

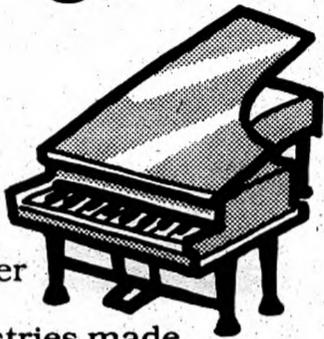
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GA

LETTERS

OK, OK

Loved the April Fools issue, especially the parody of the paper itself and our article ("Becoming a Couple," Feb-Mar, 1985, parody: "An Unbecoming Couple," April, 1985). I think it's marvelous that we gay people have the capacity to laugh at ourselves.

Letter from my lawyer to follow.

John Armstrong
San Francisco

The crossword puzzle (in the April issue) kept me up until 2 a.m. on a weekday night. Damn its creator! You may think me bizarre for staying up late to complete a crossword puzzle, but, considering that April Fools insert, I wouldn't start throwing stones if I were you.

Yr. fan,
David Danielson
San Francisco

Overwrought

A man of enormous charm and wit, Jon Sugar once again reveals his knack for making you laugh just when you want to crush his windpipe, or otherwise disembowel him. As overweight and undernourished as its starving author, Jon's overwrought diatribe against—against what? a movie review in *Coming up!*, seems to have been the detonating mechanism—his letter, at any rate, shows what a diet of junk food can do to a perfectly good mind.

I don't know how Jon knows that the Cuban government kills homosexuals "every day," but I can believe it, even allowing for a little hyperbole: throughout the United States, police and prosecutors routinely wink, or otherwise connive at the murder of gay men. And once upon a time, in the land of Martin Luther... But I begin to digress. I can only regret that the revolutionaries of Cuba, like other revolutionaries both before and since, are not superior to the culture that produced them.

Jon's grandfather understood all that. Hence the bowl of soup.

Alex MacDonald
San Francisco

False Security

In your April issue, Steve Wynn's letter about church blessings for gay couples repeated a common mistake about the social effects of AIDS.

Stable relationships, even with the church's blessing, do not prevent AIDS. The idea that they do rests on the belief that stable couples are safe from AIDS because they only have sex with one another.

Is that true? *Male Couples* by David McWhirter and Andrew Mattison studied 156 pairs of men from San Diego. Of those who had been together for five years, a few practiced monogamy, but of those who had lasted for twenty years, all had outside sex. This study's statistical methods don't justify dogmatics, but the findings do suggest caution about the impact of monogamy. If people who do not find monogamy congenial turn to it because of AIDS, the strain may be breaking up more partnerships than it stabilizes.

Gay men who value stable relationships should not jeopardize them by making them exercises in self-denial. The best way to protect both ourselves and our loved ones from AIDS is to practice safe sex, always, with everyone, regardless of the durability or transience of a relationship.

William T. Ingersoll
Burlingame

Not A Moral Issue

In John Lauritsen's feature ("CDC's Tables Obscure AIDS/Drug Connection," *Coming Up!*, April), I fear he has made an attempt to display AIDS statistics in a manner no less well-intentioned nor less misleading than the CDC statistical magic he vilifies.

No one denies the importance of co-factors in determining the propensity any individual has for developing AIDS. This does not explain why many gays who use large quantities of drugs by straight standards are stoic; some, even though their contact rates rival any of those individuals' rates who have succumbed to the disease. We are still talking about a virus here that has a better chance of doing its work if you are stressed, malnourished, and/or subjected to drugs and other chemicals. The use of drugs, however, does not explain the nearly 10,000 heterosexual, evenly sexually distributed cases of AIDS in Zaire. It is rapidly becoming endemic in that country.

The higher risk of homosexual males is not that we have sex together, but that the sex we have together is of such a nature as to make it easier for a sexually

LETTER INFO: Deadline for letters to appear in the June issue is May 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

transmitted, non-invasive, virus to enter our bodies. Almost all gay sex induces more trauma to the body than does most heterosexual sex. Trauma means blood and microscopic tears in the tissues protecting us. Couple this with the fact that many of us use our anus as a sex organ when it is designed to absorb anything put in it, and it doesn't take a genius to figure out why entry into our bodies is easier.

The disease is proceeding in the heterosexual realm as one might have expected, if somewhat more slowly than expected. By this I mean that heterosexual and bisexual women are the major new group to suffer. This is probably from unprotected intercourse with gay or bisexual men, or from shooting up with other high-risk groups and sharing the needles. The heterosexual men are not coming down with the disease (from intercourse) to the same extent, simply because the kinds of thing most men have women do expose the woman to more risk than the man, since semen is the prime vector of the disease. A man who goes to a prostitute for a blow-job exposes her to risk, not himself. Only cunnilingus possibly exposes a man to risk.

It can be expected that, like any disease, there will be those individuals who will appear indestructible. I can think of several IV using gays who are still using who are still perplexingly healthy. Again, there can be no doubt that drugs increase the probability that someone will come down with AIDS. The total picture is not so simple, and I do not feel that the CDC has selected their mode of data presentation to purposefully obfuscate the issue. If there were moral issues behind this kind of twisting of statistics, then what could be better than to demonstrate that not only are gays perverted in their sexual habits but a sizeable proportion are drug abusers as well?

Barry Byford
San Francisco

Tax Protest

With this letter we are making public our protest against the use of our federal taxes for the dangerous and wasteful practices that characterize U.S. "defense" policy. 64 of every federal tax dollar funds current and past military expenditures. As global feminists we will not continue to pay for U.S. economic or military intervention around the world or for doomsday preparations using nuclear weapons.

Our resistance to the criminal misuse of our taxes takes different forms, both legal and illegal. Some of us are already resisting by refusing to pay federal income and telephone taxes. Others are planning future refusals. And all of us support the growing number of war tax resisters here in the Bay Area and throughout the country.

We realize that militarism is deeply rooted in our patriarchal culture, destroying chances for all of us to lead safe, full lives. Women and people of color are directly affected by decreasing social spending which follows from increased military spending. There is little hope for a future of peace and justice unless we act. Women have been doing that, all over the world, staging peace camps, demonstrations, and many other creative forms of protest.

April 15—Tax Day—reminds us that U.S. military intervention around the globe is paid for mainly by individuals, not by corporations. Yet the decisions to make war are made without our consent and against our will.

For further information contact: Women's Action on Tax Resistance, (415) 261-9406.

Linda Bartolucci
Pat Fraser
Judy Genesky
Emily Levy
Vikki Dow

In sisterhood,
Sharon Coose
Meri Furnari
Donna Lensky
Karen Topakian
Kris Mathews
Trisha Rowe

CONTENTS

FEATURES:

Lover vs. Parents 4

Karen Thompson and Sharon Kowalski had been lovers for four years when Sharon was in a car accident that left her a quadriplegic. Sharon's parents have denied the relationship, and a bitter court battle has ensued for Sharon's guardianship. A report by Catherine Stifter.

Lesbian/Gay Bodyworkers 6

Shimon Attie, certified Rolfer, brought together a roundtable discussion with five other bodyworkers/bolistic health practitioners.

Lesbian Nuns 9

When Natad Press published this anthology of current and former Catholic nuns, who just happen to be lesbians, they never expected the storm of controversy. Hildie Kraus reports.

Intern'l AIDS Conference 10

Thousands of scientists and activists from around the world descended on Atlanta for three intensive days of reports on progress towards ending the AIDS epidemic. Michael Helquist covers the issues, the controversies, and the people that attended.

Oh...Those Personals! 39

In April Robin Murphy took out a personal ad in Coming Up! and was thrilled with the experience. Just what did she learn?

COLUMNS:

The State of the Science 15

Michael Helquist

Astrology 18

Jack Fertig

On the Job 8

Arthur Lazere

ENTERTAINMENT:

Bar Talk 38

Randy Johnson's back on his feet again! He's emerges with a whole new look, and brings us up to date on all that's going on.

Cabaret 34

Gene Price covers the spectrum of local performances this month.

Music 35

Barry Byford just plain does not like Madonna. At all.

Theatre 36

A wrap-up on some of the best shows in town.

The Sane Zone 33

Linda Moakes talks with LaPizza? Astrologica, an unusual interview with just a regular gal.

Books in Review 40

Craig Machado reviews John Symonds book on Greek Love, and S. Diane Bogus revels in Janet Soule's lesbian calendar.

Volunteer Bulletin Board

This has been another great month with all the help we needed to make this paper possible. Two of our regular volunteers — Julie Pechilis and Lylace Blake — have joined our staff. That means we need new people in to help with paste up and proofing — and we have some projects we'll need extra help with. Special needs this month: Fridays May 3rd and 10th we'll be doing some mailings. An hour or two of your time will help a lot. Also, we need a few highly-skilled typists and phone workers who can volunteer a few hours each month. If you can help, give us a call Monday thru Friday, 10am-6pm at 641-7900.

This month—Volunteer Coordination: J.D. Taylor. Proofreaders: Howard Cohen, E.T., Mark Denton, Burt Gerrits, Alex MacDonald, David McMannus, Rich Moll, Elizabeth Pincus, Anne Pollack, Connie Sadler, Barbara Simas, JD Taylor, and Zoon. Ad Design: Mary Collins. Paste-up: Suzan Barczewski, Mary Collins, Ann Heron, Sue Libow, Alice Linn, Robin Lowey, Linda Moakes, Connie Sadler, Bill Salit, and Phyllis Zusman. Typing and general office: E.T. and Elizabeth Pincus. *Thanks much to all of you!*



A Midwestern Tragedy: Minnesota Woman Sues for Guardianship of Disabled Lover; Parents Deny Relationship

By Catherine Stifter

Karen Thompson is, in her own estimation, "a most unlikely candidate" for gay and disabled peoples' rights. She is fighting for legal guardianship of her lover, Sharon Kowalski, who was left a quadriplegic following a November 13, 1983, car accident with a drunken driver.

Sharon Kowalski's parents believe that Thompson is "sick" and "crazy" and assert that their daughter was nothing more than a tenant at the home the two lovers shared in Briggs Lake, a town outside of St. Cloud, Minnesota. Sharon's parents have taken her from a St. Cloud nursing home and moved her to a Duluth nursing home, about 150 miles away from St. Cloud and Karen. And they have filed a motion in court to prevent Karen from having any access to Sharon, from visiting her, and from participating in any way in Sharon's recovery process.

Karen Thompson is an Associate Professor at St. Cloud State University, working on her Ph.D. in sports psychology. She and Sharon lived quietly together for four years before the accident, without telling either of the two women's parents that they were lesbians. Even Karen's co-workers didn't know.

Thompson's ordeal has forced her out of the closet, as she seeks support and legal assistance in her fight to maintain her relationship with Sharon. "You can only hide so long, you can only stay quiet so long. And by gum, I just decided to come out to the press. I don't know why it took me so long to do it." Now she's out to her parents and all her co-workers as well.

For eight months following the accident,

Karen was involved in Sharon's recovery at the Country Manor Nursing Home, near St. Cloud. Sharon was making considerable progress. Karen taught her to type to communicate. Sharon learned to feed herself, focus, and follow Karen with her eyes. She smiled, laughed and participated in simple conversation.

But Sharon's parents were disturbed by Karen's involvement. They tried to limit her visiting hours. Responding, Karen filed for legal guardianship, then wrote a letter to Sharon's parents, telling them that the two women were lovers. The dispute reached new proportions.

According to a story in the St. Cloud *Daily Times*, Kowalski's parents, Donald and Della Kowalski, claimed that "no one can love their daughter as much as they can." Donald Kowalski told the *Times* "that there is 'no way' his daughter and Thompson" had a lesbian relationship.

"Karen Thompson is about as sick as they come," Mr. Kowalski was quoted as saying. "They don't come much sicker." According to the *Times* article, Sharon's parents "are worried that Thompson will sexually abuse their daughter if Thompson is allowed to continue visiting her." Thompson, in the *Times* article, said, "They've told me that 'You just want to see her naked,' or 'Have you sexually abused our daughter today?'"

Donald and Della Kowalski were awarded guardianship of Sharon on April 25, 1984. After another court battle, they moved her away from St. Cloud and away from Karen. Sharon's recovery has virtually stopped since the move.

Now, Karen must travel 150 miles, away from her home and her job, to visit Sharon.

Thompson starts her three-hour drive to Duluth on Thursday night after work and spends all day Friday, Saturday and Sunday with her lover.

Thompson says that Sharon is not getting adequate care at the Duluth facility. She was given only bed baths twice a week for several months, and the nursing staff told Karen that they hadn't brushed Sharon's teeth for three months. Sharon is fed intravenously and left in bed or tied in a wheelchair most of the day.

Suzanne Born, attorney and President of Minnesota Gay and Lesbian Legal Assistance, says that Sharon "is probably getting worse every day." Neurologists have warned her that "every hour lost is crucial to the hope of recovery." The one to two years immediately after accidents of this nature are the critical time period for rehabilitation. In a letter circulated to raise funds for the legal paper, Karen's friends ask, "Could it be that Sharon's parents would rather keep their daughter in a vegetative state than dealing with her as a lesbian?"

Although Thompson and her lawyers have seen no affidavits, they believe that the Kowalskis are filing a May 3 motion to halt altogether Thompson's access to Sharon, claiming Karen is violating Sharon's "physical, mental and moral safety." Thompson is answering that motion with one of her own to contest the removal of Karen's rights to visit Sharon and to ask for a legal change of guardianship.

Thompson is also contesting the Kowalskis' claim for \$16,000 against Sharon's estate for court time and expenses incurred when they were visiting Sharon in the St. Cloud nursing home. She wants them to pay for her court fees; in answering this latest attempt to separate the two women.

Della Kowalski refused to speak to *Coming Up!* regarding the May 3 motion. Nor would she talk about Sharon's condition in the recent phone interview. "Oh my god," she exclaimed, when informed that the call was from a San Francisco paper, "You'll have to call our lawyer. We won't talk to you." Then she hung up.

The frustration is apparent in Karen Thompson's voice when she talks about waiting for court rulings on other motions. She is still waiting to hear about getting day passes to take Sharon out of the nursing home for some additional stimulation. "It's like keeping her prisoner and violating her rights, when she should and could be out."

Since February 6, Sharon has been diagnosed as being in a major clinical depression, and has stopped communicating voluntarily. Typing used to be a means of speaking with nurses and Thompson. They talked about the court battles between Sharon's parents and Thompson. Karen says Sharon understood very well what was going on. Sharon had consistently asked for a female psychologist to work with in Duluth before she stopped communicating. The nursing home staff said she was unresponsive to her male therapist.

Karen is flabbergasted that Sharon has been tested as having the abilities of "less than a six-year-old." "There's something wrong with the testing," she says. "I have Sharon on (video) tape doing everything I ask her to do." The Duluth staff claim Sharon no longer responds to verbal commands.

The Kowalskis contend in their May 3 motion that visits with Karen depress Sharon, that she is much less responsive after the weekends in which Karen tries to get her to move about, communicate, eat by herself. Karen Thompson agrees that Sharon becomes upset when Karen must return to St. Cloud. "I'm the only person Sharon really cares about. And she is upset, especially when I'm leaving, when I'm having to say no to her, she's very upset."

Karen is frustrated that the nursing home staff, the Kowalskis and their lawyer will not give Sharon credit for what she was once able to do. "It's my videotape against the testing of some psychological experts," Thompson says. "We're losing time that she won't ever be able to make up." Thompson's voice cracks with tiredness and pain. "We have lost seven months of the most valuable recovery period. A human being is being punished."

Thompson has stopped answering the Kowalskis' accusation of being a "sick landlady" who is after Sharon's money. She is turning her efforts, instead, to long distance calls with media and press people and trying to raise money so she can begin to do more than defend what little rights she has to see Sharon. Already, she has accumulated \$30,000 in legal expenses. She's only been able to pay \$5,000 of that. And she wants enough money to gain legal guardianship of Sharon through a major lawsuit.

The Minnesota Civil Liberties Union has joined the case, arguing that both Karen and
(continued on next page)

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Guarding Our Relationships In the Eyes of the Law

Because the law prevents lesbian and gay couples from marrying, we have to act to secure those legal rights which naturally befall heterosexual couples when they marry. The legal problems which lesbian and gay couples may encounter are as diverse, complex, and unpredictable as the shape and substance of the relationships they have created for themselves.

A Legal Guide For Lesbian And Gay Couples by attorneys Hayden Curry and Denis Clifford (3rd edition, 1985, Nolo Press) contains a wealth of useful information and sound practical advice on a host of topics such as:

- The legal rights and responsibilities of unmarried couples vis-a-vis each other and with respect to the "rest of the world."
- "Living together contracts": what are they? Who needs them? What can/should they include? Are they enforceable? What are their consequences, practically, legally, for the parties, for third parties?
- Practical aspects of living together: handling cash, credit, bank accounts; sharing living expenses; accumulating property, jointly and individually.
- Marriage, children, divorce and custody issues.
- Co-parenting, adoption, artificial insemination, foster parenting, etc.
- Dissolution of the relationship: what happens, or could happen, or should (not) happen; steps to help lessen the inevitable trauma of breaking up.
- Looking to the future: estate planning; the importance of having a will; and preparing in advance for medical emergencies or the incapacity of one member of the couple.

A matter-of-fact approach to written agreements pervades the entire book. The authors stress over and over how important it is for members of lesbian and gay couples — because they do not have the automatic protections afforded by marriage to heterosexual couples — to think about their relationships in practical terms, to talk about their expectations, to write down their understanding, and thereby to clarify to themselves and to the outside world the nature of their relationship.

A new chapter entitled "Medical Emergencies" has been added to the third edition, and has particular relevance in light of the toll of the AIDS epidemic on the community and in the personal lives of lesbians and gay men. As

the authors state, "AIDS has focused attention on a legal problem all gay and lesbian couples potentially face — what to do when one member of the couple becomes seriously ill." They urge that it is incumbent upon all lesbian and gay couples to address these questions while they are still healthy, *before* the crisis develops.

In California, the so-called "Durable Power of Attorney for Health Care" offers an effective and relatively simple alternative for lesbian and gay couples. (A sample is included in the book.) This is a step which any individual can take to make arrangements for his or her medical care and treatment upon incapacity, by giving another named individual the power to make health care decisions. As important as it is for lesbian and gay couples to consider how to deal with medical emergencies before they arise, the authors caution that the legal and personal consequences of the arrangements they make are serious, and require sober thought and careful attention to legal requirements in order to assure that a couple obtains the results they want.

(Related issues of interest to lesbian and gay couples include: arrangements for management of property held jointly or by one who becomes incapacitated; visitation rights; temporary guardianships; and consent to termination of extraordinary medical treatment.)

Precisely because the issues are complex, and the ramifications of the decisions a couple makes — or fails to make — about their relationship are far-reaching, lesbian and gay couples should pay special heed to this book. It does not offer the final word, and ought not be relied on as definitive legal advice. But it is an excellent place to start. And its message is an important one: until and unless lesbian and gay couples take the time and make the effort to think about, understand, and define their mutual expectations and responsibilities — including how they plan to deal with a host of possible future contingencies — the rest of the world should not be counted on to take their relationships seriously either.

A Legal Guide for Lesbian and Gay Couples is available from Nolo Press, 950 Parker St., Berkeley 94710. If you mention that you saw this in Coming Up! you can get a 20% discount. That's \$15.36 postpaid (\$17.95 less 20%, plus \$1 postage).

— Doug Warner

(continued from previous page)

Sharon's 1st and 14th Amendment rights are being violated.

Disabled rights groups have filed an *amicus* brief on Sharon's behalf, stating that disabled persons need the love of their significant other, not based on sexual preference. They also believe that the best chances for Sharon's recovery lie in return to the home environment she had prior to the accident.

Neither of these groups has money to contribute to the lawsuit on Sharon's behalf. And, as Thompson says, "They move very slowly. We are wasting time."

New-found friends in the St. Cloud gay/lesbian community have begun to organize support for Karen and Sharon. They are helping Karen with a national mailing of Friends of Sharon Kowalski newsletter. They outline the issues of time, money and homophobia that are blocking Karen and Sharon from the fullest possible life together. And Minnesota Gay and Lesbian Legal Assistance (MnGALLA) has taken over the major fundraising efforts. They are accepting tax-deductible contributions c/o Suzanne Born, 3436 Holmes Ave., Minneapolis, MN 55408.

Meanwhile, Karen Thompson would rather be spending her time with Sharon, helping her maintain the gains she has made in the year and a half, and not slip any further. She is worried that it is already too late, and that if she can't stop Don and Della Kowalski from gaining legal control over Sharon's life, Sharon doesn't stand a chance of recovery.

Still, she keeps up with her weekend visits to Sharon, except for a weekend in April, when she met in Minneapolis with groups who are helping to raise the large sums of money that she needs to preserve Sharon's recovery and their relationship. She expressed the hope that Sharon would understand her absence, that money is crucial and time just won't wait.

Selecting a New Director for the AIDS Foundation

An Editorial

Change is frequently unwelcome but seldom without opportunity. The recently announced resignation of Jim Ferels, executive director of the San Francisco AIDS Foundation, forces a shifting of gears to search for a replacement and offers the chance to reflect upon future goals.

With the irresistible force of a magnet, the AIDS epidemic in San Francisco draws to it a whole spectrum of complex social and medical issues. Tremendous pressure hovers over each decision made by the Foundation. Taking the time to search for another executive director must present frustrations both to the staff and to the Board of Directors. Yet the change thrust upon the Foundation creates an opportunity to reflect upon the organization's past performance and to plan for future needs.

When Ferels was selected less than a year ago, the "common wisdom" suggested that someone from out of town should be hired. Ferels, indeed, came to San Francisco from Michigan. The politics of AIDS in this city had become so emotionally charged, according to this line of reasoning, that only someone without "political baggage" could fill the position. There is talk in the community, and reports from insiders at the Foundation, that the Board of Directors is receiving similar advice again for the upcoming selection.

The common wisdom needs to be reconsidered.

The abilities required of the Foundation's executive director are considerable. They include personnel management skills, financial sophistication to oversee a budget nearing \$1 million, fundraising expertise, and interpersonal skills to cope with an existing board of directors, staff, volunteers, and a community which is as opinionated as it is at risk. The Board of Directors, who will hire the new ex-

ecutive director, are certainly aware of these demands.

We call attention here to the need to hire someone who can land with both feet running. We suggest two other basic qualifications. First, the person needs a full awareness of the course of the AIDS epidemic — with all its social and political ramifications — in San Francisco. And second, the individual should bring to the job experience working on AIDS-related programs, either in this city or elsewhere during the last few years.

To consider for the position only San Franciscans with management, fundraising, and personnel skills but without an actual insider's knowledge of the community's response to AIDS would, in our opinion, saddle the organization with disadvantages that it can ill afford. We believe an aggressive search can recruit applicants with the necessary management skills and the political savvy to help chart the course for the Foundation's future. To disqualify applicants simply because of their past political involvements may deprive the community and the city of knowledgeable leadership.

All major diseases in this country touch upon the political process at some point, especially if funding is sought from the government or private groups. But AIDS has stirred the political waters more than most. Given the political, social and moral realities in this country, that situation will not change soon. AIDS is a unique disease for that reason. In turn, an effective organization dedicated to tackle the demands of AIDS must seek a unique combination of vision, integrity and experience for its leadership.

The Board of Directors of the San Francisco AIDS Foundation will influence the future course of this city's response to AIDS with their selection of the next executive director. Since San Francisco serves as a model for the rest of the country, their choice is of even greater consequence. We believe that person, man or woman, should be able to "hit the ground running" with an appreciation for the city's past record combined with a working knowledge of the territory

—Michael Helquist & Rick Osmon

Karen wants to continue her relationship with Sharon, now on this different level with Sharon's disability. "I feel that what Sharon and I have is beautiful," and she's doing everything she can to keep her lover with her.

Judy Wohlberg, M.F.C.C.
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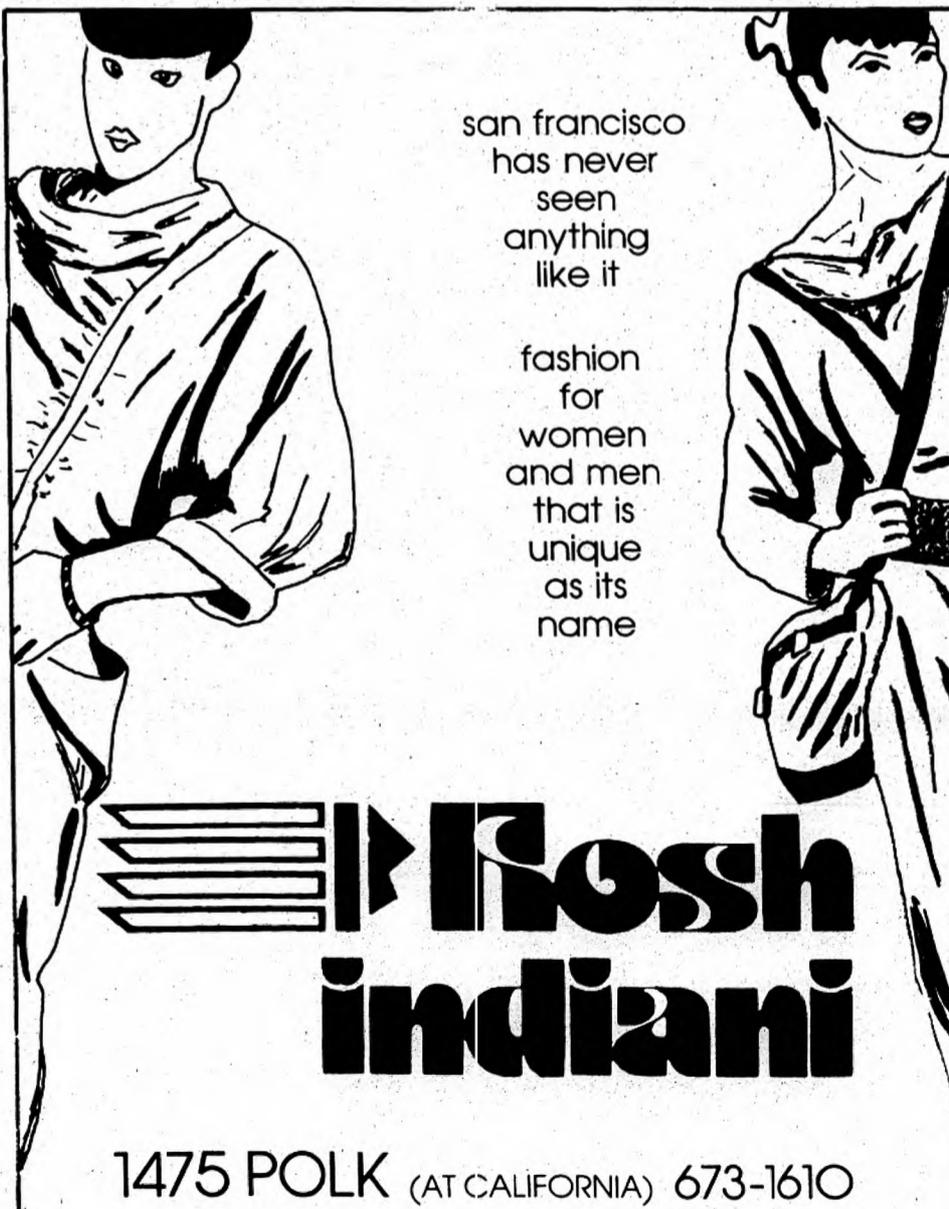


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When gay men and lesbians seek out alternative health care, all too often there seem to be few guidelines and reliable sources of information. This is especially important for our community, as homophobia is often masked behind a thin veneer of acceptance and "enlightenment" within the holistic health care movement and is often more subtle than it is in other settings. Whereas gay physicians have an organization to connect through and inform their public, no such organizations exist for lesbians and gays practicing in the alternative therapies.

It is usually the community that suffers as a result. Either we inadvertently end up in the office of a health care provider who is homophobic and nonsupportive, which can be a wounding experience, or we suffer from the simple lack of reliable information and referral sources for qualified, sensitive, competent alternative health care providers practicing within the gay and lesbian community.

Where do we go if we want to see a gay male acupuncturist or a lesbian homeopath? What kinds of questions should we ask when entrusting ourselves to another? How do we make our health care more democratic? And what are the unique and special concerns of gays and lesbians within the larger alternative and holistic health care movements?

It was in the spirit of closing some of these gaps, both between and among lesbian and gay holistic health practitioners and the gay/lesbian community that they serve, that six lesbian/gay alternative providers and therapists gathered for a roundtable discussion earlier this year. In presenting the results of that discussion here, we hope to begin a dialogue, not only among professionals, but within the lesbian/gay community itself.

The six participants were Sally Savitz, a homeopath practicing in San Francisco and the East Bay; Marta Insogna, a chiropractor also practicing in the East Bay; Larry Hermsen, an acupuncturist practicing in San Francisco; Joe Kramer, founder of the Body Electric School of Massage in Oakland; Bonnie Podell, an East Bay acupressurist; and myself, a certified Rolfer, therapist and practitioner of biofeedback in San Francisco.

[Shimon:] Let's start the discussion by beginning with the issue of what we, as gay and lesbian alternative holistic health therapists and body workers, see as being the special concerns of lesbian and gay individuals when seeking out and receiving bodywork or other alternative therapies.

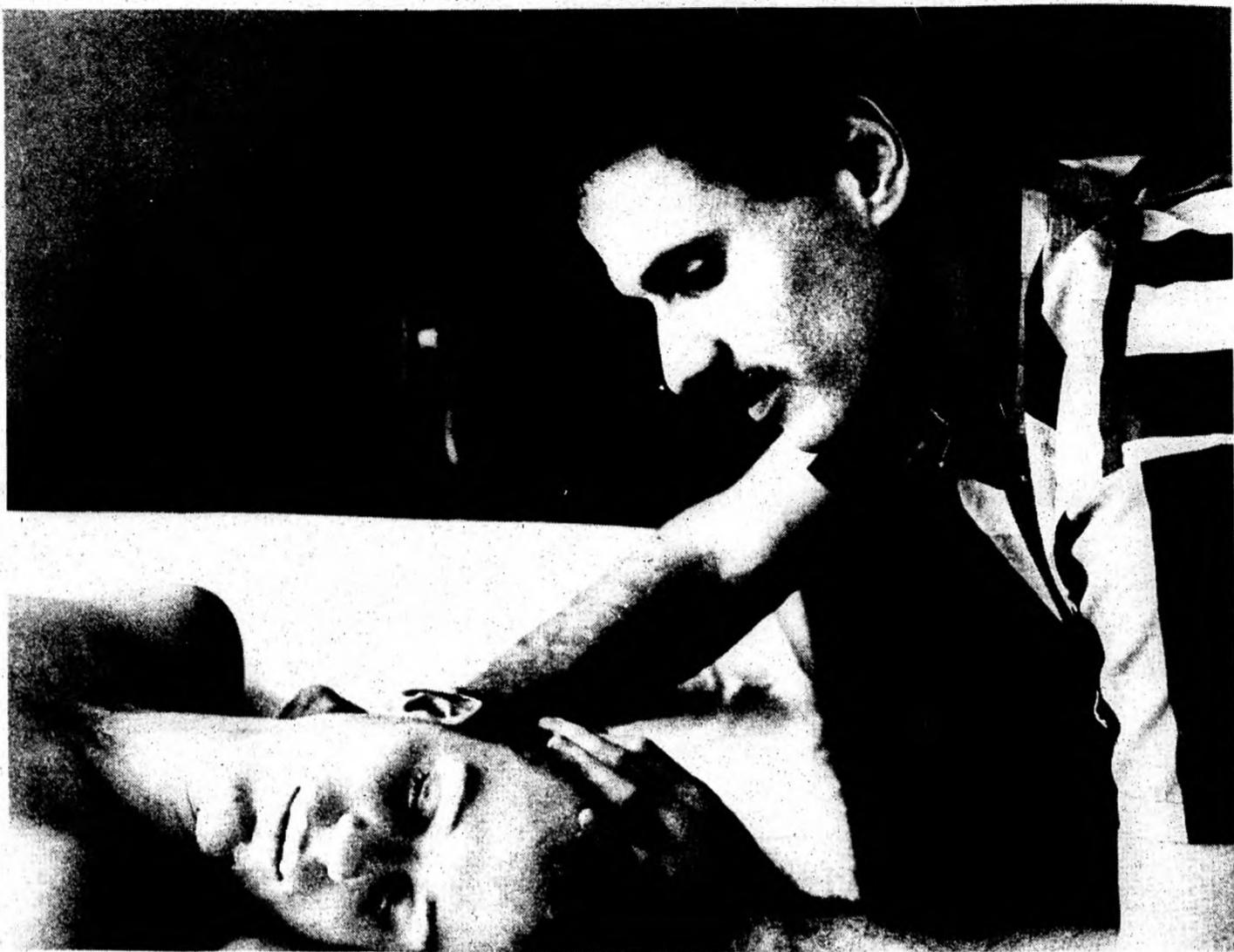
[Marta:] Gay people have the added pressure and long-term strain of being gay in a heterosexual society, as well as the everyday stress that everybody else has in society. This stress often ends up weakening the body. We're more open to getting ill when we're under long-term stress.

[Bonnie:] That's true. And given that stress, if someone doesn't know my work but has heard of me, that I'm lesbian, it can be a way for the client to feel safer. They would also know that I wouldn't make a heterosexual assumption about them.

[Shimon:] I think the theme of safety is an important one. When a gay or lesbian client goes to a therapist of any kind, one of the issues that comes up for them is the whole issue around sexual orientation and how much to disclose. People need to feel safe to be themselves, rather than feel like they have to be on guard during a session in order not to divulge their sexual preference or feelings. So it helps to take some of the charge out, I think, when the therapist is gay or lesbian, or gay/lesbian sensitive.

[Larry:] I think there's also a level of understanding that gay people have with each other that doesn't exist between gay and non-gay people. There's a certain kind of emotional, spiritual framework that we exist in that comes from our background and — just who we are. I think it's important for a practitioner, especially someone doing holistic health or bodywork, to be aware of this, because that kind of healing reaches every level of the person — emotional, spiritual, psychological, physical.

[Joe:] I feel the issue of safety is a major one.



Lesbian/Gay Bodyworkers: Healing Ourselves

BY SHIMON ATTIE

but it's not just gay/lesbian versus straight, it's also non-homophobic versus homophobic. I find homophobia is a toxin. That is the constriction. You can have gay-identified and lesbian-identified bodyworkers who haven't processed through very much of their own homophobia and have lots of negative assumptions, and, in fact, pass judgments on. And the big thing is being judged in your work — that a client comes in and feels that he or she is judged. So what a client wants to look for is a non-homophobic situation. I think that we as bodyworkers have a real responsibility to our clients to process out our own homophobia. It's a trust issue.

[Shimon:] I'm wondering how clients can go about doing that, determining whether a bodyworker is non-homophobic.

[Bonnie:] Having a session with them would be a start-off place. They might not come back if it didn't feel quite right.

[Joe:] I think having a session and listening to one's body. I think clients can also have several questions, like what percentage of your practice is gay/lesbian identified? What is your experience in working in this field? The person coming has to ask those questions.

[Marta:] The other thing, too, is that gays and lesbians can get referrals from their friends as to who may be a non-homophobic practitioner that they can go to.

[Shimon:] I think a fundamental layer of the healing process is the whole process of self-acceptance. If the client doesn't feel acceptance from the therapist around his/her sexuality, which is such a core issue, it's really going to impede the healing process. The client's not going to really be able to have that kind of self-accepting, stroking, reinforcing kind of experience that they need on a deep level.

[Sally:] Right now I'm in a post-graduate

course in homeopathy, and I'm combatting tremendous homophobia within that group. Just this morning we talked about a remedy that's given to probably 95 percent gay men. The remedy is potentized gonorrhea, and the whole essence of the remedy is excess, keynote, excess of behavior.

The professor started saying that "Well, yes, of course, gay men sleep with 20 people a day..." I just said, "Wait a minute. Stop." And I had to pull them all back and say, "That is one, maybe one type of gay man. It runs the gamut." He said that, "Well, you don't actually always cure homosexuality with this."

And that's what we're combatting within the homeopathic community. I'm trying to come out as a lesbian, and when I do a homeopathic interview with a woman, I have to ask very intimate questions. Of course I want her to know that I'm a lesbian so that there's safety there and she can express herself with confidentiality.

[Larry:] I had a similar experience in a class given by a very well-known acupuncturist who's been treating men with AIDS. I went thinking, here's a real compassionate person, who knows a lot about gay men, and she made a statement that was very homophobic. She said basically that gay men were dying off because they're going against the laws of nature. I was shocked. I was the only gay person in a class of about 30 people; I felt no support. I felt like I couldn't even say anything. I was really shocked. This woman has a reputation for treating men with AIDS, and she could think that way about us.

I feel that among acupuncturists, of which the majority are heterosexual, at least among the Caucasians, there is this sort of New Age mentality that really glosses over a lot of their homophobia. They sort of smile at you and look nice, but underneath it they're just cringing at you in terror. I know I've heard of other

acupuncturists whose idea is to cure you of homosexuality. They may not even tell you this.

[Joe:] The beginning of Body Electric School of Massage has to do exactly with this issue. I attended classes at six different massage schools in the Bay Area, and in each place, when I was in these classes where I was supposed to relax and be opening up my body, I was feeling constricted. I was feeling it subtly from other people in the class and subtly from the teachers and the way the material was presented. I thought what the Bay Area could use is a massage school where the goal would be as homophobic-free an atmosphere as possible. For gay men and lesbians, se habla "gay" here, and everybody else who wants a free space can come too. The straight people who attend are amazed at the freedom and the relaxedness. Many of the classes are half gay and half straight here, but the straight people are just in awe of what's going on, because it is as homophobic-free as we can make it.

[Shimon:] I also had a couple of experiences within my professional training, one actually at the Rolf Institute. One of the instructors said during a lecture that one of the goals of Rolfe is to help women become more womanly and men to become more manly. He said this is especially true when you Rolf androgynous people!

[Joe:] And again, bodywork is about integration and wholeness, so if you have people who are denying that wholeness and don't accept that in themselves, I just find it very scary.

[Shimon:] It reinforces fragmentation.

[Marta:] Traditionally the chiropractic profession is fairly conservative. There's fewer women than men in the profession, and there's even fewer lesbians. So, naturally, there's a heterosexual bias in the chiropractic colleges, as well as the professional gatherings.

[Sally:] I just want to make a comment about something you said about homophobia being so implicit in the learning process. I've heard people who've gone through allopathic medical school and chiropractic schools repeating just the kinds of horrendous comments that have been made within classes, but professors get away with it. No one confronts them. I think it's very important if you are gay or lesbian to confront that. You can be completely ostracized for it, but if we don't start doing it in school, all these people are going to be leaving there and treating gay men and lesbians the way they've been taught. We have to start doing it there, as difficult as it is.

I want to say that in thinking about these questions, it brought up for me, as a lesbian, that I want to be sensitive to people coming to my practice — certainly around issues of lesbianism and gayness, but also around issues of race, and body size, fat, age, and whatever.

[Larry:] One of my main concerns, especially working with gay men, has been to be informed about what gay men's specific health problems are, especially now with the AIDS crisis. I'm just learning about the specific problems, keeping up-to-date. It's continually changing. I like to think that I'm a person whom a gay man can come to and can assume that I will know what some potential problems are and that everything won't have to be explained, which in itself creates a certain atmosphere of comfort and trust.

[Shimon:] When I see a gay client, one of the things that I'm always pleased about, is to be a gay member of my profession and to provide that for people. When someone comes to me — and sometimes it's just by pure serendipity that they arrive at my door — I feel very happy to be able to have that bond with them, that sameness of experience.

[Joe:] You're affirming something a straight person could not affirm in the same way.

[Shimon:] Right...I'm wondering how we, as gay and lesbian therapists, see the whole issue of sexuality as coming together with bodywork and touching clients and making contact?

[Bonnie:] As a lesbian, the issue sometimes comes up. It seems to me that for the dominant culture in this country, for adults anyway, touch is mostly associated with sexuality.

I think it's really healing for many people to be able to broaden this experience of touch to include physical forms of nurturing, such as massage. It can help them gain a greater comfort and acceptance of their bodies — to be able to allow somebody to touch you where only maybe your lover or your mother may have touched you, in a very nurturing way. It's this completely new animal.

[Sally:] This is bringing up a lot of feelings for me. We were talking about safety before. To me there's a real difference between being nurturing, feeling loved and feeling that your body's being accepted, and sexuality and eroticism. I think that when these two get merged within a professional relationship, I start having problems. If that happens, then the whole issue of safety, especially for women, gets jeopardized. I'm thinking in terms of women's experience historically; for example, women going to gynecologists for a pap smear and the gynecologist making lewd comments or coming on to them.

I had an experience once when I was working at the free clinic where one of the medics came out during post-shift and said, "Oh, that woman was really beautiful and I got her phone number." I just went berserk. I felt, isn't there any time when a woman can feel safe going to a health practitioner? To me there's something about that experience that precludes sexuality. It does include sexual feelings that come up, but I think we need to specifically address those feelings when they come up and how we deal with it.

[Joe:] I feel that a major problem in bodywork is that problems around eroticism are not addressed and are skirted under a guise of fear or propriety. In this society in general sexuality and eroticism are cordoned off over there somewhere by all kinds of professionals. I know people, who out of fear of being gay, have gone to therapists and it's never come up for two years because the therapist never allowed it to come up or the person was fearful to bring this up.

I see eroticism or sexuality as an integral ele-

"Isn't there any time when a woman can feel safe going to a health practitioner? To me, there's something about that experience that precludes sexuality."

—Sally Savitz

"Gay men are starting to question and come around to a more holistic way of thinking about their bodies. Certainly, as bodyworkers and holistic healers, that's where we fit in."

—Larry Hermsen

ment of bodywork. We are a fabric and this is one of the threads in this fabric — our eroticism. When you're working on someone — and I'm not talking about an erotic involvement with a client now, but dealing with issues around a denial of eroticism — people have to learn to be safe with their own sexuality and eroticism, and that may be one of the goals of bodywork. It certainly is with massage.

Practitioners need to know their own fears and hesitations and their own buttons that are pushed around eroticism, because that colors everything. On an energy level, some people don't know how to tolerate erotic feelings and be responsive to their bodies in various situations. In fact, they constrict and hold them in, even when they're supposed to open up and be relaxed in other areas. Sexuality is not something that's integrated. And I see the majority even of gay bodyworkers and lesbian bodyworkers as cordoning this off. I don't see sexuality over there and bodywork over here. If someone cordons that off, then I'd be suspect of their work, even if I'm not going to deal with the area of eroticism.

[Marta:] As far as touch in general is concerned, I think it is a hard issue for many people, because our society doesn't particularly encourage touch and, for gay people there is the factor of our sexuality not being supported. I think that this affects our trust in getting touched or touching others.

In my work I'm constantly touching my clients. Touch is sensual. I try to convey

through my touch that I care about their well-being and that my attention is focused on them.

[Shimon:] This is probably the most difficult area to discuss because there are so many different layers to it. The first one is obviously that women's issues and men's issues around sexuality are different, especially for a woman client with a male therapist, which is a very loaded situation and has a lot of built-in charge to it.

I think that as gay people, and also as straight people in our society, we suffer from touch deprivation. After five, six, seven, eight years old, mom and dad don't touch us very much anymore, and it's not until our first lover or our first sexual contact twenty years later that we're touched. So we are starving in that sense. That makes touch very loaded for us. When I touch a client I try to convey that I'm pampering them and stroking and soothing them, and I try to give and convey a feeling of acceptance in my touch.

In terms of eroticism per se, there needs to be a balance between allowing erotic feelings, providing safety, and keeping firm boundaries at the same time. I think when the boundaries are violated, like in Sally's example of the medic, that's when some real injuring takes place, and people contract from those experiences.

[Bonnie:] The word safety keeps coming up, and I think it is a real base line thing. If I can make somebody feel safe, I'm halfway there.

I spend a lot of time just getting clients used to my touch, especially when I'm doing skin massage.

[Larry:] I think it's important to talk through what you're doing with the client. I always try to tell my clients what I'm doing with them. I don't try to give them a 13-minute lecture on every aspect of Chinese medicine, but if I'm asking someone to take off their pants, I tell them why or what I'm doing. If I'm using certain points in certain areas that are uncomfortable, I tell them why. I don't keep what I'm doing a mystery to people. And I think that's important. I think it helps people trust you. It also educates them so they can take care of themselves and don't have to come to you every time something's a little bit off.

I feel like touch really establishes a rapport. In acupuncture we probably touch much less than in other bodywork, but if you can put your hand on someone's head or their lower back to just reassure them and to let them know that you're there, I think it's a big thing.

[Joe:] I'd like to bring up the AIDS issue here. I feel that millions of dollars are going into AIDS education, and for the most part, AIDS education consists of signs that say, "don't, don't, don't." For example, they say there's a list of what's safe. But where can people learn the things that are safe? For example, are the acupressurists and the taoist people teaching taoist approaches to sexuality, which for the most part doesn't involve exchange of bodily fluids, but high erotic states? So here's a way that acupuncturists and acupressurists can be educators of ways of using erotic energy.

We are talking about two different things here when we talk about eroticism. On the one hand, we're talking about misuse of the client/professional relationship. On the other hand, if we aren't educators in this area, then all the "no, no, no's" that come out from City Hall and the big institutions will really start hurting people. In fact, I'll tell you my own experience of all the behavior change that's been touted in San Francisco among three quarters of gay men: it is not because they have been

(continued on page 17)

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ON THE JOB:

Son of a Preacher Man

By Arthur Lazere

Don Hagan grew up as the preacher's son in towns in rural Louisiana where the majority Baptist faithful put the preacher—and his son—on a pedestal almost as high as their religious conviction is deep.

Like most American kids, Hagan heard the words "faggot" and "queer" in the schoolyard. Sometimes those words were directed at him. He knew by age 12 that he was attracted to men, but all he really understood about it was that it wasn't something you wanted anyone to know about.

He went to the town library and discovered that the books that treated the subject of homosexuality were on the reference shelf. You couldn't just browse through. You had to ask the librarian to see the books. "I wasn't about to do that," he recalls, a reaction shared by generations of confused gay youngsters trying to find out about feelings they didn't understand, feelings they weren't supposed to have, feelings that were best kept secret.

He went to the Baptist bookstore, where he found books for teenaged readers which dealt with questions about sex. There would be, at most, a page on homosexuality. That one page, with its talk of sin and child molestation, didn't help him at all to deal with the realities of his feelings and his life.

"I knew not one single adult person who was gay," he remembers. "I read the Scriptures over and over and I kept trying to believe that this would be a passing phase. I dated. I did all the things that you were supposed to do. I prayed a lot and got absorbed in a lot of activities to counter that negative thing in my life."

Motivated by the need for "a little bit of

substitute pride," Hagan (6 feet, 3 1/2 inches tall) became a basketball star in high school ("Most Valuable Player"), excelled in debate and in academics, and won a scholarship to Louisiana State University.

"I believed that doctors walked on water...Doctors have a mystique. I thought of them as rare and special human beings...The ones that I had seen had always lived on the hill. They had always driven the finest cars and had the fanciest homes. And they made the most money. Living in a minister's home, we lived in a minimum existence. But I didn't think I was capable of being a doctor and having that life style. Some of it had to do with knowing what was going on sexually with me...I didn't think I was a good enough person to be a doctor."

Hagan compromised his dream career and took the L.S.U. undergraduate program in pre-veterinary medicine, then went on to veterinary medical school at Texas A & M. "I felt that I could probably hide better as a vet than I could as a doctor dealing with people. In school, I wouldn't be as subject to the scrutiny of medical doctors and psychiatrists."

He did so well at Texas A & M that he overcame his doubts and transferred back to L.S.U., where he completed pre-med studies and entered medical school. He worked his way through undergraduate and medical schools, took an active role in the Baptist Students Union, dated women, and "prayed to God every day to make me straight."

Through his undergraduate years in Baton Rouge, Hagan resisted temptation and did not have any sexual experiences. But in New Orleans, where the medical school is located, the pressures were greater. He discovered

street cruising on St. Charles Avenue. (For a Baptist, bars were not considered acceptable meeting places.) Coincidentally, his church was on St. Charles, too. "Sometimes on Sunday morning I was walking up the church steps after having sat on them cruising a few hours before."

At the end of his first year of medical school (1967), Hagan was elected president of the Louisiana State Baptist Students Union Council, which had representation from twenty colleges and universities. It was a position of high visibility which commanded substantial prestige. As president, he played a key part in bringing the Baptist church to accept the participation of Blacks. He saw his role as a mediator and facilitator between the students who militantly favored integration of the church and the more conservative church hierarchy. In his speech to a crowd of 1,000

hospital in Thailand. Even in rural Thailand, the issue of sexual identity refused to disappear, as he found himself being cruised by handsome young Thai men.

Back in New Orleans, Hagan learned to lie to conceal his secret. He lived the double life known so well to so many gay people, keeping the sexual part of his life totally separate from the rest of his life. At different times he also ran into two fellow BSU state council members and found out that they were gay, one of them quite well adjusted to the fact. For the first time, Hagan could share his gay and his church identities together.

After finishing medical school, Hagan began his residency in Baton Rouge. He was 26 years old, and he had never in his life been in a bar. But his need to make contact overcame his fears. "I was terrified that they wouldn't let me in," he said. "Maybe they would think I was

"As a gay person, beginning to understand what discrimination is all about, I became sensitized to racial discrimination, especially by the church."

at the annual convention, he articulated the case for integration. (His proud parents were in the audience. Reverend Hagan subsequently had to face the reaction of his conservative congregants back home.)

"As a gay person, beginning to understand what discrimination is all about, I became sensitized to racial discrimination, especially by the church," Hagan recalls. "The Baptist church was using the Bible to exclude a group of human beings who were being treated shabbily."

If his courage in speaking out for Blacks grew, at least in part, out of his emerging identity as a gay man, Hagan's experience with the Black issue, at a much later time, fueled his courage on gay issues. But the council presidency had the opposite effect on him then: "I retreated from my new sexual adventures and I made a deal with God that if He would remove the temptations from me, then I wouldn't have any sexual interaction while I was state BSU president. And perhaps the miracle for which I prayed would happen during that year."

The miracle, of course, did not come to pass. He continued to seek escape from his sexual needs. He spent a summer vacation from medical school working in a Baptist missionary

straight!" In Baton Rouge he dated and fell in love with a woman, a nurse, but he knew that "eventually I was headed for trouble." Much as he craved the socially acceptable relationship, he knew he wasn't being fair to her. He told her he was gay, the first time he had said that to a non-gay person. She is still his closest friend.

Hagan transferred to the University of Texas in Houston for his third year of residency and then started his own practice there. "Gay people look for a gay physician who is competent, sensitive, and understanding," he said. "When they find one, it passes through the community like wildfire: Overnight I was so busy that I was turning patients away. I became part of a community for the first time ever."

The success and acceptance was important to him, helping him overcome his continuing feelings of low self-esteem, feelings he now understands to have been internalized homophobia. Publicly he remained closeted, fearing he would lose his physician's license if he were upfront.

He fell in love and developed a relationship, but his lover found it difficult to compete with Hagan's demanding medical practice. When Hagan was invited to join the faculty of LSU's

(continued on page 16)

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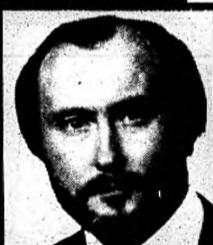
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Breaking Silence: Coming Out as Lesbian Nuns



Nancy Manahan and Rosemary Curb, editors

Photo by Barbara Hamm

By Hildie Kraus

Finally there is a non-fiction book about lesbians that is generating nationwide interest. It's not about just any lesbians, though — it's about lesbians who are (or were) nuns. Or nuns who are lesbians. *Lesbian Nuns: Breaking Silence*, edited by Rosemary Curb and Nancy Manahan and published by Naiad Press, is going to be a monster best seller for that tiny lesbian publishing house. Books Naiad considered "best sellers" before sold 30,000 copies. This one figures to sell in the 200,000-300,000 range.

All kinds of mainstream attention is flowing toward the book, its publisher, and editors. Curb and Manahan have given numerous TV and radio interviews. *Newsweek* deigned to cover the story, not in the "Books" section, but under "Religion." And Phil Donahue, ever eager to kindle and satiate any curiosity America might have about such a potentially juicy topic, devoted a show to the book. He introduced it by holding up a copy and asking provocatively, "This subject shouldn't be on TV, should it?" More to the point, Phil, why is a book about lesbian nuns such a hot item these days?

That was the question I put to Barbara Grier, who runs Naiad Press, when I called her one morning in Tallahassee. She had been on the phone since 5:00 a.m. that morning fielding questions about the book (the phone has been ringing off the hook) and in half an hour was going to talk to someone about marketing the book in New Zealand, Australia and Italy. Should go over BIG in Italy.

Grier says, "All nun books sell well. We are

a society which looks upon people who live a monastic life as something apart. We also have a thing about uniforms, either those which accentuate the body, like sailors' uniforms, or those which hide it, like nuns'. The uniform has magical connotations." But if this book were just about nuns, would it be getting the same kind of notice? "A small percentage of people, maybe 3-4%, who buy the book will expect to find something salacious. But the book is serious, it is a healing book. Generalities about the readers are hard to make. Virtually every Catholic in the country will want to read it. Also, any woman who was ever in love with a nun. And there are a lot of those."

I am not Catholic, nor have I ever been in love with a nun (probably only because there were nun around — I'm as much a sucker for uniformed monasticism as the next girl), but I found the book fascinating and well edited. Through the words of 51 present and former nuns, *Lesbian Nuns: Breaking Silence* portrays a seldom seen world, with its own special rules, emotional currents, frustrations and satisfactions. A common theme is the struggle to reconcile vows of chastity and obedience with human needs. Of the 51 contributors, nine are still nuns. The other women, after sojourns of 1-29 years in various orders, have left the convent.

Rosemary Curb, one of the editors, says she envisioned a women's studies audience for the book. She certainly didn't target it for Catholics. Curb felt that the intersection of two sisterhoods (lesbianism and the female religious community) would make an interesting collective portrait of women — it did. "It's almost like a composite picture of a woman who would be both a nun and an 'out'

From the Book:

"Perhaps I became a nun because in my day little girls had two options: grow up and marry a daddy facsimile or become a nun. Being a bright child and knowing subconsciously that I was gay, what could I do?! Dozens of other Catholic friends managed to find their Sapphic selves without going into the convent, but for me it was LOVE."

