

The Going Down Guide to Events in the Bay Area

APRIL

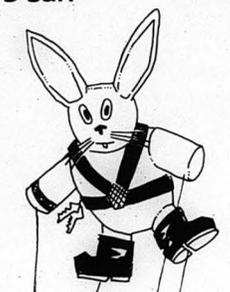
1 Fri

Lesbian Polluc—no meat, no dairy, vegetarian only... please not zucchini or asparagus... Warm, open, womanly vibes preferred...

2 Sat

A Support Group for Gay Men Considering Motherhood with special guest Gary Crosby... Daddy Dearest? Crosby discussing techniques of proper discipline...

3 Sun



6 Wed

Lesbian/Gay Freedom Day Committee announces expanded Outreach to the Tasteful and the Wretched... no other categories suit you...

7 Thu

A dull day. Nothing worth listing.

8 Fri

Stouts & Bonds—The Pacific Exchange/South of Market Alliance Support group discusses 'Restraint of Trade, and How to Go About It'...

9 Sat

Lesbian Labor Gathering—come have our babies on mass! If you are anywhere from 7-8 months pregnant, this day is for you! Join us for a mass birthing of little dykes...

10 Sun

Stay in bed.

11 Mon

Gay Martians! Come hear Dr. Samuel Loren, author of the highly-acclaimed illegal Aliens... Outer Space Moving In? discuss his abduction and subsequent experiences aboard a UFO...

12 Tue

'Strengthen the Ties, Break the Chains'—a discussion on what this year's Parade theme really means. 6:30 pm at the Academy, Markle & Noe.

13 Wed

Bisexual Freedom Day Parade general membership meeting—tonite's topic: 'Should we admit homosexuals into this year's parade?' 6-11 pm, bring brown bag dinner.

14 Thur

Archbishop Quinn and Sister Missionary Position recite their nuptial vows at a public ceremony at St. Mary's Cathedral. Kevin Gordon will be maid of honor.



3rd Annual Folsom Street East Parade—this year's theme 'Strengthen the Ties, Break the Chains'... (After the little incident in last year's parade, there will be no float from the Calorn—such umbrellas will not be required! Do not miss this spectacular display of our community's finest, culminating in the Giant Leather Easter Bunny!)

4 Mon

Sleep it out.

5 Tue

Gay Pride Goes to the Movies—Nepal, Land of Contrast, plus special co-feature, Industrial Waste Management 8 pm, Masonic Auditorium. The Hersey B. Tolles Stated Demos general membership meeting discusses 'Heterophobia in the Sunset.'



A Response

I am writing in regard to Judy Davis's response (Coming Up!, March, 1983) to Starheaven's letter (Coming Up!, February, 1983) which dealt with Maxine Anderson's article (Coming Up!, January, 1983) as a response to JoAnne Carr's Community Forum (Coming Up!, December, 1982) inspired by Sally Maxwell's letter (Coming Up!, November, 1982) which responded to Rita Silver's lecture coverage (Coming Up!, October, 1982) inspired by Meadow Lark's article (Coming Up!, September, 1982) which came about because of Sandy Samuel's letter (Coming Up!, August, 1982), which answered both of Jill Simpson's arguments (Coming Up!, June & July, 1982) which grew out of Mandy Jones Community Forum (Coming Up!, March, 1982) which dealt with Angela Rhine's article (Coming Up!, February, 1982).

Is Anybody Out There?

These aren't the best of times, of course, what with all the stuff that's been coming down these days. There's a lot of unrest, it

Going Down!

Going Down! is published by Going Down!, Inc., a definitely-not-for-profit collective. Stephan and Bill are definitely in it for the bucks, while Kim and Maxine are in it for the dues. All of us will gladly grovel at your doorstep for donations of \$100 or more.

Editors: Kim Corsaro, Ad Directores: Bill Hunt, Designers: Stephan Martin, Typesetters: Maxine Morris, Business Managerette: Jill Gallagher. All of us are straight, and are doing this for a high school journalism class. All rights reserved, but who wants them? If anyone is interested, we will be accepting reservations by phone during regular business hours, whenever we get up and into the office, usually about 2pm.

Not Just Basic Black The Leatherman's Guide to Fashion

by Stephan Martin

Not so long ago, I was walking Folsom Street's "Miracle Mile", a stretch of bars and shops that caters to those of us into the more esoteric and demanding types of sexual activity.

My business there being a little more mundane in purpose (a piece of plexiglass for a small etching), I opted for a plain teal Ralph Lauren shirt, faded designer jeans, and sneakers instead of my usual South-of-Market ensemble of motorcycle jacket, chaps, and stomper boots. Suddenly an old friend, a photographer heavily into images of men in bondage, pulled up on this motorcycling was I doing anything for the next hour or so? Sensing a free beer and perhaps a toke of Old Friend's notorious grass, I demurred as how in Old Friend's newly-acquired loft on Harrison, where, not surprisingly, he had rounded up a dozen or so mutual acquaintances. Also not surprisingly, I was the only one in a casual shirt and sneakers. After a quick tour, as I was excusing myself to "go meet someone for a little afternoon fun" (this particular salesman being very much my type), one mutual acquaintance, wearing enough leather to upholster a medium-sized sofa, pointed at the mauve polo

player brazenly embroidered on my chest and gasped, "Dressed like that?"

Mustering as much dignity as I could, I smiled, murmured something about "Some of us get dressed just to get undressed", and left, heading directly for my salesman, who wasn't the least upset by the lack of body harness (and who looked damn good in one later that night).

But for days following, an uneasy feeling dogged me: leather was certainly a milieu where clothes made the man; yet it was frustrating to think how little personal expression was available to those of us fashion-conscious enough to want more, something beyond an individuality based almost exclusively upon the color of one's handkerchief and its placement, something beyond the tired dictum of "any color you like, as long as it's black" (I—and as I discovered, hundreds of others—wanted my unnatural acts in natural fibers: bondage in broadcloth and whippings in worsted).

For nights thereafter, my fantasies swung dramatically—from visions of Richard Locke in full regalia to Casey Donovan in a simple pinstripe. I would walk by Brooks Brothers and develop a sudden urge to explore their back room. Obviously, a drastic change was required.

Basics

However, flights of fancy are best lifted from a runway of reality. If one is going to break the rules, he'd do well to know what they are first. There are three basic leather wardrobes, each contingent upon taste, performance, and income status.

Some are content with simply adding a wristband, neck cord, or vest to their standard weekend attire, thus economically creating a look of mystery and a sense of adventure.

The great majority prefer to make a blunter visual statement, utilizing keys, hankiechiefs, and the like to underscore their more specialized tastes.

However, there are a few who take leather to its illogical extreme, with occasionally—but rarely—recognizable results.

Creating Your Own Style

Yet man does not live by motorcycle jacket alone. Leather can be utilized to express a wide range of personalities and stylistic preferences. For example, for too long leather has been closely identified with certain coastal towns in Northern California—and to combat this, you must entrench yourself in the concept of Diversity Through Geography.

Beverly Hills designer Giorgio shows how a leatherman can keep both his cool and his tan in this four-piece beach outfit of open-mesh chaps and vest covering a swimsuit and harness of wet-look vinyl, augmented by Frye roller skates, a Sanyo portable cassette tape player, and a Tiffany coke spoon.

For those occasions where black tie is de rigueur, Manhattan's Gill Glass creates this formal evening ensemble of black velvet with satin edging, complemented by a white Yves Saint-Laurent silk scarf, and starched collar with grosgrain bow tie— attire suitable for both the Opera and the Mind Shaft.

Into polyester and proud of it? Consider, then, this two-piece leisure suit from St. Louis' House of Mr. Kevin, made of wash-and-wear UltraSuede and lined with a contrast print. Add matching boots and belt of white patent leather, and you're well prepared for a night of decadence in Detroit.

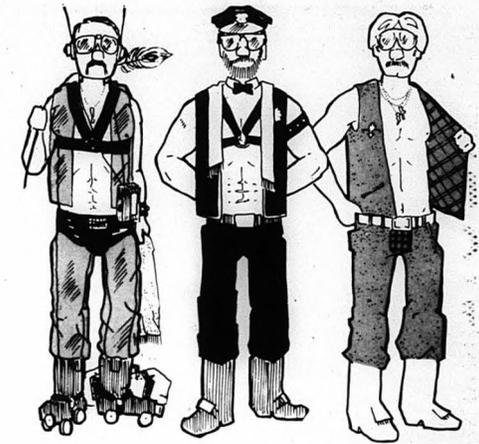
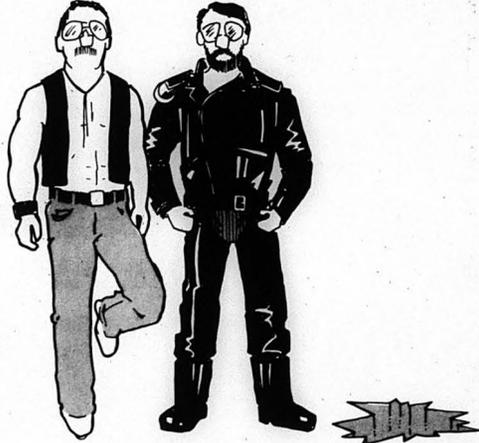
Preppy: Is This the Leather Influence of the Season?

Ever since the late 70s, traditional leathermen have been shoring up against a rising tide of madras plaids, alligators and ducks, and extreme color combinations—whereas the more fashion-aware have come to realize that so-called "preppy" has a basis in classically-styled, functional, and durable clothing. Such a trend will be hard to ignore, economically if for no other reason. Consider, for example, your basic herring-bone jacket, which, if well maintained, will keep its fit and last through the hardest domination scene for well over a decade, at roughly two-thirds the cost of even the most mediocre quality of leather.

In addition, the style-conscious soon finds advantages he may never have suspected in the great classics. For those who enjoy racks, a Harris Tweed sportcoat can be stretched to the limits of endurance and yet will not lose its shape. Into body odors? The unique aroma of grey flannel blended with sweat cannot—repeat, cannot—be matched.

Sportswear: Water or Otherwise

Applying the concepts now established, one can readily see how the well-dressed leatherman can extend his new-found style into virtually every aspect of day-to-day living, how—with proper direction—he can feel at home playing tennis or even golf.



Conclusion

Some of the more conservative dressers will stop at this point and stubbornly inquire what the rules are, what the answers are to the myriad questions posed by the multitude of new looks available—all I can recommend is: keep your options open and you can't go wrong. I'm constantly surprised when I leaf through a copy of Mandate or Drummer, or even when I'm out cruising through the Glory Holes or the Slot, to see someone who's put together a dynamite look. I ask myself, "Why didn't I think of that?"

Why not indeed, since, for the fashion-able leatherman, there is no top or bottom—only a negotiable, willing to strike out and create his own distinct visual concept of masculinity, whether baker or baker, sadist or securities analyst. After all, when it's said and done, it's not winning or losing but how you arry the game.

NEXT: Stocks and Bonds — or Furnishing the Dungeon

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In solidarity, A friend

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The Revenge of the Film Festival
Reviews: The Dan White Incident, Lianna, Frances
A Report from Argentina
Books, Cabaret, Theatre & More!

Lo Foo & the Missing Ming Artifact



PHOTO BY BOB HEINING

Largest Lesbian/Gay Circulation in the Bay Area

FREE

APRIL, 1983

A Response To Apologists For the Mayor

by Paul Boneberg

There are a great many reasons and rationales being offered by apologists for Mayor Feinstein as to why lesbian and gay people should oppose the recall effort. However the theories on the possible instability of government, interpretations of the San Francisco Charter regarding the recall process or the possible national implications of our community's action are merely theories, not facts. The decision of Stonewall Gay Democratic Club on the recall of Mayor Feinstein is based on four years of facts, not six weeks of theories.

Stonewall's primary concern is to end the second class citizenship status of lesbian and gay people. We demand equality for all members of our community, not merely for a few. We are more concerned with lesbian youth receiving emergency shelter than with the site of our community receiving appointments. We are more concerned with formal legal benefits for all lesbian and gay couples than with the status of our persons in rapport with some lesbian and gay friends. We want an end to police abuse of lesbian and gay people, and to the recorded meetings between the Mayor and "Gay Leaders." We want a fair share of this city's social services and cultural activities, not a piecemeal program given at this mayor's political convenience, because we recognize that lesbian and gay taxpayers pay hundreds of millions of dollars into this city's treasury but we receive back less than 1% in direct city services. When Stonewall members examined our four years of experience in dealing with Mayor Feinstein, we could reach but one conclusion. We should support the recall of a Mayor who perpetuates second class citizenship for lesbian and gay people.

Feinstein Record as Mayor

In Lesbian and Gay Concerns

Police Abuse. When Diann Feinstein ran for mayor in 1979, she had the greatest concern among lesbian and gay voters was police abuse. During the 1979 campaign, the lesbian and gay community demanded a clear position against Mayor Feinstein on homophobic police attacks against our community. Finally, when forced into a runoff election by strong gay protest votes the Mayor and Scott, Mayor Feinstein promised an openly gay police commissioner and vigorous efforts to end police abuse of lesbian and gay people. The Police Commissioner promise was kept but every effort to implement real reform was opposed by



PHOTO BY BOB HEINING

this Mayor. Massive protests from the lesbian and gay community have been ignored. Her police have conducted sweeps of Polk Street, made many unwarranted arrests in the Castro area, invaded the Jaguar Bookstore, and abused attendees of the Lesbian Gay Freedom Day Parade.

Throughout this Mayor's term there has been massive police abuse of lesbian and gay people and indeed of many San Franciscans, but this Mayor steadfastly opposed police reform. Even in the 1982 ballot initiative to establish an Office of Citizen Complaints, to which the Police Officers Association itself lent tacit support, this Mayor refused to support police reform. She has been more pro-police than she pro-lesbian and gay, and has maintained this stance despite blatant police

abuse of lesbian and gay people and despite a continuing series of letters, speeches, meetings and demonstrations by our community. Further her record on this issue is the opposite of her '79 campaign promises. The issue of police abuse of lesbian and gay people, which Stonewall has fought with Mayor Feinstein all through her terms a primary reason for our support of the recall.

Equal Share of City Services and Appointments

In San Francisco, lesbian and gay people are at least 25% of the taxpayers and of the voters. Economically this means that we pay into this city's treasury hundreds of millions of dollars. But we receive back far less than a fraction of one percent. When Mayor Feinstein magnanimously gives our community money for various programs, we should understand that it is our money being returned, and that \$500,000 in programs does not equal hun-

(Continued on page 2)

Vote No On Recall

By Thomas E. Hon

Diann Feinstein should not be recalled. Although the City Charter is silent on what the grounds for recall should be, the most elementary review of political history shows that recall is intended as a method for the voters to get rid of corrupt, dishonest public officials, or public officials who are guilty of gross malfeasance in office. No one has accused Diann Feinstein of being corrupt. Even her most staunch opponents admire her honesty and integrity. No one has accused her of being guilty of gross malfeasance in office. To the contrary, most would agree that she is as hard working a Mayor as this town has seen. Elected public officials that are most likely to incur the ire of the citizens are elected city officials. City government touches everyone's lives on a daily basis. Whether it be municipal transportation, law enforcement, health and safety regulation, assessment and collection of property taxes, or whatever, no city official can please everyone all of the time or any single person all of the time. It is unavoidable that we are all going to have disagreements with city officials over issues from time to time. That is what elections are for. And that is what the 1983 election is for. For those who disagree with Mayor Feinstein's policies, let them find a candidate whose views are more in line with their own. Then, let them put that candidate up against her in November. Give the voters a choice. Let the voters decide then on which policies they agree with more.

Recall makes a mockery of the general election process unless it is used for the purposes for which it is intended. That is, to rid the city of a corrupt or grossly negligent official. It makes absolutely no sense to have an election over the policies of a public official in April when that official is going to be up for election in November. It is a waste of City funds to expend \$400,000 on an election in April and then conduct another in November. And there is a real possibility that City government could be thrown into absolute chaos should the recall succeed. If the Board of Supervisors are unable to quickly agree on a successor, then the President of the Board of Supervisors, currently Wendy Neider, becomes Mayor until the Board does agree. It is unlikely that Wendy Neider could receive a majority of the votes of the Board of Supervisors and, thus, after a brief period of time she would be replaced by whomever the Board agrees upon. Then, of course, there is always the November election which might produce the result of having four separate Mayors with an 8 month period of time. There simply is no reason to support a recall of this Mayor. Even her critics, who disagree with her strongly on policies, should acknowledge that now is not the time nor recall the method to replace her.

Diann Feinstein has been a good Mayor. She has been in the forefront of the gay rights movement. In 1969 she was the first candidate for City-

wide office to address the gay community concerns and seek the support of the gay community. She spoke to and received the endorsement of the Society for Individual Rights, a pioneering gay rights organization.

In July of 1971, Diann Feinstein authored historic legislation that amended the San Francisco Administrative Code to prohibit discrimination in employment on the basis of sexual orientation. The legislation was considered radical by any and Feinstein lobbied, debated and secured city-wide support over a two year period. The Ordinance was finally passed by the Board of Supervisors in April, 1972 on a 10 to 1 vote.

In August of 1975, Diann Feinstein was the first Supervisor to appoint an openly gay person to work on her City Hall staff. In April of 1978, she supported and voted for Supervisor Harvey Milk's legislation expanding the prohibition on the basis of sexual orientation to housing and providing for penalties for such discrimination. Such legislation amended the Police Code.

In 1978, she authored the resolution opposing Proposition 6, the Briggs Initiative. She secured unanimous adoption of her resolution by the Board of Supervisors and, as part of the election campaign, she debated Senator John Briggs on state-wide television and was active in the No on 6 campaign.

In 1979 and 1980 Mayor Feinstein, through negotiation with the gay community and the federal government, insured that \$375,000 in community development funds were provided to the Pride Foundation for the development of the Pride Center. She hosted a major fundraiser for the Center in her home and remains active in the Foundation's fundraising efforts.

Since becoming Mayor, Diann Feinstein has appointed 16 openly gay people to City Boards and Commissions, including the Board of Supervisors, the Public Utilities Commission, the Police Commission, the Board of Trustees of the War Memorial and the Board of Permit Appeals. Ten of these individuals serve at the present time. She is the only major elected official who addressed the Rules Committee of the Democratic National Convention in August, 1980 in support of inclusion of the gay rights platform in the overall Democratic National Committee Policy Platform Statement.

Through strong support by the Mayor, the gay rights agenda was included in the platform of the Democratic Party for the first time in history. In March of 1981, Mayor Feinstein provided funding to ensure that the lesbian/gay community representative at the Human Rights Commission remains as a member of the staff. This vital position was scheduled to be abolished along with all other CETA positions at the end of the federally funded program. In July of 1981, Mayor Feinstein provided \$54,000 in City funds for Community United Against Violence, a gay volunteer organization that assisted the victims of crime. With the

(Continued on page 2)

Parents and Lovers Confront AIDS

by Michael Helquist, © 1983

For some, the experience is similar to coming out. To tell parents, family, lovers and friends of a diagnosis of AIDS (or worse, of KS, a cancer) leaves one exposed to unknown responses. Fears of misunderstanding, rejection combine with the reality of assuming a new identity, a new label: an "AIDS person," a "cancer patient." For those who do not come out, their loved ones' problems may be compounded many times.

The disclosure of an AIDS diagnosis has a powerful effect on everyone involved. It forces a look at personal responsibility for staying healthy, death and dying, and gay identity. It places an emotional charge on the parent/child relationship. It also provides opportunities for a new sense of sharing and intimacy.

As we mobilize our community resources to support the men who have AIDS, we also become aware of the far-reaching effects of this disease on relatives and members of the gay extended family. As one therapist told his AIDS client, "The news of your diagnosis may be the most important event of the year for your family and friends."

George and Ruth Feldman arrived in San Francisco from their home in Upstate New York on January 22nd to visit their son, Mark, who has lived here for the past ten years. The Feldmans were, in a sense, returning a visit. Mark had spent several years with them, that most of both trips focused on the same major event that had hit their family. Mark Feldman had been diagnosed late last November with AIDS, Kaposi's sarcoma, and pneumocystis carinii pneumonia.

George and Ruth Feldman agreed to be interviewed for "Coming Out," because they felt their experience might be informative to other parents and sons.

Mr. and Mrs. Feldman, your son had planned how he wanted you to hear the news about his illness. He waited a month after his diagnosis to tell you in person rather than by phone or mail. And a friend of Mark's, Allen Bernell, who has much experience with cancer patients, joined all of you when Mark announced his diagnosis of AIDS. Did you sense that Mark's visit had a special purpose?

Ruth: When I first had a special something was happening. I just knew. As his mother I could tell immediately. He had lost a lot of weight, and his face was flushed. He told me it was a little sunburn maybe. But I knew it wasn't any sunburn. And when he told us, well, what can we say? Everything came at us at once: shock and fear and confusion. So to me it talked itself and I cried and tried to make sense of this. And we've continued to do that ever since then.

How familiar were you with these diseases before your son told you about them?

George: We had heard reports of this on TV and had read a couple of articles. Of course, we were especially interested in the reports and articles since we knew Mark is gay. So when he started to tell us, we knew a little of what was involved.

In the early press reports—and some continue now—these diseases were described as a "gay plague" and as a "sexual cancer." Many gay men and women are angry about this attempt to stigmatize a group of people with a disease. It also becomes much more difficult to tell friends and family about these illness within this context. What was your response to those labels?

