

THE CITY vs. THE BATHHOUSES THE SUPERVISORS RACE



COMING UP!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 6, No. 2

November, 1984

Narratives:

Poetry/
Performance

in the
Tradition
of Black
Women



Poet and author Cheryl Clarke. Photography by Sean Reynolds

Fundamentalists Mad at Britt

By Evelyn Hsu

Fundamentalist ministers last night criticized gay Supervisor Harry Britt for implying that their beliefs about homosexuality are "ignorant" and said they will ask the Board of Supervisors to censure him.

At issue is a resolution passed on a split vote by the board yesterday to prevent city employees who "openly espouse hatred or denigration" of a group from working on cases involving that group.

The measure was prompted by an anti-homosexual letter in a police organization newsletter written by Cops for Christ, a group that

takes Biblical injunctions against homosexuality literally.

Members of the gay community and some supervisors questioned whether one of the signers, Inspector Ed Erdelatz, should work on a case involving a murdered homosexual Supervisor Richard Hongis to write the measure to prevent such situations in the future.

Supporting the resolution, Britt said, "When beliefs are based on ignorance, such as creationism, we resist attempts to teach them in the schools. When it's bigotry, we (also) resist."

"We object to Britt calling us ignorant," said Mike Ryan, a minister with the First Covenant Church.

The minister said he and other representatives of fundamentalist Christian churches want a retraction from Britt and will seek a meeting with Mayor Dianne Feinstein.

Britt, an ordained United Methodist minister, stood by his remarks last night but said they were not directed toward individuals.

He said the fundamentalist ministers are not representative of the city's churches or religions.

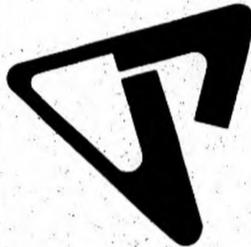
"They claim to speak for all Christians when in fact they speak for a segment of Christianity that does not accept science, believes reason is dangerous and which does not have the faintest understanding of the gay experience," Britt said.

Supervisor Harry Britt has built a record of major accomplishments for lesbians and gay men. More than that, he has been a national leader challenging homophobia and the religious right—by debating Jerry Falwell, and appearing before millions of Americans on national television during the Democratic Convention.

SUPERVISOR
Harry Britt
 Our voice in City Hall.



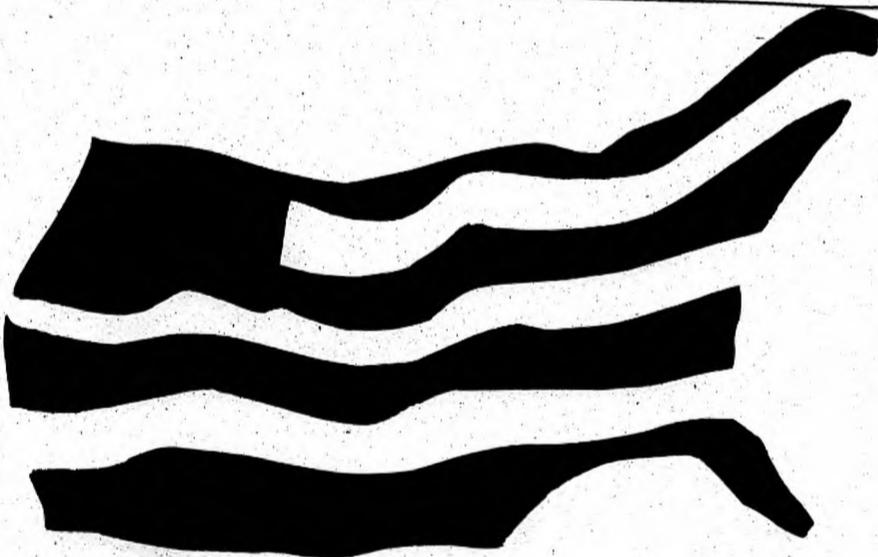
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Calendar Listings

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

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LETTERS

Thanks

To the Wonderful People of Coming Up!
First let me say that all your hard work is greatly appreciated. *Coming Up!* is the best source of information in the Bay Area... Hope you have another 5 years, and another and another.

G.T.
San Francisco

Breaking the Silence On Lesbian Battery

To Anne Hietbrink (and all the women who were willing to share their stories with us so that the article "Battered Lesbians" could be written):

For years I was uncomfortable when other lesbians told their coming out stories, but I never knew why. I always spoke about the first time I fell in love, but never about my first "relationship" with a woman.

I met my first woman lover when I was seventeen and we were together for a year. During that time she tried to isolate me from my friends and family. She mocked everything I did (what I ate, how I dressed, how I moved). She humiliated me in public, told me again and again that I was stupid, made me feel crazy by denying my perceptions. She sexually abused me. What I mean is she hurt me, physically. She forced me to have sex when I did not want to (because I was "hers"). she told me I would make "a great whore." When she started to batter me, I left.

By the time I left I had spent a year learning to distrust my feelings; learning for my own protection not to have feelings. I could not handle the idea that there was no safe place to be a sexual person. I felt so confused: if I could be sexually abused by another woman, what was being a lesbian all about? So for a long time I kept the truth from myself. Several years later, in a relationship where I *did* feel safe, I tried to tell my lover that I had been raped by another woman—but she couldn't bear to hear about it. I learned that what happened to me was too terrible to tell anybody.

How can I tell you what reading your article meant to me?

This week I began telling somebody I trust what happened to me—a secret I had held on to for eight years.

Thank you for reminding me that I am not alone—for giving me some courage to face the truth and begin to heal at last...

Name Withheld

Battery and S/M Sex

Anne Hietbrink's article on battered lesbians in the October issue raised many painful memories, of a relationship in which I used physical violence on my lover. My buttons were further pushed by reading Gayle Rubin's letter (re. s/m publications) and two ads for lesbian s/m workshops. For me (and I stress *for me*, because this is bound to step on a lot of toes), violent behavior and s/m sex were directly related.

I had never thought about s/m until my then-current lover related some of her s/m fantasies. Over a period of months, fantasies became suggestions became specific requests; eventually requests bordered on demands. Samois publications appeared on my desk, along with articles from various gay/lesbian/feminist periodicals. These were discussed at great length. Despite my misgivings, I finally gave in to her requests for experimentation, worn down by her intimation that I was a narrow-minded prude and seemingly widespread support from friends and the press.

[My lover's] fantasies featured me as "top," giving orders, tying her up, etc. The farther we went, the more theatrical we became, the more detached I felt—I was simply acting, this couldn't be real.

It soon became real. During an argument, about s/m I believe, I became extremely angry and hit her. Hard. I had never before in my adult life hit someone. Immediately shocked and remorseful, I promised never to do it again. But I did. Again and again, until simply raising my voice caused her to flinch.

Because of this, and many other issues, [we] eventually broke up. In retrospect, it would be easy to explain away my behavior as self-defense against verbal & emotional abuse. But I cannot justify what I did, and I am ashamed of it. Ashamed and embarrassed, and ANGRY—at [my lover]; at myself for compromising, for staying when I should have left; at my friends for not giving me support to leave; and at those who try to convince me that violence, pain, and domination can be a path to freedom, ecstasy, "personal growth," and feminist strength.

This has been hard to write. Is there anyone else out there with similar experiences?

Name Withheld

Food for People with AIDS

I'd like to thank everyone in our community who has been donating to the San Francisco AIDS Foundation's Food Bank in the past few months. We've been consistently distributing food to over 50 people with AIDS every month, and, without your help, we wouldn't have been able to provide this service.

In the recent past, we've had some particularly innovative donations that have given the Food Bank a boost. The Patio Cafe raised almost \$300 among themselves and other necessities from a wholesale outlet. It was wonderful to have so much to offer our clients at the Foundation offices. Another innovative food drive came from Gary Morgret—he threw a private cocktail party where the cost of admission was to bring a bag of food for the Food Bank. The result brought in over 15 bags of food and over \$100 in cash. Mr. and Miss Gay San Francisco, Bruce and Parkay, did a similar fundraiser at the Village that collected canned food donations at the door. These are just a few examples of the generosity and support that there is in our community.

Now that the holidays are coming up, I can't stress enough how much the Food Bank needs canned and packaged goods for people with AIDS. You could simply drop off a bag at the Foundation offices at 54 Tenth Street, or at any of these locations: *The International David Society*, 2340 Market Street, *Community Thrift Store*, 625 Valencia Street, *The Motherlode*, 1002 Post Street, and *The Endup*, 401 6th Street. For more information on the Food Bank, call 864-4376.

On behalf of the people with AIDS who have been the recipients of Food Bank donations, thank you again.

Sincerely,
Cary Norsworthy
Food Bank Coordinator
San Francisco AIDS Foundation

Castro Street Fair To End Sponsorship Of Women's Street Fair

Thank you for your coverage of the controversy surrounding the Women's Street Fair.

First, a word about the history and organization of this event. It was created two years ago by the Board of the Castro Street Fair to foster the development of the Valencia neighborhood. We had intended that it provide the same things that the Castro Fair did originally for the Castro neighborhood. That is, an opportunity for the members of a new community to see each other, and be seen by each other and the rest of the city.

As you may know, Harvey Milk started the Castro Street Fair. I kept the fair going after his death, and it became a nonprofit corporation in 1981. The bylaws of our organization were drawn from the spirit with which Harvey created the Fair—as a means of gathering people together. We see ourselves as a cultural organization, dedicated to presenting nonprofit events that benefit a community by bringing people together.

The production of each event is left to a director or producer appointed by the Board of Directors. In the case of the Women's Fair, the director was Ellen Andrews, a longtime member of our staff. She was given complete autonomy as far as recruiting, soliciting, as well as the name and date of the event. The reason for this autonomy is the necessity to compensate for the fact that with no budget, an event is almost entirely a project of the director, until funds are solicited through some kind of organization of earned income (booth rentals, concessions, etc.). It is indeed a labor of love, because to establish an event, the director must be committed to working many years with little or no salary. This is also the reason we chose Ellen as director, because she was willing to make this commitment.

I looked over Ellen's shoulder and worked very hard on the first Fair. The objections by too many in the women's community led me to distance myself from the production in 1984. As far as the imperfections, my feeling has been to let people make their own mistakes to really teach them the essentials of event management. (This was a quality I learned from Harvey, and I refer you to Rob Epstein's comment in your last issue, regarding Harvey's "sense of empowering people...")

My report card for Ellen was a consistent B for the first year. This year I think she suffered from our distancing, and the production suffered accordingly. I theoretically disagree that an event on Valencia Street called the Women's Street Fair should not be overseen by a man named Rick Slick, nor be sponsored by an organization which admittedly has too few women on its Board of Directors. But my feelings face the practical results of my efforts. It does indeed appear that this event will not continue unless it is presented by an organization of women. I don't know what Ellen intends, but I will recommend to our Board on November 1 that we discontinue our sponsorship. I think our Board will approve this without any problem, since it has lost money as well.

I appreciate the personal acknowledgement of those like Ms. Pearlman, Chin and Stone, as expressed in their eloquent letters. Our tools and organization remain available to those who feel they can benefit from our expertise. I cite the example of the American Indian Street Fair as a successful effort in helping other communities start their own fair.

I hope this letter may clear some misunderstand-

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Volunteer Bulletin Board

As always, it's the people who volunteer that make it possible for *Coming Up!* to come out every month. This issue everybody's help was especially vital, as we were short staffed. We can't thank all of you enough!

This month: Proofreaders: Carol Isen, Burt Gerriets, The Zoon, Debbie Erdy, Barbara Dinnertein; and special thanks to J.D. Taylor; Paste-up: Mary Collins and Linda Moakes; Office work: The Zoon, Barbara Dinnertein.

If you'd like to get involved in putting out the paper, more help is always needed, especially with proofreading and paste-up. Give us a call Mon-Fri, 10am-6pm at 641-7900.

LETTERS

dings, and contact with the Board is always welcome at (415) 346-2640 or Castro Street Fair, Box 14405, San Francisco, California 94114.

Sincerely,
Rick Slick, Executive Director
Castro Street Fair

People, Not Places

In reference to your article "City Gives Court Its Sex Report On Bathhouses", which appeared in the San Francisco Chronicle, 10/12/84, on page 2, I would like to say the following:

Whether or not shareholders or property owners are responsible for the actions of the businesses they invest in or lease space to is definitely a valid issue; however, I feel it to be off center as concerns this AIDS epidemic.

Nowhere have I read of AIDS being caused by a place.

Behavior, the scapegoat for us all, is at the root of promoting or preventing the spread of AIDS.

Wherever sex is possible is where AIDS can be promoted or prevented.

Ultimately a personal individual decision promotes or prevents the spread of AIDS.

Education is the most effective tool available in the altering of behavior that promotes AIDS, while research actively searches for a cure.

To lay responsibility and/or blame for this epidemic anywhere outside the virus itself is clearly outside the issue.

To lay responsibility and/or blame for the spread of AIDS outside the individual is again clearly outside the issue.

Both sexual partners equally share responsibility for preventing or promoting the spread of AIDS. The issue rests soundly here and nowhere else. What sexual practices two individuals decide to engage in ultimately determines whether or not they are promoting or preventing AIDS. Every participant in a risky sexual practice is a promoter of AIDS.

Respectfully
Jack Manse
San Francisco

Yes on Proposition J

It is important for San Franciscans to realize that our city has the opportunity November 6 to demonstrate support for the ideals of the Nobel Peace Prize and its latest recipient, Bishop Desmond Tutu, Secretary-General of the South African Council of Churches, by voting for Proposition J.

Proposition J is a citizens' initiative which would prohibit the investment of city pension money in companies that do business in South Africa. This prohibition would continue until the oppressive, racist system of apartheid is abolished.

Bishop Tutu has stated that "what we have to say to those who invest in South Africa is that your investment is a moral as well as an economic issue." He has consistently advocated that Western countries exert economic pressure on South Africa before non-violent change there is impossible.

San Francisco can endorse this churchman's urgent and compelling message of nonviolent, structural change in South Africa by voting yes on Proposition J.

John Mehring
San Francisco

AIDS in the East Bay

I was happy to see that your October calendar listed Alameda County's new AIDS Specialty Clinic at Fairmont Hospital in San Leandro and am requesting that you run it on a continuing basis.

We in EBARO (East Bay AIDS Resources Organization) have fought long and hard to get medical care services for people with AIDS who reside on this side of the bridge. There have been 67 reported cases in Alameda County to date and 17 in Contra Costa County, but until a few months ago East Bay PWAs had to go to San Francisco for diagnosis and care. This obviously has impacted on an already overburdened health care system in the City. It also has likely resulted in an under-reporting of actual cases in the East Bay as patients have claimed San Francisco residence to get care there.

With Alameda County finally recognizing its responsibility for its own, medical services now complement the Pacific Center's AIDS Project counseling program which operates on the Shanti Project model. EBARO has most recently been participating in the planning of an Inpatient Ward for long-term hospitalized Persons With AIDS due to open in January, also at Fairmont Hospital, and in developing a proposal to provide home attendant care.

One of our main problems has been getting the word out to Alameda County residents, especially to gay men, that AIDS services now exist in the county. In this effort, your listing will help immensely as many read *Coming Up!* in the East Bay.

In struggle for health
Lupin Loughborough, RN
Co-Chair, EBARO
Berkeley

Women Against Imperialism

Dear Friends,

We're writing to inform your readers about the Central American Solidarity work of Women Against Imperialism. Barbara Ustanko, who compiled the *Coming Up!* Central America Resource Guide, suggested that we and other groups write in to help complete the directory.

The Women's Campaign to Confront the U.S. War Machine is a campaign of educational activities and actions to oppose U.S. militarism in Central America. We have demonstrated at the Armed Forces Recruiting Stations in Oakland and San Francisco, closing them down, and marched through rush hour crowds to the (unmarked) CIA headquarters in San Francisco, just after the contras bombed Corinto Harbor in Nicaragua. In 1982 we celebrated International Women's Day by demonstrating at Port Chicago Naval Weapons Station, a huge weapons depot for bombs destined for El Salvador. (Today 7.2 tons of U.S.-supplied bombs are dropped each day on the zones of popular control liberated by the FMLN/FDR.) Last year on IWD, two hundred women marched on the Presidio Army Base the same month that 800 U.S. soldiers were dispatched from there to Honduras. Nearly a hundred women and children got onto the base itself, and blood was poured on their tanks and weapons of death. Last summer we participated in building the non-intervention contingents in the Lesbian/Gay Freedom Marches.

We are actively working on a material aid campaign for AMNLAE and AMES, the women's associations of Nicaragua and El Salvador. AMNLAE is rebuilding childcare centers destroyed by the CIA contras, and AMES runs a childcare center for refugees from the air war. We sponsored a benefit film showing of *Dream of a Free Country: A Message from Nicaraguan Women*, raising \$1000. We have available videos and slideshows on women in Central America to show at your house meeting, class, or organization. Currently we're offering a class on women and war, with a focus on women in Central America and the impact of militarism here in the U.S.

We want to join with other women to help build a strong, dynamic, anti-imperialist women's movement to oppose U.S. militarism and fight for our freedom as women. There are a lot of ways to get involved, just call 652-4401 ext 656, or write Women Against Imperialism, 3543 18th St #14, SF CA 94110.

—Women Against Imperialism

Pat Norman

I would like to begin by thanking Alexis X. Jetter for her coverage of the challengers in this year's race for Board of Supervisors. But I must take exception with some of her statements about candidate Pat Norman. It was implied that Norman is running her campaign in the closet! All I can say is, you've got to be kidding me! Nothing could be further from the truth. I have been involved with following this campaign since the summer of '83. Time and time again I have witnessed Ms. Norman discussing her work as coordinator of Gay & Lesbian Services for the Public Health Department, as well as hearing her being introduced as a "lesbian grandmother" at events all over this city. She has also sought and been endorsed by all three of the very visible gay & lesbian Democratic Clubs in the past few months. You know, I have a strong feeling that if you had closeted your own personal bias, Ms Jetter, that your readers would have been a lot more enlightened for it. Because Pat Norman is not only one of the few viable challengers in this election, but she is the ONLY out-of-the-closet lesbian running for office anywhere in San Francisco at this time.

So please, let's not have these ridiculous smear campaigns emanating from our own community when the real enemy is so close at hand in this election year.

Tish A. Pearlman
San Francisco

Alexis Jetter responds:

No smear was intended by my mention of Pat Norman's handling of lesbian/gay issues in her campaign literature. I had heard concerns that Norman's material soft-pedaled her work in the gay community. I asked Norman about that in our interview. She confirmed that the issue had arisen, and answered the question very ably—and I quoted that response. As far as her appearances before community groups, I did not address that in the article. I am glad to hear—and not surprised—that Norman is up-front in her personal appearances.

"Medical Team-healers who can't heal"

In the Sunday Sept. 23, 1984 SF Examiner the above headline appeared.

From what is said in the article it seems the conventional medical establishment realizes it has been following the wrong guidelines in treating AIDS at San Francisco General Hospital. It is admitting what is being done does not work and the patients die.

Well, since 1982 I have been trying to convince these experts that they are not proceeding in the right direction.



COMING UP with prime-moving appreciation for providing such readable material on personal/theatrical/sensual/political and/or spiritual levels;

COMING THROUGH with much diversity of inner-outer views/insights and stories of relevance;

COMING AROUND to expanding realizations of individual/planetary cooperation and positive competition based on life and compassion not money, power and death;

COMING AT your ultra-special Calendar Section with grateful recognition;

COMING FORTH in sharing even more deeply of our creative ways and means of healing minds/hearts and/or union suits, through Great Holy Spirit,

COMING BACK to reverence for Big Mama Earth and our own worth as individuals;

COMING BECAUSE each of us will live and love the Greater Laws of Mom and Dad Nature-Time (The Cosmos), through resurrecting the wisdom of the Ancients and Dream States;

COMING DOWN and passing out of the humonguous/horrific lessons of trials/tests/trips and tribulations of violence in the names of peace/religion/nationality/race/gender or other of man(un)kind's dues as a Galactic Lunatic Asylum/Training Planet;

COMING ON to knowing we are a Mystical/Magical/Metaphysical tribe of Inter-Terrestrial and/or Extra-Galactic, on loan in our Union Suit;

COMING ACROSS, deep sigh, much more honestly—mentally/physically/spiritually and, especially, emotionally;

COMING TO enough of us comprehending that, as a race, as are arriving at an Omega and/or Alpha Junction, i.e. The New Beginning;

COMING AWARE that, if we so choose, we can move on, forever, to other...mansions/realities, much more lightly so, or, if we wish, depart for R & R (Rest and Recuperation-Vacation);

COMING CLEAR as Free Spirits with a responsible sense of Gamespersonship, each as children yet each as maturing individuals;

COMING FREE at last, finally FREE TO BE who we are, spiritually, as in thee and me, in Down Home Cosmic Country!

Greeting and Blessings, COMING UPIANS and friends, for real, and, in addition to some primal information in the enclosed prose/poem, please/PLEASE know that peace and justice are about to burst forth. In and despite all the additional dangers/iceberg fields/pollutions/war zones, etc, Mama Mia, actually, more of us are realizing all the time that we are time/space travelers cleverly disguised as earthlings. And we really are about to graduate (in the next few months/years), up from being a galactic lunatic asylum/training planet. Your own pioneerings/pains are deeply appreciated, honestly. And, since there are no coincidences as all is on "time," the more we are chosen as planets/cities/countries/races/religions and/or persons, the more we have to work out/through the reverse mirrors/back doors/underbellies, etc.

Mine own destiny has much to do with HOW our mind workeths (sometimes called JANUS as a principle). Serving as an Exemplary, with five years...practice in Los Angeles, I have had over ten years Father's day "on the road" without a basic income and 500-600 houses/nests/crash pads. Having attended hundreds of thousands of meetings/fairs/committees/churches/rallies as well as making many, many Ma Belle phone outreaches and as many mailings on mine campaign for Dream Weaver as possible, in ad-

dition to being a xerox junkie, mostly, I was to be taken-for-granted/patronized, you know. If I have offended/freaked out anyone, really, my apology. All I want is a planet where life is sacred, as well as fulfilling mine own dreams/fantasies to leave The Plane for vacation (which was supposed to be Spring Equinox of '76).

So, FREEBIE or BY DONATION. Yrs. Truly offers FRESH IDEAS/NEW DIRECTIONS/EVOLUTIONARY REVELATIONS SYSTEMS (FINDERS) through "Basic and/or Advanced Karma Training." As an Evolutionary Race of Inter-Terrestrial and/or Extra-Galactics, living in Down Home Cosmic Country, we're resurrecting the ancient sciences as well as becoming Spiritual-in-nature, i.e. life is the really real Real Estate: war is immoral; everyone is a majority of one. We also all are gender-blends, but, sheesh!, with all the levels, we take more responsibility for who we are, as well as understanding past life roles. Finally, remember, please, that the Universal Party/Cosmic Picknick is offering *The Greatest Debate*:

"Are we civilized, who wants to be earthlings...and why already!?"

With wisdom and humor,
Janus Aurah (Kosmick Ladye)
Childe of the Cosmos,
Friend of the Family, etc. etc.

In April of 1982 I was diagnosed with KS. I followed the medical advice being given by my doctor and started triple agent chemotherapy. But at the same time I spent my days in the UC Medical Library learning about this condition. I very quickly learned that immune suppressing treatments would only result in death for the patient. I also learned that maxi-dosing Vitamin C works wonders in viral diseases. You do not have to know the name of the virus. Vitamin C does not discriminate. From the day I was diagnosed I started heavy, heavy doses of Vitamin C. After realizing the medical treatments did not make any sense I stopped the treatments. Well, instead of dying as my doctors expected I got better.

I also purged myself of intestinal parasites.

I have listened to the medical community call Dr. Linus Pauling a quack but that does not bother me. I knew what Ascorbic Acid does and I had proved it to myself.

During the past three years a number of people diagnosed with AIDS have taken their health in their own hands with remarkable results. Because of this they are alive and well years later.

Is the medical community afraid to admit many persons diagnosed with AIDS are still alive in SF up to three years after diagnosis? These are the people that chose alternative therapy against the advice of their doctors.

If the medical community still continues with its head in the sand, then the public must turn elsewhere for relief from AIDS.

Last year the medical community said no one lives longer than two years after contracting AIDS. This year they said no one lives longer than three years. Well, next month they will have to change this to four years because I know of people still alive doing Vitamin C.

There should be an immediate investigation of this entire matter. I am tired of watching people die because they listened to their doctors.

Stew Anderson
San Francisco

Faithful to 'Art'

Certainly many people reading Dan Curzon's October column will dismiss it as so much self-pity over the poor artist's lot, especially in America. We tend to romanticize the adulation that the Europeans (the French, for instance) give their literati, forgetting the misery that Van Gogh contended with and the humiliating dependence that Mozart endured under his royal benefactors. True, Dickens and Joyce were recognized in their own times, but so were F. Scott Fitzgerald, William Faulkner, Saul Bellow in this side of the Atlantic. And many more, of course.

My point is that while many artists earn a living from their effort, most of them do not. Those who create, create because they must; it is a satisfaction to them. I would have thought that opening night for Dan's *Cinderella II*, especially with the favorable reviews, was its own reward.

(continued on next page)

Another point: while financial disappointment is shattering to many, artistic accomplishment—whether large or small—should lessen that burden. While we cannot all be great in treating disaster and triumph “just the same” (Kipling), monetary loss in the pursuit of art is on a higher moral plane than business failure. Art is not just a business, and Dan knows that.

Finally, concerning Dan's farewell to criticism: he needs to remember its idealistic purpose: not to tear down but to give the audience a vision of what is possible. That theater people and other artists often have weak egos (and unbearable ones too) is truly unfortunate, but the best critics (Aristotle, Sir Phillip Sydney, Keats, Shelley, Poe) are never nasty for its own sake. So, as long as Dan is faithful to Art (with a capital “A”) for its own sake, he will be serving the noblest profession of them all and should be able to find satisfaction there.

Sincerely yours,
Roger Silver
San Francisco

Childhood Sexuality

It is a known fact that sexual contacts are frequently initiated by children without any external motivating influence, whether it is bribing, manipulative or not, sometimes (I would suppose, usually) with age peers and sometimes with adults. Solicitations of sex by children can be extremely aggressive and resourceful. The blanket taboo which forbids child sex is sometimes even extended to masturbation and simple private fantasy and categorically discounts the ability of “children” (even to the age of 21!) to assess their own feelings and pursue them responsibly. I have never condoned laissez-faire behavior, whether sexual or not, but I still feel that children are more often maneuvered, and for that matter intimidated, out of sexual conduct than into it. I have sustained such threatening pressures in my own life, as a child, which I resented then and continue to resent now as an adult. I conceived what can only be described as a sexual fantasy which was oriented to women at the age of five! This must raise the subject of another taboo, s/m, as it was an s/m fantasy (corporal punishment, preferably unclothed, discharged by women). It was certainly not copulatory, but the theme was, for me, highly erotic (and, I may add, has faded not at all in the years ensuing).

My homosexuality (surprised?), my masochism, and especially my desire for *erotic* contact with *adult* women were all outlawed in the strongest terms, and the safe sharing of these impulses was impossible. Merely to have broached them would have elicited powerful and, I never doubted, dangerous repercussions.

Of course, sexual contact must not be visited

upon obviously dependent and sexually unrealized infants! But I do believe and wish to stress here that the healthy realization of a developing sexuality depends upon thoughtful and open-minded accommodation by those who oversee it. I favor expanded choice for children, meaning an increase, not a decrease, of personal privacy and harshest punishments for those who violate it (especially authoritative seniors). Every decision carries with it risk, but to deafen oneself to the questioning sexual voice of children is to default to a chaos that will bring unnecessary harm to them. I feel that the legitimate sexual needs of children are underestimated and should not be subordinated to the ignorant and unjust prejudices of a past whose burdens we, particularly as gay men and lesbians, have been forced to bear.

Christopher Collins
San Francisco

Man/Boy Love

Re: Mariel Burch's long letter in *Coming Up!* (October):

1. Persons, however we label them, attain sexual needs and drives at different ages. (In Massachusetts, for instance, a female may marry at 12 but only if the male is 14).

2. Men who are attracted to boys may “be repulsive to many lesbians, gays and straights” but for some boys some men are also attractive. Does that make the boys repulsive? To reduce such mutual attraction to a sexual one only is to exhibit more prejudice, ignorance and self-righteousness than a willingness to understand the variations in human behavior.

3. Exclusion of NAMBLA from a parade would “prevent or perpetuate” nothing.

4. “Sexual abuse and exploitation” are irresponsible and damaging (at least) but to name NAMBLA as an organization which abuses and exploits is also irresponsible.

5. Perhaps if Ms. Burch overcame her “repulsion” and attended a meeting of NAMBLA, and at that meeting asked questions, she could stretch her “affectional, emotional, psychological and social preference” to include the IDEA, at least, that a man and a boy can love each other in and out of bed.

Sincerely,
John D. Dolan
San Francisco

P.S. I am not a member of NAMBLA.

Cult of Dionysus

Although I enjoyed all of Arthur Evans' article on the cult of Dionysus, [*Coming Up!*, October, 1984] I was especially pleased by the good news that he will soon present, at the Valencia Rose, his translation of our primary witness for the cult, Euripides'

Bacchae. It is generally regarded as the most accomplished of Euripides' plays, and I personally find it the most profound and, in spite of its camp humor and its pathos, the least sentimental of the surviving Greek tragedies.

I have one small quibble, however, with Evans' listing of the elements in the mythology of the cult which early Christians appropriated for their own ends. Evans seems to understate the character of Dionysus as a resurrected god. In fact, Dionysus is the only god in the Greek pantheon who combines immaculate conception, human mortality, and bodily resurrection. The cult of Dionysus, then, made the notion of the Word-made-flesh common to Mediterranean cultures many centuries before the formation of the Christian cults. Nor was the resurrection of Dionysus an article of faith only among the more exotic adepts of the cult, as Evans might be suggesting: no less an authority than the oracle of Apollo at Delphi affirmed the belief. Delphi even claimed that the god Dionysus was buried on its ground and was resurrected annually, on Easter Sunday, when he returned the site to Apollo (the Greeks could be quite fundamentalistic about their beliefs). The ritual formula announcing his resurrection—He is risen!—is identical, according to E.R. Dodds, to the formula still used by the Greek Orthodox Church. And, of course, the ululation used by his devotees is merely a variant of hallelujah.

Alex MacDonald
San Francisco

Banned Books

I am puzzled by two aspects of the response to my letter by the collective of A Woman's Place Bookstore (*Coming Up!*, October 1984). First, I do not understand how the collective can fail to recall the episode when *What Color is Your Handkerchief* was removed from the open shelves and sold for a period of time from under the counter. There was a petition protesting the bookstore's treatment of the pamphlet signed by some fifty local women. Perhaps some of them will write in and jog the memories of the collective.

Second, the collective members expressed surprise that I addressed my comments to them since they have carried several of the other books I mentioned without controversy. I send my letter to A Woman's Place for two reasons. One was the treatment of *What Color is Your Handkerchief*. The other was that I was outraged to see an exhibit that neglected to acknowledge the active participation of feminists in contemporary book banning. If the collective is serious in their opposition to censorship, they should condemn incidents that occur in their own movement. Publications such as *What Color is Your Handkerchief*, *Coming to Power*, *Story of O*, *Sapphisty*, and *How to Have Sex With Kids* should

have been displayed.

One of the things that has always made my disagreements with A Woman's Place so distasteful is that we are in such close accord in the grand scheme of things. I share the collective's dismay that *Show Me!*, a sex education book for the young, has gone out of print. But I would like to remind the collective—and everyone else—that *Show Me!* was a victim not of the Moral Majority but of the atrocious child pornography laws that have swept the country in waves since 1977. St. Martin's Press had successfully defended *Show Me!* against obscenity charges in Massachusetts, New Hampshire and Oklahoma. They let *Show Me!* go out of print after the Supreme Court upheld a New York State statute which forbids the “promotion of a performance which includes sexual conduct of a child under the age of sixteen.” Sexual conduct as defined in this law includes masturbation and “lewd exhibitions of the genitals.” The law does not require that anything actually be found obscene to be in violation.

Although such laws have already eliminated all commercial porn featuring under-aged youth from the United States, they continue to be passed. The federal law was updated in 1984, and California has just enacted a new child-porn law introduced by H.L. Richardson, the ultra-conservative state senator who was one of the key figures in the decimation of the women's studies program at Cal State University at Long Beach. Richardson's bill passed both houses of the legislature without a single dissenting vote. The child porn laws passing in the current hysteria are even more draconian than the ones passed five and six years ago. They are supported by many otherwise progressive people, and most feminists applaud them in the misguided belief that they have something to do with stemming child abuse.

I think the staff of A Woman's Place is as aware as I am that political movements with the best of intentions have made some gruesome mistakes, and that the women's movement is not immune to bad judgement, errors of analysis and stupid strategies. The most immediate threats to our First Amendment freedoms are the child pornography laws and the so-called “civil rights” anti-porn ordinances. The former are feminist supported and the latter are feminist inspired.

All too often, my fellow feminists seem to feel that it is censorship if the Moral Majority opposes a book, but good politics if the same activities are done in the name of feminism. To ignore feminist contributions to the erosion of basic freedoms is politically reprehensible. Those of us who care about the original goals of the women's movement should denounce such mutilations of the feminist vision.

Gayle Rubin

Photo from
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MOTHERLINES

By CHERYL JONES

WHERE'S MY DADDY?

It happened! Right in the middle of an ice cream store with both of our mouths full of tasty mint chip ice cream, sitting on the ledge next to three kids and their father. "Where's my daddy?" said Caitlin, a quizzical look on her face, glancing in the direction of the near-by scene. Amazing how you can expect something for so long, think about it, prepare for it, and still be surprised when it happens! So, I bought time. "Did someone ask you that?"

It felt ridiculous to put her off, even for a moment. I always knew a question like that would come, in whatever form. Maybe what got me was how direct the question turned out to be. She wanted to know specifically *where*. And, of course, I couldn't really answer the question as specifically as she asked it.

So, we finished our ice cream and went home. And I explained again that families are all different, that in her family she doesn't have a daddy that lives with her—she has Mama and Mama Marie. Her daddy, the man who helped her be born, isn't in our lives right now. Somehow, I knew I hadn't answered it well enough to end it.

That night, the three of us were sitting on our bed, playing together. Caitlin was feeling a bit aggressive. Put another way, she was being very mean to Marie. And then, "I want a daddy." The child has no trouble being direct. "I don't want two mommies." I was proud of us both! We didn't flip out, though I'm sure we both felt like it.

"You wish you had a daddy *and* both of us, huh?" we asked. Yes, she wanted three parents—other kids have daddies. We were understanding, heard that she felt bad, let her talk about it. Since then, she's made very sure that *everyone*, often even strangers, knows that Marie is her Mama.

The need to define family seems to come with the territory when you live with a 3-4 year old. And she would often prefer things to be more ordinary than they are. The world around her seems to prefer the Daddy/Mommy/Baby triad and she notices that. Still, she knows that she has a loving and positive family. She does not question the fact that her family is positive, while it seems on the outside like she's missing something.

I've been asked numerous times in many different contexts how I would deal with these questions when they came. I always said I wouldn't know until I heard how my child asked the questions, but I felt the most important thing was to understand her, not to minimize how she felt. And this still feels right to me. So, my child asks where her father is, and I say I'm not sure. If she asked why she didn't have one, the answer would be essentially different. And if she asked who it was, again, my response would have to match the information she wanted.

Of course, given the child I've got, I fully expect to be asked all of the above questions at one time or another. And that brings me to the question of defining "honesty." I want to tell her the truth, to the degree that I can and still protect all parties involved. So, it's truth in degrees. What's she ready for, what is my information to give, what do I want her to

know? I find it's one more area where I am stretched to really address *her* needs. I can't skirt the issues, or be afraid of them, or of her. She wants me to really relate to her. And, when it comes to daddy issues, the interaction will be as charged as I feel about it. I have to watch the impulse to feel bad—to want her to get everything she wants.

I really believe that the problem will not come in what she has or doesn't have, but in my ability or inability to support her wholeheartedly. If guilt, uncertainty or fear of her feelings gets in my way, I will not be able to really listen to her feelings and help her deal with her disappointment.

Of course, that holds true for any of a number of issues, most of them having nothing to do with our non-traditional family. What comes up for me when I deal with *this* issue is that there is a whole society waiting to judge me because my child wishes she had a father. I have a disproportionate investment in her accepting her family as it is and understanding that all families are different and having a father doesn't make them better. When my fears and protective feelings about that are out of the way, I don't doubt that she will come to peace with this. She is experiencing her first lessons with disappointment and adjustment. I have to remember that we *all* had to learn how to deal with that, over whatever hurts. If I let her feel it, she'll have a head start in coming to terms with it.

Sounds easier than it felt in the ice cream store! Or when my protective feelings about Marie made me want to stop her from rejecting her parent. Or when we go somewhere and she stares at men with kids. I'm still enough of a worrier to get a little anxious about things like that.

So, we enter another phase together, and I have to admit that I'm a little sad to leave the acceptance and utter trust of babyhood. While I love the aware, questioning young person she is becoming, I miss her utter satisfaction and total involvement in her immediate reality. Of course, there are trade-offs in self-awareness and independence.

In the final analysis, what I really learn here is where I'm unclear, what I haven't really thought through yet. Am I ambivalent or unresolved about my choices? Because, without doubt, she will have trouble with those areas I'm stuck on. Sometimes it's exhausting to have such a profound mirror for my own experience. She points out my trouble spots for me immediately.

What I want is not to be always right, or always perfect in dealing with her feelings about being the daughter of a lesbian. I want only to be open to what she shares with me

and to be able to act as support for her searching

This story is the kind that has lots of chapters. I'm sure I haven't heard the last of the daddy questions nor seen the last of the anger and sadness. I only hope I can stay open and see her for who she is—an open and questioning child learning how to be, how to live her life.

On the order of announcements:

I am planning **seminars for lesbian parents** through the new counseling program at Lyon-Martin Clinic (641-0220). I would like to know what kinds of workshops would be of interest to the community. Please write me at *Coming Up!* or leave a message for me at the clinic. In December, I will be holding a facilitated discussion group for lesbian parents on holidays and kids. Check my column for details.

The seminars and Lesbians Considering Parenthood groups (next one in January) will be just part of the **lesbian parenting counseling services** offered through Lyon-Martin Clinic. As I mentioned last month, I'm also available for one-to-one, couple, or family counseling. The clinic has information about the services offered and the cost. Please let other women who might benefit from these services know about them. Thanks!

Also: a four-week **parenting class for gay men and lesbians** will be offered beginning November 1, 1984, 6:30-9 pm at the Castro/Valencia Center, 450 Church Street, SF. The course will focus on issues gay/lesbian families face, a study of our role models, and a networking social. To pre-enroll, call Jan Baer at 285-4140 with your name and phone number.

Gay Men's Parenting Group is starting a "Big Friends, Little Friends" group to help connect the children of lesbians and gays with gay men who wish to have children in their lives but are not at present considering parenthood. Before they proceed, they are requesting input from as diverse a group of community members as possible. If you're interested, contact Ron Wright at 841-4622.

A **lesbian mothers problem solving group** is forming in Berkeley, Thursdays, 9:30-11:30 starting November 15. It's led by lesbian mothers Lucy Rine, R.N. (641-8551) and Wendy Moser, M.A. (526-8876). Call for more information.

You can help **fight child abuse** by becoming a volunteer in the Child Assault Prevention Project (a project of Bay Area Women Against Rape). The next training will be November 7-14. For more information call Rhonda at 845-7273.

And the SF Department of Public Health (DPH) is offering one of the best deals in town!! They've got a **child car seat loaner program** operated by the Child Health Program at SF DPH which lends out a car seat to encourage parents to get the car seat habit, and to give parents an opportunity to save money to buy their own car seat. Seats are loaned to SF residents for nine months or until the child reaches 40 pounds; and they also have toddler seats available. A deposit of \$18 is required; \$15 will be refunded when the seat is returned in good condition. For complete information call Renee Cheney at 558-2403.

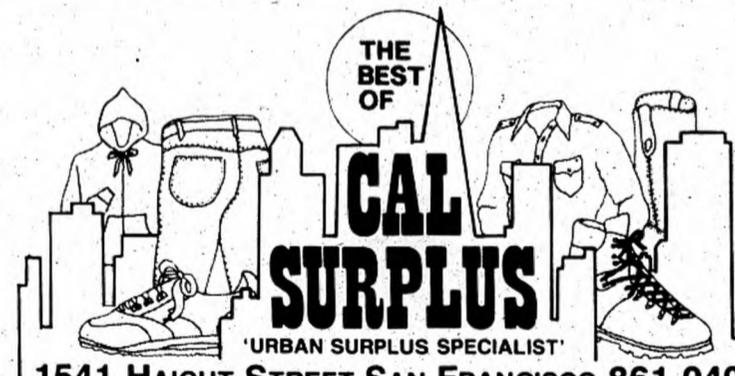


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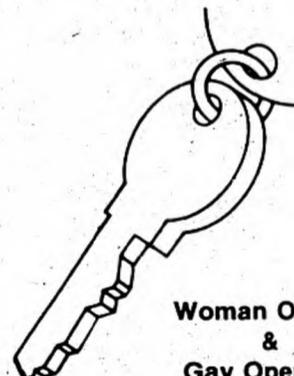
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Black lesbian poet and literary critic Cheryl Clarke describes herself in *Home Girls: A Black Feminist Anthology* as "...an irreversible Taurus," "who counts the support and encouragement of women as her primary motivation for writing." Additionally, she now says, "it's great to be in *Home Girls* with all my home girls."

I too felt that I was with all my home girls while attending a party held to support Clarke, poet and fiction writer, Jewelle Gomez, and the members of Narratives Performing Company—Breena Clarke, Gwendolyn Hardwick and Linda Powell—which was held last month in Oakland.

Home girls are the women with whom I share a history, cultural antecedents. Black women who belong to all the tenses of my life. We share a certain, necessary amount of comfort.

In a sense, many of the women were at the party to honor our talented guests from the East Coast (NY, NJ and DC), and many of us were also there to honor ourselves in, to quote Clarke, "the tradition of Black women."

There was a great feeling of strength and solidarity, the type of which I have never felt before in the Bay Area. And my feelings of wholeness didn't dissipate, owing to the fact that during the following two weeks, Clarke, Gomez and the members of the Narrative Performing Company treated the Bay Area lesbian community to an unprecedented amount of Black culture.

Clarke held a poetry reading at A Woman's Place Bookstore in Oakland on Monday, October 8th, where she read from her book *Narratives: Poems in the Tradition of Black Women*. The following Wednesday, Clarke and Jewelle Gomez presented a reading at Old Wives Tales in San Francisco. At both readings there were times when I felt that I was part of a traveling oral history. Many of the women present at both readings were also at the party held a few days before. It became clear to me that all of us were starving for each other's physical presence, and our own particular Black and lesbian insights. There were also times when I felt that I was part of an underground network of Black women sharing our own particular language. Gomez read from her soon-to-be-published collection of poetry, *Flamingos and Bears*. She delighted the audience with subtle humor relating to love between unlike beings.

Clarke's poetry reading clearly spelled out a connection to the lives of Black women:

Gail
Chicago Nightingale
bred on blues and Bigger Thomas
and extreme weather...

Many of Cheryl's poems provide a nexus which serves to link Black women together. It is this type of sinew I felt while at this reading.

The poetry readings left me feeling pretty good. I still held that feeling when I went to the Great American Music Hall the following Saturday to see *Narratives: Stories in the Tradition of Black Women*. *Stories*, written by Clarke, is an extension of the book of poems—a choreopoem, as it were—acted out by the Narratives Performing Company.

Breena Clarke (who doubled as director), Gwendolyn Hardwick and Linda Powell transformed this woman-centered celebration into a multi-dimensional theater piece, by conjuring up images of Black women. They were always provocative and filled with emotion.

Stories is performed without props or costumes and depends solely upon the actors' abilities to conceive and construct what Clarke has visualized. The power of the performance heralds the real-life drama of Black women's lives and at times, offers a womanish-kind of human drama, unseen on stage today.

I was sated after the poetry readings and the *Stories* performance. At least I thought I was. But by the time I saw *I Think I Should Rest Aubile: Conversations with Black Household Workers*, at La Pena Cultural Center on Sun-

Narratives: Poetry/Performance in the Tradition of Black Women

Story and Photography by Sean Reynolds



The Narratives touring company—(standing, left to right): Cheryl Clarke, Breena Clark, Sharon Paige Rbobie, Cara Vaughn and Diane Sabin; (seated, left to right): Gwendolyn Hardwicke, Linda Powell, Jewelle Gomez

day, October 14th, I felt I had been part of almost too much culture and history in any two-week period of time.

This was a very special evening of theater. *Conversations* is adapted from a variety of sources, much of the script from "A Stranger in the House," written by Robert Hamburger. The props are the props a domestic uses in day-to-day life: an ironing board, mops, brooms, a bucket. The perceptions of the workers are told through first-person narratives, graphically displayed and brought to life with actual anecdotes, as well as newspaper advertisements.

These people described themselves as kitchen mechanics. They are the ones required to fix everything and that they do, with humor and sadness and joy.

Many of the people in the audience were only a generation removed from household workers, in that many of us were daughters of domestics. My own mother worked for well-to-do white people on Chicago's North Shore. She was expected to cook, clean, wash, sew, iron, take care of the kids, and virtually everything else for less than minimum wage, plus carfare, uniforms provided.

Recalling that, one particular piece of *Conversations* stays clear in my mind: Many domestics had Thursdays off. Actors Hardwick, Clarke and Powell did a piece where they were all by themselves, cooking for each other, rather than their respective employers, having a good time, playing "Tonk" (a card game played mostly by Blacks, similar to Bid Whist). This was their day to do whatever they wanted. Hardwick was particularly effective as she played the card game, constantly telling stories, making people laugh while winning the game, to the amazement of her friends.

I could almost smell the greens cooking throughout the act.

I am virgo and pragmatic
at fifteen I made up my mind
if I had to sweat my hair back with anyone
it would be my beautician.
she made the pretense bearable..."

The above is from "hair: a narrative," part of *Narratives: Poems in the Tradition of Black Women* by Cheryl Clarke.

It is unusual to be able to cite an instance of communication by extracting and isolating a few lines of a poem. Quite often the stanza taken out of context is meaningless, and most individual parts of a written work cannot stand up to this type of segregation. But the poems of Cheryl Clarke are as strong as their respective parts.

When I asked Clarke for the following interview, we were both concerned that people understand that there is a process to writing, and that every writer has one. We talked about process and criticism, about what it is that Clarke does. In a sense, this interview is a prelude to a writing workshop which has been formed in the Bay Area, created in order to give Third World women a space and conduit for our own unique voice. Cheryl Clarke and Jewelle Gomez acted as spearheads to get us off the ground, as well as to share some of their important process with us. I wanted an interview which could be used as a tool from which women of color in particular could utilize and learn.

[Coming Up!]: What is your particular process of writing?

This is a question I do like to raise with people who are writing and with people who want to get their work out. The process is, of course, critical—not only the process, but your consciousness of it. What it takes to produce your

writing, and it's something I'm not always conscious of. I don't feel that I've really systematized my writing enough in that I don't feel that I write enough. For poetry, my process is to really think a lot about an idea before I actually write it. To think a lot, because the time I have or the time I take to write is limited. I do drive a lot, back and forth between New Jersey and New York, fulfilling personal and literary obligations. That driving time becomes part of my process, because I can free myself and think a lot about different ideas. I do carry a journal and write things down which I see or feel at the time. Later, I'll go back and develop a particular idea taken from my journal.

Do you set aside a certain time to write?

Not a certain time, but I do write late in the evening. For me to begin to write before ten o'clock in the evening is early, and I'm ecstatic when that happens! I'll usually write for about three hours, embellishing upon an idea. I write in longhand; that's part of my process too. It creates a rhythm and a concentration which I enjoy. I like the pen and the paper rather than a typewriter.

Writing means different things for different people. Toni Cade, a fiction writer, says that she uses a typewriter. I think Alice Walker writes in longhand. Writing is different when you are fortunate to be able to write full time. Both Alice and Toni do. I love them both and am glad that each have had the courage to get out there with their work, because for any writer who wants to be published it's a long haul. For Toni Cade it has been within the last ten to fifteen years that she has been able to write full-time. She was 37 before she got her first book out. Toni Morrison was 38 when *The Bluest Eye* was published.

I want to get back to your own style. When
(continued on page 15)

The Fight For City Hall 1984 Style

BY ALEXIS X. JETTER

"I just don't know why it's such a quiet race," sighed Supervisor Louise Renne, head cupped in her palm. Outside City Hall, the most miserable day in October howled. "Maybe it's because the national race is causing so little excitement."

Perhaps. But even George Bush throttling a roast duck in Chinatown has generated more headlines than the six incumbents and 40-odd challengers in this year's Supervisor's race. In the city that created Harvey Milk, Sister Boom Boom and Jello Biafra, the 1984 Board of Supervisor's election will pass with nary a whisper.

Quentin Kopp's new law barring candidates from running under made-up names has spoiled some of the fun. "If I were to run for the Board now, I'd have to run under my lay name," wailed Sister Boom Boom. "And those personal details are no business of the voters. Now Quentin Kopp can be the only person on the Board with a funny name and a funny face."

The race itself is less important for its immediate consequences than for its long-term imprint. If conservative Supervisor Kopp is the highest vote-getter citywide, and thus wins the Board presidency, he immediately becomes the frontrunner in the 1987 mayoral election.

(The Board President becomes acting Mayor in the event of an emergency or vacancy. Dianne Feinstein rose from Board President to Mayor after George Moscone's assassination in 1978.)

If moderate Supervisor John Molinari comes in first, he'll assume the Board presidency and the accompanying edge in the mayoral race.

Who wins if Kopp wins? If Molinari wins? Gay and lesbian groups, incensed over Kopp's voting record and public comments about gays (see sidebar) are flocking to support Molinari, who is seen as a long-time friend of the gay/lesbian community. Renters, faced with two frontrunners who have less than sterling records on rent control, may feel much like Bush's roasted duck either way.

■ A Little Background

Back in 1980, a special election held in the dead of summer when the majority of the vote was most likely to be conservative, gutted the district system of electing Supervisors, substituting citywide elections instead. All eleven Supervisors were forced to run again that year, citywide. Of the eleven highest vote-getters, the top six were given four-year terms; the bottom five were given two-year terms. This year, five of those top six — Quentin Kopp, John Molinari, Louise Renne, Harry Britt and Carol Ruth Silver — face the voters again. The sixth Supervisor up for election this year, Willie B. Kennedy, has never before faced San

Francisco voters. She was appointed to the Board by Mayor Feinstein in 1981, to fill the place left vacant by the untimely death of Supervisor Ella Hill Hutch.

All six incumbents are expected to be re-elected, although polls show Kennedy lagging behind the pack, with conservative ex-columnist Kevin Starr, progressive activist Pat Norman and centrist lawyer Dave Wharton mounting a stiff challenge for the sixth seat.

Over the next four years, the Board of Supervisors will decide whether you can afford rent, see the sky between the towering cubes downtown, whether you're entitled to health benefits if your live-in partner is a City worker, and whether gay, women's and minority community programs are funded or axed.

JOHN MOLINARI

"I ve always really had my eye on being mayor," confided John Molinari with a wide grin, leaning back in his chair at City Hall. And in 1987, he added, "every politician that's breathing and ambulatory is going to want to run for it too."



Photo by Rink

critical piece of housing legislation since rent control was approved in 1979. And rival Kopp charges that hefty contributions by real estate interests to Molinari's campaign — \$56,000 out of a record \$381,000 total — are a reward for that vote.

"I have always been supported by people in the real estate business," countered Molinari. But he says his record shows he's been independent of those interests. Molinari voted to lower allowable rent increases from seven percent to four percent on occupied housing, and wrote the original bill requiring interest payments on security deposits. "I have never been in downtown people's pockets in the thirteen years I've been here," the supervisor declared.

Molinari contends that vacancy control would inhibit housing developers from coming into the city and building rental housing. Although the ordinance excluded new housing, he said developers don't trust the Board to leave that exclusion in the law. "You tell us today that we're going to be excluded," Molinari says developers have told him, "but tomorrow the Board will include us and there we're gonna be."

"I sat with [the Mayor] in her living room the night before she vetoed [domestic partners] and did everything I could to try and convince her to sign it."

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Molinari, an insurance broker who has served on the Board for nearly 13 years, has been on the mayoral trail since at least 1980. The then-Republican supervisor switched parties that year, citing his differences with the direction of the Republican Party and his opposition to Ronald Reagan. He also knew he didn't stand a chance of seeking the mayoralty as a Republican in a Democratic town. "I'd be a liar if I told you that as a politician I didn't think about that," he said.

Now, firmly within the bosom of the local Democratic party, and armed with a centrist record that has earned the support of downtown businesses and progressive organizations alike, Molinari seems headed for victory at the polls.

Molinari was a strong supporter of Supervisor Harry Britt's domestic partners legislation which would have extended the health benefits of City workers to their live-in partners. A close friend and political ally of the Mayor, Molinari carried his support for the bill into Dianne Feinstein's Pacific Heights home. "I sat in her living room the night before she vetoed it, and did everything I could to try and convince her to sign it," he recalled. He failed, but has reaffirmed his support for the legislation if Britt resubmits it to the Board. More recently, Molinari joined with Britt in asking Feinstein for \$100,000 to open a Polk Street office of Community United Against Violence. (Feinstein refused.)

For his efforts — and to block a Board presidency bid by Kopp — all four gay political clubs have endorsed Molinari. His support for comparable worth and the recent ordinance guaranteeing women and minorities a percentage of City contracts helped win the backing of women's, Black, Latino and Asian groups as well.

And his sponsorships of the Senior Escort Service and nickel bus fare for seniors should assure him a solid chunk of support from the City's older voters.

But tenants groups are angry at Molinari for opposing rent control on vacant apartments, considered by activists as the single most

That vote, "the most emotional issue in all my years on the Board," cost Molinari the support of the Affordable Housing Alliance, the city's largest tenants group. He has also drawn criticism for voting to exclude four highrise projects from the City's new Sunshine Law, which protects public parks from shadows cast by new construction. Molinari, like colleague Carol Ruth Silver, argued that project backers had already invested millions in plans and building permits prior to the law's introduction. He claimed fairness dictated their exemption. And he's been rewarded handsomely for that stance: the Empire Group, backers of a proposed 24-story highrise that will partly shadow Portsmouth Square, contributed at least \$4,000 to his campaign. As of late October, development interests alone had contributed more than \$75,000 to Molinari's coffers, an amount his colleagues have termed everything from inappropriate to "obscene."

Even though fellow Board members are irate at the high ante Molinari has introduced into the campaign, Molinari is confident that most want him, not Kopp, as Board president. He points to his 1979-1982 term in that office as proof of his ability to forge compromises between combatting factions — a skill he claims the "abusive" Kopp does not possess. "I'm a technician," he says. "I'm not divisive. I don't polarize people. And I don't make exacerbating statements in *The New York Times*," he added, referring to Quentin Kopp's now-classic statements in a July, 1984 *Times* article.

QUENTIN KOPP

Quentin Kopp, darling of the neighborhoods and nemesis of progressive activists, has had an uncanny ability to draw votes from gays and lesbians, minorities, renters, trade unionists and others "whose interests he regularly opposes on the Board of Supervisors," begins a Stop Kopp piece circulated by the San Francisco Democratic Club four months ago. Although the four-term Super-



Photo by: Ronk

"I'm the only person around here who's ever sued the police department over police brutality." Kopp won \$20,000 for a gay client. That was in 1968, "before people even knew there were gays."

visor's strongest support comes from conservative voters in the southwest quadrant of the City, the pamphlet continues, it is liberal votes that keep Kopp the top vote-getter among his colleagues in citywide elections.

How does he do it? Kopp maintains that "a good many gay men and liberals vote for me because I am intellectually honest and they believe the system needs a balance that I provide."

Kopp, who rarely misses an opportunity to jab the Mayor in print, is also the beneficiary of anti-Feinstein sentiment. President of the Board from 1976-1978, he ran against the Mayor in 1979. Although he lost, "he got a chunk of anti-Dianne votes," according to one observer. Stan Shields, organizer of the SF Democratic Club's Stopp Kopp campaign lays Kopp's popularity among some liberals at the

doorstep of the press. "It's because of the way newspapers play politics in San Francisco," he complained. "They pose Kopp as the arch-enemy of Dianne Feinstein. During the recall campaign (which the club supported) people accused us of being pro-Kopp."

A proponent of Proposition 13, Kopp casts himself — and is widely seen by supporters — as a watchdog of the taxpayer, sniffing out wasteful spending in all corners of City government. His campaign literature, in fact, claims the attorney has saved San Francisco taxpayers \$250 million since he was first elected in 1971.

Kopp would've saved taxpayers scads more if he'd gotten his way more often. Kopp opposed formation of the Commission on the Status of Women, the Mayor's Office of Child Care, a Department of Consumer Affairs, construction of City Hall ramps for the disabled,

the Office of Citizens Complaints, a bilingual drug referral program in the Mission, low-cost housing for seniors, and, on at least one occasion, funding for La Casa de las Madres, the shelter for battered women ("People said the money was being misused," Kopp explains.).

Kopp opposes another idea he considers a boondoggle: domestic partners legislation. "You're getting off into such an uncharted and speculative area with unknown costs that cannot be justified," Kopp said in a recent interview. "Until society changes all its rules on marriage," Kopp believes the legislation simply won't be feasible.

The Supervisor indicated that he would more seriously consider the legislation if a system for registering domestic partners were first pursued in the state legislature. "There has to be a state-recognized imprimatur on (the relationship)," he says. But Kopp stopped short of saying he'd support the bill even with that provision.

Kopp contested the seal of approval placed on at least one well-known domestic partnership: that of Del Martin and Phyllis Lyon, who were honored at a 1978 Board session for 25 years together as a lesbian couple. "Twenty-five years of *uhai*?" Kopp demanded before an open-mouthed crowd. "Toleration, yes. Glorification, no," he declared.

Kopp has no second thoughts about that pronouncement. "It's a forgotten subject," he says. "I never even think about it."

Kopp cast the lone vote against the Minority, Women and Local Enterprise bill, which gave minority-owned businesses ten percent and women-owned businesses two percent of City contracts. "I abhor quotas," he says. "Someday they will be used against the people who now support them." Kopp says that he'd been the "victim" of quotas at Dartmouth College, where as an undergraduate he was denied

entry for one quarter because he is Jewish.

Kopp was also in the minority in opposing creation of the Office of Citizens Complaints, the agency established two years ago to investigate police brutality cases. He points to the recent uproar at the OCC (charges of deception, incompetence and foot-dragging were leveled against Director Eugene Swann, who Feinstein asked to resign) as proof that the independent agency "isn't a workable idea. It speaks for itself — look at the mess," Kopp charges.

Kopp contends that the old Internal Affairs Bureau inside the police department did a better job of following up complaints, even in cases involving gays. "I'm the only person around here who's ever sued the police department over police brutality," he claims. In 1968, he got \$20,000 in damages for a gay client, "and that was before people even knew there were gays."

The blunt lawyer is perhaps best known for sponsoring last year's proposition against bilingual ballots. Proposition O called for "simple, English ballots." Yet the Kopp for Mayor Committee printed and mailed Chinese/English and Spanish/English campaign materials in 1979, charges Michael Wong of the San Francisco Democratic Club. Kopp denies the claim, saying that Chinese supporters have printed their own pro-Kopp literature over the years, and "they may have put up some signs." Wong, who says he has copies of the literature with a clear Kopp for Mayor Committee insignia on the bottom, stands by his story.

Wong's club has charged Kopp with over two thousand campaign disclosure law violations this year, for failing to cite contributor's employers, cumulative contributions or type of business. Kopp was fined by the California Fair Practices Commission for taking a jaundiced cash contribution in 1978. Kopp says he's been targeted by the SF Democratic Club for political reasons. Wong contends that Kopp is "the teflon Supervisor — he's been breaking the law right and left and no one's been going after him."

Not every progressive activist hates Quentin Kopp. He won the endorsement of the Affordable Housing Alliance this fall, for his support of vacancy control. Although Kopp has termed rent control an "abomination," he says he now sees it as a fact of life, and leaving vacant apartments unregulated "is an incentive to get rid of tenants." Kopp said his vote cost him the endorsement of the Board of Realtors, thousands in lost campaign contributions and "more abuse" than he's ever received for any vote. "I mean, I've had bombs in the mail from the New World Liberation Front. But I have never seen such obscenities and abuse as I got from so-called conservatives after that vote."

Kopp has raised \$191,000 to date, trailing Molinari by almost \$200,000 in campaign contributions. Kopp was the author of the 1973 Campaign Contribution and Spending Law, which set a \$500 cap on individual contributions. Since then, Molinari has successfully raised the lid to \$750 and now \$1000. "He bumped it to \$1000, and then one month later he filed a Declaration of Intent to Run," Kopp says of Molinari. With an eye on his rival's swelling coffers, Kopp vows to "bump it back to \$500 as soon as this election is over."

HARRY BRITT

"Im very strong in Dan White Country," declares Harry Britt. "And I haven't moved my politics one centimeter to achieve that."

San Francisco's 45-year old gay socialist supervisor, a former Methodist minister, was holding forth from his Mission District living room last month, outlining his strategy for success in the upcoming election.

"The people in the Sunset care about the cost of housing as well as the young lesbian or gay man looking for a flat in the Mission. And they care about the fact that they can't park and they're losing their neighborhood durgstore."

Britt claims his leadership on rent control, sewer line improvement, and preservation of neighborhood businesses will win him votes in the conservative western sections of the City.

And he's counting on his solid core of supporters in old District Five (the Castro, Noe

(continued on next page)

Quentin Kopp on Gays/Lesbians and Women

Most readers are by now aware of Quentin Kopp's celebrated comments in a July 1, 1984 *New York Times Magazine* article about San Francisco. For those who missed the hubbub, here is the quote that got Quentin in trouble:

"The leadership of the Democratic Party is out of touch, catering to special-interest groups like the gays. The people of this country are more traditional than the party thinks. They'll be shocked by the gays. My constituency was absolutely astonished by the Gay Freedom Day Parade. A sizeable number even expressed revulsion."

That quote lost Kopp the endorsement of Concerned Republicans for Individual Rights, and won his censure by the Harvey Milk, Alice B. Toklas and Stonewall Gay Democratic clubs. Kopp claims he's been misunderstood. He offered *Coming Up!* a letter from the article's author, local writer Lacey Fosburgh, as proof. [Kopp assured this reporter that the letter was unsolicited.]

Fosburgh wrote to Kopp on July 6 to express her "surprise" that his comments had drawn so much criticism from the City's gay press. That reaction, wrote Fosburgh, "seems to reflect a complete misunderstanding of what you were discussing with me and your attitudes towards gays in general."

