



# IN THIS ISSUE

## 1983 Parade Photos

Largest Lesbian/Gay Circulation in the Bay Area

FREE

JULY, 1983

## Report from Denver



by Linda Wardlaw

The fifth National Gay and Lesbian Health Conference was held June 9-12 in Denver, Colorado. Over 375 individuals from nearly every State and numerous countries gathered to address the issue of health pioneering in the 80's. According to a statement released by conference coordinators Dan Pfeiffer and Fran Miller, "The program content, as well as the participants, reflect the pioneering efforts of lesbian and gay people in many areas that affect our health: the physical, psychological, emotional, political, and spiritual... despite our different perspectives and interests (and the tension that sometimes result from these differences), we are all taking a stand together in claiming control of our health and in organizing around issues that impact our lives."

The second National AIDS forum, organized by Helen Scheltinger and Jeff Richards of San Francisco, was held in conjunction with the conference. Scheltinger and Richards hoped that the gathering would provide a forum for addressing the major medical, social, and political issues of AIDS. They knew it wouldn't be easy. There were profound differences of opinion and perspective among the participants about the etiology and treatment of AIDS, about the political and social implications, and about the priorities for funding and research. But one thing did unite them: the conviction that

they were tackling a profound public health crisis that endangered not only the lives, but the civil rights, of a significant number of people. Forum participants addressed issues of public policy (blood donation, research, community needs), of risk reduction and changing sexual norms among gay men, of confidentiality and patient rights, of infection control, of political strategies, as well as specific medical and social needs of people with AIDS.

Bernice Goodman, President-elect of the National Gay Health Education Foundation (NGHEF), opened the general conference with the proposition that homophobia, sexism, and racism are "contagious, delusional, and fatal illnesses" that constitute the major public health crisis of the 80's. She suggested that environmental destruction and criminal neglect of human health needs are largely the result of a mentality that sees resources—physical or human—as expendable in the service of expediency and profit.

Goodman proposed two theories of AIDS to illustrate the insidious role that homophobia could play in the etiology of the disease. She suggested that AIDS could be the result of a government experiment. Is it so improbable, she asked, that a government that could expose its own soldiers to Agent Orange and LSD could design a biological experiment to eliminate undesirable populations? Can you imagine a coalition less likely to engender

(continued on page 5)

## Gays in Nicaragua

### An interview with Roberto Gurdian

by Aurora Levins Morales

Nicaraguan activist Roberto Gurdian was one of the speakers at this year's Lesbian/Gay Freedom Day Rally. Born in Nicaragua, he first left his country in 1976 to study and returned when he was 21. Three years later he left again, beginning what he calls his first "moral exile." He lived in London, Rome and finally came to San Francisco, where in 1978 he became politically active for the first time, working with Bay Area Gay Liberation (BAGL) and Gay Latino Alliance (GALA). I interviewed Roberto on the day before the Parade and asked him first about his experiences working with the straight Latin American left.



...make food to sell, and the young boys did secretly. The women were OK about it, but the boys got really uptight. Still, the Nicaraguan community got to see that we followed through, that we were raising money and doing good work. It was a very positive experience. I left apart after the triumph, when a lot of the people we had developed relationships with went back to Nicaragua.

What is the official policy of the Sandinista government on homosexuality?

There isn't one, which is a double-edged sword. When I returned to Nicaragua in 1980, I wanted to try to involve them, but they were homophobic and open minded, there's no official policy they have to back. But if they're homophobic, there's no pressure to change. And, of course, more often than not, they are homophobic.

Given the absence of a policy, what have your own experiences been, working with Intirumo and other government ministries? What kinds of attitudes have you encountered?

When I returned to Nicaragua in 1980, I wanted to live there and work. You have to understand that everyone knew about me. I was notorious. I'd been doing gay activist work in the U.S. and of course they knew about it—two gay men! I got jobs at the Tourism Bureau, Intirumo—two gay men! Years before there had been a ridiculous rumor circulated that he and I had gone to Europe to be married. It was stupid. We weren't even in the same countries. We'd been friends for years, but we'd never slept together. Anyway, I heard from a friend who was at the meeting they had about hiring us, that my boss said "Look, we can't hire both of them, because then the rumors will start up again, they'll say Intirumo is full of queers. So

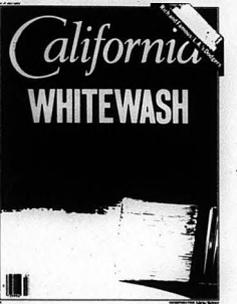
An analysis by Michael Heiquist • 1983

The June, 1983, issue of California magazine features the cover story "Whitewash," by Peter Collier and David Horowitz. The article charges that while the number of AIDS victims doubles every six months, gay leaders in California have obscured vital information about how the deadly disease is spread, endangering thousands of lives. Collier and Horowitz focus particular attention on a study done by UCSF Medical Center researcher Andrew Moss and epidemiologist Michael Gorman early this year that showed that the vast majority of AIDS cases in the Castro had AIDS. The authors charge that the Gorman/Moss report was intentionally suppressed by Pat Norman, the coordinator for lesbian/gay health services of the Department of Public Health, and Randy Stallings, President of Alica B. Toklas Memorial Democratic Club, along with other gay leaders.

"Whitewash" cannot be easily dismissed. Although it is badly researched and presents shallow analysis, it does give voice to some disturbing developments that have arisen among some activists in the lesbian and gay community who have focused their attention on the AIDS epidemic.

My primary intent here is to consider the growing tendency among some to defame, rather than affirm the work of those in our community. However, the article bequeals more attention.

Collier and Horowitz focus on the accusation that some gay leaders have been keeping the facts about the transmissibility of AIDS from the community at large. The authors present a theory of how AIDS is spread with surprising carelessness. They have a tendency to jump from theories to facts to conclusions—all descriptions they use in relation to how AIDS is transmitted. In one paragraph they speak of "the medical consensus that it is contracted and spread through



sexual contact." In the very next paragraph they accuse the Department of Public Health of not informing health care clientele of "the fact that AIDS is transmitted through blood and semen." (emphasis added). Throughout the article the authors refer to possibilities on how AIDS is transmitted as first facts, later probabilities, and then theories.

AIDS is baffling enough without adding to the confusion. The consensus now does seem to be that AIDS is transmitted through blood and semen. But we still await the declaration of fact for how AIDS is transmitted. This is more than semantics. What is consensus today, was a good possibility nine months ago, and was one of a number of medical hunches 18 months earlier. For Collier and Horowitz to discuss the current consensus of opinion as if that consensus has existed for months and months, misses the point completely about the process that has occurred with identifying the cause of AIDS. Individuals cannot be faulted for not disseminating the inconclusive evidence that existed several months ago. If Collier and Horowitz had offered some perspective that considered the developments of the past year, their article would have a more solid foundation.

The idea of the process involved in developing a theory on how AIDS is transmitted has other implications. Six months ago how many gay men in San Francisco had decided upon a consistent pattern of response to the AIDS epidemic? How many had decided upon no sex or upon what we now call "safe sex"? Nearly all of the gay men with whom I've discussed this matter have explained that several months ago, if Collier and Horowitz and the indecision they encountered. There has been a process of change for most of us, but that process has taken some time, no matter what information we've had available.

Six months ago if the Health Department had posted notices in the baths, or closed the baths, or suggested to gay men that they avoid the exchange of bodily fluids, there very likely would have been charges of homophobic from the community. And if the Harvey Milk Gay Democratic Club had taken any of these actions, or even suggested them, the club members would probably have received a similar response.

It's important we understand how we have come to cope with this health crisis. During this process some gay leaders have come to different conclusions about how to present information. I believe the differences are understandable. There were differences of opinion about when and how to release the epidemiological report by Gorman and Moss showing the high incidence of AIDS in the Castro. And there were differences in reaction to the contents of the report prior to its release.

The report was heatedly discussed at a Milk club meeting, the same report findings were discussed a few days earlier at an AIDS workshop sponsored by Shant. At that time the findings were met with crucial surprise, with shock. That a disease which is striking mostly gay men in San Francisco should have the highest incidence in neighborhoods with the greatest gay male population is not very surprising. At the same time, the report findings may have encouraged some gay men to take AIDS more seriously, making the release of the report important.

Those leaders who may have decided to be less aggressive about disseminating this information are just as committed and just as hard-working, I believe, as those individuals who decided upon a more direct sharing of information. In their description of the events leading to the release of the report, Collier and Horowitz present a picture of a group of hard-working, sincere, and emotionally-stressed activists who come up and choose a sign of stonewalling, ineffective, and unconcerned individuals. To whom have the authors been listening? What kind of research was conducted that allowed for such a one-sided portrayal of events?

There are several other issues that should not go unchallenged. The "Whitewash" authors suggest that the supposed attempt to withhold information "threatens the political momentum that could lead to gay control of the Board of Supervisors within the next decade." In this city of multiple ethnic groups and conflicting interest factions, who seriously considers this control of the board to be a likely possibility? More to the point: why would anyone want a Board of Supervisors controlled by gay members? Why did the authors choose a sign of political uneasiness?

The authors allow Catherine Cusic, a lesbian health worker and member of the Milk club, to suggest that the action of some gay leaders has been "homocidal." Two paragraphs later, without any reference to Cusic's questionable choice of vocabulary, the authors suggest that "Gays, too, have been guilty of rhetorical excess," in reference to our community's charges of homophobia in the tardiness of funding for research.

The "Whitewash" authors also refer to the article "We Know Who We Are" written by Michael Callen and Richard Berkowitz, both of whom have AIDS. Collier and Horowitz give the impression that two local men with AIDS were unable to get their article printed in the local press, and that only much later was the article printed in a Sacramento paper. Callen and Berkowitz live in New York City and their article was first printed in the November 8, 1982 issue of the *New York Native*. Several weeks later the article was re-printed in Sacramento.

This lack of clarification seems to be just more careless reporting. Collier and Horowitz also fail to reveal that Callen and Berkowitz do not support the theory of a single viral agent, rather they believe that AIDS occurs as a result of multiple factors. Their beliefs were outlined in "We Know Who We Are." Perhaps Collier and Horowitz failed to even read the article which they introduce as evidence to support their pronouncement as fact that AIDS is a sexually-transmitted virus, widely being spread by careless promiscuity.

In another part of this article, Collier and Horowitz refer to the possible use of a bus placard to alert the public about AIDS. They depict the event as one in which Cusic asks Pat Norman to make arrangements for the placard. The authors present this as a simple transaction between two individuals. Collier and Horowitz were either unaware, or choose not to mention, that the bus placard proposal was first considered by a large group of people working together as members of the AIDS Coordinating Committee.

(continued on page 7)

## Mark Feldman

March 27, 1982 — June 2, 1983

"I'm incredibly moved by tonight and seeing all of you. It's beautiful. I feel so alone. It's very different from what happened on November 23rd when the words 'Kis and Phnomycin pneumoniae were first linked to me. Walking on Park Avenue in U.C. I'd felt more alone than ever before in my life. And now I feel supported, so incredibly supported and loved, and I want to share that back with you. With all of you."

Mark Feldman, May 2nd, Candlelight Memorial March

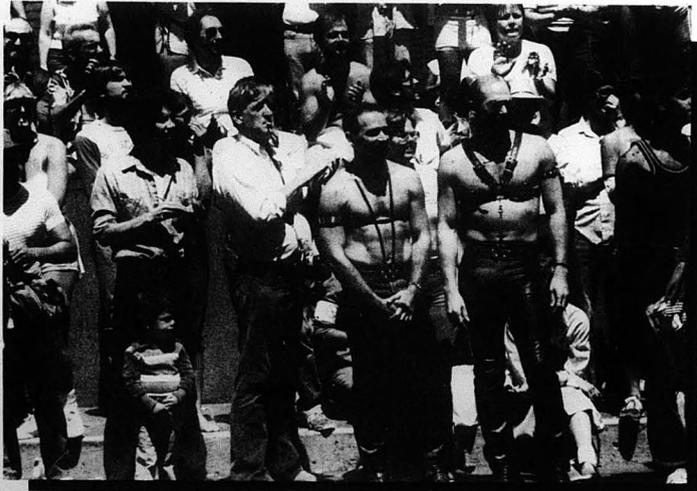
Mark Feldman, with his initial feelings of being so alone with his diagnosis of AIDS, played a pivotal role in turning our attention to the personal and very tragic effects of this disease. He captured the minds and spirits of our community, of San Francisco of the nation. Mark helped all of us to focus on the strengths we need to live well. He showed us courage and determination, a strong sense of humor, and a willingness to love and be loved. Mark lived all of his life well. His fight against AIDS was only the most recent episode. Mark will be well-remembered and continues to be well-loved.



(continued on page 7)

# 1983 Parade

Photographs by  
Mick Hicks and Kim Corsaro







The Coming Up! Guide to Events in the Bay Area

JULY

1 Fri

Martine Habib, the continental cabaret singer with the sweet country soprano voice, appears at the Valencia Rose Cafe, accompanied by Ed Johnson, 8 pm, \$4. Mrs. Virginia Cholesteroff, Mrs. Banks, the Right Reverend Very Rev. Phyllis LeBar, Miss Conde Cotton, Dr. Mel Practice—your guests at the Plutonium Players, back for an "Evening of Consciousness Lowered with Ladies Against Women", 8:30 pm, \$6. Tru at 8:10 pm. Old Spaghetti Factory, 478 Green St. at Grant, SF, info: 862-1964. Heart 'n' Sole upending Valencia at the Artems, 9 pm, \$3.50-4. 23rd & Valencia, SF. Outeira Paradox—reggae, rhythm & soul for dancing, 9:30 pm, \$4. La Pena, Berkeley. 1 out of 10 females will be sexually assaulted in their lifetimes. Bay Area Women Against Rape has been providing a variety of services to sexual assault survivors and their families for 12 years. More volunteers are needed. If you want to help BAWAR please call 845-7273. Darcn Impressions of Mr. Diablo, nature photographs of Albert Koester on exhibit at David Valley Community Center, 1818 Colfax Ave., Concord. Exhibit runs thru 7/2nd.

