

Bikers line up at Pat's in Guerneville at the Russian River

# THIS ISSUE

## Life in the Gray Zone Confirmation: Anthology of African-American Women Interview with John Rechy Cloud 9/Floating Eagle Feather/Steamheat

Largest Lesbian/Gay Circulation in the Bay Area

FREE

August 1983

# AIDS: Examining The New Phase

by Tom Waddell, M.D.

"What do you know about this business?" The King said to Alice.  
"Nothing," said Alice.  
"Nothing WHATEVER?" persisted the King.  
"Nothing whatever," said Alice.  
"That's very important," said the King to the jury.  
"UNIMPORTANT, your Majesty means of course," interrupted the White Rabbit.  
"UNimportant, of course, I meant," the King hastily said.

I think I had Jerry Falwell in mind when I remembered those lines from my annotated Alice, but the message has a broader application and it touches much closer to home than Lynchburg, Virginia.

Clearly, what is UNimportant appears to not only dominate the headlines and discussions of AIDS among an increasingly homophobic public, the sad truth is that the UNimportant also seems to direct our own behavior surrounding the disease syndrome.

What I wish to emphasize in this missive is what is important to know in terms of facts and reasonable assumptions about AIDS, and to suggest that our biggest problem lies in modifying our behavior towards PREVENTION of AIDS. I have no doubt that the massive amount of research in the area of acquired immune deficiency and, specifically, the syndrome we call AIDS will eventually be understood thoroughly, that there will be even more effective ways to diagnose and prevent it even to eradicate it.

Presently there are more questions than answers about AIDS. I have some sticky questions which receive little attention in the press and I have to discover much in the medical literature dealing with the following: How about I.V. drug users (non-homosexual)? Is AIDS as new to them as it is to homosexual men? What has been the chief cause of mortality in this group prior to the AIDS phenomenon? Perhaps AIDS or something like it

has been among them for a much longer time. In fact, the syndrome is entirely new (KS, PCP, other specific opportunistic infections resulting from impaired cellular immunity), then we have prima facie evidence that some new agent is responsible, because it is unlikely that I.V. drug users have altered their habits over the past three years.

Everyone seems to quickly seize upon the "homosexual connection." Are not I.V. drug users more likely to donate blood (for money to support their habit) than homosexual men who do not push drugs I.V.? Why does everyone assume that hemophiliacs are being infected by homosexuals? It is interesting that not one hemophiliac diagnosed as AIDS has manifested Kaposi's Sarcoma.

How can we explain the "Haitian Connection"? Certainly one of the poorest hygienic environments in the world exists among locals in Haiti, and some scant epidemiologic evidence indicates that the earliest cases may have originated there. For how long?

Haitians have a strong African ancestry, and in certain regions of Africa there have been long-standing studies on viral-associated cancers in humans. Are these related to genetic predisposition? To the environment? To acquired immune deficiency of an infectious nature? Or all of the above? Are we dealing with an entirely new phenomenon or are we witnessing the spread of a pre-existing disease modified by a different ecology?

The parameters currently used to establish the diagnosis of AIDS have become somewhat blurred in recent months because there are individuals who have evidence of decreased immunity such as negative skin reactions to common antigens, decreased lymphocyte counts, and inverted T-cell ratios, yet they have no manifestations of opportunistic infections. I know several people who have been labelled AIDS "cases" who do not know why or how the diagnosis was made and who have never been ill.

On the other hand, there are individuals who exist (continued on page 2)

# Lesbians and Gays Organizing for Health

By Karen Petersen

## APRIL

We have just received notice that the Lyon-Martin Clinic won't be receiving any money from the Mayor's special appropriations for gay services. I really can't believe it. The other groups certainly deserve funding, but they've already received funding in the past. We never have, and we are the only primary care medical service that lesbians can turn to in this city. We are the only clinic in the entire nation founded by and for lesbians! Our lease is up, we have to move, but we are operating financially hand-to-mouth, depending on fee-for-service, and the Medical cutbacks have meant a 25% drop in our income. I don't know where the Clinic will survive this crisis. I don't know where lesbians will go for medical care if we don't.

## MAY

I've just walked out on a panel discussion at the Being Well Being Conference. I had hoped that this event would be the first step toward organizing for lesbian and gay health. Instead, it has become an AIDS conference. Only a handful of women have attended, there are only a few lesbian-specific workshops, and the panel discussions, which promised to provide an overview of broader health issues, have focused on AIDS. I'm not sure how far along AIDS has been used as a prototype for understanding the other problems that confront our community. The comments of some of the organizers are the best straw

Person #1: "Lesbians are among the most homophobic in our community when it comes to dealing with the AIDS issue."

Person #2: "Well, I really want to thank those lesbian sisters who have been in the trenches with us in our battle against AIDS."

Person #3: "We have so much to learn, and our lesbian sisters have so much to teach us about sensitivity, loving relationships, and safer sex."

These comments have been the only references made to lesbians in the panel discussions thus far and they have been references to lesbians only in the context of AIDS and its effects on men. It's enough to make me sick.



The staff of Berkeley Women's Health Collective. The clinic is open Mon-Thurs 10 am-5 pm, and Fri 10 am-3 pm. Tuesday nights from 7-9 pm there's a Lesbian Clinic staffed entirely by lesbians. BWHC specializes in gynecology, as well as general medical. Fees are on a sliding scale basis, and they accept insurance and Medi-Cal. Visits are by appointment; call 843-6194. BWHC is located at 2908 Elsworth. Staff includes doctors, nurse practitioners, and a trained medic. Pictured left to right: Julienne Brown, Doris Parnell, Ann Poluka, Lenora Moore, Dr. Barbara Towner (standing), and Eileen Gaines and Ann (RO) Simpson (kneeling). Most of the women of color in this picture also work at South Berkeley Women's Clinic, a satellite clinic of Berkeley Women's Health Collective for women of color.

## MAY

I've just opened the mail at the Clinic. We've received a notice from Harry Britt's office announcing a \$900,000 appropriation from the City's budget for AIDS services. My feelings are mixed. On the one hand, I feel elated that some funding for AIDS work is finally here. On the other hand, I feel resentful. I feel resentful because this crisis already overshadows many others, and because men's issues always take precedence over women's. What about women's health? What about lesbian health services? I feel incredibly angry, but guilty too. It's so hard to be supportive of anyone else's issues, particularly men's, when the history of support is not reciprocal.

I have been a women's health activist since 1974. In my experience, the recognition of a crisis is essential for any community to organize

for health. The continuing frustration is that the ultimate challenge remains the same: How do we move from a reactive position of responding to a crisis, to a proactive position of organizing to maintain health and prevent tragedy? The irony of community health work is that it rarely takes the form of working for health, but usually works against a disease, against a medical practice, against a tragedy that is already in full motion.

While I regret that the AIDS crisis is the impetus for the gaylesbian community to organize on health problems, I look forward to the opportunity to work for our entire community health. AIDS is most definitely a crisis that demands intense action. It means life and death for many, it is a public health issue, and it is a political issue that affects me and my life as a lesbian living in San Francisco in 1983. But I have a dilemma over what I will do to contribute to the fight against AIDS and this potential work for gaylesbian health. My dilemma (continued on page 3)

# Gay in Cuba

by John Kyper

During the 1962 Cuban Missile Crisis I prayed for a war so we could kill all of the Communists once and for all. Several years later I was to realize the horrific reality of such a desire, but unlike some of my contemporaries during the late 1960's I never attempted to stand the received ideology of my childhood on its head and declare myself an unqualified supporter of any enemy of the United States government. I had never liked the massive executions upon the triumph of the Cuban Revolution or the establishment of a macho cult of the Leader, just as I was later to be disillusioned by the learning of the official homophobia. Cuba has been the subject of much debate within the gay community, especially since the mass exodus from the port of Miami in 1980. On the one extreme are Marxist-Leninist ideologists for the Castro government, and on the other, equally dogmatic anti-Communists. A more moderate position, with which I concur, is the critical support to the Revolution by Mexican gay libertarians, who voice no syncretic approval, but instead contend that that country, like the rest of Latin America, has the absolute right to order its affairs without manipulation by the United States.

The upshot of all of the debate was that I wanted to visit the country and see for myself. President Reagan, in an action last spring of questionable constitutionality, currently being challenged in court, banned most travel to Cuba. I deny absolutely the right of the government to tell me what countries I may or may not visit. Thus, when I got the week I'd over the New Year, I was party with a hundred Mexicans and a few Europeans. I was the only estafundista, and the Cuban Embassy placed my visa on a page separate from my passport. In a week I returned to Havana, I began to wonder if I had gone through a time warp: old cars from the 1950's and earlier seemed to predominate. Some of them were remarkably well-preserved. I stayed in unadorned luxury in the Riviera, a pre-Revolutionary hotel whose decor was strictly Miami Beach Tacky circa 1957. A friend of mine who had stayed there in a tour in 1964 told me he had been told it had been owned by the Mafia. It was the most bourgeois place I have ever stayed in, reminding me of author Hans Koning's observation (in Eastern Europe) that Communists in power resemble nothing so much as easily seduced capitalists.

By supreme irony, the dollar was our legal tender. Privileged were the only Cubans allowed to shop in hotel stores, which featured Western merchandise and Eastern propaganda, neatly exemplifying George Orwell's famous dictum about some people being more equal than others. Like many of the Third World nations in the capitalist or-



John Kyper

bit Cuba is also teetering on the brink of bankruptcy, desperately needing as much foreign exchange as it can get. Not surprisingly, there is a flourishing black market in luxury imports—notably items like jeans, stereos and Chiclets. We were given a pro forma warning against selling our money on the streets, usually at twice the official rate, but the halfheartedness of such advice seemed an acknowledgment of a lost cause. It was painful to see one Mexican companion being approached as a rich tourist because he had dollars (no longer easily obtainable at home). One man offered to buy his jeans for \$50.

Walking around Havana provided quite a contrast to the more familiar environments in the United States and Mexico; most importantly, I felt safe at all times, particularly late at night. I saw none of the grinding poverty to which I had become inured, no beggars, no one passed out in the streets or homeless people forced to camp out in the parks and doorways. Garbage was not strewn about or burning in vacant lots. There was none of the crass clutter of commercial advertisements, though there were many billboards with political propaganda. Because there were fewer cars there was little congestion, and the air was clean.

One night I returned from a walk to discover my companion who had been offered \$50 had met a young woman, and I discovered that she had a strong interest in him from taking her up to his room. The time warp again, to an age when sex was for procreation only. Straight or gay, it's new Revolutionary morality is nothing but warmed-over bourgeois morality.

The three of us went to the bar to commiserate. Like many Cubans I met, she was keenly interested in U.S. culture. She had an aunt in New York and wanted to leave, not because she particularly disliked the government but more simply because she felt bored and stifled. It made me wonder if terminal boredom will in the end prove a greater threat to the Revolution than the machinations of Reagan and the CIA.

A couple of nights later I was picked up by a student at a bar in the Hotel Habana Libre, located across the street from a crummy parkette cream parlor that reminded me of the zocalos of many Mexican cities. He took me back to his cramped apartment that he shared with an elderly woman, who was away. His parents had died in 1980, and he wanted to leave—again, not for explicitly political reasons, but because he found his life "depressing." I wasn't hard to understand why: his lifestyle was Spartan, and he showed me the salient street that allowed him to buy only a limited amount of clothes for the year. He complained of the poor quality of the clothing available and tried, with some success, to wheedle my clothes from me. In exchange he gave me a plain cotton shirt that I later noticed had been manufactured in Albania. The Russian television set was of inferior quality, as was the radio, although the Soviet set for products from the Second World, much as it once did for the First World—with chintzier merchandise to show for it.

In the morning we had to be especially careful that the neighbors not see me. I had spent too many years of my childhood living in the original setting for Peyton Place (small-town New Hampshire) and I found the paranoia, fostered in part by the Comité de Defensa de las Revolucion which had been formed because of repeated U.S. invasion and sabotage attempts—including the recent bombing of a theatre in his neighborhood, to be the least desirable aspect of my visit to Cuba.

On what would have been my last night in Havana, I had the best time of my entire visit when I went home with a medical technician introduced to me by my hotel roommate (also gay) (continued on page 15)



"THE MYSTERIOUS AND DEADLY DISEASE CALLED AIDS MAY BE THE PUBLIC-HEALTH TRAGEDY OF THE CENTURY."

—Newswest, April 18, 1983 (cover story)

AIDS - Acquired Immune Deficiency Syndrome is an epidemic. MONEY - is needed to fight it. The AIDS Emergency Sweepstakes is a fund-raising campaign of the Shanti Project designed to help people with AIDS and to fight the AIDS epidemic. Proceeds will provide free support services for people with AIDS in both Northern and Southern California. Additional proceeds will go to research.

PLEASE MAIL YOUR TAX-DEDUCTIBLE DONATION TODAY.

TICKETS: \$10 donation requested per ticket

1st PRIZE: \$25,000 CASH

MANY OTHER PRIZES, INCLUDE: Kawai Console Piano, retail value \$4150 (courtesy of R. Kasman Pianos), sailing trip to Catalina (courtesy Clyde Cairns), \$1000 travel gift certificate, \$1000 jewelry certificate (courtesy Barz's Jewelers), and others.

DRAWING: Midnight, Saturday, October 15, 1983  
Trocadero Transfer, 520 4th Street, San Francisco

Winners need not be present to win.  
Sweepstakes are available from 890 Hayes Street, San Francisco

Please make your check or money order payable to: SHANTI PROJECT SWEEPSTAKES (S.P.S.). Then complete this coupon and mail it today, along with your tax-deductible donation.

SHANTI PROJECT SWEEPSTAKES  
890 Hayes Street - San Francisco, CA 94117

Your contribution will be acknowledged by mail.  
 I would like to enter \_\_\_\_\_ tickets in the AIDS Emergency Sweepstakes.  
Enclosed is my check for \$ \_\_\_\_\_ (\$10 donation requested per ticket).

Please send me a pack of \_\_\_\_\_ Sweepstakes tickets and information so I can help raise money for the AIDS Fund.

I wish to contribute to the AIDS Fund, but am not interested in joining the Sweepstakes. Enclosed is my check for \$ \_\_\_\_\_

PLEASE PRINT  
Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address/Apt. \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# THIS IS A PHENOMENAL PHOTOGRAPH



The staff of the Saint, Atlanta

Two-thirds of Atlanta's residents are Black, but ... they ain't at the Saint. What are the odds, all 38 jobs to Whites, 0 to Blacks? Less than one in a trillion. ... But that's not what's phenomenal.

WHAT'S PHENOMENAL... is nearly every Gay bar in the country is just like the Saint.

# END NOW

Photo: Eric Suss / Photo Bank, Quarterly Photo, 3 P.M. 279 Collingwood, San Francisco, CA 94114, (415) 653-0406

# BWMT Poster Draws Fire

"The poster to raise the consciousness of the gay/lesbian community, according to Black and White Men Together co-founder, Mike Smith, but Cruse Magazine of Atlanta, Georgia, who supplied the photo, and the Saint, an Atlanta bar, didn't feel that way. Am Brewster, attorney for the magazine, called Smith and threatened that unless he withdrew the poster, they would file a court injunction to halt the distribution. Smith pointed out that he had an agreement in writing to reprint the picture. He feels

that "they are embarrassed and upset that someone is finally calling you out." The poster is available for \$6 (post-paid) by writing BWMT, Inc., 279 Collingwood, San Francisco, CA, 94114.

# AIDS...

(continued from page 1)  
ence the "wasting syndrome" with swollen lymph glands, fever and night sweats, and weight loss, who eventually succumb to an opportunistic infection, while others manifest Kaposi's Sarcoma or Pneumocystis pneumonia having had no obvious symptoms previously. It should be clear that we are trying to make sense out of a large number of variables, and the answers to the medical dilemma will require time and careful scrutiny. The attitudinal factors joyously supplied by politicians, the media, religious zealots and our individually internalized fears have not contributed to a climate of reasonableness and clarity, and may in fact, delay the answers by diverting our attention from the emerging facts. Falwell directs the entire thing towards homosexuals. He has uncovered a monstrously remunerative vehicle with AIDS in connection with his moral indignation over homosexuality. He and others of his ilk (Texas for Moral Government), have caused attention to be focused on his moral objections with the consequence of enormous energies being dissipated on discrediting male homosexuality. All in all, a pretty low method to rejuvenate his founding movement. What has happened to "Christian Love"? None other than the circus performers has asked him why his avenging god has not chosen to similarly punish lesbians. Be that as it may, we have a responsibility to

prevalent among male homosexuals, and this forces us to consider what it is we do with our bodies that make us more susceptible than lesbians and heterosexuals. Gay men have explored the ways and means of sexual pleasuring in an unprecedented fashion (although in reading *Julius and Jane* I'm convinced we've tried nothing new, but have merely institutionalized certain practices). I am irritated by my brothers who take a defensive posture about gay male sexuality. If it is not entirely healthy, we must remember we are part of an evolutionary sub-culture, and need not apologize for where we are, who we are, or where we've been. But nature is telling us that we must make an adjustment. Forgetting the moralists and their restricted views on what is "normal," we do have to consider the fact that this is the age and realize that the ecology of disease can be easily disturbed by introducing new combinations of factors. The microcosmic world of disease-causing agents is in perpetual evolution, just as we, the hosts, are. I have been repeatedly explained that the offending agent, if it exists, is transmitted through one of our "bodily fluids" (if I never get sick from the agent, surely that term alone could do it). So let's pull the pump handle! Let's face it, most of us spent our early years in restrictive environments, and the freedom to indulge our fantasies came later. It's tough to give up what we've arrived at and what we want to continue to have, but the choice is an adjustment. I prefer to think that as a group we are adaptable and inventive. Surely we can (and will) develop "medically safe sex" that is both satisfying and perhaps even more enjoyable than anything. We will grow from this crisis, and the only real tragedy is that some of us have to die first. There's no need to become celibate, unless one finds that approach fulfilling, and some will. I would suggest the answers you need for safe sex can be found in a booklet entitled "How To Have Sex In An Epidemic: One Approach," by Richard Berkowitz and Michael Callan. This informative material can be purchased from NFFC, c/o PO Box 106, 70 Greenwich Way, NY, NY, 10011. I will and by acknowledging the fact that the incidence of AIDS for the first half of 1983 in New York has been less than predicted. Pull your pump handle (for the nonce)!

Coming Up! is happy to welcome Tom Waddell, M.D., walk-in and loved as the Gay Games founder, to our team of regular contributors. Starting with the September issue, he will be writing a monthly column.

In London in 1857 there was a cholera epidemic. One physician, John Snow, began to geographically map those who were contracting the disease. He deduced that the source of it was transmitted by a single community water pump (it was not discovered until 25 years later that cholera was caused by cholera bacteria from fecal contamination of drinking water). Snow empirically removed the pump handle, and the epidemic subsided. We've got our hands on the pump handle today and it is probably the correct time to remove it. AIDS among homosexuals is most assuredly transmitted by sexual contact. Whether one wants to believe that a single exposure to a single infectious agent is the cause or whether it is from repeated exposure to multiple factors is irrelevant. Those facts will be established by reliable research tools. Whether a cure for the disease, once contracted, becomes available or whether a vaccine is developed to insure protection, is also something for the future. The simple truth is that all the evidence points to an infectious process that is transmitted by intimate contact. There has to be an explanation why it is most

**dignity BAY AREA**  
An organization of Catholic Gay Men, Lesbians, and their friends.  
Join us every Sunday at 6 p.m. for positive worship in the Liturgy of the Eucharist. St. John of God, Fifth Avenue and Irving Street, San Francisco.  
Write or phone about Dignity's educational, religious, social, and recreational programs.  
Box 5127  
San Francisco 94101  
415/663-4940

**THE PACIFIC CENTER**  
Lesbian/Gay Counseling  
Rap Groups  
Speaker's Bureau  
And Much More!  
Call 841-6224  
2712 TELEGRAPH  
BERKELEY

**UNICORN AUTO REPAIR**  
Personalized, Conscientious Service  
Tune-up - Brakes - Diagnostic  
Reasonable Rates  
CINDY NAVARO  
550-Ovairo  
550-Ovairo

by Bill Hartman  
"I'm going to try to be a class act for once," says resilient gender-bender **Ambi Sextrous**, performing at SF's **Plush Room**, this month to benefit the **AIDS/KS Foundation**. Bethered and besuited, Ambi specializes in what he calls "warped cabaret," and promises that his new act ("Glammattack") will give "a giant hit of glamor for everyone attending." That's on August 29, 8:30, \$5. Door receipts benefit the Foundation. At my request, he's agreed not to sing Evergreen.

...  
**Carol Migden**, president of the **Harvey Milk Gay Demo Club**, was perturbed by an item in last month's column suggesting that attacks leveled against supervisory aspirant **Pat Norman** by members of the club are politically-motivated—including accusations in *California* magazine's "Whitewash" article: "It's nonsense!" Migden insists. "No one is out to get Pat Norman." Migden says she views Norman's candidacy as small potatoes in a field of heavyweight contenders. ("Do you know who's running?" **Ben Tom, Roarath Anany**.) As to reports Migden will run: "It's highly unlikely, I'll be supporting **Harry (Britt)**, and the club will review the record of other candidates as they surface." Frankly, I'm cynical. One could say many good things (all true) about the Milk Club leadership past and present; but in this instance, they've struck an all-time record low blow. For her part, **Pat Norman** told the shortly after "Whitewash" article that she stands that "I definitely feel it was a political set-up, that I was targeted by someone concerned about my running." Same vein, the **Coalition for Human Rights** plans a demo outside the offices of California mag (Aug. 3) calling for an end to homophobic journalism. Noon, at 325 Pacific St.

...  
You're naturally avoiding those platinocopic cops in the Castro, handing out citations for imbibing or taking in public. And check out the **Castro County Courthouse**, a new place for boozing bums, at 4058-18th (next to **Jaguar Books**). Open til midnight, this alcohol-free environ boasts a neatly stocked coffee-and-juice bar, game room, and video tape player. **Clay Arthur Morris**, aide to **Supr Carol Ruth Silver**, heads east this fall to continue his academic career... Music lovers may already know

# Coalition Denounces "Whitewash"

The Coalition for Human Rights will hold a lunchtime demonstration Wednesday, August 3, outside the San Francisco offices of California magazine, 325 Pacific Street, to protest their July cover story "Whitewash," charging a gay community AIDS cover-up. A resolution passed at the Coalition's July meeting called the article "homophobic, a broad attack on the whole Gay, Lesbian and Bisexual community at a time when we are already under a severe crisis, an attempt to blame the victims and exonerate the federal government, an attempt to exploit divisions within the community towards the purpose of furthering hysteria and homophobia."

Demands of the demonstration include: (1) Equal space for a reply to their article and an apology from the magazine management. (2) An end to homophobic journalism. (3) An end to blaming the gay community for this disease. (4) Boycott of California magazine. The resolution and protest were adopted unanimously by the organization, composed of delegates from some Bay Area Lesbian, Gay and Bisexual groups and at-large members.

In another resolution, the Coalition at their July 20 meeting at 33 Gough established an ad hoc research group to go over the California magazine article "line by line to chronicle instances of misstatements of fact, quotes out of context, innuendo and homophobia."

**WOMEN'S PRESS PROJECT**  
513 Valencia Street San Francisco, California 94102 (415) 497-0000  
Community Pricing - Classes for Women  
Now printing 15-17 newsletters, posters.

**Fisher's**  
FISHERS GOURMETTERS  
SERVING THE BAY AREA  
(415) 573-1818

**GOLDSMITHS**  
Fine gold jewelry handcrafted by Bay Area artists. Necklaces, earrings and pendants.  
HARVEY MILK CENTER  
BERKELEY, CALIFORNIA  
Tel: 510-417-2409

**NEED AN ATTORNEY?**  
Ann Menasche  
ATTORNEY AT LAW  
• Small Business • Relationship Contracts • Criminal • Discrimination  
Tel: 861-0583  
205 Alameda St., S.F., CA 94107  
Specializing in serving the Lesbian & Gay Community.

the **Jill Rose Band** plays **Artemis** in August, following a sizzling gig at **Lesbian/Gay Day** and an unlikely appearance at the **Oakland Hyatt** (to conclude **N.O.W.**, a statewide conflict). **Harmonica activist J.D. Taylor** says "playing at the Hyatt was—funny. We are not a lounge act." No matter, Jill teams up with **Midnight**, Aug 6 at **Artemis** (9 pm, 54) . . .

The Mission monthly **Horizontes** plans to publish **City Health Dept.** literature on AIDS in an upcoming issue on the epidemic. 20% (bars, bathhouses) have seen a decline in income, and 10% (health-type enterprises, gyms, hiking clubs, etc.) have been positively affected. . . .

The **Angels of Light** open up a new show in September—**Janice Sukaitis** and **Scrumby Koldewey**'s **True Tales of Hollywood Horror**, described as a "bizarre musical about a vaudeville troupe who go to Hollywood and claw their way to the top." Among the cast: original **Angel Rodney Price**, **Janice Kattis** (of **Distractions** fame) and former **SF Tap Trouper Tommy James**. But don't let's confuse this with that other showbiz epic, **Fortune**, opening August 4 at **Theatre Rhinoceros**—all about a singing group of women and men coming to terms with sexuality as they wind their way to California from back East. Award-winning **Chuck Solomon** directs, **New York's Leslie Sawyer** choreographs, and musical director **James Richardson** wields the baton. **Solomon** says **Fortune** is decidedly upbeat: "Not my usual burlesque stuff... No down-and-out drag queens, no junkies, no murders." Songs include *We're Women In Love* and *I'd Rather Be a Fairy than a Troll*. . . .

The **Task Force on Reclaim in the Lesbian and Gay Community** goes before the board of the **Golden Gate Business Association** this month, and the **Lesbian/Gay Advisory Committee of the Human Rights Commission**, to invite



Ambi Sextrous

their participation in addressing the problem of discriminatory employment practices. **Mike Smith** of the **Task Force** says they're trying to raise the issue in a "non-threatening manner" and are hopeful "the primarily white Good-Old-Boy Network in the gay community will respond positively. I believe most members of that network are unaware of its existence and its ramifications... Members of the **Women's Caucuses of Alice B. Toklas Dance Club** and **Harvey Milk Demos** have been meeting together regularly for several months. . . .

**Pat Bond** films a role this month for the **Ripley's Believe It or Not TV** series. She'll play **Hetty Green**, aka the **Witch of Wall Street**. "She was worth millions, but she was a miser. Hetty drank gruel out of a tin cup and would pick newspapers from trash cans on the street, to sell to strangers. We believe it, and you'll be glad to know good taste prevails! the gay press. A local photo confides his publication won't print photos of penises, if the hard-on is more than 89 degrees.

If you've got a hot tip, or an item you'd like to see included in this column, call **Bill Hartman** at 861-0469.

# D.A. Files Suit On Behalf of L/G Parade

San Francisco District Attorney Arlo Smith has announced that his Consumer Fraud/Economic Crime Unit has filed a civil suit against **Randall Nathan**, doing business as "Rosario Properties," for discrimination based on sexual orientation in a lawsuit seeking damages, a fine and an injunction for Nathan's alleged refusal to rent a storefront at 260 Valencia Street for the Committee's headquarters. He is also sued for demanding that the Committee provide special insurance based on his alleged fear that his building might be fire bombed because of the Committee's tenancy. District Attorney Arlo Smith said that this was the first time his office had invoked the authority of the San Francisco ordinance which prohibits housing and employment discrimination against persons because of their sexual orientation.

# G 40 Plus Picnic

August 20 is billed "A Date to Remember" as **G 40 Plus**, the social organization for gay men over forty, embarks to **Angel Island** for their annual picnic. The boat leaves for per 4 1/2 at 10 a.m. sharp. (It won't wait) and costs about \$5. Bring your own picnic and something to share. G-40's **Romeo**, their ever-vigilant social major domo, promises a fabulous door prize (door?) and a treasure hunt. G-40 Plus has existed for over eight years, and now counts more than 300 members. They hold regular meetings on the first and third Sundays of each month that feature speakers, and everything from rap sessions to cooking lessons. There's no membership fee, no formalities and everyone is welcome. For more info on how you can take part in G-40 Plus, call 652-1927 (a 24-hr answering service), or write PO Box 6741, SF, 94111.

**UNICORN AUTO REPAIR**  
Personalized, Conscientious Service  
Tune-up - Brakes - Diagnostic  
Reasonable Rates  
CINDY NAVARO  
550-Ovairo  
550-Ovairo

**JACK FERTIG**  
ASTROLOGICAL SERVICES  
P.O. BOX 6704  
SAN FRANCISCO  
CALIFORNIA 94101  
(415) 922-2457

The Only Thing Better Than Our Food... Is Our Service!  
**V.I.P. Gourmets INC.**  
PERSONALIZED CATERING FOR ANY SIZE BUSINESS OR SOCIAL FUNCTION  
SERVING THE BAY AREA  
(415) 573-1818  
FULL FUNCTION COORDINATION  
DRESSING ROOMS, FLOOR PLAN, SEATING, BEVERAGE, P.O. Box 4155, Foster City, CA 94044

**Law Centers of America**  
BREAKS THROUGH!  
the high price barrier!  
Legal Services at LOW AFFORDABLE PRICES!!!  
**RICK L.M. MANNING**  
attorney-at-law  
295 Fell St. #B  
San Francisco, CA 94102  
(415) 863-5345  
Member GGHA

**NEW YORK LIFE**  
LIFE, HEALTH, GROUP INSURANCE, ANNUITIES, PENSION PLANS  
JIM SPAHR  
AGENT  
NEW YORK LIFE INSURANCE COMPANY  
P.O. BOX 316, SAN RAFAEL, CA 94915  
SAN FRANCISCO  
499-1331

# Organizing for Health...

(continued from page 1)  
stems from my dual identity and the issue of my alliance.

Because I experience the world primarily as a woman, my alliance is with women first, and lesbians foremost. But because I experience the world as a lesbian, something separate from being a woman, I am continually tested for an alliance with men in the gay community.

I know firsthand the wealth of experience and expertise that women have to offer in this potential world of lesbian/gay health. I know of the central contributions women have already made in the battle against AIDS because of their inherent position in the health care system, and because of their historic commitment to community helping and health.

Fifteen years ago the women's movement gave birth to the women's health movement, which, in turn, gave birth to the concept of medical self-help and the formation of alternative service systems. But most importantly, the women's health movement has developed the idea that the health care system should be accountable to the public for its use of drugs, devices, and treatment therapies; for its relationship to providers, policies, and programs. The contributions of the women's health movement are so pervasive, they are hard to identify as distinct and separate achievements in history.

Women and lesbians are to extend their expertise and commitment to include the work for lesbian/gay health, the health issues of lesbians must be addressed also. The gay press, let alone the mainstream press, has been guilty of equating the issues of STD's, intestinal parasites, KS and AIDS with the phrase "Gay Health Issues." These are not the medical issues and problems that directly affect the lives of lesbians. This oversight contributes to the invisibility lesbians already feel within our society and within the gay movement.