— Jeanne Cordova
(1966-1967)

"I'm extremely happy. My work — being a teacher and an administrator — has been satisfying. My personal life is also rewarding. I have dear friends, and I've lived with another sister, whom I love, for twenty years. We've never been physically intimate. Oh, I kissed her once, many years ago, when I woke her to go bowling. In those days we had to bowl early so no one would see us with our skirts up having fun. Yes, I kissed her right on the mouth. She looked surprised."

— Sister Marla
(1935-present)

"Nancy (Manahan): How do you reconcile your vow of chastity with sexual activity?"

Sister Sara: I don't bother trying to reconcile them. Since I was twenty-two, I've never been able to fathom why sex causes such a fuss. Being sexual is so normally human. I never bought the chastity ideal. There's a place for celibacy, but I don't define celibacy as abstinence from sex for one's entire life."

— Sister Sara
(1958-present)

"Relationships in the convent were more intense than almost any I've known on the outside. We were together constantly: talking endlessly and intensely in sensitivity and encounter groups about love and hope and philosophy. We studied great thinkers and modern psychology. Up to a point it was all intensely emotional: the order emphasized personal growth. Inevitably, natural sexual feelings came out, but we never said the words *lesbian, gay, or homosexual*."

"Sister Jackie and I were postulants together.

lesbian: strong, courageous and swimming against the tide."

In addition to discarding taboos about nuns and lesbians, Curb would like to foster dialogue about not compartmentalizing women. "In this society, women have permission to be a sex object OR a nurturing, earthy mother type OR a virginal figure, hands folded. There is no permission to define ourselves. Let's acknowledge that we can love sexual pleasure and be committed to a spiritual life and helping the oppressed."

Although we are (aren't we?) in the late 20th century, the Catholic church's reaction to the book has been predictably horrified. In Boston, Father Peter Conley, identifying



Sr. Joanne Marrow, 1966



Joanne Marrow, 1980

We took the same courses, worked together in the Villa, and lived on the same floor in the dorms. Talking, always talking, we explored our innermost feelings. The energy between us was amazing. She was my opposite — quiet and introspective. She was my first love."

— Jean O'Leary (with Jan Holden)
(1966-1971)

himself as a spokesperson for the Archdiocese of Boston, called the book "anti-Catholic" and said it appealed to the bizarre. Turns out Father Conley hadn't laid eyes on the nasty thing — I guess the title was enough. Nonetheless there was an unsuccessful attempt to suppress the Donahue show in Boston. Elsewhere, five Westinghouse-affiliated radio stations across the country did not air an interview with Curb and Manahan — among the cities affected were Baltimore, Pittsburgh, and... San Francisco. (To err is human, not to air divine?)

Sister Kristin, a spokesperson for the Archdiocese of San Francisco, admitted that she hadn't seen the book, only read reviews and

(continued on page 17)

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CONFERENCE IN ATLANTA:

Thousands Gather in Atlanta Seeking Solution to the AIDS Epidemic

By Michael Helquist

“**W**e have a long way to go before AIDS is preventable or treatable, but we have begun.” With those words, Martin Hirsch, AIDS researcher at Boston's Massachusetts General Hospital, provided the consensus statement for the participants at the largest AIDS conference ever held. More than 2,000 international scientists, physicians, health workers and educators met in Atlanta in mid-April for the International Conference on AIDS. Scientists from 30 countries, representing the best research laboratories in the world, also attended the three-day conference. During the intensive all-day sessions, more than 400 scientific papers were presented dealing with the spread, prevention, and treatment of the immune disorder that has rapidly spread around the globe.

For those looking to this gathering for some good news about ending the scourge of AIDS, little solace was available. And yet, several researchers exhorted the conference participants to recognize the scientific accomplishments that have been achieved in a few short years. “It's phenomenal how much progress has been made in understanding this tragedy that has hit us and is now worldwide,” offered Dr. Edward Brandt, Jr., who resigned late last year as director of the U.S. Public Health Service.

Officials from the Centers for Disease Control (CDC) reported that the United States can expect to see a steep increase in the number of AIDS cases. Dr. Jim Curran, coordinator of the CDC's AIDS Activity Office, said that one year from now there will be 8,000 to 9,000

new cases of AIDS in the United States, above the current 10,000 reported diagnoses. He added that as many as one million Americans have probably been exposed to the virus already. Curran cautioned, however, that most people exposed to the virus will not develop AIDS. Who will and why remains unknown.

Dr. Jean-Baptiste Brunet, representing the World Health Organization (WHO), revealed that AIDS has appeared in every major city in the world, and in 40 countries on five continents. “Cities like Geneva (Switzerland) and Paris have a similar rate of AIDS cases per million population (about 77) as Los Angeles,” Brunet said. In comparison, San Francisco, the city with the highest per capita incidence of AIDS, has 254 cases per million.

A few unusual statistics have appeared, according to the WHO official. “There are no cases of AIDS in the Dominican Republic even though that nation shares an island with Haiti, which has a high incidence of the disease,” said Brunet. And, for some unknown reason, “Haiti seems to be the only country in the world where AIDS seems to be decreasing.”

Dr. Brunet also countered the notion that AIDS originated in Africa. “No scientific evidence has yet been given to indicate the origin of AIDS,” he asserted. “The history of epidemic diseases suggests that we may never know.”

One of the more disturbing findings to be released at the Atlanta conference was the announcement that the incubation period for AIDS may be as long as 14 years. Researchers had previously believed that the time between exposure to the virus and development of symptoms was from two to five years, but Dr. Dale Lawrence of the CDC developed a

mathematical model that determined a 14-year incubation period based on cases of transfusion-related AIDS.

Researchers studying AIDS in Zaire asserted that there can be no doubt that AIDS can be transferred through heterosexual activities between men and women. The number of cases in central Africa exceeds the incidence of AIDS in the United States. And most cases there are among heterosexuals.

American researcher Dr. Robert Gallo, the discoverer of the HTLV-3 virus, cautioned that experience with other retroviral diseases indicates that HTLV-3 may present a lifelong infection. Curran of the CDC said the infection will require lifetime decisions for affected individuals.

“There will probably have to be a decision to completely avoid sexual intercourse or to use unproven prophylactic methods to prevent the spread of the disease,” Curran announced. He suggested that these demands on behavior changes may represent “the most dramatic sexual revolution since the 1960s.” He added, “The challenge to remain uninfected for gay men is an extremely difficult prospect. How would heterosexuals deal with this?”

Curran also warned that reducing the number of sexual contacts alone is not sufficient in 1985 to protect oneself against AIDS. The federal official reasoned that due to the high rate of exposure to AIDS in a city like San Francisco, the odds for exposure to the virus have greatly increased since 1980.

Many participants at the conference hoped to hear that an experimental drug used in Paris, HPA-23, bore real promise as an effective antiviral therapy. Instead, Dr. Willy Rosenbaum,

principal investigator with the drug, said HPA-23 had proven effective on a “50-50” basis with cases of “early AIDS” and with those subjects who had lymphadenopathy. In addition, the reduction in viral activity occurred only while the patient was administered the drug. Once off the therapy, viral action resumed.

Other researchers presented data about experimental drugs being tested under laboratory conditions and frequently with clinical trials. Most of them held some promise, like HPA-23, but retained some uncertainties or serious side effects.

San Francisco researcher Dr. Paul Volberding recounted his trials with ICRF-159, an oral chemotherapy drug said to be non-suppressive of the immune system. It has also been found effective in treatment of the African Kaposi's sarcoma. However, only one in 24 of Volberding's patients responded to the drug. He concluded, “It was not effective with KS as it appears in AIDS, showing that the African KS and the KS with AIDS are two different diseases.”

Volberding has found the chemotherapeutic drug vinblastine to be effective when used in low doses. It also appears to be non-suppressive of the immune system.

Suramin has also been touted as an antiviral treatment, due to its effective use with the African sleeping sickness disease. Dr. Sam Broder of the National Cancer Institute countered the widely disseminated reports of toxic side effects of suramin. “I don't believe that...the level of toxicity reported in the media has been warranted,” stated Broder. Under laboratory conditions suramin was found to give significant protection to the helper T-cells against the cytopathic (cell destroying) effect of HTLV-3. Although there was some impairment of the helper cells, Broder said, “It is an apparent victory to protect T-helper cells even if they do not function completely.” Broder qualified the use of suramin, available since the 1920s, with the observation that the drug's mechanism for action with any disease is “totally unknown.”

Interferon was considered one of the early wonder drugs in AIDS treatment. Dr. Hirsch of Massachusetts General Hospital suggested that interferon “got a bad press,” largely because initial trials with the drug involved patients who were in the terminal stages of AIDS and responded poorly. Hirsch said further trials with interferon with relatively healthy subjects were warranted.

Ribavirin and isoprinosine continue to offer some promise as antiviral drugs. Both are being tested in the United States in clinical trials.

A relatively newer drug, phosphonoformate, now being tested in Massachusetts, has

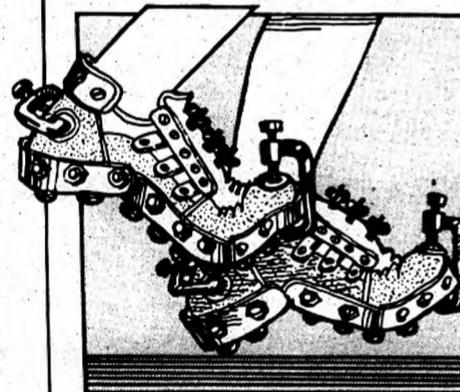
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been found to be a very effective inhibitor of HTLV-3. Currently it is available in Sweden; more than 100 patients with other viral illnesses have been treated successfully with phosphonoformate in that country. A high dosage of the drug appears to be readily tolerated.

New Therapies Pose Dilemma for People with AIDS

New and experimental drugs offer possible, but so far inconclusive, benefits to people already diagnosed with AIDS and AIDS Related Conditions (ARC).

Dr. Hirsch of Boston reviewed the current studies of experimental drugs. "We know from our work with other antiviral therapies that you have to treat early before the peak of viral replication."

But people with AIDS and their doctors often find that promising new drugs are difficult to obtain. Wes Putnam, a person with AIDS from Charlotte, North Carolina [see sidebar], commented, "I'm still pretty healthy, and I want to find a treatment program now while it can do some good."

One person from San Francisco, who asked not to be identified, complained that a few of the promising AIDS experimental drugs are not available in this country, even to researchers. "I can't afford to go to Paris for those [HPA-23] treatments. Why is it that only those men with money or with political connections have the benefit of this drug?" he asked.

Wes Putnam said he contacted the drug company in Paris that manufactures HPA-23. "They told me they have no intentions of bringing it to this country." There are reports, however, that American researchers are trying to get the drug.

Other antiviral drugs, like ribavirin and isoprinosine, are available in countries throughout the world but are illegal in the United States.

Dr. Donald Abrams, assistant director of the AIDS outpatient clinic at San Francisco General Hospital, says that a few of his prospective participants in drug trials have opted instead to acquire the experimental drugs from Mexican contacts. Abrams noted that not only are there real dangers to the self-administration of such drugs, but any results are lost to scientific study. "They simply get categorized as anecdotal reports," explained Abrams.

Nevertheless, several men have obtained the illegal drugs and undertaken their own administration of them. One reliable source revealed that a San Francisco physician who treats many AIDS patients is monitoring the self-administration of ribavirin for a patient who procured the drug on his own.

Scientists gathered in Atlanta suggested that the frustration is not likely to fade in the near future. A number of gay health activists at the conference reported that even in the large cities with sophisticated research capabilities, enrollment in an experimental drug trial can entail a long waiting period. And sometimes the protocols, or guidelines governing the study, may disqualify patients with AIDS due to their particular symptoms.

Lobbying Congress for AIDS \$\$\$ The Real Action is Local & Statewide

Gay activists need to build a broad-based consensus on the local level to achieve necessary funding for AIDS research and education, according to AIDS lobbyist Gary McDonald. "Not one congressional office would ignore a coalition of community groups that feels strongly about some issue. They cannot and will not ignore such a constituency. It's extremely influential."

In mid-April, the Washington-based lobbyist joined gay and lesbian health activists at the Atlanta AIDS Conference. McDonald serves as the executive director of the AIDS Action Council; his primary responsibility is to convince Congress to increase funding for AIDS research, public education, and prevention programs.

"Grassroots efforts do work," McDonald stressed. "People do get together on issues. Just look at the efforts that formed to block certain highways, to stop offshore oil drilling. Look at the taxpayers' uprising." He suggested that gay people, the community hit hardest by the AIDS epidemic, have to be convinced that AIDS is not a "gay disease."

"This isn't a 'gay issue' either; it's an extremely important public health issue," McDonald remarked that Congress has a short attention span and that members have gotten accustomed to hearing gay people demand more AIDS funding. They expect our demands, our marches, and demonstrations; we have a special self-interest in AIDS. The lobbyist believes that to recapture the attention of Congress, a broad spectrum of community groups must present AIDS as a top priority.

From the very beginning, the enormous federal deficit has stymied McDonald's lobbying efforts. "These are very hard times for the federal budget. The deficit has spooked everybody, and no one on Capitol Hill wants to be perceived as a big spender right now." The result, he said, is practically no sympathy for funding increases of any kind, including AIDS.

"I haven't run into a single person in D.C.

In order to be accepted for a drug experiment, a person with AIDS must agree to the possibility of being secretly chosen to act as a "control" and therefore receive a placebo — a sugar or starch pill — rather than the actual drug. These drug trials, called "double-blind" experiments, employ standard scientific procedure to determine the actual effectiveness of a new and unproven drug. But for someone who has been diagnosed with AIDS, the "standard procedure" of placebo "treatment" means, in fact, that they are receiving no treatment at all for their disease.

AIDS researcher Hirsch addressed this issue at the Atlanta conference. He emphasized the importance of the controlled trials with a drug that was thought to be effective against herpes encephalitis, a frequently lethal disease. "Some said it would be unethical to use double-blind trials with placebos to test this drug on herpes encephalitis," he recalled. "At the time this

(continued on next page)

who isn't aware of the severity of the AIDS problem. And Congress's record on research funding has been pretty good," McDonald said he saw a major challenge to just maintain current funding levels. The Reagan administration has proposed an \$11 million cut in AIDS-specific funding for fiscal year 1986. The reduced funding proposal comes at a time when researchers have predicted 40,000 cases of AIDS within two years. McDonald said he has been meeting with dozens of congressional staffers in an attempt to restore some of the \$11 million. The lobbyist especially urges more funding for education and prevention, "because the need is so urgent."

McDonald stressed the theme of local action. "People think we're not doing enough to persuade Congress. We can always do more; an additional lobbyist could help a great deal. But basically what we come up against is the system, the slow-moving-beast. The system is going to stay the same, and there are no quick solutions."

"People in positions of power in this administration are under great pressure to toe the line from the Office of Management and Budget and Secretary Heckler," observed McDonald. "And the line is 'It's time to cut back; we all have to share the cuts; times are tough.'" McDonald says he doesn't look to the CDC as an ally in the battle for adequate AIDS funding. "They can't be allies in this administration and keep their jobs," he explained, although the lobbyist did express frustration that so few officials in the administration were willing to say in public what they acknowledged as very real needs in private conversations.

McDonald said he recognized the difficulty AIDS presents to the lesbian and gay communities throughout the country. "First of all, I'm not sure gay men are focused on AIDS as anything other than something to fear. As I travel around the country, the overall reaction to AIDS among gay men is denial. And it's difficult to mount political action on a basis of



Photo by Doug Hineck

denial."

In addition, organizations in the cities hit hardest by AIDS have always been at a disadvantage, according to lobbyist McDonald. "The Gay Men's Health Crisis (in New York) and the San Francisco AIDS Foundation have had to scramble from the very beginning. Neither have had a chance to catch their breath, to reconnoiter the territory." McDonald suggested that the involvement of non-gay organizations in AIDS efforts could take some of the pressure from the primary service provider groups.

McDonald acknowledged the repetition of his message to various gay groups, but said he remains convinced of its political wisdom. "The real action is at the state and local level. Let Congress hear not only from lesbian and gay organizations, but from the Rotary and Kiwanis clubs, the other political clubs, from PTAs and Chambers of Commerce. Then you will see action from Capitol Hill."

—Michael Helquist



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(continued from previous page)

disease was 70 percent lethal." He explained, however, that the controlled trials revealed that the drug was dangerous and could not be used at all for treatment of the herpes condition.

When asked about the difficulties faced by people with AIDS, Hirsch replied, "Yes, it is a dilemma, and I do understand the problem." Nevertheless, the Boston researcher maintained his position. "We must get the best available data (about these drugs) that we can. To do that we need controlled trials; otherwise we only have anecdotal evidence. That's not enough."

Hirsch explained that within this context of uncertain knowledge, some people with AIDS or ARC may experience a fluctuation in their disease symptoms. These changes that occur — known as "anecdotal reports" — may have nothing whatsoever to do with the administration of an experimental drug.

Dr. Dennis McShane, Stanford researcher and president of the Bay Area Physicians for Human Rights, agreed with Hirsch's assessment of the need for controlled trials. "The first proposed herpes drug ended up killing some people instead," McShane noted, "and some of the early chemotherapy treatments for Kaposi's sarcoma killed people with AIDS."

"Although it's a difficult situation (for people with AIDS) it's probably the best way to do it," said McShane. He did, however, outline a modified method of study that could lessen the problem for people involved in the trials. Termed "sequential analysis," the process allows a researcher to monitor early benefits from a drug and to stop the study as soon as positive results are apparent. This procedure, explained McShane, means that subjects who are being given the placebo do not need to complete the full course of the study but can begin to receive the beneficial drug.

Dr. Eric Sandstrom, a Swedish physician working on experimental AIDS treatments, placed the therapy dilemma for people with AIDS in some perspective. "Participants should only enter these experiments with the desire to advance general knowledge about the drugs," suggested the Swedish scientist. "Then, if the therapy affects the participant's symptoms, if improvement results, that's a bonus." Sandstrom advised that participants should enter the experiments more realistically. He also called upon researchers to be sensitive and informative in their recruitment attempts.

"I think it's unfair to recruit men with the suggestion that a particular regimen will be beneficial. It's so easy to recruit people who are desperate." Sandstrom thinks that experimental trials need to be designed so

Wes Putnam: Person with AIDS in North Carolina

When I first told people of my AIDS diagnosis, they would ask in disbelief, "You mean it's in Charlotte, too?"

Wes Putnam had a special reason for coming to Atlanta for the International Conference on AIDS. Not only did he have AIDS himself, but ever since his diagnosis he has had to educate himself and his physicians about the immune disorder that has just begun to surface in his home state of North Carolina. Putnam's struggles with the new disease highlight the problems faced by people with AIDS who do not live in major urban areas with established AIDS service programs.

Charlotte, North Carolina, is not a small backwater town. Its population is close to 375,000. While the city of Durham only three miles away is the education center of the state, Charlotte primarily boasts of its industrial base. And estimates place the gay population in Charlotte at 20,000. But, as Putnam observes, the gay community is fragmented. "There are many small groups, but they don't interact with each other very much. In that regard, gays in Charlotte are much like the gay community in Atlanta," he says. There have already been two deaths in Charlotte due to AIDS, and two others diagnosed with the disease live in the city. Putnam traces the beginning of his problems to one of those first AIDS fatalities in his city.

Putnam was a nurse at Charlotte Memorial Hospital, a 1,000-bed facility in which a patient was being treated for AIDS-related symptoms. The patient was an I.V. drug user who had shared needles with his brother. The brother had already died of AIDS. In January of 1984 Putnam sustained a needle stick while working with the patient. He didn't think much of it at the time, but five months later he suffered from weight loss, fatigue, and a low white blood count.

His first physician in Charlotte immediately diagnosed AIDS based on his symptoms and the fact that he is gay. This same physician notified Charlotte Memorial of Putnam's diagnosis and told the hospital that he was gay.

rigorously that researchers can be assured that specific helpful information will indeed result.

Sandstrom had another message for his scientific colleagues, a message infrequently heard from most of the researchers gathered at the AIDS conference. "The sacrifice of gay men to participate in these trials should be acknowledged," he asserted. "I especially ap-

The hospital immediately suspended Putnam as a "risk."

"They refused to let me work anywhere in the hospital," Putnam recounts. "They said all their positions entailed patient care." Putnam is especially angry with the physician who "violated my privacy" by informing his employer of his diagnosis and homosexuality without his permission. When challenged for his actions, the physician refused to apologize



and would only say he was sorry that Putnam had a problem.

Seeking a second opinion, Putnam travelled to Durham to consult with a specialist at Duke University Hospital. That physician simply said that the symptoms might relate to AIDS, but that there was no way to confirm the possibility. Putnam gave a blood sample for an eventual test to determine the presence of antibodies to HTLV-3, but it took three months before a positive reading was determined.

By that time, Putnam had developed pneumocystis, confirming the presence of AIDS. After a month's hospital stay, his pneumocystis cleared up. Putnam was discharged to find that his life had completely changed.

"I'm very isolated," says Putnam with little apparent emotion. "I've done my best to organize in Charlotte to get together with other people with AIDS and talk with each other."

He finds, however, that a fragmented gay community compounds his problems. "There aren't any service groups to help. And my friends will tell me to call them. 'Let me know if you need some help,' they say, but when I do, they're always too busy." What local home care services are available have disqualified him due to his disability income or his home ownership. Three months before his diagnosis he had bought the house; when the world, and his future, looked much brighter.

Problems with Putnam's support system paralleled insufficient medical care. "No one knows how to treat this here; they have no experience with AIDS," observes Putnam. His only option has been to travel three hours to North Carolina University Hospital in Chapel Hill for visits to a primary care physician. Even then he has problems.

"I would read the medical journals in order to tell my doctor what treatment my symptoms called for," says Putnam. Other times he would have to endure the symptoms for about two months while he tried to determine what was wrong with him. Although his physician is satisfactory, "He treats me like an infectious disease case, not like a human being."

Putnam's parents still live in the small town outside Charlotte where he grew up. "I'm close to my family. I wouldn't want to move away from here; that would be a hardship on them." He said he worried about going public about his diagnosis, fearful of the effect of small town gossip on his parents. "They know I'm gay; that's not a problem. But the neighbors could give them a very hard time if they knew about my condition," he explains.

With a weariness for the daily challenges he faces, Putnam says he doesn't really care too much who knows what about him anymore. "I have to live my life the best I can. For whatever amount of time I have left."

After nearly a year of battling with AIDS, Putnam says it's not very important to him how he contracted the disease. "I don't know if I got it from the needle stick or not. I could have gotten it from a sexual contact. I don't really care any more."

—Michael Helquist

precipitate their sacrifices throughout these efforts to understand and halt the spread of this disease."

Lesbian/Gay Activists Make Voices Heard

Several hundred lesbian and gay AIDS workers representing more than 50 community-based AIDS organizations, came to the Atlanta conference to hear the latest research information and share ideas with each other about AIDS risk reduction programs.

Representatives from AIDS organizations sported name tags that listed almost every major American city. The high profile groups like Gay Men's Health Crisis from New York and the San Francisco AIDS Foundation were represented, as expected, but also making a strong showing were AIDS task forces from Ohio and Colorado, the Minnesota AIDS Project, the Cascade AIDS Project of Portland, and at least 30 other groups.

Several AIDS organizations from other countries also sent representatives, including AIDES from Paris, the Auckland (New Zealand) AIDS Project, Swedish Physicians Against AIDS, and Holland AIDS Information.

Controversies awaited the gay participants. In fact, the day before the official commencement of the conference, the gay health workers tackled in a special session the problems presented by the HTLV-3 blood test. (See accompanying article.)

Although the CDC was one of the sponsors of the initial meeting of lesbian and gay AIDS workers, the federal agency was the target of much criticism and pressure.

"Why has the AIDS Activity Office (of CDC) been so reluctant to get involved in AIDS education and risk reduction?" asked Mark Behar, an activist with the National Coalition

of Gay STD Services. "And why haven't there been tests on lubricants and condoms to determine their effectiveness?" No one from CDC answered the questions, but one San Francisco researcher who asked not to be identified, said that he had met with Jim Curran, MD, who heads the CDC's AIDS effort, to ask for more risk reduction programs. "He told me to go to Congress, that they have done all they can," explained the researcher.

Risk reduction efforts commanded the attention of the AIDS organization representatives as they searched for ideas to get out the message of prevention most effectively. Robert Bolan, MD, president of the board of directors for the San Francisco AIDS Foundation, suggested that it is time for a national education campaign but that "it will probably look different in the various gay communities around the country."

Caitlin Ryan, AIDS education director for the Whitman-Walker clinic of Washington, D.C., recounted the difficulties in reaching non-white people at risk for AIDS in the nation's capital. "AIDS is perceived to be a gay white male disease," said Ryan, "and the large Black population in D.C. doesn't consider AIDS to be their problem." To counter the misconceptions, Ryan works with a Black/Hispanic Task Force. "The approach has begun to work among some target groups," she said, "because there's no way for Anglos to reach the burgeoning population of Salvadoreans without Hispanic assistance."

As if to underscore the misconceptions about who is at risk for the disease, the AIDS conference itself was notable for the extremely small number of non-white participants.

Hugh Rice, clinic director at the Los Angeles Gay and Lesbian Community Service Center, affirmed the important role for people with AIDS in education programs. "They are the best means for getting the message out to the at-risk community," Rice asserted. He also emphasized the need for risk reduction guidelines to be supplemented by positive reinforcements about gay sexuality.

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A representative from the Chicago AIDS Task Force struck a common chord of frustration among her colleagues. "We need money; we need resources," she said simply. "I didn't intend to come up here and ask for money, but there's so little we can do without it."



A Gay Response to Heckler

Gay activists at the conference charged that the commencement address by Margaret Heckler, Secretary of Health and Human Services, represented "a denial of our basic humanity." In a press conference, the activists explained that Heckler had made a distinction between people at risk for AIDS and the general public. They also noted that Heckler strayed from her written statement to say that all efforts must be directed to help the "victims of the disease" and to stop AIDS "before it spreads into the heterosexual population." To many lesbian and gay members of her audience, Heckler's remark publicly confirmed the Reagan Administration's underfunding of AIDS because it primarily affected homosexuals. Following her address, Heckler told reporters that the Administration has funded the "great research progress to date." The Secretary denied programs were under-funded or that risk groups were being ignored.

Blood Test Controversy Rages at Conference

The ongoing debate over the use and possible misuse of the HTLV-3 antibody test shows no signs of cooling off. The controversial test, developed to screen blood donations from people exposed to the AIDS virus, sparked heated disagreements during the recent International Conference on AIDS in Atlanta. Representatives from more than 30 community-based AIDS organizations were the first to tackle the issue. Participants in a special pre-conference forum for the largely gay-identified groups, quickly split into two factions, for and against the test.

Dr. Donald Francis, a staff researcher at the Centers for Disease Control (CDC), bucked the mostly anti-test sentiment among the assembled lesbian and gay health workers. Francis prefaced his remarks with a disclaimer that his opinions were personal and not representative of the CDC.

"This virus has invaded the entire American gay population," asserted Francis. "The misery today is only a sample of what is in store. Perhaps 50 percent of the people exposed to the HTLV-3 virus will develop infections and 10 percent will develop AIDS and die."

Francis continued to reason that the high proportion of "infectious gay men" represented a severe health risk to other members of the community. His solution involves massive efforts to provide serologic (blood) testing of everyone at risk "to establish order and to promote prevention." The CDC researcher said he envisioned a scenario in which gay men would share their test results with each other as part of the negotiations before any decision to have sex together.

Asserting that it seems "inevitable" that serologic testing will occur, Francis called for the development of systems with "near-absolute" confidentiality, greatly advanced funding for adequate counseling, and total sup-

port from the gay community.

Francis was not alone in his assessment of the urgent need to participate in the blood testing. Bruce Voeller, a gay activist for many years in Southern California, said Francis was "right on." Voeller said he believes men who receive a positive test result, meaning they have probably been exposed to the HTLV-3/LAV virus, will only then take strict precautions to protect their own health and to protect their sexual partners by strict adherence to safe sex guidelines. Voeller downplayed concerns over having the names of gay men who test positive appear on lists that might lead to discrimination.

"I'd rather be alive and on a list, than dead because I'd been misled into believing I could get no value from knowing my test result," commented Voeller.

Dr. Neil Schram, former president of the American Association of Physicians for Human Rights, questioned whether a test result would make a difference for most people. Many gay health educators have emphasized over the last several months that good health practices and adherence to safe sexual activity should be the rule of thumb for everyone at risk for AIDS, whether an individual tests positive or negative to the antibody test. They reason that the per-

son who hasn't already been exposed will want to maintain that state. And those who have been exposed may lessen their chances of developing full-blown AIDS by avoiding further exposure and by increasing their overall health.

Schram of Los Angeles conceded, however, what may be a reality within the government bureaucracy. "It may be," he noted, "that the only way we can get a national education program is to include serologic testing."

Others at the session took much stronger exception to the opening remarks of Francis.

"I don't understand how he intends to develop this program without great social injustice," observed James D'Eramo, PhD, a member of the Gay Men's Health Crisis in New York. "I think he has no knowledge of psychology and sociology. His remarks border on the diabolical."

D'Eramo was one of the very first medical science writers to present comprehensive coverage of AIDS research and politics. During the last four years he has frequently challenged the government's and specifically the CDC's response to the AIDS epidemic.

D'Eramo said he was particularly upset that Francis proposed to "separate the gay community into positives and negatives."

Others also challenged this concept of orderly arrangements. Dennis McShane, president of the San Francisco Bay Area Physicians for Human Rights, accused Francis of offering "Malthusian concepts."

"We are not rats; we are human beings. And we don't act that way," McShane asserted. "He has proposed that we be in little controlled studies of good rats and bad rats."

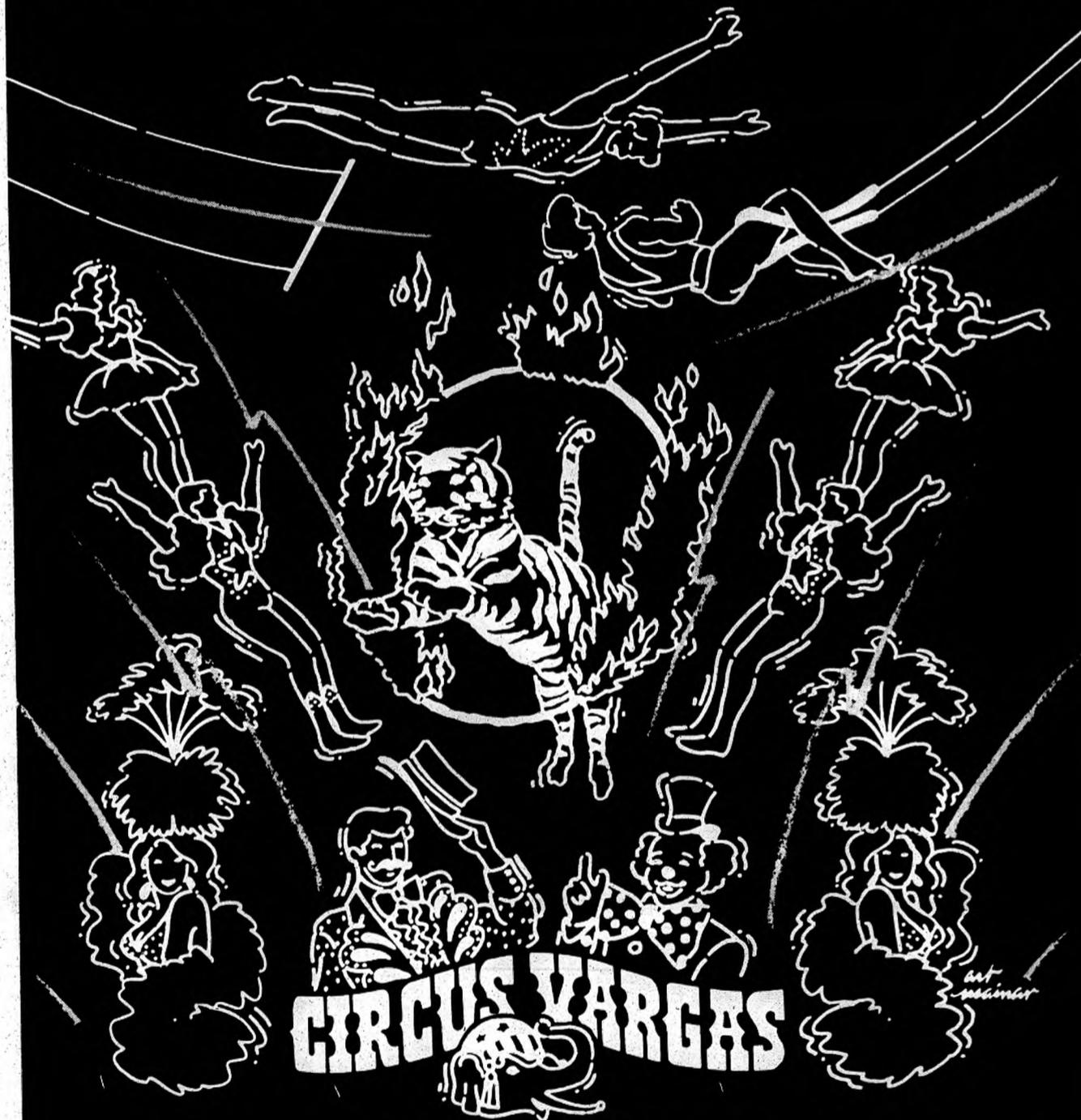
The special "gay session" concluded without any resolution of the HTLV-3 blood test debate. With calmer emotions the next day, a few observers said they realized that the antibody test provided a "wonderful opportunity" for epidemiologists to track the natural history of an AIDS viral infection. Many researchers, gay and nongay alike, have said that natural history studies will be crucial to ongoing development of risk reduction guidelines, treatments, and perhaps vaccines and cures.

"Unfortunately," observed AID Atlanta director Ken South, "you can't separate the epidemiological needs from the social and political situation." South said he believed moving ahead with widespread testing would present "a hell of a political implication."

Mike Wilson, director of the AIDS/KS Foundation of Houston, had earlier informed the

(continued on next page)

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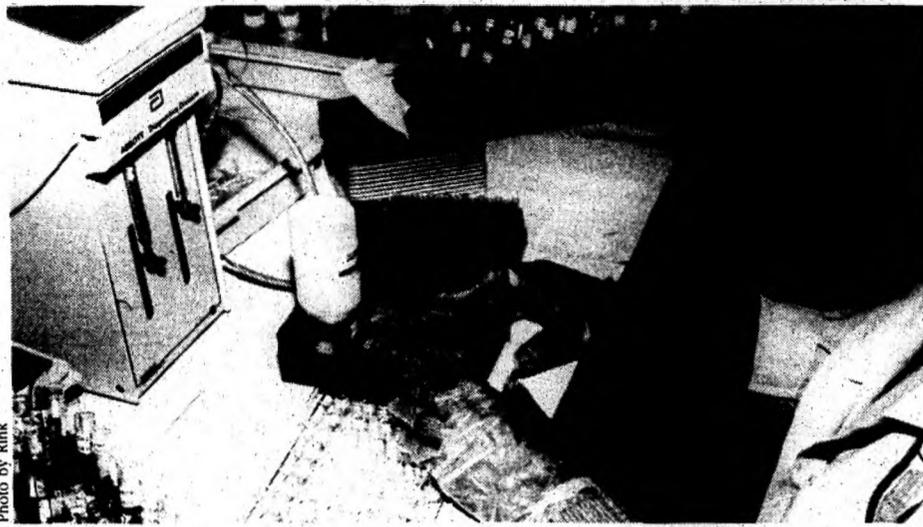


Photo by Rick

The Test

(continued from previous page)

group of AIDS workers that a whisper campaign in a Houston hospital had developed suggesting that food service workers be tested for antibody to HTLV-3. "Not for medical reasons," Wilson explained, "but to identify gay men."

Wilson said that the Texas legislature is already considering a program to identify gay men with cards or with other means of identification.

Although public health officials did not use the AIDS conference to make public their feelings about the antibody test, there has been little agreement with the federal government or with each other. The Philadelphia and Chicago city health commissioners have written to Secretary of Health and Human Services Margaret Heckler urging her to "reconsider" her plans to set up alternate test sites. Both city officials objected to plans to keep lists of names of people who test positive. They added that the expense for the sites is too great. Heckler has promised to allot \$12 million to cities and states for establishing alternate sites.

Variations on the plan to screen blood and offer the test to people at risk have varied from state to state and city to city.

California has just authorized \$5 million to provide both alternate test sites around the state and to offer pre-test and post-test counseling. The legislation also prohibits test results from being given to a third party without the consent of the person tested.

In the Atlanta area a combination of approaches is being employed. The Fulton County Department of Health, AID Atlanta, and the American Red Cross have cooperated to offer completely anonymous blood tests at the health department clinic. Anyone interested in

the test is given a number, and afterwards is told that test results will only be given in person a few days later and only if the numbered card is presented.

Epidemiologists from Rhode Island and Massachusetts said their states are following similar anonymous numbered plans. And while health officials in Georgia have included members of the gay community into their planning sessions about the test, their colleagues in Alabama and Tennessee have refused offers of participation from gay leaders.

The three Atlanta-area health agencies widely distributed a sign throughout the gay community advising gay and bisexual men to consider all the potential problems the test presents. In bold letters at the bottom of the sign is this final advice: "Remember, No Test Is Best."

The first day the blood tests were available at the health department in Atlanta, three men came in to take the test. Department staff counseled the three men, and all three decided not to take the test.

"As far as I'm concerned," concluded AID Atlanta director South, "that's a 100 percent success rate."

Many health department officials attending the AIDS conference said they felt forced into providing the antibody test before it had been perfected or before adequate support systems had been established. But with the government licensing of the test and its use by blood banks, the health officials said they had to do something.

There appears little likelihood that any resolution will develop from the extensive debates. Each city and state has already begun to proceed according to its own perception of needs and precautions. Yet the problem re-

Dr. Kikka Valle

A bright, sparkling manner, a mischievous expression, and an eagerness to bypass scientific reserve — all are characteristics that set Dr. Kikka Valle apart from most of the 2,000 scientists who gathered in Atlanta. Dr. Valle is a vivacious physician from Helsinki, Finland. And, for all her dynamic energy and an "off-the-wall" tendency that prompts a few of her colleagues from Scandinavia to call her, with affection, a "character," Valle has her share of credentials. She is a gynecologist in private practice in Helsinki, she identified the first two cases of AIDS in Finland, and she was one of the relatively few to personally present her studies to the gathering of scientists in Atlanta.

"My guys come to me all the time with questions," Valle reveals. Her "guys" are members of Helsinki's gay leather community, and they frequently refer to "Kikka" as their "leather mother."

"I have several leather men as friends. Very often I'm in the leather men's magazines. They ask me questions about health and AIDS," Valle remarked. She jokes that her three grown up children are "fed up with this" because her work with gay men takes her away from home so much.

Valle said she has found that the leather men in Helsinki are much more sophisticated in their approach to health and AIDS prevention than are the gay political leaders. "The leather men, they approach sex directly; sex is important to them and they want to protect themselves." In contrast, the Finnish physician described the political leaders as "idealistic." "They can only see problems with discrimination when I speak of AIDS prevention."

Finland only recently recorded its first diagnosis of AIDS. There are now six people with AIDS and 35 individuals tested positive for antibodies to the HTLV-3 virus. Awareness of AIDS in the country remains low. When Valle tried to arrange hospital care for her AIDS patients, hospital personnel would say, "AIDS?

mains serious. A CDC researcher told one AIDS organization worker that the CDC couldn't find 30 men in the whole city of Boston to join a natural history AIDS study. Included in the study was the HTLV-3 antibody test, and no one was willing to take it.

As most gay health providers have cautioned, many individuals may incorrectly interpret a positive test result as a diagnosis of AIDS. The emotional impact of such "news" can be devastating, they warn. Three days after the conclusion of the AIDS conference, an

What is AIDS?"

The small number of cases in Finland have been met with a minimal response from the national government, a situation that brings much frustration to Valle. "The government tells me, 'Five cases of AIDS — you must be crazy to expect special funding.'

"I just wait for a Finnish politician to be a HTLV-3 positive," Valle asserted. "That would make the difference." After a pause she added, "Oh, that is evil to say but you see what I mean."

Valle feels that the leather men in Helsinki are much more sophisticated in their approach to AIDS prevention than are the gay political leaders.

Even in a country like Finland, with more sexually relaxed mores than those in many other nations, stigma against homosexuality makes AIDS prevention difficult. Valle said she saw a real problem with men who consider themselves heterosexual but get "a blow job" once a year from another man. Not only are they hard to reach, Valle remarked, but they tend to feel very guilty about their previous homosexual activity.

"I should go to their wives," Valle joked. But later she more seriously contemplated an AIDS awareness program aimed at women who might recognize the risk of exposure through their male sex partners.

Faced with yet another conference session, Dr. Valle grinned and said she must go. In the midst of a conference that presented the latest scientific AIDS research, the sum total of which offered only limited encouragement, Valle was off with an exuberant determination that revealed why her "guys" come to her with their questions and their friendship.

organizer from "AIDES," the AIDS-prevention organization in Paris, reported that tragedies had already befallen three participants in the antibody testing in that city. In a telephone interview, Daniel DeFert said the Merieux Institute in Paris announced it would no longer reveal results to individuals being tested. "They said they would only work with the person's individual physician," DeFert explained. The reason for the new policy: during the last week, three men given positive test results committed suicide.

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What does exposure to the AIDS virus mean? Does it mean that AIDS is inevitable? Does exposure to the AIDS virus make you immune to AIDS? Or do repeated exposures only increase the risk of contacting and spreading the disease?

Here's what Robert Bolan, M.D., Chairman of the Board of the AIDS Foundation, has to say about exposure to the AIDS virus:

We don't know how much of the virus is needed for AIDS to result.

"Any infectious agent must get into the body in sufficient numbers to overcome the body's defenses. This is called a virus "load." We don't know how much of an AIDS virus load is needed for disease to result. We don't know if this load can be acquired at one time, or if many exposures may be necessary.

"By continuing Unsafe Sex practices, you virtually assure that you will be repeatedly exposed. It's a dangerous risk."

The state of your health can play an important role.

"If you are exposed to an infectious agent with a long incubation period

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Anal Intercourse Without Condom
Semen or Urine In Mouth
Sharing Sex Toys
Blood Contact
Rimming
Fisting
Vaginal Intercourse Without Condom
Bay Area Physicians For Human Rights (1984)

(like tuberculosis), the state of your health following exposure can play an important part in determining whether or not you will become ill with the disease, or if so, how ill you will become. This may also be the case for AIDS viruses.

"Continued Unsafe Sex will expose you to other viruses and bacteria which can further weaken your immune system. A weakened immune system provides less resistance to the AIDS virus. Also, co-factors such as alcohol, drug use, nutrition, and stress may play a role."

It may not be possible to develop an immunity to AIDS.

"There is evidence that the AIDS virus may be unstable and changing rapidly.

Even if an immunity is developed to one virus, it may not protect against a slightly different virus. It may not be possible to develop an immunity to AIDS.

"This type of phenomenon is seen in other viruses, too. The Influenza A virus, for example, changes slowly over time. The changing virus is the reason for major flu epidemics every few years."

No one can calculate your chances of getting AIDS.

Remember, there are many variables involved in contracting and spreading AIDS. The virus may be unstable and changing. The state of your health varies from day to day. And repeated, unsafe exposures increase your risk.

Using the past as an excuse to take risks today is a dangerous gamble. If we want to stop the spread of AIDS, we have to stop making excuses. We have to stop practicing Unsafe Sex.



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THE STATE OF THE SCIENCE

BY MICHAEL HELQUIST

The AIDS epidemic continues to expose the good, the bad, and the unjust in American institutions. This crisis of the nation's public health puts a spotlight on the full political spectrum from city halls to the White House, on the wobbly health care delivery system, on cultural values of compassion and generosity, and on stubborn themes of prejudice and insensitivity. Seldom in recent history has a disease commanded so much emotion, fear, and controversy.

Americans must look back at least three decades for a somewhat similar experience with a persistent, frightening disease. Poliomyelitis, an acute viral infection, seemed to stalk the nation in the 1950s, crippling and killing thousands of those it touched. As a public health crisis, polio presented many of the same challenges and problems now thrust upon society by AIDS. And in a few instances, the experience with polio may enlighten the future course for dealing with AIDS.

The recent International Conference on AIDS in Atlanta coincided with the 30th anniversary of the development of an effective vaccine against polio. The March of Dimes noted the anniversary with a statistical recap of the polio epidemic. From a peak year of 57,879 annual cases in 1952, the incidence of the disease fell rapidly after the introduction of the vaccine in 1955. In 1983, only 12 cases were reported.

Polio mostly struck children, a group whose health commanded the concern and attention of the public to a degree that the present risk groups for AIDS could never possibly attain. An even higher profile was accorded polio due to its claim on President Franklin D. Roosevelt.

The incidence and social implications of polio have been manipulated by politicians and advocacy groups. Recently, public officials have recalled the preventive closing of swimming pools during the polio scares of the 1950s as justification for the closing of gay bathhouses in the 1980s. Gay activists have asserted that the all-out response to polio is an indication of what this country is capable of if an epidemic disease strikes a population group held in high regard. And, indeed, history may pinpoint that an accelerated public concern over AIDS developed once babies were diagnosed with the immune disorder.

And more than a few embittered observers have wished that the AIDS disease would strike a current member of the White House, to finally focus adequate attention on AIDS funding for research and patient services.

But some concerted, unflagging action is urgently needed if AIDS is ever to follow polio as a disease that can be prevented and treated. The news from the Atlanta conference of experimental therapies with new and old drugs offered some hope and some promise of suc-

cessful treatments in the future. There was, as can be expected, little, if any, attention paid to alternative, non-drug therapies. Both approaches remain vastly under-funded.

In the meantime, people with AIDS, ARC (AIDS-related conditions) and the thousands of the "worried well" are plunged into a nightmare of frustration, worn-out patience, and frequently declining health, while a few hard-working and dedicated scientists scramble for the answers to AIDS treatments, vaccines, and cures.

In the middle of all this, the federal government—the Centers for Disease Control (CDC) and all the relevant agencies of the Public Health Service—have ignored AIDS education and prevention with a callous and arrogant disregard. Recently, the CDC spent \$400,000 to determine what types of AIDS education programs have occurred during the last four years.

AIDS lobbyist Gary McDonald described this grossly tardy needs assessment "utter nonsense." He pointed out in a recent interview that the CDC is spending as much on this nine-city survey of AIDS education as it has on the total public education effort. Local AIDS organizations cooperated with the survey in the hopes that finally the government might use the information to mount an effective prevention campaign.

Problems with Vaccine Production

The commitment to develop a polio vaccine was not compromised by homophobic foot-dragging, although some of the American public did hold the lower classes, "the unwashed," unjustifiably responsible for the spread of the crippling disease. Recent reports in medical journals suggest that the eventual AIDS vaccine may face considerable obstacles, even after it has been developed.

In the March 15th issue of *Science*, Editor Daniel E. Koshland, Jr., bluntly presented yet another "worst scenario" related to AIDS. Koshland asserted, "The country may soon be in the ludicrous position of developing a vaccine for AIDS and of not being able to find a manufacturer to produce it." The expected small profits are combined with a problem of the 1980s: the high risk of lawsuits from people who suffer side effects from the vaccine. Vaccines, often products made from live viruses, usually retain some risk of causing an infection themselves. The oral vaccine for polio remains slightly dangerous.

This isn't a distant, hypothetical dilemma; it is here with us right now. CDC reports that most major childhood vaccines are now manufactured by a single source and that many are in short supply. Litigation has driven the risks of vaccine production to such high levels that most production firms have been driven

out of the market.

Already, the CDC has warned pediatricians of shortages of pertussis vaccine. Congress and the Reagan Administration have indicated a willingness to find a legislative solution to the skyrocketing liability risks and the ongoing need for an adequate supply of vaccines. But the proposed legislation relates primarily to vaccines for childhood disease.

Much of AIDS-related research holds the promise of esteem and financial reward. For example, American and French companies raced to develop the HTLV-3 antibody blood test kits in order to capture the tremendously profitable worldwide market. The test kits bring with them little liability risk to the manufacturer. Will there be such a rush to develop an AIDS vaccine likely to be much more risky?

Dr. Marcus Conant, AIDS specialist at the

Does anybody believe that the long-suppressed anger over this shameful handling of an epidemic disease will never erupt?

Hagan...

(continued from page 8)

medical school, they relocated to New Orleans, at least partially in an attempt to save their relationship. It did not work out.

At the same time that his relationship was falling apart, Hagan's parents learned from his older brother that Don was gay. He went through the major trauma of opening up the subject with them. It was difficult for them, too, but they worked on it and were willing to learn.

In 1978 Hagan was invited by the University of Southern California Medical School to create and be the director of the school's first residency program in family medicine, his specialty. He accepted the position and relocated to Los Angeles. Still professionally closeted, Hagan's experience had, nevertheless, raised his consciousness. He insisted that residents in his program be exposed to lesbian and gay health issues. He began lecturing and writing on the subject of sexual identity. His next career change was to join a group practice in family medicine located in

University of California San Francisco, suggested in recent correspondence that the rapid development of an effective vaccine "is going to take the best efforts of government scientists, university laboratories, and private industry." Conant continued, "Only a coordinated effort at the highest levels of government will ensure that we will be successful in this endeavor in the shortest possible time."

The Reagan administration recently displayed the level of its commitment to dealing with AIDS with the embarrassing performance of Secretary of Health and Human Services Margaret Heckler at the International AIDS Conference. Stumbling into the unfamiliar territory of AIDS research, Heckler not only mispronounced much of the terminology in her plenary session address, she also failed to elucidate the real challenges and urgency of the AIDS epidemic. Needless to say, Heckler neither promised more AIDS funding nor even bothered to justify the Reagan proposal to drop \$11 million out of the AIDS research budget for the upcoming year.

The time is overdue for someone within the Administration to have the courage to "blow the whistle" on the substandard federal response to AIDS.

It is time for the California and New York delegations to be joined by Congressional colleagues from all the other states in pressing the case for a competent health care system that would address AIDS, as well as other pressing health needs.

AIDS is neither a "gay disease" nor a "gay issue." The time has long passed when most of America could "leave AIDS to the gays."

Given the American penchant for nostalgia, it is perhaps time to look to the 1950s for the hope and determination to overcome an epidemic disease caused by a mysterious virus.

And if the sluggish, half-hearted federal commitment prevails, cannot someone reasonably ask, "Does anyone believe that the long-suppressed anger over this shameful handling of an epidemic disease will never erupt?"

notoriously conservative Orange County.

In June 1983, Hagan's former lover from Houston died, a casualty of the AIDS epidemic. Three days later Hagan heard Rev. Jerry Falwell say on national television that AIDS is God's punishment for being homosexual. "I was so angry," Hagan remembers, "I almost busted the television set open when I heard it. I was hurting. It was like rubbing salt in the wound for someone from my own church to say that. I made a commitment at that moment that I would spend as much energy as I could generate to help the world better know about gay people."

Hagan joined the Los Angeles Business and Professional Association, the Log Cabin Republican Club, Laguna Outreach, and ECCO (Election Committee of the County of Orange), a new political action committee that supports candidates for public office who are sympathetic to the lesbian and gay community. He was elected to the Board of Directors of ECCO. He has also been writing a book about his experiences under the working title *I Will Not Lie Any More*.

If Don Hagan was not going to lie any more, he had another crucial task to face—coming out to the other physicians in his group practice. "After three years," he figured, "they had to respect me as a physician and as a human being." At a Board meeting of the group in March 1984, Hagan told all to his colleagues. Most acknowledged a previous awareness that he was gay and also expressed their concerns on the issue. But no discrimination has materialized, and Hagan says he has been treated with the same respect as always.

One of his partners told him that he had first become aware of gay people at Alcoholics Anonymous. It was the first time that this partner had opened up to Hagan about being an alcoholic. A barrier had come down. Another partner's concerns focused mostly on his fear that Hagan would use the name of the group in his book.

An administrator for the group is an ex-Marine who had been responsible for throwing gays out of the military. He said that knowing Hagan had forced him to change his attitudes.

As word gets out, Hagan figures that he is bound to lose some patients. "Thirty percent of my practice is pediatrics," he points out. "I

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(continued from previous page)

know that there will be some parents who will be very nervous about having a gay doctor take care of their teenage sons."

With his closet left behind, Hagan went on to be elected Co-chair of ECCO and planned its first major fundraising dinner, which his mother and father—the preacher—flew out to attend.

"It has taken me years and years to realize that I have every right to feel proud of myself as a human being, as a physician, and as a contributor to society," he said to me as we sat in his beachfront condominium in Laguna Beach. "It's one of the reasons I'm so angry at our society, at what it does to young gay people in this country by giving them the impression that they are second rate, that they are sick. It takes years to overcome that."

He radiates a glow of well-being and smiles as he speaks with enthusiasm. "I used to cringe and crawl away when someone told a joke or said something derogatory. I don't let people get away with discriminatory comments any more. I can talk to people now about this issue without any hesitation whatever. I feel wonderful about myself. I have a new sense of pride."

Nuns...

(continued from page 9)

excerpts from it. She felt the validity of the book was in question because only nine of the contributors were still in holy orders; much of the testimony was "after the fact." I infer from her rather vague comments that she didn't quite see the fuss about coming out as a lesbian after having been a nun. It didn't sound like Sister Kristin was going to rush out and buy the book.

Any controversy about this book is really a hurricane in a holy water font. *Lesbian Nuns: Breaking Silence* is not sticky-pages reading — there's nothing prurient about it, no scenes of unbridled "deviant" sex behind convent doors (*sigh*). In fact, there are many positive things said about being a nun, which made me understand for the first time the attraction of the sisterhood. Sisterhood at the convent is, at its best, an all-woman collective working for something greater than each individual. Too bad it's part of one of the most homophobic and misogynist institutions in the world.

By breaking silence, these women celebrate their battles to claim two identities — those of lesbian and nun. Neither is an easy cross to bear in this society, but they seem to have come through with at least hope intact. Those who left the convent have integrated spirituality and sexuality into their lives. One of them, Kate Quigley, sounds a call for "a theology that deals with human freedom and respects our ability to choose the objects of our love responsibly. As a lesbian I refuse to accept a theology that robs us of our freedom in order to absolve us of our 'guilt.' We are called love. How dare we not love?"

Bodyworkers...

(continued from page 7)

re-educated; it's because they're scared and constricted. So, yes, gay men are not having as serious sex, but it's not because they're finding wonderful, celebrating alternatives; they

don't know them. They are people who are becoming celibate. Studies are showing gay men are masturbating less. And in bonded, exclusive lover relationships, they are having less sex.