Reception: 2-4 pm, exhibit runs thru August. Modern Times Bookstore, SF. Lesbian/Gay Task Force of the El Salvador Initiative Campaign meets at the Valencia Rose Cafe, 5-7 pm. Info: Kasey or Julie 431-2113. The Lady Lenne presents The Wiz of Oz taking a fairy tale with her cast of Actors and Dancers, 8:30 pm, \$8.50. door. Office of Recidiv Hall, 4130 Telegraph Ave., Oakland. Info: 632-9222. The Sickle Cell Anemia Foundation—your guests at the Plutonium Players, back for an "Evening of Consciousness Lowered with Ladies Against Women", 8:30 pm, \$6. Tru at 8:10 pm. Old Spaghetti Factory, 478 Green St. at Grant, SF, info: 862-1964. Heart 'n' Sole upending Valencia at the Artems, 9 pm, \$3.50-4. 23rd & Valencia, SF. Outeira Paradox—reggae, rhythm & soul for dancing, 9:30 pm, \$4. La Pena, Berkeley. 1 out of 10 females will be sexually assaulted in their lifetimes. Bay Area Women Against Rape has been providing a variety of services to sexual assault survivors and their families for 12 years. More volunteers are needed. If you want to help BAWAR please call 845-7273. Darcn Impressions of Mr. Diablo, nature photographs of Albert Koester on exhibit at David Valley Community Center, 1818 Colfax Ave., Concord. Exhibit runs thru 7/2nd.

\$10/\$12 door. Tickets: Headlines—549 Castro & 1217 Popk, SF. Info: 849-2209.

Alone or By Myself
An Evening of Song, Dance & Magic
Thurs/Fri/Sat at 8:30 \$9 (Mastercard accepted)
Sunday at 7:30 Reservations: 776-2101
"1177" Club
1177 California Street (at Jones)

2 Sat

2nd US Capoeira Tournament: features this unique Brazilian art form blending elements of jujitsu with dance, music and gymnastics. Waits teams from NY, LA and Seattle compete with the SF Capoeiristas. Laney College gym, 7 pm. For info: 655-3271. Ramon Pablo Vidal, painter extraordinaire, chronicler of Castro Street life and court painter to the Sisters of St. Dominic, presents his latest work at the St. Dominic, 1535 Folom St. SF. Holywood Que-Tales: brings a high camp look at never-before-seen costume tales, screen tests, rare footage, and out-takes of some of Hollywood's greatest idols. Castro Theatre, SF. Info: 621-6120. "Underline", an exhibition of recent works by Dawn Lewis and Laurie White at Studio W, 3137 22nd St. SF. Show runs through 7/31, 10 pm, 641-9299. Show runs by David Levine at Zum, 1668 Market St. SF. Exhibit runs thru 7/15.

5 Tue

Celebrate Labor Independence Day—put the lid on anti-labor practices. Rally 2-5 pm, SF City Hall. Chappel & Dave Holt—acoustic jazz at Clementina's, 6-8 pm, no cover. 1190 Folom St. SF. Info: 431-6334. Familiar Strangers—Develop the skills and confidence to photograph those unusual folks you find out there—bring your own camera for women photographers. 7-9 pm, 445-65 SL, Tonight & 7/19 Studio W, 3137 22nd St. SF. Stonewall Gay Demo Club discusses "Whiteness", the recent California magazine article on AIDS and the gay community. 7:30 pm, SF Women's Bldg, 3543 18th St. SF. Dave Horowitz, author, and Catherine Coe, heavily quoted in the article, will be among those present for the discussion. "Gandhi: His Life and Thought", a lecture by Gandhian scholar Ira Sandper at New Space, 762 Valencia St. SF. 7:30 pm. Sideshow & Talk: Writer-activist Susan Hansen gives her first hand account of the political situation in Nicaragua, 7:30 pm, free, women only, a Women's Place Bookstore, Oakland. Spons. by the Women's Committee on Central America. Info: 763-1601.

6 Wed

Tract Two traces the evolution of the Toronto gay community and exposes the conspiracy of harassment by police toward that city's gays. See 10 tonight and tomorrow at Robert Victoria's Move House, 1653 Haight St. SF. For info call 626-8999. Make-A-Circus is back! Have a ton of fun with the Bay Area's favorite circus—today at Ross Park, Anza & Arguello Blvd. SF. Info: 776-8477. Women in Arms film story of the Nicaraguan women who fought in the liberation war and continue to struggle today. Spots, by Women Against Imperialism 7:30 pm, \$2.50. La Pena, Berkeley. Info: 652-4401 ext. 656. Out of the Can and Into the Ring! pantomime artist Michael Hennessy performs the story of a hapless man who transforms the contents of a city garbage can into a traditional one-ring circus. 8:30 pm, \$6/\$3 kids under 12. Illustrated Stage, 525 Mission St. SF. Today & 7/19, 15 & 16. Sat. matinee, 2 pm. Info & res: 826-4107. Minorities in Gaydom—rap discussion at Diablo Valley College, 1818 Colfax Ave., Concord, 8 pm, \$1. Info: 674-0171. Festival of Latin American Women features Zoraida Santeramo, singing music from Puerto Rico and elsewhere, Lich of Grupo Ritmo on guitar and Aurora Levine Morales, reading from her new work. 8:30 a. La Pena, Berkeley. Motheringtone's "Mothers and Daughters"—see 7/7 listing for info. Debbie Marks does vocals, guitar at the Artems, 5-9 pm, \$3.50-4 SL. Nocturnes, a new performance piece by Christopher Beck & Robert Cheyfe. Thurs-Sat, 7/7-7/16, 8:30pm, 544 Natoma Gallery, bet Mission & Howard, 7th & 6th, SF. For info: 621-2663.



Word is Out! The powerful, groundbreaking film that chronicles the lives and experiences of lesbians and gay men through interviews with over 20 people, both ordinary and extraordinary. A number of the participants in the film will attend tonight's screening at Valencia Rose Cafe, 8 pm, \$4. Women & Writing Workshop: exercises, guided fantasies, and a place to share with others, 4 wks, \$40. SF location. For details call Lisa Ota 626-8975 for details. Carolee's recent paintings & pastels portray the intensity and harsh reality of urban life. Exhibit runs thru 8/6 at Jeremy Stone Gallery, 126 Post St. SF. Return engagement—Barbara McNeil at the Plush Room of the Hotel York 9:30 pm. Info: 673-1950. Musical Theater Production, filmmaking jazz workshop, modern dance and ceramics are among the 26 workshops being taught by working artists at McNeil High School, 7/5-8/12. For reg. call School of the Arts Foundation 648-7080.

Psychic Healing Fair: psychic consultation, crafts, music. Benefit for the SF Women's Building, 9 am-5 pm. For info: Francesca 861-3461. Heartstart CPR Class at Deibel Health Center, 2 1301 Pierce St. SF. For reg call 558-2255. Last Chance to gather signatures before the Aug 1 deadline for the El Salvador Initiative Campaign. Sign up at Daily Reader Center, 117 Diamond St. SF. 10 am. Info: 861-8425. Intro to self-defense for women & men—a one-day workshop including standing and ground techniques & verbal confrontations. 10 am-5 pm, \$25 limited scholarships avail. Valencia Rose Cafe, SF. For info: Chris 861-5523. Spans by Community United Against Violence. Dyke Separatist Gathering for Separatists & Our Dyke Allies—Women born Lesbian Only, 10 am-6 pm, \$5 or more, no one turned away for lack of funds. Chem-free, no performance/costumed products. Bring your lunch. SF Women's Bldg. WA. Sign. Info: 682-0635, 285-9343. Battering & Abuse: Alcoholics Together give an AIDS workshop for substance abusers & friends, 2 pm, free. Info: Mark Stoddlerman 344-5550. SF Symphony presents the Jeffrey Ballet in Light Rain, Deuce Coupe II, Fire and Irony, 8:30 & 8:30 pm. SF War Memorial Opera House. Also 7/13, 8:30 pm. For more info & other Jeffrey Ballet performances: 431-5400. Domestic Violence Advocacy: Women Organized to Make Abuse Nonexistent (WOMEN Inc.) offers training for new volunteers in advocacy, counseling, crisis intervention, & legal assistance. No previous experience necessary. Bilingual or bicultural women especially encouraged. 6:30 pm to 10 pm, 9:30-1 pm. Info: 864-4774. Free & Dating Club Party—the place where single gay women meet! Buffet of national foods and refreshments. 6-10 pm. SF. Local. Call 994-4566 for info and location. The delightful all-women trio Heart 'n' Sole is joined by Class Action for an evening of soft rock & rhythm 'n' blues at La Pena, Berkeley, 8 pm, \$4. Feel the spirit of the night at Habitat Center's Tibetan Bells Concert—an evening of joy with SF Bellringer Karina McNeill, 3897 18th St. SF. 8 pm, \$5. Info: 626-9038. Mary Kelly (of Contractions) & friends, Dogtown and Lifters perform at a benefit for the El Salvador Initiative Campaign, 8:30 pm, \$4-5 SL. Gumpton Theater, Page St. SF. Info: 552-4482. A real treat! Women's Cabaret with Harrison & Holsatz, Giovanni & Beal at the Artems Cafe, 9 pm, \$4. Echo Lake Environmental Education Camp opens today. The program involves young people, 8-15, in fishing, hiking, swimming, backpacking, wilderness living skills, environmental studies and more. Accessible to disabled people. For info: 549-2396. Two sessions: 7/9-16 & 7/16-30. Women's Self Defense Class: You need to break down the view that we are passive and weak and redefine who we are. Learn basic self defense skills to build our individual and collective strength. 8 wks, \$20. For info: 1819 10th St. Berkeley. For info or rides: 652-4401 ext. 656.

Dance & Reggae: Fus Die Congo, the acclaimed Congolese dance troupe & Rastafarian Roots Connection perform a benefit for the Tabors Medical Clinic, a self help project being organized by Congolese refugees, 8 pm, \$5-10 SL. Fort Mason, Bldg A, Laguna & Bay, SF. Info: 561-9040. Spans, by Freedom Rising Africa Solidarity Comm. SF Opera presents Carmen, 8 pm, SF War Memorial Opera House. Info: 864-3333. Good Times! Pickle's Band celebrates the 9th year of the band. The community center at Army & Potrero, SF. Shows dance party featuring the eclectic Family Circus Band and special guests. 8:30 pm, \$5. For info call 826-4290. Ballet of Reading Goal: a workshop-progress for group theater by The Wide Project, 9 pm, 544 Natoma Gallery, bet. Mission & Howard, 7th & 6th, SF. Info: 621-2663. July Fajal—guitar & vocals at the Artems Cafe, SF, 9 pm, \$3.50. Hot Links—high spirited New Orleans rhythm 'n' blues, calypso, funk, zydeco & Mardi Gras street parade sounds, 9:30 pm, \$4. La Pena, Berkeley. Different Spokes goes to Stinson Beach via Fairfax and Bolinas Rd., 85 miles. Fast pace. Meet at McLaren Lodge, Golden Gate Park, SF. Bring water, money for lunch. Info: Tom 863-7056. "Alone or By Myself", a singing, dancing, and magical revue at the 1177 Club, 1177 California St. at Jones, SF. Shows thru Sun, 7:30 pm, \$9. Info: 776-2101. The talented poet-musician Avotcha and the ever-hot jazz pianist and recording artist Mary Watkins team up for an evening of good music, 8 pm, \$4. Valencia Rose Cafe, SF.

7 Sun

G Forty Plus: Being Gay in the Eighties—a discussion with Dr. Paul Walker, 2-4 pm, First Unitarian Church, 1187 Franklin at Geary, SF. AIDS presentation for Home Health Care workers, 3:30-5 pm, free, 225 20th St. SF. For info call Rod Taylor 821-7200. AIDS Political Action Network meets tonight, 7:30 pm, at the Valencia Rose Cafe, 766 Valencia St. SF. Info: 441-1418. "Mothers and Daughters", a Motheringtone Readers presentation which explores the mother/daughter relationship, 7:30 pm, \$4-6 SL. RCC—626-9172. Res: 552-1445. Self-Hypnosis & Visualization Techniques: Learn how to clear your mind for creative success, 8 pm, 54 Habitat Center, 3897 18th St. SF. SF Symphony presents The Jeffrey Ballet in Les Patineurs, Night, Round of Angels and The Green Table & 3:30 pm, SF War Memorial Opera House, info: 431-5400. Tonight & tmw. Interested in Self-Awareness thru Erotic Power Play? Attend today's introductory workshop, 7:30-9 pm, \$5. For location & more info call Corona 923-3076. Alone or By Myself, a new cabaret musical by Marcia Harp. See 7/7 listing for details.

10 Sun

Kids Summer Camp at Lake Solano: Free 4-day camp this month & next summer, letting arts & crafts, evening campfire with stories and songs. Kids 8-12 yrs old welcome. For info & reg contact Diablo Valley Community Center, 1818 Colfax Ave., Concord, 674-0171. North Slopes of Mt. Tam Hike with SF Hiking Club. Meet at 10 am at Park Thru Hike for info: 863-3034. Taro Symbol Art Exhibition at Newspaper Gallery, 762 Valencia St. SF. The reception for this unique exhibition of the work of contemporary artists who use Taro symbols in their work is 7-9 pm today. The exhibit runs thru 7/9.



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Maguire Peaks, Suroi Regional Park Hike with SF Hiking Club. Meet at Mt. Monads, Haight & Stanyan, SF, 9:45 am. Info: 621-3413. Operation Concern Gay Poetry Circle: reading by seven poets convened by George Birnba, 10 am. Union University Gay & Lesbian Caucus, 1187 Franklin at Geary, SF. Different Spokes SF Bicycle Club goes to Palo Alto/Sanford. No bike, resupply pace. Meet 11 am, 87, Centra, Palo Alto, bring lunch. For info: Rich 326-4410 or 327-7400. "Grand Salvadore", Mike Mosher displays several large paintings-on-paper concerned with the Salvadoran revolution. Reception: 2-4 pm, exhibit runs thru July. Modern Times Bookstore, SF. Early Deniahawm Film showing some of the many phases of the Deniahawm dance, includes "Japanese War and "The Journey of Jeffrey 1966", an exploration of the qualities of the Jeffrey style and development into a forward moving company—includes "Plas de Deux", 3 & 6 pm, Habitat, 3897 18th St. SF. Info: 826-8029.

"Latin Fireworks", an evening of song and dance with female impressionist, Estuardo, "marchera" singer Teresa, Polynesian dancer Raymoko and others, 10 pm, \$4 at Esta Noche, 3079-18th St. SF. Info: 861-5757. Fourth Annual 4th of July Under/Outdoor Picnic: Picnic with Options/For Women Over 40. Bring a dish to share with other women, & your favorite game to play. Noon-4 pm. For info call 431-6405. SF Opera presents Così Fan Tutte at the War Memorial Opera House, SF. 2 pm. Info: 864-3330. Shimon Attie, certified roller and psychographer, gives his talk-show-demonstration at G Forty Plus, 2-4 pm, 552-1997. Children's Artwork by Nicaragua: an exhibit of drawings and paintings by Nicaraguan children, ages 6-12.

