

Becoming a Couple — A Guide for Gay Men: Part II
Alison Thorne — Australian Lesbian Schoolteacher Fights for Her Job
The Great Comic Spirit visits Linda Moakes and Sanezone

COMING UP!

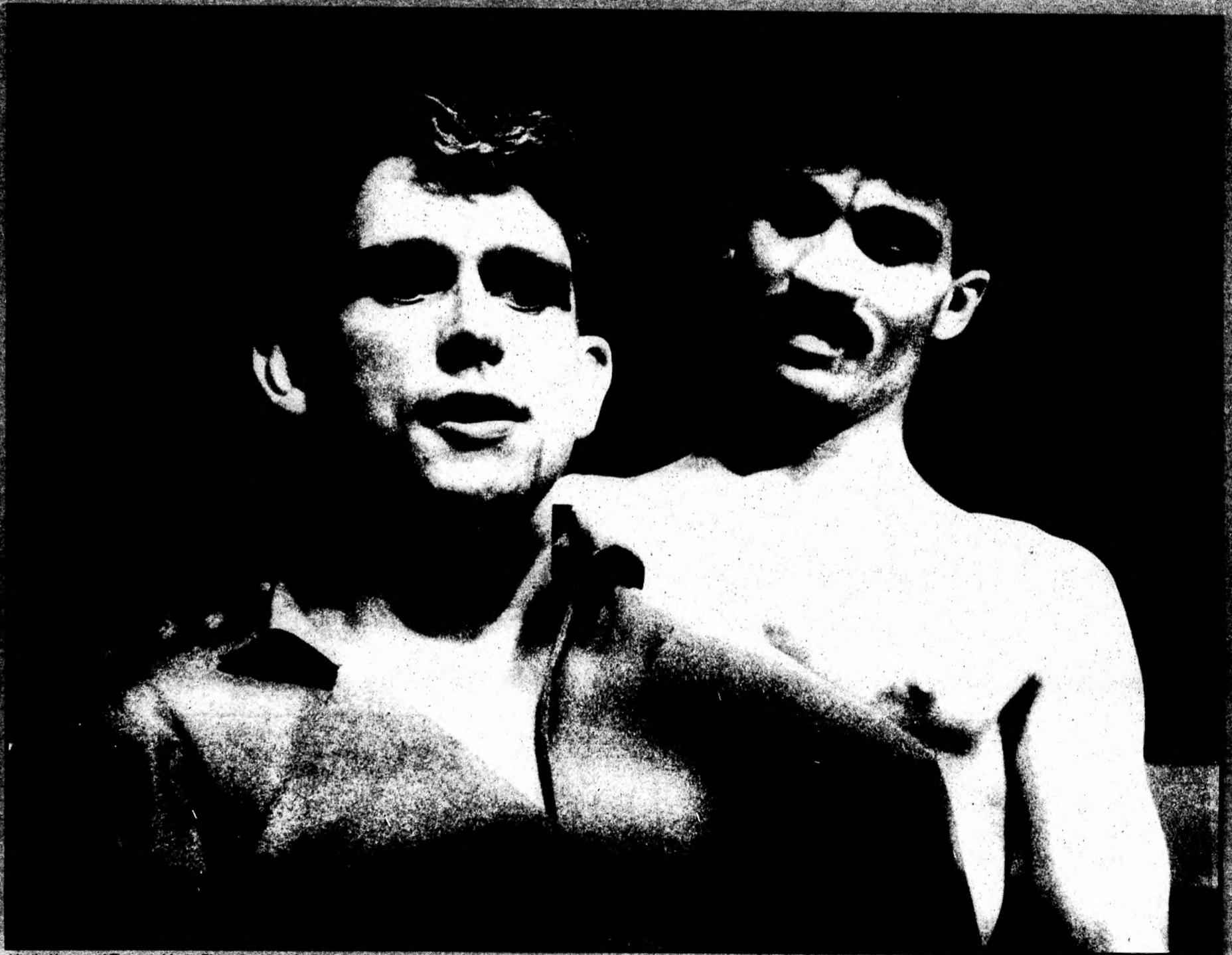
The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 6, No. 6

March, 1985

Mourning Metro

Theatre Rhinoceros presents C.D. Arnold



Martin Xero and Thomas Mark. Photo by Mark I. Chester. © 1985.

After women's liberation...
 After sexual revolution...
 After introspection and self-reflection...
 How do we live together again?



THE C.G. JUNG INSTITUTE PRESENTS A SYMPOSIUM

MEN AND WOMEN IN SEARCH OF COMMON GROUND

DANCE SATURDAY & SUNDAY
 MUSIC MARCH 16-17
 THEATRE PALACE OF FINE ARTS
 PSYCHOLOGY SAN FRANCISCO
 POETRY

*Distinguished speakers and
 artists include poet Wendell
 Berry, Dancer Al Huang,
 Jungian therapist Edward C.
 Whitmont. Performance by
 A TRAVELING JEWISH
 THEATRE.*

PLUS...
 A new film
**JAMES JOYCE'S
 WOMEN**
 by
**FIONNULA
 FLANAGAN**
 IN PERSON

For information and reservations:
 C. G. JUNG INSTITUTE, PUBLIC PROGRAMS
 2040 GOUGH STREET, SAN FRANCISCO, CA 94109
 (415) 771-8080

Headlines Spring Promotion

100% Cotton
 Sweaters
 Reg. priced to \$40
\$20 each, 2 for \$35

100% Silk
 Camp Shirts
 Reg. \$52
\$24⁹⁵

Shirts, pants,
 100% cotton
 sweaters & shorts
 all priced up to
 50% off regular
 price!

100% Cotton, Rayon,
 Seersucker & Terry
 Cloth Shorts
 Reg. priced to \$21
\$9⁹⁹ to \$11⁹⁹

Spring Jackets
 Reg. \$65
\$29⁹⁵

**549 Castro
 1217 Polk**

Headlines

Free sunglasses and free
 sport cord with every purchase.
 Bring this ad.

**Open 7 days
 a week.**

COMING UP!

867 Valencia Street
San Francisco, CA 94110
(415) 641-7900

Staff

Editor & Designer: Kim Corsaro
Assistant Editor: Maxine Morris
Poetry & Fiction Editor:
Bernard Branner

Advertising Representatives:

Kenneth Seper; Andre

Development Coordinator:

Douglas Warner

Office Manager:

Lucrecia Bermudez

Bookkeeper:

Jill Gallagher

Distribution:

Debra Resnik, Carol, Elyse, Andre

Contributing Writers

Bernard Branner, Barry Byford, Z. Budapest, Joseph D. Butkie, Lionel Cuffie, Daniel Curzon, Gabrielle Daniels, Jack Fertig, Lynn Fonfa, Anne Hietbrink, Michael Helquist, Alexis X. Jetter, Randy Johnson, A. Billy S. Jones, Cheryl Jones, Hildie V. Kraus, M.J. Lallo, Craig Machado, Linda Moakes, Mario Mondelli, Leland Moss, Gary Noss, Rick Osmon, Adele Prandini, Gene Price, Charles Rammelkamp, Rodrigo Reyes, Sean Reynolds, Frank Robinson, Paula Ross, Roland Schembari, Carla Schick, Jean Swallow, Barbara Ustanko, Carmen Vazquez, Dr. Tom Waddell, Linda Wardlaw, Sue Zemel.

Contributing Photographers/Illustrators

Annaconda, Virginia Benavidez, Kim Corsaro, Danny Evans, Ron Hofer, Mick Hicks, Renee LaFarge, Robert Pruzan, Sean Reynolds, Rink.

Production

Typesetting: Coming Up! Graphics,
Typesetters: Maxine Morris and Kim Corsaro
Photowork: Jeff Brody Media Service
Printed at Howard Quinn, a union shop

Advertising

Display Advertising: Rate cards are available by calling 641-7903 or by writing Coming Up!

Classified Advertising: Rates are 25 cents per regular type word, 50 cents per bold type word. Refer to the order form in "Open Exchange" in the back of the paper. No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

Personal Advertising: Refer to the order form in the "Personal" section in the back of the paper. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

Calendar Listings

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

Coming Up! is published by Coming Up! Inc., a California not-for-profit public benefit corporation, as a community service. All material © 1984 by Coming Up! Inc. All rights reserved. Reprint by written permission only.

Publication of the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business.



LETTERS

Sex & People with AIDS

Dear Editor,
I know of two individuals who have AIDS and are not honest about their health condition. They also do not seem to practice safe sex. How should I feel about them? Should they be jailed? Quarantined?

Actually, I know many more who may not have a diagnosis of AIDS, but practice unsafe sex. With a possible 5-year incubation period that the AIDS virus could be in someone before any symptoms appear, and capable of being spread, how should I feel about these people?

As awful as it may sound, safe sex is everyone's responsibility. Unless raped, both individuals are responsible for safe sex, not just people with AIDS. It does not matter who your partner is (whether a person with AIDS or not), nor where you have sex (bedroom or bathhouse), it is what you do. I hope that the readers of this never become ill with AIDS or an AIDS-related condition, but if so, I hope he will be better accepted by his gay community than some of us today, particularly on matters of intimacy.

Sincerely,
John Lorenzini
A Person with AIDS
San Francisco

Hepatitis B Carriers Support Group

I want to thank Michael Helquist for featuring the community's avoidance of the hepatitis B issue in his "State of the Science" column (Coming Up!, February 1985) Now that we know the vaccine is safe, why should anyone else die or be disabled by an epidemic we can prevent?

For some of us, the vaccine came too late. Thousands of Bay Area gay men who were exposed to hepatitis B didn't get over it — they became virus carriers without any symptoms, or they have ongoing hepatitis with minor or severe symptoms. Some don't even know they ever had the disease, much less that they still have it and might expose others by unsafe sex, as well as risk further liver disease if they don't take care of themselves.

There is a support group for people with hepatitis — including symptomless carriers. The group was started by gay men who are carriers or, like me, have chronic active hepatitis B, but we've welcomed people getting over hepatitis, hepatitis non-A, non-B carriers (a different virus; similar effects), women and possibly straight men with hepatitis, and concerned lovers and friends.

We have found that we share common interests and problems, not to mention our own source of sick jokes. When someone suddenly feels like an outsider (the Typhoid Mary syndrome updated) or is struggling with health problems, we know how it feels.

The San Francisco Hepatitis Support Group meets twice a month (1st & 3rd Thursday, 8 pm), at 381 Jersey St., off Castro above 24th St. On March 7 we'll be talking about stress and relaxation, on March 21 about fear of death, and on April 4 about other people's fear of hepatitis. We socialize after each meeting. People who want to know more can call Bruce at 647-7990.

Ed Wyre
San Francisco

Exchanging Ideas

To the Editors:

I don't generally support Women Against Imperialism, but I agree with them about the letter from the "Last International" in the February issue. It is not merely a criticism of WAI, it is an attack on feminism and insulting to women. I don't think that falls into the category of "exchange of ideas"; the "Last International" (whoever he is) is not interested in exchanging ideas, he's interested in trashing feminism.

I would not object to an accusation that WAI in particular is using Bibi Lee's death for its own political ends. But this letter is making sweeping accusations against the women's movement in general, and implies that violence against women is not important because men are also victims of violence (is AIDS not important because people also die of other things?) and that women have no right to defend themselves against sexual assault.

I am in favor of "far-flung" debate of controversial issues, but sweeping attacks on any group of people is something else, something that has no place in a periodical concerned with human liberation.

Eileen Berkun

Coming Up! Replies:

Coming Up! is read by a wide diversity of gay and lesbian people, who hold a wide variety of beliefs about issues. The purpose of the letters section (and the entire paper, actually) is to give expression to that diversity, and open up a dialog around it.

Last International's letter was indeed an attack on some of the basic tenets of feminism, and as it was a response to a letter we ran from Women Against Imperialism, it focused particularly on them. But both Last International and Women Against Imperialism represent more than the actual letter writers — it's pretty safe to say that a number of Coming Up!'s readers, because of their diversity, would be inclined to agree

with one or the other (or neither, for that matter).
By giving WAI a chance to respond to Last International, we were presenting an opportunity for dialog between two sets of people with very different ways of looking at things. Maybe nobody's ideas would be changed — but at least the opportunity existed. I believe very strongly that without a safe, uncensored place in our community for open exchange of ideas between us, we don't stand much chance of ever seeing eye to eye on anything.

Kim Corsaro, Editor

Rink Responds to Cable Car Board

I am as shocked and disturbed by the Cable Car Awards Board's "reply" to my constructive letter in the February Coming Up! as are most of the Awards Board members and innumerable people from varied parts of our community. The "reply" was not personally signed (seen as cowardly), and it was not pre-approved by the Awards Board members in whose names it was written. The reply did not address my points of discussion, made untrue accusations, and in trying to discredit me — ended up discrediting the Awards. In fact, management of the Awards photography competition was offered to me more than once. I have made constructive suggestions for years, and some have been adopted. The infantile and venomous over-reaction following my February letter is the kind of attempt to stifle different opinions that so many individuals and groups fear will follow their opinions. Hopefully this "controversy" will encourage constructive changes in the Cable Car Awards for 1986.

— Rink
San Francisco

A Quality Paper

I've spent the last several days reading local newspapers, of which there are approximately 100 in the Bay Area, and must say, without doubt or reservation, that Coming Up! is indeed a unique, interesting and quality paper. The layout, design, and articles are a reflection of the kind of work that generally comes from the gay/lesbian community — better than expected. Paula Ross' review of "Yours in Struggle: Three Feminist Perspectives on Anti-Semitism and Racism," was particularly interesting and spurred me to read the book some time soon. Many Thanks.

United in Struggle
G. Rahemah A. Wrice
Berkeley

Concealing One's Sex

Thank you for printing my story ("Woman Loses His Job," Coming Up!, February '85). I hope nobody got the wrong idea from your story that I "decided to become a man." I decided only to conceal my sex, not to become anything other than an employed citizen without regard to sex or other non-merit factors. Also, nobody ever accused me of being "effeminate." It takes a 99th percentile I.Q. and a lot of luck to survive on the streets, but once I had done so, society had created a monster. I have to strip to prove to doctors that I'm female, precisely because nothing in my dress or mannerisms gives me away. The harassment I endured at work was due solely to the negligence of the Navy in failing to keep my personnel file confidential, and the first people who harassed me were former personnel clerks who were baiting me, but who didn't dare to admit that they'd seen my files. Although most of the guys minded their own business, since I didn't come on to the women, some of the women started coming on to me. That was when I conveniently exaggerated a casual acquaintance into a "girlfriend in San Francisco," and it did appear to resolve the situation temporarily.

It is absolutely true that nothing is more important to me than a job. Without a means of sustenance, the "right to life" simply does not exist. I've performed my full share of marginal and unpaid emotional, sexual and reproductive labor, and without a job I am unable to contribute my fair share to an egalitarian relationship, and would prefer no relationship at all to a degrading and humiliating childlike dependency. My mother supported a husband and two children all her life on her half-pay as a schoolteacher, and I never experienced wife-abuse until I married an unemployed male I was unable myself to support. While women are being encouraged to enter traditionally male (since WWII) trades, the traditional males in those trades are resisting their entrance with the aid of the combined might of the federal government. Included in the defense budget is the cost of the Playboy channel at most military installations, along with the cost of defending sex discrimination suits that occur when the men attempt to treat these brave new women as bunnies or dependents. Unless I were wealthy or had a rich husband, I see no advantage in letting anyone know that I'm female. It is simply a social handicap, and one that historically cuts an individual's lifetime earning ability either in half or down to nothing. What's in my pants, believe it or not, is irrelevant to my work skills and abilities. If I were to overtly indicate my sex, people might think that I wanted special treatment on account of my sex, and assume that I had waived my constitutional equality in favor of such special treatment. Since the only special treatment I ever got was going to the head of the line at

(continued on next page)

TABLE OF CONTENTS

FEATURES:

- Alison Thorne** 11
Merle Woo and David Fagan review the case of a lesbian schoolteacher in Australia who spoke up for the rights of a Pedophile Support Group and lost her job.
- Becoming a Couple: Part II**
- A Guide for Gay Men** 9
Therapists John Armstrong and Damion Stein continue their primer on what it takes to find—and keep—a lover.

COLUMNS:

- Motherlines** 6
Cheryl Jones
- The State of the Science** 12
Michael Helquist
- Astrology** 14
Jack Fertig
- Thinking Out Loud** 7
Tom Waddell

ENTERTAINMENT:

- Bar Talk** 36
Send Randy Johnson a card, and tell that boy to hurry up and get well!
- Cabaret** 28
Gene Price covers the three contenders for Cabaret Entertainer of the Year award.
- Film** 30
Consenting Rich, White People: Mario Mondelli confronts the networks' stab at realism.
- Art** 30
Rita Losch interviews painter Nancy Gotbart, currently exhibiting her work at the Baybrick.
- Music** 29
Hildie Kraus talks with Cris Williamson. Barry Byford's features some current reviews.
- Things That Need to be Said** 33
Daniel Curzon takes the Naked Civil Servant to lunch.
- Theatre** 31
Gene Price covers Mourning Metro, Theatre Rhino's latest fare; Val Diamond playing the #1 bitch in America. Craig Machado attended a reading with Ursula Leguin.
- The Sane Zone** 32
Karen Ripley is possessed by the Great Comic Spirit, and Linda Moakes interprets the psychobabble.
- Books in Review** 34
Stepping Out of Line—Karen Schiller analyzes this workbook on lesbian feminism; Love Medicine—Paul Ross enjoys this first novel from Louise Erdrich; The Brig and Corporal in Charge of Taking Care of Captain O'Malley—Mario Mondelli weighs the dialectic contradictions of these two literary masterpieces.

Volunteer Bulletin Board

This has been another great month with lots of great people making the paper possible. Thanks to everyone, a thousand times! This month—Volunteer Coordination: J.D. Taylor. Proofreaders: Lylace Blake, Howard Cohen, Burt Gerrits, Alice Linn, Alex MacDonald, Julie Pechilis, Anne Pollack, Connie Sadler, J.D. Taylor and Patrick Welch. Paste-up: Mary Collins, Robin Lowey, Linda Moakes, Alice Linn, Connie Sadler and Pat Stoner. Office: Lylace Blake. If you'd like to get involved in putting out the paper, more help is always needed, especially with proofreading and paste-up. Give us a call Mon-Fri, 10am-6pm at 641-7900.

LETTERS

St. Anthony's, I'll take the Constitution, thank you. Equal is perfectly good enough for me.

Respectfully,
Mark Smith
Berkeley

Becoming A Couple

I have just read, with great interest, the first installment of "Becoming a Couple." [Coming Up!, February 1985]. I was impressed with the positive and realistic advice, but I would like to comment on the meeting process.

You discount the importance of appearance in the section on "Looksism." Here, as elsewhere in your essay, your analysis and proposals are keen and practical. But then later, you describe the eye contact stage. The question that came to my mind was "if the looks are not provocative, will there be any repeated eye contact?" In other words, while appearance is reduced in importance in one part of your advisory, looks implicitly become important in another, though you do not deal with it in that direct a way.

May I offer some advice of my own on this score? The first part is to be ultra-realistic about yourself. Just how attractive are you just as you stand — without the characteristics of wit, creativity, genuine warmth of personality, etc., which can be recognized only after acquaintance? If you are a little too thick around the middle and a little too thin on top, know it. Once acknowledged, you have two choices. Barge into the next stage, the opening conversation, quickly, depending on your social expertise for your success. Or abandon the effort to increase eye contact with the dazzler who first caught your interest.

Then what? Keep looking, BUT make the next sweeps as realistic as you made the appraisal of yourself. Concentrate on the guy who is not Mr. Glorious. I believe that your possibilities will be greater. Surely, your probabilities of rejection will be fewer. And actually, you can proceed into the next stages with both of you feeling more secure. What do you think?

Yours,
Marv. Shaw
San Carlos

John Armstrong replies:

You seem to be assuming that you can predict how a man will respond to you by what he looks like. The point we are trying to make in the article is that the only way to tell if someone is interested in you is to give

him the eye and see how he responds. If he's not interested in you he'll make that clear. We certainly are not recommending that you persist in any fashion if someone isn't interested. We agree with you. If #1 isn't interested, try someone else, and keep trying.

Support Oseto

Dear Women of SF and the Bay Area:

I want to tell you about Oseto. Many of you know of it, and then there are untold numbers who have yet to grace the tub. When I told my friends that I'm going to write this, they all urged me to "be positive, be positive." But if things were "positive," I wouldn't need to write this.

The fact is that Oseto is a very special and valuable asset to the community. And although it is a beautiful, fun, relaxing, healthy, sweet, enjoyable, clean, attractive, inexpensive place to relax, escape, hang out by yourself or with friends, get a great massage, sunbathe in the summer, get warm the other seasons, unwind anytime, the point is that Oseto isn't doing enough business to maintain itself and go forward. Oseto has to be busy a lot more often than it is, and if you think Oseto is usually busy, then you're one of the people who come during the few peak times (i.e. Saturday night).

Also, I have a few points to make about Oseto being busy when you arrive at the front door. One of the aspects of Oseto that I feel isn't fully appreciated is that it is a community bath, based on a Japanese community bathhouse. It's not supposed to be your own private tub where you go to spend intimate moments. It may be that way sometimes, but if you ask that from Oseto, you're asking us not to exist at all. It's really a place to be with other women in an open, safe, non-sexual atmosphere, that's not even a bar.

Our business had been better this past winter, but as soon as warmer weather came it dropped off again, and our overhead demands that we are regularly busy. Right now Oseto is alive because of the sacrifice of the women who have run Oseto: the owner, Summer, and myself, the present manager who keeps Oseto open seven days a week, twelve hours a day. But the business doesn't generate another salary, and this can only continue for a short while longer.

So at the risk of sounding not "positive," I ask you to come often to Oseto to enjoy yourselves and to

ensure that we are here for you when you want us. I know a lot of you would be sad if we had to give up. Stay well, stay wet, and we'll all hang in there.

Sincerely,
Julie Dobkin
Oseto Manager
San Francisco

Support for Sisters P.I.

To the Editor:

We are writing to support the Sisters of Perpetual Indulgence for being who they are and for saying what they are saying, in their time of reassessment. In George Mendenhall's article (BAR, 1/3/85), they have raised many important questions that affect not only the Sisters, but all of us.

How do we respond to the anti-gay and anti-woman attitudes found not only in fundamentalist protestantism and catholicism, but also in the Jewish, Moslem, and Mormon religions and Stalinist communism? How do we respond to and defend ourselves against the Moral Majority and the right wing hate crusade? How do we build our resistance to AIDS and respond to the AIDS hysteria? This hysteria now includes fundamentalist Christian and Moslem preachers calling for capital punishment for homosexuals and the endorsement of a study in Houston, Texas, of how gay people can be effectively "quarantined."

The critics of the Sisters would have us believe that, as Sister Vicious says, we should "look respectable" and "act normal" in order to "win acceptance" and "gay civil rights." However, having the law on our side will not necessarily protect us. This was the same philosophy of the gay rights movement in Germany earlier in this century that led to the "quarantine" of homosexuals in concentration camps and the mass murder of an estimated 200,000 gay people in Hitler's gas chambers.

In this country there are many examples of tolerance and even support for anti-gay (and other) violence, regardless of the law, and this trend will no doubt increase with the AIDS hysteria and the ascendancy of the New Right. The police, the district attorney's office, the media, and the jury all helped Dan White get a wrist slap for killing two people. Police beat up a lot of people and ransacked the Elephant Walk in San Francisco and Blues in New York, and nothing happened to them for doing it. Anyone who reads the papers is aware of many more examples. In a related case, members of the American Nazi Party and the Ku Klux Klan killed five peaceful demonstrators in North Carolina and were completely acquitted in two different trials. If these people can kill demonstrators or bomb a Black church or an abortion clinic in the name of God, why not a gay bar or a gay church? We might add that a bomb would not discriminate between those gay people who "look respectable" and "act normal" and those who do not.

We are all potential targets, regardless of dress, financial situation or whatever...

Is there any way that homosexuals can be acceptable to these people? We don't think so. In their eyes we are all abominations — and that means the president of the Gay Republicans just as much as Sister Boom Boom. The Sisters have decided to respond by confronting these people and their bigotry head on, and they have taken a lot of heat for it. They have promoted positive images about being gay, and they have helped us understand better how sexuality is repressed and manipulated and twisted into sexual violence in the names of both God and profit. We thank them for putting themselves on the line, and we think the rest of us had better get ready to do the same, because we may not have any choice.

Sincerely yours,
Charlie Hinton
Bill Woodard
San Francisco

Sister Boom Boom Comments:

Most Blessed of Children,

You are so right on that your entrance into heaven is virtually assured, but send money to the number on your TV screen just to make absolutely certain. (And be sure you have the right channel or you'll just get an album of Bebe Daniels' greatest hits.)

All of what you say seems perfectly obvious, but who wants to heed the writing on the wall when's he's riding a pretty face?

No doubt some will take issue with your assertion that the Sisters promote positive images about being gay. Amazingly, they hold up the example of "Gay Power, Gay Politics," which only demonstrated that even the most conservative, "normal" looking gay men can be portrayed as degenerate sleazebuckets with little effort. (But we knew that already!) I still maintain that a radical drag queen who assumes full rights and participation in a democratic (sic) society commands more respect than the groveling self-effacing president of the Ernest Roehm Gay Republican Club.

As you cite the example of Gay and Lesbian Germans who co-operated with Nazis, my Jewish father raised me on tales of Jews who thought their problems would be solved by laying low at a peaceful resort called Dachau. "After all, if we don't cooperate, they'll just make things worse." No doubt there are queens already preparing tasteful pink and grey designs and track lighting for oh-so-tasteful cattle cars simply to die for.

With the certainty of those who sacrifice virgins to volcanoes, some journalists have tried to send the Sisters off on the first rail. But they may continue to rail, for the Sisters will continue to exist. In fact, I will appear in habit for a confrontation with Wally George at San Francisco State's McKenna Auditorium on Monday, March 18, 1:00 pm. I invite all my friends to get tickets early — it's sure to sell out.

Even so, to paraphrase Ecclesiastes, there is a time and a place for everything. At this time I prefer to work at my astrological practice, teaching at the Jewish Community Center, and preparing for the "Full Moon in Scorpio" conference to be held at the University of San Francisco May 3-5, all of which leaves me little time and energy actively to maintain my nun-entirety. But after a full moon in Scorpio, anything could happen. Stay tuned for further episodes.

Hugs and kisses,
Sister Boom Boom
San Francisco

Enjoy Your Sexuality. Again.

Are you confused or concerned about how to get yourself through the AIDS epidemic? Would you like some caring, professional help and support in the company of like-minded gay men who understand your concerns?

The AIDS Health Project sponsors low-cost workshops for people who are at risk for AIDS and who want to learn how to keep themselves mentally and physically healthy. In a small-group setting, you will learn how to:

- avoid exposure to AIDS.
- reduce the stress of daily life.
- handle emotions related to the AIDS crisis.
- build a social support network that works for you.
- develop your own health improvement plan.
- have sex that's healthy and fun.

Call us at **626-6637**

THE
**AIDS
HEALTH
PROJECT**

This project is funded through the Department of Public Health, City and County of San Francisco.

AIDS INSURANCE IS HERE!

FOR YOUR APPLICATION
CALL

Schmidt & Schmidt
INSURANCE ASSOCIATES, INC.

(415) 981-3915
TODAY



PAPER TIGER
3000 USED BOOKS

BOUGHT SOLD & TRADED
1543 Shattuck Avenue • Berkeley, CA 94709
(415) 540-8899

Robyn D. Whipple & Assoc.
ACCOUNTING BOOKKEEPING
SERVICES

- Business Consultations
- Financial Management
- Accounting Procedures
- Computer Services
- Systems Design
- Tax Preparation
- Budget Analysis

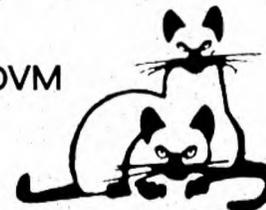
864-5084 492-1161
Robyn D. Whipple
Financial Advisor

LETTER INFO: Deadline for letters to appear in the April issue is March 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

Nob Hill Cat Clinic & Hospital

1540 California St, San Francisco
(between Polk & Larkin)

Francis W. Gross, DVM
Medicine, Surgery
Dentistry.
Boarding
& Grooming
facilities
available.



HOSPITAL HOURS
Monday-Friday:
7:30am-6pm
Saturday:
9am-12 noon
Doctors Hours by Appointment
Telephone 776-8730

COMMUNITY FORUM

Gay Voting Habits: Do We Roll Over And Play Dead When Our Rights Are At Stake?

Few of us would argue with the proposition that the men and women of the gay community are very often viewed by the "straight" world as nothing more than a huddled mass of clones. So, in light of the 1984 election, the question arises: if we act, dress, look and sound alike, why is it that gay people don't all vote alike?

That's an interesting question, for both gays and non-gays alike. While each of us would dispute the assumptions of typical stereotyping by ignorant observers of our community, perhaps the one consistency that *would* be reasonable to assume that we as a community *do* share is the tendency to flex our political muscle as a unit on Election Day.

You're thinking, "What is he talking about? What about the gay voting block in San Francisco? What about the solidarity of the gay community in other cities in the country?" What about them? It's true that, at least on a local, municipal level, gay people have been known to stand together when their freedoms are at stake.

But that is by no means a given truth. If it were, there would be a lot more gay civil rights bills passed by city councils in the United States, and a lot less threatening legislation being enacted into law in some of our largest cities.

The Human Rights Campaign Fund represents the interests of the gay/lesbian community in federal races. And what we have witnessed in congressional, senatorial and presidential elections for the past four years is an apparent absence of a reliable, consistent coalition of lesbian and gay voters.

A large number of men and women in the gay community would argue that a second Reagan administration will not help the cause of gay civil rights in this country. And many would argue that a second term will in fact see ground lost, primarily as an increasingly conservative federal judiciary — particularly the Supreme Court — hears important human rights cases. Yet a substantial number of these same gay men and women voted for the reelection of President Reagan, while in the same breath they acknowledged that their vote might contribute to further repression of our personal liberties.

The same syndrome is evident in races for the House and Senate. In Texas, where the issue of gay civil rights provided some of the most emotional (and disturbing) rhetoric in the campaign between Democrat Lloyd Doggett and Republican Phil Gramm, precinct returns from Houston indicates that, while a majority of gays voted for Lloyd Doggett, who supported gay civil rights, an alarming number of us voted for Phil Gramm, who campaigned as being openly homophobic.

Gay people should be proud of the fact that our involvement in all spectrums of life, including politics, reflects the diversity of opinion, thought and preference of a community as eclectic as ours. Therefore, the fact that no one political party can take our allegiance for granted is a very positive one. But partisanship aside, it is a very frightening fact that gays cannot be expected to band together in support of a candidate — of either party — who has espoused a commitment to protecting our rights to live, work and express ourselves free from the threat of legal or social discrimination.

Less than three weeks into this new year, a devastating defeat was suffered by the gay community in Houston. This defeat was, in large part, self-induced. A January 19 referendum on two anti-discrimination measures passed last year by the Houston City Council saw the defeat of those measures by a margin of 82%-18% — more than four to one!

Where was the gay community? The estimated number of lesbian and gay men who are registered to vote in that city is 120,000. Yet in 10 predominantly gay precincts, less

than 6,000 votes were cast in support of the measures. And less than 45,000 votes were cast in support citywide. In a campaign which was painted by our detractors as a virtual referendum on our civil rights, fewer than *one-third* of the gay community even bothered to vote.

The same phenomenon has been taking place all over the country for the past several years. And while not all of the votes were on referenda, many of them involved the election of politicians openly opposed to any sort of gay civil rights protections. The gay communities involved either failed to recognize the threats facing them or were simply too apathetic to respond.

The result has been a growing opinion by right-wing, anti-gay groups that the gay community is an easy target. They believe we're unwilling to do more than just roll over and play dead when our rights are at stake — we'll even go so far as to *vote* for candidates who vehemently oppose gay civil rights.

No one is advocating that the millions of gay voters in the United States should get up each election day and respond to every judgement we're asked to make strictly as members of the gay community. We all have minds of our own. Yet as the efforts of the "Moral Majorities" of the world grow increasingly aggressive, sophisticated and successful, gay people must respond in kind.

Politicians who oppose our basic civil rights must learn that, in the privacy of the voting booth where we can all come out, their candidacies will feel the strength of our votes. And those politicians courageous enough to support us must know that we will reward their courage with our votes.

The issues of the 1980s grow increasingly complex. They are more than economic. They go beyond war and peace. They touch our very lives. The idea that civil rights battles have passed into history is false. The smug determination of the grown-up "baby boom" generation that all they need do as adults is share the spoils of the victories won by their parents threatens each and every one of us. Mainstream America doesn't care enough about human rights anymore to prevent groups like the Moral Majority from advancing their cause. Are we to accept having the same said about gay and lesbian America?

In the coming weeks and months, the Human Rights Campaign Fund will attempt to learn more about the national gay community to determine just what motivates each of us to vote as we do. Our hope is to gain a better understanding of the priorities each of us sets for ourselves. We await the results of that effort with some trepidation. The numbers may reveal that our priorities as gay individuals are self-destructive inasmuch as they ignore the very protection of our freedom to pursue those priorities.

This is a proposition with which we as a community must deal — now.

Vic Basile, Executive Director
Human Rights Campaign Fund, (202) 546-2025

Gay, Lesbian
& Bisexual Jews
(and friends...)

JOIN US!

Ahavat Shalom invites you to
Welcome Shabbat
Each Fri eve

8:15pm, 150 Eureka, SF

For information on other activities,
call or write: (415) 621-1020;
PO Box 421464, SF, 94142



Congregation
**AHAVAT
SHALOM**

Your Lesbian, Gay & Bisexual Synagogue

Labor, Church, Community Groups Plan Massive Peace Campaign

More than 120 organizers from a broad array of groups in Northern California, including a wide spectrum of gay/lesbian community leaders, are uniting to mount a large Spring campaign to address the issues of peace, jobs and justice. The coalition has called for a massive march in San Francisco on April 20th. The San Francisco organizing is part of a nationwide effort.

Themes for the demonstration are opposition to U.S. intervention in Central America and the Caribbean, an end to U.S. support for South African apartheid, a freeze and reversal of the nuclear arms race, and for jobs and justice, not war. The coalition believes that the re-election of Reagan was not a mandate for an expanded arms race, but that this country needs to look at meeting pressing human needs at home — jobs for the unemployed, an end to discrimination based on race, sex and sexual preference, and improving the quality of our lives.

Funds and volunteers are needed. If you can help organize this effort, call 771-0882.

Hospice Hoedown Nets Over 5,000

The Rawhide Bar was packed to the rafters on February 3 for an old-fashioned, foot-stomping hoedown to benefit Hospice of San Francisco's AIDS Program Attendant Care Fund. An estimated 500 people packed the South of Market bar at 280 7th Street, to see, hear and dance along with the Western Star Dancers, the Bay City Ramblers, the Barbary Coast Cloggers, the Pony Express Cloggers and the Foggy City Dancers.

In the process they raised \$5,100 to help pay for attendant support for people with AIDS. Rawhide owner Ray Chalker himself donated publicity and food for the benefit, as well as a San Francisco 49'ers football autographed by Joe Montana. Chalker auctioned off the football, buying it himself for \$1,000, then re-donated it and auctioned it a second time for \$500.

Hospice utilizes a team of health professionals, volunteers and attendants to provide skilled and compassionate support for people with AIDS in their own homes. The biggest need these people experience is for para-professional attendants who provide the personal care, bathing, cooking and housekeeping chores that gravely ill AIDS patients cannot do for themselves.

Caldwell-Jones Real Estate

PROFESSIONAL help in
selling, buying or trading.



FREE PROPERTY EVALUATION

GIVE US A CALL! 821-6110
1304 CASTRO STREET - CORNER 24th

New College of California

School of Humanities

777 Valencia St. San Francisco, CA 94110 (415) 626-1094

School of Law

50 Fell St. San Francisco, CA 94102 (415) 863-1111

- Individualized B.A. Programs
- M.A. Program in Clinical Psychology
Psychodynamic, Marriage & Family Focus
- M.A. Program in Poetics
- Weekend College Accelerated B.A. Program
- Computer Learning Center
- Life Experience Credit
- Integrated Health Studies
- Science Institute
- English as a Second Language Institute
- Artists-in-Residence Programs
in Music, Dance and Poetics

Public Interest Law School

- California Bar Accreditation
- 3 and 4 Year Day Programs
- Age and Ethnically Diverse
- Academic Support of Individual Students
- Childcare and Financial Aid Available
- Gays, Lesbians, Women and Third World People encouraged to apply.
- For a Free Catalogue call (415) 863-4111

Se habla español
Financial Aid available
Fully accredited programs



MOTHERLINES

By CHERYL JONES

A few things have gotten me thinking the last couple of weeks. A friend asked me how I could talk about myself as a single parent when I parent with Marie. Then I went to the premiere showing of *Choosing Children*. You wouldn't think these two would have much to do with each other, but somehow they have both left me puzzled about definitions.

I used to tell Marie all the time, when she bemoaned her lack of definition, lack of a title, "It's what you *do* that counts, not what we *call* it." We had friends who made up names for the other parent which could function something like Mama. They were personal to that family — no one else knew what they meant. What I realize now is that society really does affect us. Words have power; they are laden with meaning. They afford authenticity to relationships. A word like "father" carries something that "co-parent" doesn't.

I watched the parents in *Choosing Children* and was struck hard by how different we all are and how exciting that is, but also by the pain of groping for the ways to legitimize those differences. One member of a family tried to come up with a name for herself, and couldn't, yet she said even her mother could see there was a "special bond" between her and that child. I try to explain the relationships in Caitlin's life to my mother, who certainly never experienced anything like this as she raised us, but feel like she's thinking "It's so nice you have help, dear." What she can't see is that I'm living a whole new kind of life.

I tell her Caitlin and I have gone to dinner at Marie and Wendy's house. "Who's Wendy," she says, knowing it's Marie's new lover. And she can't understand or imagine in her wildest

fantasies that I could actually be comfortable with this or that it could be healthy for a child. Her prototype is divorce and estrangement, and even though I tell her Marie and I and everyone else in Caitlin's life are trying for something else, she has no way to understand that.

Of course, the essential question is how much the "rules" affect me, how clear I can get about what family is. That's why I want a name for what I'm doing. I think about holding a "name that co-parent" contest. Or inventing a new language. What does "family" mean anymore?

So, in a way, I'm a single parent. I'm not in a couple. I am fully responsible for Caitlin five days a week. But I don't make decisions about her life alone. I am not the only one who notices when her shoes get too small. I don't take every holiday off to be with her. I share that responsibility. Marie, too, might be called a single parent. Does single mean all alone? What do we call this living-apart-sharing-a-child thing?

And then there are the other adults in Caitlin's life who are more than friends. Their role with her is even more amorphous. I think about the fact that no lesbian family relationship is defined by biology or legality — that leaves it pretty wide open. And brings us right back to "special friend." That is so inadequate.

I look at a typical week for Caitlin. Let's take this week. Sleeping at Marie's Sunday, I take her to school Monday after Wendy dresses and feeds her. Cheri picks her up, and I come by to get her. Tuesday I take her, pick her up, then Marie comes by and gets her to go to gymnastics. Wednesday, my lover picks her up so we can meet and go to the film. Thursday we



After the benefit screening of *Choosing Children*, honorees, filmmakers, and participants gathered at Vida Gallery for a reception. Pictured (standing, left to right): Tiana Arruda, Del Martin, Sue Libow, filmmaker Debra Chasnoff, Linda Jupiter, Pat Norman, and Cathy Cade. (Seated): Filmmaker Kim Clausner, Roberta Achtenberg, Donna Hitchens, Roman Guy, Cheri Pies, Jean Crosby, and Diane Jones.

eat at Marie and Wendy's. Then over the weekend, Sandy and she go away overnight, and today, Marie, Caitlin and I do some gardening. A typical week. I don't think this is what people imagine when they hear "single mother." Maybe a better term is "extended family." Or maybe we shouldn't try to fit into the mainstream at all.

It was a temptation I tried never to fall into, to think of the three of us as a nuclear family. Since we can no longer pretend to be that, I'm realizing that I must define for myself what this all means, and how hard it is to simply accept that I am not going to be able to fit my life into a convenient mold. I find myself wanting to call us a divorced family. But how many divorced families are so close, spend so much time together or learn to open themselves to new people in each other's lives, and still maintain some continuity?

So, maybe we've become friends. But friendship doesn't imply the kind of commitment it will take to raise Caitlin for the next 15 years. The truth is, I guess, that I'm not single in the fullest sense of the word. I have ongoing relationships with several people who one way or another raise Caitlin. And I cannot really think of parenting without thinking of parenting with Marie. That relationship between her and Caitlin is every bit as ongoing

and important to Caitlin as anything.

I went to apply at a kindergarten for Caitlin. I had the hardest time communicating with the teacher there. I kept talking about Caitlin's "other parent," a very confusing and inadequate term. I remembered looking at preschools together. Somehow the liberal ones could fit us into their scheme — we were a couple who lived together, and they tried their best to ignore the fact that we were both women. Now we have to explain that we are lesbian co-parents who don't live together. And the list of people authorized to pick Caitlin up is ever expanding.

When we go out into the world to deal with all the institutions we need to raise this child, how can we adequately define ourselves? How will they understand that we don't play by the same rules? What kind of education does it take to make it clear how deeply non-traditional our sense of family is? The straight world, certainly including people like my parents, feel more comfortable with us as parents if we imitate the old standards. That makes it even more important that we stay clear about what family means to us, that we be secure in our own definitions.

But I still want a name for it. Sometimes I want a word that *everyone* will understand that expresses the creative, frightening, sometimes confusing, and often moving family we are a part of.

Women's Leadership Reception at Women's Bldg.

Labor leader Dolores Huerta, of the United Farm Workers of America, AFL-CIO, will present Achievement Awards to four Bay Area women and two Bay Area programs at the Third Annual Reception Celebrating Women's Leadership, on Saturday, March 23, at the Women's Building in San Francisco. Proceeds from the event benefit the Women's Building.

This year's leadership award recipients are Betty Ann Bruno, Marilyn Golden, Sandra Gutierrez, Frances Moore Lappe, the Peace Education Committee of the American Friends Service Committee, and La Pena Cultural Center. All have been selected for their outstanding efforts in social, political and cultural realms; their commitment to peace; and their concern for the people of Central America.

The Women's Building of the Bay Area is a multi-ethnic, multi-cultural community center, the only women-owned and women-operated facility of its kind in the United States. Purchased in 1978 by the San Francisco Women's



Betty Ann Bruno

Centers, the Building provides low-cost office, workshop and meeting space for nonprofit women's groups and affordable performance and gallery space for local artists. It is an integral part of the networking and social life of the Bay Area women's community and looked to as a role model in organizing strategies by the national women's community.

Tickets for the reception are \$25.00, with refreshments and a no-host bar. The reception runs from 4-7 pm. Call 431-1180 for information and reservations. The Women's Building is located at 3543 18th Street, San Francisco.

THE WOMEN'S PRESS

Formerly
The Women's Press Project
& Up Press

Quality
Offset Printing
For The
Progressive Community

626-4477
50 Otis Street
(near Mission & Van Ness)
San Francisco, CA 94103
Union Shop • Up To 17x22 • Since 1977

OLD WIVES TALES

hours:
T-F 11-7
Thurs. til 9
Sat & Sun
11-6
closed Mon.

Women's Visions and Books

1009 Valencia at 21 St.
San Francisco, CA 94110
Phone 821-4676

CELEBRATE INTERNATIONAL WOMEN'S MONTH!
3/7 In Celebration of Arab Women — Tina Naccach
3/13 Women of Power — Max Dashu*
3/20 Multi-Cultural/Racial Open Reading*
*Women Only

A WOMAN'S PLACE

bookstore and information center

4015 BROADWAY by 40th St, Oakland, CA 94611 • 654-3645/547-9920
everyone welcome

NEW HOURS: 10-6, TIL 9 WED., CLOSED TUES.

Allyce Kimerling

ATTORNEY AT LAW

- General Civil Practice
- 1390 Market Street, Suite 701
- San Francisco, 94102
- Se Habla Espanol, W/A
- Eve & weekend appts. available

- (415) 863-8796

DISEASES. INJURIES. SPORTS MEDICINE. FOOT SURGERY
FOR CHILDREN & ADULTS • EVENG & SAT APPTS
490 POST ST. SUITE 1543 • UNION SQUARE • SF CA 94102

CAROLYN K. HARVEY D.P.M.

415 391-2093

Lic. M9580

COUNSELING FOR
INDIVIDUALS & COUPLES
Integration of Mind/Body/Spirit

- Relationships
- Stress Management
- Death & Grieving

567-2174

950 Divisadero

San Francisco 94115

THINKING OUT LOUD

BY TOM WADDELL, M.D.

It is now already March 1985. I feel as I get older that time passes in an accelerated fashion. As a child it seemed an eternity for school to be over and summer to begin. Childhood was a time when counting the days before Christmas was an agonizing obsession. A full year was like an entire lifetime. Now, the time slips by so quickly that it is usually March before I stop putting the previous year on the checks I write.

Well, let me tell you: August 9, 1986 will be here more quickly than some of us care to believe. That will be the date of Opening Day Ceremonies for Gay Games II, just two weeks shy of four years since the Opening Day of Gay Games I.

The first Games remain a popular and vivid memory for those who were there, and I perceive a lot of anticipation for the next ones. But it has not been an easy task to maintain the interest in preparation for the Games in '86.

For one thing, there has been our pre-occupation with AIDS. Community efforts and resources have been mostly channeled to activities concerning our health and our changing lifestyles, not to mention all sorts of political tribulations. Back in 1983 when I began talking about Gay Games II, most people were astounded. "But that's more than three years away," they would say. Given the circumstances of AIDS I never felt it was unreasonable when the subject of the Games came up to hear someone say, "I just can't think about the Games at this time." In addition, preparing for an event that is years away is not easy in a community which customarily plans its events on a monthly basis. Gay men and women are extremely active and mobile, so given the plethora of events we are accustomed to, it is natural that we have a short attention span.

After the Games in 1982 there were suggestions that we do them again in 1983. Some concern was voiced that a four-year hiatus was too long and everyone would lose interest. It was necessary to point out that the Games are not just an eight-day event but a massive four-year process of organization and toil. We have not stopped since 1982.

The philosophy of the Games, established in 1982, remains for 1986. It is a revolutionary philosophy that invites all people to healthy recreation, and therein lies one of the reasons the United States Olympic Committee is press-

ing to put us out of existence. We have usurped their mandate. Our Games are based on an alternative definition of winning, which insists that "beating someone else" or "finishing first" is irrelevant. We define winning as "doing one's best." Therefore, everyone wins and no one loses. The challenge and the point of the Games is to put yourself out there and participate. This worked admirably in 1982, and it will be even more evident in 1986.

Gay Games addresses a number of social problems that exist in our sub-culture, problems that we share with the rest of society.

Sexism is eliminated from our Games. Women and men are equal participants at every level. There is no gender domination. In fact, there are a number of sports in which men and women compete side by side.

We address the problem of ageism by having age-group competition in most sports. Our Games are not youth oriented; they are people oriented. There are the same venues available to lesbian grandmothers as there are for pubertal boys.

There are no minimal standards: the only criterion for participation is the desire to do so.

As was evidenced in 1982, all the minorities within our community will be visible. The racial mix was so successful, in fact, that it led Dennis Altman, the Australian sociologist, to comment on the "enormous range of people involved, our plurality in full bloom."

Still, aside from the issues addressed by these Games, it is a festival of fun and friendship. Naturally, I encourage everyone to participate, because that puts you down on the field on Opening Day. And believe me, that's the most exciting place to be.

I just returned from a Gay Games fundraising trip to San Diego. During one of my talks, I recognized a man who had participated in Gay Games I, and I asked him to join me on



the platform to give his own impression. He took the microphone and began to weep. Finally he said, "It was the happiest week of my life." San Diego will be well represented in 1986.

In my last month's column I spoke of the AIDS dilemma and how we must all make some effort to contribute. How wonderful if each of us could be like Rita Rocket on Sunday afternoon at Ward 5-B, but we must each do what we can. Getting involved in the Games as an athlete or a volunteer is not contradictory to the AIDS effort. On the contrary, it is highly complimentary. The Games will be a highly visible testament to our health and our self-esteem. We need to show not only the rest of the world, but ourselves as well, that we are a viable, productive, active community. Five thousand participants from around the world marching into Kezar Stadium on August 9, 1986 will be a picture that will serve us well.

You will be hearing from us and you will be seeing us around town selling t-shirts and raffle tickets, and we'll be sponsoring a number of special events in 1985. We need your support in donations, we need your help as a

volunteer, we need your spare bed to house an athlete. As I travel to other cities, it is clear that our brothers and sisters are looking to the San Francisco community to provide the counterbalance to the negativity and paranoia that has gripped us.

Though we may not be the largest gay community the world (we're not even the largest in California), we have historically been the pathfinders, and our accomplishments often serve as precedents for others to follow. In 1982, athletes from 12 countries, 27 states, and 179 cities were welcomed to Gay Games I. They were given free transportation, housing in private homes, medical insurance while competing, discount tickets to bars and restaurants, organized and professionally officiated competitions in 17 different sports and a warm applause for their efforts. We want to be sure that 1986 will be as much and more.

The theme for Gay Games II is TRIUMPH in '86 and that signifies triumph over adversity, as well as the reward and victory of a community experience.

Be on the lookout for us. We'll be looking for you.

THE ART OF MEDITATION

taught by James Gilman

Meditation is the one great technique found in all religious and philosophical and mystical teaching in all cultures of all ages.

It is a simple yet profound key that opens the human heart to that experience of the Supreme, the Transcendental, the Divine.

The practice of meditation cuts across all beliefs. One need not adopt any doctrine or dogma to gain practical applicable results; peace of mind in the midst of daily activity.

BASIC MEDITATION

An eight week course in the fundamentals of the science of self knowledge, meditation theory and practice.

THE ART OF SPIRITUAL HEALING

An eight week course in the fundamentals of healing practice

WEEKEND MEDITATION INTENSIVE

This intensive is a wonderful opportunity for students of all levels to deepen their experience and understanding through sustained extended practice.

For further information and class schedule, contact: James Gilman (415)386-6753.

PHOENIX AUTO

VW & TOYOTA SPECIALISTS

4200A E. 14th Street Oakland (Behind Burger King)

(415) 533-3356

A Woman Owned and Operated Business

JOHN ARMSTRONG, MFCC DAMION STEIN, LCSW

SAN FRANCISCO PSYCHOTHERAPY

G · U · I · L · D

AN ASSOCIATION OF MENTAL HEALTH PROFESSIONALS DEDICATED TO SERVING THE GAY COMMUNITY

INSURANCE WELCOME - SLIDING SCALE RATES

CALL 861-1229 OR 552-2974 FOR AN INITIAL APPOINTMENT

FINANCIAL PROBLEMS?

Bankruptcy / Chapter 13

FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY

864-0368

Walter R. Nelson Law Offices

San Francisco AIDS Foundation

- Information Hotline
- Medical Referrals
- Educational Services
- Social Services for persons with AIDS

in San Francisco
863-AIDS

toll free in Northern Calif.

(800) FOR-AIDS

Volunteers for Hotline & general assistance always needed.

Barrish Bail Bond

Don't Perish in Jail
Call Barrish for Bail
Jerry Barrish

24 Hour Call

552-2811

869 Bryant St. • San Francisco



Becoming a Couple: Part II

A Guide for Gay Men

By John Armstrong and Damion Stein

Dating

In last month's issue we discussed the process of meeting someone. At the end of that article, we stressed that getting together need not mean sex. There is a gay male norm that says if you meet a man and the two of you find each other attractive, you must immediately get it on. In our experience, if what you are looking for are on-going relationships rather than one-night stands, it is infinitely preferable to violate that norm and not to rush into bed at the first meeting.

The Morning After

Most budding relationships founder because the two men involved can't handle their feelings the next day. That's why we advise against having sex too soon after meeting someone. The longer and better you know someone, the easier it will be to handle how awkward you both will feel in the morning.

Sex is the most intimate thing two people can do with each other. People feel incredibly vulnerable during sex. Think about certain vernacular expressions of vulnerability and how they accurately describe the sex act: "You got caught with your pants down"; "He had you by the balls." In the excitement and passion of the night before, you two may not notice how vulnerable you have made yourselves. The next morning, both you and he will feel it keenly.

Either of you will probably have the impulse to run. Some men have made a lifestyle out of one-night stands, simply because they can't bear the feeling of vulnerability that follows the sex act.

For an established couple, this can be the best part of the act, the feeling of warmth and closeness, a sense of having opened up completely to the person you love; but the first time, and especially if you hardly know the person, you will mostly feel fear, possibly tinged with shame or disgust. It's one thing to open up in that way to someone you love and trust; it's quite another to expose the most intimate parts of yourself to a stranger. You can see how the better you know someone the better you will feel the next day. Even if you know the other man rather well, you will still have some of the same feelings.

There is a natural desire to pull away again. Having been very close, there will be a desire to move back. The trick is to move back from each other gracefully so that you both can look forward to seeing each other again.

Clingers and Runners

If you have had some experience with "overnight guests," then you will probably recognize the two types.

You wake up in a strange bed. Your partner of the night before has made you breakfast. He watches you eat it. He's drawn you a bath; he sits by the tub and plays with the hair on your arm while you try to wash. His every look and gesture seem to say, "Let's spend forever together." This is the "clinger." He complains to his friends that none of his "guests" ever come back. He's afraid that if he lets you out of his sight, you'll run — which, as soon as you can get dressed, you do. He doesn't understand that by not giving you a little space the next day, he has driven you away.

John Armstrong, M.F.C.C., and Damion Stein, L.C.S.W. are associates of the San Francisco Psychotherapy Guild. This is the second of a two-part article that is derived from their experiences and observations of an aggregate eighteen years in the field of mental health.

Scenario #2: You roll over in the morning. You are alone in the bed. You look at the clock; it's 5 a.m. You hear a car starting up in your driveway. You lean out the window and watch him furtively drive away; you discover his watch on the nightstand. You might as well throw it away. He's not coming back for it. You've just had a "runner."

You will note that the runner scenario took place at your house. Runners don't invite people home. They're afraid they won't be able to get you to leave. "Runners," you see, are afraid that everyone else is a "clinger."

We all want to get some distance from that other guy, but to get that distance in such a way as to at least allow for the possibility of a rematch. We've probably all had at least one sexual encounter that was so bloody gawdawful that a rematch would be completely out of the question. By and large, though, it ranges from all right to super. Certainly worth doing again. The strange thing is so seldom feels worth doing again, or even having been done once, on that morning after.

That feeling is a part of the pullback. No matter how good it was, you feel uncomfortable now, and it would take real effort to even remember the good parts of the night before. Even the clinger would probably rather have a little space, but his fear of feeling abandoned is stronger than his need for space.

So what's the solution? First, accept the fact that you, he, or both of you will want space. Allow it, and allow for it as a natural human need. Don't trash what happened the night before as an excuse for moving apart. Of course, both of you may be wanting to spend more time together, and if so, great. But don't be surprised if the time turns out to be sort of low key.

If you are feeling clingy, don't. Especially if his body language is saying, "Back off." He's not pulling back because you did something wrong. He is having a perfectly reasonable need for space. If he asks to use the shower, let him wash his own back. If you find yourself faced with the clinger, exchange phone numbers and depart. Bear in mind that that clingy style is something this guy only does on the morning after the first time. You don't need to write him off, just get away. Give it a week or so and call him again. He should be over it by then. In short, don't let your fear run you. If you want to be alone, leave gracefully. If you want to cling, tell yourself that's your insecurity and back off.

Don't trust your feelings at this point. If you had a great time the night before but now you hate the guy and loathe yourself, that's just the fear talking. You are manufacturing reasons to run. Most of the time your feelings are your best and most reliable guide to the right action. This is *not* one of those times.

Always Exchange Numbers

Always, always, always. By and large you won't feel like you are ever going to want to see this person again. The less well you know him, the surer you will be that the previous night's activities were a fluke or a mistake. Don't trust those feelings now. Once you have spent more time apart and you have met for a second date, you'll find yourself wondering why you had ever been reluctant to see him again.

Calling For A Second Date

Usually any time from an hour after parting to up to a week later you will find yourself wanting to see this man again. Since you followed our advice of the previous paragraph, you have his number and can call him. Do so.



Call him. Ask him for a date.

You may be one of those people who waits for the other guy to call, either to find out whether he's *really* interested or to give him space. In both cases, those are very poor reasons not to call. By not calling you are not communicating. You have chosen to not communicate in order to say or find out something. The problem is how is he to know what you are trying to say by not calling? How are you to know what it means if he doesn't respond to your non-action?

The only way to find out if (1) he is interested, or (2) needs more space, is to call and see how he responds. If he sounds pleased to hear from you and open to the idea of a second get together, then he's interested. If he says he's busy, you still need a little more information. Is he really busy or trying to put you off. Suggest an alternate plan. If he is still busy and doesn't make a counter offer, then you can safely conclude that he's not interested. Yet.

Why do we add the word "yet"? People get over their pullback at different rates. Some people never get over it; you can do without them. Some people take ~~take~~ up to a month. Granted, that's a very long time, but haven't you ever gone home with someone, not seen them for a month or so, and then found yourself interested again? We all vary in terms of how much space we need after that first get together. If he turns out to need a great deal of time before he's ready to see you again, he will put you off. But he might still respond variably if you call much later.