So, what is being put out is "eroticism is disease," or eroticism may equal death. And, as people who are into making the body whole, I think we have to say that eroticism is healing. But thought form is big now. Every time you open the paper, whether it's the *Chronicle* or *B.A.R.* or *Coming Up!* it is AIDS AIDS AIDS. And everytime, people constrict a little more. We're dealing with that constriction, even if we don't deal with eroticism directly. And so the ultimate thought form, if we really believe it, from our own truth, is that the erotic element in ourselves is healing, and we must open up and use that as the healing element.

[Marta:] As for our being sex educators, I think that's really true. I'm amazed at some of the questions that I'm asked. I was asked by a 15-year-old woman who was pregnant where the baby was going to come out. I couldn't believe it!

[Joe:] Fortunately, the AIDS crisis has meant that more and more men are trying to find other ways to interact sensually and playfully with each other. A lot of massage courses are being taken and a lot of people are coming for bodywork. And another interesting thing that's happened with the AIDS crisis is that a lot of men with AIDS are getting into massage and realizing that they need massage in order to relax. I was asked by a hospice to recruit professional masseurs and masseuses to work on people who have AIDS. And so ten men and women were recruited and are now in a San Francisco hospice massage unit. Being touched and receiving massage helps people with AIDS to feel less like lepers.

[Larry:] I see a few things happening with gay men around their health because of AIDS. One is living in fear, of course, and that's not a very healthy state to be in, certainly, and it takes its toll. I think one of the biggest ways to overcome this fear is to work with people with AIDS first of all. That's been my experience. I had two friends who had AIDS and eventually died whom I worked with, and it totally got me over my fear of it.

But I think that there's a more positive aspect, too, of the AIDS crisis, and that is that gay men are beginning to look at their bodies and their health in different ways. They're beginning to think about maintaining their health, not abusing their bodies and running to a doctor every time something goes wrong, because both the abuse and the cure (e.g., medication) are detrimental in the long run to their health. I think a lot of gay men are beginning to realize this. And they're also becoming disillusioned with alleopathic medicine, because there isn't a lot it can do for AIDS. Gay men are starting to question and come around to a more holistic way of thinking about their bodies. Certainly, as bodyworkers and holistic healers, there's where we fit in.

[Bonnie:] Since I consider myself a health educator, AIDS has impressed more deeply upon me the need to find better ways to stimulate people to get more awareness of their physical selves. We're talking about body-

(continued on page 41)

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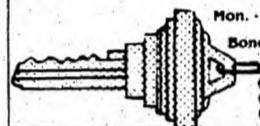
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GAY COMEDY OPEN MIKE EVERY MON. at 8:30pm, \$3
 Catch the comedy stars of tomorrow at a bargain price. Hosted by alternating emcees Tom Ammiano & Marga Gomez.

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Leland Mellot in "Beyond: A Word" Unique theatrical "poetry/formance" is extraordinary entertainment. Thurs May 9, 16 & 23 at 8pm, \$2.



Poet's Theatre presents two plays by Jackson MacLow: "Adams County, Illinois" & "Part-au-Prince." Major event from the SFSU Poetry Center. Sun May 19 at 8pm, \$3.
 "By the Light of the Open Refrigerator" Writer-performer Heather's powerful, positive theatre piece about fat oppression. Sun May 26 at 8pm, \$5.

HELD OVER AGAIN!

Award-winning comics Tom Ammiano & Doug Holsclaw in their acclaimed evening of hilarious sketches. "Two Queens in Search of a Motif." "These guys are good!"—S.F. Chronicle. "Laughs, and lots of 'em!"—B.A.R. "Comic genius!"—Coming Up! Every Friday in May at 10pm, \$6.



WEST COAST PREMIERE A Valencia Rose Exclusive

"Ten Percent Revue" The standing-room-only hit Boston musical revue highlights the top music & lyrics of Tom Wilson Weinberg. Elliot Pilshaw heads a great Bay Area cast. 100% entertainment! First performance of a special five-week engagement: Fri May 31 at 8pm, \$7.



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"Rearranging Those Deck Chairs Again" Ginna Leishman's superb new evening of musical and comic dynamite. Fri & Sat May 3, 4, 10 & 11 at 9pm, \$6. (stands: \$5)
 "Girls Who Wear Glasses" The distinctive comedy & music group at their peak! Sun May 5 at 8pm, \$5.



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Chrysanthemum Ragtime Band Authentic ragtime greatness with style & showmanship! Sun May 12 at 4pm, \$4.

The Tuffy Band Sizzling evening of hard-driving folk rhythm with Tuffy and her friends! Thurs May 24 at 8pm, \$4 plus optional can of any food for Humanist Drive.



Judy Small Australia's dynamic singer-songwriter presents a musical evening of wit and power! Fri May 24 at 8pm, \$5.

Geoff Morgan Traditional folk, country & western flavor and a distinctive personal style add up to a first-rate concert by this popular troubador. "Music that pulls us all closer together!"—Gay Community News. Sun May 26 at 8pm, \$5.



AND COMING IN JUNE!
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THE FESTIVAL OF THE ROSE

After its sesquiannual retrograde, Venus will slowly regain her normal pace forward through the sky. Those of you who are still up or already up before dawn will see her shining brightly in the low eastern sky for the next few months. This month, from May 4 to June 5, she will make an unusually long, slow sextile to Mars. She may be slow, but in Aries, aspecting Mars in Gemini, the effect will be to make us all a bit faster.

Venus in Aries helps bring us in touch with the physical delights of our own bodies. If you don't find your body so delightful, this can be a good time to plan the desired improvements, or better yet, get on with the plans you've recently been considering. With Mars in Gemini, you will need to revise, simplify, and challenge yourself through those plans. Take time to look in the mirror more carefully. Give yourself extra time to put on your make up. See and feel the changes in your body through your exercises or diet. Look for improvements upon improvements, or your attention and focus are likely to wander.

The muscles of your body will be especially open to change. Depending on your own chart and whatever you're doing with your muscles, that could be fabulous for bulk, tone and/or definition, or it could be not at all good. It couldn't hurt to do something nice for your muscles, watch your sugar intake, and guard against overexertion. Appropriate, focused exertion will feel great and do you too much good to pass up.

It's also a *fabulous* month to play with make up and clothes! But do your best to save money. Today's flawless item could all too easily be that old rag by the end of the week. Drag pajama parties and other clothing swaps should be *de rigueur* this season.

Sun Signs

As Venus and Mars move through the sky, the forecast for the sign preceding yours will become more accurate than your own. Count the days from the beginning of your sun sign to your birthday. Subtract 5. If the answer is less than zero skip your own sign and go with the one previous. Otherwise subtract the whole number nearest one fifth of that number and double what is left. The final answer, if no more than 30, is the *approximate* date that you will go from your sign to the one before.

If the answer is more than 30, stay in your own sign.

Aries: This is your time to feel especially cute and verbally twice as assertive. Your smart mouth can be an asset if you can keep your brain one step ahead of it. Of course, you're not *deliberately* arrogant, but you can easily come off that way. Now even that may have a certain charm, but if you really want to endear yourself to others, make a special effort to listen and to consider their feelings. Just a little humility really wouldn't hurt. Ask a friend to help you out with a new look.

Taurus: Nestled behind your rosebushes, hidden away from worldly discomforts you may enjoy the pursuit of inner truths. There are countless books to help you learn your way, but be careful not to waste money buying all you see in one hording extravaganza. Purchase one at a time as you finish the last. (And don't forget the library!) This is a good period to review your personal values. You may well find that what you hold within yourself will allow you to enjoy simpler comforts and save some money.

Gemini: Your already quick wit is running double time. You can charm your friends and impress them with your energy, especially if you open up to them and allow them to help you channel it. A frank discussion of your goals and hopes can help focus yourself and build a deeper relationship with your confidante.

Cancer: Emotional troubles thought long buried are likely to surface, but your accomplishments and good reputation will help to comfort you and shore up your confidence in dealing with them. Someone you recognize as an authority can help you work it out. Your instinct for self-criticism can be used constructively if you use it gently towards furthering your personal ambitions.

Leo: Your natural exuberance will be especially evident to your friends, though it may put off some. The often dicey subjects of religion and politics may hold special interest now and you will be able to discuss them with unusual grace, but while you do have much to offer, try also to listen and learn from others. This is an excellent time to learn about the arts and customs of other cultures. The tendency will be to learn a little about each of many. That can be great, but be careful not to get sidetracked through your promiscuous education.

Virgo: Go ahead and take credit for your work and accomplishments. An efficient, go-getting attitude will not only make you feel more certain of your capabilities, but will also make you feel and appear sexier. It could also lead to greater challenges which you are now better prepared to handle.

Libra: Eagerness to learn and explore can strengthen your relationship or help you to establish a new one. Take some classes with your lover or find one among them. Your talent for debate becomes especially clear this month. A podium or a soapbox even makes you attractive now, but you may tend to verbosity.

Scorpio: Confidence runs high and encourages ram-bunctious fun. Your penchant for dealing with forbidden topics of sex and death may bring you into serious conflicts within yourself or with others. You can find comfort and support in your work or by developing better habits in diet, exercise, and sexual activities.

Sagittarius: You can learn a lot and deepen a relationship by letting your partner take you around to movies, shows, or galleries. If you're looking for such a relationship, locomotive athletics such as jogging, swimming, or skating can provide the opportunity. You're never at a loss for words, but the heightened energy and assertiveness of your mouth can get you into arguments. Keep it fun and relaxed, and you'll find a little sweet talking can go a long way.

Capricorn: Hard work, which you already enjoy, can help you make improvements at home. You can work overtime to pay for some lovely new furnishings or channel the energy into cleaning, cooking, building, or painting. This is an excellent time to develop domestic skills, but simply relaxing and enjoying your home can also bolster your efforts to do better at work.

Aquarius: A good debate now can be more fun than ever. Your verbal exuberance is now tempered with a charm that can make you the star of your social life. You can find special enjoyment reading poetry or books about art, but your tendency to skip around books and subjects can lead you to invest in more of a library than you really want to pay for.

Pisces: A need to make changes around the house can lead you to impulsive spending. Better to get rid of things that you don't really need as much as you thought. It can be hard to let go of stuff, but think of the benefits of extra space and the profits of a garage sale. That will give you the time and money to consider more careful and satisfying purchases.

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1 Wed



Leopard Set with special guest ROXSTAR bring jazz & avant garde entertainment to Baybrick, 9pm. 1190 Folsom St. SF. Info: 431-8334.

SF Hiking Club General Meeting at Eureka Valley Recreation Ctr, 18th & Collingwood nr CALA, SF. Don't forget slides of recent Club trips! 7:30pm.

Scripts by Black & Third World writers sought by Lorraine Hansberry Theatre for its 1985 Playwrights Series. 6 writers will be selected for intensive wkshop with Robert Gordon, professor of Creative Writing at SF State University. The plays will then receive staged readings & will be considered for future production. Submit scripts by 5/30 to Kate Mendeloff, c/o Lorraine Hansberry Theatre, 1668 Bush St. SF CA 94109.

Organizational Diagnosis —a workshop that outlines a variety of advanced planning models to use in organizational diagnosis for nonprofit agencies. 10am-3:30pm, Palo Alto. Reg & site info: Community Training & Development 626-6220.

Alamo Square Saloon's Fifth Anniversary 10am-2am with buffet served at 5pm. Desiree live on stage at 8:30pm, raffles from 11pm & wooden nickel give away at midnight. \$3 donation. 600 Fillmore, SF. Info: 552-7100.

Dotson Rader, author of *Tennessee: Cry of the Heart*, an intimate memoir of Tennessee Williams, at the Walt Whitman Bookshop from 5:30-7pm, 2319 Market St, SF. Info: 861-3078.

First Annual Bay Area Dance Coalition awards ceremony, open to area artists & arts lovers begins at 7pm, Asian Art Museum, Golden Gate Park, SF. **Gay and Lesbian Labor Issues**, a 5-session class offered Weds, 6:30-8:30pm, by SF Community College District Labor Studies Program starts tonight, 450 Church St, SF. Taught by Patti Roberts, a union rep & lawyer. Free, all welcome. Info: 239-3090. **Open Poetry Reading** featuring Susan Dambroff, author of *Memory of Bone*, a book of poems that chronicle her explorations as a Jewish woman. 7pm, women only. For free C/C call by 4/30. A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645.

Hunter Davis & Mary Watkins bring their magic to Baybrick, 1190 Folsom St, SF from 7-9pm. Info: 431-8334.

Violin Music by 17th & 18th Century Women Composers, a concert & slide presentation by Joan Capra. Incl special images of Baroque women musicians & an 18th century all-woman orchestra. 7:30pm, \$3 at Mama Bears, 6536 Telegraph Ave, Oakl. Women only. Info: 428-9684.

Living Together Agreements for Gay Men and Lesbians, a discussion with lawyer Barbara Price. Topics incl buying a home, estate planning, having kids & partnership contracts. All welcome. Spons by ACCEPTANCE (Southern Baptist). 7pm. Dolores St Baptist Church, 208 Dolores at 15th, SF. Info: 843-9705 or 626-5034, pms.

2-Day Whitewater Raft Trips on the North Fork of the American River. All Class IV-V rapids—experienced rafters only. Mid-May thru mid-June. \$175. Info: Mariah Wilderness Expeditions 527-5544. **Committee to Preserve our Sexual & Civil Liberties**: Issues Committee mtg, 7:30pm. 109 Webster, SF. Info: 863-5428, 621-7561.

Give Peace A Dance marathon—orientation for dancers who want to participate in the 6/22 marathon tonight at 7:30pm, La Pena Cultural Ctr, 3105 Shattuck Ave, Berk. Info: 864-5110.

Alice Adams and William Abrahams, noted Bay Area author & E.P. Dutton Senior Editor at a Writer's Workshop 7/27 & 28. Spons by Falkirk Community Cultural Ctr. To apply, send up to 6 pgs of fiction to Writer's Workshop, FCCC, POB 60, San Rafael CA, 94915. Deadline: 6/30. Info: 415-485-3328

Work and the American Dream, a discussion of

the place of work in American culture led by Scott Hope of SF State University. 7:30pm. The Network Coffeehouse, 1329 7th Ave, SF. Info: 989-6097 (day), 664-2543 (eve).

Brenda Hillman & Louise Gluck, two widely published poets at Cody's, 2454 Telegraph Ave, Berk. 8pm, upstairs. Info: 845-9033.

Artifacts bring multi-media comedy to 16th Note, 8:30pm, \$4. 3160 16th St, SF. Info: 621-1617.

Salute to Zoot, saxophone concert featuring Al Cohn, Stan Getz, Richie Cole & more. 8:30-1:30 at Kimball's. \$15. 300 Grove St, SF. Info: 567-8928.

2 Thu

Inexpensive Market Research for Nonprofits: Workshop on building market research into an organization's day-to-day activities. 9am-4:30pm, SF. Reg/site info: Community Training & Development 626-6220.

Bonnie Hayes livens your night at Baybrick, 7-9pm. 1190 Folsom St, SF. Info: 431-8334.

Tune The Grand Up, a new musical revue featuring the music of Broadway composer Jerry Herman starts a 6 wk run, Tues-Sat pms, tonight at 8. \$10. 1177 Club, 1177 California St, SF. Info/res: 776-2101.

Tune The Grand Up: a new musical revue featuring bosom buddies Alma Sayles (fluffing the feathers) & Darlene Popovic (immobilized by martinis) who sing, tap, cavort & camp as they lead a cast of 6 singers thru an eve of Jerry Herman's Broadway hits. Thursdays thru Saturdays, 1177 Club, California at Jones, SF.

Noted cellist **Lynn Harrell** makes his SF debut at 8pm. Tix \$14-18 at City Box, BASS, STBS or by phone—392-4400. Herbst Theatre, SF. **Cubano reggae group Too Much Fun** at 16th Note, 8:30pm, \$4. 3160 16th St, SF. Info: 621-1617.

Dangerous Visions plays at Club Graffiti, 11pm, or listen to them live on KUSF 90.3 FM. 853 Valencia St, SF. Info: 285-7911.

Booths Available at the 1985 Lesbian/Gay Freedom Day Parade Celebration. A highlight of the parade is a great celebration at Civic Center which features entertainers, activists, and a vast variety of booths presented by organizations, businesses, food vendors & individuals. Info: Russell 644-3338 or Parade Celebration office 861-5404.

3 Fri



Michael Cummings & Matthew Summerville present a multi-media piece that makes connections btwn art history, dominant culture & political power/ideology. 8pm, \$5. Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

Committee to Preserve our Sexual & Civil Liberties: general mtg, 7:30pm at 1523 Franklin, SF. Info: 863-5428.

Joel Kovel, radical psychiatrist & author discusses the psychological level of the nuclear crisis. 7:30pm at Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Crisis In South Africa: "The Struggle in the Townships and the Leading Role of Azapo." A Burning Spear community forum with Speaker Omowale Kefing at the Uhuru House, 7911 MacArthur Blvd, East Oakl. 7:30pm. \$1. Info: 569-9620.

Introduction to Flower Essences, the gentle catalysts that help bring about needed emotional/spiritual changes. Led by Lorraine Segal. 7:30pm, \$6-12 SL, women only. Body Electric, 6527 Telegraph Ave nr Alcatraz, Oakl. Info: 658-9859.

Salsa Caliente, one of the Bay Area's hottest salsa bands, celebrates Cinco de Mayo. 9-1pm, \$3. Millberry Cafeteria, 500 Parnassus Ave, SF. Dance to **The Zasu Pitts Memorial Orchestra**, SF's premier R&B revue. 9pm, \$8. Great American Music Hall, 859 O'Farrell, SF. Tix at BASS. Info: 885-0750.



Ginna Leishman in *Rearranging Those Deck Chairs Again*. One-of-a-kind one-woman show. 9pm, \$6. Valencia Rose, SF. Res: 863-3863.

Karen Ripley & Over Our Heads at Baybrick, 6-8pm. 1190 Folsom St, SF. Info: 431-8334. Celebrate Cinco de Mayo with **Culture Clash**, a comedy troupe of 6 Latino & Chicano comedians. 7 & 9pm, \$7. Galeria de la Raza/Studio 24, 2851 24th St at Bryant, SF. Info: 826-8009.

Two Queens in Search of a Motif: Tom Ammiano and Doug Holsclaw team up to bring us some of the heartiest laguths in town. 10pm, \$6. Valencia Rose, SF. Res: 863-3863

...But In My Situation... —a discussion of sexual ethics in the gay/lesbian community. 7:30pm. Spons by Diablo Valley MCC. 2247 Concord Blvd nr BART, Concord. Info: 827-2960.

Protest US Supreme Court Justice Byron White's participation as a moot court judge at this year's Stanford U Law School's Moot Court finals competition. The theme of this yrs competition is lesbian sodomy & White's participation is in keeping with his vociferous opposition to gay rights. 2pm, Kresge Auditorium on Stanford campus. Info: Carl G. 771-4890 or Mary P. 864-5466.

Lesbian/Gay Solidarity Day Against Apartheid Rally noon at Biko (a.k.a. Sproul) Plaza, UC Berk. Merle Woo speaks. Workshops following: Music, comedy program at 9pm. Info: 644-1937. **3-Day Whitewater Raft Clinic for Women** on the South Fork of the American River. Intro to whitewater rafting skills. Info: Mariah Wilderness Expeditions 527-5544.

Refining Your Technique In Individual Solicitation: Using video screening, this workshop allows participants from nonprofit agencies to practice & view themselves fundraising. 9am-4:30pm, Emeryville. Reg/site info: Community Training & Development 626-6220.

Vous Parlez Français? Soyez le ou la bienvenue a notre reunion amicale qui a lieu tous les premiers vendredis du mois. Pour info, appelez Fazila au 285-9436.

Sukay, concert by traditional Andean music group that plays over 25 indigenous Latin American instruments. 8pm, \$6. La Pena, 3105 Shattuck Ave, Berk. Info: 849-2568.

Self Defense for Women—Turn Fear Into Action. Fridays, 7:30pm thru 6/7. Ages 12 & up. Nina Jo Smith instructs. Market St nr Castro. Info: 647-4300.

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Harvey Milk Rec. Center, Scott & Duboce, M,W & F 8:30 AM

Boy's Club, 1950 Page (Stanyan), T,W,Th,F & Sat 9:00 AM

Women's Bldg., 18th & Valencia, M,T,W,Th,F & Sat 9:15 & 10:30 AM

International Center, 50 Oak St., M,T,W,Th & F 12:00 Noon, M & W 4:00 PM

Jamestown Comm. Center, 23rd by Dolores, Sat. 7 & 9 & 10:15 AM

Francis Scott Key Elem., 43rd Ave. & Kirkham, Sat. 10:30 AM

— S.F. AFTER WORK —

Paltenghi Youth Center, Belvedere & Waller, M,T,W & Th 6:00 PM

Giannini School, 39th Ave & Ortega, M & W 6:00 & 7:15 PM

St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM

Rhythm & Motion Studio, 1133 Mission, M,W,F, & Sat 5:30 PM, Sun 5 & 6:15 PM

St. Teresa's Church, Connecticut & 19th, M,T & Th 6:00 PM

Istvan Haz, 1052 Geary (near Polk), M,T,W & Th 6:00 PM

International Center, 50 Oak St., M & W 4:00 PM, M,T,W,Th & F 5:30 PM

Everett Jr. High, 17th & Church, M,T,W & Th 6:00 & 7:15 PM

Women's Bldg., 18th & Valencia, M, T, W & Th 6:00 PM

Harvey Milk Rec. Center, Scott & Duboce, M,W & F 6:00 PM

Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM

Sat 10AM

Jewish Community Center, 3200 California at Presidio, T & Th 6:00 PM

Roosevelt School, Geary & Arguello, T & Th. 6 & 7:15 PM

LEVEL I AEROBICS

St John of God Church Hall, 4th Ave & Irving, T & Th 9:30 AM

Women's Bldg. 18th & Valencia, M & W 6:00 PM

— OUTSIDE S.F. —

Sausalito Rec. Center., 420 Litho, T & Th 6:00 PM. Sat 11:15 AM

Hillside School, 1581 LeRoy Ave by Cedar (near U.C. Berkeley campus) M, T, W & Th 6 PM. Sat 10 AM

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The Coming Up! Guide to Events for MAY, 1985

International Astrology Weekend—Join 50 noted astrologers in discussion, entertainment & refreshments. Beginners welcome. 7:30pm, USF, McLaren Hall. Info: 641-1753.

Techno Rock with Mare Pelc in a benefit for Mama Bears. Buffet-party after show. 8pm, \$3-5 SL, women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Tandy Beal & Company dance at Herbst Theatre. 8pm, \$6-12. Tix at City Box, BASS, STBS, Ticketron. Charge by phone: 392-4400.

Gentle Breeze, Brazilian group, at 16th Note. 8:30pm. \$5. 3106 16th St, SF. Info: 621-1617.

Yoga and Group Oil Massage—share massage skills in a supportive environment. All levels of experience welcome. Led by Ali Hammer. 7:30pm, \$6-12 SL. Body Electric, 6527A Telegraph Ave nr Alcatraz, Oakl. Info: 654-8765.

Transformations, a new work by Christopher Beck & Company Dance Theater. 8pm, Unitarian Ctr, Franklin & Geary Sts, SF. Info: 771-8080.

Khadra, SF's International Folk Ballet performs featuring music & dance from Poland, Quebec, Czechoslovakia & other countries. 8pm, \$9. McKen-

na Theatre, SF State University, Holloway Ave nr 19th Ave, SF. Tix at BASS & STBS.

Benefit for the El Salvador Film & Video Project. Two recent films outlining the current struggle in El Salvador shown. 8pm at Noe Valley Cinema, 1021 Sanchez St, SF. \$3.50. Info: 929-0382.

Golden Gate Baroque Ensemble presents an evening of chamber music. 8pm at the University Lutheran Church, 1611 Stanford Ave, Palo Alto. \$6 donation. Info: 863-3037.

Cabaret Sketches featuring Adrienne Kennedy, Charles Gordone, Al Young, Ishmael Reed & others. 8pm, \$10. City Cafe, 2041 Center St btwn Shattuck & Milvia, Berk. Info/res: 527-1586.

SF Conservatory's Ortega Ensemble performs Baroque program featuring pieces by Bach, Telemann, Mozart & Charpentier. 8pm, donation. Upstairs Lounge, 19th Ave/Ortega, SF. Info: 564-8086.

The Matador Club, Gary Aylesworth's acclaimed play explores connections btwn the last day in the lives of legendary bullfighter Manolete & fictional nightclub comic Biff Packotee. 8pm, \$6. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

A total theatrical experience where new music, chanted song, and ritual dance combine to bring new meaning to old fears.

For reservations, call 621-7797.

Previews May 10, 11, 12 at 8:30 PM (\$6.)
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Produced by the Blake Street Hawkeyes, Mixed Bag Productions, and Whoopi Goldberg, in association with Theater Artaud

4 Sat



Clare Booth Luce's classic comedy *The Women* performed by the Sobrequet Players. All proceeds to Acceptance House, a rehab home for gay alcoholics in SF. 8pm, \$6. Nova Theatre, 347 Dolores St, SF.

Acupressure for Children: two drop-in wkshops for parents, teachers, caretakers of children. Today & 5/18, 10-12am. New info given at each session. Isha Mayim & Isa Davila. \$3-5. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 655-3246.

Women, Wanna Have Some Fun!!! Awaken your Joyful & Creative Self thru joining hands in a day of non-traditional games with facilitators Michaela Vargas, Carole Morton & Sue Niman. 10:30-4:30, \$35-55 SL. WA. To register, call 531-6257 (East Bay), 621-5683 (SF).

Monica Palacios & Danny Williams at Baybrick, 6-8pm, 1190 Folsom St, SF. Info: 431-8334.

Culture Clash: See 5/3 for details.

Cinco de Mayo Buffet & Social: Celebrate this holiday with the Fraternal Order of Gays (FOG) & chef extraordinaire Richard Braff. 7:30pm, 3876 California St, Apt 4, SF. Info/res: 753-6786.

The Matador Club: see 5/3 for details.

Luisah Teish tells tales as old as African civilization that have been updated to apply to today. Women & children only. 3-4pm, \$7-13. Call ahead. A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645.

Khadra, SF's folk ballet company: see 5/3 for details.

Minus One bring rock & dance to 16th Note, 3160 16th St, SF. \$4, 8:30pm. Info: 621-1617.

Socialism on Main Street: An Inspiring Vision of Tomorrow's America—a forum in commemoration of May Day & Cinco de Mayo. Nancy Kato speaks and Francisco X. Alarcon reads poetry. 8pm, \$2 Mexican dinner served at 6:30pm, \$4.50. Spons by Freedom Socialist Party. Valencia Hall, 523 Valencia St, SF. Info or C/C: 550-1020 or 864-1278.

Day Hike: San Pablo Reservoir with SF Hiking Club. Sign up at May general mtg, limited to 7. Meet at Quentin's condo, Page & Broderick, SF at 8:45am. Info: POB 421273, SF 94142-1273.

Ginna Leishman in *Rearranging Those Deck Chairs Again*: see 5/3 for details.

Orquesta Alegria, a 9-piece Latin dance music band, celebrates Cinco de Mayo. 9pm, \$5. La Pena, 3105 Shattuck, Berk. Info: 849-2568.

Linda Moakes & Karen Ripley tickle your funnybone at Artemis Cafe, 1199 Valencia St, SF. 8pm, \$5. Info: 821-0232.

Different Spokes rides from Golden Gate Park to Stinson via Panoramic Highway. Meet MacLaren Lodge in GG Park at 7:30am. Moderate pace, hilly 50 mi. Bring or buy lunch. Info: 282-3032.

6th Annual Russian River Canoe Trip Splash-down presented by Camping Women. Today & tmw, no canoe experience needed. \$25. Meet 9am, Healdsburg. Women only. Info: 652-0390.

Volunteer Training for Gay/Lesbian Seniors: conducted by Operation Concern with emphasis on outreach techniques used to make & sustain contact with older lesbians & gay men. Volunteer applicants learn about video taping, writing news releases, organizing art work, panel discussions, taking photos of social events, organizing a parade float, visiting senior centers, phone canvassing, etc. Call 626-7000 or write for application form: Gay & Lesbian Outreach to Elders, 1853 Market St, SF CA 94103.

Eastbay Frontrunners Club runs Alameda Beach. Meet at intersection of Park & Shoreline 9:30am. For complete directions & info: 526-7315.

Women-Only Socializing at Mama Bears til 11pm, 6536 Telegraph Ave, Oak. Info: 428-9684.

After Closet Ball party at 11pm. Free drinks to Closet Ball Queen Deena Jones & to 1985 Closet Ball Queen, drinks cheap to others. Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.

What About My Needs?—wkshop for lesbians who are partners with someone healing from incest & childhood sexual abuse. Led by Meryl Lieberman & Miriam Smolover, MFCC. 1-5pm, \$25-40, East Bay. Info/res: 834-5871 or 655-6394.

Demonstration to Stop the KKK TV Show: For the last 5 mos, Viacom's Channel 25 has permitted the KKK to air a weekly program "Race and Reason" & refuses to alter its stand. Viacom, 1855 Folsom, SF. Info: John Brown Anti-Klan Committee 561-9040.

Change Is Scary Alone—Beyond Illusions: 2-day wkshop teaches us to experience true intimacy & unlimited joy in relationships while living in everyday reality. \$85 incl overnight in cabin nr Placerville. Info: Sandy Gooding 841-6500 or (707) 252-6935.

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Channel 181: Opening Night for this new video/dance club, 10pm at 181 Eddy St, SF. Tonight it's world beat, comedy, "The Rockamerica Show" & more til 3am.

Bay Area Theatre Week features free performances, discount tix & a gala special show featuring some of the hottest theatrical talent in the Bay Area. Features Beach Blanket Babylon stars, clown Geoff Hoyle, Magic Theatre, SEW/Lorraine Hansberry Theatre & many more. Info: 621-0427.

Full Moon in Scorpio Astrology Conf. at USF's McLaren Hall, SF. 10am-10pm. Reg starts at 8am. Cont. tmw 8am-6pm. Intro instruction avail. beginners. Info 641-1753.

Saturday Night Gay Comedy stars Tom Ammiano, Ken Crow & Mario Mondelli. 10pm, \$5. Valencia Rose, SF. Info: 863-3863.

5 Sun

Day Hike: Big Basin Redwood State Park, Northern Santa Cruz County with SF Hiking Club. Meet, 9am, in front of Eureka Valley Recr Ctr, 18th & Collingwood, SF. Info: POB 421273, SF 94142-1273.

Frontrunners: Villaincourt Fountain/Embarcadero run, 1 to 5 mi. 10am at fountain at foot of Market St. All welcome. Info: 387-8453 or 821-4690.

Women on Wheels ride to Briones Regional Park & possibly to Walnut Creek for swim in public pool. Meet at 10am, Orinda BART station. 25 mi round trip. Bring helmet, BART pass, lunch, swim suit, money for pool. Info: Sharon Lande 221-3345 or 943-4895.

Decide and Ride South Bay with Different Spokes. Meet 10am, Stanford Shopping Ctr, El Camino entrance. Info: POB 14711, SF CA 94114-0711.

2nd Annual Deaf Awareness Month run. Earnings sponsor recreational interpreting services for individuals & for Deaf Services Network-North, a coalition of over 30 non-profit agencies. 9am, Golden Gate Park nr Bandshell. Pre-reg: \$8, day of run: \$10. Info: 563-4284.

Bagels & Jazz, a jazz party for singles with the Mark Levine Quintet. 11:30am to 2:30pm at Vorpall Gallery, 393 Grove St, SF. \$10.

Talent Intensive, a day-long conference for professional actors. Produced by Edward Blair, Richard McPherson & Joan Spangler. Info: 864-5555.

Acupuncture & the Health Concerns of Gay Men over Forty: Speakers Mark Denzin & Peter Betcher at G-40+ discuss the benefits of acupuncture for mature men. Bring donations for the AIDS Foundation incl mayonnaise, ketchup, canned fruit, bottled juice, paper towels, vitamins, instant coffee, razors & shampoo. Unitarian Church, 1187 Franklin at Geary, SF. 2pm. Info: 552-1997.

Beach Chalet Fresco Tours every Sunday in May btwn 2-4pm. The Beach Chalet is located along the Great Highway btwn Lincoln Way & Fulton St. Info: 221-1311.

Pinata Breaking ceremony in celebration of Cinco de Mayo at 5pm. Who will be the blindfolded person to break the Pinata & reveal the many prizes it holds? Lola Lust brings South of the Border entertainment at 8pm. \$2 donation for AIDS Fund. Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.

Laugh yourself nutty with comic Tom Ammiano at Baybrick, 6pm, 1190 Folsom in SF.

Open reading for women writers. Spons by Bay Area chapter of the Feminist Writers' Guild. Mama Bears, 6:30pm. \$3. 6536 Telegraph Ave, Oakl. Info: Pat Saiba 550-8517.

Culture Clash: see 5/3 for details.

Cabaret Sketches: at 2pm. See 5/3 for more details.

2nd Annual American River Ride with Different Spokes. Meet at Discovery Park, Sacramento. 11am. Carpool info: Derek 339-2345.

Mayhum a vocal event by Bonnie Barnett featuring audience participation. Takes place at the old railroad tunnel located at the entrance to Fort Mason, Marina & Laguna Sts. SF. If you've read about the Tunnel Hums but have never been to one, now's your chance to come out & sing! Info: 550-8762.

Pinata Party, a special cabaret with surprise guests presented by the Boys at the Brick. Dancing afterwards. 5pm, Baybrick, 1190 Folsom St, SF. Info: 431-8334.

Spring Showcase by the Arts Council of Gay & Lesbian San Jose. Features visual & performing artists. Noon to 6pm at Los Gatos Academy of Dance, 16 Lyndon Ave, San Jose. Info: Arts Council, POB 710691, San Jose CA 95171.

noted feminist author speaks as part of GALA week. 8pm in the History Corner, Rm 002. Follows a women's potluck at the Old Firehouse, Second Floor, 6:30pm. Part of Stanford U's Gay & Lesbian Awareness Week.

Fundraising event at Chaps to benefit the Committee to Preserve our Sexual & Civil Liberties. Guest MC: Sister Boom Boom. Features comic Danny Williams, erotic film star Richard Locke, & singer Mario Simone. 7-10pm. \$5/10 adv, \$6/11 door. 375 11th St nr Harrison, SF. Info: 621-7561.

Lesbian/Gay Freedom Day Parade general mtg: all welcome. Volunteers needed for media, celebrations & safety committees. 5pm; Parade Headquarters, 335 Noe at Market, SF. Info: 861-5404.

The Women, Claire Booth Luce's classic comedy. See 5/4 for details.

Girls Who Wear Glasses, a distinctive musical/comedy group comes to the Rose for one performance only. 8pm, \$5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

Dualities: Five New Solo Performance Works, by Robert Napor. 8pm, \$2. Co-Lab Theatre tonight & tmw. 1805 Divisadero St, SF. Info: 346-4063.

A Bouquet, Their Wills, a play by Gertrude Stein, scored & directed for 6 voices & chamber ensemble with music from Dunstable to Elgar. Noh Oratorio Society, 8pm, \$5. First United Lutheran Church, 6555 Geary Blvd, SF.

Lydia Mendoza, queen of Tex-Mex music performs in a Cinco de Mayo special concert. \$7, 8pm. La Pena, 3105 Shattuck Ave, Berk. Info: 849-2568.

The Leopard Set jazzes up your night at 16th Note, 3160 16th St, SF. \$3. Info: 621-1617.

Local cabaret singing sensation Cindy Herron (star of last yrs *Billie's Song*) returns to the 1177 Club, 1177 California St, SF. 8pm. Info/res: 776-2101.

Historical Bike Tour of Golden Gate Park: 10 mi tour starts at 10am at McLaren Lodge, Stanyan & Fell Sts, SF. Info: Pete 861-4045.

6 Mon

Kevin Gordon & Rev Loey Powell speak on *Lesbian/Gay Inevitable. The Management of Compulsory Miseducation.* History Corner, rm 205, Stanford at 4pm. Alan Berube presents his slide show *Resorts for Sex Perverts: A Political History of Lesbian & Gay Bars in San Francisco (1930-1965)* at 8pm, same place. Part of the 11th annual Gay & Lesbian Awareness Week at Stanford. Info 497-1488.

Nonprofit Tax Form Preparation: Hands-On Work With Annual Returns. Wkshop designed to demystify forms & address common problems. 9am-4:30pm, Emeryville. Info: Community Training & Development 626-6220.

AIDS Overview, discussion by Marcus Conant, MD, director of the UCSF AIDS Clinical Research Ctr. Cole Hall, 513 Parnassus Ave, SF. 12-1pm. Part of AIDS Awareness Month at UCSF.

Women's Banning Action to protest US involvement in Central America, South Africa & the Middle East. Join women in holding banners at freeway on/off ramps & overpasses. Banner making on 5/5 at playground behind Buena Vista School on San Bruno nr 25th St, SF from 1-5pm. Info: Women Against Imperialism 652-4401 ext 656.

Playwriting for Women taught by Terry Baum, founder of Lillith. Emphasis on helping develop your script in the direction you want to go. Mon pms. Info: 641-7729.

Stonewall Gay Democratic Club general mtg. Topic: Street Fair Politics—Who Owns The Castro Street Fair? Reps from promotional groups, merchant associations, & nonprofit orgs. 7pm, Womens' Bldg, 18th & Valencia, SF. Info: 864-3036.

Robin Rogers entertains at Baybrick, 1190 Folsom St, SF. 7pm. Info: 431-8334.

Celebrate Cinco de Mayo. Chicana writer Lucha Corpi reads poetry & fiction. \$2 donation. RCC by 5/4. 7pm. All welcome. A Woman's Place Bookstore, 4015 Broadway, Oak. Info: 654-3645.

LAGAI, Lesbians & Gays Against Intervention, meets at 7:15 at Modern Times, 968 Valencia St, SF. New members welcome.

Inside Nicaragua and El Salvador—vivid first-hand accounts of a people living with hope amidst increasing US sponsored violence. The Network Coffeehouse, 1329 7th Ave, SF. Info: 989-6097 (day) or 664-2543 (eve).

Elaine de Kooning, a New York action painter, lectures & presents slides of her work. 7:30pm, \$3. SF Art Institute Auditorium, 800 Chestnut St, SF. Info: 771-7020.

Monday Night Gay Comedy Open Mike presents the best in new comedy talent. Tom Ammiano & Marga Gomez alternate as hosts this month. 8:30pm, \$3. Performer sign up at 7:30pm Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

Downtown Concert by the SF Conservatory Orchestra features Mahler's *First Symphony*, the "Titan," & other pieces. 8pm, \$7.50. Tix at City Box, BASS, Ticketron. 1201 Ortega St, SF. Info: 564-8086.

7 Tue

The Young Artists String Quartet at Toland Hall, 513 Parnassus Ave, SF. Noon. Free. Works by Haydn, Brahms, Shostakovich & Beethoven.

Gay Freedom Day Youth Subcommittee mtg: The lesbian, gay & bisexual youth (21 & under) contingent plays an important role in this yrs celebration as we "Honor Our Past & Secure Our Future!"

7:30pm. 335 Noe St, SF. Info: Mike 861-5404.

What It Really Means To Be A Citizen: the Responsibilities of Democracy—a talk by David B. Goodstein, publisher of *The Advocate*. 4pm, Stanford Campus (room TBA). Also, *Another Country*, great movie about homosexuality in a pre-WWII British public school. 8pm at Cubberley Auditorium. Part of Gay/Lesbian Awareness Week at Stanford U. Info: 497-1488.

SF AIDS Fund Benefit with entertainment by Sylvester & Jeanie Tracy, Marga Gomez & Monica Palacios. Wine & champagne served. \$50, 7-9pm. The Green Room, War Memorial Bldg, Van Ness, SF. Info: 431-8334.

Finding Your Voice(s): A Women's Writing Workshop—for poetry & fiction writers taught by Carol Dorf. Tues eves, 7-9pm thru 6/25. \$55-75 SL. A Woman's Place Bookstore, 40th St & Broadway, Oakl. Info/res: 451-3251.

Southbay SOL (Slightly Older Lesbians), meets, 7-9pm to discuss Healing Alternatives—Acupuncture at the DeFrank Community Ctr, 86 S. Keyes St, San Jose. Info: Pat (408) 984-5624.

Open Gay Reading—all lesbian & gay male poets encouraged to share their work. Spons by the Poetry Film Workshop. 7:30pm at Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Land of the War Canoes: epic film saga of Kwakiutl Indian life in the Pacific Northwest by famed photographer Edward S. Curtis. 7:30pm, \$4. Falkirk Community Ctr, 1408 Mission Ave, San Rafael. Info: 485-3328.

Reading the Bible Through Third World Eyes: fresh & provocative approach to Bible study led by the Rev. Glenda Hope. 7:30pm at the Network Coffeehouse, 1329 7th Ave, SF. Info: 989-6097 (day) or 664-2543 (eve).

Maya Angelou, author of *I Know Why The Caged Bird Sings*, lectures to benefit the Women's Foundation. \$10-12.50. Admission to lecture and reception that follows \$50. 8pm. Herbst Theater, SF. Tix at BASS, STBS, City Box, Ticketron. Info: 392-4400.

Oakland Symphony Orchestra performs Mahler's Symphony No. 2, "Resurrection." 8pm, \$5-16. Paramount Theatre, 2025 Broadway, Oak. Info: 465-6400.

Pater Noster: script reading of a sensitive & humorous look at the delicate nature of faith. A winner in DramaRama85, a national contest for new, unproduced plays. 8pm, \$3. The People's Theater, Ft Mason Bldg B, SF.

Songbird Val Diamond takes a holiday from *Beach Blanket Babylon* to make her Great American Music Hall debut. 859 O'Farrell St, SF. Crosswinds provides pop/jazz backup. \$7, 8:30pm. Info: 885-0750.

Taurus 8-day Party at Alamo Square Saloon. 9pm. Cake & nibbles. Age guessing. 600 Fillmore St, SF. Info: 552-7100.

8 Wed



SDiane Bogus & Cheryl Coleman present a fun-loving mix of the antics of lovers & acts of the socially conscious. \$5. RCC by 5/6. Women only, 7pm. A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645.

Applied Meditation: learn to participate with your own consciousness to better affect change. Relaxation, stress reduction, recognition & transformation of defeatist thinking & more. With Margo Adair. 2-part. SL. Info: 861-6838.

Everything A Woman Needs To Know About The Taurus Personality—a talk by Elaine Blake. 7:30pm, \$3-5, women only. Mama Bear's, 6536 Telegraph, Oak. Info: 428-9684.

Jill Johnston, *Lesbian Nation* author, lectures & presents slides on her life & involvement with the NY avant-garde since the 60s: 7:30pm, \$3. SF Art Institute, 800 Chestnut St. Info: 771-7020.

Oakland Symphony Orchestra tonight at Zellerbach Auditorium, Berk. See 5/7 for more details.

Judy Grahn, Paula Gunn Allen & Etel Adnan featured at Poetry at Cody's, 8pm, 2454 Telegraph Ave (upstairs), Berk. Info: 845-9033.

Artifacts present multi-media comedy at 16th Note.

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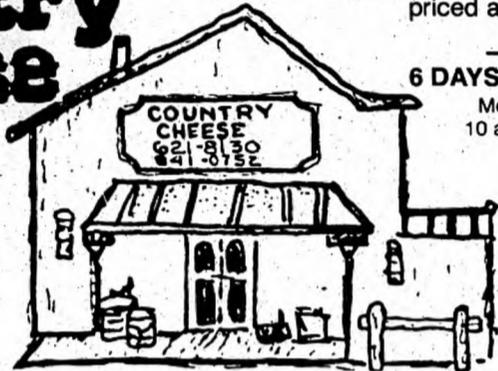
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The Coming Up! Guide to Events for MAY, 1985

3160 16th St. SF. 8:30pm, \$4. Info: 621-1617.
Kazumi Watanabe, Japanese fusion guitarist, makes his SF debut at 8:30pm. \$8. Great American Music Hall, 859 O'Farrell, SF. Info: 885-0750.
Class on **Gay & Lesbian Labor Issues**: see 5/1 for details.

Financial Control and Budgeting: wkshop focuses on the advanced techniques to control financial transactions & monitor budgets for nonprofit orgs. 9am-3:30pm, Palo Alto. Site & reg info 626-6220.

Experiences of People with AIDS: noontime talk with members of People with AIDS Alliance, Health Sciences West, Rm 300, 513 Parnassus, SF. 7pm: Marcus Conant, MD, gives an AIDS overview. Info: 666-2557.

The Politics of AIDS/The Media Of AIDS: a talk by Dr. Dennis McShane of Stanford Med School & Randy Shilts, gay reporter, 4pm. Panel discussion with SF Supe Harry Britt & activist Pat Norman on "The Lesbian/Gay Movement & Mainstream Politics: Strategies & Directions," 8pm. Part of Stanford's Gay & Lesbian Awareness Week. Locations & info: 497-1488.

Hunter Davis & Mary Watkins bring music to your ears at Baybrick, 1190 Folsom St. SF. 7-9pm. Info: 431-8334.

Women's Self-Defense, a 6 wk class of physical & psychological defense techniques. The Dojo, 3718 MacArthur Blvd, Oakl. 6-8pm, \$35 (\$30 in advance). Info: 530-5043.

Society of Gay & Lesbian Composers meets at 7pm. Lou Harrison, internationally renowned composer, speaks on "Gay Composers in History." Info: SGLC, 2269 Market St, #335, SF CA 94114. Include phone no.

9Thu

Marketing For Arts Organizations: wkshop for staff of nonprofit arts orgs addresses sophisticated marketing strategies. 9:15am-4:30pm, SF. For site & reg info: Community Training & Dev. 626-6220.

How To Find Out What Type You Are and what characters you can play. Class for actors with TV Film Actor's Workshop taught by Dorothy Desrosiers, acting coach & director. \$20. Info/reg: 621-8848.

The Times Of Harvey Milk: an extraordinarily moving & often humorous documentary portrait of SF's first gay supervisor. Cole Hall Auditorium, 513 Parnassus Ave, SF. 5:45pm. \$2.50.

SF NOW honors 10 local women incl lesbian/gay rights atty Donna Hitchens. Ginny Foat speaks on "Daughters & Mothers, Women Working for Social Change." 6:30pm. Info/res: 386-4232.

Felice Picano, author of *The Lure & An Asian Minor*, reads from his forthcoming novel, 7pm. Dick Kramer's **Gay Men's Choral** performs "A Jubilant Song" with music by Schubert, Purcell, Shostakovich, Gershwin & more. 8:30pm, Campbell Recital Hall, Braun Music Bldg. Part of Stanford's Gay and Lesbian Awareness Week. Info: 497-1488.

Slides of Gay Games I & II shown by Dr. Tom Waddell at tonight's mtg of the Alexander Hamilton American Legion Post 448. 7pm. 401 Van Ness Ave. rm 213, SF. Info: 431-1413.

Nicaragua: Sacrifice & Hope— slide show & conversation with Rebecca Gordon about ideas & strategies for US feminists suggested by the Nicaraguan Revolution. 7pm, \$3-7. Community Women's Ctr, 6536 Telegraph Ave, Oak. WA. Women only. CC & SIGN w 48 hr notice. Info: 652-0612.

Bonnie Hayes brightens the night at Baybrick, 1190 Folsom St. SF. 7pm. Info: 431-8334.

Dr. Herbert Aptheker, noted author & lecturer, speaks on relationships btwn the Reagan Administration, anti-Semitism, & the so-called Christian Nation. 7:30pm. \$2. La Pena, 3105 Shattuck, Berk. Info: 849-2568.

Booksigning & reading with Mary Monroe, author of *The Upper Room*, a gripping new novel. 7:30pm, Old Wives Tales, 1009 Valencia St, SF. All welcome. RCC & SIGN. WA. Info: 821-4675.

Beyond: a word, a poetry/performance by SF poet Leland Mellott that incl mime, mudra-language, singing & glossolalia. Valencia Rose, 766 Valencia St, SF. Thursdays thru 6/23. 8pm. \$2. Info: 863-3863.

Oakland Symphony Orchestra tonight at Paramount Theatre, Oakl. See 5/7 for details.

Camper Van Beethoven plays garage folk music at 8:30pm, \$4. 16th Note, 3160 16th St. SF. Info: 621-1617.

The Vicki Randle Band & comic Marga Gomez are double dynamite tonight! Baybrick, 1190 Folsom St. SF. 9pm. Info: 431-8334.

Paranoid Blue rocks Graffiti, 11pm. 853 Valencia St. SF. Join the fun or hear them live on KUSF 90.3 FM.



Joah Lowe, performance artist/choreographer, presents premier solo & group work in concert tonight & tmw, 8:30pm at Footwork Studio, 22nd & Mission, SF. \$6. Info/res: 824-5044.

Anda Jaleo & Agustin Rios bring Flamenco music & dance to La Pena, 3105 Shattuck, Berk. 8:30pm, \$6. Info: 849-2568.

Koyaansqatsi, the internationally acclaimed film based on an ancient Hopi Indian word meaning "life out of balance," on KQED Channel 5 tonight at 9.

The Robin Flower Band featuring sizzling violinist Crystal Reeves plays their own dynamic fusion of New Acoustic Music tonight at 9. \$6. Ollie's, 41st & Telegraph, Oak.

Traci Le Tress' Sock Hop at 9pm. Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7100.

Two Queens In Search Of A Motif, featuring Tom Ammanno & Doug Holsclaw. 10pm, \$6. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

Dance to your favorite oldies with "Return of Shindig" (midnite to 1am); then enjoy "Telegenics," state of the art dance music videos (2-3am). Channel 181, 181 Eddy St, SF.

Patricia Davidson, Rob Stephenson & Marsha Vdovin present films that examine different relationships btwn visual & aural components in Super 8 filmmaking: film as music, film vs sound, & sound as film. 8pm, Co-Lab Theatre, 1805 Divisadero St, SF. Info: 621-4487 or 346-4063.

The Matador Club: see 5/3 for info.
Ginna Leishman in *Rearranging Those Deck Chairs Again*. See 5/3 for info.

Open Mike Cabaret: musicians, writers, comedians. Sign up in advance. Mama Bears, 6536 Telegraph, Oak. Women only. \$2, 8pm. Info: 428-9684.

Dances for an Information Age, a collection of dance theatre works based on what we know because we dream, imagine, & have a sense of humor. Tonight & 5/11, 17, 18, 24, 25. 8pm, \$6. Motion Arts Company Studio, 194 Church, SF. Res: 431-1011.

ECAC's Spotlight on Culture '85 comes to a close with a spring season of its' resident dance company, CitiCentre Dance Theatre. Today thru 5/12. Everybody's Creative Arts Ctr, 2267 Telegraph, Oak. Info: 451-1230.

Alvin Alley: Memories & Vision, a filmed interview w Alley & selections from his various works. Features Judith Jamison. Short: *Ballet Adagio*, a Canadian prize-winner. 8pm, \$3.50. Noe Valley Cinema, 1021 Sanchez St, SF. Info: 929-0382, 282-2317.

Debbie Saunders singing at the keyboard, 8pm at Artemis, 1199 Valencia, SF. \$5. Info: 821-0232.

Mary McCarthy, author of *The Group* speaks as part of City Arts & Lectures' ongoing series, "On Art & Politics." 8pm at Herbst Theatre, SF. \$10-11 avail. at City Box, BASS, STBS, Ticketron. Info: 392-4400.

Feminist author Susan Griffin & futurist Willis Harman present their views on peace. 8pm, \$6 adv/\$7 door. Unitarian Ctr, 1187 Franklin, SF. Spons by the Cal. Institute of Integral Studies. Info: 648-1489.

Beyond the Ultimate Back Rub: a massage evening for women led by Bonie Podell, teaches us to give & receive a great back rub using massage, shiatsu & acupressure. \$6-12 SL. 7:30pm. Body Electric, 6527A Telegraph, Oak. Info: 652-1838.

Sometimes You Lose: coping with failure & disappointment is the topic for tonight's mtg of the Rap, Contra Costa City's only gay/lesbian wkly rap group. Spons by Diablo Valley MCC. 7:30-9:30pm. 2247 Concord Blvd. Info: 827-2960.

The Times of Harvey Milk: 6:30 & 8:30pm. See 5/9 for info.

OPTIONS for Women Over Forty has a monthly mtg, 6:45pm at 33 Gough St btwn Market & Mission, SF. Women of all ages invited to join us for a presentation on "Women & Alcohol: Problems & Progress" w Pat Hastings of Women's Alcoholism Ctr. Info: 431-6405.

10 Fri

First FOG Goes To Europe Mtg: for those who have already signed up for the Fraternal Order of Gays' trip & for those interested. Trip departs 9/22, returns 10/6. 8pm, FOG House. Info: 753-6786.



Ellen De Generes & Jake Johannsen at Baybrick, 6pm. 1190 Folsom St, SF. Info: 431-8334.

Mapenzi, an Afro band, comes to 16th Note, 3160 16th St, SF. 8:30pm, \$5. Info: 621-1617.

Southbay FSLG, (Feminist Lesbian Social Group) potluck. 7:30pm at Ann's house, East Palo Alto. For info/directions, pls call in advance: 326-0557.

Jill Johnston reads from the just-published second volume of her autobiography in *Search of a Father, Paper Daughter*. \$2, 7:30pm. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Promotion for Women Practitioners in Wholistic Health: a motivating class that focuses on projecting strengths, identifying markets & developing networking techniques. If you need to become more visible as a practitioner, don't miss this one! Led by Karen Leber. 7:30-10pm, \$6-12 SL. Body Electric, 6527A Telegraph, Oak. Info: 525-1558 or 652-1838.

Federated & Workplace Fundraising: Securing funds thru corporate payroll deductions is the newest innovation in major donor campaigns. 9am-4:30pm, Emeryville. For reg/site info: Community Training & Development 626-6220.

Whole Earth Festival, 16th annual celebration of spring & life features entertainment, crafts, games, speakers, international foods, films & much more. Spons by the ASUCD Experimental College. Theme: Solidarity. 9:30am-5:30pm with entertainment til 10pm, today, tmw & Sun. Free. Central Quad, UC Davis campus, Davis CA. Info 916-752-2569.

Mary Dunlap, co-founder of Equal Rights Advocates discusses "Sexual Orientation & the Law" at noon; Rm 185, Stanford Law School. Also, comedy night at the Stanford Coffee House with Marga Gomez, Danny Williams & Monica Palacios. 8:30pm. Part of Stanford's Gay & Lesbian Awareness Week. Info: 497-1488.

11 Sat

Sandy Van & Laurie Bushman make you laugh at Baybrick, 1190 Folsom St, SF. 6-8pm. Info: 431-8334.

