



"Boy Trouble" sizzles at Sassy's in San Mateo on November 10th.

IN THIS ISSUE

An Interview with Ann Bannon
Human Rights Commission Hearings
A Whole Page of Personals

The Monthly Lesbian/Gay Community Calendar of Events

FREE

November, 1983

Volunteer/Counselor: Working with Shanti

By Michael Helquist © 1983

"If you're looking for Shanti to make your life work, it won't. That message from the training session came across very clear and very direct to me," explained Nick, a handsome 35-year-old who has lived in the Bay Area off-and-on for 13 years. In August Nick applied and was accepted for the initial training session of the Shanti Project's Community Volunteer Program. Since the training, Nick has visited every week with a man who has AIDS, assisting with grocery shopping, taking the laundry out, and making occasional trips to the doctor.

"This is a new program for Shanti and a new commitment for Nick. For the past few years he had been aware of the Shanti Project's counseling work with those who have life-threatening illnesses and with those experiencing grief. However, Nick didn't feel the role of a volunteer counselor was appropriate for him. He explains, "It wasn't something I could handle just then. But I knew I could help with this new program. I could go grocery shopping with someone, I could drive and accompany someone to the hospital or to a doctor's appointment. I knew that many of Shanti's

clients needed help with some very basic errands and maintenance." Nick felt it was important for him to recognize the difference between the two roles, that of the counselor and that of the "community volunteer." "Both are very important," he asserts, "but one was better for me."

Although Nick wasn't looking for Shanti to change his life or to "make it work," he has been surprised and pleased at the results of his volunteer work. "I didn't expect to get so much out of this for myself. It helped me to see my priorities, to recognize a larger part of myself. I'm getting in touch with another part of myself that I like. And it's very clear to me that I'm making a commitment to myself as well as to Shanti."

While a fair amount of attention has been focused on the valuable counseling work provided by Shanti volunteers, public awareness of the newer volunteer opportunity, called the "Community Volunteer Program," has been slight. The need for the program, however, has been anything but slight. "Some of these volunteers are making the difference between people living and not living," declares Randy Chelsey, director of the new program's volunteer program.

(continued on page 6)

Twenty Years Later Remembering The Black Cat

By George Mendenhall

"Ooooh! La! La! La!" Jose would gasp after sitting on a man's lap for a few seconds. He would quickly rise, express surprise to the crowd, fan himself with a large accordion fan, roll his eyes back and imply that the guest was very well endowed. The all-male audience would laugh an cheer as they crowded together. Those near the door who could not get in asked, "What did he say? What is he doing now?"

The performer in the Goodwill-rejected drag was relishing his performance at the Black Cat bar as his Sunday afternoon satirical opera continued. Since few audience members knew Spanish, German, or French, Jose Sarria mixed them all and would occasionally break loose with a risque (naughty but never obscene) lyric—such as "Just when you think you've found a man—you find him cruising the Emporium can."

Gay bars in the late 1950's were subdued—usually down in a basement or up a flight of stairs and very "in" as to their locations. The Cat was an exception—located in the North Beach entertainment section on the ground level. Instead of a piano bar and men in ties, the Cat catered to the casual Gay male who came to have fun rather than to posture. Jose and "Hazel," his pianist, brought life into the city's dismal gay scene.

The Sunday afternoon operas were preceded by a brunch that Jose served in his grand, outrageously campy manner. New patrons were spotted and welcomed with flattering gasps from the host. If you were with a young man, Jose might ask "Where did you get THIS lovely number?" Or he would repeat popular cliches of the period such as, "Well, Mary, you may think you're straight but remember the yesterday's trade is tomorrow's competition..." The brunches were superb and only \$1. Especially magnificent were the pancakes—always served as a special item first and prepared by a large "bunch" Black man called "Bumblebee."

The biggest night each year was Halloween. Jose was really in his realm on this night as he paraded inside and out of the Cat—waving to the thousands outside who traditionally came to see the parade

of drag queens. Every television station was there and if you arrived very early in the evening you were able to tell your friends the next day, "Guess what? I got inside."

The Black Cat was located on Montgomery Street near what is now the Trans-America building. Atty. Melvin Belli's office was a few doors down and nearby was the tourist spot, the Purple Onion. The Cat was "Gay" but it was called "bohemian" and tourists poured in on Saturday nights to see the antics. It was also an "in" place for world renowned entertainers and other celebrities to visit.

How can you describe the decorations? There was a large cat which had blinking eyes, a long old fashioned wooden bar, and artists paintings on the walls. The Cat was a relaxed sit-down place with tables although it was not a night club.

The atmosphere was always warm as the staff made you immediately feel welcome. If you got out of line, the "bunch" and very straight owner, Sol, would swing a night stick in a threatening manner. If you were cruising a patron you could ask an employee if he was OK and get a confidential reply. Everyone was afraid of the possible hustler—or worse yet—a plainclothes vice officer or state Alcoholic Beverage Control agent. You



Photo by Tony Phoenix

were always aware that you were a criminal in the eyes of the law.

The beginnings of Gay liberation were evident in the 1950s. The Mattachine Society's members used pseudonyms for fear of being identified. It was at the Cat that one could cut loose.

"When Jose led the crowd in the Sunday 'God Save Us Nelly Queens' stanza, the patrons felt, as they stood and held each others' hands, that somehow there was strength in their mere presence at the Cat. Jose sensed this too and his satirical operas and little speeches were full of reminders that homosexuals were not sick and that someday they would not be legal criminals. The experience was always liberating and exhilarating.

The repression from the local police and state A.B.C. agents intensified and the Cat closed its doors after Halloween in 1963. At the A.B.C. hearings officers related various tales of how they had been sexually approached by gay individuals at the Cat. This reporter attended the hearings. It must have flashed across the minds of many there that Jose had been so right when he said every Sunday, "United we stand. Divided, they will catch us one by one."

Jose Sarria teams up with Hazel on November 2nd at Valencia Rose to re-create the old Black Cat, and remember the 20th anniversary of its closing. Reservations are advised; call 863-3663

November 8th Election '83

By Sue Zemel

While this November's election, with the exception of a handful of ballot propositions, is the most lackluster in a long time, political observers will be looking at the gay and lesbian vote to assess its impact on local politics.

What follows is a brief summary of the candidates and issues on the November 8th ballot.

THE MAYORAL RACE

All those big bucks from corporate backers have not livened up Mayor Feinstein's act—her campaign has focused on keeping the 49ers content, and making sure that the 49ers' designers won't defect to Dallas. Much of her publicity has centered on Vice-Presidential aspirations, to the detriment, it seems, of folks at home. Although her election appears inevitable, a noticeable division of opinion exists in the gay/lesbian community about Mayor Feinstein's commitment to progressive politics. Of the three gay/lesbian clubs, only the Alice B. Toklas Gay/Lesbian Democratic

bian/gay demonstrations. La Riva's campaign platform calls for a rent freeze, "Jobs, Food, Housing, war," U.S. out of Lebanon, Central America, and Grenada; and an end to sexism, racism, and lesbian/gay oppression. Her slogan: "San Francisco should belong to the people!"

SHERIFF AND D.A. RACES

Incumbents District Attorney Arlo Smith and Sheriff Michael Hennessy face virtually no opposition in their respective races. Both candidates have a respectable record on gay/lesbian issues, and enjoy strong bases of support within the lesbian/gay community.

Four propositions, M, N, O, and P have generated the most controversy in the coming election:

PROPOSITION M:

Prop M is the San Francisco Plan, which if approved will place limits on future development and growth in both downtown and outlying neighborhoods. The Chamber of Commerce, Mayor Feinstein, Supervisors Wendy Nelder and Willie Kennedy, along with downtown corporate interests, are pouring thousands of dollars into a misleading media campaign to prevent Prop M from passing. This proposition would establish a balanced growth policy for San Francisco, ensuring that when development occurs, adequate multi-service is provided, adequate housing is available for new workers, and that San Franciscans have an opportunity for new jobs. Prop M activists have shown commendable creativity by conducting an UCLY Building contest, which cleverly exposes the Manhattanization of San Francisco.

PROPOSITION N:

Prop N, a policy declaration calling upon the Federal Government to immediately end all military aid to the government of El Salvador and to withdraw U.S. military personnel from that country, has received widespread support from San Francisco's diverse communities. The wider the winning margin, the greater impact this proposition will have on Washington D.C. policymakers.

PROPOSITION O:

Prop O is an initiative co-sponsored by Supervisor Quentin Kopp, and U.S. English, a Washington D.C. based group chaired by Seelye Sam Hakawa, which asks for the repeal of the bilingual provisions of the Voting Rights Act. According to these provisions, foreign language voting materials must be provided in localities where significant numbers of voters are not primarily English speaking. The grassroots and leadership of the gay/lesbian community have lined up against this measure, which they label dangerous and discriminatory, as it plays upon the racism within our own community, as well as within other San Francisco communities.

PROPOSITION P:

Prop P upholds the workplace smoking regulation ordinance authored by Wendy Nelder and passed earlier this year by the Board of Supervisors. This ordinance has drawn both strong support and opposition in the gay/lesbian community. Those favoring left is simply a health issue, it protects the rights of non-smokers to work in a

smoke-free environment, and it provides a means of arbitration between smoking and non-smoking workers. They point out that the opposition is heavily financed by the tobacco industry. Those opposed feel it is an unnecessary government intrusion into the workplace, and that it sets up a situation of pitting workers against each other, as one employee could set the standards for the entire workplace. They also point out that it places an unfair burden on local businesses, who would have to comply with the regulations, while state and local government offices will not, and they fear it could lead to discrimination in hiring, for both smokers and non-smokers alike.

With the expected low voter turnout, each vote cast on November 8th matters. You have the opportunity to make your statement. Make it.



A Union Contract: Settlement at Luisa's

By Howard Wallace

A bitterly fought 111-day labor dispute at Luisa's restaurant on Castro street ended early last month in the signing of a one-year union contract. Nine fired and laid-off employees represented by Guinny Union Local 2 have put down their picket signs and returned to work. Owner Luisa Hanson reached an interim agreement with the union which provides: (1) Establishment of a union shop with Local 2 as bargaining agent; (2) Formal grievance procedures with binding arbitration when necessary; (3) Provisions requiring "just cause" for discharges or discipline; and (4) Seniority control over schedules, lay-offs, shifts and promotions.

The strikers won an immediate average increase of 11% in wages together with guaranteed hours and overtime pay. Hanson agreed to full payment of Kaiser health plans after business returns to normal. Employees will receive \$7,500 in back pay settlement of unfair labor practice charges.

All the economic issues are to be re-negotiated in November, having allowed a one-month period for business to pick up. Though Local 2 retains the right to strike if a final settlement isn't reached, both parties seem optimistic about an agreement. Diners are flocking back.

Local 2 organizer Gary Gutman hailed the strikers for the union victory. They were "strong, deep, committed," he said. Union President Charles Lamb praised Luisa's workers for their "unbeatable spirit which won the admiration of the community and the respect of a strong-willed employer." Lamb called the overwhelming support to the picket line from lesbians and gay



Luisa Hanson

men "a remarkable show of solidarity which shows the community believes in dignity on the job."

Michael Ginter, a part time Luisa's worker and a key figure in the union effort said, "The community support reduced business to a trickle. That's what brought Luisa around. I hope we can finish off the bargaining in good faith in November."

Owner Luisa Hanson expressed regret that Castro merchants "told me not to sign with the union, and then didn't back me up." But she expressed gratitude at the quick return of customers.

Local 2's Gutman called upon union supporters to patronize the restaurant. "Both the food and the service are very good," he said. One employee, Renee Svetina, said "the returning customers have been great. We want to work with Luisa to make it a popular place again."



Gloria La Riva

Club has endorsed Feinstein's re-election. Many gay men and lesbians are considering casting a protest vote for one of the Mayor's opponents. Two candidates are most frequently discussed in this context. One is Cesar Ascarrunz, who just missed receiving the Stonewall Gay Democratic Club endorsement by a few votes. Ascarrunz, a Hispanic business owner, takes a progressive stand on issues such as placing limitations on development, extending rent control, and increasing social services. He has expressed an ongoing commitment to gay/lesbian interests. Ascarrunz's red fire engine, neon placate marquee, and artistic sensibilities have brought courage to an otherwise drab campaign.

Gloria La Riva is the other most frequently cited protest vote to the Mayor. She is a Chicana activist, a unionist, and an organizer in the All Peoples Congress. She was an organizer for the March on O'roville against the Nazis, the Chicano Moratorium, and many anti-war demonstrations. La Riva marched in the 1979 March and Washington, and has marched in many other les-



Cesar Ascarrunz

smoke-free environment, and it provides a means of arbitration between smoking and non-smoking workers. They point out that the opposition is heavily financed by the tobacco industry. Those opposed feel it is an unnecessary government intrusion into the workplace, and that it sets up a situation of pitting workers against each other, as one employee could set the standards for the entire workplace. They also point out that it places an unfair burden on local businesses, who would have to comply with the regulations, while state and local government offices will not, and they fear it could lead to discrimination in hiring, for both smokers and non-smokers alike.

With the expected low voter turnout, each vote cast on November 8th matters. You have the opportunity to make your statement. Make it.

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- Safe from the poor.
- Safe from radicals.
- Safe from "the homosexuals."

We're all so well-behaved now. We're really just like Dallas and Los Angeles. We're the proof she deserves to be Vice-President. In spite of the fact that the city has gotten nowhere in the five years of her reign.

There has been no real progress on women's or gay issues. She has:

Vetoed a comparable worth resolution calling for equal pay for women.

Vetoed a resolution giving equal medical insurance coverage to lesbian/gay city employees.

Consistently refused to pay more than lip service to state or national legislation for women's or lesbian/gay rights legislation.

Appointed to city offices, boards, and commissions mostly rich, heterosexual, Anglo males.

Ordered police sweeps of Polk Street and the Castro in which hundreds of innocent citizens have been arrested.

Refused to actively participate in Lesbian/Gay Freedom Week celebrations, unlike her predecessor.

Allocated *less than one percent* of the Hotel Tax Fund to lesbian/gay community arts activities to encourage tourism, despite the fact that lesbians and gay men make up perhaps the largest tourist block in the city.

And has been reluctant to award community development funds to the lesbian/gay community while expanding city financing of luxury condominium construction even though thousands of such units have been vacant for years.

She has even had the nerve to publicly criticize the "taste" of the lesbian/gay community.

I will change all this.

I have been building bridges between the lesbian/gay community and Hispanic community for many years. I have frequently donated my place of business and time for many lesbian/gay organizations and community events. I have actively supported lesbian/gay candidates since opening my first nightclub in North Beach two decades ago.

I have been supporting lesbian/gay politics since the beginning.

And my political ambitions are for the city, not the nation.

Just call me Cesar.



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A Quiet Epidemic

By Dr. Tom Waddell

Every so often, in the world of disease, something occurs which is so extraordinary that it captures the collective fascination and horror of the public. Most recent of the mysteries which, fortunately, were successfully solved have been Legionnaire's Disease and Toxic Shock Syndrome. Then the phenomenal AIDS leaps upon the scene and sends the epidemiologists, the diagnosticians, the social psychologists and the media into a frenzy of speculation and investigation in an effort to explain the mystery.

What is particularly sticky in AIDS is the problem of selectivity. There seem to be few clues as to why the disease is confined almost exclusively to males and furthermore why approximately 80% of those males are homosexual.

Well, I don't intend in this monthly column to discuss AIDS and the mysteries surrounding the syndrome, but I did want to write it and other sensational diseases as an example of how intensely our society reacts to such things when they are sufficiently dramatized. It is one of the aspects of our public information industry that makes me believe our chief health concerns are manipulated more by the media success of a disease rather than what, in our common interest, serves us best.

To get more to the point, there has been a profound response to AIDS. It has called a great deal of attention to the gay male population that has also caused great anguish along with internal social and political upheavals. It has created a hysteria in the gay male population that has led not only to reaction, but also to action.