I believe that a critical turning point that will enable us to begin to address the health issues of lesbian/gay health will be the mutual understanding of how the issues of "health" translate within our diverse community. Since the components of the health care system are the medical, nursing, and medical professions, the education/research organizations, the third-party insurers, and the hospital industry—are institutions reflective of white, mainstream society, and are ultimately controlled by money or profits, it follows that the health care people receive and the health issues they face depend on their sex, race, ethnicity, economic status, sexual preference, age, community and culture, and physical and mental capability.

So while the phrase "fighting for our lives" may be the battle against AIDS for gay men, it may be the battle over infant mortality rates and hypertension for the Black community. It may be maintaining abortion rights and development of safe contraceptive methods for heterosexual women. For the white, "fighting for our lives" may simply be access to a health care provider who is not heterosexual.

When speaking of the health care system and community health problems, I speak to heterosexuals, not homophobia. While the argument over semantics may seem trivial to some, as a lesbian and a feminist, it has an important psychological impact on my political work.

Heterosexism is the systematic acting out of homophobia, both institutionally and in personal interactions. Homophobia is the attitude of fear and loathing of homosexuality. Classified with other "phobias", it implies that the homophobic individual is victimized by the condition. It allows the straight world to evade its responsibility to challenge its attitude and (political) attitudes to oppress, and in the example of AIDS, threatens our

very lives. While "homophobia" has appropriate use in our work for social change, it is "heterosexism," that parallels "racism" and "sexism" in accusing and challenging the systematic oppression of lesbians and gay men. Since the AIDS crisis, it has become clear to our community how heterosexism affects the health and lives of gay men. But how does it affect the health and lives of lesbians?

A lesbian constantly encounters both blatant and subtle heterosexism, which is naturally compounded by sexism and racism, in the health care system. If she refuses contraceptives, she may be mislabeled "sexually inactive." If she comes out as a lesbian to her health care provider, her very real medical symptoms can be overshadowed or explained by the perceived problem of her lesbianism. A heterosexual relationship or intercourse is not an unlikely prescription, particularly in treating reproductive illness.

She may be labeled "hostile, uncooperative and non-compliant" if she does not follow a treatment plan that is inappropriate for her lifestyle. These experiences are commonly reported by lesbians who eventually turn to Lyon-Martin. By the time they reach the Clinic, their otherwise controllable medical conditions may be affecting their lives severely. They express a fear and mistrust of the medical professions, and much of the time with their new provider, as well as the trusting, open relationship that is essential for participatory decision-making and effective treatment of medical problems.

While lesbians in the Bay Area are fortunate to have access to a non-heterosexist and feminist providers such as the Lyon-Martin Clinic, the Berkeley Women's Health Collective (BWHC), and the South Berkeley Women's Clinic (an clinic especially for women of color, affiliated with BWHC), most of the nation's 12-23 million lesbians are not so fortunate. For them, an aspect of surviving in the straight world may mean avoiding the potential access to the medical profession. For those who have, or are developing a chronic medical condition, this can be mean risking health and actual physical survival. For others, it will mean missing important screenings for cervical cancer, breast cancer, anemia and hypertension.

Because lesbians are not affected by medical problems specific to our sexual practices, we are often, very often, considered healthier in some respects. We are not exposed to the side-effects of various contraceptives, and our rates of vaginal and urinary tract infections are lower, and rates of STD's much lower, than those of other women. But because we are at higher risk for not seeking care to avoid the heterosexism of the health-care system, certain medical conditions and problems may occur among lesbians in more severe forms, and at more advanced stages, and with more serious complications. The importance of routine check-ups is particularly evident when the following facts are considered.

An estimated 112,000 new cases of breast cancer were detected in 1982. As the number-one killer of women ages 35-45, current projections for all women are that one out of every eleven will die from breast cancer by the time they reach age 35. For Black, Latina and Native American women, the rates are even higher. Detected in its earliest stages, however, by regular breast self-examination and prompt medical follow-up, the five-year survival rate ranges from 65 to 90%.

In 1982, 55,000 new cases of uterine cancer were detected. 10,000 women died of this cancer. Socio-economic status is directly correlated with the incidence of cervical cancer, a form of uterine cancer, which helps explain why the rate among Black women can be as high as 2:1, and among Native American women as high as 3:1 compared to whites. As with breast cancer, early detection is critical. Caught at the earliest stages via the pap smear test, the five-year survival rate can range 81 to 89%. The American Cancer Society recommends the routine pap test every 3 years, after two initial negative tests are obtained one year apart. It is highly effective in detecting early-stage cancer of the cervix.

While one aspect of lesbian health issues pertains to avoiding care, thereby increasing our risks, the other aspect is appropriate treatment and financial access. Here, the specific issues of lesbian health merge with the broader issues of women's health.

The history of medical response to women's ill-

ness is depressing at best. On the one hand, it is characterized by the trivialization of symptoms, on the other hand by aggressive over-treatment.

The treatment of Premenstrual Syndrome (PMS) is an example of this duality in response. With varying degrees, PMS is characterized by water retention, joint swelling, bloating, breast swelling and tenderness, headaches, sinusitis, ringing-in-ears, irritability, depression, craving for sweets and salt, and decreased tolerance to alcohol. Fifty to 90% of all women over 30 years old experience PMS. In most severe forms, it can be disabling, preventing a woman from carrying out normal daily activity and responsibilities.

Until recently, PMS was commonly dismissed as a psychological symptom of female maladjustment, with no physiological origins. The PMS sufferer was a likely candidate for psychotropic drug treatment, or if she complained of additional reproductive symptoms, could be recommended for hysterectomy.

But as a result of recent study by women researchers, PMS is now recognized as an endocrine abnormality. 85% of all PMS sufferers can be effectively treated with dietary changes and vitamin/mineral supplements. For the remaining 15%, rectal or vaginal suppositories of natural pro-

hormones may be effective.

deny the effect of hysterectomy on sexuality. But a recent survey showed that 50% of all women reported a noticeable decrease in sexual response after hysterectomy. In part, this is due to the loss of uterine muscle contraction during orgasm. The most severe effect is osteoporosis, or reduction in bone tissue, which results in "brittle bones" and fractures in one million post-hysterectomy women. Over 40,000 die each year from the complications that result from hip fractures.

While the issues of sensitivity, quality and appropriateness of care are important, for a large segment of the female population, the critical issue is simply financial access to any form of medical care.

Compared to men, the medical buying power of women is severely disadvantaged. Overall, the earning power of women still represents only 59% of men's, and even in those cases where women do not receive health insurance benefits. Even if they do, the policy frequently does not meet the health care needs of women.

For many lesbians and for women with families, the old phrase that "women are just a husband away from poverty" is more than a saying, it is a reality. Growing from 37% in 1969, the percent of women who comprise the poor in this country reached 52% in 1980. For communities of color the situation is even worse. Reliance on social welfare programs means their health and life depends on governmental commitment to the poor. Not surprisingly, then, infant mortality rates, a measure of the quality of life and health care for communities, can be twice as high for communities of color as for the white population.

In 1983, the Reagan administration merged federal monies for social services into four categories or "blocks." The "block grant" program cut 25% from health and welfare programs primarily affecting women (including Food Stamp & Nutrition, Child Feeding, Women & Infants Supplemental Food, Food for the Elderly, Medicaid, Mental Health, Alcohol & Drug Abuse, Community Health Centers, Family Violence Programs, and Preventive Health Screening Services) and transferred distribution authority to state governments. The program gave the states the option of supplementing the block grants 25% and setting their own priorities.

In many states, like California, the government has not added the 25% to the block grants, has additionally cut state-funded programs in the nation. Additionally, 100,000 had their eligibility status reduced, requiring a co-payment for services that many could not afford. These cuts resulted in a \$600 million reduction in health care benefits for 1.5 million people.

In keeping with the "block grant" concept, California has further transferred authority to county governments for provision of services to these "Medically Needy/Indigent Adults" or MIA's. This has created inconsistent funding



The staff of Lyon-Martin Clinic. The clinic is open Mon & Wed 9 am-noon, and Mon-Thurs 6-9 pm. L/M features primary care, internal medicine, gynecology and dermatology. Fees are on a sliding scale (they ask that you pay the visit). Medical and dental services are by appointment, call 921-1243. The clinic is currently located at 2252 Fillmore. They will be moving to Los Portales Medical Building, 2480 Mission (between 20th & 21st) hopefully by Labor Day weekend. The staff includes doctors and nurse practitioners. Pictured left to right: Jackie Barabio, RN, Dr. Audrey Koh, Dr. Carol Jessco, Deborah Friedman, Marg Gortler, PMS care manager; Sherry Faust, NP, and Judy O'Dea (sitting). Other workers at Lyon-Martin are Gene Collins, NP, Dawn Cortland, NP, Ellen Davis, Marie Methany, Kathryn Patterson, CNM, and Judy Smith, FNP.

deny the effect of hysterectomy on sexuality. But a recent survey showed that 50% of all women reported a noticeable decrease in sexual response after hysterectomy. In part, this is due to the loss of uterine muscle contraction during orgasm.

The most severe effect is osteoporosis, or reduction in bone tissue, which results in "brittle bones" and fractures in one million post-hysterectomy women. Over 40,000 die each year from the complications that result from hip fractures.

While the issues of sensitivity, quality and appropriateness of care are important, for a large segment of the female population, the critical issue is simply financial access to any form of medical care.

Compared to men, the medical buying power of women is severely disadvantaged. Overall, the earning power of women still represents only 59% of men's, and even in those cases where women do not receive health insurance benefits. Even if they do, the policy frequently does not meet the health care needs of women.

For many lesbians and for women with families, the old phrase that "women are just a husband away from poverty" is more than a saying, it is a reality. Growing from 37% in 1969, the percent of women who comprise the poor in this country reached 52% in 1980. For communities of color the situation is even worse. Reliance on social welfare programs means their health and life depends on governmental commitment to the poor. Not surprisingly, then, infant mortality rates, a measure of the quality of life and health care for communities, can be twice as high for communities of color as for the white population.

In 1983, the Reagan administration merged federal monies for social services into four categories or "blocks." The "block grant" program cut 25% from health and welfare programs primarily affecting women (including Food Stamp & Nutrition, Child Feeding, Women & Infants Supplemental Food, Food for the Elderly, Medicaid, Mental Health, Alcohol & Drug Abuse, Community Health Centers, Family Violence Programs, and Preventive Health Screening Services) and transferred distribution authority to state governments. The program gave the states the option of supplementing the block grants 25% and setting their own priorities.

In many states, like California, the government has not added the 25% to the block grants, has additionally cut state-funded programs in the nation. Additionally, 100,000 had their eligibility status reduced, requiring a co-payment for services that many could not afford. These cuts resulted in a \$600 million reduction in health care benefits for 1.5 million people.

In keeping with the "block grant" concept, California has further transferred authority to county governments for provision of services to these "Medically Needy/Indigent Adults" or MIA's. This has created inconsistent funding

priorities throughout the state.

In Alameda County, the Alameda Health Consortium, a group of community health clinics who banded together for their funding, negotiated a contract of reimbursement for services provided to MIA's by their clinics. It took the first three months of 1983 for any monies to come in, sending some clinics, like the Berkeley Women's Health Collective, into difficult financial straits. And because co-payment for services is now required for some patients, it is now following through with all the health care that they need at the clinic.

In San Francisco, the county decided to provide services to MIA's directly through its own system of San Francisco General Hospital and its satellite out-patient clinics. This forced people to seek care in an inadequate system which offers long waits and a lack of comprehensive primary and culturally sensitive care. In order to get care, many people are to pay out-of-pocket in order to go somewhere else, or to cope with health problems on their own. Because of the expected low utilization of this system, San Francisco is expected to receive large funds from the Department of Health budget.

This program meant a 25% drop-off in the active clients and income of the Lyon-Martin Clinic when it went into effect January 1st. In response to the financial and health impact on the lesbian community, the Lyon-Martin Clinic joined with the nine other San Francisco community clinics in forming a consortium like that in Alameda County. The goal is to increase the political power of the community so they can more successfully advocate for an organized health plan for the city. The consortium members include the majority of MIA's—the working poor, the under-employed and unemployed who cannot afford health insurance—the success of the consortium can only mean better access to quality medical care for the lesbian community and the women of San Francisco, as it has in Alameda County.

These examples of the sexism, racism, and heterosexism of the health care system illustrate some of the issues for women and lesbians. Just as the problems of financial accessibility, non-judgmental care, accountability of providers, access to health information, public funding and policy have been critical to the health and well-being of women, they now become the concerns of gay men.

If attention to the broader range of health issues beyond AIDS can be made, not only could the work for health potentially bring women and men closer together within our community, but could bring our community closer to others who are similarly disadvantaged and oppressed.

The founding statement of the "Women in AIDS Network" at the Denver national health conference in June speaks to this potential:

We have a history of working within and challenging the health care system. We need to build a coalition of men and women sensitive to each others' particular needs and more fully aware of the common thread of oppression that compromises the health and safety of us all... We encourage men to learn from our experience, and call upon them to deal with their sexism as we work together.

In truly understanding the differences as well as the commonality of issues that confront us, the lesbian/gay community can successfully work for health that acknowledges that we are all "fighting for our lives."

September 24 & 25, 1983  
for Health Women  
(Berkeley High School)

October 30, 1983  
for All Women

Exposure  
Uncensored. Photofinishing  
CUSTOM DARKROOM

863-6006  
18th. St. at Eureka

By Appointment  
415/431-9055  
Full Circle Counseling

Barbara E. Wieland, MA  
Transpersonal Feminist Therapy

636 Castro Street,  
San Francisco, CA 94114

FRED ROSENBERG  
Attorney  
3363 Mission Street  
San Francisco, California 94110  
415/647-8000  
Immigration • Criminal Defense

Nob Hill  
Cat Clinic & Hospital  
1540 California St, San Francisco  
(between Polk & Larkin)

Francis W. Gross, DVM  
Medicine, Surgery  
Dentistry, Boarding  
& Grooming facilities  
available

MEG PIERCE MFCC  
PSYCHOTHERAPIST

Lesbian Couples  
Lesbian Families  
Sliding Scale  
Lic # MV 18007

1952 Lombard #302SF 346-9320

A WOMAN'S PLACE  
bookstore and  
information center

40th St. & Broadway  
Oakland CA 94611  
546-3645 / 547-9920

OPEN DAILY everyone welcome

one of the largest selections  
of vitamins and "new age"  
supplements in San Francisco

New West  
Natural Foods

biorrhythms analysis  
immune system boosters  
anti-aging nutrients  
brain nutrients  
herbs & cosmetics  
homeopathic cell salts  
bath flower remedies  
mega vital nutri-cell 2100

970 Market Street  
(between 5th & 6th)  
775-7760

"SF'S BEST WORKOUT"  
Rhythm  
motion

aerobic dance exercise  
taught by professional dancers

Rhythm & Motion Studio, 1133 Mission, T 7-73 00 AM  
Boys Club, 1560 Page (Sausalito), 1 W 7-78 Sat 9:00 AM  
Women's Bldg., 105 & Valencia, M-W 7:30-9:00 AM  
Harvey Milk Rec. Center, SoMa & Dubois, M-W 8-9:30 AM  
International Center, 50 Oak St., M-W Th-F 8:15-9:00 PM  
S.F. Community School, Divisadero & Beach, M-W 8:30 AM  
S.F. Community School, 435 Ave. & Kansas, Sat 10:30 AM

—S-F AFTER WORK—  
Rhythm & Motion Studio, 1133 Mission, 7:30-8:30 M-W F Sat  
Sun 5:30-6:30 PM 10:00-11:15 AM  
Harvey Milk Rec. Center, SoMa & Dubois, M-W 8-9:30 AM  
Harvey Milk Rec. Center, SoMa & Dubois, M-W 8-9:30 AM  
S.F. Community School, Divisadero & Beach, M-W 8:30 AM  
S.F. Community School, 435 Ave. & Kansas, Sat 10:30 AM

—N-S WATER CO. CENTER, 699 Serrano Blvd.  
Daly City, CA 94015  
N-S Water Co. Center, 1300 Chestnut by University (Berkeley)  
M-W 8:45-9 PM  
—Sausalito Rec. Center, 400 Lido, T 7-78 6:00 PM

www.rhythm.com has an online calendar for all the classes. Call us at  
621-0643 or 621-0643 • 621-0643

### Zona Sage Attorney at Law

Civil Law  
Business  
Taxation  
Wills  
Personal Injury

506 Fifteenth Street, Suite 400  
Oakland, California 94612  
(415) 763-5357



#### selecta (near Castro)

**Complete Automobile  
Bodywork and Painting**  
Domestic & Foreign Cars  
Pick-up & Delivery  
Available  
Open  
Monday thru Saturday  
or by appointment  
Free Estimates &  
Special Discount  
Available  
All Work Guaranteed  
4050 24th Street  
San Francisco, CA  
282-2665

### Dr. Leon M. Lashner

CHIROPRACTOR  
announces the opening of his  
practice in the East Bay  
ALBANY CHIROPRACTIC HEALTH CENTER  
1162 SOLANO AVENUE  
ALBANY, CA  
For Appointment: 525-0472  
Free Consultation

Specializing in:  
• Manipulative Therapies  
• Nutritional & Melabolic  
Evaluation and Treatment  
• Applied Kinesiology



**SHANTI PROJECT  
NEEDS VOLUNTEERS**  
TO ASSIST PEOPLE WITH AIDS  
WITH TRANSPORTATION, SHOPPING,  
MEALS, ETC.  
6 mo. committ. 4 hrs/wk.  
Training August 13 & 14  
TO PROVIDE COUNSELING &  
EMOTIONAL SUPPORT.  
1 yr. committ. 8 hrs/wk.  
Prev. counseling or life experience preferred.  
Women encouraged.  
CALL 558-9644 FOR APPLICATION

**TIO**  
PROFESSIONAL  
PIANO TUNING  
SERVICE  
(415) 431-4924

**DIRT CHEAP**  
PLANE TICKETS ANYWHERE 824-2550  
**DIRT CHEAP TRAVEL, 3850-23rd St., SF 94114**



### Bernal Heights Law Collective

Gali Donaldson Kim Malchessi  
Lane Parker

- General Legal Practice including:
- Criminal Defense
  - Personal Injury
  - Wills and Probate
  - Social Security Disability
  - Bankruptcy
  - Immigration
  - Eviction Defense
  - Labor/Employment Discrimination
  - Divorce and Family Law

707 Cortland Ave., San Francisco  
(415) 826-6900  
Free 1/2 hour consultation



**Kobayashi  
Massage  
School**  
Intensive 100 hour, 8 week  
training program "Kabuki" Shichu  
Located in Japan Center West Building  
1865 Post Street, San Francisco  
Next class begins July 5  
Free demonstration  
State approved course  
For further information, call  
921-2453

867 Valencia Street  
San Francisco, CA 94110  
(415) 641-7900

**Coming Up!** is published by Coming Up! Inc., a California not-for-profit benefit corporation, as a community service. All material Copyright 1983 by Coming Up! Inc. All rights reserved. Reprint by permission only. Coming Up! features news and photographs of many events that are not necessarily gay- or lesbian-identified, which we feel are of interest to the gay and lesbian community and recognizes the important community work that many straight-identified groups are doing that would be of interest to the widely diverse gay and lesbian communities. Coming Up! also recognizes that many straight-identified people attend or participate in gay- or lesbian-identified events. Therefore, publication of the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business.

**Advertising**  
Display Advertising Representatives: William B. Hunt, Cindy Gaffney and James B. Foote. Rate cards available by calling (415) 641-7900 or writing to: Coming Up!  
Classified Advertising: refer to the form in Classified Section at the back of the paper. No Classified Advertising can be taken over the phone.  
**Calendar Listings**  
Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. We cannot take listings by phone. Listings are free.

**Staff**  
Editor: Kim Corsaro  
Typesetter/Calendar Writer: Maxine Morris  
Advertising Representatives: William B. Hunt, Cindy Gaffney, James B. Foote  
Business Manager: Jill Gallagher

**Contributing Writers:**  
Z. Budapest, Daniel Curzon, Gabrielle Daniels, Jack Fertig, Cindy Gaffney, John Gilderleeve, Jill Hartman, Michael Helquist, John Kiper, M.J. Lallo, Craig Machado, John Mehring, Aurora Lewis-Romano, Maxine Morris, Fay Menger, Kristie Neelen, Johnny Nieto, Denise Onyandako, Adele Prandini, Chris Rammelkamp, Rodrigo Reyes, Carol Roberts, Marka Ramuats, Roland Schenker, Arman Valquez, Linda Wardlaw, Sue Zemel  
**Contributing Photographers/Illustrators:**  
Annacinda, Virginia Benezard, Randy Comer, Kim Corsaro, Greg Day, Helen Keller, Mick Hicks  
**Proofreaders:**  
Astin, Martin Liebman, Letano Moss, Dariane Pagano, Julie Novak, Lynn Patti, Virginia, Paul-David Wadler, Lauren Yonatan  
**Contributors:**  
Brenda Dunsing, Frances Lovjoy  
Distribution: 25,000 copies monthly.

**Typesetting:** Coming Up! Graphics, 867 Francisco, San Francisco, CA 94110, (415) 641-7904  
**Typesetter:** Maxine Morris, Kim Corsaro  
**Photocopy:** Jeff Brody Media Services, Printed at Howard Quinn Co., a union shop.

## Letters

### AIDS Emergency Sweepstakes

This is to let you know that the Shanti Project AIDS Emergency Sweepstakes is still going strong. To date we have received more than \$28,000 in donations from more than 1,000 people.

Many people have supported the Sweepstakes by sending mailings to their clients or membership. For example, Dick Collier, owner of the Trocadero Transfer, mailed requests to his entire waiting list. Golden State Nurses' Association mailed requests to their entire membership. Supervisor Louise Renne mailed requests to her mailing list of contributors. Atlas Savings and Loan Association is enclosing an mail brochure with their statements. Even the President of the State Wide California Nurses Association has written a letter requesting contributors. Bay Area Institute for Human Rights has printed one of our flyers in their Newsletter. The Height Ashbury Free Clinic has let us use their mailing list. The International David Society has been publishing one of our flyers with all their publications at no cost to us. We have groups distributing materials in Los Angeles, Orange County, Fresno, San Jose, Sacramento, North-East California, and the Russian River area. Response has been overwhelming.

The Sweepstakes is becoming a great success but we would still like to urge EVERYONE to help out. We still have until October 15. I would like to see One Million dollars raised, but for that to happen we all need to help. The first \$500,000 raised goes to direct support services for AIDS. Anything more than that goes to research.

One of the biggest ways people can help is to send a personal mailing to their family and friends asking them to contribute. I would like to thank everyone who is helping. This is a tremendous undertaking and we need your help. Anyone interested or desiring information can call me at 558-9625 during the day.

Sincerely,  
Stephen Tripp  
Chief Manager  
Shanti Project Sweepstakes  
Editor's note: The Sweepstakes entry form is available on page one in this issue of Coming Up! Don't miss this important opportunity to contribute to the fight against AIDS!

### Success at UC Berkeley!

A long cherished goal of the Lesbian/Gay community in Berkeley and throughout California was realized on June 17 when the Regents of the University of California adopted a policy for the declassification of sexual orientation in the University system. Many factors and many people contributed to this success including Regents Sherry Anderson and the support of the UC Lesbian/Gay Democratic Club and above all to Kevin Casey, Non-Discrimination Project Director of that organization.

Through two years of tireless work, Kevin has been the moving force behind this successful effort. The quality of this work is evident in the result—the adoption of the policy by unanimous vote of the Regents. The East Bay Lesbian/Gay Democratic Club extends to Kevin Casey, the UCLGIN, and to all those who contributed to the effort its enthusiastic commendation for a job well done. The UCLGIN has incurred a debt of \$2,500 in advancing the project. The East Bay Lesbian/Gay Democratic Club urges individuals and organizations to help repay this debt by making contributions payable to UCLGIN c/o Kevin Casey, 1740 Walnut St., #E, Berkeley, CA 94709.

The East Bay Lesbian/Gay Democratic Club will sponsor a fundraising event on behalf of the UCLGIN in the fall as an expression of our appreciation of their efforts and their success.

Tom Brougham  
Political Action Committee Chair

### A Herstory on Prostitution?

Prostitution seems to be a hot subject for academics these days. A new book on the shelves of feminist bookstores gaining popularity is *Herstory of Prostitution in Western Europe* by Jess Wells. Unfortunately this book seems little more than another traditional history book taking a look at prostitution as though we were downtrodden creatures, or even worse, helpless sexual slaves. Wells describes history from ancient Athens to the Victorian Era, how prostitution got treated, how they were punished for what they did for a living and what their working conditions were like.

By looking at prostitute women as if they were living in a vacuum and not at women's situation in general, Wells misses a very important part of our history. Not only women in the sex industry but all women are affected, so this happened to all women in different places and times throughout history.

It was basic economic need which drove women into prostitution. Getting paid for having sex with men gave any women the possibility for economic independence—a form of liberty which women led in household or factory might have had a hard time of. This is the other part of our history—prostitution as our fight against poverty and slave labor.

There have been a lot of people who have established prostitution like any other job, to be the control of it to our hands, to get the laws off our backs, and most of all, to organize as working women. Wells glossed that too. She did not mention the role of Co-ops or similar organizations in Britain during the Victorian Era. In fact, both straight and prostitute women got involved.

Failing to uncover prostitution in our past, Wells therefore ignores how we are making history in the twentieth century. Instead she comes to the conclusion that prostitution is another form of rape, and even worse, that prostitution causes rape.

It is very irresponsible to make a statement like that without consulting prostitutes about their work. We have had to fight very hard to establish that prostitution is a job and not rape, and then a so-called feminist writer, who knows nothing about it except from history books, says it is not.

Lily Ledoux  
US PROS (US. Prostitutes Collective)

### Jess Wells Replies:

Long after a book is researched it is written and long, long after that it is finally produced. This was the case with *Herstory of Prostitution* in that I had to wait a long time which saw me journey five years, from straight woman to lesbian separatist. As with anything else that one does, I look at this book with mixed reactions both factual and necessary for us to know. During my readings for this book, I tried to show that prostitutes and lesbians need to be able to examine the relationship between prostitution and also to support prostitutes in their work. Just as we can examine capitalism and applaud the worker, we can criticize prostitution and support the women in the sex work industry. I do hold myself accountable for a tone in the book that implies "look what they made us do," which is not a supportive attitude toward their social structures. It is also the heterosexual meets of male fantasy, male sexuality and male power that originated and continues prostitution. As one woman at my reading told me, even after the Russian Revolution when women were given equal wages, prostitution continued. It is more than just the Russian Revolution which made it more very clear, from stories of the "hetelers" in Ancient Athens to the women using prostitution to the triumphant campaign against the CDS, prostitution has been a courageous means of survival and a method of finding freedom out-



**Frameline/Photo Committee Responds to Bay Breeze Column**

Congratulations to Mark Chester for the second consecutive year in creating media-hype to draw attention to his work. We hope that he will not be replaced by a purely commercial endeavor. There were many concession stands at this year's Parade but there was only this special place for women. We feel that we provided an important cultural experience for women at the Parade, many of whom may not have access to the broad range of Women's Culture available in the Bay Area. Craftswomen contribute significantly to the creation of Women's Culture.

We sincerely wish to be considered a permanent part of the Lesbian and Gay Freedom Day Celebration. Let's begin a new tradition of a special space for women at the Celebration. Let us "Strengthen the Ties" (this year's Parade Slogan) between the Women's Community, the Parade Committee and all the people from throughout the world who attend and celebrate Lesbian and Gay Freedom Day in San Francisco.

Sincerely,  
Liz Stillwater, Heidi Jusdik,  
Amarie Talbot, Cynthia Riggs,  
Elaine Youngblood, Jane Spee,

Co-Chair Frameline/Photo

side the family. If there is ever a re-printing of this book I'm going to either change the last chapter or add an epilogue. I do not such as agree with some of the thoughts about prostitution and male violence. Men, when pushed to justify prostitution, traditionally say it was to protect women from being raped. Researching on the history of prostitution, I read that prostitution stops rape more times than it could have constituted. The last chapter of the book was an argument against this excuse and tried to show that all male institutions restricting women are interlinked, that misogyny is the motivation in all men's dealings with women and by offering us either prostitution or rape, men "justify our oppression with the threat of more oppression." Men offer us commerce or terrorism, the choice of money or muscle. I really believe that men's "right to have a crucial say in examining the patriarchy and that marriage, rape, heterosexism and prostitution are all partly about male access, that they all continue "a view of women as sexual servants and encourage men to see women as there for the taking—'with freedom or violence but always our bodies there to be taken.' But I don't agree that prostitution always "another form of rape" as the chapter suggests, and I apologize for the pain that this very unproductive phrase may cause. I realize that while my intention was to put down the industry, it became a celebration of it. I realize that while "prostitution causes rape" is to put some responsibility for rape on women in the sex-work industry, Male violence is caused by men, not by women, and sometimes prostitution is just a job, not rape.

These are all important issues for prostitutes, feminists and lesbians and I hope we can continue the discussion on them. I thank the women of the U.S. Prostitutes Collective for their criticism and support them in their work to take control of prostitution. All women will be better for it.

In support,  
Jess Wells

### Real Men Don't Wear Lacoste

Apparently real men don't wear Lacoste shirts, at least that's the "Sex for the 80's" philosophy of the Calderon, the private men's club.

Last Tuesday evening the so-called men who operate the establishment were so threatened by the life alignment of the club that they decided to tell us that they had to leave to take my shirt. They said Lacoste shirts were not allowed.

How purposeful and petty. With the AIDS crisis upon us this club should be doing something positive to promote love and fraternity among our gay brothers, as their hypocritical and pious advertisement does not suggest, rather than excluding and hurting people.

If the owners had any guts they would advertise this arbitrary rule to all sex, rather than hiding it until the very last minute to include the club and more tempted to deny their principles.

How 'bout 'you guys? Let's see how big your balls really are. Show us your balls. Does it matter that they told me I had to leave to take my shirt? Let your potential customers know which they're getting into. Why not clearly and concisely publicize your policy on the advertising you're rates and hours operation—unless of course you're to insecure, afraid or ashamed.

Very truly yours,  
Keith Deen

### Hal Siate, Calderon owner, responds:

Our price, hours, and other information has been published many times. There's complete information on our dress code posted for everyone to see before they play to get in. Mr. Deen is asking me to make a sign that says he can't check it (it's no cost to him). At the suggestion, he went into a huff. He insisted on leaving, and he was given his money back.

The purpose of the policy is to encourage a casual, loose environment. When people are over-dressed, it inhibits the way they act. Lacoste shirts have become a symbol of elitism, and I'm sure that many people who are not in the club would not wear them. Apparently Mr. Deen didn't have a sense of humor!