"Ten Views", an exhibit of artworks by ten women artists at Vida Gallery, SF. Women's Bldg, Reception: 7-9 pm, CC. For info call 664-4124. WA. Exhibit runs thru 7/30. What! The Hellcats?—a new musical version of Dante's roller coaster descent from heaven opens tonight & tmw at Studio Eremos, 1777 & Alabama, SF. 7:30-10 pm.

So, go ahead, be a believer... rediscover the magic... the magic that is FANNY'S. A tantalizing continental menu. A satisfying brunch on Saturday and Sunday. An inviting happy hour with free hors d'oeuvres. An exciting cabaret show on Friday and Saturday evenings. A new sparkle... a new spirit.

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ROCK/EXERCISE THE KICKS COMPANY A "Best in the Bay" Choice in SF Magazine An athletic aerobic workout designed to strengthen your heart and cardio-vascular system and tone your muscles. \$4/class; \$2.50/series rate. James Lick Middle School, 26th and Noe, Mon and Wed 5:45-6:45 and 7-8pm Alvarado School Auditorium, Douglas at 22nd, Tues and Thu 5:45-6:45 and 7-8pm Call 474-1090 for additional locations and brochure.

Nob Hill Cat Clinic & Hospital 1540 California St, San Francisco (between Polk & Larkin) Francis W. Gross, DVM Medicine, Surgery, Dentistry, Boarding & Grooming facilities available. HOSPITAL HOURS 7:30am-6pm Monday-Friday 9am-12 noon Saturday Doctors Hours by Appointment Telephone 776-8730

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your dive!

**Pantera Band**  
Latin Rock

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7-17-83  
**Hedzohle Soundz**  
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7-24-83  
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Vito Russo, Author *The Celluloid Closet*

**"LEAVES AUDIENCES DEEPLY MOVED..."**  
a remarkable achievement...no other filmmaker has had the nerve to make a film like ABUSE...or the ability to pull it off.  
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Rex Reed, *New York Post*

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Judith Crist, *WOM TV*

Meet Thomas Carroll. He's fourteen, gay, and in danger of becoming a child abuse statistic.

**ABUSE**

AN ARTHUR J. BRESSAN, JR. FILM

Starring RICHARD RIDDER and RAFAELI SARGIS (original story by SHAWN PHILLIPS)

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Band, 4 pm, \$3. Valencia Rose Cafe, SF.  
Red Hearts Summer Barbecue in the East Bay—we're a group of gay men who get together monthly for conversation and food. New people show up each month—so why not be one of them? Bring something to barbecue, a side dish, or something to drink. 5 pm, 369 38th St. Oakland. For directions: Blk 654-7818. See you there!

**Nicola/The Merry Wives of Windsor**—Sir John Falstaff sets out to woo two women and winds up in a laundry basket. It's a Pockat Opera. 7:30 pm, \$11. Julia Morgan Theatre, 2640 College Ave., Berkeley. Info: 392-4400.

**Women In Arms** tells the story of the Nicaraguan women who fought in the liberation war. 7:30 pm, \$2.50. Dolores & 16th St. SF. Info: 652-4401 ext. 656.

**Beneft Cabaret**—political comedy, music & dance featuring Jane Donacker. Proceeds benefit Uru House. Sponsors by the Black Community Control Solidarity Committee. 8 pm, \$4.50. Valencia Rose, 766 Valencia St. SF. Info: 428-2006 or 562-1920.

Zal, a benefit concert of piano works by Chopin, Debussy, Beethoven, Salce & others. Performed by Vain Nelson on a Bechstein concert grand. Proceeds benefit CARGUA, Guatemalan Refugee relief fund. 8 pm, \$5/86 door. La Pena, Berkeley.

**"Novelence in a Violent Century"**—an informal community discussion with Gandhian scholar Ira Sandper. See 7/3 listing.

**Comedy night at Clementina's**: Come out and laugh with Barbara Scott (of the Screaming Banshees), Dana Fontana and Monica Palacios. 8 pm, \$3. 1190 Folsom St. SF. Exhibit: Bernice Bing and Lita Volpey, recent works. Drawings & collage at Norega St Gallery, 1322 Norega St. SF. Exhibit runs thru 7/31.

**Gandhian Scholar Ira Sandper** speaks on "Gandhi: His Life and Thought" in the Tan Oak Rm, Student Union Bldg, UC Berkeley. 4 pm, free.

The delightful Debbie Saunders does pianovocals at Clementina's, 1190 Folsom St. SF. 6-8 pm, no cover.

Alice B. Toklas Demo Club gen 1 mtg. Panel discussion on sexism, election of vice president, & other club business. 7:30 pm, Swedish American Hall, Market & Sanchez St.

**Life in San Diego**—Village Voice restaurant critic Jeff Weinstein reads from his new book of short stories, and from a selection of his journalism, followed by discussion. 8 pm at Modern Times Bookstore, SF.

**Roxy Roadhouse** proud presents: Kattine Hughes, James Karroll, and Jack Mahan tonight, 8:30 pm, \$3. Eddy & Larkin St.

**Kennedy Co. Audition Intensive**: New Company members needed. If you have a background in improv, dance, contact improv and physical theatre with a strong political consciousness (especially women's issues) you're welcome to attend this 2wk intensive. Five hrs/day, today thru Fri. \$100. Sessions include warm-up/improvement techniques, plus group/individual creative work and performance critique. For info: 626-0756.

**Need Help with Fundraising?** Attend this 5-day fundraising training session and get the skills you need to keep your projects afloat. Learn about case statement writing, marketing, working with volunteers, capital campaigns, deferred giving, direct mail, special events, membership drives, working with your board, and more. Led by Burke Thompson, Fundraising Consultant Extraordinaire and Instructor with the Grantmaking Center. 7/11-15, \$100. San Rafael YWCA. For more info and registration: 331-2774.

**labor/indented servitude** in Thailand features interviews and analysis by Thai women activists. 7 pm, free, women only. RCC call by 7/10. A Woman's Place Bookstore, Oakland.

**"The Society for Individual Rights"**—In 1963-64, SF's Gay community wrestled a wave of repression in which nearly half the city's gay bars were forced to close. In response to the situation, 6 gay men met in 1964 to form the Society for Individual Rights (S.I.R.) which aimed at organizing gays into a political constituency. By 1967, S.I.R. had over 1200 members, making it the largest gay political group in the nation. Tonight at the Valencia Rose Cafe, two of the men actively involved in the early days of S.I.R.—W. E. Beardsmore and Bill May—speak about their experiences. 8 pm, \$4. Info: 863-3863.

**Maik-A-Cruz** comes to Vestalton Valley—Cora & Leland St. SF. Info: 776-8477.

**Issues & Resources for Older Lesbians and Gay Men**—the theme for this month's Gay Issues Seminar. Noon-1 pm, Rm 204 Health Center S, 1351 24th Ave. SF. Bring bag lunch. Info: Mike Burton 334-4717.

**SF Commission on the Status of Women** monthly mtg: 8:30 pm, SF Public Library, Berkeley, 1st Lurie Rm, Larkin & McAllister Sts. SF. Free, open to the public. WA. Info or to be placed on agenda: 558-3563.

**Math Without Fear Workshop for Women**—an exploration of women's fears of math, and different ways to develop confidence and satisfaction with math. 3-wk course. Emphasis on problem solving skills. 6-8 pm, \$25-35 St. Info & rereg: 528-5027. Taught by Judith Moschovitch.

**Imagine the Sound**, a hauntingly memorable tribute to the musical genius of four jazz veterans, Bill Dixon, Paul Bley, Archie Shepp and Cecil Taylor, and Black Wax, a look at Gil Scott-Heron and his music. Roxie Cinema, 3117 16th St. SF. Info: 863-1087.

**13 Wed**

Forum: Organizing in Hospitals and the Community—topics include being "out" on the job, getting credit for experience, job mobility, discrimination in nursing licensing and increasing health resources. 7:30 pm, \$2. Info & C.C.: 558-9628. Sponsors: by Wages Due Lesbians, Vital Signs & the Against Discrimination in RN Licensing Campaign.

**Gay Duo Ron Romanovsky & Paul Phillips** sing at the Valencia Rose. Feminist singer-songwriter Jenny Marching opens the show. 8 pm, \$4.

**Four-session workshop** on career exploration and change. 7/13-20, & 27, \$65, early registration is advised. Led by Marilyn Gill at Fort Mason Center. SF. For info: 861-6836.

**14 Thu**

**Live Auction** sponsors by Livermore Action Group & KPFA. Everything from dinner for 2 at Chez Panisse to river rafting, hang gliding, fine art and much more...over 200 new goods and services donated. Proceeds: 6:30-8:30 am. Auction at the Valencia Rose. Feminist singer-songwriter Jenny Marching opens the show. 8 pm, \$4.

**Headwaters**, CPR Cases in Spanish at District Health Center 1, 3870 17th St. SF. Info: 644-2028.

**Motheasie Tard**—author Vicki Noble does tarot readings and tarot-a-discussion on women and spirituality. 7 pm, women only. For free CC call by 7/12. A Woman's Place Bookstore, Oakland.

**A Film About Eugene Cunningham**: celebrate the 100th birthday of one of our most brilliant photographers, plus see *Rose the Riveter*, the film about women workers in WWII. Benefits for the Coalition for the Medical Rights of Women. Roxie Cinema, 3117 16th St. SF. For times & other info: 863-1087.



Norman, a new performance piece by Christopher Beck & Robert Chesley. Thur-Sat, 7/17-18 8:30 pm, 544 Natoma Gallery, bet Mission & Howard, 7th & 6th. SF. For info: 621-2683.

**Corporations and the Future of American Medicine**. Paul Starr discusses the changing politics and economics of health care in the US. 8 pm, \$1/fee to members. Modern Times Bookstore, SF.

**Bay Area choreographer Emily Keeler** presents an evening of six new and recent works at New Performance Gallery, 3153 17th St. SF. Performance runs thru 7/16, 8:30 pm. Res. and info: 863-9824.

**Clementina's New Wave Double Bill**: *Girl Can't Help It* & *The Str-Ups*—10 pm, \$4. 1190 Folsom St. SF.



Out of the Can and into the Ring—pantomime artist Michael Hennessy performs 7/8-15. See 7/7 calendar listing for details.

**Different Spokes/SF Bicycle Club** trip to Guerneville—overnight camp on Decade for info: 7/8. For info call Mike 851-7473.

**Personal Best** (6:15 & 10:30 pm) & **Liana** (8:30 pm) at the Castro Theatre. SF.

**African National Reparations Organization (ANRO)** speakers discuss reparations for the Black working class, plus sideshow on the International Tribunal on Reparations for Black Peoples. 7 pm reception, 8 pm panel. \$3. Valencia Rose Cafe, SF.

**Anniversary Celebration with Avocets** at Middletown & Place 8 pm, donation. For info call 864-0876. Women only.

**Gay Fathers** are the topic at Diablo Valley Community Center. 7 pm, \$1. 1818 Colfax Ave. Concord. Info: 674-0177.

**Has the American Press Misfired** on the biggest story of 1983?—a panel sponsored by Media Alliance. Includes W. German journalists Carole Kaps & Fritz Flecken, Washington Post editor Walter Pincus, UC Berkeley's Andrew Stern, and European disarmament leader E. P. Thompson. Adam Hochschild, of *Monter Jones*, moderates. 7 pm reception, 8 pm panel. \$3. Union Center, 1187 Franklin St. SF. Info: 453-4121.

**Target Nicaragua: Inside a covert war**, takes the audience to the headlines of the no-known secret war against Nicaragua. Followed by panel discussion on the US destabilization of Nicaragua. 7:30-10 pm, \$12-20. New College, 777 Valencia St. SF. Refreshments & CC. Info: 285-1084.



Nudes II—new photographs by Nina Glaser. Reception 7:10 pm, exhibit runs thru 8/5. 544 Natoma Gallery, bet Mission & Howard, 7th & 6th. SF. Info: 621-2683.

"Bangkok's Shame: The Child Trade" Video on child

**SUN Weekly**

**Raps & Support**

**Gay Men's Open Rap** at Pacific Ctr. Berkeley. 7:30 pm

**Gay Area Gay Fathers**—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.

**Gay Alcoholics Anonymous** group regular meeting: 8:30-9:30 pm, Trinity Church, Bush & Gough St. SF. San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanislaus, 7 pm.

**Social & Political**

Run with the **FrontRunners**—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10 am. Call 346-3718 for details on runs.

**Disabled Women's Wheelchair Basketball**, noon-12 pm free, at Laney College Outdoor Court, Oakland. Complete info: Laura 652-5628.

The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues & candidates of Alameda & Contra Costa counties from a progressive perspective. Call 849-3983 for location & further info.

**Different Spokes/SF Bicycle Club** Doc & Dice leaves from McLaren Lodge Golden Gate Park. SF at 10 am.

**Circles of Concern**—a silent vigil protesting nuclear weapons research sponsors by Berkeley Area Interfaith Council. 1:30 pm Sundays & noon Thursdays. University Ave. entrance to UC campus. More info: 841-3681.

**Spiritual**

Worship with Metropolitan Community Church, 150 Eureka, SF. 10:30 am (CC) and 7 pm.

**Miranatha Metropolitan Community Church** worship services, 2257 7th St. Starr King Unitarian Church, Hayward. 5:30 pm.

**Holy Ascension**, Eastern Orthodox Parish, an urban mission of orthodox spiritual renewal, liturgy in domestic chapel at 1249 Hayes St. SF. 10 am. Info: 552-5262.

**Golden Gate Metropolitan Community Church** worship 10:30 am, Room 404, California Hall, 625 Polk. SF. Affirmation: Gay & Lesbian Mormons—a support group for current or ex-Mormons & friends. 6 pm. Info: 641-4747.

**Dignity**—Catholic gay men, lesbians & friends meet at 6 pm for the monthly worship in the Liturgy of the Eucharist at St. John of the Fish Gate, 5th Ave. & Irving St. SF.

**Integrity: Gay & Lesbian Episcopalian**, 555A Castro, SF. 7 pm. Trinity Church, Gough/Bush. SF. 7 pm, 2nd & 4th Sundays. Info: Rick Yarr, 861-8457.

**New Life Metropolitan Community Church** worship service at First Unitarian Church, 685 14th St. (at Castro), Oakland. 4 pm. WA. Call 838-4241 for info.

