a perfect balance between elements that the film uses as labels for the themes from Mishima's novels, dividing them into four sections: Beauty: *The Temple of the Golden Pavilion*; Art: *Kyoko's House*; Action: *Runaway Horses*; and The Harmony of Pen and Sword, in which the themes and climaxes of the earlier action come together.

Visually, the portions taken from the novels are highly stylized. They're performed on representative sets, minimalist masterpieces designed by Ishioka, each an outstanding exploration of Japanese design. The sets for these sequences are so breathtaking that they frequently overwhelm the action, and that's sometimes for the best. For some reason, Schrader and company have chosen some pretty lofty passages from Mishima's prose; even in the "Action" section, the characters are often pressed to pontificate, to delineate Mishima's philosophy. The concern seems to be that we won't get it without the explanation, that the action in Mishima's books won't "read" on screen without the "best lines." This is especially true in *Golden Pavilion*. The stuttering Mizoguchi is an acolyte at the Pavilion. In trying to lose his virginity, he is rendered impotent by the vision of the magnificent shrine. Its beauty becomes his undoing, and he dreams of the day the American forces will bomb it out of existence. The war ends with the Pavilion still standing, and when Mizoguchi loses his virginity to a prostitute (and with the end of his purity, beauty becomes powerless over him) he burns the golden shrine to the ground as his revenge. This doesn't take a lot of dialogue to convey, but you can almost see Schrader culling various metaphors and obser-

vations from the books, wondering how he can work in this one.

The rich sleekness of the four basic chapters is further intercut by two other film styles. Episodes from the day of Mishima's death are shot in a *cinema verite* fashion that emphasizes its immediacy and importance, and flashbacks from his life are in black and white (throughout *Mishima*, cinematographer John Bailey's work is groundbreakingly superb). These scenes are edited in bits and pieces, scattered throughout the chapters, and meant to point up the parallels between Mishima's life and his writing. Quite eloquently, the filmmakers suggest that if anyone had merely looked, Mishima had essentially written out his life before he lived it. The novels weren't fiction; they were mirrors. Mishima was just one step behind his reflection, and his death finally scripted.

"Creating a beautiful work of art and becoming beautiful oneself are identical," he wrote after visiting Greece in 1952. His bodybuilding phase started shortly thereafter, but it didn't come out of an appreciation of health (life); it was more an attempt to create art and beauty from his own flesh. Once he started pumping up, he became obsessed with the male physique, and made no effort to hide this fact from the public. He had pictures taken to show off his new physique, including a recreation of the painting he first obsessed on, with himself as St. Sebastian, arrows and all. Unfortunately, he felt that from the age of 40, a man had nothing to look forward to other than "decay."

His homosexuality may also have played a bigger part in his driving ideology. In a surprisingly well-done scene, Mishima as a child comes across the print of the arrow-ridden St. Sebastian, and his hand "began a motion it had never been taught." The film's treatment of his sexuality is admirable, and not just by Hollywood standards. It's as if the reverence for their subject made the normally less-than-empathetic Schraders think twice, and the result is a gay character whose preference isn't skirted or "handled," it merely is.

Fanatic in his search for some form of pure experience, Mishima formed his own elite army corps, The Shield Society, "dedicated to purity and opposed to the corruption and modernization of the Japanese spirit both from the right and the left." The Japanese government, who saw Mishima's Society as a metaphor for Japanese tradition, gave them actual military status, and full use of its own army's training facilities. Now, along with Mishima's widow, the Japanese government might wish that the filmmakers had construed history more selectively. After the mad passion of his final acts, they were forced to denounce their best writer, a national symbol, as "crazy," disavowing his actions.

On the morning of November 25, 1970, Mishima and four of his cadets took a high ranking army official hostage, and Mishima attempted, through a speech delivered to the assembled garrison from the roof of the Eastern Army HQ, to convince the soldiers to join him in an uprising to return Japan to tradi-

tional Emperor rule, claiming this to be their only salvation. The catcalls of the patriotic young soldiers drowned him out, though their attention wouldn't have detained him from the sacrifice he was set on making in the name of his reactionary belief. In what is easily the most effective scene in the two-hour film, Mishima commits *seppuku*, ritual self-disembowelment. A fiery rising sun engulfs the screen as the author and the heroes of his stories merge. It's a perfect cinematic moment, and Mishima's ideals of art, beauty, and action are united in the "purity" of death.

Is the film really accurate to Mishima's life? Its only sins are those of omission, really. Schrader has made the classic biographic filmmaker's disclaimer about this not being "the definitive biography. I'll leave that to someone else." Of course, it's pretty unlikely that another film version of Mishima's life is going to be on the top priority list in the near future. Besides, Schrader need not worry about covering all his bases; it only cheapens the success of the remarkably ambitious *Mishima*. Paul Schrader has had the chance to learn quite a bit on this film and some higher ethics may have rubbed off. I don't think he could ever go back being the director of the tawdry, vacuous *American Gigolo* after lifting his standards this way. He could evolve into one of our most politically and spiritually aware filmmakers.

**Film Arts Festival:
Major Exhibition
of Independent
Filmmakers; Includes
Lesbian/Gay Film and
Video Screenings**

By Elizabeth Pincus

Among other luminous distinctions, the Bay Area boasts more independent film and videomakers per capita than any other area in the United States. In an effort to nurture and celebrate this creative talent, the Film Arts Foundation presents a major exhibition this month at the Roxie Cinema. Titled the Film Arts Festival, the exhibition opens October 18 and continues throughout the weekend with a full schedule of innovative film and video — all produced by local women and men.

The Film Arts Festival presents an eclectic feast for cinephiles. The work is all produced independently, a categorization not always defined without dissent. Still, arguably, film and videomakers working outside the confines of commercial studios needn't adhere to conventional style, content, or length. Consequently, independent work often displays great originality and integrity artistically and/or politically. This will be the first full-scale exhibition by the Film Arts Foundation, a non-profit organization formed specifically to support independents and provide audiences with an alternative to commercially produced media.

Although independent productions are screened throughout the year in other contexts, they are sometimes overshadowed by the bulk of other festivals. The Film Arts Festival will focus due attention on the financial underdogs — the independents — and hopefully establish a precedent for wider exhibition for all non-commercial media artists. Regular programming will be complemented by special co-presentations with Frameline (San Francisco International Lesbian and Gay Film Festival), Video Free America and the California Council for the Humanities. Whether or not the Festival becomes an annual event will depend upon the success of this year's program.

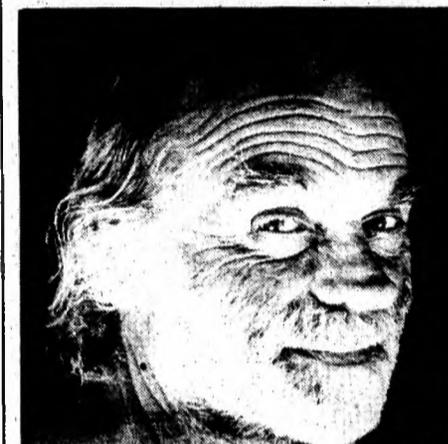
Nearly 100 entries of vast diversity were received by the Film Arts Foundation to be considered for exhibition. Festival Coordinator Robert Hawk worked with other members of the exhibition committee to determine the final schedule. Hawk, an experienced repertory programmer for the Surf Theatre chain, was a main proponent of some unique Festival characteristics. For example, all exhibitors will

be paid \$3 per minute, a welcome change for artists often in precarious financial straits. Secondly, the Festival strives for an historical perspective by including classics of Bay Area film and video. And thirdly, the Festival has arranged its programming around major themes. Film Arts Foundation Director Gail Silva explains that a thematic approach can be particularly important for increasing the impact of shorter works.

The themes to be highlighted are "Women in the World," "Making Moves and Other Dances," "Cowboys and Cowgirls," "Looking Back: Stages in Our Lives" and "Saluting New Works." In addition, an open screening will provide a forum for any artist to screen work, on a first-come basis. And for Frameline aficionados, a full-length retrospective of lesbian and gay-themed film and video will screen on Saturday, October 19, at midnight.

"I suppose, traditionally, after midnight is our time," joked Michael Lumpkin, director of Frameline. "Gay people are supposed to be able to stay up late."

Lumpkin worked closely with Hawk to put together the program titled "Gay San Francisco: Then and Now." From pre-Stonewall



James Broughton in *Testament*

gay cinema of the 1960s to contemporary video-in-progress, the retrospective offers an energetic sampling of short works by lesbians and gays. A partial listing follows.

Holding, a 1971 film by Coni Beeson, is an artistic collage of images concerning the sexuality of two young women. Curt McDowell, the enfant terrible of gay film, ruminates on life and love through images of a male hustler in his 1972 film, *Ronnie*. One of the pioneers of independent film is included — James Broughton's 1974 *Testament* is a witty autobiographical journey. Another well-known local, Marc Huestis, presents his 1978 *Unity*, in which two men celebrate a love affair spanning four decades from Nazi Germany to the years of Briggs-Bryant hysteria. Barbara Hammer's work is represented by *Our Trip*, chronicling a 1981 backpacking trip to Machu Pichu.

The two pieces that frame the lesbian and gay program are particularly noteworthy. In the 1960s, footage documenting gay life was shot at various locales around San Francisco, including Land's end, Polk Street and the Tenderloin. This re-discovered historical gem is titled *Gay San Francisco*; a ten-minute excerpt will screen at the Festival. The entire hour-long film will premiere in June 1986 at the S.F. International Lesbian and Gay Film Festival.

Also previewing is a work-in-progress segment of Peter Adair and Rob Epstein's *The AIDS Show Documentary*. The award-winning filmmakers are producing this video concerning Theatre Rhinoceros' "The AIDS Show — Artists Involved in Death and Survival." Onstage sketches of characters responding to AIDS will be intercut with backstage glimpses of actors in preparation. The completed video will be ready for distribution in 1986.

Las Madres de Plaza de Mayo

Susana Munoz and Lourdes Portillo present a documentary chronicling the profound effects of a political struggle instigated by women in Buenos Aires, Argentina. Initially focused on recovering their "disappeared" children, this group of mothers and grandmothers grew to embrace the fight for democratic change in their country, and spearheaded international recognition of human rights abuses in Argentina.

Through news footage and interviews, *Las*



Las Madres

Madres recounts recent Argentinian history leading up to the 1976 military coup. In the years that followed, the new dictatorship allegedly suspended all civil rights and began rounding up dissidents. Fearing that these mostly young people were sent to detention centers for torture and possibly death, individual mothers began approaching the presidential palace at the Plaza de Mayo to complain. When their demands were ignored, the mothers spoke with one another and began marching around the Plaza to call attention to their missing children — *desaparecidos*. Holding placards with the names and photos of their children, their protest caught fire. In ensuing years, their ranks swelled to thousands and drew international recognition and support. Their political sophistication grew despite the risk of persecution until now, two years after the end of military occupation in Argentina, the mothers fight to criminally convict the junta leaders suspected of killing their children. And they continue to march at the Plaza de Mayo.

Las Madres is a well-crafted film, deeply feminist and deeply angry. It plays Friday, October 18 at 8pm.

The Steps

For a wry taste of disillusionment, see a young woman reading Trotsky on the steps. See the revolution raging on the Odessa steps in *Battleship Potemkin*. Montage is born. This four minute film by David Weissman also plays Friday, October 18 in the 8pm program.

Naked Spaces: Living is Round

Billed as a "counter-documentary," this film by Trinh T. Minh-ha is the visual equivalent of an epic poem. It is photographed with lush detail, as viewers travel through daily village life among communities in West Africa. Rhythms, sounds, light and shadow evoke a motion of the spirit, all in an effort to challenge the traditional language of ethnographic film. The filmmaker describes her work thusly: "The film offers a poetics of space that brings forth the oneness of building and living...Every house in the film is at the same time a tool, a sanctuary, and a work of art." This film has its world premiere on Saturday, October 19 at 4pm.

Cowgirls

One of several Festival presentations about women's labor, this film documents the stories of women who ride, rope and work the ranches of the American West. Three generations are depicted by director Nancy Kelly, herself a ranch hand in the late 1970s. Beautifully shot and backed by bittersweet country tunes, the film introduces us to a woman in her sixties who loves her work, stating, "You can't take just good old everyday living away from anybody." Also spotlighted are two children who help on their parents' ranch, and a Wyoming cattle ranch foreman with muscles to rival those of Bev Francis. Or at least Rachel MacLeish. *Cowgirls* plays on Saturday, October 19, at 8pm.

(Admission to all Film Arts Festival programs is \$5.00 general, \$4.00 FAF members and Roxie-card holders. For a complete schedule stop by the Roxie Cinema at 16th Street, or the FAF office at 346 Ninth Street, 2nd floor.)

What Have I Done To Deserve This!

Reviewed by Mario Mondelli

I admit it. In terms of Spanish cult cinema I've been slack. A quick look at the filmography of Pedro Almodóvar, director of *What Have I Done To Deserve This!* reveals my inadequacy all too clearly. Not only haven't I seen these films, I haven't really heard of them until now.

1974: *Dos Putas or Historia de Amor Que Termina en Boda* (Two Whores, or a Love Story That Ends In Marriage)

1977: *Sexo Va, Sexo Viene* (Sex Comes and Goes)

1978: *Folle, Folle, Folleme, Tim* (Fuck Me, Fuck Me, Fuck Me, Tim)

And that was just the Super 8s! Who is Pedro Almodóvar? Apparently the most outrageous media celebrity in Spain, he divides his time between filmmaking, creating punk music with his band, *Almodóvar-Mcnamara*, and writing novels such as *Fuego en las Entranas* (*Fire In The Guts*), in which the main character is a vengeful sanitary napkin manufacturer.

I keep asking myself how this man's fame could have eluded me. While I may have asked that cynically before, after this new film I want more! More! This is the best kissoff that the restrictive, no-bluejeans, ban-rock-music, pro-family-unit Franco regime could have had. The family in *What Have I Done* live in grinding poverty in one of Franco's "modernization" housing projects, half a dozen of them



cramped in a two-bedroom apartment. Gloria works an 18-hour day as a maid, in locations like the kendo academy, where she imitates the martial artists' lunging and shouting to work off her aggressions. Her day would probably wear her down if not for the fact that she's addicted to No-Doz, which obviously contains more than mere caffeine in Spain. She's married to Antonio, an illiterate cab driver who "imitates" handwriting, which is how he once forged and published Hitler's letters to his mistress. Antonio loudly carries a torch for suicidal German singer Ingrid Muller, who employed him as a chauffeur years earlier. His singular taste for the one song of Ingrid's he has on cassette is slowly working Gloria's nerves. His mother, who lives with them, isn't much help. The family is starving (Gloria offers her son No-Doz in licu of dinner), yet Grandma hoards cupcakes and mineral water which she keeps under lock and key, though she has been known to share with the rest of the relatives for a price.

The worse the desperation of these unfortunates becomes, the more you have to laugh. Almodóvar finds the dignity in their survival without losing the humor; the misery of the situation isn't avoided, but like misery in every life, it's endured, processed, and life goes on. They're not *Places in the Heart's* saints, but they don't become engulfed by their status either. It's a pleasant change from both Hollywood and European films.

Not to say that this group's processes are anything but extreme: Antonio and Gloria also have two sons. Toni, 14, deals smack to make enough to take his grandmother to the country, where he yearns to travel. And 12-year-old

Miguel most enjoys himself when seducing the fathers of his playmates, so why should we be surprised when Gloria sells him to the family's lip-smacking pedophile dentist? (It's days before anyone else notices that he's gone.) What *should* she do? Is selling her child to a well-off professional worse than letting him starve?

The closest thing you could compare this to in American film is John Waters' movies, though the bizarre behavior in *What Have I Done* comes not out of fetish or decadence, but necessity. Gloria is worth ten "Unmarried Women," a score of Norma Raes, because her battle for self-reliance is so close to the edge of fantasy that it's painfully plausible. Her happiest moment in the film comes when Vanessa, the psychologically abused daughter of her neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the child wallpaper her kitchen — telekinetically.

Gloria is even tempted toward prostitution by her best friend and next-door neighbor Cristal, who pops in now and again in her ludicrous sex-kitten ensembles hoping to "borrow a whip." She resists due to common sense, though she does agree to come over and just watch in one hysterically handled scene.

Gloria reaches her breaking point as No-Doz becomes a controlled substance, and the events that follow are macabre, yet justifiable...and always funny. Almodóvar needs to tighten the reins here and there; he rambles, even in as cramped a picture as this. But that sort of control will come with time. He's better off unchained for now. Spain's changing mores (to whatever degree they had to allow a lunatic like this access to film) are evident. Growth in spite of repression is the theme here, and the Spanish government has had the good sense to award Almodóvar prizes from its Ministry of Culture. There's a touch of Bunuel in Almodóvar, perhaps even some of Fellini's worship of women, but stripped of the objectification. *What Have I Done To Deserve This!* shines through its awful translation and tiny budget to put our contemporary comedies to shame. More!

Dining Out...

(continued from page 35)

ragon and chili sauce, and I ordered duck. My duck was roasted to perfection, with crisp skin and tender, juicy flesh. The sauce was a subtle mixture of leeks and red wine. My plate was garnished with zucchini cut into shoestrings and sauteed only until barely tender.

Jim and I agreed on a bottle of Baum Chardonnay, which was light and fruity to the tongue and went very well with both dishes.

The nectarine tart I had for dessert melted in my mouth, as did Jim's pinenut pie in his. The latter had a delicate crust and caramelized sugar filling. Our total bill for the evening was \$38.

A few days later I had the chance to take Jennie to a belated birthday luncheon. We both ordered grilled tuna. Again, the plates were attractively arranged and presented with flair. The food tasted as good as it looked, with a subtle herbed butter on the grilled tuna. This was cooked perfectly, tender and juicy without any dryness inside. Red new potatoes and summer vegetables came with the tuna. The salad greens were cold and fresh and dressed with a vinaigrette that was not too harsh to the palate. The house wine, a J. Patrick Dore Chablis, nicely accompanied our lunch.

On my most recent visit, my roommate Justin and I got together for a rare evening out. We split an order of agnolotti stuffed with pesto, which was light while remaining a perfect pasta course. Justin continued his meal with a tomato and spinach fettuccine in a roasted red pepper sauce. The serving was beautiful to see as well as to eat. My choice was grilled marinated leg of lamb. This came pink and delicately spiced. We were both well pleased with the Lambert Bridge Merlot. This smooth wine left a soft aftertaste that proved most agreeable.

Justin spotted a sweet potato and pecan pie that his Louisiana palate couldn't resist. A fresh nectarine cobbler caught my attention.

I can't think of a more pleasant evening that we have shared as we caught up on local dish and lamented the infrequency of excitement in our love lives.

David's House, the bar next door, is an excellent place to wait your table and enjoy a cocktail, as the restaurant has not yet been fully licensed. If maitre d' Ron Drumm will relax and offer to call you there, the arrangement would be perfect.

