



Jazz in the City (pictured: Kawku Dadey) See June 4, 10 & 11 in the centerfold calendar for details.

THIS ISSUE

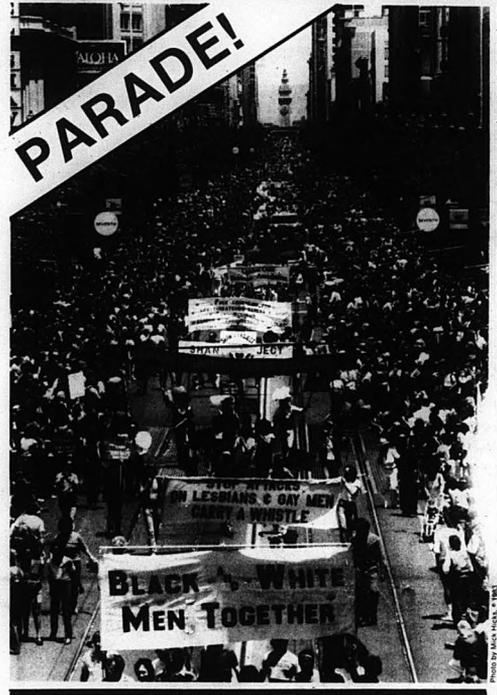
Ethyl Eichelberger • C.D. Arnold
 Int'l Lesbian/Gay Film Festival • Photo Exhibit
 Update on the Gay Olympics
 Lots of Lesbian/Gay Pride

COMING

Largest Lesbian/Gay Circulation in the Bay Area

FREE

JUNE, 1983



Women's Employment Week Get Your Work's Worth

by B. T. Keegan

Once upon a time, women worked because they decided to "go back to work" to earn a little extra money for summer camp for the kids, or to buy that second car. Or women worked because they were "old maids" (poor things), who were whizzened and grumpy, and although they kept good books and made decent coffee, they certainly didn't know how to talk to the important customers.

I don't know if any of that is true, but it certainly is something that every woman who works or wants to work has to deal with. It's the basis of myths maintained by the so-called Old Boy Network to keep women workers in their place.

You see, if you are of child-bearing years, roughly 18 to 40, and presumed to be heterosexual, jobs, and/or promotions, and/or raises are denied you because everyone knows that you'll probably get pregnant any day now and leave the work force for the bliss of family and motherhood, being taken care of by that hard-working guy you married and settled down with. It is, of course, illegal for an employer to inquire about your personal life, plans to have kids, etc., but it is common practice to speculate like crazy. And as any working lesbian can tell you, employers have ways of inquiring "discreetly" about whether or not a "pretty thing" like you is engaged or anything.

The myths about why women work, and the kind of work women can do, should do, and will do, are perpetuated with our compliance, passive permission. The Women's Employment Coalition is trying to change all that.

Advocates for Women, who provide women with access to non-traditional and upwardly-mobile employment; *Alumnae Resources*, who help place women and advocate for women with liberal arts backgrounds; *Options for Women Over 40*, who support and encourage women 40 and older as they re-build self-esteem and challenge the stereotypes; *Women's Exchange*, who assist displaced homemakers in becoming economically independent; and *Women in Apprenticeship*, who help place women and advocate for more opportunities for women in the skilled trades, have formed Women's Employment Coalition. This coalition represents a breakthrough in the way non-profits traditionally work together. They now groups have joined forces to flex their collective muscle, demanding that the issues concerning women who work be heard, and to raise the money



"Don't Call Me Honey..." Photographs of Women in the Trades by Ann Meredith, Cathy Cade and Sandy Thacker on exhibit this month at Ann Flanagan Typography, 2510 Channing Way, Berkeley. (Photo: Cathy Cade)

they need to continue providing services to working women. The Coalition serves almost 12,000 women a year in six counties: San Francisco, Alameda, Contra Costa, Santa Clara, San Mateo and Marin. Their combined yearly budget totals \$713,000.

On Monday, June 20th, the Coalition kicks off Women's Employment Week, five days of demonstration, information-sharing, and fundraising, to draw attention to the problems women in the work force face. Women do not receive equal pay for work of equal value. Women are kept in "pink collar" jobs, and denied access to power and decent wages. Women earn 57¢ to the man's \$1. A grand total of 2.3% of all U.S. executives earning over \$25,000 are women. Women with four or more years of college earn the same amount of money as men with only one to three years of high school. 60% of all women aged 18 to 65 are in the work force. Half of the women who work earn less than \$4,450 per year. 2/3 of all women—that's 40%—are the sole support of their kids. 80% of the female work force is concentrated in low-skilled, low-paying jobs. 98% of all secretaries are women. 94% of all bank tellers are women. Women are 1/3 of the world's labor force, receive 1/10 of the world's income, are responsible for 2/3 of the world's working hours, and own less than 1% of the world's property.

The Coalition encourages women who feel trapped in dead-end jobs or who want to

Taking Care of Our Own

Sha'ar Zahav Responds to the AIDS Crisis

by Michael Helquist

The autumn months of 1982 may well be remembered as the time when AIDS, the new epidemic, forced itself into the lives of the majority of gay men and lesbians in San Francisco. Since that time it has often become difficult to enter into a conversation or to attend a meeting in which consideration of AIDS does not dominate. AIDS strikes individuals, and through a rippling effect, quickly impinges on thelves of whole groups of individuals. Members of many social, political, religious, and business organizations in San Francisco have become increasingly aware of AIDS once a member of their group has contracted the disease. One such group, Sha'ar Zahav, one of the two Jewish congregations serving lesbians and gay men in San Francisco, has confronted AIDS and has developed a varied set of responses to it.

Sha'ar Zahav, Congregation of the Golden Gate, with its approximately 200 members, was already very busy with group projects last November. A search committee had just been re-activated after an unsuccessful attempt in the summer to acquire a building for the Congregation's offices, being considered, and hopes were rising that the Congregation would indeed one day have a home of its own. The Congregation also considered finding and supporting a rabbi. Other members were involved with writing the prayer books for upcoming holidays and developing social events and social programs for the community.

News that one of its board members, Mark Feldman, had contracted AIDS could not have come at a much busier time for Sha'ar Zahav. Feldman first disclosed this information to the Va'ad, or Board of Directors, and then to the Congregation as a whole after the Friday night Shabbat services on December 10th. Members reacted to his announcement with shock and sadness. Feldman, however, also suggested means for the group to confront the occurrence of AIDS with positive action. His diagnosis and suggestions set into motion an active campaign by the Congregation to find ways to provide for their own members and to assist in the efforts throughout the community to combat AIDS.

Phoey on AIDS

One of the steps Mark Feldman took during his first weeks following his diagnosis was to establish a special fund under the name of Sha'ar Zahav auspices. He explains that he selected the name of the fund, "Phoey on AIDS," because, "I wanted to offer a lighter touch to this crisis, to help alleviate the feelings of being overwhelmed by a medical dilemma." The purpose of the fund is to support Sha'ar Zahav members and friends in need of financial assistance as a result of their battle against AIDS. The fund also offers resources for working with other groups to communicate pertinent information. Feldman made an initial donation to establish the

fund. He then announced its formation to the whole Congregation through its newsletter, *Forward*, and after last year's Hanukkah services. Donations immediately started coming in from Sha'ar Zahav members. Feldman expanded the sources for donations by mentioning the fund in a mass-mailing letter to his family and friends throughout the country. As of April 30th, nearly \$4,000 has been donated to the Phoey on AIDS fund. It serves as a focus of attention and provides many individuals an opportunity to take action to fight against this new epidemic. Mike Rankin, President-elect of the Congregation,

related that there has been one major withdrawal on the fund: a \$400 donation to the Shanti Project to assist that group in its work with those who have life-threatening illnesses.

Another man in the Congregation has since contracted AIDS, and there are others who appear to have pre-AIDS conditions. The Phoey on AIDS Fund is available to these individuals and others. As Mark Feldman described the fund, "It's comforting to know that it's there, and that we have the resources to assist our members when need arises." Feldman urges other lesbian/gay

(continued on back page)

Sala Burton

by Sue Zemel

18 years ago Sala Burton helped organize "the nameless sisterhood." Together with a handful of women who were in Congress at the time, and a few energetic women like Sala, whose husbands were senators or representatives, they succeeded in laying the groundwork for organizations such as the National Women's Political Caucus, N.O.W. and the Democratic Wives of the House and Senate.

Today, Sala Burton is the frontrunner for the special June 21st election to fill the vacant seat of her late husband Philip Burton. "He had big shoes to fill," she observed at her campaign kickoff, "and I have little feet." However, in talking with Sala Burton one gets the impression that she is eminently prepared to step into the next phase of her political life—and that she is, in her own right, a formidable figure: a feminist, a social liberal, an environmentalist, and a friend of gay men and lesbians, minority communities, seniors, and working people.

"I've always felt that politics are an integral part of everyone's life," says 58-year-old Sala Burton, who left Bialystok, Poland as a young teenager before World War II. The daughter of middle-class Jewish parents, who are San Francisco residents, Burton speaks with a trace of an Eastern European accent, softly but confidently.

"I'm not a wallflower. I've spent 19 years in Washington with my husband, and everyone in Congress knows me. I know what to do with a piece of legislation, how to evaluate its impact and how to figure out who is going to be handling it. Unlike many newcomers to



Photo by Lisa Chabot for the Star

Congress, I already know where to go to influence the process."

Trade Unionist Maud Younger once remarked, "See here. How am I ever going to get experience if everyone tells me that I must have it before I begin?" Sala Burton, it appears, does not face this dilemma. Her campaign slogan "Effective from the Start" emphasizes her extensive participation in politics, as the partner and peer of her power.

(continued on page 2)

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re-enter the work force to consider the wide range of re-training offered. But most importantly, the Coalition wants women workers to know that the work they're doing is valued and supported by other women, by the organization that employs them, and by the businesses that employ them. It is important that women workers value themselves and understand our importance before they can take action to change their work force.

At 11:30am on Monday, June 20th, a Union Square rally, promoting the theme "Get Your Work's Worth," will take place to demonstrate the importance of women in the work force. Sala Burton and representatives from the Commission on the Status of Women and the YWCA Firefighters will speak. The Brass Ensemble of the Women's Harmonic will perform, along with a women's salsa band and a folksinger. Voter registration will be encouraged. There'll be refreshments sold to raise money for the Coalition.

The week's activities will include 180 teams of women on the streets of the financial district, Union Square, Civic Center and U.C. San Francisco, spreading the word that tremendous disparity exists for employed women, and it's time to recognize it and change it. With the cooperation and support of KRON-TV, the Coalition has produced four TV spots urging women to "Get Your Work's Worth."

Volunteers are still needed for this massive effort. If you'd like to help out, or if you'd like information on any of the five groups of the Coalition, call 391-4870.

Getting Ready: Gay Games II

by John Gildersleeve and Linda Wardlaw

After a period of relative quiet, the Gay Games are being rescheduled for 1986. Not only will there be summer games (almost certainly to be held in San Francisco once again), but Minnesota will host the first Lesbian/Gay Winter Games in late '86. (The winter games will be under the auspices of the Minnesota Lesbian/Gay Committee, and as such will be separate from the summer games.)

What has happened in the nine months since Gay Games I? Much of that time was needed to reduce the euphoria and exhaustion reduce to manageable proportions. Burn-out had taken its toll; realistic evaluation of the positive and negative aspects of the event could come only with the healing effect of time.

In April, 1983, a white paper for Gay Games II was presented. It documented the philosophical background of the Games as well as their organizational, financial, and



PHOTO BY MARY PIERCE FOR MFC

Gay Games I. Commented that it is crucial to take this case to the Supreme Court, if necessary, to show the unfairness of singling out gay people for legal action while many other groups continue to hold every conceivable type of olympics.

Another threat to the financial stability of the Games is the denial of tax-exempt status (501(c)3) normally granted to non-profit corporations. The IRS currently has a moratorium on granting such status to any organization whose primary function is to promote international athletic competition. Attorney Jerry Berg has been retained to represent the Games in the fight to regain 501(c)3 status.

The third legal battle is perhaps the most difficult of all because it comes from within the gay community. Recently a \$100,000 lawsuit charging copyright infringement was filed against the Gay Games and Tom Waddell by Penguin Communications. At issue is the showing of a videotape copyrighted by Penguin.

As momentum starts to build for the next Games, thoughts naturally turn to what went right and wrong with the '82 Games. Gay Games I happened almost in spite of itself. Understaffed by overworked volunteers, the Games were a success mainly because an incredible vision sufficed enough people to carry the day. Logically, the first Games should have been a tremendous flop; fortunately, events don't always follow the rules of logic.

Gay Games II will be a different story altogether. The age of innocence is over for the Games; good intentions and starry eyes will not be sufficient to ensure success. This time it's going to take much more, starting with a large core group of people whose vision and single-minded dedication can sustain their actions for three years. In 1982 many people signed up to work, collected their volunteer t-shirts, and were never heard from again. Without the dedication of the few who remained doing the work of many, the Games would simply have floundered.

Among the most pleasant aspects of last summer's Games was the extent to which men and women worked together. People found that it didn't always take teeth-gritting and compromising to work together; on the contrary, it was often fun and highly rewarding. To further promote and foster this feeling, the '86 Games will see expansion of co-sexual teams and events.

Another area marked for expansion is age-group competition, which was confined to a few sports in '82. This will encourage participation from gay men and lesbians who, because of their age, are unable to qualify in competition against younger people.

One area in which there is great room for improvement is in provision of events and

services for the disabled; indeed, this is listed as a high-priority item for 1986. Signing for the hearing-impaired was the prevalent last summer, and will be expanded.

Great emphasis was placed in Gay Games I on including all racial and ethnic varieties. The upcoming Games will see a concentrated outreach to actively recruit third world participation.

The culmination of the above-mentioned plans will be a tableau in the stadium and on the field unprecedented in the history of the world—one that will be of such a nature that the word olympic will be totally inappropriate, with its history of exclusion of women, its emphasis on beating the competition, and its homophobia.

One of the most pressing issues confronting the organizers of the Gay Games is that of AIDS. Initially there was some concern that it might be inappropriate to invest the economic and human resources necessary to hold another Gay Games when the community was faced with such a profound crisis. Further reflection made it clear that the Games were important in their own right and could in fact serve the community in this time of crisis. At a time when AIDS has received a large share of media attention, when the fear, loss, and grief are all too apparent, we need more than ever to nurture the healthy, happy, and productive aspects of our lives. Many individuals are looking for alternatives to "old ways" of relating. For some, Gay Games II may provide an opportunity to learn other ways. The Games offer a way to be involved, to work together, to know each other, to connect together again. More concretely, the Gay Games newsletter, with its international circulation, will provide responsible, up-to-date information on AIDS and other health matters of concern to lesbians and gay men.

Another issue that must be addressed is that of the use of the word lesbian in the title of the Games. Early in the development of Gay Games I, the original title, "Lesbian/Gay Olympic Games," was changed to "Gay Olympic Games" in hope of presenting a more unified view of gay men and women to the world.

However, a significant number of women were concerned that this was another example of the all-too-frequent invisibility of women, and of lesbians in particular. It became evident that a vigorous outreach to women would be required to achieve any kind of sexual parity in the Games. As information spread, the number of women volunteering and registering as athletes increased dramatically, and by opening day nearly half of all participants were women.

Even though Gay Games I was not without sexism, there was no denying that much progress had been made. Many men and women reported the positive effects of working together toward a common goal, new kinds of communication and friendship broke through some old prejudices. It is critical to continue that dialogue into the next Games. This is not a semantic quibble; it is crucial that the issues behind the labels be addressed. Minnesota has chosen to include the word lesbian in the title of their winter games, although they were encouraged by the San Francisco Games group not to. It would be equally appropriate for San Francisco to consider using lesbian in the title for the next summer games. The actual decision may be less important than the process of

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Dr. Tom Waddell, who proposed the idea of the Gay Games and served as its first director, has announced that, reluctantly, he will not be available to serve as director of Gay Games II.

"I have become a target," states Waddell, citing in particular the lawsuit now being brought against him by gay-identified Penguin Communications over the use of a videotape of Gay Games I. Waddell feels that removing himself from the visible position of director will mitigate the likelihood of similar attacks from others within the gay community.

Waddell's desire to return to medical practice and work with AIDS patients likewise played a large part in his decision.

A search is currently being conducted for a director for Gay Games II.

John Gildersleeve and Linda Wardlaw

respectful, thoughtful communication.

Volunteers are currently being sought for the Games. Skills of all kinds are needed to perform the myriad tasks that go into such an undertaking. To smooth the volunteer effort, a full-time Volunteer Program Coordinator will be appointed for Games II, providing a stronger focus and lessening the prospects for high volunteer attrition. Committees for which volunteers are needed are: International Outreach, Minority Outreach, and Spin-offs, Program, Registration and Reception, Opening and Closing Ceremonies, Publicity and Public Relations, Licenses and Permits, Fundraising, Awards and Spin-offs, Program, Registration and Reception, Hearing Impaired and Disabled, Legal, Tickets, Security, National Torch Run, Audio-Visual, Newsletter, Volunteers, Foreign Language, and Medical. For complete information, call the Gay Games office at 861-8282.

Once again the Gay Games offer us a chance to show both gay and non-gay people the kinds of things that can be accomplished when loving and caring attitudes prevail. Those who attended the '82 Games got a taste of what can happen when enough people are brave enough to stand together, to speak their minds, to share their own destructive images and thoughts, and to forge a new order. It's no wonder the USOC is upset: these games are totally contrary to the so-called "Olympic spirit." The concept of doing one's best is different from trying to prevail by beating the other guy. The concept of coming together to engage in healthful activity is different from trying to get together to clobber the other country's team.

If enough people share the dream, it will come true again.

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•Bones & Bagg, 10th & Valencia, M, Tu, Th, F, Sa 9:30-10:30 AM
•Harvey Milk Rec. Center, Scott's Double, W, W, F 9:30 AM
•Jamestown Center, Center, 23rd & Divisadero, Sat, 9:30 A TO 10:45 AM
•Dance Studio, 1700 Larkin, Tu, Th, Th, F 5:30-6:00 PM
•Francis Scott Key Elem., 43rd Ave & Kinman, Sat, 10:30 AM

—SF AFTER WORK—
•Rhythm & Motion Studio, 1133 Mission, T, W, Th, M, W, F, Sa & Sun 5:30 PM, Sun 10:00 A TO 11:15 AM
•Harvey Milk Rec. Center, Scott's Double, W, W, F 6:00 PM
•Dance Studio, 1700 Larkin, Tu, Th, Th, F 5:30-6:00 PM
•SF Community School, Divisadero & Beach, Mon & W 5:30 & 6:45 PM
•Helen Naz, 1052 Geary (near Pot), M, Tu, W & Th 6:00 PM
•Wm. Davies Elem., Hayes & Mission, T & Th 6:00 PM
•Palo Alto Youth Center, Selma & Divisadero, W, W, F 6:00 PM
•Everett Jr. High, 17th & Church, M, Tu, W & Th 6:00 & 7:15 PM
•Women's Bldg., 16th & Valencia, T, W & Th 6:00 PM
•International Center, 500 Geary St., M, Tu, Th, F 5:30 PM
•St. Teresa's Church, Commercial & 16th, T, W & Th 6:00 PM
•Giannini Rec. Center, 39th Ave, Sa, Sa, Sa 6:30 PM

—OUTSIDE SF—
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•Newby's Creative Arts Center, 2007 Teagarden (at W. Grand), Oakland, M, W & F 6:00 PM
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Staff
Editor: Kim Corsaro
Executive Director: Cathy Tennant
Typesetter/Calendar Writer: Maxine Morris
Advertising Representatives: William B. Hunt, Cindy Gaffney, James B. Foote
Business Manager: Jill Gallagher
Fundraising Consultant: Burke Thompson

Contributing Writers:
Z. Budapest, Daniel Curzon, Gabrielle Daniels, Bill Hartman, Michael Hequist, John Kyper, M.J. Lallo, Craig Machado, John Mehring, Aurora Lewis-Morales, Maxine Morris, Gary Mynder, Kriste Nielsen, Johnny Nieto, Denise Oudring, Adele Prandini, Chries Rammelkamp, Rodrigo Reyes, Carol Robert, Marka Samuals, Roland Schembari, Carmen Vazquez, Linda Wardlaw, Sue Zemel.

Contributing Photographers/Illustrators:
Annacchia, Virginia Benavides, Randy Comer, Kim Corsaro, Greg Day, Helen Keller, Mick Hicks.

Proofreaders:
Astin, Martin, Leland Moss, Darlene Pagano, Julie Novak, Lynn Ponti, Virginia, Paul-David Wadler, Lauren Yonan

Contributors:
Brenda Dugan, Frances Lovejoy

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By Bill Hartman

Only an underpaid reporter could manufacture this mountain-of-oleo-molehili! I refer to many Schweitzer's on-page "Exposés" in the current Sentinel, "revealing" in all its inconsequential detail the fact that gay labor activist Howard Wallace (northern California organizer for the Coors Boycott Committee) has been partially subsidized for material costs and labor by the Committee since 1977. At the peak of the boycott, Wallace received no more than \$400 per month (and that didn't even cover my expenses!). In 1979 payments averaged \$130 per month. That's front page news to no one, except, maybe, a furious reporter who's just engaged in an unprofessional shouting match with Wallace. The payments are not surprising. And they're perfectly legitimate. Had I written the story, I'd have headlined it: "Dedicated Coors Boycott Organizer Inadequately Reimbursed for Labor and Out-of-Pocket."

You're not alone if you think this year's Lesbian/Gay Freedom Day (Strengthen the Ties; Break the Chains) smacks of light bondage. SF Parade organizer Leslie Many Schweitzer's community page has already written in response to the 1983 organ and to designer Carlton Lassler's logo — two strands of rope spanning a circle of metal chain. "We've gotten some praise and complaints," says Many. "We've heard from some S/M people who thought it wasn't S/M... But they like the 'strengthen the ties' part."

The June 26 celebration will, of course, attest to our diversity in other respects. Witness parade sign-ups for the high-heeling Fagg City Squares, Dignity, The Women's Piggy, Gay Firefighters (a new group), Association of Lesbian & Gay Artists, Wages Due Lesbians and the traditional welcome convoy of flesh-bedecked bar floats. No Women's Float this time (last year's seemingly tireless workers have returned) but an anticipated strong women's presence nonetheless; and a super-active Third World Outreach Committee headed by Ken Jones and Jenni Meehan — all three organizing a colorful Sunday at Civic Center, black hanky and strengthened ties optional.