**Body & Dance & Health**

**VD Testing**, treatment, counseling & referral by & for gay men. 7-9 pm, drop-in. Gay Men's Health Coalition, Berkeley Free Clinic, 2330 Durant Ave. Free & confidential. Complete info: 548-2570.

**Women's Aikido School of SF**—see Tuesday for details.

**Entertainment**

**She-Wolf Country Western Live-Band** Boogie at Rainbow Cattle Company, 199 Valencia, SF. The fine music & dance start at 6 pm.

**Summer Madness!**, all-day fun at the White Horse Inn, 86th & Telegraph, Oakland, noon-8 pm, 25 cents draft & 75 cents Schnapps.

**Come to the West Coast Lesbian Collections** and share with other lesbians the excitement of rediscovering the lives and struggles of Lesbians who have come before us. Over a century of Lesbian books, newspapers, photographs, letters and much more! Noon-4 pm. Info: 465-8080.

**David Kelsey & Pure Thrash** play some of the hottest tunes and songs at the New Ball Saloon, 1233 Polk St. SF. 8:30 pm. Info: Gay Men's Health Coalition.

**Al St. Claire** at the open mike piano bar at the Fiddle Fox, 842 Valencia Street. SF. 8:30-12:30 am. Today Thu. Thursday every week.

**15 Fri**

**Live Auction** sponsors by Livermore Action Group & KPFA. Everything from dinner for 2 at Chez Panisse to river rafting, hang gliding, fine art and much more...over 200 new goods and services donated. Proceeds: 6:30-8:30 am. Auction at the Valencia Rose. Feminist singer-songwriter Jenny Marching opens the show. 8 pm, \$4.

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**MON Weekly**

**Raps & Support**

**Lesbians Drop-In Rap Group**—open discussion, friends, breakups, sexuality, jobs, etc. 7:30 pm. SF Women's Bldg. Info: 864-0876. Free.

**Rap Group for Gay Men** at Pacific Center, Berkeley. 7:45 pm.

**Women's Rap Group**—first & third Mondays each month. 7:30 pm, \$3.00. The Bixbal Center, info: 929-9299.

**Lesbian Theatre/Support Group**—focusing on issues of emotional dependence, responsibility & personal power. Complete info: Carole Morton, 621-5839 or 558-8379. Fax: flexible.

**Lesbian Alcoholics Anonymous** group beginners meeting. 7:15-7:45 pm, regular meeting 8:15-9:15 pm. All Saints Church, 1330 Walter St. WA. Info: 982-4473.

**Social & Political**

**San Francisco Lesbian Chorus** rehearses new members welcome, no auditions. 7:30-10 pm, Harriet Tubman Hall. SF. Women's Bldg. For more info call Phyllis: 552-4559.

**Life Listing for Women** Over Forty updated regularly available at the OPTIONS Center, SF Women's Bldg, 10 am-5 pm Monday-Friday.

**Senior Lunch Program** at the Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri. Senior Center open 10 am-2 pm Mon-Fri. Complete info: 558-8127.

**Body & Dance & Health**

**Western Dancing** Lessons of every kind by the Unknown Cowboy at the all new RAWHIDE II where the spirit of the West lives on. 7 pm, 280-7875 St (at Folsom). SF. Info: 621-1197.

**Eaalen Massage**—weekly class (4 sessions) for women and men. Details: Mimi Jarvis, 863-2942. Starts 7/18.

**UC Infectious Disease and Tropical Medicine Clinic** open mornings from 8 am to noon, and Wed afternoon from 1 pm to 5 pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave. SF. This clinic reflects the in-

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- Women's Club, 1560 Park (Sausalito) 7:30-9:00 AM
- Women's Club, 1901 & Divisadero St. 7:30-9:00 AM
- Harvey Milk Rec. Center, 3000 Divisadero St. 7:30-9:00 AM
- Jameson Center, 430 Divisadero St. 8:00-9:00 AM
- International Center, 50 Divisadero St. 8:00-9:00 AM
- Francisco Scott Key Elem. 430 Divisadero St. 10:30 AM
- 8:45 PM
- Haitian Hall, 1502 Geary (near Potrero) 11:30-12:00 PM
- Wm. DeWitt Allen, 1000 Divisadero St. 7:30-9:00 PM
- Patricia Youth Center, Divisadero & Baker, 10:30-11:00 PM
- Everett & High, 7th & Church, M.T.W. 7:00 & 8:15 PM
- Women's Club, 15th & Divisadero, M.T.W. 7:00-8:00 PM
- International Center, 50 Divisadero St. M.T.W. 7:00-8:00 PM
- St. Teresa's Church, 20th Avenue, 7:00-8:00 PM
- St. John's Church Hall, 5th Ave & Irving, 7:00-8:00 PM

—OUTSIDE SF—

- H. San Mateo Co. Center for the Arts, 999 Serrano Blvd., Daly City, M.W. 8:45 PM
- Sausalito Rec. Center, 420 Larkin St. 8:00-9:00 PM

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something to share. Romeo, our social major domo, promises a fabulous door prize and treasure hunt. So bring yourself—and friends!

Shanti needs volunteers who can help find suitable housing, have carpentry, electrical, plumbing, painting & decorative skills, have appliances or furniture to donate, tools or clothes to help with moving, and/or anything else necessary to make the AIDS Residence Program a reality. So you're needed, folks! If you can help out, come to tonight's meeting of the Eureka Valley Promotion Assoc. 7:30 pm at 100 Collingwood, SF. Helen Schelinger, Residence Program Director, will be there. For more info: Vaughn Taylor 861-2877 or Bill Andrews 647-3036.

**Portrait of Teresa**, a film on the sexual politics of the marital relationship. 8 pm, \$2.50. La Pena, Berkeley.

**Thu**

Tom Menéndez, owner of Evergreen Landscaping, shares professional secrets with 2:40Pm, 2-4pm, First Unitarian Church, 1187 Franklin at Geary, SF. SF Hiking Club core group mtg. 7:30 pm, call 863-3034 for details.

Piano Duet: Jean Smith & Peter Hartman perform for your pleasure at 544 Natoma Gallery, bet Mission & Howard, 7th & 8th Sts, SF. 9 pm. For info: 621-2683 Tongh & Fric

**22 Fri**

**Fantasy in Flesh/Pay a Dollar**, Talk to a Nude Girl, an avant-garde Theatre of the Open play by Leo DeLara, producer & director of the Castro Theatre. Fri & Sat: 7:02-8:00 pm, 544 Natoma Gallery, bet Mission & Howard, 7th & 8th Sts, SF. Info: 621-2683.

**Angie's Birthday Bash**, with Casabianca, & Dupree at Artemis Cafe, SF. 9 pm, \$5. Info: 821-0232. Come help her bring in the big 42!

**Midnight Cowboy (7:30 pm)** and **American Gigolo (9:30 pm)** tonight at the Castro Theatre. SF.

**Monica Palacios & Danny Williams** do late night comedy at the Valencia Rose—now you know it's good! 10-12 pm, \$4. Be there.

**Big Sur Camping Trip** with SF Hiking Club—today thru Sunday. To go you should attend 7/6 gen! mtg. Info: 863-3034.

**Bolivar Bicentennial Comm** Forum against intervention: 225 Valencia St. SF. Presented by the US Peace Council of Northern California. For info: 346-2581.

**Jim Shin Do Acupuncture**: Learn this simple, effective method of energy balancing and body-mind release. 3-day workshop: today 7-10 pm, Sat 10 am-5 pm, and Sun 10 am-5 pm. For location and info call Ruth Sokolow 536-9814.

**23 Sat**

**1st Annual Women's Alliance (WOMA) Unity Day Picnic**—you're invited to this event sponsored by WOMA, a San Jose battered women's program. Speaking, book booths, arts & crafts, children's program and more. Casabianca & Dupree, Annette Aguilar, Nancy Vogi, Suzanne Shanbaum and others provide entertainment. Free. For info call (408) 298-3505.

**Pl. Reyes picnic & hike**—meet at 9:30 am, Diablo Valley Community Center, 1818 Colfax Ave., Concord. Bring food to share. For info call 674-0171.

**SF Hiking Club Mill Valley** to Mt Woods hike—meet at junction Hwy 1 and Panoramic Hwy at 9:45 am. Info: 863-3034.

**Mt. Nube America Pageant** Picket/Demonstration. Assemble 6:30 pm outside the Center for Performing Arts, 225 Valencia St., San Jose. Sponsors: by/South Bay (N.W. and S.J.) Peace Center. For more info: Judy (408) 255-1500 ext. 2237, Karen (408) 277-2047.

**Personal Super 8 Filmmaking** for women: hands-on workshop for beginners and experienced. Includes equipment of filmmaking in-house silent editing, \$75. Pre-registration required. Studio W, 3137 22nd St. SF. Info: 641-6292.

**Anniversary Agency**, a lesbian-owned marketing & consulting firm, offers a series of evening seminars for the lesbian and gay business owner. Seminars focus on the problems and solutions of advertising for the small business. \$20/person. Pre-reg. required: 441-3080.

**Transsexual/Transvestite**, MFT/TFM meetings at SF MCC. Bpm. Additional info: 4373A-3773. 2nd Wed each month.

**Bisexual Women's open rap**, 7:30pm, Pacific Or. Berkeley.

**Italian-Lesbian Support Group**—come & discuss the differences and similarities between our Italian and lesbian backgrounds and "coming out" as lesbians from an Italian family. 7:30pm, info Joanne, 431-9877. Maria 861-6330.

**Body & Dance & Health**  
STD Screening, Men's Clinic, 3850-17th St. SF. 1:30-7pm. Info: 558-3905.

**The B. Group**, a support group for those affected by Hepatitis B, especially chronic carriers. 1st & 3rd Wed, 7:30-9:30pm, free. Complete info: Rick (583-3047).

**Social & Political**  
Social Service Worker available for seniors at the Price Center (782 Filmore), 10:30-12:30 to help with housing. Social Security, grants, referrals and services available. The Body Electric—form a gay anti-nuclear affinity group with 7:30pm. Location info: 839-5678 or 568-6259.

**Spiritual**  
Education, Prayer and Social Time at New Life Metropolitan Community Church, Oakland, 7pm. Info: 833-8241.

**Prayer & Community Service** with MCC SF, 7:30pm.

**Entertainment**  
**Tavern Guild Wednesday Night Bowling**—join in the fun at Park Bowl on Haight at Stonyann, SF. 8:30pm.

**Dance/Fresh**: dance your heart out to recorded music of infinite variety, smoke-free environment, bring light refreshments. 7:30-11pm, 8th Street Studio, 2547 8th St. Berkeley. Tel: 658-7963.

**Graffiti**—SF's latest new wave bar has live music every week & Thurs eve with no cover! 855 Valencia, SF.

It's a month of Mother-tongue Reader's Theatre at Valencia Rose this month, as they bring us some of their best-loved scripts. For details on all the performances, see the July 7 calendar listing, the back page listings, or call 863-3863.

**17 Sun**

**The Climate & Micro-climates of SF** and what to grow in them—Tom Menéndez lectures and takes us on a tour of the city. 10 am, Unitarian Universalist Gay & Lesbian Church, 1187 Franklin St. at Geary, SF.

**GayRun '83**, SF's annual 5 and 10-kilometer race sponsored by the FrontRunners. Proceeds from today's race benefit AIDS patients. 10 am, Golden Gate Park, SF. Entry fee: \$10 with 1-shirt, \$7 without. Refreshments provided by Penney, medical assistance by Bay Area Physicians for Human Rights. To help out or for more info call 862-8470.

**Eucalyptus Service** for peace in Nicaragua and Central America with liturgical songs from the original *Misa Campesina Nicaragüense* (Nicaraguan Passion Mass). Bilingual edition of the Mass available. 1 pm, Free. Most Holy Redeemer Church, 100 Diamond St., SF. Info: 824-8292.

**Back by Popular Request**—Dan & Lou, Friends and Lovelies, the successful first-run gay radio show of 17 years, the ups, downs, and the problems involved in making it work. Plus, Chuck Grund, bodybuilder, gives health tips for the mature male, male sex exercises for relaxing and growing old gracefully. G40 Plus, 2-4 pm, First Unitarian Church, 1187 Franklin at Geary, SF.

**The Dick Pateo-Mike DeFilippis Quintet** entertain at the Potrero Hill Neighborhood House Jazz Program. 3-5 pm, free. Refreshments available. 963 DeHaro St., SF. Info: Ruth Passen 828-8080.

**Prates of Parnassus**, Joseph Papp's celebrated staging of Gilbert and Sullivan's merry operetta. 4 & 8 pm at the Castro Theatre, SF.

**Lebanese Gay Talk Forum** of the El Salvador Initiative Campaign meets at Valencia Rose Cafe, 5-7 pm. For info: Karyn et al. 473-2112.

**Judy Gardner** in *Good on Singing and Ethel Waters* in *Bubbling Over*—4 1/2 film night at Clementina's, 1190 Folsom St. SF. 7 & 10 pm. Info: 431-8334.

**Verdi/King For a Day**, when a good natured buffoon finds himself unexpectedly king for a day and uses his new found powers to bring together two young lovers and solves a few other problems while enjoying himself in the process. Pocket Opera at Julia Morgan Theater, 2640 Colma Ave., Berkeley. 7:30 pm, \$11.

**Reginald MacDonald and Dance Scholastic**, two male talents present an elegant evening of music at the Valencia Rose Cafe, SF. 8 pm, \$3.

**Cuban Music**, including folkloric traditions, Afro-Cuban jazz, and New Movement, is featured on this new video-tape shot in Havana in 1982. Spots, by 37 West Coalition, 8 pm, \$2.50. La Pena, Berkeley. Info: 1182 Market St. SF. Info: 862-3250 for details.

**18 Mon**

**Debbie Saunders** at Clementina's. See 7/11 listing for details.

**Women's Rap** at Diablo Valley Community Center, 1818 Colfax Ave., Concord. Info: 674-0711.

**Genesis**—an on-going holistic support/therapy group for gay men—meets 7:30 pm, details: 564-1742 (800).

**'Gay Life in Light of the Current Health Crisis'**—a support group sponsored by the Pacific Center meets at Valencia Rose. Info: 7:30 pm, \$3 requested donation. Info: 841-6224.

**Social & Political**  
**Women's Committee on Central America** biweekly mtg. 7:30 pm, 278 University Ave., Berkeley. Info: 841-6224.