George: We did hear those descriptions, and now we can see the distortions in that reporting. But, you know, when something like this hits your family, it's not a "gay disease." It doesn't matter so much what others call it. It's a very serious disease that has struck someone you love. And I now feel very strongly the need for much more research about this and much more funding from the government to find a prevention and a cure.

How have other family members responded to Mark's illness?

Ruth: Everyone is very concerned, of course. The news was very hard on Mark's sister, but she's doing better now. Mark has a cousin who has a very serious illness. She's been through the hospital experience so she knew first-hand what he was going through. Most of the family knows that Mark is gay, so that hasn't been an issue.

It's frequently a natural response for families to want to keep troubling news from a relative who's seriously ill. There's a tendency to think, "I won't tell him about this event or that feeling, he's got enough to think about; there's no reason to add to his worries." Fortunately, on the occasions when I, as a friend of Mark's, have done that, he has had the insight to tell me to stop it and to make it quite clear that he doesn't want to be isolated or have news kept from him.

Ruth: Mark has told me the same thing. In any family there are illnesses that come up or other problems. Mark has one or two relatives who are also ill. But he wants to stay informed of others, just as he wants them to know how he is doing.

An AIDS diagnosis causes a great amount of fear. And it's a real challenge not to let that fear overcome you. Have you discussed this with Mark's?

Ruth: Yes, we have. I sense Mark dealing with the fear at times. This is a frightening situation. Sometimes I think he's been a little scared to be

(Continued on page 3)



A MONTH OF GERTRUDE STEIN!
Orca presents Stein's "Ladies' Voices" and "A Circular Play"
Thurs, Fri, and Sat April 7-16 8pm \$5

Noh Oratorio Society presents
Stein's "Dr. Faustus Lights the Lights"
Fri, Sat, and Sun April 22-May 1 8pm \$5 (Fri, Sat), \$3 (Sun)

GAY COMEDY OPEN MIKE with emcees Lea DeLaria and Tom Amiano
Every Monday 8:30pm \$2

GAY COMEDY NIGHT Every Saturday 10pm \$4

Fri 1: Debbie Saunders and June Millington 9pm \$5
Wed 6: Andrea Haverback Jazz Trio 8:00pm \$2

Fri 8: Comics Monica Palacios and Danny Williams 10:30pm \$4
Sun 10: Crystal Ball Band 2pm \$3
Jill Rose Band 8pm \$4

Wed 13: Benefit for Avotz's new book *Ache*, with Casselberry/DuPree, Gwen Avery, Mary Watkins and much more! 8pm \$4
Fri 15: Brian Harris' performance piece *The Origins of Crime* 11pm \$5

Sun 17: Benefit Performance of *La Delaria's Ragging Bull* 9pm \$4
Wed 20: Arina Isaacson's *The Voice from the Mirror* 8pm \$5
Thu 21: Whoopi Goldberg's *Bon Voyage Performance of Goldberg Variations* 9pm \$5

Fri 22: Ron Romanovsky & Paul Phillips 10:30pm \$4
Sat 23: Children's Festival at the Valencia Rose - a benefit for the Lesbian/Gay Freedom Parade 1-5pm \$1 children/\$2 adults

Tues 26: Arina Isaacson's *The Voice from the Mirror* 8pm \$5
Wed 27: The Leopard Set 8:00pm \$3
Thu 28: Whoopi Goldberg's *Goldberg Variations* 9pm \$5
Fri 29: Ron Romanovsky & Paul Phillips 10:30pm \$4

Our Cafe is now open 10am-10pm daily.
Our restaurant is open for dinner 6pm-9pm Friday and Saturday

766 Valencia Street 552-1445

Parents & Lovers Confront AIDS...

(Continued from page 1) ...alone. We remind him that all he has to do is get on the phone and someone will be there. We've been here, I've told him, "I'll come in the middle of the night if you want to. I'll come right over." At first, this was all he wanted. He wanted to see his family and friends will stay with us. And no matter how courageous any of these people with AIDS are, they still need to be reassured that we will stay with them.

One very positive medical event occurred during your visit: Mark has gotten rid of the pneumocystis pneumonia. Even with all the uncertainties that remain, Mark's overall prognosis is very good. This is very important. And now he's begun the experimental interferon treatment program at San Francisco General Hospital for Kaposi's sarcoma. Just in the two and a half weeks you've been here, you've experienced the constant fluctuations in his condition. How have you managed with this?

Ruth: It hasn't been easy. There's so much information to absorb all at once. I don't know how to keep up with it. I've had consultations with the doctors until we understood the different tests and procedures. It takes a lot of concentration.

I'm very glad my husband came to visit when we did. I know it was important to Mark to have both of us here. I know there are others—I've read a lot of that in the newspapers. Being a wife, I have no relatives to be near them and so does not have this as an issue.

This is a man that comes up in our community. They have not come out to their families and friends. Even when they're dying, this has prevented them from discussing their illness now. Others have been rejected to varying degrees by their families. We who are friends and acquaintances are trying to respond to these people as family members.

It must be difficult for you to live so far away from your son at this time.

Ruth: Yes, it is, of course. And it's difficult on Mark as well. It's caused me some worry. When I thought I had to go back home before he started his interferon treatments or before his first week of treatment had ended, I was very worried about it. When we were notified that there was an early opening for a patient to begin treatments, I said, "Well, that's what I've been concerned that just came out. Mark didn't even have a chance to give his opinion first."

He came here at the hospital. I saw all these friends come by to see Mark. And I realized that he has family here in San Francisco also. He calls his family and I understand that. I felt all the love coming to him. I was reassured. I knew he was in good hands. I can go home now and know that he's being taken care of. Of course, I'll be thinking of him all through the day, but I won't be as if I have one foot on the plane to come back here.

You've visited a number of doctors here and you've heard what is known about these diseases. With this information, have you advised your son about the best personal approach to his illness?

Ruth: We've advised him about taking care of himself. It seems very basic, but important nevertheless. We've told him to be sure to eat well. I'm making sure he gets a lot of home cooking while we're here. We bought him a bicycle for him so whatever the weather is, he can get exercise. We encourage him to get enough rest and sleep.

George: We also suggested that Mark maintain a schedule. We've advised him to go to the movies, to the theater, and out to dinner.

As his parents, Mark's financial security is important. How do you respond to the financial strain involved in his care?

George: Money is the least of our concerns at a time like this. But, of course, we're very concerned about these days. We're very pleased that Mark has good health insurance coverage. New College

has taken good care of him. We've always encouraged him to have his health insurance. I would encourage all young people to go out and get health insurance. We discussed finances with Mark, and we encourage him to be organized and effective in his financial arrangements.

Mark remains very active, going to meetings, accepting speaking commitments, being interviewed. On the one hand, his friends support his activity level and his contributions. And on the other hand, there is concern about his doing too much, about his wearing himself out. Has this been a concern for you?

George: Yes, we do worry about that. Sometimes we've had to tell him to slow down. But we also realize that ours is a general overall worry about his condition, and that we need to distinguish between what we're worrying about. While we've been here, we've seen him busy, but we've also seen him resting frequently and taking care of himself. We feel our son is being very courageous in his activity. We're both very proud of all that he is doing.

Ruth: We want Mark to stay active in all of his pursuits, as many as he can. We told him that we don't think he should focus his efforts just on AIDS. He also keeps up with his other interests and work. He plans to be active at New College where he's the Director of Admissions, even though he will be on disability for awhile. I'd like him to plan for his future and to reorganize his health.

As a friend of Mark's, a local turning point for me when I started thinking of him as a survivor. I was very aware of all the statistics, of the very lethal nature of this disease. Being a life-strategist, I neglected to feel the hope for overcoming AIDS. Mark is not an AIDS victim, he's a survivor. He's a man who's a life-strategist. After hearing Mark's life-affirmations over and over, it finally came to me. I now feel more hope for myself and more encouraged for him. Now that I've met you both I can see where Mark gets his strength and optimism.

George: We've always tried to teach him to keep his own life together. And we hope that other parents and friends of people with AIDS support their sons through this crisis.

At the recent AIDS AWARENESS workshop sponsored by Operation Cross and the Shanti Project, Jim Geary, director of Shanti, related his experience of being diagnosed with AIDS. After his first four months working with AIDS patients, Geary explained, "My defenses were totally shattered. The stereotypes for who gets AIDS didn't fit. Geary has witnessed much courage and strength as well as much pain and frustration. He has listened to fears of abandonment and to feelings of being 'lepers' in the community. He suggests that we all open ourselves to the possibility of these things, and that we consider a simple but important truth: 'The most important thing to be with the person who has AIDS.'"

This month Mark Wood and Bob Reynolds will celebrate their fourth anniversary as lovers. Mark, 34, has lived in San Francisco for eight years. Bob, 36 is a native San Franciscan. Ten months ago, in June of 1989, events took an unexpected turn for them. The biopsy taken from a spot on Bob's leg came back positive for K. S. Bob is now being treated with chemotherapy. Mark doesn't have any AIDS symptoms.

Mark, how did you first find out about Bob's diagnosis?

Mark: Bob had a biopsy of one of the spots, and later in the day, we went to the River for the weekend. We came home on Monday and he called his doctor from work. He found out over the phone and then he called me. Bob: No, I didn't tell you over the phone. You were sitting in that pool chair near the window about where you are now. I walked till I got home. I didn't want to tell you over the phone. That had been traumatic, enough for me already. We both didn't need to get the news that way.

Did you have a sense of what was coming? Mark: Not really. I think he had a little concern.

and put off going to the doctor for awhile. There was some time when he was probably thinking of the possibility, but not really for me. Once the biopsy happened, the possibility of K. S. became more real. He also had some swollen lymph glands.

Bob: Since the first time I saw the spots about a year ago, I knew what it was. But I just glossed over it and put it in that little closet in my mind that people hide things in. There was a lot of denial, right up to the time when my doctor told me.

What was your reaction to the news? Mark: A lot of it was disbelief, not understanding why it was happening. At that time, nine months ago, K. S. was still so new. When he was diagnosed there were only a couple hundred cases of K. S. in the country. He didn't fit all of the stereotypes of people who were supposed to be getting this. So there was great disbelief for both of us.

For the next couple of weeks he walked around in a daze. You couldn't keep his attention. He was being really quiet and wanting to be alone. I had to back off and deal with that. All I could do was give him as much time and space as he needed and to listen when he needed me.

Mark: That's a nice way of putting it. There have been friends who I know for ten or fifteen years that I don't see or hear from. Mark: It's hard to know the cause of that distance. It could be fear or it could be natural changes in the relationship. It's not socially easy, has he been since we've been together and even less during the last year. He has less energy, has a lower energy level, and he doesn't have the need or desire to do some of the things he used to do. Bob: I try not to make judgments about why some friends aren't there for me. But I hurt a little. On the other hand, the people I have around me feel wonderful. I feel very fortunate to know them.

Has AIDS and K. S. been a frequent topic of conversation for you? Bob: I remember something from when I was growing up. My father worked for P. G. & E. for thirty years before he died. I would remember the parties we went to and they would sit around and talk about P. G. & E. and how it was. I joined P. G. & E. and we'd go to parties and I'd sit around and talk about P. G. & E. Well now we sit and talk about AIDS and how it was. And it doesn't bother me for the most part because it's there. It's my life right now.

And I don't laugh about it. I hear about my friends going into the hospital, developing some more severe, or even dying. Mark is my childhood friend. I've known him since I had to let some of it out for my own sanity.

I imagine the conversation is not always serious. Mark: There's humor involved. There has to be. When some new gossip comes along, it gives us a chance to laugh about it.

Bob: Someone was telling me about the new hankie code—white with purple spots. There's got to be humor.

Mark: You seem to have had a relatively easy time adjusting to this.

Mark: Yes, I think that's true. But also I know that partly stems from the fact that Bob's case is not real bad. It never had been from the beginning. You would probably see a different Mark and a different Bob if he had been in and out of the hospital a couple of times and had lots of big, unsightly lesions on his body, or if he had adverse reactions to the chemo, or had to go on the interferon and was having those reactions.

Have you discussed the possibility of death? Mark: Death—that's not going to happen. We both realize that. I know that from the very beginning. It's just a matter of time before he gets better. It's his immune system back in shape. Basically we're not so lucky that his case is not too bad. We're being able to stay really positive about it.

You decided that immediately or was it a shift you had to make in your thinking? Mark: I made it immediately.

Bob: I guess it was a different process for me. I went right over for awhile with a little thought in the back of my mind which I told Mark about one day. I said, "Mark, I think I'm going to die from this." I don't think I'll ever forget that and the way he said his eyes. And then the next day I decided that was a crazy thing to say. It was a thought that had to be verbalized. That's come up more recently in my life. I enjoy my life more.

Bob: What's the element of fear affected you much? Mark: Well, it's there, I fear. It comes and goes. It's less than truthful if I don't say I wasn't concerned about the future. I don't dwell on it though.

For many the real fear is the possibility of the deterioration that sometimes precedes death. Mark: We both have an understanding that we don't want the other to have to suffer, or to have a very difficult time in a hospital. Before this had happened last year, we both made out wills and we both agreed that neither of us wanted our lives prolonged by heroic means. I wouldn't want to have him endure that. And I know he

and asked me to speak to a group of volunteer counselors. I still have problems facing large groups, but I do feel that I will be able to do so. I can take the scare out of it, to make it known that we are people, people.

When I accompanied my friend who has K. S. to his first speaking engagements, I had a very difficult time seeing him up there, seeming very vulnerable. Have you felt that way too? Mark: Not really. I felt a lot of admiration because I knew how hard it was for him. It was like seeing a new person develop. I was seeing a side of Bob that was new to me. And I agreed with him that this needed to be done. Somebody had to do it, to get accurate information and then pass it on.

What are some of the changes you've encountered since the diagnosis? Mark: There's been a lot of new people we've met since this came on. This has been the primary focus of the medical problems—for our meeting new people in the past year.

Have there been friends who haven't kept up with your developments? Bob: That's a nice way of putting it. There have been friends who I know for ten or fifteen years that I don't see or hear from.

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wouldn't want me to see that happen. It works both ways.

There is concern among some friends and roommates about living with someone who has AIDS. Has much changed for you in your household patterns?

Mark: Not really. We figured that if this were a transmissible agent that we had lived under the same roof two and one-half years before anything had happened. Anything that he was exposed to I would have been exposed to, and we didn't feel there was any need for such statements. It was really surprised when I heard of roommates and friends thinking out about people with AIDS. I did see a lot of great adjustments.

One thing we both considered, if it had come down with something else or if I had come down with something else, we probably would have been willing to separate for awhile so we wouldn't have exposed each other to something new.

Mark: Other lovers of men who have AIDS/K. S. have also contracted the diseases. There's no known connection or correlation there, but it must be something you've considered that you don't know how to explain it. I mean, they don't know how Bob got it and so they can't tell me how not to have to wonder about it in some degree though.

Do you feel this has drawn you closer together? Mark: Yes, I do.

A number of people being left—especially those without lovers—feel being alone, being abandoned.

Mark: I know. I think of those hundreds of men out there who are diagnosed who don't have lovers or boyfriends. They're alone when all this is hitting them and their lives are changing. I worry about those people who need understanding and strokes and help. I don't see that for Bob and that I'm here for him. It's very, very difficult for a single man.

How have the two of you dealt with the issue of sex? Mark: No, we pretty much continue to have the same kinds of sex. Probably not as frequently though. The caring and the love during the times without sex have been very important.

Have you noticed a greater level of the nonsexual caring and love occurring since the diagnosis? Mark: I think so. That's more where I'm coming from.

Bob: Did you experience a period of disinterest in sex after your diagnosis? Mark: There was about a month when I didn't even think about sex. I didn't feel any need for sex. There was a lot of other things to enjoy. It has improved the quality of our caring for each other.

Mark: And the times we have sex—they're more intense and more meaningful and memorable.

Bob: It's been very important now to get a hug or a caress than to have sex.

There seems to be an increased awareness of health for those men who have friends with AIDS. Mark: There's no way to be aware of health more. My friends comment that they're taking better care of themselves.

Mark: For Bob I know he has to fight to be healthy. There's just anybody else to do it for him. If he doesn't eat well, exercise and get enough rest, the spiritual and mental understanding that he needs, then he's not going to be able to heal his own body.

The two of you are in a special situation in that the disease and treatment side-effects are not too debilitating, other than you're unable to work. Bob: Maybe some of the more troubling issues haven't touched you and yet I think you've gotten really grounded with a strong foundation in case there's more should occur.

Your experience shows that an AIDS diagnosis does not necessarily mean devastation to your life pattern.

Bob: Some people create their own devastation though. They make everything so insurmountable. There's painful stuff, there's stuff that makes you angry, but if you have it in your mind that you can't handle it, it's going to be so much more difficult for you.

We feel very strong and positive about how we face this. That approach has made a big difference to both of us.

Since the patient's positive belief in the effectiveness of the treatment and trust in his or her physician play an important role in recovery, you may need to re-examine your own expectations and attempt to alter your beliefs so that they will be supportive. You are part of the patient's support system, so it is important that you support health and recovery.

Getting Well Again
O. Carl Simonton, MD, et al.

NOTE: The Shanti Project offers an special workshop for couples, friends and family members of people with AIDS in May. Look for notices in the May issue of Coming Up or contact Shanti at (415) 558-9644 for more information.

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-Ben & Bob 1200 S. Van Ness, SF 94109. T. 747.8.5.9.9 AM
-Henry M. 1000. Center, SF 94109. T. 747.8.5.9.9 AM
-Jonathan C. 2020. Ocean, San. 94016. T. 747.8.5.9.9 AM
-International Center, 400. S. Van Ness, SF 94109. T. 747.8.5.9.9 AM
-Francis Key Elem., 474.3. Kearny, San. 94109. AM

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The Coming Up! Guide to Events in the Bay Area

APRIL

Pink Flamingos & Female Trouble—John Walters & Divine team up for one indescribable humor, today & 1mw at the Roxie Cinema, SF. Info: 863-1087.

"Women's Proof," an exhibition of lithographs, screen prints, etchings and woodcuts by Betty Friedman, Jean LeMar, and Wendy Cadden. Reception 7-9 pm. CC, Vida Gallery, SF Women's Bldg. Exhibit runs from 4/30.

April Fools EYO with Black & White Men Together East Bay, 8 pm at Bob & Mike's, 455 Crescent St. #202, Oakland. Info: 832-4425.

One of the best parties of the year—Foolscay Comedy Dance, hosted by the Platinum Players Ladies Against Women with comedy from Jane Cornacker, Carol Roberts, & more. The Nuclear Free Orchestra, plus others. Dance, food benefit for Berkeley Free Clinic. Comedy starts at 8, music at 10 at Berkeley Veterans Hall, 1931 Center St. at Grove, Berkeley. \$5.50-1.50 advance. Call 548-2570 for info. WA.

Max Smith/Don's 2nd Golden Gay Lone Star I Love Texas Bath. Live entertainment, Texas schtick, Lone Star beer, shi kikin' music, PLUS all the cowboys of your dreams—9pm. \$3 Special prices. For info call 552-7100.

"Ain't No Foolin'," rhythm and blues performer Debbie Saunders joins June Millington for an evening of captivating music at Valencia Rose Cafe. SF, 9 pm. \$5.

Adrienne Torf with Elizabeth Min, Jackie Robbins and Joan Bailer—give us an enjoyable evening of classical music at the Armitage Cafe. SF, 9 pm. \$5. Mark Levine Quintet at Kimball's, 300 Grove St. SF. 9:30 pm. \$3. Info: 861-5555.

Thank Goddess It's Friday!—So how about getting together with Lesbian Office Workers to celebrate the end of the work week. For details call Jeanne 282-2700.

Driven/Unlimited explores the struggles and strength of spirit in the '80s through the work of 3 choreographers and 3 dancers. Commences at 8:30 pm. New Performance Gallery, 1702 Shotwell (at 17th) SF. Res: 863-9834 Today & tmw.

"Women Portraying Women," primal, expressive and psychological views of women in oil paintings, etchings, and drawings by Lynda Ann Tate, Sheila Seguin and Sharon Hudson at Studio W, 3137 22nd St. SF. Opening 4-6 pm.

Farewell Party for John Kyper, local gay activist and journalist (GWN & Coming Up) who is returning to Boston. Bash begins at 7 pm in the East Bay. Munchie or beverage reception. WA. Call 526-9529 for details.

Celebrate the release of Meg/Cris at Carnegie Hall! Meg Christian with Diane Lindsay at the Great American Music Hall, 7:30 to 10 pm. \$7.50. Tix \$8.55. GAIMH 859 O'Farrell. SF. 985-5700.

The Ragdale Ensemble brings together members of the Metropolitan Opera, the LA Chamber Orchestra and the SF Symphony at the Community Music Center, 544 Capp St. SF. The program includes the Mariner, Sextet for Piano and Winds, the "Thullie" Sextet, and "Woodwind Quintet" by Bill Douglas. 8 pm, \$4.52 for children. \$8 for the entire family.

The 1st Annual AprilFool's Butch Femme Soiree—A "Fucking Dye" event, that gives us a socially undeniably event, that gives us a chance to spoof our stereotypes—DJ music by Cindy, here's alcohol & non-alcohol cash bar, munchies, polaroid photos, & dance cards for all those in "femme" drag. Lea Delaria presents the "Wrench" and the "Rose" awards for best Butch & femme costume designers. Proceeds from the dance support the Lyon-Martin Clinic in their July 1 move. For more info, RCC, adv. tix 921-1243.

Come on out—enjoy yourselves and support a good cause! Gwen Avery in concert with special guests Larry Sauer & Debbie Saunders, Ollie's Radcliffe Hall, Oakland 9 pm.