The Six-Week Phone File

Save those phone numbers. If it's been a week or so and you still don't feel like calling the guy, put his number on a card, date it, and file it under a date six weeks from now. Or if you call him and he puts you off, date and file his number. When the sixth week rolls around, try calling him again. You will be astonished at how often your or his feelings will have turned around if you give it enough time.

Also, think how nice it will be to have a bunch of numbers away, or leave them in a huge intimidating stack and never use them. The six-week file gives you a small, useable selection of numbers to try every week.

There is really only one way to get into a couple. You have to meet a man and start dating. You can't really tell from a first get-together if this man is the one for you. You can go from man to man doing one-night stands all your life. If you want to end up part of a couple, you have to see men more than once. You must save those phone numbers and use them. So tonight, dig through all those old numbers. Call a few guys. Sex with strangers is good for the ego and lots of fun. Dinner, movies, and sex with the same guy over and over is called dating, gives you a sense of con-

tinuity and security, and is a necessary intermediate step on the way to being part of a couple.

So far, we've brought you from being afraid to walk into a meeting situation through the process of meeting someone and dating. There are many people who don't have much trouble doing any of these things. Meeting men and dating is easy for them, but it never seems to last longer than a month or two. If you are one of these men, you are no doubt puzzled and troubled by your lack of ability to build something that lasts. Perhaps you have wondered what's wrong with you. Perhaps you blame Gay Life. Rather than assigning blame, let's try to understand the situation.

Needing Space

At some point, usually during the second month, you begin to feel like you have been seeing too much of this guy. It feels somehow like the bloom is off. Or you feel him pulling away from you. The common explanation is that gay men are superficial, that once the initial rush of infatuation is past, we lose interest.

As you notice that you want to pull back, you say to yourself, "What's wrong with me? Why am I so fickle?" If you notice that he is pulling back, you think, "Another superficial queen! Who needs him?" But wait a minute. Let's look at what is going on here. You two *have* been seeing a lot of each other. Probably your work has suffered. You may have lost touch with some of your friends. You probably are missing your alone time.

In the rush of infatuation, it is easy to give more time and energy to someone than you really can spare. Maybe you need to pull back isn't a losing of interest at all; perhaps it's simply a need to bring your life back into balance.

Here we have a relatively simple situation, with an obvious explanation. You have overextended yourself and need to pull back a little. Or he, rather than you, is feeling the need to cool it a little. But we have been so propagandized by our culture, that we see this simple situation as proof we cannot love and cannot make relationships last.

It becomes a self-fulfilling prophecy. You notice that you'd rather spend tonight alone than with him. Instead of simply accepting that as what you feel, you decide you must not care for him as much as you thought. Or you try to find something in his behavior to justify your feeling. You dig up something he is or something he did so you can say, "Ah ha! That's why I want to be alone. He's done this awful thing." Or, say he is the one asking for space. Now the panic gets turned around. He's losing interest. He's fickle. He's bored with you. You examine yourself to figure out what you did wrong.

So instead of having one night off, you work it up into a major event. You feel guilty for wanting to be alone, angry at him for making you feel guilty, and angry for his wanting to be alone. Pretty soon you and he feel so bad about the situation that you *do* lose interest.

Instead of going through all that, when you notice that you or he seems to be wanting some space, accept that as natural. Trust him... and yourself. Trust that your and his need for space is just that. Put away the catastrophic fantasies. Your ardor hasn't cooled. He hasn't lost his feeling for you. You both just need some space.

Reassure him. He probably is as afraid as you are that "This Means Something." If you are the one pulling back, explain your situation. Tell him why you need the time, and tell him you care for him and still want to see him. Ask for reassurance from him. Ask him why he wants the evening to himself and what he's going to do with it. Ask whatever questions you need to ask in order to trust him.

The second key is negotiation. You guys are becoming a couple, and every couple needs time together and time apart. No two couples arrange this the same way. You and he probably have different needs for close time and apart time. You will have to hammer out with him when you two will be together and when you will be apart. It's easy and straightforward to do this. You say what you want. He says what he wants. Both of you examine what you both want and try to figure out how you can both get what you want.

Nine times out of ten it's that easy. If it turns out *not* to be that easy for the two of you, then check out one of the books on communication for couples in the psychology section of a bookstore or library. Or you might try some short-term "couples counseling" at one of the local gay mental health centers, such as Operation Concern or Pacific Center, or with any number of gay counselors.

The "Real People" Syndrome

As two people go through the transitions in their relationship, they experience the process through which people discover who their partner is as a person. No matter how long the relationship, people are discovering new aspects of their partners.

Given that two people first meeting have no real information about each other, they can view each other as they want to, based on their own needs. They fill in the blanks, as it were, with their own fantasies and idealizations. This serves an important purpose. Strangers don't feel safe.

This defense, called projection, creates a sense of safety in dealing with an unknown. It temporarily masks the reality of a new person, as the viewer mostly sees his fantasies. This process isn't wrong or sick; it is a useful glue for the beginning of a relationship. It holds the two men together until they feel safe enough to begin to risk getting to learn who each other really is. And it feels great, for a while.

Gradually, keeping up the fantasies becomes too stressful. People experience themselves as being in a straitjacket and want to take it off. In order to do this, they rebel. They behave in some manner quite contrary to the message of the fantasies. The rebellion is usually masked and confusing to the other person. For example, if someone is labeled responsible, he might "forget" a date, be late, not return a phone call. He is trying to show he is not as responsible as he is perceived. His friend feels hurt. Neither person is aware of what is really going on. The immediate response is to try to bolster the original fantasy rather than acknowledge the new information.

Each person rebels in his own way and at different times. Both people take each other by surprise, and frighten each other; the continuity of the relationship feels disrupted. People are not behaving as they are "supposed to." Silent accusations fly: "He's not living up to the bargain. He's breaking my fantasy." You may feel so disappointed as to want to break up.

People experience disappointment as their projections are challenged. He is not being who you want him to be. A subtle switch occurs. You may find yourself focusing on the negativity of the new information and your friend. The good feelings fade and the negative ones assume inappropriate proportions. You may have feelings of betrayal and being lied to. You are experiencing the confusion and disappointment of unforeseen actions and

challenges to your projections. You may feel inclined to accuse your friend of being deceitful as to who he is, rather than recognizing the existence and influence of your projections. In some ways, you would rather he fulfilled your fantasies than be who he is.

People are always struggling to be who they are and to be accepted as such throughout any relationship. This can be seen as the whole point of relationships: an arena where you can be who you are, and be liked or loved for it. Initially, the struggle is experienced as extremely risky and difficult. Quite often people leave relationships to avoid the work of mutual self-revelation and acceptance.

People who are able to go through the initial stages of giving up projection and fantasy maintenance discover that as the relationship develops, they go to deeper levels of being themselves. A prime example of this is the revelation of individual vulnerabilities. In the beginning of a relationship you may try to only show your strong, together side. This is not all of you, and you know it; yet, you are scared to show any weaknesses to your friend lest he condemn you for it. But that makes being together draining and adverse. You want to get off stage.

Off Stage, Not Out of the Relationship

Take the risk and you might discover some interesting things. You might find yourself more fully accepted and appreciated. Your friend might do the same. Both of you might feel more relaxed and able to enjoy each other. You might find yourself acting more appropriately for your feelings, both strong and vulnerable ones.

The process becomes self-reinforcing. It should be noted that people reveal themselves and give up fantasies at different rates. If you are the more open of the two of you, more willing to reveal yourself, and your partner is more guarded, you may find yourself feeling exposed and vulnerable. Remind yourself that everyone goes at their own pace, and that intimacy can't be forced out of someone. You may also want to tell your partner about your exposed, vulnerable feelings.

As you learn more about each other, it is not necessary to like what you learn. Actually, it is inevitable that you won't. If partners do not learn things they don't like, they are still engaging in fantasy projections. What is needed is acceptance of new information and accommodation of the realities of the other person. Accommodation enhances the development of the realities of the other person, and intimacy, as you both take in new information and deal with it as part of who you both really are. True intimacy grows as people are perceived more realistically. At the same time, people have the absolute right to recognize their own limitations and leave the relationship should they learn something they find absolutely intolerable.

Unfortunately, people too often experience a false intolerance as an excuse to get out. The willingness to expand your tolerance level increases your ability to maintain relationships. The reality is that people are always capable of surprising us if we are willing to see. No one ever becomes a totally known entity to anyone else.

As you and your partner experience the growth of mutual self-revelation and acceptance, an interesting thing happens. The greater the freedom to be who you both are, the greater the sense of union. The experience of genuineness creates a bond that holds people together in mutual growth. The more you both can be who you really are in a relationship, the more significant and valuable the relationship becomes. Freedom comes from within the union, not outside it.

An Exercise in Tolerance

At about this point the scales have fallen from your eyes. You've suddenly come face to face with the fact that this guy you've gotten involved with is a real person with strengths and weaknesses, virtues and flaws. For the first time since you've met, you have a chance to take a good look at just who you've gotten involved with.

He isn't your fantasy stud. He isn't the reincarnation of your first lover. But who is he?

If you are like most people, you'll have quite unconsciously selected someone who balances you out. He'll be able to do all those things you can't. If you're reserved, he's out-



Photo by Rink

going. If you're logical, he's intuitive.

There are clearly advantages to this kind of unconscious balancing out of a relationship. Whatever skills and traits he has are available to the service of the couple. If he's outgoing and you're reserved, then he can introduce you to people at parties. If you're organized and he's disorganized, you can organize for both of you.

The other advantage is that it rubs off. Over time you can watch him in action and learn to do all those things he does so easily.

So as you begin to learn who this man is you're involved with, you appreciate his differentness: all the ways he's not like you that are real assets to the couple.

You also notice that there are ways he's not like you that you purely hate. What you will ultimately learn is that the qualities you hate about him are the same ones that drew you to him in the first place. He's outgoing and you like that. But when he monopolizes the conversation for half an hour, you hate it.

No one behavior or style works in every situation. Nonetheless, we are who we are. We tend to approach every situation similarly. Sometimes it works, sometimes it doesn't.

When our approach works, we call it by one name; when it fails we give it another. Look at this list of personal styles: assertive/pushy, single-minded/obsessed, kind/a pushover, self-contained/secretive, gregarious/social butterfly, self-assured/arrogant, vulnerable/needy, judgemental/perceptive, laid back/lazy, sweet/mushy, interested/prying, spontaneous/flaky, serious/tedious, wide range of interests/scattered, reserved/withdrawn, nice/boring, sensitive/fragile.

Pick the adjectives that describe your mate. Notice that both members of each pair of ad-

jectives apply at different times.

But it's the same behavior. It is ironic but true. Those qualities that we love in our mate are the very qualities that we can't stand. And loving someone is the acceptance of the fact that they are how they are, and sometimes you like it and sometimes you don't.

So the next time he misapplies the trait that endeared him to you in the first place, you may still hate it, but hopefully you'll see it not as a weakness, but as a virtue misapplied. This doesn't mean that you shouldn't criticize him for it; but because a failing is a misapplied virtue, criticism needs to be situation specific. "You're so pig-headed" doesn't tell him anything. Of course he's pig-headed. Also sure of himself and clear about what he wants. It just isn't working in *this* situation. Rather than say "You're always so pig-headed," try "Now's not the time to be pig-headed," or even better, "Hey, buster, I think compromise is the order of the day here."

Telling people what you don't like about them is useless (and meaningless). Telling them that you don't like what they're doing now is very much to the point. You may not always respect what your man does, but hopefully you can respect him for who he is.

Maintaining A Relationship

Once you've crossed those final hurdles that separate infatuation from love, you're practically home free. Right? Well, yes and no. Once a couple has made it that far, the worst is over and they're likely to stay together. Yet it will still require devotion and a willingness to work at it if it's to survive.

If you want a set of rules for how to maintain a relationship, there are lots of books in

(continued on page 37)



Photo by Rink

What's Going Down

By Louise Rafkin

Asking For It:

Last month Ann Landers published the results of a poll in which she asked her female readers whether they "would be content to be held close and treated tenderly and forget about 'the act.'" Well, of the 90,000 responses, seventy-two percent of those hets said they'd just as soon go without. Now, I revelled in this information, coming from a family where half wonder what on earth lesbians could do in bed and the other half, those with some imagination, *imagine*, but claim that it couldn't possibly be fulfilling.

Sad but true, rank and file middle-American women aren't getting much of what they're after. And some of the responses were less than polite: "For years I hated sex and felt used. I was relieved when my husband died." That pretty much says it all. Or this life story: "My husband is diabetic and hasn't been able to perform for ten years. But I would have voted yes 20 years ago, he never bothered to satisfy me when he had his health. His illness was a blessing." Such marital bliss! But what about boyfriends, with that extra pre-marital thrill? "My boyfriend never says a word. If I say anything, he says, 'Be quiet, you're spoiling things!'" Such tender words...

Well, not to be outdone, Oakland's *Tribune* did its own telephone poll and was proud to announce that though the majority of its readers preferred to omit the somewhat over-rated coitus, its subscribers were still more into it than Ann's faithful followers. Sixty-five percent said they'd go without. What the *Trib* forgot to mention, of course, is that they included *men* in their survey.

What's it all mean? Well, maybe you butches

should get busy...

A Survey A Day

The *Trib* again tried to be the vehicle of wisdom, publishing the results of a survey about prison, sex and suicide. A certain Dr. Rob Sable of Cook County, Ill., reported that men who are raped in prison are smaller, weaker and younger than the average inmate. Yes, but... "The male victims of rape in jail," Dr. Sable told the *Trib*, "generally suffer a longer and deeper trauma than the female rape victims outside prison." Huh? "His masculinity has been devalued," and "Unfortunately, aggression breeds aggression, and some of the male victims of rape in prison become rapists themselves." *Unfortunately?* What's the underlying message here? Maybe this guy feels women haven't got anything of value to lose in the first place. And the aggression breeds aggression bit? Funny, I don't hear of many women rape survivors become rapists...

More Surveys We Could Do Without:

Twenty percent of first year students at UC Berkeley felt that homosexuality should be prohibited. Wonder if it was the same 16 percent who favored increased military spending? Wut's the world coming to...

Relentless Adults:

"Love Boat" recently featured a gay couple, "Cheers" delved into the subject, and the recent special "Consenting Adults" topped off the current craze of TV's attempts to show that gays are OK. Getting past Marlo Thomas' quivering lower lip was a problem, but the message here (and in the other programs) seemed to be that homosexuality is an unexplained but marginally acceptable behavior that attacks white-middle-class-good-looking-

California Assembly Approves AIDS Antibody Legislation

By Michael Helquist

The California State Assembly has approved a \$5 million legislative package to implement statewide use of the controversial AIDS antibody blood test. By an overwhelmingly favorable vote, Assembly members sent a two-bill package to the state Senate on February 15th. Assembly sponsors of the bills won "urgent status" for their legislation; they hope to achieve Senate support and approval from Governor George Deukmejian by mid-March. While several organizations—including lesbian and gay medical and political groups—urged corrective amendments, the new legislation avoided any official opposition.

The aim of the two-bill package is to curb the incidence of transfusion-related AIDS cases, as well as to provide the antibody test to people who fear they have been exposed to the immune-disorder disease. The state would allocate \$3 million to county health departments for "alternative test sites" that would offer the test to the general public without charge. An additional \$2 million will enable informed-consent counseling before the test is taken and follow-up interpretation of the test results. The legislation will also ensure the con-

fidentiality of test results, with the exception of preventing individuals who test positive from donating blood anywhere in the state.

The Food and Drug Administration had been expected to license the blood test kits, developed to detect antibodies to the HTLV-3 virus, on February 15th. The FDA decided, however, to wait a few weeks before allowing the test to be distributed to blood banks and other test sites. The reliability and diagnostic value of the test has been sharply challenged by a number of state health officials. They charge that the error ratio of false-positive and false-negative readings ranges between 5% and 30%.

Blood bank officials throughout the country have urged rapid development of the antibody tests to help calm the public's fear of a national blood supply contaminated with the HTLV-3 virus, the probable cause of AIDS. While the blood banks could be expected to purchase the test kits for their operations, health officials in California and elsewhere have urged alternative sites as well. Assemblyman Art Agnos (D-San Francisco), author of one of the bills, explained to his colleagues during committee hearings that the

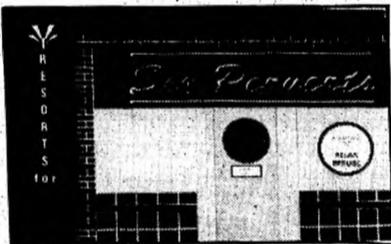
(continued on page 37)

college-educated boys who settle in monogamous relationships. Dykedom was never mentioned in any of the programs, except for an oblique remark in "Cheers," when the waitress bemoaned the bar's changing clientele. "I'd lose my job to a man, and have to start going out with *girls!*" The laugh track erupts. *Girls!* cries Middle America, such a joke! I'll bet Hollywood's got *something* in store for us, though... How about Jane Fonda's and Alan Alda's daughter Charlene Tilton falling in love with a pro-tennis player?

On A Lighter Note:

Birds of a feather flock together. It's been reported that between 8 and 14 percent of the seagulls on the Santa Barbara Islands "practice lesbian mating." Lesbian gulls go through some or all of the motions of mating and laying sterile egg on this veritable avian lesbos right off our California coast. Might visit for a lark... There are also dyke geese, ostriches, ciclid fish (!), squid, rats and monkeys. Wonder if they have problems telling *their* parents... and, really, what *do* ciclid fish do in bed?

American Civil Liberties Union of Northern California
GAY RIGHTS CHAPTER presents:



"Resorts for Sex Perverts"

a narrated slide show on the history of efforts to close S.F. gay bars from the 1940s to the 1960s.

by Alan Berube of the S.F. Lesbian/Gay History Project

Sun, March 31, 4pm Valencia Rose, 766 Valencia
Tix: \$4/\$3 Gay Rights Chapter Members

Herpes is not forever.

CLINICAL TESTS
PROVE
REMISSION

GET THE MEDICAL FACTS
ON THIS IMPORTANT
NEW UPDATE

For details and medical doctors
referral service in your area
CALL NOW — TOLL FREE



HERPES
MEDICAL
GROUP

1-800-423-0200



selecta
(near Castro)

Complete Automobile
Bodywork and Painting
Domestic & Foreign Cars
Pick-up & Delivery
Available
Open
Monday thru Saturday
or by appointment

Free Estimates &
Special Discount
Available

411 Work Guaranteed
4050 24th Street
San Francisco, CA
282-2665

Matthew S. Reed Certified Public Accountant

- Tax Services
- Accounting
- EDP Consulting
- Auditing
 - small firm
 - personal service
 - member GGBA

2588 Mission St., Suite 222
San Francisco, CA 94110
(415) 550-8200

NEED AN ATTORNEY? Ann Menasche ATTORNEY AT LAW

- Relationship Contracts
 - Personal Injury
 - Criminal
 - Small Business
 - Discrimination
- Tel. 665-6746
945 Irving Street, S.F., Ca 94122
Specializing in serving
the Lesbian & Gay
Community.

Need a Gay Doctor in the East Bay?



Call Keith Barton, MD,
for your health care needs.
Certified by American Board of Internal Medicine

845-4430

3099 Telegraph (south of Ashby)

Heals Health Care Plan Accepted
Experience with Acquired Immunodeficiency Syndrome

paul a. walker, ph.d.
psychotherapy, sex therapy
and gender counseling
1952 union street
san francisco, ca. 94123
(415) 567-0162

Licensed Psychologist
CAL.-P16638. TEX.-1659

WARD & LUND

Attorneys at Law

CRIMINAL DEFENSE

John P. Ward
2200 Market Street
San Francisco, CA 94114
(415) 626-1221

David R. Lund
185 Beacon Street
Boston, MA 02115
(617) 266-0760

THE PACIFIC CENTER

FOR HUMAN GROWTH
2712 Telegraph Avenue, Berkeley • 841-6224

COUNSELING SERVICES AND PROGRAMS
FOR LESBIANS/GAY MEN/BISEXUAL/TV/TS
Peer Counseling • Support Groups • Switchboard •
Third World Programs • Speakers Bureau •
AIDS Support Services •



Australian Lesbian Teacher Battles for Her Job

By David Fagan and Merle Woo

A teacher's right to speak publicly on controversial issues is at the heart of a battle being waged by Australian school teacher and socialist feminist Alison Thorne. Thorne, organizer for the Victoria branch of the Freedom Socialist Party and Radical Women, recently visited Los Angeles, publicizing her case.

On one side are Thorne, unionists, civil liberties advocates and feminist and lesbian/gay activists; on the other are vacillating public officials, some union bureaucrats, and a right-wing radio bent on driving Thorne out of her profession.

The furor erupted when Thorne, a secondary-school teacher at Glenroy Technical School in Melbourne, Victoria, was interviewed by broadcaster Mike Eddmonds from 3AW radio station regarding the November 5, 1983, arrests of nine gay activists in the Pedophile Support Group, a discussion and consciousness-raising organization. The arrests followed the taping of six of the group's meetings by a police spy.

Speaking for the Victorian Gay Legal Rights Coalition, Thorne deplored the arrests as part of an anti-gay witchhunt. She labeled the vague and archaic "conspiracy to corrupt public morals" charge leveled against the nine men as a dangerous threat to civil liberties. And she stated that while she was vehemently opposed to the sexual exploitation of children, she questioned the necessity for age of consent laws.

The following day, 3AW talkshow host Derryn Hinch repeatedly broadcast an edited version of the interview. He identified Thorne as a teacher, declaring, "I would not let this woman teach my child."

The interview was pounced upon by the news media in Victoria. Sensationalist newspapers ran lurid frontpage headlines about the "Sex at Ten" schoolteacher. Television reporters hounded her at home and in the classroom.

A statement issued by Thorne's lawyers on her behalf defended her right to speak out and stated that the interview presented a "distorted and inaccurate picture" of her views. This was universally ignored by the right-wing media.

Some voices of reason emerged, however. Justice Kirby, chairman of the Australian Law Reform Commission, stated that while an arbitrary age of legal consent is convenient, "it is not always relevant or just." Responding to the media blitz against Thorne, he added, "a person should [not] be punished for making the suggestion [to lower the age of consent] by denunciation in the media."

Initially, Victorian Minister of Education Robert Fordham, for the Australian Labor Party (ALP), agreed. He defended Thorne's right to free speech when, in state parliament, the reactionary Liberal Party called for her firing.

But Fordham soon capitulated. On November 11, 1983, despite support for Thorne from students and parents, he "temporarily" transferred her to administrative duties in the Victorian Department of Education.

A Vigorous Defense

The battle to win Thorne's reinstatement has won widespread support.

The Technical Teachers Union of Victoria (TTUV) backs Thorne's fight as a civil liberties issue crucial to all public employees. The union agrees with Justice Kirby on the need for rational and sensible discussion of age of consent laws.

A TTUV-sponsored defense committee, comprised of union members, civil libertarians, and lesbian/gay activists, has organized to keep up the pressure on Fordham.

But Thorne's defense committee ran into some trouble with the union bureaucracy. At first the union Executive adopted a policy statement shortly after Thorne's transfer which asserted that "the TTUV believes that teachers should have the right to make public comments on any issue they see fit." But later some union officials decided to keep the case quiet,

Allison Thorne

Campaign continue

THE campaign to reinstate Alison Thorne continues. In the last Tech. Teacher, members were informed of Alison's appointment to a classified position at Tottenham Technical School, which was applied for and won through the proper channels.

Cain's outrageous comments

Since the appointment. Mr Cain has chosen to publicly say that he did not regard Ms Thorne 'as a person appropriate to be placed before a classroom.' (Age 15.11.84).

Such outrage contrast market comments of M

The real teacher conc actions were room, has broken the 9.11.83).

The MOE there are pro

because other the Log negotia precedence.

Since the meetings som been made on Conference m

A thirty m has now

Stop press

The latest developments are detailed in a Bulletin of all schools and colleges. action proposals for branch conference decision. Video and next year. Branches are u campaign. Look for another action proposals early ne

preferring to negotiate compromises with the government in the area of protections for lesbian and gay teachers. Rank and file members submitted proposals to the union's Executive Committee in support of Thorne's case, but the Executive refused to consider them.

An Open Membership Committee in defense of Thorne was formed at TTUV's annual state conference in October 1984. The committee decided that if the union Executive tabled any more proposals concerning Thorne's case, it would publish its own bulletin and distribute it to the entire union membership.

Gathering National And International Support

The Australian Labor Party (ALP) includes support for gay rights in its platform, and Thorne supporters have won the endorsements of six ALP locals for the call to reinstate her. The Victoria State President of the ALP, George Crawford, has written a letter to the Minister of Education calling for Thorne's reinstatement.

Other support for Thorne includes aboriginal organizations, the Victorian Council for Civil Liberties, Victorian AIDS Action Group, Stonewall Collective, Gay Solidarity Group, the Victorian Secondary Teachers Association, the Freedom Socialist Party and Radical Women.

A resolution was passed on Thorne's behalf at the International Gay Association Conference at Helsinki, Finland, July 1984, and a demonstration was held outside the Australian Embassy in Sweden. Hundreds of petitions and letters, including many from the United States, have been sent to Fordham, and Thorne's case has received significant attention in the gay, feminist and radical press. "I'm absolutely thrilled by these heaps and heaps of support from all over the world," said Thorne during an interview in Los Angeles. "People think that a letter from overseas, petitions, letters to ambassadors don't do anything. But let me tell you, Minister Fordham is becoming very embarrassed."

Fighting on Two Fronts

In January 1984, Fordham told Thorne that she could return to teaching if she found a school that would take her. Three schools offered immediate employment, but the Minister reneged on his promise, saying her case was still too controversial.

On April 10, while negotiations continued between TTUV and Fordham, Thorne was hit with a libel suit by Derryn Hinch and 3AW

The provision appointment



Allison Thorne, not also in ment: While I er Al urn to e powe produce statem endorse tive for

By JI TTUV (nor

ny) to th

radio because of her statement that they had maliciously edited her interview. TTUV lawyers are defending Thorne in this suit, which has not yet gone to court.

Organizers in the Thorne case feel that 3AW's suit underscores the free speech issues in her fight. They point out that by maintaining pressure on the Minister of Education to keep Thorne out of the classroom, and by dragging Thorne and TTUV through a lengthy, expensive, and possibly ruinous court fight, the "notoriously anti-union station hopes to intimidate all public employees from speaking out on controversial subjects."

In May 1984, all conspiracy charges against the Pedophile Support Group were dropped.

Thorne continues to be undeterred from seeking reinstatement. In September 1984, she applied for transfers to 14 different Technical Schools. In November, the Appointments Board sent out a memo granting her transfer from her administrative position to a teaching position at Tottenham Technical School. However, Victoria's Premier, John Cain, denied her appointment and said the government did not regard Thorne "as a person appropriate to be placed before a classroom."

In December, Thorne found herself back on administrative duties. The government used the obsolete Section 63.2, Teaching Service

Act, which justifies a transfer "in the public interest."

But just four months previously, in August, "lawful political belief," the right to free speech and association, became protected activities under Australia's Equal Opportunity Act. As a result, Thorne's Defense Committee is appealing her case to the Equal Opportunity Board, and has written a letter to the Director General of Education demanding the reasons for her transfer in writing. If the Director General's response admits the political motivation for Thorne's transfer, the committee is prepared to take the Education Department to the Supreme Court.

Backlash in Victoria

The Australian lesbian and gay movement has accomplished tremendous political gains in recent years. In New South Wales, immigration laws were changed prohibiting discrimination against lesbians and gays. In the states, homosexuals were included in anti-discrimination laws, and in the schools, gay issues are beginning to be discussed in Health and Human Relations courses.

But the rising right wing, in the midst of a worldwide economic depression, has begun to beat the anti-gay drum. They have latched onto the AIDS epidemic [see "AIDS: The Crisis Comes to Australia," *Coming Up!*, December 1984]. According to Thorne, "The right wing is whipping up a panic, saying that lesbians and gays are child molesters, corrupters of youth, and spreaders of disease."

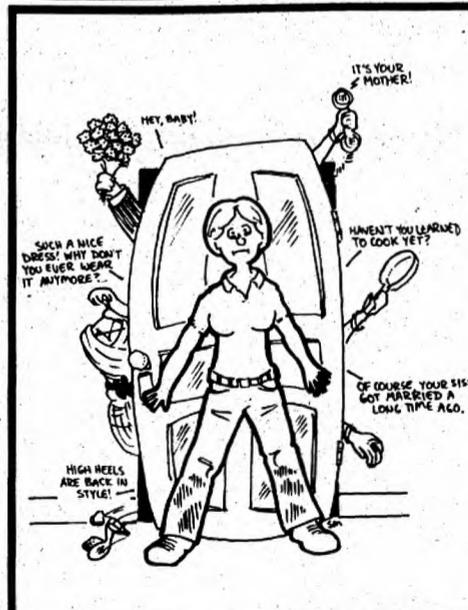
Other teachers have been victims of this new conservative mood. Three male teachers at Benalla Tech (150 miles north of Melbourne), all active trade unionists, protested teaching conditions there. They were labeled communists and accused of trying to undermine the authority of the school administration. At first the Teachers Union threatened a strike action to defend the unionists, but soon the union leadership caved in, not wanting to embarrass the Labor government. Like Thorne, the three were transferred to different institutions.

But Alison Thorne will not let the Australian right wing stop her. "I'll never quit," she says, "no matter how long it takes, no matter how complicated the fight gets. I couldn't call myself a revolutionary feminist if I did. We will keep pushing the union to get them to do what they should be doing: representing the teachers and fighting for our right to free speech. And we will fight the right wing and anyone who will discriminate against us on the basis of sexuality and political ideology."

Thorne and her supporters are determined to win. They urge civil liberties advocates to contact Derryn Hinch, c/o 3AW, 382 Latrove St., Melbourne, VIC 3000, Australia, and demand that the libel suit be dropped immediately.

Letters calling for Thorne's reinstatement can be sent to Minister Fordham, c/o Parliament House, Spring St., Melbourne, Victoria 3000, Australia. Copies of these letters should be sent to the Alison Thorne Defense Committee, Box 334, Fitzroy, Victoria 3065, Australia.

[Portions of this article appeared in the Freedom Socialist, Volume 9, No. 1, Autumn 1984 (Seattle, Washington).]



CLEAN OUT YOUR CLOSETS FOR COMING UP!'S GAYLA GARAGE SALE

Give us your tired, your poor, your cluttered masses of broken lava lamps, never-used weights, quiche pans, cuisinarts, wicker chairs, wedding gowns, and other past life artifacts.

GIVE IT UP! CALL COMING UP! TO PICK IT UP IF YOU'VE GOT A LOT (547-2200); OR BRING IT BY OUR OFFICE AT 867 VALENCIA STREET.

THE STATE OF THE SCIENCE

By MICHAEL HELQUIST

A Rush to Safety... Or to Dollars?

Amid the unseemly, and possibly dangerous, rush to provide an antibody detection test for HTLV-3 exposure, federal health officials have asserted that the test must be used as soon as possible to protect the nation's blood supply. The blood banks, both commercial and "non-profit," have exerted a great deal of political pressure to have these tests undertaken. A great many health officials counter that the nation's blood supply may be exposed to more rather than less HTLV-3 virus as a result of the expected false-negative test results.

So what's the rush by the federal government and the blood banks? To calm the fears of the public? Education programs, which the government is so reluctant to finance, could achieve the same result. Instead, the health bureaucracy risks damage to the public trust by endorsing a test that may very well be unsuccessful and ill-advised.

A few researchers have suggested that the test results will reveal the extent of exposure to HTLV-3 and will facilitate education and prevention programs. Given the expected high percentage of false positives as well as false negatives, the HTLV-3 screening test appears more likely to produce yet another skewed picture of exposure to AIDS. Remember the study touted by UCSF researchers that revealed 65% of gay men in San Francisco had been exposed to AIDS? As usual, few qualifications about the study were given, like the fact that it was based on a selected sample of men who visited the City Clinic with STD complaints. A newer study, undertaken by Children's Hospital and UCSF, reveals a much lower 37% exposure rate among San Francisco gay men. Given this past example, a reasonable person might expect the government to wait until a test can be perfected or, better yet, wait for an antigen test that can reveal the presence of the actual HTLV-3 virus itself. The two tests combined could provide a much clearer picture.

There is also no reason to ignore the profit motive for the blood industry in this country. Fewer blood donors not only result in diminished quantities of blood needed for transfusions: there is also a reduction in profits for each donor too panicked by AIDS to give blood. The general public has every reason to demand from the blood industry a commitment to a safe and effective test. In the future we should not have to see the rush to a blood test as a rush to dollars.

And a footnote to place this discussion in a perspective: a congressional report issued early in February by the Office of Technology Assessment stated that the nation's blood supply is safer today than it was a decade ago. The study revealed that there is greater danger of contracting a form of hepatitis (non-A, non-B) than AIDS from a transfusion.

Why Take The Test?

Advice against taking the soon-to-be-available HTLV-3 antibody test has come from local and national gay organizations, several health officials, and prominent physicians. The warnings recognize, at least in part, that many gay and bisexual men will want to take the test. Presumably, many gay men will seek some reassurance or confirmation about their exposure to AIDS. Will these men get what they want from the HTLV-3 test? Probably not, and they may get a heavy dose of what they do not want: possible discrimination, harassment, and stress.

In its present unrefined state, with a high ratio of false results, the HTLV-3 test promises to tell most gay men what they already know: they may have been exposed to the AIDS virus. Nothing more. On the other hand, if the government has rushed a flawed test to the market, is there much reason to believe that sufficient care has been taken to guarantee confidentiality to those who take the test? There are simply no guarantees nationwide that one's future applications for employment, health and life insurance will not be affected by the test results. The gay organizations, including the San Francisco AIDS Foundation, have warned that the test results and the possible misuse of that information may cause "devastating" mental health consequences. Who among us needs any more debilitating stress, itself a potential factor for a weakened immune system?

31% Increase of AIDS in Europe

One hundred thirty new cases of AIDS were reported to the World Health Organization (WHO) from ten European countries as of October 15th of last year. The new cases represent a 31% increase over a three-month period, an average increase of ten cases per week. The new WHO figures were reported in the January 18th issue of *Morbidity and Mortality Weekly Report* (MMWR), a publication of the U.S. Centers for Disease Control (CDC).

The total number of European AIDS cases is thought to be much greater than those reported. Currently, the WHO Regional Bureau for Europe consists of 32 countries. By July 1984, ten of these nations participated in AIDS surveillance by reporting to WHO's Collaborating Centre on AIDS. Five more countries joined the effort in time to be included in the October tally. AIDS is presently a notifiable disease — with incidence reports required by the government — in four of the fifteen countries: Denmark, Iceland, Norway, and Sweden. Health officials suggest the latest tally is low due to the lack of any reports of AIDS cases from Belgium. That country has a large number of residents and visitors from central Africa, many of whom seek medical care in Belgium for their AIDS conditions. The WHO

report noted that "one of the main features of the European situation is the number of cases occurring among persons originating in equatorial Africa." Belgium's participation in AIDS surveillance is expected for the next report.

France, the United Kingdom, and the Federal Republic of Germany have sustained the greatest increase of AIDS cases. France noted a total of 221, with four new cases per week; the United Kingdom 88, with three per week; and West Germany 110, with three per week. The seven other countries registered two to five cases between July and October, while of the five new participating nations, three (Czechoslovakia, Iceland, and Poland) said there have been no AIDS cases. The remaining two (Finland and Norway) reported four cases each.

The WHO Collaborating Centre on AIDS, unlike the American CDC, reveals in its statistics the number of gay and bisexual men with AIDS who are also I.V. drug users. While that number is low (only three), it nevertheless represents nearly half of the total number of AIDS cases among I.V. drug users (seven).

In an editorial note, the CDC publication observed that the African nation of Zaire has received "special attention" in medical journals for its role in AIDS epidemiology. However, European physicians have treated several African patients with AIDS that originated in other African nations. These cases, the MMWR commented, "show that Zaire may not be the only African focus of this disease." The editors suggested that the high profile of Zaire probably results from a lack of surveillance in other countries of equatorial Africa.

Different Test Results From Cleveland

Does research conducted in AIDS-prevalent areas like San Francisco, New York, and Los Angeles prove applicable to other parts of the nation that have been spared from high incidences of AIDS? Physicians at Ohio's Cleveland Clinic reported last year on a cross-sectional study of men that raises doubts about promiscuity as the major risk factor for AIDS — a finding seemingly at odds with results from big-city AIDS epidemiological studies.

Dr. Leonard H. Calabrese, a clinical immunologist and immunopathologist, and his colleagues conducted a study involving 58 men — eight AIDS patients, 12 gay men with AIDS Related Conditions (ARC), 18 healthy gay men, and 20 heterosexual controls. They found that the healthy gay men from north-eastern Ohio — an area where AIDS is not prevalent — did not significantly differ in their immune status from healthy non-gay men. This finding conflicts with results from studies conducted in AIDS-epidemic areas. Those comparative studies revealed that healthy gay men had several immunologic abnormalities. In the Cleveland Clinic study, none of the healthy gay men had the abnormal helper/suppressor cell ratio.

Another difference appeared that should give pause to some politicians and religious leaders. Promiscuity evidently had little bearing on whether a man contracted the full-blown AIDS or any of the conditions related to AIDS. Calabrese reported, "Our patients with ARC in particular were significantly less promiscuous than our healthy gays." He said the results "support the notion of a transmissible agent being involved in AIDS." However, he added, "They do not incriminate promiscuity and the gay lifestyle as being the prime or sole risk factor in an area of low incidence, where it may be more of a case of being in the wrong place at the wrong time."

The results from Cleveland suggest more a change in perspective than a change in newly adopted safe sex behavior. In an epidemic area like New York or San Francisco, a sexually active gay man who does not practice safe sex is much more likely to be in the wrong place at the wrong time. This study perhaps offers insight to those of us under a constant barrage of new AIDS diagnoses: promiscuity by itself is not the culprit. AIDS prevention involves blocking the actual means of transmission rather than stirring up controversies over lifestyles.

Update on Poppers

Research continues to implicate poppers and amyl and butyl nitrites as a contributing factor in suppression of the immune system,

a condition that may lead to the development of AIDS. At the same time, concern about the health effects of poppers has emerged beyond the laboratories as three states undertake steps to regulate or prohibit the sale of nitrites.

First the research. In a recent issue of *Cancer Immunology Immunotherapy*, researchers at the Texas Medical Center in Houston found that attempts by physicians to stimulate an important part of the immune system could fail in patients with AIDS who use poppers. Dr. Eva Lotzova and her colleagues subjected laboratory mice to both injections and inhalations of isobutyl nitrites. They found that the natural killer (NK) cell activities — an integral part of the immune system's ability to identify and destroy threatening organisms in the body — was severely suppressed in the mice.

Specifically, the researchers found that the ability of the NK cells to kill a T-cell lymphoma was significantly depressed. While other researchers have suggested that drug therapies be employed to augment NK cell activity to promote resistance to diseases and infections among people with AIDS, the Texas study suggests that such efforts may fail in patients who use poppers because the cell-killing potential has been so severely reduced.

The researchers' conclusions provide a warning to those who continue to use poppers: "Since a multifactorial depression probably of immunity and a certain duration of this depression probably sets the stage for successful infection of the presumed AIDS agent, the continued and prolonged use of isobutyl nitrite may play an important role in AIDS... The results of these studies clearly indicate that isobutyl nitrite is an immunosuppressive agent and that its use should be avoided."

And the legislation. San Francisco's Board of Supervisors voted more than a year ago to prohibit the sale of poppers to minors and to require that warnings of health hazards be posted where poppers are sold. The Wisconsin Department of Agriculture, Trade, and Consumer Protection has gone even further with a recent proposal to enact a statewide ban on poppers. Public hearings will be conducted on the proposed ban. In the meantime, the state of Utah has also indicated an interest in controlling the use of poppers, while Delaware has already prohibited the sale of poppers.

The concern about nitrites centers on a few cases of asphyxiation linked to poppers, as well as on the role of the chemicals in immune suppression. Advocates of regulation of poppers have conceded that the chemicals do not cause AIDS, but they point to the increasing numbers of studies that suggest poppers have a role as co-factors in the development of AIDS conditions.

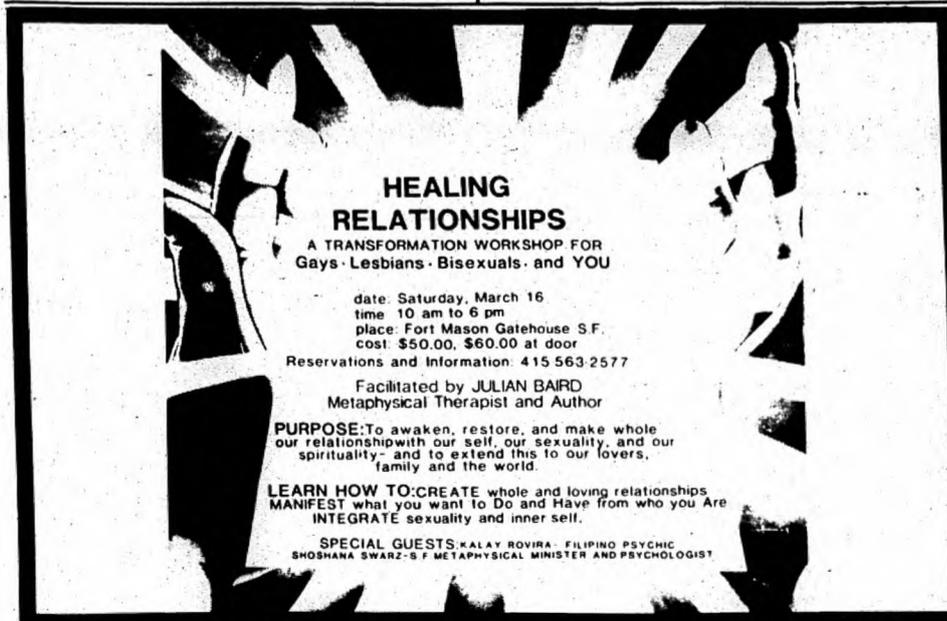
Macrobiotics And AIDS

With the ongoing absence of a medical cure for AIDS, a great number of individuals diagnosed with the immune disorder have adopted a macrobiotic lifestyle to counter the effects of the disease. Macrobiotics involve both a wholistic view of health and disease as well as a specific health-promoting diet. San Francisco health educator and practitioner Tina Tree Murch defines macrobiotics as "a practice of living, including a low-stress lifestyle, meditation, and a strict vegetarian natural foods diet that is in keeping with ancient Eastern and Western philosophies of life."

Michio Kushi, a leading authority on macrobiotics, late last year addressed a New York AIDS forum organized by the New York-based group Wipe Out AIDS (WOA). Kushi suggested that the blood-purifying effects of macrobiotics could help prevent the development of AIDS conditions.

WOA also announced that a research project on macrobiotics and AIDS was begun nine months ago by researchers at Brown University Medical School. Dr. Martha Cottrell, a New York physician, said that it is too early to discuss definitive results, but that several people with AIDS symptoms have stabilized their conditions by following the macrobiotic approach to eating. Cottrell advised interested persons to work closely with a qualified macrobiotics counselor.

Educational programs of Michio Kushi and his associates can be obtained by contacting the East West Foundation in Boston at (617) 738-0045. San Francisco General Hospital provides an alternative therapies clinic that has been used by many people with AIDS. The clinic is at 2550 23rd Street, Room 130; phone number: (415) 821-5139.



HEALING RELATIONSHIPS
A TRANSFORMATION WORKSHOP FOR
Gays · Lesbians · Bisexuals · and YOU

date: Saturday, March 16
time: 10 am to 6 pm
place: Fort Mason Gatehouse S.F.
cost: \$50.00, \$60.00 at door
Reservations and Information: 415 563-2577

Facilitated by JULIAN BAIRD
Metaphysical Therapist and Author

PURPOSE: To awaken, restore, and make whole our relationship with our self, our sexuality, and our spirituality — and to extend this to our lovers, family and the world.

LEARN HOW TO: CREATE whole and loving relationships
MANIFEST what you want to Do and Have from who you Are
INTEGRATE sexuality and inner self.

SPECIAL GUESTS: KALAY ROVIRA - FILIPINO PSYCHIC
SHOSHANA SWARZ - S.F. METAPHYSICAL MINISTER AND PSYCHOLOGIST

AN IMPORTANT PERSON-TO-PERSON APPEAL

We are calling on every individual to give some fresh thought to the AIDS crisis and to make some informed decisions about AIDS.

AIDS is a sexually transmitted disease. A disease that is transmitted person to person, like VD. The way to stop the AIDS epidemic is through the transmission of information, person to person. And then to act on it.

The latest information about AIDS.

- Since the beginning of the epidemic, 900 cases of AIDS have been diagnosed in San Francisco. At the current rate, we can expect to see 900 new cases in 1985 alone.
- Development of a vaccine or cure for AIDS is probably years away. No researcher feels even close.
- Two out of three Gay men in San Francisco have not yet been exposed and have the opportunity to completely avoid exposure to the AIDS virus.
- Studies indicate that about one out of three Gay men in San Francisco have already been exposed. That's roughly 30,000 men.
- Exposure to the AIDS virus doesn't mean that the final harm has been done. It may take repeated exposures before AIDS develops. However, people who have been exposed may be capable of spreading the virus to their sex partners.

The most important information about AIDS.

All of this means that AIDS prevention is vital for ourselves, our friends, our sex

AIDS SAFE SEX GUIDELINES

Safe

Massage, Hugging
Mutual Masturbation
Social Kissing (Dry)
Body-To-Body Rubbing (Frottage)

Possibly Safe

French Kissing (Wet)
Anal Intercourse With Condom
Sucking—Stop Before Climax
Watersports—External Only
Cunnilingus

Unsafe

Anal Intercourse Without Condom
Semen or Urine In Mouth
Sharing Sex Toys
Blood Contact
Rimming
Fisting

Vaginal Intercourse Without Condom

© Bay Area Physicians For Human Rights (1984)

partners and our community. The *only* way to reduce risk of contracting the AIDS virus is to practice safer sex. There is some confusion about what is completely safe. There is *no* confusion, however, about what is completely unsafe.

We have to do it ourselves.

We applaud the efforts of many in our community who are working to get more funding for AIDS research. But research, even when properly funded, is an agonizingly slow process. It may take many years to develop, test, and produce a vaccine or cure for AIDS.

Until a medical solution is developed, only we Gay and bisexual men can stop the spread of this epidemic in our community. No one else, right now, can do that for us.

AIDS may be the most difficult issue we've ever had to deal with. But we've overcome challenges before, and won. There was Stonewall. Anita Bryant. John Briggs

and Proposition Six. The assassinations of Harvey Milk and George Moscone.

We came through by joining together. By committing ourselves, our talents and energies, our collective strength and courage.

We can do the same with AIDS.

Change is taking place.

The good news is that people are having less Unsafe Sex. Sweeping change is taking place. The majority of sexually active Gay men have made major alterations in high risk sexual practices.

We'll be sharing with you the most up-to-date medical information and opinions on AIDS—including information about Safe and Unsafe Sex.

We believe that informed activity is the best defense against AIDS. By understanding and using information, we can stop the spread of AIDS.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606

ASTROLOGICAL FORECAST

By JACK FERTIG

I'm happy to announce that I'll be teaching a class in elementary astrology, beginning Wednesday, March 6 at the Jewish Community Center (3200 California, at Presidio). In eight weekly lessons, you can learn how to calculate and read a birth chart. There will also be an introduction to transits and compatibility. The fee is \$75 for the general public, \$60 for J.C.C. members. For more information on enrollment, call 346-6040.

Mercury will turn retrograde this month... "Gosh darn, Aunt Stella! Why does Mercury always have to go retrograde?"

"Now, children, don't use such strong language! Why, if Mercury didn't ever go retrograde, it wouldn't be going in circles around the Sun and the whole solar system would be in big trouble."

"But we don't want to hear about Mercury going retrograde."

"Then it will only plague you when it does. And it could do you so much good."

"Get over it, Aunt Stella! Tell us something nice."

"All right, children. Let's talk about Venus, the nice planet."

"Oh, Goody! Thank you, Aunt Stella."

Venus goes retrograde on March 13. It serves the brats right. This sesquianual event offers a chance to re-evaluate, most typically relationships and aesthetics. But this one, which lasts until April 25, will run through Aries, with a decidedly physical and impulsive flavor.

This offers a wonderful chance for sexual compulsives to analyze their feelings and sublimate that energy or figure out other ways to focus it more satisfyingly. You may want to drag yourself through the gutter one last time (sure, Honey!) to analyze those feelings more directly, but better to restrain yourself and trust memory and imagination to provide keys to behavior you wish to change. Those of you born 1942 to 1952 can have a lot of fun working this one through.

Artists can always use Venus retrograde to review past works and consider how they might have done better. Not that anything can be done about works created and sold, but such information provides keys to greater works to be made. This will not be a particularly productive period. New *oeuvres* will be constantly revised or decidedly as retrograde as the planet. Those of you born 1944 to 1953 may find this period confusing. Try not to rationalize; meditation and inspiration will serve you beautifully.

Body builders who regard their activity as self-sculpture can also re-evaluate their goals. More or less bulk or definition? During the retrograde, you have a good opportunity to undo previous work that you'd rather have otherwise.

For all of us, this transit offers a chance to better understand our feelings about our own bodies. This is a good time to make an inventory of which features you like and don't like, and then to learn how to play up your best features and plan new make-up, clothes, or exercise for desired camouflage or correction.

This is also a time for impulsive love affairs. Spontaneous affections can be easily colored with selfish lust. That can be fun, but be careful not to break your heart or your T-cell ratio.

Solar Houses

Since this retrograde runs through the middle of its sign, each sun sign gets split down the middle. If your birthday is in the latter fifteen days of the periods described below, you will experience it at times as described in your paragraph, and at times as in the paragraph previous. A breakdown of the timing would be too involved for this column.

Jan. 12-Feb.11: Hearts and flowers accompany messages that you are inclined to take a little too seriously. The good news is that it's all true (more or less) and can be worked out in the end. The bad news is that it will take some work and renegotiation. There will be much talk about money and art, some of it challenging statements you've made. With some diplomacy, you can revise your positions without feeling like you've made major concessions

Feb. 12-March 13: Money trouble is not unlikely, and whether or not it actually occurs, you will have to reorganize your finances. If you have your finances well under control, this can be an especially lucrative time. You probably have some trouble already with impulsive spending. This is a good time to look at how and when that occurs and how to get yourself over it. This can be an excellent opportunity to clear up or to reschedule outstanding debts. Patience is necessary, though, and not easily come by.

March 14-April 12: Everybody tells you how sweet and pretty you are, but perhaps you don't feel so pretty. Take a good long self-examination, and be generous with yourself. Some people like fat and grey hair, for example, so whatever you feel are flaws could indeed be your best features. Even so, this is the time to set your own standards and make yourself just as gorgeous as you want to be. This is also an excellent time to develop charm, which continues to dazzle long after beauty fades.

April 13-May 13: Time alone becomes very attractive, perhaps a bit too much so if you're prone to depression. Inner truth beckons, and you can come to peace with issues that have been problematic. Or you might even enjoy, in some perverse way, to wallow in guilt or anxiety. Self-destructive tendencies can surface in isolation, but this is potentially a constructive time to take care of yourself, to come face to face with bad habits, and with some effort to overcome them. The effort will not be especially easy now, but determination is.

May 14-June 13: This is a good time to revise plans for the future. Optimism may exceed reality, and you may have to challenge your hopes with a hard dose of reality, but even that is now particularly gentle. Your past is like to catch up with you, but in pleasurable some interesting new ones. Your popularity runs high, but brings further challenges. Be careful not to over-extend yourself.

June 14-July 15: Your grace and accomplishments are now recognized for exactly what they are. Or they will be in the long run as they may at first be inflated. You have opportunities for advancement and recognition coming rapidly in unexpected ways. You past is likely to catch up with you, but in pleasant ways. Relationships with your superiors can be revised to your advantage.

July 16-Aug. 15: This is a lovely time for school, although you may be surprised at the utility of your studies or the lack thereof. If not enrolled anywhere, this would be a good time to borrow some books from the library, especially on artistic subjects, or just pleasure reading. If you can afford more tangible forms of escape, travel will acquaint you with new aesthetics, challenging or broadening your present tastes.

Aug. 16-Sept 15: Your personal values as they relate to sex and/or death will come under careful scrutiny. Any trouble you have with either can be worked out to greater comfort. This can be a luscious time simply to enjoy your sexiness, or a productively effortful period to make whatever changes you want with it. If death has been prominent in your life lately, this can be a good time to remember the joys shared with lost friends and work out the grief of their loss.

Sept. 16-Oct. 15: Problems in a relationship will come up, and can be worked out to your advantage. You'll experience some difficulty with your selfish desires in conflict with those of your partner, but can manage to co-ordinate those to mutual satisfaction. If you're not involved, but wish to be, this is an opportunity to re-evaluate how you offer yourself and what you're looking for in others.

Oct. 16-Nov 14: Work can be special fun this month and next, although problems are likely to surface. You'll fare best by treating it as a bit of a game to see what's the best way to handle procedures and office politics. The latter could get extremely interesting with co-workers vying for your attention. That could interfere with your efforts to do things your own way, and indeed, co-operation could become difficult. But treat it all as a game and your sense of fun will prove infectious.

Nov. 15-Dec. 13: Certain artistic projects will get nowhere real fast. The frustration could be provoking, but remember that this is a time for review and re-evaluation, not for immediate productive progress. Study techniques you've been interested in for later creative efforts. This is a marvelous time just to have fun. Go see the movies and exhibits you've been promising yourself, and get caught up on old projects of an amusing nature.

Dec. 14-Jan.11: This is an ideal month to consider domestic improvements, whether it's a new coat of paint or renegotiating chores with roommates, or spending time with your family. You're liable to get a little testy, perhaps being a wee bit selfish (just a wee bit?). Impatience comes all too easily in these matters and serves not at all. It will take time to work these out. This is a month for retreat and evaluation. The latter part of April will be your time to charge forward with what you've decided on.



VALENCIA ROSE
Our Cafe is open
Mon-Fri 5pm-10pm
Sat & Sun
10am-10pm
766 Valencia Street
Reservations: 863-3863

GAY COMEDY NIGHT EVERY SAT. at 10pm, \$5

An all-star lineup for March: Tom Ammiiano, Suzy Berger, Laurie Bushman, Ken Crow, Marga Gomez, Linda Moakes, Mario Mondelli, Monica Palacios, Karen Ripley and Danny Williams. Come every week and see 'em all!



GAY COMEDY OPEN MIKE EVERY MON. at 8:30pm, Still only \$3
Co-emcees Tom Ammiiano & Linda Moakes bring on the brightest in new comedy talent

ARTISTRY IN MUSIC

The Vocal Minority in "Kidstuff." The hit musical revue of songs about children and childhood. Every Sun thru Mar 31 at 7pm, \$7.

Lane Arye in Concert. Fabulous jazz stylings from the talented singer and pianist. Thurs, Mar 7 at 8pm, \$5.

Jae Ross in Concert, with guest star Suzy Berger. The award-winning singer joins one of the City's top comics for a rare evening. Fri & Sat, Mar 8 & 9, 8pm, \$7.



Chrysanthemum Ragtime Band. The best of the ragtime era, with artistry & showmanship! Sun, Mar 10 at 2pm, \$4.

"Malvina" presents the great songs of the legendary Malvina Reynolds, starring Chris Cone, Nina Egert & Barbara Golden. Thurs, Mar 14 at 8pm, \$5.

Betsy Rose in Concert. The acclaimed singer & activist in a memorable evening of song! Fri, Mar 15 at 8pm, \$6-\$8 sliding scale.

Deldre McCalla in Concert. The rising young singer-songwriter offers unique vocal and guitar stylings, including songs from her new album, "Don't Doubt It." Sat, Mar 16 at 8pm, \$5.

Paul Dubois in Concert. A return engagement for the popular song stylist. Thurs, Mar 28 at 8pm, \$5.



COMEDY & VARIETY SPECIALS!

HERE THEY COME! Tom Ammiiano, Cable Car award winner as Entertainer of the Year & Doug Holsclaw, Cable Car co-winner as Comic of the Year, in their sensational new show:

Two Queens in Search of a Motif: Hilarious comic sketches by two top talents. Every Friday at 10pm thru March. \$6.

Hot Flashes! They're back at the Rose with brilliant comedy and improv — four of the funniest women anywhere! "San Diego's hottest!"—L.A. Times. Thurs thru Sat, Mar 21, 22, 23, 8:30pm, \$7.

Aesthet-O-Ramal A wild grab bag of variety and musical surprises by a quartet of multi-talented performers. One-of-a-kind delight! Fri & Sat, Mar 29 & 30, 8pm, \$6.



GAY & LESBIAN HISTORY SERIES

"She Even Chewed Tobacco" Liz Stevens' wonderful slide & talk show about women who passed as men in early S.F. Tues, Mar 12 at 8pm, \$4.

"Resorts for Sex Perverts" Alan Berube's absorbing look at the changing role of the gay bar over the years. Two shows: Fri, Mar 15 at 8pm—benefit for Nancy Shaw Legal Defense Fund, donation: \$5. And Sun, Mar 31 at 3pm, presented by the A.C.L.U., \$4.

"Gerty Gerty Stein is Back Back Back" stars Pat Bond in her acclaimed portrait of Stein. Tues, Mar 19 at 8pm, \$4.

"A Family of Friends" Frances Doughty's slide and talk show offers the "Portrait of a Lesbian Friendship Group, 1921-1973." Tues, Mar 26 at 8pm.



OUTSTANDING POETRY & DRAMA

Two by Mother tongue: "Did You Come or Fake It?" The women's theatre group explores women and sexuality. Fri, Mar 1 at 8pm. "Endangered Species" S.F. Premiere of a new work by Mother tongue of Santa Cruz. Sat, Mar 2 at 8pm. \$5-\$8 sliding scale for both shows.

