

Community Boards
Romanovsky & Phillips
Passover: Feast of Freedom



The Mime Troupe
Photo by Michael Kelly

Largest Lesbian/Gay Circulation in the Bay Area

FREE

MARCH, 1983

International Women's Day
The Ongoing Struggle

by Carmen Vazquez

"We should take care so that we will lose none of the jewels of our soul. We must begin now, to reject the white, either-or system of dividing the world into unnecessary conflict—For example, it is tragic and ridiculous to choose between Malcolm X and Dr. King: each of them hurled himself against a quite different aspect of our predicament, and both of them, literally, gave their lives to our ongoing struggle. We need everybody and all that we are."

—June Jordan, Civil Wars
June Jordan was addressing black people in America, but those of us angling for the freedom of all women, would do well to take her to our own hearts. We must see that Harriet Tubman's heroic acts to free black lives and Susan Anthony's life-long struggle to win the vote for women and Lolita Lebron's twenty-five years in prison for her militant efforts to advance the cause of Puerto Rican independence are all "jewels of our soul." We must see that the three of them have given their lives to our ongoing struggle. By way of defining what I consider our ongoing struggle I offer my thoughts on International Women's Day, honor, political unity and revolution.

International Women's Day (IWD) is a working woman's holiday born out of the strong socialist movement in this country and across Europe in the early part of this century. It was the National Party's Committee of the U.S. Socialist Party that first proclaimed a Women's Day in 1909 as an "Anticipation Day" for economic and political freedom for women. In its first years it was a massive street demonstration of socialist and working class women.

There are different versions as to why the March 8th became the date of IWD. Most women concerned with the history go back to militant strikes by women in the Lower East Side of New York City. The first, on March 8, 1917, was women from the garment and textile industry protesting low wages, the 12 hour work day and increasing workdays. Their march was dispersed by police; some women were arrested and some trampled to death in the confusion. In 1960 these women formed their own union. Again on March 8, 1968, thousands of women from the needle trade industry demonstrated for the same demands plus demands for legislation against child labor and for the right of women to vote.

What to Expect
At the KS Clinic

by Michael Helquist

Remember when "going to the clinic" always meant the VD clinic for a check-up exam, or an in-and-out treatment for VD? Now there's more than one clinic to visit. For more and more men the trip to the clinic has meant going to the Kaposi's sarcoma (KS) clinic at UC San Francisco or the newly formed AIDS clinic at SF General Hospital. KS Clinic co-directors Marcus Cornant, MD, and Paul Volberding, MD, received funding from the American Cancer Society to establish a clinic at UCSF in December of 1981. When the clinic first got underway in January of 1982, twenty KS patients were seen and treated. Now, a little more than a year later, 60-70 KS patients are being seen at the clinic.

Helen Schietinger, RN, began her position as Nurse Coordinator of the KS Clinic in January of 1982. Schietinger's background includes several years as a home health nurse in Marin County and as a rehabilitation specialist. She has quickly taken a leadership role, locally and nationally, in the efforts to treat effectively and compassionately the many individuals who have contracted AIDS and KS. Schietinger is 34 years old. As a lesbian, she brings to her job special understanding of the effect this AIDS epidemic is having on the lesbian and gay community.

Helen, the KS Clinic is not a walk-in clinic. A person needs to be referred by a physician first. What is the procedure for this?

"Anyone who comes to the KS Clinic will already have seen a doctor and will have gotten a biopsy that is positive for Kaposi's sarcoma. That person will be referred here. I make an appointment with the person myself and talk to him about what to expect in the next few weeks. I explain that he will be "staged," which is a term that many doctors use to determine the extent of the illness. This process tells us exactly how advanced the cancer is. It also allows us to determine the immunological status of the person. The individual will also see a dermatologist, and receive a physical exam

For many sisters today, though, IWD is little more than a day in the park. A bright bannered shiny upbeat rhyming chants march to the bandshell. Long hot dog lines and the vacant stares, the occasional smiles of people wandering in a crowd. Women's crafts and t-shirts, an incessant stream of fliers that we take, glance at and stuff in our bag. Telegrams from legislators. Denunciations of "capitalism, racism and imperialism." Lost kids and sometimes, myself included, lost adults. Many songs and speeches later we take down our tables, pick up our litter and go home.

A woman's day in the park. Aside from the long lines and possible lost children I have no objections to the more pleasant and practical aspects of how we commemorate this day. My problem is that the radical socialist character of the day which symbolizes the struggles of women throughout the world for political equality, for life without poverty, oppression or war is so meek as to almost not be heard or seen.

Year after year, I keep coming to the park hoping to be inspired, to find reason for believing there, for feeling that it is my day. I don't feel it. And I don't because no matter how many women of color are speaking from the stage, the overwhelming majority of women listening to us are white. And so my feeling is always peripheral; I'm on the outside looking in.

I struggle with my own "negativity." How can I feel not included in a struggle I've given so much of my life to these last six years? I think of the many, many sisters who have given me food and shelter, who have provoked and guided my political growth, whose love and loyalty have given me the support I've needed to continue my work as a political activist. Still, my feelings of being marginal to this day and to the American Women's Movement persist. My feelings are not an individual labyrinth of alienation, nor are they the result of an lack of "involvement." I feel marginal because I and my interests as a poor woman of color are marginal, not central to the American Women's Movement.

Yes, I am negative.
As I sit writing this article, my heart gets to the way. It goes to my mother who lies in a hospital bed awaiting surgery for the removal of gall stones with a heart that might or might not make it through surgery. For thirty-four years she has, with remarkable

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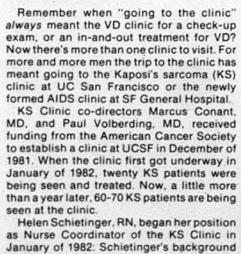


Photo by Kim Cornant

and has a medical history taken by an internist in the KS Clinic.

Once this initial "staging" is completed, the person goes to the oncologist, Dr. Paul Volberding, who will recommend appropriate treatment based on the individual's test results. Treatment is usually instituted in the oncology clinic at San Francisco General Hospital (SFGH). That's basically the initial process for someone who is referred to the KS Clinic.

If someone had many of the symptoms of AIDS without a positive biopsy for KS, he would not come here. Where would he go?

If individuals with symptoms of AIDS but without spots came to the UCSF system, they would be seen in the screening clinic on the first floor of the Ambulatory Care Clinic at 400 Parnassus, to determine whether they would need to be seen in more specialized clinic for further tests. The city health department also has AIDS screening clinics, where the doctor decides if a person needs a further workup. If so, he would be referred to the AIDS clinic at SFGH. There he would be seen by the team that that's assembled for that purpose. A private physician can also refer patients to the special AIDS clinic at SFGH which has a lot of experience dealing with AIDS patients.

by John Mehring

"Shall Dianne Feinstein be recalled as mayor of San Francisco?" That precise question will face the city's voters on April 26 as the effort begun by the White Panthers to register their outrage against Mayor Feinstein's pursuit of handgun control, reaches a climax in an election which has, among other things, thrown this year's political calendar and agenda into a city-wide state of confusion and posed a dilemma for many conscientious citizens, and lesbians and gay men in particular.

Regardless of the individual and collective positions of lesbians and gay men in regard to the recall process itself and the broader, more relevant issue of opposition to or support of the mayor, the gay community apparently did not involve itself in the signature-collection process in any kind of organized fashion. Even some of those who support recall now also point out that the recall process might be philosophically problematical in this particular instance. Nevertheless, the recall election is generally recognized as a *fait-accomplis*, and the record of Feinstein has, in the meantime, taken the highest contour in the decision-making process of most lesbians and gay men.

The decision-making process has begun to assume more import as, one-by-one, the major lesbian and gay political clubs struggle with the issues around recall and declare themselves one way or the other in an attempt to resolve their dilemma, and once resolved, present their arguments for dissemination and guidance for their respective constituencies.

The dilemma basically entails a growing disenchantment with the mayor and her policies juxtaposed against the sobering realization that there is no candidate at this time—or on the horizon either—who is an obvious or willing beneficiary of the community's discontent.

Stonewall Gay Democratic Club was the first political club to reach a position. A their February 7 general meeting, the membership voted 41-3-1 to endorse the recall of Dianne Feinstein. On behalf of a unanimous executive committee, president Paul Boneberg presented the case for recall.

Boneberg directed the club's attention to Feinstein's failure to support the political agenda of the lesbian, gay, and progressive communities. He outlined a number of her anti-gay actions which included her veto and continued pursuit of the domestic partner legislation sponsored by gay Supervisor Harry Britt, Feinstein's refusal to appoint lesbian and gay men to positions in city government equal to their numbers in the city's population, her refusal to curb police harassment of the gay community, and finally, the mayor's refusal to take seriously violent attacks against gay people, who she claims are not more likely to be victimized than the average citizen.

Boneberg also charged the mayor with specific policies and positions detrimental to the progressive movement. Among these are uncontrolled downtown growth and weakened rent controls.

In conclusion, Boneberg argues that Feinstein will preempt all political opposition to her candidacy in November and thereby prevent any meaningful choice among alternative candidacies for lesbians, gay men, and progressives, unless recall is successful, or at minimum, Feinstein's victory proves marginal.

Boneberg was also the lead-off speaker in favor of recall at the following endorsement meeting of the Harvey Milk Gay Democratic Club on February 22. Although the mayor's office had failed to send a representative to Stonewall, Supervisor John Molinari assumed that duty at the Milk club debate—but not before denying any intent "to trash" the

For those again who have signs of KS: a private physician would perform the biopsy?

Yes, as a person with spots or lesions would see a private physician, or a physician at the dermatology clinic at UCSF could do it. There is also a dermatology clinic at SFGH where people without an insurance or income can go. KS is the cancer that many people with AIDS have gotten. The signs of KS are purplish or reddish spots on the skin that don't itch or hurt. They can be flat or raised, and they may appear anywhere on the body, including in the mouth.

A number of people don't know what's specifically involved with the staging that you mention. They don't know what tests are going to be performed. There's some feeling that prior knowledge of some tests would be frightening—some people don't like needles, and there's that reason to be scared. At the same time, this lack of knowledge keeps the process pretty mysterious.

That's why I have a KS person come to me first. Originally, I found that if the person just came in to the clinic and started seeing doctors for the different tests, he didn't get a very complete picture of

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Taking Sides on the Recall



The Mayor kept smiling when Sister Boom Boom (center) pinned a "Dump Dianne" button on her lapel during a recent reception.

recall process or even "to defend Mayor Feinstein or the mayor's record." Instead he focused on the specter of "unstable government."

Later, the club rejected his advice to wait and press its agenda in November and voted overwhelmingly by 76% to endorse the recall of Feinstein. The tally was 92 to 17 with 11 votes counted as "no recommendation."

That same evening, Concerned Republicans for Individual Rights, a predominantly gay group, became the first gay organization to buck the anti-Feinstein tide, but just barely. Their vote was 26-9-7, the exact number required to take a position.

Tom Stevens presented the pro-recall position, highlighting their claim that Feinstein's handgun control legislation was unconstitutional. Peter Nardoza, a gay aide to the mayor, rebutted his remarks.

Nardoza chose to emphasize the mayor's overall, and what he considered, favorable record. He conceded that nearly everyone had something they could disagree with her about but warned what damage a successful recall could do to politicians' willingness "to take tough stands." Then, alluding to Feinstein's veto of the domestic partner legislation, he maintained that the mayor "did not

veto a lifestyle." Rather, she "vetoed a piece of legislation." As far as the mayor was concerned, Nardoza reiterated, "the door is still open" for continued discussion.

Only one other major gay political club remains to decide this issue. The Alice B. Toklas Memorial Democratic Club will debate and vote on the recall March 14.

Connie O'Connor, immediate past president of Toklas, was one of several activists contacted for this article in an attempt to get a cross-section of informed lesbian and gay opinion on the subject of recalling the mayor.

O'Connor states that she still has a "gut feeling" against the recall. Her biggest objection is that, if successful, such a recall could set a "dangerous precedent." Though acknowledging the problems she currently has with the mayor's record, O'Connor promises "to deal with Feinstein in November." Otherwise, "I just don't like it."

Phyllis Lyon, appointed by the mayor to be chair of the city's Human Rights Commission, calls the recall "a stupid thing" but a "perfect right." And if there is any question about her position, she definitely supports the mayor. She has found Feinstein "consistently supportive of the Human Rights Commission" and willing to continue funding.

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Community Boards: Neighbor to Neighbor

by Sue Zemel

Lisa, a lesbian who lives in the Castro, was fighting with her neighbor Edward, a gay man who repeatedly called the police, the animal control unit, and the Health Department to deal with Lisa's barking dog. After Lisa received an anonymous threatening letter, she decided to contact the Eureka/Noe Valley Community Boards. Two case workers visited her to talk about the problems and then they paid a visit to Edward to discuss his grievances. Both parties agreed to attend a hearing ten days later, in which they would undergo a process to arrive at a mutually agreed upon resolution to their conflict.

"I thought Edward was the kind of gay man who hated women, and he thought I was a man-hating dyke," Lisa recalls. "But shortly after we started talking, we found what the original misunderstanding had been, and a lot of the hostility vanished. The process doesn't lay blame or fault anybody. You look for the middle ground to deal with your individual situations, and if there are things you are upset about, you acknowledge and talk about those feelings."

Three gay men, who shared an apartment in Noe Valley, called Community Boards to resolve a difficult conflict arising over whether or not one of the men should move out. Frank and Tom initially rented the apartment. Tom's lover George moved in, and the two of them decided that they needed more privacy. Frank felt that he had been in the apartment first, and that his rights weren't being respected. Prior to beginning the Community Board

process, the men had stopped communicating with each other, except for hostile notes left on the refrigerator door. At their four-hour hearing, the men resolved their conflict by Tom and George agreeing to help Frank find another place to live that was suitable to him. They also agreed to help him move, and all three men agreed to communicate directly with each other in the future.

Mrs. Raffoni, a woman who resides in the Mission, contacted the Mission Community Boards office to complain about noise harassment. When she spoke to the CB staff member, she repeatedly alluded to the fact that her neighbor was gay, and suggested that "his type" was always partying and carrying on disruptive activities. Underlying the surface complaint of noise was a homophobic attitude, which the Community Board caseworker helped identify. Once Mrs. Raffoni's misconceptions about the lifestyle of her gay neighbor were addressed, the presenting problem was resolved in a conversation between the two of them.

Started in 1976 by Raymond Shonholtz, a San Francisco lawyer, like many people dissatisfied with the way the criminal justice system failed to resolve people's conflicts with each other, Community Boards has helped hundreds of people find solutions to a variety of neighborhood problems. These problems range from parking problems, noise issues, animal related problems, to landlord-tenant disputes, and problems between youth and police.

"What Community Boards does is set up a neutral, supportive, friendly environment

where people can safely talk to each other, knowing that they aren't going to get beat up, arrested, or taken to court," explained Judith Lynch, a spokesperson for Community Boards. "It is remarkable how often people have disputes with each other, and they never talk. They call the police, or an agency such as the SPCA, bang on the wall, or complain to their landlord, but they infrequently communicate with the person who is actually causing the problem. When that happens, it demystifies their images of each other, and while people don't always end up friends, they usually end up understanding each other, which is very important."

When a person contacts one of the six Community Boards offices, which serve nineteen different neighborhoods throughout the city, provided that no legal action has already been taken, he or she is assigned a case developer. This person visits the disputants, and if the problem between them can't be resolved in an initial communication, a hearing is set up, whereby both parties agree to air their grievances before a five person panel. The panel is comprised of people of a diversity of ages, races, sexual preferences, and class backgrounds, who live in the neighborhood. Panelists, who volunteer their time, undergo a 26-hour training designed to strengthen their communication skills, as well as to familiarize them with the conflict resolution process.

The hearing process itself has four phases. First, each person tells the panel his or her version of what has transpired. In the second phase, the disputants turn and face each other and begin talking about the problem, taking into account the other person's point of view. Next, the panel members help the disputants take responsibility for what has happened. In the final phase the disputants work out a mutually agreed upon resolution, which is written down, and signed by each party. Ground rules established at the beginning of the hearing include:

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Passover: Feast of Freedom

by Aurora Levins Morales

Why is this night different than all other nights? The question is so ancient that each time the youngest child at the table speaks it, a shiver of time runs up my spine. This is the holiday of a people forced to wander for thousands of years, passing on through the ceremony of food and storytelling a moment of victory 3500 years ago, when we escaped from slavery in the land of Egypt.

Over the years the ritual has changed, grown, diversified... but then it's written into the ritual that it should change: "Whoever enlarges upon the telling of the exodus from Egypt" it is written, "that person is worthy." So we do. We mention the fact that it was two midwives, Shiphrah and Puah, who began the resistance, refusing to kill all Hebrew male children at birth as they had been ordered. "Our women are lively," they told the Pharaoh's inspectors, "they deliver before we can get there." We tell all about Miriam, Moses' big sister, without whom Moses would never have been born. His parents had decided not to have any more children since they would just be killed by Pharaoh anyway. "This is no kind of world to bring a child into," they said. Miriam pointed out that while the Pharaoh's decree was cruel, they deprived the Hebrew people of any future at all, and by sticking together they might be able to find a way out.

We dig around in the story, finding new angles. Like, for instance, it turns out that the Pharaoh in question was an invader. Egypt had recently been conquered from the Egypt-

ian Pharaohs who had befriended Joseph and weren't quite as bad. The new rulers scapegoated the Hebrews as "illegal aliens" and started blaming them for the country's economic problems.

But it is not just the story of the exodus we enlarge upon. How many bondages have we fallen into and escaped or resisted since then? What things have we seen in our wandering? The questions and answers have become laden with other meanings, other memories.

Why do we eat matzah on this night instead of bread? The question was asked by Ukrainian and Polish Jews who baked their matzah with lookouts posted against the traditional Easter pogrom: Christians incited to murder, pillage and rape by stories of Christ betrayed by the Jews, rumors that we baked our ritual bread with the blood of Christian babies. "Why do we eat matzah?... We were once slaves in Egypt. When we fled from the soldiers of the Pharaoh we had no time for yeasted bread. We carried the dough on flat rocks and let the sun bake it. We eat matzah to remind us that when the mobs come, we may have to travel light."

Why do we dip the greens in salt water? Spanish Jews hidden in cellars... the officers of the Inquisition may come and search to see who keeps the forbidden holiday. "We must be able to get to the upstairs dining room with its loaves of bread and all things treif within three minutes. Why do we dip? To remember the tears we shed in Egypt when our enemy was King... and the springtime

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Isn't it great to have friends like these?



I read Coming Up! because it offers me the most current assessment of what is politically and culturally significant to the progressive gay community as a whole. I write for Coming Up! because it goes beyond a reporting of facts to creating a space for opinion and continuing dialogue. It isn't a voice; it is a tool for the expression on our many voices. PS: I love the horoscopes.

Carmen Vazquez, community activist



Coming Up! has been totally supportive of my attempts to communicate about the personal side of having AIDS. The sensitivity and concern of the staff has added to the community's grappling with this problem. I have worked with Coming Up! in other areas, too, and am totally convinced that they fill a communications need not being met elsewhere in our community. I urge you to do what it takes to keep this honest and alternative newspaper alive and kicking.

Mark Feldman
Director of Admissions, New College



Coming Up! helped boost the careers of many SF artists and continues to actively support commercial and noncommercial performers. The staff alternates as my psychiatrist and mother on my neurotic days. Coming Up! gives gay gossip a progressive twist—Coming Up! is the next best thing to M & M's.