Jazz at Kimball's—Andre Kitayev Trio, 9:30 pm, 54 14th Grove St. SF. Info: 861-5555.

"Hop to Troc," Trocadero Transer's annual White-Golden Gate Wine Festival, a super multi-media extravaganza. Surprise guest artist. Party from 10 pm till dawn. Advance tickets range from \$18-\$25, \$35 for. For info call 485-8620.

"Cottonball Party" at the Sutor Co-ed Bath House. Members & non-members invited to join in the fun. For info call 626-9444.

Creativity through movement—a celebration of life! Explore movement as a tool for self discovery in a dance workshop led by Anna Halperin at Drake High School, 1327 Sir Francis Drake Blvd., San Anselmo, 7:30-9:30 pm. Wednesdays thru 4/27. \$5 per class, 115 seats. Info: 453-8770.

An evening of Poetry & Prose by Women of Color. A group reading, especially for women of color. This event is in support of the four women locked out of a Woman's Place Bookstore. Everyone welcome. Call 262-9246, \$3-\$5. WA. 7:30 pm.

Victor & Judy bring their cabaret act to Fanny's Cabaret, 8:30 pm. Complete info: 621-5570.

Consensus Workshop Part I—Learn how to make consensus work well in small groups. Offered by a collective of non-violence preppers affiliated with the Livermore Action Group. Free, but you must register. 7-9 pm at the Haight Senior Center, 1350 Walter, SF. RCC. For info call 285-9685.

Reclaiming Our Own: A study circle for gay men drawing on the breakthroughs of 19th & 20th century gay mystics and visionaries, the group explores the evolution of gay consciousness and gay responsibility during the past century. Limited to 12 gay men willing to make a commitment to the group for 9 consecutive weeks. If interested call Chris Kilbourne 548-7570.

It takes a lot of cash to parade in June, folks. Attend tonight's Fundraising Committee meeting and help make sure we get it. 7:30-9:30 pm. 766 Valencia, SF.

The Andrea Haberback Trio play the Rose. Haberback's playing is the focus of this hot new jazz trio. 8:30 pm. 52 Valencia Rose Cafe. SF. Simone De Beauvoir—a film on this pioneering woman, today & 1mw at the Roxie Cinema. SF. Info: 863-1087.

Amnesty International Group 80 benefit with entertainment by Cornelius Bumpus Quartet. Major Ponds Bar, 2901 California St. SF. 9 pm, \$1. Swing into Spring with the Erik Hendricks Quartet at Kimball's, 300 Grove St. SF. 9:30 pm. 4/4. Info: 861-5555.

SF Hiking Club meets at Eureka Valley Rec Center—18th & Collingwood, SF to plan upcoming trip to Pinaculas National Monument. Info: 386-2008.

The Psychology of War, examines the psychological foundations of war-making and addresses the denial, fear and despair we feel living in the nuclear age. 11-wk course. For details call Gordon Murray 425-4801.

SF Hiking Club goes to Chabot Regional Park, enjoy the strolls and leisurely lunch. Meet 9:45 am for carpools at Haight & St. McDonald's parking lot. SF. For info call Lon 621-3413.

A Closing Party for the Devil's Hand—one of our community's best spots—starting 11 pm there's a free buffet, guest bartenders, drawings & other great surprises, and from 3 pm-midnight, exciting music in the form of the Bands between Western Electric and The Countrymen, 853 Valencia, SF. Info: 285-7911.

Parade Medic Committee meets at the SF Chamber Orchestra presents an afternoon concert at Legion of Honor Little Theater, 2 pm, free, featuring the works of Wagner, Albinson, Dvorak & Brahms. Santos of Mexico—Galeria de la Baza exhibits hand-carved religious images of saints by 14 contemporary wood-carvers from Northern New Mexico. Reception 3-6 pm, 24th St. & Bryant, SF. Show runs Tues thru Sat, 1-6 pm thru 6/4. Lesbian/Gay Task Force of the El Salvador Initiative Campaign meets at Valencia Rose, 5-7 pm, 766 Valencia St. SF. For info call Liz 861-0425.

"Chemical Dependency: It's Effect on the Professional Woman," a lecture by Judith West, M.A. at the National Theater, 609 Sutter St., SF. \$8-\$2 discount members. Presented by Bay Area Career Women. Info: 431-5934.

Parade Medic Committee meets at the Valencia Rose, 766 Valencia, SF. 6:30-8:30 pm. March committee meets 5-7 pm.

Reclaim in the Lesbian/Gay Community: Stonewall Gay Demos meeting 10 pm on occasion with an in-depth look at the recent report by Black and White Men Together concerning racial discrimination in the employment practices of gay businesses. 7:30 pm, SF Women's Bldg. Info: 626-1245, 552-4287.

Shape Up for Summer—Love your body being in shape, in tune? Improve body awareness, build up endurance, generate your dance in a workshop in Afro-Mexican interpretive dance led by Sir Lyndee Washington. 7:30-9:30 pm, tonight thru 6/6. Fort Mason, Rm C-260. \$7.50 per class. 560 seats. For info call 771-7212 or 648-1847.

Wages for Housework Campaign opens their new office today. Meeting place of the campaign, plus Wages due Lesbians, US Prostitutes Collective, and other women's groups. Files available on women's issues. For info call 558-9628.

Bay Area Jazz Society Jam—Ed Williams and the Jazz Quintet at Kimball's, 300 Grove St. SF. 9:30 pm, \$2.

East Bay Center for the Performing Arts classes include film-making for actors, steel drums, jazz chorus, ballet, creative movement, and more. Private instruction on piano, flute, and many other instruments. For info call 524-5562.

Orientation Rap with SMI (S-M Institute). What is S & M? For info call: 885-0511.

Who's Ainal of Virginia Woolf? doubles with Sunday Last Summer Strand. SF. Box office info: 552-5990.

Debbie Saunders does smooth vocals, piano, at Clementine's, 1190 Folsom. SF. 6:30 pm, no cover. Guest Speaker Rose Kelley speaks on travel packages to the Intern'l BWMT meeting in Ohio in August. By-Laws report for East Bay Black & White Men Together. 7:30, 455 Crescent #114 Oakland.

Different Species bicycle club monthly #7-30 pm. SF. Public Library Park Branch, 1833 Page near Cole. Call Bob 824-7145 for details.

Parade Medic Committee meets 7:30-9:30 pm and Program Committee meets 6-8 pm at the Valencia Rose, 766 Valencia St. SF.

The Campy committee that Rocked Paris! It's Lbu! Ro!, the biting satire on power and politics by Alfred Jarry. First produced in 1897, it caused riots in Paris—and was the forerunner of the Dada and Surrealist movements. In this new version kings play queens and queens play kings. 8 pm, \$5. SF Ensemble Workshop production. Noe Valley Ministry, 1021 Sanchez St. nr 23rd, SF. Show runs every Tues this month.

Harrison, Gardner & Heaton entertain at Fanny's Cabaret, 8:30 pm. Info & res: 621-5570.

The Inexhaustible Charles Pierce hold over thru 4/17th at the Plush Room, Hotel York. SF. Tues-Sun, 9:30 pm. extra late show Saturdays, 11:30 pm. Call 885-8600 for res.

Emergency Benefit for the Berkeley Women's Health Collective. Dance to hot tapes plus a special surprise guest. 8:30 pm, \$3-\$5. No one turned away for lack of funds. Sponsors by BWHC Lesbian Arts Fund, 647 Valencia St. SF.

Couples Rap at SMI—for details call 885-0511.

Self-Defense Class for Men—10-wk class starts tonight 8:00. Learn self-defense for lesbians and call Chris at 861-3523 for info.

Demonstrate against US Political Interment on the day 5 Puerto Rican and Mexican activists are sentenced on criminal contempt charges for refusing to testify before a grand jury investigating the Puerto Rican independence movement. Federal Building, 450 Golden Gate. SF. 4:30 pm. Info: 961-9005.

Photographs by Michael Rosenfeld Exposure Gallery, 4406A 18th St. SF. Reception 8-9 pm. the show runs all month Mon-Fri 10-7, Sat 11-5.

Psychodrama—1 1/2 day personal growth workshop: create change thru action in a safe supportive atmosphere. Today 7:30-11 pm, tmw 10 am-6 pm. Info & res: Judy Wholberg, 658-4194. SL.

Della, "The Dress" and "Why I Hate Poetry" an evening of poems, stories and a bit of a play by Judy Wholberg and Rebecca Gordon. Jess and Rebecca read from their new work and from their books "By Her Hands" (Gordon) and "The Sharks' Stories," "Run" and "A Herstory of Prostitution" (Wells) 8pm, \$3-\$5. Harriet Tubman Hall, SF Women's Bldg, an alcohol-free event for lesbians and their women friends. No woman turned away for lack of funds.

"Making Waves," Kronis Quartet presents its final concert of the season. 8 pm, \$8.50 for 20 seats & srs. Info: 731-3533.

Milky Way Double Bill at Clementina's, Dogtown and Katherina, 1950 Folsom. SF. 10 pm, 4.

Golden Gate Wrestling! Golden Gate Wrestling fundraiser at Kimco, Polk and Pine. Join the team that's formed from the Gay Olympics! Call Don, 893-6500 for details. (Also, see Mondays weekly for details on club practices).

Emergency Benefit for the Berkeley Women's Health Collective. Dance to hot tapes plus a special surprise guest. 8:30 pm, \$3-\$5. No one turned away for lack of funds. Sponsors by BWHC Lesbian Arts Fund, 647 Valencia St. SF.

Couples Rap at SMI—for details call 885-0511.

Self-Defense Class for Men—10-wk class starts tonight 8:00. Learn self-defense for lesbians and call Chris at 861-3523 for info.

Thinking of a change in careers? Attend this career exploration workshop led by Marilyn Gilla, job-development specialist, that provides methods for assessment of career objectives, resume writing and job interviews. Space limited, call Marilyn Gilla 321-8836 for info.

Parade steering committee meets at the Valencia Rose, 766 Valencia St. SF. 7-9 pm.

Jane Litwom—A slideshow/history of Jewish women and resistance. A fundraiser for the Jewish Feminist Conference. SL. 7:30 pm at Old Views Takes Bookstore, SF. WA. 49-r. RCC, inquire about Sign 821-6675.

Plan to be one of thousands at Livermore on June 20th. Join a working committee to plan action. 7:30-10 pm, 1st Unitarian Center, Franklin and Geary. SF. For info call 444-2028.

Americana or Last Tango in Hualahuilango—SF Mime Troupe's final Bay Area performance of their play. Tonight, 8 pm, Millberry Union Gym, UCSF, and Sat, 4/9, 8 pm, Marin Luther King Jr. H.S., 1781 Rose St. Berkeley (a special benefit in solidarity with the Nicaraguan people).

An evening with SF Superior Harry Britt—8 pm at the Community Room, Santa Barbara Savings, 300 San Anselmo Ave., San Anselmo. Spons by Marin Lesbian & Gay Men's Pk.

Lavender Labor: The Lesbian Gay Labor Alliance meets tonight at 7 pm, 240 Golden Gate Ave. SF. Membership open to all interested lesbian and gay workers, partners, union members. For info call Vince 883-2632 or Larry 648-6535.

Bay Area Writers Organizing Committee (BAWOC) for a National Writers Union holds a general meeting. 7-9:30 pm, at the Noe Valley Ministry, 1021 Sanchez St. at 23rd. SF. All welcome, wine & juice provided. For info call 929-7149.

Dream Slide Show: an intro to the dreamwork done by the Jungian-Senio Institute, followed by an intro to dreamwork methods. Refreshments served. 8 pm, 55. Habitat Center, 3887 18th Sanchez, SF.

A Night of Music and Gertrude Stein—Orca pres. for Stein's play. The Lesbian Voice and A Circular Play. 8 pm, 55. Valencia Rose Cafe. SF. Performance runs Thur-Sat thru 4/16. Res: 552-1445.

Farewell, San Francisco: Carol Roberts gives her last city performance before heading East to do a 172 spec. Friday, 8:30 pm. Info: 426-1800.

New Wave Double Bill at Clementina's, Dogtown and Katherina, 1950 Folgom. SF. 10 pm, 4.

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GAY MEN'S RELATIONSHIP SEMINAR. A one-day workshop for men who are basically satisfied with their lives, but who... want more insight into relationships they are now in... want to improve their way of meeting and relating to others... and to overcome blocks to getting closer... are concerned about the health risks of their current lifestyle. Led by Leon McKusick, M.S., experienced in psychotherapy and research with gay men. Saturday, April 16, 10 am-6 pm. For information and registration, call 552-6356.

UNICORN AUTO REPAIR. Personalized, Conscientious Service. Tune-Up Brakes Diagnostic Reasonable Rates. Unicorn logo. Cindy Navarro 550-OSII.

Table of travel services: Tel Aviv \$869, Athens \$448, Rome \$499, Maui \$299, London \$599, Rio \$999. Lowest Rates Best Service. Fiesta Travel 986-1134. *From New York.

Got a DISPUTE? Call Community Boards Free/Effective/Informal. Dispute resolution by trained neighbors. Call 552-1250. El Rio logo.

Live Music is Back! El Rio logo. SUNDAYS 4-8pm. Season opens Easter April 3rd. featuring Viva Brazil. Also special guest Benny Padilla, Jr.

Stephan Martin Illustration and Design. 415 346 9424. Logo with a figure.

April 10 Chèvre! Brazilian Jazz. April 17 Hot Links New Orleans, Rhythm and Blues. April 24 Tropical Nights Latin, Samba, Funk & Jazz. 3 cover. 3158A Mission Street, S.F.

THE SAN FRANCISCO ART GLASS GUILD Exhibits Recent Works. GLASS ART '88 April 16th - May 1st / Noon-7pm Daily. THE CASTRO VILLAGE MALL 2275 Market Street San Francisco.

SPRING CARNIVAL. APRIL 30. San Francisco Gay Freedom Day Marching Band & Twirling Corps. Lessee Van Antwerp Conductor. With Special Guests. CHEVERE And Featuring SF Tap Troupe. Logo with a figure.

CUT OUT FOR FREE MEMBERSHIP

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NEW ROCK & SOUL DANCING

HARRISON ST. THEATER
3RD & HARRISON
FRI. & SAT. 9:30 - 4:00

543-4709

CUT OUT FOR FREE MEMBERSHIP

Does Your Organization Need Assistance?

Be Sure to Attend:

Building Effective Gay & Lesbian Organizations

Saturday, April 9th, 9am to 4:30pm

All workshops under the auspices of the Technical Assistance Program of the Fund for Human Dignity.

Local Sponsors: The Coalition for Human Rights, The Human Rights Foundation, The Women's Foundation, Vanguard Public Foundation, The Youth Project

Morning Session: led by national consultants Michael Seltzer and Lynn Campbell who co-led a similar training in the fall of 1982 for New York's First Gay & Lesbian Skills Exchange.

Topics include: developing a comprehensive fundraising plan - planning and organizing special events - organizational structure - incorporation and tax exemption - building on-going programs - reaching volunteers and reaching the public.

Afternoon Session: will be small working groups facilitated by several Bay Area fundraising and organizational consultants, including:

Diane Benjamin, Direct Mail Specialist, Benjamin and Company
Burke Thompson, Grantmanship Center Trainer and Consultant
Tracy Gary, Activist, Consultant, and Philanthropist
Mary Grambs, Co-director, The Women's Foundation

Topics include: grants and the world of foundations - direct mail and membership development - staff and board development and training - successful special event possibilities in the Bay Area - publicity and volunteer recruitment - building major donor support in the Bay Area

Plenary Session: Strategic Planning and Community Building

COST: \$25 per person (scholarships available), brown bag lunch
LOCATION: Far West Laboratory for Educational Research & Development, 1855 Folsom St., San Francisco
INFORMATION: For further details, call Tracy Gary at (415) 431-1254

Count me in! We want to strengthen my/our skills:

Name _____ Organization _____
Address _____
City/State/Zip _____
Day Phone _____ Night Phone _____
Additional registrant's names and phones _____

Please make checks payable to the Fund for Human Dignity. Registration fee: \$25 for the entire day. Total enclosed \$ _____ (\$25 per person)
Please mail by April 4th to: c/o Fund for Human Dignity, Gay and Lesbian Technical Assistance Seminar, c/o Tracy Gary, 3543-18th Street, San Francisco, CA 94110

CLEMANTINA'S

APRIL 1983

<p>EASTER SUNDAY 3rd</p> <p>SWINGSHIFT JAZZ</p> <p>8PM \$3</p>	<p>EVERY TUESDAY HAPPY HOUR</p> <p>DEBBIE SAUNDERS piano/vocals</p> <p>6-8PM no cover</p>	<p>THURSDAY 7th</p> <p>PERMANENT WAVE KATHERINE new wave double bill</p> <p>10PM \$4</p>
<p>SUNDAY 10th</p> <p>SOMETHING SPECIAL gospel & reggae from Santa Cruz</p> <p>two shows 8 & 10PM \$4</p>	<p>FRIDAY 15th</p> <p>LIVING COLOR with SHEILA RENEE pop/rock/funk</p> <p>9PM \$4</p>	<p>SUNDAY 24th</p> <p>VINCENZA BORDEN & SMALL jazz</p> <p>8PM \$4</p>
<p>SUNDAY 17th</p> <p>WESTERN ELECTRIC country/western</p> <p>8PM \$2.50</p>	<p>THURSDAY 28th</p> <p>THE ITEMS and AVALANCHE new wave double bill</p> <p>10PM \$4</p>	<p>CLEMANTINA'S CABARET</p> <p>with Lea DeLaria - m/c/comedy Linda Moakes - emphyrean therapist/comedy Mistress "S" & Gordon - erotic dance theater</p> <p>9PM WEDNESDAYS \$3</p>
<p>DANCING</p> <p>THURSDAYS: alternative rock 9PM \$1 FRIDAYS & SATURDAYS: dance mix 9PM \$3 with DJs Chris Wassmund & Susan Pucker</p>	<p>CLEMANTINA'S at baybrick inn</p> <p>431-8334 1190 Folsom San Francisco</p>	

The Coming Up! Guide to Events in the Bay Area

ARTS

New Wave Night at Ollie's. Call 653-6017 for info. **Dance Craze** Declines of Western Civilization - one of the finest new wave films around. Tonia & Inna at the Roxie Cinema. SF. Info: 863-1087.
Freedom Song Network: Faith Petric, the grand old lady of SF folk music, and other performers keep alive the tradition of political songs at Newspace, 762 Valencia. SF. For info call 626-1694.
Games Party with Black & White Men Together at Ollie's, Oakland. RSVP by 4/5 763-1591.

Lesbian/Gay task force of the El Salvador Initiative Campaign begins its petition drive at 9am at Holy Redeemer Church (Diamond & 18th St), come for a briefing, followed by signature gathering and a social. For info call Liz 861-0425.

Assertiveness Training for Gay Men, 5-wk course starts today, 10:30am-1pm, \$75. SF location: For details call Ira Rudolph, Ph.D., 474-7759.
Dignity/SF 10th Anniversary Awards Dinner with Art Argos as featured speaker. No hard cocktails, 6:30 pm, chateaubriand dinner & awards ceremony at 7:30, followed by dancing at the Showplace Cabaret, SF. For res & info call 861-3276 or 863-4940. Tickets \$25, \$30 after 4/3.

Hear Bay Area Black writers & poets Gwen Carman, Debra Majors, Opal Palmer, Monalisa Soloy and others read to benefit the African National Reparations Organization. All welcome. Open mike 7:30 pm, \$3. Info: 282-7670 or 569-9620.

Poetry Benefit for Compages, the multilingual journal of the Union of Left Writers, at Bookworks, 2845 Mission St., SF, 8 pm, \$2. For info call 648-3324.

An Intimate Evening with Gary Lopez, if you've never heard the songs that inspired his Bay Area Music Award winner, you're in for a real treat. Catch him at Modern Times Bookstore, SF, 8 pm, \$32 members.

Spring Dance at Stanford to celebrate Lesbian Awareness Week. Dance to New Wave/Rock/Disco—refreshments available, friendly atmosphere guaranteed, 8:30 pm, \$2.50. Everyone welcome. Old Firehouse, behind Tressler Union, on Stanford campus. For info call 497-1486.

The Playboys, the Area's top club band, combine the "50s" girl sound with new wave at the Mills College Student Union tonight—9 pm-1 am. SF. For info call 430-2979, 5000 MacArthur Blvd., Oakland.

Batchanga—Salisa party at Kimball's, 300 Grove St., SF, 4:30 pm, \$4.
Dream Actualization Workshop: Work and share together in this day-long intro to the Jungian-Sereno approach to dreamwork, 10:30pm, \$35. Habitat Center, 3897-18th St./Sanchez, SF. Res: 540-5500.

Americans or Last Things in Huastlan—SF Mime Troupe's last performance of this play. See 4/7 for details.

Foodsexual Farewell Through M&M's—this is Carol's last stand at the 400s before leaving for the East Coast, 9 pm, \$4.

Meet at 9:45 am at MacDonald's parking lot, Haight Street, SF, for carpool with SF Hiking Club hike to Phoenix Lake, top of Mt Tam. For info call Lon 821-3413.

Special Bicycle Club rides Livermore-Pleasanton Loop, meet 11 am Saturday parking lot, Santa Rita Rd, Pleasanton. Bring lunch. Info: Daryl 845-5656.

Crysanthemum Ragtime Band at the Rose: 2 pm, \$3, 766 Valencia St., SF. Jill Rose Band sizzles at 8, \$4 admission.