In addition to Robert and Bruce, another partner, David Schuyler, handles brunch duties, and all-around-assistant Zheno does great pasta. I was delighted to see Ralph Michaels as waiter. He has been one of my favorites for several years.



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Ruth Reichl, California Magazine

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BAR TALK

BY RANDY JOHNSON

That's right! The famed (?) **Golden Dildeaux Awards** — live! We're making a comeback. On Thursday, November 14, is when it's gonna be, the **S.F. Eagle** is where and AIDS is why. **David Stoll and Mark Abramson** are the two to thank (you just sounded like a train); **Dick Ferris** (manager of **Gold's Gym**) will help emcee. Oh! Yes, **Marcus** will be there, dahling! It'll be a blast. Plan to go now! See ya there.

Jim Bonko and Bob Pace of the **Kokpit**, along with some customers (hi, **Ken**), have started the **NTN Club**. You'll have to ask them what it means. Ah, but friends, there's another club-a-coming, "**The Twisted Sister Club**," is its name, and having fun is our game. There are four founding sisters and one new member. They are (1) **Jack Townsend** (a good singer) (and drunk); (2) **Roger Novak** from **Faat Alberts**; (3) **Dingy-Don**, our morning bartender at the **222 Club**; (4) **Scott King**, everyone's favorite customer; and (5) yours truly — me. The purpose is to meet monthly, get twisted and terrorize any bartender selected at monthly meetings. **Twisted Sisters** are dedicated to self preservation through mutual support while in the state of twistedness — watch 4 us... (That's exactly the way I was a Thursday ago at the **Kokpit**). Thanks, **Cowboy Randy the 1st**, for your help. To all who saw — now you know why I don't drink. Please accept this as an apology. OK? Kenny, Jim, et. al.

Chris Granger is relocating and has an overflow of household goods. He must vacate by October 2. Call 641-7479 for a look. You'll help Chris — and the **Godfather Service Fund** — the question is, where is he locating to?.... Tokens for business and personal use can be had by calling **Jerry Schimmel** at 648-8643 — well, you gotta have a gimmick!.... Want the **Balloon Girls** for your next bash? (They R. a Kamp!) Call 'em at 626-1309 or write P.O. Box 14041, S.F. CA 94114. Tell **Tawny Gold** you read it here!.... As the **End-Up's Jock Strap Contest** continues every other

Sunday with \$300 in cash prizes (Yep, that's us in the movie, **J. Brian's Flashbacks**), they continue to give to the community, as shown during **The Folsom St. Fair** when the dollar collected at the door netted one thousand dollars for the **Shanti Project** — nice!

The day before Thanksgiving, a Wednesday, the 27th, **Diamond John** and myself will take ourselves to Hayward to do a dance contest at the **Spilled Brat**. Watch for all the information, out soon. Right, Frumpy? Right!.... For 2 bux at **Gil's Covered Wagon** on Folsom between 5th & 6th Streets you can get spaghetti and red wine — check it out. You all know, of course, that **Gil's Saloon** on 6th Street is no more!.... Some rude rumors flying about concerning **Tattoo Jim** — but **Joe Costello** tells me he is alive! Good, but is he well?.... Here's wishing one of the **New Bell Saloon's** favorite customers a speedy get well — the famed **Tallulah** (remember **The Rendezvous**?) He's one of the good guys! Condolences, too, to **John McCormick**, **Larry Moser's** step-brother, who lost his mother, **Beatrice** — two real people who have our (my)



M.C. for A.S.S. is Danny Williams — at least on **Alamo Square's** open mike Thursdays

sympathy.

On October 6 from 4-8pm there will be a function for **Tessie** via **Bobby Pace**, with a show, auction, and chili feed — be there! Where? At the **Kokpit** of course!.... On November 16, **Tony Valentine** and myself are presenting a **Mardi Gras** at the **222 Club** from 7pm-2am, with a show, live music, food and a **Francine, Tosh, Dingy Don, Matt, and Tessie look-a-like contest** — should be a camp! Buttons — by **Lou Greene** — are being sold around the town for \$2.00. This is all for **Tessie**, whose birthday it will be as well. **Tessie lives** — come celebrate!

Something else to celebrate is on October 3 at the **Stallion** located in lower Cathedral Hill at Polk and Ellis (hi **J.C.**, **Carl**, **Kelly**, **Patty**, **Michelle**, etc.). This is the first anniversary of the new owner — and the **Stallion** never looked better. The party place will be jumpin' and I will be em-seeing you there, won't I?.... Question of the week — how many other halves does **Tony Valentine** have?

Robin is alive and well in Las Vegas. He says that he is getting a good tan. He needed it. Why, he was so white, that when he went home with someone they said, "Take your tee shirt off and come to bed," and he said, "I did." Tee hee.... **The Strand Theatre** is still one of the best bargains — anywhere! They offer a new double feature every day (Thursdays are especially hot!) it costs you \$2.00 until 2pm and \$3.00 after that. On Tuesday, October 1, they'll play **All About Eve** with **The Opposite Sex**, a remake of **The Women** with **Joan Collins**. **Imitation of Life** with **Ms. Turner** and **Mildred Pierce** will play on Monday, October 7. Whoever plans their movies deserves a pat on the back and a thanx.

Bill (Lydia Lysol) Lynch, **Mike Bucky**, **Tim Oros** and myself had a real good time as well as a good meal, served impeccably by **Don De Tonk** (he, from the **Fickle Fox**) at the **Galleon II** on 14th Street at Market. They still have "Happy Hour" from noon-7pm, Mon-Fri. Reservations accepted at 431-0253 — it's grrreat.... What? **Gary Robertson** is no longer at **Kimo's**!... What? **Disco-Mint**? And their lobster special on Mondays continues — right, **Tommy**? Soon to be roast beef (hi, **Dixon**).... Yep! That was her. On Friday, Saturday and Sunday from 6am-noon, **Rose I, II, III** is doing it at **Faat Alberts** on O'Farrell, and it's good to have you back, **Leon**!.... **Tommy Lee Sherck** is now doing his thing at the

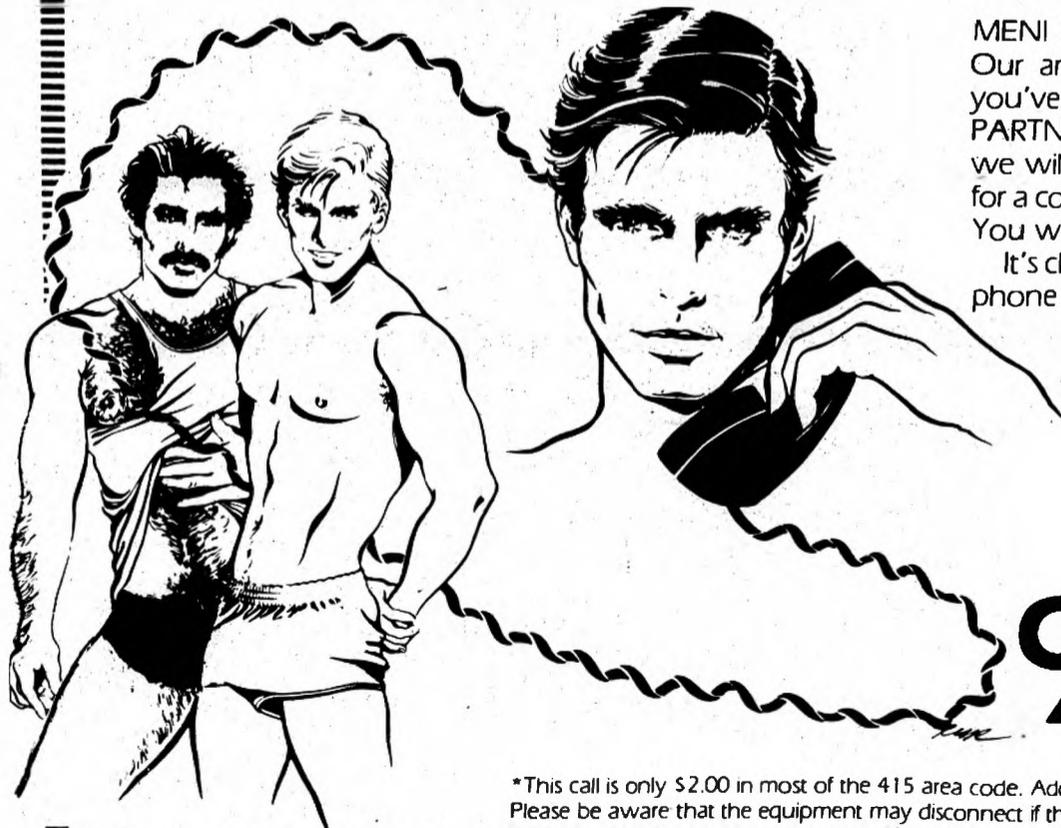


Enthroned: **Grand Duke Tony Treviso** and **Grand Duchess Deena Jones**; come celebrate with them (& me & the cast of thousands) on October 5.

Pendulum.

Attn! **Wayne Friday**, **Mark Friese** and **John!** A sizzler is coming to downtown San Francisco, on Ellis (Cadillac Hotel), and the world famous **Black Beauty** will meet and greet you there.... Hawaii in November '85 — a price that is hard to believe is in the offering by calling **John Threat** at 731-2806 for all the info.... **Myra**, my gal pal, is still doing her thing at the **Village** on 18th Street and is looking fine — do drop in to see her.... The **Casa Loma Hotel** and their **Alamo Square Saloon** has something going every day. For instance, a new crew to serve you — but **Linda's** still there, with **Dolly**, **Anna Conda**, etc. Every Sunday noon is a summer B.B.Q. and beer bust — all you can eat and drink for two hours for a nominal fee. On Thursdays, with **Danny Williams** as your m.c., is open mike night (sometimes with **Larry Kraft** who is looking good). On Friday the 4th is a **Bridal Shower** by **Ms. Piggie** and **Blair** for **Grand Duchess Deena Jones**, followed the next day with a pre- and post-investiture party at the A.S.S. In other words, you want it — **George** and his staff and crew have got it at 600 Fillmore at Fell — and kudos to **Dolly Levi's Fashion Show** a week ago for the S.P.C.A.'s hearing dogs for the deaf.

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A Happy Belated Birthday to a legend in his own time, everybody's favorite uncle, **Uncle Don**, the one who always has a smile on his face — and — he still looks the same, after all these years.... Speaking of smiles on a face, the reason for **Francine's (Frank)** is her (his) better half, **Jerrie Logandice**, who used to be **Jerrie Prince** — and ain't she hot? And yes, Francine is eyeing the old **Ram Rod** on Folsom St.... Congratulations to **Big D and Randy B. Goode**, the new **Cowboy and Cowgirl of S.F.**, and to **Cowgirl Michelle** on a good year.

As tradition will have it — the **White Swallow's Oktoberfest** will take place on October 4, 5 and 6. The food (authentic German) and the camaraderie is outstanding — and besides, you get to see the bartender's knees — which one has the dimple?.... A Happy 9th Anniversary to **Russ and Jim and crew** at the **Blue and Gold (Tavern Guild)** meeting, October 1, 1pm. The **Mighty Mac** and crew are presenting the **Golden Boys Dancers**. The next contest, which offers a \$50.00 cash prize, has yet to be announced — so watch for those flyers.... **The 222**, like the **Black Rose** and **Logans** will soon have a video juke box. And don't forget the football pools. **Lady Kris** also wants you to know that there are two shows on Sundaze at 335 Jones (Black Rose), **The Jones St. Follies**. That's the place where it takes a man to be a woman!.... Attn: nurses/bartenders' clogs, \$15.00 a pair (\$35.00 value), hand carved! Real leather — they'll last 4-ever. Orthopedic! Call Karl in Oakland at 533-4342. I have a pair and they feel great. They also have a house for sale at the same phone #.

Did you know that about a month ago **Leona** was asked to leave **Greater Tuna** or else they would not go on with the show — cute!.... **Empress Phyllis** and the **Iron Duke, Tom Weber**, were appointed by the Empress Council to handle **Tessie's Thanksgiving at the Rathskeller** for the poor, needy and elderly — dat'sa nice.... **J.C. Cunningham** is back — and the **Stallion** had him — but where is he now? Maybe too many J.C.s! But **Carl** is still there in the a.m.s.... At **Japan Town Bowl** it is so long to **Jim Cox** — and boy, will he be missed. The **Sunday Gay Reno League** is now through as well. A lot of us will be moving to **Park Bowl** on Sundays now, but at an earlier time. To **Whirl Gray** and the rest of 'em — thanks! It was a (bowling) ball!

As I mention whirl, I think **Roller Derby**. But, thanx to the **Tavern Guild Picnic**, I now know two great looking up 'n' coming skaters — **Dave Marez and Gina McVey**. OK — now bring roller derby back to S.F., please. Yes, **Alfonso Reyes** is still skating — without his jewelry — but where's **Frankie**? (I saw him at the picnic, too).... **Hospice of San Francisco** at 225 30th St., S.F., CA 94131 needs our (your) help! This is an attendant care program. Any questions? Call 285-5619.... You know, of course, that S.F. has a **Secret Witness Program**. It is by the Chamber of Commerce, and they are working on the person(s) responsible for the death of **Edward Fielding, Jr.** A \$2,000 reward is in the offering. They need not know who you are when you call **956-TIPS**. Help them out, if you can. This happened around July 29. Thanks, in advance, for your help!.... **The Connector, Inc.** (415-EGO-TRIP) has got a lot of surprises for you. Besides phone sex, **Al Hall** has the **Dead Eye Library**, which will make available to any blind and disabled person for a nominal fee (which includes the cost of blank tapes and mailers, although services will not be denied

to anyone due to lack of funds), books, magazines/newspaper articles, newsletters, and concert schedules, and other pertinent information about the **Grateful Dead** and the history of Bay Area rock music through the '60s and '70s. Soon to come, Huey Lewis, etc....Interested? Call or write to **Dead Eye Library, c/o Al Hall, 515 Broderick St #1, S.F. CA 94117, (415)921-2611**.

Buckley's Bistro and Bar is back at 131 Gough (415)552-8177, continuing a tradition of cabaret excellence. The food is simply prepared and sensibly priced. Welcome back!.... Monday at the **1177 Club** on Nob Hill, October 7, **Joseph Taro** sings on his own again, with guest comics. Call 776-2101 for reservations.... Dates to jot down: October 26: 1 Market Plaza, 6pm, \$15.00 per ticket — **Beaux Arts Ball** — "B-Movies", emceeding — **Tom Amriano, Marga Gomez, Gladys Bumps and yours truly**. The Tavern Guild has got it all planned for you to have a good time — you will! Go!.... February 22: **The Coronation Ball** at the Galleria. "Space Station Nashville," **Ken and Sissy** will outdo themselves at this function.... October 13, the 12th annual **Date at Minsky's**, 6pm, Victoria Theatre, by the G.D.I's.... October 5: **The Grand Duke Tony Trevizo and Grand Duchess Deena Jones Royal Wedding and Investiture** in the Art Deco Ballroom of the S.F. Furniture Mart. 10 bux — 25% of all net profits to the **Godfather Service Fund**. Be there — I will.

What do **Anna Conda** mooning; **Mr. Gay Bruce** (Black Eye) and **Michael Bowman** fist-d-cuffing; the **1st Ladys'** 2nd function in a row; **Rosa and Joe**; **Jon Gray's** broken arm; when **Pat** told **Bird** why he wasn't wearing a veil to cover his varicose veins, bravo; **Bob Ross** being dunked; **Pam Palva** from Bill's; The Eagle and Turf Club winning the drag race; **Ginger** cooking; **Nez-Pas** signs; **John Hauser's** (Revol) sailors; **Jim Bonko's** bee bite, etc., have in common? **The Tavern Guild's Picnic '85** is what all the aforementioned have in common. And if you missed it, honey, you missed a good time. Which was had by all. Congratulations!.... **Jimmy**, the 1st lady of the T.G. wishes — no, demands — a meeting with **Mayor Di Fi**. Good luck.

Question: which gay bar — in the same locaton — has had the most names? Think about it....

This column is dedicated to the memory of **Armando Ortiz** from Ad-Hoc Communications. Gone — never forgotten.

The holiday season is beginning — play safe, drive safe.... I'll see You-You-You at the Two-Two-Two (I think). **Tessie's** at Logans, **Morris** is lost.... Hang in there.

Randy Johnson

We'll see
You, You, You
at the 222

Matt,
Tosh,
Dingy Don,
Randy

Letters...

this November. People should re-register if they've moved or haven't voted in recent elections. Postage-free registration cards are available at all post offices.

Stony Gebert
San Francisco

Al-Anon at "Living Sober"

I would like to thank Elizabeth Pincus for her article on the Living Sober conference ("A Celebration of Sobriety," *CUJ*, September, 1985). The more exposure to an alternative of a life of drugs (I include alcohol), the better for all of us.

However, I think glancing over the members of Al-Anon in an area of controversy and leaving it there was, to say the least, a terrible misjustice.

Alcoholism is recognised as an illness that affects all people associated with it. Compulsive drinking is only one symptom of this disease. Stress-related diseases resulting in insanity and death can affect the co-alcoholics (persons involved with someone who has a drinking problem) or para-alcoholics (children living and growing up with alcoholism), as well as the problem drinker. So much is misunderstood about the other aspects of this disease, to not explain some choices to these people in terms of Al-Anon member contribution is a shame. People like myself who have found a better way of life in Al-Anon would like to read something positive about recovery for ourselves too, as well as have some hope that others might hear of a better way of life.

Although Living Sober is a great idea whose time has come, the conference itself has a few problems, particularly in regards to how some of the "brothers" and "sisters" in A.A. treat their "invited guests." The main issue, as I see it, is the problem of some Living Sober people who are unable to acknowledge the autonomy of the Al-Anon people. The practicing of autonomy in joint conferences is a tradition that has been successful in other conferences for decades. Not so Living Sober. A wonderful opportunity to display co-operation between different groups with similar interests within the lesbian/gay community is being less than encouraged at this conference.

Imagine being reluctantly invited to someone's home for the weekend who constantly changes their mind about what you can say or do. Would you go?

James L.
San Francisco

Sarria's Sexist

On Friday, September 6, we attended a meeting of the Committee to Preserve Our Sexual and Civil Liberties to hear Jose Sarria speak on "Sexual Liberation in San Francisco from the '40s to '80s" (as advertised in *Coming Up!*). We had heard that Sarria was an interesting speaker and knew a lot about gay history in San Francisco.

Soon after Sarria began speaking, we realized that he has very misogynist and sexist feelings about women. He first insulted us by saying that the reason the ERA hasn't passed yet is because the leaders of the women's movement weren't willing to "kiss ass" in order to get the support of the men in Congress. He said the leaders of the women's movement are too aggressive and "butch," which turns off these Congressmen.

He then went on to say that he didn't see why women had to identify themselves as lesbians. He

said, "lesbianism sounds like a disease!" At this point we were so angry and insulted that we walked out.