Not to forget: Assemble 10am Gay Day is June 19. We assemble 10am at Berkeley's Ken Minn Park and march onward to Provo Park for a festive rally with Teresa Tull, Conan, Gwen Avery, Larry Smith, Debbie Saunders, Blue Rose (all-woman band) and a sundry politico. Theme: "Living and Organizing in Health and Peace."

Both parade committees need People Power — childcare volunteers, parade monitors ("so the cops don't stop us") and organizers. To help out, phone 861-5404 (SF) or 841-6224 (Berkeley). Fall in love with a co-worker. It could make his/her your day.

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the membership organization that gives you the opportunity to help make Coming Up! possible. Friends of Coming Up! is dedicated to the support of Coming Up! newspaper in its endeavor to bring quality journalism to the Bay Area Lesbian and Gay communities. Our goal for this year is to raise 20% of our operating budget - \$20,000 - through the support of those of you that really enjoy, and benefit from Coming Up! every month. We thank the many of you who have already responded and joined Friends of Coming Up! But we have a long way to go to reach our goal... and we have to reach it if Coming Up! is to continue publishing.

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- Bernal Heights Law Collective Donaldson, Malcheski and Parker 707 Cortland, SF 94110, 826-9900 free one-hour initial consultation
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eat...Downtown, same city: staffer Jackie Winow of the Human Rights Commission says she's getting more & more reports of AIDS-related discrimination — prospective employers double-checking male job applicants' lymph nodes, inquiring about sexual preference, etc. In the course of physical exams, doctors are asking "What's happening," she explains, "is that if you're a gay man, you're perceived as a walking disease, because of the misinformation floating loosely, and distortions, like with the Police Department." The State Dept. of Employment & Housing is stepping into the picture, according to Winow, and the HRC's Lesbian/Gay Advisory Committee is fact-gathering around the issue of AIDS-related discrimination. If you've had trouble with an SF employer on this count, let the Advisory Committee know (558-4901). Ditto, if you encounter the garden variety of prejudices.

Media Alliance — local professional org for writers, editors, photos, etc. — has dispatched a scathing letter to Associated Press, not only because AP refuses to include a nondiscrimination clause protecting lesbians and gays in its union contracts ("does that mean we have to protect rapists and child molesters too?"), but also because the wire service has begun publicly castigating United Press Internat'l for agreeing to anti-discrimination provisions in its contract. The group would like to see Stone Age attitude is completely reneigable.

Rumor had it that supervisory aspirant Pat Norman sought Harry Britt's support for her candidacy this past month — only to be turned down by Britt and Dana V. Gerdes says it's not so: "They've met a couple of times, but the matter of endorsements never came up, one way or the other. It's too early to discuss it. Sounds like someone is trying to drive a wedge between Pat and Harry..." Meanwhile, California N.O.W. holds its annual mtg in Oakland July 15-17. Locals running for office at the conclave include: Bay activist Ceila Higley and SF's Priscilla Alexander. Not to forget: respected political analyst Bruce Pettit (The Pettit Report); formerly city all report for B.A.R. and The Sentinel) launches a new syndicated weekly column in the Examiner's City Section this month...becoming, only incidentally, the Ex.'s first upfront gay writer. He says it's "worth the wait" — "I've waited for a long time." Will it be a gay column? "Absolutely not. I'll report gay issues as they relate to the larger political scene, but I'm not going to write a gay drumbeat column."

June 21st (Summer Solstice); and no coincidence that James Broughton and Joel Singer selected that pagan holiday for the premiere of their new film Devotions (unveiling at the Castro, on the Lesbian/Gay Film Festival). It's a brilliant, lyrical, features 45 gay male couples in a series of cameo duets "ranging from the odd to the rapturous, the playful to the passionate." And could see some of that myself. Performances and screenings are being rehearsing their Theatre Rhino cast for the June 16 opening of Carson McCullers' "The Member of the Wedding." Carson McCullers? You guessed it.



Caring, Respect, Support For Men with AIDS

I work at Hot n' Hunky on 18th Street. I've worked there a little over a year. I enjoy working there very much. I like the people I work with. Smiling. Most of these people are not much more than faces to me. I enjoy the spot time I spend with these people.

Often I'll pick up a Gay newspaper and see a face that I recognize. Which brings me to why I'm writing. I'm afraid my emotions have got the best of me right now. I'm sitting here alone in my bedroom with tears in my eyes reading the latest issue of Coming Up!

One day I noticed I once again saw one of those faces (Gay Walsh). My first thought was, "I know him. I've worked with him. Said hello, smiled." Upon picking up the paper and reading the caption under the photograph I learned this man has AIDS.

Something inside of me snapped and I felt incredibly empty and hollow. When examining the photo more closely I recognized the other two men (Bob Reynolds and Bobbi Campbell). Maybe I've walked on them, too, or maybe I recognize them just from passing them on the street. I don't know.

Not one day goes by when I haven't had some sort of discussion on AIDS or K.S., either with the people I work with or my friends, and it seems the more I talk about it, the more I know.

These men are very brave indeed. They deserve our respect and support. They must feel terribly alone and frightened. These men need to know that people do care. These men are more than just faces. They are human beings.

Sincerely, Gregory John Carole

Thanks from Brownie Mary

To all my friends in San Francisco, thank you so much for your support and concern. I have received opposition to the prosecution of me and the many people who signed my petition, the charges of possession of marijuana. My name has not been dropped by the district attorney.

The petition drive was successful in reminding the D.A. that the marijuana laws are unfair. I am proud to be one of the people of San Francisco do not view the use of marijuana to be a crime.

My friends, Dennis Peron, Ron Hubberman, Russ Fields of the Harvey Milk Gay Democratic Club, my lawyer Ellen Chetin, and District Attorney John Smith for respecting the wishes of the people.

With Love, Mary Jane Rathbone (A.K.A. Brownie Mary) P.S. Watch for my secret recipe book.

Prostitution: A Public Forum

Yesterday afternoon, May 1, US PROS (U.S. Prostitutes Collective) sponsored a public forum on prostitution featuring Selma James, spokesperson for the English Collective of Prostitutes (ECP).

Margaret Prescott, spokeswoman for US PROS, introduced the forum by expressing her concern over the United Nations' recently-released statement of intention to wage a global war against prostitution.

The forum succeeded in enlightening those present to the urgent need prostitutes have to a very basic right — that of self-determination. It also proved that there are those who are really no bad women... just bad laws.

Ms. T. Dellano US PROS

Great Numbers on Fassbinders!

I wish to second John Rowberry's evaluation of Fassbinder's masterpiece Querelle in his review of the new video release. The film is the most insightful review of this beautiful and awe-inspiring movie that I have seen anywhere. I am a fan of Fassbinder's work and his style. I was awed and terror which I experienced while viewing Querelle — the two emotions the ancient Greek tragedians tried to inspire in their audiences.

Genet and Fassbinder both touch on areas of human experience which thought and speech cannot elucidate. They both show us what is suppressed or forbidden, impetuousness of erotic desire — which explains why their work is disturbing to gay and straight audiences alike.

I doubt if very many gay men are prepared to

Letter Info

If you'd like to write to us, please try to send a typed, double-spaced letter if possible. Keep it as short and concise as you can, since we publish letters on a space permitting basis and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you so desire.

Mail your letters to: Coming Up!, 867 Valencia Street, San Francisco, CA 94110. Attention: Letters. Our deadline is the 20th of the month preceding publication.

"like" this movie, for it offers neither flattery nor comfort, having nothing to say about "gay liberation" or the search for "respectability." Like all true scholarship, it is hard to watch, but it does retain the sheen of newness for a long time to come.

Don't Judge S/M Dykes

In answer to a lovely dyke from Oakland who wrote the letter "Why Call S/M?" (Coming Up!, 1983).

First, S/M is not "universally understood" to mean "rape, bondage against one's will, mutilation, etc." Among S/M dykes, our own expressions are: "It's not sensual and it's not mutual, it's not s/m." Society's image of us is that of the lowest scum of the earth which is an agreed-upon image by many lesbian women... I have personally been practicing S/M with women for over ten years on a fairly regular basis. I have had a variety of partners & have never been raped within an S/M situation, or bound against my will.

There are 250 of us in San Francisco. SF Women's groups, parts of which are very close groups of sisters, loving & sensitive & patient, too, esp. after being rejected for years by even our lesbian sisters.

Psychodrama (in which players switch roles) is also similar to S/M. You say we "confuse sexual liberation with liberation." Many of us are politically active women who also are working for liberation (through acting out of roles) on a personal level. We must work on an individual level because all of Our Revolution is made up of individuals. Practicing being dominant helps to make assertiveness a part of my personality. They say a submissive role is lower grades that part of me that I love to please by doing what I'm told...

Through S/M, I feel that I've grown from a meek, passive, frail woman into a strong & well-balanced woman.

No offense, but we are all very tired of having our lives run down by people who haven't experienced it. What would you think of someone who said she'd never eaten an artichoke heart but then a submissive role to lower grades that part of me that I love to please by doing what I'm told...

At least read our book before judging if you can't face contact to a S/M magazine. We have a book "Power," and it is available in women's bookstores (the one's that don't believe society's brainwashing & hate us).

Many of us are women who unlike many lesbians fight much less often within our relationships because we find creative ways to release aggression. To do this, we often make such a suggestion to one "holier than me" (?) than we manage to be even more loving than the "usual lesbian" image. I think we all must have realized at some point in your life, preconceptions (not to mention brainwashing) are often totally twisted in relation to what we do.

It can be a good idea to me to put yourself in another person's shoes before making criticisms, esp. such heavy criticism such as being "outraged." We are all very tired of that. Straight people used to be outraged that dykes felt liberated by what they did. As the song says "Walk a mile in my shoes before you judge." I think we all must have realized at some point in your life, preconceptions (not to mention brainwashing) are often totally twisted in relation to what we do.

D.E.B.I.E.: BI S/M Dykes

We are all very tired of having our lives run down by people who haven't experienced it. What would you think of someone who said she'd never eaten an artichoke heart but then a submissive role to lower grades that part of me that I love to please by doing what I'm told...

We attended a recent Louise meeting where we were told that it was D.E.B.I.E. to be bisexual and not to be afraid to talk about it. When it was astutely pointed out that this sounded suspiciously like N.O.W.'s position on Lesbianism 10 years ago, Louise failed to see the connection.

We support the bisexual choice for several reasons: 1. If women are being non-judgmental about one unusual aspect of sexuality, S/M, they should be equally non-judgmental about another unusual aspect of sexuality, bisexuality.

2. Variety is the spice of life! 3. As the song says, "You not always get what you want, but if you try, you might get it." We are all very tired of having our lives run down by people who haven't experienced it. What would you think of someone who said she'd never eaten an artichoke heart but then a submissive role to lower grades that part of me that I love to please by doing what I'm told...

Perhaps it hasn't occurred to biophilic Lesbians that the Lesbian community has a choice. We might choose to spend less time with men and more time with women. We resent that whenever we are asked to be a Democrat, we are asked to be closeted or swear on a stack of bibles (books of shadows? maleus maleficarum?) that we'll never, ever do the nasty thing of having sex with a man again.

We realize it is probably being a dead horse (and a better be a feminist!) to bring Louise up again, but we did want the chance to say: Louise, dear, before you hold yourself up as a paragon of liberated sexuality and social progressivism, you'd better clean up your act first.

Sincerely, D.E.B.I.E. (Dykes Excused Because Bisexuals are Interesting and Exciting)

Curzon & the Demo Convention

Daniel Curzon's call for "massive demonstrations" for the Demo Convention is very seriously doubted.

We all hate "tag-bashing, guilt-mongering and discrimination." But it is the Democratic Party that is the "biggest enemy" of the Lesbian community, Gay Caucus, gay delegates, a gay rights platform plank, have helped us fight AIDS, and have resisted the "anti-gay" Police Bill. The bag boys must be closeted or swear on a stack of bibles (books of shadows? maleus maleficarum?) that we'll never, ever do the nasty thing of having sex with a man again.

Show them a good time! Invite one or two home and build a coalition of Progressives. Let's party with them and show them we people mean business. Many will come here "Unidentified" and we can make a difference by showing that an open, heterogeneous city can work and play as one community.

Thanks from AIDS March Organizers Dear Friends,

We, the people who have AIDS who organized the show, would like to thank you for your assistance in making "Fighting For Our Lives" a cultural, spiritual, and political success. This event was coordinated by many people with AIDS who could not have had it without the tremendous support of our friends.

We will not be idle now, as we continue to organize to fight this scourge of concern to us all. We understand that our treasurers for this evening, the Sisters of Perpetual Indulgence, collected \$5,000 from the march and rally and will deliver the costs of the march and rally and to the Shant Project, for patient services.

In addition, we understand that the White House switchboard received more calls about AIDS funding than ever received on a single issue in any one day since Reagan took office.

Our heartfelt thanks to you, and to all our community, for standing behind us in our struggle. Sincerely, Bobbi Campbell, Bob Reynolds, Gary Walsh

Legal Help for People with AIDS

I had contacted a lawyer who said that he had extensive information and help concerning the entire AIDS crisis, and services available to help those who have contracted this disease.

I'd like to take the opportunity to advise you that Bay Area Lawyers for Individual Freedom ("BALI") has a number of volunteer lawyers who are prepared to offer legal assistance to persons suffering from AIDS. All lawyers on the committee have been trained to assist people with AIDS in giving people considerable peace of mind, and by responding to questions concerning their legal situation.

Our members are also available to deal with more complex matters which may arise, such as employment questions, problems in dealing with insurance companies, and so forth. On these matters, every effort will be made to arrive at a mutually satisfactory fee arrangement with the client. A half-hour consultation without charge, and to prepare simple Wills and/or Powers of Attorney for those who cannot afford to pay for such a service.

Anyone who desires to speak with an attorney member of our committee should contact me at 821-9211.

Our committee members have already assisted a substantial number of people in a variety of ways. We are confident that our efforts will continue in giving people considerable peace of mind, and by responding to questions concerning their legal situation.

Our members are also available to deal with more complex matters which may arise, such as employment questions, problems in dealing with insurance companies, and so forth. On these matters, every effort will be made to arrive at a mutually satisfactory fee arrangement with the client. A half-hour consultation without charge, and to prepare simple Wills and/or Powers of Attorney for those who cannot afford to pay for such a service.

Sincerely, Steven A. Richter

Keeping What We've Built

To the Women's Community Collective: Lesbians, gays, and businesses that have celebrated their anniversaries recently have made me aware of how much effort has been put into building the Lesbian and West Coast and Michigan women's (lesbian) festivals make me fearful. I'm afraid that such efforts will be narrowed or destroyed.

Regarding the bookstore dispute, I am astounded that we should be brought to the attention of coming up to the thousands — tens of thousands — to dollars of legal fees in this battle. In the early stages of the dispute, each side was being based on community support for its own vision of a bookstore. Perhaps both visions had substantial support; however, at the point when legal fees were involved, the narrowness of the support is the option of using community resources — money and energy — to say, build a second bookstore which will detract, drain, and possibly destroy a good many of our best feminist institutions.

While I don't want to encourage such battles, staying out of the fight is as I did during these years with the bookstore is no solution either. We must stand up for our own interests, but instead of immediately taking sides, those of us who are not directly involved could help by creating non-combative alternatives, and being willing to stand behind those ideas with money and energy.

We and we must carefully to determine when adherence to ideal supersedes values such as self-interest. We must be aware of the fact that when action is taken more out of pride than principle.

We should not use our hard-won businesses and institutions as battlegrounds for ideological disputes or personal power struggles. We must explore ways to resolve our differences peacefully. We must be open to compromise, power-sharing, economic disarmament, and other inequities without treating business owners and members as if they were the enemy. We must be open to the possibility of Bank. The feminist community did not create prejudice, and has done as much or more than any other single group of women to improve the lives and the larger society aware of the inequalities in the social fabric.

We should not, however, expect that a few months of collective meetings can wipe out deeply-rooted prejudices. And we should not expect that all our collective meetings will be too crowded and in the ways of those around us (extending around the world, if we get the chance). We also need long-term plans that allow us to tend to business and practice that we have built by not expecting it to be politically perfect.

Women's Place Bookstore has been important to my life both as a source for books and information and as a foundation stone of the Bay Area lesbian and feminist community. I am grateful for the underpaid and unpaid work of the women who have sustained it.

I would like to honor the founding mothers of the bookstore, who are by the arbitration order out of the business with only one month's severance pay and another month or two pledged to raising the book store collectively. By my donation of \$100, you are interested in showing this kind of support. Contact Alice Malloy at 655-6098 or 655-4422, 4025 Terrace St., Oakland, California.

I choose to honor those who continue to staff the bookstore for looking first to a Woman's Place for books and records. Susan Elizabeth

Support A Woman's Place

We agree with Kim Corsara's article about the Women's Place dispute in the May issue of Coming Up! The controversy was being too crowded and in the ways, and the arbitration decision was, inevitably, not perfect. But as the article points out and the arbitration decision notes, it is the parties that the bookstore remain for the community. Now it is up to the community to insure the continued survival of this precious resource. We

Name _____ I wish to become:

Address _____ Special Member Benefactor

City/State _____ (\$15 annually) (\$200 annually)

Zip _____ Regular Member Silver Circle

_____ (\$25 annually) (\$500 annually)

_____ Sustaining Gold Circle

_____ (\$50 annually) (\$1,000 or more annually)

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with Kim's article had also urged everyone to use the bookstore, and we are writing to encourage Coming Up! readers to go to a Woman's Place for the books and the information—keep the bookstore alive!

Sincerely, Margaret Rossini, Susan Nichols

Shop A Woman's Place

Women of the Bay Area... We like to encourage women to support A Woman's Place Bookstore, 40th and Broadway, in Oakland.

Please consider shopping whenever possible at A Woman's Place. Donations, loans, and people with energy for fundraising are also needed.

- In support of A Woman's Place, Lydia E. Bigsby-Hermida, Marsha Blachman, Cathy... Andrea Canaan, Alegra Dashielle, J. Casselberry...

Milk Demos form Lesbian Caucus

In response to renewed interest in a women's caucus within the Milk and Cream Day Democratic Club, a number of its women members have been working to form what is now the HMGay Lesbian Caucus.

While lesbians and gay men share many political caucuses, from homophobia repression to most visible topics to outright physical assault on our persons, as women, we find other issues are also relevant.

This conspicuous near-absence of women in our Club is not to be rectified if we are to realistically approach equal representation in the gay community.

Lenore Chin & Tish Pearlman

Animal Liberation

It's time to live and well in U.S. labs. "If you are not actively kind, you are cruel." A nation can be judged by the way it treats its animals.

Bob Barker was the M.C., introducing a splendid panel of speakers composed of former researchers, veterinarians, lawyers, U.C. professors and celebrities.

Let me tell you what I learned about Harry Harlow, the former director of the Primate Research Center at the Univ. of Wisconsin in Madison.

He used female adult monkeys who were raised in total isolation from any other life forms. They were put on "rape racks" (his words) and inseminated with machinery.

There is no need to stop medical research, only research that exploits and tortures non-consenting animals.

Ideals bring about reforms and now is the time for those reforms to happen. The animals are waiting for us.

before any reforms are proposed. We do not need 2 more years of tax-paid study to learn what we already know.

Louise Mariana, Mendocino, CA 95460

Statement from A Woman's Place

Dear women, An important part of A Woman's Place bookstore and information center has always been the events we offered for women.

We are considering a change in our policies regarding events at A Woman's Place. We'd like to have feedback from the community that supports us, on this as well as on other issues.

For many years, A Woman's Place has allowed events and only women to use our space for events.

A proposal was made within the last Woman's Place collective to change our events policy somewhat, and became a focus of one of our major areas of dispute.

The proposal consists of 1) continuing to have events defined as all women, only, on Tuesday nights, in the Lounge; 2) having events on some other nights, when the store itself is closed, the audience for which could be defined by the woman giving the event as either a) women only; b) limited to a particular interest group such as lesbians, disabled women, women of color, etc.; or c) anyone interested (including men).

The separate parts of the proposal are not contingent on each other, that is, we may adopt all or parts of this proposal.

We think this proposed change has the following advantages:

-The all-women, only, events would continue to be held at least every week. We think frequent women-only events are important. Women-only events create a sense of feeling and space that is not generally present when events are attended by both men and women.

-The proposed change would allow for particular interest groups of women to meet separately, which was not possible previously (events had to be open to all women).

-The proposal to allow some events for anyone interested is in response to many women who have given or would like to give events at A Woman's Place, and who have stated that they would like to share the event with an audience that might include men.

-By expanding our events policy, we think that the bookstore would better reflect feminism as a multi-faceted movement. We also think that more women will feel empowered by a more diverse events policy which enables them to choose the audience which they feel is most appropriate.

-When men attend events the feeling in the room is changed and the men tend to take more than their share of attention and space.

-Free childcare is available with a 48-hour advance reservation, paid by the bookstore.

-The bookstore does promotion for the events.

-We would appreciate your comments. We prefer that you write rather than speak to us, as there are four of us who each need to know what you think.

Elizabeth Summers, Elizabeth Meredith, Keiko Kubo

Write to Prisoners

This is my first time reading your paper and I enjoyed it. I am from the Bay Area and will be incarcerated in the next two years.

I hope that you continue to print a fine newspaper. In Peace, D. Lee Goldstein, IV, P.O. Box A, San Luis Obispo, CA 93409

I would like to have a penpal and don't know what to tell you except that I'm 23 and need a friend. I hope that people will help me get out and make my time go faster.

Joe Ibarry L., 3102 E. Highland Ave., Platts, CA 92369

I'm presently incarcerated and in need of correspondence. I would appreciate it if you could print the following: Gay incarcerated white male, 23 years old, would like to correspond with honest and sincere people of any age.

John O'Callaghan, P.O. Box 747-078200, Starke, FL 32091

I would like very much to join your penpal club and receive your paper each issue. I am presently in North Carolina Prison for a 10-year term.

Robert Ginn, P.O. Box 137, Tillery, NC 27887

I am looking for sincere friends and possible relationships.