What is disturbing to me about this phenomenon are two things: One is that many gay men are asking angrily, "Where are our sisters and why aren't they helping us?"

Let's deal with that for a moment because it is a statement I hear often and find it offensive in view of the fact that our men have continually shunted the women away from equal participation in the liberation movement, and also in view of the fact that many women have been extremely concerned, empathetic, and supportive in this crisis. The women could say, "It's not OUR problem," and that would be accurate, but they are not saying that.

The second issue concerns the health of the women's community. They have an epidemic that existed long before AIDS was heard of and which makes AIDS pale by comparison in terms of morbidity and mortality. And I do hear men saying "It's

not our problem!"

Their epidemic is breast cancer! Did you know that breast cancer is one of the leading causes of death among women today? Did you know that one out of every eleven women will get breast cancer during her lifetime? Did you know that of the women who get it, an estimated 90% will have to have one or more breasts removed...and 28% will eventually die from the disease? It is the cause of most cancer deaths, now numbering 37,500 yearly in the United States, about 50% of the cases occur in women younger than 41 years old; approximately 3% occur during pregnancy, complicating approximately one out of every 3,000 pregnancies.

It is germane to point out that normal pregnancy and cancer are the only two biologic conditions that the body's immune system will tolerate. That means our mothers "put it on the

'Sexism in modern medicine has its roots in antiquity and persists today. The word "hysteria" was used clinically to describe ONLY women, because it was believed to occur ONLY in women.'

line" every time they are pregnant, altering their immune systems to insure all of us the survival that put us here.

The epidemiologists have been working on the disease for a long time and still much of the cause of breast cancer remains unexplained. "The major risk factors for breast cancer that account for two-thirds of the risk found in this country, are not known," said Dr. John Berg at the National Conference on Breast Cancer.

The survival rate is determined by how many women are still alive five years after detection and this rate is improving at a snail's pace. But what is just as significant is the depression and anxiety over the mutilation that occurs with surgery and radiation and chemotherapy. The quality of life for

women who have or have had breast cancer is not a pleasant topic because these women, like AIDS patients, become VICTIMS.

In a male dominated society that has made women's breasts a primary attribute of sexual attractiveness to the point of it being neurotic as well as erotic, we can see the setting for a legitimate depression and loss of self-esteem among the "victims." And the medical practitioners have not been entirely supportive either. One woman asked her surgeon about having a reconstruction of her breast, and his response was, "Ridiculous! What do you need a breast for? It's not that important, and it would cost you too much!"

It is possible that many attitudes about this genuinely horrendous female epidemic are sexist? Where are the fundraisers? Where is the vocalized concern for the women who have breast cancer and those who are recovering from it? Where is the demand for greater public awareness? Where are the support groups?

Where is the hysteria?

Perhaps these words will anger some, but I would hope they might bring some perspective to our community, both male and female, regarding our concerns and our priorities about health, because the women are not receiving their due. They are our mothers and our sisters and our struggles will not be complete until, we acknowledge that the term "community" as presently applied to our entire sub-culture, is a canard.

For the closing let me explain a word we all use these days...hysterical. Sexism in medicine has its roots in antiquity and persists today. The word "hysteria" was used clinically to describe ONLY women, because it was believed to occur ONLY in women. It originally meant "wandering uterus," and since men didn't have a uterus, they therefore could not have hysteria.

That's hysterical!

"Everything You Always Wanted to Know About Your Breasts, But Were Afraid to Ask" is the title of an evening of information sharing and discussion about breast problems, breast cancer and self-examination. Led by Ruth Fleming, MD, and Rachel Maltman, RN, BSN, and sponsored by the Lyon-Marlin Clinic, 2480 Mission St., SF. Wa. Space is limited, so call for reservations: 641-0220.

Employment in Our Community Discrimination Hearings

by Ted Robinson

Public hearings to study employment practices of the San Francisco Lesbian/Gay community, specifically relating to race, color, national origin and ethnicity, have been scheduled by the San Francisco Human Rights Commission in response to a recommendation of the Lesbian/Gay Advisory Committee (LGAC). The hearings will be held on Monday, November 7th and 21st, from 5:30-9:00 pm at the State Building, 350 McAllister Street, Civic Center, San Francisco, Room 1194.

The hearings will focus on for-profit businesses that function as a social base for community members; however, the hearings will also delve into other business areas: Organizations, businesses, and individual members of the community who may have been discriminated against or who wish to speak on the issue are invited to testify. Organizations have ten minutes to make their presentations, while businesses and individuals will have 5 minutes.

The November 7th hearing will deal primarily with bars, restaurants, cabarets/nightclubs, and hotels. The November 21st hearing will focus on gyms, bathhouses, and other businesses such as sales and the professions. The HRC invites all those who wish to give testimony to contact it by November 5th, 1983 if possible. For those not able to attend, but who wish to give testimony, they can send a written statement to the Human Rights Commission (address below).

The Human Rights Commission wishes to make it quite clear that these hearings are not intended in any way to infer that discrimination exists solely in the Lesbian/Gay Community or that it is endemic to that community. The hearings are an attempt to act as a role model for other communities to deal with intra-group discrimination issues," says Phyllis Lyon, Chair of the Human Rights Commission (HRC).

The recommendation by the LGAC to the HRC was based on two recent surveys of 99 Gay bars in the City. Both surveys were conducted by the San Francisco chapter of the International Association of Black and White Men Together (IBWMT), an organization formed to "engage in educational, political and social activities as a means of dealing with racism, sexism and homophobia...in our communities and in our lives."

According to Commissioner Richard Sevilla, co-chair of the Lesbian/Gay Advisory Committee, "The problem faced by minority members within the Lesbian/Gay Community has been an issue ever-present on the minds of LGAC members and one which we are pleased the Commission is addressing."

The hearings are sign language interested, wheelchair accessible, and childcare is provided—a call in advance is appreciated.

If you wish to send a written statement, please address it to the Human Rights Commission, 1095 Market Street, Suite 501, San Francisco, CA 94103. Attn: Jackie Winnow. For further information, contact Jackie Winnow or Eileen Gillis at 558-4901 (Voice/TTY).

In February, 1982, IBWMT conducted its first survey, which found 27 Black, Latin and Asian "visible" bar employees out of a total workforce of 300 persons. The survey was conducted during the "peak" hours of 10:00 pm through 2:00 am. The organization released the results to the Gay press, awaiting reaction from the Gay "establishment." When no reaction was forthcoming, a second survey was made in order to ascertain whether any increase in minority employment had occurred. The follow-up survey, of mostly the same bars, taken in October, 1982, revealed that minority employment had increased by only 6, thus raising the proportion of minority employees from 9% of the total to 10.8% over the intervening eight months. However, noted IBWMT, even these figures are misleading. They don't reveal clearly the patterns of minority employment. Minority employees were clustered into four or so bars that cater mainly to minorities. "In the entire Coast," IBWMT states, "there is only one person of color visibly employed in the gay community. In that one person of color, statistically, may be something like 10%, in reality, the figure is even worse when you examine major sections of the community."

According to the 1980 census, San Francisco's minority population accounts for over half (52%) of its residents. Thus, argues IBWMT, "...any business, large or small, Gay or non-Gay, should visibly reflect the ethnic makeup of its community in terms of employment."

In addition to the two surveys, IBWMT obtained personal testimony from several minority job-seekers who described their difficulties in obtaining employment. Most of them attributed their race as being the most important, if not the only barrier to their acquiring sought-after positions. Their rationales for this conclusion ranged from subtle to outright confrontations with employers. IBWMT, in seeking new white employees in bars where "no positions" were available previously,

The results of the two surveys were taken to the Tavern Guild and a meeting was arranged between it and IBWMT officers. According to IBWMT, the Tavern Guild "seemed supportive," and arranged to put the matter on the agenda for its November, 1982 general membership meeting.

At this meeting, IBWMT reported its findings and urged the tavern owners to "address the issue."

In May, 1983, after receiving no further response from the Tavern Guild, IBWMT formed a committee of conscience to address the problem. Subsequently, the Task Force Against Racism in the Lesbian/Gay Community was formed. The Task Force, which no bar owners joined, stated that its purpose was "to devise, develop and implement strategies which will eliminate racism in the community as well as problems of sexism, ageism and ableism." Its initial focus, it said, will be "on employment practices in bars, but an additional function... shall be to broaden that focus to address related issues." In examining avenues to address the situation, the Task Force appealed to the Human Rights Commission. The Commission, through the Hearing process and with input from various positions of the Lesbian/Gay Community, hopes to make recommendations which will work toward alleviating these problems.

Volunteer Bulletin Board

Coming Up! is produced by a surprisingly small staff of two full time and three part time workers. That means that we could not put out the paper every month without the dedicated support of volunteers. Those who have contributed to this issue of the paper are:

Karen Peteros (administrative assistance); Lynn Ponti, Ann P., and Sue (proofreading); John Markert (paste-up); Chick Doughty (proofreading, general office, and a thousand-and-one little things); Hank Wilson (distribution and a thousand-and-two little-and-big things); and Don Montwill and Jim Mannis (distribution).

Coming Up! and the whole community thanks all of you for your important help—there wouldn't be a paper without you!

More help is needed! If you have skills in any of these areas, we'd love to hear from you: **Bookkeeping:** Coming Up! needs help with our never-ending bookkeeping chores. Most of the work is simple posting. If you're a skilled bookkeeper, and can volunteer a few hours a month, we'd love the support. If you don't have bookkeeping experience, but you're real good with numbers, and have a good sense of order, we'd be willing to teach you the simple skills of basic bookkeeping. **General Office:** the filing and typing are endless, and we never seem to catch up. A few hours of your time every month would make a huge difference to keeping us in order. **Phone Work:** call up our volunteers! At the time when we most need help, it's often the hardest for us to reach people. We'll give you a schedule of who we need, when, and you can line up some help for us. **If any of this sounds like you,** give us a call. Our business hours are 10am to 6pm, Monday through Friday, our phone 641-7900.

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Propositions

E	Safety Employees Retirement	YES
J	Firefighters' Overtime	YES
K	Street Artists' Fees	NO
M	The San Francisco Plan	YES
N	Stop Military Aid to El Salvador	YES
O	English-Only Voting Materials	NO
P	Workplace Smoking Regulations	YES
A, B, C, F, G and H		YES

Polls open 7 am to 8 pm. Call Registrar of Voters Office at 558-3417 (no election day call 558-3061) or consult your voter information pamphlet for further information.

The Harvey Milk Lesbian & Gay Democratic Club meets the 4th Tuesday of every month at 7:30 pm at the Women's Building on 18th Street, between Valencia and Guerrero. Everyone is welcome.

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- International Center, 52 Oak St. M & T 7:00 AM & T 12:00 Noon
- International Center, Center, 23rd by Divisadero, Sat 9:30 & 10:45 AM
- Francis Scott Key Elem., 43rd Ave & Kirkham, Sat 10:30 AM

S-F AFTER WORK

- Pantheon Youth Center, Divisadero & Vallejo M & T 6:00 PM
- Gianni School, 29th Ave & Valencia, M & T 6:00 PM
- Johns of God Church, 18th & Irving, T & S 5:30 PM
- Rhythm & Motion Studio, 1533 Mission St. 7th & 8th, M & T 6:00 AM & Sat 9:30 PM
- Sat 10:00 AM & 11:15 AM
- St. Teresa's Church, Convent & 18th St. M & T 6:00 PM
- International Center, 52 Oak St. M & T 7:00 PM
- Marina High School, 1600 Divisadero, M & T 6:00 PM
- U.S. & G 7:00 PM
- Everett Jr. High, 17th & Church M & T 6:00 & T 7:15 PM
- Women's Club, 18th & Valencia, M & T 6:00 PM
- Harvey Milk Rec. Center, Scott & Divisadero, M & T 6:00 PM
- Franklin School, 18th & Divisadero, M & T 6:00 PM
- T & Th 6:00 PM, Sat 10:00 AM
- Glenn Park Rec. Center, Bowers & E. M & T 6:00 PM
- Jewish Community Center, 3000 California at Potrero, T & Th 5:30 PM

AEROBICS FOR OLDER ADULTS

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OUTSIDE S-F

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by Bill Hartman

Propositions M, N and O are three good reasons for San Franciscans to march to the polls on November 8. Prop M would introduce urgently-needed city planning to San Francisco—aimed at serving those of us who live and pay taxes here, while preserving the charm and diversity that are the city's hallmark. Prop N ("U.S. Out of El Salvador") would voice our shared displeasure over Reagan's continued aid to blood-letting dictators in Central America. And a resounding defeat of Prop O—supervisor **Quentin Kopp's** mean-spirited little measure—would reaffirm San Francisco's commitment to the civil rights of all its citizens.

Yes on M

Proposition M is backed by every major neighborhood group in the city, including a broad array of citizens' groups and small merchant associations. It enjoys the endorsement of the **Alice B. Tokias Demo Club**, the **Harvey Milk Gay Demos**, **Stonewall Gay Democratic Club**, and our friends on the Board of Supervisors. Opposition to the measure is bankrolled partly by the **Chamber of Commerce**, and largely by out-of-state high-rise developers who don't give a damn about you or me or anyone else who lives here, as long as we continue to foot the bill for downtown's use of MUNI, police and fire protection, and other city services. Prop M is not a "No Growth" measure; it is a "Planned Growth" measure. It would require that city planners give highest priority to the needs of people who live in San Francisco, in making plans, decisions, and it would require developers to help pay the price tag their projects bring to the city.

At last report, **Norland Properties and Lincoln Pruttles** (high-rise developers in Canada) and **Rockefeller Brothers** (New York) had contributed a combined \$90,000 to defeat Prop M. This money will flood our mailboxes with slick literature extolling the virtues of an unplanned future, purchase more advertising space in the Chronicle and plaster city property with more illegal placards.

Gay and feminist political clubs and community leaders have lined up to support the measure. Yes on M! forces. We should do the same at the polls.

Yes on N

Proposition N isn't legislation, but it would put the citizens of San Francisco on record as opposing further U.S. military and economic support for the murderous regime in El Salvador. We don't need another Vietnam. Nor is it a "No Nuclear Weapons in San Francisco—and it will. Prop N must pass by a large majority if it is to have impact on Washington. We're perceived as a liberal city. Anything short of a "full force" denunciation of Reagan's can be construed as passive accep-

tance of those policies. Vote Yes on N.

No on O

Prop O isn't legislation either. In fact, it flies in the face of federal legislation guaranteeing all U.S. citizens the right to vote. It's important for that reason. Proposition O—expressing opposition to the bilingual ballots—is the intolerant and divisive brainchild of Supervisor **Quentin Kopp**, who (quite simply) doesn't like the way some of us vote. The facts are: Bilingual election materials only cost a few pennies per voter (a small price to pay to protect the rights of U.S. citizens) and they allow citizens more input in another language to understand the issues in detail before going to the polls. Kopp's referendum won't change the law. But it does fuel resentment and prejudice, and it strikes at the foundation of civil and constitutional rights—the same foundation on which many of us are struggling to build lesbian/gay rights legislation. Vote No on O. (Easily remembered by the phrase, "O! No! Not Kopp, again!")

If you're still there, did you notice the ad for **Le Bignat**, an oriental restaurant, on page 14 of last week's *Bay Area Reporter*? No MSG and no AIDS, the ad proudly announces. A comfort... Meanwhile, our last chance to see Theatre **Rhino's production of Tennessee Williams's *Sexual Perversity in France*** is November 6. I mention this not because the show needs a plug (in fact seats are hard to come by), but because the talented **Rhino trouper Rhinette Lufford** is said to be outstanding in the role of Nightingale, a tubercular quick-etch artist living and dying in 1939's **French Quarter** ("They never cast me in a role unless it's terminal," he smiles)... And you should know **Cassalberry-Duque** were not headed for Japan, as wrongly reported last month. They're off to Jamaica. Or Canada. Or somewhere else. I still can't get it right. This Japan's loss, not to mention my own loss of face... Plus, **Sentinel** editor **Gary Schweilhart** advises me *The Sentinel* is in solid financial shape and even is gearing up for winter publication of a **Hayes Valley neighborhood shopper**. Which sounds like planned growth to me.