### Lesbian Crafts at Parade

This year, for the first time, there was a Lesbian Crafts and AIDS Awareness Booth at the Lesbian and Gay Freedom Day Celebration in San Francisco. The came about because representatives of the Bay Area women's crafts community contacted the Parade Committee to request a special sales area for Lesbian Crafts. Many thanks to Dot Calabrese, Laurie Gottlieb, Judy Stone and Shelly Guzinski for their initiative and hard work in accomplishing this.

Recognizing the inability of Craftswomen to pay the usual booth fee of \$350, the Parade Committee agreed to provide us 20 booth spaces for Lesbian Crafts at a reduced rate. The agreement was later changed, allowing less space at higher rates, but still, a Lesbian Crafts Area became a reality for the first time.

We are grateful for the special rates and space because it allowed us to be there (none of us could have afforded the \$350 fee). Being centered in one area created a sense of security and community both for the Craftswomen and many other women who attended the Parade and Celebration. There was a centralized location for Women and Women's Culture for the first time in the History of the Parade.

Unfortunately, at the end of the day, a Parade Committee organizer (Sally, we did not get his name) said and stated that the Committee was upset that they had let us be there because they could have used the space for concession stands and made a lot more money. This

community erroneously claiming censorship. In 1982, when all of Mark Chester's work was accepted by a new jury, he claimed that the work was accepted not because it was good, but because he had intimidated the jury. This was not the case. Photographs were judged on a point system with the artist remaining unidentified.

Frameline/Photo has released a self-proclaimed protest comment on the whole controversy.

Care Wren  
Co-Chair Frameline/Photo

We, the undersigned women, are very concerned that we have the opportunity to retain the Lesbian Crafts Area in future years. We hope that we will not be replaced by a purely commercial endeavor. There were many concession stands at this year's Parade but there was only this special place for women. We feel that we provided an important cultural experience for women at the Parade, many of whom may not have access to the broad range of Women's Culture available in the Bay Area. Craftswomen contribute significantly to the creation of Women's Culture.

We sincerely wish to be considered a permanent part of the Lesbian and Gay Freedom Day Celebration. Let's begin a new tradition of a special space for women at the Celebration. Let us "Strengthen the Ties" (this year's Parade Slogan) between the Women's Community, the Parade Committee and all the people from throughout the world who attend and celebrate Lesbian and Gay Freedom Day in San Francisco.

Sincerely,  
Liz Stillwater, Heidi Jusdik,  
Amarie Talbot, Cynthia Riggs,  
Elaine Youngblood, Jane Spee,

Co-Chair Frameline/Photo

P.S. Many of the above Women are members of Mat/Arts, the Sonoma County Women's Crafts Collective, P.O. Box 452, Cotati, CA, 94928.

### Co-chair Responds:

I got to read the above letter at press time, so there was no opportunity for a response by the Booth Subcommittee chair. I write from both the perspective of Co-Chair of the Committee (and therefore carry all official decisions regarding policy) and as a lesbian who appreciates women's participation in Lesbian/Gay Freedom Day.

First, I agree that it is important to have a positive place for women's culture beyond that provided on the Celebration Stage.

Second, it is my experience that sometimes committee members say "the committee thinks..." when they really mean they or some of the members think. The majority of the membership believes something should be there, that is what is done, if it is all unanimously possible. Third, the committee's conclusion, in reviewing this particular situation, was that in the future there needs to be a range of rates for booths and other forms of participation to reflect the diversity of means and needs in our community. That's what we are currently working on.

Finally, I wish to underscore that the Lesbian and Gay Freedom Day Committee (LGFDC) is the most open organization in this community. There are no dues; one is eligible to vote at the second meeting after the first four (4) months; we meet the second Sunday of each month (except May and June when we meet the first and third Sundays) from 5.7 p.m. at the Women's Building. Subcommittee meetings are announced at our monthly meetings, and we encourage the participation of all who care about Lesbian and Gay Freedom.

Linda Boyd  
LGFDC Co-Chair

### Looking Forward: The Milk Club To Dr. Silverman

Dear Dr. Silverman,

As the AIDS Committee of the Harvey Milk Gay Democratic Club we are very pleased that you are able to attend our July meeting; we are particularly pleased to learn that the Department has hired Bill Cunningham as the AIDS Coordinator for the county. Mr. Cunningham has an excellent background in public health and gets things done and it is our understanding that he has an excellent grasp not only on the issues but on the urgency with which they need to be addressed. We would like to make you aware of the areas of our concern, some of these may be discussed at the Milk Club meeting; we would appreciate if you could take time in the upcoming month to meet with us as to the Department's response to our questions.

Of course, our first priority has always been public education and we see as a major goal to help the high risk population need to fully understand the specifics of transmission of the disease, i.e. through blood and seminal fluid, they need to understand the sexual transmission of the disease and they need to know very specific ways to avoid high risk sex and practice low risk sex. Secondly, people in the low risk population need to also have a full understanding of the ways in which they are and are not at risk for the disease. We see these two projects as demanding a massive educational program, and would like to be briefed as to what the Department plans in regard to educating people so that our community is protected both from the disease and from the homophobic fears of non-gay people. We would also like to raise two specific concerns, how thorough is the education being done at places of business that may allow for high risk sexual practices, i.e. clubs, theaters, etc., and what is the plan for reaching the "invisible" gay population who may be occasionally at risk but who are less likely to be informed how to protect themselves when they are at risk. And of course central to this education program for gay men is the need for massive amounts of literature which will cover about the disease, blood and seminal fluid, we certainly hope you will take care also to have a full brochure that speaks to this openly and specifically.

# Letters

Another important question is who are the people who will be involved in planning the various programs, trainings, etc. How will these people be chosen and what will be their role? Will they be selected by a steering committee or will they be chosen by a public advisory committee? Who will be involved in the public education program, including media people, members of the community, etc. Who will be doing trainings for institutions? One of our most pressing concerns is what is being done at SFJHC. We understand that in February of last year Local 400 formally requested that mandatory inquests be conducted in relation to AIDS, something that has yet to happen. In light of the recently released report from the CDC on allegedly low health care workers with AIDS, it seems particularly urgent to address this immediately. We do know that there are people at SFJHC who have been working tirelessly to do educational work but I think that the Department needs to design a thorough, formal inquest program that is mandatory. There are also very important issues relating to people diagnosed with AIDS, issues of patients' rights, social services, out-patient as well as in-patient care, availability of home care, housing, etc. We understand that Supervisor Brit has requested the CAO to get from the Department an accounting of disbursement of funds related to AIDS, this should be helpful to all of us. We would like to see a plan devised to meet the needs of the community. A significant psychosocial problem in our community. We suggested a few months back that we have coordinators to meet and discuss with the Department sponsor regular community meetings, perhaps at SFJHC for worried well to be briefed by health care professionals and consider the training work with support groups to deal with people's fears and also do some preliminary screening and referrals, both physical and psychological. This may be a possibility you may wish to consider.

Other major questions we have are related to epidemiology. Does the Department plan to begin to do epidemiological studies on AIDS in the ways that partners are contacted in relation to other sexually transmitted diseases? Does the Department plan to do an epidemiological study in San Francisco conducted in a point risk fashion and also in the context of the disease spread or not spread from diagnosed people with AIDS to their lovers and sexual partners? Consider there are many other important issues that should be addressed in addition to the ones we raise here. Some of these may already be in the works. In any case we want to offer our support in any way possible, we are heartened by the new position you have created in the Department and look forward to hearing from you.

Sincerely,  
Catherine Curzon  
Marc Virgile  
Co-chairs of the AIDS Committee  
of the Harvey Milk Gay Democratic Club

**I Agree!**  
My Dear Mr. Curzon:  
For once I am in total agreement with you. Why torture yourself with having to explain simple aesthetic choices in an illiterate and unenlightened manner as stated in your July column, in New York or London you would not be put-upon to do this. My suggestion? Why not pack your bags and make your way west? You will find the same aforementioned places where you will not be burdened and have perfect understanding? One-way ticket available upon request.

Boi voyage,  
Mr. Shelley K. Steward

**NAMBLA: Child Abuse**  
Since Bound Together Bookstore on Haight Street is a good source of pamphlets, I had good feelings about the book, *I Remembered Myself: The Journal of a Survivor of Childhood Sexual Abuse*, to be sold there.

They placed it on the shelf next to a pamphlet promoting the National Man-Boy Love Association (NAMBLA), a group in favor of what they call "consensual sex" between men and minor boys. My heart is still gagging me.

There is no such thing as consensual sex between adults and minor males. Children are not capable of understanding or handling the power dynamics inherent in relating sexually with a grown person. No matter how much pleasure the child derives from the matter involving the adult, the child still suffers with guilt, loss of self-esteem, and confusion—for years.

The pamphlet denied the prison terms men who are convicted of paedophilia, saying these men were denied sexual freedom. But the sexual experience was consented to by the child, if the child's right to sexual freedom is intact. I don't believe that the pamphlet provided the testimony necessary to convict the adult. The myth that gays and lesbians are a threat to children sexually must be dispelled, not promoted. I urge those who visit bookstores selling literature promoting paedophilia to register their protest with the owners.

Laura "Kay" Donatone

**NAMBLA Replies:**  
It is sad to see so much anger in Laura Donatone's letter. That she could write "my heart is still gagging me" because she saw her book on a shelf with our pamphlet shows it may be a long time before we can completely dispel the myth. Nevertheless, we offer this response with the hope that she and you will think about the issues that surround man-boy love and come to a more humane understanding of who we are and why we felt compelled to form our group.

First, we believe there can be consensual sex between adults and minor males, not necessarily between adults and all minors, as Donatone writes. Her terminology is unclear. It obscures rather than clarifies the issue. We are not promoting the idea of a "man-boy" group. We do not address the larger issue of heterosexual relations between adults and minors, or incest.

The power dynamics in homosexual relations are not related to father-daughter incest or other male-minor female relations; neither are they miniature versions of men-women relations. Moreover, boys may be either addressers or prepubescent males. We do not need a pedophile organization, as Donatone implies.

Boys in our culture are brought up very differently than girls. They are taught from an early age to be assertive. Boys in most man-boy relations are free to walk out of a relationship anytime, unlike children in family incest situations. Man-boy sex is not always a heavy burden, as Donatone implies. We have had many gay men, many of us would tell her that we were sexually active at an early age, that we sought out older partners and that we welcomed the opportunity they offered us.

This is not to deny that a power difference exists, or that it may be misused or that far too much sexual exploitation occurs in our society. We do not condone exploitation. We do not consider relationships that encompass it to be consensual. But we do believe that there can be consensual relationships. We believe that such power differences do exist in consensual man-boy relations as well as in the nonconsensual ones young people face every day with their parents and teachers.

A power difference per se is not the problem. It is the economic or coercive condition, is not enough reason to continue the blanket ban on any meaningful adult-child interaction that includes a sexual component.

We do not believe that age-of-consent laws protect anyone from the potential misuse of power. If anyone is deterred by them, it is not coercive or abusive in itself, but ethical people who live by society's laws. Rather, age-of-consent laws only impact the lives of boys and men in relationships. This is the reason we in San Francisco NAMBLA believe they should be lowered from 18 to 13, and eventually abolished.

Second, we agree with Donatone's concern that children suffer guilt and loss of self-esteem from sexual experience with adults, but not for the reasons she apparently believes. The scientific literature on child sexual abuse clearly shows that when consensual adult-child relationships come to light, negative consequences are the result. The negative reactions of the parents and others around them, not the relationship itself. (Several studies with this conclusion are cited in "The Effects of Early Sexual Experience: A Review and Synthesis of Research," in *Children and Sex: New Findings, New Perspectives*, ed. Constantine and Marston, Boston: Little, Brown, 1981; pp. 226-227.)

To say that all such relations, with or without parental force, should continue to be prohibited merely because of negative societal reaction is immoral: it is political expediency at its most sordid.

We believe children need not be empowered, not depowered. They must be able to say "yes" if they are truly to be able to say "no." Such empowerment does not come through the state's prohibition of relationships until some magical age of reason, but from education (about sex) and from enfranchisement (civil rights). It can also come from a significant relationship that occurs outside the confines of the school or family. Insofar as a man-boy relation validates a boy's sex identity or his sexuality, it is a liberating, empowering experience.

Third, Donatone is completely correct, we believe, in her contention that "if the child's right to sexual freedom was intact, I don't believe the child could have provided the testimony necessary to convict the adult." The children who have testified against adults in consensual sex cases have indeed had their freedom violated—by the adults who have put them on trial, convicted, and sentenced to prison. It is the child or his/her parents and not by a third party, in the U.S., when police or "social welfare" agencies suspect men and boys may be having sex, they go after them with a vengeance.

One example: a young boy testified in court that two uniformed LAPD policemen held him over a cliff to get him to admit to having sex with a man. Police routinely threaten to expose young people to their acquaintances as queer, to take them away from their parents and to prosecute them for sex crimes. Often police lie by claiming the adult has already confessed to the crime. Men accused of consensual sex with a youth even a year under the age of consent are, legally, charged with rape or assault of a child. Their conduct is so labeled in news stories, with police aware of the impact of such publicity on their jobs, neighbors and families. Social workers are expected to have them committed to a residential unit unless they cooperate by forcing their child to testify. Court proceedings inflict bodily injury, as the child is questioned at length by hostile attorneys. In many cases the accused is held guilty to spare the child the trauma of testifying.

The events above are not isolated instances, but standard police practices. We publicized just the sort of brutality in *Revere, Massachusetts, in 1977* these events and a subsequent white hunt against gay men (catalogued our founding); a current issue of *Gay Community News* documents the same occurrence; *Boy Love* (Whitman Sparks Anti-Gay Demonstrations, Cops, Towtork Prey Upon Missouri Men"; *GCN*, May 7, 1983) reports on the case of Laura Donatone's friend "Who's Who" in Nevada. A man is serving 22 consecutive life sentences, convicted of giving his 14-year-old child 22 abortions.

In California, hundreds of men are in medium-to-maximum security prisons—including as barbaric a place as San Quentin—because they have sex with a minor. We do not perpetuate the continued fear and ignorance about sex in our culture that is responsible for so much of the homophobic violence we experience daily. It is a straight male society that is a sexual threat to children—and to us as homosexual adults. It is terribly unfortunate that some people who have left this threat behind in their own lives would later play into the strategy hands and continue the repression. It is our hope that Laura Donatone and others reading this will take a serious look at the issues and consider man-boy love and talk to people who have experienced it. Only through a reasoned dialogue among ourselves will we as lesbian and gay people advance human progress.

Sincerely,  
Mark McHenry  
San Francisco Chapter  
North American Man-Boy Love Association

**Thanks!**  
To all the people who worked to give me such a wonderful benefit party on June 16, I say thank you. To all my wonderful friends who planned and gave the good wishes, love, and financial support. I say thank you. That the lesbian and gay community has been so kind & generous to me makes me feel strong, happy, humbled & loved.

The blood bank says there has been sufficient blood donated to replace the enormous amount I needed replaced, so thank you to all my good givers as well. I look forward to the day I once again walk the streets of San Francisco.

Phillipa Nichol-Johnson

**Human Rights Campaign Fund**  
The recent controversy over the purpose, management and operation of the Human Rights Campaign Fund has come to our attention. All of us are Directors or former Directors of progressive Political Action Committees (PACs) and have worked with the Fund over the course of the last two years. Most recently, one of us served on the selection committee for a new Executive Director of HRCF.

It is rare that an opportunity presents itself so simply and forthrightly answer groundless charges. In most controversies of this kind power politics or personality clashes are the governing forces. In this case, what appears to exist is a total lack of understanding of what a political action committee should do, how it should do it and how it is effectively managed. It is for this reason, sometimes, to be able to come at a problem like the reputation of an organization from the outside. All of us are veterans of the effort in the past 1980 period to rebuild the progressive constituency and were extraordinarily impressed with the work of the Human Rights Campaign Fund.

We strongly feel that criticisms directed at the Fund and its Treasurer, Steve Endean, by some newspapers are totally unfounded. The record of the Fund should speak for itself. First, the Fund raised more money in a shorter time than almost any other political committee. The nationwide fundraising effort produced not only much needed funds but extraordinarily beneficial publicity by including Presidential candidates Walter Mondale and Alan Cranston in the fundraising drives.

Second, the Fund provided over \$145,000 to candidates out of \$600,000 raised. This represents about 25%, the third highest among all independent PACs. The National Conservative Political Action Committee (NCPAC) gave 2.6% to candidates, Jesse Helms' Congressional Club 1.4%, Ted Kennedy's Party for a Democratic Majority 7.6%, NCEC 15% and Independent Action 9.2%. All these PACs were successful in 1982, all were actively involved in the political process providing advice and services to candidates but none gave out as high a percentage raised as HRCF. The Fund's overhead was kept remarkably low—and its effectiveness has been remarkably high.

Third, the fact that the Fund contributed its money to candidates and was set to begin 1983 with its treasury empty is a credit to the organization. Any PAC manager knows that the election cycle demands that an all out effort be made in the fall of an election year that that to "leave money left over" indicates that the PAC has not done its job.

Fourth, the Fund represented by Steve Endean, participated in monthly strategy sessions with leaders of the progressive PACs for a year prior to the 1982 elections. During those meetings all of us were extraordinarily impressed with Steve's professionalism, the depth of his knowledge of key races and issues, and above all, his overriding pragmatism. Steve understood what could be done by his organization, what needed to be done, and, most important, how to most effectively accomplish the job.

In view of the credibility of the gay rights movement as an all time high because of the work of the Human Rights Campaign Fund, Steve Endean and those associated with him. The accomplishments do, indeed, speak for themselves.

Sincerely,  
Bob Chippak  
Executive Director  
Friends of the Earth  
Peter H. Fenn  
Former Director,  
National Committee  
Democrats for the 80's  
for an Effective Congress

# Bay Area Black Lesbians & Gays

Bay Area Black Lesbians and Gays (BAYBLAG), formed in December, 1982, is an association of Black gay men and lesbians who meet regularly for social and educational activities, and to address their common concerns as Third World/People of Color. Black people, gays and lesbians. BAYBLAG promotes activities to educate the Black community, the broader lesbian and gay community, and the general public about the concerns and positive contributions of Black lesbians and gays and seeks to work in unity with other people and groups who are part of the struggle to overcome such problems as racial, economic, and social oppressions.

Currently BAYBLAG, along with the National Coalition of Black Gays/West and in close partnership with other Third World/People of Color lesbian and gay organizations, is planning a Third World Lesbian and Gay Conference to take place in the Bay Area over Thanksgiving weekend. The conference will provide educational workshops, forums, speakers and materials to enable participants to more effectively combat homophobia and other forms of discrimination, and provide opportunities for expression and sharing of culture and artistic achievements by Third World/People of Color.

A conference planning committee is being formed. All Third World/Persons of Color and the organizations, caucuses, committees, coalitions or networks are invited and encouraged to take part. Although the conference will be open to all people, BAYBLAG and NCGB are insisting that the planning be in the hands of People of Color.

It is especially appreciated the consideration of AIDS in the political context of the nation's health industry. And I would welcome further consideration of the effect of society's racial oppression on health. We have discussed AIDS as one of our community's serious health problems. We need to remember and take action on the others as well. We need ways to provide the best analysis of AIDS-related developments. Thank you for your efforts.

Matthew Charles

## Thanks for Denver Report

Undoubtedly appreciated the consideration of AIDS in the political context of the nation's health industry. And I would welcome further consideration of the effect of society's racial oppression on health. We have discussed AIDS as one of our community's serious health problems. We need to remember and take action on the others as well. We need ways to provide the best analysis of AIDS-related developments. Thank you for your efforts.

Matthew Charles

## The Lesbians of Color Survival Fund

We are a group of grassroots lesbians of color who are committed to changing the social, political, economic, educational, spiritual and health conditions of lesbians of color. We have long recognized that in order to obtain self-determination over our lives and help build our sisterhood, we will not continue to sell our mental and physical energies to a social and political order that doesn't have our best interests at heart. We have decided that we will no longer settle for token gains from the patriarchy.

It is evident that no one except ourselves will take the responsibility for laying the foundation for a new world order that places the interests of color first. Most lesbians of color are giving their quality time to economic survival. Many of us cannot find jobs and must exist in welfare. And if we do have employment, it is usually a dead end situation. Economic survival is the most crucial aspect of our lives. We need ways to free ourselves so that our brainpower is utilized for developing our sisterhood, thereby changing the potential for all women to control their destinies.

For too many lesbians of color are separated from each other by fighting over crumbs and having to compromise ourselves to white women and the powers that be. We no longer want to be dependent on pleasing white women in order to gain access to their assets or money for economic independence.

Enough of us have ended up incarcerated in jails and institutions as a result of our attempts to survive. We must be able to realize our fullest potential as opposed to perpetuating the status quo and serving European ideas and values. We aspire to and are determined to leave a strong and powerful legacy for future lesbians of color.

(continued on next page)

or Third World people. Interracial groups are not defined as Third World/People of Color; however, individuals or caucuses of interracial groups are invited to participate on all levels.

Other BAYBLAG projects in the works include developing several pilot film projects focusing on Black lesbian/gay achievers, and implementing a prison program.

As an organization which provides autonomous space for Blacks seeking support and culture identity, BAYBLAG invites all Black lesbians and gays to join them at their "soul food" potluck gatherings every 2nd and 4th Sunday at 6pm. Call 631-8078 (Billy) or 864-0876 (Midgett) for info on all BAYBLAG activities.

# Gay Health Course

"Gay Health in Focus/Self-Health: Skills & Resources," a comprehensive course on gay health taught by Peter B. Goldblum, MS, MPH, starts August 18th at the San Francisco Community College Castro/Valencia area Center at Everett Middle School, 450 Church Street, Room 208.

The ten-week long class meets every Thursday night, and covers a wide variety of topics on gay men's health, including the immune system and factors which affect it: the current health crisis; identifying and coping with stress; the political, social and psychological implications of the current health crisis; homophobia, support systems, and participation in the gay community; hepatitis and STD's; alternative ways to promote health; and how to have safe sex.

Featured guest lecturers include Jerry Doobor from 18th Street Services, James Campbell of BAPHR, Rick Crane, AIDS/ISJ Foundation, Jim Gear, Shanti Project, Dr. Richard Hamilton, Bartlett Falls, Holistic Chiropractor, and Dr. Tom Smith.

The class is tuition-free and can be taken for credit. For complete details on enrolling, phone 346-7044.

**FROM VIOLENT FROM VIOLENT MEN**  
A Novel By Daniel Curzon

"From Violent Men, while not always comfortable reading, is a significant addition to gay male literature. Curzon's tragic vision of human passion and human action has all of the complex resonances of Greek tragedy. They style, structure and characterization suggest his exceptional maturity as a writer. With this novel he clearly emerges as a major contributor to gay male culture in particular and to American culture in general."  
—Philadelphia Gay News

Available at bookstores, or from IGNA, 511 Capp St, SF, CA 94110  
Paperbound, \$8.95, plus \$1.00 handling.

**SASSY'S**  
Women's Dance Bar/Restaurant

**The New Women's Bar**  
Now serving dinner under the stars Thursday, Friday and Saturday

236 South B Street  
Downtown San Mateo  
348-4046

Sassy's...casually chic to dine, drink, dance and party as the impulse strikes



The Coming Up! Guide to Events in the Bay Area

AUGUST

10/10/80

Carol Channing is back where she belongs! Hello Today—today thru 8/4 at the Orpheum, 1192 Market St. For tickets & info call 774-3020.

Meg Mackay appears at the Plush Room of the Hotel York, 840 Sutter St. SF. For more info: 885-8800.

Musical Tour of the Borderlands—see Les Blank's film *Del Amor Conozco a Chile's Fronteras*. Benefit for Casa El Salvador Faribundo Mari, Cien Latino, 2555 Mission St. SF. Today thru 8/7. Info: tickets: 550-1519.

Whitewater Raft Clinic. 3-day intro course to the skills needed to become a professional whitewater raft guide. For info call Mariah Wilderness Expeditions, 527-5544.

Lesbian Anthrope. Moliere's classic drama is brilliantly performed by the Comedie Francaise. 8 pm. Film Rm 232, Harnay Center, USF. \$2.50. Info: 771-2218.

Lesbian Political Perspectives—A Stonewall Gay Demo Club discussion with panelists Debra Freedland, Lynn Martin-Cline, Diane Christensen of CUAU & activist Ruth Hughes. 7:30 pm, SF Women's Bldg.

Gay Childs Training Class Registration at Diablo Valley Community Center, 1818 Colfax Ave, Concord. 350 covers printed materials to be used, 25% of fee is refundable after 6 months service on the crisis line. For info & reg call 674-071.

Jazzin' Jazz Trio swings at Clementina's, 1190 Folsom St. SF. 6-8 pm, no cover.

Self Defense for Women Tam Kwon Do begins its class starts tonight. Located on Market St near Castro. SF. Call 552-3929 or 540-5427 for info.

Carlos Almaraz—"Shadow" Recalls paintings and pastels at Jeremy Stone Gallery, 126 Post St. 4th fl. SF. Thu. 8-6. Free.

Democracy against the 2020 Plan for Puerto Rico. 4:30 pm, in front of Standard Oil of California Bldg, 555 Market St. SF. For info call 561-9055 (days).

Photography & Image West Graphics 3rd Anniversary show runs thru 8/10. 409 1/2 Divisadero St. SF. For info call 861-2482.

"Invisible Art: La Mandala Astrológica." Judith Vega Cronastore creates a blending communion of color at the Valencia Rose Gallery, 765 Valencia St. SF. Thu. 8:00. Free.

"It Ain't Nobody's Bizness: Homosexuality in Harlem in the 1920's, audience demand brings Eric Garber's sketchbook back to the Valencia Rose. 8 pm, \$4. 765 Valencia St. SF.

Goldspinner. J. Watters spins her tales of strong women, legends and other creations of the earth. Dickens Center, SF Women's Bldg. 7-9 pm. \$3-\$5. SF. Proceeds benefit Open College, but no woman turned away for lack of funds. For info: 454-9292.

200-2—live new wave band at Graffiti's, Valencia & 20th St. SF. No cover.

Different Spokes/SF Bicycle Club mtg.—7:30 pm, SF Public Library Parkside Branch, 1833 Page St.

Group Rebirthing—Take a quantum leap in self-improvement. On-going, drop-in events, 6:30 pm to 8:00 pm 5 levels. Mixed gender, women's group. Info: Kall 861-6220.

AIDS Seminar 2 of series in which physicians and social workers discuss the most recent findings concerning AIDS and its effects on those involved. Starts today at Kaiser Permanente Medical Center, 2425 Geary Blvd. Open to the public. Info: 926-0109. Free.

Gayle Marie does past vocals at Clementina's, 1190 Folsom St. SF. 6-8 pm, no cover.



Ma Maxine Howard and her Downhorns Blues Band proudly present a dynamite show and dance to benefit a very worthy cause—the South Berkeley Women's Clinic—so you can boogie on down at Your Place, 6526 Telegraph Ave, Berkeley, 8 pm till you can't party no more \$5 SL. All welcome.

AIDS/NS Foundation Forum: Presenters—Marcus Conant, MD, Bob Bolan, MD, & a person with AIDS. Veteran's Hall Auditorium, Guemesville. 7 pm, free, open to the public. Contact Mich 864-4376 or Marshall (707) 887-1501.

Death's Angel (Requiem for a Marriage): Terri Baum portrays an aging lesbian confronting the fact that her lover is dying, and struggling with a hospital bureaucracy for all the rights and privileges of a heterosexual married couple. 8 pm, \$5. Today thru Sat. Res: 863-3863. Valencia Rose Cafe, SF.



"The Pear Garden in the West: America's Chinese Theatre, 1852-1983"—Exhibition presents an astonishing selection of over 100 photographs of Chinese opera staged in America from California Gold Rush times to today. Free. Back of America World Head-quarters Concourse Gallery, Kearny & California Sts. SF. 8/4 thru 9/20.

Want to know if there's really gay/lesbian life west of Twin Peaks? Want an alternative to the bars? Want to share a sense of community in your own neighborhood? Come to the Richmond gay/lesbian rap at the Richmond Maxi Center, 3654 Balboa St. For more info: Marcia Quackenbush or Rick Jensen 668-5955.

Little's Laugh Riot at the Rose—Marga Gomez, Monica Palacios and Harriet Schiffer make you laugh your heart out at the Valencia Rose Cafe, SF. 8:30 pm. \$4-7 SL. Benefit for Little's, a women's theatre.

The World According to Garp at the Castro Theatre, 4:30 & 9 pm. Info: 621-6120.

Want more men in your life?—Workshop tonight for gals who want to increase their skills in meeting men and turning those meetings into ongoing relationships. 5 Weds thru 8/31. \$96. For info call Damon Stein, LCSW 861-2229 or John Armstrong, MFC 552-2974.

Ferron returns to the Great American Music Hall, 7:30 & 10 pm, for complete info: 885-0750.

SF Hiking Club informational mtg. to discuss ideas for trips thru the remaining summer and fall. Info on August hikes available at this mtg. 7:30 pm, Eureka Valley Rec Ctr, 18th & Collingwood St. SF. 8/27. Reception 8/6. 4-8 pm, with new music by Chris Brown. CC during reception. W.

Cris Williamson's fabulous musical fantasy Lumiere, comes to life in this New Conservatory Children's Theatre Company production. Matinees Wed & Sat, 8:20 & 11 pm. Sun 8/7 at 2 pm. Monday Theatre 33. Group rates avail. Info & Res: 441-0564.

Interested in a unique form of action therapy that gets you to new and exciting, non-competitive issues in the context of the drama of your life? Call Judy Weinberg for info on her Psychodrama Group. Call: 658-4194. Starts tonight.



Emerging Violone: Margrete Heising, Judith Ogus, Anahid, Mary Carr and Barbara Rylander in a group show at Studio W, 3137 22nd St. SF. Free. 8:30-3:30 pm opening, show runs thru 8/28.

Freedom Song Network: Anti-Nuclear Concert—Commemorate the 38th year since the destruction of Hiroshima/Nagasaki by saying "never again" with a group of wonderful new singers from the Bay Area. 8:30 pm, \$4. The Pena Cultural Center, 3105 Shattuck Ave, Berkeley.

Make-A-Circus comes to SF with their gang of clowns, jugglers, trapeze artists and more—see 'em at Hamilton Park, Steiner & Geary St. For more info call 776-8477.

Next-to-last-chance to see Fantasy in Flash/Pay a Dolar, Talk to a Nude Gal. 8 pm, \$5. 544 Natoma Gallery, bet Mason & Howard, 7:30 pm. Show closes tomorrow night.

Aphrodisia Theatre Co. presents: Hopschotch by Isaac Horowitz and Kim by Carey Baker. Dinner: 6:30 pm, 8 pm. For tickets & info: 653-6017. Today & 8/6, 11:14. 4130 Telegraph Ave, Oakland.

Avotiza & Luisa Tellez at Artema Cafe, 23rd & Valencia St. SF. 9 pm. \$4.

Honey La Motte at Fanny's Cabaret—9:30 & 11 pm, tonight and every Friday this month. \$5. For info: 621-5570. 4230 18th St. SF.