I have 15 months to do to get out in '84. I have lost contact with the outside world. I will answer all letters. I am gay, just turned 40 (11-17-42), 6 ft, light brown hair, blue eyes, slight muscular build, 200 lbs. I am looking for a lover, any age who enjoys the sensual feelings of love and sex.

Steve Hatch #107214, P.O. Box 97, McAlester, OK 74501

Hi there. Got your paper today, it was truly a nice surprise. Please put me on the penpal list.

Well, to tell you a little about myself. I love anything that can be done outdoors and I love pretty women. I'm butch with brownish blonde hair. Blue eyes, 120 pounds.

Since I have no outside contact, I would appreciate hearing from anyone who is interested in making new friends.

Donna A. Shepard #754230, P.O. Box 147, Lowell, FL 32663

Notice to Prisoners: Since GayCon Newsletter published the information that Coming Up! features a penpal column, we have been swamped with requests from all over the country.

Those who in the past have not favored this proposed change have offered some of the following arguments.

-If we limit attendance to any event to any particular group of women, we risk alienating other women and excluding women who may need to be educated on that topic.

-When men attend events the feeling in the room is changed and the men tend to take more than their share of attention and space.

-By offering only women-only events, we support the importance of women-only space in a stronger way than if we offered both women-only events and other kinds of events.

Please think about all the above arguments, and others that you may come up with. For clarity, we'd like to restate those proposals that would not change under this proposal.

-The lounge would remain women and children's space.

-The collective members have the responsibility to decide what events take place.

-Free childcare is available with a 48-hour advance reservation, paid by the bookstore.

-The bookstore does promotion for the events.

-We would appreciate your comments. We prefer that you write rather than speak to us, as there are four of us who each need to know what you think.

I hope that you continue to print a fine newspaper. In Peace, D. Lee Goldstein, IV, P.O. Box A, San Luis Obispo, CA 93409

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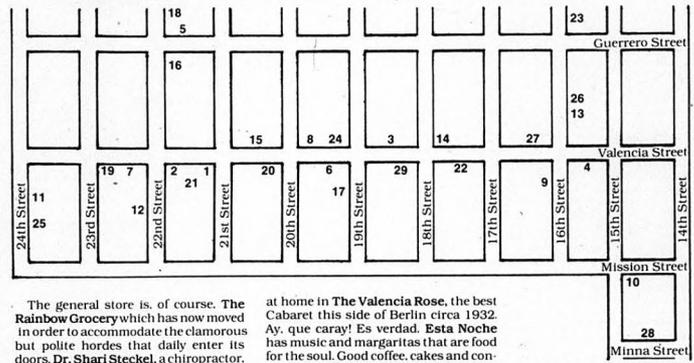
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Tues/7: "Tain't Nobody's Bizness: Homosexuality in Harlem in the 1920's" with Eric Garber 8pm \$3
Tues/14: "Daughters of Billis: The Beginnings of Lesbian Activism" with Del Martin & Phyllis Lyon 8pm \$4
Tues/21: "An Evening of the Black Cat" with Jose Saria and friends 8pm \$4
Wed/22: Activist Harry Hay and Performer Pat Bond in a benefit for the Lesbian/Gay Freedom Day Committee 8pm \$5
Tues/28: Pat Bond in "Murder in the Women's Army Corps" 8pm \$5

SUNDAY MUSIC SERIES

Sun/5: The Motherpluckers 7pm \$3
Sun/12: Crysanthemum Ragtime Band 4pm \$3
Swingstiff 8pm \$4
Sun/19: Avoleta & Terry Gathwaite 8pm \$4

SPECIAL EVENTS

Wed/8: KPFA's "Fruit Punch" 10th Birthday Party 8pm \$5-\$25 sliding scale
Wed/29: Comics Monica Palacios & Danny Williams 8:30pm \$4

Our Restaurant is open for dinner
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The general store is, of course, the **Rainbow Grocery** which has now moved in order to accommodate the clamorous but polite hordes that daily enter its doors. Dr. **Shari Steckel**, a chiropractor, certainly could be said to have practiced truth in advertising when she decided to call her clinic "Healing Hands." For pleasure of an uncommon kind, there is **Good Vibrations**, a store and museum which believes it's about time that vibrators got off your back and into their proper places. Other pleasures, for women only, can be found at **Oseonto**, a bathhouse where complete relaxation is impossible to avoid. **The Book Center**, a Marxist bookstore, has a stock of titles and authors that would bring Joe McCarthy to apoplexy. Fast, efficient and made-to-order cloning is handled by expertly-trained reproduction technicians at **Gimme Some More**. Money and all its messy attendant matters are quickly tamed by the calculating minds of **Vertex Financial Services**. And speaking of money, Ms. Bowles would be right

at home in **The Valencia Rose**, the best Cabaret this side of Berlin circa 1932. Ay, que caray! Es verdad. **Esta Noche** has music and margaritas that are food for the soul. Good coffee, cakes and conversation make **Cafe La Boheme** a giant magnet to which everyone is delightfully attracted. **Frisco Choppers** can deftly turn a loyal Harley into a mobile home, if so desired. For an exceptional friendly haircut, **Penny Lane** is the establishment to frequent. **Harlow's**, in both the antique store and the new restaurant/lounge, offers the taste of an era that for some was quite golden. Progressive publications, including a wide range of lesbian and gay titles, are the specialty of **Modern Times Books**. Again, dear of Joe would be breathing fire here. Of course, all women know where **Amelia's** is. It has been on Valencia St. for a long time. **Womancrafts West** is new to the area and looks to be a very exciting addition. For very beautiful flowers at very reasonable prices, **Blossom Buddies** is the shop to shop. A place that could easily be called a home away from home is the **Artemis** restaurant and coffee house. Legal wrangles, both foul and fair, are resolved with painless grace by **Jill Lippitt**. Grace of the corporeal sort is obtainable at **Laglos Center for Dance**. As is common know-

ledge by now, it is difficult to be graceful without being healthy, so **King's Health Foods** carries a variety of products to suit every need. No neighborhood would be complete without its own college, so naturally Valencia St. has one. It's the **New College of California**, an accredited, four-year type. **Garbo's** for hair, like its namesake, is in a class quite by itself. Non-sexist children's books, lesbian and feminist literature (yes, Phyllis, it's true!) line the shelves and nooks and crannies of **Old Wives Tales**. **The Fickle Fox** is proud to offer a menu that is sure to satisfy even the most discriminating foxes. **Gaffney** is new, wave, loud, rude, fun and very, very friendly. **Ann Marie's Flowers** is owned by a woman with overt horticultural tendencies and a thumb the color of malachite. Identity crisis? No problem. Have your name and address shaved onto one side of your head (phone number on the other) at **Mod Facades**. Say "quality printing" on Valencia St. and you've said **The Women's Press Project**. To discuss good books, bad movies or existential enigmas, try the **Cafe Babar**. They understand. And in the very midst of all this activity is **Coming Up and Coming Up! Graphics**, exactly where any outstanding newspaper and typesetting shop should be.

Something most certainly IS moving on Valencia St.!

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Community Forum

By the lesbians & gay men of the New Movement in Solidarity with the Puerto Rican and Mexican Revolutions

What would you do if the government ordered you to answer questions before a secret tribunal about the political activities of you and your friends?

For Steven Guerra, the answer is easy. Steven lives in Oakland and has been actively organizing support for Puerto Rican independence since he graduated from college seven years ago. He is one of five Puerto Rican and Mexican activists who have consistently refused to collaborate with a series of grand juries targeting the Puerto Rican independence movement.

"We have refused to speak to the grand juries," Steven says, "because they were not engaging in a good faith endeavor. They were part of a program that was being used to destroy the legitimate activities of the Puerto Rican independence movement. Throughout the history of Puerto Rico, a tradition has been established upholding the principle of non-collaboration with these grand juries. We are not snitches. We are just the latest examples in that long tradition."

But this answer is really not so easy. Because it has meant that Steven and his four comrades—Julio Rosado, Ricardo Romero, María Cueto, and Andrés Rosado—have now been charged and convicted of criminal contempt. This is much more serious than the usual civil contempt citations issued to grand jury resisters. Instead of a maximum 18 months in jail, these criminal charges require a prison term with no maximum length. Government prosecutors have asked for ten years imprisonment for each of the activists. And they have announced plans for further indictments.

We in the New Movement believe that this case should be of grave concern to all progressive people in this country, including those in the lesbians' and gay men's communities. If the government can get away with locking up these political activists (who the government admitted in court have not engaged in any criminal activity), then an important precedent will have been established. A precedent that we are sure the government intends to build upon. The political internment or house arrest of political activists that we see happening more and more in places like Ireland, West Germany, and South Africa is exactly what the rulers of this country intend to develop here.

The five convicted activists are all associated with the *Movimiento de Liberación Nacional (MLN)*, a group of Puerto Rican and Mexican activists in the U.S. What is this organizing that the government is so anxious to stop?

In February, the MLN helped organize a national tour of two engineers from Puerto Rico to expose the US "2020 Plan". This master plan charts out the transformation of the island into a collection of open-pit mines surrounded by industrial parks and military bases. Scheduled for completion by the year 2020, the preparations have already begun to mine the entire central mountains for copper, nickel, and other strategic metals needed for the construction and transport of nuclear weapons.

This plan will devastate the Puerto Rican environment and require massive depopulation. Government estimates say that 80% of the fresh water supply would be contaminated by the mining and refining processes. The current sterilization levels of 40% for women and 25% for men (the highest in the world) are scheduled to be increased along



with a campaign to evacuate 8000 residents a year. The plan requires that the island's population be reduced from the current 4 million down to 1.5 million by the year 2020.

It is not rhetoric to call this a plan for genocide. It is just like what this country did to the Native American nations in order to get their land, only this plan is technologically more sophisticated. Is it any wonder that the government does not want people openly discussing and evaluating these plans for Puerto Rico, much less organizing against them?

Standing in the way of these plans is the Puerto Rican independence movement. This movement includes public groups like the MLN here and Liga Socialista in Puerto Rico as well as many other groups. They hold forums, distribute literature, and organize mobilizations against the U.S. control of their homeland.

It is because the U.S. military and the FBI have failed to halt this growing clandestine movement and because of its increasing public support that the government has turned to grand juries. The U.S. government hopes to isolate the underground fighters by intimidating and destroying the public move-

ment. But their plans to lock away the MLN leaders have run into some serious snags. Demonstrations have been held repeatedly to support the activists in five major U.S. cities and in Puerto Rico and Mexico. In fact, on December 14, 1982, 3000 people in Juarez, Mexico marched to the American consulate in protest, burning two American flags and an Uncle Sam effigy. Four of the highest-ranking bishops in the Episcopal Church came forward to testify on behalf of the activists at their criminal contempt trial in New York City. Three of them stated under oath that they would also refuse to speak to the grand jury if subpoenaed. When the five were to be sentenced on April 8th, Judge Sifton postponed the sentencing until June announcing that he had received over 12,000 letters supporting the five and their stand of non-collaboration. Anger and opposition in Puerto Rico to the grand juries has extended to the Puerto Rican Bar Association, the former Puerto Rican delegate to the U.S. Senate, and the editorial pages of three major newspapers.

Yet it would be foolish to think that the government has been stopped. Two white

anti-imperialists from New York and two Puerto Ricans from the island have recently refused to obey subpoenas to appear before the same grand jury as the MLN five. Judge Sifton has already indicted them on criminal contempt charges to be tried this Fall. And on March 7th, the FBI announced new guidelines that would allow them to "harass and investigate" public activists simply because they advocated certain political goals.

Another example of increasing government repression is the recent court ruling granting Coors Brewery access to the mailing lists of all of our groups who worked on the Coors Beer boycott. Suppose some group refused to turn over their lists. They could be charged with criminal contempt and be imprisoned for years just like these Puerto Rican comrades.

We think it is important to build a broad-based movement to oppose this government repression. This is more than just another case of harassment. The U.S. is perfecting techniques for political internment and the crushing of dissent that will have far-reaching implications for all progressive people in this country.

Besides, these brave comrades currently facing ten years in prison deserve our support, as does the whole Puerto Rican independence movement. For us in the New Movement, we have learned much in the recent years working with Steven. He has shown us the moral character necessary so we are not deterred from our principles by government attacks. He provides an example from which we all must learn.

We are reminded of the words of the Mexican revolutionary Ricardo Flores Magón, who said, "When I die, some will say, there lies a madman. Others will say there lies a fool. But no one will say, there lies a coward or a traitor to his people!"

People are encouraged to write letters to Judge Charles Sifton to demand that all grand jury subpoenas and indictments be dropped. His address is U.S. District Court 224, Cadman Plaza West, Brooklyn, New York, 11202. For more information, call the New Movement at 561-9055.

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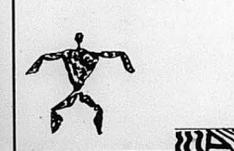
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JUNE

AIDS Emergency Sweepstakes Kick-off: This is a nationwide effort... spones by the Shanti Project to raise funds for free patient support services.

T.G.I.F. talks to Alive! SF's hot all-female jazz quintet... Parade Medical Comm Orientation: 6-8pm, Valencia Rose, SF. Info: 861-5404.

Lesbian Mothers Resource Center—discuss plans for services to lesbian moms & those involved with lesbian moms. 7:30pm, SF Women's Bldg.

Parade Fundraising Comm meets at Valencia Rose, SF. 7:30pm. Info: 861-5404. Summerjones II: SF's Children's Chorus, Community Chorus & faculty chamber musicians of the SF Comm Music Ctr.

Terri Cowick at Fanny's 4230-18th St. SF. 8:30pm. 5/31 Wed, Thurs & Fri in June. Absolutely Courtney! is a tribute to the forgotten 20th musical genius Courtney Carrara.

SF Hiking Club meets at Eureka Valley Rec. Ctr. 1815 Hillingwood. Info: 655-4626. Black & White Photographs by David Gadd at Expose, 4406A-18th St. SF. Reception on 6/9.

The Int'l Exposition for the disabled invites disabled people to submit projects for show 6/26-27. Info: 431-8355. Tarot as a tool for meditation & healing—an evening with Naomi Cooper, Bay Area psychic.

Parade Steering Comm meets at the Valencia Rose, SF. 7pm. Info: 861-5404. In Honor of the 43,000 dead in El Salvador: music speakers & film highlight, Rina Simi plays songs of the Andes.

SMI presents "Birthday Party" for Marquis de Sade at Sutoro Bath House, 1015 Folsom Blvd. SF. 8pm-1am. Info: 855-0251. Eithy Elcheiberger in his History of Western Culture as Seen Through the Eyes of 113 Most Famous Heroines.

Western Star Dancers give a full intro square dance class—discover a fun-filled, physical activity that promotes togetherness & sharing for lesbians & gay men.

Men Only Night at the Tric—each Tues night this month is set aside for just men—and it's free for those over 21. Info: 520-4th St. SF. Info: 493-0185. Mythology & Wilderness: a 2-day wilderness rafting trip workshop on the American River.

Lesbian Rights Project 5th Anniversary Celebration at the Watts Founders Room in Davies Symphony Hall. SF. 5-7:30pm. \$50 tax-deductible. Info: 621-0675. "Cocktails for Two" with the Penrod String Quartet.

The Best Little Wherehouse in Town—the Sisters are not at cover! A paltry contribution to benefit the Lesbian/Gay History Exhibit & the Gay/lesbian Photography/Art Tour! you may take part in these & many more impromptu acts.

Academy-award winning If You Love This Planet, plus Growing Up in the Nuclear Age, What the Children Can Tell Us, shows 7:30pm, Community College, 33 Gough. SF. Spones by Bay Area Women's Party for Survival. Info: 981-8909. AIDS panel at Marinella Metropolitan Community Church, Hayward. 7:30pm. Info: 861-5649.

regional campaign—5:30pm, \$150. Fairmont Hotel Golf Room, SF. Info & tic: Muffie Meier, 926-6500.



Andronyx, super-hot cabaret troupe—Cha Cha, Zette and Paul Toleiano perform for your pleasure at Trocadero Transfer, 520-4th St. SF. Info: 495-6620. Vida Gallery Fiber Art Exhibit opens today.

Parade Medical Comm meets at Valencia Rose, SF. 7:30pm. Info: 861-5404. Summerjones II: SF's Children's Chorus, Community Chorus & faculty chamber musicians of the SF Comm Music Ctr.

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The Best Little Wherehouse in Town—the Sisters are not at cover! A paltry contribution to benefit the Lesbian/Gay History Exhibit & the Gay/lesbian Photography/Art Tour! you may take part in these & many more impromptu acts.

Academy-award winning If You Love This Planet, plus Growing Up in the Nuclear Age, What the Children Can Tell Us, shows 7:30pm, Community College, 33 Gough. SF. Spones by Bay Area Women's Party for Survival. Info: 981-8909. AIDS panel at Marinella Metropolitan Community Church, Hayward. 7:30pm. Info: 861-5649.

at 2pm, at 9:30pm Orquesta Batcachanga tops off the day with a hot performance. \$4 at LaPena, 3105 Shattuck Blvd. Info: 849-2568. Maud's celebrates 17 year!

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Gay Men's Therapy Center advertisement featuring a large stylized 'A' logo and text about psychological therapy for gay men.

Lesbian and Gay Jews! (and friends...) JOIN US! advertisement for a Shabbat service at MCC, 150 Eureka St, San Francisco.

DEEPLY SATISFYING, FINANCIALLY REWARDING CAREER OPPORTUNITY advertisement for HELLERWORK, a dynamic system of deep tissue bodywork.

MARGIE ADAM - In Concert - July 29th 8:00 PM advertisement for a live performance to benefit the S.F. Women's Building.

El Epico advertisement for a series of events including Carlos, Saturday Nites, and Sunday Eyes, featuring live music and dancing.

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The Shanti Project AIDS EMERGENCY SWEEPSTAKES

"THE MYSTERIOUS AND DEADLY DISEASE CALLED AIDS MAY BE THE PUBLIC-HEALTH THREAT OF THE CENTURY."

--Newsweek, April 18, 1983
(cover story)

AIDS - Acquired Immune Deficiency Syndrome is an epidemic. MONEY - is needed to fight it.

The AIDS Emergency Sweepstakes is a fund-raising campaign of the Shanti Project designed to help people with AIDS and to fight the AIDS epidemic. Proceeds will provide free support services for people with AIDS in both Northern and Southern California. Additional proceeds will go to research.

PLEASE MAIL YOUR TAX-DEDUCTIBLE DONATION TODAY.

TICKETS: \$10 donation requested per ticket

1st PRIZE: \$25,000 CASH

MANY OTHER PRIZES, INCLUDE: Kawai Console Piano, retail value \$4150 (courtesy of R. Kasman Pianos), sailing trip to Catalina (courtesy Clyde Cairns), \$1000 travel gift certificate, \$1000 jewelry certificate (courtesy Brand's Jewelers), and others.

DRAWING: Midnight, Saturday, October 15, 1983
Trocadero Transfer, 320 4th Street, San Francisco

Winners need not be present to win.
Sweepstakes tickets are available free at 890 Hayes Street, San Francisco.

Please make your check or money order payable to: **SHANTI PROJECT SWEEPSTAKES (S.P.S.)**. Then complete this coupon and mail it today, along with your tax-deductible donation, to:

SHANTI PROJECT SWEEPSTAKES
890 Hayes Street - San Francisco, CA 94117

Your contribution will be acknowledged by mail.

- I would like to enter _____ tickets in the AIDS Emergency Sweepstakes. Enclosed is my check for \$_____ (\$10 donation requested per ticket).
- Please send me a packet of _____ Sweepstakes tickets and information so I can help raise money for the AIDS Fund.
- I wish to contribute to the AIDS Fund, but am not interested in joining the Sweepstakes. Enclosed is my check for \$_____.

PLEASE PRINT

Name _____ Phone _____
Address/Apt. _____
City _____ State _____ Zip _____

The Coming Up! Guide to Events in the Bay Area

JUNE

Green Avery Hot Blues Jam 6-8pm, no cover at Clementina's 1190 Folsom St. SF.
Parade Outreach Comm meets at Valencia Rose, SF 6:30pm, & Beer Comm: 7:30pm. Info: 861-5404.
Mary Mackey reads from her new novel, *The Last Warrior Queen*, 7pm, women only, free. RCC by 6/5. A Woman's Place, Oakland.
Disarmament Film Festival: Strategies for Survival: Louder than Our Words: Women & Civil Disobedience. Change of Heart & In the Nuclear Shadow. 7:30pm, \$4. LaPena-Berk. RCC. Info: 540-7977.
Ellen West: Portrait of an Obsession, the true story of a woman's struggle with anorexia. Written & performed by Lisa Britt, an Aphrodite Theatre Co. production. 7:30pm, Ollie's, Oakland.
BWMT Business mtg and rap, 7:30pm, 455 Crescent. Info: 832-4425. Bar social hour follows.
"Taini" Nobody's Business: Homosexuality in Harlem in the 1920's - Eric Garber presents his slide-show at Valencia Rose. SF 8 pm. \$3.
Judith Fossner, Recent Paintings & Drawings: on exhibit at Jeremy Stone Gallery, 126 Post St. SF. Info: 398-6535. Exhibit runs thru 7/2.

Diablo Valley Community Ctr. 1818 Colfax Ave. Concord 7 pm. \$1. Info: 674-0171.
Parade Steering Comm meets at the Valencia Rose. SF 7pm. Info: 861-5404.
Disarmament Film Festival: Gandhi, CBS News: *King: Montgomery to Memphis. Let Us Grow Up*. 7:30pm, \$4. Berkeley High, West Campus Auditorium, 2222 University Ave. RCC. 540-7977.
"Sophie: Explaining the Nature of Reality" Judy Sloan performs her one-woman show which recovers the progressive heritage of Jewish elders at LaPena, Berk. 7:30pm, \$4-5. SL. Benefits New Jewish Agenda, Schmate Magazine and the Jewish Feminist Conference.
Education Approaches to Bodywork and movement therapy - a lecture/demo with Jim Spira of the Institute for Experiential Studies. 8pm, \$5. Habitat Ctr. 3887-18th, SF.
Men Dancing II, original dance works all choreographed & performed by men. Christopher Beck, Gary Palmer, Craig Landry, Joah Low, Lucas Howing, Ed Mock, Nemesio Paredes and more. Benefits for CenterSpace Dance, 2840 Mariposa St. SF. 8:30pm, \$7. Show runs thru 6/12.
Paul Durand at Fanny's Cabaret, 4230-18th St. SF. 8:30pm, \$3.
Benefit dance for the Lesbian & Gay Taskforce of the El Salvador Initiative Campaign. Sizzling hot entertainment provided by the Alberta Jackson Band. 8:30pm, \$4-\$6.5L. Clementina's, 647 Valencia St. SF.