A reminder that **Steve Willis'** lawsuit against the **SF Police Dept** comes to trial on Nov. 7, charged with police brutality during 1979's **White Night Riot**. Willis' attorney, **Tom Stead**, tells me that cop after cop has declared under oath there was "no physical contact" directed against demonstrators during the Dept's bloody sweep of Civic Center. But a few police officers, under broken rears in testimony, **Lieutenant David Christensen**, for example, swear that police joined in the general "melee" at City Hall when one of SF's finest



SF's finest guard City Hall on the infamous White Night.

shouted: "Let's get 'em [the demonstrators]!" And patrol officer **James Lomax** of the TAC Squad—a "No Apologies" type unto himself—has said under oath that he was so angry with then-Police Chief **Charles Gaine's** handling of the affair, that Lomax determined to handle the crowd his own way—even if it cost him his job. (It didn't) Lomax says he leapt into the crowd of protestors—and with other cops—began shouting and clubbing anyone who didn't move out of the way, until demonstrators began fleeing in what Lomax calls a "blind panic."

The trial is open to the public. More info at (415) 929-1915 (Steel's office). Time & place TBA.

May 21st Update (as we go to press). White Night Plaintiff **Steve Willis** has reached a tentative settlement with the SFPD in his lawsuit. A near \$100,000 if City Hall higher-ups go for the deal. The price of compromise is that we won't hear some of the damaging cop testimony describing police brutality during the riot. On well...

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It's Your Body

For the past nine months this man has been working long and hard hours. His name is **Sonny Reynolds, Jr.**, and the fight against AIDS is his cause. In that time he has been raising the support needed to become a vocal part for cleaning up misunderstandings about AIDS. The support has grown immensely and is continuing to do so. He started by climbing a telephone pole on 18th and Castro and performing his single "Talk To Me," with lively presence of **Steve Boom Boom**. (Afterwards J.C. of the S.F. Eagle produced a beer bust with all proceeds going to the AIDS/KS Foundation). In the months to follow he participated in many events, from the **Castro Dog Show** by Joe's Shows to the **Daves Hall Benefit** with **Debbie Reynolds** and **Frankie Valli**. That evening "I had the pleasure of presenting the words and music to 'It's Your Body,' which I wrote to benefit the National AIDS/KS Foundation, which will receive all proceeds." **Paclilla** explained. The San Francisco based company of **Captain Records** is distributing both "It's Your Body" and "Talk To Me." The cover photographs were taken by **Paul Sjoberg** at the **Muscle System** on Market Street. Some very generous and wonderful people modeled for the session and all participants give thanks on the record. Other help has come from friends like **Jerry Seamas**, **NGN Network Radio**, and **Phil Conway**, Director of the National KS Foundation. **Warner Brothers** has expressed interest in the records and has agreed to distribute them nationally if Captain can sell 10,000 locally. AM station **KFRC** listened to the tapes and expects to give them airplay when they are released. Once that is done other stations will probably fall in to pick up the songs.

Letters...

(continued from previous page)
cases have been reported to the Center for Disease Control. 1,048 people have died of AIDS since 1981. New cases are reported every day and the case rate remains high.
The House and Senate recognized their responsibility to safeguard the public health when they passed **PLR73**, which provided for a federal health emergency fund. While the public health emergency fund is not exclusive to AIDS, the legislation was conceived and enacted in response to the AIDS crisis. Thus, when the president signed this act into law, he acknowledged that the federal government must assume an active role in the health issue. Therefore, Congress and the President recognizing the public health concern, made AIDS research a national priority.
The fear that has developed around AIDS is discussed in the media almost every day. Some articles are informative, while others create or augment public fear. This anxiety has influenced the public's behavior. Hospital staff are afraid to treat AIDS victims. Patients are postponing surgery because of their fear that the nation's blood supply has been contaminated with the blood of AIDS victims. Ambulance personnel have refused to transport AIDS victims. Morticians are afraid to embalm bodies of those AIDS victims who have died. There exists the anger that the fear of AIDS is an understanding and compassion will be treated as lepers by a society that is misinformed. The public is in desperate need of reliable information.
In the meantime, because of the public's fear, many individuals afflicted with AIDS are dying without the compassion, understanding, and adequate treatment they deserve. Although the administration has declared AIDS

the nation's number one health priority, accurate information is not always reaching the public. While the Department of Health and Human Services is operating in the best of intentions, many citizens and concerned citizens to be addressed in the manner. Hearings would be a valuable vehicle for disseminating information to the public.
The Senate must realize that there is an operating, comprehensive strategy to deal with the AIDS crisis, including a research level commensurate with the importance of the problem, and an appropriate federal role in assuring outreach, treatment, and support for victims of this disease. In addition, there must be public education to alleviate unnecessary fear and stigmatization. Until we know the cause of and cure for AIDS we should do everything to alleviate public fear and to promulgate current and accurate information about the disease. AIDS victims must not be inflicted upon them the double burden of the disease and unchecked public fear.
Therefore, we strongly urge the Committee on Labor and Human Resources to hold hearings this fall in order to provide a national forum to alleviate unrestricted public fear of the disease and its victims, and also to obtain a more comprehensive understanding of what the federal government is doing about this public health problem. Senate hearings will focus national attention on the health concerns involved in this issue, rather than involving the committee in a moral dispute. The hearings would emphasize the Senate's commitment to the health of our citizens.
We appreciate your consideration of and look forward to working with you on this vitally important issue.
Sincerely
Democratic Senators Kennedy, Cranston, Randolph, Rife, Metzenbaum, Matsunaga, Glenn, Moynihan, Tsongas, Hollings, Chafee and Bradley; and Republican Senators Weicker, Stafford and Hatfield.



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Astrological Forecast

Pluto Hits Scorpio

by Jack Fertig

Get ready for the big one. THE big one. A twelve year phase of transformation that happens only four times in a millennium. Pluto, the planet of sex, compulsion, power, transformation, death and rebirth, goes into its own sign, Scorpio, on November 4. This transit is unknown to living memory, and because Pluto was discovered in 1930, we will be the first people ever to consciously experience it.

The slowest known planet, with a 246 year orbit, describes not individuals, but generations, according to the sign it is in. It is in each sign so long that its effects become taken for granted and almost imperceptible in the present. From a historical perspective, however, its influence is unmistakable. As Bob Bolewski points out, Pluto is the planet that rules excretion. You never see yourself shitting, but you can judge aspects of your health by examining your shit after the act. So let's start by digging up some old shit.

Past transits of Pluto in Scorpio have brought about the world's most radical changes, the crucifixion of Jesus and the voyages of Columbus; also the unification of China and Europe's adoption of the Arabic numeral system. Each of these events and the times that surrounded them illustrate Plutonian changes. The crucifixion of Jesus brought to his followers (and ultimately most of the world) a theology of the transcendence of death, however confined that theology became in the hands of the power structure that claimed stewardship of Christian legacy. Those huge, centralized, and often genocidal hierarchies also captured a grim aspect of Pluto in Scorpio.

The unification of China also represents a centralization of power in the world's largest and oldest nation, one with Scorpion tenacity and determination.

A shift of nomic systems may seem a relatively small thing, but only until you consider that how you count affects how you think. And can you imagine contemplating long division with roman numerals? Arabic numerals suggested the mathematical concept of "zero," along with that came vast philosophical changes in the concept of nothingness and relative concepts of existence. Columbus' voyage altered literally changed the shape of the world. At the same time Europe was completely christianized and the Inquisition was begun.

Equally radical changes were due. With modern technology and a more rapidly changing world, much greater changes were inevitable.

Pluto's passage through other signs in more re-

cent times can also help us to understand its transformative effects.

Pluto in Gemini (1884-1912) revolutionized the fields of communication and travel with the inventions of the radio, automobile, and airplane. In 1912, he moved into Cancer transforming nations from monarchies to republics and the first "socialists" states. In Leo from 1938 to 1956 Pluto effected, through the invention of television, a social transformation in entertainment and culture. This was also the time in which the modern "youth culture" was created along with the Beat movement which fostered unprecedented new levels of individualistic anti-authoritarianism. Concurrently the beginnings of the Mattachine Societies, Daughters of Bilitis, and Playboy magazine birthed a new era of sexual openness. In Virgo (1956-1972) Pluto brought about the technological revolution in computation and a back-to-nature movement that made us all aware of the need for environmental protection. This period also saw mass emigrations from the cities to the country and a revival of herbalism. Since then Pluto has been in Libra and we have seen a complete change in social attitudes regarding relationships and law. Marriage has ceased to be a prerequisite for cohabitation and child bearing, litigation has become commonplace, and gay and lesbian relationships have gained widespread acceptance that early gay libertarians barely dared to expect in their lifetimes. In its own sign, Scorpio, Pluto will bring more far reaching transformations than those of the other signs.

The most erratic of the known major planets, Pluto creeps through Taurus for 33 years and acentrically it sits through Scorpio in only twelve. We then experience not only a rare intensity of social change, but a tremendous speed of change that is itself equally challenging. Times of such change are so challenging that people will seek relief from the disruptions they incur and responsibility they desire. Those who can't handle it will all the more eagerly call for an arraigned or suppression of the changes.

Indeed, in its most apocalyptic of transits, signaling the death of life as we know it. But for every death there is a rebirth, and we may emerge from this phase reborn in ways we can now only barely conceive.

A planetary transit indicates not a fated series of occurrences, but a range of possibilities. The better we know those possibilities the better we can work towards the best of them. Here is a list of Pluto-Scorpio principles and some of the ways in which we may see them transformed:

Sex is the most commonly experienced level of Pluto.

If you think we've just been through a sexual revolution, you ain't seen nothin' yet. We will all be challenged with the basis of our sexual identities and practices. The very function of sexuality may be changed in the next few years, probably in connection with the related fields below.

Medical Research of all kinds will make dramatic breakthroughs. Genetics, surgery, and cancer research will see the greatest strides, but all fields of medical endeavor will move far ahead.

D.N.A., also ruled by Pluto, is just beginning to be understood. Cloning and genetic engineering are brand new fields which have just been breached. Already frogs and mice are being cloned. Genetic technology will soon grow rapidly, perhaps developing ex utero reproduction that would make casual reproduction a breeze among several. Another possibility is genetic engineering to cure hereditary diseases such as hemophilia and sickle cell anemia.

Power as experienced at personal and political levels will go through revolutionary changes. Combining with the sexual nature of Scorpio this could include clearer articulation of issues around the negotiation of power within relationships that sadomasochists are now bringing to the surface. Politically, it will bring up reevaluation and revolting the transformation of existing power structures, and forcing a complete redistribution of political power and a total shift in the balance of power. It is hopeful, but unlikely, that this will allow for unprecedented levels of balanced autonomy. More probably there will be tremendous centralization and perhaps even a world-wide government.

Metaphysical & Occult studies which have recently gained wider recognition will be elevated to a new status, challenging traditional "wisdom" so strongly that there may be a fierce battle for the minds of the people. Astral travel, intuitive (and especially rational) knowledge, magic, psychic channels, and similar experiences have long been relegated to the "occult," a word which merely implies "hidden." These experiences have been hidden through the centuries (mostly by hierarchs who wished to keep knowledge and power to themselves). Pluto will bring about a new era of easy accessibility. "Occult" wisdom will spread and grow in ways allowing more and more people to define and develop their long-hidden capacities.

Death and rebirth are symbolically experienced at a multitude of levels. At every level, however, our very concepts of death will be challenged. Reincarnation may become widely accepted, during our fear of death with the promise of rebirth. Widespread death, through war or disease are not unlikely, but there is also the possibility of a new medical secret of life that will make death obsolete.

Nuclear war and technology are ruled by Pluto and the nuclear threat that has threatened the last generation will be challenged. The possibility of nuclear war may be finally and peacefully resolved. Most likely nuclear technology and armaments will become vastly widespread. One way or another the nuclear issues that have troubled us will be radically changed in the next twelve years.

Granted, some of these possibilities are too extreme to be reasonably expected, but when you consider recent developments in medicine, technology, and politics along with the capacity of Pluto in its own sign to change the very shape of the world, perhaps what I offer here is really not so far fetched. Even if that's not a crudely exaggerated vision from which you can pick out the subtler changes that is certain: a world we can now only barely dream of will be born in the next twelve years.

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 Zellerbach Auditorium (UC Berkeley Campus)
\$12.50
 Tickets available by mail from Olivia Records, 444 Market Street, Oakland, CA 94608, or through the BASS Records.
 Watch for October releases: **PORTRAIT** by Cris Williamson and **UNEXPECTED** by Teresa Trull & Barbara Higbie. Available at local stores, or send \$8.50 to Olivia Records, 4400 Market Street, Oakland, CA 94608. Also available on cassette.

National Third World/People of Color Conference Postponed

Having made a serious commitment to have a significant visible presence and involvement of Native Americans, Asians and Latins, the National Third World/People of Color Conference has been postponed until June 21st through 23rd of 1984—Lesbian/Gay Pride Week.

Planning Committee members felt that as the conference was evolving, too much of a Black focus was emerging and more time was needed to devote to outreach in communities and organizations of Asians, Native Americans, and Latins. All other developments for the National Third World/People of Color Conference are firm.

The theme of the TWPC Conference is "claiming our identities" which was inspired by Michelle Cliff's book, *Claiming an Identity They Taught Me to Despise*. Workshops, caucuses, speakers, and cultural events will be highlighted at this national conference which is expected to attract up to 600 participants from throughout the United States as well as Latin America, Canada, and the Caribbean.

Two prominent speakers have been confirmed to date: Merle Woo of Radical Women in San Francisco, and James S. Timney of Faith Temple in Washington, D.C. Conference planners are hoping to have representative speakers of several diverse political philosophies as well as reflecting cultural and racial/ethnic diversity.

Tax-deductible donations can be earmarked for the Conference by making such donations payable to "American Friends Service Committee." Pre-registration is \$15 and should be made payable to "TWPC Conference." Donators and pre-registrations should be sent to 584 Castro St., Suite 227, San Francisco, CA 94114.

Persons of color living in the San Francisco Bay Area are encouraged to become a part of the Conference Planning Committee. Meetings are held every first and third Sunday throughout the Bay Area. For a list of meetings, call Billy at (415) 621-8078 or Midget at (415) 864-0876.

Shanti...

(continued from front page)

gram, Chelsey doesn't want to overstate the need for these volunteers, but she has heard too many stories to take lightly the services provided by her program. Right now the primary need is for medical transportation.

Chelsey relates one story about one of her clients, a man with AIDS. "The last time he went to the doctor he drove his own car alone. It was an appointment for a chemotherapy treatment for his Kaposi's sarcoma. After his treatment, he was so dizzy that he wandered around for five hours looking for his car. He had lessons on his feet and they were bleeding." While this story isn't the rule for all the clients, Chelsey clarifies that it's not the exception either. "The needs are diverse," she explains. "Some clients just need a ride to the doctor every week and someone to accompany them. That can mean a lot, just to not have to face that alone. Other clients need help with meal preparation or grocery shopping. It's very important for these people and we work primarily with people who have AIDS—to get good, nourishing meals."

"You know how you feel when you have a bad case of the flu," Nick relates, "anything that someone can do will help." These clients aren't ill with just the flu, however. The diagnosis is AIDS, and Shanti volunteers are as prone to experience the fears, confusion, and distress about this disease as anyone else. Nick confronts all these feelings with more confidence since he's been working as a volunteer with people who have AIDS. "All these questions, fears, and doubts can be handled." There are all sorts of people being supportive. "Nick says his involvement has helped him feel less helpless in the midst of this health crisis, less prone to panic. He explains, "I feel much more open to help others who are in need. My client and I—I don't even like to call him that, he's really become my friend—recognize the pain in both of our lives, the growing pains. I feel increasingly more vulnerable to the pain that we both experience, and yet I feel less isolated with it." As far as AIDS is concerned, Nick says he'd rather be doing something about the affects of the disease than simply sitting back in constant fear of it.