Ronnie Gilbert of the Weavers. 7 & 10pm tonite & tmw (SIGN only at 7:00 Sun show). \$10. Great American Music Hall, 859 O'Farrell, SF. 885-0750.

They Don't Wear Black Tie, a vibrant film portrait of industrial Brazil & the conflict btwn a radical unionist father & his conservative son. 9:30pm, \$3.50. New College, 777 Valencia St, SF. Info: 821-6545.

Red Hearts wants gay men on the left to have a good time, so they stage a monthly potluck. You're invited. It's not awkward; people talk & eat & relax. Not a particularly good atmosphere for heavy-duty cruising, but great for conversation. Just bring something to eat or drink, & they'll meet you at 652A Clayton in the Haight, SF at 7pm. Info/directions: 626-8119.

Mother tongue performs their hot "Did You Come or Fake It?" at Ollie's, 7:30pm, \$5. Must be over 21 to attend as Ollie's no longer has a restaurant.

The Matador Club: see 5/3 for details.

Game Fest w FOG (Fraternal Order of Gays). Play some old favorites or try something new. 8pm, 1416 21st Ave at Judah, SF. Info: 753-6786 or 731-4015.

Book Party to celebrate publication of *Dancer Dawkins & The California Kid* by Willyce Kim. 3-6pm at Mama Bears. Also, tonight, *Over Their Heads*: Karen Ripley, Teresa Chandler & Annie Larsen strike again with their madcap hilarity. 8pm, \$4-6, women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Tuffy Eldridge, Crista Hillhouse & Mary Reynolds bring guitar, sax & vocals to Artemis Cafe, 1199 Valencia St, SF. 8pm, \$3.50. 821-0232.

Rocky Ridge Loop: day hike with the SF Hiking Club. Sign up ahead at the general mts. Hike limited to 7. Meet at Quentin's condo at Page & Broderick, 8:45am. Info: POB 421273, SF 94142-1273.

2-day Canoe Trip for Women on the beautiful Mokelumne River in the Western Sierras. For beginners. \$120 incl all equipment & meals. Info: Mariah Wilderness Expeditions 527-5544.

Garage Sale: Different Spokes' 2nd annual. 3955 18th St, SF. Today & tmw. Info: Bob 282-3032.

Stonewall Fundraiser at Supervisor John Molinari's house. \$20. Info: Ralph Payne 558-9447.

Self-defense for Women: wkshop incl physical techniques & verbal/body skills. 9am-5pm, \$30. Spons by the UCSF Police. Info/reg: 666-5683. Must register 7 days before class.

Awakening to Feminism & Feminist Theology—Its Implication for Religious, Clergy & Laity. Discussion w Sr. Alexandra Kovats, CSJP & Kevin Gordon,

PhD. 9:30am-1pm, \$5. Trinity Episcopal Church, 1666 Bush St, SF. Spons by the Consultation on Homosexuality, Social Justice & Roman Catholic Theology. Info: 621-2079.

The Human Race: join the SF Hiking Club for this community-wide event & help raise money for the non-profit org of your choice. Meet at east end of Crissy Field 9:30am to register w Club group. 12 mi course. Info POB 421273, SF 94142-1273.

Heartsaver CPR Class: District Health Ctr 2, 1301 Pierce St, SF. 9:30am, \$2. Info/res: 558-3256.

Eastbay Frontrunners Club Run: Sequoia-Bayview Trail. Take Hwy 13 to Miller/Lincoln off-ramp. Follow signs to Miller Dr. Go uphill on Miller 1.2 mi & left on Skyline. 4 mi to trailhead in Joaquin Miller Park. 9:30am. Info: Jill 526-7315.

Combatting Internalized Racism & Sexism: a 2-part wkshop w Margo Adair helps us become conscious of how we unconsciously keep ourselves &/or others powerless. Explore early programming & replace with liberating visions. 10am-3pm in SF. SL. Info: 861-6838.

Benefit Art Sale: exciting original art by the artists of the Institute of Art & Disabilities of Richmond. Thru 5/11 at El Cerrito Plaza Shopping Ctr, 11am-8pm daily. Info: 620-0290.

Wendi Dragonfire, 4th degree black belt, teaches a class on arnis, a system of practical self-defense vs armed or unarmed attacks. Beginners encouraged. 12-5pm, \$25 (\$20 in advance). Women's Bldg, 3543 18th St, SF. Info: 524-3692.

Direct Action Community Gathering with Livermore Action Group to discuss possibilities for an action to occur around the 40th anniversary of the bombings of Hiroshima & Nagasaki. Potluck noon, discussions 1pm sharp. Trinity Methodist Church, 2320 Dana St, Berk. Info: George 644-2028.

Luisah Teish tells tales. See 5/4 for details.

Joah Lowe dances w James Bergeron, Ann Marie Meissner & more at Footwork, 3221 22 St, SF. \$6, 8:30pm. Info/res: 824-5044.

Moonlight Frolic: dance under the stars spons by Gay & Lesbian Alliance at Stanford). 8:30pm at Frost Amphitheatre, Stanford. National & international dance hits played. \$2.50. All welcome. 497-1488.

Post modern rock w Ha Ha at 16th Note, 3160 16th St, SF. 8:30pm, \$5. Info: 621-1617.

Power & Light: music by Mark Trayle using electric guitars, micro-computers & homemade electronics. \$4, 9pm. Co-Lab Theatre, 1805 Dividadero St, SF. Info: 346-4063.

Monterey/Big Sur Wkend with Camping Women: Stay at the wonderful River Inn in the heart of Big Sur tonight, enjoy beach bathing & a hike to Point Lobos Reserve tmw. Reserve now — limit 20 women. Call Kathy: 536-7053.

BWMT celebrates its 5th B-Day with a 'Uniform Brawl'! 10pm-4am, \$4adv/\$5 door. 10 Rogers Place, off Folsom bwn 7th & 8th, SF. Tix at Walt Whitman Books, 2319 Market, SF.

12 Sun

The U.N. Int'l Women's Conference will be held in Nairobi, Kenya in July 1985. Major themes are Peace, Equality & Development. Help support the attendance of women of color at this important conference. Info: 821-7809, 346-3314.

May Day Run helps you get in shape for the Bay to Breakers. 9am, GG Park. 5 & 10 km courses in 7 age categories. Fun run for kids under 9 at 8:15am. Entry forms & pledge sheets avail. from the American Heart Assoc, 433-2273. \$10 before 5/3, \$15 on race day. \$1 for children's run.

SF Hiking Club Day Hike, North side of Mt. Tamalpais. Meet 9:45am, Safeway sign at Market & Church Sts, SF. \$4.80 expenses. Moderate, 10-mi hike. Info: POB 421273, SF 94142-1273.

Women On Wheels pedal the Crystal Springs Reservoir. Meet 10am, Daly City BART. Approx 40 mi moderate round trip. Bring lunch, BART pass, warm clothes. Info: 864-1566 or 626-4477.

Playing with Myself, *Playing With Others*: an informational seminar on masturbation & erotic massage. 10am-2pm, \$35. Body Electric School of Massage & Rebirthing, 6527A Telegraph, Oak. Info: Joseph Kramer 653-1594.

Visit to Winchester Mystery House & Rosicrucian Egyptian Museum w FOG (Fraternal Order of Gays). See the outrageous Victorian mansion as well as a collection of Egyptian artifacts & mummies. 10:45am-6pm. Meet at FOG House. Info: 753-6786.

Mountain Lake Run w SF FrontRunners. 1-3 1/2 mi. 10am at 9th Ave & Lake St, SF. Info: 387-8453, 821-4690. All welcome.

Sunday Brunch w OPTIONS for Women Over Forty. Women of all ages invited. 11am-1pm, \$3-5. OPTIONS Ctr, 3rd floor, Women's Bldg, 3543 18th St, SF. Please let us know you'll be joining us: 431-6405.

Mother's Day. Let us honor our Mama Leanna. Roof Top BBQ at Alamo Square Saloon starts at noon. For \$3, bring your own meat or buy it on the roof. 600 Fillmore, SF. Info: 552-7100.

Lesbian Mothers Day in the Park at Elk Glenn Meadow, GG Park. Info: Wages Due Lesbians 558-9628.

Call for Action at the first space shuttle launch in 3/86 at Vandenberg carrying a "Star Wars" satellite. Help plan a protest campaign against this event. Noon at The Farm, 1499 Potrero St, SF.

"But I Love You Anyway..." a piece about mothers & daughters. Presented by Mother tongue Feminist Reader's Theater for Mother's Day. 2pm, Women's

Bldg, 3543 18th St, SF. \$4-6 SL, WA. Info: 550-1253.

Beach Chale Fresco Tours: see 5/5 for info.

Peter Mintun, SF's impeccable pianist, plays w/organist Jim Roseveare at 2pm. Final concert of the '84-5 Paramount Organ Pops Series. \$6-11. Paramount, 2025 Broadway, Oakl. Res: 465-6400.

Mime for Kids by Olga Flora & Ramon from Cuba. 2:30pm. \$2 adults, \$1 kids. La Pena, 3105 Shattuck Ave, Berk. Info: 849-2468.

Lesbian & Feminist Bodyworkers open mtg—networking, socializing, sharing. 3-5pm at Body Electric, 6527A Telegraph, Oak. Info: 641-4371.

Chrysanthemum Ragtime Band re-creates the authentic sound of ragtime's greatest w/ style. 4pm, \$4. Valencia Rose, 766 Valencia St, 863-3863.

Chevere makes music at Baybrick, 5-8pm. 1190 Folsom St, SF. Info: 431-8334.

The Very Fabulous Dyketones at Daybreak in Mt. View. 6pm. Come to the 50's sock hop dance party!

Choosing Children: takes an intimate look at the issues faced by women who become parents after coming out as lesbians. 7pm. History, rm 002, Stanford. Part of Gay/Lesbian Awareness Wk. 497-1488.

...but is it art? a festival of performance, video, poetry & film presented by Jim Steinke. New Performance Gallery, 3153 17th St, SF. 7:30pm, \$6. Tix at BASS & STBS outlets. Info: 863-9834.

The Parlement of Fowles, by Chaucer performed by the Noh Oratorio Society w/ music by Guillaume de Machaut & other 14th Cent. composers. 8pm. St Gregory Nyssen Episcopal Church, Gough at Bush, SF.

They Don't Wear Black Tie, an intimate portrait of industrial Brazil. 8pm, \$3.50. La Pena, 3105 Shattuck, Berk. Info: 849-2568.

Cindy Herron: see 5/5 for details.

Aldo Bell continues as the world's greatest blues singer in *A Whole Lotta Bessie in Me* at Buckley's. Bob Bauer at piano. Sundays at 9pm. Info/res: 552-8177.

Tamadua jazzes up your night Brazilian style at 16th Note. 8:30pm, \$3. 3160 16th St, SF.

Calling all Bisexuals together! to organize another large contingent for this yrs Lesbian/Gay Freedom Day Parade on 6/30. Info: Autumn 626-4352.

13 Mon

Jane Brown & Company School of Dance reg runs today thru 5/18. Jane Brown believes that everyone can dance, regardless of sex, body type or age. Classes run 6/3-7/26 & are for all levels. Info/reg: 530-6611 or at 4226 Park Blvd, Oak.

Infection Control discussion by John Conte, MD, UCSF chief of infectious diseases. Part of a series of UCSF talks on AIDS. Health Sciences West, Rm 300, 513 Parnassus Ave, SF. Info: 666-2557.

Principles of Sympathetic Magic taught by Luisah Teish. Learn the uses of the 4 elements—fire, air, water & earth—in charm work. \$21, 7-9pm, women only. A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645.

Come hear Nancy Shalman at Baybrick, 1190 Folsom St, SF. 7-9pm. Info: 431-8334.

Multi-Messages: Anne Finter reads from a novel-in-progress; Susan Hansell & Lisa Manning read & perform their poetry with voice, movement & sound. \$2 donation, 7:30. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Inside Nicaragua & El Salvador: see 5/6 for info.

Cellist Joan Harrison, award-winning SF Conservatory presents an honors Cello recital. 8pm, Hellman Hall, 19th Ave/Ortega, SF. Free.

Monday Night Gay Comedy Open Mike, see 5/6 for info.

14 Tue

Modified First Aid Course taught by Sharon Mason, certified Red Cross instructor. 6:30-9:30pm, \$3. Number of participants limited: contact Mama Bears for preregistration: 428-9684. Women only.

Women in El Salvador is the topic of an open Radical Women mtg featuring Laura Suarez from Assoc of Progressive Women of El Salvador). All welcome. Dinner 6:45pm (\$3/50), mtg 7:30pm at 523-A Valencia nr 16th St, SF. Info: 550-1020.

Children in Nicaragua, a slideshow by a local preschool teacher who recently returned from a visit. Bananas, 6501 Telegraph Ave, Oakl. 7-9pm, \$2 donation. For C/C call by 5/13. Info: 658-7101.

Lisa Pawlak: see 5/7 for info.

Reading the Bible Thru Third World Eyes: see 5/7 for details

In Residence, a script reading of Harvey Zucker-man's award-winning play about eccentric philanthropists who invite a struggling artist to take up residence in their home... or is it their lair? 8pm, \$3. People's Theater, Fort Mason Bldg B, SF.

Feelings About Our Mothers: SOL (Southbay Slightly Older Lesbians) discusses this topic from 7-9pm at the DeFrank Community Ctr, 86 S. Keyes St, San Jose. All welcome. Info: Pat (408) 984-5624.

Alice Elliot, Living Stone, Arts Alive: Native American Artists—video studies of contemporary Native American artists living in California. 7:30pm, \$4 donation. Falkirk Community Cultural Ctr, 1408 Mission Ave, San Rafael. Info: 485-3328.

Fiction Writers Open Reading: co-spons with the SF Writers' Union, brings together writers of novels, short stories, mysteries, etc., both experienced & new readers. Register to read 7:30. 8pm, Modern Times, 968 Valencia St, SF. Info: 282-9246.

MAMA BEARS

events for women

May 3 TECHNOROCK WITH MARE PELC
A BENEFIT FOR MAMA BEARS

May 8 EVERYTHING YOU NEED TO KNOW ABOUT THE TAURUS PERSONALITY-A TALK BY ELAINE BLAKE

May 10 OPEN MIKE CABARET

May 11 BOOK PARTY TO CELEBRATE PUBLICATION OF "DANCER DAWKINS & THE CALIFORNIA KID" BY WILLYCE KIM AND IN THE EVENING-OVER THEIR HEADS: KAREN RIPLEY, TERESA CHANDLER, ANNIE LARSEN

May 17 LAURIE-ANN TEACHES FOOTROT, JITTERBUG...AND THEN WE HAVE A DANCE!

May 19 LESBIAN NUNS: BREAKING SILENCE AN EVENING WITH ROSEMARY CURB AND NANCY MANAHAN

May 29 BOOK PARTY & READING TO CELEBRATE PUBLICATION OF PAT PARKER'S NEW BOOK

June 1 DEBBIE SAUNDERS IN CONCERT!

May 25 *Fin & Flame*
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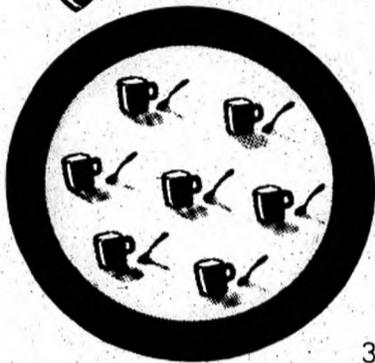
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The VICKI RANDLE BAND
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Marga Gomez



Thursday 5/16 9pm
IMPULSE F
and
PERMANENT WAVE

SUNDAY AFTERNOONS LIVE

Sunday 5/12 5 - 8pm
Latin jazz with
CHEVERE

Sunday 5/19 5 - 8pm
Rhythm section from Alive!
VINCENZA, BORDEN & SMALL

Sunday 5/26 5 - 8pm
SYSTEM

WEEKNIGHT CABARET no cover

FRONT LOUNGE 7pm
Mondays 5/6 & 5/20
ROBIN ROGERS and TUFFY ELDRIDGE
Mondays 5/13 & 5/27
NANCY SHALLMAN and AUDREY FINER
Tuesdays
LISA PAWLAK
Wednesdays
HUNTER DAVIS
and **MARY WATKINS (5/1 & 5/8)**
and **JULIE HOLCOMI (5/15, 22 & 29)**
Thursdays **BONNIE HAYES solo**

NITEKLUB 9pm
Jazz and sweet-garde acts
in the Backroom Wednesdays
Wednesday 5/1
LEOPARD SET
with special guest
ROXTAR
Wednesday 5/15 & 5/20
The JOY JULKS BAND
Wednesday 5/22
RUFF CUTZ
and **GROUP SAX**

FRIDAY & SATURDAY COMEDY 6 - 8pm
Friday 5/3
KAREN RIPLEY
& OVER OUR HEADS
Saturday 5/4
MONICA PALACIOS
& DANNY WILLIAMS
Friday 5/10
ELLEN DEGENERES
& JAKE JOHANSEN
Saturday 5/11
SANDY VAN
& LAURIE BUSHMAN
Friday 5/17 & 5/31
FEMPROV
Saturday 5/18
DANNY WILLIAMS
& MARGA GOMEZ
Friday 5/24
MONICA PALACIOS
& MARGA GOMEZ
Saturday 5/25
SANDY VAN
& LINDA HILL

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The Coming Up! Guide to Events for MAY, 1985

17 Fri



Photo by Caplan

Dances for an Information Age: is there life after facts, or dreams after data? Production at Motion Arts Company Studio, 194 Church St, SF, tonight & 5/18, 24, 25. 8pm. \$6. Info/res: 431-1011

Advanced Strategic Planning: designed for staff of nonprofit agencies, this wkshop addresses the 6 steps in the strategic planning process. 9am-4:30pm, Emeryville. For site & registration info: Community Training & Development 626-6220.
Chanticleer: travel the centuries with California's unique ensemble dedicated to the performance of rich male-voice repertoire, ranging from Middle Ages thru present day popular music. 5:45-7pm with reception at 5pm. \$4. Millberry Union Lounges, 500 Parnassus Ave, SF. Info/res: 666-2571.

We Are: a photo exhibit, a book, a community, a party... incl a photo essay by Lisa Kanemoto & music by SF Gay Men's Chorus, harpist Stefan Rowniak, Vocal Minority & others. 5:30-11pm, Cafe Soma/Soma Gallery, 1601 Howard, SF.

Femprov brings a smile to your face at Baybrick, 6-8pm. 1190 Folsom St, SF. Info: 431-8334.

The Danger of Star Wars & the Challenge to the Peace Movement: a discussion about the implications of Reagan's arms build-up. 7pm. Tonight at Trinity Methodist Church in Berkeley. Trmw at the Unitarian Church, SF. Info: 652-2696.

Growing Up Gay: a discussion of what it's like to grow up realizing that you're "different." Spns by Diablo Valley MCC. 7:30-9:30pm. 2247 Concord Blvd nr Concord BART, Concord. Info: 827-2960.

Malcolm X: His Leadership & Legacy: Burning Spear community forum with speaker Omowale Kefing. Also film: *Autobiography of Malcolm X*. Uhuru House, 7911 MacArthur Blvd, East Oak. 7:30pm, \$1. Info: 569-9620.

Preventive Back Care: A Chiropractic Approach. An evening of basic info concerning the care of our backs. Bring your back problems & questions for consultation. Led by Marta Insogna, DC. 7:30-10pm, \$6-12 SL. Body Electric, 6527-A Telegraph Ave nr Alcatraz, Oakl. Info: 652-1838.

Dance Action Spring concert: a wide spectrum of dance, ballet to modern jazz performed by Bay Area dancers. Tonight & trmw, 7:30pm at Vorpall Gallery, 393 Grove St, SF. Tix \$7, avail. at STBS.

Lillian Rubin, well-known psychotherapist & author reads & discusses her soon-to-be-published book, *Just Friends*. 7:30pm, 5633 Oceanview Dr, Oakl. Dessert & wine served. Reservations required. Send \$15 by 5/8 to Committee to Defend Reproductive Rights, c/o 6885 The Turn, Oakland CA 94611. All proceeds benefit CDRR. Info: 547-1193 or 826-2100.

Bill Issel's new book, *Social Change in the United States, 1945-1983*, deals with urban redevelopment. Modern Times Bookstore, 968 Valencia St, SF. 7:30pm. Info: 282-9246.

Committee to Preserve Our Sexual & Civil Liberties Steering Committee mtg, 7:30pm. 1663 Mission St (4th floor—ACLU), SF. Info: 863-5428 or 621-7561.

Psychic Massage for Women: a powerful synergy results when channeling psychic energy is combined with tactile massage. Led by Ali Hammer. 7:30-10pm. \$6-12. Body Electric, 6527-A Telegraph Ave nr Alcatraz, Oakl. Info: 654-8765.

Winners of Women's Philharmonic Concerto competition featured. Laura Carnabucci, flute; Brenda Schuman-Post, oboe; & Susan Wong, violin, perform concerti with the Women's Philharmonic. 8pm. Tix: \$9, avail. at BASS. 1st Congregational Church, Dana & Durant Sts, Berk. Info: 626-4888.

Self-hypnosis: lecture by Dr. Ira Rudolph, co-director of the Gay Men's Therapy Ctr. Learn to con-

The SF Moving Company, presents works by resident choreographers & recreates modern repertory classics incl works by Anna Sokolow, Pat Graney & Ellen Bromberg. \$7. 8:30pm. Tix at BASS, STBS. Tonight & trmw at Marin Community Playhouse, 27 Kensington Rd, San Anselmo; 5/21-23 at New Performance Gallery, 3153 17th St, SF. Info: 861-5797.

15 Wed

Fat Lip Readers Theater deadline for submissions of materials for a new script. Send to FLRT, PO Box 7717, Berkeley CA 94707. For info & encouragement call 482-0690 (East Bay), 664-6842 (SF).

Researching & Writing Proposals: a wkshop designed for people with little or no experience in foundation or corporate fundraising. 9am-1pm, Palo Alto. For registration & site info: Community Training & Development 626-6220.

Heartsaver CPR Class at Mt Zion Hospital, 1600 Divisadero St, SF. 6pm, free. Info/res: 567-6600, ext 2218.

Accessing Different Care For People w/ AIDS: discussion by Steven Pratt, SF AIDS Foundation. Health Sciences West, Rm 300, 513 Parnassus Ave, SF. Part of UCSF's AIDS Awareness Month.

Improvisation: a class by Terry Baum, creator of *Dos Lesbos* for women who want to find out what improvisation is all about & more. No previous theater experience needed. Weds thru 6/19, 7-10pm at Bethany Church, 1268 Sanchez, SF. 641-7729.

Celebrate Asian Pacific Heritage! Kitty Tsui reads from her book, *Words of a Woman that Breathes Fire* & Willyce Kim signs her book *Dancer Dawkins and the California Kid*. \$2-3 donation. RCC by 5/13. A Woman's Place Bookstore, 4015 Broadway, Oak. **Hunter Davis & Julie Hmi** at Baybrick, 7-9pm. 1190 Folsom St, SF. Info: 431-8334.

Women on Wheels plan a Memorial Day wkend ride. 1240 Grove #304 btwn Divisadero & Scott, SF. Info: Yvonne Davis 922-6512, 752-0900.

Applied Meditation with Margo Adair. See 5/8 for details.

Infection Control see 5/13 for details.

Legal Info for Gay/Lesbian People spons by ACCEPTANCE (Southern Baptist). Topics incl employment & housing discrimination. 7:30pm at Dolores St Baptist Church, 208 Dolores at 15th St, SF. Info: 843-9705 or 626-5034, pms.

Committee to Preserve our Sexual & Civil Liberties' Issues Committee meets, 7:30pm at 109 Webster St, SF. Info: 863-5428 or 621-7561.

Come celebrate publication of Donna Dimaulo's Raging Bull, a new book of poetry. Reading & buffet party. 7:30pm, \$3, women only. Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

Barbara Jamison & Alejandro Murguia read poetry at Cody's, 2454 Telegraph, Berk.

Gary Snyder, Pulitzer prize winning poet, speaks at Herbst Theater, 8pm. \$10-11, avail. at BASS, STBS, Ticketron. Info: 392-4400.

Gay/Lesbian Labor Issues: see 5/1 for info.
Per-4-mance #01 performs cabaret-style music at 16th St, 3160 16th St, SF. \$4. 8:30pm. Info: 621-1617.

The Joy Julks Band at Baybrick, 1190 Folsom St, SF. 9pm. Info: 431-8334.

16 Thu

Developing Your Corporate Link: this wkshop unravels the mystery of corporate giving. 9am-1pm, SF. For site & registration info: Community Training & Development 626-6220.

Audition night: Come read for professional directors & get critiqued. Spns by the TV Film Actor's Workshop. \$20. Info/reg: Dorothy Desrosiers 621-8848.

Impulse F/Permanent Wave in Baybrick's Back Room at 9pm. 1190 Folsom St, SF. Info: 431-8334.

Bonnie Hayes: see 5/2 for info.

South Africa Belongs To Us, an intimate film portrait of the lives of 5 South African Black women. Speaking: Geraldine Johnson, President of the Northern California Chapter of the Coalition of Black Trade Unionists. SF Community College, 33 Gough St., SF. 7:30pm. \$2. Spns by Women's Action For Survival Education Fund. Info: 441-6238.

Joan Capra presents a concert & slide show documenting the lives & music of 17th & 18th century women composers. Old Wives Tales, 1009 Valencia St, SF. 7:30. All welcome. \$2-5 donation. Ask ahead for CC & SIGN. WA. Info: 821-4675.

Leland Mellott in *Beyond: A Word*. See 5/9 for info.

Afro-Cuban Jazz concert featuring Steve Turrey of NY's salsational *Conjunto Libre* 8:30pm, \$6. La Pena, 3105 Shattuck, Berk. Info: 849-2568.

Enjoy **Noumenon**, a reggae group, 8:30pm at 16th Note. 3160 16th St, SF. \$5. Info: 621-1617.

Denim TV (featuring the guitarist from True West), 11pm at Club Graffiti or live on your radio station KUSF 90.3 FM. 853 Valencia St, SF. Info: 285-7911.

trol unwanted habits instead of them controlling you. 8pm with FOG (Fraternal Order of Gays) at the FOG House. Info: 753-6786.

Two Works By Peter Handke: *My Foot My Tutor*, & *Self-Accusation*. Handke is a brilliant Austrian-born author. \$5-6, tonight, tmw, 5/24 & 25, 8pm. Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

Chitresh Das, one of India's most exciting dancers with his Company at the Herbst Theatre, SF. 8pm, \$8-12 at City Box, BASS, Ticketron.

Tribute to the Canadian Film Board: an evening of award-winning short subjects incl *Paddle to the Sea* & *City of Gold*. Noe Valley Cinema, 1021 Sanchez St, SF. \$3.50, 8pm. Info: 282-2317.

SF composer Gordon Getty's choral pieces performed by SF Conservatory's New Music Workshop. 8pm at Hellman Hall, 19th Ave at Ortega St, SF. Free. Info: 564-8086.

Judy Fjell & Nina Gerber at The Artemis Cafe, 1199 Valencia St, SF. 8pm, \$5 donation. Info: 821-0230.

The Matador Club: see 5/3 for details.

Learn Foxtrot with Laurie-Ann... jitterbug too! 8-9pm, dance follows from 9:30-11. Women only, \$3. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

Choreographer's Concert at Footwork Studio, tonite & tmw, 8:30pm, \$6 ahead, \$7 at door. 3221 22nd St, SF. Tix at Ticketron or by phone: 974-6391.

Root Stock brings world beat to 16th Note, 3160 16th St, SF. 8:30pm, \$5. Info: 621-1617.

Buns Contest: once again, Bruce, Mr. Gay & Phoebe Planters hold a bare bottom show that's hard to beat. Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7100.

The Alberta Jackson Band, a dynamic all-woman multicultural funky band featuring Alberta on guitar & Jessie Ortiz on keyboards. Be prepared to boogie tonite! 9pm, \$4. La Pena, 3105 Shattuck Ave, Berk. Info: 849-2568.

Two Queens in Search of a Motif: see 5/10 for info. **Return of Shindig & Telegenics:** see 5/10 for details.



Ballinese Music & Dance: Gamelan Sekar Jaya presents traditional Balinese entertainment, 8pm, \$7.50. Victoria Theater, 2961 16th St at Mission, SF. Info: 863-7576.

Saturday Night Gay Comedy headlines Leora Eisenberg, Linda Moakes & Monica Palacios. 10pm, \$5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

SF FrontRunners: Golden Gate Bridge, 1-3 1/2 mi. Starts 10am at toll plaza gravel parking lot. Info: 387-8453 or 821-4690. All welcome.

Acupressure for Children: see 5/4 for info. **Congressional Forum on US Action** in Central America. Reps George Miller, Ron Dellums, Barbara Boxer speak on the failure of US policies & on options for the future. 10am-noon, First Congregational Church, 432 Mason St, SF. Info: 864-5955.

Self-defense with Wendt Dragonfire: see 5/11. **Luisah Teish** tells tales. See 5/4 for info. **Danny Williams & Marga Gomez** at Baybrick, 1190 Folsom St, SF. 6-8pm. Info: 431-8334.

Mens Moonlight Mixer: hot tub & cocktail party in Danville spon by the Brotherhood of Congregation Sha'ar Zahav & the Gay Italian American Club. 8pm, \$3. Info/res: 861-6932.

Robin Young originals, guitar & vocals at The Artemis Cafe, 1199 Valencia St, SF. 8pm, \$4. Info: 821-0232.

Hyacinthus potluck: for gay women & men of Greek ancestry. 7pm in SF. For info call Nikos, 775-6143 from 11am-11pm.

Cable Car Awards Video Show: Trocadero Transfer, 520 4th St nr Bryant, SF. 8pm, \$5. Gay Freedom Day Parade Committee is one of several groups to benefit. Info: 861-5404.

Sabia, a 6-member LA based Latin American song group with over 25 instruments & exquisite vocal harmonies. 8pm, \$6. La Pena, 3105 Shattuck, Berk. Info: 849-2568.

Beginning Rockclimbing for Women: no experience needed. Mt. Tamalpais. \$50. Info: Mariah Wilderness Expeditions: 527-5544.

Day Hike: Upper San Leandro Reservoir with the SF Hiking Club. You must sign up at the general mtg. Limited to 7 participants. Meet at Quentin's condo at Page & Broderick. 8:45am Info: POB 421273, SF 94142-1273.

Heartsaver CPR Class: District Health Ctr #3, 1525 Silver Ave, SF. 9am, \$2. Info/res: 468-1588.

Gay Fathers' First Garage Sale of the yr. 3960 18th St., SF. Today & tmw, 9am-5pm. Items from .10 to \$5000.

Eastbay Frontrunners Club Run: Canal Trail. Take Hwy 24 to Pleasant Hill Rd. Go north 3 mi to the Grayson/Gregory split. Park at the 7-11 & bakery parking lot after the split. Trail is behind the 7-11. 9:30am. Info: Jill 526-7315.

Religion, Moralizing & AIDS: get the facts & figures, & find out what to do about them. Panel discussion with James Campbell, MD; Madeline Ritchie, SF Dept of Public Health; Richard Ingraham, PhD; Kevin Gordon, psychotherapist. 9:30am-1pm, \$5. Trinity Episcopal Church, 1666 Bush St, SF. Spons by the Consultation on Homosexuality, Social Justice & Roman Catholic Theology. Info: 621-2079.

Beyond Wyoming, a rock group, plays at 16th Note, 3160 16th St, SF. 8:30pm, \$5. Info: 621-1617.

Africonnection & Prime Time: see 5/11 for info. **Jam-Eng & T'n'T:** see 5/11 for info.

19 Sun
Bay to Breakers followed by potluck picnic in GG Park with SF FrontRunners. Info: 387-8453 or 821-4690.

Bay to Breakers Celebration: discounts on drinks all day at the Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7100.

Day Hike: Tomales Point, Point Reyes National Seashore—SF Hiking Club. Meet at the Safeway sign at Market & Church Sts, SF. \$7 gas for this 100 mi round trip drive. Info: POB 421273, SF 94142-1273.

Women on Wheels brunch ride. Meet at Olive Oyl's Bar/Grill, Pier 50 (nr 3rd St/China Basin Rd off 16th

& 3rd Sts—check map), SF. Ride round San Bruno Mountain after brunch. Approx 25-30 mi. Bring helmet, warm clothes, money for brunch. Leader: Jackie Link.

Decide & Ride South Bay: meet 10am at Stanford Shopping Ctr, El Camino entrance with Different Spokes.

The UN Int'l Women's Conference will be held in Nairobi, Kenya, July 1985. Major themes are Peace, Equality, & Development. Help support the attendance of women of color at this important conference. Info: 821-7809, 346-3314.

Annual Himalayan Fair: see 5/18 for details.

Reflexions: The Documentary In Crisis: conference focuses on the documentary as a medium for exploring diverse personal, ethnic, political & intellectual points of view. \$40 at KQED, 500 8th St, SF. Info: 552-8760.

Heartsaver CPR Class at Holy Name of Jesus Church, 3240 Lawton St, SF. 1pm. \$2. Info: 665-6290.

Bagels & Jazz at Vorpall Gallery. See 5/5 for details. **Doug Hosclaw**, this year's winner of the Cable Car Award for stand-up comic tells G 40+, a social org for gay people over 40, about breaking into stand-up comedy. 2pm at the First Unitarian Church, 1187 Franklin St, SF. Info: 552-1997.

Beach Chalet Fresco Tours: see 5/5 for info. **Abundance without Guilt:** a wkshop for women that provides an opportunity to identify what you want in your life now. 3:30-7pm, \$45 (pay by 5/12). Holiday Inn, 1800 Powell St, Emeryville. Send checks to Rachelle Goodfriend, 1537 Franklin, Ste 204, SF 94109. Info: 885-4991, 652-8745.

Daughters of Yam, a joyous poetry & music experience centered on the realities of being of African descent in today's world. Features Opal Palmer Adisa, Faculty, Black Studies Dept at SFSU. Spons by Feminist Writers' Guild. 4pm, \$5. La Pena, 3105 Shattuck Ave, Berk. Info: 666-1029.

Comic Tom Ammiano keeps you laughin' at the Turf Club, 22517 Mission Blvd, Hayward. 4pm.

SF Chamber Players Concert: at the First Unitarian Ctr, Franklin at Geary, SF. \$8, 4pm. Info/res: 665-5558.

The Dyketones: see 5/12 for info. **Borden, Vincenza & Small** at Baybrick, 1190 Folsom St, SF. 5-8pm. Info: 431-8334.

Editors of **Lesbian Nuns: Breaking Silence** at Mama Bears, 6536 Telegraph Ave, Oakl. 7:30, women only, \$3. Info: 428-9684.

Peace: From Vision to Action: a screening of four award-winning films. 7:30pm, \$4. Cultural Integration Fellowship, 2650 Fulton St, SF.

The Parliament of Fowles: performed by the Noh Oratorio Society. Tonight at Pacific Lutheran Theological Seminary, Sawyer Hall, 2770 Marin Ave, Berkeley. See 5/12 for added details.

Franciscan String Quartet in recital: Hellman Hall, 19th Ave at Ortega St, SF. Admission free, 8pm. Info: 564-8086.

Cindy Herron: see 5/5 for info. **Poets' Theatre** presents 2 plays by Jackson Mac Low. 8pm, \$3. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

Geof Morgan, a singer-songwriter with a hot guitar plays at Ashkenaz, 1317 San Pablo, Berk. 8:30pm. Info: 346-6040.

Modern Fusion, an Afro-Cuban jazz group at 16th Note, 3160 16th St, SF. 8:30pm, \$4. Info: 621-1617.

20 Mon
Safe Sex Practices: Jackson Peyton, SF AIDS Foundation. Health Sciences West, Rm 302, 513 Parnassus Ave, SF. Part of UCSF's AIDS Awareness Month. Info: 666-2557.

LAGAI (Lesbians & Gays Against Intervention), meeting. See 5/6 for details.

Principles of Sympathetic Magic: see 5/13 for details.

Inside Nicaragua & El Salvador: see 5/6 for info. **Monday Night Gay Comedy Open Mike:** see 5/6 for details.

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Sun 8am-9:00pm

18 Sat



2nd Annual Himalayan Fair: You don't have to go to Nepal to enjoy authentic Himalayan food, fun & culture. Just come to Berkeley's Live Oak Park, today & tmw, 10am-6pm. \$1. Info: 841-3659.

Exploring Ourselves & Others: a wkshop for gay & bisexual men. Painting, drawing & spontaneous music-making serve as tools for exploration of self & others. The Pacific Ctr, 2712 Telegraph Ave, Berk, 10am-4pm. \$15, registration deadline 5/8. Info/res: 841-6224 or 626-9297.

Backpacking for Women: 2 days, Pt Reyes national Seashore. No experience needed. \$85. Info: Mariah Wilderness Expeditions 527-5544.

Mt. San Bruno (around & over): with Different Spokes. Meet MacLaren Lodge at 10am. Moderate pace, some steep hills, 40 mi. Bring lunch, helmet requested. Info: Bob 282-3032.

Wine Country Bike Ride with Women on Wheels. meet at corner of Dry Creek Rd & Healdsburg Ave, Healdsburg at 10am. Approx 18 mi round trip. Mostly flat. A couple of wineries on route. Bring helmet, lunch. Info: Nancy 668-8422, 774-8333.

Combating Internalized Racism & Sexism: see 5/11.

Astrology Readings by Elaine Blake. 1-5pm. Sign up in advance for a 1/2 hr reading. Women only socializing til 11pm. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

Interview Lab for Video: hands-on training in video interview techniques. How to conduct the "perfect interview." Spons by Media Alliance. 1-5pm, \$40. Bldg D, Fort Mason, SF. Info: 441-2557.

Beginning Investment Workshop for Women: topics incl mutual funds, money market acct's, socially responsible investing & more. 1-4pm. \$20 adv/\$25 door. Info: 587-7210.

Want to Combine Creativity & Spirituality with political action? Potluck for women to share ideas. 4pm, SF location. Info: 655-6394.

Gay activist Armand Boulay speaks on "The Totalitarian Left & Right: Obstacles to Gay Freedom" at 7:30 mtg of Libertarians for Gay & Lesbian Concerns. 1800 Market St, SF. Info: George 552-0838.

Women's Dance as a fundraiser for Living Sober '85. 9pm-1am with AA mtg from 8-9pm. Women's Bldg, 3543 18th St, SF. CC. \$6-10 SL. Volunteers needed, call Kathryn at 626-8819.

The Matador Club: see 5/3 for details.

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COMING UP! / MAY, 1985 / Page 25

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Friday, May 31

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The Coming Up! Guide to Events for MAY, 1985

Tuffy Eldridge & Friends: at Baybrick, 1190 Folsom St, SF. 9-11pm. Info: 431-8334.

21 Tue



Photo by Ronald Beauregard

Cabaret entertainer Terry Hutchison comes to Sutter's Mill with pianist Paul Ferris. 6-8pm. 77 Battery St, SF. Info: 788-8377.

Lisa Pawlak: see 5/7 for info.

Southbay SOL (Slightly Older Lesbians), meeting to discuss positive vs negative attitudes. 7-9pm at DeFrank Community Ctr, 86 S. Keyes St, San Jose. Info: Pat 984-5624.

Pamela Gray & Aishe Berger, 2 Jewish lesbian poets, read their work. The Network Coffeehouse, 1329 7th Ave, SF. 7:30pm. WA. Info: 989-6097 (day), 664-2543 (eve).

The Duck Blind by Peter Maeck: a bloodthirsty comedy gets script read at 8pm, \$3. People's Theatre, Fort Mason Bldg B, SF.

Cuban Music & Dance Films by Mike Dibb at La Pena, 3105 Shattuck Ave, Berk. 7:30pm, \$4. Info: 849-2568.

Improving Your Time Management: wkshop familiarizes participants with basic concepts. 9am-1pm, Oakl. For registration & site info: Community Training & Development 626-6220.

Lesbian/Gay Freedom Day Bd of Directors reception. Russell R. Kassman on piano & organ. 425 Hayes nr Gough, SF. 5:30-7:30pm. \$10 donation. Info: 861-5404.

22 Wed

New Risk Groups discussed by Harry Hollander, MD as part of UCSF's AIDS Awareness Month. 12 noon, Health Sciences West, Rm 300, 513 Parnassus Ave, SF. Info: 666-2557.

Safe Sex Practices discussed by Jackson Peyton, SF AIDS Foundation. 7pm; Cole Hall, 513 Parnassus Ave, SF. Part of UCSF's AIDS Awareness Month. Info: 666-2557.

Lesbian Nuns! Rosemary Curb & Nancy Manahan, editors of the new release by Naiad Press, tell their stories. \$4. For C/C call by 5/20. Women only. A Woman's Place Bookstore, 4015 Broadway, Oakl.

Cabaret entertainer Terry Hutchison: see 5/21 for info.

Gay & Lesbian Labor Issues: see 5/1 for details.

Camp Never Never Land Open House: meet camp staff, view slides & video of past camp, ask questions about July & September gay summer camps. 7-10pm. 1618 Castro at 26th St, SF. Info: 647-2267.

The ABC's of Sportswriting: wkshop on covering games & athletes to produce feature material. Spons by Media Alliance, Bldg D, Fort Mason, SF. 4 Wednesdays thru 6/12. 6:30-8:30pm. \$45. Info: 441-2557.

Hunter Davis & Julie Homi: see 5/15 for details.

Database Design: hands-on training in creative ways to manage information. Some computer experience required. Spons by Media Alliance. 3 Wednesdays thru 6/5. 7-9pm, \$55. Bldg D, Fort Mason, SF. Info: 441-2557.

AIDS in The 80s: Community Health Focus. An update on the latest findings given by AIDS Clinic directors Donald Abrams, MD, & Constance Wofsy, MD. 7:30pm. \$4. 3200 California St, SF. Info: 346-6040.

Californian Children's Books, 1836 to Today: slideshow for kids & adults by James Silverman. 7:30pm, SF Public Library, Civic Ctr, SF.

Lewis Hyde, author of *The Gift: Imagination & The Erotic Life of Property*, reads at Cody's, 2454 Telegraph Ave, Berk. Info: 845-9033.

New Works by Soon 3: directed by Alan Finneran. Tonight, tmw, 5/30 & 31. \$5. 8:30pm. Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

Ruffcutz & Group Sax jazz up your night at Baybrick, 1190 Folsom St, SF. 9pm. Info: 431-8334.

Per-4-mance #3a: perform a music cabaret extraordinaire at 16th Note, 3160 16th St, SF. \$3. 8:30pm. Info: 621-1617.

Marketing For Human Service Organizations: wkshop focuses on each participants' individual marketing needs, resources & limitations. 9:15am-4:30pm, SF. For registration & site info: Community Training & Development 626-6220.

10,000 Popular Paperbacks at 3/\$1 presented by Friends of the SF Public Library. Biggest in the West, the sale opens today with a preview-sale & silent auction from 4-7pm, \$5 donation. Continues, free of charge, thru 5/26, Fri & Sat 10am-5pm, Sun 10am-3pm. Pier 2, Fort Mason at the foot of Buchanan St opposite the Marina Safeway, SF. Accessible via MUNI #'s 22,28,30,42,47. Info: 558-3770.

Find & Prepare A Commercial Audition Piece: a wkshop for agents & producers spons by the TV Film Actor's Workshop. Taught by Dorothy Desrosiers. Part of a series of Thursday classes thru 6/6. \$20. For info/reg: 621-8848.

Sugar Cane Alley: a rich picture of Martinique native life under French colonial rule. French with English subtitles. 5:45pm, \$2.50. Cole Hall Auditorium, 513 Parnassus Ave, SF.

Lesbian Nuns: Breaking Silence: meet former Lesbian nuns Nancy Manahan & Rosemary Curb, co-editors of Naiad press' newest release. Old Wives Tales, 1009 Valencia St, SF. Esp for women. Free. 7:30pm. Ask ahead about C/C & SIGN. WA. 821-4675.

Cabaret performer Terry Hutchison: see 5/21 for details.

Bonnie Hayes: see 5/2 for info.

Coming Out In The Workplace: a GGBA dinner & guest presentation by Peter Krembs, Golden Gateway Holiday Inn, Van Ness & Pine, SF. 6pm. \$23 guests, \$18 members. Advance reservations by 5/15 required. Info: 956-8677.

Leland Mellott in *Beyond: A Word*. See 5/9 for details.

Mrs. Green, a top KUSF new Demo Add, at Club Grafitti, 853 Valencia St, SF. 11pm. Info: 641-8338.

Mimi Fox & Barry Namm, sterling jazz guitarists, in duo at La Pena, 3105 Shattuck Ave, Berk. 8pm. \$5. Info: 849-2568.

The Tuffy Band in concert. Tuffy Eldridge spearheads a great evening of hard-driving folk rhythm. 8pm, \$4 plus a can of food for the Humanist Drive effort to stop hunger. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

Come hear **Voices** perform world beat at 16th Note, 3160 16th St, SF. 8:30pm, \$5. Info: 621-1617.

3rd Annual Hot Colors party to benefit the Lesbian/Gay Freedom Day Parade. 9pm-2am, \$3. End Up, 6th & Harrison Sts, SF. Info: 861-5404.

24 Fri

3rd Annual Pacific Northwest Gathering of Lesbian & Gay Friends. International gathering, initiated in 1983 by Seattle Friends. This year's theme: "Spirituality & Sexuality: Parallel Rivers." Weekend incl an introduction to Quakerism for neophytes. \$25-40 SL incl accomodation & food costs. RCC. Send fee to Cabrini '85, #208, 1242 Robson St, Vancouver, BC, V6E1C1, Canada. Info: (604)683-4176.

7th Semi-Annual Psychic Wkshop for Women incl wkshops on lucid dreaming, living with disability, channeling, crystals, amulet pouches & more—over 30 to choose from. Today thru Mon. C/C & childrens events avail. WA. Pre-reg by 4/30: \$85-100 SL; after 5/1: \$100-135 SL. Fee incl meals, lodging, wkshops. Info: 652-6798.

Nonprofit Management Audit: this wkshop allows participants to analyze the effectiveness of their org. 9am-4:30pm, SF. For registration & site info: Community Training & Development 626-6220.

Laugh your head off with Monica Palacios & Marga Gomez at Baybrick, 1190 Folsom St, SF. 6-8pm. Info: 431-8334.

Sugar Cane Alley: 6:30 & 9pm. See 5/23 for details.

Women & Children in Central America: program for women & children. First part of presentation is for both, then children are cared for while mothers view AMES videos "Mothers of the Disappeared" & "Child Care Ctrs." Community Women's Ctr, 6536 Telegraph Ave, Oakl. WA, women only, RCC & SIGN w/ 48 hr notice. Info: 652-0612.

Betwixt Between: True or False—suburban gays are "different." Come talk about it at the Rap, spons by Diablo Valley MCC. 7:30-9:30pm. 2247 Concord Blvd, Concord. Info: 827-2960.

Forum on Ethiopia with the Burning Spear at Uhuru House, 7911 MacArthur Blvd, East Oakl. 7:30pm, \$1. Info: 569-9620.

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Judy Small, dynamite song stylist in concert. 8pm, \$5. Valencia Rose, 766 Valencia St. SF.

Point of Order—chilling film about the demagogue, Joseph McCarthy, & his confrontation with Joseph Welch representing the Army. Facism in motion. Noe Valley Cinema, 1021 Sanchez St. SF. 8pm, \$3.50. Info: 282-2317.

Hunter Davis & Friends appear at the Artemis Cafe, Valencia & 24th, SF. \$4-6. Info: 821-0232.

The Parlement of Fowles, presented by the Noh Oratorio Society. Plays tonight at First Presbyterian Church, 72 Kensington Rd, San Anselmo. See 5/12 for other details.

Enjoy the beauty of Balinese music & dance: see *Gamelan Sekar Jaya* at the Marin Community Playhouse, 27 Kensington Rd, San Anselmo. 8pm, \$7.50. Tix at STBS, BASS. Info/res: 863-7576 (SF), 456-8555 (Marin), 548-7234 (Berk).

Reggae at 16th Note with *Caribbean All Stars*. 8:30pm, \$5. 3160 16th St, SF. Info: 621-1617.

Grupo Leon brings hot salsa & Latin jazz to La Pena, 3105 Shattuck Ave, Berk. 9pm, \$5. Info: 849-2568.

Bach Dancing & Dynamite Society presents SF Chamber Players. Part of the Candlelight Concert Series. 9pm, \$8; w/ 7pm dinner, \$24. Half Moon Bay. Info/res: 726-4143.

See Beach Blanket Babylon's Makin Whoopes! with FOG (Fraternal Order of Gays). 10:30pm at the Club Fugazi. Info: 753-6786.

Women's Socializing Evening at Mama Bears till 11. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Return of Shindig & Telegenics at Channel 181. See 5/10 for info.

25 Sat

Eastbay Frontrunners Club Run: Inspiration Point. Take Grizzly Peak Blvd to either South Park Dr or Shasta Rd. Cont east to Wildcat Canyon Rd. Turn right & the parking lot will be on the left. 9:30am. Info: Jill 626-7315.

Beginning Rockclimbing for Women at Indian Rock, Berkeley. No experience needed. \$50. Info: Mariah Wilderness Expeditions 527-5544.

5th Annual Gay Open Tennis Tournament, today thru 5/27 at Golden Gate Park & SFSU. \$35 entry fee includes party. Info: John Teamer 863-0925. Spons by SF Gay Tennis Federation.

Heartsaver CPR Class at Haight Ashbury Free Medical Clinic, SF Boy's Club, 1950 Page St, SF. 10am-2:30pm. 431-1714 for reservations. \$3.

Back-packing Trip with SF Hiking Club to Henry Coe State Park. Sign ups & carpooling arrangements can be made at the May general mtg or by phone. Today thru Mon. Info: POB 421273, SF 94142-1273

The Pickle Family Circus proudly presents its annual Memorial Day Weekend performances in cooperation with the SF Council of Parent Participation Nursery Schools. Today thru Monday, noon & 3pm in Glen Park (Elk, Chenery & Bosworth Sts). Tix at park or in adv by calling your local cooperative nursery school.

Nuns, Reproductive Issues & Pluralism in the Church: How did we get where we are, & where are we? Sr Judith Vaughan, PhD & Kevin Gordon, Director of The Consultation speak. 9:30am-1pm, \$5. Trinity Episcopal Church, 1666 Bush St, SF. Info: 621-2079.

Latina Convivio, with Danelia Romig & Susan Quinlin are at the Options Ctr from 2-4pm. Info: 431-6405.

The African Violet Society of SF presents its annual show & plant sale at Hall of Flowers, 9th Ave & Lincoln Way, GG Park, SF. Today 2-5pm, tmw 10-4. Free.

Luisah Teish: see 5/4 for info.

Sandy Van & Linda Hill make you chuckle at Baybrick, 1190 Folsom St, SF. 7-9pm. Info: 431-8334.

Tommy Rose brings *Le Jazz Hot*, to Casa Loma. 9pm. \$2. 600 Fillmore St, SF. Info: 552-7100.

Fin & Flame, consisting of TC & Kore, sing folksy songs (their own & others), play guitar & sometimes emerge as their other personalities, The Smothers Sisters. Mama Bears, 6536 Telegraph Ave, Oakl. 8pm, \$4, women only. Info: 428-9684.

Argentine folksinger/guitarist extraordinaire Atahualpa Yupanqui presented by La Pena at Zellerbach Hall. Tix at La Pena, BASS. After-concert fiesta in celebration of Argentine Independence Day with typical Argentine food & music to dance to at La Pena, 3105 Shattuck Ave, Berk. Info: 849-2568.

Monopoly, Trivial Pursuit & Acquire are the popular games that FOG (Fraternal Order of Gays) is playing tonight at 8. Come meet some super nice people. 3215 Randolph Ave, Oakl. Info: 753-6786.

Lisa Sweirdlow dazzles you with her piano, synthesizer & vocals at The Artemis Cafe, 8pm, \$5 donation. 1199 Valencia St, SF. Info: 821-0232.

Rock to the beat of **Main Stream** at 16th Note, 8:30pm. \$5. 3160 16th St, SF. Info: 621-1617.

Saturday Night Gay Comedy spotlights Tom Ammiano, Suzy Berger & Doug Holsclaw. 10pm, \$5. 766 Valencia St, SF. Info: 863-3863.

Rosa Montoya's Bales Flamencos, a Spanish dance company, transforms the Music Hall Theatre into a passionate whirl of Gypsy spirit! 10:30pm, \$10 at Ticketron. 931 Larkin St at Geary, SF. Info: 824-8844.

Progressive dance music videos at "The Rockamerica Show," midnight to 1am at Channel

181, a new kind of dance club. 181 Eddy St. SF.

Africonnection & Prime Time at Channel 181. See 5/11 for info.

Jam-Eng & T'n'T at Channel 181. See 5/11 for info.

26 Sun



By the Light of the Open Refrigerator: writer/performer Heather in an unusual one-woman show designed to counteract fat phobia & give a lift to sagging body images. A powerful theatre piece about fat oppression. 8pm, \$5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

A Bouquet. Their Wills by Gertrude Stein unfolds in a ballet of words. Performed by the Noh Oratorio Society, 8pm at 8th St Studio, 2525 8th St, Berk. \$5. **System** with Ginger Doss, Pat Wilder & Christa Hillhouse at Baybrick, 1190 Folsom St, SF. 5pm. Info: 431-8334.



Geof Morgan in Concert: enjoy his distinctive blend of personal style, folk music traditions, country & western flavor & gentle poetry that fights sexism & supports men. 8pm, \$5. 766 Valencia St, SF. Info: 863-3863.

Flamenco music with *The Flamenco* at 16th Note, 3160 16th St, SF. 8:30pm, \$3. Info: 621-1617.

Laugh with Tom Ammiano at Fife's Bandshell, Russian River at Guerneville.

The U.N. Int'l Women's Conference will be held in Nairobi, Kenya, July 1985. Major themes are Peace, Equality & Development. Help support the attendance of women of color at this conference. For info: 821-7809, 346-3314.

SF FrontRunners run Dolores Park/Castro, 1:30/2 mi. Starts 10am at 20th & Church Sts, SF. Info: 387-8453 or 821-4690. All are welcome.

Tilden Park/Berkeley Hills with Different Spokes. Meet North Berkeley BART station, 10:30am. Moderate pace, some hills, 25 mi. Bring helmets, water & bag lunch. Leader Richard, 527-3883.

Golden Gate Park Statue Walk: this free 1 1/2 hr tour meets in front of Garfield's statue at the East side of the Conservatory. 11am. Info: 221-1311.