Photo by Barbara Chalmers

Hypertension: the major risk factor for cardiovascular disease - a lecture by John Bagshaw, MD. 8pm, free. 100 Chestnut, SF.
Community Birthday Party for Fruit Punch, join special guests Gwen Avery, the Choral Choir, Joy Spide, Harry Britt, Les DeLaRia, Blackberry, Conan, Casselberry-Dupres, Jason Serinus, and Romanovsky & Phillips. Share food, birthday cake, entertainment & more at tonight's celebration of 10 years of Fruit Punch. 8-11pm, \$5-25. SL. Valencia Rose, SF. If you can't be there, the party will be broadcast simultaneously on KPFA, 94.1fm.
Open Mike for Women Poets, Poetry & short prose at Studio W, 3137 22nd St. SF. 8pm, \$1-\$2 SL.
Women in the Christian Church: clergy and lay women discuss their love/hate relationships with the church. Lesbian concerns addressed. 8pm, Network Colthehouse, 1329-7th Ave. SF.
Lola Claitor at Fanny's Cabaret, 4230-18th St. SF. 8:30pm, \$3.
Poltack Night with Les Biens: Women Preferring Women support group for Solano County. Women for time & place leave message at 707-643-9226.
The Health Obliv presents "Cum as the Barometer of Health": a talk for gay men by Charles Hall. Bound Together Bookstore, 1369-Haight, SF. Info: 431-8355.

New Wave Triple Bill at Clementina's: *Elements of Style, Permanent Wave and 2-Axis*. 10pm, \$4. 1190 Valencia St. SF.
Rebirthing therapy: apply integrative rebirthing for joy & empowerment. 25+ intensive seminar, new & experienced rebirthers welcome. \$150. Info: Kati Victoire 861-6220.

"Twisting the Night Away" - come out from *Night Dance to the Mellotones*, enter the Queen Contest! The Lesbian Gay Freedom Day Parade Comm. benefits 8 pm, \$5-\$12. SF Women's Bldg. Info: 861-5404. Period drag &/or prom friend encouraged.
Mini Concert & Song Swap with the Freedom Song Network & Pedro Ojeda, Judy Fjell, Gary Kicks & Sydney & Aida Clementina. New Space, 762 Valencia St. SF. 8pm, free. Info: 826-5466.



Photo by Norman Miller

Jazz in the City presents: Kwaku Dadey, Nicholas Glover & Wray, and the Joyce Imbesi Trio with Jules Broussard, Rasul Sidik & Nowi Aret, and Orquesta Batanchanga. 8 pm, \$1.50-65.50 adv. Herbst Theatre, SF. Info: 392-5999.
Rudy Harst, singer/guitarist from Texas with a unique style performs at Modern Times Bookstore, Berkeley. 8pm, \$4-\$5SL.
Vocalist/guitarist Debbie Marks provides a pleasant evening at Artemis Cafe. SF 9 pm, \$3.50.
Jackie Taylor at Fanny's Cabaret, 4230-18th St. SF. 9:30 pm, \$3.
Be sure to see Ron Romanovsky & Paul Phillips at the Rose, 10:30 pm, \$4. 768 Valencia, SF.
Lines, a dance company, opens its second season tonight, at SF State's McKenna Theatre. Program shows tonite thru 6/12, 6/17-19. Sunday performances are at 2pm, all other days. 5pm. Ticket info: 469-2467 and BASS.

"Fascinating Women" Goldman meets St. Theresa. Clara Schuman runs with Marilyn Monroe. Amelia Earhart snubs Gertrude Stein. Isadora Duncan dances? Where? AI Options for Women over 40. Experimental Theatre, 33 Gough St. SF. After the show, "Fascinating Women Quilt" will be raffled off. 8-8:50pm. Info: 431-6944.
A Fighting Chance: a video about women who fought back their attackers & didn't get raped by Bay Area women about sexual violence. Benefits to celebrate the 10th Anniversary of SF Women Against Rape. 7pm. Video Free America, 442 Shotwell. SF. Info: 861-2024.
The Flowing Stream Ensemble presents a concert of Chinese music. Transamerica Redwood Park, 12:15 pm, free. Info: 647-6015.

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SUN Weekly

Raps & Support
Gay Men's Open Rap at Pacific Ctr. Berkeley, 7:30pm.
Bay Area Gay Fathers - support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.
Gay Alcoholics Anonymous Group regular meetings, 8:30-9:30pm. Trinity Church, Bush & Gough St. SF.
San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanany, 7pm.
Social & Political
Run with the FrontRunners - non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10am. Call 546-3718 for details on runs.
The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun every month in Berkeley and Oakland. Concerned w/ issues & candidates of Alameda & Contra Costa Counties from a pro-lesbian perspective. Call 849-3983 for location & further info.
Different Spokes/SF Bicycle Club Decide & Ride leaves from McLaren Lodge Golden Gate Park, SF at 10 am.
Circle of Concern - a silent vigil protesting nuclear weapons research spots by Berkeley Area Interfaith Council, 1:30pm. Sundays & moon Thursdays. University Ave entrance to UC campus. More info: 841-0881.

Integrity: Gay & Lesbian Episcopalians, 555A Sunday, SF 7pm. Trinity Church, Gough/Bush, SF. 7pm & 2nd & 4th Sundays. Info: Rick Kays 861-4857.
New Life Metropolitan Community Church worship service at First Unitarian Church, 685 14th St (at Castro), Oakland, 4pm. WA. Call 839-4241 for info.
Body & Dance & Health
VD Testing, treatment, counseling & referral by & for gay men. 7:30pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete Info: 548-2570.
Women's Aikido School of SF - see Tuesday for details.
Entertainment
Shit-kickin' Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia, SF. The fine music & dance start at 6pm.
Soft Sundays with Debbie Saunders, Larry Smith, Fundi and Gwen Avery or Gayle Marie, 4-7pm. Ollie's of Oakland. No charge to customers.
David Kelley & Pure Trash play some of the best tunes around at the New Bell Saloon, 1203 Polk Street, SF. 8:30pm. Info: 775-6905.
At St. Fire at the open mike piano bar at the Fickle Fay, 2 Valencia Street, SF. 8:30pm-12:30am. Today thru Thursday every week.

Slop Livermore Lab Mass Rally at Mosswood Park, Oakland. Hear Rod Dellums, Family Nitodo, Linda Hirschhorn, Cassie Lopez, SF Mime Troupe, Swing-shit!, Diane Thomas, John Trudell, Kris Weibel, Fred Westerman & more. Info: 644-3031.

Lesbian Alcoholics Anonymous Group beginners meeting: 7:15-7:45pm, regular meeting: 8-9:15pm. 415 S. Van Ness, 1350 Waller, SF. WA. Info: 982-4473.
Social & Political
San Francisco Lesbian Chorus Rehearses - new members welcome, no auditions. 7:30-10pm. Harriet Tubman Hall, SF. Call 665-5787 for an appl. call Priscilla. 552-4559.
Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF. Info: Don. 839-6500.
The Gotta Gay - 10am-5pm, Monday-Friday.
Senior Lunch Program at the Pride Center, 708 Wilmore Bldg. 11:30am-1pm, Mon-Fri. Senior Center open 10am-2pm Mon-Fri. Complete info: 558-8127.

Body & Dance & Health
Western Dancing Lessons of every kind by the Unknown Cowboy at the all new RAWHIDE II where the spirit of the West lives on 7pm, 280 7th St. (at Folsom). SF. Info: 621-1197.
ESSEN Massage - weekly class (4 sessions) for women and men. Details: Milo Jarvis, 863-2842. Starts 6/13.
The Gotta Gay Wellness Clinic (outgrowth of the Gay Games team) practices every Mon & Wed evens. 8:30-10pm at Mission High School, 18th & West. Info: Don. 839-6500.
UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1pm to 5pm on the 5th floor. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 665-5787 for an appl.
Rhythm & Motion/Aerobic Dance Exercise - SF's best workout - have a great time while you get in shape! Classes: Mon-Sat. 9:15 & 10:30am and Tues-Thurs 6pm. CC available Mon, Wed & Fri for 1:25-chuck. \$13 class, \$20 senior card. SF Women's Bldg.

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MON Weekly

Raps & Support
Lesbians Drop-In Rap Group - open discussion, friends, break-ups, sexuality, jobs, etc. 7:30pm. SF Women's Bldg info: 864-0876. Free.
Rap Group for Gay Men at Pacific Center, Berkeley, 7:45pm.
Women's Rap Group - first & third Mondays each month. 7:30pm, \$3.00. The Bsexual Center. Info: 929-9299.
Women's Rap Group - first & third Mondays each month. 7:30pm, \$3.00. The Bsexual Center. Info: 929-9299.
Improve Your Relationships - a new support group for gay men & women to improve our relationships by using the group as a safe environment and microcosm of the world at large. 6-8pm, facilitated by Shimon Attie, MC: MFCJCI with Sam Picciotto, MA. PND. Complete info: 922-3478. (Shimon).

STD screening, nurse consultation & referral: plus health information. Men's Clinic, 3850-17th St. SF. Mon-Thurs 7-7pm, Fri 8-11am. Info: 558-3905.
VD Checks at the City Clinic on a drop-in basis: 250 Fourth St (between Howard & Folsom). Mon-Fri, 9:30am-5pm. Hours: 9:30am-6pm Mon & Thurs. 8am-4pm Wed & Fri.
Classes
Writers Workshop for Lesbians & Gay men over 60 led by George Birrnis at the Valencia Rose, 762 Valencia St. SF. 1pm. Stays by C. G. & L. Outreach to Elders (G.L.O.E.) More info: 431-6254.

Astrological Forecast

by Jack Felrig

Every now and then people come up to me and say, "People are acting so weird today! The moon must be in Aries!" The moon indeed has an effect on the day-to-day feelings of people. Those effects vary greatly from one individual to the next, but there is also a common effect that she has on everybody.

The moon rules moods, feelings, sympathy, and emotional reactions. By anticipating lunar motion you can to some extent predict the mood of the world at large and plan your personal and social interactions to better effect.

Here I list the effects of the moon's transits through each sign. These effects will be the same month after month. The date and time given with each description are the date and time in June 1983 that the Moon goes into each sign. They do not apply to any month of any year except June 1983. You can clip and save this column for a constant guide to lunar effects, but you may want to scratch the dates at the end of this month and stay posted for the moon's positions in other months.

Moon in Aries (June 5, 12:01am): People are more self-assertive and hopefully will be looking after their own needs. Physical desires (hunger, lust) are a little more pronounced. When frustrated, there is more of a tendency to get bitchy, aggressive, perhaps violent. Present your own needs in a straightforward, independent manner.

Moon in Taurus (June 7, 8:06am): This is a good time to start projects of an artistic or constructive nature that will need prolonged attention. It can also be a good time to sit back and enjoy sensual pleasures in a comfortable, unchallenging environment. Material concerns are on people's minds and we tend to think of creating comfort either immediately or in the long run.

Moon in Gemini (June 9, 12:38pm): People take pleasure in talking. It doesn't matter what they're saying, these are the days of the motermouth. If you can take pleasure in listening rather than talking, you may find yourself at an advantage and your ability to listen will be much appreciated. Otherwise, you may find words for concerns that have been unexpressed. If you're feeling unusual, it's a good time to read or write.

Moon in Cancer (June 11, 2:33pm): Familial or community feelings come up. This is a good time to spend with the people you consider to be your "family." House meetings and other domestic efforts are best scheduled for this period. Food

and emotional nurturance are special issues. The best time for pot-luck dinners.

Moon in Leo (June 13, 3:22pm): A playful period in which we are more inclined to lie in the sun or sit in a theater. Those who have to work now will not take too well to orders or criticism, but will be more bold and demonstrative in their efforts. If you want anything from anybody, you'll get it with flattery and effusive admiration.

Moon in Virgo (June 15, 4:39pm): Good days for work and self-criticism. The natural tendency now to find fault should be directed to self-improvement and skills development. If you must criticize anyone else, do so as gently and constructively as possible. This period tends to encourage bickering and nagging. A good time to clean house, balance the checkbook, and let off steam with hard work.

Moon in Libra (June 17, 7:37pm): A pleasantly social time in which people come together easily, especially in cultural or political activities. A tendency to good manners and consideration makes this the ideal time for formal dinners, theatre parties, or political meetings and fundraisers.

Moon in Scorpio (June 20, 1:00am): This is the most libidinous time of the month, but people tend to be a bit guarded. A little initiative can go a long way, but don't offer what you can't deliver. There is also greater concern about mortality and immortality, making this a good time for medical and metaphysical research.

Moon in Sagittarius (June 22, 8:56am): A generally lucky time for most, but for those already inclined to gamble this extra push can be dangerous. A couple of days in the country would be well timed now. If you stay in the city you may enjoy long philosophical debates or literary essays. It's also a good time to consider plans regarding travel or education.

Moon in Capricorn (June 24, 7:09pm): Cautious and retentive. A desire for authority may lead you to assert your own or comply with another's. A tendency to emotional "coziness" makes this period good for work with a strong eye to accomplishment and perfection.

Moon in Aquarius (June 27, 0:07am): Party time! People are a little selfish, a little far-sighted, and a little wild, enabling them to have a good time strictly on their own terms. A tendency to anticipate makes this a productive time for planning, especially for social and political affairs.

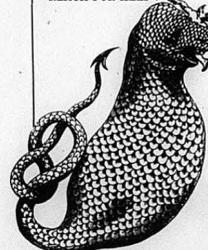
Moon in Pisces (June 29, 12:43pm, June 29, 7:52 pm): An emotional, moody period that causes people to withdraw. As personal, subjective experience is emphasized, rational objectivity may be difficult to maintain. Acts of mercy and charity can be especially satisfying. This is also the best time for psychic or meditative exploration or even a more mundane escape from daily pressures.

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JUNE



Women's Music Special with the incomparable Casselberry-Dupree, plus Annette Aguilar and Debbie Saunders. 9pm, La Peña, Berkeley.

Women's Music Special with the incomparable Casselberry-Dupree, plus Annette Aguilar and Debbie Saunders. 9pm, La Peña, Berkeley. Backpacked today thru San at Glen Camp, Pt Reyes Nat'l Seashore with the SF Hiking Club. Join them for a great trip to one of the most beautiful places in No Cal. Anyone interested should call Bob Jones for all info: 826-2512.

Baroque Arts Ensemble performs at Transamerica Redwood Park. 12:15pm, free. Info: 647-6015.

Gays Over Sea: Over Easy examines the special concerns and support systems of older gay and lesbian people. 12:30pm, KOED Chan 9.

2nd Annual Lesbian Slide Show & Competition, sponsored by *Countervision*, a woman's photomagazine. Categories: "Lesbian Identity" and "Our Environment." Each member of the women-only audience votes for the winner. Photographers may elect to donate their slides to the Lesbian History Archives. Info: 436-8030.

Women's Film Show featuring films by Bay Area women filmmakers, including Laren Lazini's *Carol*, about Foodservice Carol Roberts, and *Katherine Bayo* by Sharon Wood, about the social conditions of women in India. 8pm, 353-S St., Studio W, 3137 22nd St. SF. Res: 641-9299.

Esprit at Berry's: The popular all-black female impersonation group, Esprit, performs at Berry's, 352-14th St. Oakland, 10pm & midnite. Cover, \$4. Valencia Rose, SF.

Annual Gay Spirit Conclave features: Solstice Ceremony, spiritual workshops, Tayu Fellowship, talks by Brothers Pramit and Arion, authors of *God is Gay*, and more. Today & tmw, to register, write Box 11554, Santa Rosa, CA 95406.

Metaphysical-oriented Lesbians—we know you're out there—come and share food, fun & ideas for global & individual healing. Potluck. For info call, 861-6229.

Youth Dance sponsored by Lesbian Gay Freedom Day Parade Comm. Info: 861-5404.

"Techno-cabaret" dance, mime, songs at Echo Beach, 715 Harrison St. SF. Doors open 9:30 pm, dancing til 4am. Complete info: 821-0909.

Heartseaver CPR Class at District Health Center #2 1525 Silver Ave. SF. 9 am. Res: 468-1158. Free.

Parade Medical Comm CPR Training: 10am-4pm, Valencia Rose. SF. Info: 861-5404.

Festival of Prayer: lesbian/gay gathering in a park setting. Celebrate with a healing reconciliation. Sponsors by Dignity & The Paragon. At Grace Cathedral. Info: 864-8849.

Parade Safety Monthly: 1st session: 1pm at SF Parade Youth comm meets at the Pacific Ctr, Berkeley. 4pm. Info: 861-5404.

BMWT Pot Party & Barbecue: 455 Crescent #114, 1pm. Bring your own food (for potluck).

Scotia: readings on paper by Joyce Resendez—exhibit at Noriega St. Gallery, 1322 Noriega St. SF. Reception: 3-7pm, exhibit runs thru 7/2.

Parade Youth comm meets at the Pacific Ctr, Berkeley. 4pm. Info: 861-5404.

Celebrate the Emancipation Proclamation with African/American Latin music, dance & folklore at Cuban music. 7:30pm, \$3.50-5.50 SL.

Junebug Jubilee & Grand Collision with *Crysanthemum Ragtime Band*. Period costumes (1890-1920) encouraged. Benefits the restoration of the rose window of the Unitarian Church, sponsored by Unit Gay & Lesbian Caucus. 8pm-midnight, 55 Franklin at Geary, SF.

Mimi Fox & Casselberry & Dupree—great show tonight at the Artemis Cafe. SF & 10pm, \$5.

A Song Would Be Better: folksinger, songwriter & activist Lynn Anderson celebrates the arrival of his new record. 8:30pm, \$3. Modern Times Books.

Benefit Garage Sale: The Lesbian/Gay Task Force of the El Salvador Initiative Campaign brings you the hottest bargains at the best location in SF—17th & Dolores, 10-5pm. To donate items or offer a post-sale backrub, call Rosemary at 626-2495.

American River Weekends for women only—ride the South Fork of the American River with the women of Mariah Wilderness Expeditions. Complete info on this weekend trip: 527-5544.

Don Johnson, local cabaret singer at Fanny's, with Robert Bendorf accompanying. 4230-18th St. SF. 8:30 pm. Info: 861-1963.

Benefit Party for Phillipa Nichol-Johnson who lost her leg in a recent motorcycle accident. Entertainment by *Satin Flow Stamps, E.L.F., Boy Trouble, Dog Town* and *Wetland's D.* Page, 8:30 pm, \$3.

The Nicholas Glover & Inference 50's Band and *The Mellotones* give you a great evening at Clementina's, 1190 Folsom, SF. 9 pm, \$5.

East Bay Lesbian/Gay Day Parade—the first ever parade at Ho Chi Minh Park, Hilliges & Derby, 10am. Rally 1pm at Provo Park Center & Grove, for speakers, entertainment & lots of gay times. 548-9922 has all the info.

Paul Gibson of Huckleberry Hole speaks about the dream and aspirations of Gay Youth in the East Bay. 10am. Unit Gay & Lesbian Caucus, 10am.

Parade Medical Comm CPR Training the Valencia Rose. SF. 10am-4pm. Info: 861-5404.

Francisca Dutilleul at Fanny's Cabaret, 4230-18th St. SF. 3pm, \$3.

Asian Women's Potluck, a gathering for Asian lesbians. Celebrate friends in their celebration of summer with old and new friends. Bring your favorite food (to serve 4-6) to share. Drawing for

door prizes. Swedish American Hall, 2174 Market St. SF. 3:30-6:30pm. Wm. Info: 861-4767.

Parade 5pm info at SF Women's Board. 5pm. Info: 861-5404.

SAT Weekly

Raps & Support
Lesbians of Color Introductory—free refreshments, dancing, card playing, dominoes, discussion to alcohol, smoking in yard. Call Midget at 864-0876 for info.

SMI (8th Institute) Rap Groups: 1st Sat organizations. 2nd Sat: Dominants; 3rd Sat: Submissives; 4th Sat: Switches. Complete info: 885-0511.

Spiritual
Join Dignity/East Bay, an organization of Catholic gay men, lesbians & friends in their celebration of positive identities. 2nd & 4th Saturday every month. Info: 232-9881.

Social/Political
San Francisco Front-runners—gay & lesbian non-competitive running group. Meet 10am at Slow Lake Boathouse, Golden Gate Park.

Body & Dance & Health
Lesbians of Color Introductory—free refreshments, dancing, card playing, dominoes, discussion to alcohol, smoking in yard. Call Midget at 864-0876 for info.

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The Mists of Avalon: Marion Zimmer Bradley discusses her research for her best-selling novel which retells the Camelot legend from the viewpoint of the women involved focusing on the conflict between paganism & Christianity in the British Isles. 7pm, free, for women. A Woman's Place Bookstore, Oakland. Info: 854-3456.

Let Us Live—music, conversation, fun & games with this Fairfield-based group for Solano County women. Info: 707-443-0926.

The Klan: A Legacy of Hate in America—SF Film Festival award-winner presents a stunning & accurate overview of the KKK, its history & current activities. 7:30 & 9pm, \$2. Modern Times Books, 968 Valencia, SF. Info: 282-9425.

"Self Portrait: Our Lives, Our Community" Frameline 2nd Annual SF Exhibition of Lesbian/Gay Photography. Opening reception: 7:30-9:30pm. Atlas Savings & Loan, 1967 Market St. Exhibit location: Atlas Savings & Loan, 1967 Market & 4126-18th St. Valencia Rose, 776 Valencia St. SF. Exhibit runs thru 7/16.

Parade Steering Comm meets at the Valencia Rose. 7pm. Info: 861-5404.

Over Easy examines some of the special problems facing the estimated 4.2 million gay and lesbian Americans over the age of 50, and outlines an alternate support system tailored to their needs. 7pm, KOED Chan 9.

The Poets & Fiction Writers Group of the Nat'l Writers Union meets today, 7:30pm, Modern Times Bookstore, 968 Valencia St.