Noting that she had known Kopp "both personally and professionally" for ten years, Fosburgh asserted that the supervisor is not homophobic. More to the point, she wrote, "nothing you said to me in the interview May 26th was homophobic. In fact, it was exactly the opposite. Your point in the discussion was to decry the homophobia that does exist in San Francisco."

Kopp was not expressing his own views, maintained Fosburgh, but those of others in San Francisco and within the national Democratic party.

One is tempted to believe that Fosburgh hadn't read her own article, but she obviously had double-checked the comment in question. "As for my role in this, your quote was not taken out of context. It was simply brief," she wrote. "I just think it's a pity that your long record in support of gay rights should be questioned on the basis of one brief remark that has been so seriously misunderstood."

That long record in support of gay rights was laid out by Kopp campaign manager Jack

Davis. Kopp supported Harvey Milk's 1978 anti-discrimination ordinance, opposed the Briggs Initiative that same year, sent a letter to Governor Deukmajian in support of AB-1 last year, and more recently voted for AIDS funding. Davis, a gay man, fiercely denies that Kopp is homophobic. "The fact that he hired me to run his campaign is indicative of the same thing," he says.

Perhaps. But Jack Davis is no ordinary gay man. A long-time friend and consultant to Kopp, Davis disagrees that the supervisor's "Toleration, yes. Glorification, no" pronouncement smacks of prejudice. "Candidly, I don't think that's an anti-gay comment,"

Loose lips can sink ships—but can they sink Quentin?

Davis said in a recent telephone interview.

Davis has had to sidestep anti-gay comments before. A former campaign worker for San Francisco political consultant Clint Reilly, Davis branched out on his own and in 1982 ran the re-election campaign of Duane Lowe, Sacramento Sheriff. Lowe was notorious in the Sacramento gay/lesbian community for his pronouncements on gays.

Gary Miller, a gay activist who is now head of the Sacramento County Democratic Central Committee, remembers some of them: "A queer is a queer is a queer," is the one of Lowe's quotes that most stands out, Miller says. But gays were equally outraged over Lowe's determination not to hire gays in the Sheriff's department—and his vow never to assign a gay deputy to a child molestation case. That Lowe declared, he would fight all the way to the Supreme Court.

Davis says he learned of Lowe's reputation only after he had agreed to take on the position of Lowe campaign manager. "It was bad stuff, intemperate, outrageous comments," he recalls, "but I had made a professional agree-

ment with someone."

Davis consoled himself with extracting an apology from Lowe, which the 12-year incumbent Sheriff offered in a televised debate with challenger Robbie Waters.

"I don't remember any apology," says Miller, who volunteered for Waters.

It didn't make much of an imprint on Lowe's supporters either. A number of deputies xeroxed Waters headlines from the gay press—indictment by association—and slipped them under windshield wipers all over downtown Sacramento.

Davis didn't bother to repudiate charges that he had issued the anti-gay piece. "Why legitimize their stories by comment?" he posited.

Lowe lost the election, but he and Davis "continue to be good friends," the consultant says.

Davis said he doesn't care about his negative reputation in some gay circles. "The self-appointed spokespeople for the gay community are an embarrassment to me as a gay person. These people are losers, and resentful of anyone who doesn't follow their insecure definition of what being gay is all about."

Take that!

But no one is defending Quentin for his comments about women, which are the talk of City Hall. Never hesitant to share his thoughts with out-of-town reporters, Kopp was quoted in a July 10, 1983 *Tallahassee Democrat* article, that read:

"Women make a lot of noise in this town, but they don't do anything dramatic"...Reminiscing with a touch of wistfulness, he said he missed the times when men ran the shop and put their feet up, telling dirty jokes at the end of the day.

"There was a lot of camaraderie then," he said. "We'd all go out to dinner together and talk things over. No more. I'd say things have changed for the worse."

Kopp denies ever saying that. "Oh, Jesus, I did not make those comments," he told *Coming Up!* "I have a vague recollection of someone calling me from an out-of-town newspaper. I don't think I spent more than 60 seconds talking to the reporter."

The quote, Kopp says, was "made out of whole cloth."

Molinari campaign manager Anthony Garrett says he called the newspaper office in Tallahassee, and staffers confirmed the story.

Loose lips can sink ships—but can they sink Quentin? Tune in on November 6th.

Valley and the Haight) to return him to office for issues close to their hearts: Britt's sponsorship of domestic-partners legislation, his continued push for additional AIDS funding, and his successful campaign to establish the Office of Citizens Complaints, which investigates cases of police harassment.

Since his appointment to the Board by Feinstein in 1978, Britt has faced the voters twice: once in district elections, and the second time when he was forced to run citywide.

The supervisor concedes that city-wide elections have helped consolidate his non-gay support, but he still plans to pursue a ballot measure reinstating district elections, perhaps in 1986. Without it, he believes, progressives, gays and minorities stand little chance of gaining new seats on the Board, or staying off challenges by such well-financed conservatives as Kevin Starr.

And coalition building with a variety of groups has become a hallmark of Britt's politics. This year he's got the support of both the Raoul Wallenberg Jewish Democratic Club and a network of Arab grocers (the latter drawn by Britt's efforts to regulate commercial rents). Britt, who has worked to bring Samoans and other groups new to city politics into the political process, has gotten a greater share of ethnic group contributions than any other candidate.

On downtown issues, his coalition building sometimes find him with strange bedfellows. Britt received \$1500 from developer and San Francisco Giants owner Bob Lurie for his support of the downtown stadium concept. But he's also the Board's leading critic of unrestricted downtown growth, and joined hands with "reasonable growth" groups last year in pushing Proposition M, the narrowly-defeated ballot measure that would have imposed limits on highrise construction.

Britt has also, in league with environmental and conservationist groups, successfully passed the law requiring landlords to install energy-conserving devices in residences prior to selling them.

The Texas-born organizer, "trained in Southern preaching," says that this election will be an "organizing opportunity for the con-



Photo by Rank

stituencies I've worked with to take the next step in political effectiveness."

And, he feels this election will be a mandate not only on him, but on the interests he represents. "People know I'm gay. They know I'm progressive. They know I'm a socialist. They know I work with tenants (although, Britt laughed, he still gets calls from people demanding that he "do something" about rent control). And they know I'm opposed to high-

risers." "If I do poorly," he says, "that will be taken as a mandate by the people who want more highrises and fewer homosexuals."

But he is frankly expecting to do well in the race (polls predict he'll run third). And with a little pushing, he admits to toying with the idea that he might come in first — if Molinari and Kopp split enough of the vote for him to sneak up the middle. But Britt says he'll be content with a second- or third-place finish.

All is not bright and shining for Harry Britt, however. He has easily picked up support from tenants, labor, women's and minority groups, and he has the endorsement of three out of four gay political clubs (he is opposed by Concerned Republicans for Individual Rights, which has denounced "Britt's public

"If I do poorly, that will be taken as a mandate by the people who want more highrises and fewer homosexuals." Britt is running third in the polls.

and secret association with socialist demagogues...and every discredited leftist cause in this country."). But his role in the long-simmering bathhouse controversy has brought charges of waffling, ineffective leadership, and downright deception from the gay community.

■ Bathhouses

Britt told *Coming Up!* reporters Michael Helquist and Rick Osmon in late September that, "as soon as Merv Silverman does something you will see an extraordinarily solid response from me and a group of gay leaders." To date, that response has not been forthcoming.

"What should I do?" Britt demanded of this reporter. "I have talked with the attorneys in the case and told them I am available in any way I can help. But the matter is in court. I don't believe a political response is appropriate," he said.

A call to bathhouse attorneys Tom Steel and Duke Armstrong, however, revealed that Britt had talked to neither since the lawsuit was filed.

A call to bathhouse and sex business attorneys Tom Steel, Duke Armstrong, and Tom Horn, however, revealed otherwise.

Armstrong said he hadn't been called by Britt at all. "I've never been in contact with Duke Armstrong," Britt later clarified. "I don't like him." But Britt says he called Steel and Horn and offered his assistance.

Steel says that Britt hasn't called since the City filed its lawsuit against the clubs, but that he (Steel) called Britt immediately after Silverman announced the closure on October 8. Steel was concerned that police would start arresting patrons at the bathhouses and wanted Britt to intervene with the City Attorney.

"Harry called me back," Steel recalls. "When I spoke to him, I was unaware of any help he was offering. I clarified that in a conversation today with him [prompted by *Coming Up!*'s probe]. There is no help that he is offering.

"Harry's saying that he's willing to do anything he can, except he says he can't speak out and he can't interfere with Dr. Silverman. Big deal," concludes Steel.

Britt is quick to defend himself. By "extraordinarily solid response," he meant that he and other gay leaders would act "if Silverman sent us more regulations, or acted under an authority other than his state emergency powers," Britt says.

The Supervisor, clearly nonplussed over the issue, reiterated his belief that it is impossible for any elected official to intervene. He says the City charter bars him from interfering with the Public Health Director or speaking out on a case involving the City. Such action "would cost me my job," he says, although he adds that he isn't "going to hide behind that."

Other City officials haven't been keeping mum, Steel counters. "Wendy Nelder certainly has been talking. And Dr. Silverman hasn't been reticent. He spends 24 hours a day on radio and TV...whipping up hysteria."

Steel terms Britt's concerns about the City charter "a lot of malarkey, a distortion. He doesn't have to say the City should lose in court. But as our representative on the Board, he should be speaking out and defending the basic right to privacy and freedom of association for gay people," Steel says.

"We are not having an election about this,"

Britt asserts. "Aside from the press, my office has received very, very few calls on this."

■ Domestic Partners

"We are in a very strong position on domestic partners but we don't have the Mayor and we don't have Louise Renne," says Britt. "Those are the two things we know."

Britt is remassing his forces for another try at passing the legislation. He has held two meetings in the last month with activists who worked on the original bill. But the group is not going back to the drawing boards. "The problems have not been with the form of the legislation," he says. "The four votes we don't have are not because of the language."

Although Britt believes he has "seven good votes" on the Board to override an expected veto (the Mayor pronounced any such legislation "dead" two months ago), Britt needs eight. And therein lies the numbers games.

Britt has been criticized for not counting heads carefully enough in the last go-round in 1983, when Kennedy and Renne jumped ship after the Mayor's veto. "He was seen as not having done his homework," comments political observer and *Pettit Report* writer David Binder. And Britt was on a speaking tour back East when Feinstein vetoed the bill, fueling anger at him for counting his chickens and then splitting, Binder recalls.

Britt says he hasn't heard any criticism to that effect. The problem is with the Mayor, pure and simple, he contends. "When the Mayor vetoed the legislation, she said a lot of things which I think some lesbians and gay men may have believed because they wanted to believe it — that it was a 'poorly written bill' but that she supported the concept. That was well over a year ago. I don't think anyone can believe that anymore. She's made it very clear that she doesn't want to deal with this issue at all, in any form whatsoever."

Why does Berkeley have a domestic partners bill — albeit unimplemented as yet — and San Francisco, that bastion of gay power, have none? Britt doesn't miss a beat. "The difference is that Gus Newport is the mayor of Berkeley."

LOUISE RENNE

Louise Renne has had to fight her image as Dianne Feinstein's "clone" ever since the Mayor appointed Renne to take her place on the Board in 1978. Indeed, the political resemblance is striking. Both are affluent, centrist Democrats with strong ties to downtown business groups and reputations as fiscal conservatives.

But Renne, an environmental lawyer who ran the campaign to retain Chief Justice Rose Bird in 1978, claims she was appointed on the basis of her record and, in fact, "barely knew" the Mayor. "We have become friends and allies since," she acknowledges.

That alliance has sent ripples of anger through the gay/lesbian community on several occasions this year. Although Renne, who as Finance Committee chair has a "firm but fair" reputation among community organizations, her opposition to domestic partners legislation and vacancy control has cost her some gay and progressive support in this election.

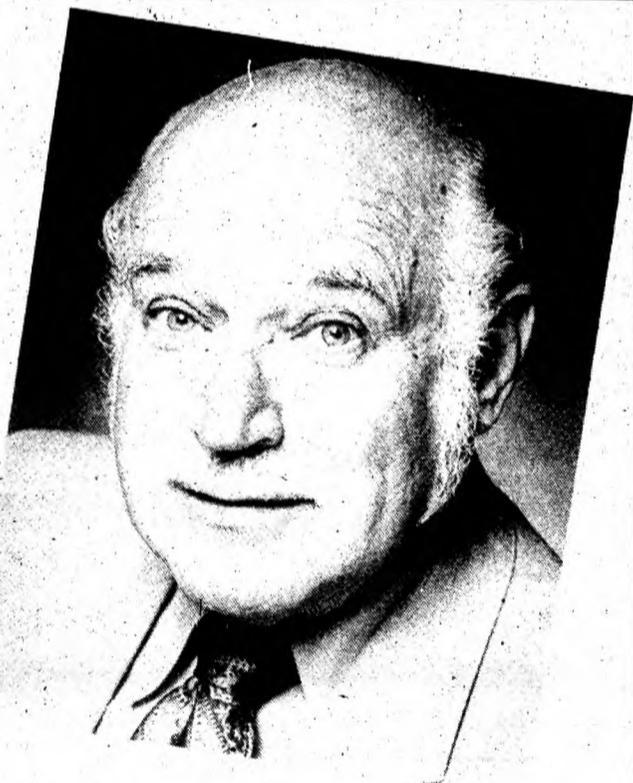
Renne concedes that the Mayor's veto of the domestic partners bill did influence her decision to reconsider her support. "I took a much more thorough look. And when I realized the full economic impact on the system as a whole, I realized it just wasn't doable," she said in a recent interview. She believes that insurance firms, fearful of system abuses, would raise the premiums of City workers — "already very high" — still higher. "To go any higher would break the bank," she says.

Harry Britt dismisses Renne's account of her conversion. "That's not what she said at the time," he points out. "The main reason she didn't support the legislation was because the Mayor didn't want her to."

Renne says that she is committed to health benefits for all people, and indicates that she is seeking an alternative to domestic partners legislation.

Renne has a similarly checkered past on rent control issues. Although she has supported past rent control legislation, she drew the line this year on empty apartments, helping to

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Photo by Rank

Renne has raised over \$200,000 for her campaign chest. "With good reason. My God, I've been pretty responsible for keeping this city in good financial shape."

defeat another attempt at vacancy control. "If you so restrict and chill the market (no developers) will come in," she says. "And whether we like it or not, it's going to take private housing, private developers to come in and build housing."

Renne, who attended law school in New York City, says she is haunted by the burnt-out hulks of buildings there. "When I drive through the Bronx and see all those places vacant and empty I say to myself, 'you know, I'm never going to let that happen to San Francisco.'"

(Renne says there is no doubt in her mind that rent and vacancy control have "played a factor" in the South Bronx, although she concedes that landlord arson has also played a role.)

Together, her votes on domestic partners and vacancy control cost her the support of the Harvey Milk club. But Renne still has strong support in gay and progressive circles. Dianne Christiansen, Director of Community United Against Violence and Alice club member, says the club endorsed Renne partly, "because she's going to win anyway. And as Finance chair, she controls the funding for gay social service agencies." Christiansen echoes Renne's claim that there is more funding for gay community activities in San Francisco than ever before, and gives Renne a good measure of credit.

Renne cites her work in securing \$2.1 million in AIDS funding, and convincing the Mayor to save the Larkin Street Youth Center, as evidence of her commitment to gay services. She has also been the Board's greatest champion for community arts. She proposed a performing arts loan fund to help refurbish small theatres, and was a leader in the fight to save the Herbst Theatre from destruction. She also voted to allocate \$2,500 from the Hotel Tax Fund to the Gay Freedom Day Marching Band.

"She's a very strong feminist, a women's advocate," says Debra Friedland, coordinator of the Lyon-Martin Clinic. And Renne's support for daycare, women's shelters and child abuse prevention programs bears out that claim.

"She's been there for community groups," agrees gay community lobbyist Eddie Baca. "But, in a real crunch, if it's the community or the Mayor, she's there for the Mayor."

That crunch came recently when Renne's

Finance Committee (in joint session with the Planning, Housing and Development Committee) carved up \$21 million in federal community block grant money. Baca said the panel ignored the counsel of gay community group representatives, and slashed requested funding for groups like CUAV, the Women's Alcoholism Center, Operation Concern, Hospitality House, City Celebration and the Lyon-Martin Clinic by fifteen to fifty percent.

Fifty percent of the HUD money, Baca charges, went instead to City administrative functions and new programs favored by the Mayor, such as the City Conservation Corps, which received \$1 million in start-up costs. The Mayor's Office on Economic Development alone got a \$2 million increase.

"It's like Ronald Reagan has come to San Francisco," says Sue Zemel, a program coordinator at City Celebration. "These bureaucrats are getting more money to do less work, because they're cutting back programs that benefit the community."

Renne's own finances aren't in such bad shape, although Renne aide Bruce Pettit says the supervisor's support for the Transit Impact Fee has cut into contributions from downtown developers. (The tax, which is now in effect, charges developers \$5 per square foot to offset the increased transit costs that their projects will generate.) Still, Renne has raised \$206,000 to date, primarily from downtown corporations and banks. "With good reason," she exclaims. "My God, I've been pretty responsible for keeping this city in good financial shape."

CAROL RUTH SILVER

Carol Ruth Silver's City Hall office is a morass of papers, with the business-suited, sneaker-trod Silver leaping from phone to chair, the very picture of the modern candidate. "My running shoes are wearing out," she says. "I've worn out one pair of NIKES already and I'm working on this off-brand pair now."

"Off brand" may be a good way of describing Silver, a former civil rights and legal services lawyer who first won a seat on the Board in 1977, representing the Mission district.

A single mother whose alternative lifestyle

received some press back in that election year. Silver was back in print two years ago for her letter to the Queen of England. Upon hearing that Her Highness was allowing a security guard to be fired because he was gay, Silver penned a letter to the Queen asking her to save the man's job.

For her trouble, she got "trashed" in the *Chronicle* and *Examiner* and very little support from the gay community. "There were people in bars who put their arm around my shoulders and said, 'you know, that was a very courageous thing for you to do,'" Silver recalls. But the net result has been a negative one for her. "It's been cited as something flakey, something weird," she says.

Silver got a strong liberal reputation her first year on the Board, voting with Harvey Milk on most issues and helping him draft the landmark legislation that protects gays and lesbians against discrimination in housing, accommodations, and employment.

Her commitment to civil and human rights is still amongst the Board's strongest: she cites her support of domestic partners legislation, sponsorship of the annual Harvey Milk/George Moscone Candlelight March, work against Dan White's early release from prison and work in lesbian custody and civil rights cases as proof of that commitment.



Photo by Rank

the City to pursue alternative solid waste management recycling facilities, and, her campaign literature notes, she has "conducted personal studies of garbage-to-energy power plants."

Another personal study of Silver's is certain to draw acclaim: the 1984 Silver/Pritikin Neighborhood Parking Plan. According to a brochure prepared by Silver's office, up to 40,000 new parking spaces could be created "at essentially no cost, and in a very short time" if the 15-point plan were adopted. If the Parking Authority dispensed with obsolete red lines, cut 18-foot fire hydrant zones down to five feet, barred "curb cuts to nowhere," and opened up private lots to neighborhood residents for nighttime use, "thousands of additional legal parking spaces at curbside" could be freed up. That might well be the hottest election issue this fall, and is sure to win her support from all ends of the political spectrum.

But she is dogged by one vote that has anti-highrise advocates fuming, and may have cost her the support of some political clubs. Last year, Silver wrote exemptions into the Sunshine Law allowing four highrises to be constructed despite the shadows they'll cast on City parks. Silver contends that the exemptions enabled the law to get passed. "We had a vociferous group of developers who were already invested to the tune of many millions

Carol Ruth Silver will "fight for the civil rights of anyone," says San Francisco Democratic Club's Michael Wong.

"She'll fight for the civil rights of anyone," agrees San Francisco Democratic Club's Michael Wong. "But on other issues, she just drives people up the wall. Nobody trusts her. Carol has a good voting record, but it's not as good as it should be."

Silver angered some tenants-rights advocates last year by joining Kopp and Kennedy in trying to soften provisions of the rent control ordinance. And though Silver did ultimately vote for vacancy control, bill proponents like the Affordable Housing Alliance's Mitchell Omerberg said Silver gave him "mixed signals" right up to the vote.

"Progressives don't know for sure that she'll be on their side," says one political observer. Silver shrugs off those expectations. "I refuse to be intimidated by my gay friends, my lesbian friends, male friends, or my straight friends."

Indeed, Silver's record is hard to categorize. She is a strong environmentalist. She has urged

of dollars in buildings, permits and architectural (plans) that they were bound to protect. If we were not to exempt them we would have had opposition to the Sunshine Law that could have killed it."

Despite the support Silver received from developers because of that vote, her campaign chest is still small by this year's standards: \$103,000. And a friend of Silver's laughs at rumors that the supervisor herself has money tied up with developers. "All Carol owns are the cockroaches in her apartment," he says.

The general public still sees Silver as a rebel against society's standards. That is certainly true in the gay community. The Harvey Milk Club clucked over some of Silver's recent votes on "development issues," but concluded "she remains a steadfast supporter of our community and on balance is an ally who deserves our support." CUAV's Dianne Christiansen put it more succinctly: "People don't

(continued on next page)

"Good work, Senator Marks"

We are proud to lend our support to a long-time advocate of Gay, Lesbian and Bisexual Rights. Please join us in voting for an effective leader of integrity — our staunch ally and good friend, Senator Milton Marks, on November 6th.

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pay that much attention to her voting record. She's been there on gay community-type issues."

Silver won the endorsement of all three gay Democratic clubs, as well as several women's, Black, Latino, Asian, labor and environmental organizations.

And as to her campaign slogan — "She insists on fairness" — Silver says it was the best choice of several options. "One was 'She Can Type,'" chuckled the feminist. "But we thought this better summed up my career."

WILLIE KENNEDY

"Supervisor Willie B. Kennedy is too busy working behind the scenes...to be out there grabbing for headlines," begins a campaign piece for the Supervisor. It meets Kennedy's major problem head on: she is relatively unknown in San Francisco. Kennedy has suffered from both her newness to public office and the enormous shoes she was asked to fill when she was appointed to the seat of Ella Hill Hutch.

Polls show that Kennedy is closely trailed by Kevin Starr, a challenger whose name recognition is probably greater than the incumbent Supervisor's in many sections of the City.

A look at Kennedy's voting record since 1981 shows a steady progression to the left, although her stands on downtown development and housing are still considered conservative. "In the beginning, she voted the Chamber of Commerce line," comments Michael Wong, who is now supporting Kennedy. An opponent of Proposition M, Kennedy also voted against limiting condominium conversion lids.

But in 1982, Kennedy's stand on housing



Photo by Ruth

started to change. She sponsored the current law limiting condominium conversions to twenty per year. And although she voted with Kopp and Silver in 1983 to weaken some provisions of the rent control law, she voted for vacancy control.

"To me it's a copout for people to say that the reason that people are not building rental housing in San Francisco is because of rent control," Kennedy maintains.

Kennedy's mixed record on downtown development and tenants' rights has been reflected in her campaign contributions. The biggest donors to her \$111,000 campaign chest are the developers and downtown corporations that are leading members of the Chamber of Commerce. Kennedy told *Coming Up!* that her support of vacancy control cost has meant that "I've got no real estate support. None what-

Local appearances by Rev. Jesse Jackson have made it possible for Kennedy to support domestic partners legislation. "When Jackson came thru and embraced the concept of gay and lesbian civil rights, that softened up the [Black] community."

soever." In fact, she got \$4225 from that sector, small potatoes compared to Molinari's \$55,955, but substantially more than Britt's \$600.

Kennedy's stand on vacancy control has won her some key endorsements, Harvey Milk Club, SF Democratic Club, the Affordable Housing Alliance amongst them. But it hasn't been enough to counter the damage she caused herself when she reversed support for the domestic partners bill after the Mayor vetoed it.

Today, Kennedy says she's changed her mind again, "very firmly." She traced the metamorphosis of her decision in a recent interview. "I thought in the beginning that it was something I could live with. I didn't discuss it with anyone else." But after the Mayor's veto, she was called on by her "base" — the religious black community — to justify her stand. "At that point my base was the Black community," Kennedy says. But, she adds, "my base has broadened now."

Local appearances by the Rev. Jesse Jackson made it possible for Kennedy to support the bill again. "When Jesse Jackson came through and embraced the concept of gay and lesbian civil rights, that softened up the community," Kennedy notes.

That conversion probably clinched her endorsement by the Milk Club, who gave her their highest vote except for Britt. "Willie Kennedy is with us, and that's one of the reasons I'm very concerned that she be re-elected," says Britt.

But it wasn't good enough for the Alice Club, who denied Kennedy an endorsement. Michael Wong thinks that's "racist." Alice endorsed Renne, he points out, in spite of her opposition to domestic partners. And during the 1983 mayoral recall attempt, Alice supported Feinstein just three months after she had vetoed the bill.

Kennedy thinks there's a double standard being applied as well. "I don't see why this has become such a big issue — my changing my mind on issues," she says angrily. "Everybody on the Board has changed their minds on issues. The Mayor has too."

Kennedy, widow of the late Superior Court Judge Joseph G. Kennedy, and a great grandmother, prefers to discuss the bills she's cleanly supported. She co-sponsored the Minority and Women's Local Enterprise legislation, which was intended to insure fair distribution of City contracts to minority- and women-owned businesses.

She was also the primary sponsor of the Muni Bill of Rights, which requires that accurate schedules be made available to riders, among other provisions. And Kennedy voted to reduce the price of Muni FastPasses with money from the City's general fund surplus.

Kennedy doesn't agree with challenger Julianne Malveaux's contention that using City funds to reduce the FastPass price and not the one-time fare is discriminatory to those

who can't afford the passes.

"Most of those people could be senior citizens, and they have special rates anyway. And I assume if you're on welfare you are not working and don't have to travel much," she says.

Kennedy's relative inexperience may have hurt her efforts at passing legislation, but it has warned her to certain activists, for whom Kennedy's honesty is refreshing. Michael Wong remembers when, not long ago, Kennedy stood up before the Board and asked them to show more patience with her efforts to master the intricacies of City legislation. Since then, the gentle-mannered Kennedy has developed something of an underdog's reputation.

She has used that reputation to her advantage — and to the advantage of those she seeks to help, at times. In late October, Kennedy met with representatives of gay, women's and minority community programs, and promised to "do something" about their endangered funding. Although she did not act at the committee hearing, she rose at the full Board meeting that followed, and asked for a postponement, until she could "do more homework." She got it. And that bought activists like Baca more time to present their case. "She was very good about it," he says.

CONCLUSIONS

In a year when Jesse Helms and Jim Hunt are spending \$20 million in a North Carolina Senate race, and our men at the top are spending untold millions to replay each other's gaffes in television ads, it is perhaps not surprising that the six incumbents have already spent \$1 million on this Supervisorial campaign. But that \$1 million becomes alarming when it's broken down: developers have pitched in one fifth of that total, closely followed by major banks and corporations, and real estate interests.

"If someone gives you a thousand bucks, it's hard not to return their phone calls," quipped Harry Britt, who won't have to return that many given his plethora of under-\$1000 contributors.

Ironically, firms are throwing money at politicians who've opposed their interests on the Board, as well as to their friends. Britt received money from William Coblenz, an attorney for many of the biggest downtown developers. "He knows that I have fairly consistently voted against the people that he represents. But he also knows that I'm very likely to win, and he feels that it's in his interest to have some sort of relationship with me," Britt notes.

Money flowing to adversaries as well as friends—that is the nature of incumbency. And citywide elections, which require nearly \$100,000 and about that many votes, virtually embalm incumbents. When the players are fixed, it makes as much sense for downtown dollars to flow to a Britt as to a Molinari.

Money has become the issue this election, to the exclusion of any other topic. The supervisor's race has crept into the local papers about as often as the candidates filed their financial statements—every few months. It's a sad statement about our elected officials that even the mainstream press thinks a look at their accounts serves as an adequate guide to their votes.

For whatever reason, the supervisor's race is the least covered political event this fall. And that's dangerous, because the bills they draft and vote on touch at the very heart of our daily lives: whether we can afford shelter, share medical benefits, have decent mass transit, and continue to have vital gay/lesbian programs in the arts and social services.

Coming Up! hopes this report has shed some light into the darkness shrouding this election, and we urge you to make your voice heard on November 6th.

HARVEY MILK LESBIAN & GAY DEMOCRATIC CLUB

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John Molinari
Willie Kennedy
Carol Ruth Silver
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Congress **Sala Burton**
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State Senate **Lia Belli**

State Assembly **Art Agnos**
Willie Brown

College Board **Tim Wolfred**
Julie Tang
Ernest Ayala
Amos Brown

School Board **Libby Denebeim**
Ben Tom
Dick Cerbatos
Joanne Miller

BART Board **Rodney Johnson**

Local Propositions **YES on A, B, C, E, F, G, I**

YES on J
Stop city investment in racist South Africa

State Propositions **YES on 25, 26, 27, 28, 29, 30, 31, 32, 33, 34**

YES on 37 Lottery

NO on 36 Jarvis IV

NO on 38 English-only voting materials

NO on 39 Republican reapportionment

NO on 40 Campaign financing

NO on 41 Slashes social services

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Breena Clarke

you write, do you listen to music?

I do, and quite often it's either jazz or blues, urban blues or both. Music helps me get physically involved with an idea. I've gotten a lot of inspiration from people like Stevie Wonder and Nona Hendryx. I consider them to be geniuses. Music helps me to shift more easily into writing. I do have poems which encompass an improvisational motif, and when I'm writing that kind of poem, I'll listen to Thelonus Monk or maybe Miles Davis. I like rock and roll, Black rock and roll.

Have you lived what you write about?

I lived it in the sense that the poem has a certain life with me in terms of the idea. Some of my poems do come from experience, many don't. I'm probably more manic than a lot of people about making a strong line of demarcation between my poems and my life. I try to separate telling my autobiography from telling the poem, especially the narrative poems. There are things that are into my life, like there's one poem in *Narratives*, "April 4, 1968 Washington D.C." This poem is not about the assassination of Martin Luther King, but about a woman I knew who was killed in this same way. It didn't happen on the same day, but my devastation was the same. A lot of people think that my poems are autobiographical, but that's not necessarily true.

Usually Black lesbians are portrayed negatively in fiction. Often the stereotyped "bull dagger" in a novel is Black. Has this affected your relationships with other writers who are perhaps guilty of writing in this fashion?

I have been very fortunate in that I've had a very supportive community. I haven't been publishing for very long. A review of *Nappy Edges* by Ntozake Shange for *Conditions 5* magazine was my first published piece in 1979. I haven't had that much contact with people who write about our community in a stereotyped manner, although I know that they do exist. I don't read pulp novels and what I considered to be much less-developed writings.

I think that as lesbians, particularly black lesbians, begin to get published, we'll begin to see fewer negative images. Similarly, most white writers portray Black people in fiction very adversely. The Black Power movement of the 60s had a great impact on the type of material people began to read.

Has the white feminist movement disappointed you in any way?

Let me preface this answer by saying that when I began to publish in 1979 in *Conditions 5* it was edited by four white women. Jan Clausen and Elly Bulkin were two of them. What they did was to ask Black women if they would be willing to guest edit a Black women's issue of *Conditions*. Barbara Smith and Lorraine Bethel co-edited.

I want to use Elly and Jan as a way to preface my "disappointment," because all of the women in *Conditions* were extremely supportive of me and other Black women who con-

tributed to that issue. They shared skills and resources with us and consequently that particular issue is now in its second printing. These are enlightened and progressive white women, and they are of the caliber of white women with whom I most strongly interact. That community has not disappointed me. They have encouraged me in the same ways that I hope I have encouraged and challenged them. They have what I consider to be good Socialist politics. Just like people have to understand that Black lesbians are not one in the same, people have to also understand that



Jewelle Gomez

what we usually call "feminism" is not one mode either.

There are many types of feminists, like the ones at *Conditions*. And there are different types of white feminists. The types of feminists I do find disappointing are the more reformed women who symbolize the National Organization for Women, as an example.

The more mainstream groups?

Exactly, but even on some of their local levels, Black women who are progressive are involved, but I would say that NOW has been more disappointing to me in terms of their politics around women of color and lesbians than individual women. Another example of disappointment would be the powers behind *Ms* magazine. Again, to make it perfectly clear, these are not the women I interact with—I think it's dangerous to talk about "THE FEMINIST MOVEMENT" as though it represents a universal concept, because it does not. I have to take into consideration what the media calls us, as opposed to who we really are.

What about separatism?

I am not particularly enamored of any type of separatist politics and consider separatism to be a predominantly white politic. Right now, separatism seems to be everybody's

National Black Lesbian/Gay Conference Planned

A national conference, tentatively scheduled to be held in St. Louis in November, 1985 and focusing on empowerment strategies for Black lesbians and gays, tops a list of projects planned for 1985 by the National Coalition of Black Gays (NCBG).

The projects were approved by the NCBG board of directors at its annual meeting on September 1. In addition to the conference, the board approved the continued publication of its newsmagazine, *Habari Daftari*, the development and production of educational materials for distribution at public education events in the Black community, technical and material assistance to local Black lesbian and gay organizing efforts and continued lobbying activities. The project list reflects an emphasis on programs for public education in the Black community and for the political mobilization of the Black lesbian and gay community through local organizing efforts.

According to NCBG's executive director, Gil Gerald, the proposed conference is to be held in conjunction with an NCBG convention, and is a direct response to concerns raised by supporters and friends of NCBG. "Many individuals have been saying that NCBG needs to schedule a national conference focusing on issues of concern to the Black lesbian and gay

community," Gerald said.

The executive director noted that this suggestion was a reaction to NCBG's previous sponsorship of two national Third World lesbian/gay conferences and its co-sponsorship of a third. Gerald said that the programming of those past three conferences did not allow enough time devoted exclusively to issues of concern within the Black community. "The national Third World conferences are extremely important and we are grateful that the next one, in 1986, will be sponsored by the Gay and Lesbian Latinos Unidos of Los Angeles," Gerald added.

The final selection of the site and date for the national Black lesbian/gay conference will be determined at the February 1985 meeting of the NCBG board of directors. NCBG is encouraging broad-based community participation in planning the conference. Information about the conference and other ongoing projects of NCBG is available from NCBG's national office, 930 F Street NW, Rm 514, Washington, DC 20004.

NCBG is the only national lesbian/gay political, educational and service organization whose focus is to promote the healthy development of the Black lesbian and gay community through programs for public education and programs for organizing the Black lesbian and gay community on the local and national level. For more information call (202) 737-5276.

scapegoat! I never cared for Black separatism either for that matter. I'm not into Nationalist politics because I don't think we need to exclude.

I don't want to cut myself off from anybody who has any kind of potential, and I also think that Black people can ill afford to cut themselves off from other Black people, although I'm well aware of homophobia in the Black community. The Black power movement of the 60's was really a movement of men, and a lot of circumstances led to that. But we have a lot of history as a people because of our position in this culture. The ways in which we've had to survive and triumph, we've had to work hand in hand.

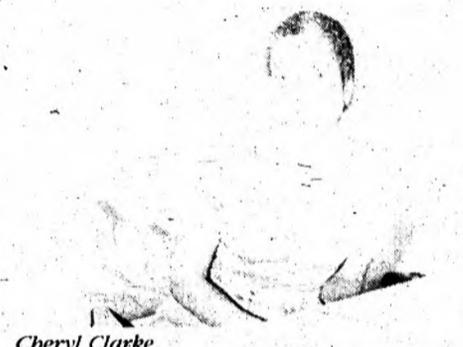
We also have a history of sexism which cannot be dismissed. The people who started some of the Black movements like Frederick Douglass, and Ida B. Wells-Barnett, didn't deal with sexism because of other freedoms they felt were at stake. Because Black people have spent a great deal of time trying to assimilate, many of us have put aside human rights issues dealing with women. Also, I think that Black people have to start looking at class more seriously, although we needn't and other people needn't see us as one big blob.

Where would you like to see the writings of Black lesbians by the year 2000?

I would like to see our work afforded the same serious consideration given to other types of literature, and I would also hope that Black lesbian literature would impact upon human relationships. By reading our work I would like to see young Black women able to realize that they have the ability, and the capacity and the right to seek out relationships with other women and to know that they don't have to accept manufactured relationships which are thrust upon them without any consideration given to who they are.

Why do you write?

Because I have a need to interact with a great



Cheryl Clarke

number of people, and I enjoy it as a form of communication. Although I am introspective, I have a lot to say, there is also a lot that needs to be said. Writing is my way of sharing part of myself.

What goals do you have for yourself as a writer?

I definitely think that writing is meant to be read, and I do look for recognition as well as criticism and feedback. Basically, I want to continue to publish, do readings and to make myself feel good with myself as a serious writer. Although I do want recognition, I'm not going to judge my work by whether or not I ever win a Pulitzer Prize. Alice Walker has been writing and has published over a number of years; I am extremely proud that she won that most-coveted prize, but I'm not seeking that kind of prize.

I want to continue to use my imagination and tell stories about the lives of Black women. A lot of people have given me encouragement, and my poems are the fruits of that encouragement. To write, to publish, those are my goals; and to continue to interact with Black women and gather more material.

If you are interested in the Third World women's writing workshop, call 469-8999.

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THINKING OUT LOUD

BY TOM WADDELL, M.D.

Hanging Our Friends

Just over three years ago we began to hear the first rumblings of an intractable disease which was first named "gay cancer." Because of pressure from various human rights groups, its name was changed to "Gay Related Immune Deficiency," and finally with tasteful deference it became known as "AIDS."

The stories were initially considered to be invidious, and most of the gay male community thought there had to be a mistake. No one wanted to believe that such a thing was possible—particularly in 1980 when we had achieved so much freedom for ourselves. Not when the future seemed limitless for achieving unlimited sex for the gay male subculture. Not when the institutions that materialized out of the headlong pursuit of "sexual freedom" had become monuments to our frustrated fantasies. 1980 in San Francisco was our halcyon year, our salad days, our crowning achievement of venues of pleasure.

The harsh reality of a lethal disease associated with gay male sex was not quickly grasped but by a few, and those few were considered alarmists.

Now in the fall of 1984 with the forced closure of the baths we must concede that the dream of an entire community as a ring to become virtuoso homosexual men with self-legitimized acknowledgement, has burst like an overinflated balloon.

There will be many retrospectives on the epidemic. Biographers will pick it to pieces, and sadly, it will be comprehended in pieces. Individuals and institutions will be accused and, depending on how cogent the arguments, history will probably concur that someone or something should be blamed for closing the baths and halting the momentum of the gay male subculture.

At this point in time the more vocal "representatives" of our community are laying the blame for the closing of the baths on Dr. Mervyn Silverman.

It is not rare to witness such misplaced finger

pointing in our rather unique community. Once again we will characterize ourselves as being our own worst enemy. Here we go knocking off one of our best friends and ignoring our own culpability.

It was Merv Silverman who resisted for many months while an irate mayor publicly pressured him to close the baths. It was he who made time to sit down and discuss alternatives with gay agencies concerned with AIDS. It was he who had discussions with bathhouse owners, one of whom said to him "but this is our livelihood." It was he who pushed for, and got, large amounts of funding to be funneled into gay services for AIDS, allowing us to experience directly the support of his department. It was he who tried to get disparate gay groups together to address the health issues directly to head off government interference. It was he who warned us of the tragic public image consequences of the city moving to close the baths. He has risked his career in pursuing an action that he now firmly believes will save lives.

I do not know Dr. Silverman well. I don't know if he's mean to his dog or beats his kids, but I do know that he has no hangups about homosexuality, and that he is an extremely competent and compassionate physician, widely respected in the field of public health. He has been supportive of our community in ways that other city health officials try to emulate.

Now we condemn him, and we support the mayor's intent to get rid of him. Unfortunately, we may well get what we deserve. We will lose a good friend in an area that is a sensitive one for the gay community, and we risk winding up with a not-so-sympathetic replacement who might turn out to be a Ghengis Khan.

As to the closure of the baths, it was an inevitable action ever since it was first considered. The one true tragedy, as Dr. Silverman has stated on numerous occasions, is that our gay community relinquished the responsibility of closing them ourselves.

The 95 percent of gay men who don't go to

the baths, and the gay doctors and counselors who warn their patients not to go to the baths, and the gay leaders who are smart enough to understand the germ theory of disease, should have seen that the baths were closed. They should have gone under from lack of business. What an image coup it would have been to have the most visible gay community in the world, with the highest per capita incidence of AIDS in the world, take responsibility for itself. Too late!

I know there will be much criticism towards a viewpoint that indicts our own community (so what's new?), but is there really anyone with an ounce of sense that doesn't believe that unsafe sex can be lethal? Is there anyone who hasn't been touched in some way by an AIDS death? Is there anyone who hasn't had at least one sleepless night wondering if he isn't next?

The baths have promoted unsafe sex in this city. There are those critics who say it's not where you do it, but WHAT you do. Agreed. Then why have a place where WHAT you do is WHY you go there?

Does anyone believe that gay men are going to the baths just to look at each other? There are 85 pages of testimony written by undercover observers attesting to the fact that little has changed in bathhouse behavior. Now those 85 pages, which include graphic descriptions of unsafe sex, including scenes of "shooting up," are a matter of public record. Don't you just know that a lot of people are going to love being shocked by what they read?

The civil rights issue is a tough one for the civil libertarians, and I count myself among that group. There are constitutional issues being raised, but I can assure you they will have little impact on a public that regards AIDS as a threat to their lives. Every new case of AIDS involving non-gays is carefully noted as representing the big cross-over that many health officials have been predicting.

Consider the possibility that there are other ways of viewing the civil rights issue. In some ways it could be viewed as suicidal to go the baths. As we all know, there are laws to protect people from suicide. I don't see demonstrations demanding an individual's right to jump off the Golden Gate Bridge. It is unlawful to kill yourself.

Then, too, there is the possibility that you may pass it on to others, and that violates their rights. Legislation exists to prevent someone who has syphilis to marry until it is clear that the individual is no longer infectious. Civil

rights would take a back seat to a life-threatening contagious disease.

The general public feels threatened. They are concerned about the rising incidence of AIDS among gays with no end in sight. Predictions have been made to expect as many as 50,000 cases in the next few years. Ten percent or more will occur in San Francisco. Can we tolerate 5,000 cases in two years?

There is public concern for the rising costs of medical care and research for AIDS, particularly when people have already made the association between our sexual practices and AIDS. Can you understand the pressure Merv Silverman must be under from the straight community which is saying, "Well, if this lethal disease can be acquired in the bathhouses, why are they still open?"

Most gay men, about 95 percent, do not go to the baths. But more importantly, unsafe sex was being practiced at the baths, and the risk of acquiring AIDS is then passed into the community with a multiplier effect.

So who is so opposed to the baths being closed? Is this a case of the tail wagging the dog? The death toll and the angst over AIDS is not worth capitulating to the desires of less than five percent of the gay MALE population. The women's community isn't even expected to have a voice on the issue.

At the risk of offending the people I most admire, I am struck by the fact that the Bay Area Physicians for Human Rights has condemned the closing of the baths, yet is there one physician in the group who tells his patients it is safe to go? Can you imagine the doctors defending the testimony of bathhouse observers if the case ever goes to trial?

Bottom line. No one knows if the incidence of AIDS will drop as a result of closing the baths. With an incubation period of up to four years, it will be 1989 before we will know for sure. But the bathhouses as they have been operated in San Francisco have become indefensible. It is a shame they did not evolve into centers of education about AIDS; it is a shame that we lost the opportunity to take responsibility on our own. And it is a shame that we blame Merv Silverman.

I have a sense that most gay men and women are in favor of closing the baths. If this is the case, then there has been a lot of silence. Faced with the inevitability of closure, it might serve us well to let our opinions be known. A delayed sense of responsibility is better than no responsibility.



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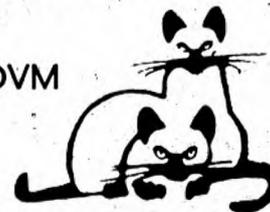
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The City vs. the Sex Businesses

BY MICHAEL HELQUIST
AND RICK OSMON

The stakes are high in the legal battle over the fate of gay bathhouses and sex clubs in San Francisco. The bathhouse controversy, already debated extensively in City Hall, public forums, political club meetings and the media, has been transformed by attorneys for both the city and the defense into legal arguments about constitutional rights, due process, and the responsibilities and power of public health officials.

State Superior Court Judge William E. Mullins ruled for the city attorney and health director Monday, October 15th, and granted a temporary restraining order against nine of the gay sex businesses. The court order dictated the temporary closure of the businesses for 15 days. Judge Mullins announced that his colleague, Judge Roy Wonder, would consider on October 30th whether to grant the city's second complaint, a permanent injunction against the businesses. Attorneys for the five bathhouses charged that the judge had exceeded his powers but said their clients would comply with the order.

The same attorneys filed a petition three days later in the state Court of Appeals to vacate Mullins' order. The three appeal court judges denied the petition but said their decision was "without prejudice," meaning that they would hear the merits of the appeal again later if requested by the defense. Attorney Thomas Steele, representing the bathhouse owners, also requested an agreement from the court to delay the scheduled October 30th hearing until November 8th, because he needed more time to review fully the city's brief and to obtain further declarations of support from medical experts. The temporary restraining order will remain in effect until November 8th.

The recent flurry of court activity followed the order issued by Dr. Mervyn Silverman, Director of the Department of Public Health (DPH), on October 9th, that 14 of 30 sex businesses in the city should close as of noon that same day. While a few of the businesses closed temporarily, most were open within hours upon advice from their attorneys. Those attorneys argued that Silverman had issued his directive under the "red light abatement" authority, not a legally-binding order. The city waited for two days and then filed a complaint in the State Superior court requesting a temporary restraining order against the nine businesses.

Important issues regarding the public's right to protect itself from disease and rights of privacy, association, and freedom of speech have all been raised in this recent public health effort to deal with the continuing toll of AIDS in San Francisco. There is every indication that the bathhouse controversy is only one of several debates that will develop in the wake of the AIDS epidemic. There have already been "AIDS hysteria" and "bad blood" controversies. Most recently, the potential threat to rights of confidentiality posed by the blood test for the AIDS virus has alarmed many health officials and community activists. The arguments presented by both the city and the defense will surely influence the public debate about not only the sex businesses, but also the potential future controversies.

The Case for The City and County of San Francisco

In a lengthy three-volume complaint, the city attorney presented an extensive argument that relies heavily on medical research and epidemiology related to AIDS. The city primarily attempts to show that the major risk factor for contracting AIDS is a high number of sexual partners, that such activity occurs in the businesses of the defendants, and that the defendants have refused to discourage such activity. The city concludes that the



businesses, in the words of Dr. Silverman, "foster, promote, harbor, encourage, and derive profit from multiple sexual contacts among homosexual males." The city argues further that as a result these businesses "significantly increase the risk of exposure to AIDS among the gay community."

In his declaration, Dr. Silverman recognizes that certain sexual acts in themselves are the means of transmission of the AIDS agent, but he believes the *location* of the acts influences the nature of the activity. Silverman states, "An individual so inclined who may be able to have one or two sexual contacts in public surroundings may be able to have eight or ten, or even fifteen to twenty, contacts in a bathhouse setting."

The city further charges that despite all efforts to convince the defendants to voluntarily limit the sex practices of patrons in their businesses to those deemed not to be related to AIDS transmission, the high-risk behavior has continued. Silverman notes, "Recent inspections have led me to conclude that some businesses indeed have changed their practices, and in those facilities there is a conscious effort on the part of the management to discourage unsafe sexual practices amongst their customers. However, some businesses have refused to make any significant changes in their

operations." The city asserts that the failure of the defendants to deter all high-risk behavior at their businesses provides adequate justification for closing them.

Statistics about the toll of AIDS in San Francisco were presented to underline the urgency of the city's request for temporary and eventually permanent injunctions. The brief notes that AIDS reached epidemic proportions in San Francisco in 1982 and has since "spread rapidly and mortally through the homosexual population." More than 300 city residents have died of AIDS, and over 80 percent of those diagnosed as having AIDS before 1982 are now dead. Almost one person per day is dying in the city, and one and one-half to two new cases of AIDS are diagnosed in San Francisco every day.

Twelve prominent physicians—including several nationally-recognized AIDS experts—bolstered Dr. Silverman's statements by submitting declarations of their own. Dr. Dean Echenberg, Chief of Epidemiology for the city's Department of Public Health (DPH), Echenberg remarks, "Recent studies done by the Centers for Disease Control (CDC) show the incidence rate of AIDS in all San Francisco single men over the age of 15 to be 204 cases per 100,000 population per year. That is highest reported rate anywhere in the world."

He offers a sobering interpretation of this rate. "We foresee thousands of people in San Francisco contracting this disease if no effective treatment or prevention occurs."

Echenberg includes the results of his study of 770 gay men who visited the City Clinic for sexually transmitted diseases and who consented to participate in AIDS research. He says the study showed "a direct correlation between the number of sex partners and the likelihood that an individual will contract AIDS." Statistically, the study revealed, according to the epidemiologist, that of those gay research subjects who had between 1 and 59 sex partners, approximately eight percent developed AIDS. Of those who had between 120 and 479 sex partners, about ten percent came down with AIDS. For those who reported more than 480 sex partners, more than thirteen percent contracted AIDS. "This evidence tells an epidemiologist that as the number of homosexual sex partners of a homosexual male in San Francisco increases, so too does the likelihood the person will get AIDS."

Echenberg further states that the City Clinic study provides "evidence that there is a relationship between the percentage of partners found in bathhouse/sex clubs and the number of sexual partners." He claimed, "The mean number of lifetime sexual partners in the group that had no sexual exposures in bathhouse/sex clubs was 204, whereas the mean number of lifetime sexual partners in the group of men who got 65 percent to 100 percent of their partners in bathhouses/sex clubs was approximately 866, or 4.5 times as many."

The city also presented reports from four private detectives as evidence that sex businesses facilitate multiple sexual partners (see sidebar).

Echenberg also refers to the "National Case Control Study of Kaposi's sarcoma and Pneumocystis carinii pneumonia in Homosexual Men" published in August, 1983. This study also found a significant association between the risk of getting AIDS, multiple partners, and bathhouse attendance. These results are based on a much smaller number of subjects than the San Francisco study—50 AIDS patients and 120 control subjects.

Echenberg places the bathhouse correlations in some perspective: "Bathhouses per se and bathhouse attendance are not in and of themselves unique or necessary factors in determining whether a person will contract AIDS. An individual with more than 100 different homosexual sex partners in the immediately preceding twelve months in San Francisco but who never went to bathhouses is probably at as high a risk as an individual who found all his 100 sex partners in bathhouses or sex clubs. We fully recognize that the critical risk factor is the number of sex partners in the period preceding the expression by the patient of clinical symptoms. The bathhouses/sex clubs are important because they facilitate these high numbers of sexual contacts."

Dr. Donald Abrams, Assistant Director of the AIDS clinic at San Francisco General Hospital (SFGH), relates that while taking standard sexual histories of his AIDS patients, he would ask where they had met their sexual partners. "Bathhouses...bathhouses...bathhouses" was the standard comment," Abrams says. He noted that the same two bathhouses were most frequently mentioned by AIDS patients.

Dr. Marcus Conant, dermatologist and director of the AIDS Clinical Research Center at UC San Francisco, introduces into the city's complaint the problem he perceives of people with AIDS who do not discontinue high-risk sex practices. Conant suggests most of his patients are "bright, responsible citizens that you would like and could relate to, and would probably like to have as your friend or your son." However, he observes that others pose problems: "Unfortunately, there are a number of

(continued on next page)

sociopaths in the society who are unwilling either to follow medical advice or to take actions that are in the best interests of their fellow citizens. For example, I have patients with AIDS who told me that they believed they got AIDS at the bathhouses and were going to go back to the bathhouses and continue to have sex because since they got it there, they did not feel guilty about giving it back."

Conant offers his opinion of how the rest of the nation might respond to gay sex business closure in San Francisco: "I also believe that San Francisco is looked to, both nationally and internationally, as the most sophisticated and intelligent gay-accepting community in the world....In my opinion, if San Francisco was willing to face this problem and close down those businesses that exist solely to promote high-risk anonymous sex, bathhouses, sex clubs and similar facilities throughout the nation will look to that action and close down, too. I believe that this will have a dramatic impact nationally in terms of reducing the incidence of AIDS."

Dr. Paul Volberding, Director of the AIDS Clinic at SFGH, observes that although the precise cost of AIDS patient care is not known, he estimates it to be within the range of \$60,000 to \$70,000 per patient from the time of diagnosis to the time of death. Dr. Merle Sande, Chief of Medical Services at SFGH, estimates a higher cost, closer to \$100,000. Sande also expresses concern about the hospital's ability to meet the patient load that AIDS presents. Unless patients are distributed differently, Sande notes, "A year from now we will have nearly 100 patients in the hospital and would have reached the point where our current services and facilities would be overloaded."

Sande projects an alarming picture of the future incidence of AIDS in San Francisco. "If, as we suspect, a high percentage of the gay community is already infected with the AIDS virus and if this equates itself with significant disease, we can expect to have as many as 20,000 or 30,000 patients in the City before the epidemic reaches its peak."

William Darrow, PhD., a research sociologist for the CDC, remarked that the San Francisco City Clinic study mentioned above involved individuals who went to a STD (sexually transmitted disease) clinic and "they may not be representative of all gay men in San Francisco or other areas of the United States." Darrow also provides further clarification about the multiple partner correlation. He states, "Generally, the number of different people a person has had sexual contact with in which there is some form of penetration is the best variable identified in terms of distinguishing between those individuals with AIDS and those who do not have AIDS. By penetration, I mean a penis entering into the mouth, the anus, or some other body cavity. The means of penetration can also be a hand or fist."

James Chinn, MD, Chief of the Infectious Disease Section for the State of California, notes that from information he has read, "I cannot think of any type of environment or situation that would match the bathhouse environment for promiscuous and frequent sexual encounters." Chinn focuses on "promiscuous" behavior, not making a distinction between high-risk sex acts and safe sex.

Among the sixteen physicians and researchers who submitted declarations in support of the city's complaint, only Dr. Silverman voiced concern for the implications that business closure may have on matters of rights of privacy or other civil rights. Silverman states that he first initiated an extensive public AIDS education program rather than more drastic measures because of the "sensitive nature of public intrusion into matters of personal privacy." Superior Court Judge Mullins did not include bookstores and theatres; first ordered closed by Silverman and supported by these 15 other AIDS experts, because of the court's concerns for matters of First Amendment rights. Several of the medical doctors here did comment about the right of the individual "to get any disease he wishes" in the words of Ralph Goldsmith, MD, Associate Dean at UCSF and Chief of Staff at the Veteran's Administration Hospital. His concern is for the fiscal capacity of hospitals to care for a rapid increase in AIDS patients and he emphasizes the personal responsibility of AIDS patients. Goldsmith



Photo by Rick

Say What?

Harry Britt On Bathhouse Closure

March 29th & 30th, 1984

Supervisor Harry Britt and many other gay political and medical leaders signed a petition to Dr. Mervyn Silverman, San Francisco's Public Health Department director. One paragraph read: "Bathhouses have long been important for gay people, but clearly now, saving lives is of greater importance. Therefore, in the interests of saving lives, we call on the director of public health to temporarily close such establishments for the duration of this public health emergency."

April 12, 1984

Supervisor Britt's aide, Dana Van Gorder, told the *Bay Area Reporter*: "Britt and other gay leaders wanted Dr. Silverman to close the bathhouses before gay activist Larry Littlejohn began circulating his petition [for a ballot measure to ban gay sex in bathhouses]."

June 6, 1984

Supervisor Britt, in a letter to the editor of the *San Francisco Chronicle*: "Dr. Silverman indicated at one point that a medical consensus existed which justified his use of emergency powers to close bathhouses. No one in government objected; to do so would have been illegitimate interference."

June 21, 1984

"The public health director must be free to take action in a health emergency," noted Britt in an interview with *Sentinel USA*, "but it is

our job to make sure that action is not homophobic."

September 17, 1984

In a tape-recorded interview for *Coming Up!* Britt commented, "I indicated to Silverman that I would support that action [to close the baths] because he had the support of gay physicians. I was not saying 'I am convinced that closing the baths will do something.' I did not say that to him. I don't think my personal opinion on that subject is of enormous importance. I still in my own judgment don't think it would have done that much good in March, and I think it would do less good now because of intervening acts."

October 10, 1984

In a report in the *San Francisco Chronicle*, Supervisor Britt said he would not oppose Dr. Silverman's decision to close the baths. He added, "It's very sad the AIDS epidemic has brought us to this point."

October 18, 1984

In a pre-election interview for the *Bay Area Reporter*, Britt was asked if he believed in closing the baths. Britt replied, "No. For one time I'll try saying that and see if the papers can get it right. I have never urged Dr. Silverman to close the baths, for that doesn't seem in my opinion to represent much understanding of our community and how it works and what the effects of closure would be."

states that a reduction in the number of AIDS patients "would then enable my hospital and others like it to treat all the patients who come to our doors, rather than having to allocate a disproportionate share of our funds to a small number of patients who have participated in contracting their disease."

William Atchley, MD, president of the medical staff at UCSF, worries about the same fiscal constraints in light of the cutbacks in Medi-Cal funds and other social services. He says, "...it does not seem to me to be fair for all the money to go to people who are, for all intents and purposes, knowingly putting themselves at risk for getting AIDS."

Some of the medical experts see this health emergency as justification for much broader governmental powers on behalf of public health. Dr. Glen Molyneux, president of the San Francisco Medical Society, observes, "It may be claimed that sex between consenting, informed adults should not be the concern of either other adults or the Department of Public Health. Personally, I do not think this view is correct, especially in places of business open to the public. Since we are as yet unable to identify carriers of AIDS, these persons may not be able to give "informed" consent. And we can have no assurance that those individuals who engage in such activity will always be

truthful in their statements made to others with whom they engage in sex in the future. I therefore conclude that the control of such sexual activities is definitely within the province of the Director of Public Health."

Dr. Lawrence Drew, a physician and researcher at Mr. Zion Hospital, comments in the conclusion of his declaration, "...anything that facilitates the transfer of these viruses should be eliminated if possible."

The medical opinion of these prominent health care professionals serves as the basis for the city's case against the defendants. In addition, city attorneys assert the legal authority of the director of public health to pursue whatever actions he deems necessary.

The city thus presented to the court and to the defendants compelling arguments and statistics supported by several experts in the field that, they believe, warrant not only the temporary restraining order which the court granted but also a permanent injunction for the duration of the AIDS epidemic.

The Defendants Respond

The defense attorneys have orchestrated a counter argument, including full discussion of constitutionally-guaranteed rights, and of the

historical, educational, medical, and political issues that are pertinent to the bathhouse debate. The defense not only attacked the full argument against the sex businesses but also argued that the court's procedure violated the principles of due process and gave improper deference to the director of public health.

When Judge Mullins granted the temporary restraining order on October 15th, attorneys Tom Steele and Duke Armstrong, representing the bathhouses and sex clubs, said the businesses would comply but that they would also file an appeal. Meriel Burtle, an attorney working with Steele, explained that Judge Mullins spent only four hours reviewing the more than 400 pages submitted by the city. Burtle suggested that it was humanly impossible to fully read, review, and seriously consider the complicated issue.

The defense also objected to the court's application of a rather broad standard of review in the case. The court chose to consider the case based on whether the director of public health had acted "capriciously and arbitrarily" in ordering the original 14 businesses closed. The defense suggests that a much stricter standard of review should have been employed. Burtle told *Coming Up!*, "This case involves rights of association and privacy no matter how you feel about the baths; even Dr. Silverman recognizes that in his declaration for the city." She continued, "When a constitutional issue is involved, the whole standard of judicial review changes drastically; it's called 'strict scrutiny.'"

The trial court of Judge Mullins also decided to accord "great deference" to the "tremendous discretion" possessed by Dr. Silverman. The defense states in its petition before the court that "controlling precedent requires that the burden of proof be placed on the plaintiff [the city]." The defense asserts that Judge Mullins acted improperly by automatically granting such deference to Dr. Silverman.

On October 23rd, the State Appeals Court ruled two to one against the defendants' appeal of Judge Mullins' temporary restraining order. Attorney Steele explained to *Coming Up!* that although the petition was denied, it was done "without prejudice." "This is no decision on the merits of the petition," Steele remarked. "It just says the court is unwilling to intervene at this time. What they're saying is 'come back if your businesses are still closed after the temporary order expires.'" Steele further explained that filing the petition was an unusual thing to do since temporary orders are so brief in duration. "We thought it was unfair that the defendants only had 24 hours notice before they were supposed to close," said Steele. He noted that one judge did vote to grant their appeal.

The defense proposed that the scheduled October 30th hearing for a permanent injunction be delayed until November 8th. The court agreed. As *Coming Up!* goes to press, the defense has not printed its legal brief to counter the permanent injunction request, but the petition submitted to the appeals court contains the thrust of their arguments.

The defense examines the city's charges that the sex businesses refused to cooperate with the health department and that they should have undertaken fundamental changes in operations because they "knew" that an order for closure was imminent. The defense obtained a statement from the former director of the San Francisco AIDS Foundation, Ed Power, who details the cooperation of the defendants. "In late December and early January, 1984, the San Francisco AIDS Foundation began meeting with the members of the Northern California Bathhouse Association....One or more representatives of the Department of Public Health was present at each or virtually each meeting.... By the end of January or early February, consensus was reached. Nine separate educational activities were established....The bath owners agreed that Department of Health personnel or San Francisco AIDS Foundation personnel would be welcome to come by on a monthly or more frequent basis to check compliance, answer questions, and assist in effectuating the program...I participated in meetings with the Mayor and Dr. Silverman to discuss this and other matters."

Power further states that on March 30 of this year the bath owners agreed to begin a second stage of the AIDS Prevention Program, which involved such structural change as removing

THE CITY'S CASE AGAINST THE BATHS

On October 10th a representative for the City and County of San Francisco filed a legal brief in the state superior court which contains what is probably the most explicit recounting of sexual activity among men ever included in the public record anywhere in this country.

The "sex report" section, 85 pages in all, is part of the 400-page document filed by the city as a complaint for permanent injunction, preliminary injunction, and temporary restraining order against the operation of 14 businesses that include gay bathhouses, sex clubs, theaters, and bookstores.

At least four private detectives were hired by the city to conduct the surveillance of 30 businesses in the city. Although Dr. Mervyn Silverman did not announce the names of the 16 businesses he did not consider guilty of operations which "promote and profit from the spread of AIDS," *Coming Up!* has learned that these businesses were the following: Ben-Her and Locker Room bookstores, Century Theater, Circle J Theater, Le Salon Bookstore, 1808 Club, Golden Gate Books, Nob Hill Theater, Pleasure Palace and Spring Meadows bookstores, Turk Street News, Frenchy's bookstore, Grand Central Sauna Hot Tubs, and Finnilla's baths. The last three businesses are generally not considered to cater to an exclusively gay or bisexual clientele.