SF Chamber Orchestra Spring Concert Series at Legion of Honor Little Theater, 2 pm, free. Today's program: Respighi, Brvni, Bruch & Mozart.

Poet Thomas Gunn reads from and comments on a wide range of his work at the Gay Academic Union, 1568 Bush St., SF, 4 pm.
SF Chamber Chorus presents works of Verdi, Vaughn Williams, Poulenc and choral music from Latin America. Party after the concert with the SF Community Chorus, 4 pm, info: 647-6015.

Parade General Membership Mtg: What kind of Parade do we want? Let's make our voices heard! 5-7 pm at the SF Women's Bldg, Call 861-5404 for info.

Red Hearts Potluck for the left gay men—bring your favorite food, drink, and any announcements to 222 Mulrnie St., SF, 7 pm, for info call 821-2951.
Something Special—Righteous gospel and reggae from this fabulous trio at Clementina's, 1390 Folsom, SF, 8-10 pm, \$4.
Fanny's Cabaret presents Sharon Clyde, 8:30 pm, info & res: 621-5570.

Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.
Gay Alcoholic Anonymous Group regular meeting, 8:30-9:30pm, Trinity Church, Bush & Gough St., SF.

San Francisco Women's Bowling League bowls at Park Bowl, Haight/Stanley, 7pm.
Social & Political

Run with the FrontRunners—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10am, Call 346-3718 for details on runs.
The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun, every month in Berkeley and Oakland. Concerned with issues & candidates of Alameda & Contra Costa Counties from a progressive perspective. Call 849-3983 for location & further info.

Different Spokes/SF Bicycle Club Decide & Ride! Leaves from McLaren Lodge Golden Gate Park, SF, at 10 am.

Circle of Concern—a silent vigil protesting nuclear weapons research shows by Berkeley Area Interfaith Council, 1:30pm Sundays & noon Thursdays. University Ave entrance to UC Campus. More info: 841-0881.

Spiritual
Worship with Metropolitan Community Church, 10:30am (CC) and 7pm.
Holy Ascension Eastern Orthodox Parish: an urban mission of orthodox spiritual renewal, liturgy in domestic chapel at 1249 Hayes St., SF, 10am, Info: 525-5626.

Golden Gate Metropolitan Community Church worships 10:30am, Room 404, California Hall, 625 Park St., SF.
Affirmation: Gay & Lesbian Mormons—a support-social group for current or ex-Mormons & friends. pm, info: 641-078.
Dignity—Catholic gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving.

Applied Mediation/Intuitive Problem-Solving Intensive w/Margo Adair: includes stress reduction, visualization, integration of politics and spirituality, session #1 of a series continuing 5 evenings, SF. For info call 861-6536.

Gay Men's Health Collective of Berkeley begins an 8-wk. medical, mental, training class today. Join and acquire an in-depth knowledge of STD's, diagnostic treatments and health education skills. Lay persons as well as health care professionals are welcome. This World men and especially encouraged to join. For more info call John Day at 548-2570.

SF Gay Freedom Day Band performs at the Gay Softball League's opening game this afternoon, Lang Field, Gough and Golden Gate, SF. Call 621-3339 for info.

Yom Ha-Shoah, the Holocaust Day of Remembrance, commemorative service at Temple Emanu-El, Lake & Arguello, SF. Info: 751-2535.

Academy Awards Night at Trocadero Transfer. Watch the Awards on the Tropic 20 x 20 tv silver screen, plus a unique sound system to make your viewing an true media experience, 5 pm, free admission. Call 495-6620 for info.

Deadline for Parade Program reservation. Board meeting 6:30-8:30 pm. Call 861-5404 for details.

Alice B. Toklas Demo Club meets at 7:30 pm, Swedish American Hall, 2174 Market at Sanchez, SF. For info call 861-5404.

Oscar Night at the Castro Theatre—a special celebration sponsored by Gay Film and TV. Come watch the 52nd Academy Awards on a giant screen with friends. Popcorn available! Adv: 751-0578.

Dancer/Burnt Offering, MDC, Arts, Slaglords, The Afflicted and special out-of-town-guest On Broadway, 435 Broadway, SF. \$4. Benefit for the John Brown anti-Klan Committee. For info call 561-9400.

Clinical Issues for Married Gay Men is this month's topic for Gay Issues Seminar, a monthly seminar sponsored by Gay Services Coordinating Comm. of District 5 to help clinicians and others become more skillful and sensitive to the needs of married gay men. Presentations include: this one at 12noon-1pm, 8204, Health Center 5, 1351-24th St., SF. Free. Bring bag lunch. Info: Mike, 238-4277 or 438-8890.

SF Commission on the Status of Women, monthly mtg, 4:30 pm, Main Branch of SF Public Library, 1000 Market St., SF. Free. Open to public. To be placed on the agenda, call 438-8890.

Let's make the '83 Parade reflect ALL of us—join the Outreach Committee—you're needed, 6:30-8:30 pm at the Valencia Rose, 766 Valencia St., SF.

"Women's Legacy", an analysis of Bettina Walker's essays on the militancy of Black women throughout US history. Services by Radical Women, everyone welcome. Dinner at 6:45 pm (\$3 donation) meeting at 7:30-10:30-16th St., nr Mission, SF. For info call 681-2414 or 864-1278.

The Movement needs a few good people...orientation to Livermore Action Group with slideshow through the area, today thru 4/24 (except Mondays), Showtimes 9:30 & 11:30 pm. Res: 772-5163.

"Too Much Fun"—join the SF Men's Chorus at the Castro Theatre for a special show including a progressive rock band, dancers & lights & sets, plus a program of all contemporary music—the hits & themes of Broadway & Hollywood. Tickets available at BASS.

Ella Fitzgerald (live! not memorized) at the Fairmont Venetian Room, today thru 4/24 (except Mondays), Showtimes 9:30 & 11:30 pm. Res: 772-5163.

Off the Charts! Protest Metropolitan Life Insurance Co. 5:30 pm, weight charts and the way they discriminate against 4 women, 5 pm at the Castro, Oakland, 4pm. Wa. Call 839-4274 for info.

Body & Dance & Health
VD Testing, treatment, counseling & referral available for gay men at Gay Men's Health Center, 1023 Polk Street, SF, 8:30pm, info: 775-8905.
Women's Afkido School of SF—see Tuesday for details.

AIDS Forum at the Pacific Center: a place for dialogue on Acquired Immune Deficiency Syndrome, and the effects of AIDS on the quality of our lives. For info call 548-8283.

Entertainment
Shi-Kaku Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia, SF. The fine music & dance start at 9pm.
Dan Fludd brightens our Sunday afternoon at Fanny's Cabaret, 8:30 pm, every week except 3/17, info: 621-5570.

Soft Sundays with Debbie Saunders, Larry Smith, Fundi, and Gwen Avery or Gayle Marie, 4-7pm. Ollie's of Oakland. No charge to customers.
Come to the West Coast Lesbian Collections and share the excitement of the new! Bookstore including covering the lives and struggles of Lesbians who have come before us. Over a half century of Lesbian and women's newspapers, photographs, letters and much more! Open noon-4pm, info: 465-8980.

Dave Kelsey & Rube Trush play some of the hottest gay music in the new Bell Saloon, Health Center & Market, 1023 Polk Street, SF, 8:30pm, info: 775-8905.

Al St. Claire at the open mike piano bar at the Fiddle Fox, 842 Valencia, SF, 8:30pm-12:30am, Today thru Thursday every week.

MON Weekly
Raps & Support
Rap Group for Gay Men at Pacific Center, Berkeley, 7:45pm.
Women's Rap Group—first & third Mondays

office, 425 Market St., SF. For info call Life in the Fat Lane, 661-6379.

Richard Hugs "Multi-Media Exhibition" of Collages, Paintings and Sculptures "show opens today, 5-8pm, 421 W. 1st, reception 4:21, 7-10 pm. CMA Art Available, 142 Fillmore, at (Walzer) SF. Gallery hours: 2-6 Wed-Sun or by appointment. Phone 621-9909.

Forum discussion on the Bay Area at the Duboce Triangle Neighborhood Assoc. Mtg, 7:30 pm, First Christian Church parish hall, Duboce at Noe. You're all invited to come and vote your opinion.

El Salvador Initiative Campaign hosts an evening filled with music & speakers on the Initiative Campaign and the current situation in El Salvador. The Network Coffeehouse, 1329 7th Ave., SF, 8 pm, donation.

A Fool for You Love Down the Drain of April Showers. A dramatic reading of new love poems, prose, Daddy's Home, a one-act play by Johnny Nieto & friends. A jazz trio accompanies reading and plays improvisational music. Newspace, 762 Valencia, SF, \$3, 8 pm.

Acte—a night of poetry, blues, salsa, gospel and dance in a benefit for Avotaj's new book, A Celebration & Dupree, Gwen Avery, Nomi Howard, Jennifer Stone, Mary West, Jane Kingston, Terry Garthwaite, Mary Watkins, Sam Schwartz, Constance Cepedes, Maria Cora and Chocole at the Valencia Rose Cafe, SF, 8 pm, \$4.

Conticulle, the Serpent-Skirted, Ix Chel, the Weaving Woman. Women in ceramic art from Nayart to Honduras. Women relief the leaders of the 26th Annual SF International Film Festival at the War Memorial Opera House, SF. The festival continues thru 4/24 at the Castro Theatre and the Ghirardelli Square Cinema. For info call 221-9955.

Open Mike for Women Poets at Studio W, 8 pm, \$2, 317 22nd St., SF.
Don Johnson appears at Fanny's 4230-18th St., SF, 8:30 pm, today & April 27th.

Francis Zeffirelli's voluptuous La Traviata, starring Teressa Stratas and Placido Domingo opens the 26th Annual SF International Film Festival at the War Memorial Opera House, SF. The festival continues thru 4/24 at the Castro Theatre and the Ghirardelli Square Cinema. For info call 221-9955.

Nicaragua Now! Free program of new films from Nicaragua at 4 pm at the Castro Theatre as part of SFIFF. Includes Haskell Werner's Target Nicaragua, Michael Seltzer and Jeffrey Meador's It's Raining Here—Honduras and discuss her work at Old Wives Tales Bookstore, SF, 7:30 pm, free.

14th Ave
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FOODSEXUAL



Good-Bi Shows! Fanny's April 7, 8, 30 and 10 Artemis April 9, 9pm

Carol Roberts Outstanding Entertainer of the Year - Cable Car Awards Off to make a TV Special and summer shows in Provincetown

MAIL CENTRAL PRIVATE MAILBOX SERVICE

1800 Market (at Octavia) San Francisco, CA 94102 415-621-2386 At the Libertarian Bookstore

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Olle's April

- 4130 Telegraph - Oakland - 653-6017 2: Given Avery & Friends 9pm 9: Black and White Men Together 15: Strens/Lucas 9:30pm \$3 16: Given Avery/Lady Lenny 9pm 23: Strens/Art Faggots 9:30 \$3 23: Wake Robin Fiddlers 9pm \$4 24: Golden Cabaret Awards 7pm \$6 29: Pacific Center Benefit 30: June Millington Band

GROUPS FOR GAY MEN

Short-term Support Group starts Tuesday, April 26th Ongoing Therapy Group Wednesday and Thursday evenings Pedro Rojas, MA 841-9198 Dave Cooperberg, MA 813-3220 Lic # MM 12549

Recall the Music! Recall the Memories! Recall the Mayor!

A Greatest Hits Theme Thursday, April 18th, 9:00am at the Women's Building, 2853 Divisadero St. Tickets \$8 in advance, \$4 at the door. No Host Bar.

Dance

Metropolitan Community Church, 150 Eureka Street, San Francisco, 863-4434 Metropolitan Community Church - East Bay, 865 Fairfax Ave., Oakland 533-4848 WA Old Wives' Tales, 1909 Valencia Street, San Francisco, 821-4675 WA Ollie's, 4130 Telegraph Ave, Oakland, 653-6017 WA Operation Center, 2485 Clay Street, San Francisco, 863-0202 Pacific Center for Human Growth, 2712 Telegraph Ave, Berkeley, 548-8283 WA Pride Center, 890 Hayes Street, San Francisco, 863-9002 WA Unitarian Universalist Lesbian & Gay Caucus, First Unitarian Church, Franklin/Geary, San Francisco, 776-4580 Valencia Rose, 766 Valencia Street, San Francisco, 552-1445 WA Women's Networking of the Bay Area, 3543-18th Street, San Francisco, 431-1180 WA

SF Lesbian Chorus Orientation

Wanna sing with a spirited group of women in a warm, supportive atmosphere? Relax, no auditions. Just come to Harriet Tubman Hall, SF on Mondays, 7pm. For details call Priscilla 552-4559. Parade Media Committee meets 6:30-8:30pm and Booth Committee meets 6-8 pm at the Valencia Rose, 766 Valencia, SF. Lesbian Butch/Femme Group meets - open, informal, on-going, supportive. SF Women's Bldg. For more info. Debi, 752-1483. Peter Lore, hounded out of America during the witch hunts of Joe McCarthy, went back to Germany and made a film called Der Verlorene (The Lost One). The film itself was believed lost for over 30 years. Now, completely restored, it debuts at the Ghirardelli Cinema at 7:30 pm as part of the SFIFF.

Arthur J. Bressan, a former San Francisco filmmaker who has both captured the history (Gay US) of the gay movement as well as its most lyrical eroticism (Passing Strangers, Forbidden Letters) offers his newest and most controversial work, Abuse, which deals, in part, with child abuse in America. 8 pm at the Castro Theatre as part of the SFIFF. Divine Judges: The Alternative Miss World at the Strand, SF. Double-bills with Myra Breckinridge. Box office: 552-5990.

17 Sun

Fiesta de Amigo! El Salvador Initiative Campaign Benefit co-sponsored by Alice B. Toklas Demos, Latino Demos & California Democratic Council. Entertainment: Senador Paul Tsongas, plus entertainment by Chevere, Swingshili, Kashmir, and Cesar's All Stars. 6 pm to midnight at Cesar's Palace, Mission & Army. \$2-\$50 donations. Climb Mt Diablo with Different Spokes bicycle club - meet 10:30 am, Walnut Creek Barr. Bring lunch. Call Tim 852-7056 for details. Women in the Sun, parts 3 & 4 of Australian Aboriginal history starts at 4 pm at Ghirardelli Cinema. French Canadian Lesbians and Gay Men meet at 1264 A Page St., SF. 3 pm, call Lynn 552-8810 for info. 291-9955. WAVPM gen. membership mtg: Come to a strategy and planning session at the SF Women's Bldg. 6:30 pm, new members intro. 7 pm, meeting begins. Info: 552-2709. Batch #7 by Mike de Leon is a (rare) film from the Philippines about a group of students being initiated into university life. Line up at 7 pm at the Castro Theatre for this unusual entry in the SFIFF. A Strange Affair, in which a young Parsian advertising executive becomes obsessed with his (male) employer to the point of slavery. Pierre Granier Deferre's film is to be seen at the Ghirardelli Cinema at 7 pm as part of the San Francisco International Film Festival. East Bay L/G Cinema Club meets to discuss whether the club should pursue domestic partner legislation in Berkeley, and other issues. 7 pm, Berkeley Library West Branch, 1125 University Ave or San Pablo, Berkeley, WA. Western Electric - "shit kickin'" country western at Cliffhanger's, 1190 Folsom, SF. 8 pm. \$4. Scott Rankin's cabaret entertainment at Fanny's Cabaret, 4230-18th St. SF. 8:30 pm. Today & April 24th. Collected Writings: I'm Not Committed, I'm Bound: Berkeley writer Arnie Passman reads from 20 years of his work, 8 pm at Julia Morgan Center, 2640 College Ave., Berkeley. Info: 548-2887. "Raging Bull", Lea DeLaria's new show! You can't miss this premiere performance by SF's own "Fucking" Dyl. Let it all hang out on the floor with laughter. Benefit performance for the KS Foundation. Valencia Rose Cafe, 766 Valencia St., SF. 9 pm. 552-1445. Tender Mercies may become the biggest little hit of the year? Why? Robert Duvall's subtle performance as a W singer trying to rehab his way out of a ruined life. The Castro Theatre, 9:30 pm, and bring along your handkerchiefs. Join Congregation Ahava Shalom at Stern Grove 8:15 pm. 2001 for the afternoon festival for Yom Ha-Atzma'ut. Complete info: 621-1020

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16 Sat

Jobs with Peace Week examines the connection between the deterioration of our communities & the huge expenditures of money & resources made in the name of national security (did you know over one billion SF taxpayer-dollars fund the Pentagon each year?) March on City Hall today. Details: 558-8615. Gay Men: Want to learn how to get closer to other gay men? Interested in finding out more about the relationships you're now in? Worried about health risks and your present relationship style? Attend this one-day workshop led by Leon Mackintosh, MS. 10 am to 6 pm. For details call 552-6356. Stories for Free Children: hear some entertaining and poignant children's stories from Ms. Magazine's anthology. Kids of all ages welcome. \$1. Modern Times Bookstore, SF. 10 am. Tuesday Wed, an unusual and under-rated actress, in a rare in-person tribute as part of the SFIFF, 2 pm, Castro Theatre. SF. Besides conversation and answers, Prety Poison will be screened. Ticket info: 291-9955. Women in the Sun, parts 1 & 2 of mini-epic look at Aboriginal Australians seen through the eyes of native women. Ghirardelli Cinema beginning at 4 pm as part of SFIFF. Concludes 4/17. SF Art Glass Guild presents its semi-annual group show at the Castro Village Mall today thru 4:30. See contemporary and traditional works by 12 Bay Area Artists - free! 12-7 pm daily. 2275 Market St., SF. at 16th. Women in the Sun, parts 1 & 2 of mini-epic look at Aboriginal Australians seen through the eyes of native women. Ghirardelli Cinema beginning at 4 pm as part of SFIFF. Concludes 4/17. SF Art Glass Guild presents its semi-annual group show at the Castro Village Mall today thru 4:30. See contemporary and traditional works by 12 Bay Area Artists - free! 12-7 pm daily. 2275 Market St., SF. at 16th. Women in the Sun, parts 1 & 2 of mini-epic look at Aboriginal Australians seen through the eyes of native women. Ghirardelli Cinema beginning at 4 pm as part of SFIFF. Concludes 4/17. 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Dr. Lana S. Sandahl
Chiropractic physician



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APRIL

Gay Health in Focus: an 8-wk class to help gay men put current health information in perspective and deal constructively with the present health crisis. Everett Middle School, 450 Church at 17th St., SF. Thursdays 7-9 pm. Room 208. Info: 346-7044. Sponsors by SF Community College District.

Gina Covina reads from her new novel, *The City of Hermits*, a fantasy about the positive results of the next big California earthquake, set in "Sister Spa," California's feminist resort, 7:30 pm, Free. Old Wives Tales Bookstore, SF. WA, 48-hr RCC, ask about Sign, 821-4675.

"Save Sat Night," debt retirement benefit for Sal Rosselli for College Board, 5:30-7:30, 2563 Divisadero/Delancy St. Mansion, \$35. Info: 821-4986.

Lesbian/Gay Labor Alliance meets tonight. For details see 4/7 listing, 7 pm.

Plutonium Players present an Evening of Consciousness Lowering with the Ladies Against Women. A sparkling satire aimed at the Phyllis Schlafliedies of this country. This is participatory satire, wear uncomfortable clothes, come as you should be in Ronald Reagan's America. 8 pm, \$4. La Pena, 3105 Shattuck Ave., Berkeley, WA.

Del Martin and Phyllis Lyon speak at the Marin Lesbian and Gay Men's Rap, 8 pm tonight. Santa Barbara Square, 305 San Anselmo Ave., San Anselmo.

Goldberg Variations II—Whoopee Goldberg's next-to-last performance in the Bay Area. Jan. 9, \$5. Valence Rose Cafe.

Ranier Werner Fassbinder's paen to Jean Genet, *Querelle* finally plays San Francisco at midnight at the Castro Theatre. The great gay director meets the great gay novelist and outlaw in this lyric, unerring, controversial film starring Brad Davis, Franco Nero and Jeanne Moreau. Not to be missed. TSTV Rap at SMU (S.M. Institute). Complete info: 885-0511.

"Dr. Faustus Lights the Lights," Noh Oratorio Society presents Gertrude Stein's opera at the Valencia Rose Cafe, SF. 8 pm, \$5. Show runs Fri-Sun thru 5/1. Res: 552-1445.

Odalisque presents women's belly dance: see this celebration of women's strength, beauty and camaraderie at the Artemis Cafe, SF. 9 pm, \$4.

Poetry in Motion—a special 90-minute documentary performance film that explores the nature & vision of today's poetry scene. Shot primarily in NY, SF, and Toronto. Today thru Wed at the Roxie Cinema, SF. Info: 863-1087.

Sirens & The Art Faggots at Ollie's, Oakland, 9 pm, \$3.

Affirmation, Gay & Lesbian Mormons, SF & SJ chapters potluck and socialize together in San Leandro. Tomorrow at 9 am a group discussion will be held at 21445 Birch St., Hayward near Mission Blvd & Grove. Call 641-0791 for info.

Hans Jurgen Syberberg's tribute to Warner, opera, the cinema, idealism, eroticism, and gender...*Jenny Holzer*...*Dolly*...occupies the entire evening at the Castro Theatre starting at 7 pm. It's *Pravda!* and it's like seeing it for the first time.

The Voice from the Mirror/Puppet Story Theatre combines elements of puppetry, storytelling, clowning, music and more at Eighth St., Studio, 2358 8th St., Berkeley, 9pm. Limited seating.