The Pickle Family Circus' annual Memorial Day Weekend performances: see 5/25 for details.

Plant Sale presented by the African Violet Society of SF. See 5/25 for details.

Beach Chalet Fresco Tours: see 5/5 for info.

BBQ on our roof top—Alamo Square Saloon. *Gone with the Wind* shown at 4 & 8pm. Cash prize given for Miss Scarlett look alike at 7pm. 600 Fillmore, SF. Info: 552-7100.

The Motherpluckers' monthly country jam session at Mama Bears, 3-6pm, \$2. 6536 Telegraph Ave, Oakl. Info: 428-9684.

27 Mon

Acupressure Massage: learn 40 acupoints for use on self or others. 4 classes/\$84. Body Electric School of Massage & Rebirthing, 6527-A Telegraph Ave, Oakl. Info: Joseph Kramer 653-1594.

Pleasanton to Sunol Regional Park with Different Spokes. Meet at Black Aquatic Ctr, Santa Rita Rd at Black Ave. Call Kevin at 426-0226 for directions. Moderate pace with few low hills, 27 mi. Helmets recommended.

Memorial Day Run with SF FrontRunners. 1-10 mi. 10am at Stow Lake Boathouse, GG Park, SF. All welcome. Info: 387-8453 or 821-4690.

The Pickle Family Circus annual Memorial Day Weekend performances. See 5/25 for details.

Principles of Sympathetic Magic: see 5/13 for details.

East Coast/West Coast author Christopher Millis who won first prize in the Phoenix Foundation 1985 Int'l Poems for Peace competition is at Modern Times Bookstore. Writers David Valpendesta, Tim Jacobs & Carol Tarlen join him. 7:30pm, donation. 968 Valencia St, SF. Info: 282-9246.

Inside Nicaragua & El Salvador: see 5/6 for details.

Monday Night Gay Comedy Open Mike: see 5/6 for details.

Audrey Finer at Baybrick, 1190 Folsom St, SF. 9-11pm. Info: 431-8334.

28 Tue

Lisa Pawlak: see 5/7 for details.

A Cool Way to Fitness: Do it in the Water. Dave Doyle, assoc director of Health Enhancement, discusses aqua exercise for cardiovascular fitness. 7pm, free. Central YMCA, 220 Golden Gate Ave, SF.

Southbay SOL (Slightly Older Lesbians), discusses manipulation in relationships from 7-9pm. DeFrank Community Ctr, 86 S. Keyes St, San Jose. All welcome. Info: Pat (408) 984-5624.

Reading the Bible Through Third World Eyes: see 5/7 for details.

A Feminist Perspective on Sports is the featured topic at a Radical Women open mtg with guest speaker Phyllis Sakahara. Dinner at 6:45pm (\$3.50 donation), mtg at 7:30pm. 523-A Valencia St nr 16th St, SF. Info: 550-1020 or 864-1278. All welcome.

Green Strategy for the World Crisis: Johnathon Porritt, Director of Friends of the Earth in England, speaks. Modern Times Bookstore, 968 Valencia St, SF. 7:30pm. Info: 282-9246.

Big El's Best Friend by Gene Fowler is a play about Marsha, a devoted Elvis fan until "the King's" best friend deprograms her—a hilarious exorcism. Script reading of this prize winning play at 8pm, \$3. People's Theater, Fort Mason Bldg B, SF.

29 Wed

Women in Print: Third National Conference features wkshops on book publishing, printers, bookstores, freelancers, librarian/archivists & computers with cross-over topics as well as general interest programs. Evenings feature performance events by local & visiting writers & a tour of Bookpeople, long time distributor of top feminist & independent press titles. Friday night is a gala women's dance with the sizzling *Alberta Jackson Band*. Today thru Saturday. \$200 incl 4 days lodging in U of CA dorm rms plus 3 meals a day; \$100 if you manage your own lodging; \$30 on a per day basis. Send registration downpayment by 5/7 to Women In Print Conference 1985, Box 3184, Oakland CA 94609. Info: 826-8720.

Being A Shanti Counselor discussed by Jim Rulon, Shanti Project as part of UCSF's AIDS Awareness Month. 12 noon, Health Sciences West, Rm 300, 513 Parnassus Ave, SF. Info: 666-2557.

Inpatient Care for People with AIDS discussed by Cliff Morrison, RN from SF General. Cole Hall, 513 Parnassus, SF.

Hunter Davis: see 5/15 for info.

Work & Social Justice: how do we relate our individual work to the collective & larger world? Scott Hope of SFSU addresses this question at The Network Coffeehouse, 1329 7th Ave, SF. 7:30pm, donation. WA. Info: 989-6097 (day), 664-2543 (eve).

Book Party & Reading to celebrate publication of Pat Parker's new poetry volume, *Jonestown and Other Madness*. Editor & publisher, Nancy K. Bereano also here. Party-buffet after reading. Contact Mama Bears for reservations. 7:30pm, women only, \$3. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Poets Kevin Dobbs & Dennis Schmitz read from their work at Cody's, 2454 Telegraph Ave, Berk. 8pm, upstairs.

49th Annual Bach Festival & Tricentennial Celebration by the SF Bach Choir starts tonight with renditions of *Concerto in C Minor for Two Harpsichords & Orchestra*; *Aus der Tiefe* & more. 8pm, \$8. St Paulus Lutheran Church, Gough & Eddy, SF. Info: 951-4347 or 752-6287.

Enjoy Mix Environment with *The Final Per-4-mance* at 16th Note, 3160 16th St, SF. \$3, 8:30pm. Info: 621-1617.

Jazz with *The Joy Julks Band* at Baybrick, 1190 Folsom St, SF. 9pm. Info: 431-8334.

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CALL OR WRITE FOR COMPLETE BROCHURE

The Coming Up! Guide to Events for MAY, 1985

30 Thu

Today is the Deadline to submit scripts for Lorraine Hansberry Theatre for the 1985 Playwright Series. See 5/1 listing for details.

Developing Your Prose for Fundraising: wkshop for staff of nonprofit agencies. 9:15am-4:30pm, SF. For registration & site info: Community Training & Development, 626-6220.

Find & Prepare A Dramatic Audition Piece: a wkshop for agents & producer by the TV Film Actor's Workshop. Taught by acting coach & director Dorothy Desrosiers. \$20. Info/reg: 621-8848.

High Visibility Collaborative Writing: a wkshop for authors on how to collaborate with lecturers to write best-sellers. Spons by Media Alliance. 2 Thursdays, today & 6/6, 6:30-8:30pm. Bldg D, Fort Mason, SF. \$45. Info: 441-2557.

That's Dancing: a film collection of stunning & spectacular moments of the work of Fred Astaire, Gene Kelly, Bill Robinson & many others. \$2.50, 5:45pm at Cole Hall Auditorium, 513 Parnassus Ave, SF.

Industrial Strength Scriptwriting: scriptwriting for non-broadcast corporate video & multi-image productions. Conventions of writing for the business sector. Spons by Media Alliance. 2 Thursdays, today & 6/6, 6:30-8:30pm. \$40. Bldg D, Fort Mason, SF. Info: 441-2557.

Californian Children's Books, 1836 to Today: tonight at SF Public Library's Sunset Branch, 1305 18th Ave, SF. 7pm. See 5/22 for more details.

Come volunteer at A Woman's Place: mtg for women interested in volunteering time while earn-

ing a discount card. 7pm. For free CC, call by 5/28. Women only. 4015 Broadway, Oakland, CA.

Bonnie Hayes: see 5/2 for details.
Margo Adair reads from & signs her new book, *Working Inside Out: Tools For Change*. Old Wives Tales, 1009 Valencia St, SF. 7:30pm. All welcome. Donation. Ask ahead for C/C or SIGN. WA. Info: 821-4675.

Night At The Circus— A Benefit for the SF AIDS Foundation with *Circus Vargas* & special appearances by: Gina Moscone, Willie McCovey, The Vocal Minority & The Lesbian/Gay Freedom Day Marching Band & Twirling Corps. 8pm at the corner of 4th & Howard (opposite Moscone Ctr). Tix on sale at City Box Office, Ticketron, Headlines & All American Boy. Charge by phone: 392-4400.

Romanovsky & Phillips In Concert: back from their national tour, Ron Romanovsky & Paul Phillips offer a very special eve of their wonderful music & hilarious comedy. 8pm, \$6. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

Author Susan Griffin reads selections from *The First and the Last—A Woman Thinks About War*, at Int'l House, 2299 Piedmont Ave at Bancroft, UC Berkeley. 8pm, \$7, tix at door. Proceeds benefit Women's Voices, a Berkeley based organization that supports the West Coast's only feminist residential writers' workshop.

Jungle Book & Blue Movie play at Club Graffiti, 853 Valencia St, SF. 11pm. Live broadcast of the performance by KUSF 90.3 FM. Info: 641-8338.

World beat with Ryth-O-Matic at 16th Note, 3160 16th St, SF. 8:30pm, \$5. Info: 621-1617.

31 Fri



The Alberta Jackson Band & the Women In Print Conference present an all-women's dance-celebration with the Bay Area's hottest dance band—a lively evening of funk, soul & rock 'n roll. Int'l House, 2299 Piedmont Ave (at Bancroft), Berkeley. 9pm, \$8. Tix at Old Wives Tales, Mama Bears, A Woman's Place Bookstore. C/C, SIGN, WA. Info: 534-4000.

Women-only socializing at Mama Bears til 11pm. 6536 Telegraph Ave. Oakl. Info: 428-9684.

Channel 181, the newest direction for dance clubs & video bars, features dance, comedy & videos tonight from 10pm-3am. Don't miss 'em! 181 Eddy St, SF.

Rummage Sale: did your spring cleaning turn up clothing, books, toys & furniture that you just have to part with? Today is the deadline to donate these items to the Women's Building's & Options for Women Over Forty's June 8th benefit rummage sale. Call 431-1180 to arrange pick-up or drop-off.

Increased Giving Thru Direct Mail Evaluations: wkshop for nonprofit staff. Community Training & Development wkshop. 9am-4:30pm, Emeryville. For registration & site info: 626-6220.

Laugh & laugh with Femprov at Baybrick, 1190 Folsom St, SF. 6-8pm. Info: 431-8334.

That's Dancing: tonight at 6:30 & 8:45pm. See 5/30 for other info.

An evening of gay comedy with Tom Ammiano, Danny Williams & Karen Ripley wraps up UCSF's AIDS Awareness Month. 7-9pm in Cole Hall, 533 Parnassus Ave, SF. Admission is 4 cans of food. Info: 666-2557.

Changes & Choices: dealing with change—chosen or otherwise—in your life is the topic of discussion at the Rap. 7:30-9:30pm, spon by Diablo Valley MCC. 2247 Concord Blvd, downtown Concord. Info: 827-2960.

Head & Face Massage: an evening for women. Head & face acupressure massage can relax the whole body & is esp good for headaches, eye strain & jaw tension. Led by Ali Hammer. 7:30-10pm, \$6-12 SL. Body Electric, 6527-A Telegraph Ave nr Alcatraz, Oakl. Info: 654-8765.

Romanovsky & Phillips in Concert: see 5/30 for info.

Britannica Quiz Night with FOG (Fraternal Order of Gays). If you like games like Trivial Pursuit then this event is just for you. Using questions from the Encyclopaedia Britannica we have our own quiz show—an unusual & fun eve. 8pm, FOG House. Info: 753-6786.

Lytic & comic dance theatre by Leda. Tonight features 2 complete ballets: "Sea Change," to music by Philip Glass & "Jabberwocky," based on the Lewis Carroll poem. 8pm, 6/1 & 2 also. San Jose City College Theater, 2100 Moorpark Ave, San Jose. Info: (408) 265-4777.



Photo by Irene Young

Ten Percent Revue: a Valencia Rose exclusive—the West Coast premiere of the critically acclaimed Boston hit highlighting the original music & lyrics of Tom Wilson Weinberg, starring Elliot Pilshaw & a top SF cast. 8pm, \$7. 766 Valencia St, SF. Info: 863-3863.

His Girl Friday: (1940). Cary Grant, Roz Russell in this snappy boy meets girl screwball comedy. Short: *Walking*. Canadian Film Board animation. Noe Valley Cinema, 1021 Sanchez St, SF. 8pm, \$3.50. Info: 282-2317.

Hot Party with Jennine, 9pm at Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7100.

Afro music by Zulu Spear at 16th Note, 3160 16th St, SF. 8:30pm, \$5. Info: 621-1617.

Two Queens in Search of a Motif: see 5/3 for details.

ON STAGE



Deer Rose by Tony Pellegrino. Combines oversized masks & stilt work, sung dialogue & surrealistic imagery to explore a man's reconciliation with his mother who is dying of cancer. Runs thru 5/4, Fri & Sat, 8:30pm at 8th St. Studios, 2525 8th St, Berkeley; also 5/9-25, Thurs-Sat, 8:30pm at Gumpston Theater, 1563 Page St, SF. \$5-7. Info/res: 550-1819 or 893-3094.

Neon Psalms by Thomas Strellich. Tells the story of the Mears family who live in Boron CA, site of the largest open pit borax mine & whose story focuses on a collection of desert tortoises & the wait for an elusive tax refund. Magic Theatre production. \$8.50. Runs 5/1-6/2, Wed-Sat at 8:30pm, Sun at 2 & 7:30. \$8.50-12. Fort Mason Ctr Pier 3 - behind Bldg E, rear West entry - SF. WA. Info/res: 441-8822.

Noises Off by Michael Frayn. Portrait of Dottie Otley, an English TV actress who is determined to return to the boards as producer & star of a sex-farce called "Nothing On." Runs thru 5/4 at Curran Theatre. Info/res: 673-4400.

Artists Involved with Death and Survival, a collaborative effort of 20 Bay Area writers, actors & musicians. 1985 Cable Car award winner chronicles the advent, spread & education about AIDS. Theatre Rhino production. Runs thru May, Mon & Tues 8pm, \$7. \$1 discount for donation of canned food or staple for AIDS food bank. Studio Eremos in Project Artaud, 401 Alabama St at 17th, SF. Info/res: 861-5079.

The Road Not Taken—A Scar Tissue Mystery by Dell'Arte Players Co. Features the popular private eye "Scar Tissue", last seen in the award winning "Intrigue at Ah-Pah," now brought face to face with Boy Scouts, bears, bullets & big shots. 5/30, 6/2 & 6/2-9; 8pm except Sun at 7pm. \$6-8. Marin Community Playhouse, 27 Kensington Rd, San Anselmo Ca 94960. Info/res: 456-8555.

Show Boat by Edna Ferber. This 1927 masterpiece that shattered theatrical conventions features score by Jerome Kern. Marin Civic Light Opera production. Runs thru 5/19, Fri & Sat at 8pm. Also 5/8 & 9 at 7:30pm, mats Suns + 5/11 & 18 at 2pm. \$12. Showcase Theatre at Marin Civic Ctr, San Rafael.

Info/res: 472-3500.

The Danube by Maria Irene Fornes. Set against the backdrop of Budapest in the 40s, a comic & penetrating tale about the struggle for meaningful contact in the face of an emerging, menacing & omnipotent technology. Eureka Theatre Co production. Previews 5/1-5 & 7; runs 5/8-6/16, Wed-Sun 8pm. \$8-12, avail at BASS, 2730 16th St at Harrison, SF. Info/res: 558-9898.

Who Wants To Be A Passive White Girl Anyway?! Retells the Snow White fairytale for what it really is: a woman's initiation myth. One woman show performed by Rhea. Runs 5/31, 6/1, 7, 8 at 8:30pm. \$4-7 SL. Video Free America, 442 Shotwell btwn 18th & 19th Sts, SF.

Tokens: A Play on the Plague by David Schein. Produced by Blake Street Hawkeyes. Mixed Bag Productions & Whoopi Goldberg. Previews 5/10-12, \$6. Runs 5/16-6/16, Thurs-Sun, \$10-12. 8:30pm. Tix at STBS & Performing Arts Services (552-3506). Theater Artaud, 450 Florida St at 17th, SF. Info/res: 621-7797.

S'Kotiphola by Selaelo Maredi. Set in a South African township populated by Blacks, explores themes of crime, police brutality, the everyday oppressive nature of the apartheid system & portrays the strength of character & hope for the future of a free & united people. Julian Theatre production. Previews 5/1, \$3; Runs 5/2-6/2, Thurs-Sun 8pm with Sun mat 6/2 at 3pm. \$7-9, avail at BASS & STBS, 953 DeHaro St, SF. Info/res: 647-8098.

The Tooth of Crime by Sam Shepard. Electrifying parable of a mythic land where rock stars are kings, cowboys, auto racers & killers. Berkeley Rep production. Thru 5/26, Tues-Sat 8pm; Sun 7pm; mats Sun + 5/9, 18, 23 at 2pm. \$11-14.50, avail at STBS, 2025 Addison St nr Shattuck Ave, Berkeley. Info/res: 845-4700.

Frontline by Pam Schaffer. Revolves around 4 women stationed at Fort Dix, NJ in 1948, & their alleged lesbianism. Theatre Rhino production. Runs thru 5/19, all shows at 8:30. \$7. 2926 16th St (no. 9), SF. Info/res: 861-5079.

Breadwinner by Robert Sawyer. Tells the plight of a struggling domestic worker who is striving to raise her 2 children alone. Black Repertory Group production. Runs thru 5/11, Thurs - Sat at 8:30. Tix \$5 with discounts available. 1719 Alcatraz Ave, Berkeley. Info: 652-2120 or 652-4017.

Top Girls by Carol Churchill. A funny and touching story of a woman's climb to success & a dramatic portrayal of the family she left behind. Eureka Theatre production. Previews 5/30-6/4, runs thru 7/21; Tues-Sat 8pm, Sun 7pm, mats Sat & Sun 2:30pm. Tix \$12-20, avail BASS, Marines Memorial Theatre, 609 Sutter at Mason, SF. Info/res: 771-6900.

Liz Estrada by Carlos Baron. Loose adaptation of the Greek classic antiwar comedy *Lysistrata*, involves a group of striking "Latinas" who live today & are trying to stop Barrio-warfare, sexism, lack of awareness about Central American politics & racism with a sense of humor. In Spanish. Amanecer production. Runs 5/18 at 8pm & 5/19 at 3pm. \$4. Mission Neighborhood Ctr, 362 Capp St, SF. Info: 457-4260.

(I Don't Wanna Be) Just Another Black Actress by Marijo. An evening of comic character studies & stand up comedy routines. Part of Oakland Ensemble Theatre's SOLO series of performances by & about black women. Runs 5/3-19; Fri-Sun 8pm, Sun mats 3pm. Tix: opening night \$15, others \$8. Laney College Theatre, 900 Fallon St (at 9th St across fr Lake Merritt BART station), Oakland. Info/res: 839-5510.

Say Ray by Ron Jones. Story of a retarded San Francisco man who in 1971 was robbed of \$100,000, kidnapped to Mexico & dumped on a streetcorner in a small town, clad in nothing but a Giants cap & a bathing suit. Theatre Unlimited production. Runs 5/10-19, Fri & Sat 8pm, Sun mat 2:30pm. \$5. John Muir Theatre, Claremont & Ashby Sts, Berkeley. Info/res: 632-4300.

The Visions of Simone Machard by Bertolt Brecht. Set in a small French town during Nazi occupation, tells the story of a young girl's courage in the face of great malevolence & moral turpitude. Tour De Force production. 5/10-6/16, Fri-Sun at 8pm. Bethany Methodist Church, 1268 Sanchez, SF. Info/res: 641-8986.

The Terwilliger Family and the Magic Box by Lee Brady. A "serious comedy" for children that centers around The Box (a radio) & the dreams that come true when the family wins a contest granting them each one wish. Tour De Kids production. Runs 5/5 & 12 at 2pm. \$4 adults, \$2 kids. Noe Valley Ministry, 1021 Sanchez, SF. Info: 641-8986.

The End Of The Beginning by Sean O'Casey. Masterpiece of broad, physical comedy in the tradition of Laurel & Hardy. One Act Theater production. 5/7-6/27, Tues & Wed at noon. \$4.50. 430 Mason St btwn Post & Geary, SF. Info/res: 421-6162.

Good by C.P. Taylor. A powerful Holocaust drama that chronicles an urbane university professor's growing involvement in the Nazi party. Berkeley Jewish Theatre production. Runs thru 6/16, Thurs & Sat at 8pm, Sun at 2:30 & 7:30. \$7-10, available at BASS, 1414 Walnut St, Berkeley. Info/res: 849-0498.

—Compiled by Julie Pechilis



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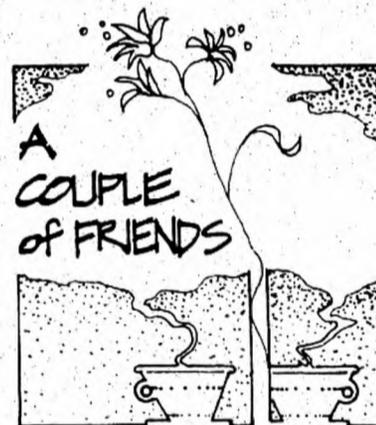
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GALLERIES



Three Perspectives: new work by 3 women artists—Pauline Crowther Scott (textile tapestries), Linda Revel (etchings) & Rose Kuras (paintings). Canessa Park Gallery, 708 Montgomery St at Columbus, SF. 5/5-5/31, M-F from 9am-4:30pm or weekends by appt (call 826-1895). Opening reception: 5/5, 5-8pm. Closing party: 5/31, 6-9pm. Info: 392-1768.

Surface Slick, an exhibition of paintings by Nelson Morales at the Sargent Johnson Gallery, 762 Fulton St, SF. 5/23-6/23. Reception 5/23 from 5-7:30pm.

The Graphic Art of Charles Schulz, a major retrospective traveling exhibition mounted by the Oakland Museum to commemorate the 35th anniversary of *Peanuts* creation. Incl drawings, memorabilia, animation cells & videotapes. Oakland Museum's Great Hall Low Bay, 1000 Oak St, Oakland. 5/19-8/31; Wed-Sat from 10am-5pm, Sun from noon-7pm. Info: 273-3401.

Photographer Stefano Massei exhibits black & white photos at Expose Gallery from 5/1-5/31. 11am-6pm Mon-Fri, 11am-5pm Sat. 4406-A 18th St, SF. Info: 863-6006.

MFA Commercial Arts Exhibit featuring the works of Iakashi Sagawara, Jae-Hyuu Kim & Daniel Lori. 5/17-5/31. Reception 5/23 from 4:30-6:30pm. Academy of Art Gallery, 688 Sutter St, SF.

Earth Spaces, an exhibit of organic ceramic sculptures by Lynette Yetter. 5/1-14. Reception 7-9pm on 5/1. Co-Lab Gallery, 1807 Divisadero St, SF. Info: 346-4063.

Bay Area Indian Poster Art: 20 Yrs— at the American Indian Contemporary Arts Gallery, 934 Brannan St at 8th St, SF. Thru 5/25, Tues-Sat, 12-5pm. Free. Info: 431-3577.

From Issue to Image: an exhibit of the recent work of Lincoln Cushing, self-taught activist artist who has been in the Bay Area since 1981. Thru May at Modern Times Bookstore, 968 Valencia St, SF. Reception 5/4 from 3-6pm. Info: 282-9246.

SF Art Institute's MFA Exhibit at Pier 2, Fort Mason Ctr, SF. 5/4-11, 12-5pm daily. Reception: 5/4, 1-6pm. Info: 771-7020.



Photo by Stephen Savage

Dance photographer Stephen Savage's work on exhibit at Centerspace, 2840 Mariposa St, SF. 5/12-6/15 with an opening reception 5/12 from 4-6pm. Info: 861-5059.

Women by Women: Galeria de la Raza/Studio 24 presents the work of over 20 Raza women artists. 5/10-6/1 with reception 5/10 from 6-9pm. Gallery hrs: 1-6pm, Tues-Sat; Studio 24 hrs: 12-6pm, Tues-Sat. 2851 24th St, SF. Info: 826-8009.

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The Coming Up! Guide to Events for MAY, 1985

RESOURCE DIRECTORY

AIDS RESOURCES

Acupuncture Free Clinic: control stress & pain. Free of charge to persons with AIDS & their gay families. Fridays by appt. at the Parsonage, 555A Castro St, SF. Offered by Mark Denzin, C.A. Info: Mark Denzin or Peter Betcher 567-2315.

People with AIDS Support Groups led by experienced Shanti counselors. Wed 6-8 pm at Most Holy Redeemer Church, 100 Diamond (in the rectory), SF. Also Tues 7-9 pm (call for location). Info: Shanti 558-9644.

People with AIDS Support Groups in the East Bay at Pacific Center, Thurs 11-1, 2712 Telegraph Ave, Berkeley. Call for intake 841-6224. Also support group for People with AIDS, Lovers & Others, Tues 6-8 pm.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Groups meet Wed & Thurs, 7-9 pm at Pride Center, 890 Hayes/Fillmore, SF. Call first for intake. Shanti: 558-9644.

AIDS Grief Group: Fri 7-9:30 pm, Pacific Center, 2712 Telegraph Ave, Berkeley. Call for intake: 841-6224.

AIDS Info for the Worried Well, drop-in 1st Mon monthly, 7:30 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

The AIDS Screening Clinic at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg. Info: 577-1620.

UCSF AIDS Health Project offices are located at 333 Valencia St, 4th Floor, SF. Project sponsors AIDS mental health, treatment, prevention & health professional training programs. Info: 626-6637.

SUPPORT GROUPS

Rap Group for Gay Men at Pacific Ctr, Mon, 7:45 pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. Rap for Gay men also Sun 7:30 pm and Tues 8 pm, 2712 Telegraph Ave, Berkeley. 841-6224.

Lesbian Drop-in Rap group, Tues 8 pm, Pacific Ctr, Berk. Info: 841-6224.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Bisexual Women's Open Rap, Wed at 8 pm, Pacific Ctr, Berk. Info: 841-6224.

Lesbians Concerned About Herpes support group meets 2nd Wed of month, 8 pm, upstairs at Pacific Ctr, Berkeley. Info: 654-8345.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

Slightly Older Lesbians (SOL) group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Pre-Menstrual Syndrome (PMS) support group—address questions & answers about PMS & preventative alternatives. 7-9 pm, Community Women's Ctr, Oakl. Info: 652-0612.

Transvestites & Transexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Job Listings for Women Over 40 updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.

Dominant/Submissive Lifestyle rap group, Mon 8 pm, various SF locations. \$2, everyone welcome. Info: 626-3131 ext 17 (leave message)

Parents & Friends of Lesbians & Gays (PFLAG) meets 3rd Thurs of the month at 7:30 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: Verda 854-3378.

Women's Discussion/Social Group meets Sun at 7:30 pm, on the Stanford Campus at the Old Firehouse, Santa Teresa St. Free, open to all women. Info: 497-1488. Co-spon by Palo Alto NOW Lesbian Rights Task Force & the Women's Collective. G/L Alliance at Stanford.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Hepatitis B support group meets 1st & 3rd Thurs, no fee. Group for men dealing with chronic hepatitis. 8 pm, 361 Jersey St (off Castro bet 24th & 25th), SF. Info: Bruce 647-7990.

Glide Lesbian/Gay Support Group: Tuesdays, 7:45 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.

Bad Girls Rap meets 1st & 3rd Mon, 7:30 pm, Valencia Rose Cafe, 766 Valencia St, SF. Anyone who has ever been a "bad girl" is welcome. Spons by COYOTE.

Women with Hidden Disabilities group meets

Saturdays, 1-3 pm, \$3-5 SL. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

THERAPY GROUPS

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 658-4194.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden 626-7000 voice/tty.

Gay Men's Therapy Group: relationships, intimacy, sexuality in the era of AIDS, interpersonal communication, emotional support, cross-cultural issues. SL. Info: Rik 668-5955.

ACA Group for women in human service professions who are children of families dominated by chemical dependency, physical violence, chronic illness. Info: 526-2854.

Applied Meditation/Intuitive Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Genesis: ongoing support group for gay men. East-West perspective, fee. 2 groups, Wed & Thurs. Led by Scott Eaton, MA & Adrian Tiller, MS. Info: Scott 861-0306, Adrian 861-2385.

Breaking Habits women's therapy group from a feminist perspective. Mon & Fri evens, SF & East Bay. Info: 346-7096.

Personal/Political Group for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

Lesbian Psychotherapy Group at Operation Concern. Process oriented. Weds, 10:30-12. SL fee. Info: Jamie Baldino 626-7000.

Coming Out Group for Women under 30, led by Robbie Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.

HEALTH

Men's Clinic at District Health Ctr #1 provides STD screening, (\$3), nurse consultation, referrals and health info. 3850 17th St, SF. For clinic times & other info call 558-3909. M-F 8 am-4:30 pm. Free AIDS screening available by appt.

Women's Clinic at District Health Ctr #1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL 3850 17th St, SF. Info: 558-3905, call for clinic times.

Free Rolling Body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Roller. Tues & Sat. Info/appt: 922-3478.

Yoga for Gay Men & for Everybody. Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes. \$30. Info: Sequoia 841-6511.

Lyon-Martin Women's Health Services: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.

Group Oil Massage for Men, Sundays 7:30-10 pm, \$8. 87 Sanchez St, SF. Info: Milo Jarvis 863-2842.

Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

VD Testing 1st Mon monthly, 7-9 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Lesbians Concerned About Herpes support group meets at Pacific Ctr, 2nd Wed of month, upstairs, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Group Oil Massage Night for Gay & Bisexual Men, Sun, 7-10 pm, \$12/\$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

Meditation & Healing Circle: let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

YOUTH

Youth Group in the Avenues! It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.

Young Women Coming Out drop-in group for lesbians 23 and under, Fri 4-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk. 841-6224.

Under 21 Gay Men's open rap, Sat 1-4 pm at

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- WRESTLING SHEETS
- WRESTLING SUITS

Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social. Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave. Palo Alto. Info: 424-9966.

PARENTING

Lesbian Parent Counseling and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

Lesbian Mothers problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF. 5-7 pm. New members welcome. Info: 285-6191.

Gay People's Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

HOTLINES & REFERRALS

Community Women's Center 24-hr hotline for women in crises: 652-6566.

Need to Talk? The Diablo Valley Gay Crisis Line is here for you. Call 674-0171. 7 pm-midnight, Fri & Sat. **Drop-In Legal Clinic** for Women. 1-1 legal advice by staff of feminist attorneys. Wed 7-9:30 pm, donation requested. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612. CC & SIGN w/48-hr notice.

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

Drop-In Therapy Referrals for Women. Mon 5:30-7:30 pm, Thurs Noon-1 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

ONGOING CLASSES

Gay Writing Workshop led by Robert Gluck at Small Press Traffic, 3841-B, 24th St, SF. Tues 8-11 pm, free. Info: 821-3004.

Classical Ballet for Adult Beginners: 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am. School of Classical Ballet, 1805 Grove St, Berk. Info: 848-2590.

Lesbian/Gay Writer's Workshop meets Mon, 7 pm, SF location. Info: Midgett 864-0876.

Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.

Vision of Voice, Noe Valley poetry & fiction workshop led by Sally Abbot, Tues 7-9:30 pm. Info: 648-7928.

Women's Aikido School of SF: Beautiful, non-violent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes. \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.

Modern Dance Class taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm, \$4.50. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

Poetry Wkshop for Women, meets biweekly. Wed evenings in SF. Beginners welcome. Info: Linda 759-6128, 673-4056.

Esalen Massage Class for Gay Men: 4 sessions, meets every Thurs. New classes start every month (except Dec.) Info: Milo Jarvis 863-2842.

Practical Dirty Fighting Self Defense: 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.

Children's Ballet Class taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, \$5. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info/res: 346-4063

Women's Self-Defense Club meets Sat, 10 am-noon at the Women's Bldg, 3543 18th St, SF. Women of all ages and abilities welcome. \$3/class. For info & possible childcare: Jaimie, 239-3560 MWF, 8-11 am.

Ongoing Multicultural Lesbian Literature course taught by Dr. Cathie Dunsford, visiting Fulbright scholar at UC Berkeley. 8 weeks, \$80. Meet other dykes; enjoy your heritage. Info: 658-7797, 652-9028 (message).

Women's Advanced Poetry & Reading/Writing Wkshops in Berkeley. Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

English Conversational Classes for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

Women's Bay Area Chorus gathers young & old women to sing classical music (& a touch of schmaltz). Rehearsals Tuesdays, 7-9 pm, Oakl. location. Monthly fee. Info: Sherrin Loyd 482-0690.

Tai Chi taught by Karen Epperline at Co-Lab

Theatre, 1805 Divisadero, SF. Tuesdays 6-7:30 pm, \$30 includes Saturday workout. Info: 346-4063.

SPORTS

Get Involved in Gay Games III! Everyone is needed to help get the Games off the ground. To join in call 861-8282. GG II offices: 526 Castro St, SF. Info: 861-8282.

SF Track & Field practice run, Sun 10:30 am at McAteer High, corner of O'Shaunessey & Portola, SF. Men & women, all abilities welcome. Coach present for training program. We're getting ready for the Gay Games—join us! Info: 821-7674.

Run with SF Frontrunners, lesbian & gay non-competitive running group. 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boathouse, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-4623.

East Bay Front Runner's Club sponsors non-competitive runs in various East Bay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315.

Women's Tennis Class: Registration \$3, classes free. Reg/info: 731-2527.

The East Bay Priates women's wheelchair basketball team meets 6-8pm, Mon, in UC Bert's Hearst Gym. New players welcome, all skill levels, with or without experience. Sarah 763-3744.

Ride with Different Spokes, SF bicycle club. For this month's schedule see Main Calendar, for times/dates of regular Decide 'n Rides (leaving from Golden Gate Park, SF and Stanford Shopping Ctr) write PO Box 14711, SF CA 94114-0711.

Camping Women offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Manila, Oakland 94618.

FUN AND GAMES

Take a Walk in the Park! Free guided tours of SF's Golden Gate Park offered each weekend from May 4th thru October by Friends of Recreation & Parks. Take Strawberry Hill, East End, Japanese Tea Garden, & various special interest tours. For times/mtg places: 221-1311. Tours last 1 1/2-2 hrs. rain or shine.

Dynasty Party Wed at 9 pm, Alamo Square Saloon, 600 Fillmore at Fell, SF. Watch with us on bar TV or in our mini-theater. 552-7100.

Free Sushi & Movie Night at Peg's Place, Mondays, 4737 Geary Blvd at 12th Ave, SF. 668-5050.

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.

Funk Night at the Stud, Mon, 1535 Folsom St, SF. 863-6623.

OPTIONS Women's Feminist Experimental Theatre Collective meets Wed 7 pm, Options Ctr for Women Over 40, SF Women's Bldg, 3543 18th St, SF. Info: 431-6944.

Games Night at Peg's Place: Darts, Pool, Trivia Pursuit, Wednesdays, 4737 Geary at 12th, SF. 668-5050.

Family Photo Night Mondays at Alamo Square Saloon—get your picture taken and claim your place on the bar's family board! 600 Fillmore St, SF. 552-7100.

Lesbians Meet Lesbians Friday eves in SF. Refreshments. Info: Midgett 864-0876.

Mid-Peninsula Men's Social Gathering on the Stanford campus, Wed eves 8:30-midnight, Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

BINGO-Night at Pride Center: eve of fun & games plus cash prizes. \$6 buys 6 cards. Meet some good people for a great night out. 890 Hayes at Fillmore, SF. Info: 863-7845.

Women-Only Socializing at Mama Bear's, Thursdays, 7-11 pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph Ave, Oakland. Info: 428-9684.

"Bowling Night" with Diablo Valley MCC, Saturday, 10 AM, Pleasant Hill Lanes, Contra Costa Blvd & Monument, Pleasant Hills. Info/directions: 827-2960.

Lesbians Over 40 social/rap group meets Wednesdays, SF location. Refreshments, games, music. Info: Midgett 864-0876

SF Men's Network meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30 pm, 1251 2nd Ave (near UC Med Center) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Women's Pool Tournament at Peg's Place, Tuesdays, \$2 entry fee. 4737 Geary Blvd at 12th, SF. 668-5050.

Women Preferring Women in Solano County: socials, potlucks, raps & outings. Wed 7:30-10 pm. Info: (707) 448-1010, or write PO Box 73, Fairfield, CA 94533

Drop-In Rap for Gay Men over 60. 2nd & 4th Mon monthly, 2 pm. Operation Concern, 1853 Market St, SF. 626-7000.

SENIORS

Lesbians Considering Alternative Housing drop-in group for women 60 & over, meets last Sun of the month, 12:45 at VNA, 225 30th St (bet Dolores & Church) SF. Room 206. Info: Sheryl Goldberg 626-7000.

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Lesbian/Gay Freedom Day Sunday, June 30 Call 415-861-5404

Parade headquarters: 335 Noe St. near Market
Or write: L/GFDC, 584 Castro #1985, S.F. 94114

Volunteers needed now for Beer, Booths, Float/March, Safety, Media, Medical, Program, Celebration, Youth, Child Care, Outreach, and Merchandising subcommittees, plus office help, etc.

*General Membership Meetings
5 p.m. Sundays, May 5 & 19*

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Parade Benefits

Tuesday, May 21 • 5:30-7:30 p.m. • \$10 donation

Board of Directors Reception

Russell Kassman Piano & Organ, 425 Hayes near Gough

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*Saturday, May 18 • 8 p.m. • \$5**

Cable Car Awards Video Show

Trocadero Transfer, 520 Fourth Street near Bryant

*Parade Committee one of several groups receiving support from this benefit.

★ ★ ★ ★ ★

Thursday, May 23 • 9 p.m.-2 a.m. • \$3 donation

3rd Annual Hot Colors Party

End Up, 6th & Harrison Streets

★ ★ ★ ★ ★

Saturday, June 1 • doors open 9 p.m.

Heat of the Night

with Paul Parker at 12:30 a.m. and Magda Dioni premiering "Dangerous"
Trocadero Transfer, 520 Fourth Street

\$7—Entire door **until** midnight and advance tickets to benefit Parade Committee
*after midnight additional \$5 Trocadero membership also required.

★ ★ ★ ★ ★

Sunday, June 9 • 3-9 p.m. • (high tide 6:55) • \$15 donation

Parade Immigration Court Suit honoring attorneys

Mary C. Dunlap and Leonard Graff

At Bill Jones' Houseboat—B-Issaquah Dock, Sausalito
(Waldo Point Houseboat Marina near Sausalito-Marín City
101 exit or long walk from GG Ferry terminal)

★ ★ ★ ★ ★

Friday, June 28

Celebration Reception for Stage Speakers & Entertainers

Time and place to be announced

★ ★ ★ ★ ★

Saturday, June 29

The Night Before Party

(At Civic Auditorium)

Watch for times, stars, and ticket outlets.

★ ★ ★ ★ ★

Sunday, June 30 • 11 a.m. • Spear & Market

Parade begins.

★ ★ ★ ★ ★ ★ ★ ★

Buy Parade Commemorative Wine

Ask for it at your local liquor store,
restaurant or bar

1982 Cabernet Sauvignon 1984 Sauvignon Blanc
by *Pride & Unity Wine Cellars*

Coming: Champagne!

★ ★ ★ ★ ★ ★ ★ ★

The Coming Up! Guide to Events for MAY, 1985

Tea Dance & Social for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St. SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Sheryl Goldberg 626-7000.

Neighborhood Rap for gay men and lesbians over 60: 2nd and 4th Thurs monthly, 2:45 pm, 711 Eddy St. SF. Spons by Operation Concern's GLOE. Info: 626-7000.

Writers Workshop for Gay Men over 60, led by George Birmisa, Thurs 7 pm, Operation Concern, 1853 Market at Guerrero, SF. Info: 431-6254.

Women Supporting Women: An Alternative for Seniors: offers support on issues of importance to older women. Meets every Friday, 4:30-6 pm at Operation Concern, 1853 Market St at Guerrero, SF. MUNI #8 bus stops at the corner. Women age 55 and their older friends are welcome. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Drop-in Rap for Gay Men over 60, 2nd & 4th Mon monthly, 2 pm. Operation Concern, 1853 Market St. SF. 626-7000.

Exercise Class for Seniors: Mon 10am; Tai Chi, Tues & Thurs 10am; Hula, Thurs 10:30am. Free at Spring Gardens Ctr, 70 Oak St, (Market & Van Ness) SF. Spons by St. Anthony Fdn. Info: 552-5545.

Journal Keeping for Seniors at Spring Garden Center: Keep a personal record about your life. Choose a life, spiritual, or dream journal. Tues 11 am, free. Led by Mary Tallmountain, 70 Oak St, nr Market & Van Ness, SF. 552-5545.

Senior Lunch Program at Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri; Senior Center open 10 am-2 pm, Mon-Fri. 558-8127.

Social Service Worker available to seniors to help with housing, social security forms, referrals & services, Wed 10:30-12:30 at the Pride Ctr. 558-8127.

POLITICAL

NOW Lesbian Task Force meets last Tues of each month, 7:30 pm. Info: Ellen Gardner 550-1465.

Enola Gay Faggot Affinity Group: antimilitarist & antinuclear action group, meets Weds. Info: Jack 849-1340, Richard 431-4857.

East Bay Lesbian/Gay Democratic Club meets 2nd Sun of every month in Berkeley & Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Location/info: 843-2459.

Feminists for Animal Rights welcome interested women. Bi-monthly mtgs, Thurs eve in the East Bay. Info: Marti 482-2555

Alexander Hamilton American Legion Post 488 meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, 401 Van Ness, SF. Info: 431-1413.

SPIRITUALITY

Daughters of Courage: Christian Dykes. Female-centered worship service. Sunday Noon, Oakland location. Info: Red 532-3432

Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St. SF. 621-1020.

Shabbat Services with Sha'ar Zahav. Jewish lesbian/gay congregation. Fridays 8:15 pm. 220 Danvers (upper Market). SF. 861-6932.

Jewish Lesbians & Friends meet to celebrate Shabbat, 1st Fri of each month, alternate SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

Gay Men's Faery Circle comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.

Woman-Centered Worship with Paula Gunn Allen, celebrant. 10:30 am, Mama Bear's, 6536 Telegraph Ave, Oakl. Women only. 428-9684.

Tayu Fellowship, a teaching center and spiritual network for gay men. Box 11554, Santa Rosa, 95406. Info: (707) 887-2490.

Mantra Meditation Eves at the SF Meditation Center, 1249 8th Ave, SF. Dinner, video, no charge. Tues. Fri. Sat. 6:30 pm. 564-9802.

Acceptance: Southern Baptist Bible Study & support group meets 2nd, 4th & 5th Wednesdays, 7:30 pm. Location varies. Acceptance sponsors open forums on various issues on the 1st & 3rd Wed of each month, 7:30 pm (coffee & conversation at 7) at 208 Dolores/15th St, SF. Everyone is welcome. For info: 843-9705, 626-5034.

Dolores Street Baptist Church (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

Affirmation: Gay & Lesbian Mormons meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter 641-0791.

Dignity/SF: Gay & Lesbian Catholics friends &

families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.

Presbyterians for Lesbian/Gay Concerns: wkly worship, monthly mtg, newsletter & activities. Info: Dick or Craig 431-6548.

Community of the Love of Christ: worship with an independent Catholic New Age community celebrating the unconditional love of God for all people. Sunday house mass, SF & EB locations. Info: 621-8066 (SF), 236-3820 (EB).

The San Francisco Church, a Science of Mind Church community & college, holds Sun services, 10 am, Theatre on the Square, 450 Post St. SF. Everyone welcome. 285-8875.

Womanspirit Group of SF Metropolitan Community Church (MCC) meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.

Golden Gate Metropolitan Community Church (MCC) Sun worship services at the California Club, 1748 Clay (bet Van Ness & Polk) St, SF. 10:30 am & 7:30 pm. 474-4848.

SF MCC Sun worship services, 10:30 am, 150 Eureka St, SF. 863-4434.

New Life MCC Sun worship service in Oakland, First Unitarian Church, 685 14th St (at Castro), Oakl. 4 pm. WA. 839-4241.

Maranatha MCC worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.

Diablo Valley MCC Sun worship service, 10 am, 2247 Concord Blvd, Concord. Also midweek Bible Study Gathering, Wed 8 pm. 827-2960.

SUBSTANCE ADDICTION/ CO-ADDICTION

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Substance Abuse Group for men & women at Pacific Center, Tues 7 pm, donation requested. 2712 Telegraph Ave, Berkeley, 2nd floor. Info: Claire or Jim 841-6224.

Alcoholism, Co-Dependency & Related Issues. Free lecture series, Tues 7:30-9 pm, Howe St Community Center, 3989 Howe St, Oakl. Donations welcome. For list of speakers & topics: 658-3438 after 3 pm.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian Alcoholics Anonymous mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. For more info, or for a complete list of AA mtgs in SF, call AA: 661-1828.

Gay Alcoholics Anonymous mtg. Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church: Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of Al-Anon mtgs in SF: 626-5633

Al-Anon for Gay Men who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.

Overeaters Anonymous: gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info/OA mtg list: 863-2299.

Sex & Love Addicts Anonymous (SLAA) group meets Sat, 6-7 pm at the Parsonage, 555-A, Castro St, SF. Info: 552-2909.

THIRD WORLD

Third World Gay Men's Rap Group drop-in Mondays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

Third World Cuban Lesbians & Gays gather to share ideas, music, films, poetry, art, etc., from our different backgrounds & from our same roots. For time & place: 824-1228.

Bay Area Black Lesbians & Gays (BAYBLAG): social, political & educational activities. 7:30-8:30 pm Wed, social events Sun. Various SF locations. Info: Midgett 864-0876.

Latina Outreach Workers Daniela Romig & Susan Quinlan at Options for Women Over Forty, Thurs & Fri 10 am-5 pm, Women's Bldg, 3543 18th St, SF. Info: 431-6405.

Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Business mtg 7:45-8:15 pm, rap 8:30-10:30 pm. For info/mtg topic Jim or George 563-2443.

THE SANE ZONE

BY LINDA MOAKES

EXCLUSIVE!!!! Only once every twelve years can you experience the thrill of celebrating The Year O' The Ox during Taurus! Bovine Power! I've been studying astrology and I'd say that this means we're in a beefy time of year...an earthy, hefty time...a dirty fleshy time...a pornographic, disgusting, perverse, sexually explicit sort of time...or something like that.

This month is also a perfect time to stock those sane shelves with party favors because this is National Sane Zone Trivia Month! (A tastefully decorated bonsai with Sanity Pad garlands would be appropriate. Marga and Monica have theirs up already, hint, hint.) So here are a few questions from the future edition of "The Sane Zone Lesbian/Gay Comedy Trivia Game" (answers at end of column).

1. Who thinks that crotchless underwear is perfect formal wedding attire?
2. Which award winning comedian dreams about Bugs Bunny's funeral?
3. Who uses a rototiller for her (no hint) hair styling needs?
4. Which gay comic is divorcing the Pope?
5. Who is studying to be a minister although her/his real passion is bowling?
6. If Freud were alive today, who would he hire for dream research?
7. Who has never written a letter to, about, for or near The Sanezone?
8. Who is the progeny of a USO showgirl?
9. Who is the Monsignor of comedy and why? (Extra credit essay)
10. Which two comedians are shoe fetishists?

(Bonus Question)

Which editor has consistently supported The Sanezone because she is basically warped?

Time's up. Hand in your papers or die.

March's Spirit o' Comedy inspired a local, yet international performer and philosopher to avail herself of my more-than-generous offer to provide air time to all healers/humorists. Judeata Pizza? is one hot tomato and she's Italian and that's redundant. Her fame spread after her one pizza show at the Bolognese Fiesta de Pizza Astrologica. Judeata's healing campaign, "Feeda Yo Face," is currently transforming the world with peace and pasta.

[Sanezone]: All our fans are thrilled that you could get away from the ovens to be here now (ask me how). Let's orient our readers: Who the heck are you and why?

[Judeata]: Eh? I'm Judeata Pizza, The Pizza Astrologer. It's spring, so I'm here to remind people of the true origins of la astrologica. Pizza and astrology...she's the same thing. You've heard the old song, "When the moon hits your eye like a big pizza pie, that's astrologica?" See? Pizza, astrologica, amore, los tesso...it's the same thing.

Are you kidding me?

I'd kid you because I'm the fool of pizza and I'm a fool for pizza. I like to fool around with pizza, with amore, with astrologica (los tesso). I like to fool around. But I tell the truth. Some people don't know that you can fool around with the truth and have a good time.

So what is the truth?

La pizza, la astrologica, l'amore, los tesso. It's the same thing like I just said! One cold winter in Detroit I realized that love is all she is; all she's cracked up to be and then some.

Let me try it. Pizza, astrology, and sex are...

(Interrupting) Not sex! Amore! You're a perverted journalist! Now we know about you! First I teach you the lessons of love. Number one: self-acceptance. Number two: you gotta give it away with no worry about your return. Got that? Amore, not sex.

OK! I GET IT! IT'S VERY SIMPLE. I'M VERY PERCEPTIVE AND YOU'RE DAMN LUCKY TO BE ON THIS SHOW SO QUIT BEING COY WITH ME YOUNG LADY!

Si. Pizza, astrologica, amore e damn lucky...los tesso.

Let's try this again...I'm a famous journalist and you're a famous pizza astrologer (los tesso). Our audience is very sophisticated and most know enough about astrology to be obnoxious, OK? So we'd like to learn something new....

La Pizza Astrologica

Before Judeata Pizza? floated off in her silver RX-7 she left the following list of La Pizza Astrologica, suitable for framing:

Aries: They like to watch you cut the pizza (zing, zing with the wheel). After a minute they're off doing something else. They tend to be very acid, you know, sharp. They like the strongest cheese, gorgonzola.

Taurus: They like such a thick crust that you could plant potatoes in there and sometimes they do. There's no radiation in the potatoes, they all sprout...it's heaven.

Gemini: First, make two pizzas: one with a thick crust and a little bit of everything on it and one with a thin crust and absolutely nothing. After you eat you have something to talk about for the next couple of days.

Cancer: Her pizzas have to be delivered, and it's difficult because they like it soft and soupy and it makes a mess in the car and they look at it and say, "Oh, my messy pizza!" and it's sad. So we've got a new idea. We're gonna pick them up, make them feel at home and have some little snacks in the van. Then we make them a mushroom pizza grown under the full moon. Some Cancer people like to wear their pizza. One lady ordered an extra large and blew on it until she dried it out then made a shawl and slept in it. Cancers are so creative on an emotional level.

Leo: Their pizzas are hard to eat because they are so bright that it blinds you. They like lots of cheese and they're so beautiful.

Virgo: These pizzas are very, very orderly. You have to put each piece on very carefully after you have made a conscious choice and you line the ingredients up in neat rows and clean the plate. Usually only the Virgos are smart enough to see how funny it all is.

Libra: Next we eat Libra's. Basically, they are hard to make. As soon as you start to make it, they change their mind. I'll tell you the truth. As long as it looks good and tastes even better, they are happy.

Scorpio: He likes the calzone. You cover up the pizza and put everything inside. You get smoked oysters, gorgonzola, fresh chives, baked garlic cloves and a jalapeno pepper. Let me tell you, it's one of the juiciest pizzas you're gonna find. Most people don't know what it is inside and they won't take a chance. So what else are you gonna take?

Sagittarius: This pizza dough is shaped like an airplane. All the things on the top, like black olives and fresh crab often hover several inches above the plate. We call it the "Levitation Special." You can on-

relax and shut up.

Yes, ma'am. Gee are there any differences between water and earth or fire and air pizzas?

That's good...are you on a roll? (ha ha) Dough you get it? (ha ha) The water uses too much olive oil. The earth piles so much on that she has to make an extra thick crust. The air signs like to toss and catch, toss and catch, put in the oven, take it out, pass it on to the customer...Air likes all the transactions.

Those fire signs are very excitable. They like to throw the dough into orbit and then they forget it. (Oh, I just made a poem...) Fire is a funny pizza maker.

Thanks for sharing something we "donut" know (ha ha).

I think you're getting it. Sometimes we think we are ready to hear the truth and "Zing," we're not, and we get mad. The truth isn't easy to digest and it can be hard to swallow. You



ly have it to go...a porta via. Another special thing is that you don't have to carry it home, it takes you. Not many people are willing to take a chance. First you gotta go through a Scorpio pizza and eat all the things that you don't know, then the Sagittarius is about taking another chance...taking your power.

Capricorn:...I know you're gonna ask. It's a deep dish, thick, extra crispy crust. It's a workout for your face. It helps build strong bodies and makes you pay the price. It's worth it...most of the time.

Aquarius: She teaches us that there's a lesson and a gift in all the pizzas. Sometimes the lessons are more charming than the gifts. There was this one Aquarian pizza and inside were two things, a blue book and a time bomb. You couldn't figure which was the gift and which was the lesson.

Pisces: If you want it you get it to go and take it to the beach. Go for a swim, get a little water up your nose, come out and say, "I'd really like a piece of pizza with anchovies and some of that clear gunky stuff that you don't know what it is, then you realize that it's a dulce — kind of pizza." And you have one. It's so easy.

Suitable for Framing

OK...La Pizza Astrologica is made basically two ways, according to your element. First, the fire and air signs like to "spin the pie up in the sky, get kissed by the moon and hit you in the eye." (Why are you groaning...?) Second, the earth and water signs get a big chunk of the dough and mold it and squeeze it and pinch her as she rises. They roll it out with their hands and pusha, pusha the dough down.

So one way you throw it up and another way you push it down.

You're so smart, you should get a real job. Hey, you know the difference between a Jupiter and a Saturn pizza?

...ab...no.

OK. Listen up! Jupiter is the large size pizza. Saturn decides the size of all the sizes. There's nothing that isn't Saturn. So relax, do your job,

let go by eating it.

Sounds good to me...I'm getting hungry.

Pizza heals. That's the truth. Remember the time you burned the top of your mouth on pizza? You learned that if you bite too fast you get burned. You also healed real fast and you keep doing it. See? You love the pizza and you forget the pain...los tesso.

You are truly a spiritual guide. What are you plans for the future?

Right now I'm looking for someone to drive my van and do deliveries on the astral plane. (Some air sign would be good.) Dead people like pizza. I've got lots of orders. They call me on "Dead Line" and I don't have any messengers. Dead people still love pizza, astrology, amore but without the pizza, they're probably damn lucky they're dead. Look at the

people who are alive...sometimes I see them go into a Round Table pizza or they buy those frozen ones...oh, I cry....

They even have little ones you can put in the toaster.

AHHHHHH!!! Oh quick, pour me a glass of aloe juice.

Is there any hope in all this?