The inspection of the other 14 businesses which Silverman later ordered closed as "public nuisances" occurred during the period of September 30th through October 7th. According to the declarations filed by the four investigators, most of these 14 establishments were visited on three different occasions, although two of them—the Slot and the Bootcamp—were visited twice, and two others—Ritch Street Baths and Savages theater—were visited four times.

The four detectives were James Campbell and Kevin Aiken, both employed by the private investigation firm Lipset Services; Pierre Merkl, also a private investigator; and David Anderson, an officer for the Berkeley Police Department.

The description of sexual activity among men is a very controversial one for the general public. In May of this year Mayor Dianne Feinstein refused to release the private sex report about gay sex businesses that she requested from San Francisco police officers and for which she authorized city funds. Now Dr. Silverman and the city attorney have requested and authorized funds for their own sex report. The declarations from these four investigators assume the official sanction and support of the city government. Since many individuals—from state legislators to religious leaders—may request access to these public documents at some later date, it is important that the lesbian and gay community be aware of the contents of this report.

Entered into the public record is now a document commissioned by the city that, curiously, describes clients according to their race. A particularly racist (and not untypical) comment is the description of one client as being "Latino-style."

The four declarations contained accounts of a great number of sexual acts observed. Sometimes the investigators noted acts which have been described by the Department of Public Health in its educational brochures as "safe sex"; frequently the sex was in the "possibly safe" category; and sometimes the behavior was clearly "unsafe" according to these guidelines. A numerical comparison of activities in each category is not possible since the investigators did not consistently note numbers in their reports. The excerpts here are chosen to represent both the gamut of activities observed and the city's authorized presentation of gay sexual activity.

From the declaration of Kevin Aiken

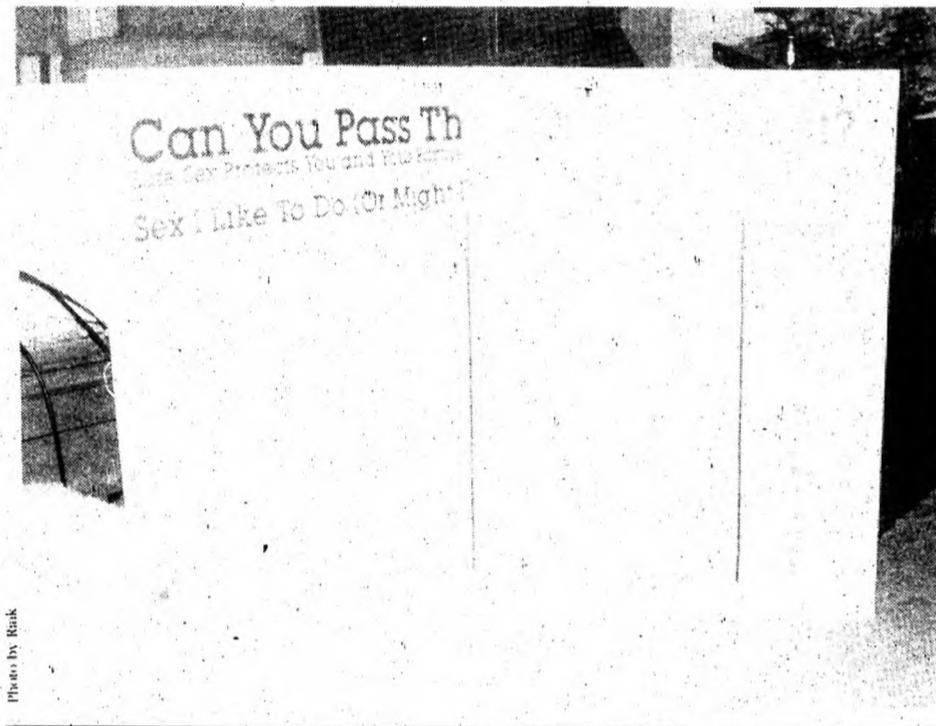
5. On October 3, 1984, at approximately 8 pm, I went to the Club Baths of San Francisco, 201-8th Street. After paying a \$7 room fee, signing a card and showing identification, I entered the facility through an electronically controlled door. This facility has no

membership requirements and is open to the public. It is located in a commercial/industrial district.

The building is a two level structure. The first floor consists of office area, rooms, lockers, a restaurant, television room, showers, a hot tub, and steam room. The first time I entered the steam room I observed two white males engaged in mutual masturbation and fellatio. Three or four other males stood in the vicinity and observed this activity while masturbating. After approximately 5 minutes of this, the couple departed the steam room, proceeded to the shower area, and then to a room on the first floor.

The second floor consists of rooms, lockers, showers, 2 large orgy rooms with bunk beds surrounded by darkened hallways, a large video televi-

sion room which play continuous gay sex movies depicting fellatio, oral/anal copulation (rimming), anal intercourse and ejaculation both in the mouth and anus. On several occasions groups of males would congregate in the darkened hallways and masturbate themselves or someone else.



sion room which play continuous gay sex movies depicting fellatio, oral/anal copulation (rimming), anal intercourse and ejaculation both in the mouth and anus. On several occasions groups of males would congregate in the darkened hallways and masturbate themselves or someone else.

At approximately 10:00 pm, two white males knelt on their knees in a darkened hallway next to the orgy room and committed fellatio on a tall white male wearing a black cowboy hat and vest. They would alternate. One would suck the penis while the other would lick the testicles and inner thigh area. This activity attracted approximately 5 or 6 other males to the area to watch and participate. The two males who were doing the fellatio to the cowboy would periodically switch and begin sucking other erect penises that were nearby. The male wearing the cowboy hat ejaculated in the mouth of a small dark man and then departed. It appeared that the sperm was swallowed. The two men fellating the cowboy continued to suck other men's penises for another 2-3 minutes and then departed to the shower room.

I visited the video/movie room and the steam room on at least 5 occasions. Each time I entered these areas, I observed fellatio and/or mutual masturbation.

When walking in the hallways I observed 10-15 percent of the room doors open. The odor of burning marijuana was present on several occasions. Occupants of the private rooms would either be sitting or lying on the bed. Men would walk by the opened doors and look in. Some would enter the room.

On October 7, 1984, at approximately 6:30 pm, I went to Discount Books, 114 Eddy St, San Francisco. It is a combination adult bookstore and 25¢ tokens from the clerk, I entered the movie arcade. There are 16-20 movie booths that show 2 different movies each. The majority of the movies were gay in content. Almost every booth had from 1-4 glory holes. Eight to ten males were loitering in the arcade area. Every time someone entered a booth, someone else would enter the booth next to it. From inside a booth I observed a man enter the booth next to me and another man enter the booth next to him. The two men then engaged in oral copulation. The light provided by the movies made this act visible, although it could not be determined if ejaculation occurred. In this same manner, I observed a second act

of oral copulation between two different men. Condoms were not used in either of the above described acts. At no time did the store clerk enter the arcade section.

From the declaration of David Anderson:

2. On October 6, 1984, at about 1:00 am, I went to the Animals, 161-6th Street, San Francisco, California. After paying ten dollars I entered. Animals is a five story building on the east side of Sixth St. located in a mixed residential/commercial area. The building itself appears to be a converted hotel or boarding house. The main floor consists of an office, disc jockey podium, lounge, vending machines and

visit.

From the declaration of James Campbell

5. At about 10:30 pm on October 2, 1984, I visited the Club San Francisco, 530 Ritch Street, San Francisco, California. This is a three level building located in an industrial/commercial area. After paying ten dollars for a membership card and seven dollars for the rental of a room, I was allowed to pass through an electronically secured door. While in the outer registration office, I saw two posters warning of AIDS and containing information relative to safe and unsafe sex habits. Small cards affixed to the clerks window bore an AIDS logo and advised that condoms would be provided upon request. I was required to provide a drivers license for identification, and signed an application for membership, membership card, and receipt. I was provided with a towel and room key, once inside this room, I changed clothes, and observed a "can we talk" brochure lying on the headboard. I immediately proceeded to the first floor and found it to be comfortably appointed with furniture, snack bar with table seating, and a large jacuzzi type pool, shower facilities, bathrooms, and a weight training room. The club office is also located on this floor. The office sells a number of articles, including Performance lubricant. At this time there were only three or four men on the first floor. Two of these men were eating in the snack bar area, and the others were sitting in a well lit lounge area reading newspapers.

I proceeded to the second floor and found it to consist of a large number of private rooms, some lockers, bathroom and shower facilities, and a steam bath and sauna. The third floor of this establishment consists of a large video room. Terraced seating on the far walls provided comfortable seating for approximately 20 to 30 persons watching a large video screen. At the time I entered the room, an all male pornographic movie was playing in which an older white male was engaging a younger white male in various sexual acts. These acts included mutual oral copulation, with the older white male ejaculating into the other male's face and mouth area. There were also depictions of this same couple engaging in rimming (stimulation of the anus by the partner's tongue) and anal intercourse. At the time this film was being shown, there were only four to five men in the room. Two of these men were engaged in masturbation. The seating arrangement provides ample space for individuals to participate in almost any sexual act desired, including anal intercourse.

From the declaration of Pierre Merkl, an October 4th visit to the Animals club:

Surveillance of a room on the first floor near the front stairs revealed a white male (no. 1) with light beard smearing Crisco from a can on the bed on another white male's (no. 2) rectal area and inserting the fingers of both hands; no. 2 was on his hands and knees. After about three to five minutes the white male (no. 1) got up and mounted white male no. 2 and inserted his erect penis (also smeared with Crisco) into no. 2's rectum, performing anal intercourse for about five to seven minutes. At this point, both no. 1 and no. 2 lay down on the bed next to each other in an embrace. I saw the door closed about 20 minutes later.

October 1st visit to Jack's Turkish Baths

Later I had a conversation with a white male, approximately 50 years of age and overweight. This conversation took place on the second floor in the same area where I saw the man in the bathing suit exiting a room. During the conversation, the man stated "it's not what it used to be here" and further that it was really dead with too few people and too little activity. He said that there was a large "orgy room" on the second floor until it was closed sometime within the past six months. He said that the orgy room was where "anything went on and you could take off from there." He said that the 21st St baths was the only bath house he knew that was still very active, and that it was full of the leather crowd, but "sometimes that's exciting." He said he was in room 30 and described himself as "above average action" and "not inhibited." Later this same evening I saw him entering at least ten rooms.

At about 9:00 pm I saw a white male and an Asian male in the outer steam room. After exchanging whispers for about one minute, the two entered a room together and closed the door. About fifteen minutes later they both exited the room wearing towels. The Asian male proceeded to the bathroom to wash up and the white male walked down a corridor. I later saw the Asian male walking in front of a number of doorways, pausing and opening his towel to expose himself to the occupant of the room. I saw him enter a room which was occupied by a male lying on a bed naked, face up with legs spread. After the Asian male entered the room the door was closed.

maintenance room. The basement has lockers and rooms accessible to all.

On the first floor (above the entrance floor) there are rented rooms and a video room. Some rooms had slings. Accompanying the slings in each room I could see were sexual paraphernalia, Crisco, other lubricants and dildos. The video room showed male homosexual activity including rimming (oral-anal contact), anal intercourse, fellatio and one film showed fist fucking. The only sexual activity in the video room was solo masturbation. From the video room I saw one man invite another man into a private room. The door was closed and approximately 10 minutes later the second man departed.

On the first floor I saw a leather clad couple involved in fist fucking. These two men remained together in a private room with door open so that the act was in plain view of everyone who passed by the room. Another room had the door slightly ajar long enough for me to see inside where I saw three men together involved in fellatio and masturbation. On the second and third floor there are lockers, rooms, showers and a steam room.

Sexual paraphernalia was available at the desk, including poppers and lubricants. I saw two separate individuals carrying 18"-24" lengths of what appeared to be 3/8" (measure approximate) surgical type tubing. I was offered "crystal" (speed) and marijuana (twice). The two men working the entrance desk acted and sounded like they were intoxicated.

7. On October 1, 1984, I visited Savages at 220 Jones Street, San Francisco, from 10:25 pm to 11:10 pm. After paying five dollars I was admitted inside. The premises is located in a mixed residential business district and is a three story building. The entrance floor has a theater. There were 8-10 people in the theater watching a gay film showing male-male oral copulation and anal intercourse. About five minutes after I arrived, I saw 2 men sitting next to each other stand up and pull their pants back up.

The downstairs has several small private rooms, a bar type area, and a maze area. This floor seemed unoccupied for the most part except for an occasional walk through by one of the patrons seen in the theater.

On the top story was a large room with a narrow hall-like area and a sling. I saw two Black males dressing who said that this area was great because of the privacy. I only saw mutual masturbation during this

City vs. Baths...

(continued from page 16)

glory holes and discouraging use of orgy rooms. The owners also agreed to place condoms and AIDS literature in every room and to post risk reduction signs in prominent locations. "The owners were cooperative in instituting measures to discourage high risk sexual practices and it is not accurate to characterize their participation as encouraging or promoting these practices," observes Power. "At the end of March, the Department of Public Health stopped performing these visits and declined to further assist in the AIDS Prevention Program. This was not at the insistence of the bath owners, who requested that this program continue and who continued without the Department."

The defense also presents as evidence clippings from the city's daily newspapers that recount the several statements from health director Silverman that he did *not* believe the baths should be closed. Silverman had been engaged in an 18-month tug-of-war with Mayor Dianne Feinstein and other city officials who wanted the baths closed. Silverman stated that the behavior change was more important than the location for that behavior. In the March 29 issue of the San Francisco *Chronicle*, Silverman is described as opposed to pressure to close the baths, "saying educational efforts within the gay community were the only effective means of curbing the city's growing AIDS rate." Defense attorneys charge that Silverman violated the principle of due process when he suddenly changed his mind and then ordered the 14 businesses closed on October 9th for not following his public health directives.

The defense also presents a rebuttal to the city's medical experts and the statistics they cite to justify closure of the businesses. Roger Enlow, MD, an immunologist who has worked with AIDS patients since 1980 in New York City, just completed a year's service as director of that city's AIDS Activity Office. Enlow states, "It is my firm belief and observation that education of individuals and thereby community is the only enduring and indeed appropriate measure to reduce the probability of transmission of AIDS between individuals during intimate sexual contact." Enlow offers his assessment of epidemiological data, "I have become familiar with virtually all of the medical and epidemiological evidence available about transmission of the disease. I know of no evidence that definitely implicates the site of the intimate sexual contact, over and above individual sexual choices." Enlow concludes that costly and time-consuming efforts, such as bathhouse closure are "counter-productive during an educational and information crisis."

Neil Schram, MD, is the chair of the Los Angeles City/County AIDS Task Force. He has also served as the president of the American Association of Physicians for Human Rights. Schram says that in his professional discussions with experts from the Centers of Disease Control, "It has become apparent to me that the sub-segment of the gay male community that continues to engage in high-risk activity would continue to do so in other locations if the bathhouses were closed, and these locations would not only allow for transmission of disease, but would be otherwise dangerous and lacking in the risk reduction tools available in bathhouses, including showers, condoms, and educational materials."



Photo by Rank

A public hearing on the bathhouse closure.

Los Angeles has the second largest number of AIDS diagnoses in the state, and public health officials there have considered bathhouse closure as a means of AIDS prevention. They have consistently resisted such measures. Chief epidemiologist for the city of Los Angeles, Shirley Fannin, MD, interprets that duty of a public health official differently from her colleagues in San Francisco. Fannin explains her position, "In accordance with my understanding of my duties as a public health officer under the law, a public health action must be taken only when there is a reasonable expectation that such an action will either enhance the ability to do better surveillance or control of the disease in question." Fannin does not believe that bathhouse closure can meet that expectation. "The argument that closing the bathhouses would decrease the

opportunities for high risk individuals to come into contact with each other does not seem at all persuasive, since the potential for transmission is carried with the individual wherever they choose to engage in high-risk-for-transmission activity."

Dennis McShane, MD, a Stanford Medical Center researcher and physician, is also current president of the Bay Area Physicians for Human Rights (BAPHR). McShane suggests that it is faulty reasoning to close the baths because multiple sexual contacts *may* occur in them. He uses the analogy of bars to drunk driving deaths in this country. McShane says, "The activity of driving a great deal is not location specific. Also, not all people who go to bars abuse alcohol. Similarly there is nothing to show that multiple sexual partners is the rule

(continued on next page)



She's always been there when it counted

- She co-authored, with her friend and colleague Harvey Milk the first law that outlawed discrimination based on sexual orientation.
- She wrote the legislation banning official City travel to states that had not ratified the ERA.
- She supports every effort to increase public funding to fight the AIDS crisis.
- She strongly supports AB 1.

Supervisor

CAROL RUTH SILVER:

She Insists On Fairness

Paid for by San Franciscans for Supervisor Carol Ruth Silver, 1182, Market, San Francisco, CA, Id. # 840151

Survey Documents Major Changes in Gay Male Sexual Behavior

A major random-sample survey of gay and bisexual men in San Francisco conducted in September by Research & Decisions Corporation for the San Francisco AIDS Foundation demonstrates that gay and bisexual men in the City have made major changes in their sexual behavior in response to the AIDS epidemic. This study, the first random-sample survey ever taken of this population group, documents in considerable detail the demographics and sexual practices of gay and bisexual men, and reveals some startling contrasts with commonly-held views of the group under study.

The sample of 500 men was randomly drawn from all parts of the City. A 30-minute detailed telephone questionnaire was administered to each participant. As expected, the sample consisted of predominantly gay men.

Of the men in the sample, slightly over half were involved in a primary relationship with another man. Roughly half of these relationships were monogamous. Twenty-one percent were having some sexual contact outside their relationship, but were engaging only in sexual practices considered "safe" by the medical profession. Nearly one out of every three men surveyed had no sex with anyone in at least a month. Nearly ten percent were celibate. In various ways, then, more than two thirds of the sample had effectively removed themselves from any serious risk of spreading AIDS.

Of the minority still engaging in practices linked with AIDS transmission, the two groups most evidently at risk were men over 45 years of age, and those with a high school (or less) education.

The study confirmed that concern about AIDS was very high, and that the men in the sample were extremely knowledgeable about AIDS and AIDS-transmission.

Demographically, gay and bisexual men in San Francisco proved to be highly educated, with fifty-seven percent having at least one college degree. Just over one in three persons lived alone; roughly half had only one roommate. The average age of the sample was 37.8 years,

while the largest single age group was that in the 30-34 age range. Nearly one respondent in four owned his own home. Nearly one in three had lived in San Francisco more than ten years. Ethnically, 87 percent were white.

Of those men still sexually active outside of a relationship, or not in a relationship at all, gay bars continue to be the principal place for meeting sexual partners. Bathhouses and other commercial sex establishments came in lower as places where sexual partners were met, than a group of sources which included friends' homes, workplaces, streets, parks, social events, etc.

James M. Ferels, Executive Director of the San Francisco AIDS Foundation, commented that "we are extremely grateful to the 500 gay and bisexual men who shared the intimate details of their lives for this study. Their cooperation was wonderful. We can now clearly see that our educational programs have been effective for the majority of men who have been at-risk for AIDS. We can now direct our primary attention to the minority who continue to engage in high-risk activities. We also want to heartily thank the tens of thousands of gay and bisexual men in San Francisco who have responded so responsibly to the call for "safe sex" and AIDS-prevention."

The market research study was commissioned by the San Francisco AIDS Foundation to assist in the development of AIDS-prevention programs for high-risk populations. The San Francisco AIDS Foundation is a nonprofit organization chiefly responsible for AIDS-related educational programs in San Francisco.

Research & Decisions Corporation is a major San Francisco-based market research and public opinion research firm, whose clients include Pacific Telesis Group, Chevron and SRI.

The narrative report on the survey is now being completed and will be released in full within the next ten days. On November 14, at 8 pm, the San Francisco AIDS Foundation will hold a public forum at Metropolitan Community Church, 150 Eureka Street, San Francisco, to discuss the findings.

Information about AIDS and AIDS-prevention is available by calling the Foundation's AIDS Hotline, 863-AIDS in San Francisco, or toll-free throughout Northern California, 800-FOR-AIDS.

—from the SF AIDS Foundation

(continued from previous page)
in bathhouses."

Dr. Brett Cassens serves the City of Philadelphia as chief AIDS adviser to the Health Department and is also the president of the American Physicians for Human Rights. Cassens testifies that he is familiar with all the available epidemiological data and that it suggests to him that "there is no evidence to suggest that closure of the bathhouses or other such facilities would have any significant positive impact on the spread and acquisition of AIDS." Cassens also believes that closing these businesses would be an improper public health measure. Cassens observes, "A public health decision to close the bathhouses must show that an individual is at significantly less risk for acquiring the disease if the bathhouses are closed than if they are not. That cannot be demonstrated; nor could one reasonably expect to be able to demonstrate this."

Dr. Paul Walker, a San Francisco psychologist, reveals that in his interviews, counseling, and experience with gay men, "I have observed that men who meet in a bar or other locations and then go to a home or hotel for sex are more likely to engage in certain high risk sexual practices than those who meet in baths." Walker says this is even more true now than previously since AIDS education has increased safe sex awareness so much in the bathhouses.

Attorney Steele charges that the prosecution's own witness, Dr. William Darrow, a sociologist and researcher for the CDC, states in a letter to the city's health department that "bathhouse attendance is not significantly associated with AIDS."

In contrast to the testimony of the AIDS experts contained in the city's complaint, the declarations of experts for the defense more frequently focus on constitutional rights that they feel are threatened by bathhouse closure, especially since they believe such an act would be ineffective and counterproductive.

The defense presented the testimony of its own AIDS experts to show that there is not a consensus among public health professionals, researchers, and physicians about the need for closing the bathhouses. However, the defense states that the intrusion upon constitutional rights must be a primary concern before the court. They note that the right of freedom of association is protected by the First Amendment of the United States Constitution, by article I of the California Constitution, and "has long enjoyed special protection from government interference and regulation." There have been several cases during the last 10 years where the court has ruled in favor of the right of gay people to associate and assemble, and the defense cites several examples. "It is clear that the establishments sought to be closed through this present action are places where gay men assemble and associate. Those activities, even in a commercial establishment, are protected by the United States Constitution."

Rights to privacy are closely linked to rights of free association, say the attorneys. This right according to California law is acknowledged "in matters related to marriage, family, and sex." Attorney Meriel Burtle told *Coming Up!*, "There is an absolute right to privacy, especially within a cubicle (in one of these businesses) that is the same as privacy in motel rooms or bedrooms." Burtle also feels there are

unspoken attitudes prevailing in the bathhouse discussion. She explained, "There's an underlying concept that what goes on in bathhouses is lewd and illegal. That's not true. The sexual activity in the baths is completely legal and protected by state law."

Although not stated in the petition before the appeals court, Burtle also believes that "one of the underlying issues is that many straight people are tolerant of gays as long as they don't have to think about or read about what they do in bed. The AIDS epidemic has forced some of these sexual practices into the open. I think the city is taking advantage of a certain distaste that some straight people have for gay sex."

Burtle said she is worried about the eventual status of the state's "consensual adults" legislation. "It's only been a law for eight years," she observed. And the petition underscores this concern: "If the right of privacy means anything, it is the right of the individual, married or single, to be free of unwarranted government intrusion into matters fundamentally affecting a person as the decision to engage in private sexual conduct with another consenting adult."

Attorneys for the defendants further challenge the city's action by claiming that the closure order is both "over-inclusive and under-inclusive" because it reaches beyond high-risk behavior to prevent all sexual activity, including private consensual 'safe' sex. It is under-inclusive because it fails to reach the hundreds of other locations—bars, hotels, homes, and baths in neighboring communities where adults may practice "high risk sex".

Judge Mullins recognized on October 15th that a temporary restraining order was not appropriate for those business where First Amendment rights were being exercised, i.e., bookstores and theaters. But, as the defense concludes, "The court apparently rejected any constitutional right to privacy in this case, thus allowing the plaintiff virtually untrammelled discretion to regulate private consensual sexual relations."

The case for the defense rests on charges that Dr. Mervyn Silverman acted inappropriately without consideration for due process, that medical and epidemiological evidence does not provide a compelling reason to believe that bathhouse closure is justified or would be effective, that the Superior Court exercised an improper standard of review for an action that threatened constitutional rights, and that the rights of gay men will be severely curtailed if a permanent injunction against the bathhouses is granted by the court.

Conclusion

The range of opinions from the medical and legal experts is compounded by the complex interaction of political motivations. Most of the city supervisors, the mayor, the chief of police, the city attorney, and the city's gay and nongay newspapers have issued public statements during the last several months either favoring bathhouse closure or opposing such intervention by the government. Now the public debate is before the courts for a legal decision that will influence public health issues, constitutional rights, lesbian/gay rights, gay political influence, and elements of the gay lifestyle in urban America for many years to come.

According to Rick Crane, interim executive director, "San Francisco historically has had one of the highest rates of suicide nationwide. Suicide does not discriminate on the basis of race, religion, creed, gender or sexual orientation." The problem of suicide and suicidal behavior is well-acknowledged by suicide experts, psychologists and members of the lesbian/gay community.

SFSP has been serving the gay and lesbian communities of San Francisco through its suicide and crisis, drug, geriatric and grief counseling programs. The conference, co-sponsored by numerous agencies (including Operation Concern, the Pacific Center, and the AIDS Foundation) is the first step of a coordinated effort to increase public and professional awareness of the issues of suicide and its prevention.

The registration deadline is November 28, 1984. For more information, please call San Francisco Suicide Prevention during business hours at 752-4866.

Gay Men's Health Collective

If you're a gay man, now is an excellent time to find out if you've picked up any unwanted "bugs" during the past summer by getting a VD screening at the Berkeley Gay Men's Health Collective. You can have VD and not know it. About two thirds of the men with rectal gonorrhea and nearly 90% of the men with gonorrhea in the throat have no symptoms. Many men with syphilis also never notice any symptoms. Protect your health and the community's by getting screened regularly.

The GMHC's routine screening for men with or without symptoms consists of three gonorrhea cultures (throat, penis, and rectum) plus a blood test for syphilis. For men with symptoms the clinic also tests for NGU and herpes (although there is no treatment for herpes) and treats scabies and crabs. All testing and treatment is confidential and free, though donations are appreciated.



The GMHC's drop-in VD clinic is run by and especially for gay men and is open every Sunday evening from 7 to 9 pm in the Berkeley Free Clinic at 2339 Durant Street. For additional information call 644-0425.

Alice B. Toklas Lesbian/Gay Democratic Club RECOMMENDS

President	WALTER MONDALE	Vice President	GERALDINE FERRARO
Congress — 5th District	SALA BURTON	STATE PROPOSITIONS	
Congress — 6th District	BARBARA BOXER	25	Yes
State Senate	LIA BELLI	26	Yes
		27	Yes
		28	Yes
		29	Yes
		30	Yes
		31	Yes
STATE ASSEMBLY		32	Yes
16th District	ART AGNOS	33	Yes
17th District	WILLIE BROWN	34	Yes
19th District	LOUIS PAPAN	36	NO
Board of Supervisors	*JOHN MOLINARI	37	YES
	(Top vote getter is Board President)	38	NO
	(For Board President)	39	NO
	PAT NORMAN	40	NO
	HARRY BRITT		(Republican
	LOUISE RENNE		Reapportionment)
	CAROL RUTH SILVER	41	NO
Board of Education			(Save Medi-Cal & AFDC)
	LIBBY DENEBEIM	CITY PROPOSITIONS:	
	JOANNE MILLER	A	Yes
	DICK CERBATOS	B	Yes
	BEN TOM	C	Yes
Community College Board		E	Yes
	TIM WOLFRED	F	Yes
	JULIE TANG	G	Yes
	DEAN GOODMAN	H	Yes
BART Board District 9		I	Yes
	RODNEY JOHNSON	J	Yes

VOTE ON NOV. 6 TAKE THIS TO THE POLLS

The Alice B. Toklas Lesbian/Gay Democratic Club meets the second Monday of each month at 7:30 p.m. at 2174 Market Street

First Lesbian/Gay Suicide Conference In Nation To Be Held In San Francisco

San Francisco Suicide Prevention, Inc. is sponsoring a one-day conference on lesbian and gay suicide, Saturday, December 8, 1984, from 8:30 am-4:00 pm at Trinity Episcopal Church in San Francisco. Eric Rofes, author of the book *I Thought People Like That Killed Themselves: Lesbians, Gay Men and Suicide*, a teacher and a writer who has received national recognition as an expert on this topic, will be the keynote speaker. There will be panel discussions and workshops on suicide and gay men, lesbian/gay youth, the aging homosexual, the impact of AIDS on the gay community, suicide among lesbians, clinical issues and concerns related to gay/lesbian suicide.

THE STATE OF THE SCIENCE

By MICHAEL HELQUIST

More Evidence Links Specific Sex Acts With AIDS

Confronted with a new epidemic disease, scientists search on two fronts to understand its cause and treatment: epidemiology and biology. Both sciences frequently provide the necessary clues that lead to a full understanding of the disease. Who got AIDS and why sparked a rash of early epidemiological studies that provided both insight and misconceptions. Gay men, hemophiliacs, drug abusers, and Haitians were identified as high risk groups, and that finding led to the development of outreach and education for the targeted groups. At the same time, early studies—which some researchers have since characterized as "bad science"—postulated that "fast-lane" gay lifestyles led to AIDS, a finding since shown to be only sometimes true.

More sophisticated epidemiological studies followed, and these indicated that incidence of AIDS correlated very highly with the number of gay sex partners and with the frequency of receptive anal intercourse. A group of government researchers and scientists from biotechnical labs have now published the results (*The Lancet*, Sept. 29) that they believe provide biological support to the role of these two risk factors in the development of AIDS.

James J. Goedert, et al., studied a group of 66 gay men who sought health clinic care in New York to examine the relationship between lifestyle, health conditions, immune responses, and presence of antibodies to HTLV-3, the suspected viral cause of AIDS. These men agreed to complete a self-administered questionnaire, to donate blood for laboratory studies, and to be examined. They were actively followed up for two years to detect disease development and to take periodic serum samples. Antibodies for HTLV-3 (indicating exposure to the virus) were present in 35 (53%) of the 66 subjects tested in June of 1982. Four more men had these antibodies when tested a year later. Six of these 39

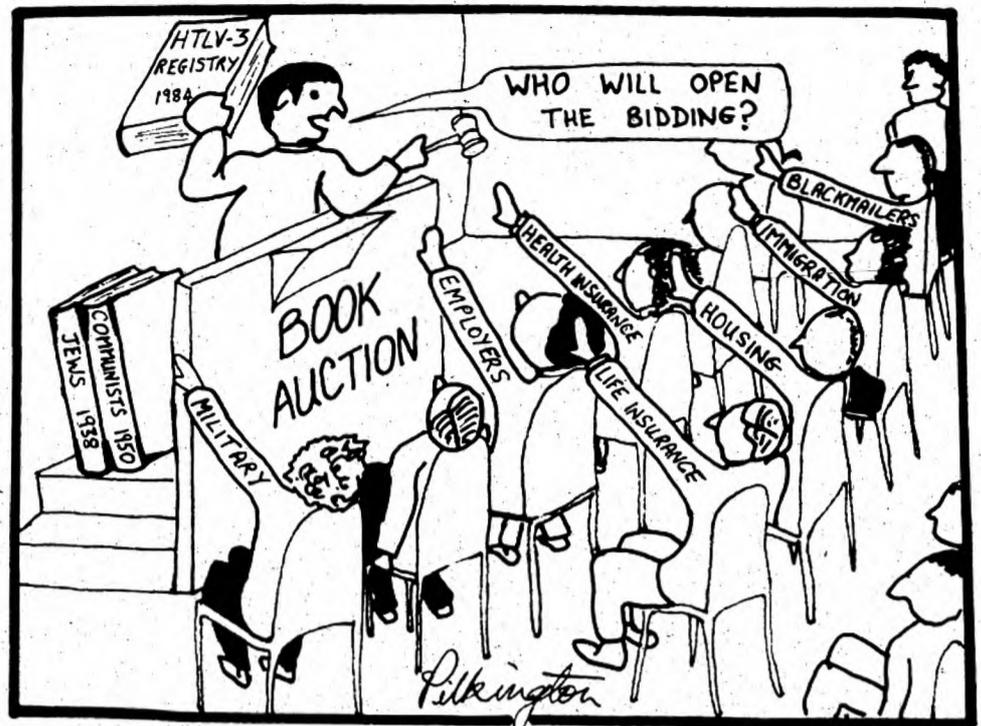
men developed AIDS; ten others developed symptoms noted as "lesser AIDS".

Statistical analysis revealed a number of important correlations between positive response to HTLV-3 and sexual practices. First, HTLV-3 seropositivity (the presence of antibodies to the virus) correlated highly to the total number of gay sex partners during the 12 months preceding the blood tests. Second, of eight different sex acts considered (active and passive versions of fucking, sucking, rimming, and fisting), seropositivity correlated *only* with being fucked and being fisted. Also of interest is the finding that the more a subject reported being the *active* partner in fucking the less correlation there was to HTLV-3 exposure. Third, a trend (rather than a strong correlation) was shown to exist between frequent nitrite inhalant use (poppers) and evidence of viral exposure. Fourth, there was no strong correlation between age or race with antibodies to the suspected AIDS virus.

Stated more directly, the researchers found behavior that puts one at high risk of being exposed to the suspect virus includes high numbers of partners, and being the receptive partner to fucking and fisting. The other five sex practices and nitrite use were found to be unrelated to HTLV-3 seropositivity.

These findings reflect biological information, since the researchers not only looked at who had AIDS conditions and what they said about their behavior, but they also tested the patients' blood for antibodies to the virus. The researchers strengthen the biological connection by noting that "the presence of antibodies is also associated with a low helper T-cell level, the salient immunological characteristic of AIDS." Goedert and his colleagues note that HTLV-3 could be the AIDS agent on biological grounds because of its attraction to and destruction of the helper T-cells.

Other researchers have found that high numbers of partners and receptive anal intercourse were risk factors for Kaposi's sarcoma. Now, in this study, these two factors have been found related to the presence of HTLV-3 infection. This suggests to these scientists that



HTLV-3 is sexually transmitted.

For those readers willing to continue with this account, there are other interesting findings. Given the correlations they obtained, the researchers noted that "the rectal mucosa may be unusually vulnerable" to passage of this agent which tends to destroy a basic part of the body's immune system. Another item: "One practice, insertive anal intercourse, seemed to be relatively protective [against viral infection], a finding that may correspond to the low risk of transmission of AIDS from women to men." They qualify that however by noting, "the practice of engaging in both receptive and insertive anal intercourse may provide a ready mechanism for HTLV-3 infection and subsequent transmission."

The active partner in fisting is not completely safe according to these researchers; they believe that there is still the possibility that HTLV-3 might be transmitted by exposure to the partner's feces, as has been suggested in other studies.

Many clinically healthy individuals observed here had both HTLV-3 antibodies and slightly depressed helper T-cell counts. The researchers offer some explanation, "Possibly, what happens is that HTLV-3 inflicts a sublethal injury on the lymphocyte target population (the helper T-cells), which may recover, remain stable, or progress, depending upon other cofactors." There's one of those increasingly frequent references to cofactors again. The researchers conclude that "carefully designed analytical studies, drawing upon the combined skills of clinicians, epidemiologists, and laboratory investigators" will be needed to determine the manner in which cofactors affect the body's response to the damage inflicted by HTLV-3.

A few observations: Before gay men and others at risk for AIDS decided that science has begun to rule their lives, it might be helpful to reflect on the tremendous behavior change accomplished by gay men in San Francisco. A great many in this city have already incorporated safer sex practices in their lives. This study is partly based on information obtained in June of 1982 about sex behaviors that occurred during the 12 preceding months, beginning with June of 1981. In relation to AIDS, three and a half years ago is a very long time. This study offers gay men insight about possible results of previous behavior. For those men who acknowledge past behavior for everything it was and still choose to focus on the present, the study reinforces current choices to practice safe sex. Note that the researchers did not include in their study practices considered now to be safe. Granted, these were not very prevalent two to three years ago, but gay men have their own research needs related to their present practices. Some of these include: Is HTLV-3 present in pre-seminal fluid which, of course, relates to the "possibly safe" practice of sucking without swallowing semen? Are condoms now on the market adequate to block passage of the HTLV-3 virus? Does the active partner in fisting adequately protect himself and his partner by wearing gloves? Will researchers refrain from glibly

asserting that the receptive partner in fisting is at risk for AIDS without explaining how an uninfected hand or fist can infect the rectum with the suspected AIDS virus? Will the researchers finally redesign their epidemiological studies to recognize that today a gay man might have five different sexual partners a month, but on each occasion the sexual activity had *no known or suspected risk* for transmission of AIDS? What then will become of the multiple partner "findings" and their relevance to the bathhouse closure debate? These are the kind of research questions that usually get shunted aside in favor of the more prestigious scientific studies. Those who want to assert their other health needs and who are not overwhelmed by information that appears sex-negative, may choose to demand that these research projects also be undertaken.

More Debate on Role of HTLV-3

There should be no doubt that the science of AIDS is anything but stable. In the midst of successful trials and negative outcomes there may finally emerge some sense of continual progress to scientific AIDS research, but on a month-by-month basis, researchers confront an amazing amount of hunches, contradictions, and false starts. Even apparent breakthroughs leave questions and vexing details in their wake.

Local AIDS researcher Arthur Amman, MD, from the University of California-San Francisco notes in a recent letter (*Journal of American Medical Association*, Sept. 14, 1984) some remaining doubts about the suspected AIDS virus, HTLV-3. Amman suggests that the role of the virus as the cause of AIDS required "cautious appraisal...There are many epidemiological and laboratory observations that this agent, or a single-agent theory, does not explain." Amman explains that some people with AIDS do not show evidence of the virus, that some people in high risk categories reflect exposure to AIDS but do not have the disease, that some blood recipients die of AIDS infections much sooner than the donor with AIDS, and that if exposure to a single agent were all that was required to contract AIDS, surely more medical care workers would have the disease by now.

Since the beginning of the debate about the cause of AIDS there have been at least two schools of thought: one argued that AIDS resulted from exposure to a single agent, probably a virus; the other countered that a full spectrum of insults to the body's immune system led to a general physical breakdown and eventual diagnosis of AIDS. Amman's letter favors the multiple factor theory with acknowledgement granted to HTLV-3. He writes that the observations listed above "suggest that a single agent by itself is not capable of causing AIDS but that other factors, such as additional viral infections or preexisting immuno-suppression, are prerequisite for the development of AIDS."

Amman further notes "there is no historical precedent for believing that a single infectious

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Keynote by Eric Rofes

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San Francisco

Panel Discussions and workshops include information on: Gay/Lesbian youth, the aging homosexual, the impact of AIDS, lifestyle issues, clinical issues.

Call San Francisco Suicide Prevention

752-4866 for more information

This seminar is partially funded by
the Northern California Psychiatric Society.

Seminar fees are tax deductible

CEU available

Science...

(continued from previous page)

agent is capable of abolishing a normal immune system." This is more than an academic argument. Remember that on April 23rd Margaret Heckler, Secretary of Health and Human Services, stepped beyond the boundaries of her administrative role into medicine and, some say, election-year politics, to announce that an AIDS test would be available in six months and a vaccine in two years. Amman places that announcement in some perspective with his conclusion: "Before concluding that AIDS can be prevented by a vaccine for HTLV-3, a great deal more evidence must be obtained that HTLV-3 is the only cause of AIDS."

Drug Similar to Vitamin A Found Unhelpful With KS

The therapies and drugs that don't work may, at the very least, clear the way for more beneficial experiments. One recent study, conducted in San Francisco, considered the possible benefits of a drug similar to vitamin A in treatment of Kaposi's sarcoma. John L. Ziegler, MD, of the local Veteran's Administration Medical Center and Paul Volberding, MD, of San Francisco General Hospital worked with the Hoffman-LaRoche drug company to determine the effects of *isotretinoin* as a treatment for KS. In their letter to *The Lancet*, September 15, 1984, the two local researchers report that *isotretinoin* has been used clinically for treatment of severe acne and for the prevention of cancer. It has been shown to inhibit virus production and to increase the activity of the immune system.

A pilot trial was begun in March, 1983 with six patients who had KS and who gave informed consent to the experiment. The results showed no beneficial effects for any of the patients. Three, in fact, had to discontinue use of the drug before the end of the four-week period due to adverse skin reactions. No patients showed tumor regression and new KS lesions developed during the trial for all the patients. Other AIDS symptoms also occurred but were not considered related to the drug's administration. Ziegler and Volberding conclude from their pilot study that "*isotretinoin* is not effective in Kaposi's sarcoma associated with AIDS and that skin toxicity at the dose we used was unacceptable in this group."

Update on Use of Dapsone As Treatment for KS

As reported in the July installment of this column, a Danish researcher reported using the drug Dapsone as a treatment for his patient who had Kaposi's sarcoma. That patient's lesions eventually faded and did not reappear. Dr. Marcus Conant of UCSF had tried to duplicate the result with six of his KS patients. The treatment course was not effective, the side effects were severe, and all six patients had to be taken off the proposed six week administration of Dapsone. Conant recently informed *Coming Up!* that he has since used the drug with four more patients. Once again there was no resolution of the KS lesions with his patients. Conant said he contacted the drug manufacturers and was informed that several other physicians around the country had experimented with Dapsone but none had obtained satisfactory results. According to Conant, there have been no further published reports and no data that parallels or duplicates the anecdotal incident from Denmark. Conant said he no longer expected to experiment with the drug.

KS Mystery Continues

The role of Kaposi's sarcoma (KS) as one of the primary AIDS diseases continues to baffle researchers. Present in a new population of generally younger men, KS has become so prevalent that researchers have been able to extensively study the disease's initial forms, its occasional course throughout the body, and its effect on internal organs. However, a major mystery remains: Why does the current AIDS-related outbreak of KS primarily affect gay men?

Two physician-researchers from the Denver Disease Control Service, David L. Cohn and Franklyn N. Judson, published a letter in the

September 1984 issue of *Annals of Internal Medicine* that revealed the statistical nature of the mystery. The authors note, "there have been no cases of Kaposi's sarcoma in the 28 non-homosexual hemophiliacs with AIDS reported to date to the Center for Disease Control." And the incidence of KS has been low in other high-risk groups. (Note: the figures quoted here were based on the total number of AIDS cases reported at the time of the study.) "Kaposi's sarcoma has occurred in only 1 of 42 (2.4%) transfusion recipients, 31 of 677 (4.6%) intravenous drug abusers, 3 of 49 (6.1%) children, and 19 of 164 (11.6%) Haitian immigrants, but in 1153 of 2788 (41.3%) homosexual men."

Presuming that gay men contracted AIDS via sexual transmission, and all the other people with AIDS in the study contracted the disease via blood transmission, the researchers found the incidence of KS differed in highly significant percentages: 41.3% related to sexual transmission and 4.3% related to blood transmission. Cohn and Judson suggest that the most likely explanation is that certain cofactors more common to gay men combine with the effects of the AIDS virus to permit the development of KS. They believe these cofactors might be the cytomegalovirus (CMV) infection or other sexually transmitted pathogens.

Despite all the emotional stress and frustration brought on by AIDS in the community, studies like this one indicate once again to gay and bisexual men the benefits of maintaining or adopting high standards of preventive health.

The HTLV-3 Blood Test: Full Speed Ahead

Mixed messages about AIDS research continue to filter out of the Reagan Administration. Throughout the summer Secretary of Health and Human Services Margaret Heckler resisted the requests from her assistant secretary Edward Brandt for necessary increases in funding for AIDS research. Heckler's response to the request was that Brandt should take the money from other already-existing health programs. Fortunately, the U.S. Senate intervened and authorized additional funding, some \$40 million more than the Reagan administration was willing to spend.

Heckler's unwillingness to more fully respond to research needs is contrasted with her department's surprising speed to ensure the development of a blood screening test for the probable AIDS virus, HTLV-3. The administration has clearly placed its priorities on the blood test, both because it's needed to protect the nation's blood supply and also to demonstrate progress, especially during an election year. It is perhaps more than co-

(continued on page 48)

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Atlas Savings Opens A New Branch In Financial District

Gay banking has come to San Francisco's Financial District. Atlas Savings has opened a beautiful new branch office at 110 Bush Street. The facility is located near the intersection of Bush Street, Market Street, and Battery and near two popular gay businesses: Sutter's Mill and 132 Bush restaurant.

The concept and design of Atlas' new branch office is rather unique in San Francisco banking circles: there are no teller windows. Instead of tellers, Atlas customers are urged to use the three automated teller machines for simple withdrawals and deposits. For more complicated transactions, customers may sit at one of four semi-private desk alcoves with a personal account representative.

A quick tour of the ultra-modern lobby indicates that Atlas spent a lot of time and money to create an attractive, warm interior. Indirect lighting, a false skylight, mirrored walls, leather chairs, and custom-designed carpeting add to the warmth of the room.

"We wanted a friendly atmosphere in this office that was more inviting than the sterile look of the big banks," said Mark Fulham, branch manager of the new facility. "The sit-down banking approach allows Atlas customers to talk with an account representative on a one-to-one basis in a relaxed setting," continued Fulham. "So far, customer response to our new branch has been overwhelmingly positive."

Atlas' entry into the affluent white-collar business district appears to have two marketing goals: 1) to provide banking convenience for the thousands of lesbians and gay men who work downtown and want to bank where they work, and 2) to enlarge Atlas' customer base by attracting non-gay depositors who like Atlas' high interest rates and friendly atmosphere.

The new downtown office is expected to attract large numbers of new Atlas customers who work in the area and live in the East Bay,



Photo by Savage Photography

Marin County, or on the Peninsula. Atlas selected the Bush Street location because it's near BART, MUNI, and the Ferry Building, and the East Bay Terminal.

Business hours for the new branch are 10 am to 6 pm, Monday through Friday and the office is closed Saturdays and Sundays because of light foot traffic in the area. However, the three automated teller machines are open 24 hours everyday for those who need cash for shopping or nightlife.

The Bush Street office is Atlas' third branch to open since the successful savings and loan opened its doors on Market Street less than three years ago. In that short time, Atlas has seen its assets grow from \$2.5 million in 1981 to more than \$100 million currently. The company is now constructing a \$2 million corporate headquarters building and branch office at 444 Castro Street, which is slated for completion in early 1985.

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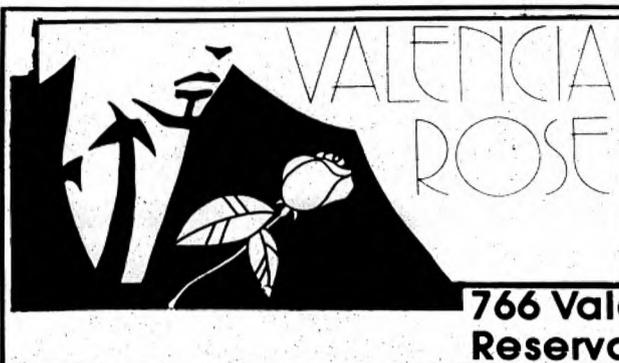
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MUSIC IN THE AIR
Leopard Set Top jazz & pop quintet Wed. Nov 7, 8pm \$5
Judy Gorman-Jacobs in concert. Tues. Nov 13, 8pm \$5.
 "Wonderful!"—Pete Seeger
Francesca Dubie & Robin Young Wild music & comedy!
 Wed. Nov. 14, 8pm, \$4.
The Vocal Minority Big, beautiful choral sounds!
 Mon. Nov. 19 & Fri. Nov. 30 at 8pm, \$5.



LAUGHTER UNLIMITED

Hissy Fits The hit comedy revue stars Suzy Berger, Ellen Brook Davis, Marga Gomez, Doug Holsclaw & Mario Mondelli. Thurs, Nov 1 at 8pm; Fri, Nov 2 at 8 & 10:30pm. Sat, Nov 3 at 8pm. \$6

Linda Moakes & Surprise Guest Star Fri, Nov 9, 10:30pm, \$5

Sister Boom Boom & Jon Sugar Two wildly original talents! Don't miss 'em! Wed, Nov 21 at 8pm, \$5.

Democracy in Traction Hit & Run Theatre in a brilliant new comedy revue! Thurs, Nov 29 at 8pm, \$5.



DRAMA, VARIETY & POETRY!

Athol Fugard's Statements After an Arrest Under the Immorality Act. Powerful South African drama from a great modern playwright!
 Nov. 4, 5, 6, 11, 12, 13 at 7pm, \$5.

Bob Ernst & Wayne Doba A pair of ace actors in two stunning new theatre pieces. Dramatic fireworks!
 Nov. 8, 9, 10, 15, 16, 17, 23, 24 at 8pm, \$6.



James Justin in "Novy Mir" Multi-talented performer in a distinctive evening of cabaret. Sun, Nov 11 at 8pm, \$4

SFSU Poetry Center presents **Victor Martinez & Jose Montoya** reading from their work. Sat, Nov 17, 3pm, \$3.

Four Men SF's brilliant street performers come in from the cold with their unique comedy, music & variety!
 Nov 27 & 28 at 8pm, \$5.

MUSICAL SUNDAYS AT THE ROSE

Kris Gannon in Concert, Nov 4 at 8pm, \$6.

Chrysanthemum Ragtime Band plays the great oldies!
 Nov 11 at 2pm, \$4

The Music of **Paul Dubois** Nov 11 at 9pm. Nov 25, 8pm, \$5.

Bill Folk in Concert. Nov 18 at 8pm, \$5.

Crossover Gwen Watson & John Toenjes. Dazzling harpsichord & cello improv! Nov 18 & 25 at 2pm, \$4.



SOMETHING SPECIAL!

Benefit for the **EYE GALLERY** An evening of music, comedy & poetry helps raise funds for our Valencia St. neighbor. Tues, Nov 20 at 8pm, \$5.

ASTROLOGICAL FORECAST

By JACK FERTIG

Birth of an Era

Pluto has come around his 248 year orbit to spend 12 years in Scorpio and this month (Wednesday, November 21st at 3:50 am, PST—to be as exact as possible) Neptune begins fifteen years in Capricorn. The orbits of the two planets have a special mathematical relationship which brings this combination around every 492 years for a 12 year period of unprecedented catalytic change. Those of you who know how to subtract 3 and 4-digit numbers (and I find this skill astonishingly rare) will recognize the year this pair of ingressions last occurred, 1492. In one week that year the Catholic monarchs instituted the Inquisition and sent Chris Columbus into *mare incognita* with several boatloads of Jews reasonably eager to risk the dangers of the unknown rather than the terrors of the otherwise inevitable. As a symbolic reference this picture provides a rich image of the imminent changes.

Pluto in Scorpio brings radical shifts in power structures, medical technology, the perceptions and the experiences of life and death, and even, as demonstrated in 1492, the very shape of the world itself. Neptune in Capricorn erodes existing hierarchies so that they will either fall away to entirely new forms of government or lose sight of their ideological and practical foundations, devolving into reactionary authority cults. There will be a rise of "spiritual" authorities, spreading vicious dogma, fighting against those who wish to universalize spiritual mastery investing in each person such authority over him/herself.

This could bring the same kind of new centralization and government-spawned terror that Ferdinand and Isabella imposed on their subjects. But the modern era with the establishment of widespread education and democratic ideals unknown in the 15th century, though still far from perfect, offers more positive opportunities.

The recently opened fields of reproductive technology will boom, perhaps making heterosexual and *in utero* reproduction options among many others. The dynamics of s/m as explorations of power within relationships will become a major social issue, much as gay/lesbian liberation has been a major catalyst in recent years to general perceptions of sex roles. Several feminist astrologers hail the coming era, with the planets entering "feminine" signs, as one in which feminine principles will resurface and gain ascendancy in our society. Indeed, the crises of governmental authority and centralization, coupled with the computer/information revolution already under way, could lead to decentralization of authority with greater recognition of power in equalized interdependence of individuals. Considering the current state of the world, that seems a tad optimistic, but we would be cheating ourselves to deny such possibilities.

On a more familiar scale, the immediate changes will be most similar to those of the late 50's—when Pluto entered Virgo and Neptune Scorpio (both "feminine signs")—in which the corrupt underbelly of a self-satisfied boom economy came to the surface and it started becoming fashionable to fight racism and imperialism. The fashion passed in the early 70's when Pluto went into Libra and Neptune into Sagittarius ("masculine" signs).

At the personal level the changes will affect each of us differently. All you cuspettes born at the beginning of your sun sign (or with an early degree of your rising sign) can expect to experience especially major changes right now.

Sun Signs

Aries: Following a recent development of a sense that relationships are more important than ever, you will now seek a greater sense of ideological or educational authority. True to the independence of your sign, you would do best to develop such authority within, but you may feel a bit uncertain about yourself in the midst of a major change and seek that authority in a teacher or counselor. Certainly there

is much to be learned from an authoritative master (of her field), but be careful to always think for yourself.

Taurus: You've been putting more of yourself into your work lately, demonstrating new levels of commitment and purpose. Yet there's a tendency to wonder if that's all there is. Despite your materialistic reputation, you've been searching metaphysical adventures which now find new purpose. You may find what seems to be *The Answer*, but remember that such answers are developmental in nature and not useful as dogmas.

Gemini: Heightened compulsion to pursue sexual or metaphysical fun and games brings you many new friends and playmates. By nature you prefer variety in your relationships, but now your dreams turn to a deeply committed partnership. Freedom developed in an existing relation will now feel obsolete as you seek limits and structure. The experience is confusing, so be prepared to experiment and explore. You have lots of time to learn. Cultivate patience with yourself and those who may find your changes disconcerting.

Cancer: Domestic and familial issues become more trying, and you seek escape in your work. You can excel as never before in your occupation, but as an escape it is only a delaying tactic. It also risks displacement of issues which can befuddle the workplace. Keep your domestic problems at home and try to solve them there. It will be a tremendous challenge, but through self-control you can stay on top of the inevitably dramatic changes in store.

Leo: You now find yourself expressing yourself with ever greater force, sometimes scaring people with your intensity. Remember that you must express your ideas clearly to yourself before you can make yourself understood to others. Your famous *joie de vivre* turns a bit as dreams of adventure turn to dreams of accomplishment. You may find that creative hobbies can serve career goals, and you would rather work than play. The change in your playful nature is confusing to you and your playmates. It seems that fun becomes hard work, so turn it around by having fun at your work and putting conscious effort into things that can be fun, i.e. entertainment, catering, sports.

Virgo: Recent struggles around money begin to feed into worries about your home and/or family. Perhaps you've been dreaming of a gypsy's nomadic life, but now you want to anchor down and work at building your dream castle. Resources seem insufficient and will indeed take time to develop. You have the time, so don't worry and fret about it. Long ignored misunderstandings with your family can become an issue as you find yourself taking new responsibilities to help others.

Libra: Born under the sign of sweetness and gentle accommodation, you may have trouble adjusting to your new-found aura of sexiness, strength and perhaps a bit of danger. With this change you will soon find yourself working harder at self-expression. You will want to be more definite and careful in what you say, and that may make you worry about your command of the language, about your ability to make yourself sufficiently understood. There is no loss of ability, only a desire for higher standards in effective communication. Don't expect quick resolution, but take time to let yourself grow to your new expectations. A journal or poetry workshop provides good exercise.

Scorpio: Deep, long-held, and long-unconscious doubts, fears, and psychic abilities rise to the surface, triggering a crisis in your basic value system. You may feel unable at first to find the answers within yourself and turn to a guiding authority. Such a person can help you pull it together, but inevitably responsibility falls on yourself. Freewheeling attitudes about money will feel uncomfortably obsolete as you find it having left you with now insufficient resources. Money will be difficult for awhile, but newfound discipline and resourceful instincts can be developed to your satisfaction.

Sagittarius: As your dreamy travels through aesthetic or mystical philosophies have brought you to friends with deeply committed metaphysical values, those friends now challenge you to turn the lessons of your promiscuous explorations to a systemized self appreciation. You may feel uncertain about your own maturity and personal accomplishments. Such as they are, they have been eclectic, but now with hard work you can find a common theme to bring them together to achieve a sense of authority.

Capricorn: At or just past a major career peak, you feel a need to explore more internal or spiritual forms of success. Intuition recently taken for granted now requires effort to tune into, possibly causing intense worry and self-doubt. You do have to work at reconnecting to that resource, but such work can lead you

(continued on page 50)

The Coming Up! Guide to Events in the Bay Area

FOR NOVEMBER, '84

1 Thu



Gary Palmer Dance Co. at Centerspace, Project Artuad Complex, 2840 Mariposa St. SF. 8:30 pm today thru 11/4. Info: 861-5059.

Jane Dornacker in Jane and the Family Jewels—lots of comedy, music and video in this outrageous one-woman show at the Rose. 9 pm, \$5. 766 Valencia St. SF. Info: 863-3863.

Dynamite Blues with Maxine Howard at Bajone's, 1062 Valencia St. SF. 9:30 pm, \$3. Info: 282-2522. ...**Closets:** 3rd Annual Exhibition of Work by Lesbian/Gay photographers on exhibit at Valencia Rose Cafe, 766 Valencia St. SF. Opening reception 11/8, 5-7 pm, show runs through 12/1. Spons by Underexposed.

Darien Payne—drawings & prints on exhibit at SF Frameworks, 268 Church St. SF. Reception for the artist, 11/8, 6-8 pm, exhibit runs thru 11/15. Info: 626-4900.

LVN (Licensed Vocational Nurse) program through the tuition-free Galileo-Adams Allied Health program starts 1/11. Entrance tests for the program will be given on 11/7 & 21. For info call: 922-9306, 922-1054. Spons by SF Community Centers.

Concerts for Kids Concerts for Children and Youth with SF Symphony. Selections from Ravel/Mother Goose, Tchaikovsky/The Nutcracker and more. 10 am, \$2.50. Children's concert at 10 am, youth concert at 11 am. Davies Symphony Hall. Info: 431-5400.

Promo Planning for Grassroots Organizations: a workshop for small nonprofits. Topics: public relations, marketing, addressing audiences, etc. 9 am-1 pm, Richmond Municipal Auditorium. SL. Info/res: Community Training and Development 626-6220.

Lesbian Alcohol & Recovery Group, Phase III—Advanced skill development for later sobriety and support for those with one year plus of no drug and alcohol use. Info: Iris Project, 864-2364.

No Pasaran! Powerful and timely film portrayal of the continuing struggle of the people of Nicaragua. David Bradbury's hard-hitting, fact-filled, no-holds-barred film asks all the hard questions about Nicaragua. Should not be missed by anyone. 8 pm, tonight's premiere is a benefit for Nicaraguan Information Ctr and includes live music. Film shows thru Tuesday at the Roxie, 3117, 16th St. SF. Info: 863-1087.

Parenting Class for gay men & lesbians begins today. 6:30-9 pm, Castro-Valencia Center. Focus on issues lesbian/gay families face, study our role models, network. Info: Jan Baer, 285-4140.

"The Politics of Persistence: Fighting for Free Speech in the 80's", a public forum/discussion by educators and staff fighting discrimination/and or have lost their jobs on Calif. campuses. Speakers include: Nancy Shaw, Nathan Strong, Un Chong Kerr, Diana Paul, Merle Woo, Betty Brooks. 7 pm, \$2.50. Unitas, 2700 Bancroft Way at College Ave, Berkeley. Proceeds benefit discrimination cases. Info/RCC: 864-1278. WA.

R&B with Gwen Majors at Baybrick, 1190 Folsom St. SF. 7-9 pm. Info: 431-8334.

Women—Need to Talk? Community Women's Ctr has a 24-hr Crisis Line. Call 652-6566.

Bible Study of the Gospel of St Mark with Acceptance (Southern Baptists). 7:30 pm, 161 Dolores St, #5, SF. Info: Call 626-5034 after 5 pm.

No One Wanted To Look There: Poetry and Prose with Martha Courtot and Lynn Rogers. A look at some hidden, erotic, unexplored places in the lives of women. 7:30 pm, donation. Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: 821-4675

WA, RCC and RSIGN, please do not wear heavy perfumes.

Hissy Fits! don't miss the hit comedy revue with Suzy Berger, Ellen Brook Davis, Marga Gomez, Doug Holsclaw and Mario Mondelli—lots of laughs at Valencia Rose Cafe, 766 Valencia St. SF. 8 pm, \$6. Info: 863-3863.

The Songs of Malvina Reynolds—Berkeley's beloved bard and activist comes alive in a musical review originally at the Berkeley Stage Co. 8 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Jean Ritchie, one of America's best traditional singers, shares songs of Southern Appalachian life, to the accompaniment of dulcimer, auto harp and guitar. 8 pm, \$5. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

2 Fri



Photo by Savage Photography

"Temporary Insanity"—exhibit of artistic expression concerning military and nuclear disarmament. Static art, installation, participatory pieces, performance, Guerilla Theatre, fashion, poetry and food. 10 am-3 pm, SF State Student Union Barbary Coast Room, 1600 Holloway Ave, SF. Spons by SF State Campaign for Nuclear Disarmament. Info: 469-1657.

Jewish Lesbians & friends celebrate Shabbat—join us for food, song and Jewish culture, no experience necessary! Participation of Sephardic women and Jewish women of color especially welcome. 7:30 pm, East Bay location. Info: Pat 549-2468.

9th Annual American Indian Film Fest opens at Palace of Fine Arts, 3301 Lyon St. SF. 7:30 pm: *Fonessa: In Search of Coyote*, film survey of Indian artist Harry Foneseca; *Primal Mind*, narrated by Jamie Highwater, explores the basic differences and shared legacies between Native American and Western cultures; *La Guajira*, story of a people who have survived the harsh elements of the Venezuelan desert and the intervention of outside cultures. For more details on the film fest, see 11/3. Info: Michael Smith 552-8760.

Photo '84: A Juried Exhibition of Women Photographers. Come see this exciting exhibition of photos submitted by artists around the country. Opening reception 7-9 pm, VIDA Gallery, Women's Bldg, 3543 18th St, SF, 4th floor. Info: 864-VIDA, WA. Exhibit runs thru 11/24.

New Members/Guests Night at FOG (Fraternal Order of Gays)—special evening for all who want to learn more about this social organization! Refreshments, snacks served. Info: 753-6786.

At Baybrick: Comedy with Linda Hill & Jeannene Hansen, 7-9 pm. 1190 Folsom St. SF. Info: 431-8334.

Saul Bellow Nobel Prize-winning legend in American letters, speaks at the Herbst Theatre, SF. 8 pm. Benefit for Friends of SF Public Library. Info: 558-3770.

El Salvador in Transition—booksigning and party for Phillip Russell's latest book. Russell speaks about the conditions under which the Salvadoran elections occurred and how the Duarte govt. has performed to date. 8 pm, Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Acupressure & Shiatsu w/Kids: a hands-on class with children ages 5-11. Learn how to use simple acupressure and shiatsu techniques to quiet, calm and accelerate child healing processes. Kids get

to work on us, too! Women-only, all kids welcome. Led by Randy Hoffman and Bonnie Podell at Body Electric School of Massage & Rebirthing, 6527-A Telegraph at Alcatraz, Oakland. Info: 921-4309, 652-1838. RCC w/48 hrs notice: 652-1838.