Community Volunteers are asked to make a commitment to work four hours a week for six months. This requires that they be fulfilled in any of the work categories—medical transportation, help with shopping, laundry, and cooking, assistance with completing insurance forms, as well as other services. Community volunteers are required to attend support group meetings held every other week. Before beginning their work, the

volunteers participate in a comprehensive training program. Training is offered by physicians and mental health professionals who donate their time and expertise. While the volunteer's work occurs on an individual, one-to-one basis with a client, the overall undertaking of providing these services is really a group effort involving not only the volunteers, but the Shanti staff, the trainers, and other members of a volunteer support group.

Program director Chelsey relates that it's the training and support groups that help both to maintain and sustain the volunteers' efforts. And the volunteer Nick agrees, "The training was excellent, all the trainers were very professional, very much themselves. The training was a way for me to see how my volunteering would actually work. We learned what to expect, what we were going with." The training sessions occur over a two-day period between 9 a.m. and 5 p.m. both days. Emphasis is placed both on information, such as a medical overview of AIDS and community services and also on sharing experiences related to volunteering. Persons with AIDS join in discussions with the volunteers as do individuals who relate their personal experiences, with loss and the transforming process. Chelsey, at 38 with a Masters degree in psychology and a psychotherapist with a Masters degree in counseling, advises the volunteers about "active listening skills" and "helpful ways of helping."

Small group discussions give the volunteers the opportunity to describe their own concerns and feelings about the work they're considering. Since the volunteer's clients are those people who have contracted AIDS, there is a fair amount of apprehension and uncertainty acknowledged by everyone in the training sessions.

Nick remembers a common concern expressed by the volunteers during the training. "The greatest fear was that of being unable to be there for our clients, that somehow we wouldn't be available. That concern made us realize we were very human." Nick states now, in retrospect, that the volunteer's presence is what is most important. "After all, what we say or do isn't going to last for one. And we're not there to take away someone's personal responsibility. The most important element in this program is just being there, so the person doesn't feel isolated."

As the number of AIDS diagnoses increases in San Francisco, the need for volunteers grows considerable. Shanti is now serving over 125 people with AIDS. The Shanti Project is in urgent need for volunteers to serve as counselors and coordinators of the Community Volunteers, and as assistants to the AIDS Residential Program. (The residential program also needs help in locating additional housing units, contact us for a list of areas of available housing units.) Professional training is provided to all the volunteers as well as ongoing supervision and support. Contact the Shanti Project at (415) 558-9641 or write to consider what volunteer undertaking is most appropriate for you.

Coming Up! Graphics
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The Coming Up! Guide to Events in the Bay Area

NOVEMBER

Celebrate the 20th Anniversary of the closing of the Black Cat on Halloween... Celebrate the 20th Anniversary of the closing of the Black Cat on Halloween...

Reggae-Afro-Juice Dance Party w/Blue Riddim, O.J. Eremode and Ashko... Reggae-Afro-Juice Dance Party w/Blue Riddim, O.J. Eremode and Ashko...

Memorial Service for Morgan MacDonald... Memorial Service for Morgan MacDonald, the man with AIDS who was dumped in SF by the Florida State...

The AIDS Worried-Well drop-in group for gay men... The AIDS Worried-Well drop-in group for gay men anxious about the AIDS epidemic...

Maria Gaudin in A Tender Fire... Maria Gaudin in A Tender Fire, a one-man show about the AIDS epidemic...

The Coalition to Stop Electroshock... The Coalition to Stop Electroshock announces an important hearing...

Ladies Against Women... Ladies Against Women conducts further consciousness-raising sessions...

Lesbian Gay Labor Alliance... Lesbian Gay Labor Alliance monthly meeting...

Wynne Brackley... Wynne Brackley, Hollywood actor, and Can't Stop the Music...

Elle and Friends... Elle and Friends—bold paintings by Brody and selected prints by Creative Growth artists...

Performances at Six... Performances at Six: a cheer hour of music and wine...

The Legendary Les: Sick acoustic jazz... The Legendary Les: Sick acoustic jazz with Lea Delaria and Jeanine Strobel...

Daughters of a Coral Dwell... Daughters of a Coral Dwell, Katherine J. Forrest, Bill Bolcom's Wispser Woolf...

Charles Busch Alone... Charles Busch Alone—with a New Cast of Thousands: Charles Busch performs his one-man show...

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Double Both at the Strand... Double Both at the Strand, SF. Box office: 552-5990... Faded-In-Five—play this game with the FOG—Fraternity Order of Gays...

Tandy Beal solo concert... Tandy Beal solo concert at the New Performance Gallery, 3153 17th St. SF. Tandy's program will be similar to the one which earned standing ovations in Copenhagen and Paris this summer...

Paige's House of Cards... Paige's House of Cards—Katherine Forrest reads from her new lesbian sci-fi novel... Personal/Political Narrative Sculpture by Alea Renee Jones and Deborah Fay...

Charles Busch Alone... Charles Busch Alone—with a New Cast of Thousands: Charles Busch performs his one-man show in a benefit for the AIDS/RSK Foundation...

Eight Pieces of Brocade... Eight Pieces of Brocade: Dr. Hal teaches a set of eight exercises developed in China 500 years ago for the aged, seriously ill, and those wanting to remain well...

Debbie Saunders... Debbie Saunders: sweet piano/vocals at the Antennas Cafe, 23rd & Valencia, SF. 8 p.m., \$4-\$5.50.

Crazy Salad... Crazy Salad—Nora Ephron speaks as part of the SF Public Library lecture series, 8 p.m. at the Herbst Theatre, SF.

Somebody Knows My Name... Somebody Knows My Name, a musical drama about crime & cooperation in the big city produced by Tale Spinners, 8 p.m., \$2. Pride Center, 890 Hayes St., SF. Sponsors: CUAV, Community Boards and Concerned Neighbors, Inc. 864-3112.

The Harp of Brandlewhar... The Harp of Brandlewhar—Sylvia Woods, harp-choirist gives us a haunting and moving interpretation of the Old Celtic myth, sure to inspire an evening of enchantment at Ploverstars, For Music Center, 815 G. M. 300, Marina & Laguna St. SF. 8 p.m., \$5. Info: 441-8910.

Avotze... Avotze (guitar/pedal/voice/percussion) with Val Serantini. (sets and guitar/pedal/percussion/vocals) at Newspace, 762 Valencia St. SF. 8 p.m., \$3-\$5. Info: 441-8910.

Fiesta Orquesta... Fiesta Orquesta Batacheva returns to La Pena with her new album, 7:30 a.m. every Friday this month, \$3. 21st St. SF. Info: 621-5770.

Max 3... Max 3, steamy New Orleans blues at Club 181, 11 p.m., at 181 Eddy St. SF. Info: 771-2393.

Record Release party... Record Release party with Roodrummer at Wolfgang's, 901 Columbus Ave. SF. For info call 441-4333.

Dance for Relief... Dance for Relief: 3-hr exercise dance marathon. Dance/Ergo, a co-ed aerobic fitness program, will feature the American Cancer Society's new book, "Dance for Relief: A Guide to the Benefits of Dancing." Participants receive Dance for Relief towels and free refreshments, and are asked to pledge whatever they can for every minute of exercise during their complete 3-hr session, 9:00 a.m.-12:30 p.m., USF Gym, info: 433-2273.

Do you have high blood pressure... Do you have high blood pressure, or a friend or loved one who does? Measure your blood pressure—learn how to take blood pressure readings. Come to today's 9:30-3:30 a.m. at the Outpatient Center, SF. Pre-reg required, space limited. Info: 261-1746.

Woodworking Workshop... Woodworking Workshop for a woman: a beginning furniture making workshop using hand and power tools. 10 a.m.-1 p.m., 330-130 Ave. Info: Debezzy 220-648-6661.

Brooks Kleber... Brooks Kleber, mobility coach, will give a 12-week course, a chance to explore aerial and ground based movement in a safe, low-pressure environment. 10:11 a.m. at The Arts, 1429 Polverio Ave. SF. Saturdays thru 12/7, 12/20/month. Info: 863-1412.

Kids Program... Kids Program to benefit Los Niños de Nicaragua. See Ronnie Lockhart and Ann Hensley of Pica Pica Players, musician Jose Luis Orozco and a sidewalk on Admiration. Painting table and refreshments. 10:30 a.m. Admission: Kids—box of crayons, let pens, or points for Nicaragua children. Adults—\$10. SF. 3105 Shattuck Ave., Berkeley, info: 849-2568.

Commemoration of the 1950 Japanese Uprising... Commemoration of the 1950 Japanese Uprising in Puerto Rico featuring Luis Lopez, Puerto Rican author, teacher and independence activist and Shelley Miller, North American activist facing criminal charges for refusal to collaborate with grand jury investigations. 6:30 p.m. on Tuesday, 7:30 p.m. on SF Women's Big, 3543 18th St. SF. Info: 561-9055.

Freedom Song... Freedom Song Party: Carl Boggs, activist author, discusses implications of the Gays and the emerging issues, ecology and other global movements in Western Europe. 7:30 p.m., \$2. Modern Times Bookstore, 863 Valencia St. SF.

SF Early Music Concert... SF Early Music Concert: David Maroney treats us to works by Couperin and other composers of the French baroque. 8 p.m. at St. Gregory's Nisan Church, Gough at Bush. SF. Info: 834-7879.

Charles Busch Alone... Charles Busch Alone—the acclaimed New York monologist returns to the Valencia Rose with a brand new show. He'll premiere "Phantom Loves" and "The Dream" plus perform "Chile Peppers" for the first time in SF. 8 p.m., \$6. Res: 863-3863.

Sampson & Dallas... Sampson & Dallas: SF Opera production. 8 p.m. at War Memorial Opera House, SF. Info: 864-3330. Also 11:30 p.m. at St. Ignace's Church, 1661 15th St. & Mission St. SF. Info: 441-4333.

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Lisa Pawlak's soothing vocals and rhythm guitar help you unwind after a hard day's work—6-8 pm, free at Clementia's, 1190 Polson St. SF. Info: 431-8334. Every Tues this month.

Saturday Night in the Prime of Life, Dodzi Zapadu reads from her new novel about lesbians, relationships and Sicilian-American culture. 7 pm, women only. A Woman's Place Bookstore, 4015 Oakland, Info: 864-3645.

Six-wk Stress Management Program starts at District Health Center #1, 3850 17th St. SF. 7:15 pm-9:15 pm, \$11. Info: 558-3905.

Start the new year with a celebration of revolutionary people's culture. ANRO-Scap presents a multimedia performance piece "Turning the Tables—Black People put the US Government on Trial." Plus live jazz/punk/rock and a dance/movement piece by the North Oakland Kajukunjo Kung Fu. 7:30 pm, Ollie's 4130 Telegraph Ave., Oakland. RCC wites, wite. Info: 633-6652.

SPC presents The Midsummer Marriage, 8 pm at the War Memorial Opera House, SF. Info: 864-3330.

The Even Chosened Theatricals, a lesbian-only troupe of women in early SF who passed as men, worked for their men's wages, and often courted and married the women they loved. Produced by Estelle Freedman and Liz Stevens of the SF Lesbian/Gay History Project. 8 pm, \$4 at the Valencia Rose, 766 Valencia St. SF. Res: 863-3863.

Debra Muehler, Music by Jose Luis Orozco, speakers and slideshows to celebrate the traditional Mexican "Day of the Dead." 8 p.m., \$3. 3105 Shattuck Ave., Berkeley, Info: 849-2568.



Lea Delaria and Jeanine Strobel, 6-8 pm every Thurs this month at Clementia's, 1190 Polson St. SF. Info: 431-8334.

The Legendary Les: Sick acoustic jazz with Lea Delaria and Jeanine Strobel, 6-8 pm every Thurs this month at Clementia's, 1190 Polson St. SF. Info: 431-8334.

Daughters of a Coral Dwell, Katherine J. Forrest, Bill Bolcom's Wispser Woolf and Peter Schickler's Quartet at Embarcadero Three's Vainly Fair Restaurant, SF. \$5 includes complimentary glass of wine. 5-6 pm, wine served. 67 pm, info: 775-5967. Free parking after 5.

Charles Busch Alone... Charles Busch Alone—with a New Cast of Thousands: Charles Busch performs his one-man show in a benefit for the AIDS/RSK Foundation, 8 p.m., \$4-\$5.50. Info: 441-8910.

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MARGE PIERCY

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Photo by THOMAS VICTOR



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Antioch: For Working Adults

The Coming Up! Guide to Events in the Bay Area

NOVEMBER

6 Sun



Judy Flett in concert at the Rose. She'll play 12 and 6 string guitar and tie up as blends feminist, spiritual, and political messages with lots of good humor. 8 p.m., 54 Valencia, Rose Cafe, 766 Valencia St., SF. Info: 863-3963.

Video, Women in Nicaragua: The Second Revolution, followed by a discussion about what kind of movement we want to be building. Sports by Women Against Imperialism 8 p.m., 56 766 Valencia St., SF. WA: Info: 621-4401 ext 656.

Fanny's Live-Up! Francesca Dubie (3 pm) and Scott Rankin (6:30 & 10), 53 4230 18th St., SF. Info: 621-5570.

Mental as Anything at Wolfgang's 9 pm, 57 5089 door, 901 Columbus Ave., SF. Info: 4332.

See Spirit, the ultra-spirited Black costume revue at Club 181 tonight 11 pm, 181 Eddy St., SF. Info: 771-2393.

Open House party with Maritime Museum Chantey Singers aboard the square-rigged schooner Stone Witch at Pier 33, SF 4 pm. Bring friends and food to share. Info: 431-4590.

Womanspirit: A Guide to Women's Wisdom—Book party and celebration for this new book by Halle Ishihara, 4:30 pm, Berkeley City Club, For info: 654-3645.

Seize with the Beat! DJ Matti Feliciano at Esta Noche—Dancing, entertainment, good food. Benefit for Gloria La Riva for Mayor Campaign, 4:30 pm, 32.5 3079 16th St in Valencia, SF. Sponsors by La Riva for Mayor Lesbian/Gay Committee.

Judy Small author of *From the Island and Honor* and *Author of Small as Resurrection and Herbal*, read from their works at 1021 Sanchez St., SF. Sponsors by Noe Valley Poetry Series, 7:30 pm, SF. Info: 648-7928 or 652-4401.

Irish Culture—an evening with Jim Duran, Celtic lecturer and Irish poet Denny McGinley, 7:30 pm at Valencia, Rose Cafe, 766 Valencia St., SF. \$28.15 unemployed. Sponsors by the SF H Block/Armagh Center. Info: Mary 753-5235 or Peter 861-1355.

Come Back to the 5 & Divisadero, Jimmy Dean, Tonight & live at the Red Victorian Movie House, in the Heights. Info: 863-3994.

At Ease, gay lesbian veterans monthly mtg, 3:30-5 pm, The Paragon, 555-A Castro St., SF. All gay/lesbian veterans welcome.

Art Exhibit and auction: champagne, cider, wine & cheese and a chance to get some beautiful art for your home or holiday gift giving, 12:30 pm, 22 at MCC, 150 Eureka St., SF. Info: 863-4434.

"Current Research on Gay People and Sexual Orientation" is the topic of Dr. William Paul's talk at G Forty Plus—2 pm, First Unitarian Church, Franklin & Geary Sts., SF.

Overcoming Doubt & Darkness in our spiritual lives. Dr. Howard Rice of SF Theological Seminary speaks with Evangelicals Concerned, a support group for Lesbian and Gay Christians who meet together for Bible study and fellowship. All welcome, 2823 Cabrillo Ave., bet 29th & 30th, SF, 7 pm. Info: 396-6784, 864-7482.

Third World People are needed to help plan the 1984 National Third World People of Color Conference, see 1113 listing for details.