I don't like to get into "shoulds" but there's one thing you should do. You should feeda yo' face. Everybody loves the pizza, everybody wants to know more about herself. That's astrologica. Everybody wants to love and be loved. That's amore. She wants to transcend the love, eh? Everybody wanna be damn lucky. Los tesso.... When people are concerned with feeding their face they stay out of somebody else's face. Eat. Don't fight. End violence in schools. Feed them pizza. "Feeda Yo' Face" is our campaign. Pizza wisdom is from the astrologica, self-knowledge is amore and it's damn lucky that they get a piece of pizza!

Are you OK? You seem to be having a feeling. What's going on in there?

I want to tell you one last thing. Life is a bunch of ingredients to make your pizza. Sometimes people change their recipes.

GASP.

One day they are a fire sign and the next day they make their pizza like an earth sign and I say, "Hey, what you doing?" and she says, "Oh, I moved my Mars from Sagittarius to Taurus." Can you imagine the freedom we have? So don't say, "I was born under a bad sign." You can change your chart. You don't have to wait. Make a choice. You want a pizza? Tell me your birthday, how much money you need to have a good time in your life and when you want to start. What do you want to be? Place your orders and remember to laugh or you could go numb. Even though life is real you can still change. It's about pizza astrologica, amore and damn lucky...los tesso.

...

This month we begin a new segment of The Sane Zone: "Esoteric Comedy News 4 Daze." This will be a quick reference and gossip guide. Karen Ripley and LM will be at the Artemis Cafe on May 4 at 8 pm. Tom Ammiano and Doug Holsclaw are still searching for a motif. Please help them find it at Valencia Rose every Friday at 10 pm in May. Danny Williams at Chaps May 5.

Marga Gomez co-emcees Gay Comedy Open Mike this month. Monica Palacios will MC on the 18th at the Rose with Leora Eisenberg and a Sane Comedian. Mario Mondelli has been tied up but now he's chained his mind...he's at the Rose on the 4th.

Ellen Brook Davis and Kelly Kittell like us to beg them to come back so please do your part. Laurie Bushman is not waiting for her ship to come in. Suzy Berger accepts dates graciously.

Romanovsky and Phillips return from tour for two nights at the Rose May 30 and 31 and their shows will help raise funds for this very paper. On June 1, lovely Linda will be performing at the National Women's Music Festival in Bloomington, IN, and is very relieved that this festival is the one where everyone wears clothes.

Next month, the Sane Zone will be talking to the superb improv group, "Over Our Heads." Karen Ripley, Theresa Chandler, Annie Larson and their newest member, Robert Bowerman, know how to let go. After all, sometimes the only thing left to hang onto is letting go.

Let's moo-ve on to the final song of the evening and our farewell to your bad bovine selves:

(Dale sings) "Happy Taurus, you Ox, until we meet again,"

(Roy joins in) "Happy Taurus, you Ox, keep smiling until then,"

(The whole world's involved now) "Happy Taurus, you Ox, 'til we meet again."

(Everyone sighs....)

Trivia Answers: (1) Monica Palacios, (2) Doug Holsclaw, (3) Marga Gomez, (4) Tom Ammiano, (5) Karen Ripley, (6) Danny Williams, (7) You, yes, you, (8) Kelly Kittell, (9) Mario Mondelli. Because he says so.... (10) Suzy Berger and Linda Moakes. Bonus: Kim Corsaro. *Coming Up!*



CABARET GO-ROUND

By GENE PRICE

Long at the Fair," and together they sang "Old Friends."

It was, as they previously had announced, an evening of singing songs by composers they liked. Barnes and Johnston or Johnston and Barnes...no matter. Time stood still for ninety minutes. When Jane sang, it was the Persian Room of the Plaza, mid-fifties. When Barnes sang, it was midnight at the Blue Angel, longer ago than I care to remember. It was cabaret with panache. And wit. And romance. And class.

Hopefully, cabaret can be that way again. Or, have I stayed too long at the fair?

...

A real live legend in his own time, Billy Barnes (irrepressible, indefatigable, and irresistible is putting it mildly) and Jane A. Johnston (the bone structure of Dietrich and the pipes of Merman) showcased their "Old Friends" revue in a three-night stand at the 1177 Club. It was a rip-roaring success.

Billy Barnes, as anyone who is over twenty-one knows, has written scores of revues that have played in Los Angeles, New York and London. His latest, *Movie Star*, recently completed a seven-month run in Los Angeles. (It was scheduled for a run at the Marines Memorial, but the producer died the day the contracts were to be signed.) Barnes is the composer of "Too Long At The Fair," and that fine June Christy jazz classic, "Something Cool." He has written special material for such folk as Danny Kaye, Cher, Dinah Shore, Bing Crosby, Diana Ross, and Goldie Hawn.

Ms. Johnston's credits include leading roles in such musicals as *Wonderful Town*, *Funny Girl*, *Company*, *Most Happy Fella*, and the opera *The Cradle Will Rock*. She was last seen locally in Neil Simon's *Chapter Two*. This is her first professional gig as a singer in seven years. She gave up the musical stage when it became apparent that acting offered greater longevity potential than singing. But some informal sessions with Barnes changed her mind. Whose idea was it to hit the road again? Jane confesses that it was hers. She simply had to convince Barnes that deep down, it was what *he* wanted.

Barnes' cherubic countenance reflects two basic moods: beaming and super-beaming. After a brief piano intro, he launched into the infectiously good-humored lyrics of "Have I Got A Girl." That was Jane's entrance cue, and she opened with a fine rendition of "Wish I Were In Love Again." A delightful comedienne, she then joined Barnes in a witty revival of "He and She" from *The Boys from Syracuse*. Jane chatted briefly, then sang Berlin's "Fools Fall in Love," Harburg and Duke's "What is There to Say?" and an "important" treatment of "Remind Me." (I'd much prefer those classic lyrics tossed off with self-deprecating nonchalance, rather than treated so seriously.) She followed with "Sweet and Lowdown" that was reminiscent of Merman at her best.

Barnes' solo set included a number of his own songs. An autobiographical ditty called "Special Material" gave us insight as to who he is, what he does, and, incidentally, why he's the best at what he does. "Cyndi Lauper" was a marvelous lampoon — if not actually libelous. He also sang the Oscar Song from *Movie Star*. In a rousing patter piece called "Dynasty" he exposed his shameless love affair with practically everybody in the TV series.

Jane returned with a haunting version of one of Dietrich's German songs. (She'd be fabulous in a Dietrich revue.) She joined Barnes in a superb reading of those once-racy, now-innocent lyrics of "Den of Iniquity" from *Pal Joey*. A Cole Porter medley merged the best of their talents, after which Barnes barely contained himself with an exuberantly funny "Ambivalent" (concerning current sexual mores). Jane followed with the long anticipated "Too



Mobilization Against AIDS presented a highly successful "April Harvest" Benefit at the Theatre on the Square. The cream of the cabaret crop assembled for a marvelously balanced evening of song, comedy, and dance. Doug Trantham and Dick Vetterli provided the show's orchestral accompaniment.

It was a pleasure hearing that urbane trio from *Champagne!* again. Mara Finnerty (looking like a million bucks), Robert Moorhead, and Scott Rankine sang "Don't Put Your Daughter on the Stage, Mrs. Worthington" for the 999th time and were never better. Finnerty (and her forty-foot boa) was perfection on "Mad About the Boy."

Val Diamond (she concertizes at the Great American Music Hall in early May) sang a really fine "Crazy" followed by "Sailing." Darlene Popovic whizzed through her tongue-twisting "Freeway Song," and the Barbary Coast Cloggers (one of the City's most unique and popular performing groups) dished up their special brand of precision footwork.

Tom Armiano cracked up the audience with a few well chosen comments about his recent sojourn in L.A. (The initials stand for Lots of Attitude...but you already knew that.)

Leola Jiles made one of her rare appearances. She was the sensation of the evening. Covered from head to toe in lavender glitter, she did "Who Can I Turn To?" then topped it with a magnificent "You and Me Against the World." The stomping audience finally quieted for her gospel encore.

Thrush Weslia Whitfield sang her special arrangements of "Do Nothin' Till You Hear from Me," "Bill," and her signature tune, "Rainbow Connection." Ruth Hastings & Co did the big inspirational "Love Lift Us Up," then lightened up with her specialty, "I Only Wanna Laugh."

The Chamber Singers of the Gay Men's Chorus brought the long but gratifying evening to a close.

Entertainers are always being asked to do benefits and for this worthy cause they are to be especially congratulated. They cared and they shared their talents.

...

John F. Karr revived his *Kernels of a Century* after a few weeks' hiatus and has scheduled it at Buckley's five Fridays in May. Previously

recommended in this column, we need only report on some cast changes, song additions, new scenic props by Alan Greenspan (pull a string or two and the Cotton Blossom converts to the Copacabana), and some new pros and cons.

The longish version of the show which I caught two weeks ago is now being streamlined, according to conceiver-director Karr. (The material was good. There was just too much of it. Dialogue and songs needed cutting to pep up the pace.) Doug Trantham at the piano was certainly in his element.

Pete Johnson, a new addition to the cast, introduced a handsome physical presence as well as a fine controlled voice. (Pete looks like the boy next door *should* look but seldom does.) His first number, "In the Heart of the Dark," was a lovely ballad. More sophisticated than most songs of its period, it has a special quality that Johnson discovered and brought out.

Singer/actress/comedienne Darlene Popovic, delightful in "Left All Alone Again Blues," and merely superb in "All in Fun," departed after this performance for a prior commitment in *Tune the Grand Up*. She has been replaced by Amy Dondy. Miss Dondy guested that same night in a duet with Mr. Karr, "I Still Suits Me" from *Showboat*. This little-known gem was one of the evening's high spots.

Patty Wolfe delivered her non-Kern song "You Have Made Me Love" with her usual purity, and her sentimental "Heart for Sale" was a perfect period piece. Her treatment of "Can't Help Lovin' Dat Man," however, seemed distracted, all on the surface. It was sung as a concert aria instead of the light-hearted, appealing show-stopper it should be.

Reginald McDonald, a guest star in the original, returned as a four-song regular cast member. I liked best his "They Didn't Believe Me" with its lovely ragtime intro. But again, I felt the songs assigned him lacked sufficient variety. They're all "big" songs and they're all sung "big." In the case of "Smoke Gets in Your Eyes," the arrangement is so forceful it almost overpowers the lyric. I'd like to see the lighter side of McDonald.

A mainstay of Karr's Kern revue, Maureen McKenna continues to sing well, wittily, and to bring a note of torchy glamour to the proceedings. She has a fine flair for comedy and she knows how to light up a stage. She's got presence. Maybe Karr will give her Popovic's "All in Fun."

Kernels of the Century is an ever-changing show. And that's what's nice about it. Always a surprise!

...



Aldo Bell premiered his long-awaited "A Whole Lotta Bessie In Me" last month, and if you like Bessie Smith, you'll want to be at Buckley's when he does it again, May 12 and 26.

Directed by Jae Ross, produced by Joseph Taro, and with musical direction by Bob Bauer, Aldo's *Bessie* is a fine mix of first-person chatter, gossip, wit, soul-baring, and downright bitchery. The remarks are brief, but informative, setting the mood for some 19 songs.

The selections offer a good cross-section of Bessie's professional career. Aldo's own flamboyance brings Bessie to life when he first belts

out "I've Got What it Takes." The verses to many of her songs are marvelous in themselves, and Aldo does a particularly effective job on those introductory verses, singing them simply and with an understated emotion. Sometimes, however, he tends to overproduce the chorus with too much volume and loses some of the emotional impact. Bessie growled, moaned and shouted, but she never sacrificed a lyric to a big sound.

I liked "The Electric Chair" and "Cake Walking Babies," and when Aldo tossed off "Tain't Nobody's Business" and "Gimme a Pigfoot" with an insolent, devil-may-care attitude, he was vocally at his peak as "Empress of the Blues." I was also impressed with his rendition of a fine song called "See If I'll Care," although my favorite of the evening is a hands-down vote for "Nobody Knows You When You're Down and Out."

Aldo's *Bessie* is a simply but effectively well produced one-woman show.

...



Cindy Herron's star is rising. If you haven't caught this young singer yet, you can on any Sunday in May. So pick one, and be at the 1177 Club at 8 pm.

On a recent weekend Cindy made her solo debut at the 1177 and presented an eclectic songbook that ranged from old standards to current pop, from rock to opera. It's a "something for everyone" show and of the twenty songs she sang I confess I like the old standards best: "Little Joe," "St. Louis Blues," Billie Holiday's especially moving "You've Changed," "All of Me," "Mean to Me" and "Here's That Rainy Day." This woman's talent obviously belies her youth.

In a contemporary vein, she was also fine on Lionel Ritchie's "Hello," "New York State of Mind," and Cindy Lauper's "Time After Time."

So O.K., I'm an old fogey, but I was less pleased with Fleetwood Mac's "Landslide," Prince's "Bell of St. Mark," and Madonna's "Borderline." Lots of energy but not much soul.

She also did a remarkably impressive job on her operatic aria, "Chi il bel Sogno di Doretta," from Puccini's *La Rondine*. The presentation was simple, clean, and assured.

But the high point of the evening was a dramatic duet with Kirby Coleman, an ingeniously sweet and moving number called "Song of Summer" from the show *Dunbar*.

Carmelita Herron, Cindy's sister, sang backup throughout the evening and did a solo turn to the Tina Turner hit, "Private Dancer." She brought down the house, and deservedly so.

Joyce Imbesi on piano provided her usual impeccable accompaniment.

...

Reno resident Terri Cowick blew into town for a fast one-nighter at Buckley's and, as usual, whipped her loyal fans up to a fever pitch. Probably the closest thing we've got locally to a sex goddess/singer, Miss Cowick has that Monroe quality of being able to express her sexuality without taking it seriously. She and Bob Bendorff make a terrific team. It's a simple format: she says something to embarrass him, he blushes, then she sings.

Cowick's a joy to watch. And another nice
(continued on next page)

UNEASY LISTENING

By BARRY BYFORD

And now, a word from our sponsor: The recent controversy at *Newsweek* as to whether the cover person for the article on women in rock should be Cyndi Lauper or Madonna has refueled this one-man crusade against the latter. What's wrong with this picture? First, since when is Madonna a rock star? Two, isn't it interesting that the female members of the editorial board all wanted Cyndi and all the males of the bored wanted Madonna? It's nice to see that life on some levels is still that simplistic and men's gonads are collectively still fully operational and clouding their judgement.

I was delighted to see the *People* cover-picture of Madonna looking so astounding. If Cyndi is so unusual, then Madonna is sooo cheap. This, however, still leaves the question as to why gays find Madonna so appealing. Those in the know know that I'm begging the question, in that gays always go for the gold; in particular, when it's of the fool's variety. Oops, sorry, no stereotypes, please. Madonna's music is a jumble of the usual disco clap-trap, and her videos are inane and derivative, borrowing heavily on other more famous people's creativity with the hope (justified) that the majority of her fans will not have seen Cocteau's *Beauty and the Beast*, since none of them would have had the patience to sit through anything with subtitles. I would like not to have to address her vocal "range," but as long as you insist: the only thing her voice needs is a laryngectomy in payment for her repeatedly raping my pre-Madonna virginal ears. I propose that we obviate all this furor and nominate as cover person for Women in Rock the one and the only: Klaus Nomi, may he rest in peace. Thank you for your time.

Killing Joke: Night Time, LP, EG.

When a band changes personnel it's difficult



MICK JAGGER
SHE'S THE BOSS

to be as enthusiastic about the revamped version as you were about the original. I like this album a lot, but it still makes me wish for the old *Killing Joke*. There are some nice effects and good riffs, but basically it's like a wimpy copy of former gutsiness. Listen before you buy.

Bunnydrums: Holy Moly, LP, Fundamental (CBS).

These guys are too interesting a domestic group to become popular. Not heavy enough for the heavy metal fans, not synth enough for the keyboard fans and not pop enough for the tasteless. Remember *Blue Cheer*? Check out "T.V. Eye." There are a lot of influences here, but they never result in a time warp where you lose track of what year it is. Even when they get basic and American as in "T.V. Eye," they leave enough hints in the arrangement that tell you "this is 1985." It's a hard thing to do, but they do it well. I wish these guys well, but it says something that they had to get the album cut in Holland. By the way, this record might wean some of you hard-core types away from

your old *Black Flag* discs and bring you a little closer to the present via a blast of past remembrance (tough to do, too).

Sisters Of Mercy: No Time to Cry, EP, WEA. Three more dirges from the *Sisters*, that to my ears get more dilute each time. Nothing has compared with "Gimme Shelter/Temple of Love," and I begin to wonder if they are a one song band. If you are a fan, this is another good (only good) one for your collection.

Cocteau Twins: Aikea-Guinea, EP, 4AD.

All positive thoughts out to Elizabeth Fraser, who I hear is very ill. Here's to a quick recovery and the resumption of the European tour just cancelled. My fervent hope is that somehow they get over here.

This EP's B side is great but the A side is wishy-washy. Given the info above I guess it's excusable. I'm not ecstatic, however, and haven't been since the "Head Over Heels" album. I hope they haven't lost it yet, like so many others. This is still a recommended purchase.

Mick Jagger:She's the Boss, LP, CBS.

I'm not sure what Jagger thought he hadn't covered with the *Stones* that he needed some space to accomplish elsewhere, but here it is. I don't find too many differences in the basic style and tone of the songs. What is of interest is the back-up and studio musicians. The synthetics are more in the forefront than with the *Stones*, and the guitar work (Jeff Beck primarily) is distinctively non-*Stones*. But I seem to hear you say, "Is it any good?" If you're a *Stones* fan, you already have the album, and I don't have to bother saying anything. O.K. all you others: no new ground is broken here and the majority of the album is good commercial, radio rock and roll. Very straight-sounding, very American, and to my ears essentially boring. But if you like *REO*, *Eagles* etc., rush right out and get this.

Cabaret...

thing — she always comes up with a few new songs. (I could name on two fingers local singers who care enough to search out new material.)

She sang "I Need a Hero" (new to me), Jeffrey Roy's "Orion" (lovely literate lyrics) and the same composer's "Sassafras." Another ballad, "I Can Let Go Now," was also new to me, and she did a particularly nice job on Dolly Parton's "I Will Always Love You." She's a quick-change mood swinger: her "Where the Boys Are" was raucous, "Hard Candy Christmas" touching, "Tired" a magnificent piece of comedy, and "Dancing as Fast As I Can" one of her best ballads. "That's What Friends Are For" was a perfect closing number.

I don't know what else I can say about Terri Cowick except that she has a magnificent mane of hair.

Lynn Brown, Mark Hopkins PR director (and former cabaret singer/dancer) has inaugurated a celebrity bartender night at the Lower Bar of the Mark. On mid-month Wednesdays, celebrities mix cocktails while invited singers entertain at the piano from 6 to 8 pm.

Past Wednesdays have featured celebrity bartenders Edward Dukes (the impeccable "Jeeves"), and Phil Elwood (Examiner critic) in tandem with singers Weslia Whitfield and Scott Singer. This was Scott's first appearance in some time, and it was a welcome one. His husky, jazzy interpretation of such standards as "Love Me Tonight" and "I'll Take Romance," are moody masterpieces for late-night listening. He and Weslia compliment each other beautifully.

Last week Val Diamond took her stand behind the bar to mix some drinks, drink some mistakes, and tell her troubles to anyone who would listen. Entertainment of a high order was provided by Bobby & I. I loved Bobby's treatment of "He Was Too Good to Me," and her very moving final song, Kurt Weill's "Lost in the Stars." (Why some smart hotel management doesn't set up this fine couple in a room of their own is a puzzle. There's no place to take a date after dinner where you can relax with a drink and listen to some good music.)

Anyway, thank you Lynn Brown, for putting a good idea to work. Call the hotel for details on the next celebrity bartender bash.

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Photo by Michael Bry.

Factwino

Factwino returns...and not a moment too soon! The San Francisco Mime Troupe has pulled another miracle out of its bag of tricks. Merging elements of *Factwino Meets the Moral Majority* with *Factwino vs. Armageddonman*, the troupe has come up with a condensed saga of Factwino, or the complete rise and fall of Sedro F. Wooley, sidewalk philosopher.

Like Superman in everyday life, Factwino is an unlikely superhero for a comic book, back-alley opera. A hooked-on-failure wino, he rises to the occasion when called upon to fight for right. His power: the ability to make people think. When they think, solutions to the world's problems tend to come easier. But sobriety is the source of Factwino's power, and keeping him sober long enough to attack today's issues of abortion rights, AIDS, and the mushrooming threat of "Space Wars" keeps this musical moving at breakneck speed.

Directed by Sharon Lockwood and Dan Chumley, *Factwino: The Opera!* involves approximately 40 characters who fly in and out with the zany precision of a Marx Brothers' film. The set design by Larry Spain features a single rectangle that becomes, in turn, a curbstone, a desk, a bar, and a library. All but two of the fifteen musical numbers were written by Bruce Barthol. Glenn Appel assisted with one, and Shabaka (Factwino himself) takes credit for "Blow the Mother Up."

The plot, like any simple comic strip, is much too complex to go into. Besides, therein lie the many surprises. Let us just report that the musical provides a star turn for Shabaka. He is a dominating stage presence in his dual role.

In a variety of roles, directors Lockwood and Chumley are remarkably versatile. Chumley and Bruce Barthol are a marvel of costumery and choreography as the two-headed Armageddonman. Wilma Bonet as a TV reporter and a Right-to-Lifer was excellent, but as a singing-vamping robot her performance was riveting, deserving of a whole Milky Way of stars. Too numerous to mention, the other cast members were all fine in their many roles.

A five-piece band played on stage, performing as actors when called upon. Of the songs, I especially liked "Armies of the Night," "Armageddonman," "Buddy's Blues," and "Blow the Mother Up," but they were all serviceable and pertinent to the plot. "Boom, Boom, Boom," for instance, had the memorable lyric, "When we do it to you, you'll just die!"

The musical is broadly written, broadly directed, and broadly played. Just the way it should be. The audience hissed, booted and cheered on cue. One wonders though, whether the message of this troupe ever reaches the people it's intended for. (The Troupe's audience already agrees with its liberalist-humanist philosophies. Right-wing fundamentalists wouldn't be caught dead sitting through it.)

But you go. You'll have a good time.

The Mime Troupe received a \$7,300 grant from the National Endowment for the Arts to produce the musical. The Troupe also receiv-

ed a recent grant of \$15,000 from Opera America. This is big time stuff!

Factwino: The Opera! plays at the Victoria Theatre, Wednesdays through Sundays at 8 pm through May 12. Res: 282-7032.



Photo by Larry Merkle

Paintings

God bless Marrian Walters and William Paterson. They're up to their old tricks again: polishing a zircon until it gleams with the brilliance of a rare diamond. The zircon is Tina Howe's Obie Award-winning comedy-drama, *Painting Churches*.

The Churches of the title, it turns out, are a delightfully eccentric pair of Boston Brahmins who are going to be "done in oil" by their daughter Mags (Barbara Dirickson). She's a New York painter of some renown who is arriving to help them move from their Beacon Hill home to a less expensive cottage out of town.

Walters and Paterson spar good-naturedly. They bicker. They shout at each other from one room to another. They are petulant, as old people so often are, out of boredom. As Gardner Church, a Pulitzer-winning poet, Paterson is amusingly absent-minded. As protective, watchful Fanny, the power behind the throne, Walters is no less charming.

Then, subtly the mood changes; characterizations intensify. By act two, the truth insinuates itself into the dialogue as an exasperated, humiliated Fanny finally blows her cover. She reveals that acclaimed poet Church is not just a cute curmudgeon, he's dottering downhill into senility. She accuses her daughter of insensitivity to the obvious, of neglect, of selfishness. Mags, in an artificially belabored scene, accuses her parents of never really caring for her.

This rather plotless play introduces a common and serious theme. But it offers no solution, because there is none.

The usually splendid Dirickson seems at a loss in this vehicle. At no time did I believe that she was a painter, that she was their daughter, or that she had any real function in this comedy-turned-drama. While Walters and Paterson conversed and interacted, Dirickson projected her lines to the audience. This, as

well as other directorial inconsistencies, may be attributed to Janice Hutchins. Richard Goodwin's set was not particularly evocative of a Boston drawing room, and Dawn Line's costumes didn't quite serve the purpose of a Beacon Hill matron — even at home.

The play's a zircon. But Walters and Paterson act it like a 40-carat gem. That's what counts.

Painting Churches plays through May 15. ACT at Geary, phone 673-6440.

High Hopes

If *High Hopes* had Neil Simon's name attached to it (instead of Julianne Gavin's) it would be enjoying a three year run to sold out houses on Broadway.

Be that as it may, Julianne Gavin, a Los Angeles screen writer, has written a fine, funny comedy. It's at the Rhinoceros and I recommend it to one and all!

Kate (Anne Darragh) and her lover Melissa (Michele Simon) share an apartment with Kate's brother Patrick (Darin Singleton). The two lovers have decided to raise a family (by artificial insemination) and a minor tiff about prospective father material has sent Melissa out into the night. Complicating matters is Melissa's mother (Donna Davis) who lives in the same building pending her divorce. She uses the girls' apartment — in best French farce fashion — like a revolving door. And to further complicate matters, Kate's parents have arrived for a visit and are asleep in the bedroom. Patrick has just been dumped by his girl friend. Other than those turns of plot, the setting is early morning and they're out of coffee.

Playwright Gavin's brilliant one-liners come fast and furious — mostly tossed out by Patrick, who, though straight, has the acid tongue of a spurned queen. Melissa returns. The girls make up and discuss how to tell their parents that they're gay before they bring up the baby issue. But their best laid plans get mislaid and the true situation is inadvertently blurted out. Melissa's mother, the blurter, is in melodramatic shock. Kate's frigid mother goes into deep freeze. Kate's father, whom she thought she could count on, renounces her. Patrick, the voice of reason, continues to fire witty salvos (and sensible solutions) in all directions.

It's to Gavin's credit that she has taken a couple of serious problems (if, how, and when to tell parents you're gay, and lesbian motherhood by a surrogate father) and made of them not only a wildly comic play, but a touching one.

Actresses Anne Darragh and Michele Simon bring a believable warmth to their roles, and Darin Singleton reflects sensitivity and understanding under his veneer of rapid-fire wit.

Director Kris Gannon has done a fine job of keeping the momentum going. My major complaint is with the characters of Kate's parents. Virginia Abascal and Tony Hartford are too frequently left standing about, trying to hide their hands while waiting for bits of dialogue to come their way. Donna Davis, on the other hand, should pull back a bit and avoid a tendency to lapse into caricature.



Photo by Joshua B. Reister

The Los Angeles apartment set of Jeff Wisor seemed fine, if a little sterile. Lorraine Cathey-Barber's costumes were properly nondescript.

High Hopes (that title's got to go!) is funny. Maybe it will get to Broadway (even without Neil Simon's name) and run for three years. It deserves it.

Runs through May 19 at the Rhinoceros. Call 861-5079 for information.

Critics' Choice

The Bay Area Theatre Critics Circle has announced its nominations for the 1984 theatre season. A total of 129 nominees from 36 categories have been acknowledged from dramatic and musical productions of both local and touring productions.

The annual Awards Gala will take place on Monday, May 6, at the Morrison Auditorium, Academy of Sciences, Golden Gate Park. The event begins at 6:30, with a party to follow the awards presentations. Tickets are \$10 advance, \$12.50 at the door. For reservations call 441-8456.

Joe Sears and Jaston Williams of *Greater Tuna* (both actors, as well as the production, have been nominated) will serve as co-hosts of the ceremonies. Entertainment segments of the program will include performances by Val Diamond of *Beach Blanket Babylon*, Rodney Price and Tommy Janes of *Cinderella II*, and Cindy Herron of *Billie's Song*.

Special awards will be presented to Steve Silver, who will receive the prestigious Paine Knickerbocker award; to Lee Meriwether, who will receive a first-time "Return of the Native" award; to the AIDS Show and Theatre Rhinoceros as an outstanding example of theatre responding to a community crisis; and to the College of Marin and its Drama Department for its courage in mounting a production on the scale of *Nicholas Nickleby* and for the excellence of its achievement.

A partial list of nominees from local productions follows:

Entire production, drama: *Awake and Sing*, *The Dance and the Railroad*, *Home*, *Kabuki Medea*, *Nicholas Nickleby*, *Otherwise Engaged*, *A Raisin in the Sun*, and *School for Wives*.

Principal performance, drama: Hope Alexander-Willis, Annette Bening, David Booth, Phyllis Courtney, Barbara Dirickson, Peter Donat, Danny Glover, Anthony J. Haney, Azim Kroll, Michael McShane, Michelle Moraine, Ray Reinhardt, Esther Scott, Sydney Walker, and Gloria Weinstock.

Supporting performance, drama: Tony Amendola, Ronnie Dee Blair, Dodds Delzell, Deann Mears, Rebecca Patterson, Ray Reinhardt, Jean Shiffman, Mary Wadkins, Marrian Walters, Maud Winchester. Original script, drama: Charles Brousse, Robert Locke, Michael Lynch, Oyamo.

New Direction in Theatre: *Auspices of Blackbirds*, *Singing My Mother to Sleep*.

Entire production, musical: *Billie's Song*, *Fiddler on the Roof*, 1985, *Something's Afoot*, *Tintypes*.

Principal performance, musical: Cindy Herron, Orva Hoskinson, Ben Lupejks, John McDill, Peggy Ray Roberts, Frances Marie Sholly.

Supporting performance, musical: Marsha Hunt, Ella Jamerson, James Tichenor.

Original script, musical: Jack Essex



Photo by Allen Nomura

Magic: Spell #7

Reviewed by Bernard Branner

I first saw Ntozake Shange's *Spell #7* in 1979 in New York, at the New Shakespeare Theater, but I didn't quite understand it then. Having met very few Black actors and actresses, and having a limited understanding (and appreciation) for the obstacles that stand in the way of such a career, the gist of the production whizzed right by me. The lyrical quality of Shange's poetry, however, stunned me — just as it had during *For Colored Girls...* — and I ran to Lorraine Hansberry Theater to see it again.

The *spell* that black magician Lou, played by Rob Robinson, casts on the audience and the other eight members of the cast is one of blackness. He invites, urges them in fact, to toss their minstrel masks, and all of the prescribed genres of Afro-American entertainment aside — from acrobatics to slough-footed comedy to tap and calindy dancing to Cotton Club revues, all of the periods represented by the huge "black-face" that hovers above the stage, and to portray the colorful and, often, painful lives of real and imagined Black Americans.

The players converge in the bar run by Eli, played by Darold Ross, who is bartender/poet, and once they have shed their masks, they are free to share fantasies, secrets, nightmares and hope. Dahlia, played by Amara Tabor, may ask herself — especially since she is an actress — why she drinks so much. Bettina, played by Baomi Butts-Bhanji, who works in a chorus with Dahlia, can insult that singer/dancer's dancing, and boast that "she is theater." Lily, played by Niva Ruschell, can reveal her secret fantasy of brushing — "even while window-shopping" — until she has a full head of hair. No holds are barred as the characters lay their masks aside; any dream is liable to arise. And of these, Eloise Chitmon's portrayal of Natalie as suse-jean, "an ordinary colored girl with no claims to anything/or anyone," but who mothers a child and names him *myself*, is dazzling.

And besides portraying characters that they can really feel, the cast must deal with some bitter realities: the limitations of employment as Black entertainers, the strain that striving to earn a living creatively puts on intimate relationships, and the reality of racism and

discrimination. So that after all is said and done, after all of the fantasies and secrets have been acted out, the nine members of the cast are just "colored" after all.

The main problem with *Spell #7* is technical. While the rhythm-and-blues songs which come over the stage set the appropriate mood, they often interfere with the delivery of lines. One character, Alec, played by Clinton Vidal, must respond to a recorded voice at one point during the first act, and it is virtually impossible for him to do. The timing was simply bad.

Other than that, however, the production is solid. Baomi Butts-Bhanji gives one of the finest performances as Bettina. She is the only member of the cast who has performed abroad, and the confidence that touring Europe, Canada and Japan must have given her is simply evident.

Hats off to Keryl E. McCord, who makes her San Francisco directing debut with *Spell #7*, and to choreographer Halifu Osumare. And of course to Ntozake, whose magic is lasting.

DANCE Between the Lines

Dance *Between the Lines* celebrates a highly deserved fourth anniversary this month. Most musicals by this time would have gone into second and third casts and taken on a shopworn look. But not *Dance!* It's the hottest show in town.

Director/choreographer Ann Marie Garvin's no-nonsense look at a dancer's life — on and off stage — has undergone some conceptual rearrangement. There are some new numbers, new dancers (although half of them are holdovers from opening night), and the show is better than ever.

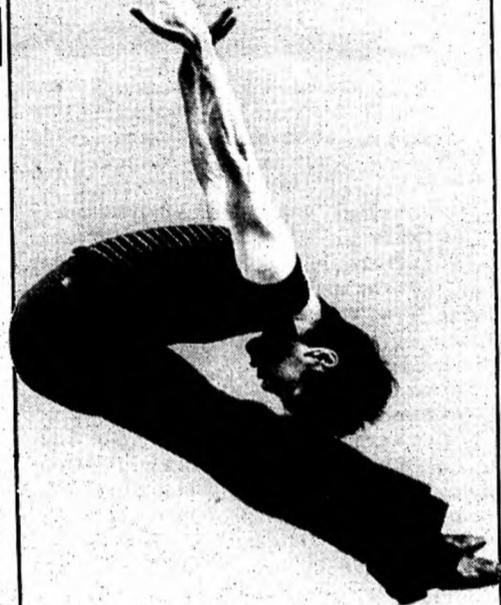
Resident goddess of terpsichore, Ms. Garvin recently received a special commendation award from the Council on Entertainment for creating an environment in which Bay Area dancers could live and work. A dancer, a teacher, and a choreographer with an innate sense of "show-stopping" theatre, she has assembled a cast of 17 dancers who are remarkable for their individuality, virtuosity, and technical skills. Tap, jazz, ballet, disco — you name it, they do it. And they do it better

than anybody else!

Dance is unique in that the cast members also run the theatre. They work the box office, seat the patrons, tend bar, serve food and cocktails, run the lights and sound, and yes, clean the rest rooms.

Many of the dance numbers are, in fact, built around their non-dancing duties. In a "working the box office" number, five tappers tap at their typewriters while answering customers' questions. The bookkeeping end of the business gets a further workout when the next six dancers take the stage in a jazzy free-for-all with giant-sized pencils and rulers. One of my favorite numbers plays on the theme of the dancers as cocktail waiters: snapping their dishrags in a wild disco bop, the entire ensemble prances in abandon to Thelma Houston's "Dishrag."

Photo by Allen Nomura



Dance has what many revues lack — heart. The dancers obviously love what they're doing, and their infectious joy works its magic on the audience. Not a book show, *Dance* nevertheless has dialogue. Now and then the dancers introduce numbers with a few comments on their lives, their backgrounds, their aspirations, what dancing means to them. Never saccharine or consciously literary, the dialogue is direct and simple.

In one example, Snowy Winters, a "star" in a show without stars, speaks briefly about every dancer's nightmare — the injury that will end a career. She mentions her own knee

operation and the period of convalescence during which she didn't know if she would ever dance "on point" again. This is the preface to "Bats," the evening's major production number. Six male dancers, handsomely costumed as bats, perform an aerial ballet on a swinging horizontal bar. Visually spectacular, the number combines modern dance with ballet and features the impressive Snowy Winters (on point) in a breathtaking pas de deux with Christopher Solari.

In a salute to sports medicine, the curtains part to reveal eight dancers in ace bandages, neck braces, crutches and a wheelchair. A Rockette line of 16 dancing crutches provides one of the most ingenious, fast-paced and brilliant pieces of choreography you're ever likely to see.

Sally Van Loon, Ric Mount and Marianne Slama were, as usual, superb in their witty disco number, "Changing Partners," and brilliant taper Jana Macke was without peer in her solo tribute to Eleanor Powell.

A new number, "Little Men," was a marvelous satire on the "importance" of the little man in the Sunday Pink Theatre Page. Four male dancers mimic the attitudes of the silhouetted critics as they nap, clap, cheer, and slump in their chairs.

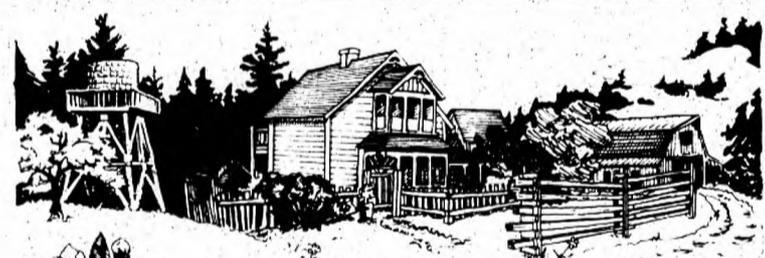
Paula Williams and assistant choreographer Gregory De Silva were delightful in their "Arthur Murray" number. In the "Martini Glass" number, however, Ms. Williams' timing seemed off to me. (The last couple of times I've seen it, the pacing seems slow by a beat or two, and the visual joke suffers.)

In a "Flashdance" medley, Snowy Winters and Gregory De Silva are paired to perfection. When De Silva dances in ensemble — or with anybody less talented than Ms. Winters — your eyes automatically follow him. I can't think of a better male dancer in America today. His impeccable sense of timing and finely honed technique is only exceeded by his thousand-watt flashing smile.

Ric Mount has emerged as a fine all-round entertainer in addition to being a handsome mainstay of this company of dancers. There are several bright and shiny, handsome and starry-eyed new faces that will soon be moving front and center. See them now, so you can say you saw them when!

Dance is beautifully paced from beginning to end. By the time the entire ensemble explodes onstage to the disco beat of "Maniac," the audience has experienced the "high" of a ninety-minute aerobic workout.

Dance plays Wednesdays through Sundays at 8pm, Sunday matinees at 2pm, Music Hall Theatre, 931 Larkin St. Box office: 776-8996.



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BAR TALK

By RANDY JOHNSON



Above: Mike Valerio wins the first Mr. Financial District contest. Top left: Sandy Sorreles and Troupe work it out at the Eagle Beer Bust. AND, He's Back! Randy Johnson makes his first public appearance sporting a beard. He's joined by Jim Bonko at a Tavern Guild meeting

enthusiasts — this is your chance to participate in history in the making. For all information call (415) 861-8282...**Love to Travel** has moved to 630 Van Ness Ave. (415) 673-3033 and has a lot to offer in the way of traveling — such as to Montreal. See "Shelby;" they have an open house with a drawing for a two-night package for two in Las Vegas on May 5th, and you need not be present to win. So drop in, fill out an application, and good luck.

Yes, of course, **Rink** is still out 'n about, and I know who he's seeing... On Monday, May 13th (great day) at the Gift Center Pavilion is a fundraiser to support the **Theatre Communications Center of the Bay Area**. Everyone will be there. Plan to go...No! I won't mention that some of the places that were closed, are now open...or I wouldn't mention that **Pinocle at Febe's** (hi ya **Jack Frost**, honey) with **Huggy** (all move for round 5) is going better 'n ever. If ya want to play, call Febe's on the corner of love and shove, and U 2 can play.

Thank You **David (Miss Orchard)** for my Easter card (and home-made (maid?) too(two))!...Yes, of course! I, also get my vitamins, and health foods at the **GNC (General Nutrition Center)** at 576 Market Street. I'll bet my imperial cousins **Obie** and **Lonnie** do too, I'll betcha!...Nothing hurt by checking things out, I always say, and all of us coping with AIDS this, and AIDS that — it is a heavy head trip — could check out applied meditation (balance amidst change) — it has tapes, consultations, workshops, etc. Call **Margo** at 861-6838 for more information.

Answer to question at beginning of column: Cut off their noses. Today would be a good day for a colossal undertaking, why don't you take a giant to lunch...I know, get the hook!

Hang in there — Randy is dedicated with love and respect, to the **Empress 6 De San Francisco, Cristal** — better known as **Richard (Dick) Nelson** — who put the Capital K in Kamp. And here's thanking him for the memories — all good! P.S.S. Thanx to the **Kokpit** for his party. He'd have loved it.

Cooper, Steve Forsberg, and last, but not least, our Emperor Ken Wright — How's that for a group? Something for everybody (or someone). Even **Connie Cadaver** is a regular member, even last year's Man of the Year **Cameron Tanner** is wearing a B.C. overlay. Who's next? The B.C.s do a lot of fund raisers, like the coat check at last year's C.M.C. Carnival, all proceeds were donated to AIDS. The B.C.s have to change their run site this year — so watch for that; and Febe's, the Men's Room and the **Barbary Coasters**, on May 19th around 5:00pm at Febe's are, for one buck a ticket, having a drawing for a tent, a flashlight (the deluxe lite), a sleeping bag, and a cooler, all in time for the run season. Buy the tickets from either drinking establishment, or your favorite B.C. member.

—by Randy Johnson with the help of Becky Rowbottom



Photo by Rink

How do you keep a fish from smelling? (Answer at end of column)...For us Taurans (our ruling planet is Venus), our characteristics: (get this) patient, conventional, good manager. Our color: yellow. Our gem: emerald. Flower: lavender. Metal: copper. Best day: Friday. Lucky number: 6. Taurus is from April 21-May 20, and that's no bull...

Onward...That's a nice complimentary V.I.P. visitor information packet that the **David Information Network** (4033 18th Street, SF, CA 94114; 415-861-6329) gives out. Get one if you can; it even comes in handy for us "natives"...as will a map that is coming out to the bars soon, with the **Tavern Guild's** endorsement. It will be an innkeeper's guide, and the Tavern Guild at 771-6133 has all the information. You see, there are a lot of reasons for being a member of the Tavern Guild — you are, aren't you — a member of the T.G. that is! This fine paper, *Coming Up!* is.



Photo by Rink

You have seen the **condoms**, donated by the T.G. at your local bars, have you not? Call the T.G. if you want 'em. Thanx to **Jim Bonko, Russ Glenn, Bartenders Against AIDS, Les Pappas, Bill Hinds, Gingers, the Kokpit**, customers, etc. for all your help with the condoms — I sampled four boxes, and you are quite welcome!...The **Spoiled Brat** in Hayward is now open for business. It is right across the street from **Big Mama's** — hi, **Jim H.** (the Hatfield's and the McCoy's?). The address is 22648 Mission Blvd., and it has the same phone number. It, too, has a stainless steel dance floor. **Frumpy** and his 'family' have spent a lotta bucks to create a good time for us and we owe him, and all the neighboring bars a look-see. A change is good, and you can take BART — to Hayward, to the East Bay, as well as to Oakland, and it is not that far away — just across the bay — what do you say? Go today!

Ed Paulson and little mother feel a little slighted about the last turn outs for their AIDS auctions as well they should. They'll continue, but it is up to us to make sure they do. Watch for flyers, etc., to get the date, place, and time for the next one, or call **Big Mama's** in Hayward to find out — Oh, And to Eddie and the little mother, *Thank You!*

Do you know that there is a care unit program, a team approach in the treatment of alcoholism and other drug dependencies? Now you do. It's **Care-Unit** at Marshall Hale Memorial Hospital, call 666-7867 for information...Yup! **Bobby Pace** is still at the **Kokpit** — doing his thing. Pay him a look-see when

you're downtown...When the hell is roller derby coming back to S.F.?...And the **Castro Theatre** has some fine flicks coming at the end of this month from Twentieth Century Fox — get their program — **2001, The Music Man**, and **The Clinic** are before the Twentieth Century Fox revival, starting with **All About Eve** on Friday, May 24th at 9:15pm. Hold on to your seats, it's going to be a bumpy month! **The New York Theatre** is always worth checking out, too — for us movie buffs — as is the **Cedar**, and the — you get more than the movie — the **Strand** — ah! the **Strand!**...One liners, and then some.

Wayne Friday is holding down two jobs...happy 70th birthday (belated) to **Don (Fox-Hole Tillie) Black** — many more...Be forewarned — **Tootsie** will be in town for a visit for either the **Cheater's Run** or the **S.F.G.D.I.'s Run** — probably both. What say you **Fritz** from the **Barbary Coasters**? Who is single, I hear?...Yoo hoo, it's me — hi **Ronny Lynn!**... **Jonn Sugar** is now a D.J. at **Wagon's** at 5th and Folsom — who is also serving late night (after 2:00 a.m.) goodies at that soon-to-be-seen in place to be seen.

Who says as **Czar of the Seven Hills** I don't know the seven hills? 1. Ralieg — No! no! Only kidding. Right **Von Die Koff!**...Meanwhile at the **End-Up**, where **Diamond John** and myself have it back in the groove (the right one) (groove, that is) — the original **Jockey Shorts Dance Contest** lives on. But, it is now a jock-strap contest, and the customers do all the voting and questioning of the contestants. **Rick, Rob**, and the **End-Up crew, D.J.'s Steve and Warren, Paul on lights, Bruce, and Chris**, the bartenders, etc. are all trying like hell to keep the good times going, the drinks flowing, the music glowing, and did you see **Kent**, our last winner? Be still my heart! Come on down, check us out, it's a good time.

Dierdre and **Karl Stewart's** column in the **David Networks** is a gossip column, and it helps to know them — to read them...**The Cock-a-Doodle-Do** is a great place to eat on Castro, next to the Pendulum. Try it for a quickie, to eat there, or on the way...May 2nd is D. Day at the **Casa Loma Hotel's** the **Alamo Square Saloon**. It's the 5th anniversary from 10 a.m. on. Something for everyone: show, food, drinks, prizes — and congratulations to **George** and cast and crew! The Taurus party is May 7th at 9p.m. — check it out to see who has the same sign as you, a lot of bull!

Diamond John and myself (the Deadly Dud) will do a biggie for AIDS for that fine Castro shop **Attainable Treasures**, and will go next door to **Luisa's** as well. There will be lights, camera, and action as the excitement mounts to have a good time to help those that aren't having too many good times lately. Watch for this — the date and time will be announced soon. AIDS is in the news a lot more lately, thanks to the convention in Atlanta a few weeks ago — and a good thing, too. It was with all countries, as well as states, and it is not just a gay disease, either. There are so many organizations that do so much good and need our help. And we have got to help and raise funds. We could be saving our own lives. So help the **Food Bank** (there are six drop off points: call the Foundation at 864-4376 to find out where). Also, there is **Shanti**, of course, and the **AIDS Fund**. There's the **Godfather**

Fund, Hospice, or go to **Ward 5-B** to give a little cheer, and writing pads, pens, etc. It seems that things get worse before they get better — can the better times be just around the corner? Let's find out — let's stamp out AIDS — whaddayasay? You may use the **Community Thrift Store** on Valencia for a food drop off point, as well as donating items to AIDS.

Good guy of the week (or for the sleek, meek, and weak) — I got two of them. These guys are rare — they are as nice as they look, they run two of the best drinking spas in town, they're both involved, and full of good cheer, and camaraderie. From the **El Rio (Our Dive)**, **Malcolm** and, from the **White Swallow**, **Russ Glenn**, period. Ya want a gal to go with 'em? — OK — How's about that fine photographer and businesswoman, **Rose**, who after a retirement, is back in the swing of things, and that's good news...I get this letter from **Desiree, Queen of Hearts II De S.F.**, addressed to **Emperor Ken and Empress Sissy**, informing them (us) that she has resigned her (his) title — due to circumstances beyond her (his) control. But fear not, it's just the title — **Desiree** will be around.

Rumor hazzit that the **Arena** has been sold...Also, I understand that there will be new shopping complex on Polk Street where the **Giraffe** is now standing. Just what we need — more shops, and the question being asked is why?...**The Village** is going gung-ho on 18th near Castro — and why not? **Flo's** in charge! Buy a lei and help their softball team while there — and thanx, **Robert '85**, for mine...What's this? **Camille** is giving dancing lessons at the **Trocadero** — just like she did a couple of weeks ago — woops! Boom!

Mike and Dick invite all of us to celebrate with them the grand opening of **NJN Bar and Grille** (431-0253), formerly the **Galleon** on Friday, May 3rd — brunches, pub food, and happy hours daily. I hope they keep **Chef John Robertson** (who is definitely doing something right, because he's been there over four years) — R-U reading this, I hope...Some scoops, etc...**Bob Ross** from the **Bay Area Reporter** (and the G.G. Bridge) is an associate member of the **Barbary Coasters M/C**...**Don P.** and his **Jimmy** are back as honorary Warlocks, and that's great news, and they're happy 'bout it too!...**Jimmy Connors** and myself will do a **Jane Froman Revival** in the up and coming run season — true or false?...Yep, it's true **Randy Shilts** and myself are from the same town — Aurora, Illinois, as is my birthday pal **Dennis Franck** (Hey, you two, I'm going home in mid-May for my birthday, as a present from my brother — if there is anyone you want me to see, let me know). Home for Mother's Day, aww!...Randy, as you know, is the star reporter from the **S.F. Chronicle**, and a happy 30th birthday to Dennis (he's two days older than I), 30? — well, we can dream — can't I?

The Connector, Inc. (ego trip) is still connecting, you know!...Important comings up — the **Closet Ball** may be the last function held at Japan Center Theatre (and watch for **Febe's** contestant)...the **Gay Games II '86** will be held here in S.F. It's all systems go, and they need all the help they can get. For you sports

The Barbary Coasters M/C: The Club, of which I am proud to be an associate member, just celebrated their 19th anniversary. This is the club that puts on the Barbary Coasters (B.C.) motorcycle award show yearly. It is the South of Market and motorcycle clubs' Academy Awards, and they are very meaningful. Go to one. The excitement is incredible. It's a night for celebration and good vibes, The B.C. M/C Club began in 1966. The first president was Bob Forbes; the president is now **Matthew Brown**. The membership reads like a Who's Who, amongst them **Remy, Bob Ross, Bob Rowbottom, A. Vega, Mr. McPhail, Helga Ruth Matt Brown, Mr. Eagle, Jason, Fritz and Tootsie, Vinnie, Charles D., Gene Forrest, Andrew Kornie, Michael Gill, Ed Wilson, Larry Valaques, Monte Reddick, T. Mulvenon, Mike Hopper, Mike Cole, Tom**

Eight years ago when I was having industrial strength anxiety attacks over coming out, I asked a gay friend for advice. He put his hand on my shoulders, got serious and said, "Question is, can you shoot pool?" Instantly I thanked God for the two previously wasted summers playing 8 Ball with my Uncle Jack.

Until recently, the bar-party-B.A.C.W.-night school circuit was the only way to meet women. I'll never forget my first attempt at the bar scene. It was in The Journey's Inn in San Luis Obispo — a favorite of the gay/lesbian Cal Poly coeds. Unfortunately, a femme like moi kept running into agriculture majors with swine science minors. I always felt like a square peg in a round hole. Do you think perhaps my "knock me down and fuck me pumps" impacted my success? Well, never mind.

The trouble with bars etc., is IF you get into a conversation at all, you can spend an entire week's salary before finding out she loathes children and has a fetish for Pennzoil. And if you're the shy type you may be prematurely dismissed by someone who'll never know you love Vivaldi, Gershwin and *The Talking Heads*. You'll probably split for your Volkswagen and threaten to go straight. (OH NO!)

Truth is, we're all looking for that perfect blend of Amelia Earhart, Stockard Channing and Humphrey Bogart. It's not exactly kosher to set up an interview table at The Baybrick and hand out questionnaires. So how DO you find this illusive creature, guaranteed to turn you into a rabbit in the headlights? Answer: the personal ads in the back of this paper.

Yeah, I know. You read them religiously each month and jest you might even answer or place one — someday. But who writes those ads? What kind of woman answers them? Suprisingly enough, women just like you.

When it comes to advertising for a friend, lover or life partner, your consciousness gets stuck in the mail-order-bride era of the politically incorrect. You're certain that the demure belle you crave may be hiding a Harley in her garage. Perhaps the reverse gives you hives! So those ads continue to be the source of entertainment and cocktail party conversation. Same went for me, until a couple of months ago I came upon this ad:

Exceptional Woman Sought

I am going to make an all-out effort to find you! You are someone who could easily complement this: 41 yr old professional woman who doesn't find work a #1 priority. A lover, toucher, listener, laughter, "healer," giver, and a dreamer. Feels so simple to simply want an honest, loving, monogamous relationship based on trust and caring that supports individual and collective growth. I seek a woman who loves and accepts herself, has a working relationship with Spirituality and can talk about it; someone who has the strength to be gentle and the courage to be vulnerable. Who is probably as comfortable in 50's as in a silk dress; as content watching TV as going to a play. Someone who honors the child within and can play at smelling the flowers as well as being a serious "adult"...Friends would be a beautiful way to start. I am trusting I've found you at last! Reply CU! Box MH14

I got out my best felt tip pen and poured out my soul. I reread the letter at least twelve times before sending it and then made daily pilgrimages to my mail box for two weeks. Was my letter too serious? Did I already know her, and was she sitting someplace holding her toes and laughing hysterically? My poor brain ran the gamut of emotions, representative, of course, of a truly secure woman of the eighties.

One Tuesday I got a phone message to call _____ I get unfamiliar messages at work all day long, but this one was different. The handwriting was that of my boss, and I nearly knocked him over to ask, "Was the woman on the phone a woman or a W O M A N?" Understanding me immediately, he turned purple (appropriate, I thought) and said if he had to venture a guess he figured it was personal. I called, had a lovely conversation, and made arrangements to meet. Thus began one of the greatest affairs of my life. We're terrific friends, though she ultimately decided to try it again with her X. Oh well, close but no banana.

Plan B was to write my own ad. Several

oh... those personal ads... WHO WRITES THEM? WHO ANSWERS THEM? WHAT HAPPENS?



glasses of wine and a ream of paper later — here's what came out:

Dimpled and Smart

Still looking for a custom made relationship in an off-the-rack world? 31 yr old yuppie lesbian seeks sanctuary in the arms of another at the end of 10 hour corporate days. Strongly work focused but looking for pillow talk, candlelit lovemaking, serious and silly moods. Am traveled, political, nonsmoker, social drinker and prone to steak attacks. Comfortable in flannel or a briefcase, suit and heels. More femme than not. Not interested in losing me to find you. Friends first but if chemistry is right, let's turn an ember into a housefire. Photo appreciated. Send a memo! Reply CU! Box AP10

One of the responses to my ad was a party invitation. Two women, next door neighbors, thought it would be fun to get several of the women behind the ads from March and April together in one room. What followed was the inspiration for this article. It was a fabulous evening — validation to the ad nauseum. A few of the women in attendance included a financial broker, a health administrator, two doctors, an attorney, a therapist, a printer and a nurse practitioner. We all read our own ad, talked about why we placed it, how many letters we'd received so far, and if we'd met anyone particularly special. Here's a sampling:

You, You're The One?