Have a Hissy Fit at the Rose! See 11/1 for details or call 863-3863.

Falso Movimento, a Naples-based performance group, presents their production of *Otello*, "set in a landscape as bizarre as a Fellini movie", blending dance, music, film, painting, photography, and high-tech to explore themes of jealousy and primitive desire with geometric precision. 8 pm, \$9.50-11.50. Zellerbach Hall, UC Berkeley. Info: 642-7511.

Dada at Noe Valley Cinema—interviews with founding members as well as rare filmclips, plus *Meshes of the Afternoon*, a world of fantasy and reality explored in the personal and dream world of a young woman. 8 pm. Info: 929-0382.

Latin jazz at Artemis: with Sapphron Obois (sax), Joy Joy Julks (bass), Julie Homi (piano). 8 pm, \$4.50. Info: 821-0232.

Bach Festival: organ recital with Edwin Flath. 8:30 pm, \$7-13. Davies Symphony Hall, SF. Info: 431-5400.

Jamie Inman Choreographics in an eve of modern dance, fashion and avant-garde ballet at New Performance Gallery, 3153 17th St. SF. Info: 863-9830.

Auspices of Blackbirds, a performance sculpture by Nightletter Theater. 8:30 pm tonight, 2 & 8:30 pm tmw. Schwimley Little Theatre (adjacent to Berkeley Community Theater) on Allston Way, Berkeley. Info/res: 654-9670.

Jane & the Family Jewels, a one-woman performance piece with Jane Dornacker at the Rose. 9 & 11 pm, \$6. 867 Valencia St. SF. Info: 863-3863. **Join Maxine Howard and her Down-Home Blues Band** for unforgettable, hard-rocking blues and gospel, featuring the *Lathanettes & Women in the Blues Review*. 9 pm, \$6. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Jamco at Bajone's with Jamie Davis. 9:30 pm, \$3. 1062 Valencia St. SF. Info: 282-2522.

Latenight in the Loft at NPG with *Vaudeville Nouveau*. Ping-pong ball acrobatics, musical danger and plaid-jacket commentary. 11 pm, \$4. New Performance Gallery, 3153 17th St. SF. Info: 863-9830.

Key Fundraising Techniques for nonprofits. Topics include: annual campaigns, gift clubs, membership drives, direct mail, special events, deferred giving, telethons, the big gift, corporate & foundation solicitation. 9 am-4 pm, W.O.M.A.N., Inc., 2940 16th St. SF. Info/reg: Community Training & Development, 626-6220. SL fee.

World Community Day to remember those without a place to live. 9:30 am, Jones United Methodist Church, 1975 Post St, corner of Steiner, SF. 9:30 am. Speakers, tour, luncheon. \$5. All women welcome. Pre-reg necessary for luncheon. Info: Lee Fifer 921-7653, Ruby Markham 822-7491.

Fall Antiques & Art Show at Marin Civic Ctr Exhibit Hall. Over 75 local and national dealers. Noon-9 pm thru 11/3, 12-5 pm 11/4. Wine musicale today, 5 pm. Benefit for Marin Symphony Assoc. Tickets: \$2.75. Info: 771-3492.

3 Sat

"Suddenly Nudes", oil, pastel and acrylic on canvas. A series of nudes highlight this show at Baybrick, 1190 Folsom St. SF. Opening reception 3-5 pm, exhibit runs thru 12/4. Info: 431-8334.

The First Lesbian/Gay Suicide Conference in the nation will be held in SF next month, for details see 11/28.

U.S. Out of Grenada/Dump Reagan Coalition rally & march for jobs, peace, justice. Assemble 10 am, Oakland City Hall, rally at Mosswood Park, 1 pm. Info: 428-1344.

Seminar for Women—"Try on Fitness for Size", a day's worth of workshops to introduce women to the cardiovascular benefits of exercise and good nutrition. Wkshops include: Women & Heart Health, Karate Aerobics, Running, Self Defense, Yoga, Eating Behavior Modification and more. 8 am-4:30 pm, SF State Student Union. \$18. RCC.

Heartaever CPR Class at District Health Ctr #4, 1490 Mason St. SF. 9 am, \$2. Info/res: 558-3158.

Discovering Your Personal Resources for Leadership: a workshop with psychologist Jean Ganza and counselor's Ron McBride & J. Don Seaton at the Parsonage, SF. 9 am-4 pm, \$10. Info/reg: Bob Smith 552-2909, 567-6174.

Different Spokes, SF lesbian/gay bicycle club Southbay San Jose Loop Ride—moderate pace, occasional stops, 50 miles. Meet 10 am, Fremont BART. Bring patch kit and pump. Info: Mark

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Rhythm & Motion Studio, 1133 Mission, T & Th 7:00 AM
Harvey Milk Rec. Center, Scott & Duboce, M,W & F 8:30 AM
Boy's Club, 1950 Page (Stanyan), T,W,Th,F & Sat 9:00 AM
Women's Bldg., 18th & Valencia, M,T,W,Th,F & Sat 9:15 & 10:30 AM
International Center, 50 Oak St., M,T,W,Th & F 12:00 Noon, M & W 4:00 PM
Jamestown Comm. Center, 23rd by Dolores, Sat. 7 9 & 10:15 AM
Francis Scott Key Elem., 43rd Ave. & Kirkham, Sat. 10:30 AM
Chinese Rec Center, Mason & Washington, T & Th 10 AM

— S.F. AFTER WORK —

Paltenghi Youth Center, Belvedere & Waller, M,T,W & Th 6:00 PM
Giannini School, 39th Ave & Ortega, M & W 6:00 & 7:15 PM
St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM
Rhythm & Motion Studio, 1133 Mission, M,W,F,Sat & Sun 5:30 PM, Sun 8:45, 10:00 & 11:15 AM
St. Teresa's Church, Connecticut & 19th, M,T & Th 6:00 PM
Istvan Haz, 1052 Geary (near Polk), M,T,W & Th 6:00 PM
International Center, 50 Oak St., M & W 4:00 PM, M,T,W,Th & F 5:30 PM
Everett Jr. High, 17th & Church, M,T,W & Th 6:00 & 7:15 PM
Women's Bldg., 18th & Valencia, M, T, W & Th 6:00 PM
Harvey Milk Rec. Center, Scott & Duboce, M,W & F 6:00 PM
Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM
Sat 10AM
Jewish Community Center, 3200 California at Presidio, T & Th 5:30 PM
Roosevelt School, Geary & Arguello, T & Th, 6 PM

LEVEL I AEROBICS

St John of God Church Hall, 4th Ave & Irving, T & Th 9:30 AM
Women's Bldg., 18th & Valencia, M & W 6:00 PM

— OUTSIDE S.F. —

Sausalito Rec. Center, 420 Litho, T & Th 6:00 PM, Sat 11:15 AM
Hillside School, 1581 LeRoy Ave by Cedar (near U.C. Berkeley campus) M, T, W & Th 6 PM, Sat 10 AM

621-0643 * 621-0643 * 621-0643

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Steve Johnson, Ed.D., Licensed Psychologist, No PV7225

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The Coming Up! Guide to Events for NOVEMBER, 1984

621-5903

Community Control Cultural Festival: full day of African culture with Spartacus R., founding member of Osibisa, plus local reggae and soul bands. Food and craft booths available. 10 am-4 pm. Info: Uhuru House Fest Comm: 569-9620.

Tour the historic Paramount Theatre in Oakland—a restored art deco masterpiece from the movie palace era. Tours cover areas not usually accessible to the public. 2025 Broadway, Oakland. Info: 465-6400.

Hands-on Intensive for the Beginning Video Maker: a Film Arts Foundation workshop with Stuart Sweetow of Audio Visual Associates. 4 Saturdays, 10 am-5 pm, \$225, materials included. 346 9th St, 2nd floor, SF. Class size limited to 10, pre-reg required. Info: 552-8760.

Clean & Sober Lesbian Playgroup Game Nite: 7-11 pm at 264 Valencia St, SF (Bet 14th & Duboce). Bring your favorite game and munchies to share. Donations welcome. Info: 824-7723, 864-2364.

Robin Young at the Artemis—8 pm, \$3.50. Info: 821-0232.

Have a Hissy Fit at the Rose—see 11/1 for details. Info: 863-3863.

World famous organist George Wright opens the organ pop series on Paramount Theatre's Mighty Wurlitzer. 8:30 pm, \$6-\$16. 2025 Broadway Ave, Oakland. Info: 893-2300.

Sat Nite Card Fest with FOG (Fraternal Order of Gays). Play Hearts, Canasta, Bridge, Rummy—your choice. Refreshments, snacks and prizes. Info: 753-6786.



Sweet Honey in the Rock and Holly Near in concert! Powerful evening of spiritual, gospel and political protest songs. 8 pm, \$12 & \$10. Marin Center. Spons by College of Marin Public Events. Info: 485-9385.

Celebrate! Kate Wolf, Gary Lapow and Gay Ducev help the Julia Morgan Theatre celebrate its fifth anniversary as a landmark arts center. 8:30 pm, \$10. 2640 College Ave, Berkeley. Info: 548-2687. WA **Jane Dornacker** in Jane & the Family Jewels. See 11/1.

Halloween Fantasy Dance for Women. Lots of music, dancing, fun. Dress up and come! 9 pm-1 am at the Women's Bldg, 3543 18th St, SF. Drug-free and alcohol-free space. Spons by K.I.S.S. (Keep It Sober & Simple). Info: Denise 821-7814 or Rhonda 992-8195. RCC. WA.

Gay Comedy Night at Valencia Rose with Tom Ammiano, Karen Ripley and Monica Palacios. 10 pm, \$5. 766 Valencia St, SF. Info: 863-3863.

9th Annual American Indian Film Fest continues at the Palace of Fine Arts in SF. 12:30 pm: *The Circle Moving*, illustrates the quiet and powerful struggle for cultural survival among Canada's native people; *Nez Perce: Portrait of a People*, culture and history of the Nez Perce tribe; *The Great Wolf and Sister Mouse*, and *Walking with Grandfather*, color films dramatizing Indian children's stories; *Seasons of a Navajo*, narrated with the voice over dialogue of people themselves, unique view of a Navajo family; *Popol Vuh—Cosmogonisis Maya*, ethno-animated film based on an ancient Mesa-American manuscript; *Abnaki: The Native People*, a personal reminiscence about the persistence of the four Indian tribes of Maine; *Itam Hakim Hopit*, survey of Hopi heritage through the narration of Hopi Ross Macaya; *Pow Wow*, Native American lecture series from Univ of Arkansas. 7:30 pm: Awards program recognizing outstanding cinematic accomplishments, contemporary Indian entertainment, song and dance presentations, followed by more screenings, comedy with Indian comic Charlie Hill and music by Buffy Sainte-Marie. Tix: \$4 eve, \$2 matinee. Palace of Fine Arts, 3301 Lyon St, SF. Info: Michael Smith 552-8760. See 11/2 for more info.

Awareness Thru Movement: a workshop in the Feldenkrais Method, led by Eileen Bach-Y-Rita at California Historical Society, SF. 10 am-4 pm. Info: 771-8080.

"Handmade: A Gallery of Fine Crafts to Give and Receive"—work by Baulines Craftsman Guild and selected quiltmakers at California Crafts Museum, Ghirardelli Square, SF. 11/3-1/6.

"Lullaby of Broadway"—a jam-packed evening of high-quality music/performance fun with the SF Lesbian/Gay Chorus, SF Tap Troupe, SF Lesbian Singers, the Vocal Minority, Sean Martinfield and Adele Zane! Something for everyone with the music of Sondheim, Bernstein, Wilson, Webber and others. The heart of the evening will be the debut of the new 60-member chorus. It'll be a great evening—so be there for a magical musical tour of the American stage. 8 pm, \$7. Victoria Theatre, 2961-16th St, SF.

The Art of Spiritual Mind Treatment—learn to heal your body, thoughts, affairs, and to help the healing of others through awareness of the triune nature of creation, the trinity of God-in-Man. 11 am-4 pm, \$25 SL. Info/res: Peter & James 864-5483.

4 Sun



Nicaragua: Ask the Women! Somos Hermanas, a multi-racial, multi-cultural women's delegation talks about their recent trip to Nicaragua plus music and stories from *Swingshift's* Nicaragua tour. 7:30 pm, \$3. Women's Bldg, 3543 18th St, SF. RCC—566-2070.

Forum: "Are Mondale and the Democrats the Solution to Reaganism?" Speakers address strategies for electoral change, support of Democratic Party candidates, feasibility of building an alternative third party. Spons by Freedom Socialist Party. 5:30 pm dinner, (\$3.50 donation); 7:30 pm program, \$2. Everyone welcome, RCC w/3 day's notice. Info: 864-1278, 550-1020.

Paul Krassner gives us a pre-election, tension relieving evening of topical satire at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8 pm, \$7. Info: 548-7234.

Andreas Vollenweider & Friends: 30-year-old Swiss composer and instrumentalist brings a human dimension to electronic music through his use of the electric harp. Accompanied by Pedro Haldemann (percussion), Walter Keiser (drums) and Budi Siebert (reed, synthesizer). 8 pm. Louise M. Davies Hall, SF. Tickets at Bass, Record Factory. Info: 431-5400, 893-BASS.

Hissy Fits a comedy revue at the Rose with Suzy Berger, Ellen Brook Davis, Marga Gomez, Doug Holsclaw and Mario Mondelli. 8 pm, 766 Valencia St, SF. Info: 863-3863.

VD Testing at the Eagle. 3-7 pm. Spons by SF Dept of Public Health. Get checked! Volunteers are needed to help provide more screenings. If you'd like to help out, or want more info on the program, call Marty 285-1167.



Photo by RDR Productions

Kris Gannon in Concert—honest, inspired & powerful folk/blues music. Distinctive interpretations & originals. 8 pm, \$6. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Damesha Blackearth Chairwoman of successful national campaign to free Dessie Woods, debates Aieta Cannon, Oakland City Council member, on the merits of Measure O, the Community Housing Initiative placed on Oakland's Nov ballot by Uhuru House. 9 am, KTVU Channel 2, also shows at 11:30 pm. Info: Yes on O campaign office 530-2441.

Gay Run Revisited with SF Frontrunners. Meet 10 am, south end of Polo Field, Golden Gate Park, SF. Info: 821-7300, 552-8786.

Different Spokes, SF lesbian/gay bicycle club goes to Marin Headlands. Mountain Bike ride, very hilly with considerable climbs, brisk pace, few stops, 30 miles. Bring snack, lunch, patch kit & pump. Meet 9:30 am, call Bruce 552-8942 for location/info.

Eastbay Frontrunners Club run at Lafayette Res. Meet 9:30 am in parking lot. Info: Jill 526-7315 or Paul 527-9167.

Lumen Dance Theatre Antonia Minnecola and Deborah Lewis dramatize the universals of human movement with works from Eastern & Western traditions. 8:30 pm, \$7. New Performance Gallery, 3153 17th St, SF. Info: 863-9834.

The Walden Marionettes—fun for kids and adults alike with this father-son trio and their delightful string puppets. 11 am & Noon, \$2.50. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info/res: 548-7234.

Chamber Music with the Ragdale Ensemble and special guests. Works by Beethoven, Poulenc, Villa Lobos, the Ensemble and others. 2 pm, Little Theater, California Palace of the Legion of Honor, Lincoln Park, SF. Info: 750-3624.

G Forty Plus Club Mtg: Psychologist Martin Stow discusses "Transitions From Here to Now." 2pm, First Unitarian Church, Franklin at Geary, SF. G Forty Plus is a social organization for gay men over forty. Info: 552-1997.

Oakland Ballet at the Paramount: *El Salon Mexico*, Guidi/Copland; *Synergies* (World Premiere), Carvajal/Prokofiev; *Carnival D'Aix*, Guidi/Milhaud; World Premiere, Caniparoli/Adams. 2 pm, 2025 Broadway Ave, Oakland. Info: 465-6400, 893-2277.

Athol Fugard's Statements After An Arrest Under the Immorality Act, a South African love story and a powerful human drama by the int'lly acclaimed playwright. 7 pm, \$5. Valencia Rose Cafe, 766 Valencia St, SF. Info/res: 863-3863.

5 Mon
Circle of the Heart: Meditation/Healing Circle for Gay Men. All paths welcome. Open, ongoing for sharing, nurturance and support. North Oakland location. Info: 653-8559.

Getting Down to Business workshop for nonprofits: learn how to use profit-making businesses to generate revenue, get the business skills needed to achieve long-term financial self-reliance for your organization. 9 am-3 pm, Berkeley YWCA. Info/res: Community Training & Development 626-6220. SL fee.

Lesbian Drug & Alcohol Recovery Group for women in their first 6 months of being free of substances. For info: Iris Project 864-2364.

Illustration Exhibit of works by Jeffrey Schinkel (pen, ink, watercolor), Andy Stambaugh (pen, ink, oils), Eric Headington (dyes, watercolor, acrylics), Sigridur Bjornsson (collage, pen, ink), Patrick Siu (watercolors, pencil, pastel, pen, ink), & Erin Wise (watercolors of fairy tale and children's illustrations with editorial works on plagiarism, androgyny and drug abuse). Academy of Art Gallery, 625 Sutter St, SF. Opening reception 11/8, 5:30-7:30 pm, exhibit runs thru 11/16. Info: 673-4200 ext 36.

4-Session Career-Change Wkshop for people exploring or changing careers. 6-8 pm, \$95. Ft Mason Bldg C, rm 215, SF. Led by Marilyn Gilla. Space limited, pre-reg advised. Info: 321-8836.

Got the PMS Blues? Come to tonight's support group for women with premenstrual syndrome.

Holistic, multidimensional approach, information sharing. You're not alone—join us! Led by Ronnie Baylor at Lyon-Martin Clinic, 2480 Mission St, SF. Info/res: 641-0220. SL.

Fight U.S. military escalation with L.A.G.A.I. (Lesbians and Gays Against Intervention in Latin America) 7 pm mtg, 3543 18th St, SF. Info: 864-5821 ext 16. Substantial work guaranteed!

R & B Double Bill at Baybrick with Debbie Saunders and Lady Bianca. 7-11 pm, 1190 Folsom St, SF. Info: 431-8334.

Jujitsu Class for Women—beginner's class, 6-8 pm at the Dojo, 3718 MacArthur Blvd, Oakland. \$35/mo. Info: 530-5043.

Learn Russian with FOG (Fraternal Order of Gays). Great opportunity to learn a beautiful and important language with fellow gays. Beginner's level. 8 pm, 2038 22nd Ave, SF. Every Monday. Info/res: 753-6786.

Organizational Mtg for Clean & Sober Lesbian Playgroup. We want to expand our activities and need your time and energy to make it possible. Interested? Call Bamboo 824-7723, Emily 563-8798 or leave message at the Iris Project 864-2364. 6:30 pm, Iris Project, 264 Valencia St, SF—please call for verification. If you need WA access, please call 3 days in advance.

See Athol Fugard's Statements After An Arrest Under the Immorality Act—11/4 has details.

Pianist Paul Hersh performs works of Haydn, Chopin and Beethoven at Hellman Hall, 19th Ave at Ortega, SF. 8 pm, \$5. Spons by SF Conservatory. Info: 564-8086.

BADC Dancers' Preview: works by SF Jazz Dance Co., Reuben Burleson, Dance/10, Barbara Kohn and New Connections. 8:30 pm, \$4. New Performance Gallery, 3153 17th St, SF. Info: 863-9834.

Try out your stuff at the Rose's Gay Comedy Open Mike. Co-emcees Tom Ammiano & Mario Mondelli host new comedy talent. 8:30 pm, \$3. Info: 863-3863.

6 Tue
TODAY IS ELECTION DAY VOTE!
Make sure your voice is heard!

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, De Frank Community Ctr, 86 South Keyes St, San Jose. Newcomers always welcome! Tonight's topic is "Risk: A Four Letter Word." Info: (408) 293-4525 bet 6-9 pm.

Concerts for Kids—see 11/1 for details.
Athol Fugard's Statements After An Arrest Under the Immorality Act. A powerful drama—see 11/4 for details.

SUN Weekly

Raps & Support
Gay Men's Open Rap at Pacific Ctr, Berkeley. 7:30 pm

Tea Dance for Lesbians over 60, and their women friends. 3-6 pm, last Sun. of every month. Bring refreshments to share, donations appreciated. Come visit with old friends, make new ones, and dance to the music you enjoy. SF Home Health Services, 225 30th St, bet Church & Dolores, SF. Spon by Gay & Lesbian Outreach to Elders (GLOE) of Operation Concern. Info: Sheryl Goldberg 626-7000.

Bay Area Gay Fathers, a support group for gay men in the community who share the rich blessing of also being parents, meets the 1st Sun. of every month. New members welcome. Call 821-7101.

Gay Alcoholics Anonymous Group meets at the Parsonage, 555A Castro St, SF. 8 pm, Trinity Church, Bush & Gough, SF. Info: 552-2909

Bisexual Women's & Men's Group at Pacific Center: drop-in, 7pm. Info: 841-6224.

San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan. 7 pm.

Social • Political
The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Call 649-3983 for location & further info.

Camera Swap at the Grand Ballroom, 2540 Santa Clara Ave, Alameda. 8 am-1 pm, \$1. Thousands of photographic items to buy or swap. Info: Fred Long 521-2177 or 522-3336.

Different Spokes/SF Bicycle Club Decide and Ride leaves from McLaren Lodge Golden Gate Park, SF at 10 am.

Circle of Concern—a silent vigil protesting nuclear weapons research spons by Berkeley Area Interfaith Council. 1:30pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881.

Spiritual
Worship with Metropolitan Community Church, 150 Eureka, SF. 10:30 am (CC) and 7pm.

Diablo Valley Metropolitan Community Church worship at St. Paul's Episcopal church, Walnut Creek, 5:30pm.

"Basic Recordkeeping and Tax Information for Self-Employed People," a seminar taught by Jan Zobel, E.A. 7-9 pm, \$40. Info: Jan 821-1015.

Addie acoustic rock & solo at Baybrick. 7-9 pm, 1190 Folsom St, SF. Info: 431-8334.

The Free Zone, a taut drama of 3 people struggling to escape from a totally chaotic war. Playwright's Ctr Script-reading critique at 7:30 pm, Ft Mason Ctr Bldg C, rm 300, SF. Info: 775-8375.

Different Spokes SF lesbian/gay bicycle club mtg, 7:30 pm, SF Public Library Parkside Branch, 1833 Page St bet Cole & Schrader.

Burlesque for Women at Baybrick. 1 1/2 hr show starts at 9 pm. Women Only. \$4. 1190 Folsom St, SF.

Election Night "Keep up the spirit party" at La Pena. All-day drop in viewing of electoral coverage on giant screen video. Party starts at 8 pm, music with Jose-Luis Orozco, Country Joe, Gary Lapow, La Pena Community Chorus and members of Grupo Raiz. Free! 3105 Shattuck Ave, Berkeley. Info: 849-2568.

7 Wed
Davies Symphony Hall Tours by trained docents of the SF Symphony Volunteer Council. 12:30 & 1:30 pm. Info: 552-8338.

Help Fight Child Abuse—become a volunteer in the Child Assault Prevention Project. For info: Rhonda Carlson 845-7273. Spons by Bay Area Women Against Rape.

Self-Protection Class for Women: 6-wks, 6-8 pm, \$35. Learn street and home safety, varied defensive techniques. Info: 530-4043 (Oakland).

The Hunger, David Bowie, Catherine Deneuve, Susan Sarandon flick about almost-ageless lovers in a high-tech vampire tale; and *Corrupt*, Hitchcockesque talk of an man innocent man ensared in a situation which implicates him for a crime he did not commit. Stars Harvey Keitel and John Lydon. Both at the Roxie, 3117 16th St, SF. Info: 863-1087.

Bonnie Hayes croons her own tunes plus Cole Porter, Billie Holiday, Marvin Gaye and your requests. 7-9 pm at Baybrick, 1190 Folsom St, SF. Info: 431-8334.

Public Forum: "Talking with People with AIDS". Panel of people with AIDS answer questions about their lives before and after AIDS. Spons by SF AIDS Fdn. 8 pm, MCC SF, 150 Eureka St. Info: 864-4376.

Asian American Film Festival begins. For information call Kokusai Theatre 563-1401.

Leopard Set—sharp jazz and pop stylings at Valencia Rose, 8 pm, \$6. 766 Valencia St, SF. Info: 863-3863.

Sewing Circle with FOG (Fraternal Order of Gays): enjoy an evening of sewing and socializing—knitting, crochet, needlepoint, crewelwork, etc. Refreshments and snacks. Info: 753-6786.

Marantha Metropolitan Community Church worship services. 22577 Bayview St. Starr King Unitarian Church, Hayward, 6pm.

Golden Gate Metropolitan Community Church workshops 10:30 am, room 404, California Hall, 625 Polk St, SF.

Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8 pm. Info: 641-0791.

Dignity/SF: Gay and Lesbian Catholics, friends and families celebrate the Eucharist. 5:30 pm (except 6/24), St. Boniface Church, 133 Golden Gate Ave, bet Jones & Leavenworth, SF. SIGN. Info: 584-1714.

Integrity: Gay & Lesbian Episcopalians, 555A Castro, SF. 7 pm, Trinity Church, Gough/Bush, SF. 7 pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.

New Life Metropolitan Community Church worship service at First Unitarian Church, 685 14th St. (at Castro), Oakland. 4 pm. WA. Call 839-4241 for info.

Presbyterians for Lesbian/Gay Concerns: Wkly worship, monthly mtg, newsletter & activities. Info: Dick or Craig 431-6548.

Gay & Lesbian Atheists of SF meet on the 4th Sunday of every month. 2 pm at the Valencia Rose, 766 Valencia St, SF. Topics of interest to all free-thinking gays.

Body • Dance • Health
VD testing, treatment, counseling & referral by and for gay men. 7-9 pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berkeley. Free & confidential. Info: 644-0425.

Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class focuses on basic skills and confidence building. 4-6:30 pm, \$40. Info: Chris 861-3523. Spons by Community United Against Violence

SF Track & Field Club practice run at SFSU. 11 am.

Women's Aikido School of SF—see Tuesday for details.

Entertainment
Women's Night at Alamo Square: spend an evening with Linda, the singing bartender. Discounts on drinks for women. 8 pm-midnight, 600 Fillmore, SF. Info: 552-7100.

Shit-kickin' Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia St, SF. The fine music & dance starts at 6 pm.

Sunday Tea Dance at the I-Beam features High-energy dancing & video with deejay Michael Garret. 1748 Haight at Cole, SF. Info: 668-6006.

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The Coming Up! Guide to Events for NOVEMBER, 1984

Lesbian Drug & Alcohol Recovery Group for lesbians in their first 6 months of being substance free (at least 21 days). Info: Iris Project 864-2364.

Small Towns and Other Heroes: new dance theatre directed by Sara Shelton Mann with performances by Nancy Bryan, John Henry, Brook Klehm, A Dibz and Craig Landry. 8:30 pm, tonight thru 11/9, \$7. New Performance Gallery, 3153 17th St. SF. Info/res: 863-9834.

Maxine Howard and her *Down Home Blues Band* at Baybrick—you know it's hot! 9 pm, 1190 Folsom St. SF. Info: 431-8334.

Jane Dornacker in Jane and the Family Jewels at Valencia Rose—see 11/1 listing for info.

Polyphnix 8, Int'l. Fest. of Language and Performance—today thru 11/10 at SF Art Institute Auditorium, 800 Chestnut St. SF. Gathering of poets, composers, performance artists and visual artists from France, Italy and the U.S. Each evening's events begin at 9 pm, tickets \$6. Tonight's artists: Idris Ackamoor & Rhodessa Jones (composers, performers); Charles Amirkhanian (text-sound composer); Jean-Francois Bory (poet—France); Andrei Codrescu (poet); Andrea Dace (performance artist); Gherasim Luca (poet—France); Tibor Papp (poet—France); Victor Hernandez Cruz (poet) and others. Spons by SF Museum of Modern Art, Cinematheque, Intersection, Italian Institute of Culture of SF and the Ctr for Experimental & Interdisciplinary Arts of SF State.

"A Christian Response to Homophobia"—discussion at Dolores St Baptist Church, 208 Dolores St at 15th. SF. All people welcome. Spons by Acceptance and Dolores St Baptist Church. Info: 843-9705 after 5 pm.

8 Thu



Hands-on Video Wkshp: shoot and edit a videotape while learning the basics (lighting, sound, editing, etc.). 5 sessions/\$160. 6:30 pm, Video Free America, 442 Shotwell St. SF. Spons by Media Alliance. Info: 441-2557.

Women's Dance: 7 pm-midnight, 160 Haight St. SF. \$5 includes drinks, wine & cheese, dancing, fireplace. Info: 864-0876.

Gwen Majors at Baybrick—7-9 pm, 1190 Folsom St. SF. Info: 481-8334.

Lesbian/Gay Work Brigade to Nicaragua has an organizing mtg tonight—7:15 pm, La Pena, 3105 Shattuck Ave, Berkeley. Info: 864-5821 ext 16, 465-8149.

The Hidden Women's Movement in Asia, a talk and slide show with Karen Guma about the wholesale migration of young women from traditional farm families to factory dormitories—a move that is changing Asia profoundly and affects us also. 7:30 pm, free, all welcome. Old Wives Tales, 1009 Valencia St. SF. Info: 821-4675. RCC and RSGN, no heavy perfumes.

"Stitch 'N Bitch"—learn to weave, knit, crochet and bitch at Great Outdoors monthly get-together. Info: Ray 928-0139.

Women-Only Rolfling Demo—demo and videotape presentation by Nina Maynard, certified Rolfler. Come find out what it's all about! To reserve space: 922-3478.

Bible Study of the Gospel of St. Mark, spons by Acceptance (Southern Baptists). 7:30 pm, 161 Dolores St, #5, SF. Info: 626-5034 after 5 pm.

Update on Nicaragua: emphasis on health care situation among minorities & on effects of the war on health care. Presented by participants from the 2nd U.S.-Nicaragua Colloquium recently held in Nicaragua. 7:30 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Legal Workshop for Women: topic—Getting a Divorce. Discuss child custody, division of property, spousal support. Led by Kathy at Community Women's Ctr, 6536 Telegraph Ave, Oakland. 7:30 pm, \$3-5 SL. Women only. Info: 540-6552.

Russell Baker, *NY Times* humorist and Nobel Prize winner, speaks at 8 pm, Herbst Theatre, SF. Benefit for Friends of SF Public Library. Info: 558-3770.

Jazz w/Mel Torme and Peter Nero—a swinging night at Zellerbach Hall, UC Berkeley. 8 pm, \$18/\$16. Info: 642-9988.

TV the Video—videotape by Ronald Ryder & Scott Alexander—TV remnants, freshly recorded images, pulsating sound, music, noise. Examines the way TV seduces and overpowers its audience. 220 8th St. SF. 8 & 10 pm, \$3. Info: 431-8394.

Bach Festival with SF Symphony. 8:30 pm, \$11-20. Davies Symphony Hall, SF. Info: 431-5400.

Jane Dornacker in *Jane and the Family Jewels*. 9 pm at Valencia Rose—see 11/1.

Polyphnix Continues with: Eleanor Antin, Amy Elliot, Monica Gazzo (performance artists), Joel Hubaut (poet, visual artist—France), Carolee Schneemann (visual artist, filmmaker), Michael Sumner (filmmaker), Marsha Vdovin (performance artist), Al Wong (visual artist) and more. See 11/7 for details.

Dance Theatre with Christopher Beck & Co. at Centerspace, 2840 Mariposa St. SF. 8 pm, tonight thru 11/10. \$7. Res: 861-5059.

What Do Your Rights Mean To You?—Picket to protest the closure of the bathhouses by City Hall. Stop the regulation of personal conduct between consenting adults. Picket line forms 9 am in front of City Hall on the Polk Street side.

Call for Writing and Graphics by Black gay men for a first-of-its-kind anthology edited by Joseph Beam, Black gay activist and writer. Will be published by Alyson Publications in 1986. Essays, short fiction (up to 5,000 words), poetry (up to 5 poems), excerpts from plays, novels, journal entries, performance pieces and interviews. Issues: intimate relationships, coming out, family, rural living, youth, religion, prison life, aging, the arts, gay activism, oral history, the military and erotica. Send copies of artwork. All work should be typed, double-spaced. Deadline: 2/28/85. Send to: Beam/BGA, PO Box 30024, Philadelphia PA, 19103. Only SASE submissions returned.

Robert Gluck, author of *Elements of a Coffee Service*, and Bruce Boone, author of *Century of Clouds*, read from their works at 1:30 pm, SF State Student Union Bldg Conf. rooms A-E. Free.

Performances at Six with Ariel, contemporary vocal ensemble—Kalmor/Hora Euis, Berio/Cries of London, Copland/Songs, and Schoenberg/Folk Songs. \$5 includes concert and glass of wine. Vanity Fair Restaurant, 3 Embarcadero Center, mezzanine level. Info: SF Performances: 626-6596.

Noh One Knows: exhibit of works by Yazo Nakano at Dominican College's San Marco gallery thru 12/15. Opening reception 6:30-9 pm, with special video showing of the artist's work. Info: 457-4440 ext 241.

Photo by Savage Photography



Join Bob Ernst & Wayne Doba at Blake Street Hawkeyes, for an eve of contemporary theatre at the Rose, 766 Valencia St. SF. 8 pm, \$6. Info: 863-3863.

9 Fri

Lesbians Over 60 Support Group meets 5-7 pm, SF location. SL. Info: Mab Maher 751-5273.

Oil tinted photographs by Sally Wetherby on exhibit at Expose Gallery, 4406-A 18th St. SF. Opening reception 6-8 pm, exhibit runs thru 11/29. Info: 863-6006.

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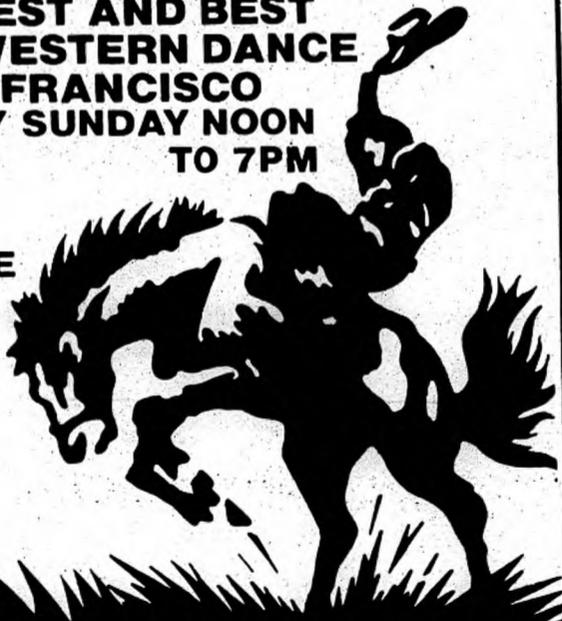
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Photo by Toni James

Vaudeville Pluckings—hilarious late-night gay comedy with Linda Moakes, Greg Fleming as Ella Mizmann and a surprise guest. 10:30 pm, \$5. Valencia Rose Cafe, 766 Valencia St. SF. Info: 863-3863.

Polyphonic 8 continues with: Tim Badger & Clifford Hunt (poets, composers), Julien Blaine (poet—France), Esmerelda (songwriter, performer), Bernard Heisieck (poet, composer—France), Scott MacLeod & Jeanne Gallo (performance artists), Michael Peppe (performance artist), Jerome Rothenberg (poet), Bertram Turetsky (composer), Slick Rick Salinas (rapper), Armand Schwerner (poet) and Larry Wendt (composer). See 11/7 for details.

Options for Women Over Forty Monthly Mtg: discussion with Dr. Sadja Greenwood, author of *Menopause Naturally*. 6:45-9 pm, 33 Gough St bet Market & Mission, SF. Rides home or to a safe bus stop arranged at mtg. Info: 431-6405.

Swedish Massage Class for Women: a hands-on group massage class led by Robin Saxton at Body Electric School of Massage & Rebirthing, 6527-A Telegraph Ave, Berkeley. Women only. Info/res: 261-5141. RCC w/24 hrs notice—652-1838

Comedy at Baybrick with Danny Williams & Laurie Bushman. 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

Harvesters (and others)—peace mtg for brigadistas, language school students and other returnees from Nicaragua. Discuss utilization of gathered knowledge and resources. Light potluck. 7 pm, 915 Warfield, Oakland. Info: 655-3246.

Alice Walker reads from her new book of poems, *Horses Make the Landscape Look More Beautiful*. 7:30 pm, \$3. Horace Mann Junior High School, Bartlett & 23rd St, SF. Tickets avail. at Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Fostering Bonds with Arab Women: poetry benefit with Judy Grahn, Paula Gunn Allen, Cypress, Nova Mizrahi, Rose and Norma Shiheiber to support Tadammun in their work to publicize the plight of women political prisoners under Israeli rule. 7:30 pm, donation. Dwinelle Hall, UC Berkeley. WA. Info: 549-9123.

Stories of Transformation for Men & Women: "The Lady of the Fountain/Knight with the Lion" (Celtic), "Dierdre" (Irish), "A Woman for a Hundred Cattle" (African)—Michael Meade, storyteller & musician, examines critical stages of life through myths, fairytales and poetry. 8-11 pm, \$10. First Unitarian Church, 1187 Franklin at Geary, SF. Info: George 547-2857.

Drummers, ecstatic dancers, healers and seeresses—women "who know how to swim in the sacred"—learn about shamanic traditions from around the world in this slideshow premiere with Max Dashu. 8 pm, \$5. Shared Visions, 2512 San Pablo Ave, Berkeley. Info: 654-9298.

A full hour of belly dance for women with Dalila Jasmin at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$4-5 SL. WA.

Southbay FSLG (Feminist Lesbian Social Group) potluck tonight at 8 pm. For info/directions: Wendy (408) 262-9687.

Harp "Wake" Benefit: Harpist Mike Rado & friends mourn the "death" of the old and rejoice in the arrival of SF Conservatory's new \$12,000 harp with an 8 pm concert of classical and popular works at Hellman Hall, 19th Ave at Ortega, SF. Reception & "wake" follows. \$5/\$3 stdnts & srs. Info: 564-8086.

Sci-Fi/Horror Classics at the Castro: *War of the Worlds* and *When Worlds Collide*. Info: 621-6120.

June Millington & Friends—spend an intimate evening at the Julia Morgan Theatre, 2640 College Ave, Berkeley. 8 pm, \$7.50. WA. Info: 548-7234.

Bob Ernst & Wayne Doba in two unforgettable theatre pieces—"The Performer" and "The Pocket Organizer" at the Rose, 8 pm, \$6. 766 Valencia St, SF. Info: 863-3863.

Our Beloved Enemy, Our Body: a lecture on eating and drinking disorders by Marion Woodman, author of *Addiction to Perfection*. 8 pm, \$6. Unitarian Ctr, Franklin & Geary Sts, SF. Spons by CJ Jung Institute. Info: 771-8080.

Film Gilda Live—Gilda Radner recreates many of the characters she made famous on "Saturday Night Live". 8 pm, \$3.50, College of Marin. Info: 485-9385.

At Noe Valley Cinema: *IF Stone's Weekly*, award-winning documentary on the investigative journalist and *Munro*, Jules Feiffers' academy award animation on the pitfalls of bureaucracy. 8 pm, \$3.50. 1021 Sanchez St, SF. Info: 929-0382.

Astrology Lecture with FOG (Fraternal Order of Gays). Turn your calendar into a basic astrological guide for the year. 8 pm, 2038 22nd Ave, SF. Info: 753-6786.



Photo by Della Disgrace

Lesbian Erotica at Mama Bear's—Jess Wells reads from her new book and show, "The Dress, the Cry and A Shirt With No Seams." 8 pm, \$3-4 SL. Women Only. 6536 Telegraph Ave, Oakland. WA.

MON Weekly

Raps & Support

Lesbians Drop-In Rap Group—open discussion, friends, breakups, sexuality, jobs, etc. 7:30 pm, call for location: 864-0876. Free.

Third World Gay Men's Rap Group—drop-in, 6-8pm, Pacific Ctr, Berkeley. Info: 841-6224.

AA Group meets at the Parsonage, 555A Castro St, SF. 8:30 pm. Info: 552-2909.

Women Survivors of the Mental Health System: a leaderless support group for women. 7 pm, 2054 University Ave, rm 405, Berkeley. Info: 548-2980. WA.

A Meditation Circle for Gay Men: focus on visualization, stress management and group sharing. Info: George Roy Haller 864-3477.

Lesbian Drug & Alcohol Recovery Group at Iris Project. For women in their 1st 6 months of being substance-free. For info: 864-2364.

Rap Group for Gay Men at Pacific Center, Berkeley. 7:45 pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either or both activities. Info: 841-6224.

Bisexual Women's drop-in rap group—first & third Mondays each month at the Bi Center, 1757 Hayes St, SF. Info: 929-9299

Gay Men's Anti-Nuke Affinity Group: newly-formed group of gay men who oppose to nuclear power and war through creative direction action. 8 pm. Info: Thom 386-0814, Ed 543-2667.

Lesbian Alcoholics Anonymous Group beginners mtg 7:15-7:45 pm, reg mtg 8-9:15 pm, All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.

Massage Classes for Gay & Bisexual Men: Stretching, instruction, playful celebration. 8pm, \$8. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oak. Info: Joseph Kramer 653-1594

Women's Rap at Diablo Valley MCC, last Mon of each month. 7-9 pm. 1818 Colfax Ave, Concord. Info: 641-0171.

Therapy/Support Group for Gay men, led by Jim Bolan, Ph.D. 7:30 pm, Berkeley location. Sliding scale. Info: 524-8540. Also meets Weds.

Social • Political

Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10 am-5 pm Monday-Friday.

Men's Optimal Health Wkshps: Develop a personal health plan incorporating physical, emotional, mental & spiritual health. \$10/wkshp. Info: Greg Jessor 346-8630.

Latina Support Group (in Spanish) with Danielle Romig. 3-4pm. Open to all Latinas over (or real close to) forty. Women's Bldg, 3543 18th St, SF. Info: Options Ctr, 431-6405

SF Men's Network potluck & discussion group meets 2nd Mon of the month. All men seeking more depth in their male friendships are welcome. Bring food to share. 6:30 pm, 1251 2nd Ave, (nr UC Med Ctr), SF.

PMS Support Group at Lyon-Martin Clinic. Led by Ronnie Baylor, MSW, MFCC. 7-9 pm, SL, WA. In-

Poe & Masumi Park: Japanese & Korean traditional music in the last US concert by this outstanding duo. 8:30 pm, \$4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

New & Unusual Music Series at Japan Center Theatre, 1881 Post St, SF. Program: Sessions/Concertino for Chamber Orchestra; Amirkhanian/Gold and Spirit; Riley/In C. Info: SF Symphony 431-5400.

Jane & the Family Jewels—with Jane Dornacker at Valencia Rose Cafe, 766 Valencia St, SF. 9 & 11 pm, \$6. Info: 863-3863.

10 Sat

Cut Paper Sculptures of favorite Mother Goose nursery rhymes by Yuri Anne Tateishi on exhibit at Atlas Savings & Loan, 4126 18th St, SF. Exhibit runs thru 12/15. Info: 552-6700.

Park to Park Ride with Different Spokes, SF lesbian/gay bicycle club. Flat terrain, leisurely pace thru some of the lush green belts of SF. 18 miles, lunch stop at Leon's Bar-B-Que, bring lunch money. Info: Tom 731-3219, Jim 346-9372.

Heartsaver CPR Class at District Health Ctr #2, 1301 Pierce St, SF. 9 am. Info/res: 558-3256.

Tour of the City for Women, followed by dinner, theatre. Find out what the City has to offer, meet new friends, have a good time. Interested? Call Alexandra, 861-6329. Spons by Stop Searching, a private membership social & business networking organization for women.

Quest & Re-Quest, a workshop for Men only. Through Celtic myth, drumming, ritual and our own lives, explore how we encounter and lose touch with the sacred world. 10 am-6 pm, \$40. Led by Michael Meade, professional storyteller and musician. Center for Human Growth, 8th & Dwight Way, Berkeley. Info/res: George Biehs 547-2857.

Woodworking Wkshps for Women: a beginning woodworking class using hand tools and mortise & tenon joinery. 8 Saturday mornings, 10 am-1 pm, \$90-130 SL. Space for 7 women. Call Debey Zito 648-6861 to reserve. SF location.

Help Fight Child Abuse: be a volunteer in the Child Assault Prevention Project. Help teach kids how to

to: 641-0220.

Senior Lunch Program at The Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri. Senior Center open 10 am-2 pm Mon-Fri. Complete info: 558-8127.

Spiritual

Circle of the Heart: meditation/healing circle of Gay Men in North Oakland. Share nurturance & support. All paths welcome. Info: 653-8559.

Body • Dance • Health

Jazz-Up Dance Aerobics every Mon & Wed at 5:30 & at 6:30 and Fri at 5:30, at Thousand Oaks School, 840 Colusa Ave in Berk. 1st class \$1. Call Bo at 841-4622 (He's fun, you'll like him)

Classical Ballet for Adult Beginners: \$45/mo. School of Classical Ballet, 1805 Grove St, Berkeley. Info: 848-2590.

The East Bay Pirates women's wheelchair basketball team meets 6-8pm in UC Berk's Heart Gym. New players welcome, all skill levels, with or without experience. Info: Sarah 763-3744 or Michelle 465-6236. Also meets Wednesdays.

Women's Clinic at District Health Ctr 1 provides medical screening for cancer of the breast, thyroid & cervix, and STD's. Confidential. SL. 3850-17th St, SF. Info: 558-3905.

UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 666-5787 for an appt.

Yoga for Gay Men: Level 1, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 wks, \$25. Call Sequoia 841-6511.

Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30 am, and Tues-Thurs 6 pm. CC available Mon, Wed & Fri for \$1.25/child. \$3 class, \$2.50/series card. SF Women's Bldg.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF. Mon, Tues, Thurs.—1-7pm; Wed—1-4:30 pm, Fri—8:30-11 pm. Info: 558-3905.

VD Checks at the City Clinic on a drop-in basis. 250 Fourth St (between Howard & Folsom). Mon-Fri, \$3/visit. Hours: 9:30 am-6 pm Mon & Thurs, 8 am-4 pm Wed & Fri.

Classes

Writers Workshop for Lesbians & Gay Men over 60 led by George Birmisa at the Valencia Rose, 766 Valencia, SF. 1 pm. Spons by O.C.G. & L.Outreach to Elders (G.L.O.E.) More info: 431-6254.

Entertainment

Funk at The Stud, 1535 Folsom, SF. Info: 863-6623.

Family Photo Night at Alamo Square Saloon—get your picture taken and claim your place on the bar's family board! 600 Fillmore, SF. Info: 552-7100.

Movie at the Revoll Comedy, Camp & Great Variety. 7:30 pm. 3924 Telegraph, Oakland.

Gay Open Mike Comedy night at the Valencia Rose Cafe, SF.

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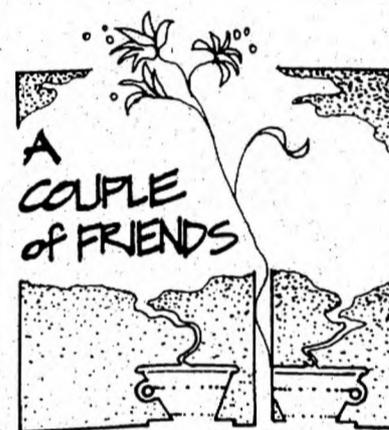
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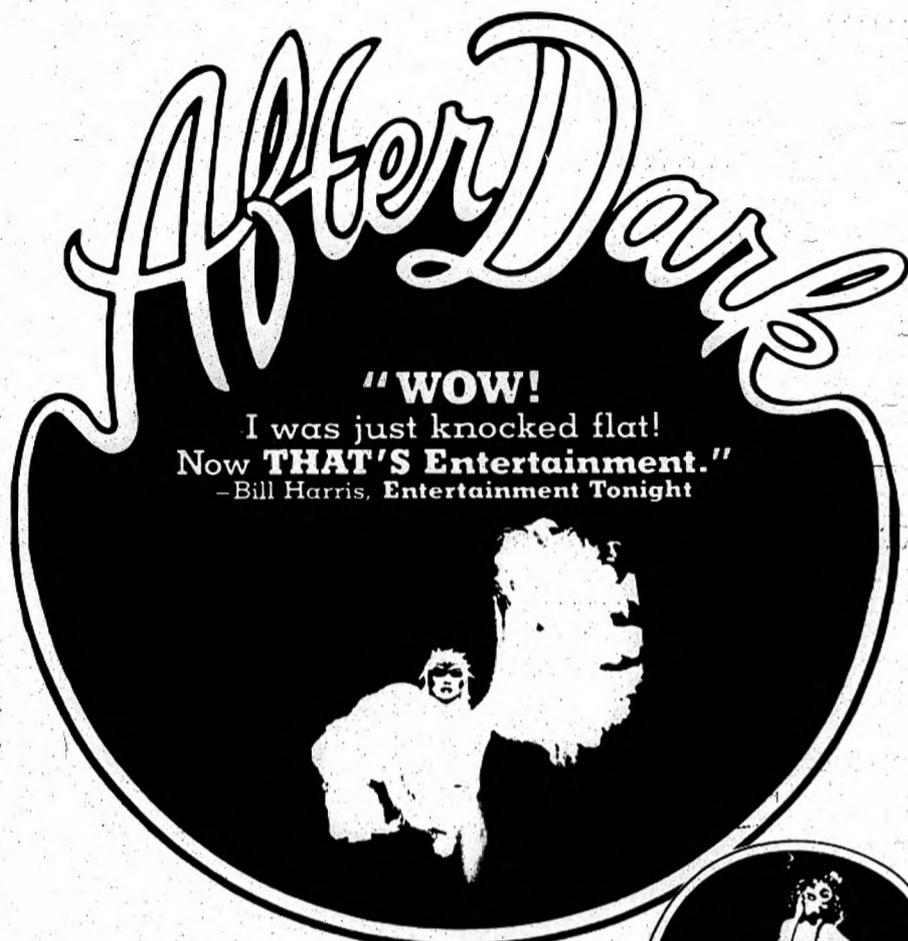
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The Coming Up! Guide to Events for NOVEMBER, 1984

protect themselves. Spons by Bay Area Women Against Rape. Info: Rhonda 845-7273.

Plum City Players show especially for kids—10:30 am at La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Chrysalis: Death & Rebirth in the Psyche, a workshop led by Marion Woodman at Ft Mason Conference Ctr, SF, 10 am-4 pm, Spons by CJ Jung Institute. Info: 771-8080.

1985 L/G Parade Safety Sub-committee mtg. 11 am 455 1/2 Sanchez, SF. Election of the Safety Co-Chairs, discussion about '85 Parade Day. Come get involved. Info: Susan 564-6933, Parade office 861-5404.

VCR/Pajama Party spons by Great Outdoors. 3 rooms, 3 VCR's, 6 movies. PJ's required. Info: Tom 567-6150.

Barbara Deming Memorial Service: Barbara Deming, poet and pacifist philosopher, activist in the civil rights, feminist and anti-nuclear movements, died on 8/2/84. Tonight's 5:30 pm memorial service at Fort Mason Bldg C, Rm 300, SF, is to celebrate her life. Bring a candle and holder. For info: Linda 681-9679 or Nina 451-3786.

we mean by 'on the left'? If the shoe fits, wear it! Bring food or drink (but no red wine) to 2403 Virginia in Berkeley (between Euclid and Scenic), 7 pm. Info/directions: 841-7272.

Lots of good fun with Bob Ernst and Wayne Doba at Valencia Rose Cafe, 766 Valencia St, SF. 8 pm, \$6. Info: 863-3863.

Bach Festival Marathon at Davies Symphony Hall, SF. 7 pm. Info: 431-5400.

Sci-Fi Horror Classics at the Castro: *King Kong* (1933) and *Planet of the Apes*. Info: 621-6120.

Guarneri String Quartet program: Schubert/Quartet in E Major, Op. 125, No. 2; Bartok/Quartet No. 3; Beethoven/Quartet in E minor, Op. 59, No. 2. 8 pm, Zellerbach Hall, UC Berkeley. Tickets: \$9.50-\$15. Info: 642-9988.

Laugh and more laughs with Marga Gomez, Karen Ripley and Monica Palacios at Mama Bear's, 6536 Telegraph Ave, Oakland. 8 pm, \$3-5 SL.

11 Sun

Crysanthemum Ragtime Band at the Rose, 2 pm, \$4. 766 Valencia St, SF.



Photo by Tony Plevak

"Hollywood Canteen", live music, song, and dance in a sizzling re-creation of a 1940's nightclub revue—entertainment with the SF Gay Freedom Day Marching Band and Twirling Corps, the SF Flag Corps, SF Tap Troupe, SF Lesbian/Gay Chorus and the Vocal Minority, plus the music by the Golden Gate Dixieland Band & Taxi Dancer for Hire. Also Betty Grable Look-Alike Contest! In keeping with the spirit of the time, period costumes are encouraged. Fun starts at 8 pm, Japantown Theatre, 1881 Post St at Fillmore, SF. Tix \$12, \$10 advance, reserved tables of 10, \$100 and \$150. Tix Avail. at Headlines and BASS outlets. Info: 621-5619. What a night! Don't miss it!

Fran Lebowitz at Olney Hall, College of Marin. Interviewed by *Pacific Sun* columnist Mary Lowry. 8 pm, \$7. Info: 485-9385.

Mimi Fox & Silvia Kohan at Artemis Cafe, SF. Info: 821-0232.

Scrumptious Spaghetti Dinner with FOG (Fraternal Order of Gays) followed by a trip to the Valencia Rose for lots of laughs at Gay Comedy Night. Call 753-6786 for details.

Roy Brown's back from Puerto Rico for his yearly performance at La Pena. Classic and new songs with backup from Carl Royce on cuatro & Carl Arraiza on percussion. 8:30 pm, \$7. 3105 Shattuck Ave, Berkeley. Info: 849-2568

Jane Dornacker in Jane & The Family Jewels—see 11/1.

1st Annual NPG Benefit: mingle with New Performance Gallery celebrities, eat delicious food from the Cooking Company and dance to live Motown. 9 pm, \$35. 3153-17th St, San Francisco. Info: 863-9830.

Polyphonix 8 continues with Jacqueline Cahen, Greg Goodman, Jean-Jacques Lebel, Jackson MacLow, Michael McClure, Opal Palmer & Deborah Major, Jim Petrillo & Betsy Davids, Ann Tardos, Nanos Valaoritis, Steve Vincent, Steve Wilson, Anri Hankinson, & Ellen Zweig. See 11/1 for details.

Gay Comedy Night with Tom Ammiano, Kelly Kittell, and Marga Gomez. 10 pm, \$5. 766 Valencia St, SF. Info: 863-3863.

Red Hearts says: "The host for our potluck this month asked that no one bring red wine. We were afraid he had strict religious principles, but it turns out he just has light-colored carpets. And that's about the only rule we'll have: our potlucks are simply so that gay men on the left can meet and socialize. Half of the thirty or more who turn up every time are newcomers, so don't be shy. What's that? What do

Eastbay Frontrunners Club run at Inspiration Point. Meet in the parking lot, 9:30 am. Info: Jill 526-7315, Paul 527-9167.

Bridgeway/Sausalito Run with SF Frontrunners Club. 1-6 miles, meet 10 am at Main & 2nd Sts, bet Alexander and Bridgeway, Sausalito. Everyone welcome. Info: 821-7300, 552-8786.

Different Spokes, SF lesbian/gay bicycle club ride from Concord to Locke. Flat terrain, moderate pace with occasional stops, 80 miles. Bring lunch or money, water, etc. and a bathing suit. Meet 10 am, Concord BART. Info: Bob 776-1195.

FOG Walkers take on Twin Peaks. Interesting short cuts, panoramic views. Meet Fraternal Order of Gays at 10:30 am for some fresh fruit, donuts, and coffee, followed by lots of good healthy fun. Interested? Call 753-6786 for details.

For Men & Women—the Inner Masculine & Feminine: As Revealed Through Myths, Fairy Tales & Poetry: a workshop led by storyteller/musician Michael Meade. Part of this day focuses on the devaluation of the feminine and how this devaluation affects all of us. 10 am-3 pm, \$25. College of Marin, Kentfield. Info/res: 547-2857.

7th Ave Presbyterian Church worship service to celebrate the completion of handicapped accessibility changes to church building. 10:30 am, 1329 7th Ave, (bet Irving & Judah) SF. 7th Ave Presbyterian has an active ministry for lesbian & gay people, senior citizens, Tenderloin residents, refugees and political prisoners. Info: Glenda Hope 989-6097.

Sunday Brunch for women: Good food, great company with women of all ages at Options for Women over Forty. 11 am-1 pm, \$3-5 SL. All women welcome. Call and let us know you'll be joining us 431-6405. 11 am-1 pm, Women's Bldg, 3543 18th St, SF.

Bach Festival Organ recital with Peter Hurford, 3 pm, Davies Symphony Hall, SF. Tickets \$7-13. Info: 431-5400.

Hot! Hot!—The Linda Tillery Band at Baybrick—5-8 pm, 1190 Folsom St, SF. Info: 431-8334.

Play Ping-Pong with Clean & Sober Lesbian Playgroup. 7:30 pm, \$4 at Van's, 730 Van Ness, SF. For info: Bamboo 824-7723, Emily 563-8798. Spons by Iris Project—864-6224.

Art Auction to benefit Pacific Center at Barnett Hall of the Lake Shore Ave. Baptist Church, 3534 Lake Shore Ave, Oakland. Preview starts at 1 pm, auction at 3. Paintings, prints, posters, objects d'art, fine furnishings, crafts. WA. Refreshments served. Info: 548-8283, 841-6224.



Novy Mir: James Justin combines costume, characters, film & slide projections and song in a unique cabaret performance piece at the Valencia Rose Cafe, 766 Valencia St, SF. 8 pm, \$4.

Gay & Lesbian Dance at Haas Club House, UC Berkeley. Kick off for UC Berkeley Lesbian/Gay Pride Week. 8-midnight, \$4. Info: 642-6942.

Paul Dubois in concert at the Rose. 9 pm, \$5. 766 Valencia St, SF.

Frans Bruggen, hailed as the "Paganini of the recorder", conducts the Orchestra of the Eighteenth Century at Davies Symphony Hall, SF. 8 pm. Program: Bach/Concerto in D Major for solo recorder; Beethoven/Symphony No. 1 in C Major, Op. 21; Gluck/Ballet Suite from "Don Juan." Tickets: \$18-\$8, at BASS, Ticketron. Info: 626-6596, 392-4400.

Romantic classic guitar music with Moro. He plays unique blend of classical/gypsy and flamenco sounds at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8 pm, \$6. Info: 548-7234.

Gen'l Membership Mtg for the Lesbian/Gay Freedom Day Parade. Election of Parade Co-Chair and Officers, discussion of the '85 Parade theme which will be voted on next month. Mtg runs from 5-8 pm, be sure to attend. Women's Bldg, 3543 18th St, SF, 2nd floor.

Women's Square Dance with Wake Robin Fiddlers; Woody Simmons on banjo; Joan Balter, fiddle; Kathy Murphy, guitar; and Pam McKeever, calling. Benefit for Pat Armer, a cabinet maker injured in a shop accident. 7-10:30 pm, \$5-25 SL. Unitarian-Universalist Hall, 1924 Cedar at Bonita in Berkeley. Info: 658-2037.

Athol Fugard's Statements After an Arrest Under the Immorality Act at Valencia Rose—see 11/4 for details.

Symbolic Body, a workshop for Women: Exploration into the self through body awareness and dreaming. We will seek a personal, biological and archetypal experience of ourselves, please bring a dream that may illuminate this process for you. Wear loose clothing. Led by Maria Ellen Chiaia, MA, MFCC. 7-9 pm, \$3-5 SL. Community Women's Ctr, 6536 Telegraph Ave, Oakland.

Men's Spiritual Potluck: meet men interested in spirituality, metaphysics or new age pursuits. Share food, exchange good energy. Relaxed, non-denominational atmosphere. Intros at 6:30 pm, followed by a short meditation. Potluck's at 7:30, please bring something to eat or drink. You're welcome to join us at the Parsonage, 555-A, Castro St, SF, for any or all of the evening. Donation requested, not required. Spons by Friends of Toots, a social/spiritual network of gay and bisexual men. Info: 626-1197.

Report from the World Council of Indigenous Peoples' Conf. held in Panama during October. 7:30 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Spons by South American Indian Info Ctr.

12 Mon

How to Prevent Job Burnout: a workshop for non-profits. Develop anti-burnout plans to fit your own work and life situations. 9am-4 pm, SL fee. Berkeley YWCA 2140 Bonar St. Info/res: Community Training & Development 626-6220.

Circle of the Heart: meditation/healing circle of Gay men in North Oakland. Open, ongoing for sharing nurturance and support. All paths welcome. Info: 653-8559.

Lesbian/Gay Pride Week Rally at UC Berkeley: speakers Merle Woo, Harry Britt, and others. Jazz with Becky Reardon & Judy Munson, booths from progressive community organizations. 11 am-2 pm, Pauley Ballroom, Bancroft & Telegraph, UC Berkeley. Info: 642-6942.

Ceramic Sculpture by Barbara Trinkl on exhibit at Mills College thru 12/4. Reception for the artist 2-4 pm. Gallery hours 9-4 pm Monday thru Friday by appt only. Info: 431-2164, 5000 MacArthur Blvd, Oakland.

Tools for Political Thinking, an 8-wk class with Margo Adair. Learn to make your analysis in an at-

mosphere of safety, respect and permission to disagree. Lots covered: feminism, marxism, new age politics... Info: 864-6838. SL.

R & B Double Bill at Baybrick—Debbie Saunders followed by Lady Bianca! 7-11 pm, 1190 Folsom St, SF. Info: 431-8334.

AIDS Forum for Third World/People of Color 7:30 pm, Bella Napoli, 24th & Telegraph, Oakland. Spons by Pacific Ctr, EBARO and UC Berkeley L/G Union. Info: 548-8283.

Athol Fugard's Statements After An Arrest Under the Immorality Act at Valencia Rose Cafe—see 11/4.

Poetry with Susan Hansell & Susan Dambroff at Modern Times. Dambroff explores Jewish identity through dream, childhood memory and historical re-collection. Hansell offers an experimental expression of illness/disability, and daily life. 7:30 pm, donation. 968 Valencia St, SF. Info: 282-9246.

Gay Comedy Open Mike with Mario Mondelli & Tom Ammiano. Performer sign-up at 7:30 pm, show starts at 8. Info: 863-3863.