Readings from the S.U.S.F. Poetry Center: David Henderson & Sister Godwin, introduced by Ishmael Reed. Sat, Mar 2 at 3pm, \$3. Clark Coolidge, Sat, Mar 16 at 3pm, \$3.

John Patterson returns to the Rose with a new one-man show in the tradition of his acclaimed portrait of Langston Hughes. Mar 21, 22, 23, 29 & 30 at 8pm, \$5.

FOR MARCH, 1985

1 Fri

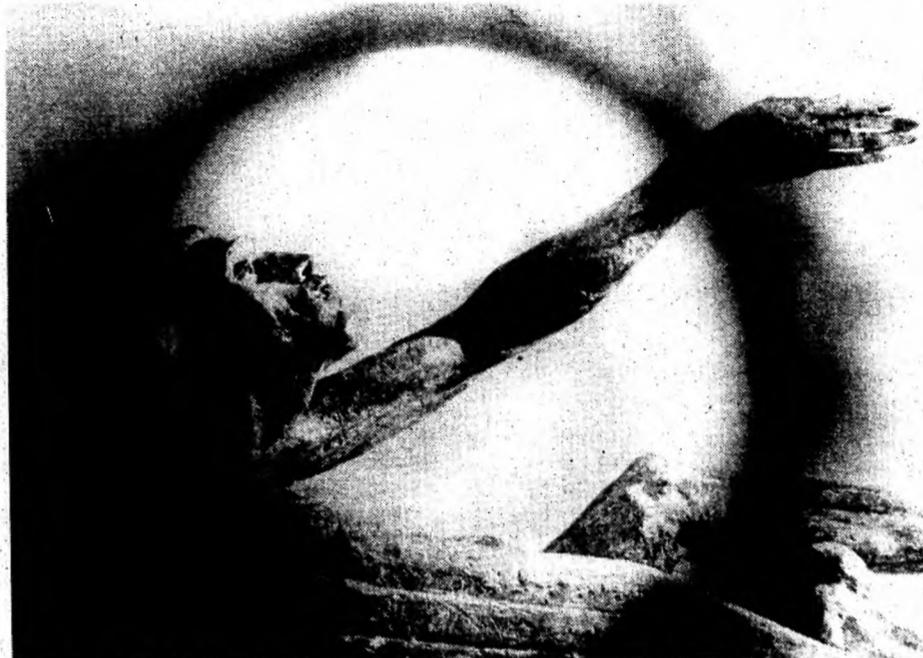


Photo by Lawrence Morgan

The Flight of Icarus, color photography by Lawrence Morgan on exhibit at Mill Valley Community Ctr Gallery, 55 Sunnyside (at the Old Post Office). Show runs thru month.

Nonprofit Management Institute—registration opens at Dominican College. Special strategies for survival/success. Expert faculty in nonprofit & volunteer management. Two certificate programs, one for volunteer management, one for executive directors. Info: 485-3217.

Women in Struggle Quilt—46 squares, made by 50 women, largely from the Bay Area. Shown thru the month at Modern Times Bookstore, 968 Valencia St, SF.

Border Realities, multi-media art event—paintings, photos, sculpture, murals—featuring artists from San Diego's Border Art Workshop. Thru 3/23 at Galeria de la Raza/Studio 24, 2851 24th St, SF.

"Shooting for Change: Making Socially Responsible Films", 3-day seminar. Features 2 days of panels, & discussions on the theory/business of socially responsible filmmaking, with industry & independent filmmakers & financiers. \$100. Spons by Motion Picture Seminars. Info: 845-4422.

Friday Night Raffles at Alamo Square Saloon. Proceeds benefit the Godfather Fund and SF Hospice. 600 Fillmore St, SF. Info: 552-7100.

Self-Hypnosis for Stress Reduction & Self-Improvement: class led by Dave Cooperberg, MA. Do-it-yourself method for making positive life changes. Crystal balls and turbans not required. Info: 431-3220.

Women's Poetry Writing Wkshop taught by Pamela Gray. 8 wks, 7:15-10 pm. All levels welcome. Oakland location. SL. Info/res: 654-5684.

"Arpilleras — Chilean Political Tapestry" exhibit at Mission Cultural Ctr's Galeria Museo, 2868 Mission St, SF. Arpilleras are small (18" x 24") pictorial tapestries depicting daily life as faced by the poorest people in Chile today. Reception 6-8:30 pm w/Father Dennis O'Mara, show runs thru 3/20. Spons by Bay Area Ecumenical Comm of Concern for Chile & Mission Cultural Ctr.

Comm. to Preserve Our Sexual & Civil Liberties meets 7:30 pm, Institute for Advanced Study of Human Sexuality, 1523 Franklin St nr Bush, SF. Info: 928-3008 ext 4567 (message)

"Offspring 7"—90 minutes of spontaneous theatre, created live from audience suggestions. Fast, fresh, funny. Fri & Sat thru month, 8:30 pm, \$5. Marina Music Hall, Ft Mason Ctr, Bldg D, 2nd floor. Info/res: 885-5678.

Cabaret with Ronnie Klein at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.

All Ages Concert: showcase of some of Bay Area's finest bands—My Sin, Necropolis of Love, Monkey Rhythm. Show starts at 9 pm with surprise entertainment & comedy set. \$7/\$7 door. Graffiti, 853 Valencia St, SF. Info: 285-7911.

Jazz at Kimball's: George Coleman Quartet—Buddy Montgomery, piano; Herbie Lewis, bass; Eddie Marshall, drums. \$9. Info: 861-5585. 300 Grove St at Franklin, SF.

Laugh with Tom Ammiano at Molly Brown's on the Russian River. 9 pm.

LeGal (Lesbians and Gays against Intervention), a group committed to working on Central American issues, meets 7:15 pm, Modern Times Bookstore, 968 Valencia St, SF. New members welcome.

Comm. to Preserve our Sexual and Civil Liberties

meets 7:30 pm, Institute for Advanced Study of Human Sexuality, 1523 Franklin St (nr Bush), SF. Help fight attacks on our sexuality in bathhouses and other places.

Foot Devotion for Pisceans and other Lovers of Feet—a massage evening for women at Body Electric School of Massage. Use acupressure, massage, reflexology, heat & scented oils to relax, release and enjoy these vital appendages. Bliss—led by Bonnie Podell. 7:30-10 pm, \$6-12 SL. 6527-A Telegraph Ave, Oakland. Women only. Info: 652-1838.

Strengthening the Ties: Refugees, Immigrant Rights & the Non-Intervention Movement, a forum at St Teresa's Ctr, 450 Connecticut St at 19th, SF. Speakers: Felix Kury (FMLN/FDR), Marc Van Der Hout, church sanctuary worker, Ruth Picon (BACASM). Music by Enrique Ramirez & Magdalena Rosales. 7:30 pm, \$2. CC, call in advance—465-9876.



Photo by Helene Zuckertbrod

A Very Hot Night—at the Freight & Salvage with The Robin Flower Band and Cathy Fink. Two shows: 8 & 10 pm, \$6. 1827 San Pablo, Berkeley. Info: 548-1761.

Two-day cross-country ski trip for women: includes 2 days of instruction & skiing near Soda Springs (nr Truckee). Two nights in luxurious Chalet, roaring fire, home cooked meals. \$145/person. Info: 527-5544.

SF's Salute to Silverman: Celebration of Dr. Mervyn Silverman's tenure as SF's Public Health Director. 8-11 pm, \$15. GiftCenter Pavilion, 888 Brannan St, SF. No-host bar, hor d'oeuvres, entertainment by Sylvester. Proceeds benefit SF AIDS Fdn, Shanti Project, & SF Hospice. Info: 861-4794.

Mothertongue in "Did You Come or Fake It?!", popular script explores women's sexuality. 8 pm, \$5-8 SL. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

"Two Queens in Search of a Motif," Comics Tom Ammiano & Doug Holsclaw at the Rose. 10 pm, \$6. 766 Valencia St, SF. Info: 863-3863.

Winding Up Around 60, a dance/theater performance with Joanna Haigood, Brook Klehm and Len Shirts. 8 pm, \$5. Tonight & tmw, Dancers Working Studio, 452 Shotwell (bet 18th & 19th), SF. Info: Brook Klehm 863-1412.

Baroque flutist Stephen Schultz at Hellman Hall.

Program: works by Bach, Quantz, Couperin and Telemann. 8 pm, free. 19th Ave at Ortega St, SF. Spons by SF Conservatory. Info: 564-8086.

Post Tom Raworth & visual artist Franco Boltrametti read from their works at New College Gallery, 762 Valencia St, SF. 8 pm, \$2.

Original works with Mary Kelley & Friends. Keyboard, guitar, bass, synthesizer & vocal chorus—highly rhythmic & evocative event. 8 pm, \$5. Co-Lab Theatre, 1805 Divisadero St at Bush, SF. Info: 346-4063.

North to Alaska: Academy-award winning documentaries at Noe Valley Cinema. *Nanook of the North* (1922, silent) and *City of Gold* (1957). 8 pm, \$3.50/\$1 srs, kids. Info: 929-0382, 282-2317.

Card Fest with FOG (Fraternal Order of Gays). Play Hearts, Canasta, Mille Bornes, Pinochle, Uno. Refreshments, snacks, prizes. Info: 753-6786.

Everything A Woman Needs To Know about Piscean personalities—discussion with astrologer Elaine Blake at Mama Bears, 6536 Telegraph Ave, Oakland. 8 pm, \$3-5 SL. Info: 428-9684. Women only.

Consuelo Faust & Dancers: modern/jazz choreographer Priscilla Regalado joins Faust & Co. at New Performance Gallery, 3153 17th St, SF. 8:30 pm tonight & tmw, 3/6-9. \$7 Wed/Thurs, \$8 Fri/Sat. Info: 863-9830.



Unique cut paper drawings by Sam Allen on exhibit at Atlas Savings & Loan, 1967 Market St, SF, thru 3/16.

2 Sat

Astral Plane Zany Linda Moakes at Mama Bear's. Guaranteed load of laughs. 8 pm, women only. 6536 Telegraph Ave, Oakland. \$5. Info: 428-9684.

Lee Erwin, reknowned organist and master of silent film accompaniment, plays Paramount Theatre's mighty Wurlitzer, 8:30 pm. Program of popular music of the silent film era, plus 1927 film *My Best Girl* (Mary Pickford, Buddy Rogers). Tix: \$6-\$11. Info: 465-6400.

Saturday Night Gay Comedy at the Rose: Tom Ammiano, Monica Palacios, Danny Williams. 10 pm, \$5. 766 Valencia St, SF. Info: 863-3863.

Jazz at Kimball's with The George Coleman Quartet. Buddy Montgomery, piano; Herbie Lewis, bass; Eddie Marshall, drums. \$9. Info: 861-5585.

Saturday Nite Sunday School Class taught by Meine Bubbe, legendary spiritual leader. Universal truths taught in a late nite format for sinners and seekers who would rather sleep in on Sundays. Performed by Harriet Schiffer. A Traveling Jewish Theater Intersection Theatre production. 11 pm, \$5. 3/2, 9, 16, 23, & 30. Info: 982-2356.

Comedy Cabaret at Baybrick: Monica Palacios & Marga Gomez. 6-8 pm. Info: 431-8334.

Hot jazz & musical mayhem with The Klezmerim at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8 pm, \$6.50/\$8.50 door. Info/res: 548-7234.

Ladies Night at Alamo Square Saloon, 600 Fillmore St, SF. Info: 552-7100.

Hyacinthus potluck dinner for gay women & men of Greek ancestry. 7 pm, SF location. For info: Nikos 775-6143.

Game Night with FOG (Fraternal Order of Gays). Try out some new games—play Acquire, Probe & Mille Bornes. Info: 753-6786.

Gwen Avery at Artemis—jazz, rhythm & blues. 8 pm, \$5. 1199 Valencia St, SF. Info: 821-0232.

Re-Cluster: Theatre or Merely Emotion—exploration of fantasy vs. reality, love, sensuality & horror. Co-Lab Theatre, 1805 Divisadero St, SF. 9 pm, \$4. Info: 346-4063.

Jazz with Club Foot Orchestra at the 16th Note, 3160 16th St, SF. 8 pm. Info: 621-1617.

Grupo Sinigual with Maria Medina at Capp St Ctr, 362 Capp St, SF. 8 pm-1 am, proceeds benefit the Venceremos Brigade 16th Contingent to Cuba. \$5/\$6 door. Tix at La Pena. Info: 549-1512.

OSENTO

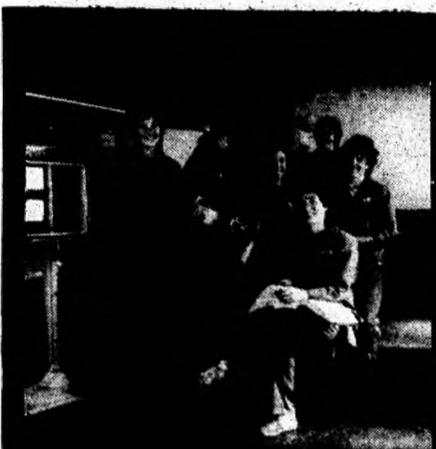
Hot Tub w/Jacuzzi Massage

\$4-\$7 (sliding scale) unlimited time Open 1pm-1am daily



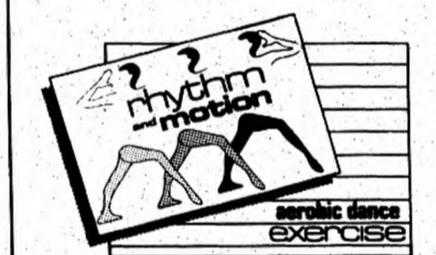
Women Only Healthful. Relaxing. Not sexual

SUPPORT WOMENS' BUSINESSES 955 Valencia San Francisco (415) 282-6333



LABYRIS AUTO REPAIR
COMPLETE CAR CARE
"BY WOMEN"
IN DOWNTOWN SAN FRANCISCO
ON ALL FOREIGN & DOMESTIC CARS
ALL WORK GUARANTEED
240-6TH ST. / POLSON & HOWARD / SF / 8618668

"SF's BEST WORKOUT"



taught by professional dancers

— S.F. DAYTIME —
Rhythm & Motion Studio, 1133 Mission, T & Th 7:00 AM
Harvey Milk Rec. Center, Scott & Duboce, M,W & F 8:30 AM
Boy's Club, 1950 Page (Stanyan), T,W,Th,F & Sat 9:00 AM
Women's Bldg., 18th & Valencia, M,T,W,Th,F & Sat 9:15 & 10:30 AM
International Center, 50 Oak St., M,T,W,Th & F 12:00 Noon, M & W 4:00 PM
Jamestown Comm. Center, 23rd by Dolores, Sat. 7:9 & 10:15 AM
Francis Scott Key Elem., 43rd Ave. & Kirkham, Sat. 10:30 AM

— S.F. AFTER WORK —
Paltenghi Youth Center, Belvedere & Waller, M,T,W & Th 6:00 PM
Giannini School, 39th Ave & Ortega, M & W 6:00 & 7:15 PM
St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM
Rhythm & Motion Studio, 1133 Mission, M,W,F,Sat & Sun 5:30 PM, Sun 8:45, 10:00 & 11:15 AM
St. Teresa's Church, Connecticut & 19th, M,T & Th 6:00 PM
Istvan Haz, 1052 Geary (near Polk), M,T,W & Th 6:00 PM
International Center, 50 Oak St., M & W 4:00 PM, M,T,W,Th & F 5:30 PM
Everett Jr. High, 17th & Church, M,T,W & Th 6:00 & 7:15 PM
Women's Bldg., 18th & Valencia, M, T, W & Th 6:00 PM
Harvey Milk Rec. Center, Scott & Duboce, M,W & F 6:00 PM
Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM
Sat 10AM
Jewish Community Center, 3200 California at Presidio, T & Th 5:30 PM
Roosevelt School, Geary & Arguello, T & Th, 6 PM

LEVEL I AEROBICS
St John of God Church Hall, 4th Ave & Irving, T & Th 9:30 AM
Women's Bldg., 18th & Valencia, M & W 6:00 PM

— OUTSIDE S.F. —
Sausalito Rec. Center., 420 Litho, T & Th 6:00 PM, Sat 11:15 AM
Hillsdale School, 1581 LeRoy Ave by Cedar (near U.C. Berkeley campus) M, W & Th 6 PM; Sat 10 AM

621-0643 * 621-0643 * 621-0643

GAY MEN'S THERAPY CENTER

10 years experience working with gay men.

Rodney Karr, PhD, Licensed Psychologist, Lic No PL6906

Ira Rudolph, PHD, Psych Ass't, No SB6621

Specializing in issues relevant to gay men. We offer individual therapy, sex therapy, social skills training & hypnosis.

1985 workshops now being formed:

- Being Healthy—building AIDS-pre-
- Self-Hypnosis
- Assertiveness Training
- Gay Couples
- Building Self-Esteem

ventive life style patterns

Dave Cooperberg, MA, MFCC No MM12549

Call 673-1160 for information about workshops and therapy.

Psycho-therapists with over Sliding fee scale and insurance.

Sundays 4-8pm

El Rio your dive!

3158 Mission near Army

3-3-85 **Conjunto Cespedes** An Afro-Cuban Band

3-10-85 **Dynatones** Live in honkofonic

3-17-85 **Estrada's** NATURAL BAND Latin R & B

3-24-85 **Tropical Nights** Salsa, samba, funk & jazz

3-31-85 **Vision** A Reggae Band

Clip and present at door for \$1.00 off admission from 3-5pm only

STUDIO

1535 FOLSOM STREET 863-6623

—FEATURING—

the best dance music in town

The best has a taste all its own.

BUD LIGHT

Bring Out Your Best

Bracco Distributing Co.
2225 Jerrold Avenue
San Francisco, CA 94124



The Coming Up! Guide to Events for MARCH, 1985

Lesbian Relationships, an intensive workshop for Lesbian couples. Focus on differences, commitment, intimacy, polarizations, homophobia, keeping sex alive. 9 am-6 pm. \$33-55/person, limited to 8 couples. Chemical-free. Hot tub & vegetarian lunch included. 45 miles south of SF, carpools arranged. Led by Scotti Cassidy, LCSW & Dotty Calabrese, sex educator. Info/res: 968-1981.

Eastbay Frontrunners Alameda Beach Run: Take 23rd St exit off Hwy 17 to Kennedy St. Continue on Kennedy (merges briefly w/23rd), turn right on Park St. Cross Park St Bridge onto Alameda Island, continue on Park. Meet at intersection Park & Shoreline Dr. Brunch follows at Steve & Ray's in Oakland following run. Bring breakfast/brunch dishes. Champagne, coffee, orange juice provided. Info: Jill 526-7315 Paul 527-9167.

Camp Never Never Land is accepting reservations for the summer. 3, 4, & 9 day camps are scheduled for May, July & Sept at a large camp in the Redwoods near Mendocino. Delicious meals, workshops, exercise classes, group activities, parties. Lesbian & gay singles & couples welcome. For info/res: 647-CAMP.

Jump Rope for Heart at Fort Mason Ctr, Pier 2, SF. 9 am-Noon. Fundraiser for American Heart Assn. Info: 433-2273.

Women: Myths, Love Stories and Lies, an exhibit of paintings by Nancy Gotthart at Baybrick Inn, 1190 Folsom St, SF. Reception 2-5 pm. Show runs thru 3/19.

"Point of Departure—Surface Explored."—24 textile artists selected in juried competition in connection with National Surface Design Assoc. conference. Show runs thru 4/28. California Crafts Museum, Ghirardelli Square, North Point & Larkin Sts, SF. Free. Info: 771-1919.

Elizabeth Roos: Recent Drawings on Family and Community. On the Gallery Wall at Modern Times, 968 Valencia St, SF. Runs thru month.

Financing Features, a seminar for financial, legal & film professionals. Geared to increase the awareness of the growing potential of the Bay Area film industry. Focus on limited partnership laws & regulations, and how investors can earn a return. 9 am, Lake Merced Boathouse, #1 Harding Rd, off Skyline Blvd, SF. \$75. Spons by Film Arts Foundation. Info/res: 552-8760.

Family Day with SF Conservatory: Annual day of entertainment & musical demos by children, family & faculty of the Preparatory Dept. Picnics, baked goods available. For info: 564-8086.

Self-Hypnosis for Stress Reduction Class. 10 am-5 pm. See 3/1 for details.

Poets David Henderson & Sister Godwin read from their works, with an intro by Ishmael Reed. 3 pm, \$3. Valencia Rose, 766 Valencia St, SF. Spons by SFSU Poetry Ctr.

"Endangered Species,"—SF premiere of Mother-tongue Santa Cruz's newest script. 8 pm, \$5-8 SL. 766 Valencia St, SF. Info: 863-3863.

Intro to Cantonese Opera, a lecture demo with Him Mark Lai & Ellen Yeung. 3 pm, \$1. Chinese Cultural Ctr, 750 Kearny St, SF. Also see 3/15 listing for info about Guangzhou Cantonese Opera troupe's of China's tour.

Liturgical Commission to consider "the celebration and blessing of a covenant in love." St Francis Lutheran Church, 152 Church St, SF. Meeting open to all lesbians and gays of faith. 9:30 am-4 pm.

3 Sun



La Gran Scena Opera, opera's answer to Les Ballets Trockadero, at Davies Symphony Hall, SF. 7 pm. Widely-acclaimed all-male company keep you laughing with their slide-splitting antics. One show only. Info: 431-5400. Tix: \$13-\$20, at BASS & all major outlets.

Hot Jazz & Rhythm 'n Blues with Maxine Howard & her *Down Home Blues Band* at Baybrick, 1190 Folsom St, SF. Info: 431-8334.



Singer-songwriter Ferron performs with the *Shadows On A Dime Band* at Zellerbach Auditorium, UC Berkeley. 8 pm, \$10 (\$8 disabled, kids under 12). Info: 885-0750. Tix at BASS.

Latin song stylings with Hector Avian & guests at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.

Leather & Lace Party at Amelia's: exotic & erotic dancers Bobbi & Ramona. Grand prize to best leather & best lace costume, door prizes for everyone wearing leather or lace. Dancing with dj Cyndy. 9:30 pm-2 am. 647 Valencia St, SF. Info: 552-7788.

Jazz at Kimball's: *Philly Joe Jones Quartet*—Bootsie Barnes, sax; George Cables, piano, Herbie Lewis, bass. \$10. Info: 861-5585.

Leather Nite at Alamo Square Saloon, 600 Fillmore St, SF. Info: 552-7100.

Offenbach/The Bandits—it's a Pocket Opera at Theatre on the Square, 450 Post St, SF. 7:30 pm, \$12 & \$15. Info: 433-9500.

Ride with Women on Wheels—2 choices: #1—Tunnel Road/Grizzly Peak (steep and hard); #2—Easy Decide 'n Ride. Meet 10:30 at Mama Bears, 66th & Telegraph, Oakland. Info: Joanne 653-0410.

SF Frontrunners Lake Merced Run. 1-5 miles, begins 10 am at boathouse on Harding Rd, off Skyline Blvd. Info: 387-8453, 821-4623.

Different Spokes SF Bicycle Club Southbay Decide & Ride. Meet Stanford Shopping Ctr El Camino entrance, 10 am, to decide destination of ride.

"Eight Women"—art exhibit to celebrate Women's Month at Casa Macondo, Bolivian Cultural Ctr. 3340 22nd St, SF. Works by Bay Area women artists. 7-10 pm reception—"Danza Xican-india", music & dance presentation by Gina Horquez Pacaldo. Exhibit runs thru month.

Paul the Magician at Julia Morgan Theatre. Fun for kids ages 3-8. 11 am & noon, \$2.50. 2640 College Ave, Berkeley. Info/res: 548-7234.

Champagne Brunch to benefit the Irish Political Prisoners' Children's Fund (IPPCF) which brings children & siblings of political prisoners to the U.S. for 3-wk summer holidays. 11 am-3 pm, \$15, \$25, & \$50. 2504 Jackson St, SF. Info: Mary 753-5235, Caitlin 861-1355.

National Assn of Business Councils Northwest Regional Mtg. 11 am-6 pm, Cathedral Hill Hotel, SF. Info: Golden Gate Business Assn: 956-8677.

AIDS, the Baths & Beyond, a talk with Michael Helquist & Rick Osmon at today's G Forty Plus mtg. 2 pm, First Unitarian Church, 1187 Franklin at Geary, SF.

Make-A-Circus Greatest Hits—indoor variety show—clowns, mimes, juggling, stiltwalking, acrobats, puppets, magic. "The Flying Zucchini's" and more! 2 pm. Noe Valley Ministry, 1021 Sanchez St, SF. Info: 776-8477.

Kids Concert Series at New Performance Gallery, 3153 17th St, SF. World music played on Orff instruments by 6-12 yr olds from Bay Area. 3 pm, \$5/\$2.50 kids. Info: 863-9830.

Afro-Cuban music with *Conjunto Cespedes* at El Rio, 3158 Mission St nr Army, SF. 4-8 pm.

Jazz with *Hear and Now* at the 16th Note, 3160 16th St, SF. 7 pm. Info: 621-1617.

Exhibit: large paintings by Eddie Briggs, gouache paintings & multi-media shrines by Cindy Moore. Opening reception 4-6 pm, exhibit runs thru 3/16. Martin Weber Galleries, 220 8th St, SF. Info: 431-8394.

The Vocal Minority in "Kidstuff"—hit revue of great songs about kids and childhood. 7:30 pm, \$7. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

4 Mon

Equal Rites for Women, a beginning magick class

led by Ariadne. 7 wks/\$100. Oakland location. Info: 835-8608.

Black & White Photos by Ellen Ross Gibson on exhibit at Expose Gallery, 4406-A 18th St. SF. Show runs thru 3/29. Info: 863-6006.

Gay/Lesbian Rights Forum: "The Retreat from Minority Representation in the Democratic Party: Abandoning gay and other minority caucuses." Noon, free. Auditorium B, Golden Gate University, 536 Mission at 1st, SF.

National Women's History Week at Stanford: Panel disc. on "Conformity and Dissent: Imagination, Power & Women in Brazil", 4 pm, Education Bldg rm 133. At 6:30—"Writing the Biography of Anne Sexton, American Poet, 1928-1974", Cardenal Lounge, Florence Moore Hall. At 7:30 pm—*Small Happiness*, a documentary of women in rural China today and *One Fine Day*, a women's history short. 7:30 pm, History Bldg, rm 2. Spons by Stanford's Feminist Studies program. Info: 497-2412.

Wild West Cloggers Beginners' Class—dancing, new step workshop, fun evening for everyone—8:30-10 pm. Nova Academy, 347 Dolores nr 16th, SF. Info (eves): Janice 829-0846, Joe 586-8376.

Lesbian Writers Workshop, 7-9 pm, free. 437 Webster St, SF. Info: Midgett 864-0876.

Lois Blue at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

7th Annual Cabaret Gold Awards at GiftCenter Pavilion, 888 Brannan St, SF. Honors Bay Area's top entertainers. 7:30 pm. Ticket info: 474-9869.

Sanctuary—What are the churches up to? A lecture/discussion led by Dr. Robert McKenzie, 3 year vet of the movement which offers support, advocacy & protection to Central American refugees. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF.

Healing AIDS—What are the alternatives? New College Focus on Health forum. Discusses non-traditional AIDS treatment choices—dietary, lifestyle, alternative healing techniques, physical & psychological stress aspects of health & disease. 7:30 pm, New College Theatre, 777 Valencia St, SF. Info: 626-1694.

Photo Nite at Alamo Square Saloon, 600 Fillmore St, SF. Info: 552-7100.

Tashi, one of today's most sought after chamber ensembles, performs at Herbst Theatre, 401 Van Ness, SF. Program: Mozart & Hindemith Clarinet Quintets, Stravinsky (*Concerto in One Movement for String Quartet*), Dvorak (*Selections from Cypresses*), and William Thomas McKinley's *Two Nocturnes for Clarinet and Cello*. 8 pm, \$16 & \$12. Tix at BASS, STBS, Ticketron.

Gay Comedy Open Mike at the Rose: Tom Amiano & Linda Moakes emcee. 8:30 pm, \$3. Performer sign-up at 7:30 pm. Info: 863-3863. 766 Valencia St, SF.

R & B and more with *The Joy Julks Band* at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

5 Tue

SF Lesbian Chorus welcomes new members. For info call 864-8477 or 285-0572.

Tavern Guild Mtg, 1 pm, Transfer, Market & Church Sts, SF.

Nat. Women's History Week at Stanford. 4 pm: readings by local women writers, music by Magdalena Rosales, followed by open mike, El Centro Chicano Lounge. 6:30 pm: "Women's Sexuality in the Renaissance," a talk by Judith Brown, Madera Lounge, Wilbur Hall. 7:30 pm: "With Visions, Conviction and a Voice," a dramatic dialogue bet Mary McLeod Bethune and Mother Jones, Toyon Hall Lounge. Spons by Stanford's Feminist Studies program. Info: 497-2412.

Southbay SOL (Slightly Older Lesbians) mtg. Tonight's topic: Long-term relationships. 7-9 pm, Billy DeFrank Community Ctr, 86 S. Keyes St, San Jose. Info: Pat (408) 984-5624.

Newark AIDS Forum: 7-9 pm, 6300 Civic Avenue Terrace, Newark. Info: 791-4792.

Blue Jazz Cabaret at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

Beginning Prayer, an experiential workshop. Discuss ways of meditation in a busy urban context, prayer & social justice, how to get started and more. Led by Rev. Glenda Hope. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF.

Salt of the Earth—film depicts the vital role women played in the historic New Mexico miners' strike in the 1930s. 7:30 pm, donation. Dwinelle Hall, UC Berkeley. Spons by Radical Women. Info: 864-1278, 550-1020.

Gay/Lesbian Rights Forum: Legal Issues Surrounding Alternative Reproductive Technologies. Noon, free. Golden Gate University, 536 Mission at 1st St, SF. Auditorium B. Spons by Stonewall Law Caucus.

Gloria Naylor, author of *The Women of Brewster Place*, reads from and signs her latest book, *Linden Hills*. Old Wives Tales Bookstore, 1009 Valencia St, SF. 7:30 pm, free. All welcome. Ask in advance about SIGN, CC. Info: 821-4675. WA.

Playwright's Ctr Script-reading Critique: 3 chamber plays by Christopher Bernard. *Out Silence* (At long last, alone, one who spoke but was unanswered gives up and goes out), *More Light, More Light* (the last child of darkness faces the mercy of the children of light) and *Evening in the Tower* (a woman faces the spirit of free enterprise with the spectre of her past.) 7:30 pm, \$2. People's Theatre, Ft Mason Bldg B. Info: 775-8375.

Lesbian/Gay History Project slideshow/talk at

Valencia Rose Cafe. 8 pm, \$4. For info: 863-3863. 766 Valencia St, SF.

America's Problem in the Middle East, a lecture by former Congressman Pete McCloskey at Dominican College Library, San Rafael. 8 pm, free. Info: 457-4440 ext 273.

Baybrick Burlesque for Women, 9-10 pm, \$5. DJ dancing follows show. 1190 Folsom St, SF. Info: 431-8334.

Open Mike Showcase at Buckley's with emcee Jim Followell. 9 pm, \$3. 131 Gough St, SF. Info: 552-8177.

6 Wed



Jack Mahan, Vocal *Minority* soloist at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.

Sexual Outlaws Benefit at Amelia's. In celebration of Int'l Women's Week. All women welcome. Erotic dancers. 9 pm-2 am, \$5. Discount for unwaged. 647 Valencia St, SF.

Dynasty Party at Alamo Square Saloon, 600 Fillmore St, SF. 10 pm. Info: 552-7100.

Kitty Margolis & Joyce Cooling at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

Gay/Lesbian Rights Forum discusses the legacy of Houston—anti-discrimination ordinances for lesbian/gay employees and referendums that repeal them. Noon, free. Auditorium B, Golden Gate University, 536 Mission at 1st St, SF. Spons by Stonewall Law Caucus.

Women's Self-Defense Class. 6-wk course—learn physical & psychological techniques in a safe, supportive atmosphere. 6-8 pm, The Dojo, 3718 MacArthur Blvd, Oakland. \$35. Info: 530-5043.

Feminism Cross-Culturally, a talk by Annemick Richters, MD, medical anthropologist/sociologist

visiting from Holland. Richter discusses women's health care & other issues from a European feminist perspective. 7-10 pm, \$25. Proceeds benefit Lyon-Martin Clinic. Refreshments served. Info/tickets: 641-0220. East Bay location.

Claiming our Goddess Power, an advanced magick class for women. 7 wks/\$100. Led by Ariadne. Oakland location. Info: 835-8608.

Just get out of jail! Unemployed? Sign up for the Job Finders Club at Friends Outside, 140 Church St, SF. 1-4:30 pm Mon, Wed & Fri. Info: 863-5100.

Palmistry discussion at Mama Bears. Hertha Lande discusses the connections between palmistry & healing. 7:30 pm, \$3. Women only.

Practical 8-wk Dirty Fighting Self Defense class for women, by women. 7:30-9:30 pm, SL. Free to women who can't pay. Lesbians especially welcome. Info: Bev 482-0635. Oakland location.

Gay/Lesbian Roles in History—discussion of historical methodology and the problems posed by defining lesbian and gay roles/people in the past. 7:30-10 pm, free. Berkeley Women's Ctr Lounge. Spons by Gay, Lesbian and Bisexual Union of UC Berkeley.

Art historian Anne Tucker lectures on "Pluralism—The Eighties" at Mills College. 7:30 pm, free. Lucie Stern Hall, rm 100. 5000 MacArthur Blvd, Oakland. Info: 430-2117.

"Legal Aspects of Video Production," a Bay Area Lawyers for the Arts wkshop. 7 pm, \$7. Ft Mason Bldg B, rm 300, SF. Info: BALA 775-7200.

Ana Carrigan, author of *Salvador Witness: The Life and Calling of Jean Donovan* speaks on the politics of cover-up in San Salvador and Washington. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Midweek Gathering at Diablo Valley Metropolitan Community Church Wkshop, "Sharing You and Your Faith", part 2. 2247 Concord Blvd, Concord. 8 pm. Info: 827-2960.

"Artist's Intimate View of French Life"—slideshow/discussion with noted painter/photographer Will Collier at Dominican College, San Rafael. 8 pm, college library room 207-208.

Hot Flashes—zany, high-skilled improv with this women's comedy troupe at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm tonight thru 3/9, tonight's performance is a benefit for Plexus. Also runs 3/14-16. Info/res: 548-7234.

Leatherlust Theme Night at Sofia's—"Boots"—DJ Scooter. 9 pm \$4. Sofia's, 527 Valencia St (bet 16 & 17th) SF. Info: 861-2030.

7 Thu

Women's Poetry Wkshop taught by Pamela Gray. 8 wks. 7:15-10 pm, Oakland location. All levels welcome. SL. Info/res: 654-5684.

SUN Weekly

Raps & Support

Gay Men's Open Rap at Pacific Ctr, Berkeley. 7:30 pm

Tea Dance for Lesbians over 60, and their women friends. 3-6 pm, last Sun, of every month. Bring refreshments to share, donations appreciated. Come visit with old friends, make new ones, and dance to the music you enjoy. SF Home Health Services, 225 30th St, bet Church & Dolores, SF. Spons by Gay & Lesbian Outreach to Elders (GLOE) of Operation Concern. Info: Sheryl Goldberg 626-7000.

Bay Area Gay Fathers, a support group for gay men in the community who share the rich blessing of also being parents, meets the 1st Sun. of every month. New members welcome. Call 821-7401.

Gay Alcoholics Anonymous Group meets at the Parsonage, 555A Castro St, SF. 8 pm, Trinity Church, Bush & Gough, SF. Info: 552-2909

Bisexual Women's & Men's Group at Pacific Center: drop-in, 7pm. Info: 841-6224.

SF Men's Network potluck/discussion on men's issues. 4th Sunday of each month. 6:30 pm, 1251 2nd Ave, SF. Bring some food to share. Info: 865-0758.

Gay & Lesbian Atheists of SF meet 4th Sunday of each month. 2 pm, Valencia Rose Cafe, 766 Valencia St, SF.

Social • Political

The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Call 849-3983 for location & further info.

Spiritual

Worship with Metropolitan Community Church, 150 Eureka, SF. 10:30 am (CC) and 7pm.

Diablo Valley Metropolitan Community Church worships at 2247 Concord Blvd, Concord. 10 am & 5:30 pm. Info: 827-2960.

Maranatha Metropolitan Community Church worship services. 22577 Bayview St. Starr King Unitarian Church, Hayward, 6pm.

Golden Gate Metropolitan Community Church worships 10:30 am, room 404, California Hall, 625 Polk St, SF.

Affirmation: Gay & Lesbian Mormons meets every Sunday evening. For info or to receive newsletter: 641-0791.

Dignity/SF: Gay and Lesbian Catholics, friends and families celebrate the Eucharist. 5:30 pm, St. Boniface Church, 133 Golden Gate Ave, bet Jones & Leavenworth, SF. SIGN. Info: 584-1714.

New Life Metropolitan Community Church worship service at First Unitarian Church, 685 14th St. (at Castro), Oakland. 4 pm. WA. Call 839-4241 for info.

Presbyterians for Lesbian/Gay Concerns: Wkly worship, monthly mtg, newsletter & activities. Info: Dick or Craig 431-6548.

Syro-Chaldean Community of the Love of Christ: worship with an independent Catholic New Age Community celebrating the unconditional love of God for all people. Info: 621-8066

Woman-Centered Worship with Paula Gunn Allen, celebrant. Women-only. 10:30 am at Mama Bear's, 6536 Telegraph Ave, Oakland.

Church for Unity & Service meets 6 pm, 2041 Larkin St, SF. Come celebrate with US! Info: 935-LORD (v/tty).

Body • Dance • Health

Group Oil Massage Night for Gay & Bisexual Men. 7-9:30 pm, \$12. Body Electric School of Massage & Rebirthing, 6527-A Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

VD testing, treatment, counseling & referral by and for gay men. 7-9 pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berkeley. Free & confidential. Info: 644-0425.

Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class focuses on basic skills and confidence building. 4-6:30 pm, \$40. Info: Chris 861-3523. Spons by Community United Against Violence

Group Oil Massage for Men in SF. 7:30-10:15 pm. Info: Milo Jarvis 863-2842.

Entertainment

Women's Night at Alamo Square: spend an evening with Linda, the singing bartender. Discounts on drinks for women. 8 pm-midnight, 600 Fillmore, SF. Info: 552-7100.

Café Commons

3161 MISSION ST. SF.
282-2928

NEW HOURS:
Open until 11:30 Fri & Sat.

M-Th 7am-9:00pm
F-Sa 8am-11:30pm
Sun 8am-9:00pm



Restaurant Francais **Call: 550-8169**

French regional menus. One seating only. Wednesdays through Sundays at 7:30 pm. Fixed price includes wines.

Le Trou Restaurant Francais is the intimate dining room of Le Trou Cuisine Cooking School. Reservations required. Style is comfortable and informal.

This is something of a miracle.
Ruth Reichl, California Magazine

1007 Guerrero at 22nd, San Francisco

864-1601 Church and Market

Le Trou Restaurant

Hours:
Lunch 11:30-5pm Mon-Sat
Dinner 5:10-30pm Mon-Sat
3-10:30pm Sun

CAMP NEVER-NEVER LAND '85

Once again **Camp Never-Never Land** will offer you a truly unique alternative: 3 new gay summer camps in the majestic coastal redwoods of Northern California. Camp is for everyone: singles, couples, men and women of all ages.

Scrumptious meals, rustic redwood cabins, hiking in the redwoods, swimming in the river and stories by the campfire are just the beginning. Plus, here's a hint of some other activities:

- | | | |
|----------------------------|---------------------------|------------------|
| SPECIAL ACTIVITIES | WORKSHOPS | EXERCISE |
| • Dress-Up Parties | • Arts & Crafts | • Aerobics |
| • Talent Night | • Massage | • Weight Lifting |
| • Films and Games | • Environmental Education | • Dayhikes |
| • Tropical Island Night | • Wine Tasting | • Yoga |
| | | • Swimming |
| ☆ ☆ ☆ Plus Lots More ☆ ☆ ☆ | | |

SIGN UP EARLY FOR \$30 DISCOUNT & FREE T-SHIRT

1985 CAMPS

9 DAY	4 DAY	3 DAY
May 10-18	May 10-13	May 10-12
— — —	July 27-30	July 27-29
Sept. 20-28	Sept. 20-23	Sept. 20-22

CALL OR WRITE FOR COMPLETE BROCHURE:

**1618 Castro, San Francisco, California 94114
(415) 647-CAMP**

The Coming Up! Guide to Events for MARCH, 1985



The Stickers, *The Great Divide* and *The Convictions* at the Chi Chi Club, 440 Broadway, SF. Info: 392-6213.

Mobilization Against AIDS Gen'l Mtg at Valencia Rose Cafe, 766 Valencia St, SF. 7:30 pm. Open to everyone concerned about the AIDS crisis. Info: 552-4287.

Gay/Lesbian Rights Forum: topic— "Queer Bashing: legal and individual responses to community violence." Noon, free. Golden Gate University, 536 Mission at First St, SF. Auditorium B. Spons by Stonewall Law Caucus.

The Zone of Free Radicals—Susan Leigh Starr reads from and signs her new book of poems. *Old Wives Tales*, 1009 Valencia St, SF. 7:30 pm, \$2. Ask about SIGN and CC. Info: 821-4675. WA.

Plateau Arts, a performance piece in 2 parts—unearthly electronic music & contrasting screen

images—at Co-Lab Theatre, 1805 Divisadero St at Bush, SF. 8 pm, \$5. Info: 346-4063.

Good rhythms with Lisa Pawlak at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

Game Night at FOG (Fraternal Order of Gays)—play Scrabble, Trivial Pursuit. Refreshment, snacks, prizes. 7:30 pm. Info: 753-6786.

Playwriting for Women, class taught by Terry Baum. For info call 641-7729.

Hot Flashes, all-woman comedy troupe at the Julia Morgan—see 3/6 for details.

A telegram from the heart—fine cabaret with Joe Souza at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 861-2030.

Reggae at the 16th Note with *Lambs Bread*. 8:30 pm. 3160 16th St, SF. Info: 621-1617.

Singer/pianist Lane Arye in concert at Valencia Rose, 766 Valencia St, SF. 8 pm, \$5. Info: 863-3863.

Olivia Records and Cal Performances present

CRIS WILLIAMSON TERESA TRULL BARBARA HIGBIE and TRET FURE

In Concert with Cam Davis and Carrie Barton celebrating the release of Cris' new album *PRAIRIE FIRE*

Saturday, March 30th at 7:30 pm,
Zellerbach Auditorium, (UC Berkeley Campus)

General Admission: \$12.00 advance/\$13.50 at door

Tickets available by mail from Olivia Records, 4400 Market St., Oakland, CA 94608, (415) 655-0364 or through all BASS outlets (415) 893-2277



New From
Cris Williamson

Only \$5.97

(Through 3/17/85)

RECORD OF A KIND FACTORY

Records Tapes

Tickets Movies

8 Fri



Photo by Ann Meredith

International Women's Day Commemorations

In Celebration of Int'l Women's Day, a photographic essay in portraiture by Ann Meredith, on exhibit at the Brick Hut Cafe, 3222 Adeline St, Berkeley. Show runs thru 4/12.

Int'l Women's Day Demonstration for the people of Central America, ourselves, the future. Women & kids march thru the financial district to the CIA & INS. Wear red and black, bring drums & noisemakers, bring coathangers to symbolize the 10,000 women who died each year when abortion was illegal. Gather 4 pm, Embarcadero BART, Market & Drumm, march to CIA/INS by 5 pm—555 Battery at Jackson. Info: IWD Demo Comm., 652-4401 ext 656.

Celebrando Nuestras Hermanas, an exhibit in solidarity with the women of Central and South America & the Caribbean. Vida Gallery, 3543 18th St, SF. Reception 7-9 pm, show runs thru 3/30. Info: 864-VIDA.

With Cuban Women, film on the transformation of women's role in Cuba since the revolution. Short program of women speakers follows film. \$3-5 SL. 1885 Mission St, 2nd fl (above Rainbow Grocery), SF. To reserve CC & for time & other info call Women's Focus

of APC, 821-6545. **"Women of WILPF"** slideshow of the stories of 12 women peace activists, interviewed as part of an ongoing oral history project. Shown by Judy Adams, Stanford I-Center, noon. At 6 pm at Columbae House: Community Potluck & Sing-a-long with folk music of women's history by Carol McComb. Bring your favorite ethnic dish and/or song. Info: Stanford Feminist Studies Program: 497-2412.

Int'l Women's Day—Yesterday, Today, and Tomorrow" Options for Women Over Forty program includes Cita Cook, who teaches labor studies at SFCC, songs by Freedom Song Network, and more. 6:45-9 pm, 33 Gough St bet Market & Mission. Carpools or rides to bus stop arranged. Info: Op'ions 431-6405.

Noe Valley Cinema Int'l Women's Day film celebration: *Georgia O'Keefe, (1982) Ms O'Keefe discusses her place in art history and influences on her work; and Imogen (1975), loving portrait & tribute to a leading figure best known for her representational style.* 8 pm, \$3.50/\$1 srs, kids. 1021 Sanchez St, SF. Info: 929-0382, 282-2317.

Swingshift celebrates Int'l Women's Day at La Pena, along with former members of Wallflower Order Dance Collective. 8 pm, \$5. 3105 Shattuck Ave, Berkeley. WA.

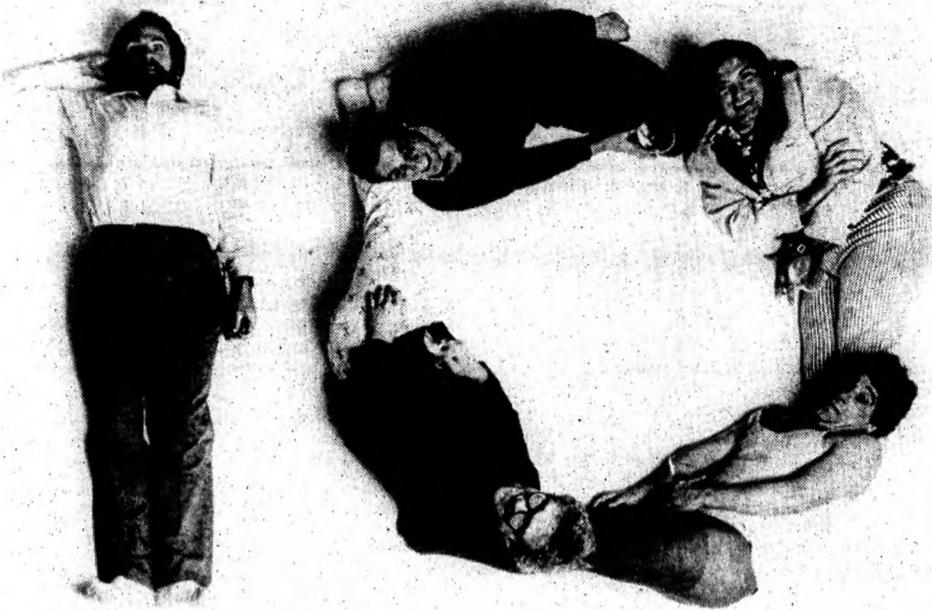


Photo by Charly Franklin

"Senseless Cruelty: A New Western," Tenth Anniversary Celebration show by Duck Break Mystery Theatre. One-act parody of Wild West outlaw lifestyle, plus odd surprises & short sketches—new material, freshly-dusted classics. 8 pm, \$20. Herbst Theatre, 401 Van Ness St, SF. Ticket info: 392-4400.

"Offspring 7"—90 min of fast, fresh and funny spontaneous theatre, created live from audience suggestions. 8:30 pm, tonight & tmw, Marina Music Hall, Ft Mason Ctr Bld D, 2nd floor. \$5. Info: 885-5678.

"Two Queens in Search of a Motif"—Comics Tom Ammiano & Doug Holsclaw at the Rose. 10 pm, \$6. 766 Valencia St, SF.

Dance your ass off with the finest dance music in town at Amelia's—midnight dance contest, cash prize. Page Hodel production—upstairs at Amelia's, 647 Valencia St, SF. \$2. Info: 552-7788.

Richie Cole & Alto Madness: Jazz at Kimball's with Dick Hindman, piano; Scott Morris, drums; Marshall Hawkins, bass. Tonight & tmw, \$8.50. 300 Grove St, SF. Info: 861-5585.

Kitka, Eastern European Women's Chorus at Mama Bears, 6536 Telegraph Ave, Oakland. 8 pm, \$4. Women only. Info: 428-9684.

Wit, Warmth & Style with vocalist Pamela Erickson at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.

Guitar/vocals—easy listening with Brenda Walker at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$3. Info: 821-0232.

Jae Ross in concert at Valencia Rose, preceded by comedy with Suzy Berger. 8 pm, \$7. 766 Valencia St, SF. Info: 863-3863.

Hot Flashes, all-woman comedy troupe at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm tonight thru 3/16. Info: 548-7234.

Claw and Tooth, breathtaking film documentary about the wild animals that make their home on the East African plain. Four years in the making, the film has won many prizes in Europe. Opens at the Castro tonight for a 1-wk engagement. Info: 621-6120.

Cross-Country Ski Trip for Women: All levels welcome, lessons, gourmet meals & lodging—all for \$80/person. Ski the groomed trails of Bear Valley Nordic and back country tours in the Stanislaus National Forest. Info: 753-1233.

Neck and Shoulder Melt, a massage evening for Women at Body Electric School of Massage. Learn how to deeply relax neck and shoulder tension using massage & acupressure. End the week by relaxing your whole self—it's great! Led by Ali Hammer. 7:30-10 pm, \$6-12 SL. 6527-A Telegraph Ave nr Alcatraz, Oakland. Women only. Info: 654-8765.

Raffle Night at Alamo Square Saloon. Proceeds benefit Godfather Fund and SF Hospice. 600 Fillmore St, SF. Info: 552-7100.

Instant Replay, poetry with Juan Felipe Herrera, Margarita Luna Robles & Roberto Bedoya at Bookworks. 7:30 pm, 2848 Mission St., SF. Info: 648-3324.

Pay Less to the IRS: Lois Leynse, author of *Women and Taxes*, discusses how to develop an effective tax strategy thru understanding the law and using it to your advantage. 7:30 pm, Modern Time Bookstore, 968 Valencia St, SF. Info: 282-9246.

9 Sat

Linda Moakes, the Glamour Gal of comedy at Baybrick, 1190 Folsom St, SF. 6-8 pm. free. Info: 431-8334.

"Stewards of the Mysteries of God", wkshop conducted by Rev. Larry Whitsell at Diablo Valley Metropolitan Community Church, 2247 Concord Blvd, Concord. 4:30 pm. Info: 827-2960.

Take Back the Night March sponsored by Stanford's Feminist Studies Program. Time/location & other info: Pam Maes 325-1905.

Country & Square Dance Benfit for Spring Mobilization for Jobs, Peace, Justice. 7:30 pm, 240 Golden Gate Ave, SF. For details: 771-0882.

Red Hearts is no big deal. It only exists so gay men on the left can meet each other and relax together. No dues, no bylaws, not even any organization—just bring something to eat or drink to 3965 20th Street

(between Church and Sanchez), SF at 7 pm. Info/directions: 648-5484. (See Saturday, 3/23/85 for potluck in Berkeley.) Newcomers welcome, of course.

Int'l Women's Day Cultural Evening: food, song, dance & poetry to celebrate Int'l Women's Day. Spons by Somos Hermanas, the Alliance Against Women's Oppression and the SF Women's Ctr/Women's Bldg. 8-10:30 pm, Everett Middle School, 450 Church St, SF. Info or to get involved: 566-2070.

Acclaimed Poet Adrienne Rich reads from her work at College of Marin, Fine Arts Theatre. 8 pm, \$8. Info: 485-9385.

Jae Ross in concert with comic Suzy Berger. 8 pm, \$7. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

Wit, charm & fine singing—Judi Friedman at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$4. Don't miss her! Info: 821-0232.

Open Mike Music & Writing at Mama Bears. 6536 Telegraph Ave, Oakland. 8 pm, \$2. Women only. Info: 428-9684.

Hot Flashes, all-woman comedy troupe at Julia Morgan Theatre, 6536 Telegraph Ave, Oakland. 8:30

MON Weekly

Raps & Support

Lesbians Drop-In Rap Group—open discussion, friends, breakups, sexuality, jobs, etc. 7:30 pm, call for location: 864-0876. Free.

Gay Men's Healthy Living group. Upbeat. Get support for diet, exercise, stress release, healthy sex, pursuing energizing interests. Led by Al La Pierre at Synergy Counselling Ctr. 8-10 pm, low fee. Info: 931-6373.

Third World Gay Men's Rap Group—drop-in, 6-8pm, Pacific Ctr, Berkeley. Info: 841-6224.

AA Group meets at the Parsonage, 555A Castro St, SF. 6-7 & 8-9 pm. Info: 861-9240.

Women Survivors of the Mental Health System: a leaderless support group for women. 7 pm, 2054 University Ave, rm 405, Berkeley. Info: 548-2980. WA.

A Meditation Circle for Gay Men: focus on visualization, stress management and group sharing. Info: George Roy Haller 864-3477.

Lesbian Drug & Alcohol Recovery Group at Iris Project. For women in their 1st 6 months of being substance-free. For info: 864-2364.

Rap Group for Gay Men at Pacific Center, Berkeley. 7:45 pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either or both activities. Info: 841-6224.

Bisexual Women's drop-in rap group—first & third Mondays each month at the Bi Center, 1757 Hayes St, SF. Info: 929-9299

Lesbian Alcoholics Anonymous Group beginners mtg 7:15-7:45 pm, reg mtg 8-9:15 pm. All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.

Therapy/Support Group for Gay men, led by Jim Bolan, Ph.D. 7:30 pm, Berkeley location: Sliding stone. Info: 524-8540. Also meets Weds.

Dominant/Submissive Lifestyle rap group meets at the Academy, 2166 Market St, SF. 8 pm, \$2. All welcome. Info: 626-3131 ext 17 (leave message).

Social • Political

Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10 am-5 pm Monday-Friday.

Men's Optimal Health Wkshps: Learn to incorporate physical, emotional, mental & spiritual health. \$10/wkshp. Info: Greg Jessor 346-8630.

Latina Support Group (in Spanish) with Danielle Romig. 3-4pm. Open to all Latinas over (or real close to) forty. Women's Bldg, 3543 18th St, SF. Info: Options Ctr, 431-6405

Senior Lunch Program at The Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri. Senior Center

pm, \$7. See 3/6

Wine & Cheese Party at Diablo Valley Metropolitan Community Church, 2247 Concord Blvd, Concord. All welcome. Info: 827-2960.

Saturday Night Gay Comedy with Tom Ammiano at Valencia Rose, 766 Valencia St, SF. 10 pm, \$5.

Late Night Sunday School Class taught by the legendary spiritual leader, Meine Bubbe. Universal truths taught in a late nite format for sinners and seekers who would rather sleep in on Sundays—see 3/2 for details.

Intro to Neo-Reichian Therapies: Bioenergetics & Rebirthing. 10 am-5 pm, \$20. Body Electric School of Massage & Rebirthing, 6527-A Telegraph Ave, Oakland. Info: Eileen Crean 540-1917, Joseph Kramer 653-1594.

Ellinwood/Pleasant Hill Run with Eastbay Front-runners. Take Hwy 24 to 680 North to Contra Costa Blvd Exit. After 4th stoplight on Contra Costa Blvd turn right at Ellinwood Divider. Continue to end of Ellinwood Dr., meet behind office bldg at Native Plants Trail exhibit. 1 mile, clay path loops. Brunch at El Torito. Info: Jill 526-7315, Larry 827-8912.

Heartsaver CPR Class at District Health Ctr #2, 1301 Pierce St, SF. 9 am, \$2. Info/res: 558-3256.

Intercollegiate Synchronized Swimming Regional Championships: 10 am-5 pm, \$2. Speiker Aquatics Complex, Recreational Sports Facility, UC Berkeley. Info: 843-0172, 548-1540.

Megillah Madness II—a Purim Celebration with Congregation Sha'ar Zahav. 8-12 pm, SF Medical Society, 250 Masonic at Turk, SF. Purim celebrates the rescue of the Jews of Persia and is traditionally celebrated in a carnival spirit, with costumes, games and wonderful food. A rewritten Megillah (book of Esther) will be read, also "Hamantaschen Bake-Off," zany contest for the most delicious & original creation of Purim pastry. Also prizes for best costumes, masks, and booths. 250 Masonic at Turk, SF. Free admission. Info: 861-6932.

FOG Garage Sale: annual fundraiser for Fraternal Order of Gays. Lots of household items, records, books, furniture, etc. 2038 22nd Ave, bet Pacheco & Quintara, SF. If you've got stuff to donate, call: 753-6786.

"Somos Hermanas: Embracing our Sisters in Solidarity"—West Coast Conference on Women in Central America. Speakers discuss the condition of women in Nicaragua and El Salvador, women's participation in changing society. Keynotes, panels, workshops. Spons by Somos Hermanas, Alliance Against Women's Oppression, & SF Women's

open 10 am-2 pm Mon-Fri. Complete info: 558-8127.

Body • Dance • Health

Jazz-Up Dance Aerobics every Mon & Wed at 5:30 & at 6:30 and Fri at 5:30, at Thousand Oaks School, 840 Colusa Ave in Berk. 1st class \$1. Call Bo at 841-4622 (He's fun, you'll like him)

Classical Ballet for Adult Beginners: \$45/mo. School of Classical Ballet, 1805 Grove St, Berkeley. Info: 848-2590.