**Andraging events**, build internal network of women's groups opposing US intervention. Info: 763-1601.

**The Big Spins** for the *Gay Women's Golfman* Fund. Leavenworth & Hahn Sts., SF. 7-9 pm, \$1.25. For women over 200 lbs. For info call Le in the Fat Lane, 661-4379.

**Brother to Brother**—an informal evening of questions, answers, discussions and shared experiences for Black gay men of all ages who are concerned about the quality of their lives within the SF-Bay Area gay community. July 18, 8:00 pm, Suite 543, info: 621-1344/4543.

**Spiritual**  
**Dialogue on Good/Being Study/How** Community at MCC in Hayward. Tues-Thurs, & Sat 4 pm. 22577 Bayview, Hayward. 278-0962.

**Intuitive Problem Solving** Support Groups with Margot Adair—poor psychic resources to combat isolation, anger, and discouragement that help us strategize to attain goals, align energies with our visions. SL, SF location Tues & Thurs, East Bay Wed Complete info: 861-6835.

**Body & Dance & Health**  
**Women's Alkidd School** of San Francisco—learn to resolve conflict by harmonizing oneself with the opposing energy (attack) and leading to a peaceful resolution. No violence occurs, no one is harmed. Class Tues, 5:30-7 pm, 6:15-7:45 am, Wed 7:30-9 pm, Thurs 3:30-5 pm, 4:15-5:15 pm basics, 5:30-7:30 pm, \$35/mo, 2555 Leavenworth Ave., Berkeley. Info: 862-2882.

**STD Screening** at the Men's Clinic, Health District 1, 3850-17th St. SF. 1-7 pm. Info: 558-3905.

**Lesbian, Gay, & Bisexual**—psychological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

**16 Sat**

**2nd Annual SF Miniature Exhibit & Sale**. See dollhouses, toots, furniture, books & more of the Hall of Flowers, Golden Gate Park, SF. Features the collected work of miniature artist Carol Fouz. 10-5 pm today, 10-4 pm tmw. \$2.50/5.15 kids under 12. Info: 388-1677.

**Benefit Dance**: Celebrate the 4th Anniversary of the Nicaraguan Revolution with Salsa Caliente & Los Pelucos. 9:30 pm-1:30 am. Food, bar, \$5.35 at door. Proceeds benefit La Pena cultural, educational, financial project. SF Women's Bldg. For more info: 285-1064.

**Travel Writing for Fun & Profit**. Find out what it takes to write and write-off your travel experiences. 9:30-4:30 pm, SF Mission Bldg D. SF. Sponsors: by Media Alliance. For more info call 441-2257.

**SF Hiking Club** takes the Miwok Trail from Tennessee Valley to Marin County. Hiking boots required. Meet 8:45 am, Tennessee Valley parking lot. Info: 863-3034.

**Hypnosis for Financial Well-Being**: a workshop with Joseph Iliet, MA, to help you discover and accomplish your financial goals, with special emphasis on career decisions & financial management. 10 am-4 pm, 500. Habitat Center, 3887 18th St., San Francisco.

**European anti-nuclear spokesperson E.P. Thompson**, Sponsors by Media Alliance, 2 pm, 33, Unitarian Church, 1187 Franklin St. Info: 453-1121.

**Alice B. Toklas** Demo Club Membership Potluck Party, co-hosted by the Harvey Milk Archives. 4-8 pm. Info: 864-1004.

**19 Sun**

**Self-Defense for Men**: a one-day workshop on basic street fighting and safety. Includes basic techniques and verbal conflict resolution. \$25. Info: 862-3250. Mission Neighborhood Center, 3622 Capp St. SF. See 7/11 listing for details.

**Happy Hymn to a Safe Place**: Hear a Safe Place celebrate

**20 Wed**

**Women Through Time**: Marj By presents her one-woman show at the Valencia Rose. SF. 8:30 pm, \$4. Res: 863-3863.

**"A Date to Remember"**—the annual G 40 Plus picnic to Angel Island—boat leaves from pier 43/9 at 10 am sharp, returns at 4:35 pm. Bring your own picnic and classes.

**Gay Men's Nude Life Drawings**: 7:10 pm, 10:10 pm, bring your own art supplies. 1700 Bryant, SF. 621-1411.

**Entertainment**  
**"College Nite"**—admits music at the White House Inn, plus live entertainment & \$2 beer pitchers! 666 & Telegraph, Oakland.

**WED Weekly**  
**Raps & Support**  
**Radical Therapy Group** for gay men enables us to learn the skills of cooperative problem-solving as they apply to issues of work, relationships, and self-esteem. Facilitated by Eric Moore, this group has been on-going for 12 years. The fees are on a sliding scale from \$40 to \$60 a month. Complete info: call Eric Moore at 931-0838.

**Psychodrama Growth Group** offers participants the chance to deal with personal concerns in an action context. Ongoing. St. Info: Judy Wohlberg 658-4194.

**Gay Alcoholics Anonymous** Group regular meeting, 8:30 pm. Most Holy Redeemer School, 117 Diamond St. SF. 8:30-9:30 pm. Complete info: call Eric Moore at 931-0838.

**Gay Men's Ongoing Therapy Groups** Emphasize on growth and change in a supportive gay male environment. Fee: SL Dave Cooperberg, 431-3220 or Pedro Rosa, 841-1918.

**Lightly Oiled Lesbians (SOL)** rap groups & social evening for women 30 & over. 7:30-9:30 pm, Valencia Rose, 766 Valencia, SF. Call: w489-8130, 285-1590.

**TUE Weekly**

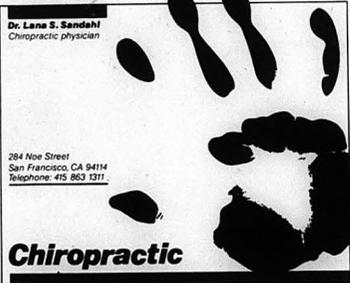
**Raps & Support**  
**Lesbian Drop-In Rap**, 7:30 pm at Pacific Center.

**Women's Day Alcohol Group**—advance notice required. 841-6224. Pacific Center, Berkeley.

**Gay Alcoholics Anonymous Group**, regular meeting, 8-9:30 pm, Trinity Church, Bush & Gough Sts., SF.

**Rap Group for Women** and Men, 7:30 pm, 33rd St. location. The Bisexual Center, call 929-9299.

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SHAR ZAHAV  
San Francisco's Jewish congregation  
with a specific outreach to the  
gay and lesbian community

**24 Sun**  
Different Spokes/SF Bicycle Club goes to Phoenix Lake  
(Roses) Break place, bring lunch. Meet 9:30 am, McLaren  
Lodge, Golden Gate Park, SF. Info: Ken 775-4782.  
Catholics concerned with gay issues. Tom Murray and  
a heavenly host of Dignity members discourse upon  
bad habits, good habits and other pertinent issues.  
Unitarian-Universalist Gay & Lesbian Caucus. 10 am,  
1187 Franklin St at Geary, SF.  
Sharon McLight/Plano. Concertos, Barber Shop  
Quartet, Vocal Minors and others perform at a benefit  
for SF Lesbian/Gay Chorus. Plus buffet and entertainment  
provided by the chorus. No hot bar, door prizes.  
SF Women's Building 2:17 pm.  
Handel/Arcina. Alicia, the beautiful sorceress who turns  
men into wild beasts, loses her power when she falls pas-  
sionately, hopelessly in love. It's a Pocket Opera—7:30 pm,  
\$11. Julia Morgan Theater, 2640 Colville Ave.,  
Berkeley.  
Balkan/Israeli/American Folk Dancing at Modern  
Times. Sima Goldfarb is back to teach simple and not-  
so-simple dances from Greece, Bulgaria, Israel, and the  
US. Everyone welcome. 7:30 pm, \$1. Modern Times  
Bookstore, SF.  
"The Ballad of Dan White," and other folk, blues, and  
country songs sung by Lenny Anderson and Art Peterson  
at the Rose, 768 Valencia St., SF. 8 pm, \$3.  
The outrageous "Pine Honey"—backroom cabaret at the  
White Horse, 66th & Telegraph, Berkeley, 8 pm-  
midnight, no cover.  
Cool jazz vocals by Nicholas Glover & Wray at Clemen-  
tina's, 1190 Folsom St., SF. 9 pm, \$4.

**25 Mon**  
Debbie Saunders is a dancing Clementina's. See 6/11  
listing for details.

**26 Tue**  
"Marching to a Different Drummer: Lesbian and Gay  
Americans during WWII" documents the experiences of  
lesbians in the WAC, Gay bar life in the cities, draft  
coming out to their parents, and the post-war, anti-gay  
witch hunts. 8 pm, \$4. Valencia Rose Cafe, SF.  
Telling Secrets: A Speakout on Child Abuse—  
discussion on healing after physical, sexual and emo-  
tional abuse. Led by Laura Donatelli, author of I  
Remembered Myself: The Journal of a Survivor of  
Childhood Sexual Abuse. 7 pm, women only. \$2. dona-  
tion requested. For free CC, call by 7/24. A Woman's  
Place Bookstore, 424 Valencia St., SF. 7:30 pm.  
Too much stress bringing you under? Get help through  
District Health Center's 5 Stress Management Program,  
a 6-wk class starting tonight. 7-9 pm, \$11. For reg. in-  
fo: 558-3905.  
Radical Women gen. mtg. open to all. 6:45 pm dinner  
(\$5 donation), 7:30 pm meeting. 16-16th St. nr. Mis-  
sion. Info: 681-2414, 864-1278.  
Cathy Walkup & the all-women Backup perform Jazz,  
Latin, Bebop & Blues at Amelia's, 647 Valencia St., SF.  
9:11 pm, \$2.50. Bring your dancing shoes!  
Acoustic Jazz: Chappell & Dave Holt at Clementina's—  
see 7/12 listing for details.

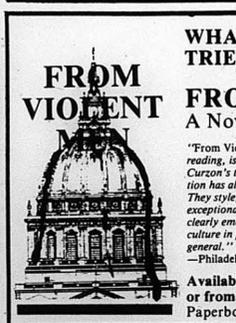
**27 Wed**  
Kathie Hughes & Jaimee Karroll make your evening  
worthwhile at the Roxy Rostros, Edgy at Larkin St.,  
SF. 8:30 pm, \$3.  
Rosewood & Ivory present an evening of classical and  
light music to relax by at The Newkoff Collection, 1329  
7th Ave. SF. 8 pm, \$4. The Newkoff Collection.

**28 Thu**  
2nd Annual SF Urban Fair & Exposition: a gala four-day

**THU Weekly**  
Raps & Support  
Issues/Rap/Support Group for gay & bisexual young  
men. 8-7:30 pm in the Hospitality House conference  
room, 146 Leavenworth St., SF. 776-2123.  
Non-Monogamy Lesbian Support Group—counseling  
group clarifying the issues for individuals, couples and  
extended couples; for further info call Carole Morton  
at 621-5883 or 558-9379 (day of group flexible).  
Drop-in Gay Support Group for women & men, 7:30 pm  
at Guide Memorial, 330 Ellis at Taylor, room 209, SF.  
Slightly Older Lesbians (SOGL) group for women over  
30. 7:30 pm, Pacific Center, Berkeley.  
Black & White Men Together gathering. 1:30p Waller  
St., SF. Business 7:45-8:15pm, rap 8:30-10:30pm. Call  
Jim or George 863-2424 for discussion topic.  
Gay and Bi-Sexual young men under 21 drop-in rap  
sporns by Hospitality House & the Ctr for Special Pro-  
blems. 8:30pm, 146 Leavenworth St., SF.  
Spiritual  
Choir practice at SF's Metropolitan Community Church,  
7pm. Details: 863-4434.  
Open prayer class at Marinatha Metropolitan Commu-  
nity Church, 2257 Bayview Street. Starr King  
Unitarian Church, Hayward. 7:30pm  
Intuitive Problem Solving support group—see Tues for  
details.  
SF Gay Men's Faery Circle comes together—bring in-  
struments & energy! 6pm, Bound Together Books,  
Mission & Haight, SF.  
Body • Dance • Health  
STD Screening, Men's Clinic, 3580-27th Street. SF.  
1:7pm, info: 558-9505.  
Eskalen massage—weekly class (4 sessions) for gay  
men. Details: Milo Jarvis. 863-2842. Starts 7/14.

Inflation-fighter Perm—  
\$30 complete  
Cut and bio—  
Men and Women  
Men's short cut—\$10  
760 Market at Grant  
Rm. 401-6, Phelan Bldg.  
362-5198 Tues-Sat

**FROM VIOLENT MEN**  
A Novel By Daniel Curzon



WHAT IF SOMEBODY  
TRIED TO KILL DAN WHITE?

"From Violent Men, while not always comfortable  
reading, is a significant addition to gay male literature.  
Curzon's tragic vision of human passion and human ac-  
tion has all of the complex resonances of Greek tragedy.  
They style, structure and characterizations suggest his  
exceptional maturity as a writer. With this novel he  
clearly emerges as a major contributor to gay male  
culture in particular and to American culture in  
general."  
—Philadelphia Gay News

Available at bookstores,  
or from IGNA, 511 Capp St, SF, CA 94110  
Paperbound, \$8.95, plus \$1.00 handling.

**ONSTAGE**

The Member of the Wedding by Carson McCullers,  
centers around 12-year-old Frankie, and her strug-  
gle to belong. Co-directed by Paul Bond and John  
Beaman. Theatre Throchocous, 2940 16th St., SF. Runs  
Thu-Sun thru 7/16. For tickets & info: 861-5079.

Cloud 9 by Caryl Churchill. This Obie award-winner  
covers the gamut of human relationships of all  
varieties—family, love, master/servant, racial and par-  
ticularly sexual. Previews 7:10, Opens 7/12 for a six-  
week run. Marlines Memorial Theater, SF. For tickets  
and info: 771-6900, 835-4342.

Much ado about nothing, by William Shakespeare.  
Rover Playgroup Theatre, Jenner Playhouse, Coast  
Hwy 1, Guerneville. Runs 7/22-8/13. Thu-Sat 8 pm,  
Sun 2 pm. For ticket info: (707) 865-2905.

Cordelia (From Town to Town) by Alberto Dellacch,  
translated by Carlos Baron. Inspired by Shakespeare's  
King Lear, a traveling troupe of actors  
as they try to survive as artists touching on the  
contemporary political scene in Latin America. Mis-  
sion Cultural Center, 2888 Mission St., SF. Runs 7/7-31.  
Thu-Sat 8:30pm, Sun 2 pm. \$5 Thu & Sun, \$6 Fri  
& Sun. \$1 discount to students & srns. info: 647-8098,  
550-0421.