Carol Roberts, foodsexual

Be a friend... Join Friends of Coming Up!

In 1979, Coming Up! was born with the idea of providing a calendar of events for the gay and lesbian community. As our idea grew, we incorporated as a non-profit organization in 1981 and expanded the paper to include articles expressive of the incredible diversity of our rich and growing gay experience. In the past eighteen months, we have brought to our community in-depth on a wide variety of topics, such as:

- a series of interviews exploring our personal responses to the AIDS crisis,
- a close look at the events surrounding the West Coast Women's Music Festival and its impact,
- the cumulative effect of poppers,
- the lesbian and gay movements in Argentina, Mexico, Nicaragua, and Cuba,
- extensive coverage of Gay Olympic Games I from the individual perspectives of the athletes and creators,
- battering in lesbian relationships,
- the Catholic Church and homosexuality,
- the growing clout of gay business,
- the Coors controversy,

plus extensive, award-winning coverage of news, entertainment and art history

and our lifestyles, all reflective of the wealth of experience of our lives as gay men and lesbians, and our centerfold calendar has expanded into an incredible resource that includes thousands of community events every month. Where else can you go for information like that?

We're controversial - and that's important: it means that Coming Up! provides access to an incredible cross-section of our community, more so than any other gay/lesbian paper in the Bay Area. We see ourselves as a forum, providing a space to air all topics of interest and import to gay men and lesbians. When each of us sees our own life, as well as the experiences of others, reflected in the paper, it becomes a first step to bridging the gaps that divide us.

Coming Up! has led a charmed life. There's always been that last-minute ad sale, the generous contribution from a donor, a loan from a friend; a shipment of chairs when we were sitting on the floor at our new office - which was found with still another stroke of luck (thank you, Louise), or a last-minute donation. All of this, on top of our dogged determination to keep Coming Up! coming out, has delivered our press run of 25,000

copies of you through our extensive distribution network on the first of every month. If you've ever looked for the paper past the first few days it's out, you know how difficult it is to find. We're thrilled with your intense response to the paper.

Producing Coming Up! is a lot of work. As a not-for-profit organization, structured collectively, we do not have a "publisher" as is traditional in the newspaper world. This year we have to raise 20% of our current operating expenses—\$20,000—to continue publishing. So we're creating Friends of Coming Up! to give you a chance to join us in this publishing venture.

You can read the paper, send in letters, tell your friends about us, and write for us from time to time, but by being a friend of Coming Up!, you're making us possible. Coming Up! is a partnership. There are those of us on the line writing, editing, designing, typesetting, and managing the paper. The other side of the partnership is the people who provide the dollars to make it happen. You can have ownership in Coming Up! and take pride by being a partner.

The generous support of our advertisers enables us to offer you these discounts with your membership in Friends of Coming Up!

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Since I've been with Brother to Brother, a number of men have come into the group after reading about it in Coming Up!. It's not really surprising, since I've always considered Coming Up! very supportive of Third World peoples' organizations and policies.

William S. Brown, organizer
Brother to Brother,
Black Gay Men's group

Photo by Kim Conkara

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Coalition for Human Rights

The Coalition for Human Rights, an umbrella organization of over 50 predominantly Lesbian, Gay, and Bi-Sexual groups and individuals, is in the process of finalizing plans for a Lesbian/Gay Health Conference to be held on the 7th of May.

While some of the details are still to be worked out, according to co-chairs Chris Bowman and Debra Friedman, the major focus of the all-day conference will be on "wellness"—how to become healthy and how to maintain one's health, in addition to dispelling various myths about the health problems facing our community. Wellness workshops will discuss a number of topics ranging from nutrition, exercise, techniques for stress reduction, psycho-social needs, to the issue of risk factors. In that regard, conferees will examine how certain factors in our various lifestyles affect our health and will propose

ways in which risks to our health can be diminished.

Speakers and panelists will include representatives from a number of health providers in the City including the Department of Public Health, UC Medical Center the KS Foundation, the Resource (Hepatitis) Foundation, the Shanti Project, Bay Area Physicians for Human Rights, the American Association of Physicians for Human Rights, the Lyon-Martin Clinic, Operation Concern, and a host of others.

The Health Conference is just one of the activities of the Coalition for Human Rights. With such a broad representation from the Lesbian/Gay/Bi-sexual communities, CHR acts as a unifying force bringing together groups and individuals with political, cultural, and social diversity to work on substantive issues that affect us all. CHR will be having a monthly column in *Coming Up!* so that the Lesbian/Gay/Bi-sexual communities can be better informed of its activities.

CHR holds general meetings the third Wednesday of every month at 5:30 p.m., New College, 777 Valencia, San Francisco. The public is welcome to attend. If you need further information, please call Diane at 864-3112.

Letters

Keep Up the Great Work!

When I moved to Washington, D.C. 8 months ago, I kept my subscription to *Coming Up!* so that I could keep in touch with what was happening in my home town. No more! No more!

NOW I've given away *Coming Up!* simply because it has led me into one of the best damn Lesbian/Gay papers in the country. It has gotten to the point where I am cutting out and saving so many articles that I almost need two copies so that I don't sacrifice articles for articles. Plus I need to give a couple more copies to pass around.

For instance, your article on the Coors boycott had given me a clearer picture of this controversy. The battered Lesbians story deeply affected me, and so did the AIDS interviews. And that's just in the first four pages of one issue! Plus of course I am impressed by your ability to blend together such strong Lesbian-feminist writers with Gay men such as Mr. Mengler who seems not to have learned the lessons of the Gay and feminist movements that the invisible must be made visible (such as "Lesbians Keep to Yourself" and "The Invisible Community is Not an Easy Task, but you are doing a remarkable job of it).

In short, keep up the great work! In loving friendship, Loree Cook

Feast of Eros

We are currently composing an anthology titled *The Feast of Eros: Gay Men and the Realm of the Sacred*, which focuses on the fusion of sexuality, politics, and spirituality in the gay men's community. If you are interested in contributing an essay to the book please contact us at 864-2827, leave a message with Lynn at 864-2827, or drop us a line at 40 Langston Street, SF 94103. Deadline is May 1 of this year. Thanks.

Randolph Connor David Hatfield-Sparks

Congratulations!

I want to congratulate you on your February issue. The interviews on AIDS-SX are excellent. I've been thinking about subscribing for a while, except I don't think I have the time to support something; the February issue decided me.

Keep it up! K. Garrison

An End to Bigotry

Very impressed with the fine and important work your publication is doing for the community and all of us who are concerned to see an end to oppression and bigotry whenever and wherever it rears its ugly head. I was particularly struck by the "The Coors Controversy" by Charles Rammekamp (*Coming Up!* February, 1983), a piece of investigative reportage which should be required reading for all those whose insulated existence may have begun to immune them to the growing danger to the rights of gays, lesbians, transsexuals, and other political activists from the forces of the New Right and the Religious Right in the United States.

That the AIDS epidemic might be used as an excuse for a backlash of horrific dimensions against gays is no ideal, paranoiac fantasy. A friend who was told by the student who worked on him of growing panic among the dentistry interns of someone "catching" the "gay cancer" from his gay patients. He later learned that he was treating him and who had indicated to him in the past that he held "liberal" political views, was suddenly beginning to show signs of rejecting some of the religious prejudices with which he had been raised in regard to gays, going so far as to suggest that he better get himself tested for what is feared for AIDS than "the wrath of God." What my friend's experience suggests to me is that the media is being used to stir up a sense of indignation and paralyzing terror as the dangers of departures from the norm of monogamous family life. Obviously people are beginning to think that the "punishment" for promiscuity is herpes and the "punishment" for homosexuality is "gay cancer."

In the case in question I am not suggesting that you has led to discriminatory treatment, though it may mean that a patient is suspected of being gay the student working on her or him was not his hands even more repeatedly during the course of treatment than they do already. But the anecdote suggests that whatever the beginning of the fear toward the gay community may intensify to a point that could become dangerous to all of our civil liberties—unless the hate-and-fear propaganda surrounding the whole issue is countered by the struggle to maintain and extend the rights of all oppressed groups in this time. The forces of repression have gained such a sure footing in the higher circles of government and the military-industrial complex.

Mr. Rammekamp's article is an eye-opener in terms of the sort of information we must have if we are to successfully wage ongoing and intensified struggle against the forces of exploitation and bigotry. *Coming Up!* is to be commended for publishing it.

Thanks Fred Pietranino

Chalk

I really enjoyed your interviews with the Gay men who worry, or contracted AIDS diseases, and Pat Norman too. I almost cried reading about Mark Feldman. I will pray for him—but especially like what Stephen Tripp said: "The strength and power there is in loving each other. Emotional support has a lot of healing power." I had a close friend die of cancer in 1975 at 22 years of age. I didn't understand death—now I feel I've become more spiritual and caring toward others. I don't find people very afraid of death and dying and especially from a disease they know very little about. I wish you well in all your future endeavors. Thank you and *Coming Up!* for a job very well done.

Sincerely and respectfully yours, Dennis Germans

Contributing to Our Healing

I've just read the article "Facing the Gay Health Crisis" for the 3rd time. It is a powerful medicine for me—but not most of all, it's powerful medicine for me. I get inspired by the courageous determination to live and live well under challenging conditions. I'm proud to be included in your community, and it

Letter Info

If you'd like to write to us, please try to send a typed, double-spaced letter if possible. Keep it as short and concise as you can since we publish letters on a space permitting basis and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you wish. Mail your letters to *Coming Up!*, 867 Valencia Street, San Francisco, CA 94110. Attention: Letters. Our deadline is the 20th of the month preceding publication.

makes me proud to be gay. My thanks to Alan Berube, Mark Feldman, Pat Norman, Stephen Tripp, and as for Michael Helquist and *Coming Up!* for contributing to my (and our) healing process. Charlie Samson

LOUISE: Lesbian-Feminist S/M Dilemma

LOUISE has been around for a little over a year. We've recently formulated our points of unity & would like to share them with the community & announce our existence. We are LOUISE (Lesbians Operating Under Intense Sexual Excitement), a Lesbian Feminist s/m support group. We are defiant women who got together to affirm and apologize to ourselves and our sexuality, but because we enjoy our sexuality, we are Lesbians—women who have sex with women only in an affirmative, consensual, economic, political, social and sexual power for all women. Most of us do political work with other groups besides LOUISE.

All of us are for and against many things: for freedom, justice and equality, and against all the power structures that stand in their way. The ultimate goal of our political work is to make a world where everyone can experience the happiness which comes with liberation. We have political disagreements about how to achieve the kind of world we want to live in, but not about what we need to get rid of. We are against hierarchies based on gender, race, ethnicity, economic class background, age, sexual orientation or style, religion, caste, appearance, body size, physical or mental disability, or history of incarceration. In fact, we are against class systems. This includes the international class system of imperialism led by the U.S., the U.S.R. and other big powers. As feminists, we support women's control over their bodies; we are particularly against rape, coerced sex, non-consensual incest, battering, forced child-rearing, forced childbearing and forced sterilization.

Most people think of s/m as being exemplified by the sexual practices of the Gads and Sacramento. We in LOUISE say that what they did was violence and coercion, not s/m. Some of the many people today who are being coerced into s/m are being told s/m, but they aren't. We define s/m as the appearance of an exchange of power in a consensual, affirmative setting. It is accompanied by props such as whips, silk or pain, but these are not always necessary. We think s/m can be used very progressively. For example, in s/m one can find and communicate with one's partner's (or partners) from the deepest levels of one's being. Besides, it feels wonderful! Women touch with their hands, and their bodies are s/m. S/m is an excellent tool for healing. We are searching for a new name for these experiences to distinguish them from what's commonly thought of as s/m.

We see the apparent contradiction between our political work and our sexual work. We have equal power—and our playing with power differences in our sexuality. But the contradiction is not real. The fact that some people sometimes use s/m to oppress and control others does not mean that s/m is not free from their influence. We don't understand how people who criticize s/m can be so sure that some individuals are not free from coming from these same circumstances. Our s/m feelings, like our Lesbianism, are spontaneous and not a product of any of the circumstances which would cause us to consider other circumstances.

We want sexual desire to be freed from the structures imposed by the rulers of our society. Our s/m is not about living under the influence of imperialism is free from their influence. We don't understand how people who criticize s/m can be so sure that some individuals are not free from coming from these same circumstances. Our s/m feelings, like our Lesbianism, are spontaneous and not a product of any of the circumstances which would cause us to consider other circumstances. Because we are so forward in supporting women's control of their sexuality, we threaten the power structure and for that reason are attacked by it. We're oppressed by anti-s/m people the same way the gay, lesbian, transsexual, and transsexuals are oppressed by homophobes. The anti-s/m forces are more consistently against consensual power trips than non-consensual ones. Because of the lack of an explicit business at the convention, I questioned A. Mr. Fiorio of New York City about the action of his peer who wrote "fuck you" to a gay partner. Mr. Fiorio asked him if the action was in line with the aims of the GALA Constitution and By-Laws which state, under Purpose: "To promote a positive image of Lesbians and Gay Males, etc." I then began receiving an onslaught of graffiti-ridden envelopes with letters of fabricated lies and accusations with homophobic remarks about my person. The first of these came from Mr. D'Avanzo dated October 18th, stating that "GALA was the laughing stock of the gay community and that its partner, Mr. Fiorio, gave him the marking pen to do the mischief. Also with this letter was Mr. D'Avanzo's resignation from GALA. 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Jet Cloud Travel — Sean speaking.

Two one-way tickets to Tierra del Fuego, a side order of fries, and hold the mayo.

Hey guy, how's it going?

I have the dinner of all time in the oven. How much longer you gonna be at the salt mines?

I'll be home by eight, Scout's honor.

You never told me you were a Boy Scout.

Thrifty, brave, reverent... the whole bit. Need anything from the store?

Bring some frozen yogurt, the paper -- and don't forget the Bud Light, tenderfoot. Otherwise, I hope you're in the mood to be clean and obedient.

Why's that?

Somebody has to do the dishes.

Budweiser
LIGHT
BEER



Bring out the best.

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MARCH

Samantha Bernhe soothes the work-day blues this week. **Work**, 25 Trinity, SF, 5:30, \$2. **Today** thru Thurs.

Talk Reagan: a tribunal on the Reagan Administration's testimony for the committee on the Bay Area. **Speakers:** John George, Alameda County super, speakers from the Asian Law Caucus and many other groups. Entertainment by Faith and the Plutonium Players. **Jose Luis Orozco & Dave Lippman.** An Olla Comuna, a depression-style soup kitchen, will be served at La Cocina. Event will be broadcast on KPFA 5.21 8pm, Feb. 22, 1983, Berkeley.

San Francisco, Yesterday, Today & Tomorrow—what changes have happened to our city in the last 5 yrs, what are the mayor & planning commission doing now? What can we expect; a forum co-sponsored by SF for Reasonable Growth SF Tomorrow and the Muni Coalition at Ft Mason Convention Center, SF, 7:30 pm.

Who is the New Right?—an ACDAR educational focus on the New Right nationally & locally, attempting to shed some light on the various manifestations, its anti-woman anti-abortion stance & its relation to other movements, free, CC, 7:30 pm, SF Women's Bldg.

Drawing Up in the Nuclear Shadow: What cast the Children fall out? A film premiere at the Florence Schwimley Little Theatre, 1900 Allston Way, Berkeley, 7:30 pm, \$1. Champagne reception follows performance. Special performance for children throughout the day. Teachers—call Vivienne at 654-8312 for info.

Mary Watkins presents "Arranging for Horn & Strings": a workshop at Julia Morgan Theatre, 2640 College Ave., Berkeley. For more info call 841-1808, 8 pm.

Charles Pierce brings his impressions to the Plush Room, Hotel York, 940 Sutter St., SF. Tues-Sun 8:30-9:30 pm, \$1 (11:30 pm show on Sat). Info: 855-6800.

Myth & Drawings: prints and tie paintings by Carole Graham, 1322 Marinette, Oakland, 1322 North St., SF. Exhibit runs thru 3/23.

The War Game—the famous BBC documentary banned as "too strong" shows what the grim facts of nuclear war really do. **Doublets** include, *Jette*, a French futuristic study of time travel. **Tonite & tmw, \$3**, benefit for Abolone Alliance. **Red Woman Movie House.** SF: 863-3964. **Feminist Astrology** course starts today—explore the signs, planets, houses and aspects in your natal chart using guided fantasy, psychodrama and gestalt. 4 classes/10. Details: Marcia, 661-1686.

Chris Evans photography exhibit at Diablo Valley Metropolitan Community Church Center, 1808 Colfax Ave., Concord. Exhibit runs thru the end of the month. **Parade Beer committee** meets today. For place & time info call 861-5404.

We are the Palestinian People, a historical film narrative of the Palestinian struggle, plus On Our Land, interviews with the Palestinian residents of Ramat, 7:30 pm, La Peña, Berkeley. **SF Hiking Club** membership meeting at the Eureka Valley Rec Center, near Cala at 18th & Colma, 7:30 pm. SF. Exhibit runs thru 3/23.

Different Spokes monthly business mtg, 7:30 pm, 1890 Grove #5 at Ashbury, SF. Info: 751-3281.

Fugate—the "Fugate" investigation, industrial worker, Communist organizer, Spanish Civil War veteran and author talks about the radical contributions of American immigrants. **Times Bookstore, SF. \$1/week to members.** 7:30 pm.

Tribal Europe—Scandinavian prophesies, Celtic crones, witches & warriors in the Finnish Kalevala, the Icelandic sagas. **Suppressed Histories**—slideshows on women in international history & culture presented by Max Dushu, 8 pm, 3-5, SL, La Peña, Berkeley.

Songs of Love & Loss, Peace & Struggle: original music of Marilyn Robertson, feminist, activist, author and musician at the Network Coffee-house, 1329 7th Ave, SF, 8 pm, donation.

SF Opera presents the American Ballet Theatre in "The Fall of Icarus," "Pillar of Fire," and "Bourree Fantastique." 8 pm. For info call 864-3330.

Take the perrier mid-week break—hear Peter Dinklage's "Fanny's Revenge." 420-18th St., SF, 8:30 pm, info & dinner res: 621-6570.

Mark Kabala—sculpture/paintings at the Ambush, 153 Harrison, SF. Info: 864-1515.

Bay Area Artists for Nuclear Disarmament invites the public to attend the second of its monthly new projects meetings at Austin M. McCormick House, 2600 Second Avenue (near Hugel). Free. For more info call 863-7182.

Media Fundraising committee meets today. For place & time info call 861-5406.

Isolated Elder Workshop: Health Ctr #1 invites you to free informational workshop to give you info to help you make your elder's retirement, custodian, or church members to basic medical, legal, and nutritional resources in SF. Services in the Mission District emphasized. 385-1070. SF. Call: 558-2444. M-F, 8 am-5 pm for info.

Change: A Men's Issues—Rape, Battery, Child Sexual Assault and the role of power in male sexuality, a panel discussion with male activists Tim Beneke, Rich Snowdon, Calu Lester, and Allan Chiswick, 12 noon to 2 pm, State Student Union, Spons by EROS, for more info call EROS 52325.

Photographs by Ann Meredith at The Galleria, UC Extension Center, 55 Laguna, SF. Reception for the artist, 6-8 pm. Exhibit runs thru the end of the month.