Women's Square Dance - Wake Robin Fiddlers give you a stompin' good time at Ollie's 4130 Telegraph Oakland. Karan Hattersley-Drayton calls and teaches dance vocals, 9pm, 4 dollars.

Lynda Bergen's cabaret opens at Fanny's cabaret, 9:30pm, info: res: 621-5570.

24 Sun

Free Health Fair in the Castro - see yesterday's listing for details.

East Bay L/G Day commences plans to plan this year's celebration in Provo Park. Your support is needed - for further info call Steve 524-1448.

"Jazz Jam" - Vincenza, Borden and Small at Clementina's, 11803 Folsom, SF. 8pm, 4.

Ride Montana with Different Species Bicycle Club, 30 miles round-trip. Meet McLaren Lodge, GG, 3015 Divisadero, SF. 8am. Bring lunch. Mark at 824-1145 has info.

Mobilization for Animals: Noon rally at UC Davis campus. Quadrangle. Protest mistreatment and suffering of animals in primate laboratories.

The Gift: The Imagination and the Erotic Life of Property: Lewis Hyde reads from his book, 2:50pm at Shepher's House, 3210 Spaulding, Berkeley.

The Voice From The Mirror/Puppet Story Theatre at Ollie's 4130 Telegraph Oakland. Karan Hattersley-Drayton calls and teaches dance vocals, 9pm, 4 dollars.

Full Circle: Feminists presents *Fundraising for Social Change*, a workshop with Kim Klein, Lisa Lord and Beth Rosales, at Harriet Tubman Hall, SF. Women's Bldg. Complete info: 431-1180.

How to help closeted gay athletes come out as the topic of today's meeting of SF Gay Athletes League. For location and other info call 824-7174.

25 Mon

Lewis Ellingham, Robert Black, Kevin Killian, Johny Nieto and other members of the SPT Gay Writers Workshop read at Small Press Traffic, 3841-18th St., SF. 7:30pm.

Interested in advertising? Make this Media Alliance class and learn the basics. Complete info: 441-2557.

Whatever Happened to Susan Jane? Mark Heustis' new autobiographic novel. Complete info: 441-2557.

Writers in Bondage, and "the most shocking film of 1953: *Genet* or *Glenda*," *I Changed My Sex*: one of Bob Suggs's very worst films. It's all at the Strand, SF. Box office, 552-9990.

26 Tue

Info to Word Processing for women: hands-on training in small groups with Women's Computer Literacy Project, by reservation only: 821-9276.

Parade Outreach Committee meets at Valencia Rose, 766 Valencia, SF. 6:30-8:30pm.

Radical Women Nig: A socialist feminist critique of Angela Davis' book, *Women, Race and Class*. Everyone welcome. Dinner at 6:45 (\$3); meet at 7:30pm, 3-15 16th St., Info: 678-2141.

Mothers In Jail, a talk by Ellen Barry, director of Legal Services for Prisoners with Children, 7:30-9pm, at Austin MacCormick Cir., 1251 2nd Ave. at 4th St., SF. Sponsored by SF Women's Jail Study Group. Info: Naneeh Karner 731-3300.

Tila & Ian bring their act to Fanny's Cabaret, 4230-18th St., SF. 8:30pm.



Hoi Flashes, women comedy team from San Diego, is food for your tired soul...see them at New 10pm, 3-15 16th St., Info: 678-2141.

Today & tmw, for info call 865-95.

Astronomical Slide Show & Moon Party—spend a

Free Health Fair in the Castro: special attention given Lesbian/Gay health concerns. Complete breast and pelvic examinations, including Pap, given by women physicians. AIDS screening and audiovisual presentation, tests for blood pressure, vision, glaucoma, dental problems, foot disorders, mental health services and blood testing. For complete info or to volunteer help call 558-9353. To register for screening at fair, go to Sanchez School, 325 Sanchez. Sponsors by Bay Area Physicians for Human Rights, and Health Ctr. 19 30am-1pm.

Issues Uniting and Dividing the lesbian/gay from the bisexual communities — a unique long-overdue conference co-sponsors by Pacific Ctr and Bisexual Ctr. A day-long, in-depth exploration of the issues that confront us. 9:30am reg at Institute for Human Sexuality, 1523 Franklin St., SF. WA. For details call Alan Rickard, 548-6283 or Charlene Michael 928-9299.

CMC 20th Anniversary Gala: at the Oakland Hall on Park, SF. Live entertainment, ELABORATE cocktail buffet, disco and door prizes. You've got to be there when the grand-daddy of all bike clubs goes all out. The event of the spring season. Don't miss it!



SF's Favorites: Tom Ammannio, comedian and songwriter's Ron Romano and Paul Phillips captivate you tonight at Valencia Rose Cafe, SF. 10:30 pm, \$4.



"Four Women in Search of a Solo," a theatrical montage of original works by Susan Damroff, Deborah Israel, Anne B. Leonard, and *Coming Up's* own Adele Prandini at Studio 54, 37 22nd St., SF. Fri & Sat, 4:22-9:30. \$4-55. For info and res call 641-9299.

THU Weekly

Raps & Support
Issues/Rap/Support Group for gay & bisexual young men. 6-7:30pm in the Hospitality House conference room, 148 Leavenworth St., SF. Info: 776-2103.

Coming Out—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group to talk about the problems of re-entering the free world from prison life. 2nd & 4th Thurs, 7:30-9:30pm. Location: 586-0718.

Lesbian Vocation Group for women going thru career changes and want to improve their job-seeking skills. Operation Concern, SL. For info call 563-0202.

Drop-in Gay Support Group for women & men, 7:30pm at Glide Memorial, 330 Ellis at Taylor (2nd floor, Room 209), SF. Free.

Slightly Older Lesbians (SOL) group for women over 30, 7:30pm, Pacific Center, Berkeley.

Black & White Men Together Gathering, 1350 Waller St., SF. Business from 7:45-8:15pm. Rap session from 8:30-10:30pm. Call Jim or George 563-2443 for discussion topic. Donations appreciated.

Gay and Bi-Sexual young men under 21 drop-in rap spots, by Hospitality House & the Ctr for Special Problems, 5:30pm, 148 Leavenworth St., SF.

Social & Political
The Pacific Lesbian & Gay Singers is accepting new singers. Directed by Robin Kay, the ensemble is preparing a wide variety of music for its Spring concert. Call 436-0126 for info.

Free Health Fair in the Castro: special attention given Lesbian/Gay health concerns. Complete breast and pelvic examinations, including Pap, given by women physicians. AIDS screening and audiovisual presentation, tests for blood pressure, vision, glaucoma, dental problems, foot disorders, mental health services and blood testing. For complete info or to volunteer help call 558-9353. To register for screening at fair, go to Sanchez School, 325 Sanchez. Sponsors by Bay Area Physicians for Human Rights, and Health Ctr. 19 30am-1pm.

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Puppetry, Storytelling, Arts and Crafts—the Lesbian/Gay Freedom Day Committee presents afternoon for children at the Valencia Rose. Clowns and characters provide music and theatre, 1-4 pm, open to children, parents and friends. Wear funny costumes. For more info about attending or performing call Jim 552-1445 or Johnny, 861-7943.

"Spirit Guides", an exhibit of ceramics by Linea Almgren. Reception for the artist by 5:30-7:30 pm.

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The Black Arts Festival at Fort Mason. This month features black artist April Martin Chartrand's Ethno-Ecology, a series of natural fiber works influenced by a series of dreams and colors worn by the Dogan and Pearl tribes of West Africa. Reception 3-6pm, info: 371-0672 or 441-0640. Ft. Mason Bldg. C-165, SF.

CISPEX Swimsuit to benefit Medical Aid for El Salvador, the tax-exempt corporation founded by Ed Adner. Funds raised will buy medical supplies.

6-9 pm, Garfield Pool, Harrison 26th St., SF. Swimming, a natural fiber works influenced by a series of dreams and colors worn by the Dogan and Pearl tribes of West Africa. Reception 3-6pm, info: 371-0672 or 441-0640. Ft. Mason Bldg. C-165, SF.

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Entertainment
Jump Street Rag, The American Ragtime Revue, features the grand old music hall "tap & flash" tradition with dancing, comedy & music. Thursdays thru Sundays thru April, Chi Chi Theatre Club, 440 Broadway. Details: 441-4007.

Pam Brooks performs at Fanny's Cabaret every Thursday this month starting 4:14, info: res: 621-5570.

"Dollar Night" at Trocadero transfer, one of the hottest discos in town, 10pm-4pm, 420-4th St., SF.

FRI Weekly

Raps & Support
Women's Alcoholics Anonymous meeting, 7-8pm. Women's Bldg.

Gay Alcoholics Anonymous group regular meeting, 8:30-9:30pm, Trinity Church, Bush & Gough Streets, SF.

Diablo Valley Metropolitan Community Church Gay Rap Support Group meets at 1816 Colfax, Concord 8pm. For more info: 827-2960.

Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.

Social & Political
Lesbians Meeting Lesbians (for lesbians only)—dancing, refreshments, entertainment, group discussion, chem free (smoking outback), 6-10 pm, call Midgett at 864-0876 for info.

C&C Men's Club—a social club for chubbies & chasers meets 1st & 3rd Fri for month at First Congregational Church, Post & Mason, SF. 8pm.

Body & Health
STD Screening Clinic at the Men's clinic, 3850-17th St., SF. 8-11am, Info: 558-3905.

Spiritual
Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, Jewish Community Center, 300 California, SF. 8:15pm.

Reformation II, sponsored by the Unitarian Gay & Lesbian Caucus, features a series of seminars: 4/1—"The Cry for Reform"; 4/8—"The Gospel of Jesus Christ"; 4/15—"Good News/Bad News: 4/22—"Hell! No, We Won't Go to Hell"; 4/29—"The Ten Commandments"; 7:30-9pm, 1st Unitarian Church, Franklin/Gay, SF.

SAT Weekly

Raps & Support
Mothers Against Sexual Abuse support group for women whose children have been sexually assaulted. See announcements listing for more info.

Under 21 Gay Men's Open Rap, 4-5pm at Pacific Ctr, Berkeley.

Spiritual
Dignity/East Bay, an organization of Catholic gay men, lesbians & friends in their celebration of positive virtues, 2nd & 4th Saturday every month, info: 232-1581.

Social & Political
Girls & Mirth Club of SF meets at the Pride Center, Fillmore & Hayes, 2nd & 4th Sat. More info: 680-2300. For complete info call 621-5570.

Different Species/SF Bicycle Club Decide & Ride leaves from the Freewheel bicycle shop at 1920 Hayes, SF. 10am.

Body & Dance & Health
Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boat House's Golden Gate Park.

Entertainment
Gay Comedy Night at Valencia Rose, 766 Valencia, SF with MC's Tom Ammannio & La DeLana. 10pm, \$4.

David Reigh's outstanding act comes to Fanny's Cabaret this month, every week except 4/23-9:30pm, for complete info call 621-5570.

Trocadero Transfer presents the ultimate sound, light & space. Discos from 10pm till dawn, 5/27-5/29, 10pm-3am. \$10 members' guests, \$15 general. 520-4th St., SF.

enlightening eve with the SF Sidewalk Astronomers. 8pm, 51. Habitat Center, 3897-18th St. SF.
Gay Men's Eight Week Group - learn to give & receive support, and overcome loneliness, stress, homophobia and emotional confusion. Group limited to 10. For cost & other info call: Pedro Rojas 84-1418 or Dave Cooperberg, 431-3220.
Merin Ballet Celebration '83 features guest artists Cynthia Harvey and Ross Stretton of ABT. 8pm, Marin Center, San Rafael. Tel: 472-3500.

27 Wed
Tarot Relationships & You: hands-on Tarot clinic with Suzanne Judith. Learn to use the cards to enhance positive relationships and deal with negative ones. Bring your own deck. 8pm, 54. Habitat Cir, 3897-18th St. SF.
Bay Area Lesbian poet Kitty Tsui and gay poet Aaron Shuring read from their newest works. Informal conversation with the poets follows. 8pm, donations. Network Coffeehouse, 1329-7th Ave. SF.

Zack Rogow & Steve Abbott read at Small Press Traffic, 3841-B 24th St. SF. 8pm, \$2.
Poets Safety and Medical Committees meet 6:30-8:30pm tonite at the Valencia Rose, 766 Valencia.
The Leopard Set, SF's mellow acoustic jazz trio returns to the Valencia Rose, along with SF's delightfully funny Tom Ariano. It's an evening too good to miss! 8:30pm, \$4.
Nicholas, Glover & Wray seize at Kimball's. 300 Grove St. SF. 8:30pm, \$3.

28 Thu
The winsome Garcia is as Good as 10 Mothers and Always for Pleasure, a musical odyssey thru New York's neighborhood class neighborhoods during Mardi Gras. Benefit for Casa El Salvador. Roxie Cinema, SF. 7 & 9:30pm, \$3.50.
Book-party celebration for Valeria Miner's suspended in the FBI Department, a novel of ideas suspended among an untrivial murder mystery. 7:30pm, free. Old Wives Tales, SF. WA. A 48-hr RCC, acc about 821-4871.
Join for peace, orientation to the Livermore Action Group with slideshow & discussion. 7:30-10pm, New College, 777 Valencia St. SF.
Holy Hear back in town with Ronnie Gilbert at the Great American Music Hall, 8pm show tonite, 7:30 & 10:30pm shows thru 5-11, \$10, available. BASS & Garcia's American box office. Info: 428-9191 (TYV).

29 Fri
Roller Skating Party at Yankee Doodle, with Black & White Men Together, East Bay. Info: 832-4425.
Day of Music by East Taming, comedy, plus more, includes old favorites & new works, 2:00 & 7:00pm, Sunday 3pm at the Victoria Theatre, 2961-16th St. A dynamic evening of dance not to be missed!
Put on your dancing shoes/boots/spiked heels, whatever, and come party for the East Bay Lesbian & Gay Music by East Taming, comedy, plus more, includes old favorites & new works, 2:00 & 7:00pm, Sunday 3pm at the Victoria Theatre, 2961-16th St. A dynamic evening of dance not to be missed!

Love New! Alamo Square Saloon (Fillmore & G) celebrating the Big Apple with live jazz entertainment, spend an uptown evening, recall Manhattan of the 30s and 40s. Costume optional. 8pm, \$3. Info: 552-7100.
Ear to the Ground! Hear this great band at Artemis Cafe, SF. 9pm, \$4.
The Raines at the Kabuki Nightclub, SF. 9pm.
Dazzling Duo - Romanovsky & Phillips at the Valencia Rose, SF. 10:30pm, 44 comic Danny Williams the comedian should have all the details in their charts compared by a competent astrologer.

Lacking the space to consider all possible social relationships I will describe ideal playmates and partners, but my suggestions can be improved upon with the following procedure: count exactly four months from your birthdate to the beginning of the month in which you'll find the birthdates of your playmates. Count six months for the beginning of the month in which you'll find the birthdate of a prospective partner.

Let's take an example born on April 18. His or her playmates will be born in the 30 days following August 18 and the 30 days after December 18. Partners would be born in the month beginning on October 18.

Playmates
Each astrological sign is associated with one of the four alchemical elements. The three signs in an element share a very common perspective and interests to play together, but they lack the dissimilarities that complement each other in a committed partnership.

Fire signs Aries, Leo, and Sagittarius share a common love of adventure and assertiveness. They may participate in athletic activities, friendly argument, or simple rowdiness in the streets. Fiery people tend to step on toes without intent, malice, or apology, but they have enough energy to accept that from each other, knowing that it's all in good sport.

Earth signs Taurus, Virgo and Capricorn are pragmatic, but sensitive. All three signs can enjoy sharing activities which produce a sense of accomplishment, which in turn makes them feel worthy of earthly rewards. Such entitlements may be the entire gamut of sensual indulgences, erotic or otherwise.

Air signs Gemini, Libra, and Aquarius enjoy intellectual and cultural pursuits. They may join in world games, political debates, or long discussions

ONSTAGE

Berkeley, 8:30 pm, Thur-Sat 4/14-5/21. For info and res: 652-2120.
Corvids, by Luis Valdez. Seven tragedies of love and death based on popular ballads from a centuries old Mexican tradition. El Teatro Campesino, Marinnes Memorial Theatre, 609 Sutter at Mason. SF. Details & Res: 441-7639.

King of the Crystal Palace, by C. D. Arnold, is about the dark underside of the Silicon Street lifestyle. Seth tries to confront his conflicts with his writing, his lover, & the drug that is tearing them apart. Theatre Rhinoceros, 2940 16th St. SF. Preview 4/10, opens 4/14, 8:30 pm. \$8 Thur & Sun, \$9 Fri & Sat. \$7 preview & matinee. Res: 861-5079.

Night Must Fall by Emylin Williams. River Repertory Theatre, Jenner Playhouse next to Murphy's Jenner by the Sea, Highway 1, Jenner. For tickets and res: 707-865-2147.
Ubu Roi by Alfred Jarry. The rise and fall of the imbecile assassin, Ubu, winbday tyrant of Poland, a new translation of the classic satire. Theatre Artado, 450 Florida St. SF. 8:30 pm. Fri-Sun thru 5-11. \$9. Res: 421-7757.

Don't you want to be free, by Langston Hughes. This music-drama of Hughes' folk poems takes us from slavery through the Blues, to Now--and then some. Black Repertory Group, 715 Alcatraz Ave. Berkeley. 8:30 pm, Thur-Sat 4/14-5/21. For info and res: 652-2120.

Workers & celebrate the end of the work week. Details: Jeanne 282-5700.
Swingshift sizzles at UC Berkeley in a benefit for the Gay & Lesbian Union. 7:30pm. Haas clubhouse. Concert followed by dance at 9pm, \$5.

Alternative Airwaves

The Gay Life with Randy Alfred KSNAN 94 FM, Sundays, 6am
Apr 2: A Debate on the Recall of Mayor Feinstein
Apr 10: A Panel Discussion on AIDS
Apr 17 & 24: TBA

KGO Newstalk with David Lambie KGO, 104 FM, Saturdays & Sundays, 7-10 pm
Fruit Plug, Gay Men's Radio KGO, 104 FM, Wednesdays, 10 pm
Apr 6: Eastern Week Highlights with Sr. Missionary Position
Apr 13: Shanti Project
Apr 20: Glad Wednesdays: Thom Gunn
Apr 27: A Debate on the Recall of Mayor Feinstein

Majority Report KPFA 94 FM, Thursdays, 8:00 pm
Apr 7: Women of the New Right Anti-Abortion Women.
Apr 14: Women of the New Right: Born Again Christians
Apr 21: Women of the New Right: Anti-Bussing Women.

Women's Magazine KPFA 94 FM, Saturdays, noon
Apr 2: noon - Women & Alcohol; 1 pm - Zami...a New Spelling of My Name.
Apr 9: noon - Growing Up Free (Lefty Cottin Poston); 1 pm - Women Writing/Writing Women. The Group Process.
Apr 16: Communities of Women.
Apr 23: If I Should Die Before I Wake: Incest Victims & the Struggle to Survive (see review of Michelle Morris' book, page 13).
Apr 30: Poetry of North American Indian Women.

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Spring Carnival with a Latin Twist - SF Gay Freedom Day Marching Band & Twirling Corps. Wherever, and the SF Tap Troupe perform at Mission High School, 3490 20th St. SF. WA. CC. 8 pm. \$6. Group rates available. For MC/VISA and concert info call 621-5816.

Cabaret with a Woman's Touch presented by Robin Harrison & Pam Hofsaas at Artemis Cafe, SF. 9pm, \$3.50.

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Astrological Forecast

By Sister Boom Boom (a.k.a. Jack Fertig)
Spring, as the saying goes, is when a young man's fancy turns to fancy young men. Whatever your age or gender you may feel the equinoctial shift as the sun moves from Capricorn to Pisces to Taurus, and then to Aries. This brings up one of the most frequent questions any astrologer hears: "What signs are compatible with mine?"

The one that kind of relationship you're looking for, in the proper context any two signs are compatible. Aries and Capricorn are not compatible as lovers, but Capricorn bases is compatible with an Aries employee. Of course, there may be other factors in each birth chart to reverse the solar stereotypes. Any two people considering a serious analysis of their astrological compatibility should have all the details in their charts compared by a competent astrologer.

Lacking the space to consider all possible social relationships I will describe ideal playmates and partners, but my suggestions can be improved upon with the following procedure: count exactly four months from your birthdate to the beginning of the month in which you'll find the birthdates of your playmates. Count six months for the beginning of the month in which you'll find the birthdate of a prospective partner.

Let's take an example born on April 18. His or her playmates will be born in the 30 days following August 18 and the 30 days after December 18. Partners would be born in the month beginning on October 18.

Playmates
Each astrological sign is associated with one of the four alchemical elements. The three signs in an element share a very common perspective and interests to play together, but they lack the dissimilarities that complement each other in a committed partnership.

Fire signs Aries, Leo, and Sagittarius share a common love of adventure and assertiveness. They may participate in athletic activities, friendly argument, or simple rowdiness in the streets. Fiery people tend to step on toes without intent, malice, or apology, but they have enough energy to accept that from each other, knowing that it's all in good sport.

Earth signs Taurus, Virgo and Capricorn are pragmatic, but sensitive. All three signs can enjoy sharing activities which produce a sense of accomplishment, which in turn makes them feel worthy of earthly rewards. Such entitlements may be the entire gamut of sensual indulgences, erotic or otherwise.