"RPM'S"—solo dances by Turnbweed member Nora Burnett at Centrepiece, 2540 Mariposa St. SF. Tonight & tmw, 8:30 pm, \$6. Res: 861-5059.

Footwork—Robin Greenberg, Harriet Payne, & Joseph Taylor present their favorite works. Seven pieces ranging in style from contemporary to jazz create an evening of dance drama. Tonight thru Sunday, 3221-22nd St. SF. 8:15 pm. \$6. Res: 624-5044.

Stop Police Terror! Film/lecture presentation & discussion about fighting white supremacy and supporting Black liberation. 7:30 pm, La Pena, Berkeley. For info call John Brown Anti-Library Center, 561 9040.

The 11th, 12th, & 13th Spectacles, subtitled The Erotic, Language and Art—Stuart Sherman presents selections from his original works at the Exploratorium's McBean Theatre, 3601 Lyon St. SF. 8 pm, \$4.50. Res: 563-4545.

South Pacific marks the debut of City College of SF's 1953-54 season. See this famed musical 8:15-12:14 at 50 Phelan Avenue, corner of Phelan & Judson. SF. \$4.50 students & sns. For time and ticket info: 239-3132.

Paintings by Jan Wurm use humor & satire to expose the American Dream at Newspace Gallery, 777 Valencia St. SF. Reception for the artist 7-9 pm. For info call Jennifer Griffin 625-1694. Exhibit runs thru 8/1/26.

Bob Fosse's All That Jazz and Fellini's 8 1/2 at the Castro Theatre. For info: 621-6120.

Country Western Dancing—live bands at the Ramrod 8:30 pm tonight and tmw. Sunday at 8 pm. 1225 Folsom St. SF. For info: 552-9405.

Batschanga—Party & dance at Kimball's, 300 Grove St. SF. 9:30 pm, info: 861-5558.

Midsummer Mozart at Herbst Theatre. SF. 8 pm. Ticket info: 431-5400.

Enjoy an evening of contact bridge with the Frater-12:30 pm tonight and tmw. Sunday at 8 pm. 1225 Folsom St. SF. For info: 552-9405.

9:30 pm. Info: 861-5558.

9 am. Info: 804-7145.

8:21-83

8:28-83

8:28-83

8:21-83

8:28-83

8:28-83

8:28-83

8:28-83

8:28-83

8:28-83

8:28-83

8:28-83

8:28-83

8:28-83

8:28-83

8:28-83

8:28-83

8:28-83

8:28-83

8:28-83

8:28-83

Advertisement for 'Holly Near and Ronnie Gilbert' featuring a photo of the two women and text: 'Catch hold of a LIFELINE... Available now at OLD WIVES TALES... Holly Near and Ronnie Gilbert'.

Advertisement for 'LABOR DAY GETAWAY SEPTEMBER 2-5 • 3 NIGHTS/4 DAYS Russian River Resort Area CAZADERO MUSIC & ARTS CENTER'.

Large advertisement for 'El Rio' featuring a circular logo and text: 'Now open earlier 10am-2am daily... your dive! Melotones Get groovy and live! Hot Links New Orleans rhythm and blues... Conjunto Cespedes Cuban Band... Sincual Isalacional!'.

Advertisement for 'CLEMENTINA'S at babaloo' featuring a grid of event listings for various days of the week, including 'MONDAYS 6-8 pm no cover no minimum', 'TUESDAYS 6-8 pm no cover no minimum', and 'Special Events: Happy L.A. Hyder Photography Show'.

**FINEFRAMINGFAST**  
 SAN FRANCISCO  
**HomeWorks** 626-4900  
 1448 18th STREET • CA 94114 • 424 • 4900  
**50% off on molding in stock! August only**  
 Service Options:  
 SAME DAY IN BY 10:00 AM OUT BY 5:00 PM  
 OVERNIGHT IN BY 5:00 PM OUT BY NOON  
 REGULAR SAVE 20% ON REGULAR SERVICE  
 Major Credit Cards • Business Accounts Invited  
 PICK UP & DELIVERY SERVICE AVAILABLE

**ROCK/EXERCISE**  
 THE KICKS COMPANY  
 A "Best in the Bay" Choice in SF Magazine  
 An athletic aerobic workout designed to strengthen your heart and cardio-vascular system and tone your muscles.  
 \$4/class. \$2.50/series rate.  
 James Lick Middle School, 26th and Noe, Mon and Wed 5:45-6:45 and 7-8pm  
 Alvarado School Auditorium, Douglas at 22nd, Tues and Thu 5:45-6:45 and 7-8pm  
 Call 474-1090 for additional locations and brochure.

**COME CELEBRATE THE WORLD'S BIRTHDAY WITH US!**  
 Begin the year 5744 and observe the Days of Awe with Congregation Ahavat Shalom.  
**S'LICHOT**  
 Midnight on Saturday, September 3. Call for details.  
**ROSH HASHANAH**  
 7:30 p.m. Wednesday, September 7 Services: Lolma Olson and Steven Fritsch Ruder Sermon: Catherine G. Nelson  
 10:00 a.m. Thursday, September 8 Services: Joy Becker and Rabbi Allen B. Bennett Sermon: Steven Fritsch Ruder  
**YOM KIPPUR**  
 7:30 p.m. Friday, September 16 Kol Nidre: Steven Fritsch Ruder Services: Catherine G. Nelson and Steven Fritsch Ruder  
 10:00 a.m. Saturday, September 17 Services: Joy Becker and Bryan Taylor Sermon: Rabbi Allen B. Bennett  
 5:30 p.m. Yizkor and N'ilah Services: Glenn Friedman and Marilyn Miller  
 Please join us for Break-the-Fast following the N'ilah service.  
 All services except the S'lichot service will be conducted in the main chapel at the Metropolitan Community Church, 150 Eureka Street, San Francisco in the Castro between 16th and 19th Streets. There is no charge for tickets. All services will be signed. We are working on accessibility; please call.  
**AHAVAT SHALOM**  
 P.O. Box 421464, San Francisco, CA 94141  
 (415) 621-1020

# AUGUST

placed on the agenda: 558-3653  
**Moontlight Ride:** Different Spokes/Bicycle Club goes to Mt. Tam. Meet at Mill Valley Town Square (Depot Show) 7:30 pm. Info: Ken 775-4792  
**Make-A-Circus comes to Kennedy Park** in Hayward  
**Shelley Singer:** author of *Demeter Flower*, reads from her new book *Sansone's Deal* and *Kyos & Jacqueline* read short stories at *Olie's*, Oakland, 7:30 pm. \$3.  
**Gayle Mariani Clementini's:** See B2 listing for details.  
**"Are You Out of Touch?":** Robyn Nelson gives a talk about the use of biofeedback in controlling high blood pressure and reducing stress. Pacific Medical Center, 235 Buchanan St. SF. 1st floor conference room. 2 pm, free.  
**The Early Days of The Tavern Guild—**Bob Ross discusses the experiences of organizing the Tavern guild, an organization of Gay bar owners which aimed at ending harassment of Gay businesses and Gay bar owners. 8 pm. \$4. Benefits the AIDS Foundation. Valencia Rose Cafe, 766 Valencia St.  
**12 Ft 11**  
**See Fasbinder's** Queleto and Peterson's The Connection tonight at the Castro Theatre. SF. Info: 621-6120  
**Casino** -blackjack, poker, craps, roulette. House in Oakland—blackjack, poker, craps, roulette, bar, music, dancing, prizes—7 pm—midnight. \$10 donation, receive 500 units in chips, one free drink ticket. Proceeds benefit Alliance Against Women's Oppression. Donations tax-deductible. 568 Bellevue Ave. Oakland.  
**Country Western Dancing** at the Flannoy—live bands! 9:30 pm to 1:00 am. Sunday at 8 pm. Info: 552-9405  
**Chen's Missing and My Dinner with Andre** at the York. SF. Info: 282-0316  
**Lesbian Group Therapy** at Operation Concern. In Sausalito, M.C. S.F. Wk by arrangement. Led by Rachel Wahba. For details call 626-7000  
**Sawdust**—John Portman brings his one-man musical revue with Scrumbly Koldsway on piano. 8:30 pm. \$5. 544 Natoma Performance Gallery. SF. Today & tmw. 8/19 & 20. Info: 621-2683  
**Marin Ballet Concerts** Ocasions '83, a choreographer's showcases. 8 pm. \$6/55 \$8 & sts. Kids under 12. \$4. 6 pm gourmet supper, \$25 for two. \$13 for one. Forest Meadows, Dominican College. Grand & Mt. View Aves. San Rafael.  
**Lesbians—come celebrate** the 2nd year of Midgett's introduction series. Dancing, hours of debates, refreshments, music and food. 7:30 pm. Info: 664-0876  
**8th Annual AAC Craft Fair:** over 350 of the nation's most outstanding work in ceramics, metal and jewelry, fiber, wood, glass, leather and paper. Fort Mason Center, 2735 Divisadero St. 12 to 11 am. 8 pm, today & tmw. Sunday 11 am-6 pm. Info: 883-9906  
**5th Annual American Indian Music Festival:** Traditional and Modern Contemporary Indian music—see the San Carlos Apache Crown Dancers from New Mexico, E.lem Pomo Indian dance group and other varied tribal plains dancers and drum groups from the Bay Area. Free. Popular Indian Rock recording group Redstone, stand-up comic Charlie Lucas, folk artist Phil Lucas and much, much more during this 3-day festival of Native American music, dance, arts, crafts and food. 7:30 pm. \$5. Scottish Tire Temple, 1457 Lakeside Drive, Oakland. Festival concludes on 8/14 with a Pow Wow at Intertribal Friendship House, 529 E. 14th St., Oakland. For info call: Michael Smith 452-1235.  
**Gay & Lesbian Happy Hour with Walkup & Backup:** 6-8 pm. \$2.50. Royce Roadhouse, 601 Eddy, corner of Larkin. Free.  
**"Only Justice Can Stop a Curse"**—program sponsored by Bay Area Women's Party for Survival. Hear Lisa Walker read her poem. "These Days" plus screen

**8 Mon**  
**Jazzin' Jazz Trio** at Clementina's. See B1 listing for details.  
**Floating Eagle Feather** tells tales of peace to commemorate Nagasaki Day to bring people together who want to work for peace in a creative manner. "83, 544 Natoma Gallery, bet Mission & Howard, 7th & 8th Sts, SF. We're encouraged to be there when the doors open at 6:30, performance starts at 7:02 sharp, the time the bomb was dropped. Info: 921-2983  
**Monday Night Open Poetry Reading** at Modern Times. First time and many times readers welcome. Free. 7:30 pm. 968 Valencia St. SF.  
**Father-Son Raft Trip:** Dads and sons—enjoy the thrills of rafting, share an evening campfire and have a lot of good healthy fun on the south fork of the American River. For info contact Mariah Wendling Expeditions 527-5544.  
**Marcel Marceau and the Art of Mime:** Marcel Marceau at home, surrounded by documents that retrace the history of pantomime. 8 pm. \$2.50. French Film Club of America. Film Rm 232, Harney Center, USF. Cole & Fulton Sts. SF. Info: 771-2218  
**Square Dance** at Olie's 8 pm, in Radcliffe Hall. \$3.50  
**Gay and Bi Vietnam Vets:** Join a group where the wounds of war can finally begin to heal. Contact Pacific Center in Berkeley. 841-6224 for more info.

**9 Tue**  
**Marilyn Monroe, Clark Gable and Montgomery Clift** in *The Mistis* and *Marlon Brando in Reflections in a Golden Eye*—double bill at the Castro Theatre. SF. Info: 821-6120  
**WAVPM needs you—Now!** Learn valuable skills as you work to end violence against women. Come to a meeting at 7:30 pm. Studio W, 312 22nd St. SF. Refreshments and orientation—for info: 552-7099  
**Five Painters—**Robert Barbeau, Victor A. Cohen-Stuart, Mark Johnson, Mary Lovelace O'Neal and Jack Post St. SF. Reception: 5:30-7:30 pm, exhibit runs thru 8/21. Info: 398-8535  
**Barry Nelson** (figure paintings—oils on paper & board) & Elizabeth Salton (an installation of metal work and on-site silk screening) at 544 Natoma Gallery, bet Mission & Howard, 7th & 8th. SF. Reception for the artists: 7-10 pm, free. Exhibit runs thru 9/3.  
**SF Commission on the Status of Women** meets at 4:30 pm. SF Public Library Main Branch, Larkin & McAllister Sts. SF. WA, open to public. For info or to

**10 Wed**  
**Correct me if I'm wrong:** *Adventures of a Fed-Up Woman*—Ronnda Slater brings her one-man comedy performance to the Valencia Rose. 8:30 pm. \$3-5 St. Tonight and 8/17.  
**What's showing at the Castro Theatre tonight?**—*Pennies From Heaven* and *Gold Diggers* Complete info: 621-6120  
**Lesbians Considering Parenthood:** a 6-session group sponsored by Lyon-Martin Clinic, facilitated by Cheryl Pies. \$50-65. For more info call Lyon-Martin Clinic, 921-1243 after 3 pm. W.F.W.  
**Career Exploration and Change Workshop** at Fort Mason: methods of self-assessment, overview of career opportunities, development of career plans, help in resume writing and job interviews. 6-8 pm. 4 sessions/\$65. Fort Mason, SF. Info & reg: Marilyn Gila 321-8936  
**Life Extension and Nutrition:** a holistic approach to the material in Pearson's bestseller, *Life Extension*. Led by Robert Parker, Ph.D. 7:30-9:30 pm, free. The Habitat, 1647 17th St. SF. Info: 922-6731  
**Pat Butler and Scott McKenzie** at Fanny's Cabaret. \$3. 8:30 & 10 pm, tonight and 8/17, 24 & 31. Info: 621-5551  
**Paris Working:** live wave music at Graffiti, 20th & Valencia. SF. Info: 285-7911  
**Bullets and Votes:** a video from El Salvador features footage from zones controlled by the FMLA and interviews with Salvador Cayetano Carpio and General Garcia. 7:30 pm. \$1. Modern Times Bookstore, 968 Valencia St. SF. Info: 383-5545.  
**Prayer Therapy & Spiritual Mind Healing:** lecture/discussion on contacting your Inner Self, led by Shoshana Swartz. 7:30 pm, donation requested, Community Women's Center, 6538 Telegraph Ave., Oakland, WA. Info: 652-0122  
**Impaled on the Horns of Dilemma:**—David Wilson presents a provocative topic in combination with real objects and environment in a sculptural film work-in-installation at the Exploratorium's McBean Theatre, 3601 Lyon St. SF. 8-10 pm. SF. Info: 883-4545.

**11 Thu**  
**San Francisco Chronicle**  
 For the Most Wanted... Now \$15 Billion Cut in Budget Discussed

**12 Fri**  
**The Fran and Charlie Show**—Fran Peavey and Charlie Varon have garnered a national reputation for leaving their audiences in hysterics. See them at the Rose, 6 pm. \$5. 766 Valencia St. SF. Tonight & 8/14.  
**SF Hiking Club group** meets at 1736 Dolores at 20th. SF. Everyone is encouraged to attend.  
**Women of Color are Gathering!**—Come join us. Share each other's ideas and end our isolation as lesbians. 6:30-8:30 pm. First 4 meetings in North Oakland. For info call Andrea 653-3388, or Ann 850-9291  
**Options Monthly Mtg. Dr. Saja Greenwood** talks about

video of "Only Justice Can Stop a Curse" and film *Dark Circle*, tickets at producer Ruth Larky and SF Women's Bldg. 3543 18th St. Berkeley, CA. SF. 7:30 pm. \$4. RICC, WA. Tickets at Old Wives Tails (SF) and A Woman's Place Bookstore (Oakland). Info: 981-8909  
**Heart 'N Soul**—singing variety at Artemis Cafe. SF-9  
**Peer Support**—what is it and how to develop it. At their top spot at Dabio Valley Community Center, 1818 Union St. Westlives on. "These Days" plus screen  
**A Broad Abroad or Daze in Europe** and *The Last*

**SUN Weekly**  
**Raps & Support**  
**Gay Men's Open Rap** at Pacific Ctr. Berkeley. 7:30 pm  
**Bay Area Gay Fathers**—support group for gay men in the community who share the rich blessing of old and young parents. New members welcome. Call 821-7101  
**Gay Alcoholics Anonymous** Group regular meeting, 8:30-9:30 pm. Timmy Church, Bush & Gough St. SF  
**San Francisco Women's Business Bowling League** bowls at Park Bowl, Haight/Stanway. 7 pm  
**Social & Political**  
**Disabled Women's Wheelchair Basketball**, noon-12 pm free, at Laney College Outdoor Court, Oakland. Complete info: Laura 652-5628  
**The East Bay Lesbian/Gay Democratic Club** meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues & candidates of Alameda & Contra Costa counties from a progressive perspective. Call 849-3983 for location & further info.  
**Different Spokes/SF Bicycle Club** Decade & Ride leaves from McLaren Lodge Golden Gate Park. SF. At 10 am  
**Circle of Concern**—a silent vigil protesting nuclear weapons research supports by Berkeley Area Interfaith Council. 1:30 pm Sundays & noon Thursdays. University Ave. entrance to UC campus. More info: 841-0881.  
**Spiritual**  
**Worship with Metropolitan Community Church.** 150 Eureka St. 10:30 am. (C) and 7 pm  
**Diablo Valley Metropolitan Community Church** workshops at St. Paul's Episcopal church, Walnut Creek. 5:30 pm  
**Maranatha Metropolitan Community Church** workshop services. 22577 Bayview St. Starr King Unitarian Church, Hayward. 5:30 pm  
**Holy Ascension Eastern Orthodox Parish:** an urban mass of orthodox spiritual renewal. Liturgy in domestic chapel at 1249 Hixley St. SF. 10 am. Info: 552-5626  
**Golden Gate Metropolitan Community Church** wor-

**THE BLOW UP SHOP**  
 best prices in town!  
 All prints done on premises by hand, color and black & white. 8x10 up to 40x60. Call for details and prices.  
 between Polk St. & Union Sq.  
 The Blow Up shop specializes in commercial, professional, & repro grade custom printing.  
 545 HYDE ST. SAN FRANCISCO, CA 94109 (415) 771-8175

**CHARGE BY PHONE 861-5079**  
**FOURTEEN**  
 "Future's in the NEW YORK POST"  
 LOW PRICED PREVIEWS: Sun. July 31 & Tues. Aug. 2 at 8:30 PM. \$7  
 OPENING NIGHT: AUGUST 4 AT 8:30 PM. \$8 & \$9  
 REGULAR SCHEDULE: Sun. & Sat. — \$9 & \$10  
 TICKET PRICES: Thurs.  
**THEATRE RHINOCEROS**  
 2926 16th Street  
 San Francisco, CA 94103  
 (415) 552-4100  
 AUGUST 4 THROUGH SEPTEMBER 24

**MON Weekly**  
**Raps & Support**  
**Lesbians Drop-In Rap Group**—open discussion, friends, breakups, sexuality, jobs, etc. 7:30 pm. SF Women's Bldg. 3543 18th St. Berkeley, CA. SF. Info: 861-0976. Free.  
**Consciousness/Support Group** for lesbians. 7:30 pm. \$10, with Carole Morton. 621-5683 (558 8379 weekdays).  
**Improve Your Relationships**—a support group for gay men to focus on improving our relationships by using the group as a safe environment. 6-8 pm, facilitated by Sharon M. M. 1000 Montgomery St. Fremont, MA. PhD. Complete info: 922-3476 (Shimon).  
**Rap Group for Gay Men** at Pacific Center, Berkeley. 7:45 pm.  
**Women's Rap Group**—first & third Mondays each month. 7:30 pm. \$3 don. The Bsexual Center, info: 628-9299.  
**Lesbian Alcoholics Anonymous Group** beginners meeting 7:15-7:45 pm, regular meeting 8:15-9 pm. All saints Church, 1350 Webster. SF. WA. Info: 982-4473.  
**Social & Political**  
**San Francisco Lesbian Church Rehearses**—new members welcome, no auditions. 7:30-10 pm. Harriet Tubman Hall. SF. Women's Bldg. For more info call Priscilla. 552-4559.  
**Job Listings for Women Over Forty** updated regularly, available at the OPTIIONS Center. SF. Women's Bldg. 10 am-5 pm. Monday-Friday. SF. Info: 674-0171.  
**Senior Lunch Program** at The Pride Center, 708 Fillmore. SF. 11:30 am-1 pm. Mon-Fri. Senior Center open 10 am-2 pm. Mon-Fri. Complete info: 558-8127.  
**Body & Dance / Health**  
**Western Dancing Lessons** of every kind by the Unknown Cowboy at the all new RAWHIDE in the corner of the Westlives on 7 pm. 280-7116 (W. Folsom). SF. Info: 621-1187.  
**Eastern Massage**—weekly class (4 sessions) for women and men. Details: Mio Jarvis. 863-2842. Starts 8/15.



The Castro Street Fair happens on August 21—see the calendar listing for details.

vice, classes, counseling, cultural events, etc. Come to the Community Women's Center, 6536 Telegraph Ave., Berkeley, and find out where to go for what. 7:30 pm, donation requested. WA. Info: 652-0612

**The Brecht Chansonettes.** Ina Witch & DeVina perform *Off to Mahogany*, a cabaret song program about Bertolt Brecht. 8 pm, thru Aug 21, SF Repertory Theater, 4147 19th St. SF. WA. For res & info: 864-3363

**Sensual, erotic pencil drawings** of women by Kim Larsen at Garbo's, 696 Valencia St. SF. Free. Closing Party tonight at 7:30 pm

**Ice Age:** new wave at Graffi, 20th & Valencia St. SF. Info: 285-7911

**SF's favorite comic Carol Roberts** is back at Fanny's! See her at 8:30 & 10 pm tonight—4230 18th St. SF. Info: 621-5570

**Elements of Style** and **Jungle Dinnemew** with Clementina's. 10 pm. \$4. 1190 Folsom St. SF

**Heartwater CPR Class** at French Hospital, 4131 Geary Blvd. SF. 6 pm. \$2. Call 221-1971 for res.

**Harrison, Hofsass, C. & Beall**  
are  
**STEAMHEAT**  
song & comedy

**VALENCIA ROSE** 766 Valencia w/ Karen Kiss Sunday, August 7 8pm \$4

**ARTEMIS** 23rd & Valencia Saturday, August 27 9pm \$4

**THE RUSSIAN RIVER WELCOMES YOU TO**  
THE  
**River Repertory Theater**  
Presenting  
**MUCH ADO ABOUT NOTHING**  
by William Shakespeare  
July 23rd - August 13  
Thursdays, 8 p.m. &  
Fridays, 2 p.m. - \$4  
Sundays & Saturdays,  
8 p.m. - \$5  
at the Jenner Playhouse  
Jenner-by-the-Sea  
on Coast Hwy. 1 -  
P.O. Box 978  
Guerreroville, CA, 95446  
(707) 865-2905

Word—Vhoopi Goldberg and David Schen of the Blake Street Hawkeys bring their comedy to the Valencia Rose Cafe, 8 & 10:30 pm. \$6. Fridays and Saturdays at 8 pm thru 8:27. Info: 863-3863

**Correct Me If I'm Wrong** Adventures of a Fed-Up Woman meet the only women in Northern California who can't find her cervix—join Florida Star for an evening of charmingly kvetchy stories from her life. 8:30 pm. \$4.6. Studio W, 5137 22nd St. SF. Today & tmw.



Photo by Michael Bay

**13 Sat**  
SF's Mime Troupe's Secrets in the Sand goes to Plectra Park, today & tmw, 2 pm, free. For info see 866 listing, Folsom & Prociat, SF.

**Atlantic recording artist Laura Branigan** premieres her new album "How I Supposed to Live Without You" at Showplace Square, 888 Brannan/8th St. SF. For info call the "Beam" 668-6006.

**Debbie Marks**—guitar, vocals at Antena Cafe, SF. 9 pm, \$3.50.

**6th Annual Salute to the Men of SF.** Come join Sarah Dash (formerly of LA Belle), NY's finest Robbie Leslie of the Saint, US dance champions Gary & Gloria Poole, and the World Class Olympic Gymnasts—as the Galleria Design Center overflows with the sights and sounds of the city's hottest men. Part of the proceeds from this event will benefit the AIDS/KS Foundation. \$6 advance, available at Headlines on Castro and Gramophone, Polk & Castro, \$20 at door, address: 101 Kansas, SF.

**Barrio to Broadway.** \$4. For info call Joyce 924-3683.

**Silverado in Cupertino.** \$4. For info call Joyce 924-3683.

**Drift to Broadway** with Kurt Well—splendid review of forty Well songs comes to life at Lakeside Park Garden Center, Lake Merritt, Oakland. Tickets & info: 452-2903.

**Different Spokes/F8 Bicycle Club** beginner's ride in Golden Gate Park. Meet at McLaren Lodge, 10 am. In. For info: 665-0399.

**Debbie Marks**—guitar, vocals at Antena Cafe, SF. 9 pm, \$3.50.

**Work-study position available** for Lesbian/Gay Studies Coordinator at UC Berkeley. Third World Lesbians and Gay Men encouraged to apply. For info call James or Peggy: 642-0256 or Graham or Peggy: 642-6942. Deadline for application is 8/20/83.

**Klamath River Journey** for women of all ages. For info contact Marie Wildness Expeditions, 527-5544.

**Tom Oromon** demonstrates scientific glassblowing, an usual and little recognized field, at the Exploratorium, 11 am-5 pm. \$3. Today & 7 pm. 3601 Lyon St. SF. Info: 565-7337.

**Fleat** Orchestra Betalanching returns to La Pena with their unique blend of Cuban dance music from the danzon to tango aereo. 9:30 pm. \$4. Berkeley.

**UC Infectious Disease and Tropical Medicine Clinic** is open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor, Ambulatory Care Clinic, 400 Panassaus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted, venereal, parasitic diseases. Call 666-5877 for an appointment.

**Rhythm & Motion/Aerobic Dance Exercise**—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15-10:30 am, and Tues-Thurs 6 pm-8 pm. Call 392-4 Telegraph, Oakland.

**STD screening card.** SF Women's Bldg.

**Health information.** nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St. SF. Mon-Fri 1-7 pm, Fri 8-11 am. Info: 558-3906.

**Widow Checks at the City Clinic** on a drop-in basis. 250 Fourth St. (between Howard & Folsom). Mon-Fri, 3:30-5:30 pm. Hours: 9:30 am-6 pm Mon & Thurs, 8 am-4 pm Wed & Fri.

**Writers Workshop for Lesbians & Gay Men** over 60 led by George Birnha at the Valencia Rose, 766 Valencia St., SF. 7 pm. Sponsors by O.C.G. & Outreach to Elders (O.C.E.). More info: 411-6254.

**Entertainment.** Funk at the Stud, 1535 Folsom. SF. Info: 863-6623.

**Movie at the Revolt** Cinema, Camp & Great Valley, 7:30 pm. 3924 Telegraph, Oakland.

**Gay Open Mike Comedy** night at the Valencia Rose Cafe, SF.

**Norway Monday Night Theme Parties** & other happenings—munchies, door prizes, entertainment, fun! 8 pm. 2nd. At the Attention Hotel, 685 Elys St. SF. Info: 876-7872.

**TUE Weekly**  
Raps & Support  
Lesbian Drop-In. 7:30 pm at Pacific Center, Berkeley.

**Women's Drug & Alcohol Group**—advance notice required. 841-6224. Pacific Center, Berkeley.

**Joan Armatrading** shows some emotion in Berkeley! Tickets going fast!—Info: 864-0815. 8 pm at the Greek Theatre.

**Bay Area Black Lesbians and Gays** "Soul Food" Potluck—for info call Bay 821-8078 or Midgett 864-0876.

**Options Sunday Brunch.** Women of all ages invited to join us at the Options Center, 3rd floor of the SF Women's Bldg. Call Options at 431-6405 or 811 if you'll be joining us for good food and great company!

**Nickels & The Merry Wives of Windsor.** A night spent out to two two women and winds up in a laundry basket. It's a Pocket Opera at Marinas Memorial Theatre, 609 Sutter St. SF. 7:30 pm, \$8-11. For tickets and info: 392-4400.

**East Bay Lesbian/Gay Demo Club** meets at Ollie's, 4130 Telegraph Ave., Oakland. Focus of meeting is to organize lobbying efforts on behalf of AB1, the Agrios fair employment bill for lesbians and gay men. 7 pm. WA. Call 849-3983 for info.

**Vegetarian Potluck** in the park with Feminists for Animal Rights, 1 pm, bring your own food or a donation. All women welcome. Call 532-4466 for location and info.

**Redheads Potluck Picnic** in Sonoma County—a day for lefty men to frolic in the woods and swim in a backcountry pond. Bring cold food and drink. No fees pre-announced. Call (415) 821-0951 for details or carpool info. The enchanting Reginald McDonald and Diane Scholastic at Fanny's, 4230 18th St. SF. 3:30 pm, \$3.

**Joan Armatrading** shows some emotion in Berkeley! Tickets going fast!—Info: 864-0815. 8 pm at the Greek Theatre.

**Bay Area Black Lesbians and Gays** "Soul Food" Potluck—for info call Bay 821-8078 or Midgett 864-0876.

**Options Sunday Brunch.** Women of all ages invited to join us at the Options Center, 3rd floor of the SF Women's Bldg. Call Options at 431-6405 or 811 if you'll be joining us for good food and great company!

**Nickels & The Merry Wives of Windsor.** A night spent out to two two women and winds up in a laundry basket. It's a Pocket Opera at Marinas Memorial Theatre, 609 Sutter St. SF. 7:30 pm, \$8-11. For tickets and info: 392-4400.

**East Bay Lesbian/Gay Demo Club** meets at Ollie's, 4130 Telegraph Ave., Oakland. Focus of meeting is to organize lobbying efforts on behalf of AB1, the Agrios fair employment bill for lesbians and gay men. 7 pm. WA. Call 849-3983 for info.

**Vegetarian Potluck** in the park with Feminists for Animal Rights, 1 pm, bring your own food or a donation. All women welcome. Call 532-4466 for location and info.

**Redheads Potluck Picnic** in Sonoma County—a day for lefty men to frolic in the woods and swim in a backcountry pond. Bring cold food and drink. No fees pre-announced. Call (415) 821-0951 for details or carpool info. The enchanting Reginald McDonald and Diane Scholastic at Fanny's, 4230 18th St. SF. 3:30 pm, \$3.

**Gayle Marie** at Clementina's. See 8/2.

**Heartwater CPR Class** at Mount Zion Hospital, 1600 Divisadero St. SF. 6 pm, free. Res: 567-6600 x 2218.

**Pat Bond** in "Group for Stein & Back, Back, Back" 8 pm. \$5. Valencia Rose Cafe, SF. Tonight & 8/23.

**KUSF-FM announces Audio-Visions**, a weekly live broadcast—country western dancing at Ramrod, 1225 Folsom St. SF. 9:30 pm tonight & 6 pm, Sunday. Info: 552-9405.