Hints: You: honest, easy-going, health conscious, willing to lower your pride and admit when you're wrong, affectionate, mid twenties to thirties, on the feminine end of the spectrum, have a never ending passion for life and romance. You enjoy sunsets, walks in the moonlight, classical music and cuddling in front of the fireplace. Your open mind allows for growth and continuous learning and intensity does not intimidate you. You dislike mind games, arguing and you try not to look to the outer world for validation of your inner world. Me: all of the above. So, are you the one? Respond and your life may never be the same...Reply CU! Box AP1

Hint: tall beautiful brunette medical student, and this is her second ad. School keeps her very busy and there's zero time to join organizations or hang around bars. "Bars are for dancing." She's met great women through both ads, made lasting friendships and more... She feels asking for a photo may not be such

a good idea. Someone may get passed over and personalities don't necessarily come through in the one dimension. She suggests you really put out what you're looking for and that you not fall into the trap of projecting what you "think" people want to hear. Be yourself and enjoy...

Stopl

As you scan the page your eyes are drawn to this ad. You sense something special but you're not sure why. All of a sudden you realize that you're exactly the one I'm looking for. So reach for a napkin, a candy wrapper, the San Francisco Chronicle — or whatever else you can find and tell me that you like and celebrate your being and that you're funny, attractive, giving, affectionate, honest, intense, in your 30s and you enjoy humor, the sun, the theater, art, dance, music and romance. I know you're out there for me, we just haven't had the opportunity to meet. This could be the place to start. Reply CU! Box AP7

What a neat woman! Warm, funny, adorable. She's a long distance runner in training for the San Francisco Marathon and began by answering a few letters before placing one. (She was one of the letters received by "You, You're the One" and they're now enjoying a super friendship. The meeting process has really been interesting in that some of the women "gave great phone," yet turned out to be very different from visualized. It's really just another vehicle to meet women and a much better use of her busy time schedule. Overall good reaction...

I Need A Few Good Women

in my life. Seeking intelligent conversation, mutual respect, hot sex, and honorable friendship. Not necessarily all from the same person, but wouldn't it be nice... I'm 33, classically beautiful, well travelled linguist-anthropologist-adventuress. New to Bay Area, most of my life spent in the wilds of Asia & the Middle East. Looks, financial standing or education are nowhere as important as intelligence, creativity, and imagination. Artists, scientists, pilots, sorceresses and outlaws delight me, but am open to anyone interesting and unique. Reply CU! Box AP14

Wow! Great Ad! I, for one, was hoping she'd materialize at this party, and she did. What a zany character, as unique as her ad. Very articulate, kind of a sexy Peter Pan sparkle. Blonde, charismatic and a lot of fun. Busily

meeting new women, she suggests a Sunday Brunch as a good ice breaker for that first meeting. If you hurry you can still write her!

All American Girl

Indiscriminately sincere, down-to-earth, and lighthearted lesbian, 29, seeks companion for outdoor adventures, romantic evenings, and Sunday mornings with the New York Times. I enjoy sports, the sun, classical music, back rubs, and quiet intimacy, and am looking for someone who is energetic, verbal, and above all, honest, who can give and receive lots of warmth and cuddling. Reply Boxholder, 548 Castro, Ste 104, SF 94114.

If you're looking for that Liza Minnelli glow and a smile that can light up the western United States, here she is. Also a medical student, the woman behind the ad is intelligent, entertaining, and despite what the ad says, may distract you from the New York Times. Good luck concentrating.

Writing Your Own Ad...

An amazing thing happens when you decide to finally write one. You go blank. Suddenly you're too humble, too vague, too specific, too irreverent, too serious and, finally, too crazy! Gimme a break! It's amusing how we all start to think that being specific about what you want is being picky and that being picky is the same as arrogant. God! What if nobody answers?

We new wave women have an occupational hazard brewing. We've all learned to appreciate the individual, accentuate the positive and find wonderful reasons why every woman deserves a pedestal. The hazard is this can make us graduates of the "Squeeze to Fit" school of relationships. We're all looking for Ms. Right, even if we're not. (Huh?) But we can't build a life with everyone. Setting priorities is important. It's been said that the act of putting down on paper what one wants from a lover seems to be a head-clearing psychological experience. It is NOT necessary to lose yourself to find her.

If you hate cats, say so. If your idea of the perfect vacation is hitting every shopping mall between here and Denver, say so. Likewise, if you require a lover to be ready to clean up flying potato chips during football games, you might want to mention your athletic fervor. Even if the woman who answers your ad cannot respond to your specific interests, she can respond to your personality as you project it.

An ad is a place to say things that may take months to learn about a person otherwise. Perhaps you aren't good at first impressions? Someone who's answering your ad is already endeared to you, and the dynamics of this process will buy you both a little time to shine. It really is great fun.

Answering an ad...

For me, neatness counts. For others, it's no big deal. Above all, have a little fun with it all. Say why you were drawn to her particular ad. I found the whole thing rather cosmic; a little like leaving a note in a bottle. I wanted to think that someone was zeroing in on my own signal. Xeroxed letters that said essentially that she probably sent 25 just like it turned me right off. Here's an excerpt from my favorite return letter:

I consider myself to be cerebral and sensitive, but I must admit I find Helen Keller jokes terribly funny... I'm not into TV, I don't understand the popularity of *Dynasty*, but I was into the *All My Children* soap for more years than I'd care to admit...

Answering an ad is a little like applying for a job, and the ads that touched you most likely touched other women. Just let your personality sizzle, and please, please sign your name legibly so she CAN call you for a meeting. Guaranteed, a good time will be had by all.

I know, I know, fun is nice, but does anyone ever meet Ms. Right this way? Well, I hear tell that recently an anonymous woman flew through the doors of *Coming Up!* and joyfully announced to the entire office, "I just had to say thank you. I've met the woman of my dreams because of your ads! Gosh, thanks!" And she disappeared as quickly as she appeared.

And how did I do? Well, let's just say it's after midnight as I finish this, and there's someone special waiting for me in my room. I think we'll tell some Helen Keller jokes....

BOOKS IN REVIEW

Male Love: A Problem in Greek Ethics and Other Writings

By John Addington Symonds
Pagan Press, 1985, 161 pp., \$5.95.

"In the charming season of the flower-
time of youth thou shalt love boys,
yearning for their thighs and honeyed
mouth."

Reviewed by Craig Machado

A friend of mine who studied Greek classics decided, a few years back, to indulge his appetites by going to spend a year in Greece. Before his departure we joked about his finding one of those olive-skinned Greek beauties, sharing a little eros on a desolate beach, or walking through the ruins strewn about Athens with a beautiful boy. His letters back to me during that year suggested a quite different Greece than he had hoped to find. Athens was a noisy, over-crowded, car-clogged city, the famous ruins were rotting away from air pollution, and gay life turned out to be a royal disappointment. Meeting homophobic Greeks meant, for the most part, going to sleazy, police-harassed bars where prostitution offered the chief means of consummating anything amatory. My friend spent most of his time with Scandinavians and Germans living on the beaches during holidays.

I mention my friend's experience in modern Greece to introduce 19th century writer John Addington Symonds' essays on male love *a la greque* some three thousand years ago. You don't have to read very far into Symonds to establish his Grecophilia—his love for ancient Greek art, culture, and the focus of much he writes on, pederastia, or man-boy love. From what is known about Symonds, there is little doubt about his own proclivities, called in



prudish Victorian England and elsewhere in Europe at the time, "Uranian feelings." But given the times and the staunch social strictures against homosexuality ("inversion" as it was clinically labeled), Symonds was unable to speak candidly and honestly about his own situation.

In the first essay, "A Problem in Greek Ethics," Symonds recounts at great scholarly length the nature and development of man-boy love and its practices. Any historical writing worth its salt cannot fail to mention the prominence and near total acceptability of pederastia in such major Greek city-states as Athens and Sparta. To have both an amicable and amorous relationship with a boy, to cultivate his mind and sensibilities, watch him train at the gymnasium, stroll with him through the public meeting places, even to go off in battle with him, was considered one of the most exalted things a man could aspire to.

What Symonds refers to as the Greeks' "aesthetic morality" made them value physical beauty as the highest artistic ideal. The male body was to be studied, admired, carved, painted, toned and trained in athletics, and not least importantly, made love to. The spirit and body were melded in nature's harmony, one did not dominate or deny the other, as later Christian doctrine proffered. Though, as Symonds points out, women had little, if any, part in this idealization of masculine love and bonding. Denied access to the highest political, social and cultural spheres of society, women stayed at home, legally bound by marriage to raise children. Says Symonds, of lesbians, "They were never worked into the social system, never became educational and military agents."

The author finds much fault with Christianity in his piece entitled, "A Problem in Modern Ethics." He argues quite passionately and logically against the medical, legal and religious dogmatists of his time who abhorred homosexuality (a concept Greeks had no equivalent to) as the "sin of sins" and who, through Christian/Hebraic teachings, corrupted the ancient Greek notion of the unity of the mind and body. Their replacement for the aesthetic morality was a judeo-christian theological one. Symonds speaks eloquently for the total decriminalization of same sex acts as was written into the Code Napoleon in France and Italy's Penal Code but could not acknowledge homosexuals living openly and proudly.

When he considers Walt Whitman, Symonds sees this American poet as a kind of mirror on ancient Greece, with his noble elegiac statements about "manly attachments," "athletic love," or "the high towering love of comrades." While Symonds claims that Whitman, in a letter to him, never meant his poetry to incite physical love between two men, he cannot find anything to condemn it. Neither is Symonds convinced that Whitman's "democratic chivalry," his notion of man's perfectibility through political relations and altruism, would blot out "those darker, more mysterious, apparently abnormal appetites, which we have seen to be widely diffused and ineradicable in the ground-work of human nature."

Keeping in mind Symonds' homophobia and his Victorian background, the reader will appreciate his insight into ancient Greek society and his arguments against the vilification of male same-sex love.

Tracking Our Way Through Time: A Lesbian Herstory Calendar/Journal

Edited by Janet Soule
Sandpiper Books, PO Box 268139,
Chicago, IL 60626-8139
1984, 260pp, \$10.50

Reviewed by SDiane Bogus

If you have been wanting to get an overview of Who's Who in the wide world of lesbian art, activism, and writing, *Tracking Our Way Through Time* will throw a wide beam on the field. The table of contents reads like a check-list for a lesbian/feminist conference: Paula Gunn Allen, Pauline Bart, Evelyn Torton Beck, Ginny Berson, Becky Birtha, Artemis Bona Dea, Robin Brooks, Charlotte Bunch, E. Kitch Childs, Jill Clark, Cheryl Clarke, Liza Cowan, Rhonda K. Craven, Rosalie Davis, Madeline Davis, Harriet Desmoines, Wendi Dragonfire, Elana Dykewomon, Judy Grahn, Barbara Grier, Barbara Hammer, Frances Hanckel, Sarah Hoagland, Irena Klepfisz, Mari Kuda, Bobby Lacy, Lynn Levy, Phyllis Lyon, Joan Nestle, Juana Maria Paz, Jean Sirius, Margaret Sloan-Hunter, Barbara Smith, Merle Woo—need I name more? I could. As a matter of fact, not only are some of our cherished womyn represented in word and photograph, but collectives, journals, publications and publishers, libraries and institutes of lesbian/feminism are all proudly displayed among the pages, brilliantly reflecting our achievements, our direction, our commitment. Oh, the glory of the light!

Now, then, if you have been trying to get a reading on the central issues with which the community at large is grappling, then *Track-*



Photo by Annie Lee

Janet Soule creates
a lesbian journey
of words and wisdom.

ing Our Way Through Time throws some light on those subjects as well. The quoted remarks of writers, editors, ministers, psychologists, musicians and artists, as well as Asian, American Indian, Jewish, Black, differently abled, and fat womyn attest to the Great Voice of the Lesbian-Feminist Nation—we're talking loud; we're talking proud. Showing off like any decent set of "calendar girls" would.

By now you should be getting the picture that *Tracking Our Way Through Time* is quite a bit more than just a calendar and just a journal. If not, I'll tell you more. Inspiring because it captures the vitality and universality of the growing lesbian consciousness, *Tracking Our Way Through Time* is, as Iris Films (quoted in the book) proclaims about the work, a "landmark." In this book—and it is a book—Janet Soule has managed to profile the entire community, unlike any collection of poetry, fiction, feminist journal or collection of essays has ever done. It is precisely as Janet describes having first heard Adrienne Rich speak: "The rush was incredible. Womyn words were whispered, loving Amazon glances exchanged, lesbian breaths were released and wave upon wave of lesbian energy flowed. [It was the result of her] strong words." (December 3) Here these notes, illustrations, poems, photos and references provide continuing vision, for they evince the strength of our collective being. It is an incredible rush to read and think about our very existence in the flow of time, in the flow that *Tracking Our Way Through Time* chronicles.

And yes, I have more to say about the versatility of the book. It can serve as a reference book for a myriad of purposes. The next time you have to write a speech or paper for your lesbian studies class, or for that heterosexual consciousness-raising group, or for the annual gay conference, you might go to *Tracking Our Way Through Time* for that timely, pertinent, and exquisite quotation that will persuade, inspire or delight your audience. Try these on for size:

We counter so much of white male patriarchal rule and consciousness merely by continuing to exist. *Barbara Smith*

There are all kinds of ways that women who love men cripple themselves (walking in heels, for example, teases them and makes you helpless to run). *Alma Routsong, a.k.a. Isabel Miller*

What is a lesbian? A lesbian is a woman who loves women, who counts on women for her emotional support, who looks to women for her growth, who finds her identity in her womanhood... a woman who... makes her own definitions for herself, and dares to defy society's most sacred taboo—"Thou shalt not live without men and like it." *Ginny Berson & Robin Brooks*

Need a bit of herstory to help that moment when you want to be informed? Here are some notes:

Patience and Sarah are fictional womyn

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revealing the factual love between Mary Ann Wilson and Miss Brundidge who really lived in the farm country of Green County, New York in 1816. (January 7)

Rev. Ellen Marie Barrett, the Episcopal Church's first openly lesbian priest, is ordained. (January 10)

January 22, 1975: *Lesbian Tide* reports the awarding of a National Institute for Alcohol Abuse and Alcoholism grant to the Gay Community Service Center's Women's Alcohol Recovery Program. The \$339,788 grant is the first federal money ever to be awarded....

Following the Crow's traditional rites of passage for a young man [Gros Ventres] became a highly respected warrior and took to herself several wives to assist her in gaining much profit and great status for the Crow people as their Chief. (February 2)

Finally, should you simply want to reaffirm your experience as a woman, as a lesbian, as a member of a given segment of our community, you can find words with which to identify and in which to take comfort. *Tracking Our Way Through Time* is a kind of spiritual handbook, too:

In the long tradition of loving Lesbian Aunts, I observed and assisted the home birth of my namesake, Vanessa Janet. I will never forget...the ancient primal scream that ripped from my sister as she moved into the transition stage of birth; the precious squeaks of the emerging child....I couldn't help but cry for all the baby womyn who have been destroyed because of their gender...even as we raised her up in gratefulness and celebration. *Janet Soule* (January 30)

Womyn, it's that simple....When dealing with a Disabled Lesbian, ask her what she needs from you. She lives with her disability and will be the best expert available. *Rebecca Clare* (January 8)

The lesbian mother is a contradiction; she is not supposed to exist...her existence suggests that no woman, even one who has married and borne children, necessarily belongs to a man or men. *Adrienne Rich* (January 20)

It will be a long and continuing process to purge ourselves of the culture we grew up in. Perhaps it cannot even be done in our lifetime. Perhaps only our daughters, who will not learn the ways of men, will truly be free. *Juana Maria Paz* (September 25)

Tradition. The Jewish lesbian community in Madison, Wisconsin, recently had a painful opportunity to merge Jewish tradition with lesbian-feminist beliefs. It was at the memorial service for Blanche Goldberg....Her funeral was as lesbian as it was Jewish....We said the word *lesbian*. We said the word *cancer*. We said the *Kaddish*....We didn't only cry at her funeral. We also laughed...out of our pain...out of our Jewishness. *Evelyn Torton Beck* (September 30)

We sometimes dwell at length on their [white wimmin] color, forgetting that they are still wimmin in a misogynist culture....Part of their fear [of us] result[s] [from] centuries of living with dogs and having no identities....It's partly a means of self-protection but that does not excuse it. Feminism either addresses itself to all wimmin, or it becomes even more so just another elitist, purient, white organization, defeating its own purposes. *Doris Davenport* (June 9)

By now you surely see the light, yes? Good. But lest I forget, I must remind you that *Tracking Our Way Through Time* is a journal/calendar, a date book, a notebook. So this Christmas, or for her birthday, or just as a thoughtful gift, buy, give, send your favorite female a copy. Not only will she be able to scribble down that fragment of a poem that flashes across her mind as she rides the bus, or waits in line, but she'll be able to organize her dates, plan that lunch she's been promising you all year (but couldn't find the time). What's more, she can make herstory. There is a special page in the journal meant to encourage a reflection on your (her) lesbian life. Each woman lesbian is asked to write something about herself and send it to the Lesbian Herstory Archives (the address is noted right on the page).

So, don't miss an opportunity to leave your footprint on the sands of lesbian time—*Tracking Our Way Through Time* is lighting the way.

Bodyworkers...

(continued from page 17)

mind-spirit, and that means we have to undo the work of Western civilization.

[Marta:] I just want to say that I don't know if AIDS has had a significant impact on my practice, but the gay male patients I see who have AIDS are probably the most consistent ones in coming in for their treatments. They share with me what their feelings are about having AIDS, and I appreciate that a lot. I think they feel that it's especially important now that their bodies' defenses are weakened that they remain as healthy as possible and pay attention to the functions of the nervous system.

[Sally:] I'm really happy that I work in a clinic where gay men can come who have AIDS and not feel like pariahs. They feel that they're

respected, loved and cared about and that their health concerns are cared about.

[Shimon:] I think that when someone is ill, the challenge for the person is to mobilize all their self-healing, self-caring energies. So when someone is sick, you have an extra or stronger ally in those situations. Sometimes there's resignation, but sometimes there's also a lot of extra self-gentleness and self-care that you can work with that's readily accessible.

[Joe:] Another area that deals with AIDS is that our society has been a denial-of-death society, where we have just ignored death. As bodyworkers and holistic health care workers, helping people to understand what death is and what that passage is an important thing. I think that that's what's happening in the gay/lesbian community right now, especially in San Francisco, where so many people know

people who are dying, and dying at a young age.

Shamans and medicine men have always been people who also help you to translate passage with the other worlds, and historically, death and gay people were often associated with that. So we again are being empowered in understanding death, when just a few years ago it was a stereotype that gay male culture was a teenage culture, a youth culture. Now we really know what death is, and we're starting to understand that and let that come into our institutions and the way we live. And there's a certain clarity and a certain wisdom. I feel that for all health care professionals, it's important to understand what death is and what this life is. I feel that that's one of the positive consequences of AIDS is that we're getting more insight into that than others outside. Our right hand is in the cauldron, so to speak.

Hollywood Queers

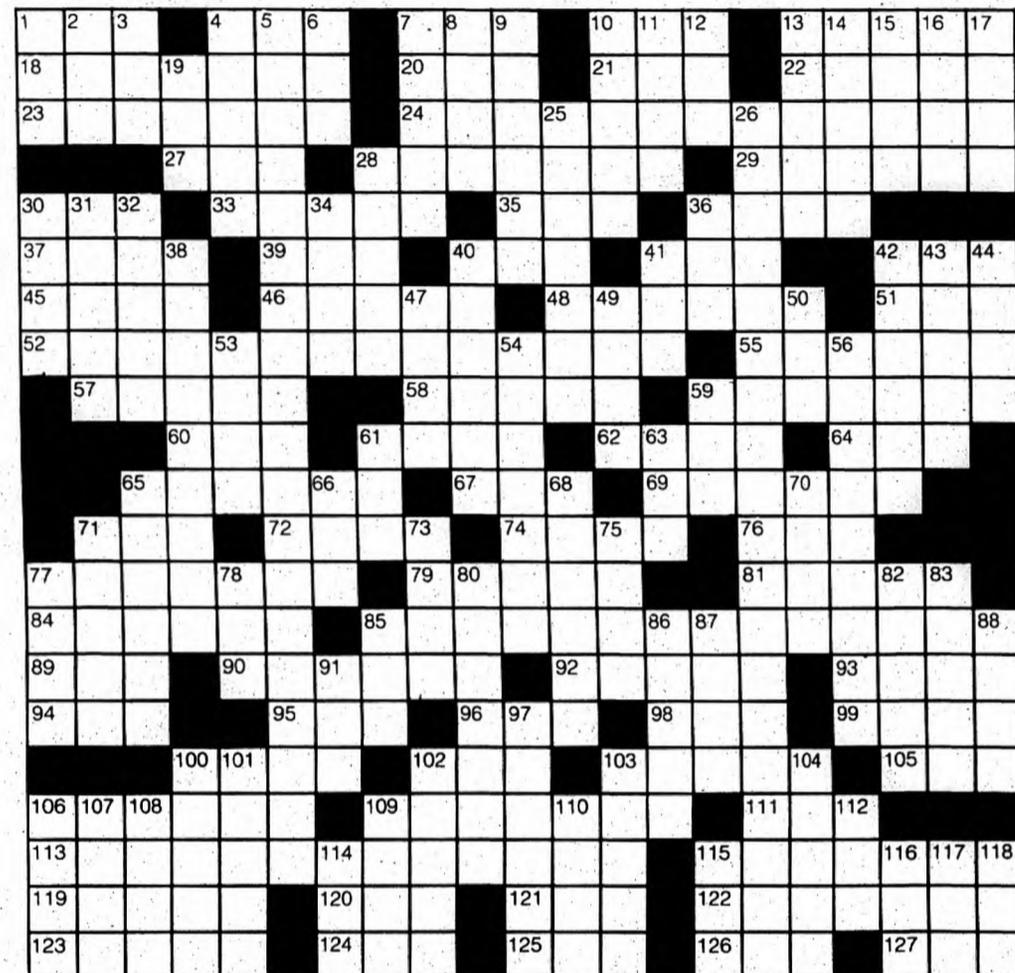
BY MARIO MONDELLI

Across

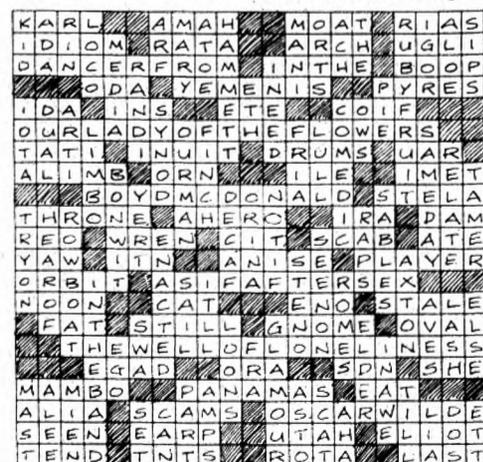
1. Also
2. Accusatory word
7. Onassis
10. To's partner
13. Beat it!
18. Craftsman
20. Author Deighton
21. Mauna _____
22. Aviator's need
23. "I Want To _____"
24. B'way standard
27. 1975: Fassbinder's "Fox _____"
28. Small swig
29. Native Americans
30. Washes away
30. Nabokov work
33. Organic growths
35. Type of reaction
36. Kiln
37. _____ contendre
39. Peep and Derek
40. Decompose
41. Akin to "Sold Out!"
42. Bank abbreviations
45. Music arranger _____ Mardin
46. "Exactly when did _____ control?"
48. Suppress one's feelings (with "up")
51. Computer name
52. 1978: Faggot/Dyke romance
55. Washington city
57. Yucca Flats occurrence
58. Type of alcohol
59. "A Chorus Line" selection
60. A degree
61. Saber's kin
62. "O _____ little faith..."
64. Engineering abbr's.
65. Stage whispers
67. Actress Joanne
69. Cinematic Ma and Pa _____
71. Asian sash
72. Regarding
74. "Down _____", Joplin rocker
76. Brick conveyance
77. Puts across, as a message
79. En _____ (in a group)
81. Register
84. Breakfast menu side order
85. 1970: Dykes teach Jack Nicholson ecology
89. Golfer's target
90. Hebrew
92. Backstreet, to Pierre
93. Not "on the rocks"
94. Mule
95. Isle of _____
96. Cashew
98. Paddle
99. Rescue, in pinball
100. Geraldine's man
102. Old Sol
103. Wimbledon opener
105. Fresh
106. Brooke's was blue
109. Burdensome
111. Make a mistake
113. 1963: Astrological homo-erotic from Kenneth Anger
115. 1979: Man/boy love, Italian style
119. Ending for hippo or roller
120. Nile queen's killer
121. Sweet _____
122. Salary
123. Passover ceremony
124. Digit
125. Van Gogh lent one
126. Doubled, it flies
127. Greek letter

Down

1. Bill
2. Mineral
3. Not this or that: abbr
4. "A Dandy In _____"
5. 1980: South Philly version of "Consenting Adult"



6. Some
7. Ladd and Thicke
8. Rip
9. Color found in rainbows
10. Part of a lighter
11. "Nijinsky" director
12. Clumsy one
13. Steeple
14. First name in baseball
15. Ayn
16. One of Chilean range
17. Suffix: state of being
19. A Fleming
25. Old name for an oboe
26. 1978: Alternate title for VonPrauheim's "Army of Lovers"
28. _____ me
30. Placed _____ in the paper
31. Sunken Andrea
32. Gives _____ (chauffeurs)
34. Cobbler's concern
36. Morsel
38. Distasteful
40. Drowned
41. Foul place
42. Selection
43. Condemns for eternity
44. Smelter's waste
47. Stair unit
49. Home for Concordes
50. Ingest
53. Prefix with mate
54. 1979: Bette Midler's shameful shower
56. 1962: "The _____ Hour"
59. SF street
61. Superlative suffix
63. _____ out a living
65. Capp character, et al
66. Curve
68. Defeat, politically
70. Tenille
71. Mrs. Chaplin and others
73. Leave out
75. One of three squares
77. NY nightclub, familiarly
78. Exemplary abbr's.
80. Mad., Lex. and Park
82. Sea
83. To bequeath
85. Shark trademark
86. Gin berries
87. "_____ of Living Dangerously"
88. Irish or beef
91. Chart
97. Not yet mature
100. "What's in it _____?"
101. Long-legged one
102. Take shots at
103. Coffee addition
104. Kovacs or Ford
106. Hallucinogens
107. Land measure
108. Virtuous
109. Estimate words
110. Draft classification
112. Concern for '50s teen
114. Horse chow
115. Werner's trip
116. Understand
117. Explosive
118. Harem dwelling



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Employment Program for low-income lesbians and gay men. Hospitality House, 146 Leavenworth, SF. M-F 9-3. Services free. Wayne Austin 776-2102 for appt.

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Printers - Women's Press needs experienced press operators (AB Dick 360) to join collective. Also need back-up press operators (360, multi 1250, chief 22), cameraworkers and strippers. Call or send resume to Women's Press, 50 Otis, SF 94103. 626-4477.

Assistant Manager live in, large apartment complex - downtown area - handyman skills preferred - will train. Call 474-4118 information 8am to 6pm.

Feminist Women Needed! Get involved with your community and help women in crisis. The Community Women's Center needs volunteers. Call Linda 652-4087.

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Seeking man or woman non-smoker to share my 2BR cottage. \$260, available June 1 864-1226 Richard.

Need one roommate to share 7 room house on Potrero Hill - own bedroom and bath. Share entire house and garden - prefer masc. man 36 to 50. \$450. References - Joe 641-1046.

Two cats & woman seek roommate July 1! Share 2/1-view, deck, parking, safe, quiet neighborhood near Roosevelt/17 St. \$485 plus 1/2 utilities. Prefer woman non-smoker. Call 558-8153 days. Leave name & number.

Still Looking for the right combo. Lesbian needed to share 3BR Mission flat with 2 others. A warm, independent household. No smokers, pets. \$275. Nina 641-4371.

Iconoclastic male artist seeks unique living and/or work space alone/shared! I'm a non-smoker, with a social conscience into radical sexuality. Mark 621-6294.

Quite Castro-area flat - spacious, private, comfortable, w/lovely yard, hardwood floors, great kitchen - to share w/hard-working, fun-loving gay man. Age, race, gender immaterial; emotional maturity, financial stability, domestic responsibility, and sense of humor indispensable. No dogs or cats. Call 863-0487.

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Wanted: discrete lesbian friend to share 3 bdrm remodeled home in Concord w/24 y.o. discrete gay male. Fireplace, garage, 5 min to BART/freeway. \$300/mo negotiable. Call btwn 6-7pm 458-3854.

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Incest/Childhood Sexual Abuse: supportive therapy group for lesbians. Wed 6:30-8pm. Six month group now forming to begin by May 22nd. \$20/session. Rachel Wahba, LCSW 826-4326.

Lesbians Choosing Sobriety group (new). Growth/therapy/support. Twelve weeks, beginning Wednesday, June 5, 7-9pm. \$50 month. Berkeley. Dealing with new issues/feelings/needs emerging in your life. One year's sobriety (minimum) required. Call for information and interview. Toni Heffernan, MFCCI, Bonnie Crosse, MFCCI, 534-8834.

Zoe Becker, M.A. 586-5627. Therapy for all manner of misery.

Women in crisis: if you need help call us. The Community Women's Center has a 24-hr crisis line. 652-6566.

Costmetic Surgery? Male interested in hearing from others who've undergone 'nose-job' or other cosmetic surgery - re surgeons, medical/psychological problems, self-image issue. Could use support, advice. Reply CU! Box MYC500, 867 Valencia St, SF 94110.

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Lesbian Feminist: Denise Deitch, MFCC license #MR19990. Individual, couple, family (single, parent, co-parent, traditional, other non-traditional), group counseling and psychotherapy. Call for appointment 534-3456.

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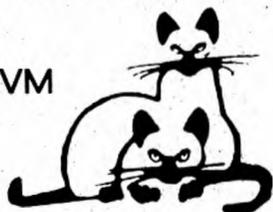
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Intimacy/Separateness: A 12 week therapy group for lesbians who wish to explore issues of closeness and distance in their relationships with lovers and friends. In S.F. on Thursday eves. Sliding scale. Call Mary Cavagnaro, M.S. at 648-1579 or Jay Linder M.S.W. at 552-1530. Individual and couples counseling also available.

■ Social Groups

Filmmakers I would like to form some type of co-operative group with the intention of sharing and expanding each members' skills, ideas and experience. I am interested in all types of filmmaking, though animation is closest to my heart. Perhaps a real production company could arise. If interested, please call Cindy at 282-7558.

■ Workshops

Study Group Forming of women who play consensual power games. To explore the differences of consensual (lovers involved in "S/M & B/D") and unconsensual, (domestic violence,) erotic power games. If interested, please call Corona 333-6428, weekday afternoons.

Coming To Power—Lesbian s/m for personal growth: a spiritual, feminist path. Two all-day workshops June 16 and July 14. We will explore fantasy, role-play, safety, consensuality, toys and techniques in a supportive setting. Led by experienced sex-educators. \$45-75 sliding scale. Limited space; call Lorien 929-8646 for reservations.

■ Psychic & Spiritual

PSYCHIC READINGS and healings. Catherine 751-6790.

Therapy Too Expensive? Catalyze change through one facilitated deep trance session with **Margo Adair**. Sliding scale. Call for info 861-6838.

Psychic Development Class Twelve week basic course beginning Wed, May 15. Cost is \$165 in advance or \$15 weekly. Free intro on May 8. Call Roy Haller at 864-3477.

Psychic Readings. Ninety minute session to help you discover your own answers concerning any area of your life. Channeled by skilled psychic and teacher. Cost is \$50 incl. tape. Call Roy Haller at 864-3477.

Healing with the Tarot. Peter 864-5483.

■ Massage & Body Work

RELAXING, SENSUAL, CARING MASSAGE—Individual sessions and weekly classes. Milo Jarvis: 863-2842. Nine years experience. Non-sexual.

ADVANCED BODYWORK FOR WOMEN BODYBUILDERS

Sharpen Your Skills Revitalize the Healer in You

Body-reading, deep energy work, dealing with unconscious issues, self-care and maintenance. Discussion/lecture, demo and hands-on work.

Tuesdays 7-9:30pm, June 18, 25, July 2, 9
Saturday, July 20, 9-4

Body Electric School Oakland \$80.00

Nina Maynard has been a Certified Rolfer for four years and was a massage therapist and a psychiatric social worker prior to that. (This workshop is not intended to teach Roling.)

Call 641-4371 for info. Deadline June 11 to register.

Nurture Yourself: Reduce stress through acupressure, deep tissue massage, self-help techniques. Safe,

healing environment. Certified. Sliding Scale. Isha Mayim 655-3246.

ROLFING® FOR GAY MEN AND LESBIAN WOMEN. A gentle and supportive approach. Call Shimon Attie, MFCC (#MH19284) Certified Rolfer at 922-3478 for a **FREE CONSULTATION.** Non-sexual.

Gain without Pain in the Castro. Strong trained hands. 75-minutes, nonsexual. \$25. Jim 864-2430.

Swedish massage for women. Nonsexual. Mary, certified massage therapist. 626-4294.

Women Only Roling® Demo. Tuesday, May 14, 7:30pm. Free video presentation. 2859 Sacramento, SF. Nina Maynard, Certified Rolfer. Call to reserve space. 641-4371.

Sensitive, relaxing massage for women. Paula 586-9521.

Expert Archangel David gives heavenly body anointments. In/out 861-4045.

Massage for Women Relax and treat yourself special. A full-body 90 minute massage (\$25). Certified practitioner, strictly nonsexual. Tesia 221-3202.

Extraordinary Pleasure — Healing Hands Experience The Wilde Bodywork Technique - a wonderful unique massage/yoga experience, customized to your specific needs to facilitate a high-energy lifestyle. Specializing in pressure-point release and nervous system alignment to unlock your highest energy potential. Feel really good again! M/F to age 100 welcome. Jonathan 552-8559 24 hrs.

Shuffle off this Mortal Toll relaxing, therapeutic massage using ancient and modern (mine) techniques. Nonsexual. Certified. \$15 hour. Elaine 550-8240.

Relax and Heal yourself with Polarity Therapy. Gentle yet penetrating bodywork with guidance in nutrition, exercise and positive attitude Bonne: 486-1527.

A Healing Massage combining Swedish-Esalen & Shiatsu. 285-0563. Judith or Patty \$20-30.

Relaxing Bodywork Sexual Counseling

East Bay, \$30/hr.
Joseph Kramer 653-1594.

Expert Massage for men by certified body therapist. So. of Mkt. David, 957-9715. 24 hrs.

Massage for Fun:

A One-Day Workshop for Women. June 8, Saturday, 9-4, \$30
Body Electric School in Oakland

Learn basic massage for ease and relaxation. A refreshing, re-energizing day to give yourself. For singles, couples, all ages, all experience levels.

Nina Maynard has been a professional bodyworker for seven years.

For info, call 641-4371. Registration deadline, June 1.

Swedish Massage assertive gentle approach. Soothing, relaxing ambiance. Music of your choice and tea served. Strictly non-sexual. Lisa 648-0436.

Women Pleasure Yourselves with a healing massage. 90 minute session \$20. Certified, nonsexual. Rachel Bat Or 428-0361.

■ Health

LOSE WEIGHT/DETOXIFY using the finest herbal program in the country. 100% money back guaranteed! 731-6465.

FREE BOOK on How-To-Quit Smoking. A \$4.95 value. Send \$1.95 for P&H to: Publisher, 42 Hawkins Lane, SF, CA 94124.

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on herbal products. Safe and 100% satisfaction guaranteed. Call now for details. 415-892-4161.

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Rehearsal space for rent. Low rates. Motion Arts company. 194 Church/Market 94114. 431-1011.

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Expert Piano Tuning, repairs and regulation. Reasonable rates. Call **Tricks of the Trade** at 864-4981.

Guitar, fiddle, mandolin lessons. Beg. - Med. - Adv. Prof., teacher, performer. Robin Flower 655-5774.

■ Mail Order

Stamps Receive 900 First Class Stamps every month for \$22 a month. SASE to: STAMPS, 433 Douglass San Francisco CA 94114.

Free gift catalog. 35 pages of popular products. Write: DW Company, 55 Sutter #797, SF, CA 94104.

Gay Stationary \$4, inhalers \$6, cock rings \$6. Books, films, magazines. Price list. \$1.50 & SASE. Sanders, Box 121,

484 Lake Park Ave. Oakland 94610.

■ Message

Carry a Whistle
Get Help/Give Help Fast

Free! One Month Free! Private PO Box Service! Call 673-6023 or stop at 633 Post.

■ Classes

French Italian Lessons. Experienced graduate European teacher. Jeanphilippe. 752-3007.

■ Parenting

Share Parenting Relationship Wanted Goodlooking, gay black male professional, 31 (look 26) seeks a single parent lesbian of any race who would like to share. I love kids and I have a lot of experience with them. I am sensitive, aware, honest and responsible. I'm a non smoker, straight acting, financially stable and I live in the East Bay. Live in roommate needed also but no mandatory. Reply CUI/Box MYC505, 867 Valencia St, SF 94110.

■ Personals

Choices Dating service. Choose from photos and profile sheets. 408-971-7408; 415-982-1037

Black Men's Bulletin Board Newsletter of Erotica—send in your hottest stories, conversations, poems. Favorite fantasies published. Bulletin board listings accepted. Send S.A.S.E. for free copy. Reply CUI/Box DC/C502

Study Group Forming of women who play consensual power games. To explore the differences of consensual (lovers involved in "S/M & B/D"), and unconsensual (domestic violence), erotic power games. If interested, please call Corona 333-6428, weekday afternoons.

Art Work by Incest Survivors Wanted We're interested in producing a gallery showing of artwork by survivors. For details call Nancy 753-2708 or Carol 648-2367.

Marriage of Convenience GWM, 23, straight-looking, not in the scene, seeks female friendship and possible marriage of convenience. Call Don 415-641-0892 evenings.

Lesbian/Gay Central America Activists Are you looking for a civil disobedience affinity group composed of gay men and lesbians OR are you a member of such a group looking for other affinity groups to develop a "cluster." Please contact Kathleen at 566-3279.

Anonymous Erotica Writers I love fantasy - sometimes it's more accessible than reality, no? Would like to send/receive vivid descriptions of hot lesbian eroticism thru the mail - for fun and fantasy. You tell me your dreams and I'll tell you mine. Use a pen name for replies if you want to be anonymous. your writings will not be used for publication. Send a self-addressed, stamped envelope and a fantasy to Coming Up! Box APC502, 867 Valencia Street, SF 94110.

■ Models, Escorts and Massage

\$25—Hot Athlete. 6'1" Hung nice • Bill 441-1054 • Massage, etc.

Trained, sure hands in the Castro. 75-minutes, nonsexual, \$25. Jim 864-2430.

Hot OAKLAND model/escort, 28, 5'5, 140. Man-to-man action. \$60 in. Fr A/P, Gr/A, j/ó. Marc 444-3204.

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The form below is for use for ads that appear only on these two page. For PERSONAL ads, use the form on page 47.

Classified Ad Coupon Mail to: CUI, 867 Valencia, SF, 94110

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word, bold type is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six months, consecutively, you can deduct a 10 percent discount from the total.
Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. All ads must be prepaid.

Category: _____

Number of regular type words: _____

Number of Bold Type words: _____

Cost of ad: _____

Number of insertions: _____

Discount (6 times 10 percent): _____

Total enclosed: _____

Name: _____

Address: _____

City: _____

State/Zip: _____

Phone: _____

Ad Copy: _____

PERSONAL

WOMEN

Femme Wanted

5'11" 33-year-old beauty! With a smile that will win your heart. Seeks femme for fun and romance. Reply CUI! Box MY1

Summer's Heated Passion!

I would like to meet a lady who is gorgeous, slim and sexy. Let's share sports, movies, dinners—any adventure! I am 28, 5'6", attractive, vital, fun, very fit, and so much more...intelligent, well traveled, college-educated, and last but not least a successful professional. Non-smoker. Tell me about your likes and desires. Reply CUI! Box MY2

Wanted: Friends. Now Interviewing.

Lesbian feminist, professional, 32. Out of circulation due to shyness, workaholic (recovering). Seek other 28+ lesbians who are healthy, non-smoking, use very little or no alcohol/drugs, and have vocations meaningful to them. I like: animals, flowers, warm weather, good poetry, music, movies, muscles (mine and other women's). I have diverse interests. I loathe: team sports, TV, EST, bars. I like people who are: very intelligent, creative, energetic, romantic, generous, passionate, honest, kind, vulnerable, durable, reliable, tolerant, funny, politically progressive (like me, of course!) Apropos sex: I love it when I'm in love. Otherwise it's too much trouble. My next lover will have been my friend first. Reply CUI! Box MY3

Friends/Lovers

Attractive, caring professional woman seeks more spice in life. Share life's teeter totter and laugh! Reply CUI! Box MY19

Weekends Away

East Bay dyke 30, with dog needs playmate for weekends and weekdays. I enjoy sports, the outdoors, mornings, food, wine and good friends. I am looking for a non-smoking (tobacco) honest woman who enjoys walks, dining out, travel (near and far), trying something new, and is not afraid of others in my life! Let's meet soon—send your personal ad to Reply CUI! Box MY4

This is Silly

Attempting to describe myself and Ms. Right in a few short lines. But what the hey—I'm good-hearted, good-natured, creative, sports-oriented, funny (on wry), intelligent, professional and over 30. What I'd like from you would be some of these qualities, a few I haven't listed and chemistry that defies science. Reply CUI! Box MY5

City Sharp/Country Cool

Good looking, lucky, cowgirl wants high-spirited, classy and tender gal for rustlin' up some fun. I'm emotionally generous and kind, athletic, and love all kinds of feminine looks. Do you have a great sense of humor and a body that won't quit? If so, let's do some steppin' out. First round's on me. Reply CUI! Box MY6

Let's be friends

and take it from there! I'm tall and slender and 29 years old. Looking for lesbian 30-50 to enjoy the walks at the ocean, quiet times at home. I'm a smoker and have quite a sense of humor—hope you do too! If you're honest, sensitive and a hopeless romantic, please reply. Reply CUI! Box MY7

Summer Lovers

Summer is almost here, and I'd like to spend it with a woman who likes camping in Mendocino, bars in Long Beach, Hitchcock and Bogart movies, rock and disco music, dancing all night long, lesbian literature, and walking along the beach in the moonlight. Lots of energy is important; age, social status, and time aren't. All letters answered. Reply Boxholder, 1800 Market St., Box 80, SF CA 94102.

Warm 40ish Bulldagger

who likes cotton nighties from Garnet Hill, and has literally outgrown all Frederick's of Hollywood attire, seeks non-smoking chums who appreciate fine films, opera, theatre and break-dance movies. Reply CUI! Box MY8

Let's Dance

the night away. I'm an intelligent, athletic black lesbian, 27, small, lean, muscular body (nice butt) full of life, easy-going, with tons of energy. I love working out and stay in shape by running, cycling and aerobics. I'm very friendly and love to laugh. Some of my favorite things include: dancing (which is very important to me), Sunday morning runs in the park, reading, long

walks, exploring the city, movies (sometimes dirty), good conversation and making slow, easy love. I dislike most TV, s/m, negative attitudes and chronic complainers. I'd like a lover, 25-35, who is physically active, stays in good shape and enjoys working out. The woman I'm looking for is single (as I don't enjoy being one of many lovers), loves to dance wild till she's soaking wet, is high energy and loves to go out. I want a woman who does not smoke or use drugs, and drinks lightly. Someone who is not into role-playing, power trips, or s/m (but likes black leather). Short women and women into 501's are my weakness, but open to all. Pls reply soon with phone number (my parents are wondering when I'm going to find a girlfriend). Reply CUI! Box MY9

This Is My Month

Share it with me. A Taurus woman am I who is warm, loyal, caring, friendly with a strong sense of beauty. I'm passionate, persistent and persevering. I like closeness, honesty, intense lovemaking, sensitivity and affection. Dining, movies, the beach, concerts we can enjoy together. I appreciate sophistication, femininity and attractiveness in women over 35. Be my birthday surprise. Reply CUI! Box MY10

Prelude To A Kiss

Handsome Mediterranean woman with sleepy green eyes seeks heart connections with other attractive life enthusiasts—writers, thinkers, sailors, etc...If you flirt with your eyes and are guilty of passions of the mind as well as the body; if you have other important women in your life and care about the world and people, let's get together and flirt and talk lots. Reply CUI! Box MY12

Black or White Feminine Feminist Sought

Wanted: Black or white feminine feminist, 25-34, who is attractive, slender, well-read and who wants laughter and good times leading to serious commitment. I am cute, attractive and fun to be with. Consider having children or wanting a child in the future a definite plus. Please reply CUI! Box MY13

From Me To You With Love

Do you ever look at people's faces and see grayness all around? Do you need a friend to understand and listen to the joy you've found? Finding that special someone who will really care, listening to your problems, wanting to be there. You don't need a lot of friends to make you feel worthwhile. All you need is that special one to make you laugh and smile. And the need for playing silly games of hide and seek will go away. And the perfect picture of a lover and a friend will be there to stay. Take my hand and together we can be one. Reply CUI! Box MY14

Permanent Lover Wanted

I am a 42 yr old Black woman. City employee, 15 yrs assistant director of health agency. 5'3", 130lbs, black curly hair, brown chocolate. Looking for employed woman with sense of humor, fun loving. I am aggressive, not butchy looking. No hard drugs. I am a native San Franciscan. I enjoy home life, but love to travel when I have time off. Race irrelevant. I love music and concerts. I am extremely affectionate, in private only. I'm a sharp dresser & attractive. Have been single 1 yr. Work hours Mon-Fri. Reply CUI! Box MY15

Summertime Ignites

And so do my passions! I would love to meet a woman to share sexual & non-sexual intimacies with. I am in my early 30's, slightly androgynous. I have average looks, but spirit & humor to share. I value sincerity, the ability to grow thru painful life experiences & the awareness that spirituality & politics are not exclusive. My interests include nature, music, exercise. Reply CUI! Box MY16

Corsair

with-map invites women with knowledge of buried treasure to a summer of high adventure. I like anything old, especially words and dictionaries. Love to discover, recover, and remember lifestyles, etymologies, and other secrets. Some of my favorite places are attics, flea markets, the warehouse district, libraries, dusty country roads, and the CA coast, where I am learning to identify and appreciate intertidal life. I am bi-coastal, European travelled, and want to sail high seas. Age, race or size is of no importance, but please! No Swashbucklers or Maiden

Voyagers. Reply CUI! Box MY17

I Need New Friends

Mid-30s feminist finds her friends have moved to other cities or mentally drifted away. I desire a new circle of friends of 6-8 women who would meet twice per month (whatever) for potlucks, movies, dinners out, hot tubs, shared conversation. I prefer lesbian or bi-lesbian women, over 30, SF residents, politically aware but not p.c. My interests are contemporary women's literature, writing, children (I'm a mom) and bodywork. If interested, send a letter telling me about yourself and your ideas for forming a nurturing network. Reply CUI! Box MY18

Any Progressive Women Out There?

You know what I mean...someone who changes with the times and styles. I want to meet an attractive non-smoker with a great sense of humor who is intelligent, affectionate, creative, and honest. I'm a hopeless romantic who wants to laugh, play, and communicate! I'm 29, & love animals, films, good food, massage, and music. No heavy drugs or alcoholics. Reply CUI! Box MY20

Professional, attractive Black lady seeks a minority woman who is intelligent, professional, honest, and attractive. Would prefer one who can be friend, and possible relationship. Enjoy dining out, movies, traveling, reading, exercising, writing poetry, listening to music, and relaxing with friends. Reply CUI! Box MY21

Wandering Jew Seeks New Flowerbeds

Biracial writer, currently grafting new stalks while preserving old roots, seeks compatible lesbian species. I am disabled, fat, almost forty, playful, smart, sweet, passionate and compassionate, exclusively lesbian. You are non-smoking, tender, flexible, more interested in discovering your place in the universe than correct bar etiquette or career advancement. I value courage, appreciation, forgiveness, challenge, tolerance, honesty and massages in relationships. All races and physical types welcome. Clean and sober a definite plus. Object: enhanced photosynthesis for all involved. Reply CUI! Box MY22

Adventurous Nature

I'm looking for a woman who is sensitive, open, honest, caring, affectionate, enjoys sailing, fireplace cuddling, romance, and camping in Yosemite. I am an athletic, sensuous Pisces wanting to meet a woman between 30-40 who possesses a good sense of humor, likes dogs, and would like to spend the summer (or more) with me. All letters answered. Reply CUI! Box MY23

Special Women

Unusually sincere, attractive, professional woman wants to meet a similar woman over 35. We can share the nicer things in life as well as each other. Reply CUI! Box MY11

Life Partner

You are Butch yet woman-identified, sexually aggressive, but not into s/m, motorcycle inclined, pass professionally, prefer country to city, no addictions, monogamous. Sexy, sensitive Femme honestly desires marriage and children. Reply CUI! Box MY24

Hot Brunette Seeks Blonde

Hello, my fair haired, innocent looking, hot lady...So, you've been hoping to meet a hot brunette woman of Depth, Experience and Sensitivity to Share: Fun, Erotic Adventures and Long Lasting Warm Friendship! I am 30, 5'8", muscular, very attractive, romantic, supportive but not possessive, considerate, spontaneous, and adventurous. I enjoy movies, theatre, sports, metaphysics, hiking, bike riding, communicating, closeness, candle-light dinners, fantasy games, dancing, laughing, music & more! Reply Boxholder, 1827 Haight #87, SF 94117.

Fabulous Fat Femme

with sparkly eyes and matching personality. In mid-thirties, political, disabled, working class, highly verbal, warm, sensuous and friendly. Seeks warm, expressive lesbians to get to know, to laugh with, and... Reply CUI! Box MY25

The Basics

29 year-old humanities major-turned-physician seeks an even-tempered but spirited companion with a critical mind and a generous heart for pleasurable times (to be determined by our mutual interests), and, of course, romance if the chemistry is right. I'm a generally optimistic, tall, thin, athletic activist, opera fan, and sun-and-sports addict who enjoys quick wit, good cooking, and lots of physical contact. Reply Boxholder, 584 Castro, Suite 102, SF 94114.

Spiritual Comradeship

I'm a masculine, practical guy with ideals of gentleness/strength, humility/freedom, and love/independence, working on all this confusion with doctrineless spiritual tools, including Tai Chi, meditation, backpacking, and jogging, more yang than yin. Desire similar comrade for shared activities, talk, insight. Sex would also be nice, but not central here. I am WM, 38, prof, healthful lifestyle, safely active sexually. Reply Boxholder, POB 30173, Oakland 94604.

Blackmail?

That's right, a goodlooking blackmale, 6'2", 32, 250 with a football player's build. Seeks male 18 to 45, any race, who believes in the spirit and brotherhood of man. A free thinker who enjoys the arts: movies, plays, all kinds of music (esp oldies), jazz, ballet, quiet dinners & plants. Please write a note about yourself and include phone # if possible. A photo would be nice, but who you are is more important. Box 96, 2124 Kittredge St., Berkeley, CA 94704.

Out Of The Mainstream

I am 30, white, 5'10", 155#, br/br, and am direct, caring, spontaneous, irreverent, physically affectionate, and in touch with my feelings. I'd like to meet an unattached man who is straightforward, expressive, socially conscious, perceptive, and open-minded; who enjoys good physical and mental health, comfortable with himself and with his gay identity; and who has grown through prior relationships. I like ethnic cooking (heavy on the garlic), non-blockbuster films, Third World travel, and varied kinds of music—jazz, Brazilian, rock, Windham Hill, new wave—and I love to dance. Most of all, I'm an outdoors person, relishing backcountry skiing, hiking, white water, and trail running. I know of nothing more erotic than spending time in the wilderness with a buddy, wrestling and exchanging total body massage. Physical attraction is important, but passion alone is not enough. I want, and am willing to work towards, a committed, mutually nourishing, monogamous relationship, founded on reciprocity and trust, where honest communication forms the basis of a solid friendship, with freedom to show vulnerability and to express feelings, and with emotional intimacy before safe sex. Muscular legs and a healthy diet avoiding red meat and processed foods are a definite plus. Profound turn-offs: superficiality, posturing, insensitivity, and game-playing; macho-ness; yuppyhood; tobacco; piety; multiple casual liaisons; and chemical dependency, especially stimulant drugs. I've learned what I want in a relationship, and am looking for a non-mainstream gay man, a kindred spirit with compatible interests and sensibilities. POB 5247, Berkeley 94705.

Still Looking

for a lover that is: I'm a young looking 53 who loves camping out, movies, dining out, fishing, gardening, cuddling that special guy, etc. Don't do drugs or smoke. Looking to meet GWM under 40 with similar likes & dislikes for country living and shared happiness together. Reply Boxholder, POB 1762, Rohnert Park, CA 94928. Will answer all.

Seek Hairy Bearded Friend

WM, 36, moustached, seeks trimish, bearded, hairy men of similar or older age to date for purposes of developing a friendship and energy exchange and then see if that energy can be translated into a sexual expression. My interests are many, but I get turned on most by sharing with a sensitive man whose life reflects his own measure of self-respect, who gets excited by sharing his favorite experiences, and who derives pleasure and fulfillment by pleasing another. I am primarily greek/anal bottom, safely, but have "topish" moments also, and relish the holding and cuddling, and peace of mind and spiritual tranquility that waking up with someone special brings. If the above describes you and you seek the same kind of closeness I do, send me your phone number and a short note and let's see if a chemistry exists. Occupant, PO Box 1131, SF 94101.

Come See My Etchings!

Charming artist seeks classy gentleman art collector/patron for dinner dates, laughter, massage (maybe more?) I'm handsome, 32, tall, intelligent, sensual, healthy. If you like Japanese art, American Indian art, primitive folk paintings, and erotic drawings—you'll like me. Age/race no barrier. All replies answered. Reply Boxholder, Box 9944, SF 94109.

Goodlooking, bearded, 145 lbs, 5'11", 32, leather anion seeks tall, hung, hunky cation for homeostasis. Please submit self-analysis to 2269 Market #335, SF CA 94114. Photographic documentation ap-

MEN

preciated.

Big Sweaty Feet

GWM, 29, 6'11", 155 lbs, very attractive, interested in men with big feet who want them serviced. Looking for handsome slender men under 35. Please respond with detailed letter, phone # & description or photo to: Boxholder, #173, 584 Castro St., SF CA 94114.