The East Bay Pirates women's wheelchair basketball team meets 6-8pm in UC Berk's Heart Gym. New players welcome, all skill levels, with or without experience. Info: Sarah 763-3744 or Michelle 465-6236. Also meets Wednesdays.

Women's Clinic at District Health Ctr 1 provides medical screening for cancer of the breast, thyroid & cervix, and STD's. Confidential, SL. 3850-17th St, SF. Info: 558-3905.

UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 666-5787 for an appt.

Yoga for Gay Men: Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. 4-2 hr class/\$30. Info: Sequoia 841-6511.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF. Mon-Fri. Free AIDS screening also available by appt. For clinic times & other info call 558-3905 M-F, 8 am-4:30 pm.

VD Checks at the City Clinic on a drop-in basis. 250 Fourth St (between Howard & Folsom). Mon-Fri, \$3/visit. Hours: 9:30 am-6 pm Mon & Thurs, 8 am-4 pm Wed & Fri.

Classes

Judy Grahn's Writing Wkshop for Women at Mama Bears, 6536 Telegraph Ave, Oakland. 7-10 pm, limited to 7 women, \$20/mo. For info call: 223-4353.

Writers Workshop for Lesbians & Gay Men over 60 led by George Birmisa at the Valencia Rose, 766 Valencia, SF. 1 pm. Spons by O.C.G. & L Outreach to Elders (G.L.O.E.) More info: 431-6254.

Entertainment

Funk at The Stud, 1535 Folsom, SF. Info: 863-6623.

Family Photo Night at Alamo Square Saloon—get your picture taken and claim your place on the bar's family board! 600 Fillmore, SF. Info: 552-7100.

Movie at the Revoll Comedy, Camp & Great Variety. 7:30 pm. 3924 Telegraph, Oakland.

Sushi Bar Night at Peg's Place, 4737 Geary Blvd (12th & Geary) SF. \$1 cover. Info: 668-5050.

NEW LIFE M.C.C.

685 14th Street, Oakland

An Evangelical Christian Church with a special outreach to the Lesbian and Gay Community—

ALL WELCOME

Services:
Sunday at 4:00 P.M.

Elaine Blake Professional Astrologer

(415) 536-4399 Oakland

classes readings

Mama Bears ...

YOUR ISLE OF LESBOS AWAY FROM HOME

bookstore, coffeehouse,
women's alcohol-free bar,
art gallery, events,
women's jewelry & crafts,
and more.
we also carry gay men's books.

Mama Bears

6536 Telegraph at 66th St., Oakland
(415) 428-9684 open every day

Harmony & Lotus

Natural Fiber Clothing for Women and Men



COTTON

THE Spring Sweater

Mens...\$34..

Womens...\$29

NEW ARRIVALS DAILY

store locations: SAN FRANCISCO: 432 Castro St. (near Market St.), 2286 Union St. (between Steiner and Fillmore) also in: Mill Valley, San Anselmo, Santa Rosa, Santa Cruz
OPEN 7 DAYS

BAYBRICK

ENTERTAINMENT HOTLINE
552-1121

LIVE DANCE BANDS



Thurs., March 14 9pm
The JUNE MILLINGTON BAND



Thurs., March 28 9pm
ULTRA POP and LEAGUE OF NATIONS

WEDNESDAY-SUNDAYS
D.J. DANCE MIX at 9pm

SUNDAY AFTERNOONS LIVE 5-8pm

3/3 MAXINE HOWARD
& her Down Home Blues Band
3/10 & 24 THE LINDA
TILLERY BAND

3/17 CHEVERE
3/31 ANNIE STOCKING
and Friends

WEEKNIGHT CABARET no cover

Mondays 7-9pm LOIS BLUE
9-11pm THE JOY JULKS BAND
featuring Sapphron Obois
Tuesdays 7-9pm BLUE JAZZ CABARET
Wednesdays 7-9pm KITTY MARGOLIS
and JOYCE COOLING
Thursdays 7-9pm LISA PAWLAK
Fridays 6-8pm Comedy Cabaret
FEMPROV

Saturdays 6-8pm Comedy Cabaret
3/2 MONICA PALACIOS
and MARGA GOMEZ
3/9 LINDA MOAKES and Friends
3/16 DANNY WILLIAMS
and KAREN RIPLEY
3/23 MARGA GOMEZ
and SANDY VAN
3/30 KAREN RIPLEY
and LISA FRANCIS

baybrick inn t. a. productions
1190 Folsom (at 8th), San Francisco

BODY ELECTRIC

School of Massage and Rebirthing



PROFESSIONAL CERTIFICATE TRAINING

150 hours of massage, acupressure, rebirthing and shiatsu with Claire Arnesen and Joseph Kramer.



ADVANCED BODYWORK TRAINING AND DEEP TISSUE MASSAGE

100 hour certificate program with Shimon Attie and Nina Maynard. April 16 - June 22.



EROTICISM IS HEALING

Seminars and classes for Gay and Bisexual Men in Tantric, Taoist and Reichian approaches to sex.



DROP-IN NIGHTS

Group Oil Massage for Men.
Sundays, 7-10pm. \$12.
Massage for Women.
Fridays, 7:30pm. \$6-12. Sliding scale.



INDIVIDUAL BODYWORK SESSIONS

School faculty and graduates offer sessions in massage, acupressure, rebirthing, shiatsu and rolfing.



A SCHOOL FOR GAY MEN,
LESBIANS AND FRIENDS.

6527A TELEGRAPH AVENUE
OAKLAND, CA 94609
653-1594

The Coming Up! Guide to Events for MARCH, 1985

Centers/Women's Bldg. Everett Middle School, 450 Church St. SF. Info, or to get involved: 566-2070.

10 Sun



Vocal Minority at the Rose, with special guest Jae Ross. 7:30 pm, \$7. 766 Valencia Rose, SF. Info: 863-3863.

Jazz with The Brickmen at 16th Note, 3160 16th St. SF. 8 pm. Info: 621-1617.

Donizetti/Mary Stuart. 7:30 pm, \$12 & \$15. Theatre of the Square, 450 Post St. SF. Info: 433-9500.

Latin-American music & dance with Sabia and former members of Wallflower Order Dance Collective at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8 pm, \$7. Info: 548-7234.

Oldies Dance at Amelia's—music of the 50s, 60s with dj Cyndy. 647 Valencia bet 17th & 18th St. SF. Info: 552-7788.

Miklo/Robert Erickson together for the first time. Buckley's, 131 Gough St. SF. Info: 552-8177.

Jewish Men's Conference: Exploring our identities as Jewish Men. Workshops on confronting Jewish male stereotypes, the meaning of work for Jewish men, gay & straight Jewish men, fathers & sons, spirituality, women, political activism and more. 9:30 am-4:30 pm, \$10/\$12 door. SF Hillel, 33 Banbury Dr. SF. Info: Robert Tufel 333-4922.

Whale Watch with Great Outdoors. Come aboard the Nautilus for a sea-going encounter with one of the largest animals on earth—the grey whale. Info/tickets: Bob 883-9155.

Women on Wheels Ride. Cabrillo Highway to Sawyer Creek via Crystal Springs. 40 miles roundtrip; begins with gradual hill. Dress warmly, bring lunch. Meet 10 am Daly City BART. Call to confirm: Grace 641-4740.

Gashouse Cove run with SF Frontrunners. 1.5 miles, begin 10 am, parking lot at Marina Blvd & Buchanan. Info: 387-8453, 821-4623.

Big Basin Loop with Different Spokes, SF bicycle club. Meet 10 am, Pescadero at Deli. Rain this day or previous day cancels ride. Steep dirt roads, helmet required. 22 miles. Info: Akos (408) 286-1211.

New Age Psychic Fair: psychic readers, holistic health, health & healing, lectures, and more. Noe Valley Ministry, 1021 Sanchez St. SF. Noon-6 pm, \$2. Spons by Phoenix Rising.

The Black West Series, portraits of Black frontier women and men by Harlem-born artist Joe Sam. On exhibit at Grand Oak Gallery, 544 Grand Ave, Oakland. Artist's reception 2-6 pm, show runs thru 3/30.

Tradeswomen Brunch: Merryl Saylor discusses "Our Furniture Making Foremothers," turn of the century women furniture builders and carvers. Potluck at 11 am, talk at 1. 50 Henry St. SF. Info: 989-1566.

Sunday Brunch at Options for Women over Forty. 11 am-1 pm, \$3-5 SL. 3543 18th St. SF, 3rd floor. Call & let us know if you'll be coming—431-6405.

Lesbian & Feminist Bodyworkers Mtg at Body Electric School, 6527-A Telegraph Ave, Oakland. 12:30-2:30 pm. Info: Nina Maynard 641-4371.

Chrysanthemum Ragtime Band at the Rose. Great music, played with style. 2 pm, \$4. 766 Valencia St. SF. Info: 863-3863.

SF Moving Co. dance program for kids ages 7-11. 3 pm, \$4. Julia Morgan Theatre, 2640 College Ave, Oakland. Info: 548-7234.

Gay Male Bodyworkers Mtg at Body Electric School, 6527-A Telegraph Ave, Oakland. 3-6 pm. Info: 653-1594.

L/G Freedom Day Parade Gen'l Mtg. Program: video of last year's Parade, budget adoption, program designer bids, proposed speakers' list, board vacancies. 5-7 pm, Women's Bldg, 3543 18th St. SF. Everyone welcome and needed! Info: 647-2377.

The Dynatoners at El Rio. Live honkoloric. 3158 Mission near Army, SF. 4-8 pm.

Have a hot time with The Linda Tillery Band at Baybrick, 1190 Folsom St. SF. Info: 431-8334.

Leslie's Live Open Theatre Night at Alamo Square Saloon, 600 Fillmore St. SF. Info: 552-7100.

Salon at 25th St Women's Inn, sponsored by Feminist Writers Guild. Bring work to read, socialize, meet other women looking for writing groups. 6-9 pm, 3775 25th St. SF.

Welcome Home Ctr Open House. Program and

ritual for all. 7-10 pm, \$10. Info: Ariadne 835-8608.
Toshi Reagon Concert at Toyon Hall Lounge, Stanford University. 7:30 pm, \$1-5 SL. Info: Feminist Studies Program 497-2412.

11 Mon

Gay Comedy Open Mike at Valencia Rose. Emcees Tom Ammiano & Linda Moakes. 8:30 pm, \$3. Performer sign-up at 7:30. 766 Valencia St. SF. Info: 863-3863.

Joy Julks Band at Baybrick, 1190 Folsom St. SF. Info: 431-8334.

Sanctuary and the Law: discuss the legal issues of the sanctuary movement with Dennis Riordan, immigration attorney active in the movement. Network Coffeehouse, 1329 7th Ave. SF. 7:30 pm, donation. Info: 989-6097.

Disabled Writers Reading—members of a writing group led by Anne Finger share their works at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm, donation. Info: 282-9246.

Concerned Republicans for Individual Rights monthly mtg, 22 Belden Place (off Pine bet Kearny & Montgomery St) SF. 6 pm.

"How Men are Oppressed" is the topic for tonight's SF Men's Network potluck. SFMN is composed of men from diverse occupations, races & sexual preferences who seek greater depth in their male friendships and alternatives to the traditional male role. Bring food to share. 6:30 pm, 1251 2nd Ave (nr UC Med Ctr), SF.

Wild West Cloggers—new step workshop, dancing, enjoyable workout for all. 8:30-10 pm. Nova Academy Studio E, 347 Dolores St (nr 16th St) SF. Info: Janice 829-0846, Joe 586-8376.

Gay Games II & Cultural Week: Volunteer Mtg, 7:30 pm, Pride Ctr, 890 Hayes St. SF. Come on board—you're needed! Info: 861-8282.

12 Tue

Heartseaver CPR Class at St Francis Hospital, 900 Hyde St. SF. 5:30-9:30 pm, \$2. Info/res: 775-4321 ext 2720.

SF Lesbian Chorus Welcomes new members for their upcoming season. For info call 864-8477 or 285-0572.

Albany AIDS Forum: 7 pm, 1000 Jackson St. Albany. Info: 526-6441.

Blue Jazz Cabaret at Baybrick, 1190 Folsom St. SF. 7-9 pm. Info: 431-8334.

Southbay SOL (Slightly Older Lesbians) mtg. 7 pm, Billy De Frank Community Ctr, 86 S. Keyes St. San Jose. Newcomers welcome. Tonight's topic: book-burning. Info: Pat (408) 984-5624.

Psychologist Dianne Deutsch, one of the world's leading psycho-acousticians, speaks at Mills College, Music Bldg Ensemble Room. 7:30 pm, free. 5000 MacArthur Blvd, Oakland. Info: 430-2171, 430-2191.

Book Discussion with FOG: Join Fraternal Order of Gays for a lively talk. 7:30 pm. Info: 753-6786.

Fiction Writers Open Mtg at Modern Times Bookstore, 968 Valencia St. SF. 8 pm. Info: 282-9246. Register for 15-min slots at 7:30.

Baybrick Burlesque for Women, 9-10 pm, dj dancing follows. 1190 Folsom St. SF.

Prayer & Doing Justice: Lenten series at Network Coffeehouse. Tonight's topic: When the well runs dry. Led by Rev. Glenda Hope. 7:30 pm, donation. 1329 7th Ave. SF. Info: 989-6097, 664-2543.

A Bridge Port Mass, a comedy by Veronica Francis. Tonight's script-reading/critique at Playwright's Ctr. Insanity prevails when the ladies gather for their weekly card game. Sister Mary Ignatius, you ain't seen nothing yet! 7:30 pm, \$2. Ft Mason Bldg B. SF. Info: 775-8375, 932-6391.

Gay & Lesbian History Project program at Valencia Rose Cafe, 766 Valencia St. SF. 8 pm, \$4. Info: 863-3863.

Duo pianists Katia and Marielle Labeque make their SF debut at Herbst Theatre. Program: 2-piano version of Gershwin's *American in Paris*, Brahms' *Haydn Variations*, Ravel's *Mother Goose*. 8 pm, \$16 & \$12. 401 Van Ness, SF. Tix at BASS, STBS. Ticketron and at door.

Classical Music at Alamo Square Saloon with Allan & choir. 9:30 pm. 600 Fillmore St. SF. Info: 552-7100.

Jim Followell's magic fingers with open mike vocals at Buckley's, 131 Gough St. SF. 9 pm. Info: 552-8177.

13 Wed

Newsletter Mailing Night at the Parsonage. Hands & minds needed to help bundle the newsletter for mailing. Snacks, coffee and conversation available. Come help out! For time/info: Weston 861-3733.

Kitty Margolis & Joyce Cooling at Baybrick. 7-9 pm. 1190 Folsom St. SF. Info: 431-8334.

General Psychotherapy for Lesbians, ongoing group spon by Operation Concern. Discuss relationships, sexuality, depression, loneliness. 5:30-7 pm. WA. For info/intake appt: Cheryl Bryan or Marie Methany 626-7000 v/tty.

"Artist-Gallery Relations," a seminar spons by Bay Area Lawyers for the Arts. 7 pm, \$7. Ft Mason Bldg B, rm 300.

Intro to Meditation for Women. Program includes talk by Ericka Huggins about Siddha Meditation, video, short meditation session, question/answer period. 7:30-8:45, women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

FOG Game Night: play Risk & Monopoly with Fraternal Order of Gays. 7:30 pm. Refreshments, snacks, prizes. Info: 753-6786.

Combatting Internalized Sexism & Racism, a workshop with Margo Adair. In an atmosphere of safety & respect, examine how we unconsciously keep ourselves and/or others powerless. Learn some meditations (from Margo's book *Working Inside Out*) to create new resources for action. 4 evenings, SL. Info: 861-6838.

Bernhard Goetz—Hero or Vigilante? a discussion with SF Supervisor Carol Ruth Silver and gun control opponent Don Kates. 7:30 pm, Libertarian Books & Periodicals, 1800 Market St at Octavia, SF. Info: 864-0952.

Lesbians, Gays & Feminist Issues—a discussion of how feminist issues of the 80s apply to the daily lives of lesbians and gay men. 7:30-10 pm, free. UC Berkeley Women's Ctr Lounge. Info: UC Berkeley Gay, Lesbian & Bisexual Union 642-6942.

Just Get Out of Jail? Unemployed? Get help at Friends Outside Job Finders Club. Mon, Wed & Fri, 1-4:30 pm, 140 Church St, SF. Info: 863-5100.

Multi-Cultural Lesbian Conference planning comm. mtg. 7:30-9:30 pm, Women's Bldg, 3543 18th St, SF. CC, WA, SIGN. Info: 285-7510.

Zionism & Nazism—Lenni Brenner, author of *Zionism in the Age of the Dictators* and *The Iron Wall: Zionist Revisionism from Jabotinsky to Shamir*, discusses his contention that Israeli Foreign Minister Yitzhak Shamir sought to collaborate with Hitler, and the implications for Israel's present policies. 8 pm, \$2. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

HTLV-3 Antibody Testing, a discussion about the issues involved with the new test, which should be available in a few weeks. Should we be tested or not? Panelists: Paul Volberding, MD; Dennis McShane, MD; David Lyman, MD; Andrew Moss, PhD; and attorney Paul Wolman. 8 pm, Herbst Theatre, Van Ness & McAllister, SF. Spons by SF AIDS Fdn, info: 863-AIDS. All welcome, free.

Diablo Valley MCC Midweek Gathering: Tonight's wkshop, part 3 of "Sharing Your Faith." 8 pm, 2247 Concord Blvd, Concord. Info: 827-2960.

Women Concerned About Herpes meet tonight, 8 pm, upstairs at Pacific Ctr, 2712 Telegraph Ave, Berkeley.

"Swimming to Cambodia," a monologue conceived and written by Spaulding Gray while on location for the filming of "The Killing Fields." 8:30 pm, 3/13-17, 20-24. \$7 Wed/Thurs; \$8 Fri/Sat. New Performance Gallery, 3153 17th St, SF. Info: 863-9830.

"Dark Scenarios" a Leatherlust Production at Sofia's. 9 pm show, dj dance follows. \$4. 527 Valencia bet 16th & 17th, SF. Info: 861-2030.

Singer Joseph Taro celebrates his birthday at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.

14 Thu

"Forming a Nonprofit Corporation," a legal issues for artists seminar spons by Bay Area Lawyers for the Arts. 7 pm, \$7. Ft Mason Ctr, Bldg B, rm 300, SF.

Fine vocals with Lisa Pawlak at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

Can a free press be held accountable? Panelists debate the need for a regional news council. Moderated by Frederic Stout, founder of the Institute for Propaganda Analysis. 7 pm, free. Ft Mason Bldg D, SF. Spons by Media Alliance. Info: 441-2558.

Lois Leynse, author of *Women and Taxes*, explains the tax system and using it to your advantage. Learn how to pay less to the IRS. 7:30 pm, free. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. RCC and RSign, for info call 821-4675, WA.

Playwriting for Women, a class taught by Terry Baum. For info call 641-7729.

Philosopher/scientist Heinz von Foerster speaks at Mills College Music Bldg Ensemble Room. Part of Mills Music Dept seminars in formal methods. 7:30 pm, free. Info: 430-2171, 430-2191.

Spring Mobilization for Peace, Jobs & Justice gen' mtg. 7:30 pm, 240 Golden Gate, SF. Info: 771-0882.

Ecstatic, Sensible Sex: Eastern & Western approaches, practical suggestions. A workshop with Joseph Karner & Richard Locke at Body Electric School of Massage, 6527-A Telegraph Ave, Oakland. 7:30 pm, \$5. Info: 653-1594.

Afro-Caribbean with Grupo Cultural at 16th Note, 3160 16th St, SF. 8 pm. Info: 621-1617.

"Swimming to Cambodia," dramatic monologue at New Performance Gallery. See 3/13.

Malvina: The Songs of Malvina Reynolds. Dynamite revue of her finest works. Stars Chris Cone, Nina Egert & Barbara Golden. 8 pm, \$5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

Hot Flashes, all-woman comedy troupe at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm, \$7. Info: 548-7234.

Gay Men's Chorus Nite at Alamo Square Saloon, 600 Fillmore St, SF. 9 pm. Info: 552-7100.

The lyrical magic of Ms. Patty Wolfe at Buckley's, 861-2030. 9 pm, \$5. Info: 552-8177.



DC Singer-songwriter Toshi Reagon with Blackberri at La Pena in Berkeley. 8 pm, \$5. Info: 849-2568.

Back-Bar Dance Night with *The June Millington Band* at Baybrick, 1190 Folsom St, SF. Info: 431-8334.

15 Fri

"Strategies for Women in American Politics," a workshop in political campaign management taught by Lee Novick, ex-Congressional aide, former Exec. Director of Calif. Comm. on the Status of Women. UC Davis Extension, Sacramento. Info: (800) 752-0881.

Media Alliance Central American Comm. Benefit Party. 7-10 pm, \$2. Proceeds benefit the committee's media guide to Central American history/information sources in the Bay Area. Good company, good music, good fun. No-host bar. Copies of the guide available. Ft Mason Bldg D, 2nd fl, SF.

LeGal (Lesbians and Gays Against Intervention) meet at Modern Times Bookstore, 968 Valencia St, SF. 7:15 pm. New members welcome.

...About Women and Recovery: a panel discussion at Mama Bears. Speakers: Pat Hastings (Women's Alcohol Coalition), Janet Rolando (Chrysalis Program), Charlene Cain (Iris Project), and Celinda Cantu (SF Community Substance Abuse). Discuss early recovery, grief, prevention, cultural perspectives, recovery programs. CC w/48 hrs notice. Seating limited, call to confirm. Info: 428-9684. 7:30-9:30 pm, \$4-10 SL. 6536 Telegraph Ave, Oakland. Women only.

FLSG (Feminist Lesbian Social Group) meets in the Southbay for potluck. Join us! Make new contacts,

TUE Weekly

Raps & Support

Adult Daughters of Alcoholics: group at Iris Project for lesbians recovering from alcohol/drug dependency for at last 12-18 mos. Info: 864-2364.

Lesbian Drop-In Rap, 8pm at Pacific Ctr, Berk. **Youth Group in the Avenues** Is it true there are really gays/bisexuals/lesbians under 21? Meet others at the Richmond Youth Rap, 7-8:30pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen, 558-8611.

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 658-4194.

Lesbians of Color Alcohol/Drug dependency group. Info: Iris Project 864-2364.

Lesbian Parent Counseling at Lyon-Martin Clinic. for info call 641-0220. SF & Eastbay.

Substance Abuse Group for Men & Women at Pacific Ctr, 2712 Telegraph Ave., Berk. 2nd fl. 7-8 pm, donation. Info: Claire or Jim 841-6224.

Lesbians w/Physical Differences Grp meets at Pacific Ctr, Berk. 7-9pm, drop-in. Info: 841-6224.

Women's Radical Therapy Grp: break down feelings of loneliness; exchange nurturing feedback & plan strategies for change. Experienced feminist therapist. \$25-\$45/mo. Info: Peggeth Loeb, 285-8615.

Gay/BI Men's Therapy Grp led by Alan Rockway, PhD. Meets 8:15-10pm, 18th & Diamond in the Castro. For info call 821-6774.

Lesbian Mothers Grp at Pacific Ctr, Berk. 6:30-8pm, drop-in. Info: 841-6224.

People with AIDS Support Grp 6-8pm at Pacific Ctr. Drop-in. Info: 841-6224.

Lovers & Others — AIDS Support Grp at Pacific Ctr. Info: 841-6224.

Applied Meditation/Intuitive problem-solving grp w/Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Journal Keeping for Seniors at Spring Gardens Ctr: Keep a personal record about your life. Choose a life, spiritual, or dream journal. 11 am, free. Led by Mary Tallmountain. 70 Oak St, just off Market & Van Ness, SF. Spons by St. Anthony Foundatoh. Info: 552-5545.

Parenting/Coparenting Rap Groups at Diablo Valley MCC, 1818 Colfax Ave, Concord. Info: 674-0171. 7-9 pm, donation.

SF Lesbian Chorus rehearses. 7:30-10 pm, MCC, 150 Eureka bet 18th & 19th, SF. Info: 563-1843 (SF), 848-1364 (EB)

N.A. Group meets at the Parsonage, 555A Castro

renew old acquaintances. Newcomers welcome. 7:30 pm at Marilyn & Marguerite's. Call (408) 288-9428 for info/directions.

Dr. Helen Caldicott speaks as part of City Arts & Lectures' "On Art & Politics" series. 8 pm, \$10 & \$11. Herbst Theatre, 401 Van Ness, SF. Info: 392-4400.

"Two Queens in Search of a Motif"—comics Tom Ammanno & Doug Holsclaw at Valencia Rose Cafe, 766 Valencia St, SF. 10 pm, \$6. Info: 863-3863.

Late Night in the Loft at NPG with Nick Milo. Original solo & accompanied improv on piano, synthesizer & percussion. 11 pm, \$4. New Performance Gallery, 3153 17th St, SF. Info: 863-9830.

Buns Contest at Alamo Square Saloon. Hosted by Mr Gay San Francisco and Phoebe. Don't miss it! Fun starts at 9 pm. 600 Fillmore St, SF. Info: 552-7100.

Hot Flashes, all-woman comedy troupe at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm, \$7. Info: 548-7234.

Chaplin's Contemporaries: eve of short silent/sound comedy classics at Noe Valley Cinema. *The Count* (Charlie Chaplin, 1916), *Golf* (Larry Semon), *The Dentist* (W.C. Fields, 1932). Their First Mistake (Laurel & Hardy, 1934). Noe Valley Cinema, 8 pm, \$3.50/\$1 srs, kids. 1021 Sanchez St, SF. Info: 929-0382.

Singer/activist Betsy Rose in concert. 8 pm, \$6-8 SL. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.



Guangzho Cantonese Opera Troupe from the People's Republic of China. Repertoire consists of well-loved classics in the customary vein of grand opera—courtly intrigue, love betrayal, mythological heroics, mistaken identities, along with some spectacular acrobatic scenes and elaborate costumes. Today thru 3/19 at the Warfield Theatre. Spons by Chinese Cultural Foundation. For info: 986-1822.

St, SF. 8-9 pm. Info: 552-2909.

Rap Group for Women and Men. 7:30 pm, \$3 donation. The Bisexual Center, call 929-9299.

NOW Lesbian Task Force meets the last Tues of each month. 7:30 pm. Info: Ellen Gardner 647-3092.

Social • Political

Black & White Men Together meet in dining room at Ollie's, 4130 Telegraph, Oakland. 7pm. All welcome.

Vision of Voice, Noe Valley poetry & fiction wkshop with Sally Abbot. 7-10 pm. Info: 648-7928.

Body • Dance • Health

Women's Pool Tournament at Peg's Place. 7 pm, \$2. 4737 Geary Blvd (at 12th) SF. Info: 668-5050.

Women's Aikido School of SF—practice this beautiful non-violent martial art. Develop & bring into harmony your body, mind, emotions, & spirit. Classes Tues, Wed, Thurs & Sun. \$40/mo. 2555 Market St, SF. All levels welcome, beginners encouraged. Call Margie Leno, 334-7294.

STD Screening at the Men's Clinic, Health District 1, 3850-17th St, SF. 1-7 pm. Info: 558-3905.

Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Info: 843-6194.

Free Rolling body screenings & postural analyses for gay men & lesbians by Shimon Attie, MFCC. Info/appt: 922-3478.

Yoga for Every Body: 7-9 pm, near Ashby BART, all experience levels welcome. Breathing awareness, guided relaxation. 4 wks/\$25. Info: Sequoia 841-6511.

Classes

Gay Writing Workshop led by Robert Gluck at Small Press Traffic, 3841B-24th St, SF 8-11pm, tuition free. Info: 821-3004.

Anything Goes Chorus: learn to sing freely, harmonize and read music. 8-10 pm, Ctr for Human Growth, 2547-A Eighth St at Dwight, Berkeley. Info: 654-8415.

Reading & Writing Wkshop for women. Poetry/prose, all levels. Info: Theresa Bacon 548-1048.

Spiritual

Mantra Meditation Eves at the SF Meditation Ctr, 1249 8th Ave, SF. Dinner, videos, no charge. 6:30pm. Info: 564-9802.

Entertainment

BINGO! Night at Pride Center—an evening of fun & games plus cash prizes. Support your community & meet some good people for a great night out! \$6 buys 6 cards. Info: 863-7845. 890 Hayes at Fillmore, SF.

ASUC SUPERB Productions Presents



Maya Angelou

Author of "I Know Why the Caged Bird Sings"

Sweet Honey in the Rock

Sunday March 31, 3 pm
Zellerbach Auditorium
UC Berkeley

TICKETS: \$12.00 Balcony \$15.00 Orchestra
\$30.00 Pref Orch and Reception
\$3.00 discount for UCB students

Tickets at all BASS Centers
and ASUC Box Office

Charge by phone 893-2277

For more info 642-7511

Wheelchair accessible
Signing for the hearing impaired

Sweet Sunday at Zellerbach

VIBRATORS!

Thought about buying a vibrator but don't want to go to a sleazy "adult" store? Not sure you'll know what to do with it once you get it? A bit concerned about getting "addicted"? Heard about GOOD VIBRATIONS but can't visualize a "nice" place to purchase sex toys and books? GOOD VIBRATIONS is it! Our store is especially (but not exclusively) for women and we are knowledgeable and easy to talk to. Also enjoy our antique vibrator museum and our other sensual toys.

GOOD VIBRATIONS

VIBRATOR STORE AND MUSEUM (SINCE 1977)

3416 22nd St. (near Guerrero) (415) 550-7399
San Francisco Hours: 12-6 Monday-Saturday

THE RESIDENCE CLUB

SAUNA • SUNDECK • HOT SPA
• COIN LAUNDRY • AM/PM
• CLOCK RADIOS • TV LOUNGE
• 24-HR DESK • PRIVATE/KEYED
• CLUB SECTION FOR PERMA-
• NENT RESIDENTS • REFER-
• ENCES REQUIRED • 3-MONTH
• SUGGESTED MINIMUM STAY
• RESERVED OR IMMEDIATE
• OCCUPANCY.



(415) 552-7100
600 FILLMORE STREET
THE HOTEL

LOCALS' CHOICE FOR MINI-
• VACATIONS • CONTINENTAL
• BREAKFAST • ADULT MOVIES/
• MINI-THEATRE • RESIDENCE
• CLUB FRIENDLINESS • TOURIST
• HOTEL CONVENIENCE • DAILY
• AND WEEKLY RATES
• CENTRAL LOCATION (POLK-
• SOMCASTRO)

ALAMO SQUARE SALOON



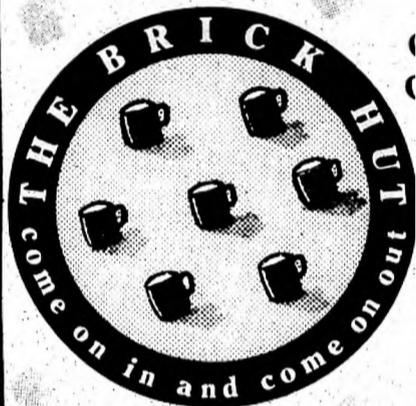
CIDER CREEK INN

THE UNCOMMON BED AND BREAKFAST

LODGING FOR WOMEN.

Elegant 1880's Victorian near quaint coastal Mendocino, offering hot tub, sauna house, cold plunge and country kitchen. Continental breakfast included.

Albion Ridge F Rd. • P.O. Box 1 • Albion, CA 95410 • (707) 937-4335



Come Celebrate With Us
Old friends in a new location.

Fabulous fruit waffles
pancakes,
homemade soups,
salads,
vegetarian chili,
charbroiled burgers...

Breakfast served all day
M-F: 7:30 am - 2:00 pm Sat/Sun: 8:30 am - 3 pm
3222 Adeline Street Berkeley
Lesbian owned and operated for over 8 years

HAYSTACK PIZZA RESTAURANT

3881-24th St. in Noe Valley, SF

ITALIAN DINNERS

Veal, Chicken, Steak, Seafood

Pick-up or Delivery

647-1929

Open from 4 p.m. Daily



THE RAWHIDE II

THE BIGGEST AND BEST
COUNTRY AND WESTERN DANCE

BAR IN SAN FRANCISCO

BEER BUST EVERY SUNDAY NOON
TO 7PM

HAPPY HOUR
5PM until 7PM
BEER • WINE
75c

FREE
WESTERN
DANCING
LESSONS
Mon. Tues. Wed
7:30PM—9:30PM



VIDEO
GAMES
POOL
TABLE

OPEN 7 DAYS
11 A.M. -
2 A.M.

280 SEVENTH STREET
(JUST OFF FOLSOM)
SAN FRANCISCO
(415) 621-1197

The Coming Up! Guide to Events for MARCH, 1985

Deidre McCalla spring tour kick-off at Artemis. Great vocals/guitar. 8 pm, \$5. 1199 Valencia St. SF. Info: 821-0232.

Basic Assertiveness Training techniques taught by Ira Rudolph, PhD, at tonight FOG (Fraternal Order of Gays) mtg. Learn how to stand up for your rights and express your needs with sensitivity to others. 8 pm. Info: 753-6786.

Juene Kelly, the legendary, ill-fated 1928 film starring Gloria Swanson, kicks off Castro Theatre's Von Stroheim Centennial Tribute, a week-long salute to the famed Austrian writer, director & actor. Restored 35-mm print. Info: 621-6120.

Comedy at 16th Note with Faultline. 8:30 pm, 3160 16th St, SF. Info: 621-1617.

"Swimming to Cambodia" a dramatic monologue at NPG. See 3/13 for details.

"Offspring 7" improv theatre at Ft Mason—see 3/1 for details.

Mark Zerga at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.

"Resorts for Sex Perverts"—historian Allan Berube's fascinating history of SF gay bars and their role in gay/lesbian life in the Bay Area. Benefit for the Nancy Shaw Legal Defense Fund. 8 pm, \$5. 766 Valencia St, SF. Info: 863-3863.

5 Poets: Elizabeth Claman, Carol Dorf, Barbara Atkinson, Pat Saiba, & Carolyn Kemp from A Common Language, read from their work. Benefit for Bay Area Socialist School & Emergency Response Network. 8 pm, \$3.50. Modern Times Bookstore, 968 Valencia St, SF.

Guangzhou Cantonese Opera at the Warfield. See 3/15 listing for details.

Comedy Cabaret at Baybrick with Danny Williams and Karen Ripley. 6-8 pm. 1190 Folsom St, SF. Info: 431-8334.

Original blues and a touch of jazz with Hunter Davis and Juli Homi at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$4-6 SL.

Don't miss Deidre McCalla in concert at the Rose tonight—very fine singer/songwriter. 8 pm, \$5. 766 Valencia St, SF. Info: 863-3863.



Juice, a new film by Arthur J. Bressan, Jr. A young, hunky, up-and-coming NY photographer in a 48 hr search for the right models for an erotic magazine layout. Benefit for the SF Int'l Lesbian and Gay Film Festival. Midnight, \$5. Castro Theatre. Adv tix at Headlines. Info: Frameline 861-5245.

Saturday Night Gay Comedy at the Rose with Linda Moakes, Mario Mondelli & Danny Williams. 10 pm, \$5. 766 Valencia St, SF. Info: 863-3863.

Play Facts-In-Five with FOG (Fraternal Order of Gays). Trivia & recall game, good for Trivial Pursuit fans. Refreshments, snacks, prizes. Info: 753-6786.

June Millington at Mama Bears—a Very Special Evening with one of the best in women's music. 8 pm, \$5. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

A Musicale presented by the Portola Chamber Players. *The Circle Wind Octet* play works by Gounod and Jakob plus a sample of romantic song with Susan Adkins, mezzo soprano and William Severson, tenor. 8 pm, \$3. Trinity Methodist Church Chapel, Dana St bet Bancroft & Durant, Berkeley. Info: 863-3037.

"Swimming to Cambodia," a dramatic monologue by Spalding Gray at NPG. See 3/13 for details.

Hot Flashes, all-woman comedy troupe at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm, \$7. Info: 548-7234.

Late Night in the Loft with Nick Milo at New Performance Gallery. Original solo & improv works on piano, synthesizer and percussion. 11 pm, \$4. 3153 17th St, SF. Info: 863-9830.

Late Saturday Nite Sunday School class taught by the legendary spiritual leader, Meine Bubbe. Universal truths in a late nite format for sinners and seekers who would rather sleep in on Sundays. A solo performance by Harriet Schiffer at Intersection Theater, 756 Union St, SF. 11 pm, \$5. Info: 982-2356.

16 Sat

2-Day Women's Country Weekend for Adult Daughters of Alcoholic Parents. Increase awareness, skills and choices around patterns of living that come from growing up in an alcoholic family. Supportive group sharing, writing, relaxation, role play, nature. Rustic cabin in beautiful country setting near Woodside, one hr from Bay Area. Meals included, map and gear list with registration. \$80/person. SL avail. Limited space, register at least 1-wk in adv. Info: Mimi 626-0179, Sue 221-1508.

"Men & Women in Search of Common Ground", a 2-day symposium to explore new ground for a compassionate life between the sexes. Film, dance, theater, poetry, lectures, discussion. Guest artists include: poet Wendell Berry, actress Fionnula Flanagan, T'ai Chi Master and dancer Ai Huang, and The Traveling Jewish Theatre. Palace of Fine Arts, SF. Spons by CG Jung Institute. Info/res: 771-8080.

Strawberry Canyon Run with Eastbay Frontrunners, followed by brunch at Au Coquelet Cafe. For directions/info: Jill 526-7315, Greg 655-5013.

Woodworking Wkshps for Women: Beginning furnituremaking class using hand tools & mortise & tenon joinery. Space for 7 women. 8 Sat mornings, \$100-\$140 SL. Info: Debey Zito 648-6861.

Jin Shin Do Acupressure 2-day intensive at Body Electric School of Massage, 6527-A Telegraph Ave, Oakland. \$84 includes workbook. Learn simple, effective way of building/maintaining well being. Info/res: Ruth Scolnick 536-9814.

Heartsaver CPR Class at District Health Ctr #3, 1525 Silver Ave., SF. 9 am, \$2. Info/res: 468-1588.

Rhiannon's Vocal Improv Wkshp: 2-day intensive foray into the basics and subtleties of vocal improvisation. For singers, actors and performance artists. Noon-5 pm, SL. Valencia Rose, 766 Valencia St, SF. Adv reg encouraged, call 848-4129 for info.

Charter Mtg for Gay & Lesbian Historical Society—help coordinate work being done in lesbian/gay history in the Bay Area, establish archives, etc. All interested people welcome. 1-5 pm, SF Main Library. Info: 441-1128 or 864-2074.

Beginning Investment Wkshp for Women: Topics include money markets, mutual funds, socially responsible investing and more. 1-4 pm, \$20/\$25 door. Details/location: 587-7210.

Reading by Clark Coolidge at Valencia Rose. Spons by SFSU poetry center. 3 pm, \$3. 766 Valencia St, SF. Info: 863-3863

5 Gay Poets—John Berecochea, Duncan Campbell, John Herlin, Marc Hofstadter & William Maximin in a benefit reading for Pacific Center. 3-5 pm, \$2-5 suggested. First Congregational Church, 2345 Channing Way (at Dana), Berkeley, WA. Free parking. Refreshments available. Come enjoy some good poetry and support the East Bay's only social service agency for all sexual minorities.

Women on Wheels Ride: SF to Fairfax. Moderate to difficult, 40 mile roundtrip. 8 am, McLaren Lodge, Oak & Stanyan, SF. Bring lunch. Info: Kimbyl Edwards 573-5454.

Villalincourt Fountain/Embarcadero Run with SF Frontrunners. 1-5 miles. Begins 10 am, Justin Herman Plaza, foot of Market St. Info: 387-8453, 821-4623.

FOG Walk—join Fraternal Order of Gays for morning coffee & a snack before driving to Marin for a walk around Tiburon and Belvedere. Info: 753-6786.

St Patty Potluck with Different Spokes, SF Bicycle Club. Meet Golden Gate Park, 10 am. Follow Skyline South to Central Park San Mateo for potluck picnic lunch. Bring something green to eat & share. Brisk pace, some stops, 46 miles. Info: Jerry 461-3666.

Fantasy Forum's "Hansel & Gretel" for kids ages 3-8. 11 am & 1 pm, \$3. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

Cuban Potluck Brunch to organize a Cuban American lesbian/gay organization. 1 pm, bring Cuban food to share. 149 Chenery St (nr 30th & Church), SF. Info: 285-7510.

Intimate Encounters: Sexuality, Intimacy, & Spirituality. Focus on the essential interaction bet. the sexual & the spiritual being, the inter-relationship with

intimacy & the integration of all three. Informal, group participation encouraged where possible. Led by Dr. Donald Arquilla at Collier Room, Trinity Church, 1668 Bush St at Gough, SF. 1 pm, free. All interested lesbian & gay people & friends welcome. Spons by NOSTRI, the lesbian/gay group of Trinity Church. Info: 387-0193.

Don Jung and his company of handsome, talented young wrestlers talk about the upcoming Gay Games and help G Forty Plus celebrate St Patrick's Day. 2 pm, First Unitarian Church, 1187 Franklin at Geary, SF.

Jazz with Chevere at Baybrick, 1190 Folsom St. SF. 5-8 pm. Info: 431-8334.

Kids Concert Series at New Performance Gallery. World music played on Orff instruments and percussion. Bay Area kids, 6-12 yrs of age. 3 pm, \$5/\$2.50 kids. 3153 17th St, SF. Info: 863-9830.

Guangzhou Cantonese Opera Troupe at the Warfield Theatre—for details see 3/15 listing.

Heartsaver CPR Class at Holy Name of Jesus Church, 3240 Lawton St, SF. 1 pm, \$2. Info/res: 665-6290 after 6 pm.

Latin R&B at El Rio with Estrada's. 4-8 pm. 3158 Mission nr Army, SF.

St Paddy's Bash at Amella's: Celebrate the wearing of the green! DJ Cyndy. Door prizes. 647 Valencia bet 17th & 18th, SF. Info: 552-7788.

The Vocal Minority in "Kidstuff" at the Rose. See 3/3 for details.

Mary Hayes, who worked on the Women in Struggle Quilt, shows slides of the quilt taken at Greenham Common Peace Camp, battered women's shelters and Black women's shelters in England, & on a trip to Africa. 7 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Handel/Menno—a Pocket Opera at the Theatre on the Square, 450 Post St, SF. 7:30 pm, \$12 & \$15. Ticket info: 433-9500.

Jazz with Leopard Set at the 16th Note, 3160 16th St, SF. 8 pm. Info: 621-1617.

"Swimming to Cambodia," a dramatic monologue at New Performance Gallery. See 3/13 for details.

"Luck of the Irish"—Celebrate St. Patrick's Day at Peg's Place. Fun, food, friends. Corned beef buffet & dance party, 8 pm-2 am. 4737 Geary Blvd (12th & Geary) SF. Info: 668-5050.

Celebrate St Pat's at Alamo Square Saloon. Wear green for special drink prices! 600 Fillmore St, SF. Info: 552-7100.

Kate Doyle gives a St. Patrick's Day recital at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.

18 Mon

Sister Boom-Boom and conservative gadfly Wally George, street comedian/performer Stoney Burke, and punk rocker Joe "Pie" Callahan debate at McKenna Theatre, SF State. 1 pm, \$5. Info: 469-2444.

Register for Understanding Men, and find out what men really want, & why they do what they do. 11-wk practical, theoretical & clinical exploration of men's issues. Taught by Dr. Shepherd Bliss, Men's Movement pioneer at JFK University. Info/res: 549-1938. Everyone welcome.

Dance with Wild West Cloggers, 8:30-10 pm, Nova Academy-Studio E, 346 Dolores St nr 16th, SF. New step workshop, fun workout. Info: Janice 829-0846 or Joe 586-8376.

Violin Master Class with celebrated baroque violinist Sergiu Luca. Open workshop on Bach's Unaccompanied Partitas and Sonatas. 7-10 pm, \$5. SF Conservatory's upstairs lounge, 19th Ave at Ortega, SF. Info: 564-8086.

Guangzhou Cantonese Opera Troupe at the Warfield Theatre. See 3/15 listing for details. Don't miss 'em!

Lois Blue at Baybrick. 7-9 pm, 1190 Folsom St, SF. Info: 431-8334.

Sanctuary and the Refugee, a discussion at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation.

Jeremy Irons & Sinead Cusack speak as part of Berkeley Rep's Lives in the Theatre series. For info call 845-4700.

Gay Comedy Open Mike at the Rose. Emcees Tom Ammiano & Linda Moakes. 8:30 pm, \$3. Performer sign-up at 7:30. 766 Valencia St, SF. Info: 863-3863.

The Joy Julks Band at Baybrick, 1190 Folsom St, SF. 9-11 pm. Info: 431-8334.

19 Tue

SF Lesbian Chorus welcomes new members for upcoming April season. Info: 864-8477, 285-0572.

"Working With the Media," a panel discussion spons by Bay Area Women in Music. Panelists: Joel Selvin, Miles Hurwitz, John Faraola, Nancy Stevens. 6:30-8:30 pm, \$3. Info: 474-4900.

San Lorenzo AIDS Forum, 395 Paseo Grande, San Lorenzo. 7 pm. Info: 881-6034.

Guangzhou Cantonese Opera Troupe at the Warfield Theatre—see 3/15 for details.

Blue Jazz Cabaret at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at Billy DeFrank Community Ctr, 86 S. Keyes St, San Jose. Tonight's topic: Humor—bring a favorite joke. Info: Pat (408) 984-5624.

Open Mike at Buckley's with pianist Doug Trantham. 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.



"Caminata Por la Paz" (Walk for Peace) starts. 5-day March from Sacramento to San Francisco. At 9 am, 3/24 marchers cross the Golden Gate Bridge from Marin, and enter SF, arriving at St Mary's Cathedral at 1 pm. On 3/23 there will be a prayer vigil at 7:30 pm, Dominican convent, 1520 Grand Ave, San Rafael, to commemorate the assassination of Salvadoran Archbishop Oscar Romero. For info on how to join/support the marchers: Barbara 864-7404, 641-7241.

Prayer & Doing Justice: a Lenten series. Tonight's topic: The Meaning of Fasting. 7:30 pm, donation. The Network Coffeehouse, 1329 7th Ave, SF. Info: 989-6097.

Baybrick Burlesque for Women—9 pm, \$5. 1190 Folsom St, SF. Followed by dj dancing. Info: 431-8334.

Twin Peaks, a 2-act comedy by Stan Barr. SF couple face contemporary problems of fidelity. Tonight's script-reading/critique at Playwright's Ctr. 7:30 pm, \$2. People's Theatre, Ft Mason Bldg B, SF. Info: 775-8375, 932-6391.

Gay/Lesbian History Project at the Rose. 8 pm, \$4. 766 Valencia St, SF. Info: 863-3863.



Author Doris Lessing speaks at Masonic Auditorium, Nob Hill, SF. 8 pm, \$10 & \$11. Spons by City Arts & Lectures. Tix at BASS, STBS. Info: 392-4400.

WED Weekly

Raps & Support

LesBians: Woman Preferring Women—raps, socials, potlucks & outings. 7:30-10 pm in Vacaville. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Personal/Political group for women, led by Margo Adair: Look at personal problems politically, and the personal side of political problems, share support. East Bay location (rides home to SF women). 7:15-9:45 pm. Info: 861-6838.

N.A. Group meets at the Parsonage, 9-10 am, A.A. group meets 6-7 pm. 555-A Castro St, SF. Info: 552-2909.

Lesbian Drug & Alcohol Recovery Group for women with at least 21 days of being substance-free. Spons by Iris Project. Info: 864-2364.

Bay Area Black Lesbians & Gays (BAYBLAG) Drop-in Rap: 7-8:30 pm, doors open at 6:30. 437 Webster St, SF. Info: Midgett 864-0876.

ACA Group for Women in human service professions who are children of families dominated by chemical dependency, physical violence, chronic illness. Info: 526-2854.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Info: Shanti, 558-9644.

Drop-in Crisis Counseling for Women at the Community Women's Center. 5:30-7:30pm, donation (no woman turned away for lack of funds). CC, SIGN w/48-hr notice, WA. 6536 Telegraph Ave, Oak. Info: 652-0612.

Third World Lesbian Support Group - a drop-in group for Lesbians of Color/Third World Lesbians at the Pacific Center, Berkeley. 7:45-9:30pm. Info: Gloria Rodriguez, 548-8283.

Third World Gay Men/Men of Color support group at the Pacific Center, Telegraph & Derby, Berkeley. 6-8 pm. Info: 548-8283.

Shanti Project Support Groups: Non-AIDS related anticipatory grief, AIDS-related anticipatory grief, AIDS-related bereavement and persons with AIDS support. Info: 558-9644.

Genesis—an ongoing support group for gay men. East-West perspective. Fee. Led by Scott Eaton, MA & Adrian Tiller, MS. Info: Scott 861-0306, Adrian 861-2385.

Disabled Lesbian Group for lesbians with physical disabilities, hidden disabilities, chronic illness & chronic pain. Contact Ricki Boden at Operation Concern for info: 626-7000 Voice/TTY.

Transvestites & Transsexuals rap group (women & men): 1st & 3rd Weds at Pacific Center, Berk.

7:30pm, info: 841-6224.

Married Gay & Bi Men's Rap Group meets at Pacific Center, Berkeley. 8pm, drop-in. Info: 841-6224.

Drop-in Legal Clinic at Community Women's Center; 1 to 1 legal advice, staffed by feminist attorneys. 7-9:30 pm, don. req. CC & SIGN w/48 hr res. 6536 Telegraph Ave, Oakland. Info: 652-0612.

Transsexual/Transvestite, MTF/FTM meetings at SF MCC. 8pm. Additional info: (408)734-3773. 2nd Wed each month.

Bisexual Women's open rap, 8pm, Pacific Ctr, Berkeley.

Lesbian Therapy Group at Antioch Counseling Ctr, 2400 Sycamore Dr, Antioch. 6:30-8 pm. Contact Denise L'Heureux, MD prior to attending, 754-9300.

Body • Dance • Health

STD Screening, Men's Clinic, 3850-17th St, SF. Call for times & other info: 558-3905.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro. Info: 577-1367.

North Oakland Kajukenbo Kung Fu Beginners' class meets at 5680 San Pablo, Oak. 6-8 pm, \$35/mo. Info: 654-8058. Also meets Sat.

The AIDS Screening Clinic 8:30-noon at District Health Center 2, 1301 Pierce St near Ellis, SF.

Seniors Yoga Class at Spring Gardens Center, 70 Oak St, SF. 1:30 pm, free. Spons. by St. Anthony Foundation.

Women Over Forty Experimental Theatre, 7 pm in Options Center, Women's Bldg, 2543 18th St, SF. Info: 431-6944.

SF Lesbian/Gay Chorus rehearsal at Kassman Piano, 425 Hayes St, SF. Info: Michael or Rosemary 566-6496.

Social • Political

Social Service Worker available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.

Enola Gay faggot affinity group—anti-militarist & anti-nuclear action group. Info: Jack 282-2843, Richard 431-4857.

The Body Electric—gay men's anti-nuke affinity group meets 7:30pm. Info: John (647-6298) or Paul (441-5649).

Spiritual

Womanspirit, Metropolitan Community Church (MCC) of SF Women's Group meets 7:30 pm, 150 Eureka St, SF. Info: 863-4434. All women are welcome.

Entertainment

Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan, SF. 8:30pm.

Dynasty Party at Alamo Square Saloon, 600 Fillmore, SF. 9 pm.

中國廣州粵劇團

Spring Opera at the Warfield Theatre Guangzhou Cantonese Opera Troupe

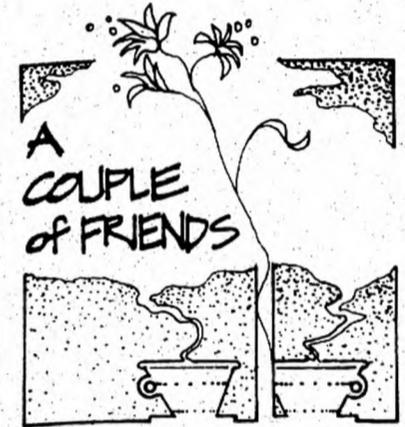
The Original Troupe from the People's Republic of China

MARCH 15-19, 1985

SIX STUNNING PERFORMANCES OF TRADITIONAL OPERA CLASSICS!
Music, Singing, Dance, Acrobatics

FOR TICKET INFORMATION:
Call: (415) 986-1822
Tues-Sat 11-6 PM
Sunday 1-5 PM

Chinese Culture Center
750 Kearny Street, 3rd Floor
San Francisco 94108



CATERING
415.641.8833

INTEGRAL EDUCATION BODY - MIND - SPIRIT



California Institute of Integral Studies

Accredited by the Western Association of Schools and Colleges

- M.A. and Ph.D. programs in:
 - Clinical Psychology
 - Counseling Psychology
 - East-West Psychology
 - Philosophy and Religion
 - Social and Cultural Anthropology

Graduates eligible for Marriage, Family, Child Counseling & Psychology licensure

Brochures available. Catalog \$3
Equal Opportunity Institution

3494 21st Street • Dept. CU
San Francisco, CA 94110 • (415) 648-1489

Country Cheese

An extraordinary selection of bulk foods, cheese, dried fruit, spices, nuts and beans priced attractively



—OPEN—
6 DAYS A WEEK
Mon. thru Sat.
10 a.m. - 6 p.m.

MARCH SPECIALS

Imported Swiss 2.49/lb
Italian Romano 3.19/lb
French Brie 2.49/lb
Finnish Turunmaa 2.15/lb
Italian Fontina 3.75/lb
Wisconsin Extra
Sharp Cheddar 2.49/lb
St. Andre
(limited amount) 3.49/lb
Whole Wheat Fruit Bars
10¢ off per pound

TWO LOCATIONS:

415 Divisadero (Corner of Oak, S.F.) 621-8130
2101 San Pablo Ave., Berkeley — 841-0752

Vally's Fireside Cafe

525 Castro Street

Dinners

Tuesday—Sunday, 5pm-11pm

Lunch & Breakfast

Tuesday—Friday, 12am-5pm

Weekends

Saturday-Sunday 10am-3pm

Closed Mondays

III Festival De Canto A El Salvador

"For Peace in Central America"

Saturday, March 23, 1985, 7:30 p.m.

Place: Mission High School Auditorium, (18th Street & Dolores)

with:

Carolyn Brandy and Maria Cora
with Women's Percussion/Vocal Ensemble

Grupo Sukay

Members of Los Peludos

Members of Grupo Raiz

Grupo 19 De Julio

Kamanchaka

Bahia y Tambor

Sangre Machehual

Sergio Tapia

TICKETS: \$7.00 ADVANCE; \$9.00 AT DOOR

BASS charge by phone 893-2277

Modern Times Bookstore 282-9246

Bookworks 648-3324

LaPena 549-2572

A Woman's Place Bookstore 654-3645

Casa El Salvador F.M. 552-0401

For more information, call Casa El Salvador F.M. 552-0401

Childcare Available

The Coming Up! Guide to Events for MARCH, 1985

20 Wed

World's First Breakdance Flipbook bookparty. Rapping, comedy, with comics Monica Palacios, Marga Gomez, & rapper Dominique. 8 pm, \$4. Free flipbook to the first 100 guests. Amelia's, 647 Valencia St. SF. 8 pm, \$4. Info: 552-7788.

Heartsaver CPR Class at Mt Zion Hospital, 1600 Divisadero St, SF. 6 pm, free. Info/res: 567-6600 ext 2218.

Women on Wheels: Pre-Cinderella fun, planning, carpooling. Meet at Pasquales, 8th & Irving, SF at 7 pm for pizza. Info: Sharon 221-3345.

Can We Talk? An open discussion about communication between lesbians & gays and their families, with reps from Parents and Friends of Gays. 7 pm, 208 Dolores St at 15th, SF. Hosted by Acceptance. Info: 843-9705.

Kitty Margolis & Joyce Cooling at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

"Contracts for Freelancers" a Bay Area Lawyers for the Arts Seminar. 7 pm, \$4. Ft Mason Ctr Bldg B, rm 300, SF.

Paula Gunn Allen reads from her novel-in-progress at Mama Bears, 6536 Telegraph Ave, Oakland. 7:30 pm, \$3-5 SL. Info: 428-9684.

Great Outdoors monthly potluck. 7:30 pm., free. Eureka Valley Rec Ctr, 100 Collingwood, SF.

Diablo Valley MCC Midweek Gathering: topic: "Sharing You & Your Faith." 8 pm, 2247 Concord Blvd, Concord. Info: 827-2960.

Lesbian/Poetry Reading: Bring your favorite gay/lesbian poetry to share. Coffee, tea & munchies supplied. Original poetry most welcome! Gay, Lesbian, & Bisexual Union. Info: 642-6942.

Fuelling Global Violence: a talk with Michael Klare, author of *Supplying Repression, Beyond the Vietnam Syndrome* and *American Arms Supermarket*. Modern Times Bookstore, 968 Valencia St, SF. 8 pm, Info: 282-9246.

"Swimming to Cambodia", dramatic monologue by Spalding Gray at New Performance Gallery—see 3/13.

Leatherlust Productions benefit auction for — Dykes on Bikes, followed by dj dance. 9 pm, \$4 at Sofia's, 527 Valencia St bet 16th & 17th, SF.

Ann Dyer, vocalist/dancer of San Francisco Tremors, at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.

21 Thu



Photo by A. Wm. Julius

Hot Flashes, brilliant all-woman comedy troupe at Valencia Rose. 8:30 pm, \$7. 766 Valencia St, SF. Info: 863-3863.