Speech Master Sri Chintmy public concentration meditation. Wheeler Auditorium, UC Berkeley, 7:30 pm. Sri Chintmy performs original vocal compositions, and a new State Student Union. **Feminism and Animal Rights**—a talk, filmstrip & open discussion with Sally Gearhart: spon by Action for Animals, 7:30 pm, 22 Warren Hall, UC Berkeley (NW corner of campus). Free.

Barbara Ellen Wilson reads from her novel *Ambiguous Women* at Old Wives Tales Bookstore, SF, 7:30 pm, \$3.

Queen Avery, Miami Fox & Blaise Teal return to La Peña, Berkeley, for another evening of blues, jazz & original tunes, 8 pm, \$4.50.

Sandy Lund sings at Fanny's Cabaret, 420-18th St., SF, 8:30 pm, info: 621-6570. Today, 3:30-10:30. "Lies is not a country" western song, David Schier of the *Black Street Hawkways* performs his one-man show at the Valencia Rose Cafe, SF, 9 pm, \$5. Reservations: 552-1445.

Jeff Hall paintings on canvas and paper—Jeremy Stone Gallery, 126 Post St., SF. Exhibit runs thru next reception, 5-7 pm.

Great Queen Elizabeth: Champagne reception on the Red & White Fleet at Pier 49, SF, 7:30-10:30 pm, info (limited to max capacity), charge by phone—558-TKTS, or purchase at TKTS-To-Go, 557 Castro (at Castro Garage Mall).

Queen Elizabeth presents on the occasion of Queen Elizabeth's state visit to SF accompanied by our beloved Ronald Reagan. Assemble at 15 park panhandle, 385 & Claydon at 5 pm and march

to the Big Rec Ball Field at 7th & Lincoln for a mass rally. Featured will be co-chairs Quique Cruz & Wendylyn Rogers (from Lesbian/Gay Focus of AIDS) and speakers Pat Norrigan, Gayle Justice, Wilson Riles and others representing A.I.M., El Salvador, Palestine, disabled and anti-nuclear movements.

Question & answer session. At Artemis Cafe, SF, 9 pm.

Charlotte Bunch speaks on feminist perspectives on the '80s and gay & lesbian rights. Followed by a question & answer session. At Artemis Cafe, SF, 9 pm.

Party at the i-beam with SF recording artist Jeanie Tracy, featuring music by Rob Kimmelman, lights by Mark Ryan. Video by Jack Williamson. Soud by Randall Schiller Productions, 1748 High St., SF, 9 pm, 2 am.

God, I want a Lover!—Rap-Support group meets at Diablo Valley Metropolitan Community Church Center, 1818 Colfax, Concord. \$1 donation. Info: 827-2960.

Tools for Political Thinking—Cutting through Dogma—learn how to make your own analysis in an atmosphere of safety, respect and permission to disagree. Potentials & limits of feminism, marxism and new age politics—exploring how they can be dovetailed. A 4-wk workshop with Margot Adair starts tonight, in SF. Call for info: 861-6838.

"Self-Portraits", multi-media exhibit by women artists at Vida Gallery, Reception 7 pm, exhibit runs thru 3/26. SF Women's Building WA, CC for the reception. For info call 864-VIDA.

On Our Land looks at the life of West Bank Palestinians & we are the Palestinian People provides an in-depth historical account of their struggle. See both at the Women's Building, SF, 7:30 pm, \$3. CC, for info call 821-4832.

"Come as Your Favorite Member of the Royal Family" Contest at the Elephant Walk—win a weekend for two aboard the Queen, (Mary) that is, 8 pm, 18th & Castro.

Helen Shiner, Stuttgart—Germany's pre-eminent string ensemble performs Beethoven, Schubert & Hindemith, 8 pm, Zellerbach Hall, UC Berkeley. Info: 842-0212.

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Coalition for the Medical Rights of Women: Byline Berkeley and Dion Acrono self-help study groups for black women, and on the feminization of poverty, potluck 6 pm, meeting at 8. Free Community College Auditorium, 33 Gough St., SF. WA. Call 821-8030 for info.

"Goldberg Variations" Whoopi Goldberg performs her premier work and David Shoen performs "Out Comes Butch" at the Valencia Rose Cafe, SF, 9 & 10:30 pm, \$5. Res: 552-1445.

"The Way of the White Clouds," a multi-media dance performance by Dyanne Dance to benefit the Mid-Penninsula State Center, Dinkapple Auditorium, Stanford University, 8 pm, \$8.60 students. Mid-Penninsula Peace Center is a new coalition of 14 organizations working toward peace & against nuclear force in the world. Located in Palo Alto. It is for gay men over 40. New meeting place: First Unitarian Church, 1187 Franklin at Geary, SF, pm, info: 552-1997.

Bookparty for Saw It, a vivid account of the Hiroshima holocaust in full-color comic book format with editor/publisher Leonard Rillas and members of Project Gen at Modern Times Bookstore, 2 pm.

French Canadian Lesbians & Gay Men meet at 177 Day St. SF (St. Church). For more info call Carmie 824-1521.

Jewish Women help plan the Jewish Feminist Conference to be held the 4th of July weekend. Call 865-5374 Marely for location. TTY: 652-0549. Meeting starts at 5:30 pm. If this is your first meeting please call ahead and come at 5 pm for orientation. WA. Sign. RCC.

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Supper at the Seminary potluck dinner and discussion on gay/lesbian issues between seminarians

and church members. Those interested in participating should call SF NOW at 386-4232. East Bay NOW at 834-7897 or Contra Costa NOW at 934-4164.

Learned to fall effectively? Think it's about time you learn? Take this Diablo Valley MCC workshop led by Dr. C. Sessler and Gail Adronis, 10:30-3 pm, \$20. Call 827-2960 for more info.

Kapost's sermons & AIDS meeting at the SM Institute, 410 Hayes St., SF. Members of the KS Foundation & Bay Area Physicians for Human Rights lead the discussion. Call 821-8165 for more info, 3-6 pm.

The Early Years: a retrospective of political films. See *Black Panthers, People's Park, & State Strike* at New College Performance Gallery, 762 Valencia St., SF, 8 pm, \$5.

"The rising of women is the rising of us all," an evening of poetry, art, music and discourse to celebrate International Working Women's Day. Speakers include Tanya Mandel on Soviet women and Patricia Serpas on the women of El Salvador. Irish singer Mary O'Sullivan and the mother-daughter duo of Renee and Ashling Gibbon provide music. Artists, poets, and more at Bookworks, 2848 Mission St., SF. Sponsored by the Union of Left Writers, 8 pm, \$2. Call 821-1270 for info.

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Novelton Community workshop with Marshall Rosenberg—learn & strength communication skills that enable us to exchange resources & resolve differences non-violently. Advance req necessary, call (214) 893-3886, 349 Church, SF. Today 1:30-4:30 pm, or Wed 6:0-7:30 pm.

Support Women's Wheelchair Basketball The Bay Area Meteorites fine market sale at the Ashbury BART, Berkeley, today & tmw. Info & donations: 532-2476.

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God, I want a Lover!—Rap-Support group meets at Diablo Valley Metropolitan Community Church Center, 1818 Colfax, Concord. \$1 donation. Info: 827-2960.

Tools for Political Thinking—Cutting through Dogma—learn how to make your own analysis in an atmosphere of safety, respect and permission to disagree. Potentials & limits of feminism, marxism and new age politics—exploring how they can be dovetailed. A 4-wk workshop with Margot Adair starts tonight, in SF. Call for info: 861-6838.

"Self-Portraits", multi-media exhibit by women artists at Vida Gallery, Reception 7 pm, exhibit runs thru 3/26. SF Women's Building WA, CC for the reception. For info call 864-VIDA.

On Our Land looks at the life of West Bank Palestinians & we are the Palestinian People provides an in-depth historical account of their struggle. See both at the Women's Building, SF, 7:30 pm, \$3. CC, for info call 821-4832.

"Come as Your Favorite Member of the Royal Family" Contest at the Elephant Walk—win a weekend for two aboard the Queen, (Mary) that is, 8 pm, 18th & Castro.

Helen Shiner, Stuttgart—Germany's pre-eminent string ensemble performs Beethoven, Schubert & Hindemith, 8 pm, Zellerbach Hall, UC Berkeley. Info: 842-0212.

Breaking Up is Hard to Do, is about madness, binge, rage, and surviving institutions. Come to New College, 777 Valencia, SF, for an evening of hearing voices. Presented by five people who have survived institutionalization 8 pm, donation. WA Consumers and providers of mental health services are especially invited.

Coalition for the Medical Rights of Women: Byline Berkeley and Dion Acrono self-help study groups for black women, and on the feminization of poverty, potluck 6 pm, meeting at 8. Free Community College Auditorium, 33 Gough St., SF. WA. Call 821-8030 for info.

"Goldberg Variations" Whoopi Goldberg performs her premier work and David Shoen performs "Out Comes Butch" at the Valencia Rose Cafe, SF, 9 & 10:30 pm, \$5. Res: 552-1445.

"The Way of the White Clouds," a multi-media dance performance by Dyanne Dance to benefit the Mid-Penninsula State Center, Dinkapple Auditorium, Stanford University, 8 pm, \$8.60 students. Mid-Penninsula Peace Center is a new coalition of 14 organizations working toward peace & against nuclear force in the world. Located in Palo Alto. It is for gay men over 40. New meeting place: First Unitarian Church, 1187 Franklin at Geary, SF, pm, info: 552-1997.

Bookparty for Saw It, a vivid account of the Hiroshima holocaust in full-color comic book format with editor/publisher Leonard Rillas and members of Project Gen at Modern Times Bookstore, 2 pm.

French Canadian Lesbians & Gay Men meet at 177 Day St. SF (St. Church). For more info call Carmie 824-1521.

Jewish Women help plan the Jewish Feminist Conference to be held the 4th of July weekend. Call 865-5374 Marely for location. TTY: 652-0549. Meeting starts at 5:30 pm. If this is your first meeting please call ahead and come at 5 pm for orientation. WA. Sign. RCC.

Women's Film Festival in celebration of International Women's Day and Women's History Week. Some film shown will be: *Antonia: Portrait of a Woman, Rose the Riveter, Never Give Up* and more. 12 noon to 6 pm, SF. Quey Hall, College of Marin. For more info call 453-4480.

Supper at the Seminary potluck dinner and discussion on gay/lesbian issues between seminarians

and church members. Those interested in participating should call SF NOW at 386-4232. East Bay NOW at 834-7897 or Contra Costa NOW at 934-4164.

Learned to fall effectively? Think it's about time you learn? Take this Diablo Valley MCC workshop led by Dr. C. Sessler and Gail Adronis, 10:30-3 pm, \$20. Call 827-2960 for more info.

Kapost's sermons & AIDS meeting at the SM Institute, 410 Hayes St., SF. Members of the KS Foundation & Bay Area Physicians for Human Rights lead the discussion. Call 821-8165 for more info, 3-6 pm.

The Early Years: a retrospective of political films. See *Black Panthers, People's Park, & State Strike* at New College Performance Gallery, 762 Valencia St., SF, 8 pm, \$5.

"The rising of women is the rising of us all," an evening of poetry, art, music and discourse to celebrate International Working Women's Day. Speakers include Tanya Mandel on Soviet women and Patricia Serpas on the women of El Salvador. Irish singer Mary O'Sullivan and the mother-daughter duo of Renee and Ashling Gibbon provide music. Artists, poets, and more at Bookworks, 2848 Mission St., SF. Sponsored by the Union of Left Writers, 8 pm, \$2. Call 821-1270 for info.

"Goldberg Variations" Whoopi pokes them in at the Valencia Rose Cafe, SF, 9 pm, \$5. Res: 552-1445. It ain't country & it ain't metal. It's The Tru Confessions and The Fur Trappers playing dance music at the Farm to benefit the Vandenberg Action Coalition. Food, beer & wine, \$4-6 SL, 8-11 pm, 1499 Potrero, SF.

Harrison & Hofess—not new song & comedy takes to the Antenna Cafe, 9 pm, \$5.50.

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The coming Up! Guide to Events in the Bay Area

CUT OUT FOR FREE MEMBERSHIP

ECHO BEACH

modern music is for everyone

543-4709

NEW ROCK & SOUL DANCING

HARRISON ST. THEATER
3RD & HARRISON
FRI. & SAT. 9:30 - 4:00

CUT OUT FOR FREE MEMBERSHIP

ians and Lutherans Concerned/SF members Sawyer Hall Rectory, Pacific Lutheran Theological Seminary, 2770 Marin Ave., Berkeley. Potluck supper begins at 6 pm, mtg at 7 pm.

Political Quills Exhibit: Faith Petric, Barbara Dane & Marion Wade provide music for the reception. Quilt coordinators Bubbul & Leticia Carpenter speak, coffee, tea & dessert. 7 pm. \$3. Benefit for La Pena, Berkeley. Exhibit runs all month.

Hot East Bay Women's Jazz Ensemble at Clementina's, 1100 Colma, 8 pm. \$5.

Michael Megan (3 pm) and **Viva** (8:30 pm) perform at Fanny's Cabaret, 4230-18th St., SF. Info: 621-6570.

Mozart/Cool Fan Tulle: Two naive young lovers discover (to their eventual relief) that their adorable sweethearts do not belong on a pedestal. It's a Pocket Opera at Aramis Memorial Theatre, 609 Sutter St., SF. For ticket info call TKTS-To-Go 557-Castro, SF. 558-8587.

Lilli Marlene—is Fassbinder's story of a cabaret singer whose recording becomes a hit in Nazi Germany. Today & tmw at the Red Victorian Movie House, SF. Details: 963-3994.

Nicholas, Glover & Wray perform some of the best cabaret entertainment around, this month at 1177 Clay, today, 3 & 9, & 3/14. Info & details: 776-2100.

Gay Community Awards—celebrate some of our community's best at the Eagle, 398-12th St., SF. Voting 2-4 pm. Beer Bust 3-6 pm & awards at 6 pm. \$5 at door.

Program Parade Committee meets today. Call 861-5404 for time and place info.

Women in Southern African History—a free slide-show by Max Dashi, sponsored by SF State Women's Ctr., SF State Student Union Bldg., Room A-E, 10 am. Info: 469-2406.

Marxism, Socialism, Feminism—which strategy for women? A debate/discussion at SF State Student Union, with Merle Woo, Sally Gearhart, and Diana Coleman. 1:30 pm. Free. Sponsors by SF State Women's Ctr.

The Kaplos's Sarcoma Research and Education Foundation and the Billy DeFrank Lesbian Gay Council present a free public forum on Acquired Immune Deficiency Syndrome (AIDS) and Kaplos's Sarcoma at the Old Board of Supervisors' Chambers, County Bldg., 70 W. Hedding St., San Jose 7 pm.

Thursday's Child—a reading by contributors to this publication of stories by Bay Area writers. Modern & time bookstore, 8 pm. Free to members.

Teri Hutchinson brings his act to Fanny's Cabaret today & tmw, 4230-18th St., SF. 8:30 pm. Info: 621-6570.

Matthew Allen & Julie Searies perform an evening of new Brazilian and american music, 6:30 pm, \$3 at the Valencia Rose Cafe, SF.

Parade Steering Committee meets today & tomorrow. Call 861-5404 for time & location.

Studio, 2525 8th St., Berkeley, 8 pm, \$5. Info: 826-5468.

Class Formation & Social Movements in America—Barbara Ehrenreich and David Plotkin in a discussion at SF Women's Bldg., 8 pm, \$4.

Israeli dancing benefit for the 1983 Jewish Feminist Conference—a celebration for all women to be held at New College, 777 Valencia St., SF. 8-11 pm, Sign, WA, RCC, W48-hr notice.

Freedom Song Network, a new organization of political musicians presents Linda Hirschhorn with Zohar, the Ad Hoc Singers, *Swingshift*, Faith Petric & others at La Pena, Berkeley, 8:30, \$4. Benefit concert.

Mimi Fox & Blaja Teal—hot guitar and sweet vocals, don't miss this pair at the Artemis Cafe, SF. 9 pm, \$4-4.50. \$3.

Baccanall Black & White Men Together's Toga Party, Sweeney Hall, corner of Vermont & Marinista, SF. 9 pm-1 am. \$6/3 members. Special discount passes at All American Boy, Castro St. No host bar & DJ.

Who you've eliminated all blame & full-finding in your life! It's not, this class with Dr. C. Saeher & Gail Anderson can help. 10:30-3 pm at Diablo Valley MCC, 1818 Colfax Ave., Concord. \$20. Info: 827-2996.

Wanna take a recent picture of your lover, or lover? Chris Evans teaches you how at Diablo Valley MCC, 1818 Colfax Ave., Concord. \$1 donation. One and two-day nonviolence preparation in Berkeley. See 3/5 listing for details or call 641-4095 for info.

Live at CLEMENTINA'S MARCH 1983

SUNDAY 6th EAST BAY WOMEN'S JAZZ ENSEMBLE Jazz standards 8PM \$3	SUNDAY 20th NICHOLAS, GLOVER & WRAY Jazz vocalists 9PM \$4
FRIDAY 11th ADDIE & BAND rock 'n' roll 9PM \$5	FRIDAY 25th CHEVERE latin & brazilian jazz 9PM \$5
SUNDAY 13th JILL ROSE with MIDLIGHT jazz 8PM \$4	TUESDAY 29th LYRA acoustic duo from Texas 8PM \$2
THURSDAY 17th ELEMENTS OF STYLE and PERMANENT WAVE new wave double bill 10PM \$4	CLEMENTINA'S CABARET—Every Wednesday with Lea DeLaria...comedy Static Cling...Improvisational theater Romanovsky & Phillips...musical comedy information tables, a week-long arts & crafts fair & a "Take Back the Night" march and rally. S-U Student Union. Info: 227-3228.
Thursdays: New Wave 9PM \$1 Fridays & Saturdays: Dance Mix 9PM \$3 with live DJs Chris Wassmund & Susan Puckett	CLEMENTINA'S BAYBRICK INN 1190 Folsom • San Francisco (415) 431-8334

Joseph Cave—recent landscape paintings. Exhibit runs thru 3/12 at the Rorick Gallery, 837 Mason at Sutter St., SF.

Interested in Elephant Seal Watching? Take a tour to Ano Nuevo. For tickets and info call TKTS-To-Go, 558-8587. Tour runs thru 3/20.

Colette: An homage to the life and works of Colette, role model for many independent women of the first half of this century. Includes rare footage of an interview with Colette before her death by Jean Cocteau. Film runs thru, 2323 Hurley Center, USF, Cole & Fulton Sts., SF. 7:30 pm.

Cabaret Gold! The San Francisco Council on Entertainment presents the Golden Globe Awards—the best of the City's cabaret talent from 1982—see Cabaret Checkbook, page 12 for a complete run-down on this year's exciting event, or check with B&S for ticket info.

Womyn's Week begins at San Jose State today. This year's theme is WOMYN. Many stars, one universe, each day addresses special issues: Monday—sexuality & spirituality. Tuesday—health. Wednesday—politics. Thursday—lifestyles and Friday—creativity. Speakers include Maxine Hong Kingston, Asian American feminist, Jo Allen Archambault, Native American feminist and Tina Sgham, revolutionary activist. Very special entertainment: Lads Against Women, Wallflower Order Dance Collective, Robin Flower Bluesgrass Band, Nancy Vogl & Suzanne Shanabua & Band, Dana Rose & the Furies—and more! Womyn's Weeks features community information tables, a week-long arts & crafts fair & a "Take Back the Night" march and rally. S-U Student Union. Info: 227-3228.