7 Mon

"Diving Into 1984"—an eve of food, drink, live music & dancing. PLUS an outrageous swimwear competition and a strip-auction in which spectators can bid for designer and vintage clothing of male and female models. 7 pm, 58 510 door, Sausalito Crusing Club, foot of Napa St off Broadway, Sausalito. Benefit for Empress Theatre Co. Info & res: 331-5455.

Stretching Classes for Women, with an emphasis on releasing tension in a natural way. Market or Gay SF location, Mon, Wed, & Thurs. For details call Kathy 282-8157.

"Delegate, Demonstrate, and the Democratic National Convention"—Stonewall Gay Dem Club mtg. Presidential candidates have been invited to attend 7:30 pm at SF Women's Bldg, 3543 18th St., SF. Info: 552-4287.

SUN Weekly

Raps & Support
Gay Men's Open Rep at Pacific Cir., Berkeley, 7:30 pm
Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101
Gay Alcoholics Anonymous Group regular meeting, 8:30-9:30 pm, Trinity Church, Bush & Gough Sts., SF
Survivors of the Mental Health System SF & East Bay. Phone 564-4444 for time & place.

Social / Political
Disabled Women's Wheelchair Basketball noon-12 pm, free, at Laney College Outdoor Court, Oakland. Complete info: Lark 658-5628
The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month in Berkeley and Oakland. Concluded with issues & candidates of Alameda & Contra Costa counties from a progressive perspective. Call 844-3983 for location & further info.
Different Spokes SF Bicycle Club Desicade & Ride leaves from McLaren Lodge/Garden Gate, Park St at 10 am.

Circle of Concern—a silent vigil protesting nuclear weapons research, sponsored by Berkeley Area Interfaith Council, 1:30 pm Sundays & noon Thursdays, University Ave. entrance UC Campus. More info: 841-0881

Spiritual
Worship with Metropolitan Community Church 150 Eureka, SF, 10:30 am (C) and 7 pm
Diablo Valley Metropolitan Community Church workshops at St. Paul's Episcopal Church, Walnut Creek 5:30 pm
Maranatha Metropolitan Community Church religious services, 22577 Bayview St., San Geronimo, San Geronimo, CA. Info: 461-8900

David Kelsey & Pure Trax play some of the hottest tunes around at the New Bar Saloon, 1203 Park St., SF. Info: 461-8900

Dance w/ DJ Larry Lurie at Echo Beach, 715 Harrison at 3rd, SF. Info: 543-7499

Employment and Hiring Practices of Lesbian/Gay Business specifically regarding Race, Color, National Origin, and Ethnicity at an Human Rights Commission Public Hearing. Testimony will be heard 5:30 pm in the State Building, Rm 1194, 350 McAllister, SF. To testify, or for details, Jackie or Eileen 556-4901 (VOCETTY) WA, SIGN, CC wires.

Improve Your Relationships—a support group for gay men. We'll focus on improving our relationships by using the group as a safe environment in which to explore issues and feelings. 6-8 pm. Facilitated by Shimon Atie, MC, MFCJ, with Sam Picotta, MA, PhD. Info: 922-7774.

Soulful piano and vocals with Debbie Saunders at Clementina's, 6:8 pm, free, 1190 Filomson St., SF. Info: 431-8334. Every Mon this month.

Women Care at Lyon-Martin: Premenstrual Syndrome (PMS) at tonight's Seminar led by Kay Taylor, MD, 7:10 pm, free, WA. Space limited, please call 641-0220 to reserve. 2480 Mission St., SF. First floor Conference Room.

"Mother/Daughter"—Are you your mother's daughter—but sometimes you wish you weren't? Join us for discussions on this highly charged relationship and how we can make it better. Open to mothers and/or daughters of all ages, singly or together, thru 11:28, 7:9 pm, \$7-10 SL. No woman turned away for lack of funds. Info: 461-8900

Basic Recordkeeping and Tax Information for Self-Employed People—a workshop led by Jan Zobel, 7:10 pm, \$20. For more info call: 821-1015.

Older Women's Support Group 4 wks series led by Mary Loran at Community Women's Center. First mtg draws from the book *Menopause: A Guide for Women and the Men Who Love Them*, by Winifred Cutler, 7:30 pm, donation requested, WA, C&S SIGN w/48-hr notice, 6536 Telegraph Ave., Oakland. Info: 652-0612

Rock at Baybrick Bonnie Hayes & 4th Down & Girl Friends, 8:30-10:30 pm, R & B, Motown, golden oldies & 60's music at Clementina's, 1190 Filomson St., SF, 9 pm, \$5. Info: 431-8334.

8 Tue

Charles Busch, famous for his brilliant one-man shows, does a special benefit performance for Berkeley's Pacific Divinity, 8:30 pm, at LaCorte, Elms College High School Auditorium, Berkeley, \$4-8 SL, info: 548-8283.

Creative Problem-Solving with Linda Compton at a Woman's Place Bookstore, 7 pm, women only, 4015 Broadway, Berkeley, SF. Info: 848-2645.

Radical Women Mtg: A look at current events in Iran, especially the activity of women and the Iranian left, with a special invite to the 1984 Independent Catholic Social Tendency. Dinner at 6:45 (\$3), mtg at 7:30, 523-A Valencia in 16th, SF. Info: 861-2414 or 864-1278.

Women's Health—Thru 11:28, 7:30 pm, 523-A Valencia in 16th, SF. Info: 861-2414 or 864-1278.

Bay Area Writers Union continue their open lecture readings, 15 min limit per reader, 8 pm. Readers must sign up between 7:30 & 8, 968 Valencia St., SF. Info: 282-9246.

Greetings from Washington D.C.—Combines the high camp romance of underground gay culture with the on-spot vitality in the 28-min documentary film about the 100,000 lesbians and gay men who marched on Washington for lesbians and gay rights in 1979. 8 pm, 53 Valencia Rose Cafe, SF. Info: 863-3963.

See Fit to Be United, the acclaimed documentary on "mental illness" and "mental retardation" that suggests a revolutionary alternative to electroshock treatment and the use of psychotropic drugs. 8 pm, 33 La Pina, 3105 Shattuck Ave., Berkeley. Info: 849-2568.

X-rated All-Hala Cas—Wanted! *Billy Kid Plus the Night Before*. Order a pair of the Strand, SF. Info: 552-5990.

Gay post/limmaker James Broughton reads from his work and shows slides. Info: 849-2568

Gay Issues Seminar: Sexuality—Myths and Realities, 10:30 am, Room 404, California Hall, 625 Park St., SF. Info: 461-0791

Affirmative Care for Lesbian Mothers—a support group for current or ex-Mormons & friends 8 pm, Info: 641-0791

Dignity—an Orthodox Independent Catholic Mission of St. John of God, Fifth Ave & Irving St., SF

Integrity Gay Men's Living St. SF Intergay Gay Men's Living St. SF, 7 pm, Trinity Church, Gough/Bush, SF 7 pm, 2nd & 4th Sundays. Info: Rick Kerr: 861-8457

New Life Metropolitan Community Church religious services at First Unitarian Church, 665 14th St. (at Castro), Oakland 4 pm. WA. Call 839-4241 for info.

Haga Spoken Division of the Community of the Love, an Orthodox Independent Catholic Mission of the St. Thomas Christian Old Believers of India & China, for spiritual renewal thru the unconditional Love of God, inclusive language. During 1984, 199 Mississippi St. (corner Mariposa), SF. 3pm, info: 552-9010

Body + Dance + Health
YTD: testing, treatment, counseling & referral by a gay man, 7:30 pm, drop-in, Gay Men's Health Clinic, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete info: 864-0425

Women's Alkido School of SF—see Tuesday for details

Entertainment
Shit-kickin' Country Western Live-Band Boogie at Rainbow Cafe, 199 Valencia, SF. The line music & dance start at 7 pm

Come to the West Coast Lesbian Collections and share with other lesbians the excitement of rediscovering the lives and struggles of lesbians who have come before us. Over a half century of Lesbian books, newspapers, magazines, letters and much more! Open noon-4 pm, info: 461-8900

David Kelsey & Pure Trax play some of the hottest tunes around at the New Bar Saloon, 1203 Park St., SF. Info: 461-8900

Dance w/ DJ Larry Lurie at Echo Beach, 715 Harrison at 3rd, SF. Info: 543-7499

with Dr. David Lourea and Margo Film of the Bixexual Center. Noon, 1 pm free, Health Center #5, Rm 204, 1351 24th Ave., SF. Bring bag lunch. Info: Mike Burt, 334-4717

The Owl Returns to the Tree: Acupuncture and healing taught by Iles, 7:30 pm, For info: 843-2564. Every Tues. day this month.

6 Wed

Marta Alicia Rivera of the National Association of Salvadoran Educators (ANDES) speaks on women and the struggle in El Salvador. Noon, San Jose State, For info: 277-2047. Sponsors by the SJ State Women's Center.

AIDS Seminar: Living with AIDS and taking care of yourself—part of "Am Changing" Conference. Sponsors by AIDS55 Foundation, Pride Foundation and the Shays Project. For info: 864-4376, 10 am-3 pm, 890 Hayes St., SF.

Bay Area Bisexual Couples and singles discuss their sexuality and pursuit of new sexual options on AM San Francisco, 9 pm, KGO-TV, Channel 7.

From Hitler to MK, exposes America's top level corporate and banking links with fascism for over 60 years. See this new documentary at La Pina, 3105 Shattuck Ave., Berkeley, 7:30 pm. Benefit for the Livermore AIDS Center. Info: 922-2478

Robin Blaser, one of the proto-punks of the 1940's 50's, reads his work at the Valencia Rose Cafe, 8 pm, \$3 766 Valencia St., SF. Info: 863-3963.



"Beat" acoustic jazz with the Leopard Set, 6:8 pm, no cover at Clementina's, 1190 Filomson St., SF. Info: 431-8334. Every Wed this month.

Italy/Roots/Race/Vince Back & Crucial, plus Doug Wendt & the Midrate Drive Sound System, 8 pm, \$10.81 door, Wolfgang's, 901 Columbus Ave., SF. Info: 441-4333.

Red Zone, multi-ethnic performance troupe—character monologues, humor, songs and more! at On Broadway, 435 Broadway, SF, 8 pm, \$4. Info: 398-0800

Tear Gas/Mask Certification Workshop: State licensed course to carry/use tear gas for self-defense. Includes instruction in the use of tear gas, use of street weapons, police back-up defense techniques. 7:30-9 pm, \$18. For Mason Blvd. C, Rm 216. For discount info & reg call: 554-9140

India: My Roots—Krisna Banerjee, just returned from India, shows slides of rural India and talks about the Women's Movement there. 8 pm, 11, Modern Times Bookstore, 968 Valencia St., SF.

West of Broadway—Jerry Herman Revue at Fanny's, 8:30 & 10 pm, \$5, 4230 18th St., SF. Info: 621-5570. Tonight & 11/16.

Mailing Party! Help get out the information about Pledwishes, SF's folk music center. 6:30 pm, at 836 Duquesne St., SF. You'll get free passes to Rowdies.

UC Berkeley Gay Men's Caucus poetry reading with Tede Matthews, Bryan Monte and Edgar Poma, in the Student Lounge, ASU Bldg, in the West Mainstone from the Lesbian Caucus sponsors a talk on peace, non-violence, and the lesbian community. Both events are at 7:30 pm, free, UC Berkeley.

10 Thu

8th Annual American Indian Festival combines with the 1983 National American Film Arts Symposium and thru Thursday, 3 days of major feature films & independent documentaries in tandem with the symposium on critical topics facing American Indian filmmakers today. For complete details on schedules and other info call: 552-1070.

Gay & Lesbian reads from his work and shows a selection of the films at SF Art Institute, 800 Chestnut St., SF. Info: 771-7020.

Uncovering Ourselves—5th Annual Quaker Lesbian

MON Weekly
Raps & Support
Lesbians Drop-In Rap Group—open discussion, friends, breakups, sexuality, jobs, etc.—7:30 pm, call for location, 554-9576, 8 pm, \$4. Info: 398-0800

Italian-Lesbian Community—come & discuss the difference and similarities between our Italian and lesbian backgrounds and "coming out" as lesbians from an Italianity. 7:30 pm, info: Joanne: 626-7000, Maria: 431-5297

Improve Your Relationships—a support group for gay men to focus on improving our relationships by using the group as a safe environment. 6:30 pm, facilitated by Shimon Atie, MC, MFCJ, with Sam Picotta, MA, PhD. Info: 922-7478

Rap Group for Gay Men at Pacific Center, Berkeley, 7:45 pm.

Women's Rap Group—first & third Mondays each month, 7:30 pm, \$3 door. The Bisexual Center, info: 929-9299

Gay & Lesbian Alcoholics Anonymous group begins meeting 7:15-7:45 pm, regular meeting 8-9:15 pm, At Saints Church, 1350 Waller, SF. WA. Info: 982-4473

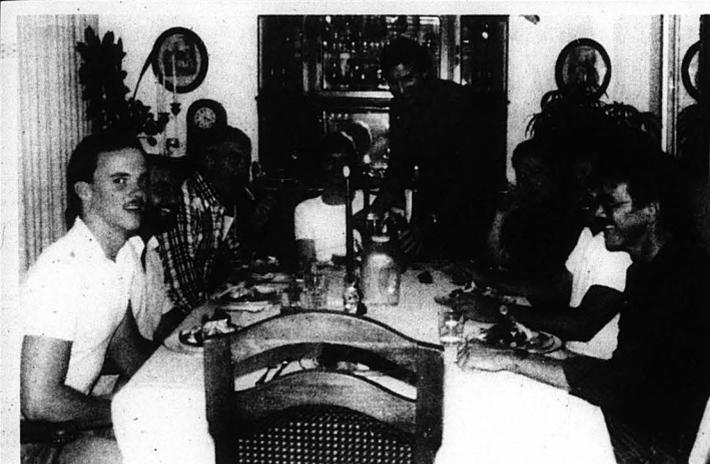
Gay & Lesbian Veterans Support Group. A place where all the wounds of war can begin to heal. Sponsors by Pacific Center. For info call 841-6224.

Social / Political
San Francisco Lesbian Chorus Rehearses—new members welcome, no auditions, 7:30-10 pm, Harriet Tubman Hall, SF. Women's Bldg. For more info call: 849-2568

Gay & Lesbian Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10 am-5 pm Monday-Friday.

Senior Lunch Program—The Pride Center, 708 Fillmore, SF, 11:30 am-1 pm, Mon-Fri. Senior Center, open 10 am-2 pm Mon-Fri. Complete info: 558-8127

Body + Dance + Health
Jazz & Dance Aerobics every Mon & Wed, 6:30 & 8:30 and Fri at 5:30, at Thousand Oaks School, 640



The FOG—Fraternal Order of Gays—will host a Thanksgiving dinner on November 24th. (Pictured: a recent cooking class sponsored by FOG)

describe your situation are unimportant. It is important to recognize what is happening to you and to know that it doesn't have to be that way. Join a support group for battered lesbians. Call WOMAN, Inc. 664-4722.

11th

Conference: 3 days of workshops and discussion groups on Queerness, sexuality, women and prison, racism, body image, spiritual exercises for social activists, mask making, and more. Limited accommodations. For info & reg. write: OLC, 1334 Kalan Ave., Berkeley 94706.

Performances at Six takes you back to the steady stream of the 17th & 18th centuries. The Baroque Arts Ensemble performs works by Bach, Handel and Purcell (includes complimentary glass of wine). Embarradero Three's Vanity Fair Restaurant, SF. 5-6 pm, wine served, 6-7 pm performance. Free parking after 5. Info: 775-2967.

"Between Earth and Sky", watercolors by Sr. Joanne Cullimore, O.P. Opening reception: 6-8:30 pm, Dominican Convent Gallery, Dominican College, San Rafael. For info call 457-4440 ext 241. On exhibit thru 12/20.

Heatsewer CPR Class at District Health Center #1, 3850 17th St. SF. 6:30 pm, \$2. Call 558-2444 for reservations.