Women Freelance Bookkeepers Network: new members welcome. 7:30pm. Info: 626-8528.

The Lesbian Caucus of Harvey Milk Gay Women monthly 8pm, 179 Cassill, #4, SF. All women interested in progressive politics are encouraged to attend. Call Tina 621-8380 or Lenore 552-4235.

"A Member of the Wedding" Pat Bond directs Carson McCullers' work at Studio Rhino, Thurs-Sun thru 7/17, 2940-18th St. Six info: 861-5078.

Women in the Himalayas: Annapurna & Other Climbs—a slideshow presented by Ariene Blum, leader of the 1st American women expedition in the Himalayas. 8pm, \$4, La Peña, Berkeley.

"If we are not passionate about our survival, we will not survive." Gandhi. Attend tomorrow's Vandenberg Action Slideshow. Partial proceeds go to the Livermore Action Group. 8 pm. \$4. Habitat Ctr, 3897-18th St. SF.

Cris Williamson with *Tret Furs* and *Native American Drumming*, a benefit concert in support of the Internat'l Day of Disarmament Direct Action at Livermore Labs. 8pm, \$8/12 door. \$6 kids, srs, disabled. CC, WA, Sign, Zellbach Auditorium, UC Berk. Info: 540-7977.

Jackie Taylor at Fanny's Cabaret, 4230-18th St. SF. 8:30pm, \$3.

Gayle Marie at the piano at Artemis Cafe. SF. 8pm.

THU Weekly

Raps & Support
Issues/Rap/Support Group for gay & bisexual youth men. 6-7:30pm in the Hospitality House conference room, 146 Leavenworth St. SF. Info: 778-3300.

Coming Out—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group to talk about the problems of re-entering the free world from prison life. 2nd & 4th Thurs, 7:30-9:30pm. Location: 586-4718.

Lesbian Vocalion Group for women going thru career changes and want to improve their job-seeking skills. Operation Concern, SL, for info call 586-0202.

Drop-in Gay Support Group for women & men. 7:30pm at Glide Memorial, 330 Ellis at Taylor (2nd floor, Room 209). SF. Free.

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

Black & White Men Together: gathering: 1350 Waller St. SF. Business from 7:45-8:15pm. Rap starts from 8:30-10:30pm. All ages. Call Jim, George 563-2443 for discussion topic. Donations appreciated.

Gay and Bi-Sexual youth men under 21 drop-in rap groups, by Hospitality House & the Ctr for Special Problems. 5:30pm, 146 Leavenworth St. SF.

Social/Political
The Pacific Lesbian Gay Singers is accepting new singers. Directed by Robin Jay, the ensemble is preparing a wide variety of music for its Spring concert. Call 436-0126 for info.

Spiritual
Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434.

Open prayer class at the San Francisco Metropolitan Community Church, 2257 Bayview Street, Starr King Unitarian Church, Hayward. 7:30pm.

Intuitive Problem Solving Support Group—see Tue for details.

Body & Dance & Health
STD Screening, Men's Clinic, 3850-27th Street, SF. 1-7pm, info: 558-3905.

Estlan Massage—weekly class (4 sessions) for gay men. Details: Milo Jarvis 863-2842. Starts 6/16.

Entertainment
Jump Street Rap: The American Ragtime Revue, features the grand old music hall "tap & flash" tradition with dancing, comedy & music. Thursday nights, 8pm, Chi Chi Theatre Club, 400 Broadway. Details: 441-4067.

FRI Weekly
Raps & Support
Women's Alcoholics Anonymous meeting, 7-8pm.

Gay Alcoholics Anonymous group regular meeting, 8:30-9:30pm. Trinity Church, Bush & Gough Streets, SF.

Diablo Valley Metropolitan Community Church Gay Rap Support Group meets at 1818 Colfax, Concord. 8pm. For more info: 827-2960.

Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.

Social/Political
Lesbians Meeting: Lesbians (for lesbians only)—dancing, refreshments, entertainment, group discussion, free tree (smoking outside). 6-10 pm, call Midget at 864-0876 for info.

C&C Men's Club—a social club for chubbies & chasers meets 1st & 3rd Fri each month at First Congregational Church, Post & Mason, SF. 8pm.

Body & Dance & Health
STD Screening Clinic at the Men's Clinic, 3850-17th St. SF. 8-11am. Info: 558-3905.

Spiritual
Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, at a home of their own! New location: 201 Cassell Ave. (upper Market). 8:15pm.

Aharav Shalom, Shabbat Services, 8:15pm. Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St. SF.

Entertainment
"Knights in Black Leather" at Trocadero Transfer. Those wearing leather will be admitted for \$3. 10pm til dawn, 520-4th St. SF.

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JUNE



ONSTAGE



Cloud 9, by Caryl Churchill. This Obie award-winning verities the gamut of human relationships of all varieties — family, love, master/servant, racial...

and particularly sexual. *Previews* 8/17 8pm; 6/18 7 & 10 pm; 6/19 2:30 & 7 pm; 6/21 8 pm; \$15 & \$18. Opens 6/22, Tue-Sun. For a time info call 771-6900. Don't miss!

A Perfect Relationship, by Doric Wilson, centers around two friends who desire to live together to side-step the problems of having a lover. Theatre Rhinoceros, 2940-16th St. SF. Opens 6/2 8:30pm, Thurs & Sun \$5. Fri & Sat \$9. Runs thru July. Res: 861-5074.

The Ritz, by Terrence McNally, is a delightful comedy of mistaken identities and Mafia-inspired intrigue which takes place in a NYC gay bathhouse. Victoria Theatre, 16th & Mission, SF. Wed-Sat, 8pm. Late night Sat, 11pm. Sun, 7:30pm. Tickets \$8-\$14. Res: 863-7576.

Big White Fog, by Theodore Ward, is about the strong survival spirit of the Black family. Black Repertory Group, 1719 Alcatraz Ave, Berkeley. Opens 6/2. Runs Thurs-Sat, 8:30pm thru 7/9. \$15, discounts for students, srs & kids. Res: 652-2120, 652-4017.

2nd Annual Lesbian/Gay Pride Month Poetry Series. John Robinson, Garland Kyle & David Steinberg read their work at Modern Times, 7/30pm, \$2-\$3SL.

Gwen Avery blues jam at Clementina's, 1190 Folsom, SF. 6-8pm, no cover.

Radical Women gen'l mptg open to all. Dinner 6:45 pm, \$3, mgt 7:30, 3016-16th St. Info: 681-2144, 681-2141.

Sitt Mate Rose: Eti Adnan reads from her prize-winning novel & discuss the book's background, the civil war in Lebanon, 7pm, women only. RCC by 6:25. A Woman's Place, Oakland.

"Murder in the Women's Army Corps"—Pat Bond performs in this indictment of the anti-homosexual purges in the armed forces during the 40s & 50s. 8 pm, \$5. Valencia Rose, SF.

Sherry Williams at Fanny's 4230-18th St. SF. 8pm, \$3.

Central American Refugees: Sanctuary or Silence? Speakers from the C.A. Refugee Defense Fund & East Bay Sanctuary Covenant Churches talk about their work to protect refugees. 7:30pm, \$3. LaPena, Berk. Sponsors by CISPEP. Info: 645-9536.

"The Rise of Repression in the U.S." A forum with speakers from the National Gay Rights Task Force, Nat'l Conference of Black Lawyers, Nat'l Lawyers Guild and others discuss the repressive FBI & CIA guidelines. Simpson-Mazzoli bid, repression against gays & other issues. 7:30 pm, Noe Valley Ministry, 1021 Sanchez, SF. Hosted by Friends of the People's World. Info: 641-9162.

Media Alliance holds its Book Fair during the SF Arts Festival. 7:30pm-11pm, Pier 2, Ft. Mason, SF. \$2 admission, \$10 book tables. Info: 929-7149.

Comics Monica Palacios & Danny Williams cut up the stage at the Valencia Rose, SF. 8:30pm, \$4.

Demonstrate on the anniversary of Congolese independence. Gather at Union Square 4pm, march to the Israeli consulate. Info: 561-9046.

Documentaries for TV: beginning/intermediate level workshop for those interested in video production. *Swk* course starts tonight, 6:30pm, \$52. Sponsors by Media Alliance & Video Free America. Info: Jim Greenberg, 441-2557.

Cabaret singer Don Johnson appears at Fanny's with Robert Benson! Accompaniment: 4230-18th St. SF. 8:30 pm.

Esprit at Berry's: the popular all-black female impersonation group, Esprit, is on at Berry's, 352-14th St., Oakland, 5pm, no cover.

WAVM gen'l membership mtg: help plan actions for the summer. Targets include Captain Vesco and other distributors of violent video. New members summation, 6:30pm, mtg begins at 7pm. SF Women's Bldg. Complete details: 552-2709.

Von Flouw/Martha: 2 high-born & boring young women are prospectively swept into the rude currents of life. A Pocket Opera at Julia Morgan Theatre, 2640-Clock Berkeley, 7:30 pm, \$11.

Peter Cambal/Fanny's 4230-18th St. SF. 8:30pm, \$3.

For Colored Girls Who Have Considered Suicide when the rainbow is empty—see 6/11 for details. **Terry Garthwaite & Avocila** bring their eclectic musical blend to Valencia Rose, SF. 8pm, \$4.

Contemporary soft sounds with Gayle Marie & Jan Martinelli at Clementina's, 1190 Folsom, 8pm, \$3.

Do Your Daddy Night, Father's Day Tea Dance at Trocadero Transfer, 520-4th St. SF. Info: 495-0185.

Lots of heat & soul—Francesca Dubie at Fanny's Cabaret, with Bill Ganz on piano. 4230-18th St. SF. Info: 621-5570.

Reginald McDonald & Diane Schachts in concert at the Plush Room, 940 Sutter St. SF. 8pm, \$5. Res: 885-5600.

Jazz at Keystone Korner: United Front. Disrupting the peace & more. Black pianist/musicie to benefit the John Brown Anti-Racism Committee. 8:30pm, \$5. 750 Valencia, SF. Info: 581-5940.

Opening night of the 7th Annual SF Int'l Lesbian & Gay Film Fest. 6:30pm Champagne Reception; 7:30pm, *Different from the Others*; 9:30pm, *The Farewell*. For details on programming see article page 16, or call Frameline, the producers of this great event that celebrates our culture. 861-5245.

Academy of Media & Theater's summer session at Lawrence Livermore National Laboratory, the place where they design the bomb, right at our own back door. Complete info: 644-3031.

Parade Media Com'n getting underway. For complete info on the work see article page 17 or call 391-4870.

Gay/Lesbian History Exhibit Opening: Photos & other memorabilia of our lives. City Hall Lobby, SF. Reception 6pm, Green Room, SF War Memorial Bld. \$5. Info: 861-5404.

Lesbian and Gay authors discuss the joys & trials at Diablo Valley Community Coll., 1818 Colfax Ave, Concord. 7-9pm, \$1. Info: 674-0171.

Kim Annon, Susie Bright & Isabel Vigoyon read their work for the Lesbian/Gay Pride Month Poetry Series at Modern Times, SF. 7:30pm, \$2-\$3 SL.

Convocation of Gay Healers discuss the AIDS epidemic from a radical wholistic point of view. 8pm, Bond Together Bookstore, 431-8355.

Blues jam with Gwen Avery at Clementina's, 1190 Folsom, SF. 6-8pm, no cover.

Foreign Correspondents: How they get their story—finding the real story, who to trust, dealing with censorship, etc. a panel at Media Access Ctr, Bldg D, Ft. Mason, SF. 6:30pm, \$3.

Tribute to James Broughton (7pm). *A Love Life Any Other* (9:30pm). Lesbian/Gay Film Fest at Castro. See 6/21 listing for details.

MCC, 150 Eureka, SF. Info: 863-4434.

All day film showings at the Castro for the Lesbian/Gay Film Fest, plus nitc shows at Pacific Film Archives. See story page 16 or call 861-2545 for details.

Champagne reception & exhibition with painter Robert Rauschenberg at the Arena, 9th & Harrison, SF. Info: 863-3290.

WEBB Community Mtg: discussion of the current status of the Women's East Bay Bldg controversy. This mtg is called by the majority of the WEBB core group. 7pm, women only. RCC by 6/20. A Woman's Place, Oakland.

Pride, Prejudice & Gay Politics—an update with Spencer Michelson on issues & challenges facing the gay community—the impact of the Feinstein recall election, political impact of AIDS gay activism on the state & nat'l level & the local relationship with police/gays. 8pm, KOED Chant.

Harry Hay & Pat Bond talk about the early days of the homosexual movement & the birth of the gay scene. 8pm, \$5. Valencia Rose, SF. Benefits the Parade Com'n.

Ball of Reading Gae, a work in progress directed by Robert Pitman, at 544 Natoma Performance Gallery, SF. Show runs thru 7/2. 8pm, \$5. Info: 621-2680.

Les Bians: Women Preferring Women special topic's nitc. For location & info call 707-643-0626.

AIDS: A Nursing Presentation—an all-day workshop on AIDS & related nursing issues. 8:30-5pm, \$30. His Lordships, Berkeley. Complete info: 534-8055/583 (Susan Heath).

Shingo, by Misako Miwa, is an Asian-American movement theatre piece that dissects the western psyche with the help of ancient deities & rituals. Thurs-Sat, 8:30pm, Sat matinee, 3pm. New Performance Gallery, 3153 3rd St. SF. Info: 921-8234.

The Penis Show, an exhibit of soft sculpture by Jack Davis at Good Vibrations, 3418 22nd St. SF. Reception 5-7pm. Exhibit runs thru 7/20.

Parade Steering Com'n meets at the Valencia Rose, SF. 7pm. Info: 861-5404.

Only three days left to meet Phyllis LaShaf, the Right Rev. Jerry Fallout, Virginia Cholesterol, Miss Gandi Cotten, as they lower our consciousness with Ladies Against Women, Thu-Sat at the Old Spaghetti Factory. Info: 382-1804.

Image Before My Eyes, a poignant documentation of the rich cultural heritage of the Jewish community in Poland from the turn of the century to the onset of WW II. 8pm, KOED Chan.

Reception for Mr. Drummer Contestants: all region Mr. Drummer winners at the Bldg, 1347 Folsom, SF. 9pm. No charge, no host bar. Meet the men from all over the country who are vying for the title. Drummer 1983 info: 861-5404.

Trocadero Transfer always hosts the SF Lesbian & Gay Video & Performance Art Festival, 7:30pm, 520-4th St. Details: 861-5425.

Arts&crafts at Randy West works on exhibit at Moby Dick, 18th & Hartford, SF. Champagne reception, 6pm.

"The View from the Gay window", an evening of dialogue with Harry Hay & friends at Bound Together Books, 1369 Haight, SF. 7:30 pm.

Exhibitionist SF Gay Video Festival performance art presented by Trocadero Transfer & Frameline, 7:30pm at the Troc, 520-4th St. SF. Costume encouraged, adv. tk. at Exotic, 108 Polk, SF. Dance at 10pm. One night only for this mania. Teaser—straight from Southern California, plus interference—rock music at Clementina's, 1190 Folsom, SF. 10pm, \$4.

Int'l Exposition for the disabled—see paintings, photography, sculpture & craft work by disabled artists. Museum Ctr. SF. Today thru 6/26. Info: Marilyn Davis 282-6071. If you'd like to exhibit your work, see 6/17 listing for details.

1983 Mr. Drummer Contest at the Trocadero: doors open at 9pm for the leather community's biggest event, the annual selection of the man who will be Mr. Drummer. Regional title winners gather for the finale post-show! Special guest stars, audience balloting, buffet, multi-media presentations, music & more. Party till dawn! Tickets \$15. Info: 864-3456.

Registration for summer session at SF Community Music Ctr. Core program includes private instruction for children & adults in many instruments. Today & tmw, everyone welcome. Info: 647-6015.

2nd Nat'l Conf on Lesbian & Gay Aging: Lesbian & Gay Aging: how they live today & see schedule page 16. \$50's Sessions on older men in relationships with younger men, research on older lesbians, midlife, work/care, leisure/retirement, death & dying & much more. Speakers include Morris Kight, Del Martin, Phyllis Lyon, Judge Herb Donaldson, Don Clark, Wallace Ackerman, Chris Altmir, Harry Britt & Arnw. SF State, McKenna Theatre. Spons by Nat'l Assoc of Lesbian & Gay Gerontologists.

The Physician in the 125's Cites a 2-day workshop spon by Bay Area Physicians for Human Rights. For all the info call BAPHR at 673-3189.

Safe Monitor Training Session—help make this year's Parade a safe & happy occasion for all! 7pm. SF Women's Bldg. Info: 861-5404.

Lesbian/Gay Film Fest moves to the Roxie tonight. For details call 861-2545 or see schedule page 16.

The Symmeticon—John Burnside performs on his mandala projection invention in a program of ritual & light, presented by the Radical Faeries Circle & Bound Together Bookstore, at the bookstore, 1369 Haight SL.

Singer-Songwriter Charlie Murphy & cellist Jami Sieber perform two shows at the Valencia Rose, SF. 7 & 10:30pm, \$5. Don't miss this delightful, pair of musicians. Res: 552-1455.

5th Anniversary Gay Musical Celebration features the Gay Men's Chorus, SF Lesbian/Gay Chorus, and a variety of local dance & cabaret performers. 7 & 10pm, \$5-\$15 at the Warfield Theatre, SF. Info: 864-0326. This presentation is made possible by a generous grant from Remy Martin Cognac Co.

Wine & Cheese Reception for the Conf on Lesbian & Gay Aging, John Pence Gallery, 500 Sutter St. SF. 7 & 10pm, \$2-\$15 at the Warfield Theatre, SF. Info: Lesbian & Gay Gerontology & Coming Home, a volunteer agency which provides older gays & lesbians access to home health & hospice services. Adrienne Tort & Jackie Robbins provide a wonderful evening of classical music. Artemis Cafe, SF. Info: 321-0232.

Symmeticon—John Burnside & his Magical Imagery Machine in concert at Bound Together Bookstore, 1369 Haight, SF. 8pm.

Lee DeLaria, that "Fucking Dyke" and Partner Jewel Strobel emcee tonight's benefit for Studio W, Women's Art & Film Gallery. Special guests—Commodore Threads & others. 8 & 10pm, \$4. Info: 641-9299.

June Millington returns to LaPena with an evening of music from her heart—especially for women. 8:30pm, \$5.

Hands Around Livermore Lab—a legal, non-violent Circle for Peace. Carpois available. Complete info: Livermore Action Group, 644-2028.

Banner Party sponsored by the Parade Com'n. 1pm, Dolores Park, SF. Info: 861-5404.

Book party for Reunion, by N. A. Diaman. 1pm, West Whitman Bookshop, 2319 Market St. (bet Castro & Noe), SF.

Body Image: How do I see myself? is the topic of today's Fat is Beautiful. This is Beautiful women's rap. 1-5pm, \$3-\$5 donation. Bisexual Ctr., 1757 Hayes, SF. Info: 929-9299.

Healing Arts Fair: wide variety of holistic health therapies demonstrated by Bay Area professionals. 1-5pm, \$3. Free inside. Habitat Ctr., 3897 18th, SF.

French Canadian or Cajun Lesbian & Gay Men—let's get together! 8pm at 177 7th St. SF. Info: Carmier, 824-1521.

Mr. Drummer 1983—meet the Winners: The Oasis (11th & Folsom) hosts a poolside salute to the winner & all the contestants in the Mr. Drummer Contest. At 3pm see the stars from the night before in the revealing light of day. No charge, no host bar.

Reception honoring SF older lesbians and gay men, and visitors to the Aging Conference (see 6/24 listing), spon by Operation Concern Gay & Lesbian Outreach to Elders, 1853 Market St. SF. Reception starts after the close of the conference.

Congo Freedom Dinner & Talk with Serge Mukendi, rep of the Congolese Nat'l Liberation Front. Dinner 6:30pm, \$3.50. Program 7:30pm, \$2.50. CCC. Dolores St Baptist Church, 208 Divisadero, SF. Info: SF Lesbian/Gay Film Fest at the Roxie, see 6/20 for details.

Charlie Murphy sings of freedom, justice & peace at the Source Restaurant, 2433 Duran, Berk. 8pm, \$4 adv/\$5. Info: 845-1130.

Gay Sextist Film Series: an evening of film treasures, including Charlie Chaplin in drag! 8pm, Habitat, 3897 18th, SF.

Archwood Ensemble performs classical music at SF Community Music Center, 544 Capp, 8pm, \$4.

Nancy Vogt & Suzanne Shanbaum perform at Artemis, SF. 9pm.

"Full Moon in Troy"—members free till midnight \$5 thereafter. \$10 guests & celtic. 520-4th St. SF. Info: 495-0185.

Full Moon in Troy, SF. Info: 495-0185.

Up the Down Staircase—an after-parade party at Amelia's, 647 Valencia, SF. \$2. 4 pm-2 am.

Sylvester performs at H-Bear, on-stage from 9-10pm at the Lesbian/Gay Freedom Day dance. 1748 Haight/Cole, 6pm-2am. Info: 668-6006.

Metropolitan Community Church presents the 2nd Annual Combined Festival/Worship Service with all 8 Bay Area MCCs. 150 Eureka, SF. 7pm.

Judy Chicago's "Birth Project"—a side-view evening with a rich array of images honoring birth as a metaphor for creativity & the life force. 8pm, \$5. Habitat, 3897-18th, SF.

Youth Dance sponsored by the Parade Committee. Info: 861-5404.

Improve Your Relationships—a new support group for gay men starts tonight, focusing on improving our relationships as gay men by using the group as a safe environment and microcosm of the world at large. This group will serve as a context from which gay men can give & receive support, form & develop new relationships & work on personal issues. 6-8 pm, every week, facilitated by Shimon Attie, with Sam Picciotto (pictured). For more info, call 392-9478 (ask for Shimon).

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Ferron

Ferron, a musician-singer from Canada, whose first album sold 50,000 copies solely by word-of-mouth advertising, has released her second album, *Testimony*. Ferron has been a coffeehouse singer for years, strumming away on her guitar, and this album follows folk-rock traditions.

I remember seeing her first album jacket—she looked barely 15 and seemed to mimic the women folksingers of the '60s. (But naturally she was compared to Bob Dylan!) *Testimony* is a much more sophisticated album, both musically and lyrically.