**Nicholas, Glover & Wray** in their SF appearance this year—so don't miss 'em tonight at the Great American Music Hall, 8590 of Farrell St. 9:11 pm. For info call 865-0755.

**Lesbian Frontiers Potluck**—7 pm, 528-66th St. \$3. Oakland. Info: 653-0410.

**Odalique Belly Dancers** at Antena's 9 pm, \$3.50. 23rd & Valencia. SF.

**Flashdance** and **Turning Point** at the York Theatre, SF. Info: 282-0316.

**Live bands**—country western dancing at Ramrod, 1225 Folsom St. SF. 9:30 pm tonight & 6 pm, Sunday. Info: 552-9405.

**Nicholas, Glover & Wray** in their SF appearance this year—so don't miss 'em tonight at the Great American Music Hall, 8590 of Farrell St. 9:11 pm. For info call 865-0755.

**Lesbian Frontiers Potluck**—7 pm, 528-66th St. \$3. Oakland. Info: 653-0410.

**Odalique Belly Dancers** at Antena's 9 pm, \$3.50. 23rd & Valencia. SF.

**UC Infectious Disease and Tropical Medicine Clinic** is open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor, Ambulatory Care Clinic, 400 Panassaus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted, venereal, parasitic diseases. Call 666-5877 for an appointment.

**Rhythm & Motion/Aerobic Dance Exercise**—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15-10:30 am, and Tues-Thurs 6 pm-8 pm. Call 392-4 Telegraph, Oakland.

**STD screening card.** SF Women's Bldg.

**Health information.** nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St. SF. Mon-Fri 1-7 pm, Fri 8-11 am. Info: 558-3906.

**Widow Checks at the City Clinic** on a drop-in basis. 250 Fourth St. (between Howard & Folsom). Mon-Fri, 3:30-5:30 pm. Hours: 9:30 am-6 pm Mon & Thurs, 8 am-4 pm Wed & Fri.

**Writers Workshop for Lesbians & Gay Men** over 60 led by George Birnha at the Valencia Rose, 766 Valencia St., SF. 7 pm. Sponsors by O.C.G. & Outreach to Elders (O.C.E.). More info: 411-6254.

**Entertainment.** Funk at the Stud, 1535 Folsom. SF. Info: 863-6623.

**Movie at the Revolt** Cinema, Camp & Great Valley, 7:30 pm. 3924 Telegraph, Oakland.

**Gay Open Mike Comedy** night at the Valencia Rose Cafe, SF.

**Norway Monday Night Theme Parties** & other happenings—munchies, door prizes, entertainment, fun! 8 pm. 2nd. At the Attention Hotel, 685 Elys St. SF. Info: 876-7872.

**Writers from Robert Gluck's writer's workshop** read from their work to benefit the Erola Gay anti-nuclear gay male affinity group. 7:30 pm, \$2.6. Modern Times Bookstore, 966 Valencia St. SF.

**Swingbeat!** SF's dynamic all-women jazz group at Valencia Rose, 3 pm, \$3.

**Mark Nattalin** presents an afternoon of Blues and Soul with Frankie Lee, Bobby "Mr Goodfingers" Murray, Lady Bianca and the Mark Nattalin Rhythm and Blues Review. 2 pm. Forest Meadow. For more info call 457-0811. At 2 pm—music, mass & motion, an evening of music & dance from North India and West Java.

**Fundi**—lute, vocal and piano studies to make your Sunday afternoon worthwhile. 4:47 pm. Ollie's, Oakland.

**9th Annual Dance and Movement Workshop** at Cal State Dominguez Hills. Open to any adult (21 & over) who has taught one year in a school or studio; holds a valid teaching credential, is a credential candidate or the equivalent. Classes in jazz, tap, movement fundamentals, mime, folk dance, musical theatre, yoga and more. Session 1—8/15-19, Session 2—8/22-26. For info contact Karen Brodie (619) 367-6373.

**"Improve Your Relationships"**—Improve our relationships as well as the environment. 8:15-10 pm, led by Sharon Alite, M.A., MFCO & Sam Puccio, M.A., Ph.D. Info: Shimon 922-3478.

**Carol Roberts** gives crabs at the Woods—foodsexual Carol Roberts takes a brief exile from Provincetown to bring crabs to the community. 9 pm tonight at the Woods, Armstrong Road, Russian River, CA.

**Jazzin' Jazz Trio** at Clementina's. See 8/1 listing for details.

**Gayle Marie** at Clementina's. See 8/2.

**Heartwater CPR Class** at Mount Zion Hospital, 1600 Divisadero St. SF. 6 pm, free. Res: 567-6600 x 2218.

**Pat Bond** in "Group for Stein & Back, Back, Back" 8 pm. \$5. Valencia Rose Cafe, SF. Tonight & 8/23.

**KUSF-FM announces Audio-Visions**, a weekly live broadcast—country western dancing at Ramrod, 1225 Folsom St. SF. 9:30 pm tonight & 6 pm, Sunday. Info: 552-9405.

**Nicholas, Glover & Wray** in their SF appearance this year—so don't miss 'em tonight at the Great American Music Hall, 8590 of Farrell St. 9:11 pm. For info call 865-0755.

**Lesbian Frontiers Potluck**—7 pm, 528-66th St. \$3. Oakland. Info: 653-0410.

**Odalique Belly Dancers** at Antena's 9 pm, \$3.50. 23rd & Valencia. SF.

**Flashdance** and **Turning Point** at the York Theatre, SF. Info: 282-0316.

**Live bands**—country western dancing at Ramrod, 1225 Folsom St. SF. 9:30 pm tonight & 6 pm, Sunday. Info: 552-9405.

**Nicholas, Glover & Wray** in their SF appearance this year—so don't miss 'em tonight at the Great American Music Hall, 8590 of Farrell St. 9:11 pm. For info call 865-0755.

**Lesbian Frontiers Potluck**—7 pm, 528-66th St. \$3. Oakland. Info: 653-0410.

**Odalique Belly Dancers** at Antena's 9 pm, \$3.50. 23rd & Valencia. SF.

**Commemoration of Hiroshima and Nagasaki** with the American Indian Movement. 7:30 pm, \$3. La Pena, Berkeley.

**"High Tech"**—an evening of video, film and electrifying jazz dances. Every Wednesday, tonight thru 9/5 at Music Hall Theatre, 931 Larkin St. SF. 7 pm cocktails and music for dancing, 8 pm show. Tickets are \$6, for res call 716-8999 or BASS/Music Hall Box Office.

**Marie Tene** at Graffi, 20th & Valencia Sts. SF. Info: 285-7911.

**Are you new to the Bay Area?** Learn about the many resources available for women—housing, jobs, legal services.

**Market St.** all levels welcome, beginners encouraged

**STD Screening** at the Men's Clinic, Health District 1, 2650 17th St. SF. 1:7 pm. Info: 558-3906.

**Psychodrama Growth Group**—a general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 845-6194 for appt.

**Lesbians: Women's Track Workouts** with FrontRunners—a running club for gay men & lesbians. 5:30 to 7 pm at SF State track. More info: 346-3718.

**Lesbians: Women's Track Workouts** with FrontRunners—a running club for gay men & lesbians. 5:30 to 7 pm at SF State track. More info: 346-3718.

**Marie Tene** at Graffi, 20th & Valencia Sts. SF. Info: 285-7911.

**Are you new to the Bay Area?** Learn about the many resources available for women—housing, jobs, legal services.

**WED Weekly**

**Raps & Support**  
Psychodrama Growth Group for gay men enables us to learn the skills of co-operative problem solving as they apply to issues of work, relationships, and self-esteem. Facilitated by Eric Moore, this group has been ongoing for the past 3 years. The fees are on a sliding scale from \$40 to \$60 a month. Complete info: call Eric Moore at 541-0838.

**Lesbians: Women's Track Workouts** with FrontRunners—a running club for gay men & lesbians. 5:30 to 7 pm at SF State track. More info: 346-3718.

**Lesbians: Women's Track Workouts** with FrontRunners—a running club for gay men & lesbians. 5:30 to 7 pm at SF State track. More info: 346-3718.

**Marie Tene** at Graffi, 20th & Valencia Sts. SF. Info: 285-7911.

**Are you new to the Bay Area?** Learn about the many resources available for women—housing, jobs, legal services.

**Writers from Robert Gluck's writer's workshop** read from their work to benefit the Erola Gay anti-nuclear gay male affinity group. 7:30 pm, \$2.6. Modern Times Bookstore, 966 Valencia St. SF.

**Swingbeat!** SF's dynamic all-women jazz group at Valencia Rose, 3 pm, \$3.

**Mark Nattalin** presents an afternoon of Blues and Soul with Frankie Lee, Bobby "Mr Goodfingers" Murray, Lady Bianca and the Mark Nattalin Rhythm and Blues Review. 2 pm. Forest Meadow. For more info call 457-0811. At 2 pm—music, mass & motion, an evening of music & dance from North India and West Java.

**Fundi**—lute, vocal and piano studies to make your Sunday afternoon worthwhile. 4:47 pm. Ollie's, Oakland.

**9th Annual Dance and Movement Workshop** at Cal State Dominguez Hills. Open to any adult (21 & over) who has taught one year in a school or studio; holds a valid teaching credential, is a credential candidate or the equivalent. Classes in jazz, tap, movement fundamentals, mime, folk dance, musical theatre, yoga and more. Session 1—8/15-19, Session 2—8/22-26. For info contact Karen Brodie (619) 367-6373.

**"Improve Your Relationships"**—Improve our relationships as well as the environment. 8:15-10 pm, led by Sharon Alite, M.A., MFCO & Sam Puccio, M.A., Ph.D. Info: Shimon 922-3478.

**Carol Roberts** gives crabs at the Woods—foodsexual Carol Roberts takes a brief exile from Provincetown to bring crabs to the community. 9 pm tonight at the Woods, Armstrong Road, Russian River, CA.

**Jazzin' Jazz Trio** at Clementina's. See 8/1 listing for details.

**Gayle Marie** at Clementina's. See 8/2.

**Heartwater CPR Class** at Mount Zion Hospital, 1600 Divisadero St. SF. 6 pm, free. Res: 567-6600 x 2218.

**Pat Bond** in "Group for Stein & Back, Back, Back" 8 pm. \$5. Valencia Rose Cafe, SF. Tonight & 8/23.

**KUSF-FM announces Audio-Visions**, a weekly live broadcast—country western dancing at Ramrod, 1225 Folsom St. SF. 9:30 pm tonight & 6 pm, Sunday. Info: 552-9405.

**Nicholas, Glover & Wray** in their SF appearance this year—so don't miss 'em tonight at the Great American Music Hall, 8590 of Farrell St. 9:11 pm. For info call 865-0755.

**Lesbian Frontiers Potluck**—7 pm, 528-66th St. \$3. Oakland. Info: 653-0410.

**Odalique Belly Dancers** at Antena's 9 pm, \$3.50. 23rd & Valencia. SF.

**Flashdance** and **Turning Point** at the York Theatre, SF. Info: 282-0316.

**Live bands**—country western dancing at Ramrod, 1225 Folsom St. SF. 9:30 pm tonight & 6 pm, Sunday. Info: 552-9405.

**Nicholas, Glover & Wray** in their SF appearance this year—so don't miss 'em tonight at the Great American Music Hall, 8590 of Farrell St. 9:11 pm. For info call 865-0755.

**Lesbian Frontiers Potluck**—7 pm, 528-66th St. \$3. Oakland. Info: 653-0410.

**Odalique Belly Dancers** at Antena's 9 pm, \$3.50. 23rd & Valencia. SF.

**Commemoration of Hiroshima and Nagasaki** with the American Indian Movement. 7:30 pm, \$3. La Pena, Berkeley.

**"High Tech"**—an evening of video, film and electrifying jazz dances. Every Wednesday, tonight thru 9/5 at Music Hall Theatre, 931 Larkin St. SF. 7 pm cocktails and music for dancing, 8 pm show. Tickets are \$6, for res call 716-8999 or BASS/Music Hall Box Office.

**Marie Tene** at Graffi, 20th & Valencia Sts. SF. Info: 285-7911.

**Are you new to the Bay Area?** Learn about the many resources available for women—housing, jobs, legal services.

**Market St.** all levels welcome, beginners encouraged

**STD Screening** at the Men's Clinic, Health District 1, 2650 17th St. SF. 1:7 pm. Info: 558-3906.

**Psychodrama Growth Group**—a general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 845-6194 for appt.

**Lesbians: Women's Track Workouts** with FrontRunners—a running club for gay men & lesbians. 5:30 to 7 pm at SF State track. More info: 346-3718.

**Lesbians: Women's Track Workouts** with FrontRunners—a running club for gay men & lesbians. 5:30 to 7 pm at SF State track. More info: 346-3718.

**Marie Tene** at Graffi, 20th & Valencia Sts. SF. Info: 285-7911.

**Are you new to the Bay Area?** Learn about the many resources available for women—housing, jobs, legal services.

**Harrison, Hofsass, C. & Beall**  
are  
**STEAMHEAT**  
song & comedy

**VALENCIA ROSE** 766 Valencia w/ Karen Kiss Sunday, August 7 8pm \$4

**ARTEMIS** 23rd & Valencia Saturday, August 27 9pm \$4

**THE RUSSIAN RIVER WELCOMES YOU TO**  
THE  
**River Repertory Theater**  
Presenting  
**MUCH ADO ABOUT NOTHING**  
by William Shakespeare  
July 23rd - August 13  
Thursdays, 8 p.m. &  
Fridays, 2 p.m. - \$4  
Sundays & Saturdays,  
8 p.m. - \$5  
at the Jenner Playhouse  
Jenner-by-the-Sea  
on Coast Hwy. 1 -  
P.O. Box 978  
Guerreroville, CA, 95446  
(707) 865-2905



**GLAMATTACK!**  
a benefit for the AIDS/K.S. FOUNDATION  
Ambi Sextrous  
Plush Room cabaret  
940 Sutter  
Mon. Aug. 29 8:30  
\$500 donation

**CARRY A WHISTLE**  
Give Help/Get Help  
FAST!

THE GREAT AMERICAN MUSIC HALL  
859 OF FARELL ST. SAN FRANCISCO 94110 • 415-865-0750

**SPECIAL UPCOMING WOMEN'S EVENTS**

**Wed, August 3**  
**Ferron**, with special guest Frankie Armstrong 7:30 & 10:30 p.m.

**Sun, Sept 18**  
**Women's Philharmonic Benefit**

**Wed, Thurs, Sept 21, 22**  
**Alviel with Paquito**

**Fri-Sun, Sept 23, 24, 25**  
**Cris Williamson**

**Fri, Sat, Nov 4, 5**  
**Margie Adam**

For further information on any of the above shows, please call the Great American Music Hall Box Office, 885-0750, between 12 & 6 weekdays.

Great American Music Hall is also proud to present at U.C. Berkeley's Greek Theatre:  
**Holly Near & Ronnie Gilbert**  
Sun, Oct 2, 2 p.m.  
Tickets at CAL Box Office, 642-9988 for info & charge by phone, or at all BASS outlets.



# Astrological Forecast

by Jack Fertig

Having heard incessant moaning and sniveling about retrograde Mercury, I'm almost reluctant to give you the good news. But because I love you all anyway, here it is. This month VENUS goes retrograde! Unlike tiny little Mercury who dances backwards around the Sun once every four months, the Tasteful Lady only retrogrades once every year-and-a-half.

The astrological keywords for retrograde Venus are: "Shut up and love or Mother's gonna slap you!" Retrograde Venus offers the opportunity to re-evaluate and re-construct. Artistic projects, aesthetic values, romances and relationships are well re-examined in this period, with opportunities for revision and improvement. This is not a time to move forward with such projects, but to improve what is already in progress. Such backtracking can be frustrating unless you accept the enjoyment of recurring pleasure or constructive re-examination of pleasurable activities.

During her retrograde period Venus will be in two signs, retracing a path started on July 1 in Leo. She entered Virgo on July 9, turns retrograde on Aug 3, returns into Leo on Aug 27, turns direct Sept 5, and returns to Virgo on Oct 5. On Oct 19 she will have passed the point her retrograde started where she will park her epicycle and dance steadily forward until 1985.

While Venus is in Leo (Aug 27-Oct 4) there is a greater appreciation of ostentation, pride, and spontaneous affection. It's easier and more productive to show off one's special abilities. Good theatrics and a little pizzazz can go a long way. Hedonism is deliciously rampant.

While Venus is in Virgo (July 9-Aug 26, Oct 5-Nov 9) people turn to simpler pleasures and pleasures in simplicity. Humility is more appreciated and the workplace becomes more agreeable. There is more contentment in work, skills development, and refinement. Venus in Virgo also signals a time to attend to health and exercise.

In these health-conscious times it is good to think of Venus in Leo as love of self and Venus in Virgo as love of health, and to employ these principles towards self-improvement and self-validation.

**Sun Signs**  
You were born in the last two days of your sign ignore your own and read the next one instead. If you were born in the first ten days of your sign, Venus will move during this month so that your own sign reading will be appropriate at first, but later you should consider the reading of the previous sign instead. To find the approximate date of this shift find the date that begins your sign; count the number of days from that date to your birthday, double that number and subtract the total from 27. The remainder will be the approximate date in August that the correct Sun sign reading shifts from your own sign to the one previous. As that change takes place Venus will be spending your Sun sign that you feel pretty and charming and gay. (Sorry, kids, but "witty" has nothing to do with Venus; it's a function of Mercury.)

**Aries:** This is a good time to spend with children or engage in an artistic hobby. This is an unusual (or Aries) mix of satisfaction with detail and enjoyment of work, so artistic and technical skills can be especially, and happily, improved.

improved. The temptations of pleasure, if not attended, will detract from necessary work, so make sure you have sufficient time to play.

**Taurus:** The homestead is especially comfortable right now. Redding the digs can be fun, and all the kitchen's your stage. With Venus in retrograde Virgo you could make a pot roast out of a sow's ear or discover the lost art of making soy beans taste good.

**Gemini:** "Caution" and "charm" are two of the rare words missing from the Gemini vocabulary, but this is a good time to learn about them while you tend to unspool care and courtesy. Anything you've written would be frustrating unless you accept the enjoyment of recurring pleasure or constructive re-examination of pleasurable activities.

**Cancer:** Careful re-examination of resources can bring you new sources of income or more efficient ways of using what you have. Impulse spending should be stopped, but you will find unusual bargains. Your ability to negotiate prices is especially strong now. This is a good time to ask for a raise, but don't expect to get it until after mid-September.

**Leo:** You know you're the most gorgeous creature in God's kingdom, but now it will be easier to convince others. Don't roar too loudly, though; a little modesty will go a long way. (And Leo is a rare and wonderful star!) Your natural good taste is now impeccable, so shopping for new clothes and try out new make-up. Money shouldn't be a problem; you can find fabulous new looks in the thrift shops.

**Virgo:** This is your time to enjoy solitude, meditation, and escapist pleasures. You may as well get into it because it's a lovely month for you. Your lover may find you a bit remote (if indeed she can find you!) and you may face some disillusionment. Anybody who really cares will love you the time you need to yourself.

**Libra:** This is the pleasant time to spend partying or otherwise with friends, and especially with women. Even the most insouciant Libra male may get over himself now, but it will take gentle prodding and support. Confrontations will be especially avoided. The future looks rosy, which encourages good planning, but expect to revise those plans after mid-September.

**Scorpio:** Your charms generally emanate from the second chakra, but for now you are generally perceived as being unusually nice for a Scorpio! This helps you to reap all the recognition and rewards you deserve, and perhaps more. Promotions, raises, and other career boosts come easily now, especially in artistic and creative fields.

**Sagittarius:** Jesus loves you, you, this you know; don't create books to tell you so. Or maybe it's Diana, Kai, or Cerunno, but you feel closer to divine love than usual and can express that easily to others. Even athletes will feel a broad encompassing humanitarianism. Travel can be great fun now, especially if you're more into the fun of traveling than having to get somewhere.

**Capricorn:** Sexual desire is especially strong, but so is your sex appeal. You could get whatever—or whoever—you want. This is an ideal time to explore new erotic techniques with emphasis on gentleness and sensuality. If you've been "big and heavy" this is the time to cultivate simpler tastes.

**Aquarius:** This is a good time to establish or re-affirm a relationship. Deal time in to evaluate and restructure a relationship. In this month you can favorably review and resolve any problems in your relations. Any type of erasing process, legal affairs, or policies can be satisfying, but don't expect any progressive changes until after mid-September.

**Pisces:** Work goes especially well now, so don't be shy to ask for a raise. This can also be a good time for an affair of the heart. Health is good this month, but can always stand improvement. Pay attention to your body now, so others will later.

# AUGUST



Photo by Barbara Weissman



Photo by Barbara Weissman

**Correct Me If I'm Wrong:** Adventures of a Fed-Up Woman—catch Florida Slater's show at Studio W tonight. For details see 912 listing. Today & tmw. C.A.V.A.M. at Olive, Oakland. Doors open at 8 p.m. Tickets \$5. For call 653-6017.

**Looking good:** grooming & make-up styles in the topic at Diablo Valley Community Coll. Rap, 8pm, \$1. 1818 Colfax Ave., Concord. Info: 674-4171.

**Debbie Seuker** plays rhythm 'n blues—9pm, 5a. La Pena, Berkeley.



Photo by Barbara Weissman

**Concert of Balinese Music and Dance:** Gamelan Sraya presents the spectacular sounds of the Balinese gamelan orchestra and a wide selection of dynamic Balinese dance forms. 4 concerts held throughout the Bay Area. Tonight's at a Marin Community Playhouse, 27 Kensington Rd., San Anselmo. 8 pm, \$5. Info: 858-3783.

**Life Extension and Nutrition—**Robert Parker, Ph.D. explains his book, a holistic approach to the material in Pearson's bestseller, Life Extension, 115 pages, \$3.99 pre-reg includes lunch & book. St. Mary's Catholic Church, Gough St. SF. Info: 922-8731.

**I Never Thought It Could Happen** is a film by award-winning Bay Area filmmaker Kathy Jenkins, plus 1 1/2 hrs of film by other women filmmakers, followed by a dance at Olive, Oakland. 9 pm, \$3-8 \$5.

**Publicity for Authors** class teaches you how to promote and publicize your books, outlining the promotion process step by step. Emphasis on designing your own publicity campaign. 9:30am-4:30pm, Fort Mason, Bldg D, SF. For info call Mimi Alliance 441-2557.

**Secrets in the Sand** SF Mince Troupe's new show comes to Live Oak Park in Berkeley. Today & tmw, 2 pm. Free. Shattuck & Berryman, Berkeley.

**"A Date to Remember"—**the annual 400 Plus picnic to Angel Island—leave home from 4pm 1/2 at 11 am sharp, returns at 4:15 pm. Bring your own picnic and (by tradition) something to share. **Romeo, our social major dome, promises a dance, door prizes and treasure hunt. So bring your yourself—and a friend!** 640 is a social group for gay men only. For more info, call 552-1977.

**Mommie Dearest** is back! See it, plus Whatever Happened to Baby Jane? at the Castro Theatre. SF. Box office: 621-1200.

**Democratize!** Say no to US intervention in Central America and the Middle East! Arm. Armed Forces Recruitment Center, 2040 Telegraph at 20th St., Oakland. Sponsored by Women Against Imperialism. Info: 642-4401 ext 656.

**"...I am a self-evident, self-professed effeminate"**

**THU Weekly**  
**Raps & Support**  
**Women's Alcoholics Anonymous** mtg. 7-8pm, SF Women's Bldg.  
**Gay Alcoholics Anonymous** group regular meeting 8:30-9:30 pm, Trinity Church, Bush & Gough, SF.  
**Diablo Valley Metropolitan Community Church** Gay Rap Support mtg meets at 1818 Colfax, Concord. 8pm, for more info, call 822-2860.

**Under 21 Lesbian Rap**, 4-6pm, Pacific Center, Berkeley.

**Social & Political**  
**C&C Men's Club**—a social club for chubbies & chasers meets 1st & 3rd Fr each month at First Congregational Church, Post & Mason, SF. 8pm.

**Boyz n Dance** (440) is a social group for gay men only. For more info, call 552-1977.

**BDT Screening Clinic** at the men's clinic, 3850 17th St., SF. 8-11am. Info: 558-3905.

**Spiritual**  
**Shabbat Services** with Shari Zahav, Jewish lesbian/gay congregation, at their new location, 201 Caselli Ave (upper Market), 8:15pm.

**Ashvat Shabbat Services**, 8:15pm, Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St., SF.

**Entertainment**  
**"Knights in Black Leather"** at Trocadero Theater. Those wearing leather will be admitted for \$3. 10pm til dawn, 520-4th St. SF.

**FRI Weekly**  
**Raps & Support**  
**Gay Support Group** for gay & bisexual young men, 6:30-7pm in the Hospitality House conference room, 146 Leavenworth St. SF. Info: 776-2123.

homosexual for all of the world to see."—John Hurst plays Quentin Crisp in the Maked Ovarian, 8 pm, KOED Channel 9.

**Nancy Kelly** at Fanny's Cabaret, 4230 18th St. SF. 9:30-11 pm, today and 8/27. For info call 621-5570.

**Different Spokes/BF Bicycle Club** Guerneville overnighter. Drive up, then ride. Need reservations by 8/14. Call Pete 333-6992.

**Carol Roberts** is back! Two shows of great comedy—8 & 10 pm at the Artimes Cafe, 23rd & Valencia, SF. \$5. Tickets at 825-7911.

**Bette Midler** at the Concord Pavilion! Tickets at BASS, Tiburon.

**Tom Hernandez**, concert of Evergreen Landscaping, shares professional secrets with G40 Plus, a social group for gay men over 40. PLUS Paul and Wade tell of their adventures in Mexico. Info: 552-1997.

**Tonight at the Castro:** Cabaret and Victor/Victoria. For info call 621-6120.

**CASTRO STREET FAIR!** The biggest block party in the City. For up-to-the-minute details, call both info, call the fair office at 346-2640.

**Don't miss Faith Winthrop's** "Voice Ease" at Fanny's Cabaret, 4230 18th St. SF. 9:30-11 pm, free. Info: 621-6570.

**Hande/Delamida,** "Young Achilles" has a first-and-last romantic fling before leaving for Troy. It's a Pocket Opera at Valencia Memorial Theatre, 5300 Van St. SF. 7:30 pm, \$8-11. Tickets and info: 392-4400.

**Theresa Bacon & Joan Bolear** read poetry to benefit the Community Women's Center. 6:30-8:30pm, Telegraph Ave., Berkeley. WA. Info: 652-6122.

**Famed drag performer Joe Barria** and his piano accompanist Hazel McGinnis present Opera on a Sunday Afternoon at the Rose. See 8/7 listing for details. At 8 pm—**Heart 'n Sole**, an evening of women's music. At 9:30 pm, **Wich**.

**Owen Avery & Gayle Marie** enjoy you chocolate cookies on every afternoon. It's Soft Sundays at Olive, Oakland. 4-7 pm, free.

**Different Spokes/BF Bicycle Club** goes to Tiburon/Parades Drive. Bring lunch money. Meet at the SF side of the Golden Gate Bridge. 10 am. Info: Leonard 383-7096.

**We are a group of diabetic Lesbians & Gay Men** (and their non-diabetic friends, family and lovers), who join together for mutual emotional support and better control of our diabetes. Our list includes all types of diabetics, both insulin and non-insulin dependent. Through group sharing we hope to pass on to one another new ideas, techniques, and tricks of the trades. Join us for info call Scott (924-1367), Barbara (661-1618) or DJ (567-9159).

**Mildred Pierce** and **Beyond the Forest** at the Castro Theatre. More plays call Scott (924-1367).

**SF/Gay Lesbian Church "Toast of the Town"**—features local cabaret favorites Pamela Brooks, Faye Carol and Bob Bennett, plus wonderful Francesca Dukes and Bill Gann, and a beloved Romanay & Phillips. Proceeds benefit the Church, so come out and enjoy yourself for a good cause! 6:30 pm, \$7-10\$. New Performance Center, 3183 17th St. SF. For fee & ticket info call 863-9830 or 884-6236.

**Jazzmin Jazz Trio** at Clementina's. See 8/1 listing for details.

**Gwen Carmen, Black feminist** writer and Bernard Branner, gay poet, read their work at Modern Poets at 1818 Valencia St. SF. Free. 7:30 pm.

**AIDS: Open discussion** and support for AIDS patients, pre-AIDS individuals and the worried well. Professional health care facilitator will be present. 7:30 pm, Diablo Valley Community College, 1818 Colfax Ave., Concord. \$1. Info: 674-0171.

**A Celebration of Andy Carroll:** an exploration of the life and music of the late Andy Carroll with an experiential dialogue led by Ann Krinn, MFCC. 7:30 pm, donation requested. Community Women's Center, 6536 Telegraph Ave., Oakland. Info: 662-0612 WA.

**Naurice Belair, Norman McLaren:** 20th Century Dance. 8 pm, \$2.50 French Film Club of California. Firm 232, Hairywood, Union. USC & Fulton Sts. SF. Info: 771-2218.

**Radical Women Mtg:** Nellie Wong speaks on her recent visit to China with a multi-issue overview of the current political climate, particularly as it relates to feminism. On 16th St. SF. Info: 681-2414 or 684-1278.

**Festival of Games:** Mayan Carnival portrays the five-day celebration of Guatemala's Mayan village of Patzún. 7:30 pm at Adolph Gasse—1812 2nd St. SF. \$1. Info: 552-8570.

**Make-A-Circle** comes to Sunset playground, 28th & Lawton, SF. See 8/5 listing for details.

**Gayle Marie** at Clementina's. See 8/2 for details.

**Jacqueline Elizabeth** performs songs about women's issues as hostess, organizes & dreams. All women welcome. 7:30 pm, \$3. Olive, Oakland.

**See Ken Russell's Manier and The Music Lovers** tonight at the York. SF. Info: 282-0316.

**Leonard** at the SF Theatre. See 8/5 listing for details.

**Media Alliance** class on photography for writers—this 2-session workshop emphasizes how photography can

be used to complement and enhance the written word. Sessions held 8/24 and 31, 6:30-9 pm. Fort Mason Bldg D, SF. For info call 441-2557.

**Contemporary Freedom Music** and "Inchell" songs with David Lipman and Serious Business (Janub and Ngoma Hill), 8:30 pm, \$3. Modern Times Bookstore, SF.

**Wind/ReWind** by limrock Mark McGowan's "A Visual Song Performance" for 16mm rewind quartet, hot topic and projectionist with a grand magnifying glass, 8 pm, \$3. The Exploratorium's Mountain Theatre, 3601 Lyon St. SF. Info: 563-4545.

**Theatre of Sleep**—live band at Graffiti, 20th & Valencia St. SF. Info: 285-7911.

**25 Thu**

**"The Plains are Coming"** an original musical by Source One Productions to benefit the May's Fund for the Homeless, 8 pm, Herbst Theatre. For info: 392-4400. Tonight and 8/26, 29:31.