Cabaret with Joe Souza & Doug Trantham at Buckley's, 131 Gough St, SF. Info: 552-8177.

Mobilization Against AIDS Gen'l Mtg. 7:30 pm, Valencia Rose, 766 Valencia St. SF. Everyone concerned about AIDS crisis welcome. Info: 552-4287.

Susan Dambroff reads from her new book of poems, *Memory in Bone*, the experiences of a Jewish woman thru dreams and memories—of the Holocaust, growing up in a radical family, resistance. 7:30 pm, free, all welcome. Old Wives Tales, 1009 Valencia St, SF. WA. Ask about SIGN, CC. Info: 821-4675.

SF City Sing-a-long Concert of Johann Sebastian Bach's *Mass in B Minor*. Bay Area conductors James Frieman, Vance George, Alden Gilchrist, Joseph Liebling, Louis Magor & Galen Marshall share the baton to direct 5 soloists, singers from many Bay Area choruses and the gen'l public in singing the complete *Mass*. 7:30 pm, \$10/\$5 stdnts & srs; \$15 includes post-concert reception. Proceeds benefit choral music in SF public schools. Calvary Presbyterian Church, Jackson & Fillmore, SF. Info: 931-4313. Listeners welcome too!

Bucks & Bytes: computer markets for writers. A panel presentation on the ins and outs of computer-related markets for writers. 7:30 pm, Ft Mason Bldg C, rm 300, SF. Spons by Media Alliance. For info/res: 441-2558. \$5.

John Patterson, famed for his popular show last year about Langston Hughes, returns with a brand new show at Valencia Rose, 766 Valencia St, SF. 8

pm, \$4. Info: 863-3863.

Playwriting for Women, class taught by Terry Baum. 7:30 pm. Info: 641-7729.

"Swimming to Cambodia," a dramatic dialogue—see 3/13 for details.

Lesbian/Gay Community College students mtg. 5:30 pm, Castro-Valencia Ctr (Everett Middle School), Church St bet 16th & 17th, SF. Info: Lindy McKnight 826-5092.

GGBA College: First of 4 seminars on new tax laws, computers for small business, SBA loans, and legal protection for gay relationships. Spons by Golden Gate Business Assn. 6 pm no-host bar, 7 pm seminar. \$10. Hyatt on Union Square, SF. Info/res: GGBA 956-8677.

Lisa Pawlak at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

22 Fri

Deep Body Cleansing for Spring, a massage class for Women at Body Electric School of massage. Trigger the body to release deeply held, health-destroying toxic substances thru Acupressure, Shiatsu, & massage; discuss colonic irrigation and more. Led by Bonnie Podell at Body Electric, 6527-A Telegraph Ave, Oakland. 7:30-10 pm, \$6-12 SL. Women only. Info: 652-1838.

Raffle at Alamo Square Saloon, proceeds benefit Godfather Fund and SF Hospice. 600 Fillmore St, SF. Info: 552-7100.

FOG Pilogenic Clinic: learn everything you ever wanted to know about hair—have a hair analysis done, to see what the condition of your hair is. 7:30 pm, 2001 Van Ness Ave, Ste 411, SF. Info: 753-6786.

Noe Valley Cinema Films: My Man Godfrey (1936) Comedy with Carole Lombard & William Powell. 8 pm, \$3.50/\$1 srs & kids. 1021 Sanchez St, SF.

Comedy & jazz with Marga Gomez and Ruth Jovel at Artemis Cafe, 1199 Valencia St, SF. 8:30 pm, \$4. Info: 821-0232.

John Patterson at the Rose. See 3/21 listing.

Tokyo String Quartet at the Herbst Theatre, SF. 8 pm, \$18 & \$14. Info: 392-4400.

Comedy at 16th Note with Faultline. 8:30 pm. Info: 621-1617.

Singer Angie Robinson at Mama Bears, 6536 Telegraph Ave, Oakland. 8 pm, \$2. Info: 428-9684.

Conversations with Julian White, composer/pianist/teacher at Julia Morgan Theatre, 2640 College Ave, Berkeley. First of 4 nights (also 3/29, 4/5, 12), 8 pm, \$10 individual concert, \$35 series.

Offspring 7 at Ft Mason—see 3/1 for details.

Threepenny Opera, SF Conservatory's Opera Theatre full-scale production of Kurt Weill and Bertolt Brecht's work. 8:30 pm, Fri & Sat, 2 pm Sun, 3/22-24, \$7-\$15. Hellman Hall, 19th Ave at Ortega St, SF. Info: 564-8086.

Hot Flashes, all-woman comedy troupe at Valencia Rose. 8:30 pm, \$7. Info: 863-3863.

MacFarland/Whistler DanceArt Co. with special guests at Footwork Studio, SF. 8:30 pm Fri-Sun thru 3/24. \$6 adv/\$7 door. Reservations suggested, call 824-5044.

Comics Tom Ammianno & Doug Holsclaw in "Two Queens in Search of a Motif". 10 pm, \$6. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Classic Broadway at Buckley's with Pamela Erickson. 9 pm, \$5. 131 Gough St, SF. Info: 552-8177.

23 Sat

Women and Language Conference: panel discussions & workshops on specific topic involving women and language. Presentations by Cheris Kramarae, Candace West, Patricia Nichols and others. 9 am-10 pm, today & tmw, UC Berkeley. Registration \$8 one day, \$12 for both, includes Saturday lunch, evening party & Sunday brunch. For reg. mail to: Berkeley Women & Language Group, UC Berkeley, Berkeley CA 94720. For info: Birch Moonwoman 642-2757 or Jane Magid 841-2394.

Two-Day Cross Country Ski Trip for Women and Men. Includes 2 days of instruction & skiing in Soda Springs, nr Truckee. Two nights luxurious Chalet accommodations, roaring fire, home cooked meals. \$145/person. Info: Mariah Wilderness Expeditions 527-5544.

Go Camping at Pinnacles National Monument—car camp spons by Great Outdoors. Fun for the novice as well as the more experienced camper. Info: Gene 364-3048.

Dance for Heart, 3-hr dance exercise marathon at SF State U gymnasium. Sign-in at 8:30 am, dance from 9 am-Noon. Everyone gets a Dance-for-Heart towel, win other prizes by collecting pledges for the amount of time danced. Pre-reg fee \$10 before 3/18, \$12 after. Benefits American Heart Assn. For info/reg forms: 433-2273.

Visit Acres of Orchids with FOG (Fraternal Order of Gays). Tour of exotic land of flowers in South San Francisco. Meet 9:30 am, leave about 10 for tour. Info: 753-6786.

Change Is Scary Alone: Beyond Illusions, a 2-day

workshop. Sanju offers a warm, loving environment for small groups, individuals to move beyond scarcity beliefs, fear, pain & guilt to prosperity, abundance beliefs and joyous, risk-taking experiences. Info: Sandy Gooding 841-6500. \$75.

"Super Mutt meets Rainbowkid," a puppet show by Betty Polus (creator of last year's popular Dinosaur Show) Dragonfly Puppet Theatre. 10 am, \$2 adults/\$1 kids. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Bach Flower Essence Wkshop led by Lorraine Segal. Learn to use flower essences as self-healing tools, break limiting patterns, gain creative, health-affirming ways of living. Info/res: 658-9859.

Playing with Myself, Playing with Others. An informal seminar on masturbation and erotic massage, led by Joseph Kramer at Body Electric School of Massage, 6527-A Telegraph Ave, Oakland. Info: Joseph 653-1594. \$35.

3rd Annual Reception Celebrating Women's Leadership: Labor leader Dolores Huerta presents achievement awards to Betty Ann Bruno, Marilyn Golden, Sandra Gutierrez, Frances Moore Lappe, the Peace Education Comm. of American Friends Service Comm & La Pena Cultural Ctr. 4-7 pm, \$25. Refreshments, no-host bar. Proceeds benefit San Francisco Women's Centers/Women's Building. Info: 431-1180. Women's Bldg, 3543 18th St, SF.

Red Hearts fills the bill, if you're a gay man on the left who's looking for a chance to relax and socialize. Lord knows there's plenty of hype in the world; take a break from all that and come to the potluck. It's at 2916 Martin Luther King Way, Berkeley, at 7 pm—bring something to eat or drink if you can. Info/directions: 841-4663. (See 3/9 listing for SF potluck.)

Comedy with Marga Gomez & Sandy Van at Baybrick, 1190 Folsom St, SF. 6-8 pm. Info: 431-8334.

Come Party with Fat Lip! Celebrate Fat Lip Readers Theatre's 4th birthday with a potluck/dinner dance at First Congregational Church, Channing & Dana, Berkeley (use Dana entrance). 7 pm, bring a dollar and a dish (if you can). Chemical free. WA. All women

welcome. Info: 653-6468.

Libertarians for Gay & Lesbian Concerns Gen'l Mtg: Speakers Mark Fulwiler & Ann Justi. 7:30 pm, 1080 Fulton St at Steiner, SF. Interested in a new or different social/political club? Give us a try! Info: Ann 864-0952, Mark 931-3104.

3rd Annual Festival De Canto A El Salvador. 7:30 pm at Mission High School, 18th & Dolores, SF. Music from the Andes with Grupo Sukay; from Nicaragua, Grupo 19 De Julio and Sergio Tapia; from Chile, Grupo Kamanchaka and members of Grupo Raiz; El Salvador, Grupo Sangre Machehual; from the U.S., Carolyn Brandy & Puerto Rican Maria Cora; and with Mexican and Mexican-American music, members of Los Peludos. Tix: \$7 adv/\$9 door, available at Modern Times, BASS, La Pena, A Woman's Place, Bookworks. Info: 552-0401.

John Patterson's back at the Rose! See 3/21 for details.

15th Annual Gospel Academy Awards at the Paramount Theatre, Oakland. Honors national & local individuals, groups, choirs. 8 pm. For tickets/info: 465-6400.

Women's Dance at Berkeley Hillel, 2736 Bancroft Way. 8 pm-12 am, \$2.50. No smoking or alcohol. WA. Spons by the Women's Caucus of UC Berkeley Gay/Lesbian/Bisexual Alliance. Info: 642-9642.

Songs from the Heart & Other Chakras: a concert with Becky Reardon & Judy Munson at Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

The Robin Flower Band at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$6. Info: 821-0232.

Zyzyva Party/Reading to celebrate the launching of new magazine for West Coast writers/artists. Readers include Lucia Berlin, John Krich, Jeremy Lerner, Deborah Major & John Van Der Zee. 8 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Linda Hirschhorn, Danny Kalb & Dale Miller—an unusual eve of folk guitar at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm, \$7.50. Info: 548-7234.

SF Conservatory's Threepenny Opera. See 3/22

listing for details.

Hot Flashes, all-woman comedy troupe at the Rose. 8:30 pm, \$7. 766 Valencia St, SF. Info: 863-3863.

"Swimming to Cambodia,"—dramatic monologue at NPG—see 3/13 listing for details.

Heartsongs, A Dance for Women at the Elks Lodge, 444 W. Alma Ave, San Jose. No-host bar, hot & cold hors d'oeuvres, dance music, door prizes. Entertainment with Silvia Kohan. 8 pm-1 am, \$15/person. Proceeds benefit the Billy DeFrank Community Ctr. For ticket info: Mary Ann (408) 297-5132.

Saturday Night Gay Comedy with Suzy Berger, Marga Gomez & Danny Williams at the Rose. 10 pm, \$5. 766 Valencia St, SF. Info: 863-3863.

Late Nite Sunday School Class taught by the legendary spiritual leader, Meine Bubbe. Universal truths taught in a late nite format for sinners & seekers who would rather sleep in on Sundays. 11 pm, \$5. Solo performance by Harriet Schiffer at Intersection Theater, 756 Union St, SF. Info: 982-2356.

24 Sun

"Caminata Por la Paz"—Peace Walk arrives in SF—see 3/19 listing for details.

Palace of the Legion of Honor Run with SF Front-runners. 1-5 miles, begins 10 am, corner of Legion of Honor Drive & Clement. Info: 387-8453, 821-4623.

San Bruno Mtn Ride with Different Spokes, SF Bicycle Club. Meet McLaren Lodge, Golden Gate Park, SF. Some steep hills, helmets requested. Bring lunch. 25 miles. Info: Bob 282-3032.

Sensual Massage Class for Lovers and Friends. A class for men with Richard Locke at Body Electric School of Massage, 6527-A Telegraph Ave, Oakland. 10 am-5 pm, \$45. Info: 653-1594.

Applied Meditation with Margo Adair. Tap vast resources of inner consciousness to improve the quality of your life. Topics include: stress reduction, transforming defeatist thinking, health maintenance & healing, visualization. 10 am-5:30 pm, SL. Info: 861-6838.

Kids Concert Series at New Performance Gallery. See 3/3 for details.

Synagogue, Shabbat Services. 8:15 pm, at MCC, 150 Eureka St, SF.

Entertainment

Piano Bar Music at its best with Bob Saunders at Revol, 3924 Telegraph Ave, Oak. 9 pm-1 am.

Alamo Square Saloon drawings for free drinks/free room at the Casa Loma Hotel. Tickets free with every drink. 9 pm, 600 Fillmore, SF. Info: 552-7100.

SAT Weekly

Raps & Support

Need to Talk? Call Diablo Valley Gay Crisis Line, (415) 674-0171, 7 pm-midnight.

Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr, Berkeley.

Sex & Love Anonymous (SLA) Group meets at the Parsonage, 555A Castro St, SF. 6-7 pm. Info: 552-2909, 861-9240.

Lesbians Over 50 Drop-in Group at Pacific Center, Berkeley. 2:30-4pm.

Spiritual

Gay/Lesbian and Catholic? Join us—Dignity East Bay—in our celebration of positive liturgies, 2nd and 4th Sats each month, 6pm at University Christian Church, 2401 Le Conte in Berkeley. For more info call 547-1730.

Orion: Lesbian & Gay Adventists, a support/social group for current and former SDA's and friends meets the 3rd Sat of each month. Info: 626-6240 or Box 4768, SF, 94101.

Social • Political

Stop Searching—recreational activities to introduce women to the Women's Community. Info: Alexandra 861-6329.

Bowling Night with Diablo Valley Metropolitan Community Church. 10 am, Pleasant Hill Lanes, Contra Costa Blvd & Monument, Pleasant Hills. Info/directions: 827-2960.

Girth & Mirth Club of SF meets. For info write: 495 Ellis St #164, SF 94102. Where chubbies meet chasers meet chubbies.

Women's Tennis Class: 10:30 am at 1960 9th Ave, \$3 for registration, classes free. Info: 731-2527.

Different Spokes/SF Bicycle Club decide & ride meets 1pm at McLaren Lodge, Golden Gate Park.

Body • Dance • Health

Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park. Call 387-8453, 821-4623 for info.

Eastbay Lesbian/Gay Runners' Club sponsors non-competitive runs in various Eastbay locations. Runs begin at 10 am & are followed by socializing, food. Info: Jill 526-7315, Kevin 843-4968.

Women's Soccer Team at Golden Gate Park Polo Field, SF. 10:30 am-12:30 pm. For info call Lani or Mary: 587-8320.

Entertainment

Piano Bar Music at its best with Bob Saunders at Revol, 3924 Telegraph Ave, Oakland.

Leather Night at Alamo Square Saloon—Free Schnapps with each drink when wearing two major pieces of leather. 600 Fillmore at Fell, SF.

THU Weekly

Raps & Support

Conscious Parenting: support group for lesbians and gay men considering, or involved in, intentional parenting. Meets 1st Thurs of every month. Info: Joy or Geof 863-9413.

Gay Men's Therapy Group: Emphasis on growth in a supportive gay male environment. \$100/mo. Led by Dave Cooperberg, MA (431-3220) & Pedro Rojas, MA (841-9198)

AIDS Bereavement Support Group at Pacific Center, 2712 Telegraph Ave, Berkeley. 8pm, drop-in. Info: 841-6224.

Lesbian Mothers problem-solving group—led by Wendy Moser, MA & Lucy Fine, RN, MFCC candidate, both lesbian mothers. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: Wendy 848-7428, Lucy 641-8551.

Adult Children of Alcoholics Group meets at the Parsonage, 555A Castro St, SF. 8-9 pm. Info: 552-2909, 861-9240. Smokers Anonymous Group (S.A.) meets 6-7 pm.

Parents & Friends of Lesbians and Gays meet 3rd Thurs of every month at Stanford University. 7:30 pm, free. For info call: 497-1488.

Couples Group for People with AIDS, their lovers, friends, partners. For info: Ken Martin 821-8830 or Bea Tracy 558-9644.

Gay Men's Support/Psychotherapy group in Menlo Park. Led by Agameemmon, MA. 7-9 pm, \$12/session. Info: 326-2523.

Hepatitis B Support Group. Meets 1st & 3rd Thurs, no fee. New group for men dealing with chronic hepatitis. 8 pm, 381 Jersey St (off Castro bet. 24th & 25th), SF. Info: Bruce 647-7990

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

Black & White Men Together gathering: 1350 Waller St, SF. Business 7:45-8:15pm, rap 8:30-10:30pm. Call Jim or George 563-2443, for discussion topic.

Shanti Project Support Groups: Non-AIDS life threatening illnesses and non-AIDS related bereavement. Info: 558-9644.

Spiritual

Bible Study with Acceptance (Southern Baptists). 7:30 pm, 161 Dolores St #5, SF. Info: 626-5034 after 5 pm.

Meher Baba Lovers of SF mtg at 7:30 pm. Location varies, call 681-4465 for details.

Body • Dance • Health

STD Screening, Men's Clinic, 3850-27th Street, SF. For times & other info call: 558-3905.

Lesbian Clinic: health care by and for lesbians. 7-9 pm, Berkeley Women's Health Collective. For appt: 843-6194.

Tae Kwon Do: martial arts & practical self-defense for women. Beginners class. 5:30-7 pm, 2555 Market St. Info: 647-4300.

Essien Massage for Gay Men: (4 sessions) starts 3/14. Details: Milo Jarvis: 863-2842.

Yoga for Every Body—precise alignment, breathing awareness & guided relaxation. 6-8 pm, 4 2-hr classes, \$30. Call Sequoia 841-6511.

FRI Weekly

Raps & Support

Latina Single Mothers Group meets for support, resource sharing, problem solving. Bilingual. Info: Iris Project 864-2364.

Need to Talk? The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7pm-midnight. Fridays & Saturdays.

Transvestites & Transsexuals Rap Group (women & men) meets the last Friday of each month at Pacific Center, Berk. Info: 841-6224.

Lesbians Over 60 support group meets in SF. SL fee. Info: Mab Maher, 751-5273.

AA Group at the Parsonage, 555A Castro Street, SF. 6-7pm. Info: 552-2909, 861-9240.

Shanti Project Support Group for persons with AIDS. 11 am-1 pm. Info: 558-9644.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month. Join us for song, food, & Jewish culture—no experience necessary! Jewish women of color & Sephardic women especially welcome. Info: Pat 549-2468.

Transpersonal Breathwork Grp led by psychologist Mab Maher. 7-8:30 pm, SL fee. SF location. Info: 751-5273.

Gay & Lesbian Rap at Diablo Valley Metropolitan Community Church. 7:30 pm, 2247 Concord Blvd, Concord. Call 827-2960 for this week's topic, directions.

Social • Political

Scrabble for Seniors at Spring Gardens Ctr, 70 Oak St, just off Van Ness, SF. 11 am. Spons by St Anthony Foundation. Info: 552-5545.

Body • Dance • Health

Acupuncture Free Clinic: Control stress, pain. Free of charge for persons with AIDS & their gay families. By appointment at the Parsonage, 555-A Castro St, SF. Offered by Mark Denzin, C.A. Info: Mark Denzin or Peter Betcher 567-2315.

STD Screening Clinic at the men's clinic, 3850 17th-St, SF. 8-11am. Info: 558-3905.

Men's Exercise Class taught by dancer/choreographer Ron Garnys. 9:30am-11am. Info: 863-1985.

Beginning Choreography Class taught by Wallflower Order Dance Collective. 1-4 pm. Finn Hall, 4689 Telegraph Ave, Oak. Info: 644-0230.

Spiritual

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, at their new location, 201 Caselli Ave (upper Market), 8:15pm.

Mantra Meditation Eves at the SF Meditation Center, 1249-8th Ave, SF. Dinner, Videos. No charge. 6:30pm, info: 564-9802.

Prayer Mtg with New Life MCC, every 2nd Fri of the month. Everyone welcome. For loc & info: 839-4241.

Ahavat Shalom, Lesbian, Gay & Bisexual

GOMEZ & PALACIOS

RAPPER DOMINIQUE

Amelia's 8:00 PM
Wednesday, March 20

FREE PRIZES!!

Lynette Lane

525-2660
1154 Solano Ave.
Albany, CA 94706

Award winning hair stylist
Instructor of advanced hair design

Marc

Inflation-fighter Perm
\$40 complete,
Cut and Blow
Men & Women
Men's short cut - \$10



760 Market
at Grant,
Rm 401-6,
Phelan Bldg
362-5198
Tuesday—
Saturday

SUNRISE
SHOE
REPAIR

quality shoe and leather repairs
women owned and operated

2997 Shattuck
(at Ashby)
Berkeley
540-7276
TUES - SAT
9 to 6

...By George!

Pet Grooming & Bathing

2979A - 21st Street near Folsom
San Francisco 94110

648-4846

WE DO NOT DISCRIMINATE AGAINST CATS

Look Rich, Think Thrifty.



The Thrifty Custom™ Blind
by Levolor.

BIG SALE!

CALL TODAY FOR LOWEST QUOTE

Willy's Windows

Phone 621-7660 or 641-7362

La Pizzeta

— featuring —

UNIQUE GOURMET PIZZA

2337 Market Street, San Francisco, 861-6139

Hours: 11:30 a.m.—12:00 p.m. Sun—Thurs; Until 2 a.m. Fri & Sat

Argentinian Pizza: It's different — and good!



ARTEMIS CAFE

821-0232
OPEN 7 DAYS A WEEK
MON. - SAT.
11:30 a.m. - 11:30 p.m.
SUNDAY
11:00 a.m. - 10:00 p.m.

SOUP
SANDWICHES/FOOD
WINE • BEER • EXPRESSO
ENTERTAINMENT
EVERY WEEKEND
SUNDAY BRUNCH
11 a.m. - 2 p.m.
PARTIES • MEETINGS • SPACE RENTAL
1199 Valencia (at 23rd), San Francisco

WELCOME THE SABBATH
WITH THE MEN AND WOMEN OF
CONGREGATION SHA'AR ZAHAV
Friday evenings at 8:15 pm
220 Danvers
at Caselli
San Francisco



שַׁעַר זָהָב
(415) 861-6932

SHA'AR ZAHAV
San Francisco's Jewish congregation
with a particular outreach to the
gay and lesbian community.

Dolores Huerta
invites you to attend the
**THIRD ANNUAL RECEPTION
CELEBRATING
WOMEN'S LEADERSHIP**

Saturday, March 23, 1985
4:00 until 7:00 p.m.
The Women's Building
3543 18th Street, San Francisco

- HONORING:
- Betty Ann Bruno • Marilyn Golden • Sandra Gutierrez
 - Frances Moore Lappe • The Peace Education and Disarmament Subcommittee of the American Friends Service Committee • La Pena Cultural Center.

Tickets - \$25.00
Tax Deductible
Refreshments - No-host Bar - Entertainment

431-1180: Information and Reservations

A benefit for the Women's Building
Childcare, sign interpretation, and limited parking available. Wheelchair accessible.

**The Coming Up! Guide to Events
for MARCH, 1985**

Make-A-Circus Greatest Hits, at Noe Valley Ministry, 2 pm. See 3/3 for details.
Motherpluckers Monthly Jam at Mama Bears, 6536 Telegraph Ave, Oakland. 3-6 pm, \$2. Info: 428-9684.
Salsa, samba, funk & jazz with *Tropical Nights* at El Rio, 3158 Mission nr Army, SF. 4-8 pm.
The Linda Tillery Band at Baybrick, 1190 Folsom St. SF. 5-8 pm. Info: 431-8334.
What's your pleasure? That's the topic at tonight's SF Men's Network potluck/discussion—"self-pleasuring." 6:30 pm, 1251 2nd Ave (nr UC Med), SF. Info: Marty Liebman 863-9062.
Vocal Minority in "Kidstuff." 7:30 pm, \$7. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.
Von Flotow/Martha—a Pocket Opera at Theatre on the Square, 450 Post St, SF. 7:30 pm, \$12 & \$15. Info: 433-9500.
Art Against Apartheid African Festival Concert with Freedom Song Network, gospel singer Dorothy Morrison, South African playwright Salaelo Maredi, dancer Debra Floyd, classical/jazz pianist Alex Bagwell, political rappers Dominique and Slick Rick, plus breakdancers. 8 pm, \$6. Julia Morgan Theatre, 2640 College Ave, Berkeley. Proceeds benefit United Nations Ctr Against Apartheid. Info: 548-7234.
Norman Mailer speaks at Tamalpais Theatre, San Anselmo. 8 pm, \$8. Info: 485-9385.
"Swimming to Cambodia" a monologue by Spalding Gray. See 3/13 for details.
Mikio & Robert Erickson—together again at Buckley's. 9 pm, \$5. Info: 552-8177.

25 Mon
Wild West Cloggers at Nova Academy—see 3/4 listing for details.
Lols Blue at Baybrick, 1190 Folsom St, SF. Info: 431-8334. 7-9 pm.
Swedish-Esalen Massage Class at Body Electric School of Massage. 7-10 pm, 6527-A Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.
Sanctuary & the INS: Is the Sanctuary Movement on a collision course with the Immigration and Naturalization Service? A discussion at the Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 989-6097, 664-2543.
Game Night at FOG: Play Hearts and Canasta with Fraternal Order of Gays. Beginners welcome! Snacks, refreshment, prizes. Info: 753-6786.
Ear to the Ground in Nicaragua: Black feminist Gwen Carman shares poetry & slides from her recent trip to Nicaragua. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Gay Comedy Open Mike with emcees Tom Ammiano & Linda Moakes. 8:30 pm, \$3. Performer sign-up at 7:30. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.
The Joy Julks Band at Baybrick, 1190 Folsom St, SF. 9-11 pm. Info: 431-8334.

26 Tue
Guerilla Marketing, the last of a series of seminars spons by Golden Gate Business Assn., SF Chamber of Commerce, & Women Entrepreneurs. 5:30-7:30 pm, \$40 non-members, \$25 members. Chamber Board Room, 465 California St, 9th floor. Adv res. required, for info call Renee Lorda 392-4511.
Radical Women Open Mtg: spring into political action with the country's oldest socialist feminist organization. Meeting at 7:30 pm, dinner at 6:45 (\$3.50 donation). 523-A Valencia at 16th, SF. Info: 864-1278, 550-1020.
SF Lesbian Chorus welcomes new members. For info call 864-8477 or 285-0572.
Fremont AIDS Forum: 7 pm, 39770 Paseo Padre Parkway, Fremont. Info: 791-4795.
Southbay SOL (Slightly Older Lesbians) meet 7-9 pm, Billy DeFrank Community Ctr, San Jose. Tonight's topic: Erotica. Info: Pat (408) 984-5624.
Blue Jazz Cabaret at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.
Residents Club Social at Alamo Square Saloon, 7:30 pm. 600 Fillmore St, SF. Info: 552-7100.
Open House for Advanced Bodywork Skills & Deep Tissue Massage training with Shimon Attie and Nina Maynard, Certified Rollers. 7:30 pm, Body Electric School of Massage, 6527-A Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.
Prayer & Doing Justice Series at Network Coffeehouse. Tonight's topic: Journaling as a way of prayer. Led by Rev. Glenda Hope. 7:30 pm, donation. 1329 7th Ave, SF. Info: 989-6097, 664-2543.
An Eve with Gerald Jampolsky, MD, author of *Love is Letting Go of Fear*. 8 pm, \$8. Fine Arts Theatre, College of Marin. Info: 485-9385.
Gay & Lesbian History Project talk/slideshow at the Rose. 8 pm, \$4. 766 Valencia St, SF. Info: 863-3863.
Retrieving the Jewish Legacy: talk by Paul Cowan, author of *An Orphan in History* and Rachel Cowan, author of *Growing Up Yanqui*. 8 pm, \$4. Berkeley Hillel, 2736 Bancroft Way, Berkeley. Info: 845-7793.
Baybrick Burlesque for Women—9 pm, \$5. DJ dancing follows show. 1190 Folsom St, SF. Info: 431-8334.
Open Mike Showcase at Buckley's with Doug Trantham. 131 Gough St, SF. Info: 552-8177. 9 pm.
27 Wed
Women and AIDS: a discussion of the role AIDS plays in the lives of lesbians & bisexual women. 7:30-10 pm, free. Women's Ctr Lounge, UC Berkeley. Spons by UC Berkeley Gay, Lesbian & Bisexual Union. Info: 642-6942.
Death & Dying, an exploration of how our lives define our death and dying. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 989-6097, 664-2543.
"Copyright or Trademark? They're Different!" an informal workshop for artists, spons by Bay Area Lawyers for the Arts. 7 pm, \$7. Ft Mason Bldg B, rm 300, SF. Info: BALA 775-7200.
Bookparty for People Behind the News, Media Alliance's guide to Bay Area media. Join journalists & community groups in a champagne toast to community-accessible journalism. KFOG's Scoop Nisker hosts, KRON's Belva Davis offers toast, comedian Will Durst performs the roast. 6-9 pm, \$3. Ft Mason Conference Ctr, Bldg A, SF. Info: 441-2558.
Dancers' Stage Co. with Minnesota Dance Theatre perform works by Loyce Houlton, Yehuda Maor & Glen Tetley. Program marks MDT's California premiere. 8:30 pm Wed-Sat, Sun at 7. \$15 tonight, \$10 3/28 & 31; \$12 3/29 & 30. 60 Brady St (nr Market & Van Ness), SF. Info: 558-9355.
Midweek Gathering at Diablo Valley MCC: Tonight's Topic: Sharing You and Your Faith. 8 pm, 2247 Concord Blvd, Concord. Info: 827-2960.
Kitty Margolis & Joyce Cooling at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.
Pre-Trip Mtg for Women's Cross Country Ski Trip, 4/12-14. Enjoy tranquil Serene Lakes Chalet in company of supportive outdoor women. Maximum of 12. \$30 deposit due before tonight's mtg. Send to Womenski Trip, PO Box 227, Fairfax 94930. Info: 454-4624.
Poetry/music with S. Diane Bogus & Cheryle Coleman at Bookworks, 2843 Mission St, SF. 7:30 pm. Info: 648-3324.
Ms Leather SF Contest presented by Leatherlust Productions at Sofia's, 16th & Valencia, SF. 9 pm, \$4.
"Family Party" at Buckley's. Join all your favorite entertainers for a night of cabaret fun. 9 pm. 131 Gough St, SF. Info: 552-8177.

28 Thu

Ruth Langridge Dance Co. presents selections from its 1985 contemporary dance repertory at New Performance Gallery, 3153 17th St, SF. 8:30 pm, \$7/\$6 stdnts & srs. 3/28-30. Sophisticated, fast moving & humorous dance.
Nicaragua: Sacrifice, Fear & Hope: slides & conversation with Rebecca Gordon, recently returned from 6 months in Nicaragua's war zones, hearing & recording the testimony of contra victims. 7:30 pm, free. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. Ask about SIGN and CC. Info: 821-4675.
Gay Men's Chorus Night at Alamo Square Saloon. Dinner at 9 pm. 600 Fillmore St, SF. Info: 552-7100.
Ultra Pop at Baybrick with Naomi Ruth Eisenberg

and League of Nations. 1190 Folsom St. SF. Info: 431-8334.

Exquisite vocals with Patty Wolfe at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.

New Music at 16th Note with *Suzzy Soundz*. 8:30 pm 3130 16th St, SF. Info: 621-1617.

Singer/composer Paul Dubois at Valencia Rose, 766 Valencia St, SF. 8 pm, \$5. Info: 863-3863.

2nd Annual Dance California Conference: 9 am-6 pm, SF Ballet Bldg, 455 Franklin St, SF. Dancers & administrators from around the state discuss dance's changing status. Panels/discussions on current artistic, administrative & economic problems. \$25/first person per company, \$20/each succeeding person. Lunch, wine & cheese reception included. Info: 673-8172.

Heartsaver CPR Class at Southeast Health Ctr, 2401 Keith St, SF. 5:30 pm, \$2. Info/res: 822-2850.

Contemporary Folk Songs with David Maloney & Ginny Reilly at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm, \$7. Info: 548-7234.

Playwriting for Women class taught by Terry Baum. 7:30 pm. Info: 641-7729.

Lisa Pawlak at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

"The Israel-South Africa Connection," special program hosted by the Committee for Palestine. Speakers include Walter Turner of Africa Resource Ctr, Jane Hunter of Israeli Foreign Affairs newsletter, and reps of the Bay Area Free South Africa Movement & the Nov. 29th Comm. for Palestine. Info: 861-1552.

Gerry Mulligan & The Gerry Mulligan Quartet (Bill Mays, piano; Richie DeRosa, drums; Frank Luther, bass.) at Kimball's, 300 Grove St at Franklin, SF. Tonight thru 3/31, 8:30 & 10 pm Thurs & Sun, 9:30 & 11 pm, Fri & Sat. No smoking during performances. \$15. Info: 861-5585.

29 Fri

Camping Women Weekend at Jughandle Creek Farm near Mendocino, today thru 3/31. Cost approx \$10/night. Limited to 25 women. WA. Info: Liz 648-1021.

LeGal (Lesbians and Gays Against Intervention) meets 7:15 pm, Modern Times Bookstore, 968 Valencia St, SF. New members welcome.

Psychic Massage for Women at Body Electric School of Massage. Combine relaxing & sensual massage with psychic exercises for a profoundly healing experience. Led by Bonnie Podell & Ali Hammer. 7:30-10 pm, \$6-12 SL. 6527-A Telegraph Ave, Oakland. Info: 654-8765, 652-1838. Women only.

John Patterson's back at the Rose! See 3/21 listing for details.

"On Being Southern Writers," conversations with Blanche McCrary Boyd & Lisa Alther. 8 pm, Olney Hall, College of Marin. Info: 485-9385.

Conversations with Julian White at Julia Morgan Theatre—see 3/22 for details.

Judi Friedman sings her heart out in San Jose—true life songs and a few laughs. 8 pm, Billy DeFrank Community Ctr, San Jose. Info: (408) 293-AGAY. Come on out!

Gertrude Stein Opera Co., all-woman opera company perform librettos from two short plays by Gertrude Stein—"Three Sisters Who Are Not Sisters" and "Look and Long." 8 pm, \$6 at Mama Bear's, 6536 Telegraph Ave, Oakland. Women only. Info: 428-9684.

Aesthet-O-Rama! grab bag of eccentric comedy/variety at Valencia Rose Cafe, 766 Valencia St, SF. 8 pm, \$6. Info: 863-3863.

Afro-Caribbean with *Grupo Cultural* at 16th Note, 3160 16th St, SF. Info: 621-1617.

The Love of Don Perlimpin: West Coast premiere of Conrad Susa's satirical opera opens SF Opera Center's showcase series, tonight at Herbst Theatre, 401 Van Ness, SF. 8 pm. Also shows 3/31 at 2 pm & 8 pm 4/2. Showcase performances are free, for tickets send SASE to Showcase, SF Opera, War Memorial Opera House, SF CA 94102. Info: 861-4008.

"Offspring 7" at Ft Mason—see 3/1.

New & Rep Works by Jan Van Dyke & Dancers, 8:30 pm 3/29-31, Footwork Studio, 3221 22nd St at Mission, SF. Tix: \$6-7.

The dynamic Aldo Bell at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.

"Two Queens in Search of a Motif"—Tom Ammiano & Doug Holsclaw at the Rose, 766 Valencia St, SF. 10 pm, \$6. Info: 863-3863.

Late Night in the Loft at New Performance Gallery with storyteller John Woodall and performance artist Tron Byckle in a presentation of "Porc'pine Accident." 11 pm, \$4. 3153 17th St, SF. Info: 863-9830.

30 Sat

Canoe Trip for Women Designed for the first-time canoeist, includes 2 full days of canoeing on the Navarro River (Class I) in the Redwood Forests, 2 days of instruction, all meals and camping. \$140/person. Info: Mariah Wilderness Expeditions 527-5544.

Change Is Scary Alone: beyond poverty consciousness. 1-day wkshp. Warm environment for groups/individuals to move from scarcity beliefs, pain, fear to prosperity, abundance beliefs & joyous risk-taking. \$35. Info: Sandy Gooding 841-6500.

Works on paper by John Fadeff & Linda Revel at Printmakers Gallery, 6253 California St, SF. Opening

reception 7:30-10 pm, show runs thru 4/28.

The Seder: a Christian approach to Passover and the meaning of freedom & liberation. Workshop at Diablo Valley Metropolitan Community Church, 2247 Concord Blvd, Concord. Info: 827-2960. All welcome.

Spring Mobilization for Jobs, Peace & Justice Gen'l Mtg. 240 Golden Gate Ave, SF. Noon. Info: 771-0882.

Gertrude Stein Opera Co. at Mama Bears. See 3/29 for details.

Comedy Cabaret at Baybrick with Karen Ripley & Lisa Francis. 6-8 pm, 1190 Folsom St, SF. Info: 431-8334.

Free Gyn Exams at Lyon-Martin Clinic to celebrate the Clinic's 5th year. 10 am-4 pm at 2480 Mission St, Ste #214. Pap smear cost is \$5, but no one turned away for lack of funds. MediCal accepted. Appts suggested, call 641-0220.

"Prairie Fire"—Cris Williamson/Teresa Trull & Barbara Higbie/Tret Fure in concert with Cam Davis and Carrie Barton, to celebrate the release of Cris' new album. 7:30 pm, \$12 adv/\$13.50 door. Zellerbach Auditorium, UC Berkeley. Tix at BASS.

John Patterson's back at the Rose! see 3/21 for details.

The Assad Duo, breathtaking classical guitar at the Green Room, SF War Memorial Vet's Bldg, 401 Van Ness, SF. 8 pm, \$8. Info: 392-4400. Tix at BASS, Ticketron & other major outlets.

Game Fest with FOG (Fraternal Order of Gays). Info: 753-6786.

Ella Fitzgerald in Concert! Catch the first lady of jazz at the Marin Veteran's Auditorium. 8 pm, \$20. Tix at BASS. Info: 485-9385.

Mimi Fox & Silvia Kohan at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$5. Info: 821-0232.

An evening of Bharata Natyam, South Indian Classical Dance, to benefit a documentation project on the late T. Balasaraswati. 8 pm, \$7/\$5 stdnts. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

Aesthet-O-Rama at the Rose—see 3/29 for details.

Gertrude Stein Opera Co. at Mama Bears—see 3/29 for details.

Another Fabulous Night of Gay Comedy at the Rose. Lots of laughs with Tom Ammiano, Linda Moakes & Laurie Bushman. 10 pm, \$5. 766 Valencia St, SF. Info: 863-3863.

Late Nite Sunday School taught by the legendary spiritual leader, Meine Bubbe. Universal truths in a late nite format for sinners & seekers who'd rather sleep in on Sundays. 11 pm, \$5. Solo performance by Harriet Schiffer at Intersection Theater, 756 Union St, SF. Info: 982-2356.

Late Night in the Loft at New Performance Gallery—see 3/29 for details.

22nd Street by David Merrick. Classic Broadway musical. Runs thru 4/14. Tues-Thurs, 8 pm; Fri-Sat, 8:30; Wed & Sat matinees at 2:30; Sun matinees at 3. Golden Gate Theatre, Golden Gate & Taylor at Market, SF. Info/res: 775-8800.

Love to All, Lorraine, written & performed by Elizabeth Van Dyke, and **Aln't I A Woman,** created & performed by Charmaine Crowell. The first is a one-act play based on the life of the late Black playwright, Lorraine Hansberry. The second, a musical dramatization of the famous 19th century emancipation & women's rights advocate, Sojourner Truth. Runs thru 3/10, 8 pm. Sun matinee at 3. \$8. Discounts available. Laney College, 900 Fallon St (at 9th) Oakland. Info: 839-5510.

Berlin, Jerusalem and the Moon. A Traveling Jewish Theatre production. About inheritance—all the voices of the past that move through, guide, and bind us. Runs Wed-Sun at 8:30 pm, thru 3/17, 8:30 pm. Sun matinees at 2:30. No performance 4/5-7. Intersection, 756 Union St bet Powell & Mason, SF. Ticket info/res: 982-2356.

Hatful of Dreams, written & performed by Ramona Bass. African, West Indian & Black America oral folktales with percussion accompaniment. Oakland Ensemble Theatre Production. Runs 3/15-3/24; Fri-Sun, 8 pm; Sun matinee at 3 pm. Opening night & reception, \$15; all others \$8. Discounts available. Laney College, 900 Fallon St at 9th, Oakland. Info: 839-5510.

Greater Tuna, by John Sears, Jaston Williams & Ed Howard. Hit comedy about the 3rd smallest town in Texas. Previews 3/26 at 8 pm, \$15. Opens 3/27 for 6-wk run. 7 pm Sun, Matinees Sat & Sun, 2:30 pm. Tix \$15-\$20. Charge by phone: 771-6900. Marines Memorial Theater, Sutter & Mason, SF.

Starting from Picasso by Julie Rainbow. Comedy-drama combines both the surreal and real, with a theme of non-violence. Project Artaud production. Runs 3/1 to 3/30, 8 pm, \$8, \$6 stdnts & srs. Studio Eremos, Project Artaud, 17th & Alabama Sts, SF. Info: 658-3476.

The Sorcerer by Gilbert & Sullivan. Tale of a love potion & the havoc it produces. Lamplighters production. Runs 3/9-4/20, Fri & Sat, 8:30 pm; matinee 3/17, 31 & 4/21, 2:30 pm. Presentation Theatre, Turk St nr Mason, SF. Tix \$10 & \$12. Info: 752-7755.

Tea by Velina Hasu Houston. Five Japanese "war brides," thrown together with their G.I. husbands in the middle of Kansas, try to find their own identity in a sometimes hostile, often humorous environment. Asian American Theatre production. Runs 3/15-4/28; Thurs-Sat 8 pm, Sun 3 & 7 pm. People's

31 Sun

"Resorts for Sex Perverts," a narrated slideshow by Allan Berube on efforts to close the SF gay bars in the 1940s & 1960s. 4 pm. Benefit for ACLU Gay Rights Chapter. \$4 (\$3 chapter members). Valencia Rose Cafe, 766 Valencia St, SF.

Women on Wheels mtg at Noon at Sharon's, 175 11th Ave bet Calif & Lake. Decide 'n Ride follows mtg.

Horseback Riding at Pt Reyes with Great Outdoors. Two rides scheduled, one in the morning and one in the afternoon. Both groups meet for lunch. Info: Brian 821-6773.

Gay Run Revisited with SF Frontrunners. 1-6 miles, begins 10 am south end of Polo Field, Golden Gate Park. Info: 387-8453, 821-4623.

Sonoma County Blossom Ride with Different Spokes, SF Bicycle Club. Meet Sebastopol City Hall at 10:30 am (7120 Bodega Ave). Some steep hills, moderate pace, 35 miles. Info: Michael John 550-8121.

Healing & Staying Whole, a seminar with Tony Piazza and Charles Werner. Simple, effective techniques to restore & maintain physical, emotional, mental & spiritual well-being. 1-5 pm, \$30. Noe Valley Ministry, Upstairs Hall, 1021 Sanchez St, SF. Info: 587-3172, 922-3478.

Sweet Sunday at Zellerbach: beautifully inspiring a capella songs with *Sweet Honey in the Rock* and recital by author Maya Angelou. 3 pm, \$15 & \$12 for gen'l seating, \$30 for orchestra & reception. Tix at BASS, ASUC Box Office. Info: 642-7477. To charge: 893-2277.

"Super Break Sunday" at the Palace of Fine Arts Theatre, Marina & Lyon, SF. SF Street Breakers, SF Super Tappers, dancer/percussionist Benny Duarte, wheelchair dancer Jorge Freytas, *The Raw Edge* and *Super Natural* bands, rapper Double D, members of the Pickle Family Circus and celebrity impersonators appear at this event to benefit SF Street Breakers outreach work with Bay Area youngsters. 4-9 pm, \$10 adv/\$12.50 door. Food and full bar, door prizes. Info: Judy 285-8759 or Carl 892-1925.

Reggae with Vision at El Rio, 3150 Mission St nr Army, SF. 4-8 pm.

SF Chamber Players concert at First Unitarian Ctr, Franklin & Geary Sts, SF. 4 pm, \$8. Info/res: 665-5558.

Annie Stocking & Friends at Baybrick, 1199 Folsom St, SF. 5-8 pm. Info: 431-8334.

Vocal Minority in "Kidstuff" at the Rose—hit revue of songs about childhood. 7:30 pm, \$7. 766 Valencia St, SF. Info: 863-3863.

Donizetti/The Tutor in a Tangle—a Pocket Opera at Theatre on the Square, 450 Post St, SF. 7:30 pm, \$12 & \$15. Info: 433-9500.

ON STAGE

Theatre Coalition, Ft Mason Bldg B, SF. Info/res: 928-8922.

Roan Browne & Cherry by Charles Gordone. Black Vietnam Vet returns to his conservative mid-west farming community and is accused of murder. American Stage production. Previews 3/8-10, \$3; runs 3/14-17 & 3/22-24, 8 pm, \$6. Live Oak Theatre, 1301 Shattuck Ave, Berkeley. Info/res: 655-9831.

Coming From A Great Distance. Tales of the Baal Shem Tov, 17th century mystic & teacher, founder of the Hasidic movement. Told thru music, puppetry, masks, poetry, & storytelling. A Traveling Jewish Theatre production. Runs 3/20-31, Wed-Sun, 8:30 pm; Sun mat at 2:30 pm. No show 4/5-7. For ticket info/res: 982-2356.

Our Town by Thornton Wilder. Famous play about life & death in a small New England town. ACT production. Previews 3/6, 7, 9 & 11; opens 3/12. Dialogue bet director & audience on 3/11, 5:30 pm. 450 Geary St, SF. To charge tix: 673-6440.

Husbandry by Patrick Tovatt. Warm reunion transforms into searing conflict as a son is forced to choose bet his family's farm tradition, and a new life in the city. Eureka Theatre production. Previews 3/6-10 & 12; runs 3/13-4/21. 8 pm, \$8-\$12. 2730 16 St, SF. Info: 558-9898.

L'Atelier by Jean-Claude Grumberg. Odd batch of people meet in a clothing workshop in 1945 Paris. Red Flag production. Runs 3/1-4/6, Fri & Sat 8 pm, \$8; Sun 7 pm, \$7. Discounts available. South of Market Cultural Ctr, 934 Brannan St, SF. Info: 931-0365.

Toys for Men and Nice People Dancing to Country Music, by Leo Blessing. A reformed biker, cussing novice nun and the dullest man in Texas—some of the folks present on an unforgettable day at Nice People bar in Texas. One Act Theatre production. Previews 3/5-7, opens 3/8, runs Thurs-Sat, 8 pm, Sun 7:30 pm thru 4/20. For matinees, ticket info & res: 421-6162. 430 Mason St, SF.

The Public Eye by Peter Shaffer. The private lives & affairs of a British accountant, his wife, & the private detective he hires to investigate her activities. One Act Theatre's Luncheon production. 3/12-5/1, Tues & Wed, Noon-1 pm, \$4.50. Bring bag lunch. 430 Mason St, SF. Info: 421-6162.

Traps by Caryl Churchill. Six people converge in one room to fight with wit, emotion & incestuous manipulation for a union that each needs quite badly. Relex Action Theatre production. Runs 3/14-4/6, Thurs-Sat, 8 pm. \$6 & \$7. Co-Lab Theatre, 1805/1807 Divisadero, SF. Info/res: 346-4063.

—Compiled by Julie Pechilis

Coming Up! Benefit

starring

REGINALD McDONALD

— singer —

JOSHUA RICH

— pianist —

TOM AMMIANO

— comedian —

Sunday, April 14, 1985

(Mark Your Calendar Now)

8:00 P.M.

1177 CLUB

1177 California Street
(across from Grace Cathedral)

Tickets: \$10
Info: Call 641-7900



JACK FERTIG

ASTROLOGICAL
SERVICES

P.O. BOX 6704
SAN FRANCISCO
CALIFORNIA 94101

(415) 922-2457

YOGA for EVERY BODY

Sequola 841-6511

LEONARD MARAN, MSW

Individual,
couple,
group
psychotherapy

Clinical social worker
Lic. LR9849

Offices in
San Mateo
and
San Francisco

863-5865



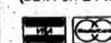
**WE'VE
MOVED**

• Video Review on 2 Giant Screens!
• \$1 Membership—\$4 Admission
• Businessmen's Matinee 11-3 Daily
369 Ellis • 474-6995
HOT GAY EVENINGS

CUSTOM GAY VIDEOTAPE SERVICE

We can convert 8mm-Super 8mm
Films to VHS or BETA TAPES for you!

More than 50 VHS Grand Prix Collector Video Tapes
to select from. Uncut, J/O, Auto-Fellatio, Action Duos,
Kinkies, Young Models, Etc. Full 2 hrs with music \$60.
(BETA on 24 hr notice)



Other Exclusive Tapes!

369 Ellis, SF 94102
474-6995



**NOW! VHS Video
Tape Rentals!**

CABARET GO-ROUND

By GENE PRICE

Monday, March 4, is the biggest cabaret night of the year. It's the night of the Seventh Annual Cabaret Gold Awards which will be held at the Gift Center Pavilion, 8th & Brannan, San Francisco. There may still be tickets at BASS. In addition to performances by many of the top nominees in cabaret, comedy, and jazz (Jac Ross, Reginald McDonald, Vocal Minority, Faye Carol, Bobby McFerrin, Jules Broussard, Ruth Hastings, Marga Gomez, Tom Ammiano, Paula Poundstone, Femprov, to name a few) there'll be a number of other celebrities on hand. Charles Pierce will emcee the event and awards presenters will include Bea Arthur (Maude) and Toni Tennille. Paul Paulsen will fly in to pick up his "Local Boy Makes Good" award. Casts of both *After Dark* and *Dance Between the Lines* will perform numbers.

Most exciting race of this year's gala is, of course, for female vocalist and the coveted entertainer of the year. The same three women are nominated for both awards: Lynda Bergren, Val Diamond, and Weslia Whitfield. We managed to catch all three (barely before press time) so herewith an update on this year's contenders. (For Val Diamond, see the review of *Beach Blanket Babylon's Makin' Whoopee* on the theatre page.)



Lynda Bergren sang to a packed 1177 Club last week and, as usual, left her fans wanting more. Totally "showbiz," nobody quite lights up the cabaret stage like Lynda — flashing smile, white shoulders and the handsome ruffled taffeta gown she wore to the Awards two years ago (just to prove she hasn't gained an inch!)

Accompanied by the too-long-absent Joan Edgar (she travels with Charles Pierce), Lynda set the tone for the evening with a sparkling medley of "I'm Old Fashioned," "All the Things You Are," and "More Than You Know," followed by a bubbly, effervescent "Gotta Have Me Go With You." Then a mood switch to "Other Lady" from her record, bringing to these bittersweet lyrics a superbly understated and dramatic reading. Another song that suits her temperament perfectly is Amanda McBroom's "From Where I Stand," which Lynda delivered with nostalgic tenderness.

A special arrangement of "Claire de Lune" with "In the Still of the Night" was one of the evening's high points. Edgar's playing of the haunting Debussy music was sheer delight behind Lynda's quietly sung Cole Porter lyrics. That was a treat.

A medley of Harold Arlen's songs included "Accentuate the Positive" and "Happiness is Just a Thing Called Joe." Among the evening's "biggie's" were "Riding on the Moon," an upbeat number and the type that brings out the best in her voice; a new belter, "Here's Where I Belong;" Janis Ian's "In the Winter," one of her most emotionally satisfying ballads; and "Blue Skies," with its big finish in an assured

upper register.

Mistress of the big finish, Lynda encored with "My Funny Valentine," but in this case her arrangement of this simple tune was almost too big. Those lyrics call for nuance, not power.

It was a well balanced program, up tunes and ballads, new songs, old songs. And, yes, a couple of specialty numbers I could live without: Berlin's "I Love a Piano," and Bernstein's "I Can Cook, Too." Both are sung by Barbara Cook and I don't know why she sings them either. The Bernstein number was only mildly funny when Nancy Walker sang it in a '40s Broadway show and it hasn't improved with age.



Weslia Whitfield, also nominated for Outstanding Female Vocalist and Entertainer of the Year, continues as resident diva at the intimate Buckley's showroom, and for the past couple of Saturdays has been turning them away at the door. (The room only holds 60. Best make a reservation.)

An intimate singer herself (although her voice has power to spare), Weslia gives the impression that she's singing directly to you. Her enthusiasm for her music seems barely contained, and she immediately draws you into her aura of cockeyed optimism.

Opening with an exuberant "Dancing on the Ceiling," she then lent her lilting soprano and that superb sense of phrasing to the old standard, "Dearly Beloved." Her treatment of "Bill," sung with an upfront, devil-may-care attitude but underscored with some tremulous phrasing, is a masterpiece of vocalizing on two psychological levels. (Hearing it is like watching Louise Rainer's famous telephone speech from *The Great Ziegfeld*.)

In commemoration of our new Jerome Kern 22-cent stamp, Weslia dedicated much of the evening to the music of Kern — although she in no way forsook her old standbys, Rodgers and Hart... and Hammerstein... and Gershwin. Her "Just the Way You Look Tonight," was joyous, her "Yesterdays" poignant, and her "My Baby Just Cares for Me," tossed off with wit and charm. A new song in her repertoire, "A Gnu," was a tongue twister that left the audience howling in anticipation, and her speeded-up version of "There Will Never Be Another You," was a hot, new treatment of an old standard.

One of her signature tunes, "Skylark," opened with a whispered softness that built to a searingly powerful finish. Kurt Weill's "My Ship" was delivered with aching tenderness. When she sang "I Won't Dance," she did everything but dance. It was so impudently and teasingly sung that you knew if you really coaxed her, yes, she would dance.

A new and extended arrangement of "Melancholy Baby" was her "big" number of the night, but it seemed to me overly heavy and gave her little opportunity to play with vocal nuances. Her encore medley, "This Dream" and "The Other Side of the Tracks" brought out her best: vocal purity, lyric intelligence, and unmitigated enthusiasm for the message. A neat package.

Mike Greensill (of Ruby's) on piano and Paul Breslin, on bass, were fine and mellow, not just as accompanists, but on a par with the vocalist in making some special music.



The occasion for John Karr's latest edition of "Forgotten Baubles of Broadway" was a birthday party for Jerome Kern — his 100th! The guest of honor sent regrets, but everybody in attendance had a grand time.

Karr's format is to tell you in a few well-chosen words what you're going to hear, let you hear it, and then recap what you heard. (Kind of like Sesame Street for adults.) As narrator, Karr prefaced the set with some remarks on Kern's background, reminding us that "here was a new sound on the American music scene, as opposed to the European and Viennese tradition of operetta." He then introduced with brief commentary some 25 ballads, blues, patter songs, and love songs remarkable for their refreshing innocence. Six singers interpreted the lyrics, with Karr himself substituting on some numbers for an indisposed Robert Erickson.

Musical director James Followell, who seems to have a fine affinity for Kern, set the mood with an overture of the composer's music and Karr opened the set with "The Land of Let's Pretend" from 1914's *The Girl from Utah*.

Elegant and sexy Maureen McKenna did a terrific job on "Hey Feller" from the 1927 *Showboat*. (The number seems to have been dropped from subsequent revivals). Irrepressible Darlene Popovic sang the funny "Cleopaterer" and an especially delightful "All In Fun" (with Hammerstein's lyrics). Sean Martinfield warbled the June-moon tune "How'd You Like to Spoon with Me?" and "The Night Was Made for Love." He was superb on the big ballad from *Showboat*, "You Are Love," and later did a coloratura tribute to Lily Pons with "I'm the Echo." He sailed into that last note with amazing confidence, and won!

Patty Wolfe sang the sweet and simple, "Some Little Girl," then lent her fine soprano to the innocent lyrics of "Heart for Sale." Reginald McDonald did a guest spot with "Never Gonna Dance," the Astaire ditty from the 1936 film *Swing Time*. Ms. McKenna reappeared and showed a marvelous comedic flair with "Don't You Want to Take Me?" and "Rolled into One." She set a blazing torch to the lyrics of "Here Am I" from 1929's *Sweet Adeline*.

Karr asked, towards the end of the set, where is the musical going? Where are the songwriters today who can communicate with us, touch us emotionally? For answers, he introduced Ms. Wolfe again, who sang a ballad called "You Have Made Me Love," (lyrics by Anthony Burgess, music by Michael J. Lewis). Interpreted with exquisite tenderness, it was a fine tribute to Kern's birthday. The art form of the American musical seems in safe hands.

Karr sang the nostalgic "Your Dream" and a lovely, romantic ballad called "Heaven in My Arms," from a 1939 musical. As he remarked, "a sweet song from a sweeter time."

Many of these songs deserve revival, and Karr cares enough to bring them to our attention. The Kern show — perhaps with some additions and deletions — will trip down memory lane again on April 12, 19, and 26.

Davies Symphony Hall at 7 pm. Opera's answer to Les Ballets Trockadero, this nine-man troupe breaks down into one man who sings male roles only, two men who sing women's roles only, and six clean-shaven men who swing.

We talked last week with prima donna assoluta, Mme. Vera Galupe-Borszkh, otherwise known as artistic director Ira Siff. Mr. Siff, who teaches voice in New York City, put the



company together in 1981. He has worked in New York theater and has performed with the New York Shakespeare Co.