Fair Fight Training for Lesbian Couples, a 6-wk work facilitated by Meryl Liberman-McKew, SF. Fee, call 834-5871 or 548-4343 for details. Berkeley Women's Center.

Sandy Boucher, author of *Heartwomen* presents a slideshow and discussion of her work at SF State Student Union, 12 pm, free. Info: 469-2406.

Women's Caucus History—a slideshow Max Dashi at SF State Student Union Bldg., Room A-E, 1:30 pm. Info: 469-2406.

Joan Baez in concert at McKenna Theatre, SF State, 3 pm, \$4. Sponsors by SF State Women's Center to celebrate International Women's Week. Info: 469-2406.

"Occupied Palestine", a color film about the Israeli occupation of the West Bank sponsored by the Women's Building, 7 & 9 pm. Sponsors by Jews Against the US/Israeli Invasion of Lebanon and the Women's Bldg.

Feminism and Animal Rights: a slide presentation/dance by Mimi Fox at the Old Waves Tapes Bookstore, SF. 7:30 pm, free. All people welcome.

Terry Garthwaite, Bobbie Louise Hawkins and **Wanda Coleman** in concert at the Boarding House, 901 Columbus Ave., SF, in a benefit for Women Against Violence in Pornography & Media. 8 pm, 10-12 St., Sign, WA, RCC, complete info: 552-2709.

Jackon MacLow & Steve Benson in an evening of poetry, performance, and prose at the Rose, 776 Valencia St., SF. 8 pm, cover.



International Women's Day Demonstration in Solidarity with all freedom fighters and P.O.W.s at Port Chicago Naval Weapons Station in Concord. Demands: Free the 11 Puerto Rican Prisoners of War! Fight for Women's Liberation! Victory to National Liberation! Complete details on carpools from SF & East Bay: 655-4401/656.

Free slide presentation on women in Mexican history, with Max Dashi at SF State Student Union, Room A-E, 10 am. Info: 469-2406, sponsors by SF State Women's Ctr.

Green Awe sings gospel and blues, plus a guest appearance by *Satin Food Stamps*, a women's rock band. Student Union, SF State, 2 pm, free. Info: 469-2406.

The Dozens, an award-winning film about a young woman recently released from prison shows at the Student Union, SF State, 4 pm, \$2/15 students, part of Women's Week celebration sponsors by SF State Women's Ctr.

Gail Wilson entertains at Trinity Place Cabaret, 25 Trinity, SF. 5:30, \$2. Today thru Thurs.

Lesbian Gay Labor Union invites all interested working gays & lesbians to attend mtg, featuring members from SF locals. Help plan the Forum major Lesbian Gay Labor contingent in the June parade. 7 pm, 239 Golden Gate Ave., SF. Info: 6535 (Larry).

Cassy Lopez—progressive candidate for Oakland City office. Discusses the local political scene. 7 pm, for women only, free of A Woman's Place, Oakland, RCC by 3/6.

Horrendous Allende, widow of Salvador Allende, speaks on current affairs in Chile. La Pena, Berkeley, 7 pm, reception, 8:30 program. \$4.

Sue & Laurie bring their cabaret act to Fanny's cabaret, 4230-18th St., SF. 8:30 pm, info: 621-6570. Today & 3/29.

SF Democratic County Central Committee hosts a reception at the Hall of Flowers to honor Agar Jagan, 10:30 am, 1000 Market St., SF. Info: 536-2814.

The Joffrey II Dancers—new works & current repertoire highlight this weekend Berkeley residency, 8 pm, 1000 Market St., SF. Info: 536-2814.

An Evening of Hearing Voices: Breaking Up is Hard to Perform—a performance presented by five people who have suffered institutionalizations. 8 pm, donation, New College, 777 Valencia St., SF. WA, Consumers & providers of mental health services are especially invited.

Battered Partners is the topic of the Diablo Valley MCC Rap at 1818 Colfax, Concord. 8 pm, \$1 donation suggested. For more info call 827-2960.

Fantastic fiddling & sizzling guitar! It's *Wake Robin Fiddlers* with special guest Mimi Fox at the Artemis Cafe, SF. 9 pm, \$4.50.

Rock & Roll at Clementina's! Addie and Band YoYo Contest, 9 pm, \$5, 1950 Folsom.

Michelle Marlowe in *She Dies Before I Wake*, a book about the life of an incest survivor, speaks at the West Berkeley Senior Center, 1900-10th Ave., Berkeley, 9 pm. Sponsored by the Child Assault Prevention Network of Northern California.

"Memories of Gertrude & Alice"—Samuel Steadwell and personal friend of Gertrude Steadwell and Alice B. Toklas gives his personal recollections at the Gay Academic Union, \$4 pm, \$1 all come, light refreshments served. 1668 Bush St., SF.

The SF Chamber Orchestra's Spring Concert 8 pm, 1000 Market St., SF. Info: 536-2814.

Cryantheum Ragtime Band at the Valencia Rose Cafe, SF. Info: 621-6570.

Red Hearts potluck for left gay men—sure, we believe in our politics—but we also believe in having a good time! Bring something if you can, but what's important is to bring yourself! 7 pm, 120 Pierce St., #6. Call 626-5750 for more info.

East Bay Lesbian Gay Demo Club Oakland Canard, 8 pm, 1000 Market St., SF. Info: 536-2814.

Board and Perilla College Board expands their forum on issues of concern to the gay community, 7:45 Grand Ave., Oakland, 7 pm, WA, Call 849-3983 for further info.

Benefit for C.O.V.O.T.E. with Whoopee Goldberg (*The Spook Show* and *Goldberg Variations*) and Carol Leigh (*Scarlet Harlot*), 8 pm, \$5. Valencia Rose Cafe, SF.

Rosini! The Italian Girl in Algeria: a nation is subjugated with the flick of a finger. It's a Pocket Opera at Marine Memorial Theatre, 608 Sutter St., SF. 7:30 pm, call TKTS-To-Go for ticket info: 558-8587.

Jill Rose w/Midlight—jazz at Clementina's, 1190

The legendary lesbian film

Maedchen in Uniform

8:00 & 10:25pm

"Many intimate scenes are shown throughout the picture of boarding school life, revealing the prevalence of abnormal relationships."
—from the censor's report, 1931, quoted in *The Celluloid Closet* by Vito Russo.

—plus— **Salome** 7:05 & 9:35pm
Lesbian Ala Nazimova's surreal adaptation of Oscar Wilde's play, made in 1922 with an all lesbian and gay cast.

March 15
At the Roxie, 3117-16th Street, San Francisco. \$4.
A benefit for Coming Up!—your community newspaper.

SUN Weekly

Raps & Support
Gay Men's Open Rap at Pacific Ctr., Berkeley, 7:30pm.

Bay Area Gay Fathers—support group for gay men in the community who share the joys and blessings of parenthood. New members welcome. Call 821-7101.

Gay Alcoholics Anonymous Group regular meeting, 8:30-9:30pm, Trinity Church, Bush & Gough St., SF.

San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan, 7pm.

Social & Political
Run with the **FrontRunners**—non-competitive running for lesbians, gays and others who enjoy the exhilaration of the sport. 10am. Call 346-3718 for details on runs.

The East Bay Lesbian Gay Democratic Club meets the 2nd Sun, every month in Berkeley and Oakland. Concerned with issues & candidates of Alameda & Contra Costa Counties from a progressive perspective. Call 849-3983 for location & further info.

A Time for Questions about Woman's Place Bookstore. The four locked-out women are available for discussion & questions. 8-9:30pm, 3815 Shafter, Oakland. Info: 858-7726.

Different Spokes/SF Bicycle Club decides & rides leaves from McLaren Lodge Golden Gate Park, SF, at 10 am.

Circles of Concern—a silent vigil protesting nuclear weapons researchs by Berkeley Area Interfaith Council, 1:30pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881.

Spiritual
Worship with Metropolitan Community Church 10:00 Eureka, SF. 10:30am & 7pm.

Holy Ascension Eastern Orthodox Parish: an urban mission of orthodox spiritual renewal. liturgy in domestic chapel at 1249 Hayes St., SF. 10am. Info: 552-6626.

Golden Gate Metropolitan Community Church worships 10:30am, Room 404, California Hall, 625 Polk, SF.

Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8pm. Info: 641-0791.

Dignity—Catholic Gay men, lesbians & friends meet at 6pm, monthly worship in St. Ignace Church, the Eucharist at St. John of God, Fifth Ave. & Irving St., SF.

Integrity: Gay & Lesbian Episcopalians, 555A Castro, SF. 7pm, Trinity Church, Gough/Bush, SF. 7pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-6457.

New Life Fellowship—a Community Church worship service at First Unitarian Church, 154th St. (at Garfield), Oakland, 4pm. WA. Call 839-4241 for info.

Body & Dance & Health
VD Testing, treatment, counseling & referral by & for gay men, 7-9pm, drop-in, Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. No charge to customers. Info: 846-2370.

Entertainment
Shik-kickin' Country Western Live-Band Boogie at Rainbow Room Company, 199 Valencia, SF. The music & dance starts at 6pm.

Soft Sundays with Debbie Saunders, Larry Smith, Funi and Gwen Avery or Gayle Marie, 4-7pm. Orlie's of Oakland, No charge to customers.

Come to the West Coast Lesbian Collections and share with other Lesbians the excitement of rediscovering the lives and struggles of Lesbians who have come before us. Over a half century of Lesbian books, newspapers, photographs, letters and much more! Open noon-4pm, info: 465-8066.

Shirley Anne at the piano at the Artemis Cafe, SF, plays the music of Beethoven, Grieg & Jerome Kern (3/6 & 20) and Mozart, Schubert & Joplin (3/13 & 27) for donations, 8-8pm.

Davei Kelsey & Pure Trash play some of the hottest tunes around at the New Wave Tapes Bookstore, 303 Polk Street, SF. 8:30pm, info: 775-6905.

Al St. Claire at the open mike piano bar at the Fiddle Fly, 842 Valencia St., SF. 8:30pm-12:30am. Today thru Thursday every week.

MON Weekly

Raps & Support
Rap Group for Gay Men at Pacific Center, Berkeley, 7:45pm.

Women's Rap Group—first & third Mondays each at 8:30pm, \$3 don. The Bixbeak Center, Info: 929-2299.

Lesbian Alcoholics Anonymous Group beginning at 7:15-7:45pm, 1000 Market St., SF. Info: 536-2814.

All Saints Church, 1350 Walter, SF. WA. Info: 882-4473.

Social & Political
Gay Ratings for Women Over Party updated regularly, available at the OPTIONS Center, SF Women's Bldg., 10am-5pm, Monday-Friday.

Senior Lunch Program at The Pride Center, 708 Fillmore, SF. 11:30am-1pm, Mon-Fri. Senior Center open 10am-2pm Mon-Fri. Complete info: 558-8587.

Body Dance & Health
UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1pm to 5pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal & parasitic diseases. Call 666-5787 for an appointment.

Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30am, and Tues-Thurs 6pm. CC available Mon, Wed & Fri. \$125/chld; \$35, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St., Mon-Thurs 7-11am, Fri 11am-11:30am.

Modern Dance: Lucas Hoving teaches classes in the art of technique, improv & composition. Info: 849-3816.

VD Checks at the City Clinic on a drop-in basis, 250 Fourth St. (between Howard & Folsom), Mon-Fri, 8:30-5pm. Hours: 9:30am-6pm Mon & Thurs, 8am-4pm Wed & Fri.

Stonewall Supports the Recall of Mayor Feinstein

and You Should Too!

Police Reform opposed!
Domestic partners bill vetoed!
Few upfront gays appointed to city boards
Highrise construction up 40%!
Down town taxation blocked while **UMI** fares, parking fines skyrocket
Vacancy decontrol vetoed, condo ban vetoed

Donations and Volunteers Urgently Needed

Send your check to:
Stonewall Gay Democratic Club
159-A Noe Street
San Francisco, CA 94114
Phone 626-1245 if you wish to volunteer.



NIGHT FLIGHT
Dance till Dawn
March 26th 10pm till 4am
The Community Center
2940 16th Street at Mission
Admission: \$3.00
Sponsored by Brother to Brother

GROOMING AT TIFFANY'S

3234 GRAND AVE. OAKLAND 465-4360

SMALL ANIMALS
Feed Full Line
PET SUPPLIES

San Francisco **OSÉDITO** Bathhouse for Women
355 Valencia Street
San Francisco 94101
262-6333

"SF'S BEST WORKOUT"

rhythm motion

aerobic dance exercise
The Dancers' Workout for Everyone

DATE TIME

Boys & Club, 1560 Page (Saturdays), 11:30 Mon-Fri 7 Sat 9:00 AM
Women's Club, 2500 Market, 10:30 Mon-Fri 8 Sat 10:30 AM
JazzPro Studio, 1943 Mission, M-W 8 F 8:30 AM
Mission Center, 2925 Divisadero, Sat 9:30-10:45 AM
International Center, 50 Oak St., M-Tu 7-8 F 5-6 10:30 Noon
Rhythm & Motion Dance, 425 & Geary, Sat 10:30 AM

AFTER WORK

Phi Kappa Theta, 1123 Mission, Tue 7-8 8 PM
Women's Club, 2500 Market, M-W 8 Sat 10:30 AM
S.F. Community Center, Divisadero & Beach
M-W 8 Sat 6:45 PM
Mission Hall, 1552 Geary West, M-W 8 Sat 6:00 PM
Everett & High, Th-Fri 7:00 PM
Women's Club, 18th & Valencia, M-W 8 Sat 10:30 PM
International Center, 50 Oak St., M-Tu 7-8 F 5-6 10:30 PM
St. Francis Church, Convent & 18th, T 8 Tu 8:00 PM
St. Theresa's Church, 30th & Ortega, M-W 8 Sat 6:30 PM
Patroling: Holy Trinity, Divisadero & Waller, M-W 8 Sat 6:30 PM
Kew-Forest & Creative Arts Center, 2857 Telegraph at St. Francis, Oakland, M-W 8 F 8:00 PM
Sausalito Recreation Center, 4022 L St. Tu 7:00 PM, Sat 9:00 AM

Call regarding new Stretch Program

*Instructor/class fees at stated locations with this ad—after expenses: 4.15 - \$21-62-64-93
Prices: \$3.00 or 4.50 - \$11 - \$26 - \$36

St. Patrick's Day concert: Nancy Vogl and Suzanne Shanbaum at Freight and Salvage, San Pablo at Hearst, Berkeley, 8:30 pm.
"Life is not a country western song" David Schein brings his one-man show to the Valencia Rose Cafe, SF, 9 pm, 55.
Parade Media Committee meets today. For time and location call 861-5404.
The Dark End of the Street—SF premiere of Jan Egleson's film set in a working class environment concerning the difficult decisions facing a young woman following a friend's accidental death. Today thru Sat at the Red Victorian Movie House, 1659 Haight St., SF. Showtimes: 6:26-6:59.

187F

Nancy Vogl and Suzanne Shanbaum, two of the hottest guitarists in the Bay Area at the Artemis Cafe, SF, 9 pm.
Ruby O'Rourke Pottery Workshop & Gallery: The Black & white Show opens today, reception 6-9 pm, featuring contemporary & traditional black & white designs in stoneware & porcelain. 552A Noe St., SF. Show runs thru 4/2, info: 861-9779.
Tina Turner shakes that thing at the Old Waldorf, SF, 8 & 11 pm.

Mary Watkins & Barbara Piny in a duo performance combining music and movement, piano and dance. 8th Street Studio, 2525 8th St. (at Dwight Way), Berkeley, 8 pm, \$6. WA.
Back by Popular Demand! An evening of cabaret entertainment featuring comic Linda Moakes (and her Sanity Pals), the sultry and sardonic Diana Cleveland, singer/actress Miki Petrollo, wacky Robin Harrison, blues-jazz singers Robin Young and Alesia Panajota, musical genius "Chicago" Panajota, singer Betty Bear and exotic Middle Eastern dancer Hedy Real. New Orleans menu by Elise Gay and Kerry Henderson. Relaxed, carefree environment JUST for you. Come early for food, stay late for fun and dancing. Dinner at 8, showtime 8:30. \$4-10.00. Benefit for San Francisco Women's Centers at the SF Women's Building.

Cross-Country Ski Weekend with the Outdoor Women's Ski. For more info call 848-5189.
Movie Night: fun, popcorn & laughter at Diablo Valley Metropolitan Community Church, 1818 Colfax Ave., Concord.
Black Women's Slideshow at Midgett's Place. Free Refreshments, chem-free, smoking optional. Dancing every Friday, so come enjoy yourself! Call Midgett at 864-0876 for info.

Ride the West Coast Costa Loop with Different Spocs, meet 10 am, Orinda Brat, bring lunch. Bob 863-2888 has more info.

Katherine Hagburn in *The Great Balloon Adventure* highlights the 1983 Children's Film Festival. For info call 442-2482.
Community Forum on Postmenopausal Lesbians/ Gay Men/Single Women—discuss interests & concerns in receiving & improving foster placement services from DSS in SF. SF Women's Bldg, 10 am. AIDS Awareness Workshop co-sponsored by Operation Concern and the Shanti Project, open to the general public, but registration is limited to the first 150. Current medical, epidemiological, psychosocial, political and preventative info on the AIDS epidemic, with special focus on nutrition, exercise, stress reduction, and wellness. 11 am-6 pm, today & tmw, 525, 890 Hayes St. SF. WA. For further info call Shanti Project, 588-8644.

Volunteer! Orientations at the Gallery, 2 pm at 164 Valencia, SF Women's Bldg. For more info call 864-5104.
The Pacificist War Resisters League Meet celebrates its 60th Anniversary with a Pacificist Dinner. Evening includes a hearty meal, live entertainment, and raffle prizes. Trinity Methodist Church, 2330 Divisadero St., Berkeley. Dinner begins at 7 pm, program at 8:30. \$6/7 ad w/ WA. Sign, Call 731-1220 for info.
Women's Bridge Party—Q. What's the fun? Women can have in multiples of four! An exciting evening at the card table. All levels welcome. Free food and refreshments. 3301 Lyons St. SF. \$3/150 child, per each of the 3 screening sessions. For info call 282-3529.

"Ma, Can I Be a Feminist and Still like Marx?" Jane Flax and Judy Van Allen lead a discussion at the SF Women's Bldg, 8 pm, \$4.
Bay Area Career Women present "A Last Chance to Change Your Life." 8 pm & 1 am. Dancing, drinking, hours d'ouvrres. \$8/2 discount for members.

"Sins of Romance Folly" Tuesday presents a fundraising benefit for Aphrodite Theatre Co. Special guests include "Lenny" from Berry's, "Larry Smith" from Ollie's and "Cathy" from the Lakeview, 8 pm, \$3, Ollie's, Oakland.

Calendar Key

WA: wheelchair accessible
CC: childcare available at event
RCC: call to reserve childcare for event
Sign: sign language interpreted
Res: reservations
SL: sliding scale

Address Directory

Artemis Cafe, 23rd & Valencia, San Francisco, 862-9232, WA.
Berkeley, 23rd & Center, 2908 Elsworth, Berkeley, 548-4343.
Eighteenth Street Services, 4131—18th St., San Francisco, 863-8111.
I.C.I. Woman's Place Bookstore, 4015 Broadway, Oakland, 547-9920, WA.
La Pena Cultural Center, 3105 Shattuck, Berkeley, 849-2568, WA.
Metropolitan Community Church—East Bay, 4986 Fairfax Ave., Oakland, 533-4848, WA.
Old Wives' Tales, 1809 Valencia Street, San Francisco, 441-4675, WA.
Ollie's, 4130 Telegraph Ave., Oakland, 653-6017, WA.
Operation Concern, 2485 Clay Street, San Francisco, 653-0202.
Pacific Center for Human Growth, 2712 Telegraph Ave., San Francisco, 863-8283, WA.
Pride Center, 890 Hayes Street, San Francisco, 863-9000, WA.
Unitarian Universalist Lesbian & Gay Caucus, First Union Church, Franklin & Geary, San Francisco, 776-4800.
Valencia, 766 Valencia Street, San Francisco, 552-1445, WA.
Women's Building of the Bay Area, 354—18th Street, San Francisco, 431-7100, WA.