**Fanny You Should Ask: Poems and Stories by a Jewish Lesbian Writers Group—A reading for women at the Valencia Rose Cafe.** SF. 7:30 pm, \$3-7. Benefits the Jewish American Center. Jewish Lesbian Writers Group. ROC 653-8586, 646 Graffiti, San Francisco.

**Minimal Man**—live band at Graffiti, 20th & Valencia St. SF. Info: 285-7911.

**26 Fri**

**Gay Relationship Lecture:** Explore the intricacies of gay relationships with a licensed psychologist. Sponsored by Fraternal Order of Gay Men (FOG), 934 Oregon St. SF. Info: Nichols Fempeli 566-6227.

**Suzanne Shambum & Nancy Vogl** hot guitar & vocals at Valencia Rose Cafe, 9 pm, \$4.

**Concert of Balinese Music and Dance** at the Victoria Theatre, 2961 16th St. SF. 8 pm, for details see 8/20 listing.

**What your 21st worth?** It's open rap night at Diablo Valley Community Center, 1818 Colfax Ave., Concord. 8 pm, \$1. Info: 674-0171.

**Tambulube—** Afro Cuban drums take you back to the origins of music in the Caribbean. 9 pm, 34. La Pena, Berkeley.

**Make-A-Circus** comes to Washington Square Park, Col. Columbus and Union Sts. SF. For details see 8/5 listing.

**27 Sat**

**The Other Land's End** with SF Hiking Club—follow the Marin Headlands' coastline from Golden Gate Bridge to Point Bonita Lighthouse. Visit remote beaches with views of the city, and popular Redwood Cove. Long, but casual walk with some cliff trail climbing. Trailhead: parking lot at north side of Golden Gate Bridge, 8:45 am. Park bus \$2.00 at 8th & Market. SF. Info: 441-2557.

**Sounding for Health:** a guided sound healing and meditation experience, at Valencia Rose Cafe, 766 Valencia St. SF. Info: 242-648-6156. Led by Adolphine Carr.

**Be sure to catch Robin Harrison & Pam Hofstess** at the Artimes Cafe, 9 pm, \$4. 23rd & Valencia, SF.

**Spirit, Mind and Body**—metaphysical workshop explores the relationship of the spiritual, emotional, mental and physical nature of the human personality. Learn a practical method for achieving desire and eliminating false beliefs. 10 am-4 pm, 1296 Haight/Contra St. SF. Info: Peter and James 441-0269.

**Gay and Bi-Sexual young men** under 21 drop-in rap nights at hostess, organizes & dreams. All women welcome. 7:30 pm, \$3. Olive, Oakland.

**Make-A-Circle** comes to Sunset playground, 28th & Lawton, SF. See 8/5 listing for details.

**Gayle Marie** at Clementina's. See 8/2 for details.

**Jacqueline Elizabeth** performs songs about women's issues as hostess, organizes & dreams. All women welcome. 7:30 pm, \$3. Olive, Oakland.

**See Ken Russell's Manier and The Music Lovers** tonight at the York. SF. Info: 282-0316.

**Leonard** at the SF Theatre. See 8/5 listing for details.

**Media Alliance** class on photography for writers—this 2-session workshop emphasizes how photography can

be used to complement and enhance the written word. Sessions held 8/24 and 31, 6:30-9 pm. Fort Mason Bldg D, SF. For info call 441-2557.

**Contemporary Freedom Music** and "Inchell" songs with David Lipman and Serious Business (Janub and Ngoma Hill), 8:30 pm, \$3. Modern Times Bookstore, SF.

**Wind/ReWind** by limrock Mark McGowan's "A Visual Song Performance" for 16mm rewind quartet, hot topic and projectionist with a grand magnifying glass, 8 pm, \$3. The Exploratorium's Mountain Theatre, 3601 Lyon St. SF. Info: 563-4545.

**Theatre of Sleep**—live band at Graffiti, 20th & Valencia St. SF. Info: 285-7911.

**25 Thu**

**"The Plains are Coming"** an original musical by Source One Productions to benefit the May's Fund for the Homeless, 8 pm, Herbst Theatre. For info: 392-4400. Tonight and 8/26, 29:31.

**Fanny You Should Ask: Poems and Stories by a Jewish Lesbian Writers Group—A reading for women at the Valencia Rose Cafe.** SF. 7:30 pm, \$3-7. Benefits the Jewish American Center. Jewish Lesbian Writers Group. ROC 653-8586, 646 Graffiti, San Francisco.

**Inflation-fighter Perm—\$30 complete**  
Cut and blow—  
Men and Women Men's short cut—\$10  
760 Market at Grant  
Rm. 401-6, Phelan Bldg.  
362-5198 Tues-Sat

**Marc**  
A man's hair salon  
100 Bush Street  
San Francisco, CA 94104  
(415) 788-1140  
2300 County Center Drive  
Santa Rosa, CA 95402  
(707) 578-1631

**Lloyd Taylor**  
Lawyer  
• Wills & Estates  
• Incorporations  
• Partnerships  
• Tax Planning  
• Foreign Tax Havens  
100 Bush Street  
San Francisco, CA 94104  
(415) 921-7612

**Barrish Bail Bond**  
Don't Perish in Jail  
Call Barrish for Bail  
Jerry Barrish  
24 Hour Call  
552-2811  
869 Bryant St. • San Francisco

**WELCOME THE SABRATH WITH THE MEN AND WOMEN OF CONGREGATION SHAR ZAHAV**  
Friday evenings at 8:15 pm  
at our new location  
201 Caselli Ave  
San Francisco

**SHAR ZAHAV**  
San Francisco's Jewish congregation with a special outreach to the gay and lesbian community  
P.O. Box 5640  
San Francisco, CA 94101  
(415) 921-7612

**THU Weekly**  
**Raps & Support**  
**Women's Alcoholics Anonymous** mtg. 7-8pm, SF Women's Bldg.  
**Gay Alcoholics Anonymous** group regular meeting 8:30-9:30 pm, Trinity Church, Bush & Gough, SF.  
**Diablo Valley Metropolitan Community Church** Gay Rap Support mtg meets at 1818 Colfax, Concord. 8pm, for more info, call 822-2860.  
**Under 21 Lesbian Rap**, 4-6pm, Pacific Center, Berkeley.  
**Social & Political**  
**C&C Men's Club**—a social club for chubbies & chasers meets 1st & 3rd Fr each month at First Congregational Church, Post & Mason, SF. 8pm.  
**Boyz n Dance** (440) is a social group for gay men only. For more info, call 552-1977.  
**BDT Screening Clinic** at the men's clinic, 3850 17th St., SF. 8-11am. Info: 558-3905.  
**Spiritual**  
**Shabbat Services** with Shari Zahav, Jewish lesbian/gay congregation, at their new location, 201 Caselli Ave (upper Market), 8:15pm.  
**Ashvat Shabbat Services**, 8:15pm, Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St., SF.

**FRI Weekly**  
**Raps & Support**  
**Gay Support Group** for gay & bisexual young men, 6:30-7pm in the Hospitality House conference room, 146 Leavenworth St. SF. Info: 776-2123.  
It's true there is really gay & lesbian life west of Twin

Peaks—want a sense of community in your own neighborhood? Meet other gay/lesbians at the Richmond Rap, 7-8:30pm at Richmond Max Center, 3654 California. Complete info: Marisa or Joe: 668-9555.  
**Non-Monogamy Lesbian Support Group**—counseling group clarifying the issues for individuals, couples and extended couples. For further info call Carole 706-6455 or 668-9555. 7:30pm, 2 spaces left.  
**Drop-In Gay Support Group** for women & men, 7:30pm at Gide Memorial, 330 Ellis at Taylor, room 209.  
**Slightly Older Lesbians (SOL)** group for women over 30, 7:30pm, Pacific Center, Berkeley.  
**Black & White Men Together** gathering: 1250 Waller St. SF. Business 7:45-8:15pm, rap 8:30-10:30pm. Call Jim or George 563-2443, for discussion topic.  
**Gay and Bi-Sexual young men** under 21 drop-in rap nights at hostess, organizes & dreams. All women welcome. 7:30 pm, \$3. Olive, Oakland.  
**Spiritual**  
**Shabbat Services** with Shari Zahav, Jewish lesbian/gay congregation, at their new location, 201 Caselli Ave (upper Market), 8:15pm.  
**Ashvat Shabbat Services**, 8:15pm, Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St., SF.  
**Entertainment**  
**"Knights in Black Leather"** at Trocadero Theater. Those wearing leather will be admitted for \$3. 10pm til dawn, 520-4th St. SF.

**SAT Weekly**  
**Raps & Support**  
**Under 21 Gay Men's Open Rap**, 1-4pm at Pacific Ctr, Berkeley.  
**BMI (S/M) Gay Rap Groups:** 1st Sat. Organizations, 2nd Sat. Dominants, 3rd Sat. Submissives, 4th Sat. Switches. Complete info: 474-4883.  
**Spiritual**  
**Gay/Lesbian and Catholic?** Join us in our celebration of positive love, 2nd and 4th Sats each month. For more info call 668-9555.  
**Thursday Evening Fun Run** with a 2200-run rap nights by Hospitality House & the Cr for Special Problems. 5:30pm, 146 Leavenworth St. SF.  
**Spiritual**  
**Shabbat Services** with Shari Zahav, Jewish lesbian/gay congregation, at their new location, 201 Caselli Ave (upper Market), 8:15pm.  
**Ashvat Shabbat Services**, 8:15pm, Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St., SF.  
**Entertainment**  
**"Knights in Black Leather"** at Trocadero Theater. Those wearing leather will be admitted for \$3. 1

**CARRY A WHISTLE**  
Give Help/Get Help  
**FAST!**

new rock dancing  
EVERY NIGHT  
**GRAFFITI**  
VALENCIA & 20th  
285-7911  
bands every WED/THURS

HAVE AN INTIMATE AFFAIR AT  
**THE CHAC CAFE**  
FINE NATURAL FOOD  
BEST IMPORTED BEER & WINE  
HOLISTIC MUSIC. ART GALLERY.  
DAILY 5PM-10PM  
SAT-SUN 11AM-10PM  
3870 17th Street • (415) 861-1878

**WomanCrafts**  
West

featuring pottery  
by Amazon Earthworks  
1007 1/2 Valencia Street 11am-6pm  
San Francisco 648-2020 Wed-Sun



Photo © Frank Kuster

**Last chance to catch Whoopi & David!** See Whoopi Goldberg's *A Broad Abroad* or Daze in Europe and David Schen's *The Last Word*—today's the final show, folks! So get on down to the Rose or you're gonna miss something good—8 pm, 766 Valencia St. SF. \$6. Res: 863-3863.

**Keep the Dream Alive!** Celebrate the 20th anniversary of MLK's March on Washington by mobilizing for jobs, peace, and freedom. Assemble at 10 am, Golden Gate Panhandle at Baker. 11 am march to rally at Civic Center. Speakers and entertainment to be announced, for info call 282-6611 or 771-6300 (SF), 547-3654 (Alameda County), 237-2997 (Contra Costa County). Be there!

**Blacksmith Eric Chauven** demonstrates a variety of techniques that form the basis of the art and science of blacksmithing, 11 am-5 pm, \$3, The Exploratorium, 3601 Lyon St. SF. Today & tmw. Info: 563-7337.

**SF Mime Troupe's Secrets in the Sand** comes to Washington Square Park. Today & tmw, 2 pm, free. For info see 818 listing, Columbus & Union, SF.

**Tropical Nights** plays salsa, samba, funk and jazz tonight at La Pena. 9:30 pm, \$4. Info: 849-2568.

**Evening of new-wave bands** presented by Ring Star Productions. Doors open at 9 pm. \$4. Olie's, Oakland.

**28 Sun**  
**Bay Area Black Lesbians and Gays "Soul Food"** Potluck Gathering—for time and location call Billy 621-8078 or Midgett 864-0876.

**Gay Athletes League** of America meets at Valencia Rose Cafe, SF. Topic: report from ACLU on defending state church separation. 2 pm. For info call 348-8342.

**Annual Fundraiser for the Martin Lesbian/Gay Men's Rap at the Shadow**—entertainment, food, refreshments, pool, hot tub, volleyball & hiking. 12 noon, 1901 Nicastro Valley Rd, Nicasio. \$10-\$12 at door. Info: MLGMR PO Box 2144 San Anselmo 94960. Watch golf flyers.

**Make-A-Circle** is in Golden Gate Park, Sharon Meadows. Don't miss the fun! See 818 listing for more info.

**Film Night at Clementina's**: Dh Lawrence's *The Virgin and the Gypsy* and *Pas de Deux*. Info: 431-8334.

**Offenbach/La Perle**—See 817 listing for details.

**Open House for the Community Women's Center** (formerly the Berkeley Women's Center). Come meet our staff and Board of Directors, see our new space, and celebrate our survival. Light refreshments and music by Mimi Fox. 3-6 pm, 6536 Telegraph Ave, Oakland, WA. Info: 951-9512.

**Primavera**, the early music consort, begins a regular run of concerts on the 4th Sunday of every month at the Valencia Rose Cafe, 3 pm, \$3. At 8 pm—**Caribeano**, Etc., the brandchild of musician Joe Avotca represents the music cultures of Cuba, Puerto Rico, Trinidad, and the US, with Avotca, Luis Cespedes, Val Serrant, Maria

Coria and Mark Brazzi. \$5.  
**Honeybucket**, a new play by Melvin Escudra about the psychological impact of the Vietnam War on an Asian American veteran. 8 pm, \$5 at La Pena Cultural Center, Berkeley. Info: 849-2568.

**Debbie Saunders** at Olie's—moving moods/modern melodies. 4-7 pm, free.

**29 Mon**  
**GLAMATACK!** It's Ambi-Sextrous at the Plush Room—with David Austin on piano, Steve Mitchell, percussionist. 8:30 pm, \$5. York Hotel, 940 Sutter St. SF. Proceeds benefit the AIDS/KS Foundation.

**Media Alliance** offers a class that can launch your writing career—"Writing and Marketing Book Reviews" covers the basics on beginning a book reviewing career, getting assignments, making media contacts and getting to know the market place. 6:30-9:30 pm tonight and 9/12. Fort Mason Bldg D, SF. For info call 441-2557.

**Women's Rap at Diablo Valley Community Center**—tonight's topic: Self Esteem. 8 pm, \$1. 1818 Colfax Ave, Concord. Info: 674-0171.

**French Cookery and the Art of the French Restaurant**, a survey of Parisian Catering Colleges, "La Nouvelle Cuisine", the ritual and traditions of French restaurants, and more. 8 pm, \$2.50, French Film Club of California, Film Rm 232, Harney Center, USF. Cole & Fulton Sts, SF. Info: 771-2216.

**30 Tue**  
**Walkup & Backup** perform their own blend of Jazz, Bebop and Blues for the Bank of America Nonprofit Concert Series. Noon-1 pm, free. Gianni Auditorium, 555 California St. SF. Info: 550-1537 or Rick 622-5047.

**"Natalie Barney and Friends: Lesbians in Paris at the turn of the century"**—a slide-show presentation by Gay Rubin on the network of Lesbians in Paris from 1900 which revolved around Natalie Clifford Barney. 6 pm, \$4. Valencia Rose Cafe, 766 Valencia St. SF.

**The Four Corners: A National Sacrifice Area?** is a penetrating film on the cultural and ecological impact of uranium and coal strip mining in the Hopi and Navajo homelands of the southwest. See the film at 8 pm tonight at La Pena, Berkeley. \$2.

**31 Wed**  
**Lea DeLaria** is the guest comedian for UC Berkeley Gay and Lesbian Union's Lesbian Reception for all new and returning lesbians. 7:30-10 pm. Tiden Room ASUC Bldg, UC Berkeley. Info: 642-6842.

**A Touch of Texas** with Gayle Marie. "Sparking" Martini, Mary Watkins and other guests at Olie's, Oakland. Doors open at 8:30 pm. \$4.

**31 Wed**  
**Lea DeLaria** is the guest comedian for UC Berkeley Gay and Lesbian Union's Lesbian Reception for all new and returning lesbians. 7:30-10 pm. Tiden Room ASUC Bldg, UC Berkeley. Info: 642-6842.

**A Touch of Texas** with Gayle Marie. "Sparking" Martini, Mary Watkins and other guests at Olie's, Oakland. Doors open at 8:30 pm. \$4.

**31 Wed**  
**Lea DeLaria** is the guest comedian for UC Berkeley Gay and Lesbian Union's Lesbian Reception for all new and returning lesbians. 7:30-10 pm. Tiden Room ASUC Bldg, UC Berkeley. Info: 642-6842.

**A Touch of Texas** with Gayle Marie. "Sparking" Martini, Mary Watkins and other guests at Olie's, Oakland. Doors open at 8:30 pm. \$4.

**ONSTAGE**

**Mind Freight**, by Nightletter Theatre presents the audience with a dream-like series of images and sounds that cohere around the metaphor of mind freight. By using the whole performance space, the audience is made to feel as if they are inside the mind itself. Opens 8/10, runs thru 8/28. Thurs 8 pm, Fri & Sat 8 & 10 pm, Sun 7 pm. Tickets \$7. For the playwright and other info call 548-4728. Berkeley Stage Co. Theatre, 1111 Addison Ave, Berkeley.

**5th of July**, the much-acclaimed play by Lanford Wilson, shows at Bay Theatre Co., 2320 Bancroft Ave, Berkeley. 8/11-14, 8 pm. For ticket info & res: 750-3220.

**Fortune**, by Bill Russell and Ronald Melrose, is about the art of being poor, both as performers and as people. Show previews 8/2, runs 8/4-9/24, 8:30 pm. \$7 previews, \$8/9 Thurs & Sat, \$9/10 Fri & Sat. Theatre Phinoceros, 2940 16th St. SF. For res & info: 861-5079.

**The New Montana** by Lucille Hauser is about the catalytic confrontation of two forgotten, alienated survivors; one of the Jewish holocaust, the other of the punk rock scene. Tour de Force! Theatre Co. production. Show runs Thur-Sat thru 8/28. Noe Valley Ministry, 1021 Sanchez/23, SF. \$6 Fri & Sat, \$4 Thurs. For info call or 337-8823.

**Forever Yours, Marie-Lou** by Michel Tremblay is about the intricate network of family, past burdens and patterns of daily living. It is a double action play in which the parents' dialogue takes

place in 1973 and the daughters' dialogue in 1983, ten years after their parents' death. Phase I production. 8:30 pm, \$6 Thur-Sat, 2 pm, \$5 Sun. Show runs 8/11-28. Nova Theatre, 347 Dolores St. SF. Info & res: 864-0235.

**Much ado about nothing**, by William Shakespeare. River Repertory Theatre, Jennifer Playhouse. Coast Hwy 1, Guerneville. Runs 7/23-8/13. Thur-Sat 8 pm, Sun 2 pm. For ticket info: (707) 862-2905.

**Screen Dreams** by Leland Meister is a multimedia, one-man event, inspired by the works of Edgar Allan Poe. With Poe as his guardian angel, the central character is a modern-day schizophrenic, spins a tale of obsession. Show runs Fri-Sat, 8/12-9/10, 8 pm, \$5. Studio Eremos, 401 Alabama St. SF. For res & info: 552-3541.

**Secrets in the Sand**, by Robert Alexander. SF Mime Troupe's new musical mystery inspired by true-life histories of Hollywood in the 50's reveals what happens when Motown meets Hollywood on the sands of a "hot" Utah desert. Show opens 7/23, runs thru the summer. For times and locations, call 285-1717.

**Cloud 9** by Caryl Churchill. This Ogie award-winner covers the gamut of human relationships of all varieties—family, love, master/servant, racial and particularly sexual. Runs thru 8/21 at Marines Memorial Theatre, SF. For tickets and info: 771-6900, 835-4342.



**THE SM INSTITUTE**  
(415) 474-4883

- Education Center/Hotline
- Counseling, rap sessions for groups or individuals
- Library, bookstore, calendar of events
- Social events, movie nights, stage shows
- Hours by appointment only.

**GOT A DISPUTE ?**  
Don't Monkey Around,  
Call **COMMUNITY BOARDS !**

Free, Effective,  
and Informal  
Dispute Resolution  
Since 1977  
**552-1250**

TRIED TO FIND AN ANSWER?  
**Networks**  
THE COMMUNICATION GUIDE  
**TWO'S COMPANY**  
A ROOMMATE/RENTAL SERVICE  
**EMPLOY EASE**  
AN EMPLOYMENT SERVICE

DISCOUNTS EMPLOYMENT  
ROOMMATES ART RENTALS  
SOCIAL ACTIVITIES TRAVEL

**861-6329**  
2338 MARKET, UPSTAIRS



**TERRY BAUM'S ONE-WOMAN SHOW**  
**DEATH'S ANGEL (Requiem for a Marriage)**  
Three nights only!  
Thursday, Friday & Saturday, August 4, 5 & 6  
All shows at 8:00pm \$5 Reservations: 863-3863



**WHOOPI GOLDBERG & DAVID SCHEIN!!!**  
GOLDBERG in "A Broad Abroad or Daze in Europe"  
SCHEIN & GOLDBERG in "The Last Word"  
Fridays 8 & 10:30pm, Saturdays 8pm, August 12-27  
Tickets: \$6 Reservations: 863-3863

**GAY COMEDY OPEN MIKE**  
with co-emcees Tom Amliano and Lea DeLaria  
Every Monday 8:30pm \$3

**GAY COMEDY NIGHT**  
Every Saturday 10pm \$4



**SUNDAY AFTERNOON MUSIC SERIES**

Sun/7: Fabled drag performer **Jose Sarta** brings back his Sunday Operas with Verdi's *Rigoletto* 3pm \$3  
Sun/14: All-women's Jazz with **Swingin'iff** 3pm \$3  
Sun/21: **Jose Sarta & Accompanist Hazel McGinnis** perform their cabaret show 3pm \$3  
Sun/28: Medieval Music with the **Early Music Consort, Primavera** 3pm \$3

**"GAY AND LESBIAN PIONEERS"**  
A History Series

Tues/2: "Tain't Nobody's Bizness: Homosexuality in Harlem in the 1920's" with Eric Garber 8pm \$4  
Tues/9: "The Early Days of the Tavern Guild" with Bob Ross 8pm \$4  
Tues/16 & 23: "Gerty Gerty Stein is Back Back Back" starring Pat Bond 8pm \$5  
Tues/30: "Natalie Barney & Friends: Lesbians in Paris from the Turn of the Century" with Gayle Rubin 8pm \$4

Wed/3: Lillith Laugh Riot with comics **Monica Palacios, Marga Gomez & Harriet Schiffer** 8:30pm \$4-7SL  
Fri/5: **Comic Jane Donacker** 10:30pm \$5  
Sun/7: **Sticam Heat** (w/Harrison, Holcass, Clevenson & Beall) 8pm \$4  
Wed/10: "Correct Me If I'm Wrong: Adventures of a Fed-up Woman" with comic **Ronda Slater** 8:30pm \$3-\$5L  
Thurs/11: Atomic Comics: **Fran & Charlie** 8pm \$5  
Sun/14: Atomic Comics: **Fran & Charlie** 8pm \$5  
Wed/17: **Ronda Slater** in "Correct Me If I'm Wrong: Adventures of a Fed-up Woman" 8:30pm \$3-\$5L  
Thurs/18: Gay sing-songwriters **Romanovsky & Phillips** 8:30pm \$4  
Wed/21: **Heart & Sole**, an all-woman band 8:30pm \$4  
Wed/24: The jazz sounds of **The Leopard Set** 8:30pm \$3  
Thurs/25: "Funny You Should Ask: Poems & Stories by a Jewish Lesbian Writer's Group" 7:30pm \$3-7 +  
Sun/28: **Caribeano, Etc.** with Avotca & friends 8pm \$5  
Wed/31: **Ron Romanovsky & Paul Phillips** 8:30pm \$4

**Kathleens' Auto Repair**  
532-5194

american  
datsun  
toyota  
vw

Woman Owned & Operated East Bay

So if regular \$5 reading  
with this advertisement

SUZANNE JUDITH  
(415) 428-0673

**TAROT**

766 Valencia Street 863-3863

Our cafe is open 10AM-10PM DAILY  
Our restaurant is open for dinner  
Thursday, Friday & Saturday from 6PM-9PM

# On the Russian River

by Gary Menger

The special magic is at night—the stars are brighter and closer, and there are more of them; you can't see the flowers but you're high from the scent, no matter where you are, look up and you're looking through the dark branches of benevolent redwood trees, some of them centuries old and patiently contemplating the millennia of their life expectancy while we flicker and spark through our brief lives.

The River itself is nowhere far from sight or hearing—sometimes an angry, swollen torrent in winter, it spends most of the months of the year winding its cool and shallow way through the hills and groves of the community, helping the grasses to grow while whispering treasured truths that seem easy to understand but are hard to bring away and remember.

The days are hot and sun-bright, with little to distract the dusty tranquility but in the birdsong or the drone of a passing bee. People wander in, wander through acres of tamed forest or lie on the grass, as trusting and defenseless as the community cats.

Friendships are formed more easily at the River, and love, for those who seek it, seems more attainable. It's the rare and chilly soul who comes away untouched.

Culture shock has hit the Russian River—particularly Guerneville—in the last half-dozen years since the gay community has made it the playground of the West, but its older and established residents have perceived the good will and kind intentions of these new and rather exotic migrants, and offer a hospitable welcome. It didn't really come about all that suddenly. A dozen years ago there was a gay restaurant (primarily for women), the Vieux Carré (long since closed), and a small resort called Aldo's, that discreetly encouraged a gay clientele (now the Casa Del Rio restaurant). The Rusty Nail, though it's changed names and owners, has also been a roadside gay bar for many years. The first sizeable place to stay was Wildwood Ranch—a fabulous hilltop hideaway bordering Armstrong State Park that's still going strong. (Accommodations are quite modern; there's a pool and hot tub, camping is encouraged, food is served, it's six miles up a steep and narrow, winding road, so you go with the intent to settle in for the duration.)

The townspeople were largely unaware of Wildwood and its clientele, it wasn't until File's (now celebrating its fifth birthday) opened smack in the middle of town that Guerneville confronted gays. It was a friendly encounter almost from the first—the citizenry of Guerneville held, after all, already endured the hippies and the bikers; they might have found this new gay influx somewhat bewildering but they were ready to appreciate people who went about quietly, behaved graciously, and spent money.

The Woods (formerly Hexagon House) opened soon after as a full-scale gay resort, and the bonanza was in full swing. There are now half-dozen more gay resorts in operation, as well as several restaurants and bars. An ever-growing number of creative and enterprising gay men and women make the Russian River their home and have opened businesses there. The area, as the gay vacation mecca of the West, has enjoyed more national media attention recently than Provincetown or Fire Island (the East Coast's long-established gay stomping grounds).

It's become unique as a model community of gays and straights working together, in a spirit of friendly mutual respect, for the betterment of all. There's a gay business association straight business people support and have joined, and there are gays on the Board of the Chamber of Commerce. Now it's a year-round home for a fast-growing populace, and more of a year-round vacation spot as well. As Marvin Steele, owner of the Triple R, describes it: "Winters here are cozy by the fireplace, soft music and rain on the roof. Perfect for romantics, and we get a lot of them."

Some few gay vacationers may be disappointed when they discover that the emphasis isn't on sex in the bushes and orgies in the hot tubs, but think more are impressed to see a community of gay people at their level-headed and busy best, building and growing and realizing a better lifestyle—it gives one a sense of pride by association, and an eagerness to stay longer and become part of it all. Mike McCarthy, enterprising young owner/hot of Highlands Retreat, sums it up: "Coming to California, I was lucky enough to find my way here, and then I never even considered moving to San Francisco. You can drive an hour from here in any direction and know it's going to be interesting and it's going to be beautiful—the ocean, the mountains, forests, cities, it's all here, and the people are as diversified as the land. There's nowhere on earth like this country!"

So what can a visitor to the Russian River expect to find and to do there? Well, it isn't merely an alternative place to play, a change of scene—it's truly an enchanted area with power to cure that unidentified sense of emptiness and need. The enchanted doesn't work so well, however, if you just drive up for a quick tour, poke and peek around.



Photo by Mike Hinch

and then rush away. The magic in the water and the trees is only dimly perceived except by those who know how to talk with water and trees; the most easily-understood and best-remembered magic comes with meeting the people you find there, giving yourself time to settle in and enjoy them, come to know them. It helps to know where you're going to go when you get there and that depends, perhaps, on who you are and what you're like. There isn't a resort on the River that doesn't need a full page of its own to be described, nor one that wouldn't feel like home in less than a week—but here are some quick sketches covering amenities, special features and prices to help you choose.

**File's**, The Granddaddy of them all, is still the hub of all activity, and probably offers the most of what everybody looks for. There's a large pool and lawn area with an overlooking deck, a bandshell for outdoor entertainment (usually Sundays), a full-service bar and dining room with fireplace, a game room with color TV and fireplace, expansive and charming grounds, a colorful camping area with bathroom and shower facilities from which a path leads down to a private beach on the River.

Across the road is their new extension, **Drums**, where there's another pool with a private meadow, tennis courts, disco dancing on weekends and occasional live entertainment. The cabins are very basic and somewhat cramped, but with all that's offered there, the actual sleeping space is the least concern. Continental breakfast and cocktail time hors d'oeuvres are complimentary to guests. Women are welcome here, the clientele is very mixed and very mellow. Prices start at \$40 and go to over \$100, depending on the size of the accommodation, and some of the cabins have fireplaces.

**The Woods**, the other giant, is a couple miles from the center of town up Armstrong Road. The accommodations are spacious and nicely furnished, with large beds and kitchenettes. There are two pools, each in a very private setting, and nudity is permitted in one of them. Pleasant distractions like a creek with geese are part of the charm; the redwood deck has been greatly enlarged and provides an exciting setting for breakfast and lunch (dinner is served only on weekends). Every imaginable comfort is offered; workout room, aerobics, horseback-riding, video games, current films on large-screen TV, three different bars, hot tub, camping facilities. The light and sound system for disco on weekends in the huge Hexagon Room is spectacular, and Monday nights the room becomes a cabaret for nationally known entertainers like Javey P. Morgan, Barbara McNair and Morgana King. This is a resort for men who prefer the exclusive company of other men, and is open only April through October (the only resort that's not year-round). Accommodations are \$60-\$75 (lower on weekdays), and tents with electricity are also available.

For those who prefer the convenience of a full-service resort in a smaller, more intimate setting, **River Village Inn and Triple R Resort** are both



Photo by Mike Hinch

recommended. Both have full bar and offer excellent food service, and cost of accommodations is slightly lower. River Village has very sturdy, well-furnished cabins with kitchenettes and outdoor barbecues, and has piano bar entertainment seven nights a week. Triple R, closer to the village center, is new, beautifully designed and constructed, and there's a fireplace both in the dining room and in the bar.

The aforementioned four are, to my knowledge, the only full-service gay resorts. No matter where you're staying, you can't go wrong with lunch or dinner in any of them (and it gives you a chance to see what they're like). Breakfasts are cozy and reasonable at File's, the luncheon menu's most creative at River Village, my own dinner favorite (and the most modestly priced) is Triple R, and the most spectacular setting for a daytime meal is The Woods.