Brahms & Bach recital by SF Symphony cellist Peter Shelton at Hellman Hall, 19th Ave at Ortega St, SF. 8 pm, \$5. Spons by SF Conservatory. Info: 564-8086.

Sci-Fi/Horror Classics at the Castro: *The Cabinet of Dr. Caligari*, dream-like tale of a sleepwalker in a madman's world; *Cat People*, 1942 classic with Simone Signoret as a newlywed who fears she is descended from a race of catwomen who turn into panthers when sexually aroused; and *I Walked With A Zombie*, a voodoo ceremony uncovers horrible family secrets. Info: 621-6120.

13 Tue

Women of Color/Alcohol & Drug Dependency Recovery Group meets. For info call the Iris Project, 864-2364.

SF Symphony Concerts for Kids—10 am, Davies Symphony Hall, SF. Youth concerts at 11. Info: 431-5400.

TUE Weekly

Raps & Support

Adult Daughters of Alcoholics: group at Iris Project for lesbians recovering from alcohol/drug dependency for at last 12-18 mos. Info: 864-2364.

Lesbian Drop-in Rap, 8pm at Pacific Ctr, Berk.

Youth Group in the Avenues! Is it true there are really gays/bisexuals/lesbians under 21? Meet others at the Richmond Youth Rap, 7-8:30pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen, 558-8611.

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 658-4194.

Lesbians of Color Alcohol/Drug dependency group. Info: Iris Project 864-2364.

Lesbian Parent Counseling at Lyon-Martin Clinic, for info call 641-0220. SF & Eastbay.

Substance Abuse Group for Men & Women at Pacific Ctr, 2712 Telegraph Ave., Berk. 2nd fl. 7-8 pm, donation. Info: Claire or Jim 841-6224.

Lesbians with Physical Differences Group meets at Pacific Ctr, Berk. 7-9pm, drop-in. Info: 841-6224.

Women's Radical Therapy Group: break down feelings of loneliness; exchange honest, nurturing feedback & plan strategies for change. Experienced feminist therapist. \$25-\$45/mo. Info: Peggeth Loeb, 285-8615.

Gay/Bi Men's Therapy Group led by Alan Rockway, PhD. Meets 8:15-10pm, 18th & Diamond in the Castro. For info call 821-6774.

Lesbian Mothers Group at Pacific Ctr, Berk. 6:30-8pm, drop-in. Info: 841-6224.

People with AIDS Support Group 6-8pm at Pacific Ctr. Drop-in. Info: 841-6224.

Lovers & Others — AIDS Support Group at Pacific Ctr. Info: 841-6224.

Applied Meditation/Intuitive problem-solving group w/Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Lesbian Separatist Journal seeks members who are dyke separatists of color strongly rooted in their ethnic culture, & without white skin privilege. S.E.P.S. is 2 Afrikan-American & 2 European-American dykes. Info: Janila 821-7809, Linda/Bev 482-0635, Vivienne 548-6661.

Journal Keeping for Seniors at Spring Gardens Ctr. Keep a personal record about your life. Choose a life, spiritual, or dream journal. 11 am, free. Led by Mary Tallmountain, 70 Oak St, just off Market & Van Ness, SF. Spons by St. Anthony Foundation. Info: 552-5545.

Parenting/Coparenting Rap Groups at Diablo Valley MCC, 1818 Colfax Ave, Concord. Info: 674-0171, 7-9 pm, donation.

SF Lesbian Chorus rehearses, 7:30-10 pm, MCC, 150 Eureka bet 18th & 19th, SF. Info: 563-1843 (SF), 848-1364 (EB)

N.A. Group meets at the Parsonage, 55A Castro St, SF. 8:30 pm. Info: 552-2909.

Gay Men's Group South of Market provides a safe, supportive experience for men, emphasis on increasing the functioning & satisfaction of Gay men in a variety of situations. 1:30-3:30 pm, SL. Spons by Dept of Public Health. For info/intake interview:



Wonderfull—Judy Gorman-Jacobs in concert at the Rose—with special guest, the hilariously funny Marga Gomez. Benefit for the Women's Needs Center. 8 pm, \$5. 766 Valencia St, SF. Info/res: 863-3863.

Fiction Writers' Open Reading at Modern Times Bookstore. Both experienced and first-time readers welcome. 15-min time slots avail., register at 7:30 pm, readings start at 8. 968 Valencia St, SF. Info: 282-9246.

AIDS, Safe Sex & Risk Reduction, a forum at Steamworks, 2107 Fourth St, Berkeley. 8 pm. Spons by Pacific Ctr, EBARO, UC Berkeley Gay & Lesbian Union. Info: 548-8283.

Frank Lostanau 777-3311.

Rap Group for Women and Men, 7:30 pm, \$3 donation. The Bisexual Center, call 929-9299.

NOW Lesbian Task Force meets the last Tues of each month. 7:30 pm. Info: Ellen Gardner 647-3092.

Social • Political

Black & White Men Together meet in dining room at Ollies, 4130 Telegraph, Oakland. 7pm. All welcome.

Vision of Voice, Noe Valley poetry & fiction wkshop with Sally Abbot. 7-10 pm. Info: 648-7928.

Spiritual

Dialogue on God/Bible Study/Holy Communion at MCC in Hayward. Tues-Thurs, & Sat 4-6 pm. 22577 Bayview, Hayward, 278-0962.

Meditation & Healing Circle: Let go of the past and experience the Peaceful core of who we really are right now. 7:30 pm, beginners welcome. Info: Peter or James 864-117E.

Body • Dance • Health

Women's Aikido School of SF—practice this beautiful non-violent martial art. Develop & bring into harmony your body, mind, emotions, & spirit. Classes Tues, Wed, Thurs & Sun. \$40/mo. 2555 Market St, SF. All levels welcome, beginners encouraged. Call Margie Leno, 334-7294.

Meditation & Healing Circle: Let go of the past and experience the Peaceful core of who we really are right now. 7:30 pm, beginners welcome. Info: Peter or James 431-0269.

STD Screening at the Men's Clinic, Health District 1, 3850-17th St, SF. 1-7 pm, Info: 558-3905.

Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Info: 843-6194.

Tuesday Evening Track Workouts with FrontRunners—a running club for gay men & lesbians. 5:30 to 7pm at SF State track. Info: 346-3718.

Esalen Massage Class for women & men (4 sessions) starts 11/13. Details: Milo Jarvis: 863-2842.

Yoga for Every Body: 7-9 pm, near Ashby BART, all experience levels welcome. Breathing awareness, guided relaxation. 4 wks/\$25. Info: Sequoia 841-6511.

Classes

Gay Writing Workshop led by Robert Gluck at Small Press Traffic, 3841B-24th St, SF 8-11pm, tuition free. Info: 821-3004.

Anything Goes Chorus: learn to sing freely, harmonize and read music. 8-10 pm, Ctr for Human Growth, 2547-A Eighth St at Dwight, Berkeley. Info: 654-8415.

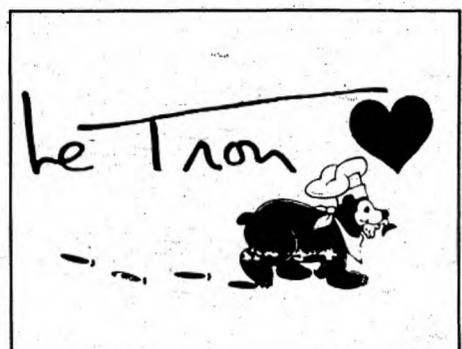
Dance Classes with Wallflower Order Dance Collective. Tues & Thurs, 10:30-12 noon, Finn Hall, 1819 10th St, Berk., and 7-8:30 pm at Ballet Arts Ctr, 4689 Telegraph Ave, Oak. Info: 644-0230.

Spiritual

Mantra Meditation Eves at the SF Meditation Ctr, 1249 8th Ave, SF. Dinner, videos, no charge. 6:30pm. Info: 564-9802.

Entertainment

BINGO! Night at Pride Center—an evening of fun & games plus cash prizes. Support your community & meet some good people for a great night out! \$6 buys 6 cards. Info: 863-7845. 890 Hayes at Fillmore, SF.



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See reverse side for directions

The Coming Up! Guide to Events for NOVEMBER, 1984

Burlesque for Women at Baybrick with special guest—Mistress S! Women only. 1½ hour show starts at 9 pm. \$4. 1190 Folsom St. SF.

Filmmakers Fest at the Roxie: night of new works and many premieres—preview of the upcoming winter festival. See *Club Vatican*, *Deliver the Goods*, *Exclaim Her (Limitless Wisdom)*, *Why Am I So Shy?*, *Diary of an Autistic Child, Pt 2*, *Life is a Serious Business* and more. 7:30 & 9:30 pm, 3117 16th St at Valencia, SF. Info: 863-1087.

"Transperience", exploring our bisexuality. A touch and meditation session led by Alan Rockway as part of UC Berkeley's Gay & Pride Week. 1-3 pm, free. East Madrone Room, ASUC Bldg, Bancroft & Telegraph, UC Berkeley.

Heartsaver CPR Class at St Francis Hospital, 900 Hyde St. SF. 5:30-9:30 pm. \$2. Info/res: 775-4321 ext 2720.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, De Frank Community Ctr, 86 South Keyes St, San Jose. Tonight's topic: Getting Closer. Info: (408) 293-4525 bet 6-9 pm.

Athol Fugard's Statements After An Arrest Under the Immorality Act at Valencia Rose—see 11/4.

ADDIE—acoustic rock at Baybrick, 1190 Folsom St. SF. Info: 431-8334. 7-9 pm.

Sci-Fi Horror Classics at the Castro: The Incredible Shrinking Man, a man irradiated by an atomic blast keeps getting smaller and smaller; and *The Fly*, a fly and a research scientist exchange heads. Info: 621-6120.

Judy Grahn reads her work as part of UC Berkeley's Gay & Lesbian Pride Week celebration. 7:30 pm, Women's Ctr Lounge, Bldg T-9, UC Berkeley. \$2-5 SL. Info: 642-6942.

Lesbian/Gay Work Brigade to Nicaragua calls for participants—brigade leaves 2/85. Attend tonight's 7:15 pm mtg at the Womens' Bldg, 3543 18th St. SF, and get the details. Info: 864-5821 ext 16, 465-8149.

The Buyers and the Sellers by Steve Stein. A simple, realistic sales closing leads to unexpected complications. Tonight's Playwright Ctr Script-reading Critique at Ft Mason Bldg C, rm 300. 7:30 pm, \$3.

Gay Buddhists: Reb Anderson, assistant abbot of SF Zen Ctr, talks and answers questions about Zen Buddhism. 7:30-9 pm, Hartford St Zen Center, 57 Hartford, nr Castro & 18th. Free. Call 863-2507 for meditation schedule.

The Cinema Machine, investigative documentary on the film world and the influence of cinema on professional and amateur filmmakers. 8 pm, \$3.50. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

14 Wed

AIDS Forum: slideshow of safe sex and discussion of state funding for AIDS research with Ken Brock of the State Dept of Public Health. 9-10 am, Stevens Lounge, ASUC Bldg, Bancroft & Telegraph, UC Berkeley. Free. Part of UC Berkeley Lesbian & Gay Pride Week. Also at 2. Call for location. Info: 642-6942.

Davies Symphony Hall Tours by trained docents of the SF Symphony. 12:30 and 1:30 pm, \$3. Performing Arts Center tours are given every ½ hour from 10 am-2:30 pm. Info: 552-8338.

Domestic Violence in SF: are the needs of SF victims being met? What services are available? are needed? What is the no. 1 gap in domestic violence services in SF? How can agencies coordinate services? How can more funds be made available? Attend a public hearing sponed by the SF Commission on the Status of Women—4-6:30 pm, 101 Grove St (Dept. of Public Health) room 300, SF. If you have ever needed domestic violence services in SF and been unable to obtain them, it is especially important that you give your testimony at the hearing. The Commission will administer over \$155,000 to domestic violence programs in 1984-85. Info: 558-3653. WA. To reserve childcare—558-3653.

Bookparty for The Big Chill, Eve Pell's new book on how the Reagan administration, corporate America and religious conservatives are subverting free speech. 5:30-7:30 pm, Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Bonnie Hayes at the piano at Baybrick, with tunes from Cole Porter, Billie Holiday, Marvin Gaye, some of her own and your requests. 7-9 pm, 1190 Folsom St. SF. Info: 431-8334.

Sparkle's Tavern at the Roxie. Curt McDowall's film about a family torn asunder by physical separation, lifestyle and attitude. Today thru 11/17. Info: 863-1087.

Intro to Co-Counseling: share info about this method of healing in which people work together as peers to recover from past hurts. Includes exploration of oppression issues. 7:30-9:45 pm, Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Upstairs. Info: Melissa 543-9722 (days) or 285-0327. Free.

"Big Friends, Little Friends: Bringing Gay Men Into the Lives of Children" a mtg to explore ways/issues. Women and children very welcome. childcare provided. Interested? Call Ron, 841-4622.

Sponed by Gay Men's Parenting Group.
Wild music & comedy with Francesca Dubie and Robin Young at Valencia Rose, 867 Valencia St. SF. 8 pm, \$4. Info: 863-3863.

Sci-Fi/Horror Classics at the Castro: Dr. Jekyll and Mr Hyde (1932) and *The Picture of Dorian Gray* (1944). Info: 621-6120.

"What's Happening to Sex In Our Community?" a public forum with the SF AIDS Foundation to present the latest research findings from three surveys of how gay men are responding sexually to the AIDS crisis. 8 pm, MCC Church, 150 Eureka St. SF. 8 pm. Info: 864-4376.

Bach Festival at Davies Symphony Hall. Program: Bach/Concerto for Oboe d'Amore in A, BWV 1055, Cantata No. 82, "Ich habe genug", Magnificat in D, BWV 243. 8:30 pm, tonight & trmw. \$5-\$30. Info: 431-5400.

Democracy in America, performance piece with movement, video, music and text, by Tim Miller at New Performance Gallery, 3153 17th St. SF. Tonight thru 11/17, 8:30 pm. \$7 Wed/Thurs, \$8 Fri/Sat. Tix at BASS, STBS. Info: 863-9834.

Soul/funk/R&B with the *Rosie Gaines Group* at Baybrick, 1190 Folsom St. SF. 9 pm. Info: 431-8334.

Jane Dornacker in "Jane and the Family Jewels" at the Rose—see 11/1.

Carlos Barreda, vibist with vocalist Cookie Wong at Bajone's, 1062 Valencia St. SF. 9:30 pm, \$3. Info: 282-2522.

15 Thu

Lesbian Mothers' Problem-solving group meets 9-11 am in Berkeley for six Thursdays, with break for Thanksgiving. Discuss issues of bonding and individuation, isolation/separateness, accepting the imperfect mother, observing/assessing children's growth. \$75/6 sessions, led by Wendy Moser, M.A., early childhood educator; & Lucy Fine, RN, MFCC candidate in clinical psych. Both are lesbian mothers. Info: Wendy 848-7428, Lucy 641-8551.

Performances at Six: Classical guitar with Timothy Fox. Program: Mertz/Ardevol/Regondi/Patino/Ziffren. 6 pm, \$5 includes concert and glass of wine. Vanity Fair Restaurant, 3 Embarcadero Ctr, mezzanine level. Info: SF Performances 626-6596.

Heartsaver CPR Class at French Hospital, 4131 Geary Blvd. SF. 6 pm, \$2. Info/res: 221-1971.

Rhythm & Blues with Gwen Majors at Baybrick, 1190 Folsom St. SF. 7-9 pm. Info: 431-8334.

"Recent Paintings & Banners" an exhibit of work by Connie Smith Siegel at Dominican College, San Rafael. Reception for the artist, 6:30-9 pm, exhibit runs thru 12/15. Info: 457-4400 ext 241.

"Coming Out In An Age Of AIDS", discussion at Hayward Public Library, 835 "C" St at Mission, Hayward. 7 pm. Part of East Bay AIDS Awareness Week. Sponed by Pacific Ctr, EBARO (East Bay AIDS Resources Organization), Alameda Health Consortium and others. Info: Lesbian/Gay Switchboard 841-6224.

A Piece of Mine: A New Short Story Collection by J. California Cooper. Twelve tales, full of zest and humor, depict the struggles and foibles of Black men and women in a small town community. 7:30 pm, free, everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St. SF. WA. Inquire about SIGN and CC. Please do not wear heavy perfumes. Info: 821-4675.

GGBA Board of Directors Nominations Night. Golden Gate Business Association members only. 7:30 pm, Albion Hall, 141 Albion St. SF. Info: GGBA offices, 956-9677.

Unbound Feet Three poetry reading with Merle Woo, Nellie Wong and Kitty Tsui to celebrate UC Berkeley's Lesbian and Gay Pride Week. 7:30 pm, \$2-5 SL. Women's Ctr Lounge, Bldg T-9, UC Berkeley. **This event may be changed. Call to confirm: 642-6942.**

Migrations of the Monarch Butterfly, a lecture/discussion with Bay Area Gays and Lesbians in Science. (BAGLIS). 7:30 pm. For location/details: 334-1957.

Paula Gunn Allen, author of *The Woman Who Owned the Shadows*, reads her work to benefit the Feminist Writers' Guild. 7:30 pm, \$3. Unitarian Church, 9124 Cedar at Bonita Ave, Berkeley. Refreshments served.

Bob Ernst & Wayne Doba at Valencia Rose—see 11/8.

Paul Theroux, American expatriate writer living in England, reads at the Herbst Theatre, SF to benefit Friends of the SF Public Library. 8 pm. Info: 558-3770. SIGN.

Belly dance with Dalila Jasmin. 9:30 pm, \$4-6. Women only. Community Women's Ctr, 6536 Telegraph Ave, Oakland. WA, CC & SIGN w/48-hrs notice, call 652-0612.

The Road Not Taken, a darkly comic thriller by the Dell'Arte Players. Julia Morgan Theatre, 2640 College Ave, Berkeley. Thurs-Sun, 11/15-18; Fri-Sun, 11/23-25; Thur-Sun, 11/29-12/2. Thurs-Sat 8:30 pm.

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Sun, 7:30 pm. \$7.50-8.50. Info: 548-7234. WA. **Sci-Fi/Horror Classics at the Castro:** *Dracula* (1931) with Bela Lugosi; and *Frankenstein* (1931) with Boris Karloff. Info: 621-6120.

Hot Women's Dance Party: multi-cultural night of music & dance with Bay Area rapper Dominique. Fun starts at 9 pm at the Trocadero, 520 4th St, SF. A new alternative sponors by "US Girls Can Boogie Too!" Don't miss! \$5. Info: Eliana 558-9994.

See "Jane and the Family Jewels" with Jane Dornacker at Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Jazz vocalist Gwen Majors at Bajone's, 1062 Valencia St, SF. 9:30 pm, \$3. Info: 282-2522.

16 Fri



Sisters Carmelita Herron and Cindy Herron, recently in *Billie's Song*, return for another knock-out cabaret performance at Mame's Palazzo, SF. Be there. 8:30 & 10 pm.

Linwood Dunn: Pioneering the Art of Visual Effects on Film—a lavishly illustrated, two-hour tribute to the 50-year career of Academy Award winner Dunn, who did the special effects for *King Kong*, *Citizen Kane*, *West Side Story*, *On The Beach*, *It's a Mad, Mad World*, *Hawaii* and many more. Linwood Dunn will be in person at the Castro Theatre. For info: 621-6120. Starts at 8 pm.

"Direct From Managua"—*Swingshift*, just returned from their tour of Nicaragua, share music and stories at Artemis Cafe, SF. 8:30 pm, \$3-5 SL.

Intuitive Problem-Solving intensive with Margo Adair: merge political and spiritual awareness to create change. Discuss material theory of spirituality, burnout avoidance, recognizing and transforming socially defeating ways of thinking, healing, visualization. Today thru 11/18, SL. CC/WA w/adv notice. Pre-reg required. Info: 861-6838.

Women at Risk: Strategies for AIDS Prevention & Education, a conference at the Women's Bldg, 3543 18th St, SF to provide current info about AIDS as it relates to women, increase understanding about the needs and lifestyles of women at risk for AIDS, develop AIDS outreach, education and services for women, promote a network of informed service providers to expand the existing resources for women at risk. Workshops on prostitutes, donor insemination, youth, IV drug users, community resources, emotional issues, and more. Pre-reg strongly encouraged (by 11/12 if possible), space limited. \$12 pre-registration, \$17 at door, \$20 if you want CE credit. For info: Lyn Paleo or Amanda Newstetter at SF AIDS Foundation, 864-4376 or toll-free (800) FOR-AIDS.

Lesbians Over 60 Support Group meets in SF. 5-7 pm, sliding scale fee. Info: Mab 751-5273.

Gay Relationships lecture with Rodney Karr, PhD, co-director of the Gay Men's Therapy Center. Discuss sexual boredom, conflict resolution, power dynamics, individuality within couples. Spons by FOG (Fraternal Order of Gays), 2038 22nd Ave, SF. Refreshments & snacks served. For time and other info: 753-6786.

"ON SCREEN, a Celebration of Women in Film: 3-day int'l film festival spotlighting award-winning feature films by women directors, today thru 11/18 at UC Theatre and Wheeler Auditorium. Guest appearances by filmmakers Joan Micklin Silver (*Hester Street*, *Chilly Scenes of Winter*), Randa Haines (*Something About Amelia*, *Children of a Lesser God*), and Deborah Aal (*Something About Amelia*, executive producer, NBC.) In-person tribute to Cicely Tyson on 11/17. Spons by Northern California Women in Film and Television. For info: 285-4508.

Inside/Outside: Two View of Radical Sexuality, a joint open studio with Mark I. Chester and Michael Rosen. 6-10 pm tonight, 2-6 pm 11/17-18, and until 12/15 by appt. For address/info: 621-6294.

Potluck Dinner to celebrate Gay & Lesbian Pride Week at UC Berkeley. 6-7:30 pm, Tilden Room ASUC Bldg, Brancoft & Telegraph, UC Berkeley. Free. Bring your favorite, dish to share. Info: 642-6942.

Neck & Shoulder Tension Relief Wkshop for Women at Body Electric School of Massage & Rebirthing, 6527-A Telegraph Ave nr Alcatraz, Oakland. Women only, 7-10 pm, led by Ali Hammer.

Info: 654-8765. RCC w/48 hr notice, call 652-1838.

Noe Valley Cinema presents Zoltan Korda's version of *The Jungle Book* and Lotte Reingers' animated excerpt, *Papagano* from *The Magic Flute*. 7 pm, \$3, \$1 seniors, kids. 1021 Sanchez St, SF. Info: 929-0382.

Comedy at Baybrick with Lisa Francis & Melissa Hawkins. 7-9 pm, 1190 Folsom St, SF. Info: 431-8334.

Transpersonal Breathwork with psychologist Mab Maher. 7-8:30 pm, SL. SF location. Info: 751-5273.

Geography of a Horse-dreamer, Sam Shepard's captivating 2-act mystery explores the paradox of creativity and coercion. Fri & Sat thru 12/8, Fridays 8 pm, Saturdays 8 & 10 pm. Produced by SF Actor's Theatre (formerly Playtime Productions). Shelton Studio Theatre, 533 Sutter near Powell, SF. \$8. Info/res: 621-0377.

Good Gay comedy with Tom Ammanno at The Other Cafe, 100 Carl St, SF. 8 & 10 pm.

Second City National Touring Co.: Chicago's favorite improv comedy ensemble comes to Wheeler Auditorium, UC Berkeley. 8 & 10:30 pm, \$12. Info: 642-9988.

Christopher Hogwood, conductor and early music authority, talks about his career and baroque music. 8 pm, \$5. War Memorial Green Room, SF. Part of SF Symphony Music Series. Info: 431-5400.

What's going on at the Valencia Rose tonight? Cabaret with Bob Ernst & Wayne Doba at 8 pm (\$6), Jane Dornacker in "Jane & The Family Jewels" in Club Paradiso (9 & 11 pm, \$6), and lots of good late night comedy. Call 863-3863 for details. 766 Valencia St, SF.

SF Symphony New & Unusual Music Series with Milton Babbitt, guest composer, Stephen Mosko, conductor. 8:30 pm, \$8. Program: Babbitt/Aria da Capo, About Time, Minute Waltz; Tenney/Three Indigenous Songs, Rudhyar/Chansons de Billits, Harrison/Concerto for Violin, Piano and Chamber Or-

chestra. Japan Center Theatre, 1881 Post St, SF. Info: 431-5400.



Oakland Ballet at Zellerbach: Les Biches—Nijinska/Poulenc. At a Time When—Erickson/Scoville, Cakewalk—Boris/Gottschalk. 8 pm tonight & tmw, UC Berkeley. Info: 465-6400, 893-2277.

Poet Galway Kinell at Olney Hall, College of Marin. A very fine poet whose works range from pastoral odes to stark evocations of urban life, political statement and religious quest. 8 pm, \$7. Info: 485-9385.

Lumen Dance Theatre with Antonia Minnecola & Deborah Lewis at Marin Community Playhouse, 27 Kensington Rd, San Anselmo. 8 pm tonight & tmw, \$7. Info/res: 456-8555.

Jazz artists Marian McPartland and George Shearing at Davies Symphony Hall, SF, accompanied by acoustic bassist Don Thompson. 8 pm, \$20-\$8. Info: 392-4400, 626-6596. Spons by SF Performances.

WED Weekly

Raps & Support

LesBiens: Woman Preferring Women—women's support group for Solano County & surrounding counties—meet in Fairfield. Message & info: 707-643-0626, or write PO Box 73, Fairfield, CA 94533.

Therapy/Support Group for Gay Men—see Mon. wky for details.

Personal/Political group of for women activists, led by Margo Adair: Look at personal problems politically, and the personal side of political problems, share support. East Bay location (rides home to SF women). 7:15-9:45 pm. Info: 861-6838.

Lesbian Drug & Alcohol Recovery Group for women with at least 21 days of being substance-free. Spons by Iris Project. Info: 864-2364.

Safe Sexual Secrets for Gay Men: Enhance & prolong orgasm. Erotic massage. Tantric & Taoist sex practices. Berkeley location. 8 pm. Info: Joseph Kramer 652-4354.

Bay Area-Black Lesbians & Gays (BAYBLAG) Drop-in Rap: 7-8:30 pm, doors open at 6:30. 437 Webster St, SF. Info: Midgett 864-0876.

ACA Group for Women in human service professions who are children of families dominated by chemical dependency, physical violence, chronic illness. Info: 526-2854.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Info: Shanti, 558-9644.

Drop-in Crisis Counseling for Women at the Community Women's Center. 5:30-7:30pm, donation (no woman turned away for lack of funds). CC, SIGN w/48-hr notice, WA. 6536 Telegraph Ave, Oak. Info: 652-0612.

Third World Lesbian Support Group—a drop-in group for Lesbians of Color/Third World Lesbians at the Pacific Center, Berkeley. 7:45-9:30pm. Info: Gloria Rodriguez, 548-8283.

Third World Gay Men/Men of Color support group at the Pacific Center, Telegraph & Derby, Berkeley. 6-8 pm. Info: 548-8283.

Shanti Project Support Groups: Non-AIDS related anticipatory grief group, AIDS-related anticipatory grief group, AIDS-related bereavement and persons with AIDS support groups. Info: 558-9644.

Genesis—an ongoing support group for gay men. East-West perspective. Fee. Led by Scott Eaton, MA & Adrian Tiller, MS. Info: Scott 564-1742, Adrian 861-2385.

Disabled Lesbian Group for lesbians with physical disabilities, hidden disabilities, chronic illness & chronic pain. Contact Ricki Boden at Operation Concern for info: 626-7000 Voice/TTY.

Gay Alcoholics Anonymous Group regular meeting, 8-9 pm, Most Holy Redeemer School, 117 Diamond St, SF.

Transvestites & Transsexuals rap group (women & men): 1st & 3rd Weds at Pacific Center, Berk. 7:30pm, info: 841-6224.

Married Gay & Bi Men's Rap Group meets at Pacific Center, Berkeley. 8pm, drop-in. Info: 841-6224.

Drop-in Legal Clinic at Community Women's

Center; 1 to 1 legal advice, staffed by feminist attorneys. 7-9:30 pm, don. req. CC & SIGN w/48 hr res. 6536 Telegraph Ave, Oakland. Info: 652-0612.

Transsexual/Transvestite, MTF/FTM meetings at SF MCC. 8pm. Additional info: (408)734-3773. 2nd Wed each month.

Bisexual Women's open rap, 8pm, Pacific Ctr, Berkeley.

Classes

Jazz Dance w/Ron Peterson—Wed & Fri, 6-7:30 pm, free. Pride Ctr Auditorium, 890 Ellis St, SF. Wear loose clothing.

Body • Dance • Health

STD Screening, Men's Clinic, 3850-17th St, SF. 1-7pm. Info: 558-3905.

East Bay Pirates, Women's Wheelchair Basketball Team, meets tonight. See Monday Weekly for details.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro. Info: 577-1367.

Practical Dirty Fighting Self Defense 8 wk classes for women by women. SL, free to women who can't pay, lesbians especially welcome. Info/res: Bev, 482-0635. Donations needed.

North Oakland Kajukenbo Kung Fu Beginners' class meets at 5680 San Pablo, Oak. 6-8 pm, \$35/mo. Info: 654-8058. Also meets Sat.

The AIDS Screening Clinic 8:30-noon at District Health Center 2, 1301 Pierce St near Ellis, SF.

Jazz-Up Dance Aerobics—see Monday for details.

Seniors Yoga Class at Spring Gardens Center, 70 Oak St, SF. 1:30 pm, free. Spons. by St. Anthony Foundation.

Yoga for Gay Men, Level II/III, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 weeks, \$25. Call Sequoia 841-6511.

Weight Watchers Class for Men: free cookbooks to the first 30 men who join! 6:30pm, Center for Art & Education, 347 Dolores St. Info: 864-8282.

Women Over Forty Experimental Theatre, 7 pm in Options Center, Women's Bldg, 2543 18th St, SF. Info: 431-6944.

Social • Political

Social Service Worker available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.

Enola Gay faggot affinity group—anti-militarist & anti-nuclear action group. Info: Jack 282-2843, Richard 431-4857.

The Body Electric—gay men's anti-nuke affinity group meets 7:30pm. Info: John (647-6298) or Paul (441-5649).

Spiritual

Womanspirit, Metropolitan Community Church (MCC) of SF Women's Group meets 7:30 pm, 150 Eureka St, SF. Info: 863-4434. All women are welcome.

MCC Weds nite service—informal & open to all faiths & denominations. \$1, 8pm, Diablo Valley Comm Ctr, 1818 Colfax Ave, Concord. Info: 674-0171.

Prayer & Communion Service with MCC SF, 7:30pm.

Entertainment

Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan, SF. 8:30pm.

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TUESDAYS 7pm ADDIE
WEDNESDAYS 7pm BONNE HAYES
THURSDAYS 7pm GWEN MAJORS
(except Thanksgiving)
FRIDAYS Comedy Cabaret 7pm
Nov. 2 LINDA HILL and JEANNENE HANSEN
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Nov. 16 LISA FRANCIS and MELISSA HAWKINS
Nov. 23 MONICA PALACIOS and MARGA GOMEZ
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The Coming Up! Guide to Events for NOVEMBER, 1984

17 Sat



The Creative Tool: Curt McDowell on Personal Vision Filmmaking. McDowell, noted for the erotic and exotic texture of his work, speaks prior to the matinee screening of his film *Sparkle's Tavern*. He discusses the difficulties of producing films on a wing and a prayer, the nuts and bolts of production and distribution, suggestions on directing, and the creative spirit that gives birth to his work. 2:30 pm, \$4. Film screening starts at 4 pm, \$4. Roxie Cinema, 3117 16th St, SF. Info: 863-1087.

In-Person Tribute to Cicely Tyson—part of the "On Screen: A Celebration of Women in Film" festival. 11/16 for details.

Pre-Thanksgiving Dinner for People of Color: come share good food, enjoy old friends, meet new ones. 7 pm-midnight, 437 Webster St, SF. Spons by Bay Area Black Lesbians & Gays. Info/res: 864-0876.

Jose Luis Rodriguez, on bail from his current trial on charges of plotting to overthrow the U.S. government, discusses the Puerto Rican Independence Movt., and why seditious conspiracy is an impossible crime for a Puerto Rican. Also talk by Carmen Rodriguez, whose husband faces similar charges. 7:30 pm, donation. Mission Neighborhood Ctr, 362 Capp St, SF. Info: 561-9055.

Bob Ernst & Wayne Doba at Valencia Rose Cafe, 766 Valencia St, SF, 8 pm, \$6. Info: 863-3863.

Game Night with FOG (Fraternal Order of Gays). Play any of the many games in the FOG game chest—Trivial Pursuit, Monopoly, Scrabble, Risk, cards, whatever. Refreshments, snacks, and prizes. Info: 753-6786.

Latin American Murals Display by Alex Barnett: Barnett, author of *Community Murals: The People's Art*, discusses his book and shows slides of murals in Mexico, Nicaragua, Cuba, Chile, Argentina, etc. Also discusses Latin American's response to U.S. murals. 8 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Something to Go On! a Nancy Vogl fundraiser at Artemis Cafe, SF, 8 pm, \$5. Info: 821-0232.

Bay Area Women's Philharmonic at First Congregational Church, Post & Mason, SF, 8 pm. Info: 626-4888.

Jane Dornacker in "Jane & the Family Jewels" at Valencia Rose, 766 Valencia St, SF, 9 & 11 pm, \$6. Info: 863-3863.

Emmanuel Wind Quintet with Ursula Oppens, piano. Program: Ravel/Le Tombeau de Couperin, Carter/Eight Etudes and a Fantasy for Woodwind Quartet, Randolph Coleman/light blue, April, Poulenc/Sextet for piano and winds. 8 pm, Hertz Hall, UC Berkeley. \$13.50. Info: 642-9988.

Have a laugh at the Rose—it's Gay Comedy Night with Suzy Berger, Doug Holsclaw, Mario Mondelli and Marga Gomez. 10 pm, \$5. Info: 863-3863.

Gay Dance Party with specially mixed music by Steve Stortz Studio. Refreshments, wine, beer provided. San Jose Institute of Contemporary Art Bldg, 383 S. First St, downtown SJ, across from Camera One theatre. 10 pm-2:30 am, \$5, \$8 per couple pre-reg, \$7/person at door. Info: (408) 971-7408. Spons by Choices and Vue Studio.

Tour of the City for Women, followed by dinner, theatre. Find out what the City has to offer, meet new friends, have a good time. Interested? Call Alexandra, 861-6329. Spons by Stop Searching, a private membership social & business networking organization for women.

Heartsaver CPR Class at District Health Ctr #3, 1525 Silver Ave, SF, 9 am, \$2. Info/res: 468-1588.

Bowling & Pool at Park Bowl with Clean and Sober Lesbian Playgroup, 1855 Haight St, SF, 10:30-1 pm, \$3-3.50, shoes 75 cents. Info: Julie 861-8798, Emily 563-8798, Bamboo 824-7723. Spons by Iris

Project 864-2364.

Addiction to Diversity: The Archetype of Eternal Youth, a seminar with Carol Barnes Lucero at California Historical Society, SF, 10 am-4 pm. For info/res: CJ Jung Institute 771-8080.

VD Screening at 18th & Castro, noon-3 pm. Get checked! Spons by SF City Clinic, Dept of Public Health. If you're interested in volunteering to help make more screenings possible, call Marty 285-1167.

Beginning Investment Wkshop for Women: topics include socially responsible investing, mutual funds, money market accounts and more. 1-4 pm, \$20. Info: 587-7210.

18 Sun

Different Spokes lesbian/gay bicycle club Mt. Hamilton Climb ride. Hilly, some steep, moderate pace with occasional stops. 50 miles. Meet 9:30 am, 2150 Monterey Rd, #89, San Jose. Info: Ron (408) 288-6513.

SF Frontrunners Lake Merced Run, 1-4 1/2 miles, meet 10 am, Lake Merced Boathouse off Skyline Blvd. Info: 821-7300, 552-8786.

Master puppeteer, singer and songwriter Willy Claffin absolutely guarantees the giggles through puppets like Sirius Dog Star and Bunny, a kid's "Dear Abby". Two shows—11 am and noon, \$2.50. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info/res: 548-7234.

Marin AIDS Support Network (MASN) fundraiser, 1-5 pm at 133 Center St, San Rafael. Spons by the Gay and Lesbian SIG (Significant Interest Group) of the Marin Democratic Club. For details: Richard 456-4640, Alex 488-0885.

G Forty Plus meets at 2 pm, First Unitarian Church, Franklin & Geary, SF. G Forty Plus is a social organization for gay men over forty. Info: 552-1997.

Piano trio with Garrick Ohlsson, piano; Jorja Fleezanis, violin; and Michael Grebanier, cello. 2 pm, California Palace of the Legion of Honor Little Theater, 34th Ave and Clement St, Lincoln Park, SF. Program: Beethoven/Trio No. 7 in B flat major; Copland/Vitebsk, Study on a Jewish Theme; Mendelssohn/Trio No. 2 in C minor, Op. 66; Ravel/Trio. Info: 750-3624.

Thanksgiving Party/Picnic with Great Outdoors: Hikes, volleyball, board games, entertainment. AND—a grand Thanksgiving dinner—for info call Gene at 364-3048.

Improv fireworks with Gwenddlyn Watson & John Toenjes—fine cello & harpsichord harmonies at Valencia Rose, 766 Valencia St, SF, 2 pm, \$4. Info: 863-3863.

Oakland Ballet: In Autumn/Guidi, Tchaikovsky; World Premiere/Beal, Scoville; Cakewalk/Boris, Gottschalk. 2 pm; Zellerbach Hall, UC Berkeley. Info: 465-6400, 893-2277.

Organ Inaugural Series at Church of St. John the Evangelist. Paul J. Bolland performs music of Couperin, Bach, Mendelssohn, Reger & Alain. 4 pm, \$5/\$3 stdnts, srs. Info: 861-1436.

Hot sounds with Chevere at Baybrick, 1190 Folsom St, SF, 5-8 pm. Info: 431-8334.

Inside SFPD: Express Special focuses on the SF Police Dept and: affirmative action, brutality allegations, gay police officers, officers' street training, charges of misconduct like the Rathskeller initiation party. 5:30 pm, KQED Channel 9.

Sci-Fi/Horror Classics at the Castro: *Close Encounters of the Third Kind*, Steven Spielberg's epic and *Silent Running*, fable about a botanist-astronaut who resorts to murder to save the last Earth greenery existing in the Universe. Info: 621-6120



Bill Folk in concert at the Rose: 8 pm, \$5. 766 Valencia St, SF. Info: 863-3863.
Veteran's Day Anti-intervention sing-out with Barbara Dance, *No Strings Attached*, Russ Scheidler, Pat Fahey and other singing vets. 8 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Pro-Sex Feminists: Find out what the fuss is all about—Carol Vance reads from *Pleasure and Danger*, the volumes of papers, talks, photos and poems from the controversial 1982 Barnard Sex Conference in NY. 7 pm, \$1. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Poetry reading by Naomi Schwartz and Joan Boisclair at Noe Valley Ministry, 1021 Sanchez St, SF. 7:30 pm, \$2.
Jazz & comedy with Ruth Jovel & Marga Gomez at Mame's, 389 Bay at Mason, SF. 8 pm, \$4. Info: 986-4555.

19 Mon

Circle of the Heart: meditation/healing circle of Gay Men in North Oakland. Open, ongoing for sharing nurturance and support. All paths welcome. Info: 653-8559.
Four painters: Denise Weinert, Lori Briggs, John Scott Seim & Zahra Namdar. Exhibit runs thru 11/30 at Academy of Art Gallery, 625 Sutter St, SF. Reception on 11/29, 5:30-7:30 pm. Info: 673-4200 ext 36.
Sci-Fi/Horror Classics at the Castro: *The Mummy* (1932) with Boris Karloff, *The Wolf Man* (1941) with Lou Chaney, and *The Bride of Frankenstein* (1935) with Elsa Lanchester, Boris Karloff and Colin Clive. Info: 621-6120.
Maximizing Tax Savings, a workshop for the freelance writer, editor, photographer. 6:30-9 pm, \$18. Ft Mason Bldg D, Rm 290. Info: Media Alliance

441-2557.
LAGAI mtg: Join Lesbians And Gays Against Intervention in Latin America and help fight U.S. military escalation. Lots of meetings and substantial work guaranteed. 7 pm, Women's Bldg, 3543 18th St, SF. Info: 864-5821 ext 16.
Gay Comedy open mike at Valencia Rose. Co-emcees Tom Ammiano and Mario Mondelli. 8:30 pm, \$3. Performer sign-up at 7:30. 766 Valencia St, SF. Info: 863-3863.
R&B Double Bill at Baybrick—Debbie Saunders followed by Lady Bianca. 7-11 pm. 1190 Folsom St, SF. Info: 431-8334.
Vocal Minority, the highly-praised men's and women's chorus offer a rich selection of standards and contemporary music at the Rose—766 Valencia St, SF. 8 pm, \$5. Info: 863-3863.

20 Tue

Hot Burlesque for Women at Baybrick. 1 1/2 hr show starts 9 pm, \$4. Women Only.
SOL Southbay (Slightly Older Lesbians) meet 7-9 pm. DeFrank Community Ctr, 86 South Keyes St, San Jose. Newcomers welcome! Tonight's topic: Making it through the holidays. Info: (408) 293-4525 bet 6-9 pm.
Addie: Acoustic rock at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.
Lesbian/Gay Work Brigade to Nicaragua—organizing mtg for 2/85 trip meets 7:15 pm, Modern

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THU Weekly

Raps & Support
Conscious Parenting: support group for lesbians and gay men considering, or involved in, intentional parenting. Meets 1st Thurs of every month. Info: Joy or Geof 863-9413.
Gay Men's Therapy Group: Emphasis on growth in a supportive gay male environment. \$100/mo. Led by Dave Cooperberg, MA (431-3220) & Pedro Rojas, MA (841-9198)
AIDS Bereavement Support Group at Pacific Center, 2712 Telegraph Ave, Berkeley. 8pm, drop-in. Info: 841-6224.
Lesbian Mothers problem-solving group—led by Wendy Moser, MA & Lucy Fine, RN, MFCC candidate, both lesbian mothers. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: Wendy 848-7428, Lucy 641-8551.
Adult Children Alanon Group meets at the Parsonage, 555A Castro St, SF. 8 pm. Info: 552-2909.
Intuitive Problem Solving Sup. Grp of with Margo Adair. SF location. See Wed. Wkly for details.
Parents & Friends of Lesbians and Gays meet 3rd Thurs of every month at Stanford University. 7:30 pm, free. For info call: 497-1488.
Women's Radical Therapy Group. See Tuesday Weekly for details.
Genesis Support Group for Gay Men—see Wednesday Wkly for details.
Astrology Readings for Women at Mama Bear's: astrologer Elaine Blake does mini-readings in the evening. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Lesbians: Women Preferring Women—today in Vallejo. See Wednesday for details.
Hepatitis B Support Group. Meets 1st & 3rd Thurs, no fee. New group for men dealing with chronic hepatitis. 8 pm, 381 Jersey St (off Castro bet. 24th & 25th), SF. Info: Bruce 647-7990
Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.
Black & White Men Together gathering: 1350 Waller St, SF. Business 7:45-8:15pm, rap 8:30-10:30pm. Call Jim or George 563-2443, for discussion topic.
Shanti Project Support Groups: Non-AIDS life threatening illnesses and non-AIDS related bereavement. Info: 558-9644.
Spiritual
Bible Study with Acceptance (Southern Baptists). 7:30 pm, 161 Dolores St #5, SF. Info: 626-5034 after 5 pm.
Prayer & Communion Service at MCC SF. 7 pm, 150 Eureka St, SF. Info: 863-4434.
Open prayer class at Maranatha Metropolitan Community Church, 22577 Bayview Street, Starr King Unitarian Church, Hayward. 7:30pm
Mohar Baba Lovers of SF mtg at 7:30 pm. Location varies, call 681-4465 for details.
SF Gay Men's Faery Circle comes together—bring instruments & energy! 8pm, Bound Together Books, Masonic & Haight, SF.
Body • Dance • Health
STD Screening, Men's Clinic. 3850-27th Street, SF. 1-7pm, info: 558-3905.
Tae Kwon Do: martial arts & practical self-defense for women! 5:30-7 pm, 2555 Market St. Info: 647-4300.
Wallflower Order Dance Collective Classes—see Tues. wkly for details
Thursday Evening Fun Runs with the FrontRunners—SF's gay/lesbian running club—meet 6pm, McLaren Lodge, Golden Gate Park. Complete info: Dave (346-3718) or David (621-6268).

Esalen Massage for Gay Men: (4 sessions) starts 11/15. Details: Milo Jarvis: 863-2842.
Yoga for Gay Men. Level I, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 wks, \$25. Call Sequoia 841-6511.
Entertainment
The Beginning—a private club for the distinguished lesbian. Dancing, wine & cheese, drinks. 7 pm-midnight, 160 Haight St, SF. Info: Midgett 864-0876.

FRI Weekly

Raps & Support
Latina Single Mothers Group meets for support, resource sharing, problem solving. Bilingual. Info: Iris Project 864-2364.
Women's Alcoholics Anonymous mtg, 7-8pm, SF Women's Bldg.
Need to Talk? The Contra Costa Solano County Gay Crisis Line is here for you. Call 674-0171, 7-10pm. Fridays & Saturdays.
Rap Group at Diablo Valley MCC, 1818 Colfax Ave, Concord. 8-10 pm. Info: 641-0171.
Transvestites & Transsexuals Rap Group (women & men) meets the last Friday of each month at Pacific Center, Berk. Info: 841-6224.
Lesbians Over 60 support group meets in SF. SL fee. Info: Mab Maher, 751-5273.
AA Group at the Parsonage. 555A Castro Street, SF. 6 pm. Info: 552-2909
Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.
Shanti Project Support Group for persons with AIDS. 11 am-1 pm. Info: 558-9644.
Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month. Join us for song, food, & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.
Transpersonal Breathwork Grp led by psychologist Mab Maher. 7-8:30 pm, SL fee. SF location. Info: 751-5273.
Social • Political
Scrabble for Seniors at Spring Gardens Ctr, 70 Oak St, just off Van Ness, SF. 11 am. Spons by St Anthony Foundation. Info: 552-5545.
Body • Dance • Health
STD Screening Clinic at the men's clinic, 3850 17th St, SF. 8-11am. Info: 558-3905.
Men's Exercise Class taught by dancer/choreographer Ron Garnys. 9:30am-11am. Info: 863-1985.
Jazz-Up Dance Aerobics—see Mondays for details.
Beginning Choreography Class taught by Wallflower Order Dance Collective. 11-4 pm. Finn Hall, 4689 Telegraph Ave, Oak. Info: 644-0230.
Free Beginning Jazz Dance Class—See Wed Wkly for details.
Spiritual
Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, at their new location, 201 Caselli Ave (upper Market), 8:15pm.
Mantra Meditation Eves at the SF Meditation Center, 1249-8th Ave, SF. Dinner, Videos. No charge. 6:30pm, info: 564-9802.
Prayer Mtg with New Life MCC, every 2nd Fri of the month. Everyone welcome. For loc & info: 839-4241.
Ahavat Shalom, Lesbian, Gay & Bisexual Synagogue, Shabbat Services. 8:15pm, at MCC, 150 Eureka St, SF.
Entertainment
"Fabulous Fridays"—Free jazz concerts at Opera Plaza, 601 Van Ness Ave, SF. 4:30-7:30 pm. Relax

over a drink or dinner at any of the fine restaurants located in the plaza. For info: KJAZ 523-9300.
Alamo Square Saloon drawings for free drinks/free room at the Casa Loma Hotel. Tickets free with every drink. 9 pm, 600 Fillmore. SF. Info: 552-7100.
"Knights in Black Leather" at Trocadero Transfer. Those wearing leather will be admitted for \$3. 10pm til dawn, 520-4th St, SF.
Rock Dancing & Video with deejay Mark Ryan at the I-Beam, 1748 Haight St at Cole, SF. 668-6006.

SAT Weekly

Raps & Support
Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr, Berkeley.
Sex & Love Anonymous (SLA) Group meets at the Parsonage, 555A Castro St, SF. 6 pm. Info: 552-2909.
Lesbians Over 50 Drop-in Group at Pacific Center, Berkeley. 2:30-4pm.
Journal Writing & Social Group; for keepers of diaries, journals, dream records, travel-logs. Meet 3rd Saturdays at 8 pm. Info: 441-3843, 474-7893, 552-1997.
Spiritual
Gay/Lesbian and Catholic? Join us—Dignity East Bay—in our celebration of positive liturgies, 2nd and 4th Sats each month, 6pm at University Christian Church, 2401 Le Conte in Berkeley. For more info call 547-1730.
Orion: Lesbian & Gay Adventists, a support/social group for current and former SDA's and friends meets the 3rd Sat of each month. Info: 626-6240 or Box 4768, SF, 94101.
Social • Political
Girth & Mirth Club of SF meets at The Mint, 1942 Market St, SF. 2nd & 4th Sat; more info: 680-7612, 621-8331 or 877-4235. Where chubbies meet chasers meet chubbies.
Women's Tennis Class: 10:30 am at 1960 9th Ave, \$3 for registration, classes free. Info: 731-2427.
Mantra Meditation Eves—see Friday Weekly for details.
Different Spokes/SF Bicycle Club decide & ride meets 1pm at McLaren Lodge, Golden Gate Park.
Body • Dance • Health
Hey! Take a walk in the Park—free guided walking tour of Golden Gate Park. Strawberry Hill Tour meets 11 am, front of Japanese Tea Garden. Lasts 1 1/2-2 hrs, rain or shine. Info: 221-1311.
Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park. Also, long-distance runs start at 9am. Call Steve (221-6912) for info.
Eastbay Lesbian/Gay Runners' Club sponsors non-competitive runs in various Eastbay locations. Runs begin at 10 am & are followed by socializing over food. Info: Jill 526-7315, Kevin 843-4968.
Women's Soccer Team at Golden Gate Park Polo Field, SF. 10:30 am-12:30 pm. For info call Lani or Mary: 587-8320.
North Oakland Kajukenbo - see Wed. wkly for details.
Entertainment
Gay Comedy Night at Valencia Rose, 766 Valencia, SF with MC's Tom Ammiano & Lea DeLaria. 10pm, \$4.
Trocadero Transfer presents the ultimate in sound, light & space. Disco from 10pm til dawn. \$7 members, \$10 members' guests, \$15 general. 520-4th St, SF.
High Energy Dancing & Video with deejay Michael Garlett at the I-Beam, 1748 Haight St at Cole, SF. 668-6006 for info.

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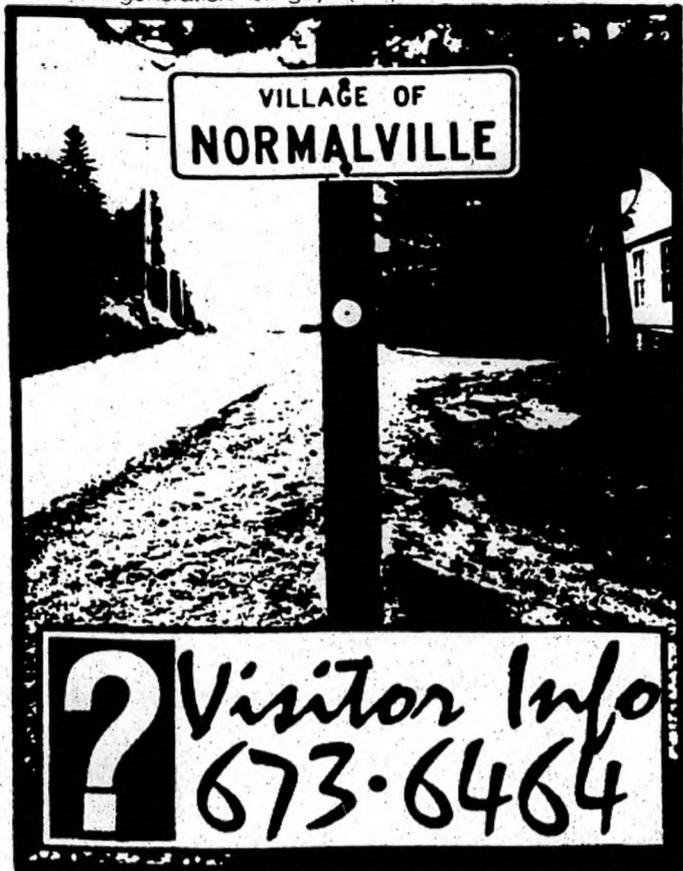


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The Coming Up! Guide to Events for NOVEMBER, 1984

Times Bookstore, 968 Valencia St. SF. Info: 864-5821 ext 16, 465-8149.

Strange Bedfellows: feminism, the right wing, and anti-pornography laws—an analysis by Carol Vance, author of *Pleasure and Danger*, of recent anti-porn legislation, the theory behind it, its dangers for feminists and gays, and how to defeat it. 7:30 pm, \$4. Valencia Rose, 766 Valencia St. SF.

Two White Dudes (revised draft) by Alison Blake. Racial violence and misunderstanding are transcended in this drama that takes place outside the emergency ward of a small urban hospital. A Playwrights' Ctr script reading-critique at Ft Mason Bldg C, rm 300, SF. 7:30 pm, \$3.

Sci-Fi/Horror Classics at the Castro: Lou Chaney Program—*The Unholy Three* (1930), Chaney's only sound film, completed shortly before his death; *The Unknown*, Chaney as a disturbed killer who will undergo anything for the woman he loves (Joan Crawford) and *The Blackbird*, (1926) Chaney in a dual role as the sadistic Blackbird and his alter ego, the benevolent Bishop. Info: 621-6120.

Benefit for the Eye Gallery at the Rose: special evening of music, comedy and poetry to benefit the Valencia Rose's needy neighbor. 8 pm, \$5. 766 Valencia St. SF. Info: 863-3863.

Mondale/Reagan/?: a discussion on the implications for Central America of the electoral outcome. Presented by Central America Research Institute at La Pena, 3105 Shattuck Ave, Berkeley. 7:30, \$2-4 SL. Info: 849-2568.

American & British traditional and contemporary music with Peggy Seeger and Ewan MacColl at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8 pm, \$8. Info: 548-7234.

21 Wed

Laugh your heart out with Tom Ammiano at Chaps, Harrison & 11th St, SF. 9 pm.

Heartsaver CPR Class at Ft Zion Hospital, 1600 Divisadero St, SF. 6 pm, free. Info: 567-6600 ext 2218.

Pre-Thanksgiving Dinner & wine-tasting at Wildwood Ranch, top of Old Cazadero Rd, Guerneville. For info/res: (707) 632-5321.

Bonnie Hayes at the piano at Baybrick—tunes by Cole Porter, Billie Holiday, Marvin Gaye, some of her own and your requests—7-9 pm, 1190 Folsom St, SF. Info: 431-8334.

Film Benefit for the Agent Orange Project: See *The Secret Agent*, followed by talk by Dr. Clark Smith who has done extensive research on Agent Orange use in Vietnam. 7 pm, \$4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Sci-Fi/Horror Classics at the Castro: *Mad Love* (1935) with Peter Lorre in his American film debut as Dr Gogol, who grafts the hands of a murderer onto the mutilated arms of a concert pianist whose wife he loves; and *Eyes Without a Face* (1960), Franju's stylish and poetic film about a monster surgeon who removes young girls' facial skin for transplants for his disfigured daughter. Info: 621-6120.

James Merrill: an evening with the Pulitzer-prize winning poet at Olney Hall, College of Marin. 8 pm, \$7. Info: 485-9385.

Sister Boom Boom & Jon Sugar—two wild and unpredictable talents guarantee and evening of utterly outrageous carryings-on at Valencia Rose. 8 pm, \$5. 766 Valencia St, SF. Info: 863-3863.

22 Thu

Thanksgiving Day Run with SF Frontrunners. Meet 10 am, McLaren Lodge, Golden Gate Park, SF. SF Frontrunners is a lesbian/gay running club, all runs are free and everyone is welcome. Info: 821-7300 or 552-8786.

FOG (Fraternal Order of Gays) Thanksgiving Day Dinner: a scrumptious traditional Thanksgiving dinner—roast turkey, mashed potatoes & gravy, yams, stuffing, cranberry sauce, pumpkin pie and more. Guests are welcome to join FOG members at their annual feast at 2038 22nd Ave, SF. For info/res: 753-6786.

Russian River Thanksgiving Day feasts at Wildwood Ranch, top of Old Cazadero Rd, Guerneville (see 11/21 for pre-Thanksgiving Day dinner & winetasting), info/res: (707) 869-0333; Highlands Resort, 1400 Woodland Dr at Buttner Rd, Guerneville, info/res: (707) 632-5321; and Woods Resort, 16881 Armstrong Woods Rd, Guerneville, info/res: 869-0111.

Thanksgiving Day Potluck for Lesbians: share delicious food, make new friends. Children welcome. 1-5 pm, dinner starts at 2 at Midgett's, 437 Webster St at Fell, SF. For info: 864-0876.

Un-Thanksgiving Day celebration, potluck dinner & get-together sponed by the American Indian Movement at La Pena, 3105 Shattuck Ave, Berkeley. 4 pm dinner, free, but bring your favorite dish to share. 7:30 pm program, \$3. Info: 849-2568.

Women's Vegetarian Potluck: an alternative to the traditional Thanksgiving Day meal. Join Feminists for Animal Rights in their efforts to reduce

world hunger and violence towards animals, plus have a good time. For location/info: 482-2555.

Celebration for Women: Wine, cheese, and belly dancing with Dalila Jasmin at 160 Haight St, SF. 8:30 pm, women only. Info: 864-0876. \$5.

Classics at the Castro: *Heaven Can Wait* Lubitsch's 1943 classic and *The Devil & Daniel Webster*, Stephen Vincent Benet's American fantasy with Walter Huston and Edward Arnold. Info: 621-6120.

23 Fri



1st Annual Toymakers Fair at Fisherman's Wharf, SF: puppets, dolls, toys, antiques, models, games, demos, festive food, clowns, mimes, jugglers and more. Fun for all ages. Puppet stage features marionettes, hand puppets & shadow puppets. Main stage features musical, theatrical, dance, comedy and circus groups. Tickets: \$5 adults, \$2.50 kids 6-12 and senior citizens. Kids under 6 are free. Today thru 11/25, Pier 45, SF. Info: Roberta Bleiweiss, 474-1069.

Need a few after-Thanksgiving Day laughs? Catch Monica Palacios & Marga Gomez at Baybrick, 7-9 pm, free! 1190 Folsom St, SF. Info: 431-8334.

Cabaret with Bob Ernst & Wayne Doba at Valencia Rose, 766 Valencia St, SF. 8 pm, \$6.

Holiday Heat Wave: dance to the hot sounds of Conjunto Cespedes—the best Cuban music in the Bay Area—and new wave transcendence with *Necropolis of Love*. 8 pm \$10 in the Green Room, SF War Memorial, 401 Van Ness St, SF. Tix available at Discolandia, Headlines, Gramophone and at the door. Proceeds benefit the Women's Building.

Sci-Fi/Horror Classics at the Castro: *The Thing* (1951), a remote Arctic research outpost is threatened by an 8 ft tall creature, and *Invasion of the Body Snatchers*, (1956) Don Siegel's spine-tingler about a California town invaded by "pods" from another planet. Info: 621-6120.

Flute & piano music with Kay Gardner at Artemis Cafe, SF, 8 pm, \$6. Info: 821-0232.

"The Road Not Taken", a darkly comic thriller by the Dell'Arte Players at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm, \$8.50. Info: 548-7234.

Jane Dornacker in "Jane and the Family Jewels" at Valencia Rose, 766 Valencia St, SF. 9 & 11 pm, \$6. Info: 863-3863.

Belly Dance for Women—Dalila Jasmin performs at A Little More, 15th & Potrero, SF. 9:30 pm, \$3. **"Normalville"** a Gay Dance Event: innovative new wave and soul mix. Video cabaret with Vladimir Horowitz, Lionel Hampton and David Bowie. Live performance by Sistah Boom, all-woman percussion ensemble, and more. 10 pm, Russian Center, 2450 Sutter St, SF. Info: 775-7083.

24 Sat

Fiberworks 11th Annual Bazaar and Auction: Baskets, beads, carpets, costumes, jewelry, puppets, pillows, and more; suitable for the collector and gift giver. Treasures from Japan, China, India, South America and other lands. Auction of works of local and national artists. 10 am-4 pm, today thru 11/25, free admission. Fiberworks, 1940 Bonita Ave, Berkeley. 15% of the purchase price of all handicrafts bought benefits Fiberworks and is tax-deductible. Info: Weldon Smith 548-6030.

Heartsaver CPR Class at Haight Ashbury Free Medical Clinic, 1950 Page St, SF. 10 am-2:30 pm, \$3. Info/res: 431-1714.

Bob Ernst & Wayne Doba at Valencia Rose Cafe, 766 Valencia St, SF. 8 pm, \$6. Info: 863-3863. **Robin Flower Band** at Artemis Cafe, SF. 8 pm, \$5. Info: 821-0232.

Descargas & Latin Jazz with *Septeto Leon*, a newly-formed group featuring members of Batachanga and special guests. 9 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Jane Dornacker in "Jane and the Family Jewels", 9 & 11 pm, \$6. Info: 863-3863.
Sci-Fi/Horror Classic at the Castro: *Vampyr*, Carl Dreyer's 1932 horror classic preys on the viewer's subconscious, using subtle visual suggestiveness. For year's the film's dreamlike narrative has eluded most audiences, all prints being severely cut and badly titled. Tonight's version is a pristine 35 mm print in German with English subtitles. Also, *The Old Dark Horse*, comedy of manners, erupts into a tragedy of horrors when a group of travellers are stranded in a remote Welsh homestead. Stars Boris Karloff, Charles Laughton, Raymond Massey & Melvyn Douglas. Info: 621-6120.



Debbie Saunders & Lady Bianca in an R&B double-bill at Baybrick, 7-11 pm, 1190 Folsom St, SF. Info: 431-8334.

Circle of the Heart: meditation/healing circle of Gay Men in North Oakland. Open, ongoing for nurturance and support, all paths welcome. Info: 653-8559.

Financial Management Wkshop for nonprofits: emphasis on designing tools for managing finances, budgeting, financial reports and auditing. 9 am-4 pm, Berkeley YWCA, 2140 Bonar St, Berkeley. SL fee. Info/res: Community Training & Development 626-6220.

Writing for the Ear: learn news and feature writing for radio. 3 Mondays, 6:30-8:30 pm, Ft Mason Bldg D, rm 290, SF. Info/res: Media Alliance 441-2557.
Poetry with Doreen Stock and Stephen Kessler at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm, donation. Info: 282-9246.



Gay Comedy Night at the Rose with Suzy Berger, Doug Holsclaw, Mario Mondelli and Marga Gomez. 10 pm, \$5. Info: 863-3863.