Air signs Gemini, Libra, and Aquarius enjoy intellectual and cultural pursuits. They may join in world games, political debates, or long discussions

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Lianna

by Adele Prandini

Wouldn't you love to see a passionate lesbian love story, full of the complexities and subtleties which fill our lives, portrayed on film? How long for a film which probes our choices with intelligence, humor, and a keen understanding of our lesbian drive for equality and independence, both in our personal relationships and our political lives. Needless to say this film could only be made by a lesbian. Hence John Sayles film *Lianna* falls short of the mark.

Lianna is the story of an unhappy married woman who falls in love with her dyke psychology professor. This affair prompts some drastic action on the part of her wily, but jerky college-instructor husband. You can probably guess that he is a self-absorbed man with a fondness for young coeds, who's been waiting for the opportunity to dump his less-than-perfect wife. Complicating the story are the two children, which Lianna is forced to leave behind. In addition to her children Lianna also loses her best friend who simply cannot accept her lesbianism. So much for the story line...

Superficial is the word to describe this film. The characters are so very shallow you can see through them. Lianna, played by Linda Griffiths, is a likeable actress and has a great Canadian accent, but her performance is predictable and repetitive, largely due to the melodramatic plot. Her husband, as played by Jane Hallaren, who seems to possess only one facial expression no matter what the situation. Throughout the film she has her face in a pensive little smile, and once or twice she raises her eyebrows with appropriate motion to let us know she is paying attention.

The children are something out of a Dick and Jane story book. Their roles are confined, you would think this is taking place in 1953 instead of present times. The son, however, does possess a sense of humor, and actor Jesse Solomon is a gem with terrific timing and control. In contrast, the daughter Theda is almost humorless. She is such a girl with a capital G that I had difficulty being the least bit sympathetic and why is it that when people want to show a mother and daughter spending time together



they always comb each other's hair? Personally I always hated for my mother to comb my hair! Had the personalities of the children been switched it would have been far more interesting.

The film suffers from unbeliefability, as it never gets beneath the surface of the characters or the situations which arise from their interaction. Where is the passion of real life? There is one scene which portrays real emotion. Lianna tells her husband about her woman lover, he tells her to get out, and the two of them explode in anger.

After this short sequence the film retreats to its quietly liberal tone. Hohum. Pardon me while I rant, but where is it written that lesbian love is without lustful passion? We are a passionate lot, we breathe heavily, we embrace vigorously, sometimes we even clench our teeth. I won't go any further—you get the idea. According to this film we make love in a monotone.

On the bright side, at least the film doesn't try to apologize for this woman's lesbianism. In fact, I believe the attempt to explore the subject was a sincere one on the part of the filmmaker. But he is a man, and a straight one at that, hence his perceptions of lesbian-

ism are somewhat limited.

Another positive fact is that the dyke professor does educate Lianna some about power in relationships. She does not want to become the new husband-to-be to be catered to and revered. We certainly do not want to perpetuate unequal roles in our relationships, and it's a terribly important point to raise in a film about lesbianism.

I also enjoyed the scene in the swimming pool in which Lianna discovers that as a lesbian she is no longer able to physically express herself in public, so she verbally caresses her lover. I loved it! The everyday inconveniences of the closet are a recurring theme throughout the film, again a very valid point to be raised. But for me the lack of depth in the film makes it all seem like a monotone.

Now I know you girls are going to see *Lianna*. After all, a mediocre lesbian film is better than no lesbian film at all.

You can see *Lianna* at the Lumiere Theatre, California at Polk. (Info. 885-3200) Perhaps you'll be inspired to write your own love stories, or better yet your own screenplay. We could sure use them.

Frances

by Rebecca Silverstein © 1983

Century City, Los Angeles. (Which century is this???) Miles of monolithic concrete and glass, its awesome mass calculated to impress their wealth and power in the world of make believe they control. From this fantasy land our president was created with all the cynical media manipulation that has many Americans still believing we are a just, democratic and humane nation.

ABC Entertainment Center is one of these monoliths, subterranean parking lots and silver walk escalators leading to movie escalators emptying out to a street level marble plaza the size of a small town. Its coldness and artificiality extend in all directions. The movie line is enormous but moving fast; they have perfected a smooth control of masses of people. Everything is calculated for effect. The seats are large and plush, and sinking into one, I feel shut out from everyone around me, my attention focused exclusively on the screen, which curves around the front third of the theatre. It is in such a place I see the movie, *Frances*.

In 1930s, Hollywood made *Frances Farmer* a star. Now they have made a movie paying homage to the woman they destroyed. And now Hollywood will make Jessica Lange a star; they have already given her an Academy Award nomination for her searing portrayal of the woman they institutionalized for not being the kind of star they wanted. Now they'd like to congratulate themselves on their liberation.

Frances Farmer was a woman of integrity. Outraged at the enormous salaries the movie producers and stars were enjoying while people were starving literally outside the gates, she gave much of her time and energy to the progressive movement. Beautiful and popular, she refused to play the games of glamor and mindlessness that went with the privileges. She shocked her home town of Seattle with her avowed atheism at age 16 and she remained highly visible in the media as an angry articulate woman. This has never been acceptable for very long.

So *Frances Farmer*, heroine, became



Frances Farmer, victim (and thus acceptable movie fare today). We see Hollywood in all its viciousness (along with the collusion of *Frances'* mother, whose abuse towards her daughter is sickening) trampling up various charges to shut her up in jails and mental hospitals. Her final release was after years of shock treatment and lobotomy, and left her barely functional.

But Hollywood creates its own version of even the painful truths they are willing to tell. For the real *Frances*, there was no faithful man Sam always available to help her escape and give her refuge. She did escape, but it was done alone, and friendless. The end titles mention nothing of her later years as a lesbian, preferring to claim she died "alone as she had been all her life."

Later, on the deserted marble plaza, I am one small speck of a human struggling to control and anger which could fill this plaza. This city. Strong women are robbed of their dignity and power every day, though they are not usually Hollywood stars. Their names are not known. Their stories are not told. No one will win an Oscar for portraying their lives. Women like myself, sane and angry, but maybe more truthful, more courageous, or more unlucky. And this is the 1980s, and people are starving on the streets again, still, and this town of make believe chooses on the exhaust of its greed.

The Revenge of the Film Festival

by John W. Rowberry

In 1981, the San Francisco International Film Festival exploded like a supernova: the largest, costliest, and most perplexing assortment of films—nearly all of which were once closely guarded secrets by then-Festival Director Albert Johnson. And when film critics were equally, democratically, undeniably perplexed; it was glorious. The following year, radioactive debris, Johnson reformed the festival, changing the name, the critics were equally, democratically, undeniably perplexed; it was glorious. The following year, radioactive debris, Johnson reformed the festival, changing the name, the critics were equally, democratically, undeniably perplexed; it was glorious.



Brad Davis (left) plays the title role in R.W. Fassbinder's (right) final film, "Querelle."

Produced by Dieter Schidor, who also made the controversial documentary about Fassbinder, *The Wizard of Babylon*, and filmed in a totally artificial-looking environment, *Querelle* also has the distinction of being Fassbinder's most univocal work—a hard-pressed achievement for a director who has, if nothing else, nearly reinvented the contemporary cinema.

Querelle will be shown at the Castro Theatre at midnight on April 21; and it is guaranteed to be a sell-out screening. Fassbinder reappears in this year's Festival, as an actor, in Daniel Schmid's *Schatten der Engel* (*Shadow of Angels*) to be screened at the Ghirardelli on April 15, at 4 pm. Based on a play by Fassbinder, Schmid's film is a stylized version of Fassbinder's exploration of the west German underworld.

Two of this year's Oscar nominees will also be seen on April 14 at the Castro: Jose Luis Garcia's *To Begin Again* (Spain) at 7:30 pm and Miguel Littin's *Alonso and the Condor* (Nicaragua) at 9:30 pm. An exiled novelist returns to post-Franco Spain to retrace his life in *To Begin Again*. But the war is not yet over in *Alonso and the Condor*, and the metaphor of the young boy who wishes to become a condor provides the setting for this lyrical, but striking, look at contemporary Latin America.

In the same vein, a special program, entitled *Nicaragua Now!*, will be presented free at the Castro on April 14 at 4 pm. Two hours of new documentaries by independent Nicaraguan filmmakers will be highlighted by the screening of Haskell Wexler's new film, *Target Nicaragua*. This is a perfect opportunity to see the beginning of a new nation's emerging cinema.

Other Festival highlights include: *Sometimes I Look at My Life* (Apr. 20, 7 pm, Castro). Orlando Luis Pizarro's film made during Harry Belafonte's visit; Cuba a few years ago, with the folk singer rediscovering his political and cultural consciousness.

The Clinic (Apr. 22, 9:30 pm, Castro), an Australian comedy set in a VD clinic that manages to entertain without becoming didactic. One of the sanest characters in the film is a gay doctor.

Women in the Sun (Apr. 16 & 17, 4 pm, Ghirardelli), a four-hour look at Australia's history seen through the eyes of native women (two hours screened each day).

Raoni (Apr. 20, 4 pm, Castro), a French-made documentary narrated by Martin Brando about the current destruction of Brazilian natives in the push for progress in South America.

Teh Draughtsman's Contract (Apr. 24, 9:30 pm, Castro), a much-discussed film by Peter Greenway (England) set in 1694 in which murder and intrigue are explored in a seldom seen time frame.

Montgomery Clift (Apr. 16, Midnight, Castro), a new documentary about the actor (now known to have been gay) that uses never before seen home movie footage as well as interviews with Clift's contemporaries.

Abuse (Apr. 18, 9:30 pm, Castro), Arthur J. Bresnan's (Gay USA, *Passing Strangers, Forbidden Letters*) already controversial film about child abuse woven into a narrative of contemporary gay life. This was just shown at the Berlin Film Festival.

Parafail (Apr. 23, 7 pm, Castro), Hans-Jugen Syberberg's (*Our Hitler, Our Germany*) two-hour comedy and in-person tributes to Robert Mitchum, Tuesday Weld, Robert Duval and others. A complete schedule of the 1983 San Francisco Film Festival is available at the Castro Theatre and the Ghirardelli Cinema. Information on tickets to *Lianna* is available by calling: 221-9055.

Further information can be found in the Calendar section of this issue of *Coming Up!* under each individual date, beginning April 14th.

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Defense Attorney Doug Schmidt (David Kalish) confers with Dan White (Kevin Reilly).

Dan White

by Daniel Curzon

There was a subdued excitement before the opening of *The Dan White Incident*, a docu-drama created by Steve Dobbins, who won last year's Critics Circle award for best production for a different docu-drama with political content. At the end of the evening there was a sort of numb excitement about what we had just seen. There was plenty to talk about.

Those who have followed the Dan White-Harvey Milk "incident" closely won't find much new information here, but everyone should see it because it dramatizes what many of us know to be true but have pushed to the side of our minds. The numbness came because it's difficult to face all the hatred that lay—and still lies—behind the killings of Mayor Moscone and Supervisor Milk. A hatred that has been covered up through conspiracy.

What *The Dan White Incident* makes clear is how threatened the police of this city are by any change in the status quo of the old-boy system. Some people might say the cops in the docu-drama are presented as unflattering stereotypes, but truth is not a stereotype. I had a young cop in an English class myself at City College and found in his papers more prejudices against women and gays than any stereotype you can name, and he was killed in the process.

The ending of the play is chilling because we see these foul-mouthed animals (who think they are the decent citizens) threatening to do battle, against Mayor Feinstein or anybody else who challenges their political and social control of San Francisco.

It seems clear that the only fictional character in the play (the only classless) is a version of Steve Dobbins, the writer of this piece. Evidently he was threatened if he uncovered anything like a conspiracy among the old-boy forces of this town.

Dobbins is to be congratulated on his courage in putting together this important work of theater. Whether it will change anything I don't know, but the first step has to be to make the world see what the problem is. But those who are the problem don't want it discussed.

It's pretty rare in this city to see plays while some of the characters are actually sitting in the audience. I didn't see Randy Shilts, but reporter Warren Hinckle was sitting just a

few feet from the actor playing him. James McCann brought a much-appreciated humor to the whole evening in the role of the testy Hinckle. Even Hinckle seemed to get a kick out of seeing himself staged.

As presided here is Dan White's story, with both Moscone and Milk relatively minor figures. Kevin Reilly is very good as Dan White, if "good" is the word. His fearful confession comes early on and makes us squirm with its unselfconscious irony when he says that the city "wasn't safe with people running around committing crimes. Even to this day such people don't see that they are the people we have to fear as much as any 'criminal element.'"

White emerges as a moody man of limited intelligence, playing the macho power game, a pawn in others' savage efforts to hang on to the police department and City Hall any way they have to.

Some highlights of the show include Bob Mendelsohn as Jim Denman, detailing the police's anti-criminal mentality and the suppressed emotions of Dan White's family and culture. The sound design by Curtis Harvey and Ron Brannan is exceptional, although the microphones were noisy at times. Other glitches included the general mispronunciation of Soledad Soul—dad, when it's *Soul-e-dad*, and Michael Harrington as the Prosecuting Attorney stumbling over his lines throughout the play.

The slow-motion scene of Dan White boxing that closes the first set is fascinating, and the production could use some more touches like that, and surely more trimming of the courtroom testimony. Less would be more.

Starkey Milk in one scene refers to Dan White as a "closed case." I suspect this bit of speculation will go unnoticed by most audiences. Some of us, in other works using the assassination of city hall, are inclined to explore the realities of White's sexual inclinations in more dangerous ways.

The cast overall is very effective in playing a variety of roles, giving us very professional ensemble work.

To be honest, something bothers me about this mini-renaissance of works about the assassinations of city hall. It's as if we're rewarding the Dan Whites of the world by making them famous for having committed horrible crimes?

The Dan White Incident runs Tues-Sun through April 24 at People's Theatre, Fort Mason. Call 495-6566 for reservations.

Breaking Up

by Johnny Nieto

"Insanity is an insistence on meaning he kept repeating like a mantra, whenever he stopped into a black hole in his mind," Randy Johnson.

Five poets insisted last month on revealing the meaning of insanity in their lives. *Breaking Up Is Hard To Do, An Evening of Hearing Voices*, was an opportunity to listen to works inspired by time spent in mental hospitals. The evening incorporated poetry, lights, tap-dance music, and a performance reminiscent of Nozako Shange's *For Colored Girls*. I spoke to the artists after the show, asking how they got involved.

"When I got a call about this group of poets," explains Karen Pearl, "I wanted to perform work about being in psychiatric institutions. I was really enthusiastic. But when I hung up, I thought, my god, I don't want to sit around with a bunch of ex-mental patients."

"It wasn't until I came out of the hospital the second time that I decided to do it."

Peter Tenney, the group's organizer, explained why he began the project. "People who are creative ask big questions about where this creativity comes from."

"There's this image that people are set upon by furies or that somehow out of the blue something robs them of their will," says Great Deal Stoney, but he disagrees: "There's a great deal of volition in crazy acts."

"I wanted to move underground, where I could get away from the surface of the world. A friend had built a pyramid in a basement. I moved in and stayed there with the bottles and the pipes for a year."

The show opened with the poets following each other on stage. For a few moments we are all tense; no one is certain what is happening. Then someone is thrown to the hospital bed and bound in sheets.

The theatrics never interfere with the words, though. Poet Randy Johnson was at his best, reading with a style and confidence that supported the delicacy of his work.

He read about an aunt who irregularly "disappeared" in his childhood. Years later he found she was caught in the hospital's revolving door. He wrote about the special bond between them. "We were connected by more than blood, we had crazy in common."

Trish Friedman danced to the music of David Bowie. While she was institutionalized, she had burned her ballet slippers in the hospital corridor. A friend salvaged one, and she continued dancing down the hall on one single toe.

"At twenty years old, life had died at my feet. Now I live with the possibility, the threat that they didn't put back all the pieces." Later, she added, "When you go crazy, you have to completely change how you relate to the world. You have to set up a whole new alphabet."

Lo Foo

by Rodrigo Reyes

Lo Foo and the Missing Ming Artifact, the Asian American Theatre Company's current production, is part who-done-it, part comedy and part psychological study that as a whole makes for an evening of highly entertaining theatre. The play alternately glues you to your seat with suspense and knocks you off with laughs. Intertwoven between the humor and the detective hi-jinks is a serious struggle against racism, stereotypes and the seduction of material success.

Wood Moy, last seen in Wayne Wang's critically acclaimed film, *Chan is Missing*, has the leading role in this play about an elderly detective's efforts to find not only "the missing Ming artifact" but what proves to be more difficult, his own true identity. The villain in this piece is Lo Foo, the detective's alter ego, a manufactured entity, complete with linen suit ("a symbol of purity and the Chinese ideal of 'yao'"), Panama hat, and confusius quotes a la Charlie Chan, and likewise boasts Number 1 and Number 2 sons, just like in the movies.

As the play begins, Charlie/Lo Foo is in therapy, trying to divest himself of the Lo Foo personality with the help of a psychologist named Lisa. Just as he is about to make the essential breakthrough, his two sons burst into the room with the news that a valuable Ming artifact has been stolen, that a \$500,000 reward is offered and that Charlie in his role as Lo Foo must find it. Charlie insists that if he takes the case he must do it as himself, not as Lo Foo.

From there on, the play takes off. Joining Charlie are the psychologist, an actress/girfriend, an ex-assistant to Charlie and his two sons.

The script, a collaboration by actor-author-Moy, director Joseph Kwong and playwright Judith Niren is disjointed at times and needs some work, especially in the first act. Overall, however, the play is hilarious, with the seriousness of the theme emerging between the laughs.

Lo Foo possesses some timely questions. Should we let roles, either adopted or imposed, rule our lives? Is the pay-off, whether it be fame and fortune, career or a lover, worth the subjugation of one's individuality? "And isn't that what the struggle is all about, to find out who we really are?" Charlie's question at the end of the play, succinctly states what this wacky comedy is all about.

Any Hill is outstanding as Lily, the pill-popping, flashy actress involved in her own struggle to be real. Her entrances markedly raise the energy level of the first scene. Wood Moy, who did an excellent interpretation of the cab driver in the Wang film, here, perhaps due to opening night nerves, is off in his timing. Still, he manages to hold interest in his pivotal role. Others who are worthy of note are Bernadette Cha as Lisa, the psychologist trapped into a cold, detached some work, especially in the first scene. Terry O'Brien as the lanky, unruffled O'Reilly, Charlie's sidekick.

Robert Henry's sound design is a delightful *Lo Foo*. On the scores of films like *The Pink Panther*, Betty Gee's costumes are fitting except for Lily's, whose blouse kept falling off her shoulder unintentionally and whose shawl is too new. No one is credited for the set in the program, perhaps because it's a tacky, flimsy affair that does not do justice to the rest of the production.

Lo Foo and the Missing Ming Artifact will run through April 24, Thursdays through Saturdays at 8 pm, and on Sundays at 7 pm at the Asian American Theatre Company, 424 California Street (and Sixth Avenue). Admission is \$7 Thursdays and Sundays; \$8 Fridays and Saturdays. For information on ticket discounts and reservations, call (415) 752-8324 or 752-8389.

THINGS THAT NEED TO BE SAID

by Daniel Curzon

SAM SHEPARD spoiled his own play, *Fool for Love*, by directing it like some overwrought potboiler. The near-incest and slamming doors do not a Greek tragedy make—or even a Northern California one. Poor Kathy Baker and Ed Harris were required to play everything. And Shepard has this thing about real men and boys are nothing more than bullies and jerks. They pick on their women until they make them hysterical and torment "lesser men," and we're supposed to be entertained. This is the kind of play that gives heterosexuals a bad name!

JUMP STREET RAG at the Club Chi Chi is a lively, not-too-long evening of "old-timey" music that you might enjoy.

The most stunning occurrence at the Gay Press Association meeting here in mid-March was when a woman stood up near the end of the symposium on AIDS to say that she rejected, first, that a panel on AIDS was being held at a "press" meeting and, second, that she resented this particular panel getting an hour of airtime while the panel on women's issues, such as the ERA, got a half hour less. Disgraceful! AIDS is a life-and-death issue. This is a trend I've noticed for some time now. If you're not daring to take a group of women he'd be called selfish and chauvinist. Outrageous, simply outrageous, yet nobody said a word. Enough of this reverence for the panel on AIDS!

Poor C.D. Arnold's *Delivery* inadvertently got left off the Bay Area Theatre Critics Circle list. Chuck Solomon was nominated as best actor for both *Dead Dressing* and *Undressing and Talking on the Telephone*.

Romanovsky and Phillips put on a good show—to young, so talented, though the patter between songs could be speeded up...

You missed a really fine production of *Albee's The Zoo Story* at the Luchmiche theatre of the One Act Theatre Company. It ended in March, but maybe it'll be revived. It should be, with Dane Jinn giving a controlled, moving performance, nicely set off by Richard Harder's middle-class black as the inadvertent antagonist. Tom McDermott's excellent direction marks him as a big talent on the way up.

One of the best plays I've seen lately is *Splendid Rebels*, directed by the indefatigable J.D. Trow. The stage at the Mill Valley Center for the Performing Arts was too small for the sets used. Emma Goldman was a bit too much Molly Goldberg in Act I but overall



Some Like It Cole

the evening was a well-put-together look at the woman who fought for many unpopular causes long, long before they became socially acceptable enough to bring in Martin County in 1983.

Some Like It Cole is certainly worth catching at the Marines Memorial, especially if you haven't seen too many revues. I myself am suffering from an overdose of nostalgia musics, even Cole Porter. This one is really a cabaret show on a theater stage, perhaps because it's more economical to play bigger houses for two weeks instead of an intimate place for six months...