My favorite cut is the strange "Belly Bowl." Not that I know what it's all about, but the slightly latin feel and a rather jazzy oboe solo make this an interesting song, with the music circling around a hard-edged vocal that's nowhere near latin or jazz. A good arrangement "Satin Blouse" is another nice cut. Simple vocals, with acoustic guitar and wind chimes, make this a song as pretty as a country road.

Side two takes more risks than side one. Here Ferron leaves rock for a while, along with the predictability that always accompanies straight rock beats and comping.

Testimony is a good album for light-rock lovers, with simplicity being the bottom line.

Reviews by M. J. Lallo

Meg/Cris

The Meg/Cris album recorded at the gala affair in November of last year is out now. "Meg/Cris at Carnegie Hall" captures the crowd's enthusiasm, as well as the wonderful performances of the entertainers.

Much of the lyrical content is politically correct and very important for our times, but for the most part I find the music unexciting, somewhere between pop-country and Wonder Bread. The changes are familiar, and often there are redundant rhythms and bass lines that just don't lift you off your seat. "Come Hell or High Water" and "So Good, So Right" come the closest to getting a high-energy sound. Also, the cut "Ain't No Mount-

tain Higher" is a good number, but, of course, was written by the Ashtord & Simpson team. "For the Ones Who Aren't Here" is a gay-cause song which sings about the ones who can't come out because of fear. It's pretty, it's lovely, it's right on!

The background vocals are lost in this mix, and that's a shame. They are so pretty, that I wish we could hear them better.

The Carnegie Hall concert and this double album are a special celebration of women, particularly gay women, for the 5,600 people who attended the concert. I'm sure it's a must to purchase this one for a fond remembrance of that historic event. For all of us in the community, the lyrical content brings home the messages we all need to hear sung



Gayle Marie

Gayle Marie's new album *Night Rainbow* is a good pop sound. Marie's vocals are smooth and full, but sometimes too pop for the funk feel underneath her.

Some songs stick out, like "Stormy Nights." It's based on an old blues feel, and you'll love the lyrics. "Enough is enough" couldn't stand those sullen looks/and words you picked up from old psychology books. "The KBLX hit on this album ought to be "The Way You Smile," with nice funk moves by Mary Watkins on keyboard. The whole feel of the song is in the right pocket, but the lead vocal by Marie is pretty, and it ought to be "badder."

The nice string work by the Kronos Quartet stands out, too.

"For Man" is another good cut. Bernice Brooks does some nice drum work, and the delay on the drums is just right to give the opening dramatic hits an intriguing appeal. Also, the guitar solo and little riffs here and there make this song wind the road you need to take. The lyrics on "For Man" are strong. We hear a story of a woman dying at 26. "Man" was slipping, the doctors could have saved her but she wasn't willing, like a lady.

Gayle picked an excellent studio, John Altman Studio, and the cream of the crop of female musicians. All in all, *Night Rainbow* is an appealing album for pop-jazz people.

Women's Philharmonic

by Malka Samuels

Two on the aisle are wonderful seats. You can arrive late or leave early almost unobtrusively. It was Friday the 13th, I had not eaten dinner, and you know what traffic is like on the Bay Bridge. I had seen the Bay Area Women's Philharmonic only once before and had not been impressed. Still, the evening was billed as one of "Dance, Improvisation and Innovation" with emphasis on guest artists. Thinking I could survive the entire evening under those circumstances, I arrived on time at Zellerbach. I was glad I did.

The evening opened with the BAWP following their tradition of performing little-known works by female composers. While a year ago I gave them credit for tackling experimental and under-performed works, as an ensemble they had not yet arrived. They were still struggling to make music. Now, the struggle is paying off. Under the direction of Elizabeth Min, the BAWP proved it could handle the delicacies of "Danse Sacre" by Melane Bonis, and the atonal complexities of Johanna M. Beyer's "Fragment for Chamber Orchestra." Unfortunately, this refreshing sophistication of sound was all too brief.

What followed were a variety of art forms. The "Torero Piece" for voices by Beth Anderson worked best. Arina Isaacson delivered a humorous and touching dramatic reading, while Rhiannon (of course!) complemented with mathematically contrived vocals. Not as complementary was the computerized electronic music of Laura Spiegler's "Appalachian Grove" with Marcelina Martin's photographic montage of rural Georgia. The improvisation of a "Living Piece" by cellist Gwendolyn Watson inspired good work from the BAWP. However, the self-indulgent presence of Ms. Watson made for fuller enjoyment. She asserted control at all times, others seemed merely to perform at her pleasure until she tired of them. Along with Watson we were treated to the dancing of June Watanabe, whose strong body is capable of responding to the most subtle changes in musical tone. Also, there was fine work by



the percussionist who perhaps best understood the nature of improvisation and control, and who was the most effective counterbalance to Watson.

The best moments were with the BAWP itself. Perhaps much of the credit for its growth is due to J. Karla Lemon, its season's guest conductor. Taking the baton after intermission, she led the BAWP through two distinctly different American musical types: the rag (by May Aufderheide and Charlotte Blake) and Aaron Copland's "Appalachian Spring." Lemon appeared to get a cleaner attack and more intensity from the musicians. It was Lemon and the classic "Appalachian Spring" that revealed a purity and sureness of sound of which these women can be justly proud. By the end of the evening, I was very much aware that the BAWP has arrived as an ensemble of sensitivity and solid musical capability.

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We are moving to a larger facility on July 1 to accommodate the growing demand for our services. Your support is needed now more than ever. Please keep women's health services available to all women by sending your pledge or contribution. Thank you.

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THINGS THAT NEED TO BE SAID

by Daniel Curzon

Has it really been a whole year since I started this column? Remember, you haven't arrived until you've been trashed here.

Playwright ROBERT PATRICK passed through town on his lengthy tour of the USA — he prefers going by bus. Bob's directing plays — his and other people's — and getting away from NYC for a time, following his one-man Renaissance of writing or directing TWELVE plays in one year. Patrick is one of the treasures of gay life and we'd better not forget it.

On the other hand, RITA MAE BROWN really must stop writing those arrogant prefaces for her books until she learns to write. I've tried to get through both *Southern Comfort* and *Sudden Death*, only to be stock-ed — not by the events but by the clumsy, clumsy style, misuse of tenses, raw authorial telling instead of showing. Samples: "You read it first, then I'll read it," she advised his giant offspring. "...I do not suffer fools gladly, miss." Ada boomed. Followed by: "I don't know why I bothered to come home." Athena moaned. Ms. Brown could use a course in REMEDIAL CREATIVE WRITING, he opined!

Ignore that nasty cabaret critic who put down Vivian Blaine's act at the Plush Room. She suits on a damn good show. Maybe it's become a way of showing you're straight to knock women singers.

Marvelous GEORGE BIRMISA has recovered from his cornea transplant, unfortunately with very little improvement in his sight, but very energetic. He's running a Writing Workshop for older gays/lesbians at Operation Concern. Call George at 431-6254 for more information.

JOAN HOLDEN of the SF Mime Troupe complained on stage at the Theater Critics Circle Awards ceremony because more women weren't nominated for Best Script and Principal Performance. She doesn't seem to realize that to give prizes of such importance because someone is a woman or a Black or Asian or of any other group is to reward people not for their merit but because they fall into some prefabricated category with a quota that must be filled. I detest and deplore such favoritism. Besides, I could say I had five plays produced last year and didn't even get one nomination — must be because I'm gay! Why doesn't every legitimate cause turn into a parody of itself?

This has been a great month for theater. I can't recall seeing so many excellent shows so close together.

One of the very best is CLOUD by Caryl Churchill given a splendid production by some of San Francisco's best actors at the Eureka Theatre. It's about sex and sexual roles and is entertainingly free of preachiness. This intelligent play is a must-see.

There was practically nobody in the theater when I saw THE RITZ at the Victoria Theater. Why? It's totally funny, with a wonderful cast. Indeed it's better than the movie version made a few years ago. It's a farcical version of gay life in the baths. Take your mother!



The Ritz

ALBERT INNAURATO is a maddeningly uneven playwright, making you laugh hysterically one moment, boring you cockeyed the next. PASSIONE is a good example of his strengths and weaknesses, now at the Berkeley Stage Co. He has his usual group of zanies, including a wife who gives a howlingly funny Fat Lib dance to end the first act, as well as some interminable speeches and a drawn-out ending in the second half. Somebody really ought to make the playwright sit through some of his plays and maybe he'd tighten and trim his fat plays.

The same writer is in dislay with GEMINI produced by the Jean Shelton Acting School at 449 Powell St. The cast steps in a tent, climbs a telephone pole, picks food off someone's plate, reveals a bisexual attraction to WASP brother and sister visitors, and so on. The exact nature of what is resolved at the end is confused and rushed, but the production's got plenty of laughs and even some insight into people's pains.

THE BERKLEY REPERTORY is probably the finest, most consistent theater in the Bay Area right now. It's production of Dos Passos' USA is a non-nostalgic look at the American Dream as it has spread across this century. The talented cast plays many roles, sings, even dances with utmost command of our attention for close to three hours. If you haven't been to the Berkeley Rep, you're missing quality work right across the bridge.

WAITING FOR THE PARADE is about five Canadian women during World War II waiting for and relating to the men in their lives, but the emphasis of this fine play is on the way the women relate to each other. It didn't sound too inviting, I must say, when I first heard about it. But the acting of the five women is superlative, the play first-rate. Again, there was only a handful of viewers at STUDIO EREMOS on Alabama St. when I saw it. You don't know what you're missing!

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Self Portrait: Our Lives, Our Community

The Second Annual San Francisco Exhibition
Of Lesbian and Gay Photography



"Mecca" by Paul Sjoberg



"Last Summer on the Russian River" by Wren A. Withers



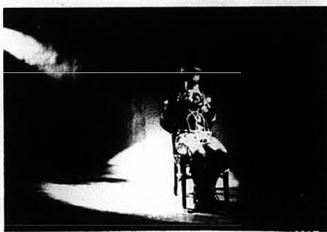
"Spectator W/Chrome Hat—Parade '82"
by Howard Grant



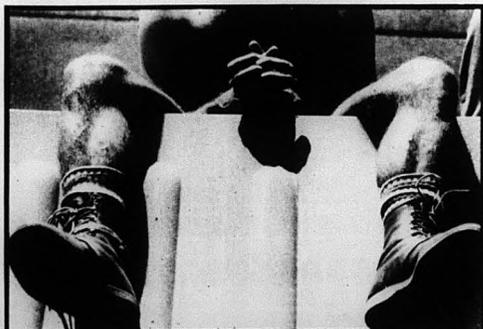
"Lesbian Home Birth (picture 2)" by Kim Wolin



No Title. Cheryl Sena



"Bound and Uniformed"
by Mark I. Chester



"Spectator W/Boots—Parade '82" by Howard Grant

Frameline/Photo presents the Second Annual Exhibition of Lesbian and Gay Photography, reflecting the diversity of our community and the excellence of our photographers. The show blends a number of cultures and impressions to provide us with a mosaic-like view no single vision could provide. While the central issue is the Lesbian/Gay vision, "Self Portrait" also belongs to a wider conjunction of thought as these photographers respond to and capture the worlds in which they live.

The opening reception is Thursday, June 16, 7:30pm at Atlas Savings and Loan, 1967 Market Street, San Francisco. The entire exhibit can be viewed from June 17 to July 16 at three locations: Atlas Savings and Loan on Market Street and at the Atlas on 4126-18th Street, and at Valencia Rose, 766 Valencia Street, San Francisco.

Co-chairs for the Exhibition are Bay Area photographers Clare Wren and Greg Day. The exhibit is co-sponsored by Atlas Savings and Loan.



Presented by Frameline:

Int'l Lesbian/Gay Film Fest

by Cindy Gaffney

Now in its seventh year, the San Francisco International Lesbian and Gay Film Festival, presented by Frameline, the lesbian/gay film collective, has assuredly become a tradition and a tribute to the rich diversity of our global community.

This year there will be two very special additions to the Festival program. One is the San Francisco Lesbian/Gay Video and Performance Art Festival to be held at the Trocadero Transfer, and the other is a series of films on aging, being presented in conjunction with the Second National Conference on Lesbian and Gay Aging. The conference is sponsored by the National Association of Lesbian and Gay Gerontologists and will be held June 24-25 at San Francisco State University. Daytime programs at SFSU will include *World of Light: A Portrait of May Sarton, Dan & Lou*, excerpts from *Word is Out* and the series *Gays and Aging* produced by KRON-TV. *Pauline's Birthday* or *the Beat of Notre Dame* and *Marching to a Different Drummer*, both of which are detailed in the following schedule, are also being presented in connection with the conference.

Images, in large part, are what shape and sustain our thoughts and understanding. How wonderful to have finally taken possession of our image from those who have projected its distortion. Enjoy the Festival this year. It is us by us.

20 Mon - Castro Theatre: Opening Night, 8:30pm
Chaplin Receptions: 7:00pm - Different from the Others (Germany, 1919) The first film to ever openly discuss homosexuality. This silent film was shown at the time of the first gay liberation movie led by Dr. Magnus Hirschfeld in pre-war Berlin. Only a fragmented copy survived the 1930's when the Nazis attempted to destroy all work of Hirschfeld. The screening will feature the fantastic live organ accompaniment. 9:30pm - *The Farewell* (Finland, 1980) Set in Finland just before the outbreak of WWII, the film describes oppression in a middle-class society and a lesbian's struggle for independence. Valerie, the leading character, is sketched during different periods of her life, surrounded by a gallery of finely-drawn



The Sound of Fast Relief plays Friday, the 24th at the Roxie Cinema.

individuals. It's an unusual and fascinating milieu described with a mixture of love and hate. Written by Eija-Elena Bergholm in collaboration with Vivia Sandler, and directed by Tuula-Maria Niskanen, *Farewell* represents a collective effort by the three women.

21 Tues - Castro Theatre: 7:00pm - *Tribute to James Brown*, a cinematic look at this poet, shaman, and radical leader. 9:30pm - *A Love Like Any Other* (Germany, 1982) The story of two young gay men who live together as a couple in Berlin. They have a quiet, amiable, affectionate life together, keenly conscious of social responsibility and domestic decorum. The danger that emerges as a threat to their relationship is precisely their over-compensatory urge to conform to the norms of bourgeois and heterosexual life. Directed by Hans Stempel and Martin Ripkens.

22 Wed - Castro Theatre: 1:30pm - *This Special Friendship* (France, 1964) The story of homosex-

ual love up against the authoritarianism of the Catholic church. The innocent and affectionate love of two schoolboys, naturally and openly portrayed, contrasts with the repressed and guilt-ridden homosexuality of the school priests. Directed by Jean Delannoy. 3:30pm - *Club Des Femmes: 5:30pm - Terence Davies Trilogy* (Great Britain, 1976-1983) presents the portrait, from childhood to the grave, of Robert Turner, a lower-middle-class Liverpool homosexual who is tormented by conflicts of religion, guilt and frustration over his masochistic homosexuality. Part one of this trilogy received a Bronze Hugo and part two, a Gold Hugo at the Chicago Film Festival. Part three will be world premiered at this screening. 7:30pm - *Born in Flames* (United States, 1982) is set in the future, New York city, ten years after the "Social-Democratic War of Liberation." The country has become a Socialist Democracy but is inflexible and insensitive to women. Can oppression against women be eliminated under any kind of social system? The film asks this question and



Born in Flames had them cheering at its world premiere—catch the first West Coast showing Wednesday, the 22nd, at the Castro or after the Parade at the Roxie.

explores the human side of political and social unrest via a breathtaking kaleidoscope of found footage, street theatre and passionate amateur acting. At its world premiere in Berlin, it received cheers, whistles and an extended footstomping ovation over the closing credits. Directed by Lizzie Borden. 9:30pm - *The Deputy* (Spain, 1980) is a taut and gripping political thriller about a gay man high in the ranks of the Spanish Socialist party. Rarely, if ever, have the agonies and dilemmas of coming out in high places been so sympathetically and powerfully portrayed. Directed by Eloy de la Iglesia. Pacific Film Archive: 7:00pm - *Mikael* (Germany, 1924) features a love story in which a famous artist falls in love with his young male model. Directed by Carl Dreyer. Also showing *Different from the Others* (See Monday, June 20).

23 Thurs - Trocadero Transfer, 520-4th St. SF: 7:30pm - *San Francisco Lesbian and Gay Video and Performance Art Festival*. Works shown on a thirty-foot screen that represent the efforts of lesbian and gay artists from across the U.S. and Japan. At 10pm the program will evolve into live performance, dancing and music. Guests will be encouraged to participate, if desired. Wear a costume!

24 Fri - Roxie Cinema: 8:00pm - *Rainer Werner Fassbinder - Last Works* (Germany, 1982) Shot in Berlin during Fassbinder's last working days, the film is a personal documentary by Wolf Gremm, who also directed Fassbinder in his last acting role. Also, *The Sound of Fast Relief* (Germany, 1982) Directed by Wieland Speck. 8:00pm - *Pauline's Birthday or the Beat of Notre Dame* (Germany, 1979) A documentary about a small gay P/M theatre in the basement of the MC-Club in Hamburg. It records the improv rehearsals of a group of older men and hustler-type boys. The unscripted and sad drama that occurs during the play's pre-

miere, along with the sudden death of one of the actors, turns this work into a tragic-comic meditation on the quality of gay life. Directed by Fritz Mathies. 10:00pm - *A Limitless Place* (Mexico, 1977) La Manuela, a transvestite, and his daughter run a bordello together. Both father and daughter fall in love with the same man. Unfortunately, for La Manuela, this man would rather commit a murder than face the fact that he could love another man. Directed by Arturo Ripstein.

25 Sat - Roxie Cinema: 2:00pm - *Australian Shorts*. 4:00pm - *Super 8 Films*. 6:00pm - *She Even Chewed Tobacco*. 8:00pm - *Marching to a Different Drummer* (United States, 1983) A slide presentation which documents the experiences of lesbian and gay Americans during WWII, including lesbians in the WACS, gay bar life in the cities, draftees coming out to their parents and the post-war, anti-gay witch hunts. This 30-minute presentation contains over 400 slides and is based on unpublished letters, diaries, declassified government documents and oral history interviews with lesbian and gay veterans of the war. Compiled by Alan Berube. 10:00pm - *Costa Diva*. Midnight - *City of Lost Souls* (Germany, 1983) The film is crowded with temperamental, eccentric and egocentric characters. Essentially a form of cabaret, it plays through the sentimental and witty to the plain funny and explicit. The camera work is inventive and the music is good. Directed by Rosa von Praunheim (aka Holger Mischwitzki).

26 Sun - Roxie Cinema: 6:00pm - *Gay Artists, Hackney, Warhol and Erta*. 8:00pm - *Born in Flames* (See Wed, June 22). 10:00pm - *The Deputy* (See Wed, June 22).

For further information on the festival, call Frameline at 867-5245.

Invitation au Voyage

John Rowberry
 Why is this Italian filmmaker in France, capturing the feel of a new wave road picture as much as taking the metaphor of a symbiotic relationship about as far as it can go? A good question! *Invitation au Voyage* (for some strange reason being called *Don't Follow Me in English*) doesn't have an answer, at least not to that question, not directly; the answers it has are to questions that have not been asked.

But back to the question: Peter del Monte's films: Piso Pisello, a commercial success in his native land two years ago, as well as *Irene, Irene*, a critical success nine years ago, and even his *L'Altra Donna*, something of a success three years ago; all based on small incidents in ordinary lives in the guise of extraordinary events and lives, have firmly landed him on the upper shelf of Italian directors. And he's only forty. But that's a good place to be at a good age when the rest of the shelf is filled with much, much older legends like Rossellini and De Sica (who are dead, incidentally), Fellini and Antonioni. Why? Because *Invitation au Voyage* couldn't have been made in Italy but could only have been made by an Italian director; that's why. On the other hand, Piso Pisello, also a road picture, could have — and has been — made by anyone. If that sounds convoluted, maybe even slightly confusing, it should. *Invitation* is convoluted and slightly confusing.

Lucien, a young Frenchman with time on his hands and a hankering for the recent past, comes to Paris to visit his sister, Jeanne, who is a punk rock singer of growing popularity under the name Nina Scott (and is played, in the film, by a real punk singer, Nina Scott). Lucien (Laurent Malet, also seen in Fassbinder's *Querelle*) is that look about him, easily wounded, sensitive — I wondered for the longest time if he was, perhaps, gay. And he also looks remarkably like his sister.

He finds her, she's happy to see him, but she's a bit more independent than he remembers her. In fact, what he remembers most is their sexual relationship — incest is a hard pill in Italy, despite Bertilucci's *Luna*. She remembers it too, but without the same intensity.

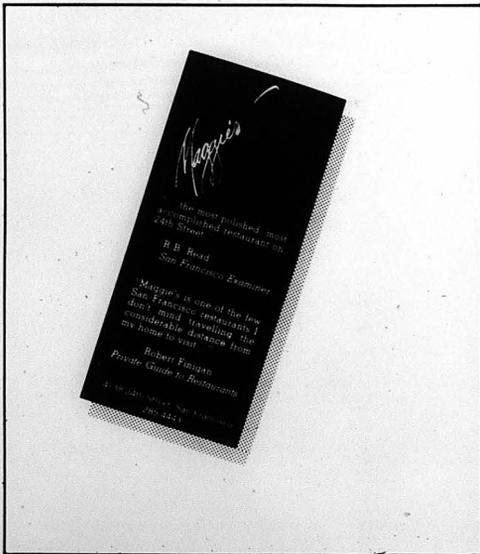
At first, it's a cat and mouse game of will she stay faithful to him, or will she convert and liberate his sexuality. But then something terrible happens, she accidentally dies. Lucien, rapidly slipping into the deep end, packs her lovingly into a double-bass case and begins a journey through the French countryside drawn strictly from the Twilight Zone. Peter del Monte's cinematic vision cuts loose in one of the more spectacular road movies as we see an assortment of ordinary adventures become... you guessed it, extraordinary. And the journey because we don't quite know where Lucien is taking his dead sister/lover at first — allows Del Monte to question truths about fidelity and love via one encounter after another, some very funny, some very sad.