If you stay at a smaller resort where there is not a restaurant/bar, you'll find it to be quieter and more intimate, and in some cases significantly less costly. You'll also generally find the owners/hots to be warmer and more personally attentive. The most complete (and private) of these is **Highlands Retreat**, located on a hillside just three blocks from the center of town, with pool, sauna, hot tub, cocktail facilities, fireplace and pool table. Immaculate grounds, well-kept cabins, terrific facilities, courtesy continental breakfast. This hidden jewel is graciously hosted by young owners Mike and Gary, and rates start at \$35. Women are welcome, but be warned that poolside nudity is permitted (this and The Woods are the only places some of the ladies might be less than comfortable).

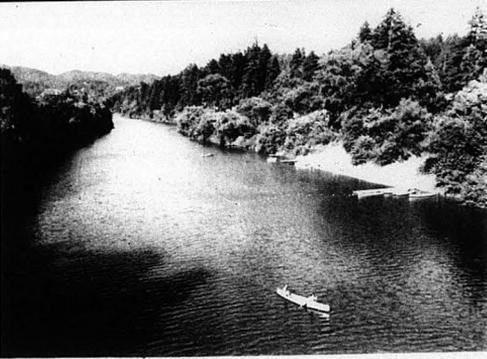


Photo by Mike Hinch

Jay and Bob, celebrating their 25th year together, are hosts at **Fern Grove** (just across the road from File's), which you think of as a haven for romantics. Their cabins are the loveliest and best furnished I've seen, complete with fireplaces and kitchens. The pool is very private and the location central. The owners, both interesting and gregarious gentlemen, take the time to make friends with the guests, and attract a pleasantly civilized clientele of both sexes. Prices start at \$37, and there's no difference between weekend and weekday rates.

Newer to the game, with similar rates and near the center of town, is Doug and Lloyd's **Camelot**, a nicely constructed, light little complex with pleasant rooms, pool, table tennis and barbecue facilities. Although gays are encouraged, families with children are also welcome. Priced from \$37 to \$58; no weekly/weekend distinction.

Less sheltered and private than the others, but almost as centrally located, is Tarek Leghari's **Paradise Cove**. There is no pool yet, but the cabins are nicely furnished, with fireplaces and private decks, and day use of The Woods resort is available to guests. Prices start at \$45; lower during the week.

A Sleeper: cabins operated by the **Little Bavaria** Restaurant, next to Fern Grove and across from File's. They're rustic but comfortable, with kitchenettes, and start as low as \$30.

Staying within the gay ambience, you can get a simple room on the River for as little as \$20—around the bend a couple miles in Monte Rio at the **Village Inn**.

Which brings me to **Guest House**. The **Village Inn** is a ramshackle, oddly romantic old hotel right on the River. (Years ago, it was used for the Bing Crosby film "Holiday Inn.") Few significant improvements have been made in the intervening years—the rooms are basic and the bathrooms are shared—but there is a cozy cluttered parlor with fireplace, a nice porch overlooking the River, and a private, sandy beach. Dining room food service (and there is full liquor) is surprisingly fine—in fact, the editor of one of the area papers told me it's the best food anywhere around (although I'd be hard-pressed to choose among the several fine dinner houses I visited, I'm not disposed to argue with him after enjoying a meal here). The Village Inn isn't everyone's cup of tea; you might find it too primitive or you might fall in love with it. But it's worthwhile to drive by and check it out, and say hello to owner Michael Rusznavek.

The other guest house—and it's a beauty—is **The Willows**. An old 12-bedroom house near the Village Center with a sloping lawn going down to the River. There's a badminton court, and canoes are available to guests. Rooms are very clean and have shared baths. The spacious deck contains a hot tub, and the kitchen is available to all. The large common area offers fireplace, piano, and an extensive book and record collection. Continental breakfast and fresh fruit throughout the day are a courtesy. Gently hosted by owner, Clay, this is a comfortably congenial establishment that

primarily attracts Gay couples of both sexes. There is tent camping. Rates here are complicated to explain, but modest. Top price is \$48 for two during the weekend.

I've done little more than mention the food service in Guerneville's four full-service Gay resorts and in the Village Inn. They're each praiseworthy and deserving of more coverage—I hope, in near future issues, to do some more complete reviewing of the Russian River restaurants. Outside the resorts, I know of four restaurants worthy of mention—**Burdon's** and **Embers** were repeatedly mentioned to me as the best two in town, but my time didn't permit visiting either. I did get to visit the **Casa Del Rio** (run by Chuck Enfinger, formerly of Sutter's Mill in San Francisco). It's the hardest place in town to find, but I urge you to make that "treasure hunt." Take the little bridge south that's in the center of Guerneville, and turn west on the **Nesley Road** (just off the amusement park. Keep your eyes peeled for directional signs to Casa Del Rio and follow them; it's that simple). The restaurant offers an extensive selection of Mexican cuisine, and also specialties from other Latin American countries; if you're not feeling all that exotic you can also get the biggest and best steak in town, or a crab Louis. There's a glassed porch dining area overlooking a sandy beach and the River, with lights twinkling on the other side. Talk about Romantic; this is the place!

Finally—was I saving the best for last?—there's **Little Bavaria**, just across the road from File's. Owner Herbert Zacher, a blond charmer with a twinkle in his blue eyes, is an old-school host; he doesn't let anybody get away without a warm welcome and a few minutes of conversation. A lot of his love went into the decor (if you've been to Germany, you'll feel like you're there again), and more love went into his recipes, in which he takes great pride. Prices are modest, and it's the kind of place that could easily become a habit. (In passing, I'm a lover of potato pancakes, and he makes the best I've ever had!) Lunch and dinner are always available, as well as brunch on weekends, and... **TAKE NOTE:** This is the only handy place where, on Friday and Saturday nights, you can go for late eating... until 4:00 am. Herbert calls it his "midnight express."

Coming Up in *Coming Up!*—more in-depth coverage of Russian River restaurants and bars, and other places of interest, and profiles of some of the gay citizens who are revolutionizing the area. Meanwhile, I'd like to offer a special thanks to Terry Bryan (Editor/Publisher of *This Month On The River*), Jay and Bob (Fern Grove), Carl Bruno (The Woods) and Herbert Zacher (Little Bavaria), for being warm and wonderful hosts, and for giving generously of their time in helping me sort things out on this first, exploratory visit... thanks also to the folks File's is just making it comfortable stay, and for accepting and delivering my many messages.

Next Month: Russian River as a place to live.

**Orphan Andy's**  
 3991 17th Street  
 Market and Center  
 864-9795  
**OPEN 24 HOURS  
 7 DAYS A WEEK**

Catch us aboard the  
**KETCHIKAN**  
 Sport Fishing Boat Capt. Jerry Hunt

Simon Session State  
 Fishery

- Experience the unique thrill of hooking a King Salmon aboard
- AM & PM Charters
- Monthlong Charter on Bay or Ocean
- Singles, groups or crews
- Special rates on children
- Weather watch waiting

Movie Memorabilia  
 Selection of  
 Studio Posters, Lobby  
 Cards & Movie  
 Mailings, Old &  
 New

**MEMORY SHOP WEST**  
 1755 1st Street  
 San Francisco, CA 94103  
 Mon. Sat. 12-6  
 628-4878

**The two most beautiful, most important happenings at Fern Grove...**  
 The two of you.

**FERN GROVE**  
 A lovely hideaway

Housekeeping cottages with FIRE PLACES & TV  
 1600 River Road • Guerneville • 707/869-9992

**THE MEXICAN CANTINA**

**HAIRCUTS & WHATEVER**  
 165 O'Farrell • Suite 500  
 Angels from Mary's  
**956-7286**

Scalp Massage • Shampoo  
 Style / Cut  
 Conditioner • Dry  
**\$15**  
 with this coupon

**THE ROOM**  
 has new owners!  
**Barb & Val are back!**  
 New Hours 10am till 2am, 7 days a week.

Pool, Disco & Special Events,  
 Pizza, Sandwiches, etc.  
 Happy Hour 5pm till 7 Mon-Fri

Come meet Patti, Janee, Mark, Jim & Ronnie!  
**536 Soquel Avenue, Napa  
 (707) 257-2598**

Beer and wine 'nau, more to come soon  
**LOVE YOU ALL!**

**JACI W. WRIGHT REALTY**

PRIME RUSSIAN RIVER PROPERTIES

P.O. Box 361  
 17720 Highway 116  
 Guerneville, CA 95446  
 (707) 869-2636 / 869-2805

**mj productions**

music composition & production for media

**mj lallo  
 (415) 282-4480**

**La Roca**

Spanish Seafood Restaurant  
 Seafood Platters  
 Paellas a la Valenciana  
 Mariscaadas

We serve Mexican Food for lunch

Mention this ad and have a 1/2 carad of wine on La Roca

4288 24th Street at Douglas  
 282-7780  
 Diner 7 days a week

# Harrison, Hofsass, Clevenson & Beall are STEAMHEAT

by Rosemary Regello

In these dreary times of recession, presidential campaigns and Corina Radigan gossip columns, without our gay night life we would probably all turn to religion (or join Duke Armstrong's "aging socialists" in a suicide pact). How fortunate that we have the Valencia strip and other hot spots in our city where spiritual renewal costs a \$4.00 cover charge plus the price of our drinks.

It was a pleasant accident that I found myself gravitating to the Artemis Society last month for an evening of song and comedy in the intimate setting of someone's living room—or the inside of a Muni Metro car; take your pick and leave your elbows home.

Entertaining at this bubbling hub, besides Ms. PACMAN, was a relatively-unknown but well-publicized band calling themselves "Harrison, Hofsass, Clevenson and Beall" (try to say those two times quick after a few Calisotgas). For a bunch of neighborhood dykes with high community consciousness, I thought they delivered an unexpectedly rousing performance of *Fitter and Sixties* tunes complemented by party jokes and enough props to stage a Broadway musical.

Lead singer Robin Harrison attracted considerable praise from an easy-to-please audience. I would say she stole the show, but her all-American vitality and sparkling bubbly Minnie Mouse eyes moved one woman at my table to scribble in my notebook, "Great energy level, good showmanship..." and other glittering generalizations.

Harrison's voice, while not distinctive, cheerfully revived a multitude of memory lane hits, including *My Party, Gaitik, Under the Boardwalk, and Juice*. Some of the lyrics were altered of course, George Orwell-style, to fit modern lesbian society.



During the second set, Harrison, Clevenson and Beall emerged from backstage (the Artemis toilet), wearing a single strip of gold glitter between the three of them. Here they were mimicking Martha Friedman and the Van Dykes. Perhaps the highlight of the night for me was listening to their perfect harmony on *I Hear A Symphony*.

Deena Clevenson possesses a very distinctive voice, by the way. She may not hail from lead vocalist stock, but I think she missed out on a lucrative career doing voice-overs in the cartoon industry. Playing the drums for most of the evening, she managed only a few minutes in the spotlight with that scowling countenance that has become a local trademark, and her vicimless but viciously wonderful dyke humor.

Pam Hofsass, the piano player, won my first prize with her playing, facing solo competition. Propped up on a telephone book, she maneuvered through the many languages of music: Motown, rock, jazz, latin, Broadway musical and Margie Adam. During a solo performance of *Fennies from Heaven*, she invited the au-

dience to throw pennies and Mastercards. She later squatted to pick up the coins but Harrison reprimanded her, exclaiming, "Can't you wait until after the show?"

Betsy Beall played her bass guitar as a matter of course, I thought. Although introduced as a "one-woman orchestra," she was never given the chance to display her wares, barring a ten-second interlude on the flute. I realize bass playing is a dirty well, but look where it's gotten Paul McCartney!

Well anyway, I enjoyed the show. The audience reacted with so much enthusiasm, it was as if the band had distributed comic tickets to the entire crowd before the performance! My suspicions were confirmed when the woman who had written in my notebook grabbed me by the arm after the show and forcefully offered, "Write a good review and we'll let you live."

So you'd better see for yourself about Harrison, Hofsass, Clevenson and Beall (who've since announced their new name, "Steamheat") they're performing at the Valencia Rose on August 7th at 8 p.m., and at the Artemis on August 27th at 9 p.m.

# SUBERRAINEAN



A profile by Denise Ondayko

If you're inclined to view with casual disregard an music that requires thought, defies category or isn't a part of a current pastured trend, excuse me. If you're truly interested in music on a larger scope, I invite you to further liberate yourselves and discover the wealth of talent in the San Francisco alternative music scene.

An ideal introduction to our city's underground music world is Subterranean Records, a small independent record company operating out of a Valencia Street storefront. Subterranean is run by Steve Tupper and Kathy Hatch, who are in their words "two people doing the work of several person's full-time jobs."

Their extensive record catalog offers a variety of avenues to explore in adventurous and controversial music. The company was founded in 1979 because no one else was doing it. Or until then, the only record companies producing alternative music were based in Los Angeles and taking full advantage of musicians. Subterranean emerged as the honest alternative. As Tupper says, "There were few options at the time. It was almost impossible for bands to find a label to record them that wasn't an easily marketable sound or proven commercial potential. And the expense of pressing their own discs was often prohibitive. Musicians never have any money."

Typically, a label will come to Subterranean with a tape. Subterranean covers the manufacturing and promotion costs. After expenses, the profits, if any, are divided between the band and Subterranean. '80-'81 The records are distributed through independent companies—about 20 in the United States and 10 for foreign distribution.

This year the unexpected collapse of five distributors (Faculty Music Trading, Sky Deck, New Music and Bone Pan) created financial difficulties. Adding insult to injury is the Reagan Administration's new 1983 tax law that prohibits a small business like Subterranean from writing off bad debts as a loss. Tupper said, "We were hoping this year we would break even or perhaps make money. That just isn't possible now." Money is obviously not the motivation behind Subterranean's

existence. Hatch says they do it "because it's exciting. We like the music we're putting out and if we weren't putting it out, it wouldn't be heard." Subterranean has just completed work on their 41st release—a single by the band *Arkansas Man*. Strong rhythmic interaction and imagination make the *Arkansas Man* sound, which is often interpreted as jazz oriented only because it doesn't fall under a typical rock category. About Subterranean, *Arkansas Man* guitarist Stephen Clarke remarks, "they're great! They never interfere. We never have to do anything but express ourselves musically. The relationship is based on our music alone, not on any social-or-scene-oriented pretensions."

The band that has gained the most notoriety on the Subterranean label is Flipper. Tupper tells how in the beginning "They were dismissed by all but a few raving fanatics, one of whom was fortunately Jello Biafra of the Dead Kennedys, who talked about Flipper all over the country. People paid attention." Steve DePace, drummer for Flipper, describes the band's relationship with Subterranean as "friendly, easy-going, straightforward and honest. Steve never tries to get underhanded with us." Flipper is in the final stages of their second album.

Art bands, avant-garde, hard-core or "post-punk" bands, Subterranean has it all. Favorite releases are their compilation albums, *Live At Target* features four of the most challenging experimental/post-punk groups on the West Coast—Flipper, Nervous Gender, Uns, and Facrix. This album is not for the musically timid. *Club Foot* is a compilation album described as "incubated music modern jazz meets bizarrod pop meets twisted funk meets demented Stravinsky." *Red Spot* is the anthology of "different" San Francisco bands including *Animal Things*, *Minimal Man*, *Wounded* and others.

Little money and less time is inhibiting but Subterranean continues to support and produce music we wouldn't hear otherwise. Their catalog is available through Subterranean Records at 577 Valencia Street. Take advantage of this vast array of artists and expand your own musical horizons.

# THEATRE

## Floating Eagle Feather

This curious world which we inhabit is more wonderful than it is convenient, more beautiful than it is useful; it is more to be admired than it is to be used... Be not among those who have eyes that see not and ears that hear not.

by Rodrigo Reyes

Floating Eagle Feather—the name itself tickles your imagination, stopping you, almost forcing you to recall the last time you saw a feather in the air, now floating, now writing or lazily gliding. And if you do recall, you stopped, in the middle of whatever you were doing, you stopped to watch this simple and beautiful act. For a few instants that is all that counted—and the feather.

Floating Eagle Feather is an ordinary gay man with an extraordinary talent and mission. He is a storyteller in the tradition of the wandering storytellers and raconteurs of old. He tells stories from the oral traditions of his own Native American people and from people all over the world. His stories, like his name, make you stop and let your imagination fly, or lazily float or stop and let your imagination fly, or lazily float or stop and let your imagination fly.

After finishing high school, he entered Tulane University where he majored in Comparative

Literature (what else?) with a minor in theatre. One of his first jobs after graduating was a summer job as an artist-in-residence with the New Orleans public schools. This was followed by a similar residency with New Orleans Park and Recreation Department. From there he started getting invitations to tell his stories at art festivals. That was eight years ago. Since then, he has been travelling all over the United States, telling his stories wherever there have been people interested in hearing them. A true nomad, he has no place he calls "home," preferring to believe that the earth itself is his home, and that as such he is at home wherever he may find himself.

The Lacandonese, one of the few remaining Mayan tribes who live in the jungles of Chiapas, the southernmost state of Mexico, believe that if you damage even one tree the consequences are eventually felt by all of us. Floating Eagle Feather agrees with these ancient relatives, and through his stories hopes to promote the consciousness that will make us realize that we are all part of one great whole, and that an injury done to anyone or any part of the whole is an injury that we will all feel.

On August 9, 1985, at exactly the same time, Floating Eagle Feather will begin a special storytelling performance to commemorate that event and to raise consciousness about the holocaust potential of nuclear weapons. By bringing together people who wish to feel peaceful, Floating Eagle Feather hopes to create a vibration of peace to counteract the war-mongering insanity that permeates world leaders.

The performance will take place at 544 Natoma Gallery. People are asked to arrive no later than 6:30 p.m., as the performance will begin exactly at 7:02 p.m.

Written in the years following World War II, the following song has spread throughout all Japan.



Furusato, by Ishijima Asada  
In the place where our old home city was destroyed, we buried the charred bones of our relatives. Now the white flowers are blooming there. Oh we must never allow, we must absolutely forbid atom bomb to fall. Deadly rain gathers poison from the sky And the fish carry death in the depths of the sea. Fishing boats are idle, their owners are blind. Deadly harvest of two atom bombs. Then landfolk and seafolk, you must watch and take care. That the third atom bomb never comes.

relate to women the way women would like. But, again, the audience is kept so amused and intrigued by the cross-dressing and unexpected sexual hints that the politics remains disguised. (George Bernard Shaw would approve.)

The production values are very good, with the cast of seven turning in at least two distinct performances each, complete with multiple costume changes that must have been a nightmare for the costumer (Richard Eddelman).

Director Richard Seyd has moved his actors through humid Victorian Africa and a contemporary playground with maximum "visually" and intelligence.

An ensemble feeling holds the diverse parts of the evening together. It would be unfair to single out any one person. All praise to Drew Eshelman, Lon Holt, Chuck LaFort, Luis Oropeza, Errol Ross, Jenny Sterling, and Sigrid Wuschmidt!

*Cloud 9* makes me speculate whether homosexuality will now become part of the world's theatrical mainstream tradition. I can only guess, but my deepest feeling is that the current phenomenon is temporary. Since most people are heterosexuals, I suspect that most plays will always be about heterosexuals and their marriages and adulteries. Always. Possibly a little bit of gayness will rub off, but I certainly won't hold my breath. The tiny renaissance of plays like *Cloud 9* and *Torch Song Trilogy* will most likely wash out, and fairly soon.

All the more reason then for you to grab a lick of this sexual confection (then for the solid center) while you can—and that means right now!

# THINGS THAT NEED TO BE SAID

by Daniel Curzon

I would like to take a moment to memorialize my roommate, Steve Berman, who died recently in the run for AIDS in Golden Gate Park. Steve was hungry for justice. He gave and gave and gave until there was no more to give. His death at 36 is a great loss.

If the field of dying weren't enough, gay men now have another burden to bear in the person of Pfeister, the medieval war yet vicious boot-licker of *The San Francisco Chronicle*. It's amazing how such a limited person could get into such a big position in our so-called liberal city. One could put up with the boot-licker, but the boot-licker's character causes it if weren't so patently an example of AIDS hysteria. EVIDENCE: She wrote a co-review about Dorothy Bryant's anti-gay novel *A Day in San Francisco*, to allow herself the chance to denigrate AIDS and how much disease there is in the Castro. When she interviewed Edmund White, she dwelt almost entirely on the nastiness of gay male "promiscuity." Furthermore, Martin Greff, author of the *Gay Book of Days*, a charming man that I personally interviewed, told me that "Holt's opening remark to him was that he was "despicable" for disturbing the privacy of the dead. Greff said the "interview" went downhill from there. He wrote to his publisher to complain. There's an ugly and cruel pattern here.

To get away from the ugliness, you might consider a trip to *Oregon's Shakespeare Festival*. It's a delightful seven-hour trip, past Mt. Shasta and other gorgeous scenery.

At the theaters (three of them) I saw some good productions. My favorite was Joe Lonson's *What the Butler Saw*, a witty and savage comedy that mistakes wit for intelligence and cross-dressing. I laughed from start to finish.

The production of *Richard III* was good because of the lead actor, but I thought the wroldplay looked a bit staid.

I had never seen Shaw's *Don Juan in Hell*, and the cast of four did wonders with what essentially is not a play but a debate. I'm glad I saw it, but I don't think I'll bother again. I also could've done without an expensive Devil. Really now, queens get blamed for just about everything.

The *Valley Shakespeare Festival* in Saratoga is putting on a very credible *Three Musketeers*, that old chestnut about four macho bullies who save the queen's diamonds and other super-romantic nonsense. Here it's all handled with wonderful fight sequences and fast action, just the way it should be. Mountain men and a mermaid—quite delicious.

Ric Principle of the One Act Theatre Company says that if the theatre can raise a mere \$27,000 it can bring its *Playwrights Theatre* up to the fire code and re-open. One Act is one of the very few spaces in SF that does not cater to the tourists. So I know somebody who might help the cause of new plays, by all means let that angel get in touch with Ric!



After dining at Embarcadero 3, my lover and I stumbled upon a singles bar called Barnaby's. We stood on a landing watching the stragglers on each other. I don't know they did that too.

The local reviews of *Torch Song Trilogy* varied from ecstatic to grudging. I think the answer lies somewhere between homophobia and gay chauvinism. I must have been thoroughly enjoyed the 3 1/2-hour evening with Arnold Beckhoff, drag queen, lover, surrogate father, especially the third part of the evening. Other people might find that New York attitude hard to be on "attitude hard to be on." Gay critics may feel they unless they love every single minute of the work they are being disloyal to the cause. Overall Harvey Fierstein's plays deserve neither extreme reaction. Just enjoy it.

The *Magic Theatre* is currently mounting a play called *Playing in Local Bands* which I almost don't go to see because another critic panned it. I thought it held the stage of a three-act play of my own at the Julian Theatre not long ago. It went very well, although I was toying with certain modern taboos in Act III. I don't know if it will be produced there, but the response was quite good. Interestingly enough, a group of us standing outside the theatre was verbally assaulted by two girls on bicycles. They called us "Roi-Aids." Hal Hal Hal!

# Cloud 9

Reviewed by Daniel Curzon

I've seen *Cloud 9* twice. In both instances I thoroughly enjoyed myself.

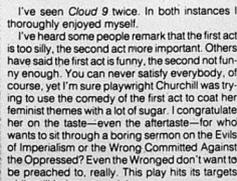
I've heard some people remark that the first act is too silly, the second act more important. Others have said the first act is funny, the second not funny enough. You can never satisfy everybody, of course. Let me sure playwrighting by chat was trying to use the comedy of the first act to coat her feminist themes with a lot of sugar. I congratulate her on the taste—even the aftertaste—for who wants to sit through a boring sermon on the Evils of Imperialism or the Wrong Committed Against the Oppressed? Even the Wronged don't want to be preached to, really. This play hits its targets while still being entertaining.

With the second viewing, I became aware how much a message play this truly is: people have been socialized into their sex roles and have had to live according to some quite unnatural expectations. This is to paraphrase the point, if not the charm, of the play.

In Act I, with the actors playing different parts, they are twenty-five years older and it is a hundred years later—for the author's convenience, but we buy it we see modern folk trying to cope with the greater openness of their sexual and roman-

tic lives. Everything is not hunky-dory, although homosexuality has apparently gone mainstream. See the lesbian couple! And there's a gay male couple! And here's a mainstream audience taking it all in and applauding. (In actuality, a number of people left when I was there. I have my suspicions as to why. More on that later.)

Not surprisingly, Churchill's attitude toward males is not very favorable. The main assumption seems to be that the only really good men those who want to be women, or at least those who



# Treasures on Earth

A review by Craig Machado

*Treasures On Earth*, by Carter Wilson/Avon Books, paperback - \$3.95

Carter Wilson prefaces his book *Treasures on Earth* with a note from photographer Lewis Hine who in 1911 accompanied the Yale University National Geographic Society expedition into the ruins of Machu Picchu in the Peruvian Andes. Hine's "colorful" counterpart, Willie Hickler, also lugs his heavy box camera with tripod and silver negatives on a journey thousands of miles from his Connecticut home; yet his job as chief photographer for Professor Hiram Bingham's expedition is not a white to take the reader on an exploration of the heart and the love of one man for another. The result: a thoroughly engaging story, gently compelling, reminiscent of Walt Whitman, a book written with the care and precision of a nature painter capturing the intricacies and nuance of light, inciting the viewer to stare and marvel.

Mr. Wilson's narrative is grounded in a certain amount of historical truth and parallels the actual Yale expedition which ultimately reached the local city and ruins of Machu-Picchu. Hiram Bingham headed an ambitious and somewhat notorious troupe of archaeologists, anthropologists, botanists and doctors who would travel the thousands of miles overland and by boat to reach the remotest spots in the Peruvian Andes, digging, classifying and packing up relics and artifacts of the Incas and their highly complex civilization. Part of the book addresses the question of white, Western, scientific man's invasion and violation of native Indian peoples and the fill museums with remnants of a lost (destroyed?) civilization. Intermittent the book's, self-righteousness, compulsive didacticism and the delays of Bingham's crew in getting to Machu-Picchu, author Wilson plants another story, predictably announced on the book jacket as "the love story." That story is Willie Hickler's love affair with a local expedition assistant, Ernesto Mena. Upon meeting Ernesto, Willie is seized by the beauty and strength of this short, broad-shouldered man with tanned olive skin, of his gentleness, sense of humor, his kindness and courage. Willie's photography recedes as he is given over to the pursuit of Ernesto. Through the long days and nights of their journey, the book details the starting and breath-taking scenery of the Andes, the two become friends and lovers.

Wilson broadens Willie's character through a series of letters he writes to a sympathetic sister, and opens this book's depth and intensity of Willie's love for Ernesto and his fear of losing this precious and cross-cultural intimacy with Ernesto. Willie's fantasies about Ernesto and other men, include a Spaniard, a Cuban, a Zoroastrian, an Indian lover, Martin, are richly etched in Wilson's warm and erotic prose.



A Novel by CARTER WILSON

What came at once to mind: pictures of picture, Ernesto as he was now but naked, the wet shiny planes of his shoulders, water in bright droplets on his skin, as he was in the beginning at Puno, as we was by the waterfall at Ticon, but Willie close in, at leisure, almost languidly examining his skin, where the color deepened at the other man's neck and wrists, on the inside of his thighs where the muscles stood out, how yellow the skin was there, blue veins, Willie laughing and brushing with his beard across the small grayish scrotum, the real laughter of Carlos Zarate brushing the same gentle way below the hard upright phallus of his Martin, on a rock ledge somewhere far above the world, the crinkling of hair...

Willie's constant fear of losing Ernesto, of knowing the two will ultimately part, enfleams within him a relentless passion to keep the memories alive, the accumulation of past experiences burning:

And then the heart, the blind beggar asks: How exactly is it when the loved one is not there? And answers itself: "Then we are like a plain, an unfeeling expanse of grassland in the drought, ready to receive, ready for fire from heaven, ready to take on whatever it is that will burn."

Willie's greatest lesson on the expedition, in addition to his coming of age and embracing and affirming his sexuality, comes with the realization that "memory" is the past; the past is in the promise of new love is love is never certain; there are risks, disappointments, dry deserts to cross. Yet because Willie has loved another man, savored the joy of human bonding in friendship and trust, he finds hope that it will happen again. *Treasures On Earth* is a welcome addition to your summer reading.

# Confirmation: An Anthology of Black Women of African-American Women

Confirmation, An Anthology of Black African American Women, by Amiri and Amina Baraka with an introduction by Amiri Baraka (LeFoi Jones), Quill Books, New York, 1983.

Reviewed by Gabrielle Daniels ©1983

Edited by Amiri and Amina Baraka, *Confirmation*, an anthology of Black women writing in Black to speak for themselves about such a world as they find themselves in, and register their reactions.... Baraka goes on to comment that there have been many forums where Black women's work has been rejected, including Black women's writing in Amiri Baraka's Introduction, "...the injustice of Black women's low profile in the world of literature—and at the same time do something about it." Baraka has invited Black women to "speak for themselves about such a world as they find themselves in, and register their reactions...."

As a Black feminist critic, I find these statements revealing. For the first time I see Black women's comments revising his previous attitude toward the mainstream and marginal critics, has come out to affirm Black women's literature, especially that written in the decades beyond the Sixties and in the wake of Black feminism. This is indeed a departure from what Carole Gregory has termed her "annoyance" with his [Baraka's] anti-Black woman poetry, his anti-Semitism and his rape-the-white-women lines.... With his new pronouncements revising his previous attitude toward Black women's literature, Baraka has made a new effort at conciliation. But can he be taken seriously?

I was surprised and full of questions when I spotted *Confirmation* one night in a San Francisco bookstore. I wondered how far Baraka would go in his analysis of Black women writers. For starters, Baraka has not gone feminist. Neither, for example, has his West Coast counterpart Ishmael Reed, who has published *Niggerize Shange* in the now-defunct *Yardbird* series. When I see this, I have a tendency, to suspect window dressing, a narrowing down of which writer's work is easiest to swallow and pick over, like Dennis the Menace separating carrots from the peats on his plate. Audre Lorde (who also appears in the anthology) says:

When you narrow your definition to what is convenient, or what is fashionable, or what is expected, what happens is dishonesty by silence. Black writers of whatever quality, who step outside the pale of what Black writers are supposed to write about, or who Black writers are supposed to be, are condemned to silence in Black literary circles as total and as destructive as any unfavorable light by racism...there is as much a Black literary race in this country as there is a white. They control who gets exposure...they are the line, then you are not published....