Unleashing Fat Phobia is the topic of this month's Options Center monthly mtg, with Judy Freespirit & Margaret Mackenzie. 6:45 pm at 33 Congough St. SF. Riders home or to a bus stop will be arranged at the mtg. Open to women of all ages. Info: 431-6405.

SF Hiking Club Planning Mtg: Help plan activities for the Winter months. 7:30 pm at Jim's house, 1736 Dolores St. 30th St. SF.

Charles Busch Alone—with a new cast of thousands. 8 pm at the Valencia Rose. See 11/5 for details.

The wonderful Pam Brooks at Fanny's—8:30 & 10 pm, \$5. 11724 lot 4230 18th St. SF. Info: 621-5570.

"Joquim in Italy"—tonight's SF Early Music Society program features a rich and varied sampling of music in Italy at the turn of the century, performed by the "altogether inspiring" Hilliard Ensemble vocalists. 8 pm, St. John's Presbyterian Church, 2127 College Ave., Berkeley, WA. Info: 834-7897.

Art Ensemble of Chicago at Wolfgang's, 901 Columbus Ave. SF. 9 pm.

"Burning Down the House"—You're in for a night of irresistible dance tunes with Zaxis and Jan, two all-female new wave bands at Amelia's, 647 Valencia St. SF. 9 pm.

figure of the Master in search of something that's not there, erupting into fierce physically and sexual challenge. The *Kicker* by Chris Coppelias is about post modern urbanity & *Bound to Make You Happy* by Peter Schwartz is a political comedy about job loss and disorder. On Ramp Theatre production. Runs

"[old] Follies by Hot Heat!" The Follies spoof the memories, messages and metaphors of the sexist, romantic songs that we grew up with—and some that are around right now. An outrageous musical extravaganza by Options for Women over Forty's Experimental Theatre. 8 pm, \$2-\$5 SL. Also 11/12. Res: 863-3863 At 10 pm—Charles Busch in *Sex*. Info for details, Valencia Rose Cafe, 766 Valencia St. SF.



Better Homes and Gardens is a set of 3 one-act plays. The Beckett-like *Tongue Dance* by Stanley Rutherford has two characters. *Wine and Ripley*, movie a plaster

11/11-12/4, weekends at Studio Ermojo Project Artaud, 17th & Alabama Sts. SF. 8:30 pm, \$4. Info & reg: 387-0617

LEO FORD—HOT from his smash engagement with John Sex, super sexy Leo reveals all in an intimate session of titillation at Club 181. 11 pm, 181 Eddy St. SF. Info: 771-2393.

Untouchables at Wolfgang's, 901 Columbus Ave. SF. 9 pm. Info: 441-4333

WED Weekly

Raps & Support
Lesbians: Woman Preferring Women—women's support group for Solano County & surrounding counties—meet in Fairfield, Measure & info: 707-643-0626

Political/Personal Support Group with Margot Aguirre to deal with political problems, personality and personal problems, pooling our Common Sense to support one another. Women only—alternate SF & EB—SL. Info: 861-4638

Psychodrama Growth Group offers participants the chance to deal with personal concerns in an action context. Ongoing, SL. Info: Judy Whitberg 658-4194

Source: A Circle of healing and empowerment for Gay Men. Focus is on meditation. 7:30-10 pm. For complete info call George Roy Haller 864-3477

Disabled Lesbian Group for lesbians with the physical disabilities, blind disabilities, chronic illness & chronic pain. Contact Rick Boden at Operation Concern in phone to: 626-7000 Voice/TTY

Gay Alcoholics Anonymous group regular meeting, 8-9 pm, Most Holy Redeemer School, 117 Diamond St. SF

Gay Con Rap Group for gay/lesbian ex-offenders and other interested people. Austin MacCormack house, 125-2nd Ave. SF. 3-30 pm. Learn to adjust to the street scene without getting messed up. For info: 431-2675

Gay Men's Ongoing Therapy Groups Emphasize on growth and change in a supportive gay male environment. Fee: SL, Dave Cooperberg, 431-3202 or Pedro Rojas, 841-9198

Slightly Older Lesbians (SOL) rap groups & social events for women 30 & over. 7:30-9:30 pm, Valencia Rose, 766 Valencia, SF. CC w/48th notice, 647-3092

Transsexual/Transvestite, MTF/MTF meetings at SF MCC. 9pm. Additional info: (409)734-3773 2nd floor each month

Bisexual Women's open rap, 7:30pm, Pacific Cr. Berkeley

Colusa Ave in Berk. 1st class \$1. Call Bo at 841-4622 (He's fun, you'll like him)

Eastern Massage—weekly class (4 sessions) for women and men. Details: Milo Jarvis, 863-2842. Starts 11/14

UC Infectious Disease and Tropical Medicine Clinic's open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 666-5787

Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15-10:30 am, and Tues-Thru 6 pm. \$2.00/available Mon, Wed & Fri for \$1.25/class. \$3 class, \$2.00/available card. SF Women's Bldg.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St. SF. Mon-Thurs 1-7 pm, Fri 6-11 am, Info: 558-3905

Checkups at the City Clinic on a drop-in basis. 2504 Fourth St between Howard & Folsoni. Mon-Fri, 9:30 am-6 pm Mon & Thurs, 8 am-4 pm Wed & Fri.

Classes
STD screening for Lesbians & Gay Men over 60 led by George Birnhaas at the Valencia Rose, 766 Valencia St. SF. Spons by O.C.G. & Outreach to Elders (I.O.O.E.) More info: 431-6254

Fun at the Stud, 1535 Folsoni, SF. Info: 863-6623

Munk at the Revolt Comedy, Camp & Great Variety. 7 pm, 390 S. Telegraph, Oakland.

Gay Open Mike Comedy night at the Valencia Rose Cafe, SF.

TUE Weekly

Raps & Support
Drop-In Rap, 7:30 pm at Pacific Center, Berkeley.

Youth Group in the Avenue! Is a true there are real

Gang of Four at Wolfgang's—plus special guests—8 & 11 pm, 901 Columbus Ave. Info: 441-4333 \$12/\$13 door.

Freedom Song Swap—8 pm at Newspeak, 763 Valencia St. SF. Spons by Freedom Song Network

Parasites is the Epidemic! Tropical Dysentery is another name for parasites. Find out about the remedies for them used in tropical climates for centuries, with the only side effects being rosy cheeks. 8 pm, \$3. Uppers at the Valencia Rose Cafe, 766 Valencia St. SF. Spons by the Healthy Obelisk.

Women's Dance at Mills: Party with your friends and lovers—9 pm to 1 am, \$12-50 at Mills College Student Union. Join us, you'll have a great time! Spons by Mills Lesbian Union. For info: 636-1584

India! Krishna Banerjee, justly returned from India, discusses the women's movement there and shows slides of rural India live. Old Wives Tales Bookstore, 1009 Valencia St. SF. 7:30 pm. \$1. All welcome. WA, RCC w/48th notice. Ask about SIGN. Info: 821-4675

The Int'l Celebrated Dead Kennedys and a host of other great bands perform at On Broadway, 435 Broadway. SF. Benefit for the John Brown Anti-Klan Comm. 9 pm, \$6. For info: 551-9040

Swingin' is Back! Hot from their Northwest tour with a sizzling evening of jazz at Artemis Cafe, 1199 Valencia St. SF. 9 pm. \$5. Info: 863-3863

Flashback! All The Jaz! See 'em both at the York, SF. Box office: 282-0316

"Canteen"—Get out your dancing shoes & warm up your booze—great fun for everyone who loves the music & dancing of the 40s. Two hours of live entertainment followed by great taped dance music from the Big Band. Corners and many outfits to be seen. But—4 welcome, you can enter the Andrews Sisters Look-A-Like Contest—and win a prize! Live entertainment with MC Louie. Corners and many outfits to be seen. But—4 welcome, you can enter the Andrews Sisters Look-A-Like Contest—and win a prize! Live entertainment with MC Louie. Corners and many outfits to be seen. But—4 welcome, you can enter the Andrews Sisters Look-A-Like Contest—and win a prize! Live entertainment with MC Louie.

Dynamic Music Community for Women: a new technique for releasing anger & stress. Led by Marsha Ashby, 2-5 pm, \$6 at Manpower Women's Center, 6536 Telegraph Ave., Oakland, WA, CC w/48th hr. Info: 652-0612

Revolutionary Feminism the Key to Black Liberation. Tom Boot, a Black gay male socialist feminist discusses the effect of the American political crisis on minority people and the theoretical concept of Black feminism as the catalyst toward furthering Black and working class liberation. Autumn buffet at 6:30 pm, \$4.80 pm forum, \$2. 523-A Valencia St. SF. Info or RDC: 654-1278, 556-1020. Spons by Freedom Socialist Party.

5-10:00 Night: Time to tug on your tightest pants, brush your teeth, and haul yourself out to the arena. But—4 you'd like a change of pace, come to the Red Heats you'lluck instead of beforehand, at any rate. Enjoy yourself with a group of left gay men who get together for a casual supper once a month. Each month there's plenty of new people showing up, so join us! 7 pm at 181 Hartford, 1st 18th & 18th St. Call 861-2767 for more details. Directions: others just bring something to eat or drink.

Tear Gas/Mace Certification Workshop at Fort Mason, San Francisco.

As We Were—Audiobook: Peter Pettit returns to Modern Times Bookstore to introduce her new record illuminating women's lives. 8 pm, \$3. 968 Valencia St. SF.

An Evening of Lesbian Creativity: premiere of the Dyke Separatist Arts Guild. Elana Dykewomon, author of *Rivervinger Women* and *They Will Know Me By My Teeth* reads from her work. The multi-talented MC improvises flute and piano while interspersing flows of energy, beat audience and performer. 8 pm, \$4-\$8 SL. Lesbians and girl children only. Chem-free, no scents and perfumes please. WA, Gifcare. SF Women's Bldg, 3543 18th St. SF.

Avocets & Friends: Avocets (guitar/poetry/vocalist/percussion) plus some very pleasant surprises at Artemis Cafe, Valencia & 23rd St. SF. 8:30 pm, \$4. 23rd & Valencia, SF. 8:30 pm, \$4. 23rd & Valencia, SF. 8:30 pm, \$4.

Try your hand at Canasta with the FOG—the Fraternal Order of Gays, the new gay men's social group. 8 pm, \$3.50. Details: 566-6227

Southern Women's Alliance potluck (6 pm) and mtg (7 pm). Topic: sharing childhood photographs and telling stories of our early lives in the South. Call for more info: Michelle (SF) 863-1758 and Marina (EB) 654-9161.

"Classically Yours"—Gay Men's Chorus in concert. See 11/5 listing for details.

AI Ease, an organization for gay/lesbian vets, march in the traditional veterans parade in SF. All welcome! Join the contingent—call 776-6534 (Jim) or 665-0502 (Bob) for details.

"Claiming Our Identities" is the theme for the 1994 National Third World/People of Color Conference, inspired by Michelle Cliff's book, *Coloring an Identity: They Taught Us to Disappear*. The Planning Committee urgently needs the input of all people of color in order to make

"... honesty, integrity, and fairness..."

Members of the Golden Gate Business Association are bound by Standards of Business Conduct and Ethics with respect to their customers, clients, employees, and the gay and lesbian community.

For more information on the value and importance of GGBA membership, call us at 415/956-8650

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Coming Up! Graphics
 867 Valencia Street
 (between 19th & 20th)
 San Francisco 641-7904
 Mon-Fri, 10am to 6pm

NOVEMBER



"Knife, Paper, Scissors" is a comedy about secrets—the fear of exposing them and the possible consequences of doing so. A Caitlin Morgan-Sueve Bright collaboration (creators of Last Fall's Girls Gone Bad) at No Carz Studio, 235 Hickory St. SF. Show runs 7 & 10 pm, 11/18-20, 25-27, w/ limited seats, call 826-3941 for res.

Principled Economics w/ James Boggs. Discusses how to create an economy that works for people instead of people working for it. 8 pm, 3 Modern Times Bookstore, 968 Valencia St. SF. \$5.

Chinese Gourmet Cooking & The Five Element Diet. Live a long, vitamin-filled life by balancing your food intake and tantalizing your palate. Good food for weak links, especially those recovering from hepatitis, also included. 7 pm, 33, Upstairs at the Valencia Rose, 766 Valencia St. SF. Spots by the Healthy Healer.

SF Moving Company—modern dance at Herbst Theatre. SF. 8:30 pm. Info: 431-5400.

Gathering for Asian Lesbians: Come meet new and old friends, and help plan future events. Upstairs at Valencia Rose Cafe 7:30 pm, 766 Valencia St. SF. Call 531-1327 or 864-5487 for info.

Browns Readers Theatre: An evening of highly acclaimed readings about alcohol, "toeing," survival and recovering. 7:30 pm, all welcome, donations requested. Old Wives Tales Bookstore, 1009 Valencia St. SF. WA, RCC, also call SIGM. Info: 621-4675.

An "Encore Evening" with Oakland Ballet. Inconceivable (deMille/Schubert), Death and the Maiden (North/Schubert), Swan Theme/Launceau, and Bolero (Waldteufel). 8 pm at Paramount Theatre, Oakland. Tix: \$6-18. Info: Res. 465-8400.

The Loft: Bohemian poetry piece by SF author Peter Vincent at Club 181. 181 Eddy St. SF. 10 pm. Info: 771-2393.

"One Guy Show" Danny Williams does his comic drama, 1970, a chronicle of the year he spent in mental institutions being "cured" of his homosexuality and on the streets being a hustler—plus lots of good stand-up comedy. 10:30 pm, \$4 tonight & 11/25. 8 & 10 pm—Charles Bush, 1115 for details, Valencia Rose Cafe, 766 Valencia St. SF.

19 Sat
Meg Christian/Teresa Trull/Barbara Higbie and Ferron in concert at Zellerbach Auditorium, UC Berkeley. 8 pm. \$12.50. Tix available at BASS. Info: 865-0364.

4th Annual "Day to Try on Fitness for Size," a program designed to introduce women to the cardiovascular benefits of aerobic exercise and good nutrition. 8-4 pm at SF State. Keynote Speaker: Joan Ujovitz. MD, sports medicine expert and world class marathoner. Workshops include: Stress Management, Women and Heart Health, Circuit Stretching, Beginning Aerobic Exercises, and more. Info: 431-2272.

Heartsaver CPR Class at District Health Center, 1525 Silver Ave. SF. 9 am-2 pm. For res: 468-1588.

Suddenly an Editor? Sometimes an Editor?—Need help? Try Media Alliance's Intro to Editorial Skills course. Get an overview of manuscript prep and production skills, hands-on experience editing a manuscript. 10 am-5 pm, 840 Fort Mason St. SF. For res: 441-2557.

"Freedom to Love and to Work: The State of the Law," Mary C. Dunlap, feminist attorney, speaks at the Women's Bldg, 3543 18th St. SF. Dinner at 6:30 pm. \$4 donation. Program at 8. Proceeds benefit the Merle Woo Legal Defense Fund. For info or to R/C call 864-1278. WA.

Want to meet other single gay women? Come to the Women's Dating Club party—delicious hot buffet and refreshments. Smoking outside. 7-9 pm, donation. SF location, Call 994-4566 for details.

7-9 pm, free. WA. Limited space, call 641-0220 to reserve.

Poet Carolyn Forché and photographer Harry Mattison give slideshows and book party for the newly published *E Salvador*, a book which combines 100 photos by internationally known photojournalists with descriptive commentary by Forché. 7:30 pm. \$1. Modern Times Bookstore, 968 Valencia St. SF.

Poet/Novelist Marie Perle reads at SF State, 8 pm in the Barbary Coast Rm. For info call 469-2444. 1600 Hayes Ave.

Lots of fun at Fanny's with Karen Drucker—8:30 & 10 pm, \$3. 4230 18th St. SF. Info: 621-5570.

Wet Brunch at Club 181—see 1116 for details.

New Wave/Funk at Clementina's, Dogtown and Elements of Style. 9 pm, \$4. 1190 Folsom St. SF. Info: 431-8334.