25 Sun



Concert of Balinese Music with Gamelan Sekar Jaya. Traditional Balinese gamelan music in a wide variety of musical styles, along with 2 dance pieces. 4 pm, \$6. Old First Church, Van Ness & Sacramento, SF. Tix at STBS and at the door.

Hot Night with the Linda Tillery Band at Baybrick, 1190 Folsom St, SF. 5 pm. Info: 431-8334.

Paul Dubois in concert at the Rose, 8 pm, \$5. 766 Valencia St, SF. Info: 863-3863.

Billy Strayhorn Tribute at Bajone's: several Bay Area musicians interpret the compositions of the legendary jazz composer who wrote such classics as "Lush Life," "Take the A Train," and "Passion Flower". 9 pm, \$4. 1062 Valencia St, SF. Info: 282-2522.

Sci-Fi Classics at the Castro: *The Yellow Submarine* and *Fantastic Planet*. Info: 621-6120.

Fort Point/Marina Green run with SF Frontrunners. 1-5 miles, meet 10 am at gravel parking lot, east of toll plaza. For info: 821-7300, 552-8786.

Eastbay Frontrunners Club run at Lake Merritt Oakland. Meet 9:30 am in front of the crew boathouse. Info: Jill 526-7315, Paul 527-9167.

Tea Dance for Lesbians over 60 and their women friends. Come visit old friends, make new ones, and dance to the music you enjoy. Please bring refreshments to share, donations appreciated. 3-6 pm at SF Home Health Services, 225 30th St between Church and Dolores Sts, SF. Spons by GLOE (Gay and Lesbian Outreach to Elders) of Operation Concern. Info: Sheryl Goldberg 626-7000.

Carol Singers Practice with FOG (Fraternal Order of Gays). First gathering for anyone interested in joining FOG's Christmas caroling group. At tonight's mtg we'll decide what songs we'll work on. Refreshments and snacks served. Info: 753-6786.

26 Mon

Fine cabaret with Reginald McDonald at 1177 Club, 1177 California St, SF. 8:30 pm, \$6. Res/in-fo: 776-2101.

Pianist Mark McCray performs Schubert and Chopin at Hellman Hall, 19th & Ortega, SF. 8 pm, \$5. Spons. by SF Conservatory. Info: 564-8086.

Sci-Fi/Horror Classics at the Castro: Todd Browning program—*Mark of the Vampire* (1932) with Bela Lugosi; *Freaks* (1932) Browning's classic shocker using real circus "freak show" performers; and *The Devil Doll* (1936), Lionel Barrymore in drag as a kindly old lady who miniaturizes humans to doll size and sends them out to kill his enemies. Info: 621-6120.

27 Tue

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Community Ctr. 86 South Keyes St, San Jose. Newcomers welcome! Tonight's topic: Age differences in relationships. Info: (408) 293-4525, 6-9 pm.

Make Your Own Slideshow: learn how to make a slide/sound program that works for fundraising, outreach, training or entertainment. 3 sessions, 11/27 & 12/4, 7 pm; 12/8, 9:30 am-4:30 pm. Insight Productions, Ft Mason Bldg D, rm 230. Spons by Media Alliance. Info: 441-2557.

Addle,—acoustic rock at Baybrick, 7-9 pm, 1190 Folsom St, SF. Info: 431-8334.

Sci-Fi/Horror Classics at the Castro: *The Invisible Man* (1933) and *The Man Who Could Work Miracles* (1937). Info: 621-6120.

Mozambique & Zimbabwe: an eyewitness report by Barby & Vic Ulmer, co-directors of Developing World, an organization which sponsors study tours to developing countries. Discussion of South Africa's destabilizing role in the region. 7:30 pm, \$1. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Gay Comedy Open Mike at Valencia Rose with Tom Ammiano & Mario Mondelli. 8:30 pm, \$3. Per-former sign-up at 7:30. Info: 863-3863.

Images of the Salvadoran revolution—4 videos: *Las Compas*, *Backwards World*, *Health at the Front*,

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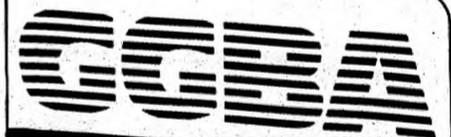
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**The Coming Up! Guide to Events
 for NOVEMBER, 1984**

& *The Land is Ready*. 8 pm, \$3. Benefits El Salvador Film & Video Project. La Pena, 3105 Shattuck Ave. Berkeley. Info: 849-2568

Four Men: music, comedy & more from a quartet made up of some of SF's finest street performers. 8 m, \$4. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Jane Dornacker in "Jane & the Family Jewels" at the Rose, 9 pm, \$5. 766 Valencia St, SF. Info: 863-3863.

X-Rated Jazz with Bob Bray at Bajone's, 1062 Valencia St, SF. 9:30 pm, \$3. Info: 282-2522.

Burlesque just for Women at Baybrick, 1 1/2 hr show starts at 9 pm, \$4. 1190 Folsom St, SF. Women only.

Sci-Fi/Horror Classics at the Castro: *The Night of the Hunter*, Robert Mitchum as a psychopathic preacher in James Agee's tale of children stalked by their evil stepfather; and *Village of the Damned* 12 super-intelligent children upset an English village. Info: 621-6120.



Tom Ammiano at the Punch Line — Battery (bet Clay & Washington) SF. Time/info: 474-3801.

28 Wed

Bonnie Hayes at the piano at Baybrick, 7-9 pm, 1190 Folsom St, SF. Info: 431-8334.

Mothers & Midwives: A Pictorial History of Childbirth—slideshow by Janet Isaacs Ashford depicting childbirth from ancient times to the present. 7:30 pm, \$1. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Four Men—cabaret at the Rose—see 11/27 for details.

Send-off Performance for Windham Hill recording artists Barbara Higbie, Darol Anger, Mike Marshall, Todd Phillips and Andy Narell. Catch them at the Julia Morgan before they leave for Japan! 8:30 pm, \$7. 2640 College Ave, Berkeley. Info: 548-7234.

Elements of Style and Impulse F, new wave/rock at Baybrick, 1190 Folsom St, SF. 9 pm. Info: 431-8334.

The First lesbian/gay suicide conference will be held in SF on 12/8/84. Today is the deadline to register. The day-long conference features keynote speaker Eric Rofes, author of *I Thought People Like That Killed Themselves: Lesbians, Gay Men and Suicide*. Panels & wkshps on suicide among lesbians, gay men, gay/lesbian youth, aging gay people, the impact of AIDS and other issues. 8:30 am-4 pm, Trinity Episcopal Church, SF. For info/res: 752-4866. Spons by SF Suicide Prevention.

Coming Out Group for Women: 10:30 am-noon at Operation Concern, 1853 Market St, SF. SL fee, insurance accepted. WA. For info: Jaime or Annette 626-7000. Operation Concern is a counseling ctr for lesbians, gay men and their families.

Technical Writing: A Lab Course—hands-on technical writing course for writers with little or no experience producing technical documents. 7 Wednesdays beginning tonight, 6:30-8:30 pm, \$85. Ft Mason Bldg D, rm 290. Info: Media Alliance 441-2557.

29 Thu

Photo by R. Levin



Democracy in Traction—wild and hilarious comedy revue with Hit and Run Theatre. 8 pm, \$5. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Jane Dornacker in "Jane & the Family Jewels"—9 pm, \$5. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Performances at Six: Four Hand Piano with Anna Marie and John McCarthy. Program: Mozart/Debussy/Brahms. 6 pm, \$5—includes concert and glass of wine. Vanity Fair Restaurant, III Embarcadero Ctr, mezzanine level. Info: SF Performances 626-6596.

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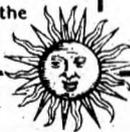
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On-Line Communications for writers: learn what information technology can do for you—electronic mail, telecommunications, on-line research, databases and more. 6:30-8:30 pm. \$35. Ft Mason Bldg D, rm 290. Info: Media Alliance 441-2557.

Gwen Majors—fine rhythm and blues at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

Sci-Fi/Horror Classics at the Castro: *Strange Invaders*, aliens take over a midwest town, zap the locals, and assume human form; and *Android*, a lovable android with human longings is under the spell of a mad scientist. Hip, funny, touching sci-fi classic. Info: 621-6120.

Bible Study of the Gospel of St. Mark, spons by Acceptance (Southern Baptists). 7:30 pm, 161 Dolores St #5, SF. Info: 626-5034 after 5 pm.

Bioenergetic Wkshop for Women: Wear loose, comfortable clothing and don't eat a big meal beforehand. Bring pillow and foam pad if you have one, and come on time! For info: Betsy 658-2234. Women only. 7-10 pm, \$3-5 SL. Community Women's Ctr, 6536 Telegraph Ave, Oakland. Limited to 8 women.

Great Outdoors monthly mtg and potluck. Members, non-members, and their guests. GO is a social organization for gay/lesbian people and our friends. Info: Ron 567-6150.

Forum on Iran: slideshow on the Kurdish movement in Iran, followed by discussion. Speakers and supporters from OIPEG, the Iranian Students Association. 7:30 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Home Cooking, Barbara Golden reads & sings from her book of 14 fabulous tried and true recipes, watercolor illustrations, 13 poems and 10 songs—some bittersweet, some bawdy. 7:30 pm, everyone welcome, free. Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. Inquire about SIGN and CC. Please do not wear heavy perfumes. Info: 821-4675.

Japanese Classical Dance with Hidemi Hanayagi at Herbst Theatre, SF. 8 pm. Info: 392-4400.

The Road Not Taken, a darkly comic thriller by the Dell'Arte Players at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm, \$7.50. Info/res: 548-7234.

Kronos Quartet presents works by Davies, Szecho, Glass, Kraft and Shostakovich at the Herbst Theatre, SF. 8 pm. Info: 392-4400.

30 Fri



Photos by Irene Young

ACTS: an evening of theater with writer Bobbie Louise Hawkings & jazz artist Rhiannon. 8:30 pm, \$6. Hawkeye Studio, 2019 Blake St, Berkeley. Res/info: 849-3013.

Jane Dornacker in "Jane & the Family Jewels" at the Rose—9 & 11 pm, \$6. 867 Valencia St, SF. Info: 863-3863.

Latenight in the Loft at NPG: Composer/musician Marc Ream performs "Rivers of Mary" and "Rivers of Veils," accompanied by Susan Jette on harp & percussion. 11 pm, \$4. New Performance Gallery, 3153 17th St, SF. Info: 863-9834.

Art for People's Sake: 2nd annual political fine art exhibit/sale to benefit the work of the National Lawyers Guild. Fine art & reproductions in a wide variety of styles, on the themes of the struggle of people and communities to better shape their lives. Work of artists Nancy Holm, Doug Minkler, Lisa Kokin, Jean La Marr, Malaquias Montoya, Lincoln Cushing, among others. Valencia Rose Cafe, 766 Valencia St, SF. Opening reception 6-8 pm, show runs thru 12/2. For info: 285-5066.

Deep Body Cleansing for Women using acupressure, shiatsu and massage. Learn how to trigger your body's own detoxification process. Discuss colonic irrigation and herbal cleansing programs. Women Only. Bonnie Podell and Randi Hoffman at Body Electric School of Massage & Rebirthing, 6527-A Telegraph Ave, (nr Alcatraz), Oakland. Info: 652-1838, 921-4309. CC w/48 hrs notice—call 652-1838.

Animal Liberation: Their Souls and Ours: dreams, stories, and poems inviting animals back into our lives. With psychologist James Hillman, poet Gary

Snyder, storyteller Gioia Timpanelli. 8 pm, Scottish Rite Temple, 19th Ave & Sloat Blvd, SF. \$8/\$6 students. Info: CJ Jung Institute 771-8080.

Sci-Fi/Horror Classics at the Castro: *Alien*, Ridley Scott's terrifying outer-space monster movie and *Blade Runner*, Scott's dazzling-designed, bleak image of the future. Info: 621-6120.

Comedy with Femprov at Baybrick—7-9 pm, 1190 Folsom St, SF. Info: 431-8334.

Couples Night with FOG (Fraternal Order of Gays). Enjoy a special evening of socializing with other couples in a relaxed, non-threatening atmosphere. Refreshments and snacks served. Interested? Call 753-6786 for info.

Great tunes & good fun with Vocal Minority at Valencia Rose Cafe, 766 Valencia St, SF. 8 pm, \$5. Info: 863-3863.

Latin American New Song sing-out at La Pena, vocal and instrumental music from Latin America by the students & teachers of the California Arts Council multi-residency program, led by Lichi Fuentes, Rafael Manriquez & Quique Cruz. 8 pm, \$3. 3105 Shattuck Ave, Berkeley. Benefit for La Pena. Info: 849-2568.

The Chosen, film explores the relationship between 2 Jewish youths growing up in Brooklyn during WWII. 8 pm, \$3.50. Olney Hall, College of Marin. Info: 485-9385.

Monica Grant at Artemis—guitar/vocals. 8 pm, \$3. Info: 821-0232.

Brothers, film about George Jackson, Black revolutionary leader of the 60's prison movement. 8 pm, \$3. Valencia Rose Cafe, 766 Valencia St, SF. Benefits the Books for Prisoners Project, spons by John Brown Anti-Klan Committee. Info: 561-9040.

ON STAGE

A.I.D.S. (Artists Involved With Death and Survival) directed by Leland Moss. Works by 13 gay and lesbian artists that deliver new insights into this crisis. Deeply moving show. Theatre Rhino production. Preview 11/13, opens 11/20. Tues-Wed, 8:30 pm, 2926 16th St, SF. Info/res: 861-5079.

The Little Foxes by Lillian Hellman. Powerful drama of a turn-of-the-century Southern family consumed by greed and preying on each other with cold-blooded avarice. Renaissance Ensemble Theatre production. Previews 11/14-15, benefit opening 11/16, play runs thru 12/16. 8 pm Thurs., 8:30 Fri., 2:30 & 8 pm, Sat. Victoria Theater, 16th & Mission St, SF. Info/res: 893-BASS.

Accidental Death of an Anarchist by Joan Holden. Wild comedy by SF Mime Troupe playwright explores the preposterous "suicide" of an anarchist in police custody. Eureka Theater Company production. Opens 11/7, runs Wed-Thurs thru 12/16 at Theater Artaud, 450 Florida St, SF. Info/res: 558-9898.

Counting the Ways by Edward Albee. Explores the ways love can be expressed between two people maturing in their relationship. Haight Ashbury Rep lunchtime production. Opens 11/3 at noon, runs 11/4, 10-11, 17-18. Info: 558-9006.

Geography of a Horsedreamer by Sam Shepard. Captivating mystery explores the paradox of creativity and coercion. SF Actors Theatre produc-

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The Coming Up! Guide to Events for NOVEMBER, 1984

tion. Opens 11/16, runs Fri at 8 pm, Sat at 8 & 10 pm thru 12/8. \$8. Shelton Studio Theatre, 533 Sutter near Powell, SF. Info/res: 621-0377.

Home by Samm-Art Williams. Witty and lyrical Tony-nominated play about the odyssey and triumphant homecoming of Cephus Miles, a young Black man from rural North Carolina. SEW production. Previews 11/6-7, 8 pm. Opens 11/9, runs Thurs-Sun, 8 pm, thru 12/15. No performance Thanksgiving Day. Trinity Episcopal Church, corner of Bush & Gough, SF. \$8/\$3.50 previews/\$10 opening night. Info/res: 474-8842.

11/13-15, opens 11/16, runs thru 12/29. 8 pm Thurs-Sat, Sun at 7:30 pm, matinees at 3 pm on 11/25, 12/9 & 12/16. Tix: \$5 previews, \$7.50 matinees, \$8.50 Thurs & Sun nights, \$10.50 Fri & Sat, \$12 opening night. One-Act Theatre production. 430 Mason St. SF. Info: 421-6162.

The Quintessential Image by Jane Chambers and **After Eleven** by Victor Bumbalos. Two one-acts on the mainstage at Theatre Rhino, 2926 16th St. SF. Runs thru 12/2. For info/res: 861-5079.

Photo by Lorin Gillette



The Matador Club, by Gary Aylesworth. An examination of sexism, homophobia, and "closet case" relationships between men who work closely together in "arenas of fear." In a fantasy flight of nostalgia, Barnaby Conrad decides to produce a "comedy showdown" in his old club, where jazz and cabaret acts once flourished & Conrad's portrait of Manolete, the famous Spanish bullfighter, once hung. Play examines the parallel enthusiasm of bullfighting in 1940's Spain and standup comedy in contemporary San Francisco. Bull Fries Production. Opens 11/30, runs Fri & Sat thru 12/29. 8:30 pm, \$6. Mission Neighborhood Ctr. 362 Capp St. (1 block east of Mission, bet 18 & 19) SF. For info/res: 641-4454.

Finders Keepers and **The Windowshopper** by Jay Byron Laws; plus **Real Life Romance** by J.H. Ross. Three plays dealing with the complexity of human relationships. Theatre Rhino production. Runs 8:30 pm, Thurs-Sun. \$6 Thurs & Sun, \$7 Fri & Sat. 2926 16th St. SF. Info/res: 861-5079.

Otherwise Engaged by Simon Gray. Scathing comedy about a successful publisher's attempts to ward off an endless parade of uninvited guests who nag, seduce, and otherwise harass him when all he wants to do is spend a peaceful day listening to Wagner's Parsifal. Berkeley Rep production. Runs Tues-Sat 8 pm, Sun at 7, thru 12/2. Thurs & Sun matinees. 2025 Addison St. Berkeley. Info/res: 845-4700.



Market Street Anthology by W. Ralph Odom. An absurdist look at Market Street and the life that flows around it. Theatre Borgia production. Fri & Sat thru 11/17, 8 pm, \$5. South of Market Cultural Center, 934 Brannan St. SF. Info/res: 431-1964.

Taco Jesus by Simon Levy. A comedy/drama revolving around the discovery of the face of Jesus in a corn tortilla. A tale of the longing for faith in our jaded society, told with Pentecostal fervor. Previews

Left-overs, the Ups and Downs of a Compulsive Eater, an original theater piece about women and weight in America. Runs Fri & Sat thru 12/29. 8:30 pm, Fri; 7 & 9 pm, Sat. \$10. First Unitarian Church/Macondray Hall Theater, 1187 Franklin at Geary, SF. Limited seating. Info/res: 552-1653.

Nicaragua: No Pasaran

"No Pasaran!" means not only that the *contras* will not cross our borders... it also means that they cannot return us to the past...

—teenaged boy.

Nicaraguan popular militia member, in film *Nicaragua: No Pasaran*

Reviewed by Marcia Gallo

The outrage of people throughout the world over U.S. aggression against the government of Nicaragua is spreading. Thousands of women and men; political activists, trade unionists, health workers, church leaders, writers and musicians are rejecting the distortions of the Reagan Administration—they are seeing for themselves, first-hand, what the 1979 revolution in Nicaragua means for the people there.

Despite the daily dose of Reaganisms found in the mainstream U.S. media, those of us who have visited Nicaragua, met the people of that courageous country, and witnessed the vitality and vision of a government committed to empowering the least powerful of its citizens are utilizing the vehicles of information available to us to tell the truth about the Sandinista revolution.

Australian filmmaker David Bradbury spent six months in Nicaragua recently; he gives us his powerful impressions of the people and a capsule account of past and current conditions there in his new film, *Nicaragua: No Pasaran*.

Bradbury produced and directed the Academy Award-nominee *Frontline*, a documentary account of one man's experience of the Vietnam War, in 1979. His next film was *Public Enemy Number One*, a portrait of controversial Australian journalist Wilfred Burchett. Both films received international acclaim.

In *Nicaragua: No Pasaran*, Bradbury aims for a broad audience. "Nicaragua is like David

taking on Goliath. Your heart goes out to them, because they're so courageous," he says. "2,500,000 people taking on the military, economic and political might of the United States—and they're paying the price." The "price," as the film shows clearly, is the struggle to maintain the forward progress made in five years of Sandinista leadership while at the same time defending the country's borders from the world's largest military machine.

Relying on cinema verite techniques, Bradbury concentrates on a central character to illustrate the story of the struggle for freedom in Nicaragua: Tomas Borge. Borge is the only surviving founder of the FSLN (Sandinista Front for National Liberation), which overthrew the violent Somoza dictatorship in 1979; he is now a member of the nine-person collective leadership of the Sandinista party. As Minister of the Interior, Borge is at the center of Nicaragua's fight against the U.S.-financed and trained "contras" or counter-revolutionaries who are attempting to overthrow the Sandinista government. He also embodies the heart and soul of the revolution.

We learn of Borge's origins, in the vibrant and lush mountainous region of Matagalpa, and of his strict Catholic upbringing. Bradbury underscores the heroism of Borge's 30-year struggle against Somoza by showing us a re-enactment of the brutality imposed on him during his imprisonment by the National Guard in 1976.

Nearly naked, chained to a wall, with a hood over his head and the air-conditioner running 24 hours a day, Borge withstood the beatings and belligerence of his captors and gave no information on the activities of the revolutionary forces spreading throughout the country. Borge himself tells us: "I felt deep compassion for my guards...these men turned into beasts—I felt sorry for them."

We see footage of the daring and successful rescue of Borge and other political prisoners



accomplished in 1978, when FSLN fighters attacked the National Palace, holding government officials hostage until Somoza acceded to their demands for the release of political prisoners, publication and broadcast of the rebels' manifesto, \$1 million, and a plane to Panama. This action marked a critical turning point in the struggle against Somoza, and paved the way for the FSLN victory in July, 1979.

Nicaragua: No Pasaran attacks head-on the criticisms levelled against the Sandinista government by U.S. officials, exploring the relationships between the FSLN and the Catholic Church; interviewing the powerful Chamorro brothers, publishers of two of Nicaragua's three newspapers, about press censorship; and, best of all, letting the people of Nicaragua speak to us directly about food shortages, the lack of some material goods, the changes in their lives since the revolution, and the current mobilization for defense of their country.

Despite sometimes patchy film quality, Bradbury contrasts very well the quiet strength and spirit of Tomas Borge with the bellicosity

of Ronald Reagan, intercutting scenes of Reagan addressing Congress and attacking the Nicaraguans for "imposing a new dictatorship" with Borge speaking of his mother, his decisions to become a guerrilla, and his lifelong struggle to bring about fundamental change in Nicaragua. We also learn about Borge's continuing commitment to Christianity and his belief that "there is no contradiction between revolution and the Church."

Some of the film's best moments come during the sequence shot of the Pope's visit to Managua in 1983. We feel the frustration of the Nicaraguan people, thousands of whom waited for hours that day in the blistering sun, hoping for a word of comfort from the "Prince of Peace" on the deaths days before of 17 teenagers ambushed by the contras. We understand their deep disappointment when no such comfort comes. Angered by the crowd he could not control, "El Papa" shouts "Silencio!" and grips the microphone before him, hard, in response to repeated chants from his audience of "Queremos Paz!" ("We Want

(continued on page 49)

The Times of Harvey Milk

Reviewed by Leland Moss

I met Harvey Milk only once. It was in the living room/office of Morris Knight, the venerable grandfather of gay lib, whose headquarters lie in the heart of Hollywood. Harvey had come down to L.A. to deliver yet another speech about Proposition 6; afterwards, he had dropped by Morris' house for an hour or so of rest. The three of us lounged on facing sofas and swapped catty stories about local political personalities. Harvey moaned about how difficult it was for him to cruise now that he was so recognizable. We joked about each other's particular tastes in men. He was lovable, rascally, indomitable, irritating, and inspirational almost all at once.

A few months later, while I was at work in my office at the Gay Community Services Center, a co-worker got an unexpected phone call from a friend in San Francisco. "Hi there! How you been? Long time no see!" John exclaimed. Then, "What? You're kidding." His delight faded to soft expressions of disbelief. When he hung up the phone he turned to us and announced, "Harvey Milk was killed." We wanted to know how, why—auto accident? plane crash? No, John said, he was shot. I put my arms around my friend and started to cry.

We left the Center and rushed to my apartment to watch the news at noon. Dianne Feinstein, looking dazed but in control, announced the horror to shocked reporters. Then programming returned to normal. "Don't they have anything more to say?" I asked. "Doesn't this news deserve more than that?" Apparently it didn't; it was just another story about that weird city up north. John shrugged and went back to work. I couldn't.

I drove to Morris' house, expecting to find the usual motley crew of the angry and disaffected, but inside were only two people: Morris



and Steve Berman. Steve was many things to Morris: emanuensis, friend, companion, com-patriot. Steve had also become many things to me, most recently the closest I had ever experienced as a lover. We had parted a week or so before with angry words, but when I saw him there, sitting forlorn on the couch, all my bitterness and hurt melted. I sank down beside him and for twenty minutes we wept openly in each other's arms.

I wept not because my brief hours with Harvey had transformed me into an instant intimate of his, but because it became suddenly, painfully clear that—without realizing it—the man had grown to symbolize my own pride in the gay movement, gay liberation, gay history. Now, I knew, we had lost our leader, our brilliant, iconoclastic icon. Steve and I hugged each other tight, as if holding on to the physical manifestation of the legacy Harvey

had left each of us.

I offer these few memories as a kind of tribute to the creators of *The Times of Harvey Milk*, for in a sense their film is principally a call to the audience to *remember*—to remember, and then to act. Through an astonishing collage of little-seen footage, we see glimpses of Harvey the gremlin-child, watch him mature into a sexy adult, evolve from a button-down to a hippie businessman, and emerge into the last decade determined to make history. We hear him speak and watch him in action, while the gravel-voiced Harvey Fierstein recites a simple and clear narrative (written by Judith Coburn and Carter Wilson). And then once again we live through those hideous times of his assassination and its aftershocks. Director Robert Epstein has painstakingly assembled a portrait that no docudrama could ever hope to create.

Indeed, one of the many achievements of this extraordinarily potent film is how accurately it recreates the rage that followed the Dan White trial. Violent footage of the White Night riots rekindle emotions that have been smoldering for years, and many viewers may be, as I was, fired anew to work for Harvey's goals. "We must bust down those closet doors!" he shouts. And though at that moment in the film's chronology the words sound old and tired, by the end of the film they have taken on new life.

But the bulk of our impressions are molded by the way in which eight very different people remember him: it is these memories that shape the movie and give it its incredible power. Director Epstein has cagily chosen his speakers to create a fascinating cross-section of San Francisco—each aspect of which was touched by Harvey's life, his words, and his actions. These people speak not only to the lesbians and gays in the audience, but to any who cherish the bonds they share with all humanity. The love these citizens communicate as they remember their friend touches our hearts. It's an interesting paradox that, as inspiring as Harvey Milk's speeches were, the words of his survivors remembering him are almost more so.

Perhaps that's because today we live in a time of memorials, where not a week goes by that another vibrant voice is stilled and tens of other voices speak up in memory. Sitting at a memorial service recently for my friend, my lover Steve (who died last year), I cherished most the memory of that day when he compassionately shared my grief, my love, my anguish. It was this memory that was evoked once more by *The Time of Harvey Milk*. If equally meaningful memories are revived by the film, that, in a way, may be its greatest accomplishment. Memories such as these serve to give us hope, to nurture us, to propel us on in the struggle that Harvey still leads—to find light in darkness, hope in despair, triumph in anger, calm in turmoil.

The Times of Harvey Milk is an inspiration and a revelation. See it.

CABARET GO-ROUND

BY GENE PRICE



At Reginald McDonald's recent Sutter's Mill cocktail show it was interesting to see other singers in the house. It takes a good vocalist to bring out one's peers at six o'clock.

Opening with "Accentuate the Positive," he followed with a couple of ballads that included a low-key "All in Love is Fair." He hit his stride on Fat Waller's "Ain't Misbehavin'" with some fine and mellow phrasing. Accompanist Joyce Imbesi breathed through an impressive solo section on this number.

McDonald's theme for the evening was unrequited love (Is there any other kind?), which he introduced with an exceptionally tender treatment of "I'll Tell the Man in the Street." In the same vein he delivered such standards as Sedaka's "I Should Have Never Let You Go," a nostalgic rendition of "Blue Moon," along with "Stormy Weather" and "Paris is Such a Lonely Town." A composer of whom he is particularly fond, Harold Arlen, received his due with "When the Sun Comes Out" and "Come Rain or Come Shine."

The evening's little surprise was an a cappella version of "Let Me Call You Sweetheart," a simple, sentimental tune that I associate with ukuleles and times gone by. What McDonald does well, he does very well, and "I'm All Smiles, Darlin'" is a number he does well. Imbesi worked her solo magic on this number, too.

A superb stylist, this young singer can create the impression, especially on a song like "Why Don't You Pretend?" that he's singing directly to you. And that's a big plus. On the other hand, in a program heavily weighted with laid-back ballads you feel the need for some special or upbeat material. McDonald has cast himself in a moody mold, and while it may be a safe mold, it's not as exciting as it could be if he broke out with something totally offbeat. Something sassy...lowdown...not so polite. True, he sang "Sam, You Made the Pants Too Long," and while his comedic timing was ok, that's not the one to break the mold.

He closed with "God Bless the Child." In the past month I've heard four singers close with that number. That's four times too many.

Miss Jane Dornacker is currently holding court at the Valencia Rose's Club Paradiso. It's a performance piece called "Jane and the Family Jewels." You had to be there. So if this sounds like Gertrude Stein high on Alice B.'s brownies, I'm just reporting what I think I saw.

Setting: A sorority house bedroom? No, it's Miss D's studio apartment. A chair, a telephone, a piano; an answering machine, a bust of Beethoven. Obviously, nothing's been picked up in a year or two. And, yes, a large TV set. The room darkens. The TV set turns on.

Why, there's Miss D herself tootling down the street in her mobile KFRC unit. Uphill and downhill. Now we catch a glimpse of thigh as she wheels around a corner. Camera moves in for a tight closeup. Miss D pulls up to Valen-

cia Rose. Stops. Gets out. Walks inside. Cut. TV screen goes black.

The door to the Club Paradiso opens: Miss D walks on stage. No, she walks into her studio apartment. Removes crash helmet, tosses it, sits down, begins talking to herself. She has a show to do tonight, but first she wants to catch some TV. Flicks on the set. Why, it's that nice Marge B Battaglia from Sacramento whipping up another batch of her wholesome mucous-creating snacks. But Miss D must have already seen that episode because she starts talking back to the TV as she switches channels. Why, there's some woman on the screen with a German accent who looks suspiciously like Miss D. (Probably a doctor or a beautician, they both dress alike.) She's offering advice on staying young and removing wrinkles, or whichever comes first. And she demonstrates on a plastic cadaver's face—a little gruesome.



but educational.

Now Miss D switches channels again. I think it's a soap opera called "All My Ovaries," but I could be wrong. Actually it may have been a debate between Anita Bromide and Phyllis Flyshit (they, too, looked familiar) but I'm not sure whether the topic was orange juice or feminism because Miss D got pissed and turned off the TV and the bust of Beethoven fell off the piano, although I don't think it was supposed to.

All the while Miss D is talking to herself about having to get ready to do a show tonight. So she turns on her answering machine to get her messages. My God, everybody's called! And all the messages are the same. They all send their love, but nobody's coming to the show. They all have more important things to do. I never heard such excuses! Talk about flimsy! Her own daughter's having an abortion and can't make it. Her good friend's wife won't let him go south of Market. Nobody's coming. Well, I'd be mad, too.

So Miss D decides to psyche herself up with some soothing piano music. Her famed gypsy fado "You Stained My Karma" segues into a nostalgic ballad, "Getting Rid of Your Baby." Then the rousing lyrics of "Drag Queen" are accompanied on screen by Miss D herself as she turns various street corners and roams in and around some park bushes attired in a black lace teddy. For an encore, she strapped on her red Jalapeno dildo and, singing "Senor Jalapeno," led her audience out onto Valencia Street where they all raised their voices in the catchy refrain, "take it out, it's too hot." The Mormon Tabernacle Choir can rest easy.

And that is what I saw and heard. I think. If you're attuned to Jane Dornacker's brand of unmitigated madness you'll love it. I loved 93% of it. The show's been held over at the Valencia Rose through November. Call 863-3863 for times and reservations.

Pamela Erickson made one of her infrequent appearances—her first solo, in fact, in my experience—on the intimate stage at Buckley's Bistro. Her eclectic program featured a good-natured revival of Eubie Blake's 1928 novelty tune, "Handy Man," a ditty made famous by Ehtel Waters, obviously before she got religion.

She then tossed off, "not because it's a great song, but because I want to sing it," a pleasant,



swinging "He's My Guy." Wanting to do it was reason enough. From the musical, *Nine*, she sang the involved aria, "My Husband Make Movies" and totally immersed herself in the role. Erickson's fine vocal projection and excellent diction are especially impressive in songs of this dramatic vein.

Another high point of Erickson's set was the funny, bitterly satiric song set at a cocktail party, "And I In My Chair." (It's Azneavour's song with Ebb's special lyrics for Liza Minelli.) Another winner.

Erickson displays a fine economy of gesture when she sings. And her no-nonsense approach to cabaret entertainment is refreshing. If she has nothing to say, she goes on to the next song.

Two Rodgers and Hart numbers, "I Could Write a Book," and "You Are Too Beautiful" received the full treatment from her controlled soprano, after which a husky, sexy tone took control for the lyrics of "My Heart Belongs to Daddy." An Andrews Sisters number and "Razzle Dazzle" from *Chicago* were less to my taste, but I also like her bluesy-jazzy treatment of a forties song called, "You Don't Know What Love Is."

O.K. Erickson, you proved you can do it alone. Come back soon.



One of the pleasures of making the cabaret rounds night after night is the occasional thrill of discovering new talent. Such a talent is Robert Erickson, accountant by day, vocalist by night. This new-on-the-scene singer has put considerable thought into his eclectic songbook, and just as important, he had the impeccable taste to select for his accompanists two of San Francisco's best, Jim Followell on piano, and Pat Clobas on bass. Followell is responsible for some exceptionally exciting arrangements.

Erickson's strong voice reflected a good sense of musicianship as he moved confidently from "Teach Me Tonight," into a medley of still-fresh ballads, "Falling" and "The Last Time I Felt Like This." Clobas' bass packed some added emotional wallop on the latter medley. Al Jarreau's "Love is Waiting" opened a fast pace and then switched surprisingly into a delightful swingtime.

Erickson really went to town with a gorgeous delivery of "Them There Eyes"—can't remember ever hearing it better—followed by a somewhat laid back "Angel Eyes." A trio of Peter Allen songs, "Don't Wish

Too Hard," "Fly Away," and "I'd Rather Leave While I'm in Love" seemed to suit this singer's voice and temperament to a "T." "Come in From the Rain" segued into "Here's That Rainy Day," both delivered as big ballads. For my money, I prefer a more introspective approach to "Rainy Day's" sadder-but-wiser lyrics.

Cabaret singers who do numbers strongly identified with famous singers must bring something new and different to their versions. Otherwise the mind switches off and one begins to hear Streisand or Garland or Nat King Cole on the original. Erickson chose to live dangerously with "Over the Rainbow" and pulled it off with Followell's intricately arranged uptempo jazz treatment. He closed with Kenny Loggins' "Keep the Fire" and encoored with the softly turned phrases of Harry Nielson's "Remember."

Something old, something new...a fine program of cabaret music from a singer with taste and talent.



It was SRO in Mame's Venetian Room when Cindy and Carmelita Herron made their cabaret debut as a sister act. Both elegant beauties—and dressed to the nines in shimmering white—these singers are best known locally for their roles in the recent Billie Holiday opera, *Billie's Song*.

It was a fast-paced, up-beat program with a lot from Glen Pearson's piano and David Labot's percussion. Kirby Coleman (also from *Billie's Song*) lent considerable strength both as a backup singer and as a soloist on "Alone at Last" and on his own rock composition, "Take Me With You."

Gorgeous-voiced Cindy ranged from ballad to uptempo on such numbers as "Hopelessly Devoted to You," from *Grease*, the lovely "Only When I'm Singing" from *Billie's Song*, and "Heart Attack." Her swinging "Sweet Georgia Brown" was delightful as was her high-gear treatment of "It Don't Mean a Thing if It Ain't Got That Swing." But her sweet soprano really melted me when she poured out an achingly tender version of Holiday's "You've Changed."

Carmelita, who has the bounce, style and the delivery reminiscent of former star Betty Hutton, took solos on the faster, specialty numbers such as "Copacabana" (Manilow), "I Can Cook, Too," and the old Bing Crosby favorite "Small Fry," (normally sung at a lazy, lullaby tempo). She reprised her big ballad from *Billie*, "You Are All I Have," and brought down the house with her soul/belted version of "When a Man Loves a Woman." Fine, indeed.

This vivacious duo excellent on such duets (with Coleman's backup) as "Let's Hear It for the Boy," and a terrific "Show Me How to Do Like You." There were some exciting trios spaced throughout the two sets and of these I especially liked "My Endless Love," "Mother, Father," and "I Wonder Who's Crying Now."

For an encore the trio whipped the audience into a frenzy with "I'm So Excited." And that's the kind of night it was—fast, upbeat, hard-driving rhythms. Perhaps next time they'll include a few more ballads (maybe some Ger-shwin, Mercer, Rodgers & Hart, Harold Arlen) for those of us who were born before 1950.

Cindy and Carmelita play a return engagement at Mame's on Friday, Nov. 16, 8:30 & 10 pm. Don't miss the next one.

All-Star Line-up for Vanguard

Reviewed by Lionel Cuffie

The Vanguard Public Foundation, the Bay Area's unique funding source for progressive political causes, threw a smashing benefit party the evening of October 4 at the Great American Music Hall. The decor of the Music Hall itself was festive, the buffet sumptuous, and the party-goers I found to be gemütlich. For the average person, however, tickets were rather steep at \$75; but, had you been there you would certainly agree with those who did attend that this benefit was worth every penny. First of all, you would have been satisfied and secure in the knowledge that part of your \$75 went for a worthy cause: a percentage of the proceeds is earmarked for small financial grants to the many progressive organizations the Vanguard Public Foundation supports. Among these diverse groups are: the North Beach Tenants Association, the California Elders Education Forum, the American Indian International Tribunal, The Farm, Nicaragua Information Center, Prisoners Union, the Bay Area Committee Against Simpson-Mazzoli Bill, the Lesbian/Gay Freedom Day Committee, Community United Against Violence, and the Coalition to Fight Infant Mortality—to name a few. The list is long and exhaustive.

Secondly, the organizers of the party presented us with such a varied and rich array of top-notch artists, that perhaps you might have felt you hadn't paid quite enough.

Setting the tone, the Oakland-based U-Zulu Dance Theater of South Africa—four women with their heads wrapped in gay colors, their wrists and ankles dripping jewels and beads, and four men wearing the ostrich plumes and grass skirts of the ceremonial warrior—high-stepped on stage, singing in four-part harmony. They performed a series of simple, joyous folk dances and humorous pantomimes. Even

though the dancers spoke their native tongue, through their broad expressions and rapid clicking pitter and lightening footwork, the audience fully understood and appreciated the bravura effects of their performance.

If you've been in San Francisco a year or more and been to at least one major march or demo, you've probably witnessed the mordant antics of Mrs. Chester (Virginia) Cholesterol, bearing a "Born to Clean" poster, Miss Candy Cotton in pink leotards, saddle shoes, and pom-poms, and the other members done-up in thrift shop attire of "Ladies Against Women," also known as the Plutonium Players. LAW was on hand to administer a session of consciousness-lowering, recruit for their new organization, the Future Dictators of America Club, and restate its program, which I repeat here since everyone will need to memorize it in the event of Ronnie's reelection: (1) make America a man again—invade abroad; (2) restore virginity as a high school graduation requirement; (3) eliminate the gender gap by repealing the ladies vote—support BRA not ERA!; (4) protect the rights of America's unconceived—Death to those who masturbate!; (5) support Nancy's China policy; (6) weed out uppity women by establishing a House Committee on Unladylike Activities.

Jazz vocalist Bobby McFerrin, wearing a gray striped sweat shirt, blue jeans and tennis shoes, followed LAW with his peculiar worldless vocal inventions that has the jazz world mystified and enthralled. McFerrin performs as a human synthesizer. Not only can he spit out any number of complex polyrhythmic patterns, he can also imitate just about any musical sound that exists and then make up a few new ones of his own.

The audience went wild over his music. McFerrin delighted everyone with his rendition of the Beatles' "Blackbirds," fluttering his hands against his chest to render the sound of wings flapping at the end of the song,



Photo by Janet Eric

"Twinkle Twinkle Little Star" was another favorite. The audience sang the melody in harmony while McFerrin provided an obligato in a voice that sounded surprisingly like the open flute of a pipe organ.

But the climax of the evening came when percussionist Pete Escovedo walked on stage, looking very elegant and courtly in a white dinner jacket, black tie, and his silver-streaked hair gleaming in the light. Escovedo sat down at the congas and McFerrin took off on a be-bop riff, followed by a lilting samba. So captivating was the image of McFerrin, the vocal illusionist, and Escovedo, the suave timbalist, that it seemed as if no one breathed for at least five minutes. Wine glasses and beer bottles stopped clanging and even the cash register ceased ringing—so still and hushed became the hall. It was a truly rare and magic moment.

I missed the swan-song of *Los Peludos*, one of the foremost "new song" movement

groups in the Bay Area. Appearing first on the program, they sang their last performance before going their separate ways. I couldn't find a parking spot anywhere in the Polk Gulch area and so I missed them, but I did catch the second act, Herbert Siguenza, a Mission area visual artist, and member of 'Comedy Fiesta,' the only Chicano/Latino comedy troupe in

And then the Master of Ceremonies, Shabaka (Barry Henly) who is better known as the character, Factwino of San Francisco Mime Troupe fame, re-introduced Pete Escovedo to the stage. Tables were moved aside and the rug rolled up for an hour of dancing to the hot salsa of Escovedo's eight-member band (piano, 2 trombones, bass, guitar, snare drum, and assorted percussion). Just as the band really began to sputter and sizzle, the party had to clear the hall. But the dancing came, nonetheless, as a perfect ending for a superb evening.

Pat Norman Benefit Makes Great Music

Reviewed by Bernard Branner

Of the four gay/lesbian candidates vying for election to San Francisco's Board of Supervisors, only Pat Norman has received the endorsement of all three lesbian/gay democratic clubs, SF NOW, and the SF NAACP president Jule Anderson. What better way for three of her supporters to boost her campaign than with an evening of entertainment at the Great American Music Hall.

Though she promised—each time she set foot on stage—to keep introductions brief—it was difficult for Mistress of Ceremonies, Pat Parker, to bestow less than a paragraph of praise upon each entertainer. And the reasons soon became apparent.

Linda Tillery was reviewed recently by *Coming Up!* (and I have been fortunate enough to see her before), so I knew that I was in for a treat. To reiterate what reviewer Sean Reynolds observed three months ago, the sister is bad! Underlying every song that spilled from Tillery's mouth—and spilled is probably an accurate description—were her undeniable gospel roots. Whether she was reeling to a funky rendition like "Secrets" by Teresa Trull, or trembling in her spot to a ballad like "(You Make Me Feel Like) A Natural Woman" by Carole King, she was completely enveloped by the song.

As always, her stage presence was impressive. There is no way, absolutely no way, to deny that Linda Tillery is on stage—even during piano, bass and drum solos. She simply commands attention. (It is easy to see why she was voted female jazz vocalist of the year for two years in succession.)

She was accompanied by Mary Watkins on piano—who is exceptional in her own right—bassist Joy Julks, and drummer Paul Van Wagenen.

Though I had seen the name before, heard



Photo by Sean Reynolds

it in fact rolled over in friends' mouths like a precious gem, I was thoroughly taken by Ed Mock's performance. I wondered, before he came on stage, how a dancer—albeit a jazz dancer—would meld with two jazz singers. Well, my concern was unfounded. Not only did Mock twist/bend/flex, move his body through space as agilely as Tillery had wrapped her voice around a song, he proved to be an actor and a singer, in addition to being a superb dancer. His four pieces ranged from high-camp to low (western) drag, and each of them was exhilarating.

Since I had listened to his albums, I knew what to expect from Bobby McFerrin. But even his performance surpassed my expectations. I had never heard so many sounds—artificial or organic—come from anyone's mouth. The man must have a tiny trumpet, alto saxophone and cello lodged in his throat, and even they would be hard-pressed for room against the minute synthesizer and drum machine. Like a true jazz singer, McFerrin always lets you know where the song originated—somewhere deep in the soul—but never where, exactly, it would wind up before completion. And all of this was a cappella! (McFerrin holds last year's award for best jazz

singer as well, in the male category).

No one touched the big, grand piano on stage during either Mock's or McFerrin's performance, but the latter sat down to display his dexterity on the ivories for an improvisational duet. And I would never have guessed they didn't know each other, that they hadn't, in fact, planned those numbers in which they riffed off each other like a pair of jamming musicians—and they were great together! And even better was the finale (and later the encore), in which Linda Tillery joined Ed Mock and Bobby McFerrin for a rousing gospel celebration in song and dance.

Whether or not Pat Norman wins the Board of Supervisors seat on November 6th, her campaign inspired a memorable concert at the Great American Music Hall on October 7th. Who knows when, or if, these three performers will combine talents again, so I am glad to say that I have witnessed it. You can, however, check them out, individually, in and around the Bay Area. (Ed Mock even teaches advanced and beginning jazz dance at Footwork Dance Studio). And if you're looking for good jazz/gospel/rhythm-and-blues entertainment, I guarantee—you won't be disappointed.

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Reviewed by Adele Prandini

Theater people are a strange lot. They work their fingers to the bone for very little money and slight recognition. They risk the pain of public humiliation and are host to the parasite of self-doubt which generally resides in their stomachs. What motivates these people? We're not talking about actors and directors but seemingly normal people like fund-raisers, organizers, painters, carpenters, and technicians. The disease is theater; the cause seems to be a love of people and a very strong desire to communicate.

Recently several hundred similarly-affected women and men descended on Santa Cruz to take part in the second National Festival of Women's Theatre. With well over fifty plays and workshops to attend you can easily imagine the highly-excited state of the participants. "Where do I find a program? How much are the tee shirts? When do we rehearse? My god, these are the wrong gels! More black paint!"

The person I understand least of all in this menagerie of fanatics is the volunteer. The person who works twelve hours a day for no pay. The person who doesn't know you or your work but is willing to transport sets, paint, answer phones, arrange props and shows up with coffee when you need it most.

Why do they do it? Perhaps it's because they want to enable us to hear the many voices raised at the festival; the eloquent voice of the Black domestic workers presented by Narratives Performing Company, the often-ignored voices of women excluded because of body shape or age. The voices present at the festival were many and diverse. The Lifers Crew gave us scenes from a revue about modern seniorhood, while We're Women Too Theatre Company provided insights from the teenage point of view.

Individual performers were also present at the festival. The warmth and humor of women such as Patti Dobrowolski, Judy Sloan and Kate Kasten added greatly to the success of the festival. Local favorites Rhonda Slater, Terry Baum and Ruth Zaporah, not to mention a very nice woman with a play called *A Safe Light*.

The festival provided us with a place to meet



each other, exchange ideas, to carry out the networking that is so important. Individual workshops facilitate in the exchange of information. This year Miriam Gray offered a workshop on pursuing alternative areas of employment for the actor. In a different vein, Judy Sloan presented a workshop on children's theater. Women in Teatro, a state-wide network of Chicana Teatristas, offered a workshop in which collective works were discussed with welcomed feedback on the development of ideologies. And Cynthia Wilson's workshops focused on the technical aspects of stage makeup.

Now don't think that just because this year's festival is over that this group of fanatics are finished. NO, NO, NO! Already plans for next year's festival are in the works. This is only the second year the festival has been held, and each year brings new knowledge. Thank goodness we're able to learn from our mistakes.

All in all, I found the women and men working on the festival to be a dedicated group trying very hard to meet the needs of everyone involved. Next year there may be fewer offerings in an attempt to make things run more smoothly. Also, the late-night shows will be discarded and replaced with matinee performances, a change which will benefit everyone.

The festival is an important event in our cultural lives. By expanding our culture we expand ourselves, with a better understanding of our differences and a greater commitment to our many causes.



Photo by Ron Scherl

After Dark

Reviewed by Gene Price

"After Dark" is a big, splashy, gorgeously costumed, over-miked, lip-synched Swedish illusion. Seeing's believing... but in this case, not quite, because all of the chorus girls, except one, are men.

This splendiferous drag show is the kind of music-dance revue you'd expect to see at a major Reno or Vegas club, but right now it's comfortably ensconced at the Alcazar Theater. First produced in Sweden in 1976, the show has been running seven years, including a five-month stint in Madrid, and has performed on numerous occasions for the Swedish royal family. Acknowledging that what they have in residence is really a cabaret revue, the Alcazar management has removed the orchestra seats and replaced them with long cabaret tables (a la Vegas) that fan out from the stage. You can carry in your drinks from the bar.

Star and creator of this drag extravaganza is Christer Lindarw. Offstage, he's just another good-looking guy. Behind the footlights, he's incredibly beautiful, with superb long showgirl legs. He has panache to spare. And talent... he also designed the more than 100 costumes, some glamorous, some colorfully funny, some eerily spectacular.

The numbers come at you fast and furious, and as for some special effects, there's enough fog rolling over the footlights to cool off Sacramento on the fourth of July. Five choreographers are credited in the program and while the dancing is almost non-stop, it all seems much alike—disco-oriented jazz.

My favorite number was a delightful circus bit with Lindarw dancing and lip-synching with four circus clowns in a funny-tender rendition of "That Face."

But more imaginative, and frightening too,

is the big production number with Lindarw as a white feathered birdlike chimera (His exposed breasts almost fooled me until I realized they weren't moving with the rest of his body). Pursued by three grotesquely costumed creatures, the white bird flees, leaving the hunters to tear at the back wall. It is performed, most effectively, to Pink Floyd's "The Wall."

But before your mind can erase this image, you're inundated with more break-neck numbers bounding at you from the wings—Michael Jackson, Aretha Franklin, Diana Ross, Liza Minelli, Barbra Streisand. Did I blink and miss someone? In the few seconds it takes to set the next scene, they're coming at you in front of the curtain. The costumes are on and off so fast that you're convinced you're seeing double.

Musical numbers range from "Crazy Rhythm" to "Big Noise from Winnetka" with lots of current pop/disco stuff in the middle. And it's all loud. The revue has girls girls, girls (?), two fine dancing males, great costumes, imaginative lighting and technical effects, a snow machine, loud music and fast, fast pacing. But it's all dessert. No meat and potatoes. No break between courses. But as for Lindarw... what a dessert!

Imported by co-producer Jerry Friedman, "After Dark" plays at the Alcazar Thursdays and Fridays at 8:30 pm, Saturdays at 8:30 and 10:30 through December 1.

Billboard Cafe

299-9th Street, San Francisco
Monday-Thursday, 11 am-10 pm
Friday & Saturday 11 am-11 pm
No Reservations

Reviewed by Gary Noss

When John picked me up, we had no idea of where we'd go for dinner. I had noticed the Billboard Cafe, and said, "I really don't know what we will get into, but let's try it."

We parked about a block away and noticed a line in front waiting for tables. I went inside to put our name on the list and discovered there was immediate seating at the counter.

John and I were famished and headed for the stools at the counter. We were delighted later that we did, as we were able to visit with the employees and the owner as they hurried from refrigerator to cash register and off to tables. They are a happy group of employees, and I think I would enjoy working for their boss, too. Ali treats his staff like family and that attitude permeates the premises.

As far as atmosphere goes, it is a mad-cap place. Noisy, and funky and a great people-watching cafe. The tables are rather close together, and you can't avoid being friendly with your neighbors. I wouldn't call it a romantic dinner house. The art is wonderfully contemporary and definitely fun.

This restaurant doesn't offer an extensive menu, but what is there is inexpensive (top item, a New York steak at \$9.50) and from three visits, very well prepared. This is most-

ly a grilled menu. Ali started with Shish Kabob, and it is still on the menu in three variations, these from \$6.95 to \$7.25. The beef, chicken or combination are all marinated in a delicious spicy blend, then charcoaled. All are served with rice, vegetable and pita bread. The vegetables are al dente and seem cooked to order as they don't suffer from steam table blahs.

Daily specials are written on a board in front of the grill. The first night we ordered grilled swordfish and a lamb chop special. The swordfish was cooked perfectly and hadn't been permitted to dry out. The lamb chops were from the shoulder, a bit thin, but were tender, and still pink inside. The surprise was the curried lentils that were served with them. These were a perfect contrast in texture and flavor to the lamb.

While I detected a bit of sand in my salad, the greens were crisp and cold and the salad dressing a delightful basil one that was like a creamy vinegrette with lots of the herb. On my second visit, the sand problem had been corrected. Ali tells me he bought the salad for quite a little bundle, and plans to keep it a secret for awhile. I'll still try to duplicate it at home as I enjoyed it very much.

The grill chef, "the best in the world" according to Ali, is his cousin Saed. He is spelled by Jeff, who obviously has learned well from the best in the world. They really do know how to control the variety of foods they grill which range from fish, chicken, beef and lamb to assure proper cooking without drying it out.

The wine list here, while not exhaustive, is totally appropriate for the menu and is most-

DINING OUT

ly smaller California wines with a French one here and there for variety. Bottles range from \$8 for a very nice Glen Ellen Chardonnay to the top Mill Creek Cabernet Sauvignon '79 at \$15.

The house wine is Riverside Farm at \$1.25 per glass or a full carafe at \$5. Riverside Farm Varietals (Cabernet, Chenin Blanc, Zinfandel and Colombard Blanc are available by the fifth for \$6 or magnum at \$9. There is also a Sanderling Sauvignon Blanc at \$6.50.

I doubt that anyone will complain about their wine prices.

Another evening when I visited the Billboard, I was alone, and again sat at the counter and enjoyed a simple cheeseburger and French fries. The meat was cooked medium rare, the way I wanted it, and a very nice brown Dijon was available to put on it. At \$4.65, it makes the trendy Hard Rock Cafe look like highway robbers. I was pleased with the soups here too. They are homemade and change daily. The potato leek was creamy and smooth and very welcome on a chilly evening.

The staff here is friendly and work very hard. They are mostly young, quite attractive, and very trendy in dress and hair styles. In addition, the customers make for very interesting people-watching.

The Billboard is closed on Sunday. Monday through Thursday it is open from 11 am-10 pm. Friday and Saturday hours are from 11 am to 11:30 pm. There are no reservations, but the friendly staff will take your name and serve you wine or beer while you wait for a table. I enjoyed the casual ambience combined with good solid food at value prices.

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Geniuses

Reviewed by Gene Price

Take six people, place them in a creaky country house, a rundown diner in the desert, a hotel on the Florida Keys, a plane that's crashed in outer Mongolia. Isolate them. Take away their security—and watch. Jekyll and Hyde characters begin to emerge. Manners crumble. Libidos rise. There's a primal scramble for dominance. You've got a play.

Geniuses, a West Coast premiere of an off-Broadway play, has opened at the Magic Theatre and runs through December 2. Written by Jonathan Reynolds, who worked for a short time as a writer on the movie, *Apocalypse Now*, the play is set in the living quarters of a movie crew, 200 miles north of Manila where an "apocalyptic" movie is being shot.

But when the lights went up, my brain went into warp. In a Phillipine jungle I see moist decay eating at the walls, battered rattan chairs and tables, a split bamboo blind, a ceiling fan. Cliche maybe, but I was immediately disoriented by a set that had for its basic furniture the most avant garde, Italian-designed table and chairs this side of Milan.

Utilizing the common room of this jungle bungalow are resident geniuses Jocko (a New York screenwriter brought in to finish the film, played by Richard Arnold), Eugene (the macho, one-of-a-kind set designer, played by Terry Kohl) and Bart (Hollywood's greatest makeup specialist in horrific war wounds, played by Will Marchetti). And, of course, occupying the fourth offstage bedroom, Skye Bullene (Hollywood sex kitten, former Playmate of the Month, who has been imported for, among other things, a brief shower scene in the film). Maud Winchester assays the role. The obligatory servant—in this case a



bodyguard for Eugene—Ron Muriera is played by Winston Legazpi.

The sixth character, whose "holy" presence pervades all dialogue, is The Man himself, super director Milo McGee McGarr, whose out-of-control movie doesn't have an ending. James Bundy as McGarr does not appear until Act III.

Now for the isolation factor. A typhoon. A helicopter bearing McGarr cannot land. Rain and wind. Our four principals are trapped. Jocko, crippled with writer's block, can't seem to get beyond "cut to the holocaust." He begins verbally to attack Skye, the blond bimbo who spouts EST-type bromides. *Geniuses* is a comedy, and there are a lot of funny lines, but the playwright could have established their obvious sexual attraction/antagonism in half the time. Meantime, Eugene skirts the edges of their confrontation, practicing his Tai Chi movements, fully aware that his sexuality is registering with Skye.

(continued on page 50)

Generations

Reviewed by Gene Price

An umbrella title for a duet of one-acts currently at the One-Act Theatre, *Generations* has the common theme of child/parent love. In both plays the children are grown and the relationships are tentative, guarded, the love unspoken.

Cabin 12, by John Bishop, features Mark Todd as the son and Bob Parnell as the father. This ready-to-explode pair have taken refuge in a motel after driving to a town somewhere in the Blue Ridge mountains to make arrangements for their brother and son's funeral. The brother, a truck driver, has been killed in a crash. Father and son spar, drink, talk, and after a brief episode of violence, what neither of them would admit becomes obvious. The brother deliberately crashed his truck in an act of suicide. They are both trapped in a sense of guilt from which there is no escape. As for the denouement, it's something of a shocker (but having to do with love) and the two make a pact to carry it out. Both Todd and Parnell give compelling performances. Richard Howes created a fine aura of tension in his direction. Dolores Dwyer and Scott Smith were the cabin-next-door walk-ons.

Thymus Vulgaris (common kitchen thyme) by Lanford Wilson is the more imaginative work. (Again, as in *Balm of Gilead*, this author gets the audience immediately involved in the action.) Set in a trailer park in Palmdale, the lights come up on a picture-postcard desert—cutout cacti and rocks, a rainbow colored sky, and a sliced-through-the-middle trailer—a perfect backdrop for this excursion into a fantasy land of TV soap opera.

Priscilla Alden, the mother, (always a pleasure to watch) is a ditty, golden-haired, much-married, over-the-hill divorcee. She awakens, looks out at the audience, and realizes that we, the audience, are privy to her every move. (Life is a stage, as Shakespeare warned, and Wilson uses it to witty advantage.)

Daughter Evelyn (Dolores Dwyer) arrives to fetch her mother to Hollywood and a wedding, which may or may not take place. The mother/daughter gossip is inane amusing as

they discuss matters in terms of what they want us, the eavesdropping audience, to hear. And that makes it difficult for Evelyn to tell her mother that she's presently working in a whore house. That's where she met Solly, the Grapefruit King, who may or not be going to marry her.

Scott Smith, as a motorcycle cop, pops on stage now and then. Having discovered an audience "out there," his every entrance is an audition as he flashes his teeth, exposes his chest, and trips over the cacti cutouts.

All in all, it's fun fluff. Directed by Andrea Gordon, *Generations* closes Saturday, Nov. 3.

Actually, I suppose, my mother died rather well, as those things go. She was 84 and failing. She couldn't take care of herself any longer, ate baby food because of her uncomfortable false teeth, missed my father, who had died four months before, then moved in with her grandson and his family. Her life seemed to be picking up—a new home where she was wanted and cared for. But she'd had a stroke in 1977 and suffered dizzy spells all the time. So when the pneumonia came—double pneumonia, it turned out—and my mother had to go to the hospital, she was ready to die.

She'd disposed of her furniture, had agreed to sell her house—the one thing she'd always prayed would not happen to her was that she'd have to go to a Home—and sort of closed down her life.

I didn't see her in the oxygen tent, and I'm told it was just as well, considering all the tubes and paraphernalia attached to her thin, 94-pound body. It took her just a weekend. Finally the respiratory equipment was shut down, and she died because she couldn't breathe on her own. (As I say, it wasn't a bad death, as these things go.)

The wake, or "visitation" as it's called there now, brought out relatives and friends galore. Sure, some of them hadn't bothered to visit my mother while she was alive, but then the dead can't expect to have everything, can they? I didn't want to see my mother "fixed up," but the undertaker was proud of his work and insisted that the family look at her. My mother's body did look better than it had in years, and so the casket was left open. It was all right, maybe even essential. People need their rituals.

Kate Clinton: A Hefty Dose of Survival Humor

By Hildie Kraus

At the bar:

Jan: Hey, remember Miss Clinton?

Pat: The English teacher we had in the 11th grade? Sure—she really made English interesting. Sometimes she had as hard a time keeping a straight face as we did.

Jan: I don't know if "straight face" is quite the right phrase. All the dykettes in class had crushes on her.

Pat: I sure did. Wonder where she is now... (sigh)...

Well, about five years ago Miss Clinton decided she was suffering from teacher burn-out and took a year off. She never went back. That year was spent reading, writing, and thinking about feminist humor. The classroom's loss is our gain—meet Kate Clinton, lesbian feminist comedienne extraordinaire. In the relatively short time since that pivotal year, this teacher-turned-dyke comic has put out two records on her own label (Whyscrack Records), inspired a multitude of rave reviews (including a recent article in *Ms.*), and actually earned a living by performing. What's the secret?

Clinton herself modestly attributes part of her success to timing. The women's movement has developed to the extent that we can use humor instead of fearing it. "I have been able to go this fast because women are ready to hear it. I think this is a sign of maturity that we can laugh at ourselves and not fall apart and die."

Die laughing maybe. Clinton's breezy delivery and trenchant view of the world build comic momentum in a performance. She is sharp without being nasty, obviously loves what she's doing, and is comfortable with the audience. She plunges into a recovering Catholic routine with gusto, reels off period pieces (she invites women to share first tampon insertion stories, and demonstrates hers), and elates the audience with a recognition of their common strengths and foibles. What les-



Photo by Judith Wood

bian hasn't "de-dyked" the apartment for a visit from the parents? "So you're talking to your lover's mother in the kitchen, and you see behind her on the fridge the sticker that says 'I like Older Women'..." Yes.

Do not go see her if you have tender sensibilities—she tears right into taboos. Her act includes routines about born-again lesbians, breast cancer ("Thanks for the mammaries"), s/m dykes, and some missile-like one-liners—"If abortion is murder, why isn't fucking a felony?"

For a comedienne, she has received encouragement from some serious sources. She cites Mary Daly as an important influence. "She gave me a good foundation, a philosophical base so I wasn't nervous about what I was doing." During a year spent at the Women Writers' Center in Cazenovia, NY, Clinton had the chance to speak with several literary luminaries about feminist humor and its paucity. "You write it," urged Adrienne Rich. This kind of suggestion from such an august personage would galvanize a toadstool.

Clinton feels that men and women have different kinds of humor. "A lot of what happens in men's humor is very escapist, to keep things the same, not to change. I think that feminist humor really moves things, is an active art form... saying things can be funny and serious at the same time."