How dare this man, whose antiquated views of sexuality were stunted in back-alley encounters and whose concept of feminism is a drag queen with heels and a bra, tell us why the ERA hasn't passed! What has he done to ensure its passage? Just because he chooses to kiss men's asses doesn't mean women would stoop to his tactics to get what we want. Kissing ass is obviously his turn-on but for women it represents tacit approval of centuries of male oppression.

And don't we hear often enough from the straight world that "homosexuality" and "lesbianism" sound like diseases without hearing it from a faggot? If lesbianism is a disease, we're certainly glad only women can catch it.

We want to warn other lesbians and enlightened gay men in the Bay Area not to waste their time listening to Sarria speak unless they want to be insulted and angered. This man *does not* speak for lesbians and is concerned only with promoting his own sexist, misogynist views about homosexuality, a view which discounts, denies, and degrades lesbians.

Sincerely,
Diane Spough
Susan Jay
San Francisco

On The Job...

(continued from page 14)

Washington, to the same job and the same apartment building where she had lived before. "With my deep voice, my ill-fitting wig, and my awkward gait, I went back to a place where everybody was still calling me Charles and 'he.'"

The next two years in Washington were especially difficult for her. "I realized there would never be any success there as a woman because it was too much to expect people who had known me 12 or 13 years, who had come to see me in their minds as a male — it just wouldn't work. Some of them were quite kind. Some of them were quite unkind."

In 1979 she moved again to San Francisco and then to Oakland. "When I move," she says, "I am serious about immediately registering to vote, joining the public library, and joining the NAACP."

The frequent moves, the unpaid time off from work, the high medical costs, and the cost of a complete turnover from male to female wardrobe left Hall in financial difficulty. For lack of funds, she gave up electrolysis. "I can pretty much scrape it off and cover it with makeup," she says gamely, "I don't worry about it. Women my age get moustaches anyway."

(continued on page 42)

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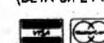
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BOOKS IN REVIEW



With the Power of Each Breath, A Disabled Women's Anthology

By Susan E. Browne, Debra Connors, Nanci Stern, eds.
Cleis Press, 1985, 354 pps., \$9.95 pb.
Available on tape from Womyn's Braille Press, PO Box 8475, Minneapolis, MN 55408

Reviewed by Elana Dykewomon

In one sense, it is very simple to review *With the Power*. Everyone needs to read it. It is not the "last word" on disability, but among the first, and it deserves a tremendous reception. The 53 women who have contributed to the anthology have important things to say to you.

The contributors come from a wide range of class, race, ethnic and political backgrounds. Their ages range from 12 to 93. They have many different disabilities — some visible and some hidden, some hereditary, some natal, some from accidents, some fixed, some pro-

gressive, some caused or intensified by medical intervention or social standards. Their experiences of disability are all different, while sharing some universal themes (among them, the need for access, the demand for respect). At least half of the contributors are lesbians, although many have down-played or closeted their lesbianism — presumably (and unfortunately) out of fear of discrediting their experiences, fear that readers might be distracted from the issues of disability, or fear of coming out to their families. Still, the lesbian energy that went into this book is an abiding presence. Many of these stories would go unrecorded without the networking, outreach and overlap between the lesbian and disabled communities.

These women write funny, thoughtful, angry, compassionate, horrifying, moving and ordinary stories. The opportunity to share with them is a too-rare gift.

The anthology is dense with experience, with individual and statistical truths we rarely hear. Incorporating its messages and demands is crucial to our ability to have inclusive communities of any kind. Almost everything that goes beyond the surface — beyond the vanities of age, body and ability — is contained within its pages. It is both consciousness raiser and resource, chastisement and inspiration. The editors point to areas where they got few or no contributions — sexuality, addiction issues, emotional disabilities, spirituality, death. But this is a beginning. Our support and need will now ensure that disabled women's stories continue to be told.

Aside from my qualms about its down-played lesbianism, I have only one other major criticism. The title itself, a line from Susan Hansell's strong, good poem, "The Wolf," about living with lupus, becomes oppressive to other disabled women when taken out of context as it is. I know women who have difficulty breathing, for whom the title is no comfort. I wish the editors had considered that many women with asthma, emphysema, cystic fibrosis or other breathing difficulties would find themselves invisible, a metaphoric hope made out of their daily pain. The same logic that kept them from titling the anthology

"Together We Stand" should have prevailed. But title or not title, this is a major work. Not to be missed. So go buy it (support the lesbian publishing network) and read or listen to it.

Recent events, particularly the AIDS epidemic, make understanding disability issues all the more imperative. Reviewing this book also gives me the opportunity to comment on the generally abysmal consciousness around disability in our various communities.

The lesbian community has been struggling with the difference between the perfect-amazon-image myth and the realities of disability and body issues for years. Because many stories in *With the Power* come from womyn in womyn's communities, many incidents of ableism in womyn's communities are portrayed. (Don't worry — throughout the book the straight world and medical profession get their due share of damning). Edwina Trish Franchild, a blind woman, tells of being in a lesbian bar in Seattle. "Don't you remember me?" [an acquaintance] asks. 'I just didn't recognize your voice right away,' I tell her. 'If you would just learn to focus your eyes, you'd see better,' she says. 'What?' I gasp in disbelief. 'It works,' she insists. '...do you have any idea what you're talking about?' I demand. But she has walked away, and doesn't respond."

We have caused each other a great deal of pain, we have learned lessons at each other's expense, we have had to learn the same lessons a hundred times, and we also have had some success in breaking down access barriers. *With the Power* is one of the fruits of our work.

But at Lesbian & Gay Day this year, sitting in the disabled viewing station for the parade was like sitting in a war zone. The lack of understanding and respect by the crowd was overwhelming. Time and time again monitors would say, "this is a disabled section, please don't cut through," and nine times out of ten they were ignored. Women in wheelchairs were jostled, views blocked, and several fights narrowly avoided. Approximately 10% of those violating the disabled space were dykes, 20% heterosexuals who were uncommonly hostile, and a good 70% were faggots.

With the advent of AIDS, and particularly ARC (AIDS-Related Conditions), gay men are for the first time being forced to deal with issues of disability on a wide scale. It seems reasonable to expect that the gay male community will start dealing with their disability consciousness — both for their own pressing need and in order to treat disabled womyn with the respect we deserve. *With the Power* certainly provides us with the basic information. The AIDS focus should not eclipse other disability issues, but should open up avenues of discussion, insight, compassion and resource sharing among disabled people.

Disabled women face brutal oppression and poverty daily as we deal with government, familial and economic institutions. Barbara Mandell Altman's paper, "Disabled Women in the Social Structure," one of the most "formal" pieces in the book, gives many examples. Among them: "Disabled women had the

lowest percentage employed compared to nondisabled women, disabled men and nondisabled men. ... Their mean income was 36% of nondisabled men's, 47% of disabled men's and 74% of nondisabled women's."

The other more theoretical pieces, and the excellent section introductions by the editors, pull the many personal stories together and focus the need for major changes in our perceptions of the social fabric. The editors state, "Accessibility is the common denominator of disabled women's demands. We are disabled more by barriers of access than from the specific conditions of our bodies. ... By accessibility we mean access to the same choices accorded able-bodied people. Attitudinal and functional barriers work in concert. Both must be eliminated."

Debra Connors' "Disability, Sexism and the Social Order" gives a history of the institutional treatment of disability in Europe and the U.S. "Disability is not a medical problem; nor is able-ism just a set of prejudicial ideas about disabled people. Disability is a societal institution which has developed alongside capitalism. ... There is no reason to assume that medical conditions are disabilities or that they should necessarily be stigmatizing. History reveals that policies, practices, and ideas regarding disabled women have been socially constructed." As a disabled lesbian, I found this article particularly important, because it helped me establish a different perspective and re-envision a culture where every woman would be valued and valuable throughout her entire life, where every gift and skill had a place, and every need understood as the need of the community.

That community may be a long time coming — but *With the Power* helps free us from our isolation, and enables us to dream and work together in ways that weren't possible five years ago. I thank every woman involved in this anthology for the new futures they have given us by defining the present realities.

Behind The Mask: On Sexual Demons, Sacred Mothers, Transvestites, Gangsters and Other Japanese Cultural Heroes

By Ian Buruma
Meridian Books, \$8.95, paper

Reviewed by Craig Machado

Americans and others in the Western world often speak about the "homogeneity" of Japanese culture, the inscrutability of the Japanese, the impenetrability of their markets, their company loyalty and love of authority. We in the West heartily consume Japanese products — everything from sushi to folding beds and cameras. Tea ceremonies, flower arranging, samurais, kamikaze pilots, hara-kiri, judo, Shogun, and even some of the post-WWII sci-fi movies about atomically mutated monsters come readily to mind when Westerners think of Japan. But what do we really know about the Land of the Rising Sun?

Dutch-born writer Ian Buruma, who spent several years in Japan as an actor, critic and filmmaker, attempts in his book *Behind the Mask* to give the outsider a more in-depth view of the Japanese by exploring some of that culture's more prominent myths, traditions, and heroes. Buruma draws heavily on Japanese popular culture — books, T.V., comics, film and theater — to dispel Westerners' more fanciful notions and exotic stereotypes. He covers a lot of material, from geishas and gangsters to the Mother complex, "talentos" (T.V. created personalities for the young) and transvestites. The reader with little background on Japan might feel she or he's getting an overly distilled picture of a very ancient and complex people. The author's notes at the end will steer the more curious Nipponophile to other sources and demonstrate the range and interest of his research. Because of his work in the arts and his marriage to a Japanese woman, Buruma's writing speaks with relative authority for an outsider.

I was particularly taken by Buruma's comments on Japanese sexuality, including male-female roles, homosexuality and transvestitism. Despite Japan's modern facade — bullet trains and an array of electronic gadgetry — he insists that Japan is still a very traditional coun-

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try. Marriage, tight family relations, an appreciation for hierarchy, conformity versus individuality, the gross inequality (with few exceptions) of men and women — all of these are the "glue" holding Japan together.

Women, as Buruma shows through various myths and folkways, have been portrayed in many of the same ways they have been in Western culture — evil, fallen, temptresses, sexual insatiates, husband browbeaters, demons, cloying mothers and mothers-in-law, whores (i.e. geishas, though today not all geishas involve themselves sexually with customers). Most women must find what happiness they can in marriage and children, while men are free to keep after-hour company with co-workers, drinking or going to geisha houses. Men are unmistakably privileged, and though they degrade and betray their wives, most women suffer for their husbands, forgive them and usually go back to them. Women do not have the escapes from "Holy Matrimony" men do, and divorce is not gotten easily.

Men, on the other hand, are burdened with work, living a highly stressed life of competition and homage to their companies. These corporate cogs, often pitied and satirized in contemporary life, are known as "salarymen," slaves to the system. At home they may weaken under "hen-pecking" wives or act like spoiled children, a far cry from a rigid public persona demanding respect and submission. "Stupid Father" is often poked fun of in comics, and unlike the West, he is not necessarily the patriarch of the family. Mother becomes a kind of matriarchal heroine at home.

Given these roles and the fierce taboos against deviating from the norm, Buruma, however, feels that the Japanese are more ambivalent about sexuality than the Christian West.

To be sure, homoerotic fantasies, in more or less disguised forms, are common among adolescents everywhere. Certainly it is much less of a taboo than in the West. Homosexuality has never been treated as a criminal deviation or sickness. It is a part of life, little discussed, and perfectly permissible if the rules of social propriety — getting married, for instance — are observed.

An exclusive kind of male bonding, often misogynistic, has existed in Japan for some time. Writer Yukio Mishima, known widely in the West, often wrote of the "noblest of love" between the samurai (warriors) and their young "bishonen," or beautiful youth. Such love often ended tragically in death-ritual suicide or "hara-kiri," because dying for or with one's mentor was the highest form of loyalty, and because such relationships never had (and still don't) the social approbation of marriage. Youth is also likened to the cherry blossom — exquisite, perfect — yet bound to wither and die. The kamikaze pilots in WWII are another version of this sacrifice of the young, in this case for the love of country.

Buruma talks at length about the bishonen, which to this day are found as protagonists in adolescent comics, both for girls and boys. Unlike Western comic heroes, the androgynous bishonen are sometimes rescued by an older, protective father figure, or else left alone at the end of the story, gazing at the moon or reciting poetry, *not* in the arms of a female sweetheart. The author believes that the bla-

tant homoeroticism underlying these bishonen, both in comics and real-life teen pop stars, is real, though perhaps more of a fantasy (forbidden pleasure) for Japanese youth caught up with them.

What about lesbians? Buruma has one reference to them in a story about Sagara Naomi, a popular female singer whose lesbian lover spilled the beans about their relationship on a T.V. talk show. It seems Naomi's public censure over the incident arose, not because she was gay, but because she didn't keep her lover under control, she let down the facade of propriety, of "correct" behavior.

The cross-dressing and role-playing of transvestites are considered a serious art, not, as in the West, a laughable caricature or mere camp. Cross-dressers have had, according to Buruma, a long and venerable role in Japanese kabuki theater, where "kata," or stylized postures and movements perfected from an early age, are performed. There is a famous all-girl school in Japan, the Takarazuka Young Girls Opera Company, where young women are specially groomed to play male roles. Female impersonators, known as "onnagata," draw huge attentive audiences. This love for transvestites, Buruma posits, can be explained in part by sexual ambivalence, a Buddhist androgyny, and the Japanese fondness for creating elaborate, seamless deceptions. The Japanese psyche, so constrained by "correct" adult sex roles, seems to delight in these theatrics which play teasingly with the imagination.

Overall, *Behind The Mask* is informative, entertaining and sometimes shocking in its descriptions of the complex rituals and social codes, survival mechanisms and conforming patterns of Japanese culture. Surface impressions, the author is never too fond of reiterating, do not give the Japanese away easily:

The morbid and sometimes grotesque taste that runs through Japanese culture — and has done for centuries — is a direct result of being made to conform to such a strict and limiting code of normality. The theatrical imagination, the world of the bizarre, is a parallel, or rather the flip-side of reality, as fleeting and intangible as a reflection in the mirror.

The desire for harmony at any cost is played out against a fertile, often outrageous imagination — a safety valve of sorts. The idea of a monolithic, homogeneous people is grossly superficial, the kind of Western ethnocentrism and racism we would do well to grow out of.

Shaw...

(Continued from page 6)

Shaw and her attorneys expect a favorable ruling. But this recent action has caused considerable delay, additional expense, and has diverted the energy of her lawyers from preparing for the Judicial Review and for the State jury trial.

"The University of California has an image to maintain," says Shaw, who believes that the evidence against the University that will come

out in a trial will be extremely embarrassing.

Shaw's case has been nationally supported by the American Association of University Women, the National Women's Studies Association, Sociologists for Women in Society, and the American Sociological Association (ASA). In an important and highly unusual move at its annual meeting in September, the ASA unanimously censured UC Santa Cruz for its actions against Shaw.

An article about tenure struggles of feminists at universities throughout the country appears in this month's *Ms.* magazine. The article features Shaw's case and includes a photograph of a billboard in Santa Cruz that was altered by a group called Truth in Advertising. "The billboard originally said, 'Your teeth should last forever. Call your Dentist today,'" explains Shaw. "It was changed to read, 'Nancy Shaw should last forever. Call Sinsheimer (UCSC Chancellor) today.'"

On Friday, October 19, The Linda Tillery Band and Rhiannon will perform two shows at 8 & 10:30pm at Ollie's, 4130 Telegraph, Oakland, to benefit the Nancy Shaw Legal Defense Fund. The shows will also celebrate Ollie's fifth anniversary. Tickets are \$7 advance/\$8 door and can be purchased at Ollie's, Mama Bears, Prison MATCH, and Woman Crafts West. Info: 451-9074

Contributions and organization support can be sent to the Nancy Shaw Legal Defense Fund, PO Box 8255, Santa Cruz, 95064. In addition to direct donations, loans of \$50 and above are requested on good conscience, because attorneys are confident that if the case is tried, it will be won.