"I was trained as a tenor," he says. "And I must admit that my soprano is self-inflicted." As for his alter ego, Mme. Galupe-Borszkh, he remarks with great pride, "She is of the old school, a 19th century prima donna, a diva who is an anachronism. She brings to her roles the flamboyance of the old days when singers had great individual style and personality. She takes herself quite seriously."

Gran Scena travels (this is their first road tour) with costumes and props, no sets. "It's not easy," Siff confesses. "Two hours to get into makeup. An hour and a half to warm up. That's starting with my tenor voice and working it up to the top."

Asked about the company's current repertoire, Siff states that they can perform 24 scenes that range from "The Ride of the Valkyries" to *Carmen*, *Norma*, and the last act death scene from *Traviata*. "Mme. Galupe-Borszkh likes to open each gala with her imperious "In Questa Reggia" from *Turandot*."

"We spend at least a month rehearsing one new scene. We sing it in the original language and in the original key. Well, we do make a minor adjustment now and then... but so does Sutherland!"

Who goes to see Gran Scena Opera in New York? Gays? Straights? Opera buffs? Opera haters? "James Levine, for one. He's a big supporter. And quite a few opera singers. But a lot

Dali's Car:

The Waking Hour, LP, Paradox.

There is something indefinable about this group and this album. The group is comprised of Mick Karn (Japan) and Peter Murphy (Bauhaus) and the two talents blend synergistically to create a sound that is at times eerie, Celtic, oriental, syncopated, arhythmic... I could go on. Putting a finger on just what makes this album good is difficult. Certainly, there is Karn's excellent fretless bass work, and Murphy's synthetics are so professional as to sometimes disappear into the overall melodic line, but there is something else that haunts the listener that is more than the sum of the two parts. It has the feel of music for initiates into some mystery religion. Some of the tape loops and other arhythmic sections may put off some ears, but I feel certain that these too will grow on the listener and actually become more liked than the straightforward melodic numbers like "The Judgement is the Mirror." Highly recommended.

Siouxsie and the Banshees:

The Thorn, EP, Wonderland.

After the "Hyaena" album, the best I can come up with is a backhanded compliment for this attempt to resurrect four very old tunes from Siouxsie's past. For the Siouxsie fan, these remixes are either going to seem like sacrilege or give them a freshness born of a new perspective of the current musical scene. They are enriched with strings and orchestration that was considered gauche at the time these hits were first pressed, and as such, they are quite good. "Overground" is particularly nicely redone. But the fact still remains that Siouxsie is in the death throes of the end of her career, if I judge the signs correctly. But then again,

I hear that Patti Smith is going to come out of retirement to cut something, so miracles do happen. Pray hard, Siouxsie, to the gods of the great Juj!

Cabaret Voltaire:

Micro-phones, LP, Virgin/Some Bizaare.

Not necessarily very different from the "Crackdown" album, but more of a polishing of the genre to new exacting standards. An excellent album that should graphically point out to Madonna fans what they ought to be listening to if they require a beat. Four outstandingly good cuts and the rest just good. Well worth the import price, which is something I am saying less and less. It may well be that the old experimental CV is gone, but I am content with the change. This is one of the few groups to make the transition to dance music successfully.

JAD*WIO:

*Jad*Wio, LP, L'invitation au Suicide.*

This is what would have happened if Bauhaus had merged corporately with Siouxsie and the Banshees. Not bad, but if you hated Bauhaus-style singing, skip this one. If you liked both groups, try it out. Get it at Rough Trade at Sixth and Folsom.

Winston Tong:

Theoretical China, LP, Les Disques du Crepuscule.

He keeps on trucking, and when compared to other members of Tuxedomoon, he has the most durable talent at the moment (no offense to Blaine, much offense to Brown). The A side is a dance tune of merit with political overtones, but the B side is by far the more exciting. "The Hunger" is Winston's version of the



book/movie and is symphonic in proportions, moving through various moods and styles very smoothly. He uses samisen and other Japanese instruments to create a Noh drama sound at points to the other extreme of sounding like a sinister B picture with better sound quality.

The Stranglers:

Aural Sculpture, LP, Epic.

The good cuts, which you've heard on radio, are good danceable tunes and the bad cuts, which you've probably been spared, are dreadful. It is another, familiar mystery to me

UNEASY LISTENING

By BARRY BYFORD

how two members of the group (like so many similar stories) can produce an outstanding album (Greenfield and Bunnell: Fire and Water) and be so wishy-washy when they get back to the group. Ah, life! My recommendation is that if you like "Skin Deep" a whole lot, skip the album and buy the 12" because at least you'll get the continuing saga of one of the tales begun on "Fire and Water" along with it. The other hit, "No Mercy," is only on the album.

The Associates:

Breakfast, 12", WEA.

Maybe there's hope for Billy MacKenzie yet. Maybe that last 12" stinker was just the dregs of his relationship oozing out. Maybe he does have a talent of his own without his lover. This is a good, if restrained, record that is worth buying and perhaps signals a return to greatness for the group after a momentary misstep. MacKenzie's voice is tuned well and the songs are well-crafted. I almost didn't buy this one after the last single. I'm glad I did; I think you will be too.

And Also The Trees:

A Room Lives in Lucy, EP, Reflex.

Tsk, tsk, tsk, such a promising beginning and now one 7", one 12" maxi-stinker and now a so-so EP. Listen before you buy, these people may be a one record band that's flogging the horse that died last year.

Cabaret...

of our New York following is composed of people who have never been to opera. They're opera neophytes. They come because they think it's going to be fun, and it is. So if they go away liking our *Traviata*, maybe they'll go to see the Met's *Traviata*.

...

Two Prima Donnas in Need of Attention was a two-woman cabaret revue that ran recently at the 1177 Club. It starred Melissa Ann Kislung and Stephanie Rhoads-Bickham, both attractive, both talented, both assured performers and singers. I should think that before long they'll be getting all of the attention they need.

Prima Donnas offered a slight but effective thread of a plot. Two women meet in a dress shop. They chat, and through a dozen or so songs, you learn that one is a happy career woman headed for the top. The other is a happily married mother whose career is her husband and children.

In act two, they meet again in the same shop several years later. In dialogue and song, we now learn that Stephanie, the career woman, has pulled the big switch. Something was missing. She wants someone to share her life with, and she is marrying. Melissa, on the other hand, has heard a different drummer. Something was missing. Needing more than house and family, she's now heading up the career ladder.

The songs they've selected to tell their stories range from feminist message ("Power," sung by Stephanie) to the very funny ("It's Raining on Prom Night," sung by Melissa, with backup by Stephanie), to simply pretty ballads that show off their voices ("Pretty Women," in duet). They are particularly funny on a pair of duets, "The Drunkard," and "Class" from *Chicago*, one of the best numbers in the show. Melissa was fine on "What'll I Do?" as was Stephanie in her treatment of "Candlelight." A touching bit of dialogue led into "Bookends" and "Old Friends."

A pleasant show. Worth doing and worth seeing. Perhaps these two energetic sopranos will dust it off, add something here, cut something there, give it a more relevant title, and bring it back. It was a good showcase for their talents. Staging was by Fran Magers and musical direction by Scott R. McKenzie.

...

The Council on Entertainment sponsored a Comedy Showcase the last Monday in

Cris Williamson

By Hildie Kraus

Cris Williamson speaks the way she writes and sings. In a recent phone interview, her conversation was studded with images of the earth, air, light, the tides of nature. She comes by this naturally. Because her father worked for the forest service, the family lived in a succession of small towns surrounded by silence. The girl was comfortable with the animals and silence. "I carry a sense of air, of breathing, around with me... we didn't live around people. I'm just learning to live around people. Most of my life has been like 'Heidi Comes to Town.'"

this woodsy folk musician was a rather unlikely pioneer when she vaulted to lesbian stardom with "The Changer and the Changed" in 1975, produced by the fledgling Olivia Records. It was the perfect record for the times, and remains a staple in Olivia's catalog. Finally, here was music about the love that dared not sing its name. It celebrated female spirituality, sisterhood, and passion between women.

The lesbian community embraced Williamson and her music as its own. But she seems more of a free spirit than a lesbian activist. "I chose to sing because that's the thing I do best. Everything else has become attached to it... women chose me because they wanted to have their own music, their own culture. And

February at the Punch Line. The special evening, hosted by big comedian and everybody's favorite nice person Michael Pritchard, featured six young comedians who were nominated for the Don McLean Memorial Comedy Award.

McLean, a comedian/critic/producer and director and two-time winner of a Gold Award for male comedy, died just a year ago. Mrs. Ruth Vitek, his mother, has created a cash award to be given to a promising young comedian in his memory. The Council is coordinating the presentation on her behalf.

The management of six local comedy clubs nominated a baker's dozen of comedians, and six finalists were then voted upon by the entrepreneurs of those clubs. The winner will be announced Monday, March 4, at the Gold Awards. Mrs. Vitek, a resident of Phoenix, was present at the showcase and will fly in again on Monday to make the presentation.

Showcasing their comedic talents were
(continued on page 31)



it was great. It gave me a sense that I was valued, valuable."

She has felt the penalties of becoming well-known as well as the rewards. The proportion of hate mail to fan mail has dropped over the years. "I get mostly beautiful letters now," she says. Only recently has she started signing albums after concerts. When a performer makes an intensely personal statement with her music, she lays herself open. Perhaps some of Williamson's guardedness with her public springs from this vulnerability. There is something exciting and menacing about being the focus of an audience's attention. The performer is one, the audience many. "The intensity of what we do... can call up demons." A song on "Blue Rider" is dedicated to John Lennon.

Williamson's musical range and choice of subject matter have broadened noticeably since "The Changer and the Changed." Reggae, folk and pop-rock co-exist on her albums. (A problem I find with her music, and I have heard echoed by others, is that some of it sounds the same. This is due, I think, to re-using chord progressions, her distinctive vocal mannerisms, and familiar rhythm patterns. It would help to co-write songs with other people more.)

She admits to a partly conscious effort to ap-

MUSIC

peal to more people. "It can make you crazy not to get airplay, to see how money rules all. And men still dictate the market." Although she herself can't easily define her music (nor does she want to) she seems certain there is a place for it in the world outside the women's community. "It's like sushi, you know? At first people hear about it and they think, ugh, raw fish. Once you try it, you realize it's delicious. I think it's important to have something delicious to feed the hunger for someplace safe. I don't want others to put limits on my music."

The issue of a "label" is a dilemma for artists who start out strongly linked to a special audience. Most artists want to reach as many people as possible — the more universal the message, the more valid. But it can come across as an abandonment of the faithful, selling out, going mainstream. To those who would tar her with that brush, Williamson responds, "O ye of little faith." I am inclined to agree with her. Surely her 10-year relationship with Olivia (how many relationships last ten years?) demonstrates a sturdy commitment to women's music. "I wear Olivia with pride." She hasn't dropped all references to loving women from her records — it simply isn't the focus anymore. Other causes close to her heart include the battle to save the earth, and the American Indian Movement.

Her latest album, "Prairie Fire," continues a tradition of authoritative vocals, themes of nature and optimism, and attractive melodies. It is a meld of old and new material. Among the old is "Suitcase full of Sorrow," the third song she ever wrote. It was supposed to go on "The Changer and the Changed," but there was no room. A sweet number, "Tsunami," a catchy, well-arranged piece, demonstrates Williamson's way with a pop-rock genre. Despite the mix of material, there is a definite western flavor about "Prairie Fire," from the title, to songs like "Colorado Dustbowl Days" and "Last Chance Saloon."

Cris Williamson is a Westerner by birth and inclination. She seems more at home with the guileless desert than our human thicket. "I'm travelling, I'm moving, I'm subject to the wind, water, weather. I want to be like that. People dam you up sometimes."

Cris Williamson, *Tret Fure*, Barbara Highbie, and Teresa Frull will be appearing at the Zellerbach Auditorium in Berkeley, March 30. Cam Davis and Carrie Barton will provide back-up.

Consenting Rich, White People

Reviewed by Mario Mondelli

Laura Z. Hobson doesn't write gay literature. Her novels are not so much about gays as around them: they serve as manuals for curious straights who seek the latest trends in terminology, behavior, and appropriate attitudes towards a changing gay culture. Her novel *Consenting Adult*, the story of the effect a young man's coming out has on his family, was a bestseller in the '70s, partially because of the growing number of parents of gays who hoped to learn something from Hobson's "Miss Manners" approach. Even if occasionally misguided, Hobson opted for research over sensationalism, resulting in a well-meaning, sympathetic portrait that tried to present a balanced view.

That sense of balance, however, was slightly sabotaged in the ABC Theater Presentation (read: "TV movie") of *Consenting Adult*. As with all the new breed of "taboo-shattering" TV films, the characters live in the safety zone of white, upper-middle-class suburbia. The Lynns are attractive, employed, and educated — "The Perfect Family," according to the ads. The networks seem to think that they're teaching us something by telling us that even "nice people" deal with gay offspring, valium addiction, divorce and suicide (often in the same evening).

Jeff Lynn, though, isn't merely an alcoholic or a teenage suicide — he's a queer, and so as not to interfere with this tragic flaw, the rest of his character must be spotless. Jeff is a 19-year-old virgin, blond, blue-eyed, rich, and star of the swim team at the U of Washington where he is, naturally, a pre-med and where he finds a blond, blue-eyed lover, who is, naturally, pre-med. Thus, a marginally sophisticated viewing audience with limited

exposure to gays can look at the unrealistic Jeff and discount that picture of gays entirely, holding onto their stereotypes — widely available in all mass media. Television has yet to produce even a sitcom guest shot of a gay or lesbian character who falls between the extremes of saint and sinner.

Marlo Thomas, as Jeff's mother Tess, gets about ten minutes before Jeff drops The Bomb. For the remaining two hours, she adopts "The Grimace," a jowly, pained frown that doesn't leave her face for the duration. Even when she attempts a smile, she's smiling through The Grimace. Thomas does well by her thankless part, Mom-Out-To-Save-Her-Gay-Son.

Hard-driven Ken Lynn (Martin Sheen), recovering from a stroke, is a car salesman with a penchant for joke telling. His sense of humor is meant to provide a contrast to his misery once he knows about Jeff, so we're sure it's all Jeff's fault that his father goes so sour.

Scriptwriter John McGreevey has given Ken and Tess the focus of the film, yet they are cardboard characters, spouting textbook psychobabble and acting as social barometers. In one two-minute scene, Ken manages to brand homosexuality (these are verbatim) wrong, unnatural, sick, perverted and selfish, and refers to "real love, that is love between a man and a woman." Ken and Tess choke on the very word — he's the percussive type ("My son is q-q-queer") and she does the Santa impression ("Jeff's a ho-ho-homosexual").

The film shows its true colors most laughably with its depiction of Jeff's first gay sexual encounter. "Hank" (no last name) is a dark slouchy drop-out, Jeff's opposite number. He picks Jeff up in a bus terminal diner, offering him a ride to the campus in the sudden, convenient heavy rain. The camera lingers on the silent pair endlessly, and when Hank finally



speaks, his lines are punctuated by foreboding claps of thunder. "You in any hurry?" he asks Jeff seductively, explaining, "It's kinda nice drivin' around in this rain." Uh-huh. He parks down by the pier (where else?) and alludes bluntly to the back seat, every inch the American nightmare: "Come on... it's okay... it's what you want..."

As Jeff, Barry Tub slogs through the movie in a mush-mouthed torpor, his speech so sodden that *he* sounds like the recovering stroke victim. Jeff lacks any discernible personality; the only emotion that Tub dredges up is a whiny anxiety. He seems afraid to play his scenes with any sort of conviction, although conviction is the only thing that carried the character through the novel. Here he's sloughed off so we can concentrate on the suffering he causes his family and friends.

The movie does have one distinction to its credit. It's the first TV mention (outside of a newsroom context) of AIDS. But nothing else in *Consenting Adult* is ground-breaking. ABC has used a ten-year-old book to propagate even more dated attitudes, and has presented those attitudes as both relevant and justifiable. The real shame here is that with some minor rewriting, TV could have presented America with a production that challenged the same tired stereotypes rather than sanctioning them.

If the networks are so intent on jolting us with the horrible realities of life, there's a possibility they're overlooking. Imagine a program in which a character, an everyday individual with no problems and feelings and attributes as well, comes out to the rest of the cast, and life goes on as usual. Now *that* would be shocking.

Nancy Gotthart

By Rita S. Losch

Nancy Gotthart is a painter. Her show of paintings on paper, "Women — Myths, Love Stories and Lies" is on display at the Baybrick Inn this month through the 19th. Two series comprise the show: "Women and Love," reflecting work Gotthart committed to paper in 1984; and "Let's Dance," a work Gotthart describes as, "...all Top 40... (having) a lot to do with Tina Turner." The "Let's Dance" series represents work still in progress.

I talked to Nancy recently, over a two-day period. What follows is excerpts from those discussions.

[Coming Up!]: Why do you make art?

[Nancy Gotthart]: Because there's not enough beautiful things in the world. And I want people to see some of the things they might have missed.

It's so beautiful out there, with all that color, that it should be seen, it should be remembered. I like to tell stories that people will remember, or remember already from another time.

How do your pieces evolve? Do you make sketches, verbal notes, color-tests?

Every work doesn't have the same process. Some of them are engendered by other images or ideas that come flicking through, and I catch a piece of it, and it falls into something else; things grow out of each other and on top of each other. Sometimes a whole thing comes springing forth... But it always changes as you work, from the *action* of working and the *action* of painting, and your feelings about it as you do it. And sometimes it's a series of events that culminate, and all of a sudden it's a clear idea. And sometimes I think I have a clear idea, it isn't clear when I start to put it down, and I mush around and then something grows out of that more clearly... I sketch in my head. I



Photo by Mark Green

make whole drawings, not sketches or something.

There's so much expression in your stroke!

Yes, I like the immediacy, the movement in painting, and I like painting on paper for the reason that it moves very quickly.

When I'm painting, I am absorbed. I'm involved with it. It has my attention. I am one with it. Head first, heels flying (like they say in *Karamazov*). I have to see what's there, I have to explore the whole thing, I have to dive in and cut the water, and immerse — then pop up and look around, go down again (I have to see what it's like down there.)

We're both working together, the painting and I — we push off of one another. I like it, I feel exhilarated by it. I jump up and down and yell and giggle and laugh and dance around, have a good time with them.

Terrific! You create your own dance partners.

Yes!

What is your herstory as an artist? Did you have childhood experiences with color?

My first remembrance of color was red. When I was about two years old, I was running out the back door, my father was walking in the back door with an open can of Chinese Red with which he was going to paint the front door. I bashed into him and got this can of Chinese Red all over my little tow-head. That was my first intense experience of color.

My other intense color moment was with purple and green. I could never stay inside the lines of a coloring book. All the other kids could, and I thought there was something wrong with me; it was like being queer — something's wrong with you. Couldn't use

scissors either, but that was because I was left-handed and didn't know you had to have left-handed scissors, so that was another motor difficulty I had (besides not staying in the lines.) I was sitting on a floor in front of the open door, with the sun coming in — this was the Chinese Red door — with my box of color crayons, my double row of color crayons, and all of a sudden I realized that the violet and the green could be used together: I put one down, put down the violet and I put down [in a loving tone of voice] the green, and it was the most enlightening moment, that I could do that, that I could use colors that didn't, you know, seem to have anything to do with one another but somehow were tied. I didn't know at that point *how* tied; I couldn't read yet.

How did your current show at Baybrick evolve?

These are paintings about women, by a woman, and in a certain way they're for women — I want other women to see them. There aren't, it doesn't seem to me, that many women who paint women — that's what I always wanted to do, when I started painting, was to paint beautiful women. That would be a nice epitaph, to have someone say of her, "She painted beautiful women." Anyway, "Let's Dance" came out of going to the bar and going dancing. The "Women in Love" series came out of being in love, and out of it.

"In Love and Out of It," a great title for a collection of poems!

There's a Chinese proverb to describe something that happens quickly: "Like a brass tea kettle." I was thinking this afternoon a nice poem would be:

He
She
It
Love is like a brass tea kettle
Quick hot
Quick cold

About this show. I'd like to hear about the decorative aspect, the X's, the borders...

I do indeed think that a certain function of a painting, or whatever you hang on your wall, is to be decorative. And I don't look down upon decoration, although I think that Romantic Expressionism, these paintings anyway,

(continued on page 37)

Makin' Whoopee

Reviewed by Gene Price

There are some famous and infamous characters romping through the latest version (Vol. 5) of Steve Silver's *Beach Blanket Babylon*. *Makin' Whoopee*'s cast, mostly new with a few holdovers, is certainly the strongest vocally of the past few seasons.

Val Diamond, one of the co-stars of past editions, now moves into the spotlight as reigning diva, namely Alexis, from that nighttime TV soap. She is, of course, superb. She displays great comic flair. She's in fine voice. Unfortunately, as in the past, she's too often brought onstage to belt out a show-stopper. What she needs besides costumes and songs is a plot line to get her teeth into. She needs dialogue, jokes, business bits to go with the visual gags.

Alas, Snow White is gone, so there's no Prince to search for. No fairy tale ending to bring us to our feet cheering when the ugly duckling becomes a swan before our very eyes. *Makin' Whoopee* is about these two nerds (Susan Parks and Bob Kastanek). They're looking for someone to love. (But it's not easy to love anybody in *Makin' Whoopee*.) Incredibly boorish, the nerds become tiresome in short order.

Then in pops Val, magnificent as Alexis in a green ball gown and emeralds that would choke an ostrich. She's come to supervise the makeover of the nerds. Next in pops a fag hairdresser, followed in short order by Betty Boop, Michael Jackson, Prince, Tina Turner, Tom Jones, and Cyndi Lauper. Skip the plot. It's a rock show.

Then Val pops in again in a black velvet Chanel-inspired suit. She's an absolute knockout. Her headdress is, of course, oversized but authentic shopping bags from Tiffany's, Saks, and Neiman-Marcus. She naturally bursts into "You Better Shop Around." Slow learners, the nerds are wearing atop their red fright wigs, shopping bags from Mervyn's and K-Mart.

When she's referred to as a bitch, Val simply takes a deep breath and belts a simple explanation, "I Am What I Am." OK, OK, that's brilliant. Later, she stops the show with "Out Here on My Own," and her duet with Doc Collins is certainly one of the best musical moments of the show. She and Collins (he's Tom Jones) do a great job on "You're My Soul



and Inspiration," and "You've Lost That Lovin' Feelin'." ("Yes, friends, those were hair rollers in Tom Jones' chest hair — and what I assume was an even larger hair roller bulging from his crotch.) Collins has a terrific voice.

Dexter DeVoe reprises his Michael Jackson impression (though why he flies through the air I can only guess). He shows up next as Prince, a sultry, insolent dead-ringer for the real thing. (I expected doves.) Brent Holland's fine voice is put to good use on "I'm So Excited," but his character makes little sense.

The major surprise, and indeed a pleasant one, is the casting of Jacqui Marshall in the Tina Turner role. While she makes no attempt to impress us with Tina's high-energy body choreography, she's there vocally. Balancing a triple-deck Tina wig on her head, she simply stands there and belts out such ditties as "Proud Mary," "Respect," "What's Love Got To Do With It?" and a fine "Bridge Over Troubled Water."

How does it all end? Nerd Parks shimmy out of her skirt and sweater (what's her motivation for this?) and we see her for the shimmering, gorgeous beauty that Susan Parks really is. Val then unaccountably appears in a nerd fright wig to pair up with Kastanek. That's when my mind reeled. I don't think in real life fairy tales work that way. Swans never go back to being ugly ducklings. Aesop, Anon. and the Brothers Grimm will not be pleased.

Michael Ashton, musical director, arranger, and conductor, did his usual superlative job. I've no doubt that within a week or two it will all be pulled together. All it lacks is a basic premise.

By Craig Machado

The lady is short, not much above five feet, with a salt-and-pepper page boy, and when she came up to the podium, neatly tucked into a long tuxedo, Ms. LeGuin looked ready to conduct a symphony — not give a reading. On February 1, LeGuin, a veteran sci-fi/fantasy writer and storyteller "par excellence," (*The Left Hand of Darkness*, *The Dispossessed*, *The Earthsea Trilogy*) shared generously from her forthcoming book, *Always Coming Home*, due in September. She had no trouble filling Angelico Hall on the Dominican College campus. Fans of many persuasions, including many of the sisters themselves, clapped and oohed approvingly throughout the evening.

Before delving into some of the poems, stories, and songs comprising *Always Coming Home*, LeGuin sketched out the terrain for her work, which she described as "an archeology of the future." The setting for these mythologies is to be found somewhere in a great Northern Californian valley, a place any present-day earth-conscious Californian should recognize by the author's mention of such flora as bay laurel, broom, valley oak. Basically, *Always Coming Home* is about the Kesh people, the plants and animals of the valley, divided into 9 settlements of which there are 5 Earth Houses and 4 Sky Houses.

As LeGuin shared her work, one couldn't help but pull out strains of Indian influence — though she insisted later during a question and answer period that her father, an anthropologist who studied Native American cultures and languages, and her mother, who wrote a book on the last untouched native Indian people of California, the Ishi, didn't directly influence her writing. As Ms. LeGuin fleshed in more of her "archeology," though, it became clear that her characters populate a largely non-technocratic world where a strong oral tradition exists: the way people inform themselves of reality, pass on culture and entertain one another is through story, drama, dance, social ritual, recitation.

Listening to LeGuin read about a fishchild, bears, wolves, quail, blood, water, the moon, and rocks, I was reminded of her very lyrical, poetic, and earthy imagery (as evoked in the *Earthsea Trilogy*, for example), her deep respect for the natural world and her belief that humans were meant to be connected and



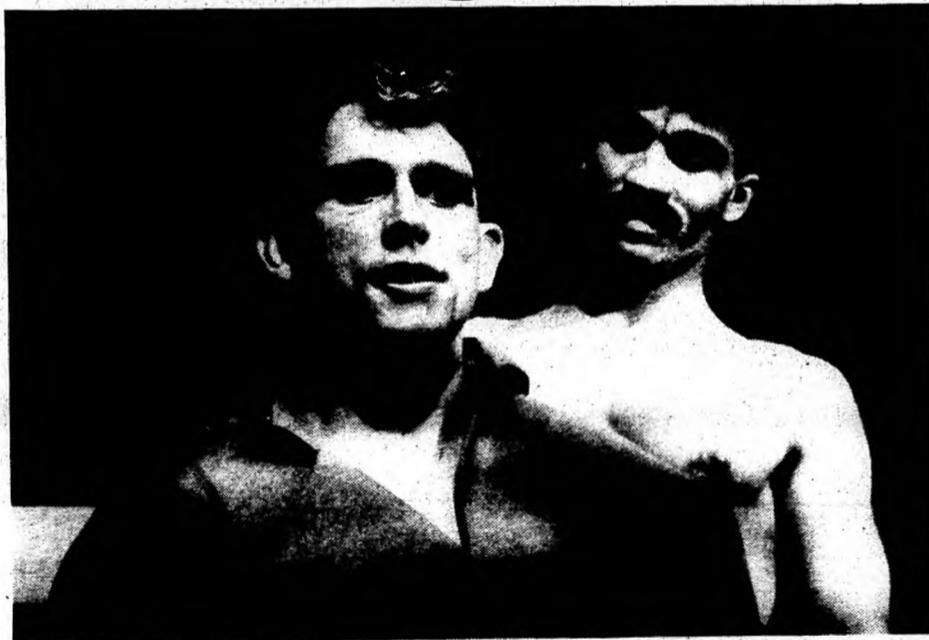
equal with their world, but not to subdue or gobble up its many riches. She went on to say after the reading that the word "city" has become almost an epithet for her, a "symptom," of our malaise, perhaps. The urban landscape is too crowded, people have lost a sense of physical place and roots, there is nothing "exotic" where one lives, people have to jet half a world away to find something "new" and "interesting."

LeGuin also said that she has lived mainly in urban centers (she's from Berkeley and now lives in Portland with her husband) and is not clamoring for a back-to-the-land movement. What she finds troubling in today's world is the crumbling of the social contract, the idea that "we must be responsible for one another." Reagan, et al., couldn't be more the antithesis of LeGuin's social carism.

The audience cheered when Ms. LeGuin announced that she was working on a screenplay for *The Left Hand of Darkness*, her best-known and most talked-about work, which involves people equipped with both sexes. To the delight of the audience, she said casting for an androgyne might be a problem for Hollywood. LeGuin would not be pinned down by a question about what she's trying to do in her writing other than to say that her best thinking comes out of the writing process.

Always Coming Home will be available in September and according to LeGuin has posed somewhat of a publishing problem for Harper & Row, because the book is to include illustrations as well as a cassette of songs based on material from the poems and stories.

Mourning Metro



Reviewed by Gene Price

C. D. Arnold's new play, *Mourning Metro*, directed by Philippe Roy, is the current production on the main stage of Theatre Rhinoceros. Represented last year on the Rhino's boards with the popular *King of the Crystal Palace*, Arnold has time turned inward to the surreal examination of recurring dreams.

Clarence, played by Martin Xero, is a young gay man trapped in several layers of nightmare.

Obviously in retreat from reality, he finds himself in a subway, without money, without direction. All he can recall is that he's returning from a friend's funeral. In this vulnerable psychological state he first meets Elsa (Djuana Garrett), a beautiful Black woman — who may or may not be a reincarnation of Bessie Smith. She is the only caring person we meet, despite her veneer of streetwise toughness.

Meandering through this subway maze, Clarence also encounters Luis (Thomas-Mark), a hustler who insults, degrades, and sexually

services Clarence (who is seemingly passive, or just indifferent, or both). The impersonal world of the machine is represented by Holga (Mary Milton), a grotesque automated "courtesy" device that takes your money, repeats your question, but never delivers the required answer.

We next encounter one of the more interesting of the nightmarish characters, Blount (Charlie Hufford). He looks like Hitler, his manner is menacing, and his veiled threats are frightening. Who he represents deep in Clarence's psyche, I don't know, but he's a beast to be dealt with.

Clarence's dream continues as he and Elsa escape to Paris. But it's not the Paris of music and chestnut trees and lovers. It's the Paris of the Metro — they're still trapped underground in the subway of the subconscious. Luis reappears and is finally confronted and exorcised. But another Blount appears, more evil, more demanding. The nightmare continues.

As pure theatre, *Mourning Metro* works. It's fascinating to watch. Frightening, yes, but with some fine touches of humor tossed in to relieve the tension. Dramatically, the script could stand some reconstruction. More exposition, more explanation.

As an involved member of the audience, I need — and want — to know who these nightmare people represent. Who is Elsa? Who are the two Blounts? Every separate encounter must add something to the overall meaning, even if it doesn't move the plot forward.

I was impressed with Hugo Niehaus' expressionistic modular set (although the too-frequent shifting of its parts by the actors was unnecessary and distracting). Patrick Josephs' lighting design was full and bright when it should have been atmospheric and eerie. Andrea Nemerson's costumes were imaginative and surrealistic.

I'd have liked stronger direction for Clarence. Too often he gave the impression that he was "dazed," rather than terrified and fighting for his sanity. Playing against his "soft" characterization, Thomas-Mark gave a powerful interpretation of rampant sexuality. Charlie Hufford was superb as both manic Blounts. Djuana Garrett gave a warm and touching performance and Mary Milton was properly bizarre as the machine lady.

Mourning Metro plays Wednesdays through Sundays. For ticket-info, call 861-5079.

Cabaret...

(continued from page 29)

Suzie Berger, Eugene Broadnax, Jeannene Hansen, Teresa Holcomb, Bob Rubin, and Christopher Titus.

It's a pleasure to be able to say that they were all excellent and well received. (The world's toughest audiences go to comedy clubs.) Berger did a fine, fresh, totally assured set; Broadnax showed terrific potential; Hansen seemed the most polished, her material the most easily accessible; Holcomb created a handsome on-stage impression, though her shots were a little scattered; Bob Rubin, obviously the most off-the-wall, was one of the best; and Christopher Titus gave us a grown-up "Dennis the Menace" persona that totally belied his scrubbed Sunday School look.

My personal favorites were Berger, Hansen, and Titus, not necessarily in that order. We'll see who gets the candy apple on Monday.

Professional comedian Bob Sarlatte, one of the best of our resident funny men, contributed a set that included as many one-liner guffaws as could be expected in a fifteen-minute turn at the mike.

THE SANE ZONE

BY LINDA MOAKES

Since June, 1984, *The Sanezone* has delighted millions of rabid readers with its incisive, witty and brilliant interviews with lesbian slash gay comedians. There are more to come. And it's time for a change. *The Sanezone* intends to present an even broader view of sanity and healing with humor through conversations with the less obvious comedians of our community: psychics, mediums, teachers, strippers, editors and used cars. These folks have been able to hide out in the cosmos for a while, and now we're going to find them. Forget security. We're going for the cosmic jocular.

Let's face it. The future ain't what it used to be. *The Sanezone* offering for March is a collective consciousness who spoke through Karen Ripley and shared her views on two related subjects: death and comedy. After a sumptuous dinner prepared by Jan Marie, Karen, a student of religious science, went into trance and we spoke with the Spirit o' Comedy. The Comedy Spirit (as she prefers to be called) is a silly gal who is available to us all. *The Sanezone* presents her first interview.

[*Sanezone*]: Oh Great Comic Spirit, speak to us through our medium, Karen Ripley.

[Comic Spirit]: She seems to be more well done.

[Karen Ripley]: [in trance] Thank you. Tell us, what caused your death?

[Spirit]: A pun. I laughed my head off. Many spirits die laughing. It's easier than trying to kill an audience.

[Karen]: I know... that's murder.

[Spirit]: You might like this. Joan of Arc, Noah's wife, once said, "Now I've herd everything."

[Karen]: I like it. Are you aware of any past lives?

[Spirit]: Well, I used to be the Nile River, then I was dammed.

[Karen]: Oh, Great Spirit, where did you put the jokes? I need some *new* jokes. I'm out of material right now. When I do my old stuff, the audiences throw tomatoes and cucumbers.

[Spirit]: Maybe you should make a salad.

Are you ready to tell us about comedy and death? For many people, death just seems like another thing they don't need.

[Spirit]: Death is a relief. Some people are relieved because they never got out of town, and dying is a cheap way to go on a long trip.

Did you ever see Jesus? Was he waiting for you?

[Spirit]: Jesus died for somebody's sins, but not mine, so he didn't show up. I've never seen him or Buddah or Kate Smith. I've heard that they've opened a new gay club and are waiting for Jerry Falwell to invest... It could be

a rumor.

Were you at your funeral?

[Spirit]: No. I was on the road. They asked me if I wanted to go back right after I died, but I remembered that I'd signed one of those little cards and my body was donated to science right away. I didn't want to live in a formaldehyde jar or a bad movie, so I stayed here.

Did you see a bright white light or a dark tunnel when you left your body for the last time?

[Spirit]: It was more like a bad disco. You know... the kind with black lights that pick up all the lint on everyone's clothes. It really was disgusting.

Were there other problems?

[Spirit]: Food is a problem. You know you don't need it and you still want it and there's no OA (Overeaters Anonymous), no corner stores, no corners. Consequently, everyone suffers from phantom low blood sugar and they're very irritable. For many people, the hardest part of dying is PMD, Post Mortem Depression. Some people believe that death is it — wham, bang...heaven, hell, nirvana, Macy's. That's just not true. Many people return from the dead because they can't handle the confusion. Often when you're dead people don't recognize you. There are other symptoms of PMD: anxiety, fatigue, headaches, lower back pain, mood swings, stiff joints, difficult relationships with friends and family, low work productivity, fear of small, dark places. It's not easy being dead.

Are there any advantages to dying?

[Spirit]: Well, it *is* the best way to get praise. Of course, that can ruin a gal's bad reputation.

Speaking of reputations, I want to check in with Karen. Are you there?

[Karen]: Yes... I... am...

How does it feel to have someone else in your body?

[Karen]: Well, if I can't be there, it's comforting to know that someone's looking after the joint. I want to know if the Comic Spirit has suffered much from PMD.

[Spirit]: Not as much as some. The confusion some people experience can be rough. Many can't find the bars or 12-step meetings. You need a perspective because eternity can last a long time.

[Karen]: Is there sin?

[Spirit]: Bigotry, nuclear war, quasi-religious hogwash (hogs hate it too).

[Karen]: Is there a devil?

[Spirit]: Yes. The IRS, CIA, Moral Majority and an occasional pro-lifer.

[Karen]: Are there abortions? Is there a huge orphanage up there?



Karen Ripley passes into trance, falling into the arms of Linda Moakes. The Great Comic Spirit waits to speak.

[Spirit]: No way. The kids don't want to be there either. The bad news for the kids who really didn't want to be born is that they get punished with compulsory education.

[Karen]: Hey everybody (sorry to interrupt) — there is a gaggle o' gals up here waiting to talk. Moms, Mae, Gracie. My mind is filled with women. I must be in heaven.

Could you get some famous comedians to talk to us? We'd like to hear from Moms Mabley.

[Moms]: Hello, darlin'.

Hi Moms. Has being dead changed your relationships with men?

[Moms]: No. An old dead man can't do anything for me except bring me a message from a young dead man. Back to you, Comic Spirit...

[Spirit]: I have decided to mention an overlooked group. I guess it's a political statement. Cosmic comedy heals and empowers us all. Some pre-mortem performers don't understand. Phyllis Diller admits that she combs her hair with an electric toothbrush. She says, "They say I'm a beautiful person inside. Just leave it to me to be born inside-out." Joan Rivers says, "I knew I was an unwanted baby when I saw that my bath toys were a toaster and a radio." I don't consider these folks to be comedians, but I do consider them dead.

Thank you. Are there any other women up there who could talk to us? Is Fanny Brice available?

[Spirit]: No, but I could say a few things about old buns... You can feel funny without feeling Fanny. But you can't feel Fanny without feeling funny.

Speaking of trash...

[Spirit]: Don't interrupt. I'm on a roll. Ask Mae West a question.

Mae, have you ever had your virtue questioned?

[Mae West]: I've never heard it mentioned.

Have you ever met someone who could make you happy?

[Mae West]: Sure, lots of times.

Has goodness ever helped you deal with death?

[Mae West]: Honey, goodness has nothing to do with it. Bye now. Make sure you come up and see me sometime.

What lessons have you learned, Great Comedy Spirit?

[Spirit]: First, in the big picture, math, physics, home ec and thank-you notes aren't important. Second, one should always wear bulky socks on the *outside* of Birkenstocks. Third, everyone is a cheerleader. Fourth, you can't take your rugs with you. Fifth, there are no facts. And there is some good news for Geminis out here, because you can't be late when you're dead. Let's face it. The dark side of death is life. So lighten up. This is supposed to be fun. The best part is that you never have to do laundry. Come on back, Karen. Say goodnight Gracie.

[Karen]: Goodnight, Gracie.

...

The Comedy Spirit says that she'll visit at Mama Bears on March 2 when Linda Moakes presents her comedy and fashion show for women: *Only the Brave Stay Blond*. Check your calendar listings for comedy at Mama Bears, Valencia Rose, the Baybrick Inn (a.k.a. Clementina's), the 16th Note and at special events. Let *The Sanezone* know if you'd like to be interviewed or if you want to read about any folks who are healing with humor. Write to *The Sanezone*, c/o *Coming Up!*, 867 Valencia St, SF 94110 or call 641-7900. Meanwhile, enjoy Lent, enjoy your denial and get over it. Bye kids.

ADRIENNE RICH

MARIN COMMUNITY COLLEGE
PUBLIC EVENTS PRESENTS
FEMINIST POET
SATURDAY
MARCH 9 8pm
FINE ARTS THEATRE
COLLEGE OF MARIN
\$8 general \$5 students



COMING EVENTS
ALLEN GINSBERG—15 MARCH
**LISA ALTHOR &
BLANCHE MCARY-BOYD**—29 MARCH
LOUISE GLUCK & SHARON OLDS—26 APRIL
FOR INFO: 485-9385
TICKETS AT BASS: 893-BASS

My Luncheon with Quentin

I wrote a letter to Quentin Crisp a few weeks ago because his address, quite by accident, came to my attention. Fellow writers need to say hello, help with the good fight, and all that. I had no idea Mr. Crisp would be coming to town soon thereafter and actually calling me. "It's only Quentin! I shall call back when you are there," this unmistakable voice said on my machine. He had left no number, so I feared it was but one more opportunity lost.

A week went by. I was sitting on the sofa thinking of ways to shuffle off this mortal coil when the telephone rang. It was "only Quentin." The talk was hesitant and seemed about to end. So naturally I asked if we could go out to lunch. Carbon monoxide could surely wait till after lunch with Quentin Crisp! We set the date for February 15 at 1 p.m.

When I arrived at the house, and was let in by the owner, there at the end of a long corridor reading a book sat the Naked Civil Servant in the flesh! His face had been powdered, I believe, and a purple tint had been applied to the white hair at the temples. He wore a black corduroy suit with an orange ascot, a matching handkerchief in an upper pocket. A monocle dangled from a cord around his neck.

As we walked to the restaurant, various passersby stopped or called out to Mr. Crisp, sending warm vibrations. I saw more than a few faces smile at the flamboyantly attired gentleman at my side. Occasionally a passing face looked intolerant. These, I assume, were not gay faces.

Although he had a performance to give that evening at the College of Marin, and although he is 76, Mr. Crisp spoke at length with me. It was like having a special performance all for me alone! He did not seem to know of my books or plays, did not know of this column, but he couldn't have been more charming or cordial if I had been the Queen herself.

I could quote some of the lines he said while we dined, but some of these you can find elsewhere, in his books or on the stage. What I most remember is his willingness to be agreeable. Mr. Crisp has raised passivity to High Art. He thinks life is a minefield, and therefore every moment must be savored, enjoyed, milked for its happiness. He spoke several times of "going home and having a good cry," and I wouldn't be surprised if Mr. Crisp does indeed have many tears in his life. But of course, these are private moments. In company one is delightful — and always delighted!

I introduced him to the enchilada — or he pretended it was so — and found excitement in the prospect. I offered to pay for lunch, and he was delighted and surprised at that, too.

Not that we never expressed contrary opinions. We disagreed, politely, about sex, for instance, with Mr. Crisp finding too much male preoccupation with sexual acts and Mr. Curzon finding that most men don't get very many sex acts at all, especially these days, out of all the hours of their hard-working lives.

I'm happy to report that I made Mr. Crisp laugh several times. That thrilled me, because he was so amusing and giving himself. I didn't find myself wanting to be like him really, not wanting to live his life, but to be like him in the sense that he was utterly himself. What I think I learned from the wonderful luncheon was that sometimes it is possible to get one's way without being macho, bitchy, or demanding. Mr. Crisp never asks for anything, and yet you want to give him everything. I'm very glad that so many of us have been able to share in Quentin Crisp, but I'm even more glad that I had him all to myself for three hours. So often famous people are disappointing up close. Mr. Crisp was even better.

Hypnotism

For the past six months I have been studying how to hypnotize people. I've learned that hypnosis is very effective in helping others to

THINGS THAT NEED TO BE SAID

By DANIEL CURZON



Roy Windgate, who worked with Quentin Crisp years ago, receives an affectionate copy of Crisp's book.

quit smoking, lose weight, or stop chewing their fingernails. Indeed it can even be used for phobias. I am taking it up as a second profession. I was skeptical at first, but if it works, it works, that's all. I found it difficult to accept because the nature of writing fiction calls for conflict and drama, whereas hypnosis calls for the opposite.

Two common misconceptions about hypnosis abound. One is that the hypnotized person is asleep and thus unaware of what the

hypnotist says to him or her. It's, again, the reverse of the truth. In hypnosis one is fully relaxed but alert and even concentrating. The second misconception is that the hypnotist somehow has "power" over the subject. In reality the subject is the one in control, using the power of his or her own subconscious mind to bring about wanted changes. The hypnotist acts as a facilitator. It's an exciting change in my own life, and I'm looking forward to this new career.

Late Night Eateries

By Gary Noss

A friend of mine recently asked me to name a few places that served food late at night. My mind reeled and my mouth salivated as I remembered haunts I have frequented in the afterglow of theatre, opera, ballet, symphony or bacchanals like the bare chest contest at the Arena, or just lusting at the Eagle.

First, those of you who are culture buffs and simply want a smart supper after rather than before a performance may enjoy one of the following:

Zuni on Market between Gough and Franklin. One of the mesquite grill pioneers will sear it until 11:30 weekdays and 11 p.m. on Sundays.

Chez Michel will do it French style until 12:30 a.m. at 804 North Point, but you'd better call them at 771-6077, as the limos and Mercedes crowd in after most major events.

Kabuto Sushi has any kind of fish you want until 3 a.m. Monday through Saturday, but only to 11 p.m. on Sunday. You will find them at 5116 Geary near 15th Avenue.

Caffee Cantata offers yuppie-style treats and after-theatre snacks until 11:30 Sunday through Thursday, then they hustle until 1:30 on Fridays and Saturdays down on Union Street. Go on, they won't eat you and they are fun to watch.

If you really want the beef, **Harris** has it until midnight at 2100 Van Ness at Pacific.

If it's rice and Chinese you want, try **Sun Hung Heung** in Chinatown until midnight. You will find them at 744 Washington.

Not far from the Opera House and Davies Hall is **Victoria Plum's**, which will tempt you with crab crepes and pastries, but you'd better get there by 11 p.m.

Liverpool Lil's has a big military following in a crazy British pub style, and bangers are available until 1 a.m. daily. It's hidden at 2942 Lyon near the Lombard Street gate to the Presidio.

Miz Brown's keeps the hustlers warm and fed until 12:30 Monday through Thursday, and Friday and Saturday until 3 a.m. Three locations to choose from with varying clientele:

731 Clement; 2565 Mission; and 1356 Polk Street.

Sapporo-Ya will make homemade ramen for you until 2 a.m. Monday through Saturday, but only until 10 p.m. on Sunday. If that's not enough, try gyoza, teppan-yaki or sushi and sashimi. In the Japan Center West Building on the second floor, 1581 Webster at Post.

In desperation, you may try **Church Street Station**, which is open 24 hours, seven days a week. Best after your drugs have kicked in.

Bruno's offers Italian food until 2 a.m. daily, except only until midnight on Sunday. An institution at 2389 Mission Street. Lots of sports fans and players hang out here.

Guadalajara de la Noche swings and serves until 3 a.m. Monday through Thursday. On Friday and Saturday they do it until 4 a.m. Look for it on 24th Street at 2981.

The Washington Square Bar and Grill serves a midnight menu Tuesday through Saturday at 1707 Powell Street. Usually some good jazz being played on the piano, and sometimes someone who you know joins in.

Trader Vic's in Cosmo Alley (Post and Taylor) serves seven days until 12:30 for socialites and their friends. You can watch them eat after hearing them sing at the Opera House. This one is dressy and requires a coat and tie, gentlemen. If a woman is wearing one, I assume she will get in.

I should include **La Rondalla**, at 20th and Valencia, but the last time I was there the original cast of La Cucaracha danced across my table. I'll wait for them to clean up their act.

The Grubstake II on Pine between Polk and Van Ness is open "nearly 24 hours." More than once, I have cooled my heels waiting for one of their great hamburgers while they cleaned the grill. People-watching alone here is worth it.

The Brasserie at the Fairmont Hotel is open 24 hours, and I've seen everything from white tie to leather there. It is good food and a sophisticated environment.

Burger King is open until 2 a.m. Monday through Thursday and Friday and Saturday at 3 a.m. at several city locations.

Zim's is also open 24 hours at Sutter/Powell and Van Ness/Market to offer a wider menu variety than hamburgers.

Pam Pam East at 389 Geary, just off Union Square, is open 24 hours and has a decently varied menu.

This is by no means an exhaustive list, but

merely one to stimulate your thinking. I found all these, and surely you can find others for those midnight munchies.

Don't forget **Orphan Andy's** on 17th and Castro. Food and vibes equally good here. They do it 24 hours in the Castro.

Dish

Haight & Masonic, San Francisco
Seven days: 9:30-2, 6-10 pm
Reservations: 431-3534

Reviewed by Gary Noss

My day had been hectic, and I wasn't in the mood for anything too elaborate, fussy, or fancy. My boss, Robert, and co-worker, George had urged me to review Dish, and finally my friend David encouraged me to go on a recent Monday evening. Almost immediately my mood improved as a parking place magically appeared in front of the restaurant.

My resistance had been my memories of the recent incarnations of this place. The first name I remembered was the Psalms, then later the Yellow Rose, and neither had captured my fancy.

As we walked in the door, I was impressed with how much cleaner and fresher the place looked since my last visit. There were many plants in the large plate glass windows, large palms in the center of the room, and the green, pink and white tiled floor practically sparkled. On the walls, a multitude of plates decorated the white expanse above the dark panelling that remained from the days that this was a corner drug store. These plates are further used as service plates on the tables, and no two are alike — a droll touch that lifted my mood. We even spotted a commemorative plate from Elizabeth II coronation.

Our waitperson, Craig, gave us the menu, which is changed daily, and mentioned a couple of specials (with prices). My eye caught the liver and onions, which seemed exactly to my taste this evening. David decided on the fettucine with vegetables. My entree was \$8.95, as was his. The top item on the menu, by the way, is a Filet Mignon at \$12.95, which I enjoyed on another visit. This is served with a delightful bernaise sauce.

Our plates arrived, and we were impressed

by the attractiveness of the clear glass plates on the service plates. Also, the food itself appeared quite delectable. David's fettucine came with a mixture of green beans, broccoli, mushrooms, cauliflower, carrots, celery and lots of fresh parmesan cheese smothered in a rich green sauce. I, too, had mixed vegetables, plus a perfectly cooked baked potato. I would, however, have preferred that the foil wrapper be removed in the kitchen.

At this point, Craig said, "Is everything marvelous?" To which I responded, "Well, adequate."

Crestfallen, he later returned and asked, "It is more than adequate, isn't it?" Actually, it was and is. It is very good simple home style cooking in a very friendly place. The trendy atmosphere and damned good food certainly lifted my spirits after a particularly difficult Monday.

I enjoyed the French bread, but would prefer sweet butter to the rather salty variety served.

The customers here cover a great range and touch most of San Francisco's various communities. We saw pairs of leather men, another pair in Bass Weejuns, some lesbians in cashmere, some straights with champagne (in wonderful flutes) holding hands and gazing deeply into each other's eyes. Most people seemed to be in casual clothing, with sweaters and Polo shirts much in evidence.

Earlier, David had ordered a bottle of Louis J. Foppiano Cabernet. He thought he was getting the 1981, but it turned out to be an excellent 1980 (\$12). We found the wine list quite nicely varied, if a bit pricey. There are many quite good imported wines that cost much less these days. Frankly, I would select the Australian Seppelt Chardonnay at \$12 to the Domaine Laurier at \$19.50.

Michael Jackson has been the owner of Dish for about two and a half years. He is ably assisted by Alan the chef, Casey who is kitchen manager, and Mario who is prep cook, pastry chef and makes the sauces.

Jan, an attractive and vivacious young woman, said she left in September and returned to "come back to the best job I've ever had." That speaks well of the staff and the spirit that permeates Dish.

COMING UP! / MARCH, 1985 / Page 33

Stepping Out of Line: A Workbook On Lesbianism And Feminism

By Nym Hughes, Yvonne Johnson
and Yvette Perreault
Press Gang Publishers
1984, 207 pp, \$12.94pb.

Reviewed by Karen Schiller

Recently I took a class on political and economic theories offered by the Women's Studies department of a local university. One class session was devoted to discussing lesbianism as a political theory/act. Most of the women in the class were straight.

Of course, the discussion soon became personal — and homophobic. Terrifyingly so. Those of us who were out lesbians had viewed these women as friends, colleagues, allies. Yet we were now being named as the oppressor — the politically correct token, or the plaything, to be used and set aside.

Thankfully, our teacher and many of the other women heard our pain and listened. Some positive change resulted, so I suppose you might call it a worthwhile experience.

But I will never forget my own feelings of abandonment, anger, fear and bewilderment. How can you even begin to reach women who, because of ignorance, upbringing and pure bigotry, view you as other? Where were my tools?

I wish I had had *Stepping Out of Line: A Workbook on Lesbianism and Feminism*. Published in Canada by Press Gang Publishers,

it's an easy-to-read, -understand and -use manual for lesbian activists, organizers and educators, as well as for the lesbian who is just coming out or is isolated from a lesbian community. Unfortunately, because of its format, it is not a book for or about women who identify with other traditionally oppressed groups, and may in fact add to their oppression through its omissions.

The first part of the book is step-by-step instructions for facilitating the "Stepping Out of Line" workshops designed by the Lesbian Caucus of the B.C. Federation of Women. The workshop was created for use in most any type of group, within or outside the women's community, and is carefully crafted so that the political combines naturally with the personal, and feminism and lesbianism move together toward a greater whole. The book's authors provide notes for facilitators, including ideas on how to work together as a group, the process by which a workshop is set up, how to handle troublemakers, and how to celebrate afterwards. I appreciated their practicality, their gentleness and their humor.

The second half of the book consists of brief essays by women looking at various aspects of being a lesbian in society. Chapter topics include coming out, sexuality, family and friends, work, school, religion, legal issues, dealing with the media, creating community, fighting internalized oppression, working in progressive movements and building a lesbian movement. Each chapter ends with lists of resources and suggestions of where to begin. Again, the essays combine practical advice with political theory and personal experience, and are themselves excellent resources for the



person just beginning to learn about homophobia, lesbianism and feminism.

I was glad to see the many pages of resources and other books to read, and to read the authors' constant reiteration that this book is a place to *start*, not end; that being a feminist means constant work and process. With luck, this emphasis on continuing the learning process, on doing follow-up reading, on becoming part of a movement, will push readers of the book to do so. If it does not — and this is the main fault of the book — stereotypes of lesbians and feminists as white, young, physically abled and middle class will be perpetuated, and women who do not meet these standards will be locked out. Although the authors acknowledge that they're a collective of all white women and state that "The lesbian

voices heard here are those of women who are, on the whole, young, white, living in urban areas of B.C. and connected to a feminist or lesbian community. They cannot and should not be taken as representative of the diversity of lesbian experience," it's not enough. They simply should have gotten essays from other women. Without these other voices, the book, meant to help fight oppression, is in itself oppressive.

Why, then, do I recommend the book? Because it is a tool, and even the most dangerous tools used wisely can be life-saving. I believe that in the right hands — lesbian-feminist hands — read alongside other books, this book could be quite powerful. For some, *Stepping Out of Line* will be a step in the right direction.

Love Medicine

By Louise Erdrich
Holt, Rhinehart and Winston
1984, \$13.95 hb.

Reviewed by Paula Ross

After all, what's the first thing that comes to mind when one thinks of Indians, besides a tomahawk?

That's the question Chippewa Indian writer Louise Erdrich poses in a letter to *Ms.* editors in the magazine's February issue. Reluctantly, but firmly, Erdrich chides *Ms.* for perpetuating stereotypes of Native American people with the illustration that accompanied its excerpt from her debut novel, *Love Medicine*. The story, "Flesh and Blood," is about "a dignified, middle-aged Chippewa woman," says Erdrich. Yet the illustration is of a "young Indian 'maiden'" along with "a garish and completely inaccurate totem pole." What's wrong with this picture? Three very specific details.

First, Erdrich's character, Marie Lazarre, is "stout and matriarchal... not the Mazola girl." Second, totem poles originate in Northwest Coast Indian culture and have never been a part of traditional Chippewa life. Indian tribes are as distinctly different from each other as European nations. Symbols and beliefs cannot simply be transferred between them as if they were interchangeable. And finally, "Flesh and Blood" doesn't mention a single totem pole; the image is used gratuitously, an "easy marker" in Erdrich's words, thus giving rise to her question about Indians and tomahawks above.

It is these three points on which *Love Medicine* is poised. While Erdrich's letter to *Ms.* underlines the traps and dangers of stereotypical attitudes, *Love Medicine* moves far beyond and above the challenges to racism and ethnocentrism that lay at the heart of oppression. The world we enter in *Love Medicine* contains a full range of people, almost all Chippewas, whose lives cannot any more be confined to the popularized images of Indian maidens, tomahawks and totem poles, than wind can be kept captive in a jar.

Like most people of color, white portrayals of Indians, in literature, film, television, art, suf-



fer at best from sentimental romanticism. Indian maidens are much easier on the (sexist) eye than are "dignified, middle-aged, stout" Chippewa women. *Love Medicine* harbors not an ounce of sentiment and romance occupies very little of the characters' lives. Love, however, preoccupies them all — love of mothers for daughters, sons for fathers; sisters for brothers, nieces for uncles, aunts for nephews, husbands for other women, wives for other men and all combinations and permutations of those tangled relationships.

Erdrich's writing has a crisp, tart and cleanly elegant quality. It allows her to explore the surreal adolescent world of Marie Lazarre in 1934:

...they never thought they'd have a girl from this reservation as a saint they'd have to kneel to. But they'd have me. And I'd be carved in pure gold. With ruby lips. And my toenails would be little pink ocean shells, which they would have to stoop down off their high horse to kiss.

as well as the ordinary activities of a family afternoon in 1981:

Lynette was changing Kin Junior's diaper in the front seat. She generally used paper diapers with stick-'em tabs at her home in the Cities, but since she'd been here my mother Marie's daughter Zelda had shamed her into using washable cloth diapers and

(continued on page 37)

The Brig

By Mason Powell
Alternate Publishing, 1984, 167 pp., \$8.95

Corporal in Charge of Taking Care of Captain O'Malley

By Jack Fritscher
Gay Sunshine Press, 1984, 181 pp., \$10

Reviewed by Mario Mondelli

About four years ago, Boyd McDonald published *Meat*, an anthology of blue collar sex stories right from the workin' stiffs who lived 'em, all culled from Boyd's prestigious magazine *Straight To Hell* (*The New York Review of Cockucking*). *Meat* became a bestseller of sorts, and broke ground in two notable ways.