Kind of a dykotomy, you might say. All right, all right. You want to hear *good* jokes and spend the evening with an attractive, witty woman? Go see Kate Clinton at the Great American Music Hall December 2nd. It's a month away, so mark it on your calendars. By then, with the election over and Christmas fast approaching, we all may need a hefty dose of survival humor.

THINGS THAT NEED TO BE SAID

BY DANIEL CURZON

Maybe I needed this one too. So I finally went up to the casket and looked down at the figure lying there. "Isn't she beautiful?" "Always was a beautiful woman!" the voices around me said. She did look nice, although a handkerchief over her hands was necessary to hide the blackened discoloration from those last days in the hospital.

What do you say to your mother after she's dead? "I loved you." Doesn't every gay man love his mother? There must be something more to say than a cliché. Isn't there? What I really thought was, "You didn't get much out of this life, did you, Ma? Especially in those last years in a little farming town in the middle of Illinois. Just long hours of boredom. An occasional checkup from the visiting nurse. A telephone call every few weeks from a son and daughter. Dizzy spells and pills, breakfast dishes to wash. No reading. No... No what? What should you have had, dear dead Mother, from life? What should we all get from life? Somehow it eludes us, doesn't it? You never complained about the void, never wanted to die, did you, and yet you had no Golden Years, no rich, fulfilling life. It must have had a few highs here and there, but mostly it was ordinary and drab, with the usual bills and heartaches, capped by the final, inevitable years of decline, loneliness, and settling for even less than you had before.

I'm sorry for your death, Ma. I'm sorry for

your life. I'm sorry for most of us.

If you'd like to enrich your own life, you might see *The Times of Harvey Milk*, the new documentary that plays at the Lumiere starting November 1. I thought it was first-rate in every way. It's as well crafted as a fine novel, showing the significant historical events that some of us have lived through. It's rare to have the opportunity to see how your life actually has meaning. In many ways, the death of Harvey Milk continues the tragic tradition of gays, but this film makes it extremely moving and momentous. What is particularly amazing is just how much of the whole period has been captured on film or video and how well Ron Epstein has fashioned it all into a coherent, beautiful film.

I'm applying for college teaching jobs all over the country. It's not that I want to leave S.F., but I am one of the many who doesn't have a full-time job and therefore cannot survive here. Especially because of the deaths of my mother and father, I don't want to find myself without a pension, living on Social Security or welfare in the Tenderloin. I have devoted my life to becoming a writer, and in order to do so it is apparently necessary to go somewhere a full-time job is available. But then, of course, there is no guarantee that a job is available elsewhere either. How does one get money to be able to write? Ah, how indeed?

BOOKS IN REVIEW

Ancient Mirrors of Womanhood

by Merlin Stone
Beacon Press; \$19.95 (cloth), \$9.95 (paper)

Reviewed by Z. Budapest

An invisible revolution motivated women powerfully in the past decade. The battles were fought for information, raw evidence, unassailable facts. The locations of these heroic deeds were research libraries, dusty digs in far-away countries. The victory dances were absent; the only satisfaction granted was at the typewriters, when all the recovered treasures were strung together like a brilliant necklace: the past of women as gods, creators, heroes. Merlin Stone was part of this revolution. Her first book, *When God was a Woman*, introduced her as an obsessed researcher, tireless, meticulous, generous. In her recent book, *Ancient Mirrors of Womanhood*, she further publishes her findings. She endured poverty for fifteen years, travelling on a shoestring budget, faced with the unpopularity of her passion, to show other women that we have a universal culture, a spiritual heritage older than the Bible's, older than the male gods. And, of course, she succeeded.

She found these female gods' images on all seven continents, in all examined ethnic groups, all over the earth and oceans. She found sacred scriptures, rituals, countless numbers of art objects, ancient prayer books, oral traditions, dances, customs still practiced and general lifestyles still conducted according to a firm belief in supreme deity as Mother.

"As I continued my research, the joy of finding accounts of images of women as creator of the universe, provider, teacher of law, possessor, prophet of wisdom, initiator or inventor of important cultural developments, or as a courageous warrior, continually enticed me to carry on with my search...there was a gift for every woman, of every racial background, of every age, of every temperament, a proud heritage, precious mirrors of womanhood."

This is heady stuff. Just three hundred years ago Ms. Stone would have been burned or hanged as a witch for all this scientific spiritual discovery. Today she has to slay the dragons of fear, the ogres of misogyny disguised as current western philosophies; she has to face down holy scriptures a la Webster's unabridged dictionary and the demigods of male-

dominated scientific dogmas. Only then can she build the visions of a female-oriented spirituality, where God is omnipresent, not a jealous wrathful god. She has no hell to send her children to when they misbehave. However, she teaches them lessons, like Anat of Ugarit. She seems to be more concerned giving out new cures for sickness like Bomu Rambi, the Python healer of the Zimbabwe people; finding waters for their parched fields, as Loy Yi Lung, the dragon's daughter, has done for China; feeding her children like Nu Kwa, or Demeter, or Gaia. She tampers with the elements and protects from hail, or lava flow, as Pele did in Hawaii.

In her spare time, God as female likes to come down and live with the real folks, getting married to handsome youths, bearing children like Macha of Erin. Only through some accident are their identities revealed, to be more powerful than their mortal sisters; they ascend on clouds, change shapes like Ceridwen, caldron of wisdom; become trees or stars in heaven, like Changing Woman of the Navajo. Not only can they walk on water, but they become the lakes, like the Morrigan. The Goddess can turn clay figures into real people, like Mami of the Akkadians. And of course, the female god can create heaven and earth and all the creatures upon them, like Ix Chel of the Mayans.

In short, Goddesses can do anything any male god of our times ever tried to do and has done it thousands of years earlier, at that. They can even die and descend into the land of the dead, reside there awhile, and then come back at will, like Innana of Sumer, Kuan Yin of China, Hecate of the Romans and scores of others from all kinds of ethnic backgrounds.

However, there is trouble. Webster's Unabridged Dictionary defines these accounts as "myths" and further assigns them to fiction. "The story of great but unknown age which originally embodied a belief regarding some fact or phenomenon of experience... collective myths that describe the gods of heathen people..." On the other hand, theology is defined as "the science of God or of religion, the science which treats the existence, character and attributes of God. His laws and government, the doctrines we are to believe, and the duties we are to practice...."

At the end the 20th century, this bias against "Them," the heathens, pagans, other cultures, and the ultimate Other, woman, has been glaringly exposed. "They" had female gods and we didn't. Therefore we deny the validity of

creating a language for the dying process which has not separated that process from life. She allows creatures, such as the cherry pie her daughter eats after seeing her doctor, to comfort her, the hills behind her home to be her escape and the family dog to bring joy. Carol's unremitting disease, her own helplessness and medicine's inability to cure all mingle. We are often unsure who is dying and who is living. "I sink into torpor, the languid heaviness of the underwater swimmer, who, after the impetus of the surface dive, levels off to enter new streams, the river within rivers, colder at every depth and following their own secretive spiralling paths."

Trautmann is near to Eastern philosophy, which has long invited humans to see death as as mystical and communal. We in the West have found it necessary in our Renaissance drama to individualize death, to create mental and metaphysical separations about who is living and who is dying. Of course, we believe such self-protectionism keeps death from knocking at our individual doors. All the while life, as well, may not stop to knock. Trautmann's poetic style confronted me throughout the book with essential questions about life: How much I call "life" is only avoiding death? Is it the physical death of a loved person which is the only shock I have into the preciousness of life? Is life antithetical to death, or are they part of a whole?

The book does not allow us any pages to ponder a dichotomy between life and death, even when it would feel comforting to have them. This is the rare genius of *The Absence of the Dead Is Their Way of Appearing*. It strug-



Illustration by Cynthia Stone from *Ancient Mirrors of Womanhood*

"their" beliefs, we call them "unknown" and keep those myths hidden away, from everybody. But of course, they didn't count on Ms. Stone and her iron will to find them.

Ms. Stone also questions time. Historical time. When do we start our clocks of written history? Certainly not at the Hellenic culture, and not by Homer, as our western "education" lazily affirmed. Even amongst university-educated women, the fear exists that if we go back to ancient times we will still find that females played an inferior role in religions, and all this goddess stuff is wishful thinking. Not so. "Archaeological evidence attests to the fact that the initial period of the development of writing (the Jemdet Nasr period of Sumer

about 3200 B.C.) and for at least thirty-five centuries after that development, that first brought us into the period of written history—the Goddess was not only revered, but honored in written tablets and papyri." If this wasn't enough, Ms. Stone points out that archaeological evidence almost certainly assures us that Goddess worship existed for many millennia prior to these historical periods. The erroneous belief that the worship of the Goddess existed only in prehistoric periods must be laid to rest, she writes. Well, the gender bias practiced by both sexes must here bend to Stone's will, and bite the dust.

Merlin Stone's style is not that of a dry (continued on page 49)

how nature helped her and her daughter through the death "process." Yet her writing is not clinical, as much in the field of death and dying now is. It is bio-centric, that is, linked with all the living and dying creatures in the world.

mother
I want to live life as a duck some day
you told me once
it was a joke of course
but hide-and-seek has become a game
I take seriously
and, shape-changer, among your many
metamorphoses
in this rainbow-mallard swimming toward
the banks
carrying the sun on its slender neck
escorted by wood duck at either side

O when you break through the waves again,
shape-changer
what will you look like
who will you be.

It is the only book I have read which treats death so deeply within nature. In that it is truly feminist. As Susan Griffin expresses it in *Woman and Nature*, "We know ourselves to be made from this earth. We know this earth is made from our bodies. For we see ourselves. And we are nature. We are nature seeing nature. We are nature with a concept of nature. Nature weeping. Nature speaking of nature to nature." Trautmann has written a truly magnificent feminist book about nature and death. It is a book about how one intuitively learns to die and to live connected with all other life forms on our blue planet.

The Absence of the Dead Is Their Way of Appearing

By Mary Winfrey Trautman
San Francisco: Cleis Press, 1984; \$8.95

Reviewed by Mab Maher

Mary Sarton wrote of Mary Trautman's *The Absence of the Dead Is Their Way of Appearing*: "Because it is a work of art, it forces us to connect with our own depths and to recognize in a quite extraordinary way how we are all held in the mysteries of nature itself, and its powers of renewal that may indeed transcend death...."

Surely our gay and lesbian community, now struggling with harsh and untimely AIDS and its often-turned face of death, longs for ways to live through and transcend death. The recent paraclinical work of Elizabeth Kubler-Ross and others has helped us much. Yet we intuitively turn to the arts to help us live with the mystery of death, for art asks us to participate deeply in the deaths of those we love—not only as their deaths but as our own coming. But more: art gives form to death as it does to life, helps us to live with the stern metaphors death evokes and offers relief to the mythmaking which surrounds loss.

Mary Trautman's truly artistic record of her own living through her daughter's struggle with leukemia and death is written so well and with such emotional preciseness it invites the reader to struggle and to make some peace with the mystery of death. Her writing is about



gles against all separation at the same time that it describes one most painful one. "where you are not/you are/and in such roundabout measures/I take the direct path to you."

Published by a San Francisco-based, feminist press, Cleis, the work is rich in that imagery which comes when nature evokes humans to turn to it for comfort, for mythmaking and for some acceptance that life and death are natural conjunctions. Mary Trautman's poetic writing is exquisite in its letting us see and taste

The Words of Audre Lorde

Sister Outsider, Essays & Speeches

By Audre Lorde

Crossing Press, 1984; \$7.95

Reviewed by Paula Ross

Sister Outsider gathers together work of one of our most important political and artistic voices. Like Audre Lorde's 1982 *Chosen Poems—Old and New* (W.W. Norton; \$5.95), *Sister Outsider* plots the evolution of craft and ideas, as well as giving us access to work out of print or otherwise difficult to find.

Most of the features in *Sister Outsider* have been previously published in such journals as *The Black Scholar*, *Conditions* and *Sinister Wisdom*. A few have appeared in anthologies or were published separately as pamphlets. Anyone familiar with feminist literature from the last ten years should recognize "Poetry Is Not A Luxury" and "Uses of the Erotic: The Erotic As Power," which, along with *The Cancer Journals*, are classic Lorde works. It is very good to have her words collected here, more available to a broader range of readers than those who have known her work from less common sources.

Lorde's work, as a poet, a writer, rests on a solid belief that remaining silent—about pain, about suffering, about rage, about evil—is the same as dying. Simultaneously, she celebrates diversity and difference, recognizing both their power to strengthen and to kill.

As a Black lesbian mother in an interracial marriage, there was usually some part of me

guaranteed to offend everybody's comfortable prejudices of who I should be... My poetry, my life, my work, my energies for struggle were not acceptable unless I pretended to match somebody else's norm. I learned that not only couldn't I succeed at that game, but the energy needed for that masquerade would be lost to my work. And there were babies to raise, students to teach. The Vietnam War was escalating, our cities were burning, more and more of our school kids were nodding out in the halls, junk was overtaking our streets. We needed articulate power, not conformity.

—"Learning From the 60's" (1982), pp. 157-158.

An artist who refuses to hide who she is, or apologize for what cannot be hidden; Lorde is too often misunderstood, castigated and discounted: by Black men for her (lesbian) feminism; by white women for her pointed assaults on racism; by Black women, for being a mirror who reflects their own faces back to them.

Black feminism is not white feminism in blackface. Black women have particular and legitimate issues which affect our lives as Black women, and addressing those issues does not make us any less Black.

—"Sexism: An American Disease in Blackface" (1979), p. 60

By and large within the women's movement today white women focus upon their oppression as women and ignore differences of race, sexual preference, class and age. There is a pretense to a homogeneity of experience covered by the word *sisterhood*

The more satisfying and disturbing of the two works, *Lamb*, could be considered a long short story or novella. Here, the protagonist is Brother Sebastian (alias Michael Lamb) who works at a boys' home under the iron and sadistic hand of Brother Benedict. Both men become concerned about a recalcitrant runaway at the home named Owen, though for very different reasons. Headmaster Benedict is very stiff, meanspirited and authoritarian in his handling of Owen, believing that problem children will come around with discipline, deprivation and relentless inculcation of Christian moral values. Brother Sebastian sees the problem quite differently; unwanted children from abusive homes need gentleness, constructive discipline (as opposed to the Headmaster's strappings, hand slapping and cold baths) and love. Convinced that Owen will never become a whole, loving person while he remains at the home or with his alcoholic mother, Brother Sebastian decides to spirit Owen away to London where the two might start a new life together.

Both the boy, Owen, and Brother Sebastian (who reverts to his street name Michael as a way of claiming a new identity and rejecting the religious order under whose yoke he struggled) are well drawn by the author. Steadily, Michael's love and attraction to Owen are developed with a lot of tension between Michael as the loving parent (the father Owen never had) and Michael as somebody who wants to physically express his love for the boy. Owen is convincing as a precocious young teen who smokes, is playful, funny, curious, and conniving, yet who understands and responds to Michael's attentions with his own brand of loving and caring.

Michael's problem, of course, is that society makes absolutely no room for the kind of parent/lover relationship Michael and Owen begin to grow into. Michael realizes this on another level too, as he tries to push back his own persistent homosexual feelings, the years of guilt-ridden Catholicism riding on his shoulders. The man-boy love author MacLavery explores in *Lamb* must (unfortunately, though fitting in some sense to the drama of the narrative) meet with tragedy.

Whatever opinions one has about man-boy love, this short novel goes a long way in convincing the reader that loving, caring, and tender relationships between adults and teens do happen, often in contrast to brutal ones among adults only. Society prefers tough, rigid, macho images of men where no honest talk of the sensual or sexual between members of the same sex may take place. As this novel attests, poignantly and pitifully, fear ultimately destroys love, whatever its dimensions.



that does not in fact exist.

—"Age, Race, Class, and Sex" (1980), p. 116

We are never good enough for each other. All your faults become magnified reflections of my own threatening inadequacies. I must attack you first before our enemies confuse us with each other. But they will anyway.

—"Eye to Eye: Black Women, Hatred, and Anger" (1983), p. 169

This collection vividly illustrates how Lorde harnesses all the parts of herself in order to analyze the political and social worlds around her. Her report, in no uncertain terms, is that we are *all* in grave danger. People of color, poor people, women, the old, children, lesbians and gay men are just the most obvious targets for out-and-out destruction or simple abandonment. One glaring omission in Lorde's battle cries against racism, sexism, homophobia, classism and ageism, is the inclusion of the struggles of disabled people. And when you think about it, who is left?

The Pentagon has been spoiling for a fight it could win: the last one was the battle for Inchon in the 1950s. How better to wipe out

the bitter memories of Vietnam defeats by yellow people than with a restoration of power in the eyes of the American public—the image of American marines splashing through a little Black blood?... so the American public was diverted from recession, unemployment, the debacle in Beirut, from nuclear madness and dying oceans and a growing national depression and despair, by the bombing of a mental hospital where fifty people were killed. Even that piece of proud news was withheld for over a week while various cosmetic stories were constructed.

—"Grenada Revisited: An Interim Report" (1984), pg. 180.

I would not welcome the task of choosing which work here could be eliminated. Together they form a tapestry of very recent history that could easily be forgotten, given the tendency towards a national amnesia, so eagerly encouraged by our politicians and policy makers. Still, while I find the ideas in "Poetry Is Not a Luxury," "The Uses of the Erotic: The Erotic As Power," and "Age, Race, Sex, and Class" compelling, the writing and focus strike me as weaker than in some other pieces here. Among those that most effectively combine Lorde's lucid language and clear, probing intelligence, are "Sexism: an American Disease in Blackface," "The Master's Tools Will Never Dismantle the Master's House," "Learning From the 60s" and "Eye to Eye: Black Women, Hatred, and Anger." As a writer, I found "An Interview: Audre Lorde and Adrienne Rich" of particular interest, giving me a context for much of Lorde's development as a poet and teacher. (See also interviews with Lorde in *Black Lesbian in White America* by Anita Cornwell [Naiad Press, 1983] and *Black Women Writers At Work*, Claudia Tate, editor [Continuum, 1983]).

Sister Outsider is a critical contribution to the literature of change and the artist's role in it. Lorde is uncompromising in her vision of a new, genuinely human world. She is equally insistent that we all have a responsibility to struggle to keep that vision before us, continuing to move towards it, for ourselves, for tomorrow.

In Such Dark Places

By Joseph Caldwell

Alyson Publications, 1978. \$6.95

Lamb

By Bernard MacLavery

Penguin Books, 1981. \$3.95

Reviewed by Craig Machado

I came across two novels recently which deal in different settings and writing styles with man-boy love. In *In Such Dark Places*, by Joseph Caldwell is the paperback release of a book first published in 1978. The other, *Lamb*, by Irish writer Bernard MacLavery is, to my knowledge a Penguin paperback original. Both books are short works (100-200 pages), and both appear as the authors' first major writing endeavors. Though one is set in New York City (*In Such Dark Places*) and the other in Northern Ireland and London, they both discuss varying ways of dealing with sexuality, how people of different and sometimes very-distanced ages attempt to love one another, and the struggle between religion "writ large" (in both cases Catholicism) and the evolution of personal identities which come into conflict with established truths.

In Such Dark Places takes us into the heart of urban, decaying, tenement New York City where a struggling photographer, Eugene, becomes enmeshed in a series of bizarre events, the most important of which is a murder occurring at a Holy Week re-enactment of Christ's walk to Calvary. During the brawl which breaks out there, Eugene loses his "third eye" and spends the better part of the book trying to get it back and the incriminating evidence. Enter David, a lad of about 15, a street urchin from a broken home, who tries with limited success to endear himself to an aloof Eugene and help solve the murder.

Author Caldwell uses a kind of who-dun-it format and a string of events befalling a central protagonist, similar to a picaresque novel, but his central interest seems to be with Eugene, who is resisting his Catholic upbringing at the same time he deals with his gayness and the attentions of David. David, with his perpetually runny nose, torn clothes, and canned sardines for dinner, reminds the reader a bit of one of Dickens' characters. Caldwell writes some strong scenes about street life in New York, but the plot gets muddled trying to make its point; and the religious themes of guilt, forgiveness, and redemption feel more implanted than organically grown from the total work.

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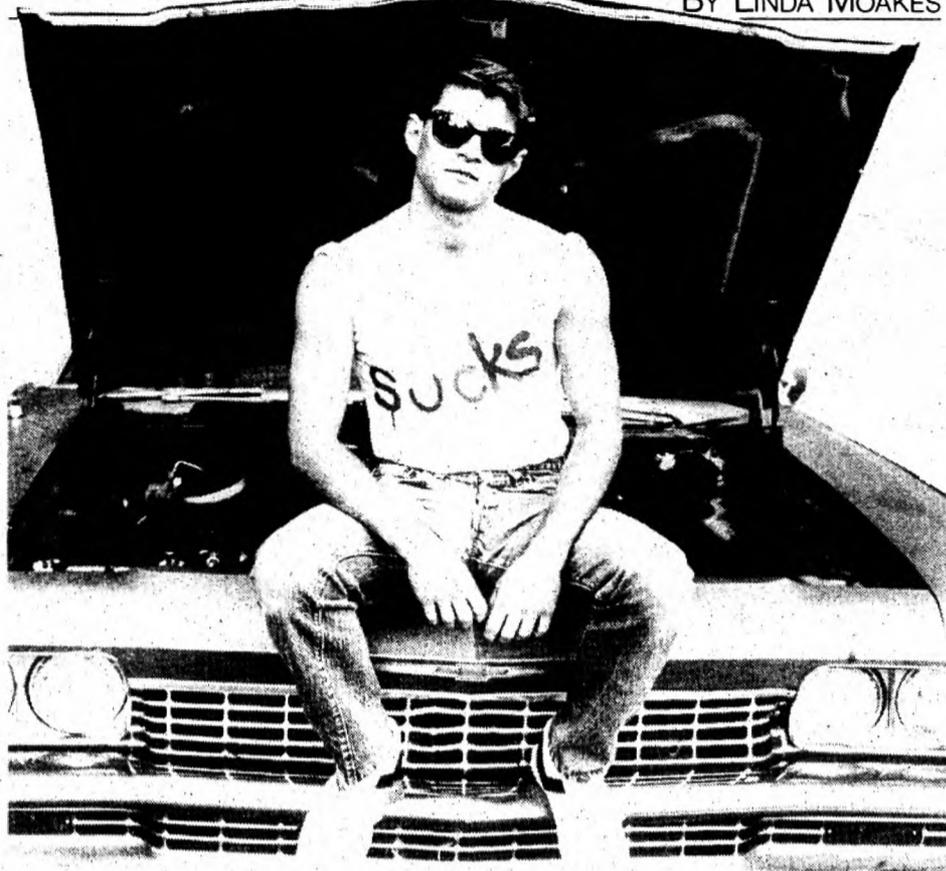
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THE SANE ZONE

BY LINDA MOAKES



How many bags do you pack for an ego trip? Is one enough? Are three too many? Is too much ever enough? These rhetorical questions arise during this thought-provoking Scorpio Season. 'Tis the season to consider sex, death and reincarnation. That must be why Scorpios are so popular. Mickey Mouse is a Scorpio, so is Czechoslovakia Day, Prince Charles, Jodie Foster, Kelly Kittell, Leon Trotsky, Marie Antoinette and Daylight Savings Time's conclusion. There is something about Scorpio that reminds me of "Now," the cutting edge between the ever popular Past and the all-too-alluring Future. After all, I'm writing this Now and you're reading this Now... Isn't that interesting? That's Scorpio.

The Scorpio Sanezone offers me another opportunity to write about some of the finest entertainers in San Francisco: the lesbian/gay comedians. I love collecting information about these fabulous comedians, and I delight in manipulating their stories, thus creating literary masterpieces... (sigh). It's a tough job, but somebody's got to do it, and it might as well be a Maddog like me. This month's offering on the altar of truth and silliness is the talented actor, writer, director and comedian, Doug Holsclaw.

Doug was bored in Auburn, Nebraska, rose to obscurity in the Midwest, moved to New York, worked diligently as an actor and became famous as a bartender. Now, Doug and his infectious wit, charm and panache, live and works in San Francisco. Perhaps I digress... Welcome friends: girlfriends, boyfriends, Miss Thingfriends, to the man who embodies the phrase, "If you can't say something nice, sit next to me", Doug Holsclaw.

[Moakes]: Oh Doug, Doug, Doug... Let me count the shovels.

[Doug]: Let's not talk about Burt (Reynolds)—anyone but Burt. Linda, Linda, Linda... enough of me.

Actually, I had a date last night with the kind of man I have to watch out for. For some reason I'm attracted to this type and we have nothing in common: older, handsome, distinguished, sophisticated... What do I want with a sophisticated person? Of course, they do guarantee that I will stay single. That way I can get up in the middle of the night and blow my nose and eat snacks without waking anyone up.

I do understand. Those are things you can't do if you're married.

Besides, you haven't seen my hair in the morning.

That's true. What is your morning hair like?

Oh... Betty Ford before the cure? Actually, I look like Liza the day before she went into the center. Do you know how they cure them at Betty Ford's? They get a face lift so tight that they can't get their lips apart.

Make sense... it is difficult to snort alcohol.

It costs a lot to go there, too... for all the psychiatrists, drugs and publicists.

Well, Doug, tell the folks at home something about yourself.

Usually, my sunny disposition will win the day... if my blood lust doesn't get in the way first. My close friends, who know me and love me, realize that when I dish them and go for the jugular, that it's really a compliment. When I get a really insightful zinger, my friends understand. I care enough to draw blood. I do get angry sometimes. While we were rehearsing "Hissy Fits" Mario Mondelli said, "Doug, your nostrils are flaring, your nostrils are flaring." So I respond in kind, "Are you trying to make trouble?"

How is your work on "Hissy Fits" going?

Well at our first rehearsal Suzy (Berger) made spaghetti, which was good, and a nice green salad with garbanzos. Ellen (Brook Davis) make ribs. Tom Ammiano made barbecue when he was in the show. We all gain about ten pounds for the sake of our art. Marga (Gomez) hasn't fed us yet, and that's something to consider. Here's the dish. Last night Marga broke the bongos. Marga's impossible to deal with and she wants Monica (Palacios) to be her understudy. It's terrible. Oh, oh...

(Marga walks up to our table)

[Marga]: Hi guys!

Hi Marga. As I was saying, Marga's wonderful, wonderful. She never brings anything to rehearsal to eat, not even pizza rolls, but she's wonderful.

[Marga]: Yeah... I am and I can really play the bongos.

She's a maniac on the bongos!

[Marga]: Well, bye. Watch your "P's" and "Q's"

Good advice but I don't have any alphabet soup. What does she mean?

I think it has to do with typesetting. (Aside) Here's the dish—we're at each other's throats.

I really don't buy that. But, let's dish Suzy.

Suzy and I were talking the other day about the elections and I asked her, "Are you registered to vote?" And she says, "Well, I better be. I signed up enough times."

Have you changed anything in the new "Hissy Fits"?

Marga has replaced M. Bauer. We haven't changed much of the script because the stuff in it is so good. "Hissy Fits" has evolved from comedy to more of a set theater piece, and it really works. It's a lot different from my comedy. A lot of my own standup comedy is filth; it's smut, and unintentionally, "Hissy Fits" is good, G-rated gay comedy. It's the kind of thing that's good for straight audiences to see. There isn't much "in" humor, and it's fun, so no one is left out.

I know you've put a lot of work into the show since you wrote parts of it, act in it and you're directing it. How do you feel about it?

It wears me out doing it. I'm very motherly about it, and I feel responsible. I drive people crazy. I run around screaming, "Do you have this? Do you have your props? Do you think you're ready? Do you have any valium?" One night when the tech person didn't show up I was sitting backstage with two glasses of water on my temples and Suzy was massaging my neck and I was saying saying, "I won't do this show again, I won't!" Of course, that was one of our best shows. I don't think I'll direct a show again. It's just too hard. I get so concerned with the details that I worry my performance will suffer.

Your struggle really doesn't show on stage. "Hissy Fits" is a very funny show.

Leland Moss, the director of the "AIDS" show, said that his only criticism of "Hissy Fits" was that he laughed so hard his stomach hurt and he couldn't laugh anymore. Maybe that's why Saturday Night Live always has some bad skits mixed in. THAT's what we need, more bad skits. "Hissy Fits: Bloopers, Bleepers and Blunders." Kind of like "Who's Afraid of Virginia Woolf"... only different.



The cast of "Hissy Fits"

I've watched you and Ellen work very hard on the AIDS show (Artists Involved in Death and Survival). When is it reopening, and what has it been like working with it?

The show will reopen on November 13 at Studio Rhino and will run on Tuesdays and Wednesdays. I feel good about my work in the show. Most of the people who got involved had been personally affected by AIDS. At the initial rehearsals and readings, we'd sit around, read scenes and cry. Everyone would be in tears. We had to get past that and start to see it as a theater piece. We had to become actors and technicians. Now that the show is such a success and the tech stuff has been worked out, I can get back into my original motivation for doing the show and really concentrate on communicating the work. On stage I can talk about what everyone has been saying for the last few years. One of my pieces is about a bunch of queens sitting around talking about sex. Putting it on the stage provides a recognition factor that helps me know that I'm not the only one feeling this way. We can be serious and laugh about it too, which is real.

I know you're working a lot now and yet you still have time to do open mikes at the Valencia Rose. Is it still fun?

Comedy is fun for me. I would hate for it to become a grind. If I wanted to do this every night I'd have to go out to the suburbs and play for a bunch of drunks. One nice thing about

the Rose... the service is so slow that no one gets drunk.

I'd like to see more people try comedy. There are so many funny gay people. It seems like a lot of queens are too intimidated. Gee, it's not that hard to look foolish in front of a crowd. Women don't seem to have the same problems. There are more women than men doing standup now. There are so many funny men with funny experiences, stories, points of view and interesting personalities. There's lots of room at the club to develop on-stage personalities. You don't have to want to make a career out of it.

They ought to hire you as a publicist... or me for that matter... Anyway, how about some tips. Do you like to rehearse?

No, I hate it. Rehearsal time is the best time to do dishes, write letters and make calls. I do get some great ideas when I'm doing mindless things like the dishes. In my room, I'm number one. Nobody plays my house like I do.

What else do you do for fun?

I like to go to movies but I haven't seen any good ones lately. I like teen exploitation films, if they're well done. I liked *Meatballs*, and I saw it four times. Bill Murray is the Cary Grant of the 80s. What used to be charm and suave was Cary; now it's Bill Murray.

Oh, I just thought of something really important. If anyone wants a rabbit, my neighbor has one. It's a lop-eared ugly thing; I mean cute. It chews on everything and everyone. The apartment looks like a Raisinette factory blew up. It's the kind of rabbit that ate Janet Leigh in *Night of the Lepus* and its name is Mike, although I call it Cujo Marie. Cujo needs a home!

What's your interest in it?

It's a filthy, squalid rodent, and I hate it near my house! One hot day it was getting sunstroke on the fire escape, and I had a Karen

Ann Quinlan dilemma, but I did save it. I don't want to see it die, I just don't want to see it. If anyone wants a nice rabbit for the holidays, call me.

Feel better, Doug?

Much.

Do you have any favorite toys or games... it is holiday shopping list time.

I have a Donkey Kong pocket video game that I'm very good at. It only goes up to a thousand but I can turn the score over. I also make Joan Crawford Shrinky Dinks.

I LOVE SHRINKY DINKS!

I see... I took a copy of a *Mommy Dearest* book and cut out pictures and my little sister and I made Shrinky Dink Joan Crawford key chains. I still have mine. I used to make wax models of my fingers and make finger candles and they were flesh colored.

What color is "flesh," Doug?

My flesh... apricot.

What does it mean to make apricot-colored wax models of your fingers?

I was a very bored teenager. Maybe things are better in Nebraska now. My eight year old cousin told me a joke he made up. "What do you call a germ that sings country-western music? Elvirus." That shows a real thought process for an eight year old... probably gay.

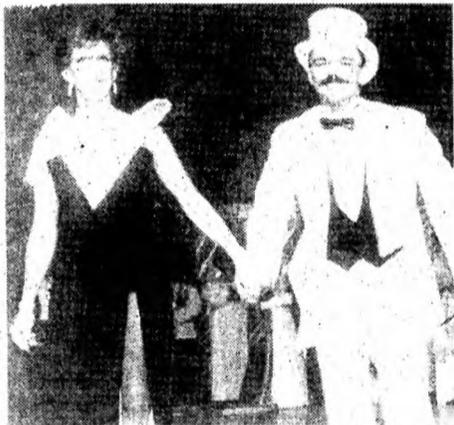
(continued on page 50)

BAR TALK

BY RANDY JOHNSON

Halloween! May yours be safe, and sane. Be careful out there, you can still have a good time—and more important—**VOTE!** November 6th is the day to Do It. I can't tell you who to vote for, but I can tell you that if you don't vote—don't bitch.... Another important date is November 15. That is when nominations close for the esteemed **David Awards**. There are 30 awards to be given out—so fill the nomination forms, and you just might get an award... Attention to the David Awards Committee, and to **Bob Cramer** and the **Cable Car Awards** Committee. Check out the decorations at the **Q.T. on Polk St. Warren** and the talented **Clean-Up Man Bobby** outdid themselves this Halloween, and if they are not nominated—somebody goofed again—Check 'em out.

There will be a **Minsky's**, by hook or by crook. At the time I'm writing this the **S.F.G.D.I. Club** is looking for a place to have it in. But remember November 17th is the date. Mark it down, and Do Not Miss this San Francisco tradition. **Tom Way, Lady Edie**, and cast and crew are working hard for you... Can't tell you for sure what's happening with another S.F. tradition—**The Endup's Jock-Strap Dance Contest**—so call that fine bar, and tell them you want it back—just the way it was, and with who—that's **Jerry, Tyrone, Diamond John**, and you-know-who, and thanx.



Mr. & Miss Gay

Photo by Rink

Obie and Lonnie—now there's two good friends if ever there were any. They have a vitamin store on Market, as well as being talented in the set department. You need a favor? Just call them, if they can do it—they will—I for one am glad I know them... Everything looked right for the **Beaux Arts Ball**, and God knows **Mark Friese** tired (maybe too hard), but the **Tavern Guild** learns—and next year, we promise the price will be affordable to all. Well I had a good time... My pal **Joe Saunders** is back at the **Ramrod**, just as the manager—stop in... A Happy Anniversary to **Bob Merls Watering Hole**, and to **Mr. Todd**, and Crew—**The New Watering Hole** at 1145 Folsom is looking good—And here's wishing you nothing but the best!... **Mitch from the Q.T.**—is available again... You of course know that there is a **Night Owl Special** at the **Casa Loma Hotel** at 1 am. Rooms for 15 bucks—and with no baths—me thinks that is the place to go Do It in. And welcome **Tim Oros** to the **Alamo Square Saloon**—and Good Luck!

So it looks like **Sissy** and **Lady Edie**, huh? **Marlena** will not run at this time...!... And, isn't it good to see **Trixi Trash** looking so good?... From **Candido**, formerly of **Finocchio's**, I thank you Ma'am, for the flowers—you sweet thang... Thanx, **Parkay and Bruce** (Mr. and Miss Gay), for the **I.C.F. Benefit** at the **Ramrod**, last Saturday... Pinochle Finals are Coming Up at **Febe's**, and I, for one, hope I win—But it's all in the draw of the cards—thanks, **Huggy**, and it's good to see his better half, **Jimmy**, out 'n about and looking healthy...

While on the subject of people looking well and healthy—**James (Jim) Coney** is back in the swing of things, thank God. He went

through some pain, but is now celebrating his 6th month anniversary with his better half, and doing the best stained glass artwork in the City. He does leading and copperfoiling at 949 Fell, #2, in SF. Call 621-1402 for all the information, and tell him you read it here... The **Kokpits Anniversary** is this weekend, and to **John and Char** (is it true about **Bob Shore** and the **Pipeline?**) here's wishing you many, many more. I'll be there on Friday with the Beauty Contest. Congratulations to the Kokpit Family, and to the "Head" bartender, **Kenny!**

The **Golden Dildeaux Awards** really are coming and yes, I'll be Co-Emceeing with **Ron Ross** and **Marcus** at the **Eagle** on November 15th. For all the up-to-date info check out **Mr. Marcus** in the **B.A.R.**—You may just be nominated... On November 10th at 9 pm until dawn at Pier 45 (on the eve of the Site of the **C.M.C. Carnival**—the 11th), is **Pier Pressure**, a night of non-stop dancing, with free shuttle bus service—and plenty of parking, tickets everywhere for 8 bucks or 10 bucks at the door.

Thanks to **Wayne Friday**, I was pleased to be on **Harry Britt's** campaign flyer as an endorsee for this fine friend of the whole community. Good luck to the other gay candidates **Pat Norman, David Wharton**, and to **John Wahl**, too!... And **Chris Bowman** is working like a dog for **Milton Marks**, who is our friend as well... While on the subject, wouldn't it be nice if **Molinari** was the top man on the Board of Supervisors?—Bye, Bye, **Wendy**... My trip to Reno—(Hi **Howard and Mary**)—is the reason I'm broke. **The Japantown Sunday League** had quite a group (a fun one) and I'm proud to report **Dale Cockrell** was the star of the trip, and **Larry Ellis** drank too much... Along with **Gwyn Majors**, and **Tara Fox** at the **Q.T.** on Bush and Polk is **Lip-Sync** (pictured in this column)—a great group! **Scott the Drummer** is appearing with **David Kelsey** on Sundays at the **New Bell**... And good luck to **Gene Bettis** and Crew at the **Wagon** at 917 Folsom St. at 5th St... There is a place to go after hours—check it out... A Happy Belated Birthday to **Bob Shore**, and Thanx **Gary Mosely** for the Invite... Good Luck in their Bond(age) of Marriage to **Rick Manning** and **Michael Russo**... Thank you to **Robert Michael Productions** for the Annual Invite to a Festive, Thanksgiving Dinner—it's good to be with the "In" Crowd. What did I do right for a change?

From my pal **Jerry Semus** (no longer at the Endup) I get this information! Sunday the 4th: **Jockstrap Contest**, End Up, the 1st Sunday of every month now—and goodbye & luck to Jerry Semus; Saturday the 10th: **Rod Stewart's** at the Oakland Coliseum, and Houston, Texas, hosts the **National Gay Tennis Tournament**; Thursday the 22nd is Thanksgiving, and the 27th is the **6th Anniversary of the Milk/Moscone slayings**. Special events: Monday the 19th is a showing and reception of the works of artist **William Moore**, 3749 17th Street, San Francisco. The



Beaux Arts Ball

25 works include portraits of **Billy Idol, The Eurythmics**, and **Sophia Loren** (all those signed by the stars themselves) plus 2 unveilings of **Bette Davis** and **Jon Erik Hexum**.

The Hit revue "**After Dark**" which comes to America after 8 sold-out years in Sweden is now performing at the Alcazar Theatre, 650 Geary St. A special AIDS Foundation benefit will be held Halloween night, Wednesday, October 31st. A costume contest will be held before the 8:30 performance with first place prize being a round trip airfare for two to Stockholm, Sweden. Tickets are \$20 with \$2 from each ticket going to the San Francisco AIDS Foundation. Each ticket entitles you to one free drink and admission to the best show in town. For further info contact Karolyn Raush at 387-1727.

The NGN Radio Network (National Gay News) is growing rapidly. In addition to affiliate stations which carry the service in L.A., Atlanta, New York, Anchorage, Amsterdam and Sydney they have just picked up two more stations, one in Fairbanks, Alaska and one in Provincetown, Massachusetts. NGN can be heard Mon., Wed., & Fri. at 4:55 pm on KALW 91.7 FM or by calling the 24 hour newsline at 644-7010. A great service to the gay community, for almost 3 years and reaches almost 30 million listeners a month.

The SF premiere of **The Times of Harvey Milk** a film by Robert Epstein and Richard Schmiechen, honoring the 10th Anniversary of Shanti Project is on Thursday, November 1st at the Castro Theatre at 8 pm with a gala celebration in the Green Room of the Veteran's Building at 401 Van Ness—hope you got tickets.

The San Francisco Band Foundation, and the **Gay Men's Chorus**, as well as the **Mixed Chorus**, are doing fund-raisers, and singing their talented hearts out—Do support these fine people... Next up—11/3/84 at the Victoria Theatre for 7 bucks, at 8 pm "**Lullabye of Broadway**" with something for everyone... Go if you can... Hopefully on

November 17th and November 24th at the Q.T. on Polk St. near Bush, in the afternoon will be a celebrity auction with **Mr. Cellman**, and myself for AIDS. Autographs of **Shirley MacLaine, Carol Channing** and others will go to the highest bidder. Check it out!

Buckley's Bistro and Bar and 131 Gough St. has quite an array of talent lined up for your enjoyment like **Lynda Bergren, Rebecca Jones, Ralph Michaels, Weslia Whitfield, Adele Zane** and many others. They, too munchies, desserts, and more... San Francisco Council on Entertainment is pleased to sponsor "**Selling Your Act**," Saturday November 10th, from 10:30 am to 3:30 pm at the Valencia Rose—766 Valencia St. It's a seminar on "The Tricks of the Trade"—Go... **Jim Civitanich's Baby Men Behind Bars (II)** at the Victoria Theatre (16th and Mission) on February 17th and 18th, 1985—If you missed the first one—Do Not Miss this one—you, Sir, are in for a real treat... Have you seen the streets after the bars close lately?—It looks like a Rush Hour—But—that's what they get for closing our pleasure palaces—But, as I said before—nothing lasts forever... Keep Smiling, it makes people wonder what you've been up to. **Bring Back The Tubs!**... See you at the End-Up!

—Randy

P.S. For a good time, call EGO-TRIP

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Science...

(continued from page 21)
 incidence that the expenses for the blood test research will be borne by private companies and not by the government.
 On April 23rd Heckler's department filed patent applications to cover the discovery of the HTLV-3 virus by Robert C. Gallo and his colleagues. Only two weeks later, the government issued a request for proposals from companies interested in developing the screening test for HTLV-3. Considering that sales of the eventual test kit to the nation's 1700 blood banks could run as high as \$100 million, corporate interest in the government licenses was more than moderate.

Companies were given only ten days to reply to the request for proposals, and all the applicants were measured against difficult criteria. The government's standards were tough to meet. They included experience in working with the family of human retroviruses of which HTLV-3 is a member, existing containment facilities for handling the hazardous virus, experience in using certain assay systems, and proven ability to produce and market a product for national distribution. Any company unable to meet these and other criteria were dropped from consideration. Several smaller biotechnology firms with the scientific skill, but without the marketing expertise, didn't have a chance.

Five companies met both the May 17th deadline and the strict criteria: Abbot Laboratories, Electro-Nucleonics, Dupont with Biotech Research Laboratories, Litton Bionetics, and Travenol Genetech Diagnostics. Some of the companies are reported to already be testing 1000 or more samples of blood a day. Each firm that is successful in receiving final approval of its product by the Food and Drug Administration will vie to capture the greatest share of the lucrative commercial market. And then comes the corporate rush to develop a vaccine...

Speak Out On Lesbian Health Needs

While the presence of AIDS with its research challenges has brought a spotlight to the health of gay men, the health needs of lesbians often remains obscured, tucked away in someone's medical closet. The Ms. Foundation recently awarded funds to address that very problem. The National Lesbian/Gay Health Education Fund received the funds to survey and study what lesbians need from the health care system. The next step will be to look at what changes are necessary to make the system responsive to those needs. But first the survey. Volunteers are needed to complete the survey and return in by November 30th. If you're interested, contact Caitlin Ryan, who is director of AID Atlanta, 550 Cresthill Avenue, Atlanta, GA 30306.

**Candidiasis (Thrush)—
 A Market For AIDS?**

Remember the media reports in August about new research which suggested that the mouth infection, candida or thrush, might be an early sign of AIDS? More than a few gay men and others at risk in the city wondered if their high-risk status for acquiring AIDS had just jumped a little higher. Since other individuals have certainly been diagnosed with candidiasis since August, a second look at that study might be helpful.

Thrush is an infection caused by the *candida albicans* fungus. It often appears as white spots in the mouth, followed by shallow ulcers. Dr. Robert Klein and several colleagues from medical institutions in the Bronx noted an increase in the number of cases of thrush and undertook a study of the infection's relationship to AIDS. They observed 22 previously healthy adults with unexplained oral candidiasis (of whom 19 had reversed T-cell ratios and 20 had generalized lymphadenopathy [swollen lymph glands]). These 22 were compared with 20 other patients who also had reversed T-cell ratios and the lymph node condition but did not have oral candidiasis. All were I.V. drug abusers, gay or bisexual men, or both. It's interesting to note that of these 42 patients, 24 were Hispanic, 15 were Black, and 8 were women. These researchers normally see a high proportion of nonwhite patients, so this report does not suggest that Hispanics or

Blacks are at a higher risk for thrush. The demographics do serve as a reminder that AIDS and immune suppression are not solely white, male or gay conditions.

Thirteen of the 22 patients with thrush (55%) acquired either a major opportunistic infection or Kaposi's sarcoma at a median of three months (range of 1 to 23) as compared with none of the 20 patients without thrush acquiring any further infection or AIDS related condition. The second group was observed for a median of 12 months. Klein and his colleagues conclude from their study that "in patients at high risk for AIDS, the presence of unexplained oral candidiasis predicts the development of serious opportunistic infections more than 50% of the time."

I discussed these results with Dr. Sol Silverman, professor and chair of Oral Medicine at UCSF. Dr. Silverman has treated an increasingly large number of patients with thrush over the last two years. When asked for his interpretation of this study, he responded:

The main problem still is that we have no diagnostic test for AIDS. If someone has KS or pneumocystis pneumonia, we know they have AIDS; but for people who don't have these specific illnesses, there is no way to test them for AIDS. What we try to develop are risk factors. Beyond the now-obvious factors like being a gay or bisexual man, we also look for opportunistic infections which in turn might reflect immuno-suppression. One of the findings that we've discovered is the higher-than-expected incidence of oral candidiasis in the high-risk groups as well as with people with AIDS.

Oral candidiasis fungi are part of the normal flora in a large part of the population. Easily you can say that 40% of the general population carries candida as a normal part of the flora, just like we have bacteria in our mouths that aren't pathologic. Some individuals who take antibiotics, or whose mouths are dry due to certain drugs or due to fevers, or who have diabetes are more likely to develop candidal infections. People who cannot develop antibodies to candida are likely to present with enough of the organisms growing that signs and symptoms—red spots, white spots, pain—begin to appear. In a high-risk group this indicates a possible degree of immune suppression and a danger signal. In the general population, you see a lot of candida with no relation to AIDS.

So, back to the article you mentioned: If you interpret it as saying, "If you have oral candida, you're going to get AIDS," well, that's completely false. On the other hand, if you interpret it as "Does this indicate a greater risk for developing AIDS," then, yes, I think that's correct. It's that kind of relationship. To me, candida is just another marker—along with syphilis, hepatitis B, gastrointestinal infections, chronic respiratory disease, venereal warts. The more you have, in my judgment, the more you're likely to have immune suppression and therefore be at a higher risk for having AIDS.

I asked Dr. Silverman whether candidiasis was contagious; whether it was, for example, safe to share a glass with someone diagnosed with thrush.

Theoretically, any type of bacterial, viral, or fungal disease is contagious. But what really happens is that if you have the appropriate antibodies, you can be in contact with these agents and not get the disease. That's why a lot of people don't get candidiasis: because they probably have the appropriate antibodies. The experience up until now with this AIDS epidemic is that there has not been a clustering of candidiasis (as in a household). We're doing further studies, but we don't have answers yet. I would say generally, "Be careful and practice good hygiene." If someone is immunosuppressed, I'd say be even more careful.

Concerning treatment for candidiasis:

When you're dealing with the mouth, you're literally dealing with the most contaminated organ in the body. What we hope to do when we give these anti-fungal medications—most of which are efficacious whether taken in lozenge form or systemic form—is to lower the fungal count so much that the signs and symptoms disappear. We will often treat a week beyond that to try to wipe out all the fungi, but you never know if you're getting it all. We at least try to get rid of the signs and symptoms.

Then we try to alter the oral conditions that might have brought this on. So, if anyone's mouth is dry, we try to make it more moist. If they're on antibiotics, we try

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Science...

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to get them off those drugs. If they're diabetic, we try to get their blood sugar level under control. In most cases, we can control the signs and symptoms.

The drug often prescribed is *nystatin* in lozenge form. It's actually a vaginal lozenge, and the taste is objectionable to many of our patients. A new specially developed drug is called *Mycelex*; it's also in lozenge form, to be taken five times daily, and delivers *clotrimazole*. The new lozenge has a sugar sweetener in it so sometimes we don't like to prescribe it due to its possible effect on teeth. Another drug, *ketconazole*, is not the first choice because it is metabolized in the liver, and many gay patients have a history of liver disease. For those without liver problems, this drug has very few side effects, especially if taken during meals.

Are most physicians familiar with these drugs?

The problem is that there are so many physicians and dentists out in the community who do not attend these types of continuing education courses, and therefore might not know about these new drugs. It would certainly be reasonable for a patient to notify a physician or dentist about these new drugs. A lot of times physicians are spurred into obtaining this information because a patient has told them about it.

Dr. Silverman reiterated that a diagnosis of candida should not be automatically equated with eventual development of AIDS but should serve as a warning sign. "Let me put it this way," he said, "I make an analogy to a patient who might tell me that he drives 85 mph on the freeway. I tell him 'You're at higher risk

for an accident than I am since I only drive 60 mph."

When A Friend Has AIDS

A Manhattan based group of social workers has published a new brochure which complements much of the material developed by the Shanti Project and the San Francisco ADIS Foundation. Titled "When A Friend Has AIDS" the brochure lists a number of brief suggestions for coping with the difficulties presented to family and friends of someone diagnosed with AIDS. A few are:

Tell him what you'd like to do for him; and if he agrees, do it. Keep any promises you make

Don't be reluctant to ask about his illness. He may need to talk about his condition. Find out by asking: "Do you feel like talking about it?"

Though he's gay, he may be a father. Help care for his children. Offer to bring them to visit.

Be prepared for him to get angry with you for "no obvious reason," although you've been there and done everything you could. Permit him this, and don't take it personally. Feel flattered that he is close enough to you to risk sharing his anger or frustration.

Do not confuse his acceptance of his illness with defeat. This acceptance may free him and give him a sense of his own power.

Talk about the future with him... tomorrow, next week, next year. Hope is important to him.

Bring a positive attitude. It's catching.

[Chelsea Psychotherapy Associates, 80 Eighth Ave., Suite 1305, NY, NY, 10011]

Ancient Mirrors...

scholar, but of a poet. She treats these deities with inspirational poetry, spontaneous prayers, questions and answers, the style of ancient scriptures.

Of the Navaho White Shell Woman, Stone writes:

Yolkai Estsan, White Shell Woman
Uttered the cry of infancy
Made her first sound of life
As she lay at the foot of Mount Tacoli
As she lay in a cradle board,
Formed of two rainbows
The thin red lines of the rising sun
The fingers of dawn touching her tiny feet.

Ilmatar, the Sky Mother of the Finnish peoples, describes the female creator:

Oldest of all women
Loveliest of all women
First of all mothers
Then formed the pillars
That held the sky in place
And upon the rocky cliffs
She engraved the forms of figures,
Still Ilmatar remained in the ocean waters
Owner of powers too numerous to comprehend,
And perhaps she lives there still

The Dahomey peoples of western Africa believed in Mawu. "Riding high in Aido Hwedo's mouth, as if on the back of an

elephant, Mawu Mother of all, Mawu created mountains, the valleys, the rivers. She created all, all, all! Do you sometimes wonder why the mountains curve? Why the valleys dip? Why the rivers twist and wind and flow? They are paths that Mawu took as a primeval serpent, the faithful Aido Hwedo slithered over the earth, carrying Mawu in its giant reptilian jaws."

Merlin Stone doesn't spend much energy discussing why humanity forsook the ancient belief systems, filled with songs and celebrations, rituals of honoring, and loving the female Gods. It is wise. She only indicates the times and places and the military influences, cross-references to other cultures, where the turnover to male domination necessitated the forgeries of the old religious truths.

Merlin Stone's daughter Cynthia Stone illustrated these pages with realistic, pleasing, multi-racial drawings, not of stunning Hollywood beauties, but of muscles and strength and kindness of face, and action of the bodies.

I know many readers will be impressed with Stone's impeccable scholarship, the long years of research, intelligent presentation. I, however, praise her frequent bursts of inspired poetry. Her message is a Uniting Knowing, that all flows from the same source: National divisions in ancient religious matters are not dividing peoples into "them" and "us," but simply celebrating the diversity of the soul.

Nicaragua...

(continued from page 39)

Peace!") and "Poder Popular!" ("Power to the People!").

Bradbury also takes us to a "church of the people" and explores the contradictions, now exploding within the Catholic Church, between those who see the Sandinista revolution as completely consistent with the teachings of Christ and those within the Church hierarchy, allied with the contras, who blast the new government at every opportunity. We recognize the power struggle inherent in the Church leaders' opposition to the Sandinistas.

Facts and figures—some out of date, such as the statement that there are 5,000 U.S. troops stationed at the Honduran border: the current acknowledged figure is 12,000—are interspersed throughout the film, as is footage of American military planes, guns, "advisors."

In contrast, we see the ill-equipped Nicaraguan army and watch the training of

young women and men who are joining the popular (all-volunteer) militia. One boy of 13 tells us: "I joined [the militia] for a free Nicaragua..." and another young person states: "the people rule—we are ruling—we have a government we would give our lives for..." The characterizations made by the Reagan Administration of the "well-trained, well-financed" Nicaraguan armed forces are shown to be the outright fabrications we've come to expect from the John Wayne of the U.S. presidency.

Unfortunately, the film fails to cover fully the current situation of indigenous people in Nicaragua, mentioning the relocation of the Miskitu Indians too briefly and then in the context of a visit by Borges to a "prison" camp for those Miskitus charged with counter-revolutionary activity. Borge acknowledges the initial lack of awareness on the part of the Sandinistas about the particularities of the Miskitus' culture and history, but there is no accompanying discussion of the ways in which the Sandinistas have corrected their early

(continued on next page)

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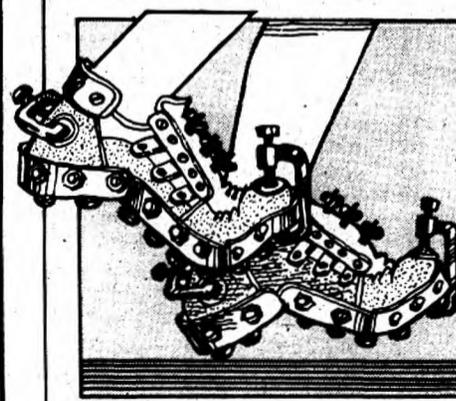
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3850 17th Street
558-2507

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1853 Market Street
626-7000

Haight Ashbury Free Clinic
558 Clayton Street
626-6637

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- * Podiatrist
- * Dentist

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(415) 673-3189



Bay Area Physicians for Human Rights

Nicaragua...

(continued from previous page)

mistakes and are working with the three tribes of Nicaraguan Indians—Miskitu, Sumu, and Rama—to protect them from the contra attacks on their villages and the deaths and destruction of their people and homes.

Similarly, the people of the Bluefields region on Nicaragua's Atlantic Coast are given short shrift, mentioned only during an interview with contra leader Eden Pastora. Here, too, significant gains made by the Sandinistas in bringing health care, literacy campaigns, and unionization programs to the Black, English-speaking people of this part of the country is not mentioned. This does a great disservice both to the Sandinistas, who are valiant in their ability to admit to past errors in public policy and set programs in motion to correct them, and to the people of Bluefields. The history of this Caribbean-like community, and its current conditions of struggle against contra incursions and U.S. propaganda, must not be ignored.

Finally, Bradbury does not fully address the vital role of women in the Nicaraguan revolution—a role that the people of Nicaragua readily and clearly recognize. "Without women, there is no revolution," is a popular slogan in the country, and women have been active in every phase of the revolution—as guerilla commanders, combatants, organizers of neighborhood defense teams, and, now, as government officials and leaders of a strong, community-based women's organization. AMNLAE (Association of Nicaraguan Women, Luisa Amanda Espinosa), named in honor of one of the first people to die in the FSLN's struggle against Somoza, is the national women's organization, working with hun-

dreds of thousands of Nicaraguan women in towns and villages throughout the country; they represent the hopes and history of the women of Nicaragua, long recognized as the backbone—and part of the vanguard—of the society.

Despite these serious deficiencies, *Nicaragua: No Pasaran* is a work of importance to all who oppose U.S. aggression, and to those who are not yet convinced of the value of the Sandinista revolution. Bradbury's film puts a human face on the Nicaraguan revolution, ending with a strong statement about the fierce struggle the people will continue to fight to insure their new-found freedom and independence. It can serve as an important tool for building the movement against American military involvement in Central America and to educate North Americans about the possibilities of revolutionary change.

Take your lovers, friends, family, and co-workers to see *Nicaragua: No Pasaran*. Until you travel to Nicaragua—again or for the first time—to see for yourself the beauty of the new society, *Nicaragua: No Pasaran* can serve to transport you.

...

Nicaragua: No Pasaran opens November 1 at the Roxie Theater, 3117 16th St, SF. The 8 pm premiere features live music and benefits the Nicaraguan Information Center. Film runs through 11/6. Info: 863-1087.

Marcia Gallo is a member of the 18-woman delegation of political activists, *Somos Hermanas*, (*We Are Sisters*) which returned from an 11-day tour of Nicaragua on October 6. The *Somos Hermanas* delegation was invited to Nicaragua by the Nicaraguan women's association, AMNLAE. A full report, including slide show, will be presented to the public on Sunday, November 4, at 6:00 pm at the Women Building, 3543 18th St, SF.

Astrology...

(continued from page 22)

to challenges which will heighten such abilities far above your previous experience.

Aquarius: Aquarians know best, or like to think they do. You are truly wonderful and wise, but you may overestimate that quality in yourself. Even so, with your commitment to philosophical and ideological exploration, you now begin to look more than ever like a leader to your comrades. There comes an easy temptation to take on more authority than you can yet handle. Measure your abilities conservatively and take care not to overextend yourself, or you'll only

cause confusion and bewilderment in the groups you want to help.

Pisces: You're sexier than ever, but also more than ever committed to narrowing down your various ambitions to doing one job especially well. Sexual obstinacy and obsession with work can hurt existing relationships or make those previously desired less important. Dreams of accomplishment should focus on those yet to be made. Otherwise they will manifest as delusions of false accomplishment. You may even look more authoritative bringing you to your "level of incompetence" in promotion to a job you're really not ready for. It can be hard to deny what looks like an opportunity, although it could as easily be a distraction from your true goals or an eventual impediment thereto.

Sanezone...

(continued from page 46)

Is there anything else you'd like to share?

Basically, I'm a B-girl. I make my money slinging cocktails. A dear friend called me a hard-bitten old B-girl because I'm so mean to customers. But I'm nicer than when I was in New York. Did you hear my story about the fight I had with a guy in New York? We got in an argument and this guy threw a drink in my face so I hosed him down with my soda gun. That is every bartender's dream. It was one of my proudest moments.

...

Generations...

(continued from page 43)

Act II, four days later. Psyches are crumbling. Make-up genius Bart is made to confront his "Papa Hemingway" complex and he shaves off his beard. Jocko begins to question his writing talent. He and Skye soften their symbolic East Coast versus West Coast attacks. Skye makes overtures to Jocko which he rejects. Eugene makes overtures to Skye which she rejects. In the night Eugene loses control and viciously batters Skye.

Act III, next morning, and the hovering helicopter descends from the clouds to deliver The Great Man himself. Again, I had a brain warp. I had anticipated a bombastic dynamo, a super being—a Huston, a DeMille—a major Presence. But McGarr enters, less than impressive. In a role where grand style, flair, arrogance, power and panache are requisite, James Bundy's portrayal reflects little more than boyish charm. So when beat-up Skye reveals herself as a cunning adversary at the bargaining table (she blackmails McGarr to

Personally, this Scorpio survivor is very proud to know and work with Doug and the entire cast of characters that delight the world through the art form known as standup comedy.

"Art form, Linda?"

Be quiet, Doug.

So this month you are cordially invited to give yourselves some presents which can include seeing "Hissy Fits," Gay Comedy Open Mike on Mondays and Gay Comedy Night on Saturdays at the Valencia Rose, and "Artists Involved in Death and Survival" at Studio Rhino. Look for a new comedy album coming out soon (this is a teaser); check out the Gay Guerrillas at the 181 Club and just have a nice life. Be cool and ciao down.

keep Eugene out of jail), it's much less of a victory. She signs a release (not to prosecute) that will put her right up there with the other Hollywood moguls—plus a pile of non-taxable cash "up to here." Then as part of the bargain, Skye beats the hell out of Eugene. Satisfied, she departs, taking Jocko along as her assistant. At that point there should have been a terrific, socko punchline and a blackout.

Maud Winchester as the feminist hiding behind the bikini soon established herself as the one to watch. Other roles were less well written, and less fully realized. Marchetti, a fine actor, seemed somewhat at a loss for a character to get into. Richard Arnold's interpretation too often bordered on petulance rather than creative frustration. Terry Kohl exposed a fine chest and imposing biceps, but the script ill-prepared us for his sudden plunge into the psychotic.

Directed by Albert Takazaukas, this comedy/drama was overlong, stretched with extraneous dialogue. Judicious cutting (perhaps a three-scene-long one-act?) and a faster pace would improve *Genuses* immeasurably.

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titioners experienced in treating AIDS.
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1800 Market, Box 142, SF CA 94102

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recorder, it's fun. Previous experience
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Publications

Dragonchild—by Leah Pesa Kushner,
one lesbians journey of survival through
a childhood of battering and sexual
abuse. Plaintalking, articulate, absorb-
ing poetry and prose by a fat, working
lclass. Jewish lesbian. Order from: Kil
Productions, PO Box 7757, Berkeley,
CA 94707-0757. \$8 includes shipping.

Organizations

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circle of Gay Men, sharing nurturance
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Man/Boy Love The North American
Man/Boy Love Association (NAMBLA)
is an organization founded in 1978 in
response to the extreme repression of
men and boys involved in consensual
relationships with each other. NAMBLA
is an activist organization open to

anyone who supports man/boy love and
sexual freedom. For more information,
including a complimentary bulletin, send
\$1 to: NAMBLA, PO Box 174, Midtown
Station, New York, NY 10018

Message

Carry a Whistle
Get Help/Give Help Fast

Parenting

Co-parenting: Looking for a Woman
who is interested in forming a relationship
with a gay man. Have you ever con-
sidered sharing the responsibility of rais-
ing a child? I am seeking a woman who
shares this desire. I am a 29 year old gay
man who has made the important deci-
sion to father a child. I realize that an enor-
mous amount of time and responsibility
is needed. That is why I feel that co-
parenting with a woman would be a
perfect situation. I recently attended the
Gay co-parenting conference at MCC. If
you are interested in talking, send name
and phone to CU! Reply Box NV207.