Breaking Up is Hard to Do: A special performance about madness with (left to right) Leland Stoney, Irish Friedman, Peter Tenney, Karen Pearl, and Randy Johnson. See calendar listing March 4 for details. (Photo: Cathy Gough)

live groups at Keystone Korner, 750 Vallejo, SF, 8:30 pm, \$5. Benefits the John Brown Anti-Klan Committee.
Parade Board meeting today, location & time: 861-5404.
Maya Angelou: A Portrait—an intimate portrait of this black writer/performer as she returns to her home in Stamps, Arkansas, where her passion for expression & achievement had its beginning. 8 pm, KOED, Chan 9.
Mario Lanza American Caruso—Plácido Domingo hosts this film that traces the tragically short life & career of this extraordinary talent. 10:15 pm, KOED, Chan 9.
Maedchen in Uniform, the legendary lesbian film that was banned in the '30s, plus Salome, Ala Dazimova's surreal adaptation of Oscar Wilde's play, made in 1922 with an all lesbian & gay cast. *Maedchen* shows at 8 & 10:25 pm. *Salome* at 7:05 & 9:35 pm at the Roxie, 3117 16th St., SF. Proceeds benefit Coming Up!

Lesbian Awareness Week at Mills College: Berkeley Women's Health Collective Lesbian Clinic Rep speaks about lesbian health care, 4 pm, Free, Women's Resource Center, Mills College, 5000 MacArthur Blvd., Oakland.
Westie Whitfield & Scott Rankin team up at Trinity Place Cabaret, 25 Trinity, SF, 5:30, \$2. Today thru Thurs.
Lunatics Considering Parenthood? a discussion for lesbians interested in & curious about the issues involved in considering parenthood, facilitated by Orlan Pies and Cheryl Jones, 7 pm, free, Women's Resource Center, Oakland, RCC by 3/13.
Media Alliance general membership meeting/pamphlet, 7:30 pm, \$3.
History of Bourgeois Perception—author Donald Eise asks how perception in bourgeois society orders our experience of space, time and bodily self, and how that's changed since the 1800s. Modern Times Bookstore, SF, 7:30 pm.
Sharon Clay's cabaret magic at Fanny's Cabaret, 4230-18th St., SF, 8 pm, info: 621-5750.
Jane Millington workshop, De-mystifying the Recording Process happens today at the Julia Morgan Theater, 2640 Colma, Berkeley, 8-10 pm, \$80. For more info call 644-1896 or 540-8392.
Cheryl Jones' cabaret meets today. Call 861-5404 for location and time.

"The Happy Go Lucka!" Laugh your heart out with comics Marga Gomez, Danny Williams and Monica Palacios at the Valencia Rose, SF, 8:30 pm, \$4.
Amazon-Kung-Fu leads a demonstration and workshop at Mills College Lesbian Awareness Week celebrations. Wear comfortable clothing, 4 pm, 5000 MacArthur Blvd. For info call Rachel 430-2074.
Human Rights general meeting, open to the public. New College, 777 Valencia St., SF, 5:30 pm, info: Diane, 864-3112.
"Finding What You Need: Tips for Survival and Direction" in an all-Franisco, a talk by Jan Zobel, editor of the People's Library, Bernal Heights branch of SF Public Library, 500 Cortland Ave., SF, Free, 7 pm.
Free Speech and Feminism: International Women's Day panel with speakers including Tatiana Mamanova, editor of Women and Russia, and

4-6pm, 22 577 Bayview, Hayward, 278-0966.
Intuitive Problem Solving Support Group with Margie Adair. Pool psychic resources to combat isolation, energize realities, strategize to attain goals, align energies with our visions. Guided meditation led for exploring issues from an inner dimension. Sign up today, Call 843-4134 for aspt. Location Tues & Thurs, East Bay Wed.
Matt—Budhist gay men, lesbians & friends meet 7:30 pm, SF.
Body & Dance & Health Lesbian Clinic—gynecological & general medical edic clinic run by & for lesbians at Berkeley Women's Health Collective, Call 843-4134 for aspt. **Essian Massage**—weekly class (4 sessions) for women and men. Details: Milo Jarvis, 863-2842.
Diamond Alliance SF.
Tuesday Evening Runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info at 863-2839.

Classes
Walters Workshop for Lesbians & Gay men over 60 led by George Birmsa at the Valencia Rose, 766 Valencia, SF, 1pm Spoons by O.C.G. & L. Outreach to Elders (G.L.O.E.) More info: 431-6254.
Prose & Poetry Workshop led by gay writer Robert Clark opens by Small Press Traffic, 3841-B 24th St., SF. Open to everyone. Info: 285-8394, 8pm.
Entertainment
Funk at the Stud, 1533 Folsom, SF, info: 863-6623.
Support Group for Gay Men—a safe & nurturing place to work thru personal & relationship issues, 7:30pm, details: 564-1741 (Scott).
Gay Men's Rap meets at Valencia Rose, SF, 7:30pm. Spoons by Pacific Center, Berkeley, Call 841-6224 for info.
Social & Political
Participate in an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of their lives within the SF-Bay Area gay community. Sp. 1182 Market Suite 543, info: 321-1344x45.
Spiritual
Dialogue on God/Bible Study/Holy Communion at the new MCC in Hayward—Tues-Thurs, & Sat

WED Weekly

Raps & Support
Radical Therapy Group for gay men enables us to learn the skills of co-operative problem solving as they apply to issues of work, relationships, and self-esteem. Facilitated by Eric Moore, this group has been on-going for the past 3 years. The fees are on a sliding scale from \$40 to \$80 a month. Complete info: call Eric Moore at 831-0838.
Gay Alcoholics Anonymous Group Regular meeting, 8:30-10pm, Most Holy Redeemer School, 117 Diamond, SF.
Gay Con Rap Group for gay/lesbian ex-offenders and other interested people. Austin MacCormack, 1251 2nd Ave., SF, 3:30pm. Learn to adjust to the street scene. For info 431-2675.

Merle Woo, socialist feminist teacher & writer who is fighting a discriminatory firing from UC Berkeley, SF Women's Bldg 7:30 pm, \$3.50.
Everyone welcome. RCC, Spoons by Radical Women. For info call 864-1278 or 681-2414.
Harvey Milk Gay Demo Club Women's Caucus is open to all women interested in gay and lesbian politics. Come to tonight's monthly meeting and get involved. 8 pm, 179 Cassell Ave., Apt. 4, SF. For more info call Tish Pearman at 621-8389 or Carol Painter at 648-3298.
Victims by Women—slides of the finest work of 25 women photographers shown and discussed. Emphasis on cultural diversity and varied roles of women. Presented by *CounterVision* at The Network Coffeehouse, 1329-7th Ave., SF, 8 pm, donation.
Caribbean Americas—slideshows on women in international history and culture presented by Max Dushu at La Pena Cultural Center, Berkeley, 6 pm, \$3-5 SL.

"Deep Eye Bands"—exercises in color & perspective photography by Ken Towle at the Bar & Gallery, 4049-18th St., SF. Exhibit runs thru 3/16.
Parade Fundraising Yeah, it takes a lot of cash to pull off every year—come to the fundraising committee meeting and help out. You're needed. Call 861-5404 for location & time.
Abusive Images of Women in Mass Media & Pornography—a slideshow & discussion with WAVPM that asks if porn & media violence promote real-life violence against women & children. SF, La Pena, Benney, Info: 652-2700.
Fanny's Cabaret presents Scott Rankin, 8:30 pm, 4230-18th St., SF. Today & 3/23.

Don Johnson, local cabaret entertainer, appearing at Fanny's, 4230-18th St., SF. Join Don and his special guests Ernestine Florence & Nico Nicholas for a St. Patrick's Day celebration, 9 pm.
St. Patrick's Day Gayta with MGS Romanovsky & Petros, comix Monica Palacios, Marga Gomez and Danny Williams at the Bench & Bar, 120-11th St., Oakland. (nr. Lake Merritt) BART station 8:30 am. Ave. SF, Free, 7 pm.
New Wave Double Bill: Elements of Style and Permanent Wave at Clementina's, 1190 Folsom St., SF, 8 pm, \$4.

Discussion Rap Group sponsored by the Unitarian Universalist Gay & Lesbian Caucus. Meet open to all, whether gay, lesbian, or straight. 7:30pm, in the Murdoch Room, 1187 Franklin at Geary, SF.
Gay Men's Ongoing Therapy Groups. Emphasis on growth and change in a supportive gay male environment. Sign up today. Dave Cooperberg, 431-3200 or Pedro Rojas 841-9198.
Slightly Older Lesbians (SOL) rap groups & social events for 30+ women. Location info: 839-5679. Valencia Rose, 766 Valencia, SF, CC w/48-hr notice, 285-1990.
Transsexual/Transvestite, MTF/F2M meetings at SF MCC, 8pm. Additional info: (408) 734-3773 2nd Wed each month.
Transsexual/Transvestite Open Rap, 7:30pm, Pacific Center, Berkeley.

Social & Political
Social Service Worker available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.
The Body Electric—gay men's anti-nuke affinity group meets 7:30pm. Location info: 839-5679 or SF 529-9259.
Gay/Lesbian Library Phone Reference Service, 529-9259.
The Gay and Lesbian Union of UC Berkeley. Business meeting, 6:30, social education mtg, 7:45, WA. Teachers & non-students welcome. Call 642-6842 for more info.

Women Over Forty Experimental Theater: open to all women over 40. 7pm in the OPTIONS Center, SF Women's Bldg.
Spiritual
Education, Prayer and Social Time at New Life Metropolitan Community Church, Oakland 7pm, starts 2/9, info: 839-4241.
Intuitive Problem Solving Support Group with Margie Adair—see Tues for details.
Prayer & Communion Service with MCC, SF, 7:30pm.
Hayward Midweek Worship Service, 7pm, 27621 East 12th St., Spoons by Metropolitan Community Church of the East Bay. Info: 533-4848.

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Donate your unneeded clothes, books, furniture, and other items in behalf of **Coming Up to the Community Thrift Store** 625 Valencia Street (between 17th and 18th) 861-4910 11am-6pm, 7 days a week

Drop off your contributions at the Community Thrift Store or call 641-7900 for pick-up. (Also, if you should volunteer time to work at the store in Coming Ups form, give us a call!)

Come to Passover Second Night Traditional Seder and Dinner

The Evening of March 29th
Doors open at 6:15pm
Holiday Inn Golden Gateway, Van Ness at Pine
Members \$22.00 Non-members \$26.00 Children \$16.00

Wheelchair accessible
We use Sha'ar Zahav's own Passover Haggadah.
For more information and reservations, call 921-7612.

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Free 26-hour conflict resolution training starts March 5th

Hol Women's Band! Ear to the Ground. Catch 'em at the Artemis Cafe, SF. 9 pm, \$4.

Orquesta Batachanga—red-hot charanga style orchestra performs all types of Cuban dance music from the dance to the modern Afro. La Pena, Berkeley, 9:30 pm, \$4.

Woodworking Workshops for women: a beginning furniture-making class using hand tools and mortise & tenon joinery. Space for six women. \$90-120 SL. 8-wk course starts today. Info: Debey Zito at 648-6861.

Southern Women's Alliance, support group for sharing and understanding our experiences in the South discusses "sho' women." Potluck and meeting. For details call Jeanne at 641-4963.

G40 Plus—the social group for gay men over forty—holds their monthly meeting. Check 3/6 listing for info on new location. 2 pm.

Gay & Lesbian Elders: Portraits from the first luncheon of the Gay and Lesbian Outreach Siders by Cathy Cade, Lesbian feminist photographer. Modern Times Bookstore, SF. Exhibit opening: 2-4 pm. Runs thru 4/16.

SF Chamber Orchestra with *Die Meistersinger*, the men's chorus, at Hertz Hall, UC Berkeley. The free program includes works by Mozart, Brahms, Mendelssohn, & Bach. 3 pm.

Lesbian & Gay Task Force meets to support the El Salvador Initiative Campaign. To get involved, be at tonight's meeting at Valencia Rose, 1500 Folsom. *Slideshow Women in El Salvador*, will be shown. For more info call 861-0425.

Marching to a Different Drummer: a documentary slide presentation with a focus on gay men by Allen Berube. 5 pm. Valencia Rose, SF. Presented by the Gay Rights chapter of No. California ACLU. \$2/1 members.

Women Against Violence in Pornography & Media gen'l membership mtg—new members' intro at 6:30 pm, meeting at 7. Help act to end media & real-life violence against women. La Pena, Berkeley. Info: 552-2709 for carpool.

J.C. Burris, Anthologie artist and SF Blues Festival favorite does vocals, accompanying himself on harmonica, bones, 7:30 pm, \$3.50. Plovershares, Fort Mason Center, Marina at La Guna, SF.

Tachalovsky/Eugene Onegin: Passions smolder and burst into flame. It's a Pocket Opera at Marinus Memorial Theatre, 609 Sutter St. SF. 7:30 pm, call 863-5033 for info.

SF Symphony presents Peter Serkin, piano, as part of the Great Performer Series. 8:30 pm. Symphony Hall, SF. For ticket info call TKTS-To-Go, 558-8587.

Karen Drucker afternoon performance at Fanny's Cabaret, 4230-18th St. SF. 3 pm, today & 8:27; and Earnest Dean Florence, 8:30 pm today only. Info: 621-5570.

Gayle Marie with lyrics from Texas, at Ollie's, 4-7 pm, no cover.

Whoopi Goldberg struts her outrageous characters on stage, and Cassandra B. Dupree bring their consciousness-raising reggae gospel sounds to the Julia Morgan Theatre, Berkeley, 8 pm, \$6.

Nicholas Glover & Wray do their superb jazz vocals at Clementina's, 1190 Folsom, SF. 9 pm, \$4.

Cat on a Hot Tin Roof—Tennessee Williams' masterpiece played by Lili Taylor & Paul Newman, tonight & 10w at Red Victorian Movie House, SF. Info: 863-3994.

Jewish Women can help plan this year's Jewish Feminist Conference—see 3/6 listing for details.

Mad River—Hard Times in Humboldt County and *The Outskirts of Hope*, film benefit for the Haight-Ashbury Arts Workshop. UC Berkeley Art Museum Theater, 2625 Durant, Berkeley.

Peace with Justice in Central America: dialogue with guests from an interfaith tour of Nicaragua, focusing on peace & justice issues in Central America. The Network Coffeehouse, 1329 7th Ave, SF. 8 pm, donation.

Nicholas Glover & Wray—award-winning trio at Trinity Place Cabaret, 25 Trinity, SF. 5:30, \$2. Today thru Thurs.

Women Learn to speak the language of the future: 4-wk course for beginners in the use of microcomputers for personal, organizational and business needs. Hands-on training in small women-only groups. Info: 821-9276.

International Women Speak: a panel with Japanese, Indian, and European women discussing international women's movement. 7 pm, women only. free. A Woman's Place, Oakland. RCC by 3/19.

Radical Women Mtg: a survey of Sheila Rowbotham's historical *Women, Resistance and Revolution*, and its application to socialist feminism today. Everyone welcome. Dinner at 6:45 pm (\$3 don.); meeting at 7:30 pm. 3016-16th St. (nr. Mission) SF. For more info call 681-2474.

Entertainment
Clementina's Cabaret with MC Lea DeLaria and partner Jeanine Strobe. Featured guests this month: Static Cling, Romanovsky & Phillips, and Common Threads. Info: 431-8334, 1190 Folsom, SF. 9 pm, \$5.

Enjoy the cabaret magic of Sharon Glude with Danny Laventstein at the Piano, the last three Wed this month at the 1177 Club, 1177 California St. atop Nob Hill. 8:30pm, \$4. Res. 776-2100.

David Kelsey solos at New Best Beloved, every Wed thru Sat, 9:30pm, 1203 Polk St. SF.

Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan, SF. 8:30pm.

THU Weekly

Raps & Support
Issue/Rap/Support group for gay & bisexual young men. 8-7:30pm in the Hospitality House conference room. 146 Leavenworth St. SF. Info: 776-2103.

Comedy Out—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group to talk about the problems of re-entering the free world. 7:30-9:30pm, 2nd & 4th Thurs, 7:30-9:30pm. Location: 586-4178.

Lesbian Vocational Group for women going thru career changes and/or improve their job-seeking skills, with a focus on practical skills—resume writing, interviewing, etc. Operation Concern, SL. For info call 563-0262.

Open Support Group for women who are planning or considering war tax resistance. 7-9pm at War Resisters League: 85 Carl St. SF. Info: 731-1220.

Drop-In Gay Support for women & men, 7:30pm at Guide Memorial, 330 Ellis at Taylor (2nd floor, Room 209). SF. Free.

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

Black & White Men Together Gathering: 1350 Walker St. SF. Business from 7:45-8:15pm. Rap session from 8:30-10:30pm. Call Jim or George 563-2443 for discussion topic. Donations appreciated.

Gay and Bi-Sexual young men under 21 drop-in

FRI Weekly

Raps & Support
Women's Alcoholics Anonymous meeting, 7-8pm. SF. Info: 776-2103.

Gay Alcoholics Anonymous group regular meeting, 8:30-9:30pm, Trinity Church, Bush & Gough Streets, SF.

Spiritual
Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434.

Intuitive Problem Solving Support Group—see Tues for details.

MCC—Services in Hayward, 7:30-9:30pm (see Sundays & Tues for more info).

Esalen Massage—weekly class (4 sessions) for gay men. Details: Milo Jarvis. 883-2842. Sents. 3/17.

Entertainment
Shirley Anne at the piano at the Artemis Cafe, SF, plays the music of Bach, Schumann and Gershwin (3/3, 17 & 24); and Chopin, Debussy, Rogers & Hammerstein (3/10 & 24) for donations. 6-8pm.

MARCH

Roxanne Dunbar Ortiz gives an update on U.S. intervention in Misquitú Indian territory in Nicaragua. 7:30 pm, Modern Times Bookstore, SF.

Herb Cane speaks at Herbst Theater, SF. 8 pm, \$10. For tickets call TKTS-to-Go, 558-8587.

Harrison, Gardner & Heaton at Fanny's Cabaret, 4230-18th St. SF. 8:30 pm.

Parade Program Committee meets today. Call 861-5404 for time and location.

Comics team up at the Rosal Garcia Gomez, Monica Palacios, and Danny Williams meet you in stitches. 8:30 pm, \$4.

Let's make this year's Parade the safest one ever. Join the Safety Committee today. For time & location call 861-5404. You're needed.

Gourmet Vegetarian Cooking—learn how to prepare delicious entrees and breads—sample 'em fresh from the pan! The Network Coffeehouse, 1329 7th Ave, SF. 9 pm, \$1.50.

Climb Mt Tamalpais with Different Spokes—meet at McLaren Lodge, Golden Gate Park, SF. 9 am, bring lunch. Ken 775-4782 has info.