22 Tue
New Group: Rediscovers Women's Mythology from a Lesbian Perspective—for time & location call Rhea 645-6182.

Judy Freaspirit reads whatever happens to be appropriate to her mood—come and be surprised. 7 pm, \$2. All women welcome. ROC by 1191. WA. A Woman's Place Bookstore, 4015 Broadway Ave, Oakland. Info: 541-9920.

Feminist & Human Equality: Main Community College Annual Women's Talk Show with political radical and author Angela Davis, author Collette Dowd, lecturer and urban consultant Alan Hernandez, poet/writer Marge Piercy and a musical trio. Rock, SF. Free discussion interrupted only by the jazz/blues/gospel sounds of Alvin, the dynamic all-women jazz quintet. Panels agree to disagree on a variety of topics, but they have faced within circles of power in their careers, sharing personal views on a variety of topics & issues. 8 pm, \$12. 5010 50th St., Marin Center, San Rafael. Tix: 845-3125. Info: 465-9385.

Women—interested in political theater? Litt's 8-wk performance lab in an up/spot theatre starts today. Classes run Saturdays from 10 am-2 pm thru 1/21. \$175. Previous experience optional. Info: 861-4221.

David Kelley & Pam Treat host of the week-long party at the White Horse, 66th & Telegraph, Oakland.

Heart to Heart—the King of Hearts (1 Buck) and the Queen of Hearts (Coyote) present a sit-down dinner with MC's Mr. Tony Valentine, Emperor III, and Empress IV. Tessa, to benefit the patients of Ward 5B, SF General & the SF Cancer Lunch program. Roy's Roadhouse, corner of Larkin & Eddy. Info & Res: 776-3380.

Checkmate! It's a night of chess with the FOG—Fraternal Order of Gays, put together game night. 7:30 pm, \$3.50. Info: 566-6227.

SF Hiking Club goes to Mt St Helena in a joint hike with the Pacific Ventures. Meet 9 am at McDonald's, S. Van Ness & Divisadero. SF. Return 11:30 am. Free, optional dinner at Berkeley restaurant. Info: Quentin 621-3413.

Chanukah Cakes raise at Community Women's Center. purchase some beautiful gifts for the holidays. Free. 10 am-12 pm, 181 Eddy St. SF. Info: 771-2393.

Women's Pickin' A night for women & their friends. Lots of refreshment and entertainment—come visit with old friends and meet new ones, and dance to the music on tape. 3:30 pm at San Francisco Home Health Services, 2530 30th St Berkeley & Church. SF. Spots by Gay & Lesbian Cultural Center to Elders (GLOE). Info: 626-7000.

Heart and Soul deliver their terminal message with power and good humor. 8 pm, \$4. Valencia Rose Cafe, 766 Valencia St. SF. Info: 863-3963.

Enjoy Sunday Afternoon at Fanny's with Reginald McDonald, 3:30 pm. 418-30 & 10 pm at Scott Parkin for your presence at 4230 18th St. SF. \$3. Info: 621-5570.

Benefit for the Museum of Lesbian/Gay History Project. Examine an eclectic exhibit of memorabilia from our diverse history, including Harvey Milk Archives. 5-9 pm. Upstairs at the Valencia Rose, 766 Valencia St. SF. Free, no-host bar.

Fat Women wanted to organize national conference. mtg is open to fat women who support the basic concepts of liberation—this is not a pro-weight loss/maintenance mtg—3-5 pm, 57-7 pm. TTY: 626-4404. TTY: 626-4414. 1414 Walnut St, Berkeley.

Women's Pickin' A Singin' Puttuck & C.W. Blumberg. Jam—for location and time call Kathleen 655-7981.

6th Annual La Pena Art Festival features artwork by David Sorensen, Richard Chavez, Del Duque, Scott Cushing, Ester Hernandez, Doug McKitter, Jesus Romero Chavez, Richard Bernack and Beth Fern, among others. All featured are selections from Cuba and original art work from Taller Sol. La Pena's sister center in Chile. 7 pm, 3105 Shattuck Ave. Berkeley. Info: 849-2566.

Reading by Sally Abbott, author of *In Her Own Image* and *Anita Valero*, author of *Animal Magnetism*. 7:30 pm, \$2 at 1021 Sanchez St. SF. Spots by Noe Valley Poetry Series. Info: 849-7828, 655-4401.

Irish Social Issues Forum. Cathin Hughes discusses the recent amendment to the Irish Constitution on abortion, and other social issues at 7:30 pm, 8031 unemotional. Valencia Rose Cafe, 766 Valencia St. SF. Info: 861-1355.

Dreams—a stunning review of Cuban ex-patriates. La Pena Art Festival. 11 pm at Club 181, 181 Eddy St. SF. Info: 771-2393.

Cabaret Gala with handsome, witty, mature, intelligent men at G Party Plus. 2 pm. First Unitarian Church, Fremont & Geary.

23 Wed
For your pleasure—Francesca Dubé and Debra Chiverson play jazz and blues. 8 pm at Valencia Rose Cafe, 766 Valencia St. SF. \$3.50. Benefit for Wages Due Lesbians. To R/C call 558-9628.

Test Cockle at Fanny's—8:30 & 10 pm, tonight & 11/18, 25, 26, 27. \$3.50. Info: 621-5570.

24 Thu
Thanksgiving Day with the F.O.G.—organization's Fraternal Order of Gays, the new gay social organization. Their primary purpose is to bring us together just to have fun, with a focus on mutual interests, and make friends. Tonight's least starts at 8:30 pm. For all the details call 602-6227.

Football Backing Out Big Sur/Ventura Wilderness Area with SF Hiking Club. For details and carpooling at Club get mtg 11:15 or call 817-3683-3034.

Unhatched Chickens at **Peafowl** music, poetry, drumming and food at La Pena, 3105 Shattuck Ave, Berkeley. 4 pm, \$2.53 St. Spots by American Indian. Info: 841-1111.

Thanksgiving Potluck Dinner for Lesbians—Bring your favorite dish to share. Join us from 2-7 pm, dinner at 4-11 pm. Info for all our events. For info call Margaret 876-6175.

25 Fri
Roberta Donay at Artemis—vocal/guitar, 8:30 pm. \$3. 23rd & Valencia.

The Wix: Taking a Fairy Trip—A Black gay ensemble performs a Broadway hit live you've never seen before. 8 pm, 10 pm, tonight & 11/18, 181 Eddy St. SF. Info: 771-2393.

26 Sat
Fiberworks 10th Annual Bazaar & Auction. Extraordinary handcrafts from Iran, Pakistan, Indonesia, Africa, India, Nepal, Bolivia, Mexico and Afghanistan for sale in a festive and exotic bazaar—get your baskets, bags, carpets, jewelry, costumes, puppets, pillows, carved and painted items and anything else you care for. 10 am-4 pm today & 10 am, 1904 Bond Ave. Berkeley. Info: 548-6030.

Masque/Milk Memorial at Grace. A Thanksgiving for the lives of the late Mayor Grace Moscone and Supervisor Harvey Milk, held to commemorate the 5th Anniversary of their assassination. Ecumenical event hosted by Episcopal Bishop Willem E. Swing. The Pacific Lesbian and Gay Singers perform Gabriel Faure's Requiem, additional music by SF Interfaith Choir and the Dick Knickerbocker's Chorus. 7 pm, Grace Cathedral. SF. **Music of the Goddess**—traditional midwinter songs with Holly Tammen at Artemis Cafe, 23rd & Valencia. SF. 8:30 pm, \$3.50.



Plinc on the battlefield by Fernando Anabal. The absurdist anti-war play gives a tragicomic and profound portrayal of a world gone mad. Teatro Gusto production. Opens 11/17, runs Fri-Sat thru 12/17. In English at 7:30 pm. Spanish at 8, 8:45 & 9:45, discounts available. Capp St Playhouse, 362 Capp St. SF. Info & res: 826-2940.

Rockpays by Hit & Run Theatre, an original rock'n'roll stage comedy, gives a satirical look at pop music artists & their relationship to the business of art. It chronicles two bands, "Arnold Vicious" and "The Ovaries" and their rise from innocent dreamers to superstars. Matt Rowland production. Runs 11/18-11/20. Thur-Sat. 8 pm. Sun matinee at 3. Julia Morgan Theatre, Berkeley. Tickets available BASS, Ticketron.

Hot L Baltimore by Lanford Wilson is a sensitive tale of life on the fringe of urban America. **Breath of Spring** by Peter Coke traces the raucous antics of a group of senior citizens who host fun and profit. Both Bedouin Theatre Co. comedies alternate 11/3-27 at the Center for Arts & Education, 347 Dolores St. SF. For times & ticket info call 221-0070.

The Madness of Lady Bright is the tragic story of a drug queen, Leslie Bright, gone mad. **The Great Nebula in Orion** tells the story of a charming neurotic and two college roommates who never see each other in over a decade. 968 Valencia St. SF. 7:30 pm. Info: 621-5570. **Two Black gay poets**, Adrienne Fuzze and Jim Washington, read from their work at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm. Info: 863-3963.

The Trial of Luther by Robert Correa depicts Martin Luther's life and moral struggle with the Church. Theatre Guild of SF production. Runs Thur-Sat 11/10-19, 11/25-6, 8 pm, 11/23, 20 & 27, 7 pm. \$9.87 seats & res. Victoria Theatre, 16th & Mission. SF. Info & res: 663-7576.

Quilced Call 430-2343. —
Alcoholism is a Woman's Issue, Pt 1—a discussion about identifying alcohol as a problem and what to do about it, with Pat Hastings. MSW, from the Women's Alcoholism Center, 7-9 pm, free at Lyon Martin Clinic, 2480 Mission St. SF. First 11:45 pm. Info: 558-9628. **Two Black gay poets**, Adrienne Fuzze and Jim Washington, read from their work at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm. Info: 863-3963. **Kate Doyle** at Fanny's tonight—8:30 & 10 pm, \$3. 4230 18th St. SF. Info: 621-5570.

29 Tue
Stress Management and Your Heart: a talk with Mary Francis, MS. 8 pm, Pacific St. Francisco Hospital, 900 Hyde St, 2nd fl conference room.

Aurora Levine Morales reads her poetry and prose in a celebration and her own return to language after a serious car accident. 7:30 pm, 520 women only. ROC by 1127. WA. A Woman's Place Bookstore, 4015 Broadway Ave, Oakland. Info: 654-3645.

Wah! Fulfillment Through Tarot: Suzanne Judith, Tarot teacher and guide, does ritual, demo and experiential sharing at Community Women's Center, 6536 Telegraph Ave, Oakland. Bring your cards (any deck) and a cushion to sit on. 7:30 pm, \$3. Especially for women. WA. CC & SIGM w/48 hr res.

Gina Corvino (City of Hermosa) and Kitty Tux (Words of a Woman Who Breathes) read at Intersection, 705a Broadway Ave. SF. 8 pm, \$3. Info: 937-6061.

27 Sun
Good-time Sunday at Fanny's with Francesca Dubé (3:30) and Scott Rankine (8:30 & 10 pm), 4230 18th St. SF. Info: 621-5570.

30 Wed
Wine & Cheese at Club 181 with the Latin Afro-Cuban group. 181-111 pm, 181 Eddy St. SF. Info: 771-2393.

Unhatched Chickens at **Peafowl** music, poetry, drumming and food at La Pena, 3105 Shattuck Ave, Berkeley. 4 pm, \$2.53 St. Spots by American Indian. Info: 841-1111.

27 Sun
Good-time Sunday at Fanny's with Francesca Dubé (3:30) and Scott Rankine (8:30 & 10 pm), 4230 18th St. SF. Info: 621-5570.

28 Mon
Rock & Blues guitar/vocals and Greens (rockin' new) arrive at Clementina's. 1190 Folsom St. SF. 9 pm, \$4. Info: 431-3324.

29 Tue
Chorus at Club 181. Lorelei Grol of the UC Berkeley School of Public Health speaks at Mills College, 5000 MacArthur Blvd. Oakland. Space limited, pre-reg required.

Vieux Carre by Tennessee Williams is an autobiographical piece based on Williams' youth. Set in a boardinghouse, we meet the people and events that shaped his unique vision of the world. A Theatre Hiro production. Show runs thru 11/26, 29-40. 16th St. SF. Info & res: 861-5079.

The Rocky Horror Show by Richard O'Brien. This cult classic runs Fri-Sun, 11/4-12/18. Santa Cruz Art Center Theatre, 1001 Center St. Santa Cruz. A Company for Long-term Production. Info & res: 688-4514.

The Dream Keeper Speaks: The World of Langston Hughes, by John Patterson is a one-man dramatic presentation of the poetry of Langston Hughes. Patterson acts, reads, sings and spins his way through 75 poems that capture Hughes' special humor & strength. Berkeley Stage production. 1111 Addison St. Berkeley. Info & res: 548-4726.

Coyote Ugly by Lynn Seifert. A family of outrageous characters is trapped by hidden secrets in a dried up Garden of Eden where Coyote is God. Berkeley Stage production. Show runs through 11/20, 11/11 Addison St at San Pablo, Berkeley. For ticket info & res: 548-4726.

Realin is an award-winning musical about a proud Black man's quest for a better life. Runs 11/10-12/17. Thur-Sat. 8:30 pm. Black Repertory Group production. Info & res: 652-2120.

Old Phantoms by Gus Edwards, skillfully moves between past and present as it examines the painful relationships between a strong-willed father and his children. Running 12/4. Thur-Sat. 8:30 pm, \$7. SCD Production. Lorraine Hansberry Theatre, 1168 Bush St. Oakland. SF. Info & res: 474-8842.

Uniton St. SF. 8 pm, \$3. Info: 937-6061.

Great Women Writers: 3 films at UC Theatre, Berkeley: *Gertrude Stein: When This You See Remember Me*, *World of Light: A Portrait of May Sarton*, and *Virginia Woolf: The Moment*. Shows: 843-6267.

Heart Pat Bond and Allan Berube at a benefit for the American Gay, Lesbian & Veterans Organization, 56 at the Valencia Rose Cafe, 766 Valencia St. SF. For info call 863-3963.

30 Wed
Francesca Photographs—the class addressing some common concerns developing a portfolio, printing and protecting work, finding out about available markets. 3 Wednesdays 11:00-12:14. 6:30-8:30 pm, \$40. Fort Mason. SF. Info: Media Alliance 441-2557.

Jacqueline Elizabeth reads poetry. Hear this Lesbian Feminist poet tell stories about women as hostesses, outlaws and dreammakers. Especially for women, the presence of children is most welcome! 7:30 pm, \$3. WA. CC & SIGM w/48 hr res. Community Women's Center, 6536 Telegraph Ave, Oakland. Info: 652-0612.

"The Bette Midler of the Netherlands," Margia Winters, does her one and only SF show—8:30 tonight at the Valencia Rose Cafe, 766 Valencia St. SF. \$5. Res: 863-3963.

The People vs Dan White. a KGED docudrama about the trial of Dan White, the man who assassinated Supervisor Harvey Milk and Mayor George Moscone. 8 pm, Channel 9.

Support Your Local Calendar!

Coming Up! originated as a very simple idea: a calendar of events for the gay and lesbian communities, that would be inclusive of the far-reaching diversity we represent. We've kept that idea alive and watched it grow tremendously, from a simple, sparse, 4-page fold-out, to the incredible resource you hold in your hands today. This would not have been possible without a whole lot of support from a dedicated core of people.

Now we'd like you to join that core of supporters by contributing to the most important feature of Coming Up!—the calendar. Coming Up!'s calendar listings are free to everyone, and are run according to space available. But it's not free for us—the production of the calendar represents a major financial and worker-hour burden on our small staff each month. To help make up some of that, we're asking that you donate \$3 per calendar listing. That's not very much if you think about what that \$3 covers: It's 4 cents per every thousand readers, or .00004 cents for every person that reads your listing! And with your donation, you'll become part of the continued survival and growth of a highly-valued community newspaper!