Breath of Spring by Peter Coke. A group of senior  
citizens, potential victims of social obsolescence,  
refuse to behave as old people are expected to and  
instigate elaborate farces in Manhattan. Bedini  
Theatre Project, Center for Arts & Education, 347

Dolores at 16th, SF. Runs 7/15-31. Fri & Sat 8 pm,  
7:30 pm Sunday. For ticket & preview info: 221-0700.



Secrets in the Sand, by Robert Alexander. SF Mime  
Troupe's new musical mystery inspired by true-life  
histories of Hollywood in the 50's, reveals what hap-  
pens when Motown meets Hollywood on the sands of  
a "hot" Utah desert. Show opens 7/23, runs thru  
the summer. For times and locations, call 285-7117.

Martine Hebb sings at the Valencia Rose, accompanied  
by Ed Johnson. 10:30 pm, \$4.

**29 Fri**  
Women in Love: Lianne & a Woman Like Eve shows  
tonight at the Roxie, 3117 16th St., SF. Info: 863-1087.  
Who are you fooling? Go to Diablo Valley Community  
Center rap tonight and find out what it's all about. 8pm,  
\$1. 1818 Colfax Ave., Concord. Info: 674-0171.  
Margie Adam celebrates the release of her new album,  
"Here is a Love Song" with a benefit concert for the SF  
Women's Building. Don't miss this one and only sum-  
mertime Bay Area concert—enjoy yourself and help sup-  
port the Women's Building! 8 pm, \$5-\$10/7-312 door.  
Tickets are limited and you know you don't want to miss  
out, so call 431-1180 for reservations or mail your check  
to the Women's Bldg, 3543 18th St., SF. SASE. For info:  
431-1180.  
Foot-stompin', fiddlin', guitar pickin' & hot vocals with  
Robin Power, Teresa Trull & Barbara Higby at La Pena,  
9 pm, \$4. 3105 Shattuck Ave., Berkeley.  
Fasabinder's Veronicke Vices (8 & 10:30 pm) and  
Wilder's Sunset Boulevard (8:15 pm) at the Castro  
Theatre, SF.

**30 Sat**  
Volunteer. Mig. If you're currently volunteering at a  
Woman's Bookstore, or are interested in doing so,  
please come to this meeting for discussion and orien-  
tation. 7 pm, women only. For free CC call by 7/6.  
"Passing: Identity, Hidden or Exposed." The new  
Mothering Readers Theatre script celebrates the  
phenomenon of passing, or pretending to be something  
you're not. 7:30 pm, \$4-8 SL. CC: 626-9172. Res:  
863-3863.  
Permanent Wave & The Strans—new double bill  
at Clementina's, 1190 Folsom St., SF. 10 pm, \$4.

**31 Sun**  
Len Krupp, clinical psychologist discusses intimacy in  
the gay community. 10 am, Unitarian-Universalist Gay  
& Lesbian Caucus, 1187 Franklin at Geary, SF.  
Valley of the Moon (Sonora) Ride with Different Spokes  
SF Bicycle Club. 20 miles, bring a picnic lunch to stop  
at Buena Vista Winery. Info: Lenny 777-1862 (days),  
864-1267 (evening).  
"Song and Dance", an evening of cabaret entertain-  
ment with song lyrics to Kurt Smeaton and Shannon Or-  
rock, plus dance sets to Stephen Lee by members of  
the Golden Gate Ballroom Co. 9 pm, \$4. Valencia Rose Cafe,  
SF.  
Zoot Suit & West Side Story at the Castro Theatre, SF.  
Info: 621-6120.

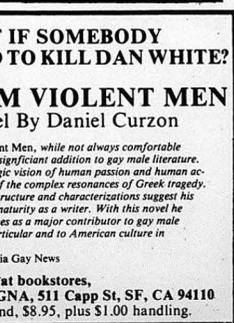
**30 Sat**  
"The Politics of Therapy and the Therapy of Politics"  
a conference sponsored by Bay Area Radical Therapy Com-  
munity. Community activists and progressive therapists  
gather for a day of skill-sharing and discussions. 9 am-7  
pm, \$10-20 SL. McLaren Hall, USF. Golden Gate  
& Masonic. SF. For info call 681-1158.  
Improvisation/Vocal Workshop with Althea's vocalist,  
thruan an intensive, 2-day workshop for singers, actors  
and performance artists. Develop the skill of new improv  
through games, stories & vocal work emphasizing the  
jazz tradition. \$45-80 SL. Info: 848-4129. Today & Tom-  
"Fact and Fantasy, a Multimedia Exhibit of Nudes by  
Women"—today is the deadline for submission of slides in  
this open entry, juried exhibit sporn, by Vista Gallery.  
For info call: 431-1180.

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Women's Alcoholics Anonymous mtg. 7-8pm, SF  
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Tickets are limited and you know you don't want to miss  
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Fasabinder's Veronicke Vices (8 & 10:30 pm) and  
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**Marc**  
Inflation-fighter Perm—  
\$30 complete  
Cut and bio—  
Men and Women  
Men's short cut—\$10  
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—Philadelphia Gay News

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**SAT Weekly**  
Raps & Support  
Under 21 Gay Men's Open Rap. 1-4pm at Pacific Ctr.  
Berkeley. Info: 863-5511.  
SMI (SM Institute) Rap Groups. 1st Sat: Organizations,  
2nd Sat: Dominants, 3rd Sat: Submissives, 4th Sat: Swit-  
ches. Complete info: 865-0511.  
Spiritual  
Gay/Lesbian and Catholic? Join us in our celebration  
of positive liturgies. 2nd and 4th Sat each month. For  
more info call DignityEast Bay at 232-5881.  
Orion: Lesbian & Gay Adventists, a support/social group  
for current and former SDA's and friends meets the  
3rd Sat of each month. Info: 626-6240 or Box 4768,  
SF. 94101.  
Social • Political  
Girth & Mirth Club of SF meets at the Pride Center,  
Fillmore & Hayes, 2nd & 4th Sat; more info: 860-7612.  
Where church meet chasers meet chubbies.  
Different Spokes/SF Bicycle Club decide & ride leaves  
from The Freewheel bicycle shop at 1920 Hayes, SF.  
10am.  
Body • Dance • Health  
Run with the FrontRunners—gay & lesbian non-  
competitive running group. Meet 10am at Slow Lake  
Boathouse, Golden Gate Park.  
Entertainment  
Gay Comedy Night at Valencia Rose. 7:00-10:00, SF.  
Fillmore & Hayes, 2nd & 4th Sat; more info: 860-7612.  
Trocadore transfers presents the ultimate in sound, light  
& space. Disco from 10pm to dawn. 7 members, \$10  
members' guest. \$15 general. 520-4th St., SF.

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# Denver...

(continued from front page)  
public sympathy than gay men, Haitians, and IV drug users?

Less controversial is the theory Goodman presents that the stress of internalized homophobia has made many gay men more susceptible to the damaging effects of an apparently new disease agent. If so, it would suggest that the social spread of homophobia may be the worst of attacks on us, because it has the power to weaken us from within. Goodman added that deaths due to alcohol/drug dependency problems are further evidence of the toll that homophobia has taken in the gay community. But, she said, we have not succumbed to the hatred around us; many of us have learned self-love in spite of induced self-hate. We need more than ever to commit ourselves to a new concept of working out—not just coming out. Lesbians and gay men need to work as catalysts for solving the major social illnesses of homophobia, sexism, racism: "We are particularly capable of this in the case of all colors, both genders, and in all walks of life."

Workshops addressed the most pressing issues faced by lesbians and gay men today: AIDS, STD's, alcohol/chemical dependency, violent assault and rape on the streets, bad neighbor relationships, barriers to intimacy, and while the AIDS forum dealt with the major problems raised by the AIDS epidemic, it became increasingly clear that however separate the issues appeared to be, they were all in some way manifestations of homophobia—external or internal. "Homophobia touches all of it and it is killing far too many of us," lamented Paul Paroski, NCHCF President. "Oppression is a real health hazard," a number one killer," stated Ginny Apuzzo of the National Gay Task Force, and "confronting it may constitute our frontier of the 80's."

One theme there was some criticism that the conference focused too much on problems rather than solutions, a number of workshops proposed strategies for coping with the problems we confront: learning healthier ways of reducing stress, self-help and community support systems, communication and connection (social support systems, hotlines, community resources, treatment centers). But it is absolutely critical that we do not lose sight of the fact that these strategies are not ultimately the solution. "Substituting lifestyle ways of dealing with stress without addressing the underlying cause is not good enough," said Miller.

The National Federation of AIDS Organizations, the People with AIDS advisory committee and the Women in AIDS Network were established in Denver as a result of individuals identifying problem areas and working to resolve them.

### The National Aids Federation

The National Aids Federation was established in response to the need for a more effective sharing of information and resources to reduce duplication of efforts and to facilitate more unified policy action on a national level. Major projects of the Federation thus far include the establishment of a National AIDS Lobbying Project, and the development of a National Resource and Information Network. Ron Yachon, Executive Director of the National Gay Health Education Foundation, has been named as interim director of the Resource and Information Project to be housed in Washington, D.C.

It will be some time before the efforts of the Federation can be evaluated. It will be critical to follow the implementation of its organizational goals. But whatever problems may emerge, it is at least a concrete effort to respond more effectively to the AIDS crisis on a national level.

### Women's AIDS Network Forms

Another urgent need not addressed in the formal structure of the AIDS Forum was the lack of support for many women working on AIDS research, education and prevention. Personally Laurie Hauer, of SF General Hospital AIDS Clinic, called an impromptu meeting to determine if the need for contact and networking with other women that she felt strongly was shared by others.

The sense of anticipation and relief were evident as 25 women gathered for the initial meeting. In the founding statement of the Women in AIDS Network, they expressed their "Many of us feel isolated within our lesbian communities because we do work to fight AIDS; because we see it as a priority for women" ... yet "as women working within predominantly male groups dealing with AIDS, we once again face invisibility, invisibility, and sexism."

The founding statement also asserts that, "Women, as community and health activists, have coordinated successful strategies to establish professional, educational and service organizations. We have a history of working within and challenging the health care system. We encourage men to learn from our experience, and call on them to deal with their sexism as we work together."

For many men, AIDS has been the first compelling evidence of the profoundly political nature of the health care system. As women we welcome that realization, but deeply regret the tragic impetus for it.

The Women's AIDS Network over the course of several meetings identified specific goals and objectives in the areas of education (for gay men on the action women are taking in the AIDS crisis; for lesbians to counter anti-AIDS sentiment and negative attitudes about gay male lifestyles; for our professional and social communities on AIDS and lesbian and gay issues, particularly homophobia); support (as people who are caring for and losing friends and brothers; as health activists; as women working in male groups; and for all people who have AIDS or at risk; and action to resolve the sexism and homophobia in the AIDS issue, to network with women doing AIDS work, and to participate on an equal basis with men in the AIDS Federation.

### People with AIDS organize

Throughout the forum, persons with AIDS had to fight for recognition and representation, in not so much dramatic, but rather more subtle ways. These reflect the stubborn dichotomies of pathologization, subject/researcher that have always served to separate and isolate individuals who are labeled as sick. In fact, the term People with AIDS reflects the recognition of the power of labeling. "We do not attempt to label us as victims," which term implies defeat, and we are only occasionally 'patients' which term implies passivity and helplessness, and dependence upon the care of others. We the People with AIDS ("From the PWA Advisory Committee Statement).

The PWA insisted that the boundaries of professional responsibility for determining treatment and research priorities were inappropriate. Again and again, they illustrated their position by contributing their insight and perspective on every aspect of the AIDS issue. Bob Cecchi, a person with AIDS, expressed the frustration he felt at times: "You people aren't using me and I am here to be used. Only one person in the conference has come up to me and asked me a patient-related question... Get to the bottom of it," he urged. "Don't be afraid of what you have to ask me."

The PWA Advisory Committee provided the forum with specific recommendations for health care professionals, for the public, and for people with AIDS. They suggest that health care professionals always clearly identify and discuss the theory they favor as to the cause of AIDS, since this affects the treatment and advice they give, that professionals understand their own feelings (e.g. fears, anxieties, hopes, etc) about AIDS, and not simply deal with it intellectually, that they examine their own agendas around AIDS; and that they treat people with AIDS as whole people, and not address psycho-social issues as well as biological ones.

PWA also recommended that all people support them in their struggle against those who fire them from their jobs, evict them from their homes, refuse to touch them, and separate them from their loved ones, since the available evidence does not support the view that AIDS is spread by casual, social contact. And they do not want to be scapegoated and blamed for the epidemic, or have their lifestyles questioned about their health status.

PWA also recommended that other persons with AIDS choose their own agenda and plan their own strategies; that they be involved at every level of decision-making and serve on the Boards of professional organizations, that they be included in all AIDS forums with equal credibility to share their experiences, and that people with AIDS substitute low-risk sexual behaviors, and inform their potential sexual partners of their health status. PWA also asserted their rights to full and satisfying sexual and emotional lives as anyone else; to quality medical treatment and social service provision without discrimination of any form; to full exposure to all medical research and to choose or refuse their treatments; to confidentiality and human respect, to choose who their significant others are, and to live and die in dignity.

Persons with AIDS have provided a remarkable example of how they accomplished what most individuals refuse the powerless roles assigned to them. But it must have been exhausting for them at times to fight for consideration and recognition in a society designed to meet their needs. They had to fight the bureaucratic hassles of registration there was disagreement about whether they should have to pay or not. They had to endure days of political/intriguing discussion and long-range planning that must have seemed remote in light of the personal urgency of AIDS for them. Moreover, they had to witness a direct manifestation of homophobia when the hotel management refused to clean the sheets or clean the rooms of some of the men because they were so fearful of AIDS.

But the forum did bring many of them closer together. "We realized we're not alone, we have people who are like us, most of us realize we are fighting for our lives, and we do not have time for the bureaucratic bullshit," reflected Michael Callen, a person with AIDS from New York. The writing of the PWA recommendations was a real committee effort, he added. "The situation dictated the document."

Persons with AIDS also had the opportunity to see the depth of concern that characterizes the majority of professionals working to find an answer to AIDS. Callen related his own experience when he became ill during the conference. He was impressed, he said, by the rapid mobilization of the considerable resources of Denver, but the highlight of what was thankfully not a serious episode, was riding to the hospital in a chauffeured limousine provided by one of the Denver bars.

Persons with AIDS showed their own interest in Denver how powerful a coalition of common interest can be. It is exciting to consider ways in which they could serve as a model for others who are also fighting the uncertainties and insensitivity of the existing health care system.