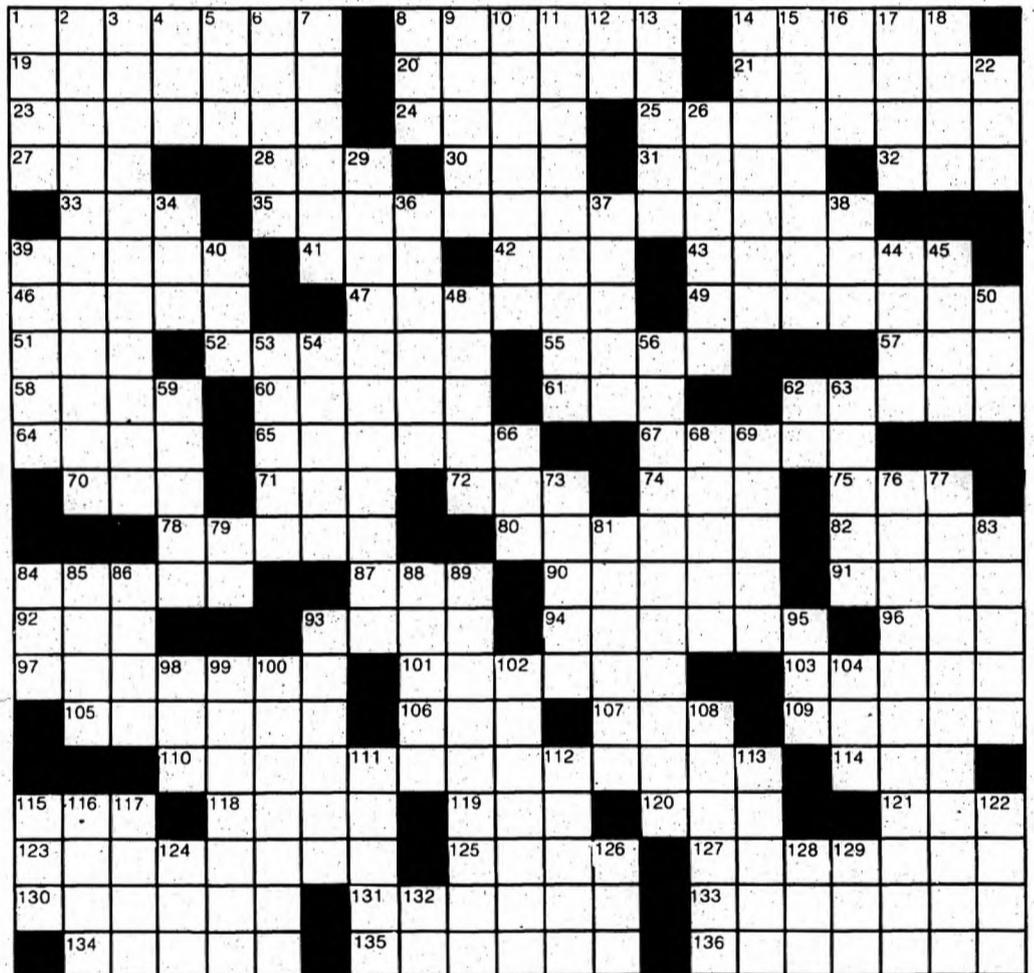
S.F. Lesbiana

Across

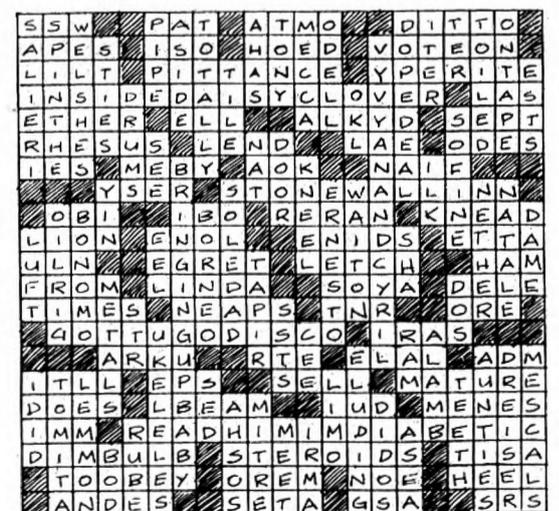
1. Leastwise
8. Do ___ style
14. Baby ___: a tomboy
19. Ecological niche
20. Bay Area suburb
21. Blindness
23. Site of massacre by the Turks
24. Tubular passage
25. This couple developed aural photography
27. Social
28. Chemical suffix
30. Ref's ruling
31. Midwest state (abbr.)
32. 60s radicals
33. Life story reference book (abbr.)
35. "The Menace" of PC lesbiana
39. ___ paca: a bit at a time in music
41. Russia (abbr.)
42. 1973 abortion pioneer
43. Tina's sidekick, a while back
46. Popular 60s 'do
47. A scrappy fight
49. Revolutionary soldier
51. Info coming up
52. Tolkein's ring bearer
55. Pennsylvania town
57. "Patriotic"
58. Olympic chant
59. Knife handle
60. Let
61. ___ chong (tea)
62. Throat bacteria
64. Perpendicular prefix
65. Gender benders
67. Son of David
70. Alleged old-age provider (abbr.)
71. Pretend
72. Spanish article
74. Advanced degree
75. Together: prefix
78. Diluted
80. Get lost!
82. Horse's hair
84. Not right
87. Spy agcy.
90. ___ Sam: a real creep
91. Enlisted men (abbr.)
92. Papa
93. Laughing beast, in Italy
94. Danced country style
96. Greek letter
97. Oil catcher
101. What 77 down requires a lot of
103. Oxygen free: prefix
105. Waiter's assurance: "No need ___"
106. Hostage airline
107. Popular lesbian pet
109. Reagan busted this union
110. Queer lesbian's behavior
114. Zilch
115. Hand tool
118. Auto shaft
119. "Right on!" in Venezuela
120. R. Hood's cover occupation
121. Arcing throw
123. "I didn't mean ___ you."
125. Drugs the Dr. orders
127. ___ a deal: wrap it up
130. A chilly state
131. Every queen's favorite princess
133. Chicories
134. Weak
135. Owns property
136. Shoots again (a photo screen)

Down

1. Like ___ out of hell
2. Personal advertiser's lament: "I'm ___"
3. Western female artisans' center
4. French preposition
5. He's 98 down, to the sorrow of many
6. A routine
7. Makes fun
8. Common dye (abbr.)
9. Basis for 36 down
10. Woven chair types
11. Like Gertrude & Alice's behavior
12. MT makes it happen
13. Moslem judge
14. She doesn't have 2 down's problem
15. Not cared for
16. Pronoun on the Seine
17. Calculating professionals
18. Tail end
22. Tight ___
26. She's assassin's victim
29. Berkeley lesbian's kid
34. A crowd's disapproval
36. A platitude
37. "___ it:" get it done.
38. And other things: Latin
39. Sick: prefix
40. Not-so-good cat food additive
44. Go on the circuit
45. To comfort
48. Tough metal
50. On ___
53. Popular girls in the Ukraine
54. Personal advertisers walk there



56. To have and to hold, whoever, in relationships
59. Spring events
62. What Afrikaaners call Azania (abbr.)
63. A dull blow
66. A hill in The City
68. "Get ___ my back," in a mannerly way
69. *Faux pas*
73. Popular dinner on lesbian date
76. Court dyke
77. Describes Hollywood queers
79. Stevie Wonder song
81. Indian licorice
83. Mexican panhandler's cry
84. To cipher
85. Shopping locale
86. Peculiarity: prefix
88. Biting insects
89. Upwardly mobile dyke
93. "No way ___"
95. Bounce over water
98. Title of 5 down (abbr.)
99. Polish count
100. This girl just doesn't have fun
102. Posterior
104. Nickname for "No. No" girl
108. Vacillate on the brink
111. "She loves me... loves me not" indicator
112. Variation on bear type
113. Whom 100 down sleeps with
115. ___ glance
116. False cry
117. Mythomaniac
122. Truman or Smith
124. Feds research group
126. Truly pathetic
128. Revolutionary sound carriers (abbr.)
129. Drunk or turned on
132. May honoree, for short



Last month's solution

OPEN EXCHANGE

■ Help Wanted

GRAPHIC ARTIST

Coming Up! is looking for graphic/paste-up artist for part-time work on a revolving schedule. Newspaper design & pasteup; ad design & pasteup; stat camera operation. Creativity and quickness essential. \$7/hr. starting. Health benefits. Bring resume (include three business references and three xeroxed samples of your work) to Coming Up! office, 10am-6pm, M-F and fill out application. We will call you to schedule interview (which will require portfolio presentation.) No phone calls please. Deadline for applications October 15.

BOOKKEEPER

Part-time bookkeeping position with Coming Up! Posting accounts payable/receivable; billings; cash disbursements; payroll; deposits; petty cash; special projects as needed. Experience with Safeguard systems preferred but not essential. 15-20 hrs/week, \$9/hr starting. Medical/vacation benefits. At least two years experience in general bookkeeping. Bring resume (include three business references) to Coming Up! office, 10am-6pm, M-F, and fill out application. We will call you to schedule an interview. No phone calls please. Deadline for applications October 15.

ADVERTISING SALES REPS

Coming Up! is looking for energetic, committed, capable men and women to sell display advertising for the paper in San Francisco and the East Bay. Flexible hours. 20% commission. Health benefits. Sales experience preferred. Bring resume (include three business references) to Coming Up! office, 10am-6pm, M-F and fill out application. We will call you to schedule interview. Deadline for applications October 15. No phone calls please.

DELIVERY/DRIVERS

If you have a truck or van and are available on a revolving schedule for newspaper delivery in San Francisco, the East Bay, Marin, Napa & Sonoma counties, Sacramento, the Peninsula or San Jose, call Donald at Coming Up!, 10am-6pm, M-F, 641-7900. Also need people with cars to be on-call for delivery, pick up, and general errands throughout the month.

You Can Help Educate the Public. Sign up for the training to be a telephone volunteer with **San Francisco Sex Information** a free information and referral service since 1972 for all ages and lifestyles. **665-7300 M-5:30pm.** The trainers include R. Hunter Morey, author of "Demystifying Homosexuality: A Teaching Guide About Lesbians and Gay Men."

Feminist Women Needed! Get involved with your community and help women in crisis. The Community Women's Center needs volunteers. Call Linda 652-4087.

Advertising Sales Director wanted for Southern California's fastest growing gay/lesbian wkly. Publication ad sales experience a must! Salary + commission, benefits. Send resume and cover letter to the San Diego Gayzette, PO Box 33187, San Diego, CA 92103.

Lesbian-Feminist law office needs experienced legal secretary; 30-35 hours per week. East Bay. Call Leslie at 652-6201.

■ Professional Services

Complete Bookkeeping Services especially for nonprofits and small businesses. Full charge, payroll through financial statements. Experienced and dependable. Lisa or Rebecca: 285-8367, 282-3592.

Resumes typed or typeset. Neat, professional-looking results at reasonable rates. Prompt service. Castro area. Ray 552-8899.

Body Piercing exquisite custom and piercing jewelry. Well reputed and experienced. Raelyn: 655-2855.

Wordtuners — Word Processing. You want it. We've got it. Reasonable rates; clean, neat, error-free; prompt service; free disk storage. 648-2321.

Style—Writing, editing, word processing, public relations, image development, event production. 431-4849.

Resumes typed or typeset. Neat, professional-looking results at reasonable rates. Prompt service. Castro area. Ray 552-8899.

■ Share Rentals

Housing for commuter available in SF M-F, flexible, in exchange for childcare, 6:15-8am and take to school. Children ages 6 and 4. (415) 584-9556.

Bernal Heights Share wonderful 2BR House - view, yard, skylights, with quiet 30 y.o. Lesbian, prof/student, not into drugs/alcohol. Non-smoker, no cats. 648-8953 \$450 + utils.

Sober Non-Smoker (with sense of humor) looking for like minded lesbian to share 3 bdrm house with garage and fireplace. \$425 a month + utilities. Call Julie 863-8477.

Oakland Apartment. Male share with male. Handsomely furnished, corner view,

quiet residential neighborhood, one block to San Francisco and Berkeley buses, (20 minutes), one block to Lake Merritt, 5-10 minutes walk to downtown Oakland. Elevator, washer, dryer, street parking, no pets or smoking. \$320. 836-4913.

Church/15th Victorian, views, sunny, garden, sunroom & more. Two shares available \$325 - \$400. Sorry, no pets, children or couples. Would like to live with other lesbians. You need 1st, last, & security deposit. Let's talk! Roberta 621-6631.

Looking for two lesbian roommates to share flat in Duboce Triangle area. Nice - W/D. Around \$375. Avail. Oct 15 but flexible. JoAnn 282-3189.

Gay man seeks friendly, stable non-smoker to share 3 bedroom sunny Noe Valley flat. Effective Nov. 1. \$475 + utilities. Rick 282-8815.

Church near Liberty. Gay male wishes to share with gay male or female two bedroom flat. Share bath, washer and dryer included. Friendly, quiet and stable please. \$375 + 1/2 utilities. Rick 647-8775.

■ Business Rentals

Warehouse, Potrero Hill, 1-2 year legal sublease, 2,000 s.f./50%, secure, well lighted, freight dock. Available Nov. 1. 647-9360.

Office Space for lesbian therapists. Quiet, attractive, comfortable. Hourly blocks or whole day rentals. In SF 626-7109.

Office for Rent \$150/mo. 220 sq. ft. South of Market 863-1386.

■ Housing Rentals

FLAT FOR RENT. Noe Valley sunny Upper with fireplace, view. Four rooms plus kitchen with porch, small bath. Easy parking, good transportation, quiet neighborhood, cats O.K. \$850 month - available October 15. Call 826-2870.

Lovely spacious North Oakland 3 + bedroom brown shingle, built-ins, fireplace, yard, safe pleasant neighborhood. Hopefully no pets. \$1100. Available November. Lesbian owners/neighbors. 524-3692.

■ Share Rentals Wanted

Gay male, 39, well educated, intellectual, light drinker, non-smoker, professional, good job, financially stable, many friends, lived in area 22 years, seeks to share house

or large apartment as friend rather than roommate. Up to \$600/month.

■ Housing Wanted

Lesbian Household Wanted. Therapist, 33, Pisces seeks new home in East Bay or San Francisco. 10/1 or 11/1. I am independent, sensitive, considerate, humorous and a good cook! Enjoy fun and quiet times. Passionate interest in music. I play electric/acoustic guitar. Willingness to openly communicate is important. Please phone Mariah, 665-0350, and leave a message

■ Hotels

\$63 WEEKLY \$11 DAILY
AMBASSADOR HOTEL
55 Mason near Market
441-4188 24 hour desk

■ Vacation Rentals

Vacation get-a-way half rental arrangement (2 weeks a month) in a beautiful beach front home in Bodega Bay. Spectacular views in a tranquil, romantic setting. 1 1/2 hours north of SF. Very affordable to the right male or female who is responsible. Call Erin (415) 826-5092.

Russian River — come enjoy the River all year round. Spacious 5 BR Home, stone fireplace, gourmet kit. 10 acres of redwoods, secluded canyon setting. Perfect for your special group of friends. By week or weekend. Phone (707) 869-0867.

Balboa Park Inn, located in the gay community of San Diego and at the edge of Balboa Park. Four spanish colonial buildings creating a lovely courtyard/sun terrace setting. Twenty-five distinctive suites. Some with fireplaces, patios, balconies, kitchens, jacuzzis and more. Optional breakfast - picnics and even romantic candlelight dinners served in your suite. Walk to the zoo, museums, Old Globe Theatre, gay shops, nightclubs and restaurants. Reservations recommended (619) 298-0823. 3402 Park Blvd., San Diego, CA 92103. Meeting and reception facilities/Catering. Rates from \$55 to \$150.

■ Real Estate

Land in the Country 60 acre parcels for sale, by women to women only. Near Garberville, CA (home of Mateel Women's Music Festivals). Rural, very secluded,

On The Job...

(continued from page 39)

More than electrolysis, though, was at stake. She was mistreated and humiliated at the jobs she was able to obtain. She had great difficulty finding employment even at levels well below her qualifications. "I had been a GS-12 [a middle management civil service rating]. I had education and experience. There was no damn reason for me to be a welfare recipient or a bag lady."

The California Department of Vocational Rehabilitation finally found her a job with the Naval Air Station at Alameda, as a file clerk with a GS-5 rating. It was a big step down from managing an outreach center and supervising 20 people to being a file clerk. "I did it because I had to have the money to pay the rent and live," she says matter-of-factly.

An Eastern liberal, pro-Black, feminist, gay activist, Hall now found herself working in the midst of conservative, macho, Navy people. But she held to it, worked hard, and developed an excellent performance record. Now, after more than three years, she has climbed back up to a GS-11 rating and a more challenging management position that she likes.

Having lived as a male, Hall is especially sensitive to the position of a female in the workplace. "At meetings I would say things that were clearly within my area of expertise. Some man would say, 'Well, you know, she's right.' I don't need him to validate everything I say. Why is it when I say something, nobody accepts it or believes it until a male says it's right? That has been a consistent problem I face, not as a transsexual, but as a female."

Hall has been a member of Federally-Employed Lesbians and Gays (FLAG). In an effort to increase participation in FLAG, she tried to get meeting announcements in the weekly newspaper at Alameda, a paper circulated to thousands of employees, both military and civilian. The privately published paper carries announcements for women's, Hispanic, Toastmasters, and church groups, according to Hall, but has refused both public announcements and paid advertisements from FLAG. Hall has enlisted the assistance of National Gay Rights Advocates to pursue the case

in the courts.

"For me," she says, "gay is a political identity, and I'll never be anything but gay. As a gay male, I'd gotten used to being taunted and abused and excluded and prejudged. All those years of being openly and militantly gay toughened me to what I have had to stand since my change. Anyone who goes through the change must be prepared to accept all kinds of both subtle and brazen mistreatment."

"There is this stereotypical gay person in the minds of most people, that we are weaklings, that we can't fight, don't fight, and won't fight. Many gay people do sort of cower. Well, they definitely don't have that in me. They've got a firebrand sort of person who insists that she is equal and is going to have equal opportunity and equal rights."

Science...

general public through the video collection at the main branch of the city library.

Encouraged by the success of his first video venture, Pope bounced back from a stay in Kaiser Hospital to begin plans for a relaxation video for people confined to bed in hospitals or at home.

When Times Are Tough

Recent events must challenge people with AIDS and ARC even more than usual. The news of Rock Hudson's diagnosis of AIDS brought with it some hope that the burden of society's bigotry might be eased somewhat. And there has been progress: the President, Vice-President, and California Governor George Deukmejian have finally addressed AIDS publicly (only four years into the epidemic), highly successful benefits in Los Angeles promise to lead to other private fundraising efforts, more federal and state money for AIDS research and services has been released, and AIDS education inevitably results from the great surge of media attention to the disease.

But AIDS reports also include news of forced medical screenings with the HTLV-3 antibody test by the Pentagon, schools that bar admission to all students with AIDS, calls for legislation to ban gay men from "public contact" employment, and presidential assurances

that the government funding is now at an adequate level.

People with AIDS and ARC provide a special quality to lobbying, demonstrations, Congressional hearings, and media appearances. It is not, however, for those afflicted with the disease to shoulder most of the response to the spiraling cases of discrimination and the limited research. Opportunities to support people with AIDS and ARC abound. Donations to the many community-based AIDS organizations are good first steps. Personal letters to Congress urging more AIDS funding do make a difference. And equally important are the phone calls, cards, visits, and the myriad numbers of ways people can assure someone with AIDS and ARC of their commitment and support. These times call for extra efforts.

Editor's Note: Michael Helquist's monthly column, "State of the Science," a regular feature of Coming Up! since May, 1984, was cited in the Fall 1985 edition of Whole Earth Review. In a feature article on AIDS ("Living"), author Matt Herron listed Helquist's column as a resource and described it as "consistently the best reporting on medical and scientific aspects of AIDS from a gay perspective that I've read."

Homophobia...

avoid self-disclosure."

The men were told to touch each other randomly, and explore themselves through touch with a partner. Calderwood explained that in a short time, he and Sepekoff could easily identify the extroverts in the group, the ones who like to "clown around." They chose a likely candidate to start what Calderwood called the "Blindfold Braille" exercise. Everyone was nude, and the "volunteer" was blindfolded while the rest of the men were told to form a line. They told the blindfolded man to go down the line and identify every man in the group by feeling his genitals, a task supposedly made easier after the photo and exploratory touching exercises. Calderwood claimed, "In no time at all, the men were having such a good time that several ran down the line to be 'identified' again. One man even stood on his hands in order to confuse the 'volunteer.'"

Homophobia had prevented these men

from touching the bodies of other men, according to Calderwood, but is also kept them from examining their own bodies closely. He reported, "Most had never done a self exam for testicular or breast cancer and none had ever tested himself for prostate cancer." To make it easier for them to manually feel themselves, Calderwood and Sepekoff showed the men a diagram of how to get a cock ring on, then each was given a cock ring to put on himself. Upon mastering this procedure, each was instructed to find a partner and put a cock ring on the other man.

The researchers reported that as the level of intimacy grew, the men got more and more involved with the project. During the final meeting, each man did his nude photo session while the other men were present.

When Sepekoff retested the men to determine the effect of the workshop, he found the levels of homophobia had dropped dramatically for everyone. He and Calderwood found all were now able to conduct self checks of the testes, breast and prostate. In addition, the group, which had been selected partially for their ability to articulate, said they were able to separate sexual pleasure from overt sex and felt a much greater sense of relaxation with other men. They reported greater ease with their female sexual partners as well.

Both Calderwood and Sepekoff indicated the need for more research and the importance of using control groups to confirm their findings from this workshop. But their work seems to reveal that homophobia consists largely of a bad self-image of one's body, an inability to separate homoeroticism from homosexuality, and a fear that other people might think that one is a homosexual.