There but for Fortune—Joan Baez in Latin America! Joan Baez performs, sings and discusses her film at SF State. 3 pm, \$5/4 students.

Female Suicide Attempt: a feminist analysis by Karin Wandrei at Old Wives Tales Bookstore, SF. 7:30 pm, free. All welcome.

Lesbian Christian Scientists monthly metaphysical meeting, 8 pm, call Rita 586-4983 for more info.

SF Women's Bldg Open Mike performance: no audition necessary, call ahead to reserve a spot. 10 min spots available. Bring friends. Support this unique project. Food & beverage available. 8:30 pm, \$2-5 SL. Call 431-1180, ask for Deena.

Paul Durand sings at Fanny's Cabaret, 4230-18th St. SF. Info: 621-5570, 8:30 pm.

Nancy Vogl & Suzanne Shanbaum join Casselberry & Dupree for an evening of humor, politics, rock, reggae, blues & more. 9 pm, \$4-5 SL. La Pena, Berkeley.

Glaucoma Screening Clinic at District Health Center #1, 3850-17th St. SF. Fee: \$1. To make an appointment call 1177 Club 3/11, 18 & 25 at 5 pm.

Is your business getting lost in the media shuffle? This Media Alliance workshop teaches you the vital steps to set-up and execute successful interviews with all parts of the media. 8 am-4 pm, \$34. For more info call 441-2557.

Cheese Factory Loop—ride with Different Spokes, meet at McLaren Lodge, Golden Gate Park, SF. 8:30 am. For more info call Gary 664-1611.

Learn to break your barrier to intimacy. Take this Diab' with MCC workshop led by Dr. C. Saether and Gail Andronis. 10:30-3 pm, \$20. Call 827-2960 for info.

Andre Watts, piano, Kurt Sanderling conducts the SF Symphony at Davies Symphony Hall, SF. 8:30 pm, for more info call 431-5400.

Dynamic Duo! Ron Romanovsky and Paul Phillips sing their vocals at the Valencia Rose Cafe, SF. 9 pm, \$4.

Vicki Randle & Adrienne Torf join talents in a crisis benefit for the Berkeley Women's Health Collective. 8:30 pm, \$6-60 SL. Info & tickets: 843-6194. Come hear wonderful music & support women's health.

SF's Greatest Fucker! Dykel Lea DeLaria, with her multi-talented accompanist Jeane Strobe, does stand-up comedy that has you jumpin' out your chair with laughter—at the Artemis Cafe, SF. 9 pm, \$3.50.

HOLY DAZE—For Easter, for Passover, for Shrove Tuesday! Whatever suits you—the Choral Majority & the Sisters of Perpetual Indulgence present their mad springtime community ritual.

rap spon: by Hospitality House & the Ctr for Special Education, 5:30pm, 146 Leavenworth St, SF.

Body • Dance • Health
Chronic Headache B support group meets weekly, 7:30pm at MCC, 150 Eureka. Complete info: Peter Goldblum, 391-0103.

Spiritual
Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434.

Intuitive Problem Solving Support Group—see Tues for details.

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Esalen Massage—weekly class (4 sessions) for gay men. Details: Milo Jarvis. 883-2842. Sents. 3/17.

Entertainment
Shirley Anne at the piano at the Artemis Cafe, SF, plays the music of Bach, Schumann and Gershwin (3/3, 17 & 24); and Chopin, Debussy, Rogers & Hammerstein (3/10 & 24) for donations. 6-8pm.

HOLY DAZE. Wild hymns & sacred music with the Choral Majority & the wild posturing of the Sisters create a time & place for gay people to come together to celebrate the season. It's a time to reclaim the rituals & rites from our own peculiar apories & for new modes of expression & celebration. Tonight thru Monday at the Gumption Theatre, 1536 Page St. SF. 8 pm, \$5. Res available after 3/14 at 431-1765.

Chevere, hot Latin and Brazilian jazz at Clementina's 1190 Folsom St. SF. 9 pm, \$5.

Martine Habib, folk-country performer teams up with Tuckie Bailey for an evening of music at the Valencia Rose Cafe, SF. 9 pm, cover.

Facing old age alone—Diablo Valley MCC Rap. 1818 Collax Ave, Concord. 8-9 pm, \$1 donation.

Night Flight—dance till dawn at a party sponsored by Brother to Brother, the black gay men's social-support group. The Community Center, 2940-16th St. at Mission, SF. 10 pm-4 am, \$3. Don't miss it!



Glaucoma Screening Clinic at District Health Center #1, 3850-17th St. SF. Fee: \$1. To make an appointment call 1177 Club 3/11, 18 & 25 at 5 pm.

Is your business getting lost in the media shuffle? This Media Alliance workshop teaches you the vital steps to set-up and execute successful interviews with all parts of the media. 8 am-4 pm, \$34. For more info call 441-2557.

Cheese Factory Loop—ride with Different Spokes, meet at McLaren Lodge, Golden Gate Park, SF. 8:30 am. For more info call Gary 664-1611.

Learn to break your barrier to intimacy. Take this Diab' with MCC workshop led by Dr. C. Saether and Gail Andronis. 10:30-3 pm, \$20. Call 827-2960 for info.

Andre Watts, piano, Kurt Sanderling conducts the SF Symphony at Davies Symphony Hall, SF. 8:30 pm, for more info call 431-5400.

Dynamic Duo! Ron Romanovsky and Paul Phillips sing their vocals at the Valencia Rose Cafe, SF. 9 pm, \$4.

Vicki Randle & Adrienne Torf join talents in a crisis benefit for the Berkeley Women's Health Collective. 8:30 pm, \$6-60 SL. Info & tickets: 843-6194. Come hear wonderful music & support women's health.

SF's Greatest Fucker! Dykel Lea DeLaria, with her multi-talented accompanist Jeane Strobe, does stand-up comedy that has you jumpin' out your chair with laughter—at the Artemis Cafe, SF. 9 pm, \$3.50.

HOLY DAZE—For Easter, for Passover, for Shrove Tuesday! Whatever suits you—the Choral Majority & the Sisters of Perpetual Indulgence present their mad springtime community ritual.

rap spon: by Hospitality House & the Ctr for Special Education, 5:30pm, 146 Leavenworth St, SF.

Body • Dance • Health
Chronic Headache B support group meets weekly, 7:30pm at MCC, 150 Eureka. Complete info: Peter Goldblum, 391-0103.

Spiritual
Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434.

Intuitive Problem Solving Support Group—see Tues for details.

MCC—Services in Hayward, 7:30-9:30pm (see Sundays & Tues for more info).

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FRI Weekly

Raps & Support
Women's Alcoholics Anonymous meeting, 7-8pm. SF. Info: 776-2103.

Gay Alcoholics Anonymous group regular meeting, 8:30-9:30pm, Trinity Church, Bush & Gough Streets, SF.

Spiritual
Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434.

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First Bay Area Jewish Music Festival: Attend workshops on the musical traditions of the Jews of Israel, north Africa, Renaissance Italy, Medieval Spain and Eastern Europe. Special presentations with members of the Bay Area's best-known Jewish musical group, Klezmerim.

Central American poetry, music, and news update on the region presented by the Women's Committee on Central America and the Guatemala News & Info Bureau. La Pena, Berkeley, 7:30 pm.

Gay/lesbian plays with Mary Watkins, June Millington, Adrienne Fort, Jan Martiniello, & Bonnie Johnson with lyrics by Linda Tilly with Susan Muscarella, Ray Obiedo, Sheila Escobedo, Mark & Paul Van Wageningen. All at the Great American Theater, 859 Of. All, SF, 8 pm, 47, Tit at BASS.

Gay/Lesbian Writer's Network: George Birimias... Charlie Casey—lyrical verse, mostly about closeness between them. Don Chan Mark—acerbic free verse, mostly on social themes. Wallace Part—blank verse & haiku with psychological barb. Loren Rhoads—free verse and Spenserian stanzas on philological themes. Modern Times Books, Call 642-4768 for info.

Sexual Diversity & Social Change: homosexuality in America. UC Berkeley Lesbian/Gay Studies course begins today. Class offers an overview of gay men and lesbians, and our communities in the 1980s... Lynda Bergen entertains at Trinity Place Cabaret, 25 Trinity, SF, 5:30, Sat, today thru Sat—a perfect time to lighten up your groove!

Lyra, acoustic duo from Texas perform at Clementinas, 1190 Folsom St, SF, 8 pm, \$2. Morales at La Pena Cultural Center, Berkeley. This will be a mass event, with a Palestinian youth, plus representatives from different parts of the Jewish community...

Comedy! Comedy! Comedy! Comics Danny Willard & Fanny's Cabaret, 4230-18th St, SF, 9 pm. "War Requiem": SF Symphony presents Britten's classic...

Parade Media Committee meets today: Call 861-5404 for time and location. Learning trouble selling your magazine articles: Hear how to develop a clear & flowing style, generate ideas, study markets, research, interview and write catchy leads with this Media Alliance workshop.

Don Johnson, SF's popular young vocalist, appears at Fanny's Cabaret, 4230-18th St, SF, 9 pm. Ever thought about writing for foreign publications or reporting from abroad? This 3-week course shows how to analyze prospects, develop story selections and prep for writing hard news, features & travel. 3 Thursdays thru 4/14, 8-10 pm, \$40. Call 441-2557 for more info.

Astrological Forecast

by Jack Terlig "Kids today are so weird! The way they talk and dress are really bizarre! Why do they do that? Each generation has its own style. At the next, never really expecting an answer, but astrology provides a very simple one. Just as the sun shows the principle identification of all natives of each month and the moon shows the emotional nature of those born in each of its 2 1/2 day sign-periods, the outer planets show the specific traits of entire generations.

Simply, this is a function of time. The sun changes sign every month; the moon, every 2 1/2 days, the ascendant every 2 hours. The further a planet is from the sun, the longer it takes to get through a sign. Neptune spends 15 years in a sign. Pluto, with its erratic orbit will spend up to 33 years in some signs or zip through others in a mere 12 years. Those born under a particular combination of Pluto and Neptune experience a sexuality that spend most of our social time with others born under the same influence. Understanding the influences of the outer planets helps us to understand the concerns of each generation. We can also see that each generation not only grows up under conditions of unprecedented scientific and social progress but also under the concerns of a combination of astrological effects that come around no more often than every 500 years!

Other factors in a birth chart will show highly individualized signs of the generational planets. For example, Pluto's sign placement will describe a generation's attitude to sex and power, but its house placement and aspects to other planets will show more personal aspects of sexuality. Pluto's sign will show not only sexual attitude of any generation but its perceptions of power, life and death, and transformation. It will describe the ways in which that generation transforms the culture it was born into, showing not only its goals but also its means.

Pluto in Gemini (1884-9/9/12, 10/20/12-7/9/13, 7/12/28) is the generation that built roads across America, put radios into every home, and invented television. In Gemini fashion they created a world in which everybody would be able to talk to anyone. This generation could be blamed for making Los Angeles what it is, but let's thank them instead for bringing sex out of the Victorian era and making it a relatively acceptable topic of conversation. But even after scandalizing their elders, their perception of sexuality would be informed in actualized and unemotional by later generations.

Pluto in Virgo (1912/10-10/19/12, 7/10/13-12/27/13, 5/27/14-10/6/37, 11/26/37-8/03/38, 7/23/38-6/12/39). After the Pluto in Gemini generation built the roads, the Pluto in Cancer kids built the parking lots. This generation tends to conservative patriotism and strong familial devotion. They transformed the nature of home and community by moving to the suburbs and creating an entirely new (in the '50s) suburban lifestyle. The Cancer generation also had a public issue of techniques of child-raising and popularized psychiatry.

Pluto in Leo (10/7/37-11/25/37, 8/4/38-2/6/39, 7/10-10/16/36, 11/4/37-10/18/37-8/5/38). The ME generation. This generation demanded attention from the beginning and will to the end. Even in early childhood they demanded to be noticed. They would have happily pursued the quixotic quest of the 1920s. This generation would become expandable grunts in a sorrid, corrupt war half a world away. With righteous Leo indignation they took to the streets in massive demonstrations. The force of the storm was one they retreated to their lobes in pursuit of greater pleasure and personal transformation. For this generation more than any other, sex is a matter of recreational indulgence.

Pluto in Scorpio (10/20/56-1/14/57, 8/19/57-4/11/58, 6/18/58-10/4/71). Punks and wild kids; this generation rebels against the excesses of the previous generation. Deeply concerned with the debris, the waste of society they may allow in it with an adolescent fervor, but will grow up to clean up the BS that pervades society. Already they are making their mark on the computer world, and will yet transform the processing of information in ways that we their elders would never dream of. Their

approach may seem harshly critical to other generations, but there is no denying the fiercely acute perception that comes from an intellectual approach to sex, either denying it as much as possible or becoming master technicians of emotion.

Where Pluto is the driving compulsions of a generation, Neptune describes its ideals, sensitivities, aesthetics, its own brand of humanitarianism and social service as well as attitudes toward religion and spirituality. It also shows principles which may be idealized. If these ideals are shattered, the idealization could turn into abnegation.

Neptune in Cancer (5/21/02-9/23/14, 12/15/14-7/19/15, 3/19/16-5/2/16). Domestic, home-loving and patriotic, this generation tends to see all humanity as one great family to be nurtured and fed; however, there is a certain parochialism to this placement that leads them to be concerned more with community or patria than all of humanity. Perhaps the most patriotic of all generations, they are saliently proud of their duty that was issued WWII. These children of the state were happy to make whatever sacrifices were necessary for the national well-being.

Neptune in Leo (9/24/14-12/14/14, 7/20/15-3/18/16, 5/2/16-9/21/28, 2/19/29-7/23/29). Romantic, creative, and indulgent, these people are highly susceptible to flattery. They enjoy elegant drama, especially in religion, and may dismiss religion (or revel in it) as pure theater. They are proud of their service to others and may need to have their good deeds recognized for anyone, but with proper recognition, there is little they won't do.

Neptune in Virgo (9/21/28-2/29/29, 7/25/29-10/3/42, 8/13/42). Theological hair-splitters and welfare bureaucrats rise up under this placement. They see religion and poverty as problems to be solved through a combination of statistics and factuality. They are especially impressed with statistics and factual data. Inspired by any written data perceived as true this generation yields a great spilt of fundamentalist attitudes.

Neptune in Libra (10/4/42-4/17/43, 8/3/43-12/23/55, 3/12/56-10/18/56, 6/12/57-8/5/57). Seeking universal harmony this generation is especially idealistic, humanitarian and artistically oriented. They seek to improve the world through cultural progress, so much so that they are likely to be disappointed by Steinberg or John Lennon than by Mother Teresa. Drugs are more fun for this generation than for most others and they made recreational pharmacology a common part of modern life.

Neptune in Scorpio (12/24/55-3/11/56, 10/19/56-6/14/57, 8/6/57-1/3/70). Extremely sensitive to the erotic values of their culture, this generation tends to extreme in erection or abstinence. They are also extremely sensitive to the perception and uses of power, and many will prove extremely strong in the manipulation. They tend to blur the distinctions of life and death. Many of today's punk rockers consider the world already dead, but they are the number one number of adept at opening channels of perception across "veils of mortality."

Because of the great timespans involved there are specific combinations of Neptune and Pluto that are most common. They are Neptune and Pluto both in Cancer, Neptune in Leo and Pluto in Cancer, Neptune in Libra and Pluto in Leo, and Neptune in Scorpio and Pluto in Virgo. If you fall into one of these most common pairs you will identify strongly with that particular generation. If you don't you may have a relatively rare sensibility and aesthetics of one generation and the political values and drives of another. This may cause you to feel lost between generations, but it gives you a relatively rare sensibility and perspective that adds to the depth of human variety.

ONSTAGE

The Importance of Being Earnest, by Oscar Wilde with River Repertory Theatre at Jenner Playhouse, next to Murphy's, Jenner by the Sea, Highway 2, Jenner, west of Guerneville on the Sonoma County Coast: Thur-Sat thru 3/16 at 8 pm, Sundays, 3 & 8 13 at 2 pm. Call (707) 865-2147 for res and info.

Niagra Falls, by Victor Bumbalo, centers around the Poletti family and their daughter's wedding. With the return of their gay son and his lover, everyone wants to know how they will be seated at the reception Theatre Rino, 2940-16th St, SF. Shows Thurs-Sun. For further info call 861-5079.

Day of Absence: by Douglas Turner Ward, a cleverly amusingly satirical what happens when a Southern town is faced with the sudden and inexplicable disappearance of all its Negro citizens. Berkeley Rep. Group, 419 Alcatraz Ave, Berkeley. Thur-Sat thru 4/2, 8:30 pm. Sundays, Discounts for kids and seniors. Call 652-4017 for more info.

Neither Fish nor Fowl by Fran Izquierdo. Krotz follows two printers whose lifestyles are radically affected as modern technology takes from their craft and sense of identity. Eureka Theatre, 150 15th St at Mission. SF. Thur-Sun 3/17-1/16. For info call 558-9811.

Back to Back by At Brown reviews at the Julian Theatre, 953 DeHaro St, SF. 3/3-3/28, 8 pm, 55 Thur & Sun. SF Res & Sat, student, senior & military discounts. For res & info call 647-8098.



The Night of the Tribades by Per Olof Enquist explores Strindberg's attitude towards marriage, women, and his relationship with his first wife and her lesbian lover. Reviews 3/11-13, Opens 3/16, runs thru 4/17. 54 previews, 57 Thur & Sun, SF 8 and one. All shows 8 pm. SF Repertory, 417-14th St, SF. For res & discount info call 864-3325.

Jai Chi Chuan. Slow healthful exercise. Graceful and refined movements. Classical Chinese art form. Improves balance, breathing and coordination. Beginning Classes: Wed 7:30-9:00pm. Sat 10:00-11:30pm. The International Center - 50 Oak Street - San Francisco. FREE DEMONSTRATION: SATURDAY, MARCH 12th, 10:00AM. Call Emilio at 863-7057 for more information.

LESBIAN CLINIC. GYNECOLOGICAL • GENERAL MEDICAL. and for lesbians. appointments: 843-6194 sliding scale of fees. BERKELEY WOMEN'S HEALTH COLLECTIVE.

CURRENT AFFAIRS ELECTRIC. CANYON EAM. 647-2545. residential remodeling. small commercial installations. Lic # 427014.

ACUPRESSURE TRAINING in San Francisco. 150 hours of certified training in Acupressure Massage Therapy. Finger pressure methods designed to relieve tension. Spinal Touch for Health. Jin Shin, Reflexology. Flexible schedule. 1333 Divisadero St. Call 861-0583.

nos Non-sexist PASSOVER HAGADAH. in Hebrew / English and transliteration 53/75 Hagadah, includes postage. 546 - 59th Street, Oakland CA 94609. Celebrate liberation and renewal.

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Hello! I'd like to tell you about the advantages of advertising in Coming Up! Damn...I seem to have run out of space.

Inflation-fighter Perm—\$30 complete. Cut and blow—Men and Women Men's short cut—\$10. 760 Market at Grant Rm. 401-6, Phelan Bldg. 362-1988.

Marc. Advertisement for Marc's hair salon.