In the end it was they, "the patients," who provided the most healing moments of the conference. A number of persons with AIDS came forward with the banner "Fighting for our Lives." They each read a section of their recommendations—some in tears, voices shaking. It was not clear before, it surely was now: we are all fighting for our lives, because we cannot afford to lose any more of our brothers.

Bob Reynolds of the San Francisco Shanti Project, sensing the need, led everyone in a guided visualization that allowed the healing release of feelings so carefully contained throughout the conference. It took a lot of courage for these men to come to Denver and expose themselves to the physical and psychological risks of such an intense experience. Allowing us to see their courage, their clarity of purpose, their warmth and love and humor as well as their fear and vulnerability was a tremendous gift to us. Now we owe them the determination to forge the necessary coalitions to win the struggle against AIDS.

It is important to recognize the significant accomplishments of the Denver forum and conference. Virginia Apuzzo, in her closing address, applauded the work that had been done: "We have much to be proud of." But she encouraged us to be ready to take whatever action is necessary to protect our lives and our human and civil rights. "We have caught a homophobic society re-handed," she asserted, suggesting that the lethargy of response to AIDS by the federal government is clearly the result of the view that the lives of those at greatest risk of AIDS "are thought to be expendable. Frankly, brothers and sisters, I ought to put us back into the streets."

# Bay Breeze

by Bill Hartman

Barbarism can be costly. Just ask the City of San Francisco, which in recent months has coughed up more than \$250,000 in actual and proposed out-of-court settlements stemming from 1979's White Night riot and charges of police misconduct that night. So far: \$6,750 to Ruth Jensen, injured by baton-wielding cops as she linked arms with other non-violent demonstrators on the steps of City Hall (Minor injuries, according to Jensen attorney Ann Menasche, but a high-priced blow to her client's civil rights nonetheless.) Tom Stiel secured \$34,000 for one of his May 21st clients, who suffered a broken nose at unformed hands during a bloody police sweep of the Castro. And legal eagle John Hill has negotiated a proposed \$140,000 settlement—subject to City Hall and Police Commission approval—on behalf of the Elephant Walk's Fred Rogers and 6 individual plaintiffs. Elephant Walk, you'll recall, was reduced to near rubble by our boys in blue, and Hill says he's "optimistic the settlement will be approved. It's reasonable compensation, and it's fair for the City, too."

Randy Stallings of the Alice B. Toklas Demo Club is furious over Chronicle reporter Randy Shilt's published comments, in which Shilt claims Stallings tried to talk him out of writing a story on the high incidence of AIDS in the Castro. "Responding to those charges has been like trying to put out a forest fire," says Stallings. "Shilt's lying. Short of saying, 'I don't know what to do about it, I couldn't suppress that kind of story, and I wouldn't.' Shilt says Stallings is 'playing semantics.' He called to tell me the story was insignificant and shouldn't be in the newspaper. 'I've been around this town as a reporter for 8 years, and I don't lie. If Randy Stallings continues to say that publicly, then he's in for a hot case of libel.' Shilt's version of the story appears in 'Whiteash,' July cover story for California magazine—an article that's creating quite a stir in political circles. Harvey Milk Gay Demo Club leaders are portrayed as the "good guys." The bad guys include the Toklas Club, Stonewall Gay Demo, the mayor's office, the gay business community, the City Health Dept, and—significantly—Pat Norman, head of the City's Lesbian/Gay Health Services Dept and a probable candidate for next year's supervisorial race. Scuttlebutt has it, the Milk Club inner circle is determined to quash Norman's candidacy early in the game, and pave

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the gay electoral turf for their own candidate (Incumbent Harry Britt or Club pres Carlo Milden; or Britt and Milden as a team). According to one knowledgeable city hall insider, "They're out for Pat's ass."

Is this any way to behave? I mean that patron of Luisa's on Castro, proclaiming himself a "responsible businessman" and shouting obscenities at the picketers outside. Fuming and besotted, he tossed business cards at the former employees ("You want to know who I am? That's who I am!"), showed cards in the pockets of women placard-bearers, dropped his pants to roam a crowd of 30 to 40 onlookers, threw himself to the pavement in a tantrum; and ultimately was ushered inside by Luisa Hanson herself, where (let us hope) he found solace. The patron went unidentified, but the business cards were for Laguna Framables on 18th. As for me, I'll honor the picket. It's not nice to fire a dozen people just because they signed union cards. Even under Reagan, it's not nice.

Proving ex-lovers can remain friends: Tale-spinner Robert Chesley and dance extraordinaire Christopher Beck, in their new performance piece "Nocturnes" at 544 North. That of July 7-9 & 14-16 (Res: \$21-285).

Musician Gwen Avery hopes to record her first full-length album this month ("Play With Me") at historic Studio B on Hyde St. "It'll be one of the hottest albums of the season," she tells us. "Blues, with a rock feel... kind of gospel. We've really got to think of a new word for this music." Mary Watkins to appear, Steve DeGrazia to produce, and the SF Lesbian/Gay Chorus backing up Avery on "A Song for My Women Friends." To be released before Xmas. And let me recommend Arthur Bressan Jr.'s Abuse, now enjoying a commercial run at the Lumiere. An affectionate account of man-boy love. A harrowing look at child abuse. And a courageous and moving film. Says Bressan of his dedication to the project: "I'm a stubborn queer."

Tony Award-winning playwright Harvey Fierstein's "Torch Song Trilogy" opens July 6 at Theatre on the Square. I want to recall having once told Theatre Rhino's Allan Eaters that Fierstein was a lousy playwright and would never amount to a hill of beans. "You're wrong," he said.



Bondage photographer Mark Chester was peeved last year when organizers of the Lesbian/Gay Photo Exhibit rejected his work of a cock covered with clothespins on what he maintains were political (rather than artistic) grounds. He raised a stink. "Whenever anyone claims to represent the whole community, I always stick up my hand and say, 'Wait a minute! I'm here, too! I'm in leather, and I'm part of the community.'" This year, his work was accepted—including a provocative photo of a woman with clothespins fastened to her vagina, and looking not at all plumed. If there were catcalls at Atlas Savings' reception for this year's show, I didn't hear them. Mark has released a self-portrait providing his comment on the whole controversy. Rosie the Riveter double-bills with A Firm About Imogene Cunningham, July 14 at the Roxie (benefit for the Coalition for the Medical Rights of Women), and Julie Levak of the El Salvador Initiative Campaign reminds me its Lesbian/Gay Task Force meets this month (July 3, 17 & 31), 5-7 pm at Valencia Rose. More info from Kasey Brenner at 431-2113.

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# Cabaret Checkerboard

by Gary Menger

Phil Hahn and Manny Scrofani quietly invited regular customers and frequent Fanny's entertainers to their last bash, a closing party prior to the new owners' takeover which was held last Wednesday night and proved to be far and away the best cabaret show I've seen this year.

Guest performances weren't confined to the most famous, or those Fanny's might conceive to be most popular—it was a healthy, exciting mix of the well known and the new, representative of what has been Fanny's booking policy.

Terry Cowick, all packed and poised to fly off to New York for the summer, dominated the first part of the show and did a hula-ho job, aided by Bob Benford, in "breaking the ice." During that portion Jackie Taylor and Bill Sweeney, newer performers at Fanny's, also delighted the full and attentive house.

Another famous Fanny's alumni, Faye Carol, kicked off the second act (and her shoes, as usual), followed by Jae Ross (who ran nearly three months at Fanny's in "Berlin 1932") at his formidable best. Also in the set were four very fine semi-regulars: Aldo Bell, John Lusk, Stephen Sloane and Don Johnson.

The last part of the evening, that many had been waiting for, were incredibly high energy performances from David Reagin and Sharon McNight, and a surprise caper to end the five-hour gala was an unrehearsed duet by cocktail hostess Claudine Wims and Sharon McNight, with Benford rocking along at the piano.

Other pianist/accompanists performing were Bob Bauer, Bill DeLisle, Jim Follwell and Doug Trantham. Among the up-and-coming performers in the audience were Sandi Waldon, Hector Avian and Michael Grove.

Hot hors d'oeuvres—beef, ham, cheese and pastry-wrapped sausages—were generously passed throughout the evening, and complimentary champagne flowed freely around midnight.

Phil Hahn, known to Fanny's patrons as host and sometimes chef, is a classical organist who now plays another long delayed concert tour. Manny is more recent about his plans, but hints that he hasn't seen the last of him in this business.

Bar manager David Wachnschitz and hostess Claudine will be staying on with the new ownership, as well as dining room host Jerry and chef Frank (who was responsible for the impressive party hors d'oeuvres).

Summer entertainment scheduled at the new Fanny's Bar & Grill includes Nancy LaMott, an old San Francisco favorite who's just returned from NYC, on Friday evenings, and the ever popular Scott Rankine (who's just completed his critically acclaimed featured run in "Champagne in a Cardboard Cup") on Saturdays.

In order to meet deadline, I attended a preview performance of *Alone or By Myself*, featuring Marcia Harp with Andrew M. Kennedy and Michael White, now showing Thursday thru Sunday at the 1177 Club (top of Nob Hill).

Since the show, only having been run through three times when I saw it, may be changed substantially, I'm withholding some detailed criticism. It is entirely possible that once this company has gotten its feet wet and tried on a few audiences they'll drop the idea of a narrative thread that amounts to a pep talk in positive thinking, aimed at the mental level of twelve year olds. It is also possible that when they've relaxed more they'll sing better, who knows?

What they've already got going for them—and it's worth seeing—is lots of bright color and festive



energy, exuberant dancing that isn't confined to the stage but is done all over the house, enveloping the audience, some dynamic magical surprises (conceived by Marshall Magoon), and a fine musical director/accompanist—Benny Watson—whose vocal talent is an asset that enriches the show too infrequently.

*Alone or By Myself* struck me as two incompatible concepts that couldn't mesh—some pleasantly adequate singing, good dancing and great illusions; all of it fun... a kernel that nearly popped into being a show, but was suppressed by a banal, inanely delivered lecture on self-realization, carried over and restated in the printed program in case anyone should be so obtuse as to miss the "message."

If *Alone or By Myself* decides to forget about being an evening theater session and concentrate on being an entertaining show, it just might enjoy a good long season in the most comfortable club in town.

For information and reservations call: 776-2101.

As promised in this column last month, I've published a Cabaret Directory... a name-and-number listing of vocalists, musicians, clubs, and other people and services involved in the industry. It should come in handy for a lot of owners, agents and performers who need to reach each other, and for all the people planning fundraisers or looking for private party entertainment.

The Directory, which might have been done by any of the local entertainment-oriented publications or, most appropriately, by the Council on Entertainment, wasn't; so I finally decided to take a stab at it myself (although not without some funding and advisory assistance from the Council). I stand responsible, therefore, for all errors and/or omissions.

I've counted, in fact, a dozen errors, most of them minor typos. More serious were a phone number misprint in Karen Druider's ad (as ex-

cellent a teacher as she is an entertainer—it's 388-1514) and showing Scott Singer as a guitarist/accompanist when everyone knows he's one of the best pianists in town (and has probably never even seen a guitar close up). I also, after he specifically requested it, inadvertently failed to include Kirk Frederick Graphics and Kirk's production company, "Cameo Productions," under the appropriate categories in the listings. For these gaffes I've proffered my apologies and they have, I trust, been accepted.

So far as I'm concerned, no apologies are in order because of omissions of people and entities that never reached the free listing in the first place, and that's the area where there's already been enough ruffled and lying feathers to stuff a pillow!

Hard to believe the number of people who've expressed outrage at being left out—some I didn't think of, some I've never even heard of. Especially irate were a couple of Big Important Media People who, since they can't believe they could possibly have been forgotten, choose to take their omission as deliberate slight. (Since they rarely appear in the cabarets where local talent performs, which is what the Guide is about, I don't regard the omissions as important). In any case, everybody—Important Media People included—was put on notice through both *Sold Out/The SF Cabaret Guide* and this column in *Coming Up!* that the Directory was happening.

Just call in your name and number to be in it. Their response would probably be that they've never heard of either publication. Fine. Mine is that I never listen to radio and there are at least two newspapers in this town I never read—it makes forgetting easy!

The Directory, by the way, is complimentary to media and to showroom owners and managers. Priced at \$3.00, it can be picked up at the Women's Building, the Flory Roadhouse or the gift shop at the Alherton Hotel.

# THINGS THAT NEED TO BE SAID

by Daniel Curzon

Richard Hall was in town recently, truly one of the most civilized of men. He is what is best about education and the educated. If you haven't read *Couplings*, you should. And Alyson is about to publish the author's revised version of his *Burlescotch Prince*. Hall's work will be around a long time after that by more flashy fly-by-nights is forgotten.

Admit all the AIDS hysteria, it is necessary to state once again that it's not the sex that's the problem; it's the failure of medicine to find a cure. Think of all the people who died of polio for the want of a simple vaccine we now take for granted. Think of all the diabetics who died because nobody knew about insulin. Only taboo-ridden ignoramus talk of Mother Nature's or God's "punishment" for the innocent, crucial pleasures of sex.

Yet even while the hysteria abounds, some good things are happening, namely, the passage of AB 1 by the California Assembly—just barely of course, but then perversity can't expect to have the "special privileges" of not being discriminated against in jobs, can they?

Ladies Against Women has a wonderfully funny second half. The first half, with its repetitious anti-nuclear skits, could use some variety. But if you haven't seen the show, you must catch it at the Old Spaghetti Factory.

I had the sobering experience of seeing my own adaptation of *Animal Farm* changed without my input, inadequately rehearsed, and performed with quite a bit of embarrassment for the so-called playwright. I felt like a father whose teenage child had gone bad... No names, of course.

I'm going to the Crown Shakespeare Festival at Ashland soon, for the very first time. From all reports, it is a marvelous place to see quality productions of Shakespeare and now even Joe Orton and John Osborne. I can't wait.

The Magic Theatre is doing *Singapore Slim* by Wolfgang Bauer, one of those mysterious German plays about good and bad paddies. It's impossible to tell what it's about, but it was eye-catching and rather interesting nevertheless.

Daddy at the Julian Theatre is courageous in its portrait of a black family that doesn't try to soften the picture or pull any punches. Adlai is terrific, but some of the other actors aren't up to the roles, and playwright Ed Bullins demanded too much with long, tiresome monologues in the second act.

Absolutely Courtney at Club 1177 works about 85 percent of the time, but I really think this parody of musical tributes to long-dead composers could use another eye in the staging. It also needs two encore numbers to flesh out the evening. But when it's on target about the glut of nostalgia revues, it is a delight.