The audience at this presentation was primarily gay and lesbian. Despite the seriousness of the issue involved, these professionals gasped, giggled, laughed and clapped as the researchers recounted the trials and tribulations of this group of straight men trying to deal with their homophobia. At the end, they gave the researchers an enthusiastic ovation. Unfortunately, there is little chance the techniques of Calderwood and Sepekoff will ever be widely adopted because the straight audience that needed to hear about this research didn't bother to attend.

Support Abortion Rights Donations needed for a garage sale to benefit Action Committee for Abortion Rights and National Campaign to Restore Abortion Funding. Especially needed are small appliances, furniture, toys, household items. To make donations call 465-0317.

Gay Women — Lonely? Safire Systems offers discounts to lesbians in the Bay Area. National computerized introductions. Free info POB 998-514 El Segundo, Ca 90245.

Models, Escorts and Massage - Men

\$25—Hot Athlete. 6'1" Hung nice
• Bill 441-1054 • Massage, etc.

Hot OAKLAND model/escort, 28, 5'5, 140. Man-to-man action. \$60 in. Fr A/P, Gr/A, jo. Marc 444-3204.

Jim de Castro. Certified, nonsexual, \$25. 864-2430.

Handsome man gives complete massage 24hrs. 885-1558. Mark.

Expert Massage: by a master. David. 957-9715.

East Bay "Pretty Boy" Blond Model/Masseur \$60 complete. Tite & tanned w/brained, talented hands; long blond hair, blue eyes, clean shaven, 5'8", 145lbs., 38c, 27w, 36 butt, hung 8" thick. In or travel. **Brandy 848-2625.**

WOMEN

I Like To Say

I'm just a nice Jewish girl because sometimes it's true but more often it's a lot more complex. I appreciate the small, finer things in life and I want someone to bring on the acute and ecstatic joy that comes from sharing them. I am 21, good looking, aware, sensitive and sincere. Please reply even if you're as nervous about it as I am. Reply CUI Box OC1.

Your Living Room Or Mine

I am: an exuberant bidder, a careful counter, patient with beginners, experimental with the experienced. You are: a woman who can count to 13. Contract bridge is the name of the game, and this is one ad you can answer without risk. Women bridge players unite! You have nothing to lose but the rubber, and there's always another one where that came from. Reply CUI Box OC2.

Non-Joiners Need Friends Too...

Feminist seeks other long-time lesbians: 28+, healthy, non-smoking, using very little or no alcohol/drugs, with vocations meaningful to them. I love: gardening, yoga, animals, flowers, sun, women's muscles, music, poetry, pictures, colors, nature; strength and tenderness in humans. Other diverse pleasures include: movies, cooking/eating, talking, walking, working out. Antipathies: TV, cultisms, noise, crowds, cities. I am: shy, introspective, cynical, idealistic, irreverent, sometimes moody, vegetarian, caffeineaholic... I like people who are: intelligent, intense, relaxed, funny, energetic, romantic, patient, spontaneous, nurturing, comfortable in their bodies, tough, vulnerable, politically radical/not p.c., spiritually open/not cosmic. Regarding sex: I'm exceptionally passionate when in love; otherwise it's too much trouble. Presently seeking friends only. Reply CUI Box OC3.

GWF Adventurer (32)

Friends say I'm easygoing, intuitive and have nice eyes. I think I'm strong, secure and spontaneous. I'm looking for companions who appreciate an incurable romantic, mountain mornings, backrubs, sports and jeans with flannel shirts. I like movies, ballgames, dinner, and one-on-ones over coffee for first dates. I'll like your honesty and independence, enjoy your growth, and love your sense of humor. Introduce yourself. Be sincere — I'm not writing critic. Reply CUI Box OC4.

Avenues Dykest

I just moved to the Avenues from the Mission. Is there a lesbian community in the Richmond and Sunset? Let's have a potluck and meet our neighbors. Reply CUI Box OC5

Cancer/Leo Country Woman

Seeking lifetime romantic interlude w/psychically aware, health-conscious woman who's 25-40, has a sense of humor, is sincere, verbally open, honest. We're monogamous, extremely affectionate, grounded & know what it is to work at a relationship, allowing vulnerability. You're Scorpio, Taurus, Leo, Virgo, or Pisces. Not into bars, drugs, heavy alcohol. We like the ocean breeze, walks in the rain, warmth of the fireplace, quiet times. We like giving & receiving massages, "marriage," a child or two, & enjoy animals. I'm here, you're there, let's get together. PO Box 366, Santa Rosa 95402.

I have just one question. Are there any Black lesbians in Central Contra Costa Co.? I'd like to believe that I'm not the only Black lesbian living and working here, on the other side of the tunnel. If you're on this side of the tunnel, please drop me a note to say, "Hi, I'm here too." I'd like to meet lesbian women in the area and rid myself of this horrible isolation. Thanx. Reply Boxholder, POB 27731, Concord 94527.

Lesbians In Livermore? Hayward?

I'm living in Oakland but moving to Livermore sometime soon. There must be other lesbians there! Where are you? I'm 37, single, open to new friends/lovers. I love to dance, play, see old movies, be serious, and especially laugh. I work in Hayward so contacts there would be great. If you're in the Bay Area and want to lend support to this soon-to-be lesbian in the Outlands, please write!! Reply CUI Box OC6

Rugged, Independent

Lifelong lesbian (late 50s) seeks ongoing monogamous relationship with another lesbian. I value clear, caring communication, physical fitness, financial security, emotional maturity, physical affection. I drink moderately and do not smoke and seek similar values in a partner. Let's meet over dinner or walk on the waterfront and talk about it. Reply CUI Box OC7

My House Has Many Rooms

I have two burning desires in life: to own and fix up a big old house or flat, and to have a child. I am looking for a woman who shares these desires, someone to join what I already have rather than to be my "one and only." The house or flat would be in the City, where I work and live. I tried for a year unsuccessfully to have a child. Ideally this woman is close to my age (32), intelligent, and appreciates art. She has experienced a non-traditional relationship and has a tribe of her own, i.e. a group of people she is close to. Adjectives to describe this woman are mature, confident, reliable and interesting. I am blond, blue-eyed, 5'7", and 115 lbs. I have a career, but balance my life with other interests: books, good movies, the great outdoors, gardening, and being with my friends. I am attracted to medium or big-boned women who carry no extra weight. I want a home, a woman who wants a home; I have the power of my dreams to share. Reply CUI Box OC8

Are You Lonely?

I am a heavyset 40 yr Black lesbian, looking for other lesbians 38 yrs and older. I am sensitive, kind and enjoy honest conversations. I enjoy music, sewing, sports, walking on the beach, TV and flea markets. I'm open to other lesbians of all colors. I'm looking for friendships but a romantic relationship with the right woman would be fine. Are you sensitive and understanding? If so, let's talk. Please light drinking only, no drugs! All responses will be answered. Reply CUI Box OC9

I Like That Cute Tomboyish Look...

but am not into butch-femme. I value honesty, creativity, sincerity & wit. If you're slender, affectionate & like good conversation, massages, animals, good food, & getting out of town once in awhile — then you sound like my type...now let's see if I'm yours. P.S. I'm a hopeless romantic. Reply CUI Box OC10

A Woman's Woman

I am independent, single, happy and ready to share that happiness with another woman; one who is intelligent, compatible, tolerant, loving and kind. If a woman with these qualities is also androgynous, normal weight, age 40-50, tallish, and not allergic to pets or cigarette smoke, so much the better. I am 42, 5'5" tall, 130 lbs, blond and feminine (but not entirely "femme"). I am a career professional in the health care field and an amateur photographer, writer and naturalist who is intelligent, loving, strong, creative, kind, careful and becoming wise. I love old friends, animals, nature, music, art, antiques, camping, exploring, learning, sharing, playing with ideas and making love. Rain, wind, city lights, the night, towering heights, a setting sun, the sound of silence and winter light enchant me, as do ancient ruins, rocky shores, redwood forests and eucalyptus groves. I am looking for someone who, like me, is still able to love and be loved; to respect and believe in themselves and others; and to grow separately, together with me. What about you? Reply CUI Box OC11.

Let's Play With Each Other

No commitments a must! Do you enjoy theater, walks in the park, the beach? What about aquariums? If you are an attractive woman of color, 30-45 yrs, femme, a social drinker and want to play — this 37 yr old, clean and sober Black lesbian would love to hear from you. Reply CUI Box OC12.

I Want A Lover

It's as simple as that. I'm in good health, not bad looking, enjoy the finer things in life (i.e. animals, people, the outdoors,

movies, the indoors) as well as the simple things (i.e. music, romantic dinners, walks, talks, making love). All I'm asking for is a woman to share these with. Is that asking too much? You tell me. Reply CUI Box OC13.

Have Heart And Integrity

Woman, early 40s, values positive loving attitudes for life, spirituality and wholistic health interests priority, love of ritual, healing ourselves, our earth; responsible for all choices, trusting inner wisdom, explore alternative ways of working. Enjoy many outdoor activities, flowers, coastal adventures, fine arts, theater, singing; free to laugh a lot, comfortable with closeness and affection. Feminist leanings, no drugs or alcohol. Reply CUI Box OC14.

Attractive Lesbian Seeks Same

I am intelligent, highly motivated, aggressive, and passionate. I enjoy humor and take time out to enjoy life. I love dinner and dancing. You are also going somewhere with your life, passionate, intelligent and attractive. You are adventuresome enough to answer this ad. No drugs, no drunks. Reply CUI Box OC15.

Tell Me Something Good

— you're single, open to dating but monogamously inclined. Unconventional, articulate, adventurous lesbian fire sign seeks witty, imaginative woman 25-35 who enjoys movies, dining out, staying in, books. Write and tell me about your passions and goals and I'll reply with mine. No substance addicts, please. Reply CUI Box OC16.

Have Lover Need Friends

Four months in SF and know not a soul besides the loved one. Would like to meet others for friendship only. Enjoy reading, arch. & design, talking, nature (in moderation), music, shopping, food, being amused and being amusing all without the aid of alcohol or drugs. Friends need not like what I like — just be willing to hear about it. Friends I left behind are an odd mix but all shared high curiosity, love of books and wonderful sense of humor. Let's meet and see if we have anything to talk about or bore each other to death (in which case we don't have to meet again). Reply CUI Box OC17.

Tall, Dark, Compelling, Attractive Femme Jewish Lesbian, 36,

seeks to form new rich ties with friends, affairs, and perhaps the woman of my dreams. I seek women of my generation (1945 is a good year for me) who are serious about pursuing quality relationships with integrity and want to stay around, already. Regressing to age seven preserves my sanity while I pursue my career in the healing arts, work and ponder organic solutions to the feline flea population. Bright, intuitive, aggressive, sensitive New Yorkers with sensual leanings reduce me to jelly. Let's have dinner and examine possibilities. I await your communication. Reply Boxholder, Box 20202, Oakland 94620.

Single Long Enough

and ready to explore the possibility of a relationship again. I'm 38, looking for a spiritual partner (not beyond a few experiences on the physical plane), at ease with the playful and vulnerable kid within us both. In myself and others I value compassion, depth, commitment to emotional and spiritual growth, self-awareness, warmth and affection, willingness to take risks and the ability to laugh. I enjoy the outdoors, movies, music, exploring city and country. Clean and sober preferred. Reply CUI Box OC18.

Too Busy For Bars

Fast track career woman seeking company of a woman over 30 to join her through good and not so good times in life. Career and other interests keep me too occupied to wander aimlessly in bars, but have time to be in love. Besides work, my interests are film, ballet, photography, music, computers, languages and sports activities. I'm over 30, 5'2", 130 lbs, and prefer physically average women who are nonbutch, know what they want from my ad, affectionate, romantic and physically active. Please write a few lines about yourself. Reply CUI Box OC19.

About This Time

there lived in San Francisco a wonderful, youthful, attractive woman. Though she was full of life and energy, she had no wonderful, youthful, 30-40 year old, attractive woman to play with. Do you think there could somehow be a happy ending to this tale? Reply CUI Box OC20.

All My Children

...would be 10, 7 and 3 years old now, if I ever had any, but I never did — so I'm as free as a bird!! Hey darlin, what are you doing for lunch tomorrow?! And why are two women like us alone in a town like this?? Kind, beautiful, calm, good-natured, optimistic and down to earth. That's us. Write across the rainbow. Reply CUI Box OC21.

MEN

College of Marin/Novato

Goodlooking, masculine, easygoing, science-oriented student looking for non-smoking friends (to mid 30s) on campus and/or close to home. I'm 6', in good physical shape and clean shaven with longish brown hair and hazel eyes; definitely not into the "typical scene"; enjoy cycling, windsurfing, skiing and exploring Calif. Can you relate? Write Box 12442, Northgate St., San Rafael 94913.

Raunch And Romance

Looking to date a 30-40 y.o. goodlooking, unattached, stable, employed man who would like to explore the combination of far out raunch and safe sex. I am a nice looking, employed, ambitious, private, shy, fun loving man in my late 30s, not into parties, interested in visual arts, who would like to share many aspects of my life. Dating could lead to a more permanent relationship. Not into s/m, b/d. Your photo gets reply. Reply CUI Box OC76.

One Good Man Wanted

by attractive guy. I'm 25, 5'10", 132 lbs, clean-shaven with blond hair and blue eyes. I have just a little body hair. My interests include theater, films, classical music, PBS, good food, travel, and conversation, I'm non-religious, a libertarian and I don't smoke or use drugs. Men responding should be non-smokers, 25-40 with facial and/or body hair, into lots of safe, affectionate sex and relationship-oriented. Reply with photo (a must) to Boxholder, 584 Castro St. #243, SF 94114-2588.

2-2-2 Ads In One

(1) My world is empty without you, babe! I want a partner to share my life. I'm 35, male, attractive, intelligent, articulate, witty, feisty, financially stable, cynical, spiritual, moody, cheerful, charming and sweet. Love to hug. Like salt air, city pleasures and all the oral gratifications (no chemicals, tho). I'm after an equal relationship based on caring and communication. Shall we? Let's! Photo helps. And/or (2) having recently resumed piano, I'd love to find a few amateur (in both senses) musicians, object: chamber music. Patience a must. Not aiming for public performance. We could make beautiful music together! (Sorry...) Reply CUI Box OC70.

Japanese Other Asians

Muscular, hirsute, educated GWM, 41, 170#, 5'9", blu/brn desires to meet Japanese, Chinese, or other Asian who is trim and intelligent for friendship & intimacy with view toward a long-term relationship. Reply with photo and phone number to Boxholder, 2269 Market #244, SF 94114.

Black top, 6 feet, 185 lbs, nice body, age 47, average looks, wants Black bottom lover who is a non-smoker, does not use drugs, is affectionate and wants to build a future together. Reply CUI Box OC71.

Relationship Or?

Would like letter from well-endowed man in good physical shape. Pluses for being non-smoker, health-conscious, music-lover, verbal, affectionate and nice-smelling. Me: good body, 5'10 1/2", 155, 31 1/2 waist, reddish hair, blue eyes, tanned, don't eat red meat, not old, not young, look 38, like being bottom (safely!). Negative test result. Palo Alto area. Will travel! Exchange photos? Reply CUI Box OC72.

Athletic Well Built Young Guy

I am 25 years old, 6', 165 lbs, straight appearing, good looking and very well hung. I am looking for a masculine young guy with a good body who loves making out. I am very versatile, shock proof and sexually confident. I feel physical attraction is important, perhaps to you too, therefore your nude or semi-nude photo gets mine. Reply Boxholder, POB 27474, Concord 94527.

Oral Service

Goodlooking, healthy, GWM, 35, 5'11", 170 lbs, moustache, trim & muscular. Cut and hung. Looking for other healthy gay men who want expert cock/ball service. If you're trim, playful, with pleasant good looks and 7 inches plus (thicker the better) contact me. Send a photo, phone #, and self description to CUI Box OC73.

Berkeley Builder

GWM, 50, successful self-employed designer-builder 5'8", stocky build, gray hair & moustache. Stable non-smoker, light drinker. Affectionate, good sense of humor. Considered attractive, honest & loyal. Enjoys bicycling, hiking, backpacking, theater, movies, architecture, food, gardening. Seeks similar man for company, health-conscious sex, maybe even love! Small, smooth, muscular men a plus but personality is most important. Reply CUI Box OC74.

Rock Steady

Oakland GWM, 44, seeks partner for long-

term relationship. I'm a non-yuppie professional (conservative lifestyle, leftist politics) with mature good looks: 6'1", 190 lbs, brown hair (balding), brown eyes, moustache, glasses; well-built but no jock. Lots of intellectual interests — plays, films, bioscience, metaphysics — plus hiking, massage, ethnic foods, hot safe sex. I'm bright, funny, affectionate, sincere, and very reliable. I'm looking for someone similar, non-smoker, around 34-54, any race (special welcome to Asians and Latinos). Also open to new non-sexual friendships. Reply CUI Box OC75.

Flight Attendants/Pilots

sought by handsome flight attendant, 6', 165, 30, moustache and hairy chested. Would like to meet similar hairy person for travel buddy or possible monogamous relationship. I travel coast to coast and discretion is assured. Reply: Suite 386, Box 15068, SF 94115-0068.

Man Wanted!

You: honest, warm, muscular, stocky! Healthy! Hairy? 21-31, like cars, fishing, cycles, sports, music, movies, etc... Want a happy home, good food, good sex — homy, hung, always top. Into basics of life. Without work, financial or vain hang ups! No drugs, alcohol, gay lifestyle or crowds. Me: warm, honest, caring, mid 20s, young, 130#, 5'7", brown hair, soft smooth light skin. Work & school, good cook, not wealthy, sexy & need companion, man, friend who wants to share good & bad. I like snuggling, TV, dancing & fun. Prefer to stay SF based but would move for a real man who wants a commitment. Hablo espanol. Prefer Latins, whites. Letters short or long, picture up to you. POB 4447, SF 94101.

Relationship Oriented

GWM, 36, 6', 175#, blond/blue/moustache/beard, non-smoker, light to moderate drinker, very light drugs, 75% passive in bed (into most scenes), more aggressive out of bed, good job and nice home. Interests include but not limited to music, singing, bridge, video, theater, entertaining, nature, travel, antiques, investing. If you are 30-45, slim to medium build, loving, caring, sharing, intelligent, secure, stable, honest, not currently involved and are interested in some of the same things I am and are ready to give some time to get to know each other then let's meet. Phone number and photo appreciated. Reply CUI Box OC77.

Mature Black Man Desired

Prefer: secure, established, well-endowed, uncut curved, thick & husky person. Greek active, French passive, 35-55. By BWM, mature, established, age 50, artistic, professional business person, medium build, 5'8", 158, French active, Greek passive, down to earth who enjoys quiet evenings at home, good music, theater, camping and the outdoors. Looking for a mutually satisfying relationship, possibly more. Send photo/letter. Reply CUI Box OC78.