Alternative Airwaves

The Gay Life with Randy Allard KSNB 94FM, Sundays, 6 am. Mar 6: Bobbi Campbell, RN, and Mark Feldman, two gay men with AIDS, discuss their experiences with the disease. Mar 13: Eric Roles, author of I Thought People Like That Killed Themselves: Lesbians, Gay Men, and Suicide, discusses his book. Mar 20: Psychologist William Paul and political scientist David Thomas discuss the current state of social-science research on homosexuality. Mar 27: Representatives of the new Mill Archives discuss their project to gather, conserve, and index the papers of and significant material relating to Harvey Milk. Mar 30: Music from David Lambie KGQ, 104FM, Saturdays and Sundays, 7:05-10 pm. Fruit Punch, Gay Men's Radio KPFA 94 FM, Wednesdays, 10 pm. Weekly programming by 100 gay men. Lovestyles, TV Cable Channel 6 Wednesdays, 10:30 pm, Fridays, 11 pm. Gay-oriented talkshow with host Jud Kelli, 1073. Majority Report KPFA 94FM, Thursdays, 8:30 pm. Mar 3: Women Freedom Fighters of Zimbabwe—women's stories of women who fought beside men as equals, often commanding squadrons of men in the struggle for independence, plus their current struggles with social, educational & the economic system. Mar 10: The Older Women's League—the 1st national advocacy organization for older women's sector of society, and helps them become political activists. Mar 17: On the Rebound—a look at women's basketball on the rise for the last ten years, and flourishing at collegiate level. Mar 24: Feminism in India: One Woman's View—interview with East Indian feminist Lata Mani about issues of concern to Indian women, plus her impressions of the US women's movement.

International Women's Day KPFA 94FM, Tuesday, March 8 9 am: Women Experiment with Sound—women composers of new music: Bill Shaw, Wylie, Janice Bibeck, and Vivian Fine 11 am: So You've Heard It Before: the story of South African women under apartheid, portrayed through poetry & music. 11:45 am: Azania Update—Nozipo Gideon, spokeswoman for the Pan-African Congress of Azania, African name for So. Africa, discusses the current state of women in the revolution. Noon: Women & Resistance in Chile—through poetry drama discussion, Chilean women celebrate their continuing resistance to the junta. 1:30 pm: Beyond "Bread and Freedom"—Polish women (Ursula and Krystyna) talk about the reality of women's alienation in Poland and uncover a new dimension to International Women's Day—a meaning beyond socialism & capitalism. 2 pm: Impressions in Australia—Alicson Thorpe, socialist feminist & editor of Gay Community News in Australia, discusses the Australian Labor Party, aboriginal land rights, and the gay/lesbian community in Australia. 2:30 pm: Music from the Caribbean—from traditional Jamaican music & West Indian work chants, through the lyrical songs of Siliva Rexach & salsa of Celia Cruz, to the New Song Movements of Puerto Rico & the Nueva Trova of Cuba. 7 pm: The Original Inhabitants—Native California Women: The Guardians of Tradition: a look at the various tribes of California, illuminating the role of women in the family & tribe in relation to the land & the world of the spirit, portrays the role of women as mothers, shamanic chiefs, & guardians of the tribes' health & traditions. 8 pm: Coming Out Colored: Maya Chamu talks to women of color about their coming out, family & cultural influences, as well as racism in the women's community; and she discusses her book Coming Out Colored: Shades in a Lurid Color. Lesbian & Action/Flashes from our Past: a collage of international women's music history & culture. What the women did—stories they never told us.

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Recall...

(continued from front page)

ing the lesbian/gay liaison, even providing for an assistant in the next fiscal budget. Lyon says she did not veto of the domestic partners or the process she used in doing it, but at the same time, she argues that there isn't a "single, solitary person" in the world "who will agree with 100%." For Lyon, Feinstein has been a "good mayor." And she is disturbed to discover that there is increasing "discomfort or unease" in the city "because we push single issues."

For long-time politician Arthur Evans, a.k.a. "The Red Queen," the issue of recall "transcends political ideology," and centers instead around the question of "good faith" and the political process itself. Evans posits that by her demonstrated behavior while in office, Feinstein simply "doesn't keep her word." In fact, for Evans, Feinstein has broken her word so often, "it is foolish to think we can do politics with her." According to Evans, she has consistently sided "with religious bigots, corrupt cops, and big landlords, while all the time mouthing a 'moderate-to-liberal line.'" Feinstein, in his way, "isn't making 'right-wing alliances,'" says Evans. He challenged her "to be honest" and then—and only then—could she be appropriately judged in a regular election. But Evans is solidly in favor of recalling Feinstein.

Allan Johnson, closely identified with Supervisor Renne, unabashedly supports the mayor. He enumerates a long list of pro-gay developments over the last decade which

feels Feinstein was in some way responsible for. These include introducing the city's initial gay rights ordinance in 1971, deterring John Briggs on Proposition 6 in 1978, and speaking in support of a gay rights plank at the Democratic National Convention in 1980.

For gay people, San Francisco is "an ideal place," although certainly "not without problems," Johnson is quick to add. Feinstein has tried to keep the city in "good shape" and has represented its citizens "marvelously all over the world." And if there is a Feinstein villain, Johnson asserts that Feinstein will even "do more for gays." On the other hand, if the vote is against her in gay neighborhoods and she still manages a victory, Feinstein will still want to know what the problems are. "And what's more, such an outcome 'won't anger her.'" But of course, Johnson advocates a different strategy: the gay community "should bargain with her" in November.

The city's lone gay supervisor and de facto spokesperson for the community, Harry Britt, has publicly come out against the recall. When urged to explain his position at his home club at the February 22 Milk Club meetings, Britt admitted outright that it was "impossible to say anything good about the recall," and that he reflected on the fact that recall is seldom used against "the establishment." On the contrary, it is a weapon "against minorities." Therefore, it was purely a matter of principle for him that he did not support the recall. Concurrently, he made it clear that Feinstein would receive "no political help from me." More than any other member in our community, Britt's stance embodies the anger and frustration inherent in our dilemma.

Women's Day...

(continued from front page)

and with a stubborn faith in the "goodness" of people, survived the humiliation and despair of raising her seven children alone and then the loss of her father's factory wages. Statistics fail me. Who measures the hours that one woman gives to the care and nurturance of seven human beings on a weekly basis? Who measures the heartache of one woman's grief for all the nights she couldn't feed her children, or the agony of waiting in a crowded emergency room with her own child as he soars higher and higher? Who compensates this worker without whom the American economy would not survive?

My mother's status in American society is not unique. She is one of the millions of women workers for whom the American economic system provides no compensation. She is a poor mother. It is the lives of women like her that must be the focus of the Women's Movement's political concern. But they aren't and they never have been.

When I started writing this article I wanted to express my criticism, to protest racism and sexism in the Women's Movement. And I wanted to move beyond the failed moments to an affirmation of women in our story who have risen up against our conditions and our oppressions. I'm coming back to New York, my heart raw and spilling out of its boundaries with love and worry for my mother. I realize I can't write about my life. I'm not a writer. I'm not a poet. I'm precisely, I am enraged and embittered by one hundred and forty years fraught with a failed integrity, and by the collective inability and unwillingness of the American Women's Movement to move beyond the self-interest of white middle class women.

Honor is a big word. For most people in our society, it is almost exclusively associated with privilege and with status. It means we respect and accept an individual or group's action on behalf of something we value and consider important. It is also used to mean a keen sense of ethical conduct, or integrity. Clearly, any group's understanding of honor will be based in the particularity of its own experience, and what it chooses to do with that which it perceives as its common goals and the principles of conduct that will guide its struggle to achieve those goals.

My own interest in honor is both political and personally motivated. I don't want to know because I care about women like my mother and the quality of our lives. I care about honor because the continued failure of the American Women's Movement to address the political unity with working class women and women of color means that white middle class women continue to further their status in relation to white propertyed men while perpetuating the inferior and exploited status of people of color by default, if not by malicious intent. I care about honor because within the context of a political movement, it is possible to have political unity and to maintain an ongoing commitment to common political goals without also defining our collective sense of honor, our understanding of what constitutes political integrity among us. No one chooses to work, to take political and economic risks for that which is not in their interest and I am not asking anyone to. What I expect and demand of our movement is that it refuses to exist for the freedom of all women is that it have the integrity to consciously act on that stated commitment.

For example, there is this idea of "equal rights" in a capitalist society. What does this mean? The right to become the owners of industry and service institutions that pays its workers a fraction of what their labor is worth? The right to be among the Army's Services' Chiefs of Staff? The right to keep people of color "in our place"? The right to be among the bankers that lend billions of dollars to "developing nations" so that they have the right to "protect our interests" and dictate their political future? We have spent decades and millions of dollars in pursuit of a constitutional change that will give us parity with whom?

I understand the necessity of reform. I understand that the process of radically altering the values and beliefs that guide people's choice of political action takes decades even centuries. But radically altering is not the same as reforming and there are ideas and reforms built on those ideas that are beyond recovering to a previous state. There are women areas of inferior worth because we

are women, the idea that the work of reproducing and nurturing children is less valuable than any other work. It is the work of the skin color that determines the extent of their privilege in any society, the idea of privilege itself—these ideas have been around for almost as long as we have a recorded history. It is the work of the skin color that they are beyond fear. They are so deeply imbedded in the minds and hearts of even those of us who suffer the most from them that they are beyond fear of change. Nor will the demise of capitalism, in and of itself, change them. What I call revolution is not an event. It is a process requiring a people's total commitment to the dismantling of the current system of not only an economic system or a government, but of the values that underlie them.

Speaking to the Vietnamese People, Ho Chi Minh said, "People think that the problem of equality between the sexes is a simple one. This is a mistake, for attaining equality between the sexes will require a thorough and complete revolution. This revolution must involve heart searching by each one of us and must involve all the people."

The struggle for the freedom of all women is a political struggle. And it is one that will not be moved forward unless all of us committed to that struggle have the integrity to examine the values that motivate our political choices and remain open to changing them.

What strategy for change can the American Women's Movement present to white middle class women, women of color, and working class women that will unite us politically? I don't know the answer. I know that as a movement we must fight the immediate life and death issues of our government's cuts in social welfare and increased militarization on those of us who are marginal not only to the American Women's Movement, but to American Society as a whole. I know that we must fight for the fight and for the struggle to achieve the full participation of women in the process of transforming American society will require all of us and all that we are.

We must destroy forever the validity of the idea that one person has the right to own thousands of acres while millions of the earth's people haven't a single one. We must unconditionally oppose the excuse for genocide and territorial expansion called war. We must insist that the earth and all she is capable of giving, as well as our inventions and our ability to improve the quality of our lives as human beings, belong to all people and must be used for the benefit of all people. We must stop paying lip service to ending the oppression of all women and act on our expressed commitment by refusing to pay our war taxes, by gathering petitions, registering voters, blocking military bases and nuclear plants, by putting as much time, energy and money into fighting for the immediate and long term needs of the least privileged among us as we do into congressional passage of the ERA. We must fight with whatever means are available to us and we must fight together.

We must acknowledge our ignorance, voice our fears and find comfort whenever we need among the memories of our mothers, our sisters, and our brothers before us who have given their lives to realizing the idea of a free, peaceful, and cooperative global society.

Yes, I am an old Catholic. My missionary zeal is evident and I am not in the least ashamed of it. It is my part. I will do whatever I have the power to do to convince as many people as I can in what remains of my life of the immediate and absolute necessity to create a process of revolution in America because without one, the fundamental position of women, people of color and the working class will not be altered. I want revolution because it's necessary and I want revolution because I love my life and my lover and my young friend Sabra and my mother and my nieces and nephews and all my sisters.

This year, I will be in the park again greeting friends, paying attention for lost kids and distributing invitations to another event commemorating International Women's Day sponsored by The Women's Committee to Celebrate IWD and The Alliance Against Women's Oppression. The event will be held at the Women's Building on Sunday, March 6th. We will be affirming our sisters before us and their contributions to our ongoing struggle. We will be protesting our present condition and we will be strategizing for the year ahead. We urge all who share our commitment to the struggle for the freedom of women to join us in protest and in affirmation.



Ernesto

by Roland Schembarl

Ernest "Sonny" Padilla, Jr. is the owner and operator of Talk to Me, an answering service. But like most of us, he's something more than he appears.

Known by his current friends and clients as Ernesto, it was as "Sonny" that he achieved modest fame and fortune as performer, singer, composer, actor and talk show host.

"I've been an entertainer since I was four years old," says Ernesto, "performing for family and friends, until my freshman year in high school when I discovered I had a heart condition and was told I had six months to live."

But Ernesto and his parents went to Stanford Medical Center where open heart surgery was arranged for this fourteen-year-old boy (at that time the youngest to receive the operation. True to his vocation as an entertainer, and what he admits to as a "need to be in the spotlight," Ernesto arranged for KOED TV to film the operation.

In 1972, when Channel 20 changed ownership, Ernest sold himself and his idea for a variety talk show to the management, becoming the youngest host in Bay Area television history.

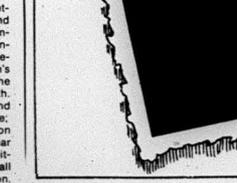
"I wrote and produced this hour every Friday live, for nine months," Ernesto recalls that, "I would come up with clever ideas like having brothers and sisters on the show at the same time. Once I had David and Ricky Nelson, Richard and Karen Carpenter, Nancy and Frank Sinatra, Jr. all on the show!"

Because of his exposure on Channel 20, Ernesto was offered a chance to host a similar half-hour program called "Headshop" on K T L A n L o s Angeles strapping "moving to L.A., where he picked up a lot of work in the entertainment industry.

But there was something going on inside him. "I was hiding and living three lives. I was an entertainer, I was gay, but I had to be straight," he recalls.

Following a job lead, Ernesto next moved to Australia. "I remembers," "The gay life was very strong there but I still wasn't able to accept it. I was so much in the closet and played the conservative American."

"I recall the day I saw Barry White perform there and he's black and they hate that color—yet they gave him the key to the city. That was important to me because I'm Mexican. Just before I left I went to the beach and got very dark and people's attitudes to me



by Gary Menger

The fifth annual Cabaret Gold Awards event will take place at Bimbo's on Monday, March 7. For the cabaret community, that's a far more important holiday than New Year's Eve—it means as much as St. Patrick's Day to the Irish or Halloween to Gays. And major press figures who ignore cabaret entertainment through most of the year show up in force for this big annual show.

There are nominations for categories like "outstanding vocalist" and "outstanding comedy"—separate awards for solo acts of each sex and for groups; an award for "outstanding concert performance" and one for "outstanding cabaret musical," among others. The nightclub themselves are also voted on. And there are "special" awards as well (this year, Cyril Magnin is a recipient).

Nominees for the Cabaret Gold Awards embody most of San Francisco's best and most prominent performing talents and what makes the evening so spectacular is that all the nominees perform. This year that will include Lynda Bergren, Val Diamond, Terry Hutchison, Ronn Lucas, Faye Carol, David Reign, Carol Roberts, Samantha Samuels, Gail Wilson and Weslia Whitfield, to name just a few, as well as performing groups Nicholas Jussup and David Kelsey & Pure Trash—and also the full cast of Champagne in a Carboard Cup. In total, more than twenty prominent acts in a tight four-hour show.

That is, of course, problems. Critics Circle Award winners are determined by professional media people who are required to have seen the nominees; Audience Award winners are chosen by a full complement of the contestant's peers—but Cabaret Gold winners are chosen by a "Council" of about 100 people—and anyone may join by paying a \$15 fee. So the nominations and the resultant determinations are not necessarily an indicator of either critical support or general popularity.

Since there is no category for best performance in a show, performers like Val Diamond, Craig Jessup and Scott Rankine (who would be appropriate nominees) are nominated instead as "outstanding vocalist" and "outstanding comedian of the year" (Since there's no requirement for minimum number of solo performances during the year, even one concert insures eligibility—I'm not aware that Craig Jessup has given even one).

In the broad area of "musical group" we have a pair of musical comics (Hal & David Show), and a vocal trio (Nicholas, Glover &

changed when they found out I wasn't just an American but a Mexican as well. They didn't want to have anything to do with me. They showed me evilness. The day after Christ-mas I left. I hope things are better now."

After another stint in L.A., Ernesto returned to San Francisco with \$35 in his pocket. Disenchanted with his former life as an entertainer, unable to find work, and needing to survive, he "went down to the store and bought some tortillas, beans and chortzo and made burritos, then went to business during lunch hours to sell them."

Eventually he discovered the Castro and his route extended from Castro to Market and Church. "The underground socialist" and "he says," particularly since finally came out to his own family."

The burrito business did well for a while, but Ernesto found he needed another source of income. Since he had to be home a good deal of time preparing his wares, he hit upon a telephone answering service naming it after the tag line on a good friend's answering machine, "Talk to Me."



Lynda Bergren

Wraps) sharing rivalry with an eight-member group (David Kelsey & Pure Trash), while Ruth Hastings & Company were overlooked.

That apples and oranges (and an occasional eggplant) have been lumped together into categories where some don't fit makes little difference—most of the members joined in support of a favorite performer or two (in some cases, themselves) and their votes were predetermined long before the nominations were even announced.

Now I'll walk through the treacherous minefield of predicting winners (and if I indeed come out this way I'll have no real quarrel with the choices—all fine performers who've worked long and hard for the recognition they now enjoy.)

Lynda Bergren & David Reign (vocalists) Carol Roberts & Ronn Lucas (comedy) David Kelsey & Pure Trash (musical group)—that one's gonna be close!

National Theatre of the Deranged (comedy group)

"Champagne in a Carboard Cup" (theatre presentation) Lori Shannon/Gail Wilson (concert performance)

Weslia Whitfield (jazz performer) Joan Edgar (musician/accompianist) Ron Lazar (technician) Trinity Place (cabaret)

Val Diamond (entertainer of the year)

Whoever wins, it'll be a helluva show—nuts off to the people who are pulling it together and making it work, especially Gene Price, Jack Essex and the staff of Trinity Place.

Ernesto now makes a comfortable living just answering phones. He's also found himself enough to begin performing and composing again on a modest scale, and last month he released a new single with the title called, you guessed it, "Talk to Me."

"Whatever happens with the record happens," says Ernesto, "I've met Lucille Ball, Carol Burnett, John Cassavetes, people others dream of meeting. So what, they're not there when in country. The people here didn't know who I was, to me I was just Ernesto selling burritos and they helped me, all of them, and became my family. That's how I feel about my Talk to Me clients. It's a song for them and for people like myself who may need others to talk to them when they're down. It'll prove, at least to me, that you can still make it if you work hard enough. Maybe that's corny, but it's what I believe."

Ernesto will share his success with the Kaposi Sarcoma Foundation when he begins a full day of fundraising activities Sunday, March 13th. See calendar listing for details.

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Sat 12: Emcee, Gay Comedy Night, with Marga Gomez, Mario Mondelli, Linda Moakes
Valencia Rose

Sat 19: Emcee, Gay Comedy Night, with Linda Moakes, Debbie Saunders, the Ruby Rodriguez-Rubenstien
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Film

Starstruck

by Adele Prandini

Starstruck is going to strike you right where it counts, smack dab in the center of your funny bone. What a wonderful film this is! Borrowing from every musical ever made, this one winds up as a real winner. The two main characters are totally endearing. Jackie (Jo Kennedy) reminds me of a young punk Bette Midler, and her songwriter-manager who is also her fourteen-year-old cousin Angus, make me think of a tiny George Clooney and dances like one too. Together they take on the world, and they win.

The story is set in Sydney where these two live with the rest of their enchanting family above the family-run pub. When Mum (appropriately strict and loving) takes off for a brief interlude with her brother-in-law, our two heroes set their comic wheels in action. After a call to the principal of Angus' school, "He'll be seeing a psychiatrist all week," the two prepare to attract the attention of all Sydney, which they do by having Jackie bounce between two skyscrapers. The plan works, and the two are off and running—the action never stops.