Speaking of parodies, just in case I don't have enough trouble, I've written some parodies of my contemporaries in the gay book world. Stonewall Features will syndicate them this month. Guess who: *Rubyfruit Discomfort* by Rita Mae Blunt. The



Boy's Own Limp Wrist by Edmund Wimp, The Blur by Felicity Guano, and The Lord Mee Barby by Gordon Meretricious.

What is one to make of reviews? My new novel *From Violent Men* was called "a major contribution to gay male culture in particular and to American culture in general" in the Philadelphia *Gay News* and trashed in my dear own newspaper—this one! But one is expected to be civilized. GRRRR!

In 1932 George Bernard Shaw wrote a play about modern life called *Too True to Be Good*. It deals with the changes in traditional values; the author is being very well served by the production on the boards currently at the Berkeley Rep. It has a stylish and amusing first and third acts, a rather trivial second act. But you won't get this much professionalism from many other theater groups in the entire Bay Area.

Morris Kight and Jim Kepner, two long-time gay activists, were in S.F. for the conference on aging in the gay community. These two men have such energy and go on fighting the good fight year after year.

I was verbally abused on 18th Street not so long ago—the usual "hag" and "queer." And here I thought I looked like a pillar of the community in my tasteful sport coat! What's this need for young men in automobiles to ride around and spew hatred at people who aren't bothering them in the slightest? At least they could come up with original insults!

People wonder why I have a Dark Violon. Just look around you without blinking, without drugs, without alcohol, without the false hope of religion, and you will see a lot that is dark. What many readers seem unacquainted with is the notion that art purges, that beauty emerges from an artistic look at ugliness and tragedy. It's a sad comment on San Francisco as a city of non-readers that anyone has to bother to explain this simple aesthetic reality in print. One would not have to explain it in New York or London.

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# Whitewash...

(continued from front page)

The committee includes representatives from the offices of Supervisor Harry Britt, Assemblyman Art Agnos, and the late Representative Philip Burton, as well as individuals from a number of organizations working on the AIDS crisis. The authors correctly ignored the group process that was involved. The presentation of this event does manage to focus on—some may say "scapegoat"—Pat Norman specifically. And that raises the question of political motivations.

Collier and Horowitz charge that the "inactivity" and "the conspiracy of silence" about AIDS resembled "a campaign of disinformation with clear political overtones." They proceed to link Norman to the Alice B. Tokes Memorial Democratic Club and to link both to the mayor's office. Mention is also made of the fact that Norman is running for a seat on the Board of Supervisors in the city's next election.

Collier also suggests that the mayor in the recent recall election; the Milk club did not. And Pat Norman is running for supervisor. It is, however, an irresponsible presentation of events for Collier and Horowitz to imply political motivations for Alice members and Norman and not to outline political motivations and aspirations of the leaders of the Milk club.

Beyond all these political aspirations, there are a great many lesbians and gay men in this community who are outraged that these discussions of political advantage and maneuverings are occurring at all in relation to the AIDS crisis.

These are just a few examples of the inaccuracies and blatant omissions that abound in the "Whitewash" piece. What bothers me the most about all of this is not even the article itself, but rather the presence of such vindictive animosity in the community, especially as it is expressed among some of those working on AIDS activities.

The article relies heavily on inflammatory charges such as "criminal negligence" made by Catherine Cusc. She has been making similar charges in public and private discussions. Cusc is a respiratory therapist at San Francisco General Hospital and assists with the care of a number of hospitalized people with AIDS.

These are just a few examples of the inaccuracies and blatant omissions that abound in the "Whitewash" piece. What bothers me the most about all of this is not even the article itself, but rather the presence of such vindictive animosity in the community, especially as it is expressed among some of those working on AIDS activities.

The person with AIDS whom I knew well, Mark Feldman, had an extensive support system of friends of all sorts of backgrounds and political persuasions. I saw these people open up, be affectionate, loving and supportive—not just to Mark, but to each other. A real love developed among this family of friends as a result of their involvement with the personal tragedy that we witnessed.

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much animosity and bitterness for others involved in and among AIDS efforts.

The pain, the fear, the panic, but especially the anger, engendered by AIDS can understand. But I simply wonder, "Where is the sense of loving and caring?" I think we can care about and respect each other and still vigorously challenge each other's decisions, politics, and job performance. Instead, what I hear and read expresses something far different from caring and respect. Comments about gay leaders being "homophobic" and "criminally negligent" (Catherine Cusc quote in California) have prompted responses that gay leaders have reacted "swarmingly" and that Cusc is a "mean, disturbed woman" needing "protective attention" (Gal Roselli, commenting in his column for The Sentinel, June 23rd). These are responses from those who have been touched by the dignity and courage, the suffering and anguish of AIDS people?

Many people have strong feelings about the issues presented, however poorly, in the current issue of California magazine. Their motivations for speaking out surely include sincere concern and commitment to overcome the AIDS epidemic.

# Nicaragua...

(continued from front page)

going to change things overnight, but the children of the generation are going to be really transformed. I don't think the current generation in power will be able to change drastically. They're too conditioned. But the new generation is going to be different because they're not taking on roles they've never taken on before.

## How do you see things affecting the future of Gay Liberation in Nicaragua?

I see it as very positive. In my experience as a gay man I've found straight women a lot more receptive than straight men. They're more easy going. So as women acquire more power in society, they are potential allies that will be gaining more and more influence. Through them we'll begin to see their attitudes toward us being imposed on men, so that they have to open up some and allow gay people to lead our lives.

Also, as there begins to be discussion of sexual issues of any kind, even if it starts out being focused on straight women, you've opened the door and the discussion will inevitably broaden and spread.

Yes! And that's a discussion that has not yet begun. There's no sexual education at all in Nicaragua. I also think that this is the right time for because of the struggle with the church. The church would be totally opposed to sexual education in Nicaragua, and that's another force we have to fight against. Catholicism has traditionally been very anti-gay and is very strong.

You've talked mostly about gay men. What about lesbians? Is there any visibility for lesbians in Nicaragua?

It's always much less. It's a lot harder to find lesbians. I know lesbians in Nicaragua, but what happens in Managua is that lesbians don't hang out with gay men. We're in very different communities. It's a lot easier for lesbians to go unnoticed by Nicaragua society. In fact, the sexism itself allows them a greater field of operation.

Because they're less visible? Yes, and lesbians aren't taken very seriously. They're treated as women who just haven't found the right man yet. In fact when I talk with straight,

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Now that the issues have become public, can we move forward to more important work? The epidemiological study is out in the open for anyone who needed it to realize the seriousness of the crisis. The Health Department has developed AIDS brochures and continues its public education programs; the political clubs are developing strategies for fighting AIDS (e.g. the Milk club has produced a very direct and informative safe-sex brochure, "Can We Talk?").

The follow-up challenge to many, now that this controversy has erupted, will be to recognize that the AIDS epidemic is so serious that we need to work together, recognizing our differences, but still supporting the many valuable efforts undertaken daily by all those working on this crisis. I see the challenge to cooperate as relevant to all of us. But in light of the controversy already described in "Whitewash," the challenge is especially relevant to the Milk club and Alice club members and their leaders, to current elected leaders and to aspiring leaders.

In our community we have high expectations of ourselves and of our leaders. Now, more than ever, we need the best from all.

sexist men in Nicaragua, one of their greatest failures is to sleep.

...with two lesbians. You get that everywhere.

Right. There, too. There are some women that people say are lesbians, women who are in the revolution, some in very high positions, but I couldn't tell you, really. For example, one high ranking woman: she's extremely masculine. But, but, but, but, but to the nth degree. The way she talks, the way she dresses. No one's heard of her having a man. No one knows if she is or not, but she's among the top ranking officers in the army, and that in itself has an impact, because everyone says she's a lesbian, and they're saying it about someone in a very important position.

And she's someone very well respected. And very respected. So no one in their right mind is going to say something as lesbian in front of her. And there are other high-level ministers that there are rumors about too, but of course no one dares to ask them.

Are there any gay bars in Nicaragua?

There's one horrifying, squalid bar called La Patria, which is really a hustler's bar, but that's all. Really, there's no gay environment in Nicaragua, no place where you can go to an interesting cafe and see your friends, talk about different things, have a good time, ... nothing like that.

Given what you've said about the differences between the lesbian and gay movement in the U.S. and the kind of movement that would have to be created in Nicaragua, what kind of support would be most useful from North American lesbians and gay men?

The best support is to do solidarity work for Central America and the revolution. And it's real hard



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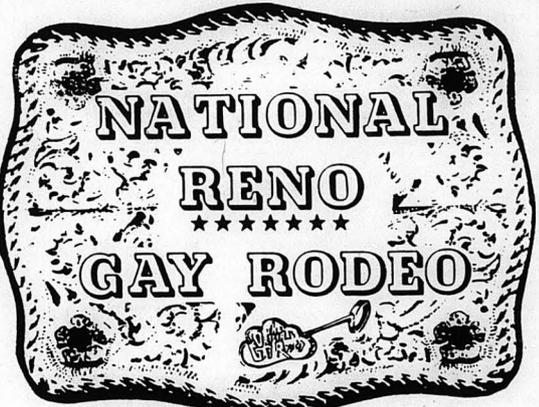


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Wed/13: **Romanovsky & Phillips** 9pm \$4  
Sun/17: Pianist **Diane Schiactus** & Vocalist **Reginald MacDonald** 8pm \$4  
Wed/20: **Mary Bly** in "Women through Mime" 8:30pm \$4  
Sun/24: Folk singers **Lenny Anderson & Art Peterson** 8pm \$3  
Wed/27: **Mime Mary Bly** 8:30pm \$4  
Sun/31: "Song & Dance with cabaret song stylists **Stephen Stacey & Shannon Orrock** and dancers from the **Golden Gate Ballet Company** 8pm \$4



Our cafe is open 10AM-10PM DAILY  
Our restaurant is open for dinner  
Thursday, Friday & Saturday from 6PM-9PM

**766 Valencia Street 863-3863**



**COUNTY FAIR**

AUGUST 4th - 7th, 1983  
Nevada State Fairgrounds

**\$15,000 CASH and PRIZES \$15,000**

- \* BULL RIDING \* BRONC RIDING \* COW RIDING \* CALF ROPING
- \* BARREL RACING \* TEAM ROPING \* STEER DECORATING
- \* WILD COW MILING CONTEST Lesbian Milks, "Drag" Mugs, Guy, Milks
- \* BARREL RACING \* BARREL RACING \* CLASSIC

**\$1500. ALL AROUND COWBOY \$1500. ALL AROUND COWGIRL**  
**\* SQUARE DANCERS' & CLOGGERS' FESTIVAL (All Groups Welcome!)**  
**\* COUNTY FAIR EXHIBITS (All Entries Welcome!)** \* ARTS & CRAFTS  
**\* MIDWAY ENTERTAINMENT \* WESTERN BARBECUE**  
**\* HORSE SHOW \* DANCES, ALL FOUR NIGHTS**  
**(Thurs. & Fri.) (The "Hottest" C/W Bands)**  
**\* GAMES - SALES - INFORMATION BOOTHS**

ADVANCE RESERVED TICKETS	RESERVED BOX SEATS
FOUR DAY PACKAGE \$35	FOUR DAY PACKAGE \$450
THREE DAY PACKAGE \$30	THREE DAY PACKAGE \$400
	(Ten Per Box, Unit of 10 ONLY)

Contact Your Local Travel Agent or, PHONE/MAIL ORDERS:

**NATIONAL RENO GAY RODEO**

Post Office Box 2372

Reno, Nevada 89505

(702) 677-0742

M/C-VISA Accepted



**LABOR DAY WEEKEND/SEPT. 2-5**  
Private wooded ranch near SANTA BARBARA.  
(5 hours south of San Francisco)

**PERFORMERS:**  
Margie Adam, Teresa Tru & Barbara Higbee, Kellie Greene & Co., Ann Weldon, Carol McDonald & Witch, Sally Piano (Siri), Avadish, The Robin Flower Band, Gayle Marie, Dell Street, Luna and many more COMICS INCLUDING: Robin Tyler, Judy Carter, Carol Roberts, Lotus Weinstein, Emily Levine and more! **SPEAKERS INCLUDING:** Midge Costanza, Gloria Allred and others.

Accessible to disabled women; Concerts interpreted for hearing impaired; Food and childcare provided; Boys under 10 welcome; There will be some Women-Only spaces; Craftswomen invited to display. No dogs permitted.

**TICKETS:** \$80-100. 4 days sliding scale (if working, please pay top scale)  
Children 8 and under free; 8-16, \$20 to help defray food costs. \$60-\$75. 3 days (Sat., Sun. & Mon.) \$50. 2 Days (Sun. & Mon.) All children must be pre-registered. U.S. currency only. NO PERSONAL CHECKS AFTER AUGUST 1. Money order, certified check, cash only. For tickets, send self-addressed, stamped envelope to: WOMAN Box CU, 3434 Troy Dr., L.A., CA 90068. (213) 851-9479

**NAME** \_\_\_\_\_ **PHONE** \_\_\_\_\_  
**STATE** \_\_\_\_\_ **CITY** \_\_\_\_\_  
**STREET** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**WILLING TO HELP**  
Name \_\_\_\_\_  
Address \_\_\_\_\_ Phone \_\_\_\_\_

**WILLING TO CARPOOL**   
**I CAN LOAN OR RENT THE FESTIVAL A**   
**van w/**  **RV**  **pick-up truck**  **CB Radio**   
**I WOULD BE INTERESTED IN VOLUNTEERING**   
**to help:**  **to help in a office**   
**to be a support contact**

**HAVE WILLIS IN:**  **Sign-interpreting**   
**Book driving**  **Carpentry**   
**Auto mechanics**  **Disabled Resources**   
**Childcare**  **Electronics**

**NEEDED TO ACCOMMODATE WHEELCHAIRS**

**How many children (12 and under, boys 10 and under)** \_\_\_\_\_  
**SEND INFORMATION FROM Disabled Resources**   
**INeed INFORMATION FROM**  **childcare program**   
**I wish to contribute \$** \_\_\_\_\_ **I wish to do a workshop**  **(listed in a description by Aug. 1)**

**women's music & comedy festival ORDER FORM**  
Send entire form and check with Aug. 1. Money Order or Cash. Check ONLY payable to WOMAN 3434 Troy Dr., L.A., CA 90068. **LIMIT IS ONLY 3000, SO ORDER EARLY!**

*Thousands of women!*