This is something I keep in mind when I read about Reed's criticism of Alice Walker in *The Color Purple* depicting Black men in an unfavorable light. So? Shange has said that although she is influenced by Baraka and Reed, "I hear...an epidemic of vulgarity whenever they open their mouths." She is put off by their misogyny and homophobia. Like



Photo by Doug Harter

Reed, Baraka tends in his analysis to place Black feminism in the orbit of the *Ms. Magazine* crowd, an extension of white, bourgeois women's upward-mobility-aspirations in Blackface. This is a tired, atrophied concession. Anyone aware of Barbara Smith, Beverly Smith, Lorraine Bethel, and Cheryl Clarke would know that real Black feminism does not pertain to being "house negroes" for Standard Oil, or having separate postures!

Black women writers are being (re)discovered, published and winning acclaim, but not at the expense of Black men, despite Reed's white that a favorable response for his latest novel. Neither is it some sudden quip. Sisters have published themselves, slowly and steadily, and supported each other for years. It was Gwendolyn Brooks' publishing house in Chicago which first brought out Audre Lorde, not Persephone Presses or Random House. The fact still remains that to a large extent, Black women writers are thwarted from being published and reaching an audience because of institutional racism, sexism, horizontal oppression and homophobia. Among others. We do not have a lot, no matter what the media trumpets about our "achievements."

Old canards like "black-women's-position-in-the-movement-is-prone" and "the-black-matriarch-is-smothering-black-men" are dying a hard, hard death, but Black people will get over. Discussions have already occurred and are continuing about Black sexism and homophobia. While Black women embracing the long or short of feminism are not out to eat up brothers, Black women will defend themselves. I believe that has taken this position, this pressure from sisters that has awakened Baraka to being accountable in some manner to Black women, for as Alice Walker recently stated, "As Black women become more aware of sexism, and they will become—there is a lot of Black male writers are going to be in serious trouble," *Confirmation* is proof.

If Baraka is reluctant to call *Confirmation* "feminist per se," he refuses the book with themes

universally to Black women: struggling against the Man and with the Black man, the continuing search for self and redefinition, and fighting for the survival of the Black nation in permanent exile, but not completely estranged from other Black peoples. Here he is on safe ground.

I am glad to see Alex (DeVaux) elevating the work in the Botanical Gardens?, Gwendolyn Brooks, Michele Wallace ("The Envelope"), Lucille Clifton, Jayne Cortez, Gay Jones ("Ensinanca") and Toni Cade Bambara. I am also fascinated by the range of the new writers like Brennie Conner Bey ("Martha"), Esther Louise ("for us") and Anasa Jordan ("Sweet Ois Suite"), some of whom are appearing for the first time anywhere. These were not easy writings (Janus, Adams and sady, only one critic (Eleanor W. Taylor, "The Fabulous World of Toni Morrison: Tar Baby").

There are also Black women writers who are best known in other media, like artist Faith Ringgold singer Aminata Mouskoka (aka Abbey Lincoln), and "culinary historian" Verta-Mae Smart-Grosvenor. Ringgold gives her account, long after her daughter Michele Wallace brought out *Black Macho and the Myth of the Superwoman*, with a rebellious summer when Michele Waller off with a group of so-called Mexican revolutionaries. After wrestling with the State Department, her conscience, her art and an insensitive male lover, she writes,

It is the ghetto in us that drives so many women to work, no matter how richly endowed or well brought up, to seek out the Enemy.... Can't I disappoint the bastard, leave him standing there as was my destiny, or by?

Moseka/Lincoln in "On Being High" depicts the enemy as a child molester tempting her, an evening date forcing her, managers exploiting her as a beautiful "bitch," saying of her father, an exception to this rule:

On the edge of his tongue, it was the other word he dared not speak/Father to Mother

In "Stukil Blond" Verta-Mae Smart-Grosvenor reclaims herself as a Black woman born with dark, African features, big hair, and a body that is almost six feet tall: "You Mama buys all your clothes a size too large to 'get the length,'" and considered ugly ("She go have a hard time getting in a boyfriend...and anyhow boys don't get behind flat-topped, long-legged long-legged girls with nappy edges in the kitchen.") In "Story -1" and "Story -2" Grosvenor explores being a "Myth" and how white people react to her and her liberators. She says, "I don't think this was the original intent of those gay heroes at the Stonewall bar when much of this got its start. I would like to also say that some of those courageous brothers and sisters at the Stonewall drag queens, right there fighting with the rest."

Perfect to mention transvestites at this time, because my next question is, do you think transvestites have played a role in shaping the consciousness of the gay men? As you know, this is a very lethal area among women, and it is one subject in which I uphold my point of view. I know that women, both lesbian and heterosexual, criticize drag queens as being parodies of the worst of male masculinity, therefore mockeries of women, and therefore anti-liberationist.

My view is totally the opposite! My view of drag queens—transvestites, is that they are the true un-gung heroes and heroines of our time. Actually I love the words drag queen because like the queen par. It elevates them to royalty! Transvestite for me is just one of those disgusting words. Although my view is totally pro-masculinity, my admiration for the drag queen is tremendous.... And to the argument that women and many gay men make, I would answer that drag is a gender unto itself. Drag is waking drag, it always said that it takes more courage for a person to go to walk from one corner to the next, than it takes for anyone to get in front of an audience of 2,000 people and proclaim their homosexuality. Drag assaults the consciousness immediately, it instantly confronts all of our sexual definitions about what is masculine and what is feminine. Whether it be a male or a female in drag, everything we know is challenged, and it is that conscious challenge, as men do to the society. But Black cannot disguise themselves, gays can and often do. To go in drag, as I have said, is the complete outrage, the complete assault. Let us not forget that it was our gay men that takes more courage for a person to make possible many of the gains we now enjoy.

Do you think that gays have become unwilling to accept different ways of life among gays? Not only do I think that gays have become too repressive, but I feel that in many ways, gays have (continued on next page)

# Interview: John Rechy

by Sean Reynolds

John Rechy was born in El Paso, Texas. Date of birth unknown. He refuses to talk about his age, which is a fact I learned of in *The Sexual Outlaw* (pub. Grove Press, 1977), so I didn't ask. He is also the author of *Night* (Grove Press, 1963), *The Day's Death* (Grove Press, 1969), *The Sexual Outlaw* (Grove Press, 1977) *Rushes* (Grove Press, 1979) and his latest novel, *Bodies and Souls* (Grove Press, 1981). "I'm not sure why he changed from Grove Press, a publisher he obviously had great success with, because I didn't ask."

What I did ask is detailed in this interview. Although we had a long forty-five minute conversation, we covered a lot of ground. I found him personable and intense. This man has a lot to say about homosexuals, heterosexuals (he refuses to use the word straight, because he is opposed to its opposites), and the state of affairs in the homosexual world (no pun intended).

I first read *City of Night* in 1963 soon after it hit the stands. A good friend thought I might enjoy it. It was in the process of thinking about my sexuality, had not reached the state of coming out, but knew that there was really something different about me as opposed to my "girl friends" who were running over the local high school football heroes.

Well, I read *City of Night* and it opened up doors for me which I thought never existed. I was fascinated with Rechy's images of street life. New York and Los Angeles, the two cities are filled with neon lights glowing an acid intensity electrifying every surface of human interaction.

Christopher Isherwood said that *City of Light* "is having a hard time of it" and that "it is about people." It is about as John Rechy himself said "people who have acknowledged that between birth and death, there is life." It is, as this writer says, "the seminal American novel." *The Sexual Outlaw* is another of my favorite books. In this book John Rechy makes very clear that he has a political soul, that he is a defiant. In *The Sexual Outlaw* he acknowledges Evelyn Hooker, "I had wanted the 'right' years ago, when it was truly dangerous to do so." "He pays tribute to the organizers of the Mattachine Society, 'and all the other courageous fighters (now sadly forgotten) of the advance guard—and the new fighters of Stonewall.' Rechy has sense enough to realize that areas like the Castro did not always exist and keeps us reminded that rights and privileges can always be taken away."

Rechy has his other books, all are remarkable. Eloquently written with pathos as well as humor. Written with compassion. How many compassionate books have you read lately? Rechy writes without

apology. He also dedicates all of his books to the memory of his mother. He truly realizes in every sense that he knows from whence he came.

[Coming Up:] Ernest Hemingway was never referred to as a "heterosexual writer," but you are always called a "gay writer." Do you find these prefixes to be necessary?

[John Rechy:] Not only do I find them to be not necessary, but angering in the extreme. I've started referring to Hemingway as everybody's "fairy godfather. Now that's a word. I mean that I have started calling him everybody's hairy godfather.

Well, maybe he is everybody's "fairy" godfather.

You're probably right, but who on earth would have wanted Hemingway? In fact, I'm having a great deal of difficulty with the book (*Bodies and Souls*) breaking through to get reviews. People will simply not review a homosexual writer, and I am so associated with being a homosexual writer. Other articles, and in fact opened up the cinema for me, have little trouble getting books reviewed regardless of the subject, but when John Rechy comes along with a new book, not exclusively about homosexuality, the attitude is that here comes another gay writer with another gay book.

I don't have any modesty in certain areas. I'm one of the best writers in the country and I cannot get my books properly reviewed, because I am seen as a gay writer, and my books focus mainly on gays.

City of Night was among the first gay novels to be respectfully published in this country. How did this happen considering it was 1963?

*City of Night* was published through the courage of my publisher, Bantam, publisher of Grove Press. A man I consider to be a hero of our time, he was fighting to publish Henry Miller and D.H. Lawrence. I happened to come in at the time with a story which had been published in the *Civivi* Review, and Barney decided that he would bring out this book while bringing out other material which had never been published in book form.

I was Barney Rossett who fought for the rights of homosexuals, and in fact opened up the cinema for things like *I Am Curious Yellow*. He was a real hero.

Obviously 1963 was before the gay movement, the women's movement and in a sense it was before the whole sexual rights movement. Have you changed your attitude about men, women, gays and politics?

Of course! Not one of us has remained unchanged by the movements which we have gone through. No matter how courageous a person is,



Photo by Doug Harter

that person is bound to feel the pressures of change. As a radical all my life, I've always been defiant and have always done battle for change. I feel that the gay rights movement in particular has not been effective enough. People seem not to acknowledge the fact that not so many years ago you could lose your job for coming out. You could be arrested and run out of town and even murdered. Let us not forget our gay brothers and sisters who committed suicide behind being discovered homosexual.

Of course a great deal of change has occurred, but I don't think the change has been profound enough. We've been unable to break through and break down many barriers—such as book publishing for instance. Personally, I have become even more defiant, even more radical in my thinking, and I challenge homosexual people to actually practice early movement politics.

John, give me some examples of the ways in which you think gays have fulfilled or not fulfilled some of the principles of the early gay rights movement.

Well, I think right now we are finding out that when we thought was gone could so easily return. Reagan is in the White House and will probably return after the next election. And not only is Reagan in the White House, but he's meeting with the gay community.

Much of what I was saying in *The Sexual Outlaw* is that homosexuals are entirely too busy imitating the white, middle-class heterosexual and conforming that way of life to the majority. In many cities, now, gays are experiencing bath raids and raids on bars. Police come into these places under the pretense of checking I.D. and round the people. Gay bashing is still going on. Hoodlums continue to come into our neighborhoods and yell "let the police" and continue to yell "stamp the dykes." The fags in many cities are still as oppressive as always.

# OPEN EXCHANGE

## Help Wanted

**Inside/Outside Sales**  
Coming Up! is in the process of interviewing for a full time display sales rep, selling primarily to the energetic, experienced, closet. Guarantee plus commission, call Kim for further details 641-7902.

**Typesetter wanted for Coming Up!**  
Graphic Arts Experience in Computer graphics MCS 10 preferred. (Edit: Write experience O.K.). Bilingual (Spanish) preferred. Job opening by September 1; send resume of experience, including references and a brief cover letter stating why you are interested in working with Coming Up! To: Typesetter, c/o Coming Up!, 867 Valencia St., SF 94110. No phone calls please.

**Clerk Steno wanted.**  
Steno/reception 24 hr/wk to 3:30 pm. Salary \$11.50 wpm, shift 11:00pm, call 334-4717.

**WAVPM STAFF POSITION**  
Wanted Against Violence in pornography and the Media. Volunteer feminist woman as staff/volunteer organizer. 484/mo., pt. Send resume by Aug. 15 to WAVPM, P.O. Box 14655, SF, CA 94114. EOE. WOC and minorities encouraged to apply.

**FIGHT BACK FOR A LIVING!**  
WAVPM is hiring for an experienced Canvas Coordinator, experienced Field Manager (wear), and canvassers. Earn up to \$1000/mo. fighting violence against women. Call 552-2709.

**Lyon-Martin Women's Health Services**, a clinic serving lesbians and other women is seeking a full time and a part time health care provider. **Area practitioners and Physicists** interested in women's health care. A full time position for a clinical assistant is also available. Bilingual Spanish/English preferred. Minority applicants encouraged to apply. Resume by August 15 to LMC, 2252 Fillmore St. SF 94115.

**WE'VE GOT JOBS!**  
THE BOOK OF JOBS, a Service of the David Society can take the hassles out of finding suitable employment. Fee only \$30.00 for a full year membership. Call 861-5329 for interview. 2326 Market St.

**Employment Wanted**  
Need homeless clients. Saint Priscus Gay Rescue mission, 431-2188.

**Share Rentals**  
TRAILER RENTAL, Box 3036 3613 Red Bluff, CA 96080.

**ROOMMATES-RENTALS**  
2/3 COMPANY, a Service of the David Society can take the hassles out of finding suitable accommodations. Fee only \$20 plus \$10 for a full year membership. Call 861-5329, 2326 Market Street.

**Emergency Shelter**  
Saint Priscus Gay Rescue Mission Emergency Shelter, food, counseling. No sex or religion required, 431-2188.

**Hotels**  
\$55 WEEKLY \$11 DAILY AMBASSADOR HOTEL, 55 Mission near Market, 441-4188 24 hour desk.

**Real Estate**  
Solano County (Vallejo, Benicia, Fairfield) is a short commute from SF. We have affordable housing. For real estate info or for an appointment in area telephone R.E. Agent Edwin Adams (707) 643-3146.

**For Sale**  
IBM Exec. Typewriter model D. Fully reconditioned \$400.00. Weekdays 431-7243.

**CALCULATORS**—Desk top for home or office. \$25-\$45 weekdays. 431-7243.

**Tube Amplifiers, Tuners, Receivers.** Weekdays 431-7243.

**Counseling & Therapy**  
Cooperative Therapy Group for Lesbians. Starting Sept. 14, N. Oakland. Make positive changes in your life. Two facilitators, members of Radical Therapy Collective. Licensed insurance. Sliding scale. Info: 681-1158 (Linda).

**Counselor-Therapist** specializing in problems pertinent to gay relationships & the gay lifestyle. Individuals & couples. Edgar Krout, MA, M.F.C.C. California license. 648-7138.

**BATTERED LESBIANS**  
Support group now forming. Call 864-4722.

## Feminist Counseling from a lesbian perspective.

Sensitive to ways spontaneity, creativity, and intimacy can be inhibited in relationships. Experienced. Sliding scale. Judy Wolberg, 658-4194.

**Black Lesbian Therapist** serving Women of Color and Lesbian parents, their children, and partners. Andrea R. Canaan, M.S.W. 635-3386.

Lesbian therapist working with families, couples, individuals. Specialty work in parent concerns, adolescents, children. Sliding scale. Maria Quackenbush, MS. 684-0605.

**Marian Joycechield, MFT** Experienced, self-esteem therapist. Very skilled in support, depression, anxiety, isolation, relationships, & life transitions. A time of difficulty can be a time of growth. Sliding scale/insurance. 821-0411.

**Psychic & Spiritual**  
**PSYCHIC READINGS and healings.** Catherine 751-6790.

**CLAIRVOYANT/TAROT READINGS**  
Practical spiritual counseling. Clairvoyance, Tarot, Pendulum, Channeling, and more. WOC and minorities encouraged to apply. 776-3151, S.F.

**NAME CHANGE**  
If you are looking to change your name: The sacred science of numerology can be your mentor. Contact: Cabelo, 431-3819 noon-10 p.m., \$20.

**Massage & Body Work**  
RELAXING, SENSUAL, CARING MASSAGE—Individual sessions—weekly and private classes. Seven years experience. Milo Jarvis: 653-2842.

**Rolling® for Gay Men and Lesbian Women.** Call Sharon Attili, M.F.C.C. Certified Roller #922-478 for a free consultation. Non-sexual.

**Feel Great.** Release Stress and wear that get the most from your body. Contact Brian Esty, 861-3771 for information about Hellerwork.

**Health**  
\$10 a day in Fall in Sonoma County. Details SASE to Bill Porter, Box 3072, Santa Rosa, CA 95402.

**STOP SMOKING**  
Behavior modification. Five day treatment with trained specialist. Money back if still smoking on fifth day. Tom Atkinson, 641-0862.

**Colon Irrigation and Acupuncture**  
Feeling sluggish? Need more energy? Why suffer? Delicious. Self-administering machine used. Free information, supervised sessions. Victoria May, NH 475-821-3257.

**Auto Services**  
**Man-Women artists** do expert body & lens work. Museum quality by work, low rates. Free estimates by appointment. K-Gha, sports, imports our specialty, 626-3131 Chris.

**Business Services**  
**PROFESSIONAL HOUSE-CLEANING** by Dynamic Dykes. One-shot jobs—overnight—scheduled, cleanings. Excellent references—653-3386.

**GOOD RIDDANCE!**  
The gentle East Bay hauler. • 655-3887 •

**INTERIOR PAINTING**  
Quality work, free estimates. Call Laurie, 648-9240.

**SUPER HUNG DOMINANT, HOT STUD**  
Exclusively for those wanting a man "PLAYRIG DISCOVERY" DEREK 928-4255  
Leading San Francisco Model Escort

**AD COPY:**  
Type or neatly print your ad exactly as you wish it to be published. Regular type is 55¢ per word, bold type is 50¢ per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six months, consecutively, you can deduct a 10% discount from the total.

**AD COPY:**  
Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad can not be taken over the phone. All ads must be prepaid. (You may drop ad copy off at our office any day before 5pm.) Note: Coming Up! will accept personal ads provided that the ad copy is not offensive. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference, however, Coming Up! reserves the right to reject any ad it finds inconsistent with our advertising policies.

**AD COPY:**  
Number of regular type words:  
Number of Bold Type words:  
Cost of ad:  
Number of insertions:  
Discount (6 times/10%):  
Total enclosed:  
Name  
Address  
City  
State/Zip  
Phone

**AD COPY:**  
Name  
Address  
City  
State/Zip  
Phone

Money, 2nds, other loans \$1,000 up. 626-1111.

**CONSCIENTIOUS CLEANING**  
Hire women who take pride in their work. Non-profit. Res. 474-5563 or 654-6253.

**Classes/Workshops**  
**SOLIDARITY DEFENSE CLASS**  
Self-defense training led by women of North Oakland Women's Kajaken-bu Kung Fu (Amazon Kung Fu), Wed, 6-8 pm. August 10 to September 14. \$25 for six weeks or \$5 per class. 654-8058

**BACK TO COLLEGE ANXIETY?**  
1-day study skills course will increase abilities in note-taking, test taking, comprehension, vocab, & memory. Sat. Aug 20-9, 3-30. Exp. Reading Specialist, Nadine Rosenthal, M. Ed. 647-9295.

**LEARN JAPANESE FLOWER**  
ARRANGING  
Classes in English. Flowers included. Beginners welcome. 566-1922.

**Financial Support**  
**MA/PATRONS URGENTLY NEEDED.** Poor duty needs financial help for Acupuncture School starting September 1983. Can you help sponsor me? Write: Naja Sorella Box 11 2124 Kitredge St. Berkeley CA 94707

**Mail Order**  
"Loving Women" Sensitive sex handbook for women loving women. Discreetly wrapped. Send \$7.95 postpaid to: Norma Sisters, Box 75, Saratoga, CA 95071. Call residents add 6 1/2 percent sales tax.

**Organizations**  
**Christian Eroticism, phallic worship, Saint Priscus Church.** 431-2188.

**THE EXPERIENCE**  
Gay/Lesbian Transformation, October 8-9, 1983. Tuition \$175. Information: 41 Mars St., SF, CA 94114. (415) 864-2146.

**Parenting**  
**FATHERHOOD?**  
Men interested in co-parenting their own child seeking other interested men for discussion/support group. Call Ron 841-4622.

**Political Action**  
**Ex-Mental Patients And Allies Of Same:** Women's Group for support and political strategizing. Phone 564-7065 for time and place. No therapists.

**Personal**  
**LESBIAN & BI WOMEN!**  
Dating Club—affordable, personalized service. 994-4566.

**Southern Jewish Women** longs to contact other SJW and men before the Jewish Feminist Conference. Please call 653-0902.

**1,000 Men.** (415) 626-1100 anytime.

**\$20/Hot Athlete.** Hung nice. Bill 441-1054. Massage, etc.

**GOOD VIBRATIONS**  
\*large selection  
\*low prices  
\*especially, but not exclusively, for women  
\*full order catalog \$1k  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

**GOOD VIBRATIONS**  
3416-22nd Street (Guerrero) San Francisco, CA  
Mon.-Sat. Noon-6 p.m.

# Cuba...

(continued from page 1)

because he needed someone to shop for him in the Habana Libre's store. My friend had his own apartment in a new building and seemed basically satisfied with his life. He was favorably inclined toward the Revolution's aims, if critical of its many shortcomings. He missed not being able to travel abroad, particularly to visit his sister's family. Instead, he had to satisfy his wanderlust vicariously, by contact with some of the many tourists who visit Cuba. From these he had learned of the gay liberation movement. Although interested and supportive, he cautioned me that gay propaganda was prohibited from entering the country.

After a week in Cuba I can better appreciate some of the contradictions of the society, but I'm left with as many questions as before. (If nothing else, I now have the perfect report to those little-league Statisticians who try to insist that homosexuality is bourgeois decadence that doesn't exist under socialism.) Gay oppression cannot be separated from the general otrophobia of a society in which sex is supposed to be reserved for the creation of babies. No wonder the country's population has doubled in the years since the Revolution!

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

How much of the problem is directly due to the Revolution, and how much lies in more traditional influences, like the Church, is a matter I can only guess at. In public, Cuban men seemed to me more macho, more sexist toward women, than men in Mexico—though my roommate and some other gay Mexicans have questioned my observation. My own speculation is that while the Revolution has undoubtedly improved the status of women in Cuba, it has also reinforced the already-existing machismo of the society, especially in the face of Cuba's role as an underdog against the U.S. juggernaut.

# Rechy...

(continued from previous page)

become the new puritans. Again, I feel that we are repressing a very rich sexuality which made us special in the first place. In some places they won't even let drag queens march in the gay pride parade! We have become beautiful ninies. I've always said that as soon as gay men learned to roller skate and carry balloons at the same time that it was all over for us. This is what we now call gay pride.

4th annual  
west coast  
**women's  
music & comedy  
festival**

**LABOR DAY WEEKEND/SEPT. 2-5**  
Private wooded ranch near SANTA BARBARA.  
(5 hours south of San Francisco)

**PERFORMERS:** Margie Adam, Teresa Trull & Barbara Higbee, Kellie Greene & Co., Ann Weldon, Carol McDonald & Witch, Sally Piano (Slovak), Audis!, The Robin Flower Band, Gayle Marie, Del Street, Luma and many more. **COMICS** including: Robin Tyler, Judy Carter, Carol Roberts, Lotus Weinstein, Emily Levine and more!

**SPEAKERS INCLUDING:** Midge Costanza, Gloria Allred and others.

Accessible to disabled women; Concerts interpreted for hearing impaired; Food and childcare provided; Boys under 10 welcome. There will be some Woman-Only space. Craftswomen invited to display. No dogs permitted.

**TICKETS - \$80-100:** 4 days sliding scale (if working, please pay top of scale). Children 8 and under free; 8-16, \$20 to help delay food costs. \$60-\$75: 3 days (Sat., Sun. & Mon.). \$50: 2 Days (Sun. & Mon.). All children must be pre-registered. **NO PERSONAL CHECKS AFTER AUGUST 1:** Money order, certified check, cash only. For tickets, send self-addressed, stamped envelope to: **WOMF, Box CU, 3434 Toy Dr., L.A., CA 90068, (613) 851-9479**

**PRICE INCLUDES:** 4 days & nights of music, comedy, crafts, sports, dancing, workshops, camping, food & fun! Showers & portable toilets provided. Everything within walking distance.

**ORDER FORM**

Send entire form and check (letter Aug 1; Money Order or Cert. Check ONLY) payable to **WOMF**. PLEASE enclose a self-addressed stamped envelope. **LIMIT IS ONLY 3000, SO ORDER EARLY!**

3434 Toy Dr., L.A., CA 90068

Name \_\_\_\_\_ State \_\_\_\_\_ City \_\_\_\_\_ Street \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Willing to help \_\_\_\_\_ Name \_\_\_\_\_ Address \_\_\_\_\_ Phone \_\_\_\_\_

\$80 to \$100 Sliding Scale (camping only) \$ \_\_\_\_\_  
 \$25 RV; no hook-ups (includes one ticket) \$ \_\_\_\_\_  
 \$20 additional for workshop substitution \$ \_\_\_\_\_  
 \$100 for 8 - 16 yr. old woman (and 8 - 10 boy) \$ \_\_\_\_\_  
 \$100 to \$75 w/limited Sat. room to Mon. passes \$ \_\_\_\_\_  
 \$60 to \$75 w/limited Sat. room to Mon. passes \$ \_\_\_\_\_  
 \$50 Sun. room to Mon. \$ \_\_\_\_\_  
 \$70 to \$80 Sliding Scale: Craftswomen/Vendors in addition to Festival fee \$ \_\_\_\_\_  
 \$30 Nonprofit Craftswomen/Vendors TOTAL ENCLOSED \$ \_\_\_\_\_

How many children (12 and under, boys 10 and under) \_\_\_\_\_ Disabled Resources (name) and age(s) \_\_\_\_\_  
 I need information from \_\_\_\_\_ childcare \_\_\_\_\_  
 I wish to contribute \$ \_\_\_\_\_ to childcare program \_\_\_\_\_  
 I wish to do a workshop (send in a description by Aug. 1) \_\_\_\_\_

*Thousands of women!*

**NATIONAL  
RENO  
GAY RODEO**

**COUNTY FAIR**  
AUGUST 4th - 7th, 1983  
Nevada State Fairgrounds

**\$15,000 CASH AND PRIZES \$15,000**

\*BULL RIDING \*BRONC RIDING \*COW RIDING \*CALF ROPING  
 \*BARREL RACING \*TEAM ROPING \*STEER DECORATING  
 \*WILD COW MILING CONTEST Lesbian Milks, "Drag" Mugs, Guy, Milks  
 \*BARREL RACING \*BARREL RACING "CLASSIC"

**\$1500. ALL AROUND COWBOY \$1500. ALL AROUND COWGIRL**  
**\*SQUARE DANCERS' & CLOGGERS' FESTIVAL (All Groups Welcome!)**  
**\*COUNTRY FAIR EXHIBITS (All Entries Welcome!)** \*ARTS & CRAFTS  
 \*MIDWAY ENTERTAINMENT \*WESTERN BARBECUE  
 \*HORSE SHOW \*DANCES, ALL FOUR NIGHTS  
 (Thurs. & Fri.) (The "Hottest" C/W Bands)  
 \*GAMES - SALES - INFORMATION BOOTHS

ADVANCE RESERVED TICKETS \_\_\_\_\_ RESERVED BOX SEATS \_\_\_\_\_  
 FOUR DAY PACKAGE \$35 FOUR DAY PACKAGE \$450  
 THREE DAY PACKAGE \$30 THREE DAY PACKAGE \$400  
 (Ten Per Box, Unit of 10 ONLY)

Contact Your Local Travel Agent or, **PHONE/MAIL ORDERS:**  
**NATIONAL RENO GAY RODEO**  
 Post Office Box 2372  
 Reno, Nevada 89505  
 (1098 S. Virginia St.) (702) 677-0742 M/C-VISA Accepted

\* CALL NOW FOR FALL CLASSES \*

**NEW COLLEGE OF CALIFORNIA**  
*The Mission District's College*  
 Accredited · Small · Alternative · Independent

\* Design Your Own Program (Music, Theater, Art, etc.)  
 \* Credit for Prior Learning Experience  
 \* Law School  
 \* Humanities/Arts School  
 \* Neighborhood Arts Program  
 \* Weekend College for Working Adults (Degree completion program)  
 \* M.A. Programs in Poetics and Psychology

**Earth Rise!**  
 New perspectives in education and humanity.

Write or call for free catalog:  
**NEW COLLEGE**  
 777 Valencia Street  
 San Francisco 94110  
 (415) 626-1694

Name (please print) \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone (M-F, 9-5 p.m.) \_\_\_\_\_

I would like someone to call me Mon.-Fri., 9-5 p.m. Best time to call \_\_\_\_\_

**PLEASE SEND ME MORE INFORMATION ON YOUR PROGRAMS:**

B.A. in Humanities  M.A. in Psychology  Mission Educational Project Institute (MEPI)  
 Weekend College for Working Adults (B.A. degree completion)  Integrated Health Studies  The Law School  
 Pre-Professional Science Institute (Weekend only)  English as a Second Language Institute; Millbrae, CA  Information for the Foreign Student  
 West Marin Program; Bolinas, CA  
 B.A. and/or M.A. in Poetics

I would like information on Financial Aid for:  FALL  SPRING 19\_\_\_\_\_  
 Please send me your College Catalog (free for USA destinations only)

**JON BERLINER**  
 (Formerly of Gay Areas Directory)  
 Jerry Lazier, Kath Lambert, Charles Lowey-Ball  
 PRESENTS

**THE GAY COMMUNITIES DIRECTORY**

FOR GAY WOMEN AND MEN

**FEATURING**

\* New and Easy to use Telephone Directory Format  
 \* Complete Community Resource Guide  
 \* Maps for easy Access to Gay Businesses  
 \* We Provide a Referral Service for our Advertisers

\* Free Business and Individual Listings  
 \* Full Color Display Advertising  
 \* Classified Yellow Page Display Advertising  
 \* Free West Coast Distribution and Available Nationwide

FOR INFORMATION CALL  
**NORTHERN CALIFORNIA (415) 863-3333**  
**SOUTHERN CALIFORNIA (213) 656-0258**

FREE LISTING - BUSINESS OR INDIVIDUAL  
**GAY COMMUNITIES DIRECTORY**  
 P.O. BOX 704, San Francisco, CA 94101

**WATCH FOR NEW AND EXCITING SERVICES!**

Business Name \_\_\_\_\_  
 Your Name \_\_\_\_\_  
 Business/Individual Address \_\_\_\_\_  
 City/State \_\_\_\_\_ Zip \_\_\_\_\_  
 Type of Business \_\_\_\_\_  
 Signature \_\_\_\_\_ Phone ( ) \_\_\_\_\_

I authorize and request listing in the Gay Communities Directory. This authorization is Good until cancelled or changed. (Check here) Please contact me regarding advertising.

The Gay Communities Directory is a member of Golden Gate Business Assoc. Gay Press Assoc. Business & Professional Assoc. of L.A. San Francisco Gay Tourism & Visitors Bureau