The calendar deadline, as always, remains the 20th of every month preceding publication. We do not take listings by phone; but you can mail them to us, or drop them off at our office at 867 Valencia Street (SF, 94110). If it's deadline time, and you haven't gotten to mail your listing yet, bring it with any time the day of the 20th, and if we're not in, you can slip it through the mail slot on the door.

Again—thanks for your continued support. Coming Up! wouldn't exist were it not for the generosity of our community of readers!

THEATRE

One-Mormon Show

By Daniel Curzon

There isn't a whole lot to say about Emmet Foster's "One-Mormon Show" except that it is delightful and everybody should catch it. Indeed, hope that Foster can keep the show around the Bay Area for some time.

It's very San Francisco in spirit, so I was surprised that it apparently did as well as it did in New York. Emmet Foster is a native Californian, and yet he comes here only after receiving the blessing of the New York critics. Why do we still wait for New York to tell us what to see? The only way this East Coast stronghold will be broken is by theatergoers here trusting their own instincts and not waiting for the imprimatur from that "other" city, a city which frequently has its own peculiar sensibility.

That said, Foster's hour-long performance piece achieves its charm from the low-key, unblatant revelations he gives about his life growing up in strict Mormon environment, where everything is a sin, from drinking Coca Cola to marrying outside the church. You can imagine, then, what place a gay man, like Foster, might have in the bosom of his church and his religious relatives and friends. Not much, yes.

But the piece is humorous, with just enough pointed barbs to show that Foster wanders why he stayed in the less-than-rational world of his forebears as long as he did, believing in Golden Tablets given to Joseph Smith, several layers of Heaven, and other nonsense.

The real highlights of the show, however, are



Foster's impressions of his sister, mother, and grandmother, done to a "T" with every inflection and gesture of three distinct personalities presented intact in pantomime.

The grandmother, in particular, stands out because of the mixture of pioneer grit, peppy slogans, and grandmotherly love that Foster recreates for us.

Men sometimes get into trouble when they design to do impersonations of women, but Emmet Foster has just the right blend of intelligent observation, comic timing, and satirical yet fond reminiscence.

"One-Mormon Show" should be of special interest to gays (if that doesn't mean death at the box office), but also to anyone who enjoys a good show with some depth to it.

Women's Voices

By Terry Baum

When it comes to taking risks, don't look for it in *Out of Our Father's House*, part of a double bill called *Women's Voices* at the One-Act Theater, downtown. This is white-bread feminism at its blandest, a collage of writings by courageous women who are all now safely dead and beyond controversy. Perhaps 15 years ago, it would have been thrilling, but now it is merely informative to hear Elizabeth Cady Stanton speak of her anger at laws that discriminate against women, or listen to Mother Jones describe her children's march to protest child labor.

There is something demure and ladylike about the staging and acting, which prevents the audience from experiencing the passion and eccentricities of these extraordinary women. Certainly Anna Shaw, the frontier minister and doctor, must have been an extreme character. But as portrayed, she would make a perfectly nice, quiet houseguest. Somehow I don't think history is changed or moths are broken by perfectly nice, quiet people. The play, based on Eve Merriam's book, was directed by a man, which is rather infuriating. While all the words of the script express women's desire to escape from their bondage to men, the production in fact reproduced that traditional bondage by putting a man in a position to



A scene from "Chocolate Cake"

order the female actresses around. No wonder the passion is non-existent.

In contrast, there is a superb and startling performance in the second play, *Chocolate Cake*, written by Mary Gallagher. Betty Regan goes very far out on a limb in her portrayal of Delia, the high-living, continually flummoxed ex-girl. In this interesting play, compulsive eating is explored as a metaphor for the emptiness the two characters feel in their lives. Joellen sells gradies at Partner's and is loved by her unsexual hubby. Delia's life is filled with noise, change, movement and Big Bill's money, but she is never satisfied. Both women share an overwhelming desire to stuff themselves, but the resourceful Delia has discovered how to

do it and remain slim. Whether shoveling in Chinese food with a cake server, prowling the motel room for hidden goodies, or giving Joellen advice on how lousy married life can be, Delia is fascinating and irresistible. Classy, sexy, with flaming red hair and pounds of makeup, Betty Regan gives the audience a performance that makes up for all the noble tedium that went before. Maureen Coyne serves as an excellent foil to Regan's zainness and flamboyance. Her title New England mouse is well-detailed and convincing, with a perfect accent. *Women's Voices* plays Thursdays through Sundays, through November 19 at the One-Act Theater.

Blood Relations

By Daniel Curzon

There were only about twelve people in the audience when I saw this fine play about Lizzie Borden, but those who weren't there were missing a very good production, notable for professional acting by the entire company.

The script is enlivened by keban overtones between Lizzie and her actress friend and the switching of roles that provide the impetus of the main action. The audience, like the actress friend, wonder if Lizzie really killed her stepmother and father. (She was acquitted, did you know that?) Her motivations are the story.

The only flaws in this production are a failure to alter lines about the "fat" mother, played by an actress who isn't the least bit heavy, and occasional pacing problems.

Dean Goodman works hard and well to temper the perhaps too-well-known temperament of the *pater familias* of the past, and Andrea Gordon guides her wonderful actresses through their paces with a minimum of tangle and maximum of grace and subtlety.



Sure, you can go see some louder, gaudier show and pay a lot of money, or you can go and see this one and be aesthetically satisfied.

Through October 30 at Mission Cultural Center. Info and reservations: 626-1192. Check for an extension.

One-Guy Show

By Terry Baum

What do I go to the theater for? More than entertainment, more than beauty, I go to see someone risk themselves. I want to see a real live person right in front of me put her/his soul on the line. Danny Williams does just that in his *One Guy Show*, which played two nights at the Valencia Rose in October and will be continuing there in November.

Yes, I too have had my fill of one-person shows. But when I heard that Williams, a very funny comedian, was going to describe his journey as a young gay man from mental patient to Tenderlon hustler, I felt that there was a great story that was both special and awesome, and common to a great many other users.

The play begins with a depressed Williams preparing to leave his college dorm for the mental hospital. You see, Danny has discovered that he likes boys and that fact is making him miserable. Or rather, everyone's reaction to that fact is making him miserable. From his best friend ("Danny, I really love you, but you're sick.") to his father ("Who's going to carry on the family name?")

"But Dad, our name is Williams! I'm sure that somebody will do it!"), Williams finds no support



for his powerful and confusing sexual urges. His shrink assures him that with enough treatment, he will become heterosexual. And so to the loony bin. There the odyssey turns both horrifying and hysterically funny.

While Williams is the only person onstage, his ability to portray a wide range of characters, from psychotics to Tenderlon drag queens, gives him the ability to create interesting dialog. Greg Aylesworth's directing gives the play great visual variety. (But listen, guys, figure out a way to be the

hospital gown and splurge on a pair of jeans without such a big hole in the crotch). Williams, who has no trouble impersonating so many different people, sometimes seems uncomfortable when playing himself. But this discomfort dissipates as the play progresses.

One Guy Show is a story of one spirit's triumph over an oppressive society. It is enlightening, infuriating and extremely funny. Go see it at the Valencia Rose, Fridays, November 4, 11 and 25 at 10:30 pm.

SASSY'S

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THE New Women's Bar

Serving dinner under the stars Thursday, Friday and Saturday, 5:30-9:00 pm
Dancing till 2:00 am



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50's Lesbian "Pulp" Author: An Interview with Ann Bannon

By Charlotte Rubens,
West Coast Lesbian Collections

The pulp novel of the 1950s and early 1960s was a special genre of "lesbian trash" in which plots were rare and sex was raw. Although the "suggestion of it" often remained just a suggestion, passion and intensity seemed to burst forth in every possible interchange. Writers such as Claire Morgan, Valerie Taylor, Vin Packer, and of course, Ann Bannon, sold thousands of copies revealing the "lighthouse world" of lesbians.

From 1957 to 1962, Ann Bannon published six pulp novels: *Odd Girl Out* (1957), *A Woman (1959)*, *Women of the Shadows* (1959), *Journey to a Woman* (1960), *The Marriage* (1960) and *Beebo Brinker* (1962).

What sets Ann Bannon's series apart from most other pulps is that she discovered the irresistible combination of the exciting atmosphere of Bohemia New York with a cast of characters the readers could grow to know and understand. Bannon propelled her readers into the mystique of New York's Greenwich Village and tapped the imagination of thousands who dreamed of traveling to the center of lesbian life. While her plots seemed contrived at times, her characters were believable and involving. For many readers, it was not difficult to identify with Beebo Brinker, Laura Landon, Beth Cullison or their situation.

The Bannon books are riding a new wave of popularity after Naiad Press reissued the series earlier this year. What's more, Beebo Brinker fans should be amused and delighted to know that Ann Bannon, alive and well and living in Sacramento, will be writing another volume in her interrupted series which stars one of the most famous butches in cyberspace, Bannon, who has not written a book for over twenty years, will be documenting the continuing saga of Beebo's exploits in an upcoming novel which will take place in Sacramento, California. Ann and I had dinner recently at Cordelia Junction, a name reminiscent of Beebo's Greenwich Village address.

(Coming Up!): The stories of Greenwich Village certainly stir the imagination.

(Bannon): It was a whole other world. During the day at work, everyone wore skirts until sundown. Then everyone changed, jumped into jeans and headed for the village bars...it was still a kind of dangerous place. But it was a mecca. I mean, if you were young and you had any interest at all,

whether or not you had come to grips with your own sexuality or not as I had not in a lot of ways, it was the only place where you could walk down the street and be pretty damned sure that a lot of the folks coming down the street at you were also gay or lesbian.

Did you find yourself recognizing the same people?

In Greenwich Village most everyone knew or knew of everybody. You didn't have too many secrets in the community. For instance, there would be talk in the bar about "guess who's coming to town," referring to some movie star. Everyone seemed to know about these things. It was no surprise. They came down to the village and you heard about the very handsome butch dykes who would go out with them.

In some ways I can see it as a haven of sorts, but what about the problems which eventually led to Stonewall?

Of course, there was hate and malice directed at women in the bars. I would really have perished if I had been caught in a police raid or something. And the cops were conducting raids. I mean you could dance, but you couldn't touch each other and you had to have an interval between each and so many inches. They came in with yardsticks, and even if you passed the test they just knocked over certain bars. Your number came up every couple of months and they would come in and throw everybody in the slam overnight. And I thought, well, I would just have to commit suicide if that ever happened, so I had this sort of feeling of being frightened, that was both kind of fascinating and really genuinely kind of scary.

What other harassment did you receive besides the cops?

High school kids came and raised hell. The butches were obligated to defend the femmes. They were always put up a good fight but some of the high school kids full of beer would come. That's a different story.

Tell me how Beebo Brinker emerged from all this.



Photo by Pat Gallagher © 1983

Beebo was always a part of my head trip. She wasn't based on any one person but she seems to be real to people. Her character came from what I could know and imagine...

How does Beebo Brinker become a book?

I start with characters I really like. If I can't get a crush on them, who else will like them or be interested in knowing their story? Then, I have the characters have conversations before anything in the book has started. They are just getting to know each other. I get to know them as friends. Then, I have to make sure that they somehow run into each other.

Are you in your characters?

There's a part of me in Beebo and the stories. The sorrowful parts reflect the parts of my own life. For instance, in *Women of the Shadows*, I felt so cut off and so hungry and so angry that the book reflected that. Beebo wouldn't have done those things. I have a terrible time forgiving myself for that. I was angry, that's why. The next book was much more positive.

What do you see your books being about?

To a major degree, a love story. To a lesser degree, how I saw Greenwich Village in the 50s and as I know Sacramento in the 80s.

What "primary research" are you doing for this sequel?

Well, first, I realized that I had to know where things are and who are leaders of the Sacramento community. It's still a small community, which is good and bad. Everyone knows each other. It is politically active and very unified.

I would like Sacramento to be recognizable. I want to recreate the nice parts. I've never been interested in drawing portraits of the unkind or painful. I have a feeling it is going to be hard for people to read the book and be able to say that's so and so.

What are your feelings about picking up with Beebo after twenty years?

In a way, it is like a time warp back to my 20s. And, then to put it together again as I am now...A lot of women in my generation remember the books and younger women are now aware of them too. I would be very pleased if it could turn out a book that people enjoyed reading like the old ones, but which I would not be apologetic about the language and my own emotions. The earlier ones were overly intense in a way. I would like to maintain capacity for emotional power but not just swamp people. I suppose I will moderate it somewhat. It's possible it won't be a success, but I would be a greater sorrow not to have tried, so I'll give it my best shot.

How do you feel about all of this revived interest in you and Beebo Brinker?

It's an odd sensation of willy-nilly being thrust from obscurity to national attention in the gay press. The gay and lesbian press has been very supportive. I'm grateful and surprised since there are flaws in the books. It's kind of encouragement to start writing again.

During the course of our conversation, Ann talked about publishing lesbian pulp in the 1950s (imagine finding your favorite pulp on a drugstore kiosk along with the popular detective and western paperback), her friendship with lesbian novelist Vin Packer, raising the specters of incest and alcoholism; what it was like trying to lead a straight life, not knowing if it was the best thing to do, yet not being aware of all the options; and a host of other topics of interest to lesbians who are out or struggling to come out.

This interview with Ann Bannon is part of the Tape Collection of the West Coast Lesbian Collections, the Bay Area's lesbian archive and resource center. Lesbians interested in recapturing the flavor of Beebo Brinker's turf should have a listen. The Collections has copies of both the originals and reprints of the Beebo Brinker series. To find out more about the WCLC, its services and programs, call or write to WCLC, PO Box 23753, Oakland, California, 94623.



A confession of a shocking and forbidden love, by the author of *WOMEN IN THE SHADOWS*

Books in Review

Quatrefoil

Quatrefoil, by James Barr, 373 pages; Alyson Publications.

by Craig Machado

Written some 33 years ago (and re-released by Alyson in '82) under the pen name of James Barr and wedged in between the end of WWII and this country's sinister plunge into red-baiting and political skulduggery, *Quatrefoil* survives as a timeless classic of the gay novel. Navy life, with its erotic male buddism and sub-surface sexual tensions provides the fertile ground for a love story between commander Tim Danelev and junior officer ensign Phillip Froelich.

As the novel opens, Phillip, a strapping 23 year old from a ruling class banking dynasty in Oklahoma faces a court martial for insubordination to a senior officer during the Pacific war against Japan. Tim, a man of refined elegance, a cultural esthete with ambitions to painting, classical literature and medicine (a kind of renaissance man) spots Phil in trouble (the latter to become the plumb of his pudding) and quickly intervenes to circumvent the young man's impending trial. The two dance through the usual mental machinations of camouflage what they really mean to each other, including some of the ripest homophobia around until both find themselves, one foggy romantic night, under the pretext of a military mission, in Baghdad by the Bay where their kindred passions are unleashed. The great rush of the novel's first movement, "will they or won't they?" is answered.

If you can overlook some of the melodramatic gyrations in this book, you will be treated to some fine passages which probe each man's motivation and how he comes to understand and accept (sort of) his sexuality, largely on personal and psychological planes since the 50's definition



precluded the airing of public truths and sensibilities about homosexuality. In fact, homosexuals were routinely hounded and arrested in larger numbers than those of the other "so-called" Communist sympathizers and fascist interests inimical to Joe McCarthy's fear-bent America.

The strongest novel character in *Quatrefoil* is Fanchon, Phillip's older and wiser sister. A sensitive and intelligent woman, she has known all along (one suspects) of brother's persuasion and encourages him to face the music by accepting the commander's attentions and his own gayness. Other of the women in this book fall prey, unfortunately to the worst male stereotypes of bitchiness, overmotherliness, money-mongering, flightiness, woman-as-seducer and destroyer of men. That aside, keeping in mind when the book was written and without the benefit of the feminist and gay liberation movements, *Quatrefoil* joins the sizeable crop of coming out literature, a landmark of our past and a way of helping us inquire about the future.

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