Not A Sex Ad

but I am looking for a friend and partner for a sensuous and loving relationship. Good looking, healthy, GWM, slim swimmer's build (150#, 5'11"), green eyes, it. Brown hair, moustache, youthful 40, medium size, non-smoker, wants to share adventures, ideas, home, travel, outdoors, food, theatre, books, film (not just *Dynasty* please), music, simple pleasures and possible romance. I am looking for an intelligent, down to earth, mature man with pleasant, average to good looks whose inner qualities of sensitivity, creativity, affection, curiosity and humor are important to him as well as me. I am a financially stable professional, own my home, not into size, hard muscles and attitude. Please send pic, phone & return address. Reply CUI Box OC79.

Muscle Movies

WM, hirsute, seeks devoted iron pumper for friendship. Non smoker, not into bars. Into watching muscle movies, working out at the Courthouse or keyboarding the PC. Live a quiet East Bay existence, liking *Love Lucy* and *Dynasty*. Fantasy: a young muscular college jock, but reality: any muscular man. Please write to Boxholder, Box 11350 Oakland 94611.

WM, 30, 5'10", 170, firm, masculine, educated, Anglo looks, very attractive, liberal, offbeat sense of humor, basically bottom, kinky, very health-conscious, enjoys rock music, working out, sports, books, movies, good food, quiet times, seeks bright handsome, masculine, easy-going man, similar age and size, sexually imaginative and aggressive, non-smoker, with similar interests. Photo (or copy of one) please. Reply CUI Box OC80.

Man Seeks Soulmate

I am an artist, GWM, late twenties. Healthy in body, mind and spirit. Am spiritual and secure in an open, renewed and loving sense of Christian experience. Very open, very left and humorous. Love the specialness that is found in animals, arts, nature and human beings. Enjoy persons who

are concerned, humorous, spontaneous, masculine and relatively fit — more from self-concern than from self-aggrandizement. Delight in intimacy, massage and sensuality; dislike smoking, drugs and too much alcohol. I enjoy many things and would like to share these and others with someone who is like-minded. My ambition is to find this someone. Please write Boxholder, 1827 Haight St. #87, SF 94117.

Intimacy Between Men

Looking to create relationship where both of us are: good communicators, sensitive, honest, open, supportive, direct, secure, responsible, attractive, intelligent, playful, good sense of humor, safe-sensual-sexual, love life, a doer, respectful, social, health-athletic orientation. I'm cute-handsome, well-defined, trim athletic build, 34, 140#, 5'8 1/2", brown thinning hair, great brown eyes, squarish jaw, dimples. Seeking similar man preferably taller. Reply CUI Box OC81.

Desperately Seeking Mystery Man of North Beach & his dog named "Dahg." You are somewhat right and wrong about my two ads, but where are you? Who are you? Try again. Be back 10/14. Reply CUI Box OC82

Ready To Ride

It's so frustrating to go to the gym and see these big, incredibly attractive men and then go to the bars and see nothing but pinched-waist queens whose biggest problem in life is finding a dance partner. I'm tired of silly fillies. I want a stallion. I am an attractive, passionate, very well-built Black man, 29, 5'11", 210, Fr a/p, seeking an equally well-built Black or Hispanic man, 25-45, who likes mutual j/o, kissing, cuddling, playful wrestling, tiptail. Let my hands, mouth and tongue explore your beautiful body the way it should be. We don't have to become lovers, but I do hope that we will be more than just friends. Letters with photo, phone no. will be answered with same. Reply CUI Box OC83

1974 Datsun For Sale

Good condition, 100,000 miles. But you want to know about me. (It's easier selling my car than myself.) I'm 32, left-leaning, good-looking, in fine shape. I don't always get along with those I love, but I think we do all right. Looking for nice eyes, arms, body — but I'll love someone with a full life and good friends of his own. Reply CUI Box OC84

Jewish, Tall And Hairy

Just for the record, I don't have a Streisand nose. Anyway, let's bring some fun back into our lives. Don't you agree? Let's see. I'm 28, health-conscious, sensitive, bearded, trim, good-looking, caring and lovable. We love to watch movies, eat out, take mini-trips, cozy up at home. screw a lot, go to dog and cat shows. You are tallish, moustached or more, funny, sensitive, cute, any age, independent, trustworthy and fit into all roles, but none at all (like me!) Photo gets mine. Boxholder, POB 11483, SF 94101.

Looking For A Friend And Buddy after a 25 year relationship. Chunky GWM in his 50s, uncut, interests are video, antiques, old cars, dogs and clocks with a view towards a meaningful and long term relationship and affection, living in the East Bay area. Please no drugs or sex talkers. Send phone number and let's talk about it. Reply CUI Box OC85

Winter's Coming!

Let's spend it cuddling before the fire. 38 year old romantic, affectionate Italian seeks a spiritually-inclined partner on the transformational journey. Love, trust, intimacy, nurturance, caring, commitment, growth, health, humor, fun, warm sexuality, monogamy, and an open heart are the qualities that matter to me most. If you are that special man who loves himself, knows what he wants, and is willing to devote himself to building a relationship, please write. Photo appreciated. Reply CUI Box OC86

In Love And Lonely

Shy, good-looking man, 33, in long term relationship, looking for others, possibly in same situation for extremely safe sex and friendship. am most interested in other basically passive men like myself who might consider non-threatening "practice" being assertive. Write me a note — with picture if possible. I know it's scary but take a chance. Reply CUI Box OC87

Sonoma County man, 35, 5'9", 145, seeking friendship & monogamous relationship w/ GWM, 30s, who is attractive, intelligent, educated and somewhat shy. Am same who wants a rich & loving home life, in a romantic, traditional way. Enjoy all arts, outdoors, travel, quality in all aspects of life. Attracted to artists, psychologists, educators, designers, gardeners. Please send letter & photo to: POB 1501, Rohnert Park 94928.

Enjoying Life, And

would like to meet a mutually compatible man to enhance the experience. I am a

sexy 32 year old masculine GWM, brown hair and eyes, 5'9", 140 pounds. Enjoy: good conversation, dining out, exercise, travelling, dancing to old music (1920s-1960s). Interested in meeting an attractive, masculine, trim man roughly my age. Qualities we should share: sincerity, warmth, responsibility, intelligence, good health and emotional maturity. Detailed response appreciated. Reply CUI Box OC88

Only You

can satisfy that need in my heart and soul — you white or Latino bottom, 35-55 — me Black topman, 6 feet, 40, 175 lb, medium build, straight-acting and appearing — loves home life, cuddling, massage, tit play, hot safe sex following the guidelines (condoms), art, music, opera, galleries, long early morning walks. A romantic-looking for that special one. Photos exchanged, light s/m — bondage. Artist a plus. Reply CUI Box OC89

Once In A Lifetime

Haley's Comet flies over Milford Sound. I'll be there, but I need a special guy to share it with. Someone who is intelligent, adventuresome, affectionate, self-sufficient, physically fit, health-conscious and seriously seeking a long-term monogamous relationship. I'm all of the above, 30, 6', 156#, live in Sunnyvale, br/bl. I like Chinese restaurants, Italian films and Scottish railway stations. Milford Sound is in New Zealand and I'll buy your ticket if you'll buy mine. Reply with photo to CUI Box 90.

Dear Reader

Hi! I'm an attractive professional in my 20s — friendly, stable, goal-oriented, affectionate & romantic. My interests include music, movies, dancing, dining, bowling, good conversation and quiet evenings with a special someone. I'm interested in meeting a compatible man (20-35), of any race, who is interested in establishing a new friendship and/or a 1-1 relationship. Please reply to 705 San Leandro Blvd., Box #12, San Leandro 94577.

Let's Go Steady

and you are ready for love. I am your guy. Handsome Latino & Eng. guy, all American type, looking for you. If you are handsome & clean cut, 20-35, don't use drugs or smoke, let's date & see what we can make of it. I am masculine, good looking, strong build, a great sense of humor, 33 years old, 150#, with brown eyes & hair. Let's go out and have fun. We can have a great Christmas & great season. Write to POB 7456 Berkeley 94707-0456 w/ photo & phone. Now's the time for love & romance.

Ain't Misbehavin'

Well-educated, professional, 32, seeks to share Wallerian passions for 30s music and gourmet food. Also appreciates sharp wit, compassion, curiosity, imagination, sensitivity, humility, open-mindedness and wisdom about human and social psychology. Works in San Francisco, weekends in woods South Bay cottage with Steinway, fireplace, deer and mischievous raccoons. I'm boyish, slim, 5'6", goodlooking nonsmoker with dark thinning hair and what people insist are beautiful expressive eyes. Possible relationship or just friendship would be fine. No drugs. Might also start Dixieland band. Know any good trombonists? Reply CUI Box OC91

Affection Plus

Very affectionate man, 30s, 5'10 1/2", 160 lbs, dark hair, bearded, a big city person (but not hectic), somewhat romantic, with varied interests. I'm looking for a sensitive man who is (fairly) unconventional, (perhaps) charming and has lots of energy for other people, to spend time together and with others, to cuddle/sleep over and for whatever else develops. Please reply with photo (returned) to Box 5247, Berkeley 94705.

Special Services

Downtown guy, 40, tall, receding hair, medium-slim, hairy chest, handsome, sexy, safe, reliable, will regularly administer enemas, finger/dildo-probes, greasy j/o to tall, trim, healthy, genuinely extra-hung, round-arsed downtowner in exchange for same. Disease-free nonsmoker only. Could get raunchy, affectionate, and monogamous with right guy. Good letter/photos essential — reciprocated (skip ad if you can't supply). Reply CUI Box OC92

Hey, Black Butch

Tall boy seeks a man for companionship, support, and instruction. Whether in the bars, on the trails, or out shopping, show me off and let me do you proud. A steady job, good looks, and no heavy trips requested. I'm a stable, 6', 145 lbs, slender, attractive, WM smoker. All I'm asking is for some respect. Enclose photo. Reply CUI Box OC93

Topsider

Outstanding GWM, 30. Handsome, ivy-educated, Jewish preppy, 5'7". Dark

eyes, golden hair, moustache, hairy chest, tight and lean body, thick dick. Currently grinding towards doctorate in clinical psychology. I approach life analytically, but also with high spirit, humor and spontaneity. I seek a good looking, healthy, clean-cut, intelligent partner: a man who is insightful and well-integrated, who faces life squarely and with style. I am highly sexual — a skilled, uninhibited topsider who needs a partner rugged and ready to take the heat. If you are seriously involved with another partner, don't waste our time. If not, intrigue me with your detailed response and phone number. I will appreciate and respectfully return any photos sent. Reply CUI Box OC94

Is There A Quality Bottom

Seeking a goodlooking 35 yo top with nautilus body and hairy chest for romance, intimacy, honesty, and hot regular sex? Interests include exploring the possibilities of a dynamic monogamous relationship, mutual growth, exploration and support, travel, romantic dinners, movies in bed, and going further than we've ever gone in all areas of life! If this touches you, send photo/phone. Reply CUI Box OC95

Leo

Dominant Leo wants to run in the sun with someone else. This fun loving Leo of Italian-Hungarian background loves music (opera, ballet, concerts, musical) and the theatre. Other loves include travel, gardening, outdoors, photography, clothes, disco dancing, aerobics, good food and sex. GWM, 5'5", 150, a young 45, trim build, dark skin, wavy dark hair, sexy brown eyes and smile, moustache, big pecs, hung and hairy all over. Never one of the crowd, have a good sense of humor, am a hopeless romantic, cuddly, warm hands, sensitive, affectionate, passionate, and prefer being a top. Would like to meet someone my age or younger with dark skin with the same interests, but am open to meeting anyone who replies with a recent photo, note and telephone number. Reply CUI Box OC96

Spanking

If you are somewhere near my size, are unselfconsciously masculine, and would enjoy sometimes giving an over-the-knee spanking as well as sometimes getting one, I would like to meet you. I am handsome, 38, 5'7", 125 lbs, masculine, hairy, and have big hands. You need not be experienced, but I'd like you to be over 30. East Bay or SF. Reply Boxholder, Box 4966, SF 94101.

"Variety Is The Spice Of Life"

A walk on the beach under the stars, a hike, a weekend junking in old towns or your favorite antique store, a candlelight dinner at home or watching your favorite movie on the V.C.R. I believe in spirituality and metaphysics. I am 5'5", 140 lbs, green eyes, brown hair with a youthful look, just turned 40. A bit shy about starting to date again, I'm into safe sex (two years now). I place love on a scale of ten and sex on a scale of eight. I prefer a top man, 30-45, any race, who is sexually versatile, sensual and intimate. Someone who is sensitive, honest, independent, and able to express and share his emotions and needs. You're a non-smoker, light drinker and have no need for drugs. Let's build a friendship based on growth with possibility of a monogamous relationship. This is my first ad. Send photo/phone # (confidential); all replies answered. Reply CUI Box OC97

Black Companionship

Attractive Black man looking for another. I am 26, 5'8", well built, 155 lbs. I am not looking for perfection, but I do ask you to have a positive attitude. You must be or strive to be the best you can be. Send letter about yourself (include phone number). Reply CUI Box OC98

White Cotton Underwear

White cotton low-rise jockeys, the skimpiest basket bulging briefs. Hot trim male wants to undress each other down to clean, tight, bulging underwear. Let's fool around in our jockeys, grope, fondle, j/o through the cotton, rub crotch to crotch. I'm 5'10", 150 lbs, dark hair, brown eyes, tan and Eurasian. Reply Boxholder, 584 Castro, #501, SF 94114.

Mutual Nipple Play

Do you have sensitive nipples and receive pleasure from mutual nipple play? If you answer yes, we should meet. GWM, 44, 5'11", 155 lbs, trim, nice looking, light hair, moustache, hairy chest. Want mutual nipple play, so I don't care about your race, age, looks, muscles or brains. However, prefer trim men and non-heavy drinkers/druggers. Reply CUI Box OC99

Warm Mouth Needs Special Buddy

Attractive, masculine, sensitive & hung GWM wants hungry buddy to get animal with. I'm 36, 5'8", 150 lbs, very health-conscious, excessively horny, with brown hair, warm blue eyes and dark, full beard. Looking for a horny man, 20-35, who can stand confidently and enjoy while I kneel down and get lost in unhurried oral lust. Photo appreciated. Reply CUI Box OC100

Private Tutoring?

Berkeley professor, decidedly un-professional, un-intimidating boyish good looks, winsome, semi-preppie — that's the New England background — cuddlesome, responsible (hardly a paragon, though), seeks talented, handsome grad 25-35 or undergrad phenom to solve the mind-body problem. Curriculum includes free-wheeling conversation, Point Reyes hikes, Sunday Times (my second favorite way of waking up), Kennedyesque politics, double features, Chardonnay, unplanned adventures. Extra credit for photo, phone. Reply CUI Box OC101

Sleeping Buddy

Just someone to hold onto at night. Sex is not high on my agenda. I'm 32, 5'8", goodlooking, brown hair and eyes, moustache, slim hairy build. Prefer masculine yet sensitive men, 30-40, my height or taller. Facial and body hair a plus. Write with photo. Reply CUI Box OC102

No Holds Barred

That's what I'm looking for in a relationship. Romance, spontaneity, intimacy, communication, lustful safe sex, and a mutual sharing of both the good and the bad, the ability to be both serious and silly, sensitive and tough. It all must be there or it won't work! Me: GWM, 36, 165 lbs, tall, dark and very attractive, hairy chest, well hung and very happy with himself. I smoke and drink a little. Drugs are a taboo. I like to laugh, read, paint, go for drives, movies, massage, and love all that is hedonistic. You: GWM, 35-45, very attractive, well-versed and well-hung, professional and independent and lots of self esteem. Must be healthy, happy and honest with yourself and others. Hairy chest and preference for the bottom, plus a little vulnerability and a joy for life a real plus! If this sounds like something you are willing to commit to for the long term then respond with photo and letter. I will reciprocate same. Reply CUI Box OC103

Realistic Romantic

Is there a rare type of man between 21-35 who knows the meaning of "classical romantic"? Is he concerned for others and seeks sincerity before sex? Can be strong-willed, but gentle. Likes the finer things in life, but not materialistic. He works for his wants, and understands standing alone for his values. His look is youthful and well-groomed, with varied humanistic interests. I'm 23, professional, slim build, blue eyes, who seeks this rare person to learn, share and grow with. Reply CUI Box OC104

Retiree Retreat

GWM late 50s appearance and attitude mid 40s. Planning move from SF to Northern California on retirement. Seeking same, who likes the outdoors and willing to share the adventure and challenge of country living away from the noise and pressures of city life. No drugs, smoking or kinky sex. Financially solvent to share expenses. To be friend, partner and lover. Send photo if possible. Reply CUI Box OC105

Intelligence, Sensibility,

commitment, and the courage to be intimate. I'd like to build a relationship with a man who shares some of those qualities. I'm a handsome young 29, 5'8", 145 lbs. If you're a caring, relationship-oriented, attractive young man, please write! Drop me a line with a photo at Box 267, 1550 California St, SF 94109.

Still My Heart

Very goodlooking 28 year old: 5'8", 158 lbs, muscular, defined, very healthy, masculine- and Semitic-looking, thinning light brown hair, green eyes and hirsute with trimmed beard and body hair. I'm a great friend and companion: intelligent, assertive, independent, creative, social, perceptive, stable, self-loving, self-knowledgeable, compassionate, affectionate and funny (laughing, smiling references available upon request). Seek someone around my own age and size with the same intellectual and emotional qualities, but in a boyishly handsome, mostly smooth, defined body. Reply with photo (returned). Reply CUI Box OC106

Running From The Grand Ennui

Handsome 30 yr old GWM in search of a handsome middle-aged man to fall in love with. It looks so simple on paper, doesn't it? I'm responsible, romantic, educated, employed and a great catch. You are masculine, fit, enjoy outdoors as much as in, and have beautiful eyes. The sooner we make contact the better. Photo? Reply CUI Box OC107

Need A Modern Man

Clean shaven, GBM, 5'9", 150 lbs, very good looking, athletic build, youthful thirties. I am professional yet casual, compassionate and honest. Love progressive music, the arts, and a good laugh. Very affectionate and passionate. If you reflect these qualities and you are stable, career-oriented, trustworthy, sexy and if there is more to your head than the latest trendy haircut, then we should meet. Respond

with photo. Reply CUI Box OC108.

GWM, 29, seeks sincere, relationship-oriented

"special friend" — neat in appearance, sensitive and caring, and willing to invest time to know each other. I'm active in career, socializing, etc, but am missing that special feeling of intimacy and closeness. Want to find relaxing friend to share leisurely dinners at home, evenings by the fireplace, and any other mutually enjoyable activities. Sounds good? Let's get together. Reply CUI Box OC109.

Oral Service Provided

I am GWM, average looks, AIDS-free, bald, overweight, late 30s, smoker, 5'10", bearded, deep throat, not wanting lover, but regular sex buddy. Open to possible friendship. UR GWM 25 to 40s, AIDS-free, average/trim build, average/good looks, cut, not looking for knight in white armor, but want regular hot mouth servicing. Hot talk a plus, but not required. Photo gets prompt results. Reply CUI Box OC110.