First, a new generation of gays was introduced to the photography of the American Model Guild: AMG's "models" were usually trashy but hot street trade, and AMG would try to sweeten their punky scowls by adding kitsch costumes and props to elevate the material to "erotic art" (which only emphasized their subjects' reform school charm).

For years, though, this cheesy soft-pore corn was, for the gay "adult entertainment" market, the only game in town. Seeing those same photos in *Meat* was affirming in a way; here they were in a hardcore porn, quality paperback you could buy in mainstream, straight bookstores, right next to Erma Bombeck!

Meat has spawned four sequels, all of which sold like hot . . . cakes (first of many unavoidable puns). Another door was opened by this unassuming collection of sleaze: booksellers smelled gay money, and suddenly, gay porn was acceptable in markets it had never known, as long as it was tastefully packaged and carried a hefty enough list price. A slew of slick gay softcover stroke books soon appeared, riding *Meat*'s wave of "respectability." *The Brig* and *Corporal in Charge* each take the genre further in their own way.

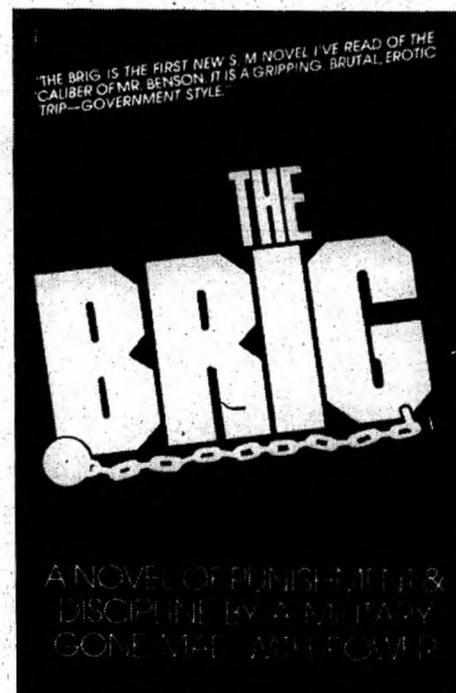
The Brig continues Alternate Publishing's tradition (*Drummer* magazine) of bringing heavy-duty s/m lit to the masses. The story of an 18-year-old Navy misfit who is disciplined in military prison by a sadistic sergeant and his goon squad, is detailed masterfully by author Mason Powell (What a pen name! Coming Soon: dyke s/m pom by "Valencia Guerrero"). The non-stop brutality of these episodes can

get extreme at times. It's like a 90-minute film of back-to-back car crashes—all climaxes (as it were), each so intense you wonder if Powell can top himself. (*Can one top one's self?*)

The master/sergeant subjects his prisoner to scalding showers, razor strop lashings, electric shock, aversion therapy, and the Rack, to name but a few. Through daily torture and humiliation, the straight captive confronts (and not too happily) his homosexuality, and is conditioned to experience pain as the ultimate sexual high. (Not just a job, an adventure.) He is used as a toilet, trained as a dog, and is made to wear women's clothing—though not simultaneously. (Maybe in the sequel....)

Why is the hero subjected to all this? Because he's an insubordinate, anti-war wise-ass. Well, now, I can really relate to a character like this. I'm on my third reading of this ultraviolent saga. One might argue that mainstream America isn't ready for this much torture, humiliation, and abuse. One might then be advised to check the Reagan margin of victory from last November.

Corporal in Charge recalls *Meat* in its rawness and spontaneity. The 21 selections (with titles like "Big Beefy College Jocks," (continued on page 37)



Gay/Lesbian Liberation: A Biblical Perspective

By George R. Edwards
Pilgrim Press, 124 pp. \$8.95

"The human condition in our time is such that fragments of freedom, bits and pieces of wholeness, and islands of well-being must open themselves to the total human outcry against violence and oppression and must resist every segmentation that makes our specific social concern oblivious or unrelated to others whose consciousness of freedom is not similarly shaped. This is inherent in what is meant by transgenerational awareness as a criterion of liberating love."

Reviewed by Craig Machado

At its 1978 General Assembly, the Presbyterian Church grappled with the question of ordaining gay and lesbian candidates for the ministry. A task force, convened from around the country, on which author George Edwards sat, was to study the issue and bring its recommendations before the Assembly. Faithful to their Presbyterian tradition, the task force came with two reports: a majority report urged ordination for lesbians and gays, and a minority report denied it. As is known to happen in Presbyterian procedure, the minority report was adopted by the Assembly. There could be no ordination of "self-affirming" homosexuals, but the church did sanction a declaration that homophobia was a sin they must reckon with and a statement supportive of gays' civil and human rights. Never mind that they would ignore these rights within their own jurisdictions!

As a Presbyterian myself, and one who has been active trying to foster change in my church, I was pleased to see *Gay/Lesbian Liberation: A Biblical Perspective*. Dr. Edwards, a professor of New Testament at Louisville Presbyterian Theological Seminary, continues his commitment toward social justice for gays and lesbians with this book.

The Bible has long been a major source upon which Judeo-Christian societies persecute homosexual people, whether it be for the "sins" of Sodom, the Levitical codes, or their New Testament corollaries in Romans and Corinthians. Edwards joins a growing number of scholars and theologians (including our own John Boswell, author of *Christianity, Homosexuality and Social Tolerance*) who are challenging the ways scripture has been interpreted to the detriment of gays.

Edwards takes a giant leap forward in this book by connecting the struggles of gays and lesbians to "Liberation Theology," a popular grassroots movement originating among Catholics, particularly those in Third World countries who see biblical justifications for throwing off economic, political and social oppression. But many Catholic theologians, including the Pope, who has been running around the world trying to squelch Liberation Theology, see it as a threat to the powers that be.

Let the reader beware: this is first and foremost a work based on biblical exegesis, or a contextual examination of selected scriptural passages. The lay reader will find herself wading through a forest of biblical terms, theologalese, and all the rigors of academic writing — albeit good. One can only marvel at the complexity of the task: sifting through various biblical translations, the commentary of scholars over a 2,000 year period, the various schools of interpretation. Yet, as Edwards shows, the value in doing this comes clear when some of the myths about homosexuality are challenged, when language referring to supposed homosexual activity is found to be ambiguous and often erroneous, when one discovers that certain historical truisms shift over time and different eras bring different biblical interpretations.

Dr. Edwards' arguments are well developed, and he helps his many-sided inquiries with summations a non-theologian can grasp. One the book's highlights is Edwards' stroll through Genesis 19, the story of Sodom (whence all our lovely words: sodomite, sodomy, sodomize). Basically he concludes that sodom was "destroyed," not because of male same-sex relations, but rather, from a kind of "phallic aggression" — of the heterosexual and homosexual kind, from Sodom's fear of foreigners tainting the city dwellers and their refusal to

be hospitable to strangers. Furthermore, in his reading of Genesis 19, Edwards finds a shocking degree of violence perpetrated on women through rape, husband ownership of wives, and women's self-deprecation and shame vis-a-vis a patriarchal society.

Turning to the New Testament, Edwards cites Paul's chiding of the early Jewish Christians for their staunch Old Testament legalism and rhetoric and his exhortations that "Christ is the end of the Law, that everyone who has faith may be justified." Paul turns against the vengeful, fire-and-brimstone approach to God (the one that to this day Fundamentalists love to drag out), and, echoing Christ's teachings, fashions a supreme deity of compassion and love, who liberates and shares the gift of

freedom and grace with all, irrespective of human condition. According to Edwards, gays are included in the invitation to partake of that love, and churches are dead wrong in excluding and vilifying them.

Edwards believes that the problem, compounded by centuries of biblical misinterpretation, is that so much of biblical condemnation toward gays comes from judgements uninformed of how lesbians and gays live today and have lived in the past. Many of the "uninformed," contrary to reality, still see gays as violent sex-fiends, prostitutes, or practitioners of bestiality and other "unnatural" acts. Yet gays and lesbians are quite capable, like anyone else, of building loving, lasting and responsible relationships and, as the author notes, are

mostly non-violent and gentle, despite the violence hurled against them.

Gay/Lesbian Liberation is a call for wholeness, what Edwards terms a "transgenerational awareness" that sees all people as much more than merely their sexual behaviors. Edwards sees a clear biblical mandate for justice towards gays and an end to violence and oppression. The Greek word "metanoia" — a radical change of heart — seems appropriate here, a change not only for tolerance, but for acceptance.

Gay/Lesbian Liberation is a timely book, solid, scrupulous, well-argued. As always, with a book like this, I hope it gets into the hands of those who need to re-think their thinking, or who are at least open to seeing truth other than their own.

Donahue

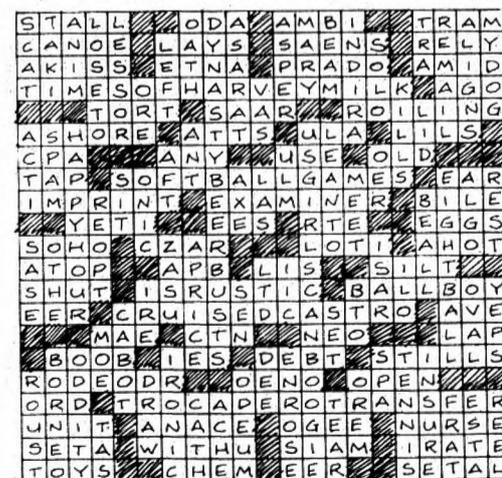
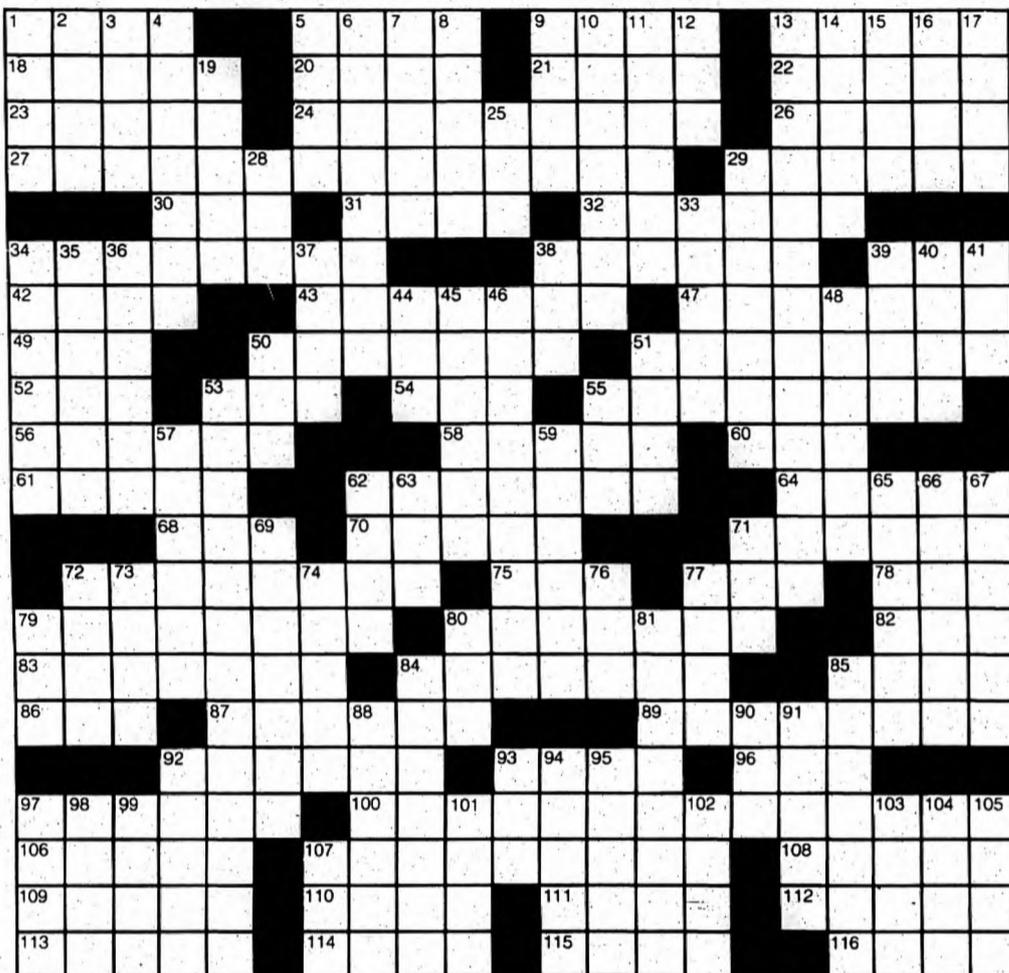
BY MARIO MONDELLI

Across

1. Prefix with ton or tron
5. Dossiers, for short
9. Fine and lively
13. Osteopath's prefix
18. Vice cop: "This is ____!"
20. Utah city
21. Area of Manhattan
22. Sign up
23. Market
24. Aired
26. Pauling, for one
27. ____ Lesbian
29. ____ Homosexual
30. After '1', it's grand
31. Corn units
32. Recover (with "back")
34. ____ Homosexual
38. ____ the test
39. Lunch order
42. Meat for cutlets
43. Bundled the hay again
47. Did a dye job
49. Show: abbr.
50. Actress Bonnie
51. Gets the bugs out
52. Wilde, e.g.
53. ____ de deux
54. "What's the ____?" (slang)
55. Certain theater door
56. ____ we speak
58. Lamp inhabitant
60. Q-U connection
61. French actor Alain
62. Associate (with)
64. Yma
68. Towel word
70. Candy box abbr.
71. Market anew
72. 60s music's Phil and Ronnie
75. QB's gains
77. Achieved
78. Cockney angel's aura?
79. Highway toll, in a way
80. Warned
82. Christens: abbr.
83. SF neighborhood, for short
84. ____ what one can
85. Medium's words
86. French conjunctions
87. ____ rich
89. ____ Gays
92. Rarely
93. Astrology term
96. Letters
97. 1984 Beirut casualty
100. ____ a homosexual
106. The Ram
107. Five & ten
108. Bellboy, for instance
109. Treasure ____
110. Footnote abbr.
111. Tie, as a score
112. ____ Gay
113. Kefauver
114. Isn't able
115. Make over
116. Means' justifiers

Down

1. Church service
2. Deco master
3. English prison
4. Racecar feature
5. Turning: pref.
6. Pave the way for
7. I cannot ____ lie
8. Slanderous campaign statement
9. Cartoonist's abbr.
10. Kane's parting shot
11. On ____ (punctual)
12. Turf
13. ____ Homosexual
14. "____ in the Water" (Kubrick's first film)
15. Sea bird
16. Cad
17. Ultimatum word
19. Train stop
25. Nobleman: abbr.
28. Decompose
29. One coming in
33. Bijou employee
34. ____ Homosexual
35. Infer
36. Hearth
37. "____ Tu"
38. Green shade
39. Italian's "kiss"
40. Lithuanian
41. NFL scores
44. Brass or twin follower
45. Straightens
46. Gay or alternative
48. Following: Lat.
50. ____ relief
51. Mondrian
53. Homosexual ____ (lawyers' ploys)
55. Conifer
57. Cause for probate
59. Silently assented
62. Grocery convenience
63. WW II initials
65. ____ lot to (is significant)
66. ERA target phrase
67. ____ Homosexual
69. Germ free
71. Clear (of)
72. Macbeth, generically
73. Police sta.'s
74. "Bury me not ____..."
76. Hit sign
77. Arnaz
79. Mimic
80. ____ old time
81. Heat-treated, as steel
84. "____ I love him so..."
85. Finisher's words
88. Moog master
90. On the ____ (in hiding)
91. Ruffled
92. Collander
93. ____ Cob
94. Type of nonsense
95. Jostle
97. Breed
98. Airport abbr.'s
99. Fracas
101. Liquefy
102. Resort town
103. British academy
104. Fuse
105. Baseball stats
107. Mo.



Last month's solution

BAR TALK

By RANDY JOHNSON



Man of the Year, Charlie Minehart, thanks everyone at the 19th annual Barbary Coasters Motorcycle Awards. Presenters Larry Parsons and Cameron Tanner look on.

The weather's getting good, and I'm getting better (my broken knee). If any good comes out of this, it is that I have taken too much for granted — such as walking, etc... But I ain't down yet. I do thank the **Inter-Club**, all who were connected with the **Kokpit's** and **Febe's** auctions, the **Tavern Guild (Russ and Jim)**, and those of you for your cards, calls and visits — it duz mean a lot — thanx.

Onward... I got a nice Valentine card from Mississippi — **Don, John, and Doug** seem to be doing fine. **Jack Frost and Don (Huggy)** escaped there for a weekend, and I know between the five of them (six, with **Russ**), they must have had a blast! ... Trouble in River City? Or should I say Festus? Is **Chuck Eargle**



Newly crowned Emperor Ken and Empress Sissy enthroned in Japantown Center Theater.

there or not? And it continues!... Congratulations are in order to **Wayne Friday** (the Katherine Hepburn of the gay set) for winning two — count 'em folks — two awards — the David, and the Cable Car — for Best Columnist of the Year... Also, to "**Men Behind Bars II**" and you know I was sorry to have missed being in it — But, you can bet your ass next year you'll see me with the rest of them, giving. Ah!, the secret word, "giving." Giving talent for the band and for our brothers with AIDS — right, **Mark and Jim?** Right!

Watch for the **Mr. Financial District Contest**. Yep, it's now been scheduled. This special title competition, designed for the discriminating uptown professional, will be held on Saturday, April 20 at Sutter's Mill. It's co-hosted by **Concerned Republicans for Individual Rights, Sutter's Mill**, and the **San Francisco AIDS Fund**, which will be the charitable recipient of the net proceeds from the event. Call 863-7764 (Alan) for all the info.

Empress Sissy and Emperor Ken are getting their act together. Assure yourself that with these two, SFO comes first. They worked to get this office. Now is when the work pays off and then, it really begins. Kudos also to **Tommy Turner** from **The Mint**, and **Colette** for giving a race for the titles a little pizzazz... **Man of the Year! Charlie Minehart** — None better! It seems everyone got their fair share of the **B.C. Awards** — even the B.C.s. Congratulations to all involved, and speaking of being involved — welcome back, **Charles Durham**, it's about time.

"What's going on at the **End-Up?**" you ask! "You tell me," I say. I know all good things must come to an end — but after 10 years, you'd have thought a thank you, an explanation, or something! — Nuttin! (While I'm on my feet, too!) I guess that means that **Dia-**



Cal Eagle Motorcycle Club's 2nd Anniversary.



Men Behind Bars II is another overubelming success. Above: "The Lady in the Fummy, Fummy Hat;" Right: Backstage, waiting to go on; and Below, Right: Ray Pera releases Ed Stark at the end of The Grande Ballet de Nothing Special.

mond John and myself are for rent. That's it! "**Rent-A-Contest**," or wadda 'bout "Rent-A-M.E." Why not? Try us — you'll like us — and God knows, I need the bread. (And, life goes on.) I sure will miss it. I wonder if this means I'm still clawing my way to the middle — and, slippin'... Help!

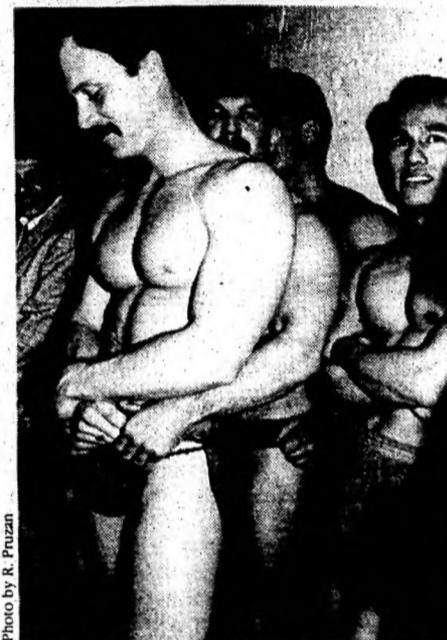
And I think I have trouble: **Trixi, our Grand Duchess** (a.k.a. Scott) is a little under the weather. A stay well wish goes straight to him — he's one of the good girls... What's this? Rumor hazzit that there will be no **I.C.F. Casualty Capers** this year? ...My seester, **John Warren**, is speaking very Bostonian lately, don't cha think? ... **Jerry Garvey** is alive, and well, and takes lousy pictures! ... Congratulations to the **Watering Hole** and **Mr. Todd** on their successful auction for AIDS, and to the **New Bell Saloon** and **Ed Paulson** for theirs. A job well done to help from South of Market, to North of Market...

The **Connector**, the Electronic Glory Hole — is safe sex. It is whatever you want it to be. Call **Ego-Trip**. You must be 18 years of age or older. It is up to you to use it whenever you want. 8 daze a week, or 25 hrs. in operation — Call! — Sorry you'll not be... That's a nice newsletter that **George** (I know it's you!) puts out for the **Casa Loma Alamo Square Saloon** a.k.a. A.S.S. ... Hope you could, (sorry I couldn't) go to **Dave Wharton's** party on Feb. 24th, to help him erase some of his campaign cost. Not in vain, he had a good showing. Just the beginning, Dave... I couldn't believe it — **Eddie Murphy** apologized! About time!

Ask **Ralph** from Febe's to show you the copy of **Vector** (about 10 yrs ago) I sent him. It's an anniversary issue where he graces the cover, and there are a couple of pictures in the issue where he is in his — well, let's put it this way — he's wearing a smile... Don't forget, you can see your favorites perform at the 7th Annual **S.F. Cabaret Gold Awards**, Monday, March 4th at 7:30 pm at the GiftCenter Pavilion. Tickets are available at BASS; check it out... On March 5th, the **Tavern Guild** will have their meeting at the **Transfer** at Church and Market Streets at 1 pm — You're all invited to attend.

Being home all these months finds me reading and watching TV — a lot. You also have a lot of time to think, weigh issues, and get your life in some sort of perspective. AIDS seems to be the topic everywhere. The new figures are alarming, and it is not just a gay issue anymore. Help where, and if, you can — for what organization you want to help. It really doesn't matter where the bottom line is: You could be helping someone you love.

A little(?) controversy over the **Cable Car Awards** concerning **Rink**, a fine photographer here-a-bouts, and he being *not* nominated. But, fear not. Rink, he being op-



timistic, will weather it through, with a few(?) of us who too were overlooked — especially by our peers! It's worth looking into... Happy First Day of Spring... **Febe's Reno bus trip** is coming up at the end of the month. To spend a weekend for \$90.00 at Circus-Circus with some "Funn" people, and maybe even getting rich, can be had by calling Febe's for all the information. The drinks and the camaraderie going up and back to S.F. are worth it — alone — call Febe's — now.

Hi **Tatiana, Vinnie, and Fritz (Tootsie)**, it's nice to know that a friend in need is a friend indeed... That was a nice phone call **Michael Gill (How's Christian?)**. Thanx for the mentions **Marcus** (got the program), and **Mr. Stewart**; you too, **Emperor Ken**; a special thanks to **Bob Rowbottom, Matt Brown and Don Black** for letting me bend their ears.

As of 2-22-85, the doctors tell me six more weeks with the crutches — Fuck! Watch your step — You never know... Take care — out there, keep in touch... Thanx Leon, thanx Larry.

—Randy



Couples...

the self-help and psychology sections of bookstores just full of rules on how to be a couple. All the rules can be boiled down to two:

(1) Communicate. Tell your partner what you want, how you feel. Ask what you need to know.

(2) Respect your partner. Love is not enough. You must find a way to not only love your man but to treat him with the respect he deserves for who and what he is.

If you can talk to him, and he to you, and you respect each other, there's nothing that the two of you can't deal with, and the love just keeps growing.

Painting...

(continued from page 30)

carry more weight than mere decoration, because you can develop conversations with them and relationships with the paintings, with what's going on in them. They evoke things for the viewer.

Yes, you talked about how the paintings might change the space in the bar, and how the paintings might be changed by living among those crowds of women in the bar.

Well, looking at the paintings in the studio is one thing, it's relaxed and confined in a certain way, still under control in the artist's studio. Once they're out in public, on the walls, they're not under my control anymore. They stand up there, and they smile or they beckon or they make you turn away or whatever they do. They entice and seduce, I hope. That's what they do. That's what I get out of them.

The painting over the bar in Baybrick is called "Saturday Night at Sappho's." I thought about calling it something like the "Villa of the Mysteries," in Pompeii... I've always been drawn to those things, the images that persist

Love Medicine...

(continued from page 34)

sharp pins. The baby wiggled and fought her hands.

The structure of *Love Medicine* is complex, moving back and forth in time, which, combined with the main characters' radically different perceptions about identical events produces a rich, deeply textured story that demands careful attention from the reader. The connections between the novel's families is often confusing, particularly since many of their names sound similar to the ear — Lamartine, Lazarre, Kashpaw, Nanapush; Lyman, Lynette, Lipsha, Lucille, Lulu. (If I knew that these similarities reflected Chippewa practices of nomenclature or conveyed a sense of family continuity, I would find them less distracting.) And names are not always accurate indications of who belongs where and with whom.

Tracking family histories as they unfold in present, past and future time is not the only demand Erdrich makes. She skillfully, almost imperceptibly, inserts pieces of Indian history into her narrative. There is no fanfare, no loud pronouncements about The Indian Question. Instead, Lipsha Morrissey tells us of the white men, simply, "We took them in." Lulu Nanapush tells us, "If we're going to measure land, let's measure it right. Every foot and inch

The Brig...

(continued from page 34)

"Selfsucker" and "By Blonds Obsessed") are in such a variety of styles, they seem the work of a dozen different rabidly horny dick worshippers, instead of just one. Jack Fritscher really flexes his muscle, just so you can "flex" yours. (Yes, it was cheap. I've given up on decorum.)

The surprise comes late in the book, after the homage to uncut cock, after the military rape screenplay, after the "Teenage Circle Jerk," when you come to a traditional short story recounting the foibles of Manhattan's gay elite ("Caro Ricardo"), followed by a canny, humorous dissection of SF clone ritual entitled, "Silver Screen Castro Blues." Suddenly, with no warning, you're surrounded by rounded characters, clever dialogue, and smooth narrative. Man, this guy can really write. Sexual versatility is one thing, but Fritscher is a literary chameleon, completely at home in any tech-

Concluding Remarks

Your response to this article might be "What a lot of work. It's not worth it." It's very true that meeting someone, the perils of dating, the almost insurmountable barriers that separate infatuation from love, require a lot of work. And that amount of work requires motivation. You have to really want a relationship to be willing to do what you have to do to have one.

Only you can decide if it's worth the effort for you. If it is, you can achieve it. It's hard for all of us, but it's also possible for all of us.

It was our goal to give you the information you need to find a man. Now it's up to you. You now know what it entails to become part of a couple. If you want it, you can have it.

in time.

Putting together pieces of the past...

Cezanne said that he only wanted to be a link in a chain. I think that's a worthy aim on anybody's part.

There's a certain tactile trait to your paintings, like there where one figure touches another — those red hands are really hot, those hands on her breasts... And your painting "Take Five," where one woman's hand is lifting the other's slip...

Yes, that hand protrudes beyond what normally seems to be the frame of the picture, and comes out at you like feet out of a baroque ceiling... Well, that's one of the reasons that I think these paintings would be good in a women's bar, because women in a women's bar like touching other women, and here are verifiable art-pictures with this happening in an exciting, colorful, sometimes funny, sometimes serious way. But, they never get solemn about it — it's always on the verge of having fun. Or something like that.

There will be a reception with Nancy Gottbart, Saturday, March 2, at the Baybrick, 1190 Folsom St. SF, from 2-5 pm.

you're standing on, even if it's on top of the highest skyscraper, belongs to the Indians. That's the real truth of the matter."

Life doesn't stand still in the midst of history. Lipsha is as intent on discovering his real identity, finding his father, knowing his mother, as he is on naming the betrayals perpetrated on his Indian people. Lulu recognizes the hypocrisy and greed of her fellow tribe members who want her land for a souvenir factory as much as she sees it in official United States Indian policies. There is no separation between "real" life and history. It is all of a piece.

Erdrich does drop a few stitches of her intricate weaving of the ordinary with the magical. Out of the blue, Lulu's son Gerry, who up to this point has been used almost as an archetype, is suddenly identified as a member of the American Indian Movement. The reader is abruptly pulled out of the fictional world with no guide back. And while she handles, almost without exception, the surreal evocations threaded throughout the book with skill and superb control, a scene with Lipsha, Gerry and three other characters towards the book's end, collapses beneath the weight of its own magic.

Love Medicine joins a growing literature by and about Native American people. It is an important addition, a telling of history, personal and political, from the inside out.

nique.

His versatility may at times leave you indifferent, or even pissed — perhaps by the sleazy racism of "Black and White Doublefuck," or the recurrent obsession with heterosexuals, as in "Humping Straight Daddies," which places the American Dream straight family man on a pedestal as he lets you blow him in a bookstore at lunchtime (probably be easier to do if he weren't on that damn pedestal). Even though porno is too subjective to be analyzed for universality, it's unfortunate that there are still gays who respond to this kind of oppressive material.

When Fritscher does latch on to one of your fantasies, he seems to know precisely how you like it, and you feel as if you're reading it from the inside out.

So what does that make *Corporal in Charge?* Pornography? Erotica? Art? Who's to say? What's certain, though, is that a new standard has been set: here's a gay sex book you should read twice, the second time with both hands.

Burlesque

Burlesque for Women

Every Tuesday Night

1st hour show starts 9pm

1st hour show afterwards

\$5.00

Burlesque Inn, 1192 Folsom Street (at 5th St.) • 415-8334

— A Blush Production —

LEATHERLUST

WEEKLY EVENTS FOR THE LESBIAN LEATHER COMMUNITY

- Mar. 6 Theme Night - "Boots"
- Mar 13 Stage Show - Dark Scenarios
- Mar 20 Benefit - Auction for Dykes on Bikes
- Mar 27 Ms. March SF Leather Contest \$75 winner*
- Apr 3 Theme Night - Bondage/DJ Gayle Rubin

**WEDNESDAY'S AT SOFIAS
VALENCIA at 16TH, SF; \$4
EVENTS START 9PM; DJ DANCING FOLLOWS**

*Competition for Ms. SF Leather of the Year Title - Scheduled for Nov. \$200 Winner

— A BLUSH PRODUCTION —

The Best in Community Entertainment

Dating Service

415-982-1037

408-971-7408

Choices

Mention This Ad for
Free Membership Offer

TALK IS CHEAP ... and HOT!!

GAY MEN! Now you can experience the thrill of phone sex cheaply and discreetly. Our amazing new interactive phone service is unlike anything you've ever heard before. **YOU CAN ACTUALLY TALK TO A LIVE PARTNER ON THE TELEPHONE.** When you dial 415-976-G-A-Y-S we will connect you with another anonymous caller, at random, for a completely private conversation. **THIS IS NOT A RECORDING!** You will speak directly to another caller, **NOT A PROFESSIONAL!**

It's cheap, only \$2.00*. Discreetly billed to your phone bill. No credit cards required.

415-976-G-A-Y-S

*This call is only \$2.00 in most of the 415 area code. Additional charges may apply in parts of the 415 area code and throughout California. Please be aware that the equipment may disconnect if there is no matching caller. Call at peak nighttime hours to avoid unwanted charges.

Attorney

David R. Gellman
(415) 621-2966

- Contracts & Leases
- Estate Planning & Wills
- Real Estate
- Business Law & Litigation

Reasonable Fees
Evening &
Weekend
Appointments

45 Franklin St.
San Francisco, Ca.
94102

ACUPUNCTURE

TRADITIONAL HERBAL MEDICINE

Health Care for:

- PAIN CONTROL
- STRESS CONTROL
- TRAUMATIC INJURY/SPORTS INJURY
- INTERNAL MEDICINE

MARK DENZIN, C.A.

CALIFORNIA STATE BOARD CERTIFIED ACUPUNCTURIST
(License CZ2178)

(415) 567-2315

- USING STERILE DISPOSABLE NEEDLES ONLY

Gay and
Lesbian
Catholics
our friends
and families.

dignity / San Francisco

Since 1973, an active community of worship, service, and just plain fun. Sunday Eucharist, 5:30 P.M., St. Boniface Church, 133 Golden Gate Ave (near Civic Center BART Muni Station). Interpreted for the hearing impaired. Call us for information on Scripture study, raps, retreats and social events.

P.O. Box 5127, San Francisco, CA 94101-5127 584-1714.

Hugging Doesn't Cause AIDS

You don't get AIDS by caring about someone with AIDS. AIDS is transmitted through certain types of intimate sexual contact, by sharing of I.V. needles, and by receiving infected blood or blood products. It is not caused by a hug, holding hands, having a good talk, fixing dinner, or going for a drive.

So if you know someone with AIDS, don't be afraid to show you care.

The Shanti Project provides volunteer emotional and practical support to people with AIDS and their loved ones. Volunteers needed. Call today for more information.



Shanti Project
Affection not Rejection
558-9644

Antibody...

alternative sites were needed to test individuals at risk for exposure to the virus. "Otherwise they will flood the blood banks as donors just to be tested for antibodies," Agnos said. With the presence of false-negative results from the HTLV-3 tests, Agnos argued that it would be possible that the virus would be further introduced into the nation's blood supply. The test has been developed to ensure against that possibility; Agnos said his legislation provides an extra guarantee.

In addition to concerns about where the test is available, further controversy has arisen over issues of confidentiality. Representatives from the gay community especially pressed the Assembly members to recognize the risks for discrimination among employers and insurance companies if the results were not protected by special confidentiality measures. They noted that there have already been job discrimination incidents nationwide against people whose HTLV-3 tests were positive and became known to employers. To thwart possible discrimination, the Agnos bill specifies that public disclosure of the test results would be a misdemeanor, punishable by fines of as much as \$10,000 and up to a year in jail for cases in which "bodily harm or psychological harm" resulted from disclosure of test results.

An additional provision directs blood banks to report to county health officials all individuals who test positive for HTLV-3 exposure. They would not be allowed to donate blood in the future. The individuals tested at a blood bank would not be notified for a year of the results — another attempt to direct people who primarily want the test away from the blood banks and to the free blood test centers.

Larry Bush, former journalist, now serving as a representative of lesbian/gay concerns on Agnos' staff, noted that while in committee, the bills did prompt a few homophobic remarks. One assemblyman reportedly asked Agnos, "Are you asking us to pay for the sins of promiscuity?" Agnos challenged the remark, and the line of questioning was dropped. Bush said there has been extensive support for the measures from several groups, including the

Health Officers Association of California, the Bay Area Physicians for Human Rights, the San Francisco Health Department, the lesbian/gay political clubs, Lambda Legal Defense, and the Gay Men's Health Crisis in New York.

The soon-to-be-licensed antibody tests have sparked considerable controversy in San Francisco. While the city's new Health Commission supports the use of the tests, the former director of the health department, Mervyn Silverman, M.D., registered his opposition. Silverman represents the State and Territorial Health Officers Association; that group has threatened to seek an injunction against the FDA over the antibody test. Several of the political clubs, gay physicians, and the San Francisco AIDS Foundation have urged gay and bisexual men not to take the test.

Although gay men are being encouraged to avoid the problems that may result from taking the antibody test, the likely approval of the \$2 million for counseling could provide needed funding for risk reduction education efforts. Peter Taylor, legislative aide to Mike Roos (D-Los Angeles) author of one of the antibody bills, commented that "this is the perfect vehicle for increased AIDS funding." Taylor added "A number of legislators have been wanting to increase AIDS funding in the state. And many conservative Republicans have been supporting these bills all along."

Bill Cleveland, representative of the California Medical Association to the state legislature, said his organization had some reservations about the two-bill package, but that it was willing to help refine the legislation. He noted that the powerful medical association has been supportive of increased AIDS funding. And he placed the legislation in some perspective: "The real story here is that California is acting on this. I believe this is the first state to do so."

The \$5 million appropriation, if passed by the Senate and signed by the Governor, will give a considerable boost to the amount of state funds allocated for AIDS research, education, and patient services. Last year the state provided \$1 million for risk reduction education and \$1.9 million for research into the immune disorder. California also provides considerable funding for AIDS patient services through its MediCal programs.

Who Takes Care of Women? Women Do.

Lyon-Martin Clinic

641-0220

PRIMARY MEDICAL CARE • GYNECOLOGY • DERMATOLOGY
LESBIAN HEALTH CARE • HEALTH REFERRALS

Los Portales Medical Building
2180 Mission Street (near 21st), Suite 211, San Francisco
Sliding Scale Medical Wheelchair Accessible

The Pacific Center AIDS Project

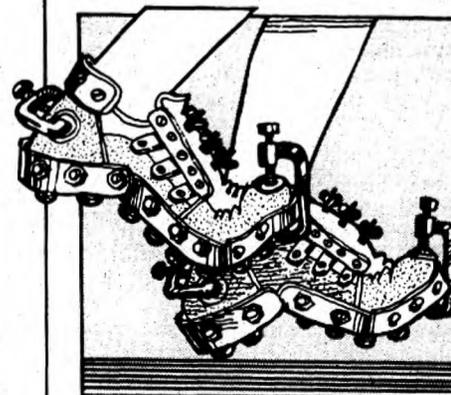
VOLUNTEERS NEEDED: 548-8283

- Individual Counseling
- Social Services
- Support Groups
- Client Advocacy

"AIDS In The Suburbs"
• Tuesday evenings

2712 TELEGRAPH, BERKELEY

Call for information 841-6224



OUCH.

Even the finest footwear can feel like hardware if your feet are in need of medical attention.

When your feet feel good, all of you feels good. So give them the professional attention they deserve.

Arlene F. Hoffman, DPM, PhD
Podiatric Medicine, Sports Medicine, Foot Surgery

2252 Fillmore (at Clay) San Francisco 346-2400
WA

OPEN EXCHANGE

Help Wanted

Employment Program for low-income lesbians and gay men. Hospitality House, 146 Leavenworth, SF. M-F 9-3. Services free. Wayne Austin 776-2102 for appt.

Business Mgr & Fundraisers needed for 1986 Calendar of Lesbian Erotica. We are looking for women excited by this project. Call LunaMatrix at 621-6825.

Incest Survivors for in-depth interviews for upcoming book on the healing process. Confidential. Call Laura Davis for information. (415) 861-8437.

Development Director, lesbian and gay grant-making foundation. Half-time, \$9120 p/yr plus benefits. Fundraising. Send resume by 3/17/85 to: GGBA Foundation, 500 Sutter St. Suite 703 San Francisco, CA 94104. Call or write for job description—956-8679. Attractive incentive plan.

SALES MGR TRAINEE. The Obelisk. For app. call 863-9217.

Employ/Ease Lesbian/Gay employment service offers quick access to jobs available at area l/g businesses, plus others. Call 861-6329 for results. Fee. E.O.E. advocate.

Hairstylists: Salon Collage is chic but fun (like you!) Chair rental \$25/day. Full/part time 626-1537.

Professional Services

Income Tax Preparation licensed, 6 years experience, reasonable rates, comfortable, convenient, confidential. 10% discount before 3/15. Faith 441-7563.

Word Processing Resumes, papers, manuscripts, etc. Disk storage. Letter quality printer. Margery 731-8330.

Income tax preparation. Fast. Efficient. Fair rates. N.R. Davis Financial Information Services. Call 647-1290.

Gardening S.F. only, small spaces cleaned, planted, maintained, Greg 641-4558, 567-8347.

Share Rentals

Castro Apt to share. GM, 28, seeks gay man or lesbian to share light, unique apt. in well-kept elevator bldg on Castro btw 18th & 19th. Muni, 24-hour supermarket, laundry all just outside your door. Low utilities, steam heat, excessive closet space, available garage (extra \$), all for only \$275/mo! I'm a gay comedian, working, politically aware (but not correct), smoker, carnivore, respectful & responsible. Into leather, new music & conversation. You should be employed communicative, flexible and relatively stable. Available 4/1. Call (415) 864-3483, leave message.

Wanted: Female Roommate Non-Smoker to share flat. Age 29-42, professional & mature, swingshift (3-11 pm) preferred. \$400/month & utilities. Near Mt Zion & PMC. Call 346-3370.

Free Rent for woman (own bedroom) must be home 9-5 daytimes (non-sexual, non-smoker). Must be financially independent. Can have evening job or be on medical disability. 564-9900 Jim Ashton.

Politically Incorrect Female wanted by lesbian couple 25 & 29 with 2 cats. No more pets can fit! You should be fun natured—easy going. Yet responsible for yourself. \$300 mo & 1/2 utilities. Marina area. Call 346-5446 ask for Lizzie.

Large two story, 3 bedroom flat near Castro and Divisadero with view, deck, fireplace, formal living-dining room to share with one roommate. I'm looking for someone who is quiet and doesn't do drugs. \$560 plus 1/2 utilities. Includes once a week cleaning service. 861-7286

between 10am and 7pm.

Castro view flat \$278 & 1/2 utilities with fireplace, friendly cat, 1000 books and PC non PE gay man. Call Ed 864-1988 nights after 6:30 or anytime weekends.

Poolside living in Marin Gay M/F wanted to share 7 br hse w/3. Own 2 rooms, 1/2 ac., all luxuries. \$525/mo plus 1/4 util. 492-0828 msg.

Business Rentals

Therapy Office Sublet: med./large office avail. for sublet on wkends for workshops/short term groups, maybe avail. 1 nite weekly. Central Berkeley loc. accessible. Call Laura Pilnick 845-7009 for info.

Office space for rent: 1 and/or 2 lg. rooms w/shared waiting room. Preferably for women healthcare workers or therapists. North Berkeley location. Close to transportation. 540-8008, 540-7171.

Psychotherapy Office in Noe Valley. Sublet by the day. Melissa Meris, 841-6500.

Rental Wanted

Lesbian businesswoman seeking room to rent in SF 1-3 nights a week. Considerate/clean. Call (707) 763-8014.

Hotels

\$55 WEEKLY \$11 DAILY
AMBASSADOR HOTEL
55 Mason near Market
441-4188 24 hour desk

Travel

Bed-Breakfast in private homes, etc. Big Hawaii, Maui, Los Angeles, and San Diego. Details: BayHosts, 334-7262 (SF).

Women Cross Country Skiing April 12-14. Enjoy tranquil Serene Lakes Chalet in company of supportive outdoor women. Maximum of 12 sharing rent, meals, carpools. \$30 deposit due before pre-trip meeting March 27. Womenski Trip, PO Box 227, Fairfax 94930. Info: 454-4624.

For Sale

1974 V.W. 412 Wagon, 2 Door, Auto. 285-6202. \$1,495.

One white couch & one long green couch. 285-6202.

Vacuum Pump - Mark IV enlargement system. Must sell - \$125. 222-7269.

CALCULATORS—Desk top for home or office. \$25-\$45 weekdays: 836-2504.

Tube Amplifiers, Tuners, Receivers. Weekdays: 836-2504.

Counseling & Therapy

Adoption Experience Support/Psychotherapy Group Ten-week group begins in March for women who were adopted. SF and Berkeley locations. Robin Brooks, MSW. 482-0849.

Gay Men's Group: Therapy addressing interpersonal issues in a mutually supportive group. Ongoing. Wednesday eves. Sliding scale. Call the Outpatient Mental Health Clinic at McAuley Institute of St. Mary's Hospital, 668-1000x7730.

LEONARD MARAN, MSW
Individual, couple,
and group psychotherapy
863-5865
Offices in San Mateo and SF

Gay Professionals - Brief and longer-term therapy with gay men, lesbians, and bisexuals. We specialize in relationship and career-development problems

of gay professionals who work in health care, business, education, law, social service, government, science and the arts. Licensed, experienced staff. Insurance reimbursement possible. Day, evening, Saturday appointments. Contact Robert Jay Green, Ph.D., Director, The Redwood Center, Berkeley and Walnut Creek, 843-1396.

Existential/Feminist Psychotherapy for women & men. Specializations: depression, adult survivors of child abuse/other family violence. Sami Gray, M.S. 564-6359.

Marcia Quackenbush, MS, MFCC. Lesbian counselor works with individuals, couples, families. Sliding scale. San Francisco/Palo Alto. 664-0605.

Mill Valley—On-going support group for Gay Men. Discussions of health & relationships issues, individual or couple concerns. Meetings on Tuesday evenings, 7-9. For more information call 922-8481 Stephen Lander, M.A.

Lesbians in Crisis Short or long term, individual therapy. Sliding scale \$15-40. Also groups Wednesday and Thursday evenings. \$35 month. Experienced, older therapist. Berkeley, near Pacific Center. Bonnie Crosse, MFCC, Ed.D. 534-8834.

Therapy. Groups for adult sexual abuse survivors starting soon. Sliding scale. Individual therapy available. Patricia Heart, M.F.C.C. intern #IR006446. Call 531-4090.

What about my needs? Being lovers with someone recovering from incest or sexual abuse is often confusing, painful, frustrating. 12 week group for lesbians. Led by Miriam Smolover, MFCC 655-6394 and Meryl Lieberman, 834-5871. Oakland.

Heal and Change yourself and relationships. Therapy for couples, individuals, groups. Verbal and emotional release work, guided visualizations. Multifaceted issues and awareness. Miriam Smolover, MFCC. 655-6394. Oakland.

Growth Group for Lesbians. On-going support/therapy group starting Tues. eves. in S.F. Being in a group offers you an opportunity to explore your issues of identity, self-esteem, relationships and intimacy, work and family in a supportive and challenging atmosphere. Sliding fee scale. Call 648-1579 for more info. Mary Cavagnaro, M.S.

Women in cross-cultural relationships: Therapy group for women: straight and lesbian, white and third world/women of color, beginning in April. Call now. Center for Education and Mental Health 864-2364 Gisele or Barbara.

Assertiveness Training Class. 8 mtgs. East Bay. Feminist therapist. Heather Taylor. 843-4854.

Intimacy/Separateness: A 12 week therapy group for lesbians who wish to explore issues of closeness and distance

in their relationships with lovers and friends. Starts in April in S.F. on Thursday eves. Sliding scale. Call Mary Cavagnaro, M.S. at 648-1579 or Jay Linder M.S.W. at 552-1530. Individual and couples counseling also available.

Lesbian Therapy in Marin. Brief therapy for individuals, couples, and families. Eidell Wasserman, Ph.D. (415) 268-3792.

Individuation in Lesbian Couples. Therapy group now forming for lesbians struggling to strike a balance between individuality and fusion in their primary relationship. Eidell Wasserman, Ph.D. (415) 268-3792.

Coming Out Support Group for lesbians and bi-sexual women. Ten weeks sliding scale. Experienced facilitator. Betsy Ferber, 658-2234.

Adult Children of Alcoholics Group for dependents & co-dependents (alcoholics, addicts, and enablers) with at least 12 months sobriety. Judy Wohlberg M.F.C.C. (#MT 19859) 658-4194, 641-1423.

Psychic & Spiritual

PSYCHIC READINGS and healings. Catherine 751-6790.

A Shamanistic Approach to Magic. Designed for folks new to magic. Introduction to the shaman's approach to magic and one's daily life as formulated by the Order of the Divine Flame. Includes astral projection, seeing, control and manipulation of dreams, power objects, philosophy of the spiritual warrior. Eight Thursday evenings 7-9pm beginning March 28. \$35. Successful completion qualifies interested persons for guided field trips and advanced instruction. Application: 519 Castro St. #M73, San Francisco 94114. 864-6769.

Witchcraft for beginners—9 week course in Pagan spirituality designed to arouse the Goddess and God within, open the heart, and awaken the intuition. Not too traditional, but rigorous, practical and fun. Co-sexual. Starts late March. 415/864-1362.

Psychic Consultation—to unveil hidden choices, higher potentials, and your own natural strengths. Healings also available. Van, 864-1362.

Massage & Body Work

RELAXING, SENSUAL, CARING MASSAGE—Individual sessions and weekly classes. Milo Jarvis: 863-2842. Nine years experience. Non-sexual.

Advanced Bodywork & Deep Tissue Massage

A 100 hour certificate Training by Nina Maynard and Shimon Attie, Certified Rolifers. April 16-June 22. Open House: March 26 at 7:30pm. Body Electric School of Massage and Rebirthing, 6527A Telegraph Avenue, Oakland. 653-1594. Call or write for more information.

ROLFING® FOR GAY MEN AND LESBIAN WOMEN. A gentle and supportive approach. Call Shimon Attie, MFCC (#MH19284) Certified Rolfer at 922-3478 for a **FREE CONSULTATION.** Non-sexual.

Nurture Yourself: Reduce stress through acupressure, deep tissue massage, self-help techniques. Safe, healing environment. Certified. Sliding Scale. Isha Mayim 655-3246.

You deserve it! Expert, sensitive massage and bodywork from experienced therapist. Sliding scale. Berkeley, near Ashby BART. Charles Seltzer, certified. 549-2865.

Sensitive Touching. Excellent, artful, healthful massage. \$25/barter possible. Richard 864-5526.

Massage for Women Relax and treat yourself special. A full-body 90 minute massage (\$25). Certified practitioner, strictly nonsexual. Tesia 221-3202.

User Friendly. Trained sure hands. Light or deep massage. In the Castro. 75 minutes, nonsexual. \$25. Jim 864-2430.

Reiki is a powerful ancient healing art, channeling abundant universal energy to you, to soothe pain, relax and balance, allowing you to heal yourself—gently. \$20. Every 5th session free. Judy: 658-5151. North Oakland.

Shuffle off this Mortal Toil relaxing, therapeutic massage using ancient and modern (mine) techniques. Nonsexual. Certified. \$15 hour. Elaine 550-8240.

A Healing Massage combining Swedish-Esalen & Shiatsu. 285-0563. Judith or Patty \$20-30.

Healing & Relaxing Bodywork. Massage, Acupressure, Rebirthing. \$30 hr. Joseph Kramer 653-1594.

Expert Massage for men by certified body therapist. So. of Mkt. David. 957-9715. 24 hrs.

Health

QUAN YIN
ACUPUNCTURE & HERB CENTER
OF SAN FRANCISCO
Acupuncture, Herbs, Massage.
Sliding fee scale. Drop-ins welcome.
513 VALENCIA/16TH 861-1101

Lose Weight/Detoxify using the finest herbal program in the country. 100% money back guaranteed! 731-6465.

FREE BOOK on How-To-Quit Smoking. A \$4.95 value. Send \$1.95 for P&H to: Publisher, 42 Hawkins Lane, SF, CA 94124.

Reiki Energy Work. Hands-on Japanese technique which channels the energy of the life force to relax, rejuvenate. Helpful in accelerating healing of many physical and stress-related conditions. \$20—75 minutes. Ed Brophy 863-5501.

PERSONAL WOMEN

Lose Weight/Improve Your Health on herbal products. Safe and 100% satisfaction guaranteed. Call now for details. 415-892-4161.

Relieve burden on your immunity system with Amway Water Purifier which eliminates over 100 pollutants in Bay Area water. Call 415/763-1680.

■ Dance Services

Rehearsal space for rent. Low rates. Motion Arts company. 194 Church/Market 94114. 431-1011.

Explore your fantasies for adventure with **Dallia Jasmin's** artistically sensual Belly Dance. Especially for women. Parties, shows, events. Will travel. Write: 1442A Walnut, Berkeley 94709.

■ Auto Services

The Women Mechanics at Phoenix Auto provide first rate care for your Toyota or Volkswagon. 4200A East 14th St. Oakland. 533-3356.

Auto Detailing Acrylic Sealant. Extra long-lasting shine & protection. Robert John 775-8267.

■ Professional Services

PENNY LANE BARBERSHOP

European Short Cuts

\$10.00

3943 19th St, San Francisco
(415) 550-0114

■ Home Services

Plant Doctor: I will help with proper selection, watering, pruning, insect and disease problems with your interior plants. Initial consultation: \$20. Jane 587-8872.

ROOFING • Tar & Gravel • Shingles • Gutters • Skylight • Decks • Chimneys • Insulation • All General Contracting. Licensed by state 340040. 775-1616.

Clean Up Your Act. Hire an experienced, reliable housecleaner. References available. Naomi 550-1263.

■ Music Services

Expert Piano Tuning and repairs. Reasonable rates. Tricks of the Trade. 864-4981.

Percussion Lesson Afro-Cuban, Brazilian, Jazz, Classical, Snare Drum, Mallets, Congas etc. BM Annette A. Aguilar 550-1469.

■ Mail Order

Business Cards, Stationary. Personalized, distinctive & inexpensive. Write NOBLE, Inc. Box 13, Arlington, VA. 22210.

Gay Stationary \$4, inhalers \$6, cock rings \$6. Books, films, magazines. Price list \$1.50 & SASE. Sanders, Box 121, 484 Lake Park Ave, Oakland 94610.

■ Message

**Carry a Whistle
Get Help/Give Help Fast**

■ Organizations

Girls Just Wanna Have Fun! Ride with BAD GIRLS, a motorcycle club for s/m lesbians. It's time to meet for pre-season planning and partying. Robin 452-1195.

Man/Boy Love News, art and opinion. *Bulletin only \$1. NAMBLA-C, 537 Jones St, #8418, San Francisco 94102.*

■ Conferences

Jewish Men's Conference Exploring our identities as Jewish men. Sunday, March 10. Cost: \$10. Information: 333-4922.

■ Classes

French Italian Lessons. Experienced graduate European teacher. Jeanphilippe. 752-3007.

■ Social Groups

Relationship ending? Support group forming for men separating or recently separated from lover or boyfriend. First meeting Monday, March 11th, 7:30pm. Call 282-6377 for details.

Blue Collar Buddies. Now you can meet the MEN who work HARD and love HARD! Blue Collar Buddies — a new club for hot Blue Collar Men and their admirers. Newsletter loaded with national personal ads. If you agree that nothing satisfies a MAN like a MAN — send stamped envelope for information and get in on the action today. Thanks, buddy! Live-Oak Press, PO Box 99444, San Francisco, CA 94109.

■ Personals

Choices Dating service. Choose from photos and profile sheets. 415-982-1037 408-971-7408.

Black Men's Bulletin Board Newsletter of Erotica—send in your hottest stories, conversations, poems. Favorite fantasies published. Bulletin board listings accepted. Send S.A.S.E. for free copy. Reply CUI/Box DC/IC502

Photo Request for 1986 Calendar of Lesbian Erotica. Submit up to six 8x10 black & white photos. Label backs with name, address & phone #. Include copies of model release forms, S.A.S.E. and \$5 submission fee. Deadline May 1, 1985. LunaMatrix, 584 Castro St, Ste 394, SF, CA 94114.

LEWD LADIES WANTED!

Phone Sex is an easy, safe and amusing job. No experience nec. Only requires an open mind & desire to make \$ in a "different" way. Give me a call for more details.

**558-9586. Mary Anne
Woman owned & operated.
Flexible hours. FT & PT.**

gayline

Listen free: 546-7744
Reply free: 546-9126
Record your ad: 546-6217
24 hr information: 546-7747

■ Models, Escorts and Massage

\$25—Hot Athlete. 6'1" Hung nice
• Bill 441-1054 • Massage, etc.

In the Castro Certified massage practitioner. Expert 75-minute nonsexual caring massage. \$25. Jim 864-2430.

Experience your higher self with David's heavenly touch. Anointments/Body massage. 861-4045.

User Friendly Trained sure hands. Light or deep massage. In the Castro, 75 minutes, nonsexual, \$25. Jim 864-2430.

Nude guy always ready downtown. 885-1558 all hours.

Hot OAKLAND model/escort, 28, 5'5, 140. Man-to-man action. \$60 in. Fr A/P, Gr/A, j/c. Marc 444-3204.

Male Nude Models Needed for long term photo essay. Non commercial, no compensation, but should be interesting commitment. All ages, races, types. 775-9801.

SUPER HUNG DOMINANT, HOT STUJ

Exclusively for those wanting man
"PLAYGIRL DISCOVERY"

DEREK 928-4255

Leading San Francisco Model Escort

Cuddly Lesbian Panda

Cute and lovable creature is happy with friends but lonely without companion for dating, and possibly romantic relationship. This unusual specie is house trained, educated, over 30 and upwardly mobile. Can be taken on romantic dinners, theater, ballet, movies, strolls along the beach and weekend trips. Seeking nonbutch woman who is over 30, active, affectionate and communicative. Describe yourself in 25 words or more. Reply CUI/Box MH1

Woman, 29, androgynous, casually dressed, addicted to books, and always joking. Attractive? Not really, just so-so, but very reliable and caring. Are you 25-35, nonsmoking, quiet, and have a bent towards cerebral activities? No sports, please. Friends or more. Reply CUI/Box MH2

Spring Affair

Let's transcend the doldrums of everyday existence to reach exciting plateaus built on good times and new ideas. I'm looking for girlfriends who enjoy making dreams come true rather than paying a therapist to analyze them. You'd like to meet an attractive, athletic, easygoing, responsible, yet wide-eyed professional woman. Let's connect. Reply CUI/Box MH3

Friends and Others Needed

I am a black lesbian feminist, 30, PhD, clinical psychologist, college professor: very attractive, feminine, stable, discreet, mature, monogamous, sensitive, non-racist, cultured, well educated, fun-loving; into the sciences, arts, research, computers, dancing, feminist studies, and enjoy most activities. I'm NEW to California from the east—relocated for a great job—and I'm REALLY LONELY OUT HERE. Desperately seeking stable lesbian feminists 25 or older for (1) friendships; and/or (2) companionship/relationship (send photo for #2); and/or (3) with spacious house/apartment to share, any Bay Area, prefer SF, Peninsula, or country. Reply CUI/Box MH4

Tennis Anyone?

Singles partner wanted for an all love game. The racket of life can be lonely behind the base line. This player wants to receive an experienced feminine serve. A head of elegance with a slender throat will win my sweet spot easily. If you're 40-30 we are set for a match. So lob into my court and we both take home a trophy. Reply CUI/Box MH5

Looking for a Friend and Companion?