Looking for Honest Love

GWM, 31, 6', 180, 7" uncut, br/br, handsome, honest, discreet, healthy, stable, masc. Lots of love to give, affectionate, sensitive, clean. You: honest, clean, health conscious. Any race, from 18 to 70, sincere. Please answer with photo and full description. Life is beautiful when we have someone to love and respect. Reply CUI! Box MY26

Leather Daddy Is Looking

for a hot young leather guy who likes to play it both ways. Moderates/s/m, bondage, tit and genital action, fisting, jock straps, shaving and rubber toys. Daddy is 5'10", 154 lbs., early 50s, brown eyes, crew-cut brown/graying hair, average built and no facial hair. Have tits and 5 other piercings. Hobbies are bikes, photography and KKH music. No heavy drugs or alcohol. Prefer long-term relationship to one night stands, or maybe a lover if it should happen. Race unimportant, but no picture—no answer. Picture returned. Reply CUI! Box MY27

Real Man Wanted

Wanted, GWM who's between 17-35, 5'10" or taller, educated + has just plain common sense. Someone who's masc, attractive, into body building, travel, romance, great sex, good sense of humor, enjoying and experiencing life to the fullest. "If you're this MAN" and would like to have a relationship with an attractive 20 yr old, with drk brown hair and deep brown eyes, with all of the above qualities, write CUI! Box MY28. Picture appreciated.

This healthy, pleasant looking, 45 yr. old GWM, 6', 165 lbs, brown hair and eyes, with moustache, but little body hair and strictly a top man with traditional values, is interested in knowing and caring about an even tempered, reasonably attractive guy who wants a quiet, one on one, monogamous relationship. I am basically a stay-at-home man who likes to putter around in the kitchen and play house. In general, most commercial television and loud music do not appeal to me. But light classical music, educational programming, old films and an occasional book are some of the things I like. I smoke and like to go out for a cocktail now and then. However, I do not usually drink at home or abuse drugs. Being a former bartender, I have partied all I want to and am not into an overtly gay lifestyle, gay politics, or a south of Market attitude concerning sex. My desire is to find a companion with similar interests, who likes spending time together and appreciates a sentimental man. You are working and have a fairly stable lifestyle. Physically, you are a GWM, under 46 yrs. old, clean shaven, very little or no body hair, average weight for your height with a smaller circumcised endowment and not hung up on safe sex. You like touching, holding, kisses and affection. You reside in San Francisco. A recent, returnable photo with a note telling me a little about yourself will receive a reply. Reply CUI! Box MY29

Exploring Is Fun

on many levels. Goodlooking GWM, 5'9", brown hair, 40, South Bay, professional & trim. Searching for that Renaissance man to share a special space. Enjoy music, the arts, cuisine, travel as well as intimate erotic moments, lots of touching, massage and versatility. If you're of like characteristics and inclined to explore, drop a line with telephone number: Box 3579, San Jose CA 95156.

Normal Guy

I'm fun-loving and silly but also sensitive and aware. I love meeting people, spending nights at home and occasionally raising hell on the town. My pleasures are cooking, music, and making a fool of myself at the pool table. I'm 6'3", 195 lbs, 34 years old, good-looking and masculine. I'm educated and a professional and happy with the way my life is going. I smoke cigarettes and hate evenings at the opera. Reply Boxholder, PO Box 210382, San Francisco 94121.

Just Wondering

if anyone talks anymore. I am interested in meeting men who have success-oriented lives—family values—humor—are not plugged into drugs—kink—or heavy gay lifestyle—I am forty—professional—goal-oriented. Blk hair/green eyes—medium build (6ft—170 lbs). Enjoy—dinners out—dancing—moderate drinking and I smoke

cigarettes— You—over 35—straight-acting and into living life to the fullest—professional— Please include photo + phone—with your reply—I promise to call and or answer— Reply CU! Box MY30

Quality and Style

Refreshing blend of youth and maturity; the charm, natural grace, playfulness, unjaded joie de vivre of youth; the strength, intelligence, casual, refined elegance of manhood. First rate body and mind: body is smooth, tight, well-defined; thought process is multi-lingual, cultural, dimensional. From ABT/SF Ballet to the Mime Troupe, energetic dancing to tranquil solitude, Chez Panisse Cafe to Long Life Vegi House, pirouettes to nautilus, Mozart to Lennon. I explore, experience, romanticize. Handsome/cute, sensual, sensitive, compassionate. Healthy, non-smoking, progressive urban professional, 22, 5'8", 130#, blk/brn. Looking for someone 20-30s with good looks, mind, body, heart, health. Photo apprec. Reply CU! Box MY31

Details, Details, Details

GWM, 31, 6'1", 150 lbs., dark brown eyes, short brown hair, moustache, lean muscular body, nice smile. Taxi drivers have said I resemble Tony Perkins, Jerry Brown and Rudy Nureyev. I am "struggling" independent filmmaker, waiter, manic swimmer; affectionate, generous, generally serious, occasionally riotous, (safe) sex crazed (versatile, prefer the same), softboiled cynic, unphilosophical, politically left, atheist, college degree'd (journalism), and Virgo (if that matters). I enjoy movies (Fassbinder, Ozu, Jeff Bridges, old Hollywood, Third World, off-beat), books (Maya Angelou, Jorge Amado, James M. Cain, G.G. Marquez), pop culture, subculture, 20th century art, music (anything Black, oldies, Brazilian, Big Band, rock), fun times with friends (camping, houseboating, foreign travel, concerts, playing cards, Angel Island picnics), friendly wisecracking, adventurous eating and time alone. I am light social drinker/smoker (if we click, non-cigarette smoker if you prefer). You are single, unlike me in several ways and looking for a boyfriend. I am especially, but not exclusively, knocked out by Asian, Latin and non-WASP Caucasian men. Please write me about yourself. Reply CU! Box MY32

Fairly Friendly

Fun-loving, creative and psychologically-minded, I don't want to wait till I'm totally in love ever to have sex again, but I'd still rather be fairly friendly first! Interests in writing and art; hiking and bicycling; going out dancing with friends; gardening; keeping up on Nicaragua and related events; intrigued by acting. Non-smoking 35 yr old GM, 5'9", slim, boyish, dark blond, hazel eyes, clean-shaven. Looking not just for similar interests, but a way of being in the world—introspective and socially conscious; fresh, open-minded, playful and curious. (Naturally, this whole process is slightly insane, though perhaps no more so than waiting around for Mr. Right, Mr. Goodbar, or Godot!) Reply CU! Box MY33

Wanted: Husky WM Over 40

Handsome, healthy, WM, 35, 6'1", 175#, well built, brown hair, moustache, seeks mature, masculine, corpulent, successful, civilized, active, WM for social and safe sexual friendship. Prefer someone who is health conscious, of discriminating opinion and taste, worldly, with keen sense of humor; older than 40, over 180#, more or less 6' tall; with light hair, moustache, blue eyes, muscular arms, legs, big chest. I enjoy several outdoor activities, diverse cultural entertainment, some partying, working and spending collected moments at home. Reply CU! Box MY34 with recent picture.

Partner

GWM, young 40, 6', 175 lbs, bearded, seeks partner to share life together. Enjoy movies, western dancing, travel, camp-outs, friends, quiet times, music; sexually versatile and a romantic at heart. Seeks friend with similar interests who knows what he wants and is willing to put time and effort into a relationship based on mutual respect, honesty and a true caring for each other. Desire friend for a good healthy relationship in and out of the bed. Write including phone number and photo if possible. Perhaps this will be the one for both of us. Thanks. Reply CU! Box MY35

Sci/FI Hunk With Spunk

sought by instant artist (just add water) who's brainy, funny, skinny & kinda cute, 5'10", 27, with brown hair and green eyes. Into video poetics, "UBIK", raw foods, Iggy, Eno, the creative process, KFJC & Krishnamurti, dream journals, Donald Duck and dragonflies. So, artjocks with charisma, guts & imagination & interested in possible relationship consider contact. Reply CU! Box MY36

Best Deserves the Best

I have everything going for me—bright career, sharp mind, young boyish good looks, smooth, dark gorgeously muscular build, sensitive, affectionate disposition—

except opportunity in meeting Mr. Right to share my life. He must have similar qualities with passion for life/romance, staying power for relationship building. I have soft spots in my heart for smooth, muscular men, baby faces, educated minds, affectionate souls. Reply with photo—will return/reciprocate. CU! Box MY37

Opportunity

Opportunity for affectionate guy in his twenties with an interest in art and antiques to share life and eventually a fine arts business with attractive, intelligent, successful professional. You are honest, trim, nicely hung, healthy, and want to explore and experience all kinds of sex while building a lasting relationship. Write with interests, description, photo, and phone. Reply CU! Box MY38

Any Race, Passive

If you can enjoy letting yourself go, letting yourself be taken over; if you're not very hairy and have youngish looks; if you crave encounters with a masculine white guy, late 20's, with a beard; if you want your fantasies to happen to you safely, but fulfillingly; then write me, tell me about them and you, and let's make it happen. Box 581, SF, 94083.

"Looking For You My Love"

GWM goodlooking 5-11, 150 lbs. 34 year old with brown eyes + hair, masculine. I am creative, intelligent, stable, well built. I work out. Films, music, long walks, sense of humor. I am 1/2 Latin so I have a lot of love to give the right guy. If you are 20-36 and don't use drugs you can be my man. Write if you want a great guy to love. Photo appreciated. I promise to answer all. PO Box 7456, Berkeley CA 94707-0456.

Want The Baby Treatment?

Are you a cute, slim, clean shaven, young, boyish guy, 20's, who would like to regress and get the full baby treatment? Then come and play, cuddle and experiment with a friendly, athletic, good-looking, straight-acting, professional & surprisingly classy guy, 32, who likes to give and receive the baby treatment. Box 169, 3309 1/2 Mission St, SF 94110.

Hairy Chests Turn Me On

Attractive, bearded professional working hard to stay in shape in my late 30's. Enjoys women and well-behaved children, dancing at Rawhide, league bowling, choral singing, afternoons in the sun, hiking, trivial pursuits, cooking for friends, playing bridge, fantasizing, erotic tit play and hanging out at the Pilsner. You are a hairy chested, witty, secure non-smoker in your 30's or 40's who misses the intimacy of hot sex and isn't intimidated by educational degrees. You too are exercised, living your religion and anti-militant anything. I'm comfortable and secure being alone, but I need your warmth and companionship to make me whole. Reply CU! Box MY40

Let's Get Together

Are you 40ish-60ish, mature looking and mature inside, perhaps a little overweight? GWM, 36, 170, 5-11, avg-good looks would like to meet you. Rich or poor doesn't matter; a mature, loving and responsible outlook on life does. Like walks, quiet times at home, photography, model ships, board games, fixup work around the house—and physical intimacy, cuddling, giving long & sensual rear Fr. But let's begin by getting to know and trust each other. I'm not promiscuous, am conscious of my health and seek a special someone to really fully open up to in every way, in and out of bed. Write, with phone #, tell me something about you, and let's meet. Reply CU! Box MY41

Fun Loving Guy

is looking for: Trivial Pursuit and game board nut; movie goer; hiking partner; passionate, adventuresome, versatile, safe sex. Might you be inclined to put on a fake nose when the chips are down? Do you know the sound of one hand clapping? Under my fake nose are the real McCoy: mature 33 y.o. GWM, genuine, sensitive, caring, German/Swedish handsome, with bedroom blue eyes, thinning blonde hair, nice build. Looking for attractive gentle, emotionally tough boyfriend, who can be serious-minded, for fun. You are likely to be 31-39 and experienced in successful relationships. RSVP quick now. Photo appreciated, will be returned. Reply CU! Box MY42

Matinee

Handsome, honest, good-humored hunk seeks same for hot (yet safe) daytime playmate or workout partner. I'm tall, young, 28, bright, mostly top and hung; have dazzling blue eyes, swimmer's build, brown hair, trim beard and moustache. I prefer (but do not demand) hairy chest, muscularity, blond, red or salt-and-pepper hair, moustache, blue eyes, nonsmoker or versatility. Photo, phone and descriptive letter to Box 6282, SF 94101.

Not Great, Just Decent

I need that discreet, sensitive masc guy who likes to receive loving head and is

mono/relationship oriented. He likes relaxed homelife, no fast lanes, books, ideas, music, travel; is reasonably well hung, into no kink, patient and intelligent enough to play for the long run. Give phone number prepped to discuss frankly. Exchange pix later. I'm not great, just decent, comfortably retired, active, traveled, witty, realistic. Reply CU! Box MY43

Doubleplusgood

Cute GWM, early 30's, skilled professional, varied interests, AIDS aware, modern, tolerant, loving, relentless wit, desires to meet similar with ability to mercilessly ridicule cultural icons or willingness to learn: Smoker OK. Please write with photo. Reply CU! Box MY45

Lots of Life

I experience life as a challenging, incredibly wonderful, sometimes painful, process. I'm energetic (tons of enthusiasm), open-hearted, unpretentious, sensitive, giving, generally grounded, intuitive, adventuresome, creative, inquisitive, perceptive, and a good listener. Can be organized (compulsive), a perfectionist, strong-willed, demanding (working on these). I'm 26, 5'8", 140, medium build, handsome, now bearded. Sandy blond hair, bright brown eyes, warm smile. Seeking soul mate and intimate, sexual, relationship. Things I relish: my flower garden; woodworking/carpentry; living honestly; playing guitar/classical piano, singing folk and country; my part-time work as a social services administrator; being home; deep friendship; reading 'National Enquirer' for laughs; time alone; backpacking; compassion; fun/versatile sex; cooking; companion life; studying; nature; health; time out of SF; sharing pain; sun; meditation; laughing hysterically; staying fit; friends that challenge and nurture me; swimming; cuddling. It's important we share creative time and similar/complementary qualities, interests, values and goals. He's probably 25-35, equally spirited/positive, rugged, strong/gentle, takes risks, values his own needs and some independence. Reply CU! Box MY46

Still Looking

for a lover that is. I'm a young looking 53 who loves camping out, movies, dining out, fishing, gardening, cuddling that special guy, etc., don't do drugs or smoke. Looking to meet GWM under 40 with similar likes & dislikes for country living and shared happiness together. Reply Boxholder, POB 1762 Rohnert Park, CA 94928. Will answer all.

Two Cute Guys

Seeking another for three way fun. Both 30, handsome, trim, versatile, and hung. You should be 18-35, trim, versatile, good looking, big and thick. Please reply w/ photo. Occupants PO Box 14324, SF CA 94114.

Daddy Type

W/M 165/35/green eyes/brn hair/Italian-Irish totally new to SF and Gay life wishes to meet older, professional, masculine for a discreet, fabulous, experience. Your looks—not important to me. Just a heart with courage. I've got a lot going for myself but it's better to share it. Reply CU! Box MY44

I'm Looking For A Furry Teddy

with some grizzly in him. A man with definite likes and dislikes, although open-minded enough to try new things. I'm a GWM, 29, 5'9" and overweight at 200 lbs. I've got dark blond hair, blue eyes and a beard. I'm versatile and into safe sex. Fun things: cuddling and other romantic activities; conversation; eating out; long walks; being with friends; movies, shows and concerts; classical, rock and disco music; choral singing; reading; cooking. I'm fairly active in the community and I'm very liberal. I'm attracted to men, 25-40, with sparkling eyes and facial and body hair. Write me a long letter about yourself! Reply CU! Box MY48

Someone Special

Sincere and stable GWM, 43, 5'10", 150 pounds, with traditional values, numerous interests and comfortable lifestyle would like to meet similar men for dating, friendship and romance. I will answer letters and return photos. Reply CU! Box MY49

35 yr extremely shy GBM would like to hook up with large, stocky, black uncut extra endowed guys over 45 for French A/P. Will consider other races, but must be chubby, uncut and extremely huge. Let's talk about it. Reply CU! Box MY50

Top Quality Here!

23, 6', 160 lbs, Italian looks. I'm a warm, very attractive, ambitious, masculine guy who really has his act together. Sometimes I'm hyper and sometimes I'm kicked back. Wide range of interests. I'm positive, sarcastic (in a humorous way), well-educated, upwardly-bound, witty, loyal, tenacious, and intense. I don't smoke, drink, or do drugs. I want to meet reasonably attractive men with similar characteristics who can understand the importance of building a friendship before sex. If you wouldn't normally answer an ad, this one's worth

it. Don't miss this opportunity to meet a great guy. Reply CU! Box MY51

Bondage Master

seeking Bondage Bottoms. Master is 38 and a body builder. Respects limits. Do you enjoy being hog tied, spread eagled, strapped in a chair with the clamps on, then you're the bondage animal for me. How about being my restrained prisoner for a good long session(s). Am innovative, as well as creative. How much can you take. Let's explore. Reply CU! Box MY52

Leather Fantasy Wanted

You 30's, trim bod, avrg lks, into heavy leather, light SM, healthy BD, long T/T, ball stretching sessions, mirrors, mutual J/O, video, sensuous rubdowns, AIDS aware, good attitude and sense of humor (tops given extra consideration). Me: All of these, short, built, red hair (more blond), blue/green eyes, moustache, 30's, healthy, seek my match in fun and long hot evenings til the morning sun reflects from our bleary eyes. Light drugs OK. Pls no chubbies, fems, oldies. Honesty is priority, pls send reply with photo/phone (get answered first) to CU! Box MY53

Hammer and Nails

I want to meet a guy(s) into carpentry, plumbing, electrical work, hardware stores, automechanics; earthy, home cooking, movies, music, drawing, painting, sculpting; somebody about my age. I'm 40, black, tall, slim, attractive, not deodorized, "leftist", intelligent, creative, eccentric, intense, caring, nurturing, and like natural, honest men. I'm not into fast times, but I've a good sense of humor and like to party. Photo? Phone? Reply CU! Box MY54

Something Important Is Missing...

Although reconciled to the possibility of being single the rest of my life, and well equipped to deal with it (solid network of loving friends, stable lifestyle), am strongly feeling absence of romance in my life. I am a GWM, 35, 5'9", slim, decent looking with light brown hair and eyes, glasses, neat beard. Smoker, drinker, cat owner, professional, political liberal, with eclectic tastes in music and activities. Looking for someone not too much older or younger who likes dancing, day trips to the ocean, TV movies, maybe tennis sometimes. Should be smart, verbal, and passionate, but able to give in sometimes, be quiet when appropriate, and not confuse your wants with your needs. No particular "types", but trim good looks are a turn-on. Am always open to friendship or being running buddies if no romantic sparks occur. I guarantee good manners, in any event, so you have nothing to lose by responding. Your photo will be appreciated and returned with my response to all letters. If this ad appeals to you, but you're having doubts about actually responding, you're probably the right sort of person to be doing so: I have been putting off writing this ad for a year myself... Besides, if you had anything better to do, would you be sitting around reading the personals? Like I'm sitting around writing them? Come on, drop me a line. This could be fun, and you'll never know unless you respond! Reply CU! Box MY55

Thick Hot Handrod Throbbing

for goodlooking, healthy buddies, 18-49, for extended sweaty J/O scenes. Am handsome, well-built, 30, moustache, 6', 167#, hard & horny. Open to friendships, too. Send phone # and photos for guaranteed great times! Reply CU! Box MY56

Exclusive Rights

SF guy, private, human, goodlooking, single, GWM, 36, 5'9", 152 lbs, moustache, levis, business suit, office professional seeks same for exclusive sharing of time and feelings. Interested in bodybuilding, personal computers and spending time together with someone special in uncrowded places. Normal vices expected, animal lovers ok, photo/phone appreciated! Reply Boxholder, Ste 407, 584 Castro St, SF 94114.

Big Bear Quests for Heart's Desire

Big Bear: 48, 6'2", 215, br/br, moustache, serious, intense, intelligent. His quest: a romantic, sensual, spiritual love and friendship with an attractive, intelligent man in the context of intimacy, commitment, and mutual growth. His sexual preference: nouvelle fr/a/p, gr/a. His life style: un-

pretentious, modest, secure, and full. His special pleasures: worship at Grace, Saturday night opera, journeys through the parks and neighborhoods, choral music and symphony, his Russian Blue, classical myths, philosophy, thrillers, pop psych, modest restaurants, miracles, metaphysics, and a worthy profession. His Heart's Desire: a wise, vulnerable, cultured, sensual, masculine, stable, lean, clean cut, health-conscious, non-user, 30-40 yr old GWM with discernment, determination, and character. Please send a note and picture if you would like to meet. Reply CU! Box MY57

Tall Canadian

GWM, 37, 6'4", 205, brown/blue, gr/a/p new to SF looking for friends and a lover. I love all black people—age, sex, looks are unimportant. I like non-blacks too but then I'm most attracted to smooth boyish types. My main interests are the computer language FORTH, ending world hunger, ending the arms race. Reply CU! Box MY58

Sail On!!!

Very attractive GWM 38, smooth body, seeks open minded quality gentlemen with yacht to learn the nautical ways. I'm a very honest and sincere man. No obligation in any way required on your part. Companionship sailing into the sunset. Reply CU! Box MY59

Fun Is Fun!

I'm a non-stereotype, 47, seeking companions for sharing theater, meals, conversation, trips, books, general F-U-N and, of course, love. I'm witty, intelligent, authentic, straightforward, unconventional, goodhearted, of recent European descent. Favorites: Proust, Werner Herzog, Magnani, Indian cuisine, oceans, dogs (beagles), Santa Cruz, Divine, Mozart, "Dersu Uzala", Brazilian music. All types valued—foreign-born, disabled, short, stout, outsiders, fems. Sometimes I'm available during the day. Reply Boxholder, POB 30011, Oakland CA 94604.

For You

A firm, hot set of smooth buns seeks Mr. Big! Condom safe VGWM, 36, 5'9", 150# wants long events. Thickness preferred. Picture appreciated. Reply CU! Box MY59

Rolls Royce

Now that I have your attention, versatile, classy, sensitive GWM, 38, 148#, seeks self supporting down to earth friend/lover. Variety of interests. Hairy preferred. Nature is our greatest asset. P.S. I don't own a car. Reply CU! Box MY59

Bear Seeks Mate

GWM, 37, goodlooking with beard and big hairy chest seeks playmate who is versatile and affectionate. I'm 6', 180 lbs and hung. Big men welcome and encouraged but don't let size keep you from answering. I smoke but don't drink and lead a quiet lifestyle. Educated and employed, self-confident and witty. Exchange photos if possible (will return). Reply CU! Box MY60

Artist Seeks Patron

Color field painter looking for sugar daddy. Resume and studio visit on request. Legitimate inquiries only. Reply CU! Box MY61

Short, Sexy Men

Attractive GWM seeks same, but short in stature. Object: relationship. 37, 5'10", 160#, beard. You (30-40), 5'8" or less. Good physical and mental condition. Beard or moustache a must. Interests: movies, sports, travel, exercise, food. Romantic, affectionate, enjoy safe sex, cuddling, interested? Letter and photo. Reply CU! Box MY62

My Pole, Your Hole

Tired of ads that talk of strolling beaches and sitting by roaring fires? Well so am I! Attractive, hot, blue eyed blond, 30, seeks firm, round buns. I'm 5'9", 145, trim, fit and hung. You should be 18-35 with dark hair and eyes, goodlooking and muscular. If you can make my snake ache, send photo. Reply Boxholder, PO Box 14324, SF CA 94114.

"You Try The Rest Now Try The Best"

GWM, handsome, masculine, seeks a masculine male from 20-35 for boyfriend. I am 5'11", 150 lbs, 33 years old, brown eyes & hair. I am interested in films, work outs, dinners, and lots of love. I am not into drugs. This is for life. You for me and I

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SEE PAGE 9.

for you. If you think you may be my type write to PO Box 7456, Berkeley CA 94707-0456. Picture appreciated.

Nights of Submission

Black topmaster seeks white or Latino bottoms. I am 6'1", 180 lb., 40 yr—want you to beg for it. Hung, health conscious, into safe sex, hot deep action guaranteed, light sm, titwork, poppers, relationship possible if the connection sizzles; give it up to someone who knows what you want and need. You're 35 to 50. Cuddling and massage included. Reply CUI Box MY63

Good Looks Count, But

sincerity and compassion can last longer. I am considered very attractive. I'm 24, 5'6", 132#, Asian, and in excellent shape. I exercise regularly. I'm a career oriented professional, straight appearing and am financially stable. I enjoy intelligent and profound conversations, movies, classical music, some rock, carrot cake, humor, and much more. If you are a GWM, 22-33, sincere, compassionate, emotionally and intellectually mature, strong, physically fit, trim, handsome, smoke and drug free, financially stable, masculine, and interested in a long-lasting, nourishing relationship with a really good man, then write me and send a recent photo. Photos will be returned. Reply CUI Box MY64

Sensuous Italian

good looking, 31, who enjoys life's pleasures; laughing, singing, eating, cooking as well as having fun in and out of bed. I believe in romance, commitment and honesty. Desire trim, easygoing, mature 21-36 year old man who is secure and happy with himself and who is ready for an intimate, loving relationship based on mutual respect and open communication. Reply Coming Up! Box MY65 with photo.

Risk It!

Masculine, hot, 5'9" WM, athletic topman, 47, great greying hair, rugged looking wants to share a life with the right person. Are you the right person? I want to share evenings (quiet and noisy), weekends (in the city and out), sex and fun. My hope is to find a nice guy to share a life filled with wonder; a warm sometimes very hot bed (when the mirrors aren't fogged); a mature thinking man (24-40) who is monogamous but not monotonous. A home is built on a foundation. So is a relationship. You can start the foundation by risking and answering this ad with a letter and photo. Reply CUI Box MY66

May Flowers

I am a loving 29-year-old, handsome GM. I have brown eyes and brown hair. I am 5'9" and weigh about 160 lbs. I love music, art, movies, plants, taking walks, dining, conversation, cooking, the sea, and nature. I hope to share these joys with you and through these our friendship, love and romantic involvement with one another may grow. If you are a handsome, openhearted, quality man and are interested, please respond with a photo of yourself (to be returned to you). Reply Boxholder, PO Box 7433, Landscape Station, Berkeley CA 94707.

Desirable Dynamo

Sharp, goodlooking, naturally-masculine, nonsmoking GWM, 34, 150 lbs, 5'10", strong-willed, self-employed powerhouse type. I'm looking to meet similar man, 28-36, who understands my drive and can bring out the really nice guy from beneath my clean-cut armor—and vice versa. My interests, aside from business, include film, pool, computers, sailing, bicycling, and hot sunshine vacations. If you've got a secure ego, sense of humor and value genuine warmth and honest affection, then I'm your guy. Write. Picture appreciated. Reply CUI Box MY68

Beefy Hairy Lover

GWM, young-looking 52, attractive, 6'1", 205#, beard, wants to make a life with a beefy, hairy lover who loves to laugh, spend time together, and make love. Photo would be nice. Reply CUI Box MY69

Though I Value Modesty, I Also Value Self Esteem

—with that in mind I will describe myself as an attractive strawberry blond with a well defined & developed swimmer's build, 5'9", 145 lbs & 27 years old. Currently into my third year here in SF and still enjoying life in the big city but find myself looking for a bit more—a friend perhaps, who likes movies, literature, late afternoons at the beach, an occasional joint (nix on tobacco), romance, fun, safe sex, possible relationships and can be honest with their feelings. If you're a GWM 25-35, relatively responsible and interested in any of the above, I'd like to meet you. Send photo and I'll reply with same. Till then... Reply CUI Box MY70

All You Need is Love, A Cute Face and a Big Dick

We all need the former but everyone wants the latter. I can supply all 3 for the right

young white male in his twenties who is tall, boyishly masculine and most importantly has extremely cute boyish good looks, is clean shaven with no moustache and is a non-smoker. Boyish good looks more important than being hung, but of course that's nice too. I'm a very cute, clean shaven, tall and well hung GWM, 30, 6'1", 155, brown hair and green eyes. I'm a natural boyish masculine top but these days prefer mutual j/o and oral sex. Being of Northern European ancestry and a good (loving, not rich) family are also pluses. Let's start with friendly boyish lust and take it from there. Please be sure to send a photo. Reply CUI Box MY71.

Ex-New Yorker

who sometimes wonders why he's here. Basic Jewish lefty type looking to settle down nevertheless. I'm an attractive GWM, 32, 5'6", 140, bearded, hairy, nonsmoking professional interested in travel, theater, films, food, safe sex, non-dogmatic politics and all of those other good things that interest people who keep forgetting to pay their KOED dues. You're probably 30-45, bearded, masculine, friendly, sexy, sincere and intelligent. We share some of the same interests and a similar outlook on the world (even if you're from Philadelphia). If you're also willing to work on a long-term relationship, send a photo and short description including favorite coffee blend and the Times section you read first at Sunday breakfast. Reply CUI Box MY72

New to SF

Recently moved for a great job. I seek a social group of sane (yet inane) professionals and a boyfriend who is hot, handsome, and tries to integrate success, brains, adventure, and love with a touch of kink. I am GWM, 32, 6'0", 160 lbs, black hair, blue eyes, clean-shaven, handsome, fit, eclectic, and together (you can be semi-together). Picture, note, please. Reply CUI Box MY73

Play With Fire!

At 33, my boyish (look mid-20's), GWM, 5'10", 150lb. good looks cause many to perceive me as less powerful, less mature, and less perceptive than I am. I'm a very bright, creative computer professional currently studying music composition and songwriting. I'm an independent thinker, sometimes a loner, yet love intimacy, laughs, as well as independence. Regular workouts and long bike rides keep me in great shape. I love the outdoors. I recently spent a lot of weekends remodeling my house, now want to spend time with someone special. Sexually, I love versatility and playful surprises. The bottom is especially fun with a tender, warm-hearted, muscular, smooth-skinned, round-butted, big-dicked stud who is not afraid to sometimes find himself on the bottom, surrendering back all the power that I have given him. Mutual support, laughs and honest communication are most important. I'm interested in dating, playing, safe sex and ultimately a strong committed lover relationship. I prefer men under 40 who are sexy, strong, vulnerable, and non-smokers. Warning! Playing with this match might start a fire. Reply CUI Box MY74

Athletic goodlooking GWM 29, 6'3", with curly brown hair, moustache and blue eyes. I enjoy most sports, particularly running, working out daily, basketball, and sailing; enjoy beaches, hiking, travel, music, and photography. I'm a professional considered masculine, muscular, honest, sincere, sensitive and health conscious. Motivation for this ad is not out of desperation, but an effort to meet healthy GWM 25-35 who share comparable interests/characteristics. Photo requested and returned. Reply CUI Box MY75

Mr. Average

GWM, 35, brn hair, eyes, must, 6', 180lb. Straight looking, hung nice, uncut, good looking. I am not into health food, gym, working out, looking for Mr. Right, Castro phonies, hard drugs. Do like good times, dining, movies, good friends, getting & giving good head, long hot kisses, herb trust & respect. Would like a buddy to meet on a regular basis. Race, looks unimportant but head space is. Picture and letter get mine. Reply CUI Box MY76

Looking for Roses?

I am 35, 6'2", 165 lbs. I'm looking for someone who enjoys swimming and skiing; walks in the woods and strolls on the beach; elegant hotels and camping; eating out and cooking at home; soft romantic and hot passionate sex; being silly and frivolous and thoughtful and serious; someone to come home to and someone to go out with; someone to send roses to and someone to send a rose. Reply CUI Box 77

Want to meet kind, sensitive and down-to-earth man looking for relationship. I'm easy-going, warm-hearted with nice personality, creative mind and good (albeit sick) sense of humor. Enjoy weekend getaways, camping (outdoors!), ocean,

cooking, quiet evenings around fireplace and romantic dinners. Am sexually hungry, AIDS aware, yet somewhat inhibited. Require someone patient enough to allow a sexual relationship to evolve at a comfortable pace. Those with primary interest in sex need not respond. I'm 35 (Virgo), 6'1/2", 180#, light-brown hair, blue eyes with light moustache/beard. Would like man in my life to hug, cuddle with, exchange back tickles, share secrets and intimate thoughts: not just a lover, but also a friend and companion. Must be non-smoker, non-heavy drinker or heavy drug user. I am loved by nice circle of friends and generally regarded as a good person. Like many, I have my areas for improvement, but can't wait until I have it all "together" to connect with special person. I want and deserve a loving relationship now. Will answer all responses. Looks important but not the end-all. Prefer man my age or slightly older/younger. If you send a photo I'll return it. East Bay preferred (I live in Albany). Reply CUI Box MY78

GWM, 29, 5'10", 135 lbs, goodlooking, curly dark hair/eyes, moderately hairy, sks men (any race) for hot j/o and nipple play action. Also enjoy massage and tickling. If interested, reply CUI Box MY79

Art Student

Strikingly handsome 24 yr old WM, trim beard, bl eyes, New Age values. I enjoy photography, travel, cooking, animals, quiet evenings, nature, ballet, museums. I'd like to meet a man who has a positive outlook on his life and is interested in committing time to a relationship. Someone with simple values who's affectionate, loving and masculine. Send photo and letter to CUI Box MY80

Spiritual and Ready

I'm a GWM, 39, 5'6 1/2", strong, outgoing and attractive, seeking a loving equally impassioned non-smoking brother to share my love and deep spiritual/metaphysical orientation. My work these days centers around service and healing. The act of artistic creation also gives me much joy. Your mind, body and spirit are of equal importance to me. Please include your photo. Reply CUI Box MY81

"Searchin' To Find The One..."

GBM, 28, 6'1", 185 lbs, single, handsome, yuppie and a whole lot more...wishes to meet GWM, 24-35, with similar description. Please send photo and phone no. I will respond. Reply CUI Box MY82

Homesteading

Comfortable in both, I am a city boy with a country heart exploring, developing, and implementing skills such as gardening, cooking, health, construction, mechanics, alternative energy, and their applications to an urban homestead, now in its infancy but leading eventually to a place in the hills. Qualities I admire and strive for: spiritual, honest, dynamic, independent, centered, stable, athletic, intelligent, handsome, romantic, cuddly, considerate, compassionate. Vitals include: 30, 5'8", 138 lbs, brown hair/eyes, vegetarian, no drugs. Are you that special man who appreciates and shares these qualities? If so, get in touch. Photo and phone appreciated. Alone I am a sparkler. Together we would be dynamite! Reply CUI Box MY83

100 Massaging Hands At Once

Sounds great but I'd settle for less. Why not? I crave safe, warm, masculine touch in friendly relaxed atmospheres. Want S.F. experience with group pleasure, not sex. Personally, I'm most comfortable with attractive 39-ish types with medium build who don't smoke, do drugs, or drink too much. Let's rub each other the right way strictly for fun and release of tension in a playful manner. I'll contact those who seem to be most compatible and interested in developing an imaginative but intelligent approach to a positive experience. Share ideas. Reply Boxholder, 2269 Market St, SF 94114.

Body and Soul Mate

sought for permanent, live-in relationship. I'm 35, a broadly intellectual high-tech prof from Sil Valley. Fond of Bach, Rilke, Ansel Adams and other light entertainments. I'm passionate, playful, and politically left, spiritually contemplative and undogmatic. I wish to meet my beloved on the highest and most physical plane—sexual attraction is very important. He will be turned on by a hairy, stocky singer's build (5'11", 200#) of Eastern European ancestry, while himself being tall, slim, smooth and round-bottomed, probably a dancer. I'm 73 percent bottom and like to use my tongue for more than talk, though AIDS aware! I use pot and poppers lightly, am allergic to tobacco and Republicans. Reply CUI Box MY84

Sunny, Enthusiastic, Vital

I am: 34 yr old, GWM, 5'11", blond, blue eyes, 170, muscular, athletic, light body hair, goodlooking, intelligent, enthusiastic, career-minded, serious, playful, funloving,

exciting, energetic. You are 25-35 yr old; GWM, with collegiate-boyish good looks, swimmer type, smooth, masculine, gentle, bright, well adjusted, financially responsible, nonsmoker, not into any drugs or alcohol, thoughtful, caring, loving, living in San Francisco area. Interests you might share: tennis, squash, skiing, running, white water rafting, swimming, movies, lectures, PBS, classical music, space, reading, Science Fiction, Omni, microcomputers, photography, Spanish or other secondary foreign languages. Please reply with photo (returned)/will reciprocate. Reply CUI Box MY85

Big Pecs and Nipple Play

You know who you are. You know how you get turned on when you start playing with your nipples. How crazy you can get when another man starts working on your tits. Let's use my collection of creative devices to turn one another on. Excite. Expand. Experiment. Me: 42, well-built, bald, GWM, safe sex conscious, interested in developing relationship with more than your tits. You: 28-40, well-built, GWM, safe sex conscious. Your photo and short note gets mine. Reply CUI Box MY87 with photo and phone/address.

Black Man Wanted—Over Age 42

Clean-cut, trim, white guy, age 49, seeks Black guy who needs french love from deep-throat expert. You must be over 42. I want long, slow sessions with you—I'm masculine, affectionate, french-active, and think Black is beautiful. Reply CUI Box MY88

Good Nookie and More?

GWM, 26, 5'8", 135 lbs, brown hair, brown eyes, moustache. Friendly, intelligent, humorous and sincere. My interests include good food and wine, music, photography and hot safe sex. I seek to develop quality friendships and safe sex contacts with new and interesting people who are of similar mind. If you're game, why don't you drop me a line with photo? Reply CUI Box MY89

Ethnic Diversity

One culturally deprived caucasian seeks Latin or Asian man for educational purposes. We'll start with communication arts and work our way up to human biology. Extra credit given for experience in physics. I'm 26, good looks and body, full of curiosity. Reply CUI Box MY91

Attractive, physically fit, stable, well educated, 29 yrs. old with dark hair and eyes—5'11", 160 lbs. Seeking someone mid-20's to low-30's with own identity yet desirous of intimacy. Appreciative of coastlines, travel, the arts, romance, working out, witness and healthy sex all a plus. Looking forward to sharing time, ideas, and mutual growth. Letter with photo and phone appreciated. Reply CUI Box MY92

Handsome Hung Blond

seeks attractive man to 35 for creative friendship and possible relationship. Prefer someone 5'8" or taller who enjoys safe romantic sex and loves being a bottom. I am 30, 5'8", 135 pounds, slim, well-built and hung. Love to explore new ideas and expand my horizons. If you are interested, write with photo to Boxholder, PO Box 325, SF CA 94101.

Need A Boyfriend

I'm 34, GWM—Physically: 5'8", 143 lbs., brn/brn, some say I'm attractive, handsome, or cute; into physical fitness, Nautilus workouts three times a week; Emotionally: very sensitive; in-touch with my feelings, highly affectionate, love to be held and kissed, love to just be with another appealing man; Intellectually: presently a doctoral student, a good communicator, becoming interested in social issues, job-wise I like teaching; Socially: high energy level, love doing many things (indoor/outdoor), love dancing but bars aren't a place to really meet someone, moved to the Bay Area 8/84 so still looking for more activities; Sexually: a bottom (we can talk about it); Spiritually: church is important, it's compatible with gay life, I'm ordained (but want to/will resign to live with Mr. Right), need someone who can handle this. You: GWM, 28-38, see yourself as compatible with me, high energy level, masculine, into physical fitness, good communicator, affectionate and caring, top, have time for a boyfriend, open to exchanging photos (returned) and letters. Reply CUI Box MY93

Journey To The Edge

Talented erotic adventurer seeks expedition leader or eagle scout for exploration of erotic peaks between Pleasure and Pain. Your trip, my trip, our trip—it's all fine by me. I'm intrigued by the area where sadomasochism and sensuality overlap: it's the physical sensation I'm after (especially spanking and testicle pain)—but I'm experienced in and can enjoy the roles, rules, trappings and theatre of it as well. If you can't distinguish between sensual pain and abuse don't bother writing. Consciousness, attitude and safety are crucial; age, race and looks less so. If

you're interested, we can meet, check the chemistry, & negotiate. Photo/letter: Boxholder, Box 590876, SF 94159. (I'm 5'8", 140#, 30's, clean-shaven, cute, bright and worth it...)

Friends Sought

GWM seeks friends of similar age and interests. Mid-twenties, good looks, interested in physical fitness, movies, music, dancing, outdoor adventures, political awareness, spirituality. Reply with Letter to Coming Up! Box MY94

Papa Bear Seeks Baby Bear

Me: Blond/blue, 45, husky, cuddly, 5'10", sensitive, caring. You: Younger, probably shorter, white or Black. Us: intelligent, well-groomed, cheerful, versatile, into kissing, cuddling, titwork, whatever is safe. Well-employed. Responsible. Into home, friends, performing arts, diverse interests, three-piece suits, levis, or nothing at all. Willing to work at a now-and-forever relationship. Phone/photo/letter. Reply CUI Box MY95

Sometimes I feel romantic and cuddly, craving slow, sensual sex. Other times the devil is in me and I'm hot for a spanking and kinky sex. I'd like to find someone who can share both these sides of me. I'm 5'6", 128 lbs, brn/brn, moustache, glasses, young looking 39 yr old, with good body. Bright, enthusiastic, curious. No smokes or drugs. Happily employed, varied interests. Looking for special friend to share hot sex and other intimacies. Attracted to various body types, but attractive feet are essential (let me be the judge). Reply CUI Box MY96

Why Not?

This 36 year old tall, slim, fair, attractive, blue eyed recovering Irish Catholic, witty intellectual who works as a mental health professional is interested in eating, laughing, intelligence, androgyny, avant garde, innocence, talking, aerobics, sex, seeing the world, leftist politics, benign cynicism and other immodest ambitions. Why not? Send letter with photo to CUI Box MY97

Exploring Anew At Fifty-two!

GWM, respectable shape, masculine, healthy, professional, happy, obviously horny, hairy, uninhibited, sensible, secure, stable, seeks similar lusty, versatile friends interested in spending pleasant evenings of exchanging ideas, expressing feelings, and enjoying mutually satisfying and fulfilling sex. Write with phone number. Photo (returnable) appreciated. Will reciprocate if desired. No s/m, drugs. Reply Boxholder, Box 31581, SF 94131.

The Sporting Life

Am looking for pretty Butch Boy to play BALL with. Also experiment with, nurture, share different strengths and skills. Chemical connection seems most important, yet unpredictable. Past relationships (with butch boys) have been dynamic, hot, somewhat problematic...Am 29, blond, blue/hazel, 5'8", 135; clean-shaved, dancer-type frame, generally considered cute, maybe 'pretty'—German boy looks, friendly, a bit shy, deep, and of course imperfect. Also well endowed and, frankly, hot (though tight) butt. Interested, butch? Send picture/note, will exchange. Reply CUI Box MY98

Uncloset Your Spanking Fantasies

Let's explore and make reality our spanking, domination, cock, tit, and ball pleasuring fantasies. Me: GWM, youthful 45, lean, attractive, 5'11", sensitive, healthy, good humored. You: Youthfully handsome, trim, masculine, under 37, emotionally ready to fulfill your long-silenced fantasies. We: Respect limits and desire playfully imaginative fun and intimacy, not brutality and damage. Appreciate expressive letter and if available, returnable photo. Reply CUI Box MY99

Aggressive Men Sought

GWM animal seeks others any age/race who turn on to combat games or wrestling with: leather, levi, uniform types. Three-way or more invited! Married or bi ok! Picture collectors or pen-pals solicited. Your limits and confidentiality respected! Since work requires travel, allow three weeks for reply. Reply Boxholder, POB 884642 GMF, SF 94188-4642.

Sangha

Joyful gentle Buddhist: intense, articulate, creative, candid; ruthlessly self-examining iconoclast; vegetarian (skillful cook), non-smoker; student of yoga, lover of the arts—especially classical music & ballet; at home in forest or city; amateur pteridologist, erstwhile organ-builder, tender passionate lover; 35, 5'9", 135, handsome: dark thinning hair, bearded, captivating eyes & smile; independent, appreciative of solitude & silence; offering commitment without attachment, intimacy, support, freedom; seeking teacher, student, playmate, fearless comrade. Reply CUI Box MY100

On The Look

Foreign born, 34 yr old JGWM, average

looks, semi-intellectual, creative and basically a happy person is ready to give romance a chance. You are good natured male, 25-35, who feels, thinks, is intellectually versatile and sincere. Let's give ourselves a break, recent picture preferred. Reply CU! Box MY101

South Bay

Looking for a special friend to kick around with and potentially develop a relationship? I'm 6'1", 185 lbs, 43, average looks and build. Professional, high tech demanding job, stable, college grad, home owner, somewhat shy and laid back. Light smoker and drinker. My interests include bicycling (metric centuries about my limit), baroque music, reading, most art and theatre. You are probably much the same, late 20's to early 40's, slim, clean shaven, with a down to earth but optimistic outlook. Please write, photo appreciated. Reply CU! Box MY102

If You Can Rope Me You Can Ride Me

But you'll have to tame me first! Rambunctious young colt runs fast & wild but secretly desires to be captured, trained & stroked by built, bearded leatherman. I'm w/m, 27, slim defined build, boyish good looks, bright, spontaneous, fun. Need a firm but warm hearted master, 29-40, who is inwardly secure, self-confident & has the intensity and energy to handle me. I'm pretty ornery so sense of humor and a bit of patience is necessary. The ride will be well worth it. Photo please, sir. No humiliators, overweights, or drug users. Reply Boxholder, 1800 Market, No. 77, SF 94102.

Forever Love

Hi, I'm a 28 yr old BGM seeking a down to earth, unpretentious and serious GWM that's gr/p (21-28) and ready to create a relationship. I'm an ex-sailor with many creative skills. I'm very supportive and understanding. If you're decent and serious please reply with photo/ph no. I will respond. Reply CU! Box MY103

Young Daddy

Young daddy/big brother, 36, 5'9", 150 lbs, down-to-earth, practical, sensible, sincere and single would like to meet a young man who would be of similar nature and who would enjoy close special kinds of feelings and needs the kind of companionship a dad or older brother could give. If you need someone you can rely and depend on, then write me and let's meet! Reply Boxholder, Ste 407, 584 Castro St, SF 94114.

Tight, Round and Hairy

Handsome health conscious top, 30s, hot, hung, blond, 5'11", swimmer's build, moustache, wants good looking, horny, hairy bottom. Wants well-built man, gym-toned, hairy body with firm, tight round butt. Hot looking dark hair men a plus. Interested in long sessions. Respond with photo/phone to Boxholder, POB 274, SF 94101.

I Have A Lover

I don't wish to jeopardize this relationship. At the same time, I am seeking one man, as a jack off buddy only. I am a GWM, 28, 5'11", 155#, brown hair, blue eyes. I am healthy, good looking, masculine. I am seeking a man around my age, maybe with similar relationship circumstances, who is attractive, healthy, clean, doesn't smoke, drink, and most important, has a careful, subdued sex life. Race not important. Please enclose photo and description, and I'll return mine. Reply CU! Box MY104

A Rare Find Wanted

A real muscleman who enjoys pumping iron, watching muscle videos and being sensually devoured by a cuddly teddybear on the prowl. Come to my forest. Reply Boxholder, Box 11350, Oakland, 94611.

Beauty, Muscles and Sex Appeal

are great, but brightness, energy and a sense of humor win hands down. Hard-working, fun-loving, compassionate, sarcastic male, 33, seeks to expand small circle of intimate friends. My looks are average, my values high, my tolerance for bullshit low. My tastes are eclectic—I'm looking not for perfection or fantasy fulfillment, but connection and compatibility. If we're looking for the same stuff, we've found it. Reply CU! Box MY105

My Idea Of An Interesting Date

If you are a gay man born in the last 2 wks of March 1949—or if you have a friend who just turned 36 last March—I'd like to hear from you. (Distance not a problem if you or your friend lives far away.) Curious others born 1949, 1950 and 1953 feeling urge to reply also welcome. Pls send date, time (am/pm), & place of birth, plus photo (if you have one), to: Boxholder, Box 4130, Berkeley, CA 94704. All ltrs w/be answered, all photos returned upon req.

Want To Play?

Mexican American, 5'7"; age 29; 132 weight; tall, dark and handsome; dark brown curly hair; nickname: Rickashay;

small brown eyes and moustache—like those? Thought that was fresh, watch this! I like being very active—or course with someone close. No sports, just work—I'm a working man. Dancing my favorite hobby, loves going out and having fun. How about you? Well...what's it gonna be? Let's play! Reply CU! Box MY105

New To Gay Lifestyles

I'm finally out of the closet, afraid, alone. Live in area with few opportunities to meet other gay men. I'm average build, 160 lbs., 5'9", 41 yrs old. I'm a romantic with old fashioned values. Sensitive, sentimental. I don't smoke or do drugs. Enjoy music and dancing, but not overly fond of bars. Looking to start a relationship with someone with similar qualities. Age is of no importance, but honesty is a must. Reply CU! Box MY106

Looking For Lovely Legs

Dominant, sensitive, affectionate GWM, 6 ft tall, 160 lbs, dark blue eyes & fair complexion seeks small, cute, boyish shorts-

wearer for fondling, cuddling, massage, fantasy fun including spanking, cross-dressing, strip-tease or whatever turns you on. All races & bi-guys welcome. Smooth skin & long-hair appreciated. Can play the father but I'm not the "Daddy" type. Reply #2603, 495 Ellis, SF CA 94102.

Linguist/Musician

GWM, 6', 175#, 25 yrs, half-Latin seeks man to share loving, monogamous relationship based on friendship & mutual trust. Interests include classical/light rock music, chamber music (amateur violinist/violist/cellist), foreign languages, jogging, bicycling, nautilus for the body, dancing for the soul. Am non-smoker/non-drug user. Reply CU! Box MY107

Friend/Lover

Attractive GWM, 35, 5'8", 115 lbs, brown hair, green eyes, swimmer's build, with boyish appearance, seeks similar for a relationship. Must be trim (135 or less), non-smoker, 24 to 40, stable and mature. I'm a responsible professional, easygoing

with a sense of humor, whose interests include movies, music, ballet, museums, walking, reading, quiet conversations, dinners with friends, card games, and romantic evenings with someone special. I'm very AIDS-aware, and enjoy touching, cuddling, jo, and light oral. If you're sincere about building a special friendship, please reply (photo appreciated). Reply CU! Box MY108

Talk Is Not Cheap

Goodlooking, trim, GWM, 46, salt and pepper hair is hoping to find a special friend 25-40 who will join me at the theater, opera, concerts, ballgames. I'm serious but funny, happy without booze or drugs.

Romantic and a gentleman in the living room but assertive in the bedroom. I'm looking for a man with brains and heart who likes living with zest and gusto. Talk is not cheap; it's a step to understanding and making two equal one. Write letter, photo if possible. Reply CU! Box MY67

Black American

Attractive frenchman, late 30s, 5'6", sensitive to home life, romance, music, outdoors, would like to meet a masculine Black American, honest, sensitive, stable, independent, for friendship. Drop a line to Boxholder, 545 Haight, Box 22, SF 94117. All letters answered. Phone numbers welcomed.

SOCIAL GROUPS

No Rules

Or at least very few. If you're a nice guy and a gay man on the left, you'll enjoy our polluck. We stage one every month at someone's house; that's all there is to it, yet it seems to work fine. One rule to remember, though: Don't be intimidated if you're interested. Lots of new faces always turn up. See "Red Hearts" calendar announcement under Saturday, 5/11/85.

Vive La Difference!

"When people are free to do as they please, they usually imitate each other." E. Hoffer. You're different because you think differently. No lockstep consumption of caffeine, nicotine, alcohol, street and pharmacy drugs, movies, TV, novels, guided tours and vacations, yupporiums, fast food or pop concerts for you. You get high by (fill in the blank). Send to A Meeting of Minds First, Box 29511, Oakland, CA 94604.

Circle of Friends

—Gay, Lesbian, Bisexual—forming for theater trips, hikes, pollucks, exploring California, other platonic excursions and

delights. Possibility for an "intentional community," as well. Mostly (but not limited to) East Bay and SF people, 30s-40s, intelligent, curious, left/liberal politics. Reply CU! Box MY301

Women's Dining Out Club

If you have a serious interest in food, wine or are a restaurant enthusiast, please join us. We meet weekly in local B.A. restaurants. Share your ideas, tastes, and experiences. No dues, please write. Reply CU! Box MY302

Reaching Out

Growing circle of gay and lesbian friends seek others for platonic friendship and support. Great way to network and meet new friends. Ideal for closets to feel relaxed and comfortable among friends. Good people to talk with and share hopes and dreams. Our goal is to get together once or twice a month to explore the countryside, coastline, go hiking, camping, canoeing, weekend river trips, picnics, barbecues, Trivial Pursuit and all-around fun. Everyone answered. Reply Boxholder, 1716 Ocean Avenue, PO Box 10L, SF 94112.

BISEXUAL

Between Relationships

Cute, intelligent bi male (monogamous with women past 3 years), clean-shaven, funny, sensual, seeks compatible women and men (safe-sex guys only) for friendship, shared activities, possibly sex, if and when mutually desired. I'm politically progressive, unpretentious, young 30s, medium height/weight. Some things I enjoy are biking/hiking, reading, Rock/New Wave music, running, nature/outdoors. How 'bout you? Reply Boxholder, Box 74, 44 Monterey Blvd, SF 94131.

I Want To Be A Cowgirl's Sweetheart

I would like to meet strong, active, adventurous women who don't let labels prevent them from meeting people. I'm 25, I like David Letterman, Patsy Montana, smoking, friendship and love. I don't like

Reagan, yuppies, Wally George and not meeting you. If you're like me, you get crushed too easily. Let's get a crush on each other and make it fun. I also like literature of the 20s, 30s and 40s, science fiction, Woody Allen and sex. Reply CU! Box MY90

Bi woman seeking fit and healthy male(s) for healthy, safe and hopefully intimate relationship(s). Any race okay, and I especially like "sharp" Cholo types, all around my age (36/37). I am a bit over 5'2", 105 to 110 lbs, "slightly" athletic, love plenty of nourishing food and relaxation, easy-going and gentle people, quiet/intellectual/colorful activities. My appearance is white-skinned, androgynous, sometimes masculine, with short hair, and I'm a born/real woman on the inside. Reply CU! Box MY200

REPLYING TO A PERSONAL AD: If the ad has a P.O. Box, send it to that address. If the ad has a CU! Reply box, send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months, i.e. this month's ads may be answered through the month of May.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday & Thursday from 2-6pm; and the 2nd & 4th Saturdays in May (the 11th and 25th), 11am-3pm. **Mail will not be given out at any other hours.** Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to these hours!

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

Reply Coming Up! Box

Total # of Words: _____
 Enclose \$7 up to 70 words.....\$7.00
 Enclose 10 cents per word over 70 words:
_____ words x 10 cents equals.....
 Enclose \$2 for Reply Box.....
 Enclose \$7 for Reply Box and Mail Forwarding.....
TOTAL ENCLOSED: \$ _____

Name _____
Mail Address _____
City _____ State _____ Zip _____
Phone (weekdays) _____ (eves) _____

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Coming Up! Personals
867 Valencia Street
SF, CA 94110

Next Deadline: May 20

CHANNEL

181

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