POOR JANE BOWLES! I just read her biography (*A Little Original Sin*). The woman had a tragic life indeed—everything from writer's block during most of her life, to a crippled leg, a stroke at forty, and a woman "lover" who tried to take her for every penny she could get and even practiced black magic on Jane! To top it off, she was confined to a Catholic rest home for the last six years of her life and had to convert to Catholicism to make the nuns happy. Now if that isn't the story of a tragedy, I don't know what is!

Take your kids to see *Really Rosie* at the Unitarian Church on Franklin. Ed Decker's New Conservatory does a topnotch job with this musical starring kids. It's a school, too, in case you know anyone looking for a place to send his/her kids for the summer. This production is a very good ad for the whole operation.

George Coates' *Are/Are* is great if you like the kind of theater where people roll barrels around the stage under spooky lights...

I wonder what DAN WHITE thinks about all the plays and books about him that are coming out now...



by Gary Wenger

A recent letter asked since I've more than once criticized the haphazard way many of our entertainers approach the business of cabaret singing, why I've never in this column scrutinized the behavior and policies of club owners. I suppose it was a certain reluctance to offend potential advertisers, but—all right; it's time someone did, so here goes.

Establishments—like the C.T. and New Bell Saloon, or Trinity Place—that hire entertainers to please an existing clientele, and agree to pay the entertainers, are under no obligation to their performers except to provide the equipment required to perform. They may require a certain amount of self-promotion on the performer's part while doing little or none of their own.

Clubs, however, that sit empty unless the entertainment brings patrons, and that require performers to work for a cover charge only, without a guarantee, do have certain obligations to their performers (and, rather obviously, to themselves if they'd like to stay in business). Let me cover them by offering a few bits of advice to cabaret entertainers.

You've been asked to perform for the door charge and to do your own promotion. If you don't, you won't have much audience. If you do, you're likely to lose more than you make. The house, meanwhile, is charging inflated drink prices—why, since you are not an expense to them, unless they share the burden of advertising? Next time you contemplate accepting a gig, first ask what advertising/promotion the house will do for your behalf.

You and/or your musicians drink after—and perhaps during—your show. Some houses offer those drinks as a courtesy, others don't. The drinks are sold at higher prices

because there's a show, and you're the show—establish before you start that you'll be required to pay, if at all, no more than whatever the employee price is.

There's a difference between an audition and a "showcase"—in the latter, you can be asked to provide as much as a half hour of non-paid entertainment with no certainty that the owner or manager will even be there. What purpose will that serve you? (You may want to find out if the house is charging higher drink prices and/or retaining an admission charge while not paying you.)

Establish before you begin how much performance time is expected, how it's scheduled, and whether there's any kind of "dress code" for performers—arrange rehearsal time, and get an assurance that any faulty equipment (including an out-of-tune piano) will be attended to before your performance.

Once a satisfactory agreement has been reached, incorporating all these points, type it up and sign it, and ask that the owner/manager of the house sign it as well—especially if you've scheduled more than one evening performance. (An establishment hasn't the right to cancel subsequent performances because a first one was poorly attended—and a verbal contract is as enforceable as a written one—musicians and promotion have represented expense to you in a situation where you've been cancelled for any reason, and you have a right to recovery.)

New performers, glad as you are, are understandably reluctant to be assive. If you can demonstrate audience drawing power, however, you have some clout in negotiating—use it!

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Selling Out.
 In observing the debate and the subsequent
 Feinstein position taken recently by the Alice B.
 Toklas Memorial Democratic Club, I am struck
 by first, to what extent our community has sold
 out, and second, how cheap our price has turned
 out to be.
 It could not help but think that most of those
 speaking in favor of endorsing Feinstein in the
 April 26 election were not actually in favor of her,
 or even our community's position in relation to
 her, but were, in fact, only interested in themselves
 and what they, as self-promoters, could get out of
 all this jockeying for power and status.
 Along this line, it is interesting to observe that
 many Alice members were—and quite noticeably
 too—scared that they had been presented with an
 opportunity to divorce themselves from their
 heretofore progressive Democratic allies—the
 deprezzed and Milk-toads—so they could rake in
 for themselves the spoils from Feinstein's
 gratitude and largesse. Needless to say, our commu-
 nity's welfare did not figure into this mad rush for
 establishment sinucres.
 And in the meantime, to our complete detrim-
 ent, the police will continue to abuse with unparal-
 leled and, finally, domestic partners legisla-
 tion will continue to be consigned to the outer
 limits of respectability and hence, attainability.
 But test I appear to be ungrateful. I would like
 to thank the members of the club for their
 maneuvering, our community will be "more suffi-
 ciently" represented on all those boards, commis-
 sions and committees which will continue to harm
 me, my community, and our uncertain future.
 Jean Purnford

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Politically Responsible S/M
 This letter is being written by a large group of
 women who are, and have been, very active in the
 lesbian S/M community. Our group includes many
 of the contributors to *Coming to Power* and former
 officers, members, and supporters of *Samois*.
 Though we represent a wide diversity of involve-
 ment with S/M, we have two important things in
 common. The first is that we support the right of
 women to express their sexuality in creative, safe,
 and consensual ways. As second to this, we, the
 undersigned, wish to dissociate ourselves from
 the recent rise of public display of Nazism. We
 feel that fantasy is one thing, but the elevation of a
 political group bent on the destruction of all non-
 white, gay, Jewish, and other "undesirable" peo-
 ple is frightening and offensive. It is a politically
 dangerous times. This is not our idea of politically
 responsible S/M.
 Those families with *Coming to Power* will recog-
 nize, among the signatures below, many of the
 pseudonyms used in the book. Unfortunately it is
 still necessary for us women to have this protec-
 tion both in their private lives and for their jobs.
 The lesbian S/M movement has come a long way
 in the past several years. In this struggle, indivi-
 duals, still has a long way to go.
 Yours in struggle,
 Rebecca Gordon Sarah Essock
 Jesse Merrill Ollie
 Dale Davis Sophie Schumacker
 Sarah Zofing Janet Bellweather
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Political Pawns
 Why are so many people feeling such outraged
 betrayal about the Mayor? There's nothing at all
 unusual about her behavior. Aspiring politicians
 frequently manipulate and exploit minority groups
 to get into power, then kick them in the face when
 they're no longer needed. Nowadays to get any-
 where in politics you have to have the support of
 Stein to break into national politics. To get her
 million dollar war chest she had to go to the
 very best people, since they have the most.
 To the very best people lesbians and gay men are a
 bizarre disjunct element. You may speak to them
 on the street but they're not to be invited to tea.
 Even the Democratic party, though nominally for
 gay rights, would rather the topic not be brought
 up during election time.
 God is always on the side with the biggest can-
 non. Owing to the funds at her disposal, the Mayor
 undoubtedly won the election. She has also
 expertly tuned the token lesbians and gay men
 working for her against the ones whom she can't
 control. She is doing so by a process which we
 which we demonstrate by voting against her to
 make clear we're not her political pawns will
 depend upon the extent to which each one of us
 can see the issues at stake clearly.
 That the Mayor will ever be a topline on the
 political scene seems improbable. At first glance
 she seems ideal. A strikingly attractive woman, her
 good looks almost triumph over her lack of cloth-
 ing. She is obviously a professional, she's an
 excellent manipulator. She needs power, is strong
 enough for her to cope easily with the
 inevitable drudgery necessary to get anywhere
 in politics.
 Unfortunately, though she tries hard, she lacks
 the common touch. Detached and aloof. In con-
 trary, her manner of addressing groups out-
 side of her own is that of a finishing school head-
 mistress canvassing votes from Brooklyn
 dwellers. Her manners are impeccable but it's
 patently obvious she'll give a sigh of relief when
 she gets back to civilization. Worse, she has no ability
 to register on the public consciousness as more
 than doubtless worthy though doubtless dull.
 Some persons say she has no sense of humor.
 Others say she's too stiff. She keeps in her safe
 deposit vault and doublechecks once a year to
 make sure it's still alive. Whatever the facts of
 the matter she never revealed herself able to say
 anything quotably witty.
 Her essential flaw, however, is an odd insecurity
 that clamps down at crucial moments in her
 career. At such times she fumbles and asks others
 what they think she should do. When she does act
 it's clumsily and impolitically as with unmar-
 ried partners veto, with too much too late. The
 grace of the born leader to damn the torpedoes
 and march ahead has not been granted. In poli-
 tics you have to know the melody as well as the
 music. She'll always be an excellent executive, a
 leader never.
 Yours truly,
 Jordan Lee

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Coming Up as Litter Liner
 After seeing the photo in your article "Taking
 Sides on the Recall," (*Coming Up*, March, 1983)
 I can only say that I thought it quite tasteless.
 I quite tastefully finished up 50 copies of *Coming
 Up*. Then I quite tastefully lined my cat box with
 them. I thought it was quite tastefully peeing
 on Sister Boom Boom's face.
 Tastelessly yours,
 L. Turner

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Political Internment in the U.S.
 You probably won't read about it in the *Chroni-
 cle*, but on April 8th this country will move one step
 closer to fascism by instituting political internment.
 On that date, five supporters of Puerto Rican
 independence will be sentenced to an unprece-
 dented five to ten years as grand jury resisters.
 One of these five is Steven Guerra from right here
 in the Bay Area. All are Puerto Rican or Mexican
 political activists. They have refused on different
 occasions in the last sixteen months to collaborate
 with federal grand juries trying to destroy the
 Puerto Rican independence movement.
 The US is desperate to stop the independence
 movement so they can continue with specific
 plans to militarize and depopulate Puerto Rico and
 set access to its minerals. Project 2025 has already
 begun efforts to strip the entire center of the
 island and turn the coastline into 11 military-
 industrial "parks."
 The US has been unable to intimidate activists
 with the threats of civil contempt citations from the
 grand juries (which mean you can be jailed for up
 to 18 months). So now they have charged these
 five activists with criminal contempt (which can
 carry much harsher prison terms). They have
 heavily prejudiced against them from the opening
 day when the judge ordered the jurors' names to
 remain anonymous to "protect them from reprisals."
 Many people will think that fascism is too harsh
 a word. But think about it. In a fascist political
 system (the grand jury) from which defense attorneys
 and the public are barred demands that political
 activists come before it to switch on their legiti-
 mate movement. When the activists refuse, the
 anonymous jury finds them guilty. The govern-
 ment prosecutor then asks for ten year sentences
 or this refusal to talk to "make an example of
 them."
 Already, some 20 different activists (mostly
 charged the Puerto Rican and Black liberation
 movements) are locked up on civil charges for
 resisting the grand juries. On March 8th, the FBI
 announced new guidelines that will allow them to
 "investigate" and harass public political activists
 when no crime has been committed as long as
 the activists advocate certain political goals.
 All this does not amount to fascism—yet. But we
 cannot stand idly by while more and more political
 activists are targeted and imprisoned. We must ask
 ourselves what kind of a society we are willing to
 be part of. Think all progressive lesbians and gay
 men have to get involved in opposing these devel-

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Tupperware
 I have just attended my first Tupperware party.
 I was surprised to find that the concept of the
 party product itself, is cute, and necessary,
 so that I am submitting these comments to all local
 gay papers.
 First, I was astounded to hear, from the Dealer
 of course, that we had so many needs that we never
 even thought of. I was told that Tupperware
 was very little containers for storing leftover
 food. (Example: They now have a plastic planter.
 Who in their right mind would want something
 with an ounce of brains can figure that old-
 fashioned red clay pots are the only type for
 plants—allowing them to "breathe" through the
 porous pots. Waterproof plastic holds the water
 in, literally and eventually drowning the plants.)
 I bought a few. Absolutely nothing. I was astoun-
 ded at the other gay men at the party: They had
 actually brought check books and were rushing
 to buy all the un-needed items. I have more
 than enough storage by using washed butter,
 ice-cream, and other food containers. The lids fit
 tight. I am not sure why I am submitting this.
 I can use was-paper or Saranwrap if necessary.
 Why on earth waste precious dollars on Tupper-
 ware and throw all my free containers in the rub-
 bin, to clutter up more of the earth?
 Plastic is indestructible; it can not be burned; it
 does not decompose and return to the earth.
 Scientists say that all plastics ever created will out-
 live the Sphinx, the pyramids. There are billions
 of containers in this country alone. As you read this,
 there are four or five more being produced. There
 are plastic items for just about every need of
 plastic items. For one reason or another, most of
 this plastic will be put back into the ground as
 rubbish. (Who needs to write someone about
 plastic?) In fact Tupperware Inc. proudly
 gives out a copy of an article that the *San Fran-
 cisco Examiner* printed on 1/18/83. It is a
 "Tower of Wonder," an 80-foot high, pink
 skyscraper made of 250,000 plastic bottles. Can
 you believe this obscene display of waste? This is
 the future? It is now! It is here! It is Tupperware,
 Inc. in Orlando, Florida.)
 Of course, given the patriotic of America, I see
 no way to legally stop the manufacture of plastic.
 Try passing a law like THAT! I doubt that massive
 appeal to a gullible, big public would receive
 any response. Still, I would like to propose a cam-
 paign to educate the public in order that they
 stop buying Tupperware. Let's get some letters
 forcing their manufacturing to cease. With their
 constant advertising and publicity, surely we could
 have some success. I would like to initiate and
 harass every single Tupperware party, asking
 some questions, and passing out brochures that
 mention the arguments that I have proposed in this
 letter.
 There must be many of the public, plus scient-
 ists, who are not aware of this. I would like to
 have responses to my argument from them,
 plus possibly editorial approval from the various
 newspapers that I have contacted. I am just a
 "madman," crying in the wilderness!
 Jack Sterling

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Controversy at I.C.I.
 I have been following the I.C.I.—A Woman's
 Place conflict on and off since it became public
 knowledge. I find myself agreeing and disagreeing
 with each side. I have several times and attitudes.
 I'm sure this is true for a large percentage of the
 women's community. However, there are certain
 points of contention which keep rising for me each
 time I read a poster, update, or article, etc.
 I am beginning to feel quite aggravated at the
 over-used name of "locked-out four." I have
 never been in support of the lock-out, but I believe
 that after an apology and many months have
 passed, enough is enough. There is an atmos-
 phere of drama and rubbing Alice's nose in it that
 I am tired of. I would enjoy seeing that phrase
 gone.
 When I read the article in *Coming Up* by Elizabeth,
 Jesse, Keiko and Darlene (February, 1983), I
 felt that I got a more realistic picture of the
 (except for the section entitled "current situation").
 There has been a threat of jobbing
 and manipulation running through the informa-

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Support What Is Ours
 To All Lesbian and Gay People:
 My name is Kyra Trumbold. I am the
 co-owner of Ollie's and I would like to see
 WEBB, and the letters that I have been
 written and about the Boycott. First I want to share a
 little about myself, and how I became a cook at Ollie's.
 I am an American Indian. I am a survivor of incest
 and mind fuck. I never graduated from high school
 because I flunked American government and his-
 tory. I have several trades that I do, some I like
 better than others. My favorite one is catering to
 parties where my friends are at, and parties that
 are to support the Gay Community. I have a lot
 more money of the time, but my needs seem to get
 met, because I choose to believe that mother earth
 provides for me. I am a survivor of incest and
 mind fuck.
 I walked into Ollie's one day, not too long ago. I
 decided to donate to the "locked-out four." I have
 trays for the pool tournament. The first tray I made
 caused people's eyes to light up. I made it. I love
 being creative. It is supposed to be a good thing.
 Every week I would look forward to it. I wish I
 could open something up on Ollie's but not having
 the money but yet wanting someone to honor my
 abilities and hire me on. One day Ollie walked up
 to me and asked me when I was going to open and
 when I said that I was going to open, she said
 "I have had some great parties there too. I want to
 keep having parties too, especially if it is helping
 and manipulation running through the informa-

tion put by the tour. Their particular style of
 writing seemed to be aimed at moving people out
 of their homes rather than out of their principles.
 This is not to say that I am pleased with the
 lack of information put out by the other three
 women nor am I.
 I am glad to have read some background about
 Natalie, Carol and Elizabeth and their perspective on
 the financial position of the bookstore. However,
 the way they described their political histories led
 me thinking that they were not dealing with or
 denying that they have benefited from the system to
 both Keiko and Elizabeth. I had been hoping to
 read a clarifying response rather than a defensive
 one.

I have noticed that agism has rarely been men-
 tioned as an oppression existent in the struggle. I
 get the distinct impression that the three older
 women have a different process than the four
 younger women. I am not talking about political
 disagreements. I am talking about style, language
 and methods of support and struggle which are
 part of different generations of women's move-
 ment politics. It's often easier to relate to a style
 and language we are used to rather than look at the
 whole situation.
 Also the store itself does not have as much
 future significance in the lives of Keiko, Jesse,
 Elizabeth and Darlene as for Natalie and Carol.
 These two women have fewer options because of
 their age. It is difficult to relate to the system and
 culture we are living within.
 Separate from the agism I have a feeling that
 the older women involved in the "locked-out four"
 younger women's challenges, needs & politics as
 seriously as they could.
 I would like to see a poster for the "locked-out four"
 advertised by a poster covered with Jewish
 stars. I understand that the reason for the design
 was that the KKK has used Jewish stars to identify
 Jews. Nonetheless as Jewish women I resent the
 inference of Jewish support the design of the pos-
 ter. I would like to see women on that side of the
 conflict.

I was in a very emotional collective break-up a
 few days ago. I was very self-critical. I would
 include emotional righteousness in with the facts.
 At the time they often did not seem separate. But
 I think that the KKK has used Jewish stars to identify
 Jews. Nonetheless as Jewish women I resent the
 inference of Jewish support the design of the pos-
 ter. I would like to see women on that side of the
 conflict.

Death to Racism
 Despite the protestations of certain Black women
 with the class privilege that cushions them against
 the racist oppression of the world (see *My Letter
 to World Plexus, Coming Up!*) most Black and
 Third World women are constantly made aware of
 the nature of their oppression. I am sure that
 indeed in this respect it has differed only by sex
 from the man's brand.
 The Black women that operate without exami-
 nation of issues around racism and power especially
 this festering illness daily in our community. A
 Black woman who has been in such a position (a
 woman's bar in Oakland), the Brick Hut (women's
 restaurant in Berkeley), and Amelia's in San Fran-
 cisco will recall the anger and the sense of loss
 of authority (money-handling, degrading, super-
 vising and earning higher wages) and women of
 color mothers and grandmothers (and grand-
 grandmothers) who have not been paid for their
 lesser wages etc. It is hard, no, impossible to
 believe this is mere coincidence.