Personals

Backpacking Dyke seeks companion
for Hawaii trip Xmas week. Respond
ASAP 1442A Walnut St., #203, Berkeley,
94709

Lesbian Mothers problem solving
group forming in Berkeley. Thursdays,
9:30-11:30 begins November 15. Led by
Lesbian mothers Lucy Fine, R.N. 641-8551 &
Wendy Moser, M.A. 526-8876. Call for information

Free services European Lesbian seeks
marriage, offers housecleaning, nursing
(exp. ref.) etc. no involvement. Reply CU!
Bop NV208

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ter of Erotica—send in your hottest
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ne•Body massage, etc. Discreet. Dan
863-6536.

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PERSONAL WOMEN

CU! Box NV9

Small Changes

Soft, literary femme, emerging from a com-
plicated plot, mid-thirties, looking for
friendships and/or relationship and/or hot
kinky sex, often attracted to 200 lb butches
but not a hard and fast rule, wants open-
ness & closeness & intimacy, likes kids &
family and quiet times together, adventure,
movies, spontaneity, dancing, not into
drugging or drinking or smoking, seeks
complex characters to begin a new
chapter. Reply CU! Box NV10

Foreigners Wanted

American-born Latin lesbian wants to meet
and hopefully connect with lesbian
foreigners. I am not currently bi-lingual, so
hopefully you can speak understandable
English. If possible, submit a phone
number. Reply CU! Box NV11

Dating Shy

wishes to meet woman who would like to
discover someone without the familiar box
of popcorn barricade. Perhaps we could
meet in a parking lot, have coffee and
candlelight catered, and chat on the hood
of a plymouth valiant. I'm tall, blond, ex-
troverted/introspective, into laughs and
kissing, music, poetry, art and discover-
ing. Reply CU! Box NV12.

I'm Looking

for deep friendships, intimacy and
romance. I'm independent but anxious to
share some special things—sunset at the
beach, camping and hiking adventures,
seafood (I have yet to try sushi, sell me on
it) I'm blond, firm, short, honest, strong
minded but always willing to listen, explore
and learn. A bit too serious, what say we
just kick back and enjoy? Reply CU! Box
NV3

Woman Seeking Woman

Capable of shooting straight from the hip
while simultaneously coming directly from
the heart! Seeking lively, attractive woman
able to love and be loved. If you are a
bright, sensitive, multi-faceted individual
who copes with personal problems direct-
ly/professionally without projecting them
onto a relationship, I'd like to hear from you
by: Audiotype voicing your vital signs,
video disk exposing your vital signs!, car-
rier pigeon hawking your vital signs or any
other vital sign of your own design to: Box-
holder, POB 330177, SF CA 94133.

Wet Your Pants?

Want unusual, creative lesbos—any col-
or, size, age—who will take risks, enjoy
children, and can put up with a cigarette
smoker, as friends. Looking for lovers with
the same qualities who love to play with
pee, are clean and sober, not into s/m.
Me—Angla, 31, vegetarian, Taurus,
Snake, big, strong, loony Mama. Write if
you dare. Hope you do. Reply CU! Box
NV13

Tangle

Attractive lesbian couple, both 35, would
like to entertain adventurous young blond
who appreciates fantasy and surprise.
Reply CU! Box NV15

Attention Professional Women

Looking for someone to share leisure;
establish supportive friendship and/or ex-
plore possibility for tender, committed love
relationship? I'd like to meet you. GWF,
early 40's with home, stable career and
close friends. Enjoy outdoor activities, the
arts, travel, gourmet cooking, quiet con-
versation & evenings in front of the fire. Not
into noisy bars, heavy drinking or drugs.
If this appeals, then let's get together & see
what else we may have in common. Re-
ply CU! Box NV16

Energetic Chocolate Lesbian

Seeks fun loving androgynous lesbian. My
primary pleasures are hugging, good con-
versation (a good laugh) and healthy food.
I am an early riser and like to walk. I enjoy
reading, swimming, parties, intimacy and
50/50 quality time, separateness and
togetherness. Dancing is my baby. I go
to bars for this pleasure but I'm a
nonsmoker/nondrinker. No drugs,
smokers or drunks. Social drinkers are fine
(we all have different pleasures). I'm 5'3",
weigh 134, short hair, nice for the stroking
and attractive. The kind you could take
home to mother (smile). Put a new friend
in your life. Send phone number. I'm not
shy. Reply CU! Box NV17

Can't Shake The Feeling

that life is much richer when shared with
a lover. I've been uninvolved for almost a
year now because I'm holding out for the
right chemistry: synthesis of physical and
intellectual excitement, shared humor and
emotional kinship. If you are like me, a
goodlooking nonsmoker in your thirties,
successful, self-aware and ready for a rela-
tionship please Reply CU! Box NV18
Photo appreciated.

Just Picture Us

So together for the holidays. You could
make a wish come true for me if you are
a tall beauty of charm, femininity and pas-
sion; a woman who is intelligent, funny,
professional, articulate and a nonsmoker.
Are you happy, adventurous, mischievous
and wondrously (terminally incurable)
romantic? Would you love to kiss in my car,
make love with me in hideaway inns and
hug like bears on a cold beach? That's me,
all the way. We could exchange photos.
Let's start Christmas early! Reply CU! Box
NV1

Play-mate Wanted

Scorpio (almost 38 years old) desires sen-
suous, romantic butch with whom to share
friendship, affection, intimacy, passion.
Seeking that special someone (hopefully
for long term commitment) who is attrac-
tive, average height, intelligent, adven-
turesome, has sense of humor, likes to
have fun. I like the usual stuff (i.e., dan-
cing, sex, movies, games, long drives,
walks, talks), and am open to most forms
of entertainment and amusement.
(Smokers okay). Reply CU! Box NV2

Romance and a Little Night Music

I am looking for a sexy woman I can court
and spark! I am searching for a profes-
sional woman in her 30's who is: warm and
affectionate, sensitive, attractive, arti-
culate, inquisitive, FEMININE, tall, finan-
cially secure and very romantic. You like
to snuggle when the sky is full of thunder
and rain. You crave lovemaking morning,
noon and night! I am a professional
woman, 31 years old, attractive, warm and
loving, 5'11" tall, financially secure, a true
romantic and a nonsmoker. Where are
you, my dearest love? Sometimes I feel
you so close, I can almost touch your eyes
with mine... photo appreciated. Reply CU!
Box NV4

Let It Be Soon

Advertising to find you is outrageous. Still,
the adventure appeals to me—I am a
woman of complex mind, warm heart, and
searching spirit; often undergoing intense
feelings & changes; in my late 30's; pro-
fessionally stable and low-keyed; yearning
to build a love partnership in which,
with a balance of stability and excitement,
we can both flower. I like to play, hike,
camp, sail, make music and explore the
inner and outer worlds. You don't have to
be just like me, but I do need a lot of
gentleness, understanding, and will-
ingness to process. I can give the same.
I'm striving to find/create the meaning of
my life on my own terms. I believe sooner
or later we'll hold each other, at peace in
the tall grass under the open sky. Reply
Boxholder, #203, 1442-A Walnut St.
Berkeley CA 94709

Tops?? Bottoms??!

Lesbian "Side", new to the City, 31, 5'2",
slim, pretty, feminist, professional,
nonsmoker and nonabusive. Open and
honest with a sense of humor that won't
quit. If you can laugh at yourself answer-
ing this ad and have similar qualities, let's
explore the City, walk the beach, dine
together or go out dancing. Reply CU! Box
NV6

First Time Journey

White 23 y.o. Trekkie seeking first close
encounter with one special loving lady. Cute
Leo with warm smile, laughing eyes and
kind ways seeks special woman for com-
mitted relationship, but also looking for
lesbian friends. A foggy Saturday may find
me listening to KRQR or K101 while
reading an early Stephen King novel. A
sunny Sunday inspires a fun game of ten-
nis, bicycling in GG Park or exploring the
enchancements of SF. This loving, intuitive
and occasionally silly (aren't we all?)
romanticist values friendship, sense of
humor, Niner fans, intelligence, and in-
timacy. Looking for a lover who is indepen-
dent, spontaneous, casual and romantic.
Dislike cynicism, punk, heavy drugs,
foreign films & women who are rough in
character and appearance. Curious? Re-
ply CU! Box NV7

Androgynous Romanticist

Sincere, passionate, fun-loving woman,
seeks tall, dark (Italian/Jewish) friend/lover
for honest relationship. Could she exist?
Is she intellectual but humorous? Does she
enjoy good times and quiet moments,
movies and nature? Is she curious and
adventurous enough to reply?
Nonsmoker—no drugs—no drunks Reply
CU! Box NV8

Seeking Affectionate Lesbian

I am 23, 5'8", slim, attractive and an-
drogynous. I would like to meet a self-
assured, nonsmoking, gentle lesbian to in-
troduce me to the art of making love to a
woman. I enjoy concerts, movies, motor-
cycles, days at the beach, cuddling and
classical music. You don't expect this to
be a monogamous relationship but
understand that I can still give you plenty
of love, affection and quality time. Reply

Is There Intelligent Life Out There?

I'm 27, Jewish, rather shy and solitary—
I'm a financially unstable but independent
artist. Looking for lesbians (as friends,
open to more) to share the following pas-
sions (and maybe introduce me to some
new ones)—astronomy, animals, plants,
rocks, rock and roll, shopping, science fic-
tion, eating, clothes, comets, dancing,
etc., etc., etc. I read Bazaar, Science
Digest, and everything else in my path. Am
politically lazy but concerned. Like
physical and mental activity. Am initially
quiet but talkative when warmed up.
Please have a genuine fondness for (and
no allergies to) animals. Reply CU! Box
NV19

Sensuous Mistress

is now accepting applications from attrac-
tive femme bottoms who will find pleasure
through pleasuring me. I demand obedi-
ence, selflessness, and a strong desire
to expand your present limits on pain and
servitude. I will require your absolute
silence about our affair. We will meet once
or twice a month. I am 5'7", 160 lbs. No
tobacco smokers. Reply CU! Box NV22

Happy To Be Single

Would still like to meet sexy women and/or
new friends. Are you 24-34? Free in spirit
or at least financially? Do you love water
and dancing? If you're very intelligent and
not too materialistic, write and tell me
what's most true for you. Reply CU! Box
NV20

Creative Lesbian

who is humorous, sane, sensitive and hard
working at her small business seeks
similarly creative, honest, warm woman for
possible friendship and/or romance. I'm
practical, amusing, clean & sober, late
twenties, and enjoy movies, bay walks,
coffee dates and concerts by women. I
tend to be most attracted to women who
tend towards feminine but am open to per-
suasion. Nonsmokers please. Reply CU!
Box NV17

Looking For Dull Contentment?

I'm 33, political leftist, mother of one,
burned-out nurse pursuing a new career.
Interested in friendships that might lead to
intimate partnership and family. I like the
outdoors, being at home, dancing,
children and whatever else I can work
around the laundry. I'd most like to meet
women who know what they want and
who believe that honesty, self-acceptance
and a sense of humor have a lot to do with
the success of a relationship. Reply CU!
Box NV23

A Happy Thanksgiving

is ours if we meet soon. You make the
turkey, I'll buy the wine. For us all the trim-
mings include a relationship of sincerity,
trust and passion. Up to now the right in-
gredients have been missing. I'm an at-
tractive, petite, professional woman and
want to meet someone pretty, feminine,
over 34. Why not be honest? P.S. You can
have the drumsticks; I like the breast best.
Reply CU! Box NV100.

Independent Lesbian Seeks Same

Wanna dance? Or go for a run or bike ride
through Golden Gate Park? Join me. I'm
looking for an independent lesbian around
35 or 40, nonsmoker who likes adventure
and fun. I'm down to earth with many in-
terests & a life of my own. Enjoy reading
the NY Times or a good novel. If you are
up for having a good time and whatever
else may develop, write me. Reply CU!
Box NV115

Handsome, But Not Showy

intellectual type (lesbian), left-of-center,
seeks similar interesting poetic sort for pur-
suits literary, cinematic and otherwise
pleasurable. Make it up as we go along!
I work swing shift, but have weekends free.
We would meet for dinner with wine.
Delightful day trips out of town! Your car
a plus—my Nob Hill digs prohibit me keep-
ing a coach and sixes, but we could walk
to Chinatown/North Beach. If you dislike
disco, take this opportunity to write me
what you do like (e.g. Mahler, Maria Callas,
absurdist humor, feminist analysis, stuff-
ed animals in black leather...) Reply CU!
Box NV116

"Somebody Send Me!"

"Noveau Garbo" is my gorgeous femme
persona, "Max Erotica", my handsome
male alter-ego. Compassion and caution
combine in an enigmatic shamaness: an
ethical nutrition-, body-, and movement-
therapist; multi-media artist/dancer/ac-
tress (a bit of a sailor, too!) Decade resident
in Noe Valley/Mission storefront/gallery
/workshop/loft with garden/park behind.
Being mildly disabled/re-enabling, I am,
nonetheless, very independent and eroti-
cally expressive while minimally sex
oriented at least until really getting to know
someone through "courtship," sharing of
common interests (both cultural and out-
doors), skills exchange. For gradualness
can only enhance how we "send" each
other further on in longtime careful
friendship...and we're worth careful car-
ing! Neighbor's especially encouraged.
Note and picture to CU! Box NV21

MEN

Come give me your hand Sir my Friend And Brother

The impetus for this ad is the meeting of mature, non-transitory, single, sincere and like-minded men. Some of the following is requisite some is negotiable. ME: Very handsome, 33, WM, 6'4", 185 (trim), brown/blue, trim beard and moustache, hirsute, 9" cut, anally concupiscent. I am 70% bottom and prefer—ff, gr, toys, fr/p, amy, occasional use of alcohol, crystal, acid, MDA and I smoke (tobacco and grass). Include: activist, ardent, audacious, complex, facetious, genial, headstrong, intellectual, masculine, nocturnal, pert, playful, racy, sapient, superable, unique, untamed, of verve. You: Handsome, 18-?, WM or-?, 5'8"-6'8", swimmers' build preferred, well endowed? You are 70% top and prefer ff, gr, toys, very fr/a (preferably front and rear). Include: adept, amiable, assiduous, attentive, canny, dominant, ensuring, fervid, forthright, frolicsome, gracious, intelligent, interesting, manly, meticulous, patient, pleasant, positive, reasonable, satiating, serviceable, stirring, subjugating, superlative, thorough, versed. US: affectionate, amorous, candid, cuddlesome, discreet, earthy, egalitarian, evolving, feminist, gratifying, humanistic, individual, isonomic, liberal, militant, an oasis, omnivorous, realistic, salubrious, staunch, substantial, supportive, symbiotic, synergistic, unlimited, versatile, vulnerable, winsome. Some items are negotiable, such as age, race and endowment, although I prefer caucasians near my own age. I am seeking someone embodying the optimum of those interests and qualities expressed. If something presented appeals to you, send an informative profile, photo (if you dare) and phone #to CU! Box NV33

Imported European

Warm and affectionate GWM, 31, 6'1", 174 lbs, valuing love higher than his business, does welcome home a monogamous lover under 40 y.o. to live with. I am open minded, reliable, attractive, healthy, well built, imaginative, sensual, sexually versatile and have more than good sex to offer. Enjoying both intimacy and outdoors but not into the AIDS-catching scene. I am newly established in SF. Your letter and my Box 42315 SF, CA 94142 can join us for the best.

Berkeley—

GWM doctoral student, 34, 5'8", 150 lbs, brn/brn, seeks compatible masculine man my age or younger to date. Sexually I am basically a bottom; emotionally affectionate and sensitive; intellectually assertive; spiritually religious. My interests range from singing in a choir to Nautilus workouts. If you think you are compatible and interested write me. Reply CU! Box NV34

Physically Active Man Wanted

GWM, 33, 5'9", 140 lbs, attractive, healthy, nonsmoker, unaffected, intelligent, leftist, bearded, sense of humor. Enjoy: long distance running, reading, camping, movies, dining out, nature, history, politics, art. Seek similar man who expresses feelings, is mild tempered, lives in San Francisco and likes dating and safe sex. Reply CU! Box NV35

Black And White Together

European GWM, 51, younger looking affectionate and sincere Virgo, 5'7", slim, 135 lbs, blue eyes, dark blond (except on top), hairy body, versatile, greek/french, uncut and always "18" between navel and knee, nonsmoker/drinker, like classical music, living in SF Mission District. Looking for masculine GBM, 6' or taller, slender, hairless body a must, no beard, moustache okay, versatile, greek/french, Capricorn or other compatible zodiac sign, for friendship and possible living together. Phone and possible photo. Reply CU! Box NV36

Apprentice Teddy Bear

Affectionate SF GWM, 32, slim, 5'6", somewhat bald, pleasant face, clean-shaven, hairy-chested, hung above average, follows BAPHR "safe sex practices" guidelines, seeks compatible male to 35, nonsmoker only, preferably clean-shaven and living in SF, for long conversations, filmgoing, an occasional dinner, and sex. Magic fingers do the walking, our hearts and minds do the talking. Love hugging and cuddling in the nude; gentle laughter and sweet and silly noises; equality in and out of bed. Horny, but strive to keep sex in context with life. Other interests: gay theater, writing rock music, reading science fiction and gay fiction, and taking long walks in this beautiful city. So how's by you? Reply CU! Box NV37

Two GW Men Seek

a third for erotic pleasures. We are collectively tall, trim, brown eyes/hair, thirties, attractive, greek active and friendly. You are

sexually passive, over 5'10", trim, handsome, with a voluptuous ass, any nationality, easy going and bright. We desire safe sex, excitement and physical intimacy with the option of emotional involvement as well. Photo is a must! Reply Boxholder, POB 5224, SF CA 94101.

Hard Muscles With Soft Warm Heart

Very handsome young man with dark smooth muscular build, seek muscular men who love beautiful bodies. Soft, warm heart of a child capable of passion and love, smiling, cute faces radiating openness and caring attitudes are turn-ons. Let's get together for mutual adoration of our bodies and the merging of our souls. Reply with photo. Reply CU! Box NV38

Long-Term Relationship

GWM, 36, 6'2", 180 lbs, good shape, attractive, lover of nature, the arts, health/fitness, looking for long-term, committed, monogamous relationship. Sense of humor, awareness of feelings, strong sexual appetites and an ability to play are essential. If you are like-minded or have compatible attributes and are willing to invest your energy in a growth-oriented relationship, reply CU! Box NV39

Handsome Country Man

Lean, sexy Italian, muscular, hairy, healthy, 5'11", 160 lb, salt/pepper, blue, masculine, versatile (top mostly) hung and 42. Self employed, parent, warm hearted, smart, good lover, great sense of humor and very AIDS conscious. Seeks quality man in good shape physically and mentally, 25-45, to develop intimate long term relationship. Prefer shorter, well-defined men but height not all-important. Photo with letter appreciated. Come ride my horses. Reply CU! Box NV25

Special Intimacy

GWM 31, 5'10", 145 lbs, looking for special intimacy with an attractive, intelligent, sensitive man, 27-36, oriented towards personal growth and honest communication. I am an affectionate, healthy, handsome, toned and well-proportioned man with little body hair, who enjoys quiet dinners, friends, movies, the gym, my work, beaches, massage and touch. Hairy chests are a turn-on for me. We are seeking a nurturing, supportive, reciprocal relationship. Please risk and write if this sparks an interest and send photo and/or physical description and informative letter. Reply CU! Box NV26

Hot And Healthy

Fun is what I'd like to experience with a very special person. I'm late 30's, 5'10", furry and trim, enjoy the outdoors (hiking, running, drives in the country) and the city too (restaurants, films, cafes, etc.) Would love to meet someone 25-40 to share the above plus cuddling in front of the fire with long hot/safe times of affectionate lovemaking. Friendship, romance, relationship? I'm ready. Reply CU! Box NV27

Cute & Smart

GWM, 28, 6', I'm a well-educated, goodlooking professional with an attractive body. I love music (classical, some NW and jazz) long walks in this beautiful city and the company of positive, intelligent, down-to-earth people. Though basically a bottom, I'm anything but passive. If serious thinking about life has led you to realize nothing's more important than having a good time, then you're probably my type. Reply with photo (will return) to CU! Box NV28

Nothing Special Seeks Same

Friendly, nice looking, Taurus top, 45 y.o., 155 lbs, 5'8", light brown hair, brown eyes, GWM; raised in industrial midwest, SF resident since 1967, fundamentalist christian atheist, research biologist, BS/MA, one ex-lover 1968-78, unattached since; enjoy ballet, K/SAN/K/KH, video, Isherwood novels, one-day trips to the mountains, walking and my work; not into fantasies, symbols, sex toys, speed or drinking...am looking for friendly, nice looking, unattached counterpart; 30-45 y.o., 5'8" or shorter, trim, slightly diminutive in manner and happy with your work; grass and tobacco okay, kissing a must. Reply CU! Box NV29

Looking For Something More?

Attractive fine arts photographer, 38, 5'8", 130 lbs, bl/bl w/moust, gr/a, fr/p, who loves movies (old and new), dining, dancing, walking, theatre, art, music. Seeks friend to share similar interests. Reply CU! Box NV30

Mature Father Seeks Son

Very caring, mature, professional w/m, slim, trim, short, hairy & muscular, seeks obedient, loving, youthful (18+), boyish-looking son. Must enjoy lots of action. Fantasies OK. All races. Letters with photo and phone number will be answered. Reply CU! Box NV32

Big Men, Where Are You?

BM, late 30's, 190 lbs, husky, would like to meet big & husky men ages 38-48, weighing to 225. Should be clean, strong & healthy, with a sense of who you are. I enjoy dancing, theatre, movies, long discussions & quiet evenings with someone special. Sexually versatile, love to make love with strong, sensitive, affectionate men. If you like husky men too, please Reply CU! Box NV40. Photo and phone appreciated.

Living Sober

Recently sober male seeks program oriented man with big warm body. The rains are coming & winds blowing. Looking for someone to keep my feet warm. This rather professional, very attractive, masc. GWM, 32, 5'10", 145 lbs, is looking for a tall, good looking, masc., stable male bet. 30-40. I'm a self employed, part-time musician, part-time saint, full-time crazy son of a bitch, but I do know how to give and take. I enjoy life 100% and would like someone with whom I can share that appreciation. I deserve something good, how about you? So if the sock fits, drop me a line w/photo & phone. Reply CU! Box NV42

Mmmmmmm

Handsome, professional masseur with wonderful hands seeks friendship or romance with someone who enjoys giving and receiving massages as much as he does. Let's trade photos. Reply Boxholder, POB 14547, SF CA 94114

GWM, young 40, wants to meet GWM 35-45. I am 6', 145 lbs, black hair, brown eyes, NONSMOKER. I love to dance, yet enjoy quiet evenings snuggling with someone special. I'm sexually versatile, into anything but scat & heavy s/m. I would like to meet same & work toward a relationship if things click. Picture appreciated. Reply CU! Box NV41

Are You Out There?

Extremely attractive blond seeks SF/North Bay GWM for friend, maybe more. I am young looking 27, blue eyes, 5'9", 150 lbs, swimmer's build, straight looking/acting, clean and neat. I'm a moderate drinker, smoker, not into drugs. Looking for that special person to share the good times with who is very attractive, independent, loving, caring and sincere. Especially like blond or brown hair, NOT macho, muscle men, clones or fems. This is my first (and probably last) ad, and I'm anxious to meet you, so write soon and let's see what happens! Please reply with returnable photo & description. Reply CU! Box NV43

Late Night Loving

38 y.o., 5'6", hairy, bearded professional male who works evenings wants a no-hole-barred one-man relationship. Passions are: Verdi, playing piano, cuddling, kissing, sex, and nature. Affection, intensity, and laughter guaranteed. Photo appreciated. Reply CU! Box NV44

Dance Card Empty?

Your job nothing to brag about? Last book you read was 101 Ways to Play Solitaire? Discussions of sexual prowess make you break into a cold sweat? Making more erasures than entries in your address book? Last time you responded to an ad your photo was returned with dart holes in it? I think we need to discuss this over tea. Be daring. Reply CU! Box NV45

Once Upon A Time

there was a GWM who was oh, so bored with people who live in bars. Why were they unfriendly? Didn't they think gay brothers should at least talk to each other? The GWM, who was 39, handsome, professional and loving, sat down to write an ad asking for a young man who was charming, stable and very sexual. What happens next? Reply CU! Box NV46

Love & Friendship

GWM, 33, 6'1", 190 lbs, br/green, honest, healthy, good looking, versatile. Enjoy traveling, sailing, music, bicycling, love and friendship. See alternative mode to meet other young man that shares similar interests. Please reply with phone. Reply Boxholder, POB 170, SF CA 94101-0170.

Bar Scene Fun But Not Productive

GWM, just turned 30, and still trying to find Mr. Right. Have tried bars (including Metro, Stud and Eagle), groups, parties and friends, but no luck. If you're 24-32, intelligent, reasonably good looking, relatively clean shaven and not too hairy, interested in the outdoors and skiing, then keep reading. Otherwise, go to the next ad. I'm 150 lbs, 5'8", with brown hair and eyes; interested in both classical and rock music, politics, theater and film. I am not promiscuous, and enjoy relatively safe sex, including fucking with condoms, role playing and exploring my limits. I love to play with your peccs, including a nice bite, and have mine played with. I like to use pot and alcohol, but only in moderation, and like to travel. Unfortunately, my writing style is more factual than creative. If you're still interested, Reply CU! Box NV47

MISSING

DADDY—He is 6' or more, self-sufficient, likes music, traveling, outdoors, theatre and and cuddling on the sofa. He is compassionate and understanding and is able to share his thoughts. He is sexually active and above all he does not need a drink every day. REWARD. SON—He is 5'8", 143 lbs, 33, all of the above plus obedient and loving. Sexually into most scenes. Anyone knowing the whereabouts of my daddy please reply and collect your reward. Reply CU! Box NV48

Sensitive/Sincere/Sensual

GWM, 5'7", 28 lbs. Brown/blue, bodybuilder, hung, health conscious, massage therapist, Artist, MA psychology student; relationship oriented, likes dancing, discussion, film, swimming; desires to meet men, 20-35, prefer Italian, Hispanic (Latino), with similar or comparable interests; but will answer all sincere letters. Respond with letter, photo & phone. Reply CU! Box NV245

Moonlight & Love Songs Never Out of Place

GW gentleman, 34, 5'11", 160 lbs, in excellent condition. Red-blond/blue, clean shaven, hairy. Stable, responsible and caring. Wide variety of interests. Running, tennis, football, baseball, softball, gym, bicycling, bridge, poker, chess, travel (especially cruises), national politics, ballet, classical and 30's music, vintage cinema, mornings, sunsets, firesides, romance. Nonsmoker, no drugs, some alcohol OK although I quit last year. Turn ons: Speedos, briefs, gym and dancewear, tan lines, legs, buns. Looking for a smooth, lean, clean shaven, sensitive, 20-35 year old to share some of the above. Ultimate goal is a positive, honest, affectionate, loving friendship/relationship. Let us get together and explore our differences as well as our mutual interests. Life is meant to be shared. Please answer with photo if possible. Reply CU! Box NV24

Near New

GWM, 40, 6'1", 180 lbs, brn/brn, above average looks, emotionally and financially stable, positive outlook, sense of humor, fit, nonsmoker and AIDS-conscious. I enjoy my work, good design, travel, entertaining and meeting new people. I have a circle of close friends but am seriously looking for that special man to complete the picture. A loving relationship where the details can be negotiated along the way. Why am I still available you ask. I ask that too. If this sparks any interest let's get in touch. Do you suppose the best is saved for last? Pic appreciated but not necessary. Reply CU! Box NV49

Gentleman And Animal

Self made man, 44, 6'2", 195 lbs, blond/blue, seeks boyfriend. I am romantic, together, non-boozier, doper and seek a guy with dark hair, eyes and a hot butt. Have beautiful home in Larkspur to share if needed. I am a gentleman with manners and class, and an animal in bed. Write Boxholder, c/o 1005 Market St, Ste 209, SF CA 94103.

New To Alameda

and interested in meeting some new people and establishing some friendships and possibly a relationship. Personally I am a 26, 125 lbs, brown hair and eyed healthy Italian. I consider myself to be good look-

ing, masculine, loving, warm-hearted, romantic and stable. I especially enjoy the company of individuals who are 25-35, nonsmokers, who are honest about their feelings, considerate of others and who like meeting people outside of the bar scene. I am sexually versatile, though I love being a bottom. If you are interested in meeting this computer professional, please write me. Photo appreciated but not necessary. Reply CU! Box NV50

Sleazy? Raunchy?

Are you the straight-acting, hot Dude with plenty of spit and sweat for me? Well I would like to meet you, hopefully on a regular basis. I'm very dark, hairy, good looking GWM, 32, 5'8", 165 lbs and have a 7" uncut one. Seeking a good looking, specially straight-acting man for a good healthy relationship in and out of the bed. Please reply with photo and phone. Reply CU! Box NV51

WM, 36, seeks OLDER MAN who is BEARDED, HAIRY, TRIM and ANAL-TOP ORIENTED, for friendship based on exchange of intense emotional/mental and animal energy. Younger half looks for an older friend whose lifestyle, attitudes, demeanor and appearance make a strong statement about who he is and what he is about. Older half should be contemplative and clear about what he needs/wants and be serious in his pursuit to obtain it and transcend the "sexual-circus" syndrome. Aside from the above stated physical/sexual preferences, younger half is open to explore and work toward compatibility on ALL levels. Younger half seeks a mutually complimentary friendship ultimately sustained by rapport, respect, trust and cultivation of mutual and/or new interests. (Younger half has a wide range of interests and boundless curiosity). Responses welcome from those secure in risking and venturing in an honest attempt to seek out and find/discover what may be missing from an otherwise already good life. Both members are, of course, health conscious. Reply CU! Box NV52

Blond Banzai!

GWM, 34, 5'7", 130 lb professional likes to do photography, video, film, music, cooking, Swedish massage, hiking, camping and dancing. Seeks employed blond with smooth face and body, 5'10", 145 lbs maximum, 24-30 look 18, for friend and/or sex. No alcohol. I'm versatile, honest and very loyal. Include a recent photo if possible. Reply CU! Box NV53

Are You Mr. Right?

GWM, 31 (but don't look or feel it), hard-working professional: 6'2", 165 lbs, It brn/brn, clean shaven, attractive, nonsmoker. Forget the Castro scene! Enjoy tennis, dancing, weekend trips, rising early, cooking, nights on the town and staying at home. Organized but love spontaneity, good sense of humor. No quirks, no kinks, no extremes. Just a nice, affectionate guy with a lot to offer seeking relationship with similar. Lean toward clean shaven, boy-next-door, professional, 5'11" or taller, 25-31. Photo and letter describing yourself gets mine. Reply CU! Box NV54

Are You Stocky & Butch

GWM, 36, 145 lbs, 5'7", trim, attractive, creative redhead. I value people with in-

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tegrity, warmth, humor and who have a sense of oneness with everything. Photos are appreciated but not necessary. Reply CU! Box NV55

Congenially Twisted

Imaginative bottom—5'8", 140 lbs, cute, kinky, boyish, intelligent, thirties; seeking confident, creative top for safe steady sexual explorations. Love playing out leather fantasies; exhausted by most leather realities. Always seem to need a good spanking. Age/race unimportant, but I hope you're inventive, playful, greek active and give a damn about something. Oh, and size. I must admit, is a turn-on. AIDS-aware essential; condoms not negotiable. Lite drugs OK, hard ones probably aren't. Photo/letter to Boxholder, Box 590876, SF 94159.

Teddy Bear Wanted

Good looking GWM, blond, 5'11", moustache, hairy, late 30's, gym-toned, wants to meet other goodlooking GWM—hairy body, trim, 27-45, affectionate, masculine, responsible, health conscious, about same height for possible relationship. Bonus points for dark haired men with style and personality. Reply with photo/phone #. Reply Boxholder, POB 274, SF 94101.

WANTED: One husband!

Preferably my own. I am a (pre-op.) T/S (biological male/Think, Feel, Desire as a female/woman). I'm 50, 5'4", 125 lbs, Aubrn/Hzl, old-fashioned standards: Home/husband, LOVE to cook for a man who loves to EAT, Courtship: sex comes OUT OF a relationship, does NOT START one. Into: Educational/Community Theatre, dancing, out-doors, dinner parties/entertaining, theater (spectator), concerts, relaxed/laid-back evenings/weekends. Seek: Masculine male 35+, strong physically/emotionally, yet gentle, tender, caring. Write: Boxholder, POB 31223, Oakland CA 94604-7223.

I'm looking for a man who wants to share a committed relationship of learning how to make needs known, listen to each other, treat each other respectfully, trust. Also fun, safe sex, movies, outdoors, weekends, etc. I'm mid-thirties, husky build, stable, progressive, with strong gay identity. Seek someone willing to negotiate to make the above work. Flexible about age, race, disability. My first ad, nervous but serious. Reply CU! Box NV58

Christmas Tree

WM 32, 5'10", 165 lbs, bearded, masculine, sensual, sincere, desires someone special to share his life with in permanent monogamous relationship. Successful self-employed carpenter and artist with own home, yet desires partner (chunky a plus) to make life complete. Don't expect this to happen overnight and willing to wait for the right person. Normally happy, enjoy life, nature, food, good conversations, the arts. Sometimes strong willed, spirited, cantankerous, possessive, stubborn but heart in right place. Looking for similar AIDS-conscious man willing to work to put some time into a possible relationship. Perhaps we can do our Christmas tree together. Write with a descriptive letter and photo and I'll respond with the same. Reply CU! Box NV59

European Or American Male

Latin male, 33, brown skin/eyes, black hair, 145 lbs, 5'7", masculine bottom, good looking, professional in performing arts and psychology, seeks established, serious professional European, Black or White American male, top; hung, thick, age 21 to 37, good looks and build for monogamous relationship. Details and depth will possibly come after we meet. Please reply with phone # and photo (appreciated and returned). Reply CU! Box NV60

Hot And (C)hunky

You'll find me enjoying old movies at the Castro Theater, discussing current political trends over a good cup of coffee, listening to Miss Peggy Lee sing at the Venetian Room, watching "Dynasty", or working downtown. I'm a hot and (c)hunky (6', 190 lbs, 30 y.o.) GWM seeking another gay man for emotional intimacy. You are stable, established and adventuresome. Please respond with descriptive letter and photo to Boxholder, POB 14862, SF CA 94114.

Handsome Artist Seeks Boyfriend

If you are slim, good natured, greek passive, a nonsmoker, intelligent, 21-35 and relationship oriented, let's date. I am a very attractive, well hung, well built, 5'9", 135 lbs, 30 year old man who enjoys safe sex, TV, movies and a twinkle in someone's eye. Write with photo to Boxholder, POB 325, SF CA 94101

A "Far Side" Fan

who likes Chinese food (hot), ACT, jogging, hiking, anthropology, white water rafting, movies, reading, exploring city neighborhoods, and writing; seeks in-

dividuals with similar interests for friendship and maybe even romance. I'm 38, slim, 5'10", curly-haired and I smile often. Believe in monogamy, loyalty, and lots of cuddling. Reply CU! Box NV61

Relationship Wanted

I am a very handsome GWM, 34, 6'0", 165 lbs, dark hair, hairy chest, horny, sexually versatile, positive thinking, financially independent. I enjoy romantic dinners at home; roaring fires; sitting embraced together, reading or talking; classical music, creative projects; movies; travel; river rafting; dogs; crowds; etc. I also need: private times to myself; clear communication of mutual wants and needs in a relationship. I am looking for a handsome man age 30-40, under 6'0", under 170 lbs, hairy chest. Sexually passive or versatile, nonsmoker. A man with his own personal goals. A man who is proud to be gay and publicly open about it. Send photo and letter. Reply CU! Box NV62

Short Man-Bear

Furry, bearded, balding, comfortably overweight, independently secure with strong commitments, hearty humor, high spirits and passion for life. One who enjoys companionship experiencing the pleasures of good wines, home cuisine, classical music, pacific sunsets, Victorian architecture, bare-hugging near a blazing hearth...do you desire to meet a man possessing these basic qualities? That makes two of us! All correspondence honored and reciprocated. Reply CU! Box NV63

Not Naive

I am an attractive GWM, prof., late thirties, 6'1", 170 lbs, dark blond, brown eyes, ruddy complexion. After two long term (6 yrs ea.) loves in my life, I am not naive enough to expect instant romance from this ad but neither am I cynical enough to give up on finding that one, stellar love worth the effort. I enjoy a quiet life but I am open to new ideas. I enjoy few but close friends and choose quality over quantity in most things. I like PBS, KBLB, KKHI and KSN. I consider lovemaking a very important means of intimate communication. I am well endowed and sexually versatile with a preference for greek passive. I value honesty, respect and goodness of soul above status. I would prefer my opposite: medium height, chunky, hairy build, dark hair & eyes with a preference for greek active and similar values. I don't drink but you may. I smoke both but am considerate of nonsmokers. If I strike a familiar chord in your being, choose a positive response and let's talk. Photo and phone number appreciated but not required. Reply CU! Box NV64

Hey, You Serious Bodybuilders, Swimmers, Gymnaasts Wanna Be Worshipped...

...by a hot, real good looking, sort of shy, closeted, but all-American type, super healthy, young jock who's bustin' at the seams with these kinds of fantasies! I'm shakin' just writing this. Write me with a good photo, c/o Boxholder, POB 15566/SB, SF 94115. Let's go for it, man! Yeow!

Gentle Giant

Do you enjoy music, massage, nature, travel, theatre, people and life? Are you caring, responsible, masculine, slender and healthy? Do you seek a 1-on-1 relationship with a gentle, sincere, fun-loving, versatile, good looking GWM? I'm 6'6", 227 lbs, 40 years old. I brown hair/beard, hazel eyes. If you're 28-45, no smoke/drugs/alcohol, then write immediately (photo and phone appreciated) to Boxholder, POB 5284, Richmond CA 94805-0284.

Creatively Eclectic

Young (30) mostly sane, reasonably fit, GWM. Interests: travel, exploring, film, humor, conversation. Live in Marin. Enjoy the City. Looking for a person w/similar or varied interests. Open to a friendship/relationship. Prefer Portuguese/Latino/Italians 23-30. Reply w/photo if possible to Boxholder, POB 1615, Mill Valley, CA 94941.

Bored In Berkeley

Cute GWM, 21, blond hair, brown eyes, 6', 150 lbs. Pretty boy from the Southland wants to meet similar boys interested in shopping, lurching, walking, dancing, city lights, picnics on rooftops, museums, concerts, champagne, seeing new places, being young and having fun. I am a fashion design student, so clothing and following (or setting) trends is important! If you have similar interests, and are young and attractive, please write Boxholder, POB 5392, Berkeley, CA 94705.

Sly Knight With Cruel Heart

Hie thee to my lair, a strapping to receive, you tight and wandering stripling. I kidnap you, boy, spirit you from dangerous straits, administer to your torment the elixir of pain. I want tough ice, cool submission, round hard hind end to burn and scintillate. Lean, fit hot seeks same in bottom with ardent

buttocks needing to be stung. Total safety oriented; into pain not damage; premium on intrigue. Reply Boxholder, 584 Castro, #444, SF CA 94114.

Wanted: One Sincere Man

Sincere, attractive, and affectionate GBM. Bearded, 36, 6'3", 220 lbs—with a solid/husky build and a wide range of interests (including travel, reading, the performing arts, and good conversation). Desires to meet another congenial, career-oriented, and sensual guy for companionship and intimacy. NOT INTERESTED IN 1-NIGHTERS. Nonsmoking preferred. Photo please. Regularly in the East Bay and San Francisco. Reply Boxholder, POB 388, Fairfield, CA 94533.

This is It!

Attractive Asian with a touch of Brazilian desires a monogamous relationship with a well-adjusted, GWM, between 28-35 who's attractive, masculine, dominant, romantic with a sense of humor. I am 26, 5'7", 145 lbs, black wavy hair and soft brown eyes. Enjoy tennis, 49ers, picnics, walks, music, dancing, quiet evenings and togetherness. Not into bars, drugs, fems. Can you handle a meaningful relationship? Respond with photo to: Boxholder, Box 11466, SF CA 94101.

A Load For The Mailman

If time/money were no object I would subscribe to: NY Times/Sight and Sound/Mandate/Opera News/GQ/Art Forum/Italian Men's Bazaar/Architectural Record/Pacific Film Archive Bulletin/The New Yorker/Coming Up!/Variety/Le Matin/Le Monde/Corriera Della Sera/Interview/Stereo Review/Colt Models/NY Review of Books/Scientific American/Drummer/Herald Tribune-European Edition...Fantasy lists aside, I do subscribe to great memories of: The Barracks, former Wilkes Bashford salesman, the Men Behind Bars show, artists, classical music lovers, doctors, musicians, Italian cooks, Latin lovers...If you get the picture, are between 35-50, in good shape, attractive, passionate, tender, I'd like to hear from you, with photo reply CU! Box NV65

Attention Gay Smart Shoppers!

We have a blue light special: attractive GWM, "hairy", dark, masculine, teddy bear, 30 yrs old, seeks attractive "clean shaven, boyish looking" cub 23-32 yrs old for possible relationship. I enjoy romance, classical music, films, bicycling & exotic foods. I'm a "nonconformist" who desires honesty, sincerity, stability & healthy-sex habits—not into bars, booze or drugs. Please send photo! And thanks for shopping! Reply CU! Box NV66

Imagine Michael Ontkean or Gregory Harrison, 27, with Blue, Blue Eyes...

...whose ideas of fun are to browse for hours in a hardware store or take a long quiet walk in the park or on the beach...or get to the airport 2 hours early so he can hang-out and just watch people; who's a gadget freak; who loves trains and planes; who dreams of learning to hang glide and wind surf; who's into carpentry, watercolor, space design; who buys clothes at places like Sierra Design; hates grocery shopping; who's masculine, warm, affectionate...but can be playful and horny as an 18 year old with the right guy; whose exterior packaging is a clean shaven, non-clone with a good build, 70" tall; not pretentious, but tends towards quiet, and a little introverted; who's kind of hell-bent on perfectionism and a clean, safe, well-balanced environment but never quite sees it coming together, and because of that, among other things, can be a pain in the ass...sometimes; a real healthy, pragmatic, down-to-earth guy, though, who's had relatively few and fairly simple physical encounters (i.e.: still in the neophyte stage with a preference for "the bottom"). Looking to do some dating, to be drawn-out some (some); looking for like friends, companions, comradeship; looking, too, for some fun, playful, hot, healthy, safe (maybe even a little kinky?) bedfellows; looking for any or all of the aforementioned, 18-40; lookin' to break out of my shell and start enjoying life on my terms, and your terms, if our terms click. These things are really hard to write, these ads. They only provide a slim glimpse of who I am. But if what I've put out clicks, why don't you write me c/o Box 15566/NB, SF 94115-0566 and we'll see what happens. Would be great if you'd include a photo, too. I'll return it if you'd like.

Nipple Lover

Good looking M 33, loves to give oral pleasure to sensitive nipples, especially on men who are tall, hairy or dark skinned. Also likes gentle jocks. Please send photo/photo. Reply CU! Box NV67

Wanna Play...?

I'm a big boy now, but still a kid at heart! GWM, 28, involved in stable, long-term relationship needs another man as friend, confidant, and playmate. Prefer 24-37, bi/married or man in my situation, person who treasures and maintains his own in-

dividuality, non-pretentious, occasionally shy, romantic, average good looks, with a desire to create a positive relationship and have some good, safe fun. Reply Boxholder, POB 5395, South San Francisco, CA 94083-5395.

Conscious Relationship

GWM who loves to cuddle seeks tall GWM to soften the chill of the approaching winter. I'm 35, attractive, 6'2", 200 lbs, burly, smooth body with beard. Passions include daily meditation, honest communication, quiet dinners, movies (pop-corn!), country walks/drives, hot springs, beaches. Affection and warmth are more important to me than sex. I'm growth-oriented, in touch with my feelings, and value spiritual development, gentleness, and intimacy as well as time to myself. You're late 20's to mid 30's, medium-ish build, trim, not very hairy, with boyish looks. You're conscious, take care of yourself, don't smoke or use drugs, and follow safe sex guidelines. If you somewhat resonate with the above, let's talk! please take a chance and write to CU! Box NV 68. Let me know what's important to you and please include a photo and/or physical description.

Close Encounters

Black topman, 40, 6', 180 lbs. Sidney Poitier-type looking for white or Latino bottoms for deep encounters—health conscious—horny—considerate—good lover—photo a +. Let's get together, possible longterm relationship if chemistry is right. Like art—home life—walking—exercise—video—old movies—Hollywood nostalgia. Reply CU! Box NV70.

Maturity, Intelligence & Good Looks 5'11", WM, moustached, hairy and dark, good looks, 38 yrs old, intelligent, mature and secure. Health conscious, a health care professional and a swimmer. Seeking similarly mature, intelligent and adventuresome, good humored fellow, who is comfortable enough to be able to communicate effectively in a relationship. Additionally, I prefer trim, smooth bodies, slow sensuous lovers ages 28-45 yrs, nonsmokers, no drugs, healthy and health conscious. Someone who enjoys the simple things of life to their fullest. Send letter, phone & photo. Reply CU! Box NV71

R & R

Man, youthful 38, handsome, 6', 165 lbs, brunette, green eyes, intelligent, sincere, needs a vacation from emotional entanglements and head games; looking for a similar man for occasional, on-going, safe sexual encounters. I'm healthy, drug-free and versatile; you should be too. Reply CU! Box NV72

Addicted

to cuddling, lovemaking, caring. Not addicted to impersonal sex, drugs, smoking, alcohol. Tall, bearded, good looking, silver haired, trim WM, seeks shorter, bearded (moustache OK) friend to share fun times. You should be about 35-50, any ethnicity, medium build to chubby. Partnership possible. Your recent, returnable photo gets mine. Reply CU! Box NV73

Shorter Men

Who says bigger is better? If you are 5'4"-5'7", 110-140 lbs (slim build), 28-35, need a stable, sharing, long-term relationship and are willing to work hard at monogamy, we may be looking for each other. ME: GWM, youthful 30's, 5'10", 160 lbs (w.32, cht.39, bcp.15), masculine, handsome, ash brown hair, pure green eyes. Professional, stable, nicely hung. Versatile (prefer fr. a/p, g. p. D&S, litwork), health conscious. YOU: (additionally) masculine, handsome, secure with yourself, sexually versatile, hung, hairy chest (a plus), bright eyes (any color), nonsmoker, light alcohol and no drugs (pot is okay). US: like to share laughter, quiet times, friends, theatre, movies, cuddling, frequent, hot sex and a developed commitment to each other. Picture & letter get mine Reply CU! Box NV74

Fox is Hunting For Fox

Foxy GWM, 33, brown hair, great blue eyes, thick moustache, 5'7", 135 lbs, hairy chest, dancer's build, seeks a foxy man for boyfriend/relationship. I'm hunting for someone who can care about me as much as I care about them—a relationship that is exciting and fulfilling and supporting for both of us. I am healthy, responsible, humorous, and looking for someone (25-45) who is not afraid to be honest with their feelings, and who is sensitive, affectionate, caring, independent. Good looks and good shape is important also. I like people who make me laugh and vice versa. I have a lot to offer that special fox out there so write with photo/phone to: CU! Box NV102. Will answer all replies.

Boylsh Buddy Wanted

YOU: 18-25, slender, smooth chest, cute/prettily/foxy, sensual, love being massaged, sucked, jacked-off, rimmed, acting out fantasies, exhibitionism. The cute student, bus-boy, grocery bag-boy,

or service station attendant I fantasize about. ME: 45, Caucasian, handsome, trim beard, good body, hairy chest, successful, relaxed, affectionate, gentle, considerate, generous, fine home. The interesting, professional, mature man you fantasize about. All replies answered. Reply Boxholder, POB 29602, Oakland CA 94604

Not Looking For A Hunk

Sure, a beautiful face and body are a turn on, but a man's inner qualities come first with me. I am a very caring and affectionate GWM, 40, who is trim, sensual and prefers being top sexually. My interests include classical music, films, theater and travel. I would like to meet a man, any race, who is honest and down-to-earth, warm, cuddly, sensitive and perhaps a bit on the shy, quiet side—someone who is health-minded (prefer nonsmoker) and sexually passive but imaginative in bed. Reply CU! Box NV75

Worth A Try

In the mood for romance? With a bearded, masculine, trim, hairy, 6', romantic, nice-looking GWM, early 40's, who smokes? I'm available. My holidays would be more enjoyable with a masculine, healthy, honest, drug-free, affectionate, kind-hearted man, gr/a, who likes indoor and outdoor activities of all kinds. Begin with a letter and photo and we'll see what happens. Reply CU! Box NV76

Pec/Muscle Worship

Attention MEN with big muscular tits, BB's, weightlifters, football jocks, lumberjack types. Do you want your pecs/muscles worshipped and worked over by a very handsome GWM, 32, 5'7", 130 lbs. You be in charge and tell me what you want. Bodybuilders were made to be worshipped and pecs are my specialty! I can't get enough of big tits and am looking for big tits to service on a regular basis. (Hairy pecs a plus!) Bi/married/straight/pot belly all ok. Looks unimportant as long as your tits are big and meaty! Your big tits need this expert. Write with photo/phone to Boxholder, POB 330125, SF CA 94133.

Natural High

There's gotta be a well-built, affectionate, rugged, masculine, interesting man out there somewhere who hasn't been snapped up. Preferably a romantic, sincere top with moustache or beard and some body hair. If this is you, and you'd like to meet a tall, bearded, trim, hairy, 40-ish, very masculine, all around nice guy, send me a letter and photo. Discretion guaranteed. Reply CU! Box NV77

Attention Greeks

Sensitive, intelligent and aggressive man wanted by same. I'm a good looking GWM, 31, tall and lanky—swimmer's build, brn/brn, trim beard, hung, sexy and not quickly satisfied. Want to meet a masculine and affectionate top who might enjoy an occasional flip flop with a responsive/appreciative partner. Prefer beards, big men, toned hairy bodies, intelligence, lite or no drugs, avg. to well hung, age 26-46 and horny! Endurance a plus! Primary focus is long hot corn hole sessions on regular basis (oral too), poss. relationship. Your photo and descriptive letter gets mine, guy. Reply CU! Box NV78

Your're the One

Clean shaven, 31-year-old GWM seeks thin bearded man for friendship/relationship. I enjoy ice skating, bicycling and horror movies. I smoke cigarettes, and I prefer other men who smoke as well. Reply CU! Box NV79

Man/Lover Wanted

GWM, 39, 5'10", 150 lbs, 30" W, masculine, above average looks, intelligent, positive outlook, non-smoker. Self-employed, motivated, varied other interests. Seeks similar man 29+ to build an ecstatic, loving relationship. Sense of humor, upbeat, independent traits desired plus "old" values—friendship, honor, trust, fidelity. I'm sexy and sexually versatile. Please send photo/phone and details. I will return same with mine. If mutual interest, we can meet/talk to check the chemistry. Not all the good ones have lovers!—you and I are single, right? Reply to: Boxholder, 2269 Market St. #295, SF 94114.

Do You Have 10''?

(or more!!!) Tell the truth, now! The man who taught Linda Lovelace how, with the booty that has broken hearts from Tangiers to Hong Kong, wants to size you up. Chance to win an official "I Made Him Gag" commemorative T-shirt—if you're man enough. Write Boxholder, POB 9671, Berkeley, CA 94709. With those qualifications, you care how I look? Let me put it this way: If you don't think I'm cute, you need your taste examined.

Sizzle

If you're a good looking bottom guy and want to really get it on with an aggressive, handsome and well-built top man into

SOCIAL GROUPS

Box NV14

I am a New Yorker who has been in the Bay Area for ten years. I love living here, and all the possibilities life here carries with it. One possibility I would like to explore is the formation of a group of lesbians interested in meeting on a monthly basis for the purpose of conversation. I see this as an informal and comfortable situation where a wide variety of topics (issues of relevance to women, politics, books) could be the basis for discussion. I am not looking for therapy or a general "rap" group, or anything heavy, but something informal and relaxed with room for spontaneity and good humor while offering an opportunity for some mental stimulation. If this sounds appealing to you, please respond with a description of yourself and any ideas/suggestions you might have. Reply CU! Box NV5

Egalitarian Communal Living

Spiritual polyfidelitous group forming inside of American Kibbutz-like commune. Seeks egalitarian idealists who wish to explore bonding as a lifetime family of bisexual best friends, together as responsible hedonists inside hope opera (without jealousy, anger, envy, negative intrigue). Have you the right stuff to become a team culture sculptor on a psychosocial frontier, helping create a prototype Utopian microculture with practical solutions to global problems through cooperative philanthropy? Together...since 1971. Free introductory handbook: POB 1174, SF CA 94101.

GWM, 32, currently in graduate school, trained in Esalen/Swedish massage (certified through the Massage Institute, SF) would like to meet other masseurs, certified or just good at the craft, for massage trades. I've got oil, a table, music, fireplace & 2 good hands. Reply CU! Box NV56

Words, Words, Words

Nothing wrong with them. But we've got another way to meet men, in addition to these ads. We're a group for gay men on the left, though our function is more social than political; we hold casual monthly potlucks. And nearly half of those who come each time are newcomers like you! Look for "Red Hearts" under calendar announcements for Saturday, 11/10/84.

Girls, Girls, Girls

Tragically hip lesbian household, astrologically well-aligned, consisting (but not limited by) of one differently-abled surfer, one goovy Catholic school survivor, one Swedish whitebread, and one anti-Semitism survivor, who drive trucks, speak Mandrine, Phillyese, Sign Language; we are are psychic, Jungian junkies who are all in therapy; we are weightlifters who like Joan, Chrissie, Chaka and Mimi Fox...AEK(!), 4 bdrms, 1 fl, wash/dry, bkyd w/fishpond & grhs, needing no housemates, seeking no lovers, or cats. So, please do not disturb us, we are happy, do not call us, do not even glance at our No. Berk. house as you drive by, but we are having a wimmin's party Nov. 17th. Curious? Reply CU! Box NV400

Spiritual Potluck

So you're reading the personals hoping to meet a few good men? Ever wish you could meet 30-50 other spiritual/New Age men in a friendly, casual atmosphere? Would you like to share yourself and your favorite dish with such a group of men? If so see our Nov. 11th calendar listing.

Do You Play? Bridge?

Two lesbian roommates (yes, we are just good friends) seek other lesbians/gays with whom to while away the rainy season playing bridge (or other card or board games). Your place or ours. Reply CU!

object: relationship/friends. Enjoy the usual: city, mountain hiking, whitewater, dogs, horses, Paris, food and music. I seek men who are open and honest, and have grown through prior relationships. My ideal man would be 30-45, nonsmoker, light drinker, beardless, muscular, not overweight, versatile, open, honest, employed, a skier, white or latin, in touch with his mind and body, similar (but not too similar) to me. I'm turned on by faces, peccs, and love. If you think you're even in the ballpark, write, with photo. Now. Someone like me doesn't come along very often. Reply Boxholder, Box 6380, SF 94101.

with the right companion, friend, lover, etc. Please write: Boxholder, POB 40652, SF CA 94140.

A Little Romance

would be nice. Then closeness while maintaining independence; mix in a little dependence and support. And don't forget sex and cuddling. I've had it before and I want it again. Rare and beautiful GWM, 38, (look 32), strikingly handsome, 6', 150 lbs, bedroom blue eyes, brown hair, moustache, hairy, versatile, trim, athletic, very bright, educated, solvent, masculine, sensual, loving, warm, sometimes impish, would like to meet bright, warm, good looking men for dating:

leather/Levis/chains/oils, let's connect. WM 30's, hairy, clean shaven, honest, stable and healthy who's happy with what he is, masculine and well-focused in life. Not into vanity, attitudes, mind games or hard-core cruising. Likes rock music, old horror movies, Sunday afternoon naps, science fiction, eating munchies in bed and gettin' down with no hangups, no strings. Has a wild and vivid imagination under the sheets. Good clean fun. Solid Olympic action guaranteed. Reply CU! Box NV80. C'mon, Pal.

Looking for the Right MAN? So Am I!

If we are right for each other, you'll know. You're 40-55; I'm 48, bearded, 170 lbs, 5'11". We're both mature MEN, stable, masculine, sensitive, mellow, non-smokers, moderate with drugs and alcohol. We want love and warmth of home, pride of being together. We're AIDS conscious, yet sexually adventurous, kinky, geared to Folsom. We love or appreciate nature, animals, classical music, C&W, theatre, films, travel, outdoors, fireplaces, holding, sharing, building. We work hard earning a living, yet are not workaholics. We'd rather smell like sweat than cologne, wear levis than slacks, down a couple of beers instead of martinis. I love motorcycling, collecting, bears, my business, self improvement. You have your own interests and expect me to be as tolerant of yours as you are of mine. We have the closeness of friends and family, but without each other we're both LONELY—not desperate, but lonely. We want to respect and rely on each other, yet we have no need to dominate or be dominated. We're excited about getting in touch, checking out the chemistry, and seeing what we have to build on. Photo appreciated but not essential. Reply CU! Box NV81

Wanted: Man For All Seasons

Sexy, USDA Cowboy type, GWM, 44, (look mid 30's), 175 lbs, 6'1", handsome, masculine, glasses, medium build, endowed, uncut, multi-faceted man. SEEKS: special buddy or buddies, who have mutual interests in developing close friendship with perhaps more later. Must have an adventurous open mindedness towards enjoying the following, glory holes, tea room interests, big cocks, hot cock action (oral versatile, j/o), man kissing (a must), AIDS-conscious, pornos, touching, motorcycling, exhibitionism, massaging, western dancing, cuddling (must also), jock straps, nudism, home video TV, music listening, travel, gym, cats, home cooked meals and quiet home times. HIM: someone with similar physical description as myself, age 33-50, sensual, playful, very affectionate, sincere, creative, great sense of humor, hairy (+), beard (+), moderate drinker, drugs (?), smoker (?), healthy, and sharing of himself. UNWANTED: misrepresented, attitude oriented, or insincerity. Recent photo and letter, gets mine in return. No photo, no reply. Reply CU! Box NV82

Jack Off Buddies Wanted

Young white boy wants to meet fine Black men into safe sex, j/o, cuddling. Your photo or xerox gets mine. Respond Boxholder, POB 3601, SF CA 94119.

Cute Herpes Victim: Is Anyone Out There Interested in A Herpes Victim?

I am a nice looking, 30 year old male, who got hooked up with the wrong person, but that doesn't mean I have to be put on the shelf to collect dust. I wish to meet that one person who is willing to accept me as I am, and work for common goals together. Reply CU! Box NV83

Cuddly Passion Melons For Progressive Topman Daddy

Robust, masculine little Latino (Chicanito), 5'6", 130 lbs, 32, gr/p, fr/a/p, dark brown hair and eyes, radiant smile with moustache and sweet tan-lined hot buns. Am international businessman who believes in profit motive, yet deeply concerned about human rights and devoted to social justice and the environment. Love wine, food, song, roaring fireplace, quiet times at home, good conversation. Also jog, snow ski, swim, sun, horseback ride, walks, garden, KQED, theater, symphony and some opera. Am nonsmoker (some grass), but will tolerate smoker. If you believe in a free enterprise (entrepreneur?) market economy but do not feel threatened by a mixed economy/pluralistic society and do not subscribe to the Red paranoia that is destroying our country, I would like to meet you. You must be gr a, fr p, hung but not too thick and love hot action. Moustache is a must, as also straight (not curly or too wavy) hair (thinning ok). Preference and strong pluses for professionals (especially self-employed) over 40, salt 'n pepper, beard, masculine, slim with ideal weight/height 140 to 165 lbs proportionate to 5'7" to 5'11", although exceptions will be considered. Perhaps I am asking for too much. But I am a true 21st Century man and am looking to getting there

BISEXUAL

Playmates

Attractive white female, 20's, very married, very bi, seeks other bi women to share and explore the enchantments of women loving women. Please love leather and possess a sense of kinky playfulness. Am more top than bottom, but who knows? Maybe if my husband plays his cards right he can be entitled to some of our fun. Intrigued? Send photo and interests to Boxholder, 55 Sutter St, Ste 370, SF CA 94104.

Adventurous Gay or Bi Woman Sought

Oriental master of body, mind and spirit. Firm, strong, lovable; caring, gentle, spiritual and sensuous. Seeks gay or bi woman who is adventurous, imaginative and sure of herself. She enjoys meditation, provocative conversation, full body (hers and mine) massage and safe sex. She would explore her fantasy and enjoy power play & light b&d as erotic expression. Multiple relationship a definite possibility. Come submit to my desires and I will submit to yours. Reply CU! Box NV90

Let's Meet And Say Hello

Here's your chance to meet a great guy! I'm 30 years old, and am a masculine attractive WM, bisexual, seeking to meet a

30-years-old or younger feminine WF for fun and friendship (and whatever develops). I enjoy going to the movies, concerts, sports, weekend trips, and spending evenings at home relaxing in front of the TV. Let's meet. Reply CU! Box NV91

Bearded Bi Buddies

Good looking, 36, 6', 180 lbs, bearded, bi, WM, healthy, friendly, honest, single, discreet, very sensual, seeks similar buddy for long slow sessions on regular basis. No drugs, poppers, pain, heavy booze. First timers welcome. I'm into massage, hot kissing, mutual j/o, fr/a, gr/p. Prefer someone who is hung thick and hairy chested. Let's get together and fulfill our needs! Photo appreciated. Reply Boxholder, Box 99444, SF 94109. Thanks

Where is Myra Breckenridge?

Handsome man, 6', short beard, well-hung, smooth ass, shaved crotch, while in wrist restraints, wishes to be teased, jacked off, fingered, and fucked by pretty, sexy, feminine TV/TS, or young woman with strap-on dildo, or douche syringe. Also love watching exhibitionists, shaved, into lingerie, dancing, exercising, nude posing, and cunninglingus. Photos returned. Reply CU! Box NV92

REPLYING TO A PERSONAL AD: If the ad has a P.O. Box, send it to that address. If the ad has a CU! Reply box, send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months, i.e. this month's ads may be answered through the month of December.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday & Thursday from 2-6pm (except Thanksgiving); and the 1st & 3rd Saturdays in November (the 3 and 17th), 11am-3pm. **Mail will not be given out at any other hours.** Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to these hours!

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

Reply Coming Up! Box

Total # of Words: _____
 Enclose \$7 up to 70 words \$7.00
 Enclose 10 cents per word over 70 words:
 _____ words x 10 cents equals
 Enclose \$2 for Reply Box
 Enclose \$7 for Reply Box and Mail Forwarding
TOTAL ENCLOSED: \$ _____

Name _____
 Mail Address _____
 City _____ State _____ Zip _____
 Phone (weekdays) _____ (eves) _____

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
 Coming Up! Personals
 867 Valencia Street
 SF, CA 94110

Next Deadline: November 20