So am I. Twenty-eight-year-old WF student desires accompaniment to dinners, movies, concerts, museums, also to GG Park and other natural points of interest for sanity maintenance. Prefer women who enjoy same and who can be understanding and supportive of my needs. Reciprocity guaranteed. Hopefully responder is approx. my age or older and a nonsmoker. Friendships are very important but not necessarily limiting. Interested? Please respond— Reply CUI/Box MH6

Do you like to play? Do your friends keep telling you that you have a bizarre sense of humor, of dress, or taste in music? If so, we'd probably like each other! I'm 41, an artist, traveler, dancer, cook, lover, conversationalist, grinner, non-cigarette smoker, movie-goer, cuddler, window shopper, reader, marathon communicator, music lover, people watcher, beach walker, wise woman, sentimental moonlight fool. Open to any and all wonderful possibilities between wonderful women. All letters answered. Reply CUI/Box MH7

I Wrote the Ad, You Make the Move

Sexy woman, 25 with dark hair and sparkling eyes, porcelain skin, Italian-looking, who enjoys dancing, dining, movies, stimulating conversation, music and sports seeks friends and possibly more to share these activities with. I'm a professional but fun-loving, feminine-appearing but strong, interested in many issues but not always politically correct. You are androgynous, athletic, and like to laugh and have a good time. Photo appreciated. Reply CUI/Box MH8

I Want You

to get in touch with me if you're a fun-loving, adventurous dyke who is not into drugs & booze. I'm 32, enjoy traveling, films, salt-water fishing, soul music, mechanicin', motorcycles & eating out. Reply CUI/Box MH9

Lesbian, 32. Seeking new circles. Likes photography, fishing, gardening, working out, movies, close friends. KJAZ, KKHI &

cigarettes. Not into heavy booze or drugs. Has average income & workable looks. Reply CUI/Box MH10

Why Didn't We Meet

at the Bay Area Women In Music Concert or on Comedy Night at Valencia Rose? If you're a nonsmoker, in your thirties, very attractive and charismatic, and ready to get involved with a "same," drop me a note. Let's meet. Reply CUI/Box MH11

East Meets West

Cute, womanly Asian jock-homebody with an organized mind, strong work focus, an extroverted, giving nature and a nonstop appetite for outdoor, cultural and kitchen events seeks blue-eyed counterpart. Am markedly nonflaky, good-humored, and independent; forthright if sometimes shy. Partial to a similarly thoughtful, neat woman 28 to 40, nonsmoking, with a well-developed sense of humor (as well as shoulders and arms). A woman who naturally tempers her strength in a relationship; who recognizes the need for slow walks as well as fast, whose spirit engenders the play of equals rather than cut-throat competition—a cuddly, romantic enthusiast for the finer things in life. Meet for coffee? Reply CUI/Box MH12

Looking for Someone Special

A kindred spirit to share my interests in healing arts, spirituality, ethnic music and dance, deep conversations, tidepooling and walking the hills. Dark, diminutive, adventuresome, long-haired Jewish lesbian, mid-30's, would love to expand her horizons—and hear from you? Write Boxholder, Box 9396, Berkeley 94709.

Are you so cool...

You have no friends? Neither do we. Lesbian couple has run out of ideas for meeting funny, intelligent, attractive women who don't take themselves too seriously. If your idea of a fun evening is sitting around a dinner table drinking, talking, and laughing at cat tricks, we have something in common. After five years together, we already know each other's opinions on literature, politics, and films—we'd like to try them out on someone else. We're not looking for sex, Reaganites, or corporate types. Reply CUI/Box MH13

Exceptional Woman Sought

I am going to make an all-out effort to find you! You are someone who could easily complement this: 41 yr. old professional woman who doesn't find work a #1 priority. A lover, toucher, listener, laughter, "healer", giver, and a dreamer. Feels so simple to simply want an honest, loving, monogamous relationship based on trust and caring that supports individual and collective growth. I seek a woman who loves and accepts herself, has a working relationship with Spirituality and can talk about it; someone who has the strength to be gentle and the courage to be vulnerable. Who is probably as comfortable in 50's as in a silk dress; as content watching TV as going to a play. Someone who honors the child within and can play at smelling the flowers as well as being a serious "adult"...Friends would be a beautiful way to start. I am trusting I've found you at last! Reply CUI/Box MH14

Enemas Anyone?

Goodlooking, easygoing Lesbian desires to meet other dykes or couples for sharing good times. I enjoy light s/m, tt, and enema fun. My tendency is toward bottom but I swing most ways. If this sounds like it may be your bag write CUI/Box MH15

Want To Get Down

to the important stuff? Attractive 39-year-old, health professional looking for women who have successfully let go of their past relationships and are ready to move on. I am passionate about healing, spirituality, having a good time and communicating clearly. I enjoy dancing, hiking, cross-country skiing, movies, massage, making love, dining out and more. Looking for nonsmoker over 30 who values the effort it takes to find and nurture a relationship. Reply CUI/Box MH16

Special Someone

Lesbian—young 46—57"—100 lbs—feminine—attractive. Seeking one that has similar qualities and interests. I enjoy the finer things of life such as classical concerts, ballet, opera, dining out. I do not use hard drugs, drink occasionally, and smoke during times of stress. Seeks one that is interested in a committed relationship and making a home together. I am sensitive, caring, loving. I do not play games or role play. I want someone that can give love and take care of me and that can receive love and care back. Please send recent photo. Reply CUI/Box MH17

Classified Ad Coupon

Mail to: CUI, 867 Valencia, SF, 94110

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word, bold type is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six months, consecutively, you can deduct a 10 percent discount from the total. Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. All ads must be prepaid.

Category: _____

Number of regular type words: _____

Number of Bold Type words: _____

Cost of ad: _____

Number of insertions: _____

Discount (6 times 10 percent): _____

Total enclosed: _____

Name: _____

Address _____

City _____

State/Zip _____

Phone _____

Ad Copy: _____

Wanted: Femme Bottom Who Can Take A Lot

I'm a goodlooking butch top; tall, strong, wear tight-fitting black leather and ride a fast motorcycle. I desire meetings on an occasional and discreet basis with a beautiful and experienced femme bottom who needs a Mistress to worship and serve. Good communication about feelings is essential. No tobacco smokers. Reply CU! Box MH18

New Native

New San Franciscan Native is exploring town alone (like to vary the alone at times). 30's hippie who discovered moderation. I am a: social hermit, avid reader, self-reliant, lover of laughter, philosopher, nudist who costumes, glad to be alive & aware, irreverent, positive I'm funny, play pinocle, cards & boardgames, dance 'til I drop, walk, camp, queer & female. Reply CU! Box MH19

Who's Oscar Werner?

I've fantasized for a strong butch, 35-40, who looks like Oscar Werner, who can take control and make me lose mine. You are attentive, romantic, funny, self-assured; who likes art, theatre, movies, dancing, traveling, and candlelight dinners. I'm an attractive, Reubenesque, Asian, femme, 34, who would like to melt into your arms. Reply CU! Box MH20

Love or Money

Finally, my life feels pretty solid! All that's missing is love and money. Either or both would be appreciated by this hard-working (job in human services), fun loving, politically aware and emotionally mature (usually!) lesbian mom. Family is important to me. I'm still looking for that white picket fence. So are honesty, good times, getting out of the city, being with friends, and endless talking. So...if you're in your 30's and this sparks your interest write me a note...even if you're broke (what would I do with a rich girlfriend anyway?) Reply CU! Box MH21

Take Me Away

SF is a great place but I need to get away sometimes. Single carless lesbian seeks women for shared trips to places near and far. I'm a 41-yr-old physically fit, reasonably attractive woman of many interests: camping, hiking, dancing, good conversations, etc. Also available for interesting indoor activities. Women over 40 especially welcome. Let's start w/coffee or a drink. Reply CU! Box MH22

Know How?

Artsy intellectual explorer seeks down-to-earth adventuress. I'm a sucker for androgynous-to-butch tomboys who can whistle or tell a good story. Know-how is sexy, ambition in life and fantasy is where it's at, if only for peace of mind. Fascists and snobs are the only enemies. I am mid-20's, open-minded, healthy, creative, warm and cuddly, and looking for friends/lover with some of those qualities, plus whatever. Send me: a proposition, an invitation, a headline, an expose? Reply CU! Box MH23

MEN

And Kitty Makes Three

Boy and his cat seek compatible third. I am a nonsmoker, attractive, intelligent, affectionate, clean, quiet and well behaved. Ditto the cat, and hopefully you. My interests include travel, the arts and skiing. I'm white, 30, looking for someone 25-35, preferably with soft, dreamy eyes and a moustache. Reply Boxholder, POB 9249 #504, San Jose, 95157.

Growing Season

There is much more than loud smoky bars and one nighters. Let's safely cuddle and develop a friendship that grows with time. WM, hirsute seeks an iron-pumping WM bodybuilder (there is more than I.P.). Internal growth with sensitive moments and trusting moments. Reply Boxholder, Box 11350, Oakland CA 94611

San Jose Resident

GWM, 22, 5'10", hairy, uncut, and bearded. Gr a/p, fr a/p, and love lots of hugging and kissing. Turn ons include rough butch-looking men, hairy men, Latin men, uncut men, hung men, three-ways, phone i/o, and cuddling. My interests include new wave, photography, science fiction, concerts, going dancing. Not interested in playing games, pain, or filth. If you're a nice-looking man between 21 and 35 and find me interesting, please reply. Your photo gets mine. Reply CU! Box MH40

Chic Friends

wanted by cute 19 yr old BM student. Interests include: fashion, music, cafes, dancing, people, and just having a good time. Looking for attractive guys about my age with similar (or different) interests who like to have fun. Friendship is my first priority but if something more happens, that's okay too. I'm 5'7", 125 lb dancer's body

and I like ALL KINDS of guys. Reply Boxholder, Box 31054, Oakland, 94604 and please include phone number.

Seeking Someone Special

WM, 34, 5'10", 155 lbs, bearded and hairy seeks WM 30-45 interested in a lasting, loving relationship. Dislike bar attitudes and shallow, self-centered men. Honesty, warmth, compassion and integrity are some of our attributes. In this era of AIDS, safe sex is a must. We've waited too long for each other. Your photo and letter get mine. Reply Boxholder, POB 11466, SF CA 94101

Looking for More

Attractive 30 yr old GWM with traditional values seeks similar male 28-34 interested in developing a lasting relationship. I am 6 ft tall with brown hair/eyes and am clean shaven. My interests include music, movies, theatre, hiking, and rides in the country as well as quiet evenings at home. If you are sincerely interested, please reply with photo/phone. Reply CU! Box MH41

Partner

GWM, young 40, 6', 175 lbs, bearded, seeks partner to share life together. Enjoy movies, western dancing, travel, camp-outs, friends, quiet times, music; sexually versatile and a romantic at heart. Seeks friend with similar interests who knows what he wants and is willing to put time and effort into a relationship based on mutual respect, honesty and a true caring for each other. Desire friend for a good healthy relationship in and out of the bed. Write including phone number and photo if possible. Perhaps this will be the one for both of us. Thanks. Reply CU! Box MH42

South Bay and Sensual

Tactile friendship, cuddling, massage and quality time. Helping the vibes: attractive, trim, GWM, 5'9", brown hair and groomed beard, 40. Enjoys music, art, opera, weekend at Russian River. You're: GWM, well groomed, similar interests, 28 to 40. Longish hair a preference but not necessary. Sexually versatile and spontaneous. Reply (phone helpful) to Boxholder, Box 3579, San Jose, CA 95156

Read Me

for there's a very real man behind this ad! Am seeking another GWM who like myself is 25-35, trim, hot-looking, health-conscious, fairly intelligent, and desires emotional, not just physical, fulfillment. I'm 33 (look about 27), blond, 6', 150 lbs, with a variety of interests, among them a resulting monogamous relationship. Moustache a plus; photo most helpful. Take a chance, OK? Good! Reply CU! Box MH43

Got "The" Disease?

Looking for others who enjoy having a good time. Send picture (will return) with description about yourself if you have it or might want to spend time with someone who does. Please don't respond if looking for group therapy or someone to play psychodrama with. Reply Boxholder, Box 99113, SF CA 94109.

Classical Pianist

Stanford grad student, GWM, 25, with dark hair, moustache, and large, sensitive brown eyes seeks clean-cut, intelligent, nonsmoking classical musician or serious music lover 20-35 with whom to play or enjoy Brahms, Beethoven and share special friendship. I'm neat in habits and appearance, fluent in French, comfortable in sports jackets and corduroys, enjoy the arts, fine food, cooking, long walks and quiet moments together. Dislike bars, discos and loud parties. Searching for a refined, handsome soulmate who, above all, wishes to develop a loyal, mutually caring, lasting "Bruderschaft". If these sentiments genuinely strike a responsive chord, please write to Boxholder, Box 7088 Stanford CA 94305.

Lover Wanted

Concord GWM, 32, 127 lbs, 5'7", 28" waist, clean shaven, professional, sexually versatile, smoker. I enjoy nude beaches, camping, Reno, theatre, people, music, reading, cooking, fireplaces, saunas, TV, cards, horse races, and dancing. I am sincere, honest, loving and affectionate. Seek masculine male, my age or older, with similar interests for mutual fun—dating, and possible permanent relationship. Please send photo with response. Will answer all with same. Reply CU! Box MH44

Wanna Be My Lover Boy?

GWM, 30, nice blue eyes, moustache, hairy chest, seeks other bright, handsome, liberal nonsmokers into affection, safe sex only. I don't drink/drug but could handle light drinking on your part. Enjoy most music, films, walking together, long talks, board games, restaurants. Prefer glib partner with sense of humor and joie de vivre. Let's honeymoon, pray, and plan a family. Reply with photo (important!) to Boxholder, Box #1821, 1390 Market St., SF, CA 94102

Healthy, Happy, Monogamy

Handsome, masculine, 39, 6'3", 185 lbs.,

versatile, reliable, good-humored, considerate, affectionate, nonsmoker, non-drug user, into cooking, movies, video, classical music, travel; wishes to explore physical/emotional intimacy, toys, gut flushing, safe kink with slim, goodlooking, intelligent counterpart. City, Bay Area, Peninsula. Detailed letter/photos reciprocated. Reply CU! Box MH45

Early Spring Ends Hibernation

Warm, sunny days bring affectionate creature out of winter hiding. Described as nonsmoking, GWM, 32 yr old, tall, thin (6'3", 160 lbs) with thinning brown hair, short trimmed beard. Last sighted at movies, symphony, theatre, strolling along beach and grazing in secluded meadows. Likes to sun himself at Lands End and city parks. Known to migrate across dance floors to northern breeding grounds along Russian River. Breeding habits: mostly energetic bottom, frequently in heat. A social animal who prefers a like-kind mate over running with a pack. Often found cuddling with mate in den or sharing evening feast. Reward to one who catches alive. Returnable photos good bait. Reply CU! Box MH46

Performance Art

Leather bottom equipped with magnificent but seeking virtuoso toman into the erotic agony & ecstasy of it all: spanking/ball torture/fucking (condoms) taking orders/titwork/safety/IMAGINATION. Lusting for creative, ungrim, not-out-to-please, AIDS-aware playmate for tantric pain exploration & good times. Humor, consciousness, respect, fertile imagination crucial. Age, race, looks less so. Reciprocal or one-way fine. Big meat not scorned. If it sounds good, let's communicate & check the chemistry—if it's there, we'll negotiate and go for it. I'm cute, bright & worth it. Letter/photo to: Boxholder, Box 590876, SF 94159.

I'm looking for someone to date, with the hope that this would develop into a long relationship over time. I'm goodlooking, 36 yrs old, 6'1" tall, 165 lbs, blue eyes, brown-reddish hair. I work out regularly and have a good body. I'm well educated with a busy career. My interests include renovating an old house, microcomputers, carpentry, good cooking, (desserts a must) and getting away from it all—the beach, the river, short trips when possible. I'm a one person person, and appreciate constancy in people. I may appear quiet until you get to know me. I would hope you would be outgoing, talkative, energetic, someone who enjoys a settled home life, likes spending time together, and can appreciate a shared existence. My special weakness is for Latins or others with black hair, dark eyes, and smooth bodies, but this is a weakness, not a must. Write me a letter, and let's get together for dinner. Reply CU! Box MH47

From my Calvin Klein briefs to my Ralph Lauren shirts I am considered to be very preppy and Ivy League. I make looking good and dressing right a high priority. It has been said that I have been struck by "Madison Avenue" for the way I shop and how I dress. I am a young WM who is very honest, sincere, warm, and caring. I have a variety of interests that include dinners out, the arts, shopping and especially good friends and conversation. If any of what you read sounds similar or interesting, then send a description of yourself and phone number, a photo if possible. Reply CU! Box MH48

Pipe Smokers!

I'm interested in meeting men who are avid pipe smokers. I love smoking my pipes and wish to hear from other men who enjoy their pipes. I am 28, 5'9", 185 lbs, and my other interests are lots of reading, things British, pithy conversation, and companionship. Let's meet, share our common interest, and see where it leads! Cigars OK, too. Reply CU! Box MH49

Goodlooking Man Seeks Man

GWM, well-educated, 6'1", 160 lbs, dark hair, brown eyes, moustache, 37, masculine, uncut, youthful, romantic, sense of humor, seeks similar man for pleasure, romance, friendship, relationship, including clean, safe sex, intimacy and companionship. Especially interested in a considerate, passionate, fun-loving, affectionate, sensual, steady, party man. Good appearance, body hair (light or heavy), education, sex appeal, courtship, reciprocity appreciated. Reply CU! Box MH50

Spanking and Affection

Are you trim, masculine, under 35, youthfully attractive, under 6', who enjoys imaginative, healthy lovemaking, cuddling, mutual i/o, and being held and spanked (reciprocation invited) by an older guy? If so, this lean physiqued, masculine, playful, mid 40s, 5'11", attractive GWM would like to meet you. A sense of humor, sincerity, unaffectedness, sensitivity, honest communication, and some intellectual pursuits are strong pluses. If available, photo appreciated/returned. Reply CU! Box MH59

Blond, Blue-eyed

Boyishly handsome young man, 27 years old, clean-shaven, 5'11", 140 lbs, would like to meet a masculine, handsome, clean-shaven man, 27-35 years old. I am intelligent, honest, responsible, a little bit shy but with a good sense of humor. I like a man who is outgoing, strong, and knows what he wants in life. Please send photo and brief description. Reply CU! Box MH60

Hot Sex Plus Intimacy

Attractive, masculine, GWM, 37, 5'10", 155 lbs, blond hair/hazel eyes, wants to take you by force but nurture you as well for life sentence. I have a one-owner heart for free to that special man who can match my lust for life. I am into chaps, country music, outdoor sex, romantic full moon nights, cuddling by a roaring fire, rhythm and blues, horseback riding, sweat, muscles, massage and meditation. I am sexually versatile, spiritually active with a positive attitude and want a lover who can be a buddy. Rub me the right way. Letter with photo. Reply CU! Box MH61

Photos Plus

Amateur photographer wants you to take it off for my camera. I'll go for as much or as little as you like. You can bring a friend too. I am Black, 32, 5'11", and 155 lbs. I'll also participate in any safe sex scene. Reply Boxholder, POB 4608, SF CA 94101.

Sincere Boyfriend Wanted, Any Race

Blk M, 31, 6', 215 lbs, bearded, sincere, masculine, intelligent, affectionate, caring, stable person. Seeks a boyfriend who is 1 on 1. Honest, warm and sincere 27-45, any race for good times. My interests include music, movies, long walks, beach, arts, reading, dining out, travel, hiking etc. I'm not into one-nighters, bars or baths. Please reply with letter/phone #. Reply Boxholder, Box 29904, Oakland 94604. Photo optional.

Why Not?

Answer or write an ad: There is an alternative to bars or backrooms. Looking for possible relationship with special man (30-45). Base it on honesty, integrity, respect and communication. WM 37, 5'10", 160 lbs. Trim, hairy body, beard. Quiet, sometimes shy. Like to cuddle, enjoy safe sex, full of affection. Interests include: movies, food, sports, travel, city walks, exercise. Exchange letters & photos. Reply CU! Box MH62

Panda Bear Looking for Teddy Bear

To hug and play with. Would like to take time to rub noses, share a jar of honey or just munch on a couple of bamboo shoots. Attractive, affectionate, athletic Asian-American, 25, 5'10", 150 lbs, seeks affectionate, sincere, fit men 22-38 to share dinners, films, outdoors and quiet times together. Respond with photo to: Boxholder, 2000 Center St, Ste 1433, Berkeley, CA 94704.

Cute, Masculine, Tall, Young, Hung Fun and Loves J/O

I'm a very cute and boyishly handsome straight looking young white male in my twenties who is tall, masculine, very well hung and clean shaven without a moustache. I would like to meet a similar

young white male who would also match the above description, especially insofar as being exceptionally handsome or cute (this is most important), not having any moustache or beard, and being tall, masculine and under 30. I'm 6'1", 155 lbs, green eyes and brown hair, very non-clone and boyish looking with some body hair but not too hairy. I prefer guys who are smooth or have little body hair, also I'm a nonsmoker. I love kissing, cuddling, some oral sex (safe) but my favorite thing is having long, hot, sensuous, mutual jacking off, where we work on each other at the same time. I'm not into Greek, or anything heavier, just boyish fun with another hot young guy. Initially this ad is for sex and fun on a regular basis, but I'm open to whatever may develop. No one night stands or anyone with a lover. If qualified, send photo and phone # to Coming Up! Box MH58

Leather fuckbuddy wanted for hot leather action. Hot leather bottom, 30s, wants to service safe, sane, hot, imaginative leather top in mutually satisfying scenes on a regular basis. Into leather, bondage, verbal and physical humiliation, dildos, gloves, hoods, boot and glove licking, cock worship, sweat, etc. Need to develop hot tits and expand fantasies. Not seeking relationship, just hard, hot, regular action. Photo, phone, descriptive letter. Reply Boxholder, #452, 584 Castro, SF.

Looking for Good Stuff

to share the pleasures of mind and body. I'm a goodlooking, professional, intelligent man, 40, 5'10", 150 lbs, brown hair and eyes, with a trim muscular body, sexually versatile, a sense of humor, health conscious, imaginative and adventurous. Dancing, music, Venice, designing, movies, antiques, art, romance and hot sex are some of my passions. I'm searching for a similar man who is 30-45, goodlooking, well built, trim, sexy, uncut, healthy, honest, intelligent, with a discriminating eye, sense of humor, adventurous spirit, comfortable with himself and in touch with his mind and body. If a lot of this good stuff sounds like you, I'm excited! Write describing yourself with photo and phone number. Reply CU! Box MH63

Yummmmm

Handsome Spaniard, often mistaken for Italian, sensitive but firm, passionate, intelligent, a sense of humor, aggressive, sexually versatile and health conscious. I am 34, 5'7", 147 lbs, dark hair and eyes, nicely endowed with a well built, lean hard body. I enjoy dance as well as conversation with many romantic interludes. I'm interested in establishing communication with another man who is 34-45, handsome, well built, hung and healthy. If this sounds like you, write with photo & phone number. Reply CU! Box MH64

Alexander Seeks His Hephæstion

Attractive, straight appearing, athletic, high-minded 34 yr old, 5'11", 165 lbs, blue eyed, reddish blond, desires a positive special relationship based on mutual respect, honesty, affection, physical attraction, and friendship. Extremely health conscious, nonsmoker, no drugs. Traditional values and ancient Greek ideals. Interests include: running, gym, classical

Don't Miss a Copy of Coming Up! SUBSCRIBE NOW!

- Regular Subscription (twelve issues) \$24
- Regular Subscription (six issues) \$12
- Disabled & Seniors (twelve issues) \$18
- Disabled & Seniors (six issues) \$9

You can support Coming Up! with your tax-deductible donation:

- Supporter's Subscription (twelve issues) \$50
- Sustainer's Subscription (twelve issues) \$100
- Saint's Subscription (twelve issues) \$500

All subscriptions mailed first class in plain white envelopes. Our subscription list is confidential.

Name _____
Address _____
City _____
State _____ Zip _____

music, arts, national politics, foreign affairs, movies, sharing quiet times at home. If you are attractive, clean cut, mature 20s or boyish early 30s and wish to make dreams into reality, I would like to meet you. Respond with photo or detailed description. Reply CU! Box MH65

Pillow Talk

Tall, handsome GWM, 21, brown hair, blue eyes, seeks a handsome and healthy man, 20-32, for friendship or possible boyfriend. I have a healthy attitude, body, and sense of humor and I seek the same. My interests include: films and music (especially 1958-65 and old standards). If you enjoy being sensual as well as sexual, I'd like to hear from you. Reply CU! Box MH66

Everybody Loves a Lover!

At least I do if he's 5'8" or taller, slim, well built, 24-35, successful, stable, greek passive and has that winning smile. If you enjoy movies, TV, I Love Lucy, art and riding in a convertible, write with a photo to this handsome gentleman, 30, 5'8", 135 lbs, well hung, french active/passive, hazel eyes. Reply Boxholder, POB 421815, SF CA 94101.

Sexual Friendship

Bearded, attractive, articulate Bi man, 27, wants to share ideas, safe sex and cuddling with another trim, hairy, nonsmoking man. We might go dancing, I might make you clever greeting cards. Most importantly, we are well-matched friends. We both value empathy, fitness, humor, family and learning. I am 5'9", 155 lbs, a public radio listener, garage sale seeker, lap swimmer, and city explorer. You are what you are, a rare find. Reply CU! Box MH67

Loverman, Oh Where Can You Be?

Kitchen: sourdough starter, microwave. Bath: loofa. Frontroom: bean bag, view, music of Kenton, Hi-Los, Bacharach. Bedroom: posters of Giant, Tarzan, Rebel Without a Cause. Wanted: nice-looking, friendly, pure, middle-aged professional guy like me with stereo, VCR, and massage table to eventually set up housekeeping after a wonderful, romantic interlude. Believe me, I'll answer. Reply Boxholder, 2269 Market St. #332, SF 94114.

Intelligent, Uncut, Free & Friendly Man

Attractive, affectionate, GWM, 45, 5'7", 150 lbs, brown, blue, good mind, good bod. Enjoys: life, the arts, nature, home, science, movies, TV, no deodorant soaps or colognes, gr & fr loving (slow & sensual) with one similar unattached, responsible WM, AIDS aware and hopeful for future. Uninhibited lovemaking—chemistry test to Boxholder, POB 4020, SF 94101-4020.

Spiritual Lover

I am a loving, metaphysically oriented man who seriously wants a deeply committed relationship. Considered quite handsome, 37, blk/hzl, 5'9", 160 lbs. I value being affectionate, playful and romantic. I have many interests and visions in life. If you love and accept yourself, then let's go for it! Send phone # and photo, if possible. Reply CU! Box MH68

Artist

GWM, 26, 130 lbs, brown curly hair, blue eyes, would like to meet artist for possible relationship. I'm into line and visual arts, working out, hiking, swimming, live entertainment, movies, people, health, travel, reading and new experiences. If you have similar interests send name, address and phone. (photo optional but appreciated) and self description. I'll return all inquiries. Reply CU! Box MH69

Rare Man Available

Tired of all the B.S.? Me too! I'm a 6'2", medium build, 42 yr young male that lives in Marin back in the woods. Left San Francisco because of meeting so many lost, shallow guys. I'm in need of one guy, 5'9" to 6' with a big heart and a fresh big butt that needs a man that will treat him very good. Love dining out and traveling. Reply with photo. Reply CU! Box MH70

Relationship-Minded

40 yr old professional GWM (looks 27) wants to meet friendly, trim GBM, 21-40 yrs, nonsmoker, who likes to have fun and can be serious too. I am 5'8", 143 lbs, athletic-minded, like to dance and go out and spend cozy evenings at home, cooking, reading or watching TV. I have a well-proportioned body and attractive face, prefer to be receptive sexually. I hope you are employed and need affection and friendship without being possessive, but supportive. Please send phone # and photo. Reply CU! Box MH71

A Real Mensch

Kind, capable, compassionate, and passionate. Attractive, healthy, sveite professional seeks affectionate, sharing relationship with similar warm, open, secure, spirited man who enjoys hugs and kisses, and is comfortable expressing his emotions. This 37 yr old, "140 lbs of fun, 5'9" high" blue eyed swimmer gets no kick from cocaine, champagne, or smoking. I

do enjoy dance, song, snuggling, aroma of a bakery, sound of rain on the roof, rain-bows, flowers, walks along the shore, Mozart, Mathis, "Tradition," opening new windows, and the Beach Boys. Have Visa; have travelled. If you're a mensch 28-40, you'll know who you are. This may lead to a match made in heaven. If not, maybe you'll help me write a shorter ad. Please send letter, phone # and photo. Reply CU! Box MH72

Hey Tough Boy:

You're handsome, masculine, clean-shaven, nice bod, maybe punk, rugged, butch, athletic, androgynous. Me: blond, blue/green, 5'8", 133 lbs, 29, tight defined, build, clean-shaven, considered boyish, handsome, "German" appearance, well endowed, hot butt (ready to slide onto your bike?), friendly like Billy Idol, slammin'. Looking for fun, rough, playful (safe) times. Not looking for overblown muscles, twelve inches, great wealth, the right education/background, or even the world's top stud. Though a bit of sensitivity wouldn't kill us. Catch my drift, boy? Possible relationship? Photo/note? Reply CU! Box MH73

Seeking Latino Romantic

Pleasant, soft spoken Anglo would like to meet Latino man of similar age and disposition. The object would be dating and doing some things together. Hopefully leading to friendship and romance. I am 5'10", 190 lbs, 38 yrs, short brown hair & beard with a lot of grey, hazel eyes. I enjoy walks, movies, theatre, science fiction, and sitting in the coffee house with friends discussing everything from the price of tomatoes to the mysteries of religion. I am employed, a very light social drinker & very light smoker. I don't use any other drugs. I should like to exchange photos & letters. Reply CU! Box MH74

Still Looking

For a lover that is. I'm a young looking 53 who likes camping out, movies, dining out, fishing, gardening, cuddling that special guy, etc., don't do drugs or smoke. Looking to meet GWM under 40 with similar likes and dislikes, for country living and shared happiness together. Reply Boxholder, POB 1762, Rohnert Park, CA 94928. Will answer all.

College Graduate

I am a GBM, 29, average looks, 145 lbs, warm and friendly, clean cut, intelligent and a straight appearing professional with a positive outlook. I am a very nice guy, not heavy into the gay scene. I am a sincere, disabled man looking for a few good friends. My interests are computers, movies, museums, traveling, dining out and quiet times at home in front of a fireplace. All are encouraged to reply. Reply Boxholder, POB 5724, Walnut Creek, CA 94596

Younger Man/Lover Wanted

SGWM, 39, 5'10", 150 lbs, 30" w., above average looks, intelligent, positive outlook, nonsmoker, self-employed. Wide interests—ballet, pool, pinball, personal computers, nature, Hawaii. Seeks similar younger man, 26-35 to build an ecstatic, loving relationship. I'm sexy and sexually versatile. Please send photo and details. I will return same with mine. If mutual interest, we can meet to check the chemistry. It's worth the risk—do it! Reply Boxholder, 2269 Market St., #295, SF CA 94114.

I'm a chunky, goodlooking, bearded, Jewish nonsmoker, 34, seeking one special guy to cuddle with and share what life has to offer. I'm warm, romantic, versatile, like movies, dancing, and appreciate a good sense of humor. If you are monogamous and willing to take the same chance I am, please write. I would feel more comfortable if you didn't drink or use drugs. Reply Boxholder, POB 2661, SF CA 94126.

Sad and Alone

Quiet writer, 32, sometimes moody, always shy, seeks a few good friends. I am tired of men whose only interest in me was washed away with last night's ejaculation. If you want a sincere, average-looking friend, give me a chance. I'll send you a letter about myself, then let you take it from there. Reply CU! Box MH75

Prolonged J/O and Tickle Action

Hot swimmer, 37, clean shaven, hairless muscled chest, 5'10", 150 lbs, looking for guys into any & all kinds of jock j/o fantasies, cutoffs, shorts, jeans, long cock-teasing & phallic worship, solo j/o porn (do you have any solo j/o video?) wild tickling and body worship. I like beardless guys in good shape. Reply Boxholder, POB 881922, SF CA 94188-1922

Attractive, Blond and Romantic

29, smooth, solid, Irish American, into hugging, oral, j/o, body closeness, skiing, attracted to dark hair, blue eyes, hairy, straight-looking men. Be bold. Drop a line, so we can explore each other. Reply CU! Box MH76

Submissive Bottom Wanted

by 47 yr old Black, well built, hung top, 6' 1", 193 lbs, affectionate, aggressive, and dominant. You must be a nonsmoker, use no drugs, light drinker, affectionate and enjoy being submissive. I am looking for a permanent relationship, not a one night stand. Any race, but prefer other Blacks. If you want to belong to me, Reply CU! Box MH77

Afternoon Delight

I'm 34 years old, very sensual, happily married male, self-employed poet/programmer (brown hair, blue eyes, 5'10", 145 lbs). I yearn to explore the erotic possibilities with a 25-40 year old Caucasian, Bi or Gay male in a relaxed, supportive, non-demanding, discreet space and time. I want a lover with an easy touch. Please—no anti-smokers. Reply CU! Box MH78

Fun is Fun!

I'm a non-stereotype, 47, seeking companions for sharing theater, meals, conversation, trips, books, general F-U-N and, of course, love. I'm witty, intelligent, authentic, straightforward, unconventional, good-hearted, of recent European descent. Favorites: Proust, Werner Herzog, Magnani, Indian cuisine, oceans, dogs (beagles), Santa Cruz, Divine, Mozart, "Dersu Uzala", Brazilian music. All types valued—foreign-born, disabled, short, stout, outsiders, fems. Sometimes I'm available during the day. Reply Boxholder, POB 30011, Oakland, CA 94604.

Chubbies

Attractive gay white male, 6', 200 lbs, easygoing, reasonably intelligent, 39 yrs, would like to meet attractive, white chubby men, 30-50 yrs, married or gay. Discretion important. If sincerely interested please write Boxholder, 633 Post St. #645, SF CA 94109. Thanks.

Platonic Older Guy

Too old for love's illusions but youngish, presentable appearance. Hi-IQ, liberal middle-European convoluted mentality. Basic interests: music, astrology, mathematics, religion, show biz, politics. Caffeine, nicotine, cannabis OK but no booze, coke, speed, etc. Philosophical nihilists, anti-pope theists especially welcome. Also, if you have a "a mission in life." Reply Boxholder, POB 5473, SF, CA 94101.

Friend/Lover

GWM seeks long term 1-1 relationship with stable, affectionate, horny, versatile, lean, intelligent, sensitive, honest man 25-40, not into drugs or alcohol, and who is willing to make a commitment. Me: 44 yrs old, 6'4", 230 lbs. Interests include working out, sailing, music, theater, travel, museums, homelife, quiet dinners, and entertaining small groups of close friends. If interested write with phone and photo (will return). Reply CU! Box MH79

Anyone Want A Second-Hand Heart?

I'm a goodlooking, masculine GWM who has had a couple of relationships in his 32 years but hasn't met that special man to share this sometimes wonderful, sometimes difficult life. I feel that the experiences I have had help me to better understand what makes a relationship between two men work and most importantly, last. The only problem is that I'm not much of a bar person, so I'm relying on this ad to get my message across to that one special man. I have dark brown hair/eyes with a moustache. I'm 5'11" and about 170 lbs. Prefer a nonsmoker. I'm a professional who enjoys his free time by taking long walks in the city at night, the theatre, sailing, quiet evenings at home and weekend trips to the Mendocino coast. I can be as comfortable in my cowboy boots as I am in a three-piece suit. I'm affectionate, sincere, with a good sense of humor who just happens to be a hopeless romantic. You should be around the same age, masculine, stable and sincere. I enjoy good hot sex and making love on a rainy Sunday afternoon, but just as important is the growth and security a relationship can offer. If I have hit one or two chords, drop me a letter with phone # and photo if possible. Reply CU! Box MH80

Eastbay Companion

Loving companion wanted to share quiet life and love of good music, spaghetti dinners in front of the fireplace, in East Bay suburbia. GWM, 40s, superbly endowed, loyal, average looks, passionate lover, masculine/versatile, seeks employed, home-loving GM, 25-30 yrs. Smooth, long hair, blond or Eurasian a plus. Please send photo and phone number with description of personal preferences and goals to CU! Box MH81

I Need A Man Full Time

Just arrived in SF from London. Me: 6'2", 150 lbs, brown hair and eyes, goodlooking so I'm told, smooth hairless body, cut, healthy, affectionate and strong willed. You: strong, well built, powerful he-man. Romantic, intelligent, goodlooking, nonsmoker, 20-30 yrs and enjoy safe sex; if so reply with photo. Reply CU! Box

MH82

Uncut Partner Wanted

GWM, 32, blond, 5'9", 145 lbs, brn eyes, moustache, healthy, uncut. I'm not into bars, baths, chubbies, drunks. Only uncut men 25-40 who enjoy the pleasures of an uncut man as much as I. I only get off on uncut men so I decided to write this ad in hopes that I may find one. I am versatile, straight appearing, cocky and witty. Enjoy the outdoors, camping, weekend trips, personal computers, electronic toys and intimacy. This is a first for me. I guess you don't get what you want if you don't ask. Maybe my uncut male is out there. If so, let's meet. Send current photo and phone. Reply CU! Box MH83

"Seriously Looking For You"

Handsome, masculine GWM, 34 years old, 150lbs, 5'11" with brown eyes & hair looking for you. 20-35 year olds who are also handsome & masculine. I am interested in meeting you. If you are interested in films, music, theatre, and lots of love this is your guy. Also has a good sense of humor, doesn't do drugs. If you think you may be my type, write to Boxholder, POB 7456, Berkeley, CA 94707-0456. Picture appreciated.

Man to Man Bear Hugs

Hairy, husky, greybearded GWM, 50, wants to meet sincere boyfriend/mate. He should be clever, romantic, emotionally stable, employed...and a cuddler. I have similar qualities. Reply Boxholder, POB 2914, SF CA 94126-2914.

Trunks Packed

Built, bearded & aggressive GWM animal is on the prowl for well-stuffed speedos, jocks, 501's, leather. I like to growl & wrestle & paw & chew with other active men who enjoy safe & aggressive games and a thoroughly exhausting rut. Write Boxholder, POB 19237, Oakland, CA 94619.

Attractive Black Male: Hot After 38!

Searching for white males 38-67. I like masculine males with kissable lips, restless mouths, nice baskets, hung, tall, firm 170-220 bodies, average looks, cheerful faces, full head of hair, in jeans, construction boots, and many voices, capable of affection. You can be unemployed, well-off, educated or not. I am not into money, status, social climbers, school boys, wimps, or bull. Looking for a top to reach higher levels of passion. Photo a must. Reply Boxholder, Box 6615, SF 94101.

Mellowing

GBM, 5'10", 180lbs, mid 40s, masculine/versatile, goodlooking nonsmoker, affectionate man's man, tired of bars, parks, and cockteasing. Seek sincere GBM, comparable, passionate & responsible. 33-55. Reply CU! Box MH84

Intuitive?

GWM, 31, great looking, very intuitive, psychologically minded & excellent communicator seeks someone with similar talents who's goodlooking & 24-45. I'm intelligent, warm, spontaneous, compassionate & lack pretense. I love to laugh; cuddle & j/o. I like intellectual conversations in restaurants, keeping fit, the outdoors & so much more. I'm 5'11", 155lbs, brown hair & would love to hear from other intuitive men. Reply Boxholder, POB 2897, SF CA 94126

Muscle Boys Have More Fun

Educated, handsome young man with dark, smooth, defined muscular build who enjoys hot fun times, pumping iron, good humor, serious tender moments, mutual caring, seeks others with non-clone good looks and nice physiques as buddies/companions or possibly lover. Beginning bodybuilders welcomed. Dislikes: hairy faces, ugly bodies, uptight individuals. Likes: intelligence, relationship-oriented people. Reply with photo—will return/reciprocate. Reply CU! Box MH85

Sincere in South Bay

I am hoping to develop a serious sincere friendship (or more) with a REAL person, responsible and stable. An interesting positive personality a must. I am a GWM, 5'10", 160 lbs with brown hair and green eyes. I am masculine, but a little shy. I am 20 years old and will consider anyone up to 30. Please, only sincere reply. Reply CU! Box MH86

This Way to a Viable Alternative

Artisan/mechanic, 27, healthy, attractive and fit; an adventurer with an enquiring mind who seeks community, intimacy, experience and skill over cliques, relationships, TV and an education. My passions are work and friends, music and thing-making, reading, running, rowing, bicycling and in general trekking through the world. Searching for a close comrade, a wandering, independent lover with humility (not self-effacing) and a political consciousness (not a doctrine). Someone who chooses a ketch and a homestead over a Saab and a condo. Photo (returned) appreciated. Reply CU! Box MH87

South Bay

Hi, I'm 6'4", 190 lbs with brn/brn. My interests are bowling, camping, quiet evenings at home, playing cards. I love to entertain, dine out, travel and cook. I'm looking for a man for friendship that could possibly turn into a relationship. I'm 32, looking for someone between 24 and 40. I'm a very good hearted guy and love to please. I'm a white male who has a lot to give. I'm not into fems, kinky sex, drug users or phones. Please reply with photo and phone #. Will answer all. Only reply if serious and tired of games. Reply CU! Box MH88

East Bay Jocks

Attractive East Bay GWM looking for clean-shaven jocks to cuddle, massage & exchange TLC with—I'm 29, 5'9", 145 lbs, clean-shaven, slim, hirsute nudist body-builder who loves to make out with other slim, strong young males. Prefer rapport to be established on physical level first; we can talk later. Affectionate, direct, no bullshit, hands on intensity. Nude photo & phone a must. Reply CU! Box MH94

Anyone Cares

Goodlooking professional, Oriental, 27, looking for a special friend over 5'10", stock, between 26-37. I work down at Silicon Valley but live in the City. Enjoy dining out, theatre and quiet evenings at home. I stand 5'10", weigh 160 lbs. If you are a good man, caring & sincere, please write. Reply Boxholder, Box 90482, San Jose, CA 95109.

Well Hung, Well Handled

Looking for handsome man for more than one night stand. Bars are boring, I'm not! I am 38 with dark brown hair and a moustache, hazel eyes, a firm 175 lbs on a 6 ft frame. I've got great solid buns! I enjoy bodybuilding, camping, sunning, movies and hot nights at home with someone special. I'm looking for a GWM 25-45, tight body and very well endowed. Tops preferred, and versatile is OK. Reply with photo (xerox or other) and phone number, please include best time to call. If you're well hung, you'll be WELL handled!!! Reply CU! Box MH95

Versatile Blond Cuddler

Looking for cuddlers. Ideal cuddlees would be furry, fit and fun, but I'm an equal opportunity cuddler—fit and fun mandatory. I'm 36 years old with a smooth trim body, a nonsmoker, small endowed—but its shown with pride and a gleam in my blue eyes. Interested? Write with photo necessary to Boxholder, POB 590205, SF CA 94159-0205.

Stocky Bodybuilder Grizzly Bear

with dark brown beard and moustache chipped short, shaved head, medium amount of dark brown hair across chest, down stomach, thighs, and forearms; wants to meet tall or short man into bodybuilding (nonsmoker). Would like to invite you to ski cabin in "Bear Valley" California this winter or spring. Photo replies get same. Reply CU! Box MH96

Let's Make Music

Let's get together for piano duets and other activities—primo or secundo. This raw-sophisticated 38 yr old, 5'6", bearded man wants a monogamous relationship based on warmth, humor, and intensity. Let's start at the keyboard. If not there, a passion for music would be a good start. Photo appreciated. Reply CU! Box MH92

Armadillos Unite!

The armadillo is such a cute little creature, but so tally shielded from the world under that hard shell. Sometimes I feel like an armadillo. How about you? GWM, 28, involved in a stable, comfortable, long-term relationship needs more. I'm looking for other men who are not afraid to expose their soft underbellies in sincere friendship and physical intimacy. Let's talk, cuddle, play, enjoy nature, share special places and special times. You will find me healthy and health-conscious, down-to-earth, somewhat shy, unpretentious, and in need of variety, inspiration, and challenge. I hope you are a lot like me. While I am not limited to one specific "type", a medium build, moustache/beard, hairy, blue eyes would be definite attractions. Serious, yet playful men under 40 please reply with expressive letter to: Boxholder, POB 5395, South San Francisco, CA 94083-5395

Climb Any Mountain, Roam Any Beach

Athletic city boy (30, clean-shaven, 5'11", 165 lbs) seeks buddy for outdoor expeditions. You are 25-35, lean and fit, sensitive to those around you, proud of your identity and should have more on your mind than Dynasty. Note: This GWM comes fully equipped with cross-country skis, camping gear and romantic instincts! Reply CU! Box MH93

Waiting for Mr. Right

I'm a WM, 41, 5'11", 175 lbs, brown hair, brown eyes, moustache. I enjoy quiet dinners, people watching, movies, all kinds of music, long walks on the beach, good conversation, photography, campouts, cross-country skiing, cuddling, holding

hands. I'm interested in building a relationship based on honesty, caring, integrity, mutual respect and honest intimacy. If you are between the ages of 34-45 and find our interests compatible and you are also seeking the same things in relationship then write, include phone number and photo if possible. Reply CU! Box MH89

1985-The Year You Have It All!

And I may be part of it! If you are: GWM, 20s-30s, very attractive, 6' or under, excellent physical and mental condition, light, funny, adventurous, sexual—read on. I am: GWM, late 20s, very goodlooking, 6', excellent physical and mental condition, well-endowed, light, funny, adventurous, very sexual, versatile, not into "safe sex." just safe minds. I love working out, going out, reading, music, traveling, movies, beaches, water and sun and making love. (Did I leave anything out?) Photo (returned) and letter to CU! Box MH90

Monogamous Relationship Wanted

GWM, very quiet, young 40s, enjoys theatre, movies, restaurants, walking, picnics, cuddling, quiet evenings at home, who is a nonsmoker and dislikes bars. Would like to meet same who is also into safe sex for friendship/monogamous relationship. Reply CU! Box MH91

Risk It!

Masculine, hot, 5'9" WM, athletic topman, 47, great greying hair, rugged looking wants to share a house on SF's most secluded street and a life with the right person. Are you the right person? I want to share evenings (quiet and noisy), weekends (in the city and out), sex and fun. My hope is to find a nice guy to share a life filled with wonder; a warm sometimes very hot bed (when the mirrors aren't fogged); a mature thinking man (24-40) who is monogamous but not monotonous. A home is built on a foundation. So is a relationship. You can start the foundation by risking and answering this ad. Reply CU! Box MH150

GWMating Call

Commitment-oriented, health-conscious man needed to make two lives worth living. Let's build a relationship based on monogamy and honest friendship. I'm 32, 6'2", 180 lbs, handsome, tall and lean, professional, straight-looking and acting, financially secure. Respond if you're also clean-cut, successful, masculine, extrovert, preferably under 30. The type with his life together, who plans for the future, and can be introduced to one's parents! If you want more and are a "cut above the rest", respond to Boxholder, Box 7613, Berkeley 94707-0613.

Old-Fashioned Fella

Some like it hot, but don't admit it. GWM, 37, 5'8", 150 lbs, hazel eyes, brown curly hair, nice hands. I enjoy dinners at home & taking walks. A classical musician, I place importance on my work, my church, and my home life. Looking for a thoughtful, open man, preferably religious, who appreciates good music and who is secure, not necessarily confident, but growing and learning. Photo appreciated. Reply CU! Box MH97

Attractive professional GWM in search of an equal. I'm a muscular 33, brn/brn, moustached, 6', 185 lbs. Into bodybuilding and building a good life. I enjoy wrestling and gentle cuddling, long walks in the country and camping. I'm interested in honesty and growth with another person in a healthy monogamous relationship. If you're 32-40, a strong, intelligent, muscular male into strength, sweat and sensitivity, and want an equal partner, reply with photo and letter to CU! Box MH98

Can We Play?

Dominant, affectionate guy, 6ft tall, slim, with dark blue eyes & fair complexion seeks small, cute, boyish shorts wearer for fantasy fun & games including role playing, b&d, spanking, j/o, posing, striptease, massage, cross-dressing or whatever turns you on. All races, bisexuals welcome. Smooth tan skins & long hair much appreciated. Please write Boxholder, #2603, 495 Ellis St, SF CA 94102

Super Tall and Hairy

Let's get together sometime. I'm 27, brown eyes, beard/moustache, nice build, strikingly attractive, sexy, sensitive, trustworthy, fun-loving, but have my serious moments, too. I love happy people, laughter, the outdoors (sunshine, ocean, plant life), animals (I'm a cat-lover) great foods and wines, all art forms (especially Bette Davis films). I'm looking for huggable, honest friends. Blue or green eyes are a total turn-on. Beards are a plus but not mandatory. Come on. Nothing ventured, nothing gained. Write to me with photo, if possible. Reply Boxholder, POB 11483, SF CA 94101.

Chances Are...

If you're a warm, bright, outgoing, professional, goodlooking, masculine man, have a broad, solid build, are between late twen-

ties and late thirties, and a nonsmoker, the read on. If you're interested in having safe sex and a boyfriend with someone who might be described as a bright, goodlooking, spontaneous, open, extroverted, Jewish, Piscean, 35, 5'9", 150 lbs, bearded and trim, then we've perhaps narrowed down the chances of our liking each other to about one in a hundred and you should respond right away by sending your photo to CU! Box MH99

Looking For A Good Man

Who this 41 yr old GWM can hopefully build a relationship with. A smoker who's a hairy 6' and weighs a husky 200 lbs with graying brown hair and glasses. Especially attracted to tall, smooth men dark in color. Being an aggressive bottom, you should enjoy being an aggressive top, but also enjoy other mutual non kinky pleasures. I am the quiet, somewhat shy type who enjoys the simple home life. Interests would include movies, music, long walks, TV, dining out, travel (need not be far), and just goofing around finding new things to do. I'm a romantic who loves to cuddle, touch, and would probably get teary eyed if my man brought me flowers. Like me, you should be sensitive, masculine, want to be cared for, laid back, open, and have a good sense of humor, like to laugh. Please write a note about yourself and include phone # if possible. A photo would be nice, but who you are is more important. Reply CU! Box MH100

KJAZ KQAK KALW

Intelligent and hot young gay man with selective music and male tastes seeks non-WASP to share in cross-cultural relations. You are no more than 33, a good conversationalist and curious. I'm not the average guy and you're not the average reader. Let's take this as far as we can. Reply CU! Box MH101

Comrade

Are you looking for an athletic leftist outdoorsman who knows the difference between exploitation and mutuality? This tall, hairy, bearded bisexual seeks others interested in analytical exploration of inner

space as well as physical expression in the great outdoors. Hiking, biking, camping, gardening, gymnastics, hot springs, massage, dancing, collective labor, veggie food and psychedelics are interests I'd like to share but political compatibility and healthy lifestyle come first. My sexuality, comes from eager intellectual stimulation which only then gets expressed as class conscious lust. Reply Boxholder, POB 590522, SF CA 94159

Love, Laughter, Leather

Demanding, impulsive, wise-ass ex-NYC Italian, 28, 6', 175 lbs, goodlooking and intelligent, seeks lasting, loving relationship with a masculine, adventurous, easily-amused guy. If you can put up with leather, facial hair, new wave, cigarettes, Converse sneakers, fits of jealousy, bicycling, low-tech decor, spanking, intimacy, show business, red meat, foreskin, and occasional embarrassingly romantic public displays, then you're the guy I want to share my money with. Sense of humor and Folsom inclination essential. Photo, phone, and the proverbial explicit letter, too. Reply CU! Box MH160

Star Light, Star Bright...

This GWM, 25, 6', 155 lbs, br/bl, gdlkg, yng, prof. is seeking quality company in the North Bay Area. I enjoy walks on the beach, stimulating conversation, aerobic exercise, movies, music...If you're that 30+ man who is handsome and secure and seeking a special relationship, plz reply w/photo. ...will I get my wish tonight? Reply CU! Box MH103

I've Been Such A Good Boy...

...desiring friendships but staying home instead of going looking. I'm 35, Jewish, handsome, lovable, intelligent, creative in sound recording, computer music, photography, performance art; happy alone but curious about prospects of mutuality. Despise sullen attitude, clone mentality, ignorance; welcome openness, exuberance of spirit, abundant humor, compassion, loyalty. Cuddlers, new wavers, art students welcome! All answered. Reply Boxholder, Box

591044, Golden Gate Station, SF 94159-1044.

XO XO XO

Young homo male, 23, 5'11", 128 lbs, autumn hair, lite blue eyes. Seeks atypical boy for atypical association based on art, new music and whimsy. My notion of "breaking the ice" is skidding a pebble across the surface of a wintry pond. I read Carl Van Vechten, listen to Marianne Faithfull and paint subjects that fall somewhere in between. If you have a motorbike and this makes you think of a ride through Golden Gate Park, let's meet some Sunday afternoon, near Stowe Lake.

I'll bring the ice. Reply CU! Box MH151

Talk Is Not Cheap

Goodlooking, trim, GWM, 46, salt and pepper hair (more salt than pepper these days) is hoping to find a special friend 25-40 who will join me at the theater, opera, concerts, ballgames. I'm serious but funny, happy without booze or drugs. Romantic and a gentleman in the living room but assertive in the bedroom. I'm looking for a man with brains, heart & body who likes living with zest and gusto. Talk is not cheap: it's a step to understanding and making two equal one. Write letter, photo if possible. Reply CU! Box MH102

SOCIAL GROUPS

Social Groups

East Bay Lesbian Family wants to develop friendships with gay men, individuals and/or couples who are warm, sensitive, child-oriented and politically aware. Looks, age or race irrelevant. Reply CU! Box 170

Can't Give You Details

on what "type" we look for—lots of different people come to our potlucks. Some aren't even looking for lovers. (And of course some are). We've got one thing in common, though: we're gay men on the left who want an evening to relax and talk.

See "Red Hearts" calendar announcements under two different Saturdays: 3/9/85 and 3/23/85. Join us; newcomers are always welcome.

Circle of Friends

—Gay, Lesbian, Bisexual—forming for theater, trips, hikes, potlucks, exploring California, other platonic excursions and delights. Possibility for an "intentional community" as well. Mostly (but not limited to) East Bay and SF people, 30s-40s, intelligent, curious, left/liberal politics. Reply CU! Box MH130

BISEXUAL

Bi Male Seeks Same

Healthy, goodlooking, Bi, Italian, 5'10", 160 lbs, dark curly hair & moustache, very affectionate, sensitive, vulnerable, masculine not macho, leftist, feminist, sense of humor, passionate and loving, wants to share quality time with similar caring, emotionally expressive man. I love life, beauty, and sharing feelings. Free-spiritedness. Tell me about yourself and your needs. Reply Boxholder, 633 Post St, Box 834, SF CA 94109.

Let's Get Married!

Lady, 32, bisexual from Texas, desires to marry male bisexual, transvestite or homosexual. For you: complete freedom, convenience, understanding, and a quiet, sweet wife your mummy will love. For me: security, and the added hope that Mum will finally quit asking me to date some straight guy. Spiritual love and understanding are enough. Please write, send pic, and let's converse. Reply CU! Box MH120

REPLYING TO A PERSONAL AD: If the ad has a P.O. Box, send it to that address. If the ad has a CU! Reply box, send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months, i.e. this month's ads may be answered through the month of April.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday & Thursday from 2-6pm; and the 2nd & 4th Saturdays in March (the 9th and 23rd), 11am-3pm. **Mail will not be given out at any other hours.** Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to these hours!

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

Total # of Words: _____

Enclose \$7 up to 70 words \$7.00

Enclose 10 cents per word over 70 words:

_____ words x 10 cents equals _____

Enclose \$2 for Reply Box

Enclose \$7 for Reply Box and Mail Forwarding

TOTAL ENCLOSED: \$ _____

Name _____

Mail Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

Reply Coming Up! Box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Coming Up! Personals
867 Valencia Street
SF, CA 94110

Next Deadline: March 20

THE NEXT PHASE OF THE STRUGGLE IS IN THE ARENA OF BUSINESS WE CAN TAKE CHARGE

Advertising Age
The International Yearbook of Marketing
Golden Gate slowly opens to gay

Los Angeles Times
BUSINESS
Firms Are in Active Pursuit of the Gay Dollar
Marketing Campaigns Aim at Group's Above-Average Disposable Income

New York Times Magazine
TAPPING THE HOMOSEXUAL MARKET
For the first time, advertisers are trying for homosexuals' buying power. Although they worry about offending mainstream consumers, at the same time, the homosexual community asks if economic acceptance is true acceptance.

S&MM MARKETING MANAGEMENT
SALES
MARKETERS get a foot in the closet door
By AL URBANSKI, Associate Editor
There is a market segment in the U.S. that accounts for between 10% to 15% of the total population. It is said to possess 15% of the country's disposable income, and to predominantly include male, and educated, middle-class, and suburban consumers. This market segment is the gay market.

The Greening of Gay Money
It is the rise and wedding of gay money that has recognition for gays all over the land as the most sacrosanct of American types: the affluent const...
FACT: An estimated one-third to one-half of all new home purchases are being made by gay men.
FACT: Gay travel agencies and hotels are the fastest growing segment of the travel business.
FACT: Gay travel agencies and hotels are the fastest growing segment of the travel business.

GAY BOOK

We Die

[A hard look/ Advertisers pitching to gays]
Feb. 7, 1983
S.F. Sunday Examiner & Chronicle

National marketers beginning to recognize gays

Coming June 1st
THE GAY BOOK III

Deadline March 31; 863-3333