Partner Wanted

GWM 41, 6', 175-180lbs. seeks companion, possible lover/lifemate. Have blue eyes, dark beard/moustache. Consider myself happy, affectionate, honest, sexually versatile, well adjusted and desire the same. Enjoy music, theatre, outdoors, people, weekend trips etc. Not interested in person really into drinking or drugs. I am tired of life alone and feel I have lots to offer the right person. If your only interest is sex... forget it! That's important but only a part of the fulfillment of a relationship. Please reply with phone number and picture if possible. All letters answered. Thanks... Reply CUI Box OC111.

Single/Unattached

GBM, 29, 6'2", slim, good-looking, San Francisco native, looking to meet gay male 23-35. My interests are travel, theatre, and the beautiful city of SF. Please send photo and phone no.; I will reply. Reply CUI Box OC112.

Lover Of Life

Playful, mischievous, handsome, 6'2" blond seeks a comrade to go through time with. Let's begin with friendship and see what develops. You should be under 6', any race, youthful looking, sexually versatile, and AIDS-aware. You are sensitive, honest and independent. Turn-ons: nature, hiking, long walks, and the movies. Turn-offs: heavy drugs, booze and cigarettes. Reply with photo/phone #. Reply CUI Box OC113.

Muscular Collegian...

Muscular GWM professional, 37, well-educated seeks similarly masculine, bright, muscular companion 18 to 26. My interests are eclectic and extensive, a few being travel (Russian River, Yosemite, Tahoe-Reno, etc.), Nautilus, swimming, sailing, skiing, movies, theater, and so on. Purpose: friendship and companionship with possibility of long-term relationship. Reply PO Box 390621, Mountain View 94039.

Engaging Yet Reserved

Sexy but not overwrought; mature writer/composer seeks bright, self-assured GM for occasional companionship, maybe more. Like me, you're enthusiastic about life, and maintain a basic curiosity about its possibilities. You nourish your close friendships, and look after yourself; exercising regularly, drinking only moderately. Share a meal, a hike along the sea; find out what shakes. Reply CUI Box OC114.

PhD Needs Hulk

Gay professional, 42 (5'11", 170lbs, 34" waist, 42" chest, brown hair and eyes, smooth well-exercised Jewish body) seeks monogamous romance with a big (6' plus), heavy (200 plus), hairy, caring, manly, strong top (endowment a non-issue). I can pay my own way, and we'll have more fun if you can too. Together we could enjoy safe sex (sometimes leather makes it better). Letter, phone, photo (returned). Reply CUI Box OC115.

One Good Man

wants to meet one very special caring man to develop a monogamous relationship. I'm blond, good looking, 40, 5'11", 150#, moustache, swimmer's build, athletic, hung and versatile. I'm a non-drinker and light smoker. Look for a goodlooking, well built hairy man, preferably dark hair, about same height, 27-45, easy going, fun loving, adventurous, affectionate, versatile and health conscious. Photo/phone to Boxholder, POB 640204, 1414 Van Ness Ave, SF 94164.

Size and Sunsets

Yes, I'm into them too! I'm hung, muscles, too, but at 37, over my Adonis vigil. Have professional job, educated mind, gym developed body, healthy fear of AIDS, independent nature, exuberant sexuality, masculine preferences and OK personality when not cranky. What else? 5'11", 170 lbs, brown hair/moustache, blue eyes, smooth body, good looking, non-smoker.

runner, inclined to health foods and short on free time. You are Adonis — better late than never — or could make me say "Adonis who?" Letter/phone/photo (returned). Reply CU! Box OC116.

The Road Less Traveled

At 31, this down to earth professional blends a serious demeanor with irreverence and wit. (Sounds like an ad for wine!) Vital statistics: 5'11", 165 lbs, athletic, clean-shaven, dark features and a swimmer's build. I crave exercise, the outdoors, travel...and someone to share it with. Sports include swimming, racquetball and skiing. You are 26-36 and headed down the same road: willing to take risks, inspired by challenge, in touch with your emotions. We share a lean, trim physique, an interest in good health and an active lifestyle. Photo helpful but not required. Reply CU! Box OC123.

Seeking A Boyfriend

GWM, 35, 5'8", 143 lbs, blond-brown/brown, interested in a boyfriend to date, hoping eventually for a lover (my friends say I am a good man who deserves to have a good man). Physically — others see me as cute and attractive; I work out and try to dress nicely. Emotionally — I have a lot of love to give, but seek someone who wants me as much as I want him; I'm sensitive, caring, compassionate. Sexually — I enjoy being bottom and passionate; I prefer being monogamous, promiscuity is frustrating; sex is important to me, but must be accompanied by emotion. Intellectually — I'm a doctoral student in religious studies and communication. Socially — I like to be on the go and active; I have many interests, but want to share them with a boyfriend rather than doing them alone. Goals — to teach professionally; to live a life of committed relationship. If you are my age or younger, are quite masculine, assertive, an open honest communicator, and respond to what I am saying (remember ads never say it all), then send a photo and descriptive letter. (Ultimate turn-ons are Italians, Latins and blonds — but others should reply if interested). Berkeley. Reply CU! Box OC117.

Are you looking for someone who is attractive, trim, independent, curious, easy-going, reflective, non-smoking lover of good food and wine, responsible, affectionate, warm, willing to grow and shed old habits, as comfortable at the opera as on a Sierran trail, secure enough to love without possessing, give without demanding? Your photo and an honest letter is your passport to all this and more. Reply CU! Box OC118.

Wanted: Adventurous Stud

Interested in wrestling? Goodlooking GWM, 28, would like to meet other trim men 18-40 to share and expand our fantasies. I'm 5'9", 160#, gym-toned with a swimmer's build and hairy chest. No experience necessary. Write with your ideas and let's have some fun. Reply CU! Box OC119.

None Too Big

Young Black man (greek-active) with good health and energy to share in a monogamous situation with youthful, healthy, masculine, WM, 40, 5'8", 155, bearded, clean Nordic appearance, a man who loves life, nature, good clean sex with right man, affectionate, caring, sharing, adventure, music, culture, versatility. Non-smoker, no heavy booze, shy, or country type welcome. Photo and/or phone. Reply CU! Box OC120.

Relationship Oriented?

I'm seeking a friend and lover with a desire for a long-term monogamous (safe) relationship. I'm 31, 5'10", 163#, brown hair, green eyes and am kind of shy. I prefer a discreet masculine straight-appearing guy my age or younger. My interests include reading, biking, tennis, movies and you! Please write. Photo and phone if possible. Box 571, SF 94131.

Berkeley Denizen Seeks Same

for above-the-belt friendship. Mid-40s, bearded, hairy, heavy, nipple-oriented, good-natured, affable, fun-loving, affectionate, creative, imaginative, life-enjoying. Wide range of interests, activities (indoors & outdoors, personal & shared). Uninterested in scenes, symbols, posturing, smoking, drugs, unsafe acts. Open to possible later relationship (romantic, closed, below-the-belt) if it develops sensibly. Reply POB 7911, Berkeley 94707.

Occidental Teddy

Looking for Asian Fox! This isn't another mindless list. Everyone and their sister Nell is favorably comparable to God, "into" everything gay and trendy and dislikes smokers, bars, chubbies — ad nauseum. I'm a big, butch, handsome dude, 37, 6'1", 200#, I brown hair who's looking for someone cuddly who can make me laugh. You should be happy, outgoing, cute as hell and so lovable that I'd want to hug you until your teeth rattled. Photo gets mine. You've

got the 22¢? I've got the time. Reply CU! Box OC121

Here I Am

Affectionate, stable, good-looking man, 36, masculine, spiritual, healthy, 6'1", 150 lbs, brn/blu, seeks man to share affection/romance. I generally — but not always — like men shorter than me, 30-mid 40s, similar interests, witty, no drugs or smoking please. I enjoy reading and bookstores, movies, love 40s music and hope you do too, the California desert and valleys. Your photo (returned) and letter gets mine. Reply CU! Box OC122.

J/O Buddies Wanted

by San Francisco, WM, 34, average looks, always hot. Let's share a doobie, watch some porno, and do our things. My place or yours. Send letter with telephone number. Reply CU! Box OC124.

Excitement...

between 2 men is a result of chemistry. Asian-Am, 30, with broad interests wants to meet a man for quiet, pleasurable times together. I'm a romantic realist which roughly translated means: let's meet and see what develops. Photo appreciated. I'm exercised, educated and fun-loving. If you are too, please write: Boxholder, Box 26067, SF 94126-6067.

Ballet or Football

or anything in between. My interests are varied, the most important requirement is being with good people. I am 41, GWM, 6'1", 180 lbs, moustache. Work out regularly in gym and jog so am in decent shape. Looking for someone special. You should be physically active, responsible, drug free and ready for a relationship. Appearances can be judged by exchange of photos. Maybe we can be friends or special to each other. Photo please which will be returned. Reply CU! Box OC125.

Threesome or Foursome?

Asian/wht. gay couple, 40s, seek single or couple for lasting friendship/relationship. We enjoy sharing varied interests, being artistic, cooking, homelife, movies, quiet evenings and lots of cuddling. We would like to meet a person who is sincere, honest, stable, affectionate, trim or good body, into health consciousness, non-smokers and no drugs. Reply CU! Box OC126.

Sex and Love?

GWM looking for masculine younger man for intimacy and involvement of a significant other to share the joys of life. I'm 44, 5'10", 150#, 30" w, non-smoker, bl/brn, above average looks, enthusiastic, positive outlook, gym-toned. Wide interests from pinball to Yosemite, computers to pool. Modestly successful businessman and work-oriented and fulfilled with the challenges of my business, but want to share the personal times and intimate pleasures of loving and being loved. Traditional values/virtues and background. Southern-born and educated. Intelligent, sexually versatile and uninhibited. Please respond for further details and meeting if this strikes a note for a finer future with hope and joy of a supportive mate by sending a note (with photo if possible) and phone to Boxholder, 2269 Market St, #295, SF 94114.

Attractive, GWM, 30, 6'1", 160 lb, clean shaven with brown hair and eyes. I am a computer professional whose interests include music — all kinds but especially baroque, films especially foreign, and theatre. Also enjoy biking, walks, partying with friends as well as quiet evenings at home. I am affectionate, stable, and a hopeless romantic. I am interested in meeting similar men whose ultimate goal is a committed, lasting relationship. You can smoke as I do. Please respond with detailed letter. A photo would be nice but is not necessary. Reply CU! Box OC127.

Wanted: Adventurous Bottom

Considerate, intelligent, attractive, bl/bl GWM, 5'8", young looking 31, slender, healthy, imaginative, hard-working professional, horny, well-hung top with passions for: cinema, theater, banana-covered waffles, handcuffs, exercise, bicycling, traveling, romance, honesty, jockstraps. Seeking similar, sensitive, clever, healthy, trim, nonsmoking, light drinking, affectionate bottom who likes fucking (condomized), occasional kinkiness (bondage). Goal: monogamous, loving partnership. Reply: descriptive letter, photo to #135, POB 15000, SF 94115.

Dominant Black Guy

wanted by submissive GWM, 35, 5'8", 150#, br/bl, good head, good body, for dating and hopefully more. Attitude and personality more important than looks and size. My interests and turn-ons include dancing, sports, Billy Ocean, nature, fireplaces, nylon boxers or briefs on you, cuddling, intimacy, and passion. If you think of yourself as a little hard on the outside but warm on the inside; you're somewhat demanding and maybe even like being referred to as "my man" by your white boy — then you should definitely

drop me a letter. You won't be sorry you did! Reply CU! Box OC128.

All American Looking

and equally conservative. I am an open-minded, sensual attorney who just turned 30. I'm interested in a man who is 30-40 years old, successful in his chosen career, confident (and handsome to boot). I am, and intend to become more so, all of the above. I like slow dancing, backrubs and more. Please write with a photo (returned). Reply CU! Box OC129.

Affectionate and Sincere

GWM young/active 52, 5'10", 145#, greying hair/moustache. Non-smoker, no drugs, moderate drinker, enjoys classical music, opera, theater, films, travel, food and wine, romance, cuddling and most importantly safe versatile sex. Attracted to dark bodies/facial hair, but open to all mature masculine types over 40 who sincerely desire an honest, reliable friend/lover. Photo/phone. Reply CU! Box OC130.

Isn't It About Time?

Me — 32, 6'2", 185 lbs, GWM, clean-shaven, angular, sensitive features, well exercised body, hairy chest. I find it difficult to be so business-like about the sublime subject — the life of love. Include art, poetry, music (undiluted by drugs). Sex touches the inside of your thighs, the nape of your neck, biting the edge of your armpit, licking your... You — 25-35, smooth, muscular, creative, well-read, willing to respond (photo?). Reply CU! Box OC131.

Connection

There comes a time when we need to be connected with someone special. As a 5'9", 145#, 25 yr old, I've come to appreciate the value of a significant other. Someone who's kind/considerate, warm/sensitive, witty/humorous, outgoing/intrinsic, moral/value conscious, would complement my interest in developing that connection which seems so difficult to attain. Would like to hear from those 25-32, non-smokers who value quality people, quality time, and the quality of life. Reply CU! Box OC132.

Big Seeks Huge

GWM 28, masculine, good looks, athletic, health conscious & well-endowed seeks a hardy extra-hung, thick meaty guy to share it with. Open, friendly, any color. Flexible for day or night. Leave message, phone # if possible. Reply CU! Box OC133.

Dinner At Eight

Handsome, sincere WM, 45, 5'10", 160 lbs, artist, dark hair, green eyes, moustache, solvent, fatherly type, non-smoker, non-drug taker, moderate drinking. Politically moderate, good listener but occasional advisor, liking movies, theater, and long lingering dinners with two or more. Looking for younger similar types that are financially stable and success oriented. Must send photo for answer, will return. Send to Boxholder, Box 421815, SF 94101.

Kinky and Conservative

What a combination! Want to know more? GJM, 40, 5'10", 140lb, successful professional, sensitive, strong, optimistic, energetic, intense, responsible and talkative. I enjoy the outdoors (hiking, backpacking, skiing, etc.), opera, talking about feelings, long engagements and commitment. My fantasy is a tall, dark and handsome topman who enjoys kinky sex and cuddling, but am in reality quite versatile. Descriptive letter, photo (returnable) and phone number would be appreciated. Reply CU! Box OC134.

Peninsula/South Bay

I'm a very lucky guy. I'm attractive, intelligent, I have a good job, great friends, a healthy body, and a nice apartment in Mountain View. But it feels incomplete without a special friend to share the good times as well as the occasional insecurity. Maybe you're that special friend. You're sincere, attractive, under 36, a nice guy. I'm 32, 6'1", 220# (and starting to diet), brown/brown, moustache, nonsmoker. Please write Boxholder, POB 13082, San Jose 95013. Photo appreciated.

Sleeping Close Together,

enjoying each other's company, and hot, gentle, versatile gr. (condoms) are some of my favorite things; also the arts. KKH, KJAZ, nature, travel, quiet home life, etc. Attractive, intelligent GWM, mid 40s, 5'7", 150 lbs, good mental and physical shape, positive attitude and humor; seeks one special warm, compatible man who feels good about himself, is sensual and has some experience with the balance of strength and vulnerability, dependence and independence it takes to relate. I don't abuse substances. Detailed letter appreciated. POB 4020, SF 94101-4020.

Win A Few, Lose A Few

After several years of hard work, little lust, and even less intimacy, I decided to redirect that energy into building a relationship but first, for reasons too complex to describe here, my sensibilities lead me to

take the test. (You might say I did it for love, my unknown friend.) Luckily the shock of a positive result took exactly one day to wear off. Since those little buggers have been there over two years and I haven't felt or looked better, I am very optimistic, however I do admit to starting a rather odd list of things I am doing this year, not next. As for me: I am 35, big, muscular, good looking (except in the morning) with dark hair (lots, everywhere) and green eyes. Career has been in business and remodeling. Other pleasures: film, performing arts, jazz, cards with the boys, being in and on water, and exploring the countryside. I am as Taurean as they come: reserved, playful, sincere, romantic and intrigued by life. You are strong, naturally masculine, intelligent, easy going with light in your eyes and spunk in your pants and want a trusting healthy one to one by choice, not necessity. If your interests are different, fine, we will have more to share. As for sex, abbreviations don't do it justice. Let's just say if you are turned on by intimacy rather than fantasy, like to use your mouth as well as that rod of yours, and like to make a man feel good (I do), then there should be no trouble stoking the fire. Interested? Send a photo and letter and let's win this one. Reply CU! Box OC135.

Clark Kent Seeks Lone Ranger

for cozy evenings and daytime adventures. It is my firm belief that man's ultimate renewable resources are the love, intimacy and affection stemming from a one-on-one relationship. Of course, that takes time, communication, compromise and commitment but probably one of the most enriching investments one can make. I smile a lot, make jokes, live healthfully and enjoy my career. I like documentaries, movie musicals, historical novels, day trips, architecture and finding creative solutions to problems. I love to dance tensions away but often find bars as draining as kryptonite. Social events have to be balanced with quiet romantic time at home. I'm 26, 6', 170 lbs, dark brown hair/eyes (friends do say I resemble Clark). I'm a light smoker, light drinker, and enjoy marijuana occasionally. If you are somewhere between Jimmy Olsen and Perry White, please respond with photo (returned) and phone. Who knows...I may turn out to be your Superman! Reply CU! Box OC136.

For Years You've Been Thinking Of,

or have been, dressing up in lingerie/dresses exploring/experiencing the feminine side of your maleness. Such fantasies/crossdressing is/are as important in your private life as is your masculinity in your public life. I'm attractive/handsome, 5'11", 165 lbs, brown hair, blue eyes and interested in meeting you and sharing/supporting more of what we're all about! Reply CU! Box OC137.

Corrective Needed

Goodlooking GWM, 5'7", 130lb, brn/brn, moustache, smooth, who isn't always as grown up and sophisticated as he thinks he is, needs some bare-assed discipline and counseling while over your knee. No smokes/drugs. Safe practices only. Include phone number. Reply CU! Box OC144.

Hot Man

Handsome, hunky, curly redhead artist-professional seeks dynamic man with a dream for relationship combining love, friendship, humor, goals, safe balling, growth. I'm young 34, hazel eyes, masculine, 5'6", 135lb, warm, friendly, intellectual, sexual, well equipped front/back, healthy, no smoke-drink/some grass. Prefer 25-35 GWM, handsome, masculine, athletic, well built, neat appearance; smart, motivated, stable, positive; thick, horny (a/p condomed greek, titplay-/jo, occasional clean safe assplay). Let's share respect, care, romance, home cooking, music, films, museums; weekends out of town exploring/sunning/swimming in the mountains. Oakland area a plus, not essential. Reply with photo (will be returned) and phone number. Boxholder A, POB 20163, Oakland 94620-0163.

Accepting Applications

5'11", 32, brown hair, blue eyes, balding, moustache, semi-hairy, light drinker, smoker, up at 4, home at 6, 6 days a week, workaholic, small city raised, little boy humor. Looking for top and bottom combined, monogamous a plus, likes movies, dancing, walking, talking and just being yourself. "No GG or flawless." Apply only Real People, photo, phone. Boxholder, 633 Post Street, #298, SF 94109.