Lauren Malet is at the heart of what makes *Invitation* so wonderful to watch. His pristine looks, so clearly sexually ambiguous, his cat-like masculine grace, his absolute openness



in the face of what is too often physical and emotional danger, all play right into the hands of a deceptive narrative line (with occasional flashback thrown in to expand what has happened pre-cinema) that ends on a — not unique note. Lucien vows early on

that Nina/Jeanne (her concert posters bill her as Nina Scott) will live forever. She does. This is very much a French film, this voyage down a mesmerizing highway to a final point of embarkation; another sleeper like this and The Republic should consider offering Peter del Monte citizenship.



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C.D. Arnold: A Profile

by David Lambie

By the time you read these words, playwright C.D. Arnold will most likely have left for New York "where the real theatre is." Actually, C.D. will be attempting to transplant his own special, poetic style of theatre to the gay stages of Manhattan. Already one major gay theatre in New York has committed itself to producing C.D. Arnold's trilogy of one-act plays called "The Dinosaur Plays" (A Night in the Blue Moon, The Blonde in 20 B and Dinosaurs). Ahead, too, lies the possibility of a New York production of Arnold's three-act, autobiographical swan song to San Francisco King of the Crystal Palace.

This interview with C.D. Arnold is adapted from conversations we had prior to his departure for New York. We begin by discussing the inspiration for King of the Crystal Palace. Despite the handsome staging it received at Theatre Rhinoceros, C.D. contends that King is still a work in progress, which he hopes to complete and polish in New York. The play, he insists, is first and foremost about love, especially the troublesome brand of obsessive love that playwright Seth feels for his "Daddy," sometimes-lover Rob, King of the Crystal Palace is also about the last-lane drug and sex scene into which Rob has become totally absorbed. The play also marks the end of a major phase in Seth's life:

Your characters are mostly gay men who are living on the edge or in the last lane of life. The characters in King of the Crystal Palace are certainly in the last lane or at least the passing lane.

That's because of their drug of choice—speed. I was surprised how much it is being used, not only South of Market, but in San Francisco and for that matter all over the world. I hate to say that it is a dead-end drug like heroin. I don't know where you can go from speed. It seemed kind of dangerous and I felt that it was something that had to be dealt with now before it gets totally out of hand. Speed users are on the edge, at the end of it. But, remember the play is about love, and what the drugs do to love and relationships. My plays are all about relationships.

You deal with S/M relationships. Seth, the playwright and Rob his lover, his long-time obsession, seem to have a S/M relationship at various levels. Seth appears to long for something that has apparently gone from their relationship sex.



I see Rocky as the realist in the play. He's young, he doesn't go to plays, he doesn't do drugs, he doesn't drink, he's a realist, but he does love sex. I don't think he thinks in terms of top/bottom, daddy/baby as Seth does; and I believe he's trying to show Seth a more equal way of relating, less dangerous. I suppose.

How to have your thrills without roles? Without illusions. The play does seem to deal with illusions. I set up illusions, and they are taken away. Seth has lived his life in illusions, being an artist. He's lived his life in his plays. He's left with nothing except himself. In all my plays my characters are searching for god. We can't find it in other people, or politicians, or religion, we have to find that strength in ourselves. That's the hope of the play.

I know you have ambitions for a New York production of King of the Crystal Palace. How do you think New Yorkers will receive the play, and is New York still really the place that counts for most playwrights?

I don't know because of the locale being so specifically South of Market and San Francisco, but I think they'll enjoy it. I hope they will see it as a microcosm of their lives. I believe it transcends the locale. And, yes, New York is still the place where the money is; in San Francisco you can't make money as a playwright. Also you have more than one critic in New York. Here, the Chronicle is

I became fascinated with the picture of Marilyn with her dress blowing up...I wanted to be her. I wanted to be vulnerable, honest and loved. I could identify with her pain. She didn't love; she consumed.

(Arnold) Seth is forty years old and that seems a big turning point in somebody's life and it seems that the eighties have been a big turning point in a lot of peoples' lives. That's what I felt I had to write about Seth: something was ending, and I wanted to find out if something was beginning for him. I wanted to understand his past—he has been here seventeen years and I thought Seth should understand what his experiences have been and what San Francisco has meant to him through the hippie period and up until now when it all seems to be ending.

(Coming Up!) Your plays are often set in what appear to be very desolate places (the Tenderloin in Dinosaurs and the South of Market area in King of the Crystal Palace), places which inspire you, often poetically.

I find that people get down to their basics in those places and that it's more interesting to write about them. My favorite city is California. In a place like that you don't have the social politeness which often covers up what is important to us. I think you can find that more easily among people in the Tenderloin or people who are at the bottom of it.

I don't see the sex as gone between Seth and Rob. S/M is such a confusing term. I see a power relationship with the gay men in my plays—one is submissive and one is dominant. I find that is more exciting in the theatre, and I find it more exciting in life.

Now into this play walks a younger character: Rocky LaRosa from Anaheim. Rocky seems eager to dive into the very last-lane life that Seth becomes so turned out by.

the only above-ground, straight newspaper that ever comes to Theatre Rhino, but they are condescending in their attitude. New York is more serious about theatre. Here there is a theatre in Marin where you jump in a swimming pool and have the people on balls walking around in clown suits. That's not where I'm coming from when it comes to theatre. Like the event of an audience and an actor.

Do you think of leaving San Francisco for good?

I want to travel. I want to go back to California. But I think I will always come back to San Francisco. It's so easy here. It's a good place to write. I hope to always think of San Francisco as home.

One of the most memorable scenes in your plays for me comes in the final part of Dinosaurs, a two-character play set in the Tenderloin, which can be a rather bleak and deso-



Photo by Mark Hinko © 1983

late place. Yet in the very end of the play it is snowing in the Tenderloin. It's such a neat way to resolve the spiritual dilemma of the play. Where did you get the idea for snow?

I wanted to bring the audience into this character's life, an aging queen living alone in the Tenderloin on the outside seems pitiful, but on the inside it can be very beautiful. You have to transcend the immediate situation and enter into the god within the character. That's why I brought the snow in, because for him it was his dream. There was something beautiful there, and I wanted to show it. I don't want to show ugliness here. If I may quote from Christian's speech at the end "What do you do when there's no easy way out? No nothing—until the big bang...Why doesn't it snow here in the Tenderloin, where it would be so pretty if it snowed?—Snow on the ocean waves. Oh look...it is. It's beginning to snow...It's the ice age coming...we're saved." Remember too, I have it snowing inside Christian's apartment! Actually, I love to create this world for the audience to experience. I always talk about the weather—the monsoon and the heat wave in The King of the Crystal Palace—it makes us feel closer as an audience.

Do you ever get the fear that with all the drug use in the gay community and now the AIDS anxiety, that the public, visible gay male sexual scene may be coming in, like the Haight-Ashbury scene did in the late sixties?

A few of my friends have AIDS and while writing King I started to realize that we're just not the happy San Francisco gay mecca that I once thought we were. It doesn't have to cave in. We could do something. We could talk about our excesses and start taking precautions. The fear is the thing that's been getting to me. I think we can be more compassionate the way we deal with each other and not treat each other like lepers.

Isn't it possible that in the very self-segregation of gay men in this city, the ghettoization of gay men, that we build our own leper colony in a psychological sense before it becomes embodied in something like AIDS?

I think you're absolutely right. I know a lot of people South of Market don't even like to leave the South of Market area, it's so com-

fortable for them to be there. And that's dangerous. It's gotta be dangerous, but I understand it. It's real comfortable like the Castro. It's real comfortable to be around your own kind of people. But you can't grow in that kind of environment. Sometimes I forget the rest of the city, that Chinatown and the ocean are here.

Your first play, Delivery, dealt with an extreme part of that right South of Market world—the play where you have a strange and wonderful juxtaposition between a menacing leather man and the almost ghostly image and presence of Marilyn Monroe. I understand that in Delivery, you were tapping on your own almost life-long obsession with Marilyn and the mystique surrounding her life and death.

I became fascinated with the picture of Marilyn and her dress blowing up from the movie The Seven Year Itch. I once attempted to draw that image but I never got it right. But I wrote it right! When you see the movie you just see a little bit of it. The dress just goes up around her knees. I set you up to have a wonderful out-takes. I wonder if they still exist. When I was a little kid I used to wear my mother's dresses. She had this rich silk dress and I would stand up on two chairs and straddle the vacuum cleaner and have the dress blow up around me.

When I was approaching my thirty-sixth birthday I was real afraid, because I knew Marilyn died at thirty-six. I was afraid I wasn't going to live through my period. So I went down and visited her grave, and then I threw out all the pictures of her dress blowing up. But since I wrote Delivery I don't have the fixation. I wanted to be her. I wanted to be vulnerable, honest and loved. I feel what she feels. I identify with her. I could identify with her pain. She didn't love; she consumed. She was obsessed with everything with the man. They did love her, they couldn't possibly love her enough, because it wasn't love, it was obsession. She had to be loved. That's how I've always felt. The way they've destroyed her. I've eaten them up! I really hate. So I'm doomed that way.

In Delivery, you balance off that image of Marilyn with a gay man who's obviously a masochist, a bottom, waiting for that ultimate male experience.

Marilyn was, too. She talks about the camera eating her. She talked about how they came in so goddamn close. It's the same thing in the play. We give ourselves to the man in the black leather, the ominous black leather. I wanted to show the similarity. I wanted to show the danger that she was consumed, that she tries to warn the guy "Don't do it! Go for love!" But you don't. People who are obsessed are doomed, but it's the true absolute euphoria of life. It's a true experience. You don't hold back, and you're not boring. All those people who hold back, I think they are missing out. All those who have their little jobs. Marilyn was obsessed. The play deals with the obsession. Here the character was offered love, a lover, with the man in the black leather, but she instead for the knife and death because of his obsession. Now Mother Theresa doesn't see it that way. She sees that by giving yourself to the man in the black leather, that you're instead higher. I always try to find god in my plays. I try to break through that obsession. In the King of the Crystal Palace it's Seth's art. It's the snow in the Tenderloin Dinosaurs. I'm looking for something and I know it's there.

David Lambie is a San Francisco-based writer and documentary maker who produces and hosts two weekly interview programs on KGO-FM (FM 104). The David Lambie Talk Shows are heard Saturday and Sunday evenings from 7:05 to 10:00pm. Call-ins are encouraged at 415-928-0104.

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Ethyl Eichelberger

by Robert Chesley

"The drag that I do is not sexual. The drag that I do is political. I do it because I get attention, so I can say what I want to say."

Onstage Obie award-winning Ethyl Eichelberger, stately and imposing as Lucrezia Borgia, snatches up and straps on his accordion, and sings a song called "Greed." The image is both bizarre and beautiful, both outrageously funny and gallant. And underneath the laughs there is a serious and pungent message about today's world.

"It was something I was dealing with a lot," Eichelberger says, offstage. "Because if you look, since Reaganomics happened, at what's happened to our economy, there is rampant greed everywhere! I've never seen so many limousines, nor so many poor people in New York! I live near the Bowery..."

Eichelberger's Carlotta of Mexico puts down her armadillo-shel basket, flounces her abundant lace skirts, and sits down to the piano. "You know how I am!" she belts out. "I want more than I need! So bitch it up, Max!"

Carlotta, Eichelberger maintains, is a person whose "wants and needs take over, and she loses sight of who she is and what's going on. She wants something so badly, which is to be an Empress, to be this grand lady, that when she finally gets it and when they take it away from her—when Juarez takes the country back—she goes mad, and spends the rest of her life so that she never has to admit that she is not the Empress."

"Well, Nancy Reagan is never seen with a hair out of place. Our tax money built a very expensive beauty salon in the White House! And there are two hair dressers on call at all times! That's someone who has lost sight, as far as I'm concerned. Power corrupts!"

Eichelberger describes himself as a drag performer and story teller, but this is a vast oversimplification. His performances are truly extraordinary—brilliant, unique and personal creations, rich in multiple meanings, combining many elements, and arising from many sources and traditions.

The stories he tells are from history and mythology, and Eichelberger researches his material with a passion; he knows his stuff, and his shows are, along with everything else, educational. His concern with portraying "only the most fabulous women of history" comes, in part, from our culture's gay-male identification with and idolization of Hollywood's strong women as symbols of the "feminine" sides of our natures which the heterosexual society has tabooed: the "unmanly" characteristics of emotionalism, temperamental inconsistency, overwhelming passions, susceptibility to hurt, anger expressed through cattiness, vanity and the desire to be beautiful.

The style of Eichelberger's drag, however, harks back to 19th-century American vaudeville, via the Ridiculous Theater movement. "I'm an American artist!" Eichelberger insists; the people who have influenced him (Charles Ludlam in particular) "are people who have been trained as American actors; they come directly out of the Yiddish theater, out of vaudeville, out of burlesque. And this country has an amazing tradition of burlesque... In the burlesque shows they cross-dressed a lot!" The garish broad comedy of the vaudeville style was put to new uses by the Ridiculous Theater of recent decades: in response, perhaps, to the mind-numbing horrors of today's world, the man in drag became a tragicomic symbol of our feelings of impotence, of the devastated human soul which yet makes a defiant, crazed claim to beauty and nobility. And it is this absurd beauty and nobility in the face of desperation which Eichelberger's great women represent.

Eichelberger's drag also, of course, rears against androgyny. In several pieces he wears



Photo by Peter Hahler

both studded black leather and sparkling rhinestones for jewelry. At times he will break the illusion of regal femininity to speak directly to the audience as a gay male, more often he will use the drag tradition of sly references and double meanings to make it clear that he is talking about his own life as a gay male.

"That's all you have to draw on: as an artist, what else can you use but your own personal experience?" Eichelberger's conscious identification with androgyny is intrinsic to his personality. "I feel very strongly that is who I am, that's what I do best (drag), and I have a right to survive... I do drag because I relate easily to a woman. I have a very feminine side to my nature." The persona which Eichelberger presents to the world, onstage in drag as well as offstage out of drag, is a self-created artifact expressive of his deep-seated identification of himself as gay. "When I came out it was when I was born, at age 20," he says, and he refuses almost entirely to talk about his life before that. "That's sort of when my life started—I was a separate person before that. I knew at that time that I would pick a name." Ethyl is now his legal name. "Only you have the right to decide what you are called. You can go along with what your parents name you, but ultimately you decide who you are, even down to your name. Also, I'm heavily tattooed because of my beliefs. I carry on my back a portrait of me in drag. I wear an angel on my back that's me. So that's how strongly I feel about what I do."

Everyone adorns her or his body with the symbols of individual or personal group identification. Clothing, jewelry, hair styles, tattoos, piercings, or other mutilations are always political statements to some extent. Eichelberger has chosen to make a radical statement of his androgyny, and this statement is basic to his art as well as to his life.

"I've chosen to be a clown because I also believe people need to laugh," Eichelberger states. "There's nothing more rewarding than doing something which gets a huge laugh... I get them to laugh, and while they're laughing I say something serious." For gay male audiences, at least, many of the sudden serious twists have a particular pungency, for if Eichelberger revives an old tradition of using drag as a metaphor for gay-male lives, he does so to comment upon very present, very real, and even tragic issues. His Jocastra is fated to die because of her forbidden sexual passion for boys—"Well," Eichelberger asserts, "my heart goes out to people who are attracted to children, and she is someone who is attracted to children, at least in my version—she marries her son!" His Lucrezia Borgia asks, "Why isn't everything perfect?"—reminding us of those gay men who, until recently, thought their lives were just about perfect, with everything from the best brunches and discos to the best drugs and the best sexual thrills readily available. When Lucrezia continues, "Why must we die to see God, to be in heaven, to be one of the little angels?" we might well think of those angelically beautiful who are still up in the balcony of the Saint in New York—popularly known as "heaven"—seeking a God to fuck, suck, and rim, at a time when over 500 people have died from AIDS. Eichelberger's Shi Liu suffers a "curse for being beautiful": she is transformed into a demon with an insatiable appetite for human flesh. To save her soul she must conquer her overwhelming desire to devour three strangers who come her way; she wards off one potential victim by transforming herself into a terrifying boar, singing, "You'd best not fuck with Pig-Woman!" Ethyl Eichelberger will present a series of his great women from history during June at 544 Natoma Performance Gallery. Don't miss him.

Cabaret Checkerboard

by Gary Menger

My favorite cabaret revue, in San Francisco or anywhere else, has been **Champagne in A Cardboard Cup**, which deserves to last forever (and has, in fact, played in the city for the better part of four years). Regrettably, however, for it to continue, it needs approval for a license renewal from the Noel Coward estate which is not forthcoming; hence, it will play for the last time at the **PUSH ROOM/Hotel York** on July 3. From now till then it's Thursday thru Sunday at the **Plush Room**, featuring Scott Rankine in his award-winning characterization of Coward, and also Mara Finnelly and Robert Moorehead. Good theater, good characterizations, good music—treat yourself to this show.

A little sleeper featuring the **New Jubilee Singers**, called **Jump Street Rag**, opened a couple months back for a 3-week run at the **CHI CHI Theatre Club** on Broadway. It's been going strong since, will surely be here through the tourist season and the Democratic Convention, and may just run for years—as it deserves to. A wealth of turn-of-the-century music, some wistful and some funny, performed by three personable, high energy song-and-dance men with piano and drums—a fun, fast-paced show that will keep you smiling and have you walking happily when you leave; this is one to see more than once. The New Jubilee Singers are a party all by themselves.

Faye Carol's back among us, better than ever, which is certainly cause for celebrating; call Fanny's Cabaret (821-5570) for schedule. Faye's fans are also likely to enjoy **Kevin Ross**, backed by his band **Raw Silk** and singers **Jacqui and Baomi**, drawing a bigger crowd every weekend over at **Roxy Roadhouse** on Friday nights.

And there's no shortage around town of great piano-bar action, generally either singing or with guest soloists **Club Dori** has (unfortunately) quit serving food, but has turned the club into one big sing-along piano bar, and it's fun; you'll usually find John Townbridge with lots of guest vocalists at **The Galleon** weekends; Al St. Claire and Dennis Moore share the hours at **Fiddle Fox**, and Frank Banks is back at **The Mint** five



Champagne in a Cardboard Cup

nights a week. Offering the best variety (a different performer nightly) is **Masque**, a comfortable little lounge on Polk near Sutter; check it out.

Half my phone calls are entertainers, musicians and the people who book them, trying to find out how to get in touch with one another. To solve this communications problem, I'm publishing the **1983/84 Cabaret Directory**, containing every-in-industry phone number I know, this month. A handy tool for people in the business, and for people who'd like to have entertainment for their parties, study voice or dancing, or just have a list at hand of all the showrooms in town. It'll be available at several outlets, among them, **Roxy Roadhouse**, **Fanny's** and the **Women's Building**.

The **Council on Entertainment** is for everybody who enjoys good cabaret shows and would like to be involved in the whole scene. A modest membership fee buys you invitations to benefits and parties, a newsletter to keep you informed of what's going on, discount admissions to some of the town's best shows, and a vote for the annual Cabaret Gold Awards. For more info on the Council (which starts its sixth year in June) call 776-4005, or learn all about it in the above-mentioned Cabaret Guide (from which you can also get a membership application).



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Friday, June 10
8pm
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\$6.50 advance

Herbst Theatre
Kwaku Dadey
Nicholas, Glover and Wray
and the Joyce Imbisi Trio with Jules Broussard
The Now! Artet
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Saturday, June 11
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Herbst Theatre
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Bebop and Beyond
Mel Martin, John Handy, Warren Gale, Ed Kelly, Frank Tusk, Eddie Marshall
Legal Aliens
Russel Baba, Jeanne Aiko Mercer, Mark Izu, Michael White, Eddie Moore
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ROY LEE, KJAZ Morning Radio Personality, will be Master of Ceremonies for the Herbst Theatre dates

Tickets available at: **Symphony Box Office** (charge by phone 431-5400), **BASS** (charge by phone 835-4342) and **STBS** (433-STBS) \$1.00 discount to Bay Area Jazz Society members.

For Jazz in the City information, call 392-5999

Herbst Theatre War Memorial Performing Arts Center (Van Ness and McAllister) produced by Gilbert & Kline presented by City Celebration funded in part by the San Francisco Hotel Tax Fund **Jazz in the City** is part of the 1983 San Francisco Summer Festival

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SUNDAY 12th WESTERN ELECTRIC country/western dance band 9PM no cover	SUNDAY 19th GAYLE MARIE and JAN MARTINELLI acoustic music 9PM \$3	THURSDAY 23rd TEASER from LA and INTERFERENCE rock 10PM \$4
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Non-Monogamous Lesbians needed for research study. Call 647-0295. Steno.

Clerk Steno wanted. Steno/receptionist. 24 hrs/wk. \$375 weekly. type 55 wpm. 3hr/rd 11:00 wpm. call 334-4717

WANTED: Witnesses to police brutality against lesbians and gays in S.F. from 1974 to 1979 for lawsuit against City arising from White Night—May 21, 1979. Also - witnesses to that night's police violence. No pay but for a good cause. Must be available sometime during week of June 13. Call Ann or Jack immediately - 861-0583

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Books in Review

From Violent Men

From *Violent Men*, by Daniel Curzume. IGNA Books, 248 pages.

A Review by Craig Machado
 In Daniel Curzume's account of what might have happened after the Milk-Moscone assassinations and the trial of Dan White played in the book by ex-supervisor Brad Short), Milk's replacement, Desmond Rhodes involves himself in a plot to murder the Junk Food King in person. Enter star reporter Rick Jessup of GAP (Gay Associated Press)—what other paper do you know with a three-letter acronym?—who befriends assassin Brad Short's wife, Deborah Allen. Ultimately to get an interview with the former, Call the city San Francisco (of course), the mayor Mrs. Miller, change a few names to protect certain business establishments, bring in a sub-plot about the Angry Volcano Committee (complete with fire bombings) out to kidnap Supervisor Rhodes because gays are getting the Haight, and you have all the trimmings for a low-grade Hollywood thriller—maybe.

Curzume takes the reader, whom he has admonished in his forward not to judge his characters too harshly, not to expect them to

be too admirable, on a sleazy journey through the muck and mire of San Francisco politics, where violence tinges benefit every skin, retribution and opportunism thrive, exploitation, gay and straight, triumphs. The story, whether or not you're convinced of anything else, is bottom-line dark vision—violence breeds more violence, even reduces to the kind of banality we might expect with little worth redeeming.