Politically Responsible S/M
 This letter is being written by a large group of
 women who are, and have been, very active in the
 lesbian S/M community. Our group includes many
 of the contributors to *Coming to Power* and former
 officers, members, and supporters of *Samois*.
 Though we represent a wide diversity of involve-
 ment with S/M, we have two important things in
 common. The first is that we support the right of
 women to express their sexuality in creative, safe,
 and consensual ways. As second to this, we, the
 undersigned, wish to dissociate ourselves from
 the recent rise of public display of Nazism. We
 feel that fantasy is one thing, but the elevation of a
 political group bent on the destruction of all non-
 white, gay, Jewish, and other "undesirable" peo-
 ple is frightening and offensive. It is a politically
 dangerous times. This is not our idea of politically
 responsible S/M.
 Those families with *Coming to Power* will recog-
 nize, among the signatures below, many of the
 pseudonyms used in the book. Unfortunately it is
 still necessary for us women to have this protec-
 tion both in their private lives and for their jobs.
 The lesbian S/M movement has come a long way
 in the past several years. In this struggle, indivi-
 duals, still has a long way to go.
 Yours in struggle,
 Rebecca Gordon Sarah Essock
 Jesse Merrill Ollie
 Dale Davis Sophie Schumacker
 Sarah Zofing Janet Bellweather
 Jan Adams
 Ann Sadiie Barbara Rose

Coming Up as Litter Liner
 After seeing the photo in your article "Taking
 Sides on the Recall," (*Coming Up*, March, 1983)
 I can only say that I thought it quite tasteless.
 I quite tastefully finished up 50 copies of *Coming
 Up*. Then I quite tastefully lined my cat box with
 them. I thought it was quite tastefully peeing
 on Sister Boom Boom's face.
 Tastelessly yours,
 L. Turner

Tupperware
 I have just attended my first Tupperware party.
 I was surprised to find that the concept of the
 party product itself, is cute, and necessary,
 so that I am submitting these comments to all local
 gay papers.
 First, I was astounded to hear, from the Dealer
 of course, that we had so many needs that we never
 even thought of. I was told that Tupperware
 was very little containers for storing leftover
 food. (Example: They now have a plastic planter.
 Who in their right mind would want something
 with an ounce of brains can figure that old-
 fashioned red clay pots are the only type for
 plants—allowing them to "breathe" through the
 porous pots. Waterproof plastic holds the water
 in, literally and eventually drowning the plants.)
 I bought a few. Absolutely nothing. I was astoun-
 ded at the other gay men at the party: They had
 actually brought check books and were rushing
 to buy all the un-needed items. I have more
 than enough storage by using washed butter,
 ice-cream, and other food containers. The lids fit
 tight. I am not sure why I am submitting this.
 I can use was-paper or Saranwrap if necessary.
 Why on earth waste precious dollars on Tupper-
 ware and throw all my free containers in the rub-
 bin, to clutter up more of the earth?
 Plastic is indestructible; it can not be burned; it
 does not decompose and return to the earth.
 Scientists say that all plastics ever created will out-
 live the Sphinx, the pyramids. There are billions
 of containers in this country alone. As you read this,
 there are four or five more being produced. There
 are plastic items for just about every need of
 plastic items. For one reason or another, most of
 this plastic will be put back into the ground as
 rubbish. (Who needs to write someone about
 plastic?) In fact Tupperware Inc. proudly
 gives out a copy of an article that the *San Fran-
 cisco Examiner* printed on 1/18/83. It is a
 "Tower of Wonder," an 80-foot high, pink
 skyscraper made of 250,000 plastic bottles. Can
 you believe this obscene display of waste? This is
 the future? It is now! It is here! It is Tupperware,
 Inc. in Orlando, Florida.)
 Of course, given the patriotic of America, I see
 no way to legally stop the manufacture of plastic.
 Try passing a law like THAT! I doubt that massive
 appeal to a gullible, big public would receive
 any response. Still, I would like to propose a cam-
 paign to educate the public in order that they
 stop buying Tupperware. Let's get some letters
 forcing their manufacturing to cease. With their
 constant advertising and publicity, surely we could
 have some success. I would like to initiate and
 harass every single Tupperware party, asking
 some questions, and passing out brochures that
 mention the arguments that I have proposed in this
 letter.
 There must be many of the public, plus scient-
 ists, who are not aware of this. I would like to
 have responses to my argument from them,
 plus possibly editorial approval from the various
 newspapers that I have contacted. I am just a
 "madman," crying in the wilderness!
 Jack Sterling

Controversy at I.C.I.
 I have been following the I.C.I.—A Woman's
 Place conflict on and off since it became public
 knowledge. I find myself agreeing and disagreeing
 with each side. I have several times and attitudes.
 I'm sure this is true for a large percentage of the
 women's community. However, there are certain
 points of contention which keep rising for me each
 time I read a poster, update, or article, etc.
 I am beginning to feel quite aggravated at the
 over-used name of "locked-out four." I have
 never been in support of the lock-out, but I believe
 that after an apology and many months have
 passed, enough is enough. There is an atmos-
 phere of drama and rubbing Alice's nose in it that
 I am tired of. I would enjoy seeing that phrase
 gone.
 When I read the article in *Coming Up* by Elizabeth,
 Jesse, Keiko and Darlene (February, 1983), I
 felt that I got a more realistic picture of the
 (except for the section entitled "current situation").
 There has been a threat of jobbing
 and manipulation running through the informa-

Support What Is Ours
 To All Lesbian and Gay People:
 My name is Kyra Trumbold. I am the
 co-owner of Ollie's and I would like to see
 WEBB, and the letters that I have been
 written and about the Boycott. First I want to share a
 little about myself, and how I became a cook at Ollie's.
 I am an American Indian. I am a survivor of incest
 and mind fuck. I never graduated from high school
 because I flunked American government and his-
 tory. I have several trades that I do, some I like
 better than others. My favorite one is catering to
 parties where my friends are at, and parties that
 are to support the Gay Community. I have a lot
 more money of the time, but my needs seem to get
 met, because I choose to believe that mother earth
 provides for me. I am a survivor of incest and
 mind fuck.
 I walked into Ollie's one day, not too long ago. I
 decided to donate to the "locked-out four." I have
 trays for the pool tournament. The first tray I made
 caused people's eyes to light up. I made it. I love
 being creative. It is supposed to be a good thing.
 Every week I would look forward to it. I wish I
 could open something up on Ollie's but not having
 the money but yet wanting someone to honor my
 abilities and hire me on. One day Ollie walked up
 to me and asked me when I was going to open and
 when I said that I was going to open, she said
 "I have had some great parties there too. I want to
 keep having parties too, especially if it is helping
 and manipulation running through the informa-

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Books in Review

Tyranny of Slenderness

The Obsession: Reflections on the Tyranny of Slenderness. First Harper Colophon edition published in 1982. 206 pages. \$4.95.

A Review by Kim Marshall

In this time of right wing backlash, increased violence towards women, and the trend to force females back into stereotypical "feminine" roles, *Obsessions: Reflections on the Tyranny of Slenderness* is an important book. *Obsessions* discusses the personal, psychological and political relationships between a woman, her body and society as a whole, a subject that is fundamental to our understanding of women's oppression, as well as a subject that has been ignored or "closeted" for years.

Chernin tells us that "we have entered an era of cultural life where everyone's preoccupied with a woman's body, but few women, whether fat or thin feel comfortable inside the body they possess...the anorexic girl and the obese woman have a great deal in common. An unexpressed hostility, fear of sexuality, a destructive attitude towards the body." Given her documentation, which is extensive, of the increase in anorexia, bulimia, compulsive eating, and other eating disorders, no one can argue with the fact that our society, particularly women, is faced with a destructive attitude towards the body. Chernin's description of women who are trying to deal with body image and food compulsions are poignant and moving. Her sensitivity is difficult to find in a country that places so much value on a "certain physical look."

Unfortunately Chernin's analysis of why his obsession is taking place is perhaps the weakest part of her book since what we attempt to determine is the size and shape of a woman's body, instructing it to avoid its largeness and softness and roundness and give, we are driven by the desire to expunge the memory of the primordial mother who ruled over our childhood with her inscrutable power over life and death. And we are driven by the longing to erase the past when we decide to impose our will over a woman's body, inventing an ideal slenderness that will spare us a confrontation with whatever reminds of the "helplessness of our infancy."

By concentrating on psychoanalysis, Chernin spends far too little time analyzing the economics of "body politics." For instance, an in-depth look at the advertising, clothing, publishing, medical and food industries would have been helpful, as these industries make billions of dollars off of

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If I Die Before I Wake

If I Should Die Before I Wake, by Michelle Morris. Houghton Mifflin Co., 1983. \$11.95 hardbound.

by Sandra Butler

If I Die Before I Wake by Michelle Morris opens with seventeen-year-old Carla pointing a gun at her sleeping father determined to end a dozen years of his sexual abuse. It is a hugely powerful beginning, and the story never loses its gripping pace. The sexual abuse that is at the core of the book is told in a compelling voice.

We hear the voices of five-year-old Carla as she is introduced to the ominous and unexpected obliteration of her developing self. It becomes the beginning of her developing the finely honed skills that allow her to anticipate her father's every move, nuance and expression. Skills she will need to protect herself and survive. Skills every survivor of sexual abuse will recognize and find validating.

We hear the voices of the puppets of the Upside Down Theatre who learn the cast of characters for puppet show Carla presents to children. They are a literal kaleidospore of the voices she cannot dare to speak aloud; instead they emerge through the puppets' dialogue.

We hear the voice of a literate and thoughtful sixteen-and-seventeen-year-old who, like her idol Emily Dickinson, feels trapped in her house. Carla's puppets, as Cherrin leads her to write letters, never sent but carefully composed, to a social worker she has never met named "Jesse." In them Carla traces her rage and growing need to bear witness to her life.

In these letters she also speaks of her growing caring for a young man named "Dean," a foster child not unfamiliar with pain and loss, who offers Carla love and the promise of freedom she has always hungered for and finally cannot accept. She has, like many sexually abused girls, internalized a sense of difference, unworthiness and utter isolation. Dean loves her persistently and wants to engage her in the splendidly ordinary events of adolescence. A day spent with him

bodies by developing, marketing and reinforcing images of the female which are unattainable by the average woman. These images are further ingrained in our minds by the bombardment from TV, fashion magazines, billboards, etc. Also, Chernin seems to base her work on the experiences of white, middle and upper-middle-class women, an approach which does not take into account the differences between women and their attitudes towards their bodies based on class, race, culture and sexuality. It's one thing to be metaphorically hungry, quite another to be physically so.

In addition, it would have been beneficial for Chernin to explore power dynamics a bit more. It is true that there's a split between a woman's psyche and her body which can manifest itself in eating disorders (a point which is important and one that Chernin brings up). However, it would have been interesting for her to ask why anorexic women have such a compulsion to control the body, or a "power" perspective (maybe part of it is because we have so little control over the rest of our lives), or why fat women are fat (maybe because we are fighting the image of the status quo).

At any rate, *Obsession* is a valuable despite its weakness, because it dares to discuss a subject that has been taboo for too long. Hopefully the dialogue between women about body image will continue to grow in our attempt to change this world into a place where we are accepted for what we are, not for what the ruling powers would like us to be.



Michelle Morris

at the beach becomes what she considers the best day in her life; his gift of an almost perfect seashell her most beloved possession. But at the moment of his expression of caring she thinks

But why? I couldn't understand how he could love me. I looked away from him then because all at once I was feeling a child. I closed my eyes, but I could see a man's naked back, his hand on a door-knob, and a little girl—her body raw with pain and fatigue—on the bed behind him. Calling him back for a moment and the man turning around and she says, "Daddy? Is this like love?" And he says, "Sure, baby. Sure."

We see Carla's deterioration as she forgets to sleep, to eat and mutilates what is left of her frail and ravaged body. We see the awkward efforts at "intervention" by the well-meaning school counselor through Carla's terrified eyes. This passage, better than any I have ever seen, helps us understand the often-repeated questions asked of sexually abused teenagers. "Why didn't you tell anyone? Why did you stay? Why didn't you let us help you?"

These are important questions, and the answers resonate loudly in Carla's story. Readers who have shared her experience will find a profoundly moving affirmation of their own struggles. It is an affirmation of the triumph of the gay community to support what the odds and it is a story of the need for love and for truth that must exist in order for us to live. If *I Should Die Before I Wake* is a gift of subtlety, of restrained and crafted writing and of the complexity that is needed to fully offer the reader both a glimpse of the horror of sexual abuse and the determination of an adolescent to live.

Michelle Morris's greatest gift is that it helps us all to be more fully human and deeply connected to one another and were before beginning Carla's story. And for that, Michelle Morris deserves thanks and a wide readership.

Letters

(continued from page 12)

the gay community, and it is Gay American Indians having their first benefit there to raise money so we can get an office set up, as we are establishing a group in order to help other gay Indians. We truly as a group in the gay community are grateful to Ollie for donating the space to do so.

I urge you to help other gay Indians, support what is yours. The facility is there, why aren't you using it?

What I have to say about the letters that were written by WEBB: first of all I didn't read any of them. I don't know what they said. I only saw and felt the results. That was enough to convince me that they weren't worth taking them into my body. I refuse to acknowledge un-truth statements that destroyed people. There has been a lot of assumptions made, based on past issues that are being worked on. I just want to know if you women of WEBB are into destroying Ollie, or are you into healing and communication? I cannot and will not support you in this Boycott of women's space that keeps me alive and keeps me from going off to nunchuck my anger, and I have a lot of it. I do not wish to dish out to another part of woman's community.

Kyts Thorabingst/Women's Visions
Please note: I don't want any words changed or left out because they express who I am and where I stand.

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ARGENTINA

by Cris, an Argentine Woman
(translated by Aurora Levins Morales)

Buenos Aires, January 24, 1983

In early 1982 I wrote some notes for *Coming Up* on the situation of lesbians and gays in Argentina. Upon returning to my country, I've seen how quickly events can move. Years of repression have left deep scars, but now there's the possibility of an opening up that will allow us to free ourselves to discover what's alive, to come out of the silence.

When I arrived in Buenos Aires I expected to have to face the feeling of "nothing's happening here." I was really surprised, because at first glance I could see there was new life, more color, although still a certain anguish. For the last few years people have been enduring a sharp economic crisis that has begun to produce some social explosions. On March 30th of last year a demonstration of working people and some political groups was held in central Buenos Aires. The demands were for wage increases, a solution to the unemployment and an end to military dictatorship once and for all. The demonstration was repressed by the police and there were some arrests a few days after these events. There was a news announcement that affected public opinion, military preparations and the beginning of the Falkland-Malvinas war. I won't go into details on the events of the war itself, but the end of the conflict marked the beginning of a change in people's attitudes. After all they have gone through, finding themselves face to face with the shamelessness and corruption of the regime is the main factor in creating this change. Also the repressive machinery isn't acting with as much force on the daily lives of the people. The economic crisis produces reactions of every kind, because it affects all social groups and of course the middle classes experience the sharpest change, finding themselves on a level with the rest of Latin America, instead of in their formerly more privileged positions.

The situation of the detained and disappeared is kept in the public eye by the movement of the Mothers of Plaza de Mayo, which continues. As time has passed, there has been more and more revelations in spite of isolation in which these events take place. One of these was the discovery of unmarked graves in various cemeteries in Buenos Aires and in outlying cemeteries. This discovery came about through the burial of a young man who disappeared in May, 1976. (Clarín, 29-10-82). Later, other irregularities were discovered in the records of these same cemeteries around deaths that had occurred in confrontations with the military between 1976 and 1978.

The movement of the Mothers of Plaza de Mayo is the most important in the Argentine resistance against the dictatorship. Many people have joined this Movement, especially young people, political groups that oppose the plans of the military government and a large number of people who through various articles and other media coverage have become informed about the disappearances. The government attempts to underplay the importance of the disappeared, saying that all this was part of the "dirty war" against subversion, in which there were "excesses." It is believed that there are still living prisoners in concentration camps set up within the armed forces installations themselves. Instead of making people forget, each day there is more determination to get justice, in spite of the evasive answers of the implicated people, who are not only in the military.

These events, like many others, moved me deeply. In the midst of these crises and revelations, there were some other events of interest. For example, re-discovering, through new eyes, the situation of lesbians and gays. I was surprised to see that gay people walk around with more freedom, with less harassment. I found certain areas of Buenos Aires where there are several cafes or boliches where people meet, but it's very clear that the people who go there are upper middle class. These places, like the streets, tend to be like gay neighborhoods all over the world. Naturally, the number of men frequenting them is greater than the number of women. In general, most of the women who do go are not upper class. Perhaps it's because going to these places is the riskiest of pastimes, given the society we live in with so many prejudices and so much repression.

The continued absence (though not far off), of feminist self-gay liberation movements based on the specific needs of our society makes coming out harder. This is more true among lesbians and gay men from

the lower classes. For them, frequenting expensive bars and cafes is beyond reach. This doesn't lead to greater identification with each other, but rather to even greater isolation, since they do not have access to other ways of connecting. This also means that certain goals and ways of fighting are not within their immediate reach. I should add that lesbianism is not talked about at all, even in a negative way, although that's beginning to change.

Around the time I arrived, several stories appeared in the newspapers, some of them pitiful, others of the kind that keep gay people afraid. In September of last year there were several murders of gay men. Some of the papers covered the story in a very sensa-

tion in October and was called the First Argentine Congress of Today's Woman. Many different speakers and workshops were offered. Some of the topics covered in workshops were sexuality and pleasure for women, and women's legal problems. Women read papers on motherhood, domestic work, violence and so on. The last day of the conference there was a panel discussion of women within the more traditional political parties. They tried to analyze the role of women in current Argentine politics, but it became a discussion of party politics and they avoided dealing with the day-to-day problems and struggles that women experience throughout society. There were also arguments with other groups attending the event.



Mothers of Plaza de Mayo

tionalist way. The crimes were very violent and happened in the victims' own homes. One of the largest circulation papers, which reaches a large part of the working class, used these events to describe "the terrible world of the homosexual" and at the same time its "invisibilities." The police conducted investigations, but up to now the murderer has not appeared. During the same time and under the same circumstances, the deaths of two women were being talked about. The press made no mention of the murders, but it was known about through friends and acquaintances of the two women.

Another case, more or less during the same period, was the murder of several cabdrivers who were found violently murdered. According to the police, it was a case of a madperson. The investigation led nowhere. Some of the newspapers carried the story on their front pages. It was said that the killer was a homosexual or a heavy woman with short hair. What were they implying? The person in question was neither a homosexual nor a woman, and it was not clear that he was the murderer.

The terrible part of this, in some ways, is seeing how differently events like these are treated by the press. I would say that gay men are granted the right to belong to an underworld, to deal with violent situations, etc. But as I said earlier, lesbians are not mentioned, even as an aside. "Women cannot be involved in events of this kind." "Silence is the best remedy for many things"...this is what they believe. And that's another aspect, hard as it is for some people to understand, of the problem of making a place for ourselves, creating an identity beyond the pages of police reports.

Fortunately, other important things have taken place that affect the survival of the Argentine feminist movement that began in the 1970s. Since that time, some very significant work has been done, but because of the military coup of 1976, the tasks that had begun were interrupted. Now that this small relaxation has taken place, the movement is reorganizing itself into new groups. Perhaps we could make many criticisms of this movement for focusing and directing itself towards the middle class and for trying to imitate the North American feminist movement too closely, but we should remember that these groups are still in the process of formation within a very difficult and complex social and historical context. I also feel that in the present situation, and taking into account the possibilities for change, it's vital that this work be done and publicized. In the fall of 1982, two feminist conferences were held in Buenos Aires, put together by two different groups of women. The first



Mothers of Plaza de Mayo in a major demonstration. The banner reads: Liberty to All Political Prisoners.

of the city of Rosario in the province of Santa Fe. This woman has been doing work about lesbians and gays for many years. She spoke about the issue in a positive way and many of the women in the workshop responded in the same way. Although there were arguments, in general the response was good. During her talk she spoke about the kind of conflicts for which she is professionally consulted. These focused primarily on confronting the society as a lesbian, and above all, problems with family. Unfortunately a real discussion was unable to take place, although a large part of the audience was made up of lesbians. But this is understandable in light of all the previously mentioned problems, especially the difficulty of having a clear sense of identity.

At the end of these meetings, one of the groups organized a dance for all the women who took part in the conference, with wine and empanadas. There was guitar music, singing, and the evening ended with instrumental improvisations and more wine and empanadas. Then the goddess of the night must have had her presence felt, for the women were filled with a new energy and desire to fight for the changes that will let us realize ourselves, in spite of the life and day-to-day struggles of everyone in this contradictory city which has lived through such times of complete censorship of thought or action.

Toward the end of 1982 a book appeared called *Collective Diary*, written by four women, one of them a lesbian. In it they recount their personal experiences of sex, their daily battles as women and how the three straight women view lesbianism. The book denounces the repression and all the other fears that as women we face each day. *Collective Diary* was written by Maria Ines Aldabaro, Ines Cano, Hilda Rais and Nene Reynoso.

These are my first impressions since my arrival, when everything seemed so wonderful to me. Living in the U.S. allowed me to learn and to know the difference between cultures. But beyond that, it taught me self acceptance and acceptance of others: to know one's body, to look at oneself in a mirror and to love oneself. The loving women is the best thing there is.

In Argentina, the other extreme, where in some ways everything is still to be done, I learn now how hard it is to open a way in such a competitive world, where history has given us such an uncertain future. Perhaps at the end of 1983 there may be presidential elections after seven years of military dictator-

ship. Can this economic crisis have any solution in a country turned over to international interests where nonetheless the generals give themselves the luxury of buying sophisticated weaponry? The situation of 30,000 disappeared people, including children: starting with the military and passing through the church and the traditional political parties, they want to cover it with a cloak of oblivion. The daily struggling of the population: the housewives demonstrating in the streets, the strikes, the general work stoppage of December 6, the neighborhood rallies, the March for Life and Resistance by the Mothers of Plaza de Mayo, the clamoring of a whole people against dictatorship.

On December 16th, the accepted political parties called a march in center of Buenos Aires. Many people who had never taken part in a demonstration before came out on that day to express in some way their rejection of these last seven years. There were thousands of people. Everything was said and sung against the military and the police were everywhere. When we reached the Plaza de Mayo, to hold a rally in front of the Government house, we heard tear gas bombs exploding and this created a panic. People began to run in all directions. The police acted with ferocity. Many people were injured because the tear gas bombs are hurled directly at their bodies. Other policemen beat people with clubs and fired rubber bullets into the crowd. News photographers were mercilessly beaten and many of them had their equipment smashed under the boots of the police. Still, there are photographs that testify to the brutality of the repression. At nine o'clock that night the central district was overrun with armored cars, there was broken glass everywhere and you could still smell the tear gas. The following day the government congratulated the chief of police. The disturbances, it was announced, were the result of guerrilla action.

One metal worker was shot to death while trying to escape the tear gas. There are eyewitnesses to his killing. They say that a green Falcon, of the kind generally used by the security forces and paramilitary groups, was there, and someone inside gave the order to arrest him. The young man, apparently confused, didn't stop, but ran instead. One of the men in the Falcon got out, aimed and wrote another chapter of our history.

Now the summer has come and it's turned out to be a hot one, predicting the unforeseeable. All that's left is what has never been said: the invention of a new language, the ending of borders, to move ourselves into freedom and let the seeds scatter in a wind that will carry them far and wide.

The second conference was held in November and was called First Session On Women. It was organized by two groups, ATEM (Association for Works and Studies on Women) and CESIMA (Center for the Study of the Argentine Woman). These meetings were more diverse both in terms of content and that the women who attended them were not only from the upper middle class. There were workshops, panel discussions, presentations of work done by women from different groups and towards the end, an explanation of the different characteristics of the two sponsoring organizations. Some of the issues talked about were: Domestic violence, woman alone, sexuality and pleasure, solidarity among women, the right to divorce and more.

Besides these topics, two fundamental issues were raised that I don't believe have been dealt with before on the level of Feminist conferences: abortion and lesbianism. On abortion, a report was given on the physical and emotional consequences of badly done abortions and the lack of support groups. Abortion is completely illegal in Argentina and there is no information available. This is a Catholic country, with a traditional and strongly conservative church that has for a long time prevented discussion of certain topics even during times of democracy.

The speaker on lesbianism was a psychol-



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Women Gather after the Conference on Argentine Women