The Best Is Yet To Come?

Okay you guys — some of you out there aren't trying very hard! This is no time for false modesty, so get the lead out and start writing. Winter is coming and I don't want to be traipsing all over town in the rain looking for someone nice and normal to date. My luck, I'll come down with flu and then not be fit for anyone!! This is my 3rd ad in as many months — so stop clowning around and start writing! (By the way, I have received some very nice responses

and to those men, my sincere thanks. Sorry nothing has clicked yet, but we'll keep trying.) 36 y/o GWM, 150 lbs, 5'10", blue, blond, neat beard; good sense of humor, obviously patient and persistent; likes music, movies, books, people; great kisser, avg. body, bright mind. No drugs, kink, games, or attitude. Seeks same. Phone & photo pls. Reply CU! Box OC148.

Macho Teddy Bear Needs Mate

GWM, looking for fellow kindred bear to share, explore & give plenty of loving bear hugs — I need same! I'm 32, handsome, masculine, 6', 160 lbs, brown eyes & hair & moustache. Hairy in all the right places; & hung thick to satisfy that wild bear need! I'm versatile & enjoy hot & heavy safe sex that brings out the wild animal in us! I have many interests: photography, hiking, travel, ocean, movies, music-of-all-kinds, body building etc. Would prefer to meet fellow bears 23-40 yrs. Send phone no. or descriptive letter & photo (if possible). Let's take-a-chance-on-each-other! Reply CU! Box OC138.

Latin Lover

Latin, 40 y/o GM, med build; s & p hair, homebody, sensitive, shy. Into karate & other sports i.e. chess, running. Seeks attractive well-balanced, muscular, sensitive top, poss. Latin. No smokers, heavy drugs or alcohol. I like sci-fi books & movies; dining, out or in; antique browsing. A photo appr. — will return. Reply CU! Box OC139.

My Home To Yours

There you are, here I am. Such a waste when we could be together. So, this almost content GM cordially invites you to explore the possibilities of a long term relationship. If you're interested in meeting a sincere 28 y/o with red-tinted blond hair & trimmed beard, blue eyes, 133 lbs and friendly disposition, then I'd like to meet you too. Reply CU! Box OC140.

Nifty Fifty Unattached Bachelor

Level-headed man seeks funny playmate to share laughs (also life's other enjoyable experiences such as restaurants, museums, movies, and good times). We both need someone to become closer with for emotional support and to feel good when we are together. We both are honest, well-educated, natural, open hearted, and successful. Write Boxholder No. 411, 1442-A Walnut St, Berkeley 94709.

This Is Not A Sex Ad

What I am looking for is people who share the common ground of music, be it players or listeners. I'm an electric musician whose life revolves around sound vibrations. Does it affect you as heavily too? Can you feel the language? Are you the one who shops at Rough Trade? Do you find yourself seeking out the new hot dance 12"? Drawn to the import record bins? Underground college radio? Although I like a variety of styles my concentration revolves around contemporary progressive, i.e.: Killing Joke, Simple Minds, U2, etc. Extra points for those of you who are spiritual (even though I hate that word, it brings to mind visions of angels from Sunday school). So send your card, letter, resume, biography to POB 5005, Mill Valley 94941.

Close Friendship +

I'm looking for a close friendship that could develop into something more. Not into one time affairs. I've only recently decided I prefer the same sex. Me: I'm 23, 150 lbs, 5'10", blind, blu, intelligent, good looking, really enjoy life and trying new things. Have big goals. You: should be 18-28, attractive, responsible, like to have a lot of fun. You don't have to be as inexperienced as me but not an old hand either. Please send letter, photo, phone. Reply CU! Box OC141.

Looking For Partner! Who's into wrestling, muscles, oil, working out and j/o. I'm 39, 6'2", 170 lbs, goodlooking, masculine and well-built. Non-smoker/drinker. Interested in health, diet, movie/music, horses, travel. Want to hear from well-built man who's looking for some company. Letter/phone/photo. Thanks. Reply Boxholder, 537 Jones St #9927, SF 94102.

Oral Maneuvers!

Husky Italian, x-football jock, 36 years old, 215 lbs, dark brown hair, blue eyes, bearded. Average hung and shaved, interested in meeting dedicated active bottoms who enjoy long sessions of oral servicing. Experienced men preferred. Must possess a willing mouth, a hot tongue, endurance and a sincere desire to please. Respond with letter and phone number (no photo necessary). Reply CU! Box OC142.

Refugee, Rider

Blond, Jewish, rather complicated boy/man seeks cute (sensitive) butch guy for... whatever in who knows? Serious relationship conceivable. At least some good screwing (safe). Also enjoy some sports, dated literature, foreign films, chocolate, Annie Lennox, glow-in-the-dark rosaries...considered cute, boyish, moodyish at times, funny...Am 5'8", fair

"Nordic" appearance, 29ish, romantic, good tight body, 130 lbs, blue/green eyes. Send note/photo. Reply CU! Box OC143.

Amtraking

LA to SF Sunday after Thanksgiving. The Coast Starlight may not be the Orient Express, but an enthusiastic travel companion could make those beautiful vistas thrill me once again. I'm 5'6", 127lb, brn/brn, moustache, glasses, a youthful 40, with non-clonish good looks. Enjoy reading, bicycling, electronics (also my job) and, of course, rails. Intelligent and articulate, not overly materialistic, and have a good sense of humor, curiosity and compassion. Left politics but conservative lifestyle. I appreciate home cooking and an evening at home with special friends, yet remain open to adventure. Don't smoke or do drugs and seek the same in you. So join me on my journey up the coast and, perhaps, beyond. POB 4966, SF 94101.

Grabbing The Gusto

Handsome East Bay outdoorsman seeks another to share weekend adventures, conversation, feelings, food, art projects, sex (safe a/p), theatre, photography. I am 28, passionate, centered, athletic, hung, great cook. Am pursuing many interests: glass arts, maskmaking, jazz, weight training, spirituality, intimacy. 6'2", 175lb, brown/brown. Seeking well built man (25-35), sexually versatile, intellectual/emotionally together who is grabbing the gusto of life and wants to share with friend/lover. Prefer non-smoker, light drinker. Photo (returned) and phone #. Boxholder J, POB 20163, Oakland, 94620-0163.

From The Heart

I'm looking for a lover in my life. And I value the time it takes to get to know someone. I'm 31, 6', 145lb, green eyes, light brown hair, moustache, smooth muscular body, intelligent, fun-loving, quite handsome, working in design and music. I maintain an optimistic attitude about my living on the planet. I see what I can learn from my day to day accomplishments and disappointments, although not in a heavy-handed way. I prefer friends and a lover who, like myself, have a deeper sense of being, are willing to look inside for solutions, have a sense of social justice, and yet are also grounded in the realities of the daily world. I enjoy all kinds of music (especially acoustic and jazz), hiking near the ocean, eating healthfully, traveling, being strong, cooking, laughter, bicycling, long talks, children, hot springs, sun, fog, nurturing friendships, ice cream, holding hands, working out, massages and exploring. Sexually I'm adventuresome and safe, enjoying passion as much as gentle cuddling. Touch and physical contact are important to me. I'm attracted to clear communication, trim well-toned muscles, honesty, facial hair, good conversation and good listening, light heartedness, responsibility, assertiveness and open emotions. I dislike drugs, alcohol and smoking. Sound like our gears might mesh? Send a note about yourself with a photo that I'll return. Reply CU! Box OC145.

Kinky Master

Hot 40 y/o, 5'10", 140lb, gets off on tying up and giving light pain to very sexy "young" slaves who want to play safe, but rough. Must be submissive, bootlicking, wear torn levis. Slave mentality important. Yet, slave may occasionally earn right to give back a little of what he gets. Prettyboys, punks, jocks, others welcome. Photo a must. Reply CU! Box OC146.

Unrequited Love's A Bore!

GWM, active at 50, healthy, happy, articulate, fit, 5'10", 165#, masculine, horny, sensible, secure, seeks a similar lusty kindred spirit for all the old familiar reasons. Letter, phone number, photo appreciated (returnable). POB 31581, SF 94131.

Wanna Hurt?

I'll put you through your paces: lay into that butt with belt & paddle, make your tits throb, let your balls ache deep. I'm attractive, clean-shaven, thirties, 5'8", 145#, patient, health-conscious, not out to prove anything, and experienced in the sensual exploration of erotic pain. No damage, no penetration, completely safe sex. If you crave intensity, have a genuine need for discipline, are willing to earn respect and know that punishment is its own reward, send a photo with a description of yourself, your needs, fantasies, hangups, limits, situation, etc. From there we can check the chemistry and negotiate, (hopefully to my advantage) Reply Boxholder, Box 590212, SF 94159.

Looking For Friend And Playmate

GWM, early 30s, with partner who has low sex drive. Looking for a person who can be both a friend and playmate to help alleviate this problem. Into high-tech stuff, electronics, computers, etc. Would like to find someone available during daytime in East Bay or evenings/weekends in SF. Prefer Asian/Black/Latin — age not impor-

tant. 2000 Center St #1457, Berkeley 94704.

Lonely On The Peninsular

GBM seeks Bi/GM age 30-45, but maturity is more important than age. I am mid-40s (younger looking), trim, attractive, well built, highly disciplined, professional, sincere. Seek similar but not identical traits. Enjoyment of baseball/football, good music, theatre, travel, events in San Francisco, quiet time at home — all a plus. Must be physically fit, honest, positive, caring, affectionate, non-extremist politically, non-smoker, drug-free, self confident, but not arrogant. Light alcohol use okay. Should enjoy sex with a top man who is AIDS aware. If sexually we're not a match, friendship may still be possible. Recent photo, letter and phone number to CU! Box OC147.

Radical Safesex — Mind/Body Games

Very intense bearish top, 35, into erotic torture and psychological control seeks one friend for regular explorations into pleasure/pain games. Bondage, erotic flogging, tit play, j/o and photography. Looking for someone with dark secrets: to explore the unknown, return nipple play (my turn-on), and follow intensity with cuddling and sleeping intertwined. I expect a lot. I offer much in return. POB 4622, SF 94101.

Hallowed, Even

I'm 36, 5'11", 155lb, handsome East Bay teacher, intelligent, psychological, spiritual, non-materialistic but comfortable, community-involved. I can sometimes play Dad, but I'd love and admire you as an equal. You're below or at my age and weight, out but not cloned, health-conscious, relationship-oriented, tobacco-less, drug-moderate. Let's talk, take nature walks, see city events, cuddle — if it's hallowed, even last. Reply CU! Box OC149.

Handsome Romantic

seeks partner for boyfriend. I am 5'8", 135lb, clean-cut, well built, tanned, blond, 31, well hung and top. You are 21-35, aggressive but sensitive and enjoy safe sex

as a bottom. The arts are important in my life so I prefer a man who values creativity. If you are interested in more than sex write with photo to Boxholder, Box 325, SF 94101.

Announcing!

Spectacular, amazingly fantastic...OK, I overdid it. Actually, I'm an ordinary special GM seeking another. Holidays are coming and picking pumpkins in a pumpkin patch or making angels in the snow would be nice. But sharing moments with another GM is all that's necessary. If you're open to a relationship based on friendship & mutual respect — let's get together & see if we're compatible. I'm 28, 5'7", 133 lbs, strawberry-blond hair, beard, blue eyes. Reply CU! Box OC150.

New Attitude

about value of sharing life's adventures with someone special! I am 39, 6', 160 lbs, muscular, very good looking, non-smoker, with brown hair and hazel eyes and well endowed. You are under 40, athletic built, blond or black hair, smooth body and very good looking. Besides a sense of humor, a positive self image is needed with no fear of intimacy. We are both goal oriented, but also love to play. Reply CU! Box OC151.

Try This Scenario:

Country excursions in my new XJ6. Sybaritic delights in my customized jacuzzi. Saturday nights at the opera and symphony. Long voyages to exotic far-flung places. Theater, concerts, movies, jazz events, museum and gallery openings. Suppers — fancy and plain — sometimes with friends, sometimes alone. Long afternoons at serious, creative work in my darkroom. And not the least, quiet times at home in spirited conversation, chatting, joking, gossiping, and of course the inevitable bitching. Relaxing to classical records, watching a TV special, Masterpiece Theater, an old movie (or renting a good video porno!) And especially warm nights in my fourposter cuddling, hugging, enjoying safe, nurturing, affection and intimacy. Does all this sound like a wild, exaggerated fantasy? Wrong! Believe it or not, this accurately describes my daily life

style. Who is this fantasy phantom? I'm a 57 year old, semi-retired academic, financially independent, a broad shouldered 6'3", 210#, balding, with a short, silver-white beard, long established in San Francisco, finally scrambling out of academe in quest of more spirited groves. I'd enjoy the participation of a trim, somewhat younger man to share mutual quests, as boyfriend, companion, pal, buddy, steady date, mentor, disciple. Someone imaginative, contemplative, literate, creative, spirited, for whom there is no contradiction between playing make-believe with extravagant gadgets and quietly meditating in his own space, because he understands Buddha's dharma that it's all just illusion anyway, yet worth a try! Reply CU! Box OC152.

BISEXUAL

Country Life

has its own rewards. Former urban leftist moved to rural paradise seeks likeminded friends to share backwoods homestead experience. Hardworking, furry, bearded bisexual male, 27, eager to meet other thinking men and women who share my love of animals, nature and Marxist analysis. Come up for a visit if hot springs, redwoods, spectacular views, good conversation and maybe a little free love in the barnyard sounds good to you. Just 2 hrs north of SF. Reply Boxholder, POB 1198 Ukiah, 95482.

SOCIAL GROUPS

Red Hearts In The Richmond!

Help contribute to a worthwhile dinner event. This monthly potluck needs your participation to make it work. This is a monthly potluck for gay men on the left. For details, check the "Red Hearts" calendar announcement under Saturday, October 19th.

NEW MAIL PICKUP DAYS FOR PERSONAL AD REPLY BOXES

Are you tired of calling the Coming Up! office on a Saturday, hoping desperately to salvage your Saturday night with those letters in your reply box, only to be told that the office is closed because the mail pickup day was last Saturday? Well, we're tired of having to tell you that. Saturday pickups have always been confusing. Staff limitations have meant we've had to keep them to two days a month, so they've had to change according to when the first of the month falls, to give letters a chance to come in before the first Saturday. So we've decided to scrap the Saturday pickups, for now, until we're able to add them on a regular basis. Instead, you can now pick up your mail three days every week, Tuesday, Wednesday and Thursday from 2-6pm. Everything else is the same: you can feel free to call the office during those hours to see if you've got mail in, and we ask that you limit your calls about the personals to those days and hours. Enjoy your ads!

REPLYING TO A PERSONAL AD: Send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of November.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CU! mail forwarding. Feel free to call us during the regular pickup hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

Reply Coming Up! Box

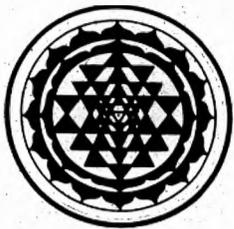
Total # of Words: _____
 Enclose \$10 up to 70 words \$10.00
 Enclose 15 cents per word over 70 words:
_____ words x 15 cents equals _____
 Enclose \$5 for Reply Box
 Enclose \$10 for Reply Box and Mail Forwarding.
TOTAL ENCLOSED: \$ _____

Name _____
Mail Address _____
City _____ State _____ Zip _____
Phone (weekdays) _____ (eves) _____

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Coming Up! Personals
867 Valencia Street
SF, CA 94110

NEXT DEADLINE: OCTOBER 20



California
Institute of
Integral Studies

presents

WOMEN & THE WORLD

Four Community Events at

The Women's Building of the Bay Area
3543 18th St. (near Valencia)
San Francisco

- Oct. 2 THE GLOBAL STATUS OF WOMEN & FEMINISM
Report from the UN End of the Decade for
Women Conference; strategies for
the year 2000
- Oct. 23 HEALTH, HUNGER & HUMAN RIGHTS
Julianne Malveaux and others discuss human rights:
health, poverty, employment & apartheid
- Nov. 13 VOICES FOR OUR EARTH
Spiritual resources and feminine wisdom with
Charlene Spretnak and other presenters
- Dec. 4 VISIONS FOR A PEACEFUL PLANET
Angeles Arrien, Patricia Ellsberg, Frances Vaughan
explore healing images and practical strategies

Wednesdays—7:30 p.m. networking
8:00 p.m. events begin

\$4 for each of the first 3 events
\$6 for Dec. 4 SERIES TICKETS \$15

For further information, call (415) 753-6100 or 826-2954

*coping with
the AIDS
antibody
test!*

THE AIDS HEALTH PROJECT

Drop-In Support Groups:

- "Thinking it Through"
(for those considering the test or who have not
yet received results)

Saturdays through October, 10 am to 11:30 am
at Operation Concern, 1853 Market St. (at Guerrero)

- "What's Next?: After the Test"
(coping with test results)

Tuesdays through October, 6 pm to 7:30 pm
at the Parsonage, 555-A Castro St. (bet. 18th & 19th)

**FOR MORE INFORMATION
CALL 626-6637**

This program funded by the San Francisco Dept. of Public Health

UNFINISHED BUSINESSES

: The AIDS Show

The revised and updated **NEW AIDS Show** will
be opening at Theatre Rhinoceros on October 5
for 5 weeks only in our Mainstage Theatre.

To insure that **you** will get a ticket to
UNFINISHED BUSINESS: The AIDS Show,
subscribe NOW to Theatre Rhinoceros'
1985-86 season.

Season subscribers are not only assured of a
seat to **The Aids Show**, our season opener, but 5
other exciting and entertaining Lesbian and
Gay plays.

Mail your application NOW and see six shows at
substantial savings. You will also be helping to
promote the development of the culture of our
community.



**Call to Charge:
861-5079**

SUBSCRIPTION PRICES AND YOUR SAVINGS

	1985-86 Subscription Price	1985-86 Single- Ticket Prices	You Save
a Opening Night with reception	\$75	SOLD	OUT
b Friday, Saturday Night	\$60	\$72	20%
c Wednesday, Thursday, Sunday Night	\$50	\$60	20%
d Sunday Matinees at 3 PM	\$42	\$48	15%
e Previews	\$37	\$42	15%
f Student, Senior with valid ID*	\$37	\$42	15%

*send photocopy of valid student or senior identification

ORDER FORM:

Complete and mail with your payment to:
Theatre Rhinoceros
2926 16th Street at South Van Ness
San Francisco 94103

NAME _____
ADDRESS _____
CITY/STATE/ZIP _____
HOME PHONE _____ BUS PHONE _____

Subscription Plan & day of the week	Number of Subscriptions	Price of Each	Tax-deductible Donation	Total

My check is enclosed \$ _____ Please charge my MasterCard _____ VISA _____
Card Number _____ Exp. Date _____
Signature _____

FOR BOX OFFICE USE ONLY Date rec'd Amt rec'd Date Acknowledged Assignment