While I believe Mr. Curzume to be serious and well-intentioned in writing about recent political history, his characters come off very stereotyped, exaggerated in their roles, at times almost comic-book like. The events he purports to cover are often reduced to the kind of banality we might expect from the local press, both gay and straight. The events surrounding the assassinations of Milk and Moscone are still very close to us, perhaps too close yet for the kind of historical and reasoned perspective needed to understand them. Writers like Truman Capote and Norman Mailer have been successful in covering real-life events and personalities (particularly Capote's in *Cold Blood* and Mailer's *The Executioner's Song*) while blending their own observations and commentary into a more "factual" narrative. This type of "repor-



tage" writing conveys a sharper sense of the truth and seems less prone to hyperbole and rhetoric.
 Daniel Curzume has a substantial body of work behind him now, both novels and short stories, and he is heavily involved in the One Act Theater Company. *From Violent Men* is not one of his better works, though it should generate much-needed discussion of the direction of the gay community and how our community perceives itself vis-a-vis the city as a whole.

Dreaming the Dark

A Review by Z. Budapest

Dreaming of the Dark: Magic, Sex and Politics is an intriguing title for a very powerful book, demystifying the last vestiges of dogma about politics and witchcraft, politics and sex, magic and sex. There may be somewhere far away (the East Coast and Europe) where these connections have not been made, yet where writers against the budding Goddess Movement still sound loud, but those areas I predict will fall under the spell of Starhawk, and abolish the resistance against spirituality like corsets of the mind.

Starhawk patiently unfolds her theories of the dark. Why do we fear it? Why is black associated with evil? What information lurks in the dark that we are discouraged to discover? How about sex? Is it also associated with the dark? How do we feel about magic, often performed in the dark of night? Starhawk, a Bay Area "Witchess of the Goddess, intersperses her philosophies with real-life pictures of her experience, her activism as a teacher, therapist, anti-nuke activist, and practicing witch.

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an acute observer of the different types of women and men who are attracted to Goddess classes, rituals, groups and coven.

Starhawk describes the "Lone Wolves" (goddess, I have known a few myself) who never commit themselves to groups but love to criticize them, comparing them to other groups—unfavorably, of course. We also get a large number of "Orphans," a type she identifies as part of the culture's fallen—desperate for closeness and support but afraid to open up in fear of severe rejection. Another degree of the orphan is what Starhawk calls "Gimme Shelter," a person who is constantly demanding something from the group: "Gimme welcome, gimme love." How about the "Princess" (who can also be a man)? For this person, the group process is never smooth enough. This type leaves the group unless she/he can lead them. We all met the "Clown," always there with the joke, comic relief, the "Cute Kid," who is charming and wants to be taken care of, but has no energy to contribute, who gets sick if the demands are too pronounced. The "Self-Hater" is a type to note; they are hard on themselves and others, can't let loose. The "Rock of Gibraltar" is a very reliable person always there, often leader of the group. And finally there's the "Star" who's accustomed to power and influence and can't shut up.

Is there hope after groups? Starhawk's answer is yes, but it takes many years. Her own coven (once students of hers) took three years to develop. If you love stories about prayer, trances, and coven growing pains, this book is for you.

Z. Budapest is a High Priestess of Susan B. Anthony Coven #1, the oldest religious women's group in the Goddess. She gives tarot consultations, both private and "live" on KPFA-FM.

cornerstone for understanding witchcraft... Matter and energy are not separate forces, but different forms of the same things." The opposite view is of course the concept of Christianity, where true value is projected into some after-death heaven, not in the living, breathing, pulsating world. The image of the Goddess strikes the root of this estrangement.
 "Goddesses and Gods" and "The Landscape of Culture" are good chapters. No matter how much we would like to be separate from religions in our new visionings, how distasteful the very word religion makes us feel, the images and stories of religion will influence our lives.
 So our vision-seeking lands us inevitably in the realm of religion, however unwilling we are to go there, because what we term religion is the soil of culture, in which all belief systems, the thoughts-forms upon which all other institutions are based are consciously or unconsciously grown.
 But where Starhawk is more than just another goddess or philosopher, and indeed one of the few pioneers, is in her work with groups of people of both sexes. She details this work in the chapters "Building Community," "Processes for Groups," "Circles and Webs" and "Group Structures." For all of us who are beyond reading about the Goddess and more inclined toward doing something about what we know, this is the only such account of these group processes I have ever come across.
 To work out power, to empower people instead of gurgling over them, to strive for continuity and equality, these are the struggles Starhawk has encountered in her many years of activism. They surely have made her

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an acute observer of the different types of women and men who are attracted to Goddess classes, rituals, groups and coven.

Starhawk describes the "Lone Wolves" (goddess, I have known a few myself) who never commit themselves to groups but love to criticize them, comparing them to other groups—unfavorably, of course. We also get a large number of "Orphans," a type she identifies as part of the culture's fallen—desperate for closeness and support but afraid to open up in fear of severe rejection. Another degree of the orphan is what Starhawk calls "Gimme Shelter," a person who is constantly demanding something from the group: "Gimme welcome, gimme love." How about the "Princess" (who can also be a man)? For this person, the group process is never smooth enough. This type leaves the group unless she/he can lead them. We all met the "Clown," always there with the joke, comic relief, the "Cute Kid," who is charming and wants to be taken care of, but has no energy to contribute, who gets sick if the demands are too pronounced. The "Self-Hater" is a type to note; they are hard on themselves and others, can't let loose. The "Rock of Gibraltar" is a very reliable person always there, often leader of the group. And finally there's the "Star" who's accustomed to power and influence and can't shut up.

Is there hope after groups? Starhawk's answer is yes, but it takes many years. Her own coven (once students of hers) took three years to develop. If you love stories about prayer, trances, and coven growing pains, this book is for you.

Z. Budapest is a High Priestess of Susan B. Anthony Coven #1, the oldest religious women's group in the Goddess. She gives tarot consultations, both private and "live" on KPFA-FM.

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Fruit Punch: Ten Years of Gay Radio

By Fruit Punch Members Past & Present

On Wednesday, June 8, *Fruit Punch*, the Gay Men's Radio Collective at KPFA in Berkeley, celebrates its tenth year of broadcasting at a stupendous birthday party aired "live" over KPFA from the Valencia Rose Cabaret in San Francisco.

Fruit Punch may be the nation's longest-running gay radio program produced by an all-volunteer collective. The program has reached hundreds of thousands of gay and lesbian Californians with news of the gay community over the past decade, has produced a consistently lively forum for the discussion of political, social and sexual issues; and continues to serve as a weekly "performance hall-of-air," introducing new artists and performers (most of them gay men or lesbians) to radio listeners throughout the Bay Area and northern California.

But back in 1973, *Fruit Punch's* future didn't look very promising. It was KPFA management itself, in fact—rather than the outside gay community—which started the ball rolling.

KPFA Producer Alan Farley had just come out of the closet in early 1973; and, after producing a few gay-themed programs on his own, he enlisted the aid of the station manager and a non-gay staffer to approach the Berkeley Gay Rap with the concept of a regular gay program on KPFA. The original idea was to serve as a production "gay program, using the raps as a primary resource. But it didn't take long before gay program members began to press for bottom-line program content.

"We became conspiratorial," recalls Christopher Lonc, one of *Fruit Punch's* founding members. "We didn't want to relinquish our part in the show, and so we worked for an ongoing collective production group rather than working under the station directly."

Thus, *Fruit Punch* aired its first broadcast in June, 1973—a program of "coming out" by members of the gay men's rap groups in Berkeley.

Many people joined the project at the outset, but the ranks thinned quickly. "Everyone wanted to be a media star," says Christopher, now a chef in the East Bay. "People wanted to read their own poetry, play their music—but nobody wanted to edit it, do the hype, or be in the studio work." Some people dropped out for political reasons. "They thought there was very little support from the station—that we were on the air as a result of tokenism...a way for KPFA to show how liberal it was. Others didn't want to get involved in the station's internal politics."

Fruit Punch survived, but Lonc recalls that "things were pretty rugged" during the first year. The collective did not have much broadcasting experience (most had none) and "we relied a lot on listener 'call-ins' and live broadcasts. Sometimes, no one called in. If they did, it was one of our roommates or one of the collective members who wasn't at the station."

Lonc also says that many people from the larger community helped with the new enterprise—among them, *Gay Sunshine's* Winston Leyland (now editor of *Gay Sunshine Press* in San Francisco) and Jack Fetter (better known as Sister Bob Bottom), who contributed original music to the show. "We had lots of poetry, songs, goofy plays,



The current cast of *Fruit Punch*.

and material from other collectives around the country," according to Christopher, "but one of our problems was finding male-oriented material that was both entertaining and non-sexual."

"I think what motivated us the most that first year," he continues, "were our listeners—the audience who found us...people outside immediate Bay Area. From Stockton, Cotati, Santa Cruz and Sacramento, who listened faithfully to us every week, sent letters, called in regularly and taped every show. We were their link to the larger gay community and for some—younger listeners, especially—the only way they could be a part of that community."

Fruit Punch settled into its current Wednesday night time slot (10-11pm) in late 1974, following a bitter strike by KPFA employees and volunteers, in which *Fruit Punch* members took an active part. Among other things, the collective supported demands for increased Third World programming, and worker demands for re-hiring of a black program director who had been fired by station management. Former collective member Richard Scherbari, one of the signatories to the strike settlement agreement, says "station support for *Fruit Punch* increased significantly after the strike. If we were tolerated beforehand, afterwards we were perceived as having real interest in the welfare of KPFA and of having a political sensibility extending beyond gay issues."

Scherbari also thinks *Fruit Punch* has changed for the better over the years, "be-

cause the people involved have developed better skills—or brought previous skills to the show—production values are much higher, and overall the program has evolved a more listenable air sound."

"It's also true," he says, "that *Fruit Punch* isn't as rhetorical as it was in the days when I was a member of the collective. Even though most anything could get on the program, and we never even agreed among ourselves on lots of political issues—a lot of listeners considered us doctrinaire."

Collective member David John agrees: "We've changed a lot over the years. Now, we're more subtly political. It used to be more strident. Those times may come again, but for now, I see *Fruit Punch* fostering different forms of gay culture."

"Currently," he continues, "we're a cultural medium. And when I say that, I include the arts. We publicize artists and give them a broader audience, as well as documenting today's performance for the future. If somebody wants to hear the disbanded gay rock band *Buena Vista*, we've got it on tape. And we have audio histories that'll be around for future listeners."

Among the hundred of political leaders, performers and artists included in the *Fruit Punch* archives are the late Supervisor Harvey Milk (including rare, early interviews with Milk), NAACP Executive Director Dr. Benjamin Hooks (on political alliances among blacks and gays), anti-gay politician John Briggs, beat poet John Giorno, Allen Ginsberg, William Burroughs, Lily Tomlin, Vito

Russo, Blackberri, the glamorous and glittery Cockettes, Christopher Isherwood, and innumerable others.

If *Fruit Punch* has moved away from "hard-line" polemics in the direction of more objective reporting, nowhere is this more evident than in the collective's current emphasis on factual reporting and balanced documentaries.

"My approach to the news," says programmer John Wetzel, "particularly when covering topics like the AIDS crisis, is to keep a steady, even keel on both sides. That could easily sound a hysterical or chaotic note on the live airwaves."

News producer Tim Curran concurs, but that's not to say he is shy of advocacy. He made headlines himself a few years ago when he "came out" publicly as a much-decorated Eagle Scout and was expelled from the Boy Scouts of America. Still, when it comes to reporting, he is convinced that "timely, reasonably objective gay-related news is something that gay people need if they're to be informed and effective politically. I take pride in helping fill that need. Plus, it's a lot of fun."

Surprisingly, *Fruit Punch* has not encountered much public flack for tackling a controversial subject. "Themselves, gay people, sexuality, homosexual subjects which are emotionally charged for many."

"When we had our first anniversary party," Scherbari recalls, "we ran into some unpleasantness. People called up during our live broadcast—straight people, I suppose—

and said really awful things, like 'You people would be okay if you just fuck someone else...things like that. But it never happened after that...just the first year.'"

"There also were complaints (and praise) following an early live broadcast of W.H. Auden's poem, 'Day for a Day.' The poem excited and excitedly described gay male eroticism. 'But it wasn't until after the F.O.C.'s Carlin decision—Sister Missionary Woods' decision—that station management advised us not to rebroadcast the poem. And that was in the context of a general crackdown on adult language at the station."

Even a mid-'70s broadcast on S/M didn't provoke noticeable antagonism from the station or listeners' although it nearly destroyed the collective in the process," says Scherbari. "Internally, we saw a lot of argument and tears, and one of the members even quit as a result of the emotional turmoil surrounding that broadcast."

"We have a different impact from print media," says David John. "*Fruit Punch* reaches people who would never pick up a gay paper—gay people who don't go to bars, straight people—because of its significance. We talk to people who are more comfortable making contact with the gay community without leaving a trace."

"We have a different impact to educate non-gays about the gay and lesbian communities. Clearly, we can't rely on CBS TV to report accurately about who we are, and what we are doing."

"The political, social and cultural coverage we have provided," says Fred Brungard, also known as Sister Missionary Position, "has been more in-depth than we would get from any traditional news source, except the Gay Men's Chorus gave a concert at Davies Hall, and 2000 people attended. We were able to broadcast it to a great audience all over Northern California. So I see us as a good disseminator of culture and of political and social information."

Fruit Punch is constantly changing, however.

According to David John: "The new blood we get every year or so, with new members of the collective, allows us to change and to stay alive. We've had three new members recently, and already I see the direction changing a little bit. We're different from what we were ten years ago. We're different from what we were two years ago."

Reflecting on *Fruit Punch's* upcoming tenth anniversary celebration, Tim Curran adds: "As a junior member of *Fruit Punch*, I feel real privileged to be able to get on in what, I'm guessing, is an institution—and very, very lucky that there was a *Fruit Punch* to join. I feel a strong debt to the dozens of people who have made the program their posterity. It's an essential institution on the other end: 'For me, the reward is seeing what the collective is doing today. It makes all the hard work we put in during the '70s even more worthwhile.'"

Scherbari adds, "I'm enjoying it. I guess I'd want to do it, not only the gay community for it work over the past decade—but also to thank the many wonderful lesbians and gays, both on-air and non-gay programming members at KPFA, who have supported and have let us see their support all along. That's a rare and gratifying experience, even if it sounds pretty easy to say."

To which Sister Missionary Position might add, "Amen."

Sha'ar Zahav Responds to the AIDS Crisis...

(continued from front page)

organizations to consider developing their own financial resources for their members.

Blood Bank Account

"The number 18 is special to us," explains Nancy Meyer, another board member of Sha'ar Zahav and an active participant in the Congregation's women's group, Havurah. "In Hebrew there are 18 letters in the word 'Chayim' which means 'To Live,' a special affirmation to the Jewish Community." So it did not go unnoticed when, on the morning of May 14th, 18 women donated 18 pints of blood for the use of Congregation members. The Congregation had already established its blood account with Irwin Memorial Blood Bank. This particular blood donor drive had been advertised in the monthly newsletter and had been announced during synagogue services. The donation drive was an opportunity for the women's group Havurah to donate blood available to Congregation members who had AIDS. Many of the donors especially had Feldman in mind.

"We women did it because the screening process is very rigorous, and many men can't pass the screening," states Meyer. She continues, "We didn't believe that it was the duty of lesbians alone to donate blood for the men. Everyone in San Francisco should be donating blood. This is a community health crisis. The lesbian and gay community is part of the whole San Francisco community, so non-gays should respond to these needs as well."

The day the donors gathered had several special features. As Meyer explains, "It was done with our usual gay flair." The Congregation had a special room to itself. As each woman donated, she was offered a Walkman with her choice of recordings: classical music, electronic space music, or the Supremes. After donating and while resting, the donors were offered home-baked muffins and juice

prepared by three men from the Congregation who acted as "candy-strivers." "I think it's important to note that this drive involved the men too. They helped make it a success," states Meyer. As a final touch, each donor was given a yellow rose sent in appreciation by Mark Feldman. A few days later Feldman underwent a blood transfusion and drew four units of blood from the Sha'ar Zahav account.

Home Care

Many individuals diagnosed with AIDS find it increasingly difficult to maintain the patterns of their lives. Some are no longer able to stay employed. Others are unable to maintain their households, especially if they live alone. Grocery shopping and meal preparation are sometimes insurmountable chores for the person with AIDS.

The entire Congregation of Sha'ar Zahav has been involved with home care for their members who are ill. Treasurer-elect David Stein states, "A network has evolved to provide home care services. I funnel requests for assistance from individuals who are ill to the entire Congregation." Stein says that "many of us have been surprised at times. 'People who have not been as actively involved with the Congregation have responded with enthusiasm and concern to these requests.'"

Home care requests have mostly been for meal preparation and delivery. Stein relates the menu choices have been varied. "There's been chicken soup, of course, with or without matzo balls, casseroles, soups, pizza, and protein drinks," states Stein. "There is a need to match both the nutritional needs and the diet limitations of the person who is ill to the men. Everyone in San Francisco should be donating blood. This is a community health crisis. The lesbian and gay community is part of the whole San Francisco community, so non-gays should respond to these needs as well."

The Congregation is also prepared to provide transportation, house-cleaning, assistance with letter writing, or most anything else that may be needed. David Stein reflects, "I think this health crisis has touched people deeply, and the outpouring of love has helped us experience even more a real sense of community."

Education and more

The Congregation had an already-established series of Friday night forums scheduled to follow Shabbat services. With concern about AIDS prevention, speakers and special programs were quickly included in the forum schedule. Denny McShane, MD, President of AAPHR (American Association of Physicians for Human Rights) followed up Mark Feldman's announcement of his diagnosis during the first AIDS-related forum. McShane offered an overview of medical information, answered questions, and helped the audience with suggestions on how to deal with the fear, panic, and pain that is so many in the community were experiencing.

On another occasion the congregation invited Pat Norman, coordinator of lesbian/gay health concerns for the Department of Public Health, to speak about the service programs available to those with AIDS and to the worried well. Norman also addressed political concerns and human rights issues that are being affected by the AIDS epidemic.

The Shanti Project conducted a workshop for Sha'ar Zahav members concerned about AIDS focused on how to cope with the fear, denial, and the possibility of death striking men in the gay community. President-elect Mike Rankin states that these and other AIDS programs will continue. "We are also trying to arrange for some professional counselors to help our members deal with some of the difficulties that this epidemic presents," explains Rankin. He adds that all members of the Congregation have been encouraged to obtain good health insurance coverage. He is also exploring referral means for offering health insurance to Sha'ar Zahav members on a group plan basis.

The Congregation's Social Action Committee is considering the most effective means of addressing the larger government's lack of adequate funding for AIDS-related research. As a non-profit organization, Sha'ar Zahav is limited in the political actions in which it can become involved. On a related front, the Congregation has decided to lend its full support to the Shanti Project's Emergency Sweepstakes fundraiser which officially begins June 1st.

In cooperation with the Religious Task Force of the Shanti Project, Sha'ar Zahav will work with other religious groups in the Bay Area to address the spiritual needs of those with

AIDS

Through all of these efforts to increase awareness, to educate, and to provide services Sha'ar Zahav adds to its commitment to confront the AIDS disaster with knowledge and compassion.

Congregation as Family

In her year-end report, Congregation President Cheryl Orvis commented on another special event for Sha'ar Zahav, the May 2nd Candlelight March organized by several gay men battling AIDS. "Many members of Sha'ar Zahav met and marched down Market Street together. Orvis writes, "The march was, at once, poignant, anger-provoking, frustrating, and liberating. All in all, I shared the often-voiced comment that it was good to have been there with supportive family."

This sense of family was expressed by a number of Congregation members. "Once AIDS struck a few of our members," relates Nancy Meyer, "we really became aware of how strongly we feel a sense of family for each other." Another member, who is also a close personal friend of Mark Feldman's, added "A special bond is being formed among many people in the Congregation, and this is a support system for all of us, a network. Members have also helped me when I have been distressed by these circumstances. It's a genuine, sincere response; a family response. The Congregation gives strength to a lot of us just by its presence and its sincerity."

Now, six months have passed since the busy autumn, and Sha'ar Zahav members are still very active. They have responded to the health crisis in the midst with generous donations of time, money, and energy. The Congregation is prepared to take care of its own as well as to assist the general community as the AIDS epidemic persists in our city. Sha'ar Zahav's response and involvement may serve as a good example to other religious organizations, political clubs, and social groups in the lesbian and gay community that want to be prepared to take care of their own members.

A final note: even with the extra demands of the AIDS epidemic persists in our city, Sha'ar Zahav has finally acquired "a home of our own." The Congregation has purchased a synagogue, located at 2151 Cassell Avenue, and has begun to hold its Friday night services there at 8:15 p.m.

How to Establish a Blood Bank Account

Who can establish an account? Any organization that can donate and maintain an account of 15 or more units (or pints) of blood annually. An organization must have a person or Authority sign a form provided by Irwin Memorial Blood Bank. Upon return of the form, Irwin Memorial assigns an account number to the organization.

How does it work? A group's blood account operates much like a bank checking account. The amount of blood that you bank, or donate, is made available as credit to your account. Your organization may draw upon its account as needed.

Who can donate and how much? Any member of the organization who passes: 1) a health screening interview can donate blood. One person may donate one pint of blood. Upon return of the weeks must elapse before the same person donates again.

Where do the units of blood go? Actual units of blood are not sent directly from one person to another. Recipients of the donor's actual blood are not specified. But the group may wish to request the credits from a blood donation. The organization decides how many units any one member may receive. For example, a group member requiring a blood transfusion may need five units of blood. The group may decide to allow all five units needed to be subtracted from its blood account. It may also decide to allow the group organization may maintain a minimum of 15 units of blood in its account.

Why donate blood as a group? Blood is not free. Even with some insurance coverage plans, hospitals may ask a patient to replenish the blood he or she receives. With an established blood account, group members have the security of knowing their potential need for blood has already been assured. Blood can be donated by individuals during regular office hours or a blood drive can be arranged. 20 or more appointments for donations have been guaranteed.

Who to contact: The Irwin Memorial Blood Bank of the San Francisco Medical Society serves the Bay Area. Irwin Memorial has two San Francisco locations: 2110 Masonic Avenue and 780 Market Street. Merit Alamo is the service representative for new accounts. Her telephone number is at the blood bank is (415) 567-6400.