This is a lively, colorful film with lots of plots and subplots. Unrequited love, the threat of foreclosure on the pub, the depression and near defeat of the aging granny, all tumble together to produce a truly delightful comedy.

The granny whom they call Nanny is one of the most lovable characters of all time. Her helplessness when working the bar, the exci-



tion at her granddaughter's career are played with such sincerity that you have to fall in love with this woman, you just have to! Feeling up the cast is the quiet, slow-moving uncle whose best friend is his ever-present cockatoo who he caters to and worries about like an only child. In addition to this already spicy cast are an assortment of regulars whom you frequent the pub, contributing even more lovable individuality.

Indeed Starstruck is a fun film, with music that keeps your toes tapping, lots of visuals to delight your eye, and some of the most enjoyable choreography to come our way in a long time. You will recognize bits of everything from West Side Story and the Gold Diggers, to Esther Williams extravaganzas.

One of my favorite numbers is a bathing beauty ballet, the bathing beauties being a small army of gay men—they are just adorable swim-dancing with large plastic sharks. Now are you going to love this film or what?

I have not told you everything I could about the film because there are lots of comic surprises you should discover for yourself. I do have one small criticism, and that is that the film is just a little too long, but really just a little. And sometimes the Australian accent difficult to understand—small problems, easily forgiven.

Treat yourself and your favorite lover to a wonderful evening of laughter. See Starstruck at the Lumiere theater, California and Polk streets, call the theater about parking. Enjoy!

Romanovsky & Phillips Dynamic Duet

by William Hunt

The softly lit living room was dominated by a large, dark Victorian upright piano. This reporter had traveled into the heart of the Sunset to interview Romanovsky & Phillips in their quaint apartment. To sit in the presence of these two entertainers/musicians is to bask in the warmly lit glow of a fireplace. They radiate both charm and vulnerability, that translates to their performances as well. After a period of chatting, eating, drinking and working out the logistics of taping, Paul launched into the story of how the two met:

Paul—"It was like a scene out of a B movie. I was walking in Golden Gate Park and Ron came across the street on his bicycle. I smiled and looked at him. I didn't think he noticed me, but I kept walking and turning around, looking to see if he noticed me. I couldn't even tell him then whether or not he was gay or straight; he was just cute to me. He looked so young. So I continued walking to the bus stop, and just as the bus came I turned and saw that he was pedaling down the street, coming towards me, and I didn't know what to do. I kept letting everybody get on the bus ahead of me, but I still didn't know whether or not I should pause and wait and talk or what. So I ended up finally getting on the bus because the doors were gonna close, and so he pedaled his way behind the bus as the bus pulled away. I was standing in the doorway looking and watching. All the people on the bus could tell what was going on, and they were all smiling. I got off at the next stop, and as he pedaled down towards me again, his opening line was..."

Ron—"It was only a block. Couldn't you have walked?"

Paul—"I couldn't help but smile at that. He invited me to come to his house for tea. And then halfway up the hill I said, 'I gotta be honest with you. I don't drink tea. I have to stop in here and get a Pepsi!'"

That was the summer of 1981. Around that time Ron attempted to organize a gay men's music collective, inspired by the strong network of lesbian artists producing their own records and concerts. In the process he met Gene Porter, who had the idea for The City 1977-78. D.D. was looking for someone to write the music. They discussed The City at their first meeting and Ron, liking the idea, entered his first collaborative effort. "The opera was ready to be born and the music just came out of me," he says.

Ron, still eager to perform, was looking for someone to support on stage, a back-up musician or someone to sing harmony, never imagining he would end up as part of a duo. Paul originally perceived his role as a supporting one, but got involved doing some harmonies, adding vocals and rearranging some of Ron's efforts, eventually evolving into a symbiotic relationship, both emotionally and musically.

Ron's background influences of pre-and post-Woodstock folk/protest (by performers such as Phil Ochs) wedded with Paul's early musical training in classical and choral that was seasoned by his mother's interest in pop music, to produce a sound defying description, can only be loosely classified as gay folk/pop.

During the creative process, a song may



go through several incarnations, taking months before it's even performed on stage. Ron's musical compositions, tempered by Paul's technical ear, eventually become workable and find themselves before an ever-growing enthusiastic audience.

"Homophobia was my first collaboration, an amusing, yet on-target indictment that inevitably inspires audience participation.

Another quasi-humorous song is "The Prince Charming Tango" expressing some of the superfluous, yet insightful, ways we view our lovers. A line from the song reveals, "I thought you'd be taller/I thought you'd be rich/I didn't think you'd be moody/and at times such a bitch."

Romanovsky & Phillips' debut performance as a duo was in January of 1982, as a sort of musical break during the Gay Comedy Night at Valencia Rose. With the support and encouragement of Carol Roberts, they became familiar faces at The Rose.

Early on, Romanovsky & Phillips chose to appear on stage dressed alike. Both felt this inhibited their expressing themselves as individuals in performance and so evolved the contrast of Ron's laid-back folksy, Guthrieque appearance with the flash and sparkle of Paul's onstage image.

Waking philosophical, Paul states that there are an awful lot of gay men, and to some degree lesbians as well, that given the opportunity to take a pill that would change them into heterosexuals, would take it hands down. They either feel guilty or discontent, or just aren't able to love someone of the same gender. "They haven't learned that it's OK, that it's good, that it's great!"

Romanovsky & Phillips allow us to laugh at our frustrations and our fears. They give us an opportunity to share musically as a community of lovers, transcending images of gay men and lesbians as sexual outlaws.

Together they have discovered in each other the support and love to grow, uncompromising their beliefs, creating music like "Outfield Blues." "I'm up to bat/but it won't be long till I'm back home/can do no wrong/All alone, to sing my song/In the outfield." It's this reporter's contention that Romanovsky & Phillips, much to our benefit, left the outfield in January of 1982, and will be up to bat for a long time to come.

Romanovsky & Phillips can be seen this month every Wednesday at Clementina's Baybrink Inn, March 17 at the Bench & Bar in Oakland, and March 26 at the Valencia Rose. Additionally, you can hear them on Fruit Punch. Gay Men's Radio on March 22. See centerfold calendar for all the details.

Smithereens

by Adele Prandini

Some things never change. Whether you grew up wearing oversized white shirts and black lights of the beatnik era, paisley and beads of the hippy era or the geometric colorful designs of the present new wave influence, one thing remains the same: It's still a very painful experience being 19 and witnessing dreams crumble while reality rears its ugly head. Such is the case for Wren (Susan Berman) who exiles herself from New Jersey—"If you ever find me in New Jersey again promise you'll shoot me"—to scour the clubs of New York in search of a rock band to manage. After all, one little break and she's sitting on top of the world, right? We know that life does not cooperate with dreams in this way, and *Smithereens* follows Wren as she discovers this fact.

Wren is a young woman determined not to be defeated. Each insult and injury fires her will to succeed, to try harder, ignoring the hopelessness of the fight. How costly is our disillusionment at this tender age. Raised on media which purport that anything is poss-



ible, we often begin our adult life on a very self-destructive course, and what can be for women particularly, a dangerous course as well. Unfortunately, the film just misses the tragedy of the subject pursued. Wren's tough "never say die" attitude is exaggerated to a point which prevents us from feeling the lonely desperation of a woman in her cir-

cumstance. The film never achieves the emotional impacts that it should have.

Director Susan Seidelman manages to get true-to-life, believable performances from all of the actors involved. Encapsulated within the story line are a number of character portraits of many of the people who made up the heart of New York. These scenes are some of the most wonderful in their perception of individuality and survival. The callous landlady trying to make her own ends meet, the hooker who speaks with a heroin drawl recalling her fondness for art and her success with clay turtles—these minor characters do much to expand the film and maintain our attention.

The two most prominent characters in Wren's life are Eric, the aspiring rock star, and Paul, who has left Montana in search of himself. Opposite sides of the coin they are. Eric has a star mentality, he is point around which the universe revolves. Wren, in an attempt to attach her dreams to his questionable career, finds herself used, abused and deserted. Paul in the meantime has patiently tried to give Wren some tender loving care, but by the time she is ready to accept it, he has moved on, leaving her to start all over again. We can only guess at the outcome of Wren's life. I, for one, would not predict a happy ending.

Though the film is lacking in emotional impact, still it is an important work. I wish it could be shown in high schools coast to coast.

Smithereens plays at the Gateway, known for its great popcorn and friendly staff. Call about free parking: 421-3353.

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ERIN

Daughters of Erin

by Gabrielle Daniels

Litth opened its latest production, "The Daughters of Erin," to a packed and appreciative audience at the People's Theatre in Fort Mason.

The play centers around the lives of seven women activists who banded together at the height of Irish nationalism in the first years of this century. It was guerrilla theatre at its best: singing forbidden Irish songs and presenting skills on street corners and in parks. The Daughters were founded by Maud Gonne, known as the Irish Joan of Arc and the mistress of William Butler Yeats. In 1909, the notorious Constance "Con" Markiewicz joined the Daughters. Markiewicz had become radicalized and later was an officer in the rebel Irish army and founded a youth group based on the Boy Scouts called The Fianna. The Daughters also included little-known, vital members such as Helena Molony (Allison Studdford) who founded the Women Workers Union, and Esther Roper (Roxanne Rogers), an Englishwoman who, while the "companion" of Con Markiewicz's sister Eva (Joan Mankin), started the Manchester Women Workers Union.

But it is Con Markiewicz who commands our attention throughout the play. Portrayed by Laurel Ollstein, she is at first anxious to win the approval of her sisters' radical friends. Although most of the women hail from middle-class or aristocratic backgrounds like herself, Constance's offer to join and support The Daughters is met with doubt. After all, these women were committed to the cause long before this upstart, slightly bohemian "society actress" decided to read the works of Irish radicals. But her flamboyant, fiery style, magnified from her previous exposure to the stage, overcomes all obstacles. Because she is the last to be admitted, she becomes the most ardent activist in the group.

Con Markiewicz eventually advocates, like other hot-blooded Irish intellectuals, the taking of Ireland by rebellion from British rule. They saw Britain's preoccupation with World War I as an opportunity to strike. Con runs guns to the rebels of the Easter rebellion. Ollstein/Markiewicz's speeches have presence and conviction, yet they belonged in an open-air, round theatre, rather than the closed atmosphere of People's Theatre. This reviewer felt as if portions were made to be applauded over, rather than met with silence. But Markiewicz apparently saw her struggle as her stage.

As history writes, the rebellion fizzled in the wake of public insensitivity, yet as time progressed, it became a rallying symbol of resistance. Many of the rebels were shot to death or served long prison terms. In her patriotic green uniform, Con is taken away by British troops. Actually, she served four years in prisons, once sharing a cell with Maud Gonne (Wanda McCaddon). She be-



comes the first woman member of Parliament while imprisoned.

But Con must also face the derision of her woman keepers. They jeer at the "toffs" they must guard, "who've got nothing better to do" than play at politics, rebellion and art, while the common people had to daily dig their lives in the wake of poverty, social and political disenfranchisement. Con meets her daughter Maeve for the first time in many years in prison. Now an adult, Maeve is angry at her father and mother for abandoning her. Apolitical, she wants desperately to leave Ireland and its ceaseless turmoil (and its memories of her radical mother) to pursue a rich flapper existence in Europe. Critical questions fly during these scenes which are not easily answered. As Maud Gonne says of Con and Maeve's (Mary Watkins) relationship, "We cannot wish for our daughters to live our lives."

Other sterling performances are by Katherine Conklin, who played Hanna Skellington-Sheehy, and Roxanne Rogers as Esther Roper. Conklin/Hanna relates the climax of the Easter Rebellion, separating for the audience fact from glorified fiction. Despite her lifelong adherence to pacifism, she fires her first

shot. Rogers/Esther is the gadfly doubting Thomas to Con's political aspirations. Apparently a committed socialist, Esther questions for us—is this woman real? Is she sious?—even up to the gun-running episode. Outgunned, as it were, Constance openly dares her, throwing up her British ancestry as a deterrent to her championing the Irish cause fully and completely. Esther fires back that her being the sole woman officer in the all-male rebel army is patronizing, token gesture rather than a firm undertaking in the cause of women's rights. Indeed Hanna asks that if the revolution does come to Ireland, will women be better off than before?

Opening night jitters and wobbly stage direction aside (seating in the first row may result in blotting out action at times) and with creative sets (Gaelic hymns printed on parachutes, and a stage-within-a-stage effect). "The Daughters of Erin" promises to be both entertaining and thought-provoking.

The Daughters of Erin, through Mar 20 at the People's Theatre, Fort Mason; Mar 24-Apr 3 at the Julia Morgan Theatre, Berkeley. For reservations, call 776-8099 for San Francisco engagement, 548-7234 for Berkeley run.

DeVega & the Troupe

by Rodrigo Reyes

The San Francisco Mime Troupe, best known for the original political-musical satires they have been performing in the parks for the last twenty-five years, has gone inside this time to produce *Fuente Ovejuna*, a nearly four-hundred year old classic by Spain's foremost dramatist, Lope de Vega. The play recreates an uprising by peasants who, incited and aided by the women of the village, rebel and kill their feudal lord. The lord, a Draconian type who extracted the lion's share of the village harvests and who raped and kidnapped the women, is beheaded.

Lope de Vega is primarily responsible for putting the "golden" in Spain's Golden Age

of Drama. He was a prolific writer, having written some 1500 plays, most of them action-packed dramas much liked by his audiences. Lope was a master of witty aphorisms and had a great talent for zingy one-liners, that when done well create fireworks on stage. Lope de Vega is to Spanish drama what William Shakespeare, his contemporary, was to English drama. Some uppity Spaniards refer to Shakespeare as the "English Lope de Vega."

In *Fuente Ovejuna* the Mime Troupe has found a vehicle that is very similar to the kind of plays they have always done. The play is full of action and the pace is lively, characters are quickly but interestingly drawn, and the theme, rebellion, is of course the Mime Troupe's *melior*. Furthermore, contrary to

THINGS THAT NEED TO BE SAID

by Daniel Curzon

DOROTHY BRYANT's novel *A Day in San Francisco* is a good indicator of where gay men stand in the eyes of even so-called "liberals." For them gay sex equals death. It's that Old Testament mentality that says, "Give up pork or you'll die." We have no cure for trichinosis! You deserve to be a cripple because you went swimming when you knew you could get polio from the water!"

It is more rational to find cures for STDs once and for all instead of asking males to stop attending males? Sexual frustration (and the being bitter and rage) is every bit as harmful to other people as CASTRO LUST.

The mother in the novel blames the son's failure to have the career she wants for him on his flaming jingo, but a more likely explanation is his inability to compete with an overachieving parent. The children of the well-known often suffer so, I've read.

The most galling thing in Mrs. Bryant's book is the way she shows her hate for gay men and then has the nerve to say they hate woman! I wonder if Mrs. Bryant has a sister named Anita.

MOR BOOKS: Eric Hoffer's *I Thought People Like That Killed Themselves* from Fox Press is well worth reading. I liked it because it admits the high incidence of gay/lesbian suicide. Others prefer to deny this for political reasons. Ropes puts the blame squarely on society's immense gay-hating (as shown in Bryant's book) and sounds a rallying cry for the entire community to cause GAY SUICIDES. Ropes is smart enough to include that being a gay activist isn't the answer for everything. Very readable book, but I could do without the half-dozen subject-verb disagreements and typos.

It is just such HONEST REALITIES about life that we novelists try to dramatize, even when we get bemoaned for saying disturbing things. I fully expect to be attacked for my new novel *From Violent Men* when it appears in about a month. It's about an attempt to assassinate a Dan White type with a mind to attacking the gay community like it. The Glittering Gays will find it too darkly wrought. But already some major newspapers have asked for an advance copy with a mind to featuring it in some way. As I tell my creative writing classes at City College, promoting one's work is every bit as

important as crafting it. But it's vital not to surrender to the exact type in the search for attention for one's serious work.

I've been told I might be sued for libel for my portraits of the characters, but I don't see why since I made them up, and I doubt the Dan White family wants any more publicity...

THEATER. A.C.T. is to be congratulated on two current productions. *Uncle Vanya* is the one major Chekhov play I hadn't seen. What a delight to see Dakin Matthews and Barbara Dirickson bringing charm and sadness to this version of romantic Russian roulette where nobody ever gets a bang...

And how amazing to see A.C.T.'s audience clapping happily at the end of Joe Orton's cynical *Loot*. Peninsula dowagers and their cronies were applauding a nurse-murderess as she and her would-be male lover (and his would-be male lover) plot the death of the gay man's father, after having carried a dead body all over the stage for two hours and even stood on his head in a climax! Actually, the audience didn't clap that long. The play was witty and swift, but apparently its rancor sank in. Audiences rarely applaud long for plays that upset them. I congratulate A.C.T. on its daring.

How I Got That Story at the Eureka Theatre has a fine production about madness in wartime, updated from the original Vietnam to a Central American country today. Luis Oropeza is dandy playing 22 different roles. His prostitute *Luisa* is especially well done. *Viva, Luis!*

ROBERT ALEXANDER's *We Almost Made It to the Superbowl* is an energetic piece of theater about black players in the NFL. The play tries to cover too much (everything from drug abuse to divorce in activism) and so a clear focus is missing, but of late I've seen many less satisfying evenings in the theater.

The Uprising at Fuente Ovejuna, by the S.F. Mime Troupe, is pretty good. It's about the revenge of a village, led by its women against an ignoble nobleman who demands his *droite de seigneur*. Although this was written by Lope de Vega about 1615 the play holds up pretty well. The Mime Troupe obviously selected it for its feminist theme about rape, and it might be good to catch if that kind of theater is to your taste. Wilma Bonet grabs the stage and holds it, with Chuck Solomon making the most of several smaller parts.

English custom of the times, women's roles in Spanish plays were performed by actresses, and not by men. In *Fuente Ovejuna*, the women are a very prominent part of the action and are involved in dealing with the rage and fear raised by a problem that haunts women to this day—rape. Indeed, it is the rape of one of the women on her wedding night that finally moves the villagers to action. The rebellion is not led by the women, however, as the Mime Troupe would have us believe. They goad the men into action, appealing to their sense of honor and respect, and they do raise their shawls as banners and join in the attack, but—rape, not lead it.

The production of this Spanish classic, while generally good, suffers primarily from uneven levels of acting. Wilma Bonet is outstanding as Laurencia, a woman who gets abducted after her wedding night. Brian Freeman as Mengo, the village *diti savant* is wonderful. Eduardo Robledo as Frondoso

and Jose Johnson as Esteban, the Mayor are also noteworthy. The rest of the cast ranges from adequate to downright embarrassing. Peggy Snyder's set is as effective as it is beautiful, and her costumes not only have an authentic look to them, but are beautiful as well. Holly Alonso, who served as musical consultant deserves credit for bringing the 15th century musical pieces to life.

The San Francisco Mime Troupe is to be commended for choosing to do *Fuente Ovejuna*. Lope de Vega is rarely seen in this country; his play is only one gem from the treasury of Spanish drama. Hopefully, other companies will be inspired to do more. *Fuente Ovejuna* plays Wednesday through Sunday through March 13 at the Victoria Theatre, 2961-16th Street, San Francisco. All performances are at 8 pm with a Sunday matinee at 2 pm in addition to the evening performances. Call 285-